





# FAMILIAR QUOTATIONS

A Collection of Passages, Phrases and Proverbs,

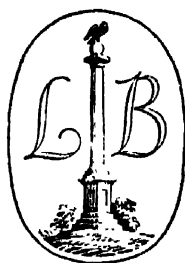
Traced to Their Sources in Ancient and Modern

Literature by JOHN BARTLETT · Twelfth

Edition, *Revised and Enlarged*    ❧    ❧    ❧

❧    CHRISTOPHER MORLEY · *Editor*

LOUELLA D. EVERETT · *Associate Editor*



Little, Brown and Company · Boston

*Published November 1882, BY JOHN BARTLETT*

*Reprinted 1910, 1914, 1919, 1942, BY ANNA SPRAGUE DEWOLF  
AND LOUISA BARTLETT DONALDSON*

*1937, 1948, BY LITTLE, BROWN AND COMPANY*

*Reprinted November 1948*

*Reprinted May 1949*

*Reprinted February 1950*

*Reprinted February 1951*

*Reprinted June 1951*

*Reprinted February 1952*



*Published Continuously  
since 1863 by*  
LITTLE, BROWN AND COMPANY

PRINTED IN THE UNITED STATES OF AMERICA

## PREFACE TO THE TWELFTH EDITION

The Law of Acceleration has been busy. Henry Adams said in 1904 (*The Education of Henry Adams*, chapter 34) that Acceleration "prolonger one generation longer, would require a new social mind."

In 1937 we thought that BARTLETT as then newly compiled might last until 1960.<sup>1</sup> But by 1940 it was plain that enlargement was already desirable. Man in his Penultimate War was saying words that had to be recoiled. To give the one outstanding example, the 1937 edition did not contain a single quotation from Winston Churchill.

Throughout the war, 1939-1945, both Miss Everett and I had been checking probable and possible matter. After what was then known as V.E. (Victory in Europe; May 1945) my colleague sent me her large collection of excerpts. A quotation apt for our hopes would be that of Keats's sonnet: *Hold like rich garners the full-ripened grain*. But grain needs threshing, and we were at it when the bomb fell at Hiroshima (August 1945). This, as Einstein has said, "brought into the world the most revolutionary force since man's discovery of fire."<sup>2</sup>

Publishers and editors concurred that there was no need, at this time, to reconsider BARTLETT from the beginning. What was urgent was to subsume pertinent matter become newly famous in these past anxious years.

In the commonwealth of quotation there is one obvious modern landmark in our language, Rudyard Kipling—already so perished as political thinker, so enduringly alive as magician in words. Only the other day, rereading *From Sea to Sea* (1889), I noticed him using our now universally familiar phrase, "We have the *know-how*," which he picked up from a cowboy at Yellowstone. No one

<sup>1</sup> The reader might be amused to look up the editors' cry of distress printed as a footnote under MELVILLE, p. 530.

<sup>2</sup> Letter for the Emergency Committee of Atomic Scientists, April 30, 1947

appointed overseer from the beginning; a taskmaster as tactful as tenacious. And as before, Miss Louella D. Everett did the most laborious part of the work. I personally am under great obligation to my editorial assistant, Helen Hare Carroll, for untiring help.

CHRISTOPHER MORLEY

*Roslyn Heights, N. Y.*

*August 7, 1947*

## P R E F A C E.

THE object of this work is to show, to some extent, the obligations our language owes to various authors for numerous phrases and familiar quotations which have become "household words."

This Collection, originally made without any view of publication, has been considerably enlarged by additions from an English work on a similar plan, and is now sent forth with the hope that it may be found a convenient book of reference.

Though perhaps imperfect in some respects, it is believed to possess the merit of accuracy, as the quotations have been taken from the original sources.

Should this be favorably received, endeavors will be made to make it more worthy of the approbation of the public in a future edition.

CAMBRIDGE, May, 1855.



## PREFACE TO THE NINTH EDITION

“Out of the old fieldes cometh al this new corne fro yere to yere,”  
And out of the fresh woodes cometh al these new flowres here.

The small thin volume, the first to bear the title of this collection, after passing through eight editions, each enlarged, now culminates in its ninth, — and with it, closes its tentative life.

This extract from the Preface of the fourth edition is applicable to the present one: —

“It is not easy to determine in all cases the degree of familiarity that may belong to phrases and sentences which present themselves for admission; for what is familiar to one class of readers may be quite new to another. Many maxims of the most famous writers of our language, and numberless curious and happy turns from orators and poets, have knocked at the door, and it was hard to deny them. But to admit these simply on their own merits, without assurance that the general reader would readily recognize them as old friends, was aside from the purpose of this collection. Still, it has been thought better to incur the risk of erring on the side of fulness.”

With the many additions to the English writers, the present edition contains selections from the French, and from the wit and wisdom of the ancients. A few passages have been admitted without a claim to familiarity, but solely on the ground of coincidence of thought.

I am under great obligations to M. H. Morgan, Ph.D., of Harvard University, for the translation of Marcus Aurelius, and for the translation and selections from the Greek tragic writers. I am indebted to the kindness of Mr. Daniel W. Wilder, of Kansas, for the quotations from Pilpay, with contributions from Diogenes Laertius, Montaigne, Burton, and Pope's Homer; to Dr. William J. Rolfe for quotations from Robert Browning; to Mr. James W. McIntyre for quotations from Coleridge, Shelley, Keats, Mrs. Browning, Robert

Browning, and Tennyson. And I have incurred other obligations to friends for here a little and there a little.

It gives me pleasure to acknowledge the great assistance I have received from Mr. A. W. Stevens, the accomplished reader of the University Press, as this work was passing through the press.

In withdrawing from this very agreeable pursuit, I beg to offer my sincere thanks to all who have assisted me either in the way of suggestions or by contributions; and especially to those lovers of this subsidiary literature for their kind appreciation of former editions.

Accepted by scholars as an authoritative book of reference, it has grown with its growth in public estimation with each reissue. Of the last two editions forty thousand copies were printed, apart from the English reprints. The present enlargement of text equals three hundred and fifty pages of the previous edition, and the index is increased with upwards of ten thousand lines.

JOHN BARTLETT

*Cambridge, March, 1891*



## INDEX OF AUTHORS

NOTE: Names, not British or American, preceded by the prepositional forms *d'*, *de*, *du*, *de la* and *von*, are listed in order of the names, not in order of the prepositional forms.

The asterisk (\*) preceding a name indicates that quotations from that author included as Notes are so numerous that the editors consider it impracticable to give the numbers of all the pages where they occur.

ABBOT, WILLIS JOHN, <i>note</i> . . . . .	755	ALCOTT, LOUISA MAY . . . . .	594
ABERCROMBIE, LASCELLES . . . . .	903	ALDINGTON, RICHARD . . . . .	976
ABRANTES, DUC D' . . . . .	1177	ALDIS, DOROTHY KEELEY . . . . .	1002
<i>note</i> . . . . .	1118	ALDRICH, ANNE REEVE . . . . .	795
ABRANTES, DUCHESSE D', <i>note</i> . . . . .	1108	ALDRICH, HENRY . . . . .	184
ACTON, JOHN EMERICH EDWARD DALBERG, LORD . . . . .	1041	ALDRICH, JAMES . . . . .	473
ADAMIC, LOUIS . . . . .	1012	ALDRICH, THOMAS BAILEY . . . . .	620
ADAMS, CHARLES FOLLEN . . . . .	661	<i>note</i> . . . . .	509
ADAMS, CHARLES FRANCIS . . . . .	431	ALDUS (MANUTIUS) . . . . .	1137
ADAMS, FRANKLIN PIERCE . . . . .	903	ALEXANDER, CECIL FRANCES . . . . .	516
<i>note</i> . . . . . 270, 331, 714, 834		<i>note</i> . . . . .	372
ADAMS, HENRY BROOKS . . . . .	635	ALEXANDER, JOSEPH ADDISON . . . . .	395
ADAMS, JAMES BARTON, <i>note</i> . . . . .	681	ALFORD, HENRY . . . . .	473
ADAMS, JOHN . . . . .	268	ALGER, HORATIO . . . . .	605
<i>note</i> . . . . . 339, 340		ALGER, WILLIAM ROUNSEVILLE, <i>note</i> . . . . . 389, 437, 474, 566	
ADAMS, JOHN QUINCY . . . . .	291	ALI BEN ABU TALEB . . . . .	1132
<i>note</i> . . . . .	203	ALIGHIERI, DANTE . . . . .	1135
ADAMS, SAMUEL, <i>note</i> . . . . .	240	ALLEN, ELIZABETH AKERS . . . . .	595
ADAMS, SARAH FLOWER . . . . .	423	ALLEN HERVEY . . . . .	961
ADAMSON, HAROLD . . . . .	1035	<i>note</i> . . . . .	959
ADDAMS, JANE . . . . .	750	ALLEN, JAMES LANE . . . . .	691
* ADDISON, JOSEPH . . . . .	194	ALLEN, WILLIAM . . . . .	427
ADE, GEORGE . . . . .	794	ALLINGHAM, WILLIAM . . . . .	573
<i>note</i> . . . . .	359	<i>note</i> . . . . .	1093
ADELER, MAX . . . . .	684	ALLISON, YOUNG EWING . . . . .	710
ADY, THOMAS, <i>note</i> . . . . .	164	<i>note</i> . . . . .	704
AE . . . . .	809	ALPHONSO THE LEARNED . . . . .	1135
AESCHYLUS . . . . .	1078	ALTGELD, JOHN PETER . . . . .	684
<i>note</i> . . . . .	145	AMELIA, PRINCESS . . . . .	342
AESOP . . . . .	1076	AMES, FISHER, <i>note</i> . . . . .	581
<i>note</i> . . . . .	859	AMIEL, HENRI-FRÉDÉRIC . . . . .	1188
AGER, MILTON . . . . .	1052	ANACREON . . . . .	1075
AGUECHEEK . . . . .	570	ANDERSON, HAROLD MACDONALD . . . . .	870
AÏDÉ, CHARLES HAMILTON . . . . .	582	ANDERSON, PERSIS GREELY . . . . .	1018
AIKEN, CONRAD . . . . .	960	ANDERSON, SHERWOOD . . . . .	870
AIKIN, JOHN . . . . .	1041	ANDREWS, ELMER FRANK . . . . .	966
AIKIN, LUCY, <i>note</i> . . . . .	136	ANGELL, SIR NORMAN . . . . .	843
AINGER, ALFRED . . . . .	1045	ANGELL, WALTER FOSTER, <i>note</i> . . . . .	752
AINSWORTH, WILLIAM HARRISON . . . . .	423	ANSPACHER, LOUIS KAUFMAN . . . . .	879
AKENSIDE, MARK, <i>note</i> . . . . .	200	ANSTER, JOHN, <i>note</i> . . . . .	1173
AKINS, ZOË . . . . .	935	ANTIN, MARY, <i>note</i> . . . . .	923
ALCAEUS . . . . .	1074	ANTONINUS, MARCUS AURELIUS . . . . .	1124
ALCOTT, AMOS BRONSON . . . . .	393	<i>note</i> . . . . .	1104

# INDEX OF AUTHORS

APPLETON, EVERARD JACK . . .	833	BANCROFT, GEORGE, <i>note</i> . . .	394
APULEIUS, LUCIUS, <i>note</i> . . .	116	BANGS, JOHN KENDRICK . . .	760
ARBUTHNOT, DR. JOHN, <i>note</i> . . .	628	BANKS, GEORGE LINNAEUS . . .	543
ARIOSTO, LUDOVICO, <i>note</i> . . .	356, 1150	BANNING, KENDALL . . .	888
ARISTOPHANES . . .	1086	BANSE, EWALD HERMANN AUGUSTE	1209
ARISTOTLE . . .	1090	BANVILLE, THÉODORE DE, <i>note</i> . . .	743
<i>note</i> . . .	173	BARBAULD, ANNA LETITIA AIKIN . . .	272
ARKWRIGHT, JOHN STANHOPE . . .	833	BARBER, MARGARET FAIRLESS . . .	815
ARKWRIGHT, PELEG . . .	664	<i>note</i> . . .	705
ARNIM AND BRENTANO, <i>note</i> . . .	433	BARCLAY, ALEXANDER, <i>note</i> . . .	801
ARNO, PETER . . .	1024	BARÈRE, BERTRAND . . .	1174
ARNOLD, SIR EDWIN . . .	596	<i>note</i> . . .	240
<i>note</i> . . .	437	BARIHAM, RICHARD HARRIS . . .	350
ARNOLD, GEORGE . . .	605	BARING, MAURICE . . .	843
ARNOLD, MATTHEW . . .	545	<i>note</i> . . .	805
<i>note</i> . . .	337, 862, 1180	BARING-GOULD, SABINE . . .	605
ARNOLD, SAMUEL J. . .	320	BARKER, DAVID . . .	507
ARRIANUS, FLAVIUS <i>note</i> . . .	1095	BARKER, GEORGE . . .	1033
ASHBY-STERRY, JOSEPH . . .	637	BARLOW, JOEL . . .	280
ATHENAEUS . . .	1127	BARNARD, LADY ANNE LINDSAY . . .	277
ATHERTON, GERTRUDE . . .	725	BARNARD, CHARLOTTE ALINGTON . . .	582
ATWELL, ROY . . .	890	BARNFIELD, RICHARD . . .	120
AUBREY, JOHN . . .	171	BARNHART, HENRY A . . .	731
<i>note</i> . . .	118, 130, 167	BARNUM, PHINEAS TAYLOR . . .	1056
AUDEN, WYSTAN HUGH . . .	1028	BARR, MATTHIAS . . .	589
AUGUSTINE, SAINT . . .	1131	BARRETT, ALFRED . . .	1027
<i>note</i> . . .	112, 126, 1127	BARRETT, EATON STANNARD . . .	349
AURELIUS, MARCUS . . .	1124	BARRIE, SIR JAMES MATTHEW . . .	750
<i>note</i> . . .	1104	<i>note</i> . . .	312
AUSLANDER, JOSEPH . . .	1002	BARRINGTON, GEORGE . . .	280
AUSONIUS, DECIMUS MAGNUS, . . .	1128	<i>note</i> . . .	201
AUSTEN, JANE . . .	322	BARROW, ISAAC, <i>note</i> . . .	195
AUSTIN, ALFRED . . .	612	BARRY, MICHAEL JOSEPH . . .	511
<i>note</i> . . .	1155	BARRYMORE, ETHEL . . .	888
AUSTIN, HENRY WILLARD . . .	731	* BARTAS, GUILLAUME DE SALLUSTE	
AUSIIN, MARY HUNTER . . .	809	DU . . .	1146
AVEBURY, LORD . . .	605	BARTHÉLEMY, AUGUSTE MARSEILLE, . . .	
AVONMORE, LORD, <i>note</i> . . .	340	<i>note</i> . . .	342
AYTOUN, WILLIAM EDMONDSTOUNE . . .	500	BARUCH, BERNARD MANNES . . .	821
		BASHFORD, HENRY HOWARTH . . .	896
BABCOCK, MALTBIE DAVENPORT . . .	731	BASSE, WILLIAM, <i>note</i> . . .	119
BACKUS, BERTHA ADAMS . . .	879	BASSUS, <i>note</i> . . .	1100
BACON, LADY ANN, <i>note</i> . . .	9	BATES, DAVID . . .	473
BACON, FRANCIS . . .	109	BATES, KATHARINE LEE . . .	737
<i>note</i> . . .	16, 183, 1102	BAUER, BRUNO . . .	1219
BACON, LEONARD . . .	943	BAX, CLIFFORD . . .	935
BACON, SIR NATHANIEL, <i>note</i> . . .	9	BAXTER, RICHARD . . .	166
BAILEY, PHILIP JAMES . . .	506	BAYARD, CHEVALIER, <i>note</i> . . .	19
<i>note</i> . . .	469, 714	BAYLE, PIERRE, <i>note</i> . . .	415
BAILEY, URANIA LOCKE STOUGHTON . . .	539	BAYLY, THOMAS HAYNES . . .	384
BAILLIE, JOANNA . . .	288	* BEACONSFIELD, EARL OF . . .	415
BAIRNSFATHER, BRUCE . . .	944	BEARD, CHARLES AUSTIN . . .	84
BAKER, KARLE WILSON . . .	879	<i>note</i> . . .	1000, 1054
<i>note</i> . . .	628	BEARD, MARY RITTER . . .	845
BALDWIN, FAITH . . .	985	<i>note</i> . . .	1000, 1054
BALFOUR, ARTHUR JAMES . . .	687	BEATTIE, JAMES . . .	269
BALZAC, HONORÉ DE . . .	1181	BEATTIE, ROBERT BREWSTER . . .	865
		BEATTY, PAKENHAM . . .	473

# INDEX OF AUTHORS

BEAUMARCHAIS, PIERRE DE . . .	1170	BEVERIDGE, SIR WILLIAM . . .	888
<i>note</i> . . . . .	360	BEVIN, ERNEST . . . . .	925
BEAUMONT, FRANCIS . . . . .	129	BEYLE, HENRI . . . . .	1178
* BEAUMONT AND FLETCHER . . .	130, 1057	BIANCHI, MARTHA GILBERT DICK-	
BECCARIA, CESARE BONENSANO, <i>note</i>	223	INSON . . . . .	795
BECK, MICHAEL WENTWORTH . . .	505	BIBESCO, ELIZABETH ASQUITH . .	1004
BECKER, CARL LOTUS . . . . .	837	BICKERSTAFF, ISAAC . . . . .	269
BEDDOES, THOMAS LOVELL . . . .	406	<i>note</i> . . . . .	18, 29, 137
BEDE, SAINT, <i>note</i> . . . . .	354, 1108	BICKERSTETH, EDWARD HENRY . .	561
BEE, BERNARD ELLIOTT . . . . .	552	BIDPAI (PILPAY) . . . . .	1091
BEECHER, HENRY WARD . . . . .	500	<i>note</i> . . . . .	16, 17
BEERBOHM, SIR MAX . . . . .	833	BIERCE, AMBROSE . . . . .	661, 1046
BEERS, ETHEL LYNN . . . . .	569	BILLINGS, JOSH . . . . .	518
BEERS, HENRY AUGUSTIN . . . . .	684	<i>note</i> . . . . .	911, 991
BECBIE, HAROLD . . . . .	825	BILSLAND, GUY WILLIS . . . . .	910
BELL, ARTHUR W. . . . .	865	BINYON, LAURENCE . . . . .	814
<i>note</i> . . . . .	921	BIRDSEYE, GEORGE . . . . .	668
BELL, HENRY GLASSFORD . . . . .	423	BIRRELL, AUGUSTINE . . . . .	697
BELL, JOHN JOY . . . . .	826	BISHOP, JOHN PEALE . . . . .	977
BELLAMY, EDWARD . . . . .	697	<i>note</i> . . . . .	1001
BELLAMY, FRANCIS . . . . .	718	BISHOP, MORRIS . . . . .	985
BELLAMY, G. W. . . . .	647	BISHOP, THOMAS BRIGHAM . . . .	612
BELLINGHAUSEN, VON MÜNCH . . .	1185	BISSON, ALEXANDRE CHARLES AU-	
<i>note</i> . . . . .	219	GUSTE . . . . .	1198
BELLOC, HILAIRE . . . . .	821	BLACKER, COLONEL VALENTINE . .	329
BENCHLEY, ROBERT CHARLES . . .	962	BLACKMORE, RICHARD DODDRIDGE .	561
BENEDICT, SAINT . . . . .	1131	BLACKSTONE, SIR WILLIAM . . . .	248
<i>note</i> . . . . .	499	BLACKWOOD, FREDERICK TEMPLE	
BENÉT, LAURA . . . . .	925	HAMILTON . . . . .	566
BENÉT, STEPHEN VINCENT . . . . .	1006	BLAINE, JAMES GILLESPIE . . . .	583
BENÉT, WILLIAM ROSE . . . . .	936	BLAIR, ROBERT, <i>note</i> . . . . .	145, 179, 186
BENJAMIN, JUDAH P., <i>note</i> . . . .	803	BLAKE, JAMES W. . . . .	761
BENJAMIN, PARK . . . . .	448	BLAKE, WILLIAM . . . . .	281, 1042
BENNETT, ENOCH ARNOLD . . . . .	801	BLANCHARD, LAMAN . . . . .	406
BENNETT, HENRY HOLCOMB . . . .	767	BLANCHET, <i>note</i> . . . . .	27, 1139
BENNETT, JOHN . . . . .	774	BLAND, EDITH NESBIT . . . . .	731
BENNETT, WILLIAM COX . . . . .	539	BLAND, ROBERT, <i>note</i> . . . . .	125
BENSFRADL, ISAAC DE . . . . .	1158	BLANDING, DON . . . . .	991
BENSON, ARTHUR CHRISTOPHER . .	761	BLIND, MATHILDE . . . . .	655
BENSON, STELLA . . . . .	976	BLISS, DANIEL . . . . .	272
BENTHAM, JEREMY, <i>note</i> . . . . .	223	BLISS, M. LINDSAY, <i>note</i> . . . .	388
BENTLEY, EDMUND CLERIHUEW . . .	865	BLUM, LÉON . . . . .	1204
BENTLEY, RICHARD . . . . .	187	BLUNDEN, EDMUND CHARLES . . . .	1000
<i>note</i> . . . . .	218	BLUNT, WILFRED SCAWEN . . . . .	647
BENTON, THOMAS HART . . . . .	338	BOBART, JACOB, <i>note</i> . . . . .	202, 1061
BERGEGREN, RALPH . . . . .	826	BODINUS, JEAN, <i>note</i> . . . . .	264
BERGERAC, CYRANO DE, <i>note</i> . . . .	1162	BOETHIUS, ANTICIUS MANLIUS SE-	
BERKELEY, GEORGE . . . . .	203	VERINUS . . . . .	231, 440
<i>note</i> . . . . .	30, 265	BOGART, JOHN B. . . . .	677
BERLIN, IRVING . . . . .	952	BOILEAU-DESPRÉAUX, NICHOLAS . .	1164
<i>note</i> . . . . .	836	<i>note</i> . . . . .	177, 216, 361, 472
BERNARD OF CLUNY . . . . .	1132	BOKER, GEORGE HENRY . . . . .	552
BERNERS, JULIANA, <i>note</i> . . . . .	115	BOLINGBROKE, VISCOUNT . . . .	200
BERNHARDI, FRIEDRICH A. J. VON .	1198	<i>note</i> . . . . .	229, 400
BERTAUT, JEAN, <i>note</i> . . . . .	74	BOLITHO, WILLIAM . . . . .	966
BERTIN, MADEMOISELLE . . . . .	1176	* BONAPARTE, NAPOLEON . . . . .	1175, 1218
BETHELL, RICHARD . . . . .	402	BONAR, HORATIUS . . . . .	445
BETTELHEIM, A. S., <i>note</i> . . . . .	112	BOND, CARRIE JACOBS . . . . .	761
BEVERIDGE, ALBERT JEREMIAH . .	1050	BONE, DAVID DRUMMOND, <i>note</i> . . .	834

# INDEX OF AUTHORS

BONE, SIR DAVID WILLIAM	844	BROOKS, NOAH	583
BONE, GAVIN	1072	BROOKS, PHILLIPS	612
BONE, JAMES	834	BROOKS, VAN WYCK	938
BONER, JOHN HENRY	677	BROUGH, ROBERT BARNABAS	573
BOOTH, BARTON, <i>note</i>	143	BROUGHAM, LORD	331
BORBONIUS, MATTHIAS, <i>note</i>	209	<i>note</i>	259
BORROW, GEORGE	407	BROUN, HEYWOOD CAMPBELL	952
BOSQUET, PIERRE FRANÇOIS JO-		<i>note</i>	697
SEPH	1185	BROWN, ABBIE FARWELL	865
BOSSIDY, JOHN COLLINS	752	BROWN, ALICE	725
BOSSUET, JACQUES BENIGNE	1163	BROWN, C. HILTON	904
BOSWELL, JAMES	272	BROWN, FRANCES	507
<i>note</i>	121, 233, 239, 254	BROWN, IVOR	974
BOTTOMLEY, GORDON	844	BROWN, JOHN MASON	1016
BOUCICAULT, DION	548	BROWN, JOSEPH BROWNLEE	564
BOULTON, HAROLD EDWIN	752	BROWN, ROSCOE CONKLING ENSIGN	801
BOURDILLON, FRANCIS WILLIAM	707	BROWN, THOMAS (TOM)	188
BOUVÉ, PAULINE CARRINGTON RUST	752	<i>note</i>	13, 190
BOWEN, EDWARD ERNEST	621	BROWN, THOMAS EDWARD	583
BOYLE, ROGER, <i>note</i>	167	BROWNE, CHARLES FARRAR	606
BRACON, HENRY DE	1055	<i>note</i>	389
BRADFORD, GAMALIEL	767	BROWNE, MATTHEW	553
BRADFORD, JOHN	18	* BROWNE, SIR THOMAS	144
BRADLEY, KATHARINE	683	BROWNE, WILLIAM	133
BRADLEY, MARY EMILY	612	<i>note</i>	112
BRADY, NICHOLAS	185	BROWNELL, HENRY HOWARD	539
<i>note</i>	141	<i>note</i>	764
BRAGG, EDWARD STUYVESANT	569	* BROWNING, ELIZABETH BARRETT	427
BRAILSFORD, HENRY NOEL	837	* BROWNING, ROBERT	484
BRAINARD, JOHN GARDINER CAL-		BRUYÈRE, JEAN DE LA	1165
KINS	375	BRYAN, GEORGE SANDS	888
BRAINARD, MARY GARDINER	626	BRYAN, WILLIAM JENNINGS	752
BRAISTED, HARRY	1051	<i>note</i>	621
BRALEY, BERTON	910	BRYANT, WILLIAM CULLEN	371
<i>note</i>	562, 636, 1188	<i>note</i>	26, 1101
BRANCH, ANNA HEMPSTEAD	865	BRYCE, JAMES	637
<i>note</i>		<i>note</i>	278, 532
BRANN, WILLIAM COWPER	714	BUCH, WALTER	1209
BRATHWAITE, RICHARD	1039	BUCHAN, JOHN	866
BREGER, DAVE	1054	BUCHANAN, ROBERT	655
BRENNAN, GERALD	715	BUCK, PEARL S.	977
BRERETON, JANE	204	BUCKE, RICHARD MAURICE	627
BRETON, NICHOLAS, <i>note</i>	23	BUCKHAM, JAMES	732
BRIDGES, MADELINE	671	BUCKINGHAM, DUKE OF, <i>note</i>	116
BRIDGES, ROBERT	668	BUCKINGHAMSHIRE, DUKE OF	185
BRIGHT, JOHN	478, 1044	<i>note</i>	164
BRILLAT-SAVARIN, ANTHELME	1174	BUFFON, COMTE DE, <i>note</i>	122, 379
<i>note</i>	1155	BULLEIN, WILLIAM, <i>note</i>	79
BRINE, MARY DOW	715	BULLER, ARTHUR HENRY REGINALD	844
BROGAN, DENIS WILLIAM	1016	BUNGAY, GEORGE W.	566
BROMLEY, ISAAC HILL	601	BUNN, ALFRED	386
BRONTË, CHARLOTTE	507	BUNNER, HENRY CUYLER	715
BRONTË, EMILY	516	<i>note</i>	478
BROOKE, HENRY, <i>note</i>	238	BUNSEN, BARON CHRISTIAN KARL	
BROOKE, LORD	27	JOSIAS, <i>note</i>	1139
<i>note</i>	9, 395	BUNTLINE, NED, <i>note</i>	713
BROOKE, RUPERT	944	BUNYAN, JOHN	171
BROOKS, ELBRIDGE STREETER	1047	<i>note</i>	14, 16, 79, 142
BROOKS, MARIA GOWEN	375	BURCHARD, SAMUEL DICKINSON	494

# INDEX OF AUTHORS

BURDETTE, ROBERT JONES	669	* CAMPBELL, THOMAS	377
<i>note</i>	583	CAMPBELL, TIMOTHY J.	1045
BURGESS, GELETT	795	CAMPION, THOMAS	121
<i>note</i>	972	<i>note</i>	133
BURGON, JOHN WILLIAM	500	CANBY, HENRY SEIDEL	880
<i>note</i>	443	CANE, MELVILLE HENRY	889
* BURKE, EDMUND	258	CANNING, GEORGE	293
BURLEIGH, GEORGE SHEPARD	543	CANNING, JOSIAH DEAN	507
BURNAND, SIR FRANCIS COWLEY	627	CAPEK, CAREL	1214
BURNET, DANA	952	CARBERY, ETHNA	795
BURNET, GILBERT, <i>note</i>	421	CAREW, THOMAS	140
BURNS, JOHN	1049	<i>note</i>	185
* BURNS, ROBERT	284	CAREY, HENRY	189
BURR, AMELIA JOSEPHINE	880	CARLETON, WILL	677
BURROUGHS, JOHN	627	<i>note</i>	180, 482
<i>note</i>	535	CARLIN, FRANCIS	905
BURTON, HENRY	647	CARLYLE, JANE WELSH	402
BURTON, RICHARD	756	CARLYLE, THOMAS	375
BURTON, SIR RICHARD FRANCIS	543	<i>note</i>	186, 472, 607, 1135
* BURTON, ROBERT	121	CARMAN, BLISS	757
BUSCH, WILHELM	1192	CARNEGIE, ANDREW, <i>note</i>	880
<i>note</i>	217	CARNEGIE, DALE	952
BUSSY-RABUTIN, COMTE DE, <i>note</i>	188	CARNEY, JULIA A. FLETCHER	553
BUTLER, BENJAMIN FRANKLIN	516	CAROVÉ, FREDERICK WILHELM, <i>note</i>	433
BUTLER, ELLIS PARKER	814	CARPENTER, EDWARD	670
BUTLER, NICHOLAS MURRAY	761	CARPENTER, HENRY BERNARD	647
* BUTLER, SAMUEL	141	<i>note</i>	928
BUTLER, SAMUEL	613	CARPENTER, JOSEPH EDWARDS	500
BUTLER, WILLIAM, <i>note</i>	804	CARROLL, LEWIS	598
BUTLER, WILLIAM ALLEN	561	<i>note</i>	320
BUTTERWORTH, HEZEKIAH	643	CARRUTH, WILLIAM HERBERT	737
BYNNER, WITTER	905	<i>note</i>	491
BYRD, WILLIAM, <i>note</i>	20	CARRUTHERS, ROBERT, <i>note</i>	331
BYROM, JOHN	221	CARRYL, CHARLES EDWARD	655
<i>note</i>	116, 170	CARRYL, GUY WETMORE	838
* BYRON, GEORGE NOEL GORDON,		<i>note</i>	975
LORD	351, 1042	CARTER, WILLIAM LORENZO	501
CABELL, JAMES BRANCH	889	CARTIER, PIERRE	880
<i>note</i>	887	CARTWRIGHT, WILLIAM	164
CABLE, GEORGE WASHINGTON	670	CARY, ALICE	540
CAECILIUS STATIUS	1093	CARY, PHOEBE	557
CAEDMON	3	CASE, LIZZIE YORK	648
CAINE, HALL	711	CASE, PHILO HENRIETTA	557
CALDWELL, ERSKINE	1023	CASEMENT, SIR ROGER	771
CALHOUN, ARTHUR WALLACE	930	CATHER, WILLA SIBERT	871
CALHOUN, JOHN C.	338	CATINAT, MARSHAL, <i>note</i>	1120
<i>note</i>	188	CATO, MARCUS, THE CENSOR,	
CALVERLEY, CHARLES STUART	589	<i>note</i>	1111, 1113, 1116
<i>note</i>	551	CATULLUS, CAIUS VALERIUS, <i>note</i>	1107
CAMBRONNE, PIERRE JACQUES		CAUX, GILLES DE, <i>note</i>	250
ÉTIENNE, COUNT	1176	CAWEIN, MADISON JULIUS	774
CAMDEN, WILLIAM	21, 1058	CAZALIS, HENRI	1193
CAMPBELL, ANNE	952	CENTLIVRE, SUSANNAH	190
CAMPBELL, BARTLEY	1046	* CERVANTES, MIGUEL DE	1148
CAMPBELL, CALDER	395	CHADWICK, JOHN WHITE	648
CAMPBELL, LORD JOHN, <i>note</i>	331	<i>note</i>	639
CAMPBELL, JOSEPH	905	CHAFEE, ZECHARIAH, JR., <i>note</i>	201
CAMPBELL, ROY	1019	CHALMERS, PATRICK REGINALD	844
		CHALONER, JOHN ARMSTRONG	762

# INDEX OF AUTHORS

CHAMBERLAIN, ARTHUR NEVILLE . . . . .	814	CLARK, BADGER, JR. . . . .	919
CHAMBERLAIN, JOSEPH . . . . .	621	CLARK, CHARLES HEBER . . . . .	684
CHAMBERS, ROBERT WILLIAM . . . . .	774	CLARK, JOHN ABBOT, <i>note</i> . . . . .	774
CHAMFORT, SÉBASTIEN R. N. . . . .	1171	CLARK, THOMAS CURTIS . . . . .	875
CHANDLER, BESSIE, <i>note</i> . . . . .	402	CLARKE, JAMES FREEMAN . . . . .	473
CHANNING, WILLIAM ELLERY . . . . .	333	CLARKE, JOHN, <i>note</i> . . . . .	227, 365
CHANNING, WILLIAM ELLERY . . . . .	517	CLARKE, JOSEPH IGNATIUS CON- STANTINE . . . . .	683
CHANNING, WILLIAM HENRY . . . . .	473	CLARKE, MACDONALD . . . . .	389
CHAPMAN, ARTHUR . . . . .	838	<i>note</i> . . . . .	320
* CHAPMAN, GEORGE . . . . .	28	CLAY, HENRY . . . . .	328
CHAPMAN, JOHN JAY, <i>note</i> . . . . .	1135	<i>note</i> . . . . .	319
CHAPMAN, ROBERT WILLIAM . . . . .	906	CLEAVELAND, ELIZABETH HANNAH JOCELYN . . . . .	557
CHARLES I OF ENGLAND, <i>note</i> . . . . .	251	CLEGHORN, SARAH NORCLIFFE . . . . .	871
CHARLES II OF ENGLAND . . . . .	1039	CLEMENS, SAMUEL LANGHORNE . . . . .	615
CHARLES, ELIZABETH RUNDLE . . . . .	573	<i>note</i> . . . . .	702
CHARLES, HUGHIE . . . . .	1035	CLEVELAND, GROVER . . . . .	627
CHARLES, PRINCE, OF PRUSSIA, <i>note</i> . . . . .	1040	<i>note</i> . . . . .	419
CHARRON, PIERRE, <i>note</i> . . . . .	207	CLIFFORD, JOHN . . . . .	622
CHASE, SALMON PORTLAND . . . . .	445	CLOUGH, ARTHUR HUGH . . . . .	519
CHATHAM, EARL OF . . . . .	230	<i>note</i> . . . . .	300, 468
<i>note</i> . . . . .	152	COATES, FLORENCE EARLE . . . . .	697
* CHAUCER, GEOFFREY . . . . .	3	COATSWORTH, ELIZABETH . . . . .	985
CHENEY, JOHN VANCE . . . . .	687	COBB, IRVIN SHREWSBURY . . . . .	872
<i>note</i> . . . . .	53	<i>note</i> . . . . .	599
CHERRY, ANDREW . . . . .	288	COCKBURN, ALICIA RUTHERFORD . . . . .	240
CHESTER, ANSON GLEASON . . . . .	569	CODRINGTON, CHRISTOPHER, <i>note</i> . . . . .	187
CHESTERFIELD, EARL OF . . . . .	222	COFFEY, EDWARD HOPE, <i>note</i> . . . . .	823
<i>note</i> . . . . .	253	COFFIN, ROBERT BARRY . . . . .	566
CHESTERTON, GILBERT KEITH . . . . .	845	COFFIN, ROBERT PETER TRISTRAM . . . . .	977
<i>note</i> . . . . .	758, 865	COHAN, GEORGE MICHAEL . . . . .	880
CHILD, LYDIA MARIA . . . . .	403	COKE, SIR EDWARD . . . . .	21
CHILDE, WILFRED ROWLAND, <i>note</i> . . . . .	893	<i>note</i> . . . . .	129
CHILDS, GEORGE WILLIAM . . . . .	577	COLBY, FRANK MOORE . . . . .	774
CHILO, <i>note</i> . . . . .	1080	<i>note</i> . . . . .	1176
CHIVERS, THOMAS HOLLEY . . . . .	431	COLE, SAMUEL VALENTINE . . . . .	706
CHOATE, RUFUS . . . . .	393	COLERIDGE, HARTLEY . . . . .	386
CHOLMONDELEY, HESTER H., <i>note</i> . . . . .	136	<i>note</i> . . . . .	296
CHORLEY, HENRY FOTHERGILL . . . . .	446	* COLERIDGE, SAMUEL TAYLOR . . . . .	314
CHRISTIE, AGATHA . . . . .	967	COLESWORTHY, DANIEL CLEMENT . . . . .	474
CHRISTY, DAVID, <i>note</i> . . . . .	432	COLLIER, ROBERT . . . . .	553
CHRYSOSTOM, DIO . . . . .	1109	COLLINS, JOHN CHURTON . . . . .	1047
CHRYSOSTOM, SAINT, <i>note</i> . . . . .	1138	COLLINS, MORTIMER . . . . .	569
CHURCH, EDWARD A. . . . .	671	COLLINS, WILLIAM . . . . .	249
CHURCH, FRANCIS PHARCELLUS . . . . .	643	COLMAN, GEORGE, THE YOUNGER . . . . .	288, 1055
CHURCHILL, CHARLES . . . . .	262	<i>note</i> . . . . .	1123
<i>note</i> . . . . .	15, 245, 472, 1145	COLTON, CHARLES CALEB . . . . .	333
CHURCHILL, WINSTON SPENCER . . . . .	847, 917	COLUM, MARY M., <i>note</i> . . . . .	919
<i>note</i> . . . . .	1211	COLUM, PADRAIC . . . . .	906
CHURCHYARD, THOMAS, <i>note</i> . . . . .	74	CONANT, ISABEL FISKE . . . . .	852
CIANO, GALEAZZO . . . . .	1216	CONANT, JAMES BRYANT . . . . .	986
CIBBER, COLLEY . . . . .	193	CONE, HELEN GRAY . . . . .	737
<i>note</i> . . . . .	67, 72, 145, 1092	CONGREVE, WILLIAM . . . . .	193
CICERO, MARCUS TULLIUS . . . . .	1095	<i>note</i> . . . . .	52, 223, 468
<i>note</i> . . . . .	206, 259, 289, 318	CONKLING, GRACE HAZARD . . . . .	880
CLAPPER, RAYMOND . . . . .	977	CONKLING, ROSCOE . . . . .	578
CLARE, JOHN . . . . .	369	CONNELLY, MARCUS COOK . . . . .	967
CLARENDON, EDWARD HYDE, <i>note</i> . . . . .	270		
CLARIBEL . . . . .	582		

# INDEX OF AUTHORS

CONNOLLY, CYRIL . . . . .	1030	CRAWFORD, FRANCIS MARION . . . . .	712
<i>note</i> . . . . .	789	<i>note</i> . . . . .	751
CONOVER, OBADIAH MILTON . . . . .	562	CRAWFORD, JOHN WALLACE (CAP- TAIN JACK) . . . . .	684
CONRAD, JOSEPH . . . . .	726	CRAWFORD, JULIA . . . . .	396
CONRIED, HEINRICH . . . . .	716	CRITTENDEN, JOHN JORDAN, <i>note</i> . . . . .	472
CONSTABLE, HENRY, <i>note</i> . . . . .	304	CROCE, BENEDETTO . . . . .	1201
CONSTANT, HENRI BENJAMIN . . . . .	1175	CROCKETT, DAVID . . . . .	349
CONWELL, RUSSELL HERMAN . . . . .	665	CROKER, JOHN WILSON . . . . .	187
COOGLER, J. GORDON . . . . .	814	CROMWELL, OLIVER . . . . .	141
COOK, ALBERT JAY . . . . .	896	<i>note</i> . . . . .	329, 910
COOK, ELIZA . . . . .	511	CROSLAND, THOMAS WILLIAM HODG- SON . . . . .	810
COOKE, EDMUND VANCE . . . . .	796	CROSS, MARIAN EVANS . . . . .	520
COOKE, ROSE TERRY . . . . .	570	CROWELL, GRACE NOLL . . . . .	875
<i>note</i> . . . . .	180	<i>note</i> . . . . .	562, 1188
COOLBRITH, INA DONNA . . . . .	671	CUFFE, WILLIAM ULICK O'CONNOR . . . . .	678
COOLIDGE, CALVIN . . . . .	834	CULBERTSON, ELY . . . . .	974
<i>note</i> . . . . .	895	CULLEN, COUNTTEE . . . . .	1023
COOLIDGE, SUSAN . . . . .	682	<i>note</i> . . . . .	960
COOPER, SIR ANTHONY ASHLEY, <i>note</i> . . . . .	421	CUMBERLAND, RICHARD . . . . .	179
COOPER, EDITH . . . . .	683	CUMMINGS, EDWARD ESTLIN . . . . .	991
COOPER, GEORGE . . . . .	637	CUMMINGS, WILLIAM THOMAS . . . . .	1023
COOPER, JAMES FENIMORE, <i>note</i> . . . . .	387	CUNNINGHAM, ALLAN . . . . .	345
COPELAND, CHARLES TOWNSEND . . . . .	753	CUNNINGHAM, SIR ANDREW BROWNE . . . . .	920
<i>note</i> . . . . .	493	CUPPY, WILL . . . . .	926
COPPARD, ALFRED EDGAR . . . . .	881	CURRAN, JOHN PHILLPOT . . . . .	277
CORBET, RICHARD . . . . .	128	CURTIS, GEORGE WILLIAM . . . . .	558
CORBETT, ELIZABETH T., <i>note</i> . . . . .	733	CURTIUS, QUINTUS, <i>note</i> . . . . .	21
CORCORAN, PETER . . . . .	1043	CUSHMAN, CHARLOTTE . . . . .	508
CORNEILLE, PIERRE . . . . .	1158	CUTLER, JULIAN STEARNS . . . . .	712
<i>note</i> . . . . .	169	CUTTER, GEORGE WASHINGTON . . . . .	402
CORNFORD, FRANCES . . . . .	938	CYRILLUS, <i>note</i> . . . . .	1110
CORNUEL, MADAME, <i>note</i> . . . . .	1120		
CORNWALL, BARRY . . . . .	350	DALADIER, ÉDOUARD . . . . .	1210
CORWIN, NORMAN . . . . .	1032	DALLAS, MARY KYLE . . . . .	628
CORY, WILLIAM JOHNSON . . . . .	553	DALTON, ORMONDE MADDOCK . . . . .	797
CORYAT, THOMAS, <i>note</i> . . . . .	321	DALY, THOMAS AUGUSTINE . . . . .	826
COTTON, NATHANIEL . . . . .	226	DANA, MARY STANLEY BUNCE . . . . .	474
COURTNEY, MARGARET . . . . .	548	DANA, RICHARD HENRY . . . . .	349
COWARD, NOLL . . . . .	1012	DANA, RICHARD HENRY . . . . .	505
COWLEY, ABRAHAM . . . . .	167	DANIEL, SAMUEL . . . . .	30
<i>note</i> . . . . .	111, 151	<i>note</i> . . . . .	27
* COWPER, WILLIAM . . . . .	262	DANTE ALIGHIERI . . . . .	1135
COX, KENYON . . . . .	719	DANTON, GEORGES JACQUES . . . . .	1174
COXE, ARTHUR CLEVELAND . . . . .	517	<i>note</i> . . . . .	25
CRABBE, GEORGE . . . . .	280	D'ARCY, HUGH ANTOINE . . . . .	665
<i>note</i> . . . . .	79, 249, 468	DARIO, RUBÉN, <i>note</i> . . . . .	892
CRAIK, DINAH MARIA MULOCK . . . . .	567	DARLEY, GEORGE . . . . .	382
<i>note</i> . . . . .	9	DARLING, CHARLES HIAL, <i>note</i> . . . . .	838
CRANCH, CHRISTOPHER PEARSE . . . . .	501	DARRÉ, RICHARD-WALTHER OSKAR . . . . .	1216
<i>note</i> . . . . .	379, 594	DARWIN, CHARLES ROBERT . . . . .	448
CRANE, HART . . . . .	1013	DARWIN, ERASMUS . . . . .	267
CRANE, NATHALIA . . . . .	1033	<i>note</i> . . . . .	215, 269
CRANE, STEPHEN . . . . .	826	DAUGHERTY, HARRY MICAIAH . . . . .	1050
CRANFIELD, LIONEL, <i>note</i> . . . . .	141	DAVENANT, SIR WILLIAM . . . . .	146
CRANSTOUN, HELEN D'ARCY . . . . .	290	DAVENPORT, RUSSELL WHEELER . . . . .	1013
CRAPSEY, ADELAIDE . . . . .	881	DAVEY, NORMAN . . . . .	953
CRASHAW, RICHARD . . . . .	165		
CRASTER, MRS. EDWARD . . . . .	106		

# INDEX OF AUTHORS

DAVIDSON, JOHN . . . . .	728	* DICKENS, CHARLES . . . . .	494
<i>note</i> . . . . .	710, 754	DICKINSON, CHARLES MONROE . . . . .	662
DAVIES, SIR JOHN . . . . .	114	DICKINSON, EMILY . . . . .	583
DAVIES, MARY CAROLYN . . . . .	977	DICKINSON, GOLDSWORTHY LOWES . . . . .	762
DAVIES, SCROPE . . . . .	1042	DICKINSON, JOHN, <i>note</i> . . . . .	404
DAVIES, WILLIAM HENRY . . . . .	827	DIDACUS, STELLA, <i>note</i> . . . . .	122
<i>note</i> . . . . .	492	DIGBY, SIR KENELM . . . . .	144
DA VINCI, LEONARDO . . . . .	1137	DIGBY, KENELM HENRY . . . . .	396
DAVIS, CHARLES THOMAS . . . . .	953	DILLON, GEORGE . . . . .	1028
<i>note</i> . . . . .	361	DILLON, JOHN IRVING . . . . .	822
DAVIS, ELMER . . . . .	967	DILLON, WENTWORTH . . . . .	180
DAVIS, FLORENCE BOYCE, <i>note</i> . . . . .	752	D'INVILLIERS, THOMAS PARKE . . . . .	1052
DAVIS, JEFFERSON, <i>note</i> . . . . .	539	DIO CHRYSOSTOM . . . . .	1109
DAVIS, MOLLIE E. MOORE . . . . .	707	DIODORUS SICULUS . . . . .	1218
DAVIS, ROBERT HOBART (BOB) . . . . .	814	* DIOGENES LAERTIUS . . . . .	1127
DAVIS, THOMAS OSBORNE . . . . .	502	DIONYSIUS OF HALICARNASSUS, <i>note</i> . . . . .	200
<i>note</i> . . . . .	738	DIONYSIUS THE ELDER . . . . .	1088
DAWSON, CHRISTOPHER . . . . .	962	DISRAELI, BENJAMIN . . . . .	418
DAY, BETH . . . . .	716	<i>note</i> . . . . .	275, 319, 379, 414, 814
DAY, CLARENCE . . . . .	852	DISRAELI, ISAAC . . . . .	291
DAY, HOLMAN FRANCIS . . . . .	775	DIVINE, CHARLES . . . . .	962
DE BARY, ANNA BUNSTON . . . . .	822	DIX, JOHN ADAMS . . . . .	390
DEBS, EUGENE VICTOR . . . . .	1048	DIXON, RICHARD WATSON . . . . .	601
DECATUR, STEPHEN, <i>note</i> . . . . .	262, 472	DOANE, WILLIAM CROSWELL . . . . .	597
DEFFAND, MARIE DU . . . . .	1168	<i>note</i> . . . . .	330, 454, 586
DEFOE, DANIEL . . . . .	187	DOBELL, SYDNEY THOMPSON . . . . .	558
<i>note</i> . . . . .	126, 655	DOBSON, HENRY AUSTIN . . . . .	648
DE GAULLE, CHARLES ANDRÉ . . . . .		<i>note</i> . . . . .	113, 180, 434, 716
JOSEPH MARIE . . . . .	1214	DODD, LEE WILSON . . . . .	889
DEKKER, THOMAS . . . . .	115	DODDRIDGE, PHILIP . . . . .	225
<i>note</i> . . . . .	117	DODGE, MARY ABIGAIL . . . . .	638
DE LA MARE, WALTER . . . . .	839	DODGE, MARY MAPES . . . . .	638
DELAND, MARGARET WADE . . . . .	728	DODGE, SAMUEL . . . . .	474
DELILLE, JACQUES . . . . .	1171	DOBSON, CHARLES LUTWIDGE . . . . .	598
DELTA . . . . .	393	<i>note</i> . . . . .	320
DE MAP, WALTER . . . . .	1038	DODSLEY, ROBERT . . . . .	225
DE MORGAN, AUGUSTUS, <i>note</i> . . . . .	190	DOLBEN, DIGBY MACKWORTH . . . . .	687
DEMOSTHENES . . . . .	1091	DOLE, CHARLES FLETCHER . . . . .	678
<i>note</i> . . . . .	277	DOLE, NATHAN HASKELL . . . . .	707
DENHAM, SIR JOHN . . . . .	166	DOLLARD, JAMES B. . . . .	835
DENMAN, LORD THOMAS . . . . .	331	DOMETT, ALFRED . . . . .	478
DENNIS, CLARENCE JAMES . . . . .	872	DONNE, JOHN . . . . .	117, 1039
DENNIS, JOHN . . . . .	186	<i>note</i> . . . . .	9, 110, 848
DE QUINCEY, THOMAS . . . . .	347	DONNELLY, IGNATIUS, <i>note</i> . . . . .	260
<i>note</i> . . . . .	1042	DOOLEY, MR. . . . .	802
DERZHAVIN, GABRIEL ROMANOVITCH . . . . .	1172	DORO, EDWARD . . . . .	1031
DESART, LORD . . . . .	678	DORR, JULIA CAROLINE RIPLEY . . . . .	562
DÉSAUGIERS, MARC ANTOINE . . . . .	1177	DOS PASSOS, JOHN RODERIGO . . . . .	1000
DESCHAMPS, ÉMILE, <i>note</i> . . . . .	1171	DOSTOYEVSKY, FYODOR . . . . .	1189
DESPREZ, FRANK . . . . .	711	DOTEN, LIZZIE . . . . .	570
DE VERE, AUBREY THOMAS . . . . .	503	DOUDNEY, SARAH . . . . .	665
DE VERE, MARY AINGE . . . . .	671	<i>note</i> . . . . .	137
DE VOTO, BERNARD . . . . .	1003	DOUGLAS, LORD ALFRED . . . . .	823
DEWEY, GEORGE . . . . .	638	<i>note</i> . . . . .	849
DEWEY, THOMAS EDMUND . . . . .	1020	DOUGLAS, GEORGE NORMAN . . . . .	810
DIBDIN, CHARLES . . . . .	274	DOUGLAS, MARIAN . . . . .	665
<i>note</i> . . . . .	511, 776	DOWDEN, EDWARD . . . . .	666
DIBDIN, THOMAS . . . . .	305	DOWLING, BARTHOLOMEW . . . . .	554
DIBELIUS WILHFLM . . . . .	1209	DOWNEY, FAIRFAX . . . . .	986



# INDEX OF AUTHORS

DOWNING, JACK . . . . .	369	EDWARDS, JONATHAN . . . . .	226
DOWSON, ERNEST . . . . .	801	EDWARDS, RICHARD . . . . .	19
<i>note</i> . . . . .	1231	EDWIN, JOHN . . . . .	276
DOYLE, SIR ARTHUR CONAN . . . . .	737, 1049	EINSTEIN, ALBERT . . . . .	889
<i>note</i> . . . . .	18, 490	EISENHOWER, DWIGHT DAVIS . . . . .	968
DOYLE, SIR FRANCIS HASTINGS . . . . .	474	ELDON, LORD, <i>note</i> . . . . .	259
DRAKE, JOSEPH RODMAN . . . . .	382	ELIOT, CHARLES WILLIAM . . . . .	608
DRAYTON, MICHAEL . . . . .	30	ELIOT, GEORGE . . . . .	520
<i>note</i> . . . . .	6, 944	ELIOT, THOMAS STEARNS . . . . .	953
DRENNAN, WILLIAM . . . . .	1041	ELIZABETH, PRINCESS OF ENGLAND . . . . .	1037
DRINKWATER, JOHN . . . . .	911	ELIZABETH, QUEEN OF ENGLAND . . . . .	19
DRISCOLL, LOUISE . . . . .	866	<i>note</i> . . . . .	12
DRIVER, WILLIAM . . . . .	407	ELIZABETH, QUEEN OF ENGLAND . . . . .	1016
DROMGOOLE, WILL ALLEN . . . . .	823	ELLERTON, JOHN . . . . .	402
DRUMMOND, THOMAS, <i>note</i> . . . . .	420	ELLIOT, JARED, <i>note</i> . . . . .	248
DRUMMOND, WILLIAM, <i>note</i> . . . . .	113, 126	ELLIOTT, EBENEZER . . . . .	338
DRUMMOND, WILLIAM HENRY . . . . .	712	ELLIOTT, JANE, <i>note</i> . . . . .	240, 1025
* DRYDEN, JOHN . . . . .	173, 1056	ELLIS, HAVELOCK . . . . .	738
DUBOIS, WILLIAM EDWARD BURG-		<i>note</i> . . . . .	751
HARDT . . . . .	810	ELLIS, HENRY . . . . .	329
DUBOURG, GEORGE . . . . .	394	<i>note</i> . . . . .	189
DUCK, STEPHEN . . . . .	1040	ELMSLIE, W. G. . . . .	687
DUFFERIN, LADY . . . . .	432	* EMERSON, RALPH WALDO . . . . .	408, 1043
DUFFERIN, LORD . . . . .	566	EMERY, GILBERT . . . . .	866
DUGANNE, AUGUSTINE JOSEPH		EMMET, DANIEL DECATUR . . . . .	505
HICKEY . . . . .	554	EMMET, ROBERT . . . . .	329
DUMAS, ALEXANDRE, THE ELDER . . . . .	1182	ENGELS, FRIEDRICH, <i>note</i> . . . . .	1187
<i>note</i> . . . . .	106, 1177	ENGLAND, GEORGE ALLAN . . . . .	876
DUMAS, ALEXANDRE, THE YOUNGER . . . . .	1190	ENGLE, PAUL . . . . .	1030
DU MAURIER, GEORGE LOUIS PAL-		ENGLISH, THOMAS DUNN . . . . .	521
MEILLA BUSSON . . . . .	606	ENNIUS, QUINTUS . . . . .	1093
<i>note</i> . . . . .	551	EPICETUS . . . . .	1122
DUNBAR, FLORENCE FRENCH . . . . .	1035	<i>note</i> . . . . .	1104
DUNBAR, PAUL LAURENCE . . . . .	835	ERASMUS, DESIDERIUS . . . . .	1138
DUNBAR, WILLIAM, <i>note</i> . . . . .	316, 1195	<i>note</i> . . . . .	4, 143, 1109
DUNCOMBE, LEWIS, <i>note</i> . . . . .	292	ERSKINE, JOHN . . . . .	889
DUNNE, FINLEY PETER . . . . .	802	ESDAILE, ARUNDELL . . . . .	896
DUNSANY, LORD . . . . .	881	ESENWEIN, JOSEPH BERG, <i>note</i> . . . . .	643
DURANT, WILL . . . . .	930	ESTIENNE, HENRY, <i>note</i> . . . . .	138, 242
D'URFEY, THOMAS . . . . .	186	EUCLID . . . . .	1092
DWIGHT, JOHN SULLIVAN . . . . .	501	* EURIPIDES . . . . .	1082
DYER, EDWARD . . . . .	20	EUSDEN, LAURENCE . . . . .	205
DYER, JOHN . . . . .	223	EUWER, ANTHONY . . . . .	876
DYER, JOHN . . . . .	1040	EVANS, ABBIE HUSTON . . . . .	926
DYER, SUSAN HART . . . . .	1048	EVARTS, RICHARD CONOVER . . . . .	968
		EVARTS, WILLIAM MAXWELL . . . . .	517
EASTMAN, MAX . . . . .	920	EVERETT, DAVID . . . . .	292
EASTWICK, EDWARD BACKHOUSE . . . . .	275	EVERETT, EDWARD . . . . .	374
EATON, ARTHUR WENTWORTH HAM-		EYTINGE, MARGARET, <i>note</i> . . . . .	829
ILTON . . . . .	738		
EDDINGTON, SIR ARTHUR STANLEY . . . . .	911	FABENS, JOSEPH WARREN . . . . .	544
EDEN, ROBERT ANTHONY . . . . .	1003	FABER, FREDERICK WILLIAM . . . . .	503
EDDY, MARY BAKER . . . . .	548	FABRICIUS, GEORGIUS . . . . .	1142
EDGAR, JOHN GEORGE . . . . .	1045	FADIMAN, CLIFTON . . . . .	1024
EDGETT, EDWIN FRANCIS . . . . .	803	<i>note</i> . . . . .	811
EDMAN, IRWIN . . . . .	1000	FAIRBANKS, CHARLES B. . . . .	570
EDMOND, AMANDA M. . . . .	558	FAIRLESS, MICHAEL . . . . .	815
EDWARD VIII OF ENGLAND . . . . .	996	FALKENBURY, FRANCIS E. . . . .	977
EDWARDS, AMELIA BLANFORD, <i>note</i> . . . . .	341	FALLADA, HANS . . . . .	1215

# INDEX OF AUTHORS

FANSHAWE, CATHERINE MARIA . . .	290	FORD, JOHN . . .	132, 1039, 1056
FARNINGHAM, MARIANNE . . .	608	<i>note</i> . . .	116
FARQUHAR, GEORGE . . .	200	FORD, LENA GUILBERT . . .	841
<i>note</i> . . .	12, 116	FORGY, HOWELL M. . . .	1030
FARRAGUT, DAVID GLASGOW . . .	402	FORSTER, EDWARD MORGAN . . .	890
FARRAND, MARGARET L. . . .	996	<i>note</i> . . . . .	913
FAWCETT, EDGAR . . . . .	685	FORTESCUE, JOHN . . . . .	9
FEDER, GOTTFRIED . . . . .	1210	FOSDICK, HARRY EMERSON . . . .	881
FEENEY, LEONARD . . . . .	1003	FOSS, SAM WALTER . . . . .	732
FENDERSON, MARK . . . . .	840	<i>note</i> . . . . .	218, 409, 708
FÉNELON, FRANÇOIS DE SALIGNAC		FOSTER, STEPHEN COLLINS . . . .	567, 1044
DE LA MOTHE . . . . .	1166	<i>note</i> . . . . .	328, 1061
<i>note</i> . . . . .	222	FOUCHÉ, JOSEPH . . . . .	1175
FERRIAR, JOHN . . . . .	288	FOULKE, WILLIAM DUDLEY . . . .	688
FICKE, ARTHUR DAVISON . . . .	920	FOUQUÉ, BARON DE LA MOTTE . . .	1178
<i>note</i> . . . . .	80	FOURNIER, ÉDOUARD, . . . . .	
* FIELD, EUGENE . . . . .	608	<i>note</i> . . . . .	183, 1040, 1176
FIELD, KATE . . . . .	638	FOWLER, ELLEN THORNEYCROFT . .	866
FIELD, MICHAEL . . . . .	683	FOWLER, F. G. . . . .	1050
FIELD, NATHANIEL . . . . .	132	FOWLER, GENE . . . . .	968
<i>note</i> . . . . .	1154	FOWLER, H. W. . . . .	1050
FIELD, RACHEL, <i>note</i> . . . . .	323	FOX, CHARLES JAMES, <i>note</i> . . . .	341
* FIELDING, HENRY . . . . .	228, 1056	FOX, GEORGE . . . . .	170
FIELDS, JAMES THOMAS . . . . .	508	FOX, JOHN, <i>note</i> . . . . .	304
FILICAJA, VINCENZO DA, <i>note</i> . .	354	F. P. A . . . . .	903
FILLMORE, MILLARD . . . . .	396	<i>note</i> . . . . .	270, 331, 714 834
FINCH, FRANCIS MILES . . . . .	571	FRANCE, ANATOLE . . . . .	1193
FIRKINS, CHESTER, <i>note</i> . . . . .	571	<i>note</i> . . . . .	528, 862
FIRKINS, OSCAR W. . . . .	771	FRANCIS, JOSEPH GREEN . . . . .	691
FISH, HOWARD . . . . .	1043	FRANCIS I OF FRANCE . . . . .	1139
FISH, WILLISTON . . . . .	732	FRANCK, RICHARD . . . . .	171
FISHBACK, MARGARET . . . . .	1024	* FRANKLIN, BENJAMIN . . . . .	226
FISHER, DOROTHY CANFIELD . . .	890	FRAZER, SIR JAMES GEORGE . . . .	713
FISHER, HERBERT ALBERT LAURENS	788	<i>note</i> . . . . .	766
FISKE, JOHN, <i>note</i> . . . . .	472	FREDERICK THE GREAT, <i>note</i> . . .	1040
FITZ-GEFFREY, CHARLES, <i>note</i> . .	201, 1101	FREE, SPENCER MICHAEL, <i>note</i> . .	875
FITZGERALD, EDWARD . . . . .	449	FREEMAN, JOHN . . . . .	906
FITZGERALD, FRANCIS SCOTT . . .	1001	FREILIGRATH, FERDINAND . . . .	1185
FITZSIMMONS, ROBERT, <i>note</i> . . .	1084	FRENCH, L. VIRGINIA . . . . .	586
FLECKER, JAMES ELROY . . . . .	926	FRENEAU, PHILIP . . . . .	279
FLETCHER, ANDREW . . . . .	186	FRERE, JOHN HOOKHAM . . . . .	292
FLETCHER, GILES . . . . .	21	FRICK, WILHELM . . . . .	1207
<i>note</i> . . . . .	79	FROHMAN, CHARLES, <i>note</i> . . . .	534
FLETCHER, JOHN . . . . .	126	FROISSART, JEAN . . . . .	1137
<i>note</i> . . . . .	13, 16, 27, 170	FROST, KARL MELVIN . . . . .	1003
FLETCHER, LOUISA . . . . .	921	FROST, ROBERT . . . . .	866
FLETCHER, PHINEAS, <i>note</i> . . . .	213	FROTHINGHAM, RICHARD, <i>note</i> . .	227
FLINT, ANNIE JOHNSON . . . . .	763	FULLER, ETHEL ROMIG . . . . .	996
FLORUS, <i>note</i> . . . . .	1124	FULLER, HENRY BLAKE . . . . .	729
FOCH, FERDINAND . . . . .	1199	FULLER, MARGARET . . . . .	475
FOLEY, JAMES WILLIAM . . . . .	853	<i>note</i> . . . . .	311
FOLLEN, ELIZA LEE CABOT . . . .	350	FULLER, RICHARD BUCKMINSTER .	996
FONTAINE, JEAN DE LA . . . . .	1160	FULLER, ROY . . . . .	1033
<i>note</i> . . . . .	170, 1149	* FULLER, THOMAS . . . . .	147
FOOTE, SAMUEL . . . . .	246, 1056	FYLEMAN, ROSE . . . . .	876
FORBES, ESTHER . . . . .	992		
FORD, FORD MADOX (HUEFFER) . .	840	GAGE, FRANCES DANA . . . . .	446
FORD, HENRY, <i>note</i> . . . . .	337	GAGE, THOMAS, <i>note</i> . . . . .	312

# INDEX OF AUTHORS

GALE, NORMAN . . . . .	763	GILMAN, CHARLOTTE PERKINS	
<i>note</i> . . . . .	924	STETSON . . . . .	753
GALLAGHER, CHARLES THEODORE . . . . .	752	GILMAN, SAMUEL . . . . .	363
GALSWORTHY, JOHN . . . . .	803	GILMORE, HOWARD W. . . . .	1034
<i>note</i> . . . . . 18, 311, 418, 497		GINSBERG, LOUIS . . . . .	1001
GANNETT, WILLIAM CHANNING . . . . .	650	GIOVANNI, FRA . . . . .	823
GARFIELD, JAMES ABRAHAM . . . . .	590	GIRAUD, HENRI-HONORÉ . . . . .	1207
<i>note</i> . . . . .	986	GISSING, GEORGE . . . . .	729
GARIBALDI, GIUSEPPE, <i>note</i> . . . . .	848	GLADDEN, WASHINGTON . . . . .	624
GARLAND, HAMLIN . . . . .	753	GLADSTONE, WILLIAM EWART . . . . .	450
GARNETT, RICHARD . . . . .	617	GLAENZER, RICHARD BUTLER . . . . .	872
GARRICK, DAVID . . . . .	242	GLASGOW, ELLEN . . . . .	853
<i>note</i> . . . . . 19, 117, 121		GLENCONNER, LADY PAMELA WYND-	
GARRISON, LLOYD MCKIM . . . . .	805	HAM . . . . .	828
GARRISON, THEODOSIA . . . . .	853	GLOVER, RICHARD . . . . .	240
GARRISON, WILLIAM LLOYD . . . . .	424	GOEBBELS, PAUL JOSEPH . . . . .	1216
<i>note</i> . . . . .	419	GOERING, HERMANN . . . . .	1215
GARTH, SIR SAMUEL . . . . .	187	* GOETHE, JOHANN WOLFGANG VON . . . . .	1172
GASCOIGNE, GEORGE, . . . . .		GOGARTY, OLIVER ST. JOHN . . . . .	882
<i>note</i> . . . . . 12, 15, 17, 18, 29		GOLDBERG, ISAAC . . . . .	945
GASKELL, ELIZABETH CLEGHORN . . . . .	475	* GOLDSMITH, OLIVER . . . . .	249
GATH . . . . .	660	GOLDWYN, SAMUEL . . . . .	911
GAULLE, CHARLES ANDRÉ JOSEPH		GONCOURT, EDMOND DE, <i>note</i> . . . . .	930
MARIE DE . . . . .	1214	GONCOURT, JULES DE, <i>note</i> . . . . .	930
GAULTIER, JULES DE, <i>note</i> . . . . .	892	GOODRICH, ORRIN . . . . .	475
GAUTIER, THÉOPHILE . . . . .	1186	GOODRICH, SAMUEL GRISWOLD . . . . .	369
<i>note</i> . . . . .	593	GOODWIN, JOHN CHEEVER . . . . .	700
* GAY, JOHN . . . . .	205	GOODWIN, MAUDE WILDER, <i>note</i> . . . . .	864
GEISEL, THEODOR SEUSS . . . . .	1025	GOOGE, BARNABY, <i>note</i> . . . . .	8, 9
GEORGE III OF ENGLAND . . . . .	1041	GORDON, ADAM LINDSAY . . . . .	601
GEORGE V OF ENGLAND . . . . .	788	<i>note</i> . . . . .	577
GEORGE VI OF ENGLAND . . . . .	997	GORDON, WILLIAM, <i>note</i> . . . . .	298
GEORGE, DAVID LLOYD, <i>note</i> . . . . .	974	GORE-BOOTH, EVA . . . . .	835
GETTY, THE REVEREND DR., <i>note</i> . . . . .	467	GORKY, MAXIM . . . . .	1201
GIBBON, EDWARD . . . . .	270	GORMAN, HERBERT, <i>note</i> . . . . .	913
<i>note</i> . . . . . 28, 229, 1087		GOSSE, EDMUND . . . . .	691
GIBBONS, JAMES SLOANE . . . . .	475	<i>note</i> . . . . . 987, 1157, 1165	
GIBBONS, THOMAS . . . . .	246	GOSSON, STEPHEN, <i>note</i> . . . . . 14, 17, 1091	
GIBRAN, KAHILIL . . . . .	922	GOUDY, FREDERIC WILLIAM . . . . .	788
GIBSON, WILFRID WILSON . . . . .	881	GOUGH, JOHN BALLANTINE . . . . .	512
GIDE, ANDRÉ PAUL GUILLAUME . . . . .	1202	<i>note</i> . . . . .	605
GIFFORD, RICHARD . . . . .	249	GOULD, HANNAH FLAGG . . . . .	362
<i>note</i> . . . . . 111, 242		GOURMONT, REMY DE . . . . .	1199
GILBERT, FRED . . . . .	1047	GOWER, JOHN, <i>note</i> . . . . .	14
GILBERT, HAROLD N. . . . .	1001	GRAFFLIN, MARGARET JOHNSTON . . . . .	692
GILBERT, JAMES STANLEY . . . . .	823	GRAFTON, RICHARD . . . . .	18
GILBERT, WILLIAM SCHWENCK . . . . .	622	GRAHAM, HARRY . . . . .	854
<i>note</i> . . . . . 95, 256		GRAHAM, JAMES . . . . .	164
GILDER, RICHARD WATSON . . . . .	671	GRAHAM, ROBERT BONTINE CUN-	
<i>note</i> . . . . .	562	NINGHAME . . . . .	707
GILDERSLEEVE, BASIL LANNEAU, . . . . .		GRAHAME, KENNETH . . . . .	742
<i>note</i> . . . . .	554	GRANGE, JOHN, <i>note</i> . . . . .	9
GILDERSLEEVE, MRS. C. . . . .	650	GRANT, ULYSSES S. . . . .	549
GILFILLAN, ROBERT . . . . .	390	GRANVILLE-BARKER, HELEN HUNT-	
GILL, JULIA . . . . .	539	INGTON . . . . .	906
GILLILAN, STRICKLAND . . . . .	815	GRAVES, JOHN WOODCOCK . . . . .	396
GILRAY, JOHN . . . . .	1042	GRAVES, RICHARD, <i>note</i> . . . . .	249
GILMAN, CAROLINE HOWARD . . . . .	374	GRAVES, ROBERT . . . . .	997

# INDEX OF AUTHORS

GRAY, AGNES KENDRICK . . . . .	992	HALL, JOSEPH . . . . .	120
GRAY, DAVID, <i>note</i> . . . . .	386	HALL, MARGUERITE RADCLYFFE, <i>note</i> . . . . .	878
* GRAY, THOMAS . . . . .	243	HALL, ROBERT . . . . .	290
GREELEY, HORACE . . . . .	479	HALLACK, CECILY R. . . . .	1010
GREEN, JOHN RICHARD . . . . .	628	HALLECK, FITZ-GREENE . . . . .	362
<i>note</i> . . . . .	371, 508	<i>note</i> . . . . .	289
GREEN, MATTHEW . . . . .	223	HALLIWELL, JAMES ORCHARD . . . . .	540
GREENE, ALBERT GORTON . . . . .	404	<i>note</i> . . . . .	404
GREENE, ROBERT . . . . .	1038	HALPINE, CHARLES GRAHAM . . . . .	578
<i>note</i> . . . . .	69, 124	HALSEY, WILLIAM FREDERICK, JR. . . . .	912
GREENE, SARAH PRATT MCLEAN . . . . .	719	HAMILTON, ALEXANDER, <i>note</i> . . . . .	341
GREENWELL, DORA . . . . .	544	HAMILTON, ANNA E. . . . .	666
GREGORY, HORACE . . . . .	1010	HAMILTON, GAIL . . . . .	638
GRELLET, ÉTIENNE DE . . . . .	1177	HAMILTON, ROBERT BROWNING . . . . .	897
<i>note</i> . . . . .	682	HAMILTON, WILLIAM GERARD . . . . .	261
GRENFELL, JULIAN . . . . .	955	HAMMERSTEIN, OSCAR, 2ND . . . . .	998
GRENVILLE, GEORGE . . . . .	240	<i>note</i> . . . . .	456 975
GRESHAM, WALTER J. . . . .	927	HAMMOND, JAMES HENRY . . . . .	432
GREVILLE, FULKE . . . . .	27	HAMMOND, PERCY . . . . .	841
<i>note</i> . . . . .	9, 395	HAMMURABI, KING OF BABYLON . . . . .	1073
GREVILLE, MRS. . . . .	248	HANNAH, JOHN, <i>note</i> . . . . .	20 114
GREW, JOSEPH CLARK . . . . .	896	HARBAUGH, HENRY, <i>note</i> . . . . .	507
GREY, VISCOUNT EDWARD OF FALLO-		HARBAUGH, THOMAS CHALMERS . . . . .	692
DON . . . . .	1050	HARDENBERG, FRIEDRICH VON, <i>note</i> . . . . .	1163
GRIFFIN, GERALD . . . . .	416	HARDY, THE REVEREND E. J. . . . .	1051
GRIMMELSHAUSEN, HANS JAKOB		HARDY, THOMAS . . . . .	650
CHRISTOFFEL VON . . . . .	1160	HARE, JULIUS CHARLES, <i>note</i> . . . . .	174
GRUBER, EDMUND L. . . . .	890	HARGRAVE, FRANCIS, <i>note</i> . . . . .	264
GUALTIER, PHILIPPE, <i>note</i> . . . . .	46	HARGROVE, ERNEST TEMPLE . . . . .	823
GUEDALLA, PHILIP . . . . .	963	HARIRI, ABU MOHAMMED KASIM	
GUEST, EDGAR ALBERT . . . . .	907	BEN ALI . . . . .	1132
GUINAN, TEXAS . . . . .	927	HARRIGAN, EDWARD . . . . .	679
GUINEY, LOUISE IMOGEN . . . . .	758	HARRIMAN, MRS. J. BORDEN . . . . .	823
GUITERMAN, ARTHUR . . . . .	828	HARRINGTON, GEORGE WHEATON,	
<i>note</i> . . . . .	56, 826, 838, 847, 864	<i>note</i> . . . . .	812
GUITRY, SACHA, <i>note</i> . . . . .	745	HARRINGTON, SIR JOHN . . . . .	29
GUMMERE, FRANCIS BARTON, <i>note</i> . . . . .	989	HARRIS, JOEL CHANDLER . . . . .	688
GURNEY, DOROTHY FRANCES . . . . .	987	<i>note</i> . . . . .	712
GUYON, JEANNE . . . . .	1166	HARRIS, LEE O., <i>note</i> . . . . .	320
HACKETT, FRANCIS, <i>note</i> . . . . .	897	HARRISON, JANE ELLEN . . . . .	700
HADRIAN, EMPEROR . . . . .	1124	HARRISON, WILLIAM, <i>note</i> . . . . .	18
HAGEDORN, HERMANN . . . . .	912	HARRISON, WILLIAM HENRY . . . . .	319
HAGEMAN, SAMUEL MILLER . . . . .	688	HARTE, FRANCIS BRET . . . . .	643
HAKEWILL, GEORGE, <i>note</i> . . . . .	112	<i>note</i> . . . . .	442
HALDANE, JOHN BURDON SANDER-		HASKINS, MINNIE LOUISE . . . . .	869
SON . . . . .	978	HASTINGS, LADY FLORA . . . . .	431
HALE, EDWARD EVERETT . . . . .	550	HAVERGAL, FRANCES RIDLEY . . . . .	625
<i>note</i> . . . . .	372	HAWKER, ROBERT . . . . .	280
HALE, SIR MATTHEW . . . . .	1039	HAWKER, ROBERT STEPHEN . . . . .	416
HALE, NATHAN, <i>note</i> . . . . .	195	HAWKINS, ANTHONY HOPE, <i>note</i> . . . . .	622
HALE, SARAH JOSEPHA . . . . .	362	HAWTHORNE, ALICE . . . . .	573
HALEY, MOLLY ANDERSON . . . . .	955	HAWTHORNE, HILDEGARDE, <i>note</i> . . . . .	562
HALIBURTON, THOMAS CHANDLER . . . . .	387	HAWTHORNE, NATHANIEL . . . . .	421
HALIFAX, MARQUIS OF . . . . .	183	<i>note</i> . . . . .	500
HALL, BARCLAY . . . . .	1036	HAY, LORD CHARLES . . . . .	1040
HALL, GRANVILLE STANLEY . . . . .	683	HAY, JOHN . . . . .	639
HALL, HATTIE VOSE . . . . .	796	<i>note</i> . . . . .	11, 565, 605
HALL, JAMES NORMAN . . . . .	945	HAY, SARA HENDERSON . . . . .	1013
		HAYDEN, JOSEPH . . . . .	767

# INDEX OF AUTHORS

HAYNE, PAUL HAMILTON . . . . .	586	HILTON, JAMES . . . . .	1016
<i>note</i> . . . . .	509	<i>note</i> . . . . .	995
* HAZLITT, WILLIAM . . . . .	329	HINDLEY, HOWARD LISTER . . . . .	823
HAZZARD, JOHN EDWARD . . . . .	907	HINKSON, KATHARINE TYNAN . . . . .	758
HEARN, LAFCADIO . . . . .	1047	<i>note</i> . . . . .	566
HEARN, MARY ANNE . . . . .	608	HIPPOCRATES . . . . .	1086
HEATH, CLARA B. SAWYER . . . . .	628	<i>note</i> . . . . .	3, 96
HEATON, ROSE HENNIKER . . . . .	700	HIROHITO . . . . .	1216
HEBER, REGINALD . . . . .	342	HITLER, ADOLF . . . . .	1211
<i>note</i> . . . . .	266	<i>note</i> . . . . .	983
HEGEL, GEORG WILHELM FRIED- RICH . . . . .	1177	HOAR, GEORGE FRISBIE, <i>note</i> . . . . .	517
HEGGE, ROBERT, <i>note</i> . . . . .	127	HOBBS, JOHN OLIVER . . . . .	805
HEIDEN, KONRAD, <i>note</i> . . . . .	914	HOBBS, THOMAS . . . . .	132
HEINE, HEINRICH . . . . .	1180	<i>note</i> . . . . .	674
<i>note</i> . . . . .	564	HOCH, EDWARD WALLIS, <i>note</i> . . . . .	657
HELPS, SIR ARTHUR, <i>note</i> . . . . .	600	HODGSON, RALPH . . . . .	830
HELTON, ROY . . . . .	939	HOFFENSTEIN, SAMUEL . . . . .	970
HEMANS, FELICIA DOROTHEA . . . . .	370	<i>note</i> . . . . .	981
<i>note</i> . . . . .	364	HOFFMAN, CHARLES FENNO . . . . .	431
HEMINGWAY, ERNEST . . . . .	1010	HOFFMAN, PHOEBE . . . . .	1003
<i>note</i> . . . . .	983	HOFFMANN, HEINRICH . . . . .	1181
HEMMINGER, GRAHAM LEE . . . . .	1001	HOGG, JAMES . . . . .	294
HENDRICK, BURTON J. . . . .	830	HOLLAND, JOSIAH GILBERT . . . . .	521
HENDYNG, <i>note</i> . . . . .	9, 15, 16	<i>note</i> . . . . .	525
HENLEY, WILLIAM ERNEST . . . . .	692	HOLLAND, NORAH MARY . . . . .	872
<i>note</i> . . . . .	470, 79, 848	HOLLAND, SIR RICHARD . . . . .	9
HENRY V OF ENGLAND, <i>note</i> . . . . .	12	HOLLIDAY, ROBERT CORTES . . . . .	897
HENRY VI OF ENGLAND . . . . .	9	HOLM. SAXE . . . . .	591
* HENRY, MATHEW . . . . .	187	HOLME, JAMIE SEXTON, <i>note</i> . . . . .	509
HENRY, O. . . . .	806	HOLMES, JOHN HAYNES . . . . .	890
HENRY, PATRICK . . . . .	270	HOLMES, OLIVER WENDELL . . . . .	450
<i>note</i> . . . . .	261	<i>note</i> . . . . .	437, 482, 916, 992
HERBERT, SIR ALAN PATRICK . . . . .	968	HOLMES, OLIVER WENDELL, JR. . . . .	655, 1045
* HERBERT, GEORGE . . . . .	135	HOLYOAKE, GEORGE JACOB, <i>note</i> . . . . .	562
HERFORD, OLIVER . . . . .	767	HOME, JOHN . . . . .	248
<i>note</i> . . . . .	794, 972	<i>note</i> . . . . .	139
HERODOTUS . . . . .	1084	HOMER . . . . .	1073
<i>note</i> . . . . .	136, 1078, 1081	<i>note</i> . . . . .	733, 1098
HERRICK, ROBERT . . . . .	133	HONEYWOOD, ST. JOHN, <i>note</i> . . . . .	345
<i>note</i> . . . . .	96, 112, 163, 1091	HOOD, THOMAS . . . . .	390
HERSCHELL, WILLIAM . . . . .	841	<i>note</i> . . . . .	242, 310, 388
HERVEY, THOMAS KIBBLE . . . . .	423	HOOK, JAMES . . . . .	275
HESIOD . . . . .	1073	HOOKE, BRIAN . . . . .	897
<i>note</i> . . . . .	206	HOOKE, JOSEPH . . . . .	502
HEYWARD, DUBOSE . . . . .	930	HOOKE, RICHARD . . . . .	22
* HEYWOOD, JOHN . . . . .	11	<i>note</i> . . . . .	4, 15
* HEYWOOD, THOMAS . . . . .	129	HOOPER, ELLEN STURGIS . . . . .	508
HICKY, DANIEL WHITEHEAD . . . . .	1020	HOOTON, EARNEST A. . . . .	946
HIGGINSON, ELLA . . . . .	763	HOOVER, HERBERT CLARK . . . . .	854
HIGGINSON, THOMAS WENTWORTH . . . . .	554	HOPE, LAURENCE . . . . .	775
<i>note</i> . . . . .	509	HOPKINS, ALPHONSO ALVA . . . . .	666
HIGLEY, DR. BREWSTER . . . . .	1046	HOPKINS, CHARLES, <i>note</i> . . . . .	388
HILL, AARON . . . . .	204	HOPKINS, GERARD MANLEY . . . . .	672
<i>note</i> . . . . .	165, 1155	HOPKINSON, JOSEPH . . . . .	294
HILL, BENJAMIN H. . . . .	599	HOPWOOD, RONALD ARTHUR . . . . .	810
HILL, ROWLAND . . . . .	274	* HORACE . . . . .	1097
HILLMAN, SIDNEY . . . . .	945	HORNE, RICHARD HENRY HENGIST . . . . .	417
HILLYER, ROBERT . . . . .	998	HORNEY, KAREN . . . . .	931

# INDEX OF AUTHORS

HOUGHTON, LORD . . .	458	INSULIS, ALANUS DE, <i>note</i> . . .	8
<i>note</i> . . .	386	IRON, RALPH . . .	717
HOUSMAN, ALFRED EDWARD	742	<i>note</i> . . .	751, 763, 803
<i>note</i> . . .	143	IRONQUILL . . .	660, 1046
HOUSMAN, LAURENCE . . .	788	* IRVING, WASHINGTON . . .	343
HOVEY, RICHARD . . .	771, 1051	IRWIN, WALLACE . . .	872
HOW, WILLIAM WALSHAM . . .	555	JACKSON, ANDREW . . .	292
HOWARD, ROWLAND . . .	591	JACKSON, HELEN HUNT . . .	591
HOWE, EDGAR WATSON . . .	711	JACKSON, ROBERT HOUGHWOUT . . .	978
HOWE, JULIA WARD . . .	522	JACOBS, JOE . . .	1001
HOWE, MARK ANTONY DE WOLFE . . .	771	JAMES, GEORGE PAYNE RAINSFORD . . .	394
HOWELL, JAMES, <i>note</i> 113, 125, 140 . . .	388	<i>note</i> . . .	279
HOWELLS, MILDRED . . .	836	JAMES, HENRY . . .	666, 766
* HOWELLS, WILLIAM DEAN . . .	628	JAMES, WILLIAM . . .	662
HOWITT, MARY . . .	394	JANVIER, FRANCIS DE HAES . . .	513
HOWITT, WILLIAM . . .	365	JANVIER, MARGARET THOMSON . . .	679
HOYLE, EDMOND . . .	197	JARRETT AND PALMER . . .	1046
HOYT, DANIEL WEBSTER . . .	679	JAY, W. M. L . . .	605
HUBBARD, ELBERT . . .	745	JEANS, SIR JAMES HOPWOOD . . .	876
HUBBARD, FRANK MCKINNEY (KIN) . . .	811	JEBB, SIR RICHARD CLAVERHOUSE . . .	656
HUBELE, EDWARD POWELL . . .	964	JEFFERIES, RICHARD . . .	689
HUDSON, WILLIAM HENRY . . .	655	JEFFERS, ROBINSON . . .	946
HUENEFELD, EHRENFRIED GUNTHER		JEFFERSON, JOSEPH . . .	578
VON . . .	1215	JEFFERSON, THOMAS . . .	273
HUGHES, LANGSTON . . .	1020	<i>note</i> . . .	163, 183
HUGHES, RICHARD . . .	1016	JEFFERYS, CHARLES . . .	432
HUGHES, RUPERT . . .	836	JEFFREY, FRANCIS . . .	1042
HUGHES, THOMAS . . .	550	JENKS, TUDOR, <i>note</i> . . .	916
HUGO, VICTOR . . .	1182	JENNER, EDWARD . . .	276
<i>note</i> . . .	432	JENYNS, SOAME . . .	226
HUMBER, ROBERT LEE . . .	1004	JEROME, JEROME KLAPKA . . .	745
HUME, DAVID, <i>note</i> . . .	400	JEROME, SAINT . . .	1131
HUMPHREY, ROBERT, <i>note</i> . . .	13	<i>note</i> . . .	1244
HUNT, G. W. . . .	562	JERROLD, DOUGLAS . . .	417
HUNT, LEIGH . . .	346	<i>note</i> . . .	64
HURDIS, JAMES, <i>note</i> . . .	23	JEWETT, SARAH ORNE . . .	693
HUTCHESON, FRANCIS . . .		JOFFRE, JOSEPH J C., <i>note</i> . . .	826
HUTCHINS, ROBERT MAYNARD . . .	1013	JOHNS, ORRICK . . .	947
HUTCHINSON, JESSE, JR. . . .	502	JOHNSON, ALVIN SAUNDERS . . .	855
HUTCHISON, PERCY ADAMS . . .	883	JOHNSON, ANDREW . . .	446
HUXLEY, ALDOUS LEONARD . . .	992	JOHNSON, BURGESS . . .	876
<i>note</i> . . .	254	<i>note</i> . . .	972
HUXLEY, HENRIETTA A. HEATHORN . . .	562	JOHNSON, CHARLES FREDERICK . . .	625
HUXLEY, THOMAS HENRY . . .	563	JOHNSON, E. PAULINE . . .	763
HUYSMANS, JORIS KARL . . .	1198	JOHNSON, GEORGE WASHINGTON . . .	640
IBSEN, HENRIK . . .	1190	JOHNSON, GERALD WHITE . . .	971
<i>note</i> . . .	487	<i>note</i> . . .	1049
IBYCUS . . .	1078	JOHNSON, HEWLETT . . .	855
ICKES, HAROLD L. . . .	855	JOHNSON, HUGH S. . . .	912
IGNATIUS LOYOLA, SAINT . . .	1139	JOHNSON, JAMES WELDON . . .	830
IGNATIUS THEOPHORUS, SAINT, <i>note</i> . . .	708	JOHNSON, LIONEL . . .	805
INGALLS, JEREMY . . .	1032	JOHNSON, PHILANDER . . .	796
INGALLS, JOHN JAMES . . .	601	<i>note</i> . . .	907
INGELOW, JEAN . . .	540	JOHNSON, ROBERT UNDERWOOD . . .	711
<i>note</i> . . .	902	JOHNSON, ROSSITER . . .	652
INGERSOLL, ROBERT GREEN . . .	602	* JOHNSON, SAMUEL . . .	230
<i>note</i> . . .	583	JOHNSTON, ERIC A. . . .	1001
INGRAM, JOHN KELLS . . .	555	JOHNSTONE, ERNEST FENWICK . . .	805

# INDEX OF AUTHORS

JOHNSTONE, GORDON . . . . .	873	KIERAN, JOHN . . . . .	978
JOHNSTONE, JOHN BENN . . . . .	1043	KILBY, QUINCY . . . . .	713
JOLSON, AL . . . . .	939	KILMER, ALINE . . . . .	955
JONAS, SAMUEL ALROY . . . . .	652	KILMER, JOYCE . . . . .	939
JONES, ELIJAH . . . . .	564	note . . . . .	614, 651
JONES, FREDERICK SCHEETZ, <i>note</i> . . . . .	752	KING, BENJAMIN FRANKLIN, JR. . . . .	729, 1049
JONES, HOWARD MUMFORD . . . . .	978	KING, HENRY . . . . .	134
JONES, JAMES KIMBROUGH . . . . .	1068	KING, STODDARD . . . . .	964
JONES, JOHN CEREDIGION . . . . .	922	note . . . . .	804
JONES, JOHN PAUL . . . . .	1041	KING, WILLIAM, <i>note</i> . . . . .	101, 113, 146
JONES, THOMAS SAMUEL, JR. . . . .	912	KINGLAKE, ALEXANDER WILLIAM, <i>note</i> . . . . .	542
JONES, SIR WILLIAM . . . . .	275	KINGSLEY, CHARLES . . . . .	523
note . . . . .	21, 335	KINNEY, COATES . . . . .	568
* JONSON, BEN . . . . .	118, 1056	* KIPLING, RUDYARD . . . . .	776
JORDAN, THOMAS . . . . .	164	KIRK, RICHARD R. . . . .	877
JOYCE, JAMES . . . . .	913	KITTREDGE, WALTER . . . . .	608
JOYCE, JOHN ALEXANDER . . . . .	656	KLEISER, GRENVILLE . . . . .	811
JUDGE, JACK . . . . .	864	KNIBBS, HENRY HERBERT . . . . .	855
JUDSON, EDWARD Z. C., <i>note</i> . . . . .	713	KNICKERBOCKER, HERMAN W. . . . .	811
JUNIUS, <i>note</i> . . . . .	225	KNIGHT, CHARLES, <i>note</i> . . . . .	439
JUNOT, ANDOCHE . . . . .	1177	KNIGHT, CHARLES . . . . .	1017
note . . . . .	1118	KNOLLES, RICHARD, <i>note</i> . . . . .	173
JUNOT, LAURE, <i>note</i> . . . . .	1108	KNOTT, JAMES PROCTOR . . . . .	645
JUVENAL . . . . .	1121	KNOWLES, FREDERIC LAWRENCE . . . . .	815
note . . . . .	131, 174, 230, 257	KNOWLES, JAMES SHERIDAN . . . . .	347
KAFKA, FRANZ . . . . .	1210	KNOX, E. V. . . . .	907
KANTOR, MACKINLAY . . . . .	1025	KNOX, FRANK, <i>note</i> . . . . .	1023
KEATS, JOHN . . . . .	382	KNOX, JOHN . . . . .	1038
note . . . . .	29, 390	KNOX, WILLIAM . . . . .	362
KEBLE, JOHN . . . . .	365	KOTZEBUE, AUGUST FRIEDRICH FERDINAND VON . . . . .	1175
KEITH, GEORGE . . . . .	22	KROCK, ARTHUR . . . . .	940
KELLER, HELEN . . . . .	897	KROUT, MARY HANNAH . . . . .	729
KELLOGG, ELIJAH . . . . .	502	LA BRUYÈRE, JEAN DE . . . . .	1165
KELLY, J. W. . . . .	1055	LA FONTAINE, JEAN DE . . . . .	1160
KEMBLE, FRANCES ANNE . . . . .	454	note . . . . .	170, 1149
KEMBLE, JOHN PHILIP . . . . .	283	LAGUARDIA, FIORELLO H. . . . .	913
KEMP, HARRY . . . . .	923	LAHORS, JEAN . . . . .	1193
note . . . . .	882	LAMARTINE, ALPHONSE M. L. . . . .	1179
KEMP, WILLIAM, <i>note</i> . . . . .	6	LAMB, ARTHUR J. . . . .	824
KEMPIS, THOMAS A. . . . .	8	LAMB, CHARLES . . . . .	323
note . . . . .	4	note . . . . .	177
KEN, THOMAS . . . . .	183	LAMB, MARY . . . . .	290
KENKO . . . . .	1141	LAMB, WILLIAM . . . . .	332
KENNAN, GEORGE . . . . .	1046	LAMBERT, SAMUEL C., <i>note</i> . . . . .	630
KENNEDY, CHARLES RANN . . . . .	831	LAMPTON, WILLIAM JAMES . . . . .	746
KENRICK, WILLIAM, <i>note</i> . . . . .	286	LANCASTER, ALBERT EDWARD . . . . .	746
KENVON, BERNICE LESBIA . . . . .	1004	LANDON, LETITIA ELIZABETH . . . . .	404
KENVON, JAMES BENJAMIN, <i>note</i> . . . . .	470, 693	LANDOR, WALTER SAVAGE . . . . .	325
KERR, PHILIP HENRY . . . . .	914	note . . . . .	302, 415, 865
KESSELRING, JOSEPH . . . . .	1020	LANE, GEORGE MARTIN . . . . .	555
KESTER, PAUL . . . . .	824	* LANG, ANDREW . . . . .	673
KETTERING, CHARLES FRANCIS . . . . .	873	LANGBRIDGE, FREDERICK . . . . .	694
KETTLE, THOMAS . . . . .	998	LANGFORD, GEORGE WASHINGTON . . . . .	1043
KEY, FRANCIS SCOTT . . . . .	332	LANGHORNE, JOHN . . . . .	269
KEY, THOMAS HEWITT, <i>note</i> . . . . .	360	LANGLAND, WILLIAM, <i>note</i> . . . . .	4, 9, 66
KEYNES, JOHN MAYNARD, LORD . . . . .	921		
KIERAN, JAMES MICHAEL . . . . .	1051		

# INDEX OF AUTHORS

LANGTON, BENNET, <i>note</i> . . . . .	1130	LEVERIDGE, RICHARD . . . . .	193
LANIER, SIDNEY . . . . .	663	LEVY, NEWMAN . . . . .	957
LANIGAN, GEORGE THOMAS . . . . .	679	<i>note</i> . . . . .	416
<i>note</i> . . . . .	499	LEWIS, CECIL DAY . . . . .	1025
LARCOM, LUCY . . . . .	568	LEWIS, CLIVE STAPLES . . . . .	1011
<i>note</i> . . . . .	725	LEWIS, JUDD MORTIMER . . . . .	805
LARDNER, RINGGOLD WILMER . . . . .	931	LEWIS, SINCLAIR . . . . .	932
LASKI, HAROLD JOSEPH . . . . .	987	LEY, ROBERT . . . . .	1214
LATHAM, R. G. . . . .	1053	LEYBOURNE, GEORGE . . . . .	640
LATHBURY, MARY ARTEMISIA . . . . .	656	LIEBERMAN, ELIAS . . . . .	923
LATIMER, FREDERICK PALMER . . . . .	869	LIGNE, CHARLES JOSEPH, PRINCE	
LATIMER, HUGH . . . . .	10	DE . . . . .	1170
LAUDER, SIR HARRY . . . . .	824	LINCOLN, ABRAHAM . . . . .	455, 1044
LAURENCE, WILLIAM L. . . . .	956	<i>note</i> . . . . .	123, 291, 341
LAVATER, JOHANN KASPAR . . . . .	1171	LINCOLN, JOSEPH CROSBY, <i>note</i> . . . . .	833
LAWRENCE, DAVID HERBERT . . . . .	931	LINDBERGH, ANNE MORROW . . . . .	1029
LAWRENCE, EDWIN GORDON . . . . .	746	LINDBERGH, CHARLES AUGUSTUS . . . . .	1020
LAWRENCE, JAMES, <i>note</i> . . . . .	527	LINDSAY, NICHOLAS VACHEL . . . . .	891
LAWRENCE, THOMAS EDWARD . . . . .	956	<i>note</i> . . . . .	596, 684
LAWSON, HENRY . . . . .	754	LINLEY, GEORGE . . . . .	392
LAYARD, SIR AUSTEN HENRY . . . . .	513	LINNAEUS, CARL . . . . .	1169
LAZARUS, EMMA . . . . .	694	LINTON, WILLIAM JAMES . . . . .	499
LEA, FANNY HEASLIP . . . . .	927	LIPPARD, GEORGE . . . . .	551
LEACOCK, STEPHEN . . . . .	816	LIPPMANN, WALTER . . . . .	964
<i>note</i> . . . . .	615	<i>note</i> . . . . .	772
LEAR, EDWARD . . . . .	498	LISLE, JOSEPH ROUGET DE . . . . .	1174
LEARNED, WALTER . . . . .	685	LITCHFIELD, GRACE DENIO . . . . .	694
<i>note</i> . . . . .	385	LITTLE, LIZZIE M . . . . .	754
LEAVITT, ROBERT KEITH . . . . .	999	LITVINOV, MAXIM MAXIMOVICH . . . . .	1207
LECKY, WILLIAM EDWARD HARTPOLE . . . . .	640	LIVY, <i>note</i> . . . . .	14, 570
LECLERC, GEORGES LOUIS, <i>note</i> . . . . .	122, 379	LLOYD, DAVID, <i>note</i> . . . . .	183
LEDWIDGE, FRANCIS . . . . .	975	LOCKE, DAVID ROSS . . . . .	603
LEE, AGNES . . . . .	831	LOCKE, JOHN . . . . .	685
LEE, CHARLES . . . . .	267	LOCKER-LAMPSON, FREDERICK . . . . .	545
LEE, HENRY . . . . .	281	LOCKHART, JOHN GIBSON . . . . .	374
LEE, NATHANIEL . . . . .	186	<i>note</i> . . . . .	269, 308
LEE, VERNON, <i>note</i> . . . . .	486	LODGE, HENRY CABOT . . . . .	700
LEE-HAMILTON, EUGENE . . . . .	679	<i>note</i> . . . . .	923
LE GALLIENNE, RICHARD . . . . .	796	LODGE, THOMAS . . . . .	27
<i>note</i> . . . . .	534, 737	LOGAN, JOHN . . . . .	276
LEGARÉ, JAMES MATTHEWS . . . . .	555	LOGAN, MINGO CHIEF . . . . .	249
LEIGH, HARRY SAMBROOKE . . . . .	630	LOGAU, FRIEDRICH VON . . . . .	435
LEIGHTON, ROBERT . . . . .	551	<i>note</i> . . . . .	138
<i>note</i> . . . . .	242	LOINES, RUSSELL HILLARD . . . . .	855
LEITH, W COMPTON . . . . .	797	LOMBROSO, CESARE . . . . .	1192
LELAND, CHARLES GODFREY . . . . .	559	<i>note</i> . . . . .	1178
LEMON, MARK . . . . .	454	LONG, JOHN LUTHER . . . . .	759
LENIN, NIKOLAI . . . . .	1202	* LONGFELLOW, HENRY WADS-	
LENT, EMMA A. . . . .	640	WORTH . . . . .	433, 1056
LEO XIII, POPE . . . . .	1186	LONGUS . . . . .	1132
LEONARD, BAIRD . . . . .	957	LOOS, ANITA . . . . .	987
LE SAGE, ALAIN RENÉ . . . . .	1167	LOTHIAN, LORD . . . . .	914
<i>note</i> . . . . .	527, 1141	LOUIS XII OF FRANCE . . . . .	1218
LESSING, GOTTHOLD EPHRAIM, <i>note</i> . . . . .	254	LOUIS XIV OF FRANCE, <i>note</i> . . . . .	1175
L'ESTRANGE, SIR ROGER . . . . .	167	LOUNSBURY, THOMAS RAYNESFORD, <i>note</i> . . . . .	278
LETTIS, WINIFRED MARY . . . . .	913	<i>note</i> . . . . .	168
LEUTSCH AND SCHNEIDEWIN, <i>note</i> . . . . .	435, 1083	LOVELACE, RICHARD . . . . .	76, 145
		<i>note</i> . . . . .	772
		LOVEMAN, ROBERT . . . . .	772



# INDEX OF AUTHORS

LOVER, SAMUEL . . . . .	389	MACMAHON, MARSHAL MAURICE	
<i>note</i> . . . . .	116, 307	DE . . . . .	1185
LOW, DAVID . . . . .	975	MACMANUS, MRS. SEUMAS . . . . .	795
LOWE, JOHN . . . . .	277	MACNEICE, LOUIS . . . . .	1029
LOWE, ROBERT . . . . .	479	MACPHERSON, JAMES, <i>note</i> . . . . .	941
LOWELL, ABBOTT LAWRENCE . . . . .	1048	MACY, ARTHUR . . . . .	664
LOWELL, AMY . . . . .	855	MADDEN, SAMUEL . . . . .	204
* LOWELL, JAMES RUSSELL . . . . .	524	<i>note</i> . . . . .	138
LOWELL, ROBERT TRAILL SPENCE . . . . .	509	MADELEVA, SISTER MARY . . . . .	947
<i>note</i> . . . . .	443	MAETERLINCK, MAURICE . . . . .	1200
LOWNDES, WILLIAM, <i>note</i> . . . . .	222	MAGEE, JOHN GILLESPIE, JR. . . . .	1037
LOYOLA, SAINT IGNATIUS . . . . .	1139	MAHON, LORD . . . . .	426
LUBBOCK, SIR JOHN . . . . .	605	<i>note</i> . . . . .	230, 299
LUCAN . . . . .	1109	MAHONY, FRANCIS SYLVESTER . . . . .	423
LUCAS, EDWARD VERRALL . . . . .	811	MAIMON, MOSES BEN (MAIMONIDES) . . . . .	1135
LUCAS, ST. JOHN . . . . .	893	MALINS, JOSEPH . . . . .	640
LUCIO . . . . .	974	MALLOCH, DOUGLAS . . . . .	877
LUCRETIVS . . . . .	1096	<i>note</i> . . . . .	616
<i>note</i> . . . . .	23, 132	MALONE, EDMUND, <i>note</i> . . . . .	195
LUDENDORFF, ERICH FRIEDRICH		MALONE, WALTER . . . . .	798
WILHELM . . . . .	1200	MALTHUS, THOMAS ROBERT, <i>note</i> . . . . .	448
LUDLOW, FITZHUGH . . . . .	625	MANGAN, JAMES CLARENCE . . . . .	417
LUMMIS, CHARLES FLETCHER . . . . .	746	MANIFOLD, JOHN . . . . .	1036
LUTHER, MARTIN . . . . .	1138	MANN, HORACE . . . . .	387
<i>note</i> . . . . .	126	MANN, THOMAS . . . . .	1205
LYALL, SIR ARTHUR COMYN . . . . .	618	MANNERS, JOHN JAMES ROBERT . . . . .	518
LYCURGUS, <i>note</i> . . . . .	175	MANSFIELD, KATHERINE . . . . .	965
LYDGATE, JOHN, <i>note</i> . . . . .	8	MANUTIUS (ALDUS) . . . . .	1137
* LYL, JOHN . . . . .		MAP, WALTER DE . . . . .	1038
LYNDSAY, SIR DAVID . . . . .	11	MARCUS AURELIUS ANTONINUS . . . . .	1124
LYON, GEORGE WASHINGTON . . . . .	893	<i>note</i> . . . . .	1104
LYONS, JAMES GILBORNE . . . . .	397	MARCY, WILLIAM LEARNED . . . . .	349
LYTLE, WILLIAM HAINES . . . . .	568	MARITAIN, JACQUES . . . . .	1209
LYTTTELTON, LORD . . . . .	239	MARKHAM, ANNA CATHERINE, <i>note</i> . . . . .	596
LYTTON, EDWARD BULWER . . . . .	425, 1056	MARKHAM, EDWIN . . . . .	708
<i>note</i> . . . . .	123, 437	<i>note</i> . . . . .	11, 335, 688, 915
LYTTON, EDWARD ROBERT BULWER . . . . .	592	MARKHAM, GERVASE, <i>note</i> . . . . .	123
<i>note</i> . . . . .	425	MARLATT, EARL . . . . .	980
MABIE, HAMILTON WRIGHT . . . . .	683	* MARLOWE, CHRISTOPHER . . . . .	31
MACARTHUR, DOUGLAS . . . . .	898	MARMION, SHACKERLEY, <i>note</i> . . . . .	113
* MACAULAY, THOMAS BABINGTON . . . . .	397	MARQUAND, JOHN PHILLIPS . . . . .	987
MACCALL, WILLIAM, <i>note</i> . . . . .	444	MARQUIS, DONALD ROBERT PERRY . . . . .	883
MACCARTHY, JOSEPH P. . . . .	768	<i>note</i> . . . . .	122, 282, 724, 853
MACDONALD, GEORGE . . . . .	559	MARRIOTT, JOHN . . . . .	333
MACDOWELL, EDWARD . . . . .	759	MARRYAT, FREDERICK . . . . .	1043
MACHEN, ARTHUR . . . . .	768	MARSH, SIR EDWARD . . . . .	1051
MACHIARELLI, NICOLÒ . . . . .	1138	MARSHALL, GEORGE CATLETT . . . . .	897
<i>note</i> . . . . .	1113	MARSHALL, THOMAS RILEY . . . . .	714
MACKAY, CHARLES . . . . .	503	MARSTON, JOHN, . . . . .	
<i>note</i> . . . . .	269, 310	<i>note</i> . . . . .	9, 11, 12, 13, 14, 116
MACKAYE, PERCY . . . . .	869	MARSTON, PHILIP BOURKE . . . . .	701
MACKINTOSH, SIR JAMES . . . . .	290	* MARTIAL . . . . .	1110
<i>note</i> . . . . .	191	MARTIN, ABE . . . . .	811
MACKLIN, CHARLES, <i>note</i> . . . . .	171, 628	MARTIN, AIME, <i>note</i> . . . . .	1158
MACLAGAN, T. . . . .	664	MARTIN, EDWARD SANDFORD . . . . .	719, 1048
MACLEISH, ARCHIBALD . . . . .	978	MARTIN, HENRI, <i>note</i> . . . . .	1139
MACLEOD, FIONA . . . . .	717	MARTIN, JOHN . . . . .	789
MACLEOD, NORMAN . . . . .	499	MARVEL, IK . . . . .	551

# INDEX OF AUTHORS

NOEL, RODEN BERKELEY WRI- OTHESLEY . . . . .	609	OUSLEY, CLARENCE . . . . .	768
NOEL, THOMAS . . . . .	395	OVERBURY, SIR THOMAS . . . . .	128
NORRIS, FRANK . . . . .	825	OVID . . . . .	1101
NORRIS, JOHN . . . . .	186	<i>note</i> . . . . .	7, 65, 196
NORTH, CHRISTOPHER, <i>note</i> . . . . .	360	OWEN, ANITA, <i>note</i> . . . . .	336
NORTH, FRANK MASON, <i>note</i> . . . . .	927	OWEN, MOSES . . . . .	641
NORTHBROOKE, JOHN, <i>note</i> . . . . .	16	OWEN, ROBERT . . . . .	306
NORTON, CAROLINE ELIZABETH SHERIDAN . . . . .	446	OWEN, WILFRED . . . . .	987
NORTON, CHARLES ELIOT . . . . .	571	OWENS, VILDA SAUVAGE . . . . .	901
NORTON, GRACE FALLOW . . . . .	873	OXENHAM, JOHN . . . . .	788
NOVALIS, <i>note</i> . . . . .	1163	<i>note</i> . . . . .	853
NOYES, ALFRED . . . . .	899	OXENSTIERN, AXEL, <i>note</i> . . . . .	130
O'BRIEN, FITZ-JAMES . . . . .	576	PAGE, EMILY REBECCA . . . . .	642
O'BRIEN, LUCIUS . . . . .	401	PAGE, WALTER HINES . . . . .	716
O'CASEY, SEAN . . . . .	927	<i>note</i> . . . . .	915
OCCIDENTE, MARIA DEL . . . . .	375	PAGE, WILLIAM TYLER . . . . .	812
OCHS, ADOLPH S . . . . .	1049	PAGET, VIOLET, <i>note</i> . . . . .	486
O'CONNELL, DANIEL, <i>note</i> . . . . .	419	PAINE, ALBERT BIGELOW . . . . .	1055
O'CONNOR, BASIL . . . . .	984	PAINE, THOMAS . . . . .	271, 1041
O'DONNELL, CHARLES LEO . . . . .	928	<i>note</i> . . . . .	424
OGILVIE, WILLIAM HENRY . . . . .	817	PALEY, WILLIAM . . . . .	274
O'HARA, THEODORE . . . . .	541	PALGRAVE, FRANCIS TURNER . . . . .	564
O'KEEFE, PATRICK F. . . . .	836	PALMER, WILLIAM PITT . . . . .	427
O'KEEFE, JOHN . . . . .	276	PANAT, CHARLES LOUIS ÉTIENNE, CHEVALIER DE . . . . .	1175
O'KELLY, DENNIS . . . . .	246	PARACELSUS. PHILIPPUS AUREOLUS, <i>note</i> . . . . .	1148
OLDHAM, JOHN, <i>note</i> . . . . .	231	PARAMORE, EDWARD E., Jr. . . . .	999
OLDYS, WILLIAM . . . . .	223	PARETO, VILFREDO . . . . .	1108
OLIPHANT, CAROLINA . . . . .	291	PARKER, DOROTHY . . . . .	988
OLSON, TED . . . . .	873	PARKER, EDWARD HAZEN . . . . .	555
O'MALLEY, FRANK WARD . . . . .	873	PARKER, JOHN . . . . .	1040
OMAR IBN AL-HALIF, <i>note</i> . . . . .	180	PARKER, JOHN L. . . . .	630
OMAR KHAYYÁM . . . . .	1133	PARKER, MARTYN . . . . .	115
<i>note</i> . . . . .	461, 462, 468, 471	PARKER, ROSS . . . . .	1035
ONASANDER . . . . .	1121	PARKER, THEODORE . . . . .	476
O'NEILL, EUGENE . . . . .	958	PARLEY, PETER . . . . .	369
O'NEILL, MOIRA . . . . .	869	PARNELL, THOMAS . . . . .	201
O'REILLY, JOHN BOYLE . . . . .	675	PARR, SAMUEL . . . . .	276
<i>note</i> . . . . .	392	PARRY, D. F. . . . .	1035
O'REILLY, MILES . . . . .	578	PARSONS, THOMAS WILLIAM . . . . .	531
ORR, HUGH ROBERT . . . . .	948	PARTON, JAMES, <i>note</i> . . . . .	905
ORRERY, EARL OF, <i>note</i> . . . . .	167	PARTRIDGE, SYBIL F. . . . .	645
ORTON, JOB, <i>note</i> . . . . .	225	PASCAL, BLAISE . . . . .	1162
ORWELL, GEORGE . . . . .	1024	<i>note</i> . . . . .	112, 1103
OSBORN, SELLECK . . . . .	344	PASSFIELD, BARON . . . . .	1050
OSBORNE, LOUIS SHREVE . . . . .	706	PASTNOR, PAUL . . . . .	732
OSCOOD, FRANCES SARGENT . . . . .	499	PATER, WALTER . . . . .	645
OSGOOD, KATE PUTNAM . . . . .	658	PATERSON, ANDREW BARTON (BANJO) . . . . .	1051
O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR . . . . .	676	PATMORE, COVENTRY KERSEY DIGH- TON . . . . .	556
O'SHEEL, SHAEMAS . . . . .	941	PATRI, ANGELO . . . . .	877
*OSLER, SIR WILLIAM . . . . .	694	PATTEN, GEORGE WASHINGTON . . . . .	447
OSSOLI, MARGARET FULLER . . . . .	475	PAUL, ELLIOT . . . . .	975
<i>note</i> . . . . .	311	PAUL, JOHN . . . . .	610
OSTENSO, MARTHA . . . . .	1017	PAULL, MINNA . . . . .	653
OTIS, JAMES . . . . .	1040	PAVLOV, IVAN, <i>note</i> . . . . .	1050
OTWAY, THOMAS . . . . .	185		

# INDEX OF AUTHORS

PAYN, JAMES . . . . .	1045	PINKNEY, EDWARD COOTE . . . . .	405
PAYNE, JOHN HOWARD . . . . .	365	PIOZZI, HESTER LYNCH THRALE . . . . .	272
PEABODY, JOSEPHINE PRESTON . . . . .	863	note . . . . .	361
PEACH, ARTHUR WALLACE . . . . .	941	PITT, WILLIAM . . . . .	230
PEACHTREE, SIR EUSTACE . . . . .	184	note . . . . .	152
PEACOCK, THOMAS LOVE . . . . .	347, 1042	PITT, WILLIAM . . . . .	274
PEARSE, PADRAIC H. . . . .	893	PITTER, RUTH . . . . .	1005
PEARSON, EDMUND LESTER . . . . .	901	PIUS XII, POPE . . . . .	1207
PEARSON, JAMES LARKIN . . . . .	894	PLANCHÉ, JAMES ROBINSON . . . . .	387
PEARY, ROBERT EDWIN . . . . .	719	PLATO . . . . .	1088
PEATTIE, DONALD CULROSS . . . . .	1011	note . . . . .	207, 1074
PEELE, GEORGE . . . . .	27, 1056	PLAUTUS . . . . .	1093
note . . . . .	17, 127, 340	note . . . . .	7, 206, 302
PEGLER, WESTBROOK . . . . .	994	PLAYFORD, JOHN . . . . .	170
PENN, WILLIAM . . . . .	184	* PLINY THE ELDER . . . . .	1107
note . . . . .	183	PLINY THE YOUNGER . . . . .	1123
PEPYS, SAMUEL . . . . .	180	note . . . . .	254, 380
note . . . . .	56, 257	PLOMER, WILLIAM . . . . .	1024
PERCIVAL, JAMES GATLS . . . . .	386	PLUNKETT, EDWARD JOHN MORE- TON DRAX . . . . .	881
* PERCY, THOMAS . . . . .	255	PLUNKETT, JOSEPH MARY . . . . .	949
PERCY, WILLIAM ALEXANDER . . . . .	933	* PLUTARCH . . . . .	1110
PERRY, BLISS . . . . .	755	POE, EDGAR ALLAN . . . . .	459
PERRY, CARLOTTA . . . . .	689	note . . . . .	418, 568, 658, 1238
note . . . . .	327	POLLARD, JOSEPHINE . . . . .	667
PERRY, LILLA CABOT . . . . .	689	POLLOCK, EDWARD . . . . .	557
note . . . . .	554	POLLOK, ROBERT . . . . .	393
PERRY, NORA . . . . .	600	POMFRET, JOHN . . . . .	190
PERRY, OLIVER HAZARD . . . . .	348	note . . . . .	179, 189
PERSIUS, note . . . . .	171, 1107	POMPADOUR, JEANNE ANTOINETTE DE . . . . .	1170
PÉTAIN, HENRI PHILIPPE . . . . .	1199	PONTING, HERBERT GEORGE . . . . .	832
note . . . . .	825	POORE, BEN PERLEY, note . . . . .	404
PETERSON, HENRY . . . . .	518	* POPE, ALEXANDER . . . . .	206
PETRARCH, FRANCESCO, note . . . . .	187	POPE, WALTER . . . . .	172
PETTEE, JOHN TYLER . . . . .	551	PORTER, ALAN . . . . .	1014
PHAEDRUS . . . . .	1106	PORTER, BRUCE . . . . .	789
note . . . . .	433, 1076	PORTER, MRS. DAVID . . . . .	587
PHELPS, EDWARD JOHN . . . . .	551	PORTER, HORACE, note . . . . .	601
PHELPS, WILLIAM LYON, note . . . . .	534, 628	PORTER, WILLIAM SYDNEY . . . . .	806
PHILIPS, JOHN . . . . .	200	PORTEUS, BEILBY, note . . . . .	268
* note . . . . .	258	POTTER, HENRY CODMAN . . . . .	619
PHILLIPS, CHARLES . . . . .	362	POULSSON, EMILIE . . . . .	711
PHILLIPS, GORDON (LUCIO) . . . . .	974	POUND, EZRA . . . . .	933
PHILLIPS, HARRY IRVING (H.I.) . . . . .	948	POWELL, SIR JOHN . . . . .	21
PHILLIPS, STEPHEN . . . . .	773	POWERS, HORATIO NELSON . . . . .	568
PHILLIPS, WENDELL . . . . .	479	PRAED, WINTHROP MACKWORTH . . . . .	405
PHILPOTTS, EDEN . . . . .	765	note . . . . .	135, 311
PHILOSTRATUS, note . . . . .	121	PRATT, EDWIN JOHN . . . . .	924
PIATT, SARAH MORGAN BRYANT . . . . .	625	PRESCOTT, WILLIAM . . . . .	1040
PIERPONT, JOHN . . . . .	348	PRESCOTT, WILLIAM HICKLING . . . . .	387
note . . . . .	226	PRESTON, KEITH . . . . .	928
PIKE, ALBERT . . . . .	459	PRESTON, MARGARET JUNKIN . . . . .	541
PILPAY (BIDPAI) . . . . .	1091	PRIMROSE, ARCHIBALD PHILIP . . . . .	686
note . . . . .	16, 17	PRIOR, JAMES, note . . . . .	261
PINCKNEY, CHARLES COTESWORTH . . . . .	276	* PRIOR, MATTHEW . . . . .	189
PINDAR . . . . .	1079	PROCLUS, note . . . . .	1120
PINDAR, PETER . . . . .	272	PROCTER, ADELAIDE ANNE . . . . .	564
note . . . . .	119, 138	PROCTER, BRYAN WALLER . . . . .	350
PINERO, SIR ARTHUR WING . . . . .	716		
note . . . . .	254		

# INDEX OF AUTHORS

PROCTOR, EDNA DEAN . . . . .	642	REMARQUE, ERICH MARIA . . . . .	1216
PROPERTIUS . . . . .	1100	<i>note</i> . . . . .	847
PROUDFIT, DAVID LAW . . . . .	664	RENOIR, PIERRE AUGUSTE . . . . .	1193
PROUST, MARCEL . . . . .	1203	REPPLIER, AGNES . . . . .	1049
PROUT, FATHER . . . . .	423	REVES, EMERY . . . . .	1026
PROWSE, WILLIAM JEFFREY . . . . .	625	REXFORD, EBEN EUGENE . . . . .	690
PRYNNE, WILLIAM, <i>note</i> . . . . .	136	REYNAUD, PAUL . . . . .	1207
* PUBLILIUS (PUBLIUS) SYRUS . . . . .	1101	REYNOLDS, GEORGE NUGENT . . . . .	294
PUDNEY, JOHN . . . . .	1035	REYNOLDS, JOHN HAMILTON . . . . .	1043
PULTENEY, SIR WILLIAM . . . . .	203	RHODES, CECIL JOHN . . . . .	711
PUNSHON, WILILAM MORLEY . . . . .	560	RHODES, WILLIAM BARNES . . . . .	319
PUTNAM, AMELIA EARHART . . . . .	1012	RHYS, ERNEST . . . . .	746
PUTNAM, H. PHELPS . . . . .	994	RIBBENTROP, JOACHIM VON . . . . .	1215
PYLE, ERNIE . . . . .	1017	RICE, CALE YOUNG . . . . .	836
QUARLES, FRANCIS . . . . .	134	RICE, GRANTLAND . . . . .	901
<i>note</i> . . . . .	1138	<i>note</i> . . . . .	770, 812
QUILLER-COUCH, SIR ARTHUR . . . . .	768	RICE, RUTH MASON . . . . .	928
THOMAS . . . . .	768	RICE, SIR STEPHEN . . . . .	1054
QUINCY, JOSIAH . . . . .	274	RICE, WALLACE . . . . .	746
QUINCY, JOSIAH, JR. . . . .	319	<i>note</i> . . . . .	310
QUINTILIAN . . . . .	1110	RICHARD, PAUL . . . . .	1205
<i>note</i> . . . . .	4, 215, 1142	RICHARDS, EDWARD HERSEY . . . . .	863
QUINTUS ENNIUS . . . . .	1093	RICHARDS, LAURA ELIZABETH . . . . .	701
QUITARD, <i>note</i> . . . . .	115	<i>note</i> . . . . .	659
* RABELAIS, FRANÇOIS . . . . .	1139	RICHARDSON, ROBERT . . . . .	702
RACINE, JEAN BAPTISTE . . . . .	1165	RICHEPIN, JEAN, <i>note</i> . . . . .	864
<i>note</i> . . . . .	131, 1095	RIDDELL, HENRY SCOTT . . . . .	393
RADCLIFFE, ANN . . . . .	290	RIESENBERG, FELIX . . . . .	894
RAINBOROUGH, THOMAS . . . . .	1039	RILEY, JAMES WHITCOMB . . . . .	696
RALEIGH, SIR WALTER . . . . .	21	<i>note</i> . . . . .	320, 408, 707, 710
RALEIGH, SIR WALTER . . . . .	759	RILKE, RAINER MARIA . . . . .	1206
RALPH, W. S. . . . .	619	RIMBAUD, ARTHUR . . . . .	1199
RAMSAY, ALLAN . . . . .	204	RIPLEY, ROBERT LEROY . . . . .	989
RANDALL, H. S., <i>note</i> . . . . .	260, 1055	RITTENHOUSE, JESSIE BELL . . . . .	818
RANDALL, JAMES RYDER . . . . .	646	ROBBINS, LEONARD H. . . . .	877
<i>note</i> . . . . .	586	ROBERTS, CHARLES GEORGE DOUG-	
RANDOLPH, INNES . . . . .	630	LAS . . . . .	755
RANDOLPH, JOHN . . . . .	320	ROBERTS, ELIZABETH MADOX . . . . .	941
RANDS, WILLIAM BRIGHTY . . . . .	553	ROBERTS, KENNETH . . . . .	934
RANKE, LEOPOLD VON, <i>note</i> . . . . .	1139	ROBERTS, THEODORE GOODRIDGE . . . . .	878
RANKIN, JEREMIAH EAMES . . . . .	1045	ROBINSON, AGNES MARY FRANCES . . . . .	730
RANSOM, JOHN CROWE . . . . .	958	<i>note</i> . . . . .	923
RASPE, RUDOLF ERICH . . . . .	1170	ROBINSON, ANNIE DOUGLAS GREEN . . . . .	665
RATHOM, JOHN REVELSTOKE . . . . .	812	ROBINSON, EDWIN ARLINGTON . . . . .	818
RAVENSCROFT, THOMAS . . . . .	135	<i>note</i> . . . . .	1099
RAY, JAMES, <i>note</i> . . . . .	143	ROBINSON, EDWIN MEADE (TED) . . . . .	886
RAYMOND, ROSSITER WORTHINGTON . . . . .	653	ROBINSON, JAMES HARVEY . . . . .	768
READ, HERBERT . . . . .	989	ROBINSON, JOSHUA DAVENPORT . . . . .	580
<i>note</i> . . . . .	672	ROCHE, JAMES JEFFREY . . . . .	686
READ, THOMAS BUCHANAN . . . . .	551	* ROCHEFOUCAULD, FRANÇOIS, DUC	
REALF, RICHARD . . . . .	609	DE LA . . . . .	1158
REED, MYRTLE, <i>note</i> . . . . .	1020	ROCHESTER, EARL OF . . . . .	184
REEDY, WILLIAM MARION . . . . .	765	ROCKEFELLER, JOHN DAVISON, JR. . . . .	863
<i>note</i> . . . . .	923	RODGERS, W. R. . . . .	1032
REESE, LIZETTE WOODWORTH . . . . .	719	ROELOFSON, EMILY BRUCE . . . . .	658
REID, DOROTHY E. . . . .	1012	ROGERS, CAMERON, <i>note</i> . . . . .	431
		ROGERS, ROBERT CAMERON . . . . .	765
		ROGERS, ROBERT EMMONS . . . . .	959

# INDEX OF AUTHORS

ROGERS, SAMUEL . . . . .	289	SALLUST . . . . .	1096
<i>note</i> . . . . .	109, 146, 188, 271	<i>note</i> . . . . .	111, 470, 693
ROGERS, WILL . . . . .	894	SALTONSTALL, LEVERETT . . . . .	984
ROLAND, MANON JEANNE . . . . .	1173	SALVANDY, NARCISSE ACHILLE, COMTE DE . . . . .	1180
ROMAINE, HARRY . . . . .	755	SAMSON, LEON . . . . .	999
RONSARD, PIERRE DE . . . . .	1142	SANDBURG, CARL . . . . .	886
ROONEY, JOHN JEROME . . . . .	799	<i>note</i> . . . . .	1035, 1063
ROOSEVELT, FRANKLIN DEL-ANO . . . . .	915, 917	SANDWICH, LORD, <i>note</i> . . . . .	223
<i>note</i> . . . . .	654, 983	SANDYS, SIR EDWIN, <i>note</i> . . . . .	205
ROOSEVELT, THEODORE . . . . .	734	SANGSTER, MARGARET E. . . . .	995
<i>note</i> . . . . .	1238	SANGSTER, MARGARET ELIZABETH . . . . .	642
ROOT, E. MERRILL . . . . .	999	SANTAYANA, GEORGE . . . . .	769
ROOT, GEORGE FREDERICK . . . . .	541	SAPPHO OF LESBOS . . . . .	1075
ROSCOMMON, EARL OF . . . . .	180	SARETT, LEW . . . . .	959
ROSE, ALEXANDER MACGREGOR . . . . .	684	SARGENT, EPES . . . . .	502
ROSEBERY, EARL OF . . . . .	686	SAROYAN, WILLIAM . . . . .	1030
ROSENBAACH, ABRAHAM S. WOLF . . . . .	873	SASSOON, SIEGFRIED . . . . .	941
ROSENBERG, ALFRED . . . . .	1215	SAVAGE, MINOT JUDSON . . . . .	658
ROSS, SIR RONALD . . . . .	1049	<i>note</i> . . . . .	925
ROSSETTI, CHRISTINA GEORGINA . . . . .	587	SAVAGE, RICHARD . . . . .	223
ROSSETTI, DANTE GABRIEL . . . . .	577	SAVILE, SIR GEORGE . . . . .	183
ROSTAND, EDMOND . . . . .	1201	SAWYER, CHARLES CARROLL . . . . .	604
ROUGET DE LISLE, JOSEPH . . . . .	1174	SAXE, JOHN GODFREY . . . . .	509
ROUSSEAU, JEAN JACQUES . . . . .	1169	<i>note</i> . . . . .	346
ROWE, NICHOLAS . . . . .	198	SAYERS, DOROTHY LEIGH . . . . .	989
ROWLEY, RED . . . . .	974	SAYERS, HENRY J. . . . .	789
ROYALL, KENNETH CLAIBORNE . . . . .	994	SCARRON, PAUL, <i>note</i> . . . . .	143
RUKEYSER, MURIEL . . . . .	1005	SCHACHT, MARSHALL . . . . .	1027
RUMBOLD, RICHARD . . . . .	169	SCHAUFFLER, ROBERT HAVEN . . . . .	895
<i>note</i> . . . . .	409	SCHAUFFLER, WILLIAM G., <i>note</i> . . . . .	18
RUML, BEARDSLEY . . . . .	995	SCHELLING, FRIEDRICH VON, <i>note</i> . . . . .	1175
RUSKIN, JOHN . . . . .	531	SCHERMERHORN, ELIZA LEWIS HEN-ING . . . . .	427
<i>note</i> . . . . .	98, 159, 570, 611	SCHIDONI, BARTHOLOMEW . . . . .	1152
RUSSELL, BERTRAND ARTHUR WIL- LIAM . . . . .	837	SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON . . . . .	1174
<i>note</i> . . . . .	981	SCHIRACH, BALDUR VON . . . . .	1217
RUSSELL, GEORGE W. (AE) . . . . .	809	SCHMOLKE, BENJAMIN . . . . .	1167
RUSSELL, IRWIN . . . . .	712	SCHNECKENBURGER, MAX . . . . .	1188
RUSSELL, LORD JOHN . . . . .	1056	SCHOPENHAUER, ARTHUR . . . . .	1178
<i>note</i> . . . . .	230, 814, 1121	SCHREINER, OLIVE . . . . .	717
RUSSELL, THOMAS . . . . .	1221	<i>note</i> . . . . .	751, 763, 803
RUSSELL, SIR WILLIAM HOWARD . . . . .	541	SCHURZ, CARL . . . . .	580
RUTLAND, DUKE OF . . . . .	518	SCHUSCHNIGG, KURT EDLER . . . . .	1216
RYAN, ABRAM JOSEPH . . . . .	609	SCHWARTZ, DELMORE . . . . .	1035
RYAN, RICHARD . . . . .	388	SCOLLARD, CLINTON . . . . .	755
SABATINI, RAFAEL . . . . .	869	SCOLLARD, MRS. CLINTON . . . . .	818
SAINT-JOHN, HENRY . . . . .	200	SCOTT, CLEMENT WILLIAM . . . . .	658
<i>note</i> . . . . .	229, 400	<i>note</i> . . . . .	633
SAINT-LEGER, W. . . . .	1039	SCOTT, DUNCAN WILLIAM . . . . .	1051
SAINT-SIMON, LOUIS DE ROUVROY, <i>note</i> . . . . .	123, 1099	SCOTT, FRED NEWTON . . . . .	755
SAINTE-BEUVE, CHARLES-AUGUSTIN . . . . .	1184	SCOTT, GEOFFREY . . . . .	934
<i>note</i> . . . . .	802	SCOTT, JOHN . . . . .	261
SAINTSBURY, GEORGE . . . . .	680	SCOTT, ROBERT FALCON . . . . .	812
<i>note</i> . . . . .	1161	* SCOTT, SIR WALTER . . . . .	306, 1056
SAKI . . . . .	824	SCOTT, WILLIAM . . . . .	275
		SCOTT, WINFIELD . . . . .	349

# INDEX OF AUTHORS

SCRUGGS, ANDERSON M. . . . .	1005	SHERMAN, WILLIAM TECUMSEH . . . . .	542
SEAMAN, SIR OWEN . . . . .	760	SHERWOOD, KATE BROWNLEE . . . . .	659
SEARS, EDMUND HAMILTON . . . . .	477	SHIPMAN, HERBERT . . . . .	819
SÉBASTIANI, FRANÇOIS HORACE BAS-		SHIPPEY, LEE . . . . .	928
TIEN . . . . .	1177	SHIPTON, MARTHA (MOTHER) . . . . .	1038
SEDAINE, MICHEL JEAN . . . . .	1170	SHIRAS, CHARLES P. . . . .	560
SEDGWICK, ELLERY, <i>note</i> . . . . .	842	SHIRLEY, JAMES . . . . .	141
SEDLEY, SIR CHARLES . . . . .	183	SHORTER, MRS. CLEMENT . . . . .	799
SEEGER, ALAN . . . . .	959	SIDNEY, ALGERNON . . . . .	169
SEGUR, <i>note</i> . . . . .	253, 254	<i>note</i> . . . . .	183
SEIBERG, T. LAURENCE . . . . .	832	SIDNEY, SIR PHILIP . . . . .	27
SELDEN, JOHN . . . . .	130	<i>note</i> . . . . .	129, 137
<i>note</i> . . . . .	113	SIEGEL, ELI . . . . .	1055
SELDES, GEORGE . . . . .	974	SIENKIEWICZ, HENRYK . . . . .	1198
SELVAGGI, <i>note</i> . . . . .	176	SIGERSON, DORA . . . . .	799
* SENECA . . . . .	1105	SIGISMUND, HOLY ROMAN EMPEROR,	
SERVICE, ROBERT WILLIAM . . . . .	873	<i>note</i> . . . . .	1162
<i>note</i> . . . . .	901	SIGOURNEY, LYDIA HUNTLY . . . . .	363
SEUSS, DR. . . . .	1025	SILIUS ITALICUS, <i>note</i> . . . . .	139
SEWALL, JONATHAN M. . . . .	276	SILL, EDWARD ROWLAND . . . . .	659
SEWARD, THOMAS, <i>note</i> . . . . .	124	<i>note</i> . . . . .	1226
SHAFTESBURY, EARL OF, <i>note</i> . . . . .	377	SILVA, JOSÉ ASUNCIÓN . . . . .	1200
* SHAKESPEARE, WILLIAM . . . . .	32, 1038	SILVERMAN, SIME . . . . .	842
SHANKS, EDWARD . . . . .	984	SIMMONS, LAURA . . . . .	878
SHAPIRO, KARL JAY . . . . .	1034	SIMMS, WILLIAM GILMORE . . . . .	431
SHARMAN, JULIAN, <i>note</i> . . . . .	13	SIMONIDES OF CEOS . . . . .	1075
SHARP, WILLIAM . . . . .	717	SIMPLICIUS . . . . .	1085
SHARPE, R. L. . . . .	680	SIMPSON, FRANK . . . . .	1049
SHARPE, R. S. . . . .	1042	SIMPSON, JANE CROSS . . . . .	480
SHARSWOOD, GEORGE . . . . .	477	SIMS, GEORGE ROBERT . . . . .	687
SHAW, FRANCES . . . . .	837	SINCLAIR, JOHN . . . . .	1043
SHAW, GEORGE BERNARD . . . . .	719	SIRMOND, JOHN, <i>note</i> . . . . .	184
<i>note</i> . . . . .	482, 956	SISMONDI, JEAN CHARLES LÉONARD	
SHAW, HENRY WHEELER . . . . .	518	DE, <i>note</i> . . . . .	1139
<i>note</i> . . . . .	911, 991	SITWELL, EDITH . . . . .	949
SHAW, IRWIN . . . . .	1035	SITWELL, SIR OSBERT . . . . .	934
SHAW-STEWART, PATRICK . . . . .	1002	SKELTON, JOHN . . . . .	9
SHEEHAN, PATRICK AUGUSTINE,		<i>note</i> . . . . .	17
<i>note</i> . . . . .	18	SLADE, MARY B. C. . . . .	569
SHEEN, FULTON JOHN . . . . .	999	SLATER, ELEANOR . . . . .	1024
SHEERES, SIR HENRY, <i>note</i> . . . . .	13	SLICK, SAM . . . . .	387
SHEFFIELD, JOHN . . . . .	185	SMART, CHRISTOPHER . . . . .	248
<i>note</i> . . . . .	164	<i>note</i> . . . . .	229
SHELDON, ARTHUR FREDERICK . . . . .	813	SMEDLEY, MENELLA BUTE, <i>note</i> . . . . .	984
SHELLEY, MARY WOLLSTONECRAFT . . . . .	389	SMILEY, JOSEPH BERT . . . . .	773
* SHELLEY, PERCY BYSSHE . . . . .	365	SMITH, ADAM, <i>note</i> . . . . .	240
SHENSTONE, WILLIAM . . . . .	242	SMITH, ALEXANDER . . . . .	587
<i>note</i> . . . . .	236, 335	<i>note</i> . . . . .	10, 360, 437, 1139
SHEPARD, MORGAN . . . . .	789	SMITH, ALFRED EMANUEL . . . . .	842
SHEPARD, ODELL . . . . .	928	SMITH, ARABELLA EUGENIA . . . . .	680
SHEPHERD, RICHARD HERNE, <i>note</i> . . . . .	29	SMITH, CECILY FOX . . . . .	918
SHERBROOKE, VISCOUNT . . . . .	479	SMITH, DEXTER . . . . .	665
SHERIDAN, HELEN SELINA . . . . .	432	SMITH, EDGAR . . . . .	730
SHERIDAN, PHILIP HENRY . . . . .	594	SMITH, EDMUND, <i>note</i> . . . . .	216
SHERIDAN, RICHARD BRINSLEY . . . . .	277	SMITH, GERTRUDE, <i>note</i> . . . . .	859
<i>note</i> . . . . .	53, 79, 84	SMITH, HORACE . . . . .	332
SHERMAN, FRANK DEMPSTER . . . . .	756	SMITH, CAPTAIN JOHN, <i>note</i> . . . . .	312
SHERMAN, SIDNEY . . . . .	427	SMITH, LANGDON . . . . .	734
SHERMAN, STUART PRATT . . . . .	909	SMITH, MRS. LANTA WILSON, <i>note</i> . . . . .	509

# INDEX OF AUTHORS

SMITH, LEWIS WORTHINGTON, <i>note</i>	880	STANHOPE, PHILIP HENRY . . . . .	426
SMITH, LOGAN PEARSALL . . . . .	789	<i>note</i> . . . . .	230, 299
<i>note</i> . . . . .	683	STANLEY, BESSIE ANDERSON . . . . .	895
SMITH, MARION COUTHOUY . . . . .	712	STANLEY, SIR HENRY M. . . . .	653
SMITH, MAY RILEY . . . . .	665	STANLEY, THOMAS, <i>note</i> . . . . .	201
SMITH, NORA ARCHIBALD . . . . .	747	STANTON, CHARLES E. . . . .	747
SMITH, SAMUEL FRANCIS . . . . .	447	STANTON, EDWIN M., <i>note</i> . . . . .	706
SMITH, SEBA . . . . .	369	STANTON, FRANK LEBBY . . . . .	730
SMITH, SYDNEY . . . . .	312	STANTON, HENRY THOMPSON . . . . .	609
<i>note</i> . . . . .	177, 246, 259, 265	STARK, JOHN . . . . .	1041
SMITH, WALTER CHALMERS . . . . .	560	STARRETT, VINCENT . . . . .	942
SMOLLETT, TOBIAS . . . . .	248	STATIUS, CAECILIUS . . . . .	1093
SMUTS, JAN CHRISTIAAN . . . . .	825	STEDMAN, EDMUND CLARENCE . . . . .	604
SOCRATES . . . . .	1085	<i>note</i> . . . . .	63, 897
<i>note</i> . . . . .	45, 229	STEELE, SIR RICHARD . . . . .	197
SOMERVILLE, WILLIAM . . . . .	199	<i>note</i> . . . . .	126
<i>note</i> . . . . .	31	STEIN, GERTRUDE . . . . .	863
SOPHOCLES . . . . .	1079	STEINBECK, JOHN ERNST . . . . .	1023
<i>note</i> . . . . .	170, 175, 1081	STEIZLE, CHARLES . . . . .	819
SORBIENNE, <i>note</i> . . . . .	188	STENDAHL, HENRI BEYLE DE . . . . .	1178
SOTHEY, WILLIAM, <i>note</i> . . . . .	1101	STEPHEN, JAMES KENNETH . . . . .	747
SOULE, JOHN BABSON LANE . . . . .	505	<i>note</i> . . . . .	300, 304
SOUTH, ROBERT . . . . .	183	STEPHEN, SIR LESLIE, <i>note</i> . . . . .	379
SOUTHERNE, THOMAS, <i>note</i> . . . . .	131	STEPHENS, JAMES . . . . .	918
SOUTHEY, CAROLINE BOWLES . . . . .	349	STERLING, GEORGE . . . . .	819
* SOUTHEY, ROBERT . . . . .	320	STERN, G. B., <i>note</i> . . . . .	496
SOUTHWELL, ROBERT . . . . .	29	* STERNE, LAURENCE . . . . .	241, 1040
<i>note</i> . . . . .	12, 20, 1112	STESICHIORUS . . . . .	1074
SPALDING, SUSAN MARR, <i>note</i> . . . . .	597	STEVENS, GEORGE A. . . . .	247
SPELLMAN, FRANCIS JOSEPH, CARDINAL . . . . .	965	STEVENSON, BURTON EGBERT . . . . .	837
SPENCER, HERBERT . . . . .	580	STEVENSON, ROBERT LOUIS . . . . .	702
<i>note</i> . . . . .	448, 536	<i>note</i> . . . . .	427, 524, 681, 786
SPENCER, HIRAM LADD . . . . .	581	STEWART, GERVASE . . . . .	1036
SPENCER, THEODORE . . . . .	1023	STIDGER, WILLIAM LEROY . . . . .	934
SPENCER, WILLIAM ROBERT . . . . .	294	STILES, EZRA, <i>note</i> . . . . .	260, 1055
<i>note</i> . . . . .	53	STILL, JOHN . . . . .	20
SPENDER, STEPHEN . . . . .	1031	STIMSON, HENRY LEWIS . . . . .	809
* SPENSER, EDMUND . . . . .	24	STOCKTON, FRANK RICHARD . . . . .	609
SPEYER, LEONORA . . . . .	837	STODDARD, CHARLES WARREN . . . . .	667
SPICER, ANNE HIGGINSON . . . . .	832	STODDARD, RICHARD HENRY . . . . .	565
SPINOZA, BENEDICT (BARUCH) . . . . .	1163	<i>note</i> . . . . .	390, 483
<i>note</i> . . . . .	1105	STOKES, ROSE PASTOR . . . . .	895
SPOFFORD, HARRIET PRESCOTT . . . . .	619	STOLBERG, BENJAMIN, <i>note</i> . . . . .	761
SPOONER, ALLEN CROCKER . . . . .	403	STOLBERG, CHRISTIAN, <i>note</i> . . . . .	317
SPOONER, WILLIAM ARCHIBALD . . . . .	1046	STONE, SAMUEL JOHN . . . . .	647
SPRAGUE, CHARLES . . . . .	364	STOREY, VIOLET ALLEYN . . . . .	1017
<i>note</i> . . . . .	415, 512	<i>note</i> . . . . .	839
SPRING-RICE, SIR CECIL ARTHUR . . . . .	747	STORY, JOSEPH . . . . .	332
SPROAT, NANCY DENNIS . . . . .	291	STORY, WILLIAM WETMORE . . . . .	533
SQUIRE, SIR JOHN COLLINGS . . . . .	928	STOUGHTON, WILLIAM . . . . .	179
<i>note</i> . . . . .	926	STOWE, HARRIET BEECHER . . . . .	480
STAËL, GERMAINE NECKER DE . . . . .	1175	<i>note</i> . . . . .	375
<i>note</i> . . . . .	117	STOWE, LELAND . . . . .	1014
STAFFORD, WENDELL PHILLIPS . . . . .	760	STOWELL, LORD . . . . .	275
STALIN, JOSEPH . . . . .	1207	STRACHEY, GILES LYTTON . . . . .	902
STANHOPE, PHILIP DORMER . . . . .	222	STRAFFORD, EARL OF, <i>note</i> . . . . .	46
<i>note</i> . . . . .	253	STRINGER, ARTHUR . . . . .	863
		STRODE, WILLIAM . . . . .	144

# INDEX OF AUTHORS

STRUNSKY, SIMEON . . . . .	895	TAYLOR, BERT LESTON . . . . .	799
<i>note</i> . . . . .	849	<i>note</i> . . . . .	904
STRUTHER, JAN . . . . .	1018	TAYLOR, DEEMS . . . . .	934
STUART, MARY . . . . .	20	TAYLOR, EDWARD T. (FATHER) . . . . .	371
STUART, MURIEL, <i>note</i> . . . . .	907	TAYLOR, SIR HENRY . . . . .	401
STUBBS, CHARLES WILLIAM . . . . .	681	TAYLOR, JANE . . . . .	344
<i>note</i> . . . . .	487	TAYLOR, JEFFERYS . . . . .	369
STUBBS, WILLIAM . . . . .	1044	<i>note</i> . . . . .	143
STUDDERT-KENNEDY, GEOFFREY AN- KETELL . . . . .	924	TAYLOR, JEREMY . . . . .	165
STURM, JULIUS KARL REINHOLD . . . . .	1186	<i>note</i> . . . . .	112, 126
SUCKLING, SIR JOHN . . . . .	163	TAYLOR, JOHN . . . . .	127
<i>note</i> . . . . .	29, 99, 134, 1153	<i>note</i> . . . . .	19, 1091
SUETONIUS, <i>note</i> . . . . .	202	TAYLOR, THOMAS . . . . .	513
SULLIVAN, MARIAN DIX . . . . .	406	TEASDALE, SARA . . . . .	928
SULLIVAN, MARK, <i>note</i> . . . . .	1213	<i>note</i> . . . . .	862
SULLIVAN, TIMOTHY DANIEL, <i>note</i> . . . . .	511	TEKAHIONWAKE . . . . .	763
SUMNER, CHARLES . . . . .	480	TEMPLE, SIR WILLIAM . . . . .	172
<i>note</i> . . . . .	188	TEMPLE, WILLIAM . . . . .	909
SUMNER, WILLIAM GRAHAM . . . . .	654	TENNANT, EDWARD WYNDHAM . . . . .	1006
<i>note</i> . . . . .	915	TENNANT, LAURA, <i>note</i> . . . . .	965
SURTEES, ROBERT SMITH . . . . .	1043	TENNIEL, SIR JOHN, <i>note</i> . . . . .	974
SUTTNER, BARONESS BERTHA VON . . . . .	1198	* TENNYSON, ALFRED, LORD . . . . .	462, 1056
SWAIN, CHARLES . . . . .	418	TENNYSON-TURNER, CHARLES . . . . .	447
SWEENEY, JOSEPH . . . . .	873	TERENCE . . . . .	1094
* SWIFT, JONATHAN . . . . .	190	<i>note</i> . . . . .	12, 19, 121
SWINBURNE, ALGERNON CHARLES . . . . .	630	TERHUNE, ALBERT PAYSON . . . . .	837
<i>note</i> . . . . .	489, 618	TERTULLIAN . . . . .	1127
SWING, RAYMOND, <i>note</i> . . . . .	925	THACKERAY, WILLIAM MAKEPEACE . . . . .	481
SYDENHAM, LORD, <i>note</i> . . . . .	379	<i>note</i> . . . . .	61, 241, 337, 683, 1150
SYMONDS, JOHN ADDINGTON . . . . .	654	THALES OF MILETUS, <i>note</i> . . . . .	26
SYMONS, ARTHUR . . . . .	791	THAXTER, CELIA LAUGHTON . . . . .	619
<i>note</i> . . . . .	485, 488, 492	THAYER, ERNEST LAWRENCE . . . . .	770
SYNGE, JOHN MILLINGTON . . . . .	832	THAYER, LOUIS EDWIN . . . . .	887
<i>note</i> . . . . .	306	THEOBALD, LEWIS . . . . .	221
* SYRUS, PUBLILIUS . . . . .	1101	THEOCRITUS . . . . .	1092
SZILARD, LEE . . . . .	1012	<i>note</i> . . . . .	206
TABB, JOHN BANISTER . . . . .	681	THEODORIDAS . . . . .	1217
<i>note</i> . . . . .	847	THEOGNIS . . . . .	1075
* TACITUS . . . . .	1121	THEOPHORUS, SAINT IGNATIUS, <i>note</i> . . . . .	708
TAGGARD, GENEVIEVE . . . . .	995	THOMAS AQUINAS, SAINT, <i>note</i> . . . . .	139
TAGORE, RABINDRANATH . . . . .	1199	THOMAS OF ERCILDOUN . . . . .	3
TALEB, ALI BEN ABOU . . . . .	1132	THOMAS, EDITH MATILDA . . . . .	714
TALFOURD, SIR THOMAS NOON . . . . .	386	<i>note</i> . . . . .	1129
TALLEYRAND-PÉRIGORD, CHARLES MAURICE DE . . . . .	1174	THOMAS, EDWARD . . . . .	888
<i>note</i> . . . . .	851, 1175	THOMAS, FREDERICK WILLIAM . . . . .	448
TAPPAN, EVA MARCH . . . . .	714	THOMAS, LOUISA CARROLL . . . . .	792
TARKINGTON, NEWTON BOOTH . . . . .	820	THOMAS, NORMAN MATTOON . . . . .	929
TARLTON, RICHARD, <i>note</i> . . . . .	13, 189	THOMPSON, DOROTHY . . . . .	995
TATE, ALLEN . . . . .	1014	THOMPSON, DUNSTAN . . . . .	1036
TATE, NAHUM . . . . .	185	THOMPSON, FRANCIS . . . . .	748
<i>note</i> . . . . .	141	THOMPSON, HAROLD WILLIAM . . . . .	976
TAWNEY, RICHARD HENRY . . . . .	902	THOMPSON, JOHN R. . . . .	557
TAYLOR, ANN . . . . .	339	THOMPSON, MAURICE . . . . .	676
TAYLOR, BAYARD . . . . .	565	<i>note</i> . . . . .	323
<i>note</i> . . . . .	1010	THOMPSON, WILL HENRY . . . . .	690
		THOMSON, JAMES . . . . .	223
		<i>note</i> . . . . .	136, 152
		THOMSON, JAMES . . . . .	610



# INDEX OF AUTHORS

THOREAU, HENRY DAVID . . . . .	513	TWAIN, MARK . . . . .	615
<i>note</i> . . . . .	877, 915, 984	<i>note</i> . . . . .	702
THORNBURY, GEORGE WALTER . . . . .	577	TWEEDSMUIR, LORD . . . . .	866
THORNE, CYRIL MORTON . . . . .	974	TYLER, ROYALL . . . . .	283
THORPE, ROSA HARTWICK . . . . .	705	TYNDALL, JOHN . . . . .	542
THRALE, HESTER LYNCH . . . . .	272	<i>note</i> . . . . .	1147
<i>note</i> . . . . .	361		
THUCYDIDES . . . . .	1084	UDALL, NICHOLAS, <i>note</i> . . . . .	801
<i>note</i> . . . . .	1114	UFFORD, EDWARD SMITH . . . . .	1047
THURBER, JAMES . . . . .	996	UHLAND, JOHANN LUDWIG . . . . .	1173
TIBBET, PAUL W., JR. . . . .	1032	UNDERHILL, EVELYN . . . . .	870
TIBULLUS, ALBIUS, <i>note</i> . . . . .	78	UNDERWOOD, ELLEN H. . . . .	682
TICKELL, THOMAS . . . . .	205	UNTERMAYER, LOUIS . . . . .	934
<i>note</i> . . . . .	151, 215	<i>note</i> . . . . .	1020
TILLOTSON, JOHN . . . . .	172	UPSON, ARTHUR . . . . .	879
TILTON, THEODORE . . . . .	620	UREY, HAROLD CLAYTON . . . . .	990
<i>note</i> . . . . .	509	URMY, CLARENCE . . . . .	734
TIMROD, HENRY . . . . .	581	URQUIHART, R. E., <i>note</i> . . . . .	852
TOBIN, JOHN . . . . .	295		
TOCQUEVILLE, ALEXIS CHARLES		VALERIUS MAXIMUS, <i>note</i> . . . . .	1084
HENRI CLÉREL DE . . . . .	1185	VALÉRY, PAUL . . . . .	1204
TOLSTOI, COUNT LYOF NIKOLAYE-		VANBRUGH, SIR JOHN . . . . .	190
VITCH . . . . .	1191	VAN BUREN, MARTIN, <i>note</i> . . . . .	230
<i>note</i> . . . . .	1162	VANDEGRIFT, MARGARET . . . . .	679
TOMLINSON, H. M. . . . .	842	VANDERBILT, WILLIAM H. . . . .	1055
TOMPKINS, JULIET WILBOR . . . . .	833	VANDIVER, WILLARD DUNCAN . . . . .	714
TOMSON, GRAHAM R., <i>note</i> . . . . .	846	VAN DOREN, CARL . . . . .	935
TOPLADY, AUGUSTUS MONTAGUE . . . . .	272	<i>note</i> . . . . .	951
TORRENCE, RIDGELY . . . . .	870	VAN DOREN, MARK . . . . .	996
TOWNE, CHARLES HANSON . . . . .	878	VAN DYKE, HENRY . . . . .	709
<i>note</i> . . . . .	738	<i>note</i> . . . . .	508, 542, 1252
TOWNSEND, GEORGE ALFRED . . . . .	660	VAN PAASSEN, PIERRE . . . . .	999
TOWNSEND, MARY ASHLEY . . . . .	626	VAN RENSSELAER, MARIANA GRIS-	
TREANOR, TOM . . . . .	1031	WOLD . . . . .	706
<i>note</i> . . . . .	873	VANZETTI, BARTOLOMEO . . . . .	960
TRENCH, HERBERT . . . . .	792	VARDHILL, ANNA JANE . . . . .	338
<i>note</i> . . . . .	864	VARRO, MARCUS TERENCE, <i>note</i> . . . . .	111
TRENCH, MRS. MELESINA, <i>note</i> . . . . .	178	VAUGHAN, HENRY . . . . .	170
TRENCH, RICHARD CHENEVIX . . . . .	441	VAUVENARGUES, MARQUIS DE, <i>note</i> . . . . .	27
TRENCK, FREDERICK VON DER, <i>note</i> . . . . .	226	VAUX, SIR THOMAS . . . . .	19
TREVELYAN, GEORGE MACAULAY . . . . .	875	VEBLEN, THORSTEIN . . . . .	730
TREVELYAN, GEORGE OTTO, . . . . .		VEGETIUS, FLAVIUS, <i>note</i> . . . . .	268
<i>note</i> . . . . .	293, 458	VENABLE, WILLIAM HENRY . . . . .	626
TROLLOPE, ANTHONY . . . . .	505	<i>note</i> . . . . .	596
<i>note</i> . . . . .	496	VENNING, RALPH . . . . .	169
TROUBETZKOY, AMÉLIE RIVES . . . . .	770	<i>note</i> . . . . .	9
TROWBRIDGE, JOHN TOWNSEND . . . . .	572	VERY, JONES . . . . .	502
TRUMAN, HARRY S. . . . .	929	VEST, GEORGE GRAHAM, <i>note</i> . . . . .	352
TRUMBULL, JOHN . . . . .	277	VICTOR EMMANUEL III . . . . .	1202
TUCKER, BLANCHE ROOSEVELT, <i>note</i> . . . . .	440	VICTORIA, QUEEN OF ENGLAND . . . . .	534
TUCKER, JOSIAH . . . . .	240	VILLARS, DUC DE, <i>note</i> . . . . .	293
TUPPER, MARTIN FARQUHAR . . . . .	477	VILLIERS, GEORGE, <i>note</i> . . . . .	116
TURGENIEV, IVAN SERGEYEVICH . . . . .	1187	VILLON, FRANÇOIS . . . . .	1137
TURGOT, ANNE ROBERT JACQUES, . . . . .		<i>note</i> . . . . .	434
<i>note</i> . . . . .	226	VINCI, LEONARDO DA . . . . .	1137
TURNER, NANCY BYRD . . . . .	902	VINSON, FRED M. . . . .	974
TURNER, WALTER JAMES . . . . .	965	* VIRGIL . . . . .	1097
TUSSER, THOMAS . . . . .	19	VOLNEY, CONSTANTIN DE, <i>note</i> . . . . .	399
<i>note</i> . . . . .	11, 14, 15, 17, 18	* VOLTAIRE, FRANÇOIS MARIE AROUET . . . . .	1167

# INDEX OF AUTHORS

ASS, JOHANN HEINRICH . . .	1173	WATTS, ISAAC . . .	198
WADE, JOSEPH AUGUSTINE . . .	388	<i>note</i> . . .	135, 340
WADSWORTH, WALLACE . . .	1026	WATTS-DUNTON, THEODORE . . .	600
WAGNER, CHARLES A. . .	1019	WEATHERLY, FREDERIC EDWARD . . .	690
WAGSTAFF, BLANCHE SHOEMAKER . . .	960	WEAVER, JOHN VAN ALSTYN . . .	990
WALAEUS, JAN, <i>note</i> . . .	379	WEAVER, RAYMOND M., <i>note</i> . . .	530
WALKER, KATHERINE KENT CHILD . . .	654	WEBB, BEATRICE . . .	1050
WALKER, STANLEY, <i>note</i> . . .	984	WEBB, CHARLES HENRY . . .	610
WALKER, WILLIAM . . .	170	<i>note</i> . . .	446
WALKER, WILLIAM SIDNEY . . .	386	WEBB, MARY . . .	909
WALLACE, EDGAR . . .	875	WEBB, SIDNEY . . .	1050
WALLACE, HENRY AGARD . . .	960	WEBSTER, DANIEL . . .	339
WALLACE, HORACE BINNEY, <i>note</i> . . .	227	<i>note</i> . . .	310, 312
WALLACE, WILLIAM ROSS . . .	534	WEBSTER, HAROLD TUCKER . . .	935
WALLER, EDMUND . . .	145	WEBSTER, HENRY DE LAFAYETTE . . .	560
<i>note</i> . . .	30	* WEBSTER, JOHN . . .	127
WALLER, JOHN . . .	1035	WEDGWOOD, JOSIAH . . .	1041
WALLER, JOHN FRANCIS . . .	478	WEEMS, MASON LOCKE . . .	1042
WALPOLE, HORACE . . .	246	WELCH, WILLIAM H., <i>note</i> . . .	449
<i>note</i> . . .	200, 248, 399	WELLES, WINIFRED . . .	991
WALPOLE, HUGH . . .	930	<i>note</i> . . .	1217
WALPOLE, SIR ROBERT . . .	200	WELLESLEY, ARTHUR . . .	292
WALSH, THOMAS . . .	870	WELLINGTON, DUKE OF . . .	292
WALSH, WILLIAM . . .	189	WELLS, CAROLYN . . .	820
WALTER, HOWARD ARNOLD . . .	924	<i>note</i> . . .	838
WALTON, IZAAK . . .	139	WELLS, HERBERT GEORGE . . .	800
<i>note</i> . . .	114	WELLS, ROLLIN JOHN . . .	690
WARBURTON, WILLIAM . . .	223	WELSH, ROBERT GILBERT . . .	864
WARD, ARTEMUS . . .	606	<i>note</i> . . .	831
<i>note</i> . . .	389	WENTWORTH, THOMAS, <i>note</i> . . .	46
WARD, ELIZABETH STUART PHELPS . . .	677	WERFEL, FRANZ . . .	1214
WARD, NATHANIEL, <i>note</i> . . .	136	WESLEY, JOHN . . .	226
WARD, THOMAS . . .	126	<i>note</i> . . .	112
WARE, EUGENE FITCH . . .	660, 1046	WESSEL, HORST . . .	1217
WARFIELD, BENJAMIN BRECKIN- RIDGE . . .	706	WEST, MAE . . .	990
WARMAN, CY . . .	717	WEST, REBECCA, <i>note</i> . . .	919
WARNER, CHARLES DUDLEY . . .	581	WESTBURY, LORD . . .	402
<i>note</i> . . .	517	WESTCOTT, EDWARD NOYES . . .	687
WARNER, SYLVIA TOWNSEND . . .	990	WESTON, EDWARD PAYSON, <i>note</i> . . .	371
WARREN, EARL . . .	976	WESTWOOD, THOMAS . . .	505
WARREN, ROBERT PENN . . .	1027	WHARNCLIFFE, LORD, <i>note</i> . . .	313
WARTON, THOMAS . . .	258	WHARTON, EDITH . . .	766
<i>note</i> . . .	3, 230	WHAURR, THE REVEREND CORNELIUS . . .	1051
WASHBURN, HENRY STEVENSON . . .	502	<i>note</i> . . .	394
<i>note</i> . . .	435	WHEELOCK, JOHN . . .	1041
WASHBURN, ROBERT MORRIS . . .	813	WHEELOCK, JOHN HALL . . .	943
WASHINGTON, BOOKER TALIAFERRO . . .	734	WHETHAM, WILLIAM CECIL DAM- PIER . . .	809
WASHINGTON, GEORGE . . .	268	WHETSTONE, GEORGE, <i>note</i> . . .	14
<i>note</i> . . .	1156	WHEWELL, WILLIAM . . .	375
WATERMAN, NIXON . . .	750	<i>note</i> . . .	112
WATSON, JOHN WHITTAKER . . .	560	WHICHER, GEORGE MEASON . . .	756
WATSON, ROSAMOND MARRIOTT, <i>note</i> . . .	846	WHISTLER, JAMES MCNEILL . . .	641
WATSON, WILLIAM, <i>note</i> . . .	136	WHITE, ELWYN BROOKS . . .	1015
WATSON, SIR WILLIAM . . .	735	WHITE, GILBERT . . .	247
<i>note</i> . . .	780, 1252	WHITE, HENRY KIRKE . . .	348
WATTERSON, HENRY . . .	654	<i>note</i> . . .	390
		WHITE, JAMES TERRY . . .	682
		<i>note</i> . . .	534

# INDEX OF AUTHORS

WHITE, JOSEPH BLANCO . . . . .	326	WINSLOW, BENJAMIN DAVIS, <i>note</i> . . . . .	509
WHITE, T. H. . . . .	1017	WINSLOW, EDWARD, <i>note</i> . . . . .	188
WHITE, WILLIAM ALLEN . . . . .	813	WINTER, WILLIAM . . . . .	626
WHITE, WILLIAM LINDSAY . . . . .	1017	WINTHROP, ROBERT CHARLES . . . . .	472
WHITEHEAD, ALFRED NORTH . . . . .	1050	WISEWELL, MARY E., <i>note</i> . . . . .	533
WHITEHEAD, WILLIAM . . . . .	242	WISTER, OWEN . . . . .	756
WHITING, WILLIAM . . . . .	566	WITHER, GEORGE . . . . .	132
WHITLOCK, BRAND, <i>note</i> . . . . .	814	<i>note</i> . . . . . 22, 40, 118, 1151	
WHITMAN, SARAH HELEN POWER . . . . .	418	WODEHOUSE, PELHAM GRENVILLE . . . . .	909
* WHITMAN, WALT . . . . .	534	<i>note</i> . . . . .	964
WHITNEY, ADELINE DUTTON TRAIN . . . . .	560	WOLCOT, JOHN . . . . .	272
WHITTAKER, FREDERICK . . . . .	643	<i>note</i> . . . . . 119, 138	
* WHITTIER, JOHN GREENLEAF . . . . .	441	WOLFE, CHARLES . . . . .	364
WHYTE-MELVILLE, GEORGE JOHN . . . . .	545	WOLFE, HUMBERT . . . . .	935
<i>note</i> . . . . .	1243	WOLFE, THOMAS . . . . .	1017
WICKHAM, ANNA . . . . .	924	WOODBERRY, GEORGE EDWARD . . . . .	718
WIDDEMER, MARGARET . . . . .	925	WOODROOFFE, THOMAS . . . . .	1052
<i>note</i> . . . . . 407, 575		WOODROW, JOHN E. . . . .	792
WIGGAM, ALBERT EDWARD . . . . .	833	WOODRUFF, JULIA LOUISE MATILDA . . . . .	605
WIGGIN, KATE DOUGLAS . . . . .	722	WOODS, MARGARET L., <i>note</i> . . . . .	924
WILBERFORCE, SAMUEL . . . . .	1044	WOODS, WINIFRED, <i>note</i> . . . . . 839, 1017	
WILCOX, ELLA WHEELER . . . . .	718	WOODWARD, WILLIAM E. . . . .	864
<i>note</i> . . . . . 509, 520, 525, 570		<i>note</i> . . . . .	592
WILDE, OSCAR FINGAL O'FLAHERTIE		WOODWORTH, SAMUEL . . . . .	348
WILLS . . . . .	722	WOOLF, VIRGINIA . . . . .	919
<i>note</i> . . . . . 129, 526, 751		WOOLLCOTT, ALEXANDER . . . . .	950
WILDER, THORNTON NIVEN . . . . .	1006	WOOLLCOTT, WILLIAM W. . . . .	902
WILEY, HERBERT V. . . . .	976	WOOLMAN, JOHN . . . . .	247
WILKES, JOHN, <i>note</i> . . . . .	222	WOOLSEY, JOHN M., <i>note</i> . . . . .	913
WILKINSON, MARGUERITE . . . . .	925	WOOLSEY, SARAH CHAUNCEY . . . . .	682
WILLARD, EMMA . . . . .	350	WORDSWORTH, ELIZABETH . . . . .	1045
WILLIAM OF WYKEHAM, <i>note</i> . . . . .	811	* WORDSWORTH, WILLIAM . . . . .	295
WILLIAM, PRINCE OF ORANGE . . . . .	1038	WORK, HENRY CLAY . . . . .	600
WILLIAMS, MRS. BERTYE YOUNG . . . . .	960	WORSLEY, PHILIP STANHOPE,	
WILLIAMS, H. J. . . . .	864	<i>note</i> . . . . .	1101
WILLIAMS, OSCAR . . . . .	1015	WOTTON, SIR HENRY . . . . .	114
WILLIAMS, ROGER, <i>note</i> . . . . .	140	WREN, SIR CHRISTOPHER . . . . .	179
WILLIAMS, SARAH . . . . .	661	WRIGHT, ERNEST VINCENT . . . . .	837
WILLIE, WOODBINE . . . . .	924	WRIGHT, FRANK LLOYD . . . . .	820
WILLIS, NATHANIEL PARKER . . . . .	431	WROTHER, MISS . . . . .	395
<i>note</i> . . . . .	387	WYATT, SIR THOMAS . . . . .	18
WILLKIE, WENDELL LEWIS . . . . .	984	WYCHERLY, WILLIAM, <i>note</i> . . . . .	171
WILLSON, DIXIE . . . . .	1002	WYCLIFFE, JOHN . . . . .	8
WILLSON, FORCEYTHE . . . . .	635	<i>note</i> . . . . . 14, 15	
WILMOT, JOHN . . . . .	184	WYLIE, ELINOR HOYT . . . . .	950
WILSON, CARROLL A. . . . .	943		
WILSON, HARRY LEON . . . . .	809	XAVIER, SISTER MARY . . . . .	645
WILSON, JOHN, <i>note</i> . . . . .	360		
WILSON, JOHN . . . . .	654	YBARRA, THOMAS RUSSELL . . . . .	903
WILSON, MCLANDBURGH . . . . .	879	YEATS, WILLIAM BUTLER . . . . .	792
WILSON, SUSAN, <i>note</i> . . . . .	511	YELLEN, JACK . . . . .	1052
WILSON, T. P. CAMERON . . . . .	966	YELVERTON, BARRY, <i>note</i> . . . . .	340
WILSON, WOODROW . . . . . 724, 1048		YONGE, NICHOLAS, <i>note</i> . . . . .	1104
<i>note</i> . . . . .	608	YORK, EVA ROSE, <i>note</i> . . . . .	682
WINDHAM, WILLIAM, <i>note</i> . . . . .	398	YOUNG, BRIGHAM . . . . .	1043
WINDSOR, DUKE OF . . . . .	996	* YOUNG, EDWARD . . . . .	201
WINGATE, ORDE CHARLES . . . . .	1027	YOUNG, GEORGE W. . . . .	794
WINNER, SEPTIMUS . . . . .	573	YOUNG, SIR JOHN, <i>note</i> . . . . .	118
WINNIC, AUGUST, <i>note</i> . . . . .	1216	YOUNG, ROLAND . . . . .	952

## INDEX OF AUTHORS

ZAMOYSKI, JAN . . . . .	1146	ZINSSER, HANS . . . . .	888
ZANGWILL, ISRAEL . . . . .	774	ZOUCH, THOMAS, <i>note</i> . . . . .	140
ZEUXIS . . . . .	1090		

## ANONYMOUS AND COLLECTIVE WORKS AND GROUPS OF QUOTATIONS

ADDENDA . . . . .	1038	GESTA ROMANORUM . . . . .	1190
APOCRYPHA, THE . . . . .	1249	JUNIUS, LETTERS OF . . . . .	1060
BIBLE, THE DOUAY . . . . .	1252	KORAN, THE . . . . .	1252
BIBLE, THE KING JAMES . . . . .	1223	MISCELLANEOUS TRANSLATIONS . . . . .	1217
BOOK OF COMMON PRAYER, AMERI- CAN . . . . .	1253	NEW ENGLAND PRIMER, THE . . . . .	1257
BOOK OF COMMON PRAYER, ENGLISH . . . . .	1254	NEW TESTAMENT . . . . .	1240
EGYPT, ANCIENT . . . . .	1073	OLD TESTAMENT . . . . .	1223
EPITAPHS . . . . .	1057	OXYRHYNCHUS LOGIA (AGRAPHA) . . . . .	1252
		UNKNOWN AUTHORSHIP, OF . . . . .	1060

# **FAMILIAR QUOTATIONS**



## CAEDMON<sup>1</sup>

[*Floruit* 670]

*From the text of Benjamin Thorpe*  
[1782-1870]

Light was first  
Through the Lord's word  
Named day:  
Beauteous, bright creation!  
*Creation. The First Day*

The fiend with all his comrades  
Fell then from heaven above,  
Through as long as three nights and  
days,  
The angels from heaven into hell;  
And them all the Lord transformed to  
devils,  
Because they his deed and word  
Would not revere.

*Ibid. The Fall of the Rebel Angels*

## THOMAS OF ERCILDOUN

[1220-1297]

Whate'er betide,

Haig shall be Haig of Bemersyde.

*Quoted by SIR WALTER SCOTT:*

*Thomas the Rhymer, Part 2,*  
*Minstrelsy of the Scottish*  
*Border*

## ANONYMOUS

[*Circa* 1250]

Sumer is icumen in,

Lhude sing cuccu!

Groweth sed, and bloweth med,

<sup>1</sup> It is pleasant to remember that the Muse of English Verse was born in a stable. The Venerable Bede in his *Ecclesiastical History* (*Book IV, Chapter 24*) tells the legend of Caedmon, the bashful hostler, who retired to the barn when his turn came to recite. There, in his sleep, he was visited by "a person" who said "Caedmon, sing me something." With those words begins the story of English poetry.

And springth the wude nu —  
Sing cuccu!

*Cuckoo Song.<sup>1</sup> Stanza 1*

## GEOFFREY CHAUCER

[1340-1400]

*From the text of Walter William Skeat [1835-1912],<sup>2</sup> and also the*  
*Globe Edition [Macmillan, 1907]*

Hard is his herte that loveth nought  
In May.

*The Romaunt of the Rose. Line 85*

The tyme, that may not sojourne,  
But goth, and never may retourne,  
As water that doun renneth ay,  
But never drope retourne may.

*Ibid. Line 381*

As round as appel was his face.

*Ibid. Line 819*

The more she yaf away,  
The more, y-wis, she hadde alwey.

*Ibid. Line 1159*

A ful gret fool is he, y-wis,  
That bothe riche and nigard is.

*Ibid. Line 1171*

To rede, and dryve the nyght away.

*The Book of the Duchesse. Line 49*

Morpheus,  
Thou knowest him wel, the god of sleep.

*Ibid. Line 136*

I was waked  
With smale foules a gret hepe,  
That had affrayed me out of slepe.

*Ibid. Line 294*

The lyf so short, the craft so long to  
lerne,<sup>3</sup>

Th' assay so hard, so sharp the con-  
quering.

*The Parlement of Foules. Line 1*

<sup>1</sup> The most ancient English song that appears with the musical notes attached. — THOMAS WARTON [1728-1790]: *History of English Poetry*

<sup>2</sup> *The Complete Works of Geoffrey Chaucer.* Oxford University Press [1933].

<sup>3</sup> *Ars longa, vita brevis* (Art is long; life is brief). — HIPPOCRATES: *Aphorism 1*

For out of olde felde, as men seith,  
Cometh al this newe corn fro yeer to  
yere;

And out of olde bokes, in good feith,  
Cometh al this newe science that men  
lere.

*The Parlement of Foules. Line 22*  
The jalous swan, ayens his deth that  
singeth.

*Ibid. Line 342*  
Nature, the vicaire of th' almyghty  
lorde.

*Ibid. Line 379*  
A fool can noght be stille.

*Ibid. Line 574*  
Now welcom somer, with thy sonne  
soft,<sup>1</sup>

That hast this wintres weders over-  
shake.

*Ibid. Line 680*  
Flee fro the prees, and dwelle with soth-  
fastnesse.

*Truth. Line 1*  
Werk wel thy-self, that other folk canst  
rede.

*Ibid. Line 6*  
The wrastling for this worlde axeth a  
fal.

*Ibid. Line 16*  
A fool may eek a wys man ofte gyde.

*Troilus and Criseyde.*  
*Book I, Line 630*

Eek somtyme it is craft to seme flee  
Fro thing which in effect men hunte  
faste.

*Ibid. Line 747*  
Of harmes two, the lesse is for to chese.<sup>2</sup>

*Ibid. Book II, Line 470*  
Lord, this is an huge rayn!

This were a weder for to slepen inne!

*Ibid. Book. III, Line 656*  
Right as an aspen leef she gan to quake.

*Ibid. Line 1200*

<sup>1</sup> In a somer sesun, whan softe was the sonne. — WILLIAM LANGLAND [1330-1400]: *The Vision of Piers Plowman, Prologue*

<sup>2</sup> Of two evils the less is alway to be chosen. — THOMAS À KEMPIS: *Imitation of Christ, Book III, Chap. XII*. HOOKER: *Polity, Book V, Chap. LXXXI*

Of two evils I have chose the least. — PRIOR: *Imitation of Horace*

E duobus malis minimum eligendum (Of two evils, the least should be chosen). — ERASMUS: *Adages. CICERO: De Officiis, III, 1*

For of fortunes sharp adversitee  
The worst kinde of infortune is this,  
A man to have ben in prosperitee,  
And it remembren, whan it passed is.

*Troilus and Criseyde.*

*Book III, Line 1625*

Oon ere it herde, at the other out it  
went.<sup>1</sup>

*Ibid. Book IV, Line 434*  
A wonder last but nyne night never in  
toun.<sup>2</sup>

*Ibid. Line 588*  
Thus maketh vertue of necessitee.<sup>3</sup>

*Ibid. Line 1586*  
I am right sory for your hevinesse.

*Ibid. Book V, Line 140*  
He that nought n'assayeth, nought n'a-  
cheveth.

*Ibid. Line 1786*  
Go, litel book, go litel myn tragedie.

*Ibid.*  
Farewel my boke, and my devocion!

*The Legend of Good Women,*  
*Prologuc, Line 39*

Of alle the floures in the mede,  
Than love I most these floures white  
and rede,  
Swiche as men callen daysies in our  
toun.

*Ibid. Line 41*  
Whan that Aprille with his shoures sote  
The droghte of Marche hath perced to  
the rote.

*The Canterbury Tales, Prologuc.*  
*Line 1*

<sup>1</sup> Went in at the tone care and out at the tother. — HEYWOOD: *Proverbes, Part II, Chap. IX*

<sup>2</sup> This wonder lasted nine daies. — HEYWOOD: *Proverbes, Part II, Chap. I*

See Shakespeare, page 70.

<sup>3</sup> Also *The Knightes Tale, Line 3042*; and *The Squires Tale, Line 593*

To make a virtue of necessity. — SHAKESPEARE: *Two Gentlemen of Verona, Act IV. Sc. 1, L. 62*. MATHEW HENRY: *Comm on Ps. XXXVII. DRYDEN: Palamon and Arcite*

See Burton, page 125.

In the additions of Hadrianus Julius to the *Adages* of Erasmus, he remarks, under the head of *Necessitatem edere*, that a very familiar proverb was current among his countrymen — "Necessitatem in virtutem commutare" (To make necessity a virtue).

Laudem virtutis necessitati damus (We give to necessity the praise of virtue). — QUINTILIAN: *Inst. Orat., I, 8, 14*



And smale fowles maken melodye,  
That slepen al the night with open yē,  
(So priketh hem nature in hir corages):  
Than longen folk to goon on pilgrim-  
ages.

*The Canterbury Tales, Prologue.  
Line 9*

And of his port as meke as is a mayde.

*Ibid. Line 69*

He was a verray parfit gentil knight.

*Ibid. Line 72*

He coude songes make and wel endyte.

*Ibid. Line 95*

Ful wel she song the service divyne,  
Entuned in hir nose ful semely;

And Frensh she spak ful faire and  
fetisly,

After the scole of Stratford atte Bowe,  
For Frensh of Paris was to hir unknowe.

*Ibid. Line 122*

*Amor vincit omnia.*<sup>1</sup>

*Ibid. Line 162*

His palfrey was as broun as is a berye.

*Ibid. Line 207*

Therefore, in stede of weping and  
preyeres,

Men moot yeve silver to the povre  
freres.

*Ibid. Line 231*

A Clerk ther was of Oxenford also.

*Ibid. Line 285*

For him was lever have at his beddes  
heed

Twenty bokes, clad in blak or reed,  
Of Aristotle and his philosophye,  
Than robes riche, or fithele, or gay  
sautrye,

But al be that he was a philosophe,  
Yet hadde he but litel gold in cofre.

*Ibid. Line 293*

And gladly wolde he lerne, and gladly  
teche.

*Ibid. Line 308*

No-wher so bisy a man as he ther nas,  
And yet he semed bisier than he was.

*Ibid. Line 321*

For he was Epicurus owne sone.

*Ibid. Line 336*

He was a good felawe.<sup>2</sup>

*The Canterbury Tales, Prologue.  
Line 395*

His studie was but litel on the bible.

*Ibid. Line 438*

For gold in phisik is a cordial,  
Therefore he lovede gold in special.

*Ibid. Line 443*

This noble ensample to his sheep he  
yaf,

That first he wroghte, and afterward  
he taughte.

*Ibid. Line 496*

If gold ruste, what shal iren do?

*Ibid. Line 500*

But Cristes lore, and his apostles  
twelve,

He taughte, and first he folwed it him-  
selve.

*Ibid. Line 527*

And yet he hadde a thombe of gold.<sup>2</sup>

*Ibid. Line 563*

And whan that he wel dronken hadde  
the wyn,

Than wolde he speke no word but  
Latyn.

*Ibid. Line 637*

Who-so shal telle a tale after a man,  
He moot reherce, as ny as ever he can,  
Everich a word, if it be in his charge,  
Al speke he never so rudeliche and  
large;

Or elles he moot telle his tale untrewre,  
Or feyne thing, or finde wordes new.

*Ibid. Line 731*

For May wol have no slogardye a-night.  
The sesoun priketh every gentil herte,  
And maketh him out of his sleep to  
sterre.

*Ibid. The Knightes Tale. Line 1042*

Ech man for himself.

*Ibid. Line 1182*

May, with alle thy floures and thy  
grene,

Wel-come be thou, fair fresshe May.

*Ibid. Line 1510*

<sup>1</sup> King of good fellows. — SHAKESPEARE:  
*King Henry V, Act V, Sc. 2, L. 260*

<sup>2</sup> In allusion to the proverb, "Every honest  
miller has a golden thumb."

<sup>1</sup> Love overcomes all obstacles. - VIRGIL:  
*Eclogue 10, L. 69*

That feeld hath eyen, and the wode  
hath eres.<sup>1</sup>

*The Canterbury Tales. The  
Knights Tale. Line 1522*

Now up, now down, as boket in a welle.  
*Ibid. Line 1533*

Cupido,  
Up-on his shuldres winges hadde he  
two;  
And blind he was, as it is ofte sene;  
A bowe he bar and arwes brighte and  
kene.

*Ibid. Line 1963*

Up roos the sonne, and up rose Emelye.  
*Ibid. Line 2273*

Myn be the travaille, and thyn be the  
glorie!

*Ibid. Line 2406*

She was al his chere.

*Ibid. Line 2683*

What is this world? what asketh man  
to have?

Now with his love, now in his colde  
grave

Allone, with-outen any companye.

*Ibid. Line 2777*

This world nis but a thurghfare full of  
wo,

And we ben pilgrimes, passing to and  
fro;

Deeth is an ende of every worldly sore.  
*Ibid. Line 2847*

Jesu Crist, and sēynt Benedight,  
Blesse this hous from every wikked  
wight.

*Ibid. The Milleres Tale. Line 3483*

And broghte of mighty ale a large quart.  
*Ibid. Line 3497*

Yet in our asshen olde is fyr y-reke.<sup>2</sup>

*Ibid. The Reeve's Prologue.  
Line 3882*

<sup>1</sup> Fieldes have eies and woodes have eares.  
— HEYWOOD: *Proverbes*, Part II, Chap. V  
Wode has erys, felde has sigt. — *King Ed-  
ward and the Shepherd*, MS. [circa 1300]  
Walls have ears. — HAZLITT: *English Prov-  
erbs*, etc., P. 446 [ed. 1869]

Woods have tongues  
As walls have ears.

TENNYSON: *Idylls of the King, Balin  
and Balan*, L. 522

<sup>2</sup> E'en in our ashes live their wonted fires.  
— GRAY: *Elegy* St. 23

The gretteste clerkes been noght the  
wysest men.

*The Canterbury Tales. The Revcs  
Tale. Line 4054*

Thurgh thikke and thurgh thenne.<sup>1</sup>

*Ibid. Line 4066*

So was hir joly whistle wel y-wet.

*Ibid. Line 4155*

At Cristemasse merie may ye daunce.

*Ibid. The Man of Lawe, Prologue.  
Line 126*

For in the sterres, clerer than is glas,  
Is writen, god wot, who-so coude it rede,  
The deeth of every man.

*Ibid. Line 194*

Sathan, that ever us waiteth to bigyle.

*Ibid. Line 582*

Mordre wol out, certain, it wol nat  
faillē.<sup>2</sup>

*Ibid. The Prioresses Tale. Line 1766*

This may wel be rym dogerel.

*Ibid. Melibeus, Prologue. Line 2115*

Ful wys is he that can him-selven  
knowe.<sup>3</sup>

*Ibid. The Monkes Tale. Line 3329*

He was of knighthode and of fredom  
flour.

*Ibid. Line 3832*

For dronkenesse is verray sepulture

Of mannes wit and his discrecioun.

*Ibid. The Pardoner's Tale.  
Line 448*

<sup>1</sup> Through thicke and thin. — SPENSER: *The  
Faerie Queene*, Book III, Canto I, St. 17.  
DRAYTON: *Nymphidia*. MIDDLETON: *The  
Roaring Girl*, Act IV, Sc. 2. KEMP: *Nine Days'  
Wonder*. BUTLER: *Hudibras*, Part I, Canto  
II, L. 370. DRYDEN: *Absalom and Achitophel*,  
Part II, L. 414. POPE: *Dunciad*, Book II.  
STERNE: *Tristram Shundy*, Book II, Chap. 9.  
COWPER: *John Gilpin*, St. 10

<sup>2</sup> Also in *The Nonne Preestes Tale*, Lines  
4242 and 4247.

Murder will out. — CERVANTES: *Don Quix-  
ote*, Part I, Book III, Chap. 8

Murder, though it have no tongue, will speak  
With most miraculous organ.

SHAKESPEARE. *Hamlet*, Act II, Sc. 2, L. 630  
See also Burton, page 122.

<sup>3</sup> Thales was asked what was very dif-  
ficult; he said, "To know one's self." —  
DIOGENES LAERTIUS: *Thales*, IX

Know then thyself, presume not God to scan;  
The proper study of mankind is man.

ALEXANDER POPE: *An Essay on Man*,  
*Epistle II*, L. 1

Gret swering is a thing abhominable,  
And false swering is yet more reprev-  
able.

*The Canterbury Tales. The  
Pardoner's Tale. Line 631*

Thus walke I, lyk a resteles caityf,  
And on the ground, which is my modres  
gate,  
I knokke with my staf, bothe erly and  
late,  
And seye, "leve moder, leet me in!"

*Ibid. Line 728*

In his owene grece I made him frye.<sup>1</sup>

*Ibid. The Wife of Bath's Prologue.  
Line 487*

What thing we may nat lightly have,  
Ther-after wol we crye al-day and  
crave.

*Ibid. Line 517*

Greet prees at market maketh dere  
ware,

And to greet cheep is holde at litel prys.

*Ibid. Line 522*

And for to see, and eek for to be seye.<sup>2</sup>

*Ibid. Line 552*

I holde a mouses herte nat worth a  
leek,<sup>3</sup>

That hath but oon hole for to sterte to,  
And if that faille, thanne is al y-do.

*Ibid. Line 572*

Loke who that is most vertuous alway,  
Privee and apert, and most entendeth  
ay

To do the gentil dedes that he can,

<sup>1</sup> Frieth in her own grease. — HEYWOOD: *Proverbs, Part I, Chap. XI*

Melted him in his own grease. — SHAKESPEARE: *Merry Wives of Windsor, Act II, Sc. 1, L. 69*

<sup>2</sup> To see and to be seen. — BEN JONSON: *Epithalamion, St. III, L. 4*. GOLDSMITH: *Citizen of the World, letter 71*

Spectatum veniunt, veniunt spectentur ut ipsæ (They come to see; they come that they themselves may be seen). — OVID: *The Art of Love, I, 99*

<sup>3</sup> Consider the little mouse, how sagacious an animal it is which never entrusts his life to one hole only. — PLAUTUS: *Truculentus, Act IV, Sc. 4*

The mouse that hath but one hole is quickly taken. — GEORGE HERBERT: *Jacula Prudentum* The mouse that always trusts to one poor hole Can never be a mouse of any soul.

POPE: *Paraphrase of the Prologue, L. 298*

And tak him for the grettest gentil  
man.

*The Canterbury Tales. The Tale  
of the Wyf of Bathe. Line 1113*

That he is gentil that doth gentil dedis.<sup>1</sup>

*Ibid. Line 1170*

The lady of the hous<sup>2</sup> ay stille sat.

*Ibid. The Somnour's Tale. Line 2200*

For though we slepe or wake, or rome,  
or ryde,

Ay fleeth the tyme, it nil no man abyde.

*Ibid. The Clerkes Tale. Line 118*

Love is noght old as when that it is  
newe.

*Ibid. Line 857*

This flour of wyfly pacience.

*Ibid. Line 919*

No wedded man so hardy be t'assaille  
His wyves pacience, in hope to finde  
Grisildes, for in certain he shall faille!

*Ibid. Line 1180*

It is no childes play

To take a wyf with-oute avysement.

*Ibid. The Marchantes Tale.  
Line 1530*

Love is blind.

*Ibid. Line 1598*

My wit is thinne.

*Ibid. Line 1682*

Ther nis no werkman, what-so-ever he  
be,

That may bothe werke wel and hast-  
ily;<sup>3</sup>

This wol be doon at leyser parfitly.<sup>4</sup>

*Ibid. Line 1832*

The Pegasee,

The hors that hadde winges for to flee.

*Ibid. The Squieres Tale. Line 207*

Therfor bihoveth him a ful long spoon  
That shal ete with a feend.<sup>5</sup>

*Ibid. Line 602*

<sup>1</sup> Handsome is that handsome does. — OLIVER GOLDSMITH: *The Vicar of Wakefield, Chap. 1*

<sup>2</sup> Are you the lady of the house? — SHAKESPEARE: *Twelfth-Night, Act I, Sc. 5, L. 198*

<sup>3</sup> Haste makes waste. — HEYWOOD: *Proverbs, Part I, Chap. II*

Nothing can be done at once hastily and prudently. — PUBLIUS SYRUS: *Maxim 357*

<sup>4</sup> Ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty. — PLUTARCH: *Life of Pericles*

<sup>5</sup> Hee must have a long spoon, shall eat

Men loven of propre kinde newfangel-  
nesse.

*The Canterbury Tales. The Squires  
Tale. Line 610*

I am lorn with-outen remedye.  
*Ibid. Line 629*

Fy on possessioun  
But-if a man be vertuous with-al.  
*Ibid. The Frankelin to the Squier.  
Line 686*

Pacience is an heigh vertu certeyn.  
*Ibid. The Frankeleyns Tale.  
Line 773*

Servant in love, and lord in mariage.  
*Ibid. Line 793*

Tak this for fynal answer as of me.  
*Ibid. Line 987*

It is agayns the proces of nature.  
*Ibid. Line 1345*

Trouthe is the hyeste thing that men  
may kepe.

*Ibid. Line 1479*

For whan a man hath over-greet a wit,  
Ful oft him happeth to misusen it.

*Ibid. The Canon Yeoman's Prologue.  
Line 648*

But al thing which that shyneth as the  
gold

Nis nat gold, as that I have herd it  
told.<sup>1</sup>

*Ibid. The Chanouns Yemannes Tale.  
Line 962*

with the devill. — HEYWOOD: *Proverbs, Part  
II, Chap. V*

He must have a long spoon that must eat  
with the devil. — SHAKESPEARE: *Comedy of  
Errors, Act IV, Sc. 3, L. 64*

<sup>1</sup> Hit is not al gold that glareth. *The Hous  
of Fame, I, 272*

Tyrwhitt says this is taken from the *Para-  
bolæ of ALANUS DE INSULIS*, who died in  
1294, — Non teneas aurum totum quod splen-  
det ut aurum (Do not hold everything as  
gold which shines like gold).

All is not golde that outward shewith  
bright. — LYDGATE: *On the Mutability of  
Human Affairs*

Gold all is not that doth golden seem. —  
SPENSER: *Faerie Queene, Book II, Canto VIII,  
St. 14*

All that glisters is not gold. — SHAKESPEARE:  
*Merchant of Venice, Act II, Sc. 7, L. 65.*  
GOOGE: *Eglogs, etc.* [1563]. HERBERT: *Jacula  
Prudentum*

All is not gold that glisteneth. — MIDDLE-  
TON: *A Fair Quarrel, verse 1*

The firste vertu, sone, if thou wolt lere,  
Is to restreyne and kepe wel thy tonge.

*The Canterbury Tales. The  
Maunciples Tale. Line 332*

Thing that is seyde, is seyde; and forth  
it gooth.

*Ibid. Line 355*

For the proverbe seith: that manye  
smale maken a greet.<sup>1</sup>

*Ibid. The Persones Tale. Sect. 21*

Litel Lowys my sone, I aperceyve wel  
by certeyne evydences thyn abilite to  
lerne sciences touching nombres and  
proporcions. . . . Therefore have I  
even the a suffisant Astrolabie as for  
oure orizonte compowned after the lati-  
tude of Oxenforde.

*A Treatise on the Astrolabe.<sup>2</sup>*

## JOHN WYCLIFFE

[? — 1384]

I believe that in the end the truth will  
conquer.

*To the Duke of Lancaster [1381]  
(Quoted by J. R. GREEN: *A Short  
History of the English People.  
Chap. 5*)*

## THOMAS À KEMPIS

[1380–1471]

Be not angry that you cannot make  
others as you wish them to be, since you  
cannot make yourself as you wish to be.

*Imitation of Christ. Book I,  
Chap. 16 (Quoted by DR. JOHN-  
SON [1778]: *Boswell's Life of  
Dr. Johnson, Vol. II, Page 165,  
Everyman Edition*)*

Man proposes, but God disposes.<sup>3</sup>

*Ibid. Chap. 19*

All, as they say, that glitters is not gold. —  
DRYDEN: *The Hind and the Panther.*

Que tout n'est pas or c'on voit luire (Every-  
thing is not gold that one sees shining). —  
*Li Diz de freire Denise Cordelier [circa 1300]*

<sup>1</sup> Many small make a great. — HEYWOOD:  
*Proverbs, Part I, Chap. XI*

<sup>2</sup> Written for his ten-year-old boy — and  
while hardly a "Familiar Quotation" it has  
sure power to touch the thoughtful mind.  
Also quoted by SIR ARTHUR QUILLER-ROUCH  
in his admirable *Oxford Book of English  
Prose* [1925]

<sup>3</sup> This expression is of much greater antiq-  
uity. It appears in the *Chronicle of Battel Ab-*

What canst thou see elsewhere which  
thou canst not see here? Behold the  
heaven and the earth and all the ele-  
ments; for of these are all things cre-  
ated.

*Imitation of Christ. Book I.  
Chap. 20*

It is easier not to speak a word at all  
than to speak more words than we  
should.

*Ibid.*

No man ruleth safely but he that is  
willingly ruled.

*Ibid.*

And when he is out of sight, quickly  
also is he out of mind.<sup>1</sup>

*Ibid. Chap. 23*

Of two evils, the less is alway to be  
chosen.<sup>2</sup>

*Ibid. Book III, Chap. 12*

### JOHN FORTESCUE [Circa 1395-1476]

Moche Crye and no Wull.<sup>3</sup>

*De Laudibus Legum Angliac.  
Chap. 10*

Comparisons are odious.<sup>4</sup>

*Ibid. Chap. 19*

bey, P. 27 (Lower's translation), and in *The  
Vision of Piers Ploughman*, Line 13994 ed.  
1550. HERBERT: *Jacula Prudentum*

A man's heart deviseth his way; but the  
Lord directeth his steps. — *Proverbs*, XVI, 9

<sup>1</sup> Out of syght, out of mynd.—GOOGE:  
*Eglogs*. [1563]

And out of mind as soon as out of sight.

LORD BROOKE: *Sonnet LVI*.

Fer from eze, fer from herte,  
Quoth Hendyng.

HENDYNG: *Proverbs*, MSS [circa 1320]

I do perceive that the old proverbis be not  
alwaies trew, for I do finde that the absence of  
my Nath. doth breede in me the more continu-  
uall remembrance of him. — *Ann Lady Bacon  
to Jane Lady Cornwallis* [1613]

On page 19 of *The Private Correspondence  
of Lady Cornwallis*, Sir Nathaniel Bacon  
speaks of the owle proverbe, "Out of sighte,  
out of mynde."

Out of sight and out of mind. — ROBERT  
BROWNING: *The Inn Album*, I

<sup>2</sup> See Chaucer, page 4.

<sup>3</sup> All cry and no wool. — BUTLER: *Hudibras*,  
*Pt. I, C. I, L. 852*

<sup>4</sup> CERVANTES: *Don Quixote* (Lockhart's  
ed.), *Part II, Chap. I*. LYLY: *Euphues* [1580].  
MARLOWE: *Lust's Dominion*, Act III, Sc. 4.  
BURTON: *Anatomy of Melancholy. Part III*,

### HENRY VI [1421-1471]

Kingdoms are but cares,  
State is devoid of stay;  
Riches are ready snares,  
And hasten to decay.

*From SIR JOHN HARRINGTON'S  
Nugae Antiquae (Quoted in ED-  
WARD BULWER LYTTON'S novel,  
The Last of the Barons, Book  
III, Chap. 5)*

### SIR RICHARD HOLLAND [Floruit 1450]

O Douglas, O Douglas!  
Tendir and trewe.

*The Buke of the Howlat.<sup>1</sup>  
Stanza XXXI*

### JOHN SKELTON [Circa 1460-1529]

There is nothyng that more dyspleas-  
eth God,  
Than from theyr children to spare the  
rod.<sup>2</sup>

*Magnyfycence. Line 1954*

He ruleth all the roste.<sup>3</sup>

*Why Come Ye Not to Courte.  
Line 198*

Sec. 3. THOMAS HEYWOOD: *A Woman Killed  
with Kindness* [first ed. in 1607], Act I, Sc. 1.  
DONNE: *Elegy, VIII*. HERBERT: *Jacula Pru-  
dentum*. GRANGE: *Golden Aphrodite*

Comparisons are odorous. — SHAKESPEARE:  
*Much Ado about Nothing*, Act III, Sc. 5, L. 18

<sup>1</sup> The allegorical poem of *The Howlat* was  
composed about the middle of the fifteenth  
century. The author was a Scottish poet, an  
adherent of the Douglasses. *The Buke of the  
Howlat*, edited by David Laing, was printed  
by the Bannatyne Club [1823].

Do you know the truth now up in heaven,  
Douglas, Douglas, tender and true?

DINAH MULOOCK CRAIK: *Too Late*, St. 3

<sup>2</sup> He that spareth the rod hateth his son. —  
*Proverbs, XIII, 24*

They spare the rod and spoyl the child. —  
RALPH VENNING: *Mysteries and Revelations*  
(second ed.), P. 5. [1649]

Spare the rod and spoil the child. — BUT-  
LER: *Hudibras, Part II, C. I, L. 843*

<sup>3</sup> Rule the roste. — HEYWOOD: *Proverbes*,  
*Part I, Chap. V*

Her that ruled the roste. — THOMAS HEY-  
WOOD: *History of Women*

Rules the roast. — JONSON, CHAPMAN, MAR-

In the spight of his teeth.<sup>1</sup>

*Colyn Cloute. Line 939*

He knew what is what.<sup>2</sup>

*Ibid. Line 1106*

By hoke ne by croke.<sup>3</sup>

*Ibid. Line 1240*

The wolfe from the dore.

*Ibid. Line 1531*

Old proverbe says,  
That byrd ys not honest  
That fyleth hys owne nest.<sup>4</sup>

*Poems against Garnesche*

Maide, wydowe, or wyffe.

*Philip Sparrow*

Stedfast of thought,  
Well made, well wrought,  
Far may be sought,  
Ere you can find  
So courteous, so kind,  
As merry Margaret,  
This midsummer flower,  
Gentle as falcon,  
Or hawk of the tower.

*To Mistress Margaret Hussey*

## SIR THOMAS MORE<sup>5</sup>

[1478-1535]

The Utopians wonder how any man  
should be so much taken with the glar-

ston: *Eastward Ho, Act II, Sc. 1.* SHAKESPEARE: *2 Henry VI, Part II, Act I, Sc. 1, L. 110*

His wife "ruled the roast."—WASHINGTON IRVING: *Knickerbocker's History of New York, Book IV, Chap. 4*

Rules the roast.—ROBERT BROWNING: *Mr. Sludge, "the Medium."* Also *The Ring and the Book, VI*, and *Prince Hohenstiel-Schwangau*. ALEXANDER SMITH: *Dreamthorp—Christmas*

<sup>1</sup> In spite of my teeth.—MIDDLETON: *A Trick to Catch the Old One, Act I, Sc. 2.* FIELDING: *Eurydice Hissed*

<sup>2</sup> He knew what's what.—BUTLER: *Hudibras, Pt. I, C. I, L. 149*

<sup>3</sup> In hope her to attaine by hooke or crooke.—SPENSER: *Faerie Queene, Book III, C. I, St. 17*

The spoile of peoples evill gotten good,  
The which her sire had scrap't by hooke or crooke.

*Ibid. Book V, C. II, St. 27*

<sup>4</sup> It is a foule byrd that fyleth his owne nest.—HEYWOOD: *Proverbes, Part II, Chap. V*

<sup>5</sup> Canonized by Pope Pius XI [1935].

ing doubtful lustre of a jewel or stone,  
that can look up to a star, or to the sun  
himself.

*Utopia: Of Jewels and Wealth*

They wonder much to hear that gold,  
which in itself is so useless a thing,  
should be everywhere so much es-  
teemed, that even men for whom it was  
made, and by whom it has its value,  
should yet be thought of less value than  
it is.

*Ibid.*

They have no lawyers among them,  
for they consider them as a sort of peo-  
ple whose profession it is to disguise  
matters.

*Ibid. Of Law and Magistrates*

Plato by a goodly similitude declar-  
eth, why wise men refraine to medle in  
the commonwealthe. For when they see  
the people swarme into the stretes, and  
daily wet to the skinne with rayne, and  
yet can not persuade them to goe out  
of the rayne, they do kepe them selves  
within their houses, seeinge they cannot  
remedye the follye of the people.<sup>1</sup>

*Ibid. Concerning the Best  
State of a Commonwealth*

Assist me up, and in coming down I  
will shift for myself.

*Said at the scaffold, on the way  
to execution*

Wait till I put aside my beard, for  
that never committed treason.

*To the headsman on the scaffold*

## HUGH LATIMER

[1485-1555]

Play the man, Master Ridley; we  
shall this day light such a candle, by  
God's grace, in England, as I trust  
shall never be put out.<sup>2</sup>

*Addressed to Nicholas Ridley  
[1500-1555] as they were being  
burned alive at Oxford, for her-*

<sup>1</sup> In the modern phrase, "not sense enough  
to come in out of the rain."

<sup>2</sup> I shall light a candle of understanding in  
thine heart, which shall not be put out.—*2  
Esdras, XIV, 25*

*esy, October 16, 1555*<sup>1</sup> (Quoted by J. R. GREEN: *A Short History of the English People*, Chap. 7)

## SIR DAVID LYNDSEY

[1490-1555]

They gave me first ane thing they call  
*citandum*;

Within aucht days I gat but *libellandum*;

Within ane month I gat *ad opponendum*;

In ane half year I gat *inter loquendum*;

An syne I gat — how call ye it? — *ad replicandum*;

But, I could never ane word yet understand him.

*The Exactions and Delay of the Law*

But or they came half gate to *concludendum*,

The fient a plack was left for to defend him.

*Ibid.*

Thus they postponed me twa year, with their train,

Syne, *hodie ad octo*, bade me come again.

*Ibid.*

Of *pronunciandum* they made we wonder fain;

But I gat ne'er my gude grey meir again.

*Ibid.*

JOHN HEYWOOD<sup>2</sup>

[1497-1580]

The loss of wealth is loss of dirt,  
As sages in all times assert;

<sup>1</sup> See Latimer and Ridley in the might

Of Faith stand coupled for a common flight!

WORDSWORTH: *Ecclesiastical Sonnets, Part II, XXXIV, Latimer and Ridley*

<sup>2</sup> The *Proverbs* of JOHN HEYWOOD is the earliest collection of English colloquial sayings. It was first printed in 1546. The title of the edition of 1562 is *John Heywoodes Woorkes. A Dialogue conteynyng the number in effect of all the proverbes in the English lounge, compact in a matter concernynge two maner of Maryages*, etc. The selection here given is from the edition of 1874 (a reprint of 1598), edited by JULIAN SHEARMAN. See also the *Oxford Dictionary of English Proverbs* compiled by W. G. SMITH [1935].

The happy man's without a shirt.<sup>1</sup>

*Be Merry Friends*

Let the world slide,<sup>2</sup> let the world go;

A fig for care, and a fig for woe!

If I can't pay, why I can owe,

And death makes equal the high and low.

*Ibid.*

All a green willow is my garland.

*The Green Willow*

Haste maketh waste.

*Proverbs, Part I, Chap. II*

Beware of, Had I wist.<sup>3</sup>

*Ibid.*

Good to be merie and wise.<sup>4</sup>

*Ibid.*

Beaten with his owne rod.

*Ibid.*

Look ere ye leape.<sup>5</sup>

*Ibid.*

He that will not when he may,

When he would he shall have nay.<sup>6</sup>

*Ibid.*

<sup>1</sup> This line is the theme of many poems, e. g. SIR WALTER SCOTT: *The Search after Happiness*; or, *the Quest of Sultaun Solimaun*. JOHN HAY: *The Enchanted Shirt*. EDWIN MARKHAM: *The Shoes of Happiness*. EDGAR A. GUEST: *Envy*

In a footnote to his poem, Scott says the hint for it came from a novel, *La Camiscia Magica*, by GIAM BATTISTA CASTI. A similar work is *The Seven Wives of Bluebeard*, by ANATOLE FRANCE.

<sup>2</sup> Let the world slide. — Towneley *Mysteries*, P. 101 [1420]. SHAKESPEARE: *Taming of the Shrew*, *induc. 1*. BEAUMONT AND FLETCHER: *Wit without Money*, *Act V, Sc. 2*

<sup>3</sup> A common exclamation of regret occurring in Spenser, Harrington, and the older writers. An earlier instance of the phrase occurs in the *Towneley Mysteries*.

<sup>4</sup> 'Tis good to be merry and wise. — JONSON, CHAPMAN, MARSTON: *Eastward Ho*, *Act I, Sc. 1*. BURNS: *Here's a health to them that's awa'*

<sup>5</sup> Look ere thou leap. — Tottel's *Miscellany* [1557] and Tusser's *Five Hundred Points of Good Husbandry, Of Wiving and Thriving* [1573]

Thou shouldst have looked before thou hadst leapt. — JONSON, CHAPMAN, MARSTON: *Eastward Ho*, *Act V, Sc. 1*

Look before you ere you leap. — BUTLER: *Hudibras*, *Pt. II, C. II, L. 502*

<sup>6</sup> He that will not when he may,  
When he will he shall have nay.

BURTON: *Anatomy of Melancholy*, *Pt. III, Sec. 2, Memb. 5, Subsect. 5*

The fat is in the fire.<sup>1</sup>

*Proverbs. Part I, Chap. II*

When the sunne shineth, make hay.

*Ibid.*

When the iron is hot, strike.<sup>2</sup>

*Ibid.*

The tide tarrieth no man.<sup>3</sup>

*Ibid.*

Than catch and hold while I may, fast  
binde, fast finde.<sup>4</sup>

*Ibid.*

And while I at length debate and beate  
the bush,

There shall steppe in other men and  
catch the burdes.<sup>5</sup>

*Ibid.*

While betweene two stooles my taile goe  
to the ground.<sup>6</sup>

*Ibid.*

So many heads so many wits.<sup>7</sup>

*Ibid.*

He that wold not when he might,

He shall not when he wolda.

PERCY: *Reliques, The Baffled Knight*

<sup>1</sup> All the fatt's in the fire. — MARSTON:  
*What You Will* [1607]

<sup>2</sup> You should hammer your iron when it is  
glowing hot. — PUBLIUS SYRUS: *Maxim* 262

Strike whilst the iron is hot. — RABELAIS:  
*Book II, Chap. XXXI*. WEBSTER: *Westward  
Hoe, Tom A'Lincolne*. FARQUHAR: *The Beaux'  
Stratagem, IV, 1*

<sup>3</sup> Hoist up saile while gale doth last,  
Tide and wind stay no man's pleasure.

ROBERT SOUTHWELL: *St. Peter's  
Complaint* [1595]

Nae man can tether time or tide. — BURNS:  
*Tam O'Shanter*.

<sup>4</sup> Fast bind, fast find;

A proverb never stale in thrifty mind.

SHAKESPEARE: *Merchant of Venice,  
Act II, Sc. 5, L. 54*

Also in *Jests of Scogin* [1565]

<sup>5</sup> It is this proverb which Henry V is re-  
ported to have uttered at the siege of Orleans.  
"Shall I beat the bush and another take the  
bird?" said King Henry.

<sup>6</sup> Entre deux arcouns chet cul à terre (Be-  
tween two stools one sits on the ground. —  
*Les Proverbes del Vilain, MS. Bodleian* [circa  
1303])

S'asseoir entre deux selles le cul à terre (One  
falls to the ground in trying to sit on two  
stools). — RABELAIS: *Book I, Chap. II*

<sup>7</sup> As many men, so many minds. — TER-  
ENCE: *Phormio, II, 4*

As the saying is, So many heades, so many  
wittes. — QUEEN ELIZABETH: *Godly Medita-  
cyon of the Christian Sowle* [1548]

Wedding is destiny,

And hanging likewise.<sup>1</sup>

*Proverbs. Part I, Chap. II*

Happy man, happy dole.<sup>2</sup>

*Ibid.*

God never sends th' mouth but he send-  
eth meat.

*Ibid. Chap. IV*

Like will to like.

*Ibid.*

A hard beginning maketh a good end-  
ing.

*Ibid.*

When the skie falth we shall have  
Larkes.<sup>3</sup>

*Ibid.*

More frayd then hurt.

*Ibid.*

Feare may force a man to cast beyond  
the moone.<sup>4</sup>

*Ibid.*

Nothing is impossible to a willing hart.  
*Ibid.*

The wise man sayth, store is no sore.

*Ibid. Chap. V*

Let the world wagge,<sup>5</sup> and take mine  
ease in myne Inne.<sup>6</sup>

*Ibid.*

So many men so many mindes. — GAS-  
COIGNE: *Glass of Government*

<sup>1</sup> Hanging and wiving go by destiny. —  
*The Schole-hous for Women* [1541]. SHAKES-  
PEARE: *Merchant of Venice, Act II, Sc. 9,  
L. 83*

Marriage and hanging go by destiny;  
matches are made in heaven. — BURTON:  
*Anatomy of Melancholy, Part III, Sec. 2,  
Memb. 5, Subsect. 5*

<sup>2</sup> Happy man be his dole. — SHAKESPEARE:  
*Merry Wives, Act III, Sc. 4, L. 68; Winter's  
Tale, Act I, Sc. 2, L. 163*. BUTLER: *Hudibras,  
P. I, C. III, L. 168*

<sup>3</sup> Si les nues tomboyent esperoyt prendre  
les alouettes (If the clouds fall, one may hope  
to catch larks). — RABELAIS: *Book I, Chap.  
XI*

<sup>4</sup> To "cast beyond the moon" is a phrase in  
frequent use by the old writers. LYLY: *Eu-  
phues, P. 78*. THOMAS HEYWOOD: *A Woman  
Killed with Kindness*

<sup>5</sup> Let the world slide. — SHAKESPEARE:  
*Taming of the Shrew, Ind. 1, L. 6*, and, Let  
the world slip, *Ind. 2, L. 146*

<sup>6</sup> Shall I not take mine ease in mine inn? —  
SHAKESPEARE: *Henry IV, Part I, Act III,  
Sc. 3, L. 91*



Rule the rost.<sup>1</sup>

*Proverbs. Part I, Chap. V*

Hold their noses to grinstone.<sup>2</sup>

*Ibid.*

Better to give then to take.<sup>3</sup>

*Ibid.*

When all candles bee out, all cats be gray.

*Ibid.*

No man ought to looke a given horse in the mouth.<sup>4</sup>

*Ibid.*

I perfectly feele even at my fingers end.<sup>5</sup>

*Ibid. Chap. VI*

A sleeveless errand.<sup>6</sup>

*Ibid. Chap. VII*

We both be at our wittes end.<sup>7</sup>

*Ibid. Chap. VIII*

Reckeners without their host must reckon twice.

*Ibid.*

A day after the faire.<sup>8</sup>

*Ibid.*

<sup>1</sup> See Skelton, page 9 SHAKESPEARE: *Henry VI, Part II, Act I, Sc. 1, L. 110*. THOMAS HEYWOOD: *History of Women*

<sup>2</sup> Hold their noses to the grindstone. — MIDDLETON: *Blurt, Master-Constable, Act III, Sc. 3*

See Burton, page 125.

<sup>3</sup> It is more blessed to give than to receive. — *Acts, XX, 35*

<sup>4</sup> This proverb occurs in Rabelais, *Book I, Chap. XI*; in *Vulgaria Stambrigi* [circa 1510]; in Butler, *Part I, Canto I, Line 490*. Archbishop Trench says this proverb is certainly as old as Jerome of the fourth century, who, when some found fault with certain writings of his, replied that they were free-will offerings, and that it did not behove to look a gift horse in the mouth

<sup>5</sup> RABELAIS: *Book IV, Chap. LIV*. At my fingers' ends. — SHAKESPEARE: *Twelfth-Night, Act I, Sc. 3, L. 85*

<sup>6</sup> The origin of the word "sleeveless," in the sense of unprofitable, has defied the most careful research. It is frequently found allied to other substantives. Bishop Hall speaks of the "sleeveless tale of transubstantiation," and Milton writes of a "sleeveless reason." Chaucer uses it in the *Testament of Love*. — SHARMAN

On a sleeveless errand. — SHAKESPEARE: *Troilus and Cressida, Act V, Sc. 4, L. 9*

Sending every one of her children upon some sleeveless errand, as she terms it. JOSEPH ADDISON: *The Spectator, No. 47* [April 24, 1711] (referring to April Fool errands).

<sup>7</sup> At their wit's end. — *Psalms CVII, 27*

<sup>8</sup> THOMAS HEYWOOD: *If you know not me, etc.* [1605]. TARTLTON: *Jests* [1611]

Cut my cote after my cloth.<sup>1</sup>

*Proverbs. Part I, Chap. VIII*

The neer to the church, the further from God.<sup>2</sup>

*Ibid. Chap. IX*

Now for good lucke, cast an old shooe after me.

*Ibid.*

Better is to bow then breake.<sup>3</sup>

*Ibid.*

It hurteth not the tounge to give faire words.<sup>4</sup>

*Ibid.*

Two heads are better then one.

*Ibid.*

A short horse is soone currid.<sup>5</sup>

*Ibid. Chap. X*

To tell tales out of schoole.

*Ibid.*

To hold with the hare and run with the hound.<sup>6</sup>

*Ibid.*

She is nether fish nor flesh, nor good red herring.<sup>7</sup>

*Ibid.*

All is well that endes well.<sup>8</sup>

*Ibid.*

<sup>1</sup> A relic of the Sumptuary Laws. One of the earliest instances occurs, 1530, in the interlude of *Godly Queene Hester*.

<sup>2</sup> Qui est près de l'église est souvent loin de Dieu (He who is near the Church is often far from God). — *Les Proverbes Communs* [circa 1500]

<sup>3</sup> Rather to bowe than breke is profitable; Humylite is a thing commendable.

*The Morale Proverbs of Cristyne*, translated from the French [1390] by Earl Rivers, and printed by Caxton in 1478

<sup>4</sup> Fair words never hurt the tongue. — JONSON, CHAPMAN, MARSTON: *Eastward Ho, Act IV, Sc. 1*

<sup>5</sup> FLETCHER: *Valentinian, Act II, Sc. 1*

<sup>6</sup> HUMPHREY ROBERT: *Complaint for Reformation* [1572]. LYLY: *Euphues* [1579] (Arber's reprint), P. 107

<sup>7</sup> Neither fish nor flesh, nor good red herring. — SIR H. SHEERES: *Satyr on the Sea Officers*. TOM BROWN: *Æneus Sylvius's Letter*. DRYDEN: *Epilogue to the Duke of Guise*

<sup>8</sup> Si finis bonus est, totum bonum erit (If the end be well, all will be well). — *Gesta Romanorum, Tale LXVII*

SHAKESPEARE: *All's Well that Ends Well, Act IV, Sc. 4, L. 35, and Act V, Sc. 1, L. 25*

Of a good beginning cometh a good end.<sup>1</sup>

*Proverbs. Part I, Chap. X*

Shee had seene far in a milstone.<sup>2</sup>

*Ibid.*

Better late than never.<sup>3</sup>

*Ibid.*

When the steede is stolne, shut the stable durre.<sup>4</sup>

*Ibid.*

Pryde will have a fall;

For pryde goeth before and shame cometh after.<sup>5</sup>

*Ibid.*

She looketh as butter would not melt in her mouth.<sup>6</sup>

*Ibid.*

The still sowe eats up all the draffe.<sup>7</sup>

*Ibid.*

Ill weede growth fast.<sup>8</sup>

*Ibid.*

It is a deere collop

That is cut out of th' owne flesh.<sup>9</sup>

*Ibid.*

<sup>1</sup> Who that well his warke beginneth,  
The rather a good ende he winneth.

GOWER: *Confessio Amantis*

<sup>2</sup> LYL: *Euphues* (Arber's reprint), P. 288

<sup>3</sup> TUSSE: *Five Hundred Points of Good Husbandry, An Habitation Enforced*. BUNYAN: *Pilgrim's Progress*. MATHEW HENRY: *Commentaries, Matthew XXI*. MURPHY: *The School for Guardians*

Potius sero quam nunquam (Rather late than never). — LIVY: *IV, II, 14*

<sup>4</sup> Quant le cheval est emblé dounke ferme fols l'estable (When the horse has been stolen, the fool shuts the stable). — *Les Proverbes de Vilain*

<sup>5</sup> Pride goeth before destruction, and a haughty spirit before a fall. — *Proverbs, XVI, 18*

Pryde goeth before, and shame cometh behynde. — *Treatise of a Gallant* [circa 1510]

<sup>6</sup> She looks as if butter would not melt in her mouth. — SWIFT: *Polite Conversation*

<sup>7</sup> 'Tis old, but true, still swine eat all the draff. — SHAKESPEARE: *Merry Wives of Windsor, Act IV, Sc. 2, L. 112*

<sup>8</sup> Ewyl weed ys sone y-growe. — *MS. Harleian* [circa 1490]

An ill weed grows apace. — CHAPMAN: *An Humorous Day's Mirth*

Great weeds do grow apace. — SHAKESPEARE: *Richard III, Act II, Sc. 4, L. 13*. BEAUMONT AND FLETCHER: *The Coxcomb, Act IV, Sc. 4*

<sup>9</sup> God knows thou art a collop of my flesh. — SHAKESPEARE: *1 Henry VI, Act V, Sc. 4, L. 18*

Beggars should be no choosers.<sup>1</sup>

*Proverbs. Part I, Chap. X*

Every cocke is proud on his owne dung-hill.<sup>2</sup>

*Ibid. Chap. XI*

The rolling stone never gathereth mosse.<sup>3</sup>

*Ibid.*

To robbe Peter and pay Poule.<sup>4</sup>

*Ibid.*

A man may well bring a horse to the water,

But he cannot make him drinke without he will.

*Ibid.*

Men say, kinde will creepe where it may not goe.<sup>5</sup>

*Ibid.*

The cat would eate fish, and would not wet her feete.<sup>6</sup>

*Ibid.*

While the grasse groweth the horse starveth.<sup>7</sup>

*Ibid.*

<sup>1</sup> Beggars must be no choosers. — BEAUMONT AND FLETCHER: *The Scornful Lady, Act V, Sc. 3*

<sup>2</sup> Pet coc is kene on his owne mixenne. — *De Aucren Riwe* [circa 1250]

<sup>3</sup> The stone that is rolling can gather no moss — TUSSE: *Five Hundred Points of Good Husbandry*

A rolling stone gathers no moss. — PUBLIUS SYRUS: *Maxim 524*. GOSSON: *Ephemerides of Phialo*. MARSTON: *The Fawn*

Pierre volage ne queult mousse (A rolling stone gathers no moss). — *De l'hermite qui se désespéra pour le larron que ala en paradis avant que lui* [13th century]

<sup>4</sup> To rob Peter and pay Paul is said to have derived its origin when, in the reign of Edward VI, the lands of St. Peter at Westminster were appropriated to raise money for the repair of St. Paul's in London. Also found in *Wycliffe's Works*, Vol. III, page 174. See Herbert, page 138.

<sup>5</sup> You know that love

Will creep in service when it cannot go.

SHAKESPEARE: *Two Gentlemen of Verona, Act IV, Sc. 2, L. 19*

<sup>6</sup> Shakespeare alludes to this proverb in *Macbeth, Act I, Sc. 7, L. 44*:

Letting I dare not wait upon I would,

Like the poor cat i' the adage.

Cat lufat visch, ac he nele his feth wete. — *MS. Trinity College, Cambridge* [circa 1250]

<sup>7</sup> Whylst grass doth grow, oft sterves the seely steede. — WHETSTONE: *Promos and Cassandra* [1578]

Better one byrde in hand than ten in  
the wood.<sup>1</sup>

*Proverbes. Part I, Chap. XI*

Rome was not built in one day.

*Ibid.*

Yee have many strings to your bowe.<sup>2</sup>

*Ibid.*

Many small make a great.<sup>3</sup>

*Ibid.*

Children learne to creepe ere they can  
learne to goe.

*Ibid.*

Better is halfe a lofe than no bread.

*Ibid.*

Nought venter nought have.<sup>4</sup>

*Ibid.*

Children and fooles cannot lye.<sup>5</sup>

*Ibid.*

Set all at sixe and seven.<sup>6</sup>

*Ibid.*

All is fish that comth to net.<sup>7</sup>

*Ibid.*

Who is worse shod than the shoemaker's  
wife? <sup>8</sup>

*Ibid.*

While the grass grows —  
The proverb is something musty.

SHAKESPEARE: *Hamlet*, Act III, Sc. 2,  
L. 365

<sup>1</sup> An earlier instance occurs in Heywood, in  
his *Dialogue on Wit and Folly* [circa 1530].  
See Herbert, page 137.

<sup>2</sup> Two strings to his bow. — HOOKER:  
*Polity*, Book V, Chap. LXXX. CHAPMAN:  
*D'Ambois*, Act II, Sc. 3. BUTLER: *Hudibras*,  
Part III, Canto I, Line 1. CHURCHILL: *The*  
*Ghost*, Book IV. FIELDING: *Love in Several*  
*Masques*, Sc. 13

<sup>3</sup> See Chaucer, page 8.

<sup>4</sup> Naught venture naught have. — TUSSE:  
*Five Hundred Points of Good Husbandry*,  
*October Abstract*

<sup>5</sup> 'Tis an old saw, Children and fooles  
speake true. — LYLY: *Endymion*

<sup>6</sup> Set all on sex and seven. — CHAUCER:  
*Troilus and Criseyde*, Book IV, Line 622; also  
*Towneley Mysteries*

At six and seven. — SHAKESPEARE: *Richard*  
*II*, Act II, Sc. 2, L. 121

Things going on at sixes and sevens. —  
GOLDSMITH: *The Good-Natur'd Man*, Act I

<sup>7</sup> All's fish they get that cometh to net. —  
TUSSE: *Five Hundred Points of Good Hus-*  
*bandry*, *February Abstract*

Where all is fish that cometh to net. —  
GASCOIGNE: *Steele Glas*. [1575]

<sup>8</sup> Him that makes shoes go barefoot him-  
self. — BURTON: *Anatomy of Melancholy*,  
*Democritus to the Reader*

One good turne asketh another.

*Proverbes. Part I, Chap. XI*

By hooke or crooke.<sup>1</sup>

*Ibid.*

She frieth in her owne grease.<sup>2</sup>

*Ibid.*

Who waite for dead men shall goe long  
barefoote.

*Ibid.*

I pray thee let me and my fellow have  
A haire of the dog that bit us last night.<sup>3</sup>

*Ibid.*

But in deede,  
A friend is never knowne till a man have  
neede.

*Ibid.*

This wonder (as wonders last) lasted  
nine daies.<sup>4</sup>

*Ibid. Part II, Chap. I*

New brome sweepth cleene.<sup>5</sup>

*Ibid.*

All thing is the woorse for the wearing.

*Ibid.*

Burnt child fire dredth.<sup>6</sup>

*Ibid. Chap. II*

All is not Gospell that thou doest  
speake.<sup>7</sup>

*Ibid.*

<sup>1</sup> This phrase derives its origin from the  
custom of certain manors where tenants are  
authorized to take fire-bote by *hook* or by  
*crook*; that is, so much of the underwood  
as may be cut with a crook, and so much of  
the loose timber as may be collected from the  
boughs by means of a hook. One of the earliest  
citations of this proverb occurs in John Wy-  
cliffe's *Controversial Tracts* [circa 1370]. See  
Skelton, page 9. RABELAIS: *Book V, Chap.*  
*XIII*. DU BARTAS: *The Map of Man*. SPENSER:  
*Faerie Queene*, Book III, Canto I, St. 17.  
BEAUMONT AND FLETCHER: *Women Pleased*,  
Act I, Sc. 3

<sup>2</sup> See Chaucer, page 7.

<sup>3</sup> In old receipt books we find it invariably  
advised that an inebriate should drink spar-  
ingly in the morning some of the same liquor  
which he had drunk to excess over night.

<sup>4</sup> See Chaucer, page 4.

<sup>5</sup> Ah, well I wot that a new broome sweep-  
eth cleane. — LYLY: *Euphues* (Arber's re-  
print), P. 89

<sup>6</sup> Brend child fur dredth,  
Quoth Hendyng.

*Proverbs of Hendyng, MSS*

A burnt child dreadeth the fire. — LYLY:  
*Euphues* (Arber's reprint), P. 319

<sup>7</sup> You do not speak gospel. — RABELAIS  
*Book I, Chap. XIII*

Love me litle, love me long.<sup>1</sup>

*Proverbs. Part II, Chap. II*

A fooles bolt is soone shot.<sup>2</sup>

*Ibid. Chap. III*

A woman hath nine lives like a cat.<sup>3</sup>

*Ibid. Chap. IV*

A peny for your thought.<sup>4</sup>

*Ibid.*

You stand in your owne light.

*Ibid.*

Though chaunge be no robbry.

*Ibid.*

Might have gone further and have fared worse.

*Ibid.*

The grey mare is the better horse.<sup>5</sup>

*Ibid.*

Three may keepe counsayle, if two be away.<sup>6</sup>

*Ibid. Chap. V*

Small pitchers have wyde eares.<sup>7</sup>

*Ibid.*

Many hands make light warke.

*Ibid.*

<sup>1</sup> MARLOWE: *Jew of Malta*, Act IV, Sc. 6.  
BACON: *Formularies*. See Herrick, page 133.

<sup>2</sup> Sottes bolt is sone shote. — *Proverbs of Hendyng*, MSS.

A fool's bolt is soon shot. — SHAKESPEARE: *King Henry V*, Act III, Sc. 7, L. 137

<sup>3</sup> It has been the Providence of Nature to give this creature nine lives instead of one. — BIDPAY: *The Greedy and Ambitious Cat*, Fable III [B.C.]

<sup>4</sup> LYLY: *Euphues* (Arber's reprint), P. 80

<sup>5</sup> *Pryde and Abuse of Women* [1550]. The Marriage of True Wit and Science. BUTLER: *Hudibras*, P. II, C. I, L. 698. FIELDING: *The Grub Street Opera*, Act II, Sc. 4. PRIOR: *Epilogue to Lucius*.

Lord Macaulay (*History of England*, Vol. I, Chap. III) thinks that this proverb originated in the preference generally given to the gray mares of Flanders over the finest coach-horses of England. Macaulay, however, is writing of the latter half of the seventeenth century, while the proverb was used a century earlier.

<sup>6</sup> Two may keep counsel when the third's away. — SHAKESPEARE: *Titus Andronicus*, Act IV, Sc. 2, L. 145

Three can hold their peace if two be away. — HERBERT: *Jacula Prudentum*

<sup>7</sup> Pitchers have ears. — SHAKESPEARE: *The Taming of the Shrew*, Act IV, Sc. 4, L. 52; *Richard III*, Act II, Sc. 4, L. 37

Little pitchers have wide ears — HERBERT: *Jacula Prudentum*

The greatest Clerkes be not the wisest men.<sup>1</sup>

*Proverbs. Part II, Chap. V*

Out of Gods blessing into the warme Sunne.<sup>2</sup>

*Ibid.*

There is no fire without some smoke.<sup>3</sup>

*Ibid.*

One swallow maketh not summer.<sup>4</sup>

*Ibid.*

Fieldes have eies and woods have eares.<sup>5</sup>

*Ibid.*

A cat may looke on a King.

*Ibid.*

It is a foule byrd that fyleth his owne nest.<sup>6</sup>

*Ibid.*

Have yee him on the hip.<sup>7</sup>

*Ibid.*

Hee must have a long spoone, shall eat with the devill.<sup>8</sup>

*Ibid.*

It had need to bee

A wylie mouse that should breed in the cats eare.<sup>9</sup>

*Ibid.*

Leape out of the frying pan into the fyre.<sup>10</sup>

*Ibid.*

<sup>1</sup> See Chaucer, page 6.

<sup>2</sup> Thou shalt come out of a warme sunne into Gods blessing. — LYLY: *Euphues*

Thou out of Heaven's benediction comest

To the warm sun.

SHAKESPEARE: *King Lear*, Act II, Sc. 2, L. 168

<sup>3</sup> There can no great smoke arise, but there must be some fire. — LYLY: *Euphues* (Arber's reprint), P. 153

<sup>4</sup> One swallows proueth not that summer is neare. — NORTHBROOKE: *Treatise against Dancing* [1577]

<sup>5</sup> See Chaucer, page 6.

<sup>6</sup> See Skelton, page 10.

<sup>7</sup> I have thee on the hip. — SHAKESPEARE: *Merchant of Venice*, Act IV, Sc. 1, L. 335; *Othello*, Act II, Sc. 1, L. 317

<sup>8</sup> See Chaucer, page 7.

<sup>9</sup> A hardy mouse that is bold to breede In cattis eeris.

*Order of Foles* [MS. circa 1450]

<sup>10</sup> The same in *Don Quixote* (Lockhart's ed.), Part I, Book III, Chap. IV. BUNYAN: *Pilgrim's Progress*. FLETCHER: *The Wild-Goose Chase*, Act IV, Sc. 3

Time trieth troth in every doubt.<sup>1</sup>

*Proverbs. Part II, Chap. V*

Mad as a march hare.<sup>2</sup>

*Ibid.*

Much water goeth by the mill  
That the miller knoweth not of.<sup>3</sup>

*Ibid.*

He must needs goe whom the devill  
doth drive.<sup>4</sup>

*Ibid. Chap. VII*

Set the cart before the horse.<sup>5</sup>

*Ibid.*

The moe the merrier.<sup>6</sup>

*Ibid.*

To th' end of a shot and beginning of a  
fray.<sup>7</sup>

*Ibid.*

It is better to be  
An old man's derling than a yong man's  
werling.

*Ibid.*

Be the day never so long,  
Evermore at last they ring to evensong.<sup>8</sup>

*Ibid.*

<sup>1</sup> Time trieth truth. — *Tottel's Miscellany* [reprint, 1867], P. 221

Time tries the troth in everything. — TUSSE: *Five Hundred Points of Good Husbandry, Author's Epistle, Chap. I*

<sup>2</sup> I saye, thou madde March hare. — SKELTON: *Replycation against certayne yong scolers*

<sup>3</sup> More water glideth by the mill  
Than wots the miller of.

SHAKESPEARE: *Titus Andronicus*,  
Act II, Sc. 1, L. 85

<sup>4</sup> An earlier instance of this proverb occurs  
in Heywood's *Johan the Husbande* [1533].

He must needs go whom the devil drives —  
SHAKESPEARE: *All's Well that Ends Well*, Act  
I, Sc. 3, L. 32. CERVANTES: *Don Quixote*,  
Part I, Book IV, Chap. IV. GOSSON: *Ephemerides of Phialo*. PEELE: *Edward I*

<sup>5</sup> Others set carts before the horses. —  
RABELAIS: *Book V, Chap. XXII*

I run before my horse to market. — SHAKESPEARE: *King Richard III*, Act I, Sc. 1, L. 159

<sup>6</sup> GASCOIGNE: *Roses* [1575]. Title of a book  
of epigrams [1608]. BEAUMONT AND FLETCHER: *The Scornful Lady*, Act I, Sc. 1; *The Sea Voyage*, Act I, Sc. 2

<sup>7</sup> To the latter end of a fray and the beginning  
of a feast. — SHAKESPEARE: *Henry IV*,  
Part II, Act IV, Sc. 2, L. 86

<sup>8</sup> Be the day short or never so long,

At length it ringeth to even song.

FOX: *Book of Martyrs, Chap. VII*, P. 346

Quoted at the stake by George Tankerfield [1555].

The moone is made of a greene cheese.<sup>1</sup>

*Proverbs. Part II, Chap. VII*

I know on which side my bread is but-  
tred.

*Ibid.*

It will not out of the flesh that is bred  
in the bone.<sup>2</sup>

*Ibid. Chap. VIII*

Who is so deafe or so blinde as is hee  
That wilfully will neither heare nor  
see? <sup>3</sup>

*Ibid. Chap. IX*

The wrong sow by th' eare.<sup>4</sup>

*Ibid.*

Went in at the tone eare and out at the  
tother.<sup>5</sup>

*Ibid.*

Love me, love my dog.<sup>6</sup>

*Ibid.*

An ill winde that bloweth no man to  
good.<sup>7</sup>

*Ibid.*

For when I gave you an inch, you tooke  
an ell.<sup>8</sup>

*Ibid.*

<sup>1</sup> Jack Jugler, P. 46. RABELAIS: *Book I*,  
Chap. XI. BLACKLOCH: *Hatchet of Heresies*  
[1565]. BUTLER: *Hudibras*, Part II, C. III,  
L. 263

<sup>2</sup> What is bred in the bone will never come  
out of the flesh. — BIDPAY: *The Two Fishermen*, Fable XIV

It will never out of the flesh that's bred in  
the bone. — JONSON: *Every Man in his Humour*, Act I, Sc. 1

<sup>3</sup> None so deaf as those that will not hear.  
— MATHEW HENRY: *Commentaries, Psalm LVIII*

<sup>4</sup> He has the wrong sow by the ear. — JONSON: *Every Man in his Humour*, Act II, Sc. 1

<sup>5</sup> See Chaucer, page 4.

<sup>6</sup> CHAPMAN: *Widow's Tears* [1612]

A proverb in the time of Saint Bernard was,  
Qui me amat, amet et canem meum (Who  
loves me will love my dog also). — *Sermo Primus*

The old Sicilian proverb, Love me, love my  
dog. — JOSEPH ADDISON: *The Spectator*, No.  
579 [August 11, 1714]

<sup>7</sup> *Falstaff*. What wind blew you hither,  
Pistol?

*Pistol*. Not the ill wind which blows no  
man to good.

SHAKESPEARE: *Henry IV*, Part II,  
Act V, Sc. 3, L. 87

<sup>8</sup> Give an inch, he'll take an ell. — WEBSTER: *Sir Thomas Wyatt*

Would yee both eat your cake and have  
your cake? <sup>1</sup>

*Proverbs. Part II, Chap. IX*

Every man for himselfe and God for us  
all. <sup>2</sup>

*Ibid.*

Though he love not to buy the pig in  
the poke. <sup>3</sup>

*Ibid.*

This hitteth the naile on the hed. <sup>4</sup>

*Ibid. Chap. XI*

Enough is as good as a feast. <sup>5</sup>

*Ibid.*

### SIR THOMAS WYATT

[1503-1542]

*Noli me tangere*, for Caesar's I am,  
And wild to hold, though I seem tame.

*To Anne Boleyn*

### JOHN BRADFORD

[1510-1555]

The familiar story, that, on seeing  
evil-doers taken to the place of execu-  
tion, he was wont to exclaim: "But for  
the grace of God there goes John Brad-  
ford," is a universal tradition, which has  
overcome the lapse of time. <sup>6</sup>

*Biographical Notice, Parker So-*

<sup>1</sup> Wouldst thou both eat thy cake and have  
it? — HERBERT: *The Siege*

<sup>2</sup> Every man for himself, his own ends, the  
Devil for all. — BURTON: *Anatomy of Melan-*  
*choly, Part III, Sect. I, Memb. III*

<sup>3</sup> For buying or selling of pig in a poke. —  
TUSSEY: *Five Hundred Points of Good Hus-*  
*bandry, September Abstract*

<sup>4</sup> You have there hit the nail on the head.  
— RABELAIS: *Bk. III, Ch. XXXI*

<sup>5</sup> *Dives and Pauper* [1493]. GASCOIGNE:  
*Poesies* [1575]. POPE: *Horace, Book I, Ep.*  
*VII, L. 24*. FIELDING: *Covent Garden Trag-*  
*edy, Act V, Sc. 1*. BICKERSTAFF: *Love in a Vil-*  
*lage, Act III, Sc. 1*

<sup>6</sup> . . . Quoting an English divine . . . , by  
the grace of God I am not what I was. —  
WILLIAM G. SCHAUFFLER [1798-1893]: *Auto-*  
*biography* [1887]

Did not Philip Neri [1515-1595] say to  
Philip, as he saw a criminal haled to execu-  
tion: There thou goest, Philip, but for the  
grace of God! — PATRICK AUGUSTINE SHEE-  
HAN [1852-1913]: *Under the Cedars and*  
*Stars* [1903], *Part II, Chap. 20, P. 97*

"I never hear of such a case as this that I  
do not think of Baxter's words, and say,

*ciety edition, The Writings of*  
*John Bradford, Page XLIII*  
[1853]

### RICHARD GRAFTON

[ ? -1572 ]

Thirty dayes hath Nouember,  
Aprill, June, and September,  
February hath xxviii alone,  
And all the rest have xxxi. <sup>1</sup>

*Chronicles of England* [1562]

"There, but for the grace of God, goes Sher-  
lock Holmes'." — SIR ARTHUR CONAN DOYLE  
[1859-1930]: *The Boscombe Valley Mystery*,  
*P. 106*. (The reference is to RICHARD BAXTER  
[1615-1691], author of *The Saint's Everlast-*  
*ing Rest* and *The Call to the Unconverted*.)

The saying is also attributed to the RE-  
VEREND JOHN NEWTON [1725-1807], and is  
said to be preserved in the epitaph he com-  
posed for the cenotaph of the Church of  
Saint Mary Woolnoth, London, of which he  
was rector.

"I say, Mayor — but for the grace of God,  
there go we." — JOHN GALSWORTHY: *A Fam-*  
*ily Man, Act III*

<sup>1</sup> Junius, Aprilis, Septemq; Nouemq; tri-  
cenos,

Vnum plus reliqui, Februs tenet octo vi-  
cenos,

At si bissextus fuerit superadditur vnus.

WILLIAM HARRISON: *Description of Britain*,  
prefixed to Holinshed's *Chronicle* [1577].

Thirty days hath September,  
April, June, and November,  
February has twenty-eight alone,  
All the rest have thirty-one;

Excepting leap year, — that's the time

When February's days are twenty-nine.

*The Return from Parnassus*  
[London, 1606]

Thirty days hath September,  
April, June, and November;  
All the rest have thirty-one,  
Excepting February alone,  
Which hath but twenty-eight, in fine,  
Till leap year gives it twenty-nine.

*Common in the New England states*

Fourth, eleventh, ninth, and sixth,  
Thirty days to each affix;  
Every other thirty-one

Except the second month alone.

*Common in Chester County, Pennsyl-*  
*vania, among the Friends*

Compare the old Latin-class mnemonic: —

In March, July, October, May,  
The Ides are on the fifteenth day,  
The Nones the seventh; all other months  
besides

Have two days less for Nones and Ides.

SIR THOMAS VAUX  
[1510-1556]

Companion none is like  
Unto the mind alone;  
For many have been harmed by speech,  
Through thinking, few or none.  
*Of a Contented Mind. Stanza 3*

RICHARD EDWARDS  
[1523-1566]

The fallying out of faithfull frends  
renuyng is of loue.<sup>1</sup>  
*The Paradise of Dainty Devices*

THOMAS TUSSEY  
[1524-1580]

God sendeth and giveth both mouth and  
the meat.<sup>2</sup>

*Five Hundred Points of Good  
Husbandry*

Except wind stands as never it stood,  
It is an ill wind turns none to good.  
*A Description of the Properties  
of Wind*

At Christmas play and make good  
cheer,  
For Christmas comes but once a year.

*The Farmer's Daily Diet*

Such mistress, such Nan,  
Such master, such man.<sup>3</sup>

*Five Hundred Points of Good  
Husbandry, April's Abstract*

<sup>1</sup> The anger of lovers renews the strength of love. — PUBLIUS SYRUS: *Maxim 24*

Let the falling out of friends be a renewing of affection. — LILLY: *Euphues*

The falling out of lovers is the renewing of love. — BURTON: *Anatomy of Melancholy, Pt. III, Sect. 2*

Amantium iræ amoris integratio est (The quarrels of lovers are the renewal of love). — TERENCE: *Andria, Act III, Sc. 3, L. 23*

<sup>2</sup> God sends meat, and the Devil sends cooks. — JOHN TAYLOR: *Works, Vol. II, P. 85* [1630]. RAY: *Proverbs*. GARRICK: *Epigram on Goldsmith, Retaliation*.

Persian couplet: —

The holy prophet Zoroaster said,  
The Lord who made thy teeth shall give thee bread.

<sup>3</sup> On the authority of M. Cimber, of the Bibliothèque Royale, we owe this proverb to Chevalier Bayard: "Tel maître, tel valet."

Who goeth a borrowing  
Goeth a sorrowing.

*Five Hundred Points of Good  
Husbandry, June's Abstract*

'T is merry in hall  
Where beards wag all.<sup>1</sup>

*Ibid. August's Abstract*

Naught venture naught have.<sup>2</sup>

*Ibid. October's Abstract*

Dry sun, dry wind;  
Safe bind, safe find.<sup>3</sup>

*Washing*

Hast thou a friend, as heart may wish at  
will?

Then use him so, to have his friendship  
still.

Wouldst have a friend, wouldst know  
what friend is best?

Have God thy friend, who passeth all  
the rest.

*Posies for a Parlour*

To Death we must stoop, be we high,  
be we low,

But how, and how suddenly, few be  
that know;

What carry we then but a sheet to the  
grave,

To cover this carcass, of all that we  
have?

*Tenants of God's Farmstead*

ELIZABETH, QUEEN OF  
ENGLAND  
[1533-1603]

The use of the sea and air is common  
to all; neither can a title to the ocean  
belong to any people or private persons,  
forasmuch as neither nature nor public  
use and custom permit any possession  
thereof.

*To the Spanish Ambassador* [1580]

<sup>1</sup> Merry swithe it is in halle,  
When the beards waveth alle.

*Life of Alexander* [1312]

This has been wrongly attributed to Adam  
Davie. There the line runs, —

Swithe mury hit is in halle,  
When burdes waiven alle.

<sup>2</sup> See Heywood, page 15.

<sup>3</sup> See Heywood, page 12. SHAKESPEARE:  
*Merchant of Venice, Act II, Sc. 5, L. 54*

My care is like my shadow in the sun —  
Follows me flying — flies when I pursue it.

*On the Departure of Alençon*  
[1582]

Monarchs ought to put to death the  
authors and instigators of war, as their  
sworn enemies and as dangers to their  
states.

*To Fénelon*

I am no lover of pompous title, but  
only desire that my name may be recorded  
in a line or two, which shall briefly  
express my name, my virginity, the years  
of my reign, the reformation of religion  
under it, and my preservation of peace.

*To her ladies, discussing her epitaph*

EDWARD DYER

[Circa 1540-1607]

My mind to me a kingdom is;  
Such present joys therein I find,  
That it excels all other bliss  
That earth affords or grows by  
kind:

Though much I want which most would  
have,  
Yet still my mind forbids to crave.

*MS. Rawl. 85, P. 17<sup>1</sup>*

Some have too much, yet still do crave;  
I little have, and seek no more:  
They are but poor, though much they  
have,

And I am rich with little store:

<sup>1</sup> There is a very similar but anonymous copy in the British Museum. Additional MS. 15225, P. 85. And there is an imitation in J. Sylvester's *Works*, P. 651. — HANNAH: *Courtly Poets*

My mind to me a kingdom is;  
Such perfect joy therein I find,  
As far exceeds all earthly bliss  
That God and Nature hath assigned.  
Though much I want that most would have,  
Yet still my mind forbids to crave.

BYRD: *Psalmes, Sonnets, etc.* [1588]

My mind to me an empire is,  
While grace affordeth health.

ROBERT SOUTHWELL [1561-1595]:

*Look Home*

Mens regnum bona possidet (A good mind  
possesses a kingdom). — SENECA: *Thyestes*,  
II, 380

They poor, I rich; they beg, I give;  
They lack, I have; they pine, I live.

*MS. Rawl. 85, P. 17*

MARY STUART, QUEEN  
OF SCOTS

[1542-1587]

O Master and Maker! my hope is in  
thee.

My Jesus, dear Saviour! now set my  
soul free.

From this my hard prison, my spirit up-  
rised,

Soars upward to thee.

Thus moaning and groaning, and bend-  
ing the knee,

I adore, and implore that thou liberate  
me.<sup>1</sup>

*Prayer written before her execu-  
tion, translated by the REVER-  
END JAMES FREEMAN CLARKE*  
[1810-1888]

BISHOP JOHN STILL

[1543-1608]

I cannot eat but little meat,  
My stomach is not good;  
But sure I think that I can drink  
With him that wears a hood.

*Gammer Gurton's Needle,  
Drinking Song, Act V<sup>2</sup>*

Now let them drink till they nod and  
wink,

Even as good fellows should do;  
They shall not miss to have the bliss  
Good ale doth bring men to.

*Ibid. Stanza 4*

Back and side go bare, go bare,  
Both foot and hand go cold;  
But, belly, God send thee good ale  
enough,

Whether it be new or old.

*Ibid. Refrain*

<sup>1</sup> O Domine Deus, speravi in Te,  
O care mi Jesu, nunc libera me,  
In dura catena, in misera poena,  
Desidero Te.

Languendo, gemendo, et genuflectendo,  
Adoro, imploro, ut liberes me!

<sup>2</sup> Stated by Dyce to be from a MS. of older  
date than *Gammer Gurton's Needle*. See Skel-  
ton's *Works* (Dyce's ed.), Vol. I, Pp. vii-x,  
note



## GILES FLETCHER

[1549-1611]

He is a path, if any be misled;  
 He is a robe, if any naked be;  
 If any chance to hunger, he is bread;  
 If any be a bondman, he is free;  
 If any be but weak, how strong is he!  
 To dead men life is he, to sick men,  
 health;  
 To blind men, sight, and to the needy,  
 wealth;  
 A pleasure without loss, a treasure with-  
 out stealth.

*Excellency of Christ*

## WILLIAM CAMDEN

[1551-1623]

Betwixt the stirrup and the ground,  
 Mercy I ask'd; mercy I found.  
*Remains Concerning Britain* [1605]

## SIR EDWARD COKE

[1552-1634]

The gladsome light of jurisprudence.

*First Institute*

Reason is the life of the law; nay, the  
 common law itself is nothing else but  
 reason. . . . The law, which is perfec-  
 tion of reason.<sup>1</sup>

*Ibid.*

For a man's house is his castle, *et*  
*domus sua cuique tutissimum refu-*  
*gium.*<sup>2</sup>

*Third Institute. Page 162*

The house of every one is to him as  
 his castle and fortress, as well for his  
 defence against injury and violence as  
 for his repose.

*Scamaync's Case. 5 Rep. 91*

They (corporations) cannot commit  
 treason, nor be outlawed nor excommu-  
 nicate, for they have no souls.

*Case of Sutton's Hospital. 10 Rep. 32*

<sup>1</sup> Let us consider the reason of the case. For  
 nothing is law that is not reason. — SIR JOHN  
 POWELL: *Coggs vs. Bernard*, 2 *Ld. Raym.*  
*Rep. P. 911*

<sup>2</sup> One's home is the safest refuge to every-  
 one. — *Pandects, Lib. II, Tit. IV, De in Jus*  
*vocando*

Magna Charta is such a fellow that  
 he will have no sovereign.

*Debate in the Commons*

[May 17, 1628]

Six hours in sleep, in law's grave study  
 six,

Four spend in prayer, the rest on Na-  
 ture fix.<sup>1</sup>

*Translation of lines quoted by COKE*

## SIR WALTER RALEIGH

[1552-1618]

If all the world and love were young,  
 And truth in every shepherd's tongue,  
 These pretty pleasures might me move  
 To live with thee, and be thy love.

*The Nymph's Reply to the Pas-*  
*sionate Shepherd.*<sup>2</sup> *Stanza 1*

Fain would I, but I dare not; I dare,  
 and yet I may not;

I may, although I care not, for pleasure  
 when I play not.

*Fain Would I*

Passions are likened best to floods and  
 streams:

The shallow murmur, but the deep are  
 dumb.<sup>3</sup>

*The Silent Lover, Prelude*

Silence in love bewrays more woe

Than words, though ne'er so witty:

A beggar that is dumb, you know,

May challenge double pity.

*Ibid. Stanza 7*

Go, Soul, the body's guest,

Upon a thankless arrant:

Fear not to touch the best,

The truth shall be thy warrant:

<sup>1</sup> Seven hours to law, to soothing slumber  
 seven;

Ten to the world allot, and all to heaven.

SIR WILLIAM JONES

<sup>2</sup> An answer to CHRISTOPHER MARLOWE'S  
 poem, *The Passionate Shepherd to His Love*.

<sup>3</sup> Altissima quæque flumina minimo sono  
 labi (The deepest rivers flow with the least  
 sound). — Q. CURTIUS, VII, 4, 13

Smooth runs the water where the brook is  
 deep. — SHAKESPEARE: *Henry VI, Part II,*  
*Act III, Sc. 1, L. 53*

Take heed of still waters, the quick pass  
 away. — HERBERT: *Jacula Prudentum*

Go, since I needs must die,  
And give the world the lie.  
*The Lie, Stanza 1*<sup>1</sup> (*Printed in  
Poetical Rhapsody [1608];  
manuscript copy traced to 1593*)

Give me my scallop-shell of quiet,  
My staff of faith to walk upon,  
My scrip of joy, immortal diet,  
My bottle of salvation,  
My gown of glory, hope's true gage,  
And thus I'll take my pilgrimage.

*His Pilgrimage*

Methought I saw the grave where Laura  
lay.<sup>2</sup>

*Verses to Edmund Spenser*  
Cowards [may] fear to die; but cour-  
age stout,  
Rather than live in snuff, will be put  
out.

*Remains, Page 258 [ed. 1661],  
On the snuff of a candle the  
night before he died.*

Even such is time, that takes in trust  
Our youth, our joys, our all we have,  
And pays us but with age and dust;  
Who in the dark and silent grave,  
When we have wandered all our ways,  
Shuts up the story of our days.  
But from this earth, this grave, this  
dust,

My God shall raise me up, I trust!  
*Written the night before his  
death; found in his Bible in the  
Gate-house at Westminster*

Shall I, like a hermit, dwell  
On a rock or in a cell?

*Poem*

If she undervalue me,  
What care I how fair she be? <sup>3</sup>

*Ibid.*

If she seem not chaste to me,  
What care I how chaste she be?

*Ibid.*

<sup>1</sup> This poem is included in the Works of JOSHUA SYLVESTER [1563-1618], where the title is *The Soul's Errand*. It has also been attributed to FRANCIS DAVISON [fl. 1602].

<sup>2</sup> Methought I saw my late espoused saint.  
— MILTON: *Sonnet XXIII*

Methought I saw the footsteps of a throne.  
— WORDSWORTH: *Sonnet*

<sup>3</sup> If she be not so to me,  
What care I how fair she be?

GEORGE WITHER: *The Shepherd's Resolution*

Fain would I climb, yet fear I to fall.<sup>1</sup>

[History] hath triumphed over time,  
which besides it nothing but eternity  
hath triumphed over.

*Historie of the World, Preface*

O eloquent, just, and mightie Death!  
whom none could advise, thou hast per-  
swaded; what none hath dared, thou  
hast done; and whom all the world  
hath flattered, thou only hast cast out  
of the world and despised. Thou hast  
drawne together all the farre stretchèd  
greatnesse, all the pride, crueltie, and  
ambition of man, and covered it all  
over with these two narrow words, *Hic  
jacet!*

*Ibid. Book V, Part 1*

## RICHARD HOOKER

[1553-1600]

Of Law there can be no less acknowl-  
edged than that her seat is the bosom of  
God, her voice the harmony of the  
world. All things in heaven and earth  
do her homage, — the very least as feel-  
ing her care, and the greatest as not ex-  
empted from her power.

*Ecclesiastical Polity. Book 1*

That to live by one man's will became  
the cause of all men's misery.

*Ibid.*

## GEORGE KEITH, FIFTH EARL MARISCHAL

[1553-1623]

Thai half said. Quhat say thai? Let  
thame say.<sup>2</sup>

*Family motto, Mitchell Tower,  
Marischal College, Aberdeen,  
Scotland, founded in 1593*

<sup>1</sup> Written in a glass window obvious to the Queen's eye. "Her Majesty, either espying or being shown it, did under-write, 'If thy heart fails thee, climb not at all.'" — FULLER: *Worthies of England, Vol. I, P. 419*

<sup>2</sup> They say. What say they? Let them say.  
— *Motto over the fireplace in George Ber-  
nard Shaw's home*

## JOHN LYL

[Circa 1553-1606]

Cupid and my Campaspe play'd  
At cards for kisses: Cupid paid.

*Alexander and Campaspe. Act III,  
Sc. 5*

How at heaven's gates she claps her  
wings,  
The morne not waking til she sings.<sup>1</sup>

*Ibid. Act V, Sc. 1*

Be valyaunt, but not too venturous.  
Let thy attyre bee comely, but not  
costly.<sup>2</sup>

*Euphues [1579] (Arber's reprint).*

*Page 39*

Though the Camomill, the more it is  
trodden and pressed downe the more it  
spreadeth.<sup>3</sup>

*Ibid. Page 46*

The finest edge is made with the  
blunt whetstone.

*Ibid. Page 47*

I cast before the Moone.<sup>4</sup>

*Ibid. Page 78*

It seems to me (said she) that you  
are in some brown study.<sup>5</sup>

*Ibid. Page 80*

The soft droppes of rain perce the  
hard marble; <sup>6</sup> many strokes overthrow  
the tallest oaks.<sup>7</sup>

*Ibid. Page 81*

<sup>1</sup> Hark, hark! the lark at heaven's gate  
sings,

And Phœbus 'gins arise.

SHAKESPEARE: *Cymbeline, Act II,*

*Sc. 3, L. 22*

<sup>2</sup> Costly thy habit as thy purse can buy,  
But not express'd in fancy; rich, not  
gaudy.

SHAKESPEARE: *Hamlet, Act I, Sc. 3, L. 70*

<sup>3</sup> The camomile, the more it is trodden on  
the faster it grows. — SHAKESPEARE: *Henry*  
*IV, Part I, Act II, Sc. 4, L. 446*

<sup>4</sup> See Heywood, page 12.

<sup>5</sup> A brown study. — SWIFT: *Polite Con-*  
*versation*

<sup>6</sup> Water continually dropping will wear  
hard rocks hollow. — PLUTARCH: *Of the*  
*Training of Children*

Stillicidi casus lapidem cavat (Continual  
dropping wears away a stone). LUCRETIVS:  
*I, 314*

<sup>7</sup> Many strokes, though with a little axe,  
Hew down and fell the hardest-timber'd  
oak.

SHAKESPEARE: *Henry VI, Part III, Act II,*  
*Sc. 1, L. 54*

He reckoneth without his Hostesse.<sup>1</sup>  
Love knoweth no lawes.

*Euphues [1579] (Arber's reprint).*

*Page 84*

Did not Jupiter transforme himselve  
into the shape of Amphitrio to embrace  
Alcmæna; into the form of a swan to  
enjoy Leda; into a Bull to beguile Io;  
into a showre of gold to win Danae? <sup>2</sup>

*Ibid. Page 93*

Lette me stande to the maine chance.<sup>3</sup>

*Ibid. Page 104*

I mean not to run with the Hare and  
holde with the Hounde.<sup>4</sup>

*Ibid. Page 107*

It is a world to see.<sup>5</sup>

*Ibid. Page 116*

There can no great smoke arise, but  
there must be some fire.<sup>6</sup>

*Euphues and his Euphæbus.*

*Page 153*

A clere conscience is a sure carde.<sup>7</sup>

*Euphues. Page 207*

As lyke as one pease is to another.

*Ibid. Page 215*

Goe to bed with the Lambe, and rise  
with the Larke.<sup>8</sup>

*Euphues and his England. Page 229*

A comely olde man as busie as a bee.

*Ibid. Page 252*

Maydens, be they never so foolyshe,  
yet beeing fayre they are commonly for-  
tunate.

*Ibid. Page 279*

<sup>1</sup> See Heywood, page 13.

<sup>2</sup> Jupiter himself was turned into a satyr,  
a shepherd, a bull, a swan, a golden shower,  
and what not for love. — BURTON: *Anatomy*  
*of Melancholy, Pt. III, Sect. II, Memb. I,*  
*Subsect. 1*

<sup>3</sup> The main chance. — SHAKESPEARE: *Hen-*  
*ry VI, Part II, Act I, Sc. 1, L. 213.* BUTLER:  
*Hudibras, Part II, Canto II.* DRYDEN: *Persius,*  
*Satire VI*

<sup>4</sup> See Heywood, page 13.

<sup>5</sup> 'Tis a world to see. — SHAKESPEARE:  
*Taming of the Shrew, Act II, Sc. 1, L. 305*

<sup>6</sup> See Heywood, page 16.

<sup>7</sup> This is a sure card. — *Thersytes [circa*  
*1550]*

<sup>8</sup> To rise with the lark and go to bed with  
the lamb. — BRETON: *Court and Country*  
*[1618], reprint, page 182*

Rise with the lark, and with the lark to bed.  
— HURDIS: *The Village Curate*

Where the streame runneth smooth-  
est, the water is deepest.<sup>1</sup>

*Euphues and his England. Page 287*

Your eyes are so sharpe that you can-  
not onely looke through a Milstone, but  
cleane through the minde.

*Ibid. Page 289*

I am glad that my Adonis hath a  
sweete tooth in his head.

*Ibid. Page 308*

A Rose is sweeter in the budde than  
full blowne.<sup>2</sup>

*Ibid. Page 314*

### EDMUND SPENSER

[1553?-1599]

*From the text of J. C. Smith and E.  
De Selincourt.<sup>3</sup>*

Fierce warres and faithfull loves shall  
moralize my song.<sup>4</sup>

*The Faerie Queene. Introduction,*

*Stanza 1*

A Gentle Knight was pricking on the  
plaine.

*Ibid. Book I, Canto 1, Stanza 1*

A bold bad man.<sup>5</sup>

*Ibid. Stanza 37*

Her angels face

As the great eye of heaven shyned  
bright,

And made a sunshine in the shadie  
place.

*Ibid. Canto 3, Stanza 4*

Ay me, how many perils doe enfold

The righteous man, to make him daily  
fall.<sup>6</sup>

*Ibid. Canto 8, Stanza 1*

As great a noyse, as when in Cymbrian  
plaine

An heard of Bulles, whom kindly rage  
doth sting,

Do for the milkie mothers<sup>7</sup> want com-  
plaine,

<sup>1</sup> See Raleigh, page 21.

<sup>2</sup> The rose is fairest when 'tis budding new.

— SCOTT: *Lady of the Lake, Canto III, St. 1*

<sup>3</sup> Oxford University Press [1932].

<sup>4</sup> And moralized his song. — POPE: *Epistle  
to Dr. Arbuthnot, Line 340*

<sup>5</sup> This bold bad man. — SHAKESPEARE:  
*Henry VIII, Act II, Sc. 2, L. 44.* MASSINGER:

*A New Way to Pay Old Debts, Act IV, Sc. 2*

<sup>6</sup> Ay me! what perils doe environ

The man that meddles with cold iron!

BUTLER: *Hudibras, Pt. I, C. III, L. 1*

<sup>7</sup> Milky Mothers. — POPE: *The Dunciad,*

And fill the fields with troublous bel-  
lowing.

*The Faerie Queene. Book I,*

*Canto 8, Stanza 11*

Is not short paine well borne, that  
brings long ease,

And layes the soule to sleepe in quiet  
grave?

Sleepe after toyle, port after stormie  
seas,

Ease after warre, death after life does  
greatly please.<sup>1</sup>

*Ibid. Canto 9, Stanza 40*

O happie earth,

Whereon thy innocent feet doe ever  
tread.

*Ibid. Canto 10, Stanza 9*

All for love, and nothing for reward.

*Ibid. Book II, Canto 8, Stanza 2*

Yet gold all is not, that doth golden  
seeme.<sup>2</sup>

*Ibid. Stanza 14*

Through thicke and thin, both over  
banke and bush.<sup>3</sup>

In hope her to attaine by hooke or  
crooke.<sup>4</sup>

*Ibid. Book III, Canto 1, Stanza 17*

Her berth was of the wombe of Morning  
dew,<sup>5</sup>

And her conception of the joyous Prime.

*Ibid. Canto 6, Stanza 3*

Roses red and violets blew,

And all the sweetest flowres, that in the  
forrest grew.

*Ibid. Stanza 6*

All that in this delightfull Gardin  
growes,

Should happie be, and have immortall  
blis.

*Ibid. Stanza 41*

That Squire of Dames.

*Ibid. Canto 8, Stanza 44*

How over that same dore was likewise  
writ,

— SCOTT: *The Monastery, Chap  
XXVIII*

<sup>1</sup> The last two lines are cut on Joseph Con-  
rad's gravestone at Canterbury, England.

<sup>2</sup> See Chaucer, page 8.

<sup>3</sup> *Ibid.*, page 6.

<sup>4</sup> See Skelton, page 10.

<sup>5</sup> The young men come to thee as dew from  
the womb of the morning.

*Psalm 110, 3; Book of Common Prayer  
American Revision [1928]*

*Be bold, be bold, and every where Be bold.*<sup>1</sup>

*The Faerie Queene. Book III,  
Canto 11, Stanza 54*

Another yron dore, on which was writ,  
*Be not too bold.*

*Ibid.*

Dan Chaucer, well of English unde-  
fyled,  
On Fames eternall beadrill worthie to  
be fyled.

*Ibid. Book IV, Canto 2, Stanza 32*

For all that nature by her mother wit<sup>2</sup>  
Could frame in earth.

*Ibid. Canto 10, Stanza 21*

Me seemes the world is runne quite out  
of square,  
From the first point of his appointed  
course,  
And being once amisse growes daily  
wourse and wourse.

*Ibid. Book V, Introduction,  
Stanza 1*

For from the golden age,<sup>3</sup> that first was  
named,  
It's now at earst become a stonie one.

*Ibid. Stanza 2*

Ill can he rule the great, that cannot  
reach the small.

*Ibid. Canto 2, Stanza 43*

Who will not mercie unto others shew,  
How can he mercy ever hope to have?<sup>4</sup>

*Ibid. Book VI, Canto 1, Stanza 42*

The gentle minde by gentle deeds is  
knowne.

<sup>1</sup> De l'audace, encore de l'audace, et toujours de l'audace (Boldness, again boldness, and ever boldness). — DANTON: *Speech in the Legislative Assembly* [1792]

Write on your doors the saying wise and old,  
"Be bold! be bold!" and everywhere — "Be bold;

Be not too bold!"

LONGFELLOW: *Morituri Salutamus*

<sup>2</sup> Mother wit. — MARLOWE: *Prologue to Tamberlaine the Great, Part I*. MIDDLETON: *Your Five Gallants, Act I, Sc. 1*. SHAKESPEARE: *Taming of the Shrew, Act II, Sc. 1, L. 258*

<sup>3</sup> To excel the golden age. — SHAKESPEARE: *The Tempest, Act II, Sc. 1, L. 175*

Time will run back and fetch the Age of Gold. — MILTON: *On the Morning of Christ's Nativity*

<sup>4</sup> Blessed are the merciful, for they shall obtain mercy. — *Matthew, V, 7*

For a man by nothing is so well be-  
wrayed,

As by his manners.

*The Faerie Queene. Book VI,  
Canto 3, Stanza 1*

That here on earth is no sure happiness.

*Ibid. Canto 11, Stanza 1*

The ever-whirling wheele  
Of *Change*, the which all mortall things  
doth sway.

*Ibid. Book VII, Canto 6, Stanza 1*

Warres and allarums unto Nations  
wide.

*Ibid. Stanza 3*

But Times do change and move con-  
tinually.

*Ibid. Stanza 47*

But of all burdens, that a man can  
beare,  
Moste is, a fooles talke to beare and to  
heare.

*The Shepheardes Calender.  
Maye, Line 140*

To Kerke the narre, from God more  
farre,<sup>1</sup>

Has bene an old sayd sawe.

And he that strives to touch the starre,  
Oft stombles at a strawe.

*Ibid. July, Line 97*

For deeds doe die, how ever noblie  
donne,

And thoughts of men do as themselves  
decay,

But wise wordes taught in numbers for  
to runne,

Recorded by the Muses, live for ay.

*The Ruines of Time. Line 400*

Full little knowest thou that hast not  
tride,

What hell it is, in suing long to bide:  
To loose good dayes, that might be  
better spent;

To wast long nights in pensive dis-  
content;

To speed to-day, to be put back to-  
morrow;

To feed on hope, to pine with feare and  
sorrow.

*Mother Hubberds Tale. Line 895*

To fret thy soule with crosses and with  
cares;

<sup>1</sup> See Heywood, page 13.

To eate thy heart through comfortlesse  
dispaire; <sup>1</sup>

To fawne, to crowche, to waite, to ride,  
to ronne,

To spend, to give, to want, to be un-  
donne.

Unhappie wight, born to desastrous  
end,

That doth his life in so long tendance  
spend.

*Mother Hubberds Tale. Line 903*

Hereby I learned have, not to despise,  
What ever thing seemes small in com-  
mon eyes.<sup>2</sup>

*Visions of the Worlds Vanitie. Line 69*

What more felicitie can fall to creature,  
Than to enjoy delight with libertie.

*Muiopotmos: or The Fate of  
the Butterflie. Line 209*

I hate the day, because it lendeth light  
To see all things, and not my love to  
see.

*Daphnaida. Line 407*

A sweet attractive kinde of grace,  
A full assurance given by lookes,  
Continuall comfort in a face,  
The lineaments of Gospell bookes,

I trowe that countenance cannot lie,  
Whose thoughts are legible in the eie.

*An Elegie, or Friends Passion,  
for his Astrophill (SIR PHILIP  
SIDNEY). Line 103<sup>3</sup>*

Was never eie, did see that face,  
Was never eare, did heare that tong,  
Was never minde, did minde his grace,  
That ever thought the travell long,

But eies, and eares, and ev'ry  
thought,

Were with his sweete perfections  
caught.

*Ibid. Line 109*

<sup>1</sup> Eat not thy heart; which forbids to afflict  
our souls, and waste them with vexatious  
cares. — PLUTARCH: *Of the Training of Chil-*  
*dren*

But suffered idleness  
To eat his heart away.

BRYANT: *Homer's Iliad, Book I, Line 319*

<sup>2</sup> Who hath despised the day of small  
things. — ZECHARIAH, IV, 10

<sup>3</sup> This elegy was printed anonymously in a  
miscellany, *The Phoenix' Nest* [1593]. It has  
been erroneously ascribed to Mathew Roydon  
[1580-1622].

Death slue not him, but he made death  
his ladder to the skies.

*An Epitaph upon Sir Philip Sidney.*  
*Line 20*

And drizzling drops that often doe re-  
dound,

The firmest flint doth in continuance  
weare.<sup>1</sup>

*Amoretti. Sonnet 18*

Tell her the joyous time wil not be  
staid

Unlesse she doe him by the forelock  
take.<sup>2</sup>

*Ibid. Sonnet 70*

Behold whiles she before the altar  
stands

Hearing the holy priest that to her  
speakes

And blesseth her with his two happy  
hands.

*Epithalamion. Line 223*

For of the soule the bodie forme doth  
take:

For soule is forme, and doth the bodie  
make.

*An Hymne in Honour of Beautie.*  
*Line 132*

For all that faire is, is by nature good; <sup>3</sup>  
That is a signe to know the gentle blood.

*Ibid. Line 139*

Sweete Themmes runne softly, till I  
end my Song.

*Prothalamion. Refrain*

It was the time when rest the gift of  
Gods

Sweetely sliding into the eyes of men,  
Doth drowne in the forgetfulnesse of  
slepe,

The carefull travailes of the painefull  
day.

*Sonnet 1*

I was promised on a time  
To have reason for my rhyme;  
From that time unto this season,

<sup>1</sup> See Lyly, page 23.

<sup>2</sup> Take Time by the forelock. — THALES of  
Miletus [636-546 B. C.]

<sup>3</sup> The hand that hath made you fair hath  
made you good. — SHAKESPEARE: *Measure*  
*for Measure, Act III, Sc. 1, L. 182*

I received nor rhyme nor reason.<sup>1</sup>

*Lines on his Promised Pension*  
(Quoted by THOMAS FULLER in  
*Worthies of England* [1662],  
Vol. 2, Page 379)

FULKE GREVILLE,  
LORD BROOKE  
[1554-1628]

O wearisome condition of humanity!

*Mustapha. Act V, Sc. 4*  
And out of mind as soon as out of sight.<sup>2</sup>  
*Sonnet LVI*

SIR PHILIP SIDNEY  
[1554-1586]

Sweet food of sweetly uttered knowl-  
edge.

*Defence of Poesy*  
He cometh unto you with a tale  
which holdeth children from play, and  
old men from the chimney-corner.

*Ibid.*  
I never heard the old song of Percy  
and Douglas that I found not my heart  
moved more than with a trumpet.

*Ibid.*  
High-erected thoughts seated in the  
heart of courtesy.<sup>3</sup>

*Arcadia. Book I*  
They are never alone that are accom-  
panied with noble thoughts.<sup>4</sup>

*Ibid.*

<sup>1</sup> Rhyme nor reason. — BLANCHET: *Pierre Patelin*, quoted by Tyndale in 1530. *Farce du Vendeur des Lieures*, sixteenth century. PEELE: *Edward I.* SHAKESPEARE: *Merry Wives of Windsor*, Act V, Sc. 5, L. 135; *Comedy of Errors*, Act II, Sc. 2, L. 49; *As You Like It*, Act III, Sc. 2, L. 424

Sir Thomas More advised an author, who had sent him his manuscript to read, "to put it in rhyme." Which being done, Sir Thomas said, "Yea, marry, now it is somewhat, for now it is rhyme; before it was neither rhyme nor reason."

<sup>2</sup> See Thomas à Kempis, page 9.

Out of sight and out of mind. — ROBERT BROWNING: *The Inn Album*, Canto I

<sup>3</sup> Great thoughts come from the heart. — VAUVENARGUES: *Maxim CXXVII*

<sup>4</sup> He never is alone that is accompanied with noble thoughts. — FLETCHER: *Love's Cure*, Act III, Sc. 3

Many-headed multitude.<sup>1</sup>

*Arcadia. Book II*  
My dear, my better half.

*Ibid. Book III*  
"Fool!" said my muse to me, "look  
in thy heart, and write."<sup>2</sup>

*Astrophel and Stella*  
With how sad steps, O Moon, thou  
climb'st the skies!

*Ibid.*  
Have I caught my heav'nly jewel.<sup>3</sup>

*Ibid. Second Song*  
My true-love hath my heart, and I have  
his,

By just exchange one for the other  
given:

I hold his dear, and mine he cannot  
miss,

There never was a better bargain  
driven.

*The Bargain. Stanza 1*

THOMAS LODGE  
[1558?-1625]

Love in my bosom like a bee  
Doth suck his sweet.

*Rosalind*  
Her paps are centres of delight,  
Her breasts are orbs of heavenly frame.  
*Ibid.*

GEORGE PEELE  
[1558-1597]

His golden locks time hath to silver  
turned;

O time too swift! O swiftness never  
ceasing!

His youth 'gainst time and age hath  
ever spurned,

But spurned in vain; youth waneth  
by encreasing.

*Polyhymnia. The Aged Man-at-Arms, Stanza 1*

<sup>1</sup> Many-headed multitude. — SHAKESPEARE: *Coriolanus*, Act II, Sc. 3, L. 18

This many-headed monster, Multitude. — DANIEL: *History of the Civil War*, Book II, St. 13

<sup>2</sup> Look, then, into thine heart and write. — LONGFELLOW: *Voices of the Night*, Prelude

<sup>3</sup> Quoted by Shakespeare in *Merry Wives of Windsor*, Act III, Sc. 3, L. 45

His helmet now shall make a hive for  
bees,  
And lovers' songs be turned to holy  
psalms;  
A man-at-arms must now serve on his  
knees,  
And feed on prayers, which are old  
age's alms.

*Polyhymnia. The Aged Man-at-  
Arms, Stanza 2*

My merry, merry, merry roundelay  
Concludes with Cupid's curse:  
They that do change old love for new,  
Pray gods, they change for worse!

*Cupid's Curse*

### GEORGE CHAPMAN

[1559-1634]

None ever loved but at first sight they  
loved.<sup>1</sup>

*The Blind Beggar of Alexandria*

An ill weed grows apace.<sup>2</sup>

*An Humorous Day's Mirth*

Black is a pearl in a woman's eye.<sup>3</sup>

*Ibid.*

Exceeding fair she was not; and yet fair  
In that she never studied to be fairer  
Than Nature made her.

*All Fools. Act I, Sc. 1*

I tell thee Love is Nature's second sun,  
Causing a spring of virtues where he  
shines.

*Ibid.*

*Cornelia.* What flowers are these?

*Gazetta.* The pansy this.

*Cornelia.* Oh, that's for lovers'  
thoughts.<sup>4</sup>

*Ibid. Act II, Sc. 1*

Fortune, the great commandress of the  
world,  
Hath divers ways to advance her fol-  
lowers:

<sup>1</sup> Who ever loved that loved not at first  
sight? — MARLOWE: *Hero and Leander*

SHAKESPEARE: *As You Like It, Act III,  
Sc. 5, L. 82*

I saw and loved. — GIBBON: *Memoirs, Vol.  
I, P. 106*

<sup>2</sup> See Heywood, page 14.

<sup>3</sup> Black men are pearls in beauteous ladies'  
eyes. — SHAKESPEARE: *Two Gentlemen of Ve-  
rona, Act V, Sc. 2, L. 12*

<sup>4</sup> There is pansies, that's for thoughts. —  
SHAKESPEARE: *Hamlet, Act IV, Sc. 5, L. 175*

To some she gives honour without de-  
serving,

To other some, deserving without hon-  
our.

*All Fools. Act V, Sc. 1*

Young men think old men are fools;  
but old men know young men are fools.

*Ibid.*

For one heat, all know, doth drive out  
another,

One passion doth expel another still.<sup>1</sup>

*Monsieur D'Olive. Act V, Sc. 1*

To put a girdle round about the world.

*Bussy D'Ambois. Act I, Sc. 1*

His deeds inimitable, like the sea

That shuts still as it opes, and leaves no  
tracts

Nor prints of precedent for poor men's  
facts.

*Ibid.*

So our lives

In acts exemplary, not only win

Ourselves good names, but doth to  
others give

Matter for virtuous deeds, by which we  
live.<sup>3</sup>

*Ibid.*

Who to himself is law no law doth need,  
Offends no law, and is a king indeed.

*Ibid. Act II, Sc. 1*

Give me a spirit that on this life's rough  
sea

Loves t' have his sails fill'd with a lusty  
wind,

Even till his sail-yards tremble, his  
masts crack,

And his rapt ship run on her side so  
low

That she drinks water, and her keel  
plows air.

*Conspiracy of Charles, Duke of  
Byron. Act III, Sc. 1*

<sup>1</sup> One fire burns out another's burning,  
One pain is lessened by another's anguish.

SHAKESPEARE: *Romeo and Juliet, Act 1,  
Sc. 2, L. 47*

<sup>2</sup> I'll put a girdle round about the earth. —  
SHAKESPEARE: *Midsummer-Night's Dream,  
Act II, Sc. 1, L. 175*

<sup>3</sup> Lives of great men all remind us  
We can make our lives sublime.

LONGFELLOW: *A Psalm of Life*



Words writ in waters.<sup>1</sup>

*Revenge for Honour. Act V, Sc. 2*  
They're only truly great who are truly  
good.<sup>2</sup>

*Ibid.*

Keep thy shop, and thy shop will  
keep thee.<sup>3</sup> Light gains make heavy  
purses. 'Tis good to be merry and wise.<sup>4</sup>

*Eastward Ho. Act I, Sc. 1*

Make ducks and drakes with shill-  
ings.

*Ibid.*

Only a few industrious Scots perhaps,  
who indeed are dispersed over the face  
of the whole earth. But as for them,  
there are no greater friends to English-  
men and England, when they are out  
on't, in the world, than they are. And  
for my own part, I would a hundred  
thousand of them were there [Vir-  
ginia]; for we are all one countrymen  
now, ye know, and we should find ten  
times more comfort of them there than  
we do here.<sup>6</sup>

*Ibid. Act III, Sc. 2*

Enough's as good as a feast.<sup>7</sup>

*Ibid.*

Fair words never hurt the tongue.<sup>8</sup>

*Ibid. Act IV, Sc. 1*

Let pride go afore, shame will follow  
after.<sup>9</sup>

*Ibid.*

<sup>1</sup> All your better deeds shall be in water  
writ, but this in marble. — BEAUMONT AND  
FLETCHER: *Philaster, Act V, Sc. 3*

Here lies one whose name was writ in water.  
— *Keats's own Epitaph*

<sup>2</sup> To be noble we'll be good. — *Winifreda*  
(Percy's *Reliques*)

<sup>3</sup> 'Tis only noble to be good. — TENNYSON:  
*Lady Clara Vere de Vere, Stanza 7*

<sup>4</sup> The same in Franklin's *Poor Richard*

<sup>5</sup> See Heywood, page 11.

<sup>6</sup> By Chapman, Jonson, and Marston.

<sup>7</sup> This is the famous passage that gave of-  
fence to James I, and caused the imprison-  
ment of the authors. The leaves containing it  
were cancelled and reprinted, and it only oc-  
curs in a few of the original copies. — RICH-  
ARD HERNE SHEPHERD

<sup>8</sup> *Dives and Pauper* [1493]. GASCOIGNE:  
*Memories* [1575]. FIELDING: *Covent Garden*  
*Tragedy, Act II, Sc. 6*. BICKERSTAFF: *Love in*  
*a Village, Act III, Sc. 1*. See Heywood, page  
18.

<sup>9</sup> See Heywood, page 13.

<sup>10</sup> *Ibid.*, page 14.

I will neither yield to the song of the  
siren nor the voice of the hyena, the  
tears of the crocodile<sup>1</sup> nor the howling  
of the wolf.

*Eastward Ho. Act V, Sc. 1*

Promise is most given when the least  
is said.

*Musæus of Hero and Leander*

## SIR JOHN HARRINGTON

[1561-1612]

Treason doth never prosper; what's the  
reason?

Why, if it prosper, none dare call it  
treason.<sup>2</sup>

*Epigrams. Of Treason*

Fortune, men say, doth give too much  
to many,

But yet she never gave enough to any.

*Ibid. Of Fortune*

The readers and the hearers like my  
books,

But yet some writers cannot them di-  
gest;

But what care I? for when I make a  
feast

I would my guests should praise it, not  
the cooks.

*Ibid. Of Writers who Carp at*  
*Other Men's Books*

## ROBERT SOUTHWELL

[1561-1595]

What thought can think, another  
thought can mend.

*Look Home*

Let this suffice, by this conceive the  
rest,

He should, he could, he would, he did  
the best.

*Ibid.*

<sup>1</sup> These crocodile tears. — BURTON: *Anat-  
omy of Melancholy, Part III, Sect. 2, Memb.*  
*2, Subsect. 4*

She's false, false as the tears of crocodiles  
— SIR JOHN SUCKLING: *The Sad One, Act IV.*  
*Sc. 5*

<sup>2</sup> *Prosperum ac felix scelus*  
*Virtus vocatur*  
(Successful and fortunate crime is called vir-  
tue).

SENECA: *Herc. Furens, II, 250*

Time goes by turns, and chances change  
by course,  
From foul to fair, from better hap to  
worse.

*Times Go by Turns*

No joy so great but runneth to an end,  
No hap so hard but may in time amend.

*Ibid.*

When sun is set the little stars will  
shine.

*Scorn Not the Least*

He that high growth on cedars did be-  
stow,

Gave also lowly mushrumps leave to  
grow.

*Ibid.*

May never was the month of love,  
For May is full of flowers;  
But rather April, wet by kind,  
For love is full of showers.

*Love's Servile Lot*

All states with others' ruin built

To ruin run amain.

No chance of Fortune's calms  
Can cast my fortune down.  
When Fortune smiles, I smile to think  
How quickly she will frown.

*I Envy Not Their Hap*

As I in hoary winter night stood shiver-  
ing in the snow,

Surprised was I with sudden heat which  
made my heart to glow;

And lifting up a fearful eye to view  
what fire was near

A pretty Babe all burning bright did  
in the air appear.

*The Burning Babe. (A Christ-  
mas poem praised by BEN JON-  
SON)*

SAMUEL DANIEL

[1562-1619]

And for the few that only lend their ear,  
That few is all the world.

*Musophilus [1599]. Stanza 97*  
This is the thing that I was born to do.

*Ibid. Stanza 100*

And who (in time) knows whither we  
may vent

The treasure of our tongue? To what  
strange shores

This gain of our best glory shall be sent

T' enrich unknowing nations with  
our stores?

What worlds in the yet unformed Oc-  
cident

May come refin'd with th' accents  
that are ours? <sup>1</sup>

*Musophilus [1599]. Stanza 163*

As that the walls worn thin, permit the  
mind

To look out thorough, and his frailty  
find.<sup>2</sup>

*History of the Civil War. [1609].*

*Book IV, Stanza 84*

Unless above himself he can  
Erect himself, how poor a thing is man!

*To the Countess of Cumberland.*

*Stanza 12*

Care-charmer Sleep, son of the sable  
Night,

Brother to Death, in silent darkness  
born.

*Sonnet: To Delia*

Make me to say when all my griefs are  
gone,

Happy the heart that sighed for such a  
one!

*Sonnet: I Must Not Grieve*

Love is a sickness full of woes,

All remedies refusing.

*Hymen's Triumph*

MICHAEL DRAYTON

[1563-1631]

Had in him those brave translunary  
things

That the first poets had.

*(Said of MARLOWE) To Henry  
Reynolds, of Poets and Poesy*

For that fine madness still he did re-  
tain

Which rightly should possess a poet's  
brain.

*Ibid.*

<sup>1</sup> Westward the course of empire takes its  
way. — BERKELEY: *On the Prospect of Plant-  
ing Arts and Learning in America*

<sup>2</sup> The soul's dark cottage, batter'd and de-  
cay'd,

Lets in new light through chinks that  
Time has made.

WALLER: *Verses upon his Divine Poesy*

The coast was clear.<sup>1</sup>

*Nymphidia*

Battles so bravely won  
Have ever to the sun  
By fame been raised.

*The Ballad of Agincourt. Stanza 4*

O, when shall Englishmen  
With such acts fill a pen,  
Or England breed again  
Such a King Harry?

*Ibid. Stanza 15*

Since there's no help, come let us kiss  
and part.

*Sonnet: Love's Farewell*

When faith is kneeling by his bed of  
death,

And innocence is closing up his eyes,  
Now if thou wouldst, when all have  
given him over,  
From death to life thou might'st him  
yet recover.

*Ibid.*

## CHRISTOPHER MARLOWE

[1564-1593]

Comparisons are odious.<sup>2</sup>

*Lust's Dominion. Act III, Sc. 4*

I'm armed with more than complete  
steel, —

The justice of my quarrel.<sup>3</sup>

*Ibid.*

Who ever loved that loved not at first  
sight? <sup>4</sup>

*Hero and Leander*

Come live with me, and be my love;  
And we will all the pleasures prove  
That hills and valleys, dales and fields,  
Woods or steepy mountain yields.

*The Passionate Shepherd to his Love*

<sup>1</sup> SOMERVILLE: *The Night-Walker*.

<sup>2</sup> See Fortescue, page 9.

<sup>3</sup> Thrice is he armed that hath his quarrel  
just,

And he but naked, though locked up in  
steel,

Whose conscience with injustice is cor-  
rupted.

SHAKESPEARE: *Henry VI, Part II, Act III,*  
*Sc. 2, L. 233*

<sup>4</sup> Quoted in Shakespeare's *As You Like It*,  
*Act III, Sc. 5, L. 82*

Compare Chapman, page 28.

By shallow rivers, to whose falls<sup>1</sup>  
Melodious birds sing madrigals.

*The Passionate Shepherd to his Love*

And I will make thee beds of roses  
And a thousand fragrant posies.<sup>1</sup>

*Ibid.*

Infinite riches in a little room.

*The Jew of Malta. Act I*

Excess of wealth is cause of covetous-  
ness.

*Ibid.*

Now will I show myself to have more  
of the serpent than the dove; <sup>2</sup> that is,  
more knave than fool.

*Ibid. Act II*

Love me little, love me long.<sup>3</sup>

*Ibid. Act IV*

Hell hath no limits, nor is circumscribed  
In one self-place; for where we are is  
Hell,

And where Hell is, there must we ever  
be.

*Faustus [1616]*

When all the world dissolves,  
And every creature shall be purified,  
All places shall be hell that are not  
heaven.

*Ibid.*

Was this the face that launch'd a thou-  
sand ships,

And burnt the topless towers of Ilium? <sup>4</sup>  
Sweet Helen, make me immortal with a  
kiss!

Her lips suck forth my soul: <sup>5</sup> see,  
where it flies!

*Ibid.*

<sup>1</sup> To shallow rivers, to whose falls

Melodious birds sing madrigals;

There will we make our beds of roses,

And a thousand fragrant posies.

SHAKESPEARE: *Merry Wives of Windsor*,  
*Act III, Sc. 1, L. 17* (Sung by Evans).

<sup>2</sup> Be ye therefore wise as serpents, and  
harmless as doves. — *Matthew, X, 16*

<sup>3</sup> See Heywood, page 16.

<sup>4</sup> Was this fair face the cause, quoth she,  
Why the Grecians sacked Troy?

SHAKESPEARE: *All's Well that Ends Well*,  
*Act I, Sc. 3, L. 75*

<sup>5</sup> Once he drew  
With one long kiss my whole soul through  
My lips.

TENNYSON: *Fatima, Stanza 3*

O, thou art fairer than the evening air  
Clad in the beauty of a thousand stars.

*Faustus* [1616]

Stand still, you ever moving spheres of  
heaven,

That time may cease, and midnight  
never come.

*Ibid.*

Cut is the branch that might have  
grown full straight,

And burnèd is Apollo's laurel bough,<sup>1</sup>  
That sometime grew within this  
learnèd man.

*Ibid.*

Yet should there hover in their restless  
heads

One thought, one grace, one wonder, at  
the least,

Which into words no virtue can digest.  
*Tamburlaine the Great, I.*

*Act 5, Sc. 2*

My men, like satyrs grazing on the  
lawn,

Shall with their goat feet dance the  
antic hay.

*Edward II. Act 1, Sc. 1*

## WILLIAM SHAKESPEARE

[1564-1616]

*From the text of W. J. Craig,  
M.A.*<sup>2</sup>

Now would I give a thousand fur-  
longs of sea for an acre of barren  
ground.

*The Tempest. Act I, Sc. 1, Line 70*  
I would fain die a dry death.

*Ibid. Line 73*

What seest thou else  
In the dark backward and abysm of  
time?

*Ibid. Sc. 2, Line 40*

I, thus neglecting worldly ends, all ded-  
icated

To closeness and the bettering of my  
mind.

*Ibid. Line 89*

<sup>1</sup> O, withered is the garland of the war!

The soldier's pole is fallen.

SHAKESPEARE: *Antony and Cleopatra, Act  
IV, Sc. 13, L. 64*

<sup>2</sup> *The Complete Works of Shakespeare. Ox-  
ford University Press.*

By telling of it,  
Made such a sinner of his memory,  
To credit his own lie.

*The Tempest. Act I, Sc. 2, Line 99*

My library  
Was dukedom large enough.

*Ibid. Line 109*

The very rats  
Instinctively have quit it.

*Ibid. Line 147*

Knowing I lov'd my books, he furnish'd  
me

From mine own library with volumes  
that

I prize above my dukedom.

*Ibid. Line 166*

From the still-vexed Bermoothes.

*Ibid. Line 229*

I will be correspondent to command,  
And do my spiriting gently.

*Ibid. Line 297*

Come unto these yellow sands,

And then take hands:

Courtsied when you have, and kiss'd

The wild waves whist.

*Ibid. Line 375*

Full fathom five thy father lies;

Of his bones are coral made;

Those are pearls that were his eyes:

Nothing of him that doth fade

But doth suffer a sea-change

Into something rich and strange.<sup>1</sup>

*Ibid. Line 394*

The fringed curtains of thine eye ad-  
vance.

*Ibid. Act I, Sc. 2, Line 405*

Lest too light winning

Make the prize light.

*Ibid. Line 448*

He receives comfort like cold porridge.

*Ibid. Act II, Sc. 1, Line 10*

*Gonzalo.* Here is everything advanta-  
geous to life.

*Antonio.* True; save means to live.

*Ibid. Line 52*

The golden age.<sup>2</sup>

*Ibid. Line 175*

A very ancient and fish-like smell.

*Ibid. Sc. 2, Line 27*

<sup>1</sup> The last three lines are inscribed on Shel-  
ley's gravestone.

<sup>2</sup> See Spenser, page 25.

Misery acquaints a man with strange  
bedfellows.

*The Tempest. Act II, Sc. 2, Line 42*

I shall laugh myself to death.

*Ibid. Line 167*

*Ferdinand.* Here's my hand.

*Miranda.* And mine, with my heart in't.

*Ibid. Act III, Sc. 1, Line 89*

Moon-calf.

*Ibid. Sc. 2, Line 25*

I am in case to juggle a constable.

*Ibid. Line 30*

Keep a good tongue in your head.

*Ibid. Line 41*

He that dies pays all debts.

*Ibid. Line 143*

A kind

Of excellent dumb discourse.

*Ibid. Sc. 3, Line 38*

Do not give dalliance

Too much rein.

*Ibid. Act IV, Sc. 1, Line 51*

Our revels now are ended. These our  
actors,

As I foretold you, were all spirits, and  
Are melted into air, into thin air;

And, like the baseless fabric of this vi-  
sion,

The cloud-capp'd towers, the gorgeous  
palaces,

The solemn temples, the great globe  
itself,

Yea, all which it inherit, shall dissolve;  
And, like this insubstantial pageant

faded,

Leave not a rack behind. We are such  
stuff

As dreams are made on, and our little  
life

Is rounded with a sleep.

*Ibid. Line 148*

With foreheads villanous low.

*Ibid. Line 252*

Deeper than did ever plummet sound

I'll drown my book.

*Ibid. Act V, Sc. 1, Line 56*

Where the bee sucks, there suck I;

In a cowslip's bell I lie.

*Ibid. Line 88*

Merrily, merrily shall I live now,  
Under the blossom that hangs on the  
bough.

*The Tempest. Act V, Sc. 1, Line 93*

'Tis a chronicle of day by day.

*Ibid. Line 163*

O brave new world,  
That has such people in't!

*Ibid. Line 183*

Let us not burden our remembrances  
With a heaviness that's gone.

*Ibid. Line 199*

I have been in such a pickle since I saw  
you last.

*Ibid. Line 282*

My ending is despair.

*Ibid. Epilogue, Line 15*

Home-keeping youth have ever homely  
wits.

*The Two Gentlemen of Verona.*

*Act I, Sc. 1, Line 2*

I have no other but a woman's reason:  
I think him so, because I think him so.

*Ibid. Sc. 2, Line 23*

They do not love that do not show their  
love.

*Ibid. Line 31*

O! they love least that let men know  
their love.

*Ibid. Line 32*

Since maids, in modesty, say "No" to  
that

Which they would have the profferer  
construe "Ay."

*Ibid. Line 53*

What is't that you took up so gingerly?

*Ibid. Line 68*

O! how this spring of love resembleth  
The uncertain glory of an April day!

*Ibid. Sc. 3, Line 84*

O jest unseen, inscrutable, invisible,  
As a nose on a man's face,<sup>1</sup> or a weather-  
cock on a steeple.

*Ibid. Act II, Sc. 1, Line 145*

He makes sweet music with th' enam-  
ell'd stones,

Giving a gentle kiss to every sedge  
He overtaketh in his pilgrimage.

*Ibid. Sc. 7, Line 28*

<sup>1</sup> As clear and as manifest as the nose in a man's face. — BURTON: *Anatomy of Melancholy*, Part III, Sect. 3, Memb. 4, Subsect. 1

That man that hath a tongue, I say, is  
no man,  
If with his tongue he cannot win a  
woman.

*The Two Gentlemen of Verona.*

*Act III, Sc. 1, Line 104*

To make a virtue of necessity.<sup>1</sup>

*Ibid. Act IV, Sc. 1, Line 62*

Who is Sylvia? what is she?

That all our swains commend her?

*Ibid. Sc. 2, Line 40*

How use doth breed a habit in a man! <sup>2</sup>

*Ibid. Act V, Sc. 4, Line 1*

I will make a Star-chamber matter of it.

*The Merry Wives of Windsor.*

*Act I, Sc. 1, Line 2*

All his successors gone before him  
have done 't; and all his ancestors that  
come after him may.

*Ibid. Line 14*

Seven hundred pounds and possibilities  
is goot gifts.

*Ibid. Line 65*

Mine host of the Garter.

*Ibid. Line 146*

I had rather than forty shillings I  
had my Book of Songs and Sonnets  
here.

*Ibid. Line 205*

If there be no great love in the be-  
ginning, yet heaven may decrease it  
upon better acquaintance, when we are  
married and have more occasion to  
know one another: I hope, upon famil-  
iarity will grow more contempt.<sup>3</sup>

*Ibid. Line 255*

O base Hungarian wight! wilt thou the  
spigot wield?

*Ibid. Sc. 3, Line 21*

"Convey," the wise it call. "Steal!"  
foh! a fico for the phrase!

*Ibid. Line 30*

I am almost out at heels.

*Ibid. Line 32*

Thou art the Mars of malcontents.

*Ibid. Line 111*

Here will be an old abusing of God's  
patience and the king's English.

*The Merry Wives of Windsor.*

*Act I, Sc. 4, Line 5*

Thereby hangs a tale.<sup>1</sup>

*Ibid. Line 155*

Dispense with trifles.

*Ibid. Act II, Sc. 1, Line 47*

We burn daylight.<sup>2</sup>

*Ibid. Line 54*

There's the humour of it.

*Ibid. Line 139*

Faith, thou hast some crotchets in thy  
head now.

*Ibid. Line 158*

Why, then the world's mine oyster,  
Which I with sword will open.

*Ibid. Sc. 2, Line 2*

This is the short and the long of it.

*Ibid. Line 62*

Unless experience be a jewel.

*Ibid. Line 216*

Like a fair house built on another  
man's ground.

*Ibid. Line 229*

Better three hours too soon than a min-  
ute too late.

*Ibid. Line 332*

We have some salt of our youth in us.

*Ibid. Sc. 3, Line 50*

I cannot tell what the dickens his name  
is.<sup>3</sup>

*Ibid. Act III, Sc. 2, Line 20*

What a taking was he in, when your  
husband asked who was in the basket!

*Ibid. Sc. 3, Line 190*

O, what a world of vile ill-favour'd  
faults

Looks handsome in three hundred  
pounds a year!

*Ibid. Sc. 4, Line 32*

A woman would run through fire and  
water for such a kind heart.

*Ibid. Line 106*

<sup>1</sup> Also in *As You Like It*, Act II, Sc. 7, L. 26; *The Taming of the Shrew*, Act IV, Sc. 1, L. 60; *Othello*, Act III, Sc. 1, L. 8; *RABELAIS: Book V, Chap. 4*

<sup>2</sup> Also in *Romeo and Juliet*, Act I, Sc. 4, L. 43

Burn daylight. — DRYDEN: *The Maiden Queen*, Act II, Sc. 1

<sup>3</sup> What the dickens! — THOMAS HEYWOOD: *Edward IV*, Act III, Sc. 1

<sup>1</sup> See Chaucer, page 4.

<sup>2</sup> Custom is almost second nature. — PLUTARCH: *Preservation of Health*

<sup>3</sup> Familiarity breeds contempt. — PUBLIUS SYRUS: *Maxim 640*

I have a kind of alacrity in sinking.

*The Merry Wives of Windsor.*

*Act III, Sc. 5, Line 13*

As good luck would have it.<sup>1</sup>

*Ibid. Line 86*

The rankest compound of villanous  
smell that ever offended nostril.

*Ibid. Line 95*

A man of my kidney.

*Ibid. Line 119*

So curses all Eve's daughters, of what  
complexion soever.

*Ibid. Act IV, Sc. 2, Line 24*

Wives may be merry, and yet honest  
too.

*Ibid. Line 110*

There is an old tale goes that Herne the  
hunter

Sometime a keeper here in Windsor  
forest,

Doth all the winter-time, at still mid-  
night,

Walk round about an oak, with great  
ragg'd horns.<sup>2</sup>

*Ibid. Sc. 4, Line 29*

This is the third time; I hope good  
luck lies in odd numbers. . . . There  
is divinity in odd numbers, either in  
nativity, chance, or death.

*Ibid. Act V, Sc. 1, Line 2*

Life is a shuttle.

*Ibid. Line 25*

Cry "mum."

*Ibid. Sc. 2, Line 6*

Better a little chiding than a great deal  
of heartbreak.

*Ibid. Sc. 3, Line 10*

*Honi soit qui mal y pense.*<sup>3</sup>

*Ibid. Sc. 5, Line 75*

<sup>1</sup> As ill luck would have it. — CERVANTES:  
*Don Quixote*, Pt. I, Bk. I, Ch. II

<sup>2</sup> There is a tradition that Herne ranged  
near a tree, known as Herne's Oak, in Wind-  
sor Park. The tree was blown down in 1863,  
when its age was estimated as 650 years.  
Queen Victoria planted a young oak in its  
place. The novel, *Windsor Castle*, by WIL-  
LIAM HARRISON AINSWORTH [1805-1882] tells  
of various appearances of Herne.

<sup>3</sup> Shamed be he who thinks evil of it. —  
Motto of the Order of the Garter, founded by  
Edward III in 1348

St. George he was for England; St. Dennis  
was for France;

Sing, *Honi soit qui mal y pense.*

Spirits are not finely touch'd  
But to fine issues, nor Nature never  
lends

The smallest scruple of her excellence  
But, like a thrifty goddess, she deter-  
mines

Herself the glory of a creditor,  
Both thanks and use.

*Measure for Measure. Act I,*

*Sc. 1, Line 35*

He was ever precise in promise-keeping.

*Ibid. Sc. 2, Line 80*

Good counsellors lack no clients.

*Ibid. Line 115*

Who may, in the ambush of my name,  
strike home.

*Ibid. Sc. 3, Line 41*

I hold you as a thing ensky'd and  
sainted.

*Ibid. Sc. 4, Line 34*

A man whose blood  
Is very snow-broth; one who never feels  
The wanton stings and motions of the  
sense.

*Ibid. Line 57*

He arrests him on it;  
And follows close the rigour of the  
statute,

To make him an example.

*Ibid. Line 66*

Our doubts are traitors,  
And make us lose the good we oft might  
win

By fearing to attempt.

*Ibid. Line 78*

The jury, passing on the prisoner's life,  
May in the sworn twelve have a thief  
or two

Guiltier than him they try.

*Ibid. Act II, Sc. 1, Line 19*

Some rise by sin, and some by virtue  
fall.

*Ibid. Line 38*

Great with child, and longing for stewed  
prunes.

*Ibid. Line 94*

They are not China dishes, but very  
good dishes.

*Ibid. Line 100*

This will last out a night in Russia,<sup>1</sup>  
When nights are longest there.

*Measure for Measure. Act II,  
Sc. 1, Line 144*

His face is the worst thing about him.

*Ibid. Line 167*

Condemn the fault, and not the actor  
of it?

*Ibid. Sc. 2, Line 37*

No ceremony that to great ones 'longs,  
Not the king's crown, nor the deputed  
sword,

The marshal's truncheon, nor the  
judge's robe,

Become them with one half so good a  
grace

As mercy does.<sup>2</sup>

*Ibid. Line 59*

Why, all the souls that were, were forfeit once;

And He that might the vantage best  
have took

Found out the remedy. How would you  
be,

If He, which is the top of judgment,  
should

But judge you as you are?

*Ibid. Line 73*

The law hath not been dead, though it  
hath slept.

*Ibid. Line 90*

O, it is excellent

To have a giant's strength; but it is  
tyrannous

To use it like a giant.

*Ibid. Line 107*

But man, proud man,

Drest in a little brief authority,  
Most ignorant of what he's most as-

sured,

His glassy essence, like an angry ape,  
Plays such fantastic tricks before high

heaven

As make the angels weep.

*Ibid. Sc. 2, Line 117*

That in the captain's but a choleric  
word

Which in the soldier is flat blasphemy.

*Ibid. Line 130*

<sup>1</sup> Will burn a Poland winter. — *The Comedy of Errors*, Act III, Sc. 2, L. 101

<sup>2</sup> Compare Portia's words in *The Merchant of Venice*, Act IV, Sc. 4, Lines 184-202

It oft falls out,  
To have what we would have, we speak  
not what we mean.

*Measure for Measure. Act II,  
Sc. 4, Line 118*

I'll tell the world.<sup>1</sup>

*Ibid. Line 154*

The miserable have no other medicine,  
But only hope.

*Ibid. Act III, Sc. 1, Line 2*

A breath thou art,  
Servile to all the skyey influences.

*Ibid. Line 8*

Palsied eld.

*Ibid. Line 36*

The sense of death is most in apprehension;

And the poor beetle, that we tread upon,  
In corporal sufferance finds a pang as  
great

As when a giant dies.

*Ibid. Line 76*

The cunning livery of hell.

*Ibid. Line 93*

Ay, but to die, and go we know not  
where;

To lie in cold obstruction and to rot;  
This sensible warm motion to become  
A kneaded clod; and the delighted  
spirit

To bathe in fiery floods, or to reside  
In thrilling region of thick-ribbed ice;  
To be imprison'd in the viewless winds,  
And blown with restless violence round  
about

The pendent world.

*Ibid. Line 116*

The weariest and most loathed worldly  
life

That age, ache, penury, and imprison-  
ment

Can lay on nature, is a paradise  
To what we fear of death.

*Ibid. Line 127*

I have no superfluous leisure.

*Ibid. Line 156*

<sup>1</sup> Let me tell the world. — *King Henry IV, Part I, Act V, Sc. 2, L. 65*

Ay, tell the world! — *Browning: Paracelsus, Part II*



The hand that hath made you fair hath  
made you good.<sup>1</sup>

*Measure for Measure. Act III,  
Sc. 1, Line 182*

Virtue is bold, and goodness never fearful.

*Ibid. Line 214*

There, at the moated grange, resides  
this dejected Mariana.<sup>2</sup>

*Ibid. Line 279*

Pygmalion's images, newly made  
woman.

*Ibid. Sc. 2, Line 48*

This news is old enough, yet it is every  
day's news.

*Ibid. Line 249*

He who the sword of heaven will bear  
Should be as holy as severe.

*Ibid. Line 283*

O, what may man within him hide,  
Though angel on the outward side!

*Ibid. Line 293*

Take, O take those lips away,  
That so sweetly were forsworn;  
And those eyes, the break of day,  
Lights that do mislead the morn:  
But my kisses bring again, bring again;  
Seals of love, but sealed in vain, sealed  
in vain.<sup>3</sup>

*Ibid. Act IV, Sc. 1, Line 1*

Every true man's apparel fits your  
thief.

*Ibid. Sc. 2, Line 46*

Death's a great disguiser.

*Ibid. Line 185*

We would, and we would not.

*Ibid. Sc. 4, Line 37*

A fortified residence 'gainst the tooth of  
time

And rasure of oblivion.

*Ibid. Act V, Sc. 1, Line 12*

<sup>1</sup> See Spenser, page 26.

<sup>2</sup> "Mariana in the moated grange." — The motto used by TENNYSON for the poem *Mariana*.

<sup>3</sup> This song occurs in *Act V, Sc. 2* of BEAUMONT AND FLETCHER'S *Bloody Brother*, with the following additional stanza: —

Hide, O hide those hills of snow,  
Which thy frozen bosom bears,  
On whose tops the pinks that grow  
Are of those that April wears!  
But first set my poor heart free,  
Bound in those icy chains by thee.

Truth is truth

To the end of reckoning.

*Measure for Measure. Act V,  
Sc. 1, Line 45*

Neither maid, widow, nor wife.

*Ibid. Line 173*

They say best men are moulded out of  
faults.

And, for the most, become much more  
the better

For being a little bad.

*Ibid. Line 440*

What's mine is yours, and what is yours  
is mine.

*Ibid. Line 539*

The pleasing punishment that women  
bear.

*The Comedy of Errors. Act I,  
Sc. 1, Line 46*

We may pity, though not pardon thee.

*Ibid. Line 97*

To tell sad stories of my own mishaps.

*Ibid. Line 120*

A wretched soul, bruised with adversity.

*Ibid. Act II, Sc. 1, Line 34*

Every why hath a wherefore.<sup>1</sup>

*Ibid. Sc. 2, Line 45*

Neither rhyme nor reason.<sup>2</sup>

*Ibid. Line 49*

There's a time for all things.<sup>3</sup>

*Ibid. Line 67*

There's no time for a man to recover  
his hair that grows bald by nature.

*Ibid. Line 74*

What he hath scantied men in hair, he  
hath given them in wit.

*Ibid. Line 83*

Time himself is bald, and therefore to  
the world's end will have bald follow-  
ers.

*Ibid. Line 109*

Small cheer and great welcome makes a  
merry feast.

*Ibid. Act III, Sc. 1, Line 26*

There is something in the wind.

*Ibid. Line 69*

We'll pluck a crow together.

*Ibid. Line 83*

<sup>1</sup> For every why he had a wherefore. — BUTLER: *Hudibras*, Pt. I, C. I, L. 132

<sup>2</sup> See Spenser, page 26.

<sup>3</sup> To every thing there is a season, and a time to every purpose under the heaven. — *Ecclesiastes*, III, 1

For slander lives upon succession,  
For ever housed where it gets possession.

*The Comedy of Errors.*

*Act III, Sc. 1, Line 105*

Be not thy tongue thy own shame's orator.

*Ibid. Sc. 2, Line 10*

Ill deeds are doubled with an evil word.

*Ibid. Line 20*

A back-friend, a shoulder-clapper.

*Ibid. Act IV, Sc. 2, Line 37*

Give me your hand and let me feel your pulse.

*Ibid. Sc. 4, Line 54*

Unquiet meals make ill digestions.

*Ibid. Act V, Sc. 1, Line 74*

One Pinch, a hungry lean-faced villain,  
A mere anatomy.<sup>1</sup>

*Ibid. Line 238*

A needy, hollow-eyed, sharp-looking  
wretch,  
A living-dead man.

*Ibid. Line 241*

I hope I shall have leisure to make good.

*Ibid. Line 378*

He hath indeed better bettered expectation.

*Much Ado about Nothing. Act I,*

*Sc. 1, Line 16*

How much better is it to weep at joy  
than to joy at weeping.

*Ibid. Line 28*

A very valiant trencher-man.

*Ibid. Line 52*

There's a skirmish of wit between them.

*Ibid. Line 64*

He wears his faith but as the fashion of  
his hat.

*Ibid. Line 76*

The gentleman is not in your books.

*Ibid. Line 79*

What! my dear Lady Disdain! are you  
yet living?

*Ibid. Line 123*

I would my horse had the speed of  
your tongue, and so good a continuer.

*Ibid. Line 151*

Shall I never see a bachelor of three-  
score again?

*Ibid. Line 209*

Benedick the married man.

*Much Ado about Nothing.*

*Act I, Sc. 1, Line 278*

He is of a very melancholy disposition.

*Ibid. Act II, Sc. 1, Line 6*

I could not endure a husband with  
a beard on his face: I had rather lie in  
the woollen.

*Ibid. Line 31*

He that hath a beard is more than a  
youth, and he that hath no beard is less  
than a man.

*Ibid. Line 38*

As merry as the day is long.

*Ibid. Line 52*

I have a good eye, uncle; I can see a  
church by daylight.

*Ibid. Line 86*

Speak low, if you speak love.

*Ibid. Line 104*

Friendship is constant in all other things  
Save in the office and affairs of love:

Therefore, all hearts in love use their  
own tongues;

Let every eye negotiate for itself,

And trust no agent.

*Ibid. Line 184*

Silence is the perfectest herald of  
joy: I were but little happy, if I could  
say how much.

*Ibid. Line 319*

It keeps on the windy side of care.<sup>1</sup>

*Ibid. Line 328*

There was a star danced, and under  
that was I born.

*Ibid. Line 351*

I will tell you my drift.<sup>2</sup>

*Ibid. Line 406*

He was wont to speak plain and to  
the purpose.

*Ibid. Sc. 3, Line 19*

Her hair shall be of what colour it  
please God.

*Ibid. Line 36*

Sigh no more, ladies, sigh no more,

Men were deceivers ever;

One foot in sea and one on shore;

To one thing constant never.

*Ibid. Line 65*

<sup>1</sup> The windy side of the law. — *Twelfth-Night, Act III, Sc. 4, L. 183*

<sup>2</sup> We know your drift. — *Coriolanus, Act III, Sc. 3, L. 114*

<sup>1</sup> See Burton, page 123

Sits the wind in that corner?

*Much Ado about Nothing.*

*Act II, Sc. 3, Line 108*

Bait the hook well: this fish will bite.<sup>1</sup>

*Ibid. Line 121*

Happy are they that hear their de-  
tractions, and can put them to mending.

*Ibid. Line 248*

Shall quips and sentences and these  
paper bullets of the brain awe a man  
from the career of his humour? No; the  
world must be peopled. When I said I  
would die a bachelor, I did not think I  
should live till I were married.

*Ibid. Line 260*

The pleasant'st angling is to see the  
fish

Cut with her golden oars the silver  
stream,  
And greedily devour the treacherous  
bait.

*Ibid. Act III, Sc. 1, Line 26*

From the crown of his head to the  
sole of his foot,<sup>1</sup> he is all mirth.

*Ibid. Sc. 2, Line 9*

He hath a heart as sound as a bell.

*Ibid. Line 12*

Every one can master a grief but he  
that has it.

*Ibid. Line 28*

Are you good men and true?

*Ibid. Sc. 3, Line 1*

To be a well-favoured man is the gift  
of fortune; but to write and read comes  
by nature.

*Ibid. Line 14*

You shall comprehend all vagrom men.

*Ibid. Line 25*

<sup>2</sup> Watch. How, if a' will not stand?

*Dogberry.* Why, then, take no note  
of him, but let him go; and presently  
call the rest of the watch together, and  
thank God you are rid of a knave.

*Ibid. Line 28*

If they make you not then the better  
answer, you may say they are not the  
men you took them for.

*Ibid. Line 49*

<sup>1</sup> From the crown of his head to the sole of  
the foot. — *PLINY: Natural History, Book  
VII, Chap. XVII.* BEAUMONT AND FLETCHER:  
*The Honest Man's Fortune, Act II, Sc. 2.*  
MIDDLETON: *A Mad World, etc.*

They that touch pitch will be defiled.<sup>1</sup>

*Much Ado about Nothing.*

*Act III, Sc. 3, Line 61*

The most peaceable way for you if  
you do take a thief, is to let him show  
himself what he is and steal out of your  
company.

*Ibid. Line 62*

The fashion wears out more apparel  
than the man.

*Ibid. Line 147*

I thank God, I am as honest as any  
man living, that is an old man and no  
honester than I.

*Ibid. Sc. 5, Line 15*

Comparisons are odorous.

*Ibid. Line 18*

A good old man, sir; he will be talk-  
ing: as they say, When the age is in, the  
wit is out.

*Ibid. Line 36*

O! what men dare do! what men may  
do! what men daily do, not knowing  
what they do!

*Ibid. Act IV, Sc. 1, Line 19*

O! what authority and show of truth  
Can cunning sin cover itself withal!

*Ibid. Line 35*

I have mark'd

A thousand blushing apparitions  
To start into her face; a thousand in-  
nocent shames  
In angel whiteness beat away those  
blushes.

*Ibid. Line 160*

For it so falls out

That what we have we prize not to the  
worth

Whiles we enjoy it, but being lack'd and  
lost,

Why, then we rack the value; then we  
find

The virtue that possession would not  
show us

Whiles it was ours.

*Ibid. Line 219*

<sup>1</sup> He that toucheth pitch shall be de-  
filed therewith. — *Apocrypha: Ecclesiasticus,  
XIII, 1*

This pitch, as ancient writers do report,  
doth defile; so doth the company thou keep-  
est. — *King Henry IV, Part I, Act II, Sc. 4.*  
*L. 460*

The idea of her life shall sweetly creep  
 Into his study of imagination,  
 And every lovely organ of her life,  
 Shall come apparell'd in more precious  
 habit,  
 More moving-delicate, and full of life  
 Into the eye and prospect of his soul.

*Much Ado about Nothing.*

*Act IV, Sc. 1, Line 226*

Masters, it is proved already that you  
 are little better than false knaves; and  
 it will go near to be thought so shortly.

*Ibid. Sc. 2, Line 23*

Flat burglary as ever was committed.

*Ibid. Line 54*

Condemned into everlasting redemp-  
 tion.

*Ibid. Line 60*

O that he were here to write me down an  
 ass!

*Ibid. Line 80*

A fellow that hath had losses, and one  
 that hath two gowns, and every thing  
 handsome about him.

*Ibid. Line 90*

Patch grief with proverbs.

*Ibid. Act V, Sc. 1, Line 17*

Men

Can counsel and speak comfort to that  
 grief

Which they themselves not feel.

*Ibid. Line 20*

Charm ache with air, and agony with  
 words.

*Ibid. Line 26*

'Tis all men's office to speak patience  
 To those that wring under the load of  
 sorrow;  
 But no man's virtue nor sufficiency  
 To be so moral when he shall endure  
 The like himself.

*Ibid. Line 27*

For there was never yet philosopher  
 That could endure the toothache pa-  
 tiently.

*Ibid. Line 35*

Some of us will smart for it.

*Ibid. Line 108*

What though care killed a cat.<sup>1</sup>

*Much Ado about Nothing.*

*Act V, Sc. 1, Line 135*

I was not born under a rhyming planet.

*Ibid. Sc. 2, Line 40*

Done to death by slanderous tongues.

*Ibid. Sc. 3, Line 3*

Make us heirs of all eternity.

*Love's Labour's Lost.*

*Act I, Sc. 1, Line 7*

The huge army of the world's desires.

*Ibid. Line 10*

Or, having sworn too hard-a-keeping  
 oath,

Study to break it, and not break my  
 troth.

*Ibid. Line 65*

Light seeking light doth light of light  
 beguile.

*Ibid. Line 77*

Small have continual plodders ever won,  
 Save base authority from others'  
 books.

These earthly godfathers of heaven's  
 lights

That give a name to every fixed star,  
 Have no more profit of their shining  
 nights

That those that walk and wot not  
 what they are.

*Ibid. Line 86*

At Christmas I no more desire a rose  
 Than wish a snow in May's new-  
 fangled mirth;

But like of each thing that in season  
 grows.

*Ibid. Line 105*

A man in all the world's new fashion  
 planted,

That hath a mint of phrases in his brain.

*Ibid. Line 163*

And men sit down to that nourish-  
 ment which is called supper.

*Ibid. Line 237*

That unlettered small-knowing soul.

*Ibid. Line 251*

<sup>1</sup> Care 'll kill a cat. — BEN JONSON: *Every Man in his Humour*, Act I, Sc. 1

Care will kill a cat. — GEORGE WITHER:  
*Poem on Christmas*

A child of our grandmother Eve, a female; or, for thy more sweet understanding, a woman.

*Love's Labour's Lost.*

*Act I, Sc. 1, Line 263*

Affliction may one day smile again; and till then, sit thee down, sorrow!

*Ibid. Line 312*

The world was very guilty of such a ballad some three ages since; but I think now 'tis not to be found.

*Ibid. Sc. 2, Line 117*

Devise, wit; write, pen; for I am for whole volumes in folio.

*Ibid. Line 104*

A man of sovereign parts he is esteem'd; Well fitted in arts, glorious in arms: Nothing becomes him ill that he would well.

*Ibid. Act II, Sc. 1, Line 44*

A merrier man,

Within the limit of becoming mirth, I never spent an hour's talk withal.

*Ibid. Line 66*

Delivers in such apt and gracious words That aged ears play truant at his tales, And younger hearings are quite ravished;

So sweet and voluble is his discourse.

*Ibid. Line 73*

Remuneration! O! that's the Latin word for three farthings.

*Ibid. Act III, Sc. 1, Line 143*

A very beadle to a humorous sigh.

*Ibid. Line 185*

This senior-junior, giant-dwarf, Dan Cupid;

Regent of love-rhymes, lord of folded arms,

The anointed sovereign of sighs and groans,

Liege of all loiterers and malcontents.

*Ibid. Line 190*

A buck of the first head.

*Ibid. Act IV, Sc. 2, Line 10*

He hath not fed of the dainties that are bred in a book; he hath not eat paper, as it were; he hath not drunk ink.

*Ibid. Line 25*

Many can brook the weather that love not the wind.

*Ibid. Line 34*

You two are book-men.

*Love's Labour's Lost.*

*Act IV, Sc. 2, Line 35*

These are begot in the ventricle of memory, nourished in the womb of pia mater, and delivered upon the mellowing of occasion.

*Ibid. Line 70*

As upright as the cedar.

*Ibid. Sc. 3, Line 89*

For where is any author in the world Teaches such beauty as a woman's eye? Learning is but an adjunct to ourself.

*Ibid. Line 312*

It adds a precious seeing to the eye.

*Ibid. Line 333*

As sweet and musical

As bright Apollo's lute, strung with his hair;

And when Love speaks, the voice of all the gods

Makes heaven drowsy with the harmony.

*Ibid. Line 342*

From women's eyes this doctrine I derive:

They sparkle still the right Promethean fire;

They are the books, the arts, the academes,

That show, contain, and nourish all the world.

*Ibid. Line 350*

He draweth out the thread of his verbosity finer than the staple of his argument.

*Ibid. Act V, Sc. 1, Line 18*

They have been at a great feast of languages, and stolen the scraps.

*Ibid. Line 39*

In the posteriors of this day, which the rude multitude call the afternoon.

*Ibid. Line 96*

Let me take you a button-hole lower.

*Ibid. Sc. 2, Line 705*

The naked truth.

*Ibid. Line 715*

A jest's prosperity lies in the ear Of him that hears it, never in the tongue Of him that makes it.

*Ibid. Line 869*

When daisies pied and violets blue,

And lady-smocks all silver-white,

And cuckoo-buds of yellow hue

Do paint the meadows with delight,  
The cuckoo then, on every tree,  
Mocks married men.

*Love's Labour's Lost.*

*Act V, Sc. 2, Line 902*

The words of Mercury are harsh after  
the songs of Apollo.

*Ibid. Line 938*

The moon, like to a silver bow  
New-bent in heaven.

*A Midsummer-Night's Dream.*

*Act I, Sc. 1, Line 9*

But earthlier happy is the rose distill'd  
Than that which withering on the virgin  
thorn<sup>1</sup>

Grows, lives, and dies in single blessed-  
ness.

*Ibid. Line 76*

For aught that I could ever read,  
Could ever hear by tale or history,  
The course of true love never did run  
smooth.

*Ibid. Line 132*

Swift as a shadow, short as any dream,  
Brief as the lightning in the collied  
night,

That, in a spleen, unfolds both heaven  
and earth,

And ere a man hath power to say, "Be-  
hold!"

The jaws of darkness do devour it up:  
So quick bright things come to confu-  
sion.

*Ibid. Line 144*

Love looks not with the eyes, but with  
the mind,  
And therefore is winged Cupid painted  
blind.

*Ibid. Line 234*

Masters, spread yourselves.

*Ibid. Sc. 2, Line 16*

This is Ercles' vein.

*Ibid. Line 43*

I'll speak in a monstrous little voice.

*Ibid. Line 55*

I am slow of study.

*Ibid. Line 70*

That would hang us, every mother's  
son.

*A Midsummer-Night's Dream.*

*Act I, Sc. 2, Line 81*

I will roar you as gently as any suck-  
ing dove; I will roar you, as 'twere any  
nightingale.

*Ibid. Line 85*

A proper man, as one shall see in a sum-  
mer's day.

*Ibid. Line 89*

The human mortals.

*Ibid. Act II, Sc. 1, Line 101*

Knows not which is which.

*Ibid. Line 114*

The rude sea grew civil at her song,  
And certain stars shot madly from their  
spheres

To hear the sea-maid's music.

*Ibid. Line 152*

And the imperial votaress passed on,  
In maiden meditation, fancy-free.  
Yet mark'd I where the bolt of Cupid  
fell:

It fell upon a little western flower,  
Before milk-white, now purple with  
love's wound,

And maidens call it Love-in-idleness.

*Ibid. Line 163*

I'll put a girdle round about the earth  
In forty minutes.<sup>1</sup>

*Ibid. Line 175*

My heart

Is true as steel.<sup>2</sup>

*Ibid. Line 196*

It is not night when I do see your face.

*Ibid. Line 221*

For you in my respect are all the world:  
Then how can it be said I am alone.

*Ibid. Line 224*

We cannot fight for love, as men may  
do;

We should be woo'd and were not made  
to woo.

*Ibid. Line 241*

I know a bank whereon the wild thyme  
blows.

*Ibid. Line 249*

<sup>1</sup> See Chapman, page 28.

<sup>2</sup> Trewe as steel. — CHAUCER: *Troilus and Criseyde*, Book V, L. 831. SHAKESPEARE: *Troilus and Cressida*, Act III, Sc. 2, L. 184; *Romeo and Juliet*, Act II, Sc. 4, L. 212

<sup>1</sup> Maidens withering on the stalk. — WORDSWORTH: *Personal Talk*, Stanza 1

As a surfeit of the sweetest things  
The deepest loathing to the stomach  
brings.

*A Midsummer-Night's Dream.*

*Act II, Sc. 2, Line 137*

A lion among ladies is a most dreadful  
thing.

*Ibid. Act III, Sc. 1, Line 32*

A calendar, a calendar! look in the  
almanack; find out moonshine.

*Ibid. Line 55*

Bless thee, Bottom! bless thee! thou art  
translated.

*Ibid. Line 124*

Lord, what fools these mortals be!

*Ibid. Sc. 2, Line 115*

So we grew together,

Like to a double cherry, seeming parted,  
But yet a union in partition—

Two lovely berries moulded on one  
stem.

*Ibid. Line 208*

Though she be but little, she is fierce.

*Ibid. Line 325*

I have an exposition of sleep come upon  
me.

*Ibid. Act IV, Sc. 1, Line 44*

I have had a dream, past the wit of  
man to say what dream it was.

*Ibid. Line 211*

The eye of man hath not heard, the  
ear of man hath not seen,<sup>1</sup> man's hand is  
not able to taste, his tongue to conceive,  
nor his heart to report, what my dream  
was.

*Ibid. Line 218*

A paramour is, God bless us! a thing of  
naught.

*Ibid. Sc. 2, Line 14*

Eat no onions nor garlic, for we are to  
utter sweet breath.

*Ibid. Line 44*

The lunatic, the lover, and the poet  
Are of imagination all compact:  
One sees more devils than vast hell can  
hold,

That is, the madman: the lover, all as  
frantic,

Sees Helen's beauty in a brow of Egypt:  
The poet's eye, in a fine frenzy rolling,

Doth glance from heaven to earth, from  
earth to heaven;

And as imagination bodies forth

The forms of things unknown, the poet's  
pen

Turns them to shapes, and gives to airy  
nothing

A local habitation and a name.

Such tricks hath strong imagination,  
That if it would but apprehend some  
joy,

It comprehends some bringer of that  
joy;

Or in the night, imagining some fear,  
How easy is a bush supposed a bear!

*A Midsummer-Night's Dream.*

*Act V, Sc. 1, Line 7*

The true beginning of our end.<sup>1</sup>

*Ibid. Line 111*

The best in this kind are but shadows.

*Ibid. Line 215*

A very gentle beast, and of a good con-  
science.

*Ibid. Line 232*

This passion, and the death of a dear  
friend, would go near to make a man  
look sad.

*Ibid. Line 295*

With the help of a surgeon, he might  
yet recover.

*Ibid. Line 318*

The iron tongue of midnight hath told  
twelve.

*Ibid. Line 372*

My ventures are not in one bottom  
trusted,

Nor to one place.

*The Merchant of Venice.*

*Act I, Sc. 1, Line 42*

Now, by two-headed Janus,  
Nature hath framed strange fellows in  
her time.

*Ibid. Line 50*

Though Nestor swear the jest be laugh-  
able.

*Ibid. Line 56*

You have too much respect upon the  
world:

They lose it that do buy it with much  
care.

*Ibid. Line 74*

<sup>1</sup> Eye hath not seen, nor ear heard.—  
1 Corinthians, II, 9

<sup>1</sup> I see the beginning of my end.—MAS-  
SINGER: *The Virgin Martyr*, Act III, Sc. 3

I hold the world but as the world, Gratiano, —

A stage, where every man must play a part;

And mine a sad one.

*The Merchant of Venice.*

*Act I, Sc. 1, Line 77*

Why should a man, whose blood is warm within,

Sit like his grandsire cut in alabaster?

*Ibid. Line 83*

There are a sort of men whose visages  
Do cream and mantle like a standing pond.

*Ibid. Line 88*

I am Sir Oracle,

And when I ope my lips, let no dog bark!

*Ibid. Line 93*

I do know of these  
That therefore only are reputed wise  
For saying nothing.

*Ibid. Line 95*

Fish not, with this melancholy bait,  
For this fool gudgeon, this opinion.

*Ibid. Line 101*

Gratiano speaks an infinite deal of nothing, more than any man in all Venice. His reasons are as two grains of wheat hid in two bushels of chaff: you shall seek all day ere you find them, and when you have them, they are not worth the search.

*Ibid. Line 114*

In my school-days, when I had lost one shaft,

I shot his fellow of the selfsame flight  
The selfsame way, with more advised watch,

To find the other forth; and by adventuring both,

I oft found both.

*Ibid. Line 141*

They are as sick that surfeit with too much,  
as they that starve with nothing.

*Ibid. Sc. 2, Line 5*

Superfluity comes sooner by white hairs,  
but competency lives longer.

*Ibid. Line 9*

If to do were as easy as to know  
what were good to do, chape's had been

churches, and poor men's cottages  
princes' palaces.

*The Merchant of Venice.*

*Act I, Sc. 2, Line 13*

The brain may devise laws for the blood,  
but a hot temper leaps o'er a cold decree.

*Ibid. Line 19*

He doth nothing but talk of his horse.

*Ibid. Line 43*

God made him, and therefore let him  
pass for a man.

*Ibid. Line 59*

When he is best, he is a little worse  
than a man; and when he is worst, he is  
little better than a beast.

*Ibid. Line 93*

I dote on his very absence.

*Ibid. Line 118*

My meaning in saying he is a good man,  
is to have you understand me that  
he is sufficient.

*Ibid. Sc. 3, Line 15*

Ships are but boards, sailors but men:  
there be land-rats and water-rats,  
water-thieves and land-thieves.

*Ibid. Line 22*

I will buy with you, sell with you,  
talk with you, walk with you, and so  
following; but I will not eat with you,  
drink with you, nor pray with you.  
What news on the Rialto?

*Ibid. Line 36*

I will feed fat the ancient grudge I bear  
him.

He hates our sacred nation; and he  
rails,

Even there where merchants most do  
congregate.

*Ibid. Line 48*

The devil can cite Scripture for his purpose.

*Ibid. Line 99*

A goodly apple rotten at the heart:

O, what a goodly outside falsehood  
hath!

*Ibid. Line 102*

For sufferance is the badge of all our  
tribe.

*Ibid. Line 110*

You call me misbeliever, cut-throat dog,  
And spet upon my Jewish gaberdine.

*Ibid. Line 111*



Shall I bend low, and in a bondman's  
key,  
With bated breath and whispering hum-  
bleness.

*The Merchant of Venice.*

*Act I, Sc. 3, Line 124*

O father Abram! what these Christians  
are,  
Whose own hard dealings teaches them  
suspect  
The thoughts of others!

*Ibid. Line 161*

Mislike me not for my complexion,  
The shadow'd livery of the burnish'd  
sun.

*Ibid. Act II, Sc. 1, Line 1*

An honest, exceeding poor man.

*Ibid. Line 54*

The young gentleman, according to  
Fates and Destinies and such odd  
sayings, the Sisters Three and such  
branches of learning, is indeed de-  
ceased; or, as you would say in plain  
terms, gone to heaven.

*Ibid. Sc. 2, Line 66*

The very staff of my age, my very  
prop.

*Ibid. Line 71*

It is a wise father that knows his own  
child.

*Ibid. Line 83*

Truth will come to light; murder can-  
not be hid long.<sup>1</sup>

*Ibid. Line 86*

In the twinkling of an eye.

*Ibid. Line 183*

And the vile squealing of the wry-  
necked fife.

*Ibid. Sc. 5, Line 30*

Who risest from a feast  
With that keen appetite that he sits  
down?

*Ibid. Sc. 6, Line 8*

All things that are,  
Are with more spirit chased than en-  
joy'd.

*Ibid. Line 12*

But love is blind, and lovers cannot see  
The pretty follies that themselves com-  
mit.

*Ibid. Line 36*

<sup>1</sup> See Chaucer, page 6.

Must I hold a candle to my shames?

*The Merchant of Venice.*

*Act II, Sc. 6, Line 41*

A golden mind stoops not to show of  
dross.

*Ibid. Sc. 7, Line 20*

All that glisters is not gold.<sup>1</sup>

*Ibid. Line 65*

Young in limbs, in judgment old.

*Ibid. Line 71*

Even in the force and road of casualty.

*Ibid. Sc. 9, Line 30*

Hanging and wiving goes by destiny.<sup>2</sup>

*Ibid. Line 83*

I am a Jew. Hath not a Jew eyes?

Hath not a Jew hands, organs, dimen-  
sions, senses, affections, passions?

*Ibid. Act III, Sc. 1, Line 62*

The villany you teach me I will exe-  
cute, and it shall go hard, but I will  
better the instruction.

*Ibid. Line 76*

I would not have given it for a wilder-  
ness of monkeys.

*Ibid. Line 130*

There's something tells me.

*Ibid. Sc. 2, Line 4*

Makes a swan-like end,

Fading in music.<sup>3</sup>

*Ibid. Line 44*

Tell me where is fancy bred,  
Or in the heart or in the head?  
How begot, how nourished?

Reply, reply.

*Ibid. Line 63*

<sup>1</sup> See Chaucer, page 8.

<sup>2</sup> See Heywood, page 12. See Burton, page 240.

<sup>3</sup> See Chaucer, page 4.

I will play the swan and die in music. —  
*Othello, Act V, Sc. 2, L. 245*

I am the cygnet to this pale faint swan,  
Who chants a doleful hymn to his own death  
*King John, Act V, Sc. 7, L. 31*

There, swan-like, let me sing and die. —  
BYRON: *Don Juan, Canto III, St. 86*

You think that upon the score of fore-  
knowledge and divining I am infinitely in-  
ferior to the swans. When they perceive ap-  
proaching death they sing more merrily than  
before, because of the joy they have in go-  
ing to the God they serve. — SOCRATES: In  
*Phaedo, 77*

In law, what plea so tainted and corrupt  
But being season'd with a gracious  
voice,  
Obscures the show of evil?

*The Merchant of Venice.*

*Act III, Sc. 2, Line 75*

There is no vice so simple but assumes  
Some mark of virtue on his outward  
parts.

*Ibid. Line 81*

Thus ornament is but the guiled shore  
To a most dangerous sea.

*Ibid. Line 97*

The seeming truth which cunning times  
put on  
To entrap the wisest.

*Ibid. Line 100*

An unlesson'd girl, unschool'd, unprac-  
tised;

Happy in this, she is not yet so old  
But she may learn.<sup>1</sup>

*Ibid. Line 160*

Here are a few of the unpleasant'st  
words

That ever blotted paper!

*Ibid. Line 252*

The kindest man,

The best-condition'd and unwearied  
spirit

In doing courtesies.

*Ibid. Line 293*

The sins of the father are to be laid  
upon the children.

*Ibid. Sc. 5, Line 1*

Thus when I shun Scylla, your fa-  
ther, I fall into Charybdis, your  
mother.<sup>2</sup>

*Ibid. Line 17*

Let it serve for table-talk.

*Ibid. Line 95*

A harmless necessary cat.

*Ibid. Act IV, Sc. 1, Line 55*

What! wouldst thou have a serpent  
sting thee twice?

*Ibid. Line 69*

I am a tainted wether of the flock,  
Meetest for death: the weakest kind of  
fruit

Drops earliest to the ground.

*The Merchant of Venice.*

*Act IV, Sc. 1, Line 114*

To hold opinion with Pythagoras  
That souls of animals infuse themselves  
Into the trunks of men.<sup>1</sup>

*Ibid. Line 131*

I never knew so young a body with so  
old a head.<sup>2</sup>

*Ibid. Line 163*

The quality of mercy is not strain'd,  
It droppeth as the gentle rain from  
heaven

Upon the place beneath. It is twice  
bless'd:

It blesseth him that gives and him that  
takes.

'Tis mightiest in the mightiest: it be-  
comes

The throned monarch better than his  
crown;

His sceptre shows the force of temporal  
power,

The attribute to awe and majesty,  
Wherein doth sit the dread and fear of  
kings;

But mercy is above this sceptred  
sway,

It is enthroned in the hearts of kings,

It is an attribute to God himself;

And earthly power doth then show lik-  
est God's,

When mercy seasons justice. Therefore,  
Jew,

Though justice be thy plea, consider  
this,

That in the course of justice, none of us  
Should see salvation: we do pray for  
mercy;

<sup>1</sup> *Clown*. What is the opinion of Pythagoras concerning wild fowl?

*Malvolio*. That the soul of our grandam might haply inhabit a bird.

*Twelfth-Night, Act IV, Sc. 2, L. 55*

<sup>2</sup> He is young, but, take it from me, a very staid head. — THOMAS WENTWORTH [1593-1641], EARL OF STRAFFORD: Letter, commending the Earl of Ormond to Charles I for appointment as Councillor. *Gentleman's Magazine*, London, October, 1854, page 328

<sup>1</sup> It is better to learn late than never. — PUBLIUS SYRUS: *Maxim* 864

<sup>2</sup> Incidis in Scyllam cupiens vitare Charybdim (One falls into Scylla in seeking to avoid Charybdis). — PHILIPPE GUALTIER: *Alexandreis, Book V, Line 301* [circa 1300.]

And that same prayer doth teach us all  
to render

The deeds of mercy.

*The Merchant of Venice.*

*Act IV, Sc. 1, Line 184*

To do a great right, do a little wrong.

*Ibid. Line 216*

A Daniel come to judgment! yea, a  
Daniel!

*Ibid. Line 223*

How much more elder art thou than thy  
looks.

*Ibid. Line 251*

Is it so nominated in the bond?

*Ibid. Line 260*

'Tis not in the bond.

*Ibid. Line 263*

Speak me fair in death.

*Ibid. Line 276*

An upright judge, a learned judge!

*Ibid. Line 324*

A second Daniel, a Daniel, Jew!

Now, infidel, I have thee on the hip.<sup>1</sup>

*Ibid. Line 335*

I thank thee, Jew, for teaching me that  
word.

*Ibid. Line 342*

You take my house, when you do take  
the prop

That doth sustain my house, you take  
my life,

When you do take the means whereby  
I live.

*Ibid. Line 376*

He is well paid that is well satisfied.

*Ibid. Line 416*

How sweet the moonlight sleeps upon  
this bank!

Here we will sit and let the sounds of  
music

Creep in our ears: soft stillness and the  
night

Become the touches of sweet harmony.  
Sit, Jessica. Look how the floor of  
heaven

Is thick inlaid with patines of bright  
gold:

There's not the smallest orb which  
thou behold'st

But in his motion like an angel sings,

Still quiring to the young-eyed cheru-  
bins.

Such harmony is in immortal souls;

But whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear  
it.

*The Merchant of Venice.*

*Act V, Sc. 1, Line 54*

I am never merry when I hear sweet  
music.

*Ibid. Line 69*

The man that hath no music in himself,  
Nor is not moved with concord of sweet  
sounds,

Is fit for treasons, stratagems, and  
spoils;

The motions of his spirit are dull as  
night,

And his affections dark as Erebus.

Let no such man be trusted.

*Ibid. Line 83*

How far that little candle throws his  
beams!

So shines a good deed in a naughty  
world.

*Ibid. Line 90*

How many things by season season'd  
are

To their right praise and true perfec-  
tion!

*Ibid. Line 107*

This night, methinks, is but the day-  
light sick.

*Ibid. Line 124*

A light wife doth make a heavy hus-  
band.

*Ibid. Line 130*

These blessed candles of the night.

*Ibid. Line 220*

Fleet the time carelessly, as they did in  
the golden world.

*As You Like It. Act I, Sc. 1, Line 126*

Always the dulness of the fool is the  
whetstone of the wits.

*Ibid. Sc. 2, Line 59*

The little foolery that wise men have  
makes a great show.

*Ibid. Line 97*

Well said: that was laid on with a  
trowel.

*Ibid. Line 113*

In the world I fill up a place, which

<sup>1</sup> See Heywood, page 16.

may be better supplied when I have made it empty.

*As You Like It. Act I, Sc. 2, Line 206*  
Your heart's desires be with you!

*Ibid. Line 214*

One out of suits with fortune.

*Ibid. Line 263*

My pride fell with my fortunes.

*Ibid. Line 269*

Hereafter, in a better world than this,  
I shall desire more love and knowledge  
of you.

*Ibid. Line 301*

*Celia.* Not a word?

*Rosalind.* Not one to throw at a dog.

*Ibid. Sc. 3, Line 2*

O, how full of briers is this working-day world!

*Ibid. Line 12*

Beauty provoketh thieves sooner than gold.

*Ibid. Line 113*

We'll have a swashing and a martial outside,

As many other mannish cowards have.

*Ibid. Line 123*

Sweet are the uses of adversity;  
Which, like the toad, ugly and venomous,

Wears yet a precious jewel in his head;  
And this our life, exempt from public haunt,

Finds tongues in trees, books in the running brooks,

Sermons in stones, and good in every thing.

*Ibid. Act II, Sc. 1, Line 12*

The big round tears

Coursed one another down his innocent nose

In piteous chase.

*Ibid. Line 38*

"Poor deer," quoth he, "thou mak'st a testament

As worldlings do, giving thy sum of more

To that which had too much."

*Ibid. Line 47*

Sweep on, you fat and greasy citizens.

*Ibid. Line 55*

And He that doth the ravens feed,  
Yea, providently caters for the sparrow,

Be comfort to my age!

*As You Like It. Act II, Sc. 3, Line 43*

For in my youth I never did apply  
Hot and rebellious liquors in my blood.

*Ibid. Line 48*

Therefore my age is as a lusty winter.  
Frosty, but kindly.

*Ibid. Line 52*

O, good old man; how well in thee appears

The constant service of the antique world,

When service sweat for duty, not for meed!

Thou art not for the fashion of these times,

Where none will sweat but for promotion.

*Ibid. Line 56*

I will follow thee

To the last gasp<sup>1</sup> with truth and loyalty.

*Ibid. Line 69*

Ay, now am I in Arden: the more fool I. When I was at home I was in a better place; but travellers must be content.

*Ibid. Sc. 4, Line 16*

If you remember'st not the slightest folly

That ever love did make thee run into,  
Thou hast not lov'd.

*Ibid. Line 34*

Thou speakest wiser than thou art ware of.

*Ibid. Line 57*

I shall ne'er be 'ware of mine own wit, till I break my shins against it.

*Ibid. Line 59*

Under the greenwood tree

Who loves to lie with me.

*Ibid. Sc. 5, Line 1*

What's that "duc-dame"?

'Tis a Greek invocation to call fools into a circle.<sup>2</sup>

*Ibid. Line 58*

<sup>1</sup> Fight till the last gasp. — *King Henry VI, Part I, Act I, Sc. 2, L. 127*

<sup>2</sup> Your name, even in life, was, alas! a kind of *duc-dame* to bring people of no very great sense into your circle. — ANDREW LANG: *Letters to Dead Authors, To Percy Bysshe Shelley*

I met a fool i' the forest,  
A motley fool.

*As You Like It. Act II, Sc. 7, Line 12*

And rail'd on Lady Fortune in good  
terms,  
In good set terms.

*Ibid. Line 16*

And then he drew a dial from his poke,  
And looking on it with lack-lustre eye,  
Says, very wisely, "It is ten o'clock:  
Thus we may see," quoth he, "how the  
world wags."<sup>1</sup>

*Ibid. Line 20*

And so from hour to hour we ripe and  
ripe,  
And then from hour to hour we rot and  
rot;  
And thereby hangs a tale.<sup>2</sup>

*Ibid. Line 26*

My lungs began to crow like chanti-  
cleer,  
That fools should be so deep-contem-  
plative;  
And I did laugh sans intermission  
An hour by his dial.

*Ibid. Line 30*

Motley 's the only wear.

*Ibid. Line 34*

If ladies be but young and fair,  
They have the gift to know it; and in  
his brain,  
Which is as dry as the remainder bis-  
cuit  
After a voyage, he hath strange places  
cramm'd  
With observation, the which he vents  
In mangled forms.

*Ibid. Line 37*

I must have liberty

Withal, as large a charter as the wind,  
To blow on whom I please.

*Ibid. Line 47*

The "why" is plain as way to parish  
church.

*Ibid. Line 52*

Under the shade of melancholy boughs,  
Lose and neglect the creeping hours of  
time;

If ever you have look'd on better days,

<sup>1</sup> So wags the world. — SCOTT: *Ivanhoe*, Chap. 37.

<sup>2</sup> See Shakespeare, page 34.

If ever been where bells have knoll'd to  
church,

If ever sat at any good man's feast.

*As You Like It. Act II,*

*Sc. 7, Line 111*

True is it that we have seen better days.

*Ibid. Line 120*

And wiped our eyes  
Of drops that sacred pity hath engen-  
der'd.

*Ibid. Line 122*

Oppress'd with two weak evils, age and  
hunger.

*Ibid. Line 132*

The wide and universal theatre.

*Ibid. Line 137*

All the world 's a stage,  
And all the men and women merely  
players.<sup>1</sup>

They have their exits and their en-  
trances;

And one man in his time plays many  
parts,

His acts being seven ages. At first the  
infant,

Mewling and puking in the nurse's  
arms.

And then the whining school-boy, with  
his satchel

And shining morning face, creeping like  
snail

Unwillingly to school. And then the  
lover,

Sighing like furnace, with a woful bal-  
lad

Made to his mistress' eyebrow. Then a  
soldier,

Full of strange oaths, and bearded like  
the pard;

Jealous in honour, sudden and quick in  
quarrel,

Seeking the bubble reputation

Even in the cannon's mouth. And then  
the justice,

<sup>1</sup> The world's a theatre, the earth a stage,  
Which God and Nature do with actors fill.

THOMAS HEYWOOD: *Apology for Actors*  
[1612]

A noble farce, wherein kings, republics, and  
emperors have for so many ages played their  
parts, and to which the whole vast universe  
serves for a theatre. — MONTAIGNE: *Of the  
most Excellent Men*

See Middleton, page 117.

In fair round belly with good capon  
lined,  
With eyes severe and beard of formal  
cut,  
Full of wise saws and modern in-  
stances;  
And so he plays his part. The sixth age  
shifts  
Into the lean and slipper'd pantaloon,  
With spectacles on nose and pouch on  
side;  
His youthful hose, well saved, a world  
too wide  
For his shrunk shank; and his big  
manly voice,  
Turning again toward childish treble,  
pipes  
And whistles in his sound. Last scene of  
all,  
That ends this strange eventful histo-  
ry,  
Is second childishness, and mere obliv-  
ion,  
Sans teeth, sans eyes, sans taste, sans  
everything.

*As You Like It. Act II,  
Sc. 7, Line 139*

Blow, blow, thou winter wind!  
Thou art not so unkind  
As man's ingratitude.

*Ibid. Line 174*

These trees shall be my books.  
*Ibid. Act III, Sc. 2, Line 5*  
The fair, the chaste, and unexpressive  
she.

*Ibid. Line 10*

It goes much against my stomach.  
Hast any philosophy in thee, shepherd?

*Ibid. Line 21*

He that wants money, means, and  
content is without three good friends.

*Ibid. Line 25*

I am a true labourer: I earn that I  
eat, get that I wear, owe no man hate,  
envy no man's happiness, glad of other  
men's good.

*Ibid. Line 78*

This is the very false gallop of verses.

*Ibid. Line 120*

Let us make an honourable retreat.

*Ibid. Line 170*

With bag and baggage.<sup>1</sup>

*As You Like It. Act III,  
Sc. 2, Line 171*

O, wonderful, wonderful, and most  
wonderful wonderful! and yet again  
wonderful, and after that out of all  
hooping.

*Ibid. Line 202*

Answer me in one word.

*Ibid. Line 238*

Do you not know I am a woman?  
when I think, I must speak.

*Ibid. Line 265*

I do desire we may be better strangers.

*Ibid. Line 276*

*Jacques.* What stature is she of?

*Orlando.* Just as high as my heart.

*Ibid. Line 286*

Time travels in divers paces with  
divers persons. I'll tell you who Time  
ambles withal, who Time trots withal,  
who Time gallops withal, and who he  
stands still withal.

*Ibid. Line 328*

Every one fault seeming monstrous  
till his fellow fault came to match it.

*Ibid. Line 377*

Everything about you demonstrating  
a careless desolation.

*Ibid. Line 405*

Neither rhyme nor reason.<sup>2</sup>

*Ibid. Line 424*

I would the gods had made thee poeti-  
cal.

*Ibid. Sc. 3, Line 16*

The common executioner,  
Whose heart the accustom'd sight of  
death makes hard,

Falls not the axe upon the humbled  
neck

But first begs pardon.

*Ibid. Sc. 5, Line 3*

The wounds invisible  
That love's keen arrows make.

*Ibid. Line 30*

Down on your knees,  
And thank Heaven, fasting, for a good  
man's love.

*Ibid. Line 57*

<sup>1</sup> And since "bag and baggage" is a phrase.  
— ROBERT BROWNING: *The Inn Album*, V

<sup>2</sup> See Spenser, page 26.

I am falser than vows made in wine.

*As You Like It. Act III,  
Sc. 5, Line 73*

It is a melancholy of mine own, compounded of many simples, extracted from many objects, and indeed the sundry contemplation of my travels, in which my often rumination wraps me in a most humorous sadness.

*Ibid. Act IV, Sc. 1, Line 16*

I had rather have a fool to make me merry than experience to make me sad.

*Ibid. Line 28*

I'll warrant him heart-whole.

*Ibid. Line 51*

Good orators, when they are out, they will spit.

*Ibid. Line 77*

Men have died from time to time, and worms have eaten them, but not for love.

*Ibid. Line 110*

Can one desire too much of a good thing?<sup>1</sup>

*Ibid. Line 128*

For ever and a day.

*Ibid. Line 151*

Men are April when they woo, December when they wed: maids are May when they are maids, but the sky changes when they are wives.

*Ibid. Line 153*

My affection hath an unknown bottom, like the bay of Portugal.

*Ibid. Line 219*

The horn, the horn, the lusty horn  
Is not a thing to laugh to scorn.

*Ibid. Sc. 2, Line 17*

Chewing the food of sweet and bitter fancy.

*Ibid. Sc. 3, Line 103*

It is meat and drink to me to see a clown.

*Ibid. Act V, Sc. 1, Line 11*

"So so" is good, very good, very excellent good; and yet it is not; it is but so so.

*Ibid. Line 30*

The fool doth think he is wise, but the wise man knows himself to be a fool.

*Ibid. Line 35*

<sup>1</sup> Too much of a good thing. — CERVANTES: *Don Quixote*, Pt. I, Book I, Chap. VI

No sooner met but they looked; no sooner looked but they loved; no sooner loved but they sighed; no sooner sighed but they asked one another the reason; no sooner knew the reason but they sought the remedy.

*As You Like It. Act V, Sc. 2, Line 37*

How bitter a thing it is to look into happiness through another man's eyes!

*Ibid. Line 48*

Here comes a pair of very strange beasts, which in all tongues are called fools.

*Ibid. Sc. 4, Line 36*

An ill-favoured thing, sir, but mine own.<sup>1</sup>

*Ibid. Line 60*

Rich honesty dwells like a miser, sir, in a poor house; as your pearl in your foul oyster.

*Ibid. Line 62*

The Retort Courteous; . . . the Quip Modest; . . . the Reply Churlish; . . . the Reproof Valiant; . . . the Countercheck Quarrelsome; . . . the Lie with Circumstance; . . . the Lie Direct.

*Ibid. Line 75*

Your "If" is the only peacemaker; much virtue in "If."

*Ibid. Line 108*

Good wine needs no bush.<sup>2</sup>

*Ibid. Epilogue, Line 4*

What a case am I in.

*Ibid. Line 7*

Look in the chronicles; we came in with Richard Conqueror.

*The Taming of the Shrew.*

*Induc., Sc. 1, Line 4*

Let the world slide.<sup>3</sup>

*Ibid. Line 5*

I'll not budge an inch.<sup>4</sup>

*Ibid. Line 14*

<sup>1</sup> My glass is not large, but I drink out of my own. — ALFRED DE MUSSET

<sup>2</sup> You need not hang up the ivy branch over the wine that will sell. — PUBLIUS SYRUS: *Maxim* 968

<sup>3</sup> See Heywood, page 11. BEAUMONT AND FLETCHER: *Wit without Money*.

<sup>4</sup> The same in *King Henry VI, Part III, Act V, Sc. 4, L. 66; Romeo and Juliet, Act III, Sc. 1, L. 60; Hamlet, Act III, Sc. 4, L. 18.*

And if the boy have not a woman's gift  
To rain a shower of commanded tears,  
An onion will do well for such a shift.

*The Taming of the Shrew.*

*Induc. Sc. 1, Line 124*

As Stephen Sly and old John Naps of  
Greece,

And Peter Turf and Henry Pimpernell,  
And twenty more such names and men  
as these

Which never were, nor no man ever  
saw.

*Ibid. Sc. 2, Line 95*

Let the world slip: we shall ne'er be  
younger.

*Ibid. Line 147*

No profit grows where is no pleasure  
ta'en;

In brief, sir, study what you most affect.

*Ibid. Act I, Sc. 1, Line 39*

There's small choice in rotten apples.

*Ibid. Line 137*

Whom should I knock?

*Ibid. Sc. 2, Line 6*

To seek their fortunes further than at  
home,

Where small experience grows.

*Ibid. Line 51*

As curst and shrewd

As Socrates' Xanthippe.

*Ibid. Line 70*

Nothing comes amiss, so money comes  
withal.

*Ibid. Line 82*

Tush, tush! fear boys with bugs.

*Ibid. Line 214*

And do as adversaries do in law,  
Strive mightily, but eat and drink as  
friends.

*Ibid. Line 281*

Old fashions please me best.

*Ibid. Act III, Sc. 1, Line 81*

Who wooed in haste and means to wed  
at leisure.<sup>1</sup>

*Ibid. Sc. 2, Line 11*

A little pot and soon hot.<sup>2</sup>

*Ibid. Act IV, Sc. 1, Line 6*

A cold world, Curtis, in every office  
but thine; and therefore fire.

*The Taming of the Shrew.*

*Act IV, Sc. 1, Line 37*

It was the friar of orders grey,  
As he forth walked on his way.<sup>1</sup>

*Ibid. Line 148*

Sits as one new-risen from a dream.

*Ibid. Line 189*

To kill a wife with kindness.

*Ibid. Line 211*

Kindness in women, not their beauteous  
looks,

Shall win my love.

*Ibid. Sc. 2, Line 41*

Our purses shall be proud, our garments  
poor:

For 'tis the mind that makes the body  
rich.

*Ibid. Sc. 3, Line 173*

And as the sun breaks through the dark-  
est clouds,

So honour peereth in the meanest habit.

*Ibid. Line 175*

Pitchers have ears.<sup>2</sup>

*Ibid. Sc. 4, Line 52*

So bedazzled with the sun

That everything I look on seemeth  
green.

*Ibid. Sc. 5, Line 46*

My cake is dough.

*Ibid. Act V, Sc. 1, Line 146*

He that is giddy thinks the world turns  
round.

*Ibid. Sc. 2, Line 20*

A woman moved is like a fountain  
troubled,

Muddy, ill-seeming, thick, bereft of  
beauty.

*Ibid. Line 143*

Such duty as the subject owes the  
prince,

Even such a woman oweth to her hus-  
band.

*Ibid. Line 156*

Love all, trust a few,

Do wrong to none: be able for thine  
enemy

<sup>1</sup> Married in haste, we may repent at leisure.

— CONGREVE: *The Old Bachelor*, Act V, Sc. 1

<sup>2</sup> A little chimney heated hot in a moment.

— H. W. LONGFELLOW: *The Courtship of Myles Standish*

<sup>1</sup> THOMAS PERCY [1728–1811] composed his ballad, *The Friar of Orders Grey*, of various ancient fragments found in Shakespeare's plays.

<sup>2</sup> See Heywood, page 16.



Rather in power than use, and keep  
thy friend  
Under thine own life's key: be check'd  
for silence,  
But never tax'd for speech.

*All's Well that Ends Well.*

*Act I, Sc. 1, Line 74*

It were all one  
That I should love a bright particular  
star  
And think to wed it.

*Ibid. Line 97*

The hind that would be mated by the  
lion  
Must die for love.

*Ibid. Line 103*

Our remedies oft in ourselves do lie,  
Which we ascribe to Heaven.

*Ibid. Line 235*

Service is no heritage.

*Ibid. Sc. 3, Line 25*

He must needs go that the devil drives.<sup>1</sup>

*Ibid. Line 32*

My friends were poor, but honest.

*Ibid. Line 203*

Great floods have flown  
From simple sources.

*Ibid. Act II, Sc. 1, Line 142*

Oft expectation fails, and most oft  
there

Where most it promises.

*Ibid. Line 145*

The horses of the sun.<sup>2</sup>

*Ibid. Line 164*

I will show myself highly fed and lowly  
taught.

*Ibid. Sc. 2, Line 3*

They say miracles are past.

*Ibid. Sc. 3, Line 1*

All the learned and authentic fellows.

*Ibid. Line 14*

From lowest place when virtuous things  
proceed,

The place is dignified by the doer's  
deed.

*Ibid. Line 132*

A young man married is a man that's  
marr'd.

*All's Well that Ends Well.*

*Act II, Sc. 3, Line 315*

Make the coming hour o'erflow with  
joy,

And pleasure drown the brim.

*Ibid. Sc. 4, Line 48*

No legacy is so rich as honesty.

*Ibid. Act III, Sc. 5, Line 13*

The web of our life is of a mingled  
yarn, good and ill together.

*Ibid. Act IV, Sc. 3, Line 83*

All's well that ends well.<sup>1</sup>

*Ibid. Sc. 4, Line 35*

I am a man whom Fortune hath cruelly  
scratched.

*Ibid. Act V, Sc. 2, Line 28*

Whose words all ears took captive.

*Ibid. Sc. 3, Line 17*

Praising what is lost

Makes the remembrance dear.

*Ibid. Line 19*

The inaudible and noiseless foot of  
Time.<sup>2</sup>

*Ibid. Line 41*

Love that comes too late,  
Like a remorseful pardon slowly carried.

*Ibid. Line 57*

All impediments in fancy's course  
Are motives of more fancy.

*Ibid. Line 216*

The bitter past, more welcome is the  
sweet.

*Ibid. Line 339*

If music be the food of love,<sup>3</sup> play on;  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die.  
That strain again! it had a dying fall:  
O! it came o'er my ear like the sweet  
sound

That breathes upon a bank of violets,  
Stealing and giving odour!

*Twelfth-Night. Act I, Sc. 1,  
Line 1*

<sup>1</sup> See Heywood, page 17.

<sup>2</sup> Who drives the horses of the sun  
Shall lord it but a day.

JOHN VANCE CHENEY [1848-1922]: *The  
Happiest Heart*

<sup>1</sup> Also in *Act V, Sc. 1, Line 25*. See Hey-  
wood, page 13.

<sup>2</sup> How noiseless falls the foot of time! —  
W. R. SPENCER: *Lines to Lady A. Hamilton*

<sup>3</sup> Is not music the food of love? — R. B.  
SHERIDAN: *The Rivals, Act II, Sc. 1*

When my tongue blabs, then let mine  
eyes not see.

*Twelfth-Night. Act I,  
Sc. 2, Line 61*

I am sure care's an enemy to life.

*Ibid. Sc. 3, Line 2*

Let them hang themselves in their own  
straps.

*Ibid. Line 13*

At my fingers' ends.<sup>1</sup>

*Ibid. Line 85*

I am a great eater of beef, and I be-  
lieve that does harm to my wit.

*Ibid. Line 92*

Wherefore are these things hid?

*Ibid. Line 135*

Is it a world to hide virtues in?

*Ibid. Line 142*

God give them wisdom that have it;  
and those that are fools, let them use  
their talents.

*Ibid. Sc. 4, Line 14*

One draught above heat makes him  
a fool, the second mads him, and a third  
drowns him.

*Ibid. Sc. 5, Line 139*

What manner of man? <sup>2</sup>

*Ibid. Line 162*

We will draw the curtain and show you  
the picture.

*Ibid. Line 252*

'Tis beauty truly blent, whose red and  
white

Nature's own sweet and cunning hand  
laid on:

Lady, you are the cruell'st she alive

If you will lead these graces to the  
grave

And leave the world no copy.

*Ibid. Line 259*

Holla your name to the reverberate  
hills,

And make the babbling gossip of the air  
Cry out.

*Ibid. Line 293*

Journeys end in lovers meeting,

Every wise man's son doth know.

*Ibid. Act II, Sc. 3, Line 46*

Then come kiss me, sweet and twenty,  
Youth's a stuff will not endure.

*Twelfth-Night. Act II,  
Sc. 3, Line 54*

He does it with a better grace, but  
I do it more natural.

*Ibid. Line 91*

Is there no respect of place, persons,  
nor time in you?

*Ibid. Line 100*

*Sir Toby.* Dost thou think, because  
thou art virtuous, there shall be no more  
cakes and ale? <sup>1</sup>

*Clown.* Yes, by Saint Anne, and gin-  
ger shall be hot i' the mouth too.

*Ibid. Line 124*

My purpose is, indeed, a horse of that  
colour.

*Ibid. Line 184*

Sport royal.

*Ibid. Line 190*

That old and antique song we heard  
last night.

*Ibid. Sc. 4, Line 3*

These most brisk and giddy-paced  
times.

*Ibid. Line 6*

Let still the woman take

An elder than herself: so wears she to  
him,

So sways she level in her husband's  
heart:

For, boy, however we do praise our-  
selves,

Our fancies are more giddy and unfirm,  
More longing, wavering, sooner lost and  
worn,

Than women's are.

*Ibid. Line 29*

Then let thy love be younger than thy-  
self,

Or thy affection cannot hold the bent.

*Ibid. Line 36*

The spinsters and the knitters in the  
sun

And the free maids that weave their  
thread with bones,

Do use to chant it: it is silly sooth,

<sup>1</sup> There are cakes, there is ale — ay, and  
ginger

Shall be hot in the mouth, as of old.

ANDREW LANG: *A Remonstrance with the  
Fair*, St. 6

<sup>1</sup> See Heywood, page 13.

<sup>2</sup> What manner of man is this? — *Mark*,  
IV, 41

And dallies with the innocence of love,  
Like the old age.

*Twelfth-Night. Act II,  
Sc. 4, Line 44*

Duke.

And what's her history?

Viola. A blank, my lord. She never  
told her love,

But let concealment, like a worm i' the  
bud,

Feed on her damask cheek: she pined  
in thought,

And with a green and yellow melan-  
choly

She sat like patience on a monument,  
Smiling at grief.

*Ibid. Line 112*

I am all the daughters of my father's  
house,

And all the brothers too.

*Ibid. Line 122*

I know my place, as I would they should  
do theirs.

*Ibid. Sc. 5, Line 61*

Some are born great, some achieve  
greatness, and some have greatness  
thrust upon them.

*Ibid. Line 159*

Foolery, sir, does walk about the orb  
like the sun; it shines everywhere.

*Ibid. Act III, Sc. 1, Line 44*

Music from the spheres.<sup>1</sup>

*Ibid. Line 122*

How apt the poor are to be proud.

*Ibid. Line 141*

Then westward-ho!

*Ibid. Line 148*

Oh, what a deal of scorn looks beau-  
tiful

In the contempt and anger of his lip!

*Ibid. Line 159*

Love sought is good, but given un-  
sought, is better.

*Ibid. Line 170*

You will hang like an icicle on a Dutch-  
man's beard.

*Ibid. Sc. 2, Line 30*

<sup>1</sup> The music of the spheres. *Pericles, Act V,  
Sc. 1, L. 231*

We may maintain the music of the spheres.  
— SIR THOMAS BROWNE: *Religio Medici*,  
Part II, Sect. 9

Let there be gall enough in thy ink;  
though thou write with a goose-pen, no  
matter.

*Twelfth-Night. Act III,  
Sc. 2, Line 54*

Laugh yourself into stitches.

*Ibid. Line 75*

I can no other answer make but thanks,  
And thanks, and ever thanks.

*Ibid. Sc. 3, Line 14*

Haply your eye shall light upon some  
toy

You have desire to purchase.

*Ibid. Line 44*

I think we do know the sweet Roman  
hand.

*Ibid. Sc. 4, Line 31*

This is very midsummer madness.

*Ibid. Line 62*

Put thyself into the trick of singularity.

*Ibid. Line 80*

What, man! defy the Devil: con-  
sider, he's an enemy to mankind.

*Ibid. Line 109*

'Tis not for gravity to play at cherry-  
pit with Satan.

*Ibid. Line 131*

If this were played upon a stage  
now, I could condemn it as an improb-  
able fiction.

*Ibid. Line 142*

More matter for a May morning.

*Ibid. Line 158*

Still you keep o' the windy side of the  
law.<sup>1</sup>

*Ibid. Line 183*

My remembrance is very free and  
clear from any image of offence done to  
any man.

*Ibid. Line 251*

Hob, nob, is his word: give 't or take 't.

*Ibid. Line 265*

I have heard of some kind of men  
that put quarrels purposely on others  
to taste their valour.

*Ibid. Line 269*

He's a very devil.

*Ibid. Line 304*

An I thought he had been valiant,  
and so cunning in fence, I'd have seen

<sup>1</sup> The windy side of care. — *Much Ado  
About Nothing, Act II, Sc. 1, L. 328*

him damned ere I'd have challenged him.

*Twelfth-Night. Act III,  
Sc. 4, Line 314*

Out of my lean and low ability  
I'll lend you something.

*Ibid. Line 380*

I hate ingratitude more in a man  
Than lying, vainness, babbling drunk-  
enness,

Or any taint of vice whose strong cor-  
ruption

Inhabits our frail blood.

*Ibid. Line 390*

Out of the jaws of death.<sup>1</sup>

*Ibid. Line 396*

As the old hermit of Prague, that  
never saw pen and ink, very wittily said  
to a niece of King Gorboduc, "That  
that is, is."

*Ibid. Act IV, Sc. 2, Line 14*

Thus the whirligig of time brings in his  
revenges.

*Ibid. Act V, Sc. 1, Line 388*

For the rain it raineth every day.<sup>2</sup>

*Ibid. Line 404*

You pay a great deal too dear for  
what's given freely.

*The Winter's Tale. Act I, Sc. 1,  
Line 18*

One good deed, dying tongueless,  
Slaughters a thousand waiting upon  
that.

*Ibid. Sc. 2, Line 92*

They say we are

Almost as like as eggs.

*Ibid. Line 130*

He makes a July's day short as De-  
cember.

*Ibid. Line 169*

Black brows, they say,

Become some women best, so that there  
be not

Too much hair there, but in a semi-  
circle,

Or a half-moon made with a pen.

*Ibid. Act II, Sc. 1, Line 8*

<sup>1</sup> Into the jaws of death. — TENNYSON:  
*The Charge of the Light Brigade, Stanza 3*

In the jaws of death. — DU BARTAS: *Divine  
Weekes and Workes, Second Week, First Day,  
Part IV*

<sup>2</sup> Also in *King Lear*, Act III, Sc. 2, L. 77

A sad tale's best for winter.

*The Winter's Tale. Act II,  
Sc. 1, Line 24*

There's some ill planet reigns:

I must be patient till the heavens look  
With an aspect more favourable.

*Ibid. Line 104*

The silence often of pure innocence  
Persuades when speaking fails.

*Ibid. Sc. 2, Line 41*

Not so hot.<sup>1</sup>

*Ibid. Sc. 3, Line 32*

I am a feather for each wind that blows.

*Ibid. Line 153*

What's gone and what's past help  
Should be past grief.

*Ibid. Act III, Sc. 2, Line 223*

I am gone for ever. [*Exit, pursued by  
a bear.*]<sup>2</sup>

*Ibid. Sc. 3, Line 57*

This is fairy gold.

*Ibid. Line 127*

Then comes in the sweet o' the year.

*Ibid. Act IV, Sc. 2, Line 3*

A snapper-up of unconsidered trifles.

*Ibid. Line 26*

A merry heart goes all the day,

Your sad tires in a mile-a.

*Ibid. Line 135*

There's rosemary and rue; these keep  
Seeming and savour all the winter long.

*Ibid. Sc. 3, Line 74*

The marigold, that goes to bed wi' the  
sun . . .

They are given to men of middle age.

*Ibid. Line 105*

Daffodils,

That come before the swallow dares,  
and take

The winds of March with beauty.

*Ibid. Line 118*

What you do

Still betters what is done.

*Ibid. Line 135*

When you do dance, I wish you  
A wave o' the sea, that you might ever  
do

<sup>1</sup> *King Lear*, Act V, Sc. 2, L. 67

SAMUEL PEPYS: *Diary*, April 26, 1664.

<sup>2</sup> Lightly we follow our cue,  
"Exit, pursued by a bear."

ARTHUR GUITERMAN: *The Shakespearean  
Bear, Envoi*

Nothing but that.

*The Winter's Tale. Act IV,  
Sc. 3, Line 140*

I love a ballad in print, a-life, for  
then we are sure they are true.

*Ibid. Line 262*

The self-same sun that shines upon his  
court

Hides not his visage from our cottage,  
but

Looks on alike.

*Ibid. Line 457*

To unpathed waters, undreamed shores.

*Ibid. Line 580*

Let me have no lying; it becomes  
none but tradesmen.

*Ibid. Line 747*

To purge melancholy.

*Ibid. Line 792*

Stars, stars! And all eyes else dead  
coals.

*Ibid. Act V, Sc. 1, Line 67*

Where's Bohemia? <sup>1</sup>

*Ibid. Line 185*

I was no gentleman born.

*Ibid. Sc. 2, Line 146*

What fine chisel

Could ever yet cut breath?

*Ibid. Sc. 3, Line 78*

There's time enough for that.

*Ibid. Line 128*

Lord of thy presence and no land be-  
side.

*King John. Act I, Sc. 1, Line 137*

And if his name be George, I'll call him  
Peter;

For new-made honour doth forget men's  
names.

*Ibid. Line 186*

For he is but a bastard to the time  
That doth not smack of observation.

*Ibid. Line 207*

Sweet, sweet, sweet poison for the age's  
tooth.

*Ibid. Line 213*

Heaven lay not my transgression to my  
charge.

*Ibid. Line 256*

<sup>1</sup> A desert Country near the Sea. — Act III,  
Sc. 3

A hazard of new fortunes.<sup>1</sup>

*King John. Act II, Sc. 1, Line 71*

For courage mounteth with occasion.

*Ibid. Line 82*

Saint George, that swing'd the dragon,  
and e'er since

Sits on his horse back at mine hostess'  
door.

*Ibid. Line 288*

He is the half part of a blessed man,  
Left to be finished by such a she;  
And she a fair divided excellence,  
Whose fulness of perfection lies in him.

*Ibid. Line 437*

Talks as familiarly of roaring lions  
As maids of thirteen do of puppy-dogs!

*Ibid. Line 459*

Zounds! I was never so bethump'd with  
words,  
Since I first call'd my brother's father  
dad.

*Ibid. Line 466*

I will instruct my sorrows to be proud;  
For grief is proud, and makes his owner  
stoop.

*Ibid. Act III, Sc. 1, Line 68*

What hath this day deserved? what  
hath it done

That it in golden letters should be set  
Among the high tides in the calendar?

*Ibid. Line 84*

Thou ever strong upon the stronger  
side!

Thou Fortune's champion that dost  
never fight

But when her humorous ladyship is by  
To teach thee safety.

*Ibid. Line 117*

Thou wear a lion's hide! doff it for  
shame,

And hang a calf's-skin on those recreant  
limbs.

*Ibid. Line 128*

I had a thing to say,  
But I will fit it with some better time.

*Ibid. Sc. 3, Line 25*

<sup>1</sup> Title of a novel [1889] by WILLIAM DEAN  
HOWELLS, who used Shakespearean quota-  
tions in this way probably more often than  
any other novelist.

O, amiable lovely death!<sup>1</sup>

*King John. Act III, Sc. 4, Line 25*

Grief fills the room up of my absent child,  
Lies in his bed, walks up and down with me,

Puts on his pretty looks, repeats his words,

Remembers me of all his gracious parts,  
Stuffs out his vacant garments with his form.

*Ibid. Line 93*

Life is as tedious as a twice-told tale,  
Vexing the dull ear of a drowsy man.

*Ibid. Line 108*

When Fortune means to men most good,<sup>2</sup>

She looks upon them with a threatening eye.

*Ibid. Line 119*

And he that stands upon a slippery place

Makes nice of no vile hold to stay him up.

*Ibid. Line 137*

To gild refined gold, to paint the lily,  
To throw a perfume on the violet,

To smooth the ice, or add another hue  
Unto the rainbow, or with taper-light

To seek the beauteous eye of heaven to garnish,

Is wasteful and ridiculous excess.

*Ibid. Act IV, Sc. 2, Line 11*

And oftentimes excusing of a fault  
Doth make the fault the worse by the excuse.<sup>3</sup>

*Ibid. Line 30*

We cannot hold mortality's strong hand.

*Ibid. Line 82*

There is no sure foundation set on blood,

No certain life achiev'd by others' death.

*Ibid. Line 104*

<sup>1</sup> Lovely and soothing death. — WALT WHITMAN: *When Lilacs Last in the Dooryard Bloom'd*, Sect. 14

<sup>2</sup> When fortune flatters, she does it to betray. — PUBLIUS SYRUS: *Maxim* 278

<sup>3</sup> Qui s'excuse, s'accuse (He who excuses himself accuses himself). — GABRIEL MEURIER: *Trésor des Sentences* [1530-1601]

Make haste; the better foot before.<sup>1</sup>

*King John. Act IV, Sc. 2, Line 170*

I saw a smith stand with his hammer,  
thus,

The whilst his iron did on the anvil cool,  
With open mouth swallowing a tailor's

news.

*Ibid. Line 193*

Another lean unwashed artificer.

*Ibid. Line 201*

How oft the sight of means to do ill deeds

Makes ill deeds done!

*Ibid. Line 219*

Heaven take my soul, and England keep my bones.

*Ibid. Sc. 3, Line 10*

Mocking the air with colours idly spread.

*Ibid. Act V, Sc. 1, Line 72*

The day shall not be up so soon as I,  
To try the fair adventure of to-morrow.

*Ibid. Sc. 5, Line 21*

'Tis strange that death should sing.  
I am the cygnet to this pale faint swan,

Who chants a doleful hymn to his own death,<sup>2</sup>

And from the organ-pipe of frailty sings

His soul and body to their lasting rest.

*Ibid. Sc. 7, Line 20*

Now my soul hath elbow-room.

*Ibid. Line 28*

This England never did, nor never shall,  
Lie at the proud foot of a conqueror.

*Ibid. Line 112*

Come the three corners of the world in arms,

And we shall shock them. Nought shall make us rue,

If England to itself do rest but true.

*Ibid. Line 116*

Old John of Gaunt, time-honoured Lancaster.

*King Richard II. Act I, Sc. 1, Line 1*

Mine honour is my life; both grow in one;

<sup>1</sup> Come on, my lords, the better foot before. — *Titus Andronicus*, Act II, Sc. 3, L. 192

Put forward your best foot. — ROBERT BROWNING: *Respectability*, St. 3

<sup>2</sup> See Note 3, page 45.

Take honour from me, and my life is  
done.

*King Richard II. Act I,  
Sc. 1, Line 182*

The daintiest last, to make the end  
most sweet.

*Ibid. Sc. 3, Line 68*

Truth hath a quiet breast.

*Ibid. Line 96*

How long a time lies in one little word!

*Ibid. Line 213*

Things sweet to taste prove in digestion  
sour.

*Ibid. Line 236*

All places that the eye of heaven visits  
Are to a wise man ports and happy  
havens.

*Ibid. Line 275*

O, who can hold a fire in his hand  
By thinking on the frosty Caucasus?  
Or cloy the hungry edge of appetite  
By bare imagination of a feast?  
Or wallow naked in December snow  
By thinking on fantastic summer's  
heat?

O, no! the apprehension of the good  
Gives but the greater feeling to the  
worse.

*Ibid. Line 294*

The tongues of dying men  
Enforce attention like deep harmony.

*Ibid. Act II, Sc. 1, Line 5*

The setting sun, and music at the close,  
As the last taste of sweets, is sweetest  
last,

Writ in remembrance, more than things  
long past.

*Ibid. Line 12*

Small showers last long, but sudden  
storms are short.

*Ibid. Line 35*

This royal throne of kings, this sceptred  
isle,

This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise,  
This fortress built by Nature for her-  
self

Against infection and the hand of war,  
This happy breed of men, this little  
world,

This precious stone set in the silver sea,  
Which serves it in the office of a wall  
Or as a moat defensive to a house,

Against the envy of less happier lands,  
This blessed plot, this earth, this realm,  
this England.

*King Richard II. Act II,  
Sc. 1, Line 40*

The ripest fruit first falls.

*Ibid. Line 154*

Your fair discourse hath been as sugar,  
Making the hard way sweet and delec-  
table.

*Ibid. Sc. 3, Line 6*

I count myself in nothing else so happy  
As in a soul remembering my good  
friends.

*Ibid. Line 46*

Evermore thanks, the exchequer of the  
poor.

*Ibid. Line 65*

The caterpillars of the commonwealth,  
Which I have sworn to weed and pluck  
away.

*Ibid. Line 166*

Things past redress are now with me  
past care.

*Ibid. Line 171*

I see thy glory like a shooting star  
Fall to the base earth from the fir-  
mament.

*Ibid. Sc. 4, Line 19*

Eating the bitter bread of banishment.

*Ibid. Act III, Sc. 1, Line 21*

Fires the proud tops of the eastern  
pines.

*Ibid. Sc. 2, Line 42*

Not all the water in the rough rude sea  
Can wash the balm off from an anointed  
king.

*Ibid. Line 55*

O, call back yesterday, bid time return!

*Ibid. Line 69*

Let's talk of graves, of worms, and  
epitaphs.

*Ibid. Line 145*

Let's choose executors and talk of wills.

*Ibid. Line 148*

And nothing can we call our own but  
death;

And that small model of the barren  
earth,

Which serves as paste and cover to our  
bones.

For God's sake, let us sit upon the  
ground,

And tell sad stories of the death of  
kings.

*King Richard II. Act III,  
Sc. 2, Line 152*

Comes at the last, and with a little pin  
Bores through his castle wall, and fare-  
well king!

*Ibid. Line 169*

Men judge by the complexion of the  
sky

The state and inclination of the day.

*Ibid. Line 194*

He is come to open

The purple testament of bleeding war.

*Ibid. Sc. 3, Line 93*

And my large kingdom for a little grave,  
A little little grave, an obscure grave.

*Ibid. Line 153*

The noisome weeds, that without profit  
suck

The soil's fertility from wholesome  
flowers.

*Ibid. Sc. 4, Line 38*

Superfluous branches

We lop away that bearing boughs may  
live.

*Ibid. Line 63*

Gave

His body to that pleasant country's  
earth,

And his pure soul unto his captain  
Christ,

Under whose colours he had fought so  
long.

*Ibid. Act IV, Sc. 1, Line 97*

So Judas did to Christ: but he, in  
twelve,

Found truth in all but one; I, in twelve  
thousand, none.

*Ibid. Line 170*

Some of you with Pilate wash your  
hands<sup>1</sup>

Showing an outward pity.

*Ibid. Line 239*

A mockery king of snow.

*Ibid. Line 260*

Come home with me to supper.

*Ibid. Line 333*

As in a theatre, the eyes of men,  
After a well-graced actor leaves the  
stage,

<sup>1</sup> Pilate . . . took water, and washed his hands. — *Matthew, XXVII, 24*

Are idly bent on him that enters next,  
Thinking his prattle to be tedious.

*King Richard II. Act V,  
Sc. 2, Line 23*

No word like "pardon."

*Ibid. Sc. 3, Line 118*

As hard to come as for a camel

To thread the postern of a small  
needle's eye.<sup>1</sup>

*Ibid. Sc. 5, Line 16*

How sour sweet music is

When time is broke and no proportion  
kept!

So is it in the music of men's lives.

*Ibid. Line 42*

So shaken as we are, so wan with care.

*King Henry IV, Part I. Act I,  
Sc. 1, Line 1*

In those holy fields

Over whose acres walked those blessed  
feet

Which fourteen hundred years ago  
were nail'd

For our advantage on the bitter cross.

*Ibid. Line 24*

Here is a dear and true industrious  
friend.

*Ibid. Line 62*

Diana's foresters, gentlemen of the  
shade, minions of the moon.

*Ibid. Sc. 2, Line 29*

So far as my coin would stretch; and  
where it would not, I have used my  
credit.

*Ibid. Line 61*

Old father antic the law.

*Ibid. Line 69*

I would to God thou and I knew  
where a commodity of good names were  
to be bought.

*Ibid. Line 92*

Thou hast damnable iteration, and  
art indeed able to corrupt a saint.

*Ibid. Line 101*

'Tis my vocation, Hal; 'tis no sin  
for a man to labour in his vocation.

*Ibid. Line 116*

<sup>1</sup> It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God. — *Matthew, XIX, 24*



He will give the devil his due.<sup>1</sup>

*King Henry IV, Part I.*

*Act I, Sc. 2, Line 132*

There's neither honesty, manhood,  
nor good fellowship in thee.

*Ibid. Line 154*

If all the year were playing holidays,  
To sport would be as tedious as to work.

*Ibid. Line 226*

You tread upon my patience.

*Ibid. Sc. 3, Line 4*

That title of respect  
Which the proud soul ne'er pays but to  
the proud.

*Ibid. Line 8*

Fresh as a bridegroom; and his chin  
new reap'd,  
Showed like a stubble-land at harvest-  
home;

He was perfumed like a milliner,  
And 'twixt his finger and his thumb he  
held

A pouncet-box, which ever and anon  
He gave his nose and took 't away  
again.

*Ibid. Line 34*

And as the soldiers bore dead bodies  
by,

He called them untaught knaves, un-  
mannerly,

To bring a slovenly unhandsome corpse  
Betwixt the wind and his nobility.

*Ibid. Line 42*

God save the mark.

*Ibid. Line 56*

And telling me, the sovereign'st thing  
on earth

Was parmaceti for an inward bruise;  
And that it was great pity, so it was,  
This villanous saltpetre should be  
digg'd

Out of the bowels of the harmless  
earth,

Which many a good tall fellow had de-  
stroy'd

So cowardly; and but for these vile  
guns,

He would himself have been a soldier.

*Ibid. Line 57*

The blood more stirs

To rouse a lion than to start a hare!

*King Henry IV, Part I.*

*Act I, Sc. 3, Line 197*

By heaven, methinks it were an easy  
leap

To pluck bright honour from the pale-  
faced moon,

Or dive into the bottom of the deep,  
Where fathom-line could never touch  
the ground,

And pluck up drowned honour by the  
locks.

*Ibid. Line 201*

This house is turned upside down.

*Ibid. Act II, Sc. 1, Line 11*

What's o'clock?

*Ibid. Line 36*

I know a trick worth two of that.<sup>1</sup>

*Ibid. Line 40*

If the rascal have not given me medi-  
cines to make me love him, I'll be  
hanged.

*Ibid. Sc. 2, Line 20*

It would be argument for a week,  
laughter for a month, and a good jest  
for ever.

*Ibid. Line 104*

Falstaff sweats to death,  
And lards the lean earth as he walks  
along.

*Ibid. Line 119*

Out of this nettle, danger, we pluck  
this flower, safety.

*Ibid. Sc. 3, Line 11*

Brain him with his lady's fan.

*Ibid. Line 26*

A Corinthian, a lad of mettle, a good  
boy.

*Ibid. Sc. 4, Line 13*

A plague of all cowards, I say.

*Ibid. Line 129*

There live not three good men un-  
hanged in England, and one of them  
is fat and grows old.

*Ibid. Line 146*

Call you that backing of your  
friends? A plague upon such backing!

*Ibid. Line 168*

I have peppered two of them: two

<sup>1</sup> THOMAS NASH: *Have with you to Saffron Walden*. DRYDEN: *Epilogue to the Duke of Guise*

<sup>1</sup> We know a trick worth two of that.—W. M. THACKERAY: *The Newcomes*, Vol. I, Chap. 1

I am sure I have paid, two rogues in buckram suits. I tell thee what, Hal, if I tell thee a lie, spit in my face; call me horse. Thou knowest my old ward; — here I lay, and thus I bore my point. Four rogues in buckram let drive at me —

*King Henry IV, Part I.*

*Act II, Sc. 4, Line 215*

Three misbegotten knaves in Kendal green.

*Ibid. Line 249*

Give you a reason on compulsion! If reasons were as plentiful as blackberries, I would give no man a reason upon compulsion, I.

*Ibid. Line 267*

Mark now, how a plain tale shall put you down.

*Ibid. Line 285*

No more of that, Hal, an thou lovest me!

*Ibid. Line 316*

What doth gravity out of his bed at midnight?

*Ibid. Line 328*

A plague of sighing and grief! It blows a man up like a bladder.

*Ibid. Line 370*

You may buy land now as cheap as stinking mackerel.

*Ibid. Line 399*

That reverend vice, that grey iniquity, that father ruffian, that vanity in years.

*Ibid. Line 505*

Banish plump Jack, and banish all the world.

*Ibid. Line 534*

Play out the play.

*Ibid. Line 539*

O, monstrous! but one half-penny-worth of bread to this intolerable deal of sack!

*Ibid. Line 597*

Diseased Nature oftentimes breaks forth

In strange eruptions.

*Ibid. Act III, Sc. 1, Line 27*

I am not in the roll of common men.

*Ibid. Line 43*

*Glendower.* I can call spirits from the vasty deep.

*Hotspur.* Why, so can I, or so can any man;

But will they come when you do call for them?

*King Henry IV, Part I.*

*Act III, Sc. 1, Line 53*

While you live, tell truth and shame the devil! <sup>1</sup>

*Ibid. Line 58*

I had rather be a kitten and cry mew, Than one of these same metre ballad-mongers.

*Ibid. Line 128*

But in the way of bargain, mark ye me, I'll cavil on the ninth part of a hair.

*Ibid. Line 138*

A deal of skimble-skamble stuff.

*Ibid. Line 153*

Exceedingly well read.

*Ibid. Line 165*

Those musicians that shall play to you Hang in the air a thousand leagues from hence.<sup>2</sup>

*Ibid. Line 226*

A good mouth-filling oath.

*Ibid. Line 258*

A fellow of no mark nor likelihood.

*Ibid. Sc. 2, Line 45*

To loathe the taste of sweetness, whereof a little

More than a little is by much too much.

*Ibid. Line 72*

The end of life cancels all bands.

*Ibid. Line 157*

An I have not forgotten what the inside of a church is made of, I am a pepper-corn.

*Ibid. Sc. 3, Line 8*

<sup>1</sup> BEAUMONT AND FLETCHER: *Wit without Money*, Act IV, Sc. 1. SWIFT: *Mary the Cook-maid's Letter*

Speak the truth and shame the devil. — RABELAIS: *Works*, Author's Prologue to the Fifth Book

I'd tell the truth, and shame the devil. — JOHNSON: *Boswell's Life of Dr. Johnson* (Everyman edition), Vol. I, page 460

Truth being truth, Tell it and shame the devil.

BROWNING: *The Ring and the Book*, III, *The Other Half-Rome*

<sup>2</sup> A good motto for a broadcasting company. Or Walt Whitman: "Broadcast doings of the day and night." [1855 Preface.]

Company, villanous company, hath  
been the spoil of me.

*King Henry IV, Part I.*

*Act III, Sc. 3, Line 10*

Shall I not take mine ease in mine inn? <sup>1</sup>

*Ibid. Line 91*

Rob me the exchequer.

*Ibid. Line 204*

How has he the leisure to be sick

In such a justling time?

*Ibid. Act IV, Sc. 1, Line 17*

This sickness doth infect

The very life-blood of our enterprise.

*Ibid. Line 28*

That daffed the world aside,

And bid it pass.

*Ibid. Line 96*

Baited like eagles having lately  
bathed. . . .

As full of spirit as the month of May,  
And gorgeous as the sun at midsummer.

*Ibid. Line 99*

The cankers of a calm world and a long  
peace.

*Ibid. Sc. 2, Line 32*

There's but a shirt and a half in all  
my company; and the half-shirt is two  
napkins tacked together and thrown  
over the shoulders like an herald's coat  
without sleeves.

*Ibid. Line 46*

Food for powder, food for powder;  
they'll fill a pit as well as better.

*Ibid. Line 72*

To the latter end of a fray and the be-  
ginning of a feast

Fits a dull fighter and a keen guest.<sup>2</sup>

*Ibid. Line 86*

I could be well content

To entertain the lag-end of my life

With quiet hours.

*Ibid. Act V, Sc. 1, Line 23*

I would 't were bedtime, Hal, and all  
well.

*Ibid. Line 126*

Honour pricks me on. Yea, but how  
if honour prick me off when I come on,  
— how then? Can honour set to a leg?  
no: or an arm? no: or take away the  
grief of a wound? no. Honour hath no  
skill in surgery, then? no. What is hon-

our? a word. What is in that word hon-  
our; what is that honour? air. A trim  
reckoning! Who hath it? he that died o'  
Wednesday.<sup>1</sup> Doth he feel it? no. Doth  
he hear it? no. It is insensible, then?  
yea, to the dead. But will it not live  
with the living? no. Why? detraction  
will not suffer it. Therefore I'll none of  
it. Honour is a mere scutcheon. And so  
ends my catechism.

*King Henry IV, Part I.*

*Act V, Sc. 1, Line 131*

The time of life is short;

To spend that shortness basely were too  
long.

*Ibid. Sc. 2, Line 81*

Two stars keep not their motion in one  
sphere.

*Ibid. Sc. 4, Line 65*

This earth, that bears thee dead,  
Bears not alive so stout a gentleman.

*Ibid. Line 92*

Thy ignominy sleep with thee in the  
grave,

But not remember'd in thy epitaph!

*Ibid. Line 100*

I could have better spared a better man.

*Ibid. Line 104*

The better part of valour is discretion.<sup>2</sup>

*Ibid. Line 120*

Full bravely hast thou fleshed  
Thy maiden sword.

*Ibid. Line 132*

Lord, Lord, how this world is given to  
lying! I grant you I was down and out  
of breath; and so was he. But we rose  
both at an instant, and fought a long  
hour by Shrewsbury clock.

*Ibid. Line 148*

I'll purge, and leave sack, and live  
cleanly.

*Ibid. Line 168*

Even such a man, so faint, so spiritless,  
So dull, so dead in look, so woe-begone,  
Drew Priam's curtain in the dead of  
night,

<sup>1</sup> Where's he that died o' Wednesday? —  
E. C. STEDMAN: *Falstaff's Song, St. 1*

<sup>2</sup> It show'd discretion the best part of  
valour. — BEAUMONT AND FLETCHER: *A King  
and no King, Act II, Sc. 3*

<sup>1</sup> See Heywood, page 12.

<sup>2</sup> *Ibid.*, page 17.

And would have told him half his Troy  
was burnt.

*King Henry IV, Part II.  
Act I, Sc. 1, Line 70*

Yet the first bringer of unwelcome news  
Hath but a losing office, and his tongue  
Sounds ever after as a sullen bell,  
Remember'd knolling a departing  
friend.

*Ibid. Line 100*

I am not only witty in myself, but  
the cause that wit is in other men.<sup>1</sup>

*Ibid. Sc. 2, Line 10*

A rascally yea-forsooth knave.

*Ibid. Line 40*

You lie in your throat if you say I am  
any other than an honest man.

*Ibid. Line 97*

Some smack of age in you, some relish  
of the saltness of time.

*Ibid. Line 112*

It is the disease of not listening, the  
malady of not marking, that I am troubled  
withal.

*Ibid. Line 139*

We that are in the vaward of our youth.

*Ibid. Line 201*

For my voice, I have lost it with  
hollaing and singing of anthems.

*Ibid. Line 215*

Pray that our armies join not in a  
hot day; for, by the Lord, I take but  
two shirts out with me, and I mean not  
to sweat extraordinarily.

*Ibid. Line 237*

It was always yet the trick of our  
English nation, if they have a good  
thing, to make it too common.

*Ibid. Line 244*

I were better to be eaten to death  
with rust than to be scoured to nothing  
with perpetual motion.

*Ibid. Line 249*

If I do, fillip me with a three-man  
beetle.

*Ibid. Line 259*

Who lined himself with hope,  
Eating the air on promise of supply.

*Ibid. Sc. 3, Line 27*

When we mean to build,

We first survey the plot, then draw the  
model;

And when we see the figure of the house,  
Then must we rate the cost of the erection.<sup>1</sup>

*King Henry IV, Part II.  
Act I, Sc. 3, Line 41*

A habitation giddy and unsure  
Hath he that buildeth on the vulgar  
heart.

*Ibid. Line 89*

Past and to come seem best; things  
present worst.

*Ibid. Line 108*

A poor lone woman.

*Ibid. Act II, Sc. 1, Line 37*

I'll tickle your catastrophe.

*Ibid. Line 68*

He hath eaten me out of house and  
home.

*Ibid. Line 82*

Thou didst swear to me upon a parcel-  
gilt goblet, sitting in my Dolphin-  
chamber, at the round table, by a sea-  
coal fire, upon Wednesday in Wheeson  
week.

*Ibid. Line 96*

I do now remember the poor creature,  
small beer.<sup>2</sup>

*Ibid. Sc. 2, Line 12*

Let the end try the man.

*Ibid. Line 52*

Thus we play the fools with the time,  
and the spirits of the wise sit in the  
clouds and mock us.

*Ibid. Line 155*

He was indeed the glass  
Wherein the noble youth did dress  
themselves.

*Ibid. Sc. 3, Line 21*

A good heart's worth gold.

*Ibid. Sc. 4, Line 34*

<sup>1</sup> Which of you, intending to build a tower,  
sitteth not down first, and counteth the cost,  
whether he have sufficient to finish it? —  
*Luke, XIV, 28*

<sup>2</sup> Doth it not show vilely in me to desire  
small beer? — *King Henry IV, Part II, Act II,  
Sc. 2, L. 7*

To suckle fools and chronicle small beer. —  
*Othello, Act II, Sc. 1, L. 160*

That questionable superfluity — small beer.  
— DOUGLAS JERROLD [1803-1857]: *The Trag-  
edy of the Till*

<sup>1</sup> See Johnson, page 238.

Aggravate your choler.

*King Henry IV, Part II.*

*Act II, Sc. 4, Line 174*

Is it not strange that desire should so many years outlive performance?

*Ibid. Line 283*

Now comes in the sweetest morsel of the night, and we must hence and leave it unpicked.

*Ibid. Line 401*

O sleep, O gentle sleep,<sup>1</sup>

Nature's soft nurse! how have I frightened thee,

That thou no more wilt weigh my eyelids down

And steep my senses in forgetfulness?

*Ibid. Act III, Sc. 1, Line 5*

With all appliances and means to boot.

*Ibid. Line 29*

Uneasy lies the head that wears a crown.

*Ibid. Line 31*

There is a history in all men's lives.

*Ibid. Line 80*

How many of mine old acquaintance are dead!

*Ibid. Sc. 2, Line 37*

Death, as the Psalmist saith, is certain to all; all shall die. How a good yoke of bullocks at Stamford fair?

*Ibid. Line 41*

Accommodated; that is, when a man is, as they say, accommodated; or when a man is, being, whereby a' may be thought to be accommodated, — which is an excellent thing.

*Ibid. Line 86*

Most forcible Feeble.

*Ibid. Line 181*

We have heard the chimes at midnight.

*Ibid. Line 231*

A man can die but once.

*Ibid. Line 253*

We are ready to try our fortunes  
To the last man.

*Ibid. Act IV, Sc. 2, Line 43*

I may justly say, with the hook-nosed fellow of Rome,<sup>1</sup> "I came, saw, and overcame."

*King Henry IV, Part II.*

*Act IV, Sc. 3, Line 44*

If I had a thousand sons, the first human principle I would teach them should be, to forswear thin potations and to addict themselves to sack.

*Ibid. Line 133*

Will Fortune never come with both hands full

But write her fair words still in foulest letters?

She either gives a stomach and no food; Such are the poor, in health; or else a feast

And takes away the stomach.

*Ibid. Sc. 4, Line 103*

Golden care!

That keep'st the ports of slumber open wide

To many a watchful night!

*Ibid. Sc. 5, Line 22*

Thy wish was father, Harry, to that thought.

*Ibid. Line 91*

Commit

The oldest sins the newest kind of ways.

*Ibid. Line 124*

A joint of mutton, and any pretty little tiny kickshaws, tell William cook.

*Ibid. Act V, Sc. 1, Line 28*

His cares are now all ended.

*Ibid. Sc. 2, Line 3*

I hope to see London once ere I die.

*Ibid. Sc. 3, Line 61*

*Falstaff.* What wind blew you hither, Pistol?

*Pistol.* Not the ill wind which blows no man to good.<sup>2</sup>

*Ibid. Line 87*

A foutra for the world and worldlings base!

I speak of Africa and golden joys.

*Ibid. Line 100*

<sup>1</sup> After he routed Pharnaces Ponticus at the first assault, Caesar wrote thus to his friends: "I came, I saw, I conquered" (*Veni, vidi, vici*). — PLUTARCH'S *Lives: Cæsar*

<sup>2</sup> See Heywood, page 17.

Ill blows the wind that profits nobody. — *King Henry VI, Part III, Act 2, Sc. 5, L. 55*

<sup>1</sup> Sleep, most gentle sleep. — Ovid: *Metamorphoses, Book II, L. 624*

Under which king, Bezonian? speak, or die!

*King Henry IV, Part II.*

*Act V, Sc. 3, Line 116*

*Falstaff.* What! is the old king dead?

*Pistol.* As nail in door.<sup>1</sup>

*Ibid. Line 123*

How ill white hairs become a fool and jester.

*Ibid. Sc. 4, Line 53*

O! for a Muse of fire, that would ascend  
The brightest heaven of invention!

*King Henry V. Prologue, Line 1*

Consideration like an angel came,  
And whipped the offending Adam out of him.

*Ibid. Act I, Sc. 1, Line 28*

Hear him debate of commonwealth affairs,  
You would say it hath been all in all  
his study.

*Ibid. Line 41*

Turn him to any cause of policy,  
The Gordian knot of it he will unloose,  
Familiar as his garter: that when he  
speaks,

The air, a chartered libertine, is still.

*Ibid. Line 45*

Wholesome berries thrive and ripen  
best

Neighbour'd by fruit of baser quality.

*Ibid. Line 61*

'Tis ever common

That men are merriest when they are  
from home.

*Ibid. Sc. 2, Line 271*

O England! model to thy inward greatness,

Like little body with a mighty heart,  
What mightst thou do, that honour  
would thee do,

Were all thy children kind and natural!

*Ibid. Act II, Prologue, Line 16*

Even at the turning o' the tide.

*Ibid. Act II, Sc. 3, Line 13*

<sup>1</sup> As dead as a door nail. — WILLIAM LANGLAND: *The Vision of Piers Plowman, Part 2, L. 183*

As dead as a door-nail. — *King Henry VI, Part II, Act 4, Sc. 10, L. 43*

Old Marley was as dead as a door-nail. — CHARLES DICKENS: *A Christmas Carol, Stave One*

His nose was as sharp as a pen, and a' babbled of green fields.

*King Henry V. Act II, Sc. 3, Line 17*

As cold as any stone.

*Ibid. Line 26*

Self-love, my liege, is not so vile a sin  
As self-neglecting.

*Ibid. Sc. 4, Line 74*

Once more unto the breach, dear friends, once more;  
Or close the wall up with our English dead!

In peace there's nothing so becomes a man

As modest stillness and humility;  
But when the blast of war blows in our ears,

Then imitate the action of the tiger:  
Stiffen the sinews, summon up the blood.

*Ibid. Act III, Sc. 1, Line 1*

And sheathed their swords for lack of argument.

*Ibid. Line 21*

The mettle of your pasture.

*Ibid. Line 27*

I see you stand like greyhounds in the slips,

Straining upon the start.

*Ibid. Line 31*

I would give all my fame for a pot of ale and safety.

*Ibid. Sc. 2, Line 14*

Men of few words are the best men.

*Ibid. Line 40*

He will maintain his argument as well  
as any military man in the world.

*Ibid. Line 89*

I know the disciplines of wars.

*Ibid. Line 156*

Impious war;  
Array'd in flames like to the prince of fiends,

Do, with his smirch'd complexion, all  
fell feats

Enlink'd to waste and desolation.

*Ibid. Sc. 3, Line 15*

A man that I love and honour with  
my soul, and my heart, and my duty,  
and my life, and my living, and my ut-  
termost power.

*Ibid. Sc. 6, Line 7*

Giddy Fortune's furious fickle wheel,  
That goddess blind,  
That stands upon the rolling restless  
stone.

*King Henry V. Act III, Sc. 6, Line 28*  
I thought upon one pair of English legs  
Did march three Frenchmen.

*Ibid. Line 161*  
We are in God's hand.

*Ibid. Line 181*  
That island of England breeds very  
valiant creatures: their mastiffs are of  
unmatchable courage.

*Ibid. Sc. 7, Line 155*  
You may as well say that's a val-  
iant flea that dare eat his breakfast on  
the lip of a lion.

*Ibid. Line 160*  
The hum of either army stilly sounds,  
That the fixed sentinels almost receive  
The secret whispers of each other's  
watch;

Fire answers fire, and through their  
paly flames

Each battle sees the other's umbered  
face;

Steed threatens steed, in high and boast-  
ful neighs

Piercing the night's dull ear; and from  
the tents

The armourers, accomplishing the  
knights,

With busy hammers closing rivets up,<sup>1</sup>  
Give dreadful note of preparation.

*Ibid. Act IV, Prologue, Line 5*  
There is some soul of goodness in things  
evil,

Would men observingly distil it out.

*Ibid. Act IV, Sc. 1, Line 4*  
When blood is their argument.

*Ibid. Line 151*  
Every subject's duty is the king's;  
but every subject's soul is his own.

*Ibid. Line 189*  
Who with a body filled and vacant mind  
Gets him to rest, crammed with distress-  
ful bread.

*Ibid. Line 289*  
Winding up days with toil and nights  
with sleep.

*Ibid. Line 299*

<sup>1</sup> With clink of hammers closing rivets up.  
— CIBBER: *Richard III* (altered), Act V, Sc. 3

He is as full of valour as of kindness;  
Princely in both.

*King Henry V. Act IV, Sc. 3, Line 15*  
But if it be a sin to covet honour,  
I am the most offending soul alive.

*Ibid. Line 28*  
This day is called the feast of Crispian:  
He that outlives this day, and comes  
safe home,

Will stand a tip-toe when this day is  
named,

And rouse him at the name of Crispian.

*Ibid. Line 40*

Then shall our names,  
Familiar in his mouth as household  
words,

Harry the King, Bedford and Exeter,  
Warwick and Talbot, Salisbury and  
Gloucester, —

Be in their flowing cups freshly remem-  
bered.

*Ibid. Line 51*  
We few, we happy few, we band of  
brothers.

*Ibid. Line 60*  
Those that leave their valiant bones in  
France,

Dying like men, . . .  
They shall be fam'd; for there the sun  
shall greet them,

And draw their honours reeking up to  
heaven.

*Ibid. Line 98*  
The saying is true, "The empty ves-  
sel makes the greatest sound."

*Ibid. Sc. 4, Line 72*  
There is a river in Macedon, and  
there is also moreover a river at Mon-  
mouth; . . . and there is salmons in  
both.

*Ibid. Sc. 7, Line 28*  
There is occasions and causes why  
and wherefore<sup>1</sup> in all things.

*Ibid. Act V, Sc. 1, Line 3*  
By this leek, I will most horribly re-  
venge. I eat and eat, I swear.

*Ibid. Line 49*  
All hell shall stir for this.

*Ibid. Line 72*

<sup>1</sup> Every why hath a wherefore. — *The Comedy of Errors*, Act II, Sc. 2, L. 45  
See Samuel Butler, page 142.

A fellow of plain and uncoined constancy.

*King Henry V. Act V, Sc. 2, Line 160*

My comfort is, that old age, that ill layer-up of beauty, can do no more spoil upon my face.

*Ibid. Line 246*

If he be not fellow with the best king, thou shalt find the best king of good fellows.<sup>1</sup>

*Ibid. Line 259*

Hung be the heavens with black, yield day to night!

*King Henry VI, Part I. Act I, Sc. 1, Line 1*

Fight till the last gasp.<sup>2</sup>

*Ibid. Sc. 2, Line 127*

Halcyon days.

*Ibid. Line 131*

Glory is like a circle in the water, Which never ceaseth to enlarge itself, Till by broad spreading it disperse to nought.

*Ibid. Line 133*

The sun with one eye vieweth all the world.

*Ibid. Sc. 4, Line 84*

Between two hawks, which flies the higher pitch;

Between two dogs, which hath the deeper mouth;

Between two blades, which bears the better temper;

Between two horses, which doth bear him best;

Between two girls, which hath the merriest eye;

I have perhaps, some shallow spirit of judgment;

But in these nice sharp quilllets of the law,

Good faith, I am no wiser than a daw.

*Ibid. Act II, Sc. 4, Line 12*

I'll note you in my book of memory.

*Ibid. Line 101*

Just death, kind umpire of men's miseries.

*Ibid. Sc. 5, Line 29*

<sup>1</sup> He was a good felawe. — CHAUCER: *The Canterbury Tales, Prologue, L. 395*

<sup>2</sup> To the last gasp. — *As You Like It, Act II, Sc. 3, L. 69*

Fair be all thy hopes,  
And prosperous be thy life in peace and war!

*King Henry VI, Part I.*

*Act II, Sc. 5, Line 113*

Chok'd with ambition of the meaner sort.

*Ibid. Line 123*

Friendly counsel cuts off many foes.

*Ibid. Act III, Sc. 1, Line 184*

Delays have dangerous ends.<sup>1</sup>

*Ibid. Sc. 2, Line 33*

Care is no cure, but rather corrosive,  
For things that are not to be remedied.

*Ibid. Sc. 3, Line 3*

Of all base passions, fear is most accurs'd.

*Ibid. Act V, Sc. 2, Line 18*

She's beautiful and therefore to be wooed,

She is a woman, therefore to be won.

*Ibid. Sc. 3, Line 78*

For what is wedlock forced, but a hell,  
An age of discord and continual strife?

Whereas the contrary bringeth bliss,  
And is a pattern of celestial peace.

*Ibid. Sc. 5, Line 62*

O Lord! that lends me life,

Lend me a heart replete with thankfulness!

*Ibid. Part II. Act I, Sc. 1, Line 19*

Whose large style

Agrees not with the leanness of his purse.

*Ibid. Line 112*

'Tis not my speeches that you do mislike,

But 'tis my presence that doth trouble ye.

Rancour will out.

*Ibid. Line 141*

Main chance.<sup>2</sup>

*Ibid. Line 213*

Could I come near your beauty with my nails

<sup>1</sup> All delays are dangerous in war. — DRYDEN: *Tyrannic Love, Act I, Sc. 1*

<sup>2</sup> Let me stande to the maine chance. — JOHN LYLY: *Euphues* [1579], page 104

Have a care o' th' main chance. — BUTLER: *Hudibras, Part II, Canto II*

Be careful still of the main chance. — DRYDEN: *Persius, Satire VI*



I'd set my ten commandments in your face.

*King Henry VI, Part II.*

*Act I, Sc. 3, Line 144*

Blessed are the peacemakers on earth.<sup>1</sup>

*Ibid. Act II, Sc. 1, Line 34*

God be prais'd, that to believing souls  
Gives light in darkness, comfort in despair!

*Ibid. Line 66*

God defend the right!

*Ibid. Sc. 3, Line 55*

Sometimes hath the brightest day a cloud;

And after summer evermore succeeds  
Barren winter, with his wrathful nipping cold:

So cares and joys abound, as seasons fleet.

*Ibid. Sc. 4, Line 1*

Now 'tis the spring, and weeds are shallow-rooted;

Suffer them now and they'll o'ergrow the garden.

*Ibid. Act III, Sc. 1, Line 31*

Smooth runs the water where the brook is deep.<sup>2</sup>

*Ibid. Line 53*

In thy face I see

The map of honour, truth, and loyalty.

*Ibid. Line 202*

What stronger breastplate than a heart untainted!

Thrice is he armed that hath his quarrel just,

And he but naked, though locked up in steel,

Whose conscience with injustice is corrupted.<sup>3</sup>

*Ibid. Sc. 2, Line 232*

For wheresoe'er thou art in this world's globe.

I'll have an Iris that shall find thee out.

*Ibid. Line 406*

He dies, and makes no sign.

*Ibid. Sc. 3, Line 29*

<sup>1</sup> Blessed are the peacemakers. — *Matthew, v, 9*

<sup>2</sup> See Raleigh, page 21, and Lyly, page 24.

<sup>3</sup> I'm armed with more than complete steel, —

The justice of my quarrel. —

CHRISTOPHER MARLOWE: *Lust's Dominion, Act III, Sc. 4*

Close up his eyes and draw the curtain close;

And let us all to meditation.

*King Henry VI, Part II.*

*Act III, Sc. 3, Line 32*

The gaudy, blabbing, and remorseful day

Is crept into the bosom of the sea.

*Ibid. Act IV, Sc. 1, Line 1*

Small things make base men proud.

*Ibid. Line 106*

True nobility is exempt from fear.

*Ibid. Line 129*

There shall be in England seven half-penny loaves sold for a penny; the three-hooped pot shall have ten hoops; and I will make it felony to drink small beer.

*Ibid. Sc. 2, Line 73*

The first thing we do, let's kill all the lawyers.

*Ibid. Line 86*

Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment? that parchment, being scribbled o'er, should undo a man?

*Ibid. Line 88*

Sir, he made a chimney in my father's house, and the bricks are alive at this day to testify it.

*Ibid. Line 160*

Thou hast most traitorously corrupted the youth of the realm in erecting a grammar-school; and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used; and, contrary to the king, his crown, and dignity, thou hast built a paper-mill.

*Ibid. Sc. 7, Line 35*

Beggars mounted run their horse to death.

*Ibid. Part III. Act I, Sc. 4, Line 127*

O tiger's heart wrapp'd in a woman's hide! <sup>1</sup>

*Ibid. Line 137*

And many strokes, though with a little axe,

<sup>1</sup> ROBERT GREENE in his famous attack on Shakespeare, *A Groat's-Worth of Wit* [1592], burlesques this line: "Tyger's hart wrapt in a Player's hide."

Hew down and fell the hardest-timbered  
oak.

*King Henry VI, Part III.*

*Act II, Sc. 1, Line 54*

To weep is to make less the depth of  
grief.

*Ibid. Line 85*

The smallest worm will turn, being  
trodden on.

*Ibid. Sc. 2, Line 17*

Didst thou never hear

That things ill got had ever bad suc-  
cess?

And happy always was it for that son  
Whose father for his hoarding went to  
hell?

*Ibid. Line 45*

Thou setter up and plucker down of  
kings.<sup>1</sup>

*Ibid. Sc. 3, Line 37*

And what makes robbers bold but too  
much lenity?

*Ibid. Sc. 6, Line 22*

My crown is in my heart, not on my  
head;

Not deck'd with diamonds and Indian  
stones,

Nor to be seen: my crown is call'd con-  
tent;

A crown it is that seldom kings enjoy.

*Ibid. Act III, Sc. 1, Line 62*

'Tis a happy thing

To be the father unto many sons.

*Ibid. Sc. 2, Line 104*

Gloucester. That would be ten days'  
wonder at the least.

Clarence. That's a day longer than a  
wonder lasts.<sup>2</sup>

*Ibid. Line 113*

Like one that stands upon a promon-  
tory,

And spies a far-off shore where he would  
tread,

Wishing his foot were equal with his  
eye.

*Ibid. Line 135*

Yield not thy neck

To fortune's yoke, but let thy dauntless  
mind

<sup>1</sup> Proud setter up and puller down of kings.  
— *Act III, Sc. 3, L. 156*

<sup>2</sup> See Chaucer, page 4.

Still ride in triumph over all mischance.

*King Henry VI, Part III.*

*Act III, Sc. 3, Line 16*

For how can tyrants safely govern  
home,

Unless abroad they purchase great al-  
liance?

*Ibid. Line 69*

Having nothing, nothing can he lose.

*Ibid. Line 152*

Both of you are birds of self-same  
feather.

*Ibid. Line 161*

Hasty marriage seldom proveth well.

*Ibid. Act IV, Sc. 1, Line 18*

Let us be back'd with God and with the  
seas

Which he hath given for fence impreg-  
nable,

And with their helps only defend our-  
selves:

In them and in ourselves our safety lies.

*Ibid. Line 43*

What fates impose, that men must  
needs abide;

It boots not to resist both wind and tide.

*Ibid. Sc. 3, Line 57*

'Tis no time to talk.

*Ibid. Sc. 5, Line 24*

Now join your hands, and with your  
hands your hearts.

*Ibid. Sc. 6, Line 39*

For many men that stumble at the  
threshold

Are well foretold that danger lurks  
within.

*Ibid. Sc. 7, Line 11*

A little fire is quickly trodden out;

Which, being suffered, rivers cannot  
quench.

*Ibid. Sc. 8, Line 7*

When the lion fawns upon the lamb,

The lamb will never cease to follow  
him.

*Ibid. Line 49*

What is pomp, rule, reign, but earth and  
dust?

And, live we how we can, yet die we  
must.

*Ibid. Act V, Sc. 2, Line 27*

Every cloud engenders not a storm.

*Ibid. Sc. 3, Line 13*

We are advertis'd by our loving friends.  
*King Henry VI, Part III.*  
*Act V, Sc. 3, Line 18*

What though the mast be now blown  
 over-board,  
 The cable broke, the holding anchor  
 lost,  
 And half our sailors swallow'd in the  
 flood?  
 Yet lives our pilot still.

*Ibid. Sc. 4, Line 3*  
 So part we sadly in this troublous world  
 To meet with joy in sweet Jerusalem.  
*Ibid. Sc. 5, Line 7*  
 Men ne'er spend their fury on a child.

*Ibid. Line 57*  
 He's sudden if a thing comes in his head.  
*Ibid. Line 86*  
 Suspicion always haunts the guilty  
 mind;  
 The thief doth fear each bush an officer.  
*Ibid. Sc. 6, Line 11*  
 This word "love," which greybeards  
 call divine.

*Ibid. Line 81*  
 Mirthful comic shows.  
*Ibid. Sc. 7, Line 43*  
 Now is the winter of our discontent  
 Made glorious summer by this sun of  
 York.

*King Richard III. Act I, Sc. 1,*  
*Line 1*  
 Grim-visaged war hath smoothed his  
 wrinkled front.

*Ibid. Line 9*  
 To leave this keen encounter of our  
 wits.

*Ibid. Sc. 2, Line 116*  
 His better doth not breathe upon the  
 earth.

*Ibid. Line 141*  
 Look, how my ring encompasseth thy  
 finger,  
 Even so thy breast encloseth my poor  
 heart;  
 Wear both of them, for both of them are  
 thine.

*Ibid. Line 204*  
 Was ever woman in this humour wooed?  
 Was ever woman in this humour won?

*Ibid. Line 229*  
 Framed in the prodigality of nature.  
*Ibid. Line 245*

The world is grown so bad,  
 That wrens make prey where eagles  
 dare not perch.<sup>1</sup>

*King Richard III. Act 1,*  
*Sc. 3, Line 70*  
 They that stand high have many blasts  
 to shake them.

*Ibid. Line 259*  
 And thus I clothe my naked villany  
 With odd old ends stolen forth of holy  
 writ,  
 And seem a saint when most I play the  
 devil.

*Ibid. Line 336*  
 Talkers are no good doers.

*Ibid. Line 351*  
 O, I have passed a miserable night,  
 So full of ugly sights, of ghastly dreams,  
 That, as I am a Christian faithful man,  
 I would not spend another such a night,  
 Though 'twere to buy a world of happy  
 days.

*Ibid. Sc. 4, Line 2*  
 Lord, Lord! methought, what pain it  
 was to drown:

What dreadful noise of waters in mine  
 ears!  
 What ugly sights of death within mine  
 eyes!

*Ibid. Line 21*  
 I pass'd, methought, the melancholy  
 flood,

With that grim ferryman which poets  
 write of,

Unto the kingdom of perpetual night.  
*Ibid. Line 45*

Sorrow breaks seasons and reposing  
 hours,  
 Makes the night morning, and the noon-  
 tide night.

*Ibid. Line 76*  
 Thou art a widow; yet thou art a  
 mother,  
 And hast the comfort of thy children  
 left thee.

*Ibid. Act II, Sc. 2, Line 55*  
 A parlous boy.

*Ibid. Sc. 4, Line 35*

<sup>1</sup> For fools rush in where angels fear to tread. — POPE: *Essay on Criticism, Part III, L. 66*

So wise so young, they say, do never  
live long.<sup>1</sup>

*King Richard III. Act III,  
Sc. 1, Line 79*

Off with his head! <sup>2</sup>

*Ibid. Sc. 4, Line 75*

Lives like a drunken sailor on a mast,  
Ready with every nod to tumble down.

*Ibid. Line 98*

Even in the afternoon of her best days.

*Ibid. Sc. 7, Line 185*

Thou troublest me: I am not in the vein.

*Ibid. Act IV, Sc. 2, Line 117*

Their lips were four red roses on a stalk.

*Ibid. Sc. 3, Line 12*

The sons of Edward sleep in Abraham's  
bosom.

*Ibid. Line 38*

Let not the heavens hear these tell-tale  
women

Rail on the Lord's anointed.

*Ibid. Sc. 4, Line 150*

Tetchy and wayward.

*Ibid. Line 169*

An honest tale speeds best being plainly  
told.

*Ibid. Line 359*

Harp not on that string.

*Ibid. Line 365*

Thus far into the bowels of the land  
Have we marched on without impediment.

*Ibid. Act V, Sc. 2, Line 3*

True hope is swift, and flies with swallow's wings;

Kings it makes gods, and meaner creatures kings.

*Ibid. Line 23*

The king's name is a tower of strength.

*Ibid. Sc. 3, Line 12*

Give me another horse! bind up my  
wounds!

*Ibid. Line 178*

O coward conscience, how dost thou afflict me!

*Ibid. Line 180*

My conscience hath a thousand several  
tongues,

<sup>1</sup> A little too wise, they say, do ne'er live long. — MIDDLETON: *The Phoenix*, Act I, Sc. 1

<sup>2</sup> Off with his head! so much for Buckingham! — CIBBER: *Richard III* (altered), Act IV, Sc. 3

And every tongue brings in a several  
tale,

And every tale condemns me for a villain.

*King Richard III. Act V,*

*Sc. 3, Line 194*

The early village cock

Hath twice done salutation to the morn.

*Ibid. Line 210*

By the apostle Paul, shadows to-night  
Have struck more terror to the soul of  
Richard

Than can the substance of ten thousand  
soldiers.

*Ibid. Line 217*

A horse! a horse! my kingdom for a  
horse!

*Ibid. Sc. 4, Line 7*

I have set my life upon a cast,  
And I will stand the hazard of the die:  
I think there be six Richmonds in the  
field.

*Ibid. Line 9*

Order gave each thing view.

*King Henry VIII. Act I, Sc. 1,*

*Line 44*

No man's pie is freed  
From his ambitious finger.

*Ibid. Line 52*

The force of his own merit makes his  
way.

*Ibid. Line 64*

Anger is like

A full-hot horse, who being allow'd his  
way,

Self-mettle tires him.

*Ibid. Line 132*

Heat not a furnace for your foe so hot  
That it do singe yourself.

*Ibid. Line 140*

New customs,

Though they be never so ridiculous,  
Nay, let 'em be unmanly, yet are follow'd.

*Ibid. Sc. 3, Line 2*

The mirror of all courtesy.

*Ibid. Act II, Sc. 1, Line 53*

This bold bad man.<sup>1</sup>

*Ibid. Sc. 2, Line 44*

<sup>1</sup> See Spenser, page 24.

'Tis better to be lowly born,  
And range with humble livers in content,  
Than to be perked up in a glistening grief  
And wear a golden sorrow.

*King Henry VIII. Act II,  
Sc. 3, Line 19*

Orpheus with his lute made trees,  
And the mountain-tops that freeze,  
Bow themselves when he did sing.

*Ibid. Act III, Sc. 1, Line 3*

Heaven is above all yet; there sits a judge  
That no king can corrupt.

*Ibid. Line 99*

'Tis well said again;  
And 'tis a kind of good deed to say well:

And yet words are no deeds.

*Ibid. Sc. 2, Line 153*

And then to breakfast with  
What appetite you have.

*Ibid. Line 203*

I have touched the highest point of all  
my greatness;  
And from that full meridian of my  
glory,

I haste now to my setting: I shall fall  
Like a bright exhalation in the evening,  
And no man see me more.

*Ibid. Line 224*

Press not a falling man too far!

*Ibid. Line 334*

Farewell! a long farewell, to all my  
greatness!

This is the state of man: to-day he puts  
forth

The tender leaves of hopes; to-morrow  
blossoms,

And bears his blushing honours thick  
upon him;

The third day comes a frost, a killing  
frost;

And, when he thinks, good easy man,  
full surely

His greatness is a-ripening, nips his  
root,

And then he falls, as I do. I have ven-  
tured,

Like little wanton boys that swim on  
bladders,

This many summers in a sea of glory,

But far beyond my depth: my high-  
blown pride

At length broke under me, and now has  
left me,

Weary and old with service, to the  
mercy

Of a rude stream, that must forever hide  
me.

Vain pomp and glory of this world, I  
hate ye:

I feel my heart new opened. O! how  
wretched

Is that poor man that hangs on princes'  
favours!

There is, betwixt that smile we would  
aspire to,

That sweet aspect of princes, and their  
ruin,

More pangs and fears than wars or  
women have —

And when he falls, he falls like Lucifer,  
Never to hope again.

*King Henry VIII. Act III,  
Sc. 2, Line 352*

A peace above all earthly dignities,  
A still and quiet conscience.

*Ibid. Line 380*

A load would sink a navy.

*Ibid. Line 384*

And sleep in dull cold marble.

*Ibid. Line 434*

Say, Wolsey, that once trod the ways of  
glory,

And sounded all the depths and shoals  
of honour,

Found thee a way, out of his wrack, to  
rise in;

A sure and safe one, though thy master  
missed it.

*Ibid. Line 436*

I charge thee, fling away ambition:  
By that sin fell the angels.

*Ibid. Line 441*

Love thyself last: cherish those hearts  
that hate thee;

Corruption wins not more than honesty.  
Still in thy right hand carry gentle

peace,  
To silence envious tongues: be just, and  
fear not:

Let all the ends thou aim'st at be thy  
country's,

Thy God's, and truth's; then if thou  
fall'st, O Cromwell,  
Thou fall'st a blessed martyr!

*King Henry VIII. Act III,  
Sc. 2, Line 444*

Had I but served my God with half the  
zeal<sup>1</sup>

I served my king, he would not in mine  
age

Have left me naked to mine enemies.

*Ibid. Line 456*

A royal train, believe me.

*Ibid. Act IV, Sc. 1, Line 37*

An old man, broken with the storms of  
state,

Is come to lay his weary bones among  
ye;

Give him a little earth for charity!

*Ibid. Sc. 2, Line 21*

He gave his honours to the world again,  
His blessed part to heaven, and slept in  
peace.

*Ibid. Line 29*

So may he rest; his faults lie gently on  
him!

*Ibid. Line 31*

He was a man

Of an unbounded stomach.

*Ibid. Line 33*

Men's evil manners live in brass; their  
virtues

We write in water.<sup>2</sup>

*Ibid. Line 45*

He was a scholar, and a ripe and good  
one;

<sup>1</sup> Had I served God as well in every part  
As I did serve my king and master still,  
My scope had not this season been so short,  
Nor would have had the power to do me  
ill.

THOMAS CHURCHYARD [1520-1604]:  
*Death of Morton* [written in 1593]

<sup>2</sup> For men use, if they have an evil tourne,  
to write it in marble: and whoso doth us a  
good tourne we write it in duste.—SIR  
THOMAS MORE: *Richard III and his Miserable  
End*

All your better deeds  
Shall be in water writ, but this in marble.

BEAUMONT AND FLETCHER: *Philaster*,  
Act V, Sc. 3

L'injure se grave en métal; et le bienfait  
s'escrit en l'onde

(An injury graves itself in metal, but a bene-  
fit writes itself in water.)

JEAN BERTAUT [circa 1611]

Exceeding wise, fair-spoken, and per-  
suading;

Lofty and sour to them that loved him  
not,

But to those men that sought him sweet  
as summer.

*King Henry VIII. Act IV,  
Sc. 2, Line 51*

Yet in bestowing, madam,

He was most princely.

*Ibid. Line 56*

After my death I wish no other herald,

No other speaker of my living actions,

To keep mine honour from corruption,

But such an honest chronicler as Grif-  
fith.

*Ibid. Line 69*

To dance attendance on their lordships'  
pleasures.

*Ibid. Act V, Sc. 2, Line 30*

'Tis a cruelty

To load a falling man.

*Ibid. Sc. 3, Line 76*

You were ever good at sudden commen-  
dations.

*Ibid. Line 122*

Those about her

From her shall read the perfect ways of  
honour.

*Ibid. Sc. 5, Line 37*

Wherever the bright sun of heaven shall  
shine,

His honour and the greatness of his  
name

Shall be, and make new nations.

*Ibid. Line 51*

A most unspotted lily shall she pass

To the ground, and all the world shall  
mourn her.

*Ibid. Line 62*

I have had my labour for my travail.<sup>1</sup>

*Troilus and Cressida. Act I,*

*Sc. 1, Line 73*

Men prize the thing ungain'd more than  
it is.

*Ibid. Sc. 2, Line 313*

Take but degree away, untune that  
string,

<sup>1</sup> Labour for his pains.—EDWARD MOORE:  
*The Boy and his Rainbow*

Labour for their pains.—CERVANTES: *Don  
Quixote, The Author's Preface*

And, hark! what discord follows; each  
thing meets  
In mere oppugnancy.<sup>1</sup>

*Troilus and Cressida. Act I,  
Sc. 3, Line 109*

Appetite, a universal wolf.

*Ibid. Line 121*

To hear the wooden dialogue.

*Ibid. Line 155*

The baby figure of the giant mass  
Of things to come.

*Ibid. Line 345*

Modest doubt is call'd

The beacon of the wise, the tent that  
searches

To the bottom of the worst.

*Ibid. Act II, Sc. 2, Line 15*

'Tis mad idolatry

To make the service greater than the  
god.

*Ibid. Line 56*

The remainder viands

We do not throw in unrespective sink  
Because we now are full.

*Ibid. Line 70*

The elephant hath joints, but none  
for courtesy: his legs are legs for neces-  
sity, not for flexure.

*Ibid. Sc. 3, Line 114*

He that is proud eats up himself;  
pride is his own glass, his own trumpet,  
his own chronicle.

*Ibid. Line 165*

Light boats sail swift, though greater  
hulks draw deep.

*Ibid. Line 280*

Words pay no debts.

*Ibid. Act III, Sc. 2, Line 56*

To fear the worst oft cures the worse.

*Ibid. Line 77*

All lovers swear more performance  
than they are able, and yet reserve an  
ability that they never perform; vow-  
ing more than the perfection of ten, and  
discharging less than the tenth part of  
one.

*Ibid. Line 89*

For to be wise, and love,  
Exceeds man's might; that dwells with  
gods above.

*Troilus and Cressida. Act III,  
Sc. 2, Line 163*

Time hath, my lord, a wallet at his  
back,

Wherein he puts alms for oblivion.

*Ibid. Sc. 3, Line 145*

Welcome ever smiles,

And farewell goes out sighing.

*Ibid. Line 168*

One touch of nature makes the whole  
world kin

*Ibid. Line 175*

And give to dust that is a little gilt  
More laud than gilt o'er-dusted.

*Ibid. Line 178*

And, like a dew-drop from the lion's  
mane,

Be shook to air.

*Ibid. Line 225*

My mind is troubled, like a fountain  
stirr'd;

And I myself see not the bottom of it.

*Ibid. Line 314*

Be moderate, be moderate.

*Ibid. Act IV, Sc. 4, Line 1*

As many farewells as be stars in heaven.

*Ibid. Line 44*

The kiss you take is better than you  
give.

*Ibid. Sc. 5, Line 38*

There's language in her eye, her cheek,  
her lip.

*Ibid. Line 55*

Daughters of the game.

*Ibid. Line 63*

The end crowns all,

And that old common arbitrator, Time,  
Will one day end it.

*Ibid. Line 223*

He has not so much brain as ear-wax.

*Ibid. Act V, Sc. 1, Line 58*

A sleeveless errand.

*Ibid. Sc. 4, Line 9*

O world! world! world! thus is the poor  
agent despised.

*Ibid. Sc. 10, Line 36*

Rubbing the poor itch of your opinion,  
Make yourselves scabs.

*Coriolanus. Act I, Sc. 1, Line 171*

<sup>1</sup> Unless degree is preserved, the first place  
is safe for no one. — PUBLIUS SYRUS: *Maxim*  
1042

The gods sent not  
Corn for the rich men only.

*Coriolanus. Act I, Sc. 1,  
Line 213*

Had I a dozen sons, each in my love  
alike and none less dear than thine and  
my good Marcius, I had rather eleven  
die nobly for their country than one  
voluptuously surfeit out of action.

*Ibid. Sc. 3, Line 24*

All the yarn she spun in Ulysses' ab-  
sence did but fill Ithaca full of moths.

*Ibid. Line 93*

Nature teaches beasts to know their  
friends.

*Ibid. Act II, Sc. 1, Line 6*

A cup of hot wine with not a drop of  
allaying Tiber in't.<sup>1</sup>

*Ibid. Line 52*

Bid them wash their faces,  
And keep their teeth clean.

*Ibid. Sc. 3, Line 65*

I thank you for your voices: thank you,  
Your most sweet voices.

*Ibid. Line 179*

The mutable, rank-scented many.

*Ibid. Act III, Sc. 1, Line 65*

Hear you this Triton of the minnows?

Mark you

His absolute "shall"?

*Ibid. Line 88*

Enough, with over-measure.

*Ibid. Line 139*

What is the city but the people?

*Ibid. Line 198*

His nature is too noble for the world:

He would not flatter Neptune for his  
trident,

Or Jove for 's power to thunder.

*Ibid. Line 254*

That it shall hold companionship in  
peace

With honour, as in war.

*Ibid. Sc. 2, Line 49*

I do love

My country's good with a respect more  
tender,

<sup>1</sup> When flowing cups pass swiftly round  
With no allaying Thames.

RICHARD LOVELACE: *To Althea from  
Prison, St. 2*

More holy, more profound, than mine  
own life.

*Coriolanus. Act III, Sc. 3,  
Line 109*

3 *Servant.* Where dwellest thou?

*Coriolanus.* Under the canopy.

*Ibid. Act IV, Sc. 5, Line 40*

You know the very road into his kind-  
ness,

And cannot lose your way.

*Ibid. Act V, Sc. 1, Line 60*

Chaste as the icicle

That's curdied by the frost from purest  
snow

And hangs on Dian's temple.

*Ibid. Sc. 3, Line 65*

Is't possible that so short a time can  
alter the condition of a man?

*Ibid. Sc. 4, Line 10*

They'll give him death by inches.

*Ibid. Line 43*

Splitting the air with noise.

*Ibid. Sc. 5, Line 52*

If you have writ your annals true, 'tis  
there

That, like an eagle in a dove-cote, I

Flutter'd your Volscians in Corioli:

Alone I did it. Boy!

*Ibid. Line 114*

Thou hast done a deed whereat valour  
will weep.

*Ibid. Line 135*

He shall have a noble memory.

*Ibid. Line 155*

Sleep in peace, slain in your country's  
wars!

*Titus Andronicus. Act I, Sc. 1,  
Line 91*

Sweet mercy is nobility's true badge.

*Ibid. Line 119*

In peace and honour rest you here, my  
sons;

. . . repose you here in rest,

Secure from worldly chances and mis-  
haps!

*Ibid. Line 150*

These words are razors to my wounded  
heart.

*Ibid. Line 314*

He lives in fame that died in virtue's  
cause.

*Ibid. Line 390*



These dreary dumps.<sup>1</sup>

*Titus Andronicus. Act I,  
Sc. 1, Line 391*

She is a woman, therefore may 'be  
woo'd;

She is a woman, therefore may be won;  
She is Lavinia, therefore must be loved.  
What, man! more water glideth by the  
mill

Than wots the miller of; <sup>2</sup> and easy it is  
Of a cut loaf to steal a shive.

*Ibid. Act II, Sc. 1, Line 82*

What you cannot as you would achieve,  
You must perforce accomplish as you  
may.

*Ibid. Line 106*

How easily murder is discovered!

*Ibid. Sc. 3, Line 287*

Poor harmless fly.

*Ibid. Act III, Sc. 2, Line 63*

Two may keep counsel when the third's  
away.<sup>3</sup>

*Ibid. Act IV, Sc. 2, Line 145*

The eagle suffers little birds to sing.

*Ibid. Sc. 4, Line 82*

A pair of star-cross'd lovers.

*Romeo and Juliet. Act I, Pro-  
logue, Line 6*

The weakest goes to the wall.

*Romeo and Juliet. Act I, Sc. 1,  
Line 17*

Gregory, remember thy swashing blow.

*Ibid. Line 68*

An hour before the worshipp'd sun  
Peered forth the golden window of the  
east.

*Ibid. Line 124*

As is the bud bit with an envious worm,  
Ere he can spread his sweet leaves to  
the air,

Or dedicate his beauty to the sun.

*Ibid. Line 156*

Saint-seducing gold.

*Ibid. Line 220*

He that is stricken blind cannot forget  
The precious treasure of his eyesight  
lost.

*Ibid. Line 238*

One fire burns out another's burning,<sup>1</sup>  
One pain is lessen'd by another's an-  
guish.

*Romeo and Juliet. Act I,  
Sc. 2, Line 47*

I will make thee think thy swan a crow.

*Ibid. Line 92*

One fairer than my love! the all-seeing  
sun

Ne'er saw her match since first the  
world begun.

*Ibid. Line 97*

That book in many eyes doth share the  
glory

That in gold clasps locks in the golden  
story.

*Ibid. Sc. 3, Line 91*

Beetle brows.

*Ibid. Sc. 4, Line 32*

For I am proverb'd with a grandsire  
phrase.

*Ibid. Line 37*

*Benvolio.* O! then, I see Queen Mab  
hath been with you! . . .

*Mercutio.* She is the fairies' midwife,  
and she comes

In shape no bigger than an agate-stone  
On the fore-finger of an alderman,  
Drawn with a team of little atomies  
Athwart men's noses as they lie asleep.

*Ibid. Line 53*

True, I talk of dreams,

Which are the children of an idle brain,  
Begot of nothing but vain fantasy.

*Ibid. Line 97*

Toes unplagu'd with corns.

*Ibid. Sc. 5, Line 21*

For you and I are past our dancing  
days.<sup>2</sup>

*Ibid. Line 35*

It seems she hangs upon the cheek of  
night

Like a rich jewel in an Ethiop's ear.

*Ibid. Line 49*

Too early seen unknown, and known  
too late!

*Ibid. Line 143*

Young Adam Cupid, he that shot so  
trim

<sup>1</sup> And doleful dumps the mind oppress. —  
*Romeo and Juliet, Act IV, Sc. 5, L. 130*

<sup>2</sup> See Heywood, page 17.

<sup>3</sup> *Ibid.*, page 16.

<sup>1</sup> See Chapman, page 28.

<sup>2</sup> My dancing days are done. — BEAUMONT  
AND FLETCHER: *The Scornful Lady, Act V,  
Sc. 3*

When King Cophetua loved the beggar  
maid.

*Romeo and Juliet. Act II,  
Sc. 1, Line 13*

He jests at scars, that never felt a  
wound.

But, soft! what light through yonder  
window breaks?

It is the east, and Juliet is the sun.

*Ibid. Sc. 2, Line 1*

She speaks, yet she says nothing.

*Ibid. Line 12*

See, how she leans her cheek upon her  
hand.

O! that I were a glove upon that hand,  
That I might touch that cheek.

*Ibid. Line 23*

O Romeo, Romeo! wherefore art thou  
Romeo?

*Ibid. Line 33*

What's in a name? That which we call  
a rose

By any other name would smell as  
sweet.

*Ibid. Line 43*

For stony limits cannot hold love out.

*Ibid. Line 67*

Alack! there lies more peril in thine eye  
Than twenty of their swords.

*Ibid. Line 71*

At lovers' perjuries,<sup>1</sup>

They say, Jove laughs.

*Ibid. Line 92*

Romeo. Lady, by yonder blessed moon  
I swear,

That tips with silver all these fruit-tree  
tops, —

Juliet. O! swear not by the moon, the  
inconstant moon,

That monthly changes in her circled  
orb,

Lest that thy love prove likewise vari-  
able.

*Ibid. Line 107*

The god of my idolatry.

*Ibid. Line 114*

Too like the lightning, which doth cease  
to be

Ere one can say it lightens.

*Ibid. Line 119*

This bud of love, by summer's ripening  
breath,

May prove a beauteous flower when  
next we meet.

*Romeo and Juliet. Act II,  
Sc. 2, Line 121*

A thousand times good-night!

*Ibid. Line 154*

Love goes toward love, as schoolboys  
from their books;

But love from love, toward school with  
heavy looks.

*Ibid. Line 156*

How silver-sweet sound lovers' tongues  
by night,

Like softest music to attending ears!

*Ibid. Line 165*

Good night, good night! parting is such  
sweet sorrow,

That I shall say good night till it be  
morrow.

*Ibid. Line 184*

O! mickle is the powerful grace that lies  
In herbs, plants, stones, and their true  
qualities:

For nought so vile that on the earth  
doth live

But to the earth some special good doth  
give,

Nor aught so good but strain'd from  
that fair use

Revolts from true birth, stumbling on  
abuse,

Virtue itself turns vice, being misap-  
plied;

And vice sometime's by action dignified.

*Ibid. Sc. 3, Line 15*

Care keeps his watch in every old man's  
eye,

And where care lodges, sleep will never  
lie.

*Ibid. Line 35*

Wisely and slow; they stumble that run  
fast.

*Ibid. Line 94*

Stabbed with a white wench's black eye.

*Ibid. Sc. 4, Line 14*

The courageous captain of compli-  
ments.

*Ibid. Line 21*

One, two, and the third in your bosom.

*Ibid. Line 24*

<sup>1</sup> Perjuria ridet amantium Jupiter (Jupiter  
laughs at the perjuries of lovers). — TIBUL-  
LUS, III, 6, 49

O flesh, flesh, how art thou fishified!  
*Romeo and Juliet. Act II,*  
*Sc. 4, Line 41*

I am the very pink of courtesy.  
*Ibid. Line 63*

If thy wits run the wild-geese chase, I  
 have done.  
*Ibid. Line 77*

A gentleman, nurse, that loves to hear  
 himself talk, and will speak more in a  
 minute than he will stand to in a month.  
*Ibid. Line 155*

A fool's paradise.<sup>1</sup>  
*Ibid. Line 176*

My man's as true as steel.<sup>2</sup>  
*Ibid. Line 212*

Love's heralds should be thoughts,  
 Which ten times faster glide than the  
 sun's beams.  
*Ibid. Sc. 5, Line 4*

I wouldst thou hadst my bones, and I  
 thy news.  
*Ibid. Line 27*

The excuse that thou dost make in this  
 delay  
 Is longer than the tale thou dost excuse.  
*Ibid. Line 33*

These violent delights have violent  
 ends.  
*Ibid. Sc. 6, Line 9*

Too swift arrives as tardy as too slow.  
*Ibid. Line 15*

Here comes the lady: O! so light a foot  
 Will ne'er wear out the everlasting flint.  
*Ibid. Line 16*

Thy head is as full of quarrels as an  
 egg is full of meat.<sup>1</sup>

*Romeo and Juliet. Act III,*  
*Sc. 1, Line 23*

A word and a blow.<sup>2</sup>  
*Ibid. Line 44*

A plague o' both your houses!  
*Ibid. Line 96*

*Romeo.* Courage, man; the hurt can-  
 not be much.

*Mercutio.* No, 'tis not so deep as a  
 well, nor so wide as a church-door; but  
 'tis enough, 'twill serve.

*Ibid. Line 100*

When he shall die,  
 Take him and cut him out in little stars,  
 And he will make the face of heaven so  
 fine

That all the world will be in love with  
 night,  
 And pay no worship to the garish sun.

*Ibid. Sc. 2, Line 21*

Was ever book containing such vile  
 matter

So fairly bound? O! that deceit should  
 dwell

In such a gorgeous palace.  
*Ibid. Line 83*

They may seize  
 On the white wonder of dear Juliet's  
 hand,

And steal immortal blessing from her  
 lips,

Who, even in pure and vestal modesty,  
 Still blush, as thinking their own kisses  
 sin.

*Ibid. Sc. 3, Line 35*

Adversity's sweet milk, philosophy.  
*Ibid. Line 54*

The lark, the herald of the morn.  
*Ibid. Sc. 5, Line 6*

Night's candles are burnt out, and joc-  
 und day  
 Stands tiptoe on the misty mountain-  
 tops.

*Ibid. Line 9*

<sup>1</sup> The earliest instance of this expression is found in the *Paston Letters* [1462], No. 457. Also WILLIAM BULLEIN'S *Dialogue*, P. 28 [1573]

A fool's paradise. — GILES FLETCHER: *The Sorcerer of Vain Delights*, St. 3

The Paradise of Fools, to few unknown. — MILTON: *Paradise Lost*, Book III, L. 496

Hence the fool's paradise — ALEXANDER POPE: *The Dunciad*, Book III, L. 9

In this fool's paradise he drank delight. — GEORGE CRABBE: *The Borough*, Letter XII, *Players*

Used also by Middleton and Fielding.

<sup>2</sup> Trewe as steel. — CHAUCER: *Troilus and Criseyde*, Book V, L. 831

As true as steel. — SHAKESPEARE: *Troilus and Cressida*, Act III, Sc. 2, L. 184

<sup>1</sup> It's as full of good-nature as an egg's full of meat. — R. B. SHERIDAN: *A Trip to Scarborough*, Act III, Sc. 4

<sup>2</sup> Word and a blow. — DRYDEN: *Amphitryon*, Act I, Sc. 1. BUNYAN: *Pilgrim's Progress*, Part I

Straining harsh discords and unpleasing sharps.

*Romeo and Juliet. Act III,  
Sc. 5, Line 28*

All these woes shall serve  
For sweet discourses in our time to come.

*Ibid. Line 52*

Thank me no thankings, nor proud me  
no prouds.

*Ibid. Line 153*

In that dim monument where Tybalt  
lies.<sup>1</sup>

*Ibid. Line 203*

Past hope, past cure, past help!

*Ibid. Act IV, Sc. 1, Line 45*

Not stepping o'er the bounds of modesty.

*Ibid. Sc. 2, Line 28*

My dismal scene I needs must act alone.

*Ibid. Sc. 3, Line 19*

My bosom's lord sits lightly in his throne.

*Ibid. Act V, Sc. 1, Line 3*

Meagre were his looks,  
Sharp misery had worn him to the bones.

*Ibid. Line 40*

A beggarly account of empty boxes.

*Ibid. Line 45*

Famine is in thy cheeks.

*Ibid. Line 69*

The world is not thy friend nor the  
world's law.

*Ibid. Line 72*

*Apothecary.* My poverty, but not my  
will, consents.

*Romeo.* I pay thy poverty, and not thy  
will.

*Ibid. Line 75*

The strength

Of twenty men.

*Ibid. Line 78*

One writ with me in sour misfortune's  
book.

*Ibid. Sc. 3, Line 82*

Her beauty makes

This vault a feasting presence full of  
light.

*Romeo and Juliet. Act V,  
Sc. 3, Line 85*

How oft when men are at the point of  
death

Have they been merry!

*Ibid. Line 88*

Beauty's ensign yet

Is crimson in thy lips and in thy cheeks,  
And death's pale flag is not advanced  
there.

*Ibid. Line 94*

Eyes, look your last!

Arms, take your last embrace!

*Ibid. Line 112*

O true apothecary!

Thy drugs are quick.

*Ibid. Line 119*

'Tis not enough to help the feeble up,  
But to support him after.

*Timon of Athens. Act I, Sc. 1,  
Line 108*

I call the gods to witness.

*Ibid. Line 138*

Satiety of commendations.

*Ibid. Line 167*

Ceremony was but devis'd at first

To set a gloss on faint deeds, hollow  
welcomes,

Recanting goodness, sorry ere 'tis  
shown;

But where there is true friendship, there  
needs none.

*Ibid. Sc. 2, Line 15*

Here's that which is too weak to be a  
sinner,

Honest water, which ne'er left man i'  
the mire.<sup>1</sup>

*Ibid. Line 60*

Immortal gods, I crave no pelf;

I pray for no man but myself:

Grant I may never prove so fond,

To trust man on his oath or bond.

*Ibid. Line 64*

Men shut their doors against a setting  
sun.

*Ibid. Line 152*

<sup>1</sup> In that dim monument where Tybalt lies  
I would that we lay sleeping side by side.  
ARTHUR DAVISON FICKE: *Sonnet*

<sup>1</sup> Inscribed on the drinking fountain in the  
market-square of Stratford-on-Avon.

Every room  
Hath blazed with lights and bray'd with  
minstrelsy.

*Timon of Athens. Act II,  
Sc. 2, Line 170*

Every man has his fault, and honesty is  
his.

*Ibid. Act III, Sc. 1, Line 30*  
Policy sits above conscience.

*Ibid. Sc. 2, Line 95*

We have seen better days.

*Ibid. Act IV, Sc. 2, Line 27*

I am Misanthropos, and hate mankind.

*Ibid. Sc. 3, Line 53*

I'll example you with thievery:

The sun's a thief, and with his great  
attraction

Rob's the vast sea; the moon's an ar-  
rant thief,

And her pale fire she snatches from the  
sun;

The sea's a thief, whose liquid surge re-  
solves

The moon into salt tears; the earth's a  
thief,

That feeds and breeds by a composture  
stolen

From general excrement, each thing's  
a thief.

*Ibid. Line 441*

Life's uncertain voyage.

*Ibid. Act V, Sc. 1, Line 207*

A mender of bad soles . . . a surgeon  
to old shoes.

*Julius Caesar. Act I, Sc. 1, Line 15*

As proper men as ever trod upon neat's  
leather.

*Ibid. Line 27*

The live-long day.

*Ibid. Line 45*

Beware the ides of March.

*Ibid. Sc. 2, Line 18*

Well, honour is the subject of my story.  
I cannot tell what you and other men  
Think of this life; but, for my single  
self,

I had as lief not be as live to be  
In awe of such a thing as I myself.

*Ibid. Line 92*

"Darest thou, Cassius, now  
Leap in with me into this angry flood,  
And swim to yonder point?" Upon the  
word.

Accoutred as I was, I plunged in  
And bade him follow.

*Julius Caesar. Act I, Sc. 2, Line 102*

Help me, Cassius, or I sink!

*Ibid. Line 111*

Ye gods, it doth amaze me,  
A man of such a feeble temper should  
So get the start of the majestic world  
And bear the palm alone.

*Ibid. Line 128*

Why, man, he doth bestride the narrow  
world

Like a Colossus; and we petty men  
Walk under his huge legs, and peep  
about

To find ourselves dishonourable graves.  
Men at some time are masters of their  
fates:

The fault, dear Brutus, is not in our  
stars,

But in ourselves, that we are underlings.

*Ibid. Line 134*

Upon what meat doth this our Caesar  
feed,

That he is grown so great? Age, thou  
art shamed!

Rome, thou hast lost the breed of noble  
bloods!

*Ibid. Line 148*

There was a Brutus once that would  
have brook'd

The eternal devil to keep his state in  
Rome

As easily as a king.

*Ibid. Line 158*

Let me have men about me that are fat;  
Sleek-headed men, and such as sleep o'  
nights.

Yond Cassius has a lean and hungry  
look;

He thinks too much: such men are dan-  
gerous.

*Ibid. Line 191*

He reads much;

He is a great observer, and he looks  
Quite through the deeds of men.

*Ibid. Line 200*

Seldom he smiles, and smiles in such a  
sort

As if he mock'd himself, and scorn'd his  
spirit

That could be moved to smile at anything.

*Julius Caesar. Act I,  
Sc. 2, Line 204*

But, for my own part, it was Greek to me.

*Ibid. Line 288*

'Tis a common proof,

That lowliness is young ambition's ladder,

Whereto the climber-upward turns his face;

But when he once attains the upmost round,

He then unto the ladder turns his back,  
Looks in the clouds, scorning the base degrees

By which he did ascend.

*Ibid. Act II, Sc. 1, Line 21*

Between the acting of a dreadful thing  
And the first motion, all the interim is  
Like a phantasma, or a hideous dream:  
The Genius and the mortal instruments  
Are then in council; and the state of man,

Like to a little kingdom, suffers then  
The nature of an insurrection.

*Ibid. Line 63*

A dish fit for the gods.

*Ibid. Line 173*

But when I tell him he hates flatterers,  
He says he does, being then most flattered.

*Ibid. Line 207*

Boy! Lucius! Fast asleep? It is no matter;

Enjoy the honey-heavy dew of slumber:  
Thou hast no figures nor no fantasies  
Which busy care draws in the brains of men;

Therefore thou sleep'st so sound.

*Ibid. Line 229*

You are my true and honourable wife,  
As dear to me as are the ruddy drops  
That visit my sad heart.<sup>1</sup>

*Ibid. Line 288*

Think you I am no stronger than my sex,

Being so father'd and so husbanded?

*Ibid. Line 296*

<sup>1</sup> Dear as the ruddy drops that warm my heart. — GRAY: *The Bard*, I, 3, L. 12

Cowards die many times before their deaths;

The valiant never taste of death but once.

Of all the wonders that I yet have heard,

It seems to me most strange that men should fear;

Seeing that death, a necessary end,  
Will come when it will come.

*Julius Caesar. Act II,  
Sc. 2, Line 32*

How hard it is for women to keep counsel.

*Ibid. Sc. 4, Line 9*

But I am constant as the northern star,  
Of whose true-fix'd and resting quality  
There is no fellow in the firmament.

*Ibid. Act III, Sc. 1, Line 60*

Et tu, Brute!

*Ibid. Line 77*

How many ages hence  
Shall this our lofty scene be acted o'er,  
In states unborn and accents yet unknown!

*Ibid. Line 111*

The choice and master spirits of this age.

*Ibid. Line 163*

Though last, not least in love.<sup>1</sup>

*Ibid. Line 189*

O! pardon me, thou bleeding piece of earth,

That I am meek and gentle with these butchers!

Thou art the ruins of the noblest man  
That ever lived in the tide of times.

*Ibid. Line 254*

Cry "Havoc!" and let slip the dogs of war.

*Ibid. Line 273*

Romans, countrymen, and lovers!  
hear me for my cause; and be silent,  
that you may hear.

*Ibid. Sc. 2, Line 13*

<sup>1</sup> Though last not least. — SPENSER: *Colin Clouts Come Home Again*, L. 444

Although our last, not least. — *King Lear*, Act I, Sc. 1, L. 85

The last, not least in honour or applause. — ALEXANDER POPE: *The Dunciad*, Book IV. L. 577

Not that I loved Caesar less, but that  
I loved Rome more.

*Julius Caesar. Act III,  
Sc. 2, Line 22*

If any, speak; for him have I of-  
fended. I pause for a reply.

*Ibid. Line 36*

Friends, Romans, countrymen, lend me  
your ears;

I come to bury Caesar, not to praise  
him.

The evil that men do lives after them,  
The good is oft interred with their  
bones.

*Ibid. Line 79*

For Brutus is an honourable man;  
So are they all, all honourable men.

*Ibid. Line 88*

Ambition should be made of sterner  
stuff.

*Ibid. Line 98*

O judgment! thou art fled to brutish  
beasts,

And men have lost their reason.

*Ibid. Line 110*

But yesterday the word of Caesar might  
Have stood against the world; now lies  
he there,

And none so poor to do him reverence.

*Ibid. Line 124*

If you have tears, prepare to shed them  
now.

*Ibid. Line 174*

See what a rent the envious Casca  
made.

*Ibid. Line 180*

This was the most unkindest cut of all.

*Ibid. Line 188*

Great Caesar fell.

O! what a fall was there, my country-  
men;

Then I, and you, and all of us fell down,  
Whilst bloody treason flourish'd over  
us.

*Ibid. Line 194*

What private griefs they have, alas! I  
know not.

*Ibid. Line 217*

I come not, friends, to steal away your  
hearts:

I am no orator, as Brutus is;

But, as you know me all, a plain blunt  
man.

*Julius Caesar. Act III,  
Sc. 2, Line 220*

I only speak right on.

*Ibid. Line 227*

Put a tongue

In every wound of Caesar, that should  
move

The stones of Rome to rise and mutiny.

*Ibid. Line 232*

When love begins to sicken and decay,  
It useth an enforced ceremony.

There are no tricks in plain and simple  
faith.

*Ibid. Act IV, Sc. 2, Line 20*

You yourself

Are much condemn'd to have an itch-  
ing palm.

*Ibid. Sc. 3, Line 9*

The foremost man of all this world.

*Ibid. Line 22*

I had rather be a dog, and bay the  
moon,

Than such a Roman.

*Ibid. Line 27*

There is no terror, Cassius, in your  
threats;

For I am arm'd so strong in honesty  
That they pass by me as the idle wind,  
Which I respect not.

*Ibid. Line 66*

A friend should bear his friend's in-  
firmities,

But Brutus makes mine greater than  
they are.

*Ibid. Line 85*

All his faults observed,

Set in a note-book, learn'd, and conn'd  
by rote.

*Ibid. Line 96*

There is a tide in the affairs of men,  
Which, taken at the flood, leads on to  
fortune;

Omitted, all the voyage of their life  
Is bound in shallows and in miseries.

*Ibid. Line 217*

We must take the current when it serves,  
Or lose our ventures.

*Ibid. Line 222*

The deep of night is crept upon our  
talk,

And nature must obey necessity.

*Julius Caesar. Act IV,  
Sc. 3, Line 225*

*Brutus.* Then I shall see thee again?

*Ghost.* Ay, at Philippi.

*Brutus.* Why, I will see thee at Philippi, then.

*Ibid. Line 283*

But for your words, they rob the Hybla bees,

And leave them honeyless.

*Ibid. Act V, Sc. 1, Line 34*

Forever, and forever, farewell, Cassius!  
If we do meet again, why, we shall smile;

If not, why then, this parting was well made.

*Ibid. Line 117*

O, that a man might know

The end of this day's business, ere it come.

*Ibid. Line 123*

The last of all the Romans, fare thee well!

*Ibid. Sc. 3, Line 99*

This was the noblest Roman of them all.

*Ibid. Sc. 5, Line 68*

His life was gentle, and the elements  
So mix'd in him that Nature might stand up

And say to all the world, "This was a man!"

*Ibid. Line 73*

1 *Witch.* When shall we three meet again

In thunder, lightning, or in rain?

2 *Witch.* When the hurlyburly's done,  
When the battle's lost and won.

*Macbeth. Act I, Sc. 1, Line 1*

Sleep shall neither night nor day  
Hang upon his pent-house lid.

*Ibid. Sc. 3, Line 19*

Dwindle, peak, and pine.

*Ibid. Line 23*

If you can look into the seeds of time,  
And say which grain will grow and which will not.

*Ibid. Line 58*

Stands not within the prospect of belief.

*Ibid. Line 74*

The earth hath bubbles, as the water has,

And these are of them.

*Macbeth. Act I, Sc. 3, Line 79*

The insane root

That takes the reason prisoner.

*Ibid. Line 84*

And oftentimes, to win us to our harm,  
The instruments of darkness tell us truths,

Win us with honest trifles, to betray 's  
In deepest consequence.

*Ibid. Line 123*

Come what come may,

Time and the hour runs through the roughest day.

*Ibid. Line 146*

Nothing in his life

Became him like the leaving it; he died  
As one that had been studied in his death

To throw away the dearest thing he owed,

As 'twere a careless trifle.

*Ibid. Sc. 4, Line 7*

There's no art

To find the mind's construction in the face:

He was a gentleman on whom I built  
An absolute trust.

*Ibid. Line 11*

More is thy due than more than all can pay.

*Ibid. Line 21*

Yet do I fear thy nature;

It is too full o' the milk of human kindness.<sup>1</sup>

*Ibid. Sc. 5, Line 17*

That no compunctious visitings of nature

Shake my fell purpose.

*Ibid. Line 46*

Your face, my thane, is as a book where men

May read strange matters. To beguile the time,

Look like the time; bear welcome in your eye,

Your hand, your tongue: look like the innocent flower,

But be the serpent under 't.

*Ibid. Line 63*

<sup>1</sup> The thunder of your words has soured the milk of human kindness in my heart.—  
R. B. SHERIDAN: *The Rivals*, Act III, Sc. 4



This castle hath a pleasant seat; the air  
Nimbly and sweetly recommends itself  
Unto our gentle senses.

*Macbeth. Act I, Sc. 6, Line 1*

The heaven's breath  
Smells wooingly here: no juttty, frieze,  
Buttress, nor coign of vantage, but this  
bird

Hath made his pendent bed and procre-  
ant cradle:

Where they most breed and haunt, I  
have observed

The air is delicate.

*Ibid. Line 5*

If it were done when 'tis done, then  
'twere well

It were done quickly; if the assassina-  
tion

Could trammel up the consequence,  
and catch

With his surcease success; that but this  
blow

Might be the be-all and the end-all here,  
But here, upon this bank and shoal of  
time,

We'd jump the life to come. But in  
these cases

We still have judgment here; that we  
but teach

Bloody instructions, which, being  
taught, return

To plague the inventor; this even-  
handed justice

Commends the ingredients of our poi-  
son'd chalice

To our own lips.

*Ibid. Sc. 7, Line 1*

Besides, this Duncan

Hath borne his faculties so meek, hath  
been

So clear in his great office, that his vir-  
tues

Will plead like angels, trumpet-tongued  
against

The deep damnation of his taking-off;  
And pity, like a naked new-born babe,  
Striding the blast, or heaven's cheru-  
bim, horsed

Upon the sightless couriers of the air,  
Shall blow the horrid deed in every eye,  
That tears shall drown the wind. I have  
no spur

To prick the sides of my intent, but only

Vaulting ambition, which o'erleaps it-  
self

And falls on the other.

*Macbeth. Act I, Sc. 7, Line 16*

I have bought

Golden opinions from all sorts of peo-  
ple.

*Ibid. Line 32*

Letting "I dare not" wait upon "I  
would,"

Like the poor cat i' the adage.<sup>1</sup>

*Ibid. Line 44*

I dare do all that may become a man;  
Who dares do more is none.

*Ibid. Line 46*

Nor time nor place

Did then adhere.

*Ibid. Line 51*

*Macbeth.* If we should fail, —

*Lady Macbeth.* We fail!

But screw your courage to the sticking-  
place,

And we'll not fail.

*Ibid. Line 59*

Memory, the warder of the brain.

*Ibid. Line 65*

There's husbandry in heaven;  
Their candles are all out.

*Ibid. Act II, Sc. 1, Line 4*

Shut up

In measureless content.

*Ibid. Line 16*

Is this a dagger which I see before me,  
The handle toward my hand? Come, let  
me clutch thee:

I have thee not, and yet I see thee still.

Art thou not, fatal vision, sensible

To feeling as to sight? or art thou but

A dagger of the mind, a false creation,

Proceeding from the heat-oppressed  
brain?

*Ibid. Line 33*

Now o'er the one half-world  
Nature seems dead.

*Ibid. Line 49*

Thou sure and firm-set earth,  
Hear not my steps, which way they  
walk, for fear

Thy very stones prate of my where-  
about.

*Ibid. Line 56*

<sup>1</sup> See Heywood, page 14.

The bell invites me.  
Hear it not, Duncan; for it is a knell  
That summons thee to heaven or to hell.

*Macbeth. Act II, Sc. 1, Line 62*

It was the owl that shriek'd, the fatal  
bellman,

Which gives the stern'st good-night.

*Ibid. Sc. 2, Line 4*

The attempt and not the deed  
Confounds us.

*Ibid. Line 12*

I had most need of blessing, and  
"Amen"

Stuck in my throat.

*Ibid. Line 33*

Methought I heard a voice cry, "Sleep  
no more!

Macbeth does murder sleep!" the in-  
nocent sleep,

Sleep that knits up the ravell'd sleeve  
of care,

The death of each day's life, sore la-  
bour's bath,

Balm of hurt minds, great nature's sec-  
ond course,

Chief nourisher in life's feast.

*Ibid. Line 36*

Infirm of purpose!

*Ibid. Line 53*

Will all great Neptune's ocean wash  
this blood

Clean from my hand? No, this my hand  
will rather

The multitudinous seas incarnadine,  
Making the green one red.

*Ibid. Line 61*

Go the primrose way to the everlasting  
bonfire.

*Ibid. Sc. 3, Line 22*

It [drink] provokes the desire, but it  
takes away the performance.

*Ibid. Line 34*

The labour we delight in physics pain.

*Ibid. Line 56*

Tongue nor heart

Cannot conceive nor name thee!

*Ibid. Line 70*

Confusion now hath made his master-  
piece!

Most sacrilegious murder hath broke  
ope

The Lord's anointed temple, and stole  
thence

The life o' the building!

*Macbeth. Act II, Sc. 3, Line 72*

Downy sleep, death's counterfeit.

*Ibid. Line 83*

The wine of life is drawn, and the mere  
lees

Is left this vault to brag of.

*Ibid. Line 102*

Who can be wise, amazed, temperate  
and furious,

Loyal and neutral, in a moment?

*Ibid. Line 115*

To show an unfelt sorrow is an office  
Which the false man does easy.

*Ibid. Line 143*

A falcon, towering in her pride of place,  
Was by a mousing owl hawk'd at and  
kill'd.

*Ibid. Sc. 4, Line 12*

I must become a borrower of the night  
For a dark hour or twain.

*Ibid. Act III, Sc. 1, Line 27*

Let every man be master of his time  
Till seven at night.

*Ibid. Line 41*

*Murderer.* We are men, my liege.

*Macbeth.* Ay, in the catalogue ye go  
for men.

*Ibid. Line 91*

I am one, my liege,

Whom the vile blows and buffets of the  
world

Have so incensed that I am reckless  
what

I do to spite the world.

*Ibid. Line 108*

So weary with disasters, tugg'd with for-  
tune,

That I would set my life on any chance,  
To mend it or be rid on 't.

*Ibid. Line 112*

Things without all remedy

Should be without regard; what's done  
is done.

*Ibid. Sc. 2, Line 11*

We have scotch'd the snake, not kill'd  
it.

*Ibid. Line 13*

Duncan is in his grave;  
After life's fitful fever he sleeps well;

Treason has done his worst: nor steel,  
nor poison,  
Malice domestic, foreign levy, nothing  
Can touch him further.

*Macbeth. Act III, Sc. 2, Line 22*

In them Nature's copy's not eterne.  
*Ibid. Line 38*

Now spurs the lated traveller apace  
To gain the timely inn.  
*Ibid. Sc. 3, Line 6*

But now I am cabin'd, cribb'd, confined,  
bound in  
To saucy doubts and fears.

*Ibid. Sc. 4, Line 24*

Now, good digestion wait on appetite,  
And health on both!

*Ibid. Line 38*

Thou canst not say I did it; never shake  
Thy gory locks at me.

*Ibid. Line 50*

The air-drawn dagger.  
*Ibid. Line 62*

The times have been  
That, when the brains were out, the  
man would die,  
And there an end; but now they rise  
again,  
With twenty mortal murders on their  
crowns,  
And push us from our stools.

*Ibid. Line 78*

I drink to the general joy of the whole  
table.

*Ibid. Line 89*

Thou hast no speculation in those eyes  
Which thou dost glare with!

*Ibid. Line 95*

A thing of custom: 'tis no other;  
Only it spoils the pleasure of the time.

*Ibid. Line 97*

What man dare, I dare:  
Approach thou like the rugged Russian  
bear,  
The arm'd rhinoceros, or the Hyrcan  
tiger,  
Take any shape but that, and my firm  
nerves  
Shall never tremble.

*Ibid. Line 99*

Hence, horrible shadow!  
Unreal mockery, hence!

*Ibid. Line 106*

Stand not upon the order of your going,  
But go at once.

*Macbeth. Act III, Sc. 4, Line 119*

*Macbeth.* What is the night?

*Lady Macbeth.* Almost at odds with  
morning, which is which.

*Ibid. Line 126*

I am in blood  
Stepp'd in so far, that, should I wade  
no more,

Returning were as tedious as go o'er.

*Ibid. Line 136*

My little spirit, see,  
Sits in a foggy cloud, and stays for me.

*Ibid. Sc. 5, Line 35*

Double, double toil and trouble;  
Fire burn and cauldron bubble.

*Ibid. Act IV, Sc. 1, Line 10*

Eye of newt, and toe of frog,  
Wool of bat, and tongue of dog.

*Ibid. Line 14*

By the pricking of my thumbs,  
Something wicked this way comes.

Open, locks,

Whoever knocks!

*Ibid. Line 44*

How now, you secret, black, and mid-  
night hags!

*Ibid. Line 48*

I'll make assurance double sure,  
And take a bond of fate.

*Ibid. Line 83*

Macbeth shall never vanquish'd be un-  
til

Great Birnam wood to high Dunsinane  
hill

Shall come against him.<sup>1</sup>

*Ibid. Line 92*

Show his eyes, and grieve his heart;

Come like shadows, so depart!

*Ibid. Line 110*

What! will the line stretch out to the  
crack of doom?

*Ibid. Line 117*

The weird sisters.

*Ibid. Line 136*

When our actions do not,  
Our fears do make us traitors.

*Ibid. Sc. 2, Line 3*

<sup>1</sup> Till Birnam wood remove to Dunsinane,  
I cannot taint with fear.

*Act V, Sc. 2, Line 2*

Things at the worst will cease, or else  
climb upward  
To what they were before.

*Macbeth. Act IV, Sc. 2, Line 24*

Angels are bright still, though the  
brightest fell.

*Ibid. Sc. 3, Line 22*

Pour the sweet milk of concord into  
hell,

Uproar the universal peace, confound  
All unity on earth.

*Ibid. Line 98*

Stands Scotland where it did?

*Ibid. Line 164*

Give sorrow words; the grief that does  
not speak

Whispers the o'er-fraught heart and  
bids it break.

*Ibid. Line 209*

What! all my pretty chickens and their  
dam

At one fell swoop?

*Ibid. Line 218*

O! I could play the woman with mine  
eyes

And braggart with my tongue.

*Ibid. Line 229*

Out, damned spot! out, I say!

*Ibid. Act V, Sc. 1, Line 38*

Fie, my lord, fie! a soldier, and afeard?

*Ibid. Line 40*

Yet who would have thought the old  
man to have had so much blood in him?

*Ibid. Line 42*

All the perfumes of Arabia will not  
sweeten this little hand.

*Ibid. Line 56*

My way of life

Is fall'n into the sere, the yellow leaf;  
And that which should accompany old

age,

As honour, love, obedience, troops of  
friends,

I must not look to have.

*Ibid. Sc. 3, Line 22*

*Doctor.* Not so sick, my lord,

As she is troubled with thick-coming  
fancies,

That keep her from her rest.

*Macbeth.* Cure her of that:

Canst thou not minister to a mind dis-  
eas'd.

Pluck from the memory a rooted sor-  
row,

Raze out the written troubles of the  
brain,

And with some sweet oblivious antidote  
Cleanse the stuff'd bosom of that peril-  
ous stuff

Which weighs upon the heart?

*Doctor.* Therein the patient  
Must minister to himself.

*Macbeth.* Throw physic to the dogs:

I'll none of it.

*Macbeth. Act V, Sc. 3, Line 37*

I would applaud thee to the very echo,  
That should applaud again.

*Ibid. Line 53*

Hang out our banners on the outward  
walls;

The cry is still, "They come"; our  
castle's strength

Will laugh a siege to scorn.

*Ibid. Sc. 5, Line 1*

My fell of hair

Would at a dismal treatise rouse and  
stir

As life were in 't. I have supp'd full with  
horrors.

*Ibid. Line 11*

To-morrow, and to-morrow, and to-  
morrow,

Creeps in this petty pace from day to  
day,

To the last syllable of recorded time;

And all our yesterdays have lighted  
fools

The way to dusty death. Out, out, brief  
candle!

Life's but a walking shadow, a poor  
player

That struts and frets his hour upon the  
stage

And then is heard no more: it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.

*Ibid. Line 19*

I 'gin to be aweary of the sun.

*Ibid. Line 49*

Blow, wind! come, wrack!

At least we'll die with harness on our  
back.

*Ibid. Line 51*

I bear a charmed life.

*Ibid. Sc. 7, Line 41*

And be these juggling fiends no more  
believ'd,  
That palter with us in a double sense;  
That keep the word of promise to our  
ear  
And break it to our hope.

*Macbeth. Act V, Sc. 7, Line 48*  
Live to be the show and gaze o' the time.

*Ibid. Line 53*  
Lay on, Macduff,  
And damn'd be him that first cries,  
"Hold, enough!"

*Ibid. Line 62*  
For this relief much thanks; 'tis bitter  
cold,  
And I am sick at heart.

*Hamlet. Act I, Sc. 1, Line 8*  
Not a mouse stirring.

*Ibid. Line 10*  
But in the gross and scope of my opinion,  
This bodes some strange eruption to  
our state.

*Ibid. Line 68*  
Whose sore task  
Does not divide the Sunday from the  
week.

*Ibid. Line 75*  
This sweaty haste  
Doth make the night joint-labourer  
with the day.

*Ibid. Line 77*  
In the most high and palmy state of  
Rome,  
A little ere the mightiest Julius fell,  
The graves stood tenantless and the  
sheeted dead  
Did squeal and gibber in the Roman  
streets.

*Ibid. Line 113*  
And then it started like a guilty thing  
Upon a fearful summons.

*Ibid. Line 148*  
The cock, that is the trumpet of the  
morn.

*Ibid. Line 150*  
Whether in sea or fire, in earth or air,  
The extravagant and erring spirit hies  
To his confine.

*Ibid. Line 153*  
It faded on the crowing of the cock.  
Some say that ever 'gainst that season  
comes

Wherein our Saviour's birth is cele-  
brated,  
The bird of dawning singeth all night  
long:

And then, they say, no spirit can walk  
abroad;

The nights are wholesome; then no  
planets strike,

No fairy takes, nor witch hath power to  
charm,

So hallow'd and so gracious is the time.

*Hamlet. Act I, Sc. 1, Line 157*  
So have I heard, and do in part believe  
it.

But, look, the morn in russet mantle  
clad,

Walks o'er the dew of yon high eastern  
hill.

*Ibid. Line 165*  
The memory be green.<sup>1</sup>

*Ibid. Sc. 2, Line 2*  
With one auspicious and one dropping  
eye,

With mirth in funeral and with dirge  
in marriage,

In equal scale weighing delight and  
dole.

*Ibid. Line 11*  
A little more than kin, and less than  
kind.

*Ibid. Line 65*  
All that live must die,  
Passing through nature to eternity.

*Ibid. Line 72*  
Seems, madam! Nay, it is; I know not  
"seems."

'Tis not alone my inky cloak, good  
mother,

Nor customary suits of solemn black.

*Ibid. Line 76*  
But I have that within which passeth  
show;

These but the trappings and the suits  
of woe.

*Ibid. Line 85*  
O! that this too too solid flesh would  
melt,

Thaw and resolve itself into a dew;  
Or that the Everlasting had not fix'd

<sup>1</sup> Keep his memory green. — MOORE: *Oh, Breathe Not His name*

Lord, keep my memory green. — CHARLES DICKENS: *The Haunted Man, last line*

His canon 'gainst self-slaughter! O  
God! O God!

How weary, stale, flat, and unprofitable  
Seem to me all the uses of this world.

*Hamlet. Act I, Sc. 2, Line 129*

That it should come to this!

*Ibid. Line 137*

Hyperion to a satyr; so loving to my  
mother

That he might not betem the winds of  
heaven

Visit her face too roughly.

*Ibid. Line 140*

Why, she would hang on him,  
As if increase of appetite had grown  
By what it fed on.

*Ibid. Line 143*

Frailty, thy name is woman!

*Ibid. Line 146*

Like Niobe, all tears.

*Ibid. Line 149*

A beast, that wants discourse of reason.

*Ibid. Line 150*

It is not nor it cannot come to good.

*Ibid. Line 158*

Thrift, thrift, Horatio! the funeral  
baked meats

Did coldly furnish forth the marriage  
tables.

*Ibid. Line 180*

In my mind's eye, Horatio.

*Ibid. Line 185*

He was a man, take him for all in all,  
I shall not look upon his like again.

*Ibid. Line 187*

Season your admiration for a while.

*Ibid. Line 192*

In the dead vast and middle of the  
night.

*Ibid. Line 198*

Arm'd at points exactly, cap-a-pe.

*Ibid. Line 200*

Distill'd

Almost to jelly with the act of fear.

*Ibid. Line 204*

A countenance more in sorrow than in  
anger.

*Ibid. Line 231*

While one with moderate haste might  
tell a hundred.

*Ibid. Line 237*

*Hamlet.* His beard was grizzled, no?

*Horatio.* It was, as I have seen it in  
his life,

A sable silver'd.

*Hamlet. Act I, Sc. 2, Line 239*

Give it an understanding, but no  
tongue.

*Ibid. Line 249*

Foul play.

*Ibid. Line 255*

The chariest maid is prodigal enough  
If she unmask her beauty to the moon:

Virtue itself 'scapes not calumnious  
strokes;

The canker galls the infants of the  
spring

Too oft before their buttons be dis-  
closed,

And in the morn and liquid dew of  
youth

Contagious blastments are most im-  
minent.

*Ibid. Sc. 3, Line 36*

Do not, as some ungracious pastors do,  
Show me the steep and thorny way to

heaven,

Whiles, like a puff'd and reckless liber-  
tine,

Himself the primrose path of dalliance  
treads,<sup>1</sup>

And reck's not his own rede.<sup>2</sup>

*Ibid. Line 47*

Give thy thoughts no tongue.

*Ibid. Line 59*

Be thou familiar, but by no means vul-  
gar;

Those friends thou hast, and their adop-  
tion tried,

Grapple them to thy soul with hoops  
of steel.

*Ibid. Line 61*

Beware

Of entrance to a quarrel, but, being in,  
Bear 't that the opposed may beware of  
thee.

<sup>1</sup> See *Macbeth*, Act II, Sc. 3, L. 22 (p. 86).

<sup>2</sup> Wel oughte a preest ensample for to yive,  
By his clenness, how that his sheep shold  
live.

CHAUCER: *Canterbury Tales*, Prologue,  
L. 504

And may you better reck the rede,  
Than ever did the adviser.

ROBERT BURNS: *Epistle to a Young  
Friend*

Give every man thy ear, but few thy  
voice;

Take each man's censure, but reserve  
thy judgment.

Costly thy habit as thy purse can buy,  
But not express'd in fancy; rich, not  
gaudy;

For the apparel oft proclaims the man.

*Hamlet. Act I, Sc. 3, Line 65*

Neither a borrower, nor a lender be;  
For loan oft loses both itself and friend,  
And borrowing dulls the edge of hus-  
bandry.

This above all: to thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any  
man.

*Ibid. Line 75*

Springes to catch woodcocks.

*Ibid. Line 115*

When the blood burns, how prodigal the  
soul

Lends the tongue vows.

*Ibid. Line 116*

Be somewhat scanter of your maiden  
presence.

*Ibid. Line 121*

*Hamlet.* The air bites shrewdly; it is  
very cold.

*Horatio.* It is a nipping and an eager  
air.

*Ibid. Sc. 4, Line 1*

But to my mind, though I am native  
here

And to the manner born, — it is a cus-  
tom

More honoured in the breach than the  
observance.

*Ibid. Line 14*

Angels and ministers of grace defend  
us!

*Ibid. Line 39*

Be thy intents wicked or charitable,  
Thou comest in such a questionable  
shape

That I will speak to thee.

*Ibid. Line 42*

Hath oped his ponderous and marble  
jaws.

*Ibid. Line 50*

What may this mean,

That thou, dead corse, again in com-  
plete steel

Revisit'st thus the glimpses of the  
moon,

Making night hideous,<sup>1</sup> and we fools of  
nature

So horridly to shake our disposition  
With thoughts beyond the reaches of  
our souls?

*Hamlet. Act I, Sc. 4, Line 51*

I do not set my life at a pin's fee.

*Ibid. Line 65*

My fate cries out,

And makes each petty artery in this  
body

As hardy as the Nemean lion's nerve.

*Ibid. Line 81*

Unhand me, gentlemen,

By heaven! I'll make a ghost of him  
that lets me!

*Ibid. Line 84*

Something is rotten in the state of Den-  
mark.

*Ibid. Line 90*

I could a tale unfold whose lightest word  
Would harrow up thy soul, freeze thy  
young blood,

Make thy two eyes, like stars, start  
from their spheres,

Thy knotted and combined locks to  
part,

And each particular hair to stand an  
end,

Like quills upon the fretful porpentine.

*Ibid. Sc. 5, Line 15*

And duller shouldst thou be than the fat  
weed

That rots itself in ease on Lethe wharf.

*Ibid. Line 32*

O my prophetic soul!

My uncle!

*Ibid. Line 40*

O Hamlet, what a falling-off was there!

*Ibid. Line 47*

But, soft! methinks I scent the morning  
air;

Brief let me be. Sleeping within my  
orchard,

My custom always of the afternoon.

*Ibid. Line 58*

Cut off even in the blossoms of my sin,  
Unhousel'd, disappointed, unaneled,

<sup>1</sup> And makes night hideous. — POPE: *The Dunciad, Book III, L. 166*

No reckoning made, but sent to my account

With all my imperfections on my head.  
*Hamlet. Act I, Sc. 5, Line 76*

Leave her to heaven  
And to those thorns that in her bosom lodge,  
To prick and sting her.

*Ibid. Line 86*  
The glow-worm shows the matin to be near,  
And 'gins to pale his uneffectual fire.

*Ibid. Line 89*  
While memory holds a seat  
In this distracted globe. Remember thee!

Yea, from the table of my memory  
I'll wipe away all trivial fond records.

*Ibid. Line 96*  
Within the book and volume of my brain.

*Ibid. Line 103*  
O villain, villain, smiling, damned villain!

My tables, — meet it is I set it down,  
That one may smile, and smile, and be a villain;  
At least I'm sure it may be so in Denmark.

*Ibid. Line 106*  
There are more things in heaven and earth, Horatio,  
Than are dreamt of in your philosophy.

*Ibid. Line 166*  
Rest, rest, perturbed spirit!

*Ibid. Line 182*  
The time is out of joint; O cursed spite,  
That ever I was born to set it right!

*Ibid. Line 188*  
Brevity is the soul of wit.

*Ibid. Act II, Sc. 2, Line 90*  
More matter, with less art.

*Ibid. Line 95*  
That he is mad, 'tis true; 'tis true 'tis pity;  
And pity 'tis 'tis true.

*Ibid. Line 97*  
Find out the cause of this effect,  
Or rather say, the cause of this defect,  
For this effect defective comes by cause.

*Ibid. Line 101*  
Doubt thou the stars are fire;  
Doubt that the sun doth move;

Doubt truth to be a liar;  
But never doubt I love.

*Hamlet. Act II, Sc. 2, Line 115*  
To be honest, as this world goes, is  
to be one man picked out of ten thousand.

*Ibid. Line 179*  
Still harping on my daughter.

*Ibid. Line 190*  
*Polonius.* What do you read, my lord?  
*Hamlet.* Words, words, words.

*Ibid. Line 195*  
They have a plentiful lack of wit.

*Ibid. Line 204*  
Though this be madness, yet there is  
method in 't.

*Ibid. Line 211*  
There is nothing either good or bad,  
but thinking makes it so.

*Ibid. Line 259*  
This goodly frame, the earth, seems  
to me a sterile promontory; this most  
excellent canopy, the air, look you, this  
brave o'erhanging firmament, this majestic  
roof fretted with golden fire,  
why, it appears no other thing to me  
than a foul and pestilent congregation  
of vapours. What a piece of work is a  
man! how noble in reason! how infinite  
in faculty! in form and moving how  
express and admirable! in action how  
like an angel! in apprehension how like  
a god!

*Ibid. Line 317*  
Man delights not me; no, nor woman  
neither.

*Ibid. Line 330*  
There is something in this more than  
natural, if philosophy could find it out.

*Ibid. Line 392*  
I know a hawk from a handsaw.

*Ibid. Line 406*  
They say an old man is twice a child.

*Ibid. Line 413*  
O Jephthah, judge of Israel, what a  
treasure hadst thou!

*Ibid. Line 431*  
One fair daughter and no more,  
The which he loved passing well.

*Ibid. Line 435*  
Come, give us a taste of your quality.

*Ibid. Line 460*



The play, I remember, pleased not  
the million; 'twas caviare to the gen-  
eral.

*Hamlet. Act II, Sc. 2, Line 465*

They are the abstracts and brief  
chronicles of the time: after your death  
you were better have a bad epitaph than  
their ill report while you live.

*Ibid. Line 555*

Use every man after his desert, and  
who should 'scape whipping?

*Ibid. Line 561*

What's Hecuba to him or he to Hecuba,  
That he should weep for her?

*Ibid. Line 593*

Unpack my heart with words,  
And fall a-cursing, like a very drab.

*Ibid. Line 622*

The play's the thing  
Wherein I'll catch the conscience of  
the king.

*Ibid. Line 641*

With devotion's visage  
And pious action we do sugar o'er  
The devil himself.

*Ibid. Act III, Sc. 1, Line 47*

To be, or not to be: that is the ques-  
tion:

Whether 'tis nobler in the mind to suf-  
fer

The slings and arrows of outrageous  
fortune,

Or to take arms against a sea of  
troubles,

And by opposing end them? To die: to  
sleep:

No more; and by a sleep to say we end  
The heartache and the thousand nat-  
ural shocks

That flesh is heir to, 'tis a consumma-  
tion

Devoutly to be wish'd. To die, to sleep;  
To sleep: perchance to dream: ay,  
there's the rub:

For in that sleep of death what dreams  
may come,

When we have shuffled off this mortal  
coil,

Must give us pause. There's the re-  
spect

That makes calamity of so long life;  
For who would bear the whips and  
scorns of time,

The oppressor's wrong, the proud man's  
contumely,

The pangs of dispriz'd love, the law's  
delay,

The insolence of office and the spurns  
That patient merit of the unworthy  
takes,

When he himself might his quietus  
make

With a bare bodkin? who would fardels  
bear,

To grunt and sweat under a weary life,  
But that the dread of something after  
death,

The undiscover'd country from whose  
bourn

No traveller returns, puzzles the will  
And makes us rather bear those ills we  
have

Than fly to others that we know not of?  
Thus conscience does make cowards of  
us all;

And thus the native hue of resolution  
Is sicklied o'er with the pale cast of  
thought,

And enterprises of great pith and mo-  
ment

With this regard their currents turn  
awry,

And lose the name of action.

*Hamlet. Act III, Sc. 1, Line 56*

Nymph, in thy orisons  
Be all my sins remember'd.

*Ibid. Line 89*

Rich gifts wax poor when givers prove  
unkind.

*Ibid. Line 101*

Be thou as chaste as ice, as pure as  
snow, thou shalt not escape calumny.  
Get thee to a nunnery, go.

*Ibid. Line 142*

I have heard of your paintings too,  
well enough; God has given you one  
face, and you make yourselves another.

*Ibid. Line 150*

O! what a noble mind is here o'er-  
thrown:

The courtier's, soldier's, scholar's eye,  
tongue, sword.

*Ibid. Line 159*

The glass of fashion and the mould of  
form,

The observed of all observers!

*Hamlet. Act III, Sc. 1, Line 162*

Now see that noble and most sovereign  
reason,

Like sweet bells jangled, out of tune and  
harsh.

*Ibid. Line 166*

O, woe is me,

To have seen what I have seen, see what  
I see!

*Ibid. Line 169*

Nor do not saw the air too much with  
your hand, thus; but use all gently: for  
in the very torrent, tempest, and as I  
may say the whirlwind of passion, you  
must acquire and beget a temperance,  
that may give it smoothness. Oh, it of-  
fends me to the soul to hear a robustious  
periwig-pated fellow tear a passion to  
tatters, to very rags, to split the ears of  
the groundlings, who for the most part  
are capable of nothing but inexplicable  
dumb-shows and noise. I would have  
such a fellow whipped for o'erdoing  
Termagant; it out-herods Herod.

*Ibid. Sc. 2, Line 4*

Suit the action to the word, the word  
to the action; with this special obser-  
vance, that you o'erstep not the mod-  
esty of nature.

*Ibid. Line 20*

To hold, as 'twere, the mirror up to  
nature.

*Ibid. Line 25*

To show the very age and body of  
the time his form and pressure.

*Ibid. Line 27*

Though it make the unskilful laugh,  
cannot but make the judicious grieve.

*Ibid. Line 29*

Not to speak it profanely.

*Ibid. Line 35*

I have thought some of Nature's  
journeymen had made men and not  
made them well, they imitated human-  
ity so abominably.

*Ibid. Line 38*

*First Player.* I hope we have reformed  
that indifferently with us, sir.

*Hamlet.* O, reform it altogether.

*Ibid. Line 41*

No; let the candied tongue lick absurd  
pomp,

And crook the pregnant hinges of the  
knee

Where thrift may follow fawning.

*Hamlet. Act III, Sc. 2, Line 65*

A man that fortune's buffets and re-  
wards

Hast ta'en with equal thanks.

*Ibid. Line 72*

They are not a pipe for fortune's finger  
To sound what stop she please. Give me  
that man

That is not passion's slave, and I will  
wear him

In my heart's core, ay, in my heart of  
heart,

As I do thee. Something too much of  
this.

*Ibid. Line 75*

And my imaginations are as foul

As Vulcan's stithy.

*Ibid. Line 88*

Nay, then, let the devil wear black,  
for I'll have a suit of sables.

*Ibid. Line 138*

There's hope a great man's memory  
may outlive his life half a year.

*Ibid. Line 141*

This is miching mallecho; it means mis-  
chief.

*Ibid. Line 149*

The lady doth protest too much, me-  
thinks.

*Ibid. Line 242*

Let the galled jade wince, our withers  
are unwrung.

*Ibid. Line 256*

Why, let the stricken deer<sup>1</sup> go weep,

The hart ungalled play;

For some must watch, while some must  
sleep:

So runs the world away.

*Ibid. Line 287*

Pluck out the heart of my mystery.

*Ibid. Line 389*

Do you think I am easier to be played  
on than a pipe?

*Ibid. Line 393*

*Hamlet.* Do you see yonder cloud  
that's almost in shape of a camel?

*Polonius.* By the mass, and 'tis like  
a camel, indeed.

<sup>1</sup> I was a stricken deer. — WILLIAM COW-  
PER: *The Task. Book III*

*Hamlet.* Methinks it is like a weasel.

*Polonius.* It is backed like a weasel.

*Hamlet.* Or like a whale?

*Polonius.* Very like a whale.

*Hamlet. Act III, Sc. 2, Line 400*

They fool me to the top of my bent.

*Ibid. Line 408*

By and by is easily said.

*Ibid. Line 411*

'Tis now the very witching time of night,

When churchyards yawn and hell itself  
breathes out

Contagion to this world.

*Ibid. Line 413*

I will speak daggers to her, but use  
none.

*Ibid. Line 421*

O! my offence is rank, it smells to  
heaven;

It hath the primal eldest curse upon 't,  
A brother's murder.

*Ibid. Sc. 3, Line 36*

With all his crimes broad blown, as  
flush as May.

*Ibid. Line 81*

My words fly up, my thoughts remain  
below:

Words without thoughts never to  
heaven go.

*Ibid. Line 97*

Dead, for a ducat, dead!

*Ibid. Sc. 4, Line 23*

And let me wring your heart; for so I  
shall,

If it be made of penetrable stuff.

*Ibid. Line 35*

False as dicers' oaths.

*Ibid. Line 45*

A rhapsody of words.

*Ibid. Line 48*

What act

That roars so loud and thunders in the  
index?

*Ibid. Line 51*

Look here, upon this picture, and on  
this,

The counterfeit presentment of two  
brothers.

See, what a grace was seated on this  
brow;

Hyperion's curls; the front of Jove him-  
self;

An eye like Mars, to threaten and com-  
mand,

A station like the herald Mercury

New-lighted on a heaven-kissing hill,

A combination and a form indeed,

Where every god did seem to set his  
seal,

To give the world assurance of a man.

*Hamlet. Act III, Sc. 4, Line 53*

At your age

The hey-day in the blood is tame, it's  
humble.

*Ibid. Line 68*

O shame! where is thy blush? Rebel-  
lious hell,

If thou canst mutine in a matron's  
bones,

To flaming youth let virtue be as wax,  
And melt in her own fire: proclaim no  
shame

When the compulsive ardour gives the  
charge,

Since frost itself as actively doth burn,  
And reason panders will.

*Ibid. Line 82*

A king of shreds and patches.<sup>1</sup>

*Ibid. Line 102*

How is 't with you,

That you do bend your eye on vacancy?

*Ibid. Line 115*

This is the very coinage of your brain:  
This bodiless creation ecstasy

Is very cunning in.

*Ibid. Line 136*

Lay not that flattering unction to your  
soul.

*Ibid. Line 145*

Assume a virtue, if you have it not.

*Ibid. Line 160*

Refrain to-night,

And that shall lend a kind of easiness  
To the next abstinence: the next more  
easy;

For use almost can change the stamp  
of nature.

*Ibid. Line 165*

I must be cruel, only to be kind.

*Ibid. Line 178*

<sup>1</sup> A wandering minstrel I—

A thing of shreds and patches.

WILLIAM SCHWENCK GILBERT:  
*The Mikado, Act I*

For 'tis the sport to have the enginer  
Hoist with his own petar.

*Hamlet. Act III, Sc. 4, Line 206*

Diseases desperate grown  
By desperate appliance are relieved,  
Or not at all.<sup>1</sup>

*Ibid. Act IV, Sc. 3, Line 9*

A man may fish with the worm that  
hath eat of a king, and eat of the fish  
that hath fed of that worm.

*Ibid. Line 29*

Sure, he that made us with such large  
discourse,  
Looking before and after, gave us not  
That capability and godlike reason  
To fust in us unused.

*Ibid. Sc. 4, Line 36*

Rightly to be great  
Is not to stir without great argument,  
But greatly to find quarrel in a straw  
When honour's at the stake.

*Ibid. Line 53*

So full of artless jealousy is guilt,  
It spills itself in fearing to be spilt.

*Ibid. Sc. 5, Line 19*

We know what we are, but know not  
what we may be.

*Ibid. Line 43*

Come, my coach! Good night, sweet  
ladies; good night.

*Ibid. Line 72*

When sorrows come, they come not  
single spies,  
But in battalions.

*Ibid. Line 78*

There's such divinity doth hedge a  
king,  
That treason can but peep to what it  
would.

*Ibid. Line 123*

There's rosemary, that's for remem-  
brance; . . . and there is pansies,  
that's for thoughts.

*Ibid. Line 174*

You must wear your rue with a dif-  
ference. There's a daisy; I would give  
you some violets, but they withered.

*Ibid. Line 181*

<sup>1</sup> Extreme remedies are very appropriate for extreme diseases. — HIPPOCRATES: *Aphorism I*

See Dryden, page 175, and Montaigne, page 1143.

A very riband in the cap of youth.

*Hamlet. Act IV, Sc. 7, Line 77*

One woe doth tread upon another's  
heel,  
So fast they follow.<sup>1</sup>

*Ibid. Line 164*

Nature her custom holds,  
Let shame say what it will.

*Ibid. Line 188*

<sup>1</sup> *Clown.* Argal, he that is not guilty  
of his own death shortens not his own  
life.

<sup>2</sup> *Clown.* But is this law?

<sup>1</sup> *Clown.* Ay marry, is 't; crowner's  
quest law.

*Ibid. Act V, Sc. 1, Line 20*

There is no ancient gentlemen but  
gardeners . . . they hold up Adam's  
profession.<sup>2</sup>

*Ibid. Line 32*

Cudgel thy brains no more about it.

*Ibid. Line 61*

Has this fellow no feeling of his busi-  
ness?

*Ibid. Line 71*

Custom hath made it in him a property  
of easiness.

*Ibid. Line 73*

The hand of little employment hath the  
daintier sense.

*Ibid. Line 75*

But age, with his stealing steps,  
Hath claw'd me in his clutch.

*Ibid. Line 77*

A politician, . . . one that would cir-  
cumvent God.

*Ibid. Line 84*

Why may not that be the skull of a  
lawyer? Where be his quiddities now,  
his quillets, his cases, his tenures, and  
his tricks?

*Ibid. Line 104*

<sup>1</sup> Thus woe succeeds a woe, as wave a wave  
— HERRICK *Sorrows Succeed*

Woes cluster; rare are solitary woes;  
They love a train, they tread each other's heel

YOUNG: *Night Thoughts, Night III, L. 63*

And woe succeeds to woe. — POPE: *The*  
*Iliad, Book XVI, L. 139*

<sup>2</sup> Oh, Adam was a gardener, and God who  
made him sees

That half a proper gardener's work is done  
upon his knees.

RUDYARD KIPLING: *The Glory of the*  
*Garden, St. 8*

One that was a woman, sir; but, rest  
her soul, she's dead.

*Hamlet. Act V, Sc. 1, Line 145*

How absolute the knave is! we must  
speak by the card, or equivocation will  
undo us.

*Ibid. Line 147*

The age is grown so picked that the  
toe of the peasant comes so near the  
heel of the courtier, he galls his kibe.

*Ibid. Line 150*

Alas, poor Yorick! I knew him, Ho-  
ratio: a fellow of infinite jest, of most  
excellent fancy; he hath borne me on  
his back a thousand times; and now,  
how abhorred in my imagination it is!  
my gorge rises at it. Here hung those  
lips that I have kissed I know not how  
oft. Where be your gibes now? your  
gambols? your songs? your flashes of  
merriment, that were wont to set the  
table on a roar? Not one now, to mock  
your own grinning? quite chap-fallen?  
Now get you to my lady's chamber, and  
tell her, let her paint an inch thick, to  
this favour she must come.

*Ibid. Line 201*

To what base uses we may return,  
Horatio! Why may not imagination  
trace the noble dust of Alexander, till  
he find it stopping a bung-hole?

*Ibid. Line 222*

'Twere to consider too curiously, to  
consider so.

*Ibid. Line 226*

Imperious Caesar, dead and turn'd to  
clay,  
Might stop a hole to keep the wind  
away.

*Ibid. Line 235*

Lay her i' the earth;

And from her fair and unpolluted flesh  
May violets spring! <sup>1</sup>

*Ibid. Line 260*

A ministring angel shall my sister be.<sup>2</sup>

*Ibid. Line 263*

Sweets to the sweet: farewell!

*Ibid. Line 265*

<sup>1</sup> And from his ashes may be made  
The violet of his native land.

TENNYSON: *In Memoriam*, XVIII

<sup>2</sup> A ministring angel thou. — SCOTT: *Marmion*, Canto VI, St. 30

I thought thy bride-bed to have deck'd,  
sweet maid,

And not have strew'd thy grave.

*Hamlet. Act V, Sc. 1, Line 267*

Though I am not splenetic and rash,  
Yet have I in me something dangerous.

*Ibid. Line 283*

Forty thousand brothers

Could not, with all their quantity of  
love,

Make up my sum.

*Ibid. Line 291*

Nay, an thou'lt mouth,

I'll rant as well as thou.

*Ibid. Line 305*

Let Hercules himself do what he may,  
The cat will mew and dog will have his  
day.

*Ibid. Line 313*

There's a divinity that shapes our ends,  
Rough-hew them how we will.

*Ibid. Sc. 2, Line 10*

I once did hold it, as our statists do,  
A baseness to write fair.

*Ibid. Line 33*

It did me yeoman's service.

*Ibid. Line 36*

Popp'd in between the election and my  
hopes.

*Ibid. Line 65*

The bravery of his grief did put me  
Into a towering passion.

*Ibid. Line 79*

What imports the nomination of this  
gentleman?

*Ibid. Line 134*

'Tis the breathing time of day with me.

*Ibid. Line 181*

Winnowed opinions.

*Ibid. Line 201*

There's a special providence in the  
fall of a sparrow. If it be now, 'tis not  
to come; if it be not to come, it will be  
now; if it be not now, yet it will come:  
the readiness is all. Since no man has  
aught of what he leaves, what is 't to  
leave betimes?

*Ibid. Line 232*

A hit, a very palpable hit.

*Ibid. Line 295*

This fell sergeant, death,  
Is strict in his arrest.

*Ibid. Line 350*

Report me and my cause aright.

*Hamlet. Act V, Sc. 2, Line 353*

I am more an antique Roman than a Dane.

*Ibid. Line 355*

Absent thee from felicity awhile.

*Ibid. Line 361*

The rest is silence.<sup>1</sup>

*Ibid. Line 372*

Now cracks a noble heart.

*Ibid. Line 373*

My love's

More richer than my tongue.

*King Lear. Act I, Sc. 1, Line 79*

Nothing will come of nothing.

*Ibid. Line 92*

Mend your speech a little,

Lest you may mar your fortunes.

*Ibid. Line 96*

I want that glib and oily art,  
To speak and purpose not.

*Ibid. Line 227*

A still-soliciting eye, and such a tongue  
That I am glad I have not.

*Ibid. Line 234*

As if we were villains by necessity;  
fools by heavenly compulsion.

*Ibid. Sc. 2, Line 136*

Some villain hath done me wrong.<sup>2</sup>

*Ibid. Line 186*

That which ordinary men are fit for,  
I am qualified in; and the best of me  
is diligence.

*Ibid. Sc. 4, Line 36*

Have more than thou showest,  
Speak less than thou knowest.

*Ibid. Line 133*

A little to disquantity your train.<sup>3</sup>

*Ibid. Line 272*

Ingratitude, thou marble-hearted fiend!

*Ibid. Line 283*

How sharper than a serpent's tooth it is  
To have a thankless child!

*Ibid. Line 312*

Striving to better, oft we mar what's  
well.

*Ibid. Line 371*

The son and heir of a mongrel bitch.

*King Lear. Act. II, Sc. 2, Line 23*

I have seen better faces in my time  
Than stands on any shoulder that I see  
Before me at this instant.

*Ibid. Line 99*

Fortune, good night, smile once more;  
turn thy wheel.

*Ibid. Line 180*

*Hysterica passio!* down, thou climbing  
sorrow!

Thy element's below.

*Ibid. Sc. 4, Line 57*

That sir which serves and seeks for  
gain,

And follows but for form,

Will pack when it begins to rain,

And leave thee in the storm.

*Ibid. Line 79*

Nature in you stands on the very verge  
Of her confine.

*Ibid. Line 149*

Necessity's sharp pinch!

*Ibid. Line 214*

Let not women's weapons, water-  
drops,

Stain my man's cheeks!

*Ibid. Line 280*

Blow, winds, and crack your cheeks!  
rage! blow!

*Ibid. Act III, Sc. 2, Line 1*

I tax not you, you elements, with un-  
kindness.

*Ibid. Line 16*

A poor, infirm, weak, and despised old  
man.

*Ibid. Line 20*

There was never yet fair woman but  
she made mouths in a glass.

*Ibid. Line 35*

I will be the pattern of all patience.

*Ibid. Line 37*

I am a man

More sinn'd against than sinning.

*Ibid. Line 59*

Oh! that way madness lies; let me shun  
that.

*Ibid. Sc. 4, Line 21*

Poor naked wretches, wheresoe'er you  
are,

That bide the pelting of this pitiless  
storm,

<sup>1</sup> The rest is silence. — JOHN RUSKIN: *The Crown of Wild Olive, Traffic, Sect. 84*

<sup>2</sup> See page 107.

<sup>3</sup> A line often murmured by Long Island commuters about 5 P. M.

How shall your houseless heads and unfed sides,  
Your looped and windowed raggedness,  
defend you

From seasons such as these?

*King Lear. Act. III, Sc. 4, Line 28*

Take physic, pomp;  
Expose thyself to feel what wretches  
feel.

*Ibid. Line 33*

Out-paramoured the Turk.

*Ibid. Line 91*

'Tis a naughty night to swim in.

*Ibid. Line 113*

The green mantle of the standing pool.

*Ibid. Line 137*

But mice and rats and such small deer  
Have been Tom's food for seven long  
year.

*Ibid. Line 142*

The prince of darkness is a gentleman.<sup>1</sup>

*Ibid. Line 147*

Poor Tom's a-cold.

*Ibid. Line 151*

I'll talk a word with this same learned  
Theban.

*Ibid. Line 161*

Child Rowland to the dark tower came.<sup>2</sup>  
His word was still, Fie, foh, and fum,  
I smell the blood of a British man.

*Ibid. Line 185*

The little dogs and all,  
Tray, Blanch, and Sweetheart, see, they  
bark at me.

*Ibid. Sc. 6, Line 65*

Mastiff, greyhound, mongrel grim,  
Hound or spaniel, brach or lym;  
Or bobtail like or trundle-tail.

*Ibid. Line 71*

I am tied to the stake, and I must stand  
the course.

*Ibid. Sc. 7, Line 54*

<sup>1</sup> The Prince of Darkness is a gentleman. —  
SIR JOHN SUCKLING: *The Goblins, Act III*  
The Devil is a gentleman. — SHELLEY: *Peter*  
*Bell the Third, Part II, St. 2*

<sup>2</sup> Child Roland to the dark tower came. —  
SCOTT: *The Bridal of Triermain*  
Dauntless the slug-horn to my lips I set,  
And blew. "Childe Roland to the Dark  
Tower came."

ROBERT BROWNING: *Childe Roland*  
*to the Dark Tower Came, St. 34*

The lowest and most dejected thing of  
fortune.

*King Lear. Act IV, Sc. 1, Line 3*

The worst is not

So long as we can say, "This is the  
worst."

*Ibid. Line 27*

Sunshine and rain at once; her smiles  
and tears.

*Ibid. Sc. 3, Line 20*

It is the stars,

The stars above us, govern our con-  
ditions.

*Ibid. Line 34*

Our foster-nurse of nature is repose.

*Ibid. Sc. 4, Line 12*

In nothing am I chang'd

But in my garments.

*Ibid. Sc. 6, Line 9*

Half way down

Hangs one that gathers samphire,  
dreadful trade!

Methinks he seems no bigger than his  
head:

The fishermen that walk upon the beach  
Appear like mice.

*Ibid. Line 15*

Nature's above art in that respect.

*Ibid. Line 87*

Ay, every inch a king.

*Ibid. Line 110*

Give me an ounce of civet, good  
apothecary, to sweeten my imagination.

*Ibid. Line 133*

A man may see how this world goes  
with no eyes. Look with thine ears: see  
how yond justice rails upon yon simple  
thief. Hark, in thine ear: change places;  
and, handy-dandy, which is the justice;  
which is the thief?

*Ibid. Line 154*

Through tatter'd clothes small vices do  
appear;

Robes and furr'd gowns hide all.

*Ibid. Line 169*

Mine enemy's dog,

Though he had bit me, should have  
stood that night

Against my fire.

*Ibid. Sc. 7, Line 36*

Pray you now, forget and forgive.

*Ibid. Line 84*

Men must endure  
Their going hence, even as their com-  
ing hither.

*King Lear. Act V, Sc. 2, Line 9*  
Upon such sacrifices, my Cordelia,  
The gods themselves throw incense.

*Ibid. Sc. 3, Line 20*  
The gods are just, and of our pleasant  
vices  
Make instruments to plague us.

*Ibid. Line 172*  
Her voice was ever soft,  
Gentle, and low, an excellent thing in  
woman.

*Ibid. Line 274*  
Vex not his ghost: O! let him pass! he  
hates him  
That would upon the rack of this tough  
world  
Stretch him out longer.

*Ibid. Line 315*  
That never set a squadron in the field,  
Nor the division of a battle knows  
More than a spinster.

*Othello. Act I, Sc. 1, Line 22*  
The bookish theoric.

*Ibid. Line 24*  
'Tis the curse of service,  
Preferment goes by letter and affection,  
And not by old gradation, where each  
second  
Stood heir to the first.

*Ibid. Line 35*  
We cannot all be masters.

*Ibid. Line 43*  
I will wear my heart upon my sleeve  
For daws to peck at.

*Ibid. Line 64*  
Trust not your daughters' minds  
By what you see them act.

*Ibid. Line 171*  
The wealthy curled darlings of our na-  
tion.

*Ibid. Sc. 2, Line 68*  
Most potent, grave, and reverend si-  
gniors,  
My very noble and approv'd good  
masters.

*Ibid. Sc. 3, Line 76*  
The very head and front of my offend-  
ing  
Hath this extent, no more.

*Ibid. Line 80*

Rude am I in my speech,  
And little bless'd with the soft phrase  
of peace:

For since these arms of mine had seven  
years' pith,  
Till now some nine moons wasted, they  
have used  
Their dearest action in the tented field.

*Othello. Act I, Sc. 3, Line 81*  
Little shall I grace my cause  
In speaking for myself. Yet, by your  
gracious patience,  
I will a round unvarnish'd tale deliver  
Of my whole course of love.

*Ibid. Line 88*  
Still question'd me the story of my life  
From year to year, the battles, sieges,  
fortunes  
That I have passed.

*Ibid. Line 129*  
Wherein I spake of most disastrous  
chances,  
Of moving accidents by flood and field,  
Of hair-breadth 'scapes i' the imminent  
deadly breach.

*Ibid. Line 134*  
Hills whose heads touch heaven.

*Ibid. Line 141*  
And of the Cannibals that each other  
eat,  
The Anthropophagi, and men whose  
heads  
Do grow beneath their shoulders.

*Ibid. Line 143*  
My story being done,  
She gave me for my pains a world of  
sighs:

She swore, in faith, 'twas strange, 'twas  
passing strange,  
'Twas pitiful, 'twas wondrous pitiful:  
She wish'd she had not heard it, yet  
she wish'd

That Heaven had made her such a man;  
she thank'd me,  
And bade me, if I had a friend that  
loved her,

I should but teach him how to tell my  
story,  
And that would woo her. Upon this hint  
I spake:

She loved me for the dangers I had  
pass'd,  
And I loved her that she did pity them.



This only is the witchcraft I have used.

*Othello. Act I, Sc. 1, Line 158*

I do perceive here a divided duty. .

*Ibid. Line 181*

The robb'd that smiles, steals something from the thief.

*Ibid. Line 208*

Our bodies are our gardens, to the which our wills are gardeners; . . . either to have it sterile with idleness or manured with industry.

*Ibid. Line 324*

Put money in thy purse.

*Ibid. Line 345*

The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida.

*Ibid. Line 354*

Framed to make women false.

*Ibid. Line 404*

One that excels the quirks of blazoning pens.

*Ibid. Act II, Sc. 1, Line 63*

For I am nothing if not critical.

*Ibid. Line 119*

I am not merry; but I do beguile The thing I am, by seeming otherwise.

*Ibid. Line 122*

She that was ever fair and never proud, Had tongue at will and yet was never loud.

*Ibid. Line 148*

*Iago.* She was a wight, if ever such wight were, —

*Desdemona.* To do what?

*Iago.* To suckle fools and chronicle small beer.

*Desdemona.* O most lame and impotent conclusion!

*Ibid. Line 158*

You may relish him more in the soldier than in the scholar.

*Ibid. Line 165*

Base men being in love have then a nobility in their natures more than is native to them.

*Ibid. Line 218*

Egregiously an ass.

*Ibid. Line 321*

I have very poor and unhappy brains for drinking.

*Ibid. Sc. 3, Line 34*

Potations pottle-deep.

*Othello. Act II, Sc. 3, Line 57*

King Stephen was a worthy peer,

His breeches cost him but a crown;

He held them sixpence all too dear,

With that he called the tailor lown.<sup>1</sup>

*Ibid. Line 93*

Silence that dreadful bell! it frights the isle

From her propriety.

*Ibid. Line 177*

Your name is great

In mouths of wisest censure.

*Ibid. Line 194*

But men are men; the best sometimes forget.

*Ibid. Line 243*

Thy honesty and love doth mince this matter.<sup>2</sup>

*Ibid. Line 249*

Cassio, I love thee;

But never more be officer of mine.

*Ibid. Line 250*

*Iago.* What! are you hurt, lieutenant?

*Cassio.* Ay; past all surgery.

*Ibid. Line 261*

Reputation, reputation, reputation! Oh! I have lost my reputation. I have lost the immortal part of myself, and what remains is bestial.

*Ibid. Line 264*

Reputation is an idle and most false imposition; oft got without merit, and lost without deserving.

*Ibid. Line 270*

O thou invisible spirit of wine! if thou hast no name to be known by, let us call thee devil!

*Ibid. Line 285*

O God! that men should put an enemy in their mouths to steal away their brains!

*Ibid. Line 293*

<sup>1</sup> These lines are from an old ballad, *Take Thy Old Cloak About Thee*, found in *PERCY'S Reliques*: —

King Stephen was a worthy peere,

His breeches cost him but a crowne,

He held them sixpence all too deere;

Therefore he called the taylor Lowne [rascal].

<sup>2</sup> Mince the matter. — CERVANTES: *Don Quixote*, *Author's Preface*. WILLIAM KING: *Ulysses and Teresias*

Good wine is a good familiar creature if it be well used.

*Othello. Act II, Sc. 3, Line 315*

How poor are they that have not patience!

*Ibid. Line 379*

Excellent wretch! Perdition catch my soul,

But I do love thee! and when I love thee not,

Chaos is come again.<sup>1</sup>

*Ibid. Act III, Sc. 3, Line 90*

Men should be what they seem.

*Ibid. Line 126*

Speak to me as to thy thinkings,  
As thou dost ruminate, and give thy  
worst of thoughts

The worst of words.

*Ibid. Line 131*

Good name in man and woman, dear  
my lord,

Is the immediate jewel of their souls:

Who steals my purse steals trash; 'tis  
something, nothing;

'Twas mine, 'tis his, and has been slave  
to thousands;

But he that filches from me my good  
name

Robs me of that which not enriches  
him,

And makes me poor indeed.

*Ibid. Line 155*

O! beware, my lord, of jealousy;

It is the green-eyed monster which doth  
mock

The meat it feeds on.

*Ibid. Line 165*

Poor and content is rich, and rich  
enough.

*Ibid. Line 172*

If I do prove her haggard,

Though that her jesses were my dear  
heart-strings,

I'd whistle her off and let her down the  
wind,

To prey at fortune.

*Ibid. Line 260*

<sup>1</sup> For he being dead, with him is beauty slain,

And, beauty dead, black chaos comes again.

*Venus and Adonis, L. 1099*

I am declined

Into the vale of years.

*Othello. Act III, Sc. 3, Line 265*

O curse of marriage!

That we can call these delicate creatures ours,

And not their appetites. I had rather  
be a toad,

And live upon the vapour of a dungeon,  
Than keep a corner in the thing I love  
For others' uses.

*Ibid. Line 268*

Trifles light as air

Are to the jealous confirmations strong  
As proofs of holy writ.

*Ibid. Line 323*

Not poppy, nor mandragora,  
Nor all the drowsy syrups of the world,  
Shall ever medicine thee to that sweet  
sleep

Which thou ow'dst yesterday.

*Ibid. Line 331*

I swear 'tis better to be much abused  
Than but to know 't a little.

*Ibid. Line 337*

He that is robb'd, not wanting what is  
stolen,

Let him not know 't and he's not robb'd  
at all.

*Ibid. Line 343*

O! now, for ever

Farewell the tranquil mind; farewell  
content!

Farewell the plumed troop and the big  
wars

That make ambition virtue! O, fare-  
well!

Farewell the neighing steed, and the  
shrill trumpet,

The spirit-stirring drum, the ear-piercing  
fife,

The royal banner, and all quality,  
Pride, pomp, and circumstance of glorious  
war!

And, O you mortal engines, whose rude  
throats

The immortal Jove's dread clamours  
counterfeit,

Farewell! Othello's occupation's gone!

*Ibid. Line 348*

Be sure of it; give me the ocular proof.

*Ibid. Line 361*

No hinge nor loop  
To hang a doubt on.

*Othello. Act III, Sc. 3, Line 366*

On horror's head horrors accumulate:

*Ibid. Line 371*

Take note, take note, O world!  
To be direct and honest is not safe.

*Ibid. Line 378*

But this denoted a foregone conclusion.

*Ibid. Line 429*

Swell, bosom, with thy fraught,  
For 'tis of aspics' tongues!

*Ibid. Line 450*

Like to the Pontick sea,  
Whose icy current and compulsive  
course

Ne'er feels retiring ebb, but keeps due  
on

To the Propontic and the Hellespont,  
Even so my bloody thoughts, with  
violent pace,

Shall ne'er look back, ne'er ebb to hum-  
ble love,

Till that a capable and wide revenge  
Swallow them up.

*Ibid. Line 454*

Our new heraldry is hands, not hearts.

*Ibid. Sc. 4, Line 48*

Fetch me the handkerchief.

*Ibid. Line 89*

To beguile many, and be beguil'd by  
one.

*Ibid. Act IV, Sc. 1, Line 98*

They laugh that win.

*Ibid. Line 123*

But yet the pity of it, Iago! O! Iago,  
the pity of it, Iago!

*Ibid. Line 205*

I understand a fury in your words,  
But not the words.

*Ibid. Sc. 2, Line 31*

Steep'd me in poverty to the very lips.

*Ibid. Line 49*

But, alas! to make me  
A fixed figure for the time of scorn  
To point his slow and moving finger at!

*Ibid. Line 52*

Patience, thou young and rose-lipp'd  
cherubin.

*Ibid. Line 62*

O thou weed!

Who art so lovely fair and smell'st so  
sweet

That the sense aches at thee, would  
thou hadst ne'er been born.

*Othello. Act IV, Sc. 2, Line 66*

O Heaven! that such companions  
thou'dst unfold,

And put in every honest hand a whip  
To lash the rascals naked through the  
world.

*Ibid. Line 141*

'Tis neither here nor there.

*Ibid. Sc. 3, Line 60*

It makes us, or it mars us.

*Ibid. Act V, Sc. 1, Line 4*

Every way makes my gain.

*Ibid. Line 14*

He hath a daily beauty in his life.

*Ibid. Line 19*

This is the night

That either makes me or fordoes me  
quite.

*Ibid. Line 128*

And smooth as monumental alabaster.

*Ibid. Sc. 2, Line 5*

Put out the light, and then put out the  
light:

If I quench thee, thou flaming minister,

I can again thy former light restore

Should I repent me; but once put out  
thy light,

Thou cunning'st pattern of excelling  
nature,

I know not where is that Promethean  
heat

That can thy light relume.

*Ibid. Line 7*

Curse his better angel from his side,

And fall to reprobation.

*Ibid. Line 206*

I have done the state some service, and  
they know 't;

No more of that. I pray you, in your  
letters,

When you shall these unlucky deeds  
relate,

Speak of me as I am; nothing exten-  
uate,

Nor set down aught in malice: then,  
must you speak

Of one that loved not wisely but too  
well;

Of one not easily jealous, but, being  
wrought.

Perplex'd in the extreme; of one whose  
hand,  
Like the base Indian, threw a pearl  
away

Richer than all his tribe; of one whose  
subdued eyes

Albeit unused to the melting mood,  
Drop tears as fast as the Arabian trees  
Their medicinal gum.

*Othello. Act V, Sc. 2, Line 338*

I took by the throat the circumcised  
dog,

And smote him thus.

*Ibid. Line 354*

There's beggary in the love that can  
be reckon'd.

*Antony and Cleopatra. Act I,*

*Sc. 1, Line 15*

In nature's infinite book of secrecy

A little I can read.

*Ibid. Sc. 2, Line 11*

On the sudden

A Roman thought hath struck him.

*Ibid. Line 90*

Give me to drink mandragora.

*Ibid. Sc. 5, Line 4*

Where's my serpent of old Nile?

*Ibid. Line 25*

A morsel for a monarch.

*Ibid. Line 31*

My salad days,

When I was green in judgment.

*Ibid. Line 73*

We, ignorant of ourselves,

Beg often our own harms, which the  
wise powers

Deny us for our good; so find we profit  
By losing of our prayers.

*Ibid. Act II, Sc. 1, Line 5*

Epicurean cooks

Sharpen with cloyless sauce his appe-  
tite.

*Ibid. Line 24*

You patch'd up your excuses.

*Ibid. Sc. 2, Line 60*

The barge she sat in, like a burnish'd  
throne,

Burn'd on the water; the poop was  
beaten gold,

Purple the sails, and so perfumed that

The winds were love-sick with them;  
the oars were silver,

Which to the tune of flutes kept stroke,  
and made

The water which they beat to follow  
faster,

As amorous of their strokes. For her  
own person,

It beggar'd all description.

*Antony and Cleopatra. Act II,*

*Sc. 2, Line 199*

Age cannot wither her, nor custom stale  
Her infinite variety.

*Ibid. Line 243*

I have not kept my square; but that to  
come

Shall all be done by the rule.

*Ibid. Sc. 3, Line 6*

'Twas merry when

You wager'd on your angling; when  
your diver

Did hang a salt-fish on his hook, which  
he

With fervency drew up.

*Ibid. Sc. 5, Line 15*

Though it be honest, it is never good  
To bring bad news.

*Ibid. Line 85*

Come, thou monarch of the vine,  
Plumpy Bacchus with pink eyne!

*Ibid. Sc. 7, Line 120*

Who does i' the wars more than his  
captain can

Becomes his captain's captain.

*Ibid. Act III, Sc. 1, Line 21*

Celerity is never more admir'd  
Than by the negligent.

*Ibid. Sc. 7, Line 7*

He wears the rose

Of youth upon him.

*Ibid. Sc. 11, Line 20*

Men's judgments are

A parcel of their fortunes, and things  
outward

Do draw the inward quality after them,  
To suffer all alike.

*Ibid. Line 31*

Let's have one other gaudy night.

*Ibid. Line 182*

To business that we love we rise be-  
time,

And go to 't with delight.

*Ibid. Act IV, Sc. 4, Line 20*

This morning, like the spirit of a youth  
That means to be of note, begins be-  
times.

*Antony and Cleopatra. Act IV,  
Sc. 4, Line 26*

I have yet  
Room for six scotches more.

*Ibid. Sc. 7, Line 9*

The shirt of Nessus is upon me.

*Ibid. Sc. 10, Line 56*

Sometimes we see a cloud that's drag-  
onish;

A vapour sometime like a bear or lion,  
A tower'd citadel, a pendant rock,  
A forked mountain, or blue promontory  
With trees upon 't.

*Ibid. Sc. 12, Line 2*

That which is now a horse, even with  
a thought

The rack dislimns, and makes it in-  
distinct,

As water is in water.

*Ibid. Line 9*

I am dying, Egypt, dying.

*Ibid. Sc. 13, Line 18*

There is nothing left remarkable  
Beneath the visiting moon.

*Ibid. Line 67*

Let's do it after the high Roman fash-  
ion.

*Ibid. Line 87*

For his bounty,

There was no winter in 't; an autumn  
'twas

That grew the more by reaping.

*Ibid. Act V, Sc. 2, Line 86*

If there be, or ever were, one such,  
It's past the size of dreaming.

*Ibid. Line 96*

The bright day is done,  
And we are for the dark.

*Ibid. Line 192*

Mechanic slaves

With greasy aprons, rules, and ham-  
mers.

*Ibid. Line 208*

A woman is a dish for the gods.

*Ibid. Line 274*

I have

Immortal longings in me.

*Ibid. Line 282*

Dost thou not see my baby at my  
breast,

That sucks the nurse asleep?

*Antony and Cleopatra. Act V,  
Sc. 2, Line 311*

Lest the bargain should catch cold and  
starve.

*Cymbeline. Act I, Sc. 4, Line 186*

Hath his bellyful of fighting.

*Ibid. Act II, Sc. 1, Line 24*

How bravely thou becomest thy bed!

*Ibid. Sc. 2, Line 15*

The most patient man in loss, the  
most coldest that ever turned up ace.

*Ibid. Sc. 3, Line 1*

Hark! hark! the lark at heaven's gate  
sings,

And Phœbus 'gins arise,<sup>1</sup>

His steeds to water at those springs

On chaliced flowers that lies;

And winking Mary-buds begin

To ope their golden eyes:

With everything that pretty is,

My lady sweet, arise.

*Ibid. Line 22*

As chaste as unsunn'd snow.

*Ibid. Sc. 5, Line 13*

A kind of conquest

Caesar made here, but made not here  
his brag

Of "came, and saw, and overcame."<sup>2</sup>

*Ibid. Act III, Sc. 1, Line 22*

Some griefs are med'cinable.

*Ibid. Sc. 2, Line 33*

Prouder than rustling in unpaid-for  
silk.

*Ibid. Sc. 3, Line 24*

So slippery that

The fear's as bad as falling.

*Ibid. Line 48*

The game is up.

*Ibid. Line 107*

Slander,

Whose edge is sharper than the sword,  
whose tongue

Outvenoms all the worms of Nile,  
whose breath

Rides on the posting winds and doth  
belie

All corners of the world.

*Ibid. Sc. 4, Line 35*

Against self-slaughter

There is a prohibition so divine

<sup>1</sup> See Lyly, page 23.

<sup>2</sup> See page 65.

That cravens my weak hand.  
*Cymbeline. Act III, Sc. 4, Line 78*

It is no act of common passage, but  
 A strain of rareness.

*Ibid. Line 94*

I have not slept one wink.

*Ibid. Line 103*

Weariness

Can snore upon the flint when resty  
 sloth

Finds the down pillow hard.

*Ibid. Sc. 6, Line 33*

An angel! or, if not,

An earthly paragon!

*Ibid. Line 42*

Society is no comfort

To one not sociable.

*Ibid. Act IV, Sc. 2, Line 12*

I wear not

My dagger in my mouth.

*Ibid. Line 78*

And put

My clouded brogues from off my feet.

*Ibid. Line 213*

Fear no more the heat o' the sun,  
 Nor the furious winter's rages;  
 Thou thy worldly task hast done,  
 Home art gone, and ta'en thy wages.

*Ibid. Line 258*

Golden lads and girls all must,  
 As chimney-sweepers, come to dust.

*Ibid. Line 262*

Fortune brings in some boats that are  
 not steer'd.

*Ibid. Sc. 3, Line 46*

By medicine life may be prolong'd, yet  
 death

Will seize the doctor too.

*Ibid. Act V, Sc. 5, Line 29*

As an arrow shot

From a well-experienc'd archer hits the  
 mark

His eye doth level at.

*Pericles. Act I, Sc. 1, Line 163*

3 *Fisherman.* Master, I marvel how  
 the fishes live in the sea.

1 *Fisherman.* Why, as men do aland;  
 the great ones eat up the little ones.<sup>1</sup>

*Ibid. Act II, Sc. 1, Line 29*

My good will is great, though the gift  
 small.

*Pericles. Act III, Sc. 4, Line 18*

Bid me discourse, I will enchant thine  
 ear.

*Venus and Adonis. Line 145*

Love is a spirit all compact of fire.

*Ibid. Line 149*

A red morn, that ever yet betoken'd  
 Wrack to the seaman, tempest to the  
 field.

*Ibid. Line 453*

The owl, night's herald.

*Ibid. Line 531*

The path is smooth that leadeth on to  
 danger.

*Ibid. Line 788*

Love comforteth like sunshine after  
 rain.

*Ibid. Line 799*

The text is old, the orator too green.

*Ibid. Line 806*

Lo! here the gentle lark, weary of rest,  
 From his moist cabinet mounts up on  
 high,  
 And wakes the morning.

*Ibid. Line 853*

For he being dead, with him is beauty  
 slain,

And, beauty dead, black chaos comes  
 again.

*Ibid. Line 1019*

The grass stoops not, she treads on it so  
 light.

*Ibid. Line 1028*

Beauty itself doth of itself persuade  
 The eyes of men without an orator.

*The Rape of Lucrece. Line 29*

Those that much covet are with gain so  
 fond,

For what they have not, that which they  
 possess

They scatter and unloose it from their  
 bond,

And so, by hoping more, they have but  
 less.

*Ibid. Line 134*

One for all, or all for one we gaze.<sup>1</sup>

*Ibid. Line 144*

<sup>1</sup> All for one, one for all, that is our device.  
 — ALEXANDRE DUMAS [1802-1870]: *The  
 Three Musketeers, Chap. 6*

<sup>1</sup> See Algernon Sidney, page 170.

For greatest scandal waits on greatest state.

*The Rape of Lucrece. Line 1306*

For men have marble, women waxen minds.

*Ibid. Line 1240*

To see sad sights moves more than hear them told.

*Ibid. Line 1324*

Lucrece swears he did her wrong.<sup>1</sup>

*Ibid. Line 1462*

To the onlie begetter.

*Sonnets, Dedication*

Thou art thy mother's glass, and she in thee

Calls back the lovely April of her prime.

*Sonnet 3*

And stretched metre of an antique song.

*Sonnet 17*

Shall I compare thee to a summer's day?

*Sonnet 18*

But thy eternal summer shall not fade.

*Ibid.*

The painful warrior famoused for fight,  
After a thousand victories, once foil'd,  
Is from the books of honour razed quite,  
And all the rest forgot for which he  
toil'd.

*Sonnet 25*

When in disgrace with fortune and  
men's eyes

I all alone bewEEP my outcast state.

*Sonnet 29*

For thy sweet love remember'd such  
wealth brings

That then I scorn to change my state  
with kings.

*Ibid.*

When to the sessions of sweet silent  
thought

I summon up remembrance of things  
past,

I sigh the lack of many a thing I sought,  
And with old woes new wail my dear  
times' waste.

*Sonnet 30*

While I think on thee, dear friend,  
All losses are restor'd and sorrows end.

*Ibid.*

Full many a glorious morning have I  
seen.

*Sonnet 33*

Nimble thought can jump both sea and  
land.

*Sonnet 44*

My grief lies onward, and my joy be-  
hind.

*Sonnet 50*

Blunting the fine point of seldom pleas-  
ure.

*Sonnet 52*

Like stones of worth they thinly placed  
are,

Or captain jewels in the carconet.

*Ibid.*

The rose looks fair, but fairer we it  
deem

For that sweet odour which doth in it  
live.

*Sonnet 54*

Not marble, nor the gilded monuments  
Of princes, shall outlive this powerful  
rhyme.

*Sonnet 55*

Like as the waves make towards the  
pebbled shore,

So do our minutes hasten to their end.

*Sonnet 60*

Ruin hath taught me thus to ruminate.

*Sonnet 64*

Since brass, nor stone, nor earth, nor  
boundless sea,

But sad mortality o'ersways their  
power,

How with this rage shall beauty hold a  
plea,

Whose action is no stronger than a  
flower?

*Sonnet 65*

And art made tongue-tied by authority.

*Sonnet 66*

And simple truth miscall'd simplicity,  
And captive good attending captain ill.

*Ibid.*

That time of year thou may'st in me be-  
hold

When yellow leaves, or none, or few, do  
hang

Upon those boughs which shake against  
the cold,

<sup>1</sup> See page 98.

Bare ruin'd choirs, where late the sweet  
birds sang.

*Sonnet 73*

Clean starved for a look.

*Sonnet 75*

Your monument shall be my gentle  
verse,  
Which eyes not yet created shall o'er-  
read;

And tongues to be your being shall re-  
hearse,

When all the breathers of this world are  
dead;

You still shall live — such virtue hath  
my pen —

Where breath most breathes, — even  
in the mouths of men.

*Sonnet 81*

Who is it that says most? which can say  
more

Than this rich praise, — that you alone  
are you?

*Sonnet 84*

Farewell! thou art too dear for my pos-  
sessing.

*Sonnet 87*

Do not, when my heart hath 'scap'd this  
sorrow,

Come in the rearward of a conquer'd  
woe;

Give not a windy night a rainy morrow,  
To linger out a purpos'd overthrow.

*Sonnet 90*

The summer's flower is to the summer  
sweet,

Though to itself it only live and die.

*Sonnet 94*

The hardest knife ill-used doth lose his  
edge.

*Sonnet 95*

From you I have been absent in the  
spring,

When proud-pied April, dress'd in all  
his trim,

Hath put a spirit of youth in everything.

*Sonnet 98*

That love is merchandiz'd whose rich  
esteeming

The owner's tongue doth publish every  
where.

*Sonnet 102*

Sweets grown common lose their dear  
delight.

*Sonnet 102*

To me, fair friend, you never can be  
old,

For as you were when first your eye I  
ey'd

Such seems your beauty still.

*Sonnet 104*

Still constant is a wondrous excellence.

*Sonnet 105*

The chronicle of wasted time.

*Sonnet 106*

And beauty, making beautiful old  
rhyme.

*Ibid.*

Peace proclaims olives of endless age.

*Sonnet 107*

That is my home of love; if I have  
ranged,

Like him that travels, I return again.

*Sonnet 109*

Made myself a motley to the view.

*Sonnet 110*

My nature is subdu'd

To what it works in, like the dyer's  
hand.

*Sonnet 111*

Let me not to the marriage of true  
minds

Admit impediments. Love is not love  
Which alters when it alteration finds.

*Sonnet 116*

And ruin'd love, when it is built anew,  
Grows fairer than at first, more strong,  
far greater.

*Sonnet 119*

'Tis better to be vile than vile esteem'd,  
When not to be receives reproach of be-  
ing;

And the just pleasure lost, which is so  
deem'd,

Not by our feeling, but by others' see-  
ing.

*Sonnet 121*

No, I am that I am, and they that level  
At my abuses reckon up their own.

*Ibid.*

To kiss the tender inward of thy hand.

*Sonnet 128*

That full star that ushers in the even.

*Sonnet 132*



So on the tip of his subduing tongue  
 All kind of arguments and question  
 deep,  
 All replication prompt, and reason  
 strong,  
 For his advantage still did wake and  
 sleep:  
 To make the weeper laugh, the laughter  
 weep,  
 He had the dialect and different skill,  
 Catching all passions in his craft of will.

*A Lover's Complaint. Line 120*

O father! what a hell of witchcraft lies  
 In the small orb of one particular tear.

*Ibid. Line 288*

When my love swears that she is made  
 of truth,  
 I do believe her, though I know she lies.

*The Passionate Pilgrim, I*

Love's best habit is a soothing tongue.

*Ibid.*

Bad in the best, though excellent in  
 neither.

*Ibid. VII*

Crabbed age and youth cannot live to-  
 gether.

Youth is full of pleasure, age is full of  
 care.

*Ibid. XII*

When as thine eye hath chose the  
 dame. . . .

Plainly say thou lov'st her well,  
 And set thy person forth to sell.

*Sonnets to Sundry Notes of  
 Music. IV*

The strongest castle, tower, and town,  
 The golden bullet beats it down.

*Ibid.*

Have you not heard it said full oft,  
 A woman's nay doth stand for naught?

*Ibid.*

Cursed be he that moves my bones.

*Shakespeare's Epitaph*

## FRANCIS BACON

[1561-1626]

I hold every man a debtor to his pro-  
 fession; from the which as men of  
 course do seek to receive countenance  
 and profit, so ought they of duty to en-

deavour themselves by way of amends  
 to be a help and ornament thereunto.

*Maxims of the Law. Preface*

Come home to men's business and  
 bosoms.

*Dedication to the Essays*

[*Edition 1625*]

No pleasure is comparable to the  
 standing upon the vantage-ground of  
 truth.

*Of Truth*

Men fear death as children fear to go  
 in the dark; and as that natural fear in  
 children is increased with tales, so is the  
 other.

*Of Death*

Revenge is a kind of wild justice,  
 which the more man's nature runs to,  
 the more ought law to weed it out.

*Of Revenge*

It was a high speech of Seneca (after  
 the manner of the Stoics), that "The  
 good things which belong to prosperity  
 are to be wished, but the good things  
 that belong to adversity are to be ad-  
 mired."

*Of Adversity*

It is yet a higher speech of his than  
 the other, "It is true greatness to have  
 in one the frailty of a man and the se-  
 curity of a god."

*Ibid.*

Prosperity is the blessing of the Old  
 Testament; adversity is the blessing of  
 the New.

*Ibid.*

Prosperity is not without many fears  
 and distastes; and adversity is not with-  
 out comforts and hopes.

*Ibid.*

Virtue is like precious odours,—  
 most fragrant when they are incensed  
 or crushed.<sup>1</sup>

*Ibid.*

He that hath wife and children hath  
 given hostages to fortune; for they are

<sup>1</sup> As aromatic plants bestow  
 No spicy fragrance while they grow;  
 But crushed or trodden to the ground,  
 Diffuse their balmy sweets around.

GOLDSMITH: *The Captivity, Act I*

The good are better made by ill,  
 As odours crushed are sweeter still.

ROGERS: *Jacqueline, Stanza 3*

impediments to great enterprises, either of virtue or mischief.

*Of Marriage and Single Life*

Wives are young men's mistresses, companions for middle age, and old men's nurses.<sup>1</sup>

*Ibid.*

The monuments of wit survive the monuments of power.

*Essex's Device [1595]*

A good name is like a precious ointment; it filleth all around about, and will not easily away; for the odors of ointments are more durable than those of flowers.<sup>2</sup>

*Of Praise*

Men in great place are thrice servants, — servants of the sovereign or state, servants of fame, and servants of business.

*Of Great Place*

Mahomet made the people believe that he would call a hill to him, and from the top of it offer up his prayers for the observers of his law. The people assembled. Mahomet called the hill to come to him, again and again; and when the hill stood still he was never a whit abashed, but said, "If the hill will not come to Mahomet, Mahomet will go to the hill."

*Of Boldness*

The desire of power in excess caused the angels to fall; the desire of knowledge in excess caused man to fall.<sup>3</sup>

*Of Goodness*

The remedy is worse than the disease.<sup>4</sup>

*Of Seditions*

I had rather believe all the fables in the legends and the Talmud and the Alcoran, than that this universal frame is without a mind.

*Of Atheism*

<sup>1</sup> BURTON (quoted): *Anatomy of Melancholy, Part III, Sect. 2, Memb. 5, Subsect. 5*

<sup>2</sup> A good name is better than precious ointment. — *Ecclesiastes, VII, 1*

<sup>3</sup> Pride still is aiming at the blest abodes;

Men would be angels, angels would be gods.

Aspiring to be gods if angels fell,

Aspiring to be angels men rebel.

POPE: *Essay on Man, Ep. I, L. 125*

<sup>4</sup> There are some remedies worse than the disease. — PUBLIUS SYRUS: *Maxim 301*

A little philosophy inclineth man's mind to atheism, but depth in philosophy bringeth men's minds about to religion.<sup>1</sup>

*Of Atheism*

Travel, in the younger sort, is a part of education; in the elder, a part of experience. He that travelleth into a country before he hath some entrance into the language, goeth to school, and not to travel.

*Of Travel*

Princes are like to heavenly bodies, which cause good or evil times, and which have much veneration but no rest.<sup>2</sup>

*Of Empire*

Fortune is like the market, where many times, if you can stay a little, the price will fall.

*Of Delays*

In things that a man would not be seen in himself, it is a point of cunning to borrow the name of the world; as to say, "The world says," or "There is a speech abroad."

*Of Cunning*

There is a cunning which we in England call "the turning of the cat in the pan"; which is, when that which a man says to another, he lays it as if another had said it to him.

*Ibid.*

It is a good point of cunning for a man to shape the answer he would have in his own words and propositions, for it makes the other party stick the less.

*Ibid.*

It hath been an opinion that the French are wiser than they seem, and the Spaniards seem wiser than they are; but howsoever it be between nations,

<sup>1</sup> Who are a little wise the best fools be. — DONNE: *Triple Fool*

A little skill in antiquity inclines a man to Popery; but depth in that study brings him about again to our religion. — FULLER: *The Holy State, The True Church Antiquary*

A little learning is a dangerous thing. — POPE: *Essay on Criticism, Part II, L. 15*

<sup>2</sup> Kings are like stars: they rise and set; they have

The worship of the world, but no repose.

SHELLEY: *Hellas*

certainly it is so between man and man.

*Of Seeming Wise*

There is a wisdom in this beyond the rules of physic. A man's own observation, what he finds good of and what he finds hurt of, is the best physic to preserve health.

*Of Regimen of Health*

Discretion of speech is more than eloquence; and to speak agreeably to him with whom we deal is more than to speak in good words or in good order.

*Of Discourse*

Men's thoughts are much according to their inclination,<sup>1</sup> their discourse and speeches according to their learning and infused opinions.

*Of Custom and Education*

Chiefly the mould of a man's fortune is in his own hands.<sup>2</sup>

*Of Fortune*

If a man look sharply and attentively, he shall see Fortune; for though she is blind, she is not invisible.<sup>3</sup>

*Ibid.*

Young men are fitter to invent than to judge, fitter for execution than for counsel, and fitter for new projects than for settled business.

*Of Youth and Age*

Virtue is like a rich stone, — best plain set.

*Of Beauty*

There is no excellent beauty that hath not some strangeness in the proportion.

*Ibid.*

God Almighty first planted a garden.<sup>4</sup>

*Of Gardens*

<sup>1</sup> Thy wish was father, Harry, to that thought. — SHAKESPEARE: *King Henry IV, Part II, Act IV, Sc. 5, L. 91*

<sup>2</sup> Every man is the architect of his own fortune. — PSEUDO-SALLUST: *Epist. de Rep. Ordin., I, 2*

His own character is the arbiter of every one's fortune. — PUBLIUS SYRUS: *Maxim 283*

<sup>3</sup> Fortune is painted blind, with a muffler afore her eyes, to signify to you that Fortune is blind. — SHAKESPEARE: *Henry V, Act III, Sc. 6, L. 31*

<sup>4</sup> And the Lord God planted a garden eastward in Eden. — *Genesis, II, 8*  
God the first garden made, and the first city Cain

COWLEY: *The Garden. Essay V*

And because the breath of flowers is far sweeter in the air (where it comes and goes, like the warbling of music) than in the hand, therefore nothing is more fit for that delight than to know what be the flowers and plants that do best perfume the air.

*Of Gardens*

It is generally better to deal by speech than by letter.

*Of Negotiating*

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.

*Of Studies*

Reading maketh a full man, conference a ready man, and writing an exact man.

*Ibid.*

Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend.

*Ibid.*

The greatest vicissitude of things amongst men is the vicissitude of sects and religions.<sup>1</sup>

*Of Vicissitude of Things*

Books must follow sciences, and not sciences books.

*Proposition touching Amendment of Laws*

Knowledge is power. — *Nam et ipsa scientia potestas est.*<sup>2</sup>

*Meditationes Sacrae, De Hæresibus*

Whence we see spiders, flies, or ants entombed and preserved forever in amber, a more than royal tomb.<sup>3</sup>

*Historia Vitæ et Mortis, Sylva Sylvarum, Cent. I. Exper., 100*

God made the country, and man made the town.

COWPER: *The Task, Book I, L. 749*

Divina natura dedit agros, ars humana ædificavit urbes (Divine Nature gave the fields, human art built the cities). — VARRO: *De Re Rustica, III, 1*

<sup>1</sup> The vicissitude of things. — STERNE: *Sermon XVI. GIFFORD: Contemplation*

<sup>2</sup> A wise man is strong; yea, a man of knowledge increaseth strength. — *Proverbs, XXIV, 5*

Knowledge is more than equivalent to force. — JOHNSON: *Rasselas, Chap. XIII*

<sup>3</sup> The bee enclosed and through the amber shown,

When you wander, as you often delight to do, you wander indeed, and give never such satisfaction as the curious time requires. This is not caused by any natural defect, but first for want of election, when you, having a large and fruitful mind, should not so much labour what to speak as to find what to leave unspoken. Rich soils are often to be weeded.

*Letter of Expostulation to Coke*

"Antiquitas sæculi juvenus mundi." These times are the ancient times, when the world is ancient, and not those which we account ancient *ordine retrogrado*, by a computation backward from ourselves.<sup>1</sup>

*Advancement of Learning.  
Book I [1605]*

For the glory of the Creator and the relief of man's estate.

*Ibid.*

Seems buried in the juice which was his own.

MARTIAL: *Book IV*, 32, VI, 15  
(Hay's translation)

I saw a flie within a beade  
Of amber cleanly buried.

HERRICK: *On a Fly buried in Amber*  
Pretty! in amber to observe the forms  
Of hairs, or straws, or dirt, or grubs, or worms.

POPE: *Epistle to Dr. Arbuthnot*, L. 169

<sup>1</sup> As in the little, so in the great world, reason will tell you that old age or antiquity is to be accounted by the farther distance from the beginning and the nearer approach to the end,—the times wherein we now live being in propriety of speech the most ancient since the world's creation.—GEORGE HAKEWILL: *An Apologie or Declaration of the Power and Providence of God in the Government of the World* [London, 1627]

For as old age is that period of life most remote from infancy, who does not see that old age in this universal man ought not to be sought in the times nearest his birth, but in those most remote from it?—PASCAL: *Preface to the Treatise on Vacuum*

It is worthy of remark that a thought which is often quoted from Francis Bacon occurs in [Giordano] Bruno's "Cena di Cenere," published in 1584: I mean the notion that the later times are more aged than the earlier.—WILHELM: *Philosophy of the Inductive Sciences*, Vol. II, P. 198 [London, 1847]

We are Ancients of the earth,  
And in the morning of the times.

TENNYSON: *The Day Dream, L'Envoi*

The sun, which passeth through pollutions and itself remains as pure as before.<sup>1</sup>

*Advancement of Learning. Book II*

It [Poesy] was ever thought to have some participation of divineness, because it doth raise and erect the mind by submitting the shews of things to the desires of the mind.

*Ibid.*

Sacred and inspired divinity, the sa-baoth and port of all men's labours and peregrinations.

*Ibid.*

Cleanness of body was ever deemed to proceed from a due reverence to God.<sup>2</sup>

*Ibid.*

States as great engines move slowly.

*Ibid.*

The world's a bubble, and the life of man

Less than a span.<sup>3</sup>

*The World*

<sup>1</sup> The sun, though it passes through dirty places, yet remains as pure as before.—*Advancement of Learning* (ed. Dewey)

The sun, too, shines into cesspools and is not polluted.—DIOGENES LAERTIUS, *Lib. VI, Sect. 63*

Spiritualis enim virtus sacramenti ita est ut lux: etsi per immundos transeat, non inquinatur (The spiritual virtue of a sacrament is like light: although it passes among the impure, it is not polluted).—SAINT AUGUSTINE: *Works*, Vol. III, in *Johannis Evang.*, Cap. I, Tr. V, Sect. 15

The sun shineth upon the dunghill, and is not corrupted.—LYLY: *Euphues* (Arber's reprint), P. 43

The sun reflecting upon the mud of strands and shores is unpolluted in his beam.—TAYLOR: *Holy Living*, Chap. I, P. 3

Truth is as impossible to be soiled by any outward touch as the sun-beam.—MILTON: *The Doctrine and Discipline of Divorce*

<sup>2</sup> Cleanliness is indeed next to godliness.—JOHN WESLEY (quoted): *Sermon XCII, On Dress*

According to Dr. A. S. Bettelheim, rabbi this is found in the Hebrew fathers. He cites Phinehas ben Yair, as follows: "The doctrines of religion are resolved into carefulness; carefulness into vigorousness; vigorousness into guiltlessness; guiltlessness into abstemiousness; abstemiousness into cleanliness; cleanliness into godliness,"—literally, next to godliness.

<sup>3</sup> Whose life is a bubble, and in length a span.—BROWNE: *Pastoral II*

Who then to frail mortality shall trust  
But limns on water, or but writes in  
dust.

*The World*

What then remains but that we still  
should cry  
For being born, and, being born, to  
die? <sup>1</sup>

*Ibid.*

My Lord St. Albans said that Nature  
did never put her precious jewels into a  
garret four stories high, and therefore  
that exceeding tall men had ever very  
empty heads.<sup>2</sup>

*Apothegms. No. 17*

Like the strawberry wives, that laid  
two or three great strawberries at the  
mouth of their pot, and all the rest were  
little ones.<sup>3</sup>

*Ibid. No. 54*

Sir Henry Wotton used to say that  
critics are like brushers of noblemen's  
clothes.

*Ibid. No. 64*

Sir Amice Pawlet, when he saw too  
much haste made in any matter, was  
wont to say, "Stay a while, that we may  
make an end the sooner."

*Ibid. No. 76*

Alonso of Aragon was wont to say in  
commendation of age, that age appears  
to be best in four things,—old wood  
best to burn, old wine to drink, old  
friends to trust, and old authors to  
read.<sup>4</sup>

*Ibid. No. 97*

Our life is but a span.—*New England  
Primer*

<sup>1</sup> This line frequently occurs in almost exactly the same shape among the minor poems of the time: "Not to be born, or, being born, to die."—*DRUMMOND: Poems, P. 44. BISHOP KING: Poems, etc. [1657], P. 145*

<sup>2</sup> Tall men are like houses of four stories, wherein commonly the uppermost room is worst furnished.—*HOWELL (quoted): Letter I, Book I, Sect. II [1621]*

Often the cockloft is empty in those whom Nature hath built many stories high.—*FULLER: Andronicus, Sect. VI, Par. 18, 1*

Such as take lodgings in a head  
That's to be let unfurnished.

*BUTLER: Hudibras, Part I, Canto I, L. 161*

<sup>3</sup> The custom is not altogether obsolete.

<sup>4</sup> Is not old wine wholesomest, old pippins toothsomest, old wood burns brightest, old

Pyrrhus, when his friends congratulated to him his victory over the Romans under Fabricius, but with great slaughter of his own side, said to them, "Yes; but if we have such another victory, we are undone." <sup>1</sup>

*Apothegms. No. 193*

Cosmus, Duke of Florence, was wont to say of perfidious friends, that "We read that we ought to forgive our enemies; but we do not read that we ought to forgive our friends."

*Ibid. No. 206*

Cato said the best way to keep good acts in memory was to refresh them with new.

*Ibid. No. 247*

I do plainly and ingenuously confess that I am guilty of corruption, and do renounce all defense. I beseech your Lordships to be merciful to a broken reed.<sup>2</sup>

*On being charged by Parliament with corruption in the exercise of his office*

I bequeath my soul to God. . . . My body to be buried obscurely. For my

linen wash whitest? Old soldiers, sweetheart, are surest, and old lovers are soundest.—*WEBSTER: Westward Hoe, Act II, Sc. 2*

Old friends are best. King James used to call for his old shoes; they were easiest for his feet.—*SELDEN: Table Talk, Friends*

Old wood to burn! Old wine to drink! Old friends to trust! Old authors to read!—Alonso of Aragon was wont to say in commendation of age, that age appeared to be best in these four things.—*MELCHIOR: Floresta Española de Apothegmas o sentencias, etc., II, 1, 20*

What find you better or more honourable than age? Take the preheminance of it in everything,—in an old friend, in old wine, in an old pedigree.—*SHACKERLEY MARMION: [1603-1639]: The Antiquary*

I love everything that's old,—old friends, old times, old manners, old books, old wine.—*GOLDSMITH: She Stoops to Conquer, Act I*  
Old books, old wine, old Nankin blue.—*AUSTIN DOBSON: Rondeau, To Richard Watson Gilder*

<sup>1</sup> There are some defeats more triumphant than victories.—*MONTAIGNE: Of Cannibals, Chap. XXX*

<sup>2</sup> Thou trustest in the staff of this broken reed.—*Isaiah, XXXVI, 6*

A bruised reed shall he not break.—*Isaiah, XLII, 3*

name and memory, I leave it to men's charitable speeches, and to foreign nations, and the next age.

*From his Will*

### SIR HENRY WOTTON

[1568-1639]

Love lodged in a woman's breast  
Is but a guest.

*A Woman's Heart*

How happy is he born and taught,  
That serveth not another's will;  
Whose armour is his honest thought,  
And simple truth his utmost skill!  
*The Character of a Happy Life.*

*Stanza 1*

Who God doth late and early pray  
More of his grace than gifts to lend;  
And entertains the harmless day  
With a religious book or friend.

*Ibid. Stanza 5*

Lord of himself, though not of lands;  
And having nothing, yet hath all.<sup>1</sup>

*Ibid. Stanza 6*

You meaner beauties of the night,  
That poorly satisfy our eyes  
More by your number than your light;  
You common people of the skies,—  
What are you when the moon<sup>2</sup> shall rise?

*On his Mistress, the Queen of Bohemia.<sup>3</sup> Stanza 1*

He first deceased; she for a little tried  
To live without him, liked it not, and died.

*Upon the Death of Sir Albert Morton's Wife*

I am but a gatherer and disposer of  
other men's stuff.<sup>4</sup>

*Preface to the Elements of Architecture*

<sup>1</sup> As having nothing, and yet possessing all things. — 2 *Corinthians*, VI, 10

<sup>2</sup> "Sun" in *Reliquiæ Wottonianæ* [eds. 1651, 1654, 1672, 1685]

<sup>3</sup> This was printed with music as early as 1624, in Est's "Sixth Set of Books," etc., and is found in many MSS. — JOHN HANNAH [1818-1888]: *The Courtly Poets* [1870]

<sup>4</sup> I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together. — MICHEL DE MONTAIGNE: *Of Physiognomy*

Hanging was the worst use a man could be put to.

*The Disparity between Buckingham and Essex*

An ambassador is an honest man sent to lie abroad for the commonwealth.<sup>1</sup>

*Reliquiæ Wottonianæ*

The itch of disputing will prove the scab of churches.<sup>2</sup>

*A Panegyric to King Charles*

### SIR JOHN DAVIES

[1569-1626]

What can we know? or what can we discern,

When error chokes the windows of the mind?

*The Vanity of Human Learning.*

*Stanza 15*

For this the wisest of all moral men  
Said he knew nought, but that he  
nought did know,  
And the great mocking-master mock'd  
not then,  
When he said, Truth was buried deep  
below.<sup>3</sup>

*Ibid. Stanza 20*

We that acquaint ourselves with ev'ry  
zone,  
And pass both tropics, and behold each  
pole,  
When we come home are to ourselves  
unknown,  
And unacquainted still with our own  
soul.

*Ibid. Stanza 25*

I know my soul hath power to know all  
things,

Yet is she blind and ignorant in all:

I know I'm one of Nature's little kings,

<sup>1</sup> In a letter to Velserus [1612] Wotton says, "This merry definition of an ambassador I had chanced to set down at my friend's, Mr. Christopher Fleckamore, in his Album."

<sup>2</sup> He directed the stone over his grave to be inscribed: —

Hic jacet hujus sententiæ primus auctor:  
DISPUTANDI PRURITUS ECCLESiarUM SCABIES.  
Nomen alias quære

(Here lies the author of this phrase: "The itch for disputing is the sore of churches." Seek his name elsewhere). — IZAAK WALTON: *Life of Wotton* [1651]

<sup>3</sup> See Diogenes Laertius, page 1129.

Yet to the least and vilest things am  
thrall.

*The Vanity of Human Learning.*

*Ibid. Stanza 44*

I know my life's a pain, and but a span;  
I know my sense is mock'd in ev'ry  
thing:

And to conclude, I know myself a man,  
Which is a proud, and yet a wretched  
thing.

*Ibid. Stanza 45*

Much like a subtle spider which doth  
sit

In middle of her web, which spreadeth  
wide;

If aught do touch the utmost thread of  
it

She feels it instantly on every side.<sup>1</sup>

*The Immortality of the Soul*

Wedlock, indeed, hath oft compared  
been

To public feasts, where meet a public  
rout, —

Where they that are without would fain  
go in,

And they that are within would fain  
go out.<sup>2</sup>

*Contention Betwixt a Wife, etc.*

<sup>1</sup> As spiders touch'd, seek their web's in-  
most part. — DAVIES: *The Vanity of Human  
Learning, St. 37*

Our souls sit close and silently within,  
And their own webs from their own entrails  
spin;

And when eyes meet far off, our sense is such  
That, spider-like, we feel the tenderest touch.

DRYDEN: *Marriage à la Mode, Act II, Sc. 1*  
The spider's touch, how exquisitely fine!  
Feels at each thread, and lives along the line.

POPE: *An Essay on Man, Epistle I, L. 217*

<sup>2</sup> 'Tis just like a summer bird-cage in a  
garden: the birds that are without despair to  
get in, and the birds that are within despair  
and are in a consumption for fear they shall  
never get out. — WEBSTER: *The White Devil,  
Act I, Sc. 2*

Le mariage est comme une forteresse as-  
siégée; ceux qui sont dehors veulent y entrer,  
et ceux qui sont dedans veulent en sortir  
(Marriage is like a beleaguered fortress: those  
who are outside want to get in, and those in-  
side want to get out). — QUITARD: *Études sur  
les Proverbes Français, P. 102*

It happens as with cages: the birds without  
despair to get in, and those within despair of  
getting out. — MONTAIGNE: *Upon some Verses  
of Virgil, Chap. V*

Is not marriage an open question, when it is

MARTYN PARKER

[?—1656]

Ye gentlemen of England  
That live at home at ease,  
Ah! little do you think upon  
The dangers of the seas.

*Song*

When the stormy winds do blow.<sup>1</sup>

*Ibid.*

THOMAS DEKKER

[1570?—1641]

The reason why fond women love to buy  
Adulterate complexion: here 'tis  
read, —

False colours last after the true be dead.

*A Description of a Lady by Her  
Lover*

This age thinks better of a gilded fool  
Than of a threadbare saint in wisdom's  
school.

*Old Fortunatus*

The best of men

That e'er wore earth about him was a  
sufferer;

A soft, meek, patient, humble, tranquil  
spirit,

The first true gentleman that ever  
breathed.<sup>2</sup>

*The Honest Whore. Part I,  
Act I, Sc. 12*

I was ne'er so thrummed since I was a  
gentleman.<sup>3</sup>

*Ibid. Act IV, Sc. 2*

alleged, from the beginning of the world, that  
such as are in the institution wish to get out,  
and such as are out wish to get in? — EMER-  
SON: *Representative Men: Montaigne*

<sup>1</sup> When the battle rages loud and long,  
And the stormy winds do blow.

CAMPBELL: *Ye Mariners of England*

<sup>2</sup> Of the offspring of the gentilman Jafeth  
come Habraham, Moyses, Aron, and the  
profettys; also the Kyng of the right lyne of  
Mary, of whom that gentilman Jhesus was  
borne. — JULIANA BERNERS: *Heraldic Bla-  
zonry* [1486]

<sup>3</sup> I was never so bethump'd with words,  
Since I first call'd my brother's father dad  
SHAKESPEARE: *King John, Act II,  
Sc. 1, L. 466*

This principle is old, but true as fate, —  
Kings may love treason, but the traitor  
hate.<sup>1</sup>

*The Honest Whore. Part I,  
Act IV, Sc. 4*

We are ne'er like angels till our passion  
dies.

*Ibid. Part II, Act I, Sc. 2*

Turn over a new leaf.<sup>2</sup>

*Ibid. Act II, Sc. 1*

To add to golden numbers, golden num-  
bers.

*Patient Grissell. Act I, Sc. 1*

Honest labour bears a lovely face.

*Ibid.*

## THOMAS MIDDLETON

[1570-1627]

As the case stands.<sup>3</sup>

*The Old Law. Act II, Sc. 1*

On his last legs.

*Ibid. Act V, Sc. 1*

Hold their noses to the grindstone.<sup>4</sup>

*Blurt, Master-Constable.*

*Act III, Sc. 3*

I smell a rat.<sup>5</sup>

*Ibid.*

A little too wise, they say, do ne'er live  
long.<sup>6</sup>

*The Phoenix. Act I, Sc. 1*

The better day, the better deed.<sup>7</sup>

*Ibid. Act III, Sc. 1*

The worst comes to the worst.<sup>8</sup>

*Ibid.*

<sup>1</sup> Cæsar said he loved the treason, but hated the traitor. — PLUTARCH: *Life of Romulus*

<sup>2</sup> Also in THOMAS MIDDLETON: *Anything for a Quiet Life, Act III, Sc. 3*

<sup>3</sup> As the case stands. — MATHEW HENRY: *Commentaries, Psalm CXIX*

<sup>4</sup> Hold their noses to the grindstone. — JOHN HEYWOOD: *Proverbs, Part I, Chap. 5*

<sup>5</sup> I smell a rat. — BEN JONSON: *Tale of a Tub, Act IV, Sc. 3*. BUTLER: *Hudibras, Part I, Canto I, L. 281*

<sup>6</sup> I begin to smell a rat. — CERVANTES: *Don Quixote, Book IV, Chap. X*

<sup>7</sup> So wise so young, they say, do never live long. — SHAKESPEARE: *King Richard III, Act III, Sc. 1, L. 79*

<sup>8</sup> The better day, the worse deed. — HENRY: *Commentaries, Genesis III*

<sup>8</sup> Worst comes to the worst. — CERVANTES: *Don Quixote, Part I, Book III, Chap. V*. MARSTON: *The Dutch Courtesan, Act III, Sc. 1*

'Tis slight, not strength, that gives the  
greatest lift.<sup>1</sup>

*Michaelmas Term. Act IV, Sc. 1*

From thousands of our undone widows  
One may derive some wit.<sup>2</sup>

*A Trick to Catch the Old One.*

*Act I, Sc. 2*

Ground not upon dreams; you know  
they are ever contrary.<sup>3</sup>

*The Family of Love. Act IV, Sc. 3*

Spick and span new.<sup>4</sup>

*Ibid.*

A flat case as plain as a pack-staff.<sup>5</sup>

*Ibid. Act V, Sc. 3*

Have you summoned your wits from  
wool-gathering?

*Ibid.*

As true as I live.

*Ibid.*

From the crown of our head to the sole  
of our foot.<sup>6</sup>

*A Mad World, my Masters.*

*Act I, Sc. 3*

That disease

Of which all old men sicken, — avarice.<sup>7</sup>

*The Roaring Girl. Act I, Sc. 1*

Beat all your feathers as flat down as  
pancakes.

*Ibid.*

<sup>1</sup> It is not strength, but art, obtains the prize. — POPE: *The Iliad, Book XXIII, L. 383*

<sup>2</sup> Some undone widow sits upon mine arm. — MASSINGER: *A New Way to Pay Old Debts, Act V, Sc. 1*

<sup>3</sup> The visions of the night do often chance contrary. — APULIUS: *The Golden Ass, Book IV*

<sup>4</sup> Dhramas always go by contrairies, my dear! — SAMUEL LOVER: *Rory O'More, St. 2*

<sup>5</sup> Spick and span new. — CERVANTES: *Don Quixote, Part II, Chap. 58*. JOHN FORD: *The Lover's Melancholy* [1629], *Act I, Sc. 1*. BUTLER: *Hudibras, Part I, Canto III, L. 399*. GEORGE FARQUHAR: *Preface to his Works*

<sup>6</sup> Plain as a pike-staff. — Terence in English [1641]. BUCKINGHAM: *Speech in the House of Lords* [1675]. Gil Blas (Smollett's translation), *Book XII, Chap. VIII*. BYRON: *Epistle to a Friend*

<sup>7</sup> From the crown of his head to the sole of his foot, he is all mirth. — SHAKESPEARE: *Much Ado about Nothing, Act III, Sc. 2, L. 9*

<sup>8</sup> So for a good old-gentlemanly vice

I think I must take up with avarice.

BYRON: *Don Juan, Canto I, Stanza 216*



There is no hate lost between us.<sup>1</sup>

*The Witch. Act IV, Sc. 3*

Black spirits and white, red spirits and  
gray,  
Mingle, mingle, mingle, you that mingle  
may.<sup>2</sup>

*Ibid. Act V, Sc. 2*

All is not gold that glisteneth.<sup>3</sup>

*A Fair Quarrel. Act V, Sc. 1*

As old Chaucer was wont to say, that  
broad famous English poet.

*More Dissemblers besides Women.*

*Act I, Sc. 4*

'Tis a stinger.<sup>4</sup>

*Ibid. Act III, Sc. 2*

The world's a stage on which all parts  
are played.<sup>5</sup>

*A Game of Chess. Act V, Sc. 1*

Anything for a quiet life.

*Title of play [1662]*

Turn over a new leaf.<sup>6</sup>

*Anything for a Quiet Life.*

*Act II, Sc. 3*

My nearest

And dearest enemy.<sup>7</sup>

*Ibid. Act V, Sc. 1*

This was a good week's labour.

*Ibid. Sc. 3*

<sup>1</sup> There is no love lost between us. — CERVANTES: *Don Quixote*, Book IV, Chap. XXIII. BEN JONSON: *Every Man Out of His Humour*, Act II, Sc. 1. GOLDSMITH: *She Stoops to Conquer*, Act IV. GARRICK: *Correspondence* [1759]. FIELDING: *The Grub Street Opera*, Act I, Sc. 4.

<sup>2</sup> These lines are introduced into *Macbeth*, Act IV, Sc. 1. According to Steevens, "the song was, in all probability, a traditional one." Collier says, "Doubtless it does not belong to Middleton more than to Shakespeare." Dyce says, "There seems to be little doubt that 'Macbeth' is of an earlier date than 'The Witch.'"

<sup>3</sup> See Chaucer, page 8.

<sup>4</sup> He 'as had a stinger. — BEAUMONT AND FLETCHER: *Wit without Money*, Act IV, Sc. 1.

<sup>5</sup> All the world's a stage. — SHAKESPEARE: *As You Like It*, Act II, Sc. 7, L. 139.

See Thomas Heywood, page 129.

<sup>6</sup> *A Health to the Gentlemanly Profession of Servingmen* [1598]. Turn over a new leaf. — DEKKER: *The Honest Whore*, Part II, Act I, Sc. 2. BURKE: *Letter to Mrs. Haviland*.

<sup>7</sup> My dearest foe. — SHAKESPEARE: *Hamlet*, Act I, Sc. 2, L. 182.

How many honest words have suffered corruption since Chaucer's days!

*No Wit, no Help, Like a Woman's.*

*Act II, Sc. 1*

By many a happy accident.<sup>1</sup>

*Ibid. Sc. 2*

## JOHN DONNE

[1573-1631]

I have done one braver thing

Than all the Worthies did;

And yet a braver thence doth spring,

Which is, to keep that hid.

*The Undertaking, Stanza 1*

Stay, O sweet, and do not rise!

The light that shines comes from thine  
eyes;

The day breaks not: it is my heart,

Because that you and I must part.

*Daybreak, Stanza 1*

She and comparisons are odious.<sup>2</sup>

*Elgie VIII, The Comparison*

No spring nor summer beauty hath such  
grace

As I have seen in one autumnal face.

*Elgie IX, The Autumnal:*

*To Lady Magdalen Herbert*

*(mother of George Herbert)*

The snail, which everywhere doth  
roam

Carrying his own house still, still is at  
home,

Follow (for he is easy paced) this snail,

Be thine own palace, or the world's thy  
jail.

*Verse Letter to Sir Henry Wotton*

Pictures in our eyes to get

Was all our propagation.

*The Ecstasy*

Go and catch a falling star,

Get with child a mandrake root.

*Song*

I long to talk with some old lover's  
ghost,

Who died before the god of love was  
born.

*Love's Deity*

<sup>1</sup> A happy accident. — MADAME DE STAËL: *L'Allemagne*, Chap. XVI. CERVANTES: *Don Quixote*, Book IV, Part II, Chap. LVII.

<sup>2</sup> See Fortescue, page 9.

His office was indulgently to fit  
Actives to passives.

*Love's Deity*

'Twere profanation of our joys  
To tell the laity our love.

*A Valediction, Forbidding Mourning*

Our two souls, therefore, which are one,  
Though I must go, endure not yet  
A breach, but an expansion,  
Like gold to airy thinness beat.

*Ibid.*

A compassionate turquoise which  
doth tell  
By looking pale, the wearer is not well.

*An Anatomy of the World*

I observe the physician with the same  
diligence as he the disease.

*Devotions, VI*

The flea, though he kill none, he does  
all the harm he can.

*Ibid. XII*

He was the Word, that spake it:  
He took the bread and brake it;  
And what that Word did make it,  
I do believe and take it.<sup>1</sup>

*Divine Poems. On the Sacrament*

Her pure and eloquent blood  
Spoke in her cheeks, and so distinctly  
wrought  
That one might almost say her body  
thought.

*Funeral Elegies. On the Death of  
Mistress Drury*

Who are a little wise the best fools be.<sup>2</sup>  
*The Triple Fool*

Death, be not proud, though some have  
called thee  
Mighty and dreadful, for thou art not  
so;  
For those whom thou think'st thou dost  
overthrow  
Die not, poor Death; nor yet canst thou  
kill me.

*Sonnet: Death*

One short sleep past, we wake eternally;

<sup>1</sup> Attributed by many writers to Princess Elizabeth. It is not in the original edition of Donne, but first appears in the edition of 1654, P. 352.

<sup>2</sup> See Bacon, page 110.

And death shall be no more; death, thou  
shalt die.

*Sonnet: Death*

The Sea is as deepe in a calme, as in a  
storme.

*Sermons. Mundus Mare*

BEN JONSON<sup>1</sup>

[1573?–1637]

He despises me, I suppose, because I  
live in an alley: tell him his soul lives  
in an alley.

*Of James I. Quoted in Leigh Hunt's  
essay, Coaches*

The dignity of truth is lost with much  
protesting.

*Catiline's Conspiracy. Act III, Sc. 2*

It was a mighty while ago.

*Every Man in his Humour. Act I,  
Sc. 3*

Hang sorrow! care'll kill a cat.<sup>2</sup>

*Ibid.*

As he brews, so shall he drink.

*Ibid. Act II, Sc. 1*

Get money; still get money, boy,  
No matter by what means.<sup>3</sup>

*Ibid. Sc. 3*

Have paid scot and lot there any time  
this eighteen years.

*Ibid. Act III, Sc. 3*

It must be done like lightning.

*Ibid. Act IV, Sc. 5*

There shall be no love lost.<sup>4</sup>

*Every Man out of his Humour.  
Act II, Sc. 1*

<sup>1</sup> O rare Ben Jonson! — SIR JOHN YOUNG: *Epitaph*. (Which was donne at the charge of Jack Young, who, walking there when the grave was covering, gave the fellow 18 pence to cutt it. — JOHN AUBREY: [1626–1697] *Brief Lives*)

<sup>2</sup> What though care killed a cat. — SHAKESPEARE: *Much Ado about Nothing, Act V, Sc. 1, L. 135*

Hang sorrow! care will kill a cat. — GEORGE WITHER: *Poem on Christmas*

<sup>3</sup> O cives, cives, quaerenda pecunia primum,  
Virtus post nummos: haec Janus summus  
ab imo  
Perdocet.

HORACE: *Epistles, Book I, Epistle 1, L. 53*  
Get place and wealth, if possible with grace;  
If not, by any means get wealth and place.

*Translation by ALEXANDER POPE, L. 103*

<sup>4</sup> See Middleton, page 117.

Still to be neat, still to be drest,  
As you were going to a feast.<sup>1</sup>

*Epicæne; Or, the Silent Woman.*  
*Act I, Sc. 1*

Give me a look, give me a face,  
That makes simplicity a grace;  
Robes loosely flowing, hair as free,  
Such sweet neglect more taketh me  
Than all the adulteries of art:  
They strike mine eyes, but not my  
heart.

*Ibid.*

Truth is the trial of itself  
And needs no other touch,  
And purer than the purest gold,  
Refine it ne'er so much.

*On Truth, Stanza 1*

Follow a shadow, it still flies you;  
Seem to fly it, it will pursue:  
So court a mistress, she denies you;  
Let her alone, she will court you.

*Follow a Shadow, Stanza 1*

That old bald cheater, Time.  
*The Poetaster. Act I, Sc. 1*  
The world knows only two, — that's  
Rome and I.

*Sejanus. Act V, Sc. 1*

Preserving the sweetness of propor-  
tion and expressing itself beyond ex-  
pression.

*The Masque of Hymen*

Underneath this stone doth lie  
As much beauty as could die;  
Which in life did harbour give  
To more virtue than doth live.

*Epitaph on Elizabeth, L. H.*

Whilst that for which all virtue now is  
sold,  
And almost every vice, — almighty  
gold.<sup>2</sup>

*Epistle to Elizabeth, Countess of  
Rutland*

God wisheth none should wreck on a  
strange shelf:

To him man's dearer than to himself.

*The Forest: To Sir Robert Wroth*  
Drink to me only with thine eyes,  
And I will pledge with mine;

<sup>1</sup> A translation from Bonnefonius.

<sup>2</sup> The flattering, mighty, nay, almighty  
gold. — WOLCOT: *To Kien Long, Ode IV*  
Almighty dollar. — IRVING: *The Creole Vil-  
lage*

Or leave a kiss but in the cup  
And I'll not look for wine.<sup>1</sup>

*The Forest: To Celia, Stanza 1*

I sent thee late a rosy wreath,  
Not so much honouring thee  
As giving it a hope that there  
It could not wither'd be.

*Ibid. Stanza 2*

Have you seen but a bright lily grow,  
Before rude hands have touched it?  
Have you marked but the fall o' the  
snow

Before the soil hath smutched it?

*Her Triumph. Stanza 3*

Reader, look,  
Not at his picture, but his book.

*On the Portrait of Shakespeare  
Prefixed to the First Folio [1623]*

Soul of the age!

The applause, delight, the wonder of  
our stage!

My Shakespeare, rise! I will not lodge  
thee by

Chaucer or Spenser, or bid Beaumont  
lie

A little further, to make thee a room.<sup>2</sup>

*To the Memory of Shakespeare*

Marlowe's mighty line.

*Ibid.*

Small Latin and less Greek

*Ibid.*

He was not of an age but for all time.

*Ibid.*

Who casts to write a living line, must  
sweat.

*Ibid.*

For a good poet's made, as well as born.

*Ibid.*

Sweet Swan of Avon!

*Ibid.*

Underneath this sable hearse

Lies the subject of all verse, —

Sidney's sister, Pembroke's mother.

<sup>1</sup> Drink to me with your eyes alone. . . .  
And if you will, take the cup to your lips  
and fill it with kisses, and give it so to me. —  
PHILOSTRATUS: *Letter XXIV*

<sup>2</sup> Renowned Spenser, lie a thought more nigh  
To learned Chaucer, and rare Beaumont lie  
A little nearer Spenser, to make room  
For Shakespeare in your threefold, fourfold:  
tomb.

WILLIAM BASSE: *On Shakespeare*

Death, ere thou hast slain another,  
Learn'd and fair and good as she,  
Time shall throw a dart at thee.

*Epitaph on the Countess of  
Pembroke*<sup>1</sup>

Let those that merely talk and never  
think,  
That live in the wild anarchy of drink.<sup>2</sup>

*Underwoods. An Epistle, an-  
swering to One that asked to  
be scaled of the Tribe of Ben*

Still may syllables jar with time,  
Still may reason war with rhyme,

Resting never!

*Ibid. Fit of Rhyme against Rhyme*

In small proportions we just beauties  
see,  
And in short measures life may perfect  
be.

*Ibid. To the immortal Memory  
of Sir Lucius Cary and Sir  
Henry Morison, III*

He seemed to me ever by his work  
one of the greatest men, and most  
worthy of admiration. In his adversity  
I ever prayed that God would give him  
strength; for greatness he could not  
want.

*Of Francis Bacon*

The players have often mentioned it  
as an honor to Shakespeare, that in his  
writing he never blotted out a line. My  
answer hath been, Would he had blot-  
ted a thousand.

*Timber, or Discoveries Made  
Upon Men and Matter*

I loved the man [Shakespeare] and  
do honor his memory, on this side idol-  
atry, as much as any.

*Ibid.*

Greatness of name in the father oft-  
times overwhelms the son; they stand  
too near one another. The shadow kills

<sup>1</sup> This epitaph is generally ascribed to Ben Jonson. It appears in the editions of his works; but in a manuscript collection of Browne's poems preserved amongst the Lansdowne MS. No. 777, in the British Museum, it is ascribed to Browne, and awarded to him by Sir Egerton Brydges in his edition of Browne's poems.

<sup>2</sup> They never taste who always drink;  
They always talk who never think.

PRIOR: *Upon a Passage in the Scalligerana*

the growth: so much, that we see the  
grandchild come more and oftener to  
be heir of the first.

*Timber, or Discoveries Made  
Upon Men and Matter*

Though the most be players, some  
must be spectators.

*Ibid.*

Whom the disease of talking once  
possesseth, he can never hold his peace.  
Nay, rather than he will not discours  
he will hire men to hear him.

*Ibid*

## RICHARD BARNFIELD

[1574-1627]

As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made.

*Address to the Nightingale*<sup>1</sup>

King Pandion he is dead.<sup>2</sup>

*Ibid.*

Every one that flatters thee  
Is no friend in misery.  
Words are easy, like the wind;  
Faithful friends are hard to find.  
Every man will be thy friend  
Whilst thou hast wherewith to spend:  
But, if store of crowns be scant,  
No man will supply thy want.

*Ibid.*

He that is thy friend indeed,  
He will help thee in thy need.

*Ibid.*

## JOSEPH HALL, BISHOP OF NORWICH

[1574-1656]

In bonds of love united, man and wife,  
Long, yet too short, they spent a happy  
life.

*Elegy on Sir Edward and Lady  
Lewkenor*

<sup>1</sup> This song, attributed to Shakespeare and included in his *Sonnets to Sundry Notes of Music*, is found in BARNFIELD'S *Poems in Divers Humours*, published in 1598, while Shakespeare's *Passionate Pilgrim*, etc. appeared in 1599. See *Specimens of Early English Romances in Meter*, by George Ellis [1753-1815], Vol. 2, P. 316

<sup>2</sup> Used as refrain in a ballade by Don Marquis.

So little in his purse, so much upon his back.

*Portrait of a Poor Gallant*

'Mongst all these stirs of discontented strife,

O, let me lead an academic life;  
To know much, and to think for nothing, know

Nothing to have, yet think we have enow.

*Discontent of Men with their Condition*

Moderation is the silken string running through the pearl chain of all virtues.

*Christian Moderation. Introduction*

Death borders upon our birth, and our cradle stands in the grave.<sup>1</sup>

*Epistles. Dec. III, Ep. 2*

There is many a rich stone laid up in the bowels of the earth, many a fair pearl laid up in the bosom of the sea, that never was seen, nor never shall be.<sup>2</sup>

*Contemplations. Book IV, The Veil of Moses*

## THOMAS CAMPION

[1575?–1620?]

Good thoughts his only friends,

His wealth a well-spent age,

The earth his sober inn

And quiet pilgrimage.

*Integer Vitae, after Horace.*

*Stanza 6*

Never love unless you can

Bear with all the faults of man:

Men will sometimes jealous be,

Though but little cause they see;

And hang the head, as discontent,

And speak what straight they will repent.

*Never Love. Stanza 1*

There is a garden in her face

Where roses and white lilies blow;

A heavenly paradise that place,

Wherein all pleasant fruits do grow;

<sup>1</sup> And cradles rock us nearer to the tomb.

Our birth is nothing but our death begun.

YOUNG: *Night Thoughts, Night V, L. 718*

<sup>2</sup> Full many a gem of purest ray serene

The dark, unfathomed caves of ocean bear.

GRAY: *Elegy, Stanza 14*

There cherries grow that none may buy,  
Till Cherry-Ripe themselves do cry.

*Cherry-Ripe.<sup>1</sup> Stanza 1*

Those cherries fairly do enclose

Of orient pearl a double row,

Which when her lovely laughter shows,

They look like rosebuds fill'd with snow.

*Ibid. Stanza 2*

The summer hath his joys,

And winter his delights;

Though love and all his pleasures are but toys,

They shorten tedious nights.

*Winter Nights. Stanza 2*

## ROBERT BURTON

[1577–1640]

Naught so sweet as melancholy.<sup>2</sup>

*Anatomy of Melancholy.<sup>3</sup> The*

*Author's Abstract*

I would help others, out of a fellow-feeling.<sup>4</sup>

*Ibid. Democritus to the Reader*

They lard their lean books with the fat of others' works.<sup>5</sup>

*Ibid.*

We can say nothing but what hath been said.<sup>6</sup> Our poets steal from Homer.

<sup>1</sup> See Robert Herrick, page 133.

<sup>2</sup> See Strode, page 144.

There's not a string attuned to mirth

But has its chord in melancholy.

HOOD: *Ode to Melancholy*

<sup>3</sup> Burton's 'Anatomy of Melancholy,' he said, was the only book that ever took him out of bed two hours sooner than he wished to rise. — JAMES BOSWELL: *The Life of Dr. Johnson, Everyman Ed., Vol. I, P. 389*

If the reader has patience to go through his volumes, he will be more improved for literary conversation than by the perusal of any twenty other works with which I am acquainted. — BYRON: *Works, Vol. I, P. 144*

<sup>4</sup> A fellow-feeling makes one wondrous kind. — GARRICK: *Prologue on quitting the stage*

Non ignara mali, miseris succurrere disco  
(Being not unacquainted with woe, I learn to help the unfortunate). — VIRGIL: *Æneid, Lib. I, L. 630*

<sup>5</sup> And lards the lean earth as he walks along. — SHAKESPEARE: *King Henry IV, Part I, Act II, Sc. 2, L. 120*

<sup>6</sup> Nullum est jam dictum, quod non dictum sit prius (There is nothing said, which has not been said before). — TERENCE: *Eunuchus, Prol., L. 41*

... Our story-dressers do as much; he that comes last is commonly best.

*Anatomy of Melancholy.  
Democritus to the Reader*

I say with Didacus Stella, a dwarf standing on the shoulders of a giant may see farther than a giant himself.<sup>1</sup>

*Ibid.*

It is most true, *stylus virum arguit*, — our style bewrays us.<sup>2</sup>

*Ibid.*

I had not time to lick it into form, as a bear doth her young ones.<sup>3</sup>

*Ibid.*

As that great captain, Ziska, would have a drum made of his skin when he was dead, because he thought the very noise of it would put his enemies to flight.

*Ibid.*

Like the watermen that row one way and look another.<sup>4</sup>

*Ibid.*

Smile with an intent to do mischief, or cozen him whom he salutes.

*Ibid.*

Him that makes shoes go barefoot himself.<sup>5</sup>

*Ibid.*

<sup>1</sup> A dwarf on a giant's shoulders sees farther of the two. — HERBERT: *Jacula Prudentum*

A dwarf sees farther than the giant when he has the giant's shoulders to mount on. — COLERIDGE: *The Friend*, Sect. I, Essay VIII

Pigmæi gigantum humeris impositi plusquam ipsi gigantes vident (Pigmies placed on the shoulders of giants see more than the giants themselves). — *Didacus Stella in Lucan*, 10, Tom. II

<sup>2</sup> Le style est l'homme même (The style is the man himself). — COMTE DE BUFFON [1707-1788]: *Discours sur le Style*, on admission to the French Academy [1753]

<sup>3</sup> Arts and sciences are not cast in a mould, but are formed and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into form. — MONTAIGNE: *Apology for Raimond Sebond*, Book II, Chap. XII

<sup>4</sup> Like watermen who look astern while they row the boat ahead. — PLUTARCH: *Whether 'twas rightfully said*, Live concealed

Like rowers, who advance backward. — MONTAIGNE: *Of Profit and Honour*, Book III, Chap. I

<sup>5</sup> Who is worse shod than the shoemaker's wife? — HEYWOOD: *Proverbs*, Part I, Chap. II

Rob Peter, and pay Paul.<sup>1</sup>

*Anatomy of Melancholy.  
Democritus to the Reader*

Penny wise, pound foolish.

*Ibid.*

Women wear the breeches.

*Ibid.*

Like Æsop's fox, when he had lost his tail, would have all his fellow foxes cut off theirs.<sup>2</sup>

*Ibid.*

Hannibal, as he had mighty virtues, so had he many vices; he had two distinct persons in him.

*Ibid.*

Carcasses bleed at the sight of the murderer.<sup>3</sup>

*Ibid. Part I, Sect. 1, Memb. 2,  
Subsect. 5*

Every man hath a good and a bad angel attending on him in particular, all his life long.

*Ibid. Sect. 2, Memb. 1, Subsect. 2*

[Witches] steal young children out of their cradles, *ministerio dæmonum*, and put deformed in their rooms, which we call changelings.

*Ibid. Subsect. 3*

Can build castles in the air.

*Ibid.*

That which Pythagoras said to his scholars of old, may be for ever applied to melancholy men, *A fabis abstinete*, eat no beans.<sup>4</sup>

*Ibid. Memb. 2, Subsect. 1*

Joh. Mayor, in the first book of his "History of Scotland," contends much for the wholesomeness of oaten bread; it was objected to him, then living at Paris, that his countrymen fed on oats and base grain. . . . And yet Wecker out of Galen calls it horse-meat, and fitter juments than men to feed on.<sup>5</sup>

*Ibid.*

<sup>1</sup> To rob Peter and pay Poule. — HEYWOOD: *Proverbs*, Part I, Chap. II

RABELAIS: *Book I, Chap. II*

<sup>2</sup> Æsop: *Fables*, Book V, Fable 5

<sup>3</sup> See Chaucer, page 6.

<sup>4</sup> There will be no beans in the Almost Perfect State. — DON MARQUIS: *The Almost Perfect State*

<sup>5</sup> Oats, — a grain which is generally given to horses, but in Scotland supports the people.

Cookery is become an art, a noble science; cooks are gentlemen.

*Anatomy of Melancholy. Part I,  
Sect. 2, Memb. 2, Subsect. 2*

As much valour is to be found in feasting as in fighting, and some of our city captains and carpet knights will make this good, and prove it.<sup>1</sup>

*Ibid.*

No rule is so general, which admits not some exception.

*Ibid. Subsect. 3*

Idleness is an appendix to nobility.

*Ibid. Subsect. 6*

Why doth one man's yawning make another yawn?

*Ibid. Memb. 3, Subsect. 2*

A nightingale dies for shame if another bird sings better.

*Ibid. Subsect. 6*

They do not live but linger.

*Ibid. Subsect. 10*

[Diseases] crucify the soul of man, attenuate our bodies, dry them, wither them, shrivel them up like old apples, make them so many anatomies.

*Ibid.*

[Desire] is a perpetual rack, or horsemill, according to Austin, still going round as in a ring.

*Ibid. Subsect. 11*

[The rich] are indeed rather possessed by their money than possessors.

*Ibid. Subsect. 12*

Like a hog, or dog in the manger, he doth only keep it because it shall do nobody else good, hurting himself and others.

*Ibid.*

Were it not that they are loath to lay out money on a rope, they would be hanged forthwith, and sometimes die to save charges.

*Ibid.*

—SAMUEL JOHNSON: *Dictionary of the English Language*

<sup>1</sup> Carpet knights are men who are by the prince's grace and favour made knights at home. . . . They are called carpet knights because they receive their honours in the court and upon carpets. — GERVASE MARKHAM [1568-1637]: *Booke of Honour* [1625]

Carpet knights. — DU BARTAS [ed. 1621], P. 311

A mere madness, to live like a wretch and die rich.

*Anatomy of Melancholy. Part I,  
Sect. 2, Memb. 3, Subsect. 12*

I may not here omit those two main plagues and common dotages of human kind, wine and women, which have infatuated and besotted myriads of people; they go commonly together.

*Ibid. Subsect. 13*

All our geese are swans.<sup>1</sup>

*Ibid. Subsect. 14*

Though they [philosophers] write *contemptu gloriæ*, yet as Hieron observes, they will put their names to their books.

*Ibid.*

They are proud in humility; proud in that they are not proud.<sup>2</sup>

*Ibid.*

We can make majors and officers every year, but not scholars; kings can invest knights and barons, as Sigismund the emperor confessed.<sup>3</sup>

*Ibid. Subsect. 15*

*Hinc quam sic calamus sævior ense, patet.* The pen worse than the sword.<sup>4</sup>

*Ibid. Memb. 4, Subsect. 4*

Homer himself must beg if he want means, and as by report sometimes he did "go from door to door and sing ballads, with a company of boys about him."<sup>5</sup>

*Ibid. Subsect. 6*

<sup>1</sup> Every man thinks his own geese swans. — DICKENS: *The Cricket on the Hearth, Chirp the Second*

<sup>2</sup> His favourite sin  
Is pride that apes humility.

SOUTHEY: *The Devil's Walk*

<sup>3</sup> When Abraham Lincoln heard of the death of a private, he said he was sorry it was not a general: "I could make more of them."

<sup>4</sup> Tant la plume a eu sous le roi d'avantage sur l'épée (So far had the pen under the king the superiority over the sword). — LOUIS DE ROUVROY SAINT SIMON: [1675-1755]: *Mémoires, Vol. III, P. 517* (1702) [ed. 1856]

The pen is mightier than the sword. — BULWER LYTTON: *Richelieu, Act II, Sc. 2*

Pyrrhus was used to say that Cineas had taken more towns with his words than he with his arms. — PLUTARCH: *Pyrrhus*

<sup>5</sup> Seven wealthy towns contend for Homer dead,

See one promontory (said Socrates of old), one mountain, one sea, one river, and see all.<sup>1</sup>

*Anatomy of Melancholy. Part I, Sect. 2, Memb. 4, Subsect. 7*

Felix Plater notes of some young physicians, that study to cure diseases, catch them themselves, will be sick, and appropriate all symptoms they find related of others to their own persons.

*Ibid. Sect. 3, Memb. 1, Subsect. 2*

Aristotle said melancholy men of all others are most witty.

*Ibid. Subsect. 3*

Like him in Æsop, he whipped his horses withal, and put his shoulder to the wheel.<sup>2</sup>

*Ibid. Part II, Sect. 1, Memb. 2*

Fabricius finds certain spots and clouds in the sun.

*Ibid. Sect. 2, Memb. 3*

If the heavens then be penetrable, and no lets, it were not amiss to make wings and fly up; and some new-fangled wits, methinks, should some time or other find out.

*Ibid.*

Seneca thinks the gods are well pleased when they see great men contending with adversity.

*Ibid. Sect. 2, Memb. 1, Subsect. 1*

Machiavel says virtue and riches seldom settle on one man.

*Ibid. Memb. 2*

Almost in every kingdom the most ancient families have been at first princes' bastards; their worthiest captains, best wits, greatest scholars, brav-

Through which the living Homer begged his bread.

ANONYMOUS

Great Homer's birthplace seven rival cities claim,

Too mighty such monopoly of Fame.

THOMAS SEWARD [1708-1790]: *On Shakespeare's Monument at Stratford-upon-Avon* Seven cities warred for Homer being dead; Who living had no rooffe to shrowd his head.

THOMAS HEYWOOD: *Hierarchie of the Blessed Angells*

Seven cities claimed him. — ROBERT BROWNING: *Development*

<sup>1</sup> A blade of grass is always a blade of grass, whether in one country or another. — JOHN-SOX: *Piozzi*, 52

<sup>2</sup> ÆSOP: *Hercules and the Waggoner*

est spirits in all our annals, have been base [born].

*Anatomy of Melancholy. Part II, Sect. 2, Memb. 2*

As he said in Machiavel, *omnes eodem patre nati*, Adam's sons, conceived all and born in sin, etc. "We are by nature all as one, all alike, if you see us naked; let us wear theirs and they our clothes, and what is the difference?"

*Ibid.*

Set a beggar on horseback and he will ride a gallop.<sup>1</sup>

*Ibid.*

Christ himself was poor. . . . And as he was himself, so he informed his apostles and disciples, they were all poor, prophets poor, apostles poor.<sup>2</sup>

*Ibid. Memb. 3*

Who cannot give good counsel? 'Tis cheap, it costs them nothing.

*Ibid.*

Many things happen between the cup and the lip.<sup>3</sup>

*Ibid.*

What can't be cured must be endured.

*Ibid.*

Everything, saith Epictetus, hath two handles, — the one to be held by, the other not.

*Ibid.*

All places are distant from heaven alike.

*Ibid. Memb. 4*

How much are we bound to those munificent Ptolemies, bountiful Maecenas, heroical patrons, divine spirits,

<sup>1</sup> Beggars mounted run their horse to death. — SHAKESPEARE: *King Henry VI, Part III, Act I, Sc. 4, L. 127*

Set a beggar on horseback, and he'll outride the Devil. — BOHN: *Foreign Proverbs, German*

<sup>2</sup> See Wotton, page 114.

<sup>3</sup> There is many a slip 'twixt the cup and the lip. — HAZLITT: *English Proverbs*

Though men determine, the gods doo dispose; and oft times many things fall out betwene the cup and the lip. — ROBERT GREENE [1560-1592]: *Perimedes the Blacke-Smith* [1588]

See Edward Bulwer Lytton, page 425.



that have provided for us so many well-furnished libraries.

*Anatomy of Melancholy. Part II,  
Sect. 2, Memb. 4*

The commonwealth of Venice in their armoury have this inscription: "Happy is that city which in time of peace thinks of war."

*Ibid. Memb. 6*

Every man, as the saying is, can tame a shrew but he that hath her.

*Ibid.*

Divers have been relieved [of melancholy] by exonerating themselves to a faithful friend.

*Ibid.*

Tobacco, divine, rare, superexcellent tobacco, which goes far beyond all the panaceas, potable gold and philosopher's stones, a sovereign remedy to all diseases.

*Ibid. Sect. 4, Memb. 2, Subsect. 2*

"Let me not live," said Aretine's Antonia, "if I had not rather hear thy discourse than see a play."

*Ibid. Part III, Sect. 1, Memb. 1,  
Subsect. 1*

Every schoolboy hath that famous testament of Grunnius Corocotta Porcellus at his fingers' end.

*Ibid.*

Birds of a feather will gather together.

*Ibid. Subsect. 2*

And hold one another's noses to the grindstone hard.<sup>1</sup>

*Ibid. Memb. 3*

Every man for himself, his own ends, the Devil for all.<sup>2</sup>

*Ibid.*

No cord nor cable can so forcibly draw, or hold so fast, as love can do with a twined thread.<sup>3</sup>

*Ibid. Sect. 2, Memb. 1, Subsect. 2*

<sup>1</sup> See Heywood, page 13, and Middleton, page 116.

<sup>2</sup> See Heywood, page 18.

<sup>3</sup> One hair of a woman can draw more than a hundred pair of oxen.—JAMES HOWELL [1594-1666]: *Letters, Book II, IV* [1621] She knows her man, and when you rant and swear,

Can draw you to her with a single hair.

DRYDEN: *Persius, Satire V, L. 246*

To enlarge or illustrate this power and effect of love is to set a candle in the sun.

*Anatomy of Melancholy. Part III,  
Sect. 2, Memb. 1, Subsect. 2*

He is only fantastical that is not in fashion.

*Ibid. Memb. 2, Subsect. 3*

[Quoting Seneca] Cornelia kept her in talk till her children came from school, "and these," said she, "are my jewels."

*Ibid.*

To these crocodile tears<sup>1</sup> they will add sobs, fiery sighs, and sorrowful countenance.

*Ibid. Subsect. 4*

Marriage and hanging go by destiny; matches are made in heaven.<sup>2</sup>

*Ibid. Subsect. 5*

Diogenes struck the father when the son swore.

*Ibid.*

Though it rain daggers with their points downward.

*Ibid. Memb. 3*

Going as if he trod upon eggs.

*Ibid.*

I light my candle from their torches.

*Ibid. Memb. 5, Subsect. 1*

England is a paradise for women and hell for horses; Italy a paradise for horses, hell for women, as the proverb goes.

*Ibid. Sect. 3, Memb. 1, Subsect. 2*

The miller sees not all the water that goes by his mill.<sup>3</sup>

*Ibid. Memb. 4, Subsect. 1*

As clear and as manifest as the nose in a man's face.<sup>4</sup>

*Ibid.*

Make a virtue of necessity.<sup>5</sup>

*Ibid.*

Beauty draws us with a single hair.—POPE: *The Rape of the Lock, Canto II, L. 27* And from that luckless hour my tyrant fair Has led and turned me by a single hair.

ROBERT BLAND [1779-1825]: *Anthology, P. 20* [ed. 1813]

<sup>1</sup> See Chapman, page 29.

<sup>2</sup> See Heywood, page 12, and Shakespeare, page 45.

<sup>3</sup> See Heywood, page 17.

<sup>4</sup> See Shakespeare, page 33.

<sup>5</sup> See Chaucer, page 4.

Where God hath a temple, the Devil  
will have a chapel.<sup>1</sup>

*Anatomy of Melancholy. Part III,  
Sect. 4, Memb. 1, Subsect. 1*

If the world will be gulled, let it be  
gulled.

*Ibid. Subsect. 2*

For "ignorance is the mother of devo-  
tion," as all the world knows.<sup>2</sup>

*Ibid.*

The fear of some divine and supreme  
powers keeps men in obedience.<sup>3</sup>

*Ibid.*

Out of too much learning become  
mad.

*Ibid.*

The Devil himself, which is the au-  
thor of confusion and lies.

*Ibid. Subsect. 3*

Isocrates adviseth Demonicus, when  
he came to a strange city, to worship by  
all means the gods of the place.

*Ibid. Subsect. 5*

When they are at Rome, they do  
there as they see done.<sup>4</sup>

*Ibid. Memb. 2, Subsect. 1*

<sup>1</sup> For where God built a church, there the  
Devil would also build a chapel.—MARTIN  
LUTHER: *Table Talk, LXVII*

God never had a church but there, men say,  
The Devil a chapel hath raised by some wyles.

WILLIAM DRUMMOND [1585-1649]:

*Posthumous Poems*

No sooner is a temple built to God but the  
Devil builds a chapel hard by.—HERBERT:  
*Jacula Prudentum*

Wherever God erects a house of prayer,  
The Devil always builds a chapel there.

DANIEL DEFOE [1661-1731]: *The True-  
born Englishman, Part I, L. 1*

<sup>2</sup> Ignorance is the mother of devotion.—  
JEREMY TAYLOR [1613-1667]: *To a Person  
Newly Converted* [1657]

Your ignorance is the mother of your devo-  
tion to me.—DRYDEN: *The Maiden Queen,  
Act I, Sc. 2*

<sup>3</sup> The fear o' hell's a hangman's whip  
To haud the wretch in order.

BURNS: *Epistle to a Young Friend*

<sup>4</sup> Saint Augustine was in the habit of dining  
upon Saturday as upon Sunday; but being  
puzzled with the different practices then pre-  
vailing (for they had begun to fast at Rome  
on Saturday), consulted Saint Ambrose on  
the subject. Now at Milan they did not fast  
on Saturday, and the answer of the Milan  
saint was this: "Quando hic sum, non jejuno  
Sabbato; quando Romæ sum, jejuno Sab-

One religion is as true as another.

*Anatomy of Melancholy. Part III,*

*Sect. 4, Memb. 2, Subsect. 1*

They have cheveril consciences that  
will stretch.

*Ibid. Subsect. 3*

THOMAS WARD

[1577-1639]

Where to elect there is but one,  
'Tis Hobson's choice,—take that or  
none.<sup>1</sup>

*England's Reformation.  
Chapter IV, Page 326*

JOHN FLETCHER

[1579-1625]

Man is his own star; and the soul that  
can

Render an honest and a perfect man  
Commands all light, all influence, all  
fate.

Nothing to him falls early, or too late.  
Our acts our angels are, or good or ill,  
Our fatal shadows that walk by us still.

*Upon an "Honest Man's Fortune"*

Man is his own star; and that soul that  
can

Be honest is the only perfect man.<sup>2</sup>

*Ibid.*

bato" (When I am here, I do not fast on Sat-  
urday; when at Rome, I do fast on Satur-  
day).—*Epistle XXXVI, to Casulanus*

<sup>1</sup> Thomas Hobson [1544-1631], of whom  
Steele wrote in *The Spectator*, No. 509 [Oc-  
tober 14, 1712]:

Mr. Tobias Hobson, from whom we have  
the expression, . . . was a carrier, . . . the  
first in this Island who let out hackney-horses.  
He lived in Cambridge, and observing that  
the scholars rid hard, his manner was to keep  
a large stable of horses, with boots, bridles,  
and whips. . . . When a man came for an  
horse, he was led into the stable, where there  
was great choice, but he obliged him to take  
the horse which stood next to the stable-door;  
so that every customer was alike well served  
according to his chance, and every horse rid-  
den with the same justice. From whence it  
became a proverb, when what ought to be  
your election was forced upon you, to say  
Hobson's Choice.

<sup>2</sup> An honest man's the noblest work of God  
—POPE: *Essay on Man, Epistle IV, L. 248*  
BURNS: *The Cotter's Saturday Night*

Weep no more, nor sigh, nor groan,  
Sorrow calls no time that's gone;  
Violets plucked, the sweetest rain  
Makes not fresh nor grow again.<sup>1</sup>

*The Queen of Corinth. Act III,  
Sc. 2*

Hence, all you vain delights,  
As short as are the nights  
Wherein you spend your folly!  
There's naught in this life sweet  
But only melancholy.

*Melancholy*<sup>2</sup>

O woman, perfect woman! what distraction

Was meant to mankind when thou wast  
made a devil!

*Monsieur Thomas. Act. III, Sc. 1*

Let us do or die.<sup>3</sup>

*The Island Princess. Act II, Sc. 4*

Hit the nail on the head.

*Love's Cure. Act II, Sc. 1*

I find the medicine worse than the  
malady.<sup>4</sup>

*Ibid. Act III, Sc. 2*

He went away with a flea in 's ear.

*Ibid. Sc. 3*

Drink to-day, and drown all sorrow;  
You shall perhaps not do 't to-morrow.

*The Bloody Brother. Act II, Sc. 2*

And he that will to bed go sober  
Falls with the leaf still in October.<sup>5</sup>

*Ibid.*

Three merry boys, and three merry  
boys,

<sup>1</sup> Weep no more, Lady! weep no more,

Thy sorrow is in vain;

For violets plucked, the sweetest showers

Will ne'er make grow again.

PERCY: *Reliques, The Friar of Orders Gray*

<sup>2</sup> See William Strode, page 144.

<sup>3</sup> Let us do or die — BURNS: *Bannockburn*.  
CAMPBELL: *Gertrude of Wyoming, Part III,  
St. 37*

This expression is a kind of common property, being the motto, we believe, of a Scottish family. — SIR WALTER SCOTT: *Miscellanies, Vol. I, P. 153, Review of Gertrude*

<sup>4</sup> See Bacon, page 110.

<sup>5</sup> The following well-known catch, or glee, is formed on this song: —

He who goes to bed, and goes to bed sober,  
Falls as the leaves do, and dies in October;  
But he who goes to bed, and goes to bed  
mellow,

Lives as he ought to do, and dies an honest  
fellow.

And three merry boys are we,<sup>1</sup>  
As ever did sing in a hempen string  
Under the gallows-tree.

*The Bloody Brother. Act III, Sc. 2*

Hide, oh, hide those hills of snow  
Which thy frozen bosom bears,  
On whose tops the pinks that grow  
Are of those that April wears!  
But first set my poor heart free,  
Bound in icy chains by thee.<sup>2</sup>

*Ibid. Act V, Sc. 2*

Something given that way.

*The Lover's Progress. Act I, Sc. 1*

Deeds, not words.<sup>3</sup>

*Ibid. Act III, Sc. 4*

JOHN TAYLOR  
("THE WATER POET")  
[1580-1625]

Laugh and be fat.

*Title of a tract*

God sends meat, and the Devil sends  
cooks.<sup>4</sup>

*Works, Vol. II, Page 85 [ed. 1630.]*

JOHN WEBSTER  
[1580-1625]

Glories, like glow-worms, afar off shine  
bright,

But look'd too near have neither heat  
nor light.<sup>5</sup>

*Duchess of Malfi. Act IV, Sc. 2*

I know death hath ten thousand several  
doors

For men to take their exit.<sup>6</sup>

*Ibid.*

<sup>1</sup> Three merry men be we. — PEELE: *Old Wives' Tale* [1595]. WEBSTER (quoted): *Westward Hoe* [1607]

<sup>2</sup> See Shakespeare, page 37.

<sup>3</sup> Deeds, not words. — BUTLER: *Hudibras, Part I, Canto I, L. 867*

<sup>4</sup> See Tusser, page 19.

<sup>5</sup> Love is like a landscape which doth stand  
Smooth at a distance, rough at hand.

ROBERT HECCE [1599-1629]: *On Love*  
'Tis distance lends enchantment to the view,  
And robes the mountain in its azure hue.

CAMPBELL: *Pleasures of Hope, Part I, L. 7*

<sup>6</sup> Death hath a thousand doors to let out  
life. — PHILIP MASSINGER: *A Very Woman, Act V, Sc. 4*

Death hath so many doors to let out life.  
— BEAUMONT AND FLETCHER: *The Custom of the Country, Act II, Sc. 2*

Heaven-gates are not so highly arch'd  
As princes' palaces; they that enter  
there

Must go upon their knees.

*Duchess of Malfi. Act IV, Sc. 2*

Other sins only speak; murder shrieks  
out.<sup>1</sup>

*Ibid.*

'Tis just like a summer bird-cage in  
a garden, — the birds that are with-  
out despair to get in, and the birds that  
are within despair and are in a con-  
sumption for fear they shall never get  
out.<sup>2</sup>

*The White Devil. Act I, Sc. 2*

Condemn you me for that the duke did  
love me?

So may you blame some fair and crystal  
river

For that some melancholic, distracted  
man

Hath drown'd himself in 't.

*Ibid. Act III, Sc. 2*

We cease to grieve, cease to be fortune's  
slaves,

Yes, cease to die, by dying.

*Ibid. Sc. 6*

Vain the ambition of kings  
Who seek by trophies and dead things  
To leave a living name behind,  
And weave but nets to catch the wind.

*The Devil's Law Case. Song*

The chiefest action for a man of great  
spirit

Is never to be out of action.

The soul was never put into the body,  
Which has so many rare and curious  
pieces

Of mathematical motion, to stand still.

*Honorable Employment*

Is not old wine wholesomest, old  
pippins toothsomest, old wood burns  
brightest, old linen wash whitest? Old  
soldiers, sweetheart, are surest, and old  
lovers are soundest.<sup>3</sup>

*Westward Hoe. Act II, Sc. 2*

The thousand doors that lead to death. —  
BROWNE: *Religio Medici, Part I, Sect. XLIV*

<sup>1</sup> See Chaucer, page 6.

<sup>2</sup> See Davies, page 115.

<sup>3</sup> See Bacon, page 113.

I saw him now going the way of all  
flesh.

*Westward Hoe. Act II, Sc. 2*

SIR THOMAS OVERBURY

[1581-1613]

Give me, next good, an understanding  
wife,

By nature wise, not learnèd much by  
art;

Some knowledge on her part will, all  
her life,

More scope of conversation impart.

*The Wife*

In part to blame is she,

Which hath without consent been only  
tried:

He comes too near that comes to be de-  
nied.<sup>1</sup>

*Ibid.*

Books are a part of man's prerogative;  
In formal ink they thoughts and voices  
hold,

That we to them our solitude may give,  
And make time present travel that of  
old.

*Ibid.*

BISHOP RICHARD CORBET

[1582-1635]

Farewell rewards and fairies,

Good housewives now may say.

*Farewell to the Fairies. Stanza 1*

Nor too much wealth nor wit come to  
thee,

So much of either may undo thee.

*To His Son, Vincent Corbet*

I wish thee all thy mother's graces,  
Thy father's fortunes and his places.

*Ibid.*

PHILIP MASSINGER

[1583-1640]

To be nobly born

Is now a crime.

*The Roman Actor. Act I, Sc. 1*  
[1629]

<sup>1</sup> In part she is to blame that has been tried:  
He comes too near that comes to be de-  
nied.

LADY MARY WORTLEY MONTAGU [1689-  
1762]: *The Lady's Resolve*

I in mine own house am an emperor <sup>1</sup>  
And will defend what's mine.

*The Roman Actor. Act I, Sc. 2*

Whose wealth  
Arithmetic cannot number.

*Ibid. Sc. 3*

This many-headed monster.<sup>2</sup>

*Ibid. Act III, Sc. 2*

Grim death.<sup>3</sup>

*Ibid. Act IV, Sc. 2*

Good kings are mourned for after life;  
but ill,  
And such as governed only by their will  
And not their reason, unlamented  
fall, —  
No good man's tear shed at their funeral.

*Ibid. Act V, Sc. 2*

Some undone widow sits upon mine  
arm,  
And takes away the use of it; <sup>4</sup> and my  
sword,  
Glued to my scabbard with wronged  
orphans' tears,  
Will not be drawn.

*A New Way to Pay Old Debts.*

*Act V, Sc. 1 [1632]*

Death hath a thousand doors to let out  
life.<sup>5</sup>

*A Very Woman. Act V, Sc. 4*

## THOMAS HEYWOOD

[ ? -1649 ]

The world's a theatre, the earth a stage  
Which God and Nature do with actors  
fill.<sup>6</sup>

*Apology for Actors [1612]*

<sup>1</sup> A man's house is his castle. — SIR EDWARD COKE: *Third Institute*, P. 162

<sup>2</sup> Many-headed multitude. — SIR PHILIP SIDNEY: *Arcadia*, Book II

Many-headed monster. — SCOTT: *The Lady of the Lake*, Canto V, St. 30

<sup>3</sup> Grim death, my son and foe. — MILTON: *Paradise Lost*, Book II, L. 804

<sup>4</sup> See Middleton, page 116.

<sup>5</sup> See John Webster, page 127.

<sup>6</sup> All the world's a stage,

And all the men and women merely players.

SHAKESPEARE: *As You Like It*, Act II, Sc. 7, L. 139

The world's a stage on which all parts are

Pack clouds away, and welcome day,  
With night we banish sorrow.

*Pack Clouds Away, Stanza 1*

I hold he loves me best that calls me  
Tom.

*Hierarchie of the Blessed Angells*

Seven cities warred for Homer being  
dead,

Who living had no roofe to shrowd his  
head.<sup>1</sup>

*Ibid.*

Fear and amazement beat upon my  
heart,

Even as a madman beats upon a drum.<sup>2</sup>

*A Woman Killed with Kindness.*

*Act IV, Sc. 1*

Her that ruled the roost in the kitchen.<sup>3</sup>

*History of Women. Page 286*

[ed. 1624]

## FRANCIS BEAUMONT

[1584-1616]

What things have we seen  
Done at the Mermaid! heard words that  
have been

So nimble and so full of subtile flame  
As if that every one from whence they  
came

Had meant to put his whole wit in a  
jest,

And resolved to live a fool the rest  
Of his dull life.

*Letter to Ben Jonson*

Mortality, behold and fear!  
What a change of flesh is here!

*On the Tombs in Westminster  
Abbey*

Here are sands, ignoble things,  
Dropt from the ruined sides of kings.  
*Ibid.*

It is always good  
When a man has two irons in the fire.  
*The Faithful Friends. Act I, Sc. 2*

played. — MIDDLETON: *A Game at Chess*, Act V, Sc. 1

<sup>1</sup> See Burton, page 123. See Browning, page 493.

<sup>2</sup> A madman beating on a drum. — OSCAR WILDE: *Ballad of Reading Gaol*

<sup>3</sup> See Skelton, page 9.

## JOHN SELDEN

[1584-1654]

Equity is a roguish thing. For Law we have a measure, know what to trust to; Equity is according to the conscience of him that is Chancellor, and as that is larger or narrower, so is Equity. 'Tis all one as if they should make the standard for the measure we call a "foot" a Chancellor's foot; what an uncertain measure would this be! One Chancellor has a long foot, another a short foot, a third an indifferent foot. 'Tis the same thing in the Chancellor's conscience.

*Table Talk. Equity*

Old friends are best. King James used to call for his old shoes; they were easiest for his feet.<sup>1</sup>

*Ibid. Friends*

Humility is a virtue all preach, none practise; and yet everybody is content to hear.

*Ibid. Humility*

'Tis not the drinking that is to be blamed, but the excess.

*Ibid.*

Commonly we say a judgment falls upon a man for something in him we cannot abide.

*Ibid. Judgments*

Ignorance of the law excuses no man; not that all men know the law, but because 'tis an excuse every man will plead, and no man can tell how to refute him.

*Ibid. Law*

No man is the wiser for his learning.

*Ibid. Learning*

Wit and wisdom are born with a man.

*Ibid.*

Few men make themselves masters of the things they write or speak.

*Ibid.*

Take a straw and throw it up into the air, — you may see by that which way the wind is.

*Ibid. Libels*

Philosophy is nothing but discretion.

*Ibid. Philosophy*

Marriage is a desperate thing.

*Table Talk. Marriage*

Thou little thinkest what a little foolery governs the world.<sup>1</sup>

*Ibid. Pope*

They that govern the most make the least noise.

*Ibid. Power*

Syllables govern the world.

*Ibid.*

Never king dropped out of the clouds.

*Ibid.*

Never tell your resolution beforehand.

*Ibid. Wisdom*

Wise men say nothing in dangerous times.

*Ibid.*

Pleasures are all alike, simply considered in themselves. He that takes pleasure to hear sermons enjoys himself as much as he that hears plays.

*Ibid. Pleasure*

A King is a thing men have made for their own sakes, for quietness' sake. Just as in a Family one man is appointed to buy the meat.

*Ibid. Of a King*BEAUMONT AND  
FLETCHER<sup>2</sup>

FRANCIS BEAUMONT [1584-1616]  
AND JOHN FLETCHER [1579-  
1625]

All your better deeds  
Shall be in water writ, but this in  
marble.<sup>3</sup>

*Philaster. Act V, Sc. 3*

Upon my burned body lie lightly, gentle  
earth.

*The Maid's Tragedy. Act I, Sc. 2*

<sup>1</sup> Behold, my son, with how little wisdom the world is governed. — AXEL OXENSTIERN [1583-1654]

<sup>2</sup> Of whose partnership John Aubrey [1626-1697] said: "There was a wonderfull consimilitude of phansey. They lived together not far from the Play-house, had one wench in the house between them, the same clothes and cloake, &c."

<sup>3</sup> See Shakespeare, page 74.

<sup>1</sup> See Bacon, page 113.

Then, my good girls, be more than  
women wise;

At least be more than I was; and be  
sure

You credit any thing the light gives  
life to,

Before a man.

*The Maid's Tragedy. Act II, Sc. 2*

A soul as white as heaven.

*Ibid. Act IV, Sc. 1*

It shrew'd discretion, the best part of  
valour.<sup>1</sup>

*A King and No King. Act IV, Sc. 3*

There is a method in man's wicked-  
ness, —

It grows up by degrees.<sup>2</sup>

*Ibid. Act V, Sc. 4*

As cold as cucumbers.

*Cupid's Revenge. Act I, Sc. 1*

Calamity is man's true touchstone.<sup>3</sup>

*Four Plays in One. The Triumph  
of Honour, Sc. 1*

Kiss till the cow comes home.

*Scornful Lady. Act III, Sc. 1*

It would talk, —

Lord! how it talked!

*Ibid. Act V, Sc. 1*

Beggars must be no choosers.

*Ibid. Sc. 3*

No better than you should be.<sup>4</sup>

*The Coxcomb. Act IV, Sc. 3*

From the crown of the head to the sole  
of the foot.<sup>5</sup>

*The Honest Man's Fortune.*

*Act. II, Sc. 2*

One foot in the grave.<sup>6</sup>

*The Little French Lawyer.*

*Act I, Sc. 1*

Go to grass.

*The Little French Lawyer.*

*Act IV, Sc. 7*

There is no jesting with edge tools.<sup>1</sup>

*Ibid.*

Though I say it that should not say it.

*Wit at Several Weapons. Act II,  
Sc. 2*

I name no parties.<sup>2</sup>

*Ibid. Sc. 3*

Whistle, and she'll come to you.<sup>3</sup>

*Wit Without Money. Act IV, Sc. 4*

Let the world slide.<sup>4</sup>

*Ibid. Act V, Sc. 2*

The fit's upon me now!

Come quickly, gentle lady;

The fit's upon me now.

*Ibid. Sc. 4*

He comes not in my books.<sup>5</sup>

*The Widow. Act I, Sc. 1*

Death hath so many doors to let out  
life.<sup>6</sup>

*The Custom of the Country.*

*Act II, Sc. 2*

Of all the paths [that] lead to a  
woman's love

Pity's the straightest.<sup>7</sup>

*The Knight of Malta. Act I, Sc. 1*

Nothing can cover his high fame but  
heaven;

No pyramids set off his memories,

But the eternal substance of his great-  
ness, —

To which I leave him.

*The False One. Act II, Sc. 1*

<sup>1</sup> See Shakespeare, page 63.

<sup>2</sup> Nemo repente fuit turpissimus (No man ever became extremely wicked all at once). — JUVENAL: *II, 83*

Ainsi que la vertu, le crime a ses degrés (As virtue has its degrees, so has vice). — RACINE: *Phédre, Act IV, Sc. 2*

<sup>3</sup> Ignis aurum probat, miseria fortes viros (Fire is the test of gold; adversity, of strong men). — SENECA: *De Providentia, V, 9*

<sup>4</sup> She is no better than she should be. — HENRY FIELDING: *The Temple Beau, Act IV, Sc. 3*

<sup>5</sup> See Shakespeare, page 39.

<sup>6</sup> An old doting fool, with one foot already in the grave. — PLUTARCH: *On the Training of Children*

<sup>1</sup> It is no jesting with edge tools. — *The True Tragedy of Richard III* [1594]

<sup>2</sup> The use of "party" in the sense of "person" occurs in the *Book of Common Prayer*, More's *Utopia*, Shakespeare, Ben Jonson, Fuller, and other old English writers.

<sup>3</sup> Whistle, and I'll come to ye. — BURNS: *Whistle, etc.*

<sup>4</sup> See Shakespeare, page 52.

<sup>5</sup> See Shakespeare, page 38.

<sup>6</sup> See Webster, page 127.

<sup>7</sup> Pity's akin to love. — THOMAS SOUTHERNE [1660-1746]: *Oroonoko, Act II, Sc. 1* [1696]

Pity swells the tide of love. — YOUNG: *Night Thoughts, Night III, L. 107*

Thou wilt scarce be a man before thy  
mother.<sup>1</sup>

*Love's Cure. Act II, Sc. 2*

What's one man's poison, signor,  
Is another's meat or drink?<sup>2</sup>

*Ibid. Act III, Sc. 2*

Primrose, first-born child of Ver,  
Merry springtime's harbinger.

*The Two Noble Kinsmen. Act I,  
Sc. 1*

O great corrector of enormous times,  
Shaker of o'er-rank states, thou grand  
decider  
Of dusty and old titles, that healest with  
blood  
The earth when it is sick, and curest  
the world  
O' the pleurisy of people!

*Ibid. Act V, Sc. 1*

JOHN FORD

[1586-1639]

Diamond cut diamond.

*The Lover's Melancholy. Act I,  
Sc. 1 [1629]*

NATHANIEL FIELD

[1587-1633]

Needle in a bottle of hay.

*A Woman's a Weathercock.*

THOMAS HOBBS

[1588-1679]

Words are wise men's counters,—  
they do but reckon by them; but they  
are the money of fools.

*Leviathan. Part I, Chap. IV*

The privilege of absurdity; to which  
no living creature is subject but man  
only.

*Ibid. Chap. V*

Sudden glory is the passion which  
maketh those grimaces called laughter.

*Ibid. Chap. VI*

The secret thoughts of a man run  
over all things, holy, profane, clean, ob-

<sup>1</sup> But strive still to be a man before your  
mother. — COWPER: *Connoisseur, Motto of  
No. III*

<sup>2</sup> Quod ali cibus est aliis fiat acre venenum  
(What is food to one may be fierce poison to  
others). — LUCRETIVS: *IV, 637*

scene, grave, and light, without shame  
or blame.

*Leviathan. Part I, Chap. VIII*

As the nature of foul weather lieth  
not in a shower or two of rain but in  
an inclination thereto of many days to-  
gether, so the nature of war consisteth  
not in actual fighting but in the known  
disposition thereto during all the time  
there is no assurance to the contrary.  
All other time is peace.

*Ibid. Chap. XIII*

[In a state of nature] No arts, no  
letters, no society, and, which is worst  
of all, continual fear and danger of  
violent death, and the life of man soli-  
tary, poor, nasty, brutish, and short.

*Ibid.*

The praise of ancient authors pro-  
ceeds not from the reverence of the  
dead, but from the competition and mu-  
tual envy of the living.

*Ibid. Review and Conclusion*

Such truth as opposeth no man's  
profit nor pleasure is to all men wel-  
come.

*Ibid.*

GEORGE WITHER

[1588-1667]

Shall I, wasting in despair,  
Die because a woman's fair?  
Or make pale my cheeks with care,  
'Cause another's rosy are?  
Be she fairer than the day,  
Or the flowery meads in May,

If she be not so to me,  
What care I how fair she be?

*The Author's Resolution. Stanza 1*

If she love me, this believe,  
I will die, ere she shall grieve.  
If she slight me when I woo,  
I can scorn and let her go.

For if she be not for me,  
What care I for whom she be?

*Ibid. Stanza 5*

Her waist exceeding small,  
The fives did fit her shoe:  
But now alas she's left me,

*Falero, lero, loo!*

*I Loved a Lass*



Hang sorrow! care will kill a cat,<sup>1</sup>  
And therefore let's be merry.

*Poem on Christmas*

'Twas I that beat the bush,  
The bird to others flew.

*A Love Sonnet. Stanza 11*

Though I am young, I scorn to flit  
On the wings of borrowed wit.

*The Shepherd's Hunting*

And I oft have heard defended, —  
Little said is soonest mended.

*Ibid.*

## WILLIAM BROWNE

[1591-1643]

For her gait, if she be walking;

Be she sitting, I desire her

For her state's sake; and admire her

For her wit if she be talking.

*Song*

Whose life is a bubble, and in length a  
span.<sup>2</sup>

*Britannia's Pastorals. Book I,*

*Song*

There is no season such delight can  
bring,

As summer, autumn, winter, and the  
spring.

*Variety*

## ROBERT HERRICK

[1591-1674]

What is a kiss? Why this, as some ap-  
prove:

The sure, sweet cement, glue, and lime  
of love.

*A Kiss*

Bid me to live, and I will live

Thy Protestant to be,

Or bid me love, and I will give

A loving heart to thee.

*To Anthea. Stanza 1*

Cherry ripe, ripe, ripe, I cry,  
Full and fair ones, — come and buy!

If so be you ask me where

They do grow, I answer, there,

Where my Julia's lips do smile, —

<sup>1</sup> See Jonson, page 118.

<sup>2</sup> See Bacon, page 112.

There's the land, or cherry-isle.

*Cherry Ripe*<sup>1</sup>

Some asked me where the rubies grew,  
And nothing I did say;

But with my finger pointed to

The lips of Julia.

*The Rock of Rubies, and the  
Quarrie of Pearls*

Some asked how pearls did grow, and  
where?

Then spoke I to my girl

To part her lips, and showed them  
there

The quarelets of pearl.<sup>2</sup>

*Ibid.*

A sweet disorder in the dress

Kindles in clothes a wantonness.

*Delight in Disorder*

A winning wave, deserving note,

In the tempestuous petticoat;

A careless shoe-string, in whose tie

I see a wild civility, —

Do more bewitch me than when art

Is too precise in every part.

*Ibid.*

You say to me-wards your affection's  
strong;

Pray love me little, so you love me long.<sup>3</sup>

*Love me Little, Love me Long*

Gather ye rosebuds while ye may,

Old Time is still a-flying,

And this same flower that smiles to-  
day

To-morrow will be dying.<sup>4</sup>

*To the Virgins to make much  
of Time*

Fair daffadills, we weep to see

You haste away so soon.

*To Daffadills*

<sup>1</sup> "Cherry ripe" was a familiar street-cry of the time. Compare THOMAS CAMPION:

There cherries grow that none may buy  
Till cherry-ripe themselves do cry.

<sup>2</sup> Those cherries fairly do enclose  
Of orient pearl a double row.

THOMAS CAMPION: *Cherry-Ripe*

<sup>3</sup> See Heywood, page 16, and Marlowe, page 31.

<sup>4</sup> Let us crown ourselves with rose-buds, before they be withered. — *Wisdom of Solomon*, II, 8

Gather the rose of love, whilst yet is time.  
— SPENSER: *The Faerie Queene*, Book II, Canto XII, St. 75

Thus woe succeeds a woe, as wave a  
wave.<sup>1</sup>

*Sorrows Succeed*

Her pretty feet, like snails, did creep

A little out, and then,<sup>2</sup>

As if they played at bo-peep,

Did soon draw in again.

*To Mistress Susanna Southwell*

Her eyes the glow-worm lend thee,

The shooting-stars attend thee;

And the elves also,

Whose little eyes glow

Like the sparks of fire, befriend thee.

*The Night Piece to Julia*

Thus times do shift, — each thing his  
turn does hold;

New things succeed, as former things  
grow old.

*Ceremonies for Candlemas Eve*

Out-did the meat, out-did the frolick  
wine.

*Ode for Ben Jonson*

Attempt the end, and never stand to  
doubt;

Nothing's so hard but search will find  
it out.

*Seek and Find*

But ne'er the rose without the thorn.

*The Rose*

Here a little child I stand

Heaving up my either hand.

Cold as paddocks though they be,

Here I lift them up to Thee,

For a benison to fall

On our meat, and on us all.

*A Child's Grace*

Smell of the lamp.

*His Farewell to Sack*

Her legs were such Diana shows

When tuckt up she a-hunting goes

With Buskins shortned to descrie

The happy dawning of her thigh.

*The Vision*

Get up, sweet Slug-a-bed, and see

The Dew bespangling Herbe and Tree.

*Corinna's Going a-Maying*

Wash, dresse, be brief in praying:

Few Beads are best, when once we goe  
a-Maying.

*Corinna's Going a-Maying*

Whenas in silks my Julia goes,

Then, then (methinks) how sweetly  
flowes

That liquefaction of her clothes.

*Upon Julia's Clothes*

## HENRY KING, BISHOP OF CHICHESTER

[1592-1669]

And that tame Lover who unlocks his  
heart

Unto his mistress, teaching her an art  
To plague himself, shows her the secret  
way

How she may tyrannize another day!

*The Steed that Comes to  
Understand*

Thou art the book, —

The library whereon I look.

*Exequy on the Death of a  
Beloved Wife*

Then we shall rise

And view ourselves with clearer eyes

In that calm region where no night

Can hide us from each other's sight.

*Ibid.*

Stay for me there; I will not fail

To meet thee in that hollow vale.

*Ibid.*

## FRANCIS QUARLES

[1592-1644]

Death aims with fouler spite

At fairer marks.<sup>1</sup>

*Divine Poems [ed. 1669]*

Sweet Phosphor, bring the day!

Light will repay

The wrongs of night;

Sweet Phosphor, bring the day!

*Emblems. Book I, Emblem 14*

Be wisely worldly, be not worldly wise.

*Ibid. Book II, Emblem 2*

This house is to be let for life or years;

Her rent is sorrow, and her income  
tears.

<sup>1</sup> See Shakespeare, page 96.

<sup>2</sup> Her feet beneath her petticoat,  
Like little mice, stole in and out.

SIR JOHN SUCKLING: *Ballad upon a  
Wedding, St. 8*

<sup>1</sup> Death loves a shining mark, a signal blow.  
— YOUNG: *Night Thoughts, Night V, L. 1011*

Cupid, 't has long stood void; her bills  
make known,  
She must be dearly let, or let alone.

*Emblems. Book II,  
Emblem 10, Ep. 10*

The slender debt to Nature's quickly  
paid,<sup>1</sup>  
Discharged, perchance, with greater  
ease than made.

*Ibid. Emblem 13*

The next way home's the farthest way  
about.<sup>2</sup>

*Ibid. Book IV, Emblem 2, Ep. 2*

It is the lot of man but once to die.

*Ibid. Book V, Emblem 7*

And what's a life? — a weary pilgrim-  
age,  
Whose glory in one day doth fill the  
stage  
With childhood, manhood, and decrepit  
age.

*What is Life? Stanza 1*

Let all thy joys be as the month of  
May,

And all thy days be as a marriage day:  
Let sorrow, sickness, and a troubled  
mind

Be stranger to thee, let them never find  
Thy heart at home.

*To a Bride*

## THOMAS RAVENSCROFT

[1592-1635]

Nose, nose, nose, nose!

And who gave thee that jolly red nose?  
Sinament and Ginger, Nutmegs and  
Cloves,

And that gave me my jolly red nose.

*Deuteromelia. Song No. 7<sup>3</sup>  
[1609]*

<sup>1</sup> To die is a debt we must all of us discharge. — EURIPIDES: *Alcestis*, L. 418

<sup>2</sup> The longest way round is the shortest way home. — BOHN: *Foreign Proverbs, Italian*

<sup>3</sup> Interpolated in BEAUMONT AND FLETCHER'S *The Knight of the Burning Pestle*, Act I, Sc. 3. RAVENSCROFT'S *Deuteromelia* was a supplement to his *Pammelia*, which was the earliest collection of rounds, catches, and canons printed in England.

## GEORGE HERBERT

[1593-1632]

To write a verse or two is all the praise  
That I can raise.

*Praise. Stanza 1*

Sweet day, so cool, so calm, so bright,  
The bridal of the earth and sky.<sup>1</sup>

*Virtue. Stanza 1*

Sweet spring, full of sweet days and  
roses,

A box where sweets compacted lie.

*Ibid. Stanza 3*

Only a sweet and virtuous soul,  
Like seasoned timber, never gives.

*Ibid. Stanza 4*

Like summer friends,<sup>2</sup>

Flies of estate and sunneshine.

*The Answer*

A servant with this clause

Makes drudgery divine;

Who sweeps a room, as for Thy laws,  
Makes that and th' action fine.

*The Elixir. Stanza 5*

'You must sit down,' says Love, 'and  
taste my meat.'

So I did sit and eat.

*Love Bade Me Welcome. Stanza 3*

A verse may find him who a sermon  
flies,<sup>3</sup>

And turn delight into a sacrifice.

*The Church Porch. Stanza 1*

Drink not the third glass, which thou  
canst not tame,

When once it is within thee.

*Ibid. Stanza 5*

Dare to be true: nothing can need a  
lie;

A fault which needs it most, grows two  
thereby.<sup>4</sup>

*Ibid. Stanza 13*

<sup>1</sup> Quoted in IZAAK WALTON'S *The Compleat Angler*

<sup>2</sup> Summer friends. — GRAY: *Hymn on Adversity*

<sup>3</sup> That many people read a song  
Who will not read a sermon.

WINTHROP MACKWORTH PRAED [1802-1839]: *The Chant of the Brazenhead*, St. 1

<sup>4</sup> And he that does one fault at first,  
And lies to hide it, makes it two.

ISAAC WATTS: *Song XV*

Look to thy mouth: diseases enter there.

*The Church Porch. Stanza 22*

By all means use sometimes to be alone.

*Ibid. Stanza 25*

By no means run in debt: take thine own measure.

Who cannot live on twenty pound a year,

Cannot on forty.

*Ibid. Stanza 30*

Wit's an unruly engine, wildly striking  
Sometimes a friend, sometimes the engineer.

*Ibid. Stanza 41*

Be useful where thou livest.

*Ibid. Stanza 55*

Sum up at night, what thou hast done by day.

*Ibid. Stanza 76*

For thirty pence he did my death devise,<sup>1</sup>

Who at three hundred did the ointment prize.<sup>2</sup>

*The Sacrifice. Stanza 5*

Most things move th' under-jaw, the Crocodile not.<sup>3</sup>

Most things sleep lying, th' Elephant leans or stands.<sup>4</sup>

*Providence. Stanza 35*

Bibles laid open, millions of surprises.

*Sinne. Stanza 2*

Religion stands on tiptoe in our land,  
Ready to pass to the American strand.

*The Church Militant*

If goodness lead him not, yet weariness  
May toss him to my breast.

*The Pulley. Stanza 4*

<sup>1</sup> For thirty pence our Saviour was sold.

PERCY's *Reliques*, *King John and the Abbot of Canterbury*, St. 21

Still as of old men by themselves are priced —  
For thirty pieces Judas sold himself, not Christ.

HESTER H. CHOLMONDELEY [19th century]

<sup>2</sup> Why was not this ointment sold for three hundred pence, and given to the poor? — *John*, XII, 4

<sup>3</sup> The crocodile does not move the lower jaw, but is the only animal that brings down its upper jaw to the under one. — HERODOTUS, *Customs of the Egyptians*

<sup>4</sup> Leans the huge elephant. — JAMES THOMSON: *The Seasons*, *Summer*, L. 725

The fineness which a hymn or psalm affords

Is, when the soul unto the lines accords.

*A True Hymn. Stanza 2*

Wouldst thou both eat thy cake and have it? <sup>1</sup>

*The Size. Stanza 3*

Do well and right, and let the world sink.<sup>2</sup>

*The Country Parson, Chapter 29*

Man proposeth, God disposeth.<sup>3</sup>

*Jacula Prudentum* [1640]

Pleasing ware is half sold.

*Ibid.*

Love, and a cough, cannot be hid.

*Ibid.*

A dwarf on a giant's shoulder, sees further of the two.<sup>4</sup>

*Ibid.*

Who is so deaf as he that will not hear?

*Ibid.*

Praise day at night,<sup>5</sup> and life at the end.

*Ibid.*

<sup>1</sup> Would yee both eat your cake and have your cake? — JOHN HEYWOOD: *Proverbs*, Part II, Chap. 9. ISAAC BICKERSTAFF: *Thomas and Sally*

<sup>2</sup> *Ruat cælum, fiat voluntas tua* (Though the sky fall, let Thy will be done). — SIR T. BROWNE: *Religio Medici*, Part II, Sect. XI

*Fiat justitia ruat cælum* (Let justice be done though the heavens should fall). — WILLIAM WATSON [1559-1603]: *Ten Quodlibeticall Questions Concerning Religion and State* [1601]. WILLIAM PRYNNE [1600-1669]: *Fresh Discovery of Prodigious New Wandering-Blazing Stars* [2d ed., London, 1646]. NATHANIEL WARD [1578-1652]: *Simple Cobbler of Agawam in America* [1647]

*Fiat Justitia et ruat Mundus* (Let justice be done and let the world perish). — [1552], P. 25, Camden Society [1840]. LUCY ATKIN [1781-1864]: *Court and Times of James I*, Vol. II, P. 500 [1625].

January 31, 1642, the House of Lords used these words: *Regnet Justitia et ruat Cælum*. — *Old Parliamentary History*, Vol. X, P. 28

<sup>3</sup> See Thomas à Kempis, page 8.

<sup>4</sup> See Burton, page 122.

<sup>5</sup> Thou shalt not praise the day till night is falling,

However fair its dawn and noon may be;  
Ofttimes at eventide come storms appalling,  
Setting the lightning and the thunder free.

ANONYMOUS

Deceive not thy physician, confessor,  
nor lawyer.

*Jacula Prudentum* [1640]

Who would do ill ne'er wants occasion.

*Ibid.*

A snow year, a rich year.

*Ibid.*

The fox, when he cannot reach the  
grapes, says they are not ripe.

*Ibid.*

Love your neighbour, yet pull not down  
your hedge.

*Ibid.*

The mill cannot grind with water that's  
past.<sup>1</sup>

*Ibid.*

Good words are worth much, and cost  
little.

*Ibid.*

Hell is full of good meanings and wish-  
ings.<sup>2</sup>

*Ibid.*

Whose house is of glass, must not  
throw stones at another.

*Ibid.*

By suppers more have been killed  
than Galen ever cured.

*Ibid.*

The lion is not so fierce as they paint  
him.<sup>3</sup>

*Ibid.*

Go not for every grief to the physi-  
cian, nor for every quarrel to the law-  
yer, nor for every thirst to the pot.

*Ibid.*

The best mirror is an old friend.

*Ibid.*

Stay till the lame messenger come, if  
you will know the truth of the thing.

*Ibid.*

<sup>1</sup> The mill cannot grind

With the water that is past.

SARAH DOUDNEY [1843-1926]: *The Lesson  
of the Water-Mill* [1864]

The mill will never grind again with water  
that is past. DANIEL CRAIG MCCALLUM [1815-  
1878]: *The Water-Mill* [1870]

See BURTON E. STEVENSON: *Famous Single  
Poems* [1923].

<sup>2</sup> Sir, Hell is paved with good intentions. —  
SAMUEL JOHNSON [1775]: *Boswell's Life of  
Dr. Johnson, Everyman ed.*, Vol. I, P. 555

<sup>3</sup> The lion is not so fierce as painted. —  
FULLER: *Expecting Preferment*

When you are an anvil, hold you  
still; when you are a hammer, strike  
your fill.

*Jacula Prudentum* [1640]

He that lies with the dogs, riseth  
with fleas.

*Ibid.*

He that is not handsome at twenty,  
nor strong at thirty, nor rich at forty,  
nor wise at fifty, will never be hand-  
some, strong, rich, or wise.

*Ibid.*

The buyer needs a hundred eyes, the  
seller not one.

*Ibid.*

My house, my house, though thou  
art small, thou art to me the Escorial.

*Ibid.*

Trust not one night's ice.

*Ibid.*

The back door robs the house.

*Ibid.*

The wearer knows where the shoe  
wrings.<sup>1</sup>

*Ibid.*

For want of a nail the shoe is lost,  
for want of a shoe the horse is lost, for  
want of a horse the rider is lost.<sup>2</sup>

*Ibid.*

Pension never enriched a young man.

*Ibid.*

One flower makes no garland.

*Ibid.*

One enemy is too much.

*Ibid.*

The offender never pardons.<sup>3</sup>

*Ibid.*

Help thyself, and God will help thee.<sup>4</sup>

*Ibid.*

A feather in hand is better than a  
bird in the air.<sup>5</sup>

*Ibid.*

<sup>1</sup> See Plutarch, page 1112, and Cervantes.  
page 1152.

<sup>2</sup> A little neglect may breed mischief: for  
want of a nail, etc. — BENJAMIN FRANKLIN:  
*Maxim prefixed to Poor Richard's Almanac*  
[1757]

<sup>3</sup> They ne'er pardon who have done the  
wrong. — DRYDEN: *The Conquest of Granada*

<sup>4</sup> God helps those who help themselves. —  
SIDNEY: *Discourses on Government*, Sect.  
XXIII. FRANKLIN: *Poor Richard's Almanac*

<sup>5</sup> See Heywood, page 15, Plutarch, page  
1120, and Cervantes, page 1152.

Thursday come, and the week is gone.

*Jacula Prudentum* [1640]

Time is the rider that breaks youth.

*Ibid.*

You may bring a horse to the river, but he will drink when and what he pleaseth.

*Ibid.*

Before you make a friend, eat a bushel of salt with him.

*Ibid.*

Show me a liar, and I will show thee a thief.

*Ibid.*

No sooner is a temple built to God, but the Devil builds a chapel hard by.<sup>1</sup>

*Ibid.*

One father is more than a hundred school-masters.

*Ibid.*

Reason lies between the spur and the bridle.

*Ibid.*

One sword keeps another in the sheath.

*Ibid.*

God's mill grinds slow, but sure.<sup>2</sup>

*Ibid.*

Every one thinks his sack heaviest.

*Ibid.*

It is a poor sport that is not worth the candle.

*Ibid.*

Give not Saint Peter so much, to leave Saint Paul nothing.<sup>3</sup>

*Ibid.*

He that lends, gives.

*Ibid.*

Poverty is no sin.

*Ibid.*

Words are women, deeds are men.<sup>4</sup>

*Ibid.*

<sup>1</sup> See Burton, page 126.

<sup>2</sup> Though the mills of God grind slowly, yet they grind exceeding small. — F. VON LOGAU [1604-1655]: *Retribution* (translated by LONGFELLOW)

<sup>3</sup> See Heywood, page 14.

<sup>4</sup> Words are men's daughters, but God's sons are things. — SAMUEL MADDEN [1686-1765]: *Boulter's Monument* (supposed to have been inserted by Dr. Johnson in 1745)

See Johnson, page 232.

To a close shorn sheep, God gives wind by measure.<sup>1</sup>

*Jacula Prudentum* [1640]

None knows the weight of another's burthen.

*Ibid.*

One hour's sleep before midnight is worth three after.

*Ibid.*

He hath no leisure who useth it not.

*Ibid.*

Half the world knows not how the other half lives.

*Ibid.*

Life is half spent before we know what it is.

*Ibid.*

All are presumed good till they are found in a fault.

*Ibid.*

Every mile is two in winter.

*Ibid.*

Pains to get, care to keep, fear to lose.

*Ibid.*

The eye is bigger than the belly.

*Ibid.*

His bark is worse than his bite.

*Ibid.*

To build castles in Spain.

*Jacula Prudentum* [second edition, 1651]

Whatsoever was the father of a disease, an ill diet was the mother.

*Ibid.*

He that steals an egg will steal an ox.

*Ibid.*

Those that God loves do not live long.<sup>2</sup>

*Ibid.*

Of a pig's tail you can never make a good shaft.<sup>3</sup>

*Ibid.*

<sup>1</sup> Dieu mesure le froid à la brebis tondue (God proportions the wind to the shorn sheep). — HENRI ESTIENNE: *Prémices* [1594]

"God tempers the wind," said Maria, "to the shorn lamb." LAURENCE STERNE: *A Sentimental Journey, Maria*

<sup>2</sup> See Byron, page 354, and Wordsworth, page 302.

<sup>3</sup> You cannot make, my Lord, I fear, A velvet purse of a sow's ear.

JOHN WOLCOT ("Peter Pindar") [1738-1819]: *Lord B. and His Notions*

The mouse that hath but one hole is quickly taken.<sup>1</sup>

*Jacula Prudentum* [second edition, 1651]

There is an hour wherein a man might be happy all his life could he find it.

*Ibid.*

Woe be to him who reads but one book.<sup>2</sup>

*Ibid.*

## IZAAK WALTON

[1593-1683]

Of which, if thou be a severe, sour-complexioned man, then I here disallow thee to be a competent judge.

*The Compleat Angler. Author's Preface*

I have laid aside business, and gone a-fishing.

*Ibid.*

Angling may be said to be so like the mathematics that it can never be fully learnt.

*Ibid.*

As no man is born an artist, so no man is born an angler.

*Ibid.*

I shall stay him no longer than to wish him a rainy evening to read this following discourse; and that if he be an honest angler, the east wind may never blow when he goes a fishing.

*Ibid.*

As the Italians say, Good company in a journey makes the way to seem the shorter.

*Ibid. Part I, Chap. I*

You can't make a silk purse out of a sow's ear. — JONATHAN SWIFT: *Polite Conversation, Dialogue II*

As certainly as you can make a velvet cap out of a sow's ear. — STERNE: *Tristram Shandy, Book IV*

The proverb says you can't make a silk purse out of a sow's ear. — DICKENS: *David Copperfield, Chap. 30*

<sup>1</sup> See Chaucer, page 7.

<sup>2</sup> When St. Thomas Aquinas was asked in what manner a man might best become learned, he answered, "By reading one book." The *homo unius libri* is indeed proverbially formidable to all conversational figurantes. — SOUTHEY: *The Doctor, P. 164*

I am, sir, a Brother of the Angle.

*The Compleat Angler.*

*Part I, Chap. I*

Doubt not but angling will prove to be so pleasant that it will prove to be, like virtue, a reward to itself.<sup>1</sup>

*Ibid.*

Sir Henry Wotton was a most dear lover and a frequent practiser of the Art of Angling; of which he would say, "Twas an employment for his idle time, which was then not idly spent, a rest to his mind, a cheerer of his spirits, a diverter of sadness, a calmer of unquiet thoughts, a moderator of passions, a procurer of contentedness"; and "that it begat habits of peace and patience in those that professed and practised it."

*Ibid.*

You will find angling to be like the virtue of humility, which has a calmness of spirit and a world of other blessings attending upon it.<sup>2</sup>

*Ibid.*

I remember that a wise friend of mine did usually say, "That which is everybody's business is nobody's business."

*Ibid. Chap. II*

An honest Ale-house where we shall find a cleanly room, Lavender in the Windows, and twenty Ballads stuck about the wall.

*Ibid.*

<sup>1</sup> Virtue is her own reward. — DRYDEN: *Tyrannic Love, Act III, Sc. 1*

That virtue is her own reward, is but a cold principle. — SIR THOMAS BROWNE: *Religio Medici, Part I, Sect. XLVII.*

Virtue is to herself the best reward. — HENRY MORE [1614-1687]: *Cupid's Conflict*

Virtue is its own reward. — PRIOR: *Imitations of Horace, Book III, Ode 2.* GAY: *Epistle to Methuen.* JOHN HOME [1722-1808]: *Douglas, Act III, Sc. 1*

Virtue was sufficient of herself for happiness. — DIOGENES LAERTIUS: *Plato, XLII*

Ipsa quidem virtus sibi pulcherrima merces (Virtue herself is her own fairest reward). — SILIUS ITALICUS [25?-99]: *Punica, Lib. XIII, L. 663*

<sup>2</sup> There is certainly something in angling . . . that tends to produce a gentleness of spirit, and a pure serenity of mind. — WASHINGTON IRVING: *The Sketch-Book, The Angler*

Good company and good discourse  
are the very sinews of virtue.

*The Compleat Angler.*  
*Part I, Chap. II*

The Chavender or Chub.

*Ibid. Chap. III*

An excellent angler, and now with  
God.

*Ibid. Chap. IV*

Old-fashioned poetry, but choicely  
good.

*Ibid.*

A draught of Red Cow's milk.

*Ibid.*

No man can lose what he never had.

*Ibid. Chap. V*

We may say of angling as Dr. Boteler<sup>1</sup> said of strawberries: "Doubtless God could have made a better berry, but doubtless God never did"; and so, if I might be judge, God never did make a more calm, quiet, innocent recreation than angling.

*Ibid.*

Thus use your frog: put your hook through his mouth and out at his gills, and then with a fine needle and silk sew the upper part of his leg with only one stitch to the arming wire of your hook, or tie the frog's leg above the upper joint to the armed wire; and in so doing use him as though you loved him.

*Ibid. Chap. VIII*

This dish of meat is too good for any  
but anglers, or very honest men.

*Ibid.*

Health is the second blessing that we

<sup>1</sup> William Butler [1535-1618], styled by Dr. Thomas Fuller in his *Worthies of England, Suffolk*, the "Aesculapius of our age." He attended Prince Henry [1612]. This praise of the strawberry first appeared in the second edition of *The Angler*, [1655]. Roger Williams, in his *Key into the Language of America*, [1643] P. 98, says: "One of the chiefest doctors of England was wont to say, that God could have made, but God never did make, a better berry."

I know one person who is simular enough to think Cambridge the very best spot on the habitable globe. "Doubtless God could have made a better, but doubtless he never did." — JAMES RUSSELL LOWELL: *On a Certain Condescension in Foreigners*

mortals are capable of, — a blessing  
that money cannot buy.

*The Compleat Angler.*  
*Part I, Chap. XXI*

And upon all that are lovers of virtue, and dare trust in his Providence, and be quiet and go a-angling.

*Ibid.*

I in these flowery meads would be;  
These crystal springs should solace me;  
To whose harmonious bubbling noise,  
I with my angle would rejoice.

*The Angler's Wish. Stanza 1*

But God, who is able to prevail,  
wrestled with him; marked him for his  
own.<sup>1</sup>

*Life of Donne*

The great secretary of Nature, —  
Sir Francis Bacon.<sup>2</sup>

*Life of Herbert*

Oh, the gallant fisher's life!

It is the best of any;

'Tis full of pleasure, void of strife,

And 'tis beloved by many.

*The Angler (John Chalkhill) 3*

## THOMAS CAREW

[1595-1639]

Ask me no more where Jove bestows,  
When June is past, the fading rose.

*To Celia. Stanza 1*

Ask me no more if East or West  
The phoenix builds her spicy nest.

*Ibid. Stanza 5*

He that loves a rosy cheek,  
Or a coral lip admires,  
Or from star-like eyes doth seek  
Fuel to maintain in his fires; —

<sup>1</sup> Melancholy marked him for her own. — GRAY: *The Epitaph*

<sup>2</sup> Plato, Aristotle, and Socrates are secretaries of Nature. — JAMES HOWELL [1594-1666]: *Letters, Book II, Letter XI*

<sup>3</sup> In 1683, the year in which he died, Walton prefixed a preface to a work edited by him: "Thealma and Clearchus, a Pastoral History, in smooth and easy verse; written long since by John Chalkhill Esq., an acquaintant and friend of Edmund Spenser."

Chalkhill, — a name unappropriated, a verbal phantom, a shadow of a shade. Chalkhill is no other than our old piscatory friend incognito. — THOMAS ZOUCH [1737-1815]: *Life of Isaack Walton*



As old Time makes these decay,  
So his flames must waste away.

*Disdain Returned. Stanza 1*  
The firstling of the infant year.

*The Primrose*  
Then fly betimes, for only they  
Conquer Love that run away.

*Conquest by Flight*  
An untimely grave.<sup>1</sup>

*On the Duke of Buckingham*  
The magic of a face.

*Epitaph on the Lady S—*

### JAMES SHIRLEY

[1596-1666]

The glories of our blood and state  
Are shadows, not substantial things;  
There is no armour against fate;  
Death lays his icy hand on kings.

*Contention of Ajax and Ulysses.*  
*Scene 3 [1659]*

The garlands wither on your brow;  
Then boast no more your mighty deeds.  
*Ibid.*

Only the actions of the just  
Smell sweet and blossom in their dust.<sup>2</sup>  
*Ibid.*

Death calls ye to the crowd of common  
men.

*Cupid and Death*

### OLIVER CROMWELL

[1599-1658]

The State, in choosing men to serve  
it, takes no notice of their opinions. If  
they be willing faithfully to serve it,  
that satisfies.

*Before the Battle of Marston*  
*Moor [July 2, 1644]*

A few honest men are better than  
numbers. If you choose godly, honest  
men to be captains of horse, honest men  
will follow them.

*Reorganization of the Army*  
[1645]

<sup>1</sup> An untimely grave. — NAHUM TATE  
[1652-1715] AND NICHOLAS BRADY [1659-  
1726]: *Metrical Version of Psalm VII*

<sup>2</sup> The sweet remembrance of the just  
Shall flourish when he sleeps in dust.  
TATE AND BRADY: *Psalm CXXXII*, 6

I would have been glad to have lived  
under my woodside, and to have kept  
a flock of sheep, rather than to have  
undertaken this government.

*To Parliament [1658]*  
I would be willing to live to be fur-  
ther serviceable to God and His people,  
but my work is done! Yet God will be  
with His people!

[*September 1, 1658, two days*  
*before his death*]

### SAMUEL BUTLER

[1600-1680]

And pulpit, drum ecclesiastick,<sup>1</sup>  
Was beat with fist instead of a stick.

*Hudibras. Part I, Canto I, Line 11*  
We grant, although he had much wit,  
He was very shy of using it.

*Ibid. Line 45*  
Beside, 'tis known he could speak  
Greek

As naturally as pigs squeak; <sup>2</sup>  
That Latin was no more difficile  
Than to a blackbird 'tis to whistle.

*Ibid. Line 51*  
He could distinguish and divide  
A hair 'twixt south and southwest side.

*Ibid. Line 67*  
For rhetoric, he could not ope  
His mouth, but out there flew a trope.

*Ibid. Line 81*  
For all a rhetorician's rules  
Teach nothing but to name his tools.

*Ibid. Line 89*  
A Babylonish dialect  
Which learned pedants much affect.

*Ibid. Line 93*  
For he by geometric scale  
Could take the size of pots of ale.

*Ibid. Line 121*  
And wisely tell what hour o' the day  
The clock does strike, by algebra.

*Ibid. Line 125*

<sup>1</sup> This is the first we hear of the "drum ec-  
clesiastic" beating up for recruits in worldly  
warfare in our country. — WASHINGTON IRV-  
ING: *Knickerbocker's History of New York*,  
*Book V, Chap. 7*

<sup>2</sup> He Greek and Latin speaks with greater ease  
Than hogs eat acorns, and tame pigeons peas.  
LIONEL CRANFIELD, EARL OF MIDDLESEX  
[1575-1645]: *Panegyric on Tom*  
*Coriate*

Whatever sceptic could inquire for,  
For every why he had a wherefore.<sup>1</sup>

*Hudibras. Part I, Canto I, Line 131*

Where entity and quiddity,  
The ghosts of defunct bodies, fly.

*Ibid. Line 145*

He knew what's what,<sup>2</sup> and that's as  
high

As metaphysic wit can fly.

*Ibid. Line 149*

Such as take lodgings in a head  
That's to be let unfurnished.<sup>3</sup>

*Ibid. Line 161*

'Twas Presbyterian true blue.

*Ibid. Line 191*

And prove their doctrine orthodox,  
By apostolic blows and knocks.

*Ibid. Line 199*

Compound for sins they are inclined to,  
By damning those they have no mind  
to.

*Ibid. Line 215*

The trenchant blade, Toledo trusty,  
For want of fighting was grown rusty,  
And ate into itself, for lack  
Of somebody to hew and hack.

*Ibid. Line 359*

For rhyme the rudder is of verses,  
With which, like ships, they steer their  
courses.

*Ibid. Line 463*

He ne'er consider'd it, as loth  
To look a gift-horse in the mouth.<sup>4</sup>

*Ibid. Line 489*

And force them, though it was in spite  
Of Nature and their stars, to write.

*Ibid. Line 647*

Quoth Hudibras, "I smell a rat!"<sup>5</sup>  
Ralpho, thou dost prevaricate."

*Ibid. Line 821*

Or shear swine, all cry and no wool.<sup>6</sup>

*Ibid. Line 852*

And bid the devil take the hin'most.<sup>7</sup>

*Ibid. Canto II, Line 633*

<sup>1</sup> See Shakespeare, pages 37, 67.

<sup>2</sup> See Skelton, page 10.

<sup>3</sup> See Bacon, page 113.

<sup>4</sup> See Heywood, page 13.

<sup>5</sup> See Middleton, page 116.

<sup>6</sup> See Fortescue, page 9.

<sup>7</sup> Bid the Devil take the slowest. — PRIOR:  
*On the Taking of Namur*  
Deil tak the hindmost. — BURNS: *To a Haggis*.

I'll make the fur  
Fly 'bout the ears of the old cur.

*Hudibras. Part I, Canto III,  
Line 277*

These reasons made his mouth to water.  
*Ibid. Line 379*

I am not now in fortune's power:  
He that is down can fall no lower.<sup>1</sup>

*Ibid. Line 871*

Cheer'd up himself with ends of verse  
And sayings of philosophers.

*Ibid. Line 1011*

But those that write in rhyme still  
make

The one verse for the other's sake;  
For one for sense, and one for rhyme,  
I think's sufficient at one time.

*Ibid. Part II, Canto I, Line 23*

Some have been beaten till they know  
What wood a cudgel's of by th' blow;  
Some kick'd until they can feel whether  
A shoe be Spanish or neat's leather.

*Ibid. Line 221*

Quoth she, I've heard old cunning  
stagers

Say fools for arguments use wagers.

*Ibid. Line 297*

For what is worth in anything  
But so much money as 'twill bring?

*Ibid. Line 465*

Love is a boy by poets styl'd;  
Then spare the rod and spoil the child.<sup>2</sup>

*Ibid. Line 843*

The sun had long since in the lap  
Of Thetis taken out his nap,  
And, like a lobster boil'd the morn  
From black to red began to turn.

*Ibid. Canto II, Line 29*

For truth is precious and divine, —  
Too rich a pearl for carnal swine.

*Ibid. Line 257*

He that imposes an oath makes it,  
Not he that for convenience takes it;  
Then how can any man be said  
To break an oath he never made?

*Ibid. Line 377*

The Devil may take the hindmost. —  
SOUTHEY: *The March to Moscow*

<sup>1</sup> He that is down needs fear no fall. —  
BUNYAN: *Pilgrim's Progress, Part II*

<sup>2</sup> See Skelton, page 9.

As the ancients  
Say wisely, have a care o' th' main  
chance,<sup>1</sup>

And look before you ere you leap;<sup>2</sup>  
For as you sow, ye are like to reap.<sup>3</sup>

*Hudibras. Part II, Canto II,  
Line 501*

Doubtless the pleasure is as great  
Of being cheated as to cheat.<sup>4</sup>

*Ibid. Canto III, Line 1*  
He made an instrument to know  
If the moon shine at full or no.

*Ibid. Line 261*

To swallow gudgeons ere they're  
catch'd,  
And count their chickens ere they're  
hatch'd.<sup>5</sup>

*Ibid. Line 923*

But Hudibras gave him a twitch  
As quick as lightning in the breech,  
Just in the place where honour's lodg'd,  
As wise philosophers have judg'd;  
Because a kick in that part more  
Hurts honour than deep wounds before.

*Ibid. Line 1065*

As men of inward light are wont  
To turn their optics in upon 't.

*Ibid. Part III, Canto I, Line 481*  
What makes all doctrines plain and  
clear?

About two hundred pounds a year.  
And that which was prov'd true before  
Prove false again? Two hundred more.

*Ibid. Line 1277*

Nick Machiavel had ne'er a trick,  
Though he gave his name to our Old  
Nick.<sup>6</sup>

*Ibid. Line 1313*

With crosses, relics, crucifixes,

<sup>1</sup> See Lyly, page 23.

See Shakespeare, page 68.

<sup>2</sup> See Heywood, page 11.

<sup>3</sup> Whatsoever a man soweth, that shall he  
also reap. — *Galatians*, VI, 7

<sup>4</sup> This couplet is enlarged on by SWIFT in  
his *Tale of a Tub*, where he says that the  
happiness of life consists in being well de-  
ceived.

<sup>5</sup> Many count their chickens before they  
are hatched. — CERVANTES: *Don Quixote*, Part  
II, Chap. 55

Reckon not on your chickens before they are  
hatched. — JEFFERYS TAYLOR: [1792-1853]:  
*The Milkmaid*

<sup>6</sup> See Macaulay, page 397.

Beads, pictures, rosaries, and pixes, —  
The tools of working our salvation  
By mere mechanic operation.

*Hudibras. Part III, Canto I,  
Line 1495*

True as the dial to the sun,<sup>1</sup>  
Although it be not shin'd upon.

*Ibid. Canto II, Line 175*

For those that fly may fight again,  
Which he can never do that's slain.<sup>2</sup>

*Ibid. Canto III, Line 243*

<sup>1</sup> True as the needle to the pole,  
Or as the dial to the sun.

BARTON BOOTH [1681-1733]: *Song*

<sup>2</sup> Sed omissis quidem divinis exhortationibus  
illum magis Græcum versiculum secularis  
sententiæ sibi adhibent, "Qui fugiebat, rursus  
præliabitur": ut et rursus forsitan fugiat (Bu<sup>t</sup>  
overlooking the divine exhortations, they ac-  
rather upon that Greek verse of worldly  
significance, "He who flees will fight again,"  
and that perhaps to betake himself again to  
flight). — TERTULLIAN: *De Fuga in Persecu-  
tione*, C. 10

A corresponding Greek passage is ascribed  
to Menander. See *Fragments* (appended to  
Aristophanes in Didot's *Bibliothèque des au-  
teurs Grecs*, P. 91).

That same man that runnith awaie  
Maie again fight an other daie.

ERASMUS: *Apothegms* [1542], trans-  
lated by Udall

Celuy qui fuit de bonne heure  
Peut combattre derechef

(He who flies at the right time can fight  
again).

*Satyre Menippée* [1594]

Qui fuit peut revenir aussi;  
Qui meurt, il n'en est pas aïnsi

(He who flies can also return; but it is not so  
with him who dies).

PAUL SCARRON [1610-1660]

He that fights and runs away  
May turn and fight another day;  
But he that is in battle slain  
Will never rise to fight again.

JAMES RAY: *History of the Rebellion*  
[1752], P. 48

For he who fights and runs away  
May live to fight another day;  
But he who is in battle slain  
Can never rise and fight again.

GOLDSMITH: *The Art of Poetry on a  
New Plan* [1761], Vol. II, P. 147

But since the man that runs away  
Lives to die another day,  
And cowards' funerals, when they come,  
Are not wept so well at home,  
Therefore, though the best is bad,  
Stand and do the best, my lad.

A. E. HOUSMAN: *The Day of Battle*

He that complies against his will  
Is of his own opinion still.  
*Hudibras. Part III, Canto III,  
Line 547*

And poets by their sufferings grow,<sup>1</sup>  
As if there were no more to do,  
To make a poet excellent,  
But only want and discontent.  
*Fragments*

WILLIAM STRODE  
[1602-1645]

There's naught in this life sweet,  
If man were wise to see 't,  
But only melancholy;  
O sweetest Melancholy! <sup>2</sup>  
*A Song in Praise of Melancholy*  
Fountain heads and pathless groves,  
Places which pale passion loves.  
*Ibid.*

SIR KENELM DIGBY  
[1603-1665]

The hot water is to remain upon it  
[the tea] no longer than whiles you can  
say the Miserere Psalm very leisurely.  
*The Closet Opened. Tea with Eggs*

Before the Deer be killed, he ought  
to be hunted and chafed as much as  
may be.

*Ibid. To Bake Venison*

All Matter is indifferent to Form.  
*Of the Vegetation of Plants*

If she [the soul after death] be built  
up again to a whole Man, out of the  
general Magazine of Matter.

*Ibid.*

<sup>1</sup> Most wretched men  
Are cradled into poetry by wrong;  
They learn in suffering what they teach in  
song.

SHELLEY: *Julian and Maddalo*

<sup>2</sup> JOHN FLETCHER introduced this song in his  
play, *The Nice Valour, Act III, Sc. 3*, and it  
has also been attributed to him.

Naught so sweet as melancholy. — BURTON:  
*Anatomy of Melancholy, Author's Abstract*

SIR THOMAS BROWNE  
[1605-1682]

Too rashly charged the troops of  
error, and remain as trophies unto the  
enemies of truth.

*Religio Medici. Part I,  
Sect. VI [1642]*

I love to lose myself in a mystery, to  
pursue my Reason to an *O altitudo!*

*Ibid. Sect. IX*

Rich with the spoils of Nature.<sup>1</sup>

*Ibid. Sect. XIII*

Nature is the art of God.<sup>2</sup>

*Ibid. Sect. XVI.*

The thousand doors that lead to  
death.<sup>3</sup>

*Ibid. Sect. XLIV*

The heart of man is the place the  
Devil dwells in: I feel sometimes a hell  
within myself.<sup>4</sup>

*Ibid. Sect. LI*

There is no road or ready way to  
virtue.

*Ibid. Sect. LV*

It is the common wonder of all men.  
how among so many millions of faces  
there should be none alike.<sup>5</sup>

*Ibid. Part II, Sect. II*

That worldly principle, *Charity be-  
gins at home.*

*Ibid. Sect. V*

<sup>1</sup> Rich with the spoils of time. — GRAY:  
*Elegy, St. 13*

<sup>2</sup> The course of Nature is the art of God. —  
YOUNG: *Night Thoughts, Night IX, L. 1267*

<sup>3</sup> See John Webster, page 127.

<sup>4</sup> The mind is its own place, and in itself  
Can make a heaven of hell, a hell of  
heaven.

MILTON: *Paradise Lost, Book I, L. 253*

<sup>5</sup> The human features and countenance, al-  
though composed of but some ten parts or  
little more, are so fashioned that among so  
many thousands of men there are no two  
in existence who cannot be distinguished  
from one another. — PLINY: *Natural History,  
Book VII, Chap. I*

Of a thousand shavers, two do not shave so  
much alike as not to be distinguished. —  
JOHNSON [1777]: *Boswell's Life, Vol. II,  
P. 120, Everyman ed.*

There never were in the world two opinions  
alike, no more than two hairs or two grains;  
the most universal quality is diversity. —  
MONTAIGNE: *Of the Resemblance of Children  
to their Fathers, Book I, Chap. XXXVII*

There is music even in the beauty,  
and the silent note which Cupid strikes,  
far sweeter than the sound of an instrument;  
for there is music wherever there  
is harmony, order, or proportion; and  
thus far we may maintain the music of  
the spheres.<sup>1</sup>

*Religio Medici. Part II,  
Sect. IX*

Ruat cœlum, fiat voluntas tua.<sup>2</sup>

*Ibid. Sect. XI*

Sleep is a death; oh, make me try  
By sleeping, what it is to die,  
And as gently lay my head  
On my grave, as now my bed!

*Ibid. Sect. XII*

This is the dormitive I take to bed-  
ward.

*Ibid.*

Times before you, when even living  
men were antiquities, — when the living  
might exceed the dead, and to de-  
part this world could not be properly  
said to go unto the greater number.<sup>3</sup>

*Dedication to Urn-Burial*

I look upon you as a gem of the old  
rock.<sup>4</sup>

*Ibid.*

Quietly rested under the drums and  
tramlings of three conquests.

*Urn-Burial. Chapter 5*

What song the Sirens sang, or what  
name Achilles assumed when he hid  
himself among women.

*Ibid.*

The iniquity of oblivion blindly scat-  
tereth her poppy.

*Ibid.*

Herostratus lives that burnt the  
temple of Diana; he is almost lost that  
built it.<sup>5</sup>

*Ibid.*

<sup>1</sup> See Shakespeare, page 55.

Oh, could you view the melody  
Of every grace  
And music of her face.

LOVELACE: *Orpheus to Beasts*

<sup>2</sup> See Herbert, page 136.

<sup>3</sup> 'Tis long since Death had the majority. —  
BLAIR: *The Grave, Part II, L. 449*

<sup>4</sup> Adamas de rupe præstantissimus (A most  
excellent diamond from the rock).

A chip of the old block. — PRIOR: *Life of  
Burke*

<sup>5</sup> The aspiring youth that fired the Ephesian  
dome

Oblivion is not to be hired: the  
greater part must be content to be as  
though they had not been.

*Urn-Burial. Chapter 5*

Man is a noble animal, splendid in  
ashes and pompous in the grave.

*Ibid.*

When we desire to confine our words,  
we commonly say they are spoken under  
the rose.<sup>1</sup>

*Vulgar Errors*

An old and gray-headed error.

*Ibid.*

## EDMUND WALLER

[1605-1687]

The yielding marble of her snowy  
breast.

*On a Lady Passing through a  
Crowd of People*

That eagle's fate and mine are one,  
Which on the shaft that made him  
die

Espied a feather of his own,

Wherewith he wont to soar so high.<sup>2</sup>

*To a Lady Singing a Song  
of his Composing*

To man, that was in th' evening made,

Stars gave the first delight;

Admiring, in the gloomy shade,

Those little drops of light.

*An Apology for Having Loved  
Before*

-----  
Outlives in fame the pious fool that raised it.

CIBBER: *Richard III, Act III, Sc. 1*

<sup>1</sup> "Sub rosa."

<sup>2</sup> So in the Libyan fable it is told

That once an eagle, stricken with a dart,  
Said, when he saw the fashion of the shaft,  
"With our own feathers, not by others'  
hands,

Are we now smitten."

ÆSCHYLUS: *Fragm. 123* (Plumptre's  
translation)

So the struck eagle, stretch'd upon the plain,  
No more through rolling clouds to soar again,  
View'd his own feather on the fatal dart,  
And wing'd the shaft that quiver'd in his heart.

BYRON: *English Bards and Scotch  
Reviewers, L. 826*

Like a young eagle, who has lent his plume  
To fledge the shaft by which he meets his  
doom,

See their own feathers pluck'd to wing the dart  
Which rank corruption destines for their heart

THOMAS MOORE: *Corruption*

A narrow compass! and yet there  
Dwelt all that's good, and all that's  
fair;

Give me but what this riband bound,  
Take all the rest the sun goes round!

*On a Girdle. Stanza 3*

For all we know  
Of what the blessed do above  
Is, that they sing, and that they love.

*While I Listen to thy Voice*

Poets that lasting marble seek  
Must come in Latin or in Greek.

*Of English Verse*

Under the tropic is our language spoke,  
And part of Flanders hath receiv'd our  
yoke.

*Upon the Death of the Lord  
Protector*

Go, lovely rose!  
Tell her that wastes her time and me  
That now she knows,  
When I resemble her to thee,  
How sweet and fair she seems to be.

*Go, Lovely Rose. Stanza 1*

How small a part of time they share  
That are so wondrous sweet and fair!

*Ibid. Stanza 4*

Illustrious acts high raptures do infuse,  
And every conqueror creates a muse.

*Panegyric on Cromwell*

In such green palaces the first kings  
reign'd,  
Slept in their shades, and angels enter-  
tain'd;

With such old counsellors they did ad-  
vise,

And by frequenting sacred groves grew  
wise.

*On St. James's Park*

And keeps the palace of the soul.<sup>1</sup>

*Of Tea*

Poets lose half the praise they should  
have got,  
Could it be known what they discreetly  
blot.

*Upon Roscommon's Translation  
of Horace, De Arte Poetica*

The soul's dark cottage, batter'd and  
decay'd,

<sup>1</sup> The dome of thought, the palace of the  
soul. — BYRON: *Childe Harold, Canto II, St. 6*

Lets in new light through chinks that  
Time has made.<sup>1</sup>

Stronger by weakness, wiser men be-  
come

As they draw near to their eternal  
home:

Leaving the old, both worlds at once  
they view

That stand upon the threshold of the  
new.

*On the Divine Poems*

## SIR WILLIAM DAVENANT

[1606–1668]

The lark now leaves his wat'ry nest  
And, climbing, shakes his dewy wings.

*Who Look for Day. Stanza 1*

For angling-rod he took a sturdy oake;<sup>2</sup>  
For line, a cable that in storm ne'er  
broke;

His hooke was such as heads the end  
of pole

To pluck down house ere fire consumes  
it whole;

The hook was baited with a dragon's  
tale,—

And then on rock he stood to bob for  
whale.

*Britannia Triumphans. Page 15*

[1637]

The assembled souls of all that men  
held wise.

*Gondibert. Book II, Canto V,*

*Stanza 37 [1651]*

<sup>1</sup> See Daniel, page 30.

To vanish in the chinks that Time has  
made. — ROGERS: *Pæstum*

<sup>2</sup> For angling rod he took a sturdy oak;  
For line, a cable that in storm ne'er  
broke; . . .

His hook was baited with a dragon's tail,—  
And then on rock he stood to bob for whale.

From *The Mock Romance*, a rhapsody  
attached to *The Loves of Hero and  
Leander*, published in London in the  
years 1653 and 1677. CHAMBERS'S  
*Book of Days, Vol. I, P. 173. DANIEL:*  
*Rural Sports, Supplement, P. 57*

His angle-rod made of a sturdy oak;  
His line, a cable which in storms ne'er broke;  
His hook he baited with a dragon's tail,—  
And sat upon a rock, and bobb'd for whale.

WILLIAM KING [1663–1712]: *Upon a  
Giant's Angling* (In CHALMERS'S *British  
Poets* ascribed to King)

Since knowledge is but sorrow's spy,  
It is not safe to know.<sup>1</sup>

*The Just Italian. Act V, Sc. 1*

How much pleasure they lose (and even the pleasures of heroic poesy are not unprofitable) who take away the liberty of a poet, and fetter his feet in the shackles of a historian.

*Prefatory Letter to Thomas Hobbes (Quoted in Biographia Literaria by S. T. COLERIDGE, Chapter 22)*

I shall ask leave to desist, when I am interrupted by so great an experiment as dying.

*His apology, in illness, for not having finished Gondibert*

## THOMAS FULLER

[1608-1661]

Drawing near her death, she sent most pious thoughts as harbingers to heaven; and her soul saw a glimpse of happiness through the chinks of her sickness-broken body.

*Life of Monica*

He was one of a lean body and visage, as if his eager soul, biting for anger at the clog of his body, desired to fret a passage through it.<sup>2</sup>

*Life of the Duke of Alva*

She commandeth her husband, in any equal matter, by constant obeying him.

*Holy and Profane State. The Good Wife*

He knows little who will tell his wife all he knows.

*Ibid. The Good Husband*

One that will not plead that cause wherein his tongue must be confuted by his conscience.

*Ibid. The Good Advocate*

<sup>1</sup> From ignorance our comfort flows. — PRIOR: *To the Hon. Charles Montague*  
Where ignorance is bliss,  
'Tis folly to be wise.

GRAY: *Eton College, St. 10*

<sup>2</sup> A fiery soul, which, working out its way,  
Fretted the pygmy-body to decay,  
And o'er-inform'd the tenement of clay.

DRYDEN: *Absalom and Achitophel, Part I, L. 156*

Who durst be so bold with a few crooked boards nailed together, a stick standing upright, and a rag tied to it, to adventure into the ocean?

*Holy and Profane State.*

*The Good Sea-Captain*

To smell to a turf of fresh earth is wholesome for the body; no less are thoughts of mortality cordial to the soul.

*Ibid. The Virtuous Lady*

The lion is not so fierce as painted.<sup>1</sup>

*Ibid. Of Preferment*

Their heads sometimes so little that there is no room for wit; sometimes so long that there is no wit for so much room.

*Ibid. Of Natural Fools*

The Pyramids themselves, doting with age, have forgotten the names of their founders.

*Ibid. Of Tombs*

Learning hath gained most by those books by which the printers have lost.

*Ibid. Of Books*

Deceive not thy self by overexpecting happiness in the married estate. Remember the nightingales which sing only some months in the spring, but commonly are silent when they have hatched their eggs.

*Ibid. Of Marriage*

They that marry ancient people, merely in expectation to bury them, hang themselves in hope that one will come and cut the halter.

*Ibid.*

Fame sometimes hath created something of nothing.

*Ibid. Fame*

Anger is one of the sinews of the soul; he that wants it hath a maimed mind.

*Ibid. Of Anger*

Light, God's eldest daughter, is a principal beauty in a building.

*Ibid. Of Building*

In Building, rather believe any man than an Artificer for matter of charges. Should they tell thee all the cost at the first, it would blast a young Builder in the budding.

*Ibid.*

<sup>1</sup> See Herbert, page 137.

Often the cockloft is empty in those  
whom Nature hath built many stories  
high.<sup>1</sup>

*Andronicus. Sect. VI, Par. 18, 1*

### JOHN MILTON

[1608-1674]

Of Man's first disobedience, and the  
fruit

Of that forbidden tree whose mortal  
taste

Brought death into the world, and all  
our woe.

*Paradise Lost. Book I, Line 1*

Things unattempted yet in prose or  
rhyme.

*Ibid. Line 16*

What in me is dark  
Illumine, what is low raise and support;  
That to the height of this great argu-  
ment

I may assert eternal Providence,  
And justify the ways of God to men.<sup>2</sup>

*Ibid. Line 22*

As far as angels' ken.

*Ibid. Line 59*

Where peace  
And rest can never dwell, hope never  
comes  
That comes to all.

*Ibid. Line 65*

What though the field be lost?  
All is not lost — th' unconquerable  
will,  
And study of revenge, immortal hate,  
And courage never to submit or yield.

*Ibid. Line 105*

To be weak is miserable,  
Doing or suffering.

*Ibid. Line 157*

And out of good still to find means of  
evil.

*Ibid. Line 165*

A mind not to be chang'd by place or  
time.

The mind is its own place, and in itself

<sup>1</sup> See Bacon, page 113.

<sup>2</sup> But vindicate the ways of God to man. —  
POPE: *Essay on Man, Epistle I, L. 16*

Can make a heaven of hell, a hell of  
heaven.<sup>1</sup>

*Paradise Lost. Book I, Line 253*

Better to reign in hell than serve in  
heaven.

*Ibid. Line 263*

Heard so oft

In worst extremes, and on the perilous  
edge  
Of battle.

*Ibid. Line 275*

His spear, to equal which the tallest  
pine

Hewn on Norwegian hills to be the mast  
Of some great ammiral, were but a  
wand

He walk'd with, to support uneasy steps  
Over the burning marle.

*Ibid. Line 292*

Thick as autumnal leaves that strow  
the brooks  
In Vallombrosa.

*Ibid. Line 302*

Awake, arise, or be forever fallen!

*Ibid. Line 330*

Spirits, when they please,  
Can either sex assume, or both.

*Ibid. Line 423*

When night  
Darkens the streets, then wander forth  
the sons  
Of Belial, flown with insolence and  
wine.

*Ibid. Line 500*

Th' imperial ensign, which, full high  
advanc'd,  
Shone like a meteor, streaming to the  
wind.<sup>2</sup>

*Ibid. Line 536*

Sonorous metal blowing martial  
sounds:

At which the universal host up sent  
A shout that tore hell's concave, and  
beyond

Frighted the reign of Chaos and old  
Night.

*Ibid. Line 540*

<sup>1</sup> Which way I fly is Hell; myself am Hell.  
— *Book IV, L. 75*

<sup>2</sup> Stream'd like a meteor to the troubled  
air. — GRAY: *The Bard, I, 2, L. 6*



Anon they move  
In perfect phalanx, to the Dorian mood  
Of flutes and soft recorders.

*Paradise Lost. Book I, Line 549*

His form had yet not lost  
All her original brightness, nor appear'd  
Less than archangel ruin'd, and th' excess  
Of glory obscur'd.

*Ibid. Line 591*

In dim eclipse, disastrous twilight sheds  
On half the nations, and with fear of  
change  
Perplexes monarchs.

*Ibid. Line 597*

Thrice he assay'd, and thrice, in spite  
of scorn,  
Tears, such as angels weep, burst forth.

*Ibid. Line 619*

Who overcomes  
By force hath overcome but half his  
foe.

*Ibid. Line 648*

Mammon, the least erected spirit that  
fell  
From heaven; for ev'n in heaven his  
looks and thoughts  
Were always downward bent, admiring  
more  
The riches of heaven's pavement, trod-  
den gold,  
Than aught divine or holy else enjoy'd  
In vision beatific.

*Ibid. Line 679*

Let none admire  
That riches grow in hell: that soil may  
best  
Deserve the precious bane.

*Ibid. Line 690*

From morn  
To noon he fell, from noon to dewy  
eve,  
A summer's day; and with the setting  
sun  
Dropp'd from the Zenith, like a falling  
star.

*Ibid. Line 742*

Fairy elves,  
Whose midnight revels, by a forest side  
Or fountain, some belated peasant sees,  
Or dreams he sees, while overhead the  
moon

Sits arbitress.

*Paradise Lost. Book I, Line 781*

High on a throne of royal state, which  
far  
Outshone the wealth of Ormus and of  
Ind,  
Or where the gorgeous East with richest  
hand  
Shows on her kings barbaric pearl  
and gold,  
Satan exalted sat, by merit rais'd  
To that bad eminence.

*Ibid. Book II, Line 1*

The strongest and the fiercest spirit  
That fought in heaven, now fiercer by  
despair.

*Ibid. Line 44*

Rather than be less,  
Car'd not to be at all.

*Ibid. Line 47*

My sentence is for open war.

*Ibid. Line 51*

Which, if not victory, is yet revenge.

*Ibid. Line 105*

But all was false and hollow; though  
his tongue  
Dropp'd manna, and could make the  
worse appear  
The better reason,<sup>1</sup> to perplex and dash  
Maturest counsels.

*Ibid. Line 112*

Th' ethereal mould,  
Incapable of stain, would soon expel  
Her mischief, and purge off the baser  
fire,  
Victorious. Thus repuls'd, our final  
hope  
Is flat despair.<sup>2</sup>

*Ibid. Line 139*

For who would lose,  
Though full of pain, this intellectual  
being,  
Those thoughts that wander through  
eternity,  
To perish rather, swallow'd up and lost  
In the wide womb of uncreated night?  
*Ibid. Line 146*

<sup>1</sup> Aristophanes turns Socrates into ridicule . . . as making the worse appear the better reason. — *DIOGENES LAERTIUS: Socrates, V*

<sup>2</sup> Our hap is loss, our hope but sad despair. — *SHAKESPEARE: Henry VI, Part III, Act II, Sc. 3, L. 9*

His red right hand.<sup>1</sup>

*Paradise Lost. Book II, Line 174*  
Unrespited, unpitied, unrepriev'd.

*Ibid. Line 185*  
The never-ending flight  
Of future days.

*Ibid. Line 221*  
With grave  
Aspect he rose, and in his rising seem'd  
A pillar of state; deep on his front en-  
graven

Deliberation sat, and public care;  
And princely counsel in his face yet  
shone,

Majestic though in ruin: sage he stood,  
With Atlantean shoulders, fit to bear  
The weight of mightiest monarchies;  
his look

Drew audience and attention still as  
night

Or summer's noontide air.  
*Ibid. Line 300*  
The palpable obscure.

*Ibid. Line 406*  
Long is the way  
And hard, that out of hell leads up to  
light.

*Ibid. Line 432*  
Their rising all at once was as the  
sound  
Of thunder heard remote.

*Ibid. Line 476*  
Others apart sat on a hill retir'd,  
In thoughts more elevate, and reason'd  
high

Of providence, foreknowledge, will, and  
fate,

Fix'd fate, free-will, foreknowledge ab-  
solute;

And found no end, in wand'ring mazes  
lost.

*Ibid. Line 557*  
Arm th' obdur'd breast  
With stubborn patience as with triple  
steel.

*Ibid. Line 568*  
Far off from these a slow and silent  
stream,

Lethe the River of Oblivion.  
*Ibid. Line 582*

<sup>1</sup> *Rubente dextera. — HORACE: Ode I, 2, 2,*  
*To Caesar Augustus*

A gulf profound as that Serbonian bog  
Betwixt Damiatra and Mount Casius  
old,

Where armies whole have sunk: the  
 parching air

Burns froze, and cold performs th' ef-  
fect of fire.

Thither by harpy-footed Furies hail'd,  
At certain revolutions all the damn'd  
Are brought: and feel by turns the bit-  
ter change

Of fierce extremes, — extremes by  
change more fierce;

From beds of raging fire to starve in  
ice

Their soft ethereal warmth, and there  
to pine

Immovable, infix'd, and frozen round,  
Periods of time; thence hurried back  
to fire.

*Paradise Lost. Book II, Line 592*  
O'er many a frozen, many a fiery Alp,  
Rocks, caves, lakes, fens, bogs, dens,  
and shades of death.

*Ibid. Line 620*  
Gorgons and Hydras and Chimæras  
dire.

*Ibid. Line 628*  
The other shape,  
If shape it might be call'd that shape  
had none

Distinguishable in member, joint, or  
limb;

Or substance might be call'd that  
shadow seem'd,

For each seem'd either, — black it  
stood as night,

Fierce as ten furies, terrible as hell,  
And shook a dreadful dart; what  
seem'd his head

The likeness of a kingly crown had on.  
Satan was now at hand.

*Ibid. Line 666*  
Whence and what art thou, execrable  
shape?

*Ibid. Line 681*  
Before mine eyes in opposition sits  
Grim Death, my son and foe.

*Ibid. Line 803*  
Hot, cold, moist, and dry, four cham-  
pions fierce,

Strive here for mast'ry.  
*Ibid. Line 898*

To compare  
Great things with small.<sup>1</sup>  
*Paradise Lost. Book II, Line 921*

With ruin upon ruin, rout on rout,  
Confusion worse confounded.  
*Ibid. Line 995*

And fast by, hanging in a golden chain,  
This pendent world, in bigness as a  
star  
Of smallest magnitude close by the  
moon.  
*Ibid. Line 1051*

Hail, holy light! offspring of heav'n  
first-born.

*Ibid. Book III, Line 1*  
The rising world of waters dark and  
deep.

*Ibid. Line 11*  
Thus with the year  
Seasons return; but not to me returns  
Day, or the sweet approach of even or  
morn,  
Or sight of vernal bloom or summer's  
rose,  
Or flocks, or herds, or human face di-  
vine;  
But cloud instead, and ever-during dark  
Surrounds me; from the cheerful ways  
of men  
Cut off, and for the book of knowledge  
fair  
Presented with a universal blank  
Of Nature's works, to me expung'd and  
raz'd,  
And wisdom at one entrance quite shut  
out.

*Ibid. Line 40*  
See golden days, fruitful of golden  
deeds,  
With joy and love triumphing.

*Ibid. Line 337*  
Dark with excessive bright.  
*Ibid. Line 380*

<sup>1</sup> Compare great things with small. — VIR-  
GIL: *Eclogues*, I, 24; *Georgics*, IV, 176. COW-  
LEY: *The Motto* DRYDEN: *Ovid, Metamor-  
phoses*, Book I, L. 727. TICKELL: *Poem on  
Hunting*. POPE: *Windsor Forest*

To compare  
Small things with greatest. — *Paradise Re-  
gained*, Book IV, L. 563

Since call'd  
The Paradise of Fools,<sup>1</sup> to few un-  
known.

*Paradise Lost. Book III, Line 495*  
The hell within him.

*Ibid. Book IV, Line 20*  
Now conscience wakes despair  
That slumber'd, — wakes the bitter  
memory  
Of what he was, what is, and what must  
be  
Worse.

*Ibid. Line 23*  
At whose sight all the stars  
Hide their diminish'd heads.<sup>2</sup>

*Ibid. Line 34*  
A grateful mind  
By owing owes not, but still pays, at  
once  
Indebted and discharg'd.

*Ibid. Line 55*  
Which way shall I fly  
Infinite wrath and infinite despair?  
Which way I fly is hell; myself am  
hell;  
And in the lowest deep a lower deep,  
Still threat'ning to devour me, opens  
wide,  
To which the hell I suffer seems a  
heaven.

*Ibid. Line 73*  
Ease would recant  
Vows made in pain, as violent and void.  
*Ibid. Book IV, Line 96*  
So farewell hope, and, with hope, fare-  
well fear,  
Farewell remorse; all good to me is lost.  
Evil, be thou my good.

*Ibid. Line 108*  
Sabeian odours from the spicy shore  
Of Araby the Blest.

*Ibid. Line 162*  
And on the Tree of Life,  
The middle tree and highest there that  
grew,  
Sat like a cormorant.

*Ibid. Line 194*  
A heaven on earth.

*Ibid. Line 208*

<sup>1</sup> See Shakespeare, page 79.

<sup>2</sup> Ye little stars! hide your diminished rays.  
— POPE: *Moral Essays, Epistle III, L. 282*

Flowers of all hue, and without thorn  
the rose.<sup>1</sup>

*Paradise Lost. Book IV, Line 256*

For contemplation he and valour  
form'd,

For softness she and sweet attractive  
grace;

He for God only, she for God in him.

*Ibid. Line 297*

Implied

Subjection, but requir'd with gentle  
sway,

And by her yielded, by him best re-  
ceiv'd, —

Yielded with coy submission, modest  
pride,

And sweet, reluctant, amorous delay.

*Ibid. Line 307*

Adam the goodliest man of men since  
born

His sons, the fairest of her daughters  
Eve.

*Ibid. Line 323*

And with necessity,

The tyrant's plea,<sup>2</sup> excus'd his devilish  
deeds.

*Ibid. Line 393*

Imparadis'd in one another's arms.

*Ibid. Line 506*

Live while ye may,

Yet happy pair.

*Ibid. Line 533*

Now came still evening on, and twilight  
gray

Had in her sober livery all things clad.

*Ibid. Line 598*

Now glow'd the firmament

With living sapphires; Hesperus, that  
led

The starry host, rode brightest, till the  
moon,

Rising in clouded majesty, at length

Apparent queen, unveil'd her peerless  
light,

And o'er the dark her silver mantle  
threw.

*Ibid. Line 604*

The timely dew of sleep.

*Ibid. Line 614*

With thee conversing I forget all time,  
All seasons, and their change; all please  
alike.

Sweet is the breath of morn, her rising  
sweet,

With charm of earliest birds; pleasant  
the sun

When first on this delightful land he  
spreads

His orient beams on herb, tree, fruit,  
and flower,

Glist'ring with dew; fragrant the fertile  
earth

After soft showers; and sweet the com-  
ing on

Of grateful ev'ning mild, then silent  
night

With this her solemn bird, and this fair  
moon,

And these the gems of heaven, her  
starry train:

*Paradise Lost. Book IV, Line 639*

Millions of spiritual creatures walk the  
earth

Unseen, both when we wake, and when  
we sleep.

*Ibid. Line 677*

In naked beauty more adorn'd,  
More lovely, than Pandora.<sup>1</sup>

*Ibid. Line 713*

Eas'd the putting off

These troublesome disguises which we  
wear.

*Ibid. Line 739*

Hail, wedded love, mysterious law, true  
source

Of human offspring.

*Ibid. Line 750*

Squat like a toad, close at the ear of  
Eve.

*Ibid. Line 800*

Him thus intent Ithuriel with his spear  
Touch'd lightly; for no falsehood can  
endure

Touch of celestial temper.

*Ibid. Line 810*

Not to know me argues yourselves un-  
known.

*Ibid. Line 830*

<sup>1</sup> See Herrick, page 134.

<sup>2</sup> Necessity is the argument of tyrants, it is the creed of slaves. — WILLIAM PITT: *Speech on the India Bill* [November, 1783]

<sup>1</sup> When unadorned, adorned the most. — THOMSON: *Autumn, L. 204*

Abash'd the devil stood,  
And felt how awful goodness is, and  
saw

Virtue in her shape how lovely.  
*Paradise Lost. Book IV, Line 846*  
All hell broke loose.

*Ibid. Line 918*  
Like Teneriff or Atlas unremoved.

*Ibid. Line 987*  
The starry cope  
Of heaven.

*Ibid. Line 992*  
Now morn, her rosy steps in th' eastern  
clime  
Advancing, sow'd the earth with orient  
pearl,  
When Adam wak'd, so custom'd; for  
his sleep  
Was aery light, from pure digestion  
bred.

*Ibid. Book V, Line 1*  
Hung over her enamour'd, and beheld  
Beauty, which, whether waking or  
asleep,  
Shot forth peculiar graces.

*Ibid. Line 13*  
My latest found,  
Heaven's last, best gift, my ever-new  
delight!

*Ibid. Line 18*  
Good, the more  
Communicated, more abundant grows.  
*Ibid. Line 71*  
These are thy glorious works, Parent  
of good!

*Ibid. Line 153*  
A wilderness of sweets.

*Ibid. Line 294*  
So saying, with despatchful looks in  
haste  
She turns, on hospitable thoughts in-  
tent.

*Ibid. Line 331*  
Nor jealousy  
Was understood, the injur'd lover's hell.  
*Ibid. Line 449*  
The bright consummate flower.

*Ibid. Line 481*  
Thrones, Dominations, Princedoms,  
Virtues, Powers.

*Ibid. Line 601*  
They eat, they drink, and in communion  
sweet

Quaff immortality and joy.  
*Paradise Lost. Book V, Line 637*

Midnight brought on the dusky hour  
Friendliest to sleep and silence.  
*Ibid. Line 667*

Innumerable as the stars of night,  
Or stars of morning, dewdrops which  
the sun  
Impearls on every leaf and every  
flower.

*Ibid. Line 745*  
So spake the seraph Abdiel, faithful  
found;

Among the faithless, faithful only he.  
*Ibid. Line 896*  
Morn,

Wak'd by the circling hours, with rosy  
hand  
Unbarr'd the gates of light.

*Ibid. Book VI, Line 2*  
Servant of God, well done! Well hast  
thou fought  
The better fight.

*Ibid. Line 29*  
How vain  
Against the Omnipotent to rise in arms.

*Ibid. Line 135*  
Arms on armour clashing bray'd  
Horrible discord, and the madding  
wheels

Of brazen chariots rag'd: dire was the  
noise  
Of conflict.

*Ibid. Line 209*  
Far off his coming shone.

*Ibid. Line 768*  
Let it profit thee to have heard,  
By terrible example, the reward  
Of disobedience.

*Ibid. Line 909*  
More safe I sing with mortal voice, un-  
chang'd  
To hoarse or mute, though fall'n on  
evil days,  
On evil days though fall'n, and evil  
tongues.

*Ibid. Book VII, Line 24*  
Still govern thou my song,  
Urania, and fit audience find, though  
few.

*Ibid. Line 30*

Out of one man a race  
Of men innumerable.

*Paradise Lost. Book VII, Line 155*

Heaven open'd wide  
Her ever-during gates, harmonious  
sound,  
On golden hinges moving.

*Ibid. Line 205*

God saw the Light was good;  
And light from darkness by the hemi-  
sphere  
Divided: Light the Day, and Darkness  
Night,  
He named. Thus was the first Day even  
and morn.

*Ibid. Line 249*

Endued

With sanctity of reason.

*Ibid. Line 507*

The breath of life.

*Ibid. Line 526*

A broad and ample road, whose dust  
is gold,  
And pavement stars, as stars to thee ap-  
pear  
Seen in the galaxy, that milky way  
Which nightly as a circling zone thou  
seest  
Powder'd with stars.

*Ibid. Line 577*

The Angel ended, and in Adam's ear  
So charming left his voice that he awhile  
Thought him still speaking, still stood  
fix'd to hear.

*Ibid. Book VIII, Line 1*

And grace that won who saw to wish  
her stay.

*Ibid. Line 43*

To know

That which before us lies in daily life  
Is the prime wisdom.

*Ibid. Line 192*

Liquid lapse of murmuring streams.

*Ibid. Line 263*

And feel that I am happier than I know.

*Ibid. Line 282*

Among unequals what society  
Can sort, what harmony or true de-  
light?

*Ibid. Line 383*

Her virtue, and the conscience of her  
worth,

That would be woo'd, and not unsought  
be won.

*Paradise Lost. Book VIII, Line 502*

She what was honour knew,  
And with obsequious majesty approv'd  
My pleaded reason. To the nuptial  
bower

I led her blushing like the morn; all  
heaven

And happy constellations, on that hour  
Shed their selectest influence.

*Ibid. Line 508*

The sum of earthly bliss.

*Ibid. Line 522*

Accuse not Nature! she hath done her  
part;

Do thou but thine!

*Ibid. Line 561*

Oft times nothing profits more  
Than self-esteem, grounded on just and  
right.

*Ibid. Line 571*

Those graceful acts,  
Those thousand decencies that daily  
flow  
From all her words and actions.

*Ibid. Line 600*

My unpremeditated verse.

*Ibid. Book IX, Line 24*

Pleas'd me, long choosing and begin-  
ning late.

*Ibid. Line 26*

Unless an age too late, or cold  
Climate, or years, damp my intended  
wing.

*Ibid. Line 44*

Revenge, at first though sweet,  
Bitter ere long back on itself recoils.

*Ibid. Line 171*

For solitude sometimes is best society,  
And short retirement urges sweet re-  
turn.

*Ibid. Line 249*

At shut of evening flowers.

*Ibid. Line 278*

As one who long in populous city pent,  
Where houses thick and sewers annoy  
the air.

*Ibid. Line 445*

So glaz'd the tempter.

*Ibid. Line 549*

Led Eve, our credulous mother, to the  
Tree

Of Prohibition, root of all our woe.

*Paradise Lost. Book IX, Line 644*

Left that command  
Sole daughter of his voice.<sup>1</sup>

*Ibid. Line 652*

His words, replete with guile,  
Into her heart too easy entrance won.

*Ibid. Line 733*

Earth felt the wound, and Nature from  
her seat,  
Sighing through all her works, gave  
signs of woe  
That all was lost.

*Ibid. Line 782*

So dear I love him that with him all  
deaths  
I could endure, without him live no life.

*Ibid. Line 832*

In her face excuse  
Came prologue, and apology too  
prompt.

*Ibid. Line 853*

O fairest of Creation, last and best  
Of all God's works, creature in whom  
excelled

Whatever can to sight or thought be  
formed,

Holy, divine, good, amiable, or sweet!

*Ibid. Line 896*

Yet I shall temper so  
Justice with mercy, as may illustrate  
most

Them fully satisfy'd, and thee appease.

*Ibid. Book X, Line 77*

She gave me of the tree, and I did eat.

*Ibid. Line 143*

Dust thou art, and shalt to dust return.

*Ibid. Line 208*

So scented the grim Feature, and up-  
turn'd

His nostril wide into the murky air,  
Sagacious of his quarry from so far.

*Ibid. Line 279*

Pandemonium, city and proud seat  
Of Lucifer.

*Ibid. Line 424*

A dismal universal hiss, the sound  
Of public scorn.

*Ibid. Line 508*

Death . . . on his pale horse.

*Ibid. Line 588*

<sup>1</sup> Stern daughter of the voice of God.—  
WORDSWORTH: *Ode to Duty*

Whatever thing

The scythe of Time mows down.

*Paradise Lost. Book X, Line 606*

How gladly would I meet  
Mortality, my sentence, and be earth  
Insensible! how glad would lay me  
down

As in my mother's lap!

*Ibid. Line 775*

Morn,

All concerned with our unrest, begins  
Her rosy progress smiling.

*Ibid. Book XI, Line 173*

Must I thus leave thee, Paradise? thus  
leave

Thee, native soil? these happy walks  
and shades?

*Ibid. Line 269*

Then purg'd with euphrasy and rue  
The visual nerve, for he had much to  
see.

*Ibid. Line 414*

Moping melancholy,

And moon-struck madness.

*Ibid. Line 485*

And over them triumphant Death his  
dart

Shook, but delay'd to strike, though oft  
invok'd.

*Ibid. Line 491*

The rule of *Not too much*.

*Ibid. Line 531*

So may'st thou live, till, like ripe fruit,  
thou drop

Into thy mother's lap.

*Ibid. Line 535*

Nor love thy life, nor hate; but what  
thou liv'st

Live well; how long or short permit to  
Heaven.<sup>1</sup>

*Ibid. Line 553*

A bevy of fair women.

*Ibid. Line 582*

The evening star,

Love's harbinger.

*Ibid. Line 588*

The brazen throat of war.

*Ibid. Line 713*

An olive-leaf he brings, pacific sign.

*Ibid. Line 860*

<sup>1</sup> Summum nec metuas diem, nec optes  
(Neither fear nor wish for your last day).—  
MARTIAL: *Lib. X, Epigram 47, L. 13*

The world was all before them, where  
to choose  
Their place of rest, and Providence  
their guide.

They hand in hand, with wand'ring  
steps and slow,

Through Eden took their solitary way.

*Paradise Lost. Book XII, Line 646*

Most men admire

Virtue who follow not her lore.

*Paradise Regained. Book I, Line 482*

Beauty stands

In the admiration only of weak minds  
Led captive.

*Ibid. Book II, Line 220*

Rocks whereon greatest men have oft-  
est wreck'd.

*Ibid. Line 228*

Of whom to be disprais'd were no small  
praise.

*Ibid. Book III, Line 56*

What honour that,

But tedious waste of time, to sit and  
hear

So many hollow compliments and lies,  
Outlandish flatteries?

*Ibid. Line 122*

Elephants indorsed with towers.

*Ibid. Line 329*

Syene, and where the shadow both way  
falls,

Meroë, Nilotic isle.

*Ibid. Book IV, Line 70*

Dusk faces with white silken turbants  
wreath'd.

*Ibid. Line 76*

The childhood shows the man,  
As morning shows the day.<sup>1</sup>

*Ibid. Line 220*

Athens, the eye of Greece, mother of arts  
And eloquence.

*Ibid. Line 240*

The olive grove of Academe,  
Plato's retirement, where the Attic bird  
Trills her thick-warbled notes the sum-  
mer long.

*Ibid. Line 244*

Thence to the famous orators repair,  
Those ancient whose resistless elo-  
quence

Wielded at will that fierce democratie,

<sup>1</sup> The child is father of the man. — WORDS-  
WORTH: *My Heart Leaps Up*

Shook the arsenal, and fulmin'd over  
Greece,

To Macedon, and Artaxerxes' throne.

*Paradise Regained. Book IV,*

*Line 267*

Socrates . . .

Whom, well inspir'd, the oracle pro-  
nounc'd

Wisest of men.

*Ibid. Line 274*

Deep vers'd in books, and shallow in  
himself.

*Ibid. Line 327*

As children gath'ring pebbles on the  
shore.

Or, if I would delight my private hours  
With music or with poem, where so soon  
As in our native language can I find  
That solace?

*Ibid. Line 330*

Till morning fair

Came forth with pilgrim steps, in amice  
gray.

*Ibid. Line 426*

O loss of sight, of thee I most complain!

*Samson Agonistes. Line 68*

O dark, dark, dark, amid the blaze of  
noon,

Irrecoverably dark, total eclipse

Without all hope of day!

*Ibid. Line 80*

The sun to me is dark

And silent as the moon,

When she deserts the night,

Hid in her vacant interlunar cave.

*Ibid. Line 86*

Ran on embattled armies clad in iron,

And, weaponless himself,

Made arms ridiculous.

*Ibid. Line 129*

Just are the ways of God,

And justifiable to men;

Unless there be who think not God at  
all.

*Ibid. Line 293*

A grain of manhood.

*Ibid. Line 408*

What boots it at one gate to make de-  
fence,

And at another to let in the foe?

*Ibid. Line 560*

But who is this, what thing of sea or  
land, —



Female of sex it seems —  
 That so bedeck'd, ornate, and gay,  
 Comes this way sailing  
 Like a stately ship  
 Of Tarsus, bound for th' isles  
 Of Javan or Gadire,  
 With all her bravery on, and tackle  
 trim,  
 Sails fill'd, and streamers waving,  
 Courted by all the winds that hold them  
 play,  
 An amber scent of odorous perfume  
 Her harbinger?

*Samson Agonistes. Line 710*

In argument with men a woman ever  
 Goes by the worse, whatever be her  
 cause.

For want of words, no doubt, or lack  
 of breath!

*Ibid. Line 903*

Fame, if not double-faced, is double-  
 mouthed,

And with contrary blast proclaims most  
 deeds;

On both his wings, one black, the other  
 white,

Bears greatest names in his wild aery  
 flight.

*Ibid. Line 971*

Yet beauty, though injurious, hath  
 strange power,

After offence returning, to regain  
 Love once possess'd.

*Ibid. Line 1003*

Love-quarrels oft in pleasing concord  
 end;

Not wedlock-treachery.

*Ibid. Line 1008*

Boast not of what thou would'st have  
 done, but do

What then thou would'st.

*Ibid. Line 1104*

He's gone, and who knows how he may  
 report

Thy words by adding fuel to the flame?

*Ibid. Line 1350*

For evil news rides post, while good  
 news baits.

*Ibid. Line 1538*

Suspense in news is torture.

*Ibid. Line 1569*

Nothing is here for tears, nothing to  
 wail

Or knock the breast; no weakness, no  
 contempt,  
 Dispraise, or blame; nothing but well  
 and fair,  
 And what may quiet us in a death so  
 noble.

*Samson Agonistes. Line 1721*

All is best, though we oft doubt  
 What the unsearchable dispose  
 Of Highest Wisdom brings about.

*Ibid. Line 1745*

Calm of mind, all passion spent.

*Ibid. Line 1758*

Above the smoke and stir of this dim  
 spot

Which men call earth.

*Comus. Line 5*

Bacchus, that first from out the purple  
 grape

Crush'd the sweet poison of misus'd  
 wine.

*Ibid. Line 46*

These my sky-robcs, spun out of Iris'  
 woof.

*Ibid. Line 83*

The star that bids the shepherd fold.

*Ibid. Line 93*

Midnight shout and revelry,  
 Tipsy dance and jollity.

*Ibid. Line 103*

Ere the blabbing eastern scout,  
 The nice morn, on th' Indian steep,  
 From her cabin'd loop-hole peep.

*Ibid. Line 138*

When the gray-hooded Even,  
 Like a sad votarist in palmer's weed,  
 Rose from the hindmost wheels of  
 Phœbus' wain.

*Ibid. Line 188*

A thousand fantasies

Begin to throng into my memory,

Of calling shapes, and beck'ning shad-  
 ows dire,

And airy tongues that syllable men's  
 names

On sands and shores and desert wilder-  
 nesses.

*Ibid. Line 205*

Was I deceiv'd, or did a sable cloud  
 Turn forth her silver lining on the  
 night?

*Ibid. Line 221*

How sweetly did they float upon the wings  
Of silence, through the empty-vaulted night,

At every fall smoothing the raven down  
Of darkness till it smil'd!

*Comus. Line 249*

Who, as they sung, would take the prison'd soul

And lap it in Elysium.

*Ibid. Line 256*

Such sober certainty of waking bliss.

*Ibid. Line 263*

I took it for a faery vision  
Of some gay creatures of the element,  
That in the colours of the rainbow live,  
And play i' th' plighted clouds.

*Ibid. Line 298*

With thy long levell'd rule of streaming light.

*Ibid. Line 340*

Virtue could see to do what Virtue would

By her own radiant light, though sun and moon

Were in the flat sea sunk. And Wisdom's self

Oft seeks to sweet retired solitude,  
Where, with her best nurse Contemplation,

She plumes her feathers, and lets grow her wings.

*Ibid. Line 373*

The unsunn'd heaps

Of miser's treasure.

*Ibid. Line 398*

Some say no evil thing that walks by night,

In fog or fire, by lake or moorish fen,  
Blue meagre hag, or stubborn unlaid ghost,

That breaks his magic chains at curfew time,

No goblin, or swart faery of the mine,  
Hath hurtful power o'er true virginity.

*Ibid. Line 432*

How charming is divine philosophy!  
Not harsh and crabbed, as dull fools suppose,

But musical as is Apollo's lute,<sup>1</sup>  
And a perpetual feast of nectar'd sweets  
Where no crude surfeit reigns.

*Comus. Line 476*

Fill'd the air with barbarous dissonance.

*Ibid. Line 550*

That power

Which erring men call Chance.

*Ibid. Line 587*

This cordial julep here,  
That flames and dances in his crystal bounds.

*Ibid. Line 672*

Budge doctors of the Stoic fur.

*Ibid. Line 707*

And live like Nature's bastards, not her sons.

*Ibid. Line 727*

It is for homely features to keep home, —

They had their name thence; coarse complexions

And cheeks of sorry grain will serve to ply

The sampler, and to tease the huswife's wool.

What need a vermeil-tinctur'd lip for that,

Love-darting eyes, or tresses like the morn?

*Ibid. Line 748*

Enjoy your dear wit, and gay rhetoric,  
That hath so well been taught her daz-  
zling fence.

*Ibid. Line 790*

Sabrina fair,

Listen where thou art sitting

Under the glassy, cool, translucent wave,

In twisted braids of lilies knitting

The loose train of thy amber-dropping hair.

*Ibid. Line 859*

But now my task is smoothly done:

I can fly, or I can run.

*Ibid. Line 1012*

<sup>1</sup> As sweet and musical

As bright Apollo's lute.

SHAKESPEARE: *Love's Labour's Lost*,  
Act IV, Sc. 3, L. 342

Or, if Virtue feeble were,  
Heav'n itself would stoop to her.

*Comus. Line 1022*

I come to pluck your berries harsh and  
crude,  
And with forc'd fingers rude  
Shatter your leaves before the mellow-  
ing year.

*Lycidas. Line 3*

He knew  
Himself to sing, and build the lofty  
rhyme.

*Ibid. Line 10*

Without the meed of some melodious  
tear.

*Ibid. Line 14*

Hence with denial vain, and coy excuse.

*Ibid. Line 18*

Under the opening eyelids of the morn.

*Ibid. Line 26*

But oh the heavy change, now thou art  
gone,  
Now thou art gone and never must re-  
turn!

*Ibid. Line 37*

The gadding vine.

*Ibid. Line 40*

And strictly meditate the thankless  
Muse.

*Ibid. Line 66*

To sport with Amaryllis in the shade,  
Or with the tangles of Neæra's hair.

*Ibid. Line 68*

Fame is the spur that the clear spirit  
doth raise <sup>1</sup>

(That last infirmity of noble mind) <sup>2</sup>

To scorn delights, and live laborious  
days;

But the fair guerdon when we hope to  
find,

And think to burst out into sudden  
blaze,

<sup>1</sup> Erant quibus appetentior famæ videretur, quando etiam sapientibus cupido gloriæ novissima exiit (Some might consider him as too fond of fame, for the desire of glory clings even to the best of men longer than any other passion) [said of Helvidius Priscus]. — TACITUS: *Historia*, IV, 6

<sup>2</sup> That thirst (for applause), if the last infirmity of noble minds, is also the first infirmity of weak ones; and, on the whole, the strongest impulsive influence of average humanity. — RUSKIN: *Sesame and Lilies*, Of Kings' Treasuries, 3

Comes the blind Fury with th' abhorred  
shears

And slits the thin-spun life.

*Lycidas. Line 70*

Fame is no plant that grows on mortal  
soil.

*Ibid. Line 78*

It was that fatal and perfidious bark,  
Built in th' eclipse, and rigg'd with  
curses dark.

*Ibid. Line 100*

The Pilot of the Galilean lake;  
Two massy keys he bore of metals  
twain

(The golden opes, the iron shuts  
amain).

*Ibid. Line 109*

The hungry sheep look up, and are not  
fed.

*Ibid. Line 123*

But that two-handed engine at the  
door

Stands ready to smite once, and smite  
no more.

*Ibid. Line 130*

Throw hither all your quaint enamell'd  
eyes,

That on the green turf suck the honied  
showers,

And purple all the ground with vernal  
flowers.

Bring the rathe primrose that forsaken  
dies,

The tufted crow-toe, and pale jessa-  
mine,

The white pink, and the pansy freaked  
with jet,

The glowing violet,

The musk-rose, and the well-attir'd  
woodbine,

With cowslips wan that hang the pen-  
sive head,

And every flower that sad embroidery  
wears.

*Ibid. Line 139*

So sinks the day-star in the ocean bed,  
And yet anon repairs his drooping head,  
And tricks his beams, and with new-  
spangled ore

Flames in the forehead of the morning  
sky.

*Ibid. Line 168*

He touch'd the tender stops of various  
quills,  
With eager thought warbling his Doric  
lay.

*Lycidas. Line 188*

To-morrow to fresh woods, and pas-  
tures new.

*Ibid. Line 193*

Hence, loathed Melancholy,  
Of Cerberus and blackest Midnight  
born.

*L'Allegro. Line 1*

Haste thee, Nymph, and bring with  
thee

Jest, and youthful Jollity,  
Quips and Cranks and wanton Wiles,  
Nods and Becks and wreathèd Smiles.

*Ibid. Line 25*

Sport, that wrinkled Care derides,  
And Laughter holding both his sides.  
Come, and trip it, as you go,  
On the light fantastic toe.

*Ibid. Line 31*

The mountain nymph, sweet Liberty.

*Ibid. Line 36*

And every shepherd tells his tale  
Under the hawthorn in the dale.

*Ibid. Line 67*

Meadows trim, with daisies pied,  
Shallow brooks, and rivers wide;  
Towers and battlements it sees  
Bosom'd high in tufted trees,  
Where perhaps some beauty lies,  
The cynosure of neighboring eyes.

*Ibid. Line 75*

Then to the spicy nut-brown ale.

*Ibid. Line 100*

Tower'd cities please us then,  
And the busy hum of men.

*Ibid. Line 117*

Ladies, whose bright eyes  
Rain influence, and judge the prize.

*Ibid. Line 121*

Such sights as youthful poets dream  
On summer eves by haunted stream.  
Then to the well-trod stage anon,  
If Jonson's learned sock be on,  
Or sweetest Shakespeare, Fancy's child,  
Warble his native wood-notes wild.

*Ibid. Line 129*

And ever, against eating cares,  
Lap me in soft Lydian airs,

Married to immortal verse,<sup>1</sup>  
Such as the meeting soul may pierce,  
In notes with many a winding bout  
Of linkèd sweetness long drawn out.

*L'Allegro. Line 135*

Untwisting all the chains that tie  
The hidden soul of harmony.

*Ibid. Line 143*

Vain deluding Joys,  
The brood of Folly without father  
bred!

*Il Penseroso. Line 1*

The gay motes that people the sun-  
beams.

*Ibid. Line 8*

Sober, stedfast, and demure.

*Ibid. Line 32*

And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes.

*Ibid. Line 39*

Forget thyself to marble.

*Ibid. Line 42*

And join with thee, calm Peace and  
Quiet,  
Spare Fast, that oft with gods doth  
diet.

*Ibid. Line 45*

And add to these retired Leisure,  
That in trim gardens takes his pleasure.

*Ibid. Line 49*

Sweet bird, that shun'st the noise of  
folly,  
Most musical, most melancholy!

*Ibid. Line 61*

I walk unseen

On the dry smooth-shaven green,  
To behold the wandering moon,  
Riding near her highest noon,  
Like one that had been led astray  
Through the heav'n's wide pathless  
way,

And oft, as if her head she bow'd,  
Stooping through a fleecy cloud.

*Ibid. Line 65*

Where glowing embers through the  
room

Teach light to counterfeit a gloom.

*Ibid. Line 79*

Far from all resort of mirth,  
Save the cricket on the hearth.

*Ibid. Line 81*

<sup>1</sup> Wisdom married to immortal verse.—  
WORDSWORTH: *The Excursion*, Book VII

Sometime let gorgeous Tragedy  
In sceptred pall come sweeping by,  
Presenting Thebes, or Pelops' line,  
Or the tale of Troy divine.

*Il Penseroso. Line 97*

Or bid the soul of Orpheus sing  
Such notes as, warbled to the string,  
Drew iron tears down Pluto's cheek.

*Ibid. Line 105*

Or call up him that left half told  
The story of Cambuscan bold.<sup>1</sup>

*Ibid. Line 109*

Where more is meant than meets the  
ear.

*Ibid. Line 120*

When the gust hath blown his fill,  
Ending on the rustling leaves,  
With minute-drops from off the eaves.

*Ibid. Line 128*

Hide me from day's garish eye.

*Ibid. Line 141*

And storied windows richly dight,  
Casting a dim religious light.

*Ibid. Line 159*

Till old experience do attain  
To something like prophetic strain.

*Ibid. Line 173*

This is the month, and this the happy  
morn,

Wherein the Son of Heaven's eternal  
King,

Of wedded maid and virgin mother  
born,

Our great redemption from above did  
bring.

*On the Morning of Christ's Na-  
tivity. Stanza 1, Line 1*

No war, or battle's sound  
Was heard the world around.

*Ibid. Stanza 4, Line 53*

Time will run back and fetch the Age  
of Gold.<sup>2</sup>

*Ibid. Stanza 14, Line 135*

The Oracles are dumb;  
No voice or hideous hum

Runs through the archèd roof in words  
deceiving.

*Ibid. Stanza 19, Line 173*

From haunted spring and dale  
Edg'd with poplar pale

The parting genius is with sighing sent.

*On the Morning of Christ's Na-  
tivity. Stanza 20, Line 184*

Peor and Baälim

Forsake their temples dim.

*Ibid. Stanza 22, Line 197*

The lazy leaden-stepping Hours,  
Whose speed is but the heavy plum-  
met's pace.

*On Time*

All this earthy grossness quit,  
Attired with stars we shall for ever sit,  
Triumphing over Death, and Chance,  
and thee, O Time.

*Ibid.*

What needs my Shakespeare for his  
honour'd bones

The labour of an age in piled stones?

Or that his hallow'd relics should be  
hid

Under a star-ypointing pyramid?

Dear son of memory, great heir of fame,  
What need'st thou such weak witness  
of thy name?

*On Shakespeare*

And so sepulchred in such pomp dost  
lie,

That kings for such a tomb would wish  
to die.

*Ibid.*

Thy liquid notes that close the eye of  
day.<sup>1</sup>

*Sonnet: To the Nightingale*

Time, the subtle thief of youth.

*On His Having Arrived at  
the Age of Twenty-three*

As ever in my great Taskmaster's eye.

*Ibid.*

That old man eloquent.

*To the Lady Margaret Ley*

That would have made Quintilian stare  
and gasp.

*On the Detraction which followed  
upon my writing certain Treatises*

License they mean when they cry Lib-  
erty;

For who loves that must first be wise  
and good.

*Ibid. II*

<sup>1</sup> CHAUCER: *The Squires Tale*

<sup>2</sup> See Spenser, page 25.

<sup>1</sup> Ye of day. — CHAUCER: *The Legend of  
Good Women, Prologue, L. 184*

Peace hath her victories  
No less renown'd than war.

*To the Lord General Cromwell*  
Ev'n them who kept thy truth so pure  
of old,  
When all our fathers worshipp'd stocks  
and stones.

*On the late Massacre in Picdmont*  
Thousands at his bidding speed,  
And post o'er land and ocean without  
rest;

They also serve who only stand and  
wait.

*On his Blindness*  
What neat repast shall feast us, light  
and choice,  
Of Attic taste?

*To Mr. Lawrence*  
In mirth that after no repenting draws.

*Sonnet XXI: To Cyriac Skinner*  
For other things mild Heav'n a time  
ordains,  
And disapproves that care, though wise  
in show,  
That with superfluous burden loads the  
day,  
And, when God sends a cheerful hour,  
refrains.

*Ibid.*  
Yet I argue not  
Against Heav'n's hand or will, nor bate  
a jot  
Of heart or hope; but still bear up and  
steer  
Right onward.

*Sonnet XXII*  
Of which all Europe rings from side  
to side.

*Ibid.*  
But oh! as to embrace me she inclin'd,  
I wak'd, she fled, and day brought back  
my night.

*On his Deceased Wife*  
For such kind of borrowing as this,  
if it be not bettered by the borrower,  
among good authors is accounted Plagiare.

*Iconoclastes, XXIII*  
Truth is as impossible to be soiled by  
any outward touch as the sunbeam.<sup>1</sup>

*Doctrine and Discipline of  
Divorce*

A poet soaring in the high reason of  
his fancies, with his garland and sing-  
ing robes about him.

*The Reason of Church Govern-  
ment. Book II, Introduction*

By labour and intent study (which  
I take to be my portion in this life),  
joined with the strong propensity of  
nature, I might perhaps leave some-  
thing so written to after times as they  
should not willingly let it die.

*Ibid.*

Beholding the bright countenance of  
truth in the quiet and still air of delight-  
ful studies.

*Ibid.*

He who would not be frustrate of his  
hope to write well hereafter in laudable  
things ought himself to be a true poem.

*Apology for Smectymnuus*

His words, like so many nimble and  
airy servitors, trip about him at com-  
mand.

*Ibid.*

Litigious terms, fat contentions, and  
flowing fees.

*Tractate of Education*

Enflamed with the study of learning  
and the admiration of virtue; stirred up  
with high hopes of living to be brave  
men and worthy patriots, dear to God,  
and famous to all ages.

*Ibid.*

Ornate rhetorick taught out of the  
rule of Plato. . . . To which poetry  
would be made subsequent, or indeed  
rather precedent, as being less suttile  
and fine, but more simple, sensuous,  
and passionate.

*Ibid.*

In those vernal seasons of the year,  
when the air is calm and pleasant, it  
were an injury and sullenness against  
Nature not to go out and see her riches,  
and partake in her rejoicing with  
heaven and earth.

*Ibid.*

Attic tragedies of stateliest and most  
regal argument.

*Ibid.*

As good almost kill a man as kill a  
good book: who kills a man kills a  
reasonable creature, God's image; but

<sup>1</sup> See Bacon, page 112.

he who destroys a good book kills reason itself.

*Areopagitica*

A good book is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life.

*Ibid.*

I cannot praise a fugitive and cloistered virtue, unexercised and unbreathed, that never sallies out and sees her adversary, but slinks out of the race where that immortal garland is to be run for, not without dust and heat.

*Ibid.*

Who shall silence all the airs and madrigals that whisper softness in chambers?

*Ibid.*

Methinks I see in my mind a noble and puissant nation rousing herself like a strong man after sleep, and shaking her invincible locks: methinks I see her as an eagle mewing her mighty youth, and kindling her undazzled eyes at the full midday beam.

*Ibid.*

Though all the winds of doctrine<sup>1</sup> were let loose to play upon the earth, so Truth be in the field, we do ingloriously, by licensing and prohibiting, to misdoubt her strength. Let her and Falsehood grapple: who ever knew Truth put to the worse in a free and open encounter?<sup>2</sup>

*Ibid.*

Men of most renowned virtue have sometimes by transgressing most truly kept the law.

*Tetrachordon*

Such bickerings to recount, met often in these our writers, what more worth is it than to chronicle the wars of kites or crows flocking and fighting in the air?

*The History of England. Book IV*

<sup>1</sup> *Winds of Doctrine*: used as title of a book by GEORGE SANTAYANA [1913]

<sup>2</sup> Error of opinion may be tolerated where reason is left free to combat it. — JEFFERSON: *Inaugural Address* [March 4, 1801]

## SIR JOHN SUCKLING

[1609–1642]

Her feet beneath her petticoat  
Like little mice, stole in and out,<sup>1</sup>

As if they feared the light;  
But oh, she dances such a way!  
No sun upon an Easter-day  
Is half so fine a sight.

*A Ballad upon a Wedding.*

*Stanza 8*

Her lips were red, and one was thin,  
Compared with that was next her chin,  
Some bee had stung it newly.

*Ibid. Stanza 11*

Why so pale and wan, fond lover?

Prithee, why so pale?

Will, when looking well can't move her,  
Looking ill prevail?

*Song. Stanza 1*

'Tis not the meat, but 'tis the appetite  
Makes eating a delight.

*Of Thee, Kind Boy. Stanza 3*

Long graces do

But keep good stomachs off, that would  
fall to.

*To Lord Lepington*

Spare diet is the cause love lasts,  
For surfeits sooner kill than fasts.

*Against Absence*

Out upon it, I have loved

Three whole days together;

And am like to love three more,

If it prove fair weather.

*A Poem with the Answer.*

*Stanza 1*

'Tis expectation makes a blessing dear,  
Heaven were not heaven, if we knew  
what it were.

*Against Fruition. Stanza 4*

Women are the baggage of life: they  
are

Troublesome, and hinder us in the great  
march,

And yet we cannot be without 'em.

*The Tragedy of Brennoralt.*

*Act I, Sc. 1*

Success is a rare paint, hides all the  
ugliness.

*Ibid.*

<sup>1</sup> Her pretty feet, like snails, did creep  
A little out.

ROBERT HERRICK: *To Mistress  
Susanna Southwell*

Nipped i' the bud.

*The Tragedy of Brennoralt.*  
*Act. I, Sc. 1*

Sleep is as nice as woman,  
The more I court it, the more it flies me.  
*Ibid. Act II, Sc. 1*

She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on.  
*Ibid.*

Her face is like the milky way<sup>1</sup> i' the  
sky, —  
A meeting of gentle lights without  
name.

*Ibid. Act III, Sc. 1*

Death's no punishment: it is the sense,  
The pains and fears afore, that makes  
a death.

*Aglaura. Act V, Sc. 1*

But as when an authentic watch is  
shown,  
Each man winds up and rectifies his  
own,  
So in our very judgments.<sup>2</sup>

*Ibid. Epilogue*

The Prince of Darkness is a gentle-  
man.<sup>3</sup>

*The Goblins. Act III*

I' th' very nick of time!

*Ibid. Act V*

High characters (cries one), and he  
would see

Things that ne'er were, nor are, nor  
ne'er will be.<sup>4</sup>

*Ibid. Epilogue*

<sup>1</sup> The milkie way. — GEORGE HERBERT:  
*Prayer, St. 3*

<sup>2</sup> 'Tis with our judgments as our watches, none  
Go just alike, yet each believes his own.

POPE: *An Essay on Criticism, Part I, L. 9*

<sup>3</sup> See Shakespeare, page 99.

<sup>4</sup> Whoever thinks a faultless piece to see,  
Thinks what ne'er was, nor is, nor e'er shall  
be.

POPE: *An Essay on Criticism, Part II,*  
*L. 53*

There's no such thing in Nature, and you'll  
draw

A faultless monster which the world ne'er saw.

JOHN SHEFFIELD, DUKE OF BUCK-  
INGHAMSHIRE [1648-1721]: *Essay*  
*on Poetry*

## WILLIAM CARTWRIGHT

[1611-1643]

St. Francis and St. Benedight,  
Bless this house from wicked wight,  
From the nightmare and the Goblin  
That is hight Good Fellow Robin.  
Keep it from all evil spiretes,  
Fairies, Wezles, Bats, and Ferrytes  
From Curfew Time to the next Prime.  
*A House Blessing*<sup>1</sup>

## JAMES GRAHAM, FIRST MARQUIS OF MONTROSE

[1612-1650]

He either fears his fate too much,  
Or his deserts are small,  
That dares not put it to the touch  
To gain or lose it all.<sup>2</sup>

*My Dear and Only Love.*

*Stanza 2*

I'll make thee glorious by my pen,  
And famous by my sword.<sup>3</sup>

*Ibid. Stanza 5*

## THOMAS JORDAN

[1612-1685]

Let us drink and be merry, dance, joke,  
and rejoice,  
With claret and sherry, theorbo and  
voice!

*Coronemus nos Rosis Antequam*

*Marcescant.*<sup>4</sup> *Stanza 1*

Fish dinners will make a man spring  
like a flea.

*Ibid. Stanza 2*

Though now she be pleasant and sweet  
to the sense,

<sup>1</sup> Matthew, Mark, Luke, and John,  
The bed be blest that I lye on.

THOMAS ADY: *A Candle in the Dark,*  
*P. 58* [London, 1656]

<sup>2</sup> That puts it not unto the touch  
To win or lose it all.

MARK NAPIER [1798-1879]: *Montrose*  
*and the Covenanters, Vol. II, P. 566*

<sup>3</sup> I'll make thee famous by my pen,  
And glorious by my sword.

SCOTT: *Legend of Montrose, Chap. XV*

<sup>4</sup> One of the songs of Sir Henry Morgan's  
buccaneers was an adaptation of this poem.



Will be damnable mouldy a hundred  
years hence.

*Coronemus nos Rosis Antequam  
Marcescant. Stanza 3*

For health, wealth and beauty, wit,  
learning, and sense,  
Must all come to nothing a hundred  
years hence.

*Ibid. Stanza 4*

# RICHARD CRASHAW

[1613-1649]

The conscious water saw its God and  
blushed.<sup>1</sup>

*Epigrammata Sacra. Aquae in  
Vinum Versae*

Two went to pray? Oh, rather say  
One went to brag, the other to pray;  
One stands up close and treads on high  
Where the other dares not send his eye;  
One nearer to God's altar trod,  
The other to the altar's God.

*Two Went up to the Temple to  
Pray*

What wilt thou do  
To entertain this starry stranger?  
*The Shepherds' Hymn*

Whoe'er she be,  
That not impossible she,  
That shall command my heart and me.

*Wishes to his Supposed Mistress*  
Where'er she lie,  
Locked up from mortal eye,  
In shady leaves of destiny.

*Ibid.*

Days that need borrow  
No part of their good morrow

<sup>1</sup> *Nympha pudica Deum vidit et erubuit.* —  
Quoted by SAMUEL JOHNSON [1778], *Bos-  
well's Life of Dr Johnson, Vol II, P 218,  
Everyman ed* A footnote states that this line  
has frequently been attributed to Dryden, but  
appeared in Crashaw's *Epigrammata Sacra*  
[1634]. Though many writers have trans-  
lated the epigram, only the last line has sur-  
vived.

The bashful stream hath seen its God and  
blushed.

AARON HILL [1685-1750]

The water hears thy faintest word,  
And blushes into wine.

JOHN SAMUEL BEWLEY MONSELL  
[1811-1875]: *Mysterious is Thy  
Presence. Lord, St. 1*

From a fore-spent night of sorrow.

*Wishes to his Supposed Mistress*  
Life that dares send  
A challenge to his end,  
And when it comes, say, Welcome,  
friend!

*Ibid.*

Sydneian showers  
Of sweet discourse, whose powers  
Can crown old Winter's head with  
flowers.

*Ibid*

A happy soul, that all the way  
To heaven hath a summer's day.  
*In Praise of Lessius's Rule of  
Health*

The modest front of this small floor,  
Believe me, reader, can say more  
Than many a braver marble can, —  
"Here lies a truly honest man!"

*Epitaph upon Mr. Ashton*

# JEREMY TAYLOR

[1613-1667]

I end with a story which I find in the  
Jews' <sup>1</sup> Books. When Abraham sat at

<sup>1</sup> In the Latin dedication to the Senate of  
Hamburg of a Rabbinical work, *The Rod of  
Judah*, the translator, George Genz, gives the  
story substantially as found in Jeremy Tay-  
lor's *Liberty of Prophesying*. The work of  
Genz was published at Amsterdam in 1651,  
and the parable was credited to "a most noble  
author Sadus." It was afterward found in  
the *Bostan*, or *Flower Garden*, of Saadi, the  
Persian poet of the twelfth century.

Henry Home, Lord Kames [1696-1782],  
published the *Parable on Persecution* in Vol-  
ume II of his *Sketches of the History of Man*  
in 1774, saying it had been communicated to  
him by Benjamin Franklin

From Lord Kames' book the parable was  
taken for the first English edition of Franklin's  
writings, edited by Benjamin Vaughan [1751-  
1835], published in London in 1779. Frank-  
lin had a copy of the parable bound in his  
Bible as an added chapter to the Book of  
Genesis.

The Reverend Sydney Smith read the apo-  
logue before the Mayor and Corporation of  
Bristol, England, November 5, 1828, and it  
is included in Chapter 8 of *A Memoir of the  
Reverend Sydney Smith* by his daughter, Lady  
Holland, 1855, where it is followed by a letter  
from Edward Everett, giving information con-  
cerning the parable.

No. 8 of Edward Everett's *Mount Vernon  
Papers*, a series first published in *The New*

his tent-door, according to his custom, waiting to entertain strangers, he espied an old man stooping and leaning on his staffe, weary with age and travel, coming toward him, who was an hundred years of age; he received him kindly, washed his feet, provided supper, caused him to sit down; but observing that the old man eat and prayed not, nor begged for a blessing on his meat, asked him why he did not worship the God of heaven. The old man told him that he worshiped the fire only, and acknowledged no other God: at which answer Abraham grew so zealously angry, that he thrust the old man out of his tent, and exposed him to all the evils of the night and an unguarded condition. When the old man was gone, God called to him and asked him where the stranger was; he replied, "I thrust him away because he did not worship thee"; God answered him, "I have suffered him these hundred years, although he dishonored me, and couldst thou not endure him one night, when he gave thee no trouble?" Upon this, saith the story, Abraham fetcht him back again, and gave him hospitable entertainment and wise instruction. Go thou and do likewise, and thy charity will be rewarded by the God of Abraham.

*The Liberty of Prophesying.*

Page 606 [1657]

He that is most knowing hath a capacity to become happy, which a lesse knowing prince or a rich person hath not.

*XXVIII Sermons [1651]*

We long for perishing meat, and fill our stomachs with corruption; we look after white and red, and the weaker beauties of the night; we are passionate after rings and seals, and enraged at

*York Ledger* and brought out in book form in 1860, is devoted to the history of the *Parable on Persecution* and includes the three versions, — those by Jeremy Taylor, Lord Kames, and Benjamin Franklin.

For a happy introduction to Jeremy Taylor's "Atlantic roll of English prose," see Logan Pearsall Smith: *The Golden Grove* [Oxford, 1930].

the breaking of a Crystall . . . our hearts are hard and inflexible, having no loves for anything but strange flesh, and heaps of money, and popular noises; and therefore we are a huge way off from the Kingdome of God.

*XXV Sermons [1653]*

No man ever repented that he arose from the table sober, healthfull, and with his wits about him.

*Ibid.*

Every man hath in his own life sins enough, in his own minde trouble enough: so that curiositie after the affairs of others cannot be without envy and an evil minde. What is it to me if my Neighbours Grandfather were a Syrian, or his Grandmother illegitimate, or that another is indebted five thousand pounds, or whether his wife be expensive?

*Holy Living*

Here is no place to sit down in, but you must rise as soon as you are set: for we have gnats in our chambers, and worms in our gardens, and spiders and flies in the palaces of the greatest Kings.

*Holy Dying*

RICHARD BAXTER

[1615-1691]

I preached as never sure to preach again,

And as a dying man to dying men.

*Love Breathing Thanks and Praise*

SIR JOHN DENHAM

[1615-1669]

Though with those streams he<sup>1</sup> no resemblance hold,

Whose foam is amber, and their gravel gold:

His genuine and less guilty wealth t' explore,

<sup>1</sup> Viz. the River Thames; described in the same poem as "Thames, the most loved of all the ocean's sons."

Search not his bottom, but survey his shore.

*Cooper's Hill.*<sup>1</sup> *Line 165 [1642]*

Oh, could I flow like thee, and make thy stream

My great example, as it is my theme!  
Though deep, yet clear, though gentle yet not dull;

Strong without rage, without o'erflowing full.

*Ibid. Line 189*

I can no more believe old Homer blind,  
Than those who say the sun hath never shined:

The age wherein he lived was dark,  
but he

Could not want sight who taught the world to see.

*Progress of Learning*

But whither am I strayed? I need not raise

Trophies to thee from other men's dispraise;

Nor is thy fame on lesser ruins built;  
Nor needs thy juster title the foul guilt  
Of Eastern kings, who, to secure their reign,

Must have their brothers, sons, and kindred slain.<sup>2</sup>

*On Mr. John Fletcher's Works*

## SIR ROGER L'ESTRANGE

[1616-1704]

Though this may be play to you,  
'Tis death to us.

*Fables from Several Authors.*

*Fable 398*

## ABRAHAM COWLEY

[1618-1667]

What shall I do to be forever known,  
And make the age to come my own?

*The Motto*

<sup>1</sup> After Edgehill fight, his poem called Cowper's Hill was printed at Oxford in a sort of browne paper, for then they could gett no better. — JOHN AUBREY: *Brief Lives*

<sup>2</sup> Poets are sultans, if they had their will;  
For every author would his brother kill.

ROGER BOYLE, first Earl of Orrery  
[1621-1679]

Should such a man, too fond to rule alone,

His time is forever, everywhere his place.

*Friendship in Absence*

We spent them not in toys, in lusts, or wine,

But search of deep philosophy,  
Wit, eloquence, and poetry;

Arts which I lov'd, for they, my friend, were thine.

*On the Death of Mr. William Harvey*

Ye fields of Cambridge, our dear Cambridge, say

Have ye not seen us walking every day?  
*Ibid.*

His *faith*, perhaps, in some nice tenets might

Be wrong; his *life*, I'm sure, was in the right.<sup>1</sup>

*On the Death of Crashaw*

The thirsty earth soaks up the rain,  
And drinks, and gapes for drink again.  
The plants suck in the earth, and are  
With constant drinking fresh and fair.

*From Anacreon, II. Drinking*

Fill all the glasses there, for why  
Should every creature drink but I?  
Why, man of morals, tell me why?

*Ibid.*

A mighty pain to love it is,  
And 'tis a pain that pain to miss;  
But of all pains, the greatest pain  
It is to love, but love in vain.

*Ibid. VII. Gold*

Th' adorning thee with so much art  
Is but a barb'rous skill;

'Tis like the pois'ning of a dart,  
Too apt before to kill.

*The Waiting Maid*

Nothing is there to come, and nothing past,

But an eternal now does always last.<sup>2</sup>

*Davidicis. Book I, Line 25*

Bear, like the Turk, no brother near the throne.

POPE: *Prologue to the Satires, L. 197*

<sup>1</sup> For modes of faith let graceless zealots fight,

He can't be wrong whose life is in the right.

POPE: *Essay on Man, Epistle III, L. 305*

<sup>2</sup> One of our poets (which is it?) speaks of an everlasting now. — SOUTHEY: *The Doctor, Chap. XXV, P. 1*

When Israel was from bondage led,  
 Led by the Almighty's hand  
 From out of foreign land,  
 The great sea beheld and fled.  
*David's. Book I, Line 41*  
 Let but thy wicked men from out thee  
 go,  
 And all the fools that crowd thee so,  
 Even thou, who dost thy millions boast,  
 A village less than Islington wilt grow,  
 A solitude almost.

*Of Solitude. VII*

The monster London laugh at me.  
*Ibid. XI*

The fairest garden in her looks,  
 And in her mind the wisest books.  
*The Garden. I*

God the first garden made, and the first  
 city Cain.<sup>1</sup>  
*Ibid. II*

Hence, ye profane! I hate ye all,  
 Both the great vulgar and the small.  
*Horace. Book III, Ode 1*  
 Charm'd with the foolish whistling of a  
 name.<sup>2</sup>

*Virgil, Georgics. Book II, Line 72*  
 Words that weep and tears that speak.<sup>3</sup>  
*The Prophet*

We griev'd, we sigh'd, we wept; we  
 never blush'd before.  
*Discourse concerning the Govern-  
 ment of Oliver Cromwell*  
 Thus would I double my life's fading  
 space;  
 For he that runs it well, runs twice his  
 race.<sup>4</sup>

*Discourse XI, Of Myself.  
 Stanza XI*

To-morrow let my sun his beams dis-  
 play,  
 Or in clouds hide them; I have lived  
 my day.<sup>5</sup>

*Ibid.*

Well then! I now do plainly see

This busy world and I shall ne'er agree.  
*The Wish*

Ah yet, ere I descend to the grave  
 May I a small house and large garden  
 have;  
 And a few friends, and many books,  
 both true,  
 Both wise, and both delightful too!  
*Ibid.*

A mistress moderately fair.  
*Ibid.*

## RICHARD LOVELACE [1618-1658]

Oh, could you view the melody  
 Of every grace  
 And music of her face,<sup>1</sup>  
 You'd drop a tear;  
 Seeing more harmony  
 In her bright eye  
 Than now you hear.  
*Orpheus to Beasts*

I could not love thee, dear, so much,  
 Lov'd I not honour more.  
*To Lucasta, on Going to the Wars.*  
*Stanza 3*

When flowing cups run swiftly round  
 With no allaying Thames.<sup>2</sup>  
*To Althea from Prison. Stanza 2*  
 Fishes that tinkle in the deep,  
 Know no such liberty.  
*Ibid.*

Stone walls do not a prison make,<sup>3</sup>  
 Nor iron bars a cage;  
 Minds innocent and quiet take  
 That for an hermitage;  
 If I have freedom in my love,  
 And in my soul am free,  
 Angels alone that soar above  
 Enjoy such liberty.

*Ibid. Stanza 4*

<sup>1</sup> See Bacon, page 111.

<sup>2</sup> Ravish'd with the whistling of a name. — POPE: *Essay on Man, Epistle IV, L. 283*

<sup>3</sup> Thoughts that breathe, and words that burn. — GRAY: *Progress of Poesy, III, 3, 4*

<sup>4</sup> For he lives twice who can at once employ  
 The present well, and ev'n the past enjoy.

POPE: *Imitation of Martial, L. 10*

<sup>5</sup> See Dryden, page 177.

<sup>1</sup> See Browne, page 145.

The mind, the music breathing from her face. — BYRON: *Bride of Abydos, Canto 1, St. 6*

<sup>2</sup> Not a drop of allaying Tiber in 't. — SHAKESPEARE: *Coriolanus, Act II, Sc. 2, L. 52*

<sup>3</sup> Stone walls a prisoner make, but not a slave. — WORDSWORTH: *Humanity*

## ANDREW MARVELL

[1620-1678]

Orange bright,  
Like golden lamps in a green night.

*The Emigrants in Bermudas*

And all the way, to guide their chime,  
With falling oars they kept the time.<sup>1</sup>

*Ibid.*

Had we but world enough, and time,  
This coyness, lady, were no crime.

*To His Coy Mistress*

But at my back I always hear  
Time's wingèd chariot hurrying near;  
And yonder all before us lie  
Deserts of vast eternity.

*Ibid.*

Though we cannot make our sun  
Stand still, yet we will make him run.

*Ibid.*

Annihilating all that's made  
To a green thought in a green shade.

*The Garden*

Casting the body's vest aside,  
My soul into the boughs does glide.

*Ibid.*

The world in all doth but two nations  
bear, —

The good, the bad; and these mixed  
everywhere.

*The Loyal Scot*

The inglorious arts of peace.

*Upon Cromwell's return from  
Ireland [1650]*

He ' nothing common did, or mean,  
Upon that memorable scene.

*Ibid.*

So much one man can do,  
That does both act and know.

*Ibid.*

As lines, so loves oblique, may well  
Themselves in every angle greet;  
But ours, so truly parallel,  
Though infinite, can never meet.

*The Definition of Love*

<sup>1</sup> Faintly as tolls the evening chime  
Our voices keep tune and our oars keep time.

THOMAS MOORE: *A Canadian Boat  
Song, St. 1*

<sup>2</sup> King Charles I.

## RALPH VENNING

[1621-1674]

All the beauty of the world, 'tis but  
skin deep.<sup>1</sup>

*Orthodoxe Paradoxes* [3d ed.,  
1650], *The Triumph of Assurance*, Page 41

They spare the rod, and spoyle the  
child.<sup>2</sup>

*Mysteries and Revelations*,  
Page 5 [1649]

## RICHARD RUMBOLD

[1622-1685]

I never could believe that Provi-  
dence had sent a few men into the  
world, ready bootèd and spurred to  
ride, and millions ready saddled and  
bridled to be ridden.

*On the scaffold [1685]*, (*Mac-  
caulay's History of England*,  
Chapter 1)

## ALGERNON SIDNEY

[1622-1683]

Manus haec, inimica tyrannis,  
Ense petit placidam sub libertate  
quietem.<sup>3</sup>

*Life and Memoirs of Algernon  
Sidney*

Liars ought to have good memories.<sup>4</sup>

*Discourses on Government*.  
Chap. 2, Sect. XV [1698]

<sup>1</sup> Many a dangerous temptation comes to  
us in fine gay colours that are but skin-deep.  
— HENRY: *Commentaries. Genesis, III*

<sup>2</sup> See Skelton, page 9.

<sup>3</sup> This hand, unfriendly to tyrants,  
Seeks with the sword placid repose under  
liberty.

His father writes to him [August 30, 1660]:  
"It is said that the University of Copenhagen  
brought their album unto you, desiring you to  
write something; and that you did *scribere in  
albo* these words." It is said that the first line  
is to be found in a patent granted in 1616 by  
Camden (Clarencieux). — *Notes and Queries*  
[March 10, 1866]

The second line is the motto of the Com-  
monwealth of Massachusetts.

<sup>4</sup> Il faut bonne mémoire, après qu'on a  
menti. — PIERRE CORNEILLE: *Le Menteur*  
[1642], Act IV, Sc. 5

He who has not a good memory should

Men lived like fishes; the great ones  
devoured the small.<sup>1</sup>

*Discourses on Government.*

*Chap. 2, Sect. XVIII*

God helps those who help themselves.<sup>2</sup>

*Ibid. Sect. XXIII*

It is not necessary to light a candle in  
the sun.<sup>3</sup>

*Ibid.*

## HENRY VAUGHAN

[1622-1695]

My soul, there is a country  
Afar beyond the stars.

*Peace. Stanza 1*

Search well another world; who studies  
this,  
Travels in clouds, seeks manna, where  
none is.

*The Search*

I saw Eternity the other night  
Like a great ring of pure and endless  
light.

*The World*

The darksome Statesman, hung with  
weights and woe,  
Like a thick midnight fog, moved there  
so slow. . . .

And clouds of crying witnesses without  
Pursued him with one shout.

*Ibid.*

But felt through all this fleshly dress  
Bright shoots of everlastingness.

*The Retreat*

I see them walking in an air of glory  
Whose light doth trample on my  
days, —

My days, which are at best but dull  
and hoary,

Mere glimmering and decays.

*Departed Friends. Stanza 3*

never take upon him the trade of lying. —  
MONTAIGNE: *Book I, Chap. IX, Of Liars*

<sup>1</sup> See Shakespeare, page 106.

<sup>2</sup> See Herbert, page 137.

Heaven ne'er helps the men who will not  
act. — SOPHOCLES: *Fragment 288* (Plumptre's  
translation)

Help thyself, Heaven will help thee. — LA  
FONTAINE: *Book VI, Fable 18*

<sup>3</sup> Like his that lights a candle to the sun. —  
FLETCHER: *Letter to Sir Walter Aston*

And hold their farthing candle to the sun.  
— YOUNG: *Satire VII, L. 56*

Dear, beauteous death, the jewel of the  
just!

Shining nowhere but in the dark;  
What mysteries do lie beyond thy dust,  
Could man outlook that mark!

*Departed Friends. Stanza 5*

Then bless thy secret growth, nor catch  
At noise, but thrive unseen and dumb;  
Keep clean, bear fruit, earn life, and  
watch

Till the white-wing'd reapers come!

*The Seed Growing Secretly*

## JOHN PLAYFORD

[1623-1686]

Begone, dull Care! I prithee begone  
from me!

Begone, dull Care! thou and I shall  
never agree.

*Musical Companion* [1687]

## WILLIAM WALKER

[1623-1684]

Learn to read slow: all other graces  
Will follow in their proper places.<sup>1</sup>

*The Art of Reading*

## GEORGE FOX<sup>2</sup>

[1624-1691]

I used in my dealings the word *verily*,  
and it was a common saying among  
people that knew me, if George says  
*verily* there is no altering him.

*Journal*

The Lord opened unto me that being  
bred at Oxford or Cambridge was not  
enough to fit and qualify men to be  
ministers of Christ.

*Ibid.*

My relations were much troubled at  
me that I would not go with them to  
hear the priest; for I would get into  
the orchard or the fields with my Bible  
by myself.

*Ibid.*

<sup>1</sup> Take time enough; all other graces  
Will soon fill up their proper places.

JOHN BYROM [1692-1763]: *Advice to  
Preach Slow*

<sup>2</sup> The founder of the Society of Friends  
("Quakers").

When the Lord sent me forth into the world, He forbade me to put off my hat to any, high or low.

*Journal*

Justice Bennet of Derby, was the first that called us Quakers, because I bid them tremble at the word of the Lord. This was in the year 1650.

*Ibid.*

He [Oliver Cromwell] said: 'I see there is a people risen, that I cannot win either with gifts, honours, offices or places; but all other sects and people I can.'

*Ibid.* [1654]

## RICHARD FRANCK

[1624-1708]

Art imitates Nature, and necessity is the mother of invention.<sup>1</sup>

*Northern Memoirs, edited by Scott [written in 1658, published in 1694]*

## JOHN AUBREY

[1626-1697]

*From the Brief Lives, edited by Andrew Clark [1898]*

He [Thomas Hobbes] walked much and contemplated, and he had in the head of his staffe a pen and ink-horne, carried alwayes a note-booke in his pocket, and as soon as a thought darted, he presently entred it into his booke, or otherwise he might perhaps have lost it.

*Ibid.* I, 334

He [Hobbes] had read much, but his contemplation was much more than his reading. He was wont to say that

<sup>1</sup> Necessity, mother of invention. — WILLIAM WYCHERLY [1640-1716]: *Love in a Wood* [1671], Act III, Sc. 3

Necessity, the mother of invention. — GEORGE FARQUHAR [1678-1707]: *The Twin Rivals* [1702], Act I

Magister artis ingenique largitor  
Venter

(Hunger is the teacher of the arts and the bestower of invention).

PERSIUS: *Prolog.*, L. 10

Sheer necessity, — the proper parent of an art so nearly allied to invention. — R. B. SHERIDAN: *The Critic*, Act I, Sc. 2

if he had read as much as other men, he should have knowne no more than other men.

*From the Brief Lives. I, 349*

[William Oughtred, mathematician] His wife was a penurious woman, and would not allow him to burne candle after supper, by which means many a good notion is lost.

*Ibid.* II, 110

Mr. William Shakespear was borne at Stratford upon Avon in the county of Warwick. His father was a butcher, and I have been told heretofore by some of the neighbours, that when he was a boy he exercised his father's trade, but when he killed a calfe he would doe it in a high style and make a speech.

Ben Johnson and he did gather humours of men dayly where ever they came.

*Brief Lives. II, 225*

## JOHN BUNYAN

[1628-1688]

And so I penned  
It down, until at last it came to be,  
For length and breadth, the bigness  
which you see.

*Pilgrim's Progress. Apology for  
His Book*

Some said, "John, print it"; others said,  
"Not so."

Some said, "It might do good"; others  
said, "No."

*Ibid.*

The name of the slough was Despond.

*Ibid.* Part I

Every fat must stand upon his bottom.<sup>1</sup>

*Ibid.*

Dark as pitch.<sup>2</sup>

*Ibid.*

He came to the house of the Interpreter.

*Ibid.*

The palace Beautiful.

*Ibid.*

<sup>1</sup> Every tub must stand upon its bottom. — CHARLES MACKLIN [1697?-1797]: *The Man of the World* [1781], Act I, Sc. 2

<sup>2</sup> RAY: *Proverbs*

GAY: *The Shepherd's Week, Wednesday*

The pilgrim they laid in a large upper chamber, whose window opened toward the sun-rising; the name of the chamber was Peace.

*Pilgrim's Progress. Part I*

I will talk of things heavenly, or things earthly; things moral, or things evangelical; things sacred, or things profane; things past, or things to come; things foreign, or things at home; things more essential, or things circumstantial.

*Ibid.*

It beareth the name of Vanity Fair, because the town where 'tis kept is lighter than vanity.

*Ibid.*

A castle called Doubting Castle, the owner whereof was Giant Despair.

*Ibid.*

They came to the Delectable Mountains.

*Ibid.*

Some things are of that nature as to make

One's fancy chuckle, while his heart doth ache.

*Ibid. The Author's Way of Sending Forth His Second Part of the Pilgrim*

A man that could look no way but downwards with a muck-rake in his hand.

*Ibid. Part II*

He that is down needs fear no fall.<sup>1</sup>

*Ibid. The Shepherd Boy's Song*

The first string that the musician usually touches is the bass, when he intends to put all in tune. God also plays upon this string first, when he sets the soul in tune for himself.

*Ibid.*

My sword I give to him that shall succeed me in my pilgrimage, and my courage and skill to him that can get it. My marks and scars I carry with me, to be a witness for me, that I have fought his battles who now will be my rewarder.

*Ibid.*

<sup>1</sup> He that is down can fall no lower. — SAMUEL BUTLER: *Hudibras*, Part I, Canto 3, L. 878

So he passed over, and all the trumpets sounded for him on the other side.

*Pilgrim's Progress. Part II*

The captain of all these men of death that came against him to take him away, was the Consumption, for it was that that brought him down to the grave.

*The Life and Death of Mr. Badman*

## SIR WILLIAM TEMPLE

[1628–1699]

Books, like proverbs, receive their chief value from the stamp and esteem of ages through which they have passed.

*Ancient and Modern Learning*

No clap of thunder in a fair frosty day could more astonish the world than our declaration of war against Holland in 1672.

*Memoirs. Vol. II, Page 255*

When all is done, human life is, at the greatest and the best, but like a froward child, that must be played with and humoured a little to keep it quiet till it falls asleep, and then the care is over.

*Miscellanea. Part II, Of Poetry*

## WALTER POPE

[1630?–1714]

May I govern my passions with absolute sway,  
And grow wiser and better, as strength wears away,  
Without gout or stone, by a gentle decay.

*The Old Man's Wish*

## JOHN TILLOTSON

[1630–1694]

If God were not a necessary Being of himself, he might almost seem to be made for the use and benefit of men.<sup>1</sup>

*Sermon*

<sup>1</sup> If God did not exist, it would be necessary to invent him. — VOLTAIRE: *A l'Auteur du Livre des trois Imposteurs, Épître CXL*



They who are in highest places, and  
have the most power, have the least  
liberty, because they are most observed.  
*Reflections*

## JOHN DRYDEN

[1631-1700]

Above any Greek or Roman name.<sup>1</sup>  
*Upon the Death of Lord Hastings.*

*Line 76*

And threat'ning France, plac'd like a  
painted Jove,  
Kept idle thunder in his lifted hand.

*Annus Mirabilis. Stanza 39*

Whate'er he did was done with so much  
ease,

In him alone, 'twas natural to please.

*Absalom and Achitophel. Part I,*  
*Line 27*

A name to all succeeding ages curst.

*Ibid. Line 151*

A fiery soul, which, working out its  
way,

Fretted the pygmy-body to decay:

And o'er-inform'd the tenement of  
clay.<sup>2</sup>

A daring pilot in extremity;

Pleas'd with the danger, when the  
waves went high

He sought the storms.

*Ibid. Line 156*

Great wits are sure to madness near  
allied,

And thin partitions do their bounds  
divide.<sup>3</sup>

*Ibid. Line 163*

And all to leave what with his toil he  
won

To that unfeather'd two-legged thing,  
a son.

*Ibid. Line 169*

<sup>1</sup> Above all Greek, above all Roman fame.  
— POPE: *Epistle I, Book II, L. 26*

<sup>2</sup> See Thomas Fuller, page 147.

<sup>3</sup> No excellent soul is exempt from a mixture  
of madness. — ARISTOTLE: *Problem, Sect. 30*

Nullum magnum ingenium sine mixtura de-  
mentiae. (There is no great genius without a  
tincture of madness). — SENECA: *De Tran-*  
*quillitate Animi, 15*

What thin partitions sense from thought  
divide! — POPE: *Essay on Man, Epistle I,*  
*L. 226*

Resolv'd to ruin or to rule the state.

*Absalom and Achitophel.**Part I, Line 174*

And heaven had wanted one immortal  
song.

*Ibid. Line 197*

But wild Ambition loves to slide, not  
stand,

And Fortune's ice prefers to Virtue's  
land.<sup>1</sup>

*Ibid. Line 198*

The people's prayer, the glad diviner's  
theme,

The young men's vision, and the old  
men's dream!<sup>2</sup>

*Ibid. Line 238*

Behold him setting in his western skies,  
The shadows lengthening as the va-  
pours rise.<sup>3</sup>

*Ibid. Line 268*

Than a successive title long and dark,  
Drawn from the mouldy rolls of Noah's  
ark.

*Ibid. Line 301*

His courage foes, his friends his truth  
proclaim.

*Ibid. Line 357*

Let him give on till he can give no more.

*Ibid. Line 389*

All empire is no more than power in  
trust.

*Ibid. Line 411*

Not only hating David, but the king.

*Ibid. Line 512*

Who think too little, and who talk too  
much.<sup>4</sup>

*Ibid. Line 534*

A man so various, that he seem'd to be  
Not one, but all mankind's epitome;  
Stiff in opinions, always in the wrong,

<sup>1</sup> Greatnesse on Goodnesse loves to slide, not  
stand,

And leaves, for Fortune's ice, Vertue's ferme  
land.

RICHARD KNOLLES [1550-1610]:  
*History of the Turks (under a*  
*portrait of Mustapha I)*

<sup>2</sup> Your old men shall dream dreams, your  
young men shall see visions. — *Joel, II, 28*

<sup>3</sup> Like our shadows,  
Our wishes lengthen as our sun declines.

YOUNG: *Night Thoughts, Night V, L. 661*

<sup>4</sup> They always talk who never think. —  
PRIOR: *Upon a Passage in the Scaligerana*

Was everything by starts, and nothing long;  
But, in the course of one revolving moon  
Was chymist, fiddler, statesman, and buffoon.<sup>1</sup>

*Absalom and Achitophel.*  
*Part I, Line 545*

So over violent, or over civil,  
That every man with him was God or Devil.

*Ibid. Line 557*

His tribe were God Almighty's gentlemen.<sup>2</sup>

*Ibid. Line 645*

Large was his wealth, but larger was his heart.

*Ibid. Line 826*

Him of the western dome, whose weighty sense  
Flows in fit words and heavenly eloquence.

*Ibid. Line 868*

Of ancient race by birth, but nobler yet  
In his own worth.

*Ibid. Line 900*

Beware the fury of a patient man.<sup>3</sup>

*Ibid. Line 1005*

Made still a blund'ring kind of melody;  
Spurr'd boldly on, and dashed through thick and thin,<sup>4</sup>

Through sense and nonsense, never out nor in.

*Ibid. Part II, Line 413*

For every inch that is not fool is rogue.

*Ibid. Line 463*

Men met each other with erected look,  
The steps were higher that they took;

<sup>1</sup> Grammaticus, rhetor, geometres, pictor, aliptes,  
Augur, schœnobates, medicus, magus, omnia novit

(Grammarian, orator, geometrician; painter, gymnastic teacher, fortune-teller, rope-dancer, physician, conjurer, — he knew everything).  
— JUVENAL: *Satire III*, L. 76

<sup>2</sup> A Christian is God Almighty's gentleman.

— JULIUS CHARLES HARE [1795-1855]: *Guesses at Truth*

A Christian is the highest style of man. — YOUNG: *Night Thoughts*, *Night IV*, L. 788

<sup>3</sup> Furor fit læsa sapius patientia (An over-taxed patience gives way to fierce anger). — PUBLIUS SYRUS: *Maxim 289*

<sup>4</sup> See Chaucer, page 6.

Friends to congratulate their friends made haste,  
And long inveterate foes saluted as they pass'd.

*Threnodia Augustalis. Line 124*

For truth has such a face and such a mien,

As to be lov'd needs only to be seen.<sup>1</sup>

*The Hind and the Panther.*

*Part I, Line 33*

Of all the tyrannies on human kind  
The worst is that which persecutes the mind.

*Ibid. Line 239*

And kind as kings upon their coronation day.

*Ibid. Line 271*

Too black for heaven, and yet too white for hell.

*Ibid. Line 343*

And leaves the private conscience for the guide.

*Ibid. Line 478*

Eternal house, not built with mortal hands!

*Ibid. Line 494*

Who can believe what varies every day,  
Nor ever was, nor will be at a stay?

*Ibid. Part II, Line 36*

All have not the gift of martyrdom.

*Ibid. Line 59*

That men may err was never yet denied.<sup>2</sup>

*Ibid. Line 61*

All, as they say, that glitters is not gold.<sup>3</sup>

*Ibid. Line 215*

When the cause goes hard, the guilty man

Excepts, and thins his jury all he can.

*Ibid. Line 242*

War seldom enters but where wealth allures.

*Ibid. Line 706*

Jealousy, the jaundice of the soul.

*Ibid. Part III, Line 73*

<sup>1</sup> Vice is a monster of so frightful mien,  
As to be hated needs but to be seen.

POPE: *Essay on Man*, *Epistle II*, L. 217

<sup>2</sup> To err is human. — POPE: *Essay on Criticism*, *Part II*, L. 325

<sup>3</sup> See Chaucer, page 8

Let the guiltless person throw the stone.<sup>1</sup>

*The Hind and the Panther.*  
*Part III, Line 684*

Secret guilt by silence is betrayed.

*Ibid. Line 763*

Possess your soul with patience.

*Ibid. Line 839*

For those whom God to ruin has design'd,

He fits for fate, and first destroys their mind.<sup>2</sup>

*Ibid. Line 1093*

Desperate cures must be to desperate ills applied.<sup>3</sup>

*Ibid. Line 1111*

But Shadwell never deviates into sense.

*MacFlecknoe. Line 20*

And torture one poor word ten thousand ways.

*Ibid. Line 208*

Our vows are heard betimes! and Heaven takes care

To grant, before we can conclude the prayer:

Preventing angels met it half the way,  
And sent us back to praise, who came to pray.<sup>4</sup>

*Britannia Rediviva. Line 1*

Genius must be born, and never can be taught.

*Epistle to Congreve. Line 60*

Be kind to my remains; and oh defend,

<sup>1</sup> He that is without sin among you, let him first cast a stone at her. — *John, VIII, 7*

<sup>2</sup> Quos Deus vult perdere prius dementat (Whom God wishes to destroy he first deprives of reason). The author of this saying is unknown. It has been ascribed to Euripides by James Boswell in his *Life of Dr. Johnson*, Everyman ed., II, p. 443.

When Divine power plans evils for a man, it first injures his mind. — SOPHOCLES: *Antigone*

When falls on man the anger of the gods,  
First from his mind they banish understanding.

LYCURGUS

Whom the Gods would destroy they first make mad. — LONGFELLOW: *The Masque of Pandora, VI*

<sup>3</sup> See Shakespeare, page 96, and Montaigne, page 1028.

<sup>4</sup> And fools who came to scoff remain'd to pray. — GOLDSMITH: *The Deserted Village*, L. 180

Against your judgment, your departed friend!

*Epistle to Congreve. Line 72*

Better to hunt in fields, for health unbought,

Than fee the doctor for a nauseous draught.

The wise, for cure, on exercise depend;  
God never made his work for man to mend.

*Epistle to John Dryden of Chertonton. Line 92*

Words, once my stock, are wanting to commend

So great a poet and so good a friend.

*Epistle to Peter Antony Motteux. Line 54*

Wit will shine

Through the harsh cadence of a rugged line.

*To the Memory of Mr. Oldham. Line 15*

So softly death succeeded life in her,  
She did but dream of heaven, and she was there.

*Eleonora. Line 315*

Since heaven's eternal year is thine.

*Elegy on Mrs. Killegrew. Line 15*

O gracious God! how far have we  
Profan'd thy heavenly gift of poesy!

*Ibid. Line 56*

Her wit was more than man, her innocence a child.<sup>1</sup>

*Ibid. Line 70*

He was exhal'd; his great Creator drew  
His spirit, as the sun the morning dew.<sup>2</sup>

*On the Death of a Very Young Gentleman*

Three poets, in three distant ages born,  
Greece, Italy, and England did adorn.

The first in loftiness of thought surpass'd;

The next, in majesty; in both the last.  
The force of Nature could no further go,

<sup>1</sup> Of manners gentle, of affections mild,  
In wit a man; simplicity a child.

POPE: *Epitaph on Gay*

<sup>2</sup> Early, bright, transient, chaste as morning dew,

She sparkl'd, was exhal'd, and went to heaven.

YOUNG: *Night Thoughts, Night V, L. 600*

To make a third, she join'd the former  
two.<sup>1</sup>

*Under Mr. Milton's Picture*

From harmony, from heavenly har-  
mony,

This universal frame began:

From harmony to harmony

Through all the compass of the notes  
it ran,

The diapason closing full in Man.

*A Song for St. Cecilia's Day.*

*Line 11*

None but the brave deserves the fair.

*Alexander's Feast. Line 15*

With ravish'd ears

The monarch hears;

Assumes the god,

Affects to nod,

And seems to shake the spheres.

*Ibid. Line 37*

Bacchus, ever fair and ever young.

*Ibid. Line 54*

Rich the treasure,

Sweet the pleasure, —

Sweet is pleasure after pain.

*Ibid. Line 58*

Sooth'd with the sound, the king grew  
vain;

Fought all his battles o'er again;

And thrice he routed all his foes, and  
thrice he slew the slain.

*Ibid. Line 66*

Fallen from his high estate,

And welt'ring in his blood;

Deserted, at his utmost need,

By those his former bounty fed,

On the bare earth expos'd he lies,

With not a friend to close his eyes.

*Ibid. Line 78*

For pity melts the mind to love.<sup>2</sup>

*Ibid. Line 96*

Softly sweet, in Lydian measures,

Soon he sooth'd his soul to pleasures.

War, he sung, his toil and trouble;

Honour but an empty bubble;

Never ending, still beginning,

Fighting still, and still destroying.

If all the world be worth thy win-  
ning,

Think, oh think it worth enjoying:

Lovely Thais sits beside thee,

Take the good the gods provide thee.

*Alexander's Feast. Line 97*

Sigh'd and look'd, and sigh'd again.

*Ibid. Line 120*

And, like another Helen, fir'd another  
Troy.

*Ibid. Line 154*

Could swell the soul to rage, or kindle  
soft desire.

*Ibid. Line 160*

He rais'd a mortal to the skies,

She drew an angel down.

*Ibid. Line 169*

A very merry, dancing, drinking,

Laughing, quaffing, and unthinking  
time.

*The Secular Masque. Line 38*

The sword within the scabbard keep,

And let mankind agree.

*Ibid. Line 61*

Fool, not to know that love endures no  
tie,

And Jove but laughs at lovers' perjury.<sup>1</sup>

*Palamon and Arcite. Book II,  
Line 758*

For Art may err, but Nature cannot  
miss.

*The Cock and the Fox. Line 452*

Old as I am, for ladies' love unfit,

The power of beauty I remember yet.

*Cymon and Iphigenia. Line 1*

He trudg'd along unknowing what he  
sought,

And whistled as he went, for want of  
thought.

*Ibid. Line 84*

Love taught him shame; and shame,  
with love at strife,

Soon taught the sweet civilities of life.

*Ibid. Line 133*

<sup>1</sup> Græcia Mæonidam, jactet sibi Roma Maro-  
nem,

Anglia Miltonum jactat utrique parem

(Greece boasts her Homer, Rome can Virgil  
claim;

England can either match in Milton's fame).

SELVAGGI [fl. 1650]: *Ad Joannem  
Miltonum*

<sup>2</sup> See Beaumont and Fletcher, page 131.

<sup>1</sup> Dryden repeats this proverb in *Amphi-  
tryon, Act I, Sc. 2*

See Shakespeare, page 78.

She hugg'd the offender, and forgave  
the offence:  
Sex to the last.<sup>1</sup>

*Cymon and Iphigenia. Line 367*

And raw in fields the rude militia  
swarms,  
Mouths without hands; maintain'd at  
vast expense,  
In peace a charge, in war a weak de-  
fence;  
Stout once a month they march, a blus-  
tering band,  
And ever but in times of need at hand.

*Ibid. Line 400*

Of seeming arms to make a short essay,  
Then hasten to be drunk, — the busi-  
ness of the day.

*Ibid. Line 407*

Happy who in his verse can gently steer  
From grave to light, from pleasant to  
severe.<sup>2</sup>

*The Art of Poetry. Canto I,  
Line 75*

Happy the man, and happy he alone,  
He who can call to-day his own;  
He who, secure within, can say,  
To-morrow, do thy worst, for I have  
liv'd to-day.<sup>3</sup>

*Imitation of Horace. Book III,  
Ode 29, Line 65*

Not heaven itself upon the past has  
power;

But what has been, has been, and I have  
had my hour.

*Ibid. Line 71*

I can enjoy her while she's kind;  
But when she dances in the wind,  
And shakes the wings and will not stay,  
I puff the prostitute away.

*Ibid. Line 81*

<sup>1</sup> And love the offender, yet detest the of-  
fence. — POPE: *Eloisa to Abelard*, L. 192

<sup>2</sup> Heureux qui, dans ses vers, sait d'une voix  
légère,  
Passer du grave au doux, du plaisant au  
sévère.

BOILEAU: *L'Art Poétique, Chant 1*  
Formed by thy converse, happily to steer  
From grave to gay, from lively to severe.

POPE: *Essay on Man, Epistle IV*, L. 379

<sup>3</sup> See Cowley, page 168.

Serenely full, the epicure would say,  
Fate cannot harm me; I have dined to-day.

SYDNEY SMITH: *Recipe for Salad*

And virtue, though in rags, will keep me  
warm.

*Imitation of Horace. Book III,  
Ode 29, Line 87*

Arms and the man I sing, who, forced  
by fate

And haughty Juno's unrelenting hate.

*Virgil, Æneid. Line 1*

And new-laid eggs, which Baucis' busy  
care

Turn'd by a gentle fire and roasted  
rare.<sup>1</sup>

*Ovid, Metamorphoses. Book VIII  
Baucis and Philemon, Line 97*

Ill habits gather by unseen degrees, —  
As brooks make rivers, rivers run to  
seas.

*Ibid. Book XV, The Worship of  
Æsculapius, Line 155*

She knows her man, and when you rant  
and swear,

Can draw you to her with a single hair.<sup>2</sup>

*Persius. Satire V, Line 246*

Look round the habitable world: how  
few

Know their own good, or knowing it,  
pursue.

*Juvenal. Satire X*

Our souls sit close and silently within,  
And their own web from their own en-  
trails spin;

And when eyes meet far off, our sense is  
such,

That, spider-like, we feel the tenderest  
touch.<sup>3</sup>

*Mariage à la Mode. Act II, Sc. 1*

Thespis, the first professor of our art,  
At country wakes sung ballads from a  
cart.

*Prologue to Lce's Sophonisba*  
Errors, like straws, upon the surface  
flow;

He who would search for pearls must  
dive below.

*All for Love. Prologue*

Men are but children of a larger growth.

*Ibid. Act IV, Sc. 1*

<sup>1</sup> Our scanty mutton scrags on Fridays, and  
rather more savoury, but grudging, portions of  
the same flesh, rotten-roasted or rare, on the  
Tuesdays. — CHARLES LAMB: *Christ's Hospi-  
tal Five-and-thirty Years Ago*

<sup>2</sup> See Burton, page 125.

<sup>3</sup> See Davies, page 115.

Your ignorance is the mother of your devotion to me.<sup>1</sup>

*The Maiden Queen. Act I, Sc. 2*  
Burn daylight.<sup>2</sup>

*Ibid. Act II, Sc. 1*  
I am resolved to grow fat, and look young till forty.<sup>3</sup>

*Ibid. Act III, Sc. 1*  
But Shakespeare's magic could not copied be;  
Within that circle none durst walk but he.

*The Tempest. Prologue*  
I am as free as Nature first made man,  
Ere the base laws of servitude began,  
When wild in woods the noble savage ran.

*The Conquest of Granada. Part I, Act I, Sc. 1*  
Forgiveness to the injured does belong;  
But they ne'er pardon who have done the wrong.<sup>4</sup>

*Ibid. Part II, Act I, Sc. 2*  
What precious drops are those  
Which silently each other's track pursue,  
Bright as young diamonds in their infant dew?

*Ibid. Act III, Sc. 1*  
Fame then was cheap, and the first comer sped;  
And they have kept it since by being dead.

*Ibid. Epilogue*  
Death in itself is nothing; but we fear  
To be we know not what, we know not where.

*Aurengzebe. Act IV, Sc. 1*

When I consider life, 'tis all a cheat.  
Yet fool'd with hope, men favour the deceit;

Trust on, and think to-morrow will repay.

To-morrow's falser than the former day;

Lies worse, and while it says we shall be blest

With some new joys, cuts off what we possess.

Strange cozenage! none would live past years again,

Yet all hope pleasure in what yet remain;<sup>1</sup>

And from the dregs of life think to receive

What the first sprightly running could not give.

*Aurengzebe. Act IV, Sc. 1*  
'Tis not for nothing that we life pursue;

It pays our hopes with something still that's new.

*Ibid.*

All delays are dangerous in war.

*Tyrannic Love. Act I, Sc. 1*  
Pains of love be sweeter far  
Than all other pleasures are.

*Ibid. Act IV, Sc. 1*  
Whatever is, is in its causes just.<sup>2</sup>

*Edipus. Act III, Sc. 1*  
His hair just grizzled,  
As in a green old age.<sup>3</sup>

*Ibid.*

Of no distemper, of no blast he died,  
But fell like autumn fruit that mellow'd long, —

Even wonder'd at, because he dropp'd no sooner.

Fate seem'd to wind him up for four-score years,

Yet freshly ran he on ten winters more;  
Till like a clock worn out with eating time,

<sup>1</sup> There are not eight finer lines in Lucretius. — MACAULAY: *History of England*, Chap. XVIII

<sup>2</sup> Whatever is, is right. — POPE: *Essay on Man*, Epistle I, L. 294

<sup>3</sup> A green old age unconscious of decays. — POPE: *The Iliad*, Book XXIII, L. 929

<sup>1</sup> See Burton, page 126.

<sup>2</sup> See Shakespeare, page 34.

<sup>3</sup> Fat, fair, and forty. — SCOTT: *St. Ronan's Well*, Chap. VII

Lord — is going to marry Lady —, a fat, fair, and fifty card-playing resident of the Crescent. — MRS. MELESINA TRENCH [1768-1827], in a letter [Feb. 18, 1816]

<sup>4</sup> Quos læserunt et oderunt (Whom they have injured they also hate). — SENECA: *De Ira*, Lib. II, Cap. 33

Proprium humani ingenii est odisse quem læseris (It belongs to human nature to hate those you have injured). — TACITUS: *Agricola*, 42, 15

Chi fa ingiuria non perdona mai (He never pardons those he injures). — *Italian Proverb*

The wheels of weary life at last stood still.

*Œdipus. Act IV, Sc. 1*

She, though in full-blown flower of glorious beauty,  
Grows cold even in the summer of her age.

*Ibid.*

There is a pleasure sure  
In being mad which none but madmen know.<sup>1</sup>

*The Spanish Friar. Act II, Sc. 1*

Lord of humankind.<sup>2</sup>

*Ibid.*

Bless the hand that gave the blow.<sup>3</sup>

*Ibid.*

Second thoughts, they say, are best.<sup>4</sup>

*Ibid. Sc. 2*

He's a sure card.

*Ibid.*

As sure as a gun.

*Ibid. Act III, Sc. 2*

This is the porcelain clay of human-kind.<sup>5</sup>

*Don Sebastian. Act I, Sc. 1*

I have a soul that like an ample shield  
Can take in all, and verge enough for more.<sup>6</sup>

*Ibid.*

A knock-down argument: 'tis but a word and a blow.

*Amphitryon. Act I, Sc. 1*

Whistling to keep myself from being afraid.<sup>7</sup>

*Ibid. Act III, Sc. 1*

The true Amphitryon.<sup>8</sup>

*Ibid. Act IV, Sc. 1*

<sup>1</sup> There is a pleasure in poetic pains.

Which only poets know.

COWPER: *The Timepiece*, L. 285

<sup>2</sup> Lords of humankind. — GOLDSMITH: *The Traveller*, L. 327

<sup>3</sup> Adore the hand that gives the blow. — POMFRET: *Verses to His Friend*

<sup>4</sup> Among mortals second thoughts are the wisest. — EURIPIDES: *Hippolytus*, 438

<sup>5</sup> The precious porcelain of human clay. — BYRON: *Don Juan*, Canto IV, St. 11

<sup>6</sup> Give ample room and verge enough. — GRAY: *The Bard*, II, 1

<sup>7</sup> Whistling aloud to bear his courage up. — BLAIR: *The Grave*, L. 58

<sup>8</sup> Le véritable Amphitryon  
Est l'Amphitryon où l'on dine

He [Shakespeare] was the man who of all Modern, and perhaps Ancient Poets, had the largest and most comprehensive soul.

*Essay of Dramatic Poesy* [1668]

He needed not the spectacles of Books to read Nature; he looked inwards, and found her there.

*Ibid.*

[Of Chaucer's *Canterbury Tales*] Here is God's plenty.<sup>1</sup>

*Preface to the Fables* [1699]

## WILLIAM STOUGHTON

[1631-1701]

God sifted a whole nation that he might send choice grain over into this wilderness.<sup>2</sup>

*Election Sermon at Boston*  
[April 29, 1669]

## BISHOP RICHARD CUMBERLAND

[1632-1718]

It is better to wear out than to rust out.

Quoted by Bishop George Horne  
[1730-1792]: *Sermon on the Duty of Contending for the Truth*

## SIR CHRISTOPHER WREN

[1632-1723]

Whereas, among labourers and others, that ungodly custom of swearing is too frequently heard, to the dishonour of God and contempt of authority; and to the end that such impiety may be utterly banished from these works, which are intended for the service of God and the honour of religion, it is ordered that

(The true Amphitryon is the Amphitryon where we dine).

MOLIÈRE: *Amphitryon*, Act III, Sc. 5

<sup>1</sup> Dryden was buried in the same grave with Chaucer, in Westminster Abbey.

<sup>2</sup> God had sifted three kingdoms to find the wheat for this planting. — LONGFELLOW: *Courtship of Miles Standish*, IV

profane swearing shall be a sufficient  
crime to dismiss any labourer.

*Notice to workmen employed  
during the building of St. Paul's  
Cathedral*

WENTWORTH DILLON,  
EARL OF ROSCOMMON  
[1633-1685]

Men ever had, and ever will have, leave  
To coin new words well suited to the  
age.

Words are like leaves, some wither ev'ry  
year,

And ev'ry year a younger race succeeds.

*Translation of Horace's Ars  
Poetica [1680] Line 73*

For Nature forms, and softens us  
within,

And writes our fortune's changes in our  
face.

*Ibid. Line 130*

The lab'ring mountain scarce brings  
forth a mouse.

*Ibid. Line 168*

Old men are only walking hospitals.

*Ibid. Line 202*

Five acts are the just measure of a play.

*Ibid. Line 226*

And in one scene no more than three  
should speak.

*Ibid. Line 229*

A string may jar in the best master's  
hand,

And the most skilful archer miss his  
aim.

*Ibid. Line 387*

Homer himself hath been observ'd to  
nod.

*Ibid. Line 402*

But words once spoke can never be re-  
call'd.<sup>1</sup>

*Ibid. Line 438*

<sup>1</sup> Thoughts unexpressed may sometimes fall  
back dead;

But God himself can't kill them when they're  
said.

WILL CARLETON [1845-1912]: *The  
First Settler's Story*

Never shall thy spoken word

Be again unsaid, unheard.

ROSE TERRY COOKE [1827-1892]:  
*Unreturning*

Four things come not back:

'Tis hard to find a man of great estate,  
That can distinguish flatterers from  
friends.

*Translation of Horace's Ars  
Poetica [1680] Line 478*

True friends appear less mov'd than  
counterfeit;

As men that truly grieve at funerals  
Are not so loud, as those that cry for  
hire.

*Ibid. Line 484*

Remember Milo's end,

Wedged in that timber which he strove  
to rend.

*Essay on Translated Verse  
[1684]. Line 87*

And choose an author as you choose a  
friend.

*Ibid. Line 96*

Immodest words admit of no defence,  
For want of decency is want of sense.

*Ibid. Line 113*

The multitude is always in the wrong.

*Ibid. Line 184*

My God, my Father, and my Friend,  
Do not forsake me in my end.

*Translation of Dies Irae*

SAMUEL PEPYS  
[1633-1703]

I pray God to keep me from being  
proud.

*Diary.<sup>1</sup> March 22, 1660*

This morning came home my fine  
camlet cloak, with gold buttons, and a  
silk suit, which cost me much money,  
and I pray God to make me able to  
pay for it.

*Ibid. July 1, 1660*

And so to bed.

*Ibid. July 22, 1660; December  
7, 1660; May 19, 1662; etc.*

The spoken word;

The sped arrow;

Time past;

The neglected opportunity.

OMAR IBN AL-HALIF: *Aphorism*

<sup>1</sup> So artless in its vanity,

So fleeting, so eternal,

So packed with "poor Humanity"—

We know as Pepys his Journal.

AUSTIN DOBSON: *Pepys' Diary, St. 6*



I am unwilling to mix my fortune with him that is going down the wind.

*Diary. September 6, 1660*

I did give ten shillings and no more, though I believe most of the rest did give more, and did believe that I did so too.

*Ibid. November 5, 1660*

One, by his own confession to me, that can put on two several faces, and look his enemies in the face with as much love as his friends. But, good God! what an age is this, and what a world is this! that a man cannot live without playing the knave and dissimulation.

*Ibid. September 1, 1661*

Though he be a fool, yet he keeps much company, and will tell all he sees or hears, so a man may understand what the common talk of the town is.

*Ibid. September 2, 1661*

Besides us and my uncle Fenner's family, there was none of any quality, but poor and rascally people.

*Ibid. September 15, 1661*

My wife, poor wretch.

*Ibid. September 18, 1661;*

*December 19, 1662; etc.*

To the paynter's, and sat and had more of my picture done, but it do not please me, for I fear it will not be like me.

*Ibid. December 3, 1661*

Thanks be to God, since my leaving drinking of wine, I do find myself much better, and do mind my business better, and do spend less money, and less time lost in idle company.

*Ibid. January 26, 1662*

Mr. Coventry had already feathered his nest.<sup>1</sup>

*Ibid. June 7, 1662*

As happy a man as any in the world, for the whole world seems to smile upon me.

*Ibid. October 31, 1662*

Great talk among people how some of the Fanatiques do say that the end

of the world is at hand, and that next Tuesday is to be the day. Against which, whenever it shall be, good God fit us all!

*Diary. November 25, 1662*

Bought Hudibras again, it being certainly some ill humour to be so against that which all the world cries up to be the example of wit; for which I am resolved once more to read him, and see whether I can find it or no.<sup>1</sup>

*Ibid. February 6, 1663*

Got my father, brother Tom, and myself together, and I advised my father to good husbandry, and to be living within the compass of £50 a year, and all in such kind words, as not only made both them but myself to weep.

*Ibid. May 1, 1663*

No high-flyer.

*Ibid. May 27, 1663*

Troubled to see my wife forced to sit in the back of the coach, though pleased to see her company none but women and one parson.

*Ibid. June 15, 1663*

Find myself £43 worse than I was the last month . . . chiefly arisen from my layings-out in clothes for myself and wife; viz., for her about £12, and for myself £55.

*Ibid. October 31, 1663*

Home, and dined, where I found an excellent mastiffe — his name Towser — sent me by a surgeon.

*Ibid. February 17, 1664*

To the Trinity House, where a very good dinner among the old soakers.

*Ibid. February 15, 1665*

I am at a loss to know whether it be my hare's foot which is my preservative, or my taking of a pill of turpentine every morning.

*Ibid. March 26, 1665*

Thus I ended this month with the greatest joy that ever I did any in my life, because I have spent the greatest part of it with abundance of joy, and honour, and pleasant journeys, and

<sup>1</sup> How well I feathered my nest. — RABELAIS: *Book II, Chap. 17*

Feather'd well her nest. — DRYDEN: *The Hind and the Panther, Part III, L. 436*

<sup>1</sup> Pepys had bought *Hudibras*, December 26, 1662, but thought it "so silly an abuse of the Presbyter Knight going to the wars" that he sold it the same day.

brave entertainments, and without cost of money.

*Diary. July 31, 1665*

But Lord! how everybody's looks, and discourse in the street, is of death, and nothing else; and few people going up and down, that the town is like a place distressed and forsaken.<sup>1</sup>

*Ibid. August 30, 1665*

Saw a wedding in the church; and strange to see what delight we married people have to see these poor fools decoyed into our condition.

*Ibid. December 25, 1665*

Musick and women I cannot but give way to, whatever my business is.

*Ibid. March 9, 1666*

The truth is, I do indulge myself a little the more in pleasure, knowing that this is the proper age of my life to do it; and, out of my observation that most men that do thrive in the world do forget to take pleasure during the time that they are getting their estate, but reserve that till they have got one, and then it is too late for them to enjoy it.

*Ibid. March 10, 1666*

Home, and, being washing-day, dined upon cold meat.

*Ibid. April 4, 1666*

Anon comes home my wife from Brampton, not looked for till Saturday, which will hinder me of a little pleasure, but I am glad of her coming.

*Ibid. April 19, 1666*

Musick is the thing of the world that I love most.

*Ibid. July 30, 1666*

Thus ends this year of publick wonder and mischief to this nation, and, therefore, generally wished by all people to have an end.

*Ibid. December 31, 1666*

Busy till night, pleasing myself mightily to see what a deal of business goes off a man's hands when he stays by it.

*Ibid. January 14, 1667*

Did satisfy myself mighty fair in the truth of the saying that the world do not grow old at all, but is in as good

condition in all respects as ever it was.

*Diary. February 3, 1667*

This day I am, by the blessing of God, 34 years old, in very good health and mind's content, and in condition of estate much beyond whatever my friends could expect of a child of their's, this day 34 years. The Lord's name be praised! and may I be thankful for it.

*Ibid. February 23, 1667*

To church; and with my mourning, very handsome, and new periwig, make a great show.

*Ibid. March 31, 1667*

But to think of the clatter they make with his coach, and their own fine cloathes, and yet how meanly they live within doors, and nastily, and borrowing everything of neighbours.

*Ibid. April 1, 1667*

I have had it much in my thoughts lately that it is not too much for me now, in degree or cost, to keep a coach, but contrarily, that I am almost ashamed to be seen in a hackney.

*Ibid. April 21, 1667*

Whose red nose makes me ashamed to be seen with him.

*Ibid. May 3, 1667*

I staid talking below, while my wife dressed herself, which vexed me that she was so long about it.<sup>1</sup>

*Ibid. July 14, 1667*

Gives me some kind of content to remember how painful it is sometimes to keep money, as well as to get it.

*Ibid. October 11, 1667*

And there all my Fellow-Officers, and all the world that was within hearing, did congratulate me, and cry my speech as the best thing they ever heard.

*Ibid. March 5, 1668*

Not to make any more speech, which, while my fame is good, I will avoid, for fear of losing it.

*Ibid. March 13, 1668*

I find my wife hath something in her gizzard, that only waits an opportunity

<sup>1</sup> In fairness to Mrs. Pepys, it should be added that they were rising at 4 A.M. that warm morning, for a picnic in the country. The account of the day's adventures is so delightful it should be read in full.

<sup>1</sup> The time of the Great Plague.

of being provoked to bring up; but I will not, for my content-sake, give it.

*Diary. June 17, 1668*

I by little words find that she hath heard of my going to plays, and carying people abroad every day, in her absence; and that I cannot but help the storm will break out in a little time.

*Ibid. June 18, 1668*

In appearance, at least, he being on all occasions glad to be at friendship with me, though we hate one another, and know it on both sides.

*Ibid. September 22, 1668*

I do hate to be unquiet at home.

*Ibid. January 22, 1669*

And so I betake myself to that course, which is almost as much as to see myself go into my grave; for which, and all the discomforts that will accompany my being blind, the good God prepare me!

*Ibid. May 31, 1669 (final entry)*

### SIR GEORGE SAVILE, MARQUIS OF HALIFAX [1633-1695]

Popularity is a crime from the moment it is sought; it is only a virtue where men have it whether they will or no.

*Moral Thoughts and Reflections*

Misspending a man's time is a kind of self-homicide.

*Ibid.*

Children and fools want everything, because they want wit to distinguish; there is no stronger evidence of a crazy understanding than the making too large a catalogue of things necessary.

*Advice to a Daughter*

### ROBERT SOUTH [1634-1716]

Lucid interval.<sup>1</sup>

*Sermons. Vol. VIII, Page 403*

<sup>1</sup> Lucid interval. — BACON: *Henry VII. Sidney: On Government, Vol. I, Chap. II, Sect. 24.* FULLER: *A Pisgah Sight of Palestine, Book IV, Chap. II.* PENN: *Some Fruits of Solitude, Preface.* DRYDEN: *MacFlecknoe.* MATHEW HENRY: *Commentaries, Psalm LXXXVIII.*

Speech was given to the ordinary sort of men whereby to communicate their mind; but to wise men, whereby to conceal it.<sup>1</sup>

*Sermon [April 30, 1676]*

### BISHOP THOMAS KEN [1637-1711]

Teach me to live, that I may dread  
The grave as little as my bed.

*Morning and Evening Hymn.*

*Stanza 3*

Praise God, from whom all blessings  
flow!

Praise Him, all creatures here below!

Praise Him above, ye heavenly host!

Praise Father, Son, and Holy Ghost!

*Ibid. Stanza 10*

### SIR CHARLES SEDLEY [1639-1701]

When change itself can give no more,  
'Tis easy to be true.

*Reasons for Constancy. Stanza 4*

JOHNSON: *Life of Lyttelton.* BURKE: *On the French Revolution*

<sup>1</sup> Speech was made to open man to man, and not to hide him; to promote commerce, and not betray it. — DAVID LLOYD [1635-1692]: *The Statesmen and Favourites of England since the Reformation* [1665, edited by Whitworth], Vol. I, P. 503

Men talk only to conceal the mind. — YOUNG: *Love of Fame, Satire II, L. 298*

The true use of speech is not so much to express our wants as to conceal them. — GOLDSMITH: *The Bee, No. 3* [Oct. 20, 1759]

Il s ne se servent de la pensée que pour autoriser leurs injustices, et emploient les paroles que pour déguiser leurs pensées (Men use thought only to justify their wrong doings, and employ speech only to conceal their thoughts). — VOLTAIRE: *Dialogue XIV, Le Chapon et la Poularde* [1766].

When Harel wished to put a joke or witticism into circulation, he was in the habit of connecting it with some celebrated name, on the chance of reclaiming it if it took. Thus he assigned to Talleyrand, in the "Nain Jaune," the phrase, "Speech was given to man to disguise his thoughts." — EDOUARD FOURNIER [1819-1880]: *L'Esprit dans l'Histoire*

## SIR EUSTACE PEACHTREE

[*Floruit* 1640]

Among the notionable dictes of antique Rome was the fancy that when men heard thunder on the left the gods had somewhat of special advertisement to impart. Then did the prudent pause and lay down their affaire to study what omen Jove intended.

*The Dangers of This Mortall Life*

## SIR ISAAC NEWTON

[1642-1727]

I do not know what I may appear to the world; but to myself I seem to have been only like a boy playing on the seashore, and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.

*Brewster's Memoirs of Newton.*  
*Vol. II, Chap. XXVII*

## WILLIAM PENN

[1644-1718]

*From Fruits of Solitude* [1693]

A copy of this little book, wrote Robert Louis Stevenson, "I carried in my pocket all about the San Francisco streets, read in street-cars and ferry-boats when I was sick unto death, and found in all times and places a peaceful and sweet companion."

The receipts of cookery are swelled to a volume; but a good stomach excels them all.

Truth often suffers more by the heat of its defenders, than from the arguments of its opposers.

Men are generally more careful of the breed of their horses and dogs than of their children.

It were endless to dispute upon everything that is disputable.

Have a care where there is more sail than ballast.

Passion is a sort of fever in the mind, which ever leaves us weaker than it found us.

The public must and will be served.

*Fruits of Solitude*

Much reading is an oppression of the mind, and extinguishes the natural candle, which is the reason of so many senseless scholars in the world.

*Advice to His Children* [1699]

## HENRY ALDRICH

[1647-1710]

If all be true that I do think,  
There are five reasons we should drink:  
Good wine — a friend — or being  
dry —

Or lest we should be by and by —  
Or any other reason why.

*Five Reasons for Drinking.*  
*From Causac Bibendi,*<sup>1</sup> *by John*  
*Sirmond* [1589-1649]

JOHN WILMOT, EARL  
OF ROCHESTER

[1647-1680]

Here lies our sovereign lord the king,  
Whose word no man relies on;  
He never says a foolish thing,  
Nor ever does a wise one.

*Written on the Bedchamber Door*  
*of Charles II*

For pointed satire I would Buckhurst  
choose,

The best good man with the worst-  
natured muse.<sup>2</sup>

*An Allusion to Horace. Satire X,*  
*Book I*

A merry monarch, scandalous and poor.

*On the King*

The world appears like a great family,  
Whose lord, oppressed with pride and  
poverty,

<sup>1</sup> Si bene commemini, causae sunt quinque bibendi:

Hospitis adventus; praesens sitis atque futura;

Et vini bonitas, et quaelibet altera causa. *Ménagiana* [1693], compiled by Giles Ménage [1613-1692], French philologist, who attributed the epigram to Sirmond.

<sup>2</sup> Thou best-humour'd man with the worst-humour'd muse! — GOLDSMITH: *Retaliation, Postscript*

(That to the few great bounty he may  
show)  
Is fain to starve the numerous train  
below.

*Like a Great Family*

There's not a thing on earth that I can  
name,  
So foolish, and so false, as common  
fame.

*Did E'er This Saucy World*

Reason, which fifty times to one does  
err,

Reason, an ignis fatuus of the mind.

*Then Old Age and Experience*

Books bear him up a while, and make  
him try

To swim with bladders of philosophy.

*Ibid.*

Then Old Age and Experience, hand in  
hand,

Lead him to death, and make him un-  
derstand,

After a search so painful and so long,  
That all his life he has been in the  
wrong.

*Ibid.*

Dead, we become the lumber of the  
world.

*After Death*

It is a very good world to live in,  
To lend, or to spend, or to give in;  
But to beg or to borrow, or to get a  
man's own,  
It is the very worst world that ever was  
known.<sup>1</sup>

*Epigram*

JOHN SHEFFIELD, DUKE  
OF BUCKINGHAMSHIRE

[1648-1721]

Of all those arts in which the wise excel,  
Nature's chief masterpiece is writing  
well.

*Essay on Poetry*

Read Homer once, and you can read no  
more;

<sup>1</sup> These four lines are attributed to Rochester, and also to John Bromfield. They were included in a collection of epigrams in 1737. Washington Irving gave them the title, *Lines from an Inn Window* and used them on the flyleaf of the story, *Buckthorne and His Friends in Tales of a Traveller*.

For all books else appear so mean, so  
poor,

Verse will seem prose; but still persist  
to read,

And Homer will be all the books you  
need.

*Essay on Poetry*

And when I feigned an angry look,

Alas! I loved you best.

*The Reconciliation*

THOMAS OTWAY

[1651-1685]

O woman! lovely woman! Nature made  
thee

To temper man: we had been brutes  
without you.

*Venice Preserved. Act I, Sc. 1*

What mighty ills have not been done by  
woman!

Who was 't betrayed the Capital? — A  
woman!

Who lost Mark Antony the world? —  
A woman!

Who was the cause of a long ten years'  
war,

And laid at last old Troy in ashes? —  
Woman!

Destructive, damnable, deceitful  
woman!

*The Orphan. Act III, Sc. 1*

Let us embrace, and from this very  
moment vow an eternal misery together.

*Ibid. Act IV, Sc. 2*

NAHUM TATE

[1652-1715]

AND

NICHOLAS BRADY

[1659-1726]

Untimely grave.<sup>1</sup>

*Psalms. VII*

And though he promise to his loss,

He makes his promise good.

*Ibid. XV, 5*

The sweet remembrance of the just

Shall flourish when he sleeps in dust.

*Ibid. CXII, 6*

Permit the transports of a British Muse,

<sup>1</sup> An untimely grave. — THOMAS CAREW:  
*On the Duke of Buckingham*

And pardon raptures that yourselves infuse.

NAHUM TATE, as *Poet Laureate*,  
to the Parliament [1701]

THOMAS D'URFEY  
[1653-1723]

Of ancient modes and former ways  
I'll teach you, Sirs, the manner,  
In good Queen Bess's golden days,  
When I was a Dame of Honor.

*The Dame of Honor* [1706]. *The  
World Turned Upside Down*

O'er the hills and far away.

*Pills to Purge Melancholy*

ANDREW FLETCHER  
OF SALTOUN  
[1655-1716]

Give me the making of the songs of  
a nation, and I care not who makes its  
laws.<sup>1</sup>

*Conversation Concerning a  
Right Regulation of Govern-  
ment for the Common Good  
of Mankind* [1703]

NATHANIEL LEE  
[1655-1692]

Then he will talk — good gods! how he  
will talk!<sup>2</sup>

*Alexander the Great. Act I, Sc. 3*  
Vows with so much passion, swears with  
so much grace,  
That 'tis a kind of heaven to be de-  
luded by him.

*Ibid.*

When Greeks joined Greeks, then was  
the tug of war.

*Ibid. Act IV, Sc. 2*

'Tis beauty calls, and glory shows the  
way.<sup>3</sup>

*Ibid.*

<sup>1</sup> Fletcher's aphorism . . . "Let me make  
the songs of a people," said he, "and you shall  
make its laws." — CARLYLE: *Essay on Robert  
Burns*

<sup>2</sup> See Beaumont and Fletcher, page 131.

<sup>3</sup> "Leads the way" in the stage editions,  
which contain various interpolations, among  
them —

Man, false man, smiling, destructive  
man!

*Theodosius. Act III, Sc. 2*

JOHN DENNIS  
[1657-1734]

A man who could make so vile a pun  
would not scruple to pick a pocket.

*The Gentleman's Magazine.*  
*Vol. LI, Page 324*

They will not let my play run; and  
yet they steal my thunder.<sup>1</sup>

JOHN NORRIS  
[1657-1711]

How fading are the joys we dote  
upon!

Like apparitions seen and gone.

But those which soonest take their  
flight

Are the most exquisite and strong, —  
Like angels' visits, short and bright; <sup>2</sup>  
Mortality's too weak to bear them long.

*The Parting*

When after some delays, some dying  
strife,

The soul stands shivering on the ridge  
of life;

With what a dreadful curiosity

See the conquering hero comes!

Sound the trumpet, beat the drums! —  
which was first used by Handel in *Joshua*, and  
afterwards transferred to *Judas Maccabæus*.  
The text of both oratorios was written by Dr.  
Thomas Morell [1703-1784], a clergyman.

<sup>1</sup> Our author, for the advantage of this play  
("Appius and Virginia"), had invented a new  
species of thunder, which was approved of by  
the actors, and is the very sort that at present  
is used in the theatre. The tragedy however  
was coldly received, notwithstanding such as-  
sistance, and was acted but a short time. Some  
nights after, Mr. Dennis, being in the pit at  
the representation of "Macbeth," heard his  
own thunder made use of; upon which he rose  
in a violent passion, and exclaimed, with an  
oath, that it was his thunder. "See," said he,  
"how the rascals use me! They will not let my  
play run, and yet they steal my thunder!" —  
*Biographia Britannica*, Vol. V, P. 103

<sup>2</sup> Like those of angels, short and far be-  
tween. — ROBERT BLAIR [1699-1746]: *The  
Grave* [1743], L. 588

Like angel visits, few and far between. —  
CAMPBELL: *Pleasures of Hope Part II, L. 378*

Does she launch out into the sea of vast  
eternity.

*The Meditation*

DANIEL DEFOE

[1661-1731]

Wherever God erects a house of prayer,  
The Devil always builds a chapel  
there;<sup>1</sup>

And 'twill be found, upon examination,  
The latter has the largest congregation.

*The True-Born Englishman.*

*Part I, Line 1 [1701]*

He bade me observe it, and I should  
always find, that the calamities of life  
were shared among the upper and lower  
part of mankind; but that the middle  
station had the fewest disasters.

*Robinson Crusoe. Page 23*

[1719]

One day, about noon, going towards  
my boat, I was exceedingly surprised  
with the print of a man's naked foot on  
the shore, which was very plain to be  
seen on the sand.

*Ibid. Page 179*

I let him know his name should be  
Friday, which was the day I saved his  
life.

*Ibid. Page 234*

I took my man Friday with me.

*Ibid.*

SIR SAMUEL GARTH<sup>2</sup>

[1661-1719]

To die is landing on some silent shore  
Where billows never break, nor tem-  
pests roar;

Ere well we feel the friendly stroke, 'tis  
o'er.

*The Dispensary. Canto III,*

*Line 225 [1699]*

I see the right, and I approve it too,

<sup>1</sup> See Burton, page 126.

<sup>2</sup> Thou hast no faults, or I no faults can  
spy;

Thou art all beauty, or all blindness I.  
CHRISTOPHER CODRINGTON [1668-1710]:  
*Lines Addressed to Garth on His Dispensary*

Condemn the wrong, and yet the wrong  
pursue.<sup>1</sup>

*Ovid, Metamorphoses, VII, 20*  
(translated by Tate and Stone-  
street, edited by Garth)

For all their luxury was doing good.<sup>2</sup>

*Claremont. Line 149*

RICHARD BENTLEY

[1662-1742]

It is a maxim with me that no man  
was ever written out of reputation but  
by himself.

*MONK'S Life of Bentley. Page 90*

The fortuitous or casual concourse of  
atoms.<sup>3</sup>

*Works, Vol. III, Sermon VII,*  
*Page 147 [1692]*

MATHEW HENRY

[1662-1714]

Many a dangerous temptation comes  
to us in fine gay colours that are but  
skin-deep.

*Commentaries. Genesis, III*

To their own second thoughts.

*Ibid. Job, VI*

He rolls it under his tongue as a sweet  
morsel.

*Ibid. Psalm XXXVI*

Our creature comforts.

*Ibid. Psalm XXXVII*

None so deaf as those that will not  
hear.<sup>4</sup>

*Ibid. Psalm LVIII*

They that die by famine die by inches.

*Ibid. Psalm LIX*

<sup>1</sup> I know and love the good, yet, ah! the  
worst pursue. — PETRARCH: *Sonnet CCXXV,*  
*Canzone XXI, To Laura in Life*

See Shakespeare, page 44.

<sup>2</sup> And learn the luxury of doing good. —  
GOLDSMITH: *The Traveller, L. 22.* CRABBE:  
*Tales of the Hall, Book III.* GRAVES: *The Epi-*  
*cure*

<sup>3</sup> That fortuitous concourse of atoms. —  
*Review of Sir Robert Peel's Address, in Quar-*  
*terly Review, Vol. LIII, P. 270 [1835]*

In this article a party was described as a  
fortuitous concourse of atoms, — a phrase  
supposed to have been used for the first time  
many years afterwards by Lord John Russell.  
— *Croker Papers, Vol. II, P. 54*

<sup>4</sup> See Heywood, page 17.

To fish in troubled waters.

*Commentaries. Psalm LX*

Here is bread, which strengthens man's heart, and therefore called the staff of life.<sup>1</sup>

*Ibid. Psalm CIV*

Hearknors, we say, seldom hear good of themselves.

*Ibid. Ecclesiastes, VII*

It was a common saying among the Puritans, "Brown bread and the Gospel is good fare."

*Ibid. Isaiah, XXX*

Blushing is the colour of virtue.<sup>2</sup>

*Ibid. Jeremiah III*

None so blind as those that will not see.

*Ibid. Jeremiah, XX*

Not lost, but gone before.<sup>3</sup>

*Ibid. Matthew, II*

Better late than never.

*Ibid. Matthew, XXI*

Judas had given them the slip.

*Ibid. Matthew, XXII*

After a storm comes a calm.

*Ibid. Acts, IX*

It is good news, worthy of all acceptance; and yet not too good to be true.

*Ibid. Timothy, I*

It is not fit the public trusts should be lodged in the hands of any, till they are first proved and found fit for the business they are to be entrusted with.<sup>4</sup>

*Ibid. Timothy, III*

<sup>1</sup> Bread is the staff of life. — SWIFT: *Tale of a Tub*

Corne, which is the staffe of life. — EDWARD WINSLOW [1595-1655]: *Good Newes from New England*, P. 47 [London, 1624]

The stay and the staff, the whole staff of bread. — *Isaiah, III, 1*

<sup>2</sup> Diogenes once saw a youth blushing, and said: "Courage, my boy, that is the complexion of virtue." — DIOGENES LAERTIUS: *Diogenes, VI*

<sup>3</sup> Literally from SENECA: Non amittuntur sed praemittuntur. — *Epistola LXIII, 16*

Not dead, but gone before. — SAMUEL ROGERS: *Human Life* [1819]

<sup>4</sup> To execute laws is a royal office; to execute orders is not to be a king. However, a political executive magistracy, though merely such, is a great trust. — BURKE: *On the French Revolution*

When a man assumes a public trust, he should consider himself as public property. — THOMAS JEFFERSON ("Winter in Washington, 1807"), in a conversation with Baron Hum-

## THOMAS (TOM) BROWN

[1663-1704]

I do not love thee, Doctor Fell,  
The reason why I cannot tell;  
But this alone I know full well,  
I do not love thee, Doctor Fell.<sup>1</sup>

*Written while a student at  
Christ Church, Oxford*

To treat a poor wretch with a bottle  
of Burgundy, and fill his snuff-box, is  
like giving a pair of laced ruffles to  
a man that has never a shirt on his back.<sup>2</sup>

*Laconics*

In the reign of Charles II. a certain  
worthy divine at Whitehall thus ad-  
dressed himself to the auditory at the  
conclusion of his sermon: "In short, if  
you don't live up to the precepts of  
the Gospel, but abandon yourselves to  
your irregular appetites, you must ex-  
pect to receive your reward in a certain  
place which 'tis not good manners to  
mention here."<sup>3</sup>

*Ibid.*

boldt. See RAYNER'S *Life of Jefferson*, P. 356  
[Boston, 1834].

The very essence of a free government con-  
sists in considering offices as public trusts, be-  
stowed for the good of the country, and not  
for the benefit of an individual or a party. —  
JOHN C. CALHOUN: *Speech*, [July 13, 1835]

The phrase, "public office is a public trust,"  
has of late become common property. —  
CHARLES SUMNER [May 31, 1872]

<sup>1</sup> A slightly different version is found in  
Brown's *Works*, collected and published in  
1707. Dr. John Fell [1625-1686] was Dean of  
Christ Church and later Bishop of Oxford.  
and a notable patron of the Oxford University  
Press. The famous verse is a translation of  
Martial: —

Non amo te, Sabidi, nec possum dicere  
quare;

Hoc tantum possum dicere, non amo te.

(I do not love thee, Sabidius, nor can I say  
why; this only I can say, I do not love thee).

— MARTIAL: *Epigram I, 33*

Je ne vous aime pas, Hylas;

Je n'en saurois dire la cause,

Je sais seulement une chose;

C'est que je ne vous aime pas.

COMTE DE BUSSY RABUTIN [1618-1693]

<sup>2</sup> Like sending them ruffles, when wanting  
a shirt. — SORBIENNE [1610-1670]

GOLDSMITH: *The Haunch of Venison*

<sup>3</sup> Who never mentions hell to ears polite. —  
POPE: *Moral Essays, Epistle IV, L. 149*



## HENRY CAREY

[1663-1743]

God save our gracious king!  
Long live our noble king!  
God save the king!

*God Save the King*

Namby Pamby's little rhymes,  
Little jingle, little chimes.

*Namby Pamby*<sup>1</sup> (*Ambrose Phillips*)

Aldeborontiphoscophornio!  
Where left you Chrononhotonthologos?  
*Chrononhotonthologos. Act I, Sc. 1*  
His cogitative faculties immersed  
In cogibundity of cogitation.

*Ibid.*

Let the singing singers  
With vocal voices, most vociferous,  
In sweet vociferation out-vociferize  
Even sound itself.

*Ibid.*

To thee, and gentle Rigdom Funnidos,  
Our gratulations flow in streams un-  
bounded.

*Ibid. Sc. 3*

What a monstrous tail our cat has got!  
*The Dragon of Wantley.*  
*Act II, Sc. 1*

Of all the girls that are so smart,  
There's none like pretty Sally.  
She is the darling of my heart,  
And she lives in our alley.

*Sally in Our Alley. Stanza 1*

Of all the days that's in the week  
I dearly love but one day,  
And that's the day that comes betwixt  
A Saturday and Monday.

*Ibid. Stanza 4*

## WILLIAM WALSH

[1663-1708]

Of all the plagues a lover bears,  
Sure rivals are the worst.

I can endure my own despair,  
But not another's hope.

*Song**Ibid.*<sup>1</sup> See Macaulay, page 400.

## MATTHEW PRIOR

[1664-1721]

All jargon of the schools.<sup>1</sup>*I Am That I Am, An Ode*

Our hopes, like towering falcons, aim  
At objects in an airy height;  
The little pleasure of the game  
Is from afar to view the flight.

*To the Hon. Charles Montague*

Odds life! must one swear to the truth  
of a song?

*A Better Answer*

Be to her virtues very kind;  
Be to her faults a little blind.

*An English Padlock*

That if weak women went astray,  
Their stars were more in fault than  
they.

*Hans Carvel*

The end must justify the means.

*Ibid.*

And thought the nation ne'er would  
thrive

Till all the whores were burnt alive.

*Paulo Purganti*

They never taste who always drink;  
They always talk who never think.<sup>2</sup>

*Upon a Passage in the Scaligerana*

And often took leave, but was loth to  
depart.<sup>3</sup>

*The Thief and the Cordelier*

Nobles and heralds, by your leave,  
Here lies what once was Matthew  
Prior;

<sup>1</sup> Noisy jargon of the schools. — POMFRET: *Reason*The sounding jargon of the schools. — COWPER: *Truth, L. 367*<sup>2</sup> See Jonson, page 120, and Dryden, page 173.<sup>3</sup> As men that be lothe to departe do often take their leff [John Clerk to Wolsey.] — HENRY ELLIS [1777-1869]: *Letters, Third Series, Vol. 1, P. 262*"A loth to depart" was the common term for a song, or a tune played, on taking leave of friends. TARLTON: *News Out of Purgatory* [about 1689]. CHAPMAN: *Widow's Teurs*. MIDDLETON: *The Old Law, Act IV, Sc. 1*. BEAUMONT AND FLETCHER: *Wit at Several Weapons, Act II, Sc. 2*

The son of Adam and of Eve:

Can Stuart or Nassau claim higher? <sup>1</sup>

*Epitaph. Extempore*

Lays the rough paths of peevish Nature  
even,

And opens in each heart a little heaven.

*Charity*

His noble negligences teach

What others' toils despair to reach.

*Alma. Canto II, Line 7*

Till their own dreams at length deceive  
'em,

And oft repeating, they believe 'em.

*Ibid. Canto III, Line 13*

Abra was ready ere I called her name;

And though I called another, Abra  
came.

*Solomon on the Vanity of the*

*World. Book II, Line 364*

Who breathes must suffer, and who  
thinks must mourn;

And he alone is bless'd who ne'er was  
born.

*Ibid. Book III, Line 240*

A Rechabite poor Will must live,

And drink of Adam's ale.<sup>2</sup>

*The Wandering Pilgrim*

In public employments industrious and  
grave,

And alone with his friends, Lord! how  
merry was he!

*For My Own Monument*

SIR JOHN VANBRUGH

[1664-1726]

Much of a Muchness.

*The Provoked Husband.*

*Act I, Sc. 1*

SUSANNAH CENTLIVRE

[1667-1723]

The real Simon Pure.

*A Bold Stroke for a Wife.*

*Act V, Sc. 1*

<sup>1</sup> The following epitaph was written long  
before the time of Prior: —

Johnnie Carnegie lais heer.

Descendit of Adam and Eve.

Gif ony con gang hieher,

Ise willing give him leve.

<sup>2</sup> A cup of cold Adam from the next purling  
stream. — TOM BROWN: *Works*, Vol. IV,  
P. 11

JOHN POMFRET

[1667-1702]

We bear it calmly, though a ponderous  
woe,

And still adore the hand that gives the  
blow.<sup>1</sup>

*Verses to His Friend under*

*Affliction*

Heaven is not always angry when he  
strikes,

But most chastises those whom most  
he likes.

*Ibid.*

JONATHAN SWIFT

[1667-1745]

So geographers, in Afric maps,  
With savage pictures fill their gaps,

And o'er unhabitable downs

Place elephants for want of towns.<sup>2</sup>

*On Poetry, a Rhapsody*

Hobbes clearly proves that every crea-  
ture

Lives in a state of war by nature.

*Ibid.*

So, naturalists observe, a flea

Hath smaller fleas that on him prey;

And these have smaller still to bite  
'em;

And so proceed *ad infinitum*.<sup>3</sup>

*Ibid.*

A college joke to cure the dumps.

*Cassinus and Peter*

'Tis an old maxim in the schools,

That flattery's the food of fools;

<sup>1</sup> Bless the hand that gave the blow. —  
DRYDEN: *The Spanish Friar*, Act II, Sc. 1

<sup>2</sup> As geographers, Sosius, crowd into the  
edges of their maps parts of the world which  
they do not know about, adding notes in the  
margin to the effect that beyond this lies nothing  
but sandy deserts full of wild beasts and  
unapproachable bogs. — PLUTARCH: *Theseus*

<sup>3</sup> Great fleas have little fleas upon their  
backs to bite 'em,

And little fleas have lesser fleas, and so  
*ad infinitum*.

And the great fleas themselves, in turn,  
have greater fleas to go on;

While these again have greater still, and  
greater still, and so on.

AUGUSTUS DE MORGAN [1806-1871].

*A Budget of Paradoxes* [1872], P. 377

Yet now and then your men of wit  
Will condescend to take a bit.

*Cadenus and Vanessa*

Hail fellow, well met.

*My Lady's Lamentation*

Conversation is but carving!  
Give no more to every guest  
Than he's able to digest.

Give him always of the prime,  
And but little at a time.  
Carve to all but just enough,  
Let them neither starve nor stuff,  
And that you may have your due,  
Let your neighbour carve for you.

*Conversation*

Under this window in stormy weather  
I marry this man and woman together;  
Let none but Him who rules the thunder

Put this man and woman asunder.

*Marriage Service from His  
Chamber Window*

He [the Emperor] is taller by almost  
the breadth of my nail, than any of his  
court, which alone is enough to strike  
an awe into the beholders.

*Gulliver's Travels. Part I,  
Chap. II, Voyage to Lilliput*

Big-endians and small-endians.<sup>1</sup>

*Ibid. Chap. IV*

It is computed, that eleven thousand  
persons have, at several times, suffered  
death, rather than submit to break their  
eggs at the smaller end.

*Ibid.*

And he gave it for his opinion, that  
whoever could make two ears of corn, or  
two blades of grass, to grow upon a spot  
of ground where only one grew before,  
would deserve better of mankind, and  
do more essential service to his country,  
than the whole race of politicians put  
together.<sup>2</sup>

*Ibid. Part II, Chap. VII,  
Voyage to Brobdingnag*

<sup>1</sup> As the political parties of Whig and Tory are pointed out by the high and low heels of the Lilliputians (Framecksan and Hamecksan), those of Papist and Protestant are designated under the Big-endians and Small-endians.

<sup>2</sup> He who makes two blades of grass grow in place of one renders a service to the State. — VOLTAIRE: *Letter to M. Moreau* [1765]

He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw inclement summers.

*Gulliver's Travels. Part III,*

*Chap. V, Voyage to Laputa*

Seamen have a custom, when they meet a whale, to fling him out an empty tub by way of amusement, to divert him from laying violent hands upon the ship.<sup>1</sup>

*Tale of a Tub. Preface*

Bread is the staff of life.<sup>2</sup>

*Ibid.*

Books, the children of the brain.

*Ibid. Sect. I*

As boys do sparrows, with flinging salt upon their tails.

*Ibid. Sect. VII*

The two noblest things, which are  
sweetness and light.

*Battle of the Books*

Censure is the tax a man pays to the public for being eminent.

*Thoughts on Various Subjects*

Every man desires to live long, but  
no man would be old.

*Ibid.*

If Heaven had looked upon riches to be a valuable thing, it would not have given them to such a scoundrel.

*Letter to Miss Vanhomrigh*

[August 12, 1720]

Not die here in a rage, like a poisoned rat in a hole.

*Letter to Bolingbroke*

[March 21, 1729]

A penny for your thoughts.<sup>3</sup>

*Polite Conversation, Introduction*

The sight of you is good for sore eyes.<sup>4</sup>

*Ibid. Dialogue I*

<sup>1</sup> In Sebastian Munster's "Cosmography" there is a cut of a ship to which a whale was coming too close for her safety, and of the sailors throwing a tub to the whale, evidently to play with. This practice is also mentioned in an old prose translation of the "Ship of Fools." — SIR JAMES MACKINTOSH: *Appendix to the Life of Sir Thomas More*

<sup>2</sup> See Mathew Henry, page 188.

<sup>3</sup> See Heywood, page 16.

<sup>4</sup> The sight of me is good for sore eyes, as the Scotch say. — DICKENS: *David Copperfield, Chap. 28*

'Tis as cheap sitting as standing.

*Polite Conversation. Dialogue I*

I hate nobody: I am in charity with the world.

*Ibid.*

I won't quarrel with my bread and butter.

*Ibid.*

She's no chicken; she's on the wrong side of thirty, if she be a day.

*Ibid.*

She looks as if butter wou'dn't melt in her mouth.<sup>1</sup>

*Ibid.*

She wears her clothes as if they were thrown on with a pitchfork.

*Ibid.*

He was a bold man that first eat an oyster.

*Ibid. Dialogue II*

That is as well said as if I had said it myself.

*Ibid.*

You must take the will for the deed.

*Ibid.*

Fingers were made before forks, and hands before knives.

*Ibid.*

She has more goodness in her little finger than he has in his whole body.

*Ibid.*

Lord! I wonder what fool it was that first invented kissing.

*Ibid.*

They say a carpenter's known by his chips.

*Ibid.*

The best doctors in the world are Doctor Diet, Doctor Quiet, and Doctor Merryman.<sup>2</sup>

*Ibid.*

I'll give you leave to call me anything, if you don't call me "spade."

*Ibid.*

<sup>1</sup> See Heywood, page 14.

<sup>2</sup> Use three physicians  
First, Dr. Quiet;  
Next, Dr. Merryman,  
And Dr. Dyet.

*Regimen Sanitatis Salernitanum*

[edition 1607]

May you live all the days of your life.

*Polite Conversation. Dialogue II*

I have fed like a farmer: I shall grow as fat as a porpoise.

*Ibid.*

I always like to begin a journey on Sundays, because I shall have the prayers of the Church to preserve all that travel by land or by water.

*Ibid.*

I know Sir John will go, though he was sure it would rain cats and dogs.

*Ibid.*

I thought you and he were hand-in-glove.

*Ibid.*

There is none so blind as they that won't see.

*Ibid. Dialogue III*

She watches him as a cat would watch a mouse.

*Ibid.*

She pays him in his own coin.

*Ibid.*

There was all the world and his wife.

*Ibid.*

Only a woman's hair.<sup>1</sup>

*Written upon a paper that wrapped a lock of hair, found among Swift's effects*

I shall be like that tree, — I shall die at the top.

SIR WALTER SCOTT'S *Life of Swift* <sup>2</sup>

Ubi saeva indignatio ulterius cor lacerare nequit:

<sup>1</sup> "Only a woman's hair!" We may not guess

If 'twere a mocking sneer or the sharp cry  
Of a great heart's o'ermastering agony  
That spake in these four words.

JAMES ASHCROFT NOBLE [1844-1896]:  
*Sonnet, Only a Woman's Hair*

<sup>2</sup> When the poem of "Cadenus and Vanessa" was the general topic of conversation, some one said, "Surely that Vanessa must be an extraordinary woman that could inspire the Dean to write so finely upon her." Mrs. Johnson smiled, and answered that "she thought that point not quite so clear; for it was well known the Dean could write finely upon a broomstick." — JOHNSON: *Life of Swift*

"Where savage indignation can no longer tear his heart."

*Inscription on Swift's grave,  
St. Patrick's, Dublin*

UNKNOWN

[*Floruit* 1700?]

Sabina has a thousand charms  
To captivate my heart;  
Her lovely eyes are Cupid's arms,  
And every look a dart:  
But when the beauteous idiot speaks,  
She cures me of my pain;  
Her tongue the servile fetters breaks  
And frees her slave again.

*From Amphion Anglicus* [1700].  
*Published in* NORMAN AULT:  
*Seventeenth Century Lyrics*  
[1928]

WILLIAM CONGREVE

[1670-1729]

Thus grief still treads upon the heels  
of pleasure;  
Married in haste, we may repent at  
leisure.<sup>1</sup>

*The Old Bachelor. Act V, Sc. 1*  
Thou liar of the first magnitude.  
*Love for Love. Act II, Sc. 2*  
[1695]

Music hath charms to soothe the savage  
breast,

To soften rocks, or bend a knotted oak.  
*The Mourning Bride. Act I, Sc. 1*  
[1697]

By magic numbers and persuasive  
sound.

*Ibid.*

Heaven has no rage like love to hatred  
turned,

Nor hell a fury like a woman scorned.  
*Ibid. Act III, Sc. 8*

Love's but a frailty of the mind,  
When 'tis not with ambition joined:  
A sickly flame, which, if not fed, ex-  
pires,

<sup>1</sup> Who wooed in haste and means to repent  
at leisure. — SHAKESPEARE: *The Taming of  
the Shrew, Act III, Sc. 2, L. 11*

And feeding, wastes in self-consuming  
fires.

*The Way of the World. Act III,  
Sc. 12* [1700]

Thou art a Retailer of Phrases, and  
dost deal in Remnants of Remnants.

*Ibid. Act IV, Sc. 9*  
If there's delight in love, 'tis when I  
see

That heart which others bleed for, bleed  
for me.

*Ibid.*

Defer not till to-morrow to be wise,  
To-morrow's sun to thee may never  
rise.

*Letter to Cobham*

RICHARD LEVERIDGE

[1670-1758]

When mighty roast beef was the Eng-  
lishman's food,

It ennobled our hearts, and enriched  
our blood,

Our soldiers were brave and our cour-  
tiers were good.

Oh! the roast beef of old England!

*The Roast Beef of Old England.*  
*Stanza 1*

COLLEY CIBBER

[1671-1757]

The aspiring youth that fired the  
Ephesian dome

Outlives in fame the pious fool that  
rais'd it.<sup>1</sup>

*Richard III (altered).  
Act III, Sc. 1*

As good be out of the world as out of  
the fashion.

*Love's Last Shift. Act II*

We shall find no fiend in hell can  
match the fury of a disappointed  
woman.

*Ibid. Act IV*

Old houses mended,  
Cost little less than new before they're  
ended.

*The Double Gallant. Prologue*  
Possession is eleven points in the law.  
*Woman's Wit. Act I*

<sup>1</sup> See Sir Thomas Browne, page 145.

Words are but empty thanks.

*Woman's Wit. Act V*

This business will never hold water.

*She Wou'd and She Wou'd Not.*

*Act IV*

Stolen sweets are best.

*The Rival Fools. Act I*

The will for the deed.<sup>1</sup>

*Ibid. Act III*

## JOSEPH ADDISON

[1672-1719]

Unbounded courage and compassion  
join'd,

Tempering each other in the victor's  
mind,

Alternately proclaim him good and  
great,

And make the hero and the man com-  
plete.

*The Campaign*<sup>2</sup> [1704]

*Line 219*

So when an angel, by divine command,  
With rising tempests shakes a guilty  
land

(Such as of late o'er pale Britannia  
passed);<sup>3</sup>

Calm and serene he drives the furious  
blast,

And, pleased the Almighty's orders to  
perform,

Rides in the whirlwind and directs the  
storm.<sup>4</sup>

*Ibid. Line 287*

The spacious firmament on high,  
With all the blue ethereal sky,

And spangled heavens, a shining frame,  
Their great Original proclaim.

*Ode [in The Spectator, No. 465,*

*August 23, 1712]*

Soon as the evening shades prevail,

The moon takes up the wondrous tale,

And nightly to the listening earth

Repeats the story of her birth;

<sup>1</sup> See Swift, page 192.

<sup>2</sup> Addison wrote *The Campaign* on commis-  
sion, in honor of Blenheim.

<sup>3</sup> The reference is to the great tempest of  
November, 1703, which was the occasion of a  
parliamentary address and a public fast.

<sup>4</sup> This line is frequently ascribed to Pope,  
as it is repeated in his *Dunciad*, Book III,  
L. 264.

While all the stars that round her burn,

And all the planets in their turn,

Confirm the tidings as they roll,

And spread the truth from pole to pole.

*Ode [in the Spectator, No. 465,*

*August 23, 1712]*

For ever singing as they shine,

The hand that made us is divine.

*Ibid.*

Should the whole frame of Nature  
round him break,

In ruin and confusion hurled,

He, unconcerned, would hear the  
mighty crack,

And stand secure amidst a falling  
world.

*Horace. Ode III, Book III*

The dawn is overcast, the morning  
lowers,

And heavily in clouds brings on the day,  
The great, the important day, big with

the fate

Of Cato and of Rome.

*Cato.*<sup>1</sup> *Act I, Sc. 1* [1713]

Thy steady temper, Portius,

Can look on guilt, rebellion, fraud, and  
Caesar,

In the calm lights of mild philosophy.

*Ibid.*

'Tis not in mortals to command success,

But we'll do more, Sempronius, — we'll  
deserve it.

*Ibid. Sc. 2*

Blesses his stars and thinks it luxury.

*Ibid. Sc. 4*

'T's pride, rank pride, and haughtiness  
of soul;

I think the Romans call it stoicism.

*Ibid.*

Were you with these, my prince, you'd  
soon forget

The pale, unripened beauties of the  
north.

*Ibid.*

Beauty soon grows familiar to the lover,  
Fades in his eye, and palls upon the  
sense.

<sup>1</sup> The *Massachusetts Spy* used the following  
lines from *Cato* as its motto from November  
22, 1771 to April 6, 1775, inclusive:

Do thou Great Liberty inspire our Souls —  
and make our Lives in thy Possession  
happy —

Or, our Deaths glorious in thy just Defence.

The virtuous Marcia towers above her  
sex.

*Cato. Act I, Sc. 4*

My voice is still for war.  
Gods! can a Roman senate long debate  
Which of the two to choose, slavery or  
death?

*Ibid. Act II, Sc. 1*

The woman that deliberates is lost.

*Ibid. Act IV, Sc. 1*

Curse on his virtues! they've undone  
his country.

*Ibid. Sc. 4*

What pity is it

That we can die but once to save our  
country! <sup>1</sup>

*Ibid.*

When vice prevails, and impious men  
bear sway,

The post of honour is a private station.<sup>2</sup>

*Ibid.*

It must be so, — Plato, thou reasonest  
well!

Else whence this pleasing hope, this  
fond desire,

This longing after immortality?

Or whence this secret dread, and in-  
ward horror

Of falling into naught? Why shrinks  
the soul

Back on herself, and startles at destruc-  
tion?

'Tis the divinity that stirs within us;

'Tis Heaven itself that points out an  
hereafter,

And intimates eternity to man.

Eternity! thou pleasing, dreadful  
thought!

*Ibid. Act V, Sc. 1*

I'm weary of conjectures, — this must  
end 'em.

Thus am I doubly armed: my death  
and life,

My bane and antidote, are both before  
me:

<sup>1</sup> I only regret that I have but one life to  
lose for my country. — NATHAN HALE [before  
his execution, September 22, 1776]

<sup>2</sup> Give me, kind Heaven, a private station,  
A mind serene for contemplation!  
Title and profit I resign;

The post of honour shall be mine.  
GAY: *Fables, Part II, The Vulture, the  
Sparrow, and other Birds*

This in a moment brings me to an end;  
But this informs me I shall never die.

The soul, secure in her existence, smiles  
At the drawn dagger, and defies its  
point.

The stars shall fade away, the sun him-  
self

Grow dim with age, and Nature sink in  
years;

But thou shalt flourish in immortal  
youth,<sup>1</sup>

Unhurt amidst the war of elements,  
The wreck of matter, and the crush of  
worlds.

*Cato. Act V, Sc. 1*

Sweet are the slumbers of the virtuous  
man.

*Ibid. Sc. 4*

From hence, let fierce contending na-  
tions know

What dire effects from civil discord  
flow.

*Ibid.*

For wheresoe'er I turn my ravish'd  
eyes,

Gay gilded scenes and shining prospects  
rise,

Poetic fields encompass me around,  
And still I seem to tread on classic  
ground.<sup>2</sup>

*A Letter from Italy*

Round-heads and wooden-shoes are  
standing jokes.

*The Drummer. Prologue, Line 8*

I shall endeavour to enliven morality  
with wit, and to temper wit with moral-  
ity.

*The Spectator. No. 10,  
March 11, 1711*

True happiness is of a retired nature,  
and an enemy to pomp and noise; it  
arises, in the first place, from the en-  
joyment of one's self; and, in the next,  
from the friendship and conversation of  
a few select companions.

*Ibid. No. 15, March 17, 1711*

<sup>1</sup> Smiling always with a never fading seren-  
ity of countenance, and flourishing in an im-  
mortal youth. — ISAAC BARROW [1630-1677]:  
*Works, Vol. I, P. 66, Duty of Thanksgiving*

<sup>2</sup> Edmund Malone [1741-1812] states that  
this was the first time the phrase "classic  
ground," since so common, was ever used.

In all thy humours, whether grave or  
mellow,  
Thou'rt such a touchy, testy, pleasant  
fellow;  
Hast so much wit, and mirth, and  
spleen about thee,  
There is no living with thee, nor with-  
out thee.<sup>1</sup>

*The Spectator. No. 68,  
May 18, 1711*

There is not a more unhappy being  
than a superannuated idol.

*Ibid. No. 73, May 24, 1711*

The stage might be made a per-  
petual source of the most noble and  
useful entertainments, were it under  
proper regulations.

*Ibid. No. 93, June 16, 1711*

A man that has a taste of musick,  
painting, or architecture, is like one  
that has another sense, when compared  
with such as have no relish of those  
arts.

*Ibid.*

Of all the diversions of life, there is  
none so proper to fill up its empty  
spaces as the reading of useful and en-  
tertaining authors.

*Ibid.*

There is not so variable thing in na-  
ture as a lady's head-dress.

*Ibid. No. 98, June 21, 1711*

There is no defence against reproach  
but obscurity.

*Ibid. No. 101, June 26, 1711*

Much may be said on both sides.<sup>2</sup>

*Ibid. No. 122, July 20, 1711*

Authors have established it as a kind  
of rule, that a man ought to be dull  
sometimes; as the most severe reader  
makes allowances for many rests and  
nodding-places in a voluminous writer.

*Ibid. No. 124, July 23, 1711*

Books are the legacies that a great  
genius leaves to mankind, which are  
delivered down from generation to gen-

eration, as presents to the posterity of  
those who are yet unborn.

*The Spectator. No. 166,  
September 10, 1711*

Good-nature is more agreeable in  
conversation than wit, and gives a cer-  
tain air to the countenance which is  
more amiable than beauty.

*Ibid. No. 169, September 13, 1711*

Were I to prescribe a rule for drink-  
ing, it should be formed upon a saying  
quoted by Sir William Temple: the first  
glass for myself, the second for my  
friends, the third for good humour, and  
the fourth for mine enemies.

*Ibid. No. 195, October 13, 1711*

Physick, for the most part, is noth-  
ing else but the substitute of exercise  
or temperance.

*Ibid.*

A salamander is a kind of heroine in  
chastity, that treads upon fire, and lives  
in the midst of flames without being  
hurt.

*Ibid. No. 198, October 17, 1711*

I consider an human soul without  
education like marble in the quarry,  
which shows none of its inherent beau-  
ties till the skill of the polisher fetches  
out the colours, makes the surface  
shine, and discovers every ornamental  
cloud, spot and vein that runs through  
the body of it.

*Ibid. No. 215, November 6, 1711*

I consider time as an immense ocean,  
in which many noble authors are en-  
tirely swallowed up.

*Ibid. No. 223, November 15, 1711*

Those marriages generally abound  
most with love and constancy that are  
preceded by a long courtship.

*Ibid. No. 261, December 29, 1711*

A true critick ought to dwell rather  
upon excellencies than imperfections, to  
discover the concealed beauties of a  
writer, and communicate to the world  
such things as are worth their observa-  
tion.

*Ibid. No. 291, February 2, 1712*

Death only closes a man's reputation,  
and determines it as good or bad.

*Ibid. No. 349, April 10, 1712*

<sup>1</sup> A translation of MARTIAL, XII, 47, who  
imitated Ovid, *Amores*, III, 11, 39.

<sup>2</sup> Much may be said on both sides. — FIELD-  
ING: *The Covent Garden Tragedy*, Act I, Sc. 8



Mirth is like a flash of lightning, that breaks through a gloom of clouds, and glitters for a moment; cheerfulness keeps up a kind of daylight in the mind, and fills it with a steady and perpetual serenity.

*The Spectator. No. 381,  
May 17, 1712*

Sir Roger made several reflections on the greatness of the British Nation; as, that one Englishman could beat three Frenchmen; that we could never be in danger of Popery so long as we took care of our fleet; that the Thames was the noblest river in Europe . . . with many other honest prejudices which naturally cleave to the heart of a true Englishman.

*Ibid. No. 383, May 20, 1712*

Could I transport myself with a wish from one country to another, I should choose to pass my winter in Spain, my spring in Italy, my summer in England, and my autumn in France.

*Ibid. No. 393, May 31, 1712*

The Fraternity of the Henpeck'd.<sup>1</sup>

*Ibid. No. 482, September 12, 1712*

It is a celebrated thought of Socrates, that if all the misfortunes of mankind were cast into a publick stock, in order to be equally distributed among the whole species, those who now think themselves the most unhappy would prefer the share they are already possessed of.

*Ibid. No. 558, June 23, 1714*

Perhaps the most eminent Egotist that ever appeared in the world was Montaigne, the author of the celebrated Essays.

*Ibid. No. 562, July 2, 1714*

A man should always consider how much he has more than he wants, and how much more unhappy he might be than he really is.

*Ibid. No. 574, July 30, 1714*

We are always doing something for Posterity, but I would fain see Posterity do something for us.

*Ibid. No. 587, August 20, 1714*

EDMOND HOYLE<sup>1</sup>

[1672-1769]

When in doubt, win the trick.

*Twenty-four Rules for Learners.  
Rule 12*

## SIR RICHARD STEELE

[1672-1729]

Though her mien carries much more invitation than command, to behold her is an immediate check to loose behaviour; to love her was a liberal education.<sup>2</sup>

*Tatler. No. 49*

Every rich man has usually some sly way of jesting, which would make no great figure were he not a rich man.

*The Spectator. No. 2,  
March 2, 1711*

When you fall into a man's conversation, the first thing you should consider is, whether he has a greater inclination to hear you, or that you should hear him.

*Ibid. No. 49, April 26, 1711*

Of all the affections which attend human life, the love of glory is the most ardent.

*Ibid. No. 139, August 9, 1711*

If we would consider how little of this vicissitude of motion and rest, which we call life, is spent with satisfaction, we should be more tender of our friends, than to bring them little sorrows which do not belong to them.

*Ibid. No. 143, August 14, 1711*

An old gentleman t'other day in discourse with a friend of his, (reflecting upon some adventures they had in youth together) cry'd out, Oh Jack, those were happy days!

*Ibid. No. 153, August 25, 1711*

Age in a virtuous person, of either sex, carries in it an authority which

<sup>1</sup> Hoyle published [1742] a *Short Treatise on Whist*, which, in subsequent editions, added rules for playing piquet, backgammon, chess, and other games. His *Laws* [1760] ruled whist-playing until 1864. Hence the saying, "according to Hoyle." His book on chess was reissued in 1808.

<sup>2</sup> Lady Elizabeth Hastings [1682-1739]

makes it preferable to all the pleasures of youth.

*The Spectator. No. 153,  
August 25, 1711*

Among all the diseases of the mind there is not one more epidemical or more pernicious than the love of flattery.

*Ibid. No. 238, December 3, 1711*

Will Honeycomb calls these over-offended ladies the outrageously virtuous.

*Ibid. No. 266, January 4, 1712*

I beg of you to burn it when you've read it.

*Ibid. No. 274, January 14, 1712*

That sex which is therefore called fair.

*Ibid. No. 302, February 15, 1712*

They that live in a trading street are not disturbed at the passage of carts.

*Ibid. No. 479, September 9, 1712*

A favour well bestowed is almost as great an honour to him who confers it as to him who receives it.

*Ibid. No. 497, September 30, 1712*

### *From the Letters to His Wife*<sup>1</sup>

I am come to a tavern alone to eat a stake, after which I shall return to the office.

*October 28, 1707*

I have partly succeeded in my business today, and enclose two guineas. Dear Prue, I can't come home to dinner.

*January 3, 1708*

I was going home two hours ago, but was met by Mr. Griffith, who has kept me ever since. I will come within a pint of wine.

*Eleven at Night, January 5, 1708*

A little in drink, but at all times yr. faithfull husband.

*September 27, 1708*

I am busy about the main chance.

*October 13, 1708*

<sup>1</sup> Selected and collated by R. BRIMLEY JOHNSON [1927]. The letters to Prue (his wife) are a classic of matrimonial humors; the perfect wedding present; what O. Henry would have called "A Handbook of Hymen."

If you do not hear of me before three tomorrow afternoon, believe I am too fuddled to take care to observe yr. orders.

*October 25, 1708*

The finest woman in nature should not detain me an hour from you; but you must sometimes suffer the rivalry of the wisest men.

*September 17, 1712*

### NICHOLAS ROWE

[1673-1718]

As if Misfortune made the throne her seat,

And none could be unhappy but the great.<sup>1</sup>

*The Fair Penitent. Prologue*

At length the morn and cold indifference came.<sup>2</sup>

*Ibid. Act I, Sc. 1*

Is this that haughty gallant, gay Lothario?

*Ibid. Act V, Sc. 1*

### ISAAC WATTS

[1674-1748]

Let dogs delight to bark and bite,  
For God hath made them so;  
Let bears and lions growl and fight,  
For 'tis their nature too.

*Divine Songs. XVI*

But, children, you should never let  
Such angry passions rise;  
Your little hands were never made  
To tear each other's eyes.

*Ibid.*

Birds in their little nests agree;  
And 'tis a shameful sight  
When children of one family  
Fall out, and chide, and fight.

*Ibid. XVII*

<sup>1</sup> None think the great unhappy, but the great. — YOUNG: *The Love of Fame, Satire 1, L. 238*

<sup>2</sup> But with the morning cool reflection came. — SCOTT: *Chronicles of the Canongate, Chap. IV*

Scott also quotes it in his notes to *The Monastery, Chap. III, note 11*; and with "calm" substituted for "cool" in *The Antiquary, Chap. V*; and with "repentance" for "reflection" in *Rob Roy, Chap. XII*.

How doth the little busy bee  
Improve each shining hour,  
And gather honey all the day  
From every opening flower!

*Divine Songs. XX*

For Satan finds some mischief still  
For idle hands to do.

*Ibid.*

Hush, my dear, lie still and slumber!  
Holy angels guard thy bed!  
Heavenly blessings without number  
Gently falling on thy head.

*A Cradle Hymn*

How they served the Lord of Glory  
Makes me angry while I sing.

*Ibid.*

'Tis the voice of the sluggard; I heard  
him complain,  
"You have wak'd me too soon, I must  
slumber again."

*The Sluggard. Stanza 1*

But thanks to my friends for their care  
in my breeding,  
Who taught me betimes to love work-  
ing and reading.

*Ibid. Stanza 5*

How proud we are! how fond to shew  
Our clothes, and call them rich and  
new!

When the poor sheep and silkworm  
wore

That very clothing long before.

*Against Pride in Clothes.*

*Stanza 3*

Lord, in the morning thou shalt hear  
My voice ascending high.

*Psalms V*

And while the lamp holds out to burn,  
The vilest sinner may return.

*Hymns and Spiritual Songs.*

*Book I, Hymn 88*

Strange that a harp of thousand strings  
Should keep in tune so long!

*Ibid. Book II, Hymn 19*

Hark! from the tombs a doleful sound.

*Ibid. Hymn 63*

The tall, the wise, the reverend head  
Must lie as low as ours.

*Ibid.*

When I can read my title clear  
To mansions in the skies,

I'll bid farewell to every fear,  
And wipe my weeping eyes.

*Hymns and Spiritual Songs.*

*Book II, Hymn 65*

There is a land of pure delight,  
Where saints immortal reign;  
Infinite day excludes the night,  
And pleasures banish pain.

*Ibid. Hymn 66*

So, when a raging fever burns,  
We shift from side to side by turns;  
And 'tis a poor relief we gain  
To change the place, but keep the pain.

*Ibid. Hymn 146*

Were I so tall to reach the pole,  
Or grasp the ocean with my span,  
I must be measured by my soul:  
The mind's the standard of the man.

*Horæ Lyricæ. Book II,*

*False Greatness*

To God the Father, God the Son,  
And God the Spirit, Three in One,  
Be honour, praise, and glory given  
By all on earth, and all in heaven.

*Doxology*

## WILLIAM SOMERVILLE <sup>1</sup>

[1675-1742]

How humble, and how complaisant  
Is the proud man reduced to want!  
With what a silly, hanging face  
He bears his unforeseen disgrace!

*Ready Money*

Let all the learned say what they can,  
'Tis ready money makes the man.

*Ibid.*

There is something in a face,  
An air, and a peculiar grace,  
Which boldest painters cannot trace.

*The Lucky Hit*

So in each action 'tis success  
That gives it all its comeliness.

*Ibid.*

For what is virtue, courage, wit,  
In all men, but a lucky hit?

*Ibid.*

So, safe on shore the pensioned sailor  
lies,  
And all the malice of the storm defies;

<sup>1</sup> Of whom DR. JOHNSON, in his *Lives of the Poets*, made the famous remark: "He writes very well for a gentleman."

With ease of body blest and peace of  
mind

Pities the restless crew he left behind;  
Whilst, in his cell, he meditates alone  
On his great voyage to the world un-  
known.

*The Author, an Old Man, to  
His Arm-chair*

JOHN PHILIPS

[1676-1709]

My galligaskins, that have long with-  
stood

The winter's fury, and encroaching  
frosts,

By time subdued (what will not time  
subdue!),

A horrid chasm disclosed.

*The Splendid Shilling* [1701].  
Line 121

SIR ROBERT WALPOLE

[1676-1745]

The balance of power.

*Speech* [1741]

Flowery oratory he despised. He as-  
cribed to the interested views of them-  
selves or their relatives the declara-  
tions of pretended patriots, of whom he  
said, "All those men have their price."<sup>1</sup>

WILLIAM COXE [1747-1828]:  
*Memoirs of Walpole* [1798],  
Vol. IV, P. 369

Anything but history, for history  
must be false.

*Walpoliana. No. 141*

The gratitude of place-expectants is  
a lively sense of future favours.<sup>2</sup>

<sup>1</sup> "All men have their price" is commonly  
ascribed to Walpole. See Bulwer Lytton, page  
425.

All who prove that each man has his price.  
— AKENSIDE: *An Epistle to Curio*

<sup>2</sup> HAZLITT, in his *Wit and Humour*, says,  
"This is Walpole's phrase."

The gratitude of most men is but a secret  
desire of receiving greater benefits. — ROCHE-  
FOUCAULD: *Maxim* 298

HENRY ST. JOHN,  
VISCOUNT BOLINGBROKE

[1678-1751]

I have read somewhere or other, —  
in Dionysius of Halicarnassus, I think,  
— that history is philosophy teaching  
by examples.<sup>1</sup>

*On the Study and Use of History.*  
Letter 2

The dignity of history.<sup>2</sup>

*Ibid. Letter 5*

It is the modest, not the presumptu-  
ous, inquirer who makes a real and safe  
progress in the discovery of divine  
truths. One follows Nature and Na-  
ture's God; that is, he follows God in  
his works and in his word.<sup>3</sup>

*Letter to Mr. Pope*

GEORGE FARQUHAR

[1678-1707]

Like hungry guests, a sitting audience  
looks.

*The Inconstant* [1702]. Prologue

The prologue is the grace,  
Each act, a course, each scene, a dif-  
ferent dish.

*Ibid.*

Necessity, the mother of invention.<sup>4</sup>

*The Twin Rivals* [1702]. Act I

Cos. Pray now, what may be that  
same bed of honour?

Kite. Oh, a mighty large bed! bigger  
by half than the great bed at Ware:  
ten thousand people may lie in it to-  
gether, and never feel one another.

*The Recruiting Officer* [1706].  
Act I, Sc. 1

<sup>1</sup> The contact with manners then is educa-  
tion; and this Thucydides appears to assert  
when he says history is philosophy learned  
from examples. — DIONYSIUS OF HALICARNAS-  
SUS: *Ars Rhet.* XI, 2

<sup>2</sup> HENRY FIELDING: *Tom Jones*, Book XI,  
Chap. II. HORACE WALPOLE: *Advertisement to  
Letter to Sir Horace Mann*. MACAULAY: *His-  
tory of England*, Vol. I, Chap. I

<sup>3</sup> Slave to no sect, who takes no private  
road,  
But looks through Nature up to Nature's  
God.

POPE: *Essay on Man*, Epistle IV, L. 331

<sup>4</sup> See Richard Franck, page 171.

I believe they talked of me, for they  
laughed consumedly.

*The Beaux' Stratagem* [1707].  
Act III, Sc. 1

'Twas for the good of my country  
that I should be abroad.<sup>1</sup>

*Ibid.* Sc. 2

# THOMAS PARNELL

[1679-1718]

Still an angel appear to each lover be-  
side,

But still be a woman to you.

*When Thy Beauty Appears.*

Stanza 3

Remote from man, with God he passed  
the days;

Prayer all his business, all his pleasure  
praise.

*The Hermit.* Line 5

We call it only pretty Fanny's way.

*An Elegy to an Old Beauty.*

Stanza 4

My days have been so wondrous free

The little birds that fly

With careless ease from tree to tree,

Were but as bless'd as I.

*Song.*<sup>2</sup> Stanza 1

Let those love now who never loved be-  
fore;

Let those who always loved, now love  
the more.

*Translation of the Pervigilium*

*Veneris*<sup>3</sup>

<sup>1</sup> Leaving his country for his country's sake.  
— CHARLES FITZ-GEFFREY [1575-1638]: *The  
Life and Death of Sir Francis Drake*, St. 213  
[1596]

True patriots all; for, be it understood,  
We left our country for our country's good.

GEORGE BARRINGTON [1755-1804]:  
*New South Wales*, P. 152, Prologue  
Written for the Opening of the Play-  
house at New South Wales, Jan. 10,  
1796

<sup>2</sup> Set to music by Francis Hopkinson; one  
of the earliest American songs.

<sup>3</sup> Written in the time of Julius Caesar, and  
by some ascribed to Catullus:

Cras amet qui nunquam amavit;

Quique amavit, cras amet

(Let him love to-morrow who never loved be-  
fore; and he who has loved, let him love to-  
morrow).

Love he to-morrow, who loved never;

# EDWARD YOUNG

[1683-1765]

Tired nature's sweet restorer, balmy  
sleep!

*Night Thoughts.* Night 1, Line 1

Night, sable goddess! from her ebon  
throne,

In rayless majesty, now stretches forth  
Her leaden sceptre o'er a slumbering  
world.

*Ibid.* Line 18

Creation sleeps! 'Tis as the general  
pulse

Of life stood still, and Nature made a  
pause, —

An awful pause! prophetic of her end.

*Ibid.* Line 23

Poor pensioner on the bounties of an  
hour.

*Ibid.* Line 67

Be wise to-day; 'tis madness to defer.<sup>1</sup>

*Ibid.* Line 390

Procrastination is the thief of time.

*Ibid.* Line 393

At thirty, man suspects himself a fool;  
Knows it at forty, and reforms his plan;  
At fifty chides his infamous delay,  
Pushes his prudent purpose to resolve;  
In all the magnanimity of thought  
Resolves, and re-resolves; then dies the  
same.

*Ibid.* Line 417

All men think all men mortal but them-  
selves.

*Ibid.* Line 424

Thy purpose firm is equal to the deed:  
Who does the best his circumstance al-  
lows

Does well, acts nobly; angels could no  
more.

*Ibid.* Night II, Line 90

"I've lost a day!" — the prince who  
nobly cried,

-----  
To-morrow, who hath loved, persevere.

Translation by THOMAS STANLEY

[1625-1678]

Love, oh love upon the morrow,  
You who never loved before;  
And if you have loved in old days,  
On the morrow love once more.

Translation by ZECHARIAH CHAFEE, JR.  
[b. 1885], in *The Brunonian*, Brown Uni-  
versity [1906]

<sup>1</sup> See Congreve, page 193.

Had been an emperor without his crown.<sup>1</sup>

*Night Thoughts. Night II, Line 99*

Ah, how unjust to Nature and himself  
Is thoughtless, thankless, inconsistent  
man!

*Ibid. Line 112*

Whose yesterdays look backwards with  
a smile.

*Ibid. Line 334*

Thoughts shut up want air,  
And spoil, like bales unopen'd to the  
sun.

*Ibid. Line 466*

How blessings brighten as they take  
their flight!

*Ibid. Line 602*

Heaven's Sovereign saves all beings but  
himself

That hideous sight, — a naked human  
heart.

*Ibid. Night III, Line 226*

Man wants but little, nor that little  
long.<sup>2</sup>

*Ibid. Night IV, Line 118*

A Christian is the highest style of man.<sup>3</sup>

*Ibid. Line 788*

By night an atheist half believes a God.

*Ibid. Night V, Line 177*

Early, bright, transient, chaste as  
morning dew,

<sup>1</sup> Once at supper, reflecting that he [Emperor Titus] had done nothing for any that day, he broke out into that memorable and justly admired saying, "My friends, I have lost a day!" — Suetonius: *Lives of the Twelve Cæsars* (translation by Alexander Thomson)

In the preface to Mr. Nichols's work on autographs, among other albums noticed by him as being in the British Museum is that of David Krieg, with Jacob Bobart's autograph [Dec. 8, 1697] and the verses, —

*Virtus sui gloria.*

Think that day lost whose descending sun  
Views from thy hand no noble action done.  
Bobart died in 1719.

Count that day lost whose low descending sun  
Views from thy hand no worthy action done.

Staniford: *Art of Reading*, 3d. ed., P. 27  
[Boston, 1803]

<sup>2</sup> Man wants but little here below.

Nor wants that little long.

GOLDSMITH: *Edwin and Angelina*  
[*The Hermit*], St. 8

<sup>3</sup> See Dryden, page 174.

She sparkled, was exhal'd and went to  
heaven.<sup>1</sup>

*Night Thoughts. Night V, Line 600*

We see time's furrows on another's  
brow,

And death intrench'd, preparing his as-  
sault;

How few themselves in that just mirror  
see!

*Ibid. Line 627*

Like our shadows,  
Our wishes lengthen as our sun de-  
clines.<sup>2</sup>

*Ibid. Line 661*

Our birth is nothing but our death be-  
gun.<sup>3</sup>

*Ibid. Line 719*

That life is long which answers life's  
great end.

*Ibid. Line 773*

Death loves a shining mark, a signal  
blow.<sup>4</sup>

*Ibid. Line 1011*

And all may do what has by man been  
done.

*Ibid. Night VI, Line 606*

The man that blushes is not quite a  
brute.

*Ibid. Night VII, Line 496*

Too low they build, who build beneath  
the stars.<sup>5</sup>

*Ibid. Night VIII, Line 215*

Final Ruin fiercely drives  
Her ploughshare o'er creation.<sup>6</sup>

*Ibid. Night IX, Line 167*

An undevout astronomer is mad.

*Ibid. Line 771*

The course of Nature is the art of God.<sup>7</sup>

*Ibid. Line 1267*

The love of praise, howe'er conceal'd  
by art,

Reigns more or less, and glows in ev'ry  
heart.

*Love of Fame. Satire I, Line 51*

<sup>1</sup> See Dryden, page 175.

<sup>2</sup> See Dryden, page 173.

<sup>3</sup> See Bishop Joseph Hall, page 121.

<sup>4</sup> See Quarles, page 134.

<sup>5</sup> Inscription on a wall of the Library of Congress, Washington, D. C.

<sup>6</sup> Stern Ruin's ploughshare drives elate  
Full on thy bloom.

ROBERT BURNS: *To a Mountain Daisy*

<sup>7</sup> See Sir Thomas Browne, page 144.

Some for renown, on scraps of learning  
dote,  
And think they grow immortal as they  
quote.

*Love of Fame. Satire I, Line 89*

They that on glorious ancestors en-  
large,  
Produce their debt instead of their dis-  
charge.

*Ibid. Line 147*

Unlearned men of books assume the  
care,  
As eunuchs are the guardians of the  
fair.

*Ibid. Satire II, Line 83*

Where Nature's end of language is de-  
clin'd,  
And men talk only to conceal the mind.

*Ibid. Line 207*

Be wise with speed;  
A fool at forty is a fool indeed.

*Ibid. Line 282*

For her own breakfast she'll project a  
scheme,  
Nor take her tea without a stratagem.

*Ibid. Satire VI, Line 190*

Think naught a trifle, though it small  
appear;  
Small sands the mountain, moments  
make the year.

*Ibid. Line 208*

One to destroy is murder by the law,  
And gibbets keep the lifted hand in  
awe;

To murder thousands takes a specious  
name,  
War's glorious art, and gives immortal  
fame.

*Ibid. Satire VII, Line 55*

How commentators each dark passage  
shun,  
And hold their farthing candle to the  
sun.<sup>1</sup>

*Ibid. Line 97*

The man that makes a character makes  
foes.

*To Mr. Pope. Epistle I, Line 28*

Their feet through faithless leather met  
the dirt,

<sup>1</sup> See Crabbe, page 280.

And oftener chang'd their principles  
than shirt.

*To Mr. Pope. Epistle I, Line 277*

Accept a miracle instead of wit, —  
See two dull lines with Stanhope's pen-  
cil writ.

*Lines Written with the Diamond  
Pencil of Lord Chesterfield*<sup>1</sup>

In records that defy the tooth of time.  
*The Statesman's Creed*  
And friend received with thumps upon  
the back.<sup>2</sup>

*Universal Passion*

### SIR WILLIAM PULTENEY<sup>3</sup>

[1684-1764]

For twelve honest men have decided  
the cause,  
Who are judges alike of the facts and  
the laws.

*The Honest Jury*

### GEORGE BERKELEY, BISHOP OF CLOYNE

[1685-1753]

Westward the course of empire takes  
its way;<sup>4</sup>

The four first acts already past,  
A fifth shall close the drama with the  
day:

Time's noblest offspring is the last.  
*On the Prospect of Planting  
Arts and Learning in Amer-  
ica. Stanza 6*

Our youth we can have but to-day,  
We may always find time to grow old.  
*Can Love Be Controlled by  
Advice?*<sup>5</sup>

[Tar water] is of a nature so mild  
and benign and proportioned to the

<sup>1</sup> Attributed to Alexander Pope by John Taylor [1757-1832].

<sup>2</sup> The man that hails you Tom or Jack,  
And proves, by thumping on your back.  
COWPER: *On Friendship*

<sup>3</sup> One of "the three grand allies," the others being Stanhope and Walpole. Walpole said that he feared Pulteney's tongue more than another man's sword.

<sup>4</sup> See Samuel Daniel, page 30.

Westward the star of empire takes its way.  
— JOHN QUINCY ADAMS [1767-1848]: *Ora-  
tion at Plymouth* [1802]

<sup>5</sup> In AIKEN: *Vocal Poetry* [London, 1810]

human constitution, as to warm without heating, to cheer but not inebriate.<sup>1</sup>

*Siris. Par. 217*

He who says there is no such thing as an honest man, you may be sure is himself a knave.

*Maxims Concerning Patriotism*

Ferments of the worst kind succeed to perfect inaction.

*Ibid.*

### JANE BRERETON

[1685-1740]

The picture placed the busts between  
Adds to the thought much strength;  
Wisdom and Wit are little seen,  
But Folly's at full length.

*On Beau Nash's Picture at Full Length between the Busts of Sir Isaac Newton and Mr. Pope.<sup>2</sup>*

### AARON HILL

[1685-1750]

When Christ at Cana's feast by power divine

Inspired cold water with the warmth of wine,

"See," cried they, while in redding tide it gushed,

"The bashful stream hath seen its God and blushed."<sup>3</sup>

*Translation from the Latin*

First, then, a woman will or won't, depend on 't;

If she will do 't she will; and there's an end on 't.

But if she won't, since safe and sound your trust is,

Fear is affront, and jealousy injustice.<sup>4</sup>  
*Zara. Epilogue*

<sup>1</sup> Cups  
That cheer but not inebriate.

COWPER: *The Task, Book IV*

<sup>2</sup> In ALEXANDER DYCE [1798-1869]: *Specimens of British Poetesses*. (This epigram is generally ascribed to Chesterfield. See CAMPBELL: *English Poets, note, P. 521.*)

<sup>3</sup> See Crashaw, page 165.

<sup>4</sup> The following lines are copied from the pillar erected on the mount in the Dane John Field, Canterbury: —  
Where is the man who has the power and skill

To stem the torrent of a woman's will?

Tender-handed stroke a nettle,  
And it stings you for your pains;  
Grasp it like a man of mettle,  
And it soft as silk remains.

'Tis the same with common natures:  
Use 'em kindly, they rebel;  
But be rough as nutmeg-graters,  
And the rogues obey you well.

*Verses Written on a Window in Scotland*

### SAMUEL MADDEN

[1686-1765]

Some write their wrongs in marble: he more just,

Stoop'd down serene and wrote them in the dust, —

Trod under foot, the sport of every wind,

Swept from the earth and blotted from his mind.

There, secret in the grave, he bade them lie,

And grieved they could not 'scape the Almighty eye.

*Boulter's Monument*

Words are men's daughters, but God's sons are things.<sup>1</sup>

*Ibid.*

In an orchard there should be enough to eat, enough to lay up, enough to be stolen, and enough to rot upon the ground.

*Quoted by Samuel Johnson (Boswell's Life of Dr. Johnson, Vol. II, Page 457, Everyman edition)*

### ALLAN RAMSAY

[1686-1758]

My Peggy is a young thing,  
Just entered in her teens.

*Peggy*

Farewell to Lochaber, farewell to my Jean,

For if she will, she will, you may depend on 't;  
And if she won't, she won't; so there's an end on 't.

*The Examiner* [May 31, 1829]

<sup>1</sup> Words are women, deeds are men. —  
GEORGE HERBERT: *Jacula Prudentum*  
See Johnson, page 232.



Where heartsome wi' thee I hae many  
days been;  
For Lochaber no more, Lochaber no  
more,  
We'll maybe return to Lochaber no  
more.

*Lochaber No More. Stanza 1*

### THOMAS TICKELL

[1686-1740]

Just men, by whom impartial laws were  
given;  
And saints who taught and led the way  
to heaven.

*On the Death of Mr. Addison.  
Line 41*

Nor e'er was to the bowers of bliss con-  
veyed

A fairer spirit or more welcome shade.

*Ibid. Line 45*

There taught us how to live; and (oh,  
too high

The price for knowledge!) taught us  
how to die.<sup>1</sup>

*Ibid. Line 81*

The sweetest garland to the sweetest  
maid.

*To a Lady with a Present of  
Flowers*

I hear a voice you cannot hear,  
Which says I must not stay;

I see a hand you cannot see,  
Which beckons me away.<sup>2</sup>

*Colin and Lucy. Stanza 7*

### LAURENCE EUSDEN

[1688-1730]

A woman's work, grave sirs, is never  
done.<sup>3</sup>

*At a Cambridge Commencement  
[second edition, 1714]*

<sup>1</sup> He who should teach men to die, would  
at the same time teach them to live. — MON-  
TAIGNE: *Essays, Book I, Chap. 9*

I have taught you, my dear flock, for above  
thirty years how to live, and I will show you  
in a very short time how to die. — SIR EDWIN  
SANDYS [1561-1629]: *Anglorum Speculum*,  
P. 903

<sup>2</sup> Scott used this as a heading for Chapter  
17 of *Rob Roy*.

<sup>3</sup> Man may work from sun to sun  
But woman's work is never done.  
Traditional version; origin unknown.

### JOHN GAY

[1688-1732]

'Twas when the sea was roaring  
With hollow blasts of wind,  
A damsel lay deploring,  
All on a rock reclin'd.

*The What d'ye Call It.  
Act II, Sc. 8*

So comes a reckoning when the ban-  
quet's o'er, —  
The dreadful reckoning, and men smile  
no more.<sup>1</sup>

*Ibid. Sc. 9*

'Tis woman that seduces all mankind:  
By her we first were taught the whee-  
dling arts.

*The Beggar's Opera. Act I, Sc. 1*  
Over the hills and far away.

*Ibid.*

If the heart of a man is depress'd with  
cares,  
The mist is dispell'd when a woman  
appears.

*Ibid. Act II, Sc. 1*

The fly that sips treacle is lost in the  
sweets.

*Ibid. Sc. 2*

How happy could I be with either,  
Were t'other dear charmer away!

*Ibid.*

The charge is prepar'd, the lawyers are  
met,  
The judges all ranged, — a terrible  
show!

*Ibid. Act III, Sc. 2*

All in the Downs the fleet was moor'd.  
*Sweet William's Farewell to  
Black-cyed Susan*  
Adieu, she cried, and waved her lily  
hand.

*Ibid.*

My lodging is on the cold ground,  
And hard, very hard, is my fare,  
But that which grieves me more  
Is the coldness of my dear.

*My Lodging is on the Cold  
Ground. Stanza 1*

<sup>1</sup> The time of paying a shot in a tavern  
among good fellows, or Pantagruelists, is still  
called in France a "quart d'heure de Rabelais,"  
— that is, Rabelais's quarter of an hour, when  
a man is uneasy or melancholy. — *Life of  
Rabelais* (Bohn's edition), P. 13

Remote from cities liv'd a swain,  
Unvex'd with all the cares of gain;  
His head was silver'd o'er with age,  
And long experience made him sage.

*Fables. Part I, The Shepherd  
and the Philosopher*

Whence is thy learning? Hath thy toil  
O'er books consum'd the midnight oil? <sup>1</sup>

*Ibid.*

Where yet was ever found a mother  
Who'd give her booby for another?

*The Mother, the Nurse, and  
the Fairy*

When we risk no contradiction,  
It prompts the tongue to deal in fiction.

*The Elephant and the Bookseller*

Lest men suspect your tale untrue,  
Keep probability in view.

*The Painter who Pleased No-  
body and Everybody*

In ev'ry age and clime we see  
Two of a trade can never agree. <sup>2</sup>

*The Rat-catcher and Cats*

Is there no hope? the sick man said;  
The silent doctor shook his head.

*The Sick Man and the Angel*

While there is life there's hope, he  
cried. <sup>3</sup>

*Ibid.*

Those who in quarrels interpose  
Must often wipe a bloody nose.

*The Mastiffs*

That raven on yon left-hand oak  
(Curse on his ill-betiding croak!)

Bodes me no good. <sup>4</sup>

*The Farmer's Wife and the Raven*

<sup>1</sup> "Midnight oil," — a common phrase, used by Quarles, Shenstone, Cowper, Lloyd, and others.

<sup>2</sup> Potter is jealous of potter, and craftsman of craftsman; and poor man has a grudge against poor man, and poet against poet. — HESIOD: *Works and Days*, 24

Le potier au potier porte envie (The potter envies the potter). — BOHN: *Handbook of Proverbs*.

<sup>3</sup> For the living there is hope, but for the dead there is none. — THEOCRITUS: *Idyl IV*, 42  
Ægroto, dum anima est, spes est (While the sick man has life, there is hope). — CICERO: *Epistolarum ad Atticum*, IX, 10

<sup>4</sup> It wasn't for nothing that the raven was just now croaking on my left hand. — PLAUTUS: *Aulularia*, Act IV, Sc. 3

I hate the man who builds his name  
On ruins of another's fame.

*The Poet and the Rose*

The child whom many fathers share  
Hath seldom known a father's care.

*Fables. Part I, The Hare and  
Many Friends*

And when a lady's in the case,  
You know all other things give place.

*Ibid.*

Give me, kind Heaven, a private station,

A mind serene for contemplation:  
Title and profit I resign;

The post of honour shall be mine. <sup>1</sup>

*Ibid. Part II, The Vulture, the  
Sparrow, and Other Birds*

From wine what sudden friendship  
springs!

*The Squire and His Cur*

Life is a jest, and all things show it;  
I thought so once, but now I know it.

*My Own Epitaph*

## ALEXANDER POPE <sup>2</sup>

[1688–1744]

Awake, my St. John! leave all meaner  
things

To low ambition and the pride of kings.  
Let us, since life can little more supply  
Than just to look about us, and to die,  
Expatriate free o'er all this scene of  
man;

A mighty maze! but not without a  
plan.

*Essay on Man. Epistle I, Line 1*

Eye Nature's walks, shoot folly as it  
flies,

And catch the manners living as they  
rise;

Laugh where we must, be candid where  
we can,

But vindicate the ways of God to man.

*Ibid. Line 13*

<sup>1</sup> When vice prevails, and impious men bear sway,

The post of honour is a private station.

ADDISON: *Cato*, Act IV, Sc. 4

<sup>2</sup> A thousand years may elapse before there shall appear another man with a power of versification equal to that of Pope. — DR. JOHNSON

Say first, of God above or man below,  
What can we reason but from what we  
know?

*Essay on Man. Epistle I, Line 17*

Heaven from all creatures hides the  
book of Fate,  
All but the page prescrib'd, their pres-  
ent state.

*Ibid. Line 77*

Pleased to the last, he crops the flowery  
food,  
And licks the hand just raised to shed  
his blood.

*Ibid. Line 83*

Who sees with equal eye, as God of all,  
A hero perish or a sparrow fall,  
Atoms or systems into ruin hurl'd,  
And now a bubble burst, and now a  
world.

*Ibid. Line 87*

Hope springs eternal in the human  
breast:  
Man never is, but always to be, blest.

*Ibid. Line 95*

Lo, the poor Indian! whose untutor'd  
mind  
Sees God in clouds, or hears him in the  
wind;  
His soul proud Science never taught to  
stray  
Far as the solar walk or milky way.

*Ibid. Line 99*

But thinks, admitted to that equal sky,  
His faithful dog shall bear him com-  
pany.

*Ibid. Line 111*

Seas roll to waft me, suns to light me  
rise;  
My footstool earth, my canopy the  
skies.<sup>1</sup>

*Ibid. Line 139*

Die of a rose in aromatic pain.

*Ibid. Line 200*

The spider's touch, how exquisitely  
fine,

<sup>1</sup> All the parts of the universe I have an interest in: the earth serves me to walk upon; the sun to light me; the stars have their influence upon me. — MONTAIGNE: *Apology for Raimond Sebond*

Feels at each thread, and lives along  
the line.<sup>1</sup>

*Essay on Man. Epistle I, Line 217*

Remembrance and reflection how al-  
lied!

What thin partitions sense from  
thought divide!<sup>2</sup>

*Ibid. Line 225*

All are but parts of one stupendous  
whole,  
Whose body Nature is, and God the  
soul.

*Ibid. Line 267*

As full, as perfect, in vile man that  
mourns

As the rapt seraph that adores and  
burns.

To Him no high, no low, no great, no  
small;<sup>3</sup>

He fills, he bounds, connects, and equals  
all!

*Ibid. Line 277*

All nature is but art, unknown to thee;  
All chance, direction, which thou canst  
not see;

All discord, harmony not understood;  
All partial evil, universal good;

And spite of pride, in erring reason's  
spite,

One truth is clear, Whatever is, is  
right.<sup>4</sup>

*Ibid. Line 289*

Know then thyself, presume not God  
to scan;

The proper study of mankind is man.<sup>5</sup>

*Ibid. Epistle II, Line 1*

Chaos of thought and passion, all con-  
fused;

Still by himself abused or disabused;

Created half to rise, and half to fall;

Great lord of all things, yet a prey to  
all;

<sup>1</sup> See Sir John Davies, page 115.

<sup>2</sup> See Dryden, page 173.

<sup>3</sup> There is no great and no small. — EMERSON: *Epigraph to History*

<sup>4</sup> See Dryden, page 178.

<sup>5</sup> La vray science et le vray étude de l'homme, c'est l'homme (The true science and the true study of man is man). — PIERRE CHARRON [1541-1603]: *Traité de la Sagesse* [1601], *Book I, Preface*

Trees and fields tell me nothing: men are my teachers. — PLATO: *Phædrus*

Sole judge of truth, in endless error  
hurled;

The glory, jest, and riddle of the world.

*Essay on Man. Epistle II, Line 13*

Fix'd like a plant on his peculiar spot,  
To draw nutrition, propagate, and rot.

*Ibid. Line 63*

On life's vast ocean diversely we sail,  
Reason the card, but passion is the gale.

*Ibid. Line 107*

And hence one master-passion in the  
breast,

Like Aaron's serpent, swallows up the  
rest.<sup>1</sup>

*Ibid. Line 131*

The young disease, that must subdue  
at length,

Grows with his growth, and strength-  
ens with his strength.

*Ibid. Line 135*

Vice is a monster of so frightful mien,  
As to be hated needs but to be seen;  
Yet seen too oft, familiar with her face,  
We first endure, then pity, then em-  
brace.

*Ibid. Line 217*

Behold the child, by Nature's kindly  
law,

Pleased with a rattle, tickled with a  
straw:

Some livelier plaything gives his youth  
delight,

A little louder, but as empty quite:

Scarfs, garters, gold, amuse his riper  
stage,

And beads and prayer-books are the  
toys of age.

Pleased with this bauble still, as that  
before,

Till tired he sleeps, and life's poor play  
is o'er.

*Ibid. Line 274*

Learn of the little nautilus to sail,  
Spread the thin oar, and catch the driv-  
ing gale.

*Ibid. Epistle III, Line 177*

For forms of government let fools con-  
test;

Whate'er is best administer'd is best:

For modes of faith let graceless zealots  
fight;

His can't be wrong whose life is in the  
right.

In faith and hope the world will dis-  
agree,

But all mankind's concern is charity.

*Essay on Man. Epistle III, Line 303*

O happiness! our being's end and aim!  
Good, pleasure, ease, content! whate'er  
thy name:

That something still which prompts the  
eternal sigh,

For which we bear to live, or dare to  
die.

*Ibid. Epistle IV, Line 1*

Reason's whole pleasure, all the joys of  
sense,

Lie in three words — health, peace, and  
competence.

*Ibid. Line 79*

Worth makes the man, and want of it  
the fellow;

The rest is all but leather or prunella.

*Ibid. Line 203*

What can ennoble sots or slaves or  
cowards?

Alas! not all the blood of all the How-  
ards.

*Ibid. Line 215*

A wit's a feather, and a chief a rod;  
An honest man's the noblest work of  
God.

*Ibid. Line 247*

One self-approving hour whole years  
outweighs

Of stupid starers and of loud huzzas:  
And more true joy Marcellus exil'd feels  
Than Caesar with a senate at his heels.

*Ibid. Line 255*

If parts allure thee, think how Bacon  
shin'd,

The wisest, brightest, meanest of man-  
kind!

Or ravish'd with the whistling of a  
name,

See Cromwell, damn'd to everlasting  
fame!

*Ibid. Line 281*

Slave to no sect, who takes no private  
road.

<sup>1</sup> For they cast down every man his rod,  
and they became serpents: but Aaron's rod  
swallowed up their rods. — Exodus, VII, 12

But looks through Nature up to Nature's God.<sup>1</sup>

*Essay on Man. Epistle IV, Line 331*

Form'd by thy converse, happily to steer

From grave to gay, from lively to severe.<sup>2</sup>

*Ibid. Line 379*

Say, shall my little bark attendant sail,  
Pursue the triumph and partake the gale?

*Ibid. Line 385*

Thou wert my guide, philosopher, and friend.<sup>3</sup>

*Ibid. Line 390*

The fate of all extremes is such:

Men may be read, as well as books, too much.

*Moral Essays. Epistle I, Line 9*

To observations which ourselves we make,

We grow more partial for th' observer's sake.

*Ibid. Line 11*

Like following life through creatures you dissect,

You lose it in the moment you detect.

*Ibid. Line 29*

Not always actions show the man; we find

Who does a kindness is not therefore kind.

*Ibid. Line 109*

Who combats bravely is not therefore brave,

He dreads a death-bed like the meanest slave

Who reasons wisely is not therefore wise;

His pride in reasoning, not in acting, lies.

*Ibid. Line 115*

'Tis education forms the common mind:

Just as the twig is bent the tree's inclined.

*Ibid. Line 149*

Manners with fortunes, humours turn with climes,

Tenets with books, and principles with times.<sup>1</sup>

*Moral Essays. Epistle I, Line 172*

"Odious! in woollen! 'twould a saint provoke,"

Were the last words that poor Narcissa spoke.

*Ibid. Line 246*

Give this cheek a little red.

*Ibid. Line 251*

And you, brave Cobham! to the latest breath

Shall feel your ruling passion strong in death.

*Ibid. Line 262*

Most women have no characters at all.

*Ibid. Epistle II, Line 2*

Whether the charmer sinner it or saint it,

If folly grow romantic, I must paint it.

*Ibid. Line 15*

Choose a firm cloud before it fall, and in it

Catch, ere she change, the Cynthia of this minute.

*Ibid. Line 19*

Fine by defect, and delicately weak.

*Ibid. Line 43*

With too much quickness ever to be taught;

With too much thinking to have common thought.

*Ibid. Line 97*

Men, some to business, some to pleasure take;

But every woman is at heart a rake.

*Ibid. Line 215*

She who ne'er answers till a husband cools,

Or if she rules him, never shows she rules.

*Ibid. Line 261*

And mistress of herself though china fall.

*Ibid. Line 268*

Woman's at best a contradiction still.

*Ibid. Line 270*

<sup>1</sup> See Bolingbroke, page 200.

<sup>2</sup> See Dryden, page 177.

<sup>3</sup> Is this my guide, philosopher, and friend?  
— POPE: *Epistle I, Book I, L. 177*

<sup>1</sup> Omnia mutantur, nos et mutamur in illis  
(All things change, and we change with them). — MATTHIAS BORBONTUS: *Deliciae Poetarum Germanorum, I, 685*

Who shall decide when doctors disagree?

*Moral Essays. Epistle III, Line 1*

Blest paper-credit! last and best supply!

That lends corruption lighter wings to fly!

*Ibid. Line 39*

But thousands die without or this or that,

Die, and endow a college or a cat.

*Ibid. Line 95*

The ruling passion, be it what it will,  
The ruling passion conquers reason still.

*Ibid. Line 153*

Ye little stars! hide your diminish'd rays.<sup>1</sup>

*Ibid. Line 282*

Who builds a church to God, and not to fame,

Will never mark the marble with his name.

*Ibid. Line 285*

Where London's column, pointing at the skies,

Like a tall bully, lifts the head and lies.<sup>2</sup>

*Ibid. Line 339*

Satan now is wiser than of yore,  
And tempts by making rich, not making poor.

*Ibid. Line 351*

Good sense, which only is the gift of Heaven,

And though no science, fairly worth the seven.

*Ibid. Epistle IV, Line 43*

To rest, the cushion and soft dean invite,

Who never mentions hell to ears polite.<sup>3</sup>

*Ibid. Line 149*

Statesman, yet friend to truth; of soul sincere,

In action faithful, and in honour clear;  
Who broke no promise, serv'd no private end,

<sup>1</sup> See Milton, page 151.

<sup>2</sup> Viz. the monument (near London Bridge) built in memory of the great fire of 1666, with an inscription attributing the disaster to a Popish plot.

<sup>3</sup> See Tom Brown, page 188.

Who gain'd no title, and who lost no friend.

*Moral Essays. Epistle V,  
To Mr. Addison, Line 67*

'Tis with our judgments as our watches,  
none

Go just alike, yet each believes his own.<sup>1</sup>

*Essay on Criticism. Part I, Line 9*

One science only will one genius fit;  
So vast is art, so narrow human wit.

*Ibid. Line 60*

Be Homer's works your study and delight,

Read them by day, and meditate by night.

*Ibid. Line 124*

Music resembles poetry; in each  
Are nameless graces which no methods teach,

And which a master-hand alone can reach.

*Ibid. Line 143*

Those oft are stratagems which errors seem,

Nor is it Homer nods, but we that dream.<sup>2</sup>

*Ibid. Line 177*

Of all the causes which conspire to blind

Man's erring judgment, and misguide the mind,

What the weak head with strongest bias rules,

Is pride, the never-failing vice of fools.

*Ibid. Part II, Line 1*

A little learning is a dangerous thing;<sup>3</sup>  
Drink deep, or taste not the Pierian spring:

There shallow draughts intoxicate the brain,

And drinking largely sobers us again.

*Ibid. Line 15*

Hills peep o'er hills, and Alps on Alps arise!

*Ibid. Line 32*

Whoever thinks a faultless piece to see,

<sup>1</sup> See Suckling, page 164.

<sup>2</sup> Quandoque bonus dormitat Homerus (Even the worthy Homer some times nods).

— HORACE: *De Arte Poetica*, 359

<sup>3</sup> See Bacon, page 110.

Thinks what ne'er was, nor is, nor e'er  
shall be.<sup>1</sup>

*Essay on Criticism. Part II, Line 53*

True wit is Nature to advantage  
dress'd,

What oft was thought, but ne'er so well  
express'd.

*Ibid. Line 97*

Words are like leaves; and where they  
most abound,

Much fruit of sense beneath is rarely  
found.

*Ibid. Line 109*

Such labour'd nothings, in so strange  
a style,

Amaze th' unlearn'd, and make the  
learned smile.

*Ibid. Line 126*

In words, as fashions, the same rule will  
hold,

Alike fantastic if too new or old:

Be not the first by whom the new are  
tried,

Nor yet the last to lay the old aside.

*Ibid. Line 133*

Some to church repair,

Not for the doctrine, but the music  
there.

These equal syllables alone require,  
Though oft the ear the open vowels

tire;

While expletives their feeble aid do  
join,

And ten low words oft creep in one dull  
line.

*Ibid. Line 142*

A needless Alexandrine ends the song,  
That like a wounded snake, drags its  
slow length along.

*Ibid. Line 156*

True ease in writing comes from art,  
not chance,<sup>1</sup>

As those move easiest who have learn'd  
to dance.

'Tis not enough no harshness gives of-  
fence;

The sound must seem an echo to the  
sense.

*Ibid. Line 162*

Soft is the strain when zephyr gently  
blows,

And the smooth stream in smoother  
numbers flows;

But when loud surges lash the sounding  
shore,

The hoarse rough verse should like the  
torrent roar.

When Ajax strives some rock's vast  
weight to throw,

The line, too, labours, and the words  
move slow:

Not so when swift Camilla scours the  
plain,

Flies o'er th' unbending corn, and skims  
along the main.

*Essay on Criticism. Part II, Line 166*

At ev'ry trifle scorn to take offence.

*Ibid. Line 186*

Yet let not each gay turn thy rapture  
move;

For fools admire, but men of sense ap-  
prove.

*Ibid. Line 190*

Some judge of authors' names, not  
works, and then

Nor praise nor blame the writings, but  
the men.

*Ibid. Line 212*

But let a lord once own the happy lines,  
How the wit brightens! how the style  
refines!

*Ibid. Line 220*

Some praise at morning what they  
blame at night,

But always think the last opinion right.

*Ibid. Line 230*

Envy will merit as its shade pursue,  
But like a shadow proves the substance  
true.

*Ibid. Line 266*

To err is human, to forgive divine.<sup>1</sup>

*Ibid. Line 325*

All seems infected that th' infected spy,  
As all looks yellow to the jaundic'd eye.

*Ibid. Line 358*

<sup>1</sup> See Royall Tyler, page 283.

Then gently scan your brother man,

Still gentler sister woman;

Though they may gang a kennin' wrang,

To step aside is human.

BURNS: *Address to the Unco Guid*

See also C. T. Copeland, page 753.

<sup>1</sup> See Suckling, page 164.

<sup>2</sup> Also in *Epistle II, Book II, L. 178*

Men must be taught as if you taught  
them not,  
And things unknown propos'd as things  
forgot.

*Essay on Criticism. Part III, Line 15*

The bookful blockhead, ignorantly  
read,  
With loads of learned lumber in his  
head.

*Ibid. Line 53*

For fools rush in where angels fear to  
tread.<sup>1</sup>

*Ibid. Line 66*

What dire offence from amorous causes  
springs!

What mighty contests rise from trivial  
things!

*The Rape of the Lock. Canto I,  
Line 1*

And all Arabia breathes from yonder  
box.

*Ibid. Line 134*

On her white breast a sparkling cross  
she wore,

Which Jews might kiss, and infidels  
adore.

*Ibid. Canto II, Line 7*

If to her share some female errors fall,  
Look on her face, and you'll forget 'em  
all.

*Ibid. Line 17*

Fair tresses man's imperial race en-  
snare,

And beauty draws us with a single  
hair.<sup>2</sup>

*Ibid. Line 27*

Here thou, great Anna! whom three  
realms obey,

Dost sometimes counsel take — and  
sometimes tea.

*Ibid. Canto III, Line 7*

At every word a reputation dies.

*Ibid. Line 16*

The hungry judges soon the sentence  
sign,

And wretches hang that jurymen may  
dine.

*Ibid. Line 21*

<sup>1</sup> Wrens make prey where eagles dare not  
perch. — SHAKESPEARE: *King Richard III, Act  
I, Sc. 3, L. 71*

<sup>2</sup> See Burton, page 125.

Coffee, which makes the politician wise.  
*The Rape of the Lock.*

*Canto III, Line 117*

But when to mischief mortals bend  
their will,

How soon they find fit instruments of  
ill!

*Ibid. Line 125*

The meeting points the sacred hair dis-  
sever

From the fair head, forever, and for-  
ever!

*Ibid. Line 153*

Steel could the labour of the gods de-  
stroy,

And strike to dust th' imperial towers  
of Troy;

Steel could the works of mortal pride  
confound

And hew triumphal arches to the  
ground.

*Ibid. Line 173*

Sir Plume, of amber snuff-box justly  
vain,

And the nice conduct of a clouded cane.

*Ibid. Canto IV, Line 123*

Charms strike the sight, but merit wins  
the soul.

*Ibid. Canto V, Line 34*

"Shut, shut the door, good John!"  
fatigued, I said;

"Tie up the knocker! say I'm sick, I'm  
dead."

*Epistle to Dr. Arbuthnot, Prologue  
to the Satires, Line 1*

Fire in each eye, and papers in each  
hand,

They rave, recite, and madden round  
the land.

*Ibid. Line 5*

Is there a parson much bemused in  
beer,

A maudlin poetess, a rhyming peer,

A clerk foredoom'd his father's soul to  
cross,

Who pens a stanza when he should en-  
gross?

*Ibid. Line 15*

Fired that the house<sup>1</sup> reject him,  
"Sdeath, I'll print it,

And shame the fools."

*Ibid. Line 61*

<sup>1</sup> The theatre.



No creature smarts so little as a fool.  
*Epistle to Dr. Arbuthnot, Prologue  
 to the Satires, Line 84*  
 As yet a child, nor yet a fool to fame,  
 I lisp'd in numbers, for the numbers  
 came.

*Ibid. Line 127*  
 This long disease, my life.

*Ibid. Line 132*  
 Means not, but blunders round about  
 a meaning;  
 And he whose fustian's so sublimely  
 bad,  
 It is not poetry, but prose run mad.

*Ibid. Line 186*  
 Should such a man, too fond to rule  
 alone,  
 Bear, like the Turk, no brother near  
 the throne.<sup>1</sup>

*Ibid. Line 197*  
 Damn with faint praise, assent with  
 civil leer,  
 And without sneering teach the rest to  
 sneer;<sup>2</sup>  
 Willing to wound, and yet afraid to  
 strike,  
 Just hint a fault, and hesitate dislike.

*Ibid. Line 201*  
 By flatterers besieg'd,  
 And so obliging that he ne'er oblig'd;  
 Like Cato, give his little senate laws,<sup>3</sup>  
 And sit attentive to his own applause.

*Ibid. Line 207*  
 Who but must laugh, if such a man  
 there be?

Who would not weep, if Atticus were  
 he?

*Ibid. Line 213*

<sup>1</sup> See Denham, page 167.

<sup>2</sup> When needs he must, yet faintly then he  
 praises;

Somewhat the deed, much more the means  
 he raises:

So marreth what he makes, and praising  
 most, dispraises.

PHINEAS FLETCHER [1582-1650]: *The  
 Purple Island* [1633], *Canto VII*  
 Even in the church, where boredom is  
 prolific

I hail thee first, Episcopalian bore:  
 Who else could serve as social soporific,  
 And without snoring, teach the rest to snore.

CHRISTOPHER MORLEY: *On a Certain  
 Cleric*

<sup>3</sup> While Cato gives his little senate laws.  
*Prologue to Mr. Addison's Cato, L. 23*

Cursed be the verse, how well so e'er  
 it flow,  
 That tends to make one worthy man my  
 foe.

*Epistle to Dr. Arbuthnot, Prologue  
 to the Satires, Line 283*  
 Satire or sense, alas! can Sporus feel?  
 Who breaks a butterfly upon a wheel?

*Ibid. Line 307*  
 Eternal smiles his emptiness betray,  
 As shallow streams run dimpling all the  
 way.

*Ibid. Line 315*  
 Wit that can creep, and pride that licks  
 the dust.

*Ibid. Line 333*  
 Unlearn'd, he knew no schoolman's  
 subtle art,  
 No language but the language of the  
 heart.

*Ibid. Line 398*  
 Me, let the tender office long engage  
 To rock the cradle of reposing age;  
 With lenient arts extend a mother's  
 breath,  
 Make languor smile, and smooth the  
 bed of death;  
 Explore the thought, explain the asking  
 eye,  
 And keep awhile one parent from the  
 sky.

*Ibid. Line 408*  
 I cannot sleep a wink.  
*Satires, Epistles, and Odes of Horace.*

*Satire I, Book II, Line 12*  
 Satire's my weapon, but I'm too dis-  
 creet

To run amuck, and tilt at all I meet.

*Ibid. Line 69*  
 But touch me, and no minister so sore.

*Ibid. Line 76*  
 There St. John mingles with my  
 friendly bowl,

The feast of reason and the flow of soul.

*Ibid. Line 127*  
 For I, who hold sage Homer's rule the  
 best,

Welcome the coming, speed the going  
 guest.<sup>1</sup>

*Ibid. Satire II, Book II, Line 159*

<sup>1</sup> This line is repeated in the translation of  
 the *Odyssey*, *Book XV*, *L. 83*, with "parting"  
 instead of "going."

I've often wish'd that I had clear,  
For life, six hundred pounds a year;  
A handsome house to lodge a friend,  
A river at my garden's end,  
A terrace walk, and half a rood  
Of land set out to plant a wood.

*Satires, Epistles, and Odes of Horace.*

*Satire VI, Book II, Line 1*

Give me again my hollow tree,  
A crust of bread, and liberty.

*Ibid. Line 220*

A patriot is a fool in ev'ry age.

*Epilogue to the Satires. Dialogue I,  
Line 41*

Laugh then at any but at fools or foes;  
These you but anger, and you mend not  
those.

Laugh at your friends, and if your  
friends are sore,  
So much the better, you may laugh the  
more.

*Ibid. Line 53*

Do good by stealth, and blush to find  
it fame.

*Ibid. Line 136*

Never gallop Pegasus to death.

*Epistle I. Book I, Line 14*

When the brisk minor pants for twenty-  
one.

*Ibid. Line 38*

Not to go back is somewhat to advance.

*Ibid. Line 53*

He's armed without that's innocent  
within.

*Ibid. Line 94*

Get place and wealth, if possible, with  
grace;

If not, by any means get wealth and  
place.<sup>1</sup>

*Ibid. Line 103*

Above all Greek, above all Roman  
fame.<sup>2</sup>

*Ibid. Book II, Line 26*

The mob of gentlemen who wrote with  
ease.

*Ibid. Line 108*

One simile that solitary shines  
In the dry desert of a thousand lines.

*Ibid. Line 111*

Then marble, soften'd into life, grew  
warm,

<sup>1</sup> See Ben Jonson, page 118.

<sup>2</sup> See Dryden, page 173.

And yielding metal flow'd to human  
form.<sup>1</sup>

*Epistle I. Book II, Line 147*

Who says in verse what others say in  
prose.

*Ibid. Line 202*

What will a child learn sooner than a  
song?

*Ibid. Line 205*

Ev'n copious Dryden wanted, or forgot,  
The last and greatest art — the art to  
blot.

*Ibid. Line 280*

There still remains, to mortify a wit,  
The many-headed monster of the pit.<sup>2</sup>

*Ibid. Line 304*

We poets are (upon a poet's word)  
Of all mankind the creatures most ab-  
surd:

The season when to come, and when to  
go,

To sing, or cease to sing, we never  
know.

*Ibid. Line 358*

Call, if you will, bad rhyming a disease,  
It gives men happiness, or leaves them  
ease.

*Epistle II. Book II, Line 182*

The worst of madmen is a saint run  
mad.

*Epistle VI. Book I, Line 27*

Vain was the chief's, the sage's pride!  
They had no poet, and they died.

*Odes. Book IV, Ode 9, Stanza 4*

Nature and Nature's laws lay hid in  
night:

God said, Let Newton be! and all was  
light.

*Epitaph Intended for Sir*

*Isaac Newton*

Whether thou choose Cervantes' seri-  
ous air,

Or laugh and shake in Rabelais' easy-  
chair.

*The Dunciad. Book I, Line 21*

<sup>1</sup> The canvas glow'd beyond ev'n Nature  
warm;

The pregnant quarry teem'd with human  
form.

GOLDSMITH: *The Traveller*, L. 137

<sup>2</sup> See Sidney, page 27.

Poetic Justice, with her lifted scale,  
Where in nice balance truth with gold  
she weighs,  
And solid pudding against empty  
praise.

*The Dunciad. Book I, Line 52*

While pensive poets painful vigils keep,  
Sleepless themselves to give their readers sleep.

*Ibid. Line 93*

Next o'er his books his eyes begin to  
roll,

In pleasing memory of all he stole.

*Ibid. Line 127*

Or where the pictures for the page  
atone,

And Quarles is sav'd by beauties not his  
own.

*Ibid. Line 139*

How index-learning turns no student  
pale,

Yet holds the eel of science by the tail.

*Ibid. Line 279*

And gentle Dulness ever loves a joke.

*Ibid. Book II, Line 34*

A brain of feathers, and a heart of lead.

*Ibid. Line 44*

Another, yet the same.<sup>1</sup>

*Ibid. Book III, Line 40*

Makes night hideous.<sup>2</sup>

*Ibid. Line 166*

And proud his mistress' order to per-  
form,

Rides in the whirlwind and directs the  
storm.<sup>3</sup>

*Ibid. Line 263*

A wit with dunces, and a dunce with  
wits.<sup>4</sup>

*Ibid. Book IV, Line 90*

<sup>1</sup> Another, yet the same. — TICKELL: *From a Lady in England*. JOHNSON: *Life of Dryden*. DARWIN: *Botanic Garden, Part I, Canto IV, L. 380*. WORDSWORTH: *The Excursion, Book IX*. SCOTT: *The Abbot, Chap. I*. HORACE: *Carmen Saeculare, L. 10* (Alisque et idem)

<sup>2</sup> See Shakespeare, page 91.

<sup>3</sup> See Addison, page 194.

<sup>4</sup> See Shakespeare, page 68.

This man [Chesterfield], I thought, had been a lord among wits; but I find he is only a wit among lords. — JOHNSON (*Boswell's Life, Vol. I, P. 150, Everyman ed.*)

A fool with judges, amongst fools a judge. — COWPER: *Conversation, L. 298*

Although too much of a soldier among

The right divine of kings to govern  
wrong.

*The Dunciad. Book IV, Line 188*

Stuff the head

With all such reading as was never  
read:

For thee explain a thing till all men  
doubt it,

And write about it, goddess, and about  
it.

*Ibid. Line 249*

To happy convents, bosom'd deep in  
vines,

Where slumber abbots purple as their  
wines.

*Ibid. Line 301*

Led by my hand, he saunter'd Europe  
round,

And gather'd every vice on Christian  
ground.

*Ibid. Line 311*

Ev'n Palinurus nodded at the helm.

*Ibid. Line 614*

Religion, blushing, veils her sacred  
fires,

And unawares Morality expires.

Nor public flame nor private dares to  
shine;

Nor human spark is left, nor glimpse  
divine!

Lo! thy dread empire Chaos! is re-  
stor'd,

Light dies before thy uncreating word:

sovereigns, no one could claim with better  
right to be a sovereign among soldiers. —  
WALTER SCOTT: *Life of Napoleon*

He [Steele] was a rake among scholars,  
and a scholar among rakes. — MACAULAY:  
*Review of Aikin's Life of Addison*

Temple was a man of the world among  
men of letters, a man of letters among men  
of the world. — MACAULAY: *Review of Life  
and Writings of Sir William Temple*

Greswell in his *Memoirs of Politian* says  
that Sannazarius himself, inscribing to this  
lady [Cassandra Marchesia] an edition of his  
Italian poems, terms her "delle belle eruditis-  
sima, delle erudite bellissima" (most learned  
of the fair; fairest of the learned).

Qui stultis videri eruditi volunt stulti erudi-  
tis videntur (Those who wish to appear wise  
among fools, among the wise seem foolish)

— QUINTILIAN, X, 7, 22

Thy hand, great Anarch! lets the curtain fall,  
And universal darkness buries all.

*The Dunciad. Book IV, Line 649*

How vast a memory has Love!

*Sappho to Phaon. Line 52*

Speed the soft intercourse from soul to soul,

And waft a sigh from Indus to the Pole.

*Eloisa to Abelard. Line 57*

Curse on all laws but those which love has made!

Love, free as air at sight of human ties,  
Spreads his light wings, and in a moment flies.

*Ibid. Line 74*

And love the offender, yet detest the offence.<sup>1</sup>

*Ibid. Line 192*

How happy is the blameless vestal's lot!

The world forgetting, by the world forgot.

*Ibid. Line 207*

One thought of thee puts all the pomp to flight,

Priests, tapers, temples, swim before my sight.<sup>2</sup>

*Ibid. Line 273*

He best can paint them who shall feel them most.

*Ibid. Line 366 (last line)*

Not chaos-like together crush'd and bruise'd,

But, as the world, harmoniously confus'd:

Where order in variety we see,  
And where, though all things differ, all agree.

*Windsor Forest. Line 13*

Ye Gods! annihilate but space and time,

And make two lovers happy.

*Martinus Scriblerus on the Art of*

*Sinking in Poetry. Chap. XI*

Nor Fame I slight, nor for her favours call;

<sup>1</sup> See Dryden, page 177.

<sup>2</sup> Priests, altars, victims, swam before my sight. — EDMUND SMITH [1672-1710]: *Phædra and Hippolytus*, adapted from Racine, Act I, Sc. 1 [1707]

She comes unlooked for, if she comes at all.

*The Temple of Fame. Line 513*

Unblemish'd let me live or die unknown;

Oh, grant an honest fame or grant me none!

*Ibid. Line 523 (last lines)*

I am his Highness' <sup>1</sup> dog at Kew;

Pray tell me, sir, whose dog are you?

*On the Collar of a Dog*

There, take (says Justice), take ye each a shell:

We thrive at Westminster on fools like you;

'Twas a fat oyster — live in peace, — adieu.<sup>2</sup>

*Verbatim from Boileau*

Father of all! in every age,

In every clime adored,

By saint, by savage, and by sage,

Jehovah, Jove, or Lord!

*The Universal Prayer. Stanza 1*

And binding Nature fast in fate,

Left free the human will.

*Ibid. Stanza 3*

And deal damnation round the land.

*Ibid. Stanza 7*

Teach me to feel another's woe,

To hide the fault I see;

That mercy I to others show,

That mercy show to me.<sup>3</sup>

*Ibid. Stanza 10*

Happy the man whose wish and care

A few paternal acres bound.

*Ode on Solitude. Stanza 1*

Thus let me live, unseen, unknown,

Thus unlamented let me die;

Steal from the world, and not a stone

Tell where I lie.

*Ibid. Stanza 5*

Vital spark of heavenly flame,

Quit, Oh quit, this mortal frame!

*The Dying Christian to His Soul.*

*Stanza 1*

<sup>1</sup> Frederick, Prince of Wales.

<sup>2</sup> "Tenez voilà," dit-elle, "à chacun une écaille, Des sottises d'autrui nous vivons au Palais; Messieurs, l'huître étoit bonne. Adieu. Vivez en paix."

BOILEAU: *Épître II* (à M. l'Abbé des Roches)

<sup>3</sup> See Spenser, page 25.

Is there no bright reversion in the sky  
For those who greatly think, or bravely  
die?

*To the Memory of an Unfortunate  
Lady. Line 9*

By foreign hands thy dying eyes were  
clos'd,

By foreign hands thy decent limbs compos'd,

By foreign hands thy humble grave  
adorn'd,

By strangers honoured, and by strangers  
mourn'd!

*Ibid. Line 51*

How lov'd, how honour'd once, avails  
thee not,

To whom related, or by whom begot;  
A heap of dust alone remains of thee:

'Tis all thou art, and all the proud shall  
be!

*Ibid. Line 71*

The saint sustain'd it, but the woman  
died.

*Epitaph on Mrs. Corbet*  
Of manners gentle, of affections mild;  
In wit a man, simplicity a child.

*Epitaph on Gay*  
Curtain lectures made a restless night.

*Paraphrases from Chaucer. The  
Wife of Bath, Her Prologue,  
Line 165*

A glutted market makes provision  
cheap.

*Ibid. Line 262*

To see, be seen, to tell, and gather  
tales.<sup>1</sup>

*Ibid. Line 282*

The wasting moth ne'er spoil'd my best  
array;

The cause was this, I wore it every day.

*Ibid. Line 288*

Whoe'er it be  
That tells my faults, I hate him mortally!

*Ibid. Line 351*

Love seldom haunts the breast where  
learning lies,

And Venus sets ere Mercury can rise.

*Ibid. Line 369*

You beat your pate, and fancy wit will  
come;

Knock as you please, there's nobody  
at home.

*Epigram: An Empty House*

For he lives twice who can at once employ

The present well, and ev'n the past enjoy.<sup>1</sup>

*Imitation of Martial*

Who dare to love their country, and  
be poor.

*On His Grotto at Twickenham*

Party is the madness of many for the  
gain of a few.

*Thoughts on Various Subjects*

I never knew any man in my life  
who could not bear another's misfortunes perfectly like a Christian.

*Ibid.*

A man should never be ashamed to  
own he has been in the wrong, which is  
but saying, in other words, that he is  
wiser to-day than he was yesterday.

*Ibid.*

It is with narrow-souled people as  
with narrow-necked bottles; the less  
they have in them the more noise they  
make in pouring out.

*Ibid.*

When men grow virtuous in their old  
age, they only make a sacrifice to God  
of the devil's leavings.<sup>2</sup>

*Ibid.*

True disputants are like true sports-  
men, their whole delight is in the pur-  
suit.

*Ibid.*

No literal Translation can be just to  
an excellent Original: but it is a great  
Mistake to imagine that a rash Para-  
phrase can make amends for this gen-  
eral Defect.

*Preface to the Iliad*

<sup>1</sup> Ampliat ætatis spatium sibi vir bonus; hoc  
est

Vivere bis vita posse priore frui  
(The good man prolongs his life; to be able  
to enjoy one's past life is to live twice).—  
MARTIAL, X, 237

See Cowley, page 168.

<sup>2</sup> Now their sins are all committed,

Lord, how virtuous they are!

WILHELM BUSCH [1832-1908]: *Die  
fromme Helene* (translation by Chris-  
topher Morley)

<sup>1</sup> See Chaucer, page 7.

Simplicity is the Mean between Ostentation and Rusticity.

*Preface to the Iliad*

Achilles' wrath, to Greece the direful spring

Of woes unnumber'd, heavenly goddess, sing!

*The Iliad of Homer.<sup>1</sup> Book I, Line 1*

The distant Trojans never injur'd me.

*Ibid. Line 200*

Words sweet as honey from his lips distill'd.

*Ibid. Line 332*

Shakes his ambrosial curls, and gives the nod, —

The stamp of fate, and sanction of the god.

*Ibid. Line 684*

And unextinguish'd laughter shakes the skies.<sup>2</sup>

*Ibid. Line 771*

The man who acts the least, upbraids the most.

*Ibid. Book II, Line 311*

Thick as autumnal leaves or driving sand.

*Ibid. Line 970*

Chiefs, who no more in bloody fights engage,

But, wise through time, and narrative with age,

In summer-days like grasshoppers rejoice,

A bloodless race, that send a feeble voice.

*Ibid. Book III, Line 199*

She moves a goddess, and she looks a queen.

*Ibid. Line 208*

But when he speaks, what elocution flows!

Soft as the fleeces of descending snows

The copious accents fall, with easy art; Melting they fall, and sink into the heart.

*Ibid. Line 283*

<sup>1</sup> A very pretty poem, Mr. Pope, but it's not Homer. — RICHARD BENTLEY, great classical scholar

<sup>2</sup> The same line occurs in the translation of the *Odyssey*, Book VIII, L. 366.

Ajax the great . . .  
Himself a host.

*The Iliad of Homer. Book III, Line 293*

Wrapt in the cold embraces of the tomb.

*Ibid. Line 312*

Plough the watery deep.

*Ibid. Line 357*

And joyful nations join in leagues of peace.

*Ibid. Line 401*

The day shall come, the great avenging day,

Which Troy's proud glories in the dust shall lay,

When Priam's powers and Priam's self shall fall,

And one prodigious ruin swallow all.

*Ibid. Book IV, Line 196*

The first in banquets, but the last in fight.

*Ibid. Line 401*

Gods! How the son degenerates from the sire!

*Ibid. Line 451*

Not two strong men the enormous weight could raise, —

Such men as live in these degenerate days.<sup>1</sup>

*Ibid. Book V, Line 371*

Whose little body lodg'd a mighty mind.

*Ibid. Line 999*

He held his seat; a friend to human race.

Fast by the road, his ever-open door Obliged the wealthy, and reliev'd the poor.<sup>2</sup>

*Ibid. Book VI, Line 18*

Like leaves on trees the race of man is found,

Now green in youth, now withering on the ground:

<sup>1</sup> A mass enormous! which in modern days No two of earth's degenerate sons could raise.

*Book XX, L. 337*

<sup>2</sup> Let me live in my house by the side of the road  
And be a friend of man.

SAM WALTER FOSS [1858-1911]: *The House by the Side of the Road*, St. 5

Another race the following spring supplies:  
They fall successive, and successive rise.

*The Iliad of Homer. Book VI,  
Line 181*

Inflaming wine, pernicious to mankind.

*Ibid. Line 330*

If yet, not lost to all the sense of shame.

*Ibid. Line 350*

He, from whose lips divine persuasion flows.

*Ibid. Book VII, Line 143*

Short is my date, but deathless my renown.

*Ibid. Book IX, Line 535*

Content to follow when we lead the way.

*Ibid. Book X, Line 141*

He serves me most, who serves his country best.

*Ibid. Line 201*

Praise from a friend, or censure from a foe,

Are lost on hearers that our merits know.

*Ibid. Line 293*

The rest were vulgar deaths, unknown to fame.

*Ibid. Book XI, Line 394*

Without a sign, his sword the brave man draws,

And asks no omen but his country's cause.

*Ibid. Book XII, Line 283*

A day to fire the brave, and warm the cold,

To gain new glories, or augment the old.

*Ibid. Line 321*

And seem to walk on wings, and tread in air.

*Ibid. Book XIII, Line 106*

Not vain the weakest, if their force unite.

*Ibid. Line 311*

The best of things, beyond their measure, cloy.

*Ibid. Line 795*

Heroes as great have died, and yet shall fall.

*Ibid. Book XV, Line 157*

And for our country 'tis a bliss to die.<sup>1</sup>  
*The Iliad of Homer. Book XV,*

*Line 583*

Like strength is felt from hope, and from despair.

*Ibid. Line 852*

Two friends, two bodies with one soul inspir'd.<sup>2</sup>

*Ibid. Book XVI, Line 267*

Sleep and Death, two twins of winged race,

Of matchless swiftness, but of silent pace.

*Ibid. Line 831*

How vain, without the merit, is the name!

*Ibid. Book XVII, Line 158*

Achilles absent was Achilles still.

*Ibid. Book XXII, Line 418*

Forever honour'd, and forever mourn'd.

*Ibid. Line 422*

Unwept, unhonour'd, uninterr'd he lies! <sup>3</sup>

*Ibid. Line 484*

It is not strength, but art, obtains the prize,<sup>4</sup>

And to be swift is less than to be wise.  
'Tis more by art, than force of num'rous strokes.

*Ibid. Book XXIII, Line 383*

A green old age,<sup>5</sup> unconscious of decays.

*Ibid. Line 929*

An honest business never blush to tell.

*The Odyssey of Homer.<sup>6</sup> Book III,  
Line 20*

<sup>1</sup> Dulce et decorum est pro patria mori (It is sweet and honourable to die for one's country). — HORACE: *Odes*, Book III, 2, L. 13

<sup>2</sup> A friend is one soul abiding in two bodies. — DIOGENES LAERTIUS: *On Aristotle*

Two souls with but a single thought,  
Two hearts that beat as one.

VON MÜNCH BELLINGHAUSEN [1806–1871]: *Ingomar the Barbarian*, Act II

<sup>3</sup> Unwept, unhonoured, and unsung. — SCOTT: *Lay of the Last Minstrel*

Unknelt, uncoffined, and unknown. — BYRON: *Childe Harold*, Canto IV, St. 179

<sup>4</sup> See Middleton, page 116.

<sup>5</sup> See Dryden, page 178.

<sup>6</sup> Pope engaged two friends, ELIJAH FENTON [1683–1730] and WILLIAM BROOME [1689–1745], to translate certain books of *The Odyssey* of Homer for him. The division of the work was: — Pope: Books III, V, VII, IX, XIII, XIV, XVII, XXI, XXII, XXIV,

Urge him with truth to frame his fair  
replies;  
And sure he will: for Wisdom never  
lies.

*The Odyssey of Homer. Book III,  
Line 25*

The lot of man; to suffer and to die.

*Ibid. Line 117*

A faultless body and a blameless mind.

*Ibid. Line 138*

The long historian of my country's  
woes.

*Ibid. Line 142*

When now Aurora, daughter of the  
dawn,

With rosy lustre purpled o'er the lawn.

*Ibid. Line 516<sup>1</sup>*

Wise to resolve, and patient to perform.

*Ibid. Book IV (Fenton transla-  
tion), Line 372*

The leader, mingling with the vulgar  
host,

Is in the common mass of matter lost.

*Ibid. Line 397*

The people's parent, he protected all.

*Ibid. Line 921*

The big round tear stands trembling in  
her eye.

*Ibid. Line 936*

The windy satisfaction of the tongue.

*Ibid. Line 1092*

No more was seen the human form  
divine.<sup>2</sup>

*Ibid. Book X, Line 278*

Oh woman, woman! when to ill thy  
mind

Is bent, all hell contains no fouler  
fiend.<sup>3</sup>

*Ibid. Book XI (Broome transla-  
tion), Line 531*

And what so tedious as a twice-told  
tale.<sup>4</sup>

*Ibid. Book XII (Broome transla-  
tion), Line 538*

He ceas'd; but left so pleasing on their  
ear

and most of X and XV; Fenton: Books I, IV, XIX, and XX; Broome: Books II, VI, VIII, XI, XII, XVI, XVIII, XXIII.

<sup>1</sup> Also Line 623

<sup>2</sup> Human face divine. — MILTON: *Paradise Lost*, Book III, L. 44

<sup>3</sup> See Otway, page 185.

<sup>4</sup> See Shakespeare, page 58.

His voice, that list'ning still they  
seem'd to hear.

*The Odyssey of Homer. Book XIII,  
Line 1*

His native home deep imagin'd in his  
soul.

*Ibid. Line 38*

The sex is ever to a soldier kind.

*Ibid. Book XIV, Line 246*

True friendship's laws are by this rule  
express'd,

Welcome the coming, speed the parting  
guest.<sup>1</sup>

*Ibid. Book XV, Line 83*

For too much rest itself becomes a pain.

*Ibid. Line 429*

He knew his lord; he knew, and strove  
to meet;

In vain he strove to crawl and kiss his  
feet;

Yet (all he could) his tail, his ears, his  
eyes

Salute his master, and confess his  
joys. . . .

The dog, whom Fate had granted to  
behold

His lord, when twenty tedious years  
had roll'd,

Takes a last look, and, having seen him,  
dies:

So closed forever faithful Argus' eyes!

*Ibid. Book XVII, Line 359*

Unbless'd thy hand, if, in this low dis-  
guise,

Wander, perhaps, some inmate of the  
skies.<sup>2</sup>

*Ibid. Line 576*

Impatient straight to flesh his virgin  
sword.

*Ibid. Book XX (Fenton transla-  
tion), Line 461*

So ends the bloody business of the day.

*Ibid. Book XXII, Line 516*

Blessed is he who expects nothing,  
for he shall never be disappointed.<sup>3</sup>

*Letter to Gay [October 6, 1727]*

<sup>1</sup> See Pope, page 213.

<sup>2</sup> Be not forgetful to entertain strangers, for thereby some have entertained angels un-  
aware. — *Hebrews, XIII, 2*

<sup>3</sup> Pope calls this the eighth beatitude (Ros-  
coe's edition of Pope, Vol. X, P. 184).

See Wolcot, page 272.



This is the Jew  
That Shakespeare drew.<sup>1</sup>

LEWIS THEOBALD <sup>2</sup>

[1688-1744]

None but himself can be his parallel.<sup>3</sup>  
*The Double Falsehood*

LADY MARY WORTLEY

MONTAGU

[1690-1762]

Let this great maxim be my virtue's  
guide, —

In part she is to blame that has been  
tried:

He comes too near that comes to be de-  
nied.

*The Lady's Resolve* <sup>4</sup>

And we meet, with champagne and a  
chicken, at last.<sup>5</sup>

*The Lover*

Be plain in dress, and sober in your  
diet;

In short, my deary, kiss me, and be  
quiet.

*A Summary of Lord Lyttelton's*

*Advice*

Satire should, like a polished razor  
keen,

<sup>1</sup> On the 14th of February, 1741, Macklin established his fame as an actor in the character of Shylock, in the "Merchant of Venice." . . . Macklin's performance of this character so forcibly struck a gentleman in the pit that he, as it were involuntarily, exclaimed, —

"This is the Jew

That Shakespeare drew!"

It has been said that this gentleman was Mr. Pope, and that he meant his panegyric on Macklin as a satire against Lord Lansdowne. — *Biographia Dramatica*, Vol. I, Part II, P. 469

<sup>2</sup> Editor of Shakespeare, and hero of Pope's *Dunciad*.

<sup>3</sup> Quæris Alcidiæ parem?

Nemo est nisi ipse

(Do you see Alcides' equal? None is, except himself). — SENECA: *Hercules Furens*, I, 1; 84.

And but herself admits no parallel. — MASSESINGER: *Duke of Milan*, Act IV, Sc. 3.

<sup>4</sup> A fugitive piece, written on a window by Lady Montagu, after her marriage [1713]. See Overbury, page 128.

<sup>5</sup> What say you to such a supper with such a woman? — BYRON: *Note to a Second Letter on Bowles*

Wound with a touch that's scarcely  
felt or seen.

*To the Imitator of the First Satire  
of Horace. Book II*

But the fruit that can fall without shak-  
ing

Indeed is too mellow for me.

*The Answer*

JOHN BYROM

[1692-1763]

God bless the King, — I mean the  
faith's defender!

God bless — no harm in blessing — the  
Pretender!

But who pretender is, or who is king, —  
God bless us all! — that's quite another  
thing.<sup>1</sup>

*Miscellaneous Poems* [1773].

*To an Officer of the Army, ex-  
tempore*

Take time enough: all other graces

Will soon fill up their proper places.<sup>2</sup>

*Advice to Preach Slow*

Some say, compar'd to Bononcini,  
That Mynheer Handel's but a ninny;  
Others aver that he to Handel  
Is scarcely fit to hold a candle.

Strange all this difference should be

'Twixt Tweedledum and Tweedledee.

*On the Feuds between Handel and  
Bononcini* <sup>3</sup>

As clear as a whistle.

*Epistle to Lloyd*

The point is plain as a pike-staff.<sup>4</sup>

*Epistle to a Friend*

Bone and Skin, two millers thin,

Would starve us all, or near it:

But be it known to Skin and Bone

That Flesh and Blood can't bear it.

*Epigram on Two Monopolists*

<sup>1</sup> Quoted by SIR WALTER SCOTT in *Redgauntlet*, Vol. II, Chap. 1, Edinburgh edition [1832].

<sup>2</sup> See Walker, page 170.

<sup>3</sup> Nourse asked me if I had seen the verses upon Handel and Bononcini, not knowing that they were mine. — *Byrom's Remains*, Vol. I, P. 173 (Chetham Soc.)

The last two lines have been attributed to Swift and Pope (see Scott's edition of Swift, and Dyce's edition of Pope).

<sup>4</sup> See Middleton, page 116.

Thus adorned, the two heroes, 'twixt  
shoulder and elbow,  
Shook hands and went to 't; and the  
word it was bilbow.

*Upon a Trial of Skill between  
the Great Masters of the Noble  
Science of Defence, Messrs.  
Figg and Sutton*

PHILIP DORMER STANHOPE,  
EARL OF CHESTERFIELD  
[1694–1773]

Whatever is worth doing at all, is  
worth doing well.

*Letters. March 10, 1746*

Do as you would be done by, is the  
surest method of pleasing.

*Ibid. October 16, 1747*

I knew once a very covetous, sordid  
fellow,<sup>1</sup> who used to say, "Take care  
of the pence, for the pounds will take  
care of themselves."

*Ibid. November 6, 1747*

Sacrifice to the Graces.<sup>2</sup>

*Ibid. March 9, 1748*

Manners must adorn knowledge, and  
smooth its way through the world. Like  
a great rough diamond, it may do very  
well in a closet by way of curiosity, and  
also for its intrinsic value.

*Ibid. July 1, 1748*

Without some dissimulation no busi-  
ness can be carried on at all.

*Ibid. May 22, 1749*

Style is the dress of thoughts.

*Ibid. November 24, 1749*

Religion must still be allowed to be  
a collateral security to Virtue.

*Ibid. January 8, 1750*

Despatch is the soul of business.

*Ibid. February 5, 1750*

<sup>1</sup> William Lowndes [1652–1724], Secretary of the Treasury in the Reigns of King William, Queen Anne, and King George the First. He is credited with originating the phrase "ways and means."

<sup>2</sup> Plato was continually saying to Xenocrates, "Sacrifice to the Graces." — DIOGENES LAERTIUS: *Xenocrates, Book IV, Sect. 2*

Let us sacrifice to the Muses. — PLUTARCH: *The Banquet of the Seven Wise Men*. (A saying of Solon.)

Chapter of accidents.<sup>1</sup>

*Letters. February 16, 1753*

I assisted at the birth of that most significant word "flirtation," which dropped from the most beautiful mouth in the world.

*The World. No. 101*

Unlike my subject now shall be my  
song;

It shall be witty, and it sha'n't be long.

*Impromptu Lines*

The dews of the evening most carefully  
shun, —

Those tears of the sky for the loss of  
the sun.

*Advice to a Lady in Autumn*

The nation looked upon him as a de-  
serter, and he shrunk into insignifi-  
cancy and an earldom.

*Character of Pulteney*

He adorned whatever subject he  
either spoke or wrote upon, by the most  
splendid eloquence.<sup>2</sup>

*Character of Bolingbroke*

Women, and young men, are very  
apt to tell what secrets they know,  
from the vanity of having been trusted.

*Letters to His Son*

FRANCIS HUTCHESON

[1694–1746]

That action is best which procures  
the greatest happiness for the greatest  
numbers.<sup>3</sup>

*Inquiry Concerning Moral Good  
and Evil. Sect. 3 [1720]*

<sup>1</sup> Chapter of accidents. — BURKE: *Notes for Speeches* [ed. 1852], Vol. II, P. 426

John Wilkes said that "the Chapter of Accidents is the longest chapter in the book." — SOUTHEY: *The Doctor, Chap. CXVIII*

<sup>2</sup> Who left scarcely any style of writing untouched,

And touched nothing that he did not adorn.

JOHNSON: *Epitaph on Goldsmith*

Il embellit tout ce qu'il touche (He adorns whatever he touches). — FÉNELON [1651–1715]: *Lettre sur les Occupations de l'Académie Française, Sect. IV*

<sup>3</sup> Priestley was the first (unless it was Beccaria) who taught my lips to pronounce this sacred truth, — that the greatest happiness of the greatest number is the foundation of

## MATTHEW GREEN

[1696-1737]

Fling but a stone, the giant dies,  
*The Spleen. Line 93*  
 Laugh and be well.

*Ibid. Line 94*  
 Life's moving-pictures, well-wrought  
 plays,  
 To others' grief attention raise.

*Ibid. Line 131*  
 Music hath charms,<sup>1</sup> we all may find,  
 Ingratiate deeply with the mind.

*Ibid. Line 141*  
 Happy the man, who, innocent,  
 Grieves not at ills he can't prevent;  
 His skiff does with the current glide,  
 Not puffing pulled against the tide.

*Ibid. Line 365*  
 Though pleased to see the dolphins  
 play,  
 I mind my compass and my way.

*Ibid. Line 826*

## WILLIAM OLDYS

[1696-1761]

Busy, curious, thirsty fly,  
 Drink with me, and drink as I.  
*On a Fly Drinking out of a Cup*  
*of Ale. Stanza 1*

Three-score summers, when they're  
 gone,  
 Will appear as short as one.  
*Ibid. Stanza 2*

## RICHARD SAVAGE

[1698-1743]

He lives to build, not boast, a generous  
 race;  
 No tenth transmitter of a foolish face.  
*The Bastard. Line 7*  
 May see thee now, though late, redeem  
 thy name,

morals and legislation. — JEREMY BENTHAM  
 [1748-1832]: *Works*, Vol. X, P. 142

The expression is used by CESARE BONEN-  
 SANO BECCARIA [1735-1794] in the introduc-  
 tion to his *Essay on Crimes and Punishments*  
 [1764].

<sup>1</sup> Music hath charms to soothe the savage  
 breast. — CONGREVE: *The Mourning Bride*,  
*Act I, Sc. I*

And glorify what else is damn'd to  
 fame.

*Character of Foster*WILLIAM WARBURTON,  
BISHOP OF GLOUCESTER

[1698-1779]

Orthodoxy is my doxy — heterodoxy  
 is another man's doxy.<sup>1</sup>

*Quoted by* JOSEPH PRIESTLEY  
 [1733-1804]: *Memoirs*, Vol. I,  
 Page 572

## JOHN DYER

[1700-1758]

A little rule, a little sway,  
 A sunbeam in a winter's day,  
 Is all the proud and mighty have  
 Between the cradle and the grave.

*Grongar Hill. Line 89*

Sisyphus, with toil and sweat,  
 And muscles strain'd, striving to get  
 Up a steep hill a ponderous stone,  
 Which near the top recoils, and rolls  
 impetuous down.<sup>2</sup>

*Epistle to a Famous Painter.*  
*Line 58*

## JAMES THOMSON

[1700-1748]

As those we love decay, we die in part,  
 String after string is severed from the  
 heart;  
 Till loosen'd life, at last but breathing  
 clay,  
 Without one pang is glad to fall away.  
*On the Death of Mr. Aikman.<sup>3</sup>*

<sup>1</sup> Priestley relates that, in a debate on the  
 Test Laws, Lord Sandwich said: "I have heard  
 frequent use of the words 'orthodoxy' and  
 'heterodoxy' but I confess myself at a loss  
 to know precisely what they mean." Bishop  
 Warburton whispered his definition to him.

<sup>2</sup> Optat supremo collocare Sisyphus  
 In monte saxum: sed vetant leges Jovis

(Sisyphus endeavors to place the stone on  
 the summit of the mountain, but the decrees  
 of Jove forbid).

HORACE: *Epodes*, XVIII, 68

<sup>3</sup> William Aikman [1682-1731], portrait  
 painter.

Come, gentle Spring! ethereal Mildness! come.

*The Seasons. Spring, Line 1*

But who can paint

Like Nature? Can imagination boast,  
Amid its gay creation, hues like hers?

*Ibid. Line 465*

Delightful task! to rear the tender  
thought,

To teach the young idea how to shoot.

*Ibid. Line 1140*

An elegant sufficiency, content,  
Retirement, rural quiet, friendship,  
books.

*Ibid. Line 1158*

The meek-ey'd Morn appears, mother  
of dews.

*Ibid. Summer, Line 47*

Falsely luxurious, will not man awake?

*Ibid. Line 67*

Ships dim-discover'd dropping from the  
clouds.

*Ibid. Line 946*

And Mecca saddens at the long delay.

*Ibid. Line 979*

For many a day, and many a dreadful  
night,

Incessant lab'ring round the stormy  
cape.

*Ibid. Line 1003*

Sigh'd and look'd unutterable things.

*Ibid. Line 1188*

Who stemm'd the torrent of a down-  
ward age.

*Ibid. Line 1505*

Autumn nodding o'er the yellow plain.

*Ibid. Autumn, Line 2*

Loveliness

Needs not the foreign aid of ornament,  
But is when unadorn'd, adorn'd the  
most.<sup>1</sup>

*Ibid. Line 204*

He saw her charming, but he saw not  
half

The charms her downcast modesty con-  
ceal'd.

*Ibid. Line 229*

For still the world prevail'd, and its  
dread laugh,

Which scarce the firm philosopher can  
scorn.

*The Seasons. Autumn, Line 233*

See, Winter comes to rule the varied  
year.<sup>1</sup>

*Ibid. Winter, Line 1*

Cruel as death, and hungry as the  
grave.

*Ibid. Line 393*

There studious let me sit,  
And hold high converse with the mighty  
dead.

*Ibid. Line 431*

The kiss, snatch'd hasty from the side-  
long maid.

*Ibid. Line 625*

These as they change, Almighty  
Father! these

Are but the varied God. The rolling  
year

Is full of Thee.

*Hymn. Line 1*

Shade, unperceiv'd, so softening into  
shade.

*Ibid. Line 25*

From seeming evil still educing good.

*Ibid. Line 114*

Come then, expressive silence, muse  
His praise.

*Ibid. Line 118*

A pleasing land of drowsy head it was,  
Of dreams that wave before the half-  
shut eye;

And of gay castles in the clouds that  
pass,

Forever flushing round a summer sky:  
There eke the soft delights that witch-  
ingly

Instil a wanton sweetness through the  
breast,

And the calm pleasures always hover'd  
nigh;

But whate'er smack'd of noyance or  
unrest

Was far, far off expell'd from this de-  
licious nest.

*The Castle of Indolence. Canto I,  
Stanza 6*

O fair undress, best dress! it checks no  
vein,

<sup>1</sup> O Winter, ruler of the inverted year. —  
COWPER: *The Task*, Book IV, *Winter Eve-*  
*ning*, L. 34

<sup>1</sup> See Milton, page 152.

But every flowing limb in pleasure  
drowns,  
And heightens ease with grace.

*The Castle of Indolence.*  
*Canto I, Stanza 26*

Plac'd far amid the melancholy main.  
*Ibid. Stanza 30*

Scoundrel maxim.  
*Ibid. Stanza 50*

A bard here dwelt, more fat than bard  
beseems.

*Ibid. Stanza 68*

A little round, fat, oily man of God.

*Ibid. Stanza 69*

I care not, Fortune, what you me deny:  
You cannot rob me of free Nature's  
grace,

You cannot shut the windows of the  
sky

Through which Aurora shows her  
brightening face;

You cannot bar my constant feet to  
trace

The woods and lawns, by living stream,  
at eve:

Let health my nerves and finer fibres  
brace,

And I their toys to the great children  
leave:

Of fancy, reason, virtue, naught can me  
bereave.

*Ibid. Canto II, Stanza 3*

Health is the vital principle of bliss,  
And exercise, of health.

*Ibid. Stanza 55*

Forever, Fortune, wilt thou prove  
An unrelenting foe to love;  
And when we meet a mutual heart,  
Come in between and bid us part?

*To Fortune*

O Sophonisba! Sophonisba, O! <sup>1</sup>

*Sophonisba. Act III, Sc. 2*

When Britain first, at Heaven's com-  
mand,

Arose from out the azure main,  
This was the charter of her land,  
And guardian angels sung the strain:

<sup>1</sup> The line was altered after the second edi-  
tion to

"O Sophonisba! I am wholly thine."

Rule, Britannia! Britannia, rule the  
waves!

Britons never shall be slaves.  
*Alfred. Act II, Sc. 5 [1740]*

## PHILIP DODDRIDGE

[1702-1751]

Live while you live, the epicure would  
say,

And seize the pleasures of the present  
day;

Live while you live, the sacred preacher  
cries,

And give to God each moment as it flies.  
Lord, in my views, let both united be:

I live in pleasure when I live to thee.

*Epigram on His Family Arms* <sup>1</sup>

Awake, my soul! stretch every nerve,  
And press with vigour on;

A heavenly race demands thy zeal,  
And an immortal crown.

*Zeal and Vigour in the Christian  
Race. Stanza 1*

## ROBERT DODSLEY

[1703-1764]

One kind kiss before we part,  
Drop a tear and bid adieu;

Though we sever, my fond heart  
Till we meet shall pant for you. <sup>2</sup>

*The Parting Kiss*

No state of life but must to patience  
bow:

The tradesman must have patience  
for his bill;

He must have patience who to law will  
go;

And should he lose his right, more  
patience still;

Yea, to prevent or heal full many a  
strife,

How oft, how long must man have  
patience with his wife.

*To Patience*

<sup>1</sup> A Latin proverb by Junius, — *Dum vivi-  
mus, vivamus* (Let us live while we live). —  
JOB ORTON [1717-1783]. *Memoirs of Dodd-  
ridge* [1766]

<sup>2</sup> *Ac* fond kiss, and then we sever!  
*Ac* farewell, and then for ever!

ROBERT BURNS: *Ac Fond Kiss, St. 1*

## JONATHAN EDWARDS

[1703-1758]

Resolved, never to do anything which  
I should be afraid to do if it were the  
last hour of my life.

*Seventy Resolutions*

Intend to live in continual mortifica-  
tion, and never to expect or desire any  
worldly ease or pleasure.

*Diary. 1723*

I assert that nothing ever comes to  
pass without a cause.

*The Freedom of the Will [1754]*

This dictate of common sense.

*Ibid.*

## JOHN WESLEY

[1703-1791]

That execrable sum of all villanies,  
commonly called the Slave Trade.

*Journal. February 12, 1772*

Certainly this is a duty, not a sin.  
"Cleanliness is indeed next to godli-  
ness."<sup>1</sup>

*Sermon XCIII, On Dress*

Though I am always in haste, I am  
never in a hurry.

*Letters. December 10, 1777*

Do all the good you can,  
By all the means you can,  
In all the ways you can,  
In all the places you can,  
At all the times you can,  
To all the people you can,  
As long as ever you can.

*John Wesley's Rule*

## SOAME JENYNS

[1704-1787]

Let each fair maid, who fears to be  
disgraced,  
Ever be sure to tie her garters fast,  
Lest the loosed string, amidst the public  
hall,  
A wished-for prize to some proud fop  
should fall.

*The Art of Dancing*

Ever let my lovely pupils fear

<sup>1</sup> See Bacon, page 112.

To chill their mantling blood with cold  
small beer:

Destruction lurks within the poisonous  
dose,

A fatal fever or a pimpled nose.

*The Art of Dancing*

## NATHANIEL COTTON

[1705-1788]

If solid happiness we prize,  
Within our breasts this jewel lies,

And they are fools who roam.

The world has nothing to bestow;

From our own selves our joys must  
flow,

And that dear hut, our home.

*The Fireside. Stanza 3*

To be resign'd when ills betide,

Patient when favours are deni'd,

And pleas'd with favours given,—

Dear Chloe, this is wisdom's part;

This is that incense of the heart<sup>1</sup>

Whose fragrance smells to heaven.

*Ibid. Stanza 11*

Yet still we hug the dear deceit.

*Content. Vision IV*

Hold the fleet angel fast until he bless  
thee.<sup>2</sup>

*To-morrow*BENJAMIN FRANKLIN<sup>3</sup>

[1706-1790]

They that can give up essential lib-  
erty to obtain a little temporary safety  
deserve neither liberty nor safety.<sup>4</sup>

*Historical Review of Pennsylvania*<sup>1</sup> The incense of the heart may rise. — JOHN PIERPONT [1785-1866]: *Every Place a Temple*<sup>2</sup> I will not let thee go, except thou bless me. — *Genesis, XXXII, 26*

Like the patriarch's angel hold it fast  
Till it gives its blessing.

WHITTIER: *My Soul and I, St. 34*

<sup>3</sup> Eripuit cælo fulmen sceptrumque tyrannis  
(He snatched the lightning from heaven, and  
the sceptre from tyrants), — a line attributed  
to Turgot, and inscribed on Houdon's bust of  
Franklin. Frederick von der Trenck [1726-  
1794] asserted at his trial [1794] that he was  
the author of this line.

<sup>4</sup> This sentence was much used in the Revo-  
lutionary period. It occurs even so early as  
November, 1755, in an answer by the As-  
sembly of Pennsylvania to the Governor, and  
forms the motto of Franklin's "Historical Re-

We are a kind of posterity in respect to them.<sup>1</sup>

*Letter to William Strahan [1745]*

Remember that time is money.

*Advice to a Young Tradesman [1748]*

God helps them that help themselves.

*Maxims prefixed to Poor Richard's Almanac [1757]*

Dost thou love life? Then do not squander time, for that is the stuff life is made of.

*Ibid.*

Early to bed and early to rise,  
Makes a man healthy, wealthy, and wise.<sup>2</sup>

*Ibid.*

Plough deep while sluggards sleep.

*Ibid.*

Never leave that till to-morrow which you can do to-day.

*Ibid.*

Three removes are as bad as a fire.

*Ibid.*

Little strokes fell great oaks.

*Ibid.*

A little neglect may breed mischief: for want of a nail the shoe was lost; for want of a shoe the horse was lost; and for want of a horse the rider was lost.

*Ibid.*

He that goes a borrowing goes a sorrowing.

*Ibid.*

A man may, if he knows not how to save as he gets, keep his nose to the grindstone.

*Ibid.*

Vessels large may venture more,  
But little boats should keep near shore.

*Ibid.*

view," 1759, appearing also in the body of the work. — RICHARD FROTHINGHAM [1812-1880]: *Rise of the Republic of the United States*, P. 413

<sup>1</sup> Byron's European fame is the best earnest of his immortality, for a foreign nation is a kind of contemporaneous posterity. — HORACE BINNEY WALLACE [1817-1856]: *Stanley, or the Recollections of a Man of the World*, Vol. II, P. 89

<sup>2</sup> JOHN CLARKE: *Paræmiologia* [1639].

My hour is eight o'clock, though it is an

It is hard for an empty sack to stand upright.

*Maxims prefixed to Poor Richard's Almanac [1757]*

Experience keeps a dear school, but fools will learn in no other.

*Ibid.*

Idleness and pride tax with a heavier hand than kings and parliaments. If we can get rid of the former, we may easily bear the latter.

*Letter on the Stamp Act [July 11, 1765]*

Here Skugg lies snug

As a bug in a rug.<sup>1</sup>

*Letter to Miss Georgiana Shipley [September, 1772]*

There never was a good war or a bad peace.<sup>2</sup>

*Letter to Josiah Quincy [September 11, 1773]*

You and I were long friends: you are now my enemy, and I am yours. B. Franklin.

*Letter to William Strahan [July 5, 1775]*

We must all hang together, or assuredly we shall all hang separately.

*At the signing of the Declaration of Independence [July 4, 1776]*

He has paid dear, very dear, for his whistle.

*The Whistle [November, 1779]*

Here you would know and enjoy what posterity will say of Washington. For a thousand leagues have nearly the same effect with a thousand years.

*Letter to Washington [March 5, 1780]*

Our Constitution is in actual operation; everything appears to promise

infallible rule, "Sanat, sanctificat, et ditat, surgere mane" (That he may be healthy, happy, and wise, let him rise early). — *A Health to the Gentle Profession of Serving-men* [1598], P. 121 (reprinted in Roxburghe Library)

<sup>1</sup> Snug as a bug in a rug. — *The Stratford Jubilee*, II, 1 [1779]

<sup>2</sup> It hath been said that an unjust peace is to be preferred before a just war. — SAMUEL BUTLER: *Butler's Remains, Speeches in the Rump Parliament*

that it will last; but in this world nothing is certain but death and taxes.

*Letter to M. Leroy [1789]*

George Washington, Commander of the American armies, who, like Joshua of old, commanded the sun and the moon to stand still, and they obeyed him.

*A Toast at a Dinner in Versailles. The British Minister had proposed a toast to George III, in which he likened him to the sun, and the French Minister had toasted Louis XVI, comparing him with the moon.*

The next thing most like living one's life over again seems to be a recollection of that life, and to make that recollection as durable as possible by putting it down in writing.

*Autobiography. Page 6 (Everyman Edition)*

Often I sat up in my room reading the greatest part of the night, when the book was borrowed in the evening and to be returned early in the morning, lest it should be missed or wanted.

*Ibid. Page 16*

Persons of good sense, I have since observed, seldom fall into disputation, except lawyers, university men, and men of all sorts that have been bred at Edinburgh.

*Ibid. Page 17*

An advantage itinerant preachers have over those who are stationary, the latter cannot well improve their delivery of a sermon by so many rehearsals.

*Ibid. Page 129*

I shall never ask, never refuse, nor ever resign an office.

*Ibid. Page 134*

Human felicity is produc'd not so much by great pieces of good fortune that seldom happen, as by little advantages that occur every day.

*Ibid. Page 154*

When men are employed, they are best contented; for on the days they worked they were good-natured and cheerful, and, with the consciousness of having done a good day's work, they spent the evening jollily; but on our

idle days they were mutinous and quarrelsome.

*Autobiography. Page 177*

8th and lastly. They are so grateful!!

*Reasons for Preferring an Elderly*

*Mistress*<sup>1</sup> [1745]

And God said, Have I not borne with him these hundred ninety and eight years, and nourished him, and clothed him, notwithstanding his rebellion against me: and couldst not thou, that art thyself a sinner, bear with him one night?

*An Added Chapter to the Book of Genesis.*<sup>2</sup> Verse 11 [1763]

The grand leap of the Whale up the Fall of Niagara is esteemed, by all who have seen it, as one of the finest Spectacles in Nature.

*To the Editor of a London newspaper [1765], intended to chaff the English for their ignorance of America*

I wish the Bald Eagle had not been chosen as the Representative of our Country; he is a Bird of bad moral Character; like those among Men who live by Sharping and Robbing, he is generally poor, and often very lousy.

The Turkey is a much more respectable Bird, and withal a true original Native of America.

*Letter to Sarah Bachc*

[January 26, 1784]

He [the sun] gives light as soon as he rises.

*An Economical Project*<sup>3</sup> [1784]

## HENRY FIELDING

[1707-1754]

All Nature wears one universal grin.

*Tom Thumb the Great. Act I, Sc. 1*

To-day it is our pleasure to be drunk;

<sup>1</sup> Quoted by Dr. A. S. W. ROSENBACH, owner of the original MS., in his *The All-Embracing Doctor Franklin* [1932].

<sup>2</sup> Founded on *The Liberty of Prophesying*, by JEREMY TAYLOR [1657]. See Taylor, page 165.

<sup>3</sup> A letter to the *Journal de Paris* advocating daylight saving.



And this our queen shall be as drunk  
as we.

*Tom Thumb the Great. Act I, Sc. 2*

When I'm not thank'd at all, I'm  
thank'd enough;  
I've done my duty, and I've done no  
more.

*Ibid. Sc. 3*

Lo, when two dogs are fighting in the  
streets,  
With a third dog one of the two dogs  
meets;  
With angry teeth he bites him to the  
bone,  
And this dog smarts for what that dog  
has done.<sup>1</sup>

*Ibid. Sc. 6*

I am as sober as a judge.

*Don Quixote in England. Act III,  
Sc. 14*

Much may be said on both sides.

*The Covent Garden Tragedy.  
Act I, Sc. 8*

Enough is equal to a feast.

*Ibid. Act V, Sc. 1*

We must eat to live and live to eat.<sup>2</sup>

*The Miser. Act III, Sc. 3*

Penny saved is a penny got.

*Ibid. Sc. 12*

Oh, the roast beef of England,  
And old England's roast beef! <sup>3</sup>

*The Grub Street Opera. Act III,  
Sc. 2*

<sup>1</sup> Thus, when a barber and a collier fight,  
The barber beats the luckless collier —  
white;  
The dusty collier heaves his ponderous sack,  
And big with vengeance beats the barber —  
black.

In comes the brick-dust man, with grime  
o'erspread,

And beats the collier and the barber — red:  
Black, red, and white in various clouds are  
tost,

And in the dust they raise the combatants  
are lost.

CHRISTOPHER SMART [1722-1770]: *The  
Trip to Cambridge*

<sup>2</sup> Socrates said, Bad men live that they may  
eat and drink, whereas good men eat and  
drink that they may live. — PLUTARCH: *How  
a Young Man Ought to Hear Poems*

We should eat to live, not live to eat. —  
MOLIÈRE: *L'Avare, Act III, Sc. 5*

<sup>3</sup> See Richard Leveridge, page 194

This story will not go down.

*Tumble-down Dick*

The dusky night rides down the sky,  
And ushers in the morn;  
The hounds all join in glorious cry,  
The huntsman winds his horn,  
And a-hunting we will go.

*A-hunting We Will Go. Stanza 1<sup>1</sup>*

Can any man have a higher notion of  
the rule of right and the eternal fitness  
of things?

*The History of Tom Jones.*

*Book IV, Chap. 4*

Wisdom, whose lessons have been rep-  
resented as so hard to learn by those  
who never were at her school, only  
teaches us to extend a simple maxim  
universally known. And this is, not to  
buy at too dear a price.

*Ibid. Book VI, Chap. 3*

Distinction without a difference.

*Ibid. Chap. 13*

Amiable weakness.<sup>2</sup>

*Ibid. Book X, Chap. 8*

The dignity of history.<sup>3</sup>

*Ibid. Book XI, Chap. 2*

Nothing more aggravates ill success  
than the near approach to good.

*Ibid. Book XIII, Chap. 2*

Hairbreadth missings of happiness  
look like the insults of Fortune.

*Ibid.*

Republic of letters.<sup>4</sup>

*Ibid. Book XIV, Chap. 1*

<sup>1</sup> A southerly wind and a cloudy sky

Proclaim a hunting morning;

Before the sun rises we nimbly fly,

Dull sleep and a downy bed scorning.

*Hunting Song in The Sportsmen's  
Vocal Library [London, 1811]*

It's of three jovial huntsmen, and a-hunting  
they did go;

And they hunted, and they hollo'd, and they  
blew their horns also,

Look ye there!

*The Three Jovial Huntsmen* (old Eng-  
lish ballad), *St. 1*

<sup>2</sup> Amiable weaknesses of human nature —  
GIBBON: *Decline and Fall of the Roman Em-  
pire, Chap. XIV. Modern Library Giant.*  
Vol. 1, P. 375.

<sup>3</sup> The dignity of history. — BOLINGBROKE  
*Letter 5*

<sup>4</sup> Republic of letters. — STERNE: *Tristram  
Shandy, Book I, Chap. 20. WASHINGTON IR-  
VING. Tales of a Traveller. Notoriety*

Illustrious predecessors.<sup>1</sup>

*Covent Garden Journal*  
[January 11, 1752]

Perhaps there is more of Ostentation  
than of real Utility in ships of this vast  
and unwieldy Burthen.

*Journal of a Voyage to Lisbon*

WILLIAM PITT, EARL OF  
CHATHAM  
[1708-1778]

Confidence is a plant of slow growth  
in an aged bosom.

*Speech [January 14, 1766]*

Where laws ends, tyranny begins.

*Case of Wilkes. Speech*  
[January 9, 1770]

A long train of these practices has  
at length unwillingly convinced me that  
there is something behind the throne  
greater than the King himself.<sup>2</sup>

*Chatham Correspondence. Speech*  
[March 2, 1770]

Reparation for our rights at home,  
and security against the like future  
violations.<sup>3</sup>

*Letter to the Earl of Shelburne*  
[September 29, 1770]

You cannot conquer America.

*Speech [November 18, 1777]*

If I were an American, as I am an  
Englishman, while a foreign troop was  
landed in my country I never would  
lay down my arms, — never! never!  
never!

*Ibid.*

The poorest man may in his cottage  
bid defiance to all the force of the  
Crown. It may be frail; its roof may  
shake; the wind may blow through it;

<sup>1</sup> Illustrious predecessor. — BURKE: *The Present Discontents*

I tread in the footsteps of illustrious men.  
... In receiving from the people the sacred  
trust twice confided to my illustrious predecessor  
[Andrew Jackson]. — MARTIN VAN BUREN [1782-1862]: *Inaugural Address* [March  
4, 1837]

<sup>2</sup> Quoted by Lord Mahon [1805-1875],  
"greater than the throne itself," in his *History*  
of England, Vol. V, P. 258

<sup>3</sup> Indemnity for the past and security for  
the future. — RUSSELL: *Memoir of Fox*, Vol.  
III, P. 345, *Letter to the Hon T. Maitland*

the storms may enter, the rain may  
enter, — but the King of England can-  
not enter; all his forces dare not cross  
the threshold of the ruined tenement!

*Speech on the Excise Bill*

SAMUEL JOHNSON  
[1709-1784]

Let observation with extensive view  
Survey mankind, from China to Peru.<sup>1</sup>

*Vanity of Human Wishes. Line 1*

Deign on the passing world to turn  
thine eyes,

And pause a while from learning to be  
wise.

*Ibid. Line 157*

There mark what ills the scholar's life  
assail, —

Toil, envy, want, the patron, and the  
jail.

*Ibid. Line 159*

He left the name at which the world  
grew pale,

To point a moral, or adorn a tale.<sup>2</sup>

*Ibid. Line 221*

Hides from himself his state, and shuns  
to know

That life protracted is protracted woe.

*Ibid. Line 257*

Superfluous lags the veteran on the  
stage.

*Ibid. Line 308*

Must helpless man, in ignorance sedate,  
Roll darkling down the torrent of his  
fate?

*Ibid. Line 345*

Of all the griefs that harass the distressed,  
Sure the most bitter is a scornful jest.<sup>3</sup>

*London. Line 166*

<sup>1</sup> All human race, from China to Peru,  
Pleasure, howe'er disguised by art, pursue.  
THOMAS WARTON: *Universal Love of Pleasure*

DE QUINCEY (*Works*, Vol. X, P. 72) quotes  
the criticism of some writer, who contends  
with some reason that this high-sounding  
couplet of Dr. Johnson amounts in effect to  
this: Let observation with extensive observa-  
tion observe mankind extensively.

<sup>2</sup> Quoted by SIR WALTER SCOTT at the end  
of *Ivanhoe*.

<sup>3</sup> Nil habet infelix paupertas durius in se,  
Quam quod ridiculos homines facit.

JUVENAL: *Satires*, III, 133

Nothing in poverty so ill is borne

This mournful truth is ev'rywhere confess'd, —

Slow rises worth, by poverty depress'd.<sup>1</sup>

*London. Line 176*

Call the Betsies, Kates, and Jennies,  
All the names that banish care.

*One-and-Twenty*

Should the guardian friend or mother  
Tell the woes of wilful waste,  
Scorn their counsel, scorn their  
pothor; —

You can hang or drown at last!

*Ibid.*

Studious to please, yet not ashamed to  
fail.

*Prologue to the Tragedy of Irene*

Each change of many-colour'd life he  
drew,  
Exhausted worlds, and then imagin'd  
new.

*Prologue on the Opening of Drury*

*Lane Theatre*

And panting Time toil'd after him in  
vain.

*Ibid.*

Declamation roar'd, while Passion  
slept.

*Ibid.*

The wild vicissitudes of taste.

*Ibid.*

For we that live to please must please  
to live.

*Ibid.*

Catch, then, oh catch the transient  
hour;

Improve each moment as it flies!

Life's a short summer, man a flower;

He dies — alas! how soon he dies!

*Winter, An Ode*

Officious, innocent, sincere,

Of every friendless name the friend.

*Verses on the Death of Mr. Robert*

*Levet. Stanza 2*

In misery's darkest cavern known,

His useful care was ever nigh.

Where hopeless anguish pour'd his  
groan,

As its exposing men to grinning scorn.

JOHN OLDHAM [1653-1683]:  
translation

<sup>1</sup> Three years later Johnson wrote, "Mere unassisted merit advances slowly, if — what is not very common — it advances at all."

And lonely want retir'd to die.

*Verses on the Death of Mr. Robert*

*Levet. Stanza 5*

And sure th' Eternal Master found

His single talent well employ'd.

*Ibid. Stanza 7*

Then, with no throbs of fiery pain,<sup>1</sup>

No cold gradations of decay,

Death broke at once the vital chain,

And freed his soul the nearest way.

*Ibid. Stanza 9*

That saw the manners in the face.

*Lines on the Death of Hogarth*

A Poet, Naturalist, and Historian,

Who left scarcely any style of writing  
untouched,

And touched nothing that he did not  
adorn.<sup>2</sup>

*Epitaph on Goldsmith*

How small of all that human hearts  
endure,

That part which laws or kings can cause  
or cure!

Still to ourselves in every place con-  
signed,

Our own felicity we make or find.

*Lines Added to Goldsmith's*

*Traveller*

From thee, great God, we spring, to  
thee we tend, —

Path, motive, guide, original and end.<sup>3</sup>

*Motto to The Rambler, No. 7*

Curiosity is one of the permanent  
and certain characteristics of a vigorous  
mind.

*The Rambler [March 12, 1751]*

No place affords a more striking con-  
viction of the vanity of human hopes,  
than a public library.

*Ibid. [March 23, 1751]*

Parnassus has its flowers of transient  
fragrance, as well as its oaks of tower-  
ing height, and its laurels of eternal  
verdure.

*Ibid.*

<sup>1</sup> Variant, — Then with no fiery throbbing  
pain.

<sup>2</sup> Qui nullum fere scribendi genus

Non tetigit,

Nullum quod tetigit non ornavit.

See Chesterfield, page 222.

<sup>3</sup> A translation of Boethius's *De Consolatione Philosophiæ*, III, 9, 27.

Life is surely given us for higher purposes than to gather what our ancestors have wisely thrown away.

*The Rambler* [May 14, 1751]

It is one of the maxims of the civil law, that definitions are hazardous.

*Ibid.* [May 28, 1751]

Praise like gold and diamonds owes its value only to its scarcity.

*Ibid.* [June 6, 1751]

Almost all absurdity of conduct arises from the imitation of those whom we can not resemble.

*Ibid.* [July 2, 1751]

Ye who listen with credulity to the whispers of fancy, and pursue with eagerness the phantoms of hope; who expect that age will perform the promises of youth, and that the deficiencies of the present day will be supplied by the morrow, — attend to the history of Rasselas, Prince of Abyssinia.

*Rasselas. Chap. I*

"I fly from pleasure," said the prince, "because pleasure has ceased to please; I am lonely because I am miserable, and am unwilling to cloud with my presence the happiness of others."

*Ibid. Chap. III*

Ingenious contrivances to facilitate motion, and unite levity with strength.

*Ibid. Chap. VI, A Dissertation on the Art of Flying*

A man used to vicissitudes is not easily dejected.

*Ibid. Chap. XII*

Few things are impossible to diligence and skill.

*Ibid.*

Knowledge is more than equivalent to force.<sup>1</sup>

*Ibid. Chap. XIII*

I live in the crowd of jollity, not so much to enjoy company as to shun myself.

*Ibid. Chap. XVI*

Many things difficult to design prove easy to performance.

*Ibid.*

<sup>1</sup> See Bacon, page 111.

The first years of man must make provision for the last.

*Rasselas. Chap. XVII*

Example is always more efficacious than precept.

*Ibid. Chap. XXX*

The endearing elegance of female friendship.

*Ibid. Chap. XLVI*

Words are men's daughters, but God's sons are things.

*Supposed to have been inserted by Dr. Johnson in Samuel Madden's work, Boulter's Monument [1745]*

I am not so lost in lexicography as to forget that *words are the daughters of earth, and that things are the sons of heaven.*<sup>1</sup>

*Preface to His Dictionary [1755]*

I dismiss it with frigid tranquillity, having little to fear or hope from censure or from praise.

*Ibid.*

CLUB — An assembly of good fellows, meeting under certain conditions.

*Definition in the Dictionary*

ESSAY — A loose sally of the mind; an irregular indigested piece; not a regular and orderly composition.

*Ibid.*

EXCISE — A hateful tax levied upon commodities, and adjudged not by the common judges of property, but wretches hired by those to whom excise is paid.

*Ibid.*

GRUBSTREET — The name of a street near Moorsfield, London, much inhabited by writers of small histories, dictionaries, and temporary poems.

*Ibid.*

OATS — A grain which in England is generally given to horses, but in Scotland supports the people.<sup>2</sup>

*Ibid.*

<sup>1</sup> See Herbert, page 138. See Samuel Madden, page 204.

<sup>2</sup> It was pleasant to me to find, that "Oats," the "food of horses," were so much used as the food of the people in Dr. Johnson's own

**PENSION** — An allowance made to any one without an equivalent. In England, it is generally understood to mean pay given to a state hireling for treason to his country.

*Definition in the Dictionary*

**PIRATE** — A sea robber, any robber; particularly a bookseller who seizes the copies of other men.

*Ibid.*

Whoever wishes to attain an English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the volumes of Addison.

*Life of Addison*

To be of no church is dangerous. Religion, of which the rewards are distant, and which is animated only by faith and hope, will glide by degrees out of the mind unless it be invigorated and reimpresed by external ordinances, by stated calls to worship, and the salutary influence of example.

*Life of Milton*

His death eclipsed the gayety of nations, and impoverished the public stock of harmless pleasure.<sup>1</sup>

*Life of Edmund Smith (referring to the death of Garrick)*

That man is little to be envied whose patriotism would not gain force upon the plain of Marathon, or whose piety would not grow warmer among the ruins of Iona.

*Journey to the Western Islands.*

*Inch Kenneth*

He is no wise man that will quit a certainty for an uncertainty.

*The Idler. No. 57*

What is read twice is commonly better remembered than what is transcribed.

*Ibid. No. 74*

*Boswell.* That, Sir, was great fortitude of mind.

town. — BOSWELL: *Life of Dr. Johnson, Everyman ed., Vol. I, P. 628*

I own that by my definition of *outs* I meant to vex them [the Scotch]. — *Ibid., Vol. II, P. 434*

<sup>1</sup> Quoted by BOSWELL, *Vol. I, P. 39* and *Vol. II, P. 275.*

*Johnson.* No, Sir; stark insensibility.

*Boswell's Life of Dr. Johnson.<sup>1</sup>*

*Vol. I, Page 28*

On clean-shirt-day he went abroad, and paid visits.

*Ibid. Page 56*

Tom Birch is as brisk as a bee in conversation; but no sooner does he take a pen in his hand, than it becomes a torpedo to him, and benumbs all his faculties.

*Ibid. Page 92*

I'll come no more behind your scenes, David; for the silk stockings and white bosoms of your actresses excite my amorous propensities.<sup>2</sup>

*Ibid. Page 117*

Wretched un-idea'd girls.

*Ibid. Page 148*

Is not a patron, my lord [Chesterfield], one who looks with unconcern on a man struggling for life in the water, and when he has reached ground encumbers him with help? <sup>3</sup>

*Ibid. Page 156*

Sir, he [Bolingbroke] was a scoundrel and a coward: a scoundrel for charging a blunderbuss against religion and morality; a coward, because he had not resolution to fire it off himself, but left half a crown to a beggarly Scotchman to draw the trigger at his death.

*Ibid. Page 160*

If a man does not make new acquaintances as he advances through life, he will soon find himself left alone. A man, sir, should keep his friendship in a constant repair.

*Ibid. Page 182*

Towering in the confidence of twenty-one.<sup>4</sup>

*Ibid. Page 197*

<sup>1</sup> Everyman edition, 2 volumes.

The Life of Johnson is assuredly a great, a very great work. Homer is not more decidedly the first of heroic poets, Shakespeare is not more decidedly the first of dramatists, Demosthenes is not more decidedly the first of orators, than Boswell is the first of biographers. He has no second. — MACAULAY: *Samuel Johnson* [September, 1831]

<sup>2</sup> To David Garrick [1749].

<sup>3</sup> Letter to Chesterfield [Feb. 7, 1755].

<sup>4</sup> Letter to Bennet Langton [Jan. 9, 1758].

Being in a ship is being in a jail, with the chance of being drowned.

*Boswell's Life of Dr. Johnson.*  
*Vol. I, Page 215*

A short letter to a distant friend is, in my opinion, an insult like that of a slight bow or cursory salutation.<sup>1</sup>

*Ibid. Page 223*

Nothing is little to him that feels it with great sensibility.<sup>2</sup>

*Ibid. Page 230*

Bounty always receives part of its value from the manner in which it is bestowed.<sup>3</sup>

*Ibid. Page 233*

Every man's affairs, however little, are important to himself.<sup>4</sup>

*Ibid. Page 235*

A man of genius has been seldom ruined but by himself.<sup>5</sup>

*Ibid. Page 236*

Sir, I think all Christians, whether Papists or Protestants, agree in the essential articles, and that their differences are trivial, and rather political than religious.<sup>6</sup>

*Ibid. Page 251*

The noblest prospect which a Scotchman ever sees, is the high-road that leads him to England.

*Ibid. Page 264*

A man ought to read just as inclination leads him; for what he reads as a task will do him little good.<sup>7</sup> A young

<sup>1</sup> Letter to Joseph Baretti [June 10, 1761].

<sup>2</sup> To the same [July 20, 1762].

<sup>3</sup> Letter to the Earl of Bute [July 20, 1762].

<sup>4</sup> To the same [Nov. 3, 1762].

<sup>5</sup> Letter to Joseph Baretti [Dec. 21, 1762].

<sup>6</sup> All denominations of Christians have really little difference in point of doctrine, though they may differ widely in external forms. — *Vol. I, P. 411* [1772]

I do not find that the age or country makes the least difference; no, nor the language the actor spoke, nor the religion which they professed, — whether Arab in the desert, or Frenchman in the Academy. I see that sensible men and conscientious men all over the world were of one religion of well-doing and daring. — EMERSON: *Lectures and Biographical Sketches, The Preacher, P. 215*

See Benjamin Disraeli, page 421.

<sup>7</sup> The book which you read from a sense of duty, or because for any reason you must, does not commonly make friends with you. —

man should read five hours in a day, and so may acquire a great deal of knowledge.

*Boswell's Life of Dr. Johnson.*  
*Vol. I, Page 266*

If he does really think that there is no distinction between virtue and vice, why, sir, when he leaves our houses let us count our spoons.

*Ibid. Page 268*

If I accustom a servant to tell a lie for me, have I not reason to apprehend that he will tell many lies for himself?

*Ibid. Page 270*

Sir, your levellers wish to level down as far as themselves; but they cannot bear levelling up to themselves.

*Ibid. Page 277*

Sherry<sup>1</sup> is dull, naturally dull; but it must have taken him a great deal of pains to become what we now see him. Such an excess of stupidity, sir, is not in Nature.

*Ibid. Page 280*

Sir, a woman preaching is like a dog's walking on his hind legs. It is not done well; but you are surprised to find it done at all.

*Ibid. Page 287*

I look upon it, that he who does not mind his belly will hardly mind anything else.

*Ibid. Page 290*

This was a good dinner enough, to be sure, but it was not a dinner to ask a man to.

*Ibid. Page 291*

Glodmy calm of idle vacancy.<sup>2</sup>

*Ibid. Page 294*

A very unclubable man.

*Ibid. Page 298*

He<sup>3</sup> is one of the many who have made themselves *publick*, without making themselves *known*.

*Ibid. Page 310*

WILLIAM DEAN HOWELLS: *My Literary Passions, Chap. 7*

<sup>1</sup> Thomas Sheridan [1719–1788], actor, lecturer, and author.

<sup>2</sup> Letter to Boswell [Dec. 8, 1763]. See Cowper, page 266.

<sup>3</sup> William Kenrick [1725–1779], a writer who attacked Goldsmith, Garrick, Fielding, Johnson, and Colman.

I cannot see that lectures can do so much good as reading the books from which the lectures are taken.

*Boswell's Life of Dr. Johnson.*

*Vol. I, Page 315*

Life is not long, and too much of it must not pass in idle deliberation how it shall be spent.<sup>1</sup>

*Ibid. Page 325*

Were he not to marry again, it might be concluded that his first wife had given him a disgust to marriage; but by taking a second wife he pays the highest compliment to the first, by showing that she made him so happy as a married man, that he wishes to be so a second time.

*Ibid. Page 360*

I do not know, sir, that the fellow is an infidel; but if he be an infidel, he is an infidel as a dog is an infidel; that is to say, he has never thought upon the subject.

*Ibid. Page 370*

It matters not how a man dies, but how he lives.

*Ibid. Page 378*

That fellow seems to me to possess but one idea, and that is a wrong one.

*Ibid. Page 393*

The triumph of hope over experience.

*Ibid. Page 394*

A decent provision for the poor is the true test of civilization.

*Ibid. Page 396*

A fallible being will fail somewhere.

*Ibid. Page 397*

Whatever philosophy may determine of material nature, it is certainly true of intellectual nature, that it abhors a vacuum.

*Ibid. Page 403*

A common prejudice should not be found in one whose trade it is to rectify error.

*Ibid. Page 409*

Nobody can write the life of a man, but those who have eat and drunk and lived in social intercourse with him.<sup>2</sup>

*Ibid. Page 422*

<sup>1</sup> Letter to Boswell [Aug. 21, 1766].

<sup>2</sup> They only who live with a man can write his life with any genuine exactness and dis-

The way to make sure of power and influence is by lending money confidentially to your neighbours at a small interest, or perhaps no interest at all, and having their bonds in your possession.

*Boswell's Life of Dr. Johnson.*

*Vol. I, Page 422*

I am a great friend to public amusements; for they keep people from vice.

*Ibid. Page 424*

A cow is a very good animal in the field; but we turn her out of a garden.

*Ibid. Page 436*

Much may be made of a Scotchman if he be caught young.

*Ibid. Page 440*

For my part, I'd tell the truth, and shame the devil.<sup>1</sup>

*Ibid.*

There is nothing, I think, in which the power of art is shown so much as in playing on the fiddle. In all other things we can do something at first.

*Ibid. Page 462*

The way to spread a work is to sell it at a low price. No man will send to buy a thing that costs even sixpence, without an intention to read it.

*Ibid. Page 465*

When people find a man of the most distinguished abilities as a writer, their inferior while he is with them, it must be highly gratifying to them.

*Ibid. Page 469*

An old tutor of a college said to one of his pupils: Read over your compositions, and wherever you meet with a passage which you think is particularly fine, strike it out.<sup>2</sup>

*Ibid. Page 470*

You are the most unscottified of your countrymen.

*Ibid. Page 473*

Was ever poet so trusted before?<sup>3</sup>

*Ibid. Page 502*

crimination; and few people who have lived with a man know what to remark about him.  
— *Vol. I, P. 617*

<sup>1</sup> See Shakespeare, page 62.

<sup>2</sup> See Sydney Smith, page 313.

<sup>3</sup> Of Oliver Goldsmith in a letter to Boswell [July 4, 1774].

Mum, it is a secret.

*Boswell's Life of Dr. Johnson.*  
*Vol. I, Page 511*

Attack is the reaction. I never think I have hit hard unless it rebounds.

*Ibid. Page 540*

A man will turn over half a library to make one book.

*Ibid. Page 545*

Patriotism is the last refuge of a scoundrel.

*Ibid. Page 547*

Hell is paved with good intentions.<sup>1</sup>

*Ibid. Page 555*

Knowledge is of two kinds: we know a subject ourselves, or we know where we can find information upon it.

*Ibid. Page 558*

I never take a nap after dinner but when I have had a bad night; and then the nap takes me.

*Ibid. Page 589*

In lapidary inscriptions a man is not upon oath.

*Ibid.*

There is now less flogging in our great schools than formerly, but then less is learned there; so that what the boys get at one end they lose at the other.

*Ibid.*

There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn.<sup>2</sup>

*Ibid. Page 620*

Questioning is not the mode of conversation among gentlemen.

*Ibid. Page 635*

A man is very apt to complain of the ingratitude of those who have risen far above him.

*Ibid. Vol. II, Page 5*

If a man could say nothing against a character but what he can prove, history could not be written.

*Ibid. Page 13*

<sup>1</sup> See Herbert, page 137.

<sup>2</sup> Whoe'er has travell'd life's dull round,  
Where'er his stages may have been,  
May sigh to think he still has found  
His warmest welcome at an inn.

WILLIAM SHENSTONE [1714-1763]: *Written on a Window of an Inn at Henley*

No man but a blockhead ever wrote except for money.

*Boswell's Life of Dr. Johnson.*  
*Vol. II, Page 16*

While grief is fresh, every attempt to divert only irritates.

*Ibid. Page 21*

We would not be at the trouble to learn a language, if we could have all that is written in it just as well in a translation.

*Ibid. Page 26*

Life is a progress from want to want, not from enjoyment to enjoyment.

*Ibid. Page 36*

Life admits not of delays; when pleasure can be had, it is fit to catch it. Every hour takes away part of the things that please us, and perhaps part of our disposition to be pleased.<sup>1</sup>

*Ibid. Page 98*

In every volume of poems something good may be found.

*Ibid. Page 117*

When a man is tired of London, he is tired of life; for there is in London all that life can afford.

*Ibid. Page 131*

He was so generally civil, that nobody thanked him for it.

*Ibid. Page 134*

To *make* money is to *coin* it; you should say *get* money.

*Ibid. Page 143*

Everything that enlarges the sphere of human powers, that shows man he can do what he thought he could not do, is valuable.

*Ibid. Page 168*

Goldsmith, however, was a man, who, whatever he wrote, did it better than any other man could do.

*Ibid. Page 182*

It is a man's own fault, it is from want of use, if his mind grows torpid in old age.

*Ibid. Page 183*

Johnson had said that he could repeat a complete chapter of "The Natural History of Iceland," from the Danish of Horrebow, the whole of which

<sup>1</sup> Letter to Boswell [Sept. 1, 1777].



was exactly (Ch. LXXII. *Concerning snakes*) thus: "There are no snakes to be met with throughout the whole island."<sup>1</sup>

*Boswell's Life of Dr. Johnson.*  
*Vol. II, Page 201*

As the Spanish proverb says, "He, who would bring home the wealth of the Indies, must carry the wealth of the Indies with him," so it is in travelling, a man must carry knowledge with him if he would bring home knowledge.

*Ibid. Page 216*

It is amazing how little literature there is in the world.

*Ibid. Page 217*

It is better to live rich, than to die rich.

*Ibid. Page 218*

I have known what it was to have a wife, and . . . I have known what it was to lose a wife.

*Ibid. Page 219*

I would rather be attacked than unnoticed. For the worst thing you can do to an author is to be silent as to his works.

*Ibid. Page 257*

I remember a passage in Goldsmith's "Vicar of Wakefield," which he was afterwards fool enough to expunge: "I do not love a man who is zealous for nothing."

*Ibid. Page 267*

Claret is the liquor for boys, port for men; but he who aspires to be a hero must drink brandy.

*Ibid. Page 271*

Worth seeing? yes; but not worth going to see.

*Ibid. Page 291*

You see in him vulgar prosperity.

*Ibid.*

He that outlives a wife whom he has long loved, sees himself disjoined from the only mind that has the same hopes, and fears, and interest; from the only companion with whom he has shared much good and evil; and with whom he could set his mind at liberty, to re-

trace the past or anticipate the future.

*Boswell's Life of Dr. Johnson.*

*Vol. II, Page 298*

A Frenchman must be always talking, whether he knows anything of the matter or not; an Englishman is content to say nothing, when he has nothing to say.

*Ibid. Page 326*

Of Dr. Goldsmith he said, "No man was more foolish when he had not a pen in his hand, or more wise when he had."

*Ibid. Page 336*

The applause of a single human being is of great consequence.

*Ibid. Page 338*

Come to me, my dear Boszy, and let us be as happy as we can.<sup>1</sup>

*Ibid. Page 366*

The potentiality of growing rich beyond the dreams of avarice.<sup>2</sup>

*Ibid. Page 376*

Classical quotation is the *parole* of literary men all over the world.

*Ibid. Page 386*

My friend was of opinion that when a man of rank appeared in that character [as an author] he deserved to have his merits handsomely allowed.<sup>3</sup>

*Ibid. Page 393*

A jest breaks no bones.

*Ibid. Page 405*

To let friendship die away by negligence and silence, is certainly not wise. It is voluntarily to throw away one of the greatest comforts of this weary pilgrimage.

*Ibid. Page 417*

Whatever you have, spend less.<sup>4</sup>

*Ibid. Page 427*

I never have sought the world; the world was not to seek me.<sup>5</sup>

*Ibid. Page 436*

<sup>1</sup> Letter to Boswell [March 14, 1781].

<sup>2</sup> I am rich beyond the dreams of avarice — EDWARD MOORE [1712-1757]: *The Gamester, Act II, Sc. 2* [1753]

<sup>3</sup> Usually quoted as "When a nobleman writes a book, he ought to be encouraged."

<sup>4</sup> Letter to Boswell [Dec 7, 1782].

<sup>5</sup> I have not loved the world, nor the world me. — BYRON: *Childe Harold, Canto III, St 113*

<sup>1</sup> Chapter XLII is still shorter: "There are no owls of any kind in the whole island."

He is not only dull himself, but the cause of dullness in others.<sup>1</sup>

*Boswell's Life of Dr. Johnson.*  
*Vol. II, Page 441*

Clear your mind of cant.

*Ibid. Page 469*

He thought it unnecessary to collect many editions of a book, which were all the same, except as to the paper and print; he would have the original, and all the translations, and all the editions which had any variations in the text.

*Ibid. Page 512*

Every man should try to collect one book in that manner and present it to a publick library.

*Ibid.*

You see they'd have fitted him to a T.<sup>2</sup>

*Ibid. Page 518*

Who drives fat oxen should himself be fat.<sup>3</sup>

*Ibid. Page 535*

I have found you an argument; I am not obliged to find you an understanding.

*Ibid. Page 536*

Blown about with every wind of criticism.<sup>4</sup>

*Ibid. Page 539*

Don't *attitudenize*.

*Ibid. Page 541*

We now know a method of mounting into the air [balloons], and, I think, are not likely to know more. The vehicles can serve no use till we can guide them; and they can gratify no curiosity till we mount with them to greater heights than we can reach without; till we rise above the tops of the highest mountains, which we have not yet done.

*Ibid. Page 566*

<sup>1</sup> See Shakespeare, page 64.

<sup>2</sup> We could manage this matter to a T. — STERNE: *Tristram Shandy*, Book II, Chap. 5

You will find it shall echo my speech to a T. — THOMAS MOORE: *Occasional Address for the Opening of the New Theatre of St. Stephen*

<sup>3</sup> A parody on "Who rules o'er freemen should himself be free," from BROOKE's *Gustavus Vasa*, first edition.

<sup>4</sup> Carried about with every wind of doctrine. — *Ephesians*, IV, 14

I look upon every day to be lost, in which I do not make a new acquaintance.

*Boswell's Life of Dr. Johnson.*  
*Vol. II, Page 579*

Life is very short, and very uncertain; let us spend it as well as we can.

*Ibid. Page 583*

God bless you, my dear.

*Ibid. Page 609 (His last words)*

If the man who turnips cries

Cry not when his father dies,

'Tis a proof that he had rather

Have a turnip than his father.

*Johnsoniana. Piozzi, 30*

He was a very good hater.

*Ibid. 39*

The law is the last result of human wisdom acting upon human experience for the benefit of the public.

*Ibid. 58*

The use of travelling is to regulate imagination by reality, and instead of thinking how things may be, to see them as they are.

*Ibid. 154*

Dictionaries are like watches; the worst is better than none, and the best cannot be expected to go quite true.

*Ibid. 178*

Books that you may carry to the fire and hold readily in your hand, are the most useful after all.

*Ibid. Hawkins, 197*

Round numbers are always false.

*Ibid. 235*

As with my hat<sup>1</sup> upon my head

I walk'd along the Strand,

I there did meet another man

With his hat in his hand.<sup>2</sup>

*Ibid. George Steevens, 310*

Abstinence is as easy to me as temperance would be difficult.

*Ibid. Hannah More, 467*

The limbs will quiver and move after the soul is gone.

*Ibid. Northcote, 487*

Hawkesworth said of Johnson, "You have a memory that would convict any

<sup>1</sup> Elsewhere found, "I put my hat."

<sup>2</sup> A parody on PERCY's ballad, *The Hermit of Warkworth*.

author of plagiarism in any court of literature in the world."

*Johnsoniana. Kearsley, 690*

His conversation does not show the minute-hand, but he strikes the hour very correctly.

*Ibid. 604*

Hunting was the labour of the savages of North America, but the amusement of the gentlemen of England.

*Ibid. 606*

I am very fond of the company of ladies. I like their beauty, I like their delicacy, I like their vivacity, and I like their silence.

*Ibid. Seward, 617*

Tomorrow I purpose to regulate my room.

*Prayers and Meditations. 1764*

Preserve me from unseasonable and immoderate sleep.

*Ibid. 1767*

Every man naturally persuades himself that he can keep his resolutions, nor is he convinced of his imbecility but by length of time and frequency of experiment.

*Ibid. 1770*

This world, where much is to be done and little to be known.

*Ibid. Against Inquisitive and Perplexing Thoughts*

Gratitude is a fruit of great cultivation; you do not find it among gross people.

*Tour to the Hebrides.  
[September 20, 1773]*

A fellow that makes no figure in company, and has a mind as narrow as the neck of a vinegar-cruet.

*Ibid. [September 30, 1773]*

The atrocious crime of being a young man, which the honourable gentleman has with such spirit and decency charged upon me, I shall neither attempt to palliate nor deny; but content myself with wishing that I may be one of those whose follies may cease with their

youth, and not of that number who are ignorant in spite of experience.<sup>1</sup>

*Pitt's Reply to Walpole, a Speech  
[March 6, 1741]*

The hoary Sage replied,  
Come, my lad, and drink some beer.

*Quoted by Mrs. Piozzi: Anecdotes  
of Samuel Johnson*

Wharton quotes Johnson as saying of Dr. Campbell, "He is the richest author that ever grazed the common of literature."

## GEORGE, LORD LYTTTELTON [1709-1773]

For his chaste Muse employ'd her  
heaven-taught lyre

None but the noblest passions to inspire,

Not one immoral, one corrupted  
thought,

One line which, dying, he could wish  
to blot.

*Prologue to Thomson's Coriolanus*  
Women, like princes, find few real  
friends.

*Advice to a Lady*  
What is your sex's earliest, latest care,  
Your heart's supreme ambition? To be  
fair.

*Ibid.*  
The lover in the husband may be lost.

*Ibid.*  
How much the wife is dearer than the  
bride.

*An Irregular Ode*  
None without hope e'er lov'd the bright-  
est fair,

But love can hope where reason would  
despair.

*Epigram*  
Where none admire, 'tis useless to excel;  
Where none are beaux, 'tis vain to be  
a belle.

*Soliloquy on a Beauty in the  
Country*

<sup>1</sup> This is the composition of Johnson, founded on some note or statement of the actual speech. Johnson said, "That speech I wrote in a garret, in Exeter Street." — Boswell: *Life of Dr. Johnson*, 1741

ALICIA<sup>1</sup> RUTHERFORD

COCKBURN

[1712-1794]

I've seen the smiling  
Of Fortune beguiling,  
I've felt all her favours and found her  
decay;

Sweet was her blessing,  
Kind her caressing:  
But now they are fled, are fled far away.  
*The Flowers of the Forest.*

Stanza 1

Thy frown cannot fear me,  
Thy smile cannot cheer me —  
Since the Flowers o' the Forest are a'  
wede away.<sup>2</sup>

Ibid. Stanza 4

## RICHARD GLOVER

[1712-1785]

As near Porto-Bello lying  
On the gently swelling flood,  
At midnight with streamers flying  
Our triumphant navy rode.  
*Admiral Hosier's Ghost.*<sup>3</sup> Stanza 1  
I am Hosier's injur'd ghost.

Ibid. Stanza 4

## GEORGE GRENVILLE

[1712-1770]

A wise Government knows how to  
enforce with temper or to conciliate  
with dignity.

*Speech against the Expulsion of  
John Wilkes, House of Parliament*  
[1769]

## EDWARD MOORE

[1712-1757]

Can't I another's face commend,  
And to her virtues be a friend,  
But instantly your forehead lowers,

<sup>1</sup> Sometimes given as Alison.

<sup>2</sup> The flowers of the forest are a' wide awae.  
— JANE ELLIOTT [1727-1805]: *The Flowers  
of the Forest* (written before Mrs. Cockburn's  
poem). Also known as *The Lament for  
Flodden*.

<sup>3</sup> Written on the taking of Porto-Bello from  
the Spaniards by Admiral Vernon [Nov. 22,  
1739]. The ballad is in PERCY's *Reliques*,  
*Series II, Book III*.

As if *her* merit lessen'd *yours*?

*The Farmer, the Spaniel, and  
the Cat*

The maid who modestly conceals  
Her beauties, while she hides, reveals;  
Give but a glimpse, and fancy draws  
Whate'er the Grecian Venus was.

*The Spider and the Bee*

But from the hoop's bewitching round,  
Her very shoe has power to wound.

Ibid.

Time still, as he flies, brings increase  
to her truth,  
And gives to her mind what he steals  
from her youth.

*The Happy Marriage*

JOSIAH TUCKER, DEAN  
OF GLOUCESTER

[1712-1799]

What is true of a shopkeeper is true  
of a shopkeeping nation.<sup>1</sup>

*Tract Against Going to War for  
the Sake of Trade* [1763]

<sup>1</sup> Men who content themselves with the  
semblance of truth and a display of words  
talk much of our obligations to Great Britain  
for protection. Had she a single eye to our  
advantage? A nation of shopkeepers are [sic]  
very seldom so disinterested. — From an ora-  
tion purporting to have been delivered by  
SAMUEL ADAMS [1722-1803] at the State  
House in Philadelphia, Aug. 1, 1776. (Phila-  
delphia, printed; London, reprinted for E.  
Johnson, No. 4 Ludgate Hill, 1776.) W. V.  
Wells, in his *Life of Adams*, says: "No such  
American edition has ever been seen, but at  
least four copies are known of the London  
issue. A German translation of this oration  
was printed in 1778, perhaps at Berne; the  
place of publication is not given."

To found a great empire for the sole pur-  
pose of raising up a people of customers may  
at first sight appear a project fit only for a  
nation of shopkeepers. It is, however, a project  
altogether unfit for a nation of shopkeepers;  
but extremely fit for a nation whose Govern-  
ment is influenced by shopkeepers. — ADAM  
SMITH [1723-1790]: *Wealth of Nations*, Vol.  
II, Book IV, Chap. 7, Part 3 [1776]

Let Pitt then boast of his victory to his  
nation of shopkeepers. — BERTRAND BARÈRE  
[1755-1841]: *Speech* [June 11, 1794]

But it may be said as a rule, that every  
Englishman in the Duke of Wellington's army  
paid his way. The remembrance of such a  
fact surely becomes a nation of shopkeepers.

## LAURENCE STERNE

[1713-1768]

So long as a man rides his hobby-horse peaceably and quietly along the King's highway, and neither compels you or me to get up behind him, — pray, Sir, what have either you or I to do with it?

*Tristram Shandy. Book I, Chap. 7*

For every ten jokes, thou hast got an hundred enemies.

*Ibid. Chap. 12*

Whistled up to London, upon a Tom Fool's errand.

*Ibid. Chap. 16*

'Tis known by the name of perseverance in a good cause, — and of obstinacy in a bad one.

*Ibid. Chap. 17*

The Republic of letters.<sup>1</sup>

*Ibid. Chap. 20*

The history of a soldier's wound beguiles the pain of it.

*Ibid. Chap. 25*

We could manage this matter to a T.<sup>2</sup>

*Ibid. Book II, Chap. 5*

Splashing and plunging like a devil thro' thick and thin.<sup>3</sup>

*Ibid. Chap. 9*

Writing, when properly managed (as you may be sure I think mine is) is but a different name for conversation.

*Ibid. Chap. 11*

Go, poor devil, get thee gone! Why should I hurt thee? This world surely is wide enough to hold both thee and me. [Uncle Toby to the fly]

*Ibid. Chap. 12*

That's another story,<sup>4</sup> replied my father.

*Ibid. Chap. 17*

Good — bad — indifferent.<sup>5</sup>

*Ibid. Book III, Chap. 2*

— W. M. THACKERAY [1811-1863]: *Vanity Fair*, Vol. I, Chap. 28

<sup>1</sup> See Fielding, page 229.

<sup>2</sup> See Johnson, page 238.

<sup>3</sup> See Chaucer, page 6.

<sup>4</sup> But that is another story. — KIPLING: *Plain Tales from the Hills*, Three and — an Extra

<sup>5</sup> See Joel Barlow, page 280

Great wits jump.

*Tristram Shandy.*

*Book III, Chap. 9*

"Our armies swore terribly in Flanders," cried my Uncle Toby, "but nothing to this."

*Ibid. Chap. 11*

Of all the cants which are canted in this canting world, though the cant of hypocrites may be the worst, the cant of criticism is the most tormenting!<sup>1</sup>

*Ibid. Chap. 12*

When Ernulphus<sup>2</sup> cursed — no part escaped him.

*Ibid.*

Angels and ministers of grace defend us.

*Ibid. Chap. 20*

'Twould be as much as my life was worth.

*Ibid.*

Before an affliction is digested, consolation ever comes too soon; and after it is digested, it comes too late.

*Ibid. Chap. 29*

The sweat of a man's brows, and the exudations of a man's brains, are as much a man's own property as the breeches upon his backside.

*Ibid. Chap. 34*

As certainly as you can make a velvet cap out of a sow's ear.<sup>3</sup>

*Ibid. Book IV, Slawkenbergius's*

*Tale*

One of the two horns of my dilemma.

*Ibid. Chap. 26*

The feather put into his cap of having been abroad.

*Ibid. Chap. 31*

Now or never was the time.

*Ibid.*

<sup>1</sup> Clear your mind of cant. — JOHNSON: *Boswell's Life of Dr. Johnson*, Vol. II, P. 469, *Everyman edition*

<sup>2</sup> Ernulph or Arnulph [1040-1124], French Benedictine and Bishop of Rochester.

May all the curses of the good Bishop Ernulphus light on the borrower-and-not-returner or upon the stealer of this book [Sir William Osler's inscription on the fly-leaf of his own copy of his *Textbook on the Principles and Practice of Medicine*]. — HARVEY CUSHING: *Life of Sir William Osler*, Vol. I, Chap. 14

<sup>3</sup> See Herbert, page 138

The Accusing Spirit, which flew up to heaven's chancery with the oath, blushed as he gave it in; and the Recording Angel, as he wrote it down, dropped a tear upon the word and blotted it out forever.<sup>1</sup>

*Tristram Shandy.  
Book VI, Chap. 8*

A man should know something of his own country, too, before he goes abroad.

*Ibid. Book VII, Chap. 2*

I am sick as a horse.

*Ibid.*

Ho! 'tis the time of salads.

*Ibid. Chap. 17*

"They order," said I, "this matter better in France."

*A Sentimental Journey. Page 1*

I pity the man who can travel from Dan to Beersheba and cry, "'Tis all barren!"

*Ibid. In the Street, Calais*

*Tant pis* and *tant mieux*,<sup>2</sup> being two of the great hinges in French conversation, a stranger would do well to set himself right in the use of them before he gets to Paris.<sup>3</sup>

*Ibid. Montreuil*

Hail, ye small, sweet courtesies of life! for smooth do ye make the road of it.

*Ibid. The Pulse, Paris*

"Disguise thyself as thou wilt, still, Slavery," said I, "still thou art a bitter draught."

*Ibid. The Passport, The Hotel  
at Paris*

"God tempers the wind," said Maria, "to the shorn lamb."<sup>4</sup>

*Ibid. Maria*

<sup>1</sup> But sad as angels for the good man's sin,  
Weep to record, and blush to give it in.

CAMPBELL: *Pleasures of Hope, Part II,*  
L. 357

<sup>2</sup> So much the worse; so much the better.

<sup>3</sup> Never go to France

Unless you know the lingo.

THOMAS HOOD: *French and English,*  
St. 1

<sup>4</sup> Dieu mesure le froid à la brebis tondue  
(God measures the cold to the shorn lamb).

— HENRI ESTIENNE [1594]: *Prémices, etc.,*  
P. 47

See Herbert, page 138.

The sad vicissitude of things.<sup>1</sup>

*Sermon 16, The Character of  
Shimei*

## WILLIAM SHENSTONE

[1714–1763]

Whoe'er has travell'd life's dull round,  
Where'er his stages may have been,  
May sigh to think he still has found  
The warmest welcome at an inn.<sup>2</sup>

*Written on a Window of an Inn  
at Henley. Stanza 5*

Her cap, far whiter than the driven  
snow,  
Emblems right meet of decency does  
yield.

*The Schoolmistress. Stanza 6*

## WILLIAM WHITEHEAD

[1715–1785]

With indignation I survey  
Such skill and judgment thrown away;  
The time profusely squandered there  
On vulgar arts beneath thy care,  
If well employed at less expense  
Had taught thee honour, virtue, sense.

*The Youth and the Philosopher*

## DAVID GARRICK

[1716–1779]

A fellow-feeling makes one wondrous  
kind.<sup>3</sup>

*Prologue on Quitting the Stage in  
1776*

Let others hail the rising sun:

I bow to that whose course is run.

*On the Death of Mr. Pelham*

Hearts of oak are our ships,

Gallant tars are our men,

We always are ready,

Steady, boys, steady,

<sup>1</sup> Revolves the sad vicissitudes of things. —  
RICHARD GIFFORD [1725–1807]: *Contempla-  
tion*

<sup>2</sup> See Johnson, page 236.

ROBERT LEIGHTON [1611–1684], Archbishop  
of Glasgow, often said that if he were to  
choose a place to die in, it should be an inn. —  
*Works, Vol. I, P. 76*

<sup>3</sup> See Burton, page 121.

We'll fight, and we'll conquer again  
and again.

*Hearts of Oak*

Here lies James Quinn. Deign, reader,  
to be taught,  
Whate'er thy strength of body, force  
of thought,  
In Nature's happiest mould however  
cast,

To this complexion thou must come at  
last.

*Epitaph on Quinn (in MURPHY'S  
Life of Garrick. Vol. II, Page 38)*

Are these the choice dishes the Doctor  
has sent us?

Is this the great poet whose works so  
content us?

This Goldsmith's fine feast, who has  
written fine books?

Heaven sends us good meat, but the  
Devil sends cooks? <sup>1</sup>

*Epigram on Goldsmith's Retaliation*

*(Ibid., Page 157)*

Here lies Nolly Goldsmith, for short-  
ness called Noll,

Who wrote like an angel, and talk'd  
like poor Poll.

*Impromptu Epitaph on  
Goldsmith*

# THOMAS GRAY

[1716-1771]

What female heart can gold despise?

What cat's averse to fish?

*On the Death of a Favourite Cat.*

*Stanza 4*

A fav'rite has no friend!

*Ibid. Stanza 6*

Ye distant spires, ye antique towers.

*On a Distant Prospect of Eton*

*College. Stanza 1*

Ah, happy hills! ah, pleasing shade!

Ah, fields beloved in vain!

Where once my careless childhood  
stray'd,

A stranger yet to pain:

I feel the gales that from ye blow

A momentary bliss bestow.

*Ibid. Stanza 2*

They hear a voice in every wind,  
And snatch a fearful joy.

*On a Distant Prospect of Eton*

*College. Stanza 4*

Alas! regardless of their doom,

The little victims play;

No sense have they of ills to come,

Nor care beyond to-day.

*Ibid. Stanza 6*

To each his suff'rings; all are men,

Condemn'd alike to groan, —

The tender for another's pain,

Th' unfeeling for his own.

Yet ah! why should they know their  
fate,

Since sorrow never comes too late,

And happiness too swiftly flies?

Thought would destroy their para-  
dise.

No more; where ignorance is bliss,

'Tis folly to be wise. <sup>1</sup>

*Ibid. Stanza 10*

Daughter of Jove, relentless power,

Thou tamer of the human breast,

Whose iron scourge and torturing hour

The bad affright, afflict the best!

*Hymn to Adversity. Stanza 1*

From Helicon's harmonious springs

A thousand rills their mazy progress  
take.

*The Progress of Poesy. I, 1, Line 3*

Glance their many-twinkling feet.

*Ibid. 3, Line 11*

O'er her warm cheek and rising bosom  
move

The bloom of young Desire and purple  
light of Love.

*Ibid. Line 16*

Or ope the sacred source of sympa-  
thetic tears.

*Ibid. III, 1, Line 12*

He <sup>2</sup> pass'd the flaming bounds of  
place and time:

The living throne, the sapphire-blaze,  
Where angels tremble while they gaze,  
He saw; but blasted with excess of  
light,

Closed his eyes in endless night.

*Ibid. 2, Line 4*

<sup>1</sup> See Davenant, page 147.  
He that increaseth knowledge increaseth  
sorrow. — *Ecclesiastes, I, 18*

<sup>2</sup> Milton.

<sup>1</sup> See Tusser, page 19.

Bright-eyed Fancy, hov'ring o'er,  
Scatters from her pictured urn  
Thoughts that breathe and words that  
burn.

*The Progress of Poesy.*

*III, 3, Line 2*

Ruin seize thee, ruthless king,  
Confusion on thy banners wait;  
Though fann'd by Conquest's crimson  
wing,

They mock the air with idle state.

*The Bard. I, 1, Line 1*

Loose his beard, and hoary hair  
Stream'd, like a meteor, to the troubled  
air.<sup>1</sup>

*Ibid. 2, Line 5*

Dear as the light that visits these sad  
eyes,

Dear as the ruddy drops that warm  
my heart.<sup>2</sup>

*Ibid. 3, Line 12*

Weave the warp, and weave the woof,  
The winding-sheet of Edward's race.

Give ample room and verge enough.<sup>3</sup>

The characters of hell to trace.

*Ibid. II, 1, Line 1*

Fair laughs the morn, and soft the  
zephyr blows,

While proudly riding o'er the azure  
realm,

In gallant trim the gilded vessel goes,  
Youth on the prow, and Pleasure at  
the helm;

Regardless of the sweeping whirlwind's  
sway,

That, hush'd in grim repose, expects  
his evening prey.

*Ibid. 2, Line 9*

Ye towers of Julius, London's lasting  
shame,

With many a foul and midnight mur-  
der fed.

*Ibid. 3, Line 11*

Visions of glory, spare my aching  
sight;

Ye unborn ages, crowd not on my soul!

*Ibid. III, 1, Line 11*

And truth severe, by fairy fiction drest.

*Ibid. 3, Line 3*

While bright-eyed Science watches  
round.

*Ode for Music. Chorus, Line 3*  
The still small voice of gratitude.

*Ibid. V, Line 8*

Iron sleet of arrowy shower

Hurtles in the darken'd air.

*The Fatal Sisters. Line 3*

The curfew tolls the knell of parting  
day,

The lowing herd wind slowly o'er the  
lea,

The ploughman homeward plods his  
weary way,

And leaves the world to darkness  
and to me.

*Elegy in a Country Churchyard.*

*Stanza 1*

Each in his narrow cell forever laid,  
The rude forefathers of the hamlet  
sleep.

*Ibid. Stanza 4*

Nor grandeur hear with a disdainful  
smile

The short and simple annals of the  
poor.

*Ibid. Stanza 8*

The boast of heraldry, the pomp of  
pow'r,

And all that beauty, all that wealth  
e'er gave,

Await alike the inevitable hour:

The paths of glory lead but to the  
grave.

*Ibid. Stanza 9*

Can storied urn, or animated bust

Back to its mansion call the fleeting  
breath?

Can honour's voice provoke the silent  
dust,

Or flatt'ry soothe the dull cold ear  
of death?

*Ibid. Stanza 11*

Hands, that the rod of empire might  
have sway'd,

Or waked to ecstasy the living lyre.

*Ibid. Stanza 12*

But Knowledge to their eyes her ample  
page

Rich with the spoils of time did ne'er  
unroll;<sup>1</sup>

<sup>1</sup> See Milton, page 148.

<sup>2</sup> See Shakespeare, page 82.

<sup>3</sup> See Dryden, page 179.

<sup>1</sup> See Sir Thomas Browne, page 144.



Chill penury repress'd their noble  
rage,  
And froze the genial current of the  
soul.

*Elegy in a Country Churchyard.*

*Stanza 13*

Full many a gem of purest ray serene  
The dark unfathom'd caves of ocean  
bear:

Full many a flower is born to blush un-  
seen,

And waste its sweetness on the desert  
air.<sup>1</sup>

*Ibid. Stanza 14*

Some village Hampden, that with  
dauntless breast

The little tyrant of his fields with-  
stood,

Some mute inglorious Milton here may  
rest,

Some Cromwell guiltless of his coun-  
try's blood.

*Ibid. Stanza 15*

Forbade to wade through slaughter to  
a throne,

And shut the gates of mercy on man-  
kind.

*Ibid. Stanza 17*

Far from the madding crowd's ignoble  
strife

Their sober wishes never learn'd to  
stray;

Along the cool sequester'd vale of life  
They kept the noiseless tenor of their  
way.<sup>2</sup>

*Ibid. Stanza 19*

Implores the passing tribute of a sigh.

*Ibid. Stanza 20*

For who, to dumb forgetfulness a prey,  
This pleasing anxious being e'er re-  
sign'd,

Left the warm precincts of the cheer-  
ful day,

Nor cast one longing ling'ring look  
behind?

*Ibid. Stanza 22*

E'en from the tomb the voice of nature  
cries,

<sup>1</sup> Nor waste their sweetness in the desert  
air. — CHURCHILL: *Gotham*, Book II, L. 20

<sup>2</sup> Usually quoted "even tenor of their way."  
See Porteus, page 268.

E'en in our ashes live their wonted  
fires.<sup>1</sup>

*Elegy in a Country Churchyard.*

*Stanza 23*

One morn I miss'd him on the custom'd  
hill,

Along the heath, and near his fav'rite  
tree;

Another came; nor yet beside the rill,  
Nor up the lawn, nor at the wood  
was he.

*Ibid. Stanza 28*

Here rests his head upon the lap of  
earth,

A youth to fortune and to fame un-  
known.

Fair Science frown'd not on his hum-  
ble birth,

And Melancholy mark'd him for her  
own.<sup>2</sup>

*Ibid. The Epitaph, Stanza 1*

Large was his bounty, and his soul sin-  
cere,

Heaven did a recompense as largely  
send:

He gave to mis'ry (all he had) a tear,  
He gained from Heav'n ('twas all he  
wish'd) a friend.

*Ibid. Stanza 2*

No farther seek his merits to disclose,  
Or draw his frailties from their dread  
abode,

(There they alike in trembling hope  
repose),

The bosom of his Father and his  
God.

*Ibid. Stanza 3*

The hues of bliss more brightly glow,  
Chastised by sabler tints of woe.

*Ode on the Pleasure Arising from  
Vicissitude. Line 45*

The meanest floweret of the vale,  
The simplest note that swells the gale,  
The common sun, the air, the skies,  
To him are opening paradise.

*Ibid. Line 53*

And hie him home, at evening's close,  
To sweet repast and calm repose.

*Ibid. Line 87*

<sup>1</sup> See Chaucer, page 6.

<sup>2</sup> See Walton, page 140.

The social smile, the sympathetic tear.  
*Education and Government*

When love could teach a monarch to  
be wise,  
And gospel-light first dawn'd from  
Bullen's eyes.

*Ibid.*

Too poor for a bribe, and too proud to  
importune;  
He had not the method of making a  
fortune.

*On His Own Character*

Now as the Paradisiacal pleasures  
of the Mahometans consist in playing  
upon the flute and lying with Houris,  
be mine to read eternal new romances  
of Marivaux and Crebillon.

*Letters. Third Series, No. IV,  
To Mr. West*

## HORACE WALPOLE

[1717-1797]

Harry Vane, Pulteney's toad-eater,  
*Letter to Sir Horace Mann* [1742]

The world is a comedy to those that  
think, a tragedy to those who feel.

*Ibid.* [1770]

A careless song, with a little non-  
sense in it now and then, does not mis-  
become a monarch.<sup>1</sup>

*Ibid.* [1774]

The whole [Scotch] nation hitherto  
has been void of wit and humour, and  
even incapable of relishing it.<sup>2</sup>

*Ibid.* [1778]

## SAMUEL FOOTE

[1720-1777]

He made him a hut, wherein he did put  
The carcass of Robinson Crusoe.

O poor Robinson Crusoe!

*The Mayor of Garratt. Act I, Sc. 1*

<sup>1</sup> A little nonsense now and then  
Is relished by the wisest men.

ANONYMOUS

<sup>2</sup> It requires a surgical operation to get a  
joke well into a Scotch understanding.—  
SYDNEY SMITH: *Lady Holland's Memoir*, Vol.  
1. Chap. 2

Born in a cellar, and living in a gar-  
ret.<sup>1</sup>

*The Author. Act II*

Matt Minikin won't set fire to the  
Thames though he lives near the  
Bridge.

*Trip to Calais* [1776]

So she went into the garden to cut  
a cabbage leaf to make an apple pie;  
and at the same time a great she-bear,  
coming up the street, pops its head into  
the shop. "What! no soap?" So he died,  
and she very imprudently married the  
barber; and there were present the  
Picinnies, and the Joblillies, and the  
Garyulies, and the Grand Panjandrum  
himself, with the little round button at  
top, and they all fell to playing the  
game of catch as catch can, till the  
gunpowder ran out at the heels of their  
boots.

*Nonsense written to test the  
boasted memory of Charles  
Macklin, The Quarterly Re-  
view, London* [September,  
1854], Page 516. Quoted in  
*Harry and Lucy, Concluded*,  
Volume II, by MARIA EDGE-  
WORTH

## THOMAS GIBBONS

[1720-1785]

That man may last, but never lives,  
Who much receives, but nothing gives;  
Whom none can love, whom none can  
thank,—

Creation's blot, creation's blank.

*When Jesus Dwelt*

## DENNIS O'KELLY

[1720-1787]

It will be Eclipse first, the rest no-  
where.<sup>2</sup>

*Declaration at Epsom* [May 3,  
1769] when the great racc-  
horse, Eclipse, was to run his  
first race. *Annals of Sporting*,  
Volume II, Page 271

<sup>1</sup> Born in the garret, in the kitchen bred.—  
BYRON: *A Sketch*

<sup>2</sup> He [Boswell] has distanced all his com-  
petitors so decidedly that it is not worth while  
to place them. Eclipse is first, and the rest  
nowhere.—MACAULAY: *Samuel Johnson*  
[September, 1831]

## GEORGE A. STEVENS

[1720-1784]

Cease, rude Boreas, blustering railer!  
List, ye landsmen all, to me;  
Messmates, hear a brother sailor  
Sing the dangers of the sea.

*The Storm*

## JOHN WOOLMAN

[1720-1772]

On the outside of that part of the ship where the cabin was, I observed sundry sorts of carved work and imagery, and in the cabin some superfluity of workmanship. . . . I felt a scruple with regard to paying my money to defray such expenses.

*Journal. Chapter 11 [1772]*

Though the change from day to night is by a motion so gradual as scarcely to be perceived, yet when night is come we behold it very different from the day; and thus as people become wise in their own eyes, and prudent in their own sight, customs rise up from the spirit of this world, and spread by little, and little, till a departure from the simplicity that there is in Christ becomes as distinguishable as light from darkness, to such who are crucified to the world.

*Considerations on the True Harmony of Mankind*

Friends in early time refused, on a religious principle, to make or trade in Superfluities; but for want of Faithfulness some gave way, and thus Dimness of Sight came over many.

*On Trading in Superfluities*

## GILBERT WHITE

[1720-1793]

The tortoise, like other reptiles, has an arbitrary stomach as well as lungs; and can refrain from eating as well as breathing for a great part of the year.

*Natural History of Selborne.**April 12, 1772*

When one reflects on the state of this strange being, it is a matter of wonder that Providence should bestow such a profusion of days, such a seeming waste of longevity, on a reptile that appears to relish it so little as to squander more than two-thirds of its existence in a joyless stupor, and be lost to all sensation for months together in the profoundest of slumbers.

*Natural History of Selborne.**April 21, 1780*

## WILLIAM COLLINS

[1721-1759]

In numbers warmly pure and sweetly strong.

*Ode to Simplicity. Stanza 1*

Well may your hearts believe the truths  
I tell:

'Tis virtue makes the bliss, where'er  
we dwell.

*Oriental Eclogues. I, Selim, or  
The Shepherd's Moral, Line 5*

Curst be the gold and silver which persuade

Weak men to follow far-fatiguing  
trade.

*Ibid. II, Hassan, or The Camel  
Driver, Line 31*

Now air is hush'd, save where the weak-eyed bat,

With short shrill shriek, flits by on  
leathern wing,

Or where the beetle winds

His small but sullen horn.

*Ode to Evening. Stanza 3*

How sleep the brave, who sink to rest  
By all their country's wishes bless'd!

*Ode Written in the Year 1746.**Stanza 1*

By fairy hands their knell is rung;  
By forms unseen their dirge is sung.<sup>1</sup>

*Ibid. Stanza 2*

When Music, heavenly maid, was  
young,

While yet in early Greece she sung.

*The Passions. Line 1*<sup>1</sup> Variant:

By hands unseen the knell is rung;

By fairy forms their dirge is sung.

'Twas sad by fits, by starts 'twas wild.

*The Passions. Line 28*

In notes by distance made more sweet.

*Ibid. Line 60*

In hollow murmurs died away.

*Ibid. Line 68*

O Music, sphere-descended maid,

Friend of Pleasure, Wisdom's aid!

*Ibid. Line 95*

### TOBIAS SMOLLETT

[1721-1771]

Thy spirit, Independence, let me share,

Lord of the lion-heart and eagle-eye,<sup>1</sup>

Thy steps I follow, with my bosom bare,

Nor heed the storm that howls along the sky.

*Ode to Independence. Strophe 1*

Thy fatal shafts unerring move,

I bow before thine altar, Love!

*Roderick Random. Chap. XL*

Facts are stubborn things.<sup>2</sup>

*Translation of Gil Blas. Book X, Chap. 1*

### CHRISTOPHER SMART

[1722-1770]

O servant of God's holiest charge,

The minister of praise at large.

*A Song to David. Stanza 3*

Great, valiant, pious, good, and clean,

Sublime, contemplative, serene,

Strong, constant, pleasant, wise!

*Ibid. Stanza 4*

Strong is the lion — like a coal

His eyeball, — like a bastion's mole

His chest against the foes

*Ibid. Stanza 76*

### SIR WILLIAM BLACKSTONE

[1723-1780]

The royal navy of England hath ever been its greatest defence and ornament;

<sup>1</sup> Quoted by THOMAS CARLYLE in his essay on Boswell's *Life of Dr. Johnson*.

<sup>2</sup> Facts are stubborn things. — ELLIOT: *Essay on Field Husbandry*, P. 35 [1747]

it is its ancient and natural strength, — the floating bulwark of our island.

*Commentaries. Vol. I, Book I, Chap. XIII, § 418*

Time whereof the memory of man runneth not to the contrary.<sup>1</sup>

*Ibid. Chap. XVIII, § 472*

### MRS. GREVILLE<sup>2</sup>

[*Floruit* 1753]

Nor ease, nor peace, that heart can know,

That like the needle true,

Turns at the touch of joy or woe,

But, turning, trembles too.

*Prayer for Indifference.*

*Stanza 6*

O! haste to shed the sovereign balm,

My shatter'd nerves new-string;

And for my guest, serenely calm,

The nymph Indifference bring.

*Ibid. Stanza 9*

### JOHN HOME

[1724-1808]

In the first days

Of my distracting grief, I found myself

As women wish to be who love their lords.

*Douglas. Act I, Sc. 1*

I'll woo her as the lion woos his brides.

*Ibid.*

My name is Norval; on the Grampian hills

My father feeds his flocks; a frugal swain,

Whose constant cares were to increase his store,

And keep his only son, myself, at home.

*Ibid. Act III, Sc. 1*

A rude and boisterous captain of the sea.

*Ibid. Act IV, Sc. 1*

Like Douglas conquer, or like Douglas die.

*Ibid. Act V, Sc. 1*

<sup>1</sup> See Emerson, page 413.

<sup>2</sup> The pretty Fanny Macartney. — HORACE WALPOLE: *Memoirs*

RICHARD GIFFORD

[1725-1807]

Verse sweetens toil, however rude<sup>1</sup> the sound;

She feels no biting pang the while she sings;

Nor, as she turns the giddy wheel around,<sup>1</sup>

Revolves the sad vicissitudes of things.<sup>2</sup>

*Contemplation*

LOGAN, MINGO CHIEF

[1725-1780]

I appeal to any white man to say if he ever entered Logan's cabin hungry and he gave him not meat; if ever he came cold and naked and he clothed him not?

*Message to Lord Dunmore, Governor of Virginia [November 11, 1774], in Notes on Virginia, by THOMAS JEFFERSON*

WILLIAM MASON

[1725-1797]

The fattest hog in Epicurus' sty.<sup>3</sup>

*Heroic Epistle*

OLIVER GOLDSMITH

[1728-1774]

Remote, unfriended, melancholy, slow,  
Or by the lazy Scheldt, or wandering  
Po.

*The Traveller. Line 1*

Where'er I roam, whatever realms to see,

My heart untravell'd fondly turns to thee;

Still to my brother turns, with ceaseless pain,

<sup>1</sup> Thus altered by Johnson, —

All at her work the village maiden sings,  
Nor, while she turns the giddy wheel around.

<sup>2</sup> See Sterne, page 242.

<sup>3</sup> Me pinguem et nitidum bene curata cute vises,

. . . Epicuri de grege porcum

(You may see me, fat and shining, with well-cared for hide, — . . . a hog from Epicurus' herd). — HORACE: *Epistolæ*, Lib. I, IV, 15, 16

And drags at each remove a lengthening chain.

*The Traveller. Line 7*

And learn the luxury of doing good.<sup>1</sup>

*Ibid. Line 22*

Such is the patriot's boast, where'er we roam,

His first, best country ever is, at home.

*Ibid. Line 73*

Where wealth and freedom reign contentment fails,

And honour sinks where commerce long prevails.

*Ibid. Line 91*

Man seems the only growth that dwindles here.

*Ibid. Line 126*

By sports like these are all their cares beguil'd,

The sports of children satisfy the child.

*Ibid. Line 153*

But winter lingering chills the lap of May.

*Ibid. Line 172*

Cheerful at morn, he wakes from short repose,

Breasts the keen air, and carols as he goes.

*Ibid. Line 185*

So the loud torrent, and the whirlwind's roar,

But bind him to his native mountains more.

*Ibid. Line 217*

They please, are pleas'd, they give to get esteem,

Till, seeming blest, they grow to what they seem.<sup>2</sup>

*Ibid. Line 266*

Embosom'd in the deep where Holland lies.

Methinks her patient sons before me stand,

Where the broad ocean leans against the land.

*Ibid. Line 282*

<sup>1</sup> CRABBE: *Tales of the Hall*, Book III. RICHARD GRAVES: *The Epicure*. See Garth, page 187.

<sup>2</sup> The character of the French.

Pride in their port, defiance in their  
eye,

I see the lords of humankind pass by.<sup>1</sup>  
*The Traveller. Line 327*

The land of scholars, and the nurse of  
arms.

*Ibid. Line 356*

For just experience tells, in every soil,  
That those that think must govern  
those that toil.

*Ibid. Line 372*

Laws grind the poor, and rich men rule  
the law.

*Ibid. Line 386*

Forc'd from their homes, a melancholy  
train,

To traverse climes beyond the western  
main;

Where wild Oswego spreads her swamps  
around,

And Niagara stuns with thundering  
sound.

*Ibid. Line 409*

Vain, very vain, my weary search to  
find

That bliss which only centres in the  
mind.

*Ibid. Line 423*

Sweet Auburn! loveliest village of the  
plain.

*The Deserted Village. Line 1*

The hawthorn bush, with seats be-  
neath the shade,

For talking age and whispering lovers  
made.

*Ibid. Line 13*

The bashful virgin's sidelong looks of  
love.

*Ibid. Line 29*

Ill fares the land, to hastening ills a  
prey,

Where wealth accumulates, and men  
decay;

Princes and lords may flourish or may  
fade;

A breath can make them, as a breath  
has made;<sup>2</sup>

<sup>1</sup> See Dryden, page 179.

<sup>2</sup> C'est un verre qui luit,

Qu'un souffle peut détruire, et qu'un souffle a  
produit

(It is a shining glass, which a breath may

But a bold peasantry, their country's  
pride,

When once destroy'd, can never be sup-  
plied.

*The Deserted Village. Line 51*

His best companions, innocence and  
health;

And his best riches, ignorance of  
wealth.

*Ibid. Line 61*

How blest is he who crowns in shades  
like these,

A youth of labour with an age of ease!  
*Ibid. Line 99*

While Resignation gently slopes the  
way,

And all his prospects brightening to  
the last,

His heaven commences ere the world  
be past.

*Ibid. Line 110*

The watch-dog's voice that bay'd the  
whispering wind,

And the loud laugh that spoke the va-  
cant mind.

*Ibid. Line 121*

A man he was to all the country dear,  
And passing rich with forty pounds a  
year.

*Ibid. Line 141*

Careless their merits or their faults to  
scan,

His pity gave ere charity began.

Thus to relieve the wretched was his  
pride,

And even his failings lean'd to Virtue's  
side.

*Ibid. Line 161*

And as a bird each fond endearment  
tries

To tempt its new-fledg'd offspring to  
the skies,

He tried each art, reprov'd each dull  
delay,

Allur'd to brighter worlds, and led the  
way.

*Ibid. Line 167*

Truth from his lips prevail'd with  
double sway,

destroy, and which a breath has produced).  
— GILLES DE CAUX [1682-1733], comparing  
the world to his hour-glass.

And fools, who came to scoff, remain'd  
to pray.<sup>1</sup>

*The Deserted Village. Line 179*

Even children follow'd with endearing  
wile,

And pluck'd his gown, to share the good  
man's smile.

*Ibid. Line 183*

As some tall cliff, that lifts its awful  
form,

Swells from the vale, and midway  
leaves the storm,

Though round its breast the rolling  
clouds are spread,

Eternal sunshine settles on its head.

*Ibid. Line 189*

Well had the boding tremblers learn'd  
to trace

The day's disasters in his morning  
face;

Full well they laugh'd, with counter-  
feited glee,

At all his jokes, for many a joke had  
he;

Full well the busy whisper, circling  
round,

Convey'd the dismal tidings when he  
frown'd.

Yet was he kind; or if severe in aught,  
The love he bore to learning was in

fault;  
The village all declar'd how much he

knew;  
'Twas certain he could write, and

cipher too.

*Ibid. Line 199*

In arguing too, the parson own'd his  
skill,

For e'en though vanquished, he could  
argue still;

While words of learned length and  
thundering sound

Amaz'd the gazing rustics rang'd  
around,

And still they gaz'd, and still the won-  
der grew,

That one small head could carry all he  
knew.

*Ibid. Line 209*

Where village statesmen talk'd with  
looks profound,

And news much older than their ale  
went round.

*The Deserted Village. Line 223*

The whitewash'd wall, the nicely sanded  
floor,

The varnish'd clock that click'd be-  
hind the door;

The chest contriv'd a double debt to  
pay, —

A bed by night, a chest of drawers by  
day.<sup>1</sup>

*Ibid. Line 227*

The twelve good rules, the royal game  
of goose.<sup>2</sup>

*Ibid. Line 232*

To me more dear, congenial to my  
heart,

One native charm, than all the gloss  
of art.

*Ibid. Line 253*

And, ev'n while fashion's brightest arts  
decoy,

The heart distrusting asks, if this be  
joy.

*Ibid. Line 263*

Her modest looks the cottage might  
adorn,

Sweet as the primrose peeps beneath  
the thorn.

*Ibid. Line 329*

Through torrid tracts with fainting  
steps they go,

Where wild Altama<sup>3</sup> murmurs to their  
woe.

*Ibid. Line 344*

In all the silent manliness of grief.

*Ibid. Line 384*

O Luxury! thou curst by Heaven's de-  
cree!

*Ibid. Line 385*

Thou source of all my bliss and all my  
woe,

<sup>1</sup> A cap by night, a stocking all the day. —  
*Description of an Author's Bed-Chamber.* See  
page 253.

<sup>2</sup> The twelve good rules were ascribed to  
King Charles I: 1. Urge no healths. 2. Pro-  
fane no divine ordinances. 3. Touch no state  
matters. 4. Reveal no secrets. 5. Pick no  
quarrels. 6. Make no comparisons. 7. Main-  
tain no ill opinions. 8. Keep no bad company.  
9. Encourage no vice. 10. Make no long meals.  
11. Repeat no grievances. 12. Lay no wagers.

<sup>3</sup> Altamaha River, Georgia.

<sup>1</sup> See Dryden, page 175.

That found'st me poor at first, and  
keep'st me so.

*The Deserted Village. Line 413*

Such dainties to them, their health it  
might hurt;

It's like sending them ruffles, when  
wanting a shirt.<sup>1</sup>

*The Haunch of Venison*

That strain once more; it bids remem-  
brance rise.

*The Captivity, An Oratorio.*

*Act I*

O Memory! thou fond deceiver.

*Ibid.*

As aromatic plants bestow  
No spicy fragrance while they grow;  
But crush'd, or trodden to the ground,  
Diffuse their balmy sweets around.<sup>2</sup>

*Ibid.*

To the last moment of his breath,  
On hope the wretch relies;  
And even the pang preceding death  
Bids expectation rise.<sup>3</sup>

*Ibid. Act II*

Hope, like the gleaming taper's light,  
Adorns and cheers our way; <sup>4</sup>  
And still, as darker grows the night,  
Emits a brighter ray.

*Ibid.*

Our Garrick's a salad: for in him we  
see

Oil, vinegar, sugar, and saltiness agree!

*Retaliation. Line 11*

Who, born for the universe, narrow'd  
his mind,

And to party gave up what was meant  
for mankind . . .

Who, too deep for his hearers, still went  
on refining,

And thought of convincing, while they  
thought of dining:

Though equal to all things, for all  
things unfit;

<sup>1</sup> See Tom Brown, page 188.

<sup>2</sup> See Bacon, page 109.

<sup>3</sup> The wretch condemn'd with life to part  
Still, still on hope relies;  
And every pang that rends the heart  
Bids expectation rise.

*Original MS.*

<sup>4</sup> Hope, like the taper's gleamy light,  
Adorns the wretch's way.

*Original MS.*

Too nice for a statesman, too proud for  
a wit.

*Retaliation. Line 31*

His conduct still right, with his argu-  
ment wrong.

*Ibid. Line 46*

A flattering painter, who made it his  
care

To draw men as they ought to be, not  
as they are.

*Ibid. Line 63*

Here lies David Garrick, describe me,  
who can,

An abridgment of all that was pleasant  
in man.

*Ibid. Line 93*

As a wit, if not first, in the very first  
line.

*Ibid. Line 96*

On the stage he was natural, simple,  
affecting;

'Twas only that when he was off he was  
acting.

*Ibid. Line 101*

He cast off his friends, as a huntsman  
his pack,

For he knew when he pleas'd he could  
whistle them back.

*Ibid. Line 107*

Who pepper'd the highest was surest  
to please.

*Ibid. Line 112*

When they talk'd of their Raphaels,  
Correggios, and stuff,

He shifted his trumpet and only took  
snuff.

*Ibid. Line 145*

Thou best-humour'd man, with the  
worst-humour'd Muse.<sup>1</sup>

*Ibid. Postscript*

Good people all, with one accord,  
Lament for Madam Blaize,

Who never wanted a good word —  
From those who spoke her praise.

*Elegy on Mrs. Mary Blaize.<sup>2</sup>*

*Stanza 1*

<sup>1</sup> See Rochester, page 184.

<sup>2</sup> Written in imitation of *Chanson sur le  
jameux La Palisse*, which is attributed to  
BERNARD DE LA MONNOYE: —

On dit que dans ses amours  
Il fut caressé des belles,  
Qui le suivirent toujours,



A night-cap deck'd his brows instead  
of bay,  
A cap by night, a stocking all the day.<sup>1</sup>  
*Description of an Author's  
Bed-chamber*

This same philosophy is a good horse  
in the stable, but an arrant jade on a  
journey.<sup>2</sup>

*The Good-Natur'd Man. Act I*

He calls his extravagance, generos-  
ity; and his trusting everybody, uni-  
versal benevolence.

*Ibid.*

All his faults were such that one  
loves him still the better for them.

*Ibid.*

Friendship is a disinterested com-  
merce between equals; love, an abject  
intercourse between tyrants and slaves.

*Ibid.*

Silence gives consent.<sup>3</sup>

*Ibid. Act II*

Measures, not men, have always been  
my mark.<sup>4</sup>

*Ibid.*

I love everything that's old: old  
friends, old times, old manners, old  
books, old wine.<sup>5</sup>

*She Stoops to Conquer. Act I*

The very pink of perfection.

*Ibid.*

Let school-masters puzzle their brain,  
With grammar, and nonsense, and  
learning;

Good liquor, I stoutly maintain,  
Gives *genus* a better discerning.

*Ibid.*

The genteel thing is the genteel thing  
at any time. If so be that a gentleman  
bees in a concatenation accordingly.

*Ibid.*

Tant qu'il marcha devant elles  
(They say that in his love affairs he was petted  
by beauties, who always followed him as long  
as he walked before them).

<sup>1</sup> See page 251.

<sup>2</sup> Philosophy triumphs easily over past evils  
and future evils, but present evils triumph  
over it. — ROCHEFOUCAULD: *Maxim 22*

<sup>3</sup> RAY: *Proverbs*. FULLER: *Wise Sentences*.  
EURIPIDES: *Iph. Aul.*, 1142

<sup>4</sup> Measures, not men. — CHESTERFIELD: *Let-  
ters*, March 6, 1742. Not men, but measures.  
— BURKE: *Present Discontents*

<sup>5</sup> See Bacon, page 113.

I'll be with you in the squeezing of a  
lemon.

*She Stoops to Conquer. Act I*

A modest woman, dressed out in all  
her finery, is the most tremendous ob-  
ject of the whole creation.

*Ibid. Act II*

This is Liberty Hall.<sup>1</sup>

*Ibid.*

They liked the book the better the  
more it made them cry.

*Ibid.*

Ask me no questions, and I'll tell you  
no fibs.<sup>2</sup>

*Ibid. Act III*

There's no love lost between us.<sup>3</sup>

*Ibid. Act IV*

The very pink of courtesy and circum-  
spection.

*Ibid.*

I . . . chose my wife, as she did her  
wedding-gown, not for a fine glossy  
surface, but such qualities as would  
wear well.

*The Vicar of Wakefield. Chap. 1*

We sometimes had those little rubs  
which Providence sends to enhance the  
value of its favours.

*Ibid.*

Handsome is that handsome does.<sup>4</sup>

*Ibid.*

When lovely woman stoops to folly,  
And finds too late that men betray,  
What charm can soothe her melan-  
choly?

What art can wash her guilt away?<sup>5</sup>

*Ibid. Chap 5, Song, Stanza 1*

The only art her guilt to cover,

<sup>1</sup> 'Tis a palace of no mortal architect's art,  
For Liberty Hall's an American's heart.

*Liberty Hall, St. 6* [Revolutionary  
War period]

<sup>2</sup> Them that asks no questions isn't told a  
lie. — KIPLING: *A Smuggler's Song, St. 6*

<sup>3</sup> See Middleton, page 117.

<sup>4</sup> See Chaucer, page 7.

<sup>5</sup> Lorsqu'une femme, après trop de tendresse,  
D'une homme sent la trahison,  
Comment, pour cette si douce foiblesse,  
Peut-elle trouver une guérison?

SECUR, an obscure French poet [Paris,  
1719], in *Philadelphia Press* [Feb. 20,  
1889], credited to St. James Gazette.

To hide her shame from every eye,  
To give repentance to her lover,  
And wring his bosom, is — to die.<sup>1</sup>

*The Vicar of Wakefield. Chap. 5,  
Song, Stanza 2*

I find you want me to furnish you  
with argument and intellects too.

*Ibid. Chap. 7*

Man wants but little here below,  
Nor wants that little long.

*Ibid. Chap. 8, The Hermit (Edwin  
and Angelina), Stanza 8*

She was all of a muck of sweat.

*Ibid. Chap. 9*

They would talk of nothing but high  
life, and high-lived company, with  
other fashionable topics, such as pic-  
tures, taste, Shakespeare, and the mu-  
sical glasses.<sup>2</sup>

*Ibid.*

It has been a thousand times ob-  
served, and I must observe it once  
more, that the hours we pass with  
happy prospects in view, are more  
pleasing than those crowned with frui-  
tion.<sup>3</sup>

*Ibid. Chap. 10*

A kind and gentle heart he had,  
To comfort friends and foes;

The naked every day he clad  
When he put on his clothes.

*Ibid. Chap. 17, An Elegy on the  
Death of a Mad Dog, Stanza 3*

And in that town a dog was found,

As many dogs there be,  
Both mongrel, puppy, whelp, and  
hound,

<sup>1</sup> Le seul remède qu'elle peut ressentir,  
La seule revanche pour son tort,  
Pour faire trop tard l'amant repentir,  
Hélas! trop tard! — est la mort.

SECUR [Paris, 1719]

<sup>2</sup> Chat pleasantly to her of Shakespeare,  
also the musical glasses. — SIR ARTHUR WING  
PINERO [1855-1934:] *The Notorious Mrs.  
Ebb-smith, Act I*

"Shall we talk about Shakespeare?" he  
asked sarcastically. "Or the musical glasses?"  
— ALDOUS HUXLEY [1894- ]: *Point Coun-  
ter Point, Chap. 21*

<sup>3</sup> An object in possession seldom retains the  
same charm that it had in pursuit. — PLYNY  
THE YOUNGER: *Letters, Book II, Letter  
XV, 1*

And curs of low degree.

*The Vicar of Wakefield. Chap. 17,  
An Elegy on the Death of a  
Mad Dog, Stanza 4*

The dog, to gain some private ends,  
Went mad, and bit the man.

*Ibid. Stanza 5*

The man recovered of the bite —  
The dog it was that died.<sup>1</sup>

*Ibid. Stanza 8*

To what happy accident<sup>2</sup> is it that  
we owe so unexpected a visit?

*Ibid. Chap. 19*

To what fortuitous concurrence do  
we not owe every pleasure and con-  
venience of our lives.

*Ibid. Chap. 31*

You may all go to pot.

*Verses in Reply to an Invitation  
to Dinner at Dr. Baker's*

For he who fights and runs away  
May live to fight another day;  
But he who is in battle slain  
Can never rise and fight again.<sup>3</sup>

*The Art of Poetry on a New  
Plan [1761]. Vol. II, Page 147*

One writer, for instance, excels at a  
plan or a title-page, another works  
away the body of the book, and a third  
is a dab at an index.<sup>4</sup>

*The Bee. No. 1, October 6, 1759*

The true use of speech is not so  
much to express our wants as to con-  
ceal them.<sup>5</sup>

*Ibid. No. 3, October 20, 1759*

[To Dr. Johnson] If you were to

<sup>1</sup> While Fell was reposing himself in the hay,  
A reptile concealed bit his leg as he lay;  
But, all venom himself, of the wound he  
made light,  
And got well, while the scorpion died of the  
bite.

GOTTHOLD EPHRAIM LESSING [1729-  
1781]: *Paraphrase of a Greek Epi-  
gram by Demodocus*

<sup>2</sup> See Middleton, page 117.

<sup>3</sup> See Butler, page 143.

<sup>4</sup> There are two things which I am confident  
I can do very well: one is an introduction to  
any literary work, stating what it is to con-  
tain, and how it should be executed in the  
most perfect manner. — BOSWELL: *Life of  
Dr. Johnson, 1755. Vol. I, Page 179, Every-  
man Edition*

<sup>5</sup> See South, page 123.

make little fishes talk, they would talk like whales.

*Boswell's Life of Dr. Johnson.*  
Vol. I, Page 466, *Everyman*  
Edition

I consider an author's literary reputation to be alive only while his name will insure a good price for his copy from the bookseller's.

*Quoted, Ibid., Page 468*

There is no arguing with Johnson: for if his pistol misses fire, he knocks you down with the butt end of it.

*Quoted, Ibid., Vol. II, Page 509*

### THOMAS PERCY

[1728-1811]

*Though only an indifferent poet himself, Bishop Percy is immortal for the "Reliques of Ancient English Poetry," 1765, which collected many of the old ballads and songs. This work has been a feeding-place for poets ever since, and the inspiration of SIR WALTER SCOTT'S "Minstrelsy of the Scottish Border."*

Everye white will have its blacke,  
And everye sweete its sowre.

*Reliques of Ancient English Poetry. Sir Cauline, Part II,*  
Stanza 1

Late, late yestreen I saw the new  
moone

Wi' the auld moone in hir arme.

*Ibid. Sir Patrick Spence (Spens),<sup>1</sup>*  
Stanza 7

I think it was never man's destinye  
To dye before his day.

*Ibid. Robin Hood and Guy of*  
*Gisborne, Stanza 40*

Have you not heard, these many years  
ago,

Jephthah was judge of Israel?

He had one only daughter and no mo,  
The which he loved passing well;

And, as by lott,

<sup>1</sup> From *Minstrelsy of the Scottish Border*.

God wot,

It so came to pass,

As God's will was.<sup>1</sup>

*Reliques of Ancient English Poetry. Jephthah, Judge of Israel,<sup>2</sup> Stanza 1*

A Robyn,

Jolly Robyn,

Tell me how thy leman doeth,

And thou shalt know of myn.<sup>3</sup>

*Ibid. A Robyn Jolly Robyn,*  
Stanza 1

Where gripinge grefes the hart would  
wounde

And dolefulle dumps the mynde op-  
presse,

There musicke with her silver sound

With spede is wont to send re-  
dresse.<sup>4</sup>

*Ibid. A Song to the Lute in Mu-  
sicke,<sup>5</sup> Stanza 1*

The blinded boy that shootes so trim,  
From heaven downe did hie.<sup>6</sup>

*Ibid. King Cophetua and the*  
*Beggar-maid, Stanza 2*

"What is thy name, faire maid?" quoth  
he.

"Penelophon, O King!" quoth she.<sup>7</sup>

*Ibid. Stanza 6*

A poore soule sat sighing under a sica-  
more tree;

O willow, willow, willow!

<sup>1</sup> "As by lot, God wot"; and then you know, "It came to pass, as most like it was."

— SHAKESPEARE: *Hamlet, Act II, Sc. 2, L. 444*

<sup>2</sup> *Judges, XI, 34 et seq*

<sup>3</sup> Clown's song, "Hey Robin, jolly Robin."

— SHAKESPEARE: *Twelfth-Night, Act IV, Sc. 2, L. 79*

<sup>4</sup> Quoted in *Romeo and Juliet, Act IV, Sc. 5, Lines 129 and 146.*

<sup>5</sup> The author is thought by Percy to have been Richard Edwards [1523-1566].

<sup>6</sup> Young Adam Cupid, he that shot so trim,  
When King Cophetua loved the beggar-maid!

SHAKESPEARE: *Romeo and Juliet, Act II, Sc. 1, L. 13*

<sup>7</sup> Shakespeare, who alludes to this ballad in *Love's Labour's Lost, Act IV, Sc. 1*, gives Zenelophon as the beggar-maid's name (L. 67). The ballad is also referred to in *King Richard the Second, Act V, Sc. 3, L. 80.*

See Tennyson, page 465.

With his hand on his bosom, his head  
on his knee.

*Reliques of Ancient English Poetry. Willow, Willow, Willow,*<sup>1</sup>

*Stanza 1*

O that beauty should harbour a heart  
that's so hard!

*Ibid. Stanza 8*

When Arthur first in court began,  
And was approved king,  
By force of armes great victorys  
wanne,

And conquest home did bring.

*Ibid. Sir Lancelot du Lake,*<sup>2</sup>

*Stanza 1*

Shall I bid her goe? What, and if I doe?  
Shall I bid her goe, and spare not?

O no, no, no, I dare not.<sup>3</sup>

*Ibid. Corydon's Farewell to*

*Phyllis, Stanza 2*

And this shall be the forfeiture; of  
your owne fleshe a pound.

*Ibid. Gernutus the Jew of*

*Venice,*<sup>4</sup> *Couplet 14*

It was a friar of orders gray<sup>5</sup>

Walkt forth to tell his beades.

*Ibid. The Friar of Orders Gray,*<sup>6</sup>

*Stanza 1*

And how should I know your true love  
From many another one?

Oh, by his cockle hat, and staff,

And by his sandal shoone.<sup>7</sup>

*Ibid. Stanza 3*

<sup>1</sup> Quoted in *Othello*, Act IV, Sc. 3, Lines 41, 49, 51, 56.

On a tree by a river a little tom-tit  
Sang "Willow, titwillow, titwillow!"

WILLIAM SCHWENCK GILBERT: *The Mikado*, Act II, Ko-Ko's song

<sup>2</sup> The subject of this ballad is taken from the ancient romance of *Morte d'Arthur*, Chap. 108-110.

<sup>3</sup> Quoted by Shakespeare in *Twelfth-Night*, Act II, Sc. 3, L. 119.

<sup>4</sup> The story in this ballad is taken from an Italian novel of the fourteenth century, *Pecorone*. Shakespeare is believed to have taken the episode of Shylock and Antonio in *The Merchant of Venice* from this ballad.

<sup>5</sup> SHAKESPEARE: *The Taming of the Shrew*, Act IV, Sc. 1, L. 148.

<sup>6</sup> Chiefly composed of fragments of old ballads dispersed through Shakespeare's plays, especially those sung by Ophelia in *Hamlet*. An excellent specimen of mosaic-work.

<sup>7</sup> The distinguishing marks of a pilgrim. The chief places of devotion being beyond the

O Lady, he is dead and gone!

Lady, he's dead and gone!

And at his head a green grass turfe,  
And at his heels a stone.<sup>1</sup>

*Reliques of Ancient English Poetry. The Friar of Orders*

*Gray, Stanza 5*

Weep no more, lady, weep no more,  
Thy sorrowe is in vaine;

For violets pluckt, the sweetest show-  
ers

Will ne'er make grow againe.<sup>2</sup>

*Ibid. Stanza 12*

Our joys as wingèd dreams doe flye;

Why then should sorrow last?

Since grief but aggravates thy losse,  
Grieve not for what is past.

*Ibid. Stanza 13*

Sigh no more, ladies, sigh no more!

Men were deceivers ever;

One foot in sea and one on shore,

To one thing constant never.<sup>3</sup>

*Ibid. Stanza 17*

King Stephen was a worthy peere,

His breeches cost him but a crowne.

*Ibid. Take Thy Old Coat About*

*Thee,*<sup>4</sup> *Stanza 7*

It's pride that putts this countrye  
downe;

Man, take thine old cloake about thee.

*Ibid.*

Fight on, my merry men all;

For why, my life is at an end.<sup>5</sup>

*Ibid. The More Modern Ballad of Chevy-Chace, Couplet 40*

sea, pilgrims put cockle-shells in their hats to denote the intention or performance of their devotion.

<sup>1</sup> Quoted in *Hamlet*, Act IV, Sc. 5.

<sup>2</sup> See Fletcher, page 127.

<sup>3</sup> SHAKESPEARE: *Much Ado About Nothing*, Act II, Sc. 3, L. 65.

<sup>4</sup> This stanza of eight lines is quoted in full in *Othello*, Act II, Sc. 3, L. 93.

<sup>5</sup> "Fight on, my men," Sir Andrew sayes,  
"A little Ime hurt, but yett not slaine;  
Ile but lye downe and bleede awhile,  
And then Ile rise and fight againe."

*Sir Andrew Barton*, Part 2, St. 16 (PERCY'S *Reliques*, Series II, Book II)

Says Johnnie, "Fight on, my merry men all,  
I'm a little wounded, but I am not slain;  
I will lay me down for to bleed a while,  
Then I'll rise and fight with you again."

*Johnnie Armstrong's Last Good-night*,  
St. 18 (DRYDEN'S *Miscellanies* [1702])

We'll shine in more substantial honours,

And to be noble we'll be good.\*

*Reliques of Ancient English Poetry.*

*Winifreda,<sup>1</sup> Stanza 2*

And when with envy Time, transported,

Shall think to rob us of our joys,  
You'll in your girls again be courted,  
And I'll go wooing in my boys.

*Ibid. Stanza 8*

Shall never be sayd, the Not-browne Mayd

Was to her love unkynde.<sup>2</sup>

*Ibid. The Not-Browne Mayd, Stanza 8*

A fairer ladye there never was seene  
Than the blind beggar's daughter of  
Bednall-greene.

*Ibid. The Beggar's Daughter of Bednall-Green,<sup>3</sup> Stanza 33*

When captaines couragious,<sup>4</sup> whom  
death cold not daunte,  
Did march to the siege of the city of  
Gaunt,

They mustred their souldiers by two  
and by three,

And the formost in battle was Mary  
Ambree.

*Ibid. Mary Ambree,<sup>5</sup> Stanza 1*

<sup>1</sup> See Chapman, page 29.

Nobilitas sola est atque unica virtus (Nobility is the one only virtue). — JUVENAL: *Satire VIII, L. 20*

"Winifreda" appeared in LEWIS's *Collection* [1726]

<sup>2</sup> First published in ARNOLD's *Chronicle*, a miscellany, about 1521.

<sup>3</sup> This very house was built by the blind beggar of Bednall Green, so much talked of and sang in ballads. — SAMUEL PEPYS: *Diary*, June 26, 1663

The ballad was written in the reign of Elizabeth.

<sup>4</sup> Source of the title of RUDYARD KIPLING's book, *Captains Courageous*.

<sup>5</sup> This ballad was probably occasioned by the attempt to regain Ghent, in 1584, when the Spaniards, commanded by the Prince of Parma, took many fortresses and cities in Flanders and Brabant.

BEN JONSON calls any virago Mary Ambree, and JOHN FLETCHER mentions Mary Ambree in *The Scornful Lady* [1616].

Will you hear a Spanish lady,  
How shee wooed an English man?

*Reliques of Ancient English Poetry. The Spanish Lady's Love,<sup>1</sup> Stanza 1*

Then let Jane Shore with sorrowe sing,  
That was belovèd of a king.

*Ibid. Jane Shore, Stanza 1*

"I'll rest," sayd hee, "but thou shalt walke";

So doth this wandring Jew  
From place to place, but cannot rest  
For seeing countries newe.

*Ibid. The Wandering Jew, Stanza 9*

For thirty pence our Saviour was sold  
Amonge the false Jewes, as I have bin  
told;

And twenty-nine is the worth of thee,  
For I thinke thou art one penny worser  
than hee.

*Ibid. King John and the Abbot of Canterbury, Stanza 21*

But in vayne shee did conjure him  
To depart her presence soe;

Having a thousand tongues to allure  
him,

And but one to bid him goe.

*Ibid. Dulcinea,<sup>2</sup> Stanza 2*

Glasgerion swore a full great othe,  
By oake, and ashe and thorne.

*Ibid. Glasgerion,<sup>3</sup> Stanza 19*

He that would not when he might,  
He shall not when he wolda.<sup>4</sup>

*Ibid. The Baffled Knight, Stanza 14*

In Scarlet towne, where I was borne,  
There was a fair maid dwellin,  
Made every youth crye, Wel-awaye!  
Her name was Barbara Allen.

*Ibid. Barbara Allen's Cruelty, Stanza 1*

<sup>1</sup> Founded on the capture of Cadiz by Lord Essex in 1596.

<sup>2</sup> This song is mentioned as very popular by IZAAK WALTON in *The Compleat Angler*. It has been ascribed to Raleigh, on very doubtful authority.

<sup>3</sup> CHARLES KINGSLEY refers to the oath of Glasgerion in *Westward Ho, Chap. 2*; and RUDYARD KIPLING, in *Puck of Pook's Hill*. CHAUCER refers to the "harper Bret Glascurion" in *The House of Fame, Book III. L. 1208*.

<sup>4</sup> See Heywood, page 12.

No burial this pretty pair  
 Of any man receives,  
 Till Robin Red-breast piously  
 Did cover them with leaves.  
*Reliques of Ancient English  
 Poetry. The Children in the  
 Wood,<sup>1</sup> Stanza 16*

Under floods that are deepest,  
 Which Neptune obey;  
 Over rocks that are steepest,  
 Love will find out the way.  
*Ibid. Love Will Find Out the  
 Way,<sup>2</sup> Stanza 1*

For without money, George,  
 A man is but a beast:  
 But bringing money, thou shalt be  
 Always my welcome guest.  
*Ibid. George Barnwell,<sup>3</sup> Part II,  
 Stanza 25*

And let all women strive to be  
 As constant as Penelope.  
*Ibid. Constant Penelope,  
 Stanza 18*

St. George he was for England; St.  
 Dennis was for France;  
 Sing, *Honi soit qui mal y pense*.<sup>4</sup>  
*Ibid. St. George for England,  
 Refrain*

Dark was the night, and wild the storm,  
 And loud the torrent's roar;  
 And loud the sea was heard to dash  
 Against the distant shore.  
*The Hermit of Warkworth,<sup>5</sup>  
 Part I, Stanza 1*

### THOMAS WARTON

[1728-1790]

All human race, from China to Peru,<sup>6</sup>  
 Pleasure, howe'er disguis'd by art, pur-  
 sue.

*Universal Love of Pleasure*

<sup>1</sup> Addison called this ballad one of the darling songs of the common people. It was first published in 1595.

<sup>2</sup> Modernized from an ancient song.

<sup>3</sup> Inspired by GEORGE LILLO's play, *The London Merchant, or the History of George Barnwell*, first acted in 1731.

<sup>4</sup> See Shakespeare, page 35.

<sup>5</sup> Percy's own composition, comprising 213 stanzas.

<sup>6</sup> See Johnson, page 230.

Nor rough, nor barren, are the wind-  
 ing ways  
 Of hoar antiquity, but strewn with  
 flowers.

*Written on a Blank Leaf of  
 Dugdale's Monasticon*  
 All-powerful Ale! whose sorrow-sooth-  
 ing sweets  
 Oft I repeat in vacant afternoon.

*A Panegyric on Oxford Ale<sup>1</sup>*  
 With British ale improving British  
 worth.

*Ibid.*  
 Thus too, the matchless bard, whose  
 lay resounds  
 The Splendid Shilling's praise, in  
 nightly gloom  
 Of lonesome garret, pined for cheerful  
 ale.<sup>2</sup>

*Ibid.*

### EDMUND BURKE

[1729-1797]

The writers against religion, whilst  
 they oppose every system, are wisely  
 careful never to set up any of their  
 own.

*Works. Vol. I, Preface, A Vin-  
 dication of Natural Society*  
 "War," says Machiavel, "ought to  
 be the only study of a prince"; and by  
 a prince he means every sort of state,  
 however constituted. "He ought," says  
 this great political doctor, "to consider  
 peace only as a breathing-time, which  
 gives him leisure to contrive, and fur-  
 nishes ability to execute military  
 plans." A meditation on the conduct of  
 political societies made old Hobbes  
 imagine that war was the state of na-  
 ture.

*Ibid.*

<sup>1</sup> From *The Oxford Sausage* [1764], a famous miscellany of 'varsity rhymes and satires, reprinted in several subsequent editions.

<sup>2</sup> Happy the man who, void of care and  
 strife,

In silken or in leathern purse retains  
 A splendid shilling. He nor hears with  
 pain

New oysters cried, nor sighs for cheerful  
 ale.

JOHN PHILIPS [1676-1709]: *The Splendid  
 Shilling* [1705]

I am convinced that we have a degree of delight, and that no small one, in the real misfortunes and pains of others.<sup>1</sup>

*On the Sublime and Beautiful.*

*Sect. XIV*

Custom reconciles us to everything.

*Ibid. Sect. XVIII*

There is, however, a limit at which forbearance ceases to be a virtue.

*Observations on a Late Publication on the Present State of the Nation* [1769]

The wisdom of our ancestors.<sup>2</sup>

*Ibid. Also in the Discussion on the Traitorous Correspondence Bill* [1793]

Illustrious predecessor.<sup>3</sup>

*Thoughts on the Cause of the Present Discontents* [April 23, 1770]

When bad men combine, the good must associate; else they will fall one by one, an unpitied sacrifice in a contemptible struggle.

*Ibid.*

Of this stamp is the cant of, Not men, but measures.<sup>4</sup>

*Ibid.*

So to be patriots as not to forget we are gentlemen.

*Ibid.*

Public life is a situation of power and energy; he trespasses against his duty who sleeps upon his watch, as well as he that goes over to the enemy.

*Ibid.*

It ought to be the happiness and glory of a representative to live in the strictest union, the closest correspondence, and the most unreserved communication with his constituents. Their

<sup>1</sup> In the adversity of our best friends we always find something which is not wholly displeasing to us. — ROCHEFOUCAULD: *Reflections*, XV

<sup>2</sup> Lord Brougham says of Bacon, "He it was who first employed the well-known phrase of 'the wisdom of our ancestors.'"

SYDNEY SMITH: *Plymley's Letters*, Letter V. LORD ELDON: *On Sir Samuel Romilly's Bill* [1815]. CICERO: *De Legibus*, II, 2, 3

<sup>3</sup> See Fielding, page 230.

<sup>4</sup> See Goldsmith, page 253.

wishes ought to have great weight with him; their opinion high respect; their business unremitted attention. It is his duty to sacrifice his repose, his pleasures, his satisfaction, to theirs; and above all, ever, and in all cases, to prefer their interests to his own.

*Speech to the Electors of Bristol.*

[November 3, 1774]

Your representative owes you, not his industry only, but his judgment; and he betrays instead of serving you if he sacrifices it to your opinion.

*Ibid.*

The concessions of the weak are the concessions of fear.

*Speech on Conciliation with America* [March 22, 1775]

There is America, which at this day serves for little more than to amuse you with stories of savage men and uncouth manners, yet shall, before you taste of death, show itself equal to the whole of that commerce which now attracts the envy of the world.

*Ibid.*

Fiction lags after truth, invention is unfruitful, and imagination cold and barren.

*Ibid.*

A people who are still, as it were, but in the gristle, and not yet hardened into the bone of manhood.

*Ibid.*

A wise and salutary neglect.

*Ibid.*

The religion most prevalent in our northern colonies is a refinement on the principles of resistance: it is the dissidence of dissent, and the protestantism of the Protestant religion.

*Ibid.*

I do not know the method of drawing up an indictment against an whole people.

*Ibid.*

The march of the human mind is slow.<sup>1</sup>

*Ibid.*

<sup>1</sup> The march of intellect. — SOUTHEY: *Progress and Prospects of Society*, Vol. II. P. 360

All government, — indeed, every human benefit and enjoyment, every virtue and every prudent act, — is founded on compromise and barter.

*Speech on Conciliation with America* [March 22, 1775]

The worthy gentleman [Mr. Coombe] who has been snatched from us at the moment of the election, and in the middle of the contest, whilst his desires were as warm and his hopes as eager as ours, has feelingly told us what shadows we are, and what shadows we pursue.

*Speech at Bristol on Declining the Poll* [September 9, 1780]

They made and recorded a sort of institute and digest of anarchy, called the Rights of Man.

*On the Army Estimates*  
[February 9, 1790]

People will not look forward to posterity who never look backward to their ancestors.<sup>1</sup>

*Reflections on the Revolution in France* [1790]

You had that action and counter-action which, in the natural and in the political world, from the reciprocal struggle of discordant powers draws out the harmony of the universe.<sup>2</sup>

*Ibid.*

It is now sixteen or seventeen years since I saw the Queen of France, then the Dauphiness, at Versailles; and surely never lighted on this orb, which she hardly seemed to touch, a more delightful vision. I saw her just above the horizon, decorating and cheering the elevated sphere she just began to move in, — glittering like the morning star full of life and splendour and joy. . . . Little did I dream that I should have lived to see such disasters fallen upon her in a nation of gallant men, — in a nation of men of honour

<sup>1</sup> The Democratic Party is like a mule — without pride of ancestry or hope of posterity. — IGNATIUS DONNELLY [1831-1901]: *Speech in the Minnesota Legislature*

<sup>2</sup> Quid velit et possit rerum concordia discors (What the discordant harmony of circumstances would and could effect). — HORACE: *Epistle I, 12, 10*

and of cavaliers. I thought ten thousand swords must have leaped from their scabbards to avenge even a look that threatened her with insult. But the age of chivalry is gone; that of sophisters, economists, and calculators has succeeded.

*Reflections on the Revolution in France* [1790]

The unbought grace of life, the cheap defence of nations, the nurse of manly sentiment and heroic enterprise is gone.

*Ibid.*

That chastity of honour which felt a stain like a wound.

*Ibid.*

Vice itself lost half its evil by losing all its grossness.

*Ibid.*

Kings will be tyrants from policy, when subjects are rebels from principle.<sup>1</sup>

*Ibid.*

Learning will be cast into the mire and trodden down under the hoofs of a swinish multitude.

*Ibid.*

Because half-a-dozen grasshoppers under a fern make the field ring with their importunate chink, whilst thousands of great cattle, reposed beneath the shadow of the British oak, chew the cud and are silent, pray do not imagine that those who make the noise are the only inhabitants of the field; that of course they are many in number; or that, after all, they are other than the little shrivelled, meagre, hopping, though loud and troublesome insects of the hour.

*Ibid.*

<sup>1</sup> Rebellion to tyrants is obedience to God. —

From an inscription on the cannon near which the ashes of President John Bradshaw were lodged, on the top of a high hill near Martha Bay in Jamaica. — STILES: *History of the Three Judges of King Charles I*

This suppositious epitaph was found among the papers of Mr. Jefferson, and in his handwriting. It was supposed to be one of Dr. Franklin's spirit-stirring inspirations. — RANDALL: *Life of Jefferson, Vol. III, P. 585*



In their nomination to office they will not appoint to the exercise of authority as to a pitiful job, but as to a holy function.

*Reflections on the Revolution in France* [1790]

The men of England, — the men, I mean, of light and leading in England.  
*Ibid.*

He that wrestles with us strengthens our nerves and sharpens our skill. Our antagonist is our helper.

*Ibid.*

To execute laws is a royal office; to execute orders is not to be a king. However, a political executive magistracy, though merely such, is a great trust.<sup>1</sup>

*Ibid.*

You can never plan the future by the past.<sup>2</sup>

*Letter to a Member of the National Assembly*

The cold neutrality of an impartial judge.

*Preface to Brissot's Address*

And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them.

*Thoughts and Details on Scarcity*

All men that are ruined, are ruined on the side of their natural propensities.

*Letter I, On a Regicide Peace*

Example is the school of mankind, and they will learn at no other.

*Ibid.*

The people never give up their liberties but under some delusion.

*Speech at County Meeting of Bucks* [1784]

There never was a bad man that had ability for good service.

*Speech in Opening the Impeachment of Warren Hastings* [1788, *Third Day*]

<sup>1</sup> See Mathew Henry, page 188.

<sup>2</sup> I know no way of judging of the future but by the past. — PATRICK HENRY: *Speech in the Virginia Convention* [March, 1775]

Mere parsimony is not economy. . . . Expense, and great expense, may be essential part of true economy.

*Letter to a Noble Lord* [1796]

Economy is a distributive virtue, and consists not in saving but in selection. Parsimony requires no providence, no sagacity, no powers of combination, no comparison, no judgment.

*Ibid.*

I would rather sleep in the southern corner of a little country churchyard than in the tomb of the Capulets.

*Letter to Matthew Smith*

It has all the contortions of the sibyl without the inspiration.<sup>1</sup>

*Prior's Life of Burke*

He was not merely a chip of the old block, but the old block itself.<sup>2</sup>

*On Pitt's First Speech* [February 26, 1781]. *From Wraxall's Memoirs, First Series, Vol. I, Page 342*

WILLIAM GERARD  
HAMILTON  
[1729-1796]

He has made a chasm which not only nothing can fill up, but which nothing has a tendency to fill up. Johnson is dead. — Let us go to the next best: — there is nobody; no man can be said to put you in mind of Johnson.

*Quoted in Boswell's Life of Dr. Johnson, Vol. II, Page 611, Everyman Edition*

JOHN SCOTT  
[1730-1783]

I hate the drum's discordant sound,  
Parading round, and round, and round:

<sup>1</sup> When Croft's "Life of Dr. Young" was spoken of as a good imitation of Dr. Johnson's style, "No, no," said he, "it is not a good imitation of Johnson; it has all his pomp without his force; it has all the nodosities of the oak, without its strength; it has all the contortions of the sibyl, without the inspiration." — JAMES PRIOR [1790-1869]: *Life of Burke*

The gloomy companions of a disturbed imagination; the melancholy madness of poetry, without the inspiration. — JUNIUS: *Letter No. VII* [March 3, 1769], *To Sir W. Draper*

<sup>2</sup> See Sir Thomas Browne, page 145.

To me it talks of ravaged plains,  
And burning towns, and ruined swains,  
And mangled limbs, and dying groans,  
And widows' tears, and orphans'  
moans;

And all that Misery's hand bestows  
To fill the catalogue of human woes.  
*I Hate the Drum's Discordant  
Sound. Stanza 2*

### CHARLES CHURCHILL

[1731-1764]

He mouths a sentence as curs mouth a  
bone.

*The Rosciad. Line 322*

But, spite of all the criticising elves,  
Those who would make us feel — must  
feel themselves.<sup>1</sup>

*Ibid. Line 961*

Like gypsies, lest the stolen brat be  
known,

Defacing first, then claiming for his  
own.<sup>2</sup>

*The Apology. Line 232*

Apt alliteration's artful aid.

*The Prophecy of Famine.  
Line 86*

There webs were spread of more than  
common size,

And half-starved spiders prey'd on  
half-starved flies.

*Ibid. Line 327*

With curious art the brain, too finely  
wrought,

Preys on herself, and is destroyed by  
thought.

*Epistle to William Hogarth.  
Line 645*

Men the most infamous are fond of  
fame,

And those who fear not guilt yet start  
at shame.

*The Author. Line 233*

<sup>1</sup> Si vis me flere, dolendum est  
Primum ipsi tibi

(If you wish me to weep, you yourself must  
first feel grief).

HORACE: *Ars Poetica*, L. 102

<sup>2</sup> Steal to be sure they may; and, egad,  
serve your best thoughts as gypsies do stolen  
children, — disguise them to make 'em pass  
for their own. — SHERIDAN: *The Critic*, Act I,  
Sc. 1

Be England what she will,  
With all her faults she is my country  
still.<sup>1</sup>

*The Farewell. Line 27*

### WILLIAM COWPER

[1731-1800]

Happiness depends, as Nature shows,  
Less on exterior things than most sup-  
pose.

*Table Talk. Line 246*

Freedom has a thousand charms to  
show,

That slaves, howe'er contented, never  
know.

*Ibid. Line 260*

Manner is all in all, whate'er is writ,  
The substitute for genius, sense, and  
wit.

*Ibid. Line 542*

Ages elapsed ere Homer's lamp ap-  
pear'd,

And ages ere the Mantuan swan was  
heard:

To carry nature lengths unknown be-  
fore,

To give a Milton birth, ask'd ages  
more.

*Ibid. Line 556*

Low ambition and the thirst of praise.<sup>2</sup>

*Ibid. Line 591*

Made poetry a mere mechanic art.

*Ibid. Line 654*

Lights of the world, and stars of hu-  
man race.

*The Progress of Error. Line 97*

How much a dunce that has been sent  
to roam

Excels a dunce that has been kept at  
home!

*Ibid. Line 415*

<sup>1</sup> England, with all thy faults I love thee  
still,

My country!

COWPER: *The Task*, Book II, *The Time-  
piece*, L. 206

Our country! In her intercourse with for-  
eign nations may she always be in the right;  
but our country, right or wrong.

STEPHEN DECATUR [1779-1820]: *Toast  
given at Norfolk*, [April, 1816]

<sup>2</sup> See Pope, page 206.

Just knows, and knows no more, her  
Bible true, —

A truth the brilliant Frenchman never  
knew.

*Truth. Line 327*

The sounding jargon of the schools.<sup>1</sup>

*Ibid. Line 367*

A fool must now and then be right by  
chance.

*Conversation. Line 96*

He would not, with a peremptory tone,  
Assert the nose upon his face his own.

*Ibid. Line 121*

A moral, sensible, and well-bred man  
Will not affront me, — and no other  
can.

*Ibid. Line 193*

Pernicious weed! whose scent the fair  
annoys,

Unfriendly to society's chief joys:  
Thy worst effect is banishing for hours  
The sex whose presence civilizes ours.

*Ibid. Line 251*

I cannot talk with civet in the room,  
A fine puss-gentleman that's all per-  
fume.

*Ibid. Line 283*

The solemn fop; significant and budge;  
A fool with judges, amongst fools a  
judge.<sup>2</sup>

*Ibid. Line 299*

His wit invites you by his looks to  
come,  
But when you knock, it never is at  
home.<sup>3</sup>

*Ibid. Line 303*

Our wasted oil unprofitably burns,  
Like hidden lamps in old sepulchral  
urns.<sup>4</sup>

*Ibid. Line 357*

A business with an income at its heels

<sup>1</sup> See Prior, page 189.

<sup>2</sup> See Pope, page 215.

<sup>3</sup> *Ibid.*, page 217.

<sup>4</sup> That lamp shall burn unquenchably,  
Until the eternal doom shall be.

SIR WALTER SCOTT: *The Lay of the  
Last Minstrel, Canto II, St. 17*

The story of a lamp which was supposed to  
have burned about fifteen hundred years in  
the sepulchre of Tullia, the daughter of Cicero,  
is told by Pancirollus and others.

Furnishes always oil for its own  
wheels.

*Retirement. Line 615*

Absence of occupation is not rest,  
A mind quite vacant is a mind dis-  
tress'd.

*Ibid. Line 623*

An idler is a watch that wants both  
hands,

As useless if it goes as if it stands.

*Ibid. Line 681*

Built God a church, and laugh'd His  
word to scorn.

*Ibid. Line 688*

Philologists, who chase  
A panting syllable through time and  
space,

Start it at home, and hunt it in the  
dark

To Gaul, to Greece, and into Noah's  
ark.

*Ibid. Line 691*

I praise the Frenchman,<sup>1</sup> his remark  
was shrewd, —

How sweet, how passing sweet, is soli-  
tude!

But grant me still a friend in my re-  
treat,

Whom I may whisper, Solitude is  
sweet.

*Ibid. Line 739*

Regions Caesar never knew  
Thy posterity shall sway;  
Where his eagles never flew,  
None invincible as they!

*Boadicea*

And still to love, though prest with ill,  
In wintry age to feel no chill,  
With me is to be lovely still,

My Mary!

*To Mary. Stanza 11*

A kick that scarce would move a horse  
May kill a sound divine.

*The Yearly Distress. Stanza 16*

I am monarch of all I survey,  
My right there is none to dispute.

*Verses Supposed to be Written  
by Alexander Selkirk. Stanza 1*

O Solitude! where are the charms  
That sages have seen in thy face?

*Ibid.*

<sup>1</sup> Jean de La Bruyère [1645–1696].

But the sound of the church-going bell  
These valleys and rocks never heard,  
Ne'er sigh'd at the sound of a knell,  
Or smiled when a Sabbath appear'd.

*Verses Supposed to be Written  
by Alexander Selkirk. Stanza 4*

How fleet is a glance of the mind!  
Compared with the speed of its  
flight

The tempest itself lags behind,  
And the swift-winged arrows of light.

*Ibid. Stanza 6*

There goes the parson, O illustrious  
spark!

And there, scarce less illustrious, goes  
the clerk.

*On Observing Some Names of  
Little Note*

But oars alone can ne'er prevail  
To reach the distant coast;  
The breath of heaven must swell the  
sail,  
Or all the toil is lost.

*Human Frailty. Stanza 6*

And the tear that is wiped with a little  
address,

May be follow'd perhaps by a smile.

*The Rose. Stanza 5*

I shall not ask Jean Jacques Rousseau  
If birds confabulate or no.

*Pairing Time Anticipated*

Misses! the tale that I relate

This lesson seems to carry, —

Choose not alone a proper mate,

But proper time to marry.

*Ibid. Moral*

That though on pleasure she was bent,  
She had a frugal mind.

*History of John Gilpin. Stanza 8*

A hat not much the worse for wear.

*Ibid. Stanza 46*

Now let us sing, Long live the king,

And Gilpin, Long live he;

And when he next doth ride abroad,

May I be there to see!

*Ibid. Stanza 63*

The path of sorrow, and that path  
alone,

Leads to the land where sorrow is un-  
known.

*To an Afflicted Protestant  
Lady in France*

God made the country, and man made  
the town.<sup>1</sup>

*The Task. Book I, The Sofa,  
Line 749*

Oh for a lodge in some vast wilder-  
ness,<sup>2</sup>

Some boundless contiguity of shade,  
Where rumour of oppression and de-  
ceit,

Of unsuccessful or successful war,  
Might never reach me more.

*Ibid. Book II, The Timepiece,  
Line 1*

Mountains interposed

Make enemies of nations, who had else  
Like kindred drops been mingled into  
one.

*Ibid. Line 17*

Slaves cannot breathe in England; if  
their lungs

Receive our air, that moment they are  
free!

They touch our country, and their  
shackles fall.<sup>3</sup>

*Ibid. Line 40*

Fast-anchor'd isle.

*Ibid. Line 151*

England, with all thy faults I love thee  
still,

My country! <sup>4</sup>

*Ibid. Line 206*

Presume to lay their hand upon the  
ark <sup>5</sup>

<sup>1</sup> See Bacon, page 111.

<sup>2</sup> Oh that I had in the wilderness a lodging-  
place of wayfaring men! — *Jeremiah, IX, 2*

Oh that the desert were my dwelling-place!

— BYRON: *Childe Harold, Canto IV, St. 177*

<sup>3</sup> Servi peregrini, ut primum Galliæ fines  
penetraverint eodem momento liberi sunt  
(Foreign slaves, as soon as they come within  
the limits of Gaul, that moment they are free).  
— BODINUS: *Liber I, 5*

Lord Campbell ("Lives of the Chief Jus-  
tices," vol. ii, p. 418) says that "Lord Mans-  
field first established the grand doctrine that  
the air of England is too pure to be breathed  
by a slave." The words attributed to Lord  
Mansfield, however, are not found in his judg-  
ment. They are in Hargrave's argument, May  
14, 1772, where he speaks of England as "a  
soil whose air is deemed too pure for slaves to  
breathe in." — LOFFT: *Reports, P. 2*

<sup>4</sup> See Churchill, page 262.

<sup>5</sup> Uzzah put forth his hand to the ark of  
God, and took hold of it . . . and the anger

Of her magnificent and awful cause.

*The Task. Book II, The Time-piece, Line 231*

There is a pleasure in poetic pains  
Which only poets know.<sup>1</sup>

*Ibid. Line 285*

Transforms old print  
To zigzag manuscript, and cheats the  
eyes

Of gallery critics by a thousand arts.

*Ibid. Line 363*

Reading what they never wrote,  
Just fifteen minutes, huddle up their  
work,  
And with a well-bred whisper close the  
scene!

*Ibid. Line 411*

Whoe'er was edified, themselves were  
not.

*Ibid. Line 444*

Variety's the very spice of life.

*Ibid. Line 606*

She that asks  
Her dear five hundred friends.

*Ibid. Line 642*

His head,  
Not yet by time completely silver'd  
o'er,  
Bespoke him past the bounds of freak-  
ish youth,  
But strong for service still, and un-  
impair'd.

*Ibid. Line 702*

Guilty splendour.

*Ibid. Book III, The Garden,  
Line 70*

I was a stricken deer.<sup>2</sup>

*Ibid. Line 108*

Great contest follows, and much  
. learned dust.

*Ibid. Line 161*

From reveries so airy, from the toil  
Of dropping buckets into empty wells,

of the Lord was kindled against Uzzah. —  
*2 Samuel, VI, 6 and 7*

<sup>1</sup> See Dryden, page 179.

<sup>2</sup> Let the stricken deer go weep. — SHAKESPEARE: *Hamlet, Act III, Sc. 2, L. 287*

Lord David Cecil gave his biography of  
Cowper [1930] the title, *The Stricken Deer*.

And growing old in drawing nothing  
up.<sup>1</sup>

*The Task. Book III, The Garden,  
Line 188*

Riches have wings,<sup>2</sup> and grandeur is a  
dream.

*Ibid. Line 265*

How various his employments, whom  
the world

Calls idle, and who justly in return  
Esteems that busy world an idler too!

*Ibid. Line 352*

Who loves a garden loves a greenhouse  
too.

*Ibid. Line 566*

Now stir the fire, and close the shutters  
fast,

Let fall the curtains, wheel the sofa  
round,

And while the bubbling and loud-hiss-  
ing urn

Throws up a steamy column, and the  
cups

That cheer but not inebriate<sup>3</sup> wait on  
each,

So let us welcome peaceful evening in.  
*Ibid. Book IV, The Winter  
Evening, Line 36*

What is it, but a map of busy life,  
Its fluctuations, and its vast concerns?

*Ibid. Line 55*

'Tis pleasant, through the loopholes of  
retreat,

To peep at such a world, to see the stir  
Of the great Babel; and not feel the  
crowd.

*Ibid. Line 88*

While fancy, like the finger of a clock,  
Runs the great circuit, and is still at  
home.

*Ibid. Line 118*

O Winter, ruler of the inverted year!<sup>4</sup>

*Ibid. Line 120*

<sup>1</sup> He has spent all his life in letting down  
buckets into empty wells; and he is frittering  
away his age in trying to draw them up again.

— *Lady Holland's Memoir of Sydney Smith,  
Vol. I, Chap. 9*

<sup>2</sup> Riches certainly make themselves wings.  
— *Proverbs, XXIII, 5*

<sup>3</sup> To cheer but not inebriate. — BISHOP  
BERKELEY: *Siris* [1744] *Par. 217*

<sup>4</sup> See Thomson, page 224.

With spots quadrangular of diamond  
form,  
Ensanguined hearts, clubs typical of  
strife,  
And spades, the emblems of untimely  
graves.

*The Task. Book IV, The Winter  
Evening, Line 217*

In indolent vacuity of thought.<sup>1</sup>

*Ibid. Line 297*

It seems the part of wisdom.

*Ibid. Line 336*

All learned, and all drunk!

*Ibid. Line 478*

Gloriously drunk, obey the important  
call.

*Ibid. Line 510*

Those golden times

And those Arcadian scenes that Maro  
sings,

And Sidney, warbler of poetic prose.

*Ibid. Line 514*

The Frenchman's darling.<sup>2</sup>

*Ibid. Line 765*

Silently as a dream the fabric rose;

No sound of hammer or of saw was  
there.<sup>3</sup>

*Ibid. Book V, The Winter  
Morning Walk, Line 144*

But war's a game, which, were their  
subjects wise,

Kings would not play at.

*Ibid. Line 187*

There is in souls a sympathy with  
sounds;

And as the mind is pitch'd the ear is  
pleased

With melting airs or martial, brisk or  
grave;

Some chord in unison with what we  
hear

Is touch'd within us, and the heart  
replies.

<sup>1</sup> Gloomy calm of idle vacancy. — DR. JOHNSON: *Letter to Boswell* [Dec. 8, 1763]

<sup>2</sup> It was Cowper who gave this now common name to the mignonette.

<sup>3</sup> No hammers fell, no ponderous axes rung, Like some tall palm the mystic fabric sprung.

REGINALD HEBER [1783-1826]: *Palestine* So that there was neither hammer nor axe, nor any tool of iron heard in the house while it was in building. — 1 *Kings*, VI, 7

How soft the music of those village  
bells

Falling at intervals upon the ear  
In cadence sweet!

*The Task. Book VI, Winter Walk  
at Noon, Line 1*

Here the heart

May give a useful lesson to the head,  
And Learning wiser grow without his  
books.

*Ibid. Line 85*

Knowledge is proud that he has learn'd  
so much;

Wisdom is humble that he knows no  
more.

*Ibid. Line 96*

Some to the fascination of a name,  
Surrender judgment hoodwink'd.

*Ibid. Line 101*

I would not enter on my list of friends,  
(Though graced with polish'd manners  
and fine sense,

Yet wanting sensibility), the man

Who needlessly sets foot upon a worm.

*Ibid. Line 560*

An honest man, close-button'd to the  
chin,

Broadcloth without, and a warm heart  
within.

*Epistle to Joseph Hill*

Shine by the side of every path we  
tread

With such a lustre, he that runs may  
read.<sup>1</sup>

*Tirocinium. Line 79*

What peaceful hours I once enjoy'd!

How sweet their memory still!

But they have left an aching void

The world can never fill.

*Walking with God*

God moves in a mysterious way

His wonders to perform;

He plants his footsteps in the sea

And rides upon the storm.

*Light Shining out of Darkness*

Behind a frowning providence

He hides a shining face.

*Ibid.*

<sup>1</sup> Write the vision, and make it plain, upon tables, that he may run that readeth it. — *Habakkuk*, II, 2

He that runs may read. — TENNYSON: *The Flower*

Beware of desperate steps! The darkest day,  
Live till to-morrow, will have pass'd away.

*The Needless Alarm. Moral*

Oh that those lips had language! Life has pass'd  
With me but roughly since I heard thee last.

*On the Receipt of My Mother's Picture*

The man that hails you Tom or Jack,  
And proves, by thumping on your back,<sup>1</sup>

His sense of your great merit,<sup>2</sup>  
Is such a friend that one had need  
Be very much his friend indeed  
To pardon or to bear it.

*On Friendship. Stanza 26*

Toll for the brave!  
The brave that are no more,  
All sunk beneath the wave,  
Fast by their native shore!

*On the Loss of the Royal George.<sup>3</sup>  
Stanza 1*

There is a bird who by his coat,  
And by the hoarseness of his note,  
Might be supposed a crow.

*The Jackdaw (Translation from  
Vincent Bourne).<sup>4</sup> Stanza 1*

He sees that this great roundabout  
The world, with all its motley rout,  
Church, army, physic, law,  
Its customs and its businesses,  
Is no concern at all of his,

And says—what says he?—Caw.  
*Ibid. Stanza 5*

For 'tis a truth well known to most,  
That whatsoever thing is lost,  
We seek it, ere it come to light,  
In every cranny but the right.

*The Retired Cat*

He that holds fast the golden mean,<sup>1</sup>  
And lives contentedly between  
The little and the great,  
Feels not the wants that pinch the poor,  
Nor plagues that haunt the rich man's door.

*Translation of Horace. Book II,  
Ode X, To Licinius, Stanza 2*

If Fortune fill thy sail  
With more than a propitious gale,  
Take half thy canvas in.

*Ibid. Stanza 6*

But strive still to be a man before  
your mother.<sup>2</sup>

*Connoisseur. Motto of No. III*

## ERASMUS DARWIN

[1731-1802]

Soon shall thy arm, unconquer'd  
steam! afar

Drag the slow barge, or drive the rapid  
car;

Or on wide-waving wings expanded  
bear

The flying chariot through the field of  
air.

*The Botanic Garden. Part I,  
Canto I, Line 289*

No radiant pearl which crested For-  
tune wears,

No gem that twinkling hangs from  
Beauty's ears,

Not the bright stars which Night's  
blue arch adorn,

Nor rising suns that gild the vernal  
morn,

Shine with such lustre as the tear that  
flows

Down Virtue's manly cheek for others'  
woes.

*Ibid. Part II, Canto III, Line 459*

## CHARLES LEE

[1731-1782]

Beware that your Northern laurels  
do not change to Southern willows.

*To General Horatio Gates  
[1728-1806] after surrender of*

<sup>1</sup> Keep the golden mean. — PUBLIUS SYRUS:  
*Maxim 1072*

<sup>2</sup> See Beaumont and Fletcher, page 132.

<sup>1</sup> See Young, page 203.

<sup>2</sup> Variant. — How he esteems your merit.

<sup>3</sup> The *Royal George* was an English man-of-war of 108 guns, which suddenly heeled over, under the strain caused by the shifting of her guns, while being refitted at Spithead [August 29, 1782]. The commander, Admiral Kempenfeldt, and 800 of the sailors, marines, and visitors on board, were drowned.

<sup>4</sup> VINCENT BOURNE [1695-1747], a Latin poet. Cowper was one of his pupils at Westminster School, where Bourne was Master.

*Burgoyne at Saratoga [October 17, 1777]. Gates was later defeated by Lord Cornwallis at Camden, South Carolina [August 16, 1780] and was relieved of his command.*

### BEILBY PORTEUS

[1731-1808]

In sober state,  
Through the sequestered vale of rural  
life,  
The venerable patriarch guileless held  
The tenor of his way.<sup>1</sup>

*Death. Line 108*

One murder made a villain,  
Millions, a hero. Princes were priv-  
ileged  
To kill, and numbers sanctified the  
crime.<sup>2</sup>

*Ibid. Line 154*

War its thousands slays, Peace, its ten  
thousands.

*Ibid. Line 178*

Teach him how to live,  
And, oh still harder lesson! how to  
die.<sup>3</sup>

*Ibid. Line 316*

Love is something so divine,  
Description would but make it less;  
'Tis what I feel, but can't define,  
'Tis what I know, but can't express.

*On Love*

### GEORGE WASHINGTON

[1732-1799]

Labour to keep alive in your breast  
that little spark of celestial fire, —  
conscience.

*Rule from the copy-book of Wash-  
ington when a schoolboy*

That unmeaning and abominable cus-  
tom, swearing.

*Orders Against Profanity in the  
Army*

Almighty God, we make our earnest  
prayer that Thou wilt keep the United  
States in Thy holy protection; that

Thou wilt incline the hearts of the cit-  
izens to cultivate a spirit of subordina-  
tion and obedience to government; to  
entertain a brotherly affection and love  
for one another and for their fellow-  
citizens of the United States at large.

*Prayer after Inauguration (from  
copy in his pew, St. Paul's Chapel,  
New York)*

To be prepared for war is one of the  
most effectual means of preserving  
peace.<sup>1</sup>

*First Annual Address, to both  
Houses of Congress [January 8,  
1790]*

It is our true policy to steer clear of  
permanent alliances with any portion  
of the foreign world.

*Farwell Address [September 17,  
1796]*

### JOHN ADAMS

[1735-1826]

Yesterday the greatest question was  
decided which ever was debated in  
America; and a greater perhaps never  
was, nor will be, decided among men.  
A resolution was passed without one  
dissenting colony, that those United  
Colonies are, and of right ought to be,  
free and independent States.

*Letter to Mrs. Adams  
[July 3, 1776]*

The second day of July, 1776, will  
be the most memorable epocha in the  
history of America. I am apt to believe  
that it will be celebrated by succeed-  
ing generations as the great anniversary  
festival. It ought to be commemorated  
as the day of deliverance, by solemn  
acts of devotion to God Almighty. It  
ought to be solemnized with pomp and  
parade, with shows, games, sports,  
guns, bells, bonfires, and illuminations,  
from one end of this continent to the

<sup>1</sup> Qui desiderat pacem præparet bellum  
(Who would desire peace should be prepared  
for war). — VEGETIUS: *Rei Militari* 3, Prolog.

In pace, ut sapiens, aptarit idonea bello (In  
peace, as a wise man, he should make suitable  
preparation for war). — HORACE: *Book II*,  
*Satire II*, Line 111

<sup>1</sup> See Gray, page 245.

<sup>2</sup> See Young, page 203.

<sup>3</sup> See Tickell, page 205.



other, from this time forward for evermore.

*Letter to Mrs. Adams*  
[July 3, 1776]

JAMES BEATTIE

[1735-1803]

Mine be the breezy hill that skirts the down,

Where a green grassy turf is all I crave,  
With here and there a violet bestrewn,  
Fast by a brook or fountain's murmuring wave;

And many an evening sun shine sweetly  
on my grave!

*The Minstrel. Book II* [1774],  
Stanza 17

At the close of the day when the hamlet is still,

And mortals the sweets of forgetfulness prove,

When naught but the torrent is heard  
on the hill,

And naught but the nightingale's song  
in the grove.

*The Hermit*

He thought as a sage, though he felt  
as a man.

*Ibid.*

ISAAC BICKERSTAFF

[1735-1812?]

There was a jolly miller once lived on  
the River Dee;

He worked and sung from morn till  
night, no lark so blithe as he.

*Love in a Village. Act I, Sc. 2*

And this the burden of his song forever  
used to be, —

"I care for nobody, no, not I, if no-  
body cares for me."<sup>1</sup>

*Ibid.*

<sup>1</sup> Naebody cares for me,  
I care for naebody.

ROBERT BURNS: *I Hae a Wife o' My Ain*,  
St. 4

I envy none, no, no, not I,  
And no one envies me.

CHARLES MACKAY: *The King and the Miller*

JOHN LANGHORNE

[1735-1779]

Cold on Canadian hills or Minden's  
plain,

Perhaps that parent mourned her sol-  
dier slain;

Bent o'er her babe, her eye dissolved  
in dew,

The big drops mingling with the milk  
he drew

Gave the sad presage of his future  
years, —

The child of misery, baptized in tears.<sup>1</sup>  
*The Country Justice. Part I*

WILLIAM JULIUS MICKLE

[1735-1788]

The dews of summer nights did fall,  
The moon (sweet regent of the sky)<sup>2</sup>

Silvered the walls of Cumnor Hall  
And many an oak that grew thereby.

*Cumnor Hall.*<sup>3</sup> Stanza 1

For know, when sickening grief doth  
prey,

And tender love's repaid with scorn,  
The sweetest beauty will decay:

What floweret can endure the storm?  
*Ibid. Stanza 10*

For there's nae luck about the house,  
There's nae luck at a';

There's little pleasure in the house  
When our gudeman's awa.

*The Mariner's Wife.*<sup>4</sup> Stanza 1

<sup>1</sup> This allusion to the dead soldier and his widow on the field of battle was made the subject of a print by Bunbury, under which were engraved the pathetic lines of Langhorne. Sir Walter Scott has mentioned that the only time he saw Burns this picture was in the room. Burns shed tears over it; and Scott, then a lad of fifteen, was the only person present who could tell him where the lines were to be found. — LOCKHART: *Life of Scott*, Vol. I, Chap. IV

<sup>2</sup> Jove, thou regent of the skies. — POPE: *The Odyssey, Book II, L. 42*  
Now Cynthia, named fair regent of the night. — GAY: *Trivia, Book III.*

And hail their queen, fair regent of the night. — DARWIN: *The Botanic Garden, Part I, Canto II, L. 90*

<sup>3</sup> This ballad is said to have suggested to SIR WALTER SCOTT the writing of *Kenilworth*.

<sup>4</sup> *The Mariner's Wife* is now given "by common consent," says Sarah Tytler, to Jean

Sae true his heart, sae smooth his speech,

His breath like caller air;

His very foot has music in 't

As he comes up the stair.

*The Mariner's Wife. Stanza 5*

## PATRICK HENRY

[1736-1799]

Tarquin and Caesar each had his Brutus, Charles the First his Cromwell, and George the Third ["Treason!" cried the Speaker] — *may profit by their example*. If *this* be treason, make the most of it.

*Speech on the Stamp Act, House of Burgesses, Williamsburg, Virginia [May 29, 1765]*

I am not a Virginian, but an American.

*Speech in First Continental Congress, Philadelphia [October 14, 1774]*

I have but one lamp by which my feet are guided, and that is the lamp of experience. I know of no way of judging of the future but by the past.<sup>1</sup>

*Speech in Virginia Convention, St. John's Episcopal Church, Richmond, Virginia [March 23, 1775]*

We are not weak if we make a proper use of those means which the God of Nature has placed in our power. . . . The battle, sir, is not to the strong alone;<sup>2</sup> it is to the vigilant, the active, the brave.

*Ibid.*

Adam [1710-1765], who published poems by subscription, later opened a girls' school, and died in Glasgow poorhouse. The *Dictionary of National Biography* states that there is small foundation for crediting the poem to her. A shorter version of *The Mariner's Wife*, entitled *There's Nae Luck About the House*, is in the *Herd Collection of Ancient and Modern Scottish Songs, Heroic Ballads, etc.*

<sup>1</sup> See Burke, page 261.

<sup>2</sup> The race is not to the swift, nor the battle to the strong. — *Ecclesiastes*, IX, 11

The race is not to the swift, nor the battle to the strong; but the betting is best that way. — FRANKLIN P. ADAMS: *The Conning Tower*

Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take, but as for me, give me liberty, or give me death!

*Speech in Virginia Convention, St. John's Episcopal Church, Richmond, Virginia [March 23, 1775]*

## EDWARD GIBBON

[1737-1794]

The reign of Antoninus is marked by the rare advantage of furnishing very few materials for history; which is indeed little more than the register of the crimes, follies, and misfortunes of mankind.<sup>1</sup>

*Decline and Fall of the Roman Empire [1776]. Chap. 3. Modern Library Giant, Vol. I, Page 69*

It has been calculated by the ablest politicians that no State, without being soon exhausted, can maintain above the hundredth part of its members in arms and idleness.

*Ibid. Chap. 5, Page 90*

Amiable weaknesses of human nature.<sup>2</sup>

*Ibid. Chap. 14, Page 375*

In every deed of mischief he [Adronicus] had a heart to resolve, a head to contrive, and a hand to execute.<sup>3</sup>

*Ibid. Chap. 48, Vol. II, Page 569*

Our sympathy is cold to the relation of distant misery.

*Ibid. Chap. 49, Page 597*

<sup>1</sup> L'histoire n'est que le tableau des crimes et des malheurs (History is but the record of crimes and misfortunes). — VOLTAIRE: *L'Ingénu*, Chap. X

<sup>2</sup> See Fielding, page 229 and Sheridan, page 279.

<sup>3</sup> He [Hampden] had a head to contrive, a tongue to persuade, and a hand to execute any mischief. — EDWARD HYDE CLARENDON [1608-1674]: *History of the Rebellion*, Vol. III, Book 7, Sect. 84

Heart to conceive, the understanding to direct, or the hand to execute. — JUNIUS: *Letter XXXVII* [March 19, 1770]

The winds and waves are always on the side of the ablest navigators.<sup>1</sup>

*Decline and Fall of the Roman Empire* [1776]. Vol. II, Chap. 68, Page 1343

Vicissitudes of fortune, which spares neither man nor the proudest of his works, which buries empires and cities in a common grave.

*Ibid.* Chap. 71, Page 1438

All that is human must retrograde if it do not advance.

*Ibid.* Page 1440

I saw and loved.

*Memoirs.* Vol. I, Page 106

On the approach of spring I withdrew without reluctance from the noisy and extensive scene of crowds without company, and dissipation without pleasure.

*Ibid.* Page 116

I was never less alone than when by myself.<sup>2</sup>

*Ibid.* Page 117

## THOMAS PAINE

[1737-1809]

And the final event to himself [Mr. Burke] has been, that, as he rose like a rocket, he fell like the stick.

*Letter to the Addressers*

These are the times that try men's souls.

*The American Crisis.* No. 1. In *Pennsylvania Journal* [December 19, 1776]

What we obtain too cheap, we esteem too lightly; it is dearness only that gives everything its value.

*Ibid.*

Panics, in some cases, have their uses; they produce as much good as hurt. Their duration is always short; the mind soon grows through them,

<sup>1</sup> On dit que Dieu est toujours pour les gros bataillons (It is said that God is always on the side of the heaviest battalions). VOLTAIRE: *Letter to M. le Riche* [1770]

<sup>2</sup> Never less alone than when alone. — SAMUEL ROGERS [1763-1855]: *Human Life* [1819]

and acquires a firmer habit than before.

*The American Crisis.* No. 1. In *Pennsylvania Journal* [December 19, 1776]

Not a place upon earth might be so happy as America. Her situation is remote from all the wrangling world, and she has nothing to do but to trade with them.

*Ibid.*

In a chariot of light from the region of day

The Goddess of Liberty came.

Ten thousand celestials directed the way

And hither conducted the dame.

A fair budding branch from the gardens above,

Where millions with millions agree, She brought in her hand as a pledge of her love,

And the plant she named Liberty Tree.

*The Liberty Tree.* Stanza 1. In *Pennsylvania Magazine* [July, 1775]

From the east to the west blow the trumpet to arms!

Through the land let the sound of it flee;

Let the far and the near all unite, with a cheer,

In defence of our Liberty Tree.

*Ibid.* Stanza 4

War involves in its progress such a train of unforeseen and unsupposed circumstances that no human wisdom can calculate the end. It has but one thing certain, and that is to increase taxes.

*Prospects on the Rubicon* [1787]

The world is my country,

All mankind are my brethren,<sup>1</sup>

To do good is my religion,

I believe in one God and no more.

*The Rights of Man.* Chap. 5

The sublime and the ridiculous are often so nearly related, that it is difficult to class them separately. One step above the sublime makes the ridicu-

<sup>1</sup> See William Lloyd Garrison, page 424.

lous, and one step above the ridiculous  
\*makes the sublime again.<sup>1</sup>

*Age of Reason. Part II, Note*

JOHN WOLCOT  
("PETER PINDAR")

[1738-1819]

Blessed are those that nought expect,  
For they shall not be disappointed.<sup>2</sup>

*Ode to Pitt*

You cannot make, my Lord, I fear,  
A velvet purse of a sow's ear.<sup>3</sup>

*Lord B. and His Notions*

What rage for fame attends both great  
and small!

Better be damned than mentioned not  
at all.

*To the Royal Academicians*

Care to our coffin adds a nail, no doubt,  
And every grin so merry draws one out.

*Expostulatory Odes. XV*

HESTER LYNCH THRALE  
(PIOZZI)

[1739-1821]

The tree of deepest root is found  
Least willing still to quit the ground:  
'Twas therefore said by ancient sages,  
That love of life increased with  
years

So much, that in our latter stages,  
When pain grows sharp and sickness  
rages,

The greatest love of life appears.

*Three Warnings*

Johnson's conversation was by much  
too strong for a person accustomed to  
obsequiousness and flattery; it was  
mustard in a young child's mouth.

*Quoted in Boswell's Life of  
Dr. Johnson, Vol. II, Page 396,  
Everyman Edition*

<sup>1</sup> Probably this is the original of Napoleon's  
celebrated *moi*, "Du sublime au ridicule il n'y  
a qu'un pas" (From the sublime to the ridicu-  
lous there is but one step).

<sup>2</sup> See Pope, page 220.

<sup>3</sup> See George Herbert, page 138.

DANIEL BLISS

[1740-1806]

God wills us free, man wills us slaves,  
I will as God wills, God's will be done.

*Epitaph on gravestone of John  
Jack, "A Native of Africa, who  
died March 1773, aged about  
60 years. Tho' born in a land  
of slavery he was born free."*<sup>1</sup>

JAMES BOSWELL

[1740-1795]

See also under SAMUEL JOHNSON

That favourite subject, Myself.

*Letter to Temple [July 26, 1763]*

Citizen of the world,<sup>2</sup> as I hold my-  
self to be.

*Life of Dr. Johnson, Everyman  
Edition, Page 521 (1775) Vol. I*

We cannot tell the precise moment  
when friendship is formed. As in filling  
a vessel drop by drop, there is at last  
a drop which makes it run over; so in  
a series of kindnesses there is at last  
one which makes the heart run over.

*Ibid. Vol. II, Page 122 (1777)*

I think no innocent species of wit  
or pleasantry should be suppressed;  
and that a good pun may be admitted  
among the smaller excellencies of lively  
conversation.

*Ibid. Page 537 (1784)*

AUGUSTUS MONTAGUE  
TOPLADY

[1740-1778]

Rock of Ages, cleft for me,  
Let me hide myself in thee.

*Rock of Ages [1775]. Stanza 1*

ANNA LETITIA (AIKIN)  
BARBAULD

[1743-1825]

Life! we've been long together  
Through pleasant and through cloudy  
weather;

<sup>1</sup> This gravestone is in the Old Hill Burying  
Ground, Concord, Massachusetts.

<sup>2</sup> See William Lloyd Garrison, page 424.

'Tis hard to part when friends are  
dear, —  
Perhaps 'twill cost a sigh, a tear;  
Then steal away, give little warning,  
Choose thine own time;  
Say not "Good night," but in some  
brighter clime  
Bid me "Good morning."

*Life. Stanza 3*

So fades a summer cloud away;  
So sinks the gale when storms are  
o'er;  
So gently shuts the eye of day;  
So dies a wave along the shore.

*The Death of the Virtuous*

This dead of midnight is the noon of  
thought.

*A Summer's Evening Meditation*

## THOMAS JEFFERSON

[1743-1826]

A lively and lasting sense of filial  
duty is more effectually impressed on  
the mind of a son or daughter by read-  
ing King Lear, than by all the dry vol-  
umes of ethics, and divinity, that ever  
were written.

*Letter to Robert Skipwith*  
[August 3, 1771]

The God who gave us life, gave us  
liberty at the same time.

*Summary View of the Rights of  
British America*

When, in the course of human events,  
it becomes necessary for one people to  
dissolve the political bands which have  
connected them with another, and to  
assume among the powers of the earth  
the separate and equal station to which  
the laws of nature and of nature's God<sup>1</sup>  
entitle them, a decent respect to the  
opinions of mankind requires that they  
should declare the causes which impel  
them to the separation.

*Declaration of Independence*

We hold these truths to be self-  
evident, — that all men are created  
equal; that they are endowed by their  
Creator with certain unalienable

rights;<sup>1</sup> that among these are life,  
liberty, and the pursuit of happiness.\*

*Declaration of Independence*

We mutually pledge to each other  
our lives, our fortunes, and our sacred  
honour.

*Ibid.*

What country before ever existed a  
century and a half without a rebel-  
lion? . . . The tree of liberty must be  
refreshed from time to time with the  
blood of patriots and tyrants. It is its  
natural manure.

*Letter to William Stevens Smith*

[November 13, 1787]

Error of opinion may be tolerated  
where reason is left free to combat it.

*First Inaugural Address*

[March 4, 1801]

Equal and exact justice to all men,  
of whatever state or persuasion, re-  
ligious or political; peace, commerce,  
and honest friendship with all nations,  
— entangling alliances with none; the  
support of the State governments in  
all their rights, as the most competent  
administrations for our domestic con-  
cerns, and the surest bulwarks against  
anti-republican tendencies; the preser-  
vation of the general government in its  
whole constitutional vigour, as the  
sheet anchor of our peace at home and  
safety abroad; . . . freedom of re-  
ligion; freedom of the press; freedom  
of person under the protection of the  
habeas corpus; and trial by juries im-  
partially selected, — these principles  
form the bright constellation which has  
gone before us, and guided our steps  
through an age of revolution and ref-  
ormation.

*Ibid.*

In the full tide of successful experi-  
ment.

*Ibid.*

Of the various executive abilities, no  
one excited more anxious concern than  
that of placing the interests of our

<sup>1</sup> All men are born free and equal, and have  
certain natural, essential and unalienable  
rights. — *Constitution of Massachusetts*

The phrase is frequently misquoted "in-  
alienable."

<sup>1</sup> See Boltingbroke, page 200.

fellow-citizens in the hands of honest men, with understanding sufficient for their stations.<sup>1</sup>

*Letter to Elias Shipman and Others of New Haven [July 12, 1801]*

If a due participation of office is a matter of right, how are vacancies to be obtained? Those by death are few; by resignation, none.<sup>2</sup>

*Ibid.*

When a man assumes a public trust, he should consider himself as public property.<sup>3</sup>

*RAYNER'S Life of Jefferson.*

*Page 356*

Indeed, I tremble for my country when I reflect that God is just.

*Notes on Virginia. Query XVIII, Manners*

### WILLIAM PALEY

[1743-1805]

Who can refute a sneer?

*Moral Philosophy. Vol. II, Book V, Chap. 9*

### ROWLAND HILL

[1744-1833]

Why should the Devil have all the good tunes?

### JOSIAH QUINCY

[1744-1775]

Blandishments will not fascinate us, nor will threats of a "halter" intimidate. For, under God, we are determined that wheresoever, whensoever, or howsoever we shall be called to make our exit, we will die free men.

*Observations on the Boston Port Bill [1774]*

<sup>1</sup> This passage is thus paraphrased by JOHN B. McMASTER in his *History of the People of the United States, Vol. II, P. 586*: "One sentence will undoubtedly be remembered till our republic ceases to exist. 'No duty the Executive had to perform was so trying,' he observed, 'as to put the right man in the right place.'"

<sup>2</sup> Usually quoted, "Few die and none resign."

<sup>3</sup> See Mathew Henry, page 188.

### CHARLES DIBDIN

[1745-1814]

There's a sweet little cherub that sits up aloft,

To keep watch for the life of poor Jack.

*Poor Jack*

Did you ever hear of Captain Wattle? He was all for love, and a little for the bottle.

*Captain Wattle and Miss Roe*

Here, a sheer hulk, lies poor Tom Bowling,

The darling of our crew;

No more he'll hear the tempest howling,

For death has broach'd him to.

His form was of the manliest beauty,

His heart was kind and soft;

Faithful below he did his duty,

But now he's gone aloft.

*Tom Bowling*

For though his body's under hatches,

His soul has gone aloft.

*Ibid*

But were it to my fancy given

To rate her charms, I'd call them heaven;

For though a mortal made of clay,

Angels must love Ann Hathaway;

She hath a way so to control,

To rapture the imprisoned soul,

And sweetest heaven on earth display,

That to be heaven Ann hath a way;

She hath a way,

Ann Hathaway, —

To be heaven's self Ann hath a way.

*A Love Dittie, in the novel,*

*Hannah Hewit [1792]*

Spanking Jack was so comely, so pleasant, so jolly,

Though winds blew great guns, still he'd whistle and sing;

Jack loved his friend, and was true to his Molly,

And if honour gives greatness, was great as a king.

*The Sailor's Consolation*

### WILLIAM PITT

[? - 1840]

One night came on a hurricane,

The sea was mountains rolling,

When Barney Buntline turned his quid,

And said to Billy Bowling:  
 "A strong nor-wester's blowing, Bill;  
 Hark! don't ye hear it roar, now?  
 Lord help 'em, how I pities all  
 Unhappy folks on shore now!"  
*The Sailor's Consolation.<sup>1</sup> Stanza 1*

HANNAH MORE

[1745-1833]

To those who know thee not, no words  
 can paint!  
 And those who know thee, know all  
 words are faint!

*Sensibility*

Since trifles make the sum of human  
 things,  
 And half our misery from our foibles  
 springs.

*Ibid.*

In men this blunder still you find, —  
 All think their little set mankind.

*Florio and His Friend*

Small habits well pursued betimes  
 May reach the dignity of crimes.

*Ibid.*

Some phrase that with the public took  
 Was all he read of any book.

*Ibid.*

WILLIAM SCOTT, LORD

STOWELL

[1745-1836]

A dinner lubricates business.

*Quoted in BOSWELL'S Life of  
 Dr. Johnson, London edition  
 [1835], Vol. VIII, Page 67,  
 Note*

The elegant simplicity of the three per  
 cents.<sup>2</sup>

*Quoted in CAMPBELL'S Lives of  
 the Lord Chancellors, Vol. X,  
 Chap. 212*

<sup>1</sup> This song, because of a duplication of  
 title, has been ascribed to Charles Dibdin. Sir  
 Harold Boulton, after research, found that  
 William Pitt wrote it. He was Master Attend-  
 ant at Jamaica Dockyard, and afterward went  
 to Malta, where he died. The song is ascribed  
 to Pitt in CHARLES MACKAY'S *Book of Songs*  
 and in the sheet music (A. M. Goodhart, com-  
 poser) published by Boosey and Company.

<sup>2</sup> The sweet simplicity of the three per  
 cents. — DISRAELI (EARL OF BEACONSFIELD):  
*Endymion*

JAMES HOOK

[1746-1827]

A little farm well tilled,  
 A little barn well filled,  
 A little wife well willed,  
 Give me, give me.

*The Soldier's Return. Stanza 1*

I like the farm well tilled,  
 And I like the house well filled,  
 But no wife at all  
 Give me, give me.

*Ibid. Stanza 3*

SIR WILLIAM JONES

[1746-1794]

Than all Bocara's vaunted gold,  
 Than all the gems of Samarcand.

*A Persian Song of Hafiz*

Go boldly forth, my simple lay,  
 Whose accents flow with artless  
 ease,

Like orient pearls at random strung.<sup>1</sup>  
*Ibid.*

On parent knees, a naked new-born  
 child,

Weeping thou sat'st while all around  
 thee smiled;

So live, that sinking in thy last long  
 sleep,

Calm thou mayst smile, while all  
 around thee weep.

*From the Persian*

Seven hours to law, to soothing slum-  
 ber seven,

Ten to the world allot, and all to  
 heaven.<sup>2</sup>

*Epigram*

<sup>1</sup> 'Twas he that ranged the words at ran-  
 dom flung,  
 Pierced the fair pearls and them together  
 strung.

EDWARD BACKHOUSE EASTWICK  
 [1814-1833]: *Anvari Suhaili*  
 (translated from Firdusi)

<sup>2</sup> See Coke, page 21.

CHARLES COTESWORTH  
PINCKNEY

[1746-1825]

Millions for defence, but not one cent  
for tribute.<sup>1</sup>

*When Minister to the French  
Republic [1797]*

JOHN O'KEEFFE

[1747-1833]

A glass is good, and a lass is good,  
And a pipe to smoke in cold weather;  
The world is good, and the people are  
good,

And we're all good fellows together.

*Sprigs of Laurel. Act II, Sc. 1*

And why I'm so plump the reason I  
tell, —

Who leads a good life is sure to live  
well.

*Merry Sherwood. A Friar of Orders  
Gray, Stanza 1*

A Rose Tree full in bearing

Had sweet flowers fair to see;

One rose, without comparing,

For beauty attracted me.

Though eager once to win it,

Lovely, blooming, fresh and gay,

I find a canker in it

And now throw it far away.

*The Poor Soldier [1783]. The  
Rose Tree (set to an earlier air)*

SAMUEL PARR<sup>2</sup>

[1747-1825]

Now that the old lion is dead, every  
ass thinks he may kick at him.

*While dining with Sir Joshua  
Reynolds, after the death of Dr.  
Johnson. Quoted in BOSWELL'S  
Life of Dr. Johnson, Vol. II,  
Page 612, Everyman Edition*

<sup>1</sup> Inscribed on the cenotaph in his memory  
in St. Michael's Church, Charleston, South  
Carolina. What Pinckney really said was more  
forcible, — "not a damned penny for tribute."

<sup>2</sup> Dr. Parr composed the Latin epitaph for  
the monument to Dr. Johnson, placed in St.  
Paul's Cathedral, London, February, 1790.

JOHN LOGAN

[1748-1788]

Thou hast no sorrow in thy song,  
No winter in thy year.

*To the Cuckoo*

Oh could I fly, I'd fly with thee!

We'd make with joyful wing

Our annual visit o'er the globe,

Companions of the spring.

*Ibid.*

JONATHAN M. SEWALL

[1748-1808]

No pent-up Utica contracts your pow-  
ers,

But the whole boundless continent is  
yours.

*Epilogue to Cato*<sup>1</sup>

JOHN EDWIN

[1749-1790]

A man's ingress into the world is naked  
and bare,

His progress through the world is  
trouble and care;

And lastly, his egress out of the world,  
is nobody knows where.

If we do well here, we shall do well  
there:

I can tell you no more if I preach a  
whole year.<sup>2</sup>

*The Eccentricities of John Ed-  
win [second edition, London,  
1791], Vol. I, Page 74*

EDWARD JENNER

[1749-1823]

The hollow winds begin to blow;  
The clouds look black, the glass is low;  
The soot falls down, the spaniels sleep,  
And spiders from their cobwebs peep.

*Forty Signs of Rain*

<sup>1</sup> Written for the Bow Street Theatre, Ports-  
mouth, New Hampshire.

<sup>2</sup> These lines Edwin offers as heads of a  
"sermon." Longfellow places them in the  
mouth of the Cobbler of Hagenau, as a "fa-  
miliar tune." See *The Wayside Inn, Part II,  
The Student's Tale.*



'Twill surely rain; I see with sorrow  
Our jaunt must be put off to-morrow.  
*Forty Signs of Rain*

LADY ANNE BARNARD  
(née LINDSAY)  
[1750-1825]

When the sheep are in the fauld, and  
the kye's come hame,  
And a' the weary warld to rest are gone,  
The waes o' my heart fall in showers  
frae my ee,  
Unkenn'd by my gudeman, who sleeps  
sound by me.

*Auld Robin Gray. Stanza 1*  
So I will do my best a gude wife to be,  
For Auld Robin Gray he is kind to me.  
*Ibid. Stanza 9*

JOHN PHILPOT CURRAN  
[1750-1817]

It is the common fate of the indolent  
to see their rights become a prey to the  
active. The condition upon which God  
hath given liberty to man is eternal  
vigilance; <sup>1</sup> which condition if he break,  
servitude is at once the consequence of  
his crime and the punishment of his  
guilt.

*Speech upon the Right of Election*  
[1790]

JOHN LOWE  
[1750-1798]

The moon had climb'd the highest hill  
Which rises o'er the source of Dee,  
And from the eastern summit shed  
Her silver light on tower and tree,  
When Mary laid her down to sleep,  
Her thoughts on Sandy far at sea,  
When, soft and low, a voice was heard,  
Saying, "Mary, weep no more for  
me!"

*Mary's Dream. Stanza 1*

<sup>1</sup> Commonly quoted, — Eternal vigilance is the price of liberty.

There is one safeguard known generally to the wise, which is an advantage and security to all, but especially to democracies as against despots. What is it? Distrust. — DEMOSTHENES: *Philippic 2, Sect. 24*

JOHN TRUMBULL  
[1750-1831]

But optics sharp it needs, I ween,  
To see what is not to be seen.

*McFingal. Canto 1, Line 67*

But as some muskets so contrive it  
As oft to miss the mark they drive at,  
And though well aimed at duck or  
plover,  
Bear wide, and kick their owners over.

*Ibid. Line 93*

As though there were a tie  
And obligation to posterity.  
We get them, bear them, breed, and  
nurse:

What has posterity done for us?

*Ibid. Canto II, Line 121*

No man e'er felt the halter draw,  
With good opinion of the law.

*Ibid. Canto III, Line 489*

RICHARD BRINSLEY  
SHERIDAN  
[1751-1816]

*Mrs. Malaprop.* Illiterate him, I say,  
quite from your memory.

*The Rivals. Act 1, Sc. 2*

'Tis safest in matrimony to begin with  
a little aversion.

*Ibid.*

A circulating library in a town is as  
an evergreen tree of diabolical knowl-  
edge.

*Ibid.*

A progeny of learning.

*Ibid.*

Don't let your simplicity be imposed  
on.

*Ibid.*

Never say more than is necessary.

*Ibid. Act II, Sc. 1*

I know you are laughing in your sleeve.  
*Ibid.*

He is the very pine-apple of politeness!  
*Ibid. Act III, Sc. 3*

If I reprehend anything in this world,  
it is the use of my oracular tongue,  
and a nice derangement of epitaphs!

*Ibid.*

As headstrong as an allegory on the  
banks of the Nile.

*The Rivals. Act III, Sc. 3*

Too civil by half.<sup>1</sup>

*Ibid. Sc. 4*

Our ancestors are very good kind of  
folks; but they are the last people I  
should choose to have a visiting ac-  
quaintance with.

*Ibid. Act IV, Sc. 1*

No caparisons, miss, if you please.  
Caparisons don't become a young  
woman.

*Ibid. Sc. 2*

We will not anticipate the past; so  
mind, young people, — our retrospec-  
tion will be all to the future.

*Ibid.*

You are not like Cerberus, three gen-  
tlemen at once, are you?

*Ibid.*

The quarrel is a very pretty quarrel  
as it stands; we should only spoil it by  
trying to explain it.

*Ibid. Sc. 3*

You're our envoy; lead the way, and  
we'll precede.

*Ibid. Act V, Sc. 1*

There's nothing like being used to a  
thing.

*Ibid. Sc. 3*

As there are three of us come on  
purpose for the game, you won't be so  
cantankerous as to spoil the party by  
sitting out.

*Ibid.*

My valour is certainly going! it is  
sneaking off! I feel it oozing out, as it  
were, at the palm of my hands!

*Ibid.*

I own the soft impeachment.

*Ibid.*

Love gilds the scene, and women guide  
the plot.

*Ibid. Epilogue*

An apothecary should never be out of  
spirits.

*St. Patrick's Day. Act I, Sc. 1*

A fluent tongue is the only thing a

<sup>1</sup> Also in *The School for Scandal, Act V, Sc. 1.*

mother don't like her daughter to re-  
semble her in.

*St. Patrick's Day. Act I, Sc. 2*

Death's a debt; his mandamus binds  
all alike — no bail, no demurrer.

*Ibid. Act II, Sc. 4*

I had rather follow you to your grave  
than see you owe your life to any but  
a regular-bred physician.

*Ibid.*

There is not a passion so strongly  
rooted in the human heart as envy.

*The Critic. Act I, Sc. 1*

Steal! to be sure they may; and,  
egad, serve your best thoughts as  
gypsies do stolen children, — disfigure  
them to make 'em pass for their own.<sup>1</sup>

*Ibid.*

The newspapers! Sir, they are the  
most villainous, licentious, abominable,  
infernal — Not that I ever read them!  
No, I make it a rule never to look into  
a newspaper.

*Ibid.*

Egad, I think the interpreter is the  
hardest to be understood of the two!

*Ibid. Sc. 2*

A practitioner in panegyric, or, to  
speak more plainly, a professor of the  
art of puffing.

*Ibid.*

Sheer necessity, — the proper parent  
of an art so nearly allied to invention.<sup>2</sup>

*Ibid.*

The number of those who undergo  
the fatigue of judging for themselves  
is very small indeed.<sup>3</sup>

*Ibid.*

<sup>1</sup> See Churchill, page 262.

<sup>2</sup> See Richard Franck, page 171.

<sup>3</sup> To the vast majority of mankind nothing is more agreeable than to escape the need for mental exertion. . . . To most people nothing is more troublesome than the effort of thinking. — JAMES BRYCE [1838–1922]: *Studies in History and Jurisprudence*, Vol. 2, P. 7 and 8, Obedience

We must view with profound respect the infinite capacity of the human mind to resist the introduction of useful knowledge. — THOMAS RAYNESFORD LOUNSBURY [1838–1915]: Quoted in *The Freshman and His College* [1913], by FRANCIS CUMMINS LOCKWOOD, P. 44

No scandal about Queen Elizabeth, I hope?

*The Critic. Act II, Sc. 1*

Certainly nothing is unnatural that is not physically impossible.

*Ibid.*

The Spanish fleet thou canst not see — because

— It is not yet in sight.<sup>1</sup>

*Ibid.*

Though hopeless love finds comfort in despair,

It never can endure a rival's bliss!<sup>2</sup>

*Ibid. Act III, Sc. 1*

An oyster may be crossed in love.<sup>3</sup>

*Ibid.*

I ne'er could any lustre see

In eyes that would not look on me;

I ne'er saw nectar on a lip

But where my own did hope to sip.

*The Duenna. Act I, Sc. 2*

I loved him for himself alone.

*Ibid. Sc. 3*

I was struck all of a heap.

*Ibid. Act II, Sc. 2*

A bumper of good liquor

Will end a contest quicker

Than justice, judge, or vicar.<sup>4</sup>

*Ibid. Sc. 3*

Conscience has no more to do with gallantry than it has with politics.

*Ibid. Sc. 4*

Tale-bearers are as bad as the tale-makers.

*The School for Scandal. Act I, Sc. 1*

You shall see them on a beautiful quarto page, where a neat rivulet of text shall meander through a meadow of margin.

*Ibid.*

You had no taste when you married me.

*Ibid. Sc. 2*

<sup>1</sup> From the interpolated tragedy, *The Spanish Armada*.

<sup>2</sup> The same.

<sup>3</sup> The same.

<sup>4</sup> The government of a nation is often decided over a cup of coffee, or the fate of empires changed by an extra bottle of Johannisberg. — GEORGE PAYNE RAINSFORD JAMES [1801-1860]: *Richelieu, Chap. 16*

Here's to the maiden of bashful fifteen;

Here's to the widow of fifty;

Here's to the flaunting, extravagant quean,

And here's to the housewife that's thrifty!

Let the toast pass;

Drink to the lass;

I'll warrant she'll prove an excuse for the glass.

*The School for Scandal. Act III, Sc. 3*

An unforgiving eye, and a damned disinheriting countenance.

*Ibid. Act IV, Sc. 1*

Be just before you're generous.

*Ibid.*

There is no sentiment he has such faith in as that Charity begins at home.<sup>1</sup>

*Ibid. Act V, Sc. 1*

It was an amiable weakness.<sup>2</sup>

*Ibid.*

The Right Honorable gentleman is indebted to his memory for his jests, and to his imagination for his facts.

*Sheridaniana. Speech in Reply to Mr. Dundas*

You write with ease to show your breeding,

But easy writing's curst hard reading.

*Clio's Protest. In Moore's Life of Sheridan, Vol. I, Page 155*

## PHILIP FRENEAU

[1752-1832]

From Susquehanna's utmost springs  
Where savage tribes pursue their game,

His blanket tied with yellow strings,  
A shepherd of the forest came.

*The Indian Student. Stanza 1*

In spite of all the learned have said,  
I still my old opinion keep;

The posture that we give the dead  
Points out the soul's eternal sleep.

*The Indian Burying-Ground. Stanza 1*

<sup>1</sup> See Sir Thomas Browne, page 144.

<sup>2</sup> See Fielding, page 229 and Gibbon, page 270.

Then rushed to meet the insulting foe;  
They took the spear, but left the shield.<sup>1</sup>

*To the Memory of the Americans who Fell at Eutaw [September 8, 1781]*

### LEONARD McNALLY

[1752-1820]

On Richmond Hill there lived a lass  
More bright than May-day morn;  
Whose smiles all other maids' surpass,  
A rose without a thorn.

*The Lass of Richmond Hill.*

*Stanza 1*

### ROBERT HAWKER<sup>2</sup>

[1753-1827]

Lord, dismiss us with thy blessing,  
Hope, and comfort from above;  
Let us each, thy peace possessing,  
Triumph in redeeming love.

*Benediction*

### JOEL BARLOW<sup>3</sup>

[1754-1813]

E'en Hasty-Pudding, purest of all food,  
May still be bad, indifferent, or good,<sup>4</sup>  
As sage experience the short process  
guides,  
Or want of skill, or want of care pre-  
sides.

*Hasty-Pudding*

The laws of husking every wight can  
tell —

And sure no laws he ever keeps so  
well:

For each red ear a general kiss he gains.

*Ibid.*

### GEORGE CRABBE

[1754-1832]

Oh, rather give me commentators plain,  
Who with no deep researches vex the  
brain;

<sup>1</sup> When Prussia hurried to the field,  
And snatched the spear, but left the shield.

SCOTT: *Marmion*, *Introduction to Canto III*

<sup>2</sup> Not to be confused with Robert Stephen Hawker [1803-1875].

<sup>3</sup> One of the (so-called) Hartford Wits.

<sup>4</sup> Good — bad — indifferent. — LAURENCE STERNE: *Tristram Shandy*, *Book III*, *Chap. 2*

Who from the dark and doubtful love  
to run,  
And hold their glimmering tapers to  
the sun.<sup>1</sup>

*The Parish Register. Part I,  
Introduction*

In this fool's paradise he drank de-  
light.<sup>2</sup>

*The Borough. Letter XII, Players*

Books cannot always please, however  
good;

Minds are not ever craving for their  
food.

*Ibid. Letter XXIV, Schools*

In idle wishes fools supinely stay;  
Be there a will, and wisdom finds a way.

*The Birth of Flattery*

Cut and come again.

*Tales. VII, The Widow's Tale*

Better to love amiss than nothing to  
have loved.<sup>3</sup>

*Ibid. XIV, The Struggles of  
Conscience*

But 'twas a maxim he had often tried,  
That right was right, and there he  
would abide.

*Ibid. XV, The Squire and the  
Priest*

He tried the luxury of doing good.<sup>4</sup>

*Tales of the Hall. Book III,  
Boys at School*

And took for truth the test of ridicule.<sup>5</sup>

*Ibid. Book VIII, The Sisters*

Time has touched me gently in his race,  
And left no odious furrows in my face.

*Ibid. Book XVII, The Widow*

The ring, so worn as you behold,

So thin, so pale, is yet of gold.

*A Marriage Ring*

### GEORGE BARRINGTON

[1755-1804]

True patriots all; for be it understood

<sup>1</sup> See Young, page 203.

<sup>2</sup> See Shakespeare, page 79.

<sup>3</sup> 'Tis better to have loved and lost,  
Than never to have loved at all.

TENNYSON: *In Memoriam*, *St. 27*

<sup>4</sup> See Goldsmith, page 249.

<sup>5</sup> See Thomas Carlyle, page 377.

We left our country for our country's good.<sup>1</sup>

*Prologue Written for the Opening of the Play-house at New South Wales [January 16, 1796]*

HENRY LEE  
[1756-1818]

To the memory of the Man, first in war, first in peace, and first in the hearts of his countrymen.

*Memoirs of Lee. Eulogy on Washington [December 26, 1799]*<sup>2</sup>

WILLIAM BLAKE  
[1757-1827]

Little lamb, who made thee?  
Dost thou know who made thee,  
Gave thee life, and bid thee feed  
By the streams and o'er the mead?

*The Lamb. Stanza 1*

Piping down the valleys wild,  
Piping songs of pleasant glee,  
On a cloud I saw a child.

*Songs of Innocence. Introduction*

And I wrote my happy songs  
Every child may joy to hear.

*Ibid.*

My mother bore me in the southern wild,

And I am black, but O my soul is white!

*The Little Black Boy. Stanza 1*

<sup>1</sup> See Farquhar, page 201. According to the *Oxford Companion to English Literature*, "Barrington" was the adopted name of a notorious pickpocket who was transported to the penal settlement at Botany Bay.

<sup>2</sup> To the memory of the Man, first in war, first in peace, and first in the hearts of his fellow-citizens. — *Resolutions Presented to the United States' House of Representatives, on the Death of Washington* [December, 1799]

The eulogy was delivered a week later. Marshall, in his *Life of Washington*, Vol. V, P. 767, says in a note that these resolutions were prepared by Colonel Henry Lee, who was then not in his place to read them. General Robert E. Lee, in the life of his father [1869] prefixed to the Report of his father's *Memoirs of the War of the Revolution*, gives [P. 51] the expression "fellow-citizens"; but on P. 52 he says: "But there is a line, a single line, in the Works of Lee which would hand him over to immortality, though he had never written another: 'First in war, first in peace, and first in the hearts of his countrymen' will last while language lasts."

And we are put on earth a little space  
That we may learn to bear the beams  
of love.

*The Little Black Boy. Stanza 4*

The moon, like a flower  
In heaven's high bower,  
With silent delight  
Sits and smiles on the night.

*Night. Stanza 1*

Love seeketh not itself to please,  
Nor for itself hath any care,  
But for another gives its ease,  
And builds a heaven in hell's despair.

*The Clod and the Pebble. Stanza 1*

Tiger, tiger, burning bright  
In the forests of the night,  
What immortal hand or eye  
Could frame thy fearful symmetry?

*The Tiger. Stanza 1*

To see the world in a grain of sand,  
And a heaven in a wild flower;  
Hold infinity in the palm of your hand,  
And eternity in an hour.

*Auguries of Innocence. Stanza 1*

He who doubts from what he sees  
Will ne'er believe, do what you please.  
If the Sun and Moon should doubt,  
They'd immediately go out.

*Ibid. Stanza 6*

He who bends to himself a Joy  
Doth the wingèd life destroy;  
But he who kisses the Joy as it flies  
Lives in Eternity's sunrise.

*Eternity*

I was angry with my friend:  
I told my wrath, my wrath did end.  
I was angry with my foe:  
I told it not, my wrath did grow.

*A Poison Tree. Stanza 1*

He who desires but acts not, breeds  
pestilence.

*The Marriage of Heaven and Hell*

He who has suffer'd you to impose on  
him, knows you.

*Ibid.*

A Robin Redbreast in a cage  
Puts all heaven in a rage.

*Proverbs. Line 1*

A dog starved at his master's gate  
Predicts the ruin of the state.

*Ibid. Line 5*

A horse misused upon the road  
Calls to heaven for human blood.

*Proverbs. Line 9*

Tools were made, and born were hands,  
Every farmer understands.

*Ibid. Line 83*

A truth that's told with bad intent  
Beats all the lies you can invent.

*Ibid. Line 95*

Every night and every morn  
Some to misery are born;  
Every morn and every night  
Some are born to sweet delight.

*Ibid. Line 101*

For the tear is an intellectual thing,  
And a sigh is the sword of an Angel  
King;

And the bitter groan of a martyr's woe  
Is an arrow from the Almighty's bow.

*The Grey Monk. Stanza 10*

When I saw that rage was vain  
And to sulk would nothing gain,  
Turning many a trick and wile  
I began to soothe and smile.

*Infant Sorrow. Stanza 3*

The Vision of Christ that thou dost see,  
Is my vision's greatest enemy.

Thine is the friend of all Mankind,  
Mine speaks in Parables to the blind.

*The Everlasting Gospel*

Seek Love in the pity of others' woe,  
In the gentle relief of another's care,  
In the darkness of night and the winter's snow,

With the naked and outcast — see  
Love there.

*William Bond. Stanza 13*

Never seek to tell thy love.

*Love's Secret. Stanza 1*

The door of Death is made of gold,  
That mortal eyes cannot behold.

*Dedication of the Designs for  
BLAIR'S "Grave." To Queen  
Charlotte*

The Angel that presided at my birth  
Said: "Little creature, formed of joy  
and mirth,

Go, love without the help of any thing  
on earth."

*Couplets and Fragments. 15*

Great things are done when men and  
mountains meet;

This is not done by jostling in the  
street.

*Gnomic Verses*

The lineaments of gratified desire.

*Ibid.*

The Human Form Divine.<sup>1</sup>

*The Divine Image*

The busy bee has no time for sorrow.

*Proverbs of Hell*

Think in the morning, act in the  
noon, eat in the evening, sleep in the  
night.

*Ibid.*

The weak in courage is strong in cunning.

*Ibid.*

Improvement makes straight roads,  
but the crooked roads without improvement  
are roads of genius.

*Ibid.*

Poetry fettered, fetters the human  
race. Nations are destroyed or flourish  
in proportion as their poetry, painting,  
and music are destroyed or flourish.<sup>2</sup>

*Jerusalem. Preface to Chapter 1*

A man's worst enemies are those  
Of his own house and family.

*Ibid. Preface to Chapter 2, Stanza 21*

I give you the end of a golden string:  
Only wind it into a ball, —

It will lead you in at Heaven's gate,  
Built in Jerusalem's wall.

*Ibid. Preface to Chapter 4*

And did those feet in ancient time

Walk upon England's mountain  
green?

And was the holy Lamb of God

On England's pleasant pastures seen?

*Milton*

Bring me my bow of burning gold!

Bring me my arrows of desire!

*Ibid.*

<sup>1</sup> This phrase is used several times by Blake.  
See also Pope, page 220.

<sup>2</sup> Vain was the chief's, the sage's pride!

They had no poet, and they died.

ALEXANDER POPE: *Odes of Horace, Book IV,*  
*Ode IX, St. 4*

They built with bronze and gold and brawn,  
The inner Vision still denied;

Their conquests . . . Ask oblivion! . . .

"They had no poet, and they died."

DON MARQUIS: *"They Had No Poet . . ."*  
*St. 6*

I will not cease from mental fight,  
Nor shall my sword sleep in my  
hand,  
Till we have built Jerusalem  
In England's green and pleasant  
land.

Milton

JOHN PHILIP KEMBLE  
[1757-1823]

Perhaps it was right to dissemble your  
love,  
But — why did you kick me down  
stairs? <sup>1</sup>

*The Panel. Act I, Sc. 1*

ROYALL TYLER  
[1757-1826]

Why should our thoughts to distant  
countries roam,  
When each refinement may be found  
at home?

*The Contrast. Prologue*  
We all are mortals, and as mortals err.<sup>2</sup>  
*Ibid.*

This outlandish lingo.

*Ibid. Act II, Sc. 2*  
By the living jingo, you look so top-  
ping, I took you for one of the agents  
to Congress.

*Ibid.*  
Since General Shays has sneaked off  
and given us the bag to hold.

*Ibid.*

Father and I went to camp,  
Along with Captain Goodwin;  
And there we saw the men and boys  
As thick as hasty pudding,  
Yankee Doodle do.

*Ibid. Act III, Sc. 1*  
I am at the end of my tether.

*Ibid.*

Every possible display of jocular-  
ity, from an *affettuoso* smile to a *piano* tit-  
tler, or full chorus *fortissimo* ha, ha, ha!

*Ibid. Act V, Sc. 1*

<sup>1</sup> Altered from BICKERSTAFF'S 'Tis Well 'tis  
no Worse. The lines are also found in DE-  
BRETT'S *Asylum for Fugitive Pieces*, Vol. I,  
P. 15

<sup>2</sup> To err is human. — POPE: *Essay on Criti-  
cism*, Part II, L. 325

JAMES MONROE <sup>1</sup>  
[1758-1831]

National honor is national property  
of the highest value.

*First Inaugural Address* [March 4,  
1817]

The American continents . . . are  
henceforth not to be considered as sub-  
jects for future colonization by any Eu-  
ropean powers.

*Annual Message to Congress*  
[December, 1823] (*The Mon-  
roe Doctrine*)

We owe it, therefore, to candor, and  
to the amicable relations existing be-  
tween the United States and those pow-  
ers to declare that we should consider  
any attempt on their part to extend  
their system to any portion of this  
hemisphere as dangerous to our peace  
and safety. With the existing colonies  
or dependencies of any European power  
we . . . shall not interfere. But with  
the governments . . . whose independ-  
ence we have . . . acknowledged, we  
could not view any interposition for  
the purpose of oppressing them, or con-  
trolling, in any other manner, their  
destiny, by any European power, in any  
other light than as a manifestation of  
an unfriendly disposition towards the  
United States.

*Ibid.*

HORATIO NELSON  
[1758-1805]

In the battle off Cape St. Vincent,  
Nelson gave orders for boarding the  
"San Josef," exclaiming "Westminster  
Abbey, or victory!"

*SOUTHEY'S Life of Nelson. Vol. 1,*  
*Page 93*

<sup>1</sup> Monroe's administration was called the  
"Era of Good Feeling" (title of an article in  
the *Boston Centinel*, July 12, 1817) because  
he had practically no opposition, the Federal-  
ist party having passed out of existence, and  
because the declaration of his "Doctrine" did  
much to keep the United States clear of Eu-  
ropean politics.

England expects every man to do his duty.<sup>1</sup>

SOUTHEY'S *Life of Nelson*.  
Vol. II, Page 131

May the great God, whom I worship,  
grant to my country and for the benefit  
of Europe in general, a great and glorious  
victory, and may no misconduct  
in anyone tarnish it, and may human-  
ity after the victory be the predominant  
feature in the British fleet.

*Prayer written in his diary [Octo-  
ber 21, 1805]*

### ROBERT BURNS [1759-1796]

Auld Nature swears the lovely dears  
Her noblest work she classes, O;  
Her 'prentice han' she tried on man,  
And then she made the lasses, O!

*Green Grow the Rashes. Stanza 5*  
Some books are lies frae end to end.

*Death and Dr. Hornbook. Stanza 1*  
Some wee short hour ayont the twal.

*Ibid. Stanza 31*  
The best laid schemes o' mice and men  
Gang aft a-gley;  
An' lea'e us nought but grief and pain,  
For promis'd joy.

*To a Mouse. Stanza 7*  
When chill November's surly blast  
Made fields and forests bare.

*Man Was Made to Mourn. Stanza 1*  
Man's inhumanity to man  
Makes countless thousands mourn.

*Ibid. Stanza 7*  
Gars auld claes look amaist as weel's  
the new.

*The Cotter's Saturday Night. Stanza 5*  
Beneath the milk-white thorn that  
scents the evening gale.

*Ibid. Stanza 9*  
He wales a portion with judicious care;

<sup>1</sup> This famous sentence is thus first reported: "Say to the fleet, England confides that every man will do his duty." Captain Pasco, Nelson's flag-licutenant, suggested substituting "expects" for "confides," which was adopted. Captain Blackwood, who commanded the *Euryalus*, says that the correction suggested was from "Nelson expects" to "England expects."

And "Let us worship God," he says,  
with solemn air.

*The Cotter's Saturday Night. Stanza 12*

From scenes like these, old Scotia's  
grandeur springs,  
That makes her loved at home, re-  
vered abroad:

Princes and lords are but the breath  
of kings,  
"An honest man's the noblest work  
of God."<sup>1</sup>

*Ibid. Stanza 19*  
For a' that, and a' that,  
An' twice as muckle 's a' that.

*The Jolly Beggars*  
John Barleycorn got up again,  
And sore surpris'd them all.

*John Barleycorn. Stanza 3*  
Life is but a day at most,  
Sprung from night, — in darkness lost:  
Hope not sunshine ev'ry hour,  
Fear not clouds will always lour.

*Written in Friars Carse Hermitage. Stanza 2*

Gie me ae spark o' Nature's fire,  
That's a' the learning I desire.  
*First Epistle to J. Lapraik. Stanza 13*  
Gif ye want ae friend that's true,  
I'm on your list.

*Ibid. Stanza 15*  
I winna blaw about mysel,  
As ill I like my fauts to tell.

*Ibid. Stanza 16*  
My worthy friend, ne'er grudge an'  
carp,

Tho' Fortune use you hard an' sharp.  
*Second Epistle to J. Lapraik. Stanza 8*

The social, friendly, honest man,  
Whate'er he be,  
'Tis he fulfils great Nature's plan,  
And none but he.

*Ibid. Stanza 15*  
Morality, thou deadly bane,  
Thy tens o' thousands thou hast slain!

*A Dedication to Gavin Hamilton*  
It's hardly in a body's pow'r,  
To keep, at times, frae being sour.

*Epistle to Davie. Stanza 2*

<sup>1</sup> See Fletcher, page 126.



The mair they talk, I'm kend the bet-  
ter;

E'en let them clash.

*A Poet's Welcome to His Love-  
Begotten Daughter. Stanza 2*

God knows, I'm no the thing I should  
be,

Nor am I even the thing I could be.

*To the Reverend John M'Math,  
Stanza 8*

O Life! how pleasant, in thy morning,  
Young Fancy's rays the hills adorn-  
ing!

Cold-pausing Caution's lesson scorn-  
ing,

We frisk away,  
Like schoolboys, at th' expected warn-  
ing,

To joy an' play.

*Epistle to James Smith. Stanza 15*  
Mised by fancy's meteor ray,

By passion driven;

But yet the light that led astray

Was light from heaven.

*The Vision. II, Stanza 18*

And, like a passing thought, she fled

In light away.

*Ibid. Stanza 24*

Affliction's sons are brothers in distress;  
A brother to relieve, — how exquisite  
the bliss!

*A Winter Night. Stanza 8*

His lockèd, lettered, braw brass collar  
Showed him the gentleman an' scholar.

*The Twa Dogs. Stanza 3*

An' there began a lang digression

About the lords o' the creation.

*Ibid. Stanza 6*

Oh wad some power the giftie gie us

To see ourselfs as others see us!

It wad frae monie a blunder free us,

An' foolish notion.

*To a Louse. Stanza 8*

A dear loved lad, convenience snug,

A treacherous inclination —

But, let me whisper i' your lug,

Ye're aiblins nae temptation.

*Address to the Unco Guid. Stanza 6*

Then gently scan your brother man,

Still gentler sister woman;

Though they may gang a kennin  
wrang,

To step aside is human.

*Address to the Unco Guid. Stanza 7*

What's done we partly may compute,  
But know not what's resisted.

*Ibid. Stanza 8*

Stern Ruin's ploughshare drives elate,  
Full on thy bloom.

*To a Mountain Daisy. Stanza 9*

O life! thou art a galling load,

Along a rough, a weary road,

To wretches such as I!

*Despondency. Stanza 1*

Perhaps it may turn out a sang,

Perhaps turn out a sermon.

*Epistle to a Young Friend. Stanza 1*

A man may tak a neebor's part,

Yet hae nae cash to spare him.

*Ibid. Stanza 4*

I waive the quantum o' the sin,

The hazard of concealing;

But, och! it hardens a' within,

And petrifies the feeling!

*Ibid. Stanza 6*

To catch Dame Fortune's golden smile,

Assiduous wait upon her;

And gather gear by ev'ry wile

That's justified by honor:

Not for to hide it in a hedge,

Nor for a train-attendant;

But for the glorious privilege

Of being independent.

*Ibid. Stanza 7*

The fear o' hell's a hangman's whip

To haud the wretch in order;

But where ye feel your honour grip,

Let that ay be your border.

*Ibid. Stanza 8*

An atheist's laugh's a poor exchange

For Deity offended!

*Ibid. Stanza 9*

And may ye better reck the rede.

Than ever did the adviser!

*Ibid. Stanza 11*

If there's another world, he lives in  
bliss;

If there is none, he made the best of  
this.

*Epitaph on William Muir*

Shall I like a fool, quoth he,

For a haughty hizzie die?

She may gae to — France for me! —

Ha, ha, the wooing o't!

*Duncan Gray. Stanza 3*

When Nature her great masterpiece  
design'd,  
And fram'd her last, best work, the hu-  
man mind,  
Her eye intent on all the wondrous  
plan,  
She form'd of various stuff the various  
Man.

*To Robert Graham. Stanza 1*  
Flow gently, sweet Afton, among thy  
green braes;  
Flow gently, I'll sing thee a song in thy  
praise.

*Flow Gently, Sweet Afton. Stanza 1*  
Oh whistle, and I'll come to ye, my lad.<sup>1</sup>

*Whistle, and I'll Come to Ye. Chorus*  
Naeboddy cares for me,  
I care for naeboddy.

*I Hae a Wife o' my Ain. Stanza 4*  
Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And auld lang syne?

*Auld Lang Syne. Stanza 1*  
We twa hae run about the braes,  
And pou'd the gowans fine.

*Ibid. Stanza 3*  
We'll tak a cup o' kindness yet  
For auld lang syne!

*Ibid. Stanza 5*  
To make a happy fireside clime  
To weans and wife,  
That's the true pathos and sublime  
Of human life.

*Epistle to Dr. Blacklock. Stanza 9*  
If there's a hole in a' your coats,  
I rede you tent it;  
A chiel's amang you takin' notes,  
And faith he'll prent it.

*On the Late Captain Grose's  
Peregrinations thro' Scotland.  
Stanza 1*

John Anderson my jo, John,  
When we were first acquent,  
Your locks were like the raven,  
Your bonny brow was brent.

*John Anderson. Stanza 1*  
This day Time winds th' exhausted  
chain,  
To run the twelvemonth's length again.  
*New Year's Day, 1791. Stanza 1*

The voice of Nature loudly cries,  
And many a message from the skies,  
That something in us never dies.

*New Year's Day, 1791. Stanza 3*  
My heart's in the Highlands, my heart  
is not here;  
My heart's in the Highlands a-chasing  
the deer.<sup>1</sup>

*My Heart's in the Highlands.  
Chorus*

She is a winsome wee thing,  
She is a handsome wee thing,  
She is a lo'esome wee thing,  
This sweet wee wife o' mine.

*My Wife's a Winsome Wee Thing.  
Chorus*

The golden hours on angel wings  
Flew o'er me and my dearie;  
For dear to me as light and life  
Was my sweet Highland Mary.

*Highland Mary. Stanza 2*  
But, oh! fell death's untimely frost,  
That nipt my flower sae early.

*Ibid. Stanza 3*  
It's guid to be merry and wise,  
It's guid to be honest and true,  
It's guid to support Caledonia's cause  
And bide by the buff and the blue.

*Here's a Health to Them that's  
Awa'. Stanza 1*

Scots, wha hae wi' Wallace bled,  
Scots, wham Bruce has aften led,  
Welcome to your gory bed,  
Or to victory!

Now's the day and now's the hour;  
See the front o' battle lour.

*Scots, Wha Hae [Bannockburn].  
Stanzas 1 and 2*

Liberty's in every blow!

Let us do, or die.<sup>2</sup>

*Ibid. Stanza 6*  
In durance vile<sup>3</sup> here must I wake and  
weep,  
And all my frowsy couch in sorrow  
steep.

*Epistle from Esopus to Maria*

<sup>1</sup> These lines, from an old ballad, entitled *The Strong Walls of Derry*, Burns made a basis for his own beautiful song.

<sup>2</sup> See Fletcher, page 127.

<sup>3</sup> Durance vile.—W. KENRICK [1766]: *Falstaff's Wedding, Act I, Sc. 2*. BURKE: *The Present Discontents*

<sup>1</sup> See Beaumont and Fletcher, page 131.

Oh, my luve is like a red, red rose,  
That's newly sprung in June;  
Oh, my luve is like the melody,  
That's sweetly played in tune.

*A Red, Red Rose. Stanza 1*

Contented wi' little, and cantie wi'  
mair.

*Contented wi' Little. Stanza 1*

Whare sits our sulky, sullen dame,  
Gathering her brows like gathering  
storm,

Nursing her wrath to keep it warm.

*Tam o' Shanter. Stanza 1*

Ah, gentle dames! it gars me greet  
To think how monie counsels sweet,  
How monie lengthened, sage advices,  
The husband frae the wife despises.

*Ibid. Stanza 4*

His ancient, trusty, drouthy cronie;  
Tam lo'ed him like a vera brither, —  
They had been fou for weeks thegither.

*Ibid. Stanza 5*

The landlady and Tam grew gracious  
Wi' secret favours, sweet and precious.

*Ibid.*

The landlord's laugh was ready chorus.

*Ibid.*

Kings may be blest, but Tam was  
glorious,

O'er a' the ills o' life victorious.

*Ibid. Stanza 6*

But pleasures are like poppies spread,  
You seize the flower, its bloom is shed;  
Or like the snow falls in the river,  
A moment white, then melts forever.

*Ibid. Stanza 7*

That hour, o' night's black arch the  
keystane.

*Ibid.*

Inspiring bold John Barleycorn,  
What dangers thou canst make us  
scorn!

*Ibid. Stanza 11*

As Tammie glow'red, amazed, and curi-  
ous,

The mirth and fun grew fast and furi-  
ous.

*Ibid. Stanza 13*

Her cutty sark,<sup>1</sup> o' Paisley harn,  
That while a lassie she had worn,

<sup>1</sup> The famous tea clipper, *Cutty Sark*, de-  
signed by Hercules Linton, and built in 1869,  
had the story of Tam o' Shanter carved upon

In longitude tho' sorely scanty,  
It was her best, and she was vauntie.

*Tam o' Shanter. Stanza 16*

But to see her was to love her,  
Love but her, and love forever.

*Ae Fond Kiss. Stanza 2*

Had we never loved sae kindly,  
Had we never loved sae blindly,  
Never met — or never parted —  
We had ne'er been broken-hearted!

*Ibid.*

Ye banks and braes o' bonny Doon,  
How can ye bloom sae fresh and fair?  
How can ye chant, ye little birds,  
And I sae weary fu' o' care?

*The Banks o' Doon. Stanza 1*

Chords that vibrate sweetest pleasure  
Thrill the deepest notes of woe.

*Sensibility How Charming. Stanza 4*

The rank is but the guinea's stamp,  
The man's the gowd for a' that.

*Is There for Honest Poverty.*

*Stanza 1*

A prince can mak a belted knight,  
A marquis, duke, and a' that;  
But an honest man's aboon his might,  
Guid faith, he mauna fa' that.

*Ibid. Stanza 4*

Some hae meat and canna eat,  
And some wad eat that want it;  
But we hae meat, and we can eat,  
And sae the Lord be thankit.

*The Selkirk Grace.<sup>1</sup>*

It was a' for our rightfu' King  
We left fair Scotland's strand.

*It Was a' for Our Rightful King.<sup>2</sup>*

*Stanza 1*

Now a' is done that men can do,  
And a' is done in vain.

*Ibid. Stanza 2*

He turn'd him right and round about  
Upon the Irish shore,  
And gae his bridle reins a shake,

her bow and counter. Nannie with flying locks  
and scanty chemise was the figurehead.

<sup>1</sup> A note prefacing the verse says: "Allan  
Cunningham records that this very character-  
istic 'Grace before meat' was uttered at the  
table of the Earl of Selkirk, while on his tour  
through Galloway with his friend Syme in  
July, 1793. — William Scott Douglas."

<sup>2</sup> This ballad first appeared in *Johnson's  
Museum* [1796]. Sir Walter Scott was never  
tired of hearing it sung.

With adieu for evermore,  
 My dear —  
 And adieu for evermore! <sup>1</sup>  
*It Was a' for Our Rightful King.*  
 Stanza 3

JOHN FERRIAR  
 [1761-1815]

The princeps copy, clad in blue and gold.

*Illustrations of Sterne. Bibliomania, Linc 6*

Now cheaply bought for thrice their weight in gold.

*Ibid. Line 65*

How pure the joy, when first my hands unfold

The small, rare volume, black with tar-nished gold!

*Ibid. Line 137*

JOANNA BAILLIE  
 [1762-1851]

Oh, swiftly glides the bonnie boat,  
 Just parted from the shore,  
 And to the fisher's chorus-note  
 Soft moves the dipping oar.<sup>2</sup>  
*Oh, Swiftly Glides the Bonnie Boat*

The wild-fire dances on the fen,  
 The red star sheds its ray;  
 Uprouse ye then, my merry men!  
 It is our op'ning day.

*The Outlaw's Song. Stanza 1*

The gowan glitters on the sward,  
 The laverock's in the sky,  
 And Collie on my plaid keeps ward,  
 And time is passing by.

*The Gowan Glitters on the Sward.*  
 Stanza 1

<sup>1</sup> Under the impression that this stanza is ancient, SCOTT has made very free use of it, first in *Rokeby* [1813], and then in *The Monastery* [1816]. In *Rokeby* he thus introduces the verse: —

He turn'd his charger as he spake,  
 Upon the river shore,  
 He gave his bridle reins a shake,  
 Said, "Adieu for evermore, my love,  
 And adieu for evermore."

<sup>2</sup> Our voices keep tune and our oars keep time. — THOMAS MOORE: *Canadian Boat Song, St. 1*

Oh, who shall lightly say that fame  
 Is nothing but an empty name,  
 When but for those, our mighty dead,  
 All ages past a blank would be.

*The Worth of Fame. Stanza 2*

Good-morrow to thy sable beak  
 And glossy plumage dark and sleek,  
 Thy crimson moon and azure eye,  
 Cock of the heath, so wildly shy.

*The Heath-Cock. Stanza 1*

ANDREW CHERRY  
 [1762-1812]

Loud roared the dreadful thunder,  
 The rain a deluge showers.

*The Bay of Biscay*

As she lay, on that day,  
 In the bay of Biscay, O!

*Ibid.*

GEORGE COLMAN, THE  
 YOUNGER  
 [1762-1836]

On their own merits modest men are dumb.

*Epilogue to the Heir at Law*

And what's impossible can't be.  
 And never, never comes to pass.

*The Maid of the Moor*

Three stories high, long, dull, and old,  
 As great lords' stories often are.

*Ibid.*

But when ill indeed,  
 E'en dismissing the doctor don't always succeed.

*Lodgings for Single Gentlemen*

When taken,  
 To be well shaken.

*The Newcastle Apothecary*  
 O Miss Bailey!

Unfortunate Miss Bailey!

*Love Laughs at Locksmiths.*  
 Act II, Song

'Tis a very fine thing to be father-in-law

To a very magnificent three-tailed Bashaw!

*Blue Beard. Act II, Sc. 5*

I had a soul above buttons.

*Sylvester Daggerwood, or New Hay at the Old Market. Sc. 1*

Mynheer Vandunck, though he never  
was drunk,  
Sipped brandy and water gayly.  
*Mynheer Vandunck*

## SAMUEL ROGERS

[1763-1855]

Sweet Memory! wafted by thy gentle  
gale,  
Oft up the stream of Time I turn my  
sail.

*The Pleasures of Memory. Part II, I*

She was good as she was fair,  
None — none on earth above her!  
As pure in thought as angels are:  
To know her was to love her.<sup>1</sup>

*Jacqueline.<sup>2</sup> Stanza 1*

The good are better made by ill,  
As odours crushed are sweeter still.<sup>3</sup>

*Ibid. Stanza 3*

A guardian angel o'er his life presiding,  
Doubling his pleasures, and his cares  
dividing.

*Human Life*

To fireside happiness, to hours of ease  
Blest with that charm, the certainty to  
please.

*Ibid.*

The soul of music slumbers in the shell  
Till waked and kindled by the master's  
spell;  
And feeling hearts, touch them but  
rightly, pour  
A thousand melodies unheard before!

*Ibid.*

Then never less alone than when alone.<sup>4</sup>

*Ibid.*

Those whom he loved so long and sees  
no more,

<sup>1</sup> See Burns, page 287.None knew thee but to love thee. — HAL-  
LECK: *On the Death of Joseph Rodman Drake*.<sup>2</sup> First published in the same volume with  
Byron's *Lara* [1813], neither author append-  
ing his name to his work.<sup>3</sup> See Bacon, page 109.<sup>4</sup> See Gibbon, page 271.

Numquam se minus otiosum esse, quam  
quum otiosus, nec minus solum, quam quum  
solus esset (He is never less at leisure than  
when at leisure, not less alone than when he is  
alone). — CICERO: *De Officiis, Liber III, C. 1*,  
quoting Publius Scipio

Loved and still loves; — not dead, but  
gone before.<sup>1</sup>

*Human Life*

Mine be a cot beside the hill;  
A beehive's hum shall soothe my  
ear;

A willowy brook that turns a mill,  
With many a fall shall linger near.

*A Wish. Stanza 1*

That very law which moulds a tear  
And bids it trickle from its source, —  
That law preserves the earth a sphere,  
And guides the planets in their course.

*On a Tear. Stanza 6*

Go! you may call it madness, folly;  
You shall not chase my gloom away!  
There's such a charm in melancholy  
I would not if I could be gay.

*To —. Stanza 1*

There is a glorious city in the sea,  
The sea is in the broad, the narrow  
streets,  
Ebbing and flowing; and the salt sea-  
weed

Clings to the marble of her palaces.

*Italy. Venice*

Lo, a skeleton,  
With here and there a pearl, an em-  
erald stone,  
A golden clasp, clasping a shred of  
gold;  
All else had perished — save a nuptial  
ring,  
And a small seal, her mother's legacy,  
Engraven with a name, the name of  
both, "Ginevra."

*Ibid. Ginevra<sup>2</sup> [Modena]*

To vanish in the chinks that Time has  
made.<sup>3</sup>

*Ibid. Pæstum*

Ward has no heart, they say, but I  
deny it:  
He has a heart, and gets his speeches  
by it.

*Epigram*<sup>1</sup> This is literally from SENECA, *Epistola*  
*LXIII*, 16. See Mathew Henry, page 188.<sup>2</sup> THOMAS HAYNES BAYLY's poem, *The Mis-  
tletoe Bough*, relates the same legend of the  
bride accidentally imprisoned in a chest on her  
wedding night.<sup>3</sup> See Waller, page 146.

## ROBERT HALL

[1764-1831]

His [Burke's] imperial fancy has  
laid all Nature under tribute, and has  
collected riches from every scene of  
the creation and every walk of art.

*Apology for the Freedom of the  
Press*

He [Kippis] might be a very clever  
man by nature for aught I know, but  
he laid so many books upon his head  
that his brains could not move.

*GREGORY'S Life of Hall*

Call things by their right names.  
. . . Glass of brandy and water! That  
is the current but not the appropriate  
name: ask for a glass of liquid fire and  
distilled damnation.

*Ibid.*

## THOMAS MORTON

[1764-1838]

What will Mrs. Grundy say? What will  
Mrs. Grundy think?

*Speed the Plough* [1798]. *Act I,*  
*Sc. 1*

Push on, — keep moving.

*A Cure for the Heartache. Act II,*  
*Sc. 1*

Approbation from Sir Hubert Stanley  
is praise indeed.

*Ibid. Act V, Sc. 2*

## ANN RADCLIFFE

[1764-1823]

Fate sits on these dark battlements and  
frowns,

And as the portal opens to receive me,  
A voice in hollow murmurs through  
the courts

Tells of a nameless deed.

*Motto of her novel, The Mys-  
teries of Udolpho, and presum-  
ably of her own composition*

HELEN D'ARCY  
CRANSTOUN (MRS.  
DUGALD STEWART)

[1765-1838]

I weep not for the silent dead,  
Their pains are past, their sorrows  
o'er.<sup>1</sup>

*The Song of Genius*

CATHERINE MARIA  
FANSHAWE

[1765-1834]

'Twas whisper'd in heaven, 'twas mut-  
ter'd in hell,

And echo caught faintly the sound as it  
fell;

On the confines of earth 'twas permitted  
to rest,

And the depths of the ocean its pres-  
ence confess'd.

*Enigma: The Letter II*

## MARY LAMB

[1765-1847]

Thou straggler into loving arms,  
Young climber-up of knees.

*A Child. Stanza 3*

## SIR JAMES MACKINTOSH

[1765-1832]

Diffused knowledge immortalizes it-  
self.

*Vindiciæ Gallicæ*

The Commons, faithful to their sys-  
tem, remained in a wise and masterly  
inactivity.

*Ibid.*

Disciplined inaction.

*Causes of the Revolution of 1688.*  
*Chap. VII*

The frivolous work of polished idleness.  
*Dissertation on Ethical Philosophy.*  
*Remarks on Thomas Brown*

<sup>1</sup> Quoted by SIR WALTER SCOTT in *The Talisman*, Chap. 26.

## ISAAC DISRAELI

[1766-1848]

They [the early writers] looked with alarm upon the halo of immortality that encircled the printing-press.

*Amenities of Literature. Vol. II,  
Page 278 [1840]*

Whatever is felicitously expressed risks being worse expressed: it is a wretched taste to be gratified with mediocrity when the excellent lies before us.

*Curiosities of Literature. On Quotation.*

CAROLINA OLIPHANT,  
LADY NAIRNE

[1766-1845]

Sweet's the laverock's note and lang,

Lilting wildly up the glen;

But aye to me he sings ae sang,

Will ye no come back again?

*Will Ye No Come Back Again?  
Stanza 5*

Would you be young again?

So would not I —

One tear to memory given,

Onward I'd hie.

*Would You Be Young Again?*

*[Looking Backward]. Stanza 1*

I'm wearin' awa'

To the land o' the leal.

There's nae sorrow there, John,

There's neither could nor care, John,

The day is aye fair

In the land o' the leal.

*The Land o' the Leal. Stanza 1*

Gude nicht, and joy be wi' you a'.

*Gude Nicht.<sup>1</sup>*

Oh, we're a' noddin', nid, nid, noddin';

Oh, we're a' noddin' at our house at hame.

*We're a' Noddin'*

A penniless lass wi' a lang pedigree.

*The Laird o' Cockpen. Stanza 2*

Oh! for ane I'll get better, it's waur

I'll get ten,

<sup>1</sup> SIR ALEXANDER BOSWELL [1775-1822], eldest son of James Boswell, biographer of Dr. Johnson, composed a version of this song.

I was daft to refuse the Laird o' Cockpen.

*The Laird o' Cockpen. Stanza 8*

## NANCY DENNIS SPROAT

[1766-1826]

Why, Phoebe, are you come so soon?

Where are your berries, child?

You cannot, sure, have sold them all,

You had your basket piled.

*The Blackberry Girl.<sup>1</sup> Stanza 1*

How pleasant is Saturday night,

When I've tried all the week to be good,

And not spoke a word that was bad,

And obliged every one that I could.

*Lullabies for Children [1818].*

*Saturday Night,<sup>2</sup> Stanza 1*

To-morrow our holy day comes,

Which our merciful Father has given,

That we may rest from our work

And prepare for His beautiful heaven.

*Ibid. Stanza 2*

## JOHN QUINCY ADAMS

[1767-1848]

Think of your forefathers! Think of your posterity! <sup>3</sup>

*Speech at Plymouth [December 22,  
1802]*

In charity to all mankind, bearing no malice or ill-will to any human being, and even compassionating those who hold in bondage their fellow-men, not knowing what they do.<sup>4</sup>

*Letter to A. Bronson [July 30,  
1838]*

My wants are many, and, if told,

Would muster many a score;

<sup>1</sup> From Salem Town's *Third Reader*.

<sup>2</sup> Pierpont's *Reader* [1831].

<sup>3</sup> Et majores vestros et posteros cogitate. — TACITUS: *Agricola*, C. 32, 26

<sup>4</sup> With malice towards none, with charity for all, with firmness in the right, as God gives us to see the right. — ABRAHAM LINCOLN: *Second Inaugural Address*

And were each wish a mint of gold,  
I still should long for more.

*The Wants of Man, Stanza 1.  
In The Quincy [Massachusetts] Patriot, September 25,  
1841*

In days of yore, the poet's pen  
From wing of bird was plundered,  
Perhaps of goose, but now and then  
From Jove's own eagle sundered.  
But now, metallic pens disclose  
Alone the poet's numbers;  
In iron inspiration glows,  
Or with the poet slumbers.

*The Pen*

This is the last of earth! I am content.  
*His Last Words [February 21,  
1848]*

### ANDREW JACKSON

[1767-1845]

Our Federal Union: it must be preserved.

*Toast given on the Jefferson Birthday Celebration [1830]*

You are uneasy; you never sailed  
with me before, I see.<sup>1</sup>

*PARTON'S Life of Jackson. Vol. III,  
Page 493*

### DAVID EVERETT

[1770-1813]

You'd scarce expect one of my age  
To speak in public on the stage;  
And if I chance to fall below  
Demosthenes or Cicero,  
Don't view me with a critic's eye,  
But pass my imperfections by.  
Large streams from little fountains  
flow,

Tall oaks from little acorns grow.<sup>2</sup>

*Lines written for a school declamation for Ephraim H. Farrar, aged seven, New Ipswich, New Hampshire [1791]*

<sup>1</sup> A remark made to an elderly gentleman who was sailing with Jackson down Chesapeake Bay in an old steamboat, and who exhibited a little fear.

<sup>2</sup> The lofty oak from a small acorn grows. — LEWIS DUNCOMBE [1711-1730]: *De Minimis Maxima* (translation)

Parvis e glandibus quercus. — Latin motto

These thoughts inspire my youthful  
mind

To be the greatest of mankind;  
Great, not like Caesar, stained with  
blood,

But only great as I am good.

*Lines written for a school declamation. [1791]*

### JOHN HOOKHAM FRERE

[1769-1846]

And don't confound the language of  
the nation

With long-tailed words in *osity* and  
*ation*.

*The Monks and the Giants. Canto I,  
Line 6*

A sudden thought strikes me, — let  
us swear an eternal friendship.<sup>1</sup>

*The Rovers. Act I, Sc. 1*

Despair in vain sits brooding over  
the putrid eggs of hope.

*Ibid. Sc. 2*

I've often wished that I could write a  
book,

Such as all English people might peruse;

I never should regret the pains it took,  
That's just the sort of fame that I  
should chuse.

*Prospectus and Specimen of an  
Intended National Work. Proem,  
Stanza 1*

It grieves me much, that names that  
were respected

In former ages, persons of such mark,  
And countrymen of ours, should lie  
neglected,

Just like old portraits, lumbering in  
the dark.

*Ibid. Stanza 10*

### ARTHUR WELLESLEY, DUKE OF WELLINGTON

[1769-1852]

Nothing except a battle lost can be  
half so melancholy as a battle won.

*Despatch [1815]*

<sup>1</sup> See Otway, page 185, and Sydney Smith, page 313.

My fair one, let us swear an eternal friendship. — MOLIÈRE: *Le Bourgeois Gentilhomme, Act IV, Sc. 1*



It is very true that I have said that I considered Napoleon's presence in the field equal to forty thousand men in the balance. This is a very loose way of talking; but the idea is a very different one from that of his presence at a battle being equal to a reinforcement of forty thousand men.

*Memoir*<sup>1</sup> [September 18, 1836]  
Circumstances over which I have no control.<sup>2</sup>

I never saw so many shocking bad hats in my life.<sup>3</sup>

*Upon seeing the first Reformed Parliament*

There is no mistake; there has been no mistake; and there shall be no mistake.

*Letter to Mr. Huskisson*  
I care not one two-penny damn.<sup>4</sup>

The battle of Waterloo was won on the playing fields of Eton.

*Attributed to the Duke of Wellington*

## GEORGE CANNING [1770-1827]

Weary knife-grinder! little think the proud ones,  
Who in their coaches roll along the turnpike-road,  
What hard work 'tis crying all day  
"Knives and  
Scissors to grind, oh!"

*The Friend of Humanity and the Knife-Grinder. Stanza 2*

<sup>1</sup> PHILIP HENRY STANHOPE [1805-1875]: *Notes of Conversations with Wellington* [1888], P. 81

<sup>2</sup> This phrase was first used by the Duke of Wellington in a letter, about 1839 or 1840. — SALA: *Echoes of the Week*, in *London Illustrated News*, Aug. 23, 1884. GREVILLE, *Memoirs*, Ch. II [1823], gives an earlier instance.

<sup>3</sup> SIR WILLIAM FRASER, in *Words on Wellington* [1889], P. 12, says this phrase originated with the Duke. CAPTAIN GRONOW, in his *Recollections*, says it originated with the Duke of York, second son of George III, about 1817.

<sup>4</sup> It was the Duke of Wellington who invented this oath, so disproportionated to the greatness of its author. — GEORGE OTTO TREVELYAN: *Life and Letters of Lord Macaulay*, Vol. II, P. 22:

Story! God bless you! I have none to tell, sir.

*The Friend of Humanity and the Knife-Grinder. Stanza 6*

I give thee sixpence! I will see thee damned first.

*Ibid. Stanza 9*

And finds, with keen, discriminating sight,

Black's not so black, — nor white so very white.

*New Morality*

Give me the avowed, the erect, the manly foe,

Bold I can meet, — perhaps may turn his blow!

But of all plagues, good Heaven, thy wrath can send,

Save, save, oh save me from the candid friend!<sup>1</sup>

*Ibid.*

I think of those companions true

Who studied with me at the University of Göttingen.

*Song sung by Rogero in the burlesque play, The Rover. Stanza 1*

Here rests, and let no saucy knave

Presume to sneer and laugh,

To learn that mouldering in the grave  
Is laid a British Calf.

*Epitaph on the Tombstone Erected over the Marquis of Anglesea's Leg, Lost at the Battle of Waterloo. Stanza 1*

She saw two legs were lost on him

Who never meant to run.

*Ibid. Stanza 9*

In matters of commerce the fault of the Dutch

Is offering too little and asking too much.

*Dispatch to Sir Charles Bagot, British Minister at The Hague [January 31, 1826]*

I called the New World into existence to redress the balance of the Old.

*The King's Message [December 12, 1826]*

<sup>1</sup> "Defend me from my friends; I can defend myself from my enemies." The French *Ana* assign to Maréchal Villars this aphorism when taking leave of Louis XIV.

So down thy hill, romantic Ashbourn,  
glides  
The Derby dilly, carrying *three* IN-  
SIDES.

*The Loves of the Triangles.*  
*Line 178*

Here's to the pilot that weathered the  
storm!

*The Pilot that Weathered the  
Storm*

JAMES HOGG<sup>1</sup>  
[1770-1835]

Blest be the day Kilmeny was born!  
Now shall the land of the spirits see,  
Now shall it ken what a woman may  
be!

*Kilmeny*

She left this world of sorrow and pain,  
And returned to the Land of Thought  
again.

*Ibid.*

Charlie is my darling,  
The young Chevalier.

*Charlie is My Darling. Refrain*  
Bird of the wilderness,  
Blithesome and cumberless.

*The Skylark*

Love is like a dizziness,  
It winna let a poor body  
Gang about his bizziness.

*Love is Like a Dizziness. Stanza 1*

JOSEPH HOPKINSON  
[1770-1842]

Hail, Columbia! happy land!  
Hail, ye heroes! heaven-born band!

Who fought and bled in Freedom's  
cause,

Who fought and bled in Freedom's  
cause,

And when the storm of war was gone,  
Enjoyed the peace your valor won.

Let independence be our boast,  
Ever mindful what it cost;  
Ever grateful for the prize,  
Let its altar reach the skies!

*Hail, Columbia.*<sup>2</sup> *Stanza 1*

GEORGE NUGENT  
REYNOLDS  
[1770-1802]

Every night  
The cottage rung,  
As they sung:  
"Oh! Dulce, dulce domum!"<sup>1</sup>

*Dulce Domum. Stanza 1*

WILLIAM ROBERT  
SPENCER  
[1770-1834]

Too late I stayed, — forgive the crime!  
Unheeded flew the hours;  
How noiseless falls the foot of time  
That only treads on flowers.

*Lines to Lady Anne Hamilton.*  
*Stanza 1*

When the black-lettered list to the gods  
was presented,  
(The list of what Fate for each mor-  
tal intends,)

At the long string of ills a kind god-  
dess relented,  
And slipped in three blessings — wife,  
children, and friends.

*Wife, Children, and Friends.*  
*Stanza 1*

Oh! where does faithful Gêlert roam,  
The flow'r of all his race?  
So true, so brave; a lamb at home,  
A lion in the chase!

*Beth-Gêlert. Stanza 4*

His gallant hound the wolf had slain,  
To save Llewellyn's heir.

*Ibid. Stanza 19*

inally *The President's March*, written in 1789  
as an inaugural march for George Washington.  
In 1798, Joseph Hopkinson was asked by Mr.  
Fox, a young actor-singer, to write verses to  
the music of the march, to introduce at a  
benefit performance. The song was repeated  
eight times, and when sung the ninth time,  
the audience stood and joined in the chorus.

At the Republican Festival, in Boston, July  
4, 1803, an ode, set to the same music, was  
sung, the refrain being:

By yon orb of living light,  
Swear to guard your native right;  
Sooner let it cease to shine,  
Than your liberties resign.

<sup>1</sup> Sweet, sweet home.

<sup>1</sup> The "Ettrick Shepherd."

<sup>2</sup> The musical setting of *Hail, Columbia*,  
generally attributed to Philip Phile, was orig-

## JOHN TOBIN

[1770-1804]

The man that lays his hand upon a woman,

Save in the way of kindness, is a wretch  
Whom 'twere gross flattery to name a  
coward.

*The Honeymoon* [1805]. Act II,  
Sc. 1

She's adorned

Amplly that in her husband's eye looks  
lovely, —

The truest mirror that an honest wife  
Can see her beauty in.

*Ibid.* Act III, Sc. 4

WILLIAM WORDSWORTH<sup>1</sup>

[1770-1850]

Poetry is the breath and finer spirit  
of all knowledge; it is the impassioned  
expression which is in the countenance  
of all Science.

*Lyrical Ballads, Second Edition.*  
*Preface*

In spite of difference of soil and climate,  
of language and manners, of laws  
and customs, — in spite of things silently  
gone out of mind, and things violently  
destroyed, the Poet binds together by  
passion and knowledge the vast empire  
of human society, as it is spread over  
the whole earth, and over all time.

*Ibid.*

All men feel something of an honorable  
bigotry for the objects which have  
long continued to please them.

*Ibid.*

And homeless near a thousand homes I  
stood,  
And near a thousand tables pined and  
wanted food.

*Guilt and Sorrow. Part II, Stanza 41*  
A simple child,

That lightly draws its breath,  
And feels its life in every limb,  
What should it know of death?

*We are Seven. Stanza 1*

<sup>1</sup> Coleridge said to Wordsworth (*Memoirs* by his nephew, Vol. II, P. 74), "Since Milton, I know of no poet with so many felicities and unforgettable lines and stanzas as you."

O Reader! had you in your mind  
Such stores as silent thought can bring,  
O gentle Reader! you would find  
A tale in everything.

*Simon Lee. Stanza 9*

In that sweet mood when pleasant  
thoughts

Bring sad thoughts to the mind.

*Lines Written in Early Spring.*  
*Stanza 1*

And 'tis my faith, that every flower  
Enjoys the air it breathes.

*Ibid. Stanza 3*

Nor less I deem that there are Powers  
Which of themselves our minds impress;

That we can feed this mind of ours  
In a wise passiveness.

*Expostulation and Reply. Stanza 6*

Up! up! my friend, and quit your  
books;

Or surely you'll grow double:

Up! up! my friend, and clear your  
looks;

Why all this toil and trouble?

*The Tables Turned. Stanza 1*

Come forth into the light of things,  
Let Nature be your teacher.

*Ibid. Stanza 4*

One impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good,  
Than all the sages can.

*Ibid. Stanza 6*

Sensations sweet,  
Felt in the blood, and felt along the  
heart.

*Lines Composed a Few Miles  
Above Tintern Abbey*

That best portion of a good man's  
life, —  
His little, nameless, unremembered,  
acts  
Of kindness and of love.

*Ibid.*

That blessed mood,  
In which the burthen of the mystery,  
In which the heavy and the weary  
weight  
Of all this unintelligible world,  
Is lightened.

*Ibid.*

The sounding cataract  
 Haunted me like a passion; the tall  
 rock,  
 The mountain, and the deep and  
 gloomy wood,  
 Their colours and their forms, were  
 then to me  
 An appetite; a feeling and a love,  
 That had no need of a remoter charm,  
 By thoughts supplied, nor any interest  
 Unborrowed from the eye.

*Lines Composed a Few Miles  
 Above Tintern Abbey*  
 But hearing oftentimes

The still, sad music of humanity.

*Ibid.*

A sense sublime  
 Of something far more deeply inter-  
 fused,  
 Whose dwelling is the light of setting  
 suns,  
 And the round ocean and the living air,  
 And the blue sky, and in the mind of  
 man;  
 A motion and a spirit, that impels  
 All thinking things, all objects of all  
 thought,  
 And rolls through all things.

*Ibid.*

Knowing that Nature never did betray  
 The heart that loved her.

*Ibid.*

Men who can hear the Decalogue and  
 feel  
 No self-reproach.

*The Old Cumberland Beggar*  
 As in the eye of Nature he has lived,  
 So in the eye of Nature let him die!

*Ibid.*

Full twenty times was Peter feared,  
 For once that Peter was respected.

*Peter Bell. Part I, Stanza 3*

A primrose by a river's brim  
 A yellow primrose was to him,  
 And it was nothing more.

*Ibid. Stanza 12*

The soft blue sky did never melt  
 Into his heart; he never felt  
 The witchery of the soft blue sky!

*Ibid. Stanza 15*

On a fair prospect some have looked,  
 And felt, as I have heard them say,  
 As if the moving time had been

A thing as steadfast as the scene  
 On which they gazed themselves away.

*Peter Bell. Part I, Stanza 16*

As if the man had fixed his face,  
 In many a solitary place;  
 Against the wind and open sky!

*Ibid. Stanza 26<sup>1</sup>*

One of those heavenly days that can-  
 not die.

*Nutting*

What fond and wayward thoughts will  
 slide

Into a lover's head!

"O mercy!" to myself I cried,

"If Lucy should be dead!"

*Strange Fits of Passion Have I  
 Known. Stanza 7*

She dwelt among the untrodden ways  
 Beside the springs of Dove,  
 A maid whom there were none to praise  
 And very few to love.<sup>2</sup>

*Lucy: She Dwelt Among the Un-  
 trodden Ways. Stanza 1*

A violet by a mossy stone  
 Half hidden from the eye! —  
 Fair as a star, when only one  
 Is shining in the sky.

*Ibid. Stanza 2*

She lived unknown, and few could  
 know

When Lucy ceased to be;

But she is in her grave, and, oh  
 The difference to me!

*Ibid. Stanza 3*

The stars of midnight shall be dear  
 To her; and she shall lean her ear  
 In many a secret place

<sup>1</sup> The original edition [London, 1819] had the following as the fourth stanza from the end of Part I, which was omitted in all subsequent editions: —

Is it a party in a parlour?

Crammed just as they on earth were  
 crammed, —

Some sipping punch, some sipping tea,  
 But, as you by their faces see,  
 All silent and all damned.

<sup>2</sup> He lived amidst th' untrodden ways  
 To Rydal Lake that lead;

A bard whom there were none to praise.  
 And very few to read.

Unread his works — his "Milk White Doe"  
 With dust is dark and dim;  
 It's still in Longmans' shop, and oh!  
 The difference to him!

— *Parody by Hartley Coleridge*

Where rivulets dance their wayward  
round,  
And beauty born of murmuring sound  
Shall pass into her face.

*Lucy: Three Years She Grew in  
Sun and Shower. Stanza 5*

May no rude hand deface it,  
And its forlorn *hic jacet!*

*Ellen Irwin. Stanza 7*

She gave me eyes, she gave me ears;  
And humble cares, and delicate fears;  
A heart, the fountain of sweet tears;  
And love, and thought, and joy.

*The Sparrow's Nest. Stanza 2*

The child is father of the man.<sup>1</sup>

*My Heart Leaps Up When I Behold*

The cattle are grazing,  
Their heads never raising;

There are forty feeding like one!

*The Cock Is Crowing. Stanza 1*

Sweet childish days, that were as long  
As twenty days are now.

*To a Butterfly. Part II, I've  
Watched You Now a Full Half-  
hour, Stanza 2*

Often have I sighed to measure  
By myself a lonely pleasure,  
Sighed to think, I read a book  
Only read, perhaps, by me.

*To the Small Celandine. Part II,  
Stanza 4*

I thought of Chatterton, the marvel-  
lous boy,  
The sleepless soul that perished in his  
pride;

Of him who walked in glory and in  
joy

Following his plough, along the moun-  
tain-side:

By our own spirits are we deified:  
We Poets in our youth begin in glad-  
ness;

But thereof come in the end despond-  
ency and madness.

*Resolution and Independence  
[The Leech Gatherer]. Stanza 7*

That heareth not the loud winds when  
they call,  
And moveth all together, if it moves at  
all.

*Ibid. Stanza 11*

Choice word and measured phrase,  
above the reach  
Of ordinary men.

*Resolution and Independence  
[The Leech Gatherer]. Stanza 14*

And mighty poets in their misery  
dead.

*Ibid. Stanza 17*

Ne'er saw I, never felt, a calm so deep!  
The river glideth at his own sweet will;  
Dear God! the very houses seem  
asleep;

And all that mighty heart is lying still!

*Lines Composed Upon West-  
minster Bridge*

The holy time is quiet as a nun  
Breathless with adoration.

*It is a Beauteous Evening*

Men are we, and must grieve when  
even the shade

Of that which once was great, is passed  
away.

*On the Extinction of the Venetian  
Republic*

Thou hast left behind

Powers that will work for thee; air,  
earth, and skies;

There's not a breathing of the common  
wind

That will forget thee; thou hast great  
allies;

Thy friends are exultations, agonies,  
And love, and man's unconquerable  
mind.

*To Toussaint L'Ouverture*<sup>1</sup>

One that would peep and botanize  
Upon his mother's grave.

*A Poet's Epitaph. Stanza 5*

And you must love him, ere to you  
He will seem worthy of your love.

*Ibid. Stanza 11*

The harvest of a quiet eye.

*Ibid. Stanza 13*

Yet sometimes, when the secret cup  
Of still and serious thought went  
round,

<sup>1</sup> Sleep calmly in thy dungeon-tomb,  
Beneath Besançon's alien sky,  
Dark Haytien! — for the time shall come,  
Yea, even now is nigh, —  
When, everywhere, thy name shall be  
Redeemed from color's infamy.

WHITTIER: *Toussaint L'Ouverture*

<sup>1</sup> See Milton, page 156.

It seemed as if he drank it up —  
He felt with spirit so profound.

*Matthew. Stanza 7*

The sweetest thing that ever grew  
Beside a human door.

*Lucy Gray. Stanza 2*

A youth to whom was given  
So much of earth — so much of heaven.

*Ruth. Stanza 21*

Something between a hindrance and a  
help.

*Michael*

Drink, pretty creature, drink!

*The Pet Lamb. Stanza 1*

Plain living and high thinking are no  
more: <sup>1</sup>

The homely beauty of the good old  
cause

Is gone; our peace, our fearful inno-  
cence,

And pure religion breathing household  
laws.

*O Friend! I Know Not Which*

*Way I Must Look*

Milton! thou should'st be living at this  
hour:

England hath need of thee! . . .

Thy soul was like a star, and dwelt  
apart: . . .

So didst thou travel on life's common  
way,

In cheerful godliness.

*London, 1802*

We must be free or die, who speak the  
tongue

That Shakespeare spake; the faith and  
morals hold

Which Milton held.

*It Is Not To Be Thought Of*

We meet thee, like a pleasant thought,  
When such are wanted.

*To the Daisy. Part 1, Stanza 3*

The poet's darling.

*Ibid. Stanza 4*

Thou unassuming commonplace  
Of Nature.

*Ibid. Part II, Stanza 1*

Off on the dappled turf at ease  
I sit, and play with similes,

Loose type of things through all de-  
grees.

*To the Daisy. Part II, Stanza 2*

Sweet Mercy! to the gates of heaven  
This minstrel lead, his sins forgiven;

The rueful conflict, the heart riven

With vain endeavour,

And memory of Earth's bitter leaven

Effaced forever.

*Thoughts Suggested on the Banks  
of the Nith. Stanza 10*

And stepping westward seemed to be  
A kind of heavenly destiny.

*Stepping Westward. Stanza 2*

For old, unhappy, far-off things,  
And battles long ago.

*The Solitary Reaper. Stanza 3*

Some natural sorrow, loss, or pain,  
That has been, and may be again.

*Ibid.*

The music in my heart I bore  
Long after it was heard no more.

*Ibid. Stanza 4*

Because the good old rule  
Sufficeth them, the simple plan,  
That they should take, who have the  
power,

And they should keep who can.

*Rob Roy's Grave. Stanza 9*

Yon foaming flood seems motionless as  
ice;

Its dizzy turbulence eludes the eye,  
Frozen by distance.

*Address to Kilchurn Castle*

A brotherhood of venerable trees.

*Sonnet composed at — Castle*

Let beeves and home-bred kine par-  
take

The sweets of Burn-mill meadow;

The swan on still St. Mary's Lake

Float double, swan and shadow!

*Yarrow Unvisited. Stanza 6*

A remnant of uneasy light.

*The Matron of Jedborough*

Oh for a single hour of that Dundee

Who on that day the word of onset  
gave! <sup>1</sup>

*Sonnet, in the Pass of Killicranky*

<sup>1</sup> It was on this occasion [the failure in energy of Lord Mar at the battle of Sheriffmuir] that Gordon of Glenbucket made the celebrated exclamation, "Oh for an hour of

<sup>1</sup> Plain living and high thinking. — R. W. Emerson: *Domestic Life*

O Cuckoo! shall I call thee bird,  
Or but a wandering voice?

*To the Cuckoo. Stanza 1*

She was a phantom of delight  
When first she gleamed upon my sight;  
A lovely apparition, sent  
To be a moment's ornament;  
Her eyes as stars of twilight fair,  
Like twilight's, too, her dusky hair,  
But all things else about her drawn  
From May-time and the cheerful dawn.

*She Was a Phantom of Delight.*

*Stanza 1*

A creature not too bright or good  
For human nature's daily food;  
For transient sorrows, simple wiles,  
Praise, blame, love, kisses, tears, and  
smiles.

*Ibid. Stanza 2*

And now I see with eye serene  
The very pulse of the machine.

*Ibid. Stanza 3*

The reason firm, the temperate will,  
Endurance, foresight, strength, and  
skill;  
A perfect woman, nobly planned,  
To warn, to comfort, and command.

*Ibid.*

I saw a crowd,

A host, of golden daffodils.

*I Wandered Lonely as a Cloud.*

*Stanza 1*

That inward eye  
Which is the bliss of solitude.

*Ibid. Stanza 4*

Stern Daughter of the Voice of God! <sup>1</sup>

*Ode to Duty. Stanza 1*

A light to guide, a rod  
To check the erring, and reprove.

*Ibid.*

Thou dost preserve the stars from  
wrong;

And the most ancient heavens, through  
Thee, are fresh and strong.

*Ibid. Stanza 6*

Dundee!" — MAHON: *History of England*,  
*Vol. I, P. 184*

Oh for one hour of blind old Dandolo,  
The octogenarian chief, Byzantium's conquer-  
ing foe!

BYRON: *Childe Harold, Canto IV, St. 12*

<sup>1</sup> See Milton, page 155.

The light that never was, on sea or  
land;

The consecration, and the Poet's  
dream.

*Suggested by a Picture of Peele  
Castle in a Storm. Stanza 4*

Shalt show us how divine a thing  
A woman may be made.

*To a Young Lady. Dear Child  
of Nature, Stanza 2*

But an old age serene and bright,  
And lovely as a Lapland night,  
Shall lead thee to thy grave.

*Ibid. Stanza 3*

Many are our joys  
In youth, but oh! what happiness to  
live

When every hour brings palpable ac-  
cess

Of knowledge, when all knowledge is  
delight,

And sorrow is not there!

*The Prelude. Book II*

Where the statue stood  
Of Newton with his prism and silent  
face,

The marble index of a mind forever  
Voyaging through strange seas of  
thought, alone.

*Ibid. Book III*

There's not a man

That lives who hath not known his god-  
like hours.

*Ibid.*

When from our better selves we have  
too long

Been parted by the hurrying world,  
and droop,

Sick of its business, of its pleasures  
tired,

How gracious, how benign, is Solitude.

*Ibid. Book IV*

Oh! give us once again the wishing-cap  
Of Fortunatus, and the invisible coat  
Of Jack the Giant-Killer, Robin Hood,  
And Sabra in the forest with St.  
George!

The child, whose love is here, at least,  
doth reap

One precious gain, that he forgets him-  
self.

*The Prelude. Book V*

'Tis told by one whom stormy waters  
threw,  
With fellow-sufferers by the shipwreck  
spared,  
Upon a desert coast, that having  
brought  
To land a single volume, saved by  
chance,  
A treatise on Geometry.

*The Prelude. Book VI*

Multitudes of hours  
Pilfered away, by what the Bard who  
sang  
Of the Enchanter Indolence<sup>1</sup> hath  
called  
"Good-natured lounging," and behold  
a map  
Of my collegiate life.

*Ibid.*

How men lived  
Even next-door neighbours, as we say,  
yet still  
Strangers, not knowing each the other's  
name.

*Ibid. Book VII*

Bliss was it in that dawn to be alive,  
But to be young was very heaven!

*Ibid. Book XI*

There is  
One great society alone on earth:  
The noble living and the noble dead.

*Ibid.*

Who is the happy Warrior? Who is he  
That every man in arms would wish  
to be?

*Character of the Happy Warrior*

Who, doomed to go in company with  
Pain,  
And Fear, and Bloodshed, miserable  
train!

Turns his necessity to glorious gain.

*Ibid.*

Controls them and subdues, trans-  
mutes, bereaves  
Of their bad influence, and their good  
receives.

*Ibid.*

But who, if he be called upon to face  
Some awful moment to which Heaven  
has joined

Great issues, good or bad for human-  
kind,

Is happy as a lover.

*Character of the Happy Warrior*

And, through the heat of conflict, keeps  
the law

In calmness made, and sees what he  
foresaw.

*Ibid.*

Whom neither shape of danger can dis-  
may,

Nor thought of tender happiness be-  
tray.

*Ibid.*

Like, — but oh how different!

*Yes, It Was the Mountain Echo*

The world is too much with us; late  
and soon,

Getting and spending, we lay waste our  
powers:

Little we see in Nature that is ours.

*The World Is Too Much With Us*

Great God! I'd rather be  
A Pagan suckled in a creed outworn;<sup>1</sup>  
So might I, standing on this pleasant  
lea,

Have glimpses that would make me  
less forlorn;

Have sight of Proteus rising from the  
sea;

Or hear old Triton blow his wreathed  
horn.

*Ibid.*

Where lies the land to which yon Ship  
must go?<sup>2</sup>

Fresh as a lark mounting at break of  
day,

Festively she puts forth in trim array.

*Where Lies the Land*

A flock of sheep that leisurely pass by,<sup>3</sup>

<sup>1</sup> Good Lord! I'd rather be  
Quite unacquainted with the A.B.C.  
Than write such hopeless rubbish as thy worst.

JAMES KENNETH STEPHEN [1859-1892]:  
*Sonnet, Wordsworth*

<sup>2</sup> Where lies the land to which the ship  
would go?

Far, far ahead, is all her seamen know.

ARTHUR HUGH CLOUGH [1819-1861]:  
*Songs of Absence*

<sup>3</sup> An old half-witted sheep  
Which bleats articulate monotony,  
And indicates that two and one are three.

JAMES KENNETH STEPHEN: *Sonnet*,  
*Wordsworth*

<sup>1</sup> THOMSON's *Castle of Indolence*.



One after one; the sound of rain, and  
bees

Murmuring; the fall of rivers, winds  
and seas,

Smooth fields, white sheets of water,  
and pure sky;

I have thought of all by turns, and yet  
do lie

Sleepless!

*To Sleep. II, A Flock of Sheep*  
Blessed barrier between day and day.

*Ibid.*

Maidens withering on the stalk.<sup>1</sup>

*Personal Talk. Sonnet 1*

Dreams, books, are each a world; and  
books, we know,

Are a substantial world, both pure and  
good.

Round these, with tendrils strong as  
flesh and blood,

Our pastime and our happiness will  
grow.

*Ibid. Sonnet 3*

The gentle Lady married to the Moor,  
And heavenly Una with her milk-white  
lamb.

*Ibid.*

A power is passing from the earth.

*Lines on the Expected Dissolu-  
tion of Mr. Fox. Stanza 5*  
An unexampled voice of awful memory.

*On the Death of George III*  
Look for the stars, you'll say that there  
are none;

Look up a second time, and, one by  
one,

You mark them twinkling out with sil-  
very light,

And wonder how they could elude the  
sight!

*Calm Is the Fragrant Air*

The rainbow comes and goes,

And lovely is the rose.

*Intimations of Immortality.<sup>2</sup>*

*Stanza 2*

The sunshine is a glorious birth;

But yet I know, where'er I go,

That there hath passed away a glory  
from the earth.

*Intimations of Immortality.*

*Stanza 2*

Where is it, now, the glory and the  
dream?

*Ibid. Stanza 4*

Our birth is but a sleep and a forget-  
ting:

The soul that rises with us, our life's  
star,

Hath had elsewhere its setting,

And cometh from afar:

Not in entire forgetfulness,

And not in utter nakedness,

But trailing clouds of glory do we  
come

From God, who is our home:

Heaven lies about us in our infancy!

*Ibid. Stanza 5*

At length the man perceives it die  
away,

And fade into the light of common day.

*Ibid.*

As if his whole vocation

Were endless imitation.

*Ibid. Stanza 7*

Those obstinate questionings

Of sense and outward things,

Fallings from us, vanishings;

Blank misgivings of a creature

Moving about in worlds not realized,

High instincts before which our mortal  
nature

Did tremble like a guilty thing sur-  
prised.

*Ibid. Stanza 9*

Truths that wake,

To perish never.

*Ibid.*

Though inland far we be,

Our souls have sight of that immortal  
sea

Which brought us hither.

*Ibid.*

Though nothing can bring back the  
hour

Of splendour in the grass, of glory in  
the flower.

*Ibid. Stanza 10*

In years that bring the philosophic  
mind.

*Ibid*

<sup>1</sup> Withering on the virgin thorn. — SHAKESPEARE: *A Midsummer-Night's Dream*, Act 1, Sc. 1, L. 77

<sup>2</sup> The Ode on Immortality is the high water mark which the intellect has reached in this age. — R. W. EMERSON: *English Traits*

The clouds that gather round the setting sun  
Do take a sober colouring from an eye  
That hath kept watch o'er man's mortality.

*Intimations of Immortality.*

*Stanza 11*

To me the meanest flower that blows  
can give  
Thoughts that do often lie too deep  
for tears.

*Ibid.*

The silence that is in the starry sky,  
The sleep that is among the lonely hills.

*Song at the Feast of Brougham Castle.*

The monumental pomp of age  
Was with this goodly personage;  
A stature undepressed in size,  
Unbent, which rather seemed to rise,  
In open victory o'er the weight  
Of seventy years, to loftier height.

*The White Doe of Rylstone.*

*Canto III*

A few strong instincts, and a few plain rules.

*Alas! What Boots the Long Laborious Quest?*

Strongest minds  
Are often those of whom the noisy world  
Hears least.

*The Excursion. Book I*

The imperfect offices of prayer and praise.

*Ibid.*

That mighty orb of song,  
The divine Milton.

*Ibid.*

The good die first,<sup>1</sup>  
And they whose hearts are dry as summer dust  
Burn to the socket.

*Ibid.*

<sup>1</sup> Heaven gives its favourites — early death.  
— BYRON: *Childe Harold, Canto IV, St. 102.*  
Also *Don Juan, Canto IV, St. 12.*

Quem Di diligunt  
Adolescens moritur  
(He whom the gods favor dies in youth).

PLAUTUS: *Bacchides, Act IV, Sc. 7*

Wrongs unredressed, or insults un-  
avenged.

*The Excursion. Book III*

Society became my glittering bride.

*Ibid.*

There is a luxury in self-dispraise;  
And inward self-disparagement affords  
To meditative spleen a grateful feast.

*Ibid. Book IV*

I have seen

A curious child, who dwelt upon a tract  
Of inland ground, applying to his ear  
The convolutions of a smooth-lipped shell,  
To which, in silence hushed, his very soul

Listened intensely; and his countenance soon  
Brightened with joy, for from within were heard

Murmurings, whereby the monitor expressed

Mysterious union with its native sea.<sup>1</sup>

*Ibid.*

One in whom persuasion and belief  
Had ripened into faith, and faith become

A passionate intuition.

*Ibid.*

Spires whose "silent finger points to heaven."<sup>2</sup>

*Ibid. Book VI*

Ah! what a warning for a thoughtless man,

<sup>1</sup> But I have sinuous shells of pearly hue . . .  
Shake one, and it awakens; then apply  
Its polished lips to your attentive ear,  
And it remembers its august abodes,  
And murmurs as the ocean murmurs there.

WALTER SAVAGE LANDOR: *Gebir, Book V*  
Upon a mountain height, far from the sea,  
I found a shell,

And to my listening ear the lonely thing  
Ever a song of ocean seemed to sing,  
Ever a tale of ocean seemed to tell.

EUGENE FIELD: *The Wanderer, St. 1*

<sup>2</sup> An instinctive taste teaches men to build  
their churches in flat countries with spire  
steeple, which, as they cannot be referred to  
any other object, point as with silent finger to  
the sky and stars. — COLERIDGE: *The Friend,*  
*No. 14*

Could field or grove, could any spot of  
earth,  
Show to his eye an image of the pangs  
Which it hath witnessed; render back  
an echo  
Of the sad steps by which it hath been  
trod!

*The Excursion. Book VI*

And, when the stream  
Which overflowed the soul was passed  
away,  
A consciousness remained that it had  
left,  
Deposited upon the silent shore  
Of memory, images and precious  
thoughts,  
That shall not die, and cannot be de-  
stroyed.

*Ibid. Book VII*

Wisdom married to immortal verse.

*Ibid.*

A man he seems of cheerful yesterdays  
And confident to-morrows.

*Ibid.*

Her bosom heaves and spreads, her  
stature grows;  
And she expects the issue in repose.

*Laodamia. Stanza 2*

The gods approve  
The depth, and not the tumult, of the  
soul.

*Ibid. Stanza 13*

Mightier far

Than strength of nerve and sinew, or  
the sway  
Of magic potent over sun and star,  
Is Love, though oft to agony distrest,  
And though his favorite seat be feeble  
woman's breast.

*Ibid. Stanza 15*

Elysian beauty, melancholy grace,  
Brought from a pensive though a happy  
place.

*Ibid. Stanza 16*

He spake of love, such love as spirits  
feel  
In worlds whose course is equable and  
pure;  
No fears to beat away — no strife to  
heal. —

The past unsighed for, and the future  
sure.

*Laodamia. Stanza 17*

An ampler ether, a diviner air.

*Ibid. Stanza 18*

But thou that didst appear so fair  
To fond imagination,  
Dost rival in the light of day  
Her delicate creation.

*Yarrow Visited. Stanza 6*

We bow our heads before Thee, and we  
laud

And magnify thy name, Almighty God!  
But man is thy most awful instrument,  
In working out a pure intent.

*Ode, Imagination Ne'er Before  
Content. II<sup>1</sup>*

That kill the bloom before its time;  
And blanch, without the owner's crime,  
The most resplendent hair.

*Lament of Mary Queen of Scots.  
Stanza 6*

The sightless Milton, with his hair  
Around his placid temples curled;  
And Shakespeare at his side, — a  
freight,  
If clay could think and mind were  
weight,  
For him who bore the world!

*The Italian Itinerant. Part I, 1*

Meek Nature's evening comment on  
the shows

That for oblivion take their daily birth  
From all the fuming vanities of earth.

*Sky-Prospect from the Plain of  
France*

As thou these ashes, little brook, wilt  
bear  
Into the Avon, Avon to the tide  
Of Severn, Severn to the narrow seas,  
Into main ocean they, this deed ac-  
cursed

An emblem yields to friends and en-  
emies

How the bold teacher's doctrine, sanc-  
tified

By truth, shall spread, throughout the  
world dispersed.<sup>1</sup>

*Ecclesiastical Sonnets. Part II,  
XVII, To Wickliffe*

<sup>1</sup> In obedience to the order of the Council of Constance (1415), the remains of Wickliffe were exhumed and burned to ashes, and these

The feather, whence the pen  
Was shaped that traced the lives of  
these good men,  
Dropped from an angel's wing.<sup>1</sup>

*Ecclesiastical Sonnets. Part III,  
V, Walton's Book of Lives*

Give all thou canst; high Heaven re-  
jects the lore  
Of nicely-calculated less or more.

*Ibid. XLIII, Inside of King's  
College Chapel, Cambridge*

Where music dwells  
Lingering — and wandering on as loth  
to die.

*Ibid.*

Two voices are there: one is of the  
sea,<sup>2</sup>  
One of the mountains; each a mighty  
voice.

*Thought of a Briton on the  
Subjugation of Switzerland*

Or, shipwrecked, kindles on the coast  
False fires, that others may be lost.

*To the Lady Fleming. Stanza 7*

But hushed be every thought that  
springs

cast into the Swift, a neighbouring brook run-  
ning hard by; and "thus this brook hath con-  
veyed his ashes into Avon, Avon into Severn,  
Severn into the narrow seas, they into the  
main ocean. And thus the ashes of Wickliffe  
are the emblem of his doctrine, which is now  
dispersed all the world over." — FULLER:  
*Church History, Sect. II, Book IV, Par. 53*

What Heraclitus would not laugh, or  
what Democritus would not weep? . . . For  
though they digged up his body, burned his  
bones, and drowned his ashes, yet the word of  
God and truth of his doctrine, with the fruit  
and success thereof, they could not burn. —  
FOXE: *Book of Martyrs, Vol. I, P. 606* [ed.  
1641]

Some prophet of that day said, —

"The Avon to the Severn runs,

The Severn to the sea;

And Wickliffe's dust shall spread abroad

Wide as the waters be."

DANIEL WEBSTER: *Address before the Sons  
of New Hampshire* [1849]

<sup>1</sup> The pen wherewith thou dost so heavenly  
sing

Made of a quill from an angel's wing.

HENRY CONSTABLE [1562–1613]: *Sonnet*

<sup>2</sup> Two voices are there: one is of the deep.  
And one is of an old half-witted sheep.

JAMES KENNETH STEPHEN: *Sonnet, Words-  
worth* (See footnote, page 300.)

From out the bitterness of things.

*Elegiac Stanzas, Addressed to  
Sir G. H. B. Stanza 7*

Ethereal minstrel! pilgrim of the sky!

*To a Skylark. Stanza 1*

Type of the wise who soar, but never  
roam,

True to the kindred points of heaven  
and home.

*Ibid. Stanza 2*

A Briton, even in love, should be

A subject, not a slave!

*Ere with Cold Beads of Midnight  
Dew. Stanza 5*

Scorn not the sonnet. Critic, you have  
frowned,

Mindless of its just honours; with this  
key

Shakespeare unlocked his heart.<sup>1</sup>

*Scorn Not the Sonnet*

And, when a damp

Fell round the path of Milton, in his  
hand

The thing became a trumpet; whence  
he blew

Soul-animating strains, — alas, too  
few!

*Ibid.*

The bosom-weight, your stubborn gift.  
That no philosophy can lift.

*Presentiments. Stanza 5*

Nature's old felicities.

*The Trosachs*

Myriads of daisies have shone forth in  
flower

Near the lark's nest, and in their nat-  
ural hour

Have passed away; less happy than  
the one

That by the unwilling ploughshare,  
died to prove

The tender charm of poetry and love.

*Poems Composed During a Tour  
in the Summer of 1833. XXXVII.  
Mosgiel*

Small service is true service while it  
lasts.

Of humblest friends, bright creature!  
scorn not one:

<sup>1</sup>

With this same key  
Shakespeare unlocked his heart.

ROBERT BROWNING: *House, St. 10*

The daisy, by the shadow that it casts,  
Protects the lingering dewdrop from  
the sun.

*To a Child, Written in her Album*

Since every mortal power of Coleridge  
Was frozen at its marvellous source;  
The rapt one, of the godlike forehead,  
The heaven-eyed creature sleeps in  
earth:

And Lamb, the frolic and the gentle,  
Has vanished from his lonely hearth.

*Extempore Effusion upon the  
Death of James Hogg. Stanzas  
4 and 5*

How fast has brother followed brother,  
From sunshine to the sunless land!

*Ibid. Stanza 6*

Enough if something from our hands  
have power  
To live, and act, and serve the future  
hour.

*Sonnet to the River Duddon*

We feel that we are greater than we  
know.

*Ibid.*

They called thee Merry England in old  
time;<sup>1</sup>

A happy people won for thee that  
name

With envy heard in many a distant  
clime.

*They Called Thee Merry England*

Wouldst thou be gathered to Christ's  
chosen flock,

Shun the broad way too easily ex-  
plored,

And let thy path be hewn out of the  
Rock,

The living Rock of God's Eternal  
Word.

*Inscription on a Rock at Rydal  
Mount*

How does the meadow-flower its bloom  
unfold?

Because the lovely little flower is free  
Down to its root, and, in that freedom,  
bold.

*A Poet! He Hath Put His  
Heart to School*

<sup>1</sup> England was merry England, when  
Old Christmas brought his sports again.

SIR WALTER SCOTT: *Marmion, Introd.  
to Canto VI, St. 3*

Minds that have nothing to confer  
Find little to perceive.

*Yes, Thou art Fair. Stanza 2*

THOMAS DIBDIN

[1771-1841]

Oh, it's a snug little island!  
A right little, tight little island.

*The Snug Little Island*

JAMES MONTGOMERY

[1771-1854]

To-morrow — oh, 'twill never be,  
If we should live a thousand years!  
Our time is all to-day, to-day,

The same, though changed; and  
while it flies

With still small voice the moments  
say:

"To-day, to-day, be wise, be wise."

*To-day*

Give me the hand that is honest and  
hearty,

Free as the breeze and unshackled by  
party.

*Give Me Thy Hand. Stanza 2*

The rose has but a summer reign,  
The daisy never dies.

*The Daisy. Stanza 10*

Servant of God! well done;<sup>1</sup>

Rest from thy loved employ;

The battle fought, the victory won,

Enter thy Master's joy.

*The Christian Soldier. Stanza 1*

"The Press! — What is the Press?" I  
cried;

When thus a wondrous voice replied:

"In me all human knowledge dwells;

The oracle of oracles,

Past, present, future, I reveal,

Or in oblivion's silence seal;

What I preserve can perish never,

What I forego is lost forever."

*The Press. Stanza 1*

All that philosophers have sought,

Science discovered, genius wrought;

All that reflective memory stores,

Or rich imagination pours;

All that the wit of man conceives,

All that he wishes, hopes, believes;

<sup>1</sup> See Milton, page 153.

All that he loves, or fears, or hates,  
All that to heaven and earth relates,  
— These are the lessons that I teach  
In speaking silence, silent speech.

*The Press. Stanza 4*

Counts his sure gains, and hurries back  
for more.

*The West Indies. Part III*

Hope against hope, and ask till ye receive.

*The World before the Flood.*

*Canto V, Stanza 10*

Joys too exquisite to last,  
And yet more exquisite when past.

*The Little Cloud. Stanza 9*

Bliss in possession will not last;  
Remembered joys are never past;  
At once the fountain, stream, and sea,  
They were, they are, they yet shall be.

*Ibid. Stanza 10*

Friend after friend departs;  
Who hath not lost a friend?  
There is no union here of hearts  
That finds not here an end.

*Friends. Stanza 1*

Nor sink those stars in empty night:  
But hide themselves in heaven's own  
light.

*Ibid. Stanza 4*

'Tis not the whole of life to live,  
Nor all of death to die.

*The Issues of Life and Death.*

*Stanza 2*

Beyond this vale of tears  
There is a life above,  
Unmeasured by the flight of years;  
And all that life is love.

*Ibid. Stanza 3*

Who, that hath ever been,  
Could bear to be no more?  
Yet who would tread again the scene  
He trod through life before?

*The Falling Leaf. Stanza 7*

Here in the body pent,  
Absent from Him I roam,  
Yet nightly pitch my moving tent  
A day's march nearer home.

*At Home in Heaven*

Prayer is the soul's sincere desire,  
Uttered or unexpressed;  
The motion of a hidden fire  
That trembles in the breast.

*What is Prayer? Stanza 1*

Prayer is the burden of a sigh,  
The falling of a tear;  
The upward glancing of an eye,  
When none but God is near.

*What is Prayer? Stanza 2*

## ROBERT OWEN

[1771-1858]

All the world is queer save thee and  
me, and even thou art a little queer.<sup>1</sup>

*On severing business relations  
with his partner, William Allen*  
[1828]

## SIR WALTER SCOTT

[1771-1832]

His withered cheek, and tresses gray,  
Seem'd to have known a better day.

*The Lay of the Last Minstrel.*

*Introduction*

Such is the custom of Branksome Hall.

*Ibid. Canto I, Stanza 7*

Your mountains shall bend,  
And your streams ascend,  
Ere Margaret be our foeman's bride!

*Ibid. Stanza 18*

If thou would'st view fair Melrose  
aright,

Go visit it by the pale moonlight.

*Ibid. Canto II, Stanza 1*

I cannot tell how the truth may be;  
I say the tale as 'twas said to me.

*Ibid. Stanza 22*

In peace, Love tunes the shepherd's  
reed;

In war, he mounts the warrior's steed;  
In halls, in gay attire is seen;  
In hamlets, dances on the green.

Love rules the court, the camp, the  
grove,

And men below, and saints above;  
For love is heaven, and heaven is love.

*Ibid. Canto III, Stanza 2*

Her blue eyes sought the west afar,  
For lovers love the western star.

*Ibid. Stanza 24*

<sup>1</sup> Priests is queer people, and I don't know who isn't. — JOHN MILLINGTON SYNGE [1871-1909]: *The Aran Islands* [Luce ed. 1911], P. 122

Ne'er  
Was flattery lost on poet's ear;  
A simple race! they waste their toil  
For the vain tribute of a smile.

*The Lay of the Last Min-  
strel. Canto IV, Interlude after  
Stanza 35*

Call it not vain: they do not err  
Who say, that when the poet dies,  
Mute Nature mourns her worshipper,  
And celebrates his obsequies.

*Ibid. Canto V, Stanza 1*

True love's the gift which God has  
given

To man alone beneath the heaven:

It is not fantasy's hot fire,  
Whose wishes, soon as granted,  
fly;

It liveth not in fierce desire,  
With dead desire it doth not die;

It is the secret sympathy,  
The silver link, the silken tie,  
Which heart to heart and mind to mind  
In body and in soul can bind.

*Ibid. Stanza 13*

Breathes there the man, with soul so  
dead,

Who never to himself hath said,

This is my own, my native land!

Whose heart hath ne'er within him  
burn'd<sup>1</sup>

As home his footsteps he hath turn'd,  
From wandering on a foreign strand?  
If such there breathe, go, mark him  
well;

For him no minstrel raptures swell;  
High though his titles, proud his name,  
Boundless his wealth as wish can  
claim,—

Despite those titles, power, and pelf,  
The wretch, concentr'd all in self,  
Living, shall forfeit fair renown,  
And, doubly dying, shall go down  
To the vile dust, from whence he  
sprung,

Unwept, unhonour'd, and unsung.<sup>2</sup>

*Ibid. Canto VI, Stanza 1*

O Caledonia! stern and wild,  
Meet nurse for a poetic child!

<sup>1</sup> Did not our heart burn within us while  
he talked with us by the way? — *Luke*,  
*XXIV, 32*

<sup>2</sup> See Pope, page 219.

Land of brown heath and shaggy  
wood;

Land of the mountain and the flood!

*The Lay of the Last Minstrel.*

*Canto VI, Stanza 2*

Stood for his country's glory fast,  
And nail'd her colors to the mast!

*Marmion. Introduction to*

*Canto I, Stanza 10*

Just at the age 'twixt boy and youth,  
When thought is speech, and speech is  
truth.

*Ibid. Introduction to Canto II,  
Stanza 4*

When, musing on companions gone,  
We doubly feel ourselves alone.

*Ibid. Stanza 5*

When Prussia hurried to the field,  
And snatch'd the spear, but left the  
shield.<sup>1</sup>

*Ibid. Introduction to Canto III,  
Stanza 3*

To bring my tribute to his grave: —

'Tis little — but 'tis all I have.

*Ibid. Introduction to Canto IV,  
Stanza 5*

Where's the coward that would not  
dare

To fight for such a land?

*Ibid. Canto IV, Stanza 30*

Lightly from fair to fair he flew,  
And loved to plead, lament, and sue;  
Suit lightly won, and short-lived pain,  
For monarchs seldom sigh in vain.

*Ibid. Canto V, Stanza 9*

Young Lochinvar is come out of the  
West.

*Ibid. Stanza 12 [Lochinvar.  
Stanza 1]*

So faithful in love, and so dauntless in  
war,

There never was knight like the young  
Lochinvar.

*Ibid.*

With a smile on her lips, and a tear in  
her eye.<sup>2</sup>

*Ibid. Stanza 5*

Heap on more wood! — the wind is  
chill;

<sup>1</sup> See Freneau, page 280.

<sup>2</sup> Reproof on her lips, but a smile in her eye.

SAMUEL LOVER: *Rory O'More, St. 1*

But let it whistle as it will,  
We'll keep our Christmas merry still.  
*Marmion. Introduction to  
Canto VI, Stanza 1*  
Still linger, in our northern clime,  
Some remnants of the good old time.

*Ibid. Stanza 4*

And dar'st thou, then,  
To beard the lion in his den,  
The Douglas in his hall?

*Ibid. Canto VI, Stanza 14*

Oh, what a tangled web we weave,  
When first we practise to deceive!

*Ibid. Stanza 17*

O woman! in our hours of ease,  
Uncertain, coy, and hard to please,  
And variable as the shade  
By the light quivering aspen made;  
When pain and anguish wring the  
brow,  
A ministering angel thou! <sup>1</sup>

*Ibid. Stanza 30*

"Charge, Chester, charge! on, Stanley,  
on!"

Were the last words of Marmion.

*Ibid. Stanza 32*

To all, to each, a fair good-night,  
And pleasing dreams, and slumbers  
light.

*Ibid. L'Envoy, To the Reader*

In listening mood she seemed to stand,  
The guardian Naiad of the strand.

*The Lady of the Lake, Canto I,  
Stanza 17*

And ne'er did Grecian chisel trace  
A Nymph, a Naiad, or a Grace

<sup>1</sup> A ministering angel shall my sister be. —  
SHAKESPEARE: *Hamlet, Act V, Sc. 1, L. 263*

Scott, writing to Southey in 1810, said: "A witty rogue the other day, who sent me a letter signed Detector, proved me guilty of stealing a passage from one of Vida's Latin poems, which I had never seen or heard of." The passage alleged to be stolen ends with, —

When pain and anguish wring the brow,  
A ministering angel thou!  
which in Vida "ad Eranen," *El. ii. v. 21*,  
ran, —

Cum dolor atque supercilio gravis imminet  
angor,

Fungaris angelico sola ministerio.

"It is almost needless to add," says LOCK-  
HART, "there are no such lines." — *Life of  
Scott, Vol. III, P. 294* (American edition)

Of finer form, or lovelier face.

*The Lady of the Lake.*

*Canto I, Stanza 18*

A foot more light, a step more true,  
Ne'er from the heath-flower dash'd the  
dew.

*Ibid.*

On his bold visage middle age  
Had slightly press'd its signet sage,  
Yet had not quench'd the open truth  
And fiery vehemence of youth:  
Forward and frolic glee was there,  
The will to do, the soul to dare.

*Ibid. Stanza 21*

Soldier, rest! thy warfare o'er.

*Ibid. Stanza 31*

Sleep the sleep that knows not break-  
ing,  
Morn of toil, nor night of waking.

*Ibid.*

Hail to the chief who in triumph ad-  
vances!

*Ibid. Canto II, Stanza 19*

Some feelings are to mortals given,  
With less of earth in them than heaven.

*Ibid. Stanza 22*

Like the dew on the mountain,  
Like the foam on the river,  
Like the bubble on the fountain,  
Thou art gone, and forever!

*Ibid. Canto III, Stanza 16*

[*Coronach. Stanza 3*]

Come one, come all! this rock shall fly  
From its firm base as soon as I.

*Ibid. Canto V, Stanza 10*

And the stern joy which warriors feel  
In foemen worthy of their steel.

*Ibid.*

Who o'er the herd would wish to reign,  
Fantastic, fickle, fierce, and vain!  
Vain as the leaf upon the stream,  
And fickle as a changeful dream;  
Fantastic as a woman's mood,  
And fierce as Frenzy's fever'd blood.  
Thou many-headed monster <sup>1</sup> thing,  
Oh who would wish to be thy king!

*Stanza 30*

Where, where was Roderick then!  
One blast upon his bugle horn  
Were worth a thousand men!

*Ibid. Canto VI, Stanza 18*

<sup>1</sup> See Massinger, page 129.



Oh, many a shaft at random sent  
Finds mark the archer little meant!  
And many a word, at random spoken,  
May soothe or wound a heart that's  
broken!

*The Lord of the Isles. Canto V,  
Stanza 18*

Randolph, thy wreath has lost a rose.<sup>1</sup>

*Ibid. Canto VI, Stanza 18*

There was — and O! how many sor-  
rows crowd

Into these two brief words!

*Ibid. Conclusion*

Where lives the man that has not tried  
How mirth can into folly glide,

And folly into sin!

*The Bridal of Tricrain. Canto I,  
Stanza 21*

Long loved, long woo'd, and lately won,  
My life's best hope, and now mine  
own.

*Ibid. Introduction to Canto II,  
Stanza 1*

List how she tells, in notes of flame,  
"Child Roland to the dark tower  
came."<sup>2</sup>

*Ibid. Stanza 6*

Two sisters by the goal are set,  
Cold Disappointment and Regret;  
One disenchants the winner's eyes,  
And strips of all its worth the prize,  
While one augments its gaudy show,  
More to enhance the loser's woe.

*Rokeby. Canto I, Stanza 31*  
Still are the thoughts to memory dear.

*Ibid. Stanza 33*

A mother's pride, a father's joy.

*Ibid. Canto III, Stanza 15*

Oh, Brignall banks are wild and fair,  
And Greta woods are green,  
And you may gather garlands there  
Would grace a summer's queen.

*Ibid. Stanza 16*

The tear down childhood's cheek that  
flows,  
Is like the dewdrop on the rose;

<sup>1</sup> A rose hath fallen from thy chaplet. —  
*Halidon Hall, Act II, Sc. 2*

Robert Bruce's censure of Randolph for  
permitting an English body of cavalry to pass  
his flank on the day preceding the battle of  
Bannockburn [June 24, 1314].

<sup>2</sup> See Shakespeare, page 99.

When next the summer breeze comes  
by,

And waves the bush, the flower is dry.

*Rokeby. Canto IV, Stanza 11*

Thus aged men, full loth and slow,  
The vanities of life forego,  
And count their youthful follies o'er,  
Till Memory lends her light no more.

*Ibid. Canto V, Stanza 1*

No pale gradations quench his ray,  
No twilight dews his wrath allay.

*Ibid. Canto VI, Stanza 21*

Time will rust the sharpest sword,  
Time will consume the strongest cord;  
That which moulders hemp and steel,  
Mortal arm and nerve must feel.

*Harold the Dauntless. Canto I,  
Stanza 4*

Then strip, lads, and to it, though  
sharp be the weather,

And if, by mischance, you should  
happen to fall,

There are worse things in life than a  
tumble on heather,

And life is itself but a game at foot-  
ball.

*Song.<sup>1</sup> Stanza 5*

Vacant heart, and hand, and eye,  
Easy live and quiet die.

*Lucy Ashton's Song (in The Bride  
of Lammermoor, Chap. 3).*

Cursed war and racking tax  
Have left us scarcely raiment to our  
backs.

*The Search after Happiness.<sup>2</sup>  
Stanza 16*

Paddy had not — a shirt to his back!

*Ibid. Stanza 22*

Come as the winds come, when

Forests are rended;

Come as the waves come, when

Navies are stranded.

*Pibroch of Donald Dhu. Stanza 4*

A lawyer without history or litera-  
ture is a mechanic, a mere working

<sup>1</sup> On the lifting of the banner of the House  
of Buccleuch at a great football match on  
Carterhaugh [December 5, 1815].

<sup>2</sup> JOHN HAY in his poem, *The Enchanted  
Shirt*, and EDWIN MARKHAM in *The Shoes of  
Happiness*, have the same theme, — a mon-  
arch's search for the garment of an absolutely  
happy man, and the discovery, when such a  
man is found, that he does not possess one.

mason; if he possesses some knowledge of these, he may venture to call himself an architect.

*Guy Mannering. Chap. 37*

Bluid is thicker than water.<sup>1</sup>

*Ibid. Chap. 38*

It's no fish ye're buying, it's men's lives.<sup>2</sup>

*The Antiquary. Chap. 11*

So wags the world.<sup>3</sup>

*Ivanhoe. Chap. 37*

When Israel, of the Lord below'd,  
Out of the land of bondage came,  
Her fathers' God before her mov'd,  
An awful guide, in smoke and flame.

*Ibid. Chap. 39 [Rebecca's Song.  
Stanza 1]*

Sea of upturned faces.<sup>4</sup>

*Rob Roy. Chap. 20*

Lochow and the adjacent districts formed the original seat of the Campbells. The expression of "a far cry to Lochow" was proverbial.

*Ibid. Chap. 29, Note*

There's a gude time coming.<sup>5</sup>

*Ibid. Chap. 32*

My foot is on my native heath, and my name is MacGregor.

*Ibid. Chap. 34*

Scared out of his seven senses.<sup>6</sup>

*Ibid.*

Sound, sound the clarion, fill the fife!

To all the sensual world proclaim,  
One crowded hour of glorious life

Is worth an age without a name.<sup>7</sup>

*Old Mortality. Chap. 34*

<sup>1</sup> This is a seventeenth-century proverb, found in RAY'S *Collection* and elsewhere.

Blood is thicker, sir, than water, now as then.  
WALLACE RICE [1859-1939]: *Blood is Thicker than Water*, St. 9

See Whittier, page 443.

<sup>2</sup> It is not linen you're wearing out,  
But human creatures' lives.

THOMAS HOOD: *The Song of the Shirt*, St. 4

<sup>3</sup> See Shakespeare, page 49.

<sup>4</sup> DANIEL WEBSTER: *Speech* [Sept. 30, 1842]

<sup>5</sup> There's a good time coming! — CHARLES MACKAY: *The Good Time Coming*

<sup>6</sup> Huzza'd out of my seven senses. — *The Spectator*, No. 616, Nov. 5, 1774

<sup>7</sup> See page 311.

The happy combination of fortuitous circumstances.<sup>1</sup>

*The Monastery. Answer of the Author of Waverley to the Letter of Captain Clutterbuck*

Within that awful volume<sup>2</sup> lies

The mystery of mysteries!

*The Monastery. Chap. 12*

And better had they ne'er been born,  
Who read to doubt, or read to scorn.

*Ibid.*

When we are handfasted, as we term it, we are man and wife for a year and day; that space gone by, each may choose another mate, or, at their pleasure, may call the priest to marry them for life; and this we call handfasting.<sup>3</sup>

*Ibid. Chap. 25*

Spur not an unbroken horse; put not your ploughshare too deep into new land.

*Ibid.*

Meat eaten without either mirth or music is ill of digestion.

*Ibid.*

I am she, O most bucolical juvenal, under whose charge are placed the milky mothers of the herd.<sup>4</sup>

*Ibid. Chap. 28*

But with the morning cool reflection came.<sup>5</sup>

*Chronicles of the Canongate. Chap. 4*

Ah, County Guy, the hour is nigh,

The sun has left the lea.

The orange flower perfumes the bower.

The breeze is on the sea.

*Quentin Durward. Chap. 4*

<sup>1</sup> Fearful concatenation of circumstances. — DANIEL WEBSTER: *Argument on the Murder of Captain White* [1830]

Fortuitous combination of circumstances. — DICKENS: *Our Mutual Friend*, Vol. II, Chap. VII (American ed.)

<sup>2</sup> The Bible.

<sup>3</sup> This custom of handfasting actually prevailed in the upland days. It arose partly from the want of priests. While the convents subsisted, monks were detached on regular circuits through the wilder districts, to marry those who had lived in this species of connexion. — ANDREW LANG: *Note* in his edition of *The Monastery*

<sup>4</sup> See Spenser, page 24.

<sup>5</sup> See Rowe, page 198.

But patience, cousin, and shuffle the cards,<sup>1</sup> till our hand is a stronger one.

*Quentin Durward. Chap. 8*

Too much rest is rust.<sup>2</sup>

*The Betrothed. Chap. 13*

If you keep a thing seven years, you are sure to find a use for it.

*Woodstock. Chap. 28*

What can they see in the longest kingly line in Europe, save that it runs back to a successful soldier? <sup>3</sup>

*Ibid. Chap. 37*

The playbill, which is said to have announced the tragedy of Hamlet, the character of the Prince of Denmark being left out.

*The Talisman. Introduction*

Rouse the lion from his lair.

*Ibid. Heading, Chap. 6*

Recollect that the Almighty, who gave the dog to be companion of our pleasures and our toils, hath invested him with a nature noble and incapable of deceit.

*Ibid. Chap. 24*

Jock, when ye hae naething else to do, ye may be aye sticking in a tree; it will be growing, Jock, when ye're sleeping.<sup>4</sup>

*The Heart of Midlothian. Chap. 8*

One hour of life, crowded to the full with glorious action, and filled with noble risks, is worth whole years of

those mean observances of paltry decorum.<sup>1</sup>

*Count Robert of Paris. Chap. 25*

Heaven knows its time; the bullet has its billet.

*Ibid.*

Fat, fair, and forty.<sup>2</sup>

*St. Ronan's Well. Chap. 7*

Good wine needs neither bush nor preface

To make it welcome.<sup>3</sup>

*Peveril of the Peak. Chap. 4*

When I hae a saxpence under my thumb,

Then I get credit in ilka town;

But when I am poor, they bid me gae by,

O, poverty parts good company.

*The Abbot. Chap. 7*

The jolly old landlord said, "Nothing's to pay."

*The Pirate. Chap. 23*

Tell that to the marines — the sailors won't believe it.<sup>4</sup>

*Redgauntlet. Vol. II, Chap. 7*

Although too much of a soldier among sovereigns, no one could claim with better right to be a sovereign among soldiers.<sup>5</sup>

*Life of Napoleon*

The sun never sets on the immense empire of Charles V.<sup>6</sup>

*Ibid. [February, 1807]*

<sup>1</sup> Patience, and shuffle the cards. — CERVANTES: *Don Quixote, Part II, Chap. 23*

Cut the fiercest quarrels short

With "Patience, gentlemen, and shuffle."

W. M. PRAED [1802-1839]: *Quince, St. 5*

Men disappoint me so, I disappoint myself so, yet courage, patience, shuffle the cards.

MARGARET FULLER OSSOLI [1810-1850]:

*Letter to the Reverend W. H. Channing.*

Quoted in HIGGINSON'S *biography of Margaret Fuller*, page 112.

<sup>2</sup> German proverb: Rast ich, so rost ich (when I rest, I rust).

<sup>3</sup> Le premier qui fut roi, fut un soldat heureux:

Qui sert bien son pays, n'a pas besoin d'aïeux

(The first who was king was a successful soldier. He who serves well his country has no need of ancestors). — VOLTAIRE: *Mérope, Act I, Sc. 3*

<sup>4</sup> The words of a Highland laird, while on his death-bed, to his son.

<sup>5</sup> See page 310.

<sup>6</sup> See Dryden, page 178.

<sup>3</sup> Good wine needs no bush. — SHAKESPEARE: *As You Like It, Epilogue*

<sup>4</sup> "Right," quoth Ben, "that will do for the marines." — BYRON: *The Island, Canto II, last line*. A footnote states: "That will do for the marines, but the sailors won't believe it," is an old saying; and one of the few fragments of former jealousies which still survive (in jest only) between these gallant services."

When they talk about making your fortune all I can say is tell it to the marines. — JOHN GALSWORTHY [1867-1933]: *The Silver Spoon, Part II, Chap. 4*

<sup>5</sup> See Pope, page 215.

<sup>6</sup> A power which has dotted over the surface of the whole globe with her possessions and military posts, whose morning drum-beat, following the sun, and keeping company with the hours, circles the earth with one continuous and unbroken strain of the martial

[Miss Austen] had a talent for describing the involvements and feelings and characters of ordinary life which is to me the most wonderful I ever met with. The Big Bow-wow strain<sup>1</sup> I can do myself like any now going; but the exquisite touch which renders ordinary, commonplace things and characters interesting, from the truth of the description and the sentiment is denied to me.

*Journal. March 14, 1826*

## SYDNEY SMITH

[1771-1845]

It requires a surgical operation to get a joke well into a Scotch understanding.<sup>2</sup>

*Lady Holland's Memoir. Vol. 1, Chap. 2*

That knuckle-end of England,—that land of Calvin, oat-cakes, and sulphur.

*Ibid.*

No one minds what Jeffrey says: . . . it is not more than a week ago that I heard him speak disrespectfully of the equator.

*Ibid.*

We cultivate literature on a little oatmeal.<sup>3</sup>

*Ibid.*

airs of England. — DANIEL WEBSTER: *Speech* [May 7, 1834]

Why should the brave Spanish soldier brag the sun never sets in the Spanish dominions, but ever shineth on one part or other we have conquered for our king? — CAPTAIN JOHN SMITH: *Advertisements for the Unexperienced, &c.* (Mass. Hist. Soc. Coll., Third Series, Vol. III, P. 49)

It may be said of them (the Hollanders) as of the Spaniards, that the sun never sets on their dominions. — GAGE: *New Survey of the West Indies, Epistle Dedicatory* [London, 1648]

<sup>1</sup> He had the most atrocious bow-wow public park manner. — JAMES M. BARRIE [1860-1937]: *What Every Woman Knows, Act 3*

<sup>2</sup> See Walpole, page 246.

<sup>3</sup> Sydney Smith, with reference to the *Edinburgh Review*, says: "The motto I proposed for the 'Review' was 'Tenui musam meditamur avena'; but this was too near the truth to be admitted; so we took our present grave

Preaching has become a by-word for long and dull conversation of any kind; and whoever wishes to imply, in any piece of writing, the absence of everything agreeable and inviting, calls it a sermon.

*Lady Holland's Memoir. Vol. 1, Chap. 3*

It is always right that a man should be able to render a reason for the faith that is within him.

*Ibid.*

The sense of sight is indeed the highest bodily privilege, the purest physical pleasure, which man has derived from his Creator.

*Ibid.*

Avoid shame, but do not seek glory, — nothing so expensive as glory.

*Ibid. Chap. 4*

It is no part of the duty of a clergyman to preach upon subjects purely political, but it is not therefore his duty to avoid religious subjects which have been distorted into political subjects.

*Ibid.*

What would have become of us had it pleased Providence to make the weather unchangeable? Think of the state of destitution of the morning callers.

*Ibid.*

Take short views, hope for the best, and trust in God.

*Ibid. Chap. 6*

Hope is the belief, more or less strong, that joy will come; desire is the wish it may come. There is no word to designate the remembrance of joys past.

*Ibid.*

Looked as if she had walked straight out of the ark.

*Ibid. Chap. 7*

Great men hallow a whole people, and lift up all who live in their time.

*Ibid.*

The Smiths never had any arms,

motto from Publius Syrus, of whom none of us had, I am sure, read a single line."

and have invariably sealed their letters with their thumbs.

*Lady Holland's Memoir. Vol. I, Chap. 9*

Madam, I have been looking for a person who disliked gravy all my life; let us swear eternal friendship.<sup>1</sup>

*Ibid.*

Not body enough to cover his mind decently with; his intellect is improperly exposed.

*Ibid.*

He has spent all his life in letting down empty buckets into empty wells; and he is frittering away his age in trying to draw them up again.<sup>2</sup>

*Ibid.*

You find people ready enough to do the Samaritan, without the oil and twopence.

*Ibid.*

Ah, you flavour everything; you are the vanilla of society.

*Ibid.*

My living in Yorkshire was so far out of the way, that it was actually twelve miles from a lemon.

*Ibid.*

As the French say, there are three sexes, — men, women, and clergymen.<sup>3</sup>

*Ibid.*

To take Macaulay out of literature and society, and put him in the House of Commons, is like taking the chief physician out of London during a pestilence.

*Ibid.*

Daniel Webster struck me much like a steam-engine in trousers.

*Ibid.*

"Heat, ma'am!" I said; "it was so dreadful here, that I found there was nothing left for it but to take off my flesh and sit in my bones."

*Ibid.*

I have gout, asthma, and seven other maladies, but am otherwise very well.

*Lady Holland's Memoir. Vol. I, Chap. 10*

When you rise in the morning, form a resolution to make the day a happy one to a fellow-creature.

*Ibid.*

Live always in the best company when you read.

*Ibid.*

Never give way to melancholy; resist it steadily, for the habit will encroach.

*Ibid.*

I first gave it a dose of castor-oil, and then I christened it; so now the poor child is ready for either world.

*Ibid. Chap. 11*

He was a one-book man. Some men have only one book in them; others, a library.

*Ibid.*

Marriage resembles a pair of shears, so joined that they can not be separated; often moving in opposite directions, yet always punishing anyone who comes between them.<sup>1</sup>

*Ibid.*

Macaulay is like a book in breeches. . . . He has occasional flashes of silence, that make his conversation perfectly delightful.

*Ibid.*

Let onion atoms lurk within the bowl And, half suspected, animate the whole.

*Ibid. Recipe for Salad*

Serenely full, the epicure would say. Fate cannot harm me, — I have dined to-day.<sup>2</sup>

*Ibid.*

Don't tell me of facts, I never believe facts; you know Canning said nothing was so fallacious as facts, except figures.

*Ibid.*

What you don't know would make a great book.

*Ibid.*

In composing, as a general rule, run your pen through every other word you

<sup>1</sup> See Frere, page 292.

<sup>2</sup> See Cowper, page 265.

<sup>3</sup> Lord Wharncliffe says, "The well-known sentence, almost a proverb, that 'this world consists of men, women, and Herveys,' was originally Lady Montagu's." — *Montagu Letters, Vol. I, P. 64*

<sup>1</sup> See Dickens, page 495.

<sup>2</sup> See Dryden, page 177.

have written; you have no idea what vigor it will give your style.<sup>1</sup>

*Lady Holland's Memoir. Vol. I,  
Chap. 11*

Thank God for tea! What would the world do without tea? — how did it exist? I am glad I was not born before tea.

*Ibid.*

That sign of old age, extolling the past at the expense of the present.

*Ibid.*

We know nothing of to-morrow; our business is to be good and happy to-day.

*Ibid. Chap. 12*

Light, dust, contradiction, an absurd remark, the sight of a Dissenter — anything, sets me sneezing; and if I begin sneezing at twelve, I don't leave off till two o'clock, and am heard distinctly in Taunton, when the wind sets that way — a distance of six miles. Turn your mind to this little curse.

*To Dr. Holland, about Hay  
Fever [June, 1835]*

Correspondences are like small-clothes before the invention of suspenders; it is impossible to keep them up.

*Letter to Mrs. Crowe  
[January 31, 1841]*

If you choose to represent the various parts in life by holes upon a table, of different shapes, — some circular, some triangular, some square, some oblong, — and the persons acting these parts by bits of wood of similar shapes, we shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole. The officer and the office, the doer and the thing done, seldom fit so exactly that we can say they were almost made for each other.<sup>2</sup>

*Sketches of Moral Philosophy*

The schoolboy whips his taxed top; the beardless youth manages his taxed horse with a taxed bridle on a taxed

road; and the dying Englishman, pouring his medicine, which has paid seven per cent, into a spoon that has paid fifteen per cent, flings himself back upon his chintz bed which has paid twenty-two per cent, and expires in the arms of an apothecary who has paid a license of a hundred pounds for the privilege of putting him to death.

*Review of Seybert's Annals of  
the United States [1820]*

In the four quarters of the globe, who reads an American book, or goes to an American play, or looks at an American picture or statue?

*Ibid.*

Magnificent spectacle of human happiness.

*America. In Edinburgh Review,  
July, 1824*

In the midst of this sublime and terrible storm [at Sidmouth], Dame Partington, who lived upon the beach, was seen at the door of her house with mop and pattens, trundling her mop, squeezing out the sea-water, and vigorously pushing away the Atlantic Ocean. The Atlantic was roused; Mrs. Partington's spirit was up. But I need not tell you that the contest was unequal; the Atlantic Ocean beat Mrs. Partington.

*Speech at Taunton [1813]*

Men who prefer any load of infamy, however great, to any pressure of taxation, however light.

*On American Debts*

## SAMUEL TAYLOR COLERIDGE

[1772-1834]

He holds him with his glittering eye, . . .

And listens like a three years' child.<sup>1</sup>

*The Ancient Mariner. Part I,  
Stanza 4*

Red as a rose is she.

*Ibid. Stanza 9*

<sup>1</sup> See Samuel Johnson, page 235.

<sup>2</sup> Generally accepted as the origin of the phrase "A square peg in a round hole."

<sup>1</sup> WORDSWORTH, in his notes to *We Are Seven*, claims to have written this line.

We were the first that ever burst  
Into that silent sea.

*The Ancient Mariner.  
Part II, Stanza 5*

As idle as a painted ship  
Upon a painted ocean.

*Ibid. Stanza 8*

Water, water, everywhere,  
Nor any drop to drink.

*Ibid. Stanza 9*

Without a breeze, without a tide,  
She steadies with upright keel.

*Ibid. Part III, Stanza 6*

The nightmare Life-in-Death was she.

*Ibid. Stanza 11*

The sun's rim dips, the stars rush out:  
At one stride comes the dark;  
With far-heard whisper o'er the sea  
Off shot the spectre-bark.

*Ibid. Stanza 13*

We listen'd and look'd sideways up!  
Fear at my heart, as at a cup,  
My life-blood seem'd to sip.

*Ibid. Stanza 14*

And thou art long, and lank, and  
brown,  
As is the ribbed sea-sand.<sup>1</sup>

*Ibid. Part IV, Stanza 1*

Alone, alone, all, all alone;  
Alone on a wide, wide sea.

*Ibid. Stanza 3*

The moving moon went up the sky,  
And nowhere did abide;  
Softly she was going up,  
And a star or two beside.

*Ibid. Stanza 10*

A spring of love gush'd from my heart,  
And I bless'd them unaware.

*Ibid. Stanza 14*

Oh sleep! it is a gentle thing,  
Beloved from pole to pole.

*Ibid. Part V, Stanza 1*

A noise like of a hidden brook  
In the leafy month of June,  
That to the sleeping woods all night  
Singeth a quiet tune.

*Ibid. Stanza 17*

Like one that on a lonesome road  
Doth walk in fear and dread,  
And having once turned round, walks  
on,

<sup>1</sup> Coleridge says: "For these lines I am indebted to Mr. Wordsworth."

And turns no more his head;  
Because he knows a frightful fiend  
Doth close behind him tread.

*The Ancient Mariner.  
Part VI, Stanza 10*

Is this the hill? is this the kirk?  
Is this mine own countree?

*Ibid. Stanza 14*

So lonely 'twas, that God himself  
Scarce seemed there to be.

*Ibid. Part VII, Stanza 19*

He prayeth well who loveth well  
Both man and bird and beast.

*Ibid. Stanza 22*

He prayeth best who loveth best  
All things both great and small.

*Ibid. Stanza 23*

A sadder and a wiser man  
He rose the morrow morn.

*Ibid. Stanza 25*

And the spring comes slowly up this  
way.

*Christabel. Part I*

Her gentle limbs did she undress,  
And lay down in her loveliness.

*Ibid.*

A sight to dream of, not to tell!

*Ibid.*

That saints will aid if men will call;  
For the blue sky bends over all!

*Ibid. Conclusion*

To be wroth with one we love  
Doth work like madness in the brain.

*Ibid. Part II*

In Xanadu did Kubla Khan  
A stately pleasure-dome decree;  
Where Alph, the sacred river, ran  
Through caverns measureless to man,  
Down to a sunless sea.

*Kubla Khan*

A savage place! as holy and enchanted  
As e'er beneath a waning moon was  
haunted

By woman wailing for her demon  
lover!

*Ibid.*

Ancestral voices prophesying war.

*Ibid.*

A damsel with a dulcimer  
In a vision once I saw:  
It was an Abyssinian maid,

And on her dulcimer she played,  
Singing of Mount Abora.

*Kubla Khan*

For he on honey-dew hath fed,  
And drunk the milk of Paradise.

*Ibid.*

What is an Epigram? A dwarfish whole,  
Its body brevity, and wit its soul.<sup>1</sup>

*An Epigram*

The Eighth Commandment was not  
made for bards.

*The Reproof and Reply*

Ere sin could blight or sorrow fade,  
Death came with friendly care;  
The opening bud to heaven conveyed,  
And bade it blossom there.

*Epitaph on an Infant*

When France in wrath her giant limbs  
up-rear'd.

*France: An Ode. I.*

Yes, while I stood and gazed, my temples bare,  
And shot my being through earth, sea,  
and air,  
Possessing all things with intensest love,  
O Liberty! my spirit felt thee there.

*Ibid. V.*

Forth from his dark and lonely hiding-place  
(Portentous sight!) the owlet Atheism,  
Sailing on obscene wings athwart the noon,  
Drops his blue-fring'd lids, and holds them close,  
And hooting at the glorious sun in heaven  
Cries out, "Where is it?"

*Fears in Solitude*

And the Devil did grin, for his darling sin

Is pride that apes humility.<sup>2</sup>

*The Devil's Thoughts. Stanza 6*

<sup>1</sup> See Shakespeare, page 92.

<sup>2</sup> His favourite sin

Is pride that apes humility.

SOUTHEY: *The Devil's Walk*

ALEXANDER SMITH, in his essay on William Dunbar, in *Dreamthorp*, says that Dunbar's satire, *The Devil's Inquest*, probably gave Coleridge the hint of his poem. Two lines from Dunbar are:

The Devil said then, withouten mair,  
"Renounce your God, and cum to me."

All thoughts, all passions, all delights,  
Whatever stirs this mortal frame,  
All are but ministers of Love,  
And feed his sacred flame.

*Love. Stanza 1*

Saved from outrage worse than death.

*Ibid. Stanza 14*

Blest hour! it was a luxury — to be!

*Reflections on Having Left a*

*Place of Retirement*

A charm

For thee, my gentle-hearted Charles,<sup>1</sup>  
to whom

No sound is dissonant which tells of life.

*This Lime-tree Bower My Prison*

Hast thou a charm to stay the morning star

In his steep course?

*Hymn in the Vale of Chamouni*

Risest from forth thy silent sea of pines.

*Ibid.*

Motionless torrents! silent cataracts!

*Ibid.*

Ye living flowers that skirt the eternal frost.

*Ibid.*

Earth, with her thousand voices, praises God.

*Ibid.*

Tranquillity! thou better name  
Than all the family of Fame.

*Ode to Tranquillity*

Aloof with hermit-eye I scan  
The present work of present man —  
A wild and dream-like trade of blood  
and guile,  
Too foolish for a tear, too wicked for a smile.

*Ibid.*

The grand old ballad of Sir Patrick Spence.<sup>2</sup>

*Dejection, An Ode. Stanza 1*

A mother is a mother still,  
The holiest thing alive.

*The Three Graves*

The knight's bones are dust,

<sup>1</sup> Charles Lamb. See Lamb, page 325.

<sup>2</sup> The King sits in Dumferling toune,  
Drinking the blude-reid wine.

PERCY: *Reliques, Sir Patrick Spence*



And his good sword rust;  
His soul is with the saints, I trust.  
*The Knight's Tomb*  
How seldom, friend! a good great man  
inherits  
Honor or wealth, with all his worth and  
pains!  
It sounds like stories from the land of  
spirits  
If any man obtains that which he mer-  
its,  
Or any merit that which he obtains.

Greatness and goodness are not means,  
but ends!  
Hath he not always treasures, always  
friends,  
The good great man? Three treasures,  
— love, and light,  
And calm thoughts, regular as infant's  
breath; —  
And three firm friends, more sure than  
day and night, —  
Himself, his Maker, and the angel  
Death.

*Complaint [Edition of 1852]  
— The Good Great Man [E-  
dition of 1893]*

My eyes make pictures, when they are  
shut.

*A Day-Dream. Stanza 1*  
Nought cared this body for wind or  
weather,  
When youth and I lived in 't together.  
*Youth and Age. Stanza 1*  
Flowers are lovely; love is flower-like;  
Friendship is a sheltering tree;  
Oh the joys that came down shower-  
like,  
Of friendship, love, and liberty,  
Ere I was old!

*Ibid. Stanza 2*

I have heard of reasons manifold  
Why Love must needs be blind,  
But this the best of all I hold, —  
His eyes are in his mind.<sup>1</sup>

*To a Lady, Offended by a  
Sportive Observation*

What outward form and feature are  
He guesseth but in part;  
But what within is good and fair  
He seeth with the heart.

*To a Lady, Offended by a  
Sportive Observation*

Be that blind bard, who on the Chian  
strand,  
By those deep sounds possessed with  
inward light,  
Beheld the Iliad and the Odyssey  
Rise to the swelling of the voiceful sea.<sup>1</sup>

*Fancy in Nubibus*

In many ways doth the full heart reveal  
The presence of the love it would con-  
ceal.

*Motto to Poems Written in  
Later Life*

I counted two-and-seventy stenchs,  
All well defined, and several stinks.

*Cologne*

The river Rhine, it is well known,  
Doth wash your city of Cologne;  
But tell me, nymphs! what power di-  
vine  
Shall henceforth wash the river Rhine?

*Ibid.*

Trochee trips from long to short;  
From long to long in solemn sort  
Slow Spondee stalks.

*Metrical Feet*

Strongly it bears us along in swelling  
and limitless billows;  
Nothing before and nothing behind but  
the sky and the ocean.

*The Homeric Hexameter  
(translated from Schiller)*

In the hexameter rises the fountain's  
silvery column,  
In the pentameter aye falling in melody  
back.

*The Ovidian Elegiac Metre  
(from Schiller)*

The intelligible forms of ancient poets,  
The fair humanities of old religion,  
The power, the beauty, and the majesty  
That had their haunts in dale or piny  
mountain,

<sup>1</sup> And Iliad and Odyssey  
Rose to the music of the sea.

<sup>1</sup> Love looks not with the eyes, but with  
the mind. — SHAKESPEARE: *A Midsummer-  
Night's Dream*, Act I, Sc. 1, L. 234

CHRISTIAN STOLBERG [1748-1821]:  
*Thalatta*, P. 132 (From the German)

Or forest by slow stream, or pebbly  
spring,  
Or chasms and watery depths, — all  
these have vanished;  
They live no longer in the faith of  
reason.

*Wallenstein. Part I, Piccolo-  
mini, Act II, Sc. 4 (translated  
from Schiller)*

Clothing the palpable and familiar  
With golden exhalations of the dawn.

*Ibid. Part II, The Death of  
Wallenstein, Act V, Sc. 1*

Often do the spirits  
Of great events stride on before the  
events,  
And in to-day already walks to-  
morrow.<sup>1</sup>

*Ibid.*

The happiness of life is made up of  
minute fractions — the little soon for-  
gotten charities of a kiss or smile, a  
kind look, a heartfelt compliment, and  
the countless infinitesimals of pleasur-  
able and genial feeling.

*The Friend. The Improvisatore*

A dwarf sees farther than the giant  
when he has the giant's shoulder to  
mount on.<sup>2</sup>

*Ibid. Sect. I, Essay 8*

An instinctive taste teaches men to  
build their churches in flat countries,  
with spire steeples, which, as they can-  
not be referred to any other object,  
point as with silent finger to the sky  
and star.<sup>3</sup>

*Ibid. Essay 14*

Not the poem which we have *read*,  
but that to which we *return*, with the  
greatest pleasure, possesses the genu-

<sup>1</sup> Sed ita a principio inchoatum esse mun-  
dum ut certis rebus certa signa præcurrerent  
(Thus in the beginning the world was so made  
that certain signs come before certain events).  
— CICERO: *Divinatione, Liber I, Cap. 52*

Coming events cast their shadows before. —  
CAMPBELL: *Lochiel's Warning*

Poets are the hierophants of an unappre-  
hended inspiration; the mirrors of the gi-  
gantic shadows which futurity casts upon the  
present. — SHELLEY: *A Defence of Poetry*

<sup>2</sup> See Burton, page 122.

<sup>3</sup> See Wordsworth, page 302.

ine power, and claims the name of *es-  
sential poetry*.

*Biographia Literaria. Chap. 1*

Every reform, however necessary,  
will by weak minds be carried to an  
excess, that itself will need reforming.

*Ibid.*

Experience informs us that the first  
defence of weak minds is to recrimi-  
nate.

*Ibid. Chap. 2*

Through all the works of Chaucer,  
there reigns a cheerfulness, a manly hi-  
larity, which makes it almost impos-  
sible to doubt a correspondent habit of  
feeling in the author himself.

*Ibid.*

Men whose dearest wishes are fixed  
on objects wholly out of their own  
power, become in all cases more or less  
impatient and prone to anger.

*Ibid.*

Veracity does not consist in *saying*,  
but in the intention of *communicating*  
truth.

*Ibid. Chap. 9*

The lamentable difficulty I have al-  
ways experienced in saying "No."

*Ibid. Chap. 10*

To have lived in vain must be a pain-  
ful thought to any man, and especially  
so to him who has made literature his  
profession.

*Ibid.*

Never pursue literature as a trade.

*Ibid. Chap. 11*

The first range of hills that encircles  
the scanty vale of human life is the  
horizon for the majority of its inhabi-  
tants. On *its* ridges the common sun is  
born and departs. From *them* the stars  
rise, and touching *them*, they vanish.

*Ibid. Chap. 12*

Good sense is the body of poetic  
genius, fancy its drapery, motion its  
life, and imagination the soul.

*Ibid. Chap. 14*

Our myriad-minded Shakespeare.<sup>1</sup>

*Ibid. Chap. 15*

<sup>1</sup> "A phrase," says Coleridge, "which I have  
borrowed from a Greek monk, who applies it  
to a patriarch of Constantinople."

Polysyllabic (or what the common people call, *dictionary*) words.

*Biographia Literaria. Chap. 20*

The infallible test of a blameless style: namely, its untranslatableness in words of the same language, without injury to the meaning.

*Ibid. Chap. 22*

A poem is not necessarily obscure, because it does not aim to be popular. It is enough if a work be perspicuous to those for whom it is written.

*Ibid.*

Talk of the devil, and his horns appear, says the proverb.

*Ibid. Chap. 23*

Reviewers are usually people who would have been poets, historians, biographers, if they could; they have tried their talents at one or the other, and have failed; therefore they turn critics.<sup>1</sup>

*Lectures on Shakespeare and*

*Milton [1811-1812]. Page 36*

Schiller has the material sublime.

*Table Talk*

I wish our clever young poets would remember my homely definitions of prose and poetry; that is, prose, — words in their best order; poetry, — the best words in their best order.

*Ibid.*

That passage is what I call the sublime dashed to pieces by cutting too close with the fiery four-in-hand round the corner of nonsense.

*Ibid.*

Iago's soliloquy, the motive-hunting of a motiveless malignity — how awful it is!

*Notes on Some Other Plays of Shakespeare*

Beneath this sod

A poet lies, or that which once seemed he —

Oh, lift a thought in prayer for S.T.C.!

<sup>1</sup> Reviewers, with some rare exceptions, are a most stupid and malignant race. As a bankrupt thief turns thief-taker in despair, so an unsuccessful author turns critic. — SHELLEY: *Fragments of Adonais*

You know who critics are? The men who have failed in literature and art. — DISRAELI: *Lothair, Chap. XXXV*

That he, who many a year, with toil of breath,

Found death in life, may here find life in death.

*Epitaph written for himself*

JOSIAH QUINCY, JR.

[1772-1864]

If this bill [for the admission of Orleans Territory as a State] passes, it is my deliberate opinion that it is virtually a dissolution of the Union; that it will free the States from their moral obligation; and, as it will be the right of all, so it will be the duty of some, definitely to prepare for a separation, — amicably if they can, violently if they must.<sup>1</sup>

*Abridged Congressional Debates.*

*Vol. IV, Page 327, Jan. 14, 1811*

WILLIAM BARNES RHODES

[1772-1826]

Who dares this pair of boots displace,  
Must meet Bombastes face to face.<sup>2</sup>

*Bombastes Furioso. Act I, Sc. 4*

*Bombastes.* So have I heard on Afric's burning shore

A hungry lion give a grievous roar;  
The grievous roar echoed along the shore.

*Artaxaminous.* So have I heard on Afric's burning shore

Another lion give a grievous roar;  
And the first lion thought the last a bore.

*Ibid.*

WILLIAM HENRY  
HARRISON

[1773-1841]

We admit of no government by divine right . . . the only legitimate

<sup>1</sup> The gentleman [Mr. Quincy] cannot have forgotten his own sentiment, uttered even on the floor of this House, "Peaceably if we can, forcibly if we must." — HENRY CLAY: *Speech* [Jan. 8, 1813]

<sup>2</sup> Let none but he these arms displace,  
Who dares Orlando's fury face.

CERVANTES: *Don Quixote, Part II, Chap. LXXI*; RAY: *Proverbs*

right to govern is an express grant of power from the governed.

*Inaugural Address [March 4, 1841]*

Never with my consent shall an officer of the people, compensated for his services out of their pockets, become the pliant instrument of the Executive will.

*Ibid.*

A decent and manly examination of the acts of Government should be not only tolerated, but encouraged.

*Ibid.*

The delicate duty of devising schemes of revenue should be left where the Constitution has placed it — with the immediate representatives of the people.

*Ibid.*

If parties in a republic are necessary to secure a degree of vigilance sufficient to keep the public functionaries within the bounds of law and duty, at that point their usefulness ends.

*Ibid.*

## JOHN RANDOLPH

[1773-1833]

The surest way to prevent war is not to fear it.

*Speech before Committee of Whole, U. S. House of Representatives [March 5, 1806]*

He is a man of splendid abilities, but utterly corrupt. He shines and stinks like rotten mackerel by moonlight.<sup>1</sup>

*Of Edward Livingston*

## SAMUEL JAMES ARNOLD

[1774-1852]

Along the line our signal ran:

"England expects that every man

This day will do his duty."<sup>2</sup>

*The Death of Nelson. Stanza 1*

<sup>1</sup> W. CABELL BRUCE: *John Randolph of Roanoke*, II, 197 [1923].

'Tis vain for present fame to wish.

Our persons first must be forgotten;

For poets are like stinking fish,

*They never shine until they're rotten.*

MACDONALD CLARKE [1798-1842]:

*Epigram*

<sup>2</sup> See Nelson, page 284.

## ROBERT SOUTHEY

[1774-1843]

"You are old, Father William," the young man cried,

"The few locks which are left you are gray;

You are hale, Father William, a hearty old man, —

Now tell me the reason I pray."

*The Old Man's Comforts, and How He Gained Them.<sup>1</sup> Stanza 1*

"In the days of my youth," Father William replied,

"I remembered that youth could not last;

I thought of the future, whatever I did,

That I never might grieve for the past."

*Ibid. Stanza 4*

Bishop Hatto fearfully hastened away,  
And he crossed the Rhine without delay,

And reached his tower, and barred with care

All the windows, and doors, and loopholes there.

*God's Judgment on a Wicked Bishop.<sup>2</sup> Stanza 12*

<sup>1</sup> Of several parodies of this poem, the one by "Lewis Carroll" is probably better known than the original.

"You are old, father William," the young man said,

"And your hair has become very white;

And yet you incessantly stand on your head —  
Do you think, at your age, it is right?"

"LEWIS CARROLL": *You Are Old, Father William, St. 1*

"You are old, Father William, and though one would think

All the veins in your body were dry,

Yet the end of your nose is red as a pink;  
I beg your indulgence, but why?"

LEE O. HARRIS AND JAMES WHITCOMB  
RILEY: *Father William, St. 1*

<sup>2</sup> Hatto, in the time of the great famine of 914, when he saw the poor exceedingly oppressed by famine, assembled a great company of them together into a barn at Kaub and burnt them . . . because he thought the famine would sooner cease if those poor folks were despatched out of the world. . . . But God . . . sent against him a plague of mice . . . and the prelate retreated to a tower in the Rhine . . . but the mice chased him continually . . . and at last he was most miser-

Who is yonder poor maniac, whose  
wildly fixed eyes

Seem a heart overcharged to express?  
She weeps not, yet often and deeply  
she sighs;

She never complains, but her silence  
implies

The composure of settled distress.

*Mary, the Maid of the Inn.*<sup>1</sup>

*Stanza 1*

One dreadful sound could the Rover  
hear,

A sound as if with the Inchcape Bell  
The Devil below was ringing his knell.

*The Inchcape Rock.*<sup>2</sup> *Stanza 17*

Where Washington hath left

His awful memory

A light for after times!

*Ode Written during the War  
with America [1814]*

The march of intellect.<sup>3</sup>

*Colloquies on the Progress and  
Prospects of Society. Vol. II,  
The Doctor, Chap. Extraordi-  
nary, Page 360*

The laws are with us, and God on  
our side.

*On the Rise and Progress of  
Popular Disaffection [1817].  
Vol. II, Essay VIII, Page 107*

Agreed to differ.

*Life of Wesley.*

My days among the dead are passed;

Around me I behold,

Where'er these casual eyes are cast,

The mighty minds of old;

My never-failing friends are they,

With whom I converse night and day.

*Occasional Pieces. The Library*

ably devoured.—THOMAS CORYAT [1577-  
1617]: *Crudities* [1611], P. 571

<sup>1</sup> This poem was dramatized by GEORGE  
SOANE [1790-1860] as *The Innkeeper's Daugh-  
ter, or The Smuggler's Fate*, and produced at  
the Boston Museum [May 10, 1852].

<sup>2</sup> A rock in the North Sea, off the Firth of  
Tay, Scotland, dangerous to navigators be-  
cause it is covered with every tide. There is a  
tradition that a warning bell was fixed on  
the rock by the Abbot of Aberbrothok, which  
was stolen by a sea pirate, who perished on  
the rock a year later. Southey's ballad deals  
with this tradition.

<sup>3</sup> See Burke, page 259.

So I told them in rhyme,  
For of rhymes I had store.

*The Cataract of Lodore*

Helter-skelter,

Hurry-scurry.

*Ibid.*

And so never ending, but always de-  
scending.

*Ibid.*

And this way the water comes down at  
Lodore.

*Ibid.*

"And wherefore do the poor com-  
plain?"

The rich man asked of me —

"Come walk abroad with me," I said,

"And I will answer thee."

*The Complaints of the Poor.*

*Stanza 1*

From his brimstone bed, at break of  
day,

A-walking the Devil is gone,

To look at his little snug farm of the  
World,

And see how his stock went on.

*The Devil's Walk. Stanza 1*

How then was the Devil dressed?

O, he was in his Sunday's best;

His coat was red, and his breeches were  
blue,

And there was a hole where his tail  
came through.

*Ibid. Stanza 3*

He passed a cottage with a double  
coach-house, —

A cottage of gentility;

And he owned with a grin,

That his favourite sin

Is pride that apes humility.<sup>1</sup>

*Ibid. Stanza 8*

He was always found

Among your ten and twenty pound  
subscribers,

Your benefactors in the newspapers.

His alms were money put to interest

In the other world.

*The Alderman's Funeral*

There is not a wife in the west country  
But has heard of the well of St. Keyne.

*The Well of St. Keyne. Stanza 1*

<sup>1</sup> See Coleridge, page 316.

If the husband, of this gifted well  
Shall drink before his wife,  
A happy man thenceforth is he,  
For he shall be master for life.

*The Well of St. Keyne. Stanza 10*  
As frozen as charity.<sup>1</sup>

*The Soldier's Wife. Stanza 4*  
"But what good came of it at last?"

Quoth little Peterkin.

"Why, that I cannot tell," said he;  
"But 'twas a famous victory."

*The Battle of Blenheim. Stanza 11*  
Blue, darkly, deeply, beautifully blue.<sup>2</sup>

*Madoc in Wales. Part I, 5*  
What will not woman, gentle woman  
dare,  
When strong affection stirs her spirit  
up?

*Ibid. Part II, 2*

How beautiful is night!

A dewy freshness fills the silent air;  
No mist obscures, nor cloud, nor speck,  
nor stain,

Breaks the serene of heaven:

In full-orbed glory yonder moon di-  
vine

Rolls through the dark blue depths;  
Beneath her steady ray

The desert circle spreads,

Like the round ocean, girdled with the  
sky.

How beautiful is night!

*Thalaba. Book I, Stanza 1*

And last of all an Admiral came,

A terrible man with a terrible  
name,—

A name which you all know by sight  
very well,

But which no one can speak, and no  
one can spell.

*The March to Moscow. Stanza 8*  
The Devil may take the hindmost.<sup>3</sup>

*Ibid. Stanza 10*

They sin who tell us love can die;

With life all other passions fly,

All others are but vanity. . . .

Love is indestructible,

Its holy flame forever burneth;  
From heaven it came, to heaven re-  
turneth. . . .

It soweth here with toil and care,  
But the harvest-time of love is there.

*The Curse of Kehama. Canto X,*  
*Stanza 10*

Oh, when a mother meets on high

The babe she lost in infancy,

Hath she not then for pains and fears,

The day of woe, the watchful night,

For all her sorrow, all her tears,

An over-payment of delight?

*Ibid. Stanza 11*

Thou hast been called, O sleep! the  
friend of woe;

But 'tis the happy that have called  
thee so.

*Ibid. Canto XV, Stanza 11*

The Satanic school.

*Vision of Judgment. Original*  
*Preface*

Snips and snails and puppy dog tails

And such are little boys made of.

*What All the World is Made of.*

Sugar and spice and all things nice.

*Ibid.*

## JANE AUSTEN

[1775-1817]

Everything nourishes what is strong  
already.

*Pride and Prejudice. Chap. 9*

My dear, I have two small favours  
to request. First, that you will allow  
me the free use of my understanding  
on the present occasion; and secondly,  
of my room. I shall be glad to have the  
library to myself as soon as may be.<sup>1</sup>

*Ibid. Chap. 20*

Those who do not complain are never  
pitied.

*Ibid.*

Mrs. Bennet was restored to her  
usual querulous serenity.

*Ibid. Chap. 42*

<sup>1</sup> Rather your room as your company.

ANONYMOUS: *Marriage of Wit and Wis-  
dom* [circa 1570]

<sup>1</sup> See Hood, page 392.

<sup>2</sup> "Darkly, deeply, beautifully blue,"

As some one somewhere sings about the  
sky.

BYRON: *Don Juan, Canto IV, St. 110*

<sup>3</sup> See Butler, page 142.

What dreadful hot weather we have!  
It keeps me in a continual state of  
inelegance.

*Letters to her sister Cassandra.*

*September 18, 1796*

Miss Blachford is agreeable enough.  
I do not want people to be very agree-  
able, as it saves me the trouble of liking  
them a great deal.

*Ibid. December 24, 1798*

She was highly rouged, and looked  
rather quietly and contentedly silly  
than anything else.

*Ibid. May 12, 1801*

"Only a novel" . . . in short, only  
some work in which the greatest pow-  
ers of the mind are displayed, in which  
the most thorough knowledge of hu-  
man nature, the happiest delineation  
of its varieties, are conveyed to the  
world in the best chosen language.

*Northanger Abbey. Chap. 5*

## CHARLES LAMB

[1775-1834]

The red-letter days, now become, to  
all intents and purposes, dead-letter  
days.

*Oxford in the Vacation*<sup>1</sup>

The human species, according to the  
best theory I can form of it, is com-  
posed of two distinct races, the men  
who borrow, and the men who lend.<sup>2</sup>

*The Two Races of Men*

Borrowers of books — those mutila-  
tors of collections, spoilers of the sym-  
metry of shelves, and creators of odd  
volumes.

*Ibid.*

Of all sound of all bells — (bells,  
the music nighest bordering upon  
heaven) — most solemn and touching  
is the peal which rings out the Old  
Year.

*New Year's Eve*

<sup>1</sup> Which, it has been pointed out, was actu-  
ally written at Cambridge. See E. V. LUCAS:  
*Lamb and the Universities.*

<sup>2</sup> Compare Max Beerbohm's delightful es-  
say, "Hosts and Guests," in "And Even Now."

A clear fire, a clean hearth, and the  
rigour of the game.

*Mrs. Battle's Opinions on Whist*

Sentimentally I am disposed to har-  
mony; but organically I am incapable  
of a tune.

*A Chapter on Ears*

Not if I know myself at all.

*The Old and New Schoolmaster*

Credulity is the man's weakness, but  
the child's strength.

*Witches, and Other Night Fears*

Parents do not know what they do  
when they leave tender babes alone to  
go to sleep in the dark.

*Ibid.*

Not many sounds in life, and I in-  
clude all urban and all rural sounds,  
exceed in interest a knock at the door.<sup>1</sup>

*Valentine's Day*

A God-send, as our familiarly pious  
ancestors termed a benefit received  
where the benefactor was unknown.

*Ibid.*

The custom of saying grace at meals  
had, probably, its origin in the early  
times of the world, and the hunter-  
state of man, when dinners were pre-  
carious things, and a full meal was  
something more than a common bless-  
ing.

*Grace Before Meat*

Sassafras wood boiled down to a  
kind of tea, and tempered with an in-  
fusion of milk and sugar, hath to some  
tastes a delicacy beyond the China  
luxury.<sup>2</sup>

*The Praise of Chimney-Sweepers*

A fair sepulchre in the grateful stom-  
ach of the judicious epicure.

*A Dissertation upon Roast Pig*

Presents, I often say, endear absents.

*Ibid.*

<sup>1</sup> Doorbells are like a magic game,

Or the grab-bag at a fair —

You never know when you hear one ring

Who may be waiting there.

RACHEL FIELD [1894-1942]

*Doorbells*

<sup>2</sup> Oh, de sassafras blossom hab de

keen smell o' de root,

An' it hab sich er tender yaller green!

MAURICE THOMPSON [1844-1901]:

*De Sassafras Bloom. Stanza 2*

It argues an insensibility.

*A Dissertation upon Roast Pig*

Nothing is to me more distasteful than that entire complacency and satisfaction which beam in the countenances of a new-married couple.

*The Behaviour of Married People*

He has left off reading altogether, to the great improvement of his originality.

*Detached Thoughts on Books and Reading*

Books think for me.

*Ibid.*

Books which are no books.

*Ibid.*

To be strong-backed and neat-bound is the desideratum of a volume. Magnificence comes after.

*Ibid.*

Newspapers always excite curiosity. No one ever lays one down without a feeling of disappointment.

*Ibid.*

If there be a regal solitude, it is a sick bed.

*The Convalescent*

How sickness enlarges the dimensions of a man's self to himself.

*Ibid.*

Let me caution persons grown old in active business, not lightly, nor without weighing their own resources, to forego their customary employment all at once, for there may be danger in it.

*The Superannuated Man*

Your absence of mind we have borne, till your presence of body came to be called in question by it.

*Amicus Redivivus*

A pun is a pistol let off at the ear; not a feather to tickle the intellect.

*Popular Fallacies. IX, That the Worst Puns are the Best*

A presentation copy . . . is a copy of a book which does not sell, sent you by the author, with his foolish autograph at the beginning of it; for which, if a stranger, he only demands your friendship; if a brother author, he ex-

pects from you a book of yours, which does not sell, in return.

*Popular Fallacies. XI, That We Must Not Look a Gift-Horse in the Mouth*

The growing infirmities of age manifest themselves in nothing more strongly, than in an inveterate dislike of interruption.

*Ibid. XII, That Home is Home Though it is Never so Homely*

The good things of life are not to be had singly, but come to us with a mixture.

*Ibid. XIII, That You Must Love Me and Love My Dog*

It has happened not seldom that one work of some author has so transcendently surpassed in execution the rest of his compositions, that the world has agreed to pass a sentence of dismissal upon the latter, and to consign them to total neglect and oblivion.

*Eliana. Estimate of Defoe's Secondary Novels*

Cannot the heart in the midst of crowds feel frightfully alone?

*Ibid.*

The greatest pleasure I know is to do a good action by stealth, and to have it found out by accident.

*Table Talk. In the Athenacum [1834]*

Reputation said: "If once we sever, Our chance of future meeting is but vain:

Who parts from me, must look to part for ever,

For Reputation lost comes not again."

*Love, Death, and Reputation.*

*Stanza 4*

Some cry up Haydn, some Mozart,  
Just as the whim bites. For my part,  
I do not care a farthing candle  
For either of them, nor for Handel.

*Free Thoughts on Several Eminent Composers*

A bird appears a thoughtless thing . . .  
No doubt he has his little cares,  
And very hard he often fares,  
The which so patiently he bears.

*Crumbs to the Birds*



Gone before  
To that unknown and silent shore.

*Hester. Stanza 7*

I have had playmates, I have had companions,

In my days of childhood, in my joyful school-days.

All, all are gone, the old familiar faces.

*Old Familiar Faces*

For thy sake, tobacco, I  
Would do anything but die.

*A Farewell to Tobacco*

And half had staggered that stout Stag-  
irite.

*Written at Cambridge*

Who first invented work, and bound  
the free

And holiday-rejoicing spirit down . . .  
To that dry drudgery at the desk's dead  
wood?

*Work*

The economy of Heaven is dark  
And wisest clerks have missed the  
mark.

*On an Infant Dying as Soon  
as Born*

I have something more to do than feel.

*Letter to Coleridge after the  
death of Lamb's mother [1796]*

The not unpeaceful evening of a day  
Made black by morning storms.

*Poem-letter to Coleridge [1797]*

A good-natured woman, which is as  
much as you can expect from a friend's  
wife, whom you got acquainted with a  
bachelor.

*Letter to Hazlitt [1805]*

Anything awful makes me laugh. I  
misbehaved once at a funeral.

*Letter to Southey [1815]*

Fanny Kelly's divine plain face.

*Letter to Mrs. Wordsworth  
[1818]*

I have confessed to you my utter in-  
ability to remember in any compre-  
hensive way what I read. I can ve-  
hemently applaud, or perversely stickle,  
at *parts*; but I cannot grasp at a whole.

*Letter to Godwin [1803]*

For God's sake (I never was more  
serious) don't make me ridiculous any  
more by terming me gentle-hearted

in print<sup>1</sup> . . . substitute drunken dog,  
ragged head, seld-shaven, odd-eyed,  
stuttering, or any other epithet which  
truly and properly belongs to the gen-  
tleman in question.

*To Coleridge [August, 1800]*

An archangel a little damaged.

*His description of Coleridge*

He might have proved a useful ad-  
junct, if not an ornament to society.

*Captain Starkey*

Separate from the pleasure of your  
company, I don't much care if I never  
see a mountain in my life.

*Letter to Wordsworth [1801]*

Neat, not gaudy.<sup>2</sup>

*Ibid. [1806]*

Martin, if dirt was trumps, what  
hands you would hold!

*Lamb's Suppers*

I came home for ever!

*Letter to Bernard Barton  
[1825], on leaving his "33  
years' desk" at the East India  
House*

## WALTER SAVAGE LANDOR

[1775-1864]

Rose Aylmer, whom these wakeful eyes

May weep, but never see,

A night of memories and of sighs

I consecrate to thee.

*Rose Aylmer*

But I have sinuous shells of pearly hue  
Within, and they that lustre have im-  
bibed

In the sun's palace-porch, where when  
unyoked

His chariot-wheel stands midway in the  
wave:

Shake one, and it awakens; then apply  
Its polisht lips to your attentive ear,  
And it remembers its august abodes,  
And murmurs as the ocean murmurs  
there.<sup>3</sup>

*Gebir. Book I [1798]*

<sup>1</sup> See Coleridge, page 316.

<sup>2</sup> Rich, not gaudy. — SHAKESPEARE: *Ham-  
let, Act I, Sc. 3, L. 71*

<sup>3</sup> See Wordsworth, page 302

Past are three summers since she first  
beheld

The ocean; all around the child await  
Some exclamation of amazement here.  
She coldly said, her long-lasht eyes  
abased,

*Is this the mighty ocean? is this all?*

*Gebir. Book II*

Shakespeare is not our poet, but the  
world's,<sup>1</sup> —

Therefore on him no speech! And brief  
for thee,

Browning! Since Chaucer was alive  
and hale,

No man hath walk'd along our roads  
with step

So active, so inquiring eye, or tongue  
So varied in discourse.

*To Robert Browning*

The Siren waits thee, singing song for  
song.

*Ibid.*

Around the child bend all the three  
Sweet Graces — Faith, Hope, Charity.  
Around the man bend other faces —  
Pride, Envy, Malice, are his Graces.

*Around the Child*

Children are what the mothers are.  
No fondest father's fondest care  
Can fashion so the infant heart.

*Children*

When we play the fool, how wide  
The theatre expands! beside,  
How long the audience sits before us!  
How many prompters! what a chorus!

*Plays. Stanza 2*

I strove with none, for none was worth  
my strife;

Nature I loved; and next to Nature,  
Art.

I warm'd both hands before the fire of  
life;

It sinks, and I am ready to depart.

*Dying Speech of an Old Philosopher*

There are no fields of amaranth on  
this side of the grave; there are no  
voices, O Rhodopè, that are not soon  
mute, however tuneful; there is no  
name, with whatever emphasis of pas-

sionate love repeated, of which the  
echo is not faint at last.

*Imaginary Conversations.*

*Aesop and Rhodopè, I*

Elegance in prose composition is  
mainly this: a just admission of topics  
and of words; neither too many nor  
too few of either; enough of sweetness  
in the sound to induce us to enter and  
sit still; enough of illustration and re-  
flection to change the posture of our  
minds when they would tire; and  
enough of sound matter in the complex  
to repay us for our attendance.

*Ibid. Chesterfield and Chatham*

Of all failures, to fail in a witticism  
is the worst, and the mishap is the  
more calamitous in a drawn out and  
detailed one.

*Ibid.*

Stand close around, ye Stygian set,  
With Dirce in one boat convey'd!  
Or Charon, seeing, may forget  
That he is old, and she a shade.

*Dirce*

'Tis verse that gives  
Immortal youth to mortal maids.

*Verse*

## JOSEPH BLANCO WHITE

[1775-1841]

Mysterious Night! when our first par-  
ent knew

Thee from report divine, and heard  
thy name,

Did he not tremble for this lovely  
frame,

This glorious canopy of light and blue?

*Sonnet, Night*

Hesperus with the host of heaven came,  
And lo! creation widened in man's  
view.

*Ibid.*

Why do we, then, shun Death with anx-  
ious strife?

If Light can thus deceive, wherefore  
not Life?

*Ibid.*

<sup>1</sup> Nor sequent centuries could hit  
Orbit and sum of Shakespeare's wit.

R. W. EMERSON: *Solution*

THOMAS CAMPBELL

[1777-1844]

'Tis distance lends enchantment to the view,  
And robes the mountain in its azure hue.<sup>1</sup>

*Pleasures of Hope. Part I, Line 7*  
Hope, for a season, bade the world farewell,  
And Freedom shriek'd as Kosciusko fell!

*Ibid. Line 381*  
Who hath not own'd, with rapture-smitten frame,  
The power of grace, the magic of a name?

*Ibid. Part II, Line 5*  
The world was sad, the garden was a wild,  
And man, the hermit, sigh'd — till woman smiled.

*Ibid. Line 37*  
While Memory watches o'er the sad review  
Of joys that faded like the morning dew.

*Ibid. Line 45*  
There shall he love, when genial morn appears,  
Like pensive Beauty smiling in her tears.

*Ibid. Line 95*  
And muse on Nature with a poet's eye.

*Ibid. Line 98*  
That gems the starry girdle of the year.

*Ibid. Line 194*  
Melt, and dispel, ye spectre-doubts,  
that roll

Cimmerian darkness o'er the parting soul!

*Ibid. Line 263*  
O star-eyed Science! hast thou wandered there,

<sup>1</sup> See John Webster, page 127.

The mountains too, at a distance, appear airy masses and smooth, but seen near at hand they are rough. — *DIOGENES LAERTIUS: Pyrrho, IX*

O distance! thou dear enchanter,  
Still hold in thy magic veil  
The glory of far-off mountains,  
The gleam of the far-off sail.

CARLOTTA PERRY [1848-1914]: *Distance, the Enchantress, St. 5*

To waft us home the message of despair?

*Pleasures of Hope. Part II, Line 325*  
But, sad as angels for the good man's sin,

Weep to record, and blush to give it in.<sup>1</sup>  
*Ibid. Line 357*

Cease, every joy, to glimmer on my mind,  
But leave, oh leave the light of Hope behind!

What though my wingèd hours of bliss have been  
Like angel visits, few and far between.<sup>2</sup>

*Ibid. Line 375*  
Oh! once the harp of Innisfail  
Was strung full high to notes of gladness;

But yet it often told a tale  
Of more prevailing sadness.

*O'Connor's Child. Stanza 1*  
'Tis the sunset of life gives me mystical lore,  
And coming events cast their shadows before.<sup>3</sup>

*Lochiel's Warning*  
Shall victor exult, or in death be laid low,

With his back to the field and his feet to the foe,  
And leaving in battle no blot on his name,

Look proudly to heaven from the death-bed of fame.

*Ibid.*

And rustic life and poverty  
Grow beautiful beneath his touch.

*Ode to the Memory of Burns. Stanza 5*

Whose lines are mottoes of the heart,  
Whose truths electrify the sage.

*Ibid. Stanza 14*  
Ye mariners of England,  
That guard our native seas;  
Whose flag has braved, a thousand years,

The battle and the breeze!  
*Ye Mariners of England. Stanza 1*  
Britannia needs no bulwarks,  
No towers along the steep;

<sup>1</sup> See Sterne, page 242.

<sup>2</sup> See Norris, page 186.

<sup>3</sup> See Coleridge, page 318.

Her march is o'er the mountain waves,  
Her home is on the deep.

*Ye Mariners of England. Stanza 3*

When the battle rages loud and long,  
And the stormy winds do blow.

*Ibid.*

The meteor flag of England  
Shall yet terrific burn,  
Till danger's troubled night depart,  
And the star of peace return.

*Ibid. Stanza 4*

There was silence deep as death,  
And the boldest held his breath,  
For a time.

*Battle of the Baltic. Stanza 2*

The combat deepens. On, ye brave,  
Who rush to glory or the grave!  
Wave, Munich! all thy banners wave,  
And charge with all thy chivalry!

*Hohenlinden. Stanza 7*

Few, few shall part where many meet!  
The snow shall be their winding-sheet  
And every turf beneath their feet  
Shall be a soldier's sepulchre.

*Ibid. Stanza 8*

All worldly shapes shall melt in gloom,  
The Sun himself must die,  
Before this mortal shall assume  
Its Immortality!

*The Last Man. Stanza 1*

I saw the last of human mould  
That shall Creation's death behold,  
As Adam saw her prime!

*Ibid.*

There came to the beach a poor exile  
of Erin,  
The dew on his thin robe was heavy  
and chill;  
For his country he sigh'd, when at twi-  
light repairing  
To wander alone by the wind-beaten  
hill.

*The Exile of Erin. Stanza 1*

On the green banks of Shannon, when  
Sheelah was nigh,  
No blithe Irish lad was so happy as I;  
No harp like my own could so cheerily  
play,

And wherever I went was my poor dog  
Tray.<sup>1</sup>

*The Harper. Stanza 1*

Star that bringeth home the bee,  
And sett'st the weary labourer free!

*Song to the Evening Star. Stanza 1*

Oh, how hard it is to find  
The one just suited to our mind!

*Song. Stanza 1*

Triumphal arch, that fill'st the sky

When storms prepare to part,

I ask not proud Philosophy

To teach me what thou art.

*To the Rainbow. Stanza 1*

To live in hearts we leave behind  
Is not to die.

*Hallowed Ground. Stanza 6*

Oh leave this barren spot to me!

Spare, woodman, spare the beechen  
tree! <sup>2</sup>

*The Beech-Tree's Petition. Stanza 1*

Drink ye to her that each loves best!

And if you nurse a flame

That's told but to her mutual breast,

We will not ask her name.

*Drink Ye to Her. Stanza 1*

A stoic of the woods, — a man without  
a tear.

*Gertrude of Wyoming. Part I,*

*Stanza 23*

## HENRY CLAY

[1777-1852]

Sir, the gentleman soils the spot he  
stands upon.

*On the proposal to impeach*

*Thomas Jefferson*

If you wish to avoid foreign collision,  
you had better abandon the ocean.

*Speech on the Increase of the  
Navy, U. S. House of Repre-  
sentatives [January 22, 1812]*

It would not be thought very just or  
wise to arraign the honorable profes-  
sions of law and physic because the one

<sup>1</sup> Old dog Tray's ever faithful,  
Grief cannot drive him away.

STEPHEN COLLINS FOSTER [1826-  
1864]: *Old Dog Tray*

<sup>2</sup> Woodman, spare that tree!  
Touch not a single bough!

GEORGE POPE MORRIS [1802-1864]:  
*Woodman, Spare That Tree, St. 1*

produces the pettifogger and the other the quack.

*Speech on the Protection of Home Industry, U. S. House of Representatives [April 26, 1820]*

I have doubtless committed many errors and indiscretions, over which you have thrown the broad mantle of charity. But I can say, and in the presence of my God and of this assembled multitude I do say, that I have honestly served my country — that I have never wronged it — and that, however unprepared I lament that I am to appear in the Divine Presence on other accounts, I invoke the justice of His judgment on my official conduct without the smallest apprehension of His displeasure.

*Speech at Lexington, Kentucky [1829]*

Government is a trust, and the officers of the government are trustees; and both the trust and the trustees are created for the benefit of the people.

*Speech at Ashland, Kentucky [March, 1829]*

The arts of power and its minions are the same in all countries and in all ages. It marks its victim; denounces it; and excites the public odium and the public hatred, to conceal its own abuses and encroachments.

*Speech on the State of the Country, U. S. Senate [March 14, 1834]*

Precedents deliberately established by wise men are entitled to great weight. They are evidence of truth, but *only* evidence. . . . But a solitary precedent . . . which has never been re-examined, can not be conclusive.

*Speech on Appointments and Removals, U. S. Senate [February 18, 1835]*

I have heard something said about allegiance to the South. I know no South, no North, no East, no West, to which I owe any allegiance.

*Speech [1848]*

Sir, I would rather be right than be President.

*Speech [1850], referring to the compromise measures*

General Alexander Smyth, a tedious speaker in Congress, observed: "You, sir, speak for the present generation; but I speak for posterity."

"Yes," said Mr. Clay, "and you seem resolved to speak until the arrival of your audience."

*Quoted by EPES SARGENT in Life of Henry Clay*

## HENRY ELLIS

[1777-1869]

To make a mountain of a mole-hill.

*Original Letters. Second Series, Page 312*

## COLONEL VALENTINE

BLACKER

[1778-1823]

Put your trust in God, my boys, and keep your powder dry! <sup>1</sup>

*Oliver's Advice [1834]*

## ROBERT EMMET

[1778-1803]

Let there be no inscription upon my tomb; let no man write my epitaph: no man can write my epitaph.

*Speech on His Trial and Conviction for High Treason [September, 1803]*

## WILLIAM HAZLITT

[1778-1830]

One of the pleasantest things in the world is going a journey; but I like to go by myself.

*On Going a Journey*

<sup>1</sup> There is a well-authenticated anecdote of Cromwell. On a certain occasion, when his troops were about to cross a river to attack the enemy, he concluded an address, with these words: "Put your trust in God; but mind to keep your powder dry!" — HAYES: *Ballads of Ireland, Vol 1, P. 191*

The soul of a journey is liberty, perfect liberty, to think, feel, do just as one pleases.

*On Going a Journey*

Oh! it is great to shake off the trammels of the world and of public opinion — to lose our importunate, tormenting, everlasting personal identity and become the creature of the moment, clear of all ties . . . to be known by no other title than *the Gentleman in the parlour!*

*Ibid.*

What I mean by living to one's self is living in the world, as in it, not of it. . . . It is to be a silent spectator of the mighty scene of things; . . . to take a thoughtful, anxious interest or curiosity in what is passing in the world, but not to feel the slightest inclination to make or meddle with it.

*On Living to One's Self*

Even in the common affairs of life, in love, friendship, and marriage, how little security have we when we trust our happiness in the hands of others!

*Ibid.*

There is not a more mean, stupid, dastardly, pitiful, selfish, spiteful, envious, ungrateful animal than the Public. It is the greatest of cowards, for it is afraid of itself.

*Ibid.*

When a man is dead, they put money in his coffin, erect monuments to his memory, and celebrate the anniversary of his birthday in set speeches. Would they take any notice of him if he were living? No!

*Ibid.*

What a sight for sore eyes that would be! <sup>1</sup>

*Of Persons One Would Have Seen*

*Horas non numero nisi serenas* <sup>2</sup> — is the motto of a sun-dial near Venice. <sup>3</sup>

<sup>1</sup> See Swift, page 191.

<sup>2</sup> I count only the sunny hours.

<sup>3</sup> There stands in the garden of old St. Mark

A sun-dial quaint and gray.

WILLIAM CROSWELL DOANE [1832-1913]: *Horas Non Numero*

There is a softness and a harmony in the words and in the thought unparalleled.

*On a Sun-Dial*

If our hours were all serene, we might probably take almost as little note of them, as the dial does of those that are clouded.

*Ibid.*

No young man believes he shall ever die.

*The Feeling of Immortality in Youth*

There is a feeling of Eternity in youth, which makes us amends for everything. To be young is to be as one of the Immortal Gods.

*Ibid.*

The young are prodigal of life from a superabundance of it; the old are tenacious on the same score, because they have little left, and cannot enjoy even what remains of it.

*Ibid.*

As we advance in life, we acquire a keener sense of the value of time. Nothing else, indeed, seems of any consequence; and we become misers in this respect.

*Ibid.*

The only true retirement is that of the heart; the only true leisure is the repose of the passions. To such persons it makes little difference whether they are young or old; and they die as they have lived, with graceful resignation.

*Ibid.*

If I have not read a book before, it is, to all intents and purposes, new to me, whether it was printed yesterday or three hundred years ago.

*On Reading New Books*

When I take up a work that I have read before (the oftener the better) I know what I have to expect. The satisfaction is not lessened by being anticipated.

*On Reading Old Books*

Persons without education certainly do not want either acuteness or strength of mind in what concerns themselves, or in things immediately within their observation; but they have no power

of abstraction, no general standard of taste, or scale of opinion. They see their objects always near, and never in the horizon. Hence arises that egotism which has been remarked as the characteristic of self-taught men.

*The Round Table. I, 26*

It is better to be able neither to read nor write than to be able to do nothing else.

*On the Ignorance of the Learned*

Men of genius do not excel in any profession because they labour in it, but they labour in it, because they excel.

*Characteristics*

We are not hypocrites in our sleep.

*On Dreams*

"The English," says Froissart, "amused themselves sadly after the fashion of their country." They have indeed a way of their own. Their mirth is a relaxation from gravity, a challenge to dull care to be gone; and one is not always clear at first, whether the appeal is successful.

*Merry England*

Takes up the meanest subjects with the same tenderness that we do an insect's wing, and would not kill a fly.

*Lectures on the Comic Writers.*

*Shakespeare*

When a person dies who does any one thing better than any one else in the world, it leaves a gap in society.

*Table Talk (On the death of John Cavanagh, famous player of "fives," a kind of hand-ball)*

HENRY PETER,  
LORD BROUGHAM

[1779-1868]

Let the soldier be abroad if he will, he can do nothing in this age. There is another personage, — a personage less imposing in the eyes of some, perhaps insignificant. The schoolmaster is abroad,<sup>1</sup> and I trust to him, armed with

<sup>1</sup> At the first meeting of the London Mechanics' Institution, 1825, John Reynolds, head of a school in Clerkenwell, acted as secretary of the meeting. Lord Brougham, who spoke at this meeting, said in the course of his remarks, "Look out, gentlemen, the

his primer, against the soldier in full military array.

*Speech, Opening of Parliament*  
[January 29, 1828]

In my mind, he was guilty of no error, he was chargeable with no exaggeration, he was betrayed by his fancy into no metaphor, who once said that all we see about us, kings, lords, and Commons, the whole machinery of the State, all the apparatus of the system, and its varied workings, end in simply bringing twelve good men into a box.

*Present State of the Law*  
[February 7, 1828]

Pursuit of knowledge under difficulties.<sup>1</sup>

Death was now armed with a new terror.<sup>2</sup>

THOMAS, LORD DENMAN  
[1779-1854]

A delusion, a mockery, and a snare.<sup>3</sup>

*O'Connell v. The Queen (in 11 Clark and Fennelly Reports)*

The mere repetition of the *Cantilena* of lawyers cannot make it law, unless it can be traced to some competent authority; and if it be irreconcilable, to some clear legal principle.

*Ibid.*

schoolmaster is abroad." The phrase attracted little attention at that time, but when used in a speech three years later, it at once became popular.

<sup>1</sup> The title given by Lord Brougham to a book published in 1830.

<sup>2</sup> Brougham delivered a very warm panegyric upon the ex-Chancellor, and expressed a hope that he would make a good end, although to an expiring Chancellor death was now armed with a new terror. — CAMPBELL: *Lives of the Chancellors, Vol. VII, P. 163*

Lord St. Leonards attributes this phrase to Sir Charles Wetherell, who used it on the occasion referred to by Lord Campbell.

From Edmund Curll's practice of issuing miserable catch-penny lives of every eminent person immediately after his decease, Arbuthnot wittily styled him "one of the new terrors of death." — CARRUTHERS: *Life of Pope* (2d ed.), P. 149

<sup>3</sup> Franklin P. Adams; of a beautiful Spanish woman: "A snare Andalusian."

## FRANCIS SCOTT KEY

[1779-1843]

And the star-spangled banner, oh long  
may it wave

O'er the land of the free and the home of  
the brave!

*The Star-Spangled Banner.*

*Stanza 2 [September 14, 1814]*

O! thus be it ever when freemen shall  
stand

Between their loved homes and the foe's  
desolation;

Bless'd with victory and peace, may our  
Heaven-rescued land

Praise the Power that hath made and  
preserved us a nation.<sup>1</sup>

*Ibid. Stanza 4*

Then conquer we must, for our cause  
it is just, —

And this be our motto, — "In God is  
our trust!"

*Ibid.*

WILLIAM LAMB,  
VISCOUNT MELBOURNE

[1779-1848]

I wish that I could be as cocksure of  
anything as Tom Macaulay is of every-  
thing.

*Quoted.*

## CLEMENT CLARKE MOORE

[1779-1863]

'Twas the night before Christmas, when  
all through the house

Not a creature was stirring, — not even  
a mouse;<sup>2</sup>

The stockings were hung by the chim-  
ney with care,

In hopes that St. Nicholas soon would  
be there.

*A Visit from St. Nicholas*  
[December, 1823]

<sup>1</sup> It made and preserves us a nation. —  
GEORGE POPE MORRIS: *The Flag of Our*  
*Union, St. 1*

<sup>2</sup> Not a mouse stirring. — SHAKESPEARE:  
*Hamlet, Act I, Sc. 1. l. 10*

"Happy Christmas to all, and to all a  
good-night!"

*A Visit from St. Nicholas*  
[December, 1823]

## HORACE SMITH

[1779-1849]

Thinking is but an idle waste of  
thought,

And nought is everything, and every-  
thing is nought.

*Rejected Addresses. Cui Bono?*

*Stanza 8*

In the name of the Prophet — figs.

*Johnson's Ghost*

And thou hast walked about (how  
strange a story!)

In Thebes's streets three thousand  
years ago,

When the Memnonium was in all its  
glory.

*Address to the Mummy at Bel-  
zoni's Exhibition.*<sup>1</sup> *Stanza 1*

Although corruption may our frame  
consume.

The immortal spirit in the skies may  
bloom.

*Ibid. Stanza 13*

## JOSEPH STORY

[1779-1845]

Whene'er you speak, remember every  
cause

Stands not on eloquence, but stands on  
laws;

Pregnant in matter, in expression brief,  
Let every sentence stand with bold re-  
lief;

On trifling points not time nor talents  
waste,

A sad offence to learning and to taste;  
Nor deal with pompous phrase, nor e'er  
suppose

Poetic flights belong to reasoning prose.

*Advice to Young Lawyers.*

*Stanza 1*

<sup>1</sup> Giovanni Battista Belzoni [1778-1823],  
Italian traveler and explorer, opened the  
sepulcher of Seti I, in 1817, and the second  
pyramid of Gizeh. He brought the bust of  
the "Young Memnon" from Thebes to the  
British Museum.



Here shall the Press the People's right  
maintain,  
Unaw'd by influence and unbrib'd by  
gain;  
Here patriot Truth her glorious precepts  
draw,  
Pledg'd to Religion, Liberty, and Law.  
*Motto of the Salem Register*  
(*In Life of Story, Vol. I, Page 127*)

WILLIAM ELLERY  
CHANNING  
[1780-1842]

The office of government is not to  
confer happiness, but to give men op-  
portunity to work out happiness for  
themselves.

*The Life and Character of  
Napoleon Bonaparte*

I see the marks of God in the heavens  
and the earth; but how much more in a  
liberal intellect, in magnanimity, in un-  
conquerable rectitude, in a philanthropy  
which forgives every wrong, and which  
never despairs of the cause of Christ  
and human virtue: I do and I must  
reverence human nature. I bless it for  
its kind affections. I honor it for its  
achievements in science and art, and  
still more for its examples of heroic and  
saintly virtue. These are marks of a  
divine origin and the pledges of a cele-  
stial inheritance; and I thank God that  
my own lot is bound up with that of the  
human race.

*Inscription, from his writings, on  
Channing Memorial, Public Gar-  
den, Boston*

CHARLES CALEB COLTON  
[1780-1832]

Imitation is the sincerest flattery.

*The Lacon*

JOHN MARRIOTT  
[1780-1825]

In a Devonshire lane, as I tottered  
along,  
The other day, much in want of a sub-  
ject for song,

Thinks I to myself, I have hit on a  
strain —

That marriage is much like a Devon-  
shire lane.

*How Marriage is Like a Devon-  
shire Lane. Stanza 1*

And the conjugal fence, which forbids  
us to roam,

Looks lovely when decked with the  
comforts of home.

*Ibid. Stanza 6*

CHARLES MINER  
[1780-1865]

When I see a merchant over-polite  
to his customers, begging them to taste  
a little brandy and throwing half his  
goods on the counter, — thinks I, that  
man has an axe to grind.

*Who'll Turn Grindstones<sup>1</sup>*

THOMAS MOORE  
[1780-1852]

Weep on! and, as thy sorrows flow,  
I'll taste the luxury of woe.

*Anacronic. Press the Grape,  
Stanza 2*

How shall we rank thee upon glory's  
page?

Thou more than soldier and just less  
than sage!

*To Thomas Hume. Stanza 6*

I knew by the smoke, that so gracefully  
curl'd

Above the green elms, that a cottage  
was near;

And I said, "If there's peace to be found  
in the world,

A heart that was humble might hope  
for it here!"

*Ballad Stanzas. 1*

They made her a grave, too cold and  
damp

For a soul so warm and true;

And she's gone to the Lake of the Dis-  
mal Swamp,

<sup>1</sup> From *Essays from the Desk of Poor Robert the Scribe* [Doylestown, Pennsylvania, 1815]. It first appeared in the *Wilkes-Barre Gleaner* in 1911.

Where, all night long, by a firefly lamp,  
She paddles her white canoe.

*The Lake of the Dismal Swamp.*

*Stanza 1*

Faintly as tolls the evening chime,  
Our voices keep tune and our oars keep  
time.<sup>1</sup>

*A Canadian Boat-Song. Stanza 1*

Row, brothers, row, the stream runs  
fast,  
The rapids are near, and the daylight's  
past.

*Ibid.*

The minds of some of our statesmen,  
like the pupil of the human eye, con-  
tract themselves the more, the stronger  
light there is shed upon them.

*Preface to Corruption and  
Intolerance*

Like a young eagle who has lent his  
plume

To fledge the shaft by which he meets  
his doom.<sup>2</sup>

*Corruption*

Young Love may go,

For aught I care,

To Jericho!

*When Love is Kind. Stanza 6*

A Persian's heaven is easily made:

'Tis but black eyes and lemonade.

*Intercepted Letters. VI*

There was a little man, and he had a  
little soul;

And he said, Little Soul, let us try, try,  
try!

*Little Man and Little Soul.*

*Stanza 1*

Go where glory waits thee! <sup>3</sup>

But while fame elates thee,

Oh, still remember me!

*Go Where Glory Waits Thee.*

*Stanza 1*

Oh, breathe not his name! let it sleep  
in the shade,

Where cold and unhonour'd his relics  
are laid,

*Oh Breathe Not His Name.*

*Stanza 1*

And the tear that we shed, though in  
secret it rolls,

Shall long keep his memory green in our  
souls.<sup>1</sup>

*Oh Breathe Not His Name.*

*Stanza 2*

The harp that once through Tara's halls

The soul of music shed,

Now hangs as mute on Tara's walls

As if that soul were fled.

So sleeps the pride of former days,

So glory's thrill is o'er;

And hearts that once beat high for  
praise

Now feel that pulse no more.

*The Harp That Once Through*

*Tara's Halls. Stanza 1*

Whose wit in the combat, as gentle as  
bright,

Ne'er carried a heart-stain away on its  
blade.

*On the Death of Sheridan.*

*Stanza 11*

Good at a fight, but better at a play;

Godlike in giving, but the devil to pay.

*Life of Sheridan. On a Cast of*

*Sheridan's Hand*

Fly not yet, — 'tis just the hour,

When pleasure, like the midnight flower

That scorns the eye of vulgar light,

Begins to bloom for sons of night,

And maids who love the moon.

*Fly Not Yet. Stanza 1*

Oh stay! oh stay!

Joy so seldom weaves a chain

Like this to-night, that oh, 'tis pain

To break its links so soon.

*Ibid.*

And the heart that is soonest awake to  
the flowers

Is always the first to be touch'd by the  
thorns.

*Oh, Think Not My Spirits Are*

*Always as Light. Stanza 1*

Ri 1 and rare were the gems she wore,

And a bright gold ring on her wand  
she bore.

*Rich and Rare Were the Gems She*

*Wore. Stanza 1*

There is not in the wide world a valley  
so sweet

<sup>1</sup> See Marvell, page 169.

<sup>2</sup> See Waller, page 145.

<sup>3</sup> This goin ware glory waits ye haint one  
agreeable feetur. — LOWELL: *The Biglow Pa-  
pers, First Series, No. 11*

<sup>1</sup> See Shakespeare, page 89.

As that vale in whose bosom the bright  
waters meet.<sup>1</sup>

*The Meeting of the Waters.*

*Stanza 1*

Come, send round the wine, and leave  
points of belief

To simpleton sages, and reasoning fools.

*Come, Send Round the Wine.*

*Stanza 1*

Shall I ask the brave soldier, who fights  
by my side

In the cause of mankind, if our creeds  
agree?

Shall I give up the friend I have valued  
and tried,

If he kneel not before the same altar  
with me?

*Ibid. Stanza 2*

Beauty lies

In many eyes,

But Love in yours, my Nora Creina.

*Lesbia Hath a Beaming Eye.*

*Stanza 1*

So Life's year begins and closes;

Days though shortening still can  
shine;

What though youth gave love and roses,  
Age still leaves us friends and wine.

*Spring and Autumn. Stanza 1*

Ah! little they think who delight in her  
strains,

How the heart of the Minstrel is break-  
ing.

*She is Far from the Land. Stanza 2*

No, the heart that has truly lov'd never  
forgets,

But as truly loves on to the close;  
As the sunflower turns on her god, when  
he sets,

The same look which she turn'd when  
he rose.

*Believe Me, if All Those Endearing  
Young Charms. Stanza 2*

The moon looks

On many brooks,

"The brook can see no moon but this."<sup>2</sup>

*When Gazing on the Moon's Light.*

*Stanza 2*

<sup>1</sup> The vale of Avoca, County Wicklow, Ire-  
land, where the Avonmore and Avonbeg meet  
to form the river Avoca.

<sup>2</sup> This image was suggested by the following  
thought, which occurs somewhere in SIR WIL-

And when once the young heart of a  
maiden is stolen,

The maiden herself will steal after  
it soon.

*Ill Omens. Stanza 1*

'Tis sweet to think, that, where'er we  
rove,

We are sure to find something bliss-  
ful and dear;

And that when we're far from the lips  
we love,

We've but to make love to the lips  
we are near.

*'Tis Sweet to Think. Stanza 1*

Give smiles to those who love you less,  
But keep your tears for me.<sup>1</sup>

*When Midst the Gay I Meet.*

*Stanza 1*

Though wooed by flattering friends,  
And fed with fame (if fame it be),  
This heart, my own dear mother, bends,  
With love's true instinct, back to thee!

*To My Mother. Stanza 2*

'Tis believ'd that this harp which I  
wake now for thee

Was a siren of old who sung under the  
sea.

*The Origin of the Harp*

But there's nothing half so sweet in life  
As love's young dream.

*Love's Young Dream. Stanza 1*

To live with them is far less sweet,  
Than to remember thee.<sup>2</sup>

*I Saw Thy Form. Stanza 3*

Eyes of unholy blue.

*By That Lake Whose Gloomy  
Shore. Stanza 2*

'Tis the last rose of summer.

Left blooming alone.

*The Last Rose of Summer.  
Stanza 1*

When true hearts lie wither'd

And fond ones are flown,

LIAM JONES'S *Works*: "The moon looks upon  
many night-flowers; the night-flower sees but  
one moon."

<sup>1</sup> Give other friends your lighted face,  
The laughter of the years;

I come to crave a greater grace —  
Bring me your tears.

EDWIN MARKHAM: *Your Tears, St. 1*

<sup>2</sup> In imitation of SHENSTONE'S inscription,  
"Heu! quanto minus est cum reliquis versari  
quam tui meminisse."

Oh, who would inhabit  
This bleak world alone?

*The Last Rose of Summer.*  
Stanza 3

And the best of all ways  
To lengthen our days  
Is to steal a few hours from the night,  
my dear.

*The Young May Moon. Stanza 1*  
You may break, you may shatter the  
vase if you will,  
But the scent of the roses will hang  
round it still.

*Ibid.*

No eye to watch, and no tongue to  
wound us,  
All earth forgot, and all heaven around  
us.

*Come O'er the Sea. Stanza 2*  
The light that lies <sup>1</sup>  
In woman's eyes.

*The Time I've Lost in Wooing.*  
Stanza 1

My only books  
Were woman's looks,  
And folly's all they've taught me.

*Ibid.*

I know not, I ask not, if guilt's in that  
heart,  
I but know that I love thee, whatever  
thou art.

*Come, Rest in This Bosom.*  
Stanza 2

Oft in the stillly night,  
Ere slumber's chain has bound me,  
Fond memory brings the light

Of other days around me;  
The smiles, the tears,  
Of boyhood's years,  
The words of love then spoken;  
The eyes that shone  
Now dimmed and gone,  
The cheerful hearts now broken.

*Oft in the Stilly Night. Stanza 1*  
I feel like one,  
Who treads alone  
Some banquet-hall deserted,  
Whose lights are fled,

<sup>1</sup> O dreamy eyes,  
They tell sweet lies of Paradise;  
And in those eyes the love-light lies  
And lies — and lies — and lies!

Whose garlands dead,  
And all but he departed.  
*Oft in the Stilly Night. Stanza 2*  
Came but for Friendship and took away  
Love.

*A Temple to Friendship. Stanza 2*  
As half in shade and half in sun  
This world along its path advances,  
May that side the sun's upon  
Be all that e'er shall meet thy  
glances!

*Peace Be Around Thee. Stanza 2*  
If I speak to thee in friendship's name,  
Thou think'st I speak too coldly;  
If I mention love's devoted flame,  
Thou say'st I speak too boldly.

*How Shall I Woo? Stanza 1*  
A friendship that like love is warm;  
A love like friendship steady.

*Ibid. Stanza 3*  
The bird, let loose in Eastern skies,  
When hastening fondly home,  
Ne'er stoops to earth her wing, nor flies  
Where idle warblers roam;  
But high she shoots through air and  
light,

Above all low delay,  
Where nothing earthly bounds her  
flight,  
Nor shadow dims her way.

*The Bird Let Loose. Stanza 1*  
This world is all a fleeting show,  
For man's illusion given;  
The smiles of joy, the tears of woe,  
Deceitful shine, deceitful flow, —  
There's nothing true but Heaven.

*This World is All a Fleeting Show.*  
Stanza 1  
Sound the loud timbrel o'er Egypt's  
dark sea!  
Jehovah has triumph'd, — his people  
are free.

*Sound the Loud Timbrel*  
As down in the sunless retreats of the  
ocean

Sweet flowers are springing no mortal  
can see,  
So, deep in my soul the still prayer of  
devotion,  
Unheard by the world, rises silent to  
Thee.

*As Down in the Sunless Retreats.*  
Stanza 1

As still to the star of its worship, though  
clouded,  
The needle points faithfully o'er the  
dim sea,  
So, dark as I roam, in this wintry  
world shrouded,  
The hope of my spirit turns trembling  
to Thee.

*As Down in the Sunless Retreats.*  
*Stanza 2*

Ask a woman's advice, and, whate'er  
she advise,  
Do the very reverse and you're sure to  
be wise.

*How to Make a Good Politician.*  
*Stanza 1*

How oft we sigh  
When histories charm to think that his-  
tories lie! <sup>1</sup>

*The Sceptic*  
That best of fame, a rival's praise.  
*Rhymes of the Road. XV*

Scarce a sail  
Is whist from England by the gale,  
But bears on board some authors, shipt  
For foreign shores, all well equipt  
With proper book-making machinery,  
To sketch the morals, manners, scenery,  
Of all such lands as they shall see,  
Or not see, as the case may be.

*Thoughts on Patrons. Stanza 3*  
'Twas nuts to the Father of Lies.

*A Case of Libel. Stanza 16*  
Oh, call it by some better name,  
For friendship sounds too cold.

*Oh, Call It by Some Better Name.*  
*Stanza 1*

Who has not felt how sadly sweet  
The dream of home, the dream of  
home,

Steals o'er the heart, too soon to fleet,  
When far o'er sea or land we roam?

*The Dream of Home. Stanza 1*  
When thus the heart is in a vein  
Of tender thought, the simplest strain  
Can touch it with peculiar power.

*Evenings in Greece. First Evening,*  
*Stanza 20*

If thou would'st have me sing and play  
As once I play'd and sung,  
First take this time-worn lute away,  
And bring one freshly strung.

*If Thou Would'st Have Me Sing  
and Play. Stanza 1*

To sigh, yet feel no pain;  
To weep, yet scarce know why;  
To sport an hour with Beauty's chain,  
Then throw it idly by.

*M.P., The Blue Stocking. VI*  
And from the lips of Truth one mighty  
breath  
Shall like a whirlwind scatter in its  
breeze

That whole dark pile of human mock-  
eries: —

Then shall the reign of mind commence  
on earth,  
And starting fresh as from a second  
birth,

Man in the sunshine of the world's new  
spring  
Shall walk transparent like some holy  
thing!

*Lalla Rookh. The Veiled Prophet  
of Khorassan, Part I*

The heaven of each is but what each  
desires.

*Ibid.*

This narrow isthmus 'twixt two bound-  
less seas,

The past, the future, — two eternities!  
*Ibid. Part II*

There's a bower of roses by Bende-  
meer's stream.<sup>1</sup>

*Ibid.*

Like the stained web that whitens in the  
sun,

Grow pure by being purely shone upon.  
*Ibid.*

But Faith, fanatic Faith, once wedded  
fast

To some dear falsehood, hugs it to the  
last.

*Ibid. Part III*

One morn a Peri at the gate  
Of Eden stood disconsolate.

*Ibid. Part IV, Paradise and the Peri*

<sup>1</sup> On the breast of that huge Mississippi of  
falsehood called history. — MATTHEW AR-  
NOLD: *Literary Influence of Academies*  
History is a fable agreed upon. — NAPOLEON  
History is bunk. — HENRY FORD (1863- )

<sup>1</sup> As I recall them the roses bloom again,  
and the nightingales sing by the calm Bende-  
meer. — W. M. THACKERAY: *The Newcomes*,  
Chap. 1

Take all the pleasures of all the spheres  
And multiply each through endless  
years, —  
One minute of heaven is worth them  
all.

*Lalla Rookh. The Veiled Prophet  
of Khorassan, Part IV*

But the trail of the serpent is over them  
all.

*Ibid.*

Oh! ever thus, from childhood's hour,  
I've seen my fondest hope decay;  
I never loved a tree or flower,  
But 'twas the first to fade away.  
I never nurs'd a dear gazelle  
To glad me with its soft black eye,  
But when it came to know me well  
And love me it was sure to die.<sup>1</sup>

*Ibid. Part V, The Fire-  
Worshippers*

Paradise itself were dim  
And joyless, if not shared with him!

*Ibid. Part VI*

Alas! how light a cause may move  
Dissension between hearts that love!  
Hearts that the world in vain had tried,  
And sorrow but more closely tied;  
That stood the storm when waves were  
rough

Yet in a sunny hour fall off,  
Like ships that have gone down at sea  
When heaven was all tranquillity.

*Ibid. Part VIII, The Light of the  
Haram*

Like that celestial bird whose nest  
Is found beneath far Eastern skies,  
Whose wings though radiant when at  
rest

Lose all their glory when he flies.<sup>2</sup>

*Ibid.*

Fly to the desert, fly with me,  
Our Arab tents are rude for thee.<sup>3</sup>

*Ibid.*

<sup>1</sup> See Calverley, page 590.

<sup>2</sup> A species of goldfinch, which sings so melodiously that it is called the Celestial Bird. Its wings, when it is perched, appear variegated with beautiful colors, but when it flies they lose all their splendor.

<sup>3</sup> It is thought that the popular song of the 1840s, known as *Ossian's Serenade*, was inspired by the lines of *Fly to the Desert*. See Calder Campbell, page 395.

Humility, that low, sweet root  
From which all heavenly virtues shoot.  
*The Loves of the Angels  
Third Angel's Story*

EBENEZER ELLIOTT

[1781-1849]

When wilt Thou save the people?  
O God of mercy, when?  
Not kings and lords, but nations!  
Not thrones and crowns, but men!  
Flowers of Thy heart, O God are they,  
Let them not pass, like weeds, away —  
God save the people!

*Corn Law Rhymes. When Wilt  
Thou Save the People?, Stanza 1*

What pensioned slave of Attila  
Leads in the rear?

*Battle Song*

Dark and still, we inly glow,  
Condensed in ire!

*Ibid.*

ANNA JANE VARDHILL

[1781-1852]

Behold this ruin! 'Twas a skull  
Once of ethereal spirit full;  
This narrow cell was Life's retreat,  
This space was Thought's mysterious  
seat.

*Lines on a Skeleton. Stanza 1*

THOMAS HART BENTON

[1782-1858]

This new page opened in the book of  
our public expenditures, and this new  
departure taken, which leads into the  
bottomless gulf of civil pensions and  
family gratuities.

*Speech, U. S. Senate, against a  
Grant to President Harrison's  
Widow [April, 1841]*

JOHN C. CALHOUN

[1782-1850]

Protection and patriotism are recip-  
rocal.

*Speech, U. S. House of Representa-  
tives [December 12, 1811]*

The very essence of a free government consists in considering offices, as public trusts,<sup>1</sup> bestowed for the good of the country, and not for the benefit of an individual or a party.

*Speech* [February 13, 1835]

A power has risen up in the government greater than the people themselves, consisting of many and various and powerful interests, combined into one mass, and held together by the cohesive power of the vast surplus in the banks.<sup>2</sup>

*Speech* [May 27, 1836]

The surrender of life is nothing to sinking down into acknowledgment of inferiority.

*Speech, U. S. Senate*  
[February 19, 1847]

# SIR CHARLES JAMES NAPIER

[1782-1853]

Peccavi [I have Sinned].

*Message to the British War Office*  
[February 17, 1843] *after the surrender of Hyderabad, Province of Sind*

# ANN TAYLOR

[1782-1866]

*See also her sister Jane Taylor*  
[1783-1824]

Oh, that it were my chief delight  
To do the things I ought!  
Then let me try with all my might  
To mind what I am taught.

*For a Very Little Child*

There's hardly anything so small,  
So trifling or so mean,  
That we may never want at all,  
For service unforeseen;  
And wilful waste, depend upon 't,  
Brings, almost always, woeful want!

*The Pin. Stanza 6*

'Twas fancied by some, who but slightly  
had seen them,

<sup>1</sup> See Mathew Henry, page 188.

<sup>2</sup> From this speech comes the phrase, "Cohesive power of public plunder."

There was not a pin to be chosen between them.

*Jane and Eliza. Stanza 2*

One ugly trick has often spoiled  
The sweetest and the best;  
Matilda, though a pleasant child,  
One ugly trick possessed,  
Which, like a cloud before the skies,  
Hid all her better qualities.

*Meddlesome Matty. Stanza 1*

# DANIEL WEBSTER

[1782-1852]

Whatever makes men good Christians, makes them good citizens.

*Speech at Plymouth, Massachusetts* [December 22, 1820] <sup>1</sup>

We wish that this column, rising towards heaven among the pointed spires of so many temples dedicated to God, may contribute also to produce in all minds a pious feeling of dependence and gratitude. We wish, finally, that the last object to the sight of him who leaves his native shore, and the first to gladden his who revisits it, may be something which shall remind him of the liberty and the glory of his country. Let it rise! let it rise, till it meet the sun in his coming; let the earliest light of the morning gild it, and parting day linger and play on its summit!

*Address on Laying the Corner-Stone of the Bunker Hill Monument* [June 17, 1825]

Venerable men! you have come down to us from a former generation. Heaven has bounteously lengthened out your lives, that you might behold this joyous day.

*Ibid.*

Mind is the great lever of all things; human thought is the process by which human ends are ultimately answered.

*Ibid.*

<sup>1</sup> This oration will be read five hundred years hence with as much rapture as it was heard. It ought to be read at the end of every century, and indeed at the end of every year, forever and ever.—JOHN ADAMS: *Letter to Webster* [Dec. 23, 1821]

Knowledge, in truth, is the great sun in the firmament. Life and power are scattered with all its beams.

*Address on Laying the Corner-Stone of the Bunker Hill Monument* [June 17, 1825]

Let our object be our country, our whole country, and nothing but our country.

*Ibid.*

The staff on which my years should lean

Is broken ere those years come o'er me;  
My funeral rites thou shouldst have seen,

But thou art in the tomb before me.

*On the Death of His Son, Charles,*  
1826. Stanza 1

Sink or swim, live or die, survive or perish, I give my hand and my heart to this vote.<sup>1</sup>

*Eulogy on Adams and Jefferson, Faneuil Hall, Boston* [August 2, 1826]

It is my living sentiment, and by the blessing of God it shall be my dying sentiment, — Independence now and Independence forever.<sup>2</sup>

*Ibid.*

Washington is in the clear upper sky.<sup>3</sup>

*Ibid.*

He smote the rock of the national resources, and abundant streams of revenue gushed forth. He touched the

dead corpse of Public Credit, and it sprang upon its feet.<sup>1</sup>

*Speech on Hamilton*  
[March 10, 1831]

One country, one constitution, one destiny.

*Speech* [March 15, 1837]

There are persons who constantly clamor. They complain of oppression, speculation, and pernicious influence of wealth. They cry out loudly against all banks and corporations, and a means by which small capitalists become united in order to produce important and beneficial results. They carry on mad hostility against all established institutions. They would choke the fountain of industry and dry all streams.

*Speech, U. S. Senate*  
[March 12, 1838]

When tillage begins, other arts follow. The farmers therefore are the founders of human civilization.

*Remarks on Agriculture*  
[January 13, 1840]

Sea of upturned faces.<sup>2</sup>

*Speech* [September 30, 1842]

America has furnished to the world the character of Washington. And if our American institutions had done nothing else, that alone would have entitled them to the respect of mankind.

*Completion of Bunker Hill Monument* [June 17, 1843]

Thank God! I — I also — am an American!

*Ibid.*

Justice, sir, is the great interest of man on earth.

*On Mr. Justice Story*  
[September 12, 1845]

Liberty exists in proportion to wholesome restraint.

*Speech at the Charleston Bar Dinner* [May 10, 1847]

<sup>1</sup> He it was that first gave to the law the air of a science. He found it a skeleton, and clothed it with life, colour, and complexion; he embraced the cold statue, and by his touch it grew into youth, health, and beauty. — BARRY YELVERTON, LORD AVONMORE [1736-1805]: *On Blackstone*

<sup>2</sup> See Scott, page 310.

<sup>1</sup> Mr. Adams, describing a conversation with Jonathan Sewall in 1774, says: "I answered that the die was now cast; I had passed the Rubicon. Swim or sink, live or die, survive or perish with my country was my unalterable determination." — JOHN ADAMS: *Works*, Vol. IV, P. 8

Live or die, sink or swim. — GEORGE PEELE [1558-1597]: *Edward I* [1584?]

<sup>2</sup> Mr. Webster says of Mr. Adams: "On the day of his death, hearing the noise of bells and cannon, he asked the occasion. On being reminded that it was 'Independent Day,' he replied, 'Independence forever'" — *Webster's Works*, Vol. I, P. 150. BANCROFT: *History of the United States*, Vol. VII, P. 65

<sup>3</sup> We shall be strong to run the race,  
And climb the upper sky.

WATTS: *Spiritual Hymns*, XXIV



The law: It has honored us; may we honor it.

*Toast at the Charleston Bar Dinner [May 10, 1847]*

I have read their platform, and though I think there are some unsound places in it, I can stand upon it pretty well. But I see nothing in it both new and valuable. "What is valuable is not new, and what is new is not valuable."

*Speech at Marshfield, Massachusetts [September 1, 1848]*

Labor in this country is independent and proud. It has not to ask the patronage of capital, but capital solicits the aid of labor.

*Speech [April 2, 1824]*

The gentleman has not seen how to reply to this, otherwise than by supposing me to have advanced the doctrine that a national debt is a national blessing.<sup>1</sup>

*Second Speech on Foote's Resolution [January 26, 1830]*<sup>2</sup>

I shall enter on no encomium upon Massachusetts; she needs none. There she is. Behold her, and judge for yourselves. There is her history; the world knows it by heart. The past, at least, is secure. There is Boston and Concord and Lexington and Bunker Hill; and there they will remain forever.

*Ibid.*

The people's government, made for the people, made by the people, and answerable to the people.<sup>3</sup>

*Ibid.*

<sup>1</sup> A national debt, if it is not excessive, will be to us a national blessing. — ALEXANDER HAMILTON

<sup>2</sup> The resolution introduced into the United States Senate, Dec. 29, 1829, by Samuel Augustus Foote [1780-1846], Senator from Connecticut, which occasioned the famous debate in the Senate between Webster and Senator Robert Young Hayne of South Carolina, was that the Committee on Public Affairs should inquire into the expediency of limiting the sale of public lands for a certain period to those which had already been offered for sale.

<sup>3</sup> Our sovereign, the people. — CHARLES JAMES FOX [1749-1806]: *Toast* [1798], for which his name was erased from the Privy Council.

When the State of Pennsylvania held its convention to consider the Constitution of

When my eyes shall be turned to behold for the last time the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dis-severed, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood.

*Second Speech on Foote's Resolution [January 26, 1830]*

Liberty and Union, now and forever, one and inseparable.

*Ibid.*

God grants liberty only to those who love it, and are always ready to guard and defend it.

*Speech [June 3, 1834]*

On this question of principle, while actual suffering was yet afar off, they [the Colonies] raised their flag against a power to which, for purposes of foreign conquest and subjugation, Rome in the height of her glory is not to be compared, — a power which has dotted over the surface of the whole globe with her possessions and military posts, whose morning drum-beat, following the sun,<sup>1</sup> and keeping company with the hours, circles the earth with one continuous and unbroken strain of the martial airs of England.<sup>2</sup>

*Speech [May 7, 1834]*

Inconsistencies of opinion, arising from changes of circumstances, are often justifiable.<sup>3</sup>

*Speech [July 25 and 27, 1846]*

the United States, Judge Wilson said of the introductory clause, "We, the people, do ordain and establish," etc.: "It is not an unmeaning flourish. The expressions declare in a practical manner the principle of this Constitution. It is ordained and established by the people themselves." This was regarded as an authoritative exposition. — *The Nation*

That government of the people, by the people, for the people, shall not perish from the earth. — ABRAHAM LINCOLN: *Speech at Gettysburg* [Nov. 19, 1863]

<sup>1</sup> See Scott, page 311.

<sup>2</sup> The martial airs of England

Encircle still the earth.

AMELIA BLANFORD EDWARDS [1831-1892]: *The Martial Airs of England*

<sup>3</sup> L'homme absurde est celui qui ne change jamais (The absurd man is he who never

I was born an American; I will live an American; I shall die an American.<sup>1</sup>

*Speech [July 17, 1850]*

There is no refuge from confession but suicide; and suicide is confession.

*Argument on the Murder of Captain White [April 6, 1830]*

There is nothing so powerful as truth, — and often nothing so strange.

*Ibid.*

Fearful concatenation of circumstances.<sup>2</sup>

*Works, Vol. VI, Page 88*

A sense of duty pursues us ever. It is omnipresent, like the Deity. If we take to ourselves the wings of the morning, and dwell in the uttermost parts of the sea, duty performed or duty violated is still with us, for our happiness or our misery. If we say the darkness shall cover us, in the darkness as in the light our obligations are yet with us.

*Ibid. Page 105*

I shall defer my visit to Faneuil Hall, the cradle of American liberty, until its doors shall fly open on golden hinges to lovers of Union as well as lovers of liberty.<sup>3</sup>

*Letter [April, 1851]*

Men hang out their signs indicative of their respective trades: shoemakers hang out a gigantic shoe; jewelers, a monster watch; and the dentist hangs out a gold tooth; but up in the mountains of New Hampshire, God Almighty has hung out a sign to show that there He makes men.

*The Old Man of the Mountain*

Philosophical argument, especially that drawn from the vastness of the universe, in comparison with the apparent insignificance of this globe, has sometimes shaken my reason for the faith which is in me; but my heart has always assured and reassured me that

changes). — AUGUSTE MARSEILLE BARTHÉLEMY [1796-1867]: *Ma Justification* [1832]

<sup>1</sup> See Patrick Henry, page 270.

<sup>2</sup> See Scott, page 310.

<sup>3</sup> Webster's reply to the invitation of his friends, who had been refused the use of Faneuil Hall by the Mayor and Aldermen of Boston.

the gospel of Jesus Christ must be Divine Reality. The Sermon on the Mount cannot be a mere human production. This belief enters into the very depth of my conscience. The whole history of man proves it.

*Epitaph (dictated day before his death) on his tombstone, Marshfield, Massachusetts*

I still live.

*Last words [October 24, 1852]*

PRINCESS AMELIA<sup>1</sup>

[1783-1810]

Unthinking, idle, wild, and young,  
I laugh'd and danc'd and talk'd and sung.

*Fragment*

REGINALD HEBER

[1783-1826]

Failed the bright promise of your early day.

*Palestine*

No hammers fell, no ponderous axes rung;

Like some tall palm the mystic fabric sprung.<sup>2</sup>

Majestic silence!

*Ibid.*

Brightest and best of the sons of the morning,

Dawn on our darkness, and lend us thine aid.

*Epiphany. Stanza 1*

By cool Siloam's shady rill

How sweet the lily grows!

*First Sunday after Epiphany.*

*No. II*

When Spring unlocks the flowers to paint the laughing soil.

*Seventh Sunday after Trinity*

Death rides on every passing breeze,  
He lurks in every flower.

Each season has its own disease,

Its peril every hour!

*At a Funeral. No. I, Stanza 3*

<sup>1</sup> Youngest daughter of George III.

<sup>2</sup> Altered in later editions to —

No workman's steel, no ponderous axes rung,  
Like some tall palm the noiseless fabric sprung.

See Cowper, page 266.

Thou art gone to the grave; but we will  
not deplore thee,  
Though sorrows and darkness encom-  
pass the tomb.

*At a Funeral. No. 11*

Where, in creation's wide domains,  
Can perfect bliss be found?

*Happiness. Stanza 3*

The Son of God goes forth to war,  
A kingly crown to gain;  
His blood-red banner streams afar,  
Who follows in His train?

*The Son of God Goes Forth to  
War. Stanza 1*

From Greenland's icy mountains,  
From India's coral strand,  
Where Afric's sunny fountains  
Roll down their golden sand.

*Missionary Hymn. Stanza 1*

Though every prospect pleases,  
And only man is vile.

*Ibid. Stanza 2*

Thus heavenly hope is all serene,  
But earthly hope, how bright soe'er,  
Still fluctuates o'er this changing scene,  
As false and fleeting as 'tis fair.

*On Heavenly Hope and Earthly  
Hope*

When hands are linked that dread to  
part,  
And heart is met by throbbing heart —  
Oh! bitter, bitter is the smart  
Of them that bid farewell!

*Farewell. Stanza 1*

## WASHINGTON IRVING [1783-1859]

How convenient it would be to many  
of our great men and great families of  
doubtful origin, could they have the  
privilege of the heroes of yore, who,  
whenever their origin was involved in  
obscurity, modestly announced them-  
selves descended from a god.

*Knickerbocker's History of New  
York. Book II, Chap. 3*

Who ever hears of fat men heading a  
riot, or herding together in turbulent  
mobs? — no — no, 'tis your lean, hun-  
gry men who are continually worrying

society, and setting the whole com-  
munity by the ears.

*Knickerbocker's History of New  
York. Book III, Chap. 2*

Your true dull minds are generally  
preferred for public employ, and espe-  
cially promoted to city honors; your  
keen intellects, like razors, being con-  
sidered too sharp for common service.

*Ibid.*

His wife "ruled the roast,"<sup>1</sup> and in  
governing the governor, governed the  
province, which might thus be said to  
be under petticoat government.

*Ibid. Book IV, Chap. 4*

The most glorious hero that ever deso-  
lated nations might have mouldered  
into oblivion among the rubbish of his  
own monument, did not some historian  
take him into favor, and benevolently  
transmit his name to posterity.

*Ibid. Book V, Chap. 1*

Whenever a man's friends begin to  
compliment him about looking young,  
he may be sure that they think he is  
growing old.

*Bracebridge Hall. Bachelors*

The almighty dollar,<sup>2</sup> that great  
object of universal devotion through-  
out our land, seems to have no genuine  
devotees in these peculiar villages.

*Wolfert's Roost. The Creole  
Village*

Those calm, sunny seasons in the  
commercial world, which are known by  
the name of "times of unexampled pros-  
perity."

*Ibid. "A Time of Unexampled  
Prosperity"*

The constant interchange of those  
thousand little courtesies which imper-  
ceptibly sweeten life, has a happy effect  
upon the features, and spreads a mellow  
evening charm over the wrinkles of old  
age.

*Ibid. A Contented Man*

There is in every true woman's heart  
a spark of heavenly fire, which lies  
dormant in the broad daylight of pros-  
perity; but which kindles up, and beams

<sup>1</sup> See Heywood, page 9.

<sup>2</sup> See Jonson, page 119.

and blazes in the dark hour of adversity.

*The Sketch-Book. The Wife*

Those men are most apt to be obsequious and conciliating abroad, who are under the discipline of shrews at home.

*Ibid. Rip Van Winkle*

A curtain lecture is worth all the sermons in the world for teaching the virtues of patience and long-suffering.

*Ibid.*

A sharp tongue is the only edge tool that grows keener with constant use.

*Ibid.*

That happy age when a man can be idle with impunity.

*Ibid.*

Language gradually varies, and with it fade away the writings of authors who have flourished their allotted time.

*Ibid. The Mutabilities of Literature*

There rise authors now and then, who seem proof against the mutability of language, because they have rooted themselves in the unchanging principles of human nature.

*Ibid.*

His [the author's] renown has been purchased, not by deeds of violence and blood, but by the diligent dispensation of pleasure.

*Ibid. Westminster Abbey [The Poets' Corner]*

The sorrow for the dead is the only sorrow from which we refuse to be divorced. Every other wound we seek to heal, every other affliction to forget; but this wound we consider it a duty to keep open; this affliction we cherish and brood over in solitude.

*Ibid. Rural Funerals*

There is certainly something in angling . . . that tends to produce a gentleness of spirit, and a pure serenity of mind.<sup>1</sup>

*Ibid. The Angler*

"The literary world," said he, "is made up of little confederacies, each looking upon its own members as the

lights of the universe; and considering all others as mere transient meteors, doomed soon to fall and be forgotten, while its own luminaries are to shine steadily on to immortality."

*Tales of a Traveller. Literary Life*

The land of literature is a fairy land to those who view it at a distance, but, like all other landscapes, the charm fades on a nearer approach, and the thorns and briars become visible. The republic of letters<sup>1</sup> is the most factious and discordant of all republics, ancient or modern.

*Ibid. Notoriety*

[Captain Delaplace<sup>2</sup>] gazed at [Ethan] Allen in bewildered astonishment. "By whose authority do you act?" exclaimed he. "In the name of the great Jehovah, and the Continental Congress!" replied Allen.

*Life of Washington. Vol. I, Chap. 38*

## SELLECK OSBORN

[1783-1826]

"My father's trade! — why, blockhead, art thou mad?"

My father, sir, did never stoop so low; He was a Gentleman, I'd have you know."

"Excuse the liberty I take,"

Modestus said, with archness on his brow —

"Pray, why did not your father make A Gentleman of you?"

*The Modest Retort*

## JANE TAYLOR

[1783-1824]

*See also her sister Ann Taylor*  
[1782-1866]

Though man a thinking being is defined,

Few use the grand prerogative of mind.

<sup>1</sup> See Fielding, page 229.

<sup>2</sup> Commandant at Fort Ticonderoga, New York, May 10, 1775.

<sup>1</sup> See Walton, page 139.

How few think justly of the thinking  
few!

How many never think, who think they  
do!

*Essays in Rhyme. On Morals and  
Manners, Prejudice, Essay I,  
Stanza 45*

Far from morta! cares retreating,  
Sordid hopes and vain desires,  
Here, our willing footsteps meeting,  
Every heart to heaven aspires.

*Hymn*

I thank the goodness and the grace  
Which on my birth have smiled,  
And made me, in these Christian days,  
A happy Christian child.

*A Child's Hymn of Praise.  
Stanza 1*

Who ran to help me when I fell,  
And would some pretty story tell,  
Or kiss the place to make it well?

*My mother.*

*My Mother. Stanza 6*

One honest John Tompkins, a hedger  
and ditcher,  
Although he was poor, did not want to  
be richer;  
For all such vain wishes in him were  
prevented

By a fortunate habit of being contented.

*Contented John [Honest John  
Tompkins]. Stanza 1*

The lark is up to greet the sun,  
The bee 's on the wing;  
The ant its labor has begun,  
The woods with music ring.

*The Sun Is Up. Stanza 1*

But success is secure, unless energy  
fails;

And at last he produced the Philoso-  
pher's Scales.

*The Philosopher's Scales. Stanza 2*

The first thing he weighed was the head  
of Voltaire,

Which retained all the wit that had  
ever been tthere.

*Ibid. Stanza 5*

"Take a seat," said the cow, gently  
waving her hand;

"By no means, dear madam," said he,  
"while you stand."

*The Cow and the Ass. Stanza 4*

Twinkle, twinkle, little star,  
How I wonder what you are,  
Up above the world so high,  
Like a diamond in the sky.<sup>1</sup>

*The Star [with ANN TAYLOR]  
Stanza 1*

## ALLAN CUNNINGHAM

[1784-1842]

A wet sheet and a flowing sea,  
A wind that follows fast,  
And fills the white and rustling sail,  
And bends the gallant mast;  
And bends the gallant mast, my boys,  
While, like the eagle free.

Away the good ship flies, and leaves  
Old England on the lee.

*A Wet Sheet and a Flowing Sea.  
Stanza 1*

While the hollow oak our palace is,  
Our heritage the sea.

*Ibid. Stanza 3*

When looks were fond and words were  
few.

*Poet's Bridal-day Song. Stanza 2*

John Grumlie swore by the light o' the  
moon,

And the green leaves on the tree,  
'That he could do more work in a day  
Than his wife could do in three.

*John Grumlie (adapted from  
the old ballad, The Wife of  
Auchtermuchty).<sup>2</sup> Stanza 1*

But henceforth I maun mind the plow,  
And ye maun bide at hame.

*Ibid. Stanza 6*

The sun rises bright in France,  
And fair sets he;

But he has tint<sup>3</sup> the blythe blink he  
had

<sup>1</sup> Scintillate, scintillate, globule vivific,  
Fain would I fathom thy nature specific,  
Loftily poised in ether capacious,  
Strongly resembling a gem carbonaceous.

— Anonymous Boston version

<sup>2</sup> Another adaptation of the old ballad is  
*Darby and Joan*, by ST. JOHN HONEYWOOD  
[1763-1798].—

When Darby saw the setting sun,  
He swung his scythe and home he run,  
Sat down, drank off his quart, and said:  
"My work is done, I'll go to bed."

<sup>3</sup> Lost.

In my ain countree.

*The Sun Rises Bright in France.*

Stanza 1

Hame, hame, hame, to my ain coun-  
tree.

*Hame, Hame, Hame*

## LEIGH HUNT

[1784-1859]

Abou Ben Adhem (may his tribe in-  
crease!)

Awoke one night from a deep dream of  
peace.

*Abou Ben Adhem*

An angel writing in a book of gold.<sup>1</sup>

*Ibid.*

Write me as one who loves his fellow-  
men.

*Ibid.*

And lo! Ben Adhem's name led all the  
rest.

*Ibid.*

Oh for a seat in some poetic nook,  
Just hid with trees and sparkling with  
a brook!

*Politics and Poetics. Line 72*

With spots of sunny openings, and with  
nooks

To lie and read in, sloping into brooks.

*The Story of Rimini. Canto III,*

*Line 418*

The world was all forgot, the struggle  
o'er,

Desperate the joy. — That day they  
read no more.

*Ibid. Line 607*

His lady to remove the toll that makes  
the land forlorn,

Will surely ride through Coventry,  
naked as she was born.

*Godiva. Stanza 1*

"No love," quoth he, "but vanity, sets  
love a task like that."

*The Glove and the Lions.<sup>2</sup>*

*Stanza 4*

<sup>1</sup> I am God's messenger, employed to write  
Within this book the pious deeds of men.

J. G. SAXE: *Hassan and the Angel*

<sup>2</sup> SCHILLER wrote a poem on the same  
theme. In *The Glove*, ROBERT BROWNING  
gives a new version of the familiar legend.

Say I'm weary, say I'm sad,  
Say that health and wealth have missed  
me,

Say I'm growing old, but add,  
Jenny kissed me.<sup>1</sup>

*Rondeau*

Learn the right

Of coining words in the quick mint of  
joy.

*A Rustic Walk and Dinner. Line 33*

Some people say it is a very easy  
thing to get up of a cold morning. You  
have only, they tell you, to take the  
resolution; and the thing is done.

*Getting Up on Cold Mornings*

Our Old Gentleman, in order to be  
exclusively himself, must be either a  
widower or a bachelor.

*The Old Gentleman*

The pocket-book, among other  
things, contains a receipt for a cough,  
and some verses cut out of an odd sheet  
of an old magazine. . . . He intends  
this for a commonplace book which he  
keeps, consisting of passages in verse  
and prose, cut out of newspapers and  
magazines, and pasted in columns;  
some of them rather gay.

*Ibid.*

She thinks the young women of the  
present day too forward, and the men  
not respectful enough; but hopes her  
grandchildren will be better; though  
she differs with her daughter in sev-  
eral points respecting their manage-  
ment.

*The Old Lady*

Those who have lost an infant are  
never, as it were, without an infant  
child. They are the only persons who,  
in one sense, retain it always.

*Deaths of Little Children*

The groundwork of all happiness is  
health.

*Ibid.*

A fireside is a great opiate.

*A Few Thoughts on Sleep*

<sup>1</sup> The "Jenny" was Mrs. Thomas Carlyle,  
who kissed Hunt when he brought Carlyle  
good news.

The Irish Shillelah, which a friend has well defined to be "a stick with two butt-ends."

*Of Sticks*

It has been said of ladies when they write letters, that they put their minds in their postscripts — let out the real objects of their writing, as if it were a second thought, or a thing comparatively indifferent.

*Anacreon*

The only place a new hat can be carried into with safety is a church, for there is plenty of room there.

*A Chapter on Hats*

The maid-servant, the sailor, and the schoolboy, are the three beings that enjoy a holiday beyond all the rest of the world.

*The Maid-Servant*

JAMES SHERIDAN KNOWLES  
[1784-1862]

A sound so fine, there's nothing lives  
'Twixt it and silence.

*Virginius. Act V, Sc. 2*

THOMAS DE QUINCEY  
[1785-1859]

If once a man indulges himself in murder, very soon he comes to think little of robbing; and from robbing he next comes to drinking and Sabbath-breaking, and from that to incivility and procrastination.

*On Murder*

It is notorious that the memory strengthens as you lay burdens upon it, and becomes trustworthy as you trust it.

*Confessions of an English Opium-Eater (Everyman Edition). Page 30*

Call for the grandest of all earthly spectacles, what is that? It is the sun going to his rest. Call for the grandest of all human sentiments, what is that? It is that man should forget his anger before he lies down to sleep.

*Ibid. Page 86*

If in this world there is one misery

having no relief, it is the pressure on the heart from the Incommunicable.

*Confessions of an English Opium-Eater (Everyman Edition). Page 110*

The reception one meets with from the women of a family generally determines the tenor of one's whole entertainment.

*Ibid. Page 132*

Mails from the North — the East — the West — the South — whence, according to some curious etymologists, comes the magical word NEWS.

*Ibid. Page 145*

Oxford Street, stony-hearted step-mother, thou that listenest to the sighs of orphans, and drinkest the tears of children.

*Ibid. Page 174*

The morning was come of a mighty day — a day of crisis and of ultimate hope for human nature, then suffering mysterious eclipse, and labouring in some dread extremity. . . . Some greater interest was at stake, some mightier cause, than ever yet the sword had pleaded, or trumpet had proclaimed.

*Ibid. Page 245*

Worlds of fine thinking lie buried in that vast abyss [newspapers], never to be disentombed or restored to human admiration.

*Reminiscences of the English Lake Poets. Coleridge*

Dyspepsy is the ruin of most things: empires, expeditions, and everything else.

*Letter to Hessey [1823]*

THOMAS LOVE PEACOCK  
[1785-1866]

Seamen three! what men be ye?

Gotham's three Wise Men we be.

Whither in your bowl so free?

To rake the moon from out the sea.

The bowl goes trim. The moon doth shine,

And our ballast is old wine.

*Three Men of Gotham. Stanza 1*

How troublesome is day!  
It calls us from our sleep away;  
It bids us from our pleasant dreams  
    awake,  
And sends us forth to keep or break  
Our promises to pay.

*How Troublesome Is Day*

None better knew the feast to sway,  
Or keep mirth's boat in better trim;  
For Nature had but little clay  
Like that of which she moulded him.  
The meanest guest that graced his board  
Was there the freest of the free,  
His bumper toast when Peter poured  
And passed it round with three times  
three.

*In His Last Binn Sir Peter Lies.*  
Stanza 2

A heeltap! a heeltap! I never could  
bear it!  
So fill me a bumper, a bumper of  
claret!

*Headlong Hall. Chap. 5*

Not drunk is he who from the floor  
Can rise alone and still drink more;  
But drunk is he, who prostrate lies,  
Without the power to drink or rise.

*The Misfortunes of Elphin*  
[1829]. *Heading, Chap. 3,*  
*translated from the Welsh*

The mountain sheep are sweeter,  
But the valley sheep are fatter;  
We therefore deemed it meet  
To carry off the latter.

*Ibid. Chap. 11*

OLIVER HAZARD PERRY

[1785-1820]

We have met the enemy, and they are  
ours.

*Letter to General Harrison*  
[dated "United States Brig Niagara. Off the Western Sisters.  
Sept. 10, 1813, 4 P. M."]

JOHN PIERPONT

[1785-1866]

A weapon that comes down as still  
As snowflakes fall upon the sod;  
But executes a freeman's will,  
As lightning does the will of God;

And from its force nor doors nor locks  
Can shield you, — 'tis the ballot-box.

*A Word from a Petitioner*

The Yankee boy, before he's sent to  
school,  
Well knows the mystery of that magic  
tool,  
The pocket-knife.

*Whittling, A Yankee Portrait,*  
Stanza 1

HENRY KIRKE WHITE

[1785-1806]

What is this passing scene?  
A peevish April day!  
A little sun, a little rain,  
And then night sweeps along the plain,  
And all things fade away;  
Man (soon discuss't)  
Yields up his trust,  
And all his hopes and fears lie with him  
in the dust.

*Ode to Disappointment. Stanza 3*

SAMUEL WOODWORTH

[1785-1842]

How dear to this heart are the scenes  
of my childhood,  
When fond recollection presents them  
to view.

*The Old Oaken Bucket*

Then soon with the emblem of truth  
overflowing,  
And dripping with coolness, it rose from  
the well.

*Ibid.*

The old oaken bucket, the iron-bound  
bucket,  
The moss-covered bucket, which hung  
in the well.

*Ibid.*

Pickaxe, shovel, spade, crowbar, hoe,  
and barrow,  
Better not invade, Yankees have the  
marrow.

*The Patriotic Diggers* [1814].  
Stanza 1

We'll show him that Kentucky boys  
Are Alligator-horses.

*The Hunters of Kentucky.*<sup>1</sup> Stanza 2

<sup>1</sup> This ballad, having the sub-title, *Half Horse and Half Alligator*, celebrates the par-



So Pakenham he made his brags  
 If he in fight was lucky,  
 He'd have their gals and cotton bags,  
 In spite of old Kentucky.  
*The Hunters of Kentucky. Stanza 4*

EATON STANNARD  
 BARRETT  
 [1786-1820]

Not she with trait'rous kiss her Saviour  
 stung,  
 Not she denied him with unholy  
 tongue;  
 She, while apostles shrank, could dan-  
 ger brave,  
 Last at his cross, and earliest at his  
 grave.<sup>1</sup>

*Woman. Part I [1822]*

DAVID CROCKETT  
 [1786-1836]

I leave this rule for others when I'm  
 dead,  
 Be always sure you're right — then go  
 ahead.<sup>2</sup>

*Autobiography [1834]*

Don't shoot, colonel, I'll come down:  
 I know I'm a gone coon.<sup>3</sup>

*Story told by Crockett of a treed  
 raccoon*

icipation of the Kentuckians, under the com-  
 mand of General John Coffee, in the Battle  
 of New Orleans, January 8, 1815. It was  
 published as a broadside in Boston, and, in  
 1826, collected in a volume, *Melodies, Duets,*  
*Trios, Songs, and Ballads*, by JAMES M.  
 CAMPBELL.

<sup>1</sup> In another edition, the lines read, —  
 Not she with trait'rous kiss her Master stung,  
 Not she denied Him with unfaithful tongue;  
 She, when apostles fled, could danger brave,  
 Last at His cross, and earliest at His grave.

<sup>2</sup> Crockett's motto in the War of 1812.

<sup>3</sup> The expression, "gone coon," was current  
 during the Revolutionary War, originating in  
 the plea of a spy, dressed in raccoon-skins, to  
 his discoverer, an English rifleman. — *Century*  
*Cyclopedia of Names*

WILLIAM LEARNED MARCY  
 [1786-1857]

They see nothing wrong in the rule  
 that to the victors belong the spoils of  
 the enemy.

*Speech, U. S. Senate [January,  
 1832]*

WINFIELD SCOTT  
 [1786-1861]

Say to the seceded States, "Wayward  
 sisters, depart in peace."<sup>1</sup>

*Letter to W. H. Seward [March 3,  
 1861]*

CAROLINE ANNE BOWLES  
 SOUTHEY  
 [1786-1854]

All day the low-hung clouds have  
 dropped

Their garnered fullness down;

All day that soft gray mist hath  
 wrapped

Hill, valley, grove, and town.

*An April Day. Stanza 1*

Tread softly; bow the head,

In reverent silence bow;

No passing bell doth toll,

Yet an immortal soul

Is passing now.

*The Pauper's Death-bed. Stanza 1*

Come not in terrors clad, to claim

An unresisting prey.

*To Death*

Dashed with a little sweet at best.

*Ibid.*

RICHARD HENRY DANA  
 [1787-1879]

Of thousands, thou, both sepulchre  
 and pall,

Old Ocean!

*The Little Beach-Bird. Stanza 4*

<sup>1</sup> The North would not allow itself to con-  
 sider seriously of coercing the seceding states;  
 and there was a party willing to bid them,  
 with unavailing tears, "Erring sisters, go in  
 peace," as if the seceding states, being thus  
 delicately entreated, could not have the heart  
 to go, even in peace. — WILLIAM DEAN HOW-  
 ELLS: *Years of My Youth, IV, XI*

A voice within us speaks the startling  
word,

"Man, thou shalt never die!"

*Immortality*

Patient endurance of sufferings, bold  
resistance of power, forgiveness of in-  
juries, hard-tried and faithful friend-  
ship, and self-sacrificing love, are seen  
in beautiful relief over the flat uniform-  
ity of life, or stand out in steady and  
bright grandeur in the midst of the  
dark deeds of men.

*The Man of Ideality*

It is an impression, of which we can  
not rid ourselves if we would, when  
sitting by the body of a friend, that  
he has still a consciousness of our  
presence; that, though he no longer has  
a concern in the common things of the  
world, love and thought are still there.  
The face which we had been familiar  
with so long, when it was all life and  
motion, seems only in a state of rest.  
We know not how to make it real to  
ourselves that in the body before us  
there is not a something still alive.

*Mother and Son*

ELIZA LEE CABOT FOLLEN

[1787-1860]

Dear mother, how pretty

The moon looks to-night!

She was never so cunning before:

Her two little horns

Are so sharp and so bright,

I hope she'll not grow any more.

*The New Moon. Stanza 1*

BRYAN WALLER PROCTER

("BARRY CORNWALL")

[1787-1874]

We know not alway who are kings by  
day,

But the king of the night is the bold  
brown owl.

*The Owl. Stanza 3*

A thousand miles from land are we,  
Tossing about on the roaring sea.

*The Stormy Petrel*

Humanity's poor sum and story:

Life — Death — and all that is of  
Glory.

*The History of a Life. Stanza 5*

The sea! the sea! the open sea!

The blue, the fresh, the ever free!

*The Sea. Stanza 1*

I'm on the sea! I'm on the sea!

I am where I would ever be,

With the blue above and the blue be-  
low,

And silence wheresoe'er I go.

*Ibid. Stanza 2*

I never was on the dull, tame shore,

But I loved the great sea more and  
more.

*Ibid. Stanza 4*

Touch us gently, Time! <sup>1</sup>

Let us glide adown thy stream

Gently, — as we sometimes glide

Through a quiet dream.

*A Petition to Time. Stanza 1*

Humble voyagers are we,

O'er life's dim, unsounded sea.

*Ibid. Stanza 2*

EMMA WILLARD

[1787-1870]

Rocked in the cradle of the deep,

I lay me down in peace to sleep.

*The Cradle of the Deep*

RICHARD HARRIS BARHAM

[1788-1845]

The Lady Jane was tall and slim,

The Lady Jane was fair.

*Ingoldsby Legends. The Knight  
and the Lady*

My Lord Tomnoddy got up one day;  
It was half after two; he had nothing  
to do,

So his lordship rang for his cabriolet.

*Ibid. The Execution*

Right as a trivet.

*Ibid. Auto-da-fè*

A Franklyn's dogge leped over a style,  
And hys name was littel Byngo.

B with a Y, — Y with an N,

N with a G, — G with an O,

They call'd hym littel Byngo!

*A Lay of St. Gengulphus*

<sup>1</sup> See Crabbe, page 280.

The Devil must be in that little Jackdaw!

*The Jackdaw of Rheims*

The Cardinal rose with a dignified look,  
He call'd for his candle, his bell, and  
his book!

In holy anger, and pious grief,  
He solemnly cursed that rascally  
thief!

He cursed him at board, he cursed  
him in bed;

From the sole of his foot to the  
crown of his head;

He cursed him in sleeping, that every  
night

He should dream of the devil, and  
wake in a fright;

He cursed him in living, he cursed  
him in drinking,

He cursed him in coughing, in sneez-  
ing, in winking;

He cursed him in sitting, in stand-  
ing, in lying;

He cursed him in walking, in riding,  
in flying,

He cursed him in living, he cursed  
him dying! —

Never was heard such a terrible curse!  
But what gave rise to no little  
surprise,

Nobody seem'd one penny the worse!

*Ibid.*

Heedless of grammar, they all cried,  
THAT'S HIM!

*Ibid.*

GEORGE NOEL GORDON,  
LORD BYRON

[1788-1824]

Farewell! if ever fondest prayer

For other's weal avail'd on high,

Mine will not all be lost in air,

But waft thy name beyond the sky.

*Farewell! If Ever Fondest Prayer.*

*Stanza 1*

I only know we loved in vain;

I only feel — farewell! farewell!

*Ibid. Stanza 2*

When we two parted

In silence and tears,

Half broken-hearted,  
To sever for years.

*When We Two Parted. Stanza 1*

Fools are my theme, let satire be my  
song.

*English Bards and Scotch Reviewers.*

*Line 6*

'Tis pleasant, sure, to see one's name  
in print;

A book's a book, although there's noth-  
in 't.

*Ibid. Line 51*

With just enough of learning to mis-  
quote.

*Ibid. Line 66*

As soon

Seek roses in December, ice in June;  
Hope constancy in wind, or corn in  
chaff;

Believe a woman or an epitaph,  
Or any other thing that's false, before

You trust in critics.

*Ibid. Line 75*

So the struck eagle, stretch'd upon the  
plain,

No more through rolling clouds to soar  
again,

View'd his own feather on the fatal  
dart,

And wing'd the shaft that quiver'd in  
his heart.<sup>1</sup>

*Ibid. Line 826*

Yet truth sometimes will lend her  
noblest fires,

And decorate the verse herself inspires:  
This fact, in virtue's name, let Crabbe

attest, —

Though Nature's sternest painter, yet  
the best.

*Ibid. Line 839*

Maid of Athens, ere we part,

Give, oh give me back my heart!

*Maid of Athens. Stanza 1*

Near this spot are deposited the re-  
mains of one who possessed Beauty  
without Vanity, Strength without In-  
solence, Courage without Ferocity, and  
all the Virtues of Man, without his  
Vices. This Praise, which would be un-  
meaning Flattery if inscribed over hu-

<sup>1</sup> See Waller, page 145.

man ashes, is but a just tribute to the  
Memory of Boatswain, a Dog.

*Inscription on the Monument of a  
Newfoundland Dog*

The poor dog, in life the firmest friend,  
The first to welcome, foremost to defend.<sup>1</sup>

*Ibid.*

Vex'd with mirth the drowsy ear of  
night.

*Childe Harold's Pilgrimage. Canto I,  
Stanza 2*

Had sigh'd to many, though he loved  
but one.

*Ibid. Stanza 5*

If ancient tales say true, nor wrong  
these holy men.

*Ibid. Stanza 7*

Maidens, like moths, are ever caught  
by glare,  
And Mammon wins his way where  
seraphs might despair.

*Ibid. Stanza 9*

Might shake the saintship of an an-  
chorite.

*Ibid. Stanza 11*

Adieu! adieu! my native shore  
Fades o'er the waters blue.

*Ibid. Stanza 13*

My native land, good night!

*Ibid.*

In hope to merit heaven by making  
earth a hell.

*Ibid. Stanza 20*

Still from the fount of joy's delicious  
springs

Some bitter o'er the flowers its bub-  
bling venom flings.<sup>2</sup>

*Ibid. Stanza 82*

<sup>1</sup> The one absolutely unselfish friend that man can have in this selfish world, the one that never deserts him, the one that never proves ungrateful or treacherous, is his dog. A man's dog stands by him in prosperity and in poverty, in health and in sickness.—GEORGE GRAHAM VEST [1830-1904]: *Eulogy on the Dog*, in Johnson County Circuit Court, Warrensburg, Missouri

<sup>2</sup> Medio de fonte leporum

Surgit amari aliquid quod in ipsis floribus angat

(In the midst of the fountain of wit there arises something bitter, which stings in the very flowers).—LUCRETIVS: IV, 1133

War, war is still the cry, — "war even  
to the knife!"<sup>1</sup>

*Childe Harold's Pilgrimage. Canto I,  
Stanza 86*

Gone, glimmering through the dream  
of things that were.

*Ibid. Canto II, Stanza 2*

The dome of thought, the palace of  
the soul.<sup>2</sup>

*Ibid. Stanza 6*

There was a sound of revelry by night,  
And Belgium's capital had gather'd  
then

Her beauty and her chivalry, and bright  
The lamps shone o'er fair women and  
brave men.

A thousand hearts beat happily; and  
when

Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which  
spake again,

And all went merry as a marriage bell.  
But hush! hark! a deep sound strikes  
like a rising knell!

*Ibid. Canto III, Stanza 21*

Did ye not hear it? — No! 'twas but  
the wind,

Or the car rattling o'er the stony street.  
On with the dance! let joy be uncon-  
fined;

No sleep till morn, when Youth and  
Pleasure meet

To chase the glowing hours with flying  
feet.

*Ibid. Stanza 22*

And there was mounting in hot haste.

*Ibid. Stanza 25*

Or whispering, with white lips, "The  
foe! They come! they come!"

*Ibid.*

Like to the apples on the Dead Sea's  
shore,

All ashes to the taste.

*Ibid. Stanza 34*

He who ascends to mountain-tops, shall  
find

The loftiest peaks most wrapt in clouds  
and snow;

<sup>1</sup> "War even to the knife" was the reply of Palafox, the governor of Saragossa, when summoned to surrender by the French, who besieged that city in 1808.

<sup>2</sup> See Waller, page 146.

He who surpasses or subdues mankind  
Must look down on the hate of those  
below.

*Childe Harold's Pilgrimage.*

*Canto III, Stanza 45*

All tenantless, save to the crannying  
wind.

*Ibid. Stanza 47*

History's purchased page to call them  
great.

*Ibid. Stanza 48*

The castled crag of Drachenfels  
Frowns o'er the wide and winding  
Rhine.

*Ibid. Stanza 55*

To fly from need not be to hate man-  
kind.

*Ibid. Stanza 69*

By the blue rushing of the arrowy  
Rhone.

*Ibid. Stanza 71*

I live not in myself, but I become  
Portion of that around me: <sup>1</sup> and to me  
High mountains are a feeling, but the  
hum

Of human cities torture.

*Ibid. Stanza 72*

For his mind  
Had grown Suspicion's sanctuary.

*Ibid. Stanza 80*

This quiet sail is as a noiseless wing  
To waft me from distraction.

*Ibid. Stanza 85*

On the ear

Drops the light drip of the suspended  
oar.

*Ibid. Stanza 86*

All is concentr'd in a life intense,  
Where not a beam, nor air, nor leaf is  
lost,

But hath a part of being.

*Ibid. Stanza 89*

In solitude, where we are least alone.<sup>2</sup>

*Ibid. Stanza 90*

The sky is changed,—and such a  
change! O night

And storm, and darkness! ye are  
wondrous strong,

Yet lovely in your strength, as is the  
light

<sup>1</sup> I am a part of all that I have met. —  
TENNYSON: *Ulysses*

<sup>2</sup> See Gibbon, page 271.

Of a dark eye in woman! Far along,  
From peak to peak, the rattling crags  
among,

Leaps the live thunder.

*Childe Harold's Pilgrimage.*

*Canto III, Stanza 92*

The morn is up again, the dewy morn,  
With breath all incense.<sup>1</sup>

*Ibid. Stanza 98*

Exhausting thought,

And hiving wisdom with each studious  
year.

*Ibid. Stanza 107*

Sapping a solemn creed with solemn  
sneer.

*Ibid.*

Fame is the thirst of youth.

*Ibid. Stanza 112*

I have not loved the world, nor the  
world me.<sup>2</sup>

*Ibid. Stanza 113*

I stood

Among them, but not of them; in a  
shroud

Of thoughts which were not their  
thoughts.

*Ibid.*

I stood in Venice on the Bridge of  
Sighs,

A palace and a prison on each hand.

*Ibid. Canto IV, Stanza 1*

Where Venice sate in state, throned on  
her hundred isles.

*Ibid.*

The thorns which I have reap'd are of  
the tree

I planted; they have torn me, and I  
bleed.

I should have known what fruit would  
spring from such a seed.

*Ibid. Stanza 10*

Oh for one hour of blind old Dandolo,  
The octogenarian chief, Byzantium's  
conquering foe! <sup>3</sup>

*Ibid. Stanza 12*

<sup>1</sup> Incense-breathing morn. — GRAY: *Elegy*,  
St. 5

<sup>2</sup> Good-bye, proud world; I'm going home.  
Thou art not my friend, and I'm not thine.  
R. W. EMERSON: *Good-bye, Proud World*  
See Johnson, page 237.

<sup>3</sup> See Wordsworth, page 208

Parting day  
Dies like the dolphin, whom each pang  
imbues  
With a new colour as it gasps away,  
The last still loveliest, till — 'tis gone,  
and all is gray.

*Childe Harold's Pilgrimage.*

*Canto IV, Stanza 29*

The Ariosto of the North.

*Ibid. Stanza 40*

Italia! O Italia! thou who hast

The fatal gift of beauty.<sup>1</sup>

*Ibid. Stanza 42*

Fills

The air around with beauty.

*Ibid. Stanza 49*

Let these describe the undescribable.

*Ibid. Stanza 53*

The starry Galileo, with his woes.

*Ibid. Stanza 54*

Ungrateful Florence! Dante sleeps  
afar,

Like Scipio, buried by the upbraiding  
shore.

*Ibid. Stanza 57*

The poetry of speech.

*Ibid. Stanza 58*

Then farewell Horace, whom I hated  
so,

Not for thy faults, but mine.

*Ibid. Stanza 77*

O Rome! my country! city of the soul!

*Ibid. Stanza 78*

The Niobe of nations! there she stands.

*Ibid. Stanza 79*

I speak not of men's creeds — they  
rest between

Man and his Maker.

*Ibid. Stanza 95*

Yet, Freedom! yet thy banner, torn,  
but flying,

Streams like the thunder-storm against  
the wind.

*Ibid. Stanza 98*

Heaven gives its favourites — early  
death.<sup>2</sup>

*Ibid. Stanza 102*

'Tis but the same rehearsal of the  
past . . .

And History, with all her volumes vast,  
Hath but one page.

*Childe Harold's Pilgrimage.*

*Canto IV, Stanza 108*

Egeria! sweet creation of some heart  
Which found no mortal resting-place  
so fair

As thine ideal breast.

*Ibid. Stanza 115*

The nympholepsy of some fond des-  
pair.

*Ibid.*

Death, the sable smoke where vanishes  
the flame.

*Ibid. Stanza 124*

Butcher'd to make a Roman holiday!

*Ibid. Stanza 141*

"While stands the Coliseum, Rome  
shall stand;

When falls the Coliseum, Rome shall  
fall;

And when Rome falls — the world."<sup>1</sup>

*Ibid. Stanza 145*

Oh! that the desert were my dwelling-  
place;<sup>2</sup>

With one fair spirit for my minister,  
That I might all forget the human

race,

And, hating no one, love but only her!

*Ibid. Stanza 177*

There is a pleasure in the pathless  
woods,

There is a rapture on the lonely shore,  
There is society, where none intrudes,

By the deep sea, and music in its roar:

I love not man the less, but Nature  
more.

*Ibid. Stanza 178*

Roll on, thou deep and dark blue ocean,  
roll!

Ten thousand fleets sweep over thee in  
vain;

Man marks the earth with ruin, — his  
control

Stops with the shore.

*Ibid. Stanza 179*

<sup>1</sup> A translation of the famous sonnet of  
VINCENTO DA FILICAJA [1642-1707]:  
Italia, Italia! O tu cui feo la sorte.

<sup>2</sup> See Herbert, page 138.

See Wordsworth, page 302.

<sup>1</sup> The saying of the ancient pilgrims.  
Quoted from Bede by Gibbon: *The Decline  
and Fall of the Roman Empire*, Chap. LXXI.  
*Modern Library Giant*, Vol. II, P. 1451.

<sup>2</sup> See Cowper, page 264.

He sinks into thy depths with bubbling  
groan,  
Without a grave, unknell'd, uncoffin'd,  
and unknown.<sup>1</sup>

*Childe Harold's Pilgrimage.*

*Canto IV, Stanza 179*

Time writes no wrinkle on thine azure  
brow —

Such as creation's dawn beheld, thou  
rollest now.<sup>2</sup>

*Ibid. Stanza 182*

Thou glorious mirror, where the Al-  
mighty's form

Glasses itself in tempests.

*Ibid. Stanza 183*

And I have loved thee, Ocean! and my  
joy

Of youthful sports was on thy breast  
to be

Borne, like thy bubbles, onward; from  
a boy

I wantoned with thy breakers, . . .

And trusted to thy billows far and near,  
And laid my hand upon thy mane, —

as I do here.

*Ibid. Stanza 184*

Hands promiscuously applied,

Round the slight waist, or down the  
glowing side.

*The Waltz*

He who hath bent him o'er the dead,

Ere the first day of death is fled,

The first dark day of nothingness,

The last of danger and distress,

Before decay's effacing fingers

Have swept the lines where beauty  
lingers.

*The Giaour. Line 68*

Such is the aspect of this shore;

'Tis Greece, but living Greece no more!

So coldly sweet, so deadly fair,

We start, for soul is wanting there.

*Ibid. Line 90*

Shrine of the mighty! can it be

That this is all remains of thee?

*Ibid. Line 106*

For freedom's battle, once begun,  
Bequeath'd by bleeding sire to son,  
Though baffled oft, is ever won.

*The Giaour. Line 123*

And lovelier things have mercy shown

To every failing but their own;

And every woe a tear can claim,

Except an erring sister's shame.

*Ibid. Line 418*

The keenest pangs the wretched find

Are rapture to the dreary void,

The leafless desert of the mind,

The waste of feelings unemployed.

*Ibid. Line 957*

Better to sink beneath the shock

Than moulder piecemeal on the rock.

*Ibid. Line 969*

The cold in clime are cold in blood,

Their love can scarce deserve the name.

*Ibid. Line 1099*

I die, — but first I have possess'd,

And come what may, I *have been*  
bless'd.

*Ibid. Line 1114*

She was a form of life and light

That, seen, became a part of sight,

And rose, where'er I turn'd mine eye,

The morning-star of memory!

*Ibid. Line 1127*

Know ye the land where the cypress  
and myrtle

Are emblems of deeds that are done  
in their clime;

Where the rage of the vulture, the love  
of the turtle,

Now melt into sorrow, now madden  
to crime? <sup>1</sup>

*The Bride of Abydos. Canto I,  
Stanza 1*

Where the virgins are soft as the roses  
they twine,

And all save the spirit of man is divine?

*Ibid.*

<sup>1</sup> Know'st thou the land where the lemon-  
trees bloom,

Where the gold orange glows in the deep  
thicket's gloom,

Where a wind ever soft from the blue  
heaven blows,

And the groves are of laurel and myrtle  
and rose!

GOETHE: *Wilhelm Meister's Appren-  
ticeship, Book III, Chap. 1, Heading*

<sup>1</sup> See Pope, page 219.

<sup>2</sup> And thou vast ocean, on whose awful face  
Time's iron feet can print no ruin-trace.

ROBERT MONTGOMERY: *The Omni-  
presence of the Deity*

Who hath not proved how feebly words  
essay  
To fix one spark of beauty's heavenly  
ray?

Who doth not feel, until his failing  
sight

Faints into dimness with its own de-  
light,

His changing cheek, his sinking heart,  
confess

The might, the majesty of loveliness?

*The Bride of Abydos. Canto I,*

*Stanza 6*

The light of love, the purity of grace,  
The mind, the music breathing from  
her face,

The heart whose softness harmonized  
the whole, —

And oh, that eye was in itself a soul!

*Ibid.*

He makes a solitude, and calls it —  
peace! <sup>1</sup>

*Ibid. Canto II, Stanza 20*

Hark! to the hurried question of des-  
pair:

"Where is my child?" — an echo an-  
swers, "Where?" <sup>2</sup>

*Ibid. Stanza 27*

The fatal facility of the octosyllabic  
verse.

*The Corsair. Dedication*

He left a corsair's name to other times,  
Link'd with one virtue, and a thousand  
crimes. <sup>3</sup>

*Ibid. Canto III, Stanza 24*

She walks in beauty, like the night

Of cloudless climes and starry skies;

And all that's best of dark and bright

Meet in her aspect and her eyes;

Thus mellow'd to that tender light

Which Heaven to gaudy day denies.

*Hebrew Melodies. She Walks in*

*Beauty, Stanza 1*

The Assyrian came down like the wolf  
on the fold,

<sup>1</sup> Solitudinem faciunt, pacem appellant  
(They make solitude, which they call peace).  
— TACITUS: *Agricola*, C. 30

<sup>2</sup> I came to the place of my birth, and cried,  
"The friends of my youth, where are they?"  
And echo answered, "Where are they?" —  
*Arabic MS.*

<sup>3</sup> See Burton, page 122.

And his cohorts were gleaming in pur-  
ple and gold.

*The Destruction of Sennacherib. <sup>1</sup>*

*Stanza 1*

Lord of himself, — that heritage of  
woe!

*Lara. Canto I, Stanza 2*

The hand that kindles cannot quench  
the flame.

*Ibid. Canto II, Stanza 11*

Fare thee well! and if forever,

Still forever, fare thee well.

*Fare Thee Well. Stanza 1*

Sighing that Nature form'd but one  
such man,

And broke the die, in moulding Sheri-  
dan. <sup>2</sup>

*Monody on the Death of Sheridan.*

*Line 117*

O God! it is a fearful thing

To see the human soul take wing

In any shape, in any mood.

*The Prisoner of Chillon. Stanza 8*

A light broke in upon my brain, —

It was the carol of a bird;

It ceased, and then it came again,

The sweetest song ear ever heard.

*Ibid. Stanza 10*

I had a dream which was not all a  
dream.

*Darkness*

My boat is on the shore,

And my bark is on the sea;

But, before I go, Tom Moore,

Here's a double health to thee!

*To Thomas Moore. Stanza 1*

Here's a sigh to those who love me,

And a smile to those who hate;

<sup>1</sup> And it came to pass that night, that the  
angel of the Lord went out, and smote in the  
camp of the Assyrians an hundred fourscore  
and five thousand: and when they arose  
early in the morning, behold, they were all  
dead corpses. — *Isaiah, XXXVII, 36. 2 Kings,*  
*XIX, 35*

<sup>2</sup> Natura il fece, e poi ruppe la stampa  
(Nature made him, and then broke the  
mould). — ARIOSTO: *Orlando Furioso, Canto*  
*X, St. 84*

The idea that Nature lost the perfect mould  
has been a favorite one with all song-writers  
and poets, and is found in the literature of all  
European nations. — *Book of English Songs,*  
*P. 28*



And, whatever sky's above me,  
Here's a heart for every fate.<sup>1</sup>  
*To Thomas Moore. Stanza 2*

So we'll go no more a-roving  
So late into the night.  
*Letter to Thomas Moore [February 26, 1817]*

Mont Blanc is the monarch of mountains;  
They crowned him long ago  
On a throne of rocks, in a robe of clouds,  
With a diadem of snow.  
*Manfred. Act I, Sc. 1*

All farewells should be sudden.  
*Sardanapalus. Act V*  
She was not old, nor young, nor at the years  
Which certain people call a "certain age,"  
Which yet the most uncertain age appears.

*Beppo. Stanza 22*  
For most men (till by losing rendered sager)  
Will back their own opinions by a wager.

*Ibid. Stanza 27*  
His heart was one of those which most enamour us, —  
Wax to receive, and marble to retain.<sup>2</sup>  
*Ibid. Stanza 34*  
Besides, they always smell of bread and butter.

*Ibid. Stanza 39*  
That soft bastard Latin,  
Which melts like kisses from a female mouth.

*Ibid. Stanza 44*  
One hates an author that's all author.  
*Ibid. Stanza 75*

O Mirth and Innocence! O milk and water!  
Ye happy mixtures of more happy days.

*Ibid. Stanza 80*

<sup>1</sup> With a heart for any fate. — LONGFELLOW: *A Psalm of Life*

<sup>2</sup> My heart is wax to be moulded as she pleases, but enduring as marble to retain. — CERVANTES: *The Little Gypsy*

By fair exchange, not robbery.<sup>1</sup>  
*The Deformed Transformed. Act I, Sc. 1*

What's drinking?  
A mere pause from thinking!  
*Ibid. Act III, Sc. 1*

He seems  
To have seen better days, as who has not  
Who has seen yesterday?

*Werner. Act I, Sc. 1*  
The Cincinnatus of the West,  
Whom envy dared not hate,  
Bequeathed the name of Washington  
To make man blush there was but one!<sup>2</sup>

*Ode to Napoleon Bonaparte. II*  
And if we do but watch the hour,  
There never yet was human power  
Which could evade, if unforgiven,  
The patient search and vigil long  
Of him who treasures up a wrong.

*Mazeppa. Stanza 10*  
The "good old times" — all times  
when old are good.

*The Age of Bronze. Stanza 1*  
Whose game was empires and whose stakes were thrones,  
Whose table earth, whose dice were human bones.

*Ibid. Stanza 3*  
While Franklin's quiet memory climbs to heaven,  
Calming the lightning which he thence had riven,  
Or drawing from the no less kindled earth  
Freedom and peace to that which boasts his birth.

*Ibid. Stanza 5*

<sup>1</sup> Chaunge be no robbry. — HEYWOOD: *Proverbs, Part II, Chap. 4*

<sup>2</sup> Washington's a watchword, such as ne'er

Shall sink while there's an echo left to air  
*The Age of Bronze, St. 5*

Washington,  
Whose every battle field is holy ground  
*Don Juan, Canto VIII. St. 5*

George Washington had thanks and nought beside,  
Except the all-cloudless glory (which few men's is)  
To free his country.

*Ibid. Canto IX, St. 8*

How often we forget all time, when  
 lone,  
 Admiring Nature's universal throne,  
 Her woods, her wilds, her waters, the  
 intense

Reply of hers to our intelligence.

*The Island. Canto II, Stanza 16*

Sublime tobacco! which from east to  
 west

Cheers the tar's labour or the Turk-  
 man's rest.<sup>1</sup>

*Ibid. Stanza 19*

Divine in hookas, glorious in a pipe  
 When tipp'd with amber, mellow, rich,  
 and ripe;

Like other charmers, wooing the caress  
 More dazzlingly when daring in full  
 dress;

Yet thy true lovers more admire by far  
 Thy naked beauties — give me a cigar!

*Ibid.*

"That will do for the marines."<sup>2</sup>

*Ibid. Stanza 21*

My days are in the yellow leaf;

The flowers and fruits of love are  
 gone;

The worm, the canker, and the grief  
 Are mine alone!

*On My Thirty-sixth Year. Stanza 2*

Brave men were living before Agamem-  
 non.<sup>3</sup>

*Don Juan. Canto I, Stanza 5*

In virtues nothing earthly could sur-  
 pass her,

Save thine "incomparable oil," Macas-  
 sar!

*Ibid. Stanza 17*

But, oh! ye lords of ladies intellectual,  
 Inform us truly, — have they not hen-  
 peck'd you all? <sup>4</sup>

*Ibid. Stanza 22*

<sup>1</sup> Whatever Aristotle, and his worthy cabal,  
 may say of it,  
 Tobacco is divine, there is nothing to  
 equal it.

THOMAS CORNEILLE [1625-1709]:  
*Le Festin de Pierre, Act I, Sc. 1*  
 [1673]

<sup>2</sup> See Scott, page 311.

<sup>3</sup> Vixere fortes ante Agamemnona  
 Multi.

HORACE: *Book IV, Ode 9, L. 25*

<sup>4</sup> The Fraternity of the Henpeck'd.—  
 JOSEPH ADDISON: *The Spectator, No. 482,*  
*Sept. 12, 1712*

The languages, especially the dead,  
 The sciences, and most of all the  
 abstruse,

The arts, at least all such as could be  
 said

To be the most remote from com-  
 mon use.

*Don Juan. Canto I, Stanza 40*

Her maids were old, and if she took a  
 new one,

You might be sure she was a perfect  
 fright.

*Ibid. Stanza 48*

Her stature tall, — I hate a dumpy  
 woman.

*Ibid. Stanza 61*

What men call gallantry, and gods  
 adultery.

*Ibid. Stanza 63*

Christians have burnt each other, quite  
 persuaded

That all the Apostles would have done  
 as they did.

*Ibid. Stanza 83*

And whispering, "I will ne'er consent,"  
 — consented.

*Ibid. Stanza 117*

'Tis sweet to hear the watch-dog's hon-  
 est bark

Bay deep-mouth'd welcome as we  
 draw near home;

'Tis sweet to know there is an eye will  
 mark

Our coming, and look brighter when  
 we come.

*Ibid. Stanza 123*

Sweet is revenge — especially to  
 women.

*Ibid. Stanza 124*

And truant husband should return and  
 say,

"My dear, I was the first who came  
 away."

*Ibid. Stanza 141*

Man's love is of man's life a thing  
 apart;

'Tis woman's whole existence.

*Ibid. Stanza 194*

In my hot youth, when George the  
 Third was king.<sup>1</sup>

*Ibid. Stanza 212*

<sup>1</sup> Non ego hoc ferrem, callidus juvena,  
 Consule Planco

So for a good old-gentlemanly vice  
I think I must take up with avarice.<sup>1</sup>

*Don Juan. Canto I, Stanza 216*

There's nought, no doubt, so much the  
spirit calms

As rum and true religion.

*Ibid. Canto II, Stanza 34*

A solitary shriek, the bubbling cry  
Of some strong swimmer in his agony.

*Ibid. Stanza 53*

'Tis very certain the desire of life  
Prolongs it.

*Ibid. Stanza 64*

'Tis said that persons living on annuities  
Are longer lived than others.

*Ibid. Stanza 65*

All who joy would win  
Must share it, — happiness was born  
a twin.

*Ibid. Stanza 172*

Let us have wine and women, mirth and  
laughter,

Sermons and soda-water the day after.<sup>2</sup>

*Ibid. Stanza 178*

In her first passion woman loves her  
lover,

In all the others, all she loves is love.<sup>3</sup>

*Ibid. Canto III, Stanza 3*

All tragedies are finished by a death,  
All comedies are ended by a marriage.

*Ibid. Stanza 9*

He was the mildest manner'd man  
That ever scuttled ship or cut a throat.

*Ibid. Stanza 41*

Even good men like to make the public  
stare.

*Ibid. Stanza 81*

The isles of Greece, the isles of Greece!  
Where burning Sappho loved and  
sung. . . .

Eternal summer gilds them yet,

(I would not have borne this in my flaming youth while Plancus was consul). — HORACE: *Book III, Ode 14, Ad Populum Romanum, St. 7*

<sup>1</sup> See Middleton, page 116.

<sup>2</sup> See Browning, page 495.

It is no time for mirth and laughter,  
The cold, gray dawn of the morning after!

GEORGE ADE: *The Sultan of Sulu, Remorse*

<sup>3</sup> Dans les premières passions les femmes aiment l'amant, et dans les autres elles aiment l'amour. — ROCHEFOUCAULD: *Maxim 471*

But all, except their sun, is set.

*Don Juan. Canto III, Stanza 86, 1*

The mountains look on Marathon,  
And Marathon looks on the sea;

And musing there an hour alone,  
I dreamed that Greece might still be  
free.

*Ibid. Stanza 86, 3*

Earth! render back from out thy breast  
A remnant of our Spartan dead!

Of the three hundred grant but three,  
To make a new Thermopylæ.

*Ibid. Stanza 86, 7*

You have the Pyrrhic dance as yet,  
Where is the Pyrrhic phalanx gone?

Of two such lessons, why forget  
The nobler and the manlier one?

You have the letters Cadmus gave —  
Think ye he meant them for a slave?

*Ibid. Stanza 86, 10*

Fill high the bowl with Samian wine!

*Ibid. Stanza 86, 11*

To think such breasts must suckle  
slaves.

*Ibid. Stanza 86, 15*

Place me on Sunium's marble steep,  
Where nothing save the waves and I

May hear our mutual murmurs sweep;  
There, swan-like, let me sing and  
die.<sup>1</sup>

*Ibid. Stanza 86, 16*

But words are things, and a small drop  
of ink,

Falling like dew upon a thought, produces  
That which makes thousands, perhaps  
millions, think.

*Ibid. Stanza 88*

And glory long has made the sages  
smile,

'Tis something, nothing, words, illusion,  
wind —

Depending more upon the historian's  
style

Than on the name a person leaves  
behind.

*Ibid. Stanza 90*

Ah, surely nothing dies but something  
mourns.

*Ibid. Stanza 108*

<sup>1</sup> See Shakespeare, page 45.

And if I laugh at any mortal thing,  
'Tis that I may not weep.<sup>1</sup>

*Don Juan. Canto IV, Stanza 4*

The precious porcelain of human clay.<sup>2</sup>

*Ibid. Stanza 11*

"Whom the gods love die young," was  
said of yore.<sup>3</sup>

*Ibid. Stanza 12*

And her face so fair  
Stirr'd with her dream, as rose-leaves  
with the air.<sup>4</sup>

*Ibid. Stanza 29*

These two hated with a hate  
Found only on the stage.

*Ibid. Stanza 93*

"Arcades ambo," — *id est*, blackguards  
both.

*Ibid.*

I've stood upon Achilles' tomb,  
And heard Troy doubted: time will  
doubt of Rome.

*Ibid. Stanza 101*

There's not a sea the passenger e'er  
pukes in,  
Turns up more dangerous breakers than  
the Euxine.

*Ibid. Canto V, Stanza 5*

And put himself upon his good be-  
haviour.

*Ibid. Stanza 47*

That all-softening, overpowering knell,  
The tocsin of the soul — the dinner  
bell.

*Ibid. Stanza 49*

The women pardon'd all except her  
face.

*Ibid. Stanza 113*

Heroic, stoic Cato, the sententious,  
Who lent his lady to his friend Hor-  
tensius.

*Ibid. Canto VI, Stanza 7*

<sup>1</sup> I make haste to laugh at everything, for  
fear of being obliged to weep. — PIERRE BEAU-  
MARCHAIS [1732-1799]: *The Barber of Se-  
ville, Act I, Sc. 2* [1775]

He jested, that he might not weep. — ALEX-  
ANDER SMITH: *Dreamthorp, Of Vagabonds*.  
(The reference is to Charles Lamb.)

<sup>2</sup> See Dryden, page 179.

<sup>3</sup> See Wordsworth, page 302.

<sup>4</sup> All her innocent thoughts

Like rose-leaves scatter'd.

JOHN WILSON ("CHRISTOPHER NORTH")  
[1785-1854]: *On the Death of a Child*  
[1812]

Polygamy may well be held in dread,  
Not only as a sin, but as a bore.

*Don Juan. Canto VI, Stanza 12*

A "strange coincidence," to use a  
phrase

By which such things are settled now-  
adays.

*Ibid. Stanza 78*

He scratch'd his ear, the infallible re-  
source

To which embarrass'd people have re-  
course.

*Ibid. Stanza 100*

'Mongst them were several English-  
men of pith,

Sixteen were called Thompson and  
nineteen Smith.

*Ibid. Canto VII, Stanza 18*

The drying up a single tear has more  
Of honest fame than shedding seas of  
gore.

*Ibid. Canto VIII, Stanza 3*

Half-pay for life makes mankind worth  
destroying.

*Ibid. Stanza 14*

Neck or nothing.

*Ibid. Stanza 45*

Indigestion is — that inward fate  
Which makes all Styx through one  
small liver flow.

*Ibid. Canto IX, Stanza 15*

"Gentlemen farmers" — a race worn  
out quite.

*Ibid. Stanza 32*

He said

Little, but to the purpose.

*Ibid. Stanza 83*

And wrinkles (the damned democrats)  
won't flatter.

*Ibid. Canto X, Stanza 24*

What a delightful thing's a turnpike  
road.

*Ibid. Stanza 78*

When Bishop Berkeley said "there was  
no matter,"

And proved it, — 'twas no matter  
what he said.<sup>1</sup>

*Ibid. Canto XI, Stanza 1*

<sup>1</sup> What is mind? No matter. What is mat-  
ter? Never mind. — THOMAS HEWITT KEY  
[1799-1875], once Head Master of Univer-  
sity College School. Quoted by F. J. Furnivall.

So prime, so swell, so nutty, and so knowing.

*Don Juan. Canto XI, Stanza 19*

'Tis strange the mind, that very fiery particle,  
Should let itself be snuff'd out by an article.

*Ibid. Stanza 60*

Ready money is Aladdin's lamp.

*Ibid. Canto XII, Stanza 12*

Cervantes smil'd Spain's chivalry away.

*Ibid. Canto XIII, Stanza 11*

Society is now one polish'd horde,  
Formed of two mighty tribes, the *Bored*  
and *Bored*.

*Ibid. Stanza 95*

All human history attests  
That happiness for man, — the hungry sinner! —  
Since Eve ate apples, much depends on dinner.<sup>1</sup>

*Ibid. Stanza 99*

Death, so called, is a thing which makes men weep,  
And yet a third of life is passed in sleep.

*Ibid. Canto XIV, Stanza 3*

'Tis strange, but true; for truth is always strange, —  
Stranger than fiction.<sup>2</sup>

*Ibid. Stanza 101*

The Devil hath not, in all his quiver's choice,  
An arrow for the heart like a sweet voice.

*Ibid. Canto XV, Stanza 13*

A lovely being, scarcely formed or moulded,  
A rose with all its sweetest leaves yet folded.

*Ibid. Stanza 43*

The antique Persians taught three useful things, —

<sup>1</sup> For a man seldom thinks with more earnestness of anything than he does of his dinner. — PIOZZI: *Anecdotes of Samuel Johnson*, P. 149

<sup>2</sup> Le vrai peut quelquefois n'être pas vraisemblable

(Truth may sometimes be improbable)

NICHOLAS BOILEAU-DESPRÉAUX: *L'Art Poétique*, III, L. 48

To draw the bow, to ride, and speak the truth.<sup>1</sup>

*Don Juan. Canto XVI, Stanza 1*

Heart ballads of Green Erin or Gray Highlands,  
That bring Lochaber back to eyes that roam

O'er far Atlantic continents or islands.

*Ibid. Stanza 46*

Friendship is Love without his wings.

*L'Amitié est l'Amour sans Ailes*

I awoke one morning and found myself famous.

*Entry in Memoranda after publication of first two cantos of Childe Harold's Pilgrimage.*

Quoted by THOMAS MOORE in his *Life of Byron*, Chap. 14

The best of prophets of the future is the past.

*Letter [January 28, 1821]*

What say you to such a supper with such a woman?<sup>2</sup>

*Note to a Letter to Mr. Murray on the Reverend W. L. Bowles' Strictures on Pope [March 25, 1821]*

The world is a bundle of hay,  
Mankind are the asses that pull,  
Each tugs in a different way, —

And the greatest of all is John Bull!

*Letter to Thomas Moore [June 22, 1821]*

## SIR WILLIAM HENRY MAULE [1788–1858]

My lords, we are vertebrate animals, we are mammalia! My learned friend's manner would be intolerable in Almighty God to a black beetle.

*Appeal to the court in a case where the opposing counsel, Sir Cresswell Cresswell, was lofty and offensive in manner. Reported by Lord Coleridge*

<sup>1</sup> To ride, shoot straight, and speak the truth —

This was the ancient Law of Youth.

Old times are past, old days are done;

But the Law runs true, O little son!

CHARLES T. DAVIS: *For a Little Boy*, St. 1

<sup>2</sup> See Lady Montagu, page 221.

WILLIAM MEE  
[1788-1862]

She's all my fancy painted her;  
She's lovely, she's divine.

*Alice Gray*

HANNAH FLAGG GOULD  
[1789-1865]

Alone I walked the ocean strand;  
A pearly shell was in my hand;  
I stooped and wrote upon the sand  
My name — the year — the day.

*A Name on the Sand. Stanza 1*

"Now, just to set them a-thinking,  
I'll bite this basket of fruit," said he,  
"This costly pitcher I'll burst in three;  
And the glass of water they've left for  
me  
Shall 'tchick!' to tell them I'm drink-  
ing!"

*The Frost. Stanza 4*

Wisdom, Power and Goodness meet  
In the bounteous field of wheat.

*The Wheatfield. Stanza 4*

WILLIAM KNOX  
[1789-1825]

Oh why should the spirit of mortal be  
proud?

Like a fast-flitting meteor, a fast-flying  
cloud,

A flash of the lightning, a break of the  
wave,

He passes from life to his rest in the  
grave.

*Songs of Israel [1824]. Mortality,<sup>1</sup>  
Stanza 1*

'Tis the wink of an eye, 'tis the draught  
of a breath,  
From the blossom of health to the pale-  
ness of death.

*Ibid. Stanza 14*

The fool hath said: There is no God!  
No God! Who lights the morning  
sun,

<sup>1</sup> This poem was a favorite of Abraham  
Lincoln

And sends him on his heavenly road,  
A far and brilliant course to run?

*The Atheist. Stanza 1*

CHARLES PHILLIPS  
[1789-1859]

Grand, gloomy, and peculiar, he sat  
upon the throne a sceptred hermit,  
wrapped in the solitude of his own  
originality.

*The Character of Napoleon*

SARAH JOSEPHA HALE  
[1790-1879]

Mary had a little lamb,  
Its fleece was white as snow,  
And everywhere that Mary went  
The lamb was sure to go;  
He followed her to school one day,  
That was against the rule;  
It made the children laugh and play  
To see a lamb in school.

*Mary's Lamb. In the Juvenile Mis-  
cellany [September, 1830]*

"It snows!" cries the school-boy, "Hur-  
rah!" and his shout

Is ringing through parlor and hall,  
While swift as the wing of a swallow,  
he's out,

And his playmates have answered  
his call.

*It Snows. Stanza 1*

FITZ-GREENE HALLECK  
[1790-1867]

Strike — till the last armed foe ex-  
pires;

Strike — for your altars and your fires;

Strike — for the green graves of your  
sires;

God — and your native land!

*Marco Bozzaris.<sup>1</sup> Stanza 3*

Come to the bridal chamber, Death!

Come to the mother, when she feels  
For the first time her first-born's  
breath;

Come when the blessed seals

<sup>1</sup> A Greek patriot, born about 1788, killed  
in a night attack against the Turks, near  
Missolonghi, Greece, August 20, 1823.

Which close the pestilence are broke,  
And crowded cities wail its stroke;  
Come in consumption's ghastly form,  
The earthquake's shock, the ocean  
storm;

Come when the heart beats high and  
warm

With banquet song, and dance, and  
wine,

And thou art terrible: the tear,  
The groan, the knell, the pall, the bier,  
And all we know, or dream, or fear

Of agony are thine.

*Marco Bozzaris. Stanza 5*

But to the hero, when his sword  
Has won the battle for the free,  
Thy voice sounds like a prophet's word,  
And in its hollow tones are heard  
The thanks of millions yet to be.

*Ibid. Stanza 6*

One of the few, the immortal names  
That were not born to die.

*Ibid. Stanza 7*

Such graves as his are pilgrim shrines,  
Shrines to no code or creed con-  
fined, —

The Delphian vales, the Palestines,  
The Meccas of the mind.

*Burns. Stanza 32*

Green be the turf above thee,  
Friend of my better days!  
None knew thee but to love thee,<sup>1</sup>  
Nor named thee but to praise.

*On the Death of Joseph Rodman  
Drake*

There is an evening twilight of the  
heart,  
When its wild passion-waves are lulled  
to rest.

*Twilight*

They love their land because it is their  
own,

And scorn to give aught other rea-  
son why;

Would shake hands with a king upon  
his throne,

And think it kindness to his Majesty.

*Connecticut*

This bank-note world.

*Alnwick Castle. Stanza 7*

Lord Stafford mines for coal and salt,  
The Duke of Norfolk deals in malt,  
The Douglas in red herrings.

*Alnwick Castle. Stanza 8*

## SAMUEL GILMAN

[1791-1858]

Fair Harvard! Thy sons to thy Jubilee  
throng,

And with blessings surrender thee  
o'er,

By these festival rites, from the age  
that is past,

To the age that is waiting before.

*Ode, Bicentennial, Harvard Uni-  
versity [September 8, 1836].*

*Stanza 1*

Thou wert our parent, the nurse of our  
souls,

We were moulded to manhood by  
thee,

Till freighted with treasure-thoughts,  
friendships, and hopes,

Thou didst launch us on Destiny's  
sea.

*Ibid. Stanza 2*

## HENRY HART MILMAN

[1791-1868]

And the cold marble leapt to life a  
god.

*The Belvedere Apollo*

Too fair to worship, too divine to love.

*Ibid.*

And more than wisdom, more than  
wealth, —

A merry heart that laughs at care.

*The Merry Heart. Stanza 1*

## LYDIA HUNTLEY SIGOURNEY

[1791-1865]

Toll for the queenly boat, wrecked on  
rocky shore!

Sea-weed is in her palace halls; she  
rides the surge no more.

*The Bell of the Atlantic.<sup>1</sup>*

<sup>1</sup> The *Atlantic* was wrecked on an island near New London, Connecticut, in 1846. The bell, on a portion of the wreck, tolled for many days until salvaged. It later hung at the Seamen's Church Institute, South Street, New York.

<sup>1</sup> See Rogers, page 289.

Ye say that all have passed away —  
 That noble race and brave . . .  
 But their name is on your waters<sup>1</sup> —  
 Ye may not wash it out.

*Indian Names. Stanza 1*

Old Massachusetts wears it  
 Upon her lordly crown.

*Ibid. Stanza 4*

Your mountains build their monu-  
 ment,  
 Though ye destroy their dust.

*Ibid. Stanza 5*

Through the open window's space  
 Behold, a camel thrust his face.  
 "My nose is cold," he meekly cried,  
 "Oh, let me warm it by thy side."

*The Camel's Nose. Stanza 1*

To evil habit's earliest wile  
 Lend neither ear, nor glance, nor  
 smile —

Choke the dark fountain ere it flows,  
 Nor e'en admit the camel's nose.

*Ibid. Stanza 4*

### CHARLES SPRAGUE

[1791-1875]

Gay, guiltless pair,  
 What seek ye from the fields of heaven?  
 Ye have no need of prayer,  
 Ye have no sins to be forgiven.

*The Winged Worshippers.<sup>2</sup>  
 Stanza 1*

It is not often thus around  
 Our old familiar hearth we're found.  
 Bless, then, the meeting and the spot;  
 For once be every care forgot;  
 Let gentle Peace assert her power,  
 And kind Affection rule the hour.  
 We're all — all here.

*The Family Meeting. Stanza 1*

Then Shakespeare rose!  
 Across the trembling strings  
 His daring hand he flings,  
 And lo! a new creation glows!

*Ode, Shakespeare Celebration  
 [Boston, 1823]*

<sup>1</sup> We will give the names of our fearless race  
 To each bright river whose course we  
 trace.

FELICIA D. HEMANS: *Song of Emigra-  
 tion*

<sup>2</sup> Two swallows that flew into the Chauncy  
 Place Church, Boston, during a service.

In fields of air, he writes his name,  
 And treads the chambers of the sky.

*Ode, Art*

Yes, social friend, I love thee well,  
 In learned doctors' spite;  
 Thy clouds all other clouds dispel,  
 And lap me in delight.

*To My Cigar*

Through life's dark road his sordid way  
 he wends,

An incarnation of fat dividends.

*Phi Beta Kappa Ode, Curiosity*

Here lived and loved another race  
 of beings. Beneath the same sun that  
 rolls over your heads the Indian hunter  
 pursued the panting deer. . . . The  
 Indian of falcon glance and lion bear-  
 ing, the theme of the touching ballad,  
 the hero of the pathetic tale, is gone.

*The American Indian*

### CHARLES WOLFE

[1791-1823]

Not a drum was heard, not a funeral  
 note,  
 As his corse to the rampart we hur-  
 ried.

*The Burial of Sir John Moore  
 at Corunna.<sup>1</sup> Stanza 1*

But he lay like a warrior taking his  
 rest

With his martial cloak around him.

*Ibid. Stanza 3*

Slowly and sadly we laid him down,  
 From the field of his fame fresh and  
 gory;

We carved not a line, and we raised  
 not a stone,

But we left him alone with his glory.

*Ibid. Stanza 8*

If I had thought thou couldst have  
 died,

I might not weep for thee;  
 But I forgot, when by thy side,  
 That thou couldst mortal be.

*To Mary. Stanza 1*

Yet there was round thee such a dawn  
 Of light ne'er seen before,

<sup>1</sup> First published in the *Newry Telegraph*  
 [1817].



As fancy never could have drawn,  
And never can restore.

*To Mary. Stanza 4*

Go, forget me! why should sorrow  
O'er that brow a shadow fling?  
Go, forget me, and to-morrow  
Brightly smile and sweetly sing!  
Smile,—though I shall not be near  
thee;  
Sing,—though I shall never hear  
thee!

*Go, Forget Me!*

WILLIAM HOWITT

[1792-1879]

The Wind one morning sprang up from  
sleep,  
Saying, "Now for a frolic, now for a  
leap!

Now for a madcap galloping chase!  
I'll make a commotion in every place!"

*The Wind in a Frolic*

JOHN KEBLE

[1792-1866]

The trivial round, the common task,  
Would furnish all we ought to ask.

*Morning. Stanza 10*

Why should we faint and fear to live  
alone,

Since all alone, so Heaven has willed,  
we die?

Nor even the tenderest heart, and next  
our own,

Knows half the reasons why we  
smile and sigh.

*The Christian Year. Twenty-  
fourth Sunday after Trinity*

'Tis sweet, as year by year we lose  
Friends out of sight, in faith to muse  
How grows in Paradise our store.

*Burial of the Dead*

Abide with me from morn till eve,  
For without Thee I cannot live;  
Abide with me when night is nigh,  
For without Thee I dare not die.

*Evening. Stanza 4*

JOHN HOWARD PAYNE

[1792-1852]

'Mid pleasures and palaces though we  
may roam,

Be it ever so humble, there's no place  
like home;<sup>1</sup>

A charm from the skies seems to hal-  
low us there,

Which sought through the world is  
ne'er met with elsewhere.

An exile from home splendour dazzles  
in vain,

Oh give me my lowly thatched cottage  
again;

The birds singing gayly, that came at  
my call,

Give me them, and that peace of mind  
dearer than all.

*Home, Sweet Home.*<sup>2</sup> (*From  
the opera Clari, the Maid of  
Milan*)

PERCY BYSSHE SHELLEY

[1792-1822]

With hue like that when some great  
painter dips

His pencil in the gloom of earthquake  
and eclipse.

*The Revolt of Islam. Canto V,  
Stanza 23*

The awful shadow of some unseen  
Power

Floats tho' unseen amongst us.

*Hymn to Intellectual Beauty.  
Stanza 1*

As long as skies are blue, and fields  
are green,

Evening must usher night, night urge  
the morrow,

Month follow month with woe, and  
year wake year to sorrow.

*Adonais. XXI*

<sup>1</sup> Home is home, though it be never so  
homely. — CLARK: *Paræmiologia*, P. 101  
[1639]

<sup>2</sup> See Reynolds, page 294.

The Latin song *Dulce Domum*, words  
anonymous, was set to music by John Read-  
ing, organist of Winchester Cathedral [1675-  
1681] and of Winchester College [1681-  
1692] The refrain of the song is:

*Domum, domum, dulce domum,  
Dulce, dulce, dulce domum.*

I would give  
All that I am to be as thou now art!  
But I am chained to Time, and can  
not thence depart!

*Adonais. XXVI*

The Pilgrim of Eternity,<sup>1</sup> whose fame  
Over his living head like heaven is  
bent,  
An early but enduring monument,  
Came, veiling all the lightnings of his  
song  
In sorrow.

*Ibid. XXX*

A pard-like spirit, beautiful and swift.

*Ibid. XXXII*

In mockery of monumental stone.

*Ibid. XXXV*

Peace, peace! he is not dead, he doth  
not sleep —  
He hath awakened from the dream of  
life.

*Ibid. XXXIX*

He has outsoared the shadow of our  
night;

Envy and calumny and hate and pain,  
And that unrest which men miscall de-  
light

Can touch him not and torture not  
again;

From the contagion of the world's  
slow stain

He is secure, and now can never mourn  
A heart grown cold, a head grown gray  
in vain.

*Ibid. XL*

He is made one with Nature: there is  
heard

His voice in all her music, from the  
moan

Of thunder to the song of night's sweet  
bird.

*Ibid. XLII*

He is a portion of the loveliness  
Which once he made more lovely.

*Ibid. XLIII*

And many more, whose names on  
Earth are dark,

But whose transmitted effluence can  
not die

So long as fire outlives the parent  
spark,

Rose, robed in dazzling immortality.

*Adonais. XLVI*

Life, like a dome of many-coloured  
glass,

Stains the white radiance of eternity.

*Ibid. LII*

The soul of Adonais, like a star,  
Beacons from the abode where the  
Eternal are.

*Ibid. LV*

Some say that gleams of a remoter  
world

Visit the soul in sleep, — that death it  
slumber,

And that its shapes the busy thoughts  
outnumber

Of those who wake and live.

*Mont Blanc. III*

I fall upon the thorns of life! I bleed!

*Ode to the West Wind. IV*

O, wind,

If Winter comes, can Spring be far be-  
hind?

*Ibid. V*

Chameleons feed on light and air:

Poets' food is love and fame.

*An Exhortation. Stanza 1*

I bring fresh showers for the thirsting  
flowers,

From the seas and the streams.

*The Cloud. Stanza 1*

That orbèd maiden with white fire  
laden,

Whom mortals call the moon.

*Ibid. Stanza 4*

I am the daughter of Earth and Water.  
And the nursling of the Sky;

I pass through the pores of the ocean  
and shores,

I change, but I cannot die.

*Ibid. Stanza 6*

Hail to thee, blithe spirit!

Bird thou never wert.

*To a Skylark. Stanza 1*

We look before and after,

And pine for what is not;

Our sincerest laughter

With some pain is fraught;

Our sweetest songs are those that tell  
of saddest thought.

*Ibid. Stanza 18*

Teach me half the gladness

That thy brain must know,

<sup>1</sup> The allusion is to Byron.

Such harmonious madness  
From my lips would flow,  
The world should listen then, as I am  
listening now.

*To a Skylark. Stanza 21*

Kings are like stars — they rise and  
set, they have  
The worship of the world, but no re-  
pose.<sup>1</sup>

*Hellas. Line 195*

The moon of Mahomet  
Arose, and it shall set;  
While, blazoned as on heaven's im-  
mortal noon,  
The cross leads generations on.

*Ibid. Line 221*

The world's great age begins anew,  
The golden years return,  
The earth doth like a snake renew  
Her winter weeds outworn.

*Ibid. Line 1060*

The world is weary of the past,  
Oh, might it die or rest at last!

*Ibid. Final Chorus*

What! alive, and so bold, O earth?  
*Written on Hearing the News of  
the Death of Napoleon. Stanza 1*  
Forms more real than living man,  
Nurslings of immortality!

*Prometheus Unbound. Act I*

Like stars half quencht in mists of sil-  
ver dew.

*Ibid. Act II, Sc. 1*

All love is sweet,  
Given or returned. Common as light  
is love,  
And its familiar voice wearies not  
ever. . . .

They who inspire it most are fortunate,  
As I am now; but those who feel it  
most  
Are happier still.<sup>2</sup>

*Ibid. Sc. 5*

Death is the veil which those who live  
call life;  
They sleep, and it is lifted.

*Ibid. Act III, Sc. 3*

<sup>1</sup> See Bacon, page 110.

<sup>2</sup> The pleasure of love is in loving. We are  
much happier in the passion we feel than in  
that we inspire. — ROCHEFOUCAULD: *Maxim*  
259

Good, great and joyous, beautiful and  
free;  
This is alone Life, Joy, Empire, and  
Victory.

*Prometheus Unbound. Act IV,  
Closing lines*

Most wretched men  
Are cradled into poetry by wrong,  
They learn in suffering what they  
teach in song.<sup>1</sup>

*Julian and Maddalo. Line 544*

I could lie down like a tired child,  
And weep away the life of care  
Which I have borne and yet must bear.

*Stanzas Written in Dejection,  
near Naples. Stanza 4*

Jealousy's eyes are green.

*Swellfoot the Tyrant. Act II, Sc. 1*

Round the decay  
Of that colossal wreck, boundless and  
bare  
The lone and level sands stretch far  
away.

*Ozymandias*

The Devil is a gentleman.<sup>2</sup>

*Peter Bell the Third. Part II,  
Stanza 2*

Hell is a city much like London —  
A populous and smoky city.

*Ibid. Part III, Stanza 1*

Teas,  
Where small talk dies in agonies.

*Ibid. Stanza 12*

He had as much imagination  
As a pint-pot.

*Ibid. Part IV, Stanza 8*

Peter was dull — he was at first  
Dull — oh so dull — so very dull!  
Whether he talked, wrote, or re-  
hearsed —

Still with this dulness was he cursed —  
Dull — beyond all conception —  
dull.

*Ibid. Part VII, Stanza 11*

A lovely lady, garmented in light  
From her own beauty.

*The Witch of Atlas. Stanza 5*

Music, when soft voices die,  
Vibrates in the memory —

<sup>1</sup> See Butler, page 144.

<sup>2</sup> See Shakespeare, page 99.

Odours, when sweet violets sicken,  
Live within the sense they quicken.

*To — : Music, When Soft  
Voices Die. Stanza 1*

Rarely, rarely, comest thou,  
Spirit of Delight!<sup>1</sup>

*Song: Rarely, Rarely, Comest  
Thou. Stanza 1*

I love tranquil solitude  
And such society  
As is quiet, wise, and good.

*Ibid. Stanza 7*

Sing again, with your dear voice re-  
vealing

A tone

Of some world far from ours,  
Where music and moonlight and feel-  
ing

Are one.

*To Jane: The Keen Stars Were  
Twinkling. Stanza 4*

The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow.

*To — : One Word Is Too Often  
Profaned. Stanza 2*

The seed ye sow, another reaps;  
The wealth ye find, another keeps;  
The robes ye weave, another wears;  
The arms ye forge, another bears.

*Song to the Men of England.  
Stanza 5*

Nothing in the world is single,  
All things by a law divine  
In one spirit meet and mingle.

*Love's Philosophy. Stanza 1*

I arise from dreams of thee  
In the first sweet sleep of night,  
When the winds are breathing low,  
And the stars are shining bright.

*The Indian Serenade. Stanza 1*

The Champak odours pine,  
Like sweet thoughts in a dream.

*Ibid. Stanza 2*

A Sensitive Plant in a garden grew,  
And the young winds fed it with silver  
dew.

*The Sensitive Plant. I, Stanza 1*

For love and beauty and delight,  
There is no death nor change.

*The Sensitive Plant.*

*Conclusion, Stanza 6*

We rest. A dream has power to poison  
sleep;

We rise. One wandering thought pol-  
lutes the day.

*Mutability. I, Stanza 3*

Man's yesterday may ne'er be like his  
morrow;

Naught may endure but Mutability.

*Ibid. Stanza 4*

The flower that smiles to-day

To-morrow dies;

All that we wish to stay

Tempts and then flies.

What is this world's delight?

Lightning that mocks the night,

Brief even as bright.

*Ibid. II, Stanza 1*

There is no sport in hate when all the  
rage

Is on one side.

*Lines to a Reviewer*

The weary Day turned to his rest,  
Lingering like an unloved guest.

*To Night. Stanza 3*

When the lamp is shattered  
The light in the dust lies dead: —

When the cloud is scattered

The rainbow's glory is shed.

*When the Lamp Is Shattered.  
Stanza 1*

Once, early in the morning,

Beelzebub arose,

With care his sweet person adorning,

He put on his Sunday clothes.<sup>1</sup>

*The Devil's Walk, A Ballad.  
Stanza 1*

How wonderful is Death,  
Death and his brother Sleep.

*Queen Mab. I*

Power, like a desolating pestilence,  
Pollutes whate'er it touches; and obe-  
dience,

Bane of all genius, virtue, freedom,  
truth,

Makes slaves of men, and, of the hu-  
man frame,

A mechanized automaton.

*Ibid. III*

<sup>1</sup> Motto of Symphony No. 2 in E-flat, Opus 63, by SIR EDWARD ELGAR [1857-1934].

<sup>1</sup> See Southey, page 321.

Heaven's ebon vault,  
Studded with stars unutterably bright,  
Through which the moon's unclouded  
grandeur rolls,  
Seems like a canopy which love had  
spread  
To curtain her sleeping world.

*Queen Mab. IV*

Poets are the hierophants of an un-  
apprehended inspiration; the mirrors  
of the gigantic shadows which futurity  
casts upon the present.<sup>1</sup>

*A Defence of Poetry*

Poetry is the record of the best and  
happiest moments of the happiest and  
best minds.

*Ibid.*

Poets are the unacknowledged legis-  
lators of the world.

*Ibid.*

### SEBA SMITH ("MAJOR JACK DOWNING")

[1792-1868]

The cold winds swept the mountain-  
height,

And pathless was the dreary wild,  
And 'mid the cheerless hours of night

A mother wandered with her child:  
As through the drifting snows she  
press'd,

The babe was sleeping on her breast.

*The Snow Storm. Stanza 1*

'Twas autumn, and the leaves were  
dry,

And rustled on the ground;  
And chilly winds went whistling by  
With low and pensive sound.

*Three Little Graves. Stanza 1*

### JEFFERYS TAYLOR

[1792-1853]

This moral, I think, may be safely at-  
tached;

Reckon not on your chickens before  
they are hatched.<sup>2</sup>

*The Milkmaid. Moral*

<sup>1</sup> See Coleridge, page 318.

<sup>2</sup> See Butler, page 143.

### JOHN CLARE

[1793-1864]

I am! yet what I am who cares, or  
knows?

My friends forsake me like a memory  
lost.

*Written in Northampton  
County Asylum*

The daisy lives, and strikes its little  
root

Into the lap of time: centuries may  
come,

And pass away into the silent tomb,  
And still the child, hid in the womb of  
time,

Shall smile and pluck them, when this  
simple rhyme

Shall be forgotten.

*The Daisy's Eternity*

With its little brimming eye

And its yellow rims so pale

And its crimp and curdled leaf,

Who can pass its beauties by?

*The Primrose Bank*

The world was on thy page

Of victories but a comma.

*To Napoleon*

The wind and clouds, now here, now  
there,

Hold no such strange dominion

As woman's cold, perverted will,

And soon estranged opinion.

*When Lovers Part*

If life had a second edition, how  
I would correct the proofs.<sup>1</sup>

*In a letter to a friend.*

*Quoted in Foreword to*

*J. W. and ANNE TIBBLE'S*

*John Clare: A Life [1932]*

### SAMUEL GRISWOLD GOOD- RICH ("PETER PARLEY")

[1793-1860]

The earth is round, and like a ball  
Seems swinging in the air;  
A sky extends around it all,

<sup>1</sup> Compare the epitaph written for himself (at the age of 22) by Benjamin Franklin: "Benjamin Franklin, Printer. . . Will Appear Once More, In a New and More Elegant Edition, Revised and Corrected by the Author."

And stars are shining there.  
 Water and land upon the face  
 Of this round world we see;  
 The land is man's safe dwelling place,  
 But ships sail on the sea.

*The Earth*

FELICIA DOROTHEA  
 HEMANS  
 [1793-1835]

The stately homes of England!  
 How beautiful they stand,  
 Amidst their tall ancestral trees,  
 O'er all the pleasant land!

*The Homes of England. Stanza 1*

The breaking waves dashed high  
 On a stern and rock-bound coast,  
 And the woods, against a stormy sky,  
 Their giant branches tossed.

*The Landing of the Pilgrim  
 Fathers. Stanza 1*

A band of exiles moored their bark  
 On a wild New England shore.

*Ibid. Stanza 2*

What sought they thus afar?  
 Bright jewels of the mine?  
 The wealth of seas, the spoils of  
 war? —

They sought a faith's pure shrine.

*Ibid. Stanza 9*

Ay, call it holy ground,  
 The soil where first they trod!  
 They have left unstained what there  
 they found —

Freedom to worship God.

*Ibid. Stanza 10*

The boy<sup>1</sup> stood on the burning deck,  
 Whence all but he had fled;<sup>2</sup>

<sup>1</sup> Giacomo Casabianca, whose father, Louis, was an officer in the Comte de Grasse's command at the siege of Yorktown. At the battle of the Nile, in August, 1798, Louis Casabianca commanded the *Orient*, flagship of Admiral Brueys, who was killed, Louis then taking supreme command. The flagship took fire and blew up, the commander was mortally wounded, and when most of the crew fled, Giacomo remained aboard, in an effort to help his gallant father.

<sup>2</sup> The first American edition of Mrs. Hemans' *Poems* [1826] gave this line "whence all but him had fled." English editions and subsequent American editions seem evenly divided between "but him" and "but he." The

The flame that lit the battle's wreck  
 Shone round him o'er the dead.

*Casabianca. Stanza 1*

There came a burst of thunder sound;  
 The boy, — oh! where was he?

*Ibid. Stanza 9*

Leaves have their time to fall,  
 And flowers to wither at the north-  
 wind's breath,  
 And stars to set; — but all,  
 Thou hast *all* seasons for thine own,  
 O Death!

*The Hour of Death. Stanza 1*

Come to the sunset tree!  
 The day is past and gone;  
 The woodman's axe lies free,  
 And the reaper's work is done.

*Tyrolese Evening Song. Stanza 1*

In the busy haunts of men.

*Tale of the Secret Tribunal.  
 Part 1*

Oh, call my brother back to me!

I cannot play alone:

The summer comes with flower and  
 bee, —

Where is my brother gone?

*The Child's First Grief. Stanza 1*

I have looked o'er the hills of the  
 stormy North,  
 And the larch has hung all his tassels  
 forth.

*The Voice of Spring. Stanza 3*

But tell us, thou bird of the solemn  
 strain!

Can those who have loved forget?

We call — and they answer not  
 again —

Do they love — do they love us yet?

*The Messenger Bird*

Wave may not foam nor wild wind  
 sweep

Where rest not England's Dead.

*England's Dead*

'Twas a lovely thought to mark the  
 hours

As they floated in light away,

last edition published while Mrs. Hemans was still living and presumably approved the contents (*Blackwood, Edinburgh, 1829, P. 243*), gives "but he."

By the opening and the folding flowers,  
That laugh to the summer's day.

*The Dial of Flowers* [of *Linnaeus*]

So moved they calmly to the field,  
Thence never to return,  
Save bearing back the Spartan shield,  
Or on it proudly borne.

*The Spartans' March. Stanza 9*

The bark that held a prince went down,  
The sweeping waves rolled on;  
And what was England's glorious  
crown

To him that wept a son?

He lived — for life may long be borne  
Ere sorrow break its chain; —

Why comes not death to those who  
mourn? —

He never smiled again! <sup>1</sup>

*He Never Smiled Again* <sup>2</sup>

EDWARD T. TAYLOR  
("FATHER TAYLOR") <sup>3</sup>

[1793-1871]

Simon Stone, he spied a boat,  
"Oh, here is a boat," cried Simon  
Stone.

"I've a mind to see if this boat will  
float,

I'll fish a spell, if I go alone."

*Simon Stone (a Ballad of the  
Disciple, Simon Peter). Stanza 1*

WILLIAM CULLEN BRYANT  
[1794-1878]

Here the free spirit of mankind, at  
length,  
Throws its last fetters off; and who  
shall place

<sup>1</sup> Prince William, son of King Henry I, perished, in 1120, when the *White Ship* of the royal fleet struck a rock and sank instantly.

J. R. GREEN, in *A Short History of the English People*, says: "It was not till the morning that the fatal news reached the King. He fell unconscious to the ground, and rose never to smile again."

<sup>2</sup> D. G. ROSSETTI's ballad, *The White Ship*, deals with the same theme.

<sup>3</sup> CHARLES DICKENS wrote of Father Taylor in *American Notes*, Chap. 3 [1842]; and WALT WHITMAN included a three-page sketch about him in *November Boughs*. Father Taylor was known as the "seaman's preacher."

A limit to the giant's unchained  
strength,  
Or curb his swiftness in the forward  
race?

*The Ages. Stanza 33*

To him who in the love of Nature holds  
Communion with her visible forms,  
she speaks

A various language.

*Thanatopsis*

Go forth, under the open sky, and list  
To Nature's teachings.

*Ibid.*

The hills,

Rock-ribbed, and ancient as the sun.

*Ibid.*

Old ocean's gray and melancholy  
waste.

*Ibid.*

All that tread

The globe are but a handful to the  
tribes

That slumber in its bosom.

*Ibid.*

So live, that when thy summons comes  
to join

The innumerable caravan which  
moves <sup>1</sup>

To that mysterious realm, where each  
shall take

His chamber in the silent halls of  
death,

Thou go not, like the quarry-slave at  
night,

Scourged to his dungeon, but, sustained  
and soothed

<sup>1</sup> The edition of 1821 read, —

The innumerable caravan that moves  
To the pale realms of shade, where each  
shall take.

So live, that when the mighty caravan,  
Which halts one night-time in the vale of  
death,

Shall strike its white tents for the morning  
march,

Thou shalt mount onward to the Eternal  
Hills,

Thy foot unwearied, and thy strength re-  
newed.

Like the strong eagle's, for its upward  
flight.

EDWARD PAYSON WESTON [1819-1879]:  
*A Vision of Immortality, A Reply to  
Thanatopsis*

By an unfaltering trust, approach thy  
grave,  
Like one that wraps the drapery of his  
couch  
About him, and lies down to pleasant  
dreams.

*Thanatopsis*

He who, from zone to zone,  
Guides through the boundless sky thy  
certain flight,  
In the long way that I must tread alone,  
Will lead my steps aright.

*To a Waterfowl. Stanza 8*

God made his grave, to men unknown,  
Where Moab's rocks a vale infold,  
And laid the aged seer alone  
To slumber while the world grows  
old.

*"No Man Knoweth His Sepulchre." <sup>1</sup> Stanza 2*

The stormy March has come at last,  
With wind, and cloud, and changing  
skies;

I hear the rushing of the blast,  
That through the snowy valley flies.

*March. Stanza 1*

But 'neath yon crimson tree  
Lover to listening maid might breathe  
his flame,  
Nor mark, within its roseate canopy,  
Her blush of maiden shame.

*Autumn Woods. Stanza 9*

The groves were God's first temples.

*A Forest Hymn*

Thou com'st from Jersey meadows,  
fresh and green.

*To a Mosquito. Stanza 3*

Rogue's Island once—but when the  
rogues were dead,

<sup>1</sup> So Moses the servant of the Lord died there in the land of Moab, according to the word of the Lord. And he buried him in a valley in the Land of Moab, over against Bethpeor; but no man knoweth of his sepulchre unto this day. — *Deuteronomy, XXXIV, 5, 6*

And no man knows that sepulchre,  
And no man saw it e'er,  
For the angels of God upturned the sod,  
And laid the dead man there.

CECIL FRANCES ALEXANDER [1818-1895]: *The Burial of Moses, St. 1*

Rhode Island was the name it took  
instead.<sup>1</sup>

*A Meditation on Rhode Island*

*Coal. Stanza 1*

The melancholy days are come, the  
saddest of the year,  
Of wailing winds, and naked woods,  
and meadows brown and sere.

*The Death of the Flowers.*

*Stanza 1*

And sighs to find them in the wood and  
by the stream no more.

*Ibid. Stanza 4*

Chained in the market-place he stood,  
A man of giant frame,  
Amid the gathering multitude  
That shrunk to hear his name.

*The African Chief. Stanza 1*

Loveliest of lovely things are they,  
On earth, that soonest pass away.  
The rose that lives its little hour  
Is prized beyond the sculptured flower.

*A Scene on the Banks of the*

*Hudson. Stanza 3*

Thou blossom bright with autumn dew,  
And colored with the heaven's own  
blue,

That openest when the quiet light  
Succeeds the keen and frosty night.

*To the Fringed Gentian. Stanza 1*

These are the gardens of the Desert,  
these

The unshorn fields, boundless and  
beautiful,

For which the speech of England has  
no name—

The Prairies.

*The Prairies*

Well knows the fair and friendly moon

The band that Marion leads—

The glitter of their rifles,

The scampering of their steeds.

*Song of Marion's <sup>2</sup> Men*

*Stanza 4*

<sup>1</sup> EDWARD EVERETT HALE, in *New England History in Ballads*, prefaces a ballad, *Roses Island*, with the suggestion that Rhode Island was thus named because of the glory of the rhododendron, blooming in profusion when Adrian Block landed and gave the island a name.

<sup>2</sup> Francis Marion [1732-1795], of South Carolina, a General in the Revolutionary War, known as the "Swamp Fox."



The praise of those who sleep in earth,  
The pleasant memory of their worth,  
The hope to meet when life is past,  
Shall heal the tortured mind at last.

*The Living Lost. Stanza 3*  
Truth, crushed to earth, shall rise  
again;<sup>1</sup>

The eternal years of God are hers;  
But Error, wounded, writhes in pain,  
And dies among his worshippers.

*The Battle-Field. Stanza 9*  
How shall I know thee in the sphere  
which keeps

The disembodied spirits of the dead,  
When all of thee that time could wither  
sleeps

And perishes among the dust we  
tread?

*The Future Life. Stanza 1*  
Robert of Lincoln is telling his name:  
Bob-o'-link, bob-o'-link.

*Robert of Lincoln. Stanza 1*  
Beside a massive gateway built up in  
years gone by,  
Upon whose top the clouds in eternal  
shadow lie,  
While streams the evening sunshine on  
quiet wood and lea,  
I stand and calmly wait till the hinges  
turn for me.

*Waiting by the Gate. Stanza 1*  
I grieve for life's bright promise, just  
shown and then withdrawn.

*Ibid. Stanza 7*  
The fiercest agonies have shortest reign.  
*Mutation*

Tender pauses speak  
The overflow of gladness, when words  
are all too weak.

*The Damsel of Peru. Stanza 7*  
Let no maid nor matron grieve,  
To see her locks of an unlovely hue,  
Frouzy or thin, for liberal art shall  
give  
Such piles of curls as Nature never  
knew.

*Spring in Town. Stanza 7*  
Oh mother of a mighty race,  
Yet lovely in thy youthful grace!

*Oh Mother of a Mighty Race.*  
*Stanza 1*

<sup>1</sup> Truth, crushed to earth, burrows out of  
sight. — J. MISTLETOE

Man foretells afar  
The courses of the stars; the very hour  
He knows when they shall darken or  
grow bright;

Yet doth the eclipse of Sorrow and of  
Death

Come unforewarned.

*An Evening Reverie*

We plant, upon the sunny lea,  
A shadow for the noontide hour,  
A shelter from the summer shower,  
When we plant the apple-tree.

*The Planting of the Apple-Tree.*  
*Stanza 2*

The horrid tale of perjury and strife,  
Murder and spoil, which men call his-  
tory.

*Earth*

Oh, slow to smite and swift to spare,  
Gentle and merciful and just!  
Who, in the fear of God, didst bear  
The sword of power, a nation's  
trust!

*The Death of Lincoln. Stanza 1*

When the blind suppliant in the way,  
By friendly hands to Jesus led,  
Prayed to behold the light of day,  
"Receive thy sight," the Saviour  
said.<sup>1</sup>

*"Receive Thy Sight." Stanza 1*

Lord, who ordainest for mankind  
Benignant toils and tender cares!  
We thank Thee for the ties that bind  
The mother to the child she bears.

*The Mother's Hymn. Stanza 1*

As one who, dwelling in the distant  
fields,  
Without a neighbor near him, hides a  
brand  
In the dark ashes, keeping carefully  
The seeds of fire alive, lest he, per-  
force,  
To light his hearth must bring them  
from afar.

*Translation of the Odyssey of*  
*Homer. Book V*

<sup>1</sup> And Jesus said unto him, Receive thy  
sight: thy faith hath saved thee. — *Luke,*  
*XVIII, 42*

## EDWARD EVERETT

[1794-1865]

When I am dead, no pageant train  
 Shall waste their sorrows at my bier,  
 Nor worthless pomp of homage vain  
 Stain it with hypocritic tear.

*Alaric the Visigoth. Stanza 1*

Ye shall not pile, with servile toil,  
 Your monuments upon my breast,  
 Nor yet within the common soil  
 Lay down the wreck of power to  
 rest,

Where man can boast that he has trod  
 On him that was "the scourge of God."

*Ibid. Stanza 2*

But ye the mountain-stream shall turn,  
 And lay its secret channel bare  
 And hollow, for your sovereign's urn,  
 A resting-place forever there.

*Ibid. Stanza 3*

As a work of art, I know few things  
 more pleasing to the eye, or more cap-  
 able of affording scope and gratifica-  
 tion to a taste for the beautiful, than  
 a well-situated, well-cultivated farm.

*Address at Buffalo, New York*  
 [October 9, 1857]

No gilded dome swells from the  
 lowly roof to catch the morning or eve-  
 ning beam; but the love and gratitude  
 of united America settle upon it in one  
 eternal sunshine. From beneath that  
 humble roof went forth the intrepid  
 and unselfish warrior, the magistrate  
 who knew no glory but his country's  
 good; to that he returned, happiest  
 when his work was done. There he  
 lived in noble simplicity, there he died  
 in glory and peace. While it stands, the  
 latest generations of the grateful chil-  
 dren of America will make this pilgrim-  
 age to it as to a shrine; and when it  
 shall fall, if fall it must, the memory  
 and the name of Washington shall shed  
 an eternal glory on the spot.

*Oration on the Character of*  
*Washington*

I am no aristocrat. I do not own a  
 quadruped larger than a cat, and she  
 an indifferent mouser; nor any kind of

vehicle, with the exception, possibly, of  
 a wheelbarrow.

*Mount Vernon Papers. No. 7*

The days of palmy prosperity are  
 not those most favorable to the display  
 of public virtue or the influence of wise  
 and good men. In hard, doubtful, un-  
 prosperous, and dangerous times, the  
 disinterested and patriotic find their  
 way, by a species of public instinct, un-  
 opposed, joyfully welcomed, to the  
 control of affairs.

*Ibid. No. 14*

When I contemplate the extent to  
 which the moral sentiments, the intel-  
 ligence, the affections of so many mil-  
 lions of people, — sealed up by a sa-  
 cred charm within the cover of a letter,  
 — daily circulate through a country, I  
 am compelled to regard the Post-office,  
 next to Christianity, as the right arm  
 of our modern civilization.

*Ibid. No. 27*

## CAROLINE HOWARD

GILMAN

[1794-1888]

You must know I've resolved and  
 agreed

My books from my room not to lend,  
 But you may sit by my fire and read.

*One Good Turn Deserves**Another. Stanza 2*

My bellows I never will lend,  
 But you may sit at my fire and blow.

*Ibid. Stanza 4*

## JOHN GIBSON LOCKHART

[1794-1854]

Rise up, rise up, Xarifa! lay your  
 golden cushion down;

Rise up! come to the window, and gaze  
 with all the town.

*The Bridal of Andalla. Stanza 1*

There was crying in Granada when the  
 sun was going down;

Some calling on the Trinity — some  
 calling on Mahoun.

Here passed away the Koran — there  
in the Cross was borne —  
And here was heard the Christian bell  
— and there the Moorish horn.

*The Flight from Granada.*  
Stanza 1

A tower is fallen! a star is set! — Alas,  
alas for Celin.

*The Lamentation for Celin.*  
Stanza 1

Beyond the sphere of Time,  
And sin, and Fate's control,  
Serene in changeless prime  
Of body and of soul.

*Beyond*

MICHAEL MORAN  
[1794-1846]

In Egypt's land, contagious to the  
Nile,  
King Pharaoh's daughter went to bathe  
in style.  
She tuk her dip, then walked unto the  
land,  
To dry her royal pelt she ran along the  
strand.  
A bulrush tripped her, whereupon she  
saw  
A smiling babby in a wad o' straw.  
She tuk it up, and said with accents  
mild,  
"Tare-and-agers, girls, which av yez  
owns the child?"

*His parody of his poem, Moses.*  
*Quoted by W. B. YEATS in his*  
*essay, The Last Gleeman*

WILLIAM WHEWELL  
[1794-1866]

And so no force, however great, can  
stretch a cord, however fine, into a  
horizontal line which shall be abso-  
lutely straight.<sup>1</sup>

*Elementary Treatise on Me-  
chanics (1st ed.), The Equili-  
brium of Forces on a Point*

<sup>1</sup> Reputed to be an example of unconscious  
but perfect rhyme.

JOHN GARDINER CALKINS  
BRAINARD  
[1795-1828]

Death has shaken out the sands of thy  
glass.

*Lament for Long Tom*

At the piping of all hands,  
When the judgment-signal's spread —  
When the islands and the lands  
And the seas give up their dead,  
And the South and North shall come;  
When the sinner is dismayed,  
And the just man is afraid,  
Then Heaven be thy aid,  
Poor Tom.

*Ibid.*

Far beneath the tainted foam  
That frets above our peaceful home,  
We dream in joy and wake in love  
Nor know the rage that yells above.<sup>1</sup>

*The Deep*

I saw two clouds at morning,  
Tinged with the rising sun,  
And in the dawn they floated on,  
And mingled into one.  
I thought that morning cloud was  
blest,  
It moved so sweetly to the West.

*Epithalamium. Stanza 1*

MARIA GOWEN BROOKS  
("MARIA DEL OCCIDENTE")  
[1795-1845]

Day in melting purple dying,  
Blossoms all around me sighing,  
Fragrance from the lilies straying,  
Zephyr with my ringlets playing,  
Ye but waken my distress:  
I am sick of loneliness.

*Song of Egl. Stanza 1*

THOMAS CARLYLE  
[1795-1881]

May blessings be upon the head of  
Cadmus or the Phoenicians, or who-  
ever invented books! . . . An art that  
carries the voice of man to the extrem-

<sup>1</sup> When winds are raging o'er the upper  
ocean. — HARRIET BEECHER STOWE

ities of the earth, and to the latest generations.

*Early Letters. To Mr. R. Mitchell*

Except by name, Jean Paul Friedrich Richter is little known out of Germany. The only thing connected with him, we think, that has reached this country is his saying, — imported by Madame de Staël, and thankfully pocketed by most newspaper critics, — "Providence has given to the French the empire of the land; to the English that of the sea; to the Germans that of — the air!"

*Richter (In Edinburgh Review, June, 1827)*

True humour springs not more from the head than from the heart; it is not contempt, its essence is love; it issues not in laughter, but in still smiles, which lie far deeper.

*Ibid.*

The great law of culture is: Let each become all that he was created capable of being; expand, if possible, to his full growth: resisting all impediments, casting off all foreign, especially all noxious adhesions; and show himself at length in his own shape and stature, be these what they may.

*Ibid.*

He who would write heroic poems should make his whole life a heroic poem.

*Life of Schiller*

Literary men are . . . a perpetual priesthood.

*State of German Literature [1827]. Fichte*

I came hither [Craigenputtoch] solely with the design to simplify my way of life and to secure the independence through which I could be enabled to remain true to myself.

*Letter to Goethe [1828]*

Fame, we may understand, is no sure test of merit, but only a probability of such.

*Goethe (In Edinburgh Review, 1828)*

In every man's writings, the character of the writer must lie recorded.

*Ibid.*

Clever men are good, but they are not the best.

*Goethe (In Edinburgh Review, 1828)*

We are firm believers in the maxim that, for all right judgment of any man or thing, it is useful, nay essential, to see his good qualities before pronouncing on his bad.

*Ibid.*

If an individual is really of consequence enough to have his life and character recorded for public remembrance, we have always been of the opinion that the public ought to be made acquainted with all the inward springs and relations of his character.

*Burns [1828]*

An educated man stands, as it were, in the midst of a boundless arsenal and magazine, filled with all the weapons and engines which man's skill has been able to devise from the earliest time.

*Ibid.*

How does the poet speak to men, with power, but by being still more a man than they?

*Ibid.*

A poet without love were a physical and metaphysical impossibility.

*Ibid.*

His religion, at best, is an anxious wish: — like that of Rabelais. "a great Perhaps."<sup>1</sup>

*Ibid.*

Aesop's Fly, sitting on the axle of the chariot, has been much laughed at for exclaiming: What a dust I do raise!

*On Boswell's Life of Johnson [1832]*

Whoso belongs only to his own age, and reverences only its gilt Popinjays or soot-smear'd Mumbojumbos, must needs die with it.

*Ibid.*

There is tolerable travelling on the beaten road, run how it may; only on the new road not yet levelled and paved, and on the old road all broken

<sup>1</sup> The grand Perhaps. — ROBERT BROWNING: *Bishop Blougram's Apology*

into ruts and quagmires, is the travelling bad or impracticable.

*On Boswell's Life of Johnson.*  
[1832]

The stupendous Fourth Estate, whose wide world-embracing influences what eye can take in? <sup>1</sup>

*Ibid.*

Of all outward evils Obscurity is perhaps in itself the least.

*Ibid.*

Loud clamor is always more or less insane.

*Ibid.*

All work is as seed sown; it grows and spreads, and sows itself anew.

*Ibid.*

We have oftener than once endeavoured to attach some meaning to that aphorism, vulgarly imputed to Shaftesbury, which however we can find nowhere in his works, that "ridicule is the test of truth." <sup>2</sup>

*Voltaire (In Foreign Review,*  
1829)

Man makes the circumstances, and spiritually as well as economically is the artificer of his own fortune. . . . Man's circumstances are the element he is appointed to live and work in; . . . so that in another no less genuine

<sup>1</sup> The gallery in which the reporters sit has become a fourth estate of the realm — T. B. MACAULAY: *On Hallam's Constitutional History* [1828]

See pages 380 and 381 for other references by Carlyle to the Fourth Estate.

<sup>2</sup> How comes it to pass, then, that we appear such cowards in reasoning, and are so afraid to stand the test of ridicule? — SHAFTESBURY [1671-1713]: *Characteristics, A Letter concerning Enthusiasm, Sect. 2*

Truth, 'tis supposed, may bear all lights; and one of those principal lights or natural mediums by which things are to be viewed in order to a thorough recognition is ridicule itself. — SHAFTESBURY: *Essay on the Freedom of Wit and Humour, Sect. 1*

'Twas the saying of an ancient sage (Gorgias Leontinus, *apud* Aristotle's "Rhetoric," lib. iii. c. 18), that humour was the only test of gravity, and gravity of humour. For a subject which would not bear raillery was suspicious; and a jest which would not bear a serious examination was certainly false wit. — *Ibid.*, Sect. 5

See Crabbe, page 280.

sense, it can be said circumstances make the man. <sup>1</sup>

*Diderot*

There is no heroic poem in the world but is at bottom a biography, the life of a man; also, it may be said, there is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed.

*Sir Walter Scott (In London and Westminster Review. No. 12, 1838)*

There is a great discovery still to be made in Literature, that of paying literary men by the quantity they do not write.

*Ibid.*

Silence is deep as Eternity; speech is shallow as Time.

*Ibid.*

No man lives without jostling and being jostled; in all ways he has to elbow himself through the world, giving and receiving offence.

*Ibid.*

The biographer has this problem set before him: to delineate a likeness of the earthly pilgrimage of a man.

*Ibid.*

All greatness is unconscious, or it is little and naught.

*Ibid.*

To the very last, he [Napoleon] had a kind of idea; that, namely, of *la carrière ouverte aux talents*,—the tools to him that can handle them. <sup>2</sup>

*Ibid.*

Blessed is the healthy nature; it is the coherent, sweetly co-operative, not incoherent, self-distracting, self-destructive one!

*Ibid.*

The uttered part of a man's life, let us always repeat, bears to the unuttered, unconscious part a small unknown proportion. He himself never knows it, much less do others.

*Ibid.*

<sup>1</sup> See Benjamin Disraeli, page 420.

<sup>2</sup> Carlyle in his essay on Mirabeau [1837] quotes this from a "New England book." This was his *Sartor Resartus*, first published in America.

Ill-health, of body or of mind, is defeat. . . . Health alone is victory. Let all men, if they can manage it, contrive to be healthy!

*Sir Walter Scott (In London and Westminster Review. No. 12, 1838)*

It can be said of him, when he departed he took a Man's life along with him. No sounder piece of British manhood was put together in that eighteenth century of Time.

*Ibid.*

The lightning-spark of Thought, generated or say rather heaven-kindled, in the solitary mind, awakens its express likeness in another mind, in a thousand other minds, and all blaze up together in combined fire.

*Ibid.*

Considered as a whole, the Christian religion of late ages has been continually dissipating itself into Metaphysics; and threatens now to disappear, as some rivers do, in deserts of barren sand.

*Ibid.*

Nothing that was worthy in the past departs; no truth or goodness realized by man ever dies, or can die; but is all still here, and, recognized or not, lives and works through endless changes.

*Ibid.*

The barrenest of all mortals is the sentimentalist.

*Ibid.*

Love is ever the beginning of Knowledge, as fire is of light.

*Essays. Death of Goethe [May, 1832]*

Music is well said to be the speech of angels.

*Ibid. The Opera*

A mystic bond of brotherhood makes all men one.

*Ibid. Goethe's Works [1832]*

Everywhere the human soul stands between a hemisphere of light and another of darkness on the confines of two everlasting hostile empires, — Necessity and Free Will.

*Ibid.*

Democracy is, by the nature of it, a self-cancelling business; and gives in the long run a net result of zero.

*Chartism. Chap. 6, Laissez-Faire*

What is Aristocracy? A corporation of the best, of the bravest.

*Ibid.*

He that works and *does* some Poem, not he that merely *says* one, is worthy of the name of Poet.

*Introduction to Cromwell's Letters and Speeches*

History is the essence of innumerable biographies.

*On History*

The Public is an old woman. Let her maunder and mumble.

*Journal [1835]*

It is now almost my sole rule of life to clear myself of cants and formulas, as of poisonous Nessus shirts.

*Letter to His Wife [1835]*

The eye of the intellect "sees in all objects what it brought with it the means of seeing."

*Varnhagen von Ense's Memoirs (In London and Westminster Review, No. 62, 1838)*

There is endless merit in a man's knowing when to have done.

*Francia [1845]*

"A fair day's-wages for a fair day's-work": it is as just a demand as governed men ever made of governing. It is the everlasting right of man.

*Past and Present. Book I, Chap. 3*

Fire is the best of servants; but what a master! <sup>1</sup>

*Ibid. Book II, Chap. 9*

All work, even cotton-spinning, is noble; work is alone noble. . . . A life of ease is not for any man, nor for any god.

*Ibid. Book III, Chap. 4*

Every noble crown is, and on earth will forever be, a crown of thorns.

*Ibid. Chap. 7*

Even in the meanest sorts of Labor, the whole soul of a man is composed

<sup>1</sup> Mammon is like fire: the usefulest of all servants, if the frightfulest of all masters! — *Book IV, Chap. 7*

into a kind of real harmony the instant he sets himself to work.

*Past and Present. Book III, Chap. 11*

Blessed is he who has found his work; let him ask no other blessedness.

*Ibid.*

To make some nook of God's Creation a little fruitfuler, better, more worthy of God; to make some human hearts a little wiser, manfuler, happier, — more blessed, less accursed! It is work for a God.

*Ibid. Book IV, Chap. 8*

Respectable Professors of the Dismal Science.<sup>1</sup>

*Latter Day Pamphlets. No. 1 [1850]*

A Parliament speaking through reporters to Buncombe and the twenty-seven millions, mostly fools.

*Ibid. No. 6*

The fine arts once divorcing themselves from *truth* are quite certain to fall mad, if they do not die.

*Ibid. No. 8*

A healthy hatred of scoundrels.

*Ibid. No. 12*

Genius . . . which is the transcendent capacity for taking trouble first of all.<sup>2</sup>

*Life of Frederick the Great. Book IV, Chap. III*

Happy the people whose annals are blank in history-books.<sup>3</sup>

*Ibid. Book XVI, Chap. I*

<sup>1</sup> Referring to political economy and social science, Carlyle also in his essay on *The Nigger Question* [1849] speaks of "What we might call, by way of Eminence, the Dismal Science."

<sup>2</sup> La génie n'est autre chose qu'une grande aptitude à la patience (Genius is nothing else than a great aptitude for patience). — BUFFON [1707-1788]

This is quoted by MATTHEW ARNOLD in his *Essays in Criticism, A French Coleridge*. There is also a popular proverb: "Genius is patience." DISRAELI, *The Young Duke*: "Patience is a necessary ingredient of genius." LESLIE STEPHEN: "Genius is a capacity for taking trouble." JAN WALÆUS also says: "Genius is an intuitive talent for labor." LORD SYDENHAM [1799-1841] defined genius as a consummate sense of proportion. The more recent version of Carlyle's sentence is "an infinite capacity for taking pains."

<sup>3</sup> MONTESQUIEU: *Aphorism*

No man who has once heartily and wholly laughed can be altogether irreclaimably bad.

*Sartor Resartus. Book I, Chap. 4*

The man who cannot laugh is not only fit for treasons, stratagems and spoils; but his whole life is already a treason and a stratagem.

*Ibid.*

He who first shortened the labor of Copyists by device of *Movable Types* was disbanding hired Armies, and cashiering most Kings and Senates, and creating a whole new Democratic world: he had invented the Art of printing.

*Ibid. Chap. 5*

Be not the slave of Words.

*Ibid. Chap. 8*

The Philosopher is he to whom the Highest has descended, and the Lowest has mounted up; who is the equal and kindly brother of all.

*Ibid. Chap. 10*

Wonder is the basis of Worship.

*Ibid.*

Biography is by nature the most universally profitable, universally pleasant of all things: especially biography of distinguished individuals.

*Ibid. Chap. 11*

What you see, yet can not see over, is as good as infinite.

*Ibid. Book II, Chap. 1*

To each is given a certain inward talent, a certain outward environment of Fortune; to each, by wisest combination of these two, a certain maximum of capability.

*Ibid. Chap. 4*

Sarcasm I now see to be, in general, the language of the Devil; for which reason I have, long since, as good as renounced it.

*Ibid.*

To consume your own choler, as some chimneys consume their own smoke;<sup>1</sup>

<sup>1</sup> See page 381.

Burn your own smoke and the world will go well.

CHRISTOPHER PEARSE CRANCH [1813-1892]: *Life's Sunny Side, St. 6*

to keep a whole Satanic School spouting, if it must spout, inaudibly, is a negative yet no slight virtue, nor one of the commonest in these times.

*Sartor Resartus. Book II, Chap. 6*

Alas! the fearful Unbelief is unbelief in yourself.

*Ibid. Chap. 7*

O thou who art able to write a book, which once in the two centuries or oftener there is a man gifted to do, envy not him whom they name City-builder, and inexpressibly pity him whom they name Conqueror or City-burner. Thou too art a Conqueror and Victor.

*Ibid. Chap. 8*

Produce! Were it but the pitifulest infinitesimal fraction of a product, produce it in God's name.

*Ibid. Chap. 9*

As the Swiss inscription says: *Sprechen ist silbern, Schweigen ist golden*,—"Speech is silvern, Silence is golden"; or, as I might rather express it, Speech is of Time, Silence is of Eternity.<sup>1</sup>

*Ibid. Book III, Chap. 3*

Wouldst thou plant for Eternity, then plant into the deep infinite faculties of man.

*Ibid.*

Two men I honour, and no third. First, the toilworn craftsman that with earth-made implement laboriously conquers the earth, and makes her man's. . . . A second man I honour, and still more highly: Him who is seen toiling for the spiritually indispensable; not daily bread, but the bread of life.

*Ibid. Chap. 4*

That there should one man die ignorant who had capacity for knowledge, this I call a tragedy.

*Ibid.*

Consume your own smoke. — BROWNING: *Pacchiarotto*, XXV; Would that he consumed his own smoke. — HERMAN MELVILLE [1819-1891]: *Moby Dick*, Chap. XCVI; Consume your own smoke with an extra draught of hard work. — SIR WILLIAM OSLER [1849-1919] (in HARVEY CUSHING'S *Life of Sir William Osler*, Vol. I, P. 619).

<sup>1</sup> Quoted also in Carlyle's essay on Boswell's *Life of Dr. Johnson*.

In good-breeding, which differs, if at all, from high-breeding, only as it gracefully remembers the rights of others, rather than gracefully insists on its own rights, I discern no special connection with wealth or birth.

*Sartor Resartus. Book III, Chap. 6*

Trust not the heart of that man for whom old clothes are not venerable.

*Ibid.*

Does it not stand on record that the English Queen Elizabeth, receiving a deputation of eighteen tailors, addressed them with a "Good morning, gentlemen both!"<sup>1</sup>

*Ibid. Chap. 11*

No sadder proof can be given by a man of his own littleness than disbelief in great men.

*Heroes and Hero-Worship. The Hero as Divinity*

The history of the world is but the biography of great men.<sup>2</sup>

*Ibid.*

We must get rid of Fear.

*Ibid.*

The greatest of faults, I should say, is to be conscious of none.<sup>3</sup>

*Ibid. The Hero as Prophet*

A vein of poetry exists in the hearts of all men.

*Ibid. The Hero as Poet*

The Age of Miracles is forever here!

*Ibid. The Hero as Priest*

Burke said there were Three Estates in Parliament; but, in the Reporters' Gallery yonder, there sat a Fourth Estate more important far than they all. It is not a figure of speech, or witty saying; it is a literal fact,—very momentous to us in these times.<sup>4</sup>

*Ibid. The Hero as a Man of Letters*

In books lies the soul of the whole Past Time: the articulate audible voice of the Past, when the body and ma-

<sup>1</sup> Nine tailors make a man. — Old Proverb (the origin of which is said to be nine tellers or strokes of the church bell, indicating that the deceased was a man). See *Oxford Dictionary of English Proverbs*.

<sup>2</sup> See Emerson, page 411.

<sup>3</sup> His only fault is that he has none. — PLINY THE YOUNGER: *Book IX, Letter 26*

<sup>4</sup> See page 377.



terial substance of it has altogether vanished like a dream.

*Heroes and Hero-Worship.  
The Hero as a Man of Letters*

All that mankind has done, thought, gained or been: it is lying as in magic preservation in the pages of books.

*Ibid.*

The true University of these days is a Collection of Books.

*Ibid.*

The suffering man ought really to consume his own smoke; there is no good in emitting smoke till you have made it into fire.<sup>1</sup>

*Ibid.*

Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity.

*Ibid.*

The oak grows silently, in the forest, a thousand years; only in the thousandth year, when the woodman arrives with his axe is there heard an echoing through the solitudes; and the oak announces itself when, with far-sounding crash, it falls.

*The French Revolution. Vol. I,  
Book II, Chap. 1*

No lie you can speak or act but it will come, after longer or shorter circulation, like a bill drawn on Nature's Reality, and be presented there for payment, — with the answer, No effects.

*Ibid. Book III, Chap. 1*

To a shower of gold most things are penetrable.

*Ibid. Chap. 7*

"The people may eat grass":<sup>2</sup> hasty words, which fly abroad irrevocable, — and will send back tidings.

*Ibid. Chap. 9*

O poor mortals, how ye make this earth bitter for each other.

*Ibid. Book V, Chap. 5*

A Fourth Estate, of able editors,

<sup>1</sup> See page 379.

<sup>2</sup> The remark of Foulon, when his finance scheme raised the question: What will the people do?

springs up; increases and multiplies; irrepressible, incalculable.<sup>1</sup>

*The French Revolution. Vol. 1,  
Book VI, Chap. 5*

Men that can have communion in nothing else, can sympathetically eat together, can still rise into some glow of brotherhood over food and wine.

*Ibid. Book VII, Chap. 2*

Battles, in these ages, are transacted by mechanism; with the slightest possible development of human individuality or spontaneity; men now even die, and kill one another, in an artificial manner.

*Ibid. Chap. 4*

There were certain runaways whom Fritz the Great bullied back into the battle with a: "*R — , wollt ihr ewig leben*. Unprintable Offscouring of Scoundrels, would ye live forever!"<sup>2</sup>

*Ibid. Vol. II, Book I, Chap. 4*

Flying for life, one does not stickle about the vehicle.

*Ibid. Book IV, Chap. 5*

Governing persons, were they never so insignificant intrinsically, have for most part plenty of memoir-writers.

*Ibid. Vol. III, Book I, Chap. 1*

Looking at the Statue of Liberty which stands there, she says bitterly: "O Liberty, what things are done in thy name!"<sup>3</sup>

*Ibid. Book V, Chap. 2*

Is man's civilization only a wrap-page, through which the savage nature of him can still burst, infernal as ever?

*Ibid. Chap. 7*

"Thou wilt show my head to the people: it is worth showing."<sup>4</sup>

*Ibid. Book VI, Chap. 2*

So here hath been dawning

Another blue day:

Think, wilt thou let it

Slip useless away?

*To-day*

What is Man? A foolish baby,

Vainly strives, and fights, and frets.

<sup>1</sup> See Carlyle, page 377.

<sup>2</sup> A similar exclamation was current during the World War.

<sup>3</sup> Madame Roland on the scaffold [Nov. 8, 1793].

<sup>4</sup> Danton's last words [April 5, 1794].

Demanding all, deserving nothing,  
One small grave is what he gets.

*Cui Bono. Stanza 3*

My whinstone house my castle is;  
I have my own four walls.

*My Own Four Walls*

Lord Bacon could as easily have  
created the planets as he could have  
written Hamlet.

*Remark in discussion*

The unspeakable Turk.

*In public letter [1877]*

### GEORGE DARLEY

[1795-1846]

Last night we saw the stars arise,  
But clouds soon dimmed the ether  
blue:

And when we sought each other's eyes  
Tears dimmed them too!

*Last Night. Stanza 2*

A little cross  
To tell my loss;  
A little bed  
To rest my head;  
A little tear is all I crave  
Under my very little grave.

*Robin's Cross. Stanza 1*

With nothing more upon it than —  
Here lies the Little Friend of Man!

*Ibid. Stanza 2*

### JOSEPH RODMAN DRAKE

[1795-1820]

When Freedom from her mountain-  
height

Unfurled her standard to the air,  
She tore the azure robe of night,

And set the stars of glory there.  
She mingled with its gorgeous dyes  
The milky baldrick of the skies,  
And striped its pure, celestial white  
With streakings of the morning light.

*The American Flag. Stanza 1  
(In New York Evening Post,  
May 29, 1819)*

Flag of the free heart's hope and home!

By angel hands to valour given;  
Thy stars have lit the welkin dome,  
And all thy hues were born in  
heaven.

Forever float that standard sheet!

Where breathes the foe but falls be-  
fore us,

With Freedom's soil beneath our feet,  
And Freedom's banner streaming  
o'er us?

*The American Flag. Stanza 5*

Go! kneel a worshiper at Nature's  
shrine!

For you her fields are green, and fair  
her skies!

For you her rivers flow, her hills arise!

*The Culprit Fay. Stanza 14*

### JOHN KEATS

[1795-1821]

There is not a fiercer hell than the fail-  
ure in a great object.

*Preface to Endymion*

A thing of beauty is a joy forever:  
Its loveliness increases; it will never  
Pass into nothingness.

*Endymion. Book I, Line 1*

Time, that aged nurse,  
Rock'd me to patience.

*Ibid. Line 705*

A hope beyond the shadow of a dream.

*Ibid. Line 857*

Pleasure is oft a visitant; but pain  
Clings cruelly to us.

*Ibid. Line 906*

He ne'er is crown'd  
With immortality, who fears to follow  
Where airy voices lead.

*Ibid. Book II, Line 211*

'Tis the pest  
Of love, that fairest joys give most un-  
rest.

*Ibid. Line 365*

To sorrow,  
I bade good-morrow,  
And thought to leave her far away  
behind;  
But cheerly, cheerly,  
She loves me dearly;  
She is so constant to me, and so kind.  
*Ibid. Book IV, Line 173*

Love in a hut, with water and a crust,  
Is — Love, forgive us! — cinders,  
ashes, dust.

*Lamia. Part II, Line 1*

There was an awful rainbow once in  
heaven:

We know her woof, her texture; she is  
given

In the dull catalogue of common  
things.

Philosophy will clip an angel's wings.

*Ibid. Line 231*

St. Agnes' Eve — Ah, bitter chill it  
was!

The owl, for all his feathers, was a-cold.

*The Eve of St. Agnes. Stanza 1*

Music's golden tongue

Flatter'd to tears this aged man and  
poor.

*Ibid. Stanza 3*

The silver, snarling trumpets 'gan to  
chide.

*Ibid. Stanza 4*

Asleep in lap of legends old.

*Ibid. Stanza 15*

Sudden a thought came like a full-  
blown rose,

Flushing his brow.

*Ibid. Stanza 16*

A poor, weak, palsy-stricken, church-  
yard thing.

*Ibid. Stanza 18*

Her rich attire creeps rustling to her  
knees.

*Ibid. Stanza 26*

As though a rose should shut, and be  
a bud again.

*Ibid. Stanza 27*

He play'd an ancient ditty long since  
mute,

In Provence call'd, "La belle dame sans  
mercy."

*Ibid. Stanza 33*

Dance, and Provençal song, and sun-  
burnt mirth!

O for a beaker full of the warm South,  
Full of the true, the blushful Hippo-  
crene,

With beaded bubbles winking at the  
brim,

And purple-stained mouth.

*Ode to a Nightingale. Stanza 2*

I cannot see what flowers are at my  
feet,

Nor what soft incense hangs upon the  
boughs.

*Ode to a Nightingale. Stanza 5*

I have been half in love with easeful  
Death,

Call'd him soft names in many a mused  
rhyme.

*Ibid. Stanza 6*

The self-same song that found a path  
Through the sad heart of Ruth, when,

sick for home,

She stood in tears amid the alien corn;

The same that oft-times hath

Charm'd magic casements, opening on  
the foam

Of perilous seas, in faery lands forlorn.

*Ibid. Stanza 7*

Thou foster-child of Silence and slow  
Time.

*Ode on a Grecian Urn. Stanza 1*

Heard melodies are sweet, but those  
unheard

Are sweeter.

*Ibid. Stanza 2*

For ever wilt thou love, and she be fair!

*Ibid.*

O Attic shape! fair attitude!

*Ibid. Stanza 5*

Beauty is truth, truth beauty, — that  
is all

Ye know on earth, and all ye need  
to know.

*Ibid.*

In a drear-nighted December

Too happy, happy tree

Thy branches ne'er remember

Their green felicity.

*Stanzas*

Hear ye not the hum

Of mighty workings?

*Sonnet 14, Addressed to Haydon*

To one who has been long in city pent,  
'Tis very sweet to look into the fair

And open face of heaven.

*Sonnet, To One Who Has Been*

*Long in City Pent*

E'en like the passage of an angel's tear  
That falls through the clear ether si-  
lently.

*Ibid.*

Much have I travell'd in the realms of  
gold,  
And many goodly states and king-  
doms seen.

*Sonnet, On First Looking Into  
Chapman's Homer*

Then felt I like some watcher of the  
skies  
When a new planet swims into his  
ken;  
Or like stout Cortez when with eagle  
eyes

He stared at the Pacific and all his  
men  
Look'd at each other with a wild sur-  
mise  
Silent, upon a peak in Darien.

*Ibid.*

When I have fears that I may cease to  
be.  
*Sonnet, When I Have Fears*  
Huge cloudy symbols of a high ro-  
mance.

*Ibid.*

Fair creature of an hour!

*Ibid.*

Life is but a day;  
A fragile dewdrop on its perilous way  
From a tree's summit.

*Sleep and Poetry. Line 85*  
Life is the rose's hope while yet un-  
blown.

*Ibid. Line 90*

Too many tears for lovers have been  
shed,  
Too many sighs give we to them in fee,  
Too much of pity after they are dead,  
Too many doleful stories do we see,  
Whose matter in bright gold were best  
be read.

*Isabella [The Pot of Basil].  
Stanza 12*

She wrapp'd it up; and for its tomb did  
choose

A garden-pot, wherein she laid it by,  
And cover'd it with mould, and o'er it  
set

Sweet Basil, which her tears kept ever  
wet.

*Ibid. Stanza 52*

Ever let the Fancy roam,  
Pleasure never is at home.

*Fancy. Line 1*

Where's the eye, however blue,  
Doth not weary? Where's the face  
One would meet in every place?  
Where's the voice, however soft,  
One would hear so very oft?

*Fancy. Line 72*

Souls of Poets dead and gone,  
What Elysium have ye known,  
Happy field or mossy cavern,  
Choicer than the Mermaid Tavern?

*Lines on the Mermaid Tavern.*

*Line 23*

Bards of Passion and of Mirth,  
Ye have left your souls on earth!  
Have ye souls in heaven too?

*Ode (written in a volume of  
Beaumont and Fletcher). Line 1*

Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing  
sun;

Conspiring with him how to load and  
bless  
With fruit the vines.

*To Autumn. Stanza 1*

Their lips touched not, but had not  
bade adieu.

*Ode to Psyche*

All soft delight

That shadowy thought can win,  
A bright torch, and a casement ope at  
night

To let the warm Love in!

*Ibid.*

Emprison her soft hand, and let her  
rave,  
And feed deep, deep upon her peerless  
eyes.

*Ode on Melancholy. Stanza 2*

Ay, in the very temple of Delight  
Veil'd Melancholy has her sovran  
shrine.

*Ibid. Stanza 3*

That large utterance of the early gods!  
*Hyperion. Book I, Line 51*

Those green-robed senators of mighty  
woods,

Tall oaks, branch-charmed by the  
earnest stars,

Dream, and so dream all night without  
a stir.

*Ibid. Line 73*

Verse, Fame, and Beauty are intense  
indeed,  
But Death intenser — Death is Life's  
high meed.

*Sonnet, Why Did I Laugh To-night?*

Fame, like a wayward girl, will still be  
coy  
To those who woo her with too slavish  
knees.

*Sonnet on Fame*

The day is gone, and all its sweets are  
gone!

Sweet voice, sweet lips, soft hand,  
and softer breast.

*Sonnet, The Day Is Gone*

Mortality

Weights heavily on me like unwilling  
sleep.

*Sonnet, On Seeing the Elgin Marbles*

Shed no tear — O shed no tear!  
The flower will bloom another year.  
Weep no more — O weep no more!  
Young buds sleep in the root's white  
core.

*Faery Songs. I*

Sweet Hope, ethereal balm upon me  
shed,  
And wave thy silver pinions o'er my  
head.

*To Hope. Stanza 1*

Disappointment, parent of Despair.

*Ibid. Stanza 3*

I stood tip-toe upon a little hill,  
The air was cooling, and so very still.

*I Stood Tip-toe. Line 1*

Open afresh your round of starry folds,  
Ye ardent marigolds!

*Ibid. Line 47*

The moon lifting her silver rim  
Above a cloud, and with a gradual swim  
Coming into the blue with all her light.

*Ibid. Line 113*

Nought but a lovely sighing of the  
wind

Along the reedy stream; a half-heard  
strain,

Full of sweet desolation — balmy pain.

*Ibid. Line 160*

And no birds sing.

*La Belle Dame Sans Merci. Stanza 1*

Bright star, would I were stedfast as  
thou art —

Not in lone splendour hung aloft the  
night

And watching, with eternal lids apart,  
Like nature's patient, sleepless Ere-  
mite,

The moving waters at their priestlike  
task

Of pure ablution round earth's hu-  
man shores.

*The Last Sonnet*

Pillow'd upon my fair love's ripening  
breast,

To feel for ever its soft fall and swell,  
Awake for ever in a sweet unrest.

*Ibid.*

The poetry of earth is never dead.

*Sonnet, On the Grasshopper and  
Cricket*

Four Seasons fill the measure of the  
year;

There are four seasons in the mind of  
man.

*Sonnet, The Human Seasons*

Blue! Gentle cousin of the forest-green,  
Married to green in all the sweetest  
flowers, —

Forget-me-not, — the blue bell, —  
and, that Queen

Of secrecy, the violet.

*Sonnet, Blue*

It keeps eternal whisperings around  
Desolate shores, and with its mighty  
swell

Gluts twice ten thousand caverns.

*Sonnet, On the Sea*

I am certain of nothing but of the  
holiness of the heart's affections, and  
the truth of Imagination. What the  
Imagination seizes as Beauty must be  
Truth.

*Letter [November 22, 1817]*

Poetry should surprise by a fine ex-  
cess, and not by singularity; it should  
strike the reader as a wording of his  
own highest thoughts, and appear al-  
most a remembrance.

*Letter [February 27, 1818]*

A man's life of any worth is a con-  
tinual Allegory, and very few eyes can  
see the Mystery of his life.

*Letter [February 18, 1819]*

I have loved the principle of beauty  
in all things, and if I had had time I

would have made myself remembered.

*Letter* [1820]

Here lies one whose name was writ  
in water.<sup>1</sup>

*Epitaph for himself*

JAMES GATES PERCIVAL

[1795-1856]

Hail to the land whereon we tread,

Our fondest boast!

The sepulchres of mighty dead,

The truest hearts that ever bled,

Who sleep on glory's brightest bed,

A fearless host:

No slave is here: — our unchained feet,

Walk freely as the waves that beat

Our coast.

*New England*

On thy fair bosom, silver lake,

The wild swan spreads his snowy  
sail,

And round his breast the ripples break,

As down he bears before the gale.

*To Seneca Lake. Stanza 1*

SIR THOMAS NOON

TALFOURD

[1795-1854]

'Tis a little thing

To give a cup of water; yet its draught

Of cool refreshment, drained by fevered lips,

May give a shock of pleasure to the  
frame

More exquisite than when nectarean  
juice

Renews the life of joy in happiest  
hours.

*Ion. Act I, Sc. 2*

<sup>1</sup> Words writ in waters. — GEORGE CHAPMAN: *Revenge for Honour, Act V, Sc. 2*

Below lies one whose name was traced in sand. — DAVID GRAY

Among the many things he has requested of me to-night, this is the principal, — that on his gravestone shall be this inscription. — RICHARD MONCKTON MILNES: *Life, Letters, and Literary Remains of John Keats, Vol. II, P. 92, Letter to Severn*

Fill the seats of justice

With good men, not so absolute in  
goodness

As to forget what human frailty is.

*Ion. Act V*

WILLIAM SIDNEY WALKER

[1795-1846]

Too solemn for day, too sweet for night,  
Come not in darkness, come not in  
light;

But come in some twilight interim,  
When the gloom is soft, and the light  
is dim.

*From the Oxford Book of  
English Verse*

ALFRED BUNN

[1796-1860]

I dreamt that I dwelt in marble halls,  
With vassals and serfs at my side.

*The Bohemian Girl. Act 2, Song*

But — I also dreamt, which pleas'd me  
most,

That you loved me still the same.

*Ibid.*

HARTLEY COLERIDGE

[1796-1849]

Be not afraid to pray; to pray is right.  
Pray, if thou canst, with hope, but ever

pray,

Though hope be weak, or sick with  
long delay.

Pray in the darkness if there be no  
light.

*Prayer*

The soul of man is larger than the sky,  
Deeper than ocean, or the abysmal

dark

Of the unfathomed center.

*To Shakespeare*

On this hapless earth

There's small sincerity of mirth,

And laughter oft is but an art

To drown the outcry of the heart.

*Address to Certain Gold-fishes*

She is not fair to outward view

As many maidens be;

Her loveliness I never knew

Until she smiled on me:

Oh! then I saw her eye was bright,  
A well of love, a spring of light.  
*Song, She Is Not Fair*

Her very frowns are fairer far  
Than smiles of other maidens are.

*Ibid.*

THOMAS CHANDLER HALIBURTON ("SAM SLICK")  
[1796-1865]

I want you to see Peel, Stanley, Graham, Sheil, Russell, Macaulay, Old Joe, and soon. They are all upper-crust here.<sup>1</sup>

*Sam Slick in England.*<sup>2</sup> Chap. XXIV  
Circumstances alter cases.

*The Old Judge.* Chap. XV

We reckon hours and minutes to be dollars and cents.<sup>3</sup>

*The Clockmaker*

We can do without any article of luxury we have never had; but when once obtained, it is not in human nature to surrender it voluntarily.

*Ibid.*

HORACE MANN<sup>4</sup>  
[1796-1859]

Lost, yesterday, somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward is offered for they are gone forever.

*Aphorism*

<sup>1</sup> Those families, you know, are our upper-crust, — not upper ten thousand. — JAMES FENIMORE COOPER [1780-1851]: *The Ways of the Hour*, Chap. VI [1850]

At present there is no distinction among the upper ten thousand of the city. — N. P. WILKES: *Necessity for a Promenade Drive*

<sup>2</sup> The "Sam Slick" papers first appeared in a weekly paper in Nova Scotia in 1836.

<sup>3</sup> Remember that time is money. — BENJAMIN FRANKLIN: *Advice to a Young Tradesman* [1748]

<sup>4</sup> American educator. Not to be confused with Sir Horace Mann [1701-1786], the correspondent of Horace Walpole.

WILLIAM AUGUSTUS MUHLENBERG  
[1796-1877]

I would not live alway: I ask not to stay

Where storm after storm rises dark o'er the way.

*I Would Not Live Alway. Stanza 2*

That heavenly music! what is it I hear?

The notes of the harpers ring sweet in mine ear.

And, see, soft unfolding those portals of gold,

The King all arrayed in his beauty behold!

*Ibid. Stanza 6*

JAMES ROBINSON PLANCHÉ  
[1796-1880]

Gentle Zitella, whither away?

Love's ritornella list, while I play.

*The Brigand. Love's Ritornella*

WILLIAM HICKLING PRESCOTT  
[1796-1859]

The surest test of the civilization of a people — at least, as sure as any — afforded by mechanical art is to be found in their architecture, which presents so noble a field for the display of the grand and the beautiful, and which, at the same time, is so intimately connected with the essential comforts of life.

*The Conquest of Peru. Book I, Chap. 5*

Where there is no free agency, there can be no morality. Where there is no temptation, there can be little claim to virtue.<sup>1</sup> Where the routine is rigorously proscribed by law, the law, and not the man, must have the credit of the conduct.

*Ibid.*

<sup>1</sup> There's many a life of sweet content  
Whose virtue is environment.

WALTER LEARNED [1847-1915]: *On the Fly-Leaf of Manon Lescaut*

Drawing his sword he traced a line  
with it on the sand from East to  
West. Then, turning towards the South,  
"Friends and comrades!" he said, "on  
that side are toil, hunger, nakedness,  
the drenching storm, desertion, and  
death; on this side ease and pleasure.  
There lies Peru with its riches; here,  
Panama and its poverty. Choose, each  
man, what best becomes a brave Castil-  
ian. For my part, I go to the South." So  
saying, he stepped across the line.

*The Conquest of Peru.*  
*Book II, Chap. 4*

### RICHARD RYAN

[1796-1849]

O, saw ye the lass wi' the bonnie blue  
een?  
Her smile is the sweetest that ever was  
seen,  
Her cheek like the rose is, but fresher,  
I ween,  
She's the loveliest lassie that trips on  
the green.

*O, Saw Ye the Lass*

### JOSEPH AUGUSTINE WADE

[1796-1845]

Meet me by moonlight alone,  
And then I will tell you a tale  
Must be told by the moonlight alone,  
In the grove at the end of the vale!  
You must promise to come, for I said  
I would show the night-flowers their  
queen.  
Nay, turn not away that sweet head,  
'Tis the loveliest ever was seen.

*Meet Me by Moonlight*

### THOMAS HAYNES BAYLY

[1797-1839]

I'd be a butterfly born in a bower,  
Where roses and lilies and violets  
meet.

*I'd Be a Butterfly. Stanza 1*  
Those who have wealth must be watch-  
ful and wary,  
Power, alas! naught but misery  
brings!

*Ibid. Stanza 2*

Oh no! we never mention her, —<sup>1</sup>  
Her name is never heard;  
My lips are now forbid to speak  
That once familiar word.

*Oh No! We Never Mention Her*  
We met, — 'twas in a crowd.<sup>2</sup>

*We Met*

Gayly the troubadour  
Touched his guitar.

*Welcome Me Home. Stanza 1*  
Why don't the men propose, Mamma?  
Why don't the men propose?

*Why Don't the Men Propose?*  
She wore a wreath of roses  
The first night that we met.

*She Wore a Wreath*  
Friends depart, and memory takes them  
To her caverns, pure and deep.

*Teach Me to Forget*  
Tell me the tales that to me were so  
dear,  
Long, long ago, long, long ago.

*Long, Long Ago*<sup>3</sup>  
The rose that all are praising  
Is not the rose for me.

*The Rose That All Are Praising*  
Oh pilot, 'tis a fearful night!  
There's danger on the deep.

*The Pilot*  
Absence makes the heart grow fonder:<sup>4</sup>  
Isle of Beauty, fare thee well!

*Isle of Beauty*  
Oh, I have roamed o'er many lands,  
And many friends I've met;  
Not one fair scene or kindly smile  
Can this fond heart forget.

*Oh, Steer My Bark to Erin's Isle*  
My fond affection thou hast seen,  
Then judge of my regret

<sup>1</sup> Variant: "Oh, no, we never mention him."

<sup>2</sup> Parodied by THOMAS HOOD: "We met, — 'twas in a mob."

<sup>3</sup> A temperance song, sung in the meetings held by John B. Gough, was adapted by MRS. M. LINDSAY BLISS from Bayly's *Long, Long Ago*, and became as popular as the original.

Where are the friends that to me were so dear?

<sup>4</sup> I find that absence still increases love. — CHARLES HOPKINS [1664-1700]: *To C. C.* [1694]

Distance sometimes endears friendship, and absence sweeteneth it. — JAMES HOWELL [1594-1666]: *Familiar Letters, Book I, Sect. 1, No. 6*



To think more happy thou hadst been  
If we had never met.

*To My Wife*  
I'm saddest when I sing.<sup>1</sup>  
*You Think I Have a Merry Heart*

SAMUEL LOVER  
[1797-1868]

A baby was sleeping,  
Its mother was weeping,  
For her husband was far on the wild-  
raging sea.

*The Angel's Whisper*  
Reproof on her lip, but a smile in her  
eye.

*Rory O'More. Stanza 1*  
For dhramas always go by contrairies,  
my dear.

*Ibid. Stanza 2*  
"That's eight times to-day that you've  
kissed me before."

"Then here goes another," says he, "to  
make sure,  
For there's luck in odd numbers," says  
Rory O'More.<sup>2</sup>

*Ibid. Stanza 3*  
As she sat in the low-backed car  
The man at the turn-pike bar  
Never asked for the toll  
But just rubbed his old poll  
And looked after the low-backed car.

*The Low-Backed Car. Stanza 1*  
Sure my love is all crost  
Like a bud in the frost  
And there's no use at all in my going  
to bed,

For 'tis dhramas and not slape that  
comes into my head!

*Molly Carcw*  
And with my advice, faith I wish you'd  
take me.

*Widow Machree*  
Sure the shovel and tongs  
To each other belongs.

*Ibid.*

<sup>1</sup> I am saddest when I sing. — CHARLES FAR-  
RAR BROWNE: *Artemus Ward's Lecture*

<sup>2</sup> Also said VIRGIL, *Eclogue VIII*, 75:  
*Numero Deus impare gaudet* (God delights  
in an odd number)

WILLIAM MOTHERWELL  
[1797-1835]

I've wandered east, I've wandered west,  
Through mony a weary way;  
But never, never can forget  
The luvie o' life's young day!  
*Jeannie Morrison. Stanza 1*  
'Twas then we luvit ilk ither weel,  
'Twas then we twa did part:  
Sweet time — sad time! twa bairns at  
scale —

Twa bairns and but ae heart.<sup>1</sup>  
*Ibid. Stanza 3*

MARY WOLLSTONECRAFT  
SHELLEY  
[1797-1851]

I beheld the wretch — the miserable  
monster whom I had created.  
*Frankenstein. Chap. 5*

MACDONALD CLARKE  
[1798-1842]

Whilst twilight's curtain spreading far,  
Was pinned with a single star.<sup>2</sup>

*Death in Disguise. Line 227*  
*[Boston edition, 1833]*

Ha! see where the wild-blazing Grog-  
shop appears,  
As the red waves of wretchedness  
swell;

How it burns on the edge of tempestu-  
ous years —

The horrible Light-house of Hell!  
*The Rum-hole*

<sup>1</sup> See Alexander Pope, page 219.

<sup>2</sup> Variant: While twilight's curtain gather-  
ing far  
Is pinned with a single diamond  
star

Mrs. L. M. Child says: "He thus describes  
the closing day: —

'Now twilight lets her curtain down,  
And pins it with a star.'

'The moon is a silver pinhead vast  
That holds the heavens tent-hangings fast.

WILLIAM ROUNSEVILLE ALGER [1822-  
1905]: *The Use of the Moon*  
When the curtains of night are pinned back  
by the stars. — Old song: *I'll Remember You*,  
*Love, in My Prayers*

## JOHN ADAMS DIX

[1798-1879]

If any one attempts to haul down the  
American flag, shoot him on the spot.

*An Official Despatch*

[January 29, 1861]

## ROBERT GILFILLAN

[1798-1850]

There's a hope for every woe,

And a balm for every pain,<sup>1</sup>

But the first joys of our heart

Come never back again!

*The Exile's Song. Stanza 4*

In the days of langsyne we were happy  
and free,

Proud lords on the land, and kings on  
the sea!

To our foes we were fierce, to our  
friends we were kind,

And where battle raged loudest, you  
ever did find

The banner of Scotland float high in  
the wind!

*In the Days o' Langsyne. Stanza 2*

## THOMAS HOOD

[1798-1845]

There is a silence where hath been no  
sound,

There is a silence where no sound may  
be,

In the cold grave — under the deep,  
deep sea,

Or in wide desert where no life is found.

*Sonnet, Silence*

We watched her breathing through the  
night,

Her breathing soft and low,

As in her breast the wave of life

Kept heaving to and fro.

*The Death-Bed. Stanza 1*

Our very hopes belied our fears,

Our fears our hopes belied; —

We thought her dying when she slept,

And sleeping when she died.

*Ibid. Stanza 3*

Never go to France

Unless you know the lingo,

If you do, like me,

You will repent, by jingo.

*French and English. Stanza 1*

Never, from folly or urbanity,

Praise people thus profusely to their  
faces,

Till quite in love with their own graces,  
They're eaten up by vanity!

*The Turtles. Moral*

My life was like a London fog —

What d'ye think of that, my Cat?

What d'ye think of that, my Dog?

*The Bachelor's Dream. Stanza 8*

I remember, I remember

The house where I was born,

The little window where the sun

Came peeping in at morn;

He never came a wink too soon

Nor brought too long a day.

*I Remember, I Remember. Stanza 1*

I remember, I remember

The fir-trees dark and high;

I used to think their slender tops

Were close against the sky:

It was a childish ignorance,

But now 'tis little joy

To know I'm farther off from heaven

Than when I was a boy.

*Ibid. Stanza 4*

She stood breast-high amid the corn,<sup>1</sup>

Clasped by the golden light of morn,

Like the sweetheart of the sun,

Who many a glowing kiss had won.

*Ruth. Stanza 1*

Thus she stood amid the stooks,

Praising God with sweetest looks.

*Ibid. Stanza 4*

When he's forsaken,

Withered and shaken,

What can an old man do but die?

*Spring It Is Cheery. Stanza 1*

And there is even a happiness

That makes the heart afraid.

*Ode to Melancholy*

There's not a string attuned to mirth

But has its chord in melancholy.

*Ibid.*

But evil is wrought by want of thought,

As well as want of heart.

*The Lady's Dream. Stanza 16*

<sup>1</sup> There are balms for all our pain. — R. H. STODDARD: *The Flight of Youth*

<sup>1</sup> She stood in tears amid the alien corn. KEATS: *Ode to a Nightingale*

Oh! would I were dead now,  
Or up in my bed now,  
To cover my head now,  
And have a good cry!

*A Table of Errata. Stanza 15*  
Straight down the Crooked Lane,  
And all round the Square.

*A Plain Direction. Stanza 1*  
Be contented. Thou hast got  
The most of heaven in thy young lot;  
There's sky-blue in thy cup.

*Ode on a Distant Prospect of  
Clapham College*  
Two stern-faced men set out from Lynn  
through the cold and heavy mist,  
And Eugene Aram walked between  
with gyves upon his wrist.

*The Dream of Eugene Aram.*  
Stanza 36

No sun — no moon!  
No morn — no noon —  
No dawn — no dusk — no proper time  
of day —  
No sky — no earthly view —  
No distance looking blue  
No road — no street — no "t'other  
side the way."

*No*

No warmth, no cheerfulness, no health-  
ful ease,  
No comfortable feel in any mem-  
ber —  
No shade, no shine, no butterflies, no  
bees,  
No fruits, no flowers, no leaves, no  
birds,  
November!

*Ibid.*

Seem'd washing his hands with invis-  
ible soap  
In imperceptible water.

*Miss Kilmansegg and Her Pre-  
cious Leg. Her Christening,*  
Stanza 10

O bed! O bed! delicious bed!  
That heaven upon earth to the weary  
head!

*Ibid. Her Dream, Stanzas 7, 8*  
He lies like a hedgehog rolled up the  
wrong way,  
Tormenting himself with his prick-  
les.

*Ibid. Stanza 14*

There's a double beauty whenever a  
swan  
Swims on a lake, with her double  
thereon.<sup>1</sup>

*Miss Kilmansegg and Her Pre-  
cious Leg. Her Honeymoon,*  
Stanza 9

Home-made dishes that drive one from  
home.

*Ibid. Her Misery, Stanza 1*  
Gold! Gold! Gold! Gold!

Bright and yellow, hard and cold.

*Ibid. Her Moral*  
Spurned by the young, but hugged by  
the old

To the very verge of the churchyard  
mould.

*Ibid.*

How widely its agencies vary, —  
To save — to ruin — to curse — to  
bless, —

As even its minted coins express,  
Now stamped with the image of Good  
Queen Bess,

And now of a Bloody Mary.

*Ibid.*

Another tumble! — that's his precious  
nose!

*Parental Ode to My Infant Son.*  
Stanza 3

Boughs are daily rifled  
By the gusty thieves,  
And the book of Nature  
Getteth short of leaves.

*The Season. Stanza 2*

With fingers weary and worn,  
With eyelids heavy and red,  
A woman sat in unwomanly rags  
Plying her needle and thread —  
Stitch! stitch! stitch!

*The Song of the Shirt. Stanza 1*

O men, with sisters dear!  
O men, with mothers and wives!  
It is not linen you're wearing out,  
But human creatures' lives!<sup>2</sup>

*Ibid. Stanza 4*

<sup>1</sup> The swan on still St. Mary's lake  
Float double, swan and shadow!  
WORDSWORTH: *Yarrow Unvisited*,  
St. 6

<sup>2</sup> It's no fish ye're buying, it's men's lives. —  
SCOTT: *The Antiquary*, Chap. 11

Sewing at once with a double thread,  
A shroud as well as a shirt.

*The Song of the Shirt. Stanza 4*

O God! that bread should be so dear,  
And flesh and blood so cheap!

*Ibid. Stanza 5*

No blessed leisure for love or hope,  
But only time for grief.

*Ibid. Stanza 10*

My tears must stop, for every drop  
Hinders needle and thread.

*Ibid.*

A wife who preaches in her gown,  
And lectures in her night-dress.

*The Surplice Question. Stanza 2*

I saw old Autumn in the misty morn  
Stand shadowless like silence, listen-  
ing  
To silence.

*Ode, Autumn. Stanza 1*

Peace and rest at length have come  
All the day's long toil is past,  
And each heart is whispering, "Home,  
Home at last."

*Home at Last*

Ben Battle was a soldier bold,  
And used to war's alarms;  
But a cannon-ball took off his legs,  
So he laid down his arms!

*Faithless Nellie Gray. Stanza 1*

One more unfortunate,  
Weary of breath,  
Rashly importunate,  
Gone to her death!

*The Bridge of Sighs. Stanza 1*

Take her up tenderly,  
Lift her with care;  
Fashioned so slenderly,  
Young, and so fair!

*Ibid. Stanza 2*

Alas for the rarity  
Of Christian charity  
Under the sun! <sup>1</sup>

*Ibid. Stanza 9*

No solemn sanctimonious face I pull,  
Nor think I'm pious when I'm only  
bilious;  
Nor study in my sanctum supercil-  
ious,

<sup>1</sup> See Southey, page 322.

The organized charity, scrimped and iced,  
In the name of a cautious, statistical Christ.

JOHN BOYLE O'REILLY: *In Bohemia, St. 5*

To frame a Sabbath Bill or forge a  
Bull.

*Ode to Rae Wilson*

His death, which happened in his  
berth,

At forty-odd befell:

They went and told the sexton, and  
The sexton tolled the bell.

*Faithless Sally Brown. Stanza 17*

That fierce thing  
They call a conscience.

*Lamia. Scene VII*

O'er the earth there comes a bloom;  
Sunny light for sullen gloom;  
Warm perfume for vapour cold —  
I smell the rose above the mould!

*Farewell, Life*

## GEORGE LINLEY

[1798–1865]

Among our ancient mountains,  
And from our lovely vales,  
Oh, let the prayer re-echo:  
"God bless the Prince of Wales!"

*God Bless the Prince of Wales.*

*Stanza 1*

Above the throne of England  
May fortune's star long shine,  
And round its sacred bulwarks  
The olive branches twine.

*Ibid. Stanza 4*

Thou art gone from my gaze like a  
beautiful dream,  
And I seek thee in vain by the meadow  
and stream.

*Thou Art Gone*

Tho' lost to sight, to memory dear  
Thou ever wilt remain;  
One only hope my heart can cheer, —  
The hope to meet again.

*Song 1*

<sup>1</sup> This song was written and composed by Linley for Mr. Augustus Braham, and sung by him. It is not known when it was written, — probably about 1830.

Another song, entitled *Though Lost to Sight, to Memory Dear*, was published in London in 1880, purporting to have been written by Ruthven Jenkyns in 1703 and published in the *Magazine for Mariners*. That magazine, however, never existed, and the composer of the music acknowledged, in a private letter, that he copied the words from an American newspaper. The reputed author, Ruthven Jen-

DAVID MACBETH MOIR  
("DELTA")  
[1798-1851]

To me, through every season dearest;  
In every scene, by day, by night,  
Thou, present to my mind appearest  
A quenchless star, forever bright;  
My solitary sole delight:  
Where'er I am, by shore, at sea,  
I think of thee.

*When Thou at Eve*

Were life spun out a thousand years,  
It could not match Langsyne.

*Langsyne. Stanza 1*

ROBERT POLLOK  
[1798-1827]

Sorrows remembered sweeten present  
joy.

*The Course of Time. Book I, Line 464*

Most wondrous book! bright candle of  
the Lord!

Star of Eternity! The only star  
By which the bark of man could navi-  
gate

The sea of life, and gain the coast of  
bliss

Securely.

*Ibid. Book II, Line 270*

He touched his harp, and nations  
heard, entranced,

As some vast river of unfailing source,  
Rapid, exhaustless, deep, his numbers  
flowed,

And opened new fountains in the hu-  
man heart.

*Ibid. Book IV, Line 684*

He laid his hand upon "the Ocean's  
mane,"<sup>1</sup>

And played familiar with his hoary  
locks.

*Ibid. Line 689*

kyns, was living, under another name, in Cali-  
fornia in 1882.

Absent or dead, still let a friend be dear. —  
ALEXANDER POPE: *Epistle to Robert, Earl of*  
*Oxford and Mortimer*

<sup>1</sup> See Byron, page 355.

HENRY SCOTT RIDDELL  
[1798-1870]

Then Scotland's dales and Scotland's  
vales,

And Scotland's hills for me;  
I'll drink a cup to Scotland yet,  
Wi' a' the honours three.

*Scotland Yet. Stanza 2*

AMOS BRONSON ALCOTT  
[1799-1888]

Greater is he who is above tempta-  
tion than he who being tempted over-  
comes.

*Orphic Sayings. No. 12*

The true teacher defends his pupils  
against his own personal influence. He  
inspires self-distrust. He guides their  
eyes from himself to the spirit that  
quickenings him. He will have no disciple.

*Ibid. The Teacher*

Who loves a garden still his Eden keeps,  
Perennial pleasures plants, and whole-  
some harvests reaps.

*Tablets. Page 6*

Nature is thought immersed in mat-  
ter.

*Ibid. Page 176*

I press thee to my heart as Duty's  
faithful child.

*Sonnet to Louisa May Alcott*

RUFUS CHOATE  
[1799-1859]

The courage of New England was  
the "courage of Conscience." It did  
not rise to that insane and awful pas-  
sion, the love of war for itself.

*Address at Ipswich Centennial*  
[1834]

The final end of Government is not  
to exert restraint but to do good.

*Speech, The Necessity of Com-  
promise in American Politics,*  
*U. S. Senate [July 2, 1841]*

There was a state without king or  
nobles; there was a church without a  
bishop;<sup>1</sup> there was a people governed

<sup>1</sup> The Americans equally detest the pag-  
eantry of a king and the supercilious hypocrisy  
of a bishop. — JUNIUS: *Letter XXXV [Dec.*

DUBOURG — HOWITT — JAMES

by grave magistrates which it had selected, and by equal laws which it had framed.

*Speech before the New England Society [December 22, 1843]*

We join ourselves to no party that does not carry the flag and keep step to the music of the Union.

*Letter to the Whig Convention, Worcester [October 1, 1855]*

Its constitution the glittering and sounding generalities<sup>1</sup> of natural right which make up the Declaration of Independence.

*Letter to the Maine Whig Committee [1856]*

GEORGE DUBOURG

[1799-1882]

A lady help wanted — genteel and refined,  
Obliging and cheerful, industrious and kind.

*Wanted, a Lady Help*

An orphan or destitute lady would find  
In return for her services treatment  
most kind.<sup>2</sup>

*Ibid.*

19, 1769]. Compare the anonymous poem, *The Puritans' Mistake*, published by Oliver Ditson in 1844: —

Oh, we are weary pilgrims; to this wilderness  
we bring  
A Church without a bishop, a State without a King.

It [Calvinism] established a religion without a prelate, a government without a king. — GEORGE BANCROFT: *History of the United States, Vol. III, Chap. VI*

<sup>1</sup> Six years earlier, Choate gave a lecture in Providence, a review of which, by FRANKLIN J. DICKMAN, appeared in the *Journal* of Dec. 14, 1849. Unless Choate used the words "glittering generalities," and Dickman made reference to them, it would seem as if Dickman must have the credit of inventing the phrase. He wrote: "We fear that the glittering generalities of the speaker have left an impression more delightful than permanent."

<sup>2</sup> This doggerel somehow recalls *The Accomplished Female Friend*, by the Rev. CORNELIUS WHAURR, one stanza of which concludes: —

What lasting joys the man attend  
Who has a Polished Female Friend.

MARY HOWITT

[1799-1888]

Old England is our home, and Englishmen are we;

Our tongue is known in every clime,  
our flag in every sea.

*Old England Is Our Home*

"Will you walk into my parlour?" said  
the spider to the fly;

"'Tis the prettiest little parlour that  
ever you did spy."

*The Spider and the Fly*

"Arise, my maiden Mabel,"

Her mother said, "arise!  
For the golden sun of midsummer  
Is shining in the skies."

*Mabel on Midsummer Day.*

*Stanza 1*

Little Gretchen, little Gretchen,  
Wanders up and down the street.

*The Little Match Girl.<sup>1</sup>*

*Stanza 1*

God might have bade the earth bring  
forth

Enough for great and small,  
The oak-tree and the cedar-tree,  
Without a flower at all.

*The Use of Flowers. Stanza 1*

GEORGE PAYNE RAINS-

FORD JAMES

[1799-1860]

I envy them, those monks of old;  
Their books they read, and their beads  
they told.

*The Monks of Old*

Thou'rt an ass, Robin, thou'rt an ass,

To think that great men be  
More gay than I that lie on the grass  
Under the greenwood tree.

I tell thee no, I tell thee no,  
The Great are slaves to their gilded  
show.

*Richelieu. Chap. 3, Robber's  
Song, Stanza 1*

The best happiness a woman can  
boast is that of being most carefully  
deceived.

*Ibid. Chap. 4*

<sup>1</sup> From the Danish of Hans Christian Andersen [1805-1875].

Turning over a page or two in the book of Nature, I found that the most brilliant actions and the greatest events were generally brought about from the meanest motives and most petty causes.

*Richelieu. Chap. 5*

Dirty fingers soil no gold.

*Ibid.*

A single word has sometimes lost or won an empire — even less than a single word, if we may believe the history of Darius's horse, who proclaimed his master emperor without speaking.<sup>1</sup>

*Ibid. Chap. 6*

A great bad man is worse than one of less talents, for he has the extended capability of doing harm.

*Ibid.*

Age is the most terrible misfortune that can happen to any man; other evils will mend, this is every day getting worse.

*Ibid. Chap. 14*

## JOHN MOULTRIE

[1799-1874]

"Forget thee?" — If to dream by night  
and muse on thee by day,  
If all the worship, deep and wild, a  
poet's heart can pay,  
If prayers in absence breathed for thee  
to Heaven's protecting power,  
If winged thoughts that flit to thee —  
a thousand in an hour,  
If busy Fancy blending thee with all  
my future lot —  
If this thou call'st forgetting, thou in-  
deed shalt be forgot.

*Forget Thee. Stanza 1*

<sup>1</sup> The seven candidates for the throne of Persia agreed that he should be king whose horse neighed first. The horse of Darius was the first.

Who found more sweetness in his horse's  
neighing  
Than all the Phrygian, Dorian, Lydian play-  
ing.

FULKE GREVILLE, LORD BROOKE  
[1554-1628]

## THOMAS NOEL

[1799-1861]

Rattle his bones over the stones!  
He's only a pauper, whom nobody  
owns!

*The Pauper's Drive. Stanza 1*

Let him push at the door, — in the  
chimney roar,

And rattle the window-pane;

Let him in at us spy with his icicle eye,

But he shall not entrance gain.

*Old Winter. Stanza 5*

## MISS WROTHER

Hope tells a flattering tale,

Delusive, vain, and hollow.

Ah! let not hope prevail,

Lest disappointment follow.<sup>1</sup>

*The Universal Songster. Vol. II,*

*Page 86*

## JOSEPH ADDISON

ALEXANDER

[1800-1860]

There is a time, we know not when,

A point we know not where,

That marks the destiny of men,

For glory or despair.

*The Doomed Man. Stanza 1*

There is a line, by us unseen,

That crosses every path;

The hidden boundary between

God's patience and His wrath.

*Ibid. Stanza 2*

## CALDER CAMPBELL

[*Floruit* 1840]

I'll chase the antelope over the plain,  
The tiger's cub I'll bind with a chain.  
And the wild gazelle with its silvery  
feet

I'll give thee for a playmate sweet.

*Ossian's Serenade.<sup>2</sup> Refrain*

<sup>1</sup> Hope told a flattering tale,

That Joy would soon return;

Ah! naught my sighs avail,

For Love is doomed to mourn.

ANONYMOUS, air by Giovanni  
Paisiello [1741-1816]: *Univer-  
sal Songster, Vol. I, P. 320*

<sup>2</sup> This song was published in *Godey's Lady's  
Book, Nov., 1840*. The sheet music was

Then come with me in my light canoe,  
Where the sea is calm and the sky is  
blue.

*Ibid. Stanza 2*

### JULIA CRAWFORD

[1800-1885]

Kathleen mavourneen! the grey dawn  
is breaking,  
The horn of the hunter is heard on the  
hill.

*Kathleen Mavourneen. Stanza 1*

Hast thou forgotten how soon we must  
sever?

Oh! hast thou forgotten this day we  
must part?

It may be for years, and it may be for-  
ever;

Then why art thou silent, thou voice  
of my heart?

*Ibid.*

We parted in silence, we parted by  
night,

On the banks of that lonely river;  
Where the fragrant limes their boughs  
unite,

We met — and we parted forever!

*We Parted in Silence.*

*Stanza 1*

Rest, thou troubled heart,  
Within this captive bosom swelling;  
Rest, thou troubled heart,  
No more of love or glory telling.  
Now no more by wrongs or tyrant  
power oppressed,  
From a thousand woes,  
Ah, what sweet repose  
Soon will seal these eyes in everlasting  
rest.

*Pestal's Lay.<sup>1</sup> Rest, Troubled  
Heart*

brought out by Oliver Ditson Company, Bos-  
ton, in 1850. The song was known as *Ossian's  
Serenade*, as it was sung by Ossian E. Dodge,  
a popular entertainer of the period. He  
achieved fame, or notoriety, when he pur-  
chased the first ticket sold for Jenny Lind's  
first Boston concert under the auspices of  
P. T. Barnum, paying \$625 for it.

<sup>1</sup> See Thomas Moore, page 338.

<sup>2</sup> Paul Pestal [1794-1826], a Russian colo-  
nel of infantry, is said to have scratched the  
words and music of a song on the wall of his

### KENELM HENRY DIGBY

[1800-1880]

Island of Saints, still constant, still al-  
lied

To the great truths opposed to human  
pride;

Island of ruins, towers, cloisters grey,  
Whence palmer kings with pontiffs  
once did stray

To Rome and Sion, or to kindle fire  
Which amid later darkness can inspire  
Lands that in fondest memory and  
song

Thy pristine glory fearlessly prolong.

*Erin*

### MILLARD FILLMORE

[1800-1874]

Let us remember that revolutions do  
not always establish freedom.

*Third Annual Address*

[December 6, 1852]

It is not strange . . . that such an  
exuberance of enterprise should cause  
some individuals to mistake change for  
progress, and the invasion of the rights  
of others for national prowess and  
glory.

*Ibid.*

### JOHN WOODCOCK GRAVES

[Circa 1800]

Do ye ken John Peel with his coat so  
gay?

Do ye ken John Peel at the break of  
day?

*John Peel. Old Hunting Song*  
[1832]

prison cell while awaiting execution. There  
are at least two other versions of his song,  
both anonymous:

Yes! it comes at last,

And from a troubled dream awaking,

Death will soon be past,

And brighter worlds around me breaking.

*Pestal's Lay, St. 1*

Yes! the die is cast!

The turbid dream of life is waning,

The gulf will soon be past,

The soul immortal joy attaining.

*In The Silver Bell [a school  
songbook, 1864]*



'Twas the sound of his horn brought  
me from my bed,  
And the cry of his hounds, which he  
oft-times led,  
For Peel's view-hallo would waken the  
dead,  
Or the fox from his lair in the morn-  
ing.

*John Peel. Old Hunting Song*  
[1832]. *Refrain*

JAMES GILBORNE LYONS  
[1800-1868]

Now gather all our Saxon bards — let  
harps and hearts be strung,  
To celebrate the triumphs of our own  
good Saxon tongue!  
For stronger far than hosts that march  
with battle-flags unfurled,  
It goes with freedom, thought, and  
truth to rouse and rule the world.

*The Triumphs of the English*  
*Language*

THOMAS BABINGTON,  
LORD MACAULAY  
[1800-1859]

That is the best government which  
desires to make the people happy, and  
knows how to make them happy.

*On Mitford's History of Greece*  
*(In Knight's Quarterly, No-*  
*vember, 1824)*

Free trade, one of the greatest bless-  
ings which a government can confer on  
a people, is in almost every country un-  
popular.

*Ibid.*

Wherever literature consoles sorrow  
or assuages pain; wherever it brings  
gladness to eyes which fail with wake-  
fulness and tears, and ache for the dark  
house and the long sleep, — there is  
exhibited in its noblest form the im-  
mortal influence of Athens.

*Ibid.*

Out of his surname they have coined  
an epithet for a knave, and out of his

Christian name a synonym for the  
Devil.<sup>1</sup>

*On Niccolo de Machiavelli (In*  
*Edinburgh Review, March,*  
*1827)*

Nothing is so useless as a general  
maxim.

*Ibid.*

We hold that the most wonderful and  
splendid proof of genius, is a great  
poem produced in a civilized age.

*On Milton (In Edinburgh Re-*  
*view, August, 1825)*

Nobles by the right of an earlier  
creation, and priests by the imposition  
of a mightier hand.

*Ibid.*

Our academical Pharisees.

*Ibid.*

The dust and silence of the upper  
shelf.

*Ibid.*

Perhaps no person can be a poet, or  
even can enjoy poetry, without a cer-  
tain unsoundness of mind.

*Ibid.*

The English Bible, — a book which  
if everything else in our language  
should perish, would alone suffice to  
show the whole extent of its beauty  
and power.

*On John Dryden (In Edin-*  
*burgh Review, January, 1828)*

His imagination resembled the wings  
of an ostrich. It enabled him to run,  
though not to soar.

*Ibid.*

A man possessed of splendid talents,  
which he often abused, and of a sound  
judgment, the admonitions of which he  
often neglected; a man who succeeded  
only in an inferior department of his  
art, but who, in that department, suc-  
ceeded pre-eminently.

*Ibid.*

The gallery in which the reporters  
sit has become a fourth estate of the  
realm.<sup>2</sup>

*On Hallam's Constitutional*  
*History [September, 1828]*

<sup>1</sup> Nick Machiavel had ne'er a trick,  
Though he gave his name to our Old Nick.  
SAMUEL BUTLER: *Hudibras*, III, I, 1313

<sup>2</sup> See Carlyle, pages 377, 380, 381.

Men are never so likely to settle a question rightly as when they discuss it freely.

*Southey's Colloquies* [January, 1830]

Nothing is so galling to a people, not broken in from the birth, as a paternal or, in other words, a meddling government, a government which tells them what to read and say and eat and drink and wear.

*Ibid.*

I have not the Chancellor's [Brougham] encyclopedic mind. He is indeed a kind of semi-Solomon. He *half* knows everything, from the cedar to the hyssop.<sup>1</sup>

*Letter to Macvey Napier*  
[December 17, 1830]

He had a head which statuary loved to copy, and a foot the deformity of which the beggars in the streets mimicked.

*On Moore's Life of Lord Byron*  
[June, 1831]

We know no spectacle so ridiculous as the British public in one of its periodical fits of morality.

*Ibid.*

From the poetry of Lord Byron they drew a system of ethics compounded of misanthropy and voluptuousness, — a system in which the two great commandments were to hate your neighbour and to love your neighbour's wife.

*Ibid.*

What a singular destiny has been that of this remarkable man! — To be regarded in his own age as a classic, and in ours as a companion! To receive from his contemporaries that full homage which men of genius have in general received only from posterity; to be more intimately known to posterity than other men are known to their contemporaries!

*On Boswell's Life of Johnson*  
[September, 1831]

<sup>1</sup> I wish I were as sure of anything as Macaulay is of everything. — Attributed to William Lamb, Viscount Melbourne [1779-1848]. Variant, quoted, p. 332.

That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it.

*On Bunyan's Pilgrim's Progress*  
[December, 1831]

The conformation of his mind was such that whatever was little seemed to him great, and whatever was great seemed to him little.

*On Horace Walpole* [1833]

An acre in Middlesex is better than a principality in Utopia.<sup>1</sup>

*On Lord Bacon*

Temple was a man of the world among men of letters, a man of letters among men of the world.<sup>2</sup>

*On Sir William Temple*  
[October, 1838]

She [the Roman Catholic Church] may still exist in undiminished vigour when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul's.<sup>3</sup>

*On Ranke's History of the Popes*  
[October, 1840]

<sup>1</sup> Utopia, from the Greek, *no-place*. In Sir Thomas More's political romance, Utopia was an imaginary island, where the laws, the politics, the morals, and the institutions were perfect.

Better fifty years of Europe than a cycle of Cathay. — TENNYSON: *Locksley Hall*, L. 184

<sup>2</sup> See Pope, page 215.

<sup>3</sup> The same image was employed by Macaulay in 1824 in the concluding paragraph of a review of MITFORD'S *Greece*, and he repeated it in his review of MILL'S *Essay on Government* in 1829.

What cities, as great as this, have . . . promised themselves immortality! Posterity can hardly trace the situation of some. The sorrowful traveller wanders over the awful ruins of others. . . . Here stood their citadel, but now grown over with weeds; there their senate-house, but now the haunt of every noxious reptile; temples and theatres stood here, now only an undistinguished heap of ruins. — GOLDSMITH: *The Bee*, No. IV [1759], *A City Night-Piece*

Who knows but that hereafter some traveller like myself will sit down upon the banks of the Seine, the Thames, or the Zuyder Zee, where now, in the tumult of enjoyment, the heart and the eyes are too slow to take in the multitude of sensations? Who knows but he

She [the Catholic Church] thoroughly understands what no other Church has ever understood, how to deal with enthusiasts.

*On Ranke's History of the Popes*  
[October, 1840]

He [Warren Hastings] was a man for whom nature had done much of what the Stoic philosophy pretended. "*Mens æqua in arduis*"<sup>1</sup> is the inscription under his picture in the Government house at Calcutta, and never was there a more appropriate motto.

*Letter to Macvey Napier*  
[January 11, 1841]

The chief-justice was rich, quiet, and infamous.

*On Warren Hastings* [October, 1841]

In that temple of silence and reconciliation where the enmities of twenty generations lie buried, in the Great Abbey which has during many ages afforded a quiet resting-place to those

will sit down solitary amid silent ruins, and weep a people inurned and their greatness changed into an empty name? — CONSTANTIN DE VOLNEY [1757-1820]: *Ruins, Chap. II*

The next Augustan age will dawn on the other side of the Atlantic. There will, perhaps, be a Thucydides at Boston, a Xenophon at New York, in time a Virgil at Mexico, and a Newton at Peru. At last some curious traveller from Lima will visit England, and give a description of the ruins of St. Paul's, like the editions of Balbec and Palmyra. — HORACE WALPOLE: *Letter to Sir Horace Mann* [Nov. 24, 1774]

Where now is Britain? . . .  
Even as the savage sits upon the stone  
That marks where stood her capitol, and  
hears

The bittorn booming in the weeds, he shrinks  
From the dismaying solitude.

HENRY KIRKE WHITE [1785-1806]: *Time*

In the firm expectation that when London shall be a habitation of bitterns, when St. Paul and Westminster Abbey shall stand shapeless and nameless ruins in the midst of an unpeopled marsh, when the piers of Waterloo Bridge shall become the nuclei of islets of reeds and osiers, and cast the jagged shadows of their broken arches on the solitary stream, some Transatlantic commentator will be weighing in the scales of some new and now unimagined system of criticism the respective merits of the Bells and the Fudges and their historians. — SHELLEY: *Dedication to Peter Bell the Third*

<sup>1</sup> An even mind in difficulties

whose minds and bodies have been shattered by the contentions of the Great Hall.

*On Warren Hastings* [October, 1841]

I shall not be satisfied unless I produce something which shall for a few days supersede the last fashionable novel on the tables of young ladies.

*Letter to Macvey Napier*  
[November 5, 1841]

In order that he might rob a neighbour whom he had promised to defend, black men fought on the coast of Coromandel and red men scalped each other by the great lakes of North America.

*On Frederic the Great*  
[April, 1842]

We hardly know an instance of the strength and weakness of human nature so striking and so grotesque as the character of this haughty, vigilant, resolute, sagacious blue-stocking,<sup>1</sup> half Mithridates and half Trissotin, bearing up against a world in arms, with an ounce of poison in one pocket and a quire of bad verses in the other.

*Ibid.*

A man who has never looked on Niagara has but a faint idea of a cataract; and he who has not read Barère's Memoirs may be said not to know what it is to lie.

*Mémoires de Bertrand Barère*  
[1843]

Ambrose Phillips . . . who had the honour of bringing into fashion a species of composition which has been

<sup>1</sup> About 1748, Benjamin Stillingfleet [1702-1771] was a member of an assembly of men and women meeting to discuss literature, etc. He wore blue stockings. Such was the excellence of his conversation that his absence was felt to be so great a loss that it was said, "We can do nothing without the blue-sockings." Miss Hannah More has admirably described a Blue-socking Club, in her *Bas Bleu*, a poem in which many of the persons who were most conspicuous there are mentioned.

From a discussion by BOSWELL in his *Life of Dr. Johnson*, Vol. II, P. 390, Everyman ed. Boswell's account is in 1781, but the *Dictionary of National Biography* gives the year as "C. 1748."

See Mrs. Browning, page 410

called, after his name, Namby Pamby.<sup>1</sup>

*Review of Aikin's Life of Addison*  
[July, 1843]

He [Steele] was a rake among scholars and a scholar among rakes.

*Ibid.*

The highest proof of virtue is to possess boundless power without abusing it.

*Ibid.*

There you sit, doing penance for the disingenuousness of years.<sup>2</sup>

*Speech, House of Commons*  
[April 14, 1845]

Your Constitution is all sail and no anchor.

*Letter to H. S. Randall, author*  
*of a Life of Thomas Jefferson*  
[May 23, 1857]

Those who compare the age in which their lot has fallen with a golden age which exists only in imagination, may talk of degeneracy and decay; but no man who is correctly informed as to the past, will be disposed to take a morose or desponding view of the present.

*History of England. Vol. I,*  
*Chap. 1*

I shall cheerfully bear the reproach of having descended below the dignity of history<sup>3</sup> if I can succeed in placing before the English of the nineteenth century a true picture of the life of their ancestors.

*Ibid.*

The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.<sup>4</sup>

*Ibid. Chap. 2*

There were gentlemen and there were seamen in the navy of Charles II. But the seamen were not gentlemen, and the gentlemen were not seamen.

*Ibid. Chap. 3*

<sup>1</sup> See Henry Carey, page 189.

<sup>2</sup> Macaulay refers to Sir Robert Peel.

<sup>3</sup> The dignity of history. — BOLINGBROKE: *On the Study and Use of History, Letter V*

<sup>4</sup> Even bear-baiting was esteemed heathenish and unchristian: the sport of it, not the inhumanity, gave offence. — HUME: *History of England, Vol. I, Chap. LXII*

The ambassador [of Russia] and the grandees who accompanied him were so gorgeous that all London crowded to stare at them, and so filthy that nobody dared to touch them. They came to the court balls dropping pearls and vermin.

*History of England. Vol. V,*  
*Chap. 23*

I met Sir Bulwer Lytton, or Lytton Bulwer. He is anxious about some scheme for some association of literary men. I detest all such associations. I hate the notion of gregarious authors. The less we have to do with each other, the better.

*Quoted in GEORGE OTTO TREVELYAN: Life and Letters of Lord Macaulay. Vol. II,*  
*Page 245 [Harper, 1877]*

Friends, how goes the fight?

*The Battle of the Lake Regillus.*

*Stanza 16*

These be the great Twin Brethren

To whom the Dorians pray.

*Ibid. Stanza 40*

To every man upon this earth

Death cometh soon or late;

And how can man die better

Than facing fearful odds

For the ashes of his fathers,

And the temples of his gods?

*Lays of Ancient Rome. Horatius,*

*Stanza 27*

The Romans were like brothers

In the brave days of old.

*Ibid. Stanza 32*

Those behind cried "Forward!"

And those before cried "Back!"

*Ibid. Stanza 50*

Oh, Tiber! father Tiber!

To whom the Romans pray,

A Roman's life, a Roman's arms,

Take thou in charge this day.

*Ibid. Stanza 59*

How well Horatius kept the bridge.

*Ibid. Stanza 70*

Press where ye see my white plume  
shine, amidst the ranks of war,

And be your oriflamme to-day the helmet of Navarre.

*Ivry. Line 29*

Such night in England ne'er had been,  
nor ne'er again shall be.

*The Armada. Line 34*

Oh! wherefore come ye forth, in triumph  
from the North,  
With your hands, and your feet, and  
your raiment all red?

And wherefore doth your rout send  
forth a joyous shout?

And whence be the grapes of the  
wine-press which ye tread?

*The Battle of Naseby. Stanza 1*

From a shore no search hath found,  
from a gulf no line can sound,

Without rudder or needle we steer;  
Above, below, our bark dies the sea-  
fowl and the shark,

As we fly by the last Buccaneer.

*The Last Buccaneer. Stanza 3*

April's ivory moonlight.

*The Prophecy of Capys. Stanza 18*

The mighty name of Rome.

*Ibid. Stanza 31*

Soon fades the spell, soon comes the  
night;

Say will it not be then the same,  
Whether we played the black or white,  
Whether we lost or won the game?

*Sermon in a Churchyard. Stanza 8*

The sweeter sound of woman's praise.

*Lines Written July 30, 1847.*

*Stanza 20*

Forget all feuds, and shed one English  
tear

O'er English dust. A broken heart lies  
here.

*Epitaph on a Jacobite [1845]*

Ye diners-out from whom we guard  
our spoons.<sup>1</sup>

*Political Georgics*

Who never forgot that the end of  
Government is the happiness of the  
governed.

*Inscription for the Statue of  
Lord William Bentinck*

<sup>1</sup> I sent these lines to the "Times" about  
three years ago. — *Letter* [June 29, 1831]

The louder he talked of his honor, the  
faster we counted our spoons. — EMERSON:  
*Conduct of Life, Worship*

## LUCIUS O'BRIEN

[? - 1841]

To our old Alma Mater, our rock-  
bound Highland home,

We'll cast back many a fond regret, as  
o'er life's sea we roam,

Until on our last battlefield the lights  
of heaven shall glow,

We'll never fail to drink to her and  
Benny Havens, oh!

*West Point Song*<sup>1</sup> [1838]

## SIR HENRY TAYLOR

[1800-1886]

His food

Was glory, which was poison to his  
mind

And peril to his body.

*Philip Van Artevelde. Part I,*

*Act I, Sc. 5*

The world knows nothing of its great-  
est men.

*Ibid.*

An unreflected light did never yet  
Dazzle the vision feminine.

*Ibid.*

He that lacks time to mourn, lacks  
time to mend.

Eternity mourns that. 'Tis an ill cure  
For life's worst ills, to have no time to  
feel them.

Where sorrow's held intrusive and  
turned out,

There wisdom will not enter, nor true  
power,

Nor aught that dignifies humanity.

*Ibid.*

We figure to ourselves

The thing we like; and then we build  
it up,

As chance will have it, on the rock or  
sand, —

For thought is tired of wandering o'er  
the world,

And homebound Fancy runs her bark  
ashore.

*Ibid.*

<sup>1</sup> Benny Havens had a shop on the academy  
grounds. He died in 1877, at the age of 89,  
and was buried in Highland Union Cemetery.

Dr. O'Brien was appointed Second Lieu-  
tenant, 8th U. S. Infantry, and promoted to  
First Lieutenant. December 1, 1839.

Such souls,  
Whose sudden visitations daze the  
world,  
Vanish like lightning, but they leave  
behind  
A voice that in the distance far away  
Wakens the slumbering ages.

*Philip Van Artevelde. Part I,  
Act. I, Sc. 5*

RICHARD BETHELL,  
LORD WESTBURY  
[1800-1873]

A solicitor, after hearing Lord Westbury's opinion, ventured to say that he had turned the matter over in his mind, and thought that something might be said on the other side; to which he replied, "Then, sir, you will turn it over once more in what you are *pleased to call your mind.*"

NASH: *Life of Lord Westbury.*  
*Vol. II, Page 292*

JANE WELSH CARLYLE  
(MRS. THOMAS CARLYLE) <sup>1</sup>  
[1801-1866]

Medical men all over the world having merely entered into a tacit agreement to call all sorts of maladies people are liable to, in cold weather, by one name; so that one sort of treatment may serve for all, and their practice be thereby greatly simplified.

*Letter to John Welsh*  
[March 4, 1837]

Some new neighbours, that came a month or two ago, brought with them an accumulation of all the things to be guarded against in a London neighbourhood, viz., a pianoforte, a lap-dog, and a parrot.

*Letter to Mrs. Carlyle* [May 6,  
1839]

<sup>1</sup> I have read your glorious letters,  
Where you threw aside all fetters,  
Spoke your thoughts and mind out freely  
In your own delightful style.

BESSIE CHANDLER: *To Mrs. Carlyle,*  
*St. 1 (In Century Magazine, Nov.,*  
*1883)*

Never does one feel oneself so utterly helpless as in trying to speak comfort for great bereavement. I will not try it. Time is the only comforter for the loss of a mother.

*Letter to Thomas Carlyle*  
[December 27, 1853]

If peace and quietness be not in one's own power, one can always give oneself at least bodily fatigue — no such bad succedaneum after all.

*Journal. October 23, 1855*

When one has been threatened with a great injustice, one accepts a smaller as a favour.

*Ibid. November 21, 1855*

Of all God's creatures, man  
Alone is poor.

*To a Swallow Building Under  
Our Eaves*

GEORGE WASHINGTON  
CUTTER  
[1801-1865]

Harness me down with your iron  
bands,

Be sure of your curb and rein:  
For I scorn the power of your puny  
hands,

As the tempest scorns a chain.  
*Song of Steam. Stanza 1*

JOHN ELLERTON

Now the labourer's task is o'er;

Now the battle day is past;

Now upon the farther shore

Lands the voyager at last.

Father, in Thy gracious keeping  
Leave we now Thy servant sleeping.

*Now the Labourer's Task Is*  
*O'er. Stanza 1*

DAVID GLASGOW  
FARRAGUT  
[1801-1870]

Damn the torpedoes! Go ahead!  
*At Mobile Bay* [August 5, 1864]

JOHN HENRY, CARDINAL  
NEWMAN  
[1801-1890]

Time hath a taming hand.

*Persecution. Stanza 3 [1832]*

Lead, kindly Light, amid the encircling gloom;

Lead thou me on!

The night is dark, and I am far from home;

Lead thou me on!

Keep thou my feet: I do not ask to see

The distant scene; one step enough for me.

*The Pillar of the Cloud.*

*Stanza 1 [1833]*

And with the morn, those angel faces smile

Which I have loved long since, and lost awhile.

*Ibid. Stanza 3*

It is thy very energy of thought  
Which keeps thee from thy God.

*Dream of Gerontius. Part III*

Who lets his feelings run

In soft luxurious flow,

Shrinks when hard service must be done,

And faints at every woe.

*Flowers Without Fruit*

Living Nature, not dull Art

Shall plan my ways and rule my heart.

*Nature and Art. Stanza 12*

Mine, the Unseen to display

In the crowded public way,

Where life's busy arts combine

To shut out the Hand Divine.

*Snaphdragon*

Weep not for me;

Be blithe as wont, nor tinge with gloom

The stream of love that circles home,  
Light hearts and free!

Joy in the gifts Heaven's bounty lends,  
Nor miss my face, dear friends!

I still am near.

*A Voice from Afar [Knowledge]. Stanza 1*

Growth is the only evidence of life.

*Dr. Scott, cited by Cardinal Newman*

It is almost a definition of a gentleman to say he is one who never inflicts pain.

*Idea of a University. The Man of the World*

If he be an unbeliever, he will be too profound and large-minded to ridicule religion or to act against it; he is too wise to be a dogmatist or fanatic in his infidelity. He respects piety and devotion; he even supports institutions as venerable, beautiful, or useful, to which he does not assent; he honours the ministers of religion, and it contents him to decline its mysteries without assailing or denouncing them.

*Ibid.*

A great memory does not make a philosopher, any more than a dictionary can be called a grammar.

*Ibid. Knowledge in Relation to Learning*

Ex Umbris et Imaginibus in Veritatem! (From shadows and symbols into the truth.)

*Epitaph at Edgbaston, composed by himself.*

ALLEN C. SPOONER

[*Floruit* 1846]

I mused upon the Pilgrim flock

Whose luck it was to land

Upon almost the only rock

Among the Plymouth sand.<sup>1</sup>

*Old Times and New. Stanza 2*

(*Written for the New England Society Festival, New York, December 22, 1846*)

LYDIA MARIA CHILD

[1802-1880]

Pillars are falling at thy feet,

Fanes quiver in the air,

A prostrate city is thy seat,

And thou alone art there.

*Marius Amid the Ruins of Carthage*

<sup>1</sup> How much better if Plymouth Rock had landed on the Pilgrims. — Modern saying, origin dubious.

Genius hath electric power  
Which earth can never tame,  
Bright suns may scorch and dark  
clouds lower,  
Its flash is still the same.

*Marius Amid the Ruins of  
Carthage*

Over the river and through the wood,  
To grandfather's house we'll go;  
The horse knows the way  
To carry the sleigh,  
Through the white and drifted snow.  
*Thanksgiving Day. Stanza 1*

ALBERT GORTON GREENE  
[1802-1868]

Old Grimes is dead, that good old man  
We never shall see more;  
He used to wear a long black coat  
All buttoned down before.<sup>1</sup>

*Old Grimes. Stanza 1*

He had no malice in his mind,  
No ruffles on his shirt.

*Ibid. Stanza 8*

His knowledge hid from public gaze,  
He did not bring to view,  
Nor made a noise town-meeting days,  
As many people do.

*Ibid. Stanza 10*

His worldly goods he never threw  
In trust to fortune's chances.

*Ibid. Stanza 11*

Fill every beaker up, my men, pour  
forth the cheering wine:  
There's life and strength in every drop,  
— thanksgiving to the vine!

*The Baron's Last Banquet.  
Stanza 7*

<sup>1</sup> John Lee is dead, that good old man, —  
We ne'er shall see him more;  
He used to wear an old drab coat  
All buttoned down before.  
To the memory of John Lee, who died  
May 21, 1823.

*An Inscription in Matherne Churchyard*  
Old Abram Brown is dead and gone, —  
You'll never see him more;  
He used to wear a long brown coat  
That buttoned down before.

HALLIWELL: *Nursery Rhymes of  
England*, P. 60

LETITIA ELIZABETH  
LONDON  
[1802-1838]

As beautiful as woman's blush, —  
As evanescent too.

*Apple Blossoms*

Were it not better to forget  
Than but remember and regret?  
*Despondency*

GEORGE POPE MORRIS  
[1802-1864]

Woodman, spare that tree!  
Touch not a single bough! <sup>1</sup>  
In youth it sheltered me,  
And I'll protect it now.

*Woodman, Spare That Tree.  
Stanza 1 [1830]*

The iron-armed soldier, the true-  
hearted soldier,  
The gallant old soldier of Tippecanoe.<sup>2</sup>  
*Campaign Song for William  
Henry Harrison [1840]*

A song for our banner! The watchword  
recall

Which gave the Republic her sta-  
tion:

"United we stand, divided we fall!" <sup>3</sup>  
It made and preserves us a nation! <sup>4</sup>  
*The Flag of Our Union.  
Stanza 1*

The union of lakes, the union of lands,  
The union of States none can sever,

<sup>1</sup> See Campbell, page 328. — It is interesting  
to remember that the elm tree for which Mor-  
ris pleaded stood just about where is now the  
crossing of 98th Street and West End Avenue,  
New York. See RIDER'S *Guide to New York  
City*, P. 346.

<sup>2</sup> Harrison had distinguished himself in a  
victorious battle with Indians, near Tippe-  
canoe River [Indiana], November 7, 1811.  
Morris's words, sung to the tune of "The Old  
Oaken Bucket," were immensely popular. For  
the first time in our land the power of song  
was invoked to aid a Presidential candidate.  
— BEN PERLEY POORE [1820-1887]: *Reminis-  
cences*, Vol. I, P. 233

<sup>3</sup> Then join hand in hand, brave Americans  
all!

By uniting we stand, by dividing we fall.  
JOHN DICKINSON [1732-1808]:  
*The Liberty Song* (1768)

<sup>4</sup> See Key, page 332.



The union of hearts, the union of  
hands,  
And the flag of our Union forever!  
*The Flag of Our Union.*

*Refrain*

Old Ironsides at anchor lay,  
In the harbor of Mahon;  
A dead calm rested on the bay, —  
The waves to sleep had gone;  
When little Hal, the captain's son,  
A lad both brave and good,  
In sport, up shroud and rigging ran,  
And on the main truck stood!

*The Main Truck, A Leap for  
Life. Stanza 1*

The land of the heart is the land of  
the West.

*The West. Stanza 1 (In Lit-  
tell's Magazine, April 5, 1851)*

In other countries, when I heard  
The language of my own,  
How fondly each familiar word  
Awoke an answering tone.

*I'm With You Once Again.*

*Stanza 3*

'Tis ever thus, when in life's storm  
Hope's star to man grows dim,  
An angel kneels, in woman's form,  
And breathes a prayer for him.

*Pocahontas. Stanza 3*

Near the lake where drooped the wil-  
low,

Long time ago!

*Near the Lake*

In teaching me the way to live  
It taught me how to die.

*My Mother's Bible.*

*Stanza 4*

## EDWARD COOTE PINKNEY

[1802-1828]

I fill this cup to one made up  
Of loveliness alone,  
A woman, of her gentle sex  
The seeming paragon;  
To whom the better elements  
And kindly stars have given  
A form so fair, that, like the air,  
'Tis less of earth than heaven.

*A Health*

Her every tone is music's own,  
Like those of morning birds,  
And something more than melody  
Dwells ever in her words.

*A Health*

Look out upon the stars, my love,  
And shame them with thine eyes.

*A Serenade*

## WINTHROP MACKWORTH PRAED

[1802-1839]

And oh! I shall find how, day by day,  
All thoughts and things look older;  
How the laugh of pleasure grows less  
gay,

And the heart of friendship colder.

*Twenty-eight and Twenty-nine*

She was our queen, our rose, our star;  
And then she danced — O Heaven,  
her dancing!

*The Belle of the Ball*

I remember, I remember <sup>1</sup>

How my childhood fled by, —  
The mirth of its December  
And the warmth of its July.

*I Remember, I Remember*

I think, whatever mortals crave,  
With impotent endeavor,  
A wreath, a rank, a throne, a grave —  
The world goes round forever;  
I think that life is not too long,  
And therefore I determine

That many people read a song  
Who will not read a sermon.<sup>2</sup>

*The Chant of the Brazen Head.*

*Stanza 1*

His talk was like a stream which runs  
With rapid change from rocks to  
roses,

It slipped from politics to puns;  
It passed from Mahomet to Moses.

*The Vicar. Stanza 5*

Events are writ by History's pen:  
Though causes are too much to care  
for: —

Fame talks about the where and when,

<sup>1</sup> See Thomas Hood, page 390.

<sup>2</sup> See Herbert, page 135.

While folly asks the why and where-  
fore.

*Epitaph on the Late King of  
the Sandwich Islands. Stanza 4*

There are tones that will haunt us,  
though lonely

Our path be o'er mountain or sea;  
There are looks that will part from us  
only

When memory ceases to be.

*Good-Night. Stanza 5*

His partners at the whist-club said  
That he was faultless in his dealings.

*Quince. Stanza 3*

And cut the fiercest quarrel short  
With "Patience, gentlemen, and  
shuffle."<sup>1</sup>

*Ibid. Stanza 5*

My debts are paid; but Nature's debt  
Almost escaped my recollection:  
Tom! we shall meet again; and yet  
I cannot leave you my direction.

*Ibid. Stanza 13*

Dame Fortune is a fickle gipsy,  
And always blind, and often tipsy;  
Sometimes for years and years to-  
gether,  
She'll bless you with the sunniest  
weather,

Bestowing honour, pudding, pence,  
You can't imagine why or whence; —  
Then in a moment — Presto, pass! —  
Your joys are withered like the grass.

*The Haunted Tree*

John Bull was beat at Waterloo!  
They'll swear to that in France.

*Waterloo*

Of science and logic he chatters,  
As fine and as fast as he can;  
Though I am no judge of such matters,  
I'm sure he's a talented man.

*The Talented Man*

### MARIAN DIX SULLIVAN

[1802-1860]

Wild roved an Indian girl, bright Al-  
farata,  
Where sweep the waters of the blue  
Juniata.  
Swift as an antelope, through the for-  
ests going,

<sup>1</sup> See Scott, page 311.

Loose were her jetty locks, in wary  
tresses flowing.

*The Blue Juniata [1850].*

*Stanza 1*

### THOMAS LOVELL BEDDOES

[1803-1849]

The anchor heaves, the ship swings  
free,

The sails swell full. To sea, to sea!

*Sailor's Song. Stanza 2*

If there were dreams to sell,

What would you buy?<sup>1</sup>

Some cost a passing-bell;

Some a light sigh.

*Dream-Pedlary*

Tell me how many beads there are

In a silver chain

Of evening rain,

Unravell'd from the tumbling main,  
And threading the eye of a yellow star:  
So many times do I love, again.

*Song. Stanza 2*

That divinest hope, which none can  
know of

Who have not laid their dearest in the  
grave.

*Death's Jest Book*

### LAMAN BLANCHARD

[1803-1845]

Sooth 'twere a pleasant life to lead,  
With nothing in the world to do  
But just to blow a shepherd's reed,  
The silent season thro'  
And just to drive a flock to feed, —  
Sheep — quiet, fond and few!

*Dolce far Niente. Stanza 1*

Give me to live with Love alone  
And let the world go dine and dress;  
For Love hath lowly haunts. . . .  
If life's a flower, I choose my own —  
'Tis "love in Idleness."

*Ibid. Stanza 4*

<sup>1</sup> If there were dreams to sell,  
Do I not know full well  
What I would buy?  
Hope's dear delusive spell,  
It's happy tale to tell,  
Joy's fleeting sigh.

LOUISE, CHANDLER MOUTTON  
[1835-1908]: *If There Were  
Dreams to Sell, St. 1*

Pleasures lie thickest where no pleasures seem:

There's not a leaf that falls upon the ground

But holds some joy of silence 'or of sound,

Some sprite begotten of a summer dream.

*Sonnet, Hidden Joys*

GEORGE BORROW

[1803-1881]

O England! long, long may it be ere the sun of thy glory sink beneath the wave of darkness! Though gloomy and portentous clouds are now gathering rapidly around thee, still, still may it please the Almighty to disperse them, and to grant thee a futurity longer in duration and still brighter in renown than thy past! Or, if thy doom be at hand, may that doom be a noble one, and worthy of her who has been styled the Old Queen of the waters! May thou sink, if thou dost sink, amidst blood and flame, with a mighty noise, causing more than one nation to participate in thy downfall!

*The Bible in Spain [1842]*

O ye gifted ones, follow your calling, for, however various your talents may be, ye can have but one calling capable of leading ye to eminence and renown; follow resolutely the one straight path before you, it is that of your good angel, let neither obstacles nor temptations induce ye to leave it; bound along if you can; if not, on hands and knees follow in it, perish in it, if needful; but ye need not fear that; no one ever yet died in the true path of his calling before he had attained the pinnacle. Turn into other paths, and for a momentary advantage or gratification ye have sold your inheritance, your immortality. Ye will never be heard of after death.

*Lavengro. Chap. 21 [1851]*

Trust not a man's words if you please, or you may come to very erroneous conclusions; but at all times place implicit confidence in a man's countenance in which there is no deceit;

and of necessity there can be none. If people would but look each other more in the face, we should have less cause to complain of the deception of the world; nothing so easy as physiognomy nor so useful.

*Lavengro. Chap. 22*

Translation is at best an echo.

*Ibid. Chap. 25*

There's night and day, brother, both sweet things; sun, moon, and stars, brother, all sweet things; there's likewise a wind on the heath.<sup>1</sup> Life is very sweet, brother; who would wish to die?

*Ibid.*

I have known the time when a pugilistic encounter between two noted champions was almost considered in the light of a national affair; when tens of thousands of individuals, high and low, meditated and brooded upon it, the first thing in the morning and the last at night, until the great event was decided.

*Ibid. Chap. 26*

I learnt . . . to fear God, and to take my own part.

*Ibid. Chap. 86*

Youth is the only season for enjoyment, and the first twenty-five years of one's life are worth all the rest of the longest life of man, even though those five-and-twenty be spent in penury and contempt, and the rest in the possession of wealth, honours, respectability.

*The Romany Rye. Chap. 30 [1857]*

WILLIAM DRIVER

[1803-1886]

I name thee Old Glory.<sup>2</sup>

<sup>1</sup> He built life well, the gypsy-man

In those days gone by —

"There's the wind on the heath, brother,  
And a quiet sky."

MARGARET WIDDEMER: *Gypsy Wisdom, St. 1*

<sup>2</sup> On August 10, 1831, a large American flag was presented to Captain William Driver of the brig *Charles Doggett* by a band of women.

**RALPH WALDO EMERSON**  
[1803-1882]

Nor knowest thou what argument  
Thy life to thy neighbor's creed has  
lent.

All are needed by each one;  
Nothing is fair or good alone.  
*Each and All. Stanza 1*

I wiped away the weeds and foam,  
I fetched my sea-born treasures home;  
But the poor, unsightly, noisome things  
Had left their beauty on the shore,  
With the sun and the sand and the wild  
uproar.

*Ibid. Stanza 3*

I like a church; I like a cowl;  
I love a prophet of the soul;  
And on my heart monastic aisles  
Fall like sweet strains or pensive  
smiles;

Yet not for all his faith can see  
Would I that cowléd churchman be.  
*The Problem. Stanza 1*

Not from a vain or shallow thought  
His awful Jove young Phidias brought.  
*Ibid. Stanza 2*

The hand that rounded Peter's dome,  
And groined the aisles of Christian  
Rome,  
Wrought in a sad sincerity;  
Himself from God he could not free;  
He builded better than he knew: —  
The conscious stone to beauty grew.  
*Ibid.*

Earth proudly wears the Parthenon  
As the best gem upon her zone.  
*Ibid. Stanza 3*

in recognition of his humane service in bringing back the British mutineers of the ship *Bounty* from Tahiti to their former home, Pitcairn Island. As the flag was hoisted to the masthead, Captain Driver proclaimed, "I name thee Old Glory." The flag is now in the Smithsonian Institution, Washington, D. C.

Who gave you, Old Glory, the name that you  
bear  
With such pride everywhere  
As you cast yourself free to the rapturous air  
And leap out full-length?

JAMES WHITCOMB RILEY [1849-1916]:  
*The Name of Old Glory, St. 1* [1898]

The passive Master lent his hand  
To the vast soul that o'er him planned.<sup>1</sup>  
*The Problem. Stanza 3*

Enclosed  
In a tumultuous privacy of storm.  
*The Snow-Storm*

Life is too short to waste  
In critic peep or cynic bark,  
Quarrel or reprimand:  
'Twill soon be dark;  
Up! mind thine own aim, and  
God speed the mark!

*To J. W.*

There's no rood has not a star above it.  
*Musketaquid*

All sorts of things and weather  
Must be taken in together,  
To make up a year  
And a Sphere.

*Fable, The Mountain and the  
Squirrel*

Good-bye, proud world! I'm going  
home;  
Thou art not my friend and I'm not  
thine.<sup>2</sup>

*Good-bye. Stanza 1*

Oh, when I am safe in my sylvan home,  
I tread on the pride of Greece and  
Rome;  
And when I am stretched beneath the  
pines  
Where the evening star so holy shines,  
I laugh at the lore and the pride of  
man,  
At the sophist schools, and the learned  
clan;  
For what are they all in their high conceit,  
When man in the bush with God may  
meet.<sup>3</sup>

*Ibid. Stanza 4*

Let me go where'er I will,  
I hear a sky-born music still.

*Fragments*

<sup>1</sup> This couplet is inscribed on the boulder marking Emerson's grave in Sleepy Hollow Cemetery, Concord, Massachusetts.

<sup>2</sup> See Byron, page 353.

<sup>3</sup> Inscribed on the boulder, a memorial to Emerson, Schoolmaster's Hill, Franklin Park, Boston.

But in the mud and scum of things  
There alway, alway something sings.

*Fragments*

If eyes were made for seeing,  
Then Beauty is its own excuse for being.<sup>1</sup>

*The Rhodora*

Things are in the saddle,  
And ride mankind.<sup>2</sup>

*Ode Inscribed to W. H. Channing*

Olympian bards who sung  
Divine ideas below,  
Which always find us young,  
And always keep us so.

*The Poet. Ode to Beauty*

Heartily know,  
When half-gods go,  
The gods arrive.

*Give All to Love. Stanza 4*

Love not the flower they pluck, and  
know it not,  
And all their botany is Latin names.

*Blight*

By the rude bridge that arched the  
flood,

Their flag to April's breeze unfurled,

Here once the embattled farmers  
stood,

And fired the shot heard round the  
world.<sup>3</sup>

*Hymn sung at the Completion  
of the Battle Monument, Concord  
[April 19, 1836].*

*Stanza 1*

Hast thou named all the birds without  
a gun; <sup>4</sup>

<sup>1</sup> The beautiful seems right,  
By force of beauty.

E. B. BROWNING: *Aurora Leigh*, Book 1

<sup>2</sup> I never could believe that Providence had sent a few men into the world ready booted and spurred to ride, and millions ready saddled and bridled to be ridden.—RICHARD RUMBOLD [1622-1685], colonel of horse regiment, Argyll's expedition to Scotland: *State-ment on the scaffold*

<sup>3</sup> No war or battle sound  
Was heard the world around.

MILTON: *Hymn of Christ's  
Nativity*, L. 31

<sup>4</sup> To the hunters who hunt for the gunless game

Loved the wood-rose, and left it on its  
stalk?

*Forbearance*

And striving to be man, the worm  
Mounts through all the spires of form.

*May-Day*

God said, I am tired of kings,  
I suffer them no more.

*Boston Hymn [January 1, 1863].*

*Stanza 1*

Oh, tenderly the haughty day  
Fills his blue urn with fire.

*Ode, Concord [July 4, 1857].*

*Stanza 1*

Go put your creed into your deed,  
Nor speak with double tongue.

*Ibid. Stanza 5*

I think no virtue goes with size.

*The Titmouse*

For well the soul, if stout within,  
Can arm impregnable the skin.

*Ibid.*

So nigh is grandeur to our dust,  
So near is God to man,  
When Duty whispers low, *Thou must*,  
The youth replies, *I can*.

*Voluntaries. III*

Nor sequent centuries could hit  
Orbit and sum of Shakespeare's wit.

*Solution*

Born for success he seemed,  
With grace to win, with heart to hold,  
With shining gifts that took all eyes.

*In Memoriam*

Nor mourn the unalterable Days  
That Genius goes and Folly stays.

*Ibid.*

Fear not, then, thou child infirm,  
There's no god dare wrong a worm.

*Compensation. I*

He thought it happier to be dead,  
To die for Beauty, than live for bread.

*Beauty*

Wilt thou seal up the avenues of ill?  
Pay every debt, as if God wrote the  
bill.

*"Summ Cuique"*

Too busied with the crowded hour to  
fear to live or die.

*Nature*

The streams and the woods belong.

SAM WALTER FOSS [1858-1911]:  
*The Bloodless Sportsman*, St. 3

Damsels of Time, the hypocritic Days,  
Muffled and dumb like Barefoot der-  
vishes,  
And marching single in an endless file,  
Bring diadems and fagots in their  
hands.

I, too late,  
Under her solemn fillet saw the scorn.

It is time to be old,  
To take in sail.

Obey the voice at eve obeyed at prime.

Though love repine, and reason chafe,  
There came a voice without reply, —  
" 'Tis man's perdition to be safe,  
When for the truth he ought to die."

For what avail the plough or sail,  
Or land or life, if freedom fail?

What care though rival cities soar  
Along the stormy coast,  
Penn's town, New York, and Balti-  
more,

If Boston knew the most!

If the red slayer think he slays,  
Or if the slain think he is slain,  
They know not well the subtle ways  
I keep, and pass, and turn again.

They reckon ill who leave me out;  
When me they fly, I am the wings;  
I am the doubter and the doubt,  
And I the hymn the Brahmin sings.

Draw, if thou canst, the mystic line,  
Severing rightly his from thine,  
Which is human, which divine.

Nor scour the seas, nor sift mankind,  
A poet or a friend to find:  
Behold, he watches at the door!  
Behold his shadow on the floor!

Go where he will, the wise man is at  
home,  
His hearth the earth, — his hall the  
azure dome.

*Wood-Notes. I, 3*

That book is good  
Which puts me in a working mood.  
Unless to Thought is added Will,  
Apollo is an imbecile.

*The Poet*

In the vaunted works of Art  
The master-stroke is Nature's part.<sup>1</sup>

*Art*

There is no great and no small<sup>2</sup>  
To the Soul that maketh all:  
And where it cometh, all things are;  
And it cometh everywhere.

*History*

I am the owner of the sphere,  
Of the seven stars and the solar year,  
Of Caesar's hand, and Plato's brain,  
Of Lord Christ's heart, and Shake-  
speare's strain.

*Ibid.*

Ever from one who comes to-morrow  
Men wait their good and truth to bor-  
row.

*Merlin's Wisdom*

The music that can deepest reach,  
And cure all ill, is cordial speech.

*Ibid.*

A day for toil, an hour for sport,  
But for a friend is life too short.

*Ibid.*

Some of your hurts you have cured,  
And the sharpest you still have sur-  
vived,  
But what torments of grief you en-  
dured

From evils which never arrived!

*Borrowing [From the French]*

He who has a thousand friends has not  
a friend to spare,  
And he who has one enemy will meet  
him everywhere.

*Translation<sup>3</sup>*

A ruddy drop of manly blood  
The surging sea outweighs,

<sup>1</sup> Nature paints the best part of a picture,  
carves the best part of the statue, builds the  
best part of the house, and speaks the best part  
of the oration. — *Society and Solitude, Art*

<sup>2</sup> No great, no small. — POPE: *Essay on  
Man, Epistle I, L. 279*

<sup>3</sup> In his essay, *Considerations by the Way*,  
Emerson credits this couplet to "an Eastern  
poet, Ali Ben Abu Taleb," and changes *will*  
to *shall* in the second line.

The world uncertain comes and goes,  
The lover rooted stays.

*Friendship*

Me too thy nobleness has taught  
To master my despair;  
The fountains of my hidden life  
Are through thy friendship fair.

*Ibid.*

Time dissipates to shining ether the  
solid angularity of facts.

*History*

There is properly no History; only  
Biography.<sup>1</sup>

*Ibid.*

Nature is a mutable cloud, which is  
always and never the same.

*Ibid.*

A man is a bundle of relations, a  
knot of roots, whose flower and fruit-  
age is the world.

*Ibid.*

The virtue in most request is con-  
formity. Self-reliance is its aversion. It  
loves not realities and creators, but  
names and customs.

*Self-Reliance*

Whoso would be a man must be a  
non-conformist.

*Ibid.*

A foolish consistency is the hobgob-  
lin of little minds, adored by little  
statesmen and philosophers and divines.

*Ibid.*

To be great is to be misunderstood.

*Ibid.*

An institution is the lengthened  
shadow of one man.

*Ibid.*

Nothing can bring you peace but  
yourself.

*Ibid.*

Every sweet has its sour; every evil  
its good.

*Compensation*

For every thing you have missed,  
you have gained something else; and  
for every thing you gain, you lose  
something.

*Ibid.*

Everything in Nature contains all  
the powers of Nature. Everything is  
made of one hidden stuff.

*Compensation*

It is as impossible for a man to be  
cheated by any one but himself, as for  
a thing to be, and not to be, at the same  
time.

*Ibid.*

There is no luck in literary reputa-  
tion. They who make up the final ver-  
dict upon every book are not the par-  
tial and noisy readers of the hour when  
it appears; but a court as of angels, a  
public not to be bribed, not to be en-  
treated, and not to be overawed, de-  
cides upon every man's title to fame.

*Spiritual Laws*

All mankind love a lover.

*Love*

No man ever forgot the visitations of  
that power to his heart and brain,  
which created all things new; which  
was the dawn in him of music, poetry,  
and art.

*Ibid.*

Thou art to me a delicious torment.

*Friendship*

Happy is the house that shelters a  
friend.

*Ibid.*

A friend is a person with whom I  
may be sincere. Before him, I may think  
aloud.

*Ibid.*

A friend may well be reckoned the  
masterpiece of Nature.

*Ibid.*

Two may talk and one may hear,  
but three cannot take part in a con-  
versation of the most sincere and  
searching sort.

*Ibid.*

The only reward of virtue is virtue;  
the only way to have a friend is to be  
one.

*Ibid.*

I do then with my friends as I do  
with my books. I would have them  
where I can find them, but I seldom  
use them.

*Ibid.*

<sup>1</sup> See Carlyle, page 380.

Do what we can, summer will have its flies. If we walk in the woods, we must feed mosquitoes.

*Prudence*

In skating over thin ice our safety is our speed.

*Ibid.*

Heroism feels and never reasons and therefore is always right.

*Heroism*

Nothing great was ever achieved without enthusiasm.

*Circles*

Nothing astonishes men so much as common sense and plain dealing.

*Art*

Nature and Books belong to the eyes that see them.

*Experience*

No house, though it were the Tuileries, or the Escorial, is good for anything without a master.

*Manners*

The only gift is a portion of thyself.

*Gifts*

The less government we have, the better — the fewer laws, and the less confided power.

*Politics*

Money, which represents the prose of life, and which is hardly spoken of in parlors without an apology, is, in its effects and laws, as beautiful as roses.

*Nominalist and Realist*

Every man is wanted, and no man is wanted much.

*Ibid.*

And with Cæsar to take in his hand the army, the empire, and Cleopatra, and say, "All these will I relinquish if you will show me the fountains of the Nile."

*New England Reformers*

The reward of a thing well done, is to have done it.

*Ibid.*

Poetry teaches the enormous force of a few words, and, in proportion to the inspiration, checks loquacity.

*Parnassus. Preface*

There are two classes of poets, — the poets by education and practice, these we respect; and poets by nature, these we love.

*Parnassus. Preface*

No lover of poetry can spare Chaucer, or should grudge the short study required to command the archaisms of his English, and the skill to read the melody of his verse.<sup>1</sup>

*Ibid.*

He is great who is what he is from Nature, and who never reminds us of others.

*Representative Men. Uses of Great Men*

Cecil's saying of Sir Walter Raleigh, "I know that he can toil terribly," is an electric touch.

*Ibid.*

When nature removes a great man, people explore the horizon for a successor; but none comes, and none will. His class is extinguished with him. In some other and quite different field, the next man will appear.

*Ibid.*

Every hero becomes a bore at last.

*Ibid.*

Great geniuses have the shortest biographies.

*Ibid. Plato; or, The Philosopher*

Keep cool: it will be all one a hundred years hence.

*Ibid. Montaigne; or, The Skeptic*

Is not marriage an open question, when it is alleged, from the beginning of the world, that such as are in the institution wish to get out, and such as are out wish to get in?<sup>2</sup>

*Ibid.*

Thought is the property of him who can entertain it, and of him who can adequately place it.

*Ibid. Shakespeare; or, The Poet*

<sup>1</sup> The influence of Chaucer is conspicuous in all our early literature; and, more recently, . . . in the whole society of English writers, a large unacknowledged debt is easily traced. One is charmed with the opulence which feeds so many pensioners. — *Representative Men, Shakespeare*

<sup>2</sup> See Sir John Davies, page 115.



"There shall be no Alps," he said.

*Representative Men. Napoleon;  
or, The Man of the World*

[Napoleon] directed Bourrienne to leave all his letters unopened for three weeks, and then observed with satisfaction how large a part of the correspondence had thus disposed of itself, and no longer required an answer.

*Ibid.*

Classics which at home are drowsily read have a strange charm in a country inn, or in the transom of a merchant brig.

*English Traits*

The favorite phrase of their law is "a custom whereof the memory of man runneth not back to the contrary."<sup>1</sup>

*Ibid.*

The hearing ear is always found close to the speaking tongue.

*Ibid. Race*

I find the Englishman to be him of all men who stands firmest in his shoes.

*Ibid. Manners*

A creative economy is the fuel of magnificence.

*Ibid. Aristocracy*

Coal is a portable climate.

*Conduct of Life. Wealth*

The world is his, who has money to go over it.

*Ibid.*

The farmer is covetous of his dollar, and with reason. . . . He knows how many strokes of labor it represents. His bones ache with the day's work that earned it.

*Ibid.*

Art is a jealous mistress,<sup>2</sup> and, if a man have a genius for painting, poetry, music, architecture, or philosophy, he makes a bad husband, and an ill-provider.

*Ibid.*

<sup>1</sup> See Blackstone, page 248.

<sup>2</sup> Blackstone's confession of his own original preference for literature, and his perception that the law was "a jealous mistress," who would suffer no rival in his affections. — W. D. HOWELLS: *My Literary Passions*, Chap. 19

One of the benefits of a college education is to show the boy its little avail.

*Conduct of Life. Culture*

All educated Americans, first or last, go to Europe.

*Ibid.*

Solitude, the safeguard of mediocrity, is to genius the stern friend.

*Ibid.*

A man known to us only as a celebrity in politics or in trade, gains largely in our esteem if we discover that he has some intellectual taste or skill.

*Ibid.*

There is always a best way of doing everything, if it be to boil an egg. Manners are the happy ways of doing things.

*Ibid. Behavior*

Your manners are always under examination, and by committees little suspected, — a police in citizens' clothes, — but are awarding or denying you very high prizes when you least think of it.

*Ibid.*

The alleged power to charm down insanity, or ferocity in beasts, is a power behind the eye.

*Ibid.*

Fine manners need the support of fine manners in others.

*Ibid.*

The highest compact we can make with our fellow is, — "Let there be truth between us two forevermore."

*Ibid.*

It is sublime to feel and say of another, I need never meet, or speak, or write to him: we need not reinforce ourselves, or send tokens of remembrance: I rely on him as on myself: if he did thus or thus, I know it was right.

*Ibid.*

There is no beautifier of complexion, or form, or behavior, like the wish to scatter joy and not pain around us.

*Ibid.*

We must be as courteous to a man as we are to a picture, which we are willing to give the advantage of a good light.

*Ibid.*

There is one topic peremptorily forbidden to all well-bred, to all rational mortals, namely, their distempers. If you have not slept, or if you have slept, or if you have headache, or sciatica, or leprosy, or thunder-stroke, I beseech you, by all angels, to hold your peace.

*Conduct of Life. Behavior*

Shallow men believe in luck.<sup>1</sup>

*Ibid. Worship*

'Tis a Dutch proverb, that "paint costs nothing," such are its preserving qualities in damp climates.

*Ibid. Considerations by the Way*

Our chief want in life is somebody who shall make us do what we can.

*Ibid.*

Make yourself necessary to somebody.

*Ibid.*

Beauty without grace is the hook without the bait.

*Ibid. Beauty*

Never read any book that is not a year old.

*Ibid. In Praise of Books*

I should as soon think of swimming across Charles River, when I wish to go to Boston, as of reading all my books in originals, when I have them rendered for me in my mother tongue.

*Ibid.*

He who has mastered any law in his private thoughts, is master to that extent of all men whose language he speaks, and of all into whose language his own can be translated.

*The American Scholar*

Wherever Macdonald sits, there is the head of the table.<sup>2</sup>

*Ibid.*

If the single man plant himself indomitably on his instincts, and there

<sup>1</sup> Luck is infatuated with the efficient. *Persian proverb.*

<sup>2</sup> Let me sit wherever I will, that will still be the upper end. — CERVANTES: *Don Quixote, Part II, Chap. 31*

Emerson's sentence is usually quoted with the substitution of "Macgregor" for "Macdonald." When Theodore Parker quoted it, he said "Highlander" in place of "Macdonald."

abide, the huge world will come round to him.<sup>1</sup>

*The American Scholar*

Give me health and a day, and I will make the pomp of emperors ridiculous.

*Nature, Addresses and Lectures.*

*Chap. 3, Beauty*

Men grind and grind in the mill of a truism, and nothing comes out but what was put in. But the moment they desert the tradition for a spontaneous thought, then poetry, wit, hope, virtue, learning, anecdote, all flock to their aid.

*Literary Ethics*

God may forgive sins, he said, but awkwardness has no forgiveness in heaven or earth.

*Society and Solitude*

The most advanced nations are always those who navigate the most.

*Ibid. Civilization*

Hitch your wagon to a star.

*Ibid.*

The true test of civilization is, not the census, nor the size of cities, nor the crops — no, but the kind of man the country turns out.

*Ibid.*

Raphael paints wisdom; Handel sings it, Phidias carves it, Shakespeare writes it, Wren builds it, Columbus sails it, Luther preaches it, Washington arms it, Watt mechanizes it.

*Ibid. Art*

Every genuine work of art has as much reason for being as the earth and the sun.

*Ibid.*

We boil at different degrees.

*Ibid. Eloquence*

The ornament of a house is the friends who frequent it.

*Ibid. Domestic Life*

<sup>1</sup> Everything comes if a man will only wait. — DISRAELI: *Tancred, Book IV, Chap. 8*

Everything comes to him who waits  
If he waits in a place that's meet,  
But never wait for an uptown car  
On the downtown side of the street.

*Modern jingle*

We have the newspaper, which does its best to make every square acre of land and sea give an account of itself at your breakfast-table.<sup>1</sup>

*Society and Solitude.*

*Works and Days*

Can anybody remember when the times were not hard and money not scarce?

*Ibid.*

A man builds a fine house; and now he has a master, and a task for life; he is to furnish, watch, show it, and keep it in repair the rest of his days.

*Ibid.*

We do not count a man's years until he has nothing else to count.

*Ibid. Old Age*

The establishment of Christianity in the world does not rest on any miracle but the miracle of being the broadest and most humane doctrine.

*Miscellanies. Character*

Life is not so short but that there is always time enough for courtesy.

*Letters and Social Aims. Social Aims*

I have heard with admiring submission the experience of the lady who declared that the sense of being well-dressed gives a feeling of inward tranquillity which religion is powerless to bestow.<sup>2</sup>

*Ibid.*

Do not say things. What you are stands over you the while, and thunders so that I cannot hear what you say to the contrary.

*Ibid.*

Abraham Lincoln . . . who was at home and welcome with the humblest, and with a spirit and a practical vein in the times of terror that commanded the admiration of the wisest. His heart was as great as the world, but there was no room in it to hold the memory of a wrong.

*Greatness*

<sup>1</sup> The news! Our morning, noon and evening cry;

Day unto day repeats it till we die.

CHARLES SPRAGUE: *Curiosity*

<sup>2</sup> The lady was Miss Cornelia Frances Forbes [1817-1911] of Milton, Massachusetts.

Next to the originator of a good sentence is the first quoter of it.<sup>1</sup>

*Quotation and Originality*

When Shakespeare is charged with debts to his authors, Landor replies, "Yet he was more original than his originals. He breathed upon dead bodies and brought them into life."

*Ibid.*

In fact, it is as difficult to appropriate the thoughts of others as it is to invent.

*Ibid.*

By necessity, by proclivity, and by delight, we all quote.

*Ibid.*

Every good poem that I know I recall by its rhythm also. Rhyme is a pretty good measure of the latitude and opulence of a writer. If unskilled, he is at once detected by the poverty of his chimes.

*Poetry and Imagination*

A good poem goes about the world offering itself to reasonable men, who read it with joy and carry it to their reasonable neighbors.

*Morals*

Wit makes its own welcome, and levels all distinctions.

*The Comic*

The perception of the comic is a tie of sympathy with other men.

*Ibid.*

All thoughts of a turtle are turtles, and of a rabbit, rabbits.

*The Natural History of Intellect*

What is a weed? A plant whose virtues have not yet been discovered.

*Fortune of the Republic*

<sup>1</sup> There is not less wit nor less invention in applying rightly a thought one finds in a book, than in being the first author of that thought. Cardinal du Perron has been heard to say that the happy application of a verse of Virgil has deserved a talent. — BAYLE: *Vol. II, P. 779*

Though old the thought and oft exprest,  
'Tis his at last who says it best.

LOWELL: *For an Autograph*

He who first praises a book becomingly, is next in merit to the author. — WALTER SAVAGE LANDOR

Great men are they who see that spiritual is stronger than any material force; that thoughts rule the world.

*Progress of Culture, Phi Beta Kappa Address [July 18, 1867]*

I wish to write such rhymes as shall not suggest a restraint, but contrariwise the wildest freedom.

*Journal. June 27, 1839*

I trust a good deal to common fame, as we all must. If a man has good corn, or wood, or boards, or pigs to sell, or can make better chairs or knives, crucibles or church organs than anybody else, you will find a broad, hard-beaten road to his house, though it be in the woods.<sup>1</sup>

*Journals*, edited by Edward Waldo Emerson and Waldo Emerson Forbes [1912], Vol. 8, P. 528-529, 1855

<sup>1</sup> The editors appended a footnote: "There has been much inquiry in the newspapers recently as to whether Mr. Emerson wrote a sentence very like the above, which has been attributed to him in print. The editors do not find the latter in his works, but there can be little doubt that it was a memory quotation by some hearer, or quite probably correctly reported from one of his lectures — the same image in differing words."

The West Publishing Company, St. Paul, Minnesota, in an advertisement of the National Reporting System, adapted the Emerson passage to read: "If you write a better book, or preach a better sermon, or build a better mousetrap than your neighbor, the world will make a beaten path to your door."

In *Borrowings*, compiled by MRS. SARAH S. B. YULE and MARY S. KEENE [Dodge Publishing Company, 1889], Mrs. Yule includes the "mousetrap quotation" as written in her notebook, copied from an address heard many years before, this being the first known definite credit to Emerson.

In a Roycroft publication, *The Philistine*, July, 1912, H. T. MORGAN claimed the authorship for Elbert Hubbard [1859-1915], but did not state where and when Mr. Hubbard had printed the "modern proverb," as he termed it. In an earlier Roycroft periodical, *The Fra*, May, 1911, it is said that Mr. Hubbard wrote the "mousetrap" paragraph, and to give it "specific gravity," attributed it to Ralph Waldo Emerson.

A New York shoe store proprietor claimed that Mr. Hubbard wrote the paragraph for his store, and exhibits a framed copy of it.

*The Boston Evening Transcript, Notes and Queries Department*, October 14, 1922, printed

## GERALD GRIFFIN

[1803-1840]

A place in thy memory, dearest,  
Is all that I claim;

To pause and look back when thou  
hearest

The sound of my name.

*A Place in Thy Memory. Stanza 1*

When, like the rising day,

Eileen aroon!

Love sends his early ray,

Eileen aroon!

What makes his dawning glow

Changeless through joy or woe?

Only the constant know! —

Eileen aroon!

*Eileen Aroon. Stanza 3*

On the ocean that hollows the rocks  
where ye dwell,

A shadowy land has appeared, as they  
tell;

Men thought it a region of sunshine  
and rest,

And they called it Hy-Brasail, the isle  
of the blest.

*Hy-Brasail, Isle of the Blest.*

*Stanza 1*

## ROBERT STEPHEN HAWKER

[1803-1875]

And shall Trelawny die?

Here's twenty thousand Cornish men

Will know the reason why.<sup>1</sup>

*The Song of the Western Men.*

*Stanza 1*

a compilation of information concerning this famous quotation; and *The Colophon, First Series, XIX*, and *New Series, I, 1*, contains monographs on the subject by BURTON E. STEVENSON.

If a man builds a better mousetrap than his neighbor, the world will not only beat a path to his door, it will make newsreels of him and his wife in beach pajamas, it will discuss his diet and his health, it will publish heart-throb stories of his love life, it will publicize him, analyze him, photograph him, and make his life thoroughly miserable by feeding to the palpitant public intimate details of things that are none of its damned business. — NEWMAN LEVY [1888- ] *The Right To Be Let Alone* (In *American Mercury*, June, 1935)

<sup>1</sup> This ballad commemorates the commitment to the Tower of London of Sir Jonathan Trelawny [1650-1721], with six other

# RICHARD HENRY HENGIST HORNE

[1803-1884]

'Tis always morning somewhere in the world.<sup>1</sup>

*Orion. Book III, Canto II* [1843]

A sweet content

Passing all wisdom or its fairest flower.

*Ibid.*

The wisdom of mankind creeps slowly on,

Subject to every doubt that can retard  
Or fling it back upon an earlier time.

*Ibid.*

Ye rigid Plowmen! Bear in mind

Your labor is for future hours.

Advance! spare not! nor look behind!

Plow deep and straight with all your powers!

*The Plow*

# DOUGLAS JERROLD

[1803-1857]

He is one of those wise philanthropists who in a time of famine would vote for nothing but a supply of tooth-picks.

*Douglas Jerrold's Wit*

Dogmatism is puppyism come to its full growth.

*Ibid.*

The surest way to hit a woman's heart is to take aim kneeling.

*Ibid.*

That fellow would vulgarize the day of judgment.

*A Comic Author*

The best thing I know between France and England is the sea.

*The Anglo-French Alliance*

prelates, in 1688, for refusing to recognize the Declaration of Indulgence issued by King James II. Hawker wrote the ballad in 1825, and it was praised by Sir Walter Scott and Macaulay, under the impression that it was an ancient song. "And shall Trelawny die?" has been a popular phrase throughout Cornwall since the imprisonment of the seven bishops.

<sup>1</sup> 'Tis always morning somewhere. — LONG-FELLOW: *Tales of a Wayside Inn, The Birds of Killingworth*

The life of the husbandman, — a life fed by the bounty of earth and sweetened by the airs of heaven.

*The Husbandman's Life*

Some people are so fond of ill-luck that they run half-way to meet it.

*Meeting Troubles Half-Way*

Earth is here [Australia] so kind, that just tickle her with a hoe and she laughs with a harvest.

*A Land of Plenty*

The ugliest of trades have their moments of pleasure. Now, if I were a grave-digger, or even a hangman, there are some people I could work for with a great deal of enjoyment.

*Ugly Trades*

He was so good he would pour rose-water on a toad.

*A Charitable Man*

As for the brandy, "nothing extenuate"; and the water, put nought in in malice.

*Shakespeare Grog*

Talk to him of Jacob's ladder, and he would ask the number of the steps.

*A Matter-of-fact Man*

That questionable superfluity — small beer.<sup>1</sup>

*The Tragedy of the Till*

# JAMES CLARENCE MANGAN

[1803-1849]

I see thee ever in my dreams,

Karaman!

Thy hundred hills, thy thousand streams,

Karaman, O Karaman!

As when thy gold-bright morning gleams,

As when the deepening sunset seams  
With lines of light thy hills and streams,

Karaman!

*The Karamanian Exile.*<sup>2</sup> Stanza 1

<sup>1</sup> Small beer. — SHAKESPEARE: *King Henry IV, Part II, Act II, Sc. 2, L. 8 and 13; Othello, Act II, Sc. 1, L. 160*

<sup>2</sup> JAMES RYDER RANDALL used this poem as a pattern when writing *Maryland, my Maryland*.

He too had tears for all souls in trouble,  
Here and in hell.

*The Nameless One. Stanza 14*

### CHARLES SWAIN

[1803-1874]

Let to-morrow take care of to-morrow, —

Leave things of the future to fate;  
What's the use to anticipate sorrow? —  
Life's troubles come never too late!

*Imaginary Evils. Stanza 1*

Though poor be our purse, and though  
narrow our span,

Let us all try to do a good turn when  
we can.

*Do a Good Turn When You Can*

For there's a heart for every one,

If every one could find it!

*A Heart for Every One. Stanza 1*

Home's not merely four square walls,  
Though with pictures hung and  
gilded;

Home is where Affection calls, —

Filled with shrines the Heart hath  
builded.

*Home. Stanza 1*

### SARAH HELEN POWER

WHITMAN

[1803-1878]

Star of resplendent front! Thy glorious  
eye

Shines on me still from out yon clouded  
sky.

*Arcturus (To Edgar Allan Poe)*

Tell him I lingered alone on the shore,  
Where we parted, in sorrow, to meet  
nevermore;

The night-wind blew cold on my deso-  
late heart

But colder those wild words of doom,  
— "Ye must part."

*Our Island of Dreams*

The sweet imperious mouth, whose  
haughty valor

Defied all portents of impending doom.

*The Portrait [of Poe]*

Warm lights are on the sleepy uplands  
waning

Beneath soft clouds along the horizon  
rolled,

Till the slant sunbeams through the  
fringes raining

Bathe all the hills in melancholy gold.

*A Still Day in Autumn. Stanza 4*

Enchantress of the stormy seas,  
Priestess of Night's high mysteries.

*Moonrise in May*

The summer skies are darkly blue,

The days are still and bright,

And Evening trails her robes of gold  
Through the dim halls of Night.<sup>1</sup>

*Summer's Call*

Raven from the dim dominions

On the Night's Plutonian shore,<sup>2</sup>

Oft I hear thy dusky pinions

Wave and flutter round my door —

See the shadow of thy pinions

Float along the moonlit floor.

*The Raven*

### BENJAMIN DISRAELI, EARL OF BEACONSFIELD

[1804-1881]

Yes, I am a Jew, and when the an-  
cestors of the right honourable gentle-  
man were brutal savages in an unknown  
island, mine were priests in the temple  
of Solomon.<sup>3</sup>

*Reply to a taunt by  
Daniel O'Connell<sup>4</sup>*

<sup>1</sup> I heard the trailing garments of the Night  
Sweep through her marble halls.

LONGFELLOW: *Hymn to the Night.*  
*Stanza 1*

<sup>2</sup> Night's Plutonian shore. — POE: *The Ra-*  
*ven, St. 8*

<sup>3</sup> You called me a damned Jew. My race  
was old when you were all savages. I am  
proud to be a Jew.

JOHN GALSWORTHY: *Loyalties, Act II, Sc. 1*  
[Quoting a Hungarian friend] We Magyars  
are a very old race; we have a civilization of  
a thousand years. A thousand years ago, at a  
time when your ancestors were savages hunt-  
ing in the swamps of what is now London,  
my ancestors had discovered that a man who  
tells the truth is very likely to be disagreeable.

A. EDWARD NEWTON: *Derby Day, Chap. 14*

<sup>4</sup> Disraeli's name shows he is by descent  
a Jew. His father became a convert. He is the  
better for that in this world, and I hope he  
will be the better for it in the next. I have the  
happiness of being acquainted with some Jew-  
ish families in London, and among them more  
accomplished ladies, or more humane, cordial,  
high-minded, or better-educated gentlemen I

I will sit down now, but the time will come when you will hear me.<sup>1</sup>

*Maiden Speech in the House of Commons* [1837]

Free trade is not a principle, it is an expedient.<sup>2</sup>

*On Import Duties* [April 25, 1843]

The noble lord<sup>3</sup> is the Rupert of debate.<sup>4</sup>

*Speech* [April, 1844]

The Right Honorable gentleman<sup>5</sup> caught the Whigs bathing and walked away with their clothes.

*Speech, House of Commons*  
[February 28, 1845]

A conservative government is an organized hypocrisy.

*Speech on Agricultural Interests*  
[March 17, 1845]

A precedent embalms a principle.

*Speech on the Expenditures of the Country* [February 22, 1848]

Justice is truth in action.

*Speech* [February 11, 1851]

It is much easier to be critical than to be correct.

*Speech* [January 24, 1860]

Posterity is a most limited assembly. Those gentlemen who reach posterity are not much more numerous than the planets.

*Speech* [June 3, 1862]

have never met. It will not be supposed, therefore, that when I speak of Disraeli as the descendant of a Jew, that I mean to tarnish him on that account. They were once the chosen people of God. There were miscreants among them, however, also, and it must certainly have been from one of these that Disraeli descended. He possesses just the qualities of the impudent thief who died upon the Cross, whose name, I verily believe, must have been Disraeli.

DANIEL O'CONNELL [1775-1847]: *Speech*, at trades union meeting in Dublin [1835]

<sup>1</sup> I will be heard! — WILLIAM LLOYD GARRISON: *Salutatory* of his paper, *The Liberator*, January 1, 1831

<sup>2</sup> It is a condition which confronts us, not a theory. — GROVER CLEVELAND: *Annual Message* [1887], referring to the tariff

<sup>3</sup> Lord Stanley.

<sup>4</sup> See Bulwer Lytton, page 425.

<sup>5</sup> Sir Robert Peel

The characteristic of the present age is craving credulity.

*Speech at Oxford Diocesan Conference* [November 25, 1864]

What is the question now placed before society with the glib assurance which to me is most astonishing? That question is this: Is man an ape or an angel? <sup>1</sup> I, my lord, I am on the side of the angels. I repudiate with indignation and abhorrence those new fangled theories.

*Ibid.*

There are rare instances when the sympathy of a nation approaches those tenderer feelings which are generally supposed to be peculiar to the individual and to be the happy privilege of private life; and this is one.

*Address, House of Commons*  
[May 1, 1865]

In the character of the victim [Lincoln], and even in the accessories of his last moments, there is something so homely and innocent that it takes the question, as it were, out of all the pomp of history and the ceremonial of diplomacy — it touches the heart of nations and appeals to the domestic sentiment of mankind.

*Ibid.*

Ignorance never settles a question.

*Ibid.* [May 14, 1866]

Individualities may form communities, but it is institutions alone that can create a nation.

*Speech at Manchester* [1866]

However gradual may be the growth of confidence, that of credit requires still more time to arrive at maturity.

*Speech* [November 9, 1867]

The secret of success is constancy to purpose.

*Speech* [June 24, 1870]

The author who speaks about his own books is almost as bad as a mother who talks about her own children.

*Speech* [November 19, 1870]

Increased means and increased leisure are the two civilizers of man.

*Speech to the Conservatives of Manchester* [April 3, 1872]

<sup>1</sup> See C. R. Darwin, page 448.

A university should be a place of light, of liberty, and of learning.

*Speech, House of Commons*  
[March 8, 1873]

The health of the people is really the foundation upon which all their happiness and all their powers as a State depend.

*Speech* [July 24, 1877]

A sophisticated rhetorician [Gladstone], inebriated with the exuberance of his own verbosity, and gifted with an egotistical imagination that can at all times command an interminable and inconsistent series of arguments to malign an opponent and to glorify himself.

*Speech at Riding School, London*  
[July 27, 1878]

A series of congratulatory regrets.

*Lord Hartington's Resolution on the Berlin Treaty* [July 30, 1878]

The hare-brained chatter of irresponsible frivolity.

*Speech, Guildhall, London*  
[November 9, 1878]

The microcosm of a public school.

*Vivian Grey. Book I, Chap. II*  
[1826]

I hate definitions.

*Ibid. Book II, Chap. VI*

Experience is the child of Thought, and Thought is the child of Action. We can not learn men from books.

*Ibid. Book V, Chap. I*

Variety is the mother of Enjoyment.

*Ibid. Chap. IV*

There is moderation even in excess.

*Ibid. Book VI, Chap. I*

I repeat . . . that all power is a trust; that we are accountable for its exercise; that from the people and for the people all springs, and all must exist.<sup>1</sup>

*Ibid. Chap. VII*

Man is not the creature of circumstances. Circumstances are the creatures of men.<sup>2</sup>

*Ibid.*

The disappointment of manhood succeeds to the delusion of youth: let us hope that the heritage of old age is not despair.

*Vivian Grey. Book VIII, Chap. IV*

A dark horse<sup>1</sup> which had never been thought of, and which the careless St. James had never even observed in the list, rushed past the grand stand in sweeping triumph.

*The Young Duke. Book I, Chap. V*  
[1831]

What we anticipate seldom occurs; <sup>2</sup> what we least expected generally happens.

*Henrietta Temple. Book II, Chap. IV* [1837]

Nature has given us two ears but only one mouth.

*Ibid. Book VI, Chap. XXIV*

Youth is a blunder; manhood a struggle; old age a regret.

*Coningsby. Book III, Chap. I*  
[1844]

Property has its duties as well as its rights.<sup>3</sup>

*Sybil. Book II, Chap. XI* [1845]

Little things affect little minds.

*Ibid. Book III, Chap. II*

We all of us live too much in a circle.<sup>4</sup>

*Ibid. Chap. VII*

Mr. Kremlin was distinguished for ignorance; for he had only one idea, and that was wrong.<sup>5</sup>

*Ibid. Book IV, Chap. V*

<sup>1</sup> A political phrase common in the United States, drawn from racing cant, referring to a little-known competitor who comes to the fore unexpectedly.

<sup>2</sup> What torments of grief you endured  
From evils which never arrived.

EMERSON: *Borrowing*

<sup>3</sup> Property has its duties as well as its rights — CAPTAIN THOMAS DRUMMOND [1797-1840], inventor of the Drummond light: *Letter to the Landlords of Tipperary* [May 22, 1838]

<sup>4</sup> The life of man is a self-evolving circle. — EMERSON: *Essays, First Series, Circles*

<sup>5</sup> See Johnson, page 235.

<sup>1</sup> See Webster, page 341, Lincoln, page 456, and Parker, page 477.

<sup>2</sup> See Carlyle, page 377.



He was fresh and full of faith that "something would turn up."<sup>1</sup>

*Tancred. Book III, Chap. VI*  
[1847]

Everything comes it a man will only wait.<sup>2</sup>

*Ibid. Book IV, Chap. VIII*

That when a man fell into his anecdote, it was a sign for him to retire.

*Lothair. Chap. XXVIII* [1870]

Every woman should marry — and no man.

*Ibid. Chap. XXX*

You know who critics are? — the men who have failed in literature and art.<sup>3</sup>

*Ibid. Chap. XXXV*

"My idea of an agreeable person," said Hugo Bohun, "is a person who agrees with me."

*Ibid.*

His Christianity was muscular.

*Endymion. Chap. XIV* [1880]

The Athanasian Creed is the most splendid ecclesiastical lyric ever poured forth by the genius of man.

*Ibid. Chap. LII*

The world is a wheel, and it will all come round right.

*Ibid. Chap. LXX*

"As for that," said Waldenshare, "sensible men are all of the same religion." "Pray, what is that?" inquired the Prince. "Sensible men never tell."<sup>4</sup>

*Ibid. Chap. LXXXI*

The sweet simplicity of the three per cents.<sup>5</sup>

*Ibid. Chap. XCVI*

<sup>1</sup> The perpetual state of Wilkins Micawber in *David Copperfield*. See Dickens, page 496

<sup>2</sup> See Emerson, page 414.

All things come round to him who will but wait. — LONGFELLOW: *Tales of a Wayside Inn, The Student's Tale* [1862]

<sup>3</sup> See Coleridge, page 319.

<sup>4</sup> See Johnson, page 234.

An anecdote is related of Sir Anthony Ashley Cooper [1621-1683], who, in speaking of religion, said, "People differ in their discourse and profession about these matters, but men of sense are really but of one religion." To the inquiry of "What religion?" the Earl said, "Men of sense never tell it." — BURNET: *History of My Own Times*, Vol. I, P. 175, note [ed. 1833].

<sup>5</sup> See Lord Stowell, page 275

## NATHANIEL HAWTHORNE

[1804-1864]

Sleeping or waking, we hear not the airy footsteps of the strange things that almost happen.

*Twice-Told Tales. David Swan*

The sky, now gloomy as an author's prospects.

*Ibid. Sights from a Steeple*

Our Creator would never have made such lovely days, and have given us the deep hearts to enjoy them, above and beyond all thought, unless we were meant to be immortal.

*Mosses from an Old Manse.*

*The Old Manse*

With that rich perfume of her breath, she blasted the very air.

*Ibid. Rappaccini's Daughter*

That lack of energy that distinguishes the occupants of almshouses, and all other human beings who depend for subsistence on charity, on monopolized labor, or anything else, but their own independent exertions.

*The Scarlet Letter. The Custom-House*

Human nature will not flourish, any more than a potato, if it be planted and replanted, for too long a series of generations, in the same worn-out soil.

*Ibid.*

Neither the front nor the back entrance of the Custom-House opens on the road to Paradise.

*Ibid.*

It is a good lesson — though it may often be a hard one — for a man who has dreamed of literary fame, and of making for himself a rank among the world's dignitaries by such means, to step aside out of the narrow circle in which his claims are recognized, and to find how utterly devoid of significance, beyond that circle, is all that he achieves, and all he aims at.

*Ibid.*

The black flower of civilized society, a prison.

*Ibid. Chap. 1*

On the breast of her gown, in red cloth, surrounded with an elaborate

embroidery and fantastic flourishes of gold-thread, appeared the letter A.

*The Scarlet Letter. Chap. 2*

She named the infant "Pearl," as being of great price, — purchased with all she had.<sup>1</sup>

*Ibid. Chap. 6*

It is to the credit of human nature, that, except where its selfishness is brought into play, it loves more readily than it hates.

*Ibid. Chap. 13*

Let men tremble to win the hand of woman, unless they win along with it the utmost passion of her heart.

*Ibid. Chap. 15*

No man, for any considerable period, can wear one face to himself, and another to the multitude, without finally getting bewildered as to which may be the true.

*Ibid. Chap. 20*

Life is made up of marble and mud.

*The House of the Seven Gables.*

*Chap. 2*

Providence seldom vouchsafes to mortals any more than just that degree of encouragement which suffices to keep them at a reasonably full exertion of their powers.

*Ibid. Chap. 3*

A stale article, if you dip it in a good, warm, sunny smile, will go off better than a fresh one that you've scowled upon.

*Ibid. Chap. 4*

Life, within doors, has few pleasanter prospects than a neatly arranged and well-provisioned breakfast-table.

*Ibid. Chap. 7*

What other dungeon is so dark as one's own heart! What jailer so inexorable as one's self!

*Ibid. Chap. 11*

There is no greater bugbear than a strong-willed relative, in the circle of his own connections.

*Ibid.*

Once in every half-century, at longest, a family should be merged into the

great, obscure mass of humanity, and forget all about its ancestors.

*The House of the Seven Gables.*

*Chap. 12*

The world owes all its onward impulses to men ill at ease. The happy man inevitably confines himself within ancient limits.

*Ibid. Chap. 20*

Of all the events which constitute a person's biography, there is scarcely one . . . to which the world so easily reconciles itself as to his death.

*Ibid. Chap. 21*

A revolution, or anything that interrupts social order, may afford opportunities for the individual display of eminent virtues; but its effects are pernicious to general morality.

*The Snow Image. Old News,*

*Chap. 3*

It is a token of healthy and gentle characteristics, when women of high thoughts and accomplishments love to sew; especially as they are never more at home with their own hearts than while so occupied.

*The Marble Faun. Chap. 5*

Rome? The city of all time, and of all the world!

*Ibid. Chap. 12*

Every young sculptor seems to think that he must give the world some specimen of indecorous womanhood, and call it Eve, Venus, a Nymph, or any name that may apologize for a lack of decent clothing.

*Ibid. Chap. 14*

The public, in whose good graces lie the sculptor's or the painter's prospects of success, is infinitely smaller than the public to which literary men make their appeal.

*Ibid. Chap. 15*

At no time are people so sedulously careful to keep their trifling appointments, attend to their ordinary occupations, and thus put a commonplace aspect on life, as when conscious of some secret that if suspected would make them look monstrous in the general eye.

*Ibid. Chap. 20*

<sup>1</sup> Pearl of great price — *Matthew, XIII, 46*

Nobody, I think, ought to read poetry, or look at pictures or statues, who cannot find a great deal more in them than the poet or artist has actually expressed.<sup>1</sup>

*The Marble Faun. Chap. 41*

Caskets! — a vile modern phrase, which compels a person of sense and good taste to shrink more disgustfully than ever before from the idea of being buried at all.

*Our Old Home. About Warwick*

That odd state of mind wherein we fitfully and teasingly remember some previous scene or incident, of which the one now passing appears to be but the echo and reduplication.

*Ibid. Near Oxford*

Old soldiers, I know not why, seem to be more accostable than old sailors.

*Ibid. Up the Thames*

It is not the statesman, the warrior, or the monarch that survives, but the despised poet, whom they may have fed with their crumbs, and to whom they owe all that they now are or have — a name.

*Ibid.*

Mountains are earth's undecaying monuments.

*Sketches from Memory: The Notch of the White Mountains*

## THOMAS KIBBLE HERVEY

[1804-1859]

The tomb of him who would have made  
The world too glad and free.

*The Devil's Progress*

A love that took an early root,  
And had an early doom.

*Ibid.*

Like ships, that sailed for sunny isles,  
But never came to shore.

*Ibid.*

<sup>1</sup> Every book is written with a constant secret reference to the few intelligent persons whom the writer believes to exist in the million. . . . The artist has always the masters in his eye. — EMERSON: *Progress of Culture*

## FRANCIS SYLVESTER MAHONY ("FATHER PROUT")

[1804-1866]

With deep affection  
And recollection  
I often think of  
Those Shandon Bells.

*The Bells of Shandon. Stanza 1*

The bells of Shandon  
That sound so grand on  
The pleasant waters  
Of the river Lee.

*Ibid. Stanza 2*

## SARAH FLOWER ADAMS

[1805-1848]

Though like the wanderer,  
The sun gone down,  
Darkness be over me,  
My rest a stone;  
Yet in my dreams I'd be  
Nearer, my God, to Thee,  
Nearer to Thee.

*Nearer, My God, to Thee. Stanza 2*

He sendeth sun, he sendeth shower,  
Alike they're needful to the flower;  
And joys and tears alike are sent  
To give the soul fit nourishment.  
As comes to me or cloud or sun,  
Father! thy will, not mine, be done.

*He Sendeth Sun, He Sendeth Shower*  
Once have a priest for enemy, good bye  
To peace.

*Vivia Perpetua. Act III, Sc. II*

## WILLIAM HARRISON AINSWORTH

[1805-1884]

She must be seen to be appreciated.  
*Old Saint Paul's. Book I, Chap. 3*

## HENRY GLASSFORD BELL

[1805-1874]

I looked far back into other years, and  
lo! in bright array  
I saw as in a dream the forms of ages  
passed away.  
It was a stately convent, with its old  
and lofty walls

And gardens with their broad green  
walks, where soft the footstep falls.

*Mary, Queen of Scots*

The scene was changed. It was a bark  
that slowly held its way  
And o'er its lee the coast of France in  
the light of evening lay;  
And on its deck a lady sat, who gazed  
with tearful eyes  
Upon the fast receding hills that dim  
and distant rise.

*Ibid.*

The blood of beauty, wealth, and power  
— the heart-blood of a Queen,

The noblest of the Stuart race — the  
fairest earth has seen —

Lapped by a dog! Go think of it in  
silence and alone!

Then weigh against a grain of sand the  
glories of a throne.

*Ibid.*

## WILLIAM LLOYD GARRISON

[1805-1879]

My country is the world; my countrymen are mankind.<sup>1</sup>

*Prospectus of the Public Liberator*  
[1830]

I am in earnest. I will not equivocate;  
I will not excuse; I will not retreat a  
single inch; and I will be heard!<sup>2</sup>

*Salutatory of the Liberator*  
[January 1, 1831]

<sup>1</sup> Socrates said he was not an Athenian or a Greek, but a citizen of the world. — PLUTARCH: *On Banishment*

Diogenes, when asked from what country he came, replied, "I am a citizen of the world." — DIOGENES LAERTIUS

*My country is the world, and my religion is to do good.* — THOMAS PAINE: *Rights of Man*, Chap. V

See Boswell, page 272.

This famous motto of Garrison's appears in several different forms. On the first number of the *Liberator* in 1831, the *my* was changed to *our*. In the *Prospectus* of Dec. 15, 1837, it read: Our country is the world; our countrymen are all mankind.

<sup>2</sup> Inscription on the Garrison monument, Commonwealth Avenue, Boston.

The time will come when you will hear me. — DISRAELI: *Maiden Speech in the House of Commons* [1837]

I will be as harsh as truth and as uncompromising as justice.

*The Liberator*. Vol. I, No. 1  
[1831]

The compact which exists between the North and the South is a covenant with death and an agreement with hell.<sup>1</sup>

*Resolution adopted by the Anti-slavery Society* [January 27, 1843]

With reasonable men, I will reason; with humane men I will plead; but to tyrants I will give no quarter, nor waste arguments where they will certainly be lost.

*Life*. Vol. I, Page 188

Since the creation of the world there has been no tyrant like Intemperance, and no slaves so cruelly treated as his.

*Ibid.* Page 268

We may be personally defeated, but our principles never.

*Ibid.* Page 402

Wherever there is a human being, I see God-given rights inherent in that being, whatever may be the sex or complexion.

*Ibid.* Vol. III, Page 390

The success of any great moral enterprise does not depend upon numbers.

*Ibid.* Page 473

You can not possibly have a broader basis for any government than that which includes all the people, with all their rights in their hands, and with an equal power to maintain their rights.

*Ibid.* Vol. IV, Page 224

'Tis up before the sun, roaming afar,  
And in its watches wearies every star.

*The Free Mind*

Though woman never can be man,

By change of sex and a' that,

To social rights, 'gainst class and clan,  
Her claim is just, for a' that.

For a' that, and a' that,

Her Eden slip, and a' that,

In all that makes a living soul

She matches man, for a' that.

*An Autograph* [January 3, 1875]

<sup>1</sup> We have made a covenant with death, and with hell are we at agreement. — *Isaiah*, XXVIII, 15

## EDWARD BULWER LYTTON

[1805-1873]

Rank is a great beautifier.

*The Lady of Lyons. Act II, Sc. 1*  
[1838]Love, like Death,  
Levels all ranks,<sup>1</sup> and lays the shepherd's crook  
Beside the sceptre.*Ibid. Act III, Sc. 2*

Curse away!

And let me tell thee, Beauseant, a wise  
proverbThe Arabs have, — "Curses are like  
young chickens,  
And still come home to roost."*Ibid. Act V, Sc. 2*Every man has his price,<sup>2</sup> I will bribe  
left and right.*Walpole. Act II, Sc. 2*'Tis at sixty man learns how to value  
home.*Ibid. Sc. 5*

Bear up.

There is many a slip 'twixt the lip and  
the cup.<sup>3</sup>*Ibid. Sc. 9*

You speak

As one who fed on poetry.

*Richelieu. [1839] Act I, Sc. 1*

The mate for beauty

Should be a man, and not a money-  
chest.*Ibid. Sc. 2*Great men gain doubly when they  
make foes their friends.*Ibid.*Beneath the rule of men entirely great,  
The pen is mightier than the sword.<sup>4</sup>*Ibid. Act II, Sc. 2*<sup>1</sup> Love levels all ranks. — *Walpole, Act II, Sc. 5*<sup>2</sup> See Sir Robert Walpole, page 200.<sup>3</sup> See Burton, page 124.

"Many's the slip,"

Hath the proverb well said, " 'twixt the cup  
and the lip."ROBERT, LORD LYTTON ("Owen Meredith"): *Lucile, Part I, Canto V, Sect. 1*<sup>4</sup> See Burton, page 123.Eloquence a hundred times has turned the  
scale of war and peace at will — EMERSON:  
*Progress of Culture*

Take away the sword;

States can be saved without it.

*Richelieu. [1839] Act II, Sc. 2*In the lexicon of youth, which fate re-  
servesFor a bright manhood, there is no such  
word

As "fail."

*Ibid.*

Ambition has no risk.

*Ibid. Act III, Sc. 1*Our glories float between the earth and  
heavenLike clouds which seem pavilions of the  
sun.*Ibid. Act V, Sc. 3*

To what a reed

We bind our destinies, when man we  
love.*The Duchess de la Vallière.**Act III, Sc. 3*What's affection, but the power we  
give another to torment us?*Darnley. Act II, Sc. 1*A good cigar is as great a comfort to  
a man as a good cry to a woman.*Ibid. Act III, Sc. 2*The brilliant chief, irregularly great,  
Frank, haughty, rash, — the Rupert of  
debate!<sup>1</sup>*The New Timon [1847]. Part I*Next cool, and all unconscious of re-  
proach,Comes the calm "Johnny who upset the  
coach."<sup>2</sup>*Ibid.**Alone!* — that worn-out word,  
So idly spoken, and so coldly heard;  
Yet all that poets sing and grief hath  
knownOf hopes laid waste, knells in that word  
ALONE!*Ibid. Part II*Two lives that once part are as ships  
that divideWhen, moment on moment, there  
rushes betweenThe one and the other a sea; — <sup>3</sup><sup>1</sup> See Disraeli, page 419. The reference is to  
Edward, Lord Stanley [1799-1869].<sup>2</sup> Lord John Russell [1792-1878].<sup>3</sup> Ships that pass in the night. — LONGFEL-  
LOW: *Tales of a Wayside Inn, Part III, The  
Theologian's Tale, Elizabeth*

Ah, never can fall from the days that  
have been

A gleam on the years that shall be!  
*A Lament*

Memory, no less than hope, owes its  
charm to "the far away."<sup>1</sup>

*Ibid.*

When stars are in the quiet skies,  
Then most I pine for thee;  
Bend on me then thy tender eyes,  
As stars look on the sea.

*When Stars Are in the Quiet Skies*

A good heart is better than all the  
heads in the world.

*The Disowned. Chap. 33 [1828]*

The easiest person to deceive is one's  
own self.

*Ibid. Chap. 42*

The magic of the tongue is the most  
dangerous of all spells.

*Eugene Aram. Book I, Chap. 7  
[1832]*

Fate laughs at probabilities.

*Ibid. Chap. 10*

He who has little silver in his pouch  
must have the more silk on his tongue.

*The Last of the Barons.  
Book I, Chap. 3 [1843]*

Happy is the man who hath never  
known what it is to taste of fame — to  
have it is a purgatory, to want it is a  
hell.

*Ibid. Book V, Chap. 1*

That should be a warning to you  
never again to fall into the error of  
the would-be scholar — namely, quote  
second-hand.

*My Novel [1853]. Chap. 19*

There are times when the mirth of  
others only saddens us, especially the  
mirth of children with high spirits, that  
jar on our own quiet mood.

*Kenelm Chillingly [1873]*

The man who smokes, thinks like a  
sage and acts like a Samaritan.

*Night and Morning. Chap. 6*

The worst part of an eminent man's  
conversation is, nine times out of ten,

to be found in that part which he means  
to be clever.

*Caxtonia. Differences Between the  
Urban and Rural Temperament*

If the whole be greater than a part,  
a whole man must be greater than that  
part of him which is found in a book.

*Ibid. Hints on Mental Culture*

In science, read, by preference, the  
newest works; in literature, the oldest.  
The classic literature is always modern.

*Ibid.*

Rhetorically, yes; conscientiously,  
no.

*Ibid. Motive Power*

In science, address the few, in litera-  
ture the many. In science, the few must  
dictate opinion to the many; in litera-  
ture, the many, sooner or later, force  
their judgment on the few.

*Ibid. Readers and Writers*

Doubt the permanent fame of any  
work of science which makes immedi-  
ate reputation with the ignorant multi-  
tude; doubt the permanent fame of any  
work of imagination which is at once  
applauded by a conventional clique that  
styles itself "the critical few."

*Ibid.*

PHILIP HENRY STANHOPE,  
LORD MAHON  
[1805-1875]

The island of Sardinia, consisting  
chiefly of marshes and mountains, has  
from the earliest period to the present  
been cursed with a noxious air, an ill-  
cultivated soil, and a scanty population.  
The convulsions produced by its poi-  
sonous plants gave rise to the expression  
of sardonic smile, which is as old as  
Homer (*Odyssey*, xx. 302).<sup>1</sup>

*History of England. Vol. I,  
Page 287*

<sup>1</sup> The explanation given by Mahon of the  
meaning of "sardonic smile" is to be sure the  
traditional one, and was believed in by the  
late classical writers. But in the Homeric pas-  
sage referred to, the word is "sardanion"  
(σαρδάνιον), not "sardonion." There is no evi-  
dence that Sardinia was known to the com-  
posers of what we call Homer. It looks as  
though the word was to be connected with the

<sup>1</sup> *The Pathos of Distance*—title of book of  
essays (1913) by James Huneker [1860-1921].  
The phrase is translated from Nietzsche.

## JOHN STUART MILL

[1806-1873]

To question all things; — never to turn away from any difficulty; to accept no doctrine either from ourselves or from other people without a rigid scrutiny by negative criticism; letting no fallacy, or incoherence, or confusion of thought, step by unperceived; above all, to insist upon having the meaning of a word clearly understood before using it,<sup>1</sup> and the meaning of a proposition before assenting to it; — these are the lessons we learn from ancient dialecticians.

*Inaugural Address as Rector,  
University of St. Andrew  
[February 1, 1867]*

## WILLIAM PITT PALMER

[1805-1884]

I couldn't stand it, sir, at all,  
But up and kissed her on the spot!  
I know — boo-hoo — I ought to not,  
But, somehow, from her looks — boo-  
hoo —

I thought she kind o' wished me to!  
*The Smack in School*

ELIZA LEWIS HENING  
SCHERMERHORN

[Floruit 1840]

Thou are crumbling to the dust, old  
pile!

Thou art hastening to thy fall,  
And around thee in thy loneliness  
Clings the ivy to thy wall.

*Old Blandford Church, Petersburg,  
Virginia [1840]*<sup>2</sup>

verb *σαλπω*, "show the teeth;" "grin like a dog;" hence that the "sardonic smile" was a "grim laugh."—MORRIS HICKEY MORGAN [1859-1910].

<sup>1</sup> Contend for the shade of a word.

ROBERT LOUIS STEVENSON: *If This  
Were Faith. Stanza 3*

<sup>2</sup> This poem was long attributed to Tyrone Power [1797-1841], Irish comedian, who toured the United States several times, and visited Old Blandford Church.

## COLONEL SIDNEY SHERMAN

[1805-1873]

Remember the Alamo!

*Battle-cry, San Jacinto  
[April 21, 1836]*

## WILLIAM ALLEN

[1806-1879]

Fifty-four forty, or fight.<sup>1</sup>

ELIZABETH BARRETT  
BROWNING

[1806-1861]

Of all the thoughts of God that are  
Borne inward into souls afar,  
Along the Psalmist's music deep,  
Now tell me if that any is,  
For gift or grace, surpassing this:  
"He giveth his beloved — sleep?"<sup>2</sup>

*The Sleep. Stanza 1*

A child's kiss  
Set on thy sighing lips shall make thee  
glad;  
A poor man served by thee shall make  
thee rich;  
A sick man helped by thee shall make  
thee strong;  
Thou shalt be served thyself by every  
sense  
Of service which thou renderest.

*A Drama of Exile. Line 1869*

Thou large-brained woman and large-  
hearted man.

*To George Sand, A Desire*  
Or from Browning some "Pome-  
granate," which, if cut deep down  
the middle,

<sup>1</sup> The challenge of Senator Allen (of Ohio) became the slogan of the expansionists who claimed for the United States the region, now Oregon, as far north as the southern boundary of Alaska, latitude 50° 40'. As the campaign cry of James K. Polk, who was elected President, it is an early example of the popularity of slogans, such as: "Free soil, free men, free speech, Frémont" in 1856; "He kept us out of war" in 1916; "A chicken in every pot, two cars in every garage" in 1932; "The New Deal" and "The forgotten man" in the early days of Franklin D. Roosevelt's presidency.

<sup>2</sup> *Psalm CXXVII, 2*

Shows a heart within blood-tinctured,  
of a veined humanity.

*Lady Geraldine's Courtship.*

*Stanza 41*

Poets ever fail in reading their own  
verses to their worth.

*Ibid. Stanza 42*

There Shakespeare, on whose forehead  
climb

The crowns o' the world; O eyes sub-  
lime

With tears and laughters for all time!

*A Vision of Poets. Line 298*

And Chaucer, with his infantine

Familiar clasp of things divine.

*Ibid. Line 388*

And Marlowe, Webster, Fletcher, Ben,  
Whose fire-hearts sowed our furrows  
when

The world was worthy of such men.

*Ibid. Line 400*

And poor, proud Byron, sad as grave

And salt as life; forlornly brave.

*Ibid. Line 412*

Life treads on life, and heart on heart;

We press too close in church and mart

To keep a dream or grave apart.

*Ibid. Conclusion, Line 820*

Knowledge by suffering entereth,

And life is perfected by death.

*Ibid. Line 929; also 1005*

And I smiled to think God's greatness  
flowed around our incomplete-  
ness, —

Round our restlessness, His rest.

*Rhyme of the Duchess May.*

*Conclusion, Stanza 11*

Do ye hear the children weeping, O my  
brothers,

Ere the sorrow comes with years?

*The Cry of the Children. Stanza 1*

The child's sob in the silence curses  
deeper

Than the strong man in his wrath.

*Ibid. Stanza 13*

Therefore to this dog will I,

Tenderly not scornfully,

Render praise and favor:

With my hand upon his head,

Is my benediction said

Therefore and for ever.

*To Flush, My Dog. Stanza 14*

The Flushes have their laurels as  
well as the Caesars.

*Author's note appended to the  
foregoing*

And lips say "God be pitiful,"

Who ne'er said "God be praised."

*The Cry of the Human. Stanza 1*

But since he had

The genius to be loved, why let him have

The justice to be honoured in his grave.

*Crowned and Buried. Stanza 27*

By thunders of white silence.

*Hiram Powers's Greek Slave*

Unless you can muse in a crowd all day

On the absent face that fixed you;

Unless you can love, as the angels may,

With the breadth of heaven betwixt  
you;

Unless you can dream that his faith is  
fast,

Through behoving and unbehoving;

Unless you can die when the dream is  
past —

Oh, never call it loving!

*A Woman's Shortcomings.*

*Stanza 5*

And that dismal cry rose slowly

And sank slowly through the air,

Full of spirit's melancholy

And eternity's despair!

And they heard the words it said —

"Pan is dead — great Pan is dead —

Pan, Pan is dead!"<sup>1</sup>

*The Dead Pan. Stanza 26*

"Yes," I answered you last night;

"No," this morning, sir, I say:

Colors seen by candle-light

Will not look the same by day.<sup>2</sup>

*The Lady's "Yes." Stanza 1*

"Guess now who holds thee?" —

"Death," I said But there

The silver answer rang, — "Not Death,  
but Love."

*Sonnets from the Portuguese. I*

<sup>1</sup> Thamus . . . uttered with a loud voice his message, "The great Pan is dead." — PLUTARCH: *Why the Oracles Cease to Give Answers*

<sup>2</sup> And if I loved you Wednesday,  
Well, what is that to you?  
I do not love you Thursday —  
So much is true.

EDNA ST. VINCENT MILLAY: *Thursday*



Go from me. Yet I feel that I shall stand  
Henceforward in thy shadow.

*Sonnets from the Portuguese. VI*

The widest land

Doom takes to part us, leaves thy hand  
in mine

With pulses that beat double. What I do  
And what I dream include thee, as the  
wine

Must taste of its own grapes.

*Ibid.*

If thou must love me, let it be for  
nought

Except for love's sake only.

*Ibid. XIV*

When our two souls stand up erect and  
strong,

Face to face, silent.

*Ibid. XXII*

To drop some golden orb of perfect song  
Into our deep, dear silence.

*Ibid.*

God only, who made us rich, can make  
us poor.

*Ibid. XXIV*

How do I love thee? Let me count the  
ways.

*Ibid. XLIII*

I shall but love thee better after death.

*Ibid.*

When the dust of death has choked  
A great man's voice, the common words  
he said

Turn oracles.

*Casa Guidi Windows. Part I,*

*Line 250*

She has seen the mystery hid  
Under Egypt's pyramid:  
By those eyelids pale and close  
Now she knows what Rhamses knows.

*Little Mattie. Stanza 2*

But so fair,

She takes the breath of men away  
Who gaze upon her unaware.

*Bianca Among the Nightingales.*

*Stanza 12*

She never found fault with you, never  
implied

Your wrong by her right; and yet men  
at her side

Grew nobler, girls purer, as through the  
whole town

The children were gladder that pulled  
at her gown —

My Kate.

*My Kate. Stanza 5*

We walked too straight for fortune's  
end,

We loved too true to keep a friend;  
At last we're tired, my heart and I.

*My Heart and I. Stanza 2*

Grief may be joy misunderstood;  
Only the Good discerns the good.

*De Profundis. Stanza 21*

Women know

The way to rear up children (to be  
just),

They know a simple, merry, tender  
knack

Of tying sashes, fitting baby-shoes,  
And stringing pretty words that make  
no sense.

*Aurora Leigh. Book I, Line 47*

God laughs in heaven when any man  
Says "Here I'm learned; this I under-  
stand;

In that, I am never caught at fault or  
doubt."

*Ibid. Line 191*

Life, struck sharp on death,  
Makes awful lightning.

*Ibid. Line 210*

The book-club, guarded from your mod-  
ern trick

Of shaking dangerous questions from  
the crease,

Preserved her intellectual.

*Ibid. Line 302*

Alas, a mother never is afraid  
Of speaking angrily to any child,  
Since love, she knows, is justified of  
love.

*Ibid. Line 369*

We get no good

By being ungenerous, even to a book,  
And calculating profits, — so much  
help

By so much reading. It is rather when  
We gloriously forget ourselves and  
plunge

Soul-forward, headlong, into a book's  
profound,

Impassioned for its beauty and salt of  
truth —

'Tis then we get the right good from a book.

*Aurora Leigh. Book I, Line 702*

The beautiful seems right

By force of Beauty, and the feeble wrong

Because of weakness.

*Ibid. Line 753*

As sings the lark when sucked up out of sight

In vortices of glory and blue air.

*Ibid. Line 1055*

A woman's always younger than a man  
At equal years.

*Ibid. Book II, Line 329*

Men do not think

Of sons and daughters, when they fall  
in love.

*Ibid. Line 608*

Dreams of doing good

To good-for-nothing people.

*Ibid. Line 645*

I should not dare to call my soul my own.

*Ibid. Line 786*

God answers sharp and sudden on some prayers,

And thrusts the thing we have prayed  
for in our face,

A gauntlet with a gift in 't.

*Ibid. Line 952*

Every wish

Is like a prayer, with God.<sup>1</sup>

*Ibid. Line 954*

Girls have curious minds

And ~~fain~~ would know the end of every-  
thing.

*Ibid. Line 1194*

I learnt the use

Of the editorial "we" in a review.

*Ibid. Book III, Line 312*

Is the blue in eyes

As awful as in stockings? <sup>2</sup>

*Ibid. Line 379*

Pay the income-tax

And break your heart upon 't.

*Ibid. Line 566*

How many desolate creatures on the  
earth

Have learnt the simple dues of fellow-  
ship

And social comfort, in a hospital.

*Aurora Leigh. Book III, Line 1122*

A good neighbour, even in this,  
Is fatal sometimes, — cuts your morn-  
ing up

To mincemeat of the very smallest talk,  
Then helps to sugar her bohea at night  
With your reputation.

*Ibid. Book IV, Line 488*

Good critics who have stamped out  
poet's hope,

Good statesmen, who pulled ruin on the  
state,

Good patriots who for a theory risked  
a cause.

*Ibid. Line 499*

A little sunburnt by the glare of life.

*Ibid. Line 1140*

Let no one till his death

Be called unhappy. Measure not the  
work

Until the day's out and the labor done.

*Ibid. Book V, Line 76*

Every age

Appears to souls who live in 't (ask  
Carlyle)

Most unheroic.

*Ibid. Line 155*

The growing drama has outgrown such  
toys

Of stimulated stature, face, and speech,

It also peradventure may outgrow

The simulation of the painted scene,

Boards, actors, prompters, gaslight, and  
costume,

And take for a worthier stage the soul  
itself,

Its shifting fancies and celestial lights,

With all its grand orchestral silences

To keep the pauses of its rhythmic  
sounds.

*Ibid. Line 335*

Men get opinions as boys learn to spell,  
By reiteration chiefly.

*Ibid. Book VI, Line 6*

Surgeons . . .

Spend raptures upon perfect specimens

Of indurated veins, distorted joints,

Or beautiful new cases of curved spine.

*Ibid. Line 173*

<sup>1</sup> Prayer is the soul's sincere desire. — JAMES MONTGOMERY: *What is Prayer?*, St. 1

<sup>2</sup> See Macaulay, page 399.

Since when was genius found respect-  
able?

*Aurora Leigh. Book VI, Line 275*

Earth's crammed with heaven,  
And every common bush afire with  
God;<sup>1</sup>

But only he who sees takes off his  
shoes —

The rest sit round it and pluck black-  
berries.

*Ibid. Book VII, Line 820*

### LADY FLORA HASTINGS

[1806-1839]

Get up; for when all things are merry  
and glad,

Good children should never be lazy and  
sad,

For God gives us daylight, dear sister,  
that we

May rejoice like the lark and may work  
like the bee.

*Early Rising. A Spring Morning*

### CHARLES FENNO HOFFMAN

[1806-1884]

Sparkling and bright in liquid light

Does the wine our goblets gleam in;  
With hue as red as the rosy bed

Which a bee would choose to dream  
in.

Then fill to-night, with hearts as light  
To loves as gay and fleeting

As bubbles that swim on the beaker's  
brim

And break on the lips while meeting.  
*Sparkling and Bright*

We were not many — we who stood

Before the iron sleet that day;

Yet many a gallant spirit would

Give half his years, if he but could

Have been with us at Monterey.

*Monterey. Stanza 1*

<sup>1</sup> The still small voice in autumn's hush,  
Yon maple wood the burning bush.

WHITTIER: *The Chapel of the  
Hermits, St. 16*

### WILLIAM GILMORE SIMMS

[1806-1870]

Lithe and long as the serpent train,  
Springing and clinging from tree to  
tree,

Now darting upward, now down again.  
With a twist and a twirl that are  
strange to see.

*The Grape-Vine Swing.<sup>1</sup> Stanza 1*

### NATHANIEL PARKER WILLIS

[1806-1867]

The shadows lay along Broadway,  
'Twas near the twilight tide.

*Unseen Spirits. Stanza 1*

The sin forgiven by Christ in Heaven  
By man is cursed away.

*Ibid. Stanza 5*

Let us weep, in our darkness, but weep  
not for him!

Not for him who, departing, leaves mil-  
lions in tears!

Not for him who has died full of honor  
and years!

Not for him who ascended Fame's  
ladder so high:

From the round at the top he has  
stepped to the sky.

*The Death of Harrison. Stanza 5*

### CHARLES FRANCIS ADAMS

[1807-1886]

It would be superfluous in me to point  
out to your Lordship that this is war.

*Despatch to Earl Russell*

[September 5, 1863]

### THOMAS HOLLEY CHIVERS

[1807-1858]

Many mellow Cydonian suckets

Sweet apples, anthosmial, divine,

From the ruby-rimmed beryline buckets

Star-gemmed, lily-shaped, hyaline;

Like the sweet golden goblet found  
growing

On the wild emerald cucumber-tree,

<sup>1</sup> It was on a grapevine swing that man first  
teetered a little nearer the stars. — CAMERON  
ROGERS (ed.): *Full and By*

Rich, brilliant, like chrysoprase glowing  
Was my beautiful Rosalie Lee.

*Rosalie Lee*

On the beryl-rimmed rebecs of Ruby  
Brought fresh from the hyaline streams,  
She played on the banks of the Yuba  
Such songs as she heard in her dreams.

*Lily Adair*

Thus she stood on the arabesque borders  
Of the beautiful blossoms that blew  
On the banks of the crystalline waters,  
Every morn, in the diaphane dew.  
The flowers, they were radiant with glory,  
And shed such perfume on the air,  
That my soul, now to want them, feels sorry,  
And bleeds for my Lily Adair.

*Ibid.*

As the diamond is the crystalline  
Revelator of the achromatic white light  
of Heaven, so is a perfect poem the  
crystalline revelation of the Divine  
Idea.

*Preface to Eonchs of Ruby*

In the music of the morns  
Blown through the Conchimarian  
horns,  
Down the dark vistas of the reboantic  
Norns,  
To the Genius of Eternity  
Crying, "Come to me! Come to me!"

*The Poet's Vacation*

As an egg, when broken, never  
Can be mended, but must ever  
Be the same crushed egg for ever —  
So shall this dark heart of mine!

*To Allegra Florence in Heaven*

HELEN SELINA SHERIDAN,  
LADY DUFFERIN  
[1807-1867]

I'm very lonely now, Mary,  
For the poor make no new friends;  
But, oh! they love the better still  
The few our Father sends!  
*Lament of the Irish Emigrant.*  
*Stanza 4*

They say there's bread and work for  
all,  
And the sun shines always there;  
But I'll not forget old Ireland,  
Were it fifty times as fair.

*Lament of the Irish Emigrant.*  
*Stanza 7*

JAMES HENRY HAMMOND  
[1807-1864]

The very mudsills of society. . . .  
We call them slaves. . . . But I will  
not characterize that class at the North  
with that term; but you have it. It is  
there, it is everywhere; it is eternal.

*Speech, U. S. Senate*  
[*March, 1858*]

Cotton is King.<sup>1</sup>

*Ibid.*

CHARLES JEFFERYS  
[1807-1865]

It matters not how dear the spot,  
How proud or poor the dome,  
Love still retains some deathless chains  
That bind the heart to home.

*Song of Blanche Alpen. Stanza 3*

Oh! if I were Queen of France, or still  
better, Pope of Rome,  
I'd have no fighting men abroad, no  
weeping maids at home;  
All should be at peace; or, if kings must  
show their might,  
Why, let them who make the quarrel be  
the only men to fight.

*Jeannette and Jeannot. Stanza 4*

Why, since the world began, the surest  
road to fame  
Has been the field where men unknown  
might win themselves a name;  
And well I know the brightest eyes have  
all the brighter shone,  
When looking at some warrior bold, re-  
turned from battle won.

*Jeannot's Answer. Stanza 1*

<sup>1</sup> DAVID CHRISTY: *Cotton is King; or, Slavery in the Light of Political Economy* [1855]  
Take away time is money, and what is left  
of England? take away cotton is king, and  
what is left of America? — VICTOR HUGO: *Les Misérables, Marius, Book IV, Chap. 4*

Were only kings themselves to fight,  
there'd be an end of war.

*Jeannot's Answer. Stanza 4*

## HENRY WADSWORTH LONGFELLOW

[1807-1882]

Look, then, into thine heart, and  
write! <sup>1</sup>

*Voices of the Night. Prelude,*

*Stanza 19*

I heard the trailing garments of the  
Night <sup>2</sup>

Sweep through her marble halls.

*Hymn to Night. Stanza 1*

Tell me not, in mournful numbers,

Life is but an empty dream!

For the soul is dead that slumbers,

And things are not what they seem.<sup>3</sup>

*A Psalm of Life. Stanza 1*

Life is real! Life is earnest!

And the grave is not its goal;

Dust thou art, to dust returnest,

Was not spoken of the soul.

*Ibid. Stanza 2*

Art is long, and Time is fleeting,<sup>4</sup>

And our hearts, though stout and

brave,

Still, like muffled drums, are beating

Funeral marches to the grave.<sup>5</sup>

*Ibid. Stanza 4*

Trust no Future, howe'er pleasant!

Let the dead Past bury its dead!

Act, act in the living present!

Heart within, and God o'erhead!

*Ibid. Stanza 6*

Lives of great men all remind us

We can make our lives sublime,

<sup>1</sup> See Sir Philip Sidney, page 27.

<sup>2</sup> See Mrs. Whitman, page 418.

<sup>3</sup> Non semper ea sunt quae videntur (Things are not always what they seem). — PHAEDRUS: *Fables, Book IV, Fable 2, L. 5*

<sup>4</sup> The life so short, the craft so long to learn. — CHAUCER: *The Parlement of Foules, L. 1*

Art is long, life is short. — GOETHE: *Wilhelm Meister, VII, 9*. Hippocrates is supposed to have originated this saying, which is better known in Latin: *Ars longa, vita brevis est*.

Art's long, though time is short. — BROWNING: *The Ring and the Book, IX, Juris Doctor Johannes-Baptista Bottinuis*

<sup>5</sup> Our lives are but our marches to the grave. — BEAUMONT AND FLETCHER: *The Humorous Lieutenant, Act III. Sc. 5*

And, departing, leave behind us

Footprints on the sands of time.

*A Psalm of Life. Stanza 7*

Let us, then, be up and doing,

With a heart for any fate;<sup>1</sup>

Still achieving, still pursuing,

Learn to labour and to wait.

*Ibid. Stanza 9*

There is a Reaper whose name is

Death;<sup>2</sup>

And, with his sickle keen,

He reaps the bearded grain at a breath,

And the flowers that grow between.

*The Reaper and the Flowers.*

*Stanza 1*

Spake full well, in language quaint and  
olden,

One who dwelleth by the castled

Rhine,

When he called the flowers, so blue and

golden,

Stars, that in earth's firmament do

shine.<sup>3</sup>

*Flowers. Stanza 1*

The hooded clouds, like friars,

Tell their beads in drops of rain.

*Midnight Mass for the Dying*

*Year. Stanza 4*

Blue were her eyes as the fairy-flax.

*The Wreck of the Hesperus.*

*Stanza 2*

Christ save us all from a death like this,

On the reef of Norman's Woel

*Ibid. Stanza 22*

If this glass doth fall,

Farewell then, O Luck of Edenhall.

*The Luck of Edenhall.<sup>4</sup> Stanza 4*

His brow is wet with honest sweat,

He earns whate'er he can,

And looks the whole world in the face,

For he owes not any man.

*The Village Blacksmith. Stanza 2*

<sup>1</sup> Here's a heart for every fate. — BYRON: *To Thomas Moore, St. 1*

<sup>2</sup> There is a Reaper whose name is death. — ARNIM AND BRENTANO: *Erntelied* (from *Des Knaben Wunderhorn*, ed. 1857, Vol. I, P. 59)

<sup>3</sup> Flowerets that shine as blue stars in the green firmament of the earth. — FREDERICK WILHELM CAROVÉ [1789-1852]: *A Story Without an End*. Carové lived in Coblenz on the Rhine.

<sup>4</sup> From the German of UNLUND.

Something attempted, something done,  
Has earned a night's repose.

*The Village Blacksmith. Stanza 7*

No one is so accursed by fate,  
No one so utterly desolate,  
But some heart, though unknown,  
Responds unto his own.

*Endymion. Stanza 8*

For Time will teach thee soon the truth,  
There are no birds in last year's  
nest! <sup>1</sup>

*It Is Not Always May. Stanza 6*

Into each life some rain must fall,  
Some days must be dark and dreary.

*The Rainy Day. Stanza 3*

I like that ancient Saxon phrase, which  
calls

The burial-ground God's-Acre!

*God's-Acre. Stanza 1*

Thou hast taught me, Silent River!

Many a lesson, deep and long;

Thou hast been a generous giver;

I can give thee but a song.

*To the River Charles. Stanza 3*

The prayer of Ajax was for light.<sup>2</sup>

*The Goblet of Life. Stanza 9*

Standing with reluctant feet,  
Where the brook and river meet,  
Womanhood and childhood fleet!

*Maidenhood. Stanza 3*

A banner with the strange device,

Excelsior!

*Excelsior. Stanza 1*

Stars of the summer night!

Far in yon azure deeps,

Hide, hide your golden light!

She sleeps.

*The Spanish Student. Act I, Sc. 3,  
Serenade*

<sup>1</sup> En los nidos de antaño

No hay pajaros hogano

(In last year's nests

This year no sparrow rests).

CERVANTES: *Don Quixote*,

Part II, Chap. LXXIV

See FRANÇOIS VILLON:

Mais où sont les neiges d'antan?

(Where are the snows of yester year?)

ROSSETTI'S translation

There is no bird in any last year's nest! —

AUSTIN DOBSON: *The Dying of Tanneguy du Bois*

<sup>2</sup> The light of Heaven restore;

Give me to see, and Ajax asks no more.

POPE: *The Iliad*, Book XVII, L. 730  
More light. — GOETHE'S last words

She floats upon the river of his  
thoughts.<sup>1</sup>

*The Spanish Student. Act II, Sc. 3*

Heaven gives almonds

To those who have no teeth. That's nuts  
to crack.

*Ibid. Act III, Sc. 5*

Were half the power, that fills the world  
with terror,

Were half the wealth, bestowed on  
camps and courts,

Given to redeem the human mind from  
error,

There were no need of arsenals or  
forts.

*The Arsenal at Springfield.*

*Stanza 9*

Between the dark and the daylight,

When the night is beginning to lower,  
Comes a pause in the day's occupations,

That is known as the Children's  
Hour.

*The Children's Hour. Stanza 1*

The day is done, and the darkness

Falls from the wings of Night,

As a feather is wafted downward

From an eagle in his flight.

*The Day Is Done. Stanza 1*

A feeling of sadness and longing

That is not akin to pain,

And resembles sorrow only

As the mist resembles the rain.

*Ibid. Stanza 3*

And the night shall be filled with music,

And the cares, that infest the day,

Shall fold their tents, like the Arabs,

And as silently steal away.

*Ibid. Stanza 11*

The horologe of Eternity

Sayeth this incessantly, —

"Forever — never!

Never — forever!"

*The Old Clock on the Stairs.*

*Stanza 9*

I shot an arrow into the air,

It fell to earth, I knew not where.

*The Arrow and the Song. Stanza 1*

<sup>1</sup> The river of his thoughts. — BYRON: *The Dream*, St. 2

Joy and Temperance and Repose  
Slam the door on the doctor's nose.

*The Best Medicines*<sup>1</sup>

Man-like is it to fall into sin,  
Fiend-like is it to dwell therein,  
Christ-like is it for sin to grieve,  
God-like is it all sin to leave.

*Sin*<sup>2</sup>

Though the mills of God grind slowly,  
yet they grind exceeding small;<sup>3</sup>  
Though with patience He stands waiting,  
ing, with exactness grinds He all.

*Retribution*<sup>4</sup>

This is the forest primeval.

*Evangeline. Prelude*

Alike were they free from  
Fear, that reigns with the tyrant, and  
envy, the vice of republics.

*Ibid. Part I, 1*

Neither locks had they to their doors,  
nor bars to their windows;  
But their dwellings were open as day  
and the hearts of the owners;  
There the richest was poor, and the  
poorest lived in abundance.

*Ibid.*

When she had passed, it seemed like  
the ceasing of exquisite music.

*Ibid.*

Silently one by one, in the infinite  
meadows of heaven  
Blossomed the lovely stars, the forget-  
me-nots of the angels.

*Ibid. 3*

Talk not of wasted affection! affection  
never was wasted;  
If it enrich not the heart of another, its  
waters, returning

Back to their springs, like the rain, shall  
fill them full of refreshment:

That which the fountain sends forth  
returns again to the fountain.

*Evangeline. Part II, 1*

This is the compass-flower,<sup>1</sup> that the  
finger of God has planted  
Here in the houseless wild, to direct the  
traveller's journey  
Over the sea-like, pathless, limitless  
waste of the desert.

*Ibid. 4*

We shall sail securely, and safely reach  
The Fortunate Isles.<sup>2</sup>

*The Building of the Ship*

Sail on, O Ship of State!

Sail on, O Union, strong and great!  
Humanity with all its fears,  
With all the hopes of future years,  
Is hanging breathless on thy fate!

*Ibid.*

Our hearts, our hopes, are all with thee,  
Our hearts, our hopes, our prayers, our  
tears,  
Our faith triumphant o'er our fears,  
Are all with thee, — are all with thee!

*Ibid.*

There is no flock, however watched and  
tended.

But one dead lamb is there!

There is no fireside, howsoever de-  
fended,

But has one vacant chair!<sup>3</sup>

*Resignation. Stanza 1*

There is no Death!<sup>1</sup> What seems so  
is transition;

<sup>1</sup> Known also as the pilot-weed and polar plant.

Compass plant: Any plant (as *Silphium laciniatum* and *Lactuca scariola*) whose leaves or branches are so disposed on the axis as to indicate the cardinal points of the compass. — WEBSTER'S COLLEGIATE DICTIONARY.

<sup>2</sup> You sail and you seek for the Fortunate Isles,  
The old Greek Isles of the yellow bird's song.

JOAQUIN MILLER: *The Fortunate Isles*

<sup>3</sup> We shall meet, but we shall miss him,  
There will be one vacant chair.

HENRY STEVENSON WASHBURN [1813-1903]: *The Vacant Chair*

<sup>4</sup> There is no death! The stars go down  
To rise upon some other shore.

JOHN LUCKEY MCCREERY [1835-1906]: *There Is no Death*

<sup>1</sup> From the German of FRIEDRICH VON LOGAU [1604-1655].

<sup>2</sup> From the German of FRIEDRICH VON LOGAU.

<sup>3</sup> God's mill grinds slow, but sure. — HERBERT: *Jacula Prudentum*

Ὁφείθεοῦ μύλοι ἀλέουσι τὸ λεπτὸν ἀλευρον. — *Oracula Sibylliana*, VIII, 14

Ὁφείθεων ἀλέουσι μύλοι, ἀλέουσι δὲ λεπτά. — LEUTSCH AND SCHNEIDEWIN: *Corpus Psephographorum Græcorum*, Vol. I, P. 444

Sextus Empiricus is the first writer who has presented the whole of the adage cited by Plutarch in his treatise *Concerning such whom God is slow to punish*.

<sup>4</sup> From the German of FRIEDRICH VON LOGAU.

This life of mortal breath  
Is but a suburb of the life elysian,  
Whose portal we call Death.

*Resignation. Stanza 5*

Nothing useless is, or low;  
Each thing in its place is best;  
And what seems but idle show  
Strengthens and supports the rest.

*The Builders. Stanza 2*

In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part;  
For the Gods see everywhere.

*Ibid. Stanza 5*

God sent his Singers upon earth  
With songs of sadness and of mirth.

*The Singers. Stanza 1*

But the great Master said, "I see  
No best in kind, but in degree;  
I gave a various gift to each,  
To charm, to strengthen, and to teach."

*Ibid. Stanza 6*

All your strength is in your union.  
All your danger is in discord;  
Therefore be at peace henceforward,  
And as brothers live together.

*The Song of Hiawatha. Part I*

As unto the bow the cord is,  
So unto the man is woman,  
Though she bends him, she obeys him,  
Though she draws him, yet she follows,  
Useless each without the other!

*Ibid. Part X*

Oh the long and dreary Winter!  
Oh the cold and cruel Winter!

*Ibid. Part XX*

If I am not worth the wooing, I surely  
am not worth the winning.

*The Courtship of Miles Standish.  
Part III*

"Why don't you speak for yourself,  
John?"

*Ibid.*

God had sifted three kingdoms to find  
the wheat for this planting.<sup>1</sup>

*Ibid. Part IV*

He is a little chimney, and heated hot  
in a moment.<sup>2</sup>

*Ibid. Part VI*

Saint Augustine! well hast thou said,  
That of our vices we can frame  
A ladder, if we will but tread  
Beneath our feet each deed of shame.<sup>1</sup>

*The Ladder of Saint Augustine.*

*Stanza 1*

The heights by great men reached and  
kept

Were not attained by sudden flight,  
But they, while their companions slept,  
Were toiling upward in the night.

*Ibid. Stanza 10*

All houses wherein men have lived and  
died

Are haunted houses.

*Haunted Houses. Stanza 1*

The long mysterious Exodus of death.

*The Jewish Cemetery at Newport.*

*Stanza 1*

Pride and humiliation hand in hand  
Walked with them through the world  
where'er they went;

Trampled and beaten were they as the  
sand,

And yet unshaken as the continent.

*Ibid. Stanza 12*

A boy's will is the wind's will,  
And the thoughts of youth are long,  
long thoughts.

*My Lost Youth. Stanza 1*

Spanish sailors with bearded lips,  
And the beauty and mystery of the  
ships,

And the magic of the sea.

*Ibid. Stanza 3*

Whene'er a noble deed is wrought,  
Whene'er is spoken a noble thought,  
Our hearts, in glad surprise,  
To higher levels rise.

*Santa Filomena. Stanza 1*

A Lady with a Lamp<sup>2</sup> shall stand  
In the great history of the land,  
A noble type of good,  
Heroic womanhood.

*Ibid. Stanza 10*

<sup>1</sup> I held it truth, with him who sings  
To one clear harp in divers tones,  
That men may rise on stepping-stones  
Of their dead selves to higher things.

TENNYSON: *In Memoriam*, I

<sup>2</sup> Florence Nightingale [1820-1910], nurse  
at Scutari during the Crimean War [1854-  
1856].

<sup>1</sup> See Stoughton, page 179.

<sup>2</sup> A little pot and soon hot. — SHAKESPEARE:  
*The Taming of the Shrew*, Act IV, Sc. 1, L. 6



And Nature, the old nurse, took  
The child upon her knee,  
Saying: "Here is a story-book  
Thy Father has written for thee."

*The Fiftieth Birthday of Agassiz.*  
Stanza 2

Ye are better than all the ballads  
That ever were sung or said;  
For ye are living poems,  
And all the rest are dead.

*Children. Stanza 9*

So it happens with the poets:  
Every province hath its own;  
Camaralzaman is famous  
Where Badoura is unknown.

*Vox Populi. Stanza 3*

Listen, my children, and you shall hear.

*Tales of a Wayside Inn. Paul*

*Revere's Ride, Stanza 1*

One if by land, and two if by sea;  
And I on the opposite shore will be.

*Ibid. Stanza 2*

The fate of a nation was riding that  
night.

*Ibid. Stanza 8*

A voice in the darkness, a knock at the  
door,  
And a word that shall echo forever-  
more!

*Ibid. Stanza 14*

A town that boasts inhabitants like me  
Can have no lack of good society.

*Ibid. The Birds of Killingworth,*  
Stanza 6

His form was ponderous, and his step  
was slow;

There never was so wise a man be-  
fore;

He seemed the incarnate "Well, I told  
you so!"

*Ibid. Stanza 9*

For after all, the best thing one can do  
When it is raining, is to let it rain.

*Ibid. Stanza 26*

Moons waxed and waned, the lilacs  
bloomed and died,  
In the broad river ebbled and flowed the  
tide,

Ships went to sea, and ships came home  
from sea,

And the slow years sailed by and ceased  
to be.

*Ibid. Lady Wentworth, Stanza 7*

A maid of all work, whether coarse or  
fine,

A servant who made service seem di-  
vine! <sup>1</sup>

*Tales of a Wayside Inn.*

*Lady Wentworth, Stanza 7*

How can I tell the signals and the signs  
By which one heart another heart di-  
vines?

How can I tell the many thousand ways  
By which it keeps the secret it betrays?

*Ibid. Emma and Eginhard, Stanza 8*

Ships that pass in the night, and speak  
each other in passing,

Only a signal shown and a distant voice  
in the darkness;

So on the ocean of life we pass and  
speak one another,<sup>2</sup>

Only a look and a voice; then darkness  
again and a silence.

*Ibid. Elizabeth, IV*

The unfinished window in Aladdin's  
tower

Unfinished must remain!

*Hawthorne. Stanza 9*

No endeavor is in vain;

Its reward is in the doing,

And the rapture of pursuing

Is the prize the vanquished gain.

*The Wind Over the Chimney.*

Stanza 10

Let nothing disturb thee,

Nothing affright thee;

All things are passing;

<sup>1</sup> See Herbert, page 135.

<sup>2</sup> And soon, too soon, we part with pain,  
To sail o'er silent seas again.

THOMAS MOORE: *Meeting of the Ships*  
Two lives that once part are as ships that  
divide.

EDWARD BULWER LYTTON: *A Lament*  
We twain have met like the ships upon the sea.

ALEXANDER SMITH: *A Life Drama*  
As two floating planks meet and part on the  
sea,

O friend! so I met and then parted from thee.

W. R. ALGER: *The Brief Chance Encounter*  
Like as a plank of driftwood, tossed on a  
stormy sea,

Another plank encounters, meets, touches,  
parts again.

SIR EDWIN ARNOLD: *Driftwood*  
As vessels starting from ports thousands of  
miles apart pass close to each other in the  
naked breadths of the ocean, nay, sometimes  
even touch in the dark.

HOLMES: *Professor at the Breakfast Table*

God never changeth;  
Patient endurance  
Attaineth to all things;  
Who God possesseth  
In nothing is wanting;  
Alone God sufficeth.

*Santa Teresa's Book-Mark*<sup>1</sup>

He speaketh not; and yet there lies  
A conversation in his eyes.

*The Hanging of the Crane. III*

"O Caesar, we who are about to die  
Salute you!" was the gladiators' cry  
In the arena, standing face to face  
With death and with the Roman popu-  
lace.

*Morituri Salutamus. Stanza 1*

'Let him not boast who puts his armor on  
As he who puts it off, the battle done.

*Ibid. Stanza 9*

'Write on your doors the saying wise  
and old,  
"Be bold! be bold!" and everywhere  
— "Be bold;  
'Be not too bold!"<sup>2</sup>

*Ibid. Stanza 10*

'Better like Hector in the field to die,  
'Than like a perfumed Paris turn and  
fly.

*Ibid.*

'Ye, against whose familiar names not  
yet  
'The fatal asterisk of death is set.

*Ibid. Stanza 11*

'The love of learning, the sequestered  
nooks,  
'And all the sweet serenity of books.

*Ibid. Stanza 21*

Ah, nothing is too late,  
Till the tired heart shall cease to palpi-  
tate.  
Cato learned Greek at eighty; Sopho-  
cles  
Wrote his grand Oedipus, and Simoni-  
des

<sup>1</sup> From the Spanish of Santa Teresa. 1515-1582.

<sup>2</sup> See Spenser, page 25

One would say, he had read the inscription on the gates of Busyrane, — "Be bold"; and on the second gate, — "Be bold, be bold, and evermore be bold"; and then again had paused well at the third gate, — "Be not too bold." — EMERSON: *Plato; or, the Philosopher*

Bore off the prize of verse from his  
compeers,  
When each had numbered more than  
fourscore years.

*Morituri Salutamus. Stanza 22*

Chaucer, at Woodstock with the night-  
ingales,  
At sixty wrote the Canterbury Tales;  
Goethe at Weimar, toiling to the last,  
Completed Faust when eighty years  
were past.

*Ibid.*

For age is opportunity no less  
Than youth itself, though in another  
dress,  
And as the evening twilight fades away  
The sky is filled with stars, invisible  
by day.

*Ibid. Stanza 24*

So when a great man dies,  
For years beyond our ken,  
The light he leaves behind him lies  
Upon the paths of men.

*Charles Sumner. Stanza 9*

Sweet the memory is to me  
Of a land beyond the sea,  
Where the waves and mountains meet,  
Where, amid her mulberry-trees  
Sits Amalfi in the heat.

*Amalfi. Stanza 1*

The birds, God's poor who cannot wait.  
*The Sermon of St. Francis.*

*Stanza 3*

Be not like a stream that brawls  
Loud with shallow waterfalls,  
But in quiet self-control  
Link together soul and soul.

*Songo River. Stanza 11*

Nothing that is can pause or stay;  
The moon will wax, the moon will wane,  
The mist and cloud will turn to rain,  
The rain to mist and cloud again,  
To-morrow be to-day.

*Kéramos*

Thine was the prophet's vision, thine  
The exaltation, the divine  
Insanity of noble minds,  
That never falters nor abates,  
But labors and endures and waits,  
Till all that it foresees it finds,  
Or what it can not find creates!

*Ibid.*

Turn, turn, my wheel! 'Tis nature's  
plan

The child should grow into the man. "  
*Kéramos*

The willow pattern, that we knew  
In childhood, with its bridge of blue.

*Ibid.*

He has singed the beard of the king of  
Spain.<sup>1</sup>

*A Dutch Picture. Stanza 1*

She knew the life-long martyrdom,  
The weariness, the endless pain  
Of waiting for some one to come  
Who nevermore would come again.

*Vittoria Colonna. Stanza 6*

Three Kings came riding from far away,  
Melchior and Gaspar and Baltasar;  
Three Wise Men out of the East were  
they,

And they travelled by night and they  
slept by day,

For their guide was a beautiful, won-  
derful star.

*The Three Kings. Stanza 1*

Stay, stay at home, my heart, and rest;  
Home-keeping hearts are happiest.

*Song. Stanza 1*

So Nature deals with us, and takes  
away

Our playthings one by one, and by the  
hand

Leads us to rest.

*Nature*

Not in the clamor of the crowded street,  
Not in the shouts and plaudits of the  
throng,

But in ourselves, are triumph and de-  
feat.

*The Poets*

Three Silences there are: the first of  
speech,

The second of desire, the third of  
thought;

This is the lore a Spanish monk, dis-  
traught

<sup>1</sup> Sir Francis Drake entered the harbour of Cadiz, April 19, 1587, and destroyed shipping to the amount of ten thousand tons lading. To use his own expressive phrase, he had "singed the Spanish king's beard." — CHARLES KNIGHT [1791-1873]: *Pictorial History of England*, Vol. III, P. 215

With dreams and visions, was the first  
to teach.

*The Three Silences of Molinos*<sup>1</sup>

The holiest of all holidays are those  
Kept by ourselves in silence and apart;  
The secret anniversaries of the heart.

*Holidays*

His presence haunts this room to-night,  
A form of mingled mist and light

From that far coast.

Welcome beneath this roof of mine!

Welcome! this vacant chair is thine,

Dear guest and ghost!

*Robert Burns. Stanza 9*

Your silent tents of green<sup>2</sup>

We deck with fragrant flowers;

Yours has the suffering been,

The memory shall be ours.

*Decoration Day. Stanza 6*

Great is the art of beginning, but greater  
the art is of ending;

Many a poem is marred by a super-  
fluous verse.

*Elegiac Verse. Stanza 14*

Out of the shadows of night

The world rolls into light;

It is daybreak everywhere.

*The Bells of San Blas.*<sup>3</sup> *Stanza 11*

Who ne'er his bread in sorrow ate,

Who ne'er the mournful midnight  
hours

Weeping upon his bed has sate,

He knows you not, ye Heavenly  
Powers.<sup>4</sup>

*Hyperion. Book I, Motto*

Alas! it is not till time, with reckless  
hand, has torn out half the leaves from  
the Book of Human Life to light the

<sup>1</sup> Miguel Molinos [1640-1696], a Spanish mystic, founder of the Quietists.

<sup>2</sup> The low green tent

Whose curtain never outward swings.

WHITTIER: *Snow-Bound*

The little green tent is a country's shrine  
where patriots kneel and pray. — WALT MA-  
SON: *The Little Green Tents*

<sup>3</sup> The last poem written by Longfellow. It is  
dated March 15, 1882. He died March 24, 1882.

<sup>4</sup> Wer nie sein Brod mit Thränen ass,

Wer nicht die kummervollen Nächte

Auf seinem Bette weinend sass,

Der kennt euch nicht, ihr himmlischen  
Mächte.

GOETHE: *Wilhelm Meister's Appren-  
ticeship, Book II, Chap. 13*

fires of passion with from day to day,  
that man begins to see that the leaves  
which remain are few in number.

*Hyperion. Book IV, Chap. 8*

Look not mournfully into the Past.  
It comes not back again. Wisely im-  
prove the Present. It is thine. Go forth  
to meet the shadowy Future, without  
fear, and with a manly heart.<sup>1</sup>

*Ibid.*

Time has laid his hand  
Upon my heart, gently, not smiting it,  
But as a harper lays his open palm  
Upon his harp to deaden its vibrations.

*The Golden Legend. IV, The Cloisters*

The grave itself is but a covered bridge  
Leading from light to light, through a  
brief darkness.<sup>2</sup>

*Ibid. V, A Covered Bridge at Lucerne*

Don't cross the bridge till you come  
to it,

Is a proverb old, and of excellent wit.

*Ibid. VI, The School of Salerno*

If we could read the secret history  
of our enemies, we should find in each  
man's life sorrow and suffering enough  
to disarm all hostility.

*Driftwood*

Music is the universal language of  
mankind, — poetry their universal  
pastime and delight.

*Outre-Mer*

Hold the fleet angel fast until he bless  
thee.<sup>3</sup>

*Kavanagh*

Give what you have. To some one,  
it may be better than you dare to think.

*Ibid.*

<sup>1</sup> The original inscription on the wall of the chapel of St. Gilgen, a small village in the Austrian Alps, near Salzburg, thus translated by Longfellow, is:

Blicke nicht trauernd in die Vergangenheit,  
Sie kommt nicht wieder, nutze weise die  
Gegenwart,

Sie ist dein, der düsteren Zukunft geh ohne  
Furcht mit männlichem Sinne entgegen.

Bayard Taylor's translation duplicates Longfellow's.

<sup>2</sup> See Whittier, page 443.

<sup>3</sup> Quoted from *To-morrow*, by NATHANIEL COTTON [1705-1788].

I will not let thee go, except thou bless me.  
— *Genesis, XXXII, 20*

There is no greater sorrow  
Than to be mindful of the happy time  
In misery.<sup>1</sup>

*Inferno. Canto V, Line 121*

There was a little girl  
Who had a little curl  
Right in the middle of her forehead;  
And when she was good  
She was very, very good,  
But when she was bad she was horrid.

*There Was a Little Girl*<sup>2</sup>

ROBERT MONTGOMERY

[1807-1855]

And thou, vast ocean! on whose awful  
face

Time's iron feet can print no ruin-  
trace.<sup>3</sup>

*The Omnipresence of the Deity.*  
*Part I*

The soul aspiring pants its source to  
mount,

As streams meander level with their  
fount.<sup>4</sup>

*Ibid.*

<sup>1</sup> Nessun maggior dolore  
Che ricordarsi del tempo felice  
Nella miseria.

In omni adversitate fortunæ, infelicissimum  
genus est infortunii fuisse felicem (In every  
adversity of fortune, to have been happy is  
the most unhappy kind of misfortune). —  
BOETHIUS. *De Consolatione Philosophiæ, II*

This is truth the poet sings,  
That a sorrow's crown of sorrow is remember-  
ing happier things.

TENNYSON: *Locksley Hall, L. 75*

See Chaucer, page 4.

<sup>2</sup> BLANCHE ROOSEVELT TUCKER, in *The Home Life of Henry W. Longfellow* [1882], states that these lines were written by the poet for his children on a day when Edith did not want to have her hair curled.

<sup>3</sup> Time writes no wrinkle on thine azure  
brow. — BYRON: *Childe Harold's Pilgrimage*,  
*Canto IV, St. 182*

<sup>4</sup> We take this to be, on the whole, the worst  
similitude in the world. In the first place, no  
stream meanders or can possibly meander  
level with the fount. In the next place, if  
streams did meander level with their founts,  
no two motions can be less like each other  
than that of meandering level and that of  
mounting upwards. — MACAULAY: *Review of*  
*Montgomery's Poems* (Eleventh Edition), in  
*Edinburgh Review, April, 1830.*

These lines were omitted in the subsequent  
edition of the poem.

RICHARD CHENEVIX  
TRENCH  
[1807-1886]

True servant's title he may wear,  
He only who has not  
For his lord's gifts, how rich soe'er,  
His lord himself forgot.  
*The Spilt Pearls. Stanza 8*

Lord, what a change within us one  
short hour  
Spent in Thy presence will prevail to  
make!

*Prayer*

We kneel, how weak! we rise, how full  
of power!

*Ibid.*

I say to thee, — do thou repeat  
To the first man thou mayest meet  
In lane, highway, or open street,  
That he and we and all men move  
Under a canopy of love  
As broad as the blue sky above.  
*The Kingdom of God. Stanzas 1 and 2*

To leave unseen so many a glorious  
sight,  
To leave so many lands unvisited,  
To leave so many worthiest books un-  
read,  
Unrealized so many visions bright:—  
Oh! wretched yet inevitable spite  
Of our brief span.

*Here and Hereafter*

Make channels for the stream of love  
Where they may broadly run,  
And love has overflowing streams  
To fill them every one.

*The Law of Love*

Thou hast said that mine my life is,  
Till the water of that cup  
I have drained; then bid thy servants  
That spilled water gather up!

*Harmosan*

Bring another cup, and straightway  
To the noble Persian give:  
Drink, I said before, and perish, —  
Now I bid thee drink and live!

*Ibid.*

JOHN GREENLEAF  
WHITTIER  
[1807-1892]

The Present, the Present is all thou hast  
For thy sure possessing;  
Like the patriarch's angel hold it fast  
Till it gives its blessing.<sup>1</sup>

*My Soul and I. Stanza 34*

Pluck one thread, and the web ye mar;  
Break but one  
Of a thousand keys, and the paining  
jar  
Through all will run.

*Ibid. Stanza 38*

The Night is mother of the Day,  
The Winter of the Spring,  
And ever upon old Decay  
The greenest mosses cling.

*A Dream of Summer. Stanza 4*

Art's perfect forms no moral need,  
And beauty is its own excuse;<sup>2</sup>  
But for the dull and flowerless weed  
Some healing virtue still must plead.

*Songs of Labor. Dedication, Stanza 5*

Heap high the farmer's wintry hoard!  
Heap high the golden corn!  
No richer gift has Autumn poured  
From out her lavish horn!

*The Corn-Song. Stanza 1*

Speak, Ximena, speak and tell us, who  
has lost, and who has won?

*The Angels of Buena Vista. Stanza 6*

What calls back the past, like the rich  
pumpkin pie?

*The Pumpkin. Stanza 3*

And the prayer, which my mouth is  
too full to express,  
Swells my heart that thy shadow may  
never be less.

*Ibid. Stanza 5*

The tissue of the Life to be  
We weave with colors all our own,  
And in the field of Destiny  
We reap as we have sown.

*Raphael. Stanza 16*

God blesses still the generous thought,  
And still the fitting word He speeds,

<sup>1</sup> See Cotton, page 226.

<sup>2</sup> In a footnote, Whittier acknowledges his indebtedness for this line to EMERSON'S *The Rhodora*.

And Truth, at His requiring taught,  
He quickens into deeds.

*Channing. Stanza 23*

So fallen! so lost! the light withdrawn  
Which once he wore!

The glory from his gray hairs gone  
For evermore!

*Ichabod. Stanza 1*

When faith is lost, when honor dies  
The man is dead!

*Ibid. Stanza 8*

Through the shadowy lens of even  
The eye looks farthest into heaven  
On gleams of star and depths of blue  
The glaring sunshine never knew!

*All's Well*

Yet sometimes glimpses on my sight,  
Through present wrong the eternal  
right;

And, step by step, since time began,  
I see the steady gain of man.

*The Chapel of the Hermits. Stanza 11*

We lack but open eye and ear  
To find the Orient's marvels here;  
The still small voice in autumn's hush,  
Yon maple wood the burning bush.<sup>1</sup>

*Ibid. Stanza 16*

Search thine own heart. What paineth  
thee

In others in thyself may be.

*Ibid. Stanza 85*

The Beauty which old Greece or Rome  
Sung, painted, wrought, lies close at  
home.

To —, *Lines Written after  
a Summer Day's Excursion.*

*Stanza 7*

Give lettered pomp to teeth of Time,  
So "Bonnie Doon" but tarry;  
Blot out the Epic's stately rhyme,  
But spare his "Highland Mary!"

*Burns: On Receiving a Sprig of  
Heather in Blossom. Stanza 29*

We seemed to see our flag unfurled,  
Our champion waiting in his place  
For the last battle of the world, —  
The Armageddon of the race.

*Rantoul. Stanza 6*

O for a knight like Bayard,  
Without reproach or fear.<sup>1</sup>

*The Hero. Stanza 1*

Blessings on thee, little man,  
Barefoot boy, with cheek of tan!

*The Barefoot Boy. Stanza 1*

Health that mocks the doctor's rules,  
Knowledge never learned of schools.

*Ibid. Stanza 2*

The age is dull and mean. Men creep,  
Not walk.

*Lines Inscribed to Friends under  
Arrest for Treason Against the  
Slave Power. Stanza 1*

God's ways seem dark, but, soon or  
late,

They touch the shining hills of day.

*Ibid. Stanza 5*

Nature speaks in symbols and in signs.

*To Charles Sumner*

We cross the prairie as of old

The pilgrims crossed the sea,  
To make the West, as they the East,  
The homestead of the free!

*The Kansas Emigrants. Stanza 1*

Tradition wears a snowy beard, ro-  
mance is always young.

*Mary Garvin. Stanza 4*

Better heresy of doctrine, than heresy  
of heart.

*Ibid. Stanza 22*

For of all sad words of tongue or pen,  
The saddest are these: "It might have  
been!"<sup>2</sup>

*Maud Muller. Stanza 53*

Ah, well! for us all some sweet hope  
lies

Deeply buried from human eyes.

*Ibid. Stanza 54*

I know not how, in other lands,  
The changing seasons come and go;  
What splendors fall on Syrian sands,  
What purple lights on Alpine snow.

*The Last Walk in Autumn. Stanza 7*

I pray the prayer of Plato old:  
God make thee beautiful within.

*My Namesake. Stanza 40*

<sup>1</sup> Bayard [1476-1524], "le Chevalier sans peur et sans reproche," a French national hero.

<sup>2</sup> More sad are these we daily see:

It is, but hadn't ought to be.

FRANCIS BRET HARTE: *Mrs. Judge  
Jenkins*

<sup>1</sup> Every common bush afire with God. —  
MRS. BROWNING: *Aurora Leigh*, Book VII,  
L. 821

The great eventful Present hides the  
Past; but through the din  
Of its loud life hints and echoes from  
the life behind steal in.

*The Garrison of Cape Ann. Stanza 5*  
And the white magnolia-blossoms star  
the twilight of the pines.

*Ibid. Stanza 11*  
Soon or late to all our dwellings come  
the spectres of the mind.

*Ibid. Stanza 22*  
True and tender and brave and just,  
That man might honor and woman  
trust.

*The Prophecy of Samuel Sewall.*  
*Stanza 1*  
Old roads winding, as old roads will.

*Ibid. Stanza 6*  
Old Floyd Ireson, for his hard heart,  
Tarred and feathered and carried in a  
cart

By the women of Marblehead.  
*Skipper Ireson's Ride. Stanza 1*  
Round the silver domes of Lucknow,  
Moslem mosque and Pagan shrine,  
Breathed the air to Britons dearest,  
The air of Auld Lang Syne.<sup>1</sup>

*The Pipes at Lucknow. Stanza 9*  
The windows of my soul I throw  
Wide open to the sun.

*My Psalm. Stanza 2*  
No longer forward nor behind  
I look in hope or fear;  
But, grateful, take the good I find,  
The best of now and here.

*Ibid. Stanza 3*  
Death seems but a covered way  
Which opens into light.<sup>2</sup>

*Ibid. Stanza 14*  
Dead Petra in her hill-tomb sleeps,  
Her stones of emptiness remain;  
Around her sculptured mystery sweeps  
The lonely waste of Edom's plain.<sup>3</sup>

*"The Rock" in El Ghor. Stanza 1*

<sup>1</sup> It was the pipes of the Highlanders,  
And now they played "Auld Lang Syne."  
ROBERT TRAILL SPENCE LOWELL [1816-  
1891]: *The Relief of Lucknow, Sep-*  
*tember 25, 1857*

<sup>2</sup> See Longfellow, page 440.

<sup>3</sup> A rose-red city, half as old as time.  
JOHN WILLIAM BURGON [1813-1888]:  
*Petra* [Newdigate Prize Poem, 1845]

Who never wins can rarely lose,  
Who never climbs as rarely falls.

*To James T. Fields. Stanza 13*  
Happy is he who heareth

The signal of his release  
In the bells of the Holy City,  
The chimes of eternal peace!  
*The Red River Voyageur. Stanza 10*  
Perish with him the folly that seeks  
through evil good.

*Brown of Ossawatimic. Stanza 6*  
Once more the liberal year laughs out  
O'er richer stores than gems or gold;  
Once more with harvest-song and shout  
Is Nature's bloodless triumph told.

*For an Autumn Festival. Stanza 5*  
Strike, Thou the Master, we Thy keys,  
The anthem of the destinies!  
The minor of Thy loftier strain,  
Our hearts shall breathe the old refrain,  
Thy will be done!

*Thy Will Be Done. Stanza 7*  
O Englishmen! — in hope and creed,  
In blood and tongue our brothers!  
We too are heirs of Runnymede;  
And Shakespeare's fame and Crom-  
well's deed

Are not alone our mother's.  
*To Englishmen. Stanza 5*  
"Thicker than water,"<sup>1</sup> in one rill  
Through centuries of story  
Our Saxon blood has flowed, and still  
We share with you its good and ill,  
The shadow and the glory.

*Ibid. Stanza 6*  
"Shoot, if you must, this old gray head,  
But spare your country's flag," she said.

*Barbara Frietchie. Stanza 18*  
O, rank is good, and gold is fair,  
And high and low mate ill;  
But love has never known a law  
Beyond its own sweet will!

*Amy Wentworth*  
Shut in from all the world without,  
We sat the clean-winged hearth about.  
*Snow-Bound*

Melt not in an acid sect  
The Christian pearl of charity.

*Ibid.*  
Angel of the backward look.

*Ibid.*

<sup>1</sup> See Sir Walter Scott, page 310.

Yet Love will dream, and Faith will  
trust,

(Since He who knows our need is just,)   
That somehow, somewhere, meet we  
must.

Alas for him who never sees  
The stars shine through his cypress-  
trees!

Who, hopeless, lays his dead away,  
Nor looks to see the breaking day  
Across the mournful marbles play!

*Snow-Bound*

Life is ever lord of Death  
And Love can never lose its own.

*Ibid.*

To eat the lotus of the Nile  
And drink the poppies of Cathay.

*The Tent on the Beach. Stanza 4*

The life to be  
Is still the unguessed mystery:  
Unscaled, unpierced the cloudy walls  
remain,

We beat with dream and wish the  
soundless doors in vain.

*Ibid. Interlude after The Grave by  
the Lake*

And so beside the Silent Sea  
I wait the muffled oar.

*The Eternal Goodness. Stanza 19*

I know not where His islands lift  
Their fronded palms in air;  
I only know I cannot drift  
Beyond His love and care.

*Ibid. Stanza 20*

Flowers spring to blossom where she  
walks

The careful ways of duty;  
Our hard, stiff lines of life with her  
Are flowing curves of beauty.<sup>1</sup>

*Among the Hills. Stanza 52*

If woman lost us Eden, such  
As she alone restore it.

*Ibid. Stanza 60*

Heaven's gate is shut to him who comes  
alone;

<sup>1</sup> Straight is the line of Duty,  
Curved is the line of Beauty,  
Follow the straight line, thou shalt see  
The curved line ever follow thee.

WILLIAM MACCALL [1812-1888]: *Duty*  
See Ellen Sturgis Hooper, page 508.

Save thou a soul, and it shall save thy  
own!

*The Two Rabbis*

And so, I find it well to come  
For deeper rest to this still room,  
For here the habit of the soul  
Feels less the outer world's control.

*The Meeting*

The world that time and sense have  
known

Falls off and leaves us God alone.

*Ibid.*

He lives to learn, in life's hard school,  
How few who pass above him  
Lament their triumph and his loss,  
Like her, — because they love him.

*In School-Days. Stanza 11*

Let the thick curtain fall;  
I better know than all  
How little I have gained,  
How vast the unattained.

*My Triumph. Stanza 7*

Sweeter than any sung  
My songs that found no tongue;  
Nobler than any fact  
My wish that failed of act.

*Ibid. Stanza 9*

Others shall sing the song,  
Others shall right the wrong, —  
Finish what I begin,  
And all I fail of win.

*Ibid. Stanza 10*

God is and all is well.<sup>1</sup>

*My Birthday. Stanza 2*

He brings cool dew in his little bill,  
And lets it fall on the souls of sin:  
You can see the mark on his red breast  
still

Of fires that scorch as he drops it in.<sup>2</sup>

*The Robin. Stanza 4*

One language held his heart and lip,  
Straight onward to his goal he trod,

<sup>1</sup> God's in his heaven:

All's right with the world.

ROBERT BROWNING: *Pippa Passes*,  
Part I

<sup>2</sup> Far, far away, is a land of woe and dark-  
ness, spirits of evil and fire. Day after day a  
little bird flies there, bearing in his bill a drop  
of water to quench the flame. So near the  
burning stream does he fly that his feathers  
are scorched by it, and hence he is named  
"Bron-rhuddyn" — breast-burned. — Carmar-  
thenshire Legend of the Robin



And proved the highest statesmanship  
Obedience to the voice of God.

*Charles Sumner. Stanza 17*

With fifty years between you and your  
well-kept wedding vow,  
The Golden Age, old friends of mine,  
is not a fable now.

*The Golden Wedding at Longwood.*

*Stanza 1*

Still, as at Cana's marriage-feast, the  
best wine is the last.<sup>1</sup>

*Ibid. Stanza 2*

The holiest task by Heaven decreed,  
An errand all divine,  
The burden of our common need  
To render less is thine.

*The Hcaler.<sup>2</sup> Stanza 4*

Touched by a light that hath no name,  
A glory never sung,  
Aloft on sky and mountain wall  
Are God's great pictures hung.

*Sunset on the Bearcamp. Stanza 2*

Our fathers' God! from out whose hand  
The centuries fall like grains of sand.

*Centennial Hymn. Stanza 1*

Behold in the bloom of apples  
And the violets in the sward  
A hint of the old, lost beauty  
Of the Garden of the Lord!

*The Minister's Daughter. Stanza 7*

If any words of mine,  
Through right of life divine,  
Remain, what matters it  
Whose hand the message writ?

*An Autograph. Stanza 5*

Whate'er his life's defeatures,  
He loved his fellow-creatures.

*Ibid. Stanza 10*

Hater of din and riot  
He lived in days unquiet;  
And, lover of all beauty,  
Trod the hard ways of duty.

*Ibid. Stanza 15*

Our first and best! — his ashes lie  
Beneath his own Virginian sky.

*The Vow of Washington. Stanza 14*

Close to my heart I fold each lovely  
thing

The sweet day yields; and, not dis-  
consolate,

With the calm patience of the woods  
I wait

For leaf and blossom when God gives  
us Spring!

*A Day. Stanza 6*

## HORATIUS BONAR

[1808-1889]

In the still air the music lies unheard;  
In the rough marble beauty lies un-  
seen;

To wake the music and the beauty  
needs

The master's touch, the sculptor's  
chisel keen.

*The Master's Touch. Stanza 1*

The star is not extinguished when it  
sets

Upon the dull horizon; it but goes  
To shine in other skies, then reappear  
In ours, as fresh as when it first  
arose.

*Life from Death. Stanza 1*

Calm me, my God, and keep me calm,  
While these hot breezes blow;  
Be like the night-dew's cooling balm  
Upon earth's fevered brow.

*Calm Me, My God. Stanza 1*

Beyond the smiling and the weeping  
I shall be soon;

Beyond the waking and the sleeping,  
Beyond the sowing and the reaping.

*A Little While. Stanza 1*

We have no time to sport away the  
hours;

All must be earnest in a world like ours.

*Our One Life. Stanza 1*

## SALMON PORTLAND CHASE

[1808-1873]

The Constitution, in all its provi-  
sions, looks to an indestructible Union  
composed of indestructible States.

*Decision in Texas v. White,*  
7 Wallace, 725

<sup>1</sup> Thou hast kept the good wine until now.  
— *John, II, 10*

<sup>2</sup> A well trained sensible family doctor is  
one of the most valuable assets in a com-  
munity, worth to-day, as in Homer's time,  
many another man. . . . Few men live lives  
of more devoted self-sacrifice. — SIR WILLIAM  
OSLER: *Aequanimitas and Other Addresses*,  
XIV, *Chauvinism in Medicine*

The only way to resumption is to resume.

*Letter to Horace Greeley*  
[March 17, 1866]

HENRY FOTHERGILL  
CHORLEY  
[1808-1872]

A song to the oak, the brave old oak,  
Who hath ruled in the greenwood  
long!

*The Brave Old Oak. Stanza 1*

Then here's to the oak, the brave old  
oak,

Who stands in his pride alone!  
And still flourish he, a hale green tree,  
When a hundred years are gone!

*Ibid. Refrain*

Go to the dreamless bed  
Where grief reposes;  
Thy book of toil is read;  
The long day closes.

*The Long Day Closes. Stanza 3*

FRANCES DANA GAGE  
[1808-1884]

The home we first knew on this beautiful earth,  
The friends of our childhood, the place  
of our birth,  
In the heart's inner chamber sung always will be,  
As the shell ever sings of its home in  
the sea! <sup>1</sup>

*Home*

Wife, mother, nurse, seamstress, cook,  
housekeeper, chambermaid, laun-

<sup>1</sup> As a sea-shell of the sea  
Ever shall I sing of thee.

GEORGE MEREDITH: *Love Within  
the Lover's Breast*

Listen thou well, for my shell hath speech.

CHARLES HENRY WEBB: *With a  
Nantucket Shell*

One song it sang, —  
Sang of the awful mysteries of the tide,  
Sang of the misty sea, profound and wide, —  
Ever with echoes of the ocean rang.

EUGENE FIELD: *The Wanderer*

dress, dairy-woman, and scrub  
generally, doing the work of six,  
For the sake of being supported.

*The Housekeeper's Soliloquy.*  
Stanza 10

ANDREW JOHNSON  
[1808-1875]

We are swinging round the circle.  
*On the Presidential Reconstruction  
Tour [August, 1866]*

THOMAS MILLER  
[1808-1874]

What though upon his hoary head  
Have fallen many a winter's snow?  
His wreath is still as green and red  
As 'twas a thousand years ago.  
For what has he to do with care!  
His wassail-bowl and old arm-chair  
Are ever standing ready there,  
For Christmas comes but once a year.

*Christmas Comes but Once a Year*

CAROLINE ELIZABETH  
SHERIDAN NORTON,  
LADY MAXWELL  
[1808-1877]

We have been friends together,  
In sunshine and in shade,  
Since first beneath the chestnut-tree  
In infancy we played.  
But coldness dwells within thine heart  
A cloud is on thy brow;  
We have been friends together,  
Shall a light word part us now?  
*We Have Been Friends. Stanza 1*  
I am listening for the voices  
Which I heard in days of old.

*The Lonely Harp*

Love not! love not! ye hopeless sons  
of clay;

Hope's gayest wreaths are made of  
earthly flowers —

Things that are made to fade and fall  
away,

Ere they have blossomed for a few  
short hours.

*Love Not*

I need no squire, no page with bended  
knee,  
To bear my baby through the wild-  
wood track,  
Where Allan Percy used to roam with  
me.

*Allan Percy. Stanza 3*

A soldier of the Legion lay dying in  
Algiers;

There was lack of woman's nursing,  
there was dearth of woman's tears.

*Bingen on the Rhine. Stanza 1*

Too innocent for coquetry, too fond for  
idle scorning, —

Oh friend! I fear the lightest heart  
makes sometimes heaviest mourn-  
ing.

*Ibid. Stanza 5*

Every poet hopes that after-times  
Shall set some value on his votive lay.

*To the Duchess of Sutherland*

O Twilight! Spirit that dost render  
birth

To dim enchantments; melting heaven  
with earth,

Leaving on craggy hills and running  
streams

A softness like the atmosphere of  
dreams.

*The Winter's Walk*

For death and life, in ceaseless strife,

Beat wild on this world's shore,

And all our calm is in that balm —

Not lost but gone before.

*Not Lost but Gone Before*

GEORGE WASHINGTON

PATTEN

[1808-1882]

Blaze, with your serried columns!

I will not bend the knee!

The shackles ne'er again shall bind

The arm which now is free.

*The Seminole's Reply. Stanza 1*

I scorn your proffered treaty!

The paleface I defy,

Revenge is stamped upon my spear,

And blood my battle-cry!

*Ibid. Stanza 2*

I'll taunt ye with my latest breath,

And fight ye till I die!

*Ibid. Stanza 5*

Keep honor, like your sabre, bright,  
Shame coward fear — and then,  
If we must perish in the fight,  
Oh! let us die like men.

*Oh, Let Us Die Like Men. Stanza 4*

Joys that we've tasted

May sometimes return,

But the torch when once wasted,

Ah! how can it burn?

Splendors now clouded,

Say, when will ye shine?

Broke is the goblet,

And wasted the wine.

*Joys That We've Tasted. Stanza 1*

SAMUEL FRANCIS SMITH

[1808-1895]

My country, 'tis of thee,

Sweet land of liberty,

Of thee I sing;

Land where my fathers died,

Land of the pilgrims' pride,

From every mountain-side

Let freedom ring.

*America*

Our fathers' God, to thee,

Author of liberty,

To thee I sing:

Long may our land be bright

With freedom's holy light;

Protect us by thy might,

Great God, our King!

*Ibid.*

Our glorious land to-day,

'Neath Education's sway,

Soars upward still.

Its halls of learning fair,

Whose bounties all may share,

Behold them everywhere,

On vale and hill.

*Ibid. (Discarded stanza)*

CHARLES TENNYSON-  
TURNER

[1808-1879]

The shadow of our travelling earth

Hung on the silver moon.

*Eclipse of the Moon*

And while she hid all England with a  
kiss,

Bright over Europe fell her golden hair.

*Letty's Globe*

The little moulted feathers, saffron-tipt,

The perches, which his faltering feet embraced,

All these remain — not even his bath removed —

But where's the spray and flutter that we loved?

*The Vacant Cage*

### FREDERICK WILLIAM

THOMAS

[1808-1866]

'Tis said that absence conquers love;

But oh believe it not!

I've tried, alas! its power to prove,

But thou art not forgot.

*Absence Conquers Love*

### PARK BENJAMIN

[1809-1864]

I'm king of the dead — and I make my throne

On a monument slab of marble cold;

And my scepter of rule is the spade I hold:

Come they from cottage or come they from hall,

Mankind are my subjects, all, all, all!

Let them loiter in pleasure or toilfully spin —

I gather them in, I gather them in! <sup>1</sup>

*The Old Sexton*

### CHARLES ROBERT DARWIN

[1809-1882]

I have called this principle, by which each slight variation, if useful, is preserved, by the term Natural Selection.

*The Origin of Species. Chap. 3*

The expression often used by Mr. Herbert Spencer, of the Survival of the

<sup>1</sup> These words came from his lips so thin: "I gather them in — I gather them in!"

EUGENE FIELD: *The Old Sexton* (a parody)

Fittest, is more accurate, and is sometimes equally convenient.<sup>1</sup>

*The Origin of Species. Chap. 3*

We will now discuss in a little more detail the Struggle for Existence.<sup>2</sup>

*Ibid.*

Even when we are quite alone, how often do we think with pleasure or pain of what others think of us — of their imagined approbation or disapprobation.

*The Descent of Man. Chap. 4*

The highest possible stage in moral culture is when we recognize that we ought to control our thoughts.

*Ibid.*

The presence of a body of well-instructed men, who have not to labor for their daily bread, is important to a degree which cannot be overestimated; as all high intellectual work is carried on by them, and on such work material progress of all kinds mainly depends, not to mention other and higher advantages.

*Ibid. Chap. 5*

Progress has been much more general than retrogression.

*Ibid.*

The Simiadae then branched off into two great stems, the New World and Old World monkeys; and from the latter at a remote period, Man, the wonder and the glory of the universe, proceeded.<sup>3</sup>

*Ibid. Chap. 6*

<sup>1</sup> This survival of the fittest which I have here sought to express in mechanical terms, is that which Mr. Darwin has called "natural selection, or the preservation of favoured races in the struggle for life." — HERBERT SPENCER: *Principles of Biology, Indirect Equilibration*

<sup>2</sup> The perpetual struggle for room and food. — MALTHUS: *On Population, Chap. III, P. 48* [1798]

<sup>3</sup> Pouter, tumbler and fantail are from the same source;

The racer and hack may be traced to one horse;

So men were developed from monkeys, of course,

Which nobody can deny.

LORD CHARLES NEAVES [1800-1876]:

*The Origin of Species*

See Benjamin Disraeli, page 419.

False facts are highly injurious to the progress of science, for they often endure long; but false views, if supported by some evidence, do little harm, for every one takes a salutary pleasure in proving their falseness.

*The Descent of Man. Chap. 21*

Physiological experiment on animals is justifiable for real investigation, but not for mere damnable and detestable curiosity.<sup>1</sup>

*Letter to E. Ray Lankester*

I love fools' experiments. I am always making them.

*Remark cited in Life of Darwin*

As for a future life, every man must judge for himself between conflicting vague probabilities.

*Life and Letters*

Believing as I do that man in the distant future will be a far more perfect creature than he now is, it is an intolerable thought that he and all other sentient beings are doomed to complete annihilation after such long-continued slow progress. To those who fully admit the immortality of the human soul, the destruction of our world will not appear so dreadful.

*Ibid.*

Among the scenes which are deeply impressed on my mind, none exceed in sublimity the primeval forests undefaced by the hand of man. No one can stand in these solitudes unmoved, and not feel that there is more in man than the mere breath of his body.

*Journal during the Voyage of  
H. M. S. BEAGLE. Chap. 21*

<sup>1</sup> The main cause of this unparalleled progress in physiology, pathology, medicine and surgery has been the fruitful application of the experimental method of research, just the same method which has been the great lever of all scientific advance in modern times. — DR. WILLIAM H. WELCH [1850-1934]: *Argument against Antivivisection Bill* (Senate No. 34), Fifty-sixth Congress, First Session, February 21, 1900. Quoted in HARVEY CUSHING: *Life of Sir William Osler, Vol. I, P. 521.*

## EDWARD FITZGERALD <sup>1</sup>

[1809-1883]

Whether we wake or we sleep,  
Whether we carol or weep,  
The Sun with his Planets in chime,  
Marketh the going of Time.

*Chronomoros*

The King in a carriage may ride,  
And the Beggar may crawl at his side;  
But in the general race,  
They are traveling all the same pace.

*Ibid.*

Mrs. Browning's death was rather a relief to me, I must say; no more Aurora Leighs, thank God!

*Letter [July 15, 1861] <sup>2</sup>*

The soul indeed is far away,  
But we would reverence the clay  
In which she made so long a stay.

*On the Death of Bernard Barton*

I have heard tell of another Poet's  
saying that he knew of no human out-  
look so solemn as that from an Infant's  
Eyes.

*Euphranor*

'Tis a dull sight

To see the year dying,

When winter winds

Set the yellow wood sighing.

*Literary Remains: Old Song,  
Stanza 1*

<sup>1</sup> For translation of *The Rubaiyat* of Omar Khayyám, see Translations.

<sup>2</sup> I chanced upon a new book yesterday;  
I opened it, and where my fingers lay  
'Twixt page and uncut page these words

I read —

Some six or seven at most — and learned  
thereby

That you, Fitzgerald, whom by ear and  
eye

She never knew, thanked God my wife  
was dead.

Aye, dead! and were yourself alive, good  
Fitz,

How to return your thanks would pass  
my wits.

Kicking you seems the common lot of  
curs,

While more appropriate greeting lends  
you grace.

Surely to spit there glorifies your face,  
Spitting with lips once sanctified by hers.

ROBERT BROWNING in *The Athenaeum*,  
London, July 13, 1889. Quoted by  
E. F. BENSON: *As We Were, a Victo-  
rian Peep-Show, P. 126*

WILLIAM EWART  
GLADSTONE  
[1809-1898]

To be engaged in opposing wrong affords, under the conditions of our mental constitution, but a slender guarantee for being right.

*Time and Place of Homer.  
Introduction*

Decision by majorities is as much an expedient as lighting by gas.

*Speech, House of Commons [1858]*

The disease of an evil conscience is beyond the practice of all the physicians of all the countries in the world.

*Speech, Plumstead [1878]*

National injustice is the surest road to national downfall.

*Ibid.*

I have always regarded that Constitution as the most remarkable work known to me in modern times to have been produced by the human intellect, at a single stroke (so to speak), in its application to political affairs.<sup>1</sup>

*Letter to the Committee in charge of the celebration of the Centennial Anniversary of the American Constitution [July 20 1887]*

Selfishness is the greatest curse of the human race.

*Speech, Hawarden [May 28, 1890]*

Tell him, O gracious Lord, if it may be, how much I love him and miss him and long to see him again; and if there be ways in which he may come, vouchsafe him to me as a guide and guard, and grant me a sense of his nearness, in such degree as Thy laws permit.

*A Prayer for a Friend Out of Sight*

Within the short and narrow bound,  
From morn to eventide  
In quick, successive train,

<sup>1</sup> As the British Constitution is the most subtle organism which has proceeded from progressive history, so the American Constitution is the most wonderful work ever struck off at a given time by the brain and purpose of man. — *Kim Beyond the Sea* (in *The North American Review*, September, 1878)

An infant lived and died  
And lived again.

*On an Infant Who Was Born,  
Was Baptized, and Died on the  
Same Day [1836]. Stanza 12*

Lord, as Thy temple's portals close  
Behind the outward-parting throng,  
So shut my spirit in repose,

So bind it there, Thy flock among.  
The fickle wanderer else will stray  
Back to the world's wide parchèd way.

*Holy Communion. Stanza 1*

OLIVER WENDELL HOLMES<sup>1</sup>  
[1809-1894]

Ay, tear her tattered ensign down!  
Long has it waved on high,  
And many an eye has danced to see  
That banner in the sky.

*Old Ironsides. Stanza 1*

Nail to the mast her holy flag,  
Set every threadbare sail,  
And give her to the god of storms,  
The lightning and the gale!

*Ibid. Stanza 3*

The mossy marbles rest  
On the lips that he has prest  
In their bloom —  
And the names he loved to hear  
Have been carved for many a year  
On the tomb.

*The Last Leaf. Stanza 4*

I know it is a sin  
For me to sit and grin  
At him here;  
But the old three-cornered hat,  
And the breeches, and all that,  
Are so queer!

*Ibid. Stanza 7*

And if I should live to be  
The last leaf upon the tree  
In the spring,  
Let them smile, as I do now,  
At the old forsaken bough<sup>2</sup>  
Where I cling.

*Ibid. Stanza 8*

<sup>1</sup> The most successful combination the world has ever seen, of physician and man of letters. — SIR WILLIAM OSLER. Quoted in HARVEY CUSHING: *Life of Sir William Osler*, Vol. I, Chap. 15

<sup>2</sup> A forsaken bough. — *Isaiah*, XVII, 9

Thou say'st an undisputed thing  
In such a solemn way.

*To an Insect. Stanza 7*

One sad, ungathered rose  
On my ancestral tree.

*My Aunt. Stanza 6*

You think they are crusaders, sent  
From some infernal clime,  
To pluck the eyes of Sentiment  
And dock the tail of Rhyme,  
To crack the voice of Melody  
And break the legs of Time.

*The Music Grinders. Stanza 9*

And silence, like a poultice, comes  
To heal the blows of sound.

*Ibid. Stanza 10*

I'm not a chicken; I have seen  
Full many a chill September.

*The September Gale. Stanza 1*

And since, I never dare to write  
As funny as I can.

*The Height of the Ridiculous.*

*Stanza 8*

Little I ask; my wants are few,  
I only wish a hut of stone,  
(A very plain brown stone will do,)   
That I may call my own.<sup>1</sup>

*Contentment. Stanza 1*

When the last reader reads no more.

*The Last Reader*

The freeman, casting with unpurchased  
hand,  
The vote that shakes the turret of the  
land.

*Poetry, a Metrical Essay. Proem*

Age, like distance, lends a double  
charm.<sup>2</sup>

*A Rhymed Lesson. Urania*

And when you stick on conversation's  
burs,  
Don't strew your pathway with those  
dreadful *urs*.

*Ibid.*

Be sure your tailor is a man of sense.

*Ibid.*

Wear seemly gloves; not black, nor yet  
too light,  
And least of all the pair that once was  
white.

*Ibid.*

Have a good hat; the secret of your  
looks

Lives with the beaver in Canadian  
brooks;

Virtue may flourish in an old cravat,  
But man and nature scorn the shock-  
ing hat.<sup>1</sup>

*A Rhymed Lesson. Urania*

Learn the sweet magic of a cheerful  
face;

Not always smiling, but at least serene.

*The Morning Visit*

There was a young man in Boston town,  
He bought him a stethoscope nice  
and new,

All mounted and finished and polished  
down,

With an ivory cap and a stopper too.

*The Stethoscope Song. Stanza 1*

Now when a doctor's patients are per-  
plexed,

A consultation comes in order next —  
You know what that is? In a certain  
place

Meet certain doctors to discuss a case  
And other matters, such as weather,  
crops,

Potatoes, pumpkins, lager-beer, and  
hops.

*Rip Van Winkle, M.D.*

Wake in our breast the living fires,  
The holy faith that warmed our sires;  
Thy hand hath made our Nation free;  
To die for her is serving Thee.

*Army Hymn. Stanza 2*

Thine eye was on the censer,  
And not the hand that bore it.

*Lines by a Clerk. Stanza 5*

Where go the poet's lines?

Answer, ye evening tapers!

Ye auburn locks, ye golden curls,  
Speak from your folded papers!

*The Poet's Lot. Stanza 3*

A few can touch the magic string,  
And noisy Fame is proud to win  
them: —

Alas for those that never sing,  
But die with all their music in them!

*The Voiceless. Stanza 1*

<sup>1</sup> See Goldsmith, page 254.

<sup>2</sup> See Campbell, page 327.

<sup>1</sup> See page 454.

O hearts that break and give no sign  
Save whitening lip and fading  
tresses.

*The Voiceless. Stanza 3*

When darkness gathers over all,  
And the last tottering pillars fall,  
Take the poor dust thy mercy warms,  
And mould it into heavenly forms!

*The Living Temple [Anatomist's  
Hymn]. Stanza 7*

We will not speak of years to-night, —  
For what have years to bring  
But larger floods of love and light,  
And sweeter songs to sing?

*At a Birthday Festival [for  
James Russell Lowell]. Stanza 1*

And faith that sees the ring of light  
Round nature's last eclipse!

*Ibid. Stanza 6*

The lusty days of long ago,  
When you were Bill and I was Joe.

*Bill and Joe. Stanza 1*

Where are the Marys, and Anns, and  
Elizas,

Loving and lovely of yore?

*Questions and Answers. Stanza 3*

Oh for one hour of youthful joy!  
Give back my twentieth spring!

*The Old Man Dreams. Stanza 1*

Old Time is a liar! We're twenty to-  
night!

*The Boys. Stanza 1*

Where the snow-flakes fall thickest  
there's nothing can freeze!

*Ibid. Stanza 2*

You hear that boy laughing? <sup>1</sup> — You  
think he's all fun;  
But the angels laugh, too, at the good  
he has done;  
The children laugh loud as they troop  
to his call,

And the poor man that knows him  
laughs loudest of all.

*Ibid. Stanza 9*

One flag, one land, one heart, one hand,  
One Nation, evermore!

*Voyage of the Good Ship Union.*

*Stanza 12*

Good to the heels the well-worn slipper  
feels

When the tired player shuffles off the  
buskin;

A page of Hood may do a fellow good  
After a scolding from Carlyle or  
Ruskin.

*How Not to Settle It. Stanza 3*

Build thee more stately mansions, O  
my soul,

As the swift seasons roll!

Leave thy low-vaulted past!

Let each new temple, nobler than the  
last,

Shut thee from heaven with a dome  
more vast,

Till thou at length art free,

Leaving thine outgrown shell by life's  
unresting sea!

*The Chambered Nautilus. Stanza 5*

One unquestioned text we read,  
All doubt beyond, all fear above, —  
Nor crackling pile nor cursing creed  
Can burn or blot it: God is love.<sup>1</sup>

*What We All Think. Stanza 10*

When lawyers take what they would  
give

And doctors give what they would take.

*Latter-day Warnings. Stanza 4*

His home! — the Western giant smiles,  
And twirls the spotty globe to find  
it; —

This little speck, the British Isles?

'Tis but a freckle, — never mind it!

*A Good Time Going (to Charles  
Mackay). Stanza 3*

But Memory blushes at the sneer,  
And Honor turns with frown defiant,  
And Freedom, leaning on her spear,  
Laughs louder than the laughing  
giant.

*Ibid. Stanza 4*

Have you heard of the wonderful one-  
hoss shay,

That was built in such a logical way

It ran a hundred years to a day?

*The Deacon's Masterpiece. Stanza 1*

A general flavor of mild decay.

*Ibid. Stanza 10*

<sup>1</sup> God is love. — 1 John, IV, 8

God! Thou art love! I build my faith on  
that. — ROBERT BROWNING: *Paracelsus*, V

<sup>1</sup> The Reverend Samuel May, abolitionist.



It went to pieces all at once,—  
All at once, and nothing first,  
Just as bubbles do when they burst.

*The Deacon's Masterpiece. Stanza 11*

Learn to give  
Money to colleges while you live.  
Don't be silly and think you'll try  
To bother the colleges, when you die,  
With codicil this, and codicil that,  
That Knowledge may starve while Law  
grows fat;  
For there never was pitcher that  
wouldn't spill,  
And there's always a flaw in a donkey's  
will.

*Parson Turell's Legacy*

Our truest steps are human still,—  
To walk unswerving were divine.

*The Crooked Footpath. Stanza 8*

The living fountain overflows  
For every flock, for every lamb,  
Nor heeds, though angry creeds oppose  
With Luther's dike or Calvin's dam.

*Robinson of Leyden. Stanza 6*

Where we love is home,  
Home that our feet may leave, but not  
our hearts.

*Homesick in Heaven. Stanza 5*

And from two things left behind him,—  
(Be sure they'll try to find him,)  
The tax-bill and assessor,—  
Heaven keep the great Professor!

*A Farewell to Agassiz*

The brightest blade grows dim with  
rust,

The fairest meadow white with snow.

*Chanson Without Music. Stanza 3*

There is no time like the old time, when  
you and I were young.<sup>1</sup>

*No Time Like the Old Time. Stanza 1*

Fame is the scentless sunflower, with  
gaudy crown of gold;  
But friendship is the breathing rose,  
with sweets in every fold.

*Ibid. Stanza 3*

'Tis like stirring living embers when,  
at eighty, one remembers

All the achings and the quaking of "the  
times that tried men's souls."<sup>1</sup>

*Grandmother's Story of Bunker-Hill  
Battle. Stanza 1*

Trained in the holy art whose lifted  
shield

Wards off the darts a never-slumbering  
foe,

By hearth and wayside lurking, waits  
to throw.<sup>2</sup>

*Sonnet, Joseph Warren, M.D.*

The style's the man, so books avow;  
The style's the woman, anyhow.

*How the Old Horse Won the Bet.  
Stanza 2*

I come not here your morning hour to  
sadden,

A limping pilgrim, leaning on his  
staff,—

I, who have never deemed it sin to  
gladden

This vale of sorrows with a whole-  
some laugh.

*The Iron Gate. Stanza 16*

I read it in the story-book, that, for to  
kiss his dear,

Leander swam the Hellespont,— and  
I will swim this here.

*The Ballad of the Oysterman.  
Stanza 3*

Lean, hungry, savage, anti-everythings.

*A Modest Request. The Speech.*

This body in which we journey  
across the isthmus between the two  
oceans is not a private carriage, but an  
omnibus.

*The Guardian Angel. Chap. 3*

He comes of the Brahmin caste of  
New England. This is the harmless, in-  
offensive, untitled aristocracy.

*The Brahmin Caste of New England<sup>3</sup>*

A thought is often original, though  
you have uttered it a hundred times.

*The Autocrat of the Breakfast-  
Table. I*

Everybody likes and respects self-  
made men. It is a great deal better to

<sup>1</sup> There are no days like the good old days,  
The days when we were youthfull

EUGENE FIELD: *Old Times, Old  
Friends, Old Love*

<sup>1</sup> See Thomas Paine, page 271.

<sup>2</sup> Amid an eternal heritage of sorrow and  
suffering our work is laid. — SIR WILLIAM OS-  
LER: *Aequanimitas* [1906], XX, *The Student  
Life*.

<sup>3</sup> In *The Atlantic Monthly*, January, 1860.

be made in that way than not to be made at all.

*The Autocrat of the Breakfast-Table. I*

Insanity is often the logic of an accurate mind overtaxed.

*Ibid.*

Put not your trust in money, but put your money in trust.

*Ibid. II*

Sin has many tools, but a lie is the handle which fits them all.

*Ibid. VI*

There is that glorious epicurean paradox uttered by my friend the historian,<sup>1</sup> in one of his flashing moments: "Give us the luxuries of life, and we will dispense with its necessities." To this must certainly be added that other saying of one of the wittiest of men:<sup>2</sup> "Good Americans, when they die, go to Paris."

*Ibid.*

Boston State-house is the hub of the solar system. You couldn't pry that out of a Boston man, if you had the tire of all creation straightened out for a crow-bar.

*Ibid.*

The axis of the earth sticks out visibly through the centre of each and every town or city.

*Ibid.*

The world's great men have not commonly been great scholars, nor its great scholars great men.

*Ibid.*

Knowledge and timber shouldn't be much used till they are seasoned.

*Ibid.*

The hat is the *ultimum moriens* of respectability.<sup>3</sup>

*Ibid. XIII*

I firmly believe that if the whole *materia medica* as now used could be sunk to the bottom of the sea, it would be all

<sup>1</sup> John Lothrop Motley [1814-1877].

Said Scopas of Thessaly, "We rich men count our felicity and happiness to lie in these superfluities, and not in those necessary things." — PLUTARCH: *On the Love of Wealth*

<sup>2</sup> Thomas Gold Appleton [1812-1884]

<sup>3</sup> See Holmes, page 451.

the better for mankind — and all the worse for the fishes.<sup>1</sup>

*Address, Massachusetts Medical Society [May 30, 1860]*

To be seventy years young is sometimes far more cheerful and hopeful than to be forty years old.

*On the Seventieth Birthday of Julia Ward Howe [May 27, 1889]*

FRANCES ANNE KEMBLE

[1809-1893]

What shall I do with all the days and hours

That must be counted ere I see thy face?

How shall I charm the interval that lowers

Between this time and that sweet time of grace?

*Absence. Stanza 1*

Maids must be wives and mothers to fulfil

The entire and holiest end of woman's being.

*Woman's Heart*

A sacred burden is this life ye bear:

Look on it, lift it, bear it solemnly,  
Stand up and walk beneath it steadfastly.

Fail not for sorrow, falter not for sin,  
But onward, upward, till the goal ye win.

*Lines addressed to the Young Gentleman leaving the Lenox Academy, Massachusetts*

MARK LEMON

[1809-1870]

Oh would I were a boy again,  
When life seemed formed of sunny years,

<sup>1</sup> Stir the mixture well  
Lest it prove inferior,  
Then put half a drop  
Into Lake Superior.

Every other day  
Take a drop in water,  
You'll be better soon  
Or at least you oughter.

BISHOP WILLIAM CROSWELL  
DOANE [1832-1913]: *Lines on Homœopathy*

And all the heart then knew of pain  
 Was wept away in transient tears!  
 When every tale Hope whispered then,  
 My fancy deemed was only truth.  
 Oh, would that I could know again,  
 The happy visions of my youth.  
*Oh Would I Were a Boy Again*  
 Forth we went, a gallant band —  
 Youth, Love, Gold and Pleasure.  
*Last Song*

## ABRAHAM LINCOLN

[1809-1865]

If the good people, in their wisdom,  
 shall see fit to keep me in the back-  
 ground, I have been too familiar with  
 disappointments to be very much cha-  
 grined.

*Address, New Salem, Illinois*  
*[March 9, 1832]*

I go for all sharing the privileges of  
 the government who assist in bearing  
 its burden.

*Letter to Editor of the San-  
 gamo Journal, New Salem, Il-  
 linois [June 13, 1835]*

There is no grievance that is a fit  
 object of redress by mob law.

*Address, Young Men's Lyceum,  
 Springfield, Illinois [January  
 27, 1837]*

Whether or not the world would be  
 vastly benefited by a total and final  
 banishment from it of all intoxicating  
 drinks seems to me not now an open  
 question. Three-fourths of mankind  
 confess the affirmative with their  
 tongues, and, I believe, all the rest ac-  
 knowledge it in their hearts. Ought  
 any, then, to refuse their aid in doing  
 what good the good of the whole de-  
 mands?

*Speech, Washingtonian Tem-  
 perance Society, Springfield,  
 Illinois [February 22, 1842]*

I believe this government cannot en-  
 dure permanently half slave and half  
 free.

*Speech, Republican State Con-  
 vention, Springfield, Illinois*  
*[June 16, 1858]*

Nobody has ever expected me to be  
 president. In my poor, lean lank face  
 nobody has ever seen that any cab-  
 bages were sprouting.

*Second Campaign Speech against  
 Douglas,<sup>1</sup> Springfield, Illinois*  
*[July 17, 1858]*

As I would not be a slave, so I would  
 not be a master. This expresses my idea  
 of democracy. Whatever differs from  
 this, to the extent of the difference, is  
 no democracy.

*Letter [August 1 (?), 1858]*

Let us have faith that right makes  
 might; and in that faith let us to the  
 end, dare to do our duty as we under-  
 stand it.

*Address, Cooper Union, New York*  
*[February 27, 1860]*

Trusting to Him who can go with  
 me, and remains with you, and be  
 everywhere for good, let us confidently  
 hope that all will yet be well.

*Farewell Address, Springfield,  
 Illinois [February 11, 1861]*

If we do not make common cause to  
 save the good old ship of the Union on  
 this voyage, nobody will have a chance  
 to pilot her on another voyage.

*Address, Cleveland, Ohio*  
*[February 15, 1861]*

Why should there not be a patient  
 confidence in the ultimate justice of the  
 people? Is there any better or equal  
 hope in the world?

*First Inaugural Address*  
*[March 4, 1861]*

No government proper ever had a  
 provision in its organic law for its own  
 termination.

*Ibid.*

While the people retain their virtue  
 and vigilance, no administration, by  
 any extreme of wickedness or folly, can  
 very seriously injure the government  
 in the short space of four years.

*Ibid.*

<sup>1</sup> They have seen in his [Douglas's]  
 round, jolly fruitful face, post-offices, land-  
 offices, marshalships and cabinet appoint-  
 ments, charge-ships and foreign missions,  
 bursting and sprouting out in wonderful ex-  
 uberance, ready to be laid hold of by their  
 greedy hands. — *Ibid.*

Labor is prior to, and independent of, capital. Capital is only the fruit of labor, and could never have existed if labor had not first existed.

*First Annual Message to Congress*  
[December 3, 1861]

It is difficult to make a man miserable while he feels he is worthy of himself and claims kindred to the great God who made him.

*Address on Colonization to a Deputation of Colored Men*  
[August 14, 1862]

My paramount object in this struggle is to save the Union, and is not either to save or destroy slavery. If I could save the Union without freeing any slave, I would do it; and if I could do it by freeing all the slaves, I would do it; and if I could save it by freeing some and leaving others alone, I would also do that.

*Letter to Horace Greeley*  
[August 22, 1862]

I shall try to correct errors where shown to be errors, and I shall adopt new views as fast as they shall appear to be true views.

*Ibid.*

In giving freedom to the slave we assure freedom to the free, — honorable alike in what we give and what we preserve.

*Second Annual Message to Congress*  
[December 1, 1862]

Beware of rashness, but with energy and sleepless vigilance go forward and give us victories.

*Letter to Major-General Joseph Hooker* [January 26, 1863]

The Father of Waters<sup>1</sup> again goes unvexed to the sea.

*Letter to James C. Conkling*  
[August 26, 1863]

Among freemen there can be no successful appeal from the ballot to the bullet, and . . . they who take such appeal are sure to lose their case and pay the cost.

*Ibid.*

<sup>1</sup> Ol' Man River [Mississippi] . . . he keeps on rollin' along. — Song by OSCAR HAMMERSTEIN 2ND., music by JEROME KERN. (1927).

I have endured a great deal of ridicule without much malice; and have received a great deal of kindness, not quite free from ridicule.

*Letter to J. H. Hackett*  
[November 2, 1863]

But, in a larger sense, we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or to detract. The world will little note nor long remember what we say here, but it can never forget what they did here.

*Address, Gettysburg*  
[November 19, 1863]

It is rather for us to be here dedicated to the great task remaining before us; that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion.

*Ibid.*

That this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.<sup>1</sup>

*Ibid.*

The world has never had a good definition of the word liberty, and the American people, just now, are much in want of one.

*Address, Sanitary Fair, Baltimore*  
[April 18, 1864]

It is no fault in others that the Methodist Church sends more soldiers to the field, more nurses to the hospital, and more prayers to heaven than any. God bless the Methodist Church. Bless all the churches, and blessed be God, who, in this our great trial, giveth us the churches.

*To a Methodist Delegation*  
[May 14, 1864]

I have not permitted myself, gentlemen, to conclude that I am the best man in the country; but I am reminded in this connection of a story of an old Dutch farmer, who remarked to a com-

<sup>1</sup> See Daniel Webster, page 341, and Theodore Parker, page 477.

panion once that it was not best to swap horses when crossing a stream.

*Reply to National Union League*  
[June 9, 1864]

Truth is generally the best vindication against slander.

*Letter to Secretary Stanton, refusing to dismiss Postmaster-General Montgomery Blair*  
[July 18, 1864]

It has long been a grave question whether any government, not too strong for the liberties of its people, can be strong enough to maintain its existence in great emergencies.

*Response to a Serenade*  
[November 10, 1864]

Human nature will not change. In any future great national trial, compared with the men of this, we shall have as weak and as strong, as silly and as wise, as bad and as good.

*Ibid.*

I pray that our Heavenly Father may assuage the anguish of your bereavement and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom.

*Letter to Mrs. Bixby, whose five sons were reported killed in battle* [November 21, 1864]

The religion that sets men to rebel and fight against their Government, because, as they think, that Government does not sufficiently help some men to eat their bread in the sweat of other men's faces, is not the sort of religion upon which people can get to heaven.

*Reply to two women who had pleaded for the release of their husbands* [Washington Chronicle, December 7, 1864]

The Almighty has His own purposes.

*Second Inaugural Address*  
[March 4, 1865]

Fondly do we hope, fervently do we pray, that this mighty scourge of war may speedily pass away. Yet, if God wills that it continue until all the wealth piled by the bondman's two-hundred and fifty years of unrequited

toil shall be sunk, and until every drop of blood drawn with the lash shall be paid by another drawn with the sword, as was said three thousand years ago, so still it must be said, that the judgments of the Lord are true and righteous altogether.

*Second Inaugural Address*  
[March 4, 1865]

With malice toward none; with charity for all; with firmness in the right, as God gives us to see the right,<sup>1</sup> let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and his orphan — to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations.

*Ibid.*

Men are not flattered by being shown that there has been a difference of purpose between the Almighty and them.

*Letter to Thurlow Weed*  
[March 15, 1865]

Important principles may and must be flexible.

*Last public address, Washington* [April 11, 1865]

If you once forfeit the confidence of your fellow citizens, you can never regain their respect and esteem. It is true that you may fool all the people some of the time; you can even fool some of the people all the time; but you can't fool all of the people all the time.

*To a caller at the White House.*  
In ALEXANDER K. McCLURE:  
*Lincoln's Yarns and Stories*,  
Page 124

One night he dreamed that he was in a crowd, when someone recognized him as the President, and exclaimed in surprise, "He is a very common-looking man." Whereupon he answered, "Friend, the Lord prefers common-looking people. That is the reason he makes so many of them."

JAMES MORGAN: *Our Presidents*, Chap. 6

<sup>1</sup> See J. Q. Adams, page 291.

If I were to try to read, much less answer, all the attacks made on me, this shop might as well be closed for any other business. I do the very best I know how — the very best I can; and I mean to keep doing so until the end. If the end brings me out all right, what is said against me won't amount to anything. If the end brings me out wrong, ten angels swearing I was right would make no difference.

*Conversation at the White House, reported by Frank B. Carpenter*

As thin as the homœopathic soup that was made by boiling the shadow of a pigeon that had been starved to death.

*Quoted by ALONZO ROTHCHILD: Lincoln, Master of Men, Chap. 3*

Conceited whelp! we laugh at thee,  
Nor mind that not a few  
Of pompous, two-legged dogs there be  
Conceited quite as you.

*The Bear Hunt (Original manuscript in the J. Pierpont Morgan Library, New York)*

I don't s'pose anybody on earth likes gingerbread better'n I do — and gets less'n I do.

*Quoted by CARL SANDBURG: Abraham Lincoln: The Prairie Years, II, 290*

If you call a tail a leg, how many legs has a dog? Five? No; calling a tail a leg don't make it a leg.

*Traditionally attributed to Lincoln*

RICHARD MONCKTON  
MILNES (LORD HOUGHTON)<sup>1</sup>

[1809–1885]

But on and up, where Nature's heart  
Beats strong amid the hills.

*Tragedy of the Lac de Gaube.  
Stanza 2*

<sup>1</sup> George Otto Trevelyan referred to Lord Houghton as "he whom men name Baron Houghton, but the gods call Dicky Milnes." Another friend said of him: "Plenty of people

Great thoughts, great feelings, came to them,

Like instincts unawares.

*The Men of Old. Stanza 5*

A man's best things are nearest him,  
Lie close about his feet.

*Ibid. Stanza 7*

I wandered by the brookside,  
I wandered by the mill;  
I could not hear the brook flow,  
The noisy wheel was still.

*The Brookside. Stanza 1*

The beating of my own heart  
Was all the sound I heard.

*Ibid.*

The hills of manhood wear a noble face  
When seen from far;  
The mist of light from which they take  
their grace  
Hides what they are.

*Carpe Diem*

Oh glory, that we wrestle  
So valiantly with Time!

*The Eld*

Heaven was not Heaven if Phaon was  
not there.

*A Dream of Sappho*

A poet's Mistress is a hallowed thing.

*Tempo*

Mohammed's truth lay in a holy Book,  
Christ's in a sacred Life.

*Mohammedanism*

A fair little girl sat under a tree,  
Sewing as long as her eyes could see;  
Then smoothed her work, and folded it  
right,

And said, "Dear work, good-night,  
good-night."

*Good-Night and Good-Morning.*

*Stanza 1*

If what shone afar so grand  
Turn to nothing in thy hand,  
On again! the virtue lies  
In the struggle, not the prize.

*The World to the Soul*

Heart of the people! Workingmen!  
Marrow and nerve of human powers;  
Who on your sturdy backs sustain

will visit you in misfortune, but Milnes is the only one who will visit you in disgrace." — Unidentified newspaper clipping

Through streaming time this world  
of ours.

*Labor. Stanza 1*

Thus all must work: with head or  
hand,

For self or others, good or ill;  
Life is ordained to bear, like land,  
Some fruit, be fallow as it will.

*Ibid. Stanza 6*

O little fleet that on thy quest divine  
Sallest from Palos one bright autumn  
morn,

Say, has old ocean's bosom ever borne  
A freight of faith and hope to match  
with thine?

*Columbus and the Mayflower.*

*Stanza 1*

They who have steeped their souls in  
prayer

Can every anguish calmly bear.

*The Sayings of Rabia. IV*

Lady Moon, Lady Moon, where are  
you roving?

Over the sea.

Lady Moon, Lady Moon, whom are  
you loving?

All that love me!

*A Child's Song*

The sense of humour is the just balance of all the faculties of man, the best security against the pride of knowledge and the conceits of the imagination, the strongest inducement to submit with a wise and pious patience to the vicissitudes of human existence.

*Memoir of Thomas Hood*

ALBERT PIKE

[1809-1891]

The spring has less of brightness,

Every year;

And the snow a ghastlier whiteness,

Every year;

Nor do summer flowers quicken,

Nor the autumn fruitage thicken,

As they once did, for they sicken,

Every year.

*Every Year.<sup>1</sup> Stanza 1*

<sup>1</sup> A very similar poem, with the title, *The Old Bachelor's New Year*, is included in *The Poetical Works* of CHARLES GRAHAM HAIPIKE

EDGAR ALLAN POE

[1809-1849]

All that we see or seem

Is but a dream within a dream.

*A Dream within a Dream.*

*Stanza 1*

Sound loves to revel in a summer night.

*Al Aaraaf. Part II*

Years of love have been forgot  
In the hatred of a minute.

*To —*

The viol, the violet, and the vine.

*The City in the Sea. Stanza 2*

From a proud tower in the town

Death looks gigantically down.

*Ibid.*

The play is the tragedy, "Man,"

And its Hero the Conqueror Worm.

*Ligeia. The Conqueror Worm,*

*Stanza 5*

Vastness! and Age! and Memories of  
Eld!

Silence! and Desolation! and dim  
Night!

*The Coliseum. Stanza 2*

This — all this — was in the olden

Time long ago.

*The Haunted Palace. Stanza 2*

Unthought-like thoughts that are the  
souls of thought.

*To Marie Louise*

This maiden she lived with no other  
thought

Than to love and be loved by me.

*Annabel Lee. Stanza 1*

I was a child and she was a child,

In this kingdom by the sea,

But we loved with a love that was more  
than love—

I and my Annabel Lee—

With a love that the winged seraphs  
of heaven

Coveted her and me.

*Ibid. Stanza 2*

Keeping time, time, time,

In a sort of Runic rhyme,

To the tintinnabulation that so musically wells

From the bells.

*The Bells. Stanza 1*

(MILES O'REILLY), compiled and published after his death, in 1869.

Hear the mellow wedding bells,  
Golden bells!

What a world of happiness their harmony foretells!

Through the balmy air of night  
How they ring out their delight!

*The Bells. Stanza 2*

Thou wast all that to me, love,  
For which my soul did pine—  
A green isle in the sea, love,  
A fountain and a shrine,  
All wreathed with fairy fruits and flowers,

And all the flowers were mine.

*To One in Paradise. Stanza 1*

And all my days are trances,  
And all my nightly dreams  
Are where thy dark eye glances  
And where thy footstep gleams —  
In what ethereal dances,  
By what eternal streams!

*Ibid. Stanza 4*

I feel that, in the Heavens above,  
The angels, whispering to one another,  
Can find, among their burning terms of love,  
None so devotional as that of  
"Mother."

*To My Mother [Mrs. Clemm]*

The fever called "Living"  
Is conquered at last.

*For Annie. Stanza 1*

O'er his heart a shadow  
Fell as he found  
No spot of ground  
That looked like Eldorado.

*Eldorado. Stanza 2*

A dirge for her, the doubly dead in that  
she died so young.

*Lenore. Stanza 1*

O, human love! thou spirit given,  
On Earth, of all we hope in Heaven!

*Tamerlane. Stanza 15*

In Heaven a spirit doth dwell  
"Whose heart-strings are a lute";<sup>1</sup>  
None sing so wildly well  
As the angel Israfil.

*Israfil. Stanza 1*

<sup>1</sup> And the angel Israfil, whose heart-strings are a lute, and who has the sweetest voice of all God's creatures. — *The Koran*

Once upon a midnight dreary, while I  
pondered, weak and weary,  
Over many a quaint and curious volume of forgotten lore —

While I nodded, nearly napping, suddenly there came a tapping,  
As of some one gently rapping.

*The Raven. Stanza 1*

Ah, distinctly I remember, it was in the  
bleak December,  
And each separate dying ember  
wrought its ghost upon the floor.

*Ibid. Stanza 2*

And the silken sad uncertain rustling of  
each purple curtain  
Thrilled me — filled me with fantastic  
terrors never felt before.

*Ibid. Stanza 3*

Deep into that darkness peering, long  
I stood there, wondering, fearing,  
Doubting, dreaming dreams no mortal  
ever dared to dream before.

*Ibid. Stanza 5*

Perched upon a bust of Pallas just  
above my chamber door —  
Perched, and sat, and nothing more.

*Ibid. Stanza 7*

Whom unmerciful Disaster  
Followed fast and followed faster.

*Ibid. Stanza 11*

Take thy beak from out my heart, and  
take thy form from off my door!  
Quoth the Raven, "Nevermore."

*Ibid. Stanza 17*

And my soul from out that shadow that  
lies floating on the floor  
Shall be lifted — Nevermore!

*Ibid. Stanza 18*

Helen, thy beauty is to me  
Like those Nicæan barks of yore,  
That gently, o'er a perfumed sea,  
The weary, wayworn wanderer bore  
To his own native shore.

*To Helen. Stanza 1*

To the glory that was Greece,  
And the grandeur that was Rome.

*Ibid. Stanza 2*

The skies they were ashen and sober:  
The leaves they were crisped and  
sere —

The leaves they were withering and  
sere;



It was night in the lonesome October  
Of my most immemorial year.  
*Ulalume. Stanza 1*

It was down by the dank tarn of  
Auber,  
In the ghoul-haunted woodland of  
Weir.

*Ibid.*

Here once, through an alley Titanic,  
Of cypress, I roamed with my  
soul —  
Of cypress, with Psyche, my soul.

*Ibid. Stanza 2*

And now, as the night was senescent  
And star-dials pointed to morn. . . .  
At the end of our path a liquescent  
And nebulous lustre was born.

*Ibid. Stanza 4*

Thus I pacified Psyche and kissed her,  
And tempted her out of her gloom.

*Ibid. Stanza 8*

It is with literature as with law or  
empire — an established name is an  
estate in tenure, or a throne in pos-  
session.

*Poems [1831], Introduction,  
Letter to Mr. B——*

With me poetry has been not a pur-  
pose, but a passion; and the passions  
should be held in reverence: they must  
not — they can not at will be excited,  
with an eye to the paltry compensa-  
tions, or the more paltry commenda-  
tions, of mankind.

*Poems [1845], Preface*

The object Truth, or the satisfaction  
of the intellect, and the object Passion,  
or the excitement of the heart, are, al-  
though attainable, to a certain extent,  
in poetry, far more readily attainable  
in prose.

*The Philosophy of Composition*

I would define, in brief, the Poetry  
of words as the Rhythmical Creation of  
Beauty. Its sole arbiter is Taste.

*The Poetic Principle*

Can it be fancied that Deity ever vin-  
dictively

Made in his image a mannikin merely  
to madden it? <sup>1</sup>

*The Rationale of Verse*

A Quixotic sense of the honorable —  
of the chivalrous.

*Letter to Mrs. Whitman  
[October 18, 1848]*

*Glitter* — and in that one word how  
much of all that is detestable do we  
express!

*Philosophy of Furniture*

There is something in the unselfish  
and self-sacrificing love of a brute,  
which goes directly to the heart of him  
who has had frequent occasion to test  
the paltry friendship and gossamer  
fidelity of mere Man.

*The Black Cat*

Perverseness is one of the primitive  
impulses of the human heart.

*Ibid.*

There are chords in the hearts of the  
most reckless which can not be touched  
without emotion. Even with the utterly  
lost, to whom life and death are equally  
jests, there are matters of which no  
jest can be made.

*The Masque of the Red Death*

The boundaries which divide Life  
from Death are at best shadowy and  
vague. Who shall say where the one  
ends, and where the other begins?

*The Premature Burial*

The question is not yet settled,  
whether madness is or is not the loftiest  
Intelligence — whether much that is  
glorious — whether all that is pro-  
found — does not spring from disease  
of thought — from moods of mind ex-  
alted at the expense of the general in-  
tellect.

*Eleonora*

Those who dream by day are cog-  
nizant of many things which escape  
those who dream only by night.

*Ibid.*

<sup>1</sup> What! out of senseless Nothing to provoke  
A conscious Something to resent the yoke.  
FITZGERALD: *The Rubáiyát of Omar  
Khayyám*, 78

ALFRED, LORD TENNYSON  
[1809-1892]

This laurel greener from the brows  
Of him that uttered nothing base.

*To the Queen. Stanza 2*

And statesmen at her council met  
Who knew the seasons when to take  
Occasion by the hand, and make  
The bounds of freedom wider yet.

*Ibid. Stanza 8*

Broad based upon her people's will,  
And compassed by the inviolate sea.

*Ibid. Stanza 9*

For it was in the golden prime  
Of good Haroun Alraschid.

*Recollections of the Arabian  
Nights. Stanza 2*

A still small voice spake unto me,  
"Thou art so full of misery,  
Were it not better not to be?"

*The Two Voices. Stanza 1*

This truth within thy mind rehearse,  
That in a boundless universe  
Is boundless better, boundless worse.

*Ibid. Stanza 9*

Tho' thou wert scattered to the wind,  
Yet is there plenty of the kind.<sup>1</sup>

*Ibid. Stanza 11*

I know that age to age succeeds,  
Blowing a noise of tongues and deeds,  
A dust of systems and of creeds.

*Ibid. Stanza 69*

Like glimpses of forgotten dreams.

*Ibid. Stanza 127*

No life that breathes with human  
breath

Has ever truly longed for death.

*Ibid. Stanza 132*

'Tis life, whereof our nerves are scant,  
Oh life, not death, for which we pant;  
More life, and fuller, that I want.

*Ibid. Stanza 133*

Across the walnuts and the wine.

*The Miller's Daughter. Stanza 4*

<sup>1</sup> And fear not lest Existence closing *your*  
Account, and mine, should know the like  
no more.

The Eternal Sáki from that Bowl has  
pour'd  
Millions of Bubbles like us, and will pour.  
FITZGERALD: *The Rubáiyát of Omar*  
*Khayyám* [1889], XLVI

Dowered with the hate of hate, the  
scorn of scorn,  
The love of love.

*The Poet. Stanza 1*

O love, O fire! once he drew  
With one long kiss my whole soul  
through  
My lips, as sunlight drinketh dew.<sup>1</sup>

*Fatima. Stanza 3*

Self-reverence, self-knowledge, self-  
control,  
These three alone lead life to sovereign  
power.

*Ænonc. Stanza 12*

I built my soul a lordly pleasure-house,  
Wherein at ease for aye to dwell.

*The Palace of Art. Stanza 1*

The daughter of a hundred Earls.  
*Lady Clara Vere de Vere.*  
*Stanza 1*

A simple maiden in her flower  
Is worth a hundred coats-of-arms.

*Ibid. Stanza 2*

The lion on your old stone gates  
Is not more cold to you than I.

*Ibid. Stanza 3*

Her manners had not that repose  
Which stamps the caste of Vere de  
Vere.

*Ibid. Stanza 5*

From yon blue heavens above us  
bent,

The grand old gardener and his wife <sup>2</sup>  
Smile at the claims of long descent.

*Ibid. Stanza 7*

Howe'er it be, it seems to me,  
'Tis only noble to be good.<sup>3</sup>

Kind hearts are more than coronets,  
And simple faith than Norman  
blood.

*Ibid.*

If time be heavy on your hands,  
Are there no beggars at your gate,  
Nor any poor about your lands?

<sup>1</sup> See Marlowe, page 31.

<sup>2</sup> This line stands in Moxon's edition of  
1842, —

"The gardener Adam and his wife," —  
and was restored by the author in his edition  
of 1873.

<sup>3</sup> See Chapman, page 29.

Oh! teach the orphan-boy to read,  
Or teach the orphan-girl to sew.  
*Lady Clara Vere de Vere.*

*Stanza 9*

You must wake and call me early, call  
me early, mother dear;  
To-morrow 'ill be the happiest time of  
all the glad New Year, —  
Of all the glad New Year, mother, the  
maddest, merriest day;  
For I'm to be Queen o' the May,  
mother, I'm to be Queen o' the  
May.

*The May Queen. Stanza 1*

There is sweet music here that softer  
falls  
Than petals from blown roses on the  
grass.

*The Lotos-Eaters. Choric Song,  
Stanza 1*

Music that gentlier on the spirit lies,  
Than tir'd eyelids upon tir'd eyes;  
Music that brings sweet sleep down  
from the blissful skies.

*Ibid.*

Ah, why  
Should life all labour be?

*Ibid. Stanza 4*

Time driveth onward fast,  
And in a little while our lips are dumb.  
Let us alone. What is it that will last?  
All things are taken from us, and be-  
come  
Portions and parcels of the dreadful  
Past.

*Ibid.*

Give us long rest or death, dark death  
or dreamful ease.

*Ibid.*

The spacious times of great Elizabeth.  
*A Dream of Fair Women.*

*Stanza 2*

A daughter of the gods, divinely tall,  
And most divinely fair.

*Ibid. Stanza 22*

God gives us love. Something to love  
He lends us; but when love is grown  
To ripeness, that on which it throve  
Falls off, and love is left alone.

*To J. S. Stanza 4*

Sleep sweetly, tender heart, in peace;  
Sleep, holy spirit, blessed soul,

While the stars burn, the moons in-  
crease,  
And the great ages onward roll.

*To J. S. Stanza 18*

Sleep till the end, true soul and sweet!  
Nothing comes to thee new or  
strange.

Sleep full of rest from head to feet;  
Lie still, dry dust, secure of change.

*Ibid. Stanza 19*

The old order changeth, yielding place  
to new;<sup>1</sup>  
And God fulfils himself in many ways,  
Lest one good custom should corrupt  
the world.

*Morte D'Arthur. Line 408*

More things are wrought by prayer  
Than this world dreams of. Wherefore,  
let thy voice  
Rise like a fountain for me night and  
day.

*Ibid. Line 415*

I am going a long way  
With these thou seest — if indeed I  
go —  
(For all my mind is clouded with a  
doubt)

To the island-valley of Avilion,  
Where falls not hail, or rain, or any  
snow,

Nor ever wind blows loudly; but it  
lies

Deep-meadowed, happy, fair with or-  
chard lawns

And bowery hollows crowned with  
summer sea,

Where I will heal me of my grievous  
wound.

*Ibid. Line 424*

My first, last love; the idol of my  
youth,

The darling of my manhood, and, alas!  
Now the most blessed memory of mine  
age!

*The Gardener's Daughter*

The long mechanic paces to and fro,  
The set gray life, and apathetic end.

*Love and Duty*

Ah! when shall all men's good  
Be each man's rule, and universal peace  
Lie like a shaft of light across the land,

<sup>1</sup> Also in *The Coming of Arthur, L. 508.*

And like a lane of beams athwart the  
sea,  
Thro' all the circle of the golden year?

*The Golden Year*

Much have I seen and known; cities of  
men

And manners, climates, councils, gov-  
ernments,

Myself not least, but honour'd of them  
all;

And drunk delight of battle with my  
peers,

Far on the ringing plains of windy  
Troy.

*Ulysses*

I am a part of all that I have met.<sup>1</sup>

*Ibid.*

How dull it is to pause, to make an end,  
To rust unburnished, not to shine in  
use,

As tho' to breathe were life!

*Ibid.*

The deep

Moans round with many voices. Come,  
my friends,

'Tis not too late to seek a newer world.

*Ibid.*

It may be we shall touch the Happy  
Isles,

And see the great Achilles, whom we  
knew.

*Ibid.*

To strive, to seek, to find, and not to  
yield.<sup>2</sup>

*Ibid.*

Here at the quiet limit of the world.

*Tithonus*

In the spring a livelier iris changes on  
the burnished dove;

In the spring a young man's fancy  
lightly turns to thoughts of love.

*Locksley Hall. Line 19*

He will hold thee, when his passion  
shall have spent its novel force,  
Something better than his dog, a little  
dearer than his horse.

*Ibid. Line 49*

This is truth the poet sings,

That a sorrow's crown of sorrow is re-  
membering happier things.<sup>1</sup>

*Locksley Hall. Line 75*

Like a dog, he hunts in dreams.

*Ibid. Line 79*

With a little hoard of maxims preach-  
ing down a daughter's heart.

*Ibid. Line 94*

But the jingling of the guinea helps the  
hurt that Honour feels.

*Ibid. Line 105*

For I dipt into the future, far as hu-  
man eye could see,

Saw the Vision of the world, and all  
the wonder that would be;

Saw the heavens fill with commerce,  
argosies of magic sails,

Pilots of the purple twilight, dropping  
down with costly bales;

Heard the heavens fill with shouting,  
and there rain'd a ghastly dew

From the nations' airy navies grappling  
in the central blue.

*Ibid. Line 119*

Till the war drum throbbed no longer  
and the battle flags were furled

In the Parliament of Man, the Federa-  
tion of the world.

*Ibid. Line 127*

Yet I doubt not through the ages one  
increasing purpose runs,

And the thoughts of men are widened  
with the process of the suns.

*Ibid. Line 137*

Knowledge comes, but wisdom lingers.

*Ibid. Line 141*

Woman is the lesser man.

*Ibid. Line 151*

I will take some savage woman, she  
shall rear my dusky race.

*Ibid. Line 168*

I the heir of all the ages in the fore-  
most files of time.

*Ibid. Line 178*

Let the great world spin forever down  
the ringing grooves of change.

*Ibid. Line 182*

<sup>1</sup> See Byron, page 353.

<sup>2</sup> Inscribed on the memorial cross erected to the memory of Captain Robert Falcon Scott and his men at Hut Point in the Antarctic.

<sup>1</sup> See Longfellow, page 440.

The remembrance of past happiness adds an insupportable weight to our ills. — VOLTAIRE: *L'Enfant Prodigue*, Act III, Sc. 1

Better fifty years of Europe than a  
cycle of Cathay.

*Locksley Hall. Line 184*

And on her lover's arm she leant,  
And round her waist she felt it fold,  
And far across the hills they went  
In that new world which is the old.

*The Day-Dream. The Departure,  
Stanza 1*

And o'er the hills, and far away  
Beyond their utmost purple rim,  
Beyond the night, across the day,  
Thro' all the world she followed him.

*Ibid. Stanza 4*

We are Ancients of the earth,  
And in the morning of the times.

*Ibid. L'Envoi, Stanza 1*

My strength is as the strength of ten,  
Because my heart is pure.

*Sir Galahad. Stanza 1*

Others' follies teach us not,  
Nor much their wisdom teaches;  
And most, of sterling worth, is what  
Our own experience preaches.

*Will Waterproof's Lyrical Monologue. Stanza 22*

And wheresoe'r thou move, good luck  
Shall fling her old shoe after.

*Ibid. Stanza 27*

As she fled fast through sun and shade  
The happy winds upon her played,  
Blowing the ringlet from the braid.

*Sir Launcelot and Queen Guinevere. Stanza 5*

Cophetua sware a royal oath;  
"This beggar maid shall be my  
queen!"<sup>1</sup>

*The Beggar Maid. Stanza 2*

For now the poet can not die,  
Nor leave his music as of old,  
But round him ere he scarce be cold  
Begins the scandal and the cry.

*To — , after Reading a Life and Letters. Stanza 4*

He gave the people of his best:  
His worst he kept, his best he gave.

*Ibid. Stanza 7*

But O for the touch of a vanished  
hand,

And the sound of a voice that is  
still!

*Break, Break, Break. Stanza 3*

But the tender grace of a day that is  
dead

Will never come back to me.

*Ibid. Stanza 4*

Cast all your cares on God; that an-  
chor holds.

*Enoch Arden*

For men may come and men may go,  
But I go on forever.

*The Brook*

Inspid as the queen upon a card.

*Aylmer's Field*

Marriages are made in Heaven.

*Ibid.*

Mastering the lawless science of our  
law,

That codeless myriad of precedent,  
That wilderness of single instances.

*Ibid.*

He cursed his credulousness,  
And that one unctuous mouth which  
lured him, rogue,  
To buy strange shares in some Peru-  
vian mine.<sup>1</sup>

*Sea Dreams*

Is it so true that second thoughts are  
best? <sup>2</sup>

*Ibid.*

He that wrongs his friend  
Wrongs himself more, and ever bears  
about

A silent court of justice in his breast,  
Himself the judge and jury, and him-  
self

The prisoner at the bar, ever con-  
demn'd.

*Ibid.*

The worst is yet to come.

*Ibid.*

Veneer'd with sanctimonious theory.

*The Princess. Prologue, Line 117*

<sup>1</sup> Money invested in a library gives much better returns than mining stock. — SIR WILLIAM OSLER: *Letter* [Feb. 11, 1908], quoted in CUSHING: *Life of Sir William Osler, Vol. II, Chap. 28*

<sup>2</sup> Second thoughts, they say, are best. — DRYDEN: *The Spanish Friar, Act II, Sc. 2*

Second thoughts are ever wiser. — EURIPIDES: *Hippolytus, Fragment 436*

<sup>1</sup> See Percy, page 255.

With prudes for proctors, dowagers for  
deans,  
And sweet girl-graduates in their gold-  
en hair.

*The Princess. Prologue, Line 141*

A rosebud set with little wilful thorns,  
And sweet as English air could make  
her, she.

*Ibid. Line 153*

A little street half garden and half  
house.

*Ibid. Part I, Line 211*

When we fall out with those we love  
And kiss again with tears.

*Ibid. Part II, Song*

Two heads in council, two beside the  
hearth,

Two in the tangled business of the  
world,

Two in the liberal offices of life.

*Ibid. Line 154*

Jewels five-words-long

That on the stretched forefinger of all  
Time

Sparkle forever.

*Ibid. Line 355*

Sweet and low,

Wind of the western sea.

*Ibid. Part III, Song*

The splendour falls on castle walls

And snowy summits old in story.

*Ibid. Part IV, Song, Stanza 1*

Blow, bugle, blow, set the wild echoes  
flying,

Blow, bugle; answer, echoes, dying,  
dying, dying.

*Ibid.*

The horns of Elfland faintly blowing.

*Ibid. Stanza 2*

O Love, they die in yon rich sky,

They faint on hill or field or river:

Our echoes roll from soul to soul,

And grow forever and forever.

*Ibid. Stanza 3*

There sinks the nebulous star we call  
the sun.

*Ibid. Part IV, Line 1*

Tears, idle tears, I know not what they  
mean.

Tears from the depth of some divine  
despair

Rise in the heart, and gather to the  
eyes,

In looking on the happy autumn-fields,  
And thinking of the days that are no  
more.

*The Princess. Part IV,  
Song, Stanza 1*

Unto dying eyes

The casement slowly grows a glimmer-  
ing square.

*Ibid. Stanza 3*

Dear as remembered kisses after death,  
And sweet as those by hopeless fancy  
feigned

On lips that are for others; deep as  
love,

Deep as first love, and wild with all  
regret;

Oh death in life, the days that are no  
more.

*Ibid. Stanza 4*

Sweet is every sound,

Sweeter thy voice, but every sound is  
sweet;

Myriads of rivulets hurrying thro' the  
lawn,

The moan of doves in immemorial elms,  
And murmuring of innumerable bees.

*Ibid. Part VII, Line 203*

Happy he

With such a mother! faith in woman-  
kind

Beats with his blood, and trust in all  
things high

Comes easy to him; and tho' he trip  
and fall,

He shall not blind his soul with clay.

*Ibid. Line 308*

Some sense of duty, something of a  
faith,

Some reverence for the laws ourselves  
have made,

Some patient force to change them  
when we will,

Some civic manhood firm against the  
crowd.

*Ibid. Conclusion, Line 54*

Rich in saving common-sense,

And, as the greatest only are,

In his simplicity sublime.

*Ode on the Death of the Duke  
of Wellington. Stanza 4*

Oh good gray head which all men  
knew!

*Ode on the Death of the Duke  
of Wellington. Stanza 4*

O iron nerve to true occasion true,  
O fall'n at length, that tower of  
strength  
Which stood four-square to all the  
winds that blew.

*Ibid.*

Not once or twice in our rough island  
story

The path of duty was the way to glory.<sup>1</sup>

*Ibid. Stanza 8*

We are not cotton-spinners all.

*The Third of February, 1852.  
Stanza 8*

All in the valley of death  
Rode the six hundred.

*The Charge of the Light Brigade.  
Stanza 1*

Some one had blundered:  
Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die.

*Ibid. Stanza 2*

Cannon to right of them,  
Cannon to left of them,  
Cannon in front of them. . . .

Into the jaws of death,<sup>2</sup>

Into the mouth of hell

Rode the six hundred.

*Ibid. Stanza 3*

That a lie which is half a truth is ever  
the blackest of lies,

That a lie which is all a lie may be met  
and fought with outright,

But a lie which is part a truth is a  
harder matter to fight.

*The Grandmother. Stanza 8*

Doänt thou marry for munny, but goä  
wheer munny is!

*Northern Farmer: New Style.  
Stanza 5*

Read my little fable:

He that runs may read.<sup>1</sup>

Most can raise the flowers now,  
For all have got the seed.

*The Flower. Stanza 5*

Speak to Him thou for He hears, and  
Spirit with Spirit can meet —  
Closer is He than breathing, and nearer  
than hands and feet.

*The Higher Pantheism. Stanza 6*

Flower in the crannied wall,  
I pluck you out of the crannies,  
I hold you here, root and all, in my  
hand,

Little flower — but if I could under-  
stand

What you are, root and all, and all in  
all,

I should know what God and man is.

*Flower in the Crannied Wall*

Dear, near and true — no truer Time  
himself

Can prove you, tho' he make you ever-  
more

Dearer and nearer, as the rapid of life  
Shoots to the fall.

*A Dedication*

Our little systems have their day.

*In Memoriam. Prologue, Stanza 5*

Let knowledge grow from more to  
more.

*Ibid. Stanza 7*

I held it truth, with him who sings<sup>2</sup>

To one clear harp in divers tones,

That men may rise on stepping-  
stones

Of their dead selves to higher things.<sup>3</sup>

*Ibid. Part I, Stanza 1*

I sometimes hold it half a sin

To put in words the grief I feel.

*Ibid. Part V, Stanza 1*

But, for the unquiet heart and brain

A use in measured language lies;

<sup>1</sup> He that runs may read. — COWPER: *Tirocinium*, Line 79

<sup>2</sup> The poet alluded to is Goethe. I know this from Lord Tennyson himself, although he could not identify the passage; and when I submitted to him a small book of mine on his marvellous poem, he wrote, "It is Goethe's creed," on this very passage. — REV. DR. GETTY (Vicar of Ecclesfield, Yorkshire)

<sup>3</sup> See Longfellow, page 436.

<sup>1</sup> The paths of glory lead but to the grave.

— GRAY: *Elegy Written in a Country Churchyard*, St. 9.

<sup>2</sup> Jaws of death. — SHAKESPEARE: *Twelfth-Night*, Act III, Sc. 4, L. 396

DU BARTAS: *Weekes and Workes*, Day 1, Part 4.

The sad mechanic exercise,  
Like dull narcotics numbing pain.

*In Memoriam. Part V, Stanza 2*

Never morning wore  
To evening, but some heart did break.

*Ibid. Part VI, Stanza 2*

And topples round the dreary west  
A looming bastion fringed with fire.

*Ibid. Part XV, Stanza 5*

And from his ashes may be made  
The violet of his native land.<sup>1</sup>

*Ibid. Part XVIII, Stanza 1*

I do but sing because I must,  
And pipe but as the linnets sing.<sup>2</sup>

*Ibid. Part XXI, Stanza 6*

The shadow cloaked from head to foot.

*Ibid. Part XXIII, Stanza 1*

Who keeps the keys of all the creeds.

*Ibid. Stanza 2*

And Thought leapt out to wed with  
Thought

Ere Thought could wed itself with  
Speech.

*Ibid. Stanza 4*

And round us all the thicket rang  
To many a flute of Arcady.

*Ibid. Stanza 6*

'Tis better to have loved and lost  
Than never to have loved at all.<sup>3</sup>

*Ibid. Part XXVII, Stanza 4;*

*Part LXXXV, Stanza 1*

<sup>1</sup> From her fair and unpolled flesh  
May violets spring.

SHAKESPEARE: *Hamlet, Act V,*  
*Sc. 1, L. 261*

That every Hyacinth the Garden wears  
Dropt in her Lap from some once lovely Head.

FITZGERALD: *The Rubáiyát of*  
*Omar Khayyám, XIX*

<sup>2</sup> Ich singe, wie der Vogel singt  
Der in den Zweigen wohnet.

GOETHE: *Wilhelm Meister's Appren-*  
*ticeship, Book II, Chap. 11*

<sup>3</sup> Say what you will, 'tis better to be left  
Than never to have loved.

CONGREVE: *The Way of the World,*  
*Act II, Sc. 1*

Better to love amiss than nothing to have  
loved.

CRABBE: *Tale 14, The Struggles of*  
*Conscience*

What voice did on my spirit fall,  
Peschiera, when thy bridge I crost?

'Tis better to have fought and lost  
Than never to have fought at all.

ARTHUR HUGH CLOUGH: *Peschiera*

Her eyes are homes of silent prayer.

*In Memoriam. Part XXXII,*  
*Stanza 1*

Whose faith has centre everywhere,  
Nor cares to fix itself to form.

*Ibid. Part XXXIII, Stanza 1*

How fares it with the happy dead?

*Ibid. Part XLIV, Stanza 1*

Short swallow-flights of song, that dip  
Their wings in tears, and skim away.

*Ibid. Part XLVIII, Stanza 4*

Be near me when my light is low.

*Ibid. Part L, Stanza 1*

Do we indeed desire the dead

Should still be near us at our side?

*Ibid. Part LI, Stanza 1*

Hold thou the good; define it well;

For fear divine Philosophy

Should push beyond her mark, and  
be

Procure to the Lords of Hell.

*Ibid. Part LIII, Stanza 4*

Oh yet we trust that somehow good

Will be the final goal of ill.

*Ibid. Part LIV, Stanza 1*

But what am I?

An infant crying in the night:

An infant crying for the light:

And with no language but a cry.

*Ibid. Stanza 5*

So careful of the type she seems,  
So careless of the single life.

*Ibid. Part LV, Stanza 2*

The great world's altar-stairs,  
That slope through darkness up to  
God.

*Ibid. Stanza 4*

Who battled for the True, the Just.

*Ibid. Part LVI, Stanza 5*

The sweetest soul

That ever look'd with human eyes.

*Ibid. Part LVII, Stanza 3*

Who breaks his birth's invidious bar,  
And grasps the skirts of happy chance,  
And breasts the blows of circumstance.

*Ibid. Part LXIV, Stanza 2*

And lives to clutch the golden keys,  
To mould a mighty state's decrees,  
And shape the whisper of the throne.

*Ibid. Stanza 3*

Sleep, Death's twin-brother.

*Ibid. Part LXVIII, Stanza 1*



So many worlds, so much to do,  
 So little done, such things to be.<sup>1</sup>  
*In Memoriam. Part LXXIII,*  
*Stanza 1*

Thy leaf has perished in the green,  
 And, while we breathe beneath the  
 sun,  
 The world which credits what is done  
 Is cold to all that might have been.

*Ibid. Part LXXV, Stanza 4*

O last regret, regret can die!  
*Ibid. Part LXXVIII, Stanza 5*  
 The little speedwell's darling blue.

*Ibid. Part LXXXIII, Stanza 2*

God's fingers touch'd him, and he  
 slept.

*Ibid. Part LXXXV, Stanza 5*

There lives more faith in honest doubt,<sup>2</sup>  
 Believe me, than in half the creeds.

*Ibid. Part XCVI, Stanza 3*

He seems so near, and yet so far.

*Ibid. Part XCVII, Stanza 6*

Ring out, wild bells, to the wild sky!

*Ibid. Part CVI, Stanza 1*

Ring out the old, ring in the new,  
 Ring, happy bells, across the snow!

*Ibid. Stanza 2*

Ring in the nobler modes of life  
 With sweeter manners, purer laws.

*Ibid. Stanza 4*

Ring out old shapes of foul disease,  
 Ring out the narrowing lust of gold;  
 Ring out the thousand wars of old,  
 Ring in the thousand years of peace!

*Ibid. Stanza 7*

Ring in the valiant man and free,  
 The larger heart, the kindlier hand!  
 Ring out the darkness of the land,  
 Ring in the Christ that is to be!

*Ibid. Stanza 8*

The blind hysterics of the Celt.

*Ibid. Part CIX, Stanza 4*

And thus he bore without abuse  
 The grand old name of gentleman,  
 Defamed by every charlatan,  
 And soiled with all ignoble use.

*Ibid. Part CXI, Stanza 6*

<sup>1</sup> How little I have gained,  
 How vast the unattained.

WHITTIER: *My Triumph*, St. 7

<sup>2</sup> Who never doubted never half believed.  
 P. J. BAILEY: *Festus: A Country Town*

Wearing all that weight  
 Of learning lightly like a flower.  
*In Memoriam. Conclusion,*  
*Stanza 10*

One God, one law, one element,  
 And one far-off divine event,  
 To which the whole creation moves.

*Ibid. Stanza 36*

Faultily faultless, icily regular, splen-  
 didly null.

*Maud. Part I, II*

That jewelled mass of millinery,  
 That oiled and curled Assyrian Bull.

*Ibid. VI, Stanza 6*

One still strong man in a blatant land.

*Ibid. X, Stanza 5*

Gorgonized me from head to foot,  
 With a stony British stare.

*Ibid. XIII, Stanza 2*

Come into the garden, Maud,  
 For the black bat, night, has flown,  
 Come into the garden, Maud,  
 I am here at the gate alone.

*Ibid. XXII, Stanza 1*

Queen rose of the rosebud garden of  
 girls.

*Ibid. Stanza 9*

She is coming, my own, my sweet;  
 Were it ever so airy a tread,  
 My heart would hear her and beat,  
 Were it earth in an earthy bed;  
 My dust would hear her and beat,  
 Had I lain for a century dead.

*Ibid. Stanza 11*

Ah Christ, that it were possible  
 For one short hour to see  
 The souls we loved, that they might  
 tell us

What and where they be.

*Ibid. Part II, IV, Stanza 3*

Wearing the white flower of a blame-  
 less life,

Before a thousand peering littlenesses,  
 In that fierce light which beats upon a  
 throne.

*Idylls of the King. Dedication,*

*Line 24*

Large divine and comfortable words.<sup>1</sup>

*Ibid. The Coming of Arthur,*

*Line 267*

<sup>1</sup> Hear what comfortable words our Saviour  
 Christ saith unto all who truly turn to him. —  
*Book of Common Prayer, Holy Communion*

Live pure, speak true, right wrong, follow the King —

Else, wherefore born?

*Idylls of the King. Gareth and Lynette, Line 117*

Eyes of pure women, wholesome stars of love.

*Ibid. Line 367*

A damsel of high lineage, and a brow May-blossom, and a cheek of apple-blossom,

Hawk-eyes; and lightly was her slender nose

Tip-tilted like the petal of a flower.

*Ibid. Line 574*

Our hoard is little, but our hearts are great.

*Ibid. Geraint and Enid, I, Line 352*

For man is man and master of his fate.<sup>1</sup>

*Ibid. Line 355*

The useful trouble of the rain.

*Ibid. II, Line 770*

The world will not believe a man repents;

And this wise world of ours is mainly right.

*Ibid. Line 899*

The whole wood-world is one full peal of praise.

*Ibid. Balin and Balan, Line 444*

Mere white truth in simple nakedness.

*Ibid. Line 509*

Woods have tongues

As walls have ears.<sup>2</sup>

*Ibid. Line 522*

As love, if love be perfect, casts out fear,

So hate, if hate be perfect, casts out fear.

*Ibid. Merlin and Vivien, Line 41*

<sup>1</sup> I am the master of my fate:

I am the captain of my soul.

W. E. HENLEY: *To R. T. Hamilton Bruce* (*Invictus*)

Be the proud captain still of thine own fate.

JAMES BENJAMIN KENYON [1858-1924]:

*A Challenge*

Dux atque imperator vitae mortaliū animus est (The soul is the captain and ruler of the life of mortals). — SALLUST: *Jugurtha*, Chap. 1

<sup>2</sup> That feeld hath eyen, and the wode hath eres.

CHAUCER: *The Knightes Tale*, L. 1522

Faith and unfaith can ne'er be equal powers:

Unfaith in aught is want of faith in all.

*Idylls of the King. Merlin and Vivien, Line 384*

It is the little rift within the lute,  
That by and by will make the music mute,

And ever widening slowly silence all.

*Ibid. Line 386*

Blind and naked Ignorance

Delivers brawling judgments, unashamed,

On all things all day long.

*Ibid. Line 662*

For men at most differ as heaven and earth,

But women, worst and best, as heaven and hell.

*Ibid. Line 812*

I know the Table Round, my friends of old;

All brave, and many generous, and some chaste.

*Ibid. Line 814*

There must be now no passages of love  
Betwixt us twain henceforward evermore.

*Ibid. Line 911*

Elaine, the lily maid of Astolat.

*Ibid. Lancelot and Elaine. Line 2*

But, friend, to me

He is all fault who hath no fault at all.  
For who loves me must have a touch of earth.

*Ibid. Line 132*

In me there dwells

No greatness, save it be some far-off touch

Of greatness to know well I am not great.

*Ibid. Line 447*

The shackles of an old love straitened him,

His honour rooted in dishonour stood,  
And faith unfaithful kept him falsely true.

*Ibid. Line 870*

Sweet is true love tho' given in vain,  
in vain;

And sweet is death who puts an end to pain.

*Ibid. Line 1000*

As when we dwell upon a word we  
know,  
Repeating, till the word we know so  
well  
Becomes a wonder, and we know not  
why,  
So dwelt the father on her face, and  
thought  
"Is this Elaine?"

*Idylls of the King. Lancelot and  
Elaine. Line 1020*

He makes no friend who never made  
a foe.

*Ibid. Line 1082*

Figs out of thistles.

*Ibid. The Last Tournament,  
Line 356*

The greater man the greater courtesy.

*Ibid. Line 628*

The vow that binds too strictly snaps  
itself.

*Ibid. Line 652*

For courtesy wins woman all as well  
As valor may.

*Ibid. Line 702*

For manners are not idle, but the fruit  
Of loyal nature and of noble mind.

*Ibid. Guinevere, Line 333*

To love one maiden only, cleave to her,  
And worship her by years of golden  
deeds.

*Ibid. Line 472*

No more subtle master under heaven  
Than is the maiden passion for a maid,  
Not only to keep down the base in man  
But teach high thought, and amiable  
words

And courtliness, and the desire of fame  
And love of truth, and all that makes  
a man.

*Ibid. Line 475*

To where beyond these voices there is  
peace.

*Ibid. Last line*

I found Him in the shining of the stars,  
I mark'd Him in the flowering of His  
fields,  
But in His ways with men I find Him  
not.

*Ibid. The Passing of Arthur,  
Line 9*

For why is all around us here  
As if some lesser god had made the  
world,  
But had not force to shape it as he  
would? <sup>1</sup>

*Idylls of the King. The Passing  
of Arthur, Line 13*

The golden guess

Is morning-star to the full round of  
truth.

*Columbus*

Cleave ever to the sunnier side of  
doubt,

And cling to Faith beyond the forms  
of Faith.

*The Ancient Sage*

The shell must break before the bird  
can fly.

*Ibid.*

All the charm of all the Muses often  
flowering in a lonely word.

*To Virgil*

Slav, Teuton, Kelt, I count them all  
My friends and brother souls,  
With all the peoples, great and small,  
That wheel between the poles.

*The Charge of the Heavy Brigade.*

*Epilogue*

The song that nerves a nation's heart  
Is in itself a deed.

*Ibid.*

That man's the best Cosmopolite  
Who loves his native country best.

*Hands All Round*

Love your enemy, bless your haters,  
said the Greatest of the great;  
Christian love among the Churches  
looked the twin of heathen hate.

*Locksley Hall Sixty Years After.*

*Line 85*

Charm us, orator, till the lion look no  
larger than the cat.

*Ibid. Line 112*

Authors — essayist, atheist, novelist,  
realist, rhymester, play your part,

<sup>1</sup> Ah Love! could you and I with Him con-  
spire

To grasp this sorry Scheme of Things en-  
tire,

Would not we shatter it to bits — and  
then

Re-mould it nearer to the Heart's Desire!

FITZGERALD: *The Rubáiyát of Omar  
Khayyám, XCIX*

Paint the mortal shame of nature with  
the living hues of art.

*Locksley Hall Sixty Years After.*

*Line 139*

Be patient. Our Playwright may show  
In some fifth act what this wild Drama  
means.

*The Play*

A mastiff dog

May love a puppy cur for no more  
reason

Than that the twain have been tied up  
together.

*Queen Mary. Act I, Sc. 4*

My lord, you know what Virgil sings—  
Woman is various and most mutable.<sup>1</sup>

*Ibid. Act III, Sc. 6*

Come out, my lord, it is a world of  
fools.<sup>2</sup>

*Ibid. Act IV, Sc. 3*

Unalterably and pesteringly fond.

*Ibid. Act V, Sc. 1*

Old men must die, or the world would  
grow mouldy, would only breed  
the past again.

*Becket. Prologue*

Not of the sunlight,  
Not of the moonlight,  
Not of the starlight!  
O young Mariner,  
Down to the haven,  
Call your companions,  
Launch your vessel  
And crowd your canvas,  
And, ere it vanishes  
Over the margin,  
After it, follow it,  
Follow the Gleam.<sup>3</sup>

*Merlin and the Gleam. Stanza 10*

Sunset and evening star,  
And one clear call for me!

<sup>1</sup> Varium et mutabile semper femina.—  
VIRGIL: *Aeneid*, IV, 569

La donna è mobile.—*Rigoletto*, Duke's  
Song

<sup>2</sup> Tous les hommes sont fous.—BOILEAU,  
*Satire IV*

The twenty-seven millions, mostly fools.  
—CARLYLE: *Latter Day Pamphlets*, No. 6

<sup>3</sup> The Gleam . . . signifies in my poem  
the higher poetic imagination.—TENNYSON:  
*Memoir*, Vol. II, P. 366

And may there be no moaning of the  
bar,

When I put out to sea.

*Crossing the Bar. Stanza 1*

But such a tide as moving seems asleep,  
Too full for sound and foam,

When that which drew from out the  
boundless deep

Turns again home.

*Ibid. Stanza 2*

Twilight and evening bell,

And after that the dark.

*Ibid. Stanza 3*

I hope to meet my Pilot face to face

When I have crossed the bar.

*Ibid. Stanza 4*

## ROBERT CHARLES WINTHROP

[1809–1894]

Our Country,<sup>1</sup> — whether bounded  
by the St. John's and the Sabine, or  
however otherwise bounded<sup>2</sup> or de-  
scribed, and be the measurements more  
or less, — still our Country, to be  
cherished in all our hearts, to be de-  
fended by all our hands.

*Toast at Faneuil Hall [Fourth of  
July, 1845]*

A star for every State, and a State  
for every star.

*Address on Boston Common [1862]*

The poor must be wisely visited and  
liberally cared for, so that mendicity  
shall not be tempted into mendacity,  
nor want exasperated into crime.

*Yorktown Oration [1881]*

<sup>1</sup> With all her faults she is my country still.  
— CHARLES CHURCHILL [1731–1764]: *The  
Farewell*, L. 27

Our country! In her intercourse with for-  
eign nations may she always be in the right;  
but our country, right or wrong. — STEPHEN  
DECATUR [1779–1820]: *Toast*, Norfolk, Vir-  
ginia [April, 1816]

I hope to find my country in the right  
however, I will stand by her, right or wrong.  
— JOHN JORDAN CRITTENDEN [1787–1863]:  
*On the Mexican War*

<sup>2</sup> The United States — bounded on the  
north by the Aurora Borealis, on the south by  
the precession of the equinoxes, on the east by  
the primeval chaos, and on the west by the  
Day of Judgment. — JOHN FISKE [1842–  
1901]: *Bounding the United States*

Slavery is but half abolished, emancipation is but half completed, while millions of freemen with votes in their hands are left without education. Justice to them, the welfare of the States in which they live, the safety of the whole Republic, the dignity of the elective franchise, — all alike demand that the still remaining bonds of ignorance shall be unloosed and broken, and the minds as well as the bodies of the emancipated go free.

*Yorktown Oration [1881]*

### JAMES ALDRICH

[1810-1856]

Her suffering ended with the day,  
Yet lived she at its close,  
And breathed the long, long night away  
In statue-like repose.

*A Death-Bed. Stanza 1*

But when the sun in all his state  
Illumed the eastern skies,  
She passed through Glory's morning-gate,  
And walked in Paradise.<sup>1</sup>

*Ibid. Stanza 2*

### HENRY ALFORD

[1810-1871]

My bark is wafted to the strand  
By breath divine;  
And on the helm there rests a hand  
Other than mine.  
*I Know Not if the Dark or Bright.*

*Stanza 4*

Life is so short, so fast the lone hours  
fly,

We ought to be together, you and I.  
*You and I. Stanza 4*

### DAVID BATES<sup>2</sup>

[1810-1876]

Is Dr. Jones, the dentist in?  
An aching tooth has made me fret;

<sup>1</sup> Parodied by PHOEBE CARY. See page 557.

<sup>2</sup> A Philadelphian, known as "Old Mortality."

But something seems to lull the pain —  
Perhaps, sir, you can save it yet.

*The Toothache. Stanza 8*

The tooth is out; once more again  
The throbbing, jumping nerves are  
stilled;

Reader, would you avoid this pain?  
Then have your crumbling teeth well  
filled.

*Ibid. Stanza 11*

### PAKENHAM BEATTY

[*Floruit* 1881]

By thine own soul's law learn to live,  
And if men thwart thee, take no heed,  
And if men hate thee, have no care;  
Sing thou thy song, and do thy deed,  
Hope thou thy hope, and pray thy  
prayer.

*Self-Reliance. Stanza 1*

### WILLIAM HENRY CHANNING

[1810-1884]

To live content with small means; to  
seek elegance rather than luxury, and  
refinement rather than fashion; to be  
worthy, not respectable, and wealthy,  
not rich; to study hard, think quietly,  
talk gently, act frankly; to listen to  
stars and birds, to babes and sages,  
with open heart; to bear all cheerfully,  
do all bravely, await occasions, hurry  
never. In a word, to let the spiritual,  
unbidden and unconscious, grow up  
through the common. This is to be my  
symphony.

*My Symphony*

### JAMES FREEMAN CLARKE

[1810-1888]

Beneath the shadow of the Great Pro-  
tection,

The soul sits, hushed and calm.

*The Shadow. Stanza 2*

Nought that He has made, below,  
above,

Can part us from His love.

*Ibid. Stanza 3*

Dear friend, whose presence in the  
house,  
Whose gracious word benign,  
Could once, at Cana's wedding feast,  
Change water into wine,  
Come, visit us and when dull work  
Grows weary, line on line,  
Revive our souls, and let us see  
Life's water turned to wine.

*Cana*

Every inmost aspiration is God's angel  
undefiled;  
And in every "O my Father!" slumbers  
deep a "Here, my child!"<sup>1</sup>

*Prayer Its Own Answer (trans-  
lated from Jelal-el-Deen).  
Couplet 8*

DANIEL CLEMENT  
COLESWORTHY  
[1810-1893]

Ay, soon upon the stage of life,  
Sweet, happy children, you will rise,  
To mingle in its care and strife,  
Or early find the peaceful skies.  
Then be it yours, while you pursue  
The golden moments, quick to haste  
Some noble work of love to do,  
Nor suffer one bright hour to waste.

*School is Out*

A little word in kindness spoken,  
A motion or a tear,  
Has often healed the heart that's  
broken,  
And made a friend sincere.

*A Little Word. Stanza 1*

Then deem it not an idle thing  
A pleasant word to speak;  
The face you wear — the thoughts you  
bring —  
The heart may heal or break.

*Ibid. Stanza 3*

<sup>1</sup> Thy love is but a girdle of the love I bear  
to thee,  
And sleeping in thy "Come, O Lord!"  
there lies "Here, son!" from me.  
WILLIAM ROUNSEVILLE ALGER [1822-  
1905]: *The Contents of Piety*

MARY STANLEY BUNCE  
DANA  
[1810-1883]

I saw the young bride in her beauty and  
pride,  
Bedecked in her snowy array.  
*Pass Under the Rod. Stanza 1*  
'Twas the voice of her God:  
"I love thee, I love thee — pass under  
the rod."

*Ibid.*

SAMUEL DODGE  
[*Floruit* 1868]

You may go through this world, but  
'twill be very slow  
If you listen to all that is said as you  
go;  
You'll be worried and fretted and kept  
in a stew,  
For meddlesome tongues must have  
something to do,  
For people will talk, you know.  
*People Will Talk. Stanza 1*

SIR FRANCIS HASTINGS  
DOYLE  
[1810-1888]

Last night, among his fellow roughs,  
He jested, quaffed, and swore;  
A drunken private of the Buffs,  
Who never looked before.  
To-day, beneath the foeman's frown,  
He stands in Elgin's place,  
Ambassador from Britain's crown,  
And type of all her race.  
*The Private of the Buffs.<sup>1</sup> Stanza 1*

<sup>1</sup> Doyle's poem is prefaced by the following  
news item from the *London Times*, corre-  
spondence from China:

Some Seiks, and a private of the Buffs, East  
Kent Regiment, having remained behind with  
the grog-carts, fell into the hands of the Chi-  
nese. On the next morning they were brought  
before the authorities, and commanded to per-  
form the kotou. The Seiks obeyed; but Moyse,  
the English soldier, declaring that he would  
not prostrate himself before any Chinaman  
alive, was immediately knocked upon the  
head, and his body thrown on a dunghill.

In JOHN GALSWORTHY'S novel, *Flowering  
Wilderness*, Wilfrid Desert becomes a Mo-  
hammedan in order to save his life when taken  
prisoner by a band of fanatical Arabs.

Vain, mightiest fleets of iron framed;  
Vain, those all-shattering guns;  
Unless proud England keep, untamed,  
The strong heart of her sons.

*The Private of the Buffs. Stanza 5*  
So we made women with their children  
go,

The oars ply back again, and yet  
again;

Whilst, inch by inch, the drowning  
ship sank low,

Still, under steadfast men.

*The Loss of the "Birkenhead."*<sup>1</sup>

*Stanza 10*

Not hopeless, round this calm sepul-  
chral spot,

A wreath, presaging life, we twine;  
If God be love, what sleeps below was  
not

Without a spark divine.

*Epitaph on a Favourite Dog*

## ELIZABETH CLEGHORN

GASKELL

[1810-1865]

A man is so in the way in the house.

*Cranford. Chap. 1*

Correspondence, which bears much  
the same relation to personal inter-  
course that the books of dried plants I  
sometimes see ("Hortus Siccus," I  
think they call the thing) do to the  
living and fresh flowers in the lanes  
and meadows.

*Ibid. Chap. 3*

People talk a great deal about ideal-  
izing nowadays, whatever that may  
mean.

*Ibid. Chap. 5*

One gives people in grief their own  
way.

*Ibid. Chap. 6*

A little credulity helps one on  
through life very smoothly.

*Ibid. Chap. 11*

I'll not listen to reason. . . . Rea-  
son always means what some one else  
has got to say.

*Ibid. Chap. 14*

<sup>1</sup> Origin of the Birkenhead Drill, "women  
and children first" [Feb. 26, 1851].

## JAMES SLOANE GIBBONS

[1810-1892]

We are coming, Father Abraham, three  
hundred thousand more,

From Mississippi's winding stream and  
from New England's shore;

We leave our ploughs and workshops,  
our wives and children dear,

With hearts too full for utterance, with  
but a silent tear.

*Three Hundred Thousand More.*<sup>1</sup>

*Stanza 1*

## ORRIN GOODRICH

[*Floruit* 1855]

A stranger preached last Sunday,

And crowds of people came

To hear a two-hour sermon

On a theme I scarce can name.

'Twas all about some heathen,

Thousands of miles afar,

Who lived in a land of darkness

Called Borrioboola Gha.

*Borrioboola Gha.*<sup>2</sup> *Stanza 1*

Alas, for the cold and hungry

That met me every day,

While all my tears were given

To the suffering far away!

*Ibid. Stanza 8*

## WILLIAM MILLER

[1810-1872]

Wee Willie Winkie rins through the  
toun,

Upstairs and dounstairs, in his night-  
goun,

Tirlin' at the window, cryin' at the  
lock,

"Are the weans in their bed? for it's  
nou ten o'clock."

*Willie Winkie*

## (SARAH) MARGARET FULLER

OSSOLI

[1810-1850]

What I mean by the Muse is that  
unimpeded clearness of the intuitive

<sup>1</sup> First printed in the *New York Evening Post* [July 16, 1862].

<sup>2</sup> *Knickerbocker Magazine*, Vol. 45 [1855].

powers, which a perfectly truthful adherence to every admonition of the higher instincts would bring to a finely organized human being. . . . Should these faculties have free play, I believe they will open new, deeper and purer sources of joyous inspiration than have yet refreshed the earth.

*Woman in the 19th Century*  
[circa 1832]

It does not follow because many books are written by persons born in America that there exists an American literature. Books which imitate or represent the thoughts and life of Europe do not constitute an American literature. Before such can exist, an original idea must animate this nation and fresh currents of life must call into life fresh thoughts along its shores.

*In the New York Tribune* [1833]

Truth is the nursing mother of genius. No man can be absolutely true to himself, eschewing cant, compromise, servile imitation, and complaisance, without becoming original for there is in every creature a fountain of life which, if not choked back by stones and other dead rubbish, will create a fresh atmosphere, and bring to life fresh beauty.

*Ibid.*

When an immortal poet was secure only of a few copyists to circulate his works, there were princes and nobles to patronize literature and the arts. Here is only the public, and the public must learn how to cherish the nobler and rarer plants, and to plant the aloe, able to wait a hundred years for its bloom, or its garden will contain, presently, nothing but potatoes and pot-herbs.

*Ibid.*

Beware of over-great pleasure in being popular or even beloved. As far as an amiable disposition and powers of entertainment make you so, it is happiness, but if there is one grain of plausibility, it is a poison.

*Letter to her brother Arthur*  
[December 20, 1840]

I myself am more divine than any I see.

*Letter to R. W. Emerson*  
[March 1, 1838]

Put up at the moment of greatest suffering a prayer, not for thy own escape, but for the enfranchisement of some being dear to thee, and the sovereign spirit will accept thy ransom.

*Recipe to prevent the cold of January from utterly destroying life* [January 30, 1841]

The golden-rod is one of the fairy, magical flowers; it grows not up to seek human love amid the light of day, but to mark to the discerning what wealth lies hid in the secret caves of earth.

*Journal. September, 1840*

This was one of the rye-bread days. all dull and damp without.

*Diary. Quoted by THOMAS WENTWORTH HIGGINSON: Life of Margaret Fuller Ossoli, Chap. 7*

For precocity some great price is always demanded sooner or later in life.

*Ibid. Chap. 18*

Genius will live and thrive without training, but it does not the less reward the watering-pot and pruning-knife.

*Ibid.*

It does not follow, because the United States print and read more books, magazines, and newspapers than all the rest of the world, that they really have therefore a literature.

*Quoted by WALT WHITMAN in an article on American National Literature*

## THEODORE PARKER

[1810-1860]

Truth never yet fell dead in the streets; it has such affinity with the soul of man, the seed however broadcast will catch somewhere and produce its hundredfold.

*A Discourse of Matters Pertaining to Religion*

Truth stood on one side and Ease on the other; it has often been so.

*Ibid.*



Man never falls so low that he can  
see nothing higher than himself.

*Essay, A Lesson for the Day*

A democracy, — that is a government of all the people, by all the people, for all the people; <sup>1</sup> of course, a government of the principles of eternal justice, the unchanging law of God; for shortness' sake I will call it the idea of Freedom.

*The American Idea* <sup>2</sup>

All men desire to be immortal.

*A Sermon on the Immortal Life*  
[September 20, 1846]

We look to Thee; Thy truth is still the  
Light

Which guides the nations, groping  
on their way,  
Stumbling and falling in disastrous  
night,

Yet hoping ever for the perfect day.

*The Way, the Truth, and the Life.*

*Stanza 2*

EDMUND HAMILTON SEARS

[1810-1876]

Calm on the listening ear of night  
Come Heaven's melodious strains,  
Where wild Judea stretches far  
Her silver-mantled plains.

*Christmas Song*

It came upon the midnight clear,  
That glorious song of old.

*The Angels' Song*

For lo! the days are hastening on,  
By prophet-bards foretold,  
When with the ever-circling years,  
Comes round the age of gold;

<sup>1</sup> See Daniel Webster, page 341, and Lincoln, page 456.

Parker used the same phrase in a speech delivered in Boston [May 31, 1854] and in a sermon in Music Hall, Boston [July 4, 1858]. WILLIAM H. HERNDON visited Boston and on his return to Springfield, Illinois, took with him some of Parker's sermons and addresses. In his *Abraham Lincoln*, Vol. 2, P. 65, Herndon says that Lincoln marked with pencil the portion of the Music Hall address, "Democracy is direct self-government, over all the people, by all the people, for all the people."

<sup>2</sup> Speech at the New England Anti-Slavery Convention, Boston [May 29, 1850].

When Peace shall over all the earth  
Its ancient splendors fling  
And the whole world send back the  
song

Which now the angels sing.

*The Angels' Song*

GEORGE SHARSWOOD

[1810-1883]

It is not uncommon to hear the expression, "The law is a jealous mistress." It is true that this profession, like all others, demands of those who would succeed in it an earnest and entire devotion.<sup>1</sup>

*Memoir of William Blackstone,*  
*Blackstone's Commentaries*  
[1860]

MARTIN FARQUHAR TUPPER

[1810-1889]

A babe in a house is a well-spring of  
pleasure.

*Of Education*

Analogy is milk for babes, but abstract  
truths are strong meat.

*Ibid.*

God, from a beautiful necessity, is  
Love.

*Of Immortality*

Error is a hardy plant: it flourisheth in  
every soil.

*Of Truth in Things False*

Wait, thou child of hope, for Time  
shall teach thee all things.

*Of Good in Things Evil*

Clamorous pauperism feasteth  
While honest Labor, pining, hideth his  
sharp ribs.

*Of Discretion*

<sup>1</sup> I have never regretted reading a first volume of Blackstone through, or not going on to the second; his frank declaration that the law was a jealous mistress and would brook no divided love, was upon reflection quite enough for one whose heart was given to a different muse. — WILLIAM DEAN HOWELLS: *Years of My Youth*, II, XI

A similar passage occurs in HOWELLS: *My Literary Passions*, Chap. 19.

Well-timed silence hath more eloquence than speech.

*Of Discretion*

It is well to lie fallow for a while.

*Of Recreation*

A good book is the best of friends,  
the same to-day and for ever.

*Of Reading*

Who can wrestle against Sleep? —  
Yet is that giant very gentleness.

*Of Beauty*

Never give up! — if adversity presses,  
Providence wisely has mingled the  
cup,  
And the best counsel, in all your distresses,

Is the stout watchword of "Never  
give up!"

*Never Give Up. Stanza 3*

Nature's own Nobleman, friendly and  
frank,

Is a man with his heart in his hand!

*Nature's Nobleman. Stanza 1*

Hope and be happy that all's for the  
best!

*All's for the Best. Stanza 3*

Never go gloomily, man with a mind!  
Hope is a better companion than fear.

*Cheer Up. Stanza 1*

## JOHN FRANCIS WALLER

[1810–1894]

Near the city of Sevilla,

Years and years ago,

Dwelt a lady in a villa,

Years and years ago.

*Magdalena, or the Spanish Duel*<sup>1</sup>

## JOHN BRIGHT

[1811–1889]

And even if I were alone, if mine  
were a solitary voice, raised amid the  
din of arms and the clamours of a venal  
press, I should have the consolation I

<sup>1</sup> Read her Waller's "Magdalena" —

She had Magdalena's grace.

Read her of the Spanish duel,

Of the brother, courtly, cruel,

Who between the British wooer

And the Seville lady came.

HENRY CUYLER BUNNER [1855–1896]:  
"Magdalena"

have to-night — and which I trust will  
be mine to the last moment of my existence — the priceless consolation that  
no word of mine has tended to the  
squandering of my country's treasure  
or the spilling of one single drop of my  
country's blood.

*Speech on the Crimean War,  
House of Commons [December  
22, 1854]*

The Angel of Death has been abroad  
throughout the land; you may almost  
hear the beating of his wing.

*Speech, House of Commons  
[February 23, 1855]*

The right honorable gentleman  
[Robert Lowe, Viscount Sherbrooke]  
is the first of the new party who has re-  
tired into his political cave of Adullam<sup>1</sup>  
and he has called about him everyone  
that was in distress and everyone that  
was discontented.

*Speech [March, 1866]*

Force is no remedy.

*On the Irish Troubles [1880]*

Had they [the Tories] been in the  
wilderness they would have complained  
of the Ten Commandments.

*Remark*

## ALFRED DOMETT<sup>2</sup>

[1811–1887]

It was the calm and silent night!

Seven hundred years and fifty-three

Had Rome been growing up to might,

And now was queen of land and sea.

No sound was heard of clashing wars,

Peace brooded o'er the hushed do-  
main;

<sup>1</sup> I Samuel, XXII, 1.

I Chronicles, XI, 15.

<sup>2</sup> An early friend of ROBERT BROWNING and  
subject of his poem, *Waring*:

What's become of Waring

Since he gave us all the slip,

Chose land-travel or seafaring,

Boots and chest or staff and scrip,

Rather than pace up and down

Any longer London town?

An account of Domett's life and work will  
be found in the Appendix to the Cambridge  
Edition of ROBERT BROWNING's *Complete  
Poetical Works*, Pp. 1019–1020.

Apollo, Pallas, Jove, and Mars  
Held undisturbed their ancient reign,  
In the solemn midnight,  
Centuries ago.

*Christmas Hymn*

## HORACE GREELEY

[1811-1872]

The illusion that times that were  
are better than those that are, has  
probably pervaded all ages.

*The American Conflict*

A widow of doubtful age will marry  
almost any sort of a white man.

*Letter to Dr. Rufus Wilmot Griswold*

And now, having fully expressed our  
conviction that the punishment of  
death is one which should sometimes  
be inflicted, we may add that we would  
have it resorted to as unfrequently as  
possible. Nothing, in our view, but cold-  
blooded, premeditated, unpalliated  
murder, can fully justify it. Let this  
continue to be visited with the sternest  
penalty.

*The New Yorker [June, 1836]*

If, on a full and final review, my life  
and practice shall be found unworthy  
my principles, let due infamy be heaped  
on my memory; but let none be thereby  
led to distrust the principles to which  
I proved recreant, nor yet the ability  
of some to adorn them by a suitable  
life and conversation. To unerring time  
be all this committed.

*Statement [1846] quoted on  
the first page of Life of Horace  
Greeley [1855] by JAMES PAR-  
TON [1822-1891]*

The best business you can go into  
you will find on your father's farm or  
in his workshop. If you have no family  
or friends to aid you, and no prospect  
opened to you there, turn your face to  
the great West,<sup>1</sup> and there build up a  
home and fortune.

*To Aspiring Young Men (Ibid.  
Page 414)*

Wisdom is never dear, provided the  
article be genuine.

*Address on Agriculture, Houston,  
Texas [May 23, 1871]*

The Niagara of edifices.

*Of St. Peter's, Rome (PARTON,  
Page 370)*

'Twas the voice of the Press — on the  
startled ear breaking

In giant-born prowess, like Pallas of  
old;

'Twas the flash of Intelligence, glori-  
ously waking

A glow on the cheek of the noble and  
bold.

*Ode to the Press. Stanza 2*

## ROBERT LOWE, VISCOUNT SHERBROOKE

[1811-1892]

Soft lies the turf on those who find their  
rest

Beneath our common mother's ample  
breast,

Unstained by meanness, avarice, or  
pride;

They never cheated, and they never  
lied;

They ne'er intrigued a rival to dispose;  
They ran, but never betted on the race;

Content with harmless sport and simple  
food,

Boundless in faith and love and grati-  
tude;

Happy the man, if there be any such —  
Of whom his epitaph can say as much.

*A Horse's Epitaph*

## WENDELL PHILLIPS

[1811-1884]

Revolutions are not made; they  
come.

*Speech [January 28, 1852]*

What the Puritans gave the world  
was not thought, but action.

*Speech [December 21, 1855]*

One on God's side is a majority.

*Speech [November 1, 1859]*

Every man meets his Waterloo at  
last.

*Ibid.*

<sup>1</sup> See J. B. L. Soule, page 505.

Revolutions never go backward.

*Speech [February 12, 1861]*

Some doubt the courage of the Negro. Go to Haiti and stand on those fifty thousand graves of the best soldiers France ever had, and ask them what they think of the Negro's sword.

*Address on Toussaint L'Ouverture*  
[1861]

Aristocracy is always cruel.

*Ibid.*

Take the whole range of imaginative literature, and we are all wholesale borrowers. In every matter that relates to invention, to use, or beauty or form, we are borrowers.

*Lecture, The Lost Arts*

### JANE CROSS SIMPSON

[1811-1886]

Go, when the morning shineth;  
Go, when the noon is bright;  
Go, when the eve declineth;  
Go, in the high of night;  
Go with pure mind and feeling,  
Fling earthly cares away,  
And in thy chamber kneeling,  
Do thou in secret pray.

*Prayer*

### HARRIET BEECHER STOWE<sup>1</sup>

[1811-1896]

It lies around us like a cloud,  
A world we do not see;  
Yet the sweet closing of an eye  
May bring us there to be.  
*The Other World. Stanza 1*  
Let death between us be as naught,  
A dried and vanished stream;  
Your joy be the reality —  
Our suffering life the dream!

*Ibid. Stanza 10*

Still, still with Thee, when purple  
morning breaketh,

When the bird waketh and the shadows  
flee.

*Still, Still with Thee. Stanza 1*

When winds are raging o'er the upper  
ocean,

And billows wild contend with angry  
roar,

'Tis said, far down beneath the wild  
commotion,

That peaceful stillness reigneth,  
evermore.

*Hymn. Stanza 1*

Far, far beneath, the noise of tempests  
dieth,

And silver waves chime ever peace-  
fully,

And no rude storm, how fierce soe'er it  
flieth,

Disturbs the Sabbath of that deeper  
sea.<sup>1</sup>

*Ibid. Stanza 2*

Eliza made her desperate retreat  
across the river just in the dusk of twi-  
light. The grey mist of evening, rising  
slowly from the river, enveloped her as  
she disappeared up the bank, and the  
swollen current and floundering masses  
of ice presented a hopeless barrier be-  
tween her and her pursuer.

*Uncle Tom's Cabin. Chap. 8*

I 'spect I growed. Don't think nobody  
never made me.

*Ibid. Chap. 20*

I's wicked — I is. I's mighty wicked,  
anyhow. I can't help it.

*Ibid.*

Whipping and abuse are like lau-  
danum: you have to double the dose as  
the sensibilities decline.

*Ibid.*

Legree, taking up a cow-hide, and  
striking Tom a heavy blow across the  
cheek, and following up the infliction  
by a shower of blows.

*Ibid. Chap. 33*

### CHARLES SUMNER

[1811-1874]

There is the National flag. He must  
be cold, indeed, who can look upon its

<sup>1</sup> See J. G. C. Brainard, page 375, and  
F. W. H. Myers, page 667.

<sup>1</sup> We have seen an American woman write  
a novel of which a million copies were sold  
in all languages, and which had one merit,  
of speaking to the universal heart, and was  
read with equal interest to three audiences,  
namely, in the parlor, in the kitchen, and in  
the nursery of every house. — R. W. EMER-  
SON: *Society and Solitude, Success*

folds rippling in the breeze without pride of country. If in a foreign land; the flag is companionship, and country itself, with all its endearments.

*Are We a Nation?* [November 19, 1867]

White is for purity; red, for valor; blue for justice. And altogether, bunting, stripes, stars, and colors, blazing in the sky, make the flag of our country, to be cherished by all our hearts, to be upheld by all our hands.

*Ibid.*

The phrase, "public office is a public trust," has of late become common property.<sup>1</sup>

*Statement* [May 31, 1872]

### WILLIAM MAKEPEACE THACKERAY

[1811-1863]

Although I enter not,  
Yet round about the spot  
Ofttimes I hover;  
And near the sacred gate,  
With longing eyes I wait,  
Expectant of her.

*At the Church Gate*<sup>2</sup>

The play is done; the curtain drops,  
Slow falling to the prompter's bell:  
A moment yet the actor stops,  
And looks around, to say farewell.  
It is an irksome word and task;  
And when he's laughed and said his  
say,

He shows, as he removes the mask,  
A face that's anything but gay.

*Doctor Birch and His Young  
Friends. Epilogue, The End of  
the Play, Stanza 1*

Christmas is here:  
Winds whistle shrill,  
Icy and chill,  
Little care we;  
Little we fear  
Weather without,

<sup>1</sup> See Mathew Henry, page 188.

<sup>2</sup> In *Pendennis*, Vol. I, Chap. 31, the third and fourth lines read:

Sometimes I hover,  
And at the sacred gate.

Shelter about

The Mahogany Tree.

*The Mahogany Tree. Stanza 1*

Though more than half the world was  
his,

He<sup>1</sup> died without a rood his own;  
And borrow'd from his enemies  
Six foot of ground to lie upon.

*The Chronicle of the Drum. Part II*

Werther had a love for Charlotte  
Such as words could never utter;  
Would you know how first he met her?  
She was cutting bread and butter.<sup>2</sup>

*Sorrows of Werther. Stanza 1*

Charlotte, having seen his body  
Borne before her on a shutter,  
Like a well-conducted person,  
Went on cutting bread and butter.

*Ibid. Stanza 4*

Though small was your allowance,  
You saved a little store;  
And those who save a little  
Shall get a plenty more.

*The King of Brentford's Testament.  
Stanza 22*

This Bouillabaisse a noble dish is —  
A sort of soup, or broth, or brew.

*The Ballad of Bouillabaisse. Stanza 2*

Ho, pretty page, with the dimpled chin,  
That never has known the barber's  
shear,

All your wish is woman to win,  
This is the way that boys begin, —

Wait till you come to Forty Year.

*Rebecca and Rowena. The Age of  
Wisdom, Stanza 1*

Then sing as Martin Luther sang:  
"Who loves not wine, woman, and song,  
He is a fool his whole life long!"

*The Adventures of Philip. A Credo,  
Stanza 1*

Away from the world and its toils and  
its cares,

<sup>1</sup> Napoleon Bonaparte. The ballad was written in Paris at the time of the second funeral of Napoleon [1841].

<sup>2</sup> Charlotte held a brown loaf in her hand, and was cutting slices for the little ones all round in proportion to their age and appetite. — GOETHE: *The Sorrows of Werther*, June 16th

I've a snug little kingdom up four pair  
of stairs.

*The Cane-Bottom'd Chair. Stanza 1*

A man — I let the truth out —  
Who's had almost every tooth out,  
Cannot sing as once he sung,  
When he was young as you are young,  
When he was young and lutes were  
strung,

And love-lamps in the casement hung.

*Mrs. Katherine's Lantern. Stanza 6*

The rose upon my balcony the morning  
air perfuming,  
Was leafless all the winter time and  
pining for the spring.

*The Rose Upon My Balcony.*

*Stanza 1*

There lived a sage in days of yore,  
And he a handsome pigtail wore;  
But wondered much and sorrowed more  
Because it hung behind him.

*A Tragic Story (from von Chamisso).*

*Stanza 1*

In the brave days when I was twenty-  
one.

*The Garret. Refrain*

Always remember to take the door-key.

*The Willow-Tree. Stanza 9*

As we go on the downhill journey,  
the milestones are gravestones, and on  
each more and more names are writ-  
ten; unless haply you live beyond  
man's common age, when friends have  
dropped off, and, tottering, and feeble,  
and unpitied, you reach the terminus  
alone.

*The Roundabout Papers.*

*On Letts' Diary*

I'm no angel.

*Vanity Fair. Vol. I, Chap. 2*

This I set down as a positive truth.  
A woman with fair opportunities, and  
without an absolute hump, may marry  
whom she likes.<sup>1</sup>

*Ibid. Chap. 4*

<sup>1</sup> I should like to see any kind of a man,  
distinguishable from a gorilla, that some good  
and even pretty woman could not shape a  
husband out of. — O. W. HOLMES: *The Pro-  
fessor at the Breakfast Table*

The whole world is strewn with snares,  
traps, gins and pitfalls for the capture of men  
by women. — BERNARD SHAW: *Man and Su-  
perman, Epistle Dedicatory*

Them's my sentiments.<sup>1</sup>

*Vanity Fair. Vol. I, Chap. 21*

Everybody in *Vanity Fair* must have  
remarked how well those live who are  
comfortably and thoroughly in debt;  
how they deny themselves nothing;  
how jolly and easy they are in their  
minds.

*Ibid. Chap. 22*

When we say of a gentleman that he  
lives elegantly on nothing a year, we  
use the word "nothing" to signify some-  
thing unknown; meaning, simply, that  
we don't know how the gentleman in  
question defrays the expenses of his  
establishment.

*Ibid. Chap. 35*

Mother is the name for God in the  
lips and hearts of little children.

*Ibid. Chap. 37*

I think I could be a good woman if  
I had five thousand a year.<sup>2</sup>

*Ibid. Vol. II, Chap. 1*

A comfortable career of prosperity,  
if it does not make people honest, at  
least keeps them so.

*Ibid.*

By economy and good management,  
— by a sparing use of ready money and  
by paying scarcely anybody, — people  
can manage, for a time at least, to make  
a great show with very little means.

*Ibid. Chap. 11*

Ah! Vanitas Vanitatum! which of us  
is happy in this world? Which of us has  
his desire? or, having it, is satisfied?

*Ibid. Chap. 27*

'Tis strange what a man may do and  
a woman yet think him an angel.

*Henry Esmond. Chap. 7*

The book of female logic is blotted  
all over with tears, and Justice in their  
courts is forever in a passion.

*The Virginians. Chap. 4*

Heaven does not choose its elect  
from among the great and wealthy.

*Ibid. Chap. 5*

Women like not only to conquer, but  
to be conquered. *Ibid.*

<sup>1</sup> Them's my sentiments, tew. — WILL  
CARLETON [1845-1912]: *The Schoolmaster's  
Guests*

<sup>2</sup> See Huxley, page 563.

George sat down at the harpsichord and played and sang "Malbrook s'en va t'en guerre; Mironton, mironton, mirontaine."<sup>1</sup>

*The Virginians. Chap. 8*

Next to the very young, I suppose the very old are the most selfish.

*Ibid. Chap. 61*

'Tis hard with respect to Beauty, that its possessor should not have even a life-enjoyment of it, but be compelled to resign it after, at the most, some forty years' lease.

*Ibid. Chap. 73*

For a steady self-esteem and indomitable confidence in our own courage, greatness, magnanimity, who can compare with Britons, except their children across the Atlantic?

*Ibid. Chap. 89*

Through all the doubt and darkness, the danger and long tempest of the war, I think it was only the American leader's indomitable soul that remained entirely steady.

*Ibid. Chap. 90*

To endure is greater than to dare; to tire out hostile fortune; to be daunted by no difficulty; to keep heart when all have lost it; to go through intrigue spotless; to forego even ambition when the end is gained — who can say this is not greatness?

*Ibid. Chap. 92*

Remember, it's as easy to marry a rich woman as a poor woman.

*Pendennis. Chap. 28*

Of the Corporation of the Goose-quill — of the Press, . . . of the fourth

<sup>1</sup> Malbrouk has gone to the war —  
Mironton, mironton, mirontaine! —

Malbrouk has gone to war,

Ah, when will he return?

He will be back at Easter —

Mironton, mironton, mirontaine! —

He will be back at Easter,

Or else at Trinity.

This French ballad, sometimes thought to refer to the Duke of Marlborough, is said to have originated at the time of the Crusades. See DAVID GRAHAM ADEE: *The Story of a Song*, in *Harper's Monthly*, September, 1895.

<sup>2</sup> George Washington.

estate.<sup>1</sup> . . . There she is — the great engine — she never sleeps. She has her ambassadors in every quarter of the world — her courtiers upon every road. Her officers march along with armies, and her envoys walk into statesmen's cabinets. They are ubiquitous.

*Pendennis. Chap. 30*

The best way is to make your letters safe. I never wrote a letter in all my life that would commit me, and demmy, sir, I have had some experience of women.

*Ibid. Chap. 64*

How hard it is to make an Englishman acknowledge that he is happy!

*Ibid. Chap. 69*

The true pleasure of life is to live with your inferiors.

*The Newcomes. Chap. 9*

The wicked are wicked, no doubt, and they go astray and they fall, and they come by their deserts; but who can tell the mischief which the very virtuous do?

*Ibid. Chap. 20*

Just as the last bell struck, a peculiar sweet smile shone over his face, and he lifted up his head a little, and quickly said "Adsum!" and fell back. It was the word we used at school, when names were called; and lo, he, whose heart was as that of a little child, had answered to his name, and stood in the presence of The Master.<sup>2</sup>

*Ibid. Chap. 80*

Certain opuscles, denominated "Christmas Books," with the ostensible intention of swelling the tide of exhilaration, or other expansive emotions, incident upon the exodus of the old and the inauguration of the new year.

*The Kickleburys on the Rhine.*

*Preface to Second Edition*

A pedigree reaching as far back as the Deluge.

*The Rose and the Ring. Chap. 2*

<sup>1</sup> For Carlyle's references to the fourth estate, see pages 377, 380, and 381.

<sup>2</sup> He answered, "I am here."

R. H. STODDARD: *Adsum (On the Death of Thackeray, December 23-24, 1863)*

Bravery never goes out of fashion.

*The Four Georges. George II*

Fiction carries a greater amount of truth in solution than the volume which purports to be all true.

*The English Humourists. Steele*

Harlequin without his mask is known to present a very sober countenance, and was himself, the story goes, the melancholy patient whom the Doctor advised to go and see Harlequin.<sup>1</sup>

*Ibid. Swift*

## ROBERT BROWNING

[1812-1889]

Sun-treader,<sup>2</sup> life and light be thine forever!

*Pauline*

I am a watcher whose eyes have grown dim

With looking for some star which breaks on him

Altered and worn and weak and full of tears.

*Ibid.*

For music (which is earnest of a heaven,

Seeing we know emotions strange by it, Not else to be revealed,) is like a voice, A low voice calling fancy, as a friend, To the green woods in the gay summer time.

*Ibid.*

I go to prove my soul!

I see my way as birds their trackless way.

I shall arrive! what time, what circuit first,

I ask not; but unless God send his hail Or blinding fire-balls, sleet or stifling snow,

In some time, his good time, I shall arrive:

He guides me and the bird. In his good time!

*Paracelsus. Part I*

Are there not, dear Michal, Two points in the adventure of the diver,

One — when, a beggar, he prepares to plunge,

<sup>1</sup> See Lombroso, page 1077.

<sup>2</sup> Shelley.

One — when, a prince, he rises with his pearl?

Festus, I plunge!

*Paracelsus. Part I*

Ay, tell the world! <sup>1</sup>

*Ibid. Part II*

Heap logs and let the blaze laugh out!

*Ibid. Part III*

Respect all such as sing when all alone!

*Ibid.*

I detest all change,  
And most a change in aught I loved long since.<sup>2</sup>

*Ibid.*

Every joy is gain

And gain is gain, however small.

*Ibid. Part IV*

Over the sea our galleys went.

*Ibid.*

The sad rhyme of the men who proudly clung

To their first fault, and withered in their pride.

*Ibid.*

Jove strikes the Titans down  
Not when they set about their mountain-piling  
But when another rock would crown the work.

*Ibid. Part V*

I give the fight up: let there be an end,  
A privacy, an obscure nook for me.

I want to be forgotten even by God.

*Ibid.*

Would you have your songs endure?  
Build on the human heart.

*Sordello. II*

Thoughts may be  
Over-poetical for poetry.

*Ibid. III*

'Twere too absurd to slight  
For the hereafter the to-day's delight!

*Ibid. VI*

Any nose  
May ravage with impunity a rose.

*Ibid.*

Day!  
Faster and more fast,

<sup>1</sup> See Shakespeare, page 36.

<sup>2</sup> Which I have loved long since. — CARDINAL NEWMAN: *The Pillar of the Cloud* [Lead, Kindly Light]



O'er night's brim, day boils at last.

*Pippa Passes. Introduction*

Say not "a small event!" Why "small"?  
Costs it more pain that this, ye call  
A "great event," should come to pass,  
Than that?

*Ibid.*

The year's at the spring  
And day's at the morn.

*Ibid. Part I*

God's in his heaven:  
All's right with the world.<sup>1</sup>

*Ibid.*

One may do whate'er one likes  
In Art: the only thing is, to make sure  
That one does like it.

*Ibid. Part II*

Some unsuspected isle in far-off seas.

*Ibid.*

May's warm slow yellow moonlit summer nights —  
Gone are they, but I have them in my  
soul!

*Ibid. Part III*

In the morning of the world,  
When earth was nigher heaven than  
now.

*Ibid.*

June reared that bunch of flowers you  
carry,  
From seeds of April's sowing.

*Ibid.*

All service ranks the same with God:  
With God, whose puppets, best and  
worst,

Are we; there is no last nor first.

*Ibid. Part IV*

Great-hearted gentlemen, singing this  
song.

*Cavalier Tunes. I, Marching Along*

King Charles, and who'll do him right  
now?

*Ibid. II, Give a Rouse*

Boot, saddle, to horse, and away!

*Ibid. III, Boot and Saddle*

Just for a handful of silver he left us,  
Just for a riband to stick in his coat.

*The Lost Leader*<sup>2</sup>

We shall march prospering, — not thro'  
his presence;

Songs may inspirit us, — not from  
his lyre;

Deeds will be done, — while he boasts  
his quiescence,

Still bidding crouch whom the rest  
bade aspire.

*The Lost Leader*

Never glad confident morning again.

*Ibid.*

And into the midnight we galloped  
abreast.

*How They Brought the Good  
News from Ghent to Aix.  
Stanza 1*

Round the cape of a sudden came the  
sea,

And the sun looked over the moun-  
tain's rim:

And straight was a path of gold for  
him,

And the need of a world of men for  
me.

*Parting at Morning*

Where the apple reddens

Never pry —

Lest we lose our Edens,

Eve and I.

*A Woman's Last Word. Stanza 5*

Be a god and hold me

With a charm!

Be a man and fold me

With thine arm!

*Ibid. Stanza 6*

Teach me, only teach, Love!

As I ought

I will speak thy speech, Love,

Think thy thought.

*Ibid. Stanza 7*

Just because I was thrice as old  
And our paths in the world diverged  
so wide.

Each was naught to each, must I be  
told?

We were fellow mortals, naught be-  
side?

*Evelyn Hope. Stanza 3*

No, indeed! for God above

Is great to grant, as mighty to make,

<sup>1</sup> See O. W. Holmes, page 452.

<sup>2</sup> Written in reference to Wordsworth's abandonment of the Liberal cause, with perhaps a thought of Southey, but it is applicable to any popular apostasy. — ARTHUR

SYMONS: *An Introduction to the Study of Browning* [1906], P. 77.

And creates the love to reward the  
love;

I claim you still, for my own love's  
sake!

*Evelyn Hope. Stanza 4*

Dear dead women.

*A Toccata of Galuppi's.<sup>1</sup> Stanza 15*

This world, and the wrong it does.

*Old Pictures in Florence. Stanza 7*

What a man's work comes to! So he  
plans it,

Performs it, perfects it, makes amends  
For the toiling and moiling, and then,  
*sic transit!*

*Ibid. Stanza 10*

They are perfect — how else? — they  
shall never change:

We are faulty — why not? — we  
have time in store.

*Ibid. Stanza 16*

What's come to perfection perishes.  
Things learned on earth, we shall prac-  
tise in heaven:

Works done least rapidly, Art most  
cherishes.

*Ibid. Stanza 17*

Italy, my Italy!

Queen Mary's saying serves for me—  
(When fortune's malice

Lost her, Calais):

Open my heart, and you will see  
Graved inside of it, "Italy."

*De Gustibus*

Oh, to be in England,

Now that April's there.

*Home-Thoughts from Abroad.*

*Stanza 1*

That's the wise thrush; he sings each  
song twice over,

Lest you should think he never could  
recapture

The first fine careless rapture!

*Ibid. Stanza 2*

God made all the creatures, and gave  
them our love and our fear,

To give sign, we and they are his chil-  
dren, one family here.

*Saul. VI*

How good is man's life, the mere liv-  
ing! how fit to employ

All the heart and the soul and the senses  
forever in joy!

*Ibid. IX*

I have lived, seen God's hand through  
a lifetime, and all was for best.

*Ibid.*

God is seen God

In the star, in the stone, in the flesh,  
in the soul and the clod.<sup>1</sup>

*Saul. XVII*

'Tis not what man Does which exalts  
him, but what man Would do!

*Ibid. XVIII*

How well I know what I mean to do  
When the long dark autumn evenings  
come.

*By the Fireside. Stanza 1*

O woman-country! <sup>2</sup> wooed not wed,  
Loved all the more by earth's male-  
lands,

Laid to their hearts instead.

*Ibid. Stanza 6*

When earth breaks up and heaven ex-  
pands,

How will the change strike me and you  
In the house not made with hands?

*Ibid. Stanza 27*

Oh, the little more, and how much it is!  
And the little less, and what worlds  
away!

*Ibid. Stanza 39*

If two lives join, there is oft a scar.

They are one and one, with a shad-  
owy third;

One near one is too far.

*Ibid. Stanza 46*

Only I discern

Infinite passion, and the pain  
Of finite hearts that yearn.

*Two in the Campagna. Stanza 12*

<sup>1</sup> Baldassarre Galuppi, surnamed Buranello [1706-1785], a Venetian composer.

He was an immensely prolific composer, and abounded in melody, tender, pathetic, brilliant, which in its extreme simplicity and slightness occasionally rose to the highest beauty.—VERNON LEE (Violet Paget): [1856-1935]: *Studies of the Eighteenth Century in Italy* [1880], P. 101

<sup>1</sup> God sleeps in the stone, breathes in the plant, moves in the animal, and wakes to consciousness in the man.—Quoted, as from the German, by JONATHAN BRIERLEY in *Studies of the Soul*, Chap. 1, and as from the Greek in BENJAMIN RAND'S *Modern Classical Philosophers*. It has also been attributed to Hindu theosophy.

<sup>2</sup> Italy.

This is a spray the Bird clung to,  
Making it blossom with pleasure.

*Misconceptions. Stanza 1*

Room after room,  
I hunt the house through  
We inhabit together.

*Love in a Life. Stanza 1*

Escape me?

Never —

Beloved!

While I am I, and you are you.

*Life in a Love. Stanza 1*

To dry one's eyes and laugh at a fall,  
And baffled, get up and begin again.

*Ibid. Stanza 2*

Ah, did you once see Shelley plain,  
And did he stop and speak to you,  
And did you speak to him again?

How strange it seems and new! <sup>1</sup>

*Memorabilia. I*

There's a woman like a dewdrop, she's  
so purer than the purest.

*A Blot in the 'Scutcheon. Act I,  
Sc. 3*

When is man strong until he feels  
alone? <sup>2</sup>

*Colombe's Birthday. Act III*

"You're wounded!" "Nay," the sol-  
dier's pride

Touched to the quick, he said:

"I'm killed, Sire!" And his chief be-  
side,

Smiling the boy fell dead.

*Incident of the French Camp.*

*Stanza 5*

The lie was dead,

And damned, and truth stood up in-  
stead.

*Count Gismond. Stanza 13*

Over my head his arm he flung  
Against the world.

*Ibid. Stanza 19*

Morning, evening, noon and night,  
"Praise God!" sang Theocrite.

*The Boy and the Angel*

<sup>1</sup> And did you once find Browning plain?

And did he really seem quite clear?

And did you read the book again?

How strange it seems and queer.

CHARLES WILLIAM STUBBS [1845-1912]:

*Parody*

<sup>2</sup> The strongest man on earth is he who  
stands most alone. — HENRIK IBSEN: *The  
Enemy of the People, Act V*

Just my vengeance complete,

The man sprang to his feet,  
Stood erect, caught at God's skirts, and  
prayed!

—So, I was afraid!

*Instans Tyrannus. Stanza 7*

When a man's busy, why, leisure  
Strikes him as wonderful pleasure:  
'Faith, and at leisure once is he?  
Straightway he wants to be busy.

*The Glove.<sup>1</sup> Stanza 1*

Fail I alone, in words and deeds?

Why, all men strive, and who succeeds?

*The Last Ride Together. Stanza 5*

All labor, yet no less

Bear up beneath their unsuccess.

Look at the end of the work, contrast

The petty done, the undone vast,

This present of theirs with the hopeful  
past!

*Ibid.*

What hand and brain went ever paired?

What heart alike conceived and dared?

What act proved all its thought had  
been?

*Ibid. Stanza 6*

Sing, riding's a joy! For me I ride.

*Ibid. Stanza 7*

Earth being so good, would heaven  
seem best?

*Ibid. Stanza 9*

Changed not in kind, but in degree.

*Ibid. Stanza 10*

A thousand guilders! Come, take fifty!

*The Pied Piper of Hamelin.*

*Stanza 9*

If we've promised them aught, let us  
keep our promise!

*Ibid. Stanza 15*

When the liquor's out, why clink the  
cannikin?

*The Flight of the Duchess. XVI*

It's a long lane that knows no turnings.

*Ibid. XVII*

That low man seeks a little thing to do,  
Sees it and does it;

This high man, with a great thing to  
pursue,

Dies ere he knows it.

<sup>1</sup> Another version of the legend forming  
the theme of SCHILLER'S *The Glove* and  
LEIGH HUNT'S *The Glove and the Lions*.

That low man goes on adding one to one,  
 His hundred's soon hit;  
 This high man, aiming at a million,  
 Misses an unit.  
 That has the world here — should he  
 need the next.  
 Let the world mind him!  
 This throws himself on God, and un-  
 perplexed  
 Seeking shall find him.

*A Grammarian's Funeral.*

The sin I impute to each frustrate ghost  
 Is — the unlit lamp and the ungirt loin.

*The Statue and the Bust.*

*Stanza 83*

And inasmuch as feeling, the East's  
 gift,  
 Is quick and transient, — comes, and  
 lo, is gone —  
 While Northern thought is slow and  
 durable.

*Luria. Act V*

Ah, but a man's reach should exceed  
 his grasp,  
 Or what's a heaven for?

*Andrea del Sarto.<sup>1</sup>*

How I shall lie through centuries,  
 And hear the blessed mutter of the  
 mass,  
 And see God made and eaten all day  
 long,  
 And feel the steady candle-flame, and  
 taste  
 Good strong thick stupefying incense-  
 smoke!

*The Bishop Orders His Tomb at*

*Saint Praxed's Church*

The common problem, yours, mine,  
 every one's,

Is — not to fancy what were fair in life  
 Provided it could be, — but, finding  
 first

What may be, then find how to make it  
 fair

Up to our means.

*Bishop Blougram's Apology<sup>2</sup>*

Just when we are safest, there's a sun-  
 set-touch,

A fancy from a flower-bell, some one's  
 death,

A chorus-ending from Euripides.

*Bishop Blougram's Apology*

One wise man's verdict outweighs all  
 the fools'.

*Ibid.*

You call for faith:

I show you doubt, to prove that faith  
 exists.

The more of doubt, the stronger faith,  
 I say,

If faith o'ercomes doubt.

*Ibid.*

When the fight begins within himself,  
 A man's worth something.

*Ibid.*

The sprinkled isles,

Lily on lily, that o'erlace the sea.

*Clleon*

And I have written three books on the  
 soul,

Proving absurd all written hitherto,  
 And putting us to ignorance again.

*Ibid.*

Rafael made a century of sonnets.

*One Word More. II*

Does he paint? he fain would write a  
 poem, —

Does he write? he fain would paint a  
 picture.

*Ibid. VIII*

God be thanked, the meanest of his  
 creatures

Boasts two soul-sides, one to face the  
 world with,

One to show a woman when he loves  
 her!

*Ibid. XVII*

Oh, their Rafael of the dear Madonnas,  
 Oh, their Dante of the dread Inferno,  
 Wrote one song — and in my brain I  
 sing it,

Drew one angel — borne, see, on my  
 bosom!

*Ibid. XIX*

<sup>1</sup> The poem is based on the account of the artist given in VASARI'S *Lives of the Painters*.

<sup>2</sup> It is no secret that Blougram himself is, in the main, modelled after and meant for Cardinal Wiseman, who, it is said, was the

writer of a good-humoured review of the poem in the Catholic Journal, *The Rambler* (January, 1856). — ARTHUR SYMONS: *An Introduction to the Study of Browning* [1906], P. 112.

Was there naught better than to enjoy?  
 No feat which, done, would make  
 time break,  
 And let us pent-up creatures through  
 Into eternity, our due?  
 No forcing earth teach heaven's em-  
 ploy?

*Dis Aliter Visum. Stanza 24*

That out of three sounds he frame, not  
 a fourth sound, but a star.

*Abt Vogler.<sup>1</sup> Stanza 7*

There shall never be one lost good!  
 What was, shall live as before;  
 The evil is null, is naught, is silence  
 implying sound;

What was good shall be good, with for  
 evil so much good more;

On the earth the broken arcs; in the  
 heaven, a perfect round.

*Ibid. Stanza 9*

The high that proved too high, the he-  
 roic for earth too hard,  
 The passion that left the ground to lose  
 itself in the sky.

*Ibid. Stanza 10*

Sorrow is hard to bear, and doubt is  
 slow to clear,

Each sufferer says his say, his scheme  
 of the weal and woe:

But God has a few of us whom he whis-  
 pers in the ear;

The rest may reason and welcome:  
 'tis we musicians know.

*Ibid. Stanza 12*

Grow old along with me!

The best is yet to be,

The last of life, for which the first was  
 made.

Our times are in his hand.

*Rabbi Ben Ezra.<sup>2</sup> Stanza 1*

<sup>1</sup> The Abt or Abbé George Joseph Vogler was born at Würzburg, Bavaria, in 1749, and died at Darmstadt in 1824. He was a composer, professor, Kapellmeister, and writer on music. Weber and Meyerbeer were among his pupils. He invented a musical instrument, a type of organ, called an orchestron.

<sup>2</sup> Rabbi ben Ezra was a universal genius and wanderer, whose travels brought him as far as England. — SIR WILLIAM OSLER: *Address, Jewish Historical Society of England* (April 27, 1914), quoted in CUSHING: *Life of Sir William Osler, Vol. II, Chap. 34, P 404*

Then welcome each rebuff  
 That turns earth's smoothness  
 rough,  
 Each sting that bids nor sit nor stand,  
 but go!

Be our joys three-parts pain!  
 Strive, and hold cheap the  
 strain;

Learn, nor account the pang; dare,  
 never grudge the throe!

*Rabbi Ben Ezra. Stanza 6*

What I aspired to be,  
 And was not, comforts me.

*Ibid. Stanza 7*

Therefore I summon age  
 To grant youth's heritage.

*Ibid. Stanza 13*

Thou waitedst age: wait death nor be  
 afraid!

*Ibid. Stanza 19*

Look not thou down but up!

*Ibid. Stanza 30*

Progress, man's distinctive mark alone,  
 Not God's, and not the beasts': God is,  
 they are;

Man partly is, and wholly hopes to be.

*A Death in the Desert.*

The ultimate, angels' law,  
 Indulging every instinct of the soul  
 There where law, life, joy, impulse are  
 one thing!

*Ibid.*

How sad and bad and mad it was — <sup>1</sup>  
 But then, how it was sweet!

*Confessions. Stanza 9*

Fear death? — to feel the fog in my  
 throat,

The mist in my face.

*Prospice*

No! let me taste the whole of it, fare  
 like my peers,

The heroes of old,

Bear the brunt, in a minute pay glad  
 life's arrears

Of pain, darkness, and cold.

*Ibid.*

Hold me but safe again within the bond  
 Of one immortal look.

*Eurydice to Orpheus*

<sup>1</sup> Villon, our sad bad glad mad brother's  
 name.

SWINBURNE: *A Ballad of François Villon, Refrain*

This could but have happened once, —  
And we missed it, lost it forever.

*Youth and Art. Stanza 17*

All that I own is a print,  
An etching, a mezzotint.

*A Likeness*

He never saw, never before to-day,  
What was able to take his breath away,  
A face to lose youth for, to occupy age  
With the dream of, meet death with.<sup>1</sup>

*Ibid.*

We find great things are made of little  
things,  
And little things go lessening till at last  
Comes God behind them.

*Mr. Sludge, "the Medium"*

I'm — now the President, now Jenny  
Lind,  
Now Emerson, now the Benicia Boy  
—<sup>2</sup>

With all the civilized world a-wonder-  
ing  
And worshipping.

*Ibid.*

It's wiser being good than bad;

It's safer being meek than fierce;  
It's fitter being sane than mad.

My own hope is, a sun will pierce  
The thickest cloud earth ever stretched;

That, after Last, returns the First,  
Though a wide compass round be  
fetched;

That what began best can't end  
worst,

Nor what God blessed once, prove  
accurst.

*Apparent Failure. Stanza 7*

O Lyric Love, half angel and half bird,  
And all a wonder and a wild desire.

*The Ring and the Book. I*

Call in law when a neighbor breaks  
your fence,

Cribs from your field, tampers with  
rent or lease,

Touches the purse or pocket, — but  
woos your wife?

<sup>1</sup> A face that a man might die for. — SIR ARTHUR CONAN DOYLE: *The Adventures of Sherlock Holmes. A Scandal in Bohemia* [1892], P. 16.

<sup>2</sup> The Benicia Boy was John C. Heenan, an American pugilist, of Benicia, Solano County, California.

No: take the old way trod when men  
were men!

*The Ring and the Book.*

*II, Half-Rome*

Years make men restless — they needs  
must spy

Some certainty, some sort of end  
assured,

Some sparkle, though from topmost  
beacon-tip,

That warrants life a harbor through  
the haze.

*Ibid. III, The Other Half-Rome*

There is but one way to browbeat this  
world,

Dumb-founder doubt, and repay scorn  
in kind, —

To go on trusting, namely, till faith  
move

Mountains.

*Ibid.*

"The serpent tempted me and I did  
eat."

So much of paradisaal nature, Eve's!

Her daughters ever since prefer to urge  
"Adam so starved me I was fain accept  
The apple any serpent pushed my  
way."

*Ibid. IV, Tertium Quid*

The truth was felt by instinct here,  
— Process which serves a world of  
trouble and time.

*Ibid.*

Justinian's Pandects only make precise  
What simply sparkled in men's eyes  
before,

Twitched in their brow or quivered on  
their lip,

Waited the speech they called but  
would not come.

*Ibid. V, Count Guido Franceschini*

'Twas a thief that said the last kind  
word to Christ:

Christ took the kindness and forgave  
the theft.

*Ibid. VI, Giuseppe Caponsacchi*

Read the little prayer

To Raphael, proper for us travellers! <sup>1</sup>

*Ibid.*

<sup>1</sup> Raphael, the archangel, in the guise of a traveller, accompanied Tobias on his journey. The account is given in the *Apocrypha: Tobit, V.*

All human plans and projects come to  
naught.

*The Ring and the Book.*  
*VII, Pompilia*

All poetry is difficult to read,  
— The sense of it is, anyhow.

*Ibid.*

No work begun shall ever pause for  
death!

*Ibid.*

So, let him wait God's instant men call  
years;  
Meantime hold hard by truth and his  
great soul,  
Do out the duty! Through such souls  
alone  
God stooping shows sufficient of his  
light  
For us i' the dark to rise by.

*Ibid.*

There's a blessing on the hearth,  
A special providence for fatherhood!

*Ibid. VIII, Dominus Hyacinthus  
de Archangelis*

How it disgusts when weakness, false-  
refined,  
Censures the honest rude effective  
strength, —

When sickly dreamers of the impossible  
Decry plain sturdiness which does the  
feat

With eyes wide open.

*Ibid. IX, Juris Doctor Johannes-  
Baptista Bottinius*

Steep horsehair certain weeks,  
In water, there will be produced a  
snake;

Spontaneous product of the horse.

*Ibid.*

The curious crime, the fine  
Felicity and flower of wickedness.

*Ibid. X, The Pope*

What I call God,  
And fools call Nature.<sup>1</sup>

*Ibid.*

Why comes temptation, but for man to  
meet

And master and make crouch beneath  
his foot,

<sup>1</sup> Some of us call it Autumn,  
And others call it God.

WILLIAM HERBERT CARRUTH [1859-1924]:  
*Each in His Own Tongue, St. 2*

And so be pedestaled in triumph?

*The Ring and the Book.*

*X, The Pope*

White shall not neutralize the black,  
nor good

Compensate bad in man, absolve him  
so:

Life's business being just the terrible  
choice.

*Ibid.*

You never know what life means till  
you die:

Even throughout life, 'tis death that  
makes life live,

Gives it whatever the significance.

*Ibid. XI, Guido*

A man in armor is his armor's slave.

*Herakles*

Life's a little thing!

Such as it is, then, pass life pleasantly  
From day to night, nor once grieve all  
the while.

*Ibid.*

I recognize

Power passing mine, immeasurable,  
God.

*Prince Hohenstiel-Schwangau*<sup>1</sup>

In God's good time,

Which does not always fall on Satur-  
day

When the world looks for wages.<sup>2</sup>

*Ibid.*

The great mind knows the power of  
gentleness,

Only tries force, because persuasion  
fails.

*Ibid.*

'Tis the great gardener grafts the excel-  
lence

On wildings where he will.

*Ibid.*

'Twas not for every Gawain to gaze  
upon the Grail!

*Fifine at the Fair. IV*

<sup>1</sup> Louis Napoleon. The name, Hohenstiel-Schwangau, is formed from Hohenschwangau, one of the castles of the King of Bavaria.

<sup>2</sup> The old Tuscan proverb, "*Iddio non paga sabato*"; "God does not pay Saturdays." — *Life in Letters of William Dean Howells, Vol. II, P. 169, Letter to Mrs. James T. Fields* [Feb. 23, 1903]

No creature's made so mean  
But that, some way, it boasts, could we  
investigate,  
Its supreme worth.

*Fine at the Fair. XXIX*  
So absolutely good is truth, truth never  
hurts  
The teller.

*Ibid. XXXII*  
Death reads the title clear —  
What each soul for itself conquered  
from out things here.

*Ibid. LV*  
Clash forth life's common chord,  
whence, list how there ascend  
Harmonics far and faint, till our per-  
ception end.

*Ibid. LXII*  
That far land we dream about,  
Where every man is his own architect.  
*Red Cotton Night-Cap Coun-  
try. II*  
Who is a poet needs must apprehend  
Alike both speech and thoughts which  
prompt to speak.  
Part these, and thought withdraws to  
poetry:  
Speech is reported in the newspaper.

*Ibid. IV*  
A secret's safe  
'Twixt you, me, and the gate-post!  
*The Inn Album. II*  
Better have failed in the high aim, as I,  
Than vulgarly in the low aim suc-  
ceed, —  
As, God be thanked, I do not!

*Ibid. IV*  
Earth's a mill where we grind and wear  
mufflers:  
A whip awaits shirkers and shufflers  
Who slacken their pace, sick of lugging  
At what don't advance for their tug-  
ging.

*Pacchiarotto. XXI*  
Things rarely go smooth at Rehearsal.  
*Ibid. XXII*  
No ear! or if ear, so tough-gristled —  
He thought that he sung while he whis-  
tled.

*Ibid. XXVI*  
Have you found your life distasteful?  
My life did and does smack sweet.  
Was your youth of pleasure wasteful?

Mine I saved and hold complete.  
Do your joys with age diminish?  
When mine fail me, I'll complain.  
Must in death your daylight finish?  
My sun sets to rise again.

*At the "Mermaid." Stanza 10*  
I find earth not gray but rosy,  
Heaven not grim but fair of hue.  
Do I stoop? I pluck a posy.  
Do I stand and stare? <sup>1</sup> All's blue.

*Ibid. Stanza 12*  
"With this same key  
Shakespeare unlocked his heart" <sup>2</sup> once  
more!  
Did Shakespeare? If so, the less Shake-  
speare he!

*House. Stanza 10*  
Because a man has shop to mind  
In time and place, since flesh must  
live,  
Needs spirit lack all life behind,  
All stray thoughts, fancies fugitive,  
All love except what trade can give?

*Shop. Stanza 20*  
Save the squadron, honor France, love  
thy wife the Belle Aurore!

*Hervé Riel.<sup>3</sup> Stanza 11*  
Good, to forgive;  
Best, to forget!  
Living, we fret;  
Dying, we live.

*La Saisiaz. Introduction, Stanza 1*  
Can we love but on condition that the  
thing we love must die?

*Ibid.*  
Such a starved bank of moss  
Till, that May-morn,

<sup>1</sup> What is this life if, full of care,  
We have no time to stand and stare.

W. H. DAVIES: *Leisure*

<sup>2</sup> The line is quoted from *Scorn not the Sonnet*, by WORDSWORTH.

<sup>3</sup> The ballad of "Hervé Riel" which has no rival but Tennyson's "Revenge" among modern sea-ballads, was written at Croisic, 30th September, 1867, and was published in the Cornhill Magazine for March, 1871, in order that the hundred pounds which had been offered for it might be sent to the Paris Relief Fund. — ARTHUR SYMONS: *An Introduction to the Study of Browning* [1906], P. 200



Blue ran the flash across:  
Violets were born!

*The Two Poets of Croisic.  
Introduction, Stanza 1*

Sky — what a scowl of cloud  
Till, near and far,  
Ray on ray split the shroud:  
Splendid, a star!

*Ibid. Stanza 2*

As if true pride  
Were not also humble!

*In an Album*

Wanting is — what?  
Summer redundant,  
Blueness abundant,  
— Where is the blot?

*Wanting is — What? <sup>1</sup>*

Out of the wreck I rise.<sup>2</sup>

*Ixion*

Climb the rounds  
Of life's long ladder, one by slippery  
one.

*Jochanan Hakkadosh. Stanza 27*

The way of all flesh.<sup>3</sup>

*Ibid. Stanza 48*

What Youth deemed crystal, Age finds  
out was dew  
Morn set a-sparkle, but which noon  
quick dried.

*Ibid. Stanza 101*

Never the time and the place  
And the loved one all together!

*Never the Time and the Place*

Help me with knowledge — for Life's  
Old — Death's New!

*Epitaph on Levi Lincoln Thaxter  
[1824-1884] <sup>4</sup>*

But little do or can the best of us:  
That little is achieved through Lib-  
erty.

*Why I Am a Liberal*

<sup>1</sup> Browning is — what?  
Riddle redundant,  
Baldness abundant,  
Sense, who can spot?

ANONYMOUS, in *Punch*, April 21, 1883

<sup>2</sup> Title of a novel [1912] by BEATRICE HAR-  
RADEN.

<sup>3</sup> Title of a novel by SAMUEL BUTLER  
[1835-1902]. Also in JOHN WEBSTER: *West-  
ward Hoe!* II, 2 (1603).

<sup>4</sup> Carved on the boulder marking Thaxter's  
grave at Kittery Point, Maine.

What if the rose-streak of morning  
Pale and depart in a passion of tears?  
Once to have hoped is no matter for  
scorning!

Love once — e'en love's disappoint-  
ment endears!

A minute's success pays the failure of  
years.

*Apollo and the Fates. Stanza 42*

Cease from anger at the fates  
Which thwart themselves so madly.

Live and learn,<sup>1</sup>  
Not first learn and then live.

*Parleyings with Certain People.*

*With Christopher Smart, IX*

There is no truer truth obtainable  
By Man than comes of music.

*Ibid. With Charles Avison, VI*

Oh, fancies that might be, oh, facts  
that are!

*Asolando.<sup>2</sup> Inapprehensiveness*  
What most moved him was a certain  
meal on beans.

*Ibid. The Bean-Feast, Stanza 1*

That I have appetite, digest, and thrive  
— that boon's for me.<sup>3</sup>

*Ibid. Stanza 11*

Songs, Spring thought perfection,  
Summer criticizes:

What in May escaped detection,  
August, past surprises,  
Notes, and names each blunder.

*Ibid. Flute-Music, with an  
Accompaniment, Stanza 11*

Homer, all the world knows: of his life  
Doubtless some facts exist: it's every-  
where:

We have not settled, though, his place  
of birth:

He begged, for certain, and was blind  
beside:

Seven cities claimed him.<sup>4</sup>

*Ibid. Development*

<sup>1</sup> It is good to live and learn. — CERVANTES:  
*Don Quixote*, Part II, Chap. 32

<sup>2</sup> Asolando (a name taken from the in-  
vented verb *Asolare*, "to disport in the open  
air") was published on the day of Browning's  
death. — ARTHUR SYMONS: *An Introduction  
to the Study of Browning* [1906], P. 231

<sup>3</sup> To eat is human; to digest, divine. —  
CHARLES TOWNSEND COPELAND: *Epigram*

<sup>4</sup> See Thomas Heywood, page 129.

One who never turned his back but  
marched breast forward,

Never doubted clouds would break,  
Never dreamed, though right were  
worsted, wrong would triumph,  
Held we fall to rise, are baffled to fight  
better,

Sleep to wake.

*Asolando. Epilogue, Stanza 3*

No, at noonday in the bustle of man's  
work-time

Greet the unseen with a cheer!

*Ibid. Stanza 4*

## SAMUEL DICKINSON

### BURCHARD

[1812-1891]

We are Republicans, and don't pro-  
pose to leave our party and identify  
ourselves with the party whose ante-  
cedents have been Rum, Romanism,  
and Rebellion.

*Speaking for a deputation of  
clergymen calling upon James  
G. Blaine, the Republican Pres-  
idential candidate, New York  
[October 29, 1884]*

## CHARLES DICKENS

[1812-1870]

He had used the word in its Pick-  
wickian sense.

*Pickwick Papers. Chap. 1*

Did it ever strike you on such a  
morning as this that drowning would  
be happiness and peace?

*Ibid. Chap. 5*

Be wery careful o' vidders all your  
life.

*Ibid. Chap. 20*

The wictim o' connubiality.

*Ibid.*

Despair seldom comes with the first  
severe shock of misfortune. A man has  
confidence in untried friends, he re-  
members the many offers of service so  
freely made by his boon companions  
when he wanted them not; he has hope  
— the hope of happy inexperience.

*Ibid. Chap. 21*

I have heerd how many ord'nary  
women one vidder's equal to, in pint  
o' comin' over you. I think it's five-and-  
twenty, but I don't rightly know vether  
it a'n't more.

*Pickwick Papers. Chap. 23*

As grand a personage as the fastest  
walker would find out, between sun-  
rise and sunset, on the twenty-first of  
June.

*Ibid. Chap. 24*

Bold Turpin vunce, on Hounslow  
Heath,

His bold mare Bess bestrode.

*Ibid. Chap. 43, Romance*

Please, sir, I want some more.

*Oliver Twist. Chap. 2*

There are books of which the backs  
and covers are by far the best parts.

*Ibid. Chap. 14*

There is something about a roused  
woman, especially if she add to all  
her other strong passions, the fierce  
impulses of recklessness and despair,  
which few men like to provoke.

*Ibid. Chap. 16*

There's light enough for wot I've  
got to do.

*Ibid. Chap. 47*

"If the law supposes that," said Mr.  
Bumble, . . . "the law is a ass, a  
idiot."

*Ibid. Chap. 51*

A demd, damp, moist, unpleasant  
body!

*Nicholas Nickleby. Chap. 34*

He has gone to the demnition bow-  
wows.

*Ibid. Chap. 64*

My life is one demd horrid grind.

*Ibid.*

What is the odds, so long as the  
wing of friendship never moults a  
feather . . . and the present moment  
is the least happiest of our existence.

*The Old Curiosity Shop. Chap. 2*

She's the ornament of her sex.

*Ibid. Chap. 5*

In love of home, the love of country  
has its rise.

*Ibid. Chap. 38*

That vague kind of penitence which holidays awaken next morning.<sup>1</sup>

*The Old Curiosity Shop. Chap. 40*

The memory of those who lie below passes away so soon. At first they tend them, morning, noon, and night; they soon begin to come less frequently; from once a day, to once a week; from once a week to once a month; then at long and uncertain intervals; then, not at all.

*Ibid. Chap. 54*

When Death strikes down the innocent and young, for every fragile form from which he lets the panting spirit free, a hundred virtues rise, in shapes of mercy, charity, and love, to walk the world, and bless it.

*Ibid. Chap. 72*

Any man may be in good spirits and good temper when he's well dressed. There ain't much credit in that.

*Martin Chuzzlewit. Chap. 5*

Regrets are the natural property of gray hairs.

*Ibid. Chap. 10*

Keep up appearances whatever you do.

*Ibid. Chap. 11*

We are the two halves of a pair of scissors, when apart, Pecksniff, but together we are something.<sup>2</sup>

*Ibid.*

Buy an annuity cheap, and make your life interesting to yourself and everybody else that watches the speculation.

*Ibid. Chap. 18*

Leave the bottle on the chimley-piece, and don't ask me to take none, but let me put my lips to it when I am so disposed.

*Ibid. Chap. 19*

What we've got to do, is to keep up our spirits, and be neighbourly. We shall come all right in the end, never fear.

*Ibid. Chap. 33*

A man ain't got no right to be a pub-

lic man, unless he meets the public views.

*Martin Chuzzlewit. Chap. 34*

Here are all kinds of employers wanting all sorts of servants, and all sorts of servants wanting all kinds of employers, and they never seem to come together.

*Ibid. Chap. 36*

Oh Sairey, Sairey, little do we know wot lays afore us!

*Ibid. Chap. 40*

I don't believe there's no sich a person!

*Ibid. Chap. 49*

Old Marley was as dead as a door-nail.<sup>1</sup> . . . The wisdom of our ancestors is in the simile.

*A Christmas Carol. Stave One*  
Secret, and self-contained, and solitary as an oyster.

*Ibid.*

I wear the chain I forged in life.

*Ibid.*

In came Mrs. Fezziwig, one vast substantial smile.

*Ibid. Stave Two*

As good as gold.

*Ibid. Stave Three*

"God bless us every one!" said Tiny Tim.

*Ibid.*

It was always said of him, that he knew how to keep Christmas well.

*Ibid. Stave Five*

The good old times, the grand old times, the great old times!<sup>2</sup>

*The Chimes. First Quarter*

Facts and Figures! Put 'em down!

*Ibid.*

The New Year, like an Infant Heir to the whole world, was waited for, with welcomes, presents, and rejoicings.

*Ibid. Second Quarter*

O let us love our occupations,  
Bless the squire and his relations,  
Live upon our daily rations,  
And always know our proper stations.

*Ibid.*

<sup>1</sup> See Byron, page 359.

<sup>2</sup> See Sydney Smith. Page 313.

<sup>1</sup> See Shakespeare, page 66.

<sup>2</sup> See Holmes, page 453.

Oh the nerves, the nerves; the mysteries of this machine called Man! Oh the little that unhinges it: poor creatures that we are!

*The Chimes. Third Quarter*

Give us, in mercy, better homes when we're a-lying in our cradles; give us better food when we're a-working for our lives; give us kinder laws to bring us back when we're a-going wrong; and don't set Jail, Jail, Jail afore us, everywhere we turn.

*Ibid.*

I know that our inheritance is held in store for us by Time. I know there is a sea of Time to rise one day, before which all who wrong us or oppress us will be swept away like leaves. I see it, on the flow!

*Ibid. Fourth Quarter*

He's tough, ma'am, tough is J. B.; tough and devilish sly.

*Dombey and Son. Chap. 7*

I want to know what it says. . . . The sea, Floy, what it is that it keeps on saying.<sup>1</sup>

*Ibid. Chap. 8*

When found, make a note of.

*Ibid. Chap. 15*

A mind equal to any undertaking that he puts it alongside of.

*Ibid. Chap. 23*

The bearings of this observation lays in the application on it.

*Ibid.*

Lord, keep my memory green.<sup>2</sup>

*The Haunted Man. Last line*

You'll find us rough, Sir, but you'll find us ready.

*David Copperfield. Chap. 3*

I am a lone lorn creetur . . . and everythink goes contrairy with me.

*Ibid.*

Barkis is willin'.

*Ibid. Chap. 5*

That he may be ready — in case of anything turning up.<sup>3</sup>

*Ibid. Chap. 12*

I never will desert Mr. Micawber.

*Ibid.*

Annual income twenty pounds, annual expenditure nineteen nineteen six, result happiness. Annual income twenty pounds, annual expenditure twenty pounds ought and six, result misery.

*David Copperfield. Chap. 12*

It's a mad world. Mad as Bedlam.

*Ibid. Chap. 14*

"Did he [Mr. Dick] say anything to you about King Charles the First, child?"

"Yes, aunt."

"Ah!" said my aunt, rubbing her nose as if she were a little vexed. "That's his allegorical way of expressing it. He connects his illness with great disturbance and agitation, naturally, and that's the figure, or the simile, or whatever it's called, which he chooses to use. And why shouldn't he, if he thinks proper?"<sup>1</sup>

*Ibid.*

I'm a very umble person.<sup>2</sup>

*Ibid. Chap. 16*

The winds you are going to tempt, have wafted thousands upon thousands to fortune, and brought thousands upon thousands happily back.

*Ibid.*

I only ask for information.

*Ibid. Chap. 20*

It was as true . . . as turnips is. It was as true . . . as taxes is. And nothing's truer than them.

*Ibid. Chap. 21*

Ain't I volatile?

*Ibid. Chap. 22*

Nobody's enemy but his own.

*Ibid. Chap. 25*

Accidents will occur in the best regulated families.

*Ibid. Chap. 28*

Ride on! Rough-shod if need be, smooth-shod if that will do, but ride

<sup>1</sup> "King Charles's Head" has passed into common use in the English language as a phrase meaning some whimsical obsession. — G. B. STERN: *Monogram*

<sup>2</sup> Not only humble but umble, which I look upon to be the comparative, or, indeed, superlative degree. — ANTHONY TROLLOPE: *Doctor Thorne, Chap. 4*

<sup>1</sup> See Joseph Edwards Carpenter, page 500.

<sup>2</sup> See Shakespeare, page 89.

<sup>3</sup> See Disraeli, page 421.

on! Ride on over all obstacles, and win the race!

*David Copperfield. Chap. 28*

A long pull, and a strong pull, and a pull altogether.

*Ibid. Chap. 30*

People can't die, along the coast . . . except when the tide's pretty nigh out. They can't be born, unless it's pretty nigh in — not properly born, till flood. He's going out with the tide.

*Ibid.*

There wasn't room to swing a cat there.<sup>1</sup>

*Ibid. Chap. 35*

I ate umble pie with an appetite.

*Ibid. Chap. 39*

Let sleeping dogs lie.

*Ibid.*

Skewered through and through with office-pens, and bound hand and foot with red tape.

*Ibid. Chap. 43*

A man must take the fat with the lean.

*Ibid. Chap. 51*

Least said, soonest mended.

*Ibid. Chap. 52*

Trifles make the sum of life.

*Ibid. Chap. 53*

The seamen said it blew great guns.

*Ibid. Chap. 55*

Our distinguished guest, the ornament of our town. May he never leave us but to better himself, and may his success among us be such as to render his bettering himself impossible.

*Ibid. Chap. 63*

So may thy face be by me when I close my life indeed; so may I, when realities are melting from me like the shadows which I now dismiss, still find thee near me, pointing upward!

*Ibid. Chap. 64, Closing lines*

Not to put too fine a point upon it.

*Bleak House. Chap. 32*

The dreams of childhood — its airy fables; its graceful, beautiful, humane, impossible adornments of the world beyond: so good to be believed in once,

so good to be remembered when outgrown.

*Hard Times. Book II, Chap. 9*

One always begins to forgive a place as soon as it's left behind.

*Little Dorrit. Book I, Chap. 2*

Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving HOW NOT TO DO IT.

*Ibid. Chap. 10*

A person who can't pay, gets another person who can't pay, to guarantee that he can pay.

*Ibid. Chap. 23*

Papa, potatoes, poultry, prunes, and prism, are all very good words for the lips: especially prunes and prism.

*Ibid. Book II, Chap. 5*

It is at least as difficult to stay a moral infection as a physical one.

*Ibid. Chap. 13*

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair.

*A Tale of Two Cities. Book I, Chap. 1*

A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other.

*Ibid. Chap. 3*

The calm that must follow all storms — emblem to humanity of the rest and silence into which the storm called Life must hush at last.

*Ibid. Chap. 6*

Detestation of the high is the involuntary homage of the low.

*Ibid. Book II, Chap. 9*

Dead as mutton.

*Ibid. Chap. 14*

He's as thin as a lath.

*Ibid.*

The murmuring of many voices, the upturning of many faces, the pressing on of many footsteps in the outskirts of the crowd, so that it swells forward

<sup>1</sup> You can swing a cat here. — JOHN GALSWORTHY: *The Man of Property, Part I, Chap. 8*

in a mass, like one great heave of water,  
all flashes away. Twenty-three.

*A Tale of Two Cities. Book III,  
Chap. 15*

It is a far, far better thing that I do,  
than I have ever done; it is a far, far  
better rest that I go to, than I have  
ever known.

*Ibid.*

I have known a vast quantity of  
nonsense talked about bad men not  
looking you in the face. Don't trust  
that conventional idea. Dishonesty will  
stare honesty out of countenance, any  
day in the week, if there is anything to  
be got by it.

*Hunted Down. Chap. 2*

In the little world in which children  
have their existence, whosoever brings  
them up, there is nothing so finely per-  
ceived and so finely felt, as injustice.

*Great Expectations. Chap. 9*

Probably every new and eagerly ex-  
pected garment ever put on since  
clothes came in, fell a trifle short of the  
wearer's expectation.

*Ibid. Chap. 19*

Heaven knows we need never be  
ashamed of our tears, for they are rain  
upon the blinding dust of earth, over-  
lying our hard hearts.

*Ibid.*

Throughout life, our worst weak-  
nesses and meannesses are usually com-  
mitted for the sake of the people whom  
we most despise.

*Ibid. Chap. 27*

The Bigwig family (composed of all  
the stateliest people thereabouts, and  
all the noisiest).

*Nobody's Story*

And I *do* come home at Christmas.  
We all *do*, or we all should. We all  
come home, or ought to come home,  
for a short holiday—the longer, the  
better—from the great boarding-  
school, where we are forever working at  
our arithmetical slates, to take, and  
give a rest.

*A Christmas Tree*

My best of wishes for your merry  
Christmases and your happy New  
Years, your long lives and your true

prosperities. Worth twenty pound  
good if they are delivered as I send  
them. Remember! Here's a final pre-  
scription added, "To be taken for  
life."

*Doctor Marigold. Chap. 1*

## EDWARD LEAR

[1812-1888]

They went to sea in a sieve, they did;  
In a sieve they went to sea;  
In spite of all their friends could say.

*The Jumbles. Stanza 1*

Far and few, far and few,  
Are the lands where the Jumbles  
live:

Their heads are green, and their hands  
are blue

And they went to sea in a sieve.

*Ibid.*

The Pobble who has no toes  
Swam across the Bristol Channel;  
But before he set out he wrapped his  
nose

In a piece of scarlet flannel.

*The Pobble Who Has No Toes.*

*Stanza 2*

On the top of the Crumpetty Tree

The Quangle Wangle sat,

But his face you could not see,

On account of his Beaver Hat.

*The Quangle Wangle's Hat.*

*Stanza 1*

On the coast of Coromandel

Where the early pumpkins blow,

In the middle of the woods

Lived the Yonghy-Bonghy-Bò.

Two old chairs, and half a candle,

One old jug without a handle,—

These were all his worldly goods.

*The Courtship of the Yonghy-*

*Bonghy-Bò. Stanza 1*

The Owl and the Pussy-Cat went to sea

In a beautiful pea-green boat.

*The Owl and the Pussy-Cat.*

*Stanza 1*

They sailed away, for a year and a day,

To the land where the bong-tree

grows.

*Ibid. Stanza 2*

When awful darkness and silence reign  
Over the great Gromboolian plain,

Through the long, long wintry  
nights.

*The Dong with the Luminous  
Nose. Stanza 1*

Who, or why, or which, or *what*,  
Is the Akond of Swat?

*The Akond of Swat*<sup>1</sup> [September,  
1873]

Does he study the wants of his own  
dominion?

Or doesn't he care for public opinion?  
*Ibid.*

Some one, or nobody, knows I wot  
Who or which or why or what.

*Ibid.*

There was an old man at a Station,  
Who made a promiscuous oration.

*Limerick*

He made them a book  
And with laughter they shook.

*Limerick*

There was an Old Man with a beard,  
Who said: "It is just as I feared!

Two Owls and a Hen,  
Four Larks and a Wren

Have all built their nests in my beard."  
*Limerick*

He weareth a runcible hat.

*How Pleasant to Know Mr. Lear.*  
*Stanza 5*

Ere the days of his pilgrimage vanish,  
How pleasant to know Mr. Lear!

*Ibid. Stanza 8*

Plofskin, Pluffskin, Pelican jee!  
We think no Birds so happy as we!  
Plumpskin, Ploshkin, Pelican jill!  
We think so then, and we thought so  
still.

*The Pelican Chorus.*

WILLIAM JAMES LINTON  
[1812-1898]

He boasts nor wealth nor high descent,  
yet he may claim to be  
A gentleman to match the best of any  
pedigree:

<sup>1</sup> The Ahkoond is dead! — GEORGE THOMAS LANIGAN [1845-1886]: *A Threnody, St. 1* [January, 1878]

It borders upon Swat. — G. T. LANIGAN: *Durge of the Moola of Kotai, Rival of the Ahkoond of Swat, St. 1*

His blood hath run in peasant veins  
through many a noteless year;  
Yet, search in every prince's court,  
you'll rarely find his peer.

For he's one of Nature's Gentlemen,  
the best of every time.

*Nature's Gentleman. Stanza 1*

Be patient, O be patient! Put your ear  
against the earth;

Listen there how noiselessly the germ  
o' the seed has birth;

How noiselessly and gently it upheaves  
its little way

Till it parts the scarcely broken ground,  
and the blade stands up in day.

*Patience*<sup>1</sup>

NORMAN MACLEOD

[1812-1872]

Courage, brother! do not stumble,  
Though thy path be dark as night;  
There's a star to guide the humble,  
Trust in God and do the Right.

*Trust in God. Stanza 1*

FRANCES SARGENT OSGOOD  
[1812-1850]

Work — for some good, be it ever so  
slowly;

Cherish some flower, be it ever so  
lowly;

Labor! — all labor is noble and holy!  
Let thy great deeds be thy prayer to  
thy God!

*Laborare est Orare.*<sup>2</sup> *Stanza 6*

A whisper woke the air —  
A soft, light tone, and low,  
Yet barbed with shame and woe.

*Calumny. Stanza 1*

From ear to lip, from lip to ear,  
Until it reached a gentle heart  
That throbbed from all the world  
apart  
And that — it broke!

*Ibid. Stanza 2*

<sup>1</sup> From LINTON's *Poems of Freedom*. This poem is attributed to R. C. TRENCH in some anthologies.

<sup>2</sup> To labor is to pray. — Motto of BENEDICT [480-543], founder of the Benedictine Order.

## WILLIAM EDMONDSTOUNE

AYTOUN

[1813-1865]

News of battle! — news of battle!

Hark! 'tis ringing down the street;  
And the archways and the pavement  
Bear the clang of hurrying feet.

*Edinburgh after Flodden.**Stanza 1*

The German heart is stout and true,  
the German arm is strong,  
The German foot goes seldom back  
where armed foemen throng;  
But never had they faced in field so  
stern a charge before,  
And never had they felt the sweep of  
Scotland's broad claymore.

*The Island of the Scots*

'Twas I that led the Highland host  
through wild Lochaber's snows,  
What time the plaided clans came  
down to battle with Montrose.

*The Execution of Montrose.**Stanza 2*

Had I been there with sword in hand,  
and fifty Camerons by,  
That day through high Dunedin's  
streets had pealed the slogan cry.

*Ibid. Stanza 6*

## HENRY WARD BEECHER

[1813-1887]

If there were no religion, if that vast  
sphere, out of which glow all the super-  
eminent truths of the Bible, was a mere  
emptiness and void, yet, methinks, the  
very idea of Fatherland, the exceeding  
preciousness of the laws and liberties of  
a great people, would enkindle such a  
high and noble enthusiasm that all  
baser feelings would be consumed.

*The Dishonest Politician*

A thoughtful mind, when it sees a  
Nation's flag, sees not the flag only,  
but the Nation itself; and whatever  
may be its symbols, its insignia, he  
reads chiefly in the flag the Govern-  
ment, the principles, the truths, the  
history which belongs to the Nation  
that sets it forth.

*The American Flag*

Nothing marks the increasing wealth  
of our times and the growth of the pub-  
lic mind toward refinement, more than  
the demand for books.

*Star Papers. Subtleties of Book  
Buyers*

Where is human nature so weak as  
in the book-store!

*Ibid.*

No subtle manager or broker ever  
saw through a maze of financial embar-  
rassments half so quick as a poor book-  
buyer sees his way clear to pay for  
what he *must* have.

*Ibid.*

You cannot forget if you would,  
those golden kisses all over the cheeks  
of the meadow, queerly called dandel-  
ions.

*Ibid. A Discourse on Flowers*

## JOHN WILLIAM BURGON

[1813-1888]

It seems no work of man's creative  
hand

By labor wrought as wavering fancy  
planned,

But from the rock as if by magic  
grown,

Eternal, silent, beautiful, alone!

*Petra*<sup>1</sup> [*Newdigate Prize Poem*,  
1845]

Match me such marvel save in Eastern  
clime,

A rose-red city half as old as time.

*Ibid.*

## JOSEPH EDWARDS

CARPENTER

[1813-1885]

What are the wild waves saying,<sup>2</sup>

Sister, the whole day long,

That ever amid our playing

I hear but their low, lone song?

*What Are the Wild Waves**Saying? Stanza 1*

Yes, but the waves seem ever  
Singing the same sad thing,

<sup>1</sup> See Whittier, page 443.<sup>2</sup> See Dickens, page 496.



And vain is my weak endeavor  
 To guess what the surges sing.  
*What Are the Wild Waves  
 Saying? Stanza 3*

Yes! but there's something greater  
 That speaks to the heart alone:  
 'Tis the voice of the great Creator  
 Dwells in that mighty tone.

*Ibid. Refrain*

For her voice lives on the breeze,  
 And her spirit comes at will,  
 In the midnight on the seas,  
 Her bright smile haunts me still.  
*Her Bright Smile Haunts Me  
 Still. Stanza 1*

### WILLIAM LORENZO CARTER [1813-1860]

Young Charlotte lived by a mountain-  
 side in a wild and lonely spot,  
 There was no village for miles around  
 except her father's cot;  
 And yet on many a wintry night young  
 boys would gather there, —  
 Her father kept a social board, and she  
 was very fair.

*Young [or Fair] Charlotte.<sup>1</sup>*

*Stanza 1*

"O daughter, dear," her mother said,  
 "this blanket round you fold,  
 'Tis such a dreadful night abroad you  
 will catch your death of cold."

*Ibid. Stanza 3*

Young ladies, think of this fair girl and  
 always dress aright,  
 And never venture thinly clad on such  
 a wintry night.

*Ibid. Last stanza*

### CHRISTOPHER PEARSE CRANCH [1813-1892]

Thought is deeper than all speech,  
 Feeling deeper than all thought;

<sup>1</sup> Carter was a Vermont man, but his ballad has become a folk-song of the South and a cowboy song of the West. There is a sketch, *William Carter, the Bensontown Homer*, by PHILLIPS BARRY, in the *Journal of American Folk-Lore*, April-June, 1912. The ballad is included in the published collections of Lomax, Spaeth, Cox, Pound, and others.

Souls to souls can never teach  
 What unto themselves was taught.  
*Thought [Gnosis]. Stanza 1*

We are spirits clad in veils;  
 Man by man was never seen;  
 All our deep communing fails  
 To remove the shadowy screen.  
*Ibid. Stanza 2*

We are columns left alone  
 Of a temple once complete.  
*Ibid. Stanza 3*

No night so wild but brings the con-  
 stant sun  
 With love and power untold;  
 No time so dark but through its woof  
 there run  
 Some blessed threads of gold.

*Oh, Love Supreme*

O Light divine! we need no fuller test  
 That all is ordered well;  
 We know enough to trust that all is  
 best  
 Where Love and Wisdom dwell.  
*Ibid.*

### JOHN SULLIVAN DWIGHT [1813-1893]

Is not true leisure  
 One with true toil? <sup>1</sup>  
*Rest.<sup>2</sup> Stanza 1*

Rest is not quitting  
 The busy career,  
 Rest is the fitting  
 Of self to its sphere.  
*Ibid. Stanza 4*

'Tis the brook's motion,  
 Clear without strife,  
 Fleeing to ocean  
 After its life.  
*Ibid. Stanza 5*

'Tis loving and serving  
 The Highest and Best!  
 'Tis onwards! unswerving,  
 And that is true rest.  
*Ibid. Stanza 7*

Work, and thou wilt bless the day  
 Ere the toil be done;  
 They that work not, can not pray,  
 Can not feel the sun.

<sup>1</sup> Absence of occupation is not rest.

COWPER: *Retirement*, L. 615

<sup>2</sup> Wrongly attributed to Goethe.

God is living, working still,  
 All things work and move;  
 Work, or lose the power to will,  
 Lose the power to love.

*Working*

### JOSEPH HOOKER

[1813-1879]

Well, General, we have not had many  
 dead cavalymen lying about lately.

*Remark to General William  
 Woods Averell, of the Cavalry  
 [November, 1862]*

### JESSE HUTCHINSON, JR.<sup>1</sup>

[1813-1853]

Of all the mighty nations  
 In the east or in the west,  
 O this glorious Yankee nation  
 Is the greatest and the best.  
 We have room for all creation,  
 And our banner is unfurled,  
 Here's a general invitation  
 To the people of the world.

*Uncle Sam's Farm. Stanza 1*

Uncle Sam is rich enough  
 To give us all a farm.

*Ibid. Refrain*

Then ho, brothers, ho,  
 To California go;  
 There's plenty of gold in the world  
 we're told  
 On the banks of the Sacramento.

*Ho for California [1849]. Refrain*

The gold is thar, most anywhar,  
 And they dig it out with an iron bar.

*Ibid. Stanza 3*

### ELIJAH KELLOGG

[1813-1901]

If ye are men, follow me! Strike  
 down your guard, gain the mountain  
 passes, and then do bloody work, as  
 did your sires at old Thermopylae! Is  
 Sparta dead? Is the old Grecian spirit  
 frozen in your brains, that you do  
 cower like a belabored hound beneath  
 his master's lash? O comrades, war-

<sup>1</sup> A member of the famous Hutchinson  
 Family of Singers, of Lynn, Massachusetts,  
 which toured the country in the 1860s.

riors, Thracians! If we must fight, let  
 us fight for ourselves. If we must  
 slaughter, let it be under the clear sky,  
 by the bright waters, in noble, honor-  
 able battle!

*Spartacus to the Gladiators*

### EPES SARGENT

[1813-1881]

A life on the ocean wave,  
 A home on the rolling deep;  
 Where the scattered waters rave,  
 And the winds their revels keep!  
 Like an eagle caged I pine  
 On this dull, unchanging shore:  
 Oh, give me the flashing brine,  
 The spray and the tempest's roar!

*A Life on the Ocean Wave.*

*Stanza 1*

### JONES VERY

[1813-1880]

'Tis all a great show,  
 The world that we're in —  
 None can tell when 'twas finished —  
 None saw it begin.

*The World. Stanza 1*

### HENRY STEVENSON

WASHBURN

[1813-1903]

We shall meet, but we shall miss him,  
 There will be one vacant chair;  
 We shall linger to caress him  
 When we breathe our evening  
 prayer.<sup>1</sup>

*The Vacant Chair. Stanza 1*

### THOMAS OSBORNE DAVIS

[1814-1845]

Come in the evening, or come in the  
 morning,  
 Come when you're looked for, or come  
 without warning.

*The Welcome. Stanza 1*

The starlight of heaven above us shall  
 quiver

<sup>1</sup> See Longfellow, page 435.

As our souls flow in one down eternity's  
river.

*The Welcome. Stanza 3*

AUBREY THOMAS DE VERE

[1814-1902]

Count each affliction, whether light or  
grave,

God's messenger sent down to thee; do  
thou

With courtesy receive him.

*Sorrow*

Grief should be

Like joy, majestic, equable, sedate,  
Confirming, cleansing, raising, making  
free;

Strong to consume small troubles; to  
commend

Great thoughts, grave thoughts,  
thoughts lasting to the end.

*Ibid.*

Sad is our youth, for it is ever going,  
Crumbling away beneath our very  
feet;

Sad is our life, for onward it is flowing  
In current unperceived, because so  
fleet.

*Sad Is Our Youth. Stanza 1*

Of all great Nature's tones that sweep  
Earth's resonant bosom, far or near,  
Low-breathed or loudest, shrill or deep,  
How few are grasped by mortal ear.

*Implicit Faith. Stanza 1*

In holy music's golden speech  
Remotest notes to notes respond:  
Each octave is a world: yet each  
Vibrates to worlds its own beyond.

*Ibid. Stanza 4*

FREDERICK WILLIAM

FABER

[1814-1863]

For right is right, since God is God,  
And right the day must win;  
To doubt would be disloyalty,  
To falter would be sin.

*On the Field*

The sea, unmated creature, tired and  
lone,

Makes on its desolate sands eternal  
moan.

*The Sorrowful World*

O majesty unspeakable and dread!

Wert thou less mighty than Thou  
art,

Thou wert, O Lord, too great for our  
belief,

Too little for our heart.

*The Greatness of God*

Hark! Hark! my soul, angelic songs  
are swelling

O'er earth's green fields, and ocean's  
wave-beat shore;

How sweet the truth those blessed  
strains are telling

Of that new life when sin shall be  
no more!

*Pilgrims of the Night*

O Paradise! O Paradise!

Who doth not crave for rest?

Who would not seek the happy land

Where they that love are blest?

*Paradise*

CHARLES MACKAY

[1814-1889]

Cleon hath a million acres, — ne'er a  
one have I;

Cleon dwelleth in a palace, — in a cot-  
tage I.

*Cleon and I. Stanza 1*

But the sunshine aye shall light the  
sky,

As round and round we run;

And the truth shall ever come upper-  
most,

And justice shall be done.

*Eternal Justice. Stanza 4*

Men of thought and men of action,  
Clear the way!

*Clear the Way. Stanza 1*

Aid the dawning, tongue and pen;

Aid it, hopes of honest men!

*Ibid. Stanza 2*

Some love to roam o'er the dark sea's  
foam,

Where the shrill winds whistle free.

*Some Love to Roam*

There's a good time coming, boys! <sup>1</sup>  
A good time coming.

*The Good Time Coming. Stanza 1*

Cannon-balls may aid the truth,  
But thought's a weapon stronger;  
We'll win our battles by its aid; —  
Wait a little longer.

*Ibid.*

The smallest effort is not lost,  
Each wavelet on the ocean tost  
Aids in the ebb-tide or the flow;  
Each rain-drop makes some floweret  
blow;  
Each struggle lessens human woe.

*The Old and the New*

There is no such thing as death.  
In Nature nothing dies.  
From each sad remnant of decay  
Some forms of life arise.

*There Is No Such Thing as Death*

To every dungeon comes a ray  
Of God's interminable day.

*The Ivy in the Dungeon.*

*Stanza 10*

Whenever a rascal strove to pass,  
Instead of silver, a coin of brass,  
He took his hammer, and said, with a  
frown,  
"The coin is spurious, nail it down." <sup>2</sup>

*The Coin Is Spurious. Stanza 1*

Old Tubal Cain was a man of might,  
In the days when earth was young.

*Tubal Cain. Stanza 1*

Not alone for the blade was the bright  
steel made,  
And he fashioned the first plowshare. <sup>3</sup>

*Ibid. Stanza 4*

To the West! to the West! to the land  
of the free,  
Where the mighty Missouri rolls down  
to the sea.

*To the West. Stanza 1*

Where the prairies, like seas where the  
billows have rolled,

<sup>1</sup> See Scott, page 310.

<sup>2</sup> There was an old custom that all counterfeit coins taken in a shop should be nailed to the counter, door-frame, or any solid wood-work, so that they could not be passed again.

<sup>3</sup> Tubal fashioned the hand-flung spears  
And showed his neighbours peace.

KIPLING: *Jubal and Tubal Cain, St. 3*

Are broad as the kingdoms and empires of old.

*To the West. Stanza 2*

A traveler through a dusty road  
strewed acorns on the lea,  
And one took root and sprouted up,  
and grew into a tree.

*Small Beginnings. Stanza 1*

A nameless man, amid a crowd that  
thronged the daily mart,  
Let fall a word of Hope and Love, un-  
studied, from the heart;  
A whisper on the tumult thrown, — a  
transitory breath, —  
It raised a brother from the dust; it  
saved a soul from death.

*Ibid. Stanza 4*

Croesus! hast thou riches  
That with mine can vie?  
Pope! hast thou dominion  
Absolute as I?

*Day Dreams*

Make my coffee strong!

*The Quarrel*

The king can drink the best of wine —  
So can I;

And has enough when he would dine —  
So have I;

And can not order rain or shine —  
Nor can I.

Then where's the difference — let me  
see —

Betwixt my lord the king and me?

*Differences*

If happy I and wretched he,  
Perhaps the king would change with  
me.

*Ibid.*

You have no enemies, you say?  
Alas! my friend, the boast is poor —  
He who has mingled in the fray  
Of duty, that the brave endure,  
Must have made foes! If you have  
none,

Small is the work that you have done;  
You've hit no traitor on the hip;  
You've dashed no cup from perjured  
lip;

You've never turned the wrong to  
right —

You've been a coward in the fight! <sup>1</sup>  
*Quoted by MARIE CORELLI*  
*(Mackay's adopted daughter)*  
*in Free Opinions: The Happy*  
*Life, Page 369*

THOMAS WESTWOOD  
 [1814-1888]

Storm upon the mountain, night upon  
 its throne!  
 And the little snow-white lamb left  
 alone — alone!  
*The Pet Lamb. Stanza 1*

MICHAEL WENTWORTH  
 BECK  
 [1815-1843]

This world is not so bad a world  
 As some would like to make it;  
 Though whether good, or whether bad,  
 Depends on how we take it.  
*The World as It Is. Stanza 1*

RICHARD HENRY DANA  
 [1815-1882]

Six days shalt thou labor and do all  
 thou art able,  
 And on the seventh — holystone the  
 decks and scrape the cable.  
*Two Years Before the Mast.*  
*Chap. 3, Philadelphia Cate-*  
*chism*

Like a true ship, committed to her  
 element once for all at her Launching,  
 she perished at sea.  
*Ibid. Twenty-Four Years After*  
 [1869]

DANIEL DECATUR EMMET  
 [1815-1904]

In Dixie land, I'll took my stand,  
 To lib an' die in Dixie,  
 Away, away,  
 Away down South in Dixie.  
*I Wish I Was in Dixie's Land*  
 [1859]

<sup>1</sup> From the German of ANASTASIUS GRUEN  
 COUNT VON AUERSPERG [1806-1876].

JOHN BABSONE LANE SOULE  
 [1815-1891]

Go west, young man.<sup>1</sup>  
*Article in the Terre Haute,*  
*Indiana, Express [1851]*

ANTHONY TROLLOPE <sup>2</sup>  
 [1815-1882]

He argued that the principal duty  
 which a parent owed to a child was to  
 make him happy.

*Doctor Thorne. Chap. 3*  
 In these days a man is nobody un-  
 less his biography is kept so far posted  
 up that it may be ready for the national  
 breakfast-table on the morning after  
 his demise.

*Ibid. Chap. 25*  
 How I do hate those words, "an ex-  
 cellent marriage." In them is contained  
 more of wicked worldliness than any  
 other words one ever hears spoken.

*The Small House at Allington.*  
*Chap. 39*  
 Those who offend us are generally  
 punished for the offence they give; but  
 we so frequently miss the satisfaction  
 of knowing that we are avenged!

*Ibid. Chap. 50*  
 She understood how much louder a  
 cock can crow in its own farmyard than  
 elsewhere.

*The Last Chronicle of Barset.*  
*Vol. 1, Chap. 17*  
 Always remember that when you go  
 into an attorney's office door, you will  
 have to pay for it, first or last.

<sup>1</sup> Horace Greeley [1811-1872] was at-  
 tracted by the expression, and used it in an  
 editorial in *The New York Tribune*. As the  
 saying, "Go west, young man, and grow up  
 with the country," gained popularity, Greeley  
 printed Soule's article, to show the source of  
 his inspiration.

Many men have stated that the advice was  
 given to them by Greeley, among them Wil-  
 liam S. Verity [1837-1930], who said Greeley  
 had given it to him in 1859.

<sup>2</sup> I proclaim the fact that Anthony Trollope  
 has written a greater number of first-class  
 novels than Dickens or Thackeray or George  
 Eliot. — A. EDWARD NEWTON: *The Trollope*  
*Society* (1934).

It is a comfortable feeling to know  
that you stand on your own ground.  
Land is about the only thing that can't  
fly away.

*The Last Chronicle of Barset.*  
*Vol. II, Chap. 58*

It's dogged as does it.

*Ibid. Chap. 61*

Nothing reopens the springs of love  
so fully as absence, and no absence so  
thoroughly as that which must needs  
be endless.

*Ibid. Chap. 67*

## PHILIP JAMES BAILEY

[1816-1902]

Let each man think himself an act of  
God,  
His mind a thought, his life a breath of  
God;  
And let each try, by great thoughts and  
good deeds,  
To show the most of Heaven he hath  
in him.

*Festus. Proem*

Evil and good are God's right hand  
and left.

*Ibid.*

Art is man's nature; nature is God's  
art.

*Ibid.*

It matters not how long we live, but  
how.

*Ibid. Wood and Water*

The world must have great minds, even  
as great spheres  
Or suns, to govern lesser restless minds.

*Ibid. Water and Wood*

I loved her for that she was beautiful.

*Ibid.*

Men might be better if we better  
deemed

Of them. The worst way to improve the  
world

Is to condemn it.<sup>1</sup>

*Ibid. A Mountain, Sunrise*

<sup>1</sup> The surest plan to make a Man

Is, think him so.

J. R. LOWELL: *The Biglow Papers*,  
*Jonathan to John, St. 9*

It is much less what we do  
Than what we think, which fits us for  
the future.

*Festus. Alcove and Garden*

The first and worst of all frauds is to  
cheat

Oneself.

*Ibid. Anywhere*

Who never doubted never half be-  
lieved.<sup>1</sup>

Where doubt there truth is — 'tis her  
shadow.

*Ibid. A Country Town*

We live in deeds, not years; in  
thoughts, not breaths;

In feelings, not in figures on a dial.

We should count time by heart-throbs.

He most lives

Who thinks most — feels the noblest  
— acts the best.

Life's but a means unto an end; that  
end

Beginning, mean, and end to all things  
— God.

*Ibid.*

Envy's a coal comes hissing hot from  
hell.

*Ibid.*

The sole equality on earth is death.

*Ibid.*

I should like to macadamize the world;  
The road to Hell wants mending.

*Ibid.*

America, half-brother of the world!  
With something good and bad of every  
land.

*Ibid. The Surface*

Beauty, but skin deep.

*Ibid. A Village Feast*

Worthy books

Are not companions — they are soli-  
tudes:

We lose ourselves in them and all our  
cares.

*Ibid.*

Music tells no truths.

*Ibid.*

Respect is what we owe; love, what we  
give.

*Ibid.*

<sup>1</sup> There lives more faith in honest doubt,  
Believe me, than in half the creeds.

TENNYSON: *In Memoriam*, XCVI, 3

Who can mistake great thoughts?  
They seize upon the mind — arrest,  
and search,  
And shake it.

*Festus. A Village Feast*

The worst men often give the best advice.

*Ibid.*

Man is a military animal,  
Glories in gunpowder, and loves parade.

*Ibid. A Metropolis*

Poets are all who love, who feel great truths,  
And tell them; and the truth of truths is love.

*Ibid. Another and a Better World*

The great ancients' writings, beside ours,

Look like illuminated manuscripts  
Before plain press print.

*Ibid. Home*

There is no disappointment we endure  
One half so great as that we are to ourselves.<sup>1</sup>

*Ibid. The Sun*

There are some hearts, aloe-like flower  
once, and die.<sup>2</sup>

*Ibid. A Gathering of Kings and People*

It is folly to tell women truth!  
They would rather live on lies, so they  
be sweet.

*The Devil's Advice on Love-Making*

## DAVID BARKER

[1816-1874]

One night, as old St. Peter slept,  
He left the door of Heaven ajar,  
When through, a little angel crept,  
And came down with a falling star.  
*My Child's Origin. Stanza 1*

<sup>1</sup> Every really able man, if you talk sincerely with him, considers his work, however much admired, as far short of what it should be. — R. W. EMERSON: *Immortality*

<sup>2</sup> Have you heard the tale of the aloe plant,  
Away in the sunny clime?  
By humble growth of an hundred years  
It reaches its blooming time.

HENRY HARBAUGH [1817-1867]:  
*Through Death to Life*

## CHARLOTTE BRONTË

[1816-1855]

Life, believe, is not a dream  
So dark as sages say;  
Oft a little morning rain  
Foretells a pleasant day.

*Life. Stanza 1*

The human heart has hidden treasures,  
In secret kept, in silence sealed; —  
The thoughts, the hopes, the dreams,  
the pleasures,  
Whose charms were broken if revealed.

*Evening Solace. Stanza 1*

An abundant shower of curates has  
fallen upon the north of England.

*Shirley, Chap. 1*

## FRANCES BROWN

[1816-1864]

Sad losses have ye met,  
But mine is heavier yet,  
For a believing heart hath gone from  
me.

*Losses. Stanza 5*

The age is weary with work and gold;  
And high hopes wither,<sup>1</sup> and memories wane,  
On hearths and altars the fires are  
dead;  
But that brave faith hath not lived  
in vain.

*Is It Come? Stanza 6*

Oh! those blessed times of old! with  
their chivalry and state;  
I love to read their chronicles, which  
such brave deeds relate;  
I love to sing their ancient rhymes, to  
hear their legends told —  
But, Heaven be thanked! I live not in  
those blessed times of old!

*Oh! the Pleasant Days of Old.  
Stanza 7*

## JOSIAH DEAN CANNING

[1816-1892]

O'er the ruins of home, o'er my heart's  
desolation,

<sup>1</sup> High hopes faint on a warm hearth stone.  
KIPLING: *The Winners, St. 2*

No more shalt thou hear my unblest  
lamentation,  
For death's dark encounter I make  
preparation,  
He hears the last cry of the wild  
Cherokee.

*The Lament of the Cherokee.<sup>1</sup>*  
Stanza 5

### CHARLOTTE CUSHMAN

[1816-1876]

God conceived the world, that was  
poetry;  
He formed it, that was sculpture;  
He colored it; that was painting;  
He peopled it with living beings; that  
was the grand, divine, eternal  
drama.

*On the Curtain of Ford's Opera  
House, Baltimore, Maryland*

### JAMES THOMAS FIELDS

[1816-1881]

How sweet and gracious, even in com-  
mon speech,  
Is that fine sense which men call Cour-  
tesy!

*Courtesy*

It transmutes aliens into trusting  
friends,  
And gives its owner passport round the  
globe.

*Ibid.*

No wonder skies upon you frown;  
You've nailed the horse-shoe upside  
down!

Just turn it round, and soon you'll see  
How you and Fortune will agree.

*The Lucky Horse-shoe. Stanza 6*

"Paint me as I am," said Cromwell,  
Rough with age and gashed with  
wars;

"Show my visage as you find it, —  
Less than truth my soul abhors."

*On a Portrait of Cromwell.*  
Stanza 1

<sup>1</sup> This poem has been attributed erroneously to John Howard Payne. It is in Can-  
ning's early book, *Harp and Plow*, and a later  
book, *Connecticut River Reeds*.

Oh, to be home again, home again,  
home again! <sup>1</sup>  
Under the apple-boughs, down by  
the mill!

*In a Strange Land*

Just then, with a wink and a sly normal  
lurch,  
The owl, very gravely, got down from  
his perch,  
Walked round, and regarded his fault-  
finding critic  
(Who thought he was stuffed) with a  
glance analytic.

*The Owl-Critic*

"I'm an owl; you're another. Sir Critic,  
good day!"  
And the barber kept on shaving.

*Ibid.*

The skipper stormed, and tore his hair,  
Hauled on his boots and roared to  
Marden,  
"Nantucket's sunk, and here we are  
Right over old Marm Hackett's gar-  
den!"

*The Nantucket Skipper. Stanza 10*

'Tis a fearful thing in winter  
To be shattered in the blast,  
And to hear the rattling trumpet  
Thunder, "Cut away the mast!"

*Ballad of the Tempest. Stanza 2*

Is not God upon the ocean,  
Just the same as on the land? <sup>2</sup>

*Ibid. Stanza 5*

### ELLEN STURGIS HOOPER <sup>3</sup>

[1816-1841]

I slept and dreamed that life was  
beauty.

<sup>1</sup> So it's home again, and home again,  
America for me.

My heart is turning home again, and  
there I long to be.

HENRY VAN DYKE: *America for Me*, St. 2

<sup>2</sup> Sir Humphrey Gilbert [1539 ?-1583], on  
embarking on his ill-fated voyage homeward,  
—"We are as near to Heaven by sea as by  
land." — J. R. GREEN: *A Short History of  
the English People*, Chap. 8

"Do not fear! Heaven is as near,"  
He said, "by water as by land!"

LONGFELLOW: *Sir Humphrey Gilbert*, St. 6

<sup>3</sup> Mrs. Ellen Hooper, wife of Dr. R. W.  
Hooper, — a woman of genius, who gave our  
literature a classic in the lines beginning, —



I woke — and found that life was  
duty;<sup>1</sup>  
Was my dream, then, a shadowy lie?  
Toil on, sad heart, courageously,  
And thou shalt find thy dream shall be  
A noonday light and truth to thee.  
*Beauty and Duty*

ROBERT TRAILL SPENCE  
LOWELL  
[1816-1891]

It was the pipes of the Highlanders,  
And now they played "Auld Lang  
Syne."  
It came to our men like the voice of  
God,  
And they shouted along the line.  
*The Relief of Lucknow,*<sup>2</sup>  
September 25, 1857

JOHN GODFREY SAXE  
[1816-1887]

There's a castle in Spain, very charm-  
ing to see,  
Though built without money or toil;  
Of this handsome estate I am owner in  
fee,  
And paramount lord of the soil.  
*My Castle in Spain. Stanza 1*  
There is a saying of the ancient sages:  
No noble human thought,  
However buried in the dust of ages,  
Can ever come to naught.  
*Spes est Vates. Stanza 1*  
The saying is wise, though it sounds  
like a jest,  
That "the gods don't allow us to be  
in their debt,"  
For though we may think we are spe-  
cially blest,  
We are certain to pay for the favors  
we get!  
*The Gifts of the Gods. Stanza 1*  
When skies are clear, expect the cloud;  
In darkness, wait the coming light;

Whatever be thy fate to-day,  
Remember, "This will pass away!"<sup>1</sup>  
*The Old Man's Motto. Stanza 6*  
Of all amusements for the mind,  
From logic down to fishing,  
There isn't one that you can find  
So very cheap as "wishing."  
*Wishing. Stanza 1*

I wish that practising was not  
So different from preaching.  
*Ibid. Stanza 4*  
I'm growing fonder of my staff;  
I'm growing dimmer in the eyes;  
I'm growing fainter in my laugh;  
I'm growing deeper in my sighs;  
I'm growing careless of my dress;

<sup>1</sup> At the time of his trial in England, War-  
ren Hastings related to his friends an Indian  
tale which had given him much comfort: A  
monarch, who suffered many hours of dis-  
couragement, urged his courtiers to devise a  
motto, short enough to be engraved on a ring,  
which should be suitable alike in prosperity  
and in adversity. After many suggestions had  
been rejected, his daughter offered an emerald  
bearing the inscription in Arabic, "This, too,  
will pass."

This greatest mortal consolation, which we  
derive from the transitoriness of all things —  
from the right of saying, in every conjunc-  
ture, — "This, too, will pass away."

NATHANIEL HAWTHORNE: *The Marble  
Faun, Chap. 16*  
Whate'er thou art, where'er thy footsteps  
stray,  
Heed these wise words: This, too, shall pass  
away.

PAUL HAMILTON HAYNE: *This, Too,  
Shall Pass Away*  
Solemn words, and these were they:  
"Even this shall pass away."

THEODORE TILTON: *All Things Shall  
Pass Away*  
"Even this will pass away."

THOMAS BAILEY ALDRICH: Title of sonnet  
Lo! characters of glory play  
'Mid shades — "This, too, shall pass away."

BENJAMIN DAVIS WINSLOW [1815-  
1839]: *This, Too, Shall Pass Away*  
Many the maxims sent the king, men say;  
The one he chose, "This, too, shall pass  
away."

ELLA WHEELER WILCOX: *This, Too,  
Shall Pass Away*  
Let these few words their fullest import bear:  
"This, too, will pass away."

MRS. LANTA WILSON SMITH [1856-1939]:  
*This, Too, Shall Pass Away*  
This, Too, Shall Pass Away.

JAMIE SEXTON HOLME: Title of poem

'I slept, and dreamed that life was beauty.'  
— THOMAS WENTWORTH HIGGINSON: *Margaret Fuller Ossoli, Chap. 10*

<sup>1</sup> See Whittier, page 444.

<sup>2</sup> *Ibid.*, page 443.

I'm growing frugal of my gold;  
I'm growing wise; I'm growing —  
yes, —  
I'm growing old!

*I'm Growing Old. Stanza 3*

For she was rich, and he was poor  
And so it might not be.

*The Way of the World. Stanza 1*

Of all the notable things on earth,  
The queerest one is pride of birth,  
Among our "fierce Democracie"!  
A bridge across a hundred years,  
Without a prop to save it from  
sneers, —

Not even a couple of rotten Peers, —  
A thing for laughter, fleers, and jeers,  
Is American aristocracy.

*The Proud Miss MacBride.  
Stanza 13*

Depend upon it, my snobbish friend,  
Your family thread you can't ascend,  
Without good reason to apprehend  
You may find it waxed at the farther  
end

By some plebeian vocation;  
Or, worse than that, your boasted Line  
May end in a loop of stronger twine,  
That plagued some worthy relation!

*Ibid. Stanza 15*

He takes the strangest liberties, —  
But never takes his leave!

*My Familiar. Stanza 2*

A frown is no extinguisher —  
It does not put him out!

*Ibid. Stanza 6*

Bless me! this is pleasant  
Riding on the Rail.

*Rhyme of the Rail. Stanza 1*

In battle or business, whatever the  
game,  
In law or in love, it is ever the same;  
In the struggle for power, or the scram-  
ble for pelf,  
Let this be your motto, — Rely on  
yourself!  
For, whether the prize be a ribbon or  
throne,  
The victor is he who can go it alone! <sup>1</sup>

*The Game of Life. Stanza 7*

<sup>1</sup> He travels the fastest who travels alone.

KIPLING: *The Winners*

"Got any boys," the Marshal said  
To a lady from over the Rhine;  
And the lady shook her flaxen head,  
And civilly answered, "Nein!"

*The Puzzled Census-Taker.*

*Stanza 1*

I'll find a way, or make it! <sup>1</sup>

*Where There's a Will There's a  
Way. Stanza 2*

"God bless the man who first invented  
sleep!"

So Sancho Panza said, and so say I.  
*Early Rising. Stanza 1*

I like the lad, who when his father  
thought

To clip his morning nap by hackneyed  
phrase

Of vagrant worm by early songster  
caught,

Cried, "Served him right! It's not at all  
surprising;

The worm was punished, Sir, for early  
rising!"

*Ibid. Stanza 8*

How goes the Money? — Sure,  
I wish the ways were something fewer;  
It goes for wages, taxes, debts;  
It goes for presents, goes for bets,  
For paint, pomade, and eau de rose, —  
And that's the way the Money goes! <sup>2</sup>

*How the Money Goes. Stanza 3*

I know a girl with teeth of pearl,  
And shoulders white as snow;

She lives, — ah! well,

I must not tell, —

Wouldn't you like to know?

*Wouldn't You Like to Know?*

*Stanza 1*

It was six men of Indostan  
To learning much inclined,  
Who went to see the Elephant  
(Though all of them were blind),

<sup>1</sup> Aut viam inveniam, aut faciam. — Latin motto

<sup>2</sup> Up and down the City Road,

In and out the Eagle,

That's the way the money goes —

Pop goes the weasel!

Popular song in London [1852-1853]

The Eagle was a music-hall, in which drinks were sold, on the City Road, London. The weasel was a tool used by hatters, often pawned on Saturday night, "pop" being equivalent to "hock".

That each by observation  
Might satisfy his mind.

*The Blind Men and the Elephant.*

*Stanza 1*

"Whose very charming grounds are these?

And — pardon me — be pleased to tell  
Who in this splendid house may dwell?"

To which, in Dutch, the puzzled man  
Replied what seemed like "*Nick Van Stann.*"<sup>1</sup>

*The Romance of Nick Van Stann*

With sudden anger, Hassan looked around,

And saw an angel standing on the ground,

With wings of gold, and robe of purest white.

"I am God's messenger, employed to write

Within this book the pious deeds of men;

I have revised thy reckoning: look again."<sup>2</sup>

*Hassan and the Angel*

"Whose work is this?" Murillo said,

The while he bent his eager gaze

Upon a sketch (a Virgin's head)

That filled the painter with amaze.<sup>3</sup>

*Murillo and His Slave.*<sup>4</sup> *Stanza 1*

'Tis wise to learn; 'tis God-like to create.

*The Library*

I asked of Echo, 't other day

(Whose words are few and often funny),

What to a novice she could say

Of courtship, love, and matrimony?

<sup>1</sup> "I say, whose house is that there here?"

"House! *Je vous n'entends pas, Monsieur.*"

"What, Nongtongpaw again!" cries John;

"This fellow is some mighty Don."

CHARLES DIBDIN [1745-1814]:  
*Nongtongpaw*

<sup>2</sup> See Leigh Hunt, page 346.

<sup>3</sup> "Who is your master, boy?"

"You, Señor," said the trembling slave;

"Nay, who, I mean, instruction gave,

Before that Virgin's head you drew?"

SUSAN WILSON: *The Painter of Seville*

<sup>4</sup> The incident related in the poem occurred about 1630. The slave was Sebastian Gómez. See DOLORES BACON [1870-1934]: *Pictures Every Child Should Know*, p. 210.

Quoth Echo, plainly: — "Matter-o'-money."

*Echo. Stanza 1*

Young ladies! — beware of hasty connections;

And don't marry suitors of swarthy complexions;

For though they may chance to be capital fellows,

Depend upon it, they're apt to be jealous!

*Othello, the Moor. Moral*

MICHAEL JOSEPH BARRY

[1817-1889]

Death is a common friend or foe,

As different men may hold,

And at his summons each must go,

The timid and the bold;

But when the spirit, free and warm,

Deserts it, as it must,

What matter where the lifeless form

Dissolves again to dust?

*The Place Where Men Should*

*Die.*<sup>1</sup> *Stanza 2*

But whether on the scaffold high

Or in the battle's van,<sup>2</sup>

The fittest place where man can die

Is where he dies for man!

*Ibid. Stanza 5*

ELIZA COOK

[1817-1889]

There's a magical tie to the land of our home,

Which the heart cannot break, though the footsteps may roam.<sup>3</sup>

*The Land of My Birth. Stanza 1*

Whom do we dub as Gentlemen? The knave, the fool, the brute —

If they but own full tithe of gold, and wear a courtly suit.

*Nature's Gentleman. Stanza 1*

<sup>1</sup> Printed in *The Dublin Nation*, Sept. 28, 1844, Vol. II, p. 809.

<sup>2</sup> Whether on the scaffold high, or the battlefield we die,

O what matter, when for Erin dear we fall!

TIMOTHY DANIEL SULLIVAN [1827-1914]: *God Save Ireland*

<sup>3</sup> See Holmes, page 453.

They hold the rank no king can give,  
no station can disgrace;  
Nature puts forth her Gentleman, and  
monarchs must give place.<sup>1</sup>

*Nature's Gentleman. Stanza 6*

There's a land that bears a well-known  
name,

Though it is but a little spot;

I say 'tis first on the scroll of Fame,

And who shall say it is not?

*The Englishman. Stanza 1*

There's a star in the West that shall  
never go down

Till the records of Valour decay;

We must worship its light, though it is  
not our own,

For liberty burst in its ray.

*There's a Star in the West.<sup>2</sup>*

*Stanza 1*

I love it, I love it; and who shall dare  
To chide me for loving that old arm-  
chair?

*The Old Arm-Chair*

How cruelly sweet are the echoes that  
start

When memory plays an old tune on the  
heart!

*Old Dobbin. Stanza 16*

Better build schoolrooms for "the boy"  
Than cells and gibbets for "the man."<sup>3</sup>

*A Song for the Ragged Schools.*

*Stanza 12*

"God speed the plough!" be this a  
prayer

To find its echo everywhere.

*God Speed the Plough. Stanza 1*

How busy we are on Tom Tidler's  
ground

Looking for gold and silver.<sup>4</sup>

*Tom Tidler's Ground. Stanza 1*

<sup>1</sup> See Linton, page 499.

<sup>2</sup> The poem is in praise of George Washington.

<sup>3</sup> Give them a chance—if you stint them  
now, to-morrow you'll have to pay  
A larger bill for a darker ill.

DENIS A. MCCARTHY [1870-1931]:

*Give Them a Place to Play, St. 4*

<sup>4</sup> Here we are on Tom Tiddler's ground,  
picking up gold and silver.—A children's  
game

"And why Tom Tiddler's ground?" asked  
the Traveller.

Whenever you find your heart despair  
Of doing some goodly thing,  
Con over this strain, try bravely again,  
And remember the Spider and King.<sup>1</sup>

*Try Again. Stanza 16*

## JOHN BALLANTINE GOUGH

[1817-1886]

What is a minority? The chosen heroes of this earth have been in a minority. There is not a social, political, or religious privilege that you enjoy to-day that was not bought for you by the blood and tears and patient suffering of the minority. It is the minority that have stood in the van of every moral conflict, and achieved all that is noble in the history of the world.

*What Is a Minority?*

Everywhere water is a thing of beauty, gleaming in the dewdrop; singing in the summer rain; shining in the ice-gems till the leaves all seem to turn to living jewels; spreading a golden veil over the setting sun; or a white gauze around the midnight moon.

*A Glass of Water*

My old gray mare run up the hill,  
and as she turned the top, she waved  
her tail back at me, seemingly to say —  
fare ye well, brother Watkins.

*Brother Watkins*

"Because he scatters halfpence to Tramps  
and such-like." — DICKENS: *Christmas Stories, Tom Tiddler's Ground*

<sup>1</sup> Bruce, banned and hunted on his native  
soil,

With curious eyes surveyed a spider's  
toil;

Six times the little climber strove and  
failed;

Six times the chief before his foe had  
quailed.

"Once more," he cried, "in thine my doom  
I read,

Once more I dare the fight if thou suc-  
ceed."

'Twas done; the insect's fate he made his  
own;

Once more the battle waged, and gained  
a throne.

CHARLES SPRAGUE [1791-1875]: *Curiosity*

FRANCIS DE HAES JANVIER  
[1817-1885]

The woes of thirty millions filled his  
burdened heart with grief,  
Embattled hosts on land and sea ac-  
knowledged him their chief,  
And yet amid the din of war he heard  
the plaintive cry  
Of that poor soldier as he lay in prison,  
doomed to die.

*The Sleeping Sentinel.*<sup>1</sup> Stanza 10

SIR AUSTEN HENRY  
LAYARD  
[1817-1894]

I have always believed that success  
would be the inevitable result if the  
two services, the army and the navy,  
had fair play, and if we sent the right  
man to fill the right place.

*Speech in Parliament*<sup>2</sup>  
[January 15, 1855]

TOM TAYLOR  
[1817-1880]

You lay a wreath on murdered Lin-  
coln's bier,  
You, who, with mocking pencil,  
wont to trace,  
Broad for self-complacent British  
sneer,  
His length of shambling limb, his  
furrowed face.

*Abraham Lincoln Foully  
Assassinated.*<sup>3</sup> Stanza 1

<sup>1</sup> A poem, largely romance, on President Lincoln's pardoning a Vermont soldier, William Scott, who slept while on guard duty. President Lincoln did not pardon Scott, according to a paper, *The Element of Romance in Military History*, by COLONEL GEORGE G. BENEDICT, read before the Vermont Commandery, Loyal Legion, March 14, 1893.

In 1936 the Vermont Historical Society published a book on the subject by WALDO F. GLOVER, presenting various documents in Scott's case.

There are other versions of the legend, in both verse and prose, one being *The Soldier's Reprieve: The Generous Soldier Saved in Tiffany's Gems for the Fireside*.

<sup>2</sup> Reported in T. C. HANSARD'S *Parliamentary Debates, Third Series, Vol. 138, P. 2077*.

<sup>3</sup> Printed in *Punch*, London, May 6, 1865. (Taylor became editor of *Punch* in 1874.) It was at a performance of Taylor's play, *Our American Cousin*, that Lincoln was shot.

Yes: he had lived to shame me from  
my sneer,  
To lame my pencil, and confute my  
pen;  
To make me own this hind of Princes  
peer,  
This rail-splitter a true-born king of  
men.

*Abraham Lincoln Foully  
Assassinated. Stanza 5*

How his quaint wit made home-truth  
seem more true.

*Ibid. Stanza 6*

He went about his work — such work  
as few  
Ever had laid on head and heart and  
hand —  
As one who knows, where there's a task  
to do,  
Man's honest will must Heaven's  
good grace command.

*Ibid. Stanza 8*

The Old World and the New, from sea  
to sea,  
Utter one voice of sympathy and  
shame.  
Sore heart, so stopped when it at last  
beat high!  
Sad life, cut short, just as its triumph  
came!

*Ibid. Stanza 17*

HENRY DAVID THOREAU  
[1817-1862]

My life is like a stroll upon the beach,  
As near the ocean's edge as I can go.

*The Fisher's Boy.*<sup>1</sup> Stanza 1

I have but few companions on the  
shore, —

They scorn the strand who sail upon  
the sea;

Yet oft I think the ocean they've sailed  
o'er

Is deeper down upon the strand to  
me.

*Ibid. Stanza 3*

Whate'er we leave to God, God does  
And blesses us.

*Inspiration. Proem*

<sup>1</sup> Entitled *The Fisher's Son* in Thoreau's *Journal* [1840] and *Upon the Beach* in some anthologies.

I hear beyond the range of sound,  
I see beyond the range of sight,  
New earths and skies and seas around,  
And in my day the sun doth pale his  
light.

*Inspiration. Stanza 7*

She with one breath attunes the  
spheres,  
And also my poor human heart.

*Ibid. Stanza 15*

I am a parcel of vain strivings tied  
By a chance bond together.

*Sic Vita.<sup>1</sup> Stanza 1*

Great God, I ask thee for no meaner  
pelf  
Than that I may not disappoint myself,  
That in my action I may soar as high  
As I can now discern with this clear  
eye.

*A Prayer.<sup>2</sup> Stanza 1*

Any man more right than his neighbors,  
constitutes a majority of one.

*The Duty of Civil Disobedience*

I have travelled a good deal in Concord.

*Walden. I, Economy*

What a man thinks of himself, that  
it is which determines, or rather indicates,  
his fate.

*Ibid.*

As if you could kill time without  
injuring eternity.

*Ibid.*

Most of the luxuries, and many of  
the so-called comforts, of life are not  
only not indispensable, but positive hindrances  
to the elevation of mankind.

*Ibid.*

It is true, I never assisted the sun materially  
in his rising; but, doubt not, it was of the last  
importance only to be present at it.

*Ibid.*

For many years I was self-appointed  
inspector of snow-storms and rain-storms,  
and did my duty faithfully.

*Ibid.*

Beware of all enterprises that require  
new clothes.

*Ibid.*

The swiftest traveller is he that goes  
afoot.

*Walden. I, Economy*

The man who goes alone can start to-day;  
but he who travels with another must wait till that other is ready.

*Ibid.*

There is no odor so bad as that which  
arises from goodness tainted.

*Ibid. Philanthropy*

There are a thousand hacking at the  
branches of evil to one who is striking  
at the root.

*Ibid.*

Philanthropy is almost the only virtue  
which is sufficiently appreciated by  
mankind.

*Ibid.*

To him whose elastic and vigorous  
thought keeps pace with the sun, the  
day is a perpetual morning.

*Ibid. II, What I Lived For*

To be awake is to be alive.

*Ibid.*

I went to the woods because I wished  
to live deliberately, to front only the  
essential facts of life, and see if I could  
not learn what it had to teach, and not,  
when I came to die, discover that I had  
not lived.

*Ibid.*

Our life is frittered away by detail.  
. . . Simplify, simplify.

*Ibid.*

Time is but the stream I go a-fishing  
in.

*Ibid.*

Books must be read as deliberately  
and reservedly as they were written.

*Ibid. III, Reading*

The works of the great poets have  
never yet been read by mankind, for  
only great poets can read them.

*Ibid.*

I love a broad margin to my life.

*Ibid. IV, Sounds*

Our horizon is never quite at our  
elbows.

*Ibid. V, Solitude*

I never found the companion that  
was so companionable as solitude.

*Ibid.*

<sup>1</sup> Published [July, 1841] in *The Dial*,  
edited by Margaret Fuller.

<sup>2</sup> *The Dial* [July, 1842]

Society is commonly too cheap. We meet at very short intervals, not having had time to acquire any new value for each other.

*Walden. V, Solitude*

I had three chairs in my house: one for solitude, two for friendship, three for society.

*Ibid. VI, Visitors*

I was determined to know beans.

*Ibid. VII, The Beanfield*

If the day and the night are such that you greet them with joy, and life emits a fragrance like flowers and sweet-scented herbs, is more elastic, more starry, more immortal, — that is your success.

*Ibid. XI, Higher Laws*

There is never an instant's truce between virtue and vice. Goodness is the only investment that never fails.

*Ibid.*

Every man is the builder of a temple, called his body.

*Ibid.*

While men believe in the infinite, some ponds will be thought to be bottomless.

*Ibid. XVI, The Pond in Winter*

Through our own recovered innocence we discern the innocence of our neighbors.

*Ibid. XVII, Spring*

If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours.

*Ibid. XVIII, Conclusion*

If a man does not keep pace with his companions,<sup>1</sup> perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.

*Ibid.*

Love your life, poor as it is. You may perhaps have some pleasant, thrilling,

glorious hours, even in a poorhouse. The setting sun is reflected from the windows of the almshouse as brightly as from the rich man's abode.

*Walden. XVIII, Conclusion*

It is life near the bone where it is sweetest.

*Ibid.*

Rather than love, than money, than fame, give me truth.

*Ibid.*

Only that day dawns to which we are awake. There is more day to dawn. The sun is but a morning star.

*Ibid.*

I saw a delicate flower had grown up two feet high between the horses' feet and the wheel track. An inch more to right or left had sealed its fate, or an inch higher. Yet it lived to flourish, and never knew the danger it incurred. It did not borrow trouble, nor invite an evil fate by apprehending it.

*Journal. September, 1850*

The blue-bird carries the sky on his back.

*Ibid. April 3, 1852*

The perception of beauty is a moral test.

*Ibid. June 21, 1852*

The youth gets together his materials to build a bridge to the moon, or, perchance, a palace or temple on the earth, and, at length, the middle-aged man concludes to build a woodshed with them.<sup>1</sup>

*Ibid. July 14, 1852*

Fire is the most tolerable third party.

*Ibid. January 2, 1853*

Some circumstantial evidence is very strong, as when you find a trout in the milk.

*Ibid. November 11, 1854*

That man is the richest whose pleasures are the cheapest.

*Ibid. March 11, 1856*

<sup>1</sup> This reminds the editor of the old cockney story of the infatuated mother who saw her hobbledohoy marching in a company of recruits. "All out of step but Bill!" she exclaimed proudly.

<sup>1</sup> At noon he bounded out for food, and nothing less than roast lion would content him. But by suppertime milk toast would do. — Quoted without provenance in *We Accept With Pleasure*, by BERNARD DE VOTO (1897).

When the playful breeze drops in the  
pool, it springs to right and left, quick  
as a kitten playing with dead leaves.<sup>1</sup>

*Journal. April 9, 1859*

CECIL FRANCES  
ALEXANDER  
[1818-1895]

By Nebo's lonely mountain,  
On this side Jordan's wave,  
In a vale in the land of Moab,  
There lies a lonely grave.<sup>2</sup>  
*The Burial of Moses. Stanza 1*

Noiselessly as the spring-time  
Her crown of verdure weaves,  
And all the trees on all the hills  
Open their thousand leaves.  
*Ibid. Stanza 3*

This was the truest warrior  
That ever buckled sword;  
This the most gifted poet  
That ever breathed a word;  
And never earth's philosopher  
Traced with his golden pen  
On the deathless page, truths half so  
sage  
As he wrote down for men.  
*Ibid. Stanza 7*

The roseate hues of early dawn,  
The brightness of the day,  
The crimson of the sunset sky,  
How fast they fade away!  
*The Roseate Hues of Early Dawn. Stanza 1*

There was no other good enough  
To pay the price of sin;  
He only could unlock the gate  
Of heaven and let us in.  
*There Is a Green Hill Far Away. Stanza 4*

EMILY BRONTË  
[1818-1848]

Sleep not, dream not; this bright day  
Will not, cannot last for aye;

<sup>1</sup> See the kitten on the wall,  
Sporting with the leaves that fall.  
WORDSWORTH: *The Kitten and the Falling Leaves*

<sup>2</sup> See Bryant, page 372.

Bliss like thine is bought by years  
Dark with torment and with tears.  
*Sleep Not. Stanza 1*

The Bluebell is the sweetest flower  
That waves in summer air:  
Its blossoms have the mightiest power  
To soothe my spirit's care.  
*The Bluebell. Stanza 1*

Love is like the wild rose-briar;  
Friendship like the holly-tree.  
The holly is dark when the rose-briar  
blooms,  
But which will bloom most constantly?  
*Love and Friendship. Stanza 1*

I'll walk where my own nature would  
be leading —  
It vexes me to choose another guide —  
Where the grey flocks in ferny glens are  
feeding,  
Where the wild wind blows on the  
mountain-side.  
*Often Rebuked. Stanza 4*

Cold in the earth — and fifteen wild  
Decembers  
From those brown hills have melted  
into spring:  
Faithful, indeed, is the spirit that re-  
members  
After such years of change and suffer-  
ing!  
*Remembrance*

No coward soul is mine,  
No trembler in the world's storm-  
troubled sphere:  
I see Heaven's glories shine,  
And faith shines equal, arming me  
from fear.  
*Last Lines. Stanza 1*

There is not room for Death.  
*Ibid. Stanza 7*

BENJAMIN FRANKLIN  
BUTLER  
[1818-1893]

There is no need for me to answer  
the gentleman from New York. Every  
negro minstrel just now is singing the



answer, and the hand-organs are playing the tune, "Shoo, Fly, Don't Bodder Me."<sup>1</sup>

*Debate. House of Representatives*

WILLIAM ELLERY  
CHANNING  
[1818-1901]

Habitant of castle gray,  
Creeping thing in sober way,  
Visible sage mechanician,  
Skilfulest arithmetician.

*The Spider.<sup>2</sup>*

It is not far beyond the village church,  
After we pass the wood that skirts the  
road,  
A lake. — the blue-eyed Walden, that  
doth smile

Most tenderly upon its neighbor pines.  
*Walden Lake, Concord*

Beneath the endless surges of the deep,  
Whose green content o'erlaps them  
evermore,  
A host of mariners perpetual sleep,  
Too hushed to heed the wild commo-  
tion's roar.

*Death. Stanza 1*

I laugh, for hope hath happy place with  
me, —  
If my bark sinks, 'tis to another sea.

*A Poet's Hope*

I sing New England, as she lights her  
fire

<sup>1</sup> In his *Autobiography of Seventy Years*, GEORGE FRISBIE HOAR [1826-1904] tells of a five-minute debate in the House of Representatives. Samuel Sullivan ("Sunset") Cox [1824-1889], Democratic member from New York, had attacked Butler savagely. In his reply, Butler took no notice of Cox until the close of his argument.

The song, *Shoo Fly, Don't Bodder Me*, was written by THOMAS BRIGHAM BISHOP, set to music by FRANK CAMPBELL, popularized by Billy Reeves, in the late 1860s.

It would get to running through his head, like the "shoo-fly" song which Butler sings in the House.

CHARLES DUDLEY WARNER: *My Summer in a Garden, Eighth Week*

<sup>2</sup> His first poem, published in *The New England Magazine* [Oct., 1835].

In every Prairie's midst; and where  
the bright

Enchanting stars shine pure through  
Southern night,  
She still is there, the guardian on the  
tower,

To open for the world a purer hour.

*New England*

Most joyful let the Poet be;

It is through him that all men see.

*The Poet of the Old and  
New Times*

My highway is unfeatured air,  
My consorts are the sleepless stars,  
And men my giant arms upbear —  
My arms unstained and free from  
scars.

*The Earth. Stanza 1*

A wail in the wind is all I hear;

A voice of woe for a lover's loss.

*Tears in Spring. Lament for  
Thoreau, Stanza 3*

The hills are reared, the seas are  
scooped in vain  
If learning's altar vanish from the  
plain.

*Inscription for the Alcott House,  
Concord<sup>1</sup>*

ARTHUR CLEVELAND COXE  
[1818-1896]

I never can see the old churchyard  
But I breathe to God a prayer,  
That, sleep as I may in this fevered life,  
I may rest when I slumber there.

*St. George's Churchyard,  
Hempstead, Long Island*

WILLIAM MAXWELL EVARTS  
[1818-1901]

The pious ones of Plymouth, who,  
reaching the Rock, first fell upon their

<sup>1</sup> This couplet remains over the mantelpiece in Alcott House, Concord, Massachusetts, just as it was painted by May Alcott. Ellery Channing, the poet, who supplied the motto, was a nephew of the clergyman of the same name.

own knees and then upon the aborigines.<sup>1</sup>

*Quoted by* HENRY WATTERSON  
in *The Louisville Courier-Journal* [July 4, 1913]

JOHN JAMES ROBERT MANNERS,  
DUKE OF RUTLAND  
[1818-1906]

No: by the names inscribed in History's page,  
Names that are England's noblest heritage,  
Names that shall live for yet unnumbered years  
Shrined in our hearts with Cressy and Poitiers;  
Let wealth and commerce, laws and learning die,  
But leave us still our old nobility.  
*England's Trust. Part III, Line 227*

JOHN MASON NEALE  
[1818-1866]

There must in every cause be some first Martyr  
To suffer and to fall;  
There must be also those content to barter  
Their victory for their all.  
*Abraham Lincoln. Stanza 1*  
Jerusalem the golden, with milk and honey blest,  
Beneath thy contemplation sink heart and voice oppressed.  
*Hymn (paraphrased from the Latin of Bernard de Cluny)*  
Brief life is here our portion.

*Hymn*

HENRY PETERSON  
[1818-1891]

Sing, bird, on green Missouri's plain,  
The saddest song of sorrow.  
*Lyon.<sup>2</sup> Stanza 1*

<sup>1</sup> This pun has been attributed to Oliver Wendell Holmes, Bill Nye, and George Frisbie Hoar. See Guiterman, page 815.

<sup>2</sup> General Nathaniel Lyon [1818-1861], killed in battle at Wilson's Creek, Missouri, August 10, 1861.

HENRY WHEELER SHAW  
("JOSH BILLINGS")  
[1818-1885]

It is better to know nothing than to know what ain't so.<sup>1</sup>

*Proverb* [1874]

A sekret ceases tew be a sekret if it iz once confided — it iz like a dollar bill, once broken, it iz never a dollar agin.

*Affurismus*<sup>2</sup>

Love iz like the meazles; we kant have it bad but onst, and the later in life we have it the tuffer it goes with us.

*Ibid.*

Put an Englishman into the garden of Eden, and he would find fault with the whole blarsted consarn; — put a Yankee in, and he would see where he could alter it to advantage; — put an Irishman in, and he would want tew boss the thing; — put a Dutchman in, and he would proceed tew plant it.

*Ibid.*

Better make a weak man your enemy than your friend.

*Ibid.*

I never knu a man trubbled with melankolly, who had plenty to dew, and did it.

*Ibid.*

Poverty iz the step-mother ov genius.

*Ibid.*

Manifest destiny iz the science ov going tew bust, or enny other place before yu git thare.

*Manifest Destiny*

Thare iz such a thing az manifest destiny, but when it occurs it iz like the number ov rings on the rakoon's tale, ov no great consequense only for ornament.

*Ibid.*

The wheel that squeaks the loudest  
Is the one that gets the grease.

*The Kicker*

<sup>1</sup> Better know nothing than half-know many things. — NIETZSCHE: *Thus Spake Zarathustra*, Part IV, 64

<sup>2</sup> From *Josh Billings: His Sayings*.

ARTHUR HUGH CLOUGH  
[1819-1861]

It fortifies my soul to know  
That, though I perish, Truth is so:  
That, howsoe'er I stray and range,  
Whate'er I do, Thou dost not change.  
I steadier step when I recall  
That, if I slip, Thou dost not fall.

"With Whom Is no Variableness" <sup>1</sup>

Because we can't do all we would,  
Does it follow, to do nothing's good?

*Dipsychus. Part I, Sc. 4*

And almost every one when age,  
Disease, or sorrows strike him,  
Inclines to think there is a God,  
Or something very like Him.

*Ibid. Sc. 5*

This world is very odd we see,  
We do not comprehend it;  
But in one fact we all agree,  
God won't, and we can't, mend it.

*Ibid. Part II, Sc. 2*

How pleasant it is to have money!

*Ibid.*

In light things  
Prove thou the arms thou long'st to  
glorify,  
Nor fear to work up from the lowest  
ranks  
Whence come great Nature's Captains.  
And high deeds  
Haunt not the fringy edges of the fight  
But the pell-mell of men.

*Ibid. Sc. 4*

Grace is given of God, but knowledge  
is bought in the market.

*The Bothie of Tober-na-Vuolich.  
Part IV*

A world where nothing is had for nothing.

*Ibid. Part VIII*

There is a great Field-Marshal, my  
friend, who arrays our battalions;  
Let us to Providence trust, and abide  
and work in our stations.

*Ibid. Part IX*

Where lies the land to which the ship  
would go?

Far, far ahead, is all her seamen  
know.

*Songs of Absence*

That out of sight is out of mind <sup>1</sup>  
Is true of most we leave behind;  
It is not sure, nor can be true,  
My own and only love, of you.

*Ibid.*

How in God's name did Columbus get  
over

Is a pure wonder to me.

*Columbus. Stanza 1*

What if wise men had, as far back as  
Ptolemy,  
Judged that the earth, like an orange  
was round,

None of them ever said, Come along,  
follow me,  
Sail to the West, and the East will be  
found.

*Ibid. Stanza 3*

Say not, the struggle naught availeth,  
The labor and the wounds are vain,  
The enemy faints not, nor faileth,  
And as things have been they remain.

*Say Not the Struggle Naught  
Availeth. Stanza 1*

For while the tired waves, vainly break-  
ing,  
Seem here no painful inch to gain,  
Far back, through creeks and inlets  
making,  
Comes silent, flooding in, the main.

*Ibid. Stanza 3*

And not by eastern windows only,  
When daylight comes, comes in the  
light;

In front, the sun climbs slow, how  
slowly,  
But westward, look, the land is  
bright.

*Ibid. Stanza 4*

As ships, becalmed at eve, that lay  
With canvas drooping, side by side,  
Two towers of sail, at dawn of day  
Are scarce long leagues apart de-  
scribed.

*Qua Cursum Ventus. Stanza 1*

<sup>1</sup> James, I, 17.

<sup>1</sup> See Thomas à Kempis, page 9.

MARIAN EVANS CROSS  
("GEORGE ELIOT")  
[1819-1880]

'Tis God gives skill,  
But not without men's hands: He could  
not make  
Antonio Stradivari's violins  
Without Antonio.

*Stradivarius*

O may I join the choir invisible  
Of those immortal dead who live again  
In minds made better by their presence.  
*O May I Join the Choir Invisible*  
May I reach  
That purest heaven, be to other souls  
The cup of strength in some great  
agony.

*Ibid.*

Boots and shoes are the greatest  
trouble of my life. Everything else one  
can turn and turn about, and make old  
look like new; but there's no coaxing  
boots and shoes to look better than  
they are.

*Amos Barton. Chap. 2*

It's no trifle at her time of life to  
part with a doctor who knows her con-  
stitution.

*Janet's Repentance. Chap. 3*

Any coward can fight a battle when  
he's sure of winning; but give me the  
man who has pluck to fight when he's  
sure of losing. That's my way, sir; and  
there are many victories worse than a  
defeat.

*Ibid. Chap. 6*

Opposition may become sweet to a  
man when he has christened it perse-  
cution.

*Ibid. Chap. 8*

It's but little good you'll do water-  
ing last year's crops.

*Adam Bede. Chap. 18*

He was like a cock who thought the  
sun had risen to hear him crow.

*Ibid. Chap. 33*

We all have a chance of meeting  
with some pity, some tenderness, some  
charity, when we are dead; it is the  
living only who cannot be forgiven.

*The Lifted Veil*

I've never any pity for conceited  
people, because I think they carry their  
comfort about with them.<sup>1</sup>

*The Mill on the Floss.*  
*Book V, Chap. 4*

Below their names it was written:  
"In their death they were not di-  
vided."<sup>2</sup>

*Ibid. Last line of book*

Blessed is the man who, having noth-  
ing to say, abstains from giving in  
words evidence of the fact.

*Impressions of Theophrastus Such*

Life is too precious to be spent in  
this weaving and unweaving of false  
impressions, and it is better to live  
quietly under some degree of misrep-  
resentation than to attempt to remove it  
by the uncertain process of letter-  
writing.

*Life and Letters.<sup>3</sup> Letter to*  
*Mrs. Peter Taylor [June 8, 1856]*

The years seem to rush by now, and  
I think of death as a fast approaching  
end of a journey — <sup>4</sup> double and treble  
reason for loving as well as working  
while it is day.

*Ibid. Letter to Miss Sara Hen-  
nell [November 22, 1861]*

It seems to me much better to read  
a man's own writing than to read what  
others say about him, especially when  
the man is first-rate and the "others"  
are third-rate.

*Ibid. To Miss Hennell*  
*[October 28, 1865]*

I have the conviction that excessive  
literary production is a social offence.

*Ibid. Letter to Alexander Main*  
*[September 11, 1871]*

To hear of a friend's illness after he

<sup>1</sup> There is not enough of love and good-  
ness in the world to throw any of it away  
on conceited people.

NIETZSCHE: *Human, All Too Human*, 129

<sup>2</sup> *Samuel I*, 23.

<sup>3</sup> Edited [1884] by J. W. CROSS.

<sup>4</sup> I think of death as some delightful jour-  
ney

That I shall take when all my tasks are  
done.

ELLA WHEELER WILCOX: *The Journey*,  
St. 1

has got well through it, is the least painful way of learning the bad news.

*Life and Letters. Letter to John Blackwood [February 21, 1872]*

I like not only to be loved, but also to be told that I am loved. I am not sure that you are of the same kind. But the realm of silence is large enough beyond the grave. This is the world of light and speech, and I shall take leave to tell you that you are very dear.

*Ibid. Letter to Mrs. Burne-Jones [May 11, 1875]*

All biography diminishes in interest when the subject has won celebrity — or some reputation that hardly comes up to a celebrity. But autobiography at least saves a man or woman that the world is curious about from the publication of a string of mistakes called "Memoirs."

*Ibid. Letter to Miss Sara Hennell [November 22, 1876]*

### THOMAS DUNN ENGLISH [1819-1902]

Don't you remember sweet Alice, Ben Bolt?

Sweet Alice, whose hair was so brown;

Who wept with delight when you gave her a smile,

And trembled with fear at your frown!

*Ben Bolt*<sup>1</sup>

Your eyes were filled with love, Kate Vane;

Ah, would that we were young again!  
*Kate Vane*

Up with three cheers and a tiger!

Let the flags wave as they come!

Give them the blare of the trumpet!

Give them the roll of the drum!

*The Charge by the Ford.  
Stanza 11*

<sup>1</sup> First published in *The New York Mirror*, Sept. 2, 1843. It was set to music, an adaptation of an old German melody, by NELSON KNEASS, and sung in a play, *The Battle of Buena Vista*. In 1894, GEORGE DU MAURIER used the song in his novel, *Trilby*, and it became popular at once.

For one on the ocean of crime long tossed,

Who loves his mother, is not quite lost.  
*Smiting the Rock*

Less good from genius we may find  
Than that from perseverance flowing;

So have good grist at hand to grind,  
And keep the mill a-going.

*Keep the Mill a-Going. Stanza 1*  
Though little dangers they may fear,  
When greater dangers men environ  
Then women show a front of iron;  
And, gentle in their manner, they  
Do bold things in a quiet way.

*Betty Zane.*<sup>1</sup> *Stanza 1*  
Not one has lineage prouder than  
(Be he poor or rich) the man  
Who boasts that in his spotless strain  
Mingles the blood of Betty Zane.

*Ibid. Stanza 10*

### JOSIAH GILBERT HOLLAND [1819-1881]

Heaven is not reached at a single bound;

But we build the ladder by which we rise

From the lowly earth to the vaulted skies,

And we mount to its summit round by round.<sup>2</sup>

*Gradatim. Stanza 1*  
Wings for the angels, but feet for men.

*Ibid. Stanza 6*  
Only in dreams is a ladder thrown  
From the weary earth to the sapphire walls;

But the dreams depart, and the vision falls,  
And the sleeper wakes on his pillow of stone.

*Ibid. Stanza 7*

<sup>1</sup> Fort Henry (now Wheeling, West Virginia) was attacked by Simon Girty and a band of Wyandot Indians, September 27-28, 1777. Betty Zane ran from the blockhouse to the log hut on the hill, and returned with a cask of gunpowder wrapped in her apron. Zanesville, Ohio, is named for the Zane family.

<sup>2</sup> Step after step the ladder is ascended. — HERBERT: *Jacula Prudentum*

He could see naught but vanity in  
beauty,  
And naught but weakness in a fond  
caress,  
And pitied men whose views of Chris-  
tian duty  
Allowed indulgence in such foolish-  
ness.

*Daniel Gray. Stanza 9*

More human, more divine than we —  
In truth, half human, half divine  
Is woman when good stars agree  
To temper with their beams benign  
The hour of her nativity.

*Kathrina*

Who can tell what a baby thinks?

*Cradle Song. Stanza 2*

My dear dumb friend, low lying there,  
A willing vassal at my feet —  
Glad partner of my home and fare,  
My shadow in the street.

*To My Dog, Blanco. Stanza 1*

God give us men! A time like this de-  
mands

Strong minds, great hearts, true  
faith, and ready hands;

Men whom the lust of office does not  
kill;

Men whom the spoils of office can-  
not buy;

Men who possess opinions and a will;  
Men who have honor; men who will  
not lie;

Men who can stand before a demagogue  
And damn his treacherous flatteries  
without winking;

Tall men, sun-crowned, who live above  
the fog

In public duty and in private think-  
ing.

*The Day's Demand*

Hearts, like apples, are hard and sour,  
Till crushed by Pain's resistless power.

*Bitter-Sweet. First Episode*

Nay, Whittier, thou art not old;  
Thy register a lie hath told,  
For lives devote to love and truth  
Do only multiply their youth.

*Ten Times Seven.<sup>1</sup> Stanza 3*

Where shall the baby's dimple be,  
Cheek, chin, knuckle or knee?

*Where Shall the Baby's  
Dimple Be?*

## JULIA WARD HOWE

[1819-1910]

Mine eyes have seen the glory of the  
coming of the Lord;

He is trampling out the vintage where  
the grapes of wrath are stored;

He hath loosed the fateful lightning of  
His terrible, swift sword;  
His truth is marching on.

*Battle Hymn of the Republic.*

*Stanza 1*

In the beauty of the lilies Christ was  
born across the sea,

With a glory in His bosom that trans-  
figures you and me;

As He died to make men holy, let us die  
to make men free.

*Ibid. Stanza 5*

Weave no more silks, ye Lyons looms,  
To deck our girls for gay delights!

The crimson flower of battle blooms,  
And solemn marches fill the nights.

*Our Orders*

I gave my son a palace  
And a kingdom to control:

The palace of his body,  
The kingdom of his soul.

*Palace and Kingdom*

Don't trouble more to celebrate this  
natal day of mine,

But keep the grasp of fellowship which  
warms us more than wine.

Let us thank the lavish hand that gives  
world beauty to our eyes,

And bless the days that saw us young,  
and years that make us wise.

*Growing Old*

I have made a voyage upon a golden  
river,

'Neath clouds of opal and of ame-  
thyst;

Along its banks bright shapes were  
moving ever,

And threatening shadows melted  
into mist.

*Reminiscences [1899]. At the end*

<sup>1</sup> Written for Whittier's seventieth birth-  
day, December 17, 1877.

## CHARLES KINGSLEY

[1819-1875]

O Mary, go and call the cattle home,  
And call the cattle home,  
And call the cattle home,  
Across the sands o' Dee!

*The Sands of Dee. Stanza 1*

The cruel crawling foam.

*Ibid. Stanza 4*

Men must work, and women must  
weep,  
And there's little to earn and many to  
keep,  
Though the harbor bar be moaning.

*The Three Fishers. Stanza 1*

Be good, sweet maid, and let who can  
be clever;

Do lovely things, not dream them,  
all day long;  
And so make Life, Death, and that vast  
Forever

One grand sweet song.

*A Farewell. Stanza 3*

O haud your hands frae inkhorns,  
though a' the Muses woo;  
For critics lie, like saumon fry, to mak'  
their meals o' you.

*The Oubit. Stanza 3*

Oh green is the colour of faith and  
truth,

And rose the colour of love and youth,  
And brown of the fruitful clay.

*Dartside, 1849*

Oh! that we two were Maying.

*The Saint's Tragedy.**Act II, Sc. 9*

Oh! that we two lay sleeping

In our nest in the churchyard sod,  
With our limbs at rest on the quiet  
earth's breast,

And our souls at home with God.

*Ibid.*

The world goes up and the world goes  
down,

And the sunshine follows the rain;  
And yesterday's sneer and yesterday's  
frown

Can never come over again.

*Dalcino to Margaret*

Oh England is a pleasant place for  
them that's rich and high,

But England is a cruel place for such  
poor folks as I.

*The Last Buccaneier. Stanza 1*

In the light of fuller day,  
Of purer science, holier laws.<sup>1</sup>

*On the Death of a Certain**Journal.<sup>2</sup> Stanza 5*

Young blood must have its course, lad,  
And every dog his day.<sup>3</sup>

*Water Babies. Song II, Stanza 1*

When all the world is old, lad,  
And all the trees are brown;  
And all the sport is stale, lad,  
And all the wheels run down.

*Ibid. Stanza 2*

God grant you find one face there  
You loved when all was young!

*Ibid.*

I once had a sweet little doll, dears,  
The prettiest doll in the world;  
Her cheeks were so red and so white,  
dears,  
And her hair was so charmingly  
curled.

*Ibid. Song IV, Stanza 1*

So fleet the works of men, back to their  
earth again;  
Ancient and holy things fade like a  
dream.

*Old and New: A Parable.**Stanza 1*

Do the work that's nearest,  
Though it's dull at whiles,  
Helping, when you meet them,  
Lame dogs over stiles;  
See in every hedgerow  
Marks of angels' feet,  
Epics in each pebble  
Underneath our feet.

*The Invitation to Tom Hughes*

We were crawling slowly along, look-  
ing out for Virgin Garda; the first of  
those numberless isles which Colum-  
bus, so goes the tale, discovered on St.  
Ursula's day, and named them after  
the saint and her eleven thousand  
mythical virgins. Unfortunately, Eng-  
lish buccaneers have since given to  
most of them less poetic names. The

<sup>1</sup> See Tennyson, page 469.<sup>2</sup> *The Christian Socialist.*<sup>3</sup> Dog will have his day. — SHAKESPEARE:  
*Hamlet, Act V, Sc. 1, L. 314*

Dutchman's Cap, Broken Jerusalem,  
The Dead Man's Chest,<sup>1</sup> Rum Island,  
and so forth, mark a time and race  
more prosaic.

*At Last* [1870]. *Chap. 1*

A lone man's companion, a bachelor's friend, a hungry man's food, a sad man's cordial, a wakeful man's sleep, and a chilly man's fire . . . there's no herb like unto it under the canopy of heaven.

[*Tobacco*] *Westward Ho*, *Chap. 7*

Thank God every morning when you get up that you have something to do that day which must be done, whether you like it or not. Being forced to work, and forced to do your best, will breed in you temperance and self-control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle never know.

*Letter*

To be discontented with the divine discontent, and to be ashamed with the noble shame, is the very germ of the first upgrowth of all virtue.

*Health and Education. The Science of Health* [1874]

"What is the secret of your life?" asked Mrs. Browning of Charles Kingsley. "Tell me, that I may make mine beautiful, too." He replied: "I had a friend."

*Related by* WILLIAM CHANNING GANNETT

### JAMES RUSSELL LOWELL [1819-1891]

She doeth little kindnesses  
Which most leave undone, or despise.

*My Love. Stanza 4*

Be noble! and the nobleness that lies  
In other men, sleeping, but never dead,  
Will rise in majesty to meet thine own.

*Sonnet IV*

Great Truths are portions of the soul of  
man;

<sup>1</sup> Treasure Island came out of Kingsley's "At Last," where I got the Dead Man's Chest — and that was the seed. — R. L. STEVENSON in a letter to Sidney Colvin

Great souls are portions of Eternity.

*Sonnet VI*

To win the secrets of a weed's plain  
heart.

*Sonnet XXV*

Who speaks the truth stabs Falsehood  
to the heart.

*L'Envoi*

His words were simple words enough,

And yet he used them so,

That what in other mouths was rough

In his seemed musical and low.

*The Shepherd of King Admetus.*

*Stanza 5*

All thoughts that mould the age begin  
Deep down within the primitive soul.

*An Incident in a Railroad Car.*

*Stanza 13*

It may be glorious to write

Thoughts that shall glad the two or  
three

High souls, like those far stars that  
come in sight

Once in a century.

*Ibid. Stanza 19*

No man is born into the world whose  
work

Is not born with him; there is always  
work,

And tools to work withal, for those who  
will;

And blessed are the horny hands of toil.

*A Glance Behind the Curtain*

They are slaves who fear to speak

For the fallen and the weak. . . .

They are slaves who dare not be

In the right with two or three.

*Stanzas on Freedom. IV*

The nurse of full-grown souls is soli-  
tude.

*Columbus*

And I believed the poets; it is they

Who utter wisdom from the central  
deep,

And, listening to the inner flow of  
things,

Speak to the age out of eternity.

*Ibid.*

Once to every man and nation comes  
the moment to decide,

In the strife of Truth with Falsehood,  
for the good or evil side.

*The Present Crisis. Stanza 5*



Truth forever on the scaffold, Wrong  
forever on the throne.<sup>1</sup>

*The Present Crisis. Stanza 8*

Then to side with Truth is noble when  
we share her wretched crust,  
Ere her cause bring fame and profit,  
and 'tis prosperous to be just;  
Then it is the brave man chooses, while  
the coward stands aside,  
Doubting in his abject spirit, till his  
Lord is crucified.

*Ibid. Stanza 11*

New occasions teach new duties; Time  
makes ancient good uncouth;  
They must upward still, and onward,  
who would keep abreast of Truth.

*Ibid. Stanza 18*

The birch, most shy and ladylike of  
trees.

*An Indian-Summer Reverie.*

*Stanza 8*

Dear common flower, that grow'st be-  
side the way,  
Fringing the dusty road with harmless  
gold.

*To the Dandelion. Stanza 1*

They came three thousand miles, and  
died,  
To keep the Past upon its throne;  
Unheard, beyond the ocean tide,  
Their English mother made her moan.<sup>2</sup>

*Graves of Two English Soldiers  
on Concord Battle-ground.*

*Stanza 3*

Slowly the Bible of the race is writ,  
And not on paper leaves nor leaves of  
stone;  
Each age, each kindred, adds a verse  
to it,  
Texts of despair or hope, of joy or  
moan

*Bibliolatres. Stanza 6*

Thou art not idle: in thy higher sphere  
Thy spirit bends itself to loving  
tasks,

<sup>1</sup> Worth on foot, and rascals in the coach.  
DRYDEN: *Art of Poetry*, L. 376

Wrong rules the land, and waiting Jus-  
tice sleeps.

J. G. HOLLAND: *The Day's Demand*

<sup>2</sup> Inscribed on the memorial to the two  
British soldiers, Concord, Massachusetts.

And strength to perfect what it  
dreamed of here

Is all the crown and glory that it  
asks.

*Elegy on the Death of  
Dr. Channing. Stanza 12*

Not only around our infancy  
Doth heaven with all its splendors lie;  
Daily, with souls that cringe and plot,  
We Sinais climb and know it not.

*The Vision of Sir Launfal.*

*Part I, Prelude, Stanza 2*

'Tis heaven alone that is given away;  
'Tis only God may be had for the ask-  
ing.

*Ibid. Stanza 4*

And what is so rare as a day in June?  
Then, if ever, come perfect days;  
Then Heaven tries the earth if it be in  
tune,

And over it softly her warm ear lays.

*Ibid. Stanza 5*

He gives only the worthless gold  
Who gives from a sense of duty.

*Ibid. Part I, Stanza 6*

The gift without the giver is bare;<sup>1</sup>  
Who gives himself with his alms feeds  
three, —  
Himself, his hungering neighbor, and  
me.

*Ibid. Part II, Stanza 8*

Got the ill name of augurs, because  
they were bores.

*A Fable for Critics*

A weed is no more than a flower in dis-  
guise.<sup>2</sup>

*Ibid.*

For reading new books is like eating  
new bread,  
One can bear it at first, but by gradual  
steps he  
Is brought to death's door of a mental  
dyspepsy.

*Ibid.*

<sup>1</sup> The only gift is a portion of thyself. —  
EMERSON: *Gifts*

See Walt Whitman, page 535.

<sup>2</sup> And what is a weed? A plant whose vir-  
tues have not yet been discovered. — EMER-  
SON: *Fortune of the Republic*

A weed is but an unloved flower!

ELLA WHEELER WILCOX: *The Weed*, St. 1

A reading-machine, always wound up  
and going,  
He mastered whatever was not worth  
the knowing.

*A Fable for Critics*

I've thought very often 'twould be a  
good thing  
In all public collections of books, if a  
wing

Were set off by itself, like the seas from  
the dry lands,  
Marked *Literature suited to desolate  
islands.*

*Ibid.*

There comes Emerson first, whose rich  
words, every one,  
Are like gold nails in temples to hang  
trophies on;  
Whose prose is grand verse, while his  
verse, the Lord knows,  
Is some of it pr — No, 'tis not even  
prose.<sup>1</sup>

*Ibid.*

And I honor the man who is willing to  
sink  
Half his present repute for the freedom  
to think,  
And, when he has thought, be his cause  
strong or weak,  
Will risk t' other half for the freedom  
to speak.

*Ibid.*

There comes Poe, with his raven, like  
Barnaby Rudge,  
Three fifths of him genius and two  
fifths sheer fudge.

*Ibid.*

Nature fits all her children with some-  
thing to do,  
He who would write and can't write,  
can surely review.

*Ibid.*

Ez fer war, I call it murder, —  
There you hev it plain an' flat;  
I don't want to go no furdur  
Than my Testyment fer that. . . .  
An' you've gut to git up airy  
Ef you want to take in God.

*The Biglow Papers. Series I,  
No. 1, Stanza 5*

<sup>1</sup> Meredith is only a prose Browning — and so was Browning. — Impromptu by OSCAR WILDE.

Laborin' man an' laborin' woman  
Hev one glory an' one shame;  
Ev'y thin' thet's done inhuman  
Injers all on 'em the same.

*The Biglow Papers. Series I,  
No. 1, Stanza 10*

This goin' ware glory waits ye haint  
one agreeable feetur.<sup>1</sup>

*Ibid. No. 2, Stanza 6*

GINERAL C. is a drefle smart man:  
He's ben on all sides thet give places  
or pelf;  
But consistency still wuz a part of his  
plan, —  
He's ben true to *one* party, — an'  
thet is himself.

*Ibid. No. 3, Stanza 3*

We kind o' thought Christ went agin  
war an' pillage.

*Ibid. Stanza 5*

But John P.  
Robinson, he

Sez they didn't know everythin' down  
in Judee.

*Ibid. Stanza 8*

A marciful Providunce fashioned us  
holler  
O' purpose thet we might our princi-  
ples swaller.

*Ibid. No. 4, Stanza 2*

I should like to shoot  
The holl gang, by the gret horn spoon!<sup>2</sup>

*Ibid. No. 5, Stanza 2*

I du believe with all my soul  
In the gret Press's freedom,<sup>3</sup>  
To pint the people to the goal  
An' in the traces lead 'em.

*Ibid. No. 6, Stanza 7*

I *don't* believe in princerple,  
But oh I *du* in interest.

*Ibid. Stanza 9*

It ain't my princerples nor men  
My preudunt course is steadied, —  
I scent which pays the best, an' then  
Go into it baldheaded.

*Ibid. Stanza 10*

<sup>1</sup> Go where glory waits thee. — THOMAS MOORE: Poem of same title

<sup>2</sup> He vow'd by the great horn spoon.

*French Claim, St. 5* (an anonymous song of the Revolutionary War period)

<sup>3</sup> See Herbert Clark Hoover, page 854.

Of my merit

On thet pint you yourself may jedgé;  
All is, I never drink no sperit,  
Nor I haint never signed no pledge.

*The Biglow Papers. Series I,  
No. 7, Stanza 9*

Ez to my princerples, I glory  
In hevin' nothin' o' the sort.

*Ibid. Stanza 10*

God makes sech nights, all white and  
still,

Fur'z you can look or listen.

*Ibid. Series II, The Courtin',  
Stanza 1*

His heart kep' goin' pity-pat,  
But hern went pity-Zekle.

*Ibid. Stanza 15*

To say why gals acts so or so,  
Or don't, 'ould be presumin';  
Melby to mean *yes* an' say *no*  
Comes nateral to women.<sup>1</sup>

*Ibid. Stanza 18*

All kin' o' smily round the lips,  
An' teary round the lashes.

*Ibid. Stanza 21*

My gran'ther's rule was safer 'n 'tis to  
crow:

Don't never prophesy — onless ye  
know.

*Ibid. No. 2*

It's 'most enough to make a deacon  
swear.

*Ibid.*

The one thet fust gits mad's most ol-  
lers wrong.

*Ibid.*

Folks never understand the folks they  
hate.

*Ibid.*

El you want peace, the thing you've  
gut tu du

Is jes' to show you're up to fightin', tu.

*Ibid.*

Bad work follers ye ez long's ye live.

*Ibid.*

Don't give up afore the ship goes down.<sup>2</sup>

*Ibid.*

Our papers don't purtend to print on'y  
wut Guv'ment choose,  
An' thet insures us all to git the very  
best o' noose.

*The Biglow Papers. Series II,  
No. 3*

The thing's a gone coon.<sup>1</sup>

*Ibid. No. 4*

Facts are contrary 'z mules.<sup>2</sup>

*Ibid.*

No, never say nothin' without you're  
compelled tu,

An' then don't say nothin' thet you can  
be held tu.

*Ibid. No. 5*

Our lives in sleep are some like streams  
that glide

'Twixt flesh an' sperrit boundin' on  
each side,

Where both shores' shadders kind o'  
mix an' mingle

In sunthin' thet ain't jes' like either  
single.

*Ibid. No. 6, Sunthin' in the  
Pastoral Line*

Wut's words to them whose faith an'  
truth

On War's red techstone rang true  
metal,

Who ventered life an' love an' youth

For the gret prize o' death in battle?

*Ibid. No. 10, Stanza 17*

What public, were they new to-day,  
would ever stop to read

The Iliad, the Shanàmeh, or the Nibe-  
lungenlied?

*Fragments of an Unfinished Poem*

Each year to ancient friendships adds  
a ring,

As to an oak.

*Under the Willows*

I thought of a mound in sweet Auburn

Where a little headstone stood;

How the flakes were folding it gently,

As did robins the babes in the wood.<sup>3</sup>

*The First Snowfall. Stanza 5*

<sup>1</sup> See Mrs. Browning, page 428.

<sup>2</sup> Tell the men to fire faster and not to  
give up the ship; fight her till she sinks. —  
COMMANDER JAMES LAWRENCE, U.S.N. 11781-  
1813 on board the *Chesapeake*, June 1, 1813.

<sup>1</sup> See David Crockett, page 349.

<sup>2</sup> See Smollett, page 248.

Facts are stubborn things. — LE SAGE:  
*Gil Blas*, X, 1

<sup>3</sup> See Percy, page 258.

The shell disdained a soul had gained,  
The lyre had been discovered.

*The Finding of the Lyre.*

*Stanza 4*

Though old the thought and oft ex-  
prest,

'Tis his at last who says it best.<sup>1</sup>

*For an Autograph. Stanza 1*

Not failure, but low aim, is crime.

*Ibid. Stanza 5*

When I was a beggarly boy,  
And lived in a cellar damp,  
I had not a friend nor a toy,  
But I had Aladdin's lamp.

*Aladdin. Stanza 1*

Granting our wish one of Fate's sad-  
dest jokes is! <sup>2</sup>

*Two Scenes from the Life of  
Blondel.<sup>3</sup> Sc. II, Stanza 2*

For somehow the poor old Earth blun-  
ders along,

Each son of hers adding his mite of  
unfitness,

And, choosing the sure way of coming  
out wrong,

Gets to port as the next generation  
will witness.

*Ibid. Stanza 4*

What men call treasure and the Gods  
call dross.

*Ode Recited at the Harvard  
Commemoration, 1865. IV*

Here was a type of the true elder race,  
And one of Plutarch's men talked with  
us face to face.

*Ibid. VI*

Safe in the hallowed quiet of the past.

*The Cathedral.<sup>4</sup> Stanza 9*

<sup>1</sup> See Emerson, page 415.

<sup>2</sup> Beware, my lord! Beware lest stern  
Heaven hate you enough to hear your  
prayers! — ANATOLE FRANCE: *The Crime of  
Sylvestre Bonnard, Part II, Chap. 4*

See Oscar Wilde, page 724.

The fates are not quite obdurate;

They have a grim, sardonic way

Of granting men who supplicate

The things they wanted — yesterday.

ROSELLE MERCIER MONTGOMERY:

*The Fates*

<sup>3</sup> See Ingelow, page 541.

<sup>4</sup> Chartres.

The one thing finished in this hasty  
world.

*The Cathedral. Stanza 9*

The unmotivated herd that only sleep and  
feed.<sup>1</sup>

*Under the Old Elm. Part VII,*

*Stanza 3*

These pearls of thought in Persian gulfs  
were bred,

Each softly lucent as a rounded moon;  
The diver Omar plucked them from  
their bed,

Fitzgerald strung them on an English  
thread.

*In a Copy of Omar Khayyâm.*

*Stanza 1*

The wisest man could ask no more of  
Fate

Than to be simple, modest, manly, true,  
Safe from the Many, honored by the  
Few;

To count as naught in World, or  
Church, or State;

But inwardly in secret to be great.

*Sonnet, Jeffries Wyman*

But life is sweet, though all that makes  
it sweet

Lessen like sound of friends' departing  
feet;

And Death is beautiful as feet of friend  
Coming with welcome at our journey's  
end.

*Epistle to George William Curtis,*

*Postscript.*

For me Fate gave, whate'er she else  
denied,

A nature sloping to the southern side;  
I thank her for it, though when clouds  
arise

Such Natures double-darken gloomy  
skies.

*Ibid.*

Like him who, in the desert's awful  
frame,

Notches his cockney initials on the  
Sphinx.

*Sonnet on Being Asked for an  
Autograph in Venice*

<sup>1</sup> What is a man,

If his chief good and market of his time  
Be but to sleep and feed? a beast, no  
more.

SHAKESPEARE: *Hamlet, Act IV, Sc. 4, l. 33*

The Maple puts her corals on in May.  
*The Maple*

As brief  
As a dragon-fly's repose.  
*Scherzo. Stanza 3*  
In life's small things be resolute and  
great  
To keep thy muscle trained: know'st  
thou when Fate  
Thy measure takes, or when she'll say  
to thee,  
"I find thee worthy; do this deed for  
me"?

*Sayings. I*  
In vain we call old notions fudge,  
And bend our conscience to our deal-  
ing;  
The Ten Commandments will not  
budge.  
And stealing will continue stealing.  
*Motto of the American Copyright*  
*League [November 20, 1885]*  
As life runs on, the road grows strange  
With faces new, and near the end  
The milestones into headstones change,  
'Neath every one a friend.

*Sixty-Eighth Birthday*  
The story of any one man's real ex-  
perience finds its startling parallel in  
that of every one of us.

*Spenser*  
Solitude is as needful to the imag-  
ination as society is wholesome for the  
character.

*Dryden*  
Men have their intellectual ancestry,  
and the likeness of some one of them  
is forever unexpectedly flashing out in  
the features of a descendant, it may be  
after a gap of several generations. In  
the parliament of the present every man  
represents a constituency of the past.

*Keats*  
From the days of the first grand-  
father, everybody has remembered a  
golden age behind him!

*Carlyle*  
Notoriety may be achieved in a nar-  
row sphere, but fame demands for its  
evidence a more distant and prolonged  
reverberation.

*A Great Public Character*

A wise scepticism is the first attribute  
of a good critic.

*Shakespeare Once More*  
Truly there is a tide in the affairs of  
men, but there is no gulf-stream set-  
ting forever in one direction.

*New England Two Centuries Ago*  
There is no better ballast for keeping  
the mind steady on its keel, and saving  
it from all risk of crankiness, than busi-  
ness.

*Ibid.*  
Puritanism, believing itself quick  
with the seed of religious liberty, laid,  
without knowing it, the egg of democ-  
racy.

*Ibid.*  
It was in making education not only  
common to all, but in some sense com-  
pulsory on all, that the destiny of the  
free republics of America was practi-  
cally settled.

*Ibid.*  
Talent is that which is in a man's  
power; genius is that in whose power  
a man is.

*Rousseau and the Sentimentalists*  
There is no work of genius which has  
not been the delight of mankind, no  
word of genius to which the human  
heart and soul have not sooner or later  
responded.

*Ibid.*  
Every man feels instinctively that all  
the beautiful sentiments in the world  
weigh less than a single lovely action.

*Ibid.*  
It is singular how impatient men are  
with over-praise of others, how patient  
with over-praise of themselves; and yet  
the one does them no injury, while the  
other may be their ruin.

*Literary Remains of the*  
*Rev. Homer Wilbur*  
Things always seem fairer when we  
look back at them, and it is out of that  
inaccessible tower of the past that  
Longing leans and beckons.

*A Few Bits of Roman Mosaic*  
There is nothing so desperately mo-  
notonous as the sea, and I no longer  
wonder at the cruelty of pirates.

*Fireside Travels. At Sea*

An umbrella is of no avail against a Scotch Mist.

*On a Certain Condescension in Foreigners*

It is by presence of mind in untried emergencies that the native metal of a man is tested.

*Abraham Lincoln [1864]*

The soil out of which such men as he are made is good to be born on, good to live on, good to die for and to be buried in.

*Garfield*

Mishaps are like knives, that either serve us or cut us, as we grasp them by the blade or the handle.

*Cambridge Thirty Years Ago*

No man, I suspect, ever lived long in the country without being bitten by these meteorological ambitions. He likes to be hotter and colder, to have been more deeply snowed up, to have more trees and larger blown down than his neighbors.

*My Garden Acquaintance*

As if old age were never kindly as well as frosty; as if it had no reverend graces of its own as good in their way as the noisy impertinence of childhood, the elbowing self-conceit of youth, or the pompous mediocrity of middle life!

*A Good Word for Winter*

What a sense of security in an old book which Time has criticised for us!

*A Library of Old Authors*

There is no good in arguing with the inevitable. The only argument available with an east wind is to put on your overcoat.

*Democracy and Addresses*

Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come.<sup>1</sup>

*Ibid.*

It is curious how tyrannical the habit of reading is, and what shifts we make to escape thinking.<sup>2</sup> There is no bore

<sup>1</sup> See Emerson, page 410, and Foss, page 733.

<sup>2</sup> See Sheridan, page 278.

we dread being left alone with so much as our own minds.

*A Moosehead Journal*

There are few brains that would not be better for living on their own fat a little while.

*Ibid.*

If I were asked what book is better than a cheap book, I should answer that there is one book better than a cheap book, — and that is a book honestly come by.

*Before the U. S. Senate Committee on Patents [January 29, 1886]*

## HERMAN MELVILLE<sup>1</sup>

[1819-1891]

Thou belongest to that hopeless, sal-low tribe which no wine of this world will ever warm; and for whom even Pale Sherry would be too rosy-strong; but with whom one sometimes loves to sit, and feel poor-devilish, too; and grow convivial upon tears; and say to them bluntly, with full eyes and empty glasses, and in not altogether unpleasant sadness — Give it up, Sub-Subs! For by how much the more pains ye

<sup>1</sup> May one cry of human distress interpolate here? The editors of BARTLETT confess the complete inadequacy of these few quotations from *Moby Dick*. For that great book there is no substitute; it cannot be represented in excerpts; to attempt that would require (as we have said before) a *Moby Dictionary*.

"He sank without a ripple of renown" was the fine valediction of RAYMOND M. WEAVER in his *Herman Melville, Mariner and Mystic* (1921). Melville died the same year that John Bartlett completed the Ninth Edition of this work. Neither then, nor in Dole's Tenth Edition (1914) was Melville's name mentioned. It was his centennial in 1919, coming in the general quickening and disgust of After-War, that brought him alive for a new generation. But he is too dense with intuition to be parcelled out in clippings.

"To read *Moby Dick* and absorb it is the crown of one's reading life." — VIOLA MEYNELL, introduction to World's Classics Edition.

We forward the problem to the editor of the Twelfth Edition, which should be due about 1960.

take to please the world, by so much the more shall ye for ever go thankless!

*Moby Dick: Preface, the Sub-Sub-Librarian*

The Nantucketer, out of sight of land, furls his sails and lays him to his rest, while under his very pillow rush herds of walruses and whales.

*Ibid. Chap. 14*

A whale ship was my Yale College and my Harvard.

*Ibid. Chap. 24*

Thou great democratic God! who didst not refuse to the swart convict, Bunyan, the pale poetic pearl; Thou who didst clothe with doubly hammered leaves of finest gold, the stumped and paupered arm of old Cervantes; Thou who didst pick up Andrew Jackson from the pebbles; who didst hurl him upon a warhorse; who didst thunder him higher than a throne!

*Ibid. Chap. 26*

The starred and stately nights seemed haughty dames in jewelled velvets, nursing at home in lonely pride the memory of their absent conquering Earls, the golden helmeted suns!

*Ibid. Chap. 29*

The choice hidden handful of the Divine Inert.

*Ibid. Chap. 33*

Give me a condor's quill! Give me Vesuvius' crater for an inkstand! . . . To produce a mighty book you must choose a mighty theme.

*Ibid. Chap. 104*

Where lies the final harbour, whence we unmoor no more?

*Ibid. Chap. 114*

Sailor or landsman, there is some sort of Cape Horn for all. Boys! beware of it; prepare for it in time. Grey-beards! thank God it is passed.

*White-Jacket. Chap. 26*

All dies! and not alone  
The aspiring trees and men and grass;  
The poets' forms of beauty pass,  
And noblest deeds they are undone,  
Even truth itself decays, and lo,  
From truth's sad ashes pain and falsehood grow.

*The Lake*

There is no faith, and no stoicism, and no philosophy, that a mortal man can possibly evoke, which will stand the final test in a real impassioned onset of Life and Passion upon him. Faith and philosophy are air, but events are brass.

*Pierre*

## THOMAS WILLIAM PARSONS [1819-1892]

Sorrow and the scarlet leaf,  
Sad thoughts and sunny weather:  
Ah me, this glory and this grief  
Agree not well together!

*A Song for September*

We have forgot what we have been,  
And what we are we little know;  
We fancy new events begin,  
But all has happened long ago.

*Stanzas. I*

To larger sight the rim of shadow is  
the line of light.

*Inscription for a sundial at  
Milton, Massachusetts*

## JOHN RUSKIN [1819-1900]

He is the greatest artist who has embodied, in the sum of his works, the greatest number of the greatest ideas.

*Modern Painters. Vol. I, Part I,  
Chap. 2, Sect. 9*

The greatest thing a human soul ever does in this world is to *see* something, and tell what it *saw* in a plain way. Hundreds of people can talk for one who can think, but thousands can think for one who can see. To see clearly is poetry, prophecy, and religion, all in one.

*Ibid. Vol. III, Part IV, Chap. 16,  
Sect. 28*

In order that people may be happy in their work, these three things are needed: They must be fit for it: They must not do too much of it: And they must have a sense of success in it.

*Pre-Raphaelitism*

*No great intellectual thing was ever  
done by great effort; a great thing can*

only be done by a great man, and he does it *without* effort.

*Pre-Raphaelitism*

It is chiefly by private, not by public, effort that your city must be adorned.

*Lectures on Architecture and Painting.<sup>1</sup> I*

Blue colour is everlastingly appointed by the Deity to be a source of delight.

*Ibid.*

Whenever men have become skillful architects at all, there has been a tendency in them to build high.

*Ibid.*

Life being very short, and the quiet hours of it few, we ought to waste none of them in reading valueless books.<sup>2</sup>

*Sesame and Lilies. Preface*

The greatest efforts of the race have always been traceable to the love of praise, as its greatest catastrophes to the love of pleasure.

*Ibid. Of Kings' Treasuries, Sect. 3*

At the portières of that silent Faubourg St. Germain, there is but brief question, "Do you deserve to enter? Pass. Do you ask to be the companion of nobles? Make yourself noble, and you shall be. Do you long for the conversation of the wise? Learn to understand it, and you shall hear it. But on other terms? — no. If you will not rise to us, we cannot stoop to you."

*Ibid. Sect. 12*

There are masked words abroad, I say, which nobody understands, but which everybody uses, and most people will also fight for, live for, or even die for, fancying they mean this, or that, or the other, of things dear to them.

*Ibid. Sect. 16*

The very cheapness of literature is making even wise people forget that if a book is worth reading, it is worth buying. No book is worth anything which is not worth *much*; nor is it serviceable, until it has been read, and

<sup>1</sup> At Edinburgh, November, 1853.

<sup>2</sup> Life is too short for reading inferior books. — JAMES BRYCE [1838–1922]: *Address at Rutgers College*, Nov. 10, 1911

re-read, and loved, and loved again; and marked, so that you can refer to the passages you want in it.

*Sesame and Lilies.*

*Of King's Treasuries, Sect. 32*

The power of the press in the hands of highly-educated men, in independent position, and of honest purpose, may indeed become all that it has been hitherto vainly vaunted to be.

*Ibid. Sect. 37, Footnote*

When men are rightly occupied, their amusement grows out of their work, as the colour-petals out of a fruitful flower.

*Ibid. Sect. 39*

He only is advancing in life, whose heart is getting softer, whose blood warmer, whose brain quicker, whose spirit is entering into Living peace. And the men who have this life in them are the true lords or kings of the earth — they, and they only.

*Ibid. Sect. 42*

This is the true nature of home — it is the place of Peace; the shelter, not only from all injury, but from all terror, doubt, and division.

*Ibid. Of Queens' Gardens,*

*Sect. 68*

Borrowers are nearly always ill-spenders, and it is with lent money that all evil is mainly done, and all unjust war protracted.

*The Crown of Wild Olive.*

*Work, Sect. 34*

Give a little love to a child, and you get a great deal back.

*Ibid. Sect. 49*

There's no music in a "rest," Katie, that I know of: but there's the making of music in it.<sup>1</sup> And people are always missing that part of the life-melody.

*Ethics of the Dust. Lecture 4,*

*The Crystal Orders*

That treacherous phantom which men call Liberty.

*Seven Lamps of Architecture.*

*Chap. 7, The Lamp of Obedience, Sect. 1*

<sup>1</sup> "There is no music in a rest,  
But there is music's making";



Life without industry is guilt, industry without art is brutality.

*Lectures on Art. III, The Relation of Art to Morals*

Engraving, then, is, in brief terms, the Art of Scratch.

*Ariadne Florentina. Lecture I*

Wealth, therefore, is "the possession of the valuable by the valiant."

*Unto This Last. Sect. 64*

There is no Wealth but Life.

*Ibid. Sect. 77*

That country is the richest which nourishes the greatest number of noble and happy human beings; that man is richest who, having perfected the functions of his own life to the utmost, has also the widest helpful influence, both personal, and by means of his possessions, over the lives of others.

*Ibid.*

Trust thou thy Love: if she be proud, is she not sweet?

Trust thou thy Love: if she be mute, is she not pure?

Lay thou thy soul full in her hands, low at her feet;

Fail, Sun and Breath! — yet, for thy peace, she shall endure.

*Trust Thou Thy Love*

## WILLIAM WETMORE STORY [1819-1895]

I sing the hymn of the conquered, who fell in the Battle of Life,<sup>1</sup> —

The hymn of the wounded, the beaten, who died overwhelmed in the strife.

*A Poet's Portfolio. Io Victis*

The hymn of the low and the humble, the weary, the broken in heart,

Who strove and who failed, acting bravely a silent and desperate part.

*Ibid.*

For melody is best expressed

By pause and re-awaking.

MARY E. WISEWELL: *Rests, St. 1* [1872]

<sup>1</sup> It seems to me, when it cannot be help'd, that defeat is great.

WALT WHITMAN: *Leaves of Grass, To a Foil'd European Revolutionaire*

Speak, History! Who are life's victors?

Unroll thy long annals and say;

Are they those whom the world calls the victors, who won the success of a day?

The martyrs, or Nero? The Spartans who fell at Thermopylae's tryst, Or the Persians and Xerxes? Pilate, or Christ?

*A Poet's Portfolio. Io Victis*

Give me the old enthusiasms back,

Give me the ardent longings that I lack, —

The glorious dreams that fooled me in my youth,

The sweet mirage that lured me on its track, —

And take away the bitter, barren truth.

Ah, yes! Success, I fear, has come too late!

*Girolamo, Detto il Fiorentino*

Mosquito critics with a poisonous sting.

*Ibid.*

A picture is not wrought

By hands alone, good Padre, but by thought.

In the interior life it first must start, And grow to form and colour in the soul;

There once conceived and rounded to a whole,

The rest is but the handicraft of art.

*Padre Bandelli Proses*

Of every noble work the silent part is best,

Of all expression that which can not be expressed.

*The Unexpressed*

What looks like swindling with a petty sum,

Is on a grand and speculative scale

Honest enough, so it be large enough.

*Baron Fisco at Home*

Man is content to know that he is loved,

And tires the constant phrase "I love" to hear;

But woman doubts the instrument is broke

Unless she daily hear the sweet refrain.

*Ginevra da Siena*

We live as much in all that we have  
lost

As what we own.

*Sonnet, After Long Days of  
Dull Perpetual Rain*

All Arts are one, howe'er distributed  
they stand;

Verse, tone, shape, color, form, are  
fingers on one hand.

*Couplets. V*

## QUEEN VICTORIA

[1819-1901]

We are not amused.

*Comment, upon seeing an imi-  
tation of herself by the Hon-  
orable Alexander Grantham  
Yorke, Groom-in-Waiting to  
the Queen [1884-1901]*

## WILLIAM ROSS WALLACE

[1819-1881]

They say that man is mighty, he gov-  
erns land and sea;

He wields a mighty sceptre o'er lesser  
powers that be.

*The Hand That Rules the World.  
Stanza 1*

The hand that rocks the cradle is the  
hand that rules the world.

*Ibid.*

## WALT WHITMAN<sup>1</sup>

[1819-1892]

Once fully enslaved, no nation, state,  
city of this earth, ever afterward  
resumes its liberty.

*To the States*

I hear America singing, the varied  
carols I hear.

*I Hear America Singing*

Shut not your doors to me proud li-  
braries,

For that which was lacking on all your

<sup>1</sup> In a certain sense, Whitman interpreted America to Europe; and to America he tried to interpret the universe. — WILLIAM LYON PHELPS: *Howells, James, Bryant and Other Essays* [1924]

well-fill'd shelves, yet needed  
most, I bring.

*Shut Not Your Doors*

I will write the evangel-poem of com-  
rades and of love.

*Starting from Paumanok. 6*

I say the whole earth and all the  
stars in the sky are for religion's sake.

*Ibid. 7*

None has begun to think how divine  
he himself is, and how certain the fu-  
ture is.

*Ibid.*

I say the real and permanent gran-  
deur of these States must be their reli-  
gion.

*Ibid.*

Nothing can happen more beautiful  
than death.<sup>1</sup>

*Ibid. 12*

Whoever you are, to you endless an-  
nouncements!

*Ibid. 14*

I celebrate myself and sing myself,  
And what I assume you shall assume.

*Song of Myself. 1*

I loafe and invite my soul.

*Ibid.*

Creeds and schools in abeyance.

*Ibid.*

I have no mockings or arguments; I  
witness and wait.

*Ibid. 4*

It [grass] is the handkerchief of the  
Lord.

*Ibid. 6*

<sup>1</sup> Why fear death? Death is only a beau-  
tiful adventure. — CHARLES FROHMAN [1860-  
1915]: Last words to a group of friends as  
the *Lusitania* was sinking [May 7, 1915].  
Report of conversation with Rita Jolivet, a  
survivor, in a letter from C. Haddon Cham-  
bers to Alfred Hayman [May 18, 1915].

Why should I fear Death's call? Can there  
e'er be

In life more beautiful adventure than  
To re-embark upon that unknown sea?

JAMES TERRY WHITE [1845-1920]:

*Why Fear? St. 1*

"A beautiful adventure" — to be dead;  
Or, in long pauses of one's dying breath,  
To turn some splendid compliment to  
death.

RICHARD LE GALLIENNE: *Charles Froh-  
man, St. 3*

All goes onward and outward, nothing  
collapses,  
And to die is different from what any  
one supposed, and luckier.

*Song of Myself. 6*

Whether I come to my own<sup>1</sup> to-day or  
in ten thousand or ten million  
years,

I can cheerfully take it now, or with  
equal cheerfulness I can wait.

*Ibid. 20*

I hear the violoncello, ('tis the young  
man's heart's complaint).

*Ibid. 26*

The orchestra whirls me wider than  
Uranus flies,

It wrenches such ardors from me I did  
not know I possess'd them.

*Ibid.*

I believe a leaf of grass is no less than  
the journey-work of the stars.

*Ibid. 31*

And the tree-toad is a chef-d'oeuvre  
for the highest. . . .

And a mouse is miracle enough to stag-  
ger sextillions of infidels.

*Ibid.*

I think I could turn and live with  
animals, they are so placid and  
self-contain'd.

*Ibid. 32*

Behold, I do not give lectures or a little  
charity,

When I give I give myself.<sup>2</sup>

*Ibid. 40*

And when you rise in the morning you  
will find what I tell you is so.

*Ibid.*

The clock indicates the moment — but  
what does eternity indicate?

*Ibid. 44*

In the faces of men and women I see  
God.

*Ibid. 48*

I sound my barbaric yawp over the  
roofs of the world.

*Ibid. 52*

<sup>1</sup> Nor time, nor space, nor deep, nor high,  
Can keep my own away from me.

JOHN BURROUGHS [1837-1931]: *Wait-  
ing, St. 6*

<sup>2</sup> See Lowell, page 525.

If any thing is sacred the human body  
is sacred.

*Children of Adam. 8*

I hear it was charged against me that  
I sought to destroy institutions,  
But really I am neither for nor against  
institutions.

*I Hear It Was Charged Against Me*

When I peruse the conquer'd fame of  
heroes and the victories of mighty  
generals, I do not envy the gen-  
erals.

*When I Peruse the Conquer'd  
Fame*

Henceforth I ask not good-fortune, I  
myself am good-fortune,

Henceforth I whimper no more, post-  
pone no more, need nothing,

Done with indoor complaints, libraries,  
querulous criticisms,

Strong and content I travel the open  
road.

*Song of the Open Road. 1*

A great city is that which has the great-  
est men and women.

*Song of the Broad-Axe. 4*

All architecture is what you do to it  
when you look upon it.

*A Song for Occupations. 4*

All music is what awakes from you  
when you are reminded by the in-  
struments.

*Ibid.*

In this broad earth of ours,  
Amid the measureless grossness and the  
slag,

Enclosed and safe within its central  
heart,

Nestles the seed perfection.

*Song of the Universal. 1*

All, all for immortality,  
Love like the light silently wrapping  
all.

*Ibid. 4*

Through the battle, through defeat,  
moving yet and never stopping,  
Pioneers! O pioneers!

*Pioneers! O Pioneers! 13*

Youth, large, lusty, loving — Youth,  
full of grace, force, fascination,  
Do you know that Old Age may come

after you, with equal grace, force,  
fascination?

*Youth, Day, Old Age and  
Night. 1*

Out of the cradle endlessly rocking,  
Out of the mocking-bird's throat, the  
musical shuttle.

*Out of the Cradle Endlessly  
Rocking. 1*

A pennant universal, subtly waving all  
time, o'er all brave sailors,  
All seas, all ships.

*Song for All Seas, All Ships. 2*  
Roaming in thought over the Universe,  
I saw the little that is Good steadily  
hastening towards immortality,  
And the vast that is Evil I saw hasten-  
ing to merge itself and become  
lost and dead.<sup>1</sup>

*Roaming in Thought After  
Reading Hegel*

Over all the sky — the sky! far, far out  
of reach, studded, breaking out,  
the eternal stars.

*Bivouac on a Mountain Side*

Long, too long America,  
Traveling roads all even and peaceful  
you learn'd from joys and prosper-  
ity only,

But now, ah now, to learn from crises  
of anguish, advancing, grappling  
with direst fate and recoiling not.

*Long, Too Long America*

Give me the splendid silent sun, with  
all his beams full-dazzling!

*Give Me the Splendid Silent  
Sun. 1*

Lo, the moon ascending,  
Up from the East, the silvery round  
moon,  
Beautiful over the house-tops, ghastly,  
phantom moon,  
Immense and silent moon.

*Dirge for Two Veterans. 2*

Beautiful that war and all its deeds of  
carnage must in time be utterly  
lost,

That the hands of the sisters Death and  
Night incessantly softly wash

again and ever again, this soiled  
world.

*Reconciliation*

When lilacs last in the door-yard  
bloom'd,  
And the great star early droop'd in the  
western sky in the night,  
I mourn'd, and yet shall mourn with  
ever-returning spring.

*When Lilacs Last in the Door-  
yard Bloom'd. 1*

Come lovely and soothing death,  
Undulate round the world, serenely ar-  
riving, arriving,  
In the day, in the night, to all, to each,  
Sooner or later, delicate death.

*Ibid. 14*

Prais'd be the fathomless universe,  
For life and joy, and for objects and  
knowledge curious,  
And for love, sweet love — But praise!  
praise! praise!  
For the sure-enwinding arms of cool-  
enfolding Death.

*Ibid.*

O Captain! my Captain! our fearful  
trip is done!  
The ship has weather'd every wrack,  
the prize we sought is won,  
The port is near, the bells I hear, the  
people all exulting.

*O Captain! My Captain! 1*

The ship is anchor'd safe and sound, its  
voyage closed and done,  
From fearful trip the victor ship comes  
in with object won.

*Ibid. 3*

I with mournful tread,  
Walk the deck my Captain lies,  
Fallen cold and dead.

*Ibid.*

No more for him life's stormy conflicts.  
Nor victory, nor defeat — no more  
time's dark events,  
Charging like ceaseless clouds across  
the sky.

*Hush'd be the Camps To-day. 2*

This dust was once the man,  
Gentle, plain, just and resolute.

*This Dust Was Once the Man*

<sup>1</sup> Evil perpetually tends to disappear. —  
HERBERT SPENCER: *The Evunescence of Evil*

He or she is greatest who contributes  
the greatest original practical ex-  
ample.

*By Blue Ontario's Shore. 13*

The whole theory of the universe is di-  
rected unerringly to one single in-  
dividual — namely to You.

*Ibid. 15*

Not till the sun excludes you do I ex-  
clude you.

*To a Common Prostitute*

Liberty is to be subserved whatever  
occurs.

*To a Foil'd European  
Revolutionaire. 1*

I do not think seventy years is the  
time of a man or woman, . . .

Nor that years will ever stop the ex-  
istence of me, or any one else.

*Who Learns My Lesson  
Complete?*

Joyous we too launch out on trackless  
seas,

Fearless for unknown shores.

*Passage to India. 8*

My terminus near,  
The clouds already closing in upon me,  
The voyage balk'd, the course disputed,  
lost,

I yield my ships to Thee.

*Prayer of Columbus. 9*

What do you suppose will satisfy the  
soul, except to walk free and own  
no superior?

*Laws for Creations. 3*

To me every hour of the light and dark  
is a miracle,

Every cubic inch of space is a miracle.

*Miracles. 2*

Whispers of heavenly death murmur'd  
I hear.

*Whispers of Heavenly Death*

I was thinking the day most splendid  
till I saw what the not-day ex-  
hibited,

I was thinking this globe enough till  
there sprang out so noiseless  
around me myriads of other  
globes.

*Night on the Prairies*

I swear I think there is nothing but  
immortality!

*To Think of Time. 9*

The paths to the house I seek to make,  
But leave to those to come the house  
itself.

*Thou Mother with Thy  
Equal Brood. 1*

As a strong bird on pinions free,  
Joyous, the amplest spaces heavenward  
cleaving,

Such be the thought I'd think of thee,  
America,

Such be the recitative I'd bring for  
thee.

*Ibid. 2*

Sail, sail thy best, ship of Democracy.  
Of value is thy freight, 'tis not the  
Present only,

The Past is also stored in thee.

*Ibid. 4*

This is thy hour O Soul, thy free flight  
into the wordless,

Away from books, away from art, the  
day erased, the lesson done,

Thee fully forth emerging, silent, gaz-  
ing, pondering the themes thou  
lovest best,

Night, sleep, death and the stars.

*A Clear Midnight*

Society waits unform'd, and is for a  
while between things ended and  
things begun.

*Thoughts. 1*

Our life is closed, our life begins,  
The long, long anchorage we leave,  
The ship is clear at last, she leaps!  
She swiftly courses from the shore,  
Joy, shipmate, joy.

*Joy, Shipmate, Joy!*

Now obey thy cherished secret wish,  
Embrace thy friends, leave all in or-  
der,

To port and hawser's tie no more re-  
turning,

Depart upon thy endless cruise, old  
Sailor.

*Now Finalè to the Shore 1*

I announce the great individual, fluid  
as Nature, chaste, affectionate,  
compassionate, fully armed;

I announce a life that shall be copious,  
vehement, spiritual, bold,

And I announce an end that shall

<sup>1</sup> To Tennyson.

lightly and joyfully meet its trans-  
lation.

*So Long!*

Camerado, this is no book,  
Who touches this touches a man.

*Ibid.*

The world, the race, the soul — in  
space and time the universes,  
All bound as is befitting each — all  
surely going somewhere.

*Going Somewhere*

Thanks in old age — thanks ere I go,  
For health, the midday sun, the impal-  
pable air — for life, mere life,  
For precious ever-lingering memories.

*Thanks in Old Age*

I am the Poem of Earth, said the voice  
of the rain,  
Eternal I rise impalpable out of the  
land and the bottomless sea.

*The Voice of the Rain*

Have you not learn'd great lessons  
from those who reject you, and  
brace themselves against you? or  
who treat you with contempt, or  
dispute the passage with you?

*Stronger Lessons*

Soon to be lost for aye in the darkness  
— loth, O so loth to depart!  
Garrulous to the very last.

*After the Supper and Talk*

No one will ever get at my verses  
who insists upon viewing them as a lit-  
erary performance.

*A Backward Glance O'er  
Travel'd Roads*

None of the artists or pictures has  
caught the deep, though subtle and in-  
direct expression of this man's face.  
There is something else there. One of  
the great portrait painters of two or  
three centuries ago is needed.

*Specimen Days. Of Lincoln,  
August 12, 1863*

I never see that man without feeling  
that he is one to become personally at-  
tach'd to, for his combination of pur-  
est, heartiest tenderness, and native  
western form of manliness.

*Ibid. The Inauguration [of  
Lincoln] March 4, 1865*

He leaves for America's history and  
biography, so far, not only its most

dramatic reminiscence — he leaves, in  
my opinion, the greatest, best, most  
characteristic, artistic, moral personal-  
ity.

*Specimen Days. Death of President  
Lincoln, April 16, 1865*

The real war will never get in the  
books.

*Ibid. The Real War, etc.*

Tone your wants and tastes down  
low enough, and make much of nega-  
tives, and of mere daylight and the  
skies.

*Ibid. An Interregnum Paragraph*

After you have exhausted what  
there is in business, politics, convivial-  
ity, and so on — have found that none  
of these finally satisfy, or permanently  
wear — what remains? Nature re-  
mains.

*Ibid. New Themes Entered Upon*

Hast Thou, pellucid, in Thy azure  
depths, medicine for case like mine?

*Ibid. The Sky. October 20, 1876*

One is never entirely without the in-  
stinct of looking around.

*Ibid. One of the Human Kinks*

You must not know too much, or be  
too precise or scientific about birds and  
trees and flowers and water-craft; a  
certain free margin, and even vague-  
ness — perhaps ignorance, credulity —  
helps your enjoyment of these things.

*Ibid. Birds. May 14, 1881*

In the civilization of to-day it is un-  
deniable that, over all the arts, litera-  
ture dominates, serves beyond all.

*Democratic Vistas*

The main social, political spine-  
character of the States will probably  
run along the Ohio, Missouri and Mis-  
sissippi rivers, and west and north of  
them, including Canada.

*Ibid.*

Political democracy, as it exists and  
practically works in America, with all  
its threatening evils, supplies a training-  
school for making first-class men. It is  
life's gymnasium, not of good only, but  
of all.

*Ibid.*

It is native personality, and that  
alone, that endows a man to stand be-

fore presidents or generals, or in any distinguish'd collection, with *aplomb* — and *not* culture, or any knowledge or intellect whatever.

*Democratic Vistas*

If the United States haven't grown poets, on any scale of grandeur, it is certain they import, print, and read more poetry than any equal number of people elsewhere — probably more than all the rest of the world combined.

*Notes Left Over. Ventures, on an Old Theme*

To have great poets, there must be great audiences, too.

*Ibid.*

No really great song can ever attain full purport till long after the death of its singer — till it has accrued and incorporated the many passions, many joys and sorrows, it has itself aroused.

*November Boughs. The Bible as Poetry*

The United States themselves are essentially the greatest poem. . . . Here at last is something in the doings of man that corresponds with the broadcast doings of the day and night.

*Preface to Leaves of Grass [1855]*

The proof of a poet is that his country absorbs him as affectionately as he has absorbed it.

*Ibid.*

URANIA LOCKE STOUGHTON

BAILEY ("JULIA GILL")

[1820-1882]

I want to be an angel,

And with the angels stand,

A crown upon my forehead,

A harp within my hand.

*I Want to Be an Angel. Stanza 1*

WILLIAM COX BENNETT

[1820-1895]

"God wills but ill," the doubter said,

"Lo, time doth evil only bear;

Give me a sign His love to prove,

His vaunted goodness to declare!"

The poet pointed where a flower,

A simple daisy, starred the sod,

And answered, "Proof of love and power

Behold, behold a smile of God!"

*A Thought 1*

Man of the Future, what shall be

The life of Earth that you shall see?

What strange new facts the years will show?

What wonders rare your eyes shall know?

To what new realms of marvel, say,

Will conquering science war its way?

*To a Boy. Stanza 1*

Oh! come you from the Indies, and, soldier, can you tell

Aught of the gallant Ninetieth, and who are safe and well?

O soldier, say my son is safe — for nothing else I care,

And you shall have a mother's thanks — shall have a widow's prayer.

*From India. Stanza 1*

HENRY HOWARD

BROWNELL

[1820-1872]

As vonce I valked by a dismal svamp,  
There sot an Old Cove in the dark and damp,

And at everybody as passed that road  
A stick or a stone this Old Cove  
threwed.

And venever he flung his stick or his  
stone,

He'd set up a song of "Let me alone." 2

*Let Us Alone*

A head how sober; a heart how spacious;

A manner equal with high or low;

Rough but gentle, uncouth but gracious,

And still inclining to lips of woe.

*Abraham Lincoln. Stanza 24*

Patient when saddest, calm when sternest,

Grieved when rigid for justice sake;  
Given to jest, yet ever in earnest

<sup>1</sup> Nathaniel Hawthorne copied this verse in an autograph album in 1853.

<sup>2</sup> All we ask is to be let alone. — JEFFERSON DAVIS [1808-1889] in his first message to the Confederate Congress [March, 1862]

If aught of right or truth were at  
stake.

*Abraham Lincoln. Stanza 25*

### ALICE CARY

[1820-1871]

There must be rough, cold weather,  
And winds and rains so wild;  
Not all good things together  
Come to us here, my child.

*November*

So when some dear joy loses  
Its beauteous summer glow,  
Think how the roots of roses  
Are kept alive in the snow.

*Ibid.*

Kiss me, though you make believe;  
Kiss me, though I almost know  
You are kissing to deceive.

*Make Believe. Stanza 1*

My soul is full of whispered song, —  
My blindness is my sight;  
The shadows that I feared so long  
Are full of life and light.

*Dying Hymn*

Three little bugs in a basket,  
And hardly room for two.

*Three Bugs. Stanza 1*

### JAMES ORCHARD HALLIWELL

[1820-1889]

A warke it ys as easie to be done  
As tys to saye *Jacke robyson*.<sup>1</sup>

*Archaeological Dictionary*  
(cited from an old play)

### JEAN INGELOW

[1820-1897]

But two are walking apart forever,  
And wave their hands for a mute  
farewell.

*Divided. VI, 5*

If there be memory in the world to  
come,

If thought recur to some things si-  
lenced here,

Then shall the deep heart be no longer  
dumb,

But find expression in that happier  
sphere.

*The Star's Monument. Stanza 1*

Play uppe, play uppe, O Boston bells!  
Ply all your changes, all your swells,  
Play uppe "The Brides of Enderby."

*High Tide on the Coast of  
Lincolnshire, 1571. Stanza 1*

"Cusha! Cusha! Cusha!" calling,  
Ere the early dewes were falling.

*Ibid. Stanza 4*

Come uppe, Whitefoot! come uppe,  
Lightfoot!

Come uppe, Jetty! rise and follow,  
Jetty, to the milking shed.

*Ibid.*

A sweeter woman ne'er drew breath  
Than my sonne's wife, Elizabeth.

*Ibid. Stanza 11*

Man dwells apart, though not alone,  
He walks among his peers unread;  
The best of thoughts which he hath  
known

For lack of listeners are not said.

*Afterthought. Stanza 1*

It is a comely fashion to be glad, —  
Joy is the grace we say to God.

*Dominion*

Many fair tombs in the glorious glooms  
At Westminster they show;  
The brave and the great lie there in  
state:

Winstanley lieth low.

*Winstanley.<sup>1</sup> Stanza 77*

Like coral insects multitudinous  
The minutes are whereof our life is  
made.

*Work*

<sup>1</sup> The current phrase, "Before you could say Jack Robinson," is said to be derived from a humorous song by Hudson, a tobaccoist in Shoe Lane, London. He was a professional song-writer and vocalist, who used to be engaged to sing at supper-rooms and theatrical houses.

<sup>1</sup> Henry Winstanley [1644-1703] designed the Eddystone Lighthouse, 1696. While superintending its construction, he was captured by a French privateer in 1697, and later released. He completed the lighthouse, but lost his life in a storm which demolished the structure in 1703.



Blondel, when his lay  
Pierced the strong tower, and Richard  
answered it.<sup>1</sup>

*Wishing*

I marked my love by candle-light  
Sewing her long white seam.

*The Long White Seam. Stanza 1*

A land where all the men are stones,  
Or all the stones are men.

*A Land That Living Warmth  
Disowns*

### THEODORE O'HARA

[1820-1867]

On Fame's eternal camping-ground  
Their silent tents are spread,  
And Glory guards, with solemn round,  
The bivouac of the dead.

*The Bivouac of the Dead.<sup>2</sup>  
Stanza 1*

Sons of the Dark and Bloody ground,<sup>3</sup>  
Ye must not slumber there,  
Where stranger steps and tongues re-  
sound  
Along the heedless air.

*Ibid. Stanza 9*

### MARGARET JUNKIN PRESTON

[1820-1897]

You have read of the Moslem palace,  
The marvelous fane that stands  
On the banks of the distant Jumna,  
The wonder of all the lands.<sup>4</sup>

*For Love's Sake. Stanza 1*

<sup>1</sup> There is a tradition that Blondel, a French troubadour, attendant and friend of Richard Coeur de Lion, discovered Richard, imprisoned in the castle of Dürrenstein, by singing beneath the tower window a song which they had composed and to which the king responded.

Blondel were royal himself, if he knew it!

J. R. LOWELL: *Two Scenes from the  
Life of Blondel, II, 6*

<sup>2</sup> Written in August, 1847, to commemorate the Americans slain in the battle of Buena Vista, Feb. 22-23, 1847.

<sup>3</sup> Translation of the Indian name, Kentucky.

<sup>4</sup> The Taj Mahal.

If from his home the lad that day  
His five small loaves had failed to  
take,

Would Christ have wrought — can any  
say —

This miracle beside the lake? .

*A Store of Loaves. Stanza 7*

And therefore, I, William Bradford  
(by the grace of God to-day,  
And the franchise of this good people),  
governor of Plymouth, say —

Through virtue of vested power — ye  
shall gather with one accord,  
And hold in the month of November,  
thanksgiving unto the Lord.

*The First Thanksgiving Day,  
1622. Stanza 2*

What use for the rope if it be not flung  
Till the swimmer's grasp to the rock  
has clung?

*What Use?*

What worth is eulogy's blandest breath,  
When whispered in ear: that are hushed  
in death?

*Ibid.*

### GEORGE FREDERICK ROOT

[1820-1895]

And the hollow eye grows bright,  
And the poor heart almost gay,  
As we think of seeing home and friends  
once more.

*Tramp, Tramp, Tramp. Stanza 3*

Rally round the flag, boys,  
Rally once again,  
Shouting the battle-cry of Freedom.

*The Battle-cry of Freedom.  
Stanza 1*

### SIR WILLIAM HOWARD RUSSELL

[1820-1907]

The Russians dashed on towards  
that thin red-line<sup>1</sup> streak tipped with a  
line of steel.

*Correspondence to the London  
Times from the Crimea, describ-*

<sup>1</sup> Soon the men of the column began to  
see that though the scarlet line was slender,

*ing the British infantry at Balaclava [October 25, 1854]*<sup>1</sup>

WILLIAM TECUMSEH  
SHERMAN  
[1820-1891]

War is cruel and you cannot refine it.

*Reply to the protest of the Atlanta, Georgia, city government on invasion [1864]*

Hold the fort! I am coming!

*Signaled to General Corse in Allatoona from the top of Kennesaw [October 5, 1864]*

War at best is barbarism.

*Letter to General Steele*

I am tired and sick of war. Its glory is all moonshine. It is only those who have neither fired a shot nor heard the shrieks and groans of the wounded who cry aloud for blood, more vengeance, more desolation. War is hell.<sup>2</sup>

*Attributed to an address before the graduating class, Michigan Military Academy [June 19, 1879], in a letter published in The National Tribune, Washington, D. C., November 26, 1914*

JOHN TYNDALL  
[1820-1893]

It is one of the disadvantages of reading books about natural scenery that they fill the mind with pictures, often exaggerated, often distorted,

it was very rigid and exact. — A. W. KINGLAKE [1809-1891]: *Invasion of the Crimea*, Vol. III, P. 455

The spruce beauty of the slender red line.

— *Ibid.* (sixth edition), P. 248

It's "Thin red line of 'eroes" when the drums begin to roll.

KIPLING: *Tommy*, St. 3

Robert Gibb [1845-1932], Scottish artist, painted *The Thin Red Line*, which was exhibited at the Royal Scottish Academy Exposition in 1881.

<sup>1</sup> Later included in Russell's book, *The British Expedition to the Crimea* (revised edition), P. 187.

<sup>2</sup> This is the soldier brave enough to tell The glory-dazzled world that "war is hell":

Lover of peace, he looks beyond the strife,

often blurred, and, even when well drawn, injurious to the freshness of first impressions.

*Fragments of Science. Vol. I, Niagara*

It is not my habit of mind to think otherwise than solemnly of the feeling which prompts prayer. It is a power which I should like to see guided, not extinguished — devoted to practicable objects instead of wasted upon air.

*Ibid. Vol. II, Prayer as a Form of Physical Energy*

Life is a wave, which in no two consecutive moments of its existence is composed of the same particles.

*Ibid. Vitality*

We are truly heirs of all the ages; but as honest men it behooves us to learn the extent of our inheritance, and as brave ones not to whimper if it should prove less than we had supposed.

*Ibid. Matter and Force*

The mind of man may be compared to a musical instrument with a certain range of notes, beyond which in both directions we have an infinitude of silence.

*Ibid.*

The brightest flashes in the world of thought are incomplete until they have been proved to have their counterparts in the world of fact.

*Ibid. Scientific Materialism*

The formation of right habits is essential to your permanent security. They diminish your chance of falling when assailed, and they augment your chance of recovery when overthrown.

*Ibid. An Address to Students*

"Two things," said Immanuel Kant, "fill me with awe: the starry heavens, and the sense of moral responsibility in man."

*Ibid. Scientific Use of the Imagination*

Believing, as I do, in the continuity of nature, I cannot stop abruptly where

And rides through hell to save his country's life.

HENRY VAN DYKE: *The Statue of Sherman by St. Gaudens*

our microscopes cease to be of use. Here the vision of the mind authoritatively supplements the vision of the eye. By a necessity engendered and justified by science I cross the boundary of the experimental evidence, and discern in that Matter which we, in our ignorance of its latent powers, and notwithstanding our professed reverence for its Creator, have hitherto covered with opprobrium, the promise and potency of all terrestrial Life.<sup>1</sup>

*Fragments of Science. Address at Belfast [August 19, 1874]*

Accept, if the choice be forced upon you, commotion before stagnation, the breezy leap of the torrent before the fetid stillness of the swamp.

*Ibid.*

To look at his picture as a whole, a painter requires distance; and to judge of the total scientific achievement of any age, the standpoint of a succeeding age is desirable.

*Ibid. Science and Man*

It is not given to any man, however endowed, to rise spontaneously into intellectual splendor without the parentage of antecedent thought.

*Ibid.*

It is as fatal as it is cowardly to blink facts because they are not to our taste.

*Ibid.*

Charles Darwin, the Abraham of scientific men — a searcher as obedient to the command of truth as was the patriarch to the command of God.

*Ibid.*

Superstition may be defined as constructive religion which has grown incongruous with intelligence.

*Ibid.*

Religious feeling is as much a verity as any other part of human consciousness; and against it, on the subjective side, the waves of science beat in vain.

*Ibid. Professor Virchow and Evolution*

<sup>1</sup> This statement aroused much bitterness, and Tyndall was subjected to lively abuse.

## GEORGE LINNAEUS BANKS [1821-1881]

I live for those who love me,  
Whose hearts are kind and true;  
For the Heaven that smiles above me,  
And awaits my spirit too;  
For all human ties that bind me,  
For the task by God assigned me,  
For the bright hopes yet to find me,  
And the good that I can do.

*What I Live For. Stanza 1*

For the cause that lacks assistance,  
For the wrong that needs resistance,  
For the future in the distance.

*Ibid. Stanza 5*

## GEORGE SHEPARD BURLEIGH [1821-1903]

Behold the mansion reared by daedal  
Jack.

See the malt stored in many a plethoric  
sack,

In the proud cirque of Ivan's bivouac.  
Mark how the rat's felonious fangs invade

The golden stores in John's pavilion  
laid.

*The Domicile Erected by John*  
[1857]

Here walks forlorn the damsel crowned  
with rue.

*Ibid.*

That horned brute morose  
That tossed the dog that worried the  
cat that kilt

The rat that ate the malt that lay in  
the house that Jack built.

*Ibid.*

## SIR RICHARD FRANCIS BURTON [1821-1890]

Why meet we on the bridge of Time to  
'change one greeting and to part?

*The Kasidah of Haji Abdu*  
*El-Yazdi. I, 11*

Why must we meet, why must we part,  
why must we bear this yoke of  
MUST,

Without our leave or asked or given,  
by tyrant Fate on victim thrust?

*The Kasidah of Haji Abdu.*

*El-Yazdi. I, 13*

Friends of my youth, a last adieu!  
haply some day we meet again;

Yet ne'er the selfsame men shall meet;  
the years shall make us other men.

*Ibid. 16*

What endless questions vex the  
thought, of Whence and Whither,  
When and How?

*Ibid. II, 3*

How short this Life, how long withal;  
how false its weal, how true its  
woes,

This fever-fit with paroxysms to mark  
its opening and its close.

*Ibid. III, 23*

Hardly we learn to wield the blade be-  
fore the wrist grows stiff and old;

Hardly we learn to ply the pen ere  
Thought and Fancy faint with  
cold.

*Ibid. 32*

Life, atom of that Infinite Space that  
stretcheth, 'twixt the Here and  
There.

*Ibid. 36*

All Faith is false, all Faith is true:  
Truth is the shattered mirror  
strown

In myriad bits; while each believes  
his little bit the whole to own.

*Ibid. VI, 1*

Indeed he knows not how to know who  
knows not also how to un-know.

*Ibid. 18*

What men are pleased to call their  
souls was in the hog and dog be-  
gun.

*Ibid. VII, 6*

Life is a ladder infinite-stepped, that  
hides its rungs from human eyes:  
Planted its foot in chaos-gloom, its  
head soars high above the skies.

*Ibid. 7*

Our hearts, affections, hopes and fears  
for Life-to-be shall ever crave.

*Ibid. VIII, 5*

Mankind a future life must have to  
balance life's unequal lot.

*Ibid. 9*

When doctors differ <sup>1</sup> who decides amid  
the milliard-headed throng? <sup>2</sup>

*The Kasidah of Haji Abdu.*

*El-Yazdi. VIII, 29*

Do what thy manhood bids thee do,  
from none but self expect ap-  
plause;

He noblest lives and noblest dies who  
makes and keeps his self-made  
laws.

*Ibid. 37*

With Ignorance wage eternal war, to  
know thyself for ever strain,<sup>3</sup>

Thine ignorance of thine ignorance is  
thy fiercest foe, thy deadliest bane.

*Ibid. IX, 14*

Enough to thee the small still voice <sup>4</sup>  
aye thundering in thine inner ear.

*Ibid. 19*

Wend now thy way with brow serene,  
fear not thy humble tale to tell:

The whispers of the Desert-wind; the  
tinkling of the Camel's-bell.<sup>5</sup>

*Ibid. 45*

## JOSEPH WARREN FABENS

[1821-1875]

I've seen the land of all I love

Fade in the distance dim;

I've watched above the blighted heart,  
Where once proud hope had been;

But I've never known a sorrow

That could with that compare,

When off the blue Canaries

I smoked my last cigar.

*My Last Cigar. Stanza 4*

## DORA GREENWELL

[1821-1882]

A world of care without,

A world of strife shut out,

A world of love shut in.

*Home. Stanza 2*

<sup>1</sup> Who shall decide when doctors disagree?

POPE: *Moral Essays, Epistle III, L. 1*

<sup>2</sup> See Sidney, page 27.

<sup>3</sup> See Chaucer, page 6.

Make it thy business to know thyself,  
which is the most difficult lesson in the  
world. — CERVANTES: *Don Quixote, Part II,*  
*Book III, Chap. 42*

<sup>4</sup> A still, small voice. — *1 Kings, XIX, 12*

<sup>5</sup> Death rides a camel. — Arabian legend

FREDERICK LOCKER-  
LAMPSON  
[1821-1895]

"Vanitas vanitatum" has rung in the  
ears  
Of gentle and simple for thousands of  
years;  
The wail still is heard, yet its notes  
never scare  
Either simple or gentle from Vanity  
Fair.

*Vanity Fair*

This rhyme is the commonplace pas-  
sion  
That glows in a fond woman's heart;  
Lay it by in some sacred deposit  
For relics, — we all have a few!  
Love, some day they'll print it, be-  
cause it  
Was written to you.

*A Nice Correspondent. Stanza 7*

What an arm — what a waist  
For an arm!

*To My Grandmother*

The world's as ugly, ay, as Sin, —  
And almost as delightful.

*The Jester's Plea*

If you lift a guinea-pig up by the tail  
His eyes drop out!

*A Garden Lyric. Stanza 5*

GEORGE JOHN WHYTE-  
MELVILLE  
[1821-1878]

When you sleep in your cloak there's  
no lodging to pay.

*Boots and Saddles*

For everything created  
In the bounds of earth and sky  
Has such longing to be mated,  
It must couple or must die.

*Like to Like*

Ah, better to love in the lowliest cot  
Than pine in a palace alone.

*Chastelar*

There are men both good and wise who  
hold that in a future state  
Dumb creatures we have cherished here  
below

Shall give us joyous greeting when we  
pass the golden gate.

*The Place Where the  
Old Horse Died*

In the choice of a horse and a wife,  
a man must please himself, ignoring  
the opinion and advice of friends.

*Riding Recollections*

Education should be as gradual as  
the moonrise, perceptible not in prog-  
ress but in result.

*Ibid.*

Pluck takes us into a difficulty,  
nerve brings us out of it. Both are com-  
prised in the noble quality we call  
valor.

*Ibid.*

MATTHEW ARNOLD  
[1822-1888]

One lesson, Nature, let me learn of thee.  
*Sonnet 1, Quiet Work*

Be his

My special thanks, whose even-  
balanced soul,  
From first youth tested up to extreme  
old age,  
Business could not make dull, nor Pas-  
sion wild:

Who saw life steadily and saw it whole.  
*Sonnet 2, To a Friend*

Others abide our question. Thou art  
free.

We ask and ask: Thou smilest and art  
still,

Out-topping knowledge.

*Sonnet 3, Shakespeare*

The will is free:

Strong is the Soul, and wise, and beau-  
tiful:

The seeds of godlike power are in us  
still:

Gods are we, Bards, Saints, Heroes, if  
we will.

*Sonnet 4, Written in  
Emerson's Essays*

France, famed in all great arts, in none  
supreme.

*Sonnet 10, To a Republican  
Friend, 1848*

To its own impulse every creature stirs:  
Live by thy light, and Earth will live  
by hers.

*Sonnet 11, Religious Isolation*

Strew on her roses, roses,  
And never a spray of yew.

In quiet she reposes:

Ah! would that I did too.

*Requiescat. Stanza 1*

Tonight it doth inherit

The vasty Hall of Death.

*Ibid. Stanza 4*

Ennobling this dull pomp, the life of  
kings,

By contemplation of diviner things.

*Mycerinus. Stanza 2*

From grief, that is but passion;

From mirth, that is but feigning;

From tears, that bring no healing;

From wild and weak complaining;

Thine old strength revealing;

Save, oh, save.

*Stagirius*

Fate gave, what Chance shall not control,

His sad lucidity of soul.

*Resignation*

Yet they, believe me, who await

No gifts from Chance, have conquered  
Fate.

*Ibid.*

Resolve to be thyself: and know, that  
he

Who finds himself, loses his misery.

*Self-Dependence. Stanza 8*

We cannot kindle when we will

The fire that in the heart resides.

*Morality. Stanza 1*

But tasks in hours of insight will'd

Can be through hours of gloom fulfill'd.

*Ibid.*

With aching hands and bleeding feet

We dig and heap, lay stone on stone;

We bear the burden and the heat

Of the long day, and wish 'twere  
done.

Not till the hours of light return

All we have built do we discern.

*Ibid. Stanza 2*

Calm Soul of all things! make it mine

To feel, amid the city's jar,

That there abides a peace of thine,

Man did not make, and can not mar.

*Lines Written in Kensington  
Gardens. Stanza 10*

Eternal Passion,

Eternal Pain!

*Philomela*

So Tiberius might have sat,

Had Tiberius been a cat.

*Poor Matthias*

Physician of the Iron Age,

Goethe has done his pilgrimage.

He took the suffering human race,

He read each wound, each weakness  
clear —

And struck his finger on the place

And said — Thou ailest here, and here.

*Memorial Verses. Stanza 3*

Time may restore us in his course

Goethe's sage mind and Byron's force;

But where will Europe's latter hour

Again find Wordsworth's healing  
power?

*Ibid. Stanza 5*

Wandering between two worlds, one  
dead,

The other powerless to be born.

*Stanzas from the Grande Char-  
treuse. Stanza 15*

The kings of modern thought are  
dumb.

*Ibid. Stanza 20*

Children of men! not that your age  
excel

In pride of life the ages of your sires;  
But that you too feel deeply, bear fruit

well,

The Friend of man desires.

*Progress*

Ah, love, let us be true

To one another!

*Dover Beach*

And we are here as on a darkling  
plain

Swept with confused alarms of struggle  
and flight,

Where ignorant armies clash by  
night.

*Ibid.*

People who lived here long ago

Did by this stone, it seems, intend

To name for future times to know

The dachs-hound, Geist, their little friend.

*Geist's Grave. Stanza 20*

The foot less prompt to meet the morning dew,

The heart less bounding to emotion new,

And hope, once crush'd, less quick to spring again.

*Thyrsis. Stanza 14*

We do not what we ought;

What we ought not, we do;

And lean upon the thought

That Chance will bring us through.

*Empedocles on Etna*

Is it so small a thing

To have enjoy'd the sun,

To have lived light in the spring,

To have loved, to have thought, to have done;

To have advanced true friends, and beat down baffling foes?

*Ibid.*

The day in its hotness,

The strife with the palm;

The night in its silence,

The stars in their calm.

*Ibid. Callicles' Song*

Peace, peace is what I seek, and public calm;

Endless extinction of unhappy hates.

*Merope*

With women the heart argues, not the mind.

*Ibid.*

This strange disease of modern life.

*The Scholar Gypsy. Stanza 21*

Still nursing the unconquerable hope,

Still clutching the inviolable shade.

*Ibid. Stanza 22*

Most men eddy about

Here and there — eat and drink,

Chatter and love and hate,

Gather and squander, are raised

Aloft, are hurl'd in the dust,

Striving blindly, achieving

Nothing; and then they die.

*Rugby Chapel*

Radiant with ardour divine,

Beacons of Hope ye appear!

Languor is not in your heart,

Weakness is not in your word,

Weariness not on your brow.

*Rugby Chapel*

What shelter to grow ripe is ours?

What leisure to grow wise?

*Stanzas in Memory of the Author*

*of "Obermann." <sup>1</sup> Stanza 18*

We, in some unknown Power's employ

Move on a rigorous line;

Can neither, when we will, enjoy;

Nor, when we will, resign.

*Ibid. Stanza 34*

The East bow'd low before the blast

In patient deep disdain;

She let the legions thunder past

And plunged in thought again.

*"Obermann" Once More.*

*Stanza 28*

Hath man no second life? *Pitch this one high!*

Sits there no judge in Heaven, our sin to see?

*More strictly than the inward judge obey!*

Was Christ a man like us? *Oh, let us try*

*If we then, too, can be such men as he!*  
*The Better Part*

Let the long contention cease!

Geese are swans, and swans are geese.<sup>2</sup>

*The Last Word. Stanza 2*

When the forts of folly fall,

Find thy body by the wall!

*Ibid. Stanza 4*

Spare me the whispering, crowded room,

The friends who come and gape and go,

The ceremonious air of gloom —

All, which makes death a hideous show.

*A Wish*

Below the surface stream, shallow and light,

Of what we say and feel — below the stream,

<sup>1</sup> Étienne Pivert de Sénancour, born at Paris [1770], died at St. Cloud [1846], French author, much influenced by Rousseau. His most notable work, *Obermann*, in two volumes, was published in 1804.

<sup>2</sup> See Burton, page 123.

As light, of what we think we feel, there  
flows  
With noiseless current, strong, obscure  
and deep,  
The central stream of what we feel in-  
deed.

*Essays. St. Paul and  
Protestantism*<sup>1</sup>

Poetry is simply the most beautiful,  
impressive and widely effective mode  
of saying things, and hence its impor-  
tance.

*Ibid. Heinrich Heine*

*Philistine* must have originally  
meant, in the mind of those who in-  
vented the nickname, a strong, dogged,  
unenlightened opponent of the children  
of the light.

*Ibid.*

On the breast of that huge Missis-  
sippi of falsehood called history, a  
foam-bell more or less is of no conse-  
quence.<sup>2</sup>

*Ibid. Literary Influence of  
Academies*

The pursuit of the perfect, then, is  
the pursuit of sweetness and light.

*Ibid. Culture and Anarchy*

There is no better motto which it  
[culture] can have than these words of  
Bishop Wilson, "To make reason and  
the will of God prevail."

*Ibid.*

Whispering from her towers the last  
enchancements of the Middle Age . . .

<sup>1</sup> For admission of Arnold's authorship of  
this interpolated verse, see his *Letters*, Vol. II,  
P. 32, Feb. 21, 1870.

<sup>2</sup> The ireful foam

Of vehement actions without scope or term,  
Called History.

ARNOLD: *Sonnet to the Duke of Wellington*  
With so little knowledge is history written,  
and thus doth each chattering brook of a  
"Life" swell with its tribute "that great Mis-  
sissippi of falsehood," Biography. — ANDREW  
LANG: *Letters to Dead Authors, To Pierre de  
Ronsard*

See Thomas Moore, page 337.

History is nothing more than the belief in  
the senses, the belief in falsehood. — NIETZ-  
SCHE: *The Twilight of the Idols, "Reason" in  
Philosophy*, 1

History never embraces more than a small  
part of reality. — LA ROCHEFOUCAULD: *Paul  
Sabatier*

home of lost causes, and forsaken be-  
liefs, and unpopular names, and impos-  
sible loyalties!

*Essays in Criticism. Oxford*

## DION BOUCICAULT

[1822-1890]

Then take the shamrock from your hat  
and cast it on the sod,  
It will take root and flourish still,  
though under foot it's trod.

*The Wearing of the Green.*<sup>1</sup>

*Stanza 2*

I have another life I long to meet,  
Without which life my life is incom-  
plete,

Oh, sweeter self! Like me, art thou  
astray?

Trying with all thy heart to find the  
way

To mine? Straying, like mine, to find  
the breast

On which alone can weary heart find  
rest?

*Led Astray* [1873]

## MARGARET COURTNEY

[1822-1862]

Be kind to thy father, for when thou  
wert young,

Who loved thee so fondly as he?

He caught the first accents that fell  
from thy tongue,

And joined in thy innocent glee.

*Be Kind. Stanza 1*

## MARY BAKER EDDY

[1821-1910]

The prayer that reforms the sinner  
and heals the sick is an absolute faith  
that all things are possible to God, —  
a spiritual understanding of Him, an  
unselfed love.

*Science and Health with Key to  
the Scriptures. Page 1*

The basis of all health, sinlessness,  
and immortality is the great fact that  
God is the only Mind; and this Mind

<sup>1</sup> Adapted, from the traditional Irish ballad,  
for Boucicault's play *Arrah-na-Pogue*. [1865]



must be not merely believed, but it must be understood.

*Science and Health with Key to the Scriptures. Page 339*

Being is holiness, harmony, immortality. It is already proved that a knowledge of this, even in small degree, will uplift the physical and moral standard of mortals, will increase longevity, will purify and elevate character. Thus progress will finally destroy all error, and bring immortality to light.

*Ibid. Page 492*

Divine Love always has met and always will meet every human need.

*Ibid. Page 494*

How would you define Christian Science?

As the law of God, the law of good, interpreting and demonstrating the divine Principle and rule of universal harmony.

*Rudimental Divine Science.*

*Page 1*

To live and let live, without clamor for distinction or recognition; to wait on divine Love; to write truth first on the tablet of one's own heart, — this is the sanity and perfection of living, and my human ideal.

*Message to the Mother Church for 1902. Page 2*

To live so as to keep human consciousness in constant relation with the divine, the spiritual, and the eternal, is to individualize infinite power; and this is Christian Science.

*The First Church of Christ, Scientist, and Miscellany. Page 160*

It matters not what be thy lot,  
So Love doth guide;  
For storm or shine, pure peace is thine,  
Whate'er betide.

*Satisfied. Stanza 1*

Blest Christmas morn, though murky clouds  
Pursue thy way,  
Thy light was born where storm enshrouds  
Nor dawn nor day!

*Christmas Morn. Stanza 1*

Shepherd, show me how to go  
O'er the hillside steep,  
How to gather, how to sow,  
How to feed Thy sheep;  
I will listen for Thy voice,  
Lest my footsteps stray,  
I will follow and rejoice  
All the rugged way.

*Shepherd, Show Me How to Go.*

*Stanza 1*

O'er waiting harp-strings of the mind  
There sweeps a strain,  
Low, sad, and sweet, whose measures bind

The pow'r of pain.

*O'er Waiting Harp-strings of the Mind. Stanza 1*

My prayer, some daily good to do  
To Thine, for Thee —  
An off'ring pure of Love, whereto  
God leadeth me.

*Ibid. Stanza 7*

## ULYSSES S. GRANT

[1822-1885]

No terms except an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works.

*To General S. B. Buckner, Fort Donelson [February 16, 1862]*

I propose to fight it out on this line, if it takes all summer.

*Despatch to Washington, Before Spottsylvania Court House [May 11, 1864]*

Let us have peace.

*Accepting a Nomination for the Presidency [May 29, 1868]*

I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

*Inaugural Address [March 4, 1869]*

Let no guilty man escape, if it can be avoided. No personal considerations should stand in the way of performing a public duty.

*Indorsement of a Letter relating to the Whiskey Ring [July 29, 1875]*

Leave the matter of religion to the family altar, the church, and the private school, supported entirely by private contributions. Keep the church and the State for ever separate.

*Speech at Des Moines, Iowa*  
[1875]

Labor disgraces no man; unfortunately you occasionally find men disgrace labor.

*Speech at Midland International Arbitration Union, Birmingham, England* [1877]

They [the Pilgrim Fathers] fell upon an ungenial climate, where there were nine months of winter and three months of cold weather and that called out the best energies of the men, and of the women too, to get a mere subsistence out of the soil, with such a climate. In their efforts to do that they cultivated industry and frugality at the same time — which is the real foundation of the greatness of the Pilgrims.

*Speech at New England Society Dinner* [December 22, 1880]

## EDWARD EVERETT HALE

[1822-1909]

To look up and not down,  
To look forward and not back,  
To look out and not in, and  
To lend a hand.<sup>1</sup>

*Ten Times One Is Ten* [1870]

I am only one,  
But still I am one.  
I cannot do everything,  
But still I can do something;  
And because I cannot do everything  
I will not refuse to do the something  
that I can do.

*For the Lend-a-Hand Society*  
Let the scroll

Fill as it may as years unroll;  
But when again she calls her youth  
To serve her in the ranks of Truth,  
May she find all one heart, one soul —  
At home or on some distant shore —  
"All present, or accounted for!"

*Alma Mater's Roll* [For a  
Harvard dinner, 1875]

<sup>1</sup> Rule of the Harry Wadsworth Club.

Its pink and white are everywhere,  
A ray of sun — and all the slope  
Laughs with its white and red.  
"It is the Mayflower of our hope;  
The spring is come."

*The Finding of the First Mayflower. Stanza 3*

Behind all these men you have to do with, behind officers, and government, and people even, there is the Country Herself, your Country, and . . . you belong to Her as you belong to your own mother. Stand by Her, boy, as you would stand by your mother.

*The Man Without a Country*

He loved his country as no other man has loved her, but no man deserved less at her hands.

*Ibid. Epitaph of Philip Nolan*

I taught him four speeches. . . .

1. "Very well, thank you. And you?"  
This for an answer to casual salutations.

2. "I am very glad you liked it."

3. "There has been so much said, and, on the whole, so well said, that I will not occupy the time."

4. "I agree, in general, with my friend the other side of the room."

*My Double and How He Undid Me*

It is not necessary to finish your sentences in a crowd, but by a sort of mumble, omitting sibilants and dentals. This, indeed, if your words fail you, answers even in public extempore speech, but better where other talking is going on.

*Ibid.*

## THOMAS HUGHES

[1822-1896]

Throo aal the waarld owld Gaarge  
would bwoast,

Commend me to merry owld England  
mwoast;

While vools gwoes prating vur and  
nigh,

We stwops at whum, my dog and I.

*Tom Brown's School-days.*  
Chap. 1<sup>1</sup>

<sup>1</sup> The verse is ascribed to "Gaarge Ridler, old west-country yeoman."

Life isn't all beer and skittles; <sup>1</sup> but beer and skittles, or something better of the same sort, must form a good part of every Englishman's education.

*Tom Brown's School-days.*  
*Chap. 2*

## ROBERT LEIGHTON

[1822-1869]

I have a thought that, as we live elsewhere,  
So will those dear creations of the brain;  
That what I lose unread, I'll find, and there  
Take up my joy again.

*Books. Stanza 2*

With liberty and endless time to read  
The libraries of Heaven!

*Ibid. Stanza 3*

## GEORGE LIPPARD

[1822-1854]

There was tumult in the city,  
In the quaint old Quaker town,  
And the streets were rife with people  
Pacing restless up and down.

*Independence Bell. Stanza 1*

When a nation's life's at hazard,  
We've no time to think of men!

*Ibid. Stanza 3*

## DONALD GRANT MITCHELL

("IK. MARVEL")

[1822-1908]

Ashes follow blaze inevitably as  
death follows life. Misery treads on the

<sup>1</sup> It's a regular holiday to them — all porter and skittles. . . . Down-hearted fellers as can't svig away at the beer, nor play at skittles neither. — DICKENS: *Pickwick Papers*, Chap. 41

Life is with such all beer and skittles. — C. S. CALVERLEY: *Contentment*

That it should not be all beer and skittles with us, and therefore apt to pall, my cousins and I had to work pretty hard. — GEORGE DU MAURIER: *Peter Ibbetson*, P. 47

And though life's not all beer and skittles,  
Yet the sun, on occasion, can shine.

ANDREW LANG: *A Remonstrance with the Fair*

heels of joy; anguish rides swift after pleasure.

*Reveries of a Bachelor. First Reverie, Part III*

Blessed be letters — they are the monitors, they are also the comforters, and they are the only true heart-talkers.

*Ibid. Second Reverie*

Coquetry whets the appetite; flirtation depraves it. Coquetry is the thorn that guards the rose — easily trimmed off when once plucked. Flirtation is like the slime on water-plants, making them hard to handle, and when caught, only to be cherished in slimy waters.

*Ibid.*

A man without some sort of religion is at best, a poor reprobate, the football of destiny, with no tie linking him to infinity, and the wondrous eternity that is begun with him; but a woman without it is even worse — a flame without heat, a rainbow without color, a flower without perfume!

*Ibid.*

## JOHN TYLER PETTEE

[1822-1907]

Pray for peace and grace and spiritual food,

For wisdom and guidance, for all these are good,

But don't forget the potatoes.

*Prayer and Potatoes*

## EDWARD JOHN PHELPS

[1822-1900]

Waiting for that delusive train  
That, always coming, never comes,  
Till weary and worn, cold and forlorn,  
And paralyzed in every function,  
I hope in hell

Their souls may dwell

Who first invented Essex Junction.

*Essex Junction. Stanza 1*

## THOMAS BUCHANAN READ

[1822-1872]

Within his sober realm of leafless trees,  
The russet year inhaled the dreamy air:

Like some tanned reaper in his hour of  
ease,  
When all the fields are lying brown  
and bare.

*The Closing Scene. Stanza 1*

My soul to-day  
Is far away  
Sailing the Vesuvian Bay.

*Drifting. Stanza 1*

With dreamful eyes  
My spirit lies  
Under the walls of Paradise.

*Ibid. Stanza 5*

There is the shaded doorway still,  
But a stranger's foot has crossed the  
sill.

*The Stranger on the Sill. Stanza 1*

The old, old sea, as one in tears,  
Comes murmuring with its foamy  
lips,  
And knocking at the vacant piers,  
Calls for its long-lost multitude of  
ships.<sup>1</sup>

*Come, Gentle Trembler,  
Stanza 5*

I stood by the open casement  
And looked upon the night,  
And saw the westward-going stars  
Pass slowly out of sight.

*The Celestial Army. Stanza 1*

Now begins

The housewife's happiest season of the  
year.

The ground, already broken by the  
spade —

The beds, made level by the passing  
rake.

*The New Pastoral. Book V*

Boone, the pioneer,  
Whose statue, in the eternal niche of  
fame,  
Leans on his gleaming rifle; and whose  
name  
Is carved so deep in the Kentuckian  
rocks,  
It may not be effaced.

*Ibid. Book XXVII*

The terrible grumble, and rumble, and  
roar,  
Telling the battle was on once more,

<sup>1</sup> Misquoted by MARK TWAIN: *Life on the Mississippi*, Chap. 22.

And Sheridan twenty miles away.

*Sheridan's Ride. Stanza 1*

I hate the sin, but I love the sinner.

*What a Word May Do.*

*Stanza 1*

## BERNARD ELLIOTT BEE

[1823-1861]

See, there is Jackson, standing like  
a stone-wall.

*Of General T. J. Jackson, at the  
Battle of Bull Run*<sup>1</sup> [July 21,  
1861]

## GEORGE HENRY BOKER

[1823-1890]

"Freedom!" their battle-cry, —

"Freedom! or leave to die!"

*The Black Regiment. Stanza 5*

Lay him low, lay him low,

In the clover or the snow!

What cares he? he cannot know.

*Dirge for a Soldier.*<sup>2</sup> *Stanza 1*

"Give me but two brigades," said  
Hooker, frowning at fortified  
Lookout.

*Battle of Lookout Mountain.*<sup>3</sup>

*Stanza 1*

All through the long, long polar day,

The vessels westward sped;

And wherever the sail of Sir John was  
blown,

The ice gave way and fled.

*The Ballad of Sir John Frank-  
lin.*<sup>4</sup> *Stanza 7*

And there, while thread shall hang to  
thread,

Oh, let that ensign fly!

The noblest constellation set

Against the Northern sky.

*The Cumberland.*<sup>5</sup> *Stanza 37*

<sup>1</sup> Bee was killed in this battle.

<sup>2</sup> General Philip Kearny [1815-1862], killed  
near Chantilly, Virginia [Sept. 1, 1862].

<sup>3</sup> Chattanooga, Tennessee [Nov. 24, 1863].

<sup>4</sup> Arctic explorer [1786-1847].

<sup>5</sup> Sunk by the *Merrimac*, off Hampton  
Roads, Virginia [March 8, 1862]. Commanded  
by Lieutenant George U. Morris, she went  
down with all on board and colors flying.  
Most of the crew were lost.

I am that blessing which men fly from  
— Death.

*Countess Laura. Stanza 13*

Love is that orbit of the restless soul  
Whose circle grazes the confines of  
space,  
Bounding within the limits of its  
race

Utmost extremes.

*Sonnet, Love*

WILLIAM BRIGHTY RANDS  
("MATTHEW BROWNE")

[1823-1880]

Never do to-day what you can  
Put off till to-morrow.

*Lilliput Levee*

Great wide, beautiful, wonderful world,  
With the wonderful waters round you  
curled.

And the wonderful grass upon your  
breast,

World, you are beautifully drest.

*The Child's World. Stanza 1*

You are more than the earth, though  
you are such a dot;

You can love and think, and the earth  
cannot!

*Ibid. Stanza 5*

JULIA A. FLETCHER  
CARNEY

[1823-1908]

Little drops of water, little grains of  
sand,

Make the mighty ocean and the pleas-  
ant land.

So the little moments, humble though  
they be,

Make the mighty ages of eternity.

*Little Things [1845]*

Little deeds of kindness, little words of  
love,

Help to make earth happy like the  
heaven above.

*Ibid.*

ROBERT COLLIER

[1823-1912]

Steadily steering, eagerly peering,  
Trusting in God, your fathers came,

Pilgrims and strangers, fronting all  
dangers,  
Cool-headed Saxons, with hearts  
afame.

*Saxon Grit. Stanza 7*

WILLIAM JOHNSON CORY

[1823-1892]

All beauteous things for which we live  
By laws of time and space decay.  
But oh, the very reason why  
I clasp them, is because they die.

*Mimnermus in Church. Stanza 4*

Somewhere beneath the sun,  
These quivering heart-strings prove it,  
Somewhere there must be one  
Made for this soul, to move it.

*Amaturus*

Oh, earlier shall the rosebuds blow,  
In after years, those happier years;  
And children weep, when we lie low,  
Far fewer tears, far softer tears.

*A Song. Stanza 1*

For waste of scheme and toil we grieve,  
For snowflakes on the wave we sigh,  
For writings on the sand that leave  
Naught for to-morrow's passer-by.

*On Livermead Sands. Stanza 1*

You come not, as aforetime, to the  
headstone every day,

And I, who died, I do not chide be-  
cause, my friend, you play;

Only, in playing, think of him who once  
was kind and dear,

And, if you see a beauteous thing, just  
say, he is not here.

*Remember*

They told me, Heraclitus, they told me  
you were dead;

They brought me bitter news to hear  
and bitter tears to shed.

I wept, as I remembered, how often you  
and I

Had tired the sun with talking and sent  
him down the sky.

And now that thou art lying, my dear  
old Carian guest,

A handful of grey ashes, long long ago  
at rest,

Still are thy pleasant voices, thy Night-  
ingales,<sup>1</sup> awake,  
For Death, he taketh all away, but  
them he cannot take.

*Heraclitus,<sup>2</sup> Paraphrase from  
Callimachus<sup>3</sup>*

### BARTHOLOMEW DOWLING

[1823-1863]

We meet 'neath the sounding rafter,  
And the walls around are bare;  
As they shout back our peals of laugh-  
ter

It seems that the dead are there.  
Then stand to your glasses, steady!  
We drink in our comrades' eyes:  
One cup to the dead already —  
Hurrah for the next that dies!

*The Revel.<sup>4</sup> Stanza 1*

<sup>1</sup> *The Nightingales* was the title of the poems left by Heraclitus.

<sup>2</sup> They told me, Herakleitos, thou wast dead.  
What tears I shed!

As I remembered how we two as one  
Talked down the sun.

Well, Halicarnessian friend, long since  
thou must

Have turned to dust;  
Yet live thy Nightingales, and Hades, who  
Doth all subdue,

Shall never until Time itself shall close  
Lay hand on those.

Translation by BASIL LANNEAU GILDER-  
SLEEVE [1831-1924]

One told me, Heraclitus, of thy fate;  
He brought me tears, he brought me memo-  
ries;

Alas, my Carian friend, how oft, how late,  
We twain have talked the sun adown the skies,  
And somewhere thou art dust without a date!  
But of thy songs death maketh not his prize,  
In death's despite, that stealeth all, they wait,  
The new year's nightingale that never dies!

ANDREW LANG [1844-1912]: *Heraclitus*  
They tell me, Heraclitus, thou art dead,  
And many are the tears for thee I shed,  
With memories of those summer nights op-  
prest

When we together talked the sun to rest.  
Alas! my guest, my friend! no more art thou;  
Long, long ago wert ashes, and yet now  
Thy Nightingales live on, I hear them sing,  
E'en death spares them, who spares not any-  
thing.

LILLA CABOT PERRY [1848-1933]:  
translated from Callimachus, *Greek  
Anthology, Book VII, Epigram 80*

<sup>3</sup> ? — B. C. 240.

<sup>4</sup> Commemorating those who died in a great cholera epidemic in India.

There's a mist on the glass congealing,  
'Tis the hurricane's sultry breath;  
And thus does the warmth of feeling  
Turn ice in the grasp of Death.

*The Revel. Stanza 6*

Who dreads to the dust returning?  
Who shrinks from the sable shore,  
Where the high and haughty yearning  
Of the soul can sting no more?

*Ibid. Stanza 7*

### AUGUSTINE JOSEPH HICKEY DUGANNE

[1823-1884]

"Heimgang!" So the German people  
Whisper when they hear the bell  
Tolling from some gray old steeple,  
Death's familiar tale to tell;  
When they hear the organ surges  
Swelling out from chapel dome,  
And the singers chanting dirges,  
"Heimgang!" Always going home.

*Heimgang. Stanza 1*

### THOMAS WENTWORTH HIGGINSON

[1823-1911]

To be parochial is to turn away from  
the great and look at the little. . . .  
To look out of the little world into the  
great, that is enlargement; all else is  
parochialism.

*Margaret Fuller Ossoli.  
Chap. 9*

The test of an author is not to be  
found merely in the number of his  
phrases that pass current in the corner  
of newspapers . . . but in the number  
of passages that have really taken root  
in younger minds.

*Ibid. Chap. 18*

When a thought takes one's breath  
away, a lesson on grammar seems an  
impertinence.

*Preface to EMILY DICKINSON'S  
Poems, First Series*

An easy thing, O Power Divine,  
To thank Thee for these gifts of Thine,  
For summer's sunshine, winter's snow,  
For hearts that kindle, thoughts that  
glow;

But when shall I attain to this —  
To thank Thee for the things I miss?

*The Things I Miss*

Age, I make light of it,  
Fear not the sight of it,  
Time's but our playmate, whose toys  
are divine.

*Sixty and Six: A Fountain  
of Youth*

WILLIAM WALSHAM HOW

[1823-1897]

For all the saints who from their labours rest,

Who Thee by faith before the world  
confest,

Thy name, O Jesus, be forever blest.

*For All the Saints* [1864].

*Stanza 1*

JOHN KELLS INGRAM

[1823-1907]

Who fears to speak of Ninety-eight?

Who blushes at the name?

When cowards mock the patriot's fate,

Who hangs his head for shame?

*The Memory of the Dead.*<sup>1</sup>

*Stanza 1*

GEORGE MARTIN LANE

[1823-1897]

The waiter he to him doth call,  
And gently whispers — "One Fish-  
ball."

The waiter roars it through the hall,  
The guests they start at "One Fish-  
ball!"

The guest then says, quite ill at ease,  
"A piece of bread, sir, if you please."

The waiter roars it through the hall:

"We don't give bread with one Fish-  
ball!"

*One Fish-ball.*<sup>2</sup> *Couplets 7-10*

[*The Drawer, Harper's  
Monthly, July, 1855*]

<sup>1</sup> First published anonymously in *The Dublin Nation*, April 1, 1843.

<sup>2</sup> The author was Professor of Latin at Harvard; in a memoir of him by PROFESSOR MORGAN, it is stated that the embarrassment of the "lone fish-ball" was an actual experience.

The ballad was translated into Italian by

JAMES MATTHEWS LEGARÉ

[1823-1859]

Go bow thy head in gentle spite,  
Thou lily white,  
For she who spies thee waving here,  
With thee in beauty can compare  
As day with night.

*To a Lily*

Thou in thy lake dost see

Thyself: so she

Beholds her image in her eyes

Reflected. Thus did Venus rise

From out the sea.

*Ibid.*

CAROLINE ATHERTON

BRIGGS MASON

[1823-1890]

Do they miss me at home — do they  
miss me?

'Twould be an assurance most dear,

To know that this moment some loved  
one

Were saying, "I wish he were here."

*Do They Miss Me at Home?*

*Stanza 1*

His grave a nation's heart shall be,

His monument a people free!

*President Lincoln's Grave*

Whichever way the wind doth blow,

Some heart is glad to have it so;

Then, blow it east, or blow it west,

The wind that blows, that wind is best.

*En Voyage. Stanza 1*

When I am old, and oh, how soon

Will life's sweet morning yield to noon,

And noon's broad, fervid, earnest light

Be shaded in the solemn night,

Till, like a story well-nigh told,

Will seem my life — when I am old.

*When I Am Old. Stanza 1*

EDWARD HAZEN PARKER

[1823-1896]

Life's race well run,

Life's work well done,

PROFESSOR FRANCIS J. CHILD, who, with JAMES RUSSELL LOWELL, made a one-act opera, *Il Pesceballo*, based upon it, which was produced at Harvard in 1862.

See *The Bibelot*, Vol. 17, No. 12, published by Thomas Bird Mosher.

Life's victory won,  
Now cometh rest.

*Funeral Ode on James A. Garfield.*  
Stanza 1

COVENTRY KERSEY  
DIGHTON PATMORE

[1823-1896]

The sunshine dreaming upon Salmon's  
height

Is not so sweet and white  
As the most heretofore sin-spotted Soul  
That darts to its delight  
Straight from the absolution of a faith-  
ful fight.

*Pæce*

Life is not life at all without delight.

*Victory in Defeat*

To have nought

Is to have all things without care or  
thought!

*Legem Tuam Dilexi*

For want of me the world's course will  
not fail;

When all its work is done, the lie shall  
rot;

The truth is great, and shall prevail  
When none cares whether it prevail or  
not.

*Magna est Veritas*

None thrives for long upon the happiest  
dream.

*Tired Memory*

The flower of olden sanctities.

1867

Ah, wasteful woman! she who may

On her sweet self set her own price,  
Knowing he cannot choose but pay,

How has she cheapened Paradise!

How given for nought her priceless gift,  
How spoiled the bread and spilled the

wine,

Which, spent with due respective thrift,  
Had made brutes men and men

divine! <sup>1</sup>

*The Angel in the House. Preludes,*  
*Unthrift*

Love wakes men, once a lifetime each;  
They lift their heavy lids, and look;

And, lo, what one sweet page can teach  
They read with joy, then shut the book.

*The Angel in the House. Canto 8,*  
*Prelude 2, The Revelation*

Love's perfect blossom only blows  
Where noble manners veil defect.

Angels may be familiar; those

Who err each other must respect.

*Thoughts. V, Courtesy*

Be not amazed at life; 'tis still

The mode of God with his elect

Their hopes exactly to fulfil,

In times and ways they least expect.

*The Heart's Prophecies*

He that but once too nearly hears

The music of forefended spheres,

Is thenceforth lonely.

*He That But Once*

If I were dead, you'd sometimes say,  
"Poor Child!"

*If I Were Dead*

It is not true that Love will do no  
wrong.

*Ibid.*

Thou rememberest of what toys

We made our joys,

How weakly understood,

Thy great commanded good.

*The Toys*

Some who do not consider that  
Christianity has proved a failure, do,  
nevertheless, hold that it is open to  
question whether the race, as a race,  
has been much affected by it, and  
whether the external and visible evil  
and good which have come of it do not  
pretty nearly balance one another.

*Christianity and Progress*

Atheism in art, as well as in life, has  
only to be pressed to its last conse-  
quences in order to become ridiculous.

*Emotional Art*

The poet, as a rule, should avoid re-  
ligion altogether as a direct subject.

*Bad Morality Is Bad Art*

It is a great consolation to reflect that,  
among all the bewildering changes to  
which the world is subject, the char-  
acter of woman cannot be altered.

*Ibid.*

A Woman is a foreign land,

Of which, though there he settle  
young,

<sup>1</sup> Quoted by JOHN RUSKIN in *Sesame and Lilies*.



A man will ne'er quite understand  
The customs, politics, and tongue.

*Woman*

### EDWARD POLLOCK

[1823-1858]

There's something in the parting hour  
Will chill the warmest heart,  
Yet kindred, comrades, lovers, friends,  
Are fated all to part.

*The Parting Hour*

The one who goes is happier  
Than those he leaves behind.

*Ibid.*

### JOHN R. THOMPSON

[1823-1873]

No unresponsive soul had heard  
That plaintive note's appealing,  
So deeply "Home, Sweet Home" had  
stirred

The hidden founts of feeling.

*Music in Camp. Stanza 14*

Never have I seen Carcassonne.<sup>1</sup>

*From the French of GUSTAVE  
NADAUD [1820-1893]*

### PHOEBE CARY

[1824-1874]

I think true love is never blind,  
But rather brings an added light,  
An inner vision quick to find  
The beauties hid from common sight.

*True Love. Stanza 1*

Give plenty of what is given to you,  
And listen to pity's call;  
Don't think the little you give is great  
And the much you get is small.

*A Legend of the Northland. I,  
Stanza 8*

Sometimes, I think, the things we see  
Are shadows of the things to be;  
That what we plan we build;  
That every hope that hath been crossed,  
And every dream we thought was lost,  
In heaven shall be fulfilled.

*Dreams and Realities.<sup>2</sup> Stanza 7*

<sup>1</sup> See Julia C. R. Dorr, page 562.

<sup>2</sup> Her last poem.

I'm done gone, Massa — step on me,  
And you can scale the wall!

*The Hero of Fort Wagner*

And though hard be the task,  
"Keep a stiff upper lip."

*Keep a Stiff Upper Lip*

One sweetly solemn thought

Comes to me o'er and o'er;

I am nearer home to-day

Than I ever have been before.

*Nearer Home. Stanza 1*

Kate Ketcham on a Winter's night  
Went to a party dressed in white.

*Kate Ketcham (Parody on  
WHITTIER'S Maud Muller)*

For of all the hard things to bear and  
grin,

The hardest is being taken in.

*Ibid.*

Her washing ended with the day,  
Yet lived she at its close,

And passed the long, long night away  
In darning ragged hose.

*The Wife (Parody on JAMES  
ALDRICH'S A Death-Bed)<sup>1</sup>*

But when the sun in all its state

Illumed the Eastern skies,

She passed about the kitchen grate  
And went to making pies.

*Ibid.*

### PHILA HENRIETTA CASE

[*Floruit* 1864]

Oh! why does the wind blow upon me  
so wild?

Is it because I'm nobody's child?

*Nobody's Child. Stanza 1*

### ELIZABETH HANNAH JOCELYN CLEAVELAND

[1824-1911]

I'm bound for heaven and when I'm  
there

I shall want my Book of Common  
Prayer,

And though I put on a starry crown,  
I should feel quite lost without my  
gown.

*No Sects in Heaven [1860].  
Stanza 4*

<sup>1</sup> See James Aldrich, page 473.

Side by side, for the way was one,  
The toilsome journey of life was done,  
And priest and Quaker, and all who  
died,

Came out alike on the other side;  
No forms or crosses, or books had they,  
No gowns of silk, or suits of gray.

*No Sects in Heaven [1860]*  
*Stanza 23*

GEORGE WILLIAM CURTIS  
[1824-1892]

I walked beside the evening sea  
And dreamed a dream that could not  
be;

The waves that plunged along the  
shore

Said only: "Dreamer, dream no more!"  
*Ebb and Flow. Stanza 1*

In that calm Syrian afternoon, mem-  
ory, a pensive Ruth, went glean-  
ing the silent fields of childhood and found  
the scattered grain still golden and the  
morning sunlight fresh and fair.

*The Howadji in Syria. Ave Maria*

While we read history we make his-  
tory.

*The Call of Freedom*

Every great crisis of human history is  
a pass of Thermopylae, and there is al-  
ways a Leonidas and his three hundred  
to die in it, if they can not conquer.

*Ibid.*

Gentlemen, this is the convention of  
free speech, and I have been given the  
floor. I have only a few words to say to  
you, but I shall say them if I stand  
here until to-morrow morning.

*At the Republican National  
Convention [1860]*

Imagination is as good as many voy-  
ages — and how much cheaper.

*Prue and I. Preface*

Every mother who has lost an infant,  
has gained a child of immortal youth.

*Ibid. Chap. 3*

I think that to have known one good  
old man — one man who, through the  
chances and rubs of a long life, has  
carried his heart in his hand, like a  
palm branch, waving all discords into

peace, helps our faith in God, in our-  
selves, and in each other, more than  
many sermons.

*Prue and I. Chap. 4*

Happiness is speechless.

*Ibid.*

It is not observed in history that  
families improve with time. It is rather  
discovered that the whole matter is like  
a comet, of which the brightest part is  
the head; and the tail, although long  
and luminous, is gradually shaded into  
obscurity.

*Ibid. Chap. 6*

The pride of ancestry increases in the  
ratio of distance.

*Ibid.*

It is a great pity that men and  
women forget that they have been chil-  
dren. Parents are apt to be foreigners  
to their sons and daughters. Maturity  
is the gate of Paradise which shuts be-  
hind us; and our memories are gradu-  
ally weaned from the glories in which  
our nativity was cradled.

*Ibid. Chap. 7*

Love is the coldest of critics.

*Ibid.*

SYDNEY THOMPSON  
DOBELL

[1824-1874]

Children brave and free

Of the great Mother-tongue, and ye  
shall be

Lords of an empire wide as Shakes-  
peare's soul,

Sublime as Milton's immemorial theme,  
And rich as Chaucer's speech, and fair  
as Spenser's dream.

*Sonnets on America*

AMANDA M. EDMOND

[1824-1862]

Give me three grains of corn, mother,  
Only three grains of corn;

It will keep the little life I have  
Till the coming of the morn.  
*Give Me Three Grains of Corn.*<sup>1</sup>

*Stanza 1*

There are rich and proud men there,  
mother,  
With wondrous wealth to view,  
And the bread they fling to their dogs  
to-night  
Would give life to me and you.  
*Ibid. Stanza 6*

CHARLES GODFREY LELAND  
[1824-1903]

Hans Breitmann gife a barty —  
Where ish dat barty now?  
*Hans Breitmann's Party*  
All gonéd afay mit de Lager Beer,  
Afay in de Ewigkeit!  
*Ibid.*

Der noble Ritter Hugo  
Von Schwillensanftenstein  
Rode out mit shpeer und helmet,  
Und he coom to de panks of de  
Rhine.

*Ritter Hugo. Stanza 1*

If all the world must see the world  
As the world the world hath seen,  
Then it were better for the world  
That the world had never been.

*The World and the World*

The greatest sharp some day will find  
a sharper wit;  
It always makes the devil laugh to see  
a biter bit;  
It takes two Spaniards any day to  
come a Yankee o'er —<sup>2</sup>  
Even two like Don Alonzo Estabán San  
Salvador.

*El Capitan-General. Stanza 12*

"A New Year's gift to the world," said  
the Frost,  
"Rich lace curtains which nothing  
cost."

*Frost Pictures. Stanza 4*

<sup>1</sup> Mrs. Edmond learned of the incident related in the poem while visiting in Ireland at the time of the great famine in 1846.

<sup>2</sup> It takes three Jews to cheat a Greek, and three Greeks to cheat an Armenian.

Levantine Proverb. Used as a chapter heading in *Stamboul Nights*, by H. G. DWIGHT.

They saw a Dream of Loveliness descending from the train.

*The Masher*

The brave deserve the lovely — every woman may be won.

*Ibid.*

GEORGE MACDONALD

[1824-1905]

Alas! how easily things go wrong!  
A sigh too much or a kiss too long,  
And there follows a mist and a weeping  
rain,

And life is never the same again.

*Phantastes. Song*

Where did you come from, baby dear?  
Out of the everywhere into the here.

*At the Back of the North Wind.*

*Baby, Stanza 1*

Where did you get those eyes so blue?  
Out of the sky as I came through.

*Ibid. Stanza 1*

We must do the thing we must  
Before the thing we may;  
We are unfit for any trust  
Till we can and do obey.

*Willie's Question*

They were all looking for a king  
To slay their foes and lift them high;  
Thou cam'st, a little baby thing  
That made a woman cry.

*That Holy Thing. Stanza 1*

Love is the part, and love is the whole;  
Love is the robe, and love is the pall;  
Ruler of heart and brain and soul,  
Love is the lord and the slave of all!

*A Lover's Thought of Love.*

*Stanza 1*

The man that feareth, Lord, to doubt,  
In that fear doubteth Thee.

*The Disciple*

Said the Wind to the Moon, "I will  
blow you out!"

*The Wind and the Moon.*

*Stanza 1*

Age is not all decay; it is the ripening,  
the swelling, of the fresh life within,  
that withers and bursts the husks.

*The Marquess of Lossie*

WILLIAM MORLEY  
PUNSHON  
[1824-1881]

There is a beautiful Indian apologue,  
which says: A man once said to a lump  
of clay, "What art thou?" The reply  
was, "I am but a lump of clay, but I  
was placed beside a rose and I caught  
its fragrance."

*Our Prayers*

CHARLES P. SHIRAS  
[1824-1854]

Dimes and dollars! dollars and dimes!  
An empty pocket's the worst of crimes!  
*The Popular Credo. Stanza 1*

Oh, the debtor is but a shamefaced dog  
With the creditor's name on his col-  
lar;  
While I am king and you are queen,  
For we owe no man a dollar!  
*I Owe No Man a Dollar. Stanza 1*

WALTER CHALMERS SMITH  
[1824-1908]

And all through life I see a cross —  
Where sons of God yield up their  
breath;  
There is no gain except by loss;  
There is no life except by death;  
There is no vision but by faith.  
*Olrig Grange. Book 6*

JOHN WHITTAKER  
WATSON  
[1824-1890]

O the snow, the beautiful snow,  
Filling the sky and the earth below.  
Over the house-tops, over the street,  
Over the heads of the people you meet,  
Dancing,  
Flirting,  
Skimming along,  
Beautiful snow, it can do nothing  
wrong.  
*Beautiful Snow.<sup>1</sup> Stanza 1*

<sup>1</sup> From *Beautiful Snow and Other Poems*  
[1869].

Once I was fair as the beautiful snow.  
With an eye like its crystals, a heart  
like its glow.

*Beautiful Snow. Stanza 5*

HENRY DE LAFAYETTE  
WEBSTER  
[1824-1896]

The years creep slowly by, Lorena,  
The snow is on the grass again.  
*Lorena.<sup>1</sup> Stanza 1*

'Twas not thy woman's heart that  
spoke —

Thy heart was always true to me.  
A duty stern and pressing broke  
The tie that links my soul with thee.  
*Ibid. Stanza 5*

There is a Future, O thank God!  
Of life this is so small a part!  
'Tis dust to dust beneath the sod,  
But There — up There — 'tis heart  
to heart!  
*Ibid. Stanza 6*

ADELINE DUTTON TRAIN  
WHITNEY  
[1824-1906]

God does not send strange flowers every  
year.  
When the spring winds blow o'er the  
pleasant places,  
The same dear things lift up the same  
fair faces,  
The violet is here.

*A Violet. Stanza 1*

So after the death-winter it must be  
God will not put strange signs in  
heavenly places,  
The old love shall look out from the  
old faces.

*Ibid. Stanza 3*

Ah, look thou largely, with lenient eyes,  
On whatso betide thee may creep and  
cling,

For the possible beauty that underlies  
The passing phase of the meanest  
thing.

*Larvae. Stanza 5*

<sup>1</sup> One of the most popular songs of the Civil  
War period.

The sun of life has crossed the line;  
The summer-shine of lengthened  
light

Faded and failed — till, where I stand,  
'Tis equal day and equal night.

*Equinoctial. Stanza 1*

I bow me to the threatening gale:

I know when that is overpast,  
Among the peaceful harvest days

An Indian Summer comes at last.

*Ibid. Stanza 6*

EDWARD HENRY  
BICKERSTETH, BISHOP OF  
EXETER

[1825-1906]

Give us men! <sup>1</sup>

Men from every rank,  
Fresh and free and frank;  
Men of thought and reading,  
Men of light and leading,  
Men of loyal breeding,  
The nation's welfare speeding.

*Give Us Men. Stanza 1*

Men who when the tempest gathers  
Grasp the standard of their fathers  
In the thickest fight:

Men who strike for home and altar,  
(Let the coward cringe and falter,)

God defend the right!

*Ibid. Stanza 3*

Our years are like the shadows

The sunny hills that lie,  
Or grasses in the meadows

That blossom but to die;  
A sleep, a dream, a story  
By strangers quickly told,

An unremaining glory  
Of things that soon are old.

*O God, the Rock of Ages. Stanza 2*

RICHARD DODDRIDGE  
BLACKMORE  
[1825-1900]

Women, who are, beyond all doubt,  
the mothers of all mischief, also nurse  
that babe to sleep when he is too noisy.

*Lorna Doone. Chap. 57*

In the hour of death, after this life's  
whim,

When the heart beats low, and the eyes  
grow dim,

And pain has exhausted every limb —  
The lover of the Lord shall trust in

Him.

*Dominus Illuminatio Mea.*

*Stanza 1*

For even the purest delight may pall,  
And power must fail and pride must  
fall,

And the love of the dearest friends  
grow small —

But the glory of the Lord is all in all.

*Ibid. Stanza 4*

WILLIAM ALLEN BUTLER

[1825-1902]

We read Virginia's blazoned roll

Of heroes, and forthwith

Greets us upon the starry scroll

That homeliest name, — *John  
Smith!*

*Virginia's Virgin. Part I, Stanza 1*

No record of her high descent

There needs, nor memory of her  
name;

Enough that Raphael's colors blent  
To give her features deathless fame.

*The Incognita of Raphael. Stanza 3*

Dresses for breakfasts, and dinners,  
and balls;

Dresses to sit in, and stand in, and  
walk in;

Dresses to dance in, and flirt in, and  
talk in;

Dresses in which to do nothing at all;  
Dresses for Winter, Spring, Summer,  
and Fall.

*Nothing to Wear.<sup>1</sup>*

This same Miss McFlimsey of Madison  
Square,

The last time we met was in utter de-  
spair,

Because she had nothing whatever to  
wear!

*Ibid.*

<sup>1</sup> See J. G. Holland, page 522.

<sup>1</sup> *Harper's Weekly*, Feb. 7, 1857.

## OBADIAH MILTON

CONOVER

[1825-1884]

Alone I walk the peopled city,  
Where each seems happy with his  
own;  
O friends, I ask not for your pity —  
I walk alone.

*Via Solitaria* [1863]

## JULIA CAROLINE RIPLEY

DORR

[1825-1913]

Fair the cabin-walls were gleaming in  
the sunbeams' golden glow,  
On that lovely April morning, near a  
hundred years ago;  
And upon the humble threshold stood  
the young wife, Margery Grey,  
With her fearless blue eyes glancing  
down the lonely forest way.

*Margery Grey, A Legend of  
Vermont.*<sup>1</sup> Stanza 1

I can scarce believe the tale  
Borne to me on every gale!  
You have been to Carcassonne?  
Looked its stately towers upon?

*To One Who Went to Carcas-  
sonne.*<sup>2</sup> Stanza 1

How can I cease to pray for thee?  
Somewhere

In God's great universe thou art to-  
day:

Can He not reach thee with His tender  
care?

Can He not hear me when for thee I  
pray?

*Somewhere. Stanza 1*

Under thy hooded mantle I can see  
Thy wavelets of soft hair, like those  
that lie

<sup>1</sup> *Our Young Folks, September, 1865.*<sup>2</sup> Ah, me! I might have died content  
When I had looked on Carcassonne.GUSTAVE NADAUD: *Carcassonne, St. 4*  
The towers are grey — not blue and white,  
As looked the far-off Carcassonne.GRACE NOLL CROWELL: *Carcassonne  
Attained*Pethaps the goal we still shall gain,  
We're on our way to Carcassonne.BERTON BRALEY: *Carcassonne, St. 3*

On a girl's forehead; and thy unlined  
brow,

Pregnant with thought inbreathed. be-  
trayeth not

One of thy secrets saving this alone, —  
That thou hast loved and suffered.<sup>1</sup>

*In Rock Creek Cemetery*

## G. W. HUNT

We don't want to fight, but, by jingo,  
if we do,

We've got the ships, we've got the men  
we've got the money, too.

We've fought the Bear before, and  
while we're Britons true,

The Russians shall not have Con-  
stantinople.

*Song*<sup>2</sup>HENRIETTA A. HEATHORN  
(MRS. THOMAS H.) HUXLEY

[1825-1914]

This day within the Abbey, where of  
old

Our Kings are sepulchred, a king of  
song,

<sup>1</sup> The sculpture by Augustus Saint Gaudens  
for the grave of Mrs. Henry Adams, Rock  
Creek Cemetery, Washington, D. C.

This is not death, nor sorrow, nor sad Hope;  
Nor rest that follows strife, but oh, more  
dread!

'Tis Life, for all its agony, serene,  
Immortal, and unmournful and content.

RICHARD WATSON GILDER: *The Saint  
Gaudens Memorial*

Yes, I have lived! Pass on  
And trouble me with questions nevermore —  
I suffered. I have won

A solemn peace — my peace forevermore.

Leave me in silence here.

I have no hope, no care,

I know no fear;

For I have borne — but now no longer bear.

HILDEGARDE HAWTHORNE: *On the Saint  
Gaudens Work in Rock Creek Cemetery*<sup>2</sup> Sung by Gilbert Hastings Macdermott  
(Farrell) [1845-1901], "the great Macder-  
mott," in 1878, and adding the term "by jingo"  
to political vocabulary, though it had been  
used earlier by Oliver Goldsmith and Thomas  
Hood.George Jacob Holyoake [1817-1906], a re-  
former, used the word "jingo" as a political  
designation in a letter published in *The Lon-  
don Daily News, March 13, 1878.*

Browning, among his peers, is laid to rest.

*Browning's Funeral, December 31, 1889*

Be not afraid, ye waiting hearts that weep,

For God still giveth His beloved sleep,<sup>1</sup>  
And if an endless sleep He wills — so best.<sup>2</sup>

*Ibid.*

To all the gossip that I hear  
I'll give no faith; to what I see  
But only half, for it is clear  
All that led up is dark to me.

Learn we the larger life to live,  
To comprehend is to forgive.

"*Tout Comprendre, c'est Tout Pardonner*"

## THOMAS HENRY HUXLEY

[1825-1895]

I cannot but think that he who finds a certain proportion of pain and evil inseparably woven up in the life of the very worms, will bear his own share with more courage and submission.

*On the Educational Value of the National History Sciences*  
[1854]

To a person uninstructed in natural history, his country or seaside stroll is a walk through a gallery filled with wonderful works of art, nine-tenths of which have their faces turned to the wall.

*Ibid.*

Education is the instruction of the intellect in the laws of Nature, under which name I include not merely things and their forces, but men and their ways; and the fashioning of the affections and of the will into an earnest and loving desire to move in harmony with those laws.

*A Liberal Education* [1868]

For every man the world is as fresh as it was at the first day, and as full of

<sup>1</sup> He giveth his beloved — sleep. — Mrs. BROWNING: *The Sleep*

<sup>2</sup> These lines were carved on Huxley's tomb by his own request.

untold novelties for him who has the eyes to see them.

*A Liberal Education* [1868]

It is much better to want a teacher than to want the desire to learn.

*Ibid.*

Literature is the greatest of all sources of refined pleasure, and one of the great uses of a liberal education is to enable us to enjoy that pleasure.

*Ibid.*

The rung of a ladder was never meant to rest upon, but only to hold a man's foot long enough to enable him to put the other somewhat higher.

*On Medical Education* [1870]

There is the greatest practical benefit in making a few failures early in life.

*Ibid.*

That mysterious independent variable of political calculation, Public Opinion.

*Universities, Actual and Ideal*  
[1874]

Veracity is the heart of morality.

*Ibid.*

Becky Sharp's acute remark that it is not difficult to be virtuous on ten thousand a year<sup>1</sup> has its application to nations; and it is futile to expect a hungry and squalid population to be anything but violent and gross.

*Joseph Priestley* [1874]

Size is not grandeur, and territory does not make a nation.

*On University Education* [1876]

The chess-board is the world, the pieces are the phenomena of the universe, the rules of the game are what we call the laws of Nature. The player on the other side is hidden from us. We know that his play is always fair, just, and patient. But also we know, to our cost, that he never overlooks a mistake, or makes the smallest allowance for ignorance.

*Lay Sermons*

Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do,

<sup>1</sup> See Thackeray, page 482.

when it ought to be done, whether you like it or not; it is the first lesson that ought to be learned; and however early a man's training begins, it is probably the last lesson that he learns thoroughly.

*Technical Education* [1877]

The great end of life is not knowledge but action.

*Ibid.*

If a little knowledge is dangerous, where is the man who has so much as to be out of danger?

*On Elemental Instruction in Physiology* [1877]

Irrationally held truths may be more harmful than reasoned errors.

*The Coming of Age of "The Origin of Species"*

It is the customary fate of new truths to begin as heresies and to end as superstitions.

*Ibid.*

If some great Power would agree to make me always think what is true and do what is right, on condition of being turned into a sort of clock and wound up every morning before I got out of bed, I should instantly close with the offer.

*Materialism and Idealism*

Logical consequences are the scarecrows of fools and the beacons of wise men.

*Animal Automatism*

### ELIJAH JONES

[?—1869]

How great was Alexander, pa,  
That people call him great?  
Was he, like old Goliath, tall?  
His spear a hundredweight?

*How Great Was Alexander?*

*Stanza 1*

'Twas not his stature made him great,  
But greatness of his name.

*Ibid. Stanza 3*

### JOSERH BROWNLEE BROWN

[1824—1888]

Vast, afar,  
Beyond these weary ways, Behold! the  
Sea!

*Thalatta! Thalatta! 1*

### FRANCIS TURNER

PALGRAVE

[1825—1897]

Their little language the children  
Have, on the knee as they sit;  
And only those who love them  
Can find the key to it.

*Love's Language. Stanza 1*

Time's corrosive dewdrop eats  
The giant warrior to a crust  
Of earth in earth and rust in rust.

*A Danish Barrow*

### ADELAIDE ANNE PROCTER

[1825—1864]

One by one the sands are flowing,  
One by one the moments fall;  
Some are coming, some are going;  
Do not strive to grasp them all.

*One by One. Stanza 1*

"What is Life, father?" "A Battle, my  
child,

Where the strongest lance may fail,  
Where the wariest eyes may be be-  
guiled,  
And the stoutest heart may quail."

*Life and Death. Stanza 1*

Seated one day at the organ,  
I was weary and ill at ease,  
And my fingers wandered idly  
Over the noisy keys.

*A Lost Chord. Stanza 1*

It seemed the harmonious echo  
From our discordant life.

*Ibid. Stanza 4*

I will not let you say a woman's part  
Must be to give exclusive love alone;  
Dearest, although I love you so, my  
heart

<sup>1</sup> And there were sounds of horses stamp-  
ing,

And the clashing of shields,  
And echoes ringing, like a battle-shout:  
"Thalatta! Thalatta!"

HEINRICH HEINE: *Sea Greeting*



Answers a thousand claims besides  
your own.

*A Woman's Answer. Stanza 1*

Heaven is yours at last;  
In that one minute's anguish  
Your thousand years have passed.<sup>1</sup>  
*The Story of the Faithful Soul.*<sup>2</sup>

*Stanza 16*

RICHARD HENRY  
STODDARD

[1825-1903]

Pale in her fading bowers the Summer  
stands,

Like a new Niobe with clasped hands,  
Silent above the flowers, her children  
lost,

Slain by the arrows of the early Frost.  
*Ode*

There are gains for all our losses,  
There are balms for all our pain.  
*The Flight of Youth.*<sup>3</sup> *Stanza 1*

Joy may be a miser,  
But Sorrow's purse is free.  
*Persian Song*

Not what we would, but what we must,  
Makes up the sum of living;  
Heaven is both more and less than just  
In taking and in giving.

*The Country Life. Stanza 1*

The angel came by night  
(Such angels still come down),  
And like a winter cloud

Passed over London town;  
Along its lonesome streets,  
Where Want had ceased to weep,  
Until it reached a house

Where a great man lay asleep.

*Adsum (on the Death of Thackeray, December 23-24, 1863)*

He answered, "I am here."<sup>4</sup>

*Ibid.*

<sup>1</sup> The angel answered, "Nay, sad soul, go higher!

To be deceived in your true heart's desire  
Was bitterer than a thousand years of  
fire!"

JOHN HAY [1838-1905]: *A Woman's Love*

<sup>2</sup> Founded on an old French legend.

<sup>3</sup> See Gillfillan, page 390.

<sup>4</sup> See Thackeray, page 483.

BAYARD TAYLOR

[1825-1878]

Till the sun grows cold,  
And the stars are old,  
And the leaves of the Judgment Book  
unfold.

*Bedouin Song*

They sang of love, and not of fame;  
Forgot was Britain's glory;  
Each heart recalled a different name,  
But all sang "Annie Laurie."

*The Song of the Camp. Stanza 5*

The bravest are the tenderest, —  
The loving are the daring.

*Ibid. Stanza 11*

Shelved round us lie  
The mummied authors.

*The Poet's Journal. Third Evening, Stanza 2*

No sound was heard but the dashing  
Of waves on the sandy bar,  
When Pablo of San Diego  
Rode down to the Paso del Mar.

*The Fight of Paso del Mar. Stanza 1*

Strike the tent! the sun has risen; not  
a vapor streaks the dawn,  
And the frosty prairie brightens to the  
westward, far and wan.

*The Bison Track. Stanza 1*

The violet loves a sunny bank,  
The cowslip loves the lea;  
The scarlet creeper loves the elm,  
But I love — thee.

*Proposal. Stanza 1*

Little one, come to my knee!  
Hark how the rain is pouring  
Over the roof, in the pitch-black night,  
And the wind in the woods a-roaring.

*A Story for a Child [A Night with a Wolf]. Stanza 1*

Wolves in the forest, and bears in the  
bush,  
And I on my path belated.

*Ibid. Stanza 3*

For every sentence uttered, a million  
more are dumb:  
Men's lives are chains of chances, and  
History their sum.

*Napoleon at Gotha. Stanza 1*

The world goes round: the sun sets on  
despair,

The morrow makes it hope. Each little  
life

Thinks the great axle of the universe  
Turns on its fate, and finds imperti-  
nence

In joy or grief conflicting with its own.  
*Lars, A Pastoral of Norway.*  
Book I

The healing of the world  
Is in its nameless saints. Each separate  
star

Seems nothing, but a myriad scattered  
stars

Break up the Night, and make it beau-  
tiful.

*Ibid. Book III*

Learn to live, and live to learn,  
Ignorance like a fire doth burn,  
Little tasks make large return.

*To My Daughter. Stanza 1*

### WILLIAM WHITING

[1825-1878]

Eternal Father! strong to save,  
Whose arm hath bound the restless  
wave,

Who bidd'st the mighty ocean deep  
Its own appointed limits keep:

O, hear us when we cry to Thee

For those in peril on the sea!

*Eternal Father, Strong to Save.*

*Stanza 1*

### FREDERICK TEMPLE HAMILTON BLACKWOOD, LORD DUFFERIN

[1826-1902]

In the market-place lay a dead dog.  
Of the group gathered around it, one  
said: "This carcass is disgusting." An-  
other said, "The sight of it is torment."  
Every man spoke in this strain. But  
Jesus drew near and said, "Pearls are  
not equal in whiteness to his teeth.  
Look not on the failures of others and  
the merits of thyself; cast thine eye on  
thine own fault."<sup>1</sup>

*Installation Address as Lord*

<sup>1</sup> Then Jesus spake, and dropped on him the  
saving wreath:

*Rector of St. Andrews Univer-  
sity [1891]*

### GEORGE W. BUNGAY

[1826-1892]

In rituals and faith excel!  
Chimed out the Episcopalian bell.

*The Creeds of the Bells. Stanza 2*  
All is well! is well! is well!

Pealed out the good old Dutch church  
bell.

*Ibid. Stanza 3*

O swell! ye rising waters, swell!  
Pealed out the clear-toned Baptist bell.

*Ibid. Stanza 4*

Do well!

Rang out the Unitarian bell.

*Ibid. Stanza 5*

Salvation's free, we tell! we tell!

Shouted the Methodistic bell.

*Ibid. Stanza 6*

No hell!

Rang out the Universalist bell.

*Ibid. Stanza 7*

All hail, ye saints, the chorus swell!

Chimed in the Roman Catholic bell.

*Ibid. Stanza 10*

Drink from the well!

In rapture rang the Temperance bell.

*Ibid. Stanza 11*

The merchant who for silk would sell

The cotton woven in,

Something that is not truth will tell,

And think it little sin.

*The False and the True. Stanza 4*

### ROBERT BARRY COFFIN

[1826-1886]

I have ships that went to sea

More than fifty years ago:

None have yet come home to me,

But keep sailing to and fro.

*Ships at Sea. Stanza 1*

"Even pearls are dark before the white-  
ness of his teeth."

W. R. ALGER [1822-1905]: *Charity's  
Eye, St. 4* (translated from NIZAMI  
[1114-1203], a Persian poet)

"No pearl," said He, "from seas of the south  
Is half so white as his pearly teeth."

KATHARINE TYNAN HINKSON [1861-  
1931]: *An Old Story*

So I never quite despair,  
Nor let hope or courage fail;  
And some day when skies are fair,  
Up the bay my ship will sail.

*Ships at Sea. Stanza 4*

# DINAH MARIA MULLOCK CRAIK

[1826-1887]

Two hands upon the breast,  
And labour's done;<sup>1</sup>  
Two pale feet crossed in rest,  
The race is won.

*Now and Afterwards*

Love that asketh love again  
Finds the barter nought but pain;  
Love that giveth in full store  
Aye receives as much, and more.

*Love that Asketh Love Again*

Two to the world for the world's work  
sake,  
But each unto each, as in Thy sight,  
one.

*Plighted. Stanza 4*

God rest ye, merry gentlemen! let  
nothing you dismay,  
For Jesus Christ, our Saviour, was  
born on Christmas day.

*A Christmas Carol. Stanza 1*

A friend stands at the door;  
In either tight-closed hand  
Hiding rich gifts, three hundred and  
three-score.

*A Psalm for New Year's Eve.*

*Stanza 1*

Could ye come back to me, Douglas,  
Douglas!

In the old likeness that I knew,  
I would be so faithful, so loving,  
Douglas,

Douglas, Douglas, tender and true!

*Douglas, Tender and True.<sup>2</sup>*

*Stanza 1*

Oh, my son's my son till he gets him a  
wife,  
But my daughter's my daughter all her  
life.

*Young and Old*

Oh, the comfort, the inexpressible  
comfort of feeling safe with a person,  
having neither to weigh thoughts nor  
measure words, but pouring them all  
right out, just as they are, chaff and  
grain together; certain that a faithful  
hand will take and sift them, keep what  
is worth keeping, and then with the  
breath of kindness blow the rest away

*A Life for a Life [1859]*

*Page 169*

# STEPHEN COLLINS FOSTER

[1826-1864]

Old dog Tray's ever faithful;  
Grief can not drive him away;  
He is gentle, he is kind —

I'll never, never find

A better friend than old dog Tray!

*Old Dog Tray.<sup>1</sup> Chorus*

The day goes by like a shadow o'er the  
heart,

With sorrow where all was delight;  
The time has come when the darkies  
have to part:

Then my old Kentucky home, good  
night!

*My Old Kentucky Home. Stanza 2*

Oh! darkies, how my heart grows  
weary,

Far from the old folks at home.

*The Old Folks at Home. Chorus*

'Tis the song, the sigh of the weary,  
Hard times, come again no more.

*Hard Times Come Again No More*

Where are the hearts once so happy and  
so free?

The children so dear that I held upon  
my knee?

Gone to the shore where my soul has  
longed to go,

I hear their gentle voices calling, "Old  
Black Joe!"

*Old Black Joe. Stanza 3*

O, Susanna! O, don't you cry for me,  
I've come from Alabama, wid my banjo  
on my knee.

*O, Susanna. Chorus*

<sup>1</sup> Two hands upon the breast, and labour is  
past. — Russian proverb

<sup>2</sup> See Sir Richard Holland, page 9.

<sup>1</sup> I had always a friend in my poor dog  
Tray.

THOMAS CAMPBELL: *The Harper. St. 3*

Gwine to run all night!  
 Gwine to run all day!  
 I'll bet my money on de bobtail nag —  
 Somebody bet on de bay.

*Camptown Races*

I dream of Jeanie with the light brown  
 hair,  
 Borne like a vapor on the summer  
 air;  
 I see her tripping where the bright  
 streams play,  
 Happy as the daisies that dance on  
 her way.

*Jeanie with the Light Brown  
 Hair. Stanza 1*

Beautiful dreamer, wake unto me,  
 Starlight and dewdrop are waiting for  
 thee;  
 Sounds of the rude world heard in the  
 day,  
 Lulled by the moonlight have all  
 passed away.

*Beautiful Dreamer. Stanza 1*

COATES KINNEY

[1826-1904]

What a bliss to press the pillow  
 Of a cottage-chamber bed  
 And to listen to the patter  
 Of the soft rain overhead!

*Rain on the Roof. Stanza 1*

That subdued, subduing strain  
 Which is played upon the shingles  
 By the patter of the rain.

*Ibid. Stanza 6*

LUCY LARCOM

[1826-1893]

Oh, her heart's adrift, with one  
 On an endless voyage gone!  
 Night and morning  
 Hannah's at the window binding shoes.  
 I do not own an inch of land,  
 But all I see is mine.

*Hannah Binding Shoes. Stanza 2*

*A Strip of Blue*

If the world seems cold to you,  
 Kindle fires to warm it!

*Three Old Saws*

If the world's a wilderness,  
 Go, build houses in it!

*Ibid.*

If the world's a vale of tears,  
 Smile, till rainbows span it!  
*Three Old Saws*

There is light in shadow and shadow in  
 light,

And black in the blue of the sky.

*Black in Blue Sky. Stanza 2*

Though Augustine to his mother sailed  
 long since the death-wave o'er,  
 Still his word sweeps down the ages like  
 the surging of the sea:

"Bless Thee, Lord, that we are restless,  
 till we find our rest in Thee!"

*Monica and Augustine. Stanza 16*

When for me the silent oar

Parts the Silent River,

And I stand upon the shore

Of the strange Forever,

Shall I miss the loved and known?

Shall I vainly seek mine own?

*Across the River*

WILLIAM HAINES LYTLE

[1826-1863]

I am dying, Egypt, dying! <sup>1</sup>

Ebbs the crimson life-tide fast,

And the dark Plutonian shadows <sup>2</sup>

Gather on the evening blast.

*Antony to Cleopatra. Stanza 1*

HORATIO NELSON POWERS

[1826-1890]

A flower unblown; a book unread;

A tree with fruit unharvested;

A path untrod; a house whose rooms

Lack yet the heart's divine perfumes;

A landscape whose wide border lies

In silent shade 'neath silent skies;

A wondrous fountain yet unsealed;

A casket with its gifts concealed —

This is the Year that for you waits

Beyond to-morrow's mystic gates.

*The New Year*

<sup>1</sup> See Shakespeare, page 105.

<sup>2</sup> Night's Plutonian shore. — E. A. Poe:  
*The Raven*

See Joaquin Miller, page 658.

MARY B. C. SLADE

[1826-1882]

Dame Margery said, "Ah! don't you know

If last year's blossoms stay,  
The next year's blooms will fail to grow  
Till these are broken away?  
For this year's lilacs cannot live  
With seeds of last year's spring."  
Ma'am Allison learned that she must give,

If she would have a thing.

*Lilacs. Stanza 5*

ETHEL LYNN BEERS

[1827-1879]

All quiet along the Potomac to-night,  
No sound save the rush of the river,  
While soft falls the dew on the face of  
the dead, —

The picket's off duty forever.

*The Picket Guard.<sup>1</sup> Stanza 6*

The flag's come back to Tennessee.

*On the Shores of Tennessee.*

*Stanza 9*

Where are the dear, old-fashioned  
posies,

Quaint in form and bright in hue,

Such as grandma gave her lovers

When she walked the garden  
through?

*Old-Fashioned Flowers. Stanza 1*

Will the modern florist's triumph

Look so fair or smell so sweet?

*Ibid. Stanza 9*

How many pounds does the baby  
weigh —

Baby who came a month ago?

How many pounds from the crowning  
curl

To the rosy point of the restless toe?

*Weighing the Baby. Stanza 1*

EDWARD STUYVESANT

BRAGG

[1827-1912]

They love him most for the enemies  
he has made.<sup>1</sup>

*Speech seconding the nomination of Grover Cleveland for the Presidency, Democratic National Convention, Chicago [July 9, 1884]*

ANSON GLEASON CHESTER

[1827-1911]

Let us take to our hearts a lesson —  
no lesson can braver be —

From the ways of the tapestry weavers  
on the other side of the sea.

*The Tapestry Weavers. Stanza 1*

He works on the wrong side evermore,  
but works for the right side ever.

*Ibid. Stanza 3*

MORTIMER COLLINS

[1827-1876]

Just take a trifling handful, O philosopher!

Of magic matter: give it a slight toss  
over

The ambient ether — and I don't  
see why

You shouldn't make a sky.

*Sky-Making (To Professor Tyndall)*

There was an Ape in the days that were  
earlier;

Centuries passed, and his hair became  
curlier;

Centuries more gave a thumb to his  
wrist —

Then he was Man — and a Positivist.

*The Positivists*

Life and the Universe show spontane-  
ity;

Down with ridiculous notions of Deity!  
Churches and creeds are lost in the  
mists;

<sup>1</sup> An adaptation of Governor Bragg's expression became a Cleveland campaign slogan: "We love him for the enemies he has made."

<sup>1</sup> *Harper's Weekly*, Sept. 30, 1861.

Truth must be sought with the Positivists.

*The Positivists*

Then the oars of Ithaca dip so  
Silently into the sea  
That they wake not sad Calypso,  
And the Hero wanders free:  
He breasts the ocean-furrows,  
At war with the words of Fate,  
And the blue tide's low susurrus  
Comes up to the Ivory Gate.<sup>1</sup>

*The Ivory Gate. Stanza 2*

A man is as old as he's feeling,  
A woman as old as she looks.

*How Old Are You?*

ROSE TERRY COOKE

[1827-1892]

Yet courage, soul! nor hold thy  
strength in vain,  
In hope o'ercome the steeps God set  
for thee;  
For past the Alpine summits of great  
pain,  
Lieth thine Italy.<sup>2</sup>

*Beyond. Stanza 4*

Ah! cruel records keeps the earth  
On her broad bosom sleeping;  
Her face is writ with scars of woe,  
Her blossoms wet with weeping.  
The loveliest spot she hath may be  
Some lonely soul's Gethsemane.<sup>3</sup>

*A Memory. Stanza 6*

Three things never come again. . . .  
Never to the bow that bends  
Comes the arrow that it sends. . . .  
Never comes the chance that passed,  
That one moment was its last. . . .  
Never shall thy spoken word  
Be again unsaid, unheard.

*Unreturning*

<sup>1</sup> And through the iv'ry gate the vision flies.  
POPE: *The Dunciad*, Book III, L. 340

<sup>2</sup> Hannibal, encouraging his men: *Quarum alterum latus Italiae sit.*

LIVY: *Ab Urbe Condita Libri*, XXI, 30, 5

<sup>3</sup> All paths that have been or shall be,

Pass somewhere through Gethsemane.

ELZA WHEELER WILCOX: *Gethsemane*, St. 3

LIZZIE DOTEN

[1827-1913]

John and Peter, and Robert and Paul,  
God in His wisdom created them all.

*The Chemistry of Character.*

*Stanza 1*

Out of Earth's elements, mingled with  
flame,  
Out of Life's compound of glory and  
shame,  
Fashioned and shaped by no will of  
their own,  
And helplessly into life's history  
thrown.

*Ibid. Stanza 2*

God of the granite and the rose!  
Soul of the sparrow and the bee!  
The mighty tide of being flows  
Through countless channels, Lord,  
to thee.

*Reconciliation. Stanza 1*

CHARLES B. FAIRBANKS

("AGUECHEEK")

[1827-1859]

I have a profound respect for the sea  
as a moral teacher. No man can be  
tossed about upon it without feeling  
his impotence and insignificance.

*My Unknown Chum. A Passage  
Across the Atlantic, Page 10*

Cleanliness is a great virtue; but  
when it is carried to such an extent that  
you cannot find your books and papers  
which you left carefully arranged on  
your table — when it gets to be a mon-  
omania with man or woman — it be-  
comes a bore.

*Ibid. Antwerp and Brussels,  
Page 36*

Buildings are the books that every-  
body unconsciously reads; and if they  
are a libel on the laws of architecture,  
they will surely vitiate in time the taste  
of those who become familiarized to  
their deformity.<sup>1</sup>

*Ibid. Page 38*

<sup>1</sup> Architecture is an art for all men to learn,  
because all are concerned with it. — RUSKIN:  
*Architecture and Painting* [Edinburgh, No-  
vember, 1853], *Lecture 1*

A book is to me like a hat or coat — a very uncomfortable thing until the newness has been worn off.

*My Unknown Chum. Genoa and Florence, Page 56*

Art is the surest and safest civilizer. . . . Open your galleries of art to the people, and you confer on them a greater benefit than mere book education; you give them a refinement to which they would otherwise be strangers.

*Ibid. Paris, Page 139*

Slander, like Death, loves a shining mark.

*Ibid. Napoleon the Third, Page 159*

Foreign travel ought to soften prejudices, religious or political, and liberalize a man's mind; but how many there are who seem to have travelled for the purpose of getting up their rancour against all that is opposed to their notions.

*Ibid. The Philosophy of Foreign Travel, Page 165*

Nine-tenths of all the fine things in our literature concerning the charms of country life, have been written, not beneath the shade of over-arching boughs, but within the crowded city's smoke-stained walls.

*Ibid. Paris to Boulogne, Page 181*

The genuine human boy may, I think, safely be set down as the noblest work of God. . . . There is a generous instinct in boys which is far more trustworthy than those sliding, and unreliable, and deceptive ideas which we call settled principles.

*Ibid. Boyhood and Boys, Page 294*

The sewing-circle — the Protestant confessional, where each one confesses, not her own sins, but the sins of her neighbors.

*Ibid. Memorials of Mrs. Grundy, Page 336*

FRANCIS MILES FINCH

[1827-1907]

These in the robings of glory,  
Those in the gloom of defeat,

All with the battle-blood gory,  
In the dusk of eternity meet:  
Under the sod and the dew,  
Waiting the judgment-day;  
Under the laurel, the Blue,  
Under the willow, the Gray.

*The Blue and the Gray. Stanza 2*  
To drum-beat and heart-beat

A soldier marches by;  
There is color in his cheek,  
There is courage in his eye.  
*Nathan Hale.<sup>1</sup> Stanza 1*

CHARLES ELIOT NORTON

[1827-1908]

It is perhaps the highest distinction of the Greeks that they recognized the indissoluble connection of beauty and goodness.

*Fifth Annual Report [1883-84] of the Executive Committee of the Archaeological Institute of America. Page 28*

I think that a knowledge of Greek thought and life, and of the arts in which the Greeks expressed their thought and sentiment, essential to high culture. A man may know everything else, but without this knowledge he remains ignorant of the best intellectual and moral achievements of his own race.

*Letter to F. A. Tupper [1885]<sup>2</sup>*

The artistic temperament is not a national trait of the English race. Our complex and exciting civilization has, indeed, developed, especially in America, a sensitiveness of nervous organization which often wears the semblance of the artistic temperament, and shows itself in manual dexterity and refined technical skill. And this tends to make mere workmanship, mere excellence of

<sup>1</sup> Nathan Hale [1755-1776], whose last words were: "I only regret that I have but one life to lose for my country."

The tranquil and intrepid soul  
Who died for us amid the death-drum's roll.  
CHESTER FIRKINS [1882-1915]:

*Nathan Hale*  
<sup>2</sup> In the *Harvard Alumni Bulletin*, 1927, P. 258.

execution, the common test of merit in a work of the fine arts.

*A Definition of the Fine Arts*<sup>1</sup>

Is there a moral advance at all in proportion to the material? There is a wider diffusion of virtue, morality has become democratic, more men and women are controlled by right principles, but better men and even women than there were two thousand years ago are not easy to find.

*Letter to Samuel G. Ward*  
[August 8, 1900]

The refuge from pessimism is the good men and women at any time existing in the world, — they keep faith and happiness alive.

*Letter to Moorfield Storey*  
[August 29, 1903]

Whatever your occupation may be and however crowded your hours with affairs, do not fail to secure at least a few minutes every day for refreshment of your inner life with a bit of poetry.<sup>2</sup>

*Used by a Boston newspaper as a heading for a column of reprinted poems*

JOHN TOWNSEND  
TROWBRIDGE  
[1827-1916]

For me the diamond dawns are set  
In rings of beauty,  
And all my ways are dewy wet  
With pleasant duty.

*Service*

Darius was clearly of the opinion  
That the air is also man's dominion,  
And that, with paddle or fins or pinion,  
We soon or late  
Shall navigate  
The azure, as now we sail the sea.

*Darius Green and His Flying Machine*

Of nothing comes nothing: springs rise  
not above  
Their source in the far-hidden heart  
of the mountains:  
Whence then have descended the Wis-  
dom and Love

That in man leap to light in intelli-  
gent fountains?

*The Missing Leaf*

Men are polished, through act and  
speech,  
Each by each,  
As pebbles are smoothed on the rolling  
beach.

*A Home Idyl*

Over the hill the farm-boy goes,  
His shadow lengthens along the land,  
A giant staff in a giant hand.

*Evening at the Farm. Stanza 1*

We are two travelers, Roger and I.  
Roger's my dog: — come here, you  
scamp!

*The Vagabonds. Stanza 1*

Mark Haley drives along the street,  
Perched high upon his wagon-seat;  
His sombre face the storm defies,  
And thus from morn till eve he cries, —  
"Charco! Charco!"

While echo faint and far replies, —  
"Hark, O! Hark, O!"

*The Charcoal Man. Stanza 1*

We broke the oar and the boat went  
down,  
And so the messenger chanced to  
drown;  
The messenger lost, we lost the town;  
And the loss of the town has cost a  
crown;  
And all these things are trifles!<sup>1</sup>

*How the King Lost His Crown*

If you will observe, it doesn't take  
A man of giant mould to make  
A giant shadow on the wall;  
And he who in our daily sight  
Seems but a figure mean and small,  
Outlined in Fame's illusive light,  
May stalk, a silhouette sublime,  
Across the canvas of his time.

*Authors' Night*

Our days, our deeds, all we achieve or  
are,  
Lay folded in our infancy; the things  
Of good or ill we choose while yet  
unborn.

*Nativity*

<sup>1</sup> In *The Forum*, March, 1889.

<sup>2</sup> See Oscar Wilde, page 723.

<sup>1</sup> See George Herbert, page 137, and Benjamin Franklin, page 227.



Not in rewards, but in the strength to  
strive,  
The blessing lies.

*Two-score and Ten*

I keep some portion of my early gleam;  
Brokenly bright, like moonbeams on  
a river,  
It lights my life, a far illusive dream,  
Moves as I move, and leads me on  
forever.

*Ibid.*

The all-enclosing freehold of Content.  
*Guy Vernon*

With years a richer life begins,  
The spirit mellows:  
Ripe age gives tone to violins,  
Wine, and good fellows.

*Three Worlds*

Heroic soul, in homely garb half hid,  
Sincere, sagacious, melancholy,  
quaint,  
What he endured, no less than what he  
did,  
Has reared his monument and  
crowned him saint.

*Abraham Lincoln*

SEPTIMUS WINNER  
("ALICE HAWTHORNE")

[1827-1902]

When the charms of spring awaken,  
And the mocking-bird is singing on the  
bough,  
I feel like one forsaken,  
Since my Hallie is no longer with me  
now.

*Listen to the Mocking-Bird.*  
*Stanza 3*

WILLIAM ALLINGHAM  
[1828-1889]

Up the airy mountain,  
Down the rushy glen,  
We daren't go a-hunting  
For fear of little men.

*The Fairies. Stanza 1*

Robin's here in coat of brown,  
And scarlet breast-knot gay.

*Robin Redbreast. Stanza 1*

No funeral gloom, my dears, when I am  
gone,

Corpse-gazings, tears; black raiment,  
graveyard grimness;  
Yours still, you mine, remember all the  
best

Of our past moments, and forget the  
rest,

And so, to where I wait, come gently  
on.<sup>1</sup>

*Quoted on Page 388 of William  
Allingham: A Diary, edited  
[1907] by his widow, HELEN  
ALLINGHAM, and DOLLIE RAD-  
FORD*

ROBERT BARNABAS  
BROUGH  
[1828-1860]

My Lord Tomnoddy is thirty-four;  
The Earl can last but a few years more.  
My Lord in the Peers will take his  
place:

Her Majesty's councils his words will  
grace.

Office he'll hold and patronage sway;  
Fortunes and lives he will vote away;  
And what are his qualifications? —  
ONE!

He's the Earl of Fitzdotterel's eldest  
son.

*My Lord Tomnoddy*<sup>2</sup>

Christians were on the earth ere Christ  
was born. . . .

Thousands of years ago men dared to  
die

Loving their enemies — and wondered  
why!

*An Early Christian*

ELIZABETH RUNDLE  
CHARLES  
[1828-1896]

Go make thy garden fair as thou canst,  
Thou workest never alone;  
Perchance he whose plot is next to  
thine

Will see it, and mend his own.

*The Child on the Judgment  
Seat. Stanza 16*

<sup>1</sup> Found in Ellen Terry's handwriting on  
the fly-leaf of *Imitation of Christ* by Thomas  
à Kempis, and at first attributed to her.

<sup>2</sup> See Barham, page 350.

To know how to say what other people only think, is what makes men poets and sages; and to dare to say what others only dare to think, makes men martyrs or reformers.

*Chronicles of the Schönberg-Cotta Family, XIV*

### GERALD MASSEY

[1828-1907]

In this dim world of clouding cares,  
We rarely know, till wildered eyes  
See white wings lessening up the  
skies,  
The angels with us unawares.

*Babe Cristabel*

Where our vanguard camps To-day  
Our rear shall march To-morrow.

*To-day and To-morrow*

Not by appointment do we meet De-  
light

And Joy; they heed not our expect-  
tancy;

But round some corner in the streets of  
life,

They, on a sudden, clasp us with a  
smile.

*The Bridegroom of Beauty*

### GEORGE MEREDITH

[1828-1913]

Bury thy sorrows, and they shall rise  
As souls to the immortal skies,  
And there look down like mothers' eyes.

*Sorrows and Joys. Stanza 1*

Hearty faith and honest cheer

Welcome in the sweet o' the year.

*The Sweet o' the Year*

All wisdom's armory this man could  
wield.

*The Sage Enamored*

How much we gain who make no  
claims.

*Ibid.*

Life is but the pebble sunk;

Deeds, the circle growing!

*The Head of Bran the Blest. IV,*

*Stanza 4*

Not till the fire is dying in the grate,  
Look we for any kinship with the stars.  
Oh, wisdom never comes when it is gold,

And the great price we pay for it full  
worth;

We have it only when we are half earth.  
Little avails that coinage to the old!

*Modern Love. IV*

And if I drink oblivion of a day,  
So shorten I the stature of my soul.

*Ibid. XII*

The actors are, it seems, the usual  
three:

Husband, and wife, and lover.

*Ibid. XXV*

How many a thing which we cast to  
the ground,

When others pick it up becomes a  
gem! <sup>1</sup>

*Ibid. XLI*

In tragic life, Got wot,  
No villain need be! Passions spin the  
plot:

We are betrayed by what is false  
within.

*Ibid. XLIII*

Ah, what a dusty answer gets the soul  
When hot for certainties in this our  
life!

*Ibid. L*

See ye not, Courtesy  
Is the true Alchemy,  
Turning to gold all it touches and tries?

*The Song of Courtesy. IV*

The old hound wags his shaggy tail,

And I know what he would say:

It's over the hills we'll bound, old  
hound,

Over the hills, and away.

*Over the Hills*

I've studied men from my topsy-turvy  
Close, and, I reckon, rather true.

Some are fine fellows: some, right  
scurvy:

Most, a dash between the two.

*Juggling Jerry. VII*

Two of a trade, lass, never agree.<sup>2</sup>

*Ibid. IX*

<sup>1</sup> Once in a golden hour  
I cast to earth a seed.

Up there came a flower,  
The people said, a weed.

TENNYSON: *The Flower*

<sup>2</sup> But two of a trade, one always hears,  
might get in each other's way,

Women are such expensive things.

*The Beggar's Soliloquy. I*

The mountains Britain boasts are men.

*The Patriot Engineer. Stanza 14*

Into the breast that gives the rose

Shall I with shuddering fall?

*The Spirit of Earth in Autumn.*

*Stanza 11*

Earth knows no desolation.

She smells regeneration

In the moist breath of decay.

*Ibid. Stanza 14*

Around the ancient track marched, rank  
on rank,

The army of unalterable law.

*Lucifer in Starlight*

Earth has got him whom God gave,

Earth may sing, and earth shall smart!

None of earth shall know his grave.

They that dig with Death depart.

Attila, my Attila.

*The Nuptials of Attila. Stanza 27*

Full lasting is the song, though he,

The singer, passes.

*The Thrush in February. Stanza 17*

She whom I love is hard to catch and  
conquer,

Hard, but O the glory of the winning  
were she won!

*Love in the Valley. Stanza 2*

Darker grows the valley, more and  
more forgetting:

So were it with me if forgetting could  
be willed.

Tell the grassy hollow that holds the  
bubbling well-spring,

Tell it to forget the source that keeps  
it filled.

*Ibid. Stanza 5*

Love that so desires would fain keep  
her changeless;

Fain would fling the net, and fain have  
her free.

*Ibid. Stanza 6*

But O the truth, the truth! the many  
eyes

That look on it! the diverse things they  
see.

*A Ballad of Fair Ladies in Revolt.*

*Stanza 16*

And you might be wanting to sing, God  
wot, when I desired to play.

MARGARET WIDDEMER: *Warning, St. 3*

With patient inattention hear him  
prate.

*Bellerophon. Stanza 4*

When we have thrown off this old suit,

So much in need of mending,

To sink among the naked mute,

Is that, think you, our ending?

*The Question Whither. Stanza 1*

Believe not that all living seed

Must flower above the surface.

*Ibid.*

We have seen mighty men ballooning  
high,

And in another moment bump the  
ground.

He falls; and in his measurement is  
found

To count some inches o'er the com-  
mon fry.

*The Warning*

If that thou hast the gift of strength,  
then know

Thy part is to uplift the trodden low;

Else in a giant's grasp until the end

A hopeless wrestler shall thy soul con-  
tend.

*The Burden of Strength*

Who call her Mother and who calls her  
Wife

Look on her grave and see not Death  
but Life.

*Epitaph: Marie Meredith*

Our life is but a little holding, lent

To do a mighty labour: we are one

With heaven and the stars when it is  
spent

To serve God's aim: else die we with  
the sun.

*The Opera of Camilla*

*(from Vittoria)*

Thence had he the laugh . . .

Broad as ten thousand beeves

At pasture

*The Spirit of Shakespeare*

Civil limitation daunts

His utterance never; the nymphs blush,  
not he.

*An Orson of the Muse*

*[Walt Whitman]*

Cannon his name,

Cannon his voice, he came.

*Napoleon. I*

For Order's cause he laboured, as inclined  
 A soldier's training and his Euclid  
 mind. . . .  
 That creature, woman, was the sofa  
 soft,  
 When warriors their dusty armour  
 doffed,  
 And read their manuals for the making  
 truce  
 With rosy frailties framed to reproduce.

*Napoleon. IX*

Evermore shall tyrant Force  
 Beget the greater for its overthrow.

*Ibid. XIII*

Seen like some rare treasure-galleon  
 Hull down, with masts against the  
 Western hues.

*Ibid.*

For iron Winter held her firm;  
 Across her sky he laid his hand;  
 And bird he starved, he stiffened worm;  
 A sightless heaven, a shaven land.

*Tardy Spring*

Now the North wind ceases,  
 The warm South-west awakes,  
 The heavens are out in fleeces,  
 And earth's green banner shakes.

*Ibid.*

Days, when the ball of our vision  
 Had eagles that flew unabashed to sun;  
 When the grasp on the bow was decision,  
 And arrow and hand and eye were one;  
 When the Pleasures, like waves to a swimmer,  
 Came heaving for rapture ahead! —  
 Invoke them, they dwindle, they glimmer

As lights over mounds of the dead.

*Ode to Youth in Memory*

Sword of Common Sense! . . .  
 Bright, nimble of the marrow-nerve  
 To wield thy double edge, retort  
 Or hold the deadlier reserve.

*Ode to the Comic Spirit*

A witty woman is a treasure; a witty  
 beauty is a power.

*Diana of the Crossways. Chap. 1*

The well of true wit is truth itself.

*Ibid.*

Ireland gives England her soldiers,  
 her generals too.

*Diana of the Crossways. Chap. 2*

The sun is coming down to earth,  
 and the fields and the waters shout to  
 him golden shouts.

*The Ordeal of Richard Feverel.  
 Chap. 19*

ARTHUR JOSEPH MUNBY

[1828-1910]

Thou art my own, my darling, and my  
 wife;

And when we pass into another life,  
 Still thou art mine. All this which now  
 we see

Is but the childhood of Eternity.

*Marriage*

One may go first, and one remain

To hail a second call;

But nothing now can make us twain,  
 Whatever may befall.

*In Eternum, Domine. Stanza 4*

FITZ-JAMES O'BRIEN

[1828-1862]

The enchanted circle of the Upper Ten.<sup>1</sup>

*The Diamond Lens.<sup>2</sup> Chap. 2*

It was of a famous vintage, that of  
 1848, a year when war and wine throve  
 together.

*Ibid. Chap. 4*

I know a lake where the cool waves  
 break

And softly fall on the silver sand:  
 And no steps intrude on that solitude,  
 No voice, save mine, disturbs the  
 strand.

*Loch Ine. Stanza 1*

And so the crew went one by one,

Some with gladness, and few with  
 fear —

Cold and hardship such work had done  
 That few seemed frightened when  
 death was near.

Thus every soul on board went down —  
 Sailor and passenger, little and great;  
 The last that sank was a man of my  
 town,

<sup>1</sup> See Haliburton, page 387.

<sup>2</sup> In *The Atlantic Monthly*, January, 1858.

A capital swimmer — the second  
mate.

*The Second Mate. Stanza 9*

DANTE GABRIEL ROSSETTI  
[1828–1882]

The blessed damozel leaned out

From the gold bar of Heaven:

Her eyes were deeper than the depth  
Of waters stilled at even;

She had three lilies in her hand,

And the stars in her hair were seven.

*The Blessed Damozel. Stanza 1*

And the souls mounting up to God

Went by her like thin flames.

*Ibid. Stanza 7*

If God in His wisdom have brought  
close

The day when I must die,

That day by water or fire or air

My feet shall fall in the destined snare

Wherever my road may lie.

*The King's Tragedy. Stanza 50*

I have been here before,

But when or how I can not tell;

I know the grass beyond the door,

The sweet keen smell,

The sighing sound, the lights around  
the shore.

*Sudden Light. Stanza 1*

Still we say as we go, —

“Strange to think by the way,

Whatever there is to know,

That shall we know one day.”

*The Cloud Confines. Stanza 1*

Gather a shell from the strown beach

And listen at its lips: <sup>1</sup> they sigh

The same desire and mystery,

The echo of the whole sea's speech.

*The Sea Limits. Stanza 4*

Was it a friend or foe that spread these  
lies?

Nay, who but infants question in such  
wise,

'Twas one of my most intimate en-  
emies.

*Fragment*

This King never smiled again.<sup>2</sup>

*The White Ship*

A Sonnet is a moment's monument, —  
Memorial from the Soul's eternity  
To one dead deathless hour.

*The House of Life. Proem*

And though thy soul sail leagues and  
leagues beyond, —

Still, leagues beyond those leagues,  
there is more sea.

*Ibid. 73, The Choice, III*

Look in my face: my name is Might-  
have-been;

I am also called No-more, Too-late,  
Farewell.

*Ibid. 97, A Superscription*

GEORGE WALTER  
THORNBURY

[1828–1876]

Man's life is but a jest,

A dream, a shadow, bubble, air, a vapor  
at the best.<sup>1</sup>

*The Jester's Sermon*

The fool that eats till he is sick must  
fast till he is well.

*Ibid.*

Get out the hounds; I'm well to-night,  
and young again and sound;

I'll have a run once more before they  
put me underground:

They brought my father home feet first,  
and it never shall be said

That his son Joe, who rode so straight,  
died quietly in his bed.

*The Death of th' Owd Squire*

GEORGE WILLIAM CHILDS  
[1829–1894]

Do not keep the alabaster boxes of  
your love and tenderness sealed up un-  
til your friends are dead. Fill their lives  
with sweetness. Speak approving, cheer-  
ing words while their ears can hear

<sup>1</sup> Life is a jest, and all things show it;

I thought so once, but now I know it.

JOHN GAY: *My Own Epitaph*

Life is an empty dream. — ROBERT BROWN-  
ING: *Paracelsus, II*

Life seems a jest of Fate's contriving.

LOWELL: *Harvard Commemoration  
Ode, IV*

Life is mostly froth and bubble.

A. L. GORDON: *Ye Wearie Wayfarer*

<sup>1</sup> See F. D. Gage, page 446.

<sup>2</sup> See F. D. Hemans, page 371.

them, and while their hearts can be thrilled and made happier by them.

*A Creed*

I would rather have a plain coffin without a flower, a funeral without a eulogy, than a life without the sweetness of love and sympathy. Let us learn to anoint our friends beforehand for their burial. Post-mortem kindness does not cheer the burdened spirit. Flowers on the coffin cast no fragrance backward over the weary way.

*Ibid.*

### ROSCOE CONKLING

[1829-1888]

He will hew to the line of right, let the chips fall where they may.

*Speech nominating General Grant for a third term, National Republican Convention, Chicago [June 5, 1880]*

### CHARLES GRAHAM HALPINE ("MILES O'REILLY")

[1829-1868]

Old pipe, now battered, bruised, and brown,

With silver spliced and linked together,

With hopes high up and spirits down  
I've puffed thee in all kinds of weather.

*My Broken Meerscham. Stanza 1*  
If Christ again should visit earth,

A man of toil and care,  
Howe'er divine, whate'er his worth,  
How, think you, would he fare?

*A Dollar in His Pouch. Stanza 5*  
And if asked what state he hails from,  
This our sole reply shall be,  
"From near Appomattox Court-house,  
With its famous apple-tree."<sup>1</sup>

*A Bumper to Grant. Stanza 8*  
Brain and heart  
Alike depart

From him who worships gin or brandy.  
*Holland Gin. Stanza 3*

<sup>1</sup> Quoted by Roscoe Conkling, campaign manager for U. S. Grant, in a speech nominating Grant for the Presidency, Republican Convention [June, 1880]

A paragraph to make one laugh  
Should be of ten lines just a half;  
A trivial theme — a brilliant stream  
Of verbiage, metaphor, and dream.

*General Orders of the Citizen.*

*Stanza 1*

There's never a bond, old friend, like this, —

We have drunk from the same canteen!<sup>1</sup>

*The Canteen. Stanza 1*

Gayly the Post of the plot may make light,

And talk of the "Tooley Street tailors."<sup>2</sup>

*The Night Ride of Ancient Abe.*

*Stanza 7*

So don't despise the little things

Which happen daily round us,

For some of them may chance take wings

To startle and astound us.

Trace back the greatest deed — it springs

From trifles which no poet sings.

*A Little Rhyme of Little Things.*

*Stanza 5*

The constellation of O'Ryan, ignorantly and falsely spelled Orion.

*Subtitle of poem, Irish Astronomy*

### JOSEPH JEFFERSON

[1829-1905]

Are we to blame for being caterpillars?  
Will the same God that doomed us  
crawl the earth

A prey to every bird that's given birth,  
Forgive our captor as he eats and sings,  
And damn poor us because we have not wings?

*Immortality*<sup>3</sup>

<sup>1</sup> But it's lemonade of a watery grade  
That they drink from the same canteen.

EUGENE FIELD: *From the Same Canteen, St. 3*

<sup>2</sup> In the early seventeenth century a petition of protest against some taxation was sent to Parliament, commencing: "We, the People of England." There were nine signers, all discovered to be tailors on Tooley Street, on the south side of the Thames, near London Bridge. Hence, "It comes from the nine tailors of Tooley Street" has come to mean a protest of small importance.

<sup>3</sup> In *The New York Tribune* [1905].

I won't count this time.

*Dramatization of Rip Van Winkle.*

Are we so soon forgot?

*Ibid.*

God bless the little church around the corner.<sup>1</sup>

## GUY HUMPHRIES McMASTER

[1829-1887]

In their ragged regimentals,  
Stood the old Continentals,

Yielding not,

While the grenadiers were lunging,  
And like hail fell the plunging

Cannon-shot.

*Carmen Bellicosum.*<sup>2</sup> Stanza 1

And the villainous saltpetrer  
Rang a fierce, discordant meter.

*Ibid.* Stanza 3

## JOHN HUGH McNAUGHTON

[1829-1891]

Soon beyond the harbor bar,  
Shall my bark be sailing far, —

O'er the world I wander lone,

Sweet Belle Mahone.

*Belle Mahone.* Stanza 1

No stone marks the sod o'er my lad so  
brave and true,

In his lonely grave he sleeps, in his  
faded coat of blue.

*The Faded Coat of Blue.* Stanza 5

The epochs in our lives are three:  
And here we grope in rifts between  
The Is, the Was, the Might Have Been.

*Onnalinda*

<sup>1</sup> Said after the death of George Holland, a well-loved old actor, in December 1870. A certain rector declined to hold the funeral in his church and recommended Jefferson to "A little church around the corner." This was the Church of the Transfiguration, East 29<sup>th</sup> Street, New York, popularly known ever since by that term of affection. See *The Little Church Around the Corner*, by GEORGE MAC-ADAM (1925).

<sup>2</sup> In the *Knickerbocker Magazine* [1849].

## SILAS WEIR MITCHELL<sup>1</sup>

[1829-1914]

Up anchor! Up anchor!

Set sail and away!

The ventures of dreamland

Are thine for a day.

*Dreamland*

Death's but one more to-morrow.

*Of One Who Seemed to Have Failed*

Ave materna,

Loving and wise,

The light of the ages

Is bright in thy eyes.

*The University of Pennsylvania.*

Stanza 1

When youth as lord of my unchallenged  
fate,<sup>2</sup>

And time seemed but the vassal of my  
will,

I entertained certain guests of state —  
The great of older days.

*On a Boy's First Reading of  
"King Henry V"*

There is no dearer lover of lost hours  
Than I.

I can be idler than the idlest flowers,  
More idly lie.

*Idleness*

Show me his friends and I the man  
shall know;

This wiser turn a larger wisdom lends:  
Show me the books he loves and I shall  
know

The man far better than through mortal  
friends.

*Books and the Man.*<sup>3</sup> Stanza 1

<sup>1</sup> We have to go to other centuries to find a parallel to his career, not, it is true, in professional work — for others have done more — but in the combination of a life devoted to the best interests of science with literary and social distinction.

WILLIAM OSLER: *Obituary of Dr. Mitchell* in *British Medical Journal*, quoted in CUSHING: *Life of Sir William Osler*, Vol. II, Chap. 34, P. 393.

<sup>2</sup> I am the master of my fate.

W. E. HENLEY: *To R.T.H.B. [Invictus]*

<sup>3</sup> Read at the farewell dinner given by the Charaka Club to Dr. William Osler [March 4, [1905], quoted in CUSHING: *Life of Sir William Osler*, Vol. I, Chap. 24, P. 673.

Good night! No night is good for me  
That does not hold a thought of thee.

*Good Night. Stanza 1*

I know the night is near at hand.

The mists lie low on hill and bay,  
The autumn sheaves are dewless, dry;  
But I have had the day.

*Vesperal. Stanza 1*

The first thing to be done by a biographer in estimating character is to examine the stubs of the victim's cheque-books.

*Quoted in CUSHING: Life of Sir William Osler. Vol. I, Chap. 21, Page 583*

## JOSHUA DAVENPORT ROBINSON

[1829-1866]

I shall see his toys and his empty chair,  
And the horse he used to ride,  
And they will speak with a silent speech  
Of the little boy that died.

*The Little Boy that Died.  
Stanza 3*

## CARL SCHURZ

[1829-1906]

Ideals are like stars; you will not succeed in touching them with your hands. But like the seafaring man on the desert of waters, you choose them as your guides, and following them you will reach your destiny.

*Address, Faneuil Hall, Boston  
[April 18, 1859]*

You are underrating the President [Lincoln]. I grant that he lacks higher education and his manners are not in accord with European conceptions of the dignity of a chief magistrate. He is a well-developed child of nature and is not skilled in polite phrases and poses. But he is a man of profound feeling, correct and firm principles and incorruptible honesty. His motives are unquestionable, and he possesses to a remarkable degree the characteristic,

God-given trait of this people, sound common sense.

*Letter to Theodore Petrasch  
[October, 1864]*

Our country, right or wrong.<sup>1</sup> When right, to be kept right; when wrong, to be put right.

*Address in Congress [1872]*

## HERBERT SPENCER

[1829-1903]

We too often forget that not only is there "a soul of goodness in things evil,"<sup>2</sup> but very generally a soul of truth in things erroneous.

*First Principles*

The fact disclosed by a survey of the past that majorities have been wrong must not blind us to the complementary fact that majorities have usually not been entirely wrong.

*Ibid.*

Volumes might be written upon the impiety of the pious.

*Ibid.*

We have unmistakable proof that throughout all past time, there has been a ceaseless devouring of the weak by the strong.

*Ibid.*

Survival of the fittest.

*Ibid.*

With a higher moral nature will come a restriction on the multiplication of the inferior.

*Ibid.*

Architecture, sculpture, painting, music, and poetry, may truly be called the efflorescence of civilized life.

*Essays on Education. Education: What Knowledge is of Most Worth?*

Every cause produces more than one effect.

*Ibid. On Progress: Its Law and Cause*

<sup>1</sup> See Churchill, page 262.

<sup>2</sup> There is some soul of goodness in things evil,  
Would men observingly distil it out.

SHAKESPEARE: *King Henry V, Act IV, Sc. 1, L. 4*



The tyranny of Mrs. Grundy<sup>1</sup> is worse than any other tyranny we suffer under.

*Essays on Education. On Progress: On Manners and Fashion*

Old forms of government finally grow so oppressive that they must be thrown off even at the risk of reigns of terror.

*Ibid.*

Music must take rank as the highest of the fine arts — as the one which, more than any other, ministers to human welfare.

*Ibid. On the Origin and Function of Music*

Evil perpetually tends to disappear.<sup>2</sup>

*The Evanesence of Evil*

Morality knows nothing of geographical boundaries or distinctions of race.

*Ibid.*

No one can be perfectly free till all are free; no one can be perfectly moral till all are moral; no one can be perfectly happy till all are happy.

*Ibid.*

The Republican form of government is the highest form of government:<sup>3</sup> but because of this it requires the highest type of human nature — a type nowhere at present existing.

*The Americans*

The ultimate result of shielding men from the effects of folly is to fill the world with fools.

*State Tamperings with Money Banks*

If a single cell, under appropriate conditions, becomes a man in the space of a few years, there can surely be no difficulty in understanding how, under appropriate conditions, a cell may, in the course of untold millions of years, give origin to the human race.<sup>4</sup>

*Principles of Biology*

<sup>1</sup> See Morton, page 290.

<sup>2</sup> See Walt Whitman, page 536.

<sup>3</sup> A monarchy is a merchantman, which sails well, but will sometimes strike on a rock and go to the bottom; while a republic is a raft, which would never sink, but then your feet are always in water. — FISHER AMES [1758-1808], quoted by R. W. EMERSON in *Politics*

<sup>4</sup> As nine months go to the shaping an infant ripe for his birth,

## HIRAM LADD SPENCER

[1829-1915]

O where will be the birds that sing,  
A hundred years to come?

*A Hundred Years to Come.*<sup>1</sup>

*Stanza 1*

But other men our lands will till,  
And others then our streets will fill,  
While other birds will sing as gay,  
As bright the sunshine as to-day.

*Ibid. Stanza 3*

## HENRY TIMROD

[1829-1867]

Spring, with that nameless pathos in  
the air

Which dwells with all things fair,  
Spring, with her golden suns and silver  
rain,

Is with us once again.

*Spring. Stanza 1*

There is no holier spot of ground  
Than where defeated valor lies,  
By mourning beauty crowned!

*Ode, Decorating the Graves of  
the Confederate Dead, Magnolia  
Cemetery, Charleston, South  
Carolina, 1867. Stanza 5*

Most men know love but as a part of  
life;

They hide it in some corner of the  
breast,

Even from themselves.

*Sonnet*

Spring is a true reconstructionist.

*Spring's Lessons*

## CHARLES DUDLEY WARNER

[1829-1900]

To own a bit of ground, to scratch it  
with a hoe, to plant seeds, and watch  
the renewal of life, — this is the com-

So many a million of ages have gone to  
the making of man.

TENNYSON: *Maud, Part I, IV, St. 6*

<sup>1</sup> Published anonymously in *The Voice of Freedom*, Brandon, Vermont, of which William Goldsmith Brown [1812-1905], who also wrote verse, was assistant editor. Spencer's poem was therefore attributed to Brown.

monest delight of the race, the most satisfactory thing a man can do.

*My Summer in a Garden.*

*Preliminary*

Broad acres are a patent of nobility; and no man but feels more of a man in the world if he have a bit of ground that he can call his own. However small it is on the surface, it is four thousand miles deep; and that is a very handsome property.

*Ibid.*

What a man needs in gardening is a cast-iron back, with a hinge in it.

*Ibid. Third Week*

Lettuce is like conversation: it must be fresh and crisp, so sparkling that you scarcely notice the bitter in it.

*Ibid. Ninth Week*

If you wish to save men from any particular vice, set up a tremendous cry of warning about some other, and they will all give their special efforts to the one to which attention is called.<sup>1</sup>

*Ibid. Tenth Week*

In this sort of family discussion, "I will say no more" is the most effective thing you can close up with.

*Ibid.*

There is a good deal of fragmentary conversation going on among the birds, even on the warmest days.

*Ibid. Eleventh Week*

The plumbers had occasion to make me several visits. Sometimes they would find, upon arrival, that they had forgotten some indispensable tool; and one would go back to the shop, a mile and a half, after it; and his comrade would await his return with the most exemplary patience, and sit down and talk, — always by the hour.

*Ibid.*

If you do things by the job, you are perpetually driven: the hours are scourges. If you work by the hour, you gently sail on the stream of Time,

<sup>1</sup> When classes are exasperated against each other, the peace of the world is always kept by striking a new note. Instantly the units part, and form in a new order, and those who were opposed are now side by side. —

R. W. EMERSON: *Progress of Culture*

which is always bearing you on to the haven of Pay, whether you make any effort, or not.

*My Summer in a Garden.*

*Eleventh Week*

The toad, without which no garden would be complete.

*Ibid. Thirteenth Week*

It is difficult to be emphatic when no one is emphatic on the other side.

*Ibid.*

True it is that politics makes strange bedfellows.

*Ibid. Fifteenth Week*

What small potatoes we all are, compared with what we might be!

*Ibid.*

Public opinion is stronger than the legislature, and nearly as strong as the ten commandments.

*Ibid. Sixteenth Week*

The thing generally raised on city land is taxes.

*Ibid.*

CHARLES HAMILTON AÏDÉ

[1830-1906]

I sit beside my lonely fire

And pray for wisdom yet:

For calmness to remember

Or courage to forget.

*Remember or Forget*

Do you recall that night in June

Upon the Danube River;

We listened to the ländler-tune,

We watched the moonbeams quiver.

*The Danube River*

When the morn breaks, and the thristle awakes,

Remember the maid of the mill.

*The Maid of the Mill*

When we are parted, let me lie

In some far corner of thy heart,

Silent, and from the world apart,

Like a forgotten melody.

*When We Are Parted*

CHARLOTTE ALINGTON  
BARNARD ("CLARIBEL")

[1830-1869]

By the blue Alsatian mountains dwelt  
a maiden young and fair,

Like the careless flowing fountains were  
the ripples of her hair.

*The Blue Alsatian Mountains*  
I cannot sing the old songs I sang long  
years ago,

For heart and voice would fail me, and  
foolish tears would flow.

*I Cannot Sing the Old Songs*<sup>1</sup>  
Take back the heart that thou gavest,  
What is my anguish to thee?

Take back the freedom thou cravest,  
Leaving the fetters to me.

*Take Back the Heart*<sup>2</sup>  
Drink deep of life's fond illusion,  
Gaze on the storm cloud and flee  
Swiftly through strife and confusion,  
Leaving the burden to me.

*Ibid.*

JAMES GILLESPIE BLAINE<sup>3</sup>  
[1830-1893]

Let us think that his dying eyes read  
a mystic meaning which only the rapt  
and parting soul may know. Let us be-  
lieve that in the silence of the receding  
world he heard the great waves break-  
ing on the farther shore, and felt al-  
ready upon his wasted brow the breath  
of eternal morning.

*Eulogy on James A. Garfield*  
[1881]

NOAH BROOKS  
[1830-1903]

Conductor, when you receive a fare,  
Punch in the presence of the passengjare.  
A blue trip slip for an eight cent fare,  
A buff trip slip for a six cent fare.

<sup>1</sup> Yet though I'm full of music  
As choirs of singing birds,  
"I cannot sing the old songs" —  
I do not know the words.

ROBERT JONES BURDETTE [1844-1914]:  
*Songs Without Words*

See Calverley, page 590.

<sup>2</sup> This fine old song was revived with great  
applause in the Hoboken production of *After  
Dark* (BOUCAULT) 1928-1929. The music is  
given in SIGMUND SPAETH: *Read 'Em And  
Weep*.

<sup>3</sup> Plumed knight. — ROBERT G. INGERSOLL:  
Speech nominating Blaine for President, Re-  
publican National Convention, Cincinnati,  
Ohio [1876].

A pink trip slip for a five cent fare,  
Punch in the presence of the passengjare.  
Punch, brothers, punch with care,  
Punch in the presence of the passengjare.  
*Inspired by a notice to conduc-  
tors, posted in New York horse-  
cars*<sup>1</sup>

THOMAS EDWARD BROWN  
[1830-1897]

A Garden is a lovesome thing, God wot!  
Rose plot,  
Fringed pool,  
Ferned grot —  
The veriest school  
Of Peace; and yet the fool  
Contentds that God is not —  
Not God! in Gardens! when the eve is  
cool?

Nay, but I have a sign:  
'Tis very sure God walks in mine.  
*My Garden*

EMILY DICKINSON<sup>2</sup>  
[1830-1886]

Success is counted sweetest  
By those who ne'er succeed.  
*First Series. Life, I, Success,*  
*Stanza 1*

Our share of night to bear,  
Our share of morning.  
*Ibid. II, Stanza 1*

Here a star, and there a star,  
Some lose their way.  
Here a mist, and there a mist:  
Afterwards — day!

*Ibid. Stanza 2*  
If I can stop one heart from breaking,  
I shall not live in vain;  
If I can ease one life the aching,  
Or cool one pain,  
Or help one fainting robin  
Unto his nest again,  
I shall not live in vain.

*Ibid. VI*

<sup>1</sup> Attributed to Isaac H. Bromley and to  
Mark Twain; included by the latter in *A Lit-  
erary Nightmare*.

<sup>2</sup> Centenary Edition of *The Poems of Emily  
Dickinson*, published by Little, Brown and  
Company, Boston, 1930.

A precious, mouldering pleasure 'tis  
To meet an antique book,  
In just the dress his century wore.

*First Series. Life, X, In a  
Library, Stanza 1*

The soul selects her own society,  
Then shuts the door.

*Ibid. XIII, Exclusion, Stanza 1*

To fight aloud is very brave,  
But gallanter, I know,  
Who charge within the bosom  
The cavalry of woe.

*Ibid. XVI, Stanza 1*

I taste a liquor never brewed,  
From tankards scooped in pearl.

*Ibid. XX, Stanza 1*

Inebriate of air am I,  
And debauchee of dew,  
Reeling, through endless summer days,  
From inns of molten blue.

*Ibid. Stanza 2*

He ate and drank the precious words,  
His spirit grew robust;  
He knew no more that he was poor,  
Nor that his frame was dust.  
He danced along the dingy days,  
And this bequest of wings  
Was but a book. What liberty  
A loosened spirit brings.

*Ibid. XXI, A Book*

Mine by the right of the white election!  
Mine by the royal seal!

*Ibid. Love, I, Mine, Stanza 1*

Alter? When the hills do.  
Falter? When the sun  
Question if his glory  
Be the perfect one.

*Ibid. III, Stanza 1*

The pedigree of honey  
Does not concern the bee;  
A clover, any time, to him  
Is aristocracy.

*Ibid. Nature, V*

Some keep the Sabbath going to  
church;

I keep it staying at home,  
With a bobolink for a chorister,  
And an orchard for a dome.

*Ibid. A Service of Song, VI,  
Stanza 1*

These are the days when birds come  
back,  
A very few, a bird or two,

To take a backward look.

*First Series. Nature, XXVII,  
Indian Summer, Stanza 1*

The morns are meeker than they were,  
The nuts are getting brown;  
The berry's cheek is plumper,  
The rose is out of town.

*Ibid. XXVIII, Autumn,  
Stanza 1*

That short, potential stir  
That each can make but once,  
That bustle so illustrious  
'Tis almost consequence,  
Is the *éclat* of death.

*Ibid. Time and Eternity, XIII,  
The Funeral*

I never saw a moor,  
I never saw the sea;  
Yet I know how the heather looks,  
And what a wave must be.

*Ibid. XVII, Stanza 1*

The sweeping up the heart,  
And putting love away  
We shall not want to use again  
Until eternity.

*Ibid. XXII, Stanza 2*

Afraid? Of whom am I afraid?  
Not death; for who is he?  
The porter of my father's lodge  
As much abasheth me.

*Ibid. XXIV, Stanza 1*

Because I could not stop for Death,  
He kindly stopped for me;  
The carriage held but just ourselves  
And Immortality.

*Ibid. XXVII, The Chariot,  
Stanza 1*

If I shouldn't be alive  
When the robins come,  
Give the one in red cravat  
A memorial crumb.

*Ibid. XXXVII, Stanza 1*

I'm nobody! Who are you?  
Are you nobody, too?

*Second Series. Life, I, Stanza 1*

How dreary to be somebody!  
How public, like a frog  
To tell your name the livelong day  
To an admiring bog!

*Ibid. Stanza 2*

For each ecstatic instant  
We must an anguish pay

In keen and quivering ratio  
To the ecstasy.

*Second Series. Life, XI, Compensation, Stanza 1*

God gave a loaf to every bird,  
But just a crumb to me.

*Ibid. XXVII, Enough, Stanza 1*

Just lost when I was saved!  
Just felt the world go by!  
Just girt me for the onset with eternity,

When breath blew back,  
And on the other side  
I heard recede the disappointed tide!

*Ibid. LVII, Called Back, Stanza 1*

"Going to him! Happy letter! Tell him —

Tell him the page I didn't write;  
Tell him I only said the syntax,  
And left the verb and pronoun out."

*Ibid. Love, V, The Letter, Stanza 1*

One of the ones that Midas touched,  
Who failed to touch us all,  
Was that confiding prodigal,  
The blissful oriole.

*Ibid. Nature, XIII, The Oriole, Stanza 1*

A bird came down the walk:  
He did not know I saw;  
He bit an angle-worm in halves  
And ate the fellow, raw.

*Ibid. XXIII, In the Garden, Stanza 1*

God made a little gentian;  
It tried to be a rose  
And failed, and all the summer laughed.

*Ibid. XLVIII, Fringed Gentian*

Besides the autumn poets sing,  
A few prosaic days  
A little this side of the snow  
And that side of the haze.

*Ibid. XLIX, November, Stanza 1*

One need not be a chamber to be haunted;  
One need not be a house;  
The brain has corridors surpassing  
Material place.

*Ibid. Time and Eternity, XXIX, Ghosts, Stanza 1*

A word is dead  
When it is said.

Some say.  
I say it just  
Begins to live  
That day.

*Third Series. Life, VI, A Word*

We never know how high we are  
Till we are called to rise;  
And then, if we are true to plan,  
Our statures touch the skies.

*Ibid. XIV, Aspiration, Stanza 1*

There is no frigate like a book  
To take us lands away,  
Nor any coursers like a page  
Of prancing poetry.  
This traverse may the poorest take  
Without oppress of toll:

How frugal is the chariot  
That bears a human soul!

*Ibid. XVI, A Book*

Who has not found the heaven below  
Will fail of it above.  
God's residence is next to mine,  
His furniture is love.

*Ibid. XVII*

Adrift! A little boat adrift!  
And night is coming down!  
Will no one guide a little boat  
Unto the nearest town?

*Ibid. Time and Eternity, XLVII, Stanza 1*

Reverse cannot befall that fine Prosperity  
Whose sources are interior.

*The Single Hound. VIII*

Glory is that bright tragic thing,  
That for an instant  
Means Dominion,  
Warms some poor name  
That never felt the sun,  
Gently replacing  
In oblivion.

*Ibid. XX*

The Soul's superior instants  
Occur to her alone.

*Ibid. XXXIII*

This quiet dust was Gentlemen and Ladies,  
And Lads and Girls;  
Was laughter and ability and sighing,  
And frocks and curls.

*Ibid. LXXIV*

Eden is that old-fashioned House  
We dwell in every day,

Without suspecting our abode  
Until we drive away.

*The Single Hound. CVI*

To see her is a picture,  
To hear her is a tune,  
To know her an intemperance  
As innocent as June.

*Further Poems. CXXIX*

And this of all my hopes —  
This is the silent end;  
Bountiful colored my morning rose,  
Early and sere its end.

*Ibid. CLXIX*

A bayonet's contrition  
Is nothing to the Dead!

*Glory.<sup>1</sup> Stanza 4*

If I read a book and it makes my  
whole body so cold no fire can ever  
warm me, I know that is poetry. If I  
feel physically as if the top of my head  
were taken off, I know that is poetry.  
These are the only ways I know it. Is  
there any other way?

*Quoted in Life and Letters of  
Emily Dickinson, by MARTHA  
GILBERT DICKINSON BIANCHI*

L. VIRGINIA FRENCH

[1830-1881]

When they planted independence, as a  
symbol and a sign —  
They struck deep soil and planted the  
Palmetto and the Pine.

*The Palmetto and the Pine.  
Stanza 1*

PAUL HAMILTON HAYNE

[1830-1886]

I see the cloud-born squadrons of the  
gale,  
Their lines of rain like glittering spears  
deprest.

*A Storm in the Distance. Stanza 1*

The leveled lances of the rain  
At earth's half-shielded breast take glit-  
tering aim.

*Ibid. Stanza 5*

Art thou in misery, brother? Then I  
pray

<sup>1</sup> In *The Atlantic Monthly*, June, 1935

Be comforted! Thy grief shall pass  
away.

Art thou elated? Ah, be not too gay;  
Temper thy joy: this, too, shall pass  
away.<sup>1</sup>

*This, Too, Shall Pass Away*

Know you why the robin's breast  
Gleameth of a dusky red,  
Like the lustre 'mid the stars  
Of the potent planet Mars?  
'Tis — a monkish myth has said —  
Owing to his cordial heart;  
For, long since, he took the part  
Of those hapless children, sent  
Heavenward, for punishment;  
And to quench the fierce desire  
Bred in them by ruthless fire,  
Brought on tiny bill and wing  
Water from some earthly spring.<sup>2</sup>

*Why the Robin's Breast Is Red<sup>3</sup>*

ROBERT MORRIS

[*Floruit* 1880]

We meet upon the Level and we part  
upon the Square;<sup>4</sup>  
What words sublimely beautiful those  
Words Masonic are.  
They fall like strains of melody upon  
the listening ears,

<sup>1</sup> See J. G. Saxe, page 509.

<sup>2</sup> See Whittier, page 444.

<sup>3</sup> Sweet Robin, I have heard them say  
That thou wert there upon the day  
That Christ was crowned in cruel scorn,  
And bore away one bleeding thorn;  
That so the blush upon thy breast  
In shameful sorrow was imprest,  
And thence thy genial sympathy  
With our redeemed humanity.

WILLIAM CROSWELL DOANE [1832-  
1913]: *Robin Redbreast*

A little bird that warbled near,  
That memorable day,  
Flitted around and strove to wrench  
One single thorn away;  
The cruel spike impaled his breast,  
And thus, 'tis sweetly said,  
The robin wears his silver vest  
In panoplies of red.

JAMES RYDER RANDALL [1839-1908]:

*Why the Robin's Breast Is Red*

<sup>4</sup> We met upon the Level an' we parted on  
the Square,  
An' I was Junior Deacon in my Mother-  
Lodge out there!

RUDYARD KIPLING: *The Mother-Lodge*

As they've sounded Hallelujahs to the  
world three thousand years.  
*The Level and the Square.*  
Stanza 1

MRS. DAVID PORTER  
[*Floruit* 1860]

Thou hast wounded the spirit that  
loved thee  
And cherish'd thine image for years;  
Thou hast taught me at last to forget  
thee,  
In secret, in silence, and tears.  
*Thou Hast Wounded the Spirit.*  
Stanza 2

CHRISTINA GEORGINA  
ROSSETTI  
[1830-1894]

Hope is like a harebell trembling from  
its birth,  
Love is like a rose the joy of all the  
earth,  
Faith is like a lily lifted high and white,  
Love is like a lovely rose the world's  
delight.  
Harebells and sweet lilies show a thorn-  
less growth,  
But the rose with all its thorns excels  
them both.  
*Hope Is Like a Harebell*  
In life our absent friend is far away:  
But death may bring our friend exceed-  
ing near.

*Sonnet 28, Later Life*  
My heart is like a singing bird.  
*A Birthday. Stanza 1*  
When I am dead, my dearest,  
Sing no sad songs for me;  
Plant thou no roses at my head,  
Nor shady cypress tree.

*Song. Stanza 1*  
I shall not see the shadows,  
I shall not feel the rain.  
*Ibid. Stanza 2*

Beyond the sea of death Love lies  
For ever, yesterday, to-day.  
*One Day. Stanza 3*  
Remember me when I am gone away,  
Gone far away into the silent land.

*Remember*

Better by far you should forget and  
smile  
Than that you should remember and  
be sad.

*Remember*  
Does the road wind up-hill all the way?  
Yes, to the very end.

*Up-Hill. Stanza 1*  
All earth's full rivers can not fill  
The sea, that drinking thirsteth still.  
*By the Sea*

One day in the country  
Is worth a month in town.  
*Summer*  
Silence more musical than any song.  
*Rest*

Let by-gones be by-gones.  
"No, Thank You, John." Stanza 5  
Somewhere or other there must surely  
be  
The face not seen, the voice not heard,  
The heart that not yet — never yet —  
ah, me!  
Made answer to my word.  
*Somewhere or Other. Stanza 1*

ALEXANDER SMITH  
[1830-1867]

Some books are drenchèd sands  
On which a great soul's wealth lies all  
in heaps,  
Like a wrecked argosy.  
*A Life Drama. Sc. 2*  
Like a pale martyr in his shirt of fire.  
*Ibid.*

In winter, when the dismal rain  
Comes down in slanting lines,  
And Wind, that grand old harper, smote  
His thunder-harp of pines.  
*Ibid.*

A poem round and perfect as a star.  
*Ibid.*  
The saddest thing that can befall a soul  
Is when it loses faith in God and  
woman.

*Ibid. Sc. 12*  
We twain have met like the ships upon  
the sea,<sup>1</sup>  
Who hold an hour's converse, so short,  
so sweet;

<sup>1</sup> See Longfellow. page 437.

One little hour! And then, away they  
 speed  
 On lonely paths, through mist and  
 cloud and foam,  
 To meet no more.

*A Life Drama. Part IV*

I loved you, and above my life still  
 hangs that love intact —  
 Like a mild consoling rainbow, or a  
 savage cataract.  
 Love has saved me, Barbara!

*Barbara. Stanza 6*

We hear the wail of the remorseful  
 winds  
 In their strange penance. And this  
 wretched orb  
 Knows not the taste of rest; a maniac  
 world,  
 Homeless and sobbing through the deep  
 she goes.

*Unrest and Childhood*

The soul of man is like the rolling  
 world,  
 One half in day, the other dipt in night;  
 The one has music and the flying cloud,  
 The other, silence and the wakeful  
 stars.

*Horton*

Each time we love,  
 We turn a nearer and a broader mark  
 To that keen archer, Sorrow, and he  
 strikes.

*A Boy's Dream*

Time has fallen asleep in the afternoon  
 sunshine.

*Dreamthorp. First Essay*

The man who in this world can keep  
 the whiteness of his soul, is not likely  
 to lose it in any other.

*Ibid.*

It is not of so much consequence  
 what you say, as how you say it. Mem-  
 orable sentences are memorable on ac-  
 count of some single irradiating word.

*Ibid. On the Writing of Essays*

The world is not so much in need  
 of new thoughts as that when thought  
 grows old and worn with usage it  
 should, like current coin, be called in,  
 and, from the mint of genius, reissued  
 fresh and new.

*Ibid.*

Death is the ugly fact which Nature  
 has to hide, and she hides it well.

*Dreamthorp. Of Death and the  
 Fear of Dying*

Everything is sweetened by risk.

*Ibid.*

In life there is nothing more unex-  
 pected and surprising than the arrivals  
 and departures of pleasure. If we find  
 it in one place to-day, it is vain to seek  
 it there to-morrow. You can not lay a  
 trap for it.

*Ibid.*

A man's real possession is his mem-  
 ory. In nothing else is he rich, in noth-  
 ing else is he poor.

*Ibid.*

Scotland had invaded England more  
 than once, but the blue bonnets never  
 went over the border<sup>1</sup> so triumphantly  
 as when they did so in the shape of  
 songs and ballads.

*Ibid. William Dunbar*

A large proportion of mankind feel  
 a quite peculiar interest in famous  
 writers.

*Ibid. Men of Letters*

Just consider what a world this would  
 be if ruled by the best thoughts of men  
 of letters! Ignorance would die at once,  
 war would cease, taxation would be  
 lightened, not only every Frenchman,  
 but every man in the world, would have  
 his hen in the pot.<sup>2</sup>

*Ibid.*

I would rather be remembered by a  
 song than by a victory. I would rather  
 build a fine sonnet than have built St.  
 Paul's.

*Ibid.*

To be occasionally quoted is the only  
 fame I care for.

*Ibid.*

A man gazing on the stars is pro-  
 verbially at the mercy of the puddles  
 on the road.

*Ibid.*

<sup>1</sup> When the Blue Bonnets came over the  
 Border.

SCOTT: *The Monastery*, Chap. 25,  
*Border Ballad*

<sup>2</sup> A chicken in every pot. — Republican  
 campaign slogan [1932].



Trifles make up the happiness or the misery of mortal life. The majority of men slip into their graves without having encountered on their way thither any signal catastrophe or exaltation of fortune or feeling.

*Dreamthorp. Men of Letters*

The skin of the man of letters is peculiarly sensitive to the bite of the critical mosquito; and he lives in a climate in which such mosquitoes swarm. He is seldom stabbed to the heart — he is often killed by pin-pricks.

*Ibid.*

Every man's road in life is marked by the graves of his personal likings.

*Ibid. On the Importance of a Man to Himself*

In the wide arena of the world, failure and success are not accidents as we so frequently suppose, but the strictest justice. If you do your fair day's work, you are certain to get your fair day's wage — in praise or pudding, whichever happens to suit your taste.

*Ibid.*

The great man is the man who does a thing for the first time.

*Ibid.*

Turn where you will, some fragment of a ballad is sure to meet you. Go into the loneliest places of experience and passion, and you discover that you are walking in human footprints.

*Ibid. A Shelf in My Bookcase*

How deeply seated in the human heart is the liking for gardens and gardening.

*Ibid. Books and Gardens*

If you have once planted a tree for other than commercial purposes, — and in that case it is usually done by your orders and by the hands of hirelings, — you have always in it a peculiar interest. You care more for it than you care for all the forests of Norway or America. *You* have planted it, and that is sufficient to make it peculiar amongst the trees of the world.

*Ibid.*

A man does not plant a tree for himself, he plants it for posterity.

*Dreamthorp. Books and Gardens*

It is high time, it seems to me, that a moral game-law were passed for the preservation of the wild and vagrant feelings of human nature.

*Ibid. On Vagabonds*

A good portrait is a kind of biography, and neither painter nor biographer can carry out his task satisfactorily unless he be admitted behind the scenes.

*Ibid.*

## MATTHIAS BARR

[1831-?] ]

Only a baby small,  
Dropt from the skies;  
Small, but how dear to us,  
God knoweth best.

*Only a Baby Small*

Moon, so round and yellow,  
Looking from on high,  
How I love to see you  
Shining in the sky.

*Moon, So Round and Yellow*

Come, give me your hand, sir, my  
friend and my brother:

If honest, why sure that's enough.  
One hand, if it's true, is as good as another,  
No matter how brawny or rough.

*Give Me Your Hand*

Though it toil for a living at hedges or  
ditches,  
Or make for its owner a name,  
Or fold in its hand all the dainties of  
riches,  
If honest I love it the same.

*Ibid.*

## CHARLES STUART

CALVERLEY

[1831-1884]

I have a liking old  
For thee, though manifold  
Stories, I know, are told,  
Not to thy credit!

*Ode to Tobacco. Stanza 2*

I sit alone at present, dreaming darkly  
of a Dun.

*In the Gloaming*

I can not sing the old songs now!  
It is not that I deem them low;  
'Tis that I can't remember how  
They go.<sup>1</sup>

*Changed*

O my own, my beautiful, my blue-  
eyed!

To be young once more and bite my  
thumb

At the world and all its cares with you,  
I'd

Give no inconsiderable sum.

*First Love. Stanza 7*

A clod — a piece of orange peel —

An end of a cigar —

Once trod on by a Princely heel,

How beautiful they are!<sup>2</sup>

*Precious Stones. Stanza 6*

The farmer's daughter hath soft brown  
hair

(*Butter and eggs and a pound of  
cheese*)

And I met with a ballad, I can't say  
where,

That wholly consisted of lines like  
these.

*Ballad, after William Morris  
[The Auld Wife]. Part I,*

*Stanza 6*

And this song is considered a perfect  
gem,

And as to the meaning, it's what you  
please.

*Ibid. Part II, Stanza 4*

'Twas ever thus from childhood's hour!

My fondest hopes would not decay:

I never loved a tree or flower

Which was the first to fade away.<sup>3</sup>

*Disaster, after Moore. Stanza 1*

But ah! disasters have their use;

And life might e'en be too sunshiny.

*Ibid. Stanza 5*

The boundless ineffable prairie;

The splendor of mountain and lake

With their hues that seem ever to vary;

The mighty pine forests which shake

<sup>1</sup> See Barnard, page 583.

<sup>2</sup> Misquoted in DU MAURIER: *Trilby*,  
Part 5.

<sup>3</sup> See Thomas Moore, page 338.

In the wind, and in which the unwary  
May tread on a snake.

*The Schoolmaster Abroad with  
His Son. Stanza 7*

O Memory! That which I gave thee  
To guard in thy garner yest'reen —  
Little deeming thou e'er couldst behave  
thee

Thus basely — hath gone from thee  
clean!

*Flight. Stanza 1*

Mine was a joke for the ages;  
Full of intricate meaning and pith;  
A feast for your scholars and sages —  
How it would have rejoiced Sydney  
Smith!

'Tis such thoughts that ennoble a  
mortal;

And, singling him out from the herd,  
Fling wide immortality's portal —

— But what was the word?

*Ibid. Stanza 9*

As the flight of a bird in the air  
Is the flight of a joke.

*Ibid. Stanza 10*

Forever; 'tis a single word!

Our rude forefathers deemed it two:  
Can you imagine so absurd

A view?

*Forever*

Ere the morn the East has crimsoned,

When the stars are twinkling there

(As they did in Watts' hymns, and

Made him wonder what they were)

When the forest-nymphs are beading

Fern and flower with silvery dew

My infallible proceeding

Is to wake, and think of you.

*The 14th of February*

## JAMES ABRAM GARFIELD

[1831-1881]

Fellow Citizens! Clouds and dark-  
ness are round about Him. His pavilion  
is dark waters and thick clouds of the  
skies. Justice and judgment are the es-  
tablishment of His throne. Mercy and  
truth shall go before His face. Fellow

Citizens! God reigns, and the Government at Washington still lives!

*Address in Wall Street,  
New York [April 15, 1865]*

For mere vengeance I would do nothing. This nation is too great to look for mere revenge. But for the security of the future I would do everything.

*Ibid.*

I am not willing that this discussion should close without mention of the value of a true teacher. Give me a log hut, with only a simple bench, Mark Hopkins<sup>1</sup> on one end and I on the other, and you may have all the buildings, apparatus and libraries without him.

*Address to Williams College  
Alumni, New York [December  
28, 1871]*<sup>2</sup>

## ROWLAND HOWARD

[*Floruit* 1876]

Waste not, want not, is a maxim I would teach.

Let your watchword be dispatch, and practise what you preach;

Do not let your chances like sunbeams pass you by,

For you never miss the water till the well runs dry.

*You Never Miss the Water*<sup>3</sup>

## HELEN HUNT JACKSON

("SAXE HOLM")

[1831-1885]

O suns and skies and clouds of June,

And flowers of June together,

Ye cannot rival for one hour

October's bright blue weather.

*October's Bright Blue Weather.*  
*Stanza 1*

The lesson of St. Christopher,

Who spent his strength for others,  
And saved his soul by working hard

<sup>1</sup> Mark Hopkins [1802-1887], president of Williams College [1836-1872], and president of the American Board of Commissioners for Foreign Missions [1857-1881]. See Guiterman, page 829.

<sup>2</sup> In BURKE A. HINSDALE: *President Garfield and Education* [1882], P. 43.

<sup>3</sup> In *Peterson's Magazine*, 1876.

To help and save his brothers.

*The Parable of St. Christopher.*<sup>1</sup>  
*Stanza 54*

Only a night from old to new,

Only a sleep from night to morn.

The new is but the old come true,

Each sunrise sees a new year born.

*New Year's Morning. Stanza 3*

Find me the men on earth who care

Enough for faith or creed to-day

To seek a barren wilderness

For simple liberty to pray.

*The Pilgrim Forefathers. Stanza 5*

Like a blind spinner in the sun.

I tread my days;

I know that all the threads will run

Appointed ways;

I know each day will bring its task,

And, being blind, no more I ask.

*Spinning. Stanza 1*

On the king's gate the moss grew gray;

The king came not. They called him  
dead

And made his eldest son one day

Slave in his father's stead.

*Coronation. Stanza 10*

Oh, write of me, not "Died in bitter  
pains,"

But "Emigrated to another star!"

*Emigravit*<sup>2</sup>

Father, I scarcely dare to pray,

So clear I see, now it is done,

How I have wasted half my day,

And left my work but just begun.

*A Last Prayer. Stanza 1*

My body, eh. Friend Death, how now?

Why all this tedious pomp of writ?

Thou hast reclaimed it sure and slow

For half a century, bit by bit.

*Habeas Corpus.*<sup>3</sup> *Stanza 1*

There is nothing so skilful in its own  
defence as imperious pride.

*Ramona. Chap. 13*

Wounded vanity knows when it is  
mortally hurt; and limps off the field,  
piteous, all disguises thrown away. But  
pride carries its banner to the last.

*Ibid.*

<sup>1</sup> In *St. Nicholas*, January, 1876.

<sup>2</sup> Emigravit is the inscription on the tombstone where he [Dürer] lies;  
Dead he is not, but departed,—for the  
artist never dies.

LONGFELLOW: *Nuremberg*, St. 13

<sup>3</sup> Her last poem, left unfinished.

There cannot be found in the animal kingdom a bat, or any other creature, so blind in its own range of circumstance and connection, as the greater majority of human beings are in the bosoms of their families.

*Ramona. Chap. 13*

That indescribable expression peculiar to people who hope they have not been asleep, but know they have.

*Ibid. Chap. 14*

EDWARD ROBERT BULWER  
LYTTON, EARL OF LYTTON  
("OWEN MEREDITH")

[1831-1891]

Since we parted yester eve,  
I do love thee, love, believe,  
Twelve times dearer, twelve hours  
longer —

One dream deeper, one night stronger,  
One sun surer — thus much more  
Than I loved thee, love, before.

*Since We Parted*

Death comes at last to all mankind;  
Yet ere I die, I know not where,  
I know not how, but I must find  
Fair Yoland with the yellow hair.

*Fair Yoland with the Yellow*

*Hair. Stanza 13*

The heart of a man's like that delicate  
weed

Which requires to be trampled on,  
boldly indeed,

Ere it gives forth the fragrance you  
wish to extract.<sup>1</sup>

*Lucile.<sup>2</sup> Part I, Canto 1, IV*

A dwarf on a dead giant's shoulders sees  
more

Than the 'live giant's eyesight availed  
to explore.<sup>3</sup>

*Ibid. Canto 2, III*

The man who seeks one thing in life,  
and but one,

May hope to achieve it before life be  
done;

<sup>1</sup> See Lyly, page 23.

<sup>2</sup> Lord Lytton, the Viceroy, who still lives in the literary hall of fame as the author of *Lucile* — a vast, stale Victorian piece of poetry. — WILLIAM E. WOODWARD: *Meet General Grant, Part 4, Chap. 30*

<sup>3</sup> See Burton, page 122.

But he who seeks all things, wherever  
he goes

Only reaps from the hopes which  
around him he sows

A harvest of barren regrets.

*Lucile. Part I, Canto 2, IV*

Let any man once show the world that  
he feels

Afraid of its bark, and 'twill fly at his  
heels:

Let him fearlessly face it, 'twill leave  
him alone:

But 'twill fawn at his feet if he flings it  
a bone.

*Ibid. VII*

The Italians have voices like peacocks;  
the Spanish

Smell, I fancy, of garlic; the Swedish  
and Danish

Have something too Runic, too rough  
and unshod, in

Their accent for mouths not descended  
from Odin;

German gives me a cold in the head,  
sets me wheezing

And coughing; and Russian is nothing  
but sneezing.

*Ibid. XII*

Whene'er I hear French spoken as I  
approve,

I feel myself quietly falling in love.

*Ibid.*

We may live without poetry, music and  
art;

We may live without conscience and  
live without heart;

We may live without friends; we may  
live without books;

But civilized man can not live without  
cooks.

He may live without books, — what is  
knowledge but grieving?

He may live without hope, — what is  
hope but deceiving?

He may live without love, — what is  
passion but pining?

But where is the man that can live  
without dining?

*Ibid. XIX*

The world is a nettle; disturb it, it  
stings:

Grasp it firmly, it stings not.<sup>1</sup>

*Lucile. Part I, Canto 3, II*

The face the most fair to our vision  
allowed

Is the face we encounter and lose in the  
crowd.

The thought that most thrills our ex-  
istence is one

Which, before we can frame it in lan-  
guage, is gone.

*Ibid. Canto 5, I*

Having largely invested

Not only where treasure is never mo-  
lested

By thieves, moth, or rust; but on this  
earthly ball

Where interest was high, and security  
small.

*Ibid. Canto 6, XX*

In Rome, — in the Forum, — there  
opened one night

A gulf. All the augurs turned pale at  
the sight.

In this omen the anger of Heaven they  
read.

Men consulted the gods: then the  
oracle said: —

“Ever open this gulf shall endure, till  
at last

That which Rome hath most precious  
within it be cast.”

The Romans threw in their corn and  
their stuff,

But the gulf yawned as wide. Rome  
seemed likely enough

To be ruined ere this rent in her heart  
she could choke.

Then Curtius, revering the oracle,  
spoke:

“O Quirites! to this Heaven’s question  
has come:

What to Rome is most precious? The  
manhood of Rome.”

He plunged, and the gulf closed.<sup>2</sup>

*Ibid. Part II, Canto 1, XVI*

<sup>1</sup> See Aaron Hill, page 204.

<sup>2</sup> Marcus Curtius, legendary hero of Rome. In 362 B.C., a chasm having been formed in the Forum by an earthquake, the soothsayers announced that it could be closed only by the sacrifice of Rome’s greatest treasure. Marcus Curtius, a noble youth, declared that the state possessed no greater treasure than a brave citizen in arms, and, in full armor, mounted on

There’s no weapon that slays  
Its victim so surely (if well aimed) as  
praise.

*Lucile. Part II, Canto 1, XX*

A wink is as good as a nod to the wise.

*Ibid. Canto 2, I*

Those true eyes

Too pure and too honest in aught to  
disguise

The sweet soul shining through them.<sup>1</sup>

*Ibid. III*

Thought alone is eternal.

*Ibid. Canto 5, XV*

A nun hath no nation.

Wherever man suffers or woman may  
soothe,

There her land! there her kindred!

*Ibid. Canto 6, XII*

Love thou the rose, yet leave it on its  
stem.

*The Wanderer, Prologue,*

*Part I, 19*

Oh, moment of sweet peril, perilous  
sweet!

When woman joins herself to man.

*Ibid. 27*

I will not cant that commonplace of  
friends,

Which never yet hath dried one  
mourner’s tears,

Nor say that grief’s slow wisdom makes  
amends

For broken hearts and desolated  
years.

*The Wanderer in Italy.*

*A Love-Letter, 29*

I would that this woman’s head

Were less golden about the hair:

I would her lips were less red,

And her face less deadly fair.

*Ibid. The Vampire, 5*

But I am sick of all the din

That’s made in praising Verdi,

Who only know a violin

Is not a hurdy-gurdy.

*The Wanderer in France.*

*“Prensus in Aegæo”*

his steed, leaped into the chasm, which closed  
after him.

<sup>1</sup> Ils sont si transparents qu’ils laissent voir  
votre âme.

THÉOPHILE GAUTIER: *The Two  
Beautiful Eyes*

Could we find out her heart through  
that velvet and lace!

Can it beat without ruffling her sumptuous dress?

She will show us her shoulder, her bosom, her face;

But what the heart's like, we must guess.

*The Wanderer in France.*

*Madame La Marquise, 12*

Of all the operas that Verdi wrote,

The best, to my taste, is the *Trovatore*.

*Ibid. Aux Italiens, 2*

And I think, in the lives of most women and men,

There's a moment when all would go smooth and even,

If only the dead could find out when

To come back, and be forgiven.

*Ibid. 27*

Who knows how sculptor on sculptor starved

With the thought in the head by the hand uncarved?

And he that spread out in its ample repose

That grand, indifferent, godlike brow,  
How vainly his own may have ached,

who knows,

'Twixt the laurel above and the wrinkle below?

*The Wanderer in England.*

*Babylonia*

The ages roll

Forward; and forward with them draw my soul

Into Time's infinite sea.

And to be glad, or sad, I care no more;  
But to have done and to have been, before

before

I cease to do and be!

*The Wanderer in Switzerland.*

*A Confession and Apology, 9*

My life is a torn book. But at the end  
A little page, quite fair, is saved, my friend,

friend,

Where thou didst write thy name.

*The Wanderer in Holland.*

*Jacqueline*

Nor shall I leave thee wholly. I shall be

An evening thought, — a morning dream to thee, —

A silence in thy life when, through the night,

The bell strikes, or the sun, with sinking light,

Smites all the empty windows.

*The Wanderer in Holland.*

*Jacqueline*

Death is no evil, since it comes to all.<sup>1</sup>

*Palingenesis. Epilogue, Part I, 12*

Ay, there are some good things in life,  
that fall not away with the rest.

And, of all best things upon earth, I hold that a faithful friend is the best.

*Last Words*

Talk not of genius baffled. Genius is master of man.

Genius does what it must, and talent does what it can.

*Ibid.*

When Richelieu learned that Wallenstein was dead,

His thin face sharpened to an edge. He said,

"Soon as the great tree falls, the rabble run

To strip him of his branches one by one."

*Wallenstein's Death*

## PHILIP HENRY SHERIDAN

[1831-1888]

The only good Indians I ever saw were dead.<sup>2</sup>

*Remark at Fort Cobb, Indian Territory [January, 1869]*

## LOUISA MAY ALCOTT

[1832-1888]

A little kingdom I possess,  
Where thoughts and feelings dwell;

<sup>1</sup> That must be somehow best that comes to all.

C. P. CRANCH: *Life and Death*

<sup>2</sup> Edward Sylvester Ellis [1840-1916] reported that after Custer's fight with Black Kettle's band of Cheyenne Indians, the Comanche Chief Toch-a-way (Turtle Dove) was presented to General Sheridan. The Indian said: "Me Toch-a-way, me good Indian." The General's reply has become a familiar quotation.

And very hard the task I find  
Of governing it well.

*Life, Letters and Journals.*

*Chap. 3, My Kingdom,<sup>1</sup> Stanza 1*

I do not ask for any crown  
But that which all may win;  
Nor try to conquer any world  
Except the one within.

*Ibid. Stanza 4*

I had a pleasant time with my mind,  
for it was happy.

*Ibid.*

I know what death means, — a liberator  
for her, a teacher for us.<sup>2</sup>

*Ibid. Chap. 5*

Resolved to take Fate by the throat  
and shake a living out of her.

*Ibid.*

Life is my college. May I graduate  
well, and earn some honors!

*Ibid.*

For such as he there is no death; —  
His life the eternal life commands;  
Above man's aims his nature rose.  
The wisdom of a just content  
Made one small spot a continent,  
And tuned to poetry Life's prose.<sup>3</sup>

*Life, Letters and Journals.*

*Chap. 7, Thoreau's Flute,<sup>4</sup> Stanza 2*

My definition [of a philosopher] is  
of a man up in a balloon, with his family  
and friends holding the ropes which  
confine him to earth and trying to haul  
him down.

*Ibid. Chap. 10*

To smooth the rough and thorny way  
Where other feet begin to tread;  
To feed some hungry soul each day  
With sympathy's sustaining bread.

*Ibid. Chap. 11, My Prayer,*

*Stanza 4*

Now I am beginning to live a little,  
and feel less like a sick oyster at low  
tide.

*Ibid. Chap. 11*

A child her wayward pencil drew  
On margins of her book:

<sup>1</sup> Written at the age of thirteen years.

<sup>2</sup> Miss Alcott's sister Beth.

<sup>3</sup> The word "tuned" is frequently misprinted as "turned."

<sup>4</sup> In *The Atlantic Monthly*, September, 1863.

Garlands of flowers, dancing elves,  
Bird, butterfly and brook.

Lessons undone, and play forgot,

Seeking with hand and heart

The teacher whom she learned to love  
Before she knew 'twas Art.

*Our Madonna,<sup>1</sup> Stanza 1*

Death, the stern sculptor, with a touch  
No earthly power can stay,  
Changes to marble in an hour  
The beautiful, pale clay.

*Ibid. Stanza 6*

Philosophers sit in their sylvan hall  
And talk of the duties of man,  
Of Chaos and Cosmos, Hegel and Kant,  
With the Oversoul well in the van;  
All on their hobbies they amble away  
And a terrible dust they make;  
Disciples devout both gaze and adore,  
As daily they listen and bake.

*Philosophers<sup>2</sup>*

## ELIZABETH AKERS ALLEN

[1832-1911]

Backward, turn backward, O Time, in  
your flight,

Make me a child again just for to-  
night!

*Rock Me to Sleep,<sup>3</sup> Stanza 1*

Backward, flow backward, O tide of  
the years!

I am so weary of toil and of tears —

Toil without recompense, tears all in  
vain —

Take them and give me my childhood  
again!

*Ibid. Stanza 2*

Over my heart in the days that have  
flown,

No love like mother-love ever has  
shone;

No other worship abides and endures,

<sup>1</sup> May Alcott Neiriker, youngest of the Alcott sisters.

<sup>2</sup> Quoted by MRS. FLORENCE WHITING BROWN: *Alcott and the Concord School of Philosophy* [1926], P. 46.

<sup>3</sup> Written by Elizabeth Akers in May, 1860, and sent to *The Saturday Evening Post* under her pen-name, "Florence Percy." The poem was published in that periodical on June 9, 1860.

Faithful, unselfish, and patient, like  
yours.

*Rock Me to Sleep. Stanza 4*

How much the heart may bear, and yet  
not break!

How much the flesh may suffer and not  
die!

I question much if any pain or ache  
Of soul or body brings our end more  
nigh:

Death chooses his own time.

*Endurance. Stanza 1*

Behold, we live through all things —  
famine, thirst,

Bereavement, pain; all grief and  
misery,

All woe and sorrow; life inflicts its  
worst

On soul and body — but we can not die,  
Though we be sick, and tired, and faint,  
and worn, —

Lo, all things can be borne!

*Ibid. Stanza 5*

Unremembered and afar

I watched you as I watched a star,  
Through darkness struggling into view,  
And loved you better than you knew.

*Left Behind. Stanza 5*

And all the pain of lonely days,

And nights with sleepless sorrow  
wild,

Hides in the quaint and stilted phrase,  
"An amiable child."

*"An Amiable Child." 1 Stanza 15*

Let all unselfish spirits heed

The story of Johnny Appleseed.

He had another and prouder name

In far New England, whence he came,  
But by this title, and this alone,

<sup>1</sup> On the stone marking the grave of St. Clair Pollock, near Grant's Tomb, on Riverside Drive, New York, is inscribed: "Erected to the memory of an amiable child." The boy died July 15, 1797, at the age of five years.

At Riverside, on the slow hill-slant,

Two memoried graves are seen;

A granite dome is over Grant,

And over a child the green.

ANNA CATHERINE MARKHAM:  
*An Amiable Child*

Was the kindly wanderer loved and  
known.

*Johnny Appleseed.<sup>1</sup> Stanza 1*

Carve not upon a stone when I am dead  
The praises which remorseful mourn-  
ers give

To women's graves — a tardy recom-  
pense —

But speak them while I live.

*Till Death. Stanza 6*

## SIR EDWIN ARNOLD

[1832-1904]

He who died at Azan sends

This to comfort all his friends: —

Faithful friends! It lies I know

Pale and white and cold as snow;

And ye say, "Abdallah's dead!"

Weeping at the feet and head.

I can see your falling tears,

I can hear your sighs and prayers;

Yet I smile and whisper this:

I am not the thing you kiss.

Cease your tears and let it lie;

It was mine — it is not I.

*After Death in Arabia*

Farewell, friends! Yet not farewell;

Where I am, ye too shall dwell.

I am gone before your face,

A moment's time, a little space.

*Ibid.*

Ay! it will come, — the bitter hour! —  
but bringing

A better love beyond, more subtle-  
sweet;

A higher road to tread, with happier  
singing,

And no cross-ways to part familiar  
feet!

*The New Lucian*

Not a face below the sun

But is precious — unto one!

<sup>1</sup> John Chapman [1775-1847].

One pouch with hoarded seed was packed,  
From Penn-land cider-presses.

WILLIAM HENRY VENABLE:

*Johnny Appleseed, St. 11*

Long, long after,

When settlers put up beam and rafter,

They asked of the birds: "Who gave this  
fruit?"

VACHEL LINDSAY: *Johnny  
Appleseed, Part III*



Not an eye, however dull,  
But seems — somewhere — beautiful.

*Facies non Omnibus Una*

We are they who will not take  
From palace, priest, or code,  
A meaner Law than "Brotherhood" —  
A lower Lord than God.

*Armageddon: A War Song of  
the Future. Stanza 4*

And richer than red gold that dull  
bronze seems,  
Since it was bought with lavish waste  
of worth

Whereto the wealth of Earth's gold-  
sanded streams  
Were but a lack, and dearth.

*The First Distribution of the  
Victoria Cross, 1856. Stanza 4*

Don't poets know

Better than others?

God can't be always everywhere: and,  
so,

Invented Mothers.

*Mothers. Stanza 6*

Somewhere there waiteth in this world  
of ours

For one lone soul, another lonely  
soul —

Each chasing each through all the  
weary hours,

And meeting strangely at one sud-  
den goal;

Then blend they — like green leaves  
with golden flowers,

Into one beautiful and perfect  
whole —

And life's long night is ended, and the  
way

Lies open onward to eternal day.<sup>1</sup>

*Destiny*

<sup>1</sup> A sublime hope cheers ever the faithful  
heart, that elsewhere, in other regions of the  
universal powers, souls are now acting, enduring  
and daring, which can love us, and which  
we can love.

R. W. EMERSON: *Friendship*

Two shall be born the whole wide world apart  
And speak in different tongues and have no  
thought

Each of the other's being and no heed.

And these o'er unknown seas to unknown  
lands

Shall cross, escaping wreck, defying death;

And all unconsciously shape every act

And bend each wandering step to this one end,

We are the voices of the wandering  
wind,

Which moan for rest and rest can never  
find;

Lo! as the wind is, so is mortal life,  
A moan, a sigh, a sob, a storm, a strife.

*The Deva's Song*

Never the spirit was born; the spirit  
shall cease to be never;

Never was time it was not; End and  
Beginning are dreams!

Birthless and deathless and changeless  
remaineth the spirit for ever;

Death hath not touched it at all, dead  
though the house of it seems.

*The Song Celestial (Translated  
from The Bhagavad-Gita)*

The end of birth is death; the end of  
death is birth: this is ordained.

*Ibid.*

WILLIAM CROSWELL DOANE

[1832-1913]

Their Lent is over, and their Easter  
won.

*Death*

There stands in the garden of old St.  
Mark

A sun-dial quaint and gray.

*"Horas non Numero Nisi Sercnas."*

*Stanza 1*

"I number none but the cloudless  
hours,"<sup>1</sup>

Its motto the live day long.

*Ibid. Stanza 2*

I am quite sure he thinks that I am  
God —

Since he is God on whom each one de-  
pends

For life and all things that His bounty  
sends —

My dear old dog, most constant of all  
friends.

*Cluny*

He had lived out his life, but not his  
love;

That one day out of darkness they shall meet  
And read life's meaning in each other's eyes.

SUSAN MARR SPALDING [1841-1908]:

*Fate, St. 1*

<sup>1</sup> See Hazlitt, page 330.

Daily up steep and weary stair he  
came,  
His big heart bursting with the strain,  
to prove

His loneliness without me.

*In Memory of Cluny,*

*May 24-25, 1902*

CHARLES LUTWIDGE DODG-  
SON ("LEWIS CARROLL")

[1832-1898]

Alice! a childish story take

And with a gentle hand

Lay it where childhood's dreams are  
twined

In Memory's mystic band,  
Like pilgrim's withered wreath of flow-  
ers

Plucked in a far-off land.

*Alice's Adventures in Wonder-  
land. Introduction*

"You are old, Father William," the  
young man said,

"And your hair has become very  
white;

And yet you incessantly stand on your  
head —

Do you think, at your age, it is  
right?"<sup>1</sup>

*Ibid. Chap. 5*

"Really, now you ask me," said  
Alice, very much confused, "I don't  
think —"

"Then you shouldn't talk," said the  
Hatter.

*Ibid. Chap. 7*

"Tut, tut, child," said the Duchess.  
"Everything's got a moral if only you  
can find it."

*Ibid. Chap. 9*

Take care of the sense and the sounds  
will take care of themselves.

*Ibid.*

"Reeling and Writhing, of course, to  
begin with," the Mock Turtle replied,  
"and the different branches of Arith-  
metic — Ambition, Distraction, Uglifi-  
cation, and Derision."

*Ibid.*

Child of the pure, unclouded brow  
And dreaming eyes of wonder!

<sup>1</sup> See Southey, page 320

Though time be fleet and I and thou  
Are half a life asunder,  
Thy loving smile will surely hail  
The love-gift of a fairy-tale.

*Through the Looking-Glass and  
What Alice Found There. In-  
troduction*

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.

*Ibid. Chap. 1 (Jabberwocky.*

*Stanza 1)*

He chortled in his joy.

*Ibid. (Stanza 6)*

"The horror of that moment," the  
King went on, "I shall never, *never* for-  
get!"

"You will, though," the Queen said,  
"if you don't make a memorandum of  
it."

*Ibid.*

"A slow sort of country," said the  
Queen. "Now, *here*, you see, it takes all  
the running you can do, to keep in the  
same place. If you want to get some-  
where else, you must run at least twice  
as fast as that!"

*Ibid. Chap. 2*

"The time has come," the Walrus said,  
"To talk of many things:

Of shoes — and ships — and sealing-  
wax —

Of cabbages — and kings —

And why the sea is boiling hot —

And whether pigs have wings."

*Ibid. Chap. 4, The Walrus and  
the Carpenter, Stanza 11*

"The rule is, jam to-morrow, and  
jam yesterday — but never jam to-  
day."

"It *must* come sometimes to 'jam to-  
day,' " Alice objected.

"No, it can't," said the Queen. "It's  
jam every *other* day: to-day isn't any  
*other* day, you know."

*Ibid. Chap. 5*

"When I use a word," Humpty-  
Dumpty said, "it means just what I  
choose it to mean — neither more nor  
less."

*Ibid. Chap. 6*

As large as life and twice as natural.  
*Through the Looking Glass and  
 What Alice Found There.*  
*Chap. 7*

He had bought a large map represent-  
 ing the sea,  
 Without the least vestige of land:  
 And the crew were much pleased when  
 they found it to be  
 A map they could all understand.  
*The Hunting of the Snark.*  
*Fit the Second, Stanza 2*

"What's the good of Mercator's North  
 Poles and Equators,  
 Tropics, Zones and Meridian Lines?"  
 So the Bellman would cry: and the  
 crew would reply  
 "They are merely conventional  
 signs!"  
*Ibid. Stanza 3*

It is this, it is this that oppresses my  
 soul.  
*Ibid. Fit the Third, Stanza 11*  
 And my heart is like nothing so much  
 as a bowl  
 Brimming over with quivering curds.  
*Ibid.*

You may charge me with murder — or  
 want of sense —  
 (We are all of us weak at times):  
 But the slightest approach to a false  
 pretence  
 Was never among my crimes!  
*Ibid. Fit the Fourth, Stanza 4*

And summed it so well that it came to  
 far more  
 Than the Witnesses ever had said!  
*Ibid. Fit the Sixth, Stanza 11*

There are certain things — as, a spider,  
 a ghost,  
 The income-tax, gout, an umbrella  
 for three —  
 That I hate, but the thing that I hate  
 the most  
 Is a thing they call the Sea.  
*A Sea Dirge. Stanza 1*

Then, if you'd be impressive,  
 Remember what I say,  
 That abstract qualities begin  
 With capitals alway:

The Good, the True, the Beautiful, —  
 Those are the things that pay!  
*Poeta Fit, non Nascitur.*  
*Stanza 5*

Such epithets, like pepper,  
 Give zest to what you write;  
 And, if you strew them sparely,  
 They whet the appetite:  
 But if you lay them on too thick,  
 You spoil the matter quite!  
*Ibid. Stanza 10*

Where Life becomes a Spasm,  
 And History a Whiz:  
 If that is not Sensation,  
 I don't know what it is.  
*Ibid. Stanza 16*

And I said "This is scrumptious!" —  
 a phrase I had learned from the  
 Devonshire shrimpers.  
*Atalanta in Camden-Town.*  
*Stanza 4*

What you call healthy appetite  
 I feel as Hunger's savage tooth:  
 And, when no dinner is in sight,  
 The dinner-bell's a sound of ruth! <sup>1</sup>  
*Peter and Paul. Stanza 17*

## BENJAMIN H. HILL

[1832-1882]

He was a foe without hate, a friend  
 without treachery, a soldier without  
 cruelty, and a victim without murmur-  
 ing. He was a public officer without  
 vices, a private citizen without wrong,  
 a neighbor without reproach, a Chris-  
 tian without hypocrisy, and a man with-  
 out guilt. He was Caesar without his  
 ambition, Frederick without his tyr-  
 anny, Napoleon without his selfishness,  
 and Washington without his reward.  
*Tribute to Robert E. Lee.<sup>2</sup>*

<sup>1</sup> Noon. As the Texas dorky said: "Dinner-  
 time fur some folks; but just twelve o'clock  
 fur me!" — IRVIN SHREWSBURY COBB [1876-  
 1944]: *Paths of Glory* [1915], *Chap. 5*

<sup>2</sup> Quoted in *General Lee* by FITZHUGH LEE  
 and in *Robert E. Lee* by THOMAS NELSON  
 PAGE.

## NORA PERRY

[1832-1896]

Tying her bonnet under her chin,  
 She tied her raven ringlets in;  
 But not alone in the silken snare  
 Did she catch her lovely floating hair,  
 For, tying her bonnet under her chin,  
 She tied a young man's heart within.

*The Love-Knot. Stanza 1*

O, did you see him riding down,  
 And riding down, while all the town  
 Came out to see, came out to see,  
 And all the bells rang mad with glee?

*Riding Down. Stanza 1*

What silences we keep, year after year,  
 With those who are most near to us,  
 and dear! <sup>1</sup>

*Too Late. Stanza 1*

Some day of days, threading the street  
 With idle, heedless pace,  
 Unlooking for such grace,  
 I shall behold your face!

*Some Day of Days. Stanza 1*

Who knows the thoughts of a child?

*Who Knows? Stanza 1*

Gayly and gayly rang the gay music,  
 The blithe merry music of harp and of  
 horn,

The mad, merry music, that set us a-  
 dancing

Till over the midnight came stealing  
 the morn.

*That Waltz of von Weber's. Stanza 1*

They sat and combed their beautiful  
 hair,

Their long, bright tresses, one by  
 one,

As they laughed and talked in the  
 chamber there,

After the revel was done.

*After the Ball. Stanza 1*

<sup>1</sup> Often, the sayings which are dearest to our hearts are least frequent on our lips; and those great ideas which cheer men in their direst struggles are not things which they are likely to inflict by frequent repetition upon those they live with. There is a certain reticence with us as regards anything we deeply love.—SIR ARTHUR HELPS [1813-1875]: *Friends in Council*

## THEODORE WATTS-DUNTON

[1832-1914]

Love's old songs shall never die

Yet the new shall suffer proof:

Love's old drink of Yule brew I,

Wassail for new love's behoof.

*Christmas at the Mermaid Tavern*

A sonnet is a wave of melody.

*The Sonnet's Voice*

## HENRY CLAY WORK

[1832-1884]

At the captain's forequarters they said  
 he would pass —

They'd train him up well in the in-  
 fantry class —

So they've grafted him into the  
 Army.

*Grafted into the Army. Stanza 1*

So we made a thoroughfare for Free-  
 dom and her train,

Sixty miles in latitude; three hundred  
 to the main.

*Marching through Georgia. Stanza 5*

It mus' be now de kingdom coming,

An' de year ob Jubilo!

*Kingdom Coming. Chorus*

O don't you know dat

Babylon is fallen,

An' we's gwine to occupy de land?

*Babylon Is Fallen. Chorus*

Nicodemus, the slave, was of African  
 birth,

And was bought for a bag full of  
 gold:

He was reckoned as part of the salt of  
 the earth,

But he died, years ago, very old.

*Wake Nicodemus. Stanza 1*

There's a good time coming, it's almost  
 here,

'Twas a long, long time on the way.

*Ibid. Chorus*

Father, dear father, come home with  
 me now,

The clock in the steeple strikes one;

You said you were coming right home  
 from the shop

As soon as your day's work was done.

*Come Home, Father. Stanza 1*

My grandfather's clock was too large  
for the shelf,  
So it stood ninety years on the floor.  
*Grandfather's Clock*  
But it stopped short — never to go  
again —  
When the old man died.

*Ibid.*

### ISAAC HILL BROMLEY

[1833-1898]

Listen! John A. Logan is the Head  
Center, the Hub, the King Pin, the  
Main Spring, Mogul and Mugwump<sup>1</sup>  
of the final plot by which partisanship  
was installed in the Commission.

*Editorial in New York Tribune*

[February 16, 1877]

Bring me honey of Hymettus, bring me  
stores of Attic salt;

I am weary of the commonplace, to dul-  
ness call a halt!

These dinner speeches tire me, they are  
tedious, flat, and stale:

From a hundred thousand banquet ta-  
bles comes a melancholy wail,

As a hundred thousand banqueters sit  
up in evening dress

And salute each mouldy chestnut with  
a signal of distress.

*Our Chauncey.*<sup>2</sup> Stanza 2

### RICHARD WATSON DIXON

[1833-1900]

Forth comes the moon, the sweet sur-  
prise of heaven,

And her footfall light

Drops on the multiplied wave.

*The Spirit Wooded*

I must have love in my degree,

A human heart, a human hand.

For oh! 'tis better far to share,

Though life all dark and bitter be,  
With human bosoms human care.

*The Wanderer*

There is a soul above the soul of each,  
A mightier soul, which yet to each be-  
longs:

There is a sound made of all human  
speech,

And numerous as the concourse of all  
songs.

*Humanity*

### ADAM LINDSAY GORDON

[1833-1870]

Question not, but live and labour

Till yon goal be won,

Helping every feeble neighbour,

Seeking help from none;

Life is mostly froth and bubble,

Two things stand like stone —

Kindness in another's trouble,

Courage in our own.

*Ye Wearie Wayfarer.*

*Finis Exoptatus, Stanza 8*

For good undone and gifts misspent  
and resolutions vain,

'Tis somewhat late to trouble. This

I know —

I should live the same life over, if I had  
to live again;

And the chances are I go where most  
men go.

*The Sick Stockrider*

A little season of love and laughter,

Of light and life, and pleasure and  
pain,

And a horror of outer darkness after,

And dust returneth to dust again.

*The Swimmer*

In a thousand years we shall all forget

The things that trouble us now.

*After the Quarrel*

On earth there's little worth a sigh,

And nothing worth a tear!

*To My Sister. Stanza 8*

Lay me low, my work is done,

I am weary. Lay me low.

*Valedictory*

### JOHN JAMES INGALLS

[1833-1900]

The purification of politics is an iri-  
descent dream.

*Epigram*

<sup>1</sup> A mugwump is a person educated beyond  
his intellect.

HORACE PORTER [1837-1921] in the  
Cleveland-Blaine campaign [1884].

<sup>2</sup> In praise of Chauncey M. Depew. Read at  
the annual dinner of the New York Yale  
Alumni Association [Jan. 23, 1891].

Every man is the center of a circle, whose fatal circumference he can not pass.

*Eulogy on Benjamin Hill,  
United States Senate [January 23, 1882]*

In the democracy of the dead, all men at last are equal. There is neither rank nor station nor prerogative in the republic of the grave.

*On the Death of Senator Barnes*

Next in profusion to the divine profusion of water, light and air, those three physical facts which render existence possible, may be reckoned the universal beneficence of grass.

*Blue Grass*

Grass is the forgiveness of nature — her constant benediction. Fields trampled with battle, saturated with blood, torn with the ruts of the cannon, grow green again with grass, and carnage is forgotten. Forests decay, harvests perish, flowers vanish, but grass is immortal.

*Ibid.*

It bears no blazonry of bloom to charm the senses with fragrance or splendor, but its homely hue is more enchanting than the lily or the rose. It yields no fruit in earth or air, and yet, should its harvest fail for a single year, famine would depopulate the world.

*Ibid.*

I knock unbidden once at every gate!  
If sleeping, wake; if feasting, rise before  
I turn away. It is the hour of fate.

*Opportunity*

ROBERT GREEN INGERSOLL  
[1833-1899]

These heroes are dead. They died for liberty — they died for us. They are at rest. They sleep in the land they made free, under the flag they rendered stainless, under the solemn pines, the sad hemlocks, the tearful willows, the embracing vines. They sleep beneath the shadows of the clouds, careless alike of sunshine or storm, each in the

windowless palace of rest. Earth may run red with other wars — they are at peace. In the midst of battles, in the roar of conflict, they found the serenity of death.

*Vision of War [Speech at Indianapolis, Indiana, September 21, 1876; repeated by request in the Metropolitan Opera House, New York, May 30, 1888]*

Life is a narrow vale between the cold and barren peaks of two eternities. We strive in vain to look beyond the heights. We cry aloud — and the only answer is the echo of our wailing cry. From the voiceless lips of the unreplying dead there comes no word. But in the night of Death Hope sees a star and listening Love can hear the rustling of a wing.

*At the Grave of his Brother,  
Ebon Clark Ingersoll [June, 1879]*<sup>1</sup>

He added to the sum of human joy, and were every one to whom he did some loving service to bring a blossom to his grave, he would sleep to-night beneath a wilderness of flowers.

*Ibid.*

I am the inferior of any man whose rights I trample under foot. Men are not superior by reason of the accidents of race or color. They are superior who have the best heart — the best brain.

*Liberty*

The superior man is the providence of the inferior. He is eyes for the blind, strength for the weak, and a shield for the defenseless. He stands erect by bending above the fallen. He rises by lifting others.

*Ibid.*

Every cradle asks us, "Whence?" and every coffin, "Whither?" The poor barbarian, weeping above his dead, can answer these questions as intelligently as the robed priest of the most authentic creed.

*Address at a Little Boy's Grave*

<sup>1</sup> Read at the service for Luther Burbank [April 14, 1926].

We, too, have our religion, and it is this: Help for the living, hope for the dead.

*Address at a Little Boy's Grave*

I would rather have been a French peasant and worn wooden shoes. I would rather have lived in a hut with a vine growing over the door and the grapes growing purple in the kisses of the Autumn sun. I would rather have been that poor peasant with my loving wife by my side, knitting as the day died out of the sky, with my children upon my knee and their arms about me. I would rather have been that man and gone down to the tongueless silence of the dreamless dust than to have been that imperial impersonation of force and murder known as Napoleon the Great.

*At the Tomb of Napoleon*

And will there, some time, be another world? We have our dream. The idea of immortality, that like a sea has ebbed and flowed in the human heart, beating with its countless waves against the sands and rocks of time and fate, was not born of any creed, nor of any book, nor of any religion. It was born of human affection, and it will continue to ebb and flow beneath the mists and clouds of doubt and darkness, as long as love kisses the lips of death.

*At the Bier of a Friend*

Few rich men own their own property. The property owns them.

*Address to the McKinley League,  
Carnegie Hall, New York [October 29, 1896]*

An honest God is the noblest work of man.

*Epigram*

Though Scotland boasts a thousand names,  
Of patriot, king and peer,  
The noblest, grandest of them all  
Was loved and cradled here.

*The Birthplace of Burns, Ayr*<sup>1</sup>  
[August 19, 1878]

And here the world, through all the years,

As long as day returns,  
The tribute of its love and tears  
Will pay to Robert Burns.

*The Birthplace of Burns, Ayr*  
[August 19, 1878]

Justice is the only worship.  
Love is the only priest.  
Ignorance is the only slavery.  
Happiness is the only good.  
The time to be happy is now,  
The place to be happy is here,  
The way to be happy is to make others so.

*Creed*

Is there beyond the silent night  
An endless day?  
Is death a door that leads to light?  
We cannot say.

*Declaration of the Free. Stanza 16*

DAVID ROSS LOCKE  
("PETROLEUM V. NASBY")  
[1833-1888]

The contract 'twixt Hannah, God and me,  
Was not for one or twenty years, but  
for eternity.

*Hannah Jane.<sup>1</sup> Stanza 29*

JULIA HARRIS MAY  
[1833-1912]

Slower, sweet June,  
Each step more slow;  
Linger and loiter as you go.

*Slower, Sweet June. Stanza 1*

If we could know  
Which of us, darling, would be first to go,  
Which would be first to breast the swelling tide,  
And step alone upon the other side,  
If we could know!

*If We Could Know. Stanza 1*

<sup>1</sup> This poem hangs in the Burns birthplace, Ayr.

<sup>1</sup> In *Harper's Monthly*, October, 1871.

## EMILY HUNTINGTON

MILLER

[1833-1913]

Hang up the baby's stocking;  
 Be sure you don't forget  
 The dear little dimpled darling!  
 She ne'er saw Christmas yet.  
*Hang Up the Baby's Stocking*

## SIR LEWIS MORRIS

[1833-1907]

The wind that sighs before the dawn  
 Chases the gloom of night,  
 The curtains of the East are drawn,  
 And suddenly — 'tis light.

*Le Vent de l'Esprit. Stanza 1*

There shall rise from this confused  
 sound of voices

A firmer faith than that our fathers  
 knew,

A deep religion which alone rejoices  
 In worship of the Infinitely True.

*Brotherhood. Stanza 1*

Call no faith false which e'er hath  
 brought

Relief to any laden life,  
 Cessation from the pain of thought,  
 Refreshment 'mid the dust of strife.

*Tolerance. Stanza 1*

## CHARLES CARROLL SAWYER

[1833- ? ]

When this cruel war is over,  
 Praying that we meet again.

*Weeping, Sad and Lonely (When  
 This Cruel War is Over)*

## EDMUND CLARENCE

STEDMAN

[1833-1908]

Prison-mate and dock-yard fellow,  
 Blades to Meg and Molly dear,  
 Off to capture Porto Bello

Sailed with Morgan the Buccaneer!  
*Morgan.<sup>1</sup> Stanza 1*

Where's he that died o' Wednesday? <sup>1</sup>

What place on earth hath he?

*Falstaff's Song. Stanza 1*

Just where the Treasury's marble front  
 Looks over Wall Street's mingled na-  
 tions;

Where Jews and Gentiles most are wont  
 To throng for trade and last quota-  
 tions.

*Pan in Wall Street. Stanza 1*

Give me to die unwitting of the day,  
 And stricken in Life's brave heat, with  
 senses clear!

*Sonnet, Mors Benefica*

Crops failed; wealth took a flight;  
 house, treasure, land,

Slipped from my hold — thus plenty  
 comes and goes.

One friend I had, but he too loosed his  
 hand

(Or was it I?) the year I met with  
 Rose.

*The World Well Lost. Stanza 2*

Not braver he that leaps the wall

By level musket-flashes litten,

Than I, who stepped before them all,

Who longed to see me get the mitten.

*On the Doorstep. Stanza 2*

"Oh, anywhere! Forward! 'Tis all the  
 same, Colonel:

You'll find lovely fighting along the  
 whole line!"

*Kearny<sup>2</sup> at Seven Pines. Stanza 3*

Look on this cast, and know the hand

That bore a nation in its hold:

From this mute witness understand

What Lincoln was, — how large of  
 mould.

*The Hand of Lincoln. Stanza 1*

Give us a man of God's own mould,

Born to marshal his fellow-men;

One whose fame is not bought and sold

At the stroke of a politician's pen.

*Wanted — a Man. Stanza 2*

Not thou, not thou — 'tis we

Are deaf, are dumb, are blind!

*Helen Keller. Stanza 4*<sup>1</sup> The old bold mate of Henry Morgan.JOHN MASEFIELD: *Captain Stratton's  
 Fancy*<sup>2</sup> See Shakespeare, page 63.<sup>2</sup> General Philip Kearny [1815-1862].



JULIA LOUISE MATILDA  
WOODRUFF

("W. M. L. JAY")

[1833-1909]

Out of the strain of the doing,  
Into the peace of the done.

*Gone*

HORATIO ALGER

[1834-1899]

"Twas on Lake Erie's broad expanse,  
One bright midsummer day,  
The gallant steamer Ocean Queen  
Swept proudly on her way.

*John Maynard.<sup>1</sup> Stanza 1*

Three hundred grateful voices rise  
In praise to God that He  
Hath saved them from the fearful fire,  
And from the engulfing sea.

*Ibid. Stanza 11*

GEORGE ARNOLD

[1834-1865]

"Learn while you're young," he often  
said,

"There is much to enjoy down here be-  
low;

Life for the living, and rest for the  
dead!"

Said the jolly old pedagogue, long ago.

*The Jolly Old Pedagogue. Stanza 2*

"The living need charity more than the  
dead."

*Ibid. Stanza 3*

"I need so little," he often said,  
"And my friends and relatives here be-  
low

<sup>1</sup> John Maynard was a pilot on a steamboat plying between Detroit and Buffalo. The steamer did not carry boats, and one summer afternoon, when proceeding with large quantities of resin and tar on board, it caught fire, seven miles from Buffalo. Passengers and crew crowded the forward part of the ship. John Maynard stayed at the helm and beached the ship, all lives being saved except his own. — JOHN B. GOUGH [1817-1886]: *Sermon*

And, sure's you're born, they all got off  
Afore the smokestacks fell, —  
And Bludso's ghost went up alone  
In the smoke of the Prairie Belle.

JOHN HAY [1838-1905]:  
*Jim Bludso, St. 6*

Won't litigate over me when I am  
dead."

*The Jolly Old Pedagogue. Stanza 4*

I,  
Being dry,  
Sit, idly sipping here  
My Beer.

*Beer*

O, finer far  
Than fame, or riches, are  
The graceful smoke-wreaths of this free  
cigar!

*Ibid.*

Gray distance hid each shining sail,  
By ruthless breezes borne from me;  
And lessening, fading, faint, and pale  
My ships went forth to sea.

*Jubilate. Stanza 1*

SIR JOHN LUBBOCK,  
LORD AVEBURY

[1834-1913]

The world would be better and  
brighter if our teachers would dwell on  
the Duty of Happiness as well as on  
the Happiness of Duty, for we ought to  
be as cheerful as we can, if only be-  
cause to be happy ourselves is a most  
effectual contribution to the happiness  
of others.

*The Pleasures of Life. Page 2*

As the sun colors flowers, so does art  
color life.

*Ibid. Page 177*

The idle man does not know what  
it is to enjoy rest. Hard work, more-  
over, not only tends to give us rest for  
the body, but, what is even more im-  
portant, peace to the mind.

*Ibid. Page 316*

SABINE BARING-GOULD

[1834-1924]

Crowns and thrones may perish,  
Kingdoms rise and wane,  
But the church of Jesus  
Constant will remain.

*Onward, Christian Soldiers*

Now the day is over,  
Night is drawing nigh;

Shadows of the evening  
Steal across the sky.

*Now the Day Is Over. Stanza 1*

Comfort every sufferer  
Watching late in pain;  
Those who plan some evil,  
From their sin restrain.

*Ibid. Stanza 5*

CHARLES FARRAR BROWNE  
("ARTEMUS WARD")

[1834-1867]

My pollertics, like my religion, be-  
ing of an exceedin' accommodatin'  
character.

*The Crisis*

The fack can't be no longer disguised  
that a Krysis is onto us.

*Ibid.*

I am not a politician, and my other  
habits are good.

*Fourth of July Oration*

The prevailin' weakness of most pub-  
lic men is to Slop over. G. Washington  
never slopt over.

*Ibid.*

I can't sing. As a singist I am not a  
success. I am saddest when I sing. So  
are those who hear me. They are sad-  
der even than I am.

*Artemus Ward's Lecture*

N. B. This is rote Sarcastikul.

*A Visit to Brigham Young*

Did you ever have the measels, and  
if so, how many?

*The Census*

I have alreddy given Two cousins to  
the war, & I stand reddy to sacrifics my  
wife's brother ruther 'n not see the re-  
belyin krusht. And if wuss comes to  
wuss, I'll shed ev'ry drop of blud my  
able-bodid relations has got.

*To the Prince of Wales*

Why is this thus? What is the rea-  
son of this thusness?

*Moses, the Sassy*

He is dreadfully married. "He's the  
most married man I ever saw in my  
life."

*Ibid.*

Let us all be happy and live within  
our means, even if we have to borrow  
the money to do it with.

*Natural History*

The sun has a right to "set" where  
it wants to, and so, I may add, has a  
hen.

*A Mormon Romance. IV*

They cherish his mem'ry, and them  
as sell picturs of his birth-place, etc.,  
make it prof'tible cherishin' it.

*At the Tomb of Shakespeare*

GEORGE LOUIS PALMELLA  
BUSSON DU MAURIER

[1834-1896]

He had never heard such music as  
this, never dreamt such music was pos-  
sible. He was conscious, while it lasted,  
that he saw deeper into the beauty, the  
sadness of things, the very heart of  
them, and their pathetic evanescence,  
as with a new inner eye — even into  
eternity itself, beyond the veil.

*Trilby.<sup>1</sup> Part I*

Meat so dressed and sauced and sea-  
soned that you didn't know whether it  
was beef or mutton — flesh, fowl, or  
good red herring.<sup>2</sup>

*Ibid.*

Lovely female shapes are terrible  
complicators of the difficulties and dan-  
gers of this earthly life, especially for  
their owner.

*Ibid.*

A wave of religious emotion rolled  
over Little Billee and submerged him;  
swept him off his little legs, swept him  
out of his little self, drowned him in a  
great seething surge of love — love of  
his kind, love of love, love of life, love  
of death, love of all that is and ever  
was and ever will be.

*Ibid. Part III*

That is the worst of those dear peo-  
ple who have charm; they are so ter-  
rible to do without, when once you

<sup>1</sup> *Trilby* was published serially in *Harper's Monthly*, beginning with the January, 1894 issue.

<sup>2</sup> See Heywood, page 13.

have got accustomed to them and all their ways.

*Trilby. Part V*

Every single phrase is a string of perfect gems, of purest ray serene,<sup>1</sup> strung together on a loose golden thread.

*Ibid. Part VI*

She was one of those rarely gifted beings who cannot look or speak or even stir without waking up (and satisfying) some vague longing that lies dormant in the hearts of most of us.

*Ibid. Part VII*

There can be prayers without words just as well as songs, I suppose.

*Ibid. Part VIII*

Grief tires more than anything, and brings a deeper slumber.

*Ibid.*

A little work, a little play,  
To keep us going — and so, good-day!

A little warmth, a little light,  
Of love's bestowing — and so, good-night! <sup>2</sup>

<sup>1</sup> Full many a gem of purest ray serene.

THOMAS GRAY: *Elegy in a Country Churchyard*, St. 14

<sup>2</sup> La vie est vaine:  
Un peu d'amour,  
Un peu de haine. . . .  
Et puis — Bonjour!

La vie est brève:  
Un peu d'espoir,  
Un peu de rêve  
Et puis — Bon soir!

LEON MONTENAEKEN [1859- ]:  
*Peu de Chose*

Ah, brief is Life,  
Love's short sweet way,  
With dreamings rife,  
And then — Good-day!

And Life is vain —  
Hope's vague delight,  
Grief's transient pain,  
And then — Good-night.

Translation by LOUISE  
CHANDLER MOULTON

In *The London Daily Express*, July 3, 1902,  
a third stanza by Montenaeken was published  
with a somewhat imperfect translation:

La vie est telle  
Que Dieu le fit;

A little fun, to match the sorrow  
Of each day's growing — and so, good-morrow!

A little trust that when we die  
We reap our sowing! and so — good-by!

*Trilby. Part VIII*

That aristocratic flavor, so grateful and comforting to scholar and ignoramus alike, which the costly British public-school system (and the British accent) alone can impart to a dead language.

*Peter Ibbetson. Page 49*

The wretcheder one is, the more one smokes; and the more one smokes, the wretcheder one gets — a vicious circle! <sup>1</sup>

*Ibid. Page 135*

I do not know if little dogs cause as large griefs when they die as big ones.

*Ibid. Page 152*

There is an old French air,  
A little song of loneliness and grief —  
Simple as nature, sweet beyond compare —

And sad — past all belief!

*Ibid. Page 153 (The Chime.  
Stanza 1)*

Songs without words are best.

*Ibid. Page 162*

What matter if it be a fool's paradise? <sup>2</sup> Paradise is paradise, for whoever owns it!

*Ibid. Page 265*

What matters what anybody thinks?  
"It will be all the same a hundred years hence." That is the most sensible proverb ever invented.

*Ibid. Page 268*

Et telle quelle —  
Elle suffit!

Life is but such  
As wrought God's will;  
'Tis naught, and still —  
'Tis oft too much!

<sup>1</sup> Bobus, you are in a vicious circle, rounder than one of your own sausages. — THOMAS CARLYLE: *Past and Present*, Book 1, Chap. 5.

<sup>2</sup> See Shakespeare, page 79.

I have no talent for making new friends, but oh, such a genius for fidelity to old ones!

*Peter Ibbetson. Page 276*

There is both an impertinence and a lack of taste in any man's laying bare to the public eye — to any eye — the bliss that has come to him through the love of a devoted woman, with whose life his own has been bound up.

*Ibid. Page 305*

Happiness is like time and space — we make and measure it ourselves; it is a fancy — as big, as little, as you please; just a thing of contrasts and comparisons.

*Ibid. Page 399*

All will be well for us all, and of such a kind that all who do not sigh for the moon will be well content.

*Ibid. Page 415*

### CHARLES WILLIAM ELIOT

[1834-1926]

Carrier of news and knowledge  
Instrument of trade and commerce  
Promoter of mutual acquaintance  
Among men and nations and hence  
Of peace and good will.

Carrier of love and sympathy  
Messenger of friendship  
Consoler of the lonely  
Servant of the scattered family  
Enlarger of the public life.

*Inscriptions for the East and West Pavilions, Post Office, Washington, D. C.<sup>1</sup>*

<sup>1</sup> These inscriptions were edited by Woodrow Wilson, to read:

Carrier of news and knowledge  
Instrument of trade and  
Promoter of mutual acquaintance  
Of peace and good will  
Among men and nations.

Messenger of sympathy and love  
Servant of parted friends  
Consoler of the lonely  
Bond of the scattered family  
Enlarger of the common life.

### MARY ANNE HEARN ("MARIANNE FARNING- HAM")

[1834-1909]

I cannot tell why there should come to me

A thought of someone miles and years away.

*Unforgotten. Stanza 1*

Will any one there, at the beautiful gate,

Be waiting and watching for me?

*Waiting and Watching for Me.*

*Stanza 1*

### WALTER KITTREDGE

[1834-1905]

We're tenting to-night on the old camp-ground,

Give us a song to cheer

Our weary hearts, a song of home

And friends we love so dear.

*Tenting on the Old Camp-ground.*

*Stanza 1*

### WILLIAM MORRIS

[1834-1896]

I know a little garden-close,  
Set thick with lily and red rose,  
Where I would wander if I might  
From dewy morn to dewy night.

*The Life and Death of Jason.*

*A Garden by the Sea, Stanza 1*

The idle singer of an empty day.

*The Earthly Paradise. An*

*Apology, Stanza 1*

Dreamer of dreams, born out of my due time,

Why should I strive to set the crooked straight?

*Ibid. Stanza 4*

Masters, I have to tell a tale of woe,  
A tale of folly and of wasted life,  
Hope against hope, the bitter dregs of strife,

Ending, where all things end, in death at last.

*Ibid. Prologue*

Forget six counties overhung with smoke,

Forget the snorting steam and piston  
stroke,  
Forget the spreading of the hideous  
town;  
Think rather of the pack-horse on the  
down,  
And dream of London, small, and white,  
and clean.

*The Earthly Paradise. Prologue*  
Love is enough, though the world be  
a-waning.

*Love Is Enough*

RODEN BERKELEY  
WRIOTHESLEY NOEL  
[1834-1894]

After battle sleep is best,  
After noise, tranquillity.

*The Old*

The bass eternal of the sea.

*Beatrice*

Ah! what if some unshamed iconoclast  
Crumbling old fetish raiments of the  
past,  
Rises from dead cerements the Christ  
at last?

What if men take to following where  
He leads,

Weary of mumbling Athanasian creeds?  
*The Red Flag*

RICHARD REALF  
[1834-1878]

Back of the canvas that throbs, the  
painter is hinted and hidden;  
Into the statue that breathes, the soul  
of the sculptor is bidden.

*Indirection. Stanza 3*

Back of the sound broods the silence,  
back of the gift stands the giving;  
Back of the hand that receives thrill  
the sensitive nerves of receiving.

*Ibid. Stanza 4*

Harms of the world have come unto us,  
Cups of sorrow we yet shall drain;  
But we have a secret that doth show us  
Wonderful rainbows in the rain.

*An Old Man's Idyl. Stanza 7*  
Here, gathered from all places and all  
time,

The waifs of wisdom and of folly meet.  
*In a Scrap-Book*

ABRAM JOSEPH RYAN  
[1834-1886]

But far on the deep there are billows  
That never shall break on the beach;  
And I have heard songs in the Silence  
That never shall float into speech.

*Song of the Mystic. Stanza 9*  
I wish I were the little key  
That locks Love's Captive in.

*A Child's Wish Before an Altar.*  
*Stanza 1*

When falls the soldier brave,  
Dead at the feet of wrong,  
The poet sings and guards his grave  
With sentinels of song.

*Sentinel Songs. Stanza 1*

Hearts that are great are always lone,  
They never will manifest their best;  
Their greatest greatness is unknown —  
Earth knows a little — God, the rest.

*A Thought. Stanza 3*

A land without ruins is a land with-  
out memories — a land without mem-  
ories is a land without history.

*A Land Without Ruins.*  
*Foreword*

Crowns of roses fade — crowns of  
thorns endure. Calvaries and crucifix-  
ions take deepest hold of humanity —  
the triumphs of might are transient —  
they pass and are forgotten — the suf-  
ferings of right are graven deepest on  
the chronicle of nations.

*Ibid.*

HENRY THOMPSON STANTON  
[1834-1898]

Ah, search the wide world wherever  
you can,  
There is no open door for the money-  
less man!

*The Moneyless Man. Stanza 1*

FRANK RICHARD STOCKTON  
[1834-1902]

He could open either door he pleased.  
. . . If he opened the one, there came  
out of it a hungry tiger, the fiercest and

most cruel that could be procured,  
which immediately sprang upon him,  
and tore him to pieces, as a punishment  
for his guilt. . . . But if the accused  
person opened the other door, there  
came forth from it a lady, the most  
suitable to his years and station that  
his Majesty could select among his fair  
subjects. . . . So I leave it with all of  
you: Which came out of the opened  
door — the lady or the tiger?

*The Lady or the Tiger?*

JAMES THOMSON

[1834-1882]

The wine of Love is music,  
And the feast of Love is song:  
And when Love sits down to the banquet,  
Love sits long.

*The Vine. Stanza 1*

Let my voice ring out and over the  
earth

Through all the grief and strife,  
With a golden joy in a silver mirth,  
Thank God for life!

*Life, Love and You. Stanza 1*

Give a man a horse he can ride,  
Give a man a boat he can sail;  
And his rank and wealth, his strength  
and health

On sea nor shore shall fail.

*Gifts. Stanza 1*

Give a man a pipe he can smoke,  
Give a man a book he can read:  
And his home is bright with a calm  
delight,

Though the room be poor indeed.

*Ibid. Stanza 2*

Singing is sweet, but be sure of this,  
Lips only sing when they cannot kiss.

*Art*

Statues and pictures and verse may be  
grand,  
But they are not the Life for which they  
stand.

*Ibid.*

He came to the desert of London town  
Grey miles long.

*William Blake. Stanza 1*

Be assured; no secret can be told  
To any who divined it not before:

None uninitiate by many a presage  
Will comprehend the language of the  
message,  
Although proclaimed aloud for ever-  
more.

*The City of Dreadful Night.*

*Proem.*

As I came through the desert thus it was  
As I came through the desert. . . .

But I rode on austere;

No hope could have no fear.

*Ibid. IV*

Dateless oblivion and divine repose.

*Ibid. XIII*

CHARLES HENRY WEBB

("JOHN PAUL")

[1834-1905]

Turn out more ale, turn up the light;  
I will not go to bed to-night.

Of all the foes that man should dread  
The first and worst one is a bed.

*Dum Vivimus Vigilamus.*

*Stanza 1*

Friends I have had both old and young,  
And ale we drank and songs we sung:  
Enough you know when this is said,  
That, one and all, — they died in bed.  
In bed they died and I'll not go  
Where all my friends have perished  
so.

*Ibid.*

For I've been born and I've been  
wed —

All of man's peril comes of bed.

*Ibid. Stanza 2*

I care not a pin what the world may  
say

In regard to the wrong or right;  
My money goes as well as my song

For the dog that keeps out of the  
fight!

*The Outside Dog in the Fight.*

*Stanza 3*

The King and the Pope together  
Have sent a letter to me;  
It is signed with a golden sceptre,  
It is sealed with a golden key,

The King wants me out of his eyesight;

The Pope wants me out of his See.

*The King and the Pope.*

*Stanza 1*

That 'tis well to be off with the old love

Before one is on with the new

Has somehow passed into a proverb,<sup>1</sup>

But who follows its teaching may rue.

*Proverbium Sap. Stanza 1*

Were the proverb not wiser if mended,

And the fickle and wavering told

To be sure that they're on with the new love

Before being off with the old?

*Ibid. Stanza 3*

Of Christian souls more have been wrecked on shore

Than ever were lost at sea.

*With a Nantucket Shell. Stanza 3*

## JAMES MCNEILL WHISTLER

[1834-1903]

The rare Few, who, early in Life,  
have rid Themselves of the Friendship  
of the Many.

*The Gentle Art of Making  
Enemies. Dedication*

To say of a picture, as is often said  
in its praise, that it shows great and  
earnest labour, is to say that it is in-  
complete and unfit for view.

*Ibid. Propositions, 2*

Industry in Art is a necessity — not  
a virtue — and any evidence of the  
same, in the production, is a blemish,  
not a quality; a proof, not of achieve-  
ment, but of absolutely insufficient  
work, for work alone will efface the  
footsteps of work.

*Ibid.*

<sup>1</sup> It's gude to be merry and wise,  
It's gude to be honest and true;  
It's gude to be off with the old love,  
Before you are on with the new.

ANONYMOUS [1816]. Quoted by AN-  
THONY TROLLOPE in *Barchester Tow-  
ers*, Chap. 46.

See G. B. Shaw, page 720.

The work of the master reeks not of  
the sweat of the brow — suggests no  
effort and is finished from the begin-  
ning.

*The Gentle Art of Making  
Enemies. Propositions, 2*

The masterpiece should appear as  
the flower to the painter — perfect in  
its bud as in its bloom — with no reason  
to explain its presence — no mission to  
fulfil — a joy to the artist, a delusion  
to the philanthropist — a puzzle to the  
botanist — an accident of sentiment  
and alliteration to the literary man.

*Ibid.*

Art should be independent of all  
clap-trap — should stand alone, and  
appeal to the artistic sense of eye and  
ear, without confounding this with  
emotions entirely foreign to it, as de-  
votion, pity, love, patriotism, and the  
like. All these have no kind of concern  
with it.

*Ibid.*

The imitator is a poor kind of crea-  
ture. If the man who paints only the  
tree, or flower, or other surface he sees  
before him were an artist, the king of  
artists would be the photographer. It  
is for the artist to do something beyond  
this: in portrait painting to put on can-  
vas something more than the face the  
model wears for that one day; to paint  
the man, in short, as well as his fea-  
tures.

*Ibid.*

Nature sings her exquisite song to the  
artist alone, her son and her master —  
her son in that he loves her, her master  
in that he knows her.

*Ibid. Ten O'Clock*

Two and two continue to make four,  
in spite of the whine of the amateur for  
three, or the cry of the critic for five.

*Ibid. Whistler vs. Ruskin<sup>1</sup>*

<sup>1</sup> In the law-suit for libel [1878]. Ruskin  
had written of Whistler's *Nocturne in Black  
and Gold*, "I never expected to hear a cox-  
comb ask two hundred guineas for flinging a  
pot of paint in the public's face."

One cannot continually disappoint a  
Continent

*The Gentle Art of Making  
Enemies. (Of a contemplated  
visit to the U. S.)*

Wilde. I wish I'd said that.

Whistler. You will, Oscar, you will.

*Traditional Dialogue*

I am not arguing with you — I am tell-  
ing you.

*Quoted by ELIZABETH ROBINS  
PENNELL in Art of Whistler*

Why drag in Velasquez?

*Traditional (quoted by  
Mrs. Pennell)*

ALFRED AUSTIN

[1835-1913]

So long as Faith with Freedom reigns,  
And loyal Hope survives,  
And gracious Charity remains  
To leaven lowly lives;  
While there is one untrodden tract  
For intellect or will,  
And men are free to think and act,  
Life is worth living still.

*Is Life Worth Living?*<sup>1</sup>

Why should we lodge in marble or in  
bronze

Spirits more vast than earth, or sea, or  
sky?

Wiser the silent worshiper who cons  
Their page for Wisdom that will never  
die.

*On the Proposal to Erect a Statue  
to Shakespeare in London*

Gods for themselves are monuments  
enough.

*Ibid.*

Kinsmen, hail!

We severed have been too long.  
Now let us have done with a worn-out  
tale —

The tale of an ancient wrong —  
And our friendship last long as our love  
doth, and be stronger than death  
is strong.

*To America*

Who say we cherish far-off feud,  
Still nurse the ancient grudges?  
Shew me the title of this brood  
Of self-appointed judges;

<sup>1</sup> See William James, page 663.

Their name, their race, their nation,  
clan,

And we will teach them whether  
We do not, as none others can,  
Feel, think and work together.

*Together*

THOMAS BRIGHAM BISHOP

[1835-1905]

John Brown's body lies a-mouldering in  
the grave,

His soul goes marching on.

*John Brown's Body*

Shoo, fly! don't bodder me! I belong  
to Company G,

I feel like a morning star.

*Shoo, Fly.<sup>1</sup> Refrain*

MARY EMILY BRADLEY

[1835-1898]

Of all the bonny buds that blow  
In bright or cloudy weather,  
Of all the flowers that come and go  
The whole twelve months together,  
This little purple pansy brings  
Thoughts of the sweetest, saddest  
things.

*Heart's Ease. Stanza 1*

PHILLIPS BROOKS

[1835-1893]

O little town of Bethlehem!

How still we see thee lie;  
Above thy deep and dreamless sleep  
The silent stars go by;

Yet in thy dark streets shineth

The everlasting Light;

The hopes and fears of all the years  
Are met in thee to-night.

*O Little Town of Bethlehem.*

*Stanza 1*

Everywhere, everywhere, Christmas to-  
night!

Christmas in lands of the fir-tree and  
pine,

Christmas in lands of the palm-tree and  
vine;

Christmas where snow-peaks stand  
solemn and white,

<sup>1</sup> See B. F. Butler, page 516.



Christmas where corn-fields lie sunny  
and bright.

*A Christmas Carol. Stanza 1*

Life comes before literature, as the  
material always comes before the work.  
The hills are full of marble before the  
world blooms with statues.

*Literature and Life*

Do not pray for easy lives. Pray to  
be stronger men! Do not pray for tasks  
equal to your powers. Pray for powers  
equal to your tasks.

*Twenty Sermons. 18, Going up  
to Jerusalem*

May I try to tell you again where  
your only comfort lies? It is not in for-  
getting the happy past. People bring  
us well-meant but miserable consolati-  
on when they tell what time will do  
to help our grief. We do not want to  
lose our grief, because our grief is  
bound up with our love and we could  
not cease to mourn without being  
robbed of our affections.

*Letter to a friend on the death  
of his mother [November 19,  
1891]*

## SAMUEL BUTLER

[1835-1902]

It is far safer to know too little than  
too much. People will condemn the one,  
though they will resent being called  
upon to exert themselves to follow the  
other.

*The Way of All Flesh.<sup>1</sup> Chap. 5*

Adversity, if a man is set down to it  
by degrees, is more supportable with  
equanimity by most people than any  
great prosperity arrived at in a single  
lifetime.

*Ibid.*

It is our less conscious thoughts and  
our less conscious actions which mainly  
mould our lives and the lives of those  
who spring from us.

*Ibid.*

To me it seems that youth is like  
spring, an over-praised season — de-

lightful if it happen to be a favoured  
one, but in practice very rarely fa-  
voured and more remarkable, as a gen-  
eral rule, for biting east winds than  
genial breezes.

*The Way of All Flesh. Chap. 6*

In old age we live under the shadow  
of Death, which, like a sword of Da-  
mocles, may descend at any moment,  
but we have so long found life to be  
an affair of being rather frightened than  
hurt that we have become like the peo-  
ple who live under Vesuvius, and chance  
it without much misgiving.

*Ibid.*

A pair of lovers are like sunset and  
sunrise: there are such things every day  
but we very seldom see them.

*Ibid. Chap. 11*

Every man's work, whether it be  
literature or music or pictures or ar-  
chitecture or anything else, is always a  
portrait of himself, and the more he  
tries to conceal himself the more clearly  
will his character appear in spite of  
him.

*Ibid. Chap. 14*

A virtue, to be serviceable, must,  
like gold, be alloyed with some com-  
moner but more durable metal.

*Ibid. Chap. 19*

One great reason why clergymen's  
households are generally unhappy is  
because the clergyman is so much at  
home and close about the house.

*Ibid. Chap. 24*

The best liar is he who makes the  
smallest amount of lying go the long-  
est way — who husbands it too care-  
fully to waste it where it can be dis-  
pensed with.

*Ibid. Chap. 39*

If people would dare to speak to one  
another unreservedly, there would be a  
good deal less sorrow in the world a  
hundred years hence.

*Ibid. Chap. 44*

Everyone has a mass of bad work in  
him which he will have to work off and  
get rid of before he can do better —  
and indeed, the more lasting a man's  
ultimate good work, the more sure he  
is to pass through a time, and perhaps

<sup>1</sup> I saw him now going the way of all flesh.  
— JOHN WEBSTER: *Westward Hoe, Act II,*  
*Sc. 2*

a very long one, in which there seems very little hope for him at all. We must all sow our spiritual wild oats.

*The Way of All Flesh. Chap. 51*

It is in the uncompromisingness with which dogma is held and not in the dogma or want of dogma that the danger lies.

*Ibid. Chap. 68*

When people get it into their heads that they are being specially favoured by the Almighty, they had better as a general rule mind their p's and q's.

*Ibid. Chap. 71*

An empty house is like a stray dog or a body from which life has departed.<sup>1</sup>

*Ibid. Chap. 72*

A man's friendships are, like his will, invalidated by marriage — but they are also no less invalidated by the marriage of his friends.

*Ibid. Chap. 75*

I reckon being ill as one of the great pleasures of life, provided one is not too ill and is not obliged to work till one is better.

*Ibid. Chap. 80*

A hen is only an egg's way of making another egg.

*Life and Habit. Chap. 8*

Stowed away in a Montreal lumber room

The Discobolus standeth and turneth his face to the wall;

Dusty, cobweb-covered, maimed and set at naught,

Beauty crieth in an attic and no man regardeth.

O God! O Montreal!

*A Psalm of Montreal.<sup>2</sup> Stanza 1*

The Discobolus is put here because he is vulgar —

He has neither vest nor pants with which to cover his limbs;

I, Sir, am a person of most respectable connections. —

<sup>1</sup> I suppose I've passed it a hundred times, but I always stop for a minute

And look at the house, the tragic house, the house with nobody in it.

JOYCE KILMER: *The House with Nobody in It*

<sup>2</sup> In *The London Spectator*, May 18, 1878.

My brother-in-law is haberdasher to Mr. Spurgeon.

O God! O Montreal!

*A Psalm of Montreal. Stanza 5*

Life is the art of drawing sufficient conclusions from insufficient premises.

*Note-Books. Lord, What Is Man?*

All progress is based upon a universal innate desire on the part of every organism to live beyond its income.

*Ibid.*

Though analogy is often misleading, it is the least misleading thing we have.

*Ibid. Music, Pictures, and Books*

I have gone in for posthumous fame.

. . . Posterity will give a man a fair hearing; his own times will not do so if he is attacking vested interests, and I have attacked two powerful sets of vested interests at once — the Church and Science.

*Ibid. Homo Unius Libri [1883]*

Ideas and opinions, like living organisms, have a normal rate of growth which cannot be either checked or forced beyond a certain point. The more unpopular an opinion is, the more necessary is it that the holder should be somewhat punctilious in his observance of conventionalities generally.

*Ibid. The Art of Propagating Opinion*

I do not think America is a good place in which to be a genius. A genius can never expect to have a good time anywhere, but America is about the last place in which life will be endurable at all for an inspired writer.

*Ibid. Cash and Credit*

*The Ancient Mariner* would not have taken so well if it had been called *The Old Sailor*.

*Ibid. Titles and Subjects*

The public buys its opinions as it buys its meat, or takes in its milk, on the principle that it is cheaper to do this than to keep a cow. So it is, but the milk is more likely to be watered.

*Ibid. Sequel to "Alps and Sanctuaries"*

How holy people look when they are sea-sick!

*Ibid. The Channel Passage*

The man who lets himself be bored is even more contemptible than the bore.<sup>1</sup>

*The Fair Haven. Memoir, Chap. 3*  
O Critics, Cultured Critics!  
Who will praise me after I am dead,  
Who will see in me both more and less  
than I intended,  
But who will swear that whatever it was  
it was all perfectly right;  
You will think you are better than the  
people who, when I was alive,  
swore that whatever I did was  
wrong,  
And damned my books for me as fast as  
I could write them;  
But you will not be better, you will be  
just the same, neither better nor  
worse,  
And you will go for some future Butler  
as your fathers have gone for me;  
Oh, how I should have hated you!

*To Critics and Others*

SAMUEL LANGHORNE  
CLEMENS  
("MARK TWAIN")<sup>2</sup>  
[1835-1910]

This is petrified truth.

*A Complaint about Correspondents*

This poor little one-horse town.

*The Undertaker's Story*

<sup>1</sup> See, on this topic, an exquisitely humorous essay by HILAIRE BELLOC, "A Guide to Boring," in his volume *A Conversation with a Cat, etc.* (1931).

<sup>2</sup> I was a fresh, new journalist, and needed a *nom de guerre*; so I confiscated the ancient mariner's discarded one ["Mark Twain"], and have done my best to make it remain what it was in his hands—a sign and symbol and warrant that whatever is found in its company may be gambled on as being the petrified truth.—MARK TWAIN: *Life on the Mississippi, Chap. 50.* (The earlier use of the pen-name was by Captain Isaiah Sellers, in *The New Orleans Picayune.*)

By American literature in the proper sense we ought to mean literature written in an American way, with an American turn of language and an American cast of thought. The test is that it couldn't have been written anywhere else.—STEPHEN LEACOCK: *Mark Twain as a National Asset*

They spell it Vinci and pronounce it 'Vinchy; foreigners always spell better than they pronounce.

*The Innocents Abroad*

He is now fast rising from affluence to poverty.

*Henry Ward Beecher's Farm*

I'll resk forty dollars that he can outjump any frog in Calaveras county.

*The Notorious Jumping Frog*

There is no red outside the arteries of an archangel that can compare with it.<sup>1</sup>

*Lotos Club Speech [January 11, 1908]*

A classic is something that everybody wants to have read and nobody wants to read.

*The Disappearance of Literature*

A powerful agent is the right word. Whenever we come upon one of those intensely right words in a book or a newspaper the resulting effect is physical as well as spiritual, and electrically prompt.

*Essay on William Dean Howells*

Work consists of whatever a body is obliged to do, and Play consists of whatever a body is not obliged to do.

*The Adventures of Tom Sawyer. Chap. 2*

*Pilgrim's Progress*, about a man that left his family, it didn't say why. The statement was interesting but tough.

*The Adventures of Huckleberry Finn. Chap. 17*

But soft you, the fair Ophelia:

Ope not thy ponderous and marble jaws,

But get thee to a nunnery—go!

*Ibid. Chap. 21 (The Duke's version of Hamlet's soliloquy)*

Cauliflower is nothing but cabbage with a college education.

*Pudd'nhead Wilson's Calendar*

If you pick up a starving dog and make him prosperous, he will not bite you. This is the principal difference between a dog and a man.

*Ibid.*

<sup>1</sup> His scarlet Doctor's gown from Oxford.

It is difference of opinion that makes horse races.

*Pudd'nhead Wilson's Calendar*

Why is it that we rejoice at a birth and grieve at a funeral? It is because we are not the person involved.

*Ibid.*

The reports of my death are greatly exaggerated.

*Cable from Europe to the Associated Press*

Barring that natural expression of villainy which we all have, the man looked honest enough.

*A Mysterious Visit*

An experienced, industrious, ambitious, and often quite picturesque liar.

*My Military Campaign*

I will set down a tale as it was told to me by one who had it of his father, which latter had it of his father, this last having in like manner had it of his father.

*The Prince and the Pauper.*  
*Foreword*

The world and the books are so accustomed to use, and over-use, the word "new" in connection with our country, that we early get and permanently retain the impression that there is nothing old about it.

*Life on the Mississippi.*<sup>1</sup>  
*Chap. 1*

When I'm playful I use the meridians of longitude and parallels of latitude for a seine, and drag the Atlantic Ocean for whales. I scratch my head with the lightning and purr myself to sleep with the thunder.

*Ibid. Chap. 3*

The Child of Calamity.

*Ibid.*

I was gratified to be able to answer promptly, and I did. I said I didn't know.

*Ibid. Chap. 6*

A limb of Satan.<sup>1</sup>

*Life on the Mississippi.*  
*Chap. 8*

The first time I ever saw St. Louis I could have bought it for six million dollars, and it was the mistake of my life that I did not do it.

*Ibid. Chap. 22*

Give an Irishman lager for a month, and he's a dead man. An Irishman is lined with copper, and the beer corrodes it. But whiskey polishes the copper and is the saving of him.

*Ibid. Chap. 23*

Spread open on the rack, where the plaintive singer had left it, *Ro-holl on*, silver *moo-hoon*, guide the *trav-el-lerr* his way.<sup>2</sup>

*Ibid. Chap. 38*

All the modern inconveniences.

*Ibid. Chap. 43*

The educated Southerner has no use for an *r*, except at the beginning of a word.

*Ibid. Chap. 44*

The Northern word "guess" — imported from England, where it used to be common, and now regarded by satirical Englishmen as a Yankee original — is but little used among Southerners. They say "reckon."

*Ibid.*

War talk by men who have been in a war is always interesting; whereas moon talk by a poet who has not been in the moon is likely to be dull.

*Ibid. Chap. 45*

It was without a compeer among swindles. It was perfect, it was rounded, symmetrical, complete, colossal.

*Ibid. Chap. 52*

When I retired from the rebel army in '61 I retired upon Louisiana in good order; at least in good enough order for a person who had not yet learned how

<sup>1</sup> If it's your Mississippi in dry time,  
If it's yours, Uncle Sam, when it's wet,  
If it's your Mississippi in fly time,  
In flood time it's your Mississippi yet.  
DOUGLAS MALLOCH [1877-1938]:  
*Uncle Sam's River* [1913], St. 6

<sup>1</sup> Also in *The Prince and the Pauper*, Chap. 13.

<sup>2</sup> Roll on, silver moon, point the traveler his way. — Popular song of the 1840s. The words were old English, and the music by Joseph W. Turner, who later became musical editor of *The Waverly Magazine*.

to retreat according to the rules of war, and had to trust to native genius.

*Life on the Mississippi. Chap. 53*

Weather is a literary speciality, and no untrained hand can turn out a good article on it.

*An American Claimant. Foreword*

In Boston they ask, How much does he know? In New York, How much is he worth? In Philadelphia, Who were his parents?

*What Paul Blouet<sup>1</sup> Thinks of Us*  
There's millions in it!

*The Gilded Age<sup>2</sup>*

There is a sumptuous variety about the New England weather that compels the stranger's admiration — and regret. The weather is always doing something there; always attending strictly to business; always getting up new designs and trying them on people to see how they will go. But it gets through more business in Spring than in any other season. In the Spring I have counted one hundred and thirty-six different kinds of weather inside of twenty-four hours.

*New England Weather, Speech at dinner of New England Society, New York [December 22, 1876]*

Probable nor'-east to sou'-west winds, varying to the southard and westard and eastard and points between; high and low barometer, sweeping round from place to place; probable areas of rain, snow, hail, and drought, succeeded or preceded by earthquakes with thunder and lightning.

*Ibid.*

We haven't all had the good fortune to be ladies; we haven't all been generals, or poets, or statesmen; but when the toast works down to the babies, we stand on common ground.

*Answering a Toast to the Babies, Banquet in honor of Gen-*

<sup>1</sup> "Max O'Rell" [1848-1903], French author and lecturer.

<sup>2</sup> Written in collaboration with CHARLES DUDLEY WARNER.

*eral U. S. Grant, Palmer House,*

*Chicago [November 14, 1879]*

Among the three or four million cradles now rocking in the land are some which this nation would preserve for ages as sacred things, if we could know which ones they are.

*Ibid.*

## RICHARD GARNETT

[1835-1906]

Man and Woman may only enter Paradise hand in hand. Together, the myth tells us, they left it and together must they return.

*De Flagello Myrteo. Preface, XII*

Have patience with the jealousies and petulances of actors, for their hour is their eternity.

*Ibid. Preface, XV*

Evergreens are said to be associated with Death as emblems of immortality, and this is true. But there is another and perhaps a deeper symbol: that all seasons are alike to him, as to them.

*Ibid. Preface, XXXI*

The three eldest children of Necessity: God, the World, and Love.

*Ibid. I*

Love is God's essence; Power but his attribute; therefore is his love greater than his power.

*Ibid. IV*

To become Love, Friendship needs what Morality needs to become Religion — the fire of emotion.

*Ibid. LV*

Perfect Love casts out Prudery together with Fear.

*Ibid. LIX*

Joy to forgive and joy to be forgiven  
Hang level in the balances of Love.

*Ibid. LXII*

Sleep, if thou wilt, with thy Love's picture or letter under thy pillow, but remember not to leave them there.

*Ibid. LXXXVII*

When Silence speaks for Love she has much to say.

*Ibid. XCIX*

Is life worth living? This if thou inquire,

'Tis probable that thou hast never  
lived,  
And palpable that thou hast never  
loved.

*De Flagello Myrteo. CCVII*

The thought that would delight thy  
Love must first have delighted thyself.

*Ibid. CCXLIII*

Sweet are the words of Love, sweeter  
his thoughts:  
Sweetest of all what Love nor says nor  
thinks.

*Ibid. CCL*

Ascend above the restrictions and  
conventions of the World, but not so  
high as to lose sight of them.

*Ibid. CCCXXXIII*

"Let the man that woos to win  
Woo with an unhairly chin;"  
Thus she said, and as she bid  
Each devoted Vizier did.

*The Fair Circassian. Stanza 3*

SIR ALFRED COMYN LYALL  
[1835-1911]

"I think till I'm weary of thinking,"  
Said the sad-eyed Hindu King,  
"And I see but shadows around me,  
Illusion in everything."

*The Hindu King's Reply to the  
Missionary*

All the world over, I wonder, in lands  
that I never have trod,  
Are the people eternally seeking for the  
signs and the steps of a God?

*Meditations of a Hindu Prince  
and Sceptic*

Is life, then, a dream and delusion, and  
where shall the dreamer awake?  
Is the world seen like shadows on water,  
and what if the mirror break?  
Shall it pass a camp that is struck, as a  
tent that is gathered and gone  
From the sands that were lamplit at  
eve, and at morning are level and  
lone?

*Ibid.*

JOHN LUCKEY MCCREERY  
[1835-1906]

There is no death! The stars go down  
To rise upon some other shore,

And bright in heaven's jeweled crown  
They shine for evermore.

*There Is No Death.<sup>1</sup> Stanza 1*

And ever near us, though unseen,  
The dear immortal spirits tread;  
For all the boundless universe  
Is Life — there are no dead!

*Ibid. Stanza 10*

Machines, that equity demands  
Should benefit the human race,  
But serve, in heartless owners' hands,  
Competing workmen to displace;  
So every great invention means  
Another multi-millionaire,  
Whose hirelings — also his machines —  
Subsist on less than prison fare.

*Decoration Day [1903]. Stanza 7*

ADAH ISAACS MENKEN<sup>2</sup>  
[1835-1868]

Where is the promise of my years,  
Once written on my brow?  
Ere errors, agonies, and fears  
Brought with them all that speaks in  
tears,

Ere I had sunk beneath my peers; —  
Where sleeps that promise now?

*El Suspiro (Injelix)*

I stand a wreck on Error's shore,  
A spectre not within the door,  
A houseless shadow evermore,  
An exile lingering here.

*Ibid.*

AGNES E. MITCHELL  
[Floruit 1880]

Kling! klang! kling! klang,  
Far down the dusky dingle,  
The cows are coming home;  
Now sweet and clear, and faint and  
low,  
The airy tinklings come and go,  
Like chimings from the far-off tower,  
Or patterings of an April shower  
That makes the daisies grow.

*When the Cows Come Home.  
Stanza 1*

<sup>1</sup> In *Arthur's Home Magazine* (Philadelphia), July, 1863.

<sup>2</sup> This is she that was the world's delight.  
SWINBURNE: *Laus Veneris*, St. 2

LOUISE CHANDLER  
MOULTON  
[1835-1908]

Bend low, O dusky Night,  
And give my spirit rest,  
Hold me to your deep breast,  
And put old cares to flight.  
Give back the lost delight  
That once my soul possest,  
When Love was loveliest.

*To-night*

I hied me off to Arcady —  
The month it was the month of May,  
And all along the pleasant way,  
The morning birds were mad with glee,  
And all the flowers sprang up to see,  
As I went on to Arcady.<sup>1</sup>

*The Secret of Arcady*

HENRY CODMAN POTTER  
[1835-1908]

We have exchanged the Wash-  
ingtonian dignity for the Jeffersonian  
simplicity, which was in truth only an-  
other name for the Jacksonian vulgar-  
ity.

*Address at the Washington Cen-  
tennial Service in St. Paul's  
Chapel, New York [April 30,  
1889]*

If there be no nobility of descent, all  
the more indispensable is it that there  
should be nobility of ascent, — a char-  
acter in them that bear rule so fine and  
high and pure that as men come within  
the circle of its influence they involun-  
tarily pay homage to that which is the  
one preeminent distinction, the royalty  
of virtue.

*Ibid.*

W. S. RALPH  
[Floruit 1880]

Unless there's a boy there a-whistling,  
Its music will not be complete.  
*Whistling in Heaven. Stanza 1*

<sup>1</sup> See H. C. Bunner, page 715.

HARRIET PRESCOTT  
SPOFFORD  
[1835-1921]

The awful phantom of the hungry poor.  
*Sonnet, A Winter's Night*

Ah, happy world, where all things live  
Creatures of one great law, indeed;  
Bound by strong roots, the splendid  
flower, —  
Swept by great seas, the drifting  
seed!

*The Story of the Flower*

Dear the people coming home,  
Dear glad faces long away,  
Dear the merry cries, and dear  
All the glad and happy play.  
Dear the thanks, too, that we give  
For all of this, Thanksgiving Day.  
*Every Day Thanksgiving Day.*  
*Stanza 3*

CELIA LAUGHTON THAXTER  
[1835-1894]

Sad soul, take comfort, nor forget  
That sunrise never failed us yet.

*The Sunrise Never Failed  
Us Yet. Stanza 4*

I have so loved thee, but cannot, can-  
not hold thee!

Fading like a dream, the shadows fold  
thee.

Slowly thy perfect beauty fades away,  
Good-bye, sweet day.

*Good-bye, Sweet Day. Stanza 1*

Already the dandelions

Are changed into vanishing ghosts.  
*Already*

Staunch friends are we, well tried and  
strong,

The little sandpiper and I.  
*The Sandpiper. Stanza 3*

From wind to wind, earth has one tale  
to tell;

All other sounds are dulled, and  
drowned, and lost,

In this one cry, "Farewell."

*Farewell. Stanza 6*

## THEODORE TILTON

[1835-1907]

I won a noble fame,  
But, with a sudden frown,  
The people snatched my crown,  
And in the mire trod down  
My lofty name.

*Sir Marmaduke's Musings*  
[1871]. Stanza 1

So, lest I be inclined  
To render ill for ill —  
Henceforth in me instil,  
O God, a sweet good-will  
To all mankind.

*Ibid.* Stanza 7

Once in Persia reigned a king,  
Who upon his signet ring  
Graved a maxim true and wise,  
Which, if held before the eyes,  
Gave him counsel at a glance  
Fit for every change and chance;  
Solemn words, and these are they:  
"Even this shall pass away."<sup>1</sup>

*Even This Shall Pass Away.*  
Stanza 1

Toll! Roland, toll!  
In old St. Bavon's Tower.  
At midnight hour  
The great Bell Roland spoke,  
And all who slept in Ghent awoke.

*The Great Bell Roland*<sup>2</sup>

## THOMAS BAILEY ALDRICH

[1836-1907]

Somewhere — in desolate wind-swept  
space —

In Twilight-land — in No-man's  
land —

Two hurrying Shapes met face to face,  
And bade each other stand.

*Identity.* Stanza 1

"And who are you?" cried one agape,  
Shuddering in the gloaming light.

"I know not," said the second Shape,  
"I only died last night."

*Ibid.* Stanza 2

<sup>1</sup> See J. G. Saxe, page 509.

<sup>2</sup> This poem was written the day on which President Lincoln issued his proclamation calling for volunteers, and was distributed to the first regiments and at public meetings, to stir patriotism.

So precious life is! Even to the old  
The hours are as a miser's coins!

*Broken Music.* Stanza 4

A man should live in a garret aloof,  
And have few friends, and go poorly  
clad,  
With an old hat stopping a chink in the  
roof,

To keep the Goddess constant and glad.  
*The Flight of the Goddess.*

Stanza 1

We knew it would rain, for the poplars  
showed

The white of their leaves.

*Before the Rain.* Stanza 3

You do poets and their song  
A grievous wrong,  
If your own soul does not bring  
To their high imagining  
As much beauty as they sing.

*Appreciation.* Stanza 2

I would be the Lyric  
Ever on the lip,  
Rather than the Epic  
Memory lets slip.

*Lyrics and Epics*

When were December and May known  
to be happy together?

*Thalia.* Stanza 4

It has become almost an honor  
Not to be crowned.

*Popularity*

Black Tragedy lets slip her grim dis-  
guise

And shows you laughing lips and ro-  
guish eyes;

But when, unmasked, gay Comedy ap-  
pears,

How wan her cheeks are, and what  
heavy tears!

*Masks*

Some weep because they part,  
And languish broken-hearted,  
And others — O my heart! —  
Because they never parted.

*The Difference*

Sweet courtesy has done its most  
If you have made each guest forget  
That he himself is not the host.

*Hospitality*

'Tis said the seeds wrapped up among  
the balms

And hieroglyphics of Egyptian kings



Hold strange vitality, and, planted,  
grow  
After the lapse of thrice a thousand  
years.<sup>1</sup>

*At the Funeral of a Mingr Poet*

My mind lets go a thousand things,  
Like dates of wars and deaths of kings.

*Memory*

The folk who lived in Shakespeare's  
day

And saw that gentle figure pass  
By London Bridge, his frequent way —  
They little knew what man he was.

*Guilielmus Rex. Stanza 1*

Enamored architect of airy rhyme,  
Build as thou wilt, heed not what each  
man says.

*Enamored Architect of Airy  
Rhyme*

They fail, and they alone, who have not  
striven.

*Ibid.*

From the dead Danish sculptor let us  
learn

To make Occasion, not to be denied:  
Against the sheer precipitous mountain-  
side

Thorwaldsen carved his Lion at Lu-  
cerne.

*Thorwaldsen*

I vex me not with brooding on the  
years

That were ere I drew breath: why  
should I then

Distrust the darkness that may fall  
again

When life is done?

*I Vex Me Not*

What is more cheerful, now, in the  
fall of the year, than an open-wood-  
fire? Do you hear those little chirps  
and twitters coming out of that piece  
of apple-wood? Those are the ghosts of  
the robins and blue-birds that sang  
upon the bough when it was in blos-  
som last Spring. In Summer whole  
flocks of them come fluttering about

<sup>1</sup> In Cairo, I secured a few grains of wheat  
that had slumbered for more than three thou-  
sand years in an Egyptian tomb. — WILLIAM  
JENNINGS BRYAN: *The Prince of Peace*

the fruit-trees under the window: so I  
have singing birds all the year round.

*Miss Mehitabel's Son*

It was very pleasant to me to get a  
letter from you the other day. Perhaps  
I should have found it pleasanter if I  
had been able to decipher it. I don't  
think that I mastered anything beyond  
the date (which I knew) and the sig-  
nature (which I guessed at). There's  
a singular and a perpetual charm in a  
letter of yours; it never grows old, it  
never loses its novelty. . . . Other  
letters are read and thrown away and  
forgotten, but yours are kept forever  
— unread. One of them will last a  
reasonable man a lifetime.

*Letter to Professor Edward  
Sylvester Morse*

EDWARD ERNEST BOWEN

[1836-1901]

Forty years on, when afar and asunder  
Parted are those who are singing to-  
day,

When you look back, and forgetfully  
wonder

What you were like in your work and  
your play;

Then, it may be, there will often come  
o'er you

Glimpses of notes like the catch of a  
song —

Visions of boyhood shall float them be-  
fore you,

Echoes of dreamland shall bear them  
along.

*Forty Years On, Harrow Foot-  
ball Song [1872]*

JOSEPH CHAMBERLAIN

[1836-1914]

I never like being hit without striking  
back.

*Speech on Tariff Reform,  
Greenock, Scotland [Octo-  
ber 7, 1903]*

London is the clearing-house of the  
world.

*Speech, Guildhall, London  
[January 19, 1904]*

The day of small nations has passed  
away; the day of Empires has come.

*Speech, Birmingham*  
[May 13, 1904]

## JOHN CLIFFORD

[1836-1923]

Last evening I paused beside a black-  
smith's door

And heard the anvil ring the vesper  
chime.

*Hammer and Anvil. Stanza 1*

"How many anvils have you had,"  
said I,

"To wear and batter all these ham-  
mers so?"

"Just one," said he; then said with  
twinkling eye,

"The anvil wears the hammers out,  
you know."

*Ibid. Stanza 2*

And so, I thought, the anvil of God's  
Word

For ages skeptic blows have beat  
upon;

Yet, though the noise of falling blows  
was heard,

The anvil is unharmed — the ham-  
mers gone.

*Ibid. Stanza 3*

## WILLIAM SCHWENCK

GILBERT<sup>1</sup>

[1836-1911]

Of all the ships upon the blue,  
No ship contain'd a better crew  
Than that of worthy Captain Reece,  
Commanding of The Mantelpiece.

*Captain Reece. Stanza 1*

The Times and Saturday Review

Beguiled the leisure of the crew.

*Ibid. Stanza 7*

I write the pretty mottoes which you  
find inside the crackers.

*Ferdinando and Elvira*

The Ballyshannon foundered off the  
coast of Cariboo,

<sup>1</sup> His foe was folly and his weapon wit. —  
Inscription by ANTHONY HOPE HAWKINS on  
Gilbert memorial, Victoria Embankment,  
London.

And down in fathoms many went the  
captain and the crew;

Down went the owners — greedy men  
whom hope of gain allured:

Oh, dry the starting tear, for they were  
heavily insured.

*Etiquette. Stanza 1*

These passengers, by reason of their  
clinging to a mast,

Upon a desert island were eventually  
cast.

They hunted for their meals, as Alex-  
ander Selkirk used,

But they couldn't chat together — they  
had not been introduced.

*Ibid. Stanza 3*

Oh, I am a cook and a captain bold

And the mate of the *Nancy* brig,

And a bo'sun tight, and a midshipmite,

And the crew of the captain's gig.

*The Yarn of the "Nancy Bell."*

*Stanza 3*

Roll on, thou ball, roll on

Through pathless realms of Space,

Roll on!

*To the Terrestrial Globe. Stanza 1*

It's true I've got no shirts to wear;

It's true my butcher's bill is due;

It's true my prospects all look blue,

But don't let that unsettle you!

Never you mind!

Roll on! (*It rolls on.*)

*Ibid. Stanza 2*

As innocent as a new-laid egg.

*Engaged. Act I [1877]*

Bad language or abuse,

I never, never use,

Whatever the emergency;

Though "Bother it" I may

Occasionally say,

I never never use a big, big D.

*H.M.S. Pinafore. Act I,*

*I Am the Captain*

What, never?

Hardly ever.

*Ibid.*

And so do his sisters, and his cousins,  
and his aunts.

*Ibid. I Am the Monarch of the Sea*

Now landsmen all, whoever you may be,

If you want to rise to the top of the tree

If your soul isn't fettered to an office  
stool,

Be careful to be guided by this golden rule —

Stick close to your desks and *never* go to sea,

And you all may be Rulers of the Queen's Navee!

*H.M.S. Pinafore*  
*Act I, When I Was a Lad*

Say, why is everything  
Either at sixes or at sevens? <sup>1</sup>

*Ibid. Act II, Fair Moon*

Things are seldom what they seem,  
Skim milk masquerades as cream.

*Ibid. Duet, Buttercup and Captain*  
He is an Englishman!

For he himself has said it,  
And it's greatly to his credit,  
That he is an Englishman!

*Ibid. Boatswain's Song*

For he might have been a Roosian,  
A French or Turk or Proosian,  
Or perhaps Itali-an.

But in spite of all temptations  
To belong to other nations,  
He remains an Englishman.

*Ibid.*

I know the Kings of England, and I  
quote the fights historical,  
From Marathon to Waterloo, in order  
categorical.

*The Pirates of Penzance. Act I,*  
*Major-General's Song*

Ah, take one consideration with an-  
other —

A policeman's lot is not a happy one!

*Ibid. Act II, Sergeant's Song*

Come, friends, who plough the sea,<sup>2</sup>

Truce to navigation,

Take another station;

Let's vary piracee

With a little burglaree.

*Ibid. Pirates' Chorus*

The enemy of one

The enemy of all is.

*Patience. Act I, Dragoons' Chorus*

<sup>1</sup> See Heywood, page 15.

Let things go at sixes and sevens. — CER-  
VANTES: *Don Quixote, Part I, Book IV,*  
*Chap. 3*

<sup>2</sup> The roystering chorus, "Hail, hail, the  
gang's all here," is sung to Sir Arthur Sulli-  
van's music for these lines.

The pluck of Lord Nelson on board of  
the *Victory*.

*Patience. Act I, Colonel's Song*  
Set them to simmer and take off the  
scum,

And a Heavy Dragoon is the residuum!  
*Ibid.*

It's one to a million  
That any civilian  
My figure and form'll surpass.

*Ibid. When I First Put This*  
*Uniform On*

I am not fond of uttering platitudes  
In stained-glass attitudes.

*Ibid. Bunthorne's Song*  
If he's content with a vegetable love  
which would certainly not suit *me*,  
Why, what a most particularly pure  
young man this pure young man  
must be!

*Ibid.*

"High diddle diddle"  
Will rank as an idyll,  
If I pronounce it chaste!

*Ibid. Duet, Bunthorne and*  
*Grosvenor*

None shall part us from each other,  
One in life and death are we:  
All in all to one another —

I to thee and thou to me!  
Thou the tree and I the flower —

Thou the idol; I the throng —

Thou the day and I the hour —

Thou the singer; I the song!

*Iolanthe. Act I, Duet, Strephon*  
*and Phyllis*

The Law is the true embodiment  
Of everything that's excellent.  
It has no kind of fault or flaw,  
And I, my Lords, embody the Law.

*Ibid. Lord Chancellor's Song*  
Here's a pretty kettle of fish!

*Ibid. Act II, Peers' Chorus*  
Did nothing in particular  
And did it very well.

*Ibid. Lord Mountararat*  
I love my fellow-creatures — I do all  
the good I can —

Yet everybody says I'm such a disagree-  
able man!

And I can't think why!  
*Princess Ida. Act I, King Gama's*  
*Song*

Darwinian Man, though well-behaved,  
At best is only a monkey shaved!

*Princess Ida. Act II,*

*Psyche's Song*

As some day it may happen that a vic-  
tim must be found,

I've got a little list — I've got a little  
list.

Of society offenders who might well be  
under ground,

And who never would be missed —  
who never would be missed.

*The Mikado. Act I, KoKo's Song*

The people who eat peppermint and  
puff it in your face.

*Ibid.*

The idiot who praises, with enthusiastic  
tone,

All centuries but this, and every coun-  
try but his own.

*Ibid.*

Here's a pretty state of things!

Here's a pretty how-de-do.

*Ibid. Duet, Yum Yum and*

*Nanki-Poo*

My object all sublime

I shall achieve in time —

To let the punishment fit the crime.

*Ibid. Mikado's Song*

"Is it weakness of intellect, birdie?" I  
cried,

"Or a rather tough worm in your little  
inside?"

With a shake of his poor little head he  
replied,

"Oh, Willow, titwillow, titwillow!"

*Ibid. Act II, KoKo's Song*

Hail the Bridegroom — hail the Bride!

When the nuptial knot is tied.

*Ruddigore. Act I, Chorus of  
Bridesmaids*

He led his regiment from behind —

He found it less exciting.

*The Gondoliers. Act I,*

*Duke of Plaza-Toro*

No soldier in that gallant band

Hid half as well as he did.

He lay concealed throughout the war,

And this preserved his gore, O!

*Ibid.*

Of that there is no manner of doubt —

No probable, possible shadow of  
doubt —

No possible doubt whatever.

*The Gondoliers. Act I,*

*Don Alhambra's Song*

Life's a pudding full of plums;

Care's a canker that benumbs,

Wherefore waste our elocution

On impossible solution?

Life's a pleasant institution,

Let us take it as it comes!

*Ibid. Life's Tangled Skein*

Life's perhaps the only riddle

That we shrink from giving up.

*Ibid.*

The gratifying feeling that our duty has  
been done.

*Ibid. Giuseppe's Song*

Go search the world and search the sea,

Then come you home and sing with me

There's no such gold and no such pearl

As a bright and beautiful English girl!

*Utopia Limited. Act II,*

*Mr. Goldbury's Song*

Here they come, the couple plighted —

On life's journey gaily start them.

Soon to be for aye united,

Till divorce or death shall part them.

*The Grand Duke. Act I, Chorus*

Old wine is a true panacea

For ev'ry conceivable ill,

When you cherish the soothing idea

That somebody else pays the bill!

*Ibid. Act II, Baroness' Song*

Quixotic is his enterprise and hopeless

his adventure is,

Who seeks for jocularities that haven't

yet been said.

The world has joked incessantly for

over fifty centuries,

And every joke that's possible has long

ago been made.

*His Excellency. The Played-Out*

*Humorist [1894]*

Humour is a drug which it's the fashion  
to abuse.

*Ibid.*

WASHINGTON GLADDEN

[1836-1918]

When the anchors that faith has cast

Are dragging in the gale,

I am quietly holding fast  
 To the things that cannot fail.  
*Ultima Veritas. Stanza 1*  
 In the darkest night of the year,  
 When the stars have all gone out,  
 That courage is better than fear,  
 That faith is truer than doubt.  
*Ibid. Stanza 4*

FRANCES RIDLEY  
 HAVERGAL  
 [1836-1879]

Silence is no certain token  
 That no secret grief is there;  
 Sorrow which is never spoken  
 Is the heaviest load to bear.  
*Misunderstood. Stanza 15*  
 Seldom can the heart be lonely,  
 If it seek a lonelier still;  
 Self-forgetting, seeking only  
 Emptier cups of love to fill.  
*Ibid. Stanza 16*

CHARLES FREDERICK  
 JOHNSON  
 [1836-1931]

Surely, the ups and downs of this world  
 are past calculation.  
*The Modern Romans*  
 Persian and Arab, and Greek, and Hun,  
 and Roman, and Vandal,  
 Master the world in turn and then dis-  
 appear in the darkness,  
 Leaving a remnant as hewers of wood  
 and drawers of water.

*Ibid.*  
 Genius finds in our every-day words  
 The music of the woodland birds,  
 Discloses hidden beauty furred  
 In the commonplace stuff of the every-  
 day world,  
 And for her highest vision looks  
 To the world of men, not the world of  
 books.  
*The Shakespearean Phrase*

FITZHUGH LUDLOW  
 [1836-1870]

When we want, we have for our pains  
 The promise that if we but wait

Till the want has burnt out of our  
 brains,  
 Every means shall be present to sate;  
 While we wait for the napkin, the soup  
 gets cold,  
 While the bonnet is trimming, the face  
 grows old,  
 When we've matched our buttons, the  
 pattern is sold,  
 And everything comes too late — too  
 late.

*Too Late. Stanza 2*

SARAH MORGAN BRYANT  
 PIATT  
 [1836-1919]

My mother says I must not pass  
 Too near that glass;  
 She is afraid that I will see  
 A little witch that looks like me,  
 With a red mouth to whisper low  
 The very thing I should not know.  
*The Witch in the Glass*  
 Other suns will shine as golden,  
 Other skies be just as blue;  
 Other south winds blow as softly,  
 Gently drinking up the dew.

*To-day. Stanza 1*  
 All the glories of the sunset  
 In the sunrise one may see;  
 That which others call the dawning  
 Is the night for you and me.

*Ibid. Stanza 3*  
 You did not sing to Shelley such a song  
 As Shelley sang to you.  
*A Word with a Skylark*

WILLIAM JEFFREY PROWSE  
 [1836-1870]

How we laughed as we laboured to-  
 gether!

*The City of Prague. Stanza 3<sup>1</sup>*  
 Though the latitude's rather uncertain,  
 And the longitude likewise is vague,  
 Still the people I pity who know not the  
 City,  
 The beautiful City of Prague.

*Ibid. Stanza 5*

<sup>1</sup> Stanza 3 is used by Leonard Merrick as a chapter heading in his novel, *Conrad in Quest of His Youth*.

MARY ASHLEY TOWNSEND  
[1836-1901]

I believe if I should die  
And you should kiss my eyelids when I  
lie  
Cold, dead, and dumb to all the world  
contains,  
The folded orbs would open at thy  
breath,  
And, from its exile in the isles of death,  
Life would come gladly back along my  
veins.

*Creed. Stanza 1*

To every life there comes a time su-  
preme;  
One day, one night, one morning, or one  
noon,  
One freighted hour, one moment oppor-  
tune,  
One rift through which sublime fulfil-  
ments gleam.

*Sonnet, Opportunity*

WILLIAM HENRY VENABLE  
[1836-1918]

Remember Johnny Appleseed,<sup>1</sup>  
All ye who love the apple;  
He served his kind by Word and Deed,  
In God's grand greenwood chapel.  
*Johnny Appleseed. Stanza 25*

WILLIAM WINTER  
[1836-1917]

Who cares for nothing alone is tree,—  
Sit down, good fellow, and drink with  
me!

*Orgia*

Though all the bards of earth were  
dead,  
And all their music passed away,  
What Nature wishes should be said  
She'll find the rightful voice to say!  
*The Golden Silence*  
There is not anything of human trial  
That ever love deplored or sorrow  
knew,  
No glad fulfilment and no sad denial,

Beyond the pictured truth that  
Shakespeare drew.

*Ashes*

On wings of deeds the soul must mount!  
When we are summoned from afar,  
Ourselves, and not our words, will  
count—

Not what we said, but what we are!  
*George Fawcett Rowe*

The golden time of Long Ago.  
*I. H. Bromley*

His love was like the liberal air,—  
Embracing all, to cheer and bless;  
And every grief that mortals share  
Found pity in his tenderness.

*Ibid.*

Fierce for the right, he bore his part  
In strife with many a valiant foe;  
But Laughter winged his polished dart,  
And kindness tempered every blow.

*Ibid.*

Cold the stars are, cold the earth is,  
Everything is grim and cold!  
Strange and drear the sound of mirth is  
— Life and I are old.

*Age*

One other bitter drop to drink,  
And then — no more!  
One little pause upon the brink,  
And then — go o'er!

*The Rubicon*

And, lucid in that second birth,  
I shall discern  
What all the sages of the earth  
Have died to learn.

*Ibid.*

MARY GARDINER  
BRAINARD  
[1837-1905]

I see not a step before me as I tread on  
another year;  
But I've left the Past in God's keeping,  
— the Future His mercy shall  
clear;  
And what looks dark in the distance,  
may brighten as I draw near.

*Not Knowing. Stanza 2*

<sup>1</sup> See E. A. Allen, page 596.

**RICHARD MAURICE BUCKE**  
[1837-1902]

Only a little while now and we shall be again together and with us, those other noble and well-beloved souls gone before. I am sure I shall meet you and them; that you and I shall talk of a thousand things and of that unforgettable day and of all that followed it; and that we shall clearly see that all were parts of an infinite plan which was wholly wise and good.

*Cosmic Consciousness. Dedication*

**SIR FRANCIS COWLEY  
BURNAND**  
[1837-1917]

In the very earliest and darkest ages of our ancient earth, before even the Grand Primeval forests could boast the promise of an incipient bud, there existed in the inexhaustible self-inexhausting Possible, innumerable types. . . .

*Burlesque philosophical treatise  
in Happy Thoughts [1866]*

**JOHN BURROUGHS**  
[1837-1921]

In sorrow he learned this truth —

One may return to the place of his birth,

He cannot go back to his youth.

*The Return. Stanza 3*

Serene, I fold my hands and wait,

Nor care for wind, nor tide, nor sea;

I rave no more 'gainst time or fate,

For lo! my own shall come to me.

*Waiting. Stanza 1 [1862]*

Nor time, nor space, nor deep, nor high,

Can keep my own away from me.

*Ibid. Stanza 6*

I was born with a chronic anxiety about the weather.

*Is It Going to Rain?*

Literature is an investment of genius which pays dividends to all subsequent times.

*Literary Fame*

It is always easier to believe than to deny. Our minds are naturally affirmative.

*The Light of Day. The Modern  
Skeptic*

Time does not become sacred to us until we have lived it.

*The Spell of the Past*

Nature teaches more than she preaches. There are no sermons in stones. It is easier to get a spark out of a stone than a moral.

*Time and Change. The Gospel  
of Nature*

I go to books and to nature as a bee goes to the flower, for a nectar that I can make into my own honey.

*The Summit of the Years*

Life is a struggle, but not a warfare.  
*Ibid.*

How far are we from home?

*Last words [March 29, 1921],  
on a train crossing Ohio, home-  
ward bound from California*

**GROVER CLEVELAND**  
[1837-1908]

Public officers are the servants and agents of the people, to execute the laws which the people have made.

*Letter accepting the nomination  
for Governor of New York [Oc-  
tober, 1882]*

Your every voter, as surely as your chief magistrate, exercises a public trust.<sup>1</sup>

*Inaugural Address [March 4, 1885]*

However plenty silver dollars may become, they will not be distributed as gifts among the people.

*First Annual Message [December 8,  
1885]*

The so-called debtor class . . . are not dishonest because they are in debt.  
*Ibid.*

After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth.

*Message [March 1, 1886]*

<sup>1</sup> The familiar saying "Public office is a public trust" seems to have been paraphrased from various campaign speeches by Cleveland in 1884.

When more of the people's sustenance is exacted through the form of taxation than is necessary to meet the just obligations of Government and expenses of its economical administration, such exaction becomes ruthless extortion and a violation of the fundamental principles of a free Government.

*Second Annual Message*  
[December, 1886]

It is a condition which confronts us — not a theory.<sup>1</sup>

*Third Annual Message*  
[December 6, 1887]

The lessons of paternalism ought to be unlearned and the better lesson taught that while the people should patriotically and cheerfully support their Government, its functions do not include the support of the people.

*Inaugural Address* [March 4, 1893]  
I have tried so hard to do the right.

*Last Words*

### MARY KYLE DALLAS

[1837-1897]

Man never quite forgets his very first love,

Unless she's true.

*After Ten Years. Stanza 4*

He'd nothing but his violin,

I'd nothing but my song;

But we were wed when skies were blue,

And summer days were long.

*Brave Love*

But those who wait for gold or gear,

For houses or for kine,

Till youth's sweet spring grows brown and sere,

And love and beauty tine,

Will never know the joy of hearts

That met without a fear.

*Ibid.*

### JOHN RICHARD GREEN

[1837-1883]

The words of consecration, "*Hoc est corpus*," were travestied into a nick-

<sup>1</sup> See Disraeli, page 419.

name for jugglery, as "Hocus-pocus."<sup>1</sup>

*A Short History of the English People. Chap. VII, Sect. 1*

### CLARA B. SAWYER HEATH

[1837-1911]

Four-score! yet softly the years have swept by thee,

Touching thee lightly with tenderest care;

Sorrow and death they have often brought nigh thee,

Yet they have left thee but beauty to wear,

Growing old gracefully, graceful and fair.<sup>2</sup>

*Growing Old Gracefully*

### WILLIAM DEAN HOWELLS<sup>3</sup>

[1837-1920]

We live, but a world has passed away  
With the years that perished to make us men.

*The Mulberries*

Lord, for the erring thought

Not into evil wrought:

Lord, for the wicked will

Betrayed and baffled still:

For the heart from itself kept,

Our thanksgiving accept.

*Thanksgiving*

Though I move with leaden feet,

Light itself is not so fleet;

And before you know me gone

Eternity and I are one.

*Time*

<sup>1</sup> The law is a sort of hocus-pocus science. — CHARLES MACKLIN [1690-1797]: *Love à la Mode, Act II, Sc. 1*

Hocus was an old cunning attorney. — DR. JOHN ARBUTHNOT [1667-1735]: *Law is a Bottomless Pit: or, History of John Bull, Chap. 5* [1712]

<sup>2</sup> Let me grow lovely, growing old —  
So many fine things do.

KARLE WILSON BAKER: *Old Luce, Let Me Grow Lovely*

<sup>3</sup> No tribute to his art would be complete without a tribute to the beauty of his character. I never met a better man than Mr. Howells, I never saw one who was more generous, more sincere, more genuine, more essentially noble. — WILLIAM LYON PHELPS: *Howells, James, Bryant and Other Essays* [1924]



I know his name, I know his note,  
That so with rapture takes my soul;  
Like flame the gold beneath his throat,  
His glossy cope is black as coal.

*The Song the Oriole Sings*

He who sleeps in continual noise is wakened by silence.

*Pordenone. IV*

It shall belong hereafter to all who perceive and enjoy it,  
Rather than him who made it.

*Ibid.*

See how to-day's achievement is only to-morrow's confusion;  
See how possession always cheapens the thing that was precious.

*Ibid.*

Yes, death is at the bottom of the cup,  
And every one that lives must drink it up;

And yet between the sparkle at the top  
And the black lees where lurks that bitter drop,

There swims enough good liquor,  
Heaven knows,

To ease our hearts of all their other woes.

*If*

The first night, when at night I went about

Locking the doors and windows everywhere,

After she died, I seemed to lock her out  
In the starred silence and the homeless air.

*Experience*

Tossing his mane of snows in wildest eddies and tangles,

Lion-like March cometh in, hoarse,  
with tempestuous breath.

*Earliest Spring. Stanza 1*

Rapture of life ineffable, perfect — as  
if in the brier,

Leafless there by my door, trembled a sense of the rose.

*Ibid. Stanza 3*

The Bostonian who leaves Boston ought to be condemned to perpetual exile.

*The Rise of Silas Lapham. Chap. 5*

The book which you read from a sense of duty, or because for any reason

you must, does not commonly make friends with you. It may happen that it will yield you an unexpected delight, but this will be in its own unentreated way and in spite of your good intentions.

*My Literary Passions. Chap. 7*

Does it afflict you to find your books wearing out? I mean literally. . . . The mortality of all inanimate things is terrible to me, but that of books most of all.

*Letter to Charles Eliot Norton*  
[April 6, 1903] (*Life in Letters*,  
Vol. II, Page 171)

I am not sorry for having wrought in common, crude material so much; that is the right American stuff; and perhaps hereafter, when my din is done, if any one is curious to know what that noise was, it will be found to have proceeded from a small insect which was scraping about on the surface of our life and trying to get into its meaning for the sake of the other insects larger or smaller. That is, such has been my unconscious work; consciously, I was always, as I still am, trying to fashion a piece of literature out of the life next at hand.

*Letter to Charles Eliot Norton*  
[April 26, 1903] (*Ibid.*, Page 173)

Last night, after I got back from my Balfour tailor, I expressed my surprise that B. should go to such a simple shop. "Well, I don't think, sir, Mr. Balfour cares much for his clothes, sir. Them distinguished men can't, sir. Their thoughts soars to 'igher things, sir."

*Letter to Mrs. Howells* [April 12, 1904], quoting his London landlord (*Ibid.*, Page 191)

Spain, where most of my boyhood was past while I was working at case in my father's printing-office in Northern Ohio.

*Letter to Brander Matthews*  
[July 22, 1911], referring to his love for *Don Quixote* (*Ibid.*, Page 301)

## HENRY SAMBROOKE LEIGH

[1837-1883]

A tiny paper, tightly rolled  
About some Latakia,  
Contains within its magic fold  
A mighty panacea.

*My Three Loves. Stanza 3*

In form and feature, face and limb,  
I grew so like my brother,  
That folks got taking me for him  
And each for one another.

*The Twins. Stanza 1*

And when I died the neighbors came  
And buried brother John.

*Ibid. Stanza 5*

My love she is a kitten,  
And my heart's a ball of string.

*My Love and My Heart. Stanza 1*

Said I, "What is it makes you bad?  
How many apples have you had?"

She answered, "Only seven!"

*Only Seven (Parody of Wordsworth)*

## JOHN L. PARKER

[1837-1917]

The little brown button,  
The sacred bronze button,  
The Grand Army button  
He wears on his coat.

*The Little Bronze Button<sup>1</sup>*

## INNIS RANDOLPH

[1837-1887]

I am a good old rebel —

Yes; that's just what I am —  
And for this land of freedom

I do not give a dam'.

I'm glad I fit agin 'em,  
And I only wish we'd won;

And I don't ax no pardon  
For anything I've done.

*A Good Old Rebel (Unreconstructed).<sup>2</sup> Stanza 1*

<sup>1</sup> The highly prized button, the dearly bought button,

That binds us together in bonds so true.

SAMUEL C. LAMBERT: *The Little Bronze Button*

<sup>2</sup> An adaptation of this ballad became a popular cowboy song in the Southwest.

I cotch the rheumatism  
A-campin' in the snow,  
But I killed a chance of Yankees,  
I'd like to kill some mo'.

*A Good Old Rebel (Unreconstructed). Stanza 4*

I won't be reconstructed.

*Ibid. Stanza 6*

The *tours de force* of the great Paganini  
Have never found favor in Old Vir-  
ginny.

*A Fish Story*

The waves settled placidly over his  
head,

And his last remark was a bubble.

*Ibid.*ALGERNON CHARLES  
SWINBURNE

[1837-1909]

Lo, this is she that was the world's de-  
light.

*Laus Veneris. Stanza 3*

Ah yet would God this flesh of mine  
might be

Where air might wash and long leaves  
cover me,

Where tides of grass break into foam of  
flowers,

Or where the wind's feet shine along the  
sea.

*Ibid. Stanza 14*

And lo, between the sundawn and the  
sun,

His day's work and his night's work  
are undone;

And lo, between the nightfall and the  
light,

He is not, and none knoweth of such  
an one.

*Ibid. Stanza 19*

O sad kissed mouth, how sorrowful it  
is!

*Ibid. Stanza 79*

To have known love, how bitter a  
thing it is.

*Ibid. Stanza 103*

There will no man do for your sake, I  
think,

What I would have done for the  
least word said.

I had wrung life dry for your lips to  
drink,  
Broken it up for your daily bread.

*The Triumph of Time. Stanza 12*

I wish we were dead together to-day,  
Lost sight of, hidden away out of  
sight,  
Clasped and clothed in the cloven clay,  
Out of the world's way, out of the  
light.

*Ibid. Stanza 15*

At the door of life, by the gate of breath,  
There are worse things waiting for men  
than death.

*Ibid. Stanza 20*

I will go back to the great sweet mother,  
Mother and lover of men, the sea.

*Ibid. Stanza 33*

There lived a singer in France of old,  
By the tideless dolorous midland sea.  
In a land of sand and ruin and gold  
There shone one woman, and none  
but she.

And finding life for her love's sake fail,  
Being fain to see her, he bade set sail,  
Touched land, and saw her as life grew  
cold,  
And praised God, seeing; and so died  
he.

*Ibid. Stanza 41*

O brother, the gods were good to you.  
Sleep, and be glad while the world en-  
dures.

Be well content as the years wear  
through;  
Give thanks for life, and the loves  
and lures.

*Ibid. Stanza 43*

I shall never be friends again with  
roses;  
I shall loathe sweet tunes.

*Ibid. Stanza 45*

Marvellous mercies and infinite love.

*Les Noyades. Stanza 1*

I am sick of singing; the bays burn deep  
and chafe: I am fain  
To rest a little from praise and grievous  
pleasure and pain.

*Hymn to Proserpine: After the  
Proclamation in Rome of the  
Christian Faith*

Thou hast conquered, O pale Galilean;  
the world has grown grey from thy  
breath;

We have drunken of things Lethean,  
and fed on the fulness of death.

Laurel is green for a season, and love is  
sweet for a day;

But love grows bitter with treason, and  
laurel outlives not May.

Sleep, shall we sleep after all? for the  
world is not sweet in the end;

For the old faiths loosen and fall, the  
new years ruin and rend.

*Hymn to Proserpine: Ibid.*

I shall die as my fathers died, and sleep  
as they sleep; even so.

For the glass of the years is brittle  
wherein we gaze for a span.

*Ibid.*

For there is no God found stronger than  
death; and death is a sleep.

*Ibid.*

If you loved me ever so little,  
I could bear the bonds that gall,  
I could dream the bonds were brittle;  
You do not love me at all.

*Satia te Sanguine. Stanza 1*

While he lives let a man be glad,  
For none hath joy of his death.

*A Lamentation. 1, 4*

If love were what the rose is,  
And I were like the leaf,  
Our lives would grow together  
In sad or singing weather.

*A Match. Stanza 1*

If you were April's lady,  
And I were lord in May.

*Ibid. Stanza 5*

If you were queen of pleasure,  
And I were king of pain,  
We'd hunt down love together,  
Pluck out his flying feather,  
And teach his feet a measure,  
And find his mouth a rein.

*Ibid. Stanza 6*

For in the time we know not of  
Did fate begin  
Weaving the web of days that wove  
Your doom, Faustine.

*Faustine. Stanza 24*

A love machine  
With clockwork joints of supple gold —  
No more, Faustine.

*Faustine. Stanza 36*

Take hand and part with laughter;  
Touch lips and part with tears;  
Once more and no more after,  
Whatever comes with years.

*Rococo. Stanza 1*

Forget that I remember,  
And dream that I forget.

*Ibid. Stanza 2*

The burden of long living. Thou shalt  
fear

Waking, and sleeping mourn upon  
thy bed;

And say at night "Would God the day  
were here,"

And say at dawn "Would God the  
day were dead."<sup>1</sup>

*A Ballad of Burdens. Stanza 4*

For life is sweet, but after life is death.

This is the end of every man's desire.

*Ibid. L'Envoy*

O love, O lover, loose or hold me fast,  
I had thee first, whoever have thee last.

*Erotion*

I shall remember while the light lives  
yet.

And in the night-time I shall not forget.  
Though (as thou wilt) thou leave me  
ere life leave,

I will not, for thy love I will not, grieve.

*Ibid.*

O wise among women, and wisest,  
Our Lady of Pain.

*Dolores. Stanza 5*

Despair the twin-born of devotion.

*Ibid. Stanza 14*

I have passed from the outermost portal  
To the shrine where a sin is a prayer.

*Ibid. Stanza 17*

What ailed us, O gods, to desert you  
For creeds that refuse and restrain?  
Come down and redeem us from virtue,  
Our Lady of Pain.

*Ibid. Stanza 35*

<sup>1</sup> In the morning thou shalt say, Would God  
it were even! and at even thou shalt say,  
Would God it were morning! for the fear of  
thine heart wherewith thou shalt fear, and for  
the sight of thine eyes which thou shalt see. —  
*Deuteronomy, XXVIII, 67*

Then love was the pearl of his oyster,  
And Venus rose red out of wine.

*Dolores. Stanza 39*

Time stoops to no man's lure;  
And love, grown faint and fretful,  
With lips but half regretful  
Sighs, and with eyes forgetful  
Weeps that no loves endure.

*The Garden of Proserpine.*

*Stanza 10*

From too much love of living,  
From hope and fear set free,  
We thank with brief thanksgiving  
Whatever gods may be  
That no life lives forever;  
That dead men rise up never;  
That even the weariest river  
Winds somewhere safe to sea.

*Ibid. Stanza 11*

The sweetest name that ever love  
Waxed weary of.

*Félice. Stanza 18*

Ah that such sweet things should be  
fleet,

Such fleet things sweet!

*Ibid. Stanza 22*

Those eyes the greenest of things blue,  
The bluest of things grey.

*Ibid. Stanza 24*

Eyes colored like a water-flower,  
And deeper than the green sea's  
glass;

Eyes that remember one sweet hour —  
In vain we swore it should not pass.

*Ibid. Stanza 36*

Two gifts perforce he has given us yet,  
Though sad things stay and glad  
things fly;

Two gifts he has given us, to forget  
All glad and sad things that go by,  
And then to die.

*Ibid. Stanza 56*

We know not whether death be good,  
But life at least it will not be:  
Men will stand saddening as we stood,  
Watch the same fields and skies as we  
And the same sea.

*Ibid. Stanza 57*

Live and let live, as I will do,  
Love and let love, and so will I.  
But, sweet, for me no more with you:

Not while I live, not though I die.  
Good-night, good-bye.

*Félice. Stanza 59*

I remember the way we parted,  
The day and the way we met;  
You hoped we were both broken-  
hearted

And knew we should both forget.

*An Interlude. Stanza 11*

And the best and the worst of this is  
That neither is most to blame,  
If you have forgotten my kisses  
And I have forgotten your name.

*Ibid. Stanza 14*

By the waters of Babylon we sat down  
and wept,

Remembering thee.

*Super Flumina Babylonis.*

*Stanza 1*

A creed is a rod,

And a crown is of night;

But this thing is God,

To be man with thy might,

To grow straight in the strength of thy  
spirit, and to live out thy life as the  
light.

*Herttha. Stanza 15*

In the grey beginning of years, in the  
twilight of things that began,

The word of the earth in the ears of  
the world, was it God? was it man?

*Hymn of Man*

O strong-winged soul with prophetic

Lips hot with the bloodbeats of song,

With tremor of heartstrings magnetic,

With thoughts as thunders in throng.

*To Walt Whitman in America.*

*Stanza 3*

Ask nothing more of me, sweet,

All I can give you I give;

Heart of my heart, were it more,

More would be laid at your feet:

Love that should help you to live,

Song that should spur you to soar.

*The Oblation. Stanza 1*

Poor splendid wings so frayed and  
soiled and torn!

*A Ballad of François Villon.*

*Stanza 3*

Many loves of many a mood and many  
a kind

Fill the life of man, and mould the  
secret mind.

*Erechtheus*

For the shades are about us that hover  
When darkness is half withdrawn,  
And the skirts of the dead night cover  
The face of the live new dawn.

*The Last Oracle*

Is the sun yet cast out of heaven?

Is the song yet cast out of man?

Life that had song for its leaven

To quicken the blood that ran.

*Ibid.*

Out of heaven they shall cast not the  
day,

They shall cast not out song from the  
world.

*Ibid.*

In a coign of the cliff between lowland  
and highland,

At the sea-down's edge between  
windward and lee,

Walled round with rocks as an inland  
island,

The ghost of a garden fronts the sea.<sup>1</sup>

*The Forsaken Garden. Stanza 1*

The year of the rose is brief;

From the first blade blown to the sheaf,

From the thin green leaf to the gold,

It has time to be sweet and grow old.

*The Year of the Rose. Stanza 1*

A rain and ruin of roses

Over the red rose-land.

*Ibid. Stanza 9*

When the hounds of spring are on win-  
ter's traces.

*Atalanta in Calydon. Chorus*

For winter's rains and ruins are over,

And all the season of snows and sins;

The days dividing lover and lover,

The light that loses, the night that  
wins.

*Ibid.*

Before the beginning of years

There came to the making of man

Time with a gift of tears,

Grief with a glass that ran.

*Ibid.*

<sup>1</sup> On the grass of the cliff, at the edge of the  
steep,

God planted a garden, a garden of sleep.

CLEMENT W. SCOTT [1841-1904]: *The  
Garden of Sleep* (Cromer, England)

He weaves, and is clothed with derision;  
Sows, and he shall not reap;  
His life is a watch or a vision  
Between a sleep and a sleep.

*Atalanta in Calydon. Chorus*

A little while and I shall laugh; and  
then  
I shall weep never and laugh not any  
more.

*Ibid.*

And through the trumpet of a child of  
Rome  
Rang the pure music of the flutes of  
Greece.

*Song for the Centenary  
of Walter Savage Landor.*

*Stanza 17*

No sweeter thing than children's ways  
and wiles,  
Surely, we say, can gladden eyes and  
ears:  
Yet sometimes sweeter than their words  
or smiles  
Are even their tears.

*A Child's Pity. Stanza 1*

All the bells of heaven may ring,  
All the birds of heaven may sing,  
All the wells on earth may spring,  
All the winds on earth may bring  
All sweet sounds together.

*A Child's Laughter. Stanza 1*

Faith in faith established evermore  
Stands a sea-mark in the tides of time.

*A Sea-Mark. Stanza 5*

Not with dreams, but with blood and  
with iron,  
Shall a nation be moulded to last.

*A Word for the Country. Stanza 13*

Is not Precedent indeed a King of men?

*A Word from the Psalmist. Stanza 4*

Stately, kindly, lordly friend  
Condescend

Here to sit by me.

*To a Cat*

There is no help for these things;  
none to mend,  
And none to mar; not all our songs,  
O friend,  
Will make death clear or make life dur-  
able.

*Ave atque Vale: In Memory of  
Charles Baudelaire. Stanza 16*

A little soul scarce fledged for earth  
Takes wing with heaven again for goal  
Even while we hailed as fresh from  
birth

A little soul.

*A Baby's Death. I, 1*

Who knows but on their sleep may rise  
Such light as never heaven let through  
To lighten earth from Paradise?

*Ibid. IV, 2*

A baby's feet, like sea-shells pink,  
Might tempt, should heaven see meet,  
An angel's lips to kiss, we think,  
A baby's feet.

*Étude Réaliste. I, 1*

The sweetest flowers in all the world —  
A baby's hands.

*Ibid. II, 3*

All our past acclaims our future: Shake-  
speare's voice and Nelson's hand,  
Milton's faith and Wordsworth's trust  
in this our chosen and chainless  
land,  
Bear as witness: come the world against  
her, England yet shall stand.

*England, An Ode. II, 5*

Shelley, lyric lord of England's lordliest  
singers, here first heard  
Ring from lips of poets crowned and  
dead the Promethean word  
Whence his soul took fire, and power to  
outsoar the sunward-soaring bird.

*Eton, An Ode. III*

Body and spirit are twins: God only  
knows which is which.

*The Higher Pantheism in a Nut-  
shell (Imitation of Tennyson).*

*Stanza 7*

God, whom we see not, is: and God,  
who is not, we see:

Fiddle, we know, is diddle: and diddle,  
we take it, is dee.

*Ibid. Stanza 12*

The most BEAUT—iful babbie ever be-  
held by mortal eyes.

*Quoted by MAX BEERBOHM, in  
No. 2, The Pines*

It is long since Mr. Carlyle expressed  
his opinion that if any poet or other lit-  
erary creature could really be "killed  
off by one critique" or many, the sooner  
he was so despatched the better; a sen-

timent in which I for one humbly but heartily concur.

*Under the Microscope*

A blatant Bassarid of Boston, a rampant Maenad of Massachusetts.

*Ibid.*

To wipe off the froth of falsehood from the foaming lips of inebriated virtue, when fresh from the sexless orgies of morality and reeling from the delirious riot of religion, may doubtless be a charitable office.

*Ibid.*

The more congenial page of some tenth-rate poeticule worn out with failure after failure and now squat in his hole like the tailless fox, he is curled up to snarl and whimper beneath the inaccessible vine of song.

*Ibid.*

The tadpole poet will never grow into anything bigger than a frog; not though in that stage of development he should puff and blow himself till he bursts with windy adulation at the heels of the laureled ox.

*Ibid.*

## FORCEYTHE WILLSON

[1837-1867]

And I heard a Bugle sounding, as from some celestial Tower;

And the same mysterious voice said:  
"It is the Eleventh Hour!

Orderly Sergeant — Robert Burton —  
it is the Eleventh Hour!"

*The Old Sergeant.*<sup>1</sup> Stanza 9

## HENRY BROOKS ADAMS

[1838-1918]

Accident counts for much in companionship as in marriage.

*The Education of Henry Adams.*  
*Chap. 4*

<sup>1</sup> In *The Louisville (Kentucky) Journal*, Jan. 1, 1863.

Forceythe Willson, whose poem of "The Old Sergeant" Doctor Holmes used to read publicly in the closing year of the civil war, was of a Western altitude of figure, and of an extraordinary beauty of face in an oriental sort. — W. D. HOWELLS: *Literary Friends and Acquaintance*, Part VIII, Chap. 8

Women have, commonly, a very positive moral sense; that which they will, is right; that which they reject, is wrong; and their will, in most cases, ends by settling the moral.

*The Education of Henry Adams.*

*Chap. 6*

All experience is an arch, to build upon.<sup>1</sup>

*Ibid.*

Only on the edge of the grave can man conclude anything.

*Ibid.*

Although the Senate is much given to admiring in its members a superiority less obvious or quite invisible to outsiders, one Senator seldom proclaims his own inferiority to another, and still more seldom likes to be told of it.

*Ibid. Chap. 7*

Friends are born, not made.

*Ibid.*

A friend in power is a friend lost.

*Ibid. (Also in Chap. 16)*

The effect of power and publicity on all men is the aggravation of self, a sort of tumor that ends by killing the victim's sympathies.

*Ibid. Chap. 10*

Young men have a passion for regarding their elders as senile.

*Ibid. Chap. 11*

Knowledge of human nature is the beginning and end of political education.

*Ibid. Chap. 12*

These questions of taste, of feeling, of inheritance, need no settlement. Everyone carries his own inch-rule of taste, and amuses himself by applying it, triumphantly, wherever he travels.

*Ibid.*

Intimates are predestined.

*Ibid. Chap. 13*

His first struggle with a sleeping-car made him doubt the value — to him — of a Pullman civilization.

*Ibid. Chap. 16*

<sup>1</sup> Yet all experience is an arch wherethrough Gleams that untraveled world.

TENNYSON: *Ulysses*

Chaos often breeds life, when order breeds habit.

*The Education of Henry Adams.*  
*Chap. 16*

At best, the renewal of broken relations is a nervous matter.

*Ibid.*

Sumner's<sup>1</sup> mind had reached the calm of water which receives and reflects images without absorbing them; it contained nothing but itself.

*Ibid.*

The difference is slight, to the influence of an author, whether he is read by five hundred readers, or by five hundred thousand; if he can select the five hundred, he reaches the five hundred thousand.

*Ibid. Chap. 17*

The newspaper-man is, more than most men, a double personality; and his person feels best satisfied in its double instincts when writing in one sense and thinking in another.

*Ibid.*

A teacher affects eternity; he can never tell where his influence stops.

*Ibid. Chap. 20*

One friend in a lifetime is much: two are many; three are hardly possible. Friendship needs a certain parallelism of life, a community of thought, a rivalry of aim.

*Ibid.*

What one knows is, in youth, of little moment; they know enough who know how to learn.

*Ibid. Chap. 21*

He had often noticed that six months' oblivion amounts to newspaper-death, and that resurrection is rare. Nothing is easier, if a man wants it, than rest, profound as the grave.

*Ibid. Chap. 22*

Morality is a private and costly luxury.

*Ibid.*

Nothing is more tiresome than a superannuated pedagogue.

*Ibid. Chap. 23*

The study of history is useful to the historian by teaching him his ignorance of women. . . . The woman who is known only through a man is known wrong.

*The Education of Henry Adams.*  
*Chap. 23*

He too serves a certain purpose who only stands and cheers.<sup>1</sup>

*Ibid. Chap. 24*

Practical politics consists in ignoring facts.

*Ibid.*

Nothing in education is so astonishing as the amount of ignorance it accumulates in the form of inert facts.

*Ibid. Chap. 25*

Power when wielded by abnormal energy is the most serious of facts.

*Ibid. Chap. 28*

Those who seek education in the paths of duty are always deceived by the illusion that power in the hands of friends is an advantage to them.

*Ibid.*

Power is poison. Its effect on Presidents had been always tragic, chiefly as an almost insane excitement at first, and a worse reaction afterwards; but also because no mind is so well balanced as to bear the strain of seizing unlimited force without habit or knowledge of it; and finding it disputed with him by hungry packs of wolves and hounds whose lives depend on snatching the carrion.

*Ibid.*

A certain chronic irritability — a sort of Bostonitis — which, in its primitive Puritan forms, seemed due to knowing too much of his neighbors and thinking too much of himself.

*Ibid.*

Modern politics is, at bottom, a struggle not of men but of forces.

*Ibid.*

We combat obstacles in order to get repose, and, when got, the repose is insupportable.

*Ibid. Chap. 29*

<sup>1</sup> And if I should lose, let me stand by the road

And cheer as the winners go by!

BERTON BRALEY: *Prayer of a Sportsman*

<sup>1</sup> Charles Sumner [1811-1874].



Simplicity is the most deceitful mistress that ever betrayed man.

*The Education of Henry Adams.*  
*Chap. 30*

No one means all he says, and yet very few say all they mean, for words are slippery and thought is viscous.

*Ibid. Chap. 31*

The movement from unity into multiplicity, between 1200 and 1900, was unbroken in sequence, and rapid in acceleration. Prolonged one generation longer, it would require a new social mind.

*Ibid. Chap. 34*  
*(A Law of Acceleration)*

Even in America, the Indian Summer of life should be a little sunny and a little sad, like the season, and infinite in wealth and depth of tone — but never hustled.

*Ibid. Chap. 35*

Perhaps some day — say 1938, their centenary — . . . they would find a world that sensitive and timid natures could regard without a shudder.

*Ibid. Closing words*

## JOSEPH ASHBY-STERRY

[1838-1917]

When the glass is at ninety a man is a fool

Who directs not his efforts to try to keep cool.

*Ninety in the Shade*

Half-hidden in its grassy bed  
You'll find that slender silver thread —  
The tiny Thames; which, here set free,  
Begins its journey to the sea!

*The Source of the Thames*

The ruddy ripe tomato  
In china bowl of ice,  
And grouse worth a sonata  
Undoubtedly are nice.

*The Riparian Philosopher*

It's much too hot for reason,  
And far too warm for rhyme.

*Ibid.*

There are people, I'm told — some say  
there are heaps —

Who speak of the talkative Samuel as  
Peeps;

And some so precise and pedantic their  
step is,

Who call the delightful old diarist  
Pepys;

But those I think right, and I follow  
their steps,

Ever mention the garrulous gossip as  
Pepys.

*Pepys*

## JAMES BRYCE<sup>1</sup>

[1838-1922]

The greatest liberty that man has  
taken with Nature.

*South America [Of the  
Panama Canal]*

What you want [in Washington] is  
to have a city which every one who  
comes from Maine, Texas, Florida, Ar-  
kansas, or Oregon can admire as being  
something finer and more beautiful  
than he had ever dreamed of before;  
something which makes him even more  
proud to be an American.

*The Nation's Capital<sup>2</sup>*

You have never sufficiently foreseen  
how enormously rich and populous a  
nation you are going to be.

*Ibid.*

Medicine, the only profession that  
labours incessantly to destroy the rea-  
son for its own existence.

*Address at dinner for General  
W. C. Gorgas [March 23,  
1914]*

To most people nothing is more  
troublesome than the effort of thinking.

*Studies in History and Jurispru-  
dence, Vol. 2, Page 7*

## GEORGE COOPER

[1838-1927]

October gave a party;

The leaves by hundreds came:

The ashes, oaks, and maples,

And those of every name.

*October's Party. Stanza 1*

<sup>1</sup> Ambassador from Great Britain to the United States, 1906-1913.

<sup>2</sup> In *The National Geographic Magazine*, 1913.

After the shower, the tranquil sun;  
 After the snow, the emerald leaves;  
 Silver stars when the day is done;  
 After the harvest, golden sheaves.

*After. Stanza 1*

Brave your storm with firm endeavor,  
 Let your vain repinings go!  
 Hopeful hearts will find forever  
 Roses underneath the snow!

*Roses Underneath the Snow.  
 Stanza 1*

Sweet Genevieve,  
 The days may come, the days may go,  
 But still the hands of memory weave  
 The blissful dreams of long ago.

*Sweet Genevieve*

### GEORGE DEWEY

[1838-1917]

You may fire when ready, Gridley.  
*At battle of Manila Bay  
 [May 1, 1898]*

I am convinced that the office of the  
 President is not such a very difficult one  
 to fill, his duties being mainly to execute  
 the laws of Congress.

*Interview in The New York World,  
 April 4, 1900*

### MARY ABIGAIL DODGE

("GAIL HAMILTON")

[1838-1896]

Whatever an author puts between  
 the two covers of his book is public  
 property; whatever of himself he does  
 not put there is his private property, as  
 much as if he had never written a word.

*Country Living and Country  
 Thinking. Preface*

The moment an audacious head is  
 lifted one inch above the general level,  
 pop! goes the unerring rifle of some  
 biographical sharpshooter, and it is all  
 over with the unhappy owner.

*Skirmishes and Sketches. The  
 New School of Biography*

What's virtue in man can't be vice in a  
 cat.

*Both Sides*

### MARY MAPES DODGE

[1838-1905]

Grandma told me all about it,  
 Told me, so I couldn't doubt it,  
 How she danced — my Grandma  
 danced! —

Long ago.

*The Minuet. Stanza 1*

Whimpy, little Whimpy,  
 Cried so much one day,  
 His grandma couldn't stand it,  
 And his mother ran away.

*Little Whimpy. Stanza 1*

Whenever a snowflake leaves the sky,  
 It turns and turns to say "Good-by!  
 Good-by, dear clouds, so cool and  
 gray!"

Then lightly travels on its way.

*Snowflakes*

Life is a mystery as deep as ever death  
 can be;

Yet oh, how sweet it is to us, this life  
 we live and see!

*The Two Mysteries. Stanza 3*

But I believe that God is overhead;  
 And as life is to the living, so death is to  
 the dead.

*Ibid. Stanza 5*

### KATE FIELD

[1838-1896]

My faithful cavalier,  
 At dusk he draweth near,  
 To wait outside my wicket.  
 I hear him draw his bow,  
 He playeth soft and low,  
 My dusky little cricket.

*My Serenade. Stanza 3*

They talk about a woman's sphere as  
 though it had a limit;  
 There's not a place in earth or heaven,  
 There's not a task to mankind given,  
 There's not a blessing or a woe,  
 There's not a whispered "yes" or "no,"  
 There's not a life, or death, or birth,  
 That has a feather's weight of worth  
 Without a woman in it.

*Woman's Sphere*

JOHN HAY<sup>1</sup>

[1838-1905]

A keerness man in his talk was Jim,  
And an awkward hand in a row,  
He never flunked, and he never lied, —  
I reckon he never knowed how.

*Jim Bludso*

"I'll hold her nozzel agin the bank  
Till the last galoot's ashore."

*Ibid.*

And they all had trust in his cussedness,  
And knowed he would keep his word.

*Ibid.*

He weren't no saint — but at jedgment  
I'd run my chance with Jim,  
Longside of some pious gentlemen  
That wouldn't shook hands with him.  
He seen his duty, a dead-sure thing, —  
And went for it thar and then;  
And Christ ain't a-going to be too hard  
On a man that died for men.

*Ibid.*

I don't go much on religion,  
I never ain't had no show;  
But I've got a middlin' tight grip, sir,  
On the handful o' things I know.  
I don't pan out on the prophets  
And free-will, and that sort of  
thing, —  
But I b'lieve in God and the angels  
Ever sence one night last spring.

*Little Breeches*

And I think that saving a little child,  
And foting him to his own,  
Is a derned sight better business  
Than loafing around The Throne.

*Ibid.*

He trumped Death's ace for me that  
day,  
And I'm not goin' back on him!

*Banty Tim*

He was hard on women and rough on  
his friends;  
And he didn't have many, I'll let you  
know.

*Golyer*

But I never seed nothing that could or  
can  
Jest get all the good from the heart of a  
man  
Like the hands of a little child.

*Golyer*

The King will be well if he sleeps one  
night

In the Shirt of a Happy Man.

*The Enchanted Shirt.<sup>1</sup> Part 1*

"An idle man has so much to do  
That he never has time to be sad."

*Ibid. Part 2*

"I would do it, God wot," and he roared  
with the fun,

"But I haven't a shirt to my back."

*Ibid.*

The night comes down, the lights burn  
blue;

And at my door the Pale Horse stands,<sup>2</sup>  
To bear me forth to unknown lands.

*The Stirrup Cup*

Bring me to-night a lotus tied  
With thread from a house where none  
has died.<sup>3</sup>

*The Law of Death*

There stands not by the Ganges' side  
A house where none hath ever died.

*Ibid.*

I know not what this man may be,  
Sinner or saint; but as for me,  
One thing I know, — that I am he  
Who once was blind, and now I see.<sup>4</sup>

*Religion and Doctrine*

Good Luck is the gayest of all gay girls,  
Long in one place she will not stay,  
Back from your brow she strokes the  
curls,  
Kisses you quick and flies away.

<sup>1</sup> See Sir Walter Scott, page 309.<sup>2</sup> A pale horse: and his name that sat on him was Death. — *Revelation*, VI, 8<sup>3</sup> "A grain of mustard-seed," the sage replied,

"Found where none old or young has ever  
died,  
Will cure the pain you carry in your  
side."

JOHN WHITE CHADWICK:

*Buddha's Lesson*

<sup>4</sup> Whether he be a sinner or no, I know not:  
one thing I know, that, whereas I was blind,  
now I see. — *John*, IX, 25

<sup>1</sup> It is strange how the memory of a man  
may float to posterity on what he would have  
himself regarded as the most trifling of his  
works. — SIR WILLIAM OSLER, quoted by  
HARVEY CUSHING: *Life of Sir William Osler*,  
Vol. II, Chap. 31, P. 301

But Madame Bad Luck soberly  
comes . . .

And sits by your bed, and brings her  
knitting.

*Good and Bad Luck (After Heine)*

There are three species of creatures who  
when they seem coming are going,  
When they seem going they come:  
Diplomats, women, and crabs.

*Distichs. II*

When you break up housekeeping, you  
learn the extent of your treasures.

*Ibid. IX*

Who would succeed in the world should  
be wise in the use of his pronouns.

Utter the You twenty times, where you  
once utter the I.

*Ibid. XIII*

True luck consists not in holding the  
best of the cards at the table:

Luckiest he who knows just when to rise  
and go home.

*Ibid. XV*

Try not to beat back the current, yet be  
not drowned in its waters;

Speak with the speech of the world,  
think with the thoughts of the few.

*Ibid. XVII*

### GEORGE WASHINGTON

JOHNSON

[1838-1917]

I wandered to-day to the hill, Maggie,  
To watch the scene below,  
The creek and the creaking old mill,  
Maggie,<sup>1</sup>

As we used to, long ago.

*When You and I Were Young,  
Maggie. Stanza 1*

To me you're as fair as you were, Mag-  
gie,

When you and I were young.

*Ibid. Stanza 3*

### WILLIAM EDWARD

HARTPOLE LECKY

[1838-1903]

Offspring of an idle hour,  
Whence has come thy lasting power?

*On an Old Song*

<sup>1</sup> The mill was situated on the bank of  
Twenty Mile Creek, Glanford, Ontario, Can-  
ada. It is now owned by Henry Ford.

The stately ship is seen no more,  
The fragile skiff attains the shore;  
And while the great and wise decay,  
And all their trophies pass away,  
Some sudden thought, some careless  
rhyme,  
Still floats above the wrecks of Time.  
*On an Old Song*

### EMMA A. LENT

[*Floruit* 1885]

They said, "The Master is coming  
To honor the town to-day,  
And none can tell at whose house or  
home

The Master will choose to stay."  
And I thought, while my heart beat  
wildly,

What if He should come to mine?  
How would I strive to entertain  
And honor the Guest divine?

*The Master Is Coming*

### GEORGE LEYBOURNE

[? -1884]

He'd fly through the air with the great-  
est of ease,

This handsome young man on the fly-  
ing trapeze;

His movements were graceful, all girls  
he could please,

And my love he purloined away!

*The Man on the Flying Trapeze*  
[1865]

### JOSEPH MALINS<sup>1</sup>

[*Floruit* 1895]

Better put a strong fence 'round the  
top of the cliff,  
Than an ambulance down in the  
valley.

*A Fence or an Ambulance.*  
*Stanza 7*

<sup>1</sup> Editor of *The Reciter*, an English publi-  
cation.

JOHN, VISCOUNT MORLEY  
[1838-1923]

Evolution is not a force but a process; not a cause but a law.

*On Compromise*

It is not enough to do good; one must do it the right way.

*Ibid.*

You have not converted a man because you have silenced him.

*Ibid.*

The great business of life is to be, to do, to do without, and to depart.

*Address on Aphorisms [1887]*

The gravity and concision of Thucydides are of specially wholesome example in these days of over-coloured and over-voluminous narrative.

*Ibid.*

Those who would treat politics and morality apart will never understand the one or the other.

*Rousseau*

You can not demonstrate an emotion or prove an aspiration.

*Ibid.*

Literature — the most seductive, the most deceiving, the most dangerous of professions.

*Burke*

No man can climb out beyond the limitations of his own character.

*Robespierre*

A great interpreter of life ought not himself to need interpretation.

*Emerson*

The most frightful idea that has ever corroded human nature — the idea of eternal punishment.

*Vauvenargues*

Where it is a duty to worship the sun it is pretty sure to be a crime to examine the laws of heat.

*Voltaire*

A man will already be in no mean Paradise if at the hour of sunset a ray of good hope may fall upon him like harmonies of music.

*Ibid.*

Simplicity of character is no hindrance to subtlety of intellect.

*Life of Gladstone*

Every man of us has all the centuries in him.

*Life of Gladstone*

Great economic and social forces flow with a tidal sweep over communities that are only half conscious of that which is befalling them. Wise statesmen are those who foresee what time is thus bringing, and endeavor to shape institutions and to mold men's thought and purpose in accordance with the change that is silently surrounding them.

*Life of Richard Cobden.*

*Closing paragraph*

There are some books which cannot be adequately reviewed for twenty or thirty years after they come out.

*Recollections. Vol. I, Book 2, Chap. 8*

The proper memory for a politician is one that knows what to remember and what to forget.

*Ibid. Vol. II, Book 4, Chap. 2*

Men bound to make their watches keep time in two longitudes at once.

*Ibid. Book 5, Chap. 1*

In my creed, waste of public money is like the sin against the Holy Ghost.

*Ibid. Chap. 3*

Success depends on three things: who says it, what he says, how he says it; and of these three things, what he says is the least important.

*Ibid. Chap. 4*

Excess of severity is not the path to order. On the contrary, it is the path to the bomb.

*Ibid.*

MOSES OWEN

[1838-1878]

Nothing but flags! but simple flags,  
Tattered and torn and hanging in rags;  
And we walk beneath them with careless tread,  
Nor think of the hosts of the mighty dead

Who have marched beneath them in  
days gone by.

*The Returned Maine Battle  
Flags.<sup>1</sup> Stanza 1*

### EMILY REBECCA PAGE

[1838-1860]

Where the rocks are gray and the shore  
is steep,  
And the waters below look dark and  
deep,  
Where the rugged pine, in its lonely  
pride

Leans gloomily over the murky  
tide; . . .

Where the shadow is heavy the whole  
day through,

There lies at its moorings the old canoe.

*The Old Canoe.<sup>2</sup> Stanza 1*

### EDNA DEAN PROCTOR

[1838-1923]

The rose may bloom for England,

The lily for France unfold;

Ireland may honor the shamrock,

Scotland her thistle bold;

But the shield of the great Republic,

The glory of the West,

Shall bear a stalk of the tasselled  
corn —

The sun's supreme bequest!

*Columbia's Emblem*

Good-night! and sweetest dreams be  
thine

Through all their shining way,

Till darkness goes, and bird and rose

With rapture greet the day.

*Good-Night. Stanza 6*

<sup>1</sup> Written on hearing a visitor exclaim, "Nothing but flags!" as she passed through a room in the State Capitol, Augusta, Maine.

<sup>2</sup> Miss Page lived at Bradford, Vermont, on the Connecticut River, where her father was tollkeeper of the bridge.

The authorship of the poem has been ascribed to Thomas J. Worthen, of Little Rock, Arkansas. Earlier the poem had been credited to Albert Pike, who denied that he had either written or claimed the poem.

### MARGARET ELIZABETH SANGSTER

[1838-1912]

I know — yet my arms are empty,  
That fondly folded seven,  
And the mother heart within me  
Is almost starved for heaven.

*Are the Children at Home?*

Never yet was a springtime,  
Late though lingered the snow,  
That the sap stirred not at the whisper  
Of the southwind, sweet and low;  
Never yet was a springtime  
When the buds forgot to blow.

*Awakening*

A tiny flower, pale and sweet,  
That blooms o'er breath of ice;  
And glad are they, on any day,  
Who find the edelweiss.

*The Edelweiss. Stanza 1*

There's joy in sailing outward —  
Though we leave upon the pier,  
With faces grieved and wistful,  
Our very dearest dear.

*The Joy of Coming Home.  
Stanza 1*

There's nothing half so pleasant  
As coming home again.

*Ibid. Stanza 3*

We have careful thought for the stran-  
ger,

And smiles for the sometime guest,  
But oft for our own the bitter tone,

Though we love our own the best.

*Our Own. Stanza 3*

The tender word forgotten,

The letter you did not write,

The flower you might have sent, dear,  
Are your haunting ghosts to-night.

*At Sunset (The Sin of Omission).*

*Stanza 1*

Child of the boundless prairie, son of  
the virgin soil,

Heir to the bearing of burdens, brother  
to them that toil;

God and Nature together shaped him to  
lead in the van,

In the stress of the wildest weather,  
when the nation needed a man.

*Abraham Lincoln. Stanza 1*

## FREDERICK WHITTAKER

[1838-1917]

Dead! Is it possible? He, the bold  
rider;  
Custer, our hero, the first in the fight,  
Charming the bullets of yore to fly  
wider,  
Shunning our battle-king's ringlets of  
light!

*Custer's Last Charge. Stanza 1*

## HEZEKIAH BUTTERWORTH

[1839-1905]

The bird with the broken pinion  
Never soared as high again.  
*The Bird with a Broken Wing*  
One taper lights a thousand,  
Yet shines as it has shone;  
And the humblest light may kindle  
A brighter than its own.

*The Taper. Stanza 10*  
Methinks when I stand in life's sunset,  
As I stood when we parted at school,  
I shall see the bright faces of children  
I loved in the village of Yule.

*The Beautiful Village of Yule.  
Stanza 9*

## FRANCIS PHARCELLUS

CHURCH

[1839-1906]

Virginia, your little friends are wrong.  
They have been affected by the skepticism of a skeptical age. They do not believe except they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men's or children's, are little. In this great universe of ours man is a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge.

*Editorial: Is There a Santa Claus?*<sup>1</sup>

<sup>1</sup> First published in *The New York Sun*, Sept. 21, 1897, in reply to an inquiry from Virginia O'Hanlon. These extracts are included by permission of *The New York Sun*.

Not believe in Santa Claus? You might as well not believe in fairies.

*Is There a Santa Claus?*

No Santa Claus! Thank God, he lives, and he lives forever. A thousand years from now, Virginia, nay, ten times ten thousand years from now, he will continue to make glad the heart of childhood.

*Ibid.*FRANCIS BRET HARTE<sup>1</sup>

[1839-1902]

The patient stars  
Lean from their lattices, content to wait.  
All is illusion till the morning bars  
Slip from the levels of the Eastern gate.  
Night is too young, O friend! day is too  
near;  
Wait for the day that maketh all things  
clear.

Not yet, O friend, not yet!

*Cadet Grey. Song, Not Yet.*

All is not true,  
All is not ever as it seemeth now.

*Ibid.*

What lieth dark, O love, bright day will  
fill;

Wait for thy morning, be it good or ill.  
*Ibid.*

Fades the light,  
And afar  
Goeth day, cometh night;  
And a star  
Leadeth all,  
Speedeth all  
To their rest.<sup>2</sup>

*Ibid. Bugle Song*

<sup>1</sup> Yon yellow sun melts in the sea;  
A sombre ship sweeps silently  
Past Alcatraz tow'rd Orient skies —  
A mist is rising to the eyes —  
Good-bye, Bret Harte, good-night, good-night.

JOAQUIN MILLER: *Good-Bye, Bret Harte*  
[May, 1902], *Stanza 1*

<sup>2</sup> Fading light  
Dims the sight,  
And the stars gem the sky,  
Gleaming bright,  
From afar drawing nigh,  
Falls the night.

JOSEPH BERG ESENWEIN [1867-1946]  
*Taps, St. 1*

Love, good-night!

Must thou go

When the day

And the light

Need thee so?

*Cadet Grey. Bugle Song*

Bells of the Past, whose long-forgotten  
music

Still fills the wide expanse,

Tingeing the sober twilight of the Present

With color of romance!

*The Angelus Heard at the*

*Mission Dolores, 1868*

Until points of gravest import yielded  
slowly one by one,

And by Love was consummated what  
Diplomacy begun.

*Concepcion de Arguello*

Never a tear bedims the eye

That time and patience will not dry;

Never a lip is curved with pain

That can't be kissed into smiles again.

*The Lost Galleon*

And the way to look for a thing is plain,  
To go where you lost it, back again.

*Ibid.*

Which I wish to remark,

And my language is plain,

That for ways that are dark

And for tricks that are vain,

The heathen Chinese is peculiar.

*Plain Language from Truthful*

*James. Stanza 1*

Ah Sin was his name.

*Ibid. Stanza 2*

With the smile that was childlike and  
bland.

*Ibid. Stanza 4*

We are ruined by Chinese cheap labor.<sup>1</sup>

*Ibid. Stanza 7*

But still, when the mists of Doubt pre-  
vail,

And we lie becalmed by the shores of  
Age,

We hear from the misty troubled  
shore

The voice of the children gone before,  
Drawing the soul to its anchorage.

*A Greyport Legend. Stanza 6*

<sup>1</sup> Not a Chinaman's chance. — This saying originated when the Californians were opposing the introduction of Chinese labor.

And ever since then, when the clock  
strikes two,

She walks unbidden from room to  
room,

And the air is filled that she passes  
through

With a subtle, sad perfume.

*A Newport Romance. Stanza 6*

He read aloud wherein the Master

Had writ of "Little Nell."

*Dickens in Camp. Stanza 4*

And on that grave where English oak  
and holly

And laurel wreaths entwine,

Deem it not all a too presumptuous  
folly,

This spray of Western pine!

*Ibid. Stanza 10*

These things are managed so well in  
France.<sup>1</sup>

*The Tale of a Pony*

Brief words, when actions wait, are  
well:

The prompter's hand is on his bell;

The coming heroes, lovers, kings,

Are idly lounging in the wings;

Behind the curtain's mystic fold

The glowing future lies unrolled.

*Address at opening of the Cali-*

*fornia Theatre, San Francisco*

*[January 19, 1870]*

What was it the Engines said,

Pilots touching, — head to head

Facing on the single track,

Half a world behind each back?

*What the Engines Said (Opening  
of the Pacific Railroad) <sup>2</sup>*

I reside at Table Mountain, and my  
name is Truthful James;

I am not up to small deceit, or any sin-  
ful games.

*The Society upon the Stanislaus*

He smiled a kind of sickly smile, and  
curled up on the floor

<sup>1</sup> "They order," said I, "this matter better in France." — LAURENCE STERNE: *A Sentimental Journey*, P. 1

<sup>2</sup> Drill, ye tarriers, drill,

And it's work all day

Without sugar in your tay,

When you're working for the U.P. Rail-  
way.

Laborers' song during the construc-  
tion of the Union Pacific Railway



And the subsequent proceedings interested him no more.

*The Society upon the Stanislaus*  
For there be women, fair as she,  
Whose verbs and nouns do more agree.

*Mrs. Judge Jenkins*  
Oh, yer's yer good old whiskey,  
Drink it down.

*Two Men of Sandy Bar. Act IV*  
One big vice in a man is apt to keep  
out a great many smaller ones.

*Ibid.*

Give me a man that is capable of a devotion to anything, rather than a cold, calculating average of all the virtues!

*Ibid.*

I'm acquainted with affliction,  
Chiefly in the form of fiction,  
As 'tis offered up by strangers  
At the consul's open door.

*At the Consul's Open Door.<sup>1</sup>*  
I think I know all fancy  
Styles of active mendicancy.

*Ibid.*

I know the worthy tourist,  
Who by accident the purest,  
Lost his letters, watch and wallet,  
From the cold deck coming o'er.

*Ibid.*

## JAMES PROCTOR KNOTT [1839-1911]

Duluth! The word fell upon my ear with a peculiar and indescribable charm, like the gentle murmur of a low fountain stealing forth in the midst of roses, or the soft sweet accent of an angel's whisper in the bright, joyous dream of sleeping innocence. 'Twas the name for which my soul had panted for years, as the hart panteth for the water-brooks.

*Speech on the St. Croix and Bayfield Railroad Bill [January 27, 1871]*

<sup>1</sup> Written while Harte was a U. S. Consul at Glasgow, after receiving a note of warning from Bristol, England, that an impostor had been pretending to be a destitute American and procuring money from United States consuls.

## SIBYL F. PARTRIDGE (SISTER MARY XAVIER)

Lord, for to-morrow and its needs,  
I do not pray;  
Keep me, my God, from stain of sin,  
Just for to-day.  
*Just for To-day [1877]*

## WALTER PATER [1839-1894]

Every intellectual product must be judged from the point of view of the age and the people in which it was produced.

*The Renaissance. Mirandola*  
Its generous belief that nothing which had ever interested the human mind could wholly lose its vitality.

*Ibid.*

That sweet look of devotion which men have never been able altogether to love, and which still makes the born saint an object almost of suspicion to his earthly brethren.

*Ibid. Botticelli*

The sunless pleasures of weary people, whose care for external things is slackening.

*Ibid. Michelangelo*

Hers is the head upon which all "the ends of the world are come," and the eyelids are a little weary. It is a beauty wrought out from within upon the flesh, the deposit, little cell by cell, of strange thoughts and fantastic reveries and exquisite passions.

*Ibid. Leonardo da Vinci.*  
[*Monna Lisa*]

All art constantly aspires towards the condition of music.

*Ibid. Giorgione*

A circle which in an age of great troubles, losses, anxieties, can amuse itself with art, poetry, intrigue.

*Ibid. Du Bellay*

Religions, as they grow by natural laws out of man's life, are modified by whatever modifies his life.

*Ibid. Winckelmann*

Let us understand by poetry all literary production which attains the power

of giving pleasure by its form, as distinct from its matter.

*The Renaissance. Winckelmann*

What we have to do is to be for ever curiously testing new opinions and courting new impressions.

*Ibid. Conclusion*

Art comes to you proposing frankly to give nothing but the highest quality to your moments as they pass.

*Ibid.*

A book, like a person, has its fortunes with one; is lucky or unlucky in the precise moment of its falling in our way, and often by some happy accident counts with us for something more than its independent value.

*Marius the Epicurean. Chap. 6*

To know when one's self is interested, is the first condition of interesting other people.

*Ibid.*

Given the hardest terms, supposing our days are indeed but a shadow, even so, we may well adorn and beautify, in scrupulous self-respect, our souls, and whatever our souls touch upon.

*Ibid. Chap. 8*

Certainly, flowers were pleasant to the eye. Such things had even their sober use, as making the outside of human life superficially attractive, and thereby promoting the first steps towards friendship and social amity.

*Ibid. Chap. 12*

By the attainment of a true philosophy to attain happiness; or, having missed both, to perish, as one of the vulgar herd.

*Ibid. Chap. 24*

There is but one road that leads to Corinth.<sup>1</sup>

*Ibid.*

<sup>1</sup> Non cuivis homini contingit adire Corinthum

(It is not every man's lot to gain Corinth).

HORACE: *Epistles, Book I, XVII, To Scaeva, L. 36*

'Tis not every one who can afford to go to Corinth. — PLUTARCH: *Parallel Lives, Aristobanes*

"There is but one way to Corinth," as of old. — ANDREW LANG: *Letters to Dead Authors, To Lucian of Samosata*

I hardly know wherein philosophy and wine are alike unless it be in this, that the philosophers exchange their ware for money, like the wine-merchants; some of them with a mixture of water or worse, or giving short measure.

*Marius the Epicurean. Chap. 24*

We need some imaginative stimulus, some not impossible ideal such as may shape vague hope, and transform it into effective desire, to carry us year after year, without disgust, through the routine-work which is so large a part of life.

*Ibid. Chap. 25*

The aim of a true philosophy must lie, not in futile efforts towards the complete accommodation of man to the circumstances in which he chances to find himself, but in the maintenance of a kind of candid discontent, in the face of the very highest achievement.

*Ibid.*

Through the survival of their children, happy parents are able to think calmly, and with a very practical affection, of a world in which they are to have no direct share.

*Ibid.*

## JAMES RYDER RANDALL

[1839-1908]

Hark to an exiled son's appeal,

Maryland, my Maryland!

My Mother State, to thee I kneel.<sup>1</sup>

*Maryland, My Maryland. Stanza 2*

From hill to hill, from creek to creek,

Potomac calls to Chesapeake,

Maryland, my Maryland.

*Ibid. Stanza 7*

Hushed in the alabaster arms of Death

Our young Marcellus sleeps.

*John Pelham*

After a little while,

The birds will serenade in bush and tree,

But not for me;

<sup>1</sup> Randall, a native of Baltimore, was working on *The New Orleans Sunday Delta* when he wrote this song in April, 1861.

On billows duskier than the gloomy Nile

My barque must be —  
After a little while.

*After a Little While. Stanza 5*

Teach me, my God, to bear my cross  
As Thine was borne;  
Teach me to make of every loss  
A crown of thorn.

*Resurgam*

The Robin wears his silver vest  
In panoplies of red.

*Why the Robin's Breast Is Red*<sup>1</sup>

SAMUEL JOHN STONE

[1839-1900]

Where did I come from, then? Ah,  
where indeed?

This is a riddle monstrous hard to read.  
I have it! Why, of course,  
All things are moulded by some plastic  
force

Out of some atoms somewhere up in  
space,

Fortuitously concurrent anyhow —  
There, now!

That's plain as is the beak upon my  
face.

*Soliloquy of a Rationalistic  
Chicken*<sup>2</sup>

What I can't see, I never will believe in!  
*Ibid.*

G. W. BELLAMY

Old Simon, the cellarer, keeps a rare  
store

Of Malmsey and Malvoisie,  
And Cyprus, and who can say how  
many more?

*Simon, the Cellarer. Stanza 1*

WILFRID SCAWEN BLUNT

[1840-1922]

He who has once been happy is for aye  
Out of destruction's reach.

*Sonnet, With Esther*

Nor has the world a better thing,  
Though one should search it round,

Than thus to live one's own sole king,  
Upon one's own sole ground.

*The Old Squire. Stanza 14*

Ay, this is the famed rock, which Her-  
cules

And Goth and Moor bequeathed us. At  
this door

England stands sentry.

*Sonnet, Gibraltar*

HENRY BURTON

[1840-1930]

Have you had a kindness shown?

Pass it on.

*Pass It On.*<sup>1</sup> Stanza 1

Hold thy lighted lamp on high,

Be a star in someone's sky.

*Ibid. Stanza 4*

HENRY BERNARD

CARPENTER

[1840-1887]

Oh, there are moments in man's mortal  
years

When for an instant that which long  
has lain

Beyond our reach is on a sudden found  
In things of smallest compass, and we  
hold

The unbounded shut in one small min-  
ute's space,

And worlds within the hollow of our  
hand, —

A world of music in one word of love,

A world of love in one quick wordless  
look,

A world of thought in one translucent  
phrase,

A world of memory in one mournful  
chord,

A world of sorrow in one little song.

*Liber Amoris*

The time will come when this, our Holy  
Church,

Shall melt away in ever widening walls,  
And be for all mankind. And in its

place

Shall rise another church, whose cove-  
nant word

<sup>1</sup> See P. H. Hayne, page 586.

<sup>2</sup> In *Harper's Monthly*, Sept., 1875.

<sup>1</sup> Official poem of the International Sun-  
shine Society.

Shall be the act of love. Not *Credo* then  
But *Amo* shall be the watchword  
through its gate.

*Liber Amoris*

### LIZZIE YORK CASE

[1840-1911]

There is no unbelief;  
Whoever plants a seed beneath the sod  
And waits to see it push away the clod,  
He trusts in God.

*Unbelief. Stanza 1*

Whoever says "To-morrow," "The un-  
known,"

"The future," trusts the Power alone

He dares disown.

*Ibid. Stanza 5*

### JOHN WHITE CHADWICK

[1840-1904]

If good men were only better,  
Would the wicked be so bad?

*A Timely Question. Stanza 1*

It singeth low in every heart,

We hear it each and all, —

A song of those who answer not,

However we may call.

*Auld Lang Syne. Stanza 1*

They cannot be where God is not,

On any sea or shore.

*Ibid. Stanza 3*

### HENRY AUSTIN DOBSON

[1840-1921]

Once at the Angelus

(Ere I was dead),

Angels all glorious

Came to my bed.

*"Good-Night, Babette!"*

I am so old! . . . Good-night, Babette!

*Ibid.*

For lo! the same old myths that made

The early "stage successes,"

Still "hold the boards," and still are  
played,

"With new effects and dresses."

*The Drama of the Doctor's  
Window. Prologue, Stanza 6*

I am a Shade: a Shadowe too arte thou:  
I marke the Time: saye, Gossip, dost  
thou soe?

*The Sundial. Stanza 2*

He had played for his lordship's levee,

He had played for her ladyship's

whim,

Till the poor little head was heavy,

And the poor little brain would swim.

*The Child-Musician. Stanza 1*

Time goes, you say? Ah no!

Alas, Time stays, *we* go.

*The Paradox of Time. Stanza 1*

O Poet, then, forbear

The loosely-sandalled verse,

Choose rather thou to wear

The buskin — strait and terse.

*Ars Victrix (Imitated from*

*Théophile Gautier). Stanza 2*

All passes. Art alone

Enduring stays to us;

The Bust outlasts the throne, —

The Coin, Tiberius.

*Ibid. Stanza 8*

Paint, chisel, then, or write;

But, that the work surpass,

With the hard fashion fight, —

With the resisting mass.

*Ibid. Stanza 10*

The ladies of St. James's!

They're painted to the eyes;

Their white it stays for ever,

Their red it never dies:

But Phyllida, my Phyllida!

Her color comes and goes;

It trembles to a lily, —

It wavers to a rose.

*The Ladies of St. James's. Stanza 4*

Far better, in some nook unknown,

To sleep for once — and soundly —

Than still survive in wistful stone,

Forgotten more profoundly.

*To an Unknown Bust in the*

*British Museum. Stanza 6*

Yet would to-day when Courtesy grows  
chill,

And life's fine loyalties are turned to  
jest,

Some fire of thine might burn within us  
still!

Ah, would but one might lay his lance  
in rest,

And charge in earnest . . . were it but  
a mill!

*Don Quixote*

I grant you freely that he sought his  
Ends

Not always wisely — but he lov'd his  
Friends.

*A Dialogue to the Memory of  
Mr. Alexander Pope*

Ye gods! how he talk'd! What a tor-  
rent of sound,

His hearers invaded, encompass'd and  
— drown'd!

*A Postscript to "Retaliation"*  
He made little fishes talk vastly like  
whales.<sup>1</sup>

*Ibid.*

Read him for Style.

*Ibid.*

"Not to be tuneless in old age!"<sup>2</sup>

*Henry Wadsworth Longfellow.  
Stanza 1*

Rather we count thee one  
Who, when his race is run,  
Layeth him down,  
Calm — through all coming days,  
Filled with a nation's praise,  
Filled with renown.

*Alfred, Lord Tennyson. Stanza 6*

Form is the Cage and Sense the Bird.  
The Poet twirls them in his Mind,  
And wins the Trick with both combined.

*The Toyman*

He praised the Thing he understood;  
'Twere well if every Critic would.

*The 'Squire at Vauxhall. Moral 2*

What is a Patron? Johnson knew,  
And well that lifelike portrait drew.  
He is a Patron who looks down  
With careless eye on men who drown;  
But if they chance to reach the land,  
Encumbers them with helping hand.<sup>3</sup>

*The Noble Patron*

But little lore of loving can any flagon  
teach,

<sup>1</sup> See Goldsmith, page 254.

<sup>2</sup> Nec turpem senectam  
Degere, nec cithara carentem  
(That in age I may not drift  
Long years, my lyre forgot!)

HORACE: *Odes, Book I, XXXI,  
To Apollo, L. 19*

<sup>3</sup> See Johnson, page 233.

For when my tongue is loosèd most,  
then most I lose my speech.

*The Maltworm's Madrigal.*

*Stanza 6*

I intended an Ode,  
And it turned to a Sonnet.

*Urceus Exit*

Love comes back to his vacant dwell-  
ing, —

The old, old Love that we knew of  
yore!

*The Wanderer. Stanza 1*

This is the Actor's gift; to share  
All moods, all passions, nor to care  
One whit for scene, so he without  
Can lead men's minds the round-  
about,

Stirred as of old those hearers were  
When Burbadge played!

*When Burbadge Played. Stanza 3*

What flaws! what faults! — on every  
page,

When *Finis* comes.

*When Finis Comes. Stanza 2*

O Singer of the field and fold,  
Theocritus! Pan's pipe was thine, —  
Thine was the happier Age of Gold.

*For a Copy of Theocritus.  
Stanza 1*

Life, — 'tis of thee they fable so.

Thou bidd'st us eat, and still denied,  
Still fasting, from thy board we go: —  
"Where is *thy* feast, O Barmecide?"

*The Ballad of the Barmecide.*

*Envoy*

Dear Critics, whose verdicts are always  
so new! —

One word in your ear. There were Crit-  
ics before . . .

And the man who plants cabbages imi-  
tates, too! <sup>1</sup>

*The Ballad of Imitation*

In the work-a-day world, — for its  
needs and woes,

There is place and enough for the pains  
of prose;

But whenever the May-bells clash and  
chime,

<sup>1</sup> C'est imiter quelqu'un que de planter des  
choux (We are imitating someone even when  
planting cabbages). — ALFRED DE MUSSET:  
*Namouna, Canto 2, St. 9*

Then hey! — for the ripple of laughing  
rhyme!

*The Ballad of Prose and Rhyme.*

*Envoy*

Old books, old wine, old Nankin  
blue; —

All things, in short, to which belong  
The charm, the grace that Time  
makes strong, —

All these I prize, but (*entre nous*)

Old friends are best!

*To Richard Watson Gilder.*

*Stanza 3*

So artless in its vanity,

So fleeting, so eternal,

So packed with "poor Humanity" —

We know as Pepys his Journal.

*Pepys' Diary. Stanza 6*

Fame is a food that dead men eat, —

I have no stomach for such meat.

*Fame Is a Food that Dead Men*

*Eat. Stanza 1*

The Press is too much with us: small  
and great;

We are undone of chatter and *on dit*,

Report, retort, rejoinder, repartee,

Mole-hill and mare's nest, fiction up-to-  
date.

*A Pleasant Invective Against*

*Printing*

I shall not see the morning sky;

I shall not hear the night-wind sigh;

I shall be mute, as all men must

In after days!

*In After Days*

He held his pen in trust

To Art, not serving shame or lust.

*Ibid.*

## WILLIAM CHANNING

GANNETT

[1840-1923]

The poem hangs on the berry bush

When comes the poet's eye;

The street begins to masquerade

When Shakespeare passes by.

The Christ sees white in Judas's heart

And loves His traitor well;

The God, to angel His new heaven,

Explores His lowest hell.

*We See as We Are*

## MRS. C. GILDERSLEEVE

(LONGSTREET)

[*Floruit* 1885]

Mrs. Lofty keeps a carriage,

So do I;

She has dappled grays to draw it,

None have I;

She's no prouder with her coachman

Than am I

With my blue-eyed, laughing baby

Trundling by.

*Mrs. Lofty and I. Stanza 1*

## THOMAS HARDY

[1840-1928]

When false things are brought low,

And swift things have grown slow,

Feigning like froth shall go,

Faith be for aye.

*Between Us Now*

Whence comes solace? Not from seeing,

What is doing, suffering, being;

Not from noting Life's conditions,

Not from heeding Time's monitions;

But in cleaving to the Dream

And in gazing at the Gleam

Whereby gray things golden seem.<sup>1</sup>

*On a Fine Morning*

Why doth IT so and so, and ever so,

This viewless, voiceless Turner of the

Wheel?

*The Dynasts. Fore Scene,*

*Spirit of the Pitics*

A local thing called Christianity.

*Ibid. Spirit of the Years, Sc. 6*

Aggressive Fancy working spells

Upon a mind o'erwrought.

*Ibid. Act I, Sc. 6, Napoleon*

Ere systemed suns were globed and lit

The slaughters of the race were writ.

*Ibid. Act II, Sc. 5, Semi-chorus*

My argument is that War makes rat-  
tling good history; but Peace is poor  
reading.

*Ibid. Spirit Sinister*

Like the British Constitution, she  
owes her success in practice to her in-  
consistencies in principle.

*The Hand of Ethelberta*

<sup>1</sup> No longer a shadow,

But clothed with the Gleam.

TENNYSON: *Merlin and the Gleam, L. 93*

A lover without indiscretion is no lover at all.

*The Hand of Ethelberta*

That cold accretion called the world, which, so terrible in the mass, is so unformidable, even pitiable, in its units.

*Tess of the D'Urbervilles.*

*Chap. 13*

That shabby corner of God's allotment where He lets the nettles grow, and where all unbaptized infants, notorious drunkards, suicides, and others of the conjecturally damned are laid.

*Ibid. Chap. 14*

The chronic melancholy which is taking hold of the civilized races with the decline of belief in a beneficent power.

*Ibid. Chap. 18*

The debatable land between predilection and love.

*Ibid. Chap. 20*

Patience, that blending of moral courage with physical timidity.

*Ibid. Chap. 43*

"Justice" was done, and the President of the Immortals (in Aeschylean phrase) had ended his sport with Tess.

*Ibid. Chap. 59*

We have triumphed: this achievement turns the bane to antidote,

Unsuccesses to success,

Many thought-worn eves and morrows to a morrow free of thought.

*Friends Beyond. Stanza 4*

No more need we corn and clothing, feel of old terrestrial stress;

Chill detraction stirs no sigh;

Fear of death has even bygone us: death gave all that we possess.

*Ibid. Stanza 5*

A bird sings the selfsame song,

With never a fault in its flow,

That we listened to here those long

Long years ago.

*The Selfsame Song. Stanza 1*

I heard a Voice from I knew not where: —

"The Great Adjustment is taking place!"

*"There Seemed a Strangeness,"*

*A Phantasy. Stanza 1*

And they shall see what is, ere long,  
Not through a glass, but face to face;  
And Right shall disestablish Wrong.

*"There Seemed a Strangeness,"*

*A Phantasy. Stanza 4*

That faiths by which my comrades stand

Seem fantasies to me,

And mirage-mists their Shining Land,

Is a strange destiny.

*The Impercipient at a Cathedral*

*Service. Stanza 1*

He who breathes All's-Well to these

Breathes no All's-Well to me.

*Ibid. Stanza 3*

Let me enjoy the earth no less

Because the all-enacting Might

That fashioned forth its loveliness

Had other aims than my delight.

*Let Me Enjoy. Minor Key,*

*Stanza 1*

There trembled through

His happy good-night air

Some blessed Hope, whereof he knew

And I was unaware.

*The Darkling Thrush. By the*

*Century's Death-Bed, Stanza 4*

To see stand weeping by

A woman once embraced, will try

The tension of a man the most austere.

*The Contretemps. Stanza 6*

One pairing is as good as another

Where all is venture!

*Ibid. Stanza 10*

You have not known

Men's lives, deaths, toils, and teens;

You are but a heap of stick and stone:

A new house has no sense of the have-beens.<sup>1</sup>

*The Two Houses. Stanza 5*

"Yes; quaint and curious war is!

You shoot a fellow down

You'd treat if met where any bar is,

Or help to half-a-crown."

*The Man He Killed. Stanza 5*

We have lost somewhat, afar and near,  
Gentlemen,

<sup>1</sup> There's nothing mournful about it; it cannot be sad and lone

For the lack of something within it that it has never known.

JOYCE KILMER: *The House with Nobody in It, St. 5*

The thinning of our ranks each year  
Affords a hint we are nigh undone,  
That we shall not be ever again  
The marked of many, loved of one.

*An Ancient to Ancients. Stanza 3*  
We who met sunrise sanguine-souled,  
Gentlemen,  
Are wearing weary. We are old;  
These younger press; we feel our rout  
Is imminent to Aïdes' den, —  
The evening shades are stretching out.

*Ibid. Stanza 7*  
Much is there waits you we have  
missed;  
Much lore we leave you worth the  
knowing;  
Much, much has lain outside our ken.  
Nay, rush not: time serves; we are go-  
ing.

*Ibid. Stanza 10*  
You have dropped your dusty cloak and  
taken your wondrous wings  
To another sphere,  
Where no pain is.

*"Why Do I?" Stanza 2*  
A star looks down at me,  
And says: "Here I and you  
Stand, each in our degree:  
What do you mean to do?"

*Waiting Both. Stanza 1*  
We two kept house, the Past and I,  
The Past and I;  
I tended while it hovered nigh,  
Leaving me never alone.

*The Ghost of the Past. Stanza 1*  
Do you think of me at all,  
Wistful ones?  
Do you think of me at all  
As if nigh?

*Dead "Wessex," the Dog, to the Household. Stanza 1*  
You may hear a jump or trot  
On the stair or path or plot;  
But I shall cause it not,  
Be not there.

*Ibid. Stanza 3*  
Further and further still  
Through the world's vaporous vitiate  
air  
His words wing on — as strong words  
will.

*George Meredith, 1828-1909.*  
*Stanza 6*

Yes, yes; I am old. In me appears  
The history of a hundred years.  
Empires', kings', captives' births and  
deaths;

Strange faiths and fleeting shibboleths;  
Tragedy, comedy, through my pages  
Beyond all mummied on any stages;  
Cold hearts beat hot, hot hearts beat  
cold,  
And I beat on.

*The Newspaper Soliloquizes:*  
*London Observer, March 14,*  
*1926*

I traversed a dominion  
Whose spokesmen spake out strong  
Their purpose and opinion  
Through pulpit, press, and song.

I saw, in web unbroken  
Its history outwrought  
Not as the loud had spoken  
But as the mute had thought.

*I Traversed a Dominion*

ROSSITER JOHNSON  
[1840-1931]

O for a lodge in a garden of cucumbers!  
O for an iceberg or two at control!  
O for a vale which at mid-day the dew  
cumburs!

O for a pleasure trip up to the Pole!  
*Ninety-nine in the Shade. Stanza 1*  
Then O for a draught from a cup of  
cold pizen,  
And O for a resting-place in the cold  
grave!

With a bath in the Styx where the thick  
shadow lies on  
And deepens the chill of its dark-  
running wave.

*Ibid. Stanza 6*

SAMUEL ALROY JONAS  
[? -1915]

Representing nothing on God's earth  
now,  
And naught in the waters below it,  
As a pledge of a nation that's dead and  
gone,  
Keep it, dear friend, and show it.

*Lines on the Back of a*  
*Confederate Note*



COSMO MONKHOUSE

[1840-1901]

So we must part, my body, you and I  
Who've spent so many pleasant years  
together.

'Tis sorry work to lose your company  
Who clove to me so close.

*Any Soul to Any Body*

M. T. MORRISON

[Circa 1840- ? ]

A foolish little maiden bought a foolish  
little bonnet,

With a ribbon and a feather and a bit  
of lace upon it;

And that all the other maidens in the  
little town might know it,

She thought she'd go to meeting the  
next Sunday, just to show it.

*What the Choir Sang about the  
New Bonnet. Stanza 1*

"Alleluia, Alleluia!" sang the choir  
above her head;

"Hardly knew you, hardly knew you!"  
were the words she thought they  
said.

*Ibid. Stanza 3*

WILLIAM HENRY HARRISON  
("ADIRONDACK") MURRAY

[1840-1904]

Ah, friends, dear friends, as years go on  
and heads get gray, how fast the  
guests do go!

Touch hands, touch hands, with those  
that stay.

Strong hands to weak, old hands to  
young, around the Christmas  
board, touch hands.

The false forget, the foe forgive, for  
every guest will go and every fire  
burn low and cabin empty stand.

Forget, forgive, for who may say that  
Christmas day may ever come to  
host or guest again.

Touch hands!

*John Norton's Vagabond*

MINNA PAULL

[*Floruit* 1890]

From an old English parsonage,

Down by the sea,

There came in the twilight

A message to me;

Its quaint Saxon legend,

Deeply engraven,

Hath, as it seems to me,

Teaching from Heaven;

And through the hours

The quiet words ring,

Like a low inspiration,

"Doe ye nexte thyng."

*"Doe Ye Nexte Thyng."*

*Stanza 1*

ROSSITER WORTHINGTON

RAYMOND

[1840-1918]

In Paestum's ancient fanes I trod,

And mused on those strange men of  
old,

Whose dark religion could unfold

So many gods, and yet no God.

*Ramblings in Greece. Stanza 1*

Life is eternal; and love is immortal;  
and death is only a horizon; and a  
horizon is nothing save the limit of our  
sight.

*A Commendatory Prayer*

Beside the dead I knelt in prayer,

And felt a presence as I prayed,

Lo! It was Jesus standing there.

He smiled: "Be not afraid!"

*Christus Consolator. Stanza 1*

"Dear Lord, how shall we know that  
they

Still walk unseen with us and Thee,

Nor sleep, nor wander far away?"

He smiled: "Abide in Me!"

*Ibid. Stanza 7*

SIR HENRY M. STANLEY

[1841-1904]

Dr. Livingstone, I presume?

*On meeting Livingstone in Ujiji,*

*Central Africa [November 10,  
1871]*

WILLIAM GRAHAM SUMNER  
[1840-1910]

The Forgotten Man<sup>1</sup> works and votes — generally he prays — but his chief business in life is to pay. . . . Who and where is the Forgotten Man in this case, who will have to pay for it all?

*Essay, The Forgotten Man* [1883]

JOHN ADDINGTON  
SYMONDS  
[1840-1893]

No seed shall perish which the soul hath sown.

*Sonnet, Versöhnung, A Belief*  
Gods fade; but God abides and in man's heart

Speaks with the clear unconquerable cry

Of energies and hopes that can not die.

*Sonnet, On the Sacro Monte*  
She smiled, and the shadows departed;  
She shone, and the snows were rain;  
And he who was frozen-hearted  
Bloomed up into love again.

*Eyebright*  
These things shall be, — a loftier race  
Than e'er the world hath known shall rise

With flame of freedom in the souls,  
And light of knowledge in their eyes.

*The Days That Are to Be*

KATHARINE KENT CHILD  
(MRS. EDWARD ASHLEY)  
WALKER  
[1840-1916]

However divinity schools may refuse to "skip" in unison, and may butt and butter each other about the doctrine and origin of human depravity, all will join devoutly in the credo, I believe

<sup>1</sup> The forgotten man at the bottom of the economic pyramid. — FRANKLIN DELANO ROOSEVELT: Radio address [April 7, 1932]

in the total depravity of inanimate things.<sup>1</sup>

*The Total Depravity of Inanimate Things.*<sup>2</sup>

There is melancholy pleasure in the knowledge that a great soul has gone mourning before me in the path I am now pursuing. It was only to-day that in glancing over the pages of Victor Hugo's greatest work I chanced upon the following: "Everyone will have noticed with what skill a coin let fall upon the ground runs to hide itself, and what art it has in rendering itself invisible."

*Ibid.*

Stern necessity, proverbially known as "the mother of invention," and practically the stepmother of ministers' daughters.

*Ibid.*

The elusiveness of soap, the knottiness of strings, the transitory nature of buttons, the inclination of suspenders to twist and of hooks to forsake their lawful eyes, and cleave only unto the hairs of their hapless owner's head.

*Ibid.*

HENRY WATTERSON  
[1840-1921]

Things have come to a heluva pass  
When a man can't cudgel his own jack-ass.

*Reply when rebuked for criticizing the Governor of Kentucky*

JOHN WILSON<sup>3</sup>  
[? -1889]

O for a Booke and a shadie nooke,  
eyther in-a-doore or out;  
With the grene leaves whisp'ring over-  
hede, or the Streete cryes all about.  
Where I maie Reade all at my ease,  
both of the Newe and Olde;

<sup>1</sup> Outrage from lifeless things. — MILTON: *Paradise Lost*, X, 707

<sup>2</sup> In *The Atlantic Monthly*, Sept., 1864 (Vol. XIV, Pp. 357-364).

<sup>3</sup> A London bookseller, friend of Austin Dobson.

For a jollie goode Booke whereon to  
looke is better to me than Golde.  
*For a Catalogue of Second-  
hand Books*

MATHILDE BLIND  
[1841-1896]

We are so tired; my heart and I.  
Of all things here beneath the sky  
Only one thing would please us best —  
Endless, unfathomable rest.  
*Rest. Stanza 1*

ROBERT BUCHANAN  
[1841-1901]

Alone at nights,  
I read my Bible more and Euclid less.  
*An Old Dominic's Story*  
Beauty and Truth, tho' never found,  
are worthy to be sought.  
*To David in Heaven*

I saw the starry Tree  
Eternity  
Put forth the blossom Time.  
*Proteus*  
Full of a sweet indifference.  
*Charmian*

I say, the world is lovely,  
And that loveliness is enough.  
*Artist and Model*

A race that binds  
Its body in chains and calls them Lib-  
erty,  
And calls each fresh link Progress.  
*Political Mystics.*  
*Titan and Avatar*

CHARLES EDWARD CARRYL  
[1841-1920]

The night was thick and hazy  
When the *Piccadilly Daisy*  
Carried down the crew and Captain in  
the sea;  
And I think the water drowned 'em,  
For they never, never found 'em,  
And I know they didn't come ashore  
with me.  
*Robinson Crusoe. Stanza 1*

I had that fellow Friday<sup>1</sup>  
Just to keep the tavern tidy.  
*Robinson Crusoe. Stanza 3*

Canary birds feed on sugar and seed,  
Parrots have crackers to crunch;  
And as for the poodles, they tell me the  
noodles  
Have chicken and cream for their  
lunch.  
But there's never a question  
About my digestion —  
Anything does for me!

*The Camel's Complaint.*  
*Stanza 1*

A capital ship for an ocean trip  
Was the "Walloping Window-blind."  
No gale that blew dismayed her crew  
Or troubled the Captain's mind.  
The man at the wheel was taught to feel  
Contempt for the wildest blow,  
And it often appeared, when the  
weather had cleared,  
That he'd been in his bunk below.  
*Davy and the Goblin, A Nautical  
Ballad. Stanza 1*

OLIVER WENDELL  
HOLMES (JR.)  
[1841-1935]

The riders in a race do not stop short  
when they reach the goal. There is a  
little finishing canter before coming to  
a standstill. There is time to hear the  
kind voice of friends and to say to one's  
self: "The work is done." But just as  
one says that, the answer comes: "The  
race is over, but the work never is done  
while the power to work remains." The  
canter that brings you to a standstill  
need not be only coming to rest. It  
cannot be, while you still live. For to  
live is to function. That is all there is  
in living.

*Radio address on his ninetieth  
birthday [March 8, 1931]*

WILLIAM HENRY HUDSON  
[1841-1922]

When I meet with a falsehood, I care  
not who the great persons who proclaim

<sup>1</sup> I took my man Friday with me. — DANIEL  
DEFOE: *Robinson Crusoe*

it may be, I do not try to like it or believe it or mimic the fashionable prattle of the world about it.

*The Purple Land. Chap. 28*

When I hear people say they have not found the world and life so agreeable or interesting as to be in love with it, or that they look with equanimity to its end, I am apt to think they have never been properly alive nor seen with clear vision the world they think so meanly of, or anything in it — not a blade of grass. Only I know that mine is an exceptional case, that the visible world is to me more beautiful and interesting than to most persons, that the delight I experienced in my communings with Nature did not pass away, leaving nothing but a recollection of vanished happiness to intensify a present pain. The happiness was never lost, but owing to that faculty I have spoken of, had a cumulative effect on the mind and was mine again, so that in my worst times, when I was compelled to exist shut out from Nature in London for long periods, sick and poor and friendless, I could yet always feel that it was infinitely better to be than not to be.

*Far Away and Long Ago. Chap. 24*

### SIR RICHARD CLAVER- HOUSE JEBB

[1841-1905]

At the middle point of the [Greek] stage, some steps — known as "Charon's staircase," because the ghost sometimes comes up by them — lead down into what we should call the pit.

*Greek Literature. Page 76*

### JOHN ALEXANDER JOYCE

[1842-1915]

You must leave your many millions

And the gay and festive crowd;

Though you roll in royal billions,

There's no pocket in a shroud.

*There's No Pocket in a Shroud.*

*Stanza 1*

I shall love you in December  
With the love I gave in May!

*Question and Answer. Stanza 8*

For the sake of the almighty dollar<sup>1</sup>

And whatever else he could gain.

*The Sutler*

### MARY ARTEMISIA LATHBURY<sup>2</sup>

[1841-1913]

Day is dying in the west;  
Heaven is touching earth with rest.

*Day Is Dying in the West*

[1877]. *Stanza 1*

Children of yesterday,

Heirs of to-morrow,

What are you weaving?

Labor and sorrow?

Look to your looms again,

Faster and faster

Fly the great shuttles

Prepared by the Master.

Life's in the loom,

Room for it — room!

*Song of Hope. Stanza 1*

### BREWER MATTOCKS

[1841-1934]

The parish priest

Of Austerity

Climbed up in a high church steeple

To be nearer God,

So that he might hand

His word down to His people.

*The Preacher's Mistake. Stanza 1*

In his age God said —

"Come down and die!"

And he cried out from the steeple,

"Where art Thou, Lord?"

And the Lord replied,

"Down here among my people."

*Ibid. Stanza 5*

<sup>1</sup> Almighty gold. — BEN JONSON: *Epistle to Elizabeth, Countess of Rutland*

The almighty dollar. — IRVING: *Bracebridge Hall, The Stout Gentleman*

<sup>2</sup> Miss Lathbury was known as the Chautauqua Laureate.

CINCINNATUS HEINE  
 ("JOAQUIN")<sup>1</sup> MILLER  
 [1841-1913]

Is it worth while that we jostle a brother  
 Bearing his load on the rough road of  
 life?

Is it worth while that we jeer at each  
 other

In blackness of heart? — that we  
 war to the knife?

God pity us all in our pitiful strife.

*Is It Worth While? Stanza 1*

That man who lives for self alone  
 Lives for the meanest mortal known.

*Walker in Nicaragua. Chant 1,  
 Stanza 1*

Who harvests what his hand hath sown,  
 Does more for God, for man, his own —  
 Dares more than all mad heroes dare.

*Ibid. Stanza 3*

I do not question school nor creed  
 Of Christian, Protestant, or Priest;<sup>2</sup>  
 I only know that creeds to me  
 Are but new names for mystery,  
 That good is good from east to east,  
 And more I do not know nor need  
 To know, to love my neighbor well.

*The Tale of the Tall Alcalde*

It is not wise to be a poet now,  
 For, oh, the world it has so modest  
 grown

It will not praise a poet to his face,  
 But waits till he is dead some hundred  
 years,

<sup>1</sup> In a paper, *How I Came to be a Writer of Books*, contributed to *Lippincott's Magazine* in 1886, and quoted in STUART P. SHERMAN'S introduction to *The Poetical Works of Joaquin Miller* (G. P. Putnam's Sons, 1923), Miller explains the origin of his pen-name. His first writing was a public letter in defense of Joaquin Murieta, the outlaw. A Sacramento newspaper banteringly identified him with the outlaw, and friends continued the banter. The name "Joaquin" clung to him, so Miller accepted it and used it in the title of his first book and thereafter.

<sup>2</sup> Shall I give up the friend I have valued  
 and tried,  
 If he kneel not before the same altar with  
 me?

THOMAS MOORE: *Come, Send  
 Round the Wine*

Then uprears marbles cold and stupid  
 as itself.

*Bits from Ina, a Drama. Sc. 4*

In men whom men condemn as ill  
 I find so much of goodness still,  
 In men whom men pronounce divine  
 I find so much of sin and blot,  
 I do not dare to draw a line<sup>1</sup>

Between the two, where God has not.

*Byron*

Lo! Christ himself chose only twelve,  
 Yet one of these turned out a thief.

*A Song of the South. Part II,  
 Canto 3*

Who taught you tender Bible tales  
 Of honey-lands, of milk and wine?  
 Of happy, peaceful Palestine?

Of Jordan's holy harvest vales?  
 Who gave the patient Christ? I say  
 Who gave your Christian creed? Yea,  
 yea,

Who gave your very God to you?  
 Your Jew! Your Jew! Your hated Jew!

*To Russia. Stanza 3*

The bravest battle that ever was  
 fought;

Shall I tell you where and when?

On the maps of the world you will find  
 it not;

It was fought by the mothers of men.

*The Bravest Battle. Stanza 1*

Man's books are but man's alphabet,  
 Beyond and on his lessons lie —  
 The lessons of the violet,  
 The large gold letters of the sky.

*The Larger College  
 [Man's Books]. Stanza 7*

The soul that feeds on books alone —

I count that soul exceeding small

That lives alone by book and creed, —  
 A soul that has not learned to read.

*Ibid. Stanza 10*

Honor and glory forever more

To this good man gone to rest;

<sup>1</sup> There is so much good in the worst of us,  
 And so much bad in the best of us,  
 That it hardly behooves any of us  
 To talk about the rest of us.

First printed in *The Marion (Kansas)  
 Record*, owned by Governor Edward  
 Wallis Hoch [1849-1925], and as-  
 sumed to have been written by him.

Peace on the dim Plutonian shore; <sup>1</sup>  
Rest in the land of the blest.

*Peter Cooper, April, 1883.*<sup>2</sup>

*Stanza 1*

Aye, wisest he is in this whole wide  
land,

Of hoarding till bent and gray;  
For all you can hold in your cold, dead  
hand

Is what you have given away.

*Ibid.*<sup>3</sup> *Stanza 3*

The biggest dog has been a pup.

*William Brown of Oregon.*

*Stanza 5*

Behind him lay the gray Azores,

Behind the Gates of Hercules;

Before him not the ghost of shores,

Before him only shoreless seas.

*Columbus. Stanza 1*

He gained a world; he gave that world  
Its grandest lesson: "On! sail on!"

*Ibid. Stanza 5*

The Lightning reached a fiery rod,

And on Death's fearful forehead wrote

The autograph of God.

*With Love to You and Yours.*

*Part I, Canto III*

### KATE PUTNAM OSGOOD

[1841-1910]

The great tears sprang to their meeting  
eyes,

For the heart must speak when the  
lips are dumb;

And under the silent evening skies

Together they followed the cattle  
home.

*Driving Home the Cows.*<sup>4</sup>

*Stanza 12*

<sup>1</sup> Night's Plutonian shore. — POE: *The Raven*, St. 8

See Lytle, page 568.

<sup>2</sup> In his autobiography, *My Life and Memoirs*, JOSEPH I. C. CLARKE [1846-1925] devotes several pages to an account of Miller bringing this poem to the office of *The New York Herald* on the night of Peter Cooper's death in April, 1883.

<sup>3</sup> The world did not want all I had to say of this gentle old man and kept only the three little verses. — MILLER: Comment on the poem

<sup>4</sup> In *Harper's Monthly Magazine*, March, 1865.

### EMILY BRUCE ROELOFSON

[1841-1921]

When to the flowers so beautiful

The Father gave a name,

Back came a little blue-eyed one

(All timidly it came);

And standing at its Father's feet

And gazing in His face,

It said, in low and trembling tone,

"Dear God, the name Thou gavest  
me,

Alas! I have forgot!"

Kindly the Father looked Him down

And said: "Forget-me-not."

*The Origin of the Forget-me-not*

### MINOT JUDSON SAVAGE

[1841-1918]

Oh, where is the sea? the fishes cried,

As they swam its crystal clearness  
through.

*Where Is God? Stanza 1*

A man's truest monument must be a  
man.

*The Song of a Man*

(*Phillips Brooks*). *Stanza 8*

### CLEMENT WILLIAM SCOTT

[1841-1904]

Bring, novelist, your notebook! Bring,  
dramatist, your pen!

And I'll tell you a simple story of what  
women do for men.

It's only a tale of a lifeboat, of the dy-  
ing and the dead,

Of the terrible storm and shipwreck  
that happened off Mumbles Head!

*The Women of Mumbles Head.*

*Stanza 1*

Be this our covenant, apart, alone,

Carve thou this sign upon Love's altar-  
stone,

Mizpah! <sup>1</sup>

*Mizpah. Stanza 1*

<sup>1</sup> Mizpah . . . The Lord watch between  
me and thee, when we are absent one from  
another. — *Genesis, XXXI, 49*

KATE BROWNLEE  
SHERWOOD

[1841-1914]

Washington rode from the bloody fray  
Up to the gun that a woman manned.  
"Molly Pitcher, you saved the day,"  
He said, as he gave her a hero's hand.  
*Molly Pitcher.*<sup>1</sup> Stanza 5

## EDWARD ROWLAND SILL

[1841-1887]

At the punch-bowl's brink  
Let the thirsty think  
What they say in Japan:  
"First the man takes a drink,  
Then the drink takes a drink,  
Then the drink takes the man!"  
*An Adage from the Orient*  
I would be satisfied if I might tell,  
Before I go,  
That one warm word, — how I have  
loved them well,  
Could they but know.  
*A Foolish Wish*

The light we almost had  
Shall make them glad;  
The words we waited long  
Shall run in music from their voice  
and song.

*Field Notes.*<sup>2</sup> XII

Then came the king's son, wounded,  
sore bestead,  
And weaponless, and saw the broken  
sword,  
Hilt-buried in the dry and trodden  
sand,  
And ran and snatched it, and with  
battle-shout  
Lifted afresh he hewed his enemy  
down,  
And saved a great cause that heroic day.  
*Opportunity*

<sup>1</sup> Molly Pitcher was the wife of a Revolutionary soldier, and after he had been killed, she took his place at the cannon in the Battle of Monmouth [June 28, 1778].

Sure, honor's name will aye be richer  
For the bright name of Molly Pitcher.

LAURA ELIZABETH RICHARDS:  
*Molly Pitcher*

<sup>2</sup> For the class of 1882, Smith College.

No pity, Lord, could change the heart  
From red with wrong to white as  
wool;

The rod must heal the sin: but Lord,  
Be merciful to me, a fool!

*The Fool's Prayer*

'Tis by our follies that so long  
We hold the earth from heaven away.  
*Ibid.*

The ill-timed truth we might have  
kept —  
Who knows how sharp it pierced and  
stung?

The word we had not sense to say —  
Who knows how grandly it had rung?  
*Ibid.*

Earth bears no balsam for mistakes;  
Men crown the knave, and scourge  
the tool  
That did his will.<sup>1</sup>  
*Ibid.*

What may we take into the vast for-  
ever?  
That marble door  
Admits no fruit of all our long endeavor,  
No fame-wreathed crown we wore,  
No garnered lore.  
*The Future*

What if some morning, when the stars  
were paling,  
And the dawn whitened, and the East  
was clear,  
Strange peace and rest fell on me from  
the presence  
Of a benignant Spirit standing near.  
*A Morning Thought*

And what if then, while the still morn-  
ing brightened,  
And freshened in the elm the Sum-  
mer's breath,  
Should gravely smile on me the gentle  
angel  
And take my hand and say, "My  
name is Death."  
*Ibid.*

<sup>1</sup> The law locks up both man and woman  
Who steals the goose from off the com-  
mon,  
But lets the greater felon loose  
Who steals the common from the goose.  
Anonymous. Quoted by EDWARD POTTS  
CHEYNEY: *Social and Industrial His-  
tory of England* [1901], Introduction

You need not think to palm yourself  
off as a freakish young zephyr, just born  
of yonder snow-streak and the sun-  
warmed rock; you have been roaming  
this planet ever since its birth. You  
have whirled in cyclones and danced  
with the streamers of the aurora; it was  
you that breathed Job's curses, and the  
love vows of the first lover that was  
ever forsworn.

*The Mountain Wind,  
Sierra Nevadas*

GEORGE ALFRED  
TOWNSEND ("GATH")

[1841-1914]

Here a suffering animal lies,  
Faithful, trusty, and true;  
If she lives, she lives — if she dies, she  
dies;

And nothing more can I do.

*The Cow and the Bishop*

EUGENE FITCH WARE  
("IRONQUILL")

[1841-1911]

When back into the alphabet  
The critic's satires shall have crumbled,  
When into dust his hand is humbled,  
One verse of mine may linger yet.

*The Rhymes of Ironquill. Preface*

In the suds and in the soap,  
Worked a woman full of hope;  
Working, singing, all alone,  
In a sort of undertone:

"With the Savior for a friend,  
He will keep me to the end."

*The Washerwoman's Song*

Human hopes and human creeds  
Have their root in human needs.

*Ibid.*

The charm of a love is its telling, the  
telling that goes with the giving;  
The charm of a deed is its doing; the  
charm of a life is its living;  
The soul of the thing is the thought;  
the charm of the act is the actor;

The soul of the fact is its truth, and the  
NOW is its principal factor.

*The Now*

Man builds no structure which outlives  
a book.

*The Book*

Of all the States, but three will live in  
story:

Old Massachusetts with her Plymouth  
Rock

And old Virginia with her noble stock,  
And sunny Kansas with her woes and  
glory.

*Three States*

O Dewey was the morning

Upon the first of May,

And Dewey was the Admiral

Down in Manila Bay;

And Dewey were the Regent's eyes,

"Them" orbs of royal blue!

And Dewey feel discouraged?

I Dew not think we Dew.

*In The Topeka (Kansas) Daily  
Capital, May 3, 1898*

Work brings its own relief;  
He who most idle is  
Has most of grief.

*To-day*

No evil deed live on.

*The Palindrome.*

No matter how long the river, the river  
will reach the sea.

*The Blizzard*

Hour after hour the cards were fairly  
shuffled

And fairly dealt, but still I got no  
hand.

*Whist*

I like the game and want to play;  
And through the long, long night will I,  
unruffled,

Play what I get until the break of  
day.

*Ibid.*

I'm ignorant of music, but still, in spite  
of that,

I always drop a quarter in an organ-  
grinder's hat.

*The Organ-Grinder*

The ballads of the people are the bul-  
warks of the State.

*Ibid.*



The highest of renown  
Are the surest stricken down;  
But the stupid and the clown  
They remain.

*Paresis*

The Turks,  
Becoming somewhat sad,  
Surrendered every  
Consonant they had.

*The Siege of Djklexprwbz*

We fixed him up an epitaph,  
"Death loves a mining shark."

*A Shining Mark*

Oft the statesman and the saint  
Think they're doing good, but ain't.

*Acsop's Fables. No. 17*

The days of long-haired poets now are  
o'er;

The short-haired poet seems to have the  
floor.

*The Short-Haired Poet. Stanza 3*

No town can hope prosperity and trade,  
Unless the Press shall vigorously aid.

*Ibid. Stanza 63*

The farmer works the soil,  
The agriculturist works the farmer.

*The Kansas Bandit*

When a person knows a story that he  
thinks he ought to tell,

If he doesn't get to tell it, why of course  
he don't feel well;

And if no one stops to listen, why of  
course a man will feel

All broke up and dislocated, and un-  
easy as an eel.

*A Romance. Preface.*

Human beings are like boilers, and the  
same rules, it would seem,

Have an equal application to affection  
and to steam.

Making love and putting steam on will  
entail the same mishaps —

When you get on too much pressure, all  
is lost by a collapse.

*Ibid. Chap. IV*

SARAH WILLIAMS

[1841-1868]\*

Is it so, O Christ in heaven, that the  
highest suffer most?

That the strongest wander farthest and  
most hopelessly are lost?

That the mark of rank in nature is ca-  
pacity for pain,  
And the anguish of the singer makes the  
sweetness of the strain?

"I have many things to tell you, but ye  
cannot bear them now."<sup>1</sup>

*Is It So, O Christ in Heaven?*

*Stanza 3*

Though my soul may set in darkness, it  
will rise in perfect light,

I have loved the stars too fondly to be  
fearful of the night.

*The Old Astronomer. Stanza 4*

CHARLES FOLLEN ADAMS

[1842-1918]

I haf von funny leedle poy

Vot gomes schust to mine knee;

Der queerest schap, der createst rogue,  
As efer you dit see.

He runs, und schumps, und schmashes  
dings

In all barts off der house:

But vot off dot? He vas mine son,

Mine leedle Yawcob Strauss.

*Yawcob Strauss. Stanza 1*

I schtill vill remember dot oldt country  
kitchen

Und dot long-handled dipper, dot hangs  
py der sink.

*Dot Long-Handled Dipper.*

I wants to gondradict dot shap

Dot made dis leedle shoke:

"A voman vas der glinging vine,

Und man der shturdy oak."

*Der Oak und der Vine. Stanza 1*

AMBROSE BIERCE

[1842-1914 ?]

Whose laws, imperfect and unjust,

Thy just and perfect purpose serve;

The needle, howsoe'er it swerve,

Still warranting the sailor's trust.

*Invocation*

Cynic, perforce, from study of mankind

In the false volume of his single mind,

He damned his fellows for his own un-  
worth,

And, bad himself, thought nothing good  
on earth.

<sup>1</sup> John, XVI, 12

He yearned to squander what he lived  
to save  
And did not, for he could not, cheat the  
grave.

*An Epitaph*

To men a man is but a mind. Who cares  
What face he carries or what form he  
wears?

But woman's body is the woman. O  
Stay thou, my sweetheart, and do never  
go.

*The Devil's Dictionary*

*Bore*: a person who talks when you wish  
him to listen.

*Ibid.*

*Garter*: an elastic band intended to  
keep a woman from coming out of  
her stockings and desolating the coun-  
try.

*Ibid.*

*Labor*: one of the processes by which A  
acquires property for B.

*Ibid.*

*Marriage*: a community consisting of a  
master, a mistress, and two slaves,  
making in all, two.

*Ibid.*

Woman would be more charming if  
one could fall into her arms without  
falling into her hands.

*Epigrams*

You are not permitted to kill a  
woman who has injured you, but noth-  
ing forbids you to reflect that she is  
growing older every minute. You are  
avenged 1440 times a day.

*Ibid.*

Self-denial is indulgence of a propen-  
sity to forego.

*Ibid.*

## CHARLES MONROE DICKINSON <sup>1</sup>

[1842-1924]

If the days grow dark, if care and pain  
Press close and sharp on heart and  
brain,

<sup>1</sup> Mr. Dickinson, who was the editor and  
publisher of *The Binghamton* (New York)  
*Republican* for many years, suggested and in-  
itiated the Associated Press in 1892.

Then lovely pictures still shall bloom  
Upon the walls of memory's room.

*My Burdens*

When the lessons and tasks are all  
ended,

And the school for the day is dis-  
missed,

And the little ones gather around me  
To bid me "good-night" and be  
kissed.

*The Children.*<sup>1</sup> *Stanza 1*

Within an ancient hollow oak  
That stood beside the road,  
Just on the border of a wood,  
An aged Owl abode.

*A Sharp Trade.* *Stanza 1*

## WILLIAM JAMES

[1842-1910]

Habit is thus the enormous fly-wheel  
of society, its most precious conserva-  
tive agent. It alone is what keeps us all  
within the bounds of ordinance.

*Psychology. Chap. 10* [1892]

It is well for the world that in most of  
us, by the age of thirty, the character  
has set like plaster, and will never  
soften again.

*Ibid.*

There is no more miserable human  
being than one in whom nothing is  
habitual but indecision.

*Ibid.*

No matter how full a reservoir of  
*maxims* one may possess, and no matter  
how good one's *sentiments* may be, if  
one have not taken advantage of every  
concrete opportunity to *act*, one's char-  
acter may remain entirely unaffected  
for the better. With mere good inten-  
tions, hell is proverbially paved.<sup>2</sup>

*Ibid.*

Keep the faculty of effort alive in you  
by a little gratuitous exercise every day.  
That is, be systematically ascetic or he-  
roic in little unnecessary points, do

<sup>1</sup> This poem is frequently attributed to  
Charles Dickens, because of the similarity of  
names.

<sup>2</sup> See Johnson, page 236.

The road to hell is paved with good inten-  
tions. — KARL MARX: *Capital*, Modern Li-  
brary ed. (abridged), P. 42.

every day or two something for no other reason than that you would rather not do it, so that when the hour of dire need draws nigh, it may find you not unnerved and untrained to stand the test.

*Psychology. Chap. 10 [1892]*

The hell to be endured hereafter, of which theology tells, is no worse than the hell we make for ourselves in this world by habitually fashioning our characters in the wrong way.

*Ibid.*

No state [of mind] once gone can recur and be identical with what it was before.

*Ibid. Chap. 11*

We are not only gregarious animals, liking to be in sight of our fellows, but we have an innate propensity to get ourselves noticed, and noticed favorably, by our kind. No more fiendish punishment could be devised, were such a thing physically possible, than that one should be turned loose in society and remain absolutely unnoticed by all the members thereof.

*Ibid. Chap. 12*

In the practical as in the theoretic life, the man whose acquisitions *stick* is the man who is always achieving and advancing, whilst his neighbors, spending most of their time in relearning what they once knew but have forgotten, simply hold their own.

*Ibid. Chap. 18*

Genius, in truth, means little more than the faculty of perceiving in an unhabitual way.

*Ibid. Chap. 20*

The great source of terror to infancy is solitude.

*Ibid. Chap. 25*

The deepest thing in our nature is this dumb region of the heart in which we dwell alone with our willingnesses and our unwillingnesses, our faiths and our fears.

*The Will to Believe [1897]*

Be not afraid of life. Believe that life is worth living, and your belief will help create the fact.<sup>1</sup>

*Ibid.*

The whole drift of my education goes to persuade me that the world of our present consciousness is only one out of many worlds of consciousness that exist.

*The Varieties of Religious Experience [1902]. Lecture XX*

## SIDNEY LANIER

[1842-1881]

The sun is a-wait at the ponderous gate of the West.

*The Marshes of Glynn. IV, 3*

Ye marshes, how candid and simple and nothing-withholding and free

Ye publish yourselves to the sky and offer yourselves to the sea!

Tolerant plains, that suffer the sea and the rains and the sun,

Ye spread and span like the catholic man who hath mightily won

God out of knowledge and good out of infinite pain

And sight out of blindness and purity out of a stain.

*Ibid. 6*

As the marsh-hen secretly builds on the watery sod,

Behold I will build me a nest on the greatness of God:

I will fly in the greatness of God as the marsh-hen flies

In the freedom that fills all the space 'twixt the marsh and the skies:

By so many roots as the marsh-grass sends in the sod

I will heartily lay me a-hold on the greatness of God:

Oh, like to the greatness of God is the greatness within

The range of the marshes, the liberal marshes of Glynn.

*Ibid. 7*

Out of the hills of Habersham,  
Down the valleys of Hall.

*Song of the Chattahoochee.*

*Stanza 1*

Downward the voices of Duty call —  
Downward, to toil and be mixed with the main,

<sup>1</sup> See Alfred Austin, page 612.

The dry fields burn, and the mills are to  
turn.

*Song of the Chattahoochee.*

*Stanza 5*

Death, thou'rt a cordial old and rare:  
Look how compounded, with what care!  
Time got his wrinkles reaping thee  
Sweet herbs from all antiquity.

*The Stirrup-Cup. Stanza 1*

The incalculable Up-and-Down of  
Time.

*Clover*

Life! thou sea-fugue, writ from east to  
west,

Love, Love alone can pore

On thy dissolving score

Of harsh half-phrasings,

Blotted ere writ,

And double erasings

Of chords most fit.

*The Symphony*

Music is Love in search of a word.

*Ibid.*

Into the woods my Master went,  
Clean forspent.

*A Ballad of Trees and the*

*Master. Stanza 1*

'Twas on a tree they slew Him — last  
When out of the woods He came.

*Ibid. Stanza 2*

Now in the sea's red vintage melts the  
sun,

As Egypt's pearl dissolved in rosy  
wine,

And Cleopatra night drinks all.

*Evening Song. Stanza 2*

A rainbow span of fifty years,

Painted upon a cloud of tears,

In blue for hopes and red for fears,

Finds end in a golden hour to-day.

*The Golden Wedding of Sterling*

*and Sarah Lanier. Stanza 1*

Through seas of dreams and seas of  
phantasies,

Through seas of solitudes and vacan-  
cies,

And through my Self, the deepest of the  
seas,

I strive to thee, Nirvâna.

*Nirvâna. Stanza 1*

My soul is sailing through the sea,  
But the Past is heavy and hindereth me.

*Barnacles. Stanza 1*

T. MACLAGAN

[*Floruit* 1870]

I'm Captain Jinks of the Horse Ma-  
rines,

I give my horse good corn and beans;

Of course 'tis quite beyond my means,

Though a Captain in the army.

*Captain Jinks. Refrain*

ARTHUR MACY

[1842-1904]

Cheers for the sailors that fought on  
the wave for it,

Cheers for the soldiers that always were  
brave for it,

Tears for the men that went down to  
the grave for it,

Here comes the Flag!

*The Flag. Stanza 4*

A little cat played on a silver flute,

And a big cat sat and listened;

The little cat's strains gave the big cat  
pains,

And a tear on his eyelids glistened.

*The Boston Cats*

Sit closer, friends, around the board!

Death grants us yet a little time.

Now let the cheering cup be poured,

And welcome song and jest and  
rhyme:

Enjoy the gifts that fortune sends,

Sit closer, friends.

*Sit Closer, Friends: To the Papy-  
rus Club, Boston. Stanza 1*

Dear Omar, should you chance to meet

Our Brother Somewhere in the

Gloom,

Pray give to Him a Message Sweet,

For Brothers in the Tavern Room.

He will not ask who 'tis that sends,

For We were Friends.

*Ibid. Stanza 6*

DAVID LAW PROUDFIT

("PELEG ARKWRIGHT")

[1842-1897]

A man sat on a rock and sought

Refreshment from his thumb;

A dinotherium wandered by

And scared him some.

His name was Smith. The kind of rock

He sat upon was shale.  
One feature quite distinguished him —  
He had a tail.

*Prehistoric Smith*

Nature abhors imperfect work  
And on it lays her ban;  
And all creation must despise  
A tailless man.

*Ibid.*

ANNIE DOUGLAS  
GREEN ROBINSON  
("MARION DOUGLAS")  
[1842-1913]

Said old Gentleman Gay, "On a  
Thanksgiving Day,  
If you want a good time, then give  
something away."

*A Good Thanksgiving*

There was once a pretty chicken, but  
his friends were pretty few,  
For he thought that there was nothing  
in the world but what he knew.

*The Ugly Duckling*

DEXTER SMITH  
[1839-1909]

Ring the bell softly, there's crape on  
the door.

*Ring the Bell Softly*

MAY RILEY (MRS. ALBERT)  
SMITH  
[1842-1927]

Strange we never prize the music  
Till the sweet-voiced bird has flown,  
Strange that we should slight the violets  
Till the lovely flowers are gone.

*If We Knew*<sup>1</sup>

The sweetest face in all the world to me,  
Set in a frame of shining golden hair,  
With eyes whose language is fidelity:  
This is my mother. Is she not most  
fair?

*Dedication in Cradle and  
Arm Chair*

I wonder so that mothers ever fret  
At little children clinging to their  
gown;  
Or that the footprints, when the days  
are wet,  
Are ever black enough to make them  
frown.

*Tired Mothers. Stanza 3*

Life's sweetest joys are hidden  
In unsubstantial things;  
An April rain, a fragrance,  
A vision of blue wings.

*The Treetop Road. Stanza 2*

My life's swift river widens to the sea,  
The careless babble of the brook is  
past;

A few late roses blossom still for me,  
But spring is gone, and summer can-  
not last.

*If I Could Choose. Stanza 6*

RUSSELL HERMAN  
CONWELL  
[1843-1925]

I ask not for a larger garden,  
But for finer seeds.

*My Prayer. Stanza 1*

Acres of diamonds.

*Title of lecture*

HUGH ANTOINE D'ARCY  
[1843-1925]

With chalk in hand the vagabond be-  
gan

To sketch a face that well might buy  
the soul of any man.

Then as he placed another lock upon  
the shapely head,

With a fearful shriek he leaped and fell  
across the picture — dead!

*The Face Upon the Floor* [1887]<sup>1</sup>

SARAH DOUDNEY  
[1843-1926]

The pure, the beautiful, the bright,  
That stirred our hearts in youth,  
The impulse to a wordless prayer,  
The dreams of love and truth,  
The longings after something lost,

<sup>1</sup> First published in *The Rochester, New York, Union and Advertiser*, Feb. 23, 1867.

<sup>1</sup> Often misquoted as "The Face on the Bar-room Floor."

The spirit's yearning cry,  
The strivings after better hopes, —  
These things can never die.

*Things That Never Die*

Listen to the water-mill  
Through the livelong day,  
How the clicking of its wheel  
Wears the hours away. . . .  
And a proverb haunts my mind  
As a spell is cast —  
"The mill cannot grind  
With the water that is past."

*The Lesson of the Water-Mill*<sup>1</sup>  
[1864]

Oh, the wasted hours of life  
That have drifted by!  
Oh, the good that might have been,  
Lost without a sigh!

*Ibid.*

Sleep on, beloved, sleep, and take thy  
rest;  
Lay down thy head upon thy Saviour's  
breast;  
We love thee well, but Jesus loves thee  
best —  
Good-night!

*Good-Night.*<sup>2</sup> Stanza 1

EDWARD DOWDEN

[1843-1913]

I said, "I will find God," and forth I  
went

To seek him in the clearness of the sky,

<sup>1</sup> In 1870, Major-General DANIEL CRAIG McCALLUM [1815-1878] published a book of verse. *The Water-Mill, and Other Poems*, in which the first poem was practically the same as Miss Doudney's, and caused international dispute. His poem contained the following lines:

Oh! listen to the water-mill, through all the  
live-long day,  
As the clicking of the wheel, wears hour by  
hour away. . . .  
The mill will never grind again with water  
that is past. . . .  
Oh! the wasted hours of life, that have swiftly  
drifted by,  
Alas! the good we might have done, all gone  
without a sigh

Miss Doudney's poem was first published in 1864. See Burton E. Stevenson: *Famous Single Poems* [1923].

<sup>2</sup> Ira D. Sankey composed music for this poem, and sang it at the funeral of the Reverend Charles H. Spurgeon, Feb., 1892.

HENRY JAMES

But he over me, stood unendurably  
Only a pitiless sapphire firmament  
Ringing the world — blank splendor.  
*Sonnet, Seeking God*

ANNA E. HAMILTON

[1843-1876]

This learned I from the shadow of a  
tree,  
That to and fro did sway against a  
wall,  
Our shadow selves, our influence,  
may fall  
Where we ourselves can never be.

*Influence*

ALPHONSO ALVA HOPKINS

[1843-1918]

'Tis the joys the most prized that are  
fleetest,  
And that soonest creep out from the  
heart,  
As perfumes that are richest and sweet-  
est  
Are the earliest ones to depart.

*Flitting Away*

Flitting away, flitting away,  
All that we cherished most dear;  
There is nothing on earth that will stay,  
Roses must die with the year.

*Ibid.*

HENRY JAMES

[1843-1916]

There are few hours in life more  
agreeable than the hour dedicated to  
the ceremony known as afternoon tea.

*The Portrait of a Lady. I*

At moments she discovered she was  
grotesquely wrong, and then she treated  
herself to a week of passionate humility.

*Ibid. VI*

The time-honored bread-sauce of the  
happy ending.

*Theatricals: Second Series*

It's a complex fate, being an Ameri-  
can, and one of the responsibilities it en-  
tails is fighting against a superstitious  
valuation of Europe.

*Letter, 1872. (Quoted by Van Wyck Brooks: The Pilgrimage of Henry James)*

Try to be one of the people on whom  
nothing is lost.

*The Art of Fiction*

There are few things more exciting  
to me than a psychological reason.

*Ibid.*

The chances and changes, the personal history of any absolute genius, draw us to watch his adventure with curiosity and inquiry, lead us on to win more of his secret and borrow more of his experience (I mean, needless to say, when we are at all critically minded); but there is something in the clear safe arrival of the poetic nature, in a given case, at the point of its free and happy exercise, that provokes, if not the cold impulse to challenge or cross-question it, at least the need of understanding so far as possible how, in a world in which difficulty and disaster are frequent, the most wavering and flickering of all fine flames has escaped extinction.

*Preface to Rupert Brooke's  
Letters from America (1916)*

## FREDERIC WILLIAM HENRY MYERS

[1843-1901]

Look when the clouds are blowing

And all the winds are free:

In fury of their going

They fall upon the sea.

But though the blast is frantic,

And though the tempest raves,

The deep immense Atlantic

Is still beneath the waves.

*Wind, Moon, and Tides*

Christ, I am Christ's, and let the name  
suffice you;

Aye, for me, too, it greatly hath sufficed.

Lo, with no winning words would I entice you,

Paul hath no honor and no friend but Christ.

*Saint Paul*

Coldly sublime, intolerably just.

*Ibid.*

Whoso has felt the Spirit of the Highest  
Cannot confound nor doubt Him nor deny:

Yea, with one voice, O world, though thou deniest,

Stand thou on that side, for on this am I.

*The Inner Light*

In no single act or passion can salvation stand; far hence, beyond Orion and Andromeda, the cosmic process works and shall work forever through unbegotten souls.

*Human Personality. Chap. X*

## JOSEPHINE POLLARD

[1843-1892]

Though he has Eden to live in,

Man cannot be happy alone.

*We Cannot Be Happy Alone.*

*Stanza 5*

Miss Annabel McCarty

Was invited to a party,

"Your company from four to ten," the invitation said;

And the maiden was delighted

To think she was invited

To sit up till the hour when the big folks went to bed.

*The First Party. Stanza 1*

She screamed: "I want my supper — and I want to go to bed!"

*Ibid. Stanza 7*

I knew a man and his name was Horner,

Who used to live in Grumble Corner;

Grumble Corner in Cross Patch Town,

And he never was seen without a frown.

*Grumble Corner*

And many a discontented mourner

Is spending his days in Grumble Corner;

Sour and sad, whom I long to entreat

To take a house in Thanks-giving Street.

*Ibid.*

## CHARLES WARREN STODDARD

[1843-1909]

And every note of every bell

Sang Gabriel! rang Gabriel!

In the tower that is left the tale to tell  
Of Gabriel, the Archangel.

*The Bells of San Gabriel*

My heart to thy heart,  
My lips to thine,  
In the dew of the cornfield  
The blood of the vine.  
The last sigh at leaving,  
The word as we part  
Is, my lips to thy lips,  
We two, heart to heart.

*Lines on a Loving Cup*

### GEORGE BIRDSEYE

[1844-1919]

The longest day is in June, they say;  
The shortest in December.  
They did not come to me that way:  
The shortest I remember  
You came a day with me to stay,  
And filled my heart with laughter;  
The longest day — you were away —  
The very next day after.

*Shortest and Longest*<sup>1</sup>

A Hindoo died — a happy thing to do  
When twenty years united to a shrew.

*The Hindoo's Paradise*

"He has married been,  
And so on earth has suffered for all sin."  
"Married? 'Tis well; for I've been married twice!"  
"Begone! We'll have no fools in Paradise."

*Ibid.*

### ROBERT BRIDGES<sup>2</sup>

[1844-1930]

Beneath the crisp and wintry carpet hid  
A million buds but stay their blossoming;  
And trustful birds have built their nests amid  
The shuddering boughs, and only wait to sing  
Till one soft shower from the south shall bid,  
And hither tempt the pilgrim steps of Spring.

*The Growth of Love. Sonnet 6*

<sup>1</sup> In *The Century Magazine*, June, 1889.

<sup>2</sup> Appointed Poet Laureate in 1913.

Beauty being the best of all we know  
Sums up the unsearchable and secret aims  
Of nature.

*The Growth of Love. Sonnet 8*

I live on hope and that I think do all  
Who come into this world.

*Ibid. Sonnet 63*

Behind the western bars  
The shrouded day retreats,  
And unperceived the stars  
Steal to their sovran seats.

*The Clouds Have Left the Sky.*  
*Stanza 3*

And whiter grows the foam,  
The small moon lightens more;  
And as I turn me home,  
My shadow walks before.

*Ibid. Stanza 4*

Whither, O splendid ship, thy white sails crowding,  
Leaning across the bosom of the urgent West,  
That fearest nor sea rising, nor sky clouding,  
Whither away, fair rover, and what thy quest?

*A Passer-By. Stanza 1*

I have loved flowers that fade,  
Within whose magic tents  
Rich hues have marriage made  
With sweet unmemoried scents.

*I Have Loved Flowers that Fade.*  
*Stanza 1*

Ah! little at best can all our hopes avail  
us

To lift this sorrow, or cheer us, when  
in the dark,

Unwilling, alone we embark,  
And the things we have seen and have known  
and have heard of, fail us.

*On a Dead Child. Stanza 7*

Gird on thy sword, O man, thy strength endue,  
In fair desire thine earth-born joy renew.

Live thou thy life beneath the making sun  
Till Beauty, Truth, and Love in thee are one.

*A Hymn of Nature. VII, Stanza 1*



When first we met we did not guess  
That Love would prove so hard a mas-  
ter.

Of more than common friendliness  
When first we met we did not guess.

*Triolet*

So sweet love seemed that April morn,  
When first we kissed beside the thorn,  
So strangely sweet, it was not strange  
We thought that love could never  
change.

*Shorter Poems. Book V, 5*

Now learn, love, have, do, be the best;  
Each in one thing excel the rest:  
Strive; and hold fast this truth of  
heaven —

To him that hath shall more be given.

*Ode on the Ninth Jubilee of  
Eton College*

My delight and thy delight  
Walking, like two angels white,  
In the gardens of the night.

*New Poems. Number 9*

Love, from whom the world begun,  
Hath the secret of the sun.  
Love can tell, and love alone,  
Whence the million stars were strewn,  
Why each atom knows its own.

*Ibid.*

The nightingale  
as amorous of his art as of his brooding  
mate  
practiseth every phrase of his espousal  
lay,  
and still provoketh envy of the lesser  
songsters  
with the same notes that woke poetic  
eloquence  
alike in Sophocles and the sick heart of  
Keats.

*The Testament of Beauty*

Wisdom will repudiate thee, if thou  
think to enquire  
WHY things are as they are or whence  
they came: thy task  
is first to learn WHAT IS, and in pur-  
suant knowledge  
pure intellect will find pure pleasure  
and the only ground  
for a philosophy conformable to truth.

*Ibid.*

Sickening thought itself engendereth  
corporal pain.

*The Testament of Beauty*

Our hope is ever livelier than despair,  
our joy

livelier and more abiding than our sor-  
rows are.

*Ibid.*

For what were pleasure if never con-  
templation gave  
a spiritual significance to objects of  
sense,

nor in thought's atmosphere poet vision  
arose?

*Ibid.*

Man, in the unsearchable darkness,  
knoweth one thing

that as he is, so was he made: and if  
the Essence

and characteristic faculty of humanity  
is our conscient Reason and our desire  
of knowledge,

that was Nature's Purpose in the mak-  
ing of man.

*Ibid.*

## ROBERT JONES BURDETTE

[1844-1914]

I love the man who knows it all,  
From east to west, from north to  
south,

Who knows all things, both great and  
small,

And tells it with his tiresome mouth.

*He Knows It All. Stanza 1*

Since she went home —

The evening shadows linger longer  
here, —

The winter days fill so much of the year,  
And even summer winds are chill and  
drear.

*Since She Went Home. Stanza 1*

I would receive my sight; my clouded  
eyes

Miss the glad radiance of the morn-  
ing sun,

The changing tints that glorify the skies  
With roseate splendors when the day  
is done;

The shadows soft and gray, the pearly  
light

Of summer twilight deep'ning into night.

*Bartimeus.<sup>1</sup> Stanza 1*

There are two days in the week about which and upon which I never worry. Two carefree days, kept sacredly free from fear and apprehension. One of these days is Yesterday. . . . And the other day I do not worry about is Tomorrow.

*The Golden Day*

## GEORGE WASHINGTON CABLE

[1844-1925]

There came to port last Sunday night  
The queerest little craft,  
Without an inch of rigging on;

I looked and looked — and laughed!

*The New Arrival. Stanza 1*

She has no manifest but this,  
No flag floats o'er the water;  
She's too new for the British Lloyd's —  
My daughter! O my daughter!

*Ibid. Stanza 2*

## EDWARD CARPENTER

[1844-1929]

So thin a veil divides  
Us from such joy, past words,  
Walking in daily life — the business of  
the hour, each detail seen to;  
Yet carried, rapt away, on what sweet  
floods of other Being:  
Swift streams of music flowing, light far  
back through all Creation shining,  
Loved faces looking.

*So Thin a Veil*

Newer ways are ours,  
New thoughts, new fancies, and we  
deem our lives  
New-fashioned in a mould of vaster  
powers;  
But as of old with flesh the spirit strives.

*The World-Spirit. Stanza 14*

It should be as easy to expel an obnoxious thought from your mind as to shake a stone out of your shoe.

*A Visit to a Gnani. Chap. 3*

<sup>1</sup> The blind man said unto him, Lord, that I might receive my sight. — *Mark, X, 51*

(Also in *From Adam's Peak to Elephanta*)

Motherhood is, after all, woman's great and incomparable work.

*Love's Coming-of-Age.*

*Woman in Freedom*

Each one thinks that the current in which he lives is the whole ocean.

*Ibid. The Free Society*

There is nothing that is evil except because a man has not mastery over it; and there is no good thing that is not evil if it have a mastery over a man.

*Towards Democracy. The Secret of Time and Satan*

When Death comes, breaking into the circle of our friends, words fail us, our mental machinery ceases to operate, all our little stores of wit and wisdom, our maxims, our mottoes, accumulated from daily experience, evaporate and are of no avail. These things do not seem to touch or illuminate in any effective way the strange vast Presence whose wings darken the world for us.

*The Drama of Love and Death.*

*Chap. 1*

Love is an Art, and the greatest of the Arts.

*Ibid. Chap. 4*

Nothing is more certain than that worlds on worlds, and spheres on spheres, stretch behind and beyond the actually seen.

*Ibid. Chap. 7*

Every new movement or manifestation of human activity, when unfamiliar to people's minds, is sure to be misrepresented and misunderstood.

*Ibid. Chap. 8, Note*

In Man, the positive content of religion is the instinctive sense — whether conscious or subconscious — of an inner unity and continuity with the world around. This is the stuff out of which religion is made.

*Pagan and Christian Creeds.*

*Chap. 4*

The first condition of social happiness and prosperity must be the sense of the Common Life.

*Ibid. Chap. 17*

There is a presence and an influence  
in Nature and the Open which expands  
the mind and causes brigand cares and  
worries to drop off — whereas in con-  
fined places foolish and futile thoughts  
of all kinds swarm like microbes and  
cloud and conceal the soul.

*Lecture I, The Teaching of the  
Upanishads. Rest*

## EDWARD A. CHURCH

[1844-1929]

Friends, whom the softest whistle of  
my call

Brought to my side in love that  
knew no doubt,

Would I not seek to cross the jasper  
wall

If haply I might find you there  
"without"?

*Without Are Dogs.<sup>1</sup> Stanza 3*  
Of all the words the Evangelists record,  
To comfort souls perplexed and dis-  
tressed,

This ever seems to me divinest, best —  
The thought that Peter spoke — "Thou  
knowest, Lord."

*Sonnet, Thou Knowest*  
Come, holy fire, consume this clay,  
Ashes to ashes now return;  
An outworn garment here we lay,  
As on thine Altar, Lord, to burn.

*Cremation Hymn. Stanza 1*  
Not to corruption and the worm  
Our shrinking spirits yield the claim,  
But give this well-beloved form  
The cleanly burial of the flame.

*Ibid. Stanza 2*  
From duty's path, however steep, we  
ask

For no ill-timed release;  
Only — for strength to finish well our  
task —

Grant us thy peace!

*A Prayer. Stanza 6*  
Bragging of crests and pedigrees —  
And all most noble through and  
through!

Cadets of Gascony are these  
With Carbon de Castel Jaloux.

*Gasconade. Stanza 1*

<sup>1</sup> Revelation. XXII. 15

I strike at close of the Envoy.

*Ballade of the Duel, Cyrano de  
Bergerac*

## INA DONNA COOLBRITH

[1844-1928]

He walks with God upon the hills!  
And sees, each morn, the world arise  
New-bathed in light of paradise.

*The Poet*

It must be sweet, O thou my dead, to lie  
With hands that folded are from  
every task,

Sealed with the seal of that great mys-  
tery,

The lips that nothing answer, noth-  
ing ask,

The lifelong struggle ended.

*Beside the Dead*

## MARY AINGE DE VERE

("MADELINE BRIDGES")

[1844-1920]

There are loyal hearts, there are spirits  
brave,

There are souls that are pure and  
true;

Then give to the world the best you  
have,

And the best will come back to you.

*Life's Mirror. Stanza 1*

For life is the mirror of king and slave,  
'Tis just what we are and do.

*Ibid. Stanza 5*

God keep you, dearest, all this lonely  
night:

The winds are still,

The moon drops down behind the  
western hill;

God keep you, dearest, till the light.

*God Keep You. Stanza 1*

## RICHARD WATSON GILDER

[1844-1909]

Not from the whole wide world I chose  
thee,

Sweetheart, light of the land and the  
sea!

The wide, wide world could not enclose  
thee,

For thou art the whole wide world  
to me.

*Song*

Through love to light! Oh wonderful  
the way  
That leads from darkness to the perfect day!

*After-song*

I am a woman — therefore I may not  
Call to him, cry to him,  
Fly to him,  
Bid him delay not.

*A Woman's Thought*

How to the singer comes the song?  
How to the summer fields  
Come flowers? How yields  
Darkness to happy morn? How doth  
the night  
Bring stars?

*How to the Singer Comes the*

*Song? Stanza 4*

This house that looks to east, to west,  
This, dear one, is our home, our rest;  
Yonder the stormy sea, and here  
The woods that bring the sunset near.

*The Woods that Bring the*

*Sunset Near. Stanza 3*

What is a sonnet? 'Tis a pearly shell  
That murmurs of the far-off murmuring sea;  
A precious jewel carved most curiously;

It is a little picture painted well.

*The Sonnet*

This is the poet's triumph, his high  
doom!

After life's stress —

For him the silent, dark, o'ershadowing  
tomb

Is shadowless.

And this the miracle and mystery —

In that he gives

His soul away, magnificently free,

By this he lives.

*On Reading of a Poet's Death*

I count my time by times that I meet  
thee;

These are my yesterdays, my morrows,  
noons

And nights; these my old moons and  
my new moons.

*The New Day. Book IV, 6*

## GERARD MANLEY HOPKINS<sup>1</sup>

[1844–1889]

The world is charged with the grandeur  
of God. . . .

There lives the dearest freshness deep  
down things.

*God's Grandeur*

Glory be to God for dappled things —  
For skies as couple-colored as a brindled  
cow;

For rose-moles all in stipple upon trout  
that swim.

*Pied Beauty*

Elected Silence, sing to me  
And beat upon my whorled ear,  
Pipe me to pastures still and be  
The music that I care to hear.

*The Habit of Perfection*

I say that we are wound  
With mercy round and round  
As if with air.

*Mary Mother of Divine Grace*

World-mothering air, air wild,  
Wound with thee, in thee isled,  
Fold home, fast fold thy child.

*Ibid.*

Summer ends now; now, barbarous in  
beauty, the stooks rise  
Around; up above, what wind-walks!  
what lovely behavior  
Of silk-sack clouds! Has wilder,  
willful-wavier  
Meal-drift molded ever and melted  
across skies?

*Hurrahing in Harvest*

I have asked to be  
Where no storms come,  
Where the green swell is in the havens  
dumb

And out of the swing of the sea.

*Heaven-Haven*

I kiss my hand  
To the stars, lovely-asunder  
Starlight, wafting him out of it; and  
Glow, glory in thunder. . . .

<sup>1</sup> He has left us only 90 poems — but so essential that they will colour and convert the development of English poetry for many decades to come. — HERBERT READ (1893– ) in *The Criterion*, April, 1931.

Since though he is under the world's  
splendour and wonder,  
His mystery must be instressed,  
stressed;

For I greet him the days I meet him,  
and bless when I understand.

*The Wreck of the Deutschland.*

*Stanza 5*

To lift up the hands in prayer gives  
God glory, but a man with a dungfork  
in his hand, a woman with a slop-pail,  
give him glory too. He is so great that  
all things give him glory if you mean  
they should. So then, my brethren, live.

*An Address on St. Ignatius*

# ANDREW LANG

[1844-1912]

My mind is gay but my soul is melancholy.

*Quoted by MRS. LANG in Preface, The Poetical Works of Andrew Lang*

St. Andrews by the northern sea,  
A haunted town it is to me!  
A little city, worn and gray,  
The gray North Ocean girds it round.

*Almac Matres (St. Andrews, 1862; Oxford, 1865). Stanza 1*

You can cover a great deal of country  
in books.

*To the Gentle Reader. Stanza 5*

Such is the fate of borrowed books:  
they're lost,  
Or not the book returneth, but its  
ghost!

*From Colletet*

Here stand my books, line upon line  
They reach the roof, and row by row,  
They speak of faded tastes of mine,  
And things I did, but do not, know.

*Ballade of His Books. Stanza 1*

The watches of the night reveal  
The books that never can be mine!

*Ballade of the Unattainable.*

*Stanza 3*

One gift the fairies gave me: (three  
They commonly bestowed of yore)  
The love of books, the golden key  
That opens the enchanted door.

*Ballade of the Bookworm.*

*Stanza 2*

When others fail him, the wise man  
looks

To the sure companionship of books.

*Old Friends*

Prince, you may storm and ban —

Joe Millers are a pest,

Suppress me if you can!

I am a Merry Jest!

*Ballade of the Primitive Jest.*

*Envoy*

Why, why are rhymes so rare to love?

*Ballade of Difficult Rhymes*

There's a joy without canker or cark,

There's a pleasure eternally new,

'Tis to gloat on the glaze and the mark  
Of china that's ancient and blue.

*Ballade of Blue China. Stanza 1*

Here's a pot with a cot in a park

In a park where the peach-blossoms  
blew;

Where the lovers eloped in the dark,

Lived, died, and were changed into  
two

Bright birds that eternally flew

Through the boughs of the may, as they  
sang;

'Tis a tale was undoubtedly true

In the reign of the Emperor Hwang.

*Ibid. Stanza 3*

We marvel, now we look behind:

Life's more amusing than we thought!

*Ballade of Middle Age. Stanza 1*

Prince, 'tis a melancholy lay!

For youth, for life we both regret!

How fair they seem, how far away;

With Aucassin and Nicolette.

*Ballade of Aucassin. Envoy*

The windy lights of Autumn flare:

I watch the moonlit sails go by;

I marvel how men toil and fare,

The weary business that they ply!

Their voyaging is vanity,

And fairy gold is all their gain,

And all the winds of winter cry,

"My Love returns no more again."

*Ballade of Autumn. Stanza 2*

I'd leave all the hurry, the noise, and  
the fray,

For a house full of books, and a garden  
of flowers.

*Ballade of True Wisdom. Stanza 3*

Sleep, that giv'st what Life denies,

Shadowy bounties and supreme,

Bring the dearest face that flies  
Following darkness like a dream!

*Ballade of the Dream. Envoy*

O bargains in books that they send us,  
Ye come through the Ivory Gate!

*Ballade of the Real and Ideal.*

*Stanza 2*

So gladly, from the songs of modern  
speech

Men turn, and see the stars, and feel  
the free

Shrill wind beyond the close of  
heavy flowers;

And, through the music of the  
languid hours,

They hear like ocean on a western  
beach

The surge and thunder of the *Odyssey*.

*Sonnet, The Odyssey*

The Angler hath a jolly life

Who by the rail runs down,

And leaves his business and his wife,

And all the din of town.

The wind down stream is blowing  
straight,

And nowhere cast can he:

Then lo, he doth but sit and wait

In kindly company.

*The Contented Angler. Stanza 1*

When we have cut each other's throats

And robbed each other's land;

And turned, and changed, and lost our  
coats,

Till progress is at stand;

When every "programme's" been gone  
through

This good old world will wake anew!

*An Aspiration. Stanza 1*

A land where newspapers were dumb

From scandal and from scare.<sup>1</sup>

*Ibid. Stanza 6*

<sup>1</sup> In 1895, a New York paper was carrying a series of comic strips, "Hogan's Alley," by Richard Felton Outcault [1863-1928]. In 1896, a rival paper engaged the artist to begin a new series portraying "The Yellow Kid." The quarrel of the two newspapers over the right to run the cartoons, together with the similarity in the manner in which the two newspapers displayed sensational news, led to the coining of the term, "Yellow Journalism." — Condensed from *The New York Sun*, May 15, 1898

Why ladies read what they *do* read

Is a thing that no man may explain.

*A Remonstrance with the Fair.*

*Stanza 1*

From the damp sheiling on the dragged  
island

Mountains divide you, and no end of  
seas.

But, though your heart is genuinely  
Highland,

Still, you're in luck to be away from  
these! <sup>1</sup>

*To Fiona, Parody of Canadian  
Boat Song*

Had cigarettes no ashes,

And roses ne'er a thorn,

The big trout would not ever

Escape into the river.

*A Highly Valuable Chain of  
Thoughts. Stanza 2*

We meet him first in Homer's verse,

The dog by the Aegean seas;

He barks at strangers, ay, and worse,

He bites! We learn, in language terse,

That even Argos has the curse

Of fleas! <sup>2</sup>

*The Friend of Man. Stanza 3*

<sup>1</sup> From the lone sheiling of the misty island  
Mountains divide us, and the waste of  
seas —

Yet still the blood is strong, the heart is  
Highland,

And we in dreams behold the Hebrides.

*Canadian Boat Song, St. 2*

This poem appeared in *Noctes Ambrosiana*, No. 46, in *Blackwood's Magazine*, Vol. 26, P. 400, Sept., 1829. It is generally credited to JOHN GALT [1779-1839], but JOHN WILSON ("Christopher North"), who won the first Newdigate Prize, founded in 1805, has been suggested as the author. John Gibson Lockhart, son-in-law of Sir Walter Scott, noted, on a copy of the poem in his own handwriting, that the song had been sent to him by a friend in Upper Canada. Galt, author of *Annals of the Parish*, was in Canada in 1824 and 1826. The poem was likewise found in the handwriting of Hugh Montgomerie [1739-1819], twelfth Earl of Eglinton, ascribed to a Gaelic origin.

Robert Louis Stevenson misquotes the second stanza of the song in *The Silverado Squatters*, Chap. 4. Joseph Chamberlain, the British statesman, gave Stevenson's version in a speech at Inverness.

<sup>2</sup> There lay the old dog, Argos, full of fleas!

THOMAS HOBBES [1588-1679]: *Odyssey*

Who wins his love shall lose her,  
Who loses her shall gain.

*Lost Love. Stanza 1*

In dreams she grows not older  
The lands of dream among;  
Though all the world wax colder,  
Though all the songs be sung,  
In dreams doth he behold her  
Still fair and kind and young.

*Ibid. Stanza 4*

And, if one Rag of Character they  
spare,  
Comes the Biographer, and strips it  
bare!

*Letters to Dead Authors. Epistle  
to Mr. Alexander Pope*

'Tis the fault of all art to seem anti-  
quated and faded in the eyes of the suc-  
ceeding generation.

*Ibid. To Jane Austen*

Contemporary spites do not harm  
true genius.

*Ibid. To M. Chapelain*

Perchance for poets dead there is  
prepared a place more beautiful than  
their dreams.

*Ibid. To Theocritus*

The dusty and stony ways of con-  
temporary criticism.

*Ibid. To Edgar Allan Poe*

About the writers of his own genera-  
tion a leader of that generation should  
hold his peace.

*Ibid.*

Great minds should only criticize the  
great who have passed beyond the  
reach of eulogy or fault-finding.

*Ibid.*

The eye of each man sees but what  
it has the power of seeing.

*Ibid. To Homer*

JAMES HILARY MULLIGAN

[1844-1916]

The moonlight is the softest, in Ken-  
tucky,  
Summer days come ofttest, in Kentucky,  
Friendship is the strongest,  
Love's fires glow the longest,  
Yet a wrong is always wrongest,  
In Kentucky.

*In Kentucky. Stanza 1*

Songbirds are sweetest, in Kentucky,  
Thoroughbreds the fleetest, in Ken-  
tucky;

The mountains tower proudest,  
Thunder peals the loudest,  
The landscape is the grandest,  
And politics the damndest,  
In Kentucky.

*In Kentucky. Stanza 7*

JOHN BOYLE O'REILLY

[1844-1890]

Though it lash the shallows that line  
the beach,

Afar from the great sea-deeps,  
There is never a storm whose might can  
reach

Where the vast leviathan sleeps.  
Like a mighty thought in a mighty  
mind

In the clear cold depths he swims;  
Whilst above him the pettiest form of  
his kind

With a dash o'er the surface skims.

*Prelude to the Amber Whale*

They who see the Flying Dutchman  
never, never reach the shore.

*The Flying Dutchman*

Doubt is brother-devil to Despair.

*Prometheus*

The world is large when weary leagues  
two loving hearts divide

But the world is small when your enemy  
is loose on the other side.

*Distance*

The red rose whispers of passion  
And the white rose breathes of love;  
O, the red rose is a falcon,  
And the white rose is a dove.

*A White Rose. Stanza 1*

You may grind their souls in the self-  
same mill,

You may bind them, heart and brow;  
But the poet will follow the rainbow  
still,

And his brother will follow the plow.

*The Rainbow's Treasure.*

*Stanza 5*

There are times when a dream delicious  
Steals into a musing hour,

Like a face with love capricious,  
That peeps from a woodland bower.

*An Old Picture. Stanza 1*

You gave me the key to your heart, my  
love;

Then why do you make me knock?

"Oh, that was yesterday; Saints above,  
Last night I changed the lock!"

*Constancy*

First across the gulf we cast  
Kite-borne threads, till lines are passed,  
And habit builds the bridge at last!

*A Builder's Lesson. Stanza 3*

He draws no rein, but he shakes the  
street

With a shout and the ring of the gal-  
loping feet;

And this the cry he flings to the wind:  
"To the hills for your lives, the flood  
is behind!"<sup>1</sup>

*The Ride of Collins Graves*

The wealth of mankind is the wisdom  
they leave.

*Rules of the Road*

Be silent and safe — silence never be-  
trays you.

*Ibid.*

"I had" is a heartache, "I have" is a  
fountain,  
You're worth what you saved, not the  
million you made.

*Ibid.*

This truth keep in sight, — every man  
on the planet

Has just as much right as yourself to  
the road.

*Ibid.*

The organized charity, scrimped and  
iced,

In the name of a cautious, statistical  
Christ.<sup>2</sup>

*In Bohemia. Stanza 5*

Oh, I long for the glow of a kindly  
heart and the grasp of a friendly  
hand!

And I'd rather live in Bohemia than in  
any other land.

*Ibid. Stanza 6*

<sup>1</sup> The breaking of the dam over Mill River,  
Williamsburg, Massachusetts, May 16, 1874.

<sup>2</sup> See Southey, page 322, and Hood, page  
392.

Well blest is he who has a dear one  
dead;

A friend he has whose face will never  
change —

A dear communion that will not grow  
strange;

The anchor of a love is death.

*Forever. Stanza 3*

## ARTHUR WILLIAM EDGAR O'SHAUGHNESSY

[1844-1881]

What man is able to master  
And stem the great Fountain of Tears?

*The Fountain of Tears.*

*Stanza 8*

We are the music-makers,  
And we are the dreamers of dreams,  
Wandering by lone sea-breakers,  
And sitting by desolate streams;  
World-losers and world-forsakers,  
On whom the pale moon gleams:  
Yet we are the movers and shakers  
Of the world forever, it seems.

*Ode. Stanza 1*

One man with a dream, at pleasure,  
Shall go forth and conquer a crown;  
And three with a new song's measure  
Can trample an empire down.

*Ibid. Stanza 2*

For each age is a dream that is dying,  
Or one that is coming to birth.

*Ibid. Stanza 3*

## MAURICE THOMPSON

[1844-1901]

May one who fought in honor for the  
South

Uncovered stand and sing by Lincoln's  
grave?

*At Lincoln's Grave*

A soft Kentucky strain was in his voice,  
And the Ohio's deeper boom was there,  
With some wild accents of old Wabash  
days,

And winds of Illinois;

And when he spoke he took us unaware,  
With his high courage and unselfish  
ways.

*Ibid.*



The sky is like a woman's love,  
 The ocean like a man's;  
 Oh, neither knows, below, above,  
 The measure that it spans!

*Love's Horizon. Stanza 1*

ELIZABETH STUART  
 PHELPS WARD

[1844-1911]

O tender arms that meet and clasp!  
 Gather and cherish while ye may.  
 The morrow knoweth God. Ye know  
 Your own are yours to-day.

*Gloucester Harbor. Stanza 7*

There breaks in every Gloucester wave  
 A widowed woman's heart.

*Ibid. Stanza 8*

There is no vacant chair. To love is  
 still  
 To have.

*Afterward. Stanza 5*

Our souls are like the sparrows  
 Imprisoned in the clay;  
 Bless Him who came to give them  
 wings,  
 Upon a Christmas Day.

*A Jewish Legend: The Clay  
 Sparrows. Stanza 10*

JOHN B. BOGART<sup>1</sup>  
 [1845-1921]

When a dog bites a man, that is not  
 news, because it happens so often. But  
 if a man bites a dog, that is news.

*Quoted by FRANK M. O'BRIEN  
 in The Story of The Sun [1918]*

JOHN HENRY BONER  
 [1845-1903]

Ah, we fondly cherish  
 Faded things  
 That had better perish.  
 Memory clings  
 To each leaf it saves.

*Gather Leaves and Grasses*

Here lived the soul enchanted  
 By melody of song;

Here dwelt the spirit haunted  
 By a demoniac throng.  
*Poe's Cottage at Fordham*

WILL CARLETON  
 [1845-1912]

Worm or beetle — drought or tempest  
 — on a farmer's land may fall,  
 Each is loaded full o' ruin, but a mort-  
 gage beats 'em all.

*The Tramp's Story*

I've watched my duty, straight an'  
 true,

An' tried to do it well;

Part of the time kept heaven in view,  
 An' part steered clear of hell.

*The New Church Doctrine.  
 Stanza 2*

My business on the jury's done — the  
 quibblin' all is through —

I've watched the lawyers, right and  
 left, and give my verdict true.

*Goin' Home To-day. Stanza 1*

If there's a heaven upon the earth, a  
 fellow knows it when

He's been away from home a week, and  
 then gets back again.

*Ibid. Stanza 7*

"There is nothing worth the doing that  
 it does not pay to try,"

Thought the little black-eyed rebel,  
 with a twinkle in her eye.

*The Little Black-Eyed Rebel.  
 Stanza 11*

Boys flying kites haul in their white-  
 winged birds;

You can't do that way when you're fly-  
 ing words.

"Careful with fire," is good advice, we  
 know:

"Careful with words," is ten times  
 doubly so.

Thoughts unexpressed may sometimes  
 fall back dead;

But God himself can't kill them when  
 they're said.

*The First Settler's Story*

Not a log in this buildin' but its mem-  
 ories has got,

<sup>1</sup> City Editor of *The Sun*, New York, 1873-1890.

And not a nail in this old floor but  
touches a tender spot.

*Out of the Old House, Nancy.*

*Stanza 17*

Fare you well, old house! you're naught  
that can feel or see,

But you seem like a human being — a  
dear old friend to me;

And we never will have a better home,  
if *my* opinion stands,

Until we commence a-keepin' house in  
the house not made with hands.

*Ibid. Stanza 20*

The kind old country doctor  
Whom the populace considered with a  
mingled love and dread.

*The Country Doctor. Stanza 1*

He has seen old views and patients dis-  
appearing, one by one,

He has learned that Death is master  
both of Science and of Art.

*Ibid. Stanza 3*

Them's my sentiments, tew.<sup>1</sup>

*The Schoolmaster's Guests.*

*Canto 3*

If we who have sailed together

Flit out of each other's view,

The world will sail on, I think,

Just as it used to do.

*One and Two. Stanza 3*

But ships long time together

Can better the tempest weather

Than any other two.

*Ibid.*

Things at home are crossways, and

Betsey and I are out.

*Betsey and I Are Out. Stanza 1*

I have talked with Betsey, and Betsey  
has talked with me,

And so we've agreed together that we  
can't never agree.

*Ibid. Stanza 3*

Betsey, like all good women, had a  
temper of her own.

*Ibid. Stanza 4*

The more we arg'ed the question the  
more we didn't agree.

*Ibid. Stanza 5*

I don't complain of Betsey, or any of  
her acts,

Exceptin' when we've quarreled, and  
told each other facts.

*Betsey and I Are Out. Stanza 18*

You see, when we came to division,  
there was things that wouldn't  
divide.

*Betsey Destroys the Paper.*

*Stanza 6*

Now he didn't give you that baby, by  
a hundred thousand mile;

He just think you need some sunshine,  
and he lent him for a while.

*The Funeral. Stanza 6*

I'm going away to-day with a hand-  
somer man than you.

*Gone with a Handsomer Man.*

*Stanza 4*

To appreciate heaven well

'Tis good for a man to have some fif-  
teen minutes of hell.

*Ibid. Stanza 20*

Over the hill to the poor-house I'm  
trudgin' my weary way.

*Over the Hill to the Poor-*

*House. Stanza 1*

She had an edication, an' that was good  
for her;

But when she twitted me on mine,  
'twas carryin' things too fur.

*Ibid. Stanza 14*

## WILLIAM ULICK O'CONNOR CUFFE (LORD DESART)

[1845-1898]

Mother Hubbard, you see, was old:  
there being no mention of others, we  
may presume she was alone; a widow  
— a friendless, old, solitary widow. Yet  
did she despair? Did she sit down and  
weep, or read a novel, or wring her  
hands? No! She went to the cupboard.

*Mock Sermon: Old Mother*

*Hubbard [1877]*

## CHARLES FLETCHER DOLE

[1845-1927]

Good Will is the mightiest practical  
force in the universe.

*Cleveland Address*

<sup>1</sup> See Thackeray, page 482.

The Golden Rule works like gravitation.

*Cleveland Address*

Democracy is on trial in the world,  
on a more colossal scale than ever before.

*The Spirit of Democracy*

EDWARD HARRIGAN

[1845-1911]

The best of luck is always waiting on  
you

If you pick up on the road a horse's  
shoe.

*Never Take the Horseshoe from  
the Door. Stanza 1*

The drums and fifes, how sweetly they  
did play,

As we march'd, march'd, march'd in the  
Mulligan Guard.

*The Mulligan Guard [1873]*

As I walk the street each friend I meet  
Says, "There goes Muldoon. He's a  
solid man."

*Muldoon, the Solid Man*

DANIEL WEBSTER HOYT

[1845-1936]

If you have a friend worth loving,  
Love him. Yes, and let him know  
That you love him, ere life's evening  
Tinge his brow with sunset glow.  
Why should good words ne'er be said  
Of a friend till he is dead?

*A Sermon in Rhyme [1878].  
Stanza 1*

If you hear a song that thrills you,  
Sung by any child of song,  
Praise it. Do not let the singer  
Wait deserved praises long.  
Why should one who thrills your heart  
Lack the joy you may impart?

*Ibid. Stanza 2*

MARGARET THOMSON  
JANVIER ("MARGARET  
VANDEGRIFT")

[1845-1913]

You needn't be trying to comfort me —  
I tell you my dolly is dead!

There's no use in saying she isn't, with  
a crack like that in her head.

*The Dead Doll. Stanza 1*

GEORGE THOMAS LANIGAN

[1845-1886]

What, what, what,  
What's the news from Swat?

Sad news,

Bad news,

Comes by cable led

Through the Indian Ocean's bed,

Through the Persian Gulf, the Red

Sea and the Med-

iterranean — he's dead;

The Ahkoond is dead! <sup>1</sup>

*A Threnody [January, 1878].*

*Stanza 1*

Alas, unhappy land; ill-fated spot

Kotal — though where or what

On earth Kotal is, the bard has forgot;

Further than this indeed he knoweth  
not —

It borders upon Swat.

*Dirge of the Moola of Kotal,*

*Rival of the Ahkoond of Swat.*

*Stanza 1*

EUGENE LEE-HAMILTON

[1845-1907]

The hollow sea-shell, which for years  
hath stood

On dusty shelves, when held against the  
ear

Proclaims its stormy parent, and we  
hear

The faint, far murmur of the breaking  
flood.

We hear the sea.<sup>2</sup> The Sea? It is the  
blood

In our own veins, impetuous and near.

*Sonnet, Sea-shell Murmurs*

<sup>1</sup> See Lear, page 499.

Now the Ahkoond of Swat is a vague sort of  
man

Who lives in a country far over the sea;

Pray tell me, good reader, if tell me you can,  
What's the Ahkoond of Swat to you folks

or to me?

EUGENE FIELD: *The Ahkoond of Swat*

[Sept. 19, 18

<sup>2</sup> See F. D. Gage, page 446.

It is the pure white diamond Dante brought

To Beatrice; the sapphire Laura wore

When Petrarch cut it sparkling out of thought;

The ruby Shakespeare hewed from his heart's core;

The dark, deep emerald that Rossetti wrought

For his own soul, to wear for evermore.

*What Is a Sonnet?*

Things bygone are the only things that last:

The present is mere grass, quick-mown away;

The past is stone, and stands for ever fast.

*Roman Baths*

## GEORGE SAINTSBURY

[1845-1933]

It must be remembered that the point of honour which decrees that a man must not under any circumstances accept money from a woman with whom he is on certain terms, is of very modern growth, and is still tempered by the proviso that he may take as much as he likes or can get from his wife.

*Preface to FIELDING'S Tom Jones*

I have myself a great admiration for nice fine points of honour — I don't think you can make them too nice or too fine.

*Ibid.*

One of the commonest but most uncritical faults of criticism — the refusal to consider what it is that the author intended to give us.

*Ibid.*

Criticism is the endeavor to find, to know, to love, to recommend, not only the best, but all the good, that has been known and thought and written in the world.

*A History of Criticism*

It is the first duty of the novelist to let himself be read — anything else

that he gives you is a bonus, a trimming, a dessert.

*History of the English Novel*

I have never tried to be in the fashion for the sake of being in it, and seldom, I think, to be out of it for the sake of being out of it. Logic and history have been the only external guides I have accepted in temporal things, except where pure taste has reigned alone.

*Notes on a Cellar Book. Preface*

When they [wines] were good they pleased my sense, cheered my spirits, improved my moral and intellectual powers, besides enabling me to confer the same benefits on other people.

*Ibid.*

Men will try to persuade themselves, or at least others, that they read poetry because it is a criticism of life, because it expresses the doubts and fears and thoughts and hopes of the time, because it is a substitution for religion, because it is a relief from serious work, because and because and because. As a matter of fact, they (that is to say, those of them who like it generally) read it because they like it, because it communicates an experience of half-sensual, half-intellectual pleasure to them.

*Corrected Impressions.  
Tennyson*

## R. L. SHARPE

Each is given a bag of tools,  
A shapeless mass,  
A book of rules;  
And each must make,  
Ere life is flown,  
A stumbling-block  
Or a stepping-stone.

*Stumbling-Block or Stepping-  
Stone. Stanza 2*

## ARABELLA EUGENIA SMITH

[1845-1916]

If I should die to-night,  
My friends would look upon my quiet face,  
Before they laid it in its resting place,

And deem that death had left it almost  
fair.

*If I Should Die To-night.*<sup>1</sup>

*Stanza 1*

Keep not your kisses for my dead, cold  
brow;

The way is lonely, let me feel them now.

*Ibid. Stanza 4*

When dreamless rest is mine, I shall not  
need

The tenderness for which I long to-  
night.

*Ibid.*

## CHARLES WILLIAM STUBBS

[1845-1912]

I sat alone with my conscience

In a place where time had ceased,

And we talked of my former living

In the land where the years increased.

*Conscience and Future*

*Judgment [1876]*

The ghost of forgotten actions

Came floating before my sight,

And things that I thought were dead  
things

Were alive with a terrible might.

*Ibid.*

To sit alone with my conscience

Will be judgment enough for me.<sup>2</sup>

*Ibid.*

## JOHN BANISTER TABB

[1845-1909]

When Christ was taken from the rood,

One thorn upon the ground,

Still moistened with the Precious  
Blood,

An early robin found,

<sup>1</sup> First printed in *The Christian Union*, June 18, 1873.

The parody by BEN KING [1857-1894] has become better known than the original. See page 729.

<sup>2</sup> There's just ae thing I cannae bear,

An' that's my conscience.

R. L. STEVENSON: *In Scots, XIV,*

*My Conscience*

Conscience allus welts it to me with a mighty  
cuttin' rod,

When thar ain't nobody near me, 'ceptin' God.

JAMES BARTON ADAMS: *A Cowboy  
Alone with His Conscience*

And wove it crosswise in his nest,  
Where, lo, it reddened all his breast! <sup>1</sup>

*Robin Redbreast*

The ghost am I

Of winds that die

Alike on land or sea.

*The Fog. Stanza 1*

No more the battle or the chase

The phantom tribes pursue,

But each in its accustomed place

The Autumn hails anew;

And still from solemn councils set

On every hill and plain,

The smoke of many a calumet

Ascends to heaven again.

*Indian Summer*

Before a clock was in the tower

Or e'er a watch was worn,

I knew of night the passing hour

And prophesied the morn;

To man of every age and clime

The oldest chronicler of time.

*The Cock*

How many an acorn falls to die

For one that makes a tree!

How many a heart must pass me by

For one that cleaves to me!

*Compensation. Stanza 1*

Out of the dusk a shadow,

Then a spark;

Out of the cloud a silence,

Then a lark;

Out of the heart a rapture,

Then a pain;

Out of the dead, cold ashes,

Life again.

*Evolution*

A little Boy of heavenly birth,

But far from home to-day,

Comes down to find His ball, the earth,

That sin has cast away.

O comrades, let us one and all

Join in to get Him back His ball!

*Out of Bounds*

With locks of gold to-day;

To-morrow silver-gray;

Then blossom-bald. Behold,

O man, thy fortune told!

*The Dandelion*

Why should I stay? Nor seed nor fruit  
have I,

<sup>1</sup> See Hayne, page 586.

But, sprung at once to beauty's perfect  
round,  
Nor loss nor gain nor change in me is  
found, —  
A life-complete in death-complete to  
die.

*The Bubble*

Back to the primal gloom  
Where life began.

*Going Blind*

And in the School of Darkness learn  
What mean  
"The things unseen."

*Ibid.*

Well, chile, de slip may come to all,  
But den de diff'ence foller;  
For, if you watch him when he fall,  
De jus' man do not *waller*.  
*The Difference. Stanza 2*

### ELLEN H. UNDERWOOD

[1845-1930]

The bread that bringeth strength I want  
to give,  
The water pure that bids the thirsty  
live;  
I want to help the fainting day by day;  
I'm sure I shall not pass again this  
way.<sup>1</sup>

*I Shall Not Pass Again This  
Way. Stanza 1*

### JAMES TERRY WHITE

[1845-1920]

And when I face the dark, and must re-  
sign  
Love's tender, human touch; must dis-  
entwine  
Its dear, detaining clasp; when fears  
depress,  
Those mortal fears I cannot quite re-  
press,

<sup>1</sup> I shall pass through this world but once.  
— Attributed to ETIENNE DE GRELLET [1773-  
1855]

I shall not pass this way again —  
Although it bordered be with flowers.

EVA ROSE YORK [1858- ]: *I Shall  
Not Pass This Way Again, St. 1*

For all my faith and trust — O Love  
divine,  
Hold thou my hands!  
*Hold Thou My Hands. Stanza 3*  
If thou of fortune be bereft  
And in thy store there be but left  
Two loaves, sell one and with the dole  
Buy hyacinths to feed thy soul.  
*Not by Bread Alone<sup>1</sup>*

### SARAH CHAUNCEY WOOLSEY ("SUSAN COOLIDGE") [1845-1905]

Every day is a fresh beginning,  
Every morn is the world made new.<sup>2</sup>  
*New Every Morning. Stanza 1*  
The tasks are done and the tears are  
shed.  
Yesterday's errors let yesterday cover;  
Yesterday's wounds, which smarted and  
bled,  
Are healed with the healing that night  
has shed.

*Ibid. Stanza 2*

A little rudely sculptured bed,  
With the shadowing folds of marble  
lace,  
And quilt of marble, primly spread,  
And folded round a baby's face.  
*The "Cradle Tomb" at  
Westminster*  
Men die, but sorrow never dies.

*Ibid.*

These are weighty secrets, and we must  
whisper them.

*Secrets*

"A commonplace life," we say, and we  
sigh;  
But why should we sigh as we say?  
The commonplace sun in the common-  
place sky  
Makes up the commonplace day.

*Commonplace*

And God, who studies each common-  
place soul,

<sup>1</sup> In *The Century Magazine*, Aug., 1907.  
Adaptation of a Persian theme.

<sup>2</sup> Every step is an end, and every step is a  
fresh beginning. — GOETHE: *Elective Affini-  
ties*, Book I, Chap. 10

Out of commonplace things makes His  
beautiful whole.

*Commonplace*

"MICHAEL FIELD"  
(KATHARINE BRADLEY)

[1846-1914]

(EDITH COOPER)

[1862-1913]

The enchanting miracles of change.

*Renewal*

Come, mete out my loneliness, O wind,  
For I would know

How far the living who must stay be-  
hind

Are from the dead who go.

*Mete Out My Loneliness*

Praying and sighing through the Lon-  
don streets

While my heart beats

To do some miracle, when suddenly

At curve of Regent Circus I espy,

Set 'mid a jeweller's trays of spangle-  
glitter,

A tiny metal insect-pin, a fly.

This utter trifle for my love I buy,

And thinking of it on her breast

My heart has rest.

*A Miracle*<sup>1</sup>

Among the hills I trace the path that I  
must wend;

I watch, not bidding him farewell, the  
sun descend.

Sweet and of their nature vacant are  
the days I spend —

Quiet as a plough laid by at the fur-  
row's end.

*Old Age*

JOSEPH IGNATIUS  
CONSTANTINE CLARKE

[1846-1925]

"Here's to the Maine, and I'm sorry for  
Spain,"

Said Kelly and Burke and Shea.

*The Fighting Race. Stanza 1*

"Wherever there's Kellys there's trou-  
ble," said Burke.

"Wherever fighting's the game,

<sup>1</sup> Surely the prettiest poem on shopping  
in our language. — LOGAN PEARSALL SMITH

Or a spice of danger in grown man's  
work,"

Said Kelly, "you'll find my name."

*The Fighting Race. Stanza 2*

"Oh, the fighting races don't die out,  
If they seldom die in bed."

*Ibid. Stanza 5*

GRANVILLE STANLEY HALL

[1846-1924]

The mother's face and voice are the  
first conscious objects as the infant soul  
unfolds, and she soon comes to stand in  
the very place of God to her child.<sup>1</sup>

*Article in Pedagogical Seminary,*  
*June, 1891, Page 199*

HAMILTON WRIGHT MABIE

[1846-1916]

The peculiarity of the New England  
hermit has not been his desire to get  
near to God, but his anxiety to get away  
from man.

*Backgrounds of Literature.*

*Emerson and Concord*

There will come another era when it  
shall be light and man will awaken from  
his lofty dreams, and find his dreams  
all there, and nothing is gone save his  
sleep.

*The Awakening*

LLOYD MIFFLIN

[1846-1921]

Inscrutable, colossal, and alone.

*Sesostris*

The affrighted ostrich dare not dust her  
wings

Anear this Presence.

*Ibid.*

RICHARD LEWIS  
NETTLESHIP

[1846-1892]

The only strength for me is to be  
found in the sense of a personal pres-  
ence everywhere, it scarcely matters  
whether it be called human or divine; a

<sup>1</sup> Mother is the name for God in the lips  
and hearts of little children. — THACKERAY:  
*Vanity Fair, Vol. I, Chap. 37*

presence which only makes itself felt at first in this and that particular form and feature.

*Lectures and Memories. I, 72*

Into this presence we come, not by leaving behind what are usually called earthly things, or by loving them less, but by living more intensely in them, and loving more what is really lovable in them.

*Ibid.*

It is literally true that this world is everything to us, if only we choose to make it so, if only we "live in the present" *because* it is eternity.

*Ibid.*

### ALEXANDER MACGREGOR ROSE

[1846-1898]

Der Kaiser auf der Vaterland  
Und Gott on high, all dings gommand,  
Ve two, ach, don'd you understand?

Meinself — und Gott.

*Hoch! Der Kaiser (Kaiser &  
Co.).<sup>1</sup> Stanza 1*

Gott pulls mit me, und I mit him.

*Ibid. Stanza 16*

### JOHN PETER ALTGELD<sup>2</sup>

[1847-1902]

In writing "Progress and Poverty," he dipped his pen into the tears of the human race, and with celestial clearness wrote down what he conceived to be eternal truths.

*Memorial Address on Henry  
George [1897]*

When he died, there was nowhere a soul that cried out: "There is one iron hand less to grind us, one wolf less to

<sup>1</sup> The verses were first published in *The Montreal, Canada, Herald*, in 1897. They created a stir when recited by Captain Joseph Bullock Coghlan [1844-1908] at a dinner given in his honor at the Union League Club, New York, April 21, 1899. Captain Coghlan (later Rear Admiral) had commanded the United States Cruiser *Raleigh* of Admiral Dewey's squadron, Manila Bay, May 1, 1898.

<sup>2</sup> Eagle forgotten.

VACHEL LINDSAY: *The Eagle That Is  
Forgotten*

tear our flesh," but everywhere a feeling that a friend of the race had gone.

*Memorial Address on Henry  
George [1897]*

### HENRY AUGUSTIN BEERS

[1847-1926]

He sang one song and died — no more but that;

A single song and carelessly complete.

*The Singer of One Song<sup>1</sup>*

So through the poets' orchestra, which weaves

One music from a thousand stops and strings,

Pierces the note of that immortal song:  
"High over all the lonely bugle  
grieves."

*Ibid.*

### CHARLES HEBER CLARK

("MAX ADELER")

[1847-1915]

Willie had a purple monkey climbing on a yellow stick,

And when he sucked the paint all off it made him deathly sick.

*The Purple Monkey. Stanza 1*

We have lost our little Hanner in a very painful manner.

*Little Hanner. Stanza 1*

### JOHN WALLACE

("CAPTAIN JACK")

CRAWFORD

[1847-1917]

When a bit of sunshine hits ye,

After passing of a cloud,

When a fit of laughter gits ye

An' yer spine is feelin' proud,

Don't fergit to up and fling it

At a soul that's feelin' blue,

For the minute that ye sling it,

It's a boomerang to you.

*The Boomerang*

<sup>1</sup> Grenville Mellen [1799-1841].

<sup>2</sup> And high above the fight the lonely bugle grieves!

GRENVILLE MELLEN: *Ode on the  
Celebration of the Battle of Bunker  
Hill, June 17, 1825*



## EDGAR FAWCETT

[1847-1904]

She remembers so many graves  
That no one else will remember.

*The Grass. Stanza 3*

In some blithe moment, was it Nature's  
choice  
To dower a scrap of sunset with a  
voice?

*To an Oriole*

Two haggard shapes in robes of mist  
For longer years than each will tell,  
Joined by a stern gyve, wrist to wrist,  
Have roamed the courts of hell.  
Their blank eyes know each other  
not —

Their cold hearts hate the union  
drear;  
Yet one poor ghost was Lancelot,  
And one was Guinevere.

*Lancelot and Guinevere*

## WALTER LEARNED

[1847-1915]

To you whose temperate pulses flow  
With measured beat, serene and slow,  
The even tenor of whose way  
Is undisturbed by passion's sway,  
This tale of wayward love may seem  
The record of a fevered dream.

*On the Flyleaf of "Manon Lescaut"*

A lure more strong, a wish more faint,  
Makes one a monster, one a saint.<sup>1</sup>

*Ibid.*

There's many a life of sweet content  
Whose virtue is environment.

*Ibid.*

O carping world! If there's an age  
Where youth and manhood keep  
An equal poise, alas! I must  
Have passed it in my sleep.

*To Critics. Stanza 3*

Her lips were so near  
That — what else could I do?

*An Explanation*

This world is a difficult world, indeed,  
And people are hard to suit,

<sup>1</sup> If you take temptations into account, who is to say that he is better than his neighbor?  
— THACKERAY · *Vanity Fair*, Vol. II, Chap. 1

And the man who plays on the violin  
Is a bore to the man with the flute.

*Consolation. Stanza 4*JOHN LOCKE<sup>1</sup>

[1847-1889]

O Ireland, isn't it grand you look —  
Like a bride in her rich adornin'?  
And with all the pent-up love of my  
heart

I bid you the top o' the mornin'!

*The Exile's Return (Dawn on the Irish Coast). Stanza 1*JULIA A. MOORE<sup>2</sup>

[1847-1920]

Dear Friends, I write for money,  
With a kind heart and hand,  
I wish to make no Enemies  
Throughout my native land.  
Kind friends, now I close my rhyme,  
And lay my pen aside,  
Between me and my critics  
I leave you to decide.

*To My Friends and Critics. Stanza 6*

Leave off the agony, leave off style,  
Unless you've got money by you all the  
while.

If you look about you you'll often have  
to smile

To see so many poor people putting on  
style.

*Leave Off the Agony in Style*

"Lord Byron" was an Englishman  
A poet I believe,  
His first works in old England  
Was poorly received.

Perhaps it was "Lord Byron's" fault  
And perhaps it was not.

His life was full of misfortunes,  
Ah, strange was his lot.

*Sketch of Lord Byron's Life. Stanza 1*

<sup>1</sup> Known as "The Southern Gael."

<sup>2</sup> "The Sweet Singer of Michigan."

## MILTON NOBLES

[1847-1924]

The villain still pursued her.

*The Phoenix. Act I, Sc. 3* [1875]

## JAMES JEFFREY ROCHE

[1847-1908]

A brave endeavor

To do thy duty, whate'er its worth,

Is better than life with love forever —

And love is the sweetest thing on earth.

*Sir Hugo's Choice*

The love of man and woman is as fire

To warm, to light, but surely to consume

And self-consuming die . . .

But comrade-love is as a welding blast  
Of candid flame and ardent temperature:Glowing more fervent, it doth bind  
more fast.*My Comrade*What gain is it to the people that a God  
laid down His life,If twenty centuries after, His world be  
a world of strife?*For the People. Stanza 4*What matter if king or consul or president  
holds the rein,If crime and poverty ever be links in the  
bondsmen's chain?What careth the burden-bearer that  
Liberty packed his load,If Hunger presseth behind him with a  
sharp and ready goad?*Ibid. Stanza 6*The slaves of Pilate have washed his  
hands

As white as a king's might be.

Barabbas with wrists unfettered stands,  
For the world has made him free.But Thy palms toil-worn by nails are  
torn,

O Christ, on Calvary.

*The Way of the World. Stanza 2*For all knew Davy Crockett, blithe and  
generous and bold,And strong and rugged as the quartz  
that hides its heart of gold.His simple creed for word or deed true  
as the bullet sped,And rung the target straight: "Be sure  
you're right, then go ahead."<sup>1</sup>*The Men of the Alamo*

Yea, the gateway shall be free

Unto all, from sea to sea;

And no fratricidal slaughter

Shall defile its sacred water;

But — the hand that opened the gate  
shall forever hold the key!*Panama*"No enemies! Can such a grace  
To any erring mortal fall?"

A smile lit up the grim old face:

"None, padre, none; I slew them all."

*Carvajal the Thorough*

I'd rather be handsome than homely;

I'd rather be youthful than old;

If I can't have a bushel of silver

I'll do with a barrel of gold.

*Contentment*

All loved Art in a seemly way

With an earnest soul and a capital A.

*The V-A-S-E*

Baby's brain is tired of thinking

On the Wherefore and the Whence;

Baby's precious eyes are blinking

With incipient somnolence.

*A Boston Lullaby. Stanza 1*

The stranger wrote. I read the scrawl

The sacred page engrossed on;

The name was nought, the place was  
all, —

"J. Winthrop Wiggins, Boston."

*A Title Clear*ARCHIBALD PHILIP PRIM-  
ROSE, EARL OF ROSEBERY

[1847-1929]

Few speeches which have produced  
an electrical effect on an audience can  
bear the colorless photography of a  
printed record.*Life of Pitt*It is beginning to be hinted that we  
are a nation of amateurs.*Rectorial Address, Glasgow*

[November 16, 1900]

<sup>1</sup> See Crockett, page 349.

GEORGE ROBERT SIMS

[1847-1922]

Lor', but women's rum cattle to deal  
with, the first man found that to  
his cost,

And I reckon it's just through a woman  
the last man on earth'll be lost.

*Moll Jarvis o' Morley*

O gleaming lamps of London, that gem  
the city's crown,

What fortunes lie within you, O Lights  
of London Town?

*The Lights of London Town.*

*Stanza 1*

You come here to see how paupers the  
season of Christmas spend;

You come here to watch us feeding, as  
they watch the captured beast.

*Christmas Day in the Workhouse.*

*Stanza 8*

EDWARD NOYES

WESTCOTT

[1847-1898]

Yes, an' no, an' mebbe, an' mebbe  
not.

*David Harum. Chap. 1*

Do unto the other feller the way he'd  
like to do unto you an' do it fust.

*Ibid. Chap. 20*

They say a reasonable number of  
fleas is good fer a dog — keeps him  
from broodin' over bein' a dog.

*Ibid. Chap. 32*

The' ain't nothin' truer in the Bible  
'n that sayin' thet them that has gits.

*Ibid. Chap. 35*

I've often had to notice that a man'll  
sometimes do the foolishhest thing or  
meanest thing in his hull life after he's  
dead.

*Ibid.*

ARTHUR JAMES BALFOUR

[1848-1930]

The energies of our system will de-  
cay; the glory of the sun will be  
dimmed, and the earth, tideless and in-  
ert, will no longer tolerate the race  
which has for a moment disturbed its

solitude. Man will go down into the pit  
and all his thoughts will perish.

*The Foundations of Belief*

Biography should be written by an  
acute enemy.

*Quoted by S. K. RATCLIFFE in  
The London Observer, January  
30, 1927*

JOHN VANCE CHENEY

[1848-1922]

Who drives the horses of the sun

Shall lord it but a day;

Better the lowly deed were done,

And kept the humble way.

*The Happiest Heart. Stanza 1*

The happiest heart that ever beat

Was in some quiet breast

That found the common daylight sweet,

And left to Heaven the rest.

*Ibid. Stanza 3*

DIGBY MACKWORTH

DOLBEN

[1848-1867]

The world is young to-day:

Forget the gods are old,

Forget the years of gold

When all the months were May.

*A Song*

Poetry, the hand that wrings,

Bruised albeit at the strings,

Music from the soul of things.

*Core*

As fresh as when the first sunrise

Awoke the lark in Paradise.

*The Shrine*

W. G. ELMSLIE

[1848-1889]

He held the lamp of Truth that day

So low that none could miss the way;

And yet so high to bring in sight

That picture fair — the World's Great  
Light —

That gazing up — the lamp between —

The hand that held it scarce was seen.

*The Hand That Held It. Stanza 1*

WILLIAM DUDLEY FOULKE  
[1848-1935]

What makes a city great? <sup>1</sup> Huge piles  
of stone

Heaped heavenward? Vast multitudes  
who dwell

Within wide circling walls?

*The City's Crown*

True glory dwells where glorious deeds  
are done,

Where great men rise whose names  
athwart the dusk

Of misty centuries gleam like the sun!

*Ibid.*

So may the city that I love be great  
Till every stone shall be articulate.

*Ibid.*

SAMUEL MILLER HAGEMAN  
[1848-1905]

Slowly climb the moon-touched moun-  
tains up their stairway to the sky,  
Slowly each white cloud ascending,  
seems a soul that passed on high.

*Silence. Stanza 1 [1876]*

Every sound shall end in silence, but  
the silence never dies.

*Ibid. Stanza 10*

Earth is but the frozen echo of the si-  
lent voice of God.

*Ibid. Stanza 19*

Every sound that breaks the silence  
only makes it more profound,

Like a crash of deafening thunder in  
the sweet blue stillness drowned;

Let thy soul walk slowly in thee, as a  
saint in heaven unshod,

For to be alone with Silence is to be  
alone with God.

*Ibid. Stanza 23*

Somewhere in the far-off silence, I shall  
feel a vanished hand.<sup>2</sup>

*Ibid. Stanza 46*

<sup>1</sup> Why build these cities glorious,  
If man unbuilt goes?

In vain we build the world, unless  
The builder also grows.

EDWIN MARKHAM: *Man-Making*

<sup>2</sup> O for the touch of a vanished hand.

TENNYSON: *Break, Break, Break*

Faith is but an idle canvas, flapping on  
an idle mast,

If it be not found within thee as the  
work of life at last.

*Silence. Stanza 70*

Tamper not with idle rumor, lest the  
truth appear to lie,

Carve thy life to hilted silence, wrong  
shall fall on it, and die:

Tamper not with accusation, harvest  
not what thou hast heard,

Christ stood in the court of Pilate, but  
he answered not a word.

*Ibid. Stanza 74*

Creature in Creator meeting, crystal-  
lizing into one,

As stalactite meets stalagmite, standing  
pillared where they run.

*Ibid. Stanza 92*

JOEL CHANDLER HARRIS  
[1848-1908]

Brer Fox, he lay low.

*Legends of the Old Plantation*

Ez soshubble ez a baskit er kittens.

*Ibid.*

Lazy fokes's stummucks don't git  
tired.

*Plantation Proverbs*

Jay-bird don't rob his own nes'.

*Ibid.*

Licker talks mighty loud w'en it gits  
loose from de jug.

*Ibid.*

Hungry rooster don't cackle w'en he  
fine a wum.

*Ibid.*

Youk'n hide de fier, but w'at you  
gwine do wid de smoke?

*Ibid.*

Dogs don't bite at de front gate.

*Ibid.*

Watch out w'en youer gittin' all you  
want. Fattenin' hogs ain't in luck.

*Ibid.*

De place wharbouts you spill de grease,

Right dar youer boun' ter slide,

An' whar you fine a bunch er ha'r,

You'll sholy fine de hide.

*Uncle Remus*

Bred en bawn in a brier-patch, Brer Fox.

*Uncle Remus*

You do de pullin', Sis Cow, en I'll do de gruntin'.

*Ibid.*

He diggy, diggy, diggy, but no meat dar!

*Ibid.*

W'en ole man Rabbit say 'scoot,' dey scooted, en w'en ole Miss Rabbit say 'scat,' dey scatted.

*Ibid.*

Hop light, ladies,

Oh, Miss Loo!

Oh, swing dat yaller gal!

Do, boys, do!

*Plantation Play Song*

How many po' sinners'll be kotched out late

En fin' no latch ter de golden gate?

No use fer ter wait twell ter-morrer,

De sun mus'n't set on yo' sorrer, —

Sin's ez sharp ez a bamboo-brier, —

O Lord! fetch de mo'ners up higher!

*Negro Revival Hymn. Stanza 1*

When you've got a thing to say,

Say it! Don't take half a day.

When your tale's got little in it,

Crowd the whole thing in a minute!

Life is short — a fleeting vapor —

Don't you fill the whole blamed paper

With a tale which, at a pinch,

Could be cornered in an inch!

Boil her down until she simmers,

Polish her until she glimmers.

*Advice to Writers for the*

*Daily Press*

## RICHARD JEFFERIES

[1848-1887]

Give me fulness of life like to the sea and the sun; give me fulness of physical life, mind equal and beyond their fulness; give me a greatness and perfection of soul higher than all things; give me my inexpressible desire.

*The Story of My Heart. Chap. VI*

No thought which I have ever had has satisfied my soul.

*Ibid.*

The most extraordinary spectacle is

the vast expenditure of labor and time wasted in obtaining mere subsistence.

*The Story of My Heart. Chap. X*

The world works only for today, as the world worked twelve thousand years ago, and our children's children will still have to toil and slave for the bare necessities of life.

*Ibid.*

I hope succeeding generations will be able to be idle. I hope that nine-tenths of their time will be leisure time; that they may enjoy their days, and the earth, and the beauty of this beautiful world; that they may rest by the sea and dream; that they may dance and sing, and eat and drink.

*Ibid. Chap. XI*

Let me exhort everyone to do their utmost to think outside and beyond our present circle of ideas. For every idea gained is a hundred years of slavery remitted.

*Ibid.*

## CHARLOTTE AUGUSTA ("CARLOTTA") PERRY

[1848-1914]

If you have gifts and I have none,  
If I have shade and you have sun,  
'Tis yours with freer hand to give,  
'Tis yours with truer grace to live,  
Than I, who giftless, sunless, stand  
With barren life and hand.

*Noblesse Oblige. Stanza 1*

The sails we see on the ocean  
Are as white as white can be;  
But never one in the harbor,  
As white as the sails at sea.

*Distance, the Enchantress.*

*Stanza 1*

It was only a glad "Good morning,"  
As she passed along the way,  
But it spread the morning's glory  
Over the livelong day.

*Good Morning*

## LILLA CABOT PERRY

[1848-1933]

Forgive me not! Hate me and I shall know

Some of Love's fire still burns in your  
breast!  
Forgiveness finds its home in hearts  
at rest,  
On dead volcanoes only lies the snow.

*Forgive Me Not*

I turn to you, who have known pain and  
fear

And failure and despair, and in your  
eyes

I read companionship; and though your  
cloak

Be threadbare, half of it is mine.

You are my friend.

*A Friend. Stanza 2*

Death is Love's friend: it sets a holy  
seal

On all the past that never can be  
broken;

Its beautifying touch knows to reveal  
On lips long silent eloquence un-  
spoken.

*Love's Not Death's Slave.*

*Stanza 2*

## EBEN EUGENE REXFORD

[1848-1916]

Love can never more grow old,  
Locks may lose their brown and gold,  
Cheeks may fade and hollow grow,  
But the hearts that love will know  
Never winter's frost and chill,  
Summer's warmth is in them still.

*Silver Threads Among the Gold*

## WILL HENRY THOMPSON

[1848-1918]

Then at the brief command of Lee  
Moved out that matchless infantry,  
With Pickett leading grandly down,  
To rush against the roaring crown  
Of those dread heights of destiny.<sup>1</sup>

*The High Tide at Gettysburg.*<sup>2</sup>

*Stanza 2*

The voice that rang through Shiloh's  
woods

And Chickamauga's solitudes,

The fierce South cheering on her sons!

*Ibid. Stanza 3*

The brave went down! Without dis-  
grace

They leaped to Ruin's red embrace;  
They only heard Fame's thunders wake,  
And saw the dazzling sunburst break  
In smiles on Glory's bloody face!

*The High Tide at Gettysburg.*

*Stanza 11*

Fold up the banners! Smelt the guns!  
Love rules. Her gentle purpose runs;

A mighty mother turns in tears

The pages of her battle years,

Lamenting all her fallen sons!

*Ibid. Stanza 15*

## FREDERIC EDWARD

WEATHERLY

[1848-1929]

Playing all my heart remembers,

Old, old songs from far away;

Golden Junes and bleak Decembers

Rise around me as I play.

*Fiddle and I. Stanza 2*

Always the same, Darby, my own,

Always the same to your old wife Joan.

*Darby and Joan.*<sup>1</sup> *Stanza 1*

The sailor's wife the sailor's star shall  
be.

*Nancy Lee*

Ah, Lisette! my pretty Lisette!

Do not listen! do not care!

Lips are laughing, but eyes are wet,

Hearts are breaking in Vanity Fair.

*Lisette*

Back to the joyless duties,

Back to the fruitless tears,

Loving, and yet divided,

All through the empty years.

*Parted. Stanza 1*

## ROLLIN JOHN WELLS

[1848-1923]

A little more tired at close of day,

A little less anxious to have our way;

A little less ready to scold and blame,

A little more care of a brother's name;

And so we are nearing our journey's  
end,

Where time and eternity meet and  
blend.

*Growing Old. Stanza 1*

<sup>1</sup> See Cone, page 737.

<sup>2</sup> In *The Century Magazine*, July, 1888.

<sup>1</sup> See Cunningham, page 345.

A little more laughter, a few more tears,  
And we shall have told our increasing  
years;  
The book is closed and the prayers are  
said,  
And we are part of the countless dead.  
Thrice happy if then some soul can say,  
"I live because he has passed my way."

*Growing Old. Stanza 5*

## JAMES LANE ALLEN

[1849-1925]

Good friend, around these hearth-  
stones speak no evil word of any crea-  
ture.

*A Kentucky Cardinal*

The finest music in the room is that  
which streams out to the ear of the  
spirit in many an exquisite strain from  
the little shelf of books on the opposite  
wall. Every volume there is an instru-  
ment which some melodist of the mind  
created and set vibrating with music.

*Ibid.*

The birds are moulting. If man could  
only moult also — his mind once a year  
its errors, his heart once a year its use-  
less passions.

*Ibid.*

I have yet to encounter that common  
myth of weak men, an insurmountable  
barrier.

*The Choir Invisible. Chap. 3*

By degrees the comforting light of  
what you may actually do and be in an  
imperfect world will shine close to you  
and all around you, more and more. It  
is this that will lead you never to per-  
fection, but always toward it.

*Ibid. Chap. 20*

## JOSEPH GREEN FRANCIS

[1849-1930]

But the kittens were rude and grabbed  
their food,  
And treated the Dolls with jeers;  
Which caused their Mother an aching  
heart  
And seven or eight large tears.

*A Little Girl Asked Some Kittens  
to Tea*

A Tam o' Shanter Dog  
And a plaintive piping Frog,  
With a Cat whose one extravagance was  
clothes,  
Went to see a Bounding Bug  
Dance a jig upon a rug,  
While a Beetle balanced bottles on his  
nose.

*The Book of Cheerful Cats*

" 'Tis a perfect picnic day!" the little  
dog did say.

*Ibid.*

A Raging, Roaring Lion, of a Lamb-  
devouring kind,  
Reformed and led a sweet, submissive  
life.

For with face all steeped in smiles  
He propelled a Lamb for miles  
And he wed a woolly Spinster for a  
wife.

*Ibid.*

## EDMUND GOSSE

[1849-1928]

It is a curious reflection, that the or-  
dinary private person who collects ob-  
jects of a modest luxury, has nothing  
about him so old as his books.

*Gossip in a Library*

The girls nowadays display a shock-  
ing freedom; but they were partly led  
into it by the relative laxity of their  
mothers, who, in their turn, gave great  
anxiety to a still earlier generation.

*The Whole Duty of Woman*

There never, we suppose, from the  
beginning of the world, was a man-  
preacher who did not warn the women  
of his congregation against the vanity  
of fair raiment.

*Ibid.*

Where are the cities of old time?

*The Ballade of Dead Cities*

The wizard silence of the hours of dew.

*The White Throat*

Canst thou not wait for Love one flying  
hour,

O heart of little faith?

*Dejection and Delay*

The Past is like a funeral gone by,  
The Future comes like an unwelcome  
guest.

*May-Day*

I do not hunger for a well-stored mind,  
I only wish to live my life, and find  
My heart in unison with all mankind.

*Lying in the Grass*

To all at length an end!  
All sailors to some unseen harbour  
float.

Farewell, mysterious, happy, twilight  
boat.

Farewell, my friend!

*The Vanishing Boat*

### MARGARET JOHNSTON GRAFFLIN

[1849-1925]

None other can pain me as you, dear,  
can do;  
None other can please me or praise me  
as you.

*To My Son. Stanza 1*

"Like mother, like son," is the saying  
so true,  
The world will judge largely of  
"Mother" by you.

*Ibid. Stanza 2*

### THOMAS CHALMERS HARBAUGH

[1849-1924]

I've sung the Psalms of David for  
nearly eighty years,  
They've been my staff and comfort and  
calmed life's many fears;  
I'm sorry I disturb the choir, perhaps  
I'm doing wrong,  
But when my heart is filled with praise  
I can't keep back a song.

*Trouble in the "Amen Corner."*

*Stanza 15*

### WILLIAM ERNEST HENLEY

[1849-1903]

The Hospital, grey, quiet, old,  
Where Life and Death like friendly  
chaffers meet.

*In Hospital. Enter Patient*

### WILLIAM E. HENLEY

Life is (I think) a blunder and a shame.

*In Hospital. Waiting*

Far in the stillness a cat  
Languishes loudly.

*Ibid. Vigil*

A well-bred silence always at command.

*Ibid. Lady-Probationer*

From the winter's gray despair,  
From the summer's golden languor,  
Death, the lover of Life,  
Frees us for ever.

*Ibid. Ave, Caesar*

His wise, rare smile is sweet with cer-  
tainities,

And seems in all his patients to compel  
Such love and faith as failure cannot  
quell.

*Ibid. "The Chief" (Lister)*

Bland as a Jesuit, sober as a hymn.

*Ibid. House-Surgeon*

I know  
That in the shade of Fujisan,  
What time the cherry-orchards blow,  
I loved you once in old Japan.

*Ballade of a Toyokuni*

*Colour-Print*

As dust that drives, as straws that blow,  
Into the night go one and all.

*Ballade of Dead Actors*

Fate's a fiddler, Life's a dance.

*Double Ballade of Life and Fate*

Let us break out, and taste the morning  
prime . . .

Let us be drunk.

*To F. W.*

The ways of Death are soothing and  
serene,  
And all the words of Death are grave  
and sweet.

*In Memoriam R. G. C. B.*

What is to come we know not. But we  
know

That what has been was good.

*What Is to Come*

Out of the night that covers me,  
Black as the Pit from pole to pole,  
I thank whatever gods may be  
For my unconquerable soul.

*Echoes. IV, In Memoriam R. T.*

*Hamilton Bruce ["Invictus"]*

Under the bludgeonings of chance  
My head is bloody, but unbowed.

*Ibid.*



It matters not how strait the gate,  
How charged with punishments the  
scroll,

I am the master of my fate;

I am the captain of my soul.<sup>1</sup>

*Echoes. IV, In Memoriam R. T.*

*Hamilton Bruce ["Invictus"]*

Praise the generous gods for giving

In a world of wrath and strife,

With a little time for living,

Unto all the joy of life.

*Ibid. VI*

We'll go no more a-roving by the light  
of the moon.<sup>2</sup>

November glooms are barren beside the  
dusk of June.

*Ibid. VIII*

The nightingale has a lyre of gold,

The lark's is a clarion call,

And the blackbird plays but a boxwood  
flute,

But I love him best of all.

*Ibid. XVIII, To A. D.*

Tired of experience, he turns

To the friendly and comforting breast

Of the old nurse, Death.

*Ibid. XXIX, To R. L. S.*

A late lark twitters from the quiet skies.

*Ibid. XXXV, In Memoriam*

*Margaritae Sorori*

Night with her train of stars

And her great gift of sleep.

*Ibid.*

So be my passing!

My task accomplished and the long day  
done,

My wages taken, and in my heart

Some late lark singing.

*Ibid.*

Or ever the knightly years were gone

With the old world to the grave,

I was a King in Babylon

And you were a Christian Slave.

*Ibid. XXXVII, To W. A.*

<sup>1</sup> Dux atque imperator vitae mortalium animus est (The soul is the captain and master of the life of mortals). — SALLUST: *Jugurtha*, Chap. 1

Be the proud captain still of thine own fate.

JAMES BENJAMIN KENYON

[1858-1924]: *A Challenge*

<sup>2</sup> So we'll go no more a-roving.

BYRON: *Letter to Thomas Moore*

The Spirit of Wine

Sang in my glass, and I listened

With love to his odorous music,

His flushed and magnificent song.

*Echoes. XLI, To R. A. M. S.*

These poor Might-Have-Beens,

These fatuous, ineffectual Yesterdays!

*To James McNeill Whistler*

For Death and Time bring on the prime

Of God's own chosen weather,

And we lie in the peace of the Great

Release

As once in the grass together.

*In Memoriam R. L. S.*

What have I done for you,

England, my England?

*Rhymes and Rhythms. XXV*

In the street of By-and-By

Stands the hostelry of Never,

Dream from deed he must dis sever

Who his fortune here would try.

*In the Street of By-and-By*

With what a genius for administration

We rearrange the rumbling universe,

And map the course of man's regenera-  
tion

Over a pipe.

*Inter Sodales*

## SARAH ORNE JEWETT

[1849-1909]

A harbor, even if it is a little harbor,  
is a good thing, since adventurers come  
into it as well as go out, and the life in  
it grows strong, because it takes some-  
thing from the world and has something  
to give in return.

*Country By-Ways. River  
Driftwood*

God bless them all who die at sea!

If they must sleep in restless waves,

God make them dream they are ashore,

With grass above their graves.

*The Gloucester Mother.<sup>1</sup> Stanza 3*

Look bravely up into the sky,

And be content with knowing

That God wished for a buttercup

Just here, where you are growing.

*Discontent. Stanza 9*

<sup>1</sup> In *McClure's Magazine*, Oct., 1908.

## FREDERICK LANGBRIDGE

[1849-1923]

Yield thy poor best, and muse not how  
or why,  
Lest one day, seeing all about thee  
spread,  
A mighty crowd and marvellously fed,  
Thy heart break out into a bitter cry:  
"I might have furnished, I, yea, even I,  
The two small fishes and the barley  
bread."<sup>1</sup>

*A Cluster of Quiet Thoughts*

## EMMA LAZARUS

[1849-1887]

Give me your tired, your poor,  
Your huddled masses yearning to  
breathe free,  
The wretched refuse of your teeming  
shore,  
Send these, the homeless, tempest-  
tossed, to me:  
I lift my lamp beside the golden door.

*The New Colossus: Inscription  
for the Statue of Liberty, New  
York harbor*

## GRACE DENIO LITCHFIELD

[1849-1944]

We have no dearer word for our  
heart's friend,  
For him who journeys to the world's  
far end,  
And scars our soul with going; thus we  
say,  
As unto him who steps but o'er the  
way —  
"Good-by."

*Good-by. Stanza 2*

## SIR WILLIAM OSLER

[1849-1919]

Speck in cornea, 50¢.

*Entry in his account-book, first  
see as a practicing physician.  
From Life of Sir William Osler  
by HARVEY CUSHING, Vol. I,  
Chap. 6*

<sup>1</sup> Luke, IX, 16.

After all, there is no such literature  
as a Dictionary.

*Life of Sir William Osler.**Vol. I, Chap. 11*

The desire to take medicine is per-  
haps the greatest feature which dis-  
tinguishes man from animals.

*Ibid. Chap. 14*

This is yet the childhood of the world,  
and a supine credulity is still the most  
charming characteristic of man.

*Ibid.*

We are here to add what we can to,  
not to get what we can from, Life.

*Ibid*

To have striven, to have made an ef-  
fort, to have been true to certain ideals  
— this alone is worth the struggle.

*Ibid. Chap. 16*

Humanity has but three great ene-  
mies: fever, famine and war; of these  
by far the greatest, by far the most  
terrible, is fever.

*Ibid.*

Though a little one, the master-word  
[Work] looms large in meaning. It is  
the open sesame to every portal, the  
great equalizer in the world, the true  
philosopher's stone which transmutes  
all the base metal of humanity into  
gold."

*Ibid. Chap. 22*

Things cannot always go your way.  
Learn to accept in silence the minor  
aggravations, cultivate the gift of taciturnity and consume your own smoke<sup>3</sup>  
with an extra draught of hard work, so  
that those about you may not be an-  
noyed with the dust and soot of your  
complaints.

*Ibid.*

We are here not to get all we can out  
of life for ourselves, but to try to make  
the lives of others happier.

*Ibid.*

Take the sum of human achieve-  
ment in action, in science, in art, in lit-

<sup>1</sup> Also in *Doctor and Nurse*, Paper II in *Aequanimitas and Other Addresses*.<sup>2</sup> Lecture, *The Master-Word in Medicine*, Toronto, Oct. 1, 1903. Paper XVIII in *Aequanimitas*.<sup>3</sup> See Carlyle, page 379.

erature — subtract the work of the men above forty, and while we should miss great treasures, even priceless treasures, we would practically be where we are to-day. . . . The effective, moving, vitalizing work of the world is done between the ages of twenty-five and forty.<sup>1</sup>

*Life of Sir William Osler.*

*Vol. I, Chap. 24*

My second fixed idea is the uselessness of men above sixty years of age, and the incalculable benefit it would be in commercial, political, and in professional life if, as a matter of course, men stopped work at this age.

*Ibid.*

In that charming novel, "The Fixed Period," [by] Anthony Trollope, . . . the plot hinges upon the admirable scheme of a college into which at sixty men retired for a year of contemplation before a peaceful departure by chloroform. That incalculable benefits might follow such a scheme is apparent to anyone who, like myself, is nearing the limit, and who has made a careful study of the calamities which may befall men during the seventh and eighth decades.<sup>2</sup>

*Ibid.*

Nothing will sustain you more potently than the power to recognize in your humdrum routine, as perhaps it may be thought, the true poetry of life — the poetry of the commonplace, of the ordinary man, of the plain, toil-worn woman, with their loves and their joys, their sorrows and their griefs.

*Ibid. (The Student Life)*

Lift up one hand to heaven and thank your stars if they have given you the proper sense to enable you to appreciate the inconceivably droll situations in which we catch our fellow creatures.

*Ibid.*

I have three personal ideals. One, to

<sup>1</sup> Address, *The Fixed Period*, Johns Hopkins University, Baltimore, Feb. 22, 1905.

<sup>2</sup> This valedictory address caused much discussion and misquotation. It was headlined in the press, "Osler Recommends Chloroform at Sixty," and occasioned many columns of letters, caustic cartoons, etc., until to "Oslerize" became a byword.

do the day's work well and not to bother about to-morrow. . . . The second ideal has been to act the Golden Rule, as far as in me lay, toward my professional brethren and toward the patients committed to my care. And the third has been to cultivate such a measure of equanimity as would enable me to bear success with humility, the affection of my friends without pride, and to be ready when the day of sorrow and grief came to meet it with the courage befitting a man.

*Life of Sir William Osler. (Farewell Dinner, May 2, 1905)*

Throw all the beer and spirits into the Irish Channel, the English Channel, and the North Sea for a year, and people in England would be infinitely better. It would certainly solve all the problems with which the philanthropists, the physicians, and the politicians have to deal.<sup>1</sup>

*Ibid. Vol. II, Chap. 26*

No man is really happy or safe without a hobby, and it makes precious little difference what the outside interest may be — botany, beetles or butterflies, roses, tulips or irises; fishing, mountaineering or antiquities — anything will do so long as he straddles a hobby and rides it hard.<sup>2</sup>

*Ibid. Chap. 29*

Nothing in life is more wonderful than faith — the one great moving force which we can neither weigh in the balance nor test in the crucible.<sup>3</sup>

*Ibid. Chap. 30*

In the life of a young man the most essential thing for happiness is the gift of friendship.

*Ibid. Chap. 31*

No bubble is so iridescent or floats longer than that blown by the successful teacher.

*Ibid.*

<sup>1</sup> Address at Working Men's College, Camden Town, Nov. 17, 1906.

<sup>2</sup> Address, Medical Library Association, Belfast, July 28, 1909.

<sup>3</sup> The Faith That Heals.

The nation's Valhalla [Westminster Abbey].<sup>1</sup>

*Life of Sir William Osler.*  
*Vol. II, Chap. 32*

It is one of the greatest blessings that so many women are so full of tact. The calamity happens when a woman who has all the other riches of life just lacks that one thing.<sup>2</sup>

*Ibid. Chap. 33*

It is the prime duty of a woman of this terrestrial world to look well. Neatness is the asepis of clothes.

*Ibid.*

The quest for righteousness is Oriental, the quest for knowledge, Occidental.<sup>3</sup>

*Ibid. Chap. 34*

In science the credit goes to the man who convinces the world, not to the man to whom the idea first occurs.<sup>4</sup>

*Ibid. Chap. 38*

## JAMES WHITCOMB RILEY [1849-1916]

O'er folded blooms

On swirls of musk,  
The beetle booms adown the glooms  
And bumps along the dusk.

*The Beetle. Stanza 7*

The ripest peach is highest on the tree.

*The Ripest Peach. Stanza 1*

An' the Gobble-uns'll git you  
Ef you don't watch out.

*Little Orphant Annie. Stanza 1*

His Mammy heered him holler, an' his  
Daddy heered him bawl,  
An' when they turn't the kivvers down,  
he wasn't there at all!

*Ibid. Stanza 2*

I cannot say, and I will not say  
That he is dead. — He is just away!

*Away*

Heaven holds all for which you sigh —  
There! little girl; don't cry!

*A Life-Lesson. Stanza 3*

<sup>1</sup> See Beaumont, page 129.

<sup>2</sup> Commencement Address, Johns Hopkins Hospital School of Nursing, May 7, 1913.

<sup>3</sup> Address, Jewish Historical Society of England, April 27, 1914.

<sup>4</sup> Address, Royal Society of Medicine, Historical Section, May 15, 1918.

I can see the pink sunbonnet and the  
little checkered dress

She wore when first I kissed her and she  
answered the caress

With the written declaration that, "as  
surely as the vine

Grew 'round the stump," she loved me  
— that old sweetheart of mine.

*An Old Sweetheart of Mine.*

*Stanza 12*

How the grand band-wagon shone with  
a splendor all its own,

And glittered with a glory that our  
dreams had never known!

*The Circus-Day Parade. Stanza 2*

When over the fair fame of friend or foe  
The shadow of disgrace shall fall,  
instead

Of words of blame, or proof of thus and  
so,

Let something good be said.

*Let Something Good Be Said.*

*Stanza 1*

Forget not that no fellow-being yet  
May fall so low but love may lift his  
head.

*Ibid. Stanza 2*

You think them "out of reach," your  
dead?

Nay, by my own dead, I deny  
Your "out of reach." — Be comforted:  
'Tis not so far to die.

*"Out of Reach." Stanza 1*

"God bless us every one!" prayed Tiny  
Tim.<sup>1</sup>

*God Bless Us Every One. Stanza 1*

"Well, good-by, Jim:  
Take keer of yourse'f!"

*The Old Man and Jim. Stanza 1*

Fer the world is full of roses, and the  
roses full of dew,  
And the dew is full of heavenly love  
that drips fer me and you.

*Thoughts fer the Discouraged  
Farmer. Stanza 5*

'Long about knee-deep in June,  
'Bout the time strawberries melts  
On the vine.

*Knee-deep in June. Stanza 1*

Oh! the old swimmin'-hole! When I  
last saw the place,

<sup>1</sup> See Dickens, page 495.

The scene was all changed, like the change in my face.

*The Old Swimmin'-Hole. Stanza 5*  
Work is the least o' my ideas

When the green, you know, gits back in the trees!

*When the Green Gits Back in the Trees. Stanza 1*

O, the Raggedy Man he works fer Pa,  
An' he's the goodest man ever you saw!

*The Raggedy Man. Stanza 1*

There's a boil on his ear and a corn on his chin, —

He calls it a dimple — but dimples stick in.

*The Man in the Moon. Stanza 3*

A pictur' that no painter has the colorin' to mock —

When the frost is on the punkin and the fodder's in the shock.

*When the Frost Is on the Punkin.*

*Stanza 2*

Le's go a-visitin' back to Griggsby's Station —

Back where we ust to be so happy and so pore!

*Griggsby's Station. Stanza 1*

And thus, borne to me o'er the seas between

Thy land and mine, thy song of certain wing

Circles above me.

*Reply to Rudyard Kipling.<sup>1</sup>*

*Stanza 3*

## EDWARD BELLAMY<sup>2</sup>

[1850-1898]

If we could have devised an arrangement for providing everybody with music in their homes, perfect in quality, unlimited in quantity, suited to every mood, and beginning and ceasing at will, we should have considered the

<sup>1</sup> Your trail runs to the westward,  
And mine to my own place;  
There is water between our lodges  
And I have not seen your face.

RUDYARD KIPLING: *To J. W. R., St. 1*

<sup>2</sup> There is at least a fair chance that another fifty years will confirm Edward Bellamy's position as one of the most authentic prophets of our age. — HEYWOOD BROWN [1931]

limit of human felicity already attained.

*Looking Backward [1887]*

Your system was liable to periodical convulsions, overwhelming alike the wise and unwise, the successful cut-throat as well as his victim. I refer to the business crises at intervals of five to ten years, which wrecked the industries of the nation.

*Ibid.*

## AUGUSTINE BIRRELL

[1850-1933]

Libraries are not made; they grow.

*Obiter Dicta. Book-Buying*

Good as it is to inherit a library, it is better to collect one.

*Ibid.*

## FLORENCE EARLE COATES

[1850-1927]

Far, far the mountain peak from me  
Where lone He stands, with look ca-  
ressing;

I lift my dreaming eyes and see  
His hand stretched forth in blessing.

*The Christ of the Andes.<sup>1</sup> Stanza 1*

The messenger of sure and swift relief,  
Welcomed with wailings and reproach-  
ful grief;

The friend of those that have no friend  
but me,

I break all chains, and set all captives  
free.

*Dea'h. Stanza 2*

There is always room for beauty: mem-  
ory

A myriad lovely blossoms may en-  
close,

But, whatsoe'er hath been, there still  
must be

Room for another rose.

*The Poetry of Earth. Stanza 1*

How living are the dead!

Enshrined, but not apart,

<sup>1</sup> The statue, *The Christ of the Andes*, by the Argentine sculptor, Mateo Alonso, commemorates the peaceful settlement of boundary disputes between Chile and Argentina. It was cast in bronze from melted cannon, and dedicated in March, 1904.

How safe within the heart  
 We hold them still — our dead,  
 Whatever else be fled!  
*Immortal. Stanza 1*  
 Think not of love as a debt —  
 Due in May<sup>1</sup> or in December.  
*Mother-Love. Stanza 1*

## EUGENE FIELD

[1850-1895]

I feel a sort of yearnin' 'nd a chokin' in  
 my throat  
 When I think of Red Hoss Mountain  
 'nd of Casey's tabble dote!  
*Casey's Table d'Hôte. Stanza 1*  
 He could whip his weight in wildcats.  
*Modjesky as Cameel. Stanza 10*  
 Let my temptation be a book,  
 Which I shall purchase, hold, and keep.  
*The Bibliomaniac's Prayer.*  
*Stanza 2*

No matter what conditions  
 Dyspeptic come to feaze,  
 The best of all physicians  
 Is Apple-pie and cheese!  
*Apple-Pie and Cheese. Stanza 5*  
 A little peach in the orchard grew, —  
 A little peach of emerald hue;  
 Warmed by the sun and wet by the dew  
 It grew.

*The Little Peach. Stanza 1*  
 And God had set upon his head a crown  
 uv silver hair  
 In promise uv the golden crown He  
 meaneth him to wear.  
 So, uv us boys that met him out'n Den-  
 ver, there wuz none  
 But fell in love with Dana uv the Noo  
 York Sun.<sup>2</sup>

*Mr. Dana, of the New York Sun.*  
*Stanza 5*

You'll need no epitaph but this: "Here  
 sleeps the man who run  
 That best 'nd brightest paper, the Noo  
 York Sun."

*Ibid. Stanza 9*  
 I like the Anglo-Saxon speech  
 With its direct revealings;

<sup>1</sup> "Mother's Day," the second Sunday in May.

<sup>2</sup> Charles Anderson Dana [1819-1897].

It takes a hold, and seems to reach  
 'Way down into your feelings.  
 "Good-by — God Bless You!"  
*Stanza 1*

I'm sure no human heart goes wrong  
 That's told "Good-by — God bless  
 you!"

*Ibid. Stanza 2*  
 Conjectures obtain that for language  
 profane

There is no such place as Flanders.<sup>1</sup>  
*In Flanders. Stanza 5*

I never lost a little fish — yes, I am free  
 to say  
 It always was the biggest fish I caught  
 that got away.

*Our Biggest Fish. Stanza 2*  
 How gracious those dews of solace that  
 over my senses fall  
 At the clink of the ice in the pitcher the  
 boy brings up the hall!

*The Clink of the Ice. Stanza 1*  
 When one's all right, he's prone to spite  
 The doctor's peaceful mission;  
 But when he's sick, it's loud and quick  
 He bawls for a physician.<sup>2</sup>

*Doctors. Stanza 2*  
 We twain  
 Discussed with buoyant hearts  
 The various things that appertain  
 To bibliomaniac arts.

*Dibdin's Ghost. Stanza 2*  
 When I demanded of my friend what  
 viands he preferred,

<sup>1</sup> Our armies swore terribly in Flanders. —  
 STERNE: *Tristram Shandy*, Book 3, Chap. 11

<sup>2</sup> Three faces wears the doctor: when first  
 sought

An Angel's; and a god's the cure half-  
 wrought;  
 But when, the cure complete, he seeks his  
 fee,  
 The Devil looks less terrible than he.

Anonymous

God and the soldier  
 All men adore  
 In time of trouble  
 And no more;  
 For when war is over  
 And all things righted,  
 God is neglected —  
 The old soldier slighted.

Lines found on an old stone sentry-  
 box in Gibraltar. They have been  
 adapted to read "God and the doc-  
 tor."

He quoth: "A large cold bottle, and a  
small hot bird!"

*The Bottle and the Bird. Stanza 1*  
Have you ever heard of the Sugar-Plum  
Tree?

'Tis a marvel of great renown!  
It blooms on the shore of the Lollipop  
sea

In the garden of Shut-Eye Town.

*The Sugar-Plum Tree. Stanza 1*  
I pray that, risen from the dead,  
I may in glory stand —  
A crown, perhaps, upon my head,  
But a needle in my hand.

*Grandma's Prayer. Stanza 1*  
Wynken, Blynken, and Nod one night  
Sailed off in a wooden shoe —  
Sailed on a river of crystal light  
Into a sea of dew.

*Wynken, Blynken, and Nod.*

*Stanza 1*  
The little toy dog is covered with dust,  
But sturdy and stanch he stands;  
And the little toy soldier is red with  
rust,  
And his musket moulds in his hands;  
Time was when the little toy dog was  
new,

And the soldier was passing fair;  
And that was the time when our Little  
Boy Blue  
Kissed them and put them there

*Little Boy Blue. Stanza 1*  
The Rock-a-By Lady from Hushaby  
street  
Comes stealing; comes creeping.

*The Rock-a-By Lady. Stanza 1*  
Have you ever heard the wind go  
"Yooooo"?

'Tis a pitiful sound to hear!  
It seems to chill you through and  
through

With a strange and speechless fear.

*The Night Wind. Stanza 1*  
The Dinkey-Bird goes singing  
In the amfalula tree!

*The Dinkey-Bird. Stanza 1*  
The gingham dog went "Bow-wow-  
wow!"

And the calico cat replied "Mee-ow!"  
The air was littered, an hour or so,  
With bits of gingham and calico.

*The Duel. Stanza 2*

We all hev our choice, an' you, like the  
rest,

Allow that the dorg which you've got  
is the best;

I wouldn't give much for the boy 'at  
grows up

With no friendship subsistin' 'tween  
him an' a pup!

*The Bench-Legged Fyce.*

*Stanza 7*

Father calls me William, sister calls me  
Will,

Mother calls me Willie, but the fellers  
call me Bill!

*Jest 'Fore Christmas. Stanza 1*  
'Most all the time, the whole year  
round, there ain't no flies on me,  
But jest 'fore Christmas I'm as good  
as I kin be!

*Ibid.*

Shuffle-Shoon and Amber-Locks

Sit together, building blocks;

Shuffle-Shoon is old and gray,

Amber-Locks a little child,

But together at their play

Age and Youth are reconciled.

*Shuffle-Shoon and Amber-Locks.*

*Stanza 1*

Mother tells me "Happy dreams!" and  
takes away the light,

An' leaves me lyin' all alone an' seein'  
things at night.

*Secin' Things. Stanza 1*

Over the hills and far away,

A little boy steals from his morning  
play

And under the blossoming apple-tree

He lies and he dreams of the things  
to be.

*Over the Hills and Far Away.*

*Stanza 1*

That the troubles of the little boy pur-  
sue the man through life;

That here and there along the course  
wherein we hoped to glide

Some envious hand has sprinkled ashes  
just to spoil our slide!

*Ashes on the Slide. Stanza 5*

Strive not to hew your path through  
life — it really doesn't pay;

Be sure the salve of flattery soaps all  
you do and say;

Herein the only royal road to fame and  
fortune lies:

Put not your trust in vinegar — mo-  
lasses catches flies!

*Uncle Eph. Stanza 4*

And speechless pride and rapture in-  
effable shall fill

The beatific bosom of Penn Yan Bill.

*Penn Yan Bill. Stanza 9*

The sturdiest peak is Fame's!

And there be many on its very height,  
Who strut in pride and vaunt their  
empty claims,

While those poor human asses who  
delight

To place them there have unremem-  
bered names!

*Pike's Peak. Stanza 4*

## JOHN CHEEVER GOODWIN

[1850-1912]

For that elephant ate all night,

And that elephant ate all day;

Do what he could to furnish him food,

The cry was still *more hay*.

*Wang: The Man with an Ele-  
phant on His Hands [1891]*

## JANE ELLEN HARRISON

[1850-1928]

Language is as much an art and as  
sure a refuge as painting or music or  
literature.

*Reminiscences of a Student's  
Life. Chap. 2*

Old age, believe me, is a good and  
pleasant time. It is true that you are  
gently shouldered off the stage, but  
then you are given such a comfortable  
front stall as spectator, and, if you have  
really played your part, you are more  
content to sit down and watch.

*Ibid. Conclusion*

Life does not cease when you are old,  
it only suffers a rich change. You go  
on loving, only your love, instead of a  
burning, fiery furnace, is the mellow  
glow of an autumn sun.

*Ibid.*

## ROSE HENNIKER HEATON

She answered by return of post

The invitation of her host.

She caught the train she said she would,

And changed at junctions as she should.

She brought a light and smallish box

And keys belonging to the locks.

*The Perfect Guest*

She left no little things behind

Excepting loving thoughts and kind.

*Ibid.*

## HENRY CABOT LODGE

[1850-1924]

New England has a harsh climate, a  
barren soil, a rough and stormy coast,  
and yet we love it, even with a love  
passing that of dwellers in more fa-  
vored regions.

*Address, New England Society  
of New York [December 22,  
1884]*

Of "Americanism" of the right sort  
we cannot have too much. Mere vapor-  
ing and boasting become a nation as  
little as a man. But honest, outspoken  
pride and faith in our country are in-  
finitely better and more to be respected  
than the cultivated reserve which sets  
it down as ill-bred and in bad taste ever  
to refer to our country except by way  
of deprecation, criticism, or general ne-  
gation.

*Ibid.*

Let every man honor and love the  
land of his birth and the race from  
which he springs and keep their mem-  
ory green. It is a pious and honorable  
duty. But let us have done with Brit-  
ish-Americans and Irish-Americans and  
German-Americans, and so on, and all  
be Americans. . . . If a man is going  
to be an American at all let him be so  
without any qualifying adjectives; and  
if he is going to be something else, let  
him drop the word American from his  
personal description.<sup>1</sup>

*The Day We Celebrate (For-  
fathers' Day), Address, New  
England Society of Brooklyn  
[December 21, 1884]*

<sup>1</sup> See Theodore Roosevelt, page 734.



There was no hour down to the end  
when he would not turn aside from  
everything else to preach the doctrine  
of Americanism, of the principles and  
the faith upon which American govern-  
ment rested, and which all true Amer-  
icans should wear in their heart of  
hearts. He was a great patriot, a great  
man; above all, a great American. His  
country was the ruling, mastering pas-  
sion of his life from the beginning even  
unto the end.

*Theodore Roosevelt, Address be-  
fore Congress [February 9, 1919]*

PHILIP BOURKE MARSTON  
[1850-1887]

A little time for laughter,  
A little time to sing,  
A little time to kiss and cling,  
And no more kissing after.

*After. Stanza 1*

ALICE MEYNELL  
[1850-1922]

My heart shall be thy garden. Come,  
my own,  
Into thy garden; thine be happy  
hours  
Among my fairest thoughts, my tall-  
est flowers,  
From root to crowning petal thine  
alone.

*Sonnet, The Garden*

She walks — the lady of my delight —  
A shepherdess of sheep.  
Her flocks are thoughts. She keeps  
them white;

She guards them from the steep.

*The Shepherdess. Stanza 1*

I must not think of thee; and, tired yet  
strong,

I shun the thought that lurks in all  
delight —

The thought of thee — and in the  
blue heaven's height  
And in the sweetest passage of a song.

*Sonnet, Renouncement*

With the first dream that comes with  
the first sleep

I run, I run, I am gathered to thy  
heart.

*Sonnet, Renouncement*

O heavenly colour, London town  
Has blurred it from her skies;  
And, hooded in an earthly brown,  
Unheaven'd the city lies.

*November Blue. Stanza 1*

Blue comes to earth, it walks the street,  
It dyes the wide air through;  
A mimic sky about their feet,  
The throng go crowned with blue.

*Ibid. Stanza 2*

It is principally for the sake of the  
leg that a change in the dress of man is  
so much to be desired. . . . The leg is  
the best part of the figure . . . and the  
best leg is the man's. Man should no  
longer disguise the long lines, the strong  
forms, in those lengths of piping or tub-  
ing that are of all garments the most  
stupid.<sup>1</sup>

*Essays. Unstable Equilibrium*

LAURA ELIZABETH  
RICHARDS  
[1850-1943]

Great is truth and shall prevail,  
Therefore must we weep and wail.

*The Mameluke and the Hospodar*  
Every little wave had its nightcap on.

*A Song for Hal*

"Trifles are trifles, but serious matters,  
They must be seen to," says little  
Prince Tatters.

*Prince Tatters. Stanza 3*

Ponsonby Perks,  
He fought with Turks,  
Performing many wonderful works.

*Nonsense Verses. Stanza 2*

The branches of the pencil-tree  
Are pointed every one.

*Song of the Mother whose Chil-  
dren Are Fond of Drawing.*  
*Stanza 2*

<sup>1</sup> In creased and flapping bags,  
Dull parallels of cloth from cush to kibe,  
Where is your mannish limb? For lack of  
praise  
It atrophies and shrivels.  
— *Shakespeare in Modern Dress*  
(C. M.)

The fairest spot to me,  
On the land or on the sea,  
Is the charming little cupboard where  
the jam-pots grow.

*Master Jack's Song*

Baby said  
When she smelt the rose,  
"Oh! what a pity  
I've only one nose!"

*The Difference. Stanza 1*

## ROBERT RICHARDSON

[1850-1901]

Warm summer sun, shine friendly  
here;  
Warm western wind, blow kindly here;  
Green sod above, rest light, rest light —  
Good-night, Annette! Sweetheart, good-  
night.<sup>1</sup>

*To Annette*

## ROBERT LOUIS STEVENSON

[1850-1894]

In winter I get up at night  
And dress by yellow candle-light.  
In summer, quite the other way,  
I have to go to bed by day.

*Bed in Summer. Stanza 1*

A child should always say what's true  
And speak when he is spoken to,  
And behave mannerly at table;  
At least as far as he is able.

*Whole Duty of Children*

Dark brown is the river,  
Golden is the sand.  
It flows along for ever,  
With trees on either hand.

*Where Go the Boats? Stanza 1*

The pleasant land of counterpane.

*The Land of Counterpane.*

*Stanza 4*

I have a little shadow that goes in and  
out with me,

<sup>1</sup> Mark Twain adapted this verse, by an Australian poet, for the stone marking the grave of his daughter, Olivia Susan Clemens, who died August 18, 1896, aged 24 years:  
Warm summer sun, shine kindly here;  
Warm southern wind, blow softly here;  
Green sod above, lie light, lie light —  
Good-night, dear heart, good-night, good-night.

And what can be the use of him is more  
than I can see.

*My Shadow. Stanza 1*

The world is so full of a number of  
things,

I'm sure we should all be as happy as  
kings.

*Happy Thought*

The eternal dawn, beyond a doubt,  
Shall break on hill and plain,  
And put all stars and candles out  
Ere we be young again.

*To Minnie*

All that I could think of, in the dark-  
ness and the cold,  
Was just that I was leaving home and  
my folks were growing old.

*Christmas at Sea. Stanza 11*

There are men and classes of men  
that stand above the common herd: the  
soldier, the sailor, and the shepherd not  
infrequently; the artist rarely; rarelier  
still, the clergyman; the physician al-  
most as a rule. He is the flower (such as  
it is) of our civilization.

*Underwoods. Dedication*

Generosity he has, such as is possible  
to those who practise an art, never to  
those who drive a trade; discretion,  
tested by a hundred secrets; tact, tried  
in a thousand embarrassments; and  
what are more important, Heraclean  
cheerfulness and courage.

*Ibid.*

Gratitude is but a lame sentiment;  
thanks, when they are expressed, are  
often more embarrassing than welcome.

*Ibid.*

Go, little book, and wish to all  
Flowers in the garden, meat in the hall,  
A bin of wine, a spice of wit,  
A house with lawns enclosing it,  
A living river by the door,  
A nightingale in the sycamore!

*Ibid. Envoy*

Youth now flees on feathered foot.

*Ibid. To Will H. Low<sup>1</sup>*

Life is over, life was gay:  
We have come the primrose way.

*Ibid.*

<sup>1</sup> American painter [1853-1932], whose wife translated Stevenson's fable, *The Strange Case of Dr. Jekyll and Mr. Hyde*, into French.

Dear Andrew, with the brindled hair.<sup>1</sup>  
*Underwoods. To Andrew Lang*

Under the wide and starry sky,  
 Dig the grave and let me lie.  
 Glad did I live and gladly die,  
 And I laid me down with a will.

*Ibid. Requiem,<sup>2</sup> Stanza 1*

This be the verse you grave for me:  
*Here he lies where he longed to be;*  
*Home is the sailor, home from sea,*  
*And the hunter home from the hill.*  
*Ibid. Stanza 2*

If I have faltered more or less  
 In my great task of happiness.  
*Ibid. The Celestial Surgeon*

If beams from happy human eyes  
 Have moved me not; if morning skies,  
 Books, and my food, and summer rain  
 Knocked on my sullen heart in vain: —  
 Lord, thy most pointed pleasure take  
 And stab my spirit broad awake.

*Ibid.*

Yet, O stricken heart, remember, O remember

How of human days he lived the  
 better part.

April came to bloom and never dim  
 December

Breathed its killing chills upon the  
 head or heart.

*Ibid. In Memoriam F. A. Sitwell<sup>3</sup>*  
 [1881]

Let first the onion flourish there,  
 Rose among roots, the maiden-fair  
 Wine-scented and poetic soul  
 Of the capacious salad bowl.

*Ibid. To a Gardener*

In the highlands, in the country places,  
 Where the old plain men have rosy  
 faces,

<sup>1</sup> Dear Louis of the awful cheek!  
 Who told you it was right to speak,  
 Where all the world might hear and stare,  
 Of other fellows' "brindled hair"?

ANDREW LANG: *To R. L. S.*

<sup>2</sup> As originally written, *Requiem* had as a second stanza:

Here may the winds about me blow;  
 Here the clouds may come and go;  
 Here shall be rest for evermo',  
 And the heart for aye shall be still.

<sup>3</sup> Lady Colvin's son by her first marriage;  
 he died at the age of eighteen.

And the young fair maidens  
 Quiet eyes.

*Underwoods. XVI*

My body, which my dungeon is,  
 And yet my parks and palaces.

*Ibid. XXXVII*

There are kind hearts still, for friends  
 to fill

And fools to take and break them;  
 But the nearest friends are the auldest  
 friends

And the grave's the place to seek  
 them.

*Ibid. In Scots, XVI, Stanza 3*

Wealth I ask not, hope nor love,  
 Nor a friend to know me;  
 All I ask, the heaven above  
 And the road below me.

*The Vagabond. Stanza 4*

And this shall be for music when no  
 one else is near,  
 The fine song for singing, the rare song  
 to hear!

*Romance (I Will Make You  
 Brooches). Stanza 3*

God, if this were enough,  
 That I see things bare to the buff.

*If This Were Faith*

For all the story-books you read:

For all the pains you comforted:

For all you pitied, all you bore,

In sad and happy days of yore . . .

Take, nurse, the little book you hold!

*To Alison Cunningham from  
 Her Boy*

Bright is the ring of words  
 When the right man rings them.

*Songs of Travel. XV*

I have trod the upward and the down-  
 ward slope;

I have endured and done in days be-  
 fore;

I have longed for all, and bid farewell  
 to hope;

And I have lived and loved and closed  
 the door.

*Ibid. XXII*

Be it granted me to behold you again  
 in dying,

Hills of home!

*Ibid. XLIII, To S. R. Crockett*

Trusty, dusky, vivid, true,  
 With eyes of gold and bramble-dew,

Steel-true and blade-straight  
The great artificer made my mate.

*To My Wife. Stanza 1*

I am in the habit of looking not so much to the nature of a gift as to the spirit in which it is offered.

*New Arabian Nights. The  
Suicide Club*

I was a great solitary when I was young.

*The Pavilion on the Links*

I have played the sedulous ape to Hazlitt, to Lamb, to Wordsworth, to Sir Thomas Browne, to Defoe, to Hawthorne, to Montaigne, to Baudelaire and to Obermann.

*A College Magazine*

Mankind was never so happily inspired as when it made a cathedral.

*An Inland Voyage. Noyon  
Cathedral*

Every man is his own doctor of divinity, in the last resort.

*Ibid.*

To love is the great Amulet that makes this world a garden.

*Travels with a Donkey. The  
Heart of the Country*

The cruellest lies are often told in silence.

*Virginibus Puerisque. IV, Truth  
of Intercourse*

Old and young, we are all on our last cruise.

*Ibid. Crabbed Age and Youth*

Give me the young man who has brains enough to make a fool of himself.

*Ibid.*

Books are good enough in their own way, but they are a mighty bloodless substitute for life.

*Ibid. An Apology for Idlers*

Perpetual devotion to what a man calls his business, is only to be sustained by perpetual neglect of many other things.

*Ibid.*

There is no duty we underrate so much as the duty of being happy.

*Ibid.*

To travel hopefully is a better thing than to arrive.

*Virginibus Puerisque. El Dorado*

To be what we are, and to become what we are capable of becoming, is the only end of life.

*Familiar Studies of Men and  
Books*

Science carries us into zones of speculation, where there is no habitable city for the mind of man.

*Pulvis et Umbra*

In the harsh face of life faith can read a bracing gospel.

*Ibid.*

You cannot run away from a weakness; you must some time fight it out or perish; and if that be so, why not now, and where you stand?

*The Amateur Emigrant*

Youth is wholly experimental.

*A Letter to a Young Gentleman*  
Fifteen men on the Dead Man's  
Chest — <sup>1</sup>

Yo-ho-ho, and a bottle of rum! <sup>2</sup>  
Drink and the devil had done for the  
rest —

Yo-ho-ho, and a bottle of rum!

*Treasure Island*

Doctors is all swabs.

*Ibid. Billy Bones, Chap. 3*

Many's the long night I've dreamed of cheese — toasted, mostly.

*Ibid. Ben Gunn, Chap. 15*

There's no music like a little river's.  
It plays the same tune (and that's the favourite) over and over again, and yet does not weary of it like men fiddlers. It takes the mind out of doors; and though we should be grateful for good houses, there is, after all, no house like God's out-of-doors.

*Prince Otto. Chap. 2*

I feel very strongly about putting questions; it partakes too much of the style of the day of judgment. You start a question, and it's like starting a stone.

<sup>1</sup> See Charles Kingsley, page 524.

<sup>2</sup> While we shared all by the rule of thumb —

Yo-ho-ho and a bottle of rum!

YOUNG EWING ALLISON [1853-1932]:  
*Derelict*

You sit quietly on the top of a hill; and  
away the stone goes, starting others.

*The Strange Case of Dr. Jekyll  
and Mr. Hyde*

"A Penny Plain and Twopence Coloured."

*Memories and Portraits. Essay  
about Skelt's Juvenile Drama*

Let any man speak long enough, he  
will get believers.

*The Master of Ballantrae.*

*Summary of Events*

Not every man is so great a coward  
as he thinks he is — nor yet so good a  
Christian.

*Ibid. Mr. Mackellar's Journey*  
Am I no a bonny fighter?

*Alan Breck. Kidnapped. Chap. 10*

If I have at all learned the trade of  
using words to convey truth and to  
arouse emotion, you have at last fur-  
nished me with a subject.

*An Open Letter on Father  
Damien*<sup>1</sup>

The kingdom of heaven is of the  
childlike, of those who are easy to  
please, who love and give pleasure.

*Across the Plains. A Christmas  
Sermon*

So long as we love we serve; so long  
as we are loved by others, I would al-  
most say that we are indispensable; and  
no man is useless while he has a friend.

*Lay Morals*

To be honest, to be kind — to earn  
a little and spend a little less, to make  
upon the whole a family happier for his  
presence, to renounce when that shall  
be necessary and not to be embittered,  
to keep a few friends, but these without  
capitulation — above all, on the same  
grim conditions, to keep friends with  
himself — here is a task for all that a  
man has of fortitude and delicacy.

*A Christmas Sermon*

Chiefs! Our road is not built to last  
a thousand years, yet in a sense it is.  
When a road is once built, it is a strange

thing how it collects traffic, how every  
year as it goes on, more and more peo-  
ple are found to walk thereon, and  
others are raised up to repair and per-  
petuate it, and keep it alive.<sup>1</sup>

*Vailima Letters. Address to the  
Chiefs on the Opening of the  
Road of Gratitude, October,  
1894*

Give us grace and strength to for-  
bear and to persevere. Give us courage  
and gaiety and the quiet mind, spare  
to us our friends, soften to us our  
enemies.

*Prayer*<sup>2</sup>

## ROSA HARTWICK THORPE [1850-1939]

England's sun was slowly setting o'er  
the hilltops far away,  
Filling all the land with beauty at the  
close of one sad day.

*Curfew Must Not Ring To-night.*  
*Stanza 1*

Long, long years I've rung the cur-  
few from that gloomy, shadowed  
tower;

Every evening, just at sunset, it has  
told the twilight hour;

I have done my duty ever, tried to do  
it just and right,

Now I'm old I will not falter, — Cur-  
few it must ring to-night.

*Ibid. Stanza 3*

Out she swung — far out; the city  
seemed a speck of light below,

There 'twixt heaven and earth sus-  
pended as the bell swung to and  
fro.

*Ibid. Stanza 7*

<sup>1</sup> Robert Louis Stevenson was a road-  
mender. . . . Ay, and with more than his pen.  
. . . I wonder we he ever so truly great, so  
entirely the man we know and love, as when  
he inspired the chiefs to make a highway in  
the wilderness. Surely no more fitting monu-  
ment could exist to his memory than the Road  
of Gratitude, cut, laid, and kept by the pure-  
blood tribe kings of Samoa. — MICHAEL  
FAIRLESS (Margaret Fairless Barber) [1869-  
1901]: *The Roadmender, Chap. 5*

<sup>2</sup> On the bronze memorial to Stevenson in  
St. Giles Cathedral, Edinburgh, Scotland.

<sup>1</sup> And Molokai's lord of love  
And tenderness, and piteous tears  
For stricken man!

JOAQUIN MILLER: *With Love to You  
and Yours, III, 3*

## SAMUEL VALENTINE COLE

[1851-1925]

Why fret you at your work because  
The deaf world does not hear and  
praise?

Were it so bad, O workman true,  
To work in silence all your days?

*In Silence. Stanza 1*

"Hammer away, ye hostile hands,  
Your hammers break, God's anvil  
stands."<sup>1</sup>

*Hammer and Anvil*

Where'er men go, in heaven, or earth,  
or hell,  
They find themselves, and that is all  
they find.

*The Difference*

The man who knows and knows he  
knows,<sup>2</sup>

To him your homage bring;

He wields the power that waits and  
wins,

And he is rightful king.

*An Old Saw Reset. Stanza 1*

He who walked in our common ways,  
With the seal of a king on his brow;  
Who lived as a man among men his  
days,

And "belongs to the ages" now.<sup>3</sup>

*Lincoln*

In April Rome was founded; Shakes-  
peare died;

The shot whose sound rang out from  
Concord town

And brought an avalanche of echoes  
down,

Shaking all thrones of tyranny and  
pride,

Was fired in April; Sumter far and  
wide

<sup>1</sup> Inscription on a memorial to the Hugue-  
nots, Rue de Rivoli, Paris.

<sup>2</sup> He who knows not, and knows not that  
he knows not, is a fool. Shun him.

He who knows not, and knows that he  
knows not, is simple. Teach him.

He who knows, and knows not that he  
knows, is asleep. Waken him.

He who knows, and knows that he knows,  
is wise. Follow him.

*Arabic apothegm*

<sup>3</sup> Now he belongs to the ages. — EDWIN M.  
STANTON [1814-1869], Secretary of War, at  
the deathbed of President Lincoln.

Lifted a voice the years will never  
drown;

'Twas April when they laid the  
martyr's crown  
On Lincoln's brow.

*In April*SIR WILLIAM ROBERTSON  
NICOLL

[1851-1923]

He is, if we may be allowed the ex-  
pression, a typical John Bull, and it is  
his John Bullism in religion that has  
made him so popular with all classes of  
the community.

*Said of the Reverend Charles  
Haddon Spurgeon [1834-1892]*

## LOUIS SHREVE OSBORNE

[1851-1912]

Maiden's hair is tumbled,  
And then and there appeared  
Cunning little ear-ring  
Caught in student's beard.

*In the Tunnel.<sup>1</sup> Stanza 6*

## MARIANA GRISWOLD

(MRS. SCHUYLER)

VAN RENSSELAER

[1851-1934]

Sorrow is mine, but there is no more  
dread.

The word has come — On the field of  
battle, dead.

*It Is Well with the Child*BENJAMIN BRECKINRIDGE  
WARFIELD

[1851-1921]

"There is a place for everything,  
In earth, or sky, or sea,  
Where it may find its proper use,  
And of advantage be,"

Quoth Augustine, the saint.

*Augustine's Philosophy. Stanza 1*

<sup>1</sup> In *The Harvard Advocate*, Nov. 10, 1871.

FRANCIS WILLIAM  
BOURDILLON  
[1852-1921]

The night has a thousand eyes,  
And the day but one;  
Yet the light of the bright world dies,  
With the dying sun.

*Light. Stanza 1*

The mind has a thousand eyes,  
And the heart but one;  
Yet the light of a whole life dies,  
When love is done.

*Ibid. Stanza 2*

Upon the valley's lap  
The dewy morning throws  
A thousand pearly drops  
To wash a single rose.  
So, often in the course  
Of life's few fleeting years,  
A single pleasure costs  
The soul a thousand tears.

*Upon the Valley's Lap*

MOLLIE E. MOORE  
(MRS. THOMAS E.) DAVIS  
[1852-1909]

If thou shouldst bid thy friend fare-  
well,  
But for one night though that fare-  
well should be,  
Press thou his hand in thine; how canst  
thou tell

How far from thee  
Fate, or caprice, may lead his feet  
Ere that to-morrow come? Men have  
been known  
Lightly to turn the corner of a street,<sup>1</sup>  
And days have grown  
To months, and months to lagging  
years,  
Before they looked in loving eyes  
again.

*Counsel 2*

<sup>1</sup> Round the corner of the street  
Who can say what waits for us?

JAMES WHITCOMB RILEY: *Reach  
Your Hand to Me*

<sup>2</sup> Frequently attributed to Coventry Pat-  
more.

NATHAN HASKELL DOLE<sup>1</sup>  
[1852-1935]

We have no leas, no larks, no rooks,  
No swains, no nightingales,  
No singing milkmaids (save in  
books) —

The poet does his best,  
It is the rhyme that fails!

*Larks and Nightingales. Stanza 6*

What other State compares with Maine  
In glorious coasts, where ocean tides  
Have for long ages beat in vain  
To storm the coves where safety  
hides;

Where pillared cliffs like sentries stand  
To guard the entries to the land,  
From Kittery to Calais!

*The State of Maine. Stanza 1*

ROBERT BONTINE CUN-  
NINGHAME GRAHAM  
[1852-1936]

Success, which touches nothing that  
it does not vulgarize, should be its own  
reward . . . the odium of success is  
hard enough to bear, without the added  
ignominy of popular applause.

*Success*

The ancient seat of pedantry [Ox-  
ford], where they manufacture prigs as  
fast as butchers in Chicago handle  
hogs.

*With the North-West Wind*

Every American child should learn at  
school the history of the conquest of the  
West. The names of Kit Carson, of  
General Custer and of Colonel Cody  
should be as household words to them.  
These men as truly helped to form an  
empire as did the Spanish conquista-  
dores. Nor should Sitting Bull, the  
Short Wolf, Crazy Horse, and Rain-in-  
the-Face be forgotten. They too were  
Americans, and showed the same heroic  
qualities as did their conquerors.

*Letter to Theodore Roosevelt*  
[1917]

<sup>1</sup> Editor of the tenth edition of *Bartlett's  
Familiar Quotations* (1914).

God forbid that I should go to any  
heaven in which there are no horses.

*Letter to Theodore Roosevelt*  
[1917]

The rain had cleared and the sun  
poured down upon us, as in procession,  
headed by the acolytes and priests, we  
bore the coffin to the grave. A semi-  
circle of Scotch firs formed, as it were, a  
little harbour for him. The breeze blew  
freshly, south-west by south a little  
westerly — a good wind, as I thought,  
to steer up Channel by, and one that he  
who would no longer feel it on his cheek,  
looking aloft to see if all the sails were  
drawing properly, must have been glad  
to carry when he struck soundings,  
passing the Wolf Rock or the Smalls  
after foul weather in the Bay.

Handsomely, as he who lay in it  
might well have said, they lowered the  
coffin down. The priest had left his  
Latin and said a prayer or two in Eng-  
lish, and I was glad of it, for English  
surely was the speech the Master Mari-  
ner most loved, and honoured in the  
loving with new graces of his own.

*Harboured [The burial of  
Joseph Conrad, 1924]*

## EDWIN MARKHAM

[1852-1940]

Bowed by the weight of centuries he  
leans  
Upon his hoe and gazes on the ground,  
The emptiness of ages in his face,  
And on his back the burden of the  
world.

*The Man with the Hoe.*<sup>1</sup> Stanza 1  
O masters, lords and rulers in all lands,  
Is this the handiwork you give to God?

*Ibid. Stanza 3*

Here was a man to hold against the  
world,  
A man to match the mountains<sup>2</sup> and  
the sea.

*Lincoln, the Man of the People.*  
Stanza 1

<sup>1</sup> Millet's painting.

<sup>2</sup> A man to match his mountains, not to  
creep

The color of the ground was in him, the  
red earth,  
The smack and tang of elemental  
things.

*Lincoln, the Man of the People.*  
Stanza 2

So came the Captain with the mighty  
heart;  
And when the judgment thunders split  
the house,  
Wrenching the rafters from their an-  
cient rest,  
He held the ridgepole up, and spiked  
again  
The rafters of the Home.

*Ibid. Stanza 4*

And when he fell in whirlwind, he went  
down  
As when a lordly cedar, green with  
boughs,  
Goes down with a great shout upon the  
hills,  
And leaves a lonesome place against the  
sky.

*Ibid.*

Three times I came to your friendly  
door;  
Three times my shadow was on your  
floor.

I was the beggar with bruised feet;  
I was the woman you gave to eat;  
I was the child on the homeless street.

*How the Great Guest Came*

He drew a circle that shut me out —  
Heretic, rebel, a thing to flout.  
But Love and I had the wit to win:  
We drew a circle that took him in.

*Outwitted*

For all your days prepare,  
And meet them ever alike:  
When you are the anvil, bear —  
When you are the hammer, strike.<sup>1</sup>

*Preparedness*

Dwarfed and abased below them.

WHITTIER: *Among the Hills, Prelude*  
Bring me men to match my mountains.

SAM WALTER FOSS: *The Coming  
American*

<sup>1</sup> Stand like an anvil when it is beaten upon.  
ST. IGNATIUS THEOPHORUS, Bishop of  
Antioch [A. D. 104]

See George Herbert, page 137.



GEORGE MOORE

[1852-1933]

After all there is but one race — humanity.

*The Bending of the Bough. Act III*

The difficulty in life is the choice.

*Act IV*

The wrong way always seems the more reasonable.

*Ibid.*

A quotation, a chance word heard in an unexpected quarter, puts me on the trail of the book destined to achieve some intellectual advancement in me.

*Confessions of a Young Man. XII*

A constant and careful invocation of meaning that was a little aside of the common comprehension, and also a sweet depravity of ear for unexpected falls of phrase.

*Ibid.*

English, Scotchmen, Jews, do well in Ireland — Irishmen never; even the patriot has to leave Ireland to get a hearing.

*Ave. Overture*

Within the oftentimes bombastic and truculent appearance that I present to the world, trembles a heart shy as a wren in the hedgerow or a mouse along the wainscoting.

*Ibid. Chap. 2*

My one claim to originality among Irishmen is that I have never made a speech.

*Ibid. Chap. 4*

Modern painting is uninteresting because there is no innocency left in it.

*Ibid. Chap. 6*

As the moon is more interested in the earth than in any other thing, there is always some woman more interested in a man's mind than in anything else, who is willing to follow it sentence by sentence.

*Ibid. Chap. 10*

It is the plain duty of every Irishman to disassociate himself from all memories of Ireland — Ireland being a fatal disease, fatal to Englishmen and doubly fatal to Irishmen.

*Ibid. Chap. 11*

Death is in such strange contradiction to life that it is no matter for wonder that we recoil from it, and turn to remembrances, and find recompense in perceiving that those we have loved live in our memories as intensely as if they were still before our eyes.

*Ave. Chap. 13*

A man travels the world over in search of what he needs and returns home to find it.

*The Brook Kerith. Chap. 11*

My definition of pure poetry, something that the poet creates outside of his own personality.

*Anthology of Pure Poetry.*

*Introduction*

HENRY VAN DYKE

[1852-1933]

If all the skies were sunshine,

Our faces would be fain

To feel once more upon them

The cooling splash of rain.

*If All the Skies. Stanza 1*

Men have dulled their eyes with sin,

And dimmed the light of heaven with doubt,

And built their temple-walls to shut thee in,

And framed their iron creeds to shut thee out.

*God of the Open Air. Stanza 3*

"Raise the stone, and thou shalt find me; cleave the wood and there am I."<sup>1</sup>

*The Toiling of Felix. Part I,*

*Prelude*

This is the gospel of labour, ring it, ye bells of the kirk!

The Lord of Love came down from above, to live with the men who work;

This is the rose that He planted, here in the thorn-curst soil:

Heaven is blest with perfect rest, but the blessing of Earth is toil.

*Ibid. Envoy, Stanza 5*

Oh, London is a man's town, there's power in the air;

<sup>1</sup> *Oxyrhynchus Logia (Agrapha), the Unwritten Sayings of Jesus, Fifth Logion.*

And Paris is a woman's town, with  
flowers in her hair.

"America for Me." Stanza 3  
It's home again, and home again, Amer-  
ica for me!

I want a ship that's westward bound to  
plough the rolling sea,  
To the blessed Land of Room Enough  
beyond the ocean bars,  
Where the air is full of sunlight and the  
flag is full of stars.

*Ibid. Stanza 6*

This is my work; my blessing, not my  
doom;

Of all who live, I am the one by whom  
This work can best be done in the right  
way.

*The Three Best Things. I, Work*  
Not to the swift, the race:  
Not to the strong, the fight: <sup>1</sup>  
Not to the righteous, perfect grace:  
Not to the wise, the light.

*Reliance. Stanza 1*

Oh, was I born too soon, my dear, or  
were you born too late,  
That I am going out the door while you  
come in the gate?

*Rencontre. Stanza 1*

The lintel low enough to keep out pomp  
and pride:  
The threshold high enough to turn de-  
ceit aside.

*For the Friends at Hurstmont.*

*The Door*

Self is the only prison that can ever  
bind the soul.

*The Prison and the Angel*

He that planteth a tree is a servant of  
God,

He provideth a kindness for many gen-  
erations,

And faces that he hath not seen shall  
bless him.

*The Friendly Trees. Stanza 10*

The heavenly hills of Holland —

How wondrously they rise

Above the smooth green pastures

Into the azure skies!

<sup>1</sup> In anguish we uplift

A new unhallowed song:

The race is to the swift;

The battle to the strong.

JOHN DAVIDSON: *War-Song*, St. 1

With blue and purple hollows,  
With peaks of dazzling snow,  
Along the far horizon

The clouds are marching slow.

*The Heavenly Hills of Holland.*

*Stanza 1*

Individuality is the salt of common  
life. You may have to live in a crowd,  
but you do not have to live like it, nor  
subsist on its food.

*The School of Life. Page 33*

It is with rivers as it is with people:  
the greatest are not always the most  
agreeable nor the best to live with.

*Little Rivers. Chap. 2*

The first day of spring is one thing,  
and the first spring day is another. The  
difference between them is sometimes  
as great as a month.

*Fisherman's Luck. Chap. 5*

## YOUNG EWING ALLISON

[1853-1932]

The mate was fixed by the bos'n's pike,  
The bos'n brained with a marlinspike,  
And Cookey's throat was marked belike  
It had been gripped

By fingers ten;

And there they lay,

All good dead men,

Like break-o'-day in a boozing ken —

Yo-ho-ho and a bottle of rum! <sup>1</sup>

*Derelict, A Reminiscence of*

*Treasure Island*

The very texture of every enduring  
work of art must imbed the glowing life  
of its own times and the embers of the  
past. If it does not cover space as his-  
tory it must plumb the depths of emo-

<sup>1</sup> See Stevenson, page 704.

Fifteen men on the dead man's chest —

Yo-ho-ho and a bottle of rum!

Young E. Allison done all the rest —

Yo-ho-ho and a bottle of rum!

He's sung this song for you and me,

Jest as it wuz — or it ort to be —

Clean through time and eternity.

Yo-ho-ho and a bottle of rum!

JAMES WHITCOMB RILEY: *To Young  
E. Allison*

See *Y. E. A. and a Bottle of Rum* in *Buried  
Caesars* by Vincent Starrett [1923].

tion in an individual to reach the universal perception.

*"My Old Kentucky Home"*

[Stephen] Foster's songs have been received into the world's choir. His music lives and has become universal, but the name and memory of the man who created it lie dead amidst the singing crowds awaiting resurrection in the world that owes him so much of pleasure and profound solace.

*Ibid.*

HALL CAINE

[1853-1931]

I reject the monstrous theory that while a man may redeem the past a woman never can.

*The Eternal City. Part VI, Chap. 18*

A great outrage on the spirit of Justice breaks down all barriers of race and nationality.

*Ibid. Part VII, Chap. 5*

FRANK DESPREZ

[1853-1916]

Lasca used to ride  
On a mouse-gray mustang close to my side.

*Lasca*

And I wonder why I do not care  
For the things that are, like the things that were.

Does half my heart lie buried there,  
In Texas, down by the Rio Grande?

*Ibid.*

EDGAR WATSON HOWE

[1853-1937]

A really busy person never knows how much he weighs.

*Country Town Sayings*

What people say behind your back is your standing in the community.

*Ibid.*

There is nothing so well known as that we should not expect something for nothing — but we all do and call it Hope.

*Ibid.*

ROBERT UNDERWOOD

JOHNSON

[1853-1937]

In tears I tossed my coin from Trevi's edge, —

A coin unsordid as a bond of love, —  
And, with the instinct of the homing dove,

I gave to Rome my rendezvous and pledge.

*Italian Rhapsody. Stanza 18*

For lover or nightingale who can wait?  
Whenever he cometh he cometh late.

*Spring at the Villa Conti*

Song's but solace for a day;  
Wine's a traitor not to trust;  
Love's a kiss and then away;  
Time's a peddler deals in dust.

*Hearth-Song. Stanza 2*

"Gridley," says the Commodore,  
"You may fire when ready."

*Dewey at Manila. Stanza 12*

EMILIE POULSSON

[1853-1939]

"Now put in one thing more; I give you leave to try."

The mousie chuckled to himself, and then he softly stole

Right to the stocking's crowded toe, and gnawed a little hole!

*Santa Claus and the Mouse*

The essence of Boston, now grown somewhat rare,

Still lends its aroma to Louisburg Square.

*Louisburg Square. Stanza 1*

Books are keys to wisdom's treasure;  
Books are gates to lands of pleasure;  
Books are paths that upward lead;  
Books are friends. Come, let us read.

*Inscription for the Children's Reading Room, Hopkinton, Massachusetts*

CECIL JOHN RHODES

[1853-1902]

I desire to encourage and foster an appreciation of the advantages which will result from the union of the English-speaking peoples throughout the world,

and to encourage in the students from the United States of America an attachment to the country from which they have sprung without I hope withdrawing them or their sympathies from the land of their adoption or birth.

*Will, establishing the  
Rhodes Scholarships*

Educational relations make the strongest tie.

*Ibid.*

So little done — so much to do.

*Last words*

### IRWIN RUSSELL<sup>1</sup>

[1853-1879]

De man what keeps pullin' de grape-vine shakes down a few bunches at leas'.

*Precepts at Parting. Stanza 3*

You mus' reason with a mule.

*Nebuchadnezzar. Stanza 3*

You bless us, please sah, eben ef we's doin' wrong to-night,

Kase den we'll need de blessin' more'n ef we's doin' right;

An' let de blessin' stay wid us untel we comes to die

An' goes to keep our Christmas wid dem sheriffs in de sky.

*Christmas Night in the Quarters.*

*Blessing the Dance*

"Dar's gwine to be a overflow," said Noah, lookin' solemn —

Fur Noah tuk de *Herald*, an' he read de ribber column —

An' so he sot his hands to wuk a-clarin' timber-patches,

An' 'lowed he's gwine to build a boat to beat de steamah *Natchez*.

*De Fust Banjo. Stanza 2*

### MARION COUTHOUY SMITH

[1853-1931]

Go, then, and plant a tree, lovely in sun and shadow,

<sup>1</sup> Among the first — if not the very first — of Southern writers to appreciate the literary possibilities of the negro character. — JOEL CHANDLER HARRIS

Gracious in every kind — maple and oak and pine.

Peace of the forest glade, wealth of the fruitful meadow,

Blessings of dew and shade, here-after shall be thine.

*The Planting of a Tree.*

*Stanza 4*

### FRANCIS MARION CRAWFORD

[1854-1909]

The sea is Death's garden, and he sows dead men in the loam,

When the breast of the waters is ploughed like a field by the gale,

When the ocean is turned up and rent in long furrows of foam

By the coulter and share of the wind and the harrow of hail.

*The Song of the Sirens.<sup>1</sup>*

*Stanza 7*

### JULIAN STEARNS CUTLER

[1854-1930]

A common thing is a grass blade small,

Crushed by the feet that pass,

But all the dwarfs and giants tall,

Working till doomsday shadows fall

Can't make a blade of grass.

*Wonderful. Stanza 1*

You're only a dog, old fellow; a dog, and you've had your day;

But never a friend of all my friends has been truer than you alway.

*Roger and I. Stanza 1*

Never a heaven shall harbor me, where they won't let Roger in.<sup>2</sup>

*Ibid. Stanza 4*

### WILLIAM HENRY DRUMMOND

[1854-1907]

De win' can blow lak hurricane

An' s'pose she blow some more,

<sup>1</sup> At the close of the novel, *With the Immortals* [1888].

<sup>2</sup> If there is no God for thee

Then there is no God for me.

ANNA HEMPSTEAD BRANCH:  
*To a Dog, St. 1*

You can't get drown on Lac St. Pierre  
So long you stay on shore.

*The Wreck of the "Julie Plante."*

Stanza 6

Do w'at you lak wit' your old gran-  
'pere

For w'en you're beeg feller he won't be  
dere —

Leetle Bateese!

*Little Bateese. Stanza 7*

To the hut of the peasant, or lordly  
hall,

To the heart of the king, or humblest  
thrall,

Sooner or late, love comes to all.

*The Grand Seigneur. Stanza 1*

superior to man which are believed to  
direct and control the course of nature  
and of human life.

*The Golden Bough. Chap. 4*

It is a common rule with primitive  
people not to waken a sleeper, because  
his soul is away and might not have  
time to get back.

*Ibid. Chap. 18*

The awe and dread with which the  
untutored savage contemplates his  
mother-in-law are amongst the most  
familiar facts of anthropology.

*Ibid.*

The world cannot live at the level of  
its great men.

*Ibid. Chap. 37*

## SIR JAMES GEORGE FRAZER

[1854-1941]

The wine-coloured amethyst received  
its name, which means "not drunken,"  
because it was supposed to keep the  
wearer of it sober.

*The Golden Bough.<sup>1</sup> Chap. 3*

Dwellers by the sea cannot fail to be  
impressed by the sight of its ceaseless  
ebb and flow, and are apt, on the prin-  
ciples of that rude philosophy of sym-  
pathy and resemblance . . . to trace a  
subtle relation, a secret harmony, be-  
tween its tides and the life of man. . . .  
The belief that most deaths happen at  
ebb tide is said to be held along the  
east coast of England from Northum-  
berland to Kent.<sup>2</sup>

*Ibid.*

The heaviest calamity in English  
history, the breach with America,  
might never have occurred if George  
the Third had not been an honest dul-  
lard.

*Ibid.*

By religion, then, I understand a  
propitiation or conciliation of powers

<sup>1</sup> Abridged one-volume edition, The Mac-  
millan Company [1922].

<sup>2</sup> Just between twelve and one, even at the  
turning o' the tide. — SHAKESPEARE: *King  
Henry V, Act II, Sc. 3* (Falstaff's death)

See Dickens, page 497.

## QUINCY KILBY

[1854-1931]

Here in my library I sit,  
Amid rare volumes richly bound,  
A mine of cleverness and wit,  
From authors everywhere renowned.  
To-night their words seem flat and  
stale,

Their weakness fills me with disgust,  
I want that crude, hard-fisted tale,<sup>1</sup>  
Where *seven more redskins bit the dust.*  
"And Seven More Redskins Bit  
the Dust."<sup>2</sup> Stanza 4

He who has quickened multitudes to  
mirth,

Who won their frank applause, their  
hearty laughter,  
Has bade a final long farewell to earth,  
And sought the pathway to the  
Grand Hereafter.

*Henry Clay Barnabee [1917]*

<sup>1</sup> Hugo, Huxley, Darwin, too,  
And twenty score beside,  
They lined his book-shelves while he read  
"Proud Poll, the Pirate's Bride."

WILBUR DICK NESBIT [1871-1927]:  
*Mr. Bluff, St. 1*

<sup>2</sup> A line familiar to readers of Western  
stories by "Ned Buntline" (EDWARD Z. C  
JUDSON [1822-1886]).

THOMAS RILEY MARSHALL  
[1854-1925]

What this country needs is a good  
five-cent cigar.<sup>1</sup>

*Remark to John Crockett, Chief  
Clerk of the United States Senate*

EVA MARCH TAPPAN  
[1854-1930]

We drove the Indians out of the land,  
But a dire revenge these redmen  
planned,  
For they fastened a name to every  
nook.

And every boy with a spelling-book  
Will have to toil till his hair turns gray  
Before he can spell them the proper  
way.<sup>2</sup>

*On the Cape. Stanza 1*

EDITH MATILDA THOMAS  
[1854-1925]

I come to the velvet, imperial crowd,  
The wine-red, the gold, the crimson, the  
pied, —  
The dahlias that reign by the garden-  
side.

*"Frost To-night." Stanza 2*

In my garden of Life with its all-late  
flowers,

I heed a Voice in the shrinking hours:  
"Frost to-night — so clear and dead-  
still" . . .

Half sad, half proud, my arms I fill.

*Ibid. Stanza 4*

The god of music dwelleth out of doors.

*Music*

The love of my life came not

As love unto others is cast;

For mine was a secret wound —

But the wound grew a pearl, at last.

*The Deep-Sea Pearl. Stanza 1*

And they are with us at Life's farthest  
reach,

A light when into shadow all else  
dips,

<sup>1</sup> What this country needs is a good five-cent nickel. — FRANKLIN P. ADAMS [1932].

<sup>2</sup> See Mrs. Sigourney, page 364.

As, in the stranger's land, their native  
speech

Returns to dying lips.

*The Triumph of Forgotten  
Things. Stanza 6*

WILLARD DUNCAN  
VANDIVER  
[1854-1932]

I come from a State that raises corn  
and cotton and cockleburs and Dem-  
ocrats, and frothy eloquence neither  
convinces nor satisfies me. I am from  
Missouri. You have got to show me.<sup>1</sup>

*Speech at a naval banquet in  
Philadelphia, while a Represent-  
ative in Congress from Mis-  
souri, and a member of the  
House Committee on Naval Af-  
fairs [1899]*

WILLIAM COWPER BRANN<sup>2</sup>  
[1855-1898]

Boston runs to brains as well as to  
beans and brown bread. But she is  
cursed with an army of cranks whom  
nothing short of a straight-jacket or a  
swamp-elm club will ever control.

*The Iconoclast. Beans and Blood*

No man can be a patriot on an empty  
stomach.

*Ibid. Old Glory [July 4, 1893]*

It has the subtle flavor of an old  
pair of sox.

*Ibid. Godey's Magazine*

The Lydian notes of Andrew Car-  
negie as he warbles a riant roundelay in  
praise of poverty, or laments in pathetic  
spondees the woes of the man with  
spondulix.

*Ibid. Our American Czars*

<sup>1</sup> *Festus*: Angel bosoms know no jealousy.

*Helen*: Show me.

PHILIP JAMES BAILEY: *Festus*,  
*A Visit*

<sup>2</sup> Known as "The Iconoclast," from the  
name of his paper, first published in Austin,  
Texas, and later in Waco. He was shot by  
an outraged reader.

Every few years our industrial system gets the jim-jams. Capital flies to cover, factories close and labor goes tramping across the country seeking honest employment and receiving a warm welcome — from militia companies with shotted guns. Cheerful idiots begin to prattle of "over-production," the economic M. D.'s to refurbish all the old remedies, from conjure-bags to communism. They all know exactly what caused the "crisis" and what to do for it; but despite the doctors the patient usually — survives. And the M. D. who succeeds in cramming his pet panacea down its throat claims all the credit for the recovery. We are slowly emerging from the crash of '93, and the cuckoos are cock-sure that a country fairly bursting with wealth was saved from the demnition bowwows by the blessed expedient of going into debt.

*Slave or Sovereign*  
[*Speech, August 10, 1895*]

GERALD BRENNAN  
[*Floruit 1899*]

Th' mem'ry comes like a banshee me-  
self an' me wealth between,  
An' I long for a mornin's mornin' in  
Shanahan's ould shebeen.

*Shanahan's Ould Shebeen.*<sup>1</sup>  
*Stanza 4*

If you couldn't afford good whiskey,  
he'd take you on trust for beer.

*Ibid. Stanza 5*

MARY DOW BRINE

She's somebody's mother, boys, you  
know,  
For all she's aged and poor and slow.

*Somebody's Mother*

HENRY CUYLER BUNNER  
[1855-1896]

Love must kiss that mortal's eyes  
Who hopes to see fair Arcady.

*The Way to Arcady*

That pitcher of mignonette  
Is a garden in heaven set  
To the little sick child in the basement.

*A Pitcher of Mignonette*

Off with your hat as the flag goes by!  
And let the heart have its say;  
You're man enough for a tear in your  
eye

That you will not wipe away.  
*The Old Flag. Stanza 1*

It was an old, old, old, old lady,  
And a boy that was half-past three;  
And the way that they played together  
Was beautiful to see.

*"One, Two, Three." Stanza 1*

What does he plant who plants a tree?  
He plants the friend of sun and sky;  
He plants the flag of breezes free;  
The shaft of beauty towering high.

*The Heart of the Tree. Stanza 1*

Happy the mortal free and independ-  
ent,  
Master of the mainspring of his own  
volition!  
Look on us with the eye of sweet com-  
passion:

We are Cook's Tourists.  
*The Wail of the "Personally Con-  
ducted." Stanza 6*

I have a bookcase, which is what  
Many much better men have not.  
There are no books inside, for books,  
I am afraid, might spoil its looks.  
But I've three busts, all second-hand,  
Upon the top. You understand  
I could not put them underneath —  
Shake, Mulleary and Go-ethe.

*Shake, Mulleary and Go-ethe.*  
*Stanza 1*

I of my landlady am locked in  
For being short on this sad Saturday,  
Nor having shekels of silver wherewith  
to pay:  
She turned and is departed with my  
key.

*Behold the Deeds! Stanza 1*

Behold the deeds that are done of Mrs.  
Jones!

*Ibid.*

<sup>1</sup> Published in *Puck* [1899].

## HEINRICH CONRIED

[1855-1909]

These words no Shakespeare wrote,  
 These words no Byron penned,  
 Nor poet classical, with fancy free;  
 It is an honest heart speaks to a precious friend,  
 And yet it sounds like purest poetry.  
*Interpolated Song*<sup>1</sup>

## BETH DAY

[Circa 1855]

If you are tempted to reveal  
 A tale to you someone has told  
 About another, make it pass,  
 Before you speak, three gates of gold:  
 These narrow gates. First, "Is it true?"  
 Then, "Is it needful?" In your mind  
 Give truthful answer. And the next  
 Is last and narrowest, "Is it kind?"  
 And if to reach your lips at last  
 It passes through these gateways three,  
 Then you may tell the tale, nor fear  
 What the result of speech may be.<sup>2</sup>

*Three Gates of Gold*FRANK FRANKFORT  
MOORE

[1855-1931]

He knew that to offer a man friendship  
 when love is in his heart is like  
 giving a loaf of bread to one who is dying  
 of thirst.

*The Jessamy Bride.*<sup>3</sup> Chap. 9

<sup>1</sup> Written, with B. F. Roeder, for the American production of a Viennese opera, *The King's Fool (Der Hofnarr)*, presented at the Hollis Street Theatre, Boston, March, 1890. The song is not in the German libretto by H. Wittman and J. Bauer.

<sup>2</sup> If your lips would keep from slips,  
 Five things observe with care:  
 To whom you speak; of whom you speak;  
 And how, and when, and where.  
 Nursery rhyme quoted by WILLIAM  
 EDWARD NORRIS [1847-1925] in  
*Thirlby Hall*

<sup>3</sup> This age of ours  
 But marks your grass-grown headstone now  
 By Goldsmith's jasmine flowers!  
 AUSTIN DOBSON: *On a Picture by Hoppner, St. 6* (Mrs. Gwyn, Oliver Goldsmith's "Jessamy Bride")

No man of letters is deserving of an eulogy who is scared by a detraction.

*The Jessamy Bride. Chap. 16*

Happy it is for mankind that Heaven has laid on few men the curse of being poets.

*Ibid. Chap. 18*

To strike at a serpent that hisses may only cause it to spring.

*Ibid. Chap. 19*

Destiny has more resources than the most imaginative composer of fiction.

*Ibid. Chap. 22*

Patchwork should not only be made, it should be used by the blind.

*Ibid. Chap. 26*

## WALTER HINES PAGE

[1855-1918]

There is one thing better than good government, and that is government in which all the people have a part.

*Life and Letters. Vol. 3, Page 31*

Every letter of declination ought to be written by a skilful man — a diplomatist who can write an unpleasant truth without offence.

*A Publisher's Confession [1905]*

## SIR ARTHUR WING PINERO

[1855-1934]

It is to laugh.

*The Amazons*

You may dive into many waters, but there is one social Dead Sea.

*The Second Mrs. Tanqueray.**Act I*

From forty to fifty a man is at heart either a stoic or a satyr.

*Ibid.*

There are two sorts of affection — the love of a woman you respect, and the love for the woman you love.

*Ibid. Act II*

It is only one step from toleration to forgiveness.

*Ibid.*

I believe the future is only the past again, entered through another gate.

*Ibid. Act IV*



I've heard what doctors' consultations consist of. After looking at the pictures you talk about whist.

*The Notorious Mrs. Ebbsmith.*  
*Act I*

How many "coming men" has one known! Where on earth do they all go to?

*Ibid.*

There's only one hour in a woman's life. . . . One supreme hour. Her poor life is like the arch of a crescent; so many years lead up to that hour, so many weary years decline from it.

*Ibid. Act III*

Vanity is the cause of a great deal of virtue in men; the vainest are those who like to be thought respectable.

*Ibid. Act IV*

OLIVE SCHREINER  
("RALPH IRON")

[1855-1920]

It came to pass that after a time the artist was forgotten, but the work lived.

*Dreams. The Artist's Secret*

At last they came to where Reflection sits,—that strange old woman, who had always one elbow on her knee, and her chin in her hand, and who steals light out of the past to shed it on the future.

*Ibid. The Lost Joy*

There's something so beautiful in coming on one's very own inmost thoughts in another. In one way it's one of the greatest pleasures one has.

*Letter to Havelock Ellis*

[March 2, 1885]

A thoughtful life, in which one might read and creep into the hearts of books, as they can only be crept into when the wheels of the daily life are grinding soft and low.

*From Man to Man. Chap. 1*

If you are an artist, may no love of wealth or fame or admiration and no fear of blame or misunderstanding make you ever paint, with pen or brush, an ideal or a picture of external life otherwise than as you see it.

*Ibid. Chap. 7*

Man individually and as a race is possible on earth only because, not for weeks or months but for years, love and the guardianship of the strong over the weak has existed.

*From Man to Man. Chap. 7*

The higher the flame has leaped, the colder and deadlier the ashes.

*Ibid. Chap. 8*

WILLIAM SHARP  
("FIONA MACLEOD")

[1855-1905]

My heart is a lonely hunter that hunts on a lonely hill.

*The Lonely Hunter. Stanza 6*

But sometimes, through the Soul of Man,

Slow moving o'er his pain,  
The moonlight of a perfect peace  
Floods heart and brain.

*The White Peace. Stanza 2*

Across the silent stream

Where the slumber-shadows go,  
From the dim blue Hills of Dream

I have heard the west wind blow.

*From the Hills of Dream. Stanza 1*

I hear the little children of the wind  
Crying solitary in lonely places.

*Little Children of the Wind*

CY WARMAN

[1855-1914]

Every daisy in the dell knows my secret, knows it well,

And yet I dare not tell, sweet Marie.

*Sweet Marie. Stanza 1*

Oft when I feel my engine swerve,

As o'er strange rails we fare,  
I strain my eyes around the curve  
For what awaits us there.

When swift and free she carries me  
Through yards unknown at night,  
I look along the line to see

That all the lamps are white.

*Will the Lights be White? Stanza 1*

Swift towards life's terminal I trend,

The run seems short to-night;  
God only knows what's at the end —  
I hope the lamps are white.

*Ibid. Stanza 3*

## ELLA WHEELER WILCOX

[1855-1919]

Talk happiness. The world is sad  
enough

Without your woe. No path is wholly  
rough.

*Speech. Stanza 1*

Talk faith. The world is better off with-  
out

Your uttered ignorance and morbid  
doubt.

*Ibid. Stanza 2*

Talk health. The dreary, never-ending  
tale

Of mortal maladies is more than stale;  
You cannot charm or interest or please  
By harping on that minor chord, dis-  
ease.

Say you are well, or all is well with you,  
And God shall hear your words and  
make them true.

*Ibid. Stanza 3*

The two kinds of people on earth that  
I mean

Are the people who lift and the people  
who lean.

*To Lift or to Lean*

It ever has been since time began,  
And ever will be, till time lose breath,  
That love is a mood — no more — to  
man,  
And love to woman is life or death.

*Blind. Stanza 1*

Since life is short, we need to make it  
broad;

Since life is brief, we need to make it  
bright;

Then keep the old king's motto well in  
sight,

And let its meaning permeate each day  
Whatever comes — "This, too, shall  
pass away."<sup>1</sup>

*This, Too, Shall Pass Away.**Stanza 7*

It is easy to sit in the sunshine

And talk to the man in the shade;

It is easy to float in a well-trimmed  
boat,

And point out the places to wade.

*Practice vs. Preaching. Stanza 1*

Laugh, and the world laughs with you;  
Weep, and you weep alone;  
For the sad old earth must borrow its  
mirth,

But has trouble enough of its own.

*Solitude. Stanza 1*

Feast, and your halls are crowded;

Fast, and the world goes by.

*Ibid. Stanza 3*

So many gods, so many creeds,

So many paths that wind and wind,

When just the art of being kind

Is all this sad world needs.

*The World's Need*

No question is ever settled

Until it is settled right.

*Settle the Question Right*

We flatter those we scarcely know,

We please the fleeting guest,

And deal full many a thoughtless blow

To those who love us best.

*Life's Scars. Stanza 3*

## GEORGE EDWARD

## WOODBERRY

[1855-1930]

O, inexpressible as sweet,

Love takes my voice away;

I cannot tell thee when we meet

What most I long to say.

*Song*

Where are the friends that I knew in my  
Maying,

In the days of my youth, in the first of  
my roaming?

We were dear; we were leal; oh, far we  
went straying,

Now never a heart to my heart comes  
homing!

*Comrades. Stanza 1*

## FRANCIS BELLAMY

[1855-1931]

I pledge allegiance to the flag of the  
United States and to the republic for  
which it stands, one nation, indivisible,  
with liberty and justice for all.

*The Pledge of Allegiance to the  
Flag [1892]*<sup>1</sup> See J. G. Saxe, page 509.

## KENYON COX

[1856-1919]

Work thou for pleasure — paint, or  
sing, or carve

The thing thou lovest, though the body  
starve —

Who works for glory misses oft the  
goal;

Who works for money coins his very  
soul.

Work for the work's sake, then, and it  
may be

That these things shall be added unto  
thee.

*Work*SARAH PRATT MCLEAN  
GREENE

[1856-1935]

De massa ob de sheepfol',  
Dat guards de sheepfol' bin,  
Look out in de gloomerin' meadows  
Wha'r de long night rain begin;  
So he call to de hirelin' shepa'd —  
"Is my sheep, is dey all come in?"

*De Sheepfol'. Stanza 1*  
*[Towhead, 1883]*

EDWARD SANDFORD  
MARTIN

[1856-1939]

Within my earthly temple there's a  
crowd.

There's one of us that's humble; one  
that's proud.

There's one that's broken-hearted for  
his sins,

And one who, unrepentant, sits and  
grins.

There's one who loves his neighbor as  
himself,

And one who cares for naught but fame  
and pelf.

From much corroding care would I be  
free

If once I could determine which is Me.

*Mixed*

## ROBERT EDWIN PEARY

[1856-1920]

We returned from the Pole to Cape  
Columbia in only sixteen days . . . the

exhilaration of success lent wings to our  
sorely battered feet. But Ootah, the  
Eskimo, had his own explanation. Said  
he: "The devil is asleep or having trou-  
ble with his wife, or we should never  
have come back so easily."

*The North Pole*LIZETTE WOODWORTH  
REESE

[1856-1935]

When I consider Life and its few  
years —

A wisp of fog betwixt us and the sun;  
A call to battle, and the battle done  
Ere the last echo dies within our ears.

*Tears*

The burst of music down an unlistening  
street.

*Ibid.*

How each hath back what once he  
stayed to weep;

Homer his sight, David his little lad!

*Ibia.*

Creeds grow so thick along the way,  
Their boughs hide God.

*Doubt*

Glad that I live am I;  
That the sky is blue;  
Glad for the country lanes,  
And the fall of dew.

*A Little Song of Life. Stanza 1*

An apple orchard smells like wine;

A succory flower is blue;

Until Grief touched these eyes of mine,  
Such things I never knew.

*Wise. Stanza 1*

## GEORGE BERNARD SHAW

[1856-1950]

My method is to take the utmost  
trouble to find the right thing to say,  
and then to say it with the utmost lev-  
ity.

*Answers to Nine Questions*

We have no more right to consume  
happiness without producing it than to  
consume wealth without producing it.

*Candida. Act 1*

A prosperous man of business, who probably never read anything but a newspaper since he left school.

*Cashel Byron's Profession. Chap. 5*

All this struggling and striving to make the world better is a great mistake; not because it isn't a good thing to improve the world if you know how to do it, but because striving and struggling is the worst way you could set about doing anything.

*Ibid. Chap. 6*

We don't bother much about dress and manners in England, because, as a nation we don't dress well and we've no manners.

*You Never Can Tell. Act I*

A family enjoying the unspeakable peace and freedom of being orphans.

*Ibid. Act II*

The great advantage of a hotel is that it's a refuge from home life.

*Ibid.*

It's well to be off with the Old Woman before you're on with the New.<sup>1</sup>

*The Philanderer. Act II*

The fickleness of women I love is only equaled by the infernal constancy of the women who love me.

*Ibid.*

The test of a man or woman's breeding is how they behave in a quarrel.

*Ibid. Act IV*

People are always blaming their circumstances for what they are. I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances they want, and, if they can't find them, make them.

*Mrs. Warren's Profession. Act II*

There are no secrets better kept than the secrets that everybody guesses.

*Ibid. Act III*

A great devotee of the Gospel of Getting On.

*Ibid. Act IV*

This is the true joy in life, the being used for a purpose recognized by yourself as a mighty one; the being thor-

oughly worn out before you are thrown on the scrap heap; the being a force of Nature instead of a feverish selfish little clod of ailments and grievances complaining that the world will not devote itself to making you happy.

*Man and Superman. Epistle  
Dedicatory*

A lifetime of happiness! No man alive could bear it: it would be hell on earth.

*Man and Superman. Act I*

The more things a man is ashamed of, the more respectable he is.

*Ibid.*

You think that you are Ann's suitor: that you are the pursuer and she the pursued; that it is your part to woo, to persuade, to prevail, to overcome. Fool: it is you who are the pursued, the marked-down quarry, the destined prey.

*Ibid. Act II*

Marry Ann and at the end of a week you'll find no more inspiration in her than in a plate of muffins.

*Ibid.*

Home life as we understand it is no more natural to us than a cage is natural to a cockatoo.

*Getting Married. Preface*

In the extreme instances of reaction against convention, female murderers get sheaves of offers of marriage.

*Ibid.*

When two people are under the influence of the most violent, most insane, most delusive, and most transient of passions, they are required to swear that they will remain in that excited, abnormal, and exhausting condition continuously until death do them part.

*Ibid.*

A man is like a phonograph with half-a-dozen records. You soon get tired of them all; and yet you have to sit at table whilst he reels them off to every new visitor.

*Ibid. (The Play)*

In England we always let an institution strain itself until it breaks.

*Ibid.*

<sup>1</sup> See Charles Henry Webb, page 611.

The whole strength of England lies in the fact that the enormous majority of the English people are snobs.

*Getting Married (The Play)*

You don't learn to hold your own in the world by standing on guard, but by attacking, and getting well hammered yourself.

*Ibid.*

Religion is a great force — the only real motive force in the world; but what you fellows don't understand is that you must get at a man through his own religion and not through yours.

*Ibid.*

The modest cough of a minor poet.

*The Dark Lady of the Sonnets*

This writing of plays is a great matter, forming as it does the minds and affections of men in such sort that whatsoever they see done in show on the stage, they will presently be doing in earnest in the world, which is but a larger stage.

*Ibid.*

I like a bit of a mongrel myself, whether it's a man or a dog; they're the best for every day.

*Misalliance. Episode I*

If parents would only realize how they bore their children!

*Ibid.*

He's a gentleman: look at his boots.

*Pygmalion. Act I*

Women upset everything. When you let them into your life, you find that the woman is driving at one thing and you're driving at another.

*Ibid. Act II*

I have to live for others and not for myself; that's middle class morality.

*Ibid. Act V*

The great secret, Eliza, is not having bad manners or good manners or any other particular sort of manners, but having the same manner for all human souls: in short, behaving as if you were in Heaven, where there are no third-class carriages, and one soul is as good as another.

*Ibid.*

Independence? That's middle class blasphemy. We are all dependent on one another, every soul of us on earth.

*Pygmalion. Act V*

The nauseous sham goodfellowship our democratic public men get up for shop use.

*Back to Methuselah. Gospel of the Brothers Barnabas*

Life is a disease; and the only difference between one man and another is the stage of the disease at which he lives.

*Ibid.*

I enjoy convalescence. It is the part that makes the illness worth while.

*Ibid.*

A nap, my friend, is a brief period of sleep which overtakes superannuated persons when they endeavor to entertain unwelcome visitors or to listen to scientific lectures.

*Ibid. Tragedy of an Elderly Gentleman*

Everything happens to everybody sooner or later if there is time enough.

*Ibid. As Far As Thought Can Reach*

Silence is the most perfect expression of scorn.

*Ibid.*

The worst cliques are those which consist of one man.

*Ibid.*

The Jews generally give value. They make you pay; but they deliver the goods. In my experience the men who want something for nothing are invariably Christians.

*Saint Joan. Scene IV*

Kings are not born: they are made by universal hallucination.

*The Revolutionist's Handbook*

At last I went to Ireland,  
'Twas raining cats and dogs:

I found no music in the glens,  
Nor purple in the bogs.

And as far as angels' laughter in the  
smelly Liffy's tide —

Well, my Irish daddy said it, but the  
dear old humbug lied.

*Envoi added to a song, My Irish*

*Daddy, by Miss MAISIE HURL*  
[May, 1931]

Every person who owes his life to civilized society and who has enjoyed since his childhood its very costly protections and advantages should appear at reasonable intervals before a properly qualified jury to justify his existence, which should be summarily and painlessly terminated if he fails to justify it and it develops that he is a positive nuisance and more trouble than he is worth. Nothing less will really make people responsible citizens.

*Radio address from London to America* [October 11, 1931]

You put up in New York Harbor a monstrous idol which you called "Liberty."<sup>1</sup>

*Speech, Metropolitan Opera House,<sup>2</sup> New York* [April 11, 1933]

You in America should trust to that volcanic political instinct which I have divined in you.

*Ibid.*

KATE DOUGLAS WIGGIN  
[1856-1923]

My heart is open wide to-night  
For stranger, kith or kin.  
I would not bar a single door  
Where Love might enter in.

*The Romance of a Christmas Card*

OSCAR FINGAL O'FLAHERTIE  
WILLS WILDE  
[1856-1900]

Tread lightly, she is near  
Under the snow,

<sup>1</sup> "I see," said he, speaking to some American friends, "that you too put up monuments to your great dead!" — Story of a distinguished Frenchman on a visit to the United States during Prohibition; related by RALPH NEVILL: *Paris of To-day* [1924]

<sup>2</sup> Made before the Academy of Political Science, and broadcast by radio.

Speak gently, she can hear  
The daisies grow.

*Requiescat. Stanza 1*

Thy name was writ in water<sup>1</sup> — it shall stand:

And tears like mine will keep thy memory green,

As Isabella did her Basil-tree.

*The Grave of Keats*

Think of all

The suns that go to make one speed-well blue!

*Quia Multum Amavi. Stanza 4*

These are the letters which Endymion wrote

To one he loved in secret, and apart.  
And now the brawlers of the auction mart

Bargain and bid for each poor blotted note.

*On the Sale by Auction of Keats' Love Letters*

Yet each man kills the thing he loves,

By each let this be heard,

Some do it with a bitter look,

Some with a flattering word,

The coward does it with a kiss,

The brave man with a sword!

*The Ballad of Reading Gaol. I, 7*

I never saw a man who looked

With such a wistful eye

Upon that little tent of blue

Which prisoners call the sky,

And at every wandering cloud that trailed

Its ravelled fleeces by.

*Ibid. II, 2*

For he that lives more lives than one

More deaths than one must die.

*Ibid. III, 37*

All that we know who lie in gaol

Is that the wall is strong;

And that each day is like a year,

A year whose days are long.

*Ibid. V, 1*

The vilest deeds like poison-weeds

Bloom well in prison-air:

It is only what is good in Man

That wastes and withers there:

<sup>1</sup> See Keats, page 386.

Pale Anguish keeps the heavy gate  
And the Warder is Despair.

*The Ballad of Reading Gaol. V, 5*

Down the long and silent street,  
The dawn, with silver-sandaled feet,  
Crept like a frightened girl.

*The Harlot's House*

A poet can survive everything but a misprint.

*The Children of the Poets*

Most modern calendars mar the sweet simplicity of our lives by reminding us that each day that passes is the anniversary of some perfectly uninteresting event.

*A Poetic Calendar*

Though it would be dangerous to make calendars the basis of Culture, we should all be much improved if we began each day with a fine passage of English poetry.<sup>1</sup>

*Ibid.*

To say "mither" instead of "mother" seems to many the acme of romance.

*Romantic Poems and Ballads*

An age that has no criticism is either an age in which art is immobile, hieratic, and confined to the reproduction of formal types, or an age that possesses no art at all.

*The Critic as Artist. Part I*

It is through Art, and through Art only, that we can realize our perfection; through Art and Art only that we can shield ourselves from the sordid perils of actual existence.

*Ibid. Part II*

As long as war is regarded as wicked, it will always have its fascination. When it is looked upon as vulgar, it will cease to be popular.

*Ibid.*

There is no sin except stupidity.

*Ibid.*

Where there is sorrow there is holy ground.

*De Profundis*

There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.

*The Picture of Dorian Gray.*  
*Preface*

All art is quite useless.

*The Picture of Dorian Gray.*  
*Preface*

There is only one thing in the world worse than being talked about, and that is not being talked about.

*Ibid. Chap. 1*

Conscience and cowardice are really the same things.

*Ibid.*

Laughter is not at all a bad beginning for a friendship, and it is far the best ending for one.

*Ibid.*

The only way to get rid of a temptation is to yield to it.

*Ibid. Chap. 2*

He knew the precise psychological moment<sup>1</sup> when to say nothing.

*Ibid.*

The only difference between a caprice and a lifelong passion is that the caprice lasts a little longer.

*Ibid.*

Children begin by loving their parents; as they grow older they judge them; sometimes they forgive them.

*Ibid. Chap. 5*

Conscience makes egotists of us all.

*Ibid. Chap. 8*

When a woman marries again it is because she detested her first husband. When a man marries again, it is because he adored his first wife.<sup>2</sup> Women try their luck; men risk theirs.

*Ibid. Chap. 15*

<sup>1</sup> In all considerations the psychological momentum or factor must be allowed to play a prominent part, for without its co-operation, there is little to be hoped from the work of the artillery. — *The Neue Preussische Kreuz-Zeitung*, Dec. 16, 1870, commenting upon the siege of Paris.

An error in translation gave us "psychological moment" (i. e., the critical moment). Attributed to German pedantry, the Parisians ridiculed the phrase, but it speedily became universal.

Felt the psychological moment.

KIPLING: *Et Dona Ferentes*, St. 4  
[1896]

<sup>1</sup> See Charles Eliot Norton, page 572.

<sup>2</sup> See Samuel Johnson, page 235.

Over the piano was printed a notice: Please do not shoot the pianist. He is doing his best.

*Impressions of America. Leadville*

Now-a-days we are all of us so hard up, that the only pleasant things to pay are compliments. They're the only things we can pay.

*Lady Windermere's Fan. Act I*

I can resist everything except temptation.

*Ibid.*

History is merely gossip.

*Ibid. Act III*

In this world there are only two tragedies. One is not getting what one wants, and the other is getting it.

*Ibid.*

What is a cynic? A man who knows the price of everything, and the value of nothing.

*Ibid.*

Experience is the name everyone gives to his mistakes.

*Ibid.*

They say that when good Americans die they go to Paris.

*A Woman of No Importance. Act I*

Nothing spoils a romance so much as a sense of humour in the woman.

*Ibid.*

Men always want to be a woman's first love. That is their clumsy vanity. We women have a more subtle instinct about things. What we like is to be a man's last romance.

*Ibid. Act II*

Discontent is the first step in the progress of a man or a nation.

*Ibid.*

Talk to every woman as if you loved her, and to every man as if he bored you, and at the end of your first season you will have the reputation of possessing the most perfect social tact.

*Ibid. Act III*

I delight in men over seventy. They always offer one the devotion of a lifetime.

*Ibid. Act IV*

I have invented an invaluable invalid called Bunbury, in order that I

may be able to go down into the country whenever I choose.

*The Importance of Being Earnest. Act I*

Memory is the diary that we all carry about with us.

*Ibid. Act II*

No woman should ever be quite accurate about her age. It looks so calculating.

*Ibid. Act III*

An acquaintance that begins with a compliment is sure to develop into a real friendship.

*An Ideal Husband. Act I*

Nothing produces such an effect as a good platitude.<sup>1</sup>

*Ibid.*

Private information is practically the source of every large modern fortune.

*Ibid. Act II*

When the gods wish to punish us they answer our prayers.<sup>2</sup>

*Ibid.*

To love oneself is the beginning of a lifelong romance.

*Ibid. Act III*

As for borrowing Mr. Whistler's ideas about art, the only thoroughly original ideas I have ever heard him express have had reference to his own superiority as a painter over painters greater than himself.

*Reply to an attack by James McNeill Whistler, Truth*  
[January 9, 1890]

## WOODROW WILSON

[1856-1924]

You deal in the raw material of opinion, and, if my convictions have any validity, opinion ultimately governs the world.

*Address to the Associated Press*  
[April 20, 1915]

There is such a thing as a man being too proud to fight.

*Address to Foreign-Born Citizens*  
[May 10, 1915]

<sup>1</sup> Stroke a platitude until it purrs like an epigram. — DON MARQUIS: *The Sun Dial*.

<sup>2</sup> See James Russell Lowell, page 528.



The things that the flag stands for were created by the experiences of a great people. Everything that it stands for was written by their lives. The flag is the embodiment, not of sentiment, but of history. It represents the experiences made by men and women, the experiences of those who do and live under that flag.

*Address [June 14, 1915]*

There must be, not a balance of power, but a community of power; not organized rivalries, but an organized common peace.

*Address to the Senate  
[January 22, 1917]*

I am seeking only to face realities and to face them without soft concealments.

*Ibid.*

A little group of willful men, representing no opinion but their own.

*Of certain members of the United States Senate [March 4, 1917]*

To such a task we dedicate our lives, our fortunes, everything that we are and everything that we have, with the pride of those who know that the day has come when America is privileged to spend her blood and her might for the principles that gave her birth and happiness and the peace which she has treasured. God helping her, she can do no other.

*Address to Congress, asking for a declaration of war [April 2, 1917]*

The world must be made safe for democracy.

*Ibid.*

Open covenants of peace, openly arrived at.

*Address to Congress  
[January 8, 1918]*

GERTRUDE FRANKLIN  
ATHERTON  
[1857-1948]

Women love the lie that saves their pride, but never an unflattering truth.

*The Conqueror. Book III, Chap. 6*

To put a tempting face aside when duty demands every faculty, it is a lesson which takes most men longest to learn.

*The Conqueror. Book III, Chap. 6*

The perfect friendship of two men is the deepest and highest sentiment of which the finite mind is capable; women miss the best in life.

*Ibid. Chap. 12*

No matter how hard a man may labour, some woman is always in the background of his mind. She is the one reward of virtue.

*Ibid. Book IV, Chap. 3*

ALICE BROWN  
[1857- ]

Praise not the critic, lest he think  
You crave the shelter of his ink;  
But pray his halo, when he dies,  
May tip the steelyards of the skies.

*The Critic*

Yet thou, O banqueter on worms,  
Who wilt not let corruption pass! —  
Dost search out mildew, mould and  
stain,  
Beneath a magnifying-glass.

*The Slanderer*

Of this round earth whereon I stand,  
I do not own one inch of land;<sup>1</sup>  
I shall not lose upon the day  
When Gaffer Death drags me away.

*Autolycus. Stanza 1*

Whip of toil no more shall touch you,  
nor din of turmoil hinder,  
Nor fate affright your quiet with his  
grisly mask of doom.  
You shall lie by living waters, you shall  
walk with laughing heroes,  
You are garnered up in safety in a large  
and lofty room.

*On the Death of Louise Imogen  
Guiney<sup>2</sup>*

He holds his spear benignant, sceptre-  
wise,  
And strikes out flame from the adoring  
hills.

*Sunrise on Mansfield Mountain*

<sup>1</sup> I do not own an inch of land,  
But all I see is mine.

LUCY LARCOM: *A Strip of Blue*

<sup>2</sup> In *The Atlantic Monthly*, March, 1921.

## JOSEPH CONRAD

[1857-1924]

A work that aspires, however humbly, to the condition of art should carry its justification in every line.

*The Nigger of the Narcissus.*

*Preface*

But the artist appeals to that part of our being which is not dependent on wisdom; to that in us which is a gift and not an acquisition — and, therefore, more permanently enduring. He speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives: to our sense of pity, and beauty, and pain.

*Ibid.*

The ship, a fragment detached from the earth, went on lonely and swift like a small planet.

*Ibid. Chap. 2*

Goodbye, brothers! You were a good crowd. As good a crowd as ever fisted with wild cries the beating canvas of a heavy foresail; or tossing aloft, invisible in the night, gave back yell for yell to a westerly gale.

*Ibid. Chap. 5*

She strode like a grenadier, was strong and upright like an obelisk, had a beautiful face, a candid brow, pure eyes, and not a thought of her own in her head.

*Tales of Unrest. The Return*

What greatness had not floated on the ebb of that river [the Thames] into the mystery of an unknown earth! . . . The dreams of men, the seed of commonwealths, the germs of empires.

*Heart of Darkness*

Running all over the sea trying to get behind the weather.

*Typhoon. Chap. 2*

The sea never changes and its works, for all the talk of men, are wrapped in mystery.

*Ibid. Falk: A Reminiscence*

I have known the sea too long to believe in its respect for decency.

*Ibid.*

An elemental force is ruthlessly frank.

*Typhoon. Falk: A Reminiscence*

Efficiency of a practically flawless kind may be reached naturally in the struggle for bread. But there is something beyond — a higher point, a subtle and unmistakable touch of love and pride beyond mere skill; almost an inspiration which gives to all work that finish which is almost art — which is art.

*The Mirror of the Sea.*

*The Finest Art*

The East Wind, an interloper in the dominions of Westerly Weather, is an impassive-faced tyrant with a sharp poniard held behind his back for a treacherous stab.

*Ibid. Rulers of East and West*

The autocratic sway of the West Wind, whether forty north or forty south of the equator, is characterized by an open, generous, frank, barbarous recklessness. For he is a great autocrat, and to be a great autocrat you must be a great barbarian.

*Ibid.*

The air of the New World seems favorable to the art of declamation.

*Nostromo. Chap. 6*

There are on earth no actors too humble and obscure not to have a gallery; that gallery which envenoms the play by stealthy jeers, counsels of anger, amused comments, or words of perfidious compassion.

*Chance. Part II, Chap. 4*

What all men are really after is some form, or perhaps only some formula, of peace.

*Under Western Eyes. Part I*

A man's real life is that accorded to him in the thoughts of other men by reason of respect or natural love.

*Ibid. 1*

Let a fool be made serviceable according to his folly.

*Ibid. 3*

The belief in a supernatural source of evil is not necessary; men alone are quite capable of every wickedness.

*Ibid. Part II, 4*

Why should a man certain of immortality think of his life at all?

*Under Western Eyes. Part II, 4*

No woman is an absolute fool. . . .  
No woman is ever completely deceived.

*Ibid. 5*

That strange impulse of indiscretion, common to men who lead secret lives, and accounting for the invariable existence of "compromising documents" in all the plots and conspiracies of history.

*Ibid. Part III, 1*

You can't ignore the importance of a good digestion. The joy of life . . . depends on a sound stomach, whereas a bad digestion inclines one to skepticism, incredulity, breeds black fancies and thoughts of death.

*Ibid. 3*

All ambitions are lawful except those which climb upward on the miseries or credulities of mankind.

*A Personal Record. Preface*

The sight of human affairs deserves admiration and pity. And he is not insensible who pays them the undemonstrative tribute of a sigh which is not a sob, and of a smile which is not a grin.

*Ibid.*

Only in men's imagination does every truth find an effective and undeniable existence. Imagination, not invention, is the supreme master of art as of life.

*Ibid. Chap. 1*

For Englishmen especially, of all the races of the earth, a task, any task, undertaken in an adventurous spirit acquires the merit of romance.

*Ibid. Chap. 5*

Only a moment; a moment of strength, of romance, of glamour — of youth! . . . A flick of sunshine upon a strange shore, the time to remember, the time for a sigh, and — goodbye! — Night — Goodbye . . . !

*Youth*

There is no rest for a messenger till the message is delivered.

*The Rescue. Part VI, 8*

I am a great foe of favouritism in public life, in private life, and even in

the delicate relationship of an author to his works.

*Lord Jim. Author's Note*

There is a weird power in a spoken word. . . . And a word carries far — very far — deals destruction through time as the bullets go flying through space.

*Ibid. Chap. 15*

That faculty of beholding at a hint the face of his desire and the shape of his dream, without which the earth would know no lover and no adventurer.

*Ibid. Chap. 16*

Felicity, felicity — how shall I say it? — is quaffed out of a golden cup in every latitude: the flavour is with you — with you alone, and you can make it as intoxicating as you please.

*Ibid.*

It is when we try to grapple with another man's intimate need that we perceive how incomprehensible, wavering, and misty are the beings that share with us the sight of the stars and the warmth of the sun.

*Ibid.*

We wander in our thousands over the face of the earth, the illustrious and the obscure, earning beyond the seas our fame, our money, or only a crust of bread; but it seems to me that for each of us going home must be like going to render an account. We return to face our superiors, our kindred, our friends — those whom we obey, and those whom we love.

*Ibid. Chap. 21*

You shall judge of a man by his foes as well as by his friends.

*Ibid. Chap. 34*

Vanity plays lurid tricks with our memory.

*Ibid. Chap. 41*

Some great men owe most of their greatness to the ability of detecting in those they destine for their tools the exact quality of strength that matters for their work.

*Ibid. Chap. 42*

In plucking the fruit of memory one  
runs the risk of spoiling its bloom.

*The Arrow of Gold.*

*Author's Note*

Historian of fine consciences.

*Notes on Life and Letters.*

*Henry James, An Appreciation*

Most of us, if you will pardon me for  
betraying the universal secret, have, at  
some time or other, discovered in our-  
selves a readiness to stray far, ever so  
far, on the wrong road.

*Ibid. A Happy Wanderer*

What humanity needs is not the  
promise of scientific immortality, but  
compassionate pity in this life and in-  
finite mercy on the Day of Judgment.

*Ibid. The Life Beyond*

## JOHN DAVIDSON

[1857-1909]

That minister of ministers,  
Imagination, gathers up  
The undiscovered Universe,  
Like jewels in a jasper cup.

*There Is a Dish to Hold the Sea*

My feet are heavy now but on I go,  
My head erect beneath the tragic years.

*I Felt the World A-spinning*

Fame is the breath of power:  
What valid work was ever for itself  
Wrought solely, be it war, art, states-  
manship?

*Smith*

Our language is too worn, too much  
abused,  
Jaded and over-spurred, wind-broken,  
lame, —  
The hackneyed roadster every bagman  
mounts.

*Ibid.*

Dance and sing, we are eternal;

Let us still be mad with drinking:

'Tis a madness less infernal

Than the madness caused by think-  
ing.

*Song of Bacchantes and Satyrs.*

*Stanza 1*

Nothing is lost that's wrought with  
tears:

The music that you made below  
Is now the music of the spheres.

*A Ballad of Heaven. Stanza 26*

I leave the righteous God behind;  
I go to worship sinful man.

*A Ballad of a Nun. Stanza 16*

A vagrant bee twanged like an airy lyre  
Of one rich-hearted chord.

*The Ordeal*

The lowliest men would sooner face  
A thousand dreadful deaths, than come  
Before their loved ones in disgrace.

*A Ballad of a Coward. Stanza 12*

Some diplomat no doubt  
Will launch a heedless word,  
And lurking war leap out.

*War-Song*

And blood in torrents pour  
In vain — always in vain,  
For war breeds war again.

*Ibid.*

The hostess of the sky, the moon.

*Afternoon. Stanza 1*

Do I believe in Heaven and Hell? I do;  
We have them here; the world is noth-  
ing else.

*Dedication to the Generation*

*Knocking at the Door*

Men should no longer degrade them-  
selves under such appellations as Chris-  
tian, Mohammedan, Agnostic, Monist,  
etc. Men are the Universe become con-  
scious: the simplest man should con-  
sider himself too great to be called after  
any name.

*Fleet Street and Other Poems.<sup>1</sup>*

*Foreword [1909]*

## MARGARET WADE DELAND

[1857-1945]

By one great Heart the Universe is  
stirred:

By its strong pulse, stars climb the  
darkening blue;

It throbs in each fresh sunset's chang-  
ing hue,

<sup>1</sup> Davidson was never seen alive after he left his home to mail the manuscript of this book to his publisher. Six months later his body was found in the English Channel.

And thrills through low sweet song of  
every bird.

*Life. Stanza 1*

Alas! that men must see  
Love, before Death!  
Else they content might be  
With their short breath.

*Love and Death*

## HENRY BLAKE FULLER

[1857-1929]

The martyrdom involved in a fort-  
night's entertainment of anybody  
whomsoever.

*The Chevalier of Pensieri-Vani.*  
*Chap. 10*

## GEORGE GISSING

[1857-1903]

It is because nations tend to stupid-  
ity and baseness that mankind moves  
so slowly; it is because individuals have  
a capacity for better things that it  
moves at all.

*The Private Papers of Henry*  
*Ryecroft. I, 16*

It is a joy to go through booksellers'  
catalogues, ticking here and there a pos-  
sible purchase.

*Ibid. 17*

Greater still is the happiness of un-  
packing volumes which one has bought  
without seeing them. . . . The first  
glimpse of bindings when the inmost  
protective wrapper has been folded  
back! The first scent of books! The  
first gleam of a gilded title!

*Ibid.*

The mind which renounces, once and  
for ever, a futile hope, has its compen-  
sation in ever-growing calm.

*Ibid. 20*

Education is a thing of which only  
the few are capable; teach as you will  
only a small percentage will profit by  
your most zealous energy.

*Ibid. 22*

For the man sound in body and se-  
rene of mind there is no such thing as  
bad weather; every sky has its beauty,

and storms which whip the blood do but  
make it pulse more vigorously.

*The Private Papers of Henry*  
*Ryecroft. IV, 1*

In the days to come, as through all  
time that is past, man will lord it over  
his fellow, and earth will be stained red  
from veins of young and old. That  
sweet and sounding name of *patria* be-  
comes an illusion and a curse.

*By the Ionian Sea. XVIII*

I wished it were mine to wander end-  
lessly amid the silence of the ancient  
world, today and all its sounds forgot-  
ten.

*Ibid.*

BENJAMIN FRANKLIN  
KING, JR.

[1857-1894]

Old friends are most too home-like now.  
They know your age, and when  
You got expelled from school, and lots  
Of other things.

*Like the New Friends Best*

Nothing to do but work,  
Nothing to eat but food,  
Nothing to wear but clothes  
To keep one from going nude.

*The Pessimist (The Sum of Life).*  
*Stanza 1*

Nowhere to go but out,  
Nowhere to come but back.

*Ibid. Stanza 4*

If I should die to-night<sup>1</sup>  
And you should come in deepest grief  
and woe —  
And say: "Here's that ten dollars that  
I owe,"

I might arise in my large white cravat  
And say, "What's that?"

*If I Should Die. Stanza 1*

## MARY HANNAH KROUT

[1857-1927]

Those who toil bravely are strongest;  
The humble and poor become great;  
And so from these brown-handed chil-  
dren

Shall grow mighty rulers of state.

<sup>1</sup> See Arabella E. Smith, page 681.

The pen of the author and statesman —  
 The noble and wise of the land —  
 The sword, and the chisel, and palette  
 Shall be held in the little brown hand.  
*Little Brown Hands. Stanza 4*

AGNES MARY FRANCES  
 ROBINSON  
 [1857— ]

To think the face we love shall ever die,  
 And be the indifferent earth, and  
 know us not!

To think that one of us shall live to cry  
 On one long buried in a distant spot!  
*Etruscan Tombs. I*

Let us forget we ever loved each other  
 much,

Let us forget we ever have to part,  
 Let us forget that any look or touch  
 Once let in either to the other's heart.  
*Tuscan Cypress. XII*

You hail from Dream-land, Dragon-  
 fly?

A stranger hither? So am I,  
 And (sooth to say) I wonder why  
 We either of us came!

*To a Dragon-fly*

In the cup of life, 'tis true,  
 Dwells a draught of bitter dew . . .  
 Yet no other cup I know  
 Where such radiant waters glow.

*Epilogue*

EDGAR SMITH  
 [1857-1938]

You may tempt the upper classes  
 With your villainous demi-tasses,  
 But Heaven will protect the Working  
 Girl.

*Heaven Will Protect the  
 Working Girl*<sup>1</sup>

FRANK LEBBY STANTON  
 [1857-1927]

Jest a-wearyin' fer you —  
 All the time a-feelin' blue;

<sup>1</sup> Sung by Marie Dressler [1873-1934] in  
*Tillie's Nightmare*.

Wishin' fer you — wonderin' when  
 You'll be comin' home again.

*Wearyin' for You. Stanza 1*

Sweetes' li'l' feller —

Everybody knows;

Dunno what ter call 'im,

But he mighty lak' a rose!

*Sweetes' Li'l' Feller. Stanza 1*

Year ain't been the very best;

Purty hard by trouble pressed;

But the rough way leads to rest —

Here's hopin'!

*Here's Hopin'. Stanza 1*

If you strike a thorn or rose,

Keep a-goin'!

*Keep a-Goin'. Stanza 1*

This world that we're a-livin' in

Is mighty hard to beat;

You get a thorn with every rose,

But ain't the roses sweet!

*The World*

THORSTEIN VEBLEN  
 [1857-1929]

With the exception of the instinct of  
 self-preservation, the propensity for  
 emulation is probably the strongest and  
 most alert and persistent of the eco-  
 nomic motives proper.

*The Theory of the Leisure Class.*

*Chap. 5*

The dog commends himself to our  
 favour by affording play to our pro-  
 pensity for mastery, and as he is also an  
 item of expense, and commonly serves  
 no industrial purpose, he holds a well-  
 assured place in men's regard as a thing  
 of good repute.

*Ibid. Chap 6*

The visible imperfections of the hand-  
 wrought goods, being honorific, are  
 accounted marks of superiority in point  
 of beauty, or serviceability, or both.  
 Hence has arisen that exaltation of the  
 defective, of which John Ruskin and  
 William Morris were such eager spokes-  
 men in their time. . . . The Kelmscott  
 Press reduced the matter to an absurd-  
 ity by issuing books for modern use,  
 edited with the obsolete spelling,

printed in black-letter, and bound in limp vellum fitted with thongs.

*The Theory of the Leisure Class.*

*Chap. 6*

The womanliness of woman's apparel resolves itself into the more effective hindrance to useful exertion offered by the garments peculiar to women.

*Ibid. Chap. 7*

Priestly vestments show, in accentuated form, all the features that have been shown to be evidence of a servile status and a vicarious life.

*Ibid.*

The walking-stick serves the purpose of an advertisement that the bearer's hands are employed otherwise than in useful effort, and it therefore has utility as an evidence of leisure.

*Ibid. Chap. 10*

The sporting man's sense of luck and chance is an inarticulate or inchoate animism . . . it implies the possibility of propitiating, or of deceiving and cajoling, or otherwise disturbing the unfolding of propensities resident in the objects which constitute the apparatus and accessories of any game of skill or chance. There are few sporting men who are not in the habit of wearing charms or talismans.

*Ibid. Chap. 11*

To meet the requirements of the highest economic efficiency under modern conditions, the world process must habitually be apprehended in terms of quantitative, dispassionate force and sequence.

*Ibid. Chap. 12*

The adoption of the cap and gown is one of the striking atavistic features of modern college life.

*Ibid. Chap. 14*

The classics have scarcely lost in absolute value as a voucher of scholastic respectability, since for this purpose it is only necessary that the scholar should be able to put in evidence some learning which is conventionally recognized as evidence of wasted time.

*Ibid.*

As felicitous an instance of futile classicism as can well be found is the

conventional spelling of the English language. English orthography satisfies all the requirements of the canons of reputability under the law of conspicuous waste. It is archaic, cumbrous, and ineffective; its acquisition consumes much time and effort; failure to acquire it is easy of detection.

*The Theory of the Leisure Class.*

*Chap. 14*

HENRY WILLARD AUSTIN

[1858-1912]

Genius, that power which dazzles mortal eyes,

Is oft but perseverance in disguise.

*Perseverance Conquers All*

MALTBIE DAVENPORT

BABCOCK

[1858-1901]

Back of the loaf is the snowy flour,

And back of the flour the mill,

And back of the mill is the wheat and the shower,

And the sun and the Father's will.

*"Give Us this Day Our Daily Bread"*

HENRY A. BARNHART

[1858-1934]

A message from home to-day stating that old Bob, deaf and decrepit, but the family pet and pride and protector for fifteen years, had died, halted interest in all else with me save memory of the past; and while he was only a fox terrier dog, no affair of state nor burst of congressional eloquence, nor dream of future glory attracts my attention.

*Congressional Record,*

*April 29, 1912*

EDITH NESBIT

(MRS. HUBERT BLAND)

[1858-1924]

Dear Mother, in whose eyes I see

All that I would and cannot be,

Let thy pure light forever shine,

Though dimly, through this life of mine.

*To Our Lady: For a Picture  
by Giovanni Bellini*

The chestnut's proud, and the lilac's pretty,

The poplar's gentle and tall,  
But the plane tree's kind to the poor  
dull city —

I love him best of all!

*Child's Song in Spring*

JAMES BUCKHAM  
(“PAUL PASTNOR”)  
[1858-1908]

King Hassan, well beloved, was wont  
to say

When aught went wrong, or any project  
failed:

“To-morrow, friends, will be another  
day!”

And in that faith he slept and so pre-  
vailed.

*To-morrow. Stanza 1*

WILLISTON FISH  
[1858-1939]

A will is a solemn matter, even with  
men whose life is given up to business,  
and who are by habit mindful of the  
future.

*A Last Will<sup>1</sup>*

I, Charles Lounsbury, being of sound  
and disposing mind and memory [he  
lingered on the word memory], do now  
make and publish this my last will and  
testament, in order, as justly as I may,  
to distribute my interests in the world  
among succeeding men.

*Ibid.*

I leave to children exclusively, but  
only for the life of their childhood, all  
and every the dandelions of the fields  
and the daisies thereof, with the right  
to play among them freely.

*Ibid.*

And I devise to children the yellow  
shores of creeks and the golden sands

<sup>1</sup> In *Harper's Weekly*, Sept. 3, 1898, and repeated by request of many readers, Dec. 12, 1908.

beneath the waters thereof, with the  
dragon-flies that skim the surface of  
said waters.

*A Last Will*

To lovers I devise their imaginary  
world, with whatever they may need,  
as the stars of the sky, the red, red  
roses by the wall, the snow of the haw-  
thorn, the sweet strains of music, or  
aught else they may desire to figure to  
each other the lastingness and beauty  
of their love.

*Ibid.*

To those who are no longer children,  
or youths, or lovers, I leave, too, the  
knowledge of what a rare, rare world  
it is.

*Ibid.*

SAM WALTER FOSS  
[1858-1911]

We are waiting for you there — for you,  
the man!

Come up from the jostle as soon as  
you can;

Come up from the crowd there, for  
you are the man,

The man who comes up from the crowd.  
*The Man from the Crowd.*

*Stanza 4*

Bring me men to match my mountains,<sup>1</sup>  
Bring me men to match my plains,  
Men with empires in their purpose,  
And new eras in their brains.

*The Coming American. Stanza 1*

The plain man is the basic clod  
From which we grow the demigod;  
And in the average man is curled  
The hero stuff that rules the world.

*In Memoriam. Stanza 2*

Strew gladness on the paths of men —  
You will not pass this way again.

*I Shall Not Pass This Way Again<sup>2</sup>*

A voice came o'er the waters far:  
“Just drop your bucket where you are.”  
And then they dipped and drank their  
fill

<sup>1</sup> A man to match his mountains, not to  
creep  
Dwarfed and abased below them.

WHITTIER: *Among the Hills, Prelude*

<sup>2</sup> See Underwood, page 682.



Of water fresh from mead and hill;  
And then they knew they sailed upon  
The broad mouth of the Amazon.

*Drop Your Bucket Where You  
Are. Stanza 1*

No financial throe volcanic  
Ever yet was known to scare it;  
Never yet was any panic  
Scared the firm of Grin and Barrett.  
*The Firm of Grin and Barrett.  
Stanza 1*

A hundred thousand men were led  
By one calf near three centuries dead.  
They followed still his crooked way,  
And lost one hundred years a day;  
For thus such reverence is lent  
To well-established precedent.

*The Calf-Path*

A rodless Walton of the brooks,  
A bloodless sportsman, I.<sup>1</sup>  
*The Bloodless Sportsman*  
There are plenty of fish still left in the  
streams

For the angler who has no rod.

*Ibid.*

The path that leads to a Loaf of Bread  
Winds through the Swamps of Toil,  
And the path that leads to a Suit of  
Clothes

Goes through a flowerless soil,  
And the paths that lead to a Loaf of  
Bread  
And the Suit of Clothes are hard to  
tread.

*Paths. Stanza 1*

Let me live in my house by the side of  
the road  
Where the race of men go by;  
They are good, they are bad, they are  
weak, they are strong,  
Wise, foolish — so am I.  
Then why should I sit in the scorner's  
seat,

Or hurl the cynic's ban?  
Let me live in my house by the side of  
the road  
And be a friend of man.

*The House by the Side of the  
Road.<sup>2</sup> Stanza 5*

<sup>1</sup> See R. W. Emerson, page 409.

<sup>2</sup> See Alexander Pope, page 218.

And greatly was he loved, for courteously

On the thirty-second day of the thir-  
teenth month of the eighth day of  
the week,

On the twenty-fifth hour and the sixty-  
first minute, we'll find all things  
that we seek.

*The Eighth Day of the Week*

I say the very things that make the  
greatest Stir

An' the most interestin' things, are  
things that didn't occur.<sup>1</sup>

*Things That Didn't Occur*

He had a startling genius, but some-  
how it didn't emerge;

Always on the evolution of things  
that wouldn't evolve;

Always verging toward some climax,  
but he never reached the verge;  
Always nearing the solution of some  
theme he could not solve.

*The Inventor<sup>2</sup>*

## JOHN TROTWOOD MOORE

[1858-1929]

Only the game fish swims up stream.<sup>3</sup>

*The Unafraid*

I sing softly to myse'f dat good ole  
hymn, sung by Moses an' de profets so  
long ergo:

"Baptis', Baptis' is my name,

I'm Baptis' till I die.

I've been baptized in de Baptis' church,  
Gwin' ter eat all de Baptis' pie!"

*Old Mistis. How the Bishop  
Broke the Record*

He welcomed to his house beside the way  
All comers.

HOMER: *Iliad*, Book VI, translated by  
WILLIAM CULLEN BRYANT

<sup>1</sup> What torments of grief you endured  
From evils which never arrived.

R. W. EMERSON: *Borrowing*  
See Lowell, page 530; Waterman, page

750.

<sup>2</sup> Ef you want to be sick of your life,  
Jest come and change places with me a  
spell — for I'm an inventor's wife.

MRS. E. T. CORBETT: *The Inventor's  
Wife* [1883]

<sup>3</sup> See Grantland Rice, page 901.

## THEODORE ROOSEVELT

[1858-1919]

I wish to preach, not the doctrine of ignoble ease,<sup>1</sup> but the doctrine of the strenuous life.

*Speech before the Hamilton Club, Chicago [April 10, 1899]*

Far better it is to dare mighty things, to win glorious triumphs, even though checkered by failure, than to take rank with those poor spirits who neither enjoy much nor suffer much, because they live in the gray twilight that knows not victory nor defeat.

*Ibid.*

We must remember not to judge any public servant by any one act, and especially should we beware of attacking the men who are merely the occasions and not the causes of disaster.

*Ibid.*

I am as strong as a bull moose.

*Letter to Mark Hanna, 1900*

There is a homely adage which runs, "Speak softly and carry a big stick; you will go far." If the American nation will speak softly and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe Doctrine will go far.

*Speech at Minnesota State Fair [September 2, 1901]*

A man who is good enough to shed his blood for his country is good enough to be given a square deal afterward. More than that no man is entitled to, and less than that no man shall have.

*Speech at Springfield, Illinois [July 4, 1903]*

Men with the muck-rake<sup>2</sup> are often indispensable to the well-being of society, but only if they know when to stop raking the muck.

*Address, Laying of the Corner Stone, Office Building of House of Representatives, Washington [April 14, 1906]*

<sup>1</sup> Me . . . dulcis alebat

Parthenope, studiis florentem ignobilis otii (Sweet Parthenope [Naples] nourished me flourishing in the studies of ignoble ease). VIRGIL: *Georgics*, Book 4, L. 563.

<sup>2</sup> See John Bunyan, page 172.

Malefactors of great wealth.

*Speech at Provincetown, August 20, 1907*

Nature-faker.

*Everybody's Magazine, September, 1907*

We have room for but one language here, and that is the English language, for we intend to see that the crucible turns our people out as Americans, and not as dwellers in a polyglot boarding house.

*Letter read at the All American Festival, New York [January 3, 1919]*

The lunatic fringe in all reform movements.

*Autobiography. Chap. 7*

## LANGDON SMITH

[1858-1908]

When you were a tadpole and I was a fish,

In the Paleozoic time.

*Evolution. Stanza 1 [1895]*

And that was a million years ago,  
In a time that no man knows;  
Yet here to-night in the mellow light,  
We sit at Delmonico's.

*Ibid. Stanza 11*

## CLARENCE URMY

[1858-1923]

Old songs are best — how sweet to hear  
The strains to home and memory dear!  
Old books are best — how tale and  
rhyme

Float with us down the stream of time!

*Old Songs Are Best*

Not what we have, but what we use;  
Not what we see, but what we choose —  
These are the things that mar or bless  
The sum of human happiness.

*The Things that Count. Stanza 1*

BOOKER TALIAFERRO  
WASHINGTON

[1858-1915]

No race can prosper till it learns that there is as much dignity in tilling a field as in writing a poem.

*Up From Slavery*

## SIR WILLIAM WATSON

[1858-1935]

April, April,  
Laugh thy girlish laughter;  
Then, the moment after,  
Weep thy girlish tears.

Song

And though circuitous and obscure  
The feet of Nemesis how sure!

*Europe at the Play*

O let me leave the plains behind,  
And let me leave the vales below!  
Into the highlands of the mind,  
Into the mountains let me go.

*Shakespeare. Stanza 1*

Here are the heights, crest beyond  
crest,

With Himalayan dew's impearled;  
And I will watch from Everest  
The long heave of the surging world.

*Ibid. Stanza 3*

All the rapturous heart of things  
Throbs through his own.

*Shelley's Centenary. Stanza 17*

Where is the singer whose large notes  
and clear

Can heal and arm and plenish and  
sustain?

Lo, one with empty music floods the  
ear,

And one, the heart refreshing, tires  
the brain.

*Wordsworth's Grave. V, Stanza 2*

But he preserved from chance control  
The fortress of his 'stablisht soul;

In all things sought to see the Whole;  
Brooked no disguise;

And set his heart upon the goal,  
Not on the prize.

*In Laleham Churchyard.<sup>1</sup>**Stanza 11*

What is so sweet and dear  
As a prosperous morn in May,  
The confident prime of the day,  
And the dauntless youth of the year,  
When nothing that asks for bliss,  
Asking aright, is denied,  
And half of the world a bridegroom is,  
And half of the world a bride.

*Ode in May. Stanza 2*

He<sup>1</sup> hath fared forth, beyond these  
suns and showers.

*Lachrymae Musarum. Stanza 2*

The seasons change, the winds they  
shift and veer;

The grass of yesteryear

Is dead; the birds depart, the groves  
decay:

Empires dissolve and peoples disap-  
pear:

Song passes not away.

Captains and conquerors leave a little  
dust,

And kings a dubious legend of their  
reign;

The swords of Caesars, they are less  
than rust:

The poet doth remain.

*Ibid. Stanza 9*

Master who crown'st our immelodious  
days

With flower of perfect speech.

*Ibid.*

The Poet gathers fruit from every tree,  
Yea, grapes from thorns, and figs from  
thistles, he.

*Epigram*

Love, like a bird, hath perch'd upon a  
spray

For thee and me to hearken what he  
sings.

Contented, he forgets to fly away;

But hush! . . . remind not Eros of  
his wings.

*Epigram*

Too long the gulf betwixt

This man and that man fixt

Yawns yet unspanned.

Too long, that some may rest,

Tired millions toil unblessed.

*A New National Anthem.**Stanza 3*

His delicate ears and superfine long  
nose,

With that last triumph, his distin-  
guished tail,

In their collective glory spoke his race  
The flower of Collie aristocracy.

*A Study in Contrasts. Part 1*

His friends he loved. His fellest earthly  
foes —

<sup>1</sup> Matthew Arnold's grave.<sup>1</sup> Tennyson.

Cats — I believe he did but feign to hate.

My hand will miss the insinuated nose,  
Mine eyes the tail that wagg'd contempt at Fate.

*An Epitaph*

I count him wise  
Who loves so well Man's noble memories

He needs must love Man's nobler hopes  
yet more.

*To a Friend*

Momentous to himself, as I to me,

Hath each man been that ever  
woman bore;

Once, in a lightning-flash of sympathy,  
I felt this truth, an instant, and no more.

*Epigram*

Say what thou wilt, the young are  
happy never.

Give me bless'd Age, beyond the fire  
and fever, —

Past the delight that shatters, hope  
that stings,

And eager flutt'ring of life's ignorant  
wings.

*Epigram*

Too avid of earth's bliss, he was of  
those

Whom Delight flies because they  
give her chase.

Only the odour of her wild hair blows  
Back in their faces hungering for her  
face.

*Byron the Voluptuary*

Strange the world about me lies,

Never yet familiar grown —

Still disturbs me with surprise,

Haunts me like a face half known.

*World-Strangeness. Stanza 1*

Five-and-thirty black slaves,

Half-a-hundred white,

All their duty but to sing

For their Queen's delight.

*The Key-board. Stanza 1*

Hate and mistrust are the children of  
blindness, —

Could we but see one another, 'twere  
well!

Knowledge is sympathy, charity, kind-  
ness,

Ignorance only is maker of hell.

Could we but gaze for an hour, for a  
minute,

Deep in each other's unfaltering  
eyes,

Love were begun — for that look  
would begin it —

Born in the flash of a mighty sur-  
prise.

*England to Ireland. Stanza 3*

For still the ancient riddles mar

Our joy in man, in leaf, in star.

The Whence and Whither give no rest,  
The Wherefore is a hopeless quest.

*An Epistle to N. A. Stanza 4*

And whether, stepping forth, my soul  
shall see

New prospects, or fall sheer — a  
blinded thing!

There is, O grave, thy hourly victory,  
And there, O death, thy sting.

*The Great Misgiving. Stanza 5*

To dress, to call, to dine, to break

No canon of the social code,

The little laws that lacqueys make,

The futile decalogue of Mode, —

How many a soul for these things lives,  
With pious passion, grave intent!

While Nature careless-handed gives

The things that are more excellent.

*The Things that Are More*

*Excellent. Stanza 6*

The sense of greatness keeps a nation  
great.

*Our Eastern Treasure*

Yet do the songsmiths

Quit not their forges;

Still on life's anvil

Forge they the rhyme.

*England My Mother. Part I,*

*Stanza 5*

Lo, with the ancient

Roots of man's nature,

Twines the eternal

Passion of song.

*Ibid. Part II, Stanza 1*

Ever Love fans it,

Ever Life feeds it,

Time cannot age it,

Death cannot slay.

*Ibid. Stanza 2*

Trees in their blooming,

Tides in their flowing,

Stars in their circling,  
Tremble with song.  
*England My Mother. Part II,*  
Stanza 5

She is not old, she is not young,  
The woman with the serpent's tongue.  
*The Woman with the Serpent's*  
Tongue<sup>1</sup>

Who half makes love to you to-day,  
To-morrow gives her guest away.  
*Ibid.*

## KATHARINE LEE BATES

[1859-1929]

O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America!  
God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea!

*America the Beautiful. Stanza 4*

Because the years are few, I must be  
glad;

Because the silence is so near, I sing;  
'Twere ill to quit an inn where I have  
had

Such bounteous fare nor pay my  
reckoning.

*The Debt. Stanza 1*

## WILLIAM HERBERT

CARRUTH

[1859-1924]

Some call it Evolution,  
And others call it God.  
*Each in His Own Tongue. Stanza 1*

A haze on the far horizon,  
The infinite, tender sky,  
The ripe, rich tint of the cornfields,  
And the wild geese sailing high —  
And all over upland and lowland  
The charm of the golden-rod,

<sup>1</sup> Was he a "guest" — who dares to wrong  
His hostess in so foul a song?  
O poet with the coward's tongue!

RICHARD LEGALLIENNE: *The Poet with  
a Coward's Tongue*

Some of us call it Autumn,  
And others call it God.<sup>1</sup>  
*Each in His Own Tongue. Stanza 2*

## HELEN GRAY CONE

[1859-1934]

Pickett's Virginians were passing  
through;

Supple as steel and brown as leather,  
Rusty and dusty of hat and shoe,  
Wanted to hunger and war and  
weather;

Peerless, fearless, an army's flower!  
Sternest soldiers the world saw never,  
Marching lightly, that summer hour,  
To death and failure and fame for-  
ever.<sup>2</sup>

*Greencastle Jenny. Stanza 4*

Dash the bomb on the dome of  
Paul's, —

Deem ye the fame of the Admiral falls?  
Pry the stone from the chancel floor, —  
Dream ye that Shakespeare shall live  
no more?

Where is the giant shot that kills  
Wordsworth walking the old green  
hills?

*A Chant of Love for England*

## SIR ARTHUR CONAN DOYLE

[1859-1930]

Come, Watson, come! The game is  
afoot.

*The Adventure of the Abbey Grange*  
To Sherlock Holmes she is always *the*  
woman.

*A Scandal in Bohemia*

I [Sherlock Holmes] abhor the dull  
routine of existence. I crave for men-  
tal exaltation.

*The Sign of The Four*

Elementary, my dear Watson.

*The Crooked Man*

It is a great thing to start life with  
a small number of really good books  
which are your very own.

*Through the Magic Door [1908]*

No British autobiography has ever  
been frank, and consequently no Brit-

<sup>1</sup> See Browning, page 491.

<sup>2</sup> See Will Henry Thompson, page 600

ish autobiography has ever been good. Of all forms of literature it is the one least adapted to the national genius. You could not imagine a British Rousseau, still less a British Benvenuto Cellini.

*Through the Magic Door* [1908]

Several incidents in my life have convinced me of spiritual interposition — of the promptings of some beneficent force outside ourselves, which tries to help us where it can.

*Ibid.*

The bow was made in England,  
Of true wood, of yew wood.

*The Song of the Bow. Stanza 1*

My life is gliding downward, it speeds  
swifter to the day  
When it shoots the last dark canyon  
to the Plains of Faraway;  
But while its streams are running  
through the years that are to be,  
The mighty voice of Canada will ever  
call to me.

*The Athabasca Trail*

The Grenadiers of Austria are proper  
men and tall;

The Grenadiers of Austria have scaled  
the city wall;

They have marched from far away  
Ere the dawning of the day,  
And the morning saw them masters of  
Cremona.

*Cremona. Stanza 1*

One favor we entreat,  
We were called a little early, and our  
toilet's not complete.

We've no quarrel with the shirt,  
But the breeches wouldn't hurt,  
For the evening air is chilly in Cremona.<sup>1</sup>

*Ibid. Stanza 20*

<sup>1</sup> In the surprise attack on Cremona, Feb. 1, 1702, the Irish Brigade rushed out to resist the invaders, without waiting to dress.

Through the naked battalions the cuirassiers  
go; —  
But the man, not the dress, makes the soldier,  
I trow.

THOMAS OSBORNE DAVIS [1814-1845]:  
*The Surprise of Cremona, St. 6*

## ARTHUR WENTWORTH HAMILTON EATON [1859-1937]

O give me a place in the garden of  
song,

I would linger and labor there all summer long,

There are corners to care for, stray  
beds to make bloom,

I ask not for wages, I only seek room  
In the garden of song.

*The Garden of Song. Stanza 1*

Pity the man who has no gift of speech  
For those compelling thoughts, that  
peace and pain,

That press unsought from the remoter  
reach

Of mind and soul to the near heart  
and brain.

*Compelling Thoughts. Stanza 1*

His heart was breaking, breaking,  
'Neath loads of care and wrong;  
Who blames the man for taking  
What life denied so long?

*The Suicide.<sup>1</sup> Stanza 1*

## HAVELOCK ELLIS [1859-1939]

To be a leader of men one must turn  
one's back on men.

*Introduction to J. K. HUYS-  
MANS' Against the Grain*

The text of the Bible is but a feeble  
symbol of the Revelation held in the  
text of Men and Women.

*Impressions and Comments*

God is an Unutterable Sigh in the  
Human Heart, said the old German  
mystic.

*Ibid.*

<sup>1</sup> There is a justice according to which we may deprive a man of life, but none that permits us to deprive him of death: this is merely cruelty. — NIETZSCHE: *Human, All Too Human, Prevention of Suicide*

When he went blundering back to God,  
His songs half written, his work half done,  
Who knows what paths his bruised feet trod,  
What hills of peace or pain he won?

CHARLES HANSON TOWNE: *Of One Self-  
Slain, St. 1*

See Charlotte P. S. Gilman, page 754.

Without an element of the obscene there can be no true and deep æsthetic or moral conception of life. . . . It is only the great men who are truly obscene. If they had not dared to be obscene they could never have dared to be great.

*Impressions and Comments*

The omnipresent process of sex, as it is woven into the whole texture of our man's or woman's body, is the pattern of all the process of our life.

*The New Spirit*

The Normans who came over to England with William the Conqueror and constituted the proud English nobility were simply a miscellaneous set of adventurers, professional fighting men, of unknown, and no doubt for the most part undistinguished, lineage. William the Conqueror himself was the son of a woman of the people.

*The Task of Social Hygiene.*

*Introduction*

If men and women are to understand each other, to enter into each other's nature with mutual sympathy, and to become capable of genuine comradeship, the foundation must be laid in youth.

*Ibid. Chap. 1*

The larger our great cities grow, the more irresistible becomes the attraction which they exert on the children of the country, who are fascinated by them, as the birds are fascinated by the lighthouse or the moths by the candle.<sup>1</sup>

*Ibid. Chap. 5*

An urban life saps that calm and stolid strength which is necessary for all great effort and stress, physical or intellectual.

*Ibid.*

Prosperity and civilization are far from being synonymous terms. The

working community that is suddenly glutted by an afflux of work and wages is in exactly the same position as the savage who is suddenly enabled to fill himself with a rich mass of decaying blubber. It is prosperity, it is not civilization.

*The Task of Social Hygiene.*

*Chap. 5*

There are few among us who have not suffered from too early familiarity with the Bible and the conceptions of religion.

*Ibid. Chap. 7*

The German feels nothing of that sensitive jealousy with which the French seek to guard private life and the rights of the individual.

*Ibid. Chap. 9*

The Englishman's reverence for the individual's rights goes beyond the Frenchman's, for in France there is a tendency to subordinate the individual to the family, and in England the interests of the individual predominate.

*Ibid.*

Holland is one of the traditional lands of freedom; it was the home of independent intellect, of free religion, of autonomous morals, when every other country in Europe was closed to these manifestations of the spirit.

*Ibid.*

When Charles V retired in weariness from the greatest throne in the world to the solitude of the monastery at Yuste, he occupied his leisure for some weeks in trying to regulate two clocks. It proved very difficult. One day, it is recorded, he turned to his assistant and said: "To think that I attempted to force the reason and conscience of thousands of men into one mould, and I cannot make two clocks agree!"

*Ibid.*

The extension of trade is a matter of tariffs rather than of war, and in any case the trade of a country with its own acquisitions by conquest is a comparatively insignificant portion of its total trade.

*Ibid. Chap. 10*

<sup>1</sup> It is well known that a number of eminent men have been born in London; but, in the course of a somewhat elaborate study of the origins of British men of genius, I have not been able to find that any were genuinely Londoners by descent.—*A Study of British Genius*

So far as business and money are concerned, a country gains nothing by a successful war, even though that war involves the acquisition of immense new provinces.

*The Task of Social Hygiene.*  
*Chap. 10*

Conquest brings self-conceit and intolerance, the reckless inflation and dissipation of energies. Defeat brings prudence and concentration; it ennobles and fortifies.

*Ibid.*

A nation's art-products and its scientific activities are not mere national property; they are international possessions, for the joy and service of the whole world. The nations hold them in trust for humanity.

*Ibid.*

There has never been any country at every moment so virtuous and so wise that it has not sometimes needed to be saved from itself.

*Ibid.*

Those persons who are burning to display heroism may rest assured that the course of social evolution will offer them every opportunity.

*Ibid.*

The immense value of becoming acquainted with a foreign language is that we are thereby led into a new world of tradition and thought and feeling.

*Ibid. Chap. 11*

While some would claim for the English the supreme poetic literature, there can be no doubt that the French own the supreme prose literature of modern Europe.

*Ibid.*

The family only represents one aspect, however important an aspect, of a human being's functions and activities. . . . A life is beautiful and ideal, or the reverse, only when we have taken into our consideration the social as well as the family relationship.

*Little Essays of Love and Virtue.*  
*Chap. 1*

One can know nothing of giving aught that is worthy to give unless one also knows how to take.

*Little Essays of Love and Virtue.*  
*Chap. 1*

That indeed were a world fit to perish, wherein the moralist had set up the ignoble maxim: Safety first.

*Ibid. Chap. 2*

The by-product is sometimes more valuable than the product.

*Ibid. Chap. 3*

It has taken God — or Nature, if we will — unknown millions of years of painful struggle to evolve Man, and to raise the human species above that helpless bondage to reproduction which marks the lower animals.

*Ibid.*

All civilization has from time to time become a thin crust over a volcano of revolution.

*Ibid. Chap. 7*

The greatest task before civilization at present is to make machines what they ought to be, the slaves, instead of the masters of men.

*Ibid.*

The art of dancing stands at the source of all the arts that express themselves first in the human person. The art of building, or architecture, is the beginning of all the arts that lie outside the person; and in the end they unite.

*The Dance of Life. Chap. 2*

Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself.

*Ibid.*

The place where optimism most flourishes is the lunatic asylum.

*Ibid. Chap. 3*

He who would walk sanely amid the opposing perils in the path of life always needs a little optimism; he also needs a little pessimism.

*Ibid.*

Thinking in its lower grades is comparable to paper money, and in its higher forms it is a kind of poetry.

*Ibid.*



In philosophy, it is not the attainment of the goal that matters, it is the things that are met with by the way.

*The Dance of Life. Chap. 2*

Every man of genius sees the world at a different angle from his fellows, and there is his tragedy.

*Ibid.*

The mathematician has reached the highest rung on the ladder of human thought.

*Ibid.*

The verse of every young poet, however original he may afterwards grow, usually has plainly written across it the rhythmic signature of some great master. . . . The same thing happens with prose, but the rhythm of the signature is less easy to hear.

*Ibid. Chap. 4*

The most obviously beautiful things in the world of Nature are birds and flowers and the stones we call precious.

*Ibid.*

All the conventional rules of the construction of speech may be put aside if a writer is thereby enabled to follow more closely and lucidly the form and process of his thought.

*Ibid.*

If at some period in the course of civilization we seriously find that our science and our religion are antagonistic, then there must be something wrong either with our science or with our religion.

*Ibid. Chap. 5*

A man must not swallow more beliefs than he can digest.

*Ibid.*

The Promised Land always lies on the other side of a wilderness.

*Ibid.*

What we call "morals" is simply blind obedience to words of command.

*Ibid. Chap. 6*

There is no occasion for any one who is told that he has written a "moral" book to be unduly elated, or when he is told that his book is "immoral" to be unduly cast down. The significance of these adjectives is strictly limited. Neither the one nor the other can have

more than the faintest effect on the march of the great compact majority of the social army.

*The Dance of Life. Chap. 6*

The world's greatest thinkers have often been amateurs; for high thinking is the outcome of fine and independent living, and for that a professorial chair offers no special opportunities,

*Ibid.*

For the artist life is always a discipline, and no discipline can be without pain. That is so even of dancing, which of all the arts is most associated in the popular mind with pleasure. To learn to dance is the most austere of disciplines.

*Ibid.*

The methods of statistics are so variable and uncertain, so apt to be influenced by circumstance, that it is never possible to be sure that one is operating with figures of equal weight.

*Ibid. Chap. 7*

The prevalence of suicide, without doubt, is a test of height in civilization; it means that the population is winding up its nervous and intellectual system to the utmost point of tension and that sometimes it snaps.<sup>1</sup>

*Ibid.*

The more rapidly a civilization progresses, the sooner it dies for another to arise in its place.

*Ibid.*

The sun and the moon and the stars would have disappeared long ago — as even their infinitely more numerous analogues on the earth beneath are likely to disappear — had they happened to be within the reach of predatory human hands.

*Ibid.*

Had there been a Lunatic Asylum in the suburbs of Jerusalem, Jesus Christ would infallibly have been shut up in it at the outset of his public career. That interview with Satan on a pinnacle of the Temple would alone have damned him, and everything that happened after could but have confirmed

<sup>1</sup> See Eaton, page 738

the diagnosis. The whole religious complexion of the modern world is due to the absence from Jerusalem of a Lunatic Asylum.

*Impressions and Comments.*  
*Series III, Page 130*

## KENNETH GRAHAME

[1859-1932]

As a rule, indeed, grown-up people are fairly correct on matters of fact; it is in the higher gift of imagination that they are so sadly to seek.

*The Golden Age. The Finding of the Princess*

A man can stand very much in the cause of love: poverty, aunts, rivals, barriers of every sort, — all these only serve to fan the flame. But personal ridicule is a shaft that reaches the very vitals.

*Ibid. "Young Adam Cupid"*

The year was in its yellowing time, and the face of Nature a study in old gold.

*Ibid. A Harvesting*

Those who painfully and with bleeding feet have scaled the crags of mastery over musical instruments have yet their loss in this, — that the wild joy of strumming has become a vanished sense.

*Ibid.*

I began to like this man. He answered your questions briefly and to the point, and never tried to be funny. I felt I could be confidential with him.

*Ibid. The Roman Road*

Monkeys, who very sensibly refrain from speech, lest they should be set to earn their livings.

*Ibid. "Lusisti Satis"*

Grown-up people really ought to be more careful. Among themselves it may seem but a small thing to give their word and take back their word.

*The Magic Ring*

There is nothing — absolutely nothing — half so much worth doing as simply messing about in boats, . . . or

with boats. . . . In or out of 'em, it doesn't matter.

*The Wind in the Willows. Chap. 1*

Villagers all, this frosty tide,  
Let your doors swing open wide,  
Though wind may follow, and snow be-  
side,

Yet draw us in by your fire to bide;  
Joy shall be yours in the morning!

*Ibid. Chap. 5 (Carol)*

## ALFRED EDWARD HOUSMAN

[1859-1936]

Loveliest of trees, the cherry now  
Is hung with bloom along the bough.

*A Shropshire Lad. II*

Now, of my threescore years and ten,  
Twenty will not come again,  
And take from seventy springs a score,  
It only leaves me fifty more.

*Ibid.*

Clay lies still, but blood's a rover;  
Breath's a ware that will not keep.  
Up, lad: when the journey's over  
There'll be time enough to sleep.

*Ibid. IV, Revue*

The sun moves always west;  
The road one treads to labour  
Will lead one home to rest,  
And that will be the best.

*Ibid. VII*

If the heats of hate and lust  
In the house of flesh are strong,  
Let me mind the house of dust  
Where my sojourn shall be long.

*Ibid. XII*

When I was one-and-twenty  
I heard a wise man say,  
"Give crowns and pounds and guineas  
But not your heart away;  
Give pearls away and rubies  
But keep your fancy free."  
But I was one-and-twenty,  
No use to talk to me.

*Ibid. XIII*

"The heart out of the bosom  
Was never given in vain;  
'Tis paid with sighs a-plenty  
And sold for endless rue."

And I am two-and-twenty,  
And Oh, 'tis true, 'tis true.  
*A Shropshire Lad. XIII*

His folly has not fellow  
Beneath the blue of day  
That gives to man or woman  
His heart and soul away.  
*Ibid. XIV*

To-day, the road all runners come,  
Shoulder-high, we bring you home,  
And set you at your threshold down,  
Townsmen of a stiller town.

*Ibid. XIX, To an Athlete  
Dying Young*

And silence sounds no worse than  
cheers  
After earth has stopped the ears.  
*Ibid.*

That is the land of lost content,  
I see it shining plain,  
The happy highways where I went  
And cannot come again.  
*Ibid. XL*

Oh, 'tis jesting, dancing, drinking  
Spins the heavy world around.  
If young hearts were not so clever,  
Oh, they would be young for ever:  
Think no more; 'tis only thinking  
Lays lads underground.  
*Ibid. XLIX*

With rue my heart is laden  
For golden friends I had,  
For many a rose-lipt maiden  
And many a lightfoot lad.  
*Ibid. LIV*

By brooks too broad for leaping  
The lightfoot boys are laid.  
*Ibid.*

And cowards' funerals, when they  
come,  
Are not wept so well at home,  
Therefore, though the best is bad,  
Stand and do the best, my lad.

*Ibid. LVI, The Day of Battle*  
Why, if 'tis dancing you would be,  
There's brisker pipes than poetry.  
*Ibid. LXII*

Oh many a peer of England brews  
Livelier liquor than the Muse,  
And malt does more than Milton can  
To justify God's ways to man.

Ale, man, ale's the stuff to drink  
For fellows whom it hurts to think.  
*A Shropshire Lad. LXII*

Oh, I have been to Ludlow fair  
And left my necktie God knows where,  
And carried half way home, or near,  
Pints and quarts of Ludlow beer.  
*Ibid.*

Luck's a chance, but trouble's sure,  
I'd face it as a wise man would,  
And train for ill and not for good.  
*Ibid.*

Mithridates, he died old.  
*Ibid.*

We'll to the woods no more,  
The laurels all are cut,<sup>1</sup>  
The bowers are bare of bay  
That once the Muses wore.

*Last Poems. Foreword*  
The troubles of our proud and angry  
dust

Are from eternity, and shall not fail.  
Bear them we can, and if we can we  
must.

Shoulder the sky, my lad, and drink  
your ale.  
*Ibid. IX*

Could man be drunk for ever  
With liquor, love, or fights,  
Lief should I rouse at morning  
And lief lie down of nights.  
*Ibid. X*

The laws of God, the laws of man,  
He may keep that will and can;  
Not I: let God and man decree  
Laws for themselves and not for me.  
*Ibid. XII*

And how am I to face the odds  
Of man's bedevilment and God's?  
I, a stranger and afraid  
In a world I never made.  
*Ibid.*

And then the clock collected in the  
tower  
Its strength, and struck.

*Ibid. XV, Eight O'Clock*  
These, in the day when heaven was  
falling,

<sup>1</sup> Nous n'irons plus au bois, les lauriers sont coupés (We'll go no longer to the woods, the laurel trees are clipped).

THÉODORE DE BANVILLE [1823-1891], based on an old French folksong, Tiersot collection

The hour when earth's foundations  
fled,  
Followed their mercenary calling  
And took their wages and are dead.

*Last Poems. XXXVII, Epitaph  
on an Army of Mercenaries*<sup>1</sup>

Oh stay with company and mirth  
And daylight and the air;  
Too full already is the grave  
Of fellows that were good and brave  
And died because they were.

*Ibid. XXXVIII*

They say my verse is sad: no wonder;  
Its narrow measure spans  
Tears of eternity, and sorrow,  
Not mine, but man's.

*More Poems [1936]*

The thoughts of others  
Were light and fleeting,  
Of lovers' meeting  
Or luck or fame;  
Mine were of trouble  
And mine were steady,  
So I was ready  
When trouble came.

*Ibid. VI*

The rainy Pleiads wester,  
Orion plunges prone,  
And midnight strikes and hastens,  
And I lie down alone.

*Ibid. XI*

Oh, the pearl seas are yonder,  
The gold and amber shore;  
Shires where the girls are fonder,  
Towns where the pots hold more.

*Ibid. XXXIII*

Silent hills indenting  
The orange band of eve.

*Ibid.*

We now to peace and darkness  
And earth and thee restore  
Thy creature that thou madest  
And wilt cast forth no more.

*Ibid. XLVII, For My Funeral*

Good night. Ensured release,  
Imperishable peace,  
Have these for yours.<sup>2</sup>  
While sky and sea and land

<sup>1</sup> To the British who made the retreat from Mons.

<sup>2</sup> These three lines are on a tablet over Housman's grave in the parish church at Ludlow (Shropshire).

And earth's foundations stand  
And heaven endures.

*More Poems [1936]*

*XLVIII, Alta Quies*

I was brought up in the Church of England and in the High Church party, which is much the best religion I have ever come across. But Lemprière's "Classical Dictionary," read when I was eight, made me prefer paganism to Christianity; I abandoned Christianity at thirteen, and became an atheist at twenty-one.

*Autobiographical note written  
for a French translation of his  
poems*

I am not a pessimist but a peyorist (as George Eliot said she was not an optimist but a meliorist); and that philosophy is founded on my observation of the world, not on anything so trivial and irrelevant as personal history. Secondly, I did not begin to write poetry in earnest until the really emotional part of my life was over; and my poetry, so far as I could make out, sprang chiefly from physical causes, such as a relaxed sore throat during my most prolific period, the first five months of 1895.

*Ibid.*

Good literature continually read for pleasure must, let us hope, do some good to the reader: must quicken his perception though dull, and sharpen his discrimination though blunt, and mellow the rawness of his personal opinions.

*The Name and Nature of Poetry*<sup>1</sup>

Poems very seldom consist of poetry and nothing else; and pleasure can be derived also from their other ingredients.

*Ibid.*

Good religious poetry, whether in Keble or Dante or Job, is likely to be most justly appreciated and most discriminatingly relished by the undevout.

*Ibid.*

<sup>1</sup> The Leslie Stephen Lecture, delivered at Cambridge University, May 9, 1933.

Even when poetry has a meaning, as it usually has, it may be inadvisable to draw it out. . . . Perfect understanding will sometimes almost extinguish pleasure.

*The Name and Nature of Poetry*

Experience has taught me, when I am shaving of a morning, to keep watch over my thoughts, because, if a line of poetry strays into my memory, my skin bristles so that the razor ceases to act. . . . The seat of this sensation is the pit of the stomach.

*Ibid.*

I have seldom written poetry unless I was rather out of health, and the experience, though pleasurable, was generally agitating and exhausting.

*Ibid.*

I can no longer expect to be revisited by the continuous excitement under which in the early months of 1895 I wrote the greater part of my other book [*A Shropshire Lad*].

*Last Poems, Preface* [1922]

ELBERT HUBBARD

[1859-1915]

It is not book learning young men need, nor instruction about this and that, but a stiffening of the vertebrae which will cause them to be loyal to a trust, to act promptly, concentrate their energies, do a thing — "carry a message to Garcia."

*A Message to Garcia*<sup>2</sup>

The man who is anybody and who does anything is surely going to be criticized, vilified, and misunderstood. This is a part of the penalty for greatness, and every great man understands it; and understands, too, that it is no proof of greatness. The final proof of

<sup>1</sup> After the declaration of the Spanish-American War, Andrew Summers Rowan, then Lieutenant, United States Bureau of Military Intelligence, was sent to communicate with General Calixto Garcia. He landed in an open boat near Turquino Peak, April 24, 1898, executed the mission, and brought back information regarding the insurgent army.

<sup>2</sup> In *The Philistine, March, 1900*.

greatness lies in being able to endure contumely without resentment.

*Get Out or Get in Line*

If you work for a man, in heaven's name work for him! If he pays you wages that supply you your bread and butter, work for him — speak well of him, think well of him, stand by him and stand by the institution he represents.

*Ibid.*

JEROME KLAPKA JEROME

[1859-1927]

Let your boat of life be light, packed with only what you need — a homely home and simple pleasures, one or two friends, worth the name, some one to love and some one to love you,<sup>1</sup> a cat, a dog, and a pipe or two, enough to eat and enough to wear, and a little more than enough to drink; for thirst is a dangerous thing.

*Three Men in a Boat. Chap. 3*

Fox-terriers are born with about four times as much original sin in them as other dogs.

*Ibid. Chap. 13*

They [bagpipes] appear to be a trying instrument to perform upon. You have to get enough breath for the whole tune before you start.

*Ibid. Chap. 14*

It is in the circumstantial detail, the embellishing touches of probability, the general air of scrupulous — almost of pedantic — veracity, that the experienced angler is seen.

*Ibid. Chap. 17*

"Nothing, so it seems to me," said the stranger, "is more beautiful than the love that has weathered the storms of life. . . . The love of the young for the young, that is the beginning of life. But the love of the old for the old, that is the beginning of — of things longer."

*The Passing of the Third Floor*

*Back*

<sup>1</sup> Find someone to love . . . and, oh, someone to love you. — SACHA GUITRY: *Deburau*, translated by H. GRANVILLE BARKER

There is a certain satisfaction in  
feeling you are bearing with heroic  
resignation the irritating folly of others.

*The Passing of the Third Floor  
Back*

Leave-takings are but wasted sad-  
ness. Let me pass out quietly.

*Ibid.*

WILLIAM JAMES LAMPTON  
[1859-1917]

Same old slippers,  
Same old rice,  
Same old glimpse of  
Paradise.

*June Weddings. Stanza 10*

Where the corn is full of kernels  
And the colonels full of corn.

*Kentucky*

ALBERT EDWARD  
LANCASTER  
[*Floruit* 1890]

An "unelected infant" sighed out its  
little breath,  
And wandered through the darkness  
along the shores of death,  
Until the gates of heaven, a-gleam with  
pearl, it spied.

*The Unelected Infant. Stanza 1*

"Who are you, thus to hallow my un-  
elected brow?"

"Dear child, my name was Calvin, —  
but I see things better now."

*Ibid. Stanza 2*

EDWIN GORDON  
LAWRENCE  
[1859- ]

Take these two messengers  
With you o'er land or seas  
To close and ope the doors:

"Thank you" and "If you please."<sup>1</sup>

*Two Messengers. Stanza 1*

<sup>1</sup> Hearts, like doors, will ope with ease  
To very, very little keys;  
And don't forget that two of these  
Are "I thank you" and "If you please."  
Nursery Rhyme

CHARLES FLETCHER  
LUMMIS

[1859-1928]

I am bigger than anything that can  
happen to me. All these things, sorrow,  
misfortune, and suffering, are outside  
my door. I am in the house and I have  
the key.

*Epigram*

My cigarette! The amulet

That charms afar unrest and sorrow,  
The magic wand that, far beyond

To-day, can conjure up to-morrow.

*My Cigarette. Stanza 1*

ERNEST RHYS

[1859-1946]

Wales England wed; so I was bred.  
'Twas merry London gave me  
breath.

I dreamt of love, and fame: I strove.  
But Ireland taught me love was best.  
And Irish eyes, and London cries, and  
streams of Wales may tell the rest.  
What more than these I asked of Life  
I am content to have from Death.

*An Autobiography*

WALLACE RICE

[1859-1939]

Ebbs and flows the muddy Pei-Ho by  
the Gulf of Pechili,

Idly floats beside the stream the  
dragon-flag;

Past the batteries of China, looking  
westward still you see

Lazy junks along the lazy river lag.  
Let the long, long years drip slowly  
on that lost and ancient land,  
Ever dear one scene to hearts of gal-  
lant men;

There's a hand-clasp and a heart-throb,  
there's a word we understand:

Blood is thicker, sir, than water, now  
as then.

*"Blood Is Thicker Than Water."*<sup>1</sup>

*Stanza 9*

<sup>1</sup> See Scott, page 310.

In 1857, Commodore Josiah Tatnall  
[1795-1871] went to the rescue of an English  
ship in trouble in the Pei-Ho River, China,

## NORA ARCHIBALD SMITH

[1859-1934]

They'd knock on a tree and would timidly say  
 To the Spirit who might be within there that day:  
 "Fairy fair, Fairy fair, wish thou me well;  
 'Gainst evil witcheries weave me a spell!"

*Knocking on Wood. Stanza 3*  
 An e'en to this day is the practice made good  
 When, to ward off disaster, we knock upon wood.

*Ibid. Stanza 4*SIR CECIL ARTHUR  
SPRING-RICE

[1859-1918]

I vow to thee, my country — all earthly things above —  
 Entire and whole and perfect, the service of my love.  
 The love that asks no questions; the love that stands the test,  
 That lays upon the altar the dearest and the best;  
 The love that never falters, the love that pays the price,  
 The love that makes undaunted the final sacrifice.

*I Vow to Thee, My Country*<sup>1</sup>  
 And there's another country, I've heard of long ago —  
 Most dear to them that love her, most great to them that know —  
 We may not count her armies; we may not see her King;  
 Her fortress is a faithful heart, her pride is suffering —  
 And soul by soul and silently her shining bounds increase,  
 And her ways are ways of gentleness, and all her paths are peace.

*Ibid.*

while China was at war with the English and French.

<sup>1</sup> Written Jan. 12, 1918, on his last night as British Ambassador in Washington.

CHARLES E. STANTON<sup>1</sup>

[1859-1933]

America has joined forces with the Allied Powers, and what we have of blood and treasure are yours. Therefore it is that with loving pride we drape the colors in tribute of respect to this citizen of your great republic. And here and now in the presence of the illustrious dead we pledge our hearts and our honor in carrying this war to a successful issue. Lafayette, we are here.

*Address at the Tomb of Lafayette, Picpus Cemetery, Paris [July 4, 1917]*

## JAMES KENNETH STEPHEN

[1859-1892]

Searching an infinite Where,  
 Probing a bottomless When,  
 Dreamfully wandering,  
 Ceaselessly pondering,  
 What is the Wherefore of men.

*Lapsus Calami. The Philosopher and the Philanthropist, Stanza 1*  
 If all the harm that women have done  
 Were put in a bundle and rolled into one,  
 Earth would not hold it,  
 The sky could not enfold it,  
 It could not be lighted nor warmed by the sun.

*Ibid. A Thought, Stanza 1*  
 An old half-witted sheep  
 Which bleats articulate monotony,  
 And indicates that two and one are three.

*Ibid. Sonnet (Parody of Wordsworth's Two Voices)*  
 Of sentences that stir my bile,  
 Of phrases I detest,  
 There's one beyond all others vile:  
 "He did it for the best."

*Ibid. The Malefactor's Plea, Stanza 1*

<sup>1</sup> Nephew of Edwin M. Stanton, Secretary of War in President Lincoln's Cabinet. He was chief disbursing officer of the American Expeditionary Forces in France, and was deputed by General John J. Pershing to speak on behalf of the A. E. F. on this occasion.

No cat so sweet a mistress owned;  
No mistress owned so sweet a cat.

*Lapsus Calami. Elegy on  
De Marsay, Stanza 9*

Once there was a famous nation  
With a long and glorious past:  
Very splendid was its station,  
And its territory vast.

*A Political Allegory*

To the nation now occurred an  
Opportunity of saying  
What they thought about the burden  
Which the government was laying  
On their shoulders: and they said it  
In uncompromising terms.

*Ibid.*

But the nation — mark the moral,  
For its value is untold —  
During each successive quarrel  
Grew and prospered as of old.

*Ibid.*

## FRANCIS THOMPSON

[1859-1907]

The fairest things have fleetest end,  
Their scent survives their close:  
But the rose's scent is bitterness  
To him that loved the rose.

*Daisy. Stanza 10*

She went her unremembering way,  
She went and left in me  
The pang of all the partings gone,  
And partings yet to be.

*Ibid. Stanza 12*

Nothing begins, and nothing ends,  
That is not paid with moan;  
For we are born in other's pain,  
And perish in our own.

*Ibid. Stanza 15*

Look for me in the nurseries of  
Heaven.<sup>1</sup>

*To My Godchild*

The innocent moon, that nothing does  
but shine,  
Moves all the labouring surges of the  
world.

*Sister Songs. Part II*

We speak a lesson taught we know not  
how,

<sup>1</sup> This line is inscribed on Thompson's tombstone in Kensal Green.

And what it is that from us flows  
The hearer better than the utterer  
knows.

*Sister Songs. Part II*

O Captain of the wars, whence won Ye  
so great scars?

In what fight did Ye smite, and what  
manner was the foe?

Was it on a day of rout they compassed  
Thee about,

Or gat Ye these adornings when Ye  
wrought their overthrow?

*The Veteran of Heaven. Stanza 1*

I fear to love thee, Sweet, because  
Love's the ambassador of loss.

*To Olivia*

Little Jesus, wast Thou shy  
Once, and just so small as I?  
And what did it feel like to be  
Out of Heaven, and just like me?

*Little Jesus*

I fled Him, down the nights and down  
the days;

I fled Him, down the arches of the  
years;

I fled Him, down the labyrinthine ways  
Of my own mind; and in the mist  
of tears

I hid from Him, and under running  
laughter.

*The Hound of Heaven*

Across the margent of the world I fled,  
And troubled the gold gateways of  
the stars,

Smiting for shelter on their clanged  
bars;

Fretted to dulcet jars

And silvern chatter the pale ports o'  
the moon.

*Ibid.*

Still with unhurrying chase,  
And unperturbed pace,

Deliberate speed, majestic instancy,  
Came on the following Feet,

And a Voice above their beat —

"Naught shelters thee, who wilt not  
shelter Me."

*Ibid.*

I stand amid the dust o' the mounded  
years —

My mangled youth lies dead beneath  
the heap.



My days have crackled and gone up in  
smoke,  
Have puffed and burst as sun-starts on  
a stream.

*The Hound of Heaven*

Ever and anon a trumpet sounds  
From the hid battlements of Eternity.

*Ibid.*

All which I took from thee I did but  
take,  
Not only for thy harms,  
But just that thou might'st seek it  
in My arms.

All which thy child's mistake  
Fancies as lost, I have stored for thee  
at home.

*Ibid.*

There is no expeditious road  
To pack and label men for God,  
And save them by the barrel-load.

*Epilogue, A Judgment in Heaven*

Thou canst not stir a flower  
Without troubling of a star.

*The Mistress of Vision*

When thy seeing blindeth thee  
To what thy fellow-mortals see;  
When their sight to thee is sightless;  
Their living, death; their light, most  
lightless;

Search no more —

Pass the gates of Luthany, tread the  
region Elenore.

*Ibid.*

From stones and poets you may know,  
Nothing so active is, as that which least  
seems so.

*Contemplation*

Happiness is the shadow of things past,  
Which fools still take for that which is  
to be!

*From the Night of Forebeing*

O world invisible, we view thee,  
O world intangible, we touch thee,  
O world unknowable, we know thee.

*The Kingdom of God ("In No  
Strange Land"). Stanza 1*

The drift of pinions, would we hearken,  
Beats at our own clay-shuttered doors.

*Ibid. Stanza 3*

The angels keep their ancient places; —  
Turn but a stone, and start a wing!

'Tis ye, 'tis your estranged faces,  
That miss the many-splendoured thing.  
*The Kingdom of God.*  
*Stanza 4*

Upon thy so sore loss  
Shall shine the traffic of Jacob's ladder  
Pitched betwixt Heaven and Charing  
Cross.

*Ibid. Stanza 5*

And lo, Christ walking on the water  
Not of Gennesareth, but Thames!

*Ibid. Stanza 6*

Short arm needs man to reach to  
Heaven

So ready is Heaven to stoop to him.

*Grace of the Way. Stanza 6*

Know you what it is to be a child?  
It is to be something very different  
from the man of to-day. It is to have  
a spirit yet streaming from the waters  
of baptism; it is to believe in love, to  
believe in loveliness, to believe in be-  
lief; it is to be so little that the elves  
can reach to whisper in your ear; it is to  
turn pumpkins into coaches, and mice  
into horses, lowness into loftiness, and  
nothing into everything, for each child  
has its fairy godmother in its soul.

*Shelley<sup>1</sup>*

Children's griefs are little, certainly;  
but so is the child, so is its endurance,  
so is its field of vision, while its nervous  
impressionability is keener than ours.  
Grief is a matter of relativity; the sor-  
row should be estimated by its propor-  
tion to the sorrower; a gash is as pain-  
ful to one as an amputation to another.

*Ibid.*

Few poets were so mated before, and  
no poet was so mated afterwards, until  
Browning stooped and picked up a fair-  
coined soul that lay rusting in a pool  
of tears.

*Ibid.*

The designs of his bright imagina-  
tion were never etched by the sharp  
fumes of necessity.

*Ibid.*

A poet must to some extent be a  
chameleon, and feed on air. But it need

<sup>1</sup> In *The Dublin Review*, July, 1908.

not be the musty breath of the multitude.

*Shelley*

Mighty meat for little guests, when the heart of Shelley was laid in the cemetery of Caius Cestius!

*Ibid.*

## NIXON WATERMAN

[1859-1944]

We shall do so much in the years to come,

But what have we done to-day?

We shall give our gold in a princely sum,

But what did we give to-day?

*What Have We Done To-day?*

No man can feel himself alone

The while he bravely stands

Between the best friends ever known —

His two good, honest hands.

*Interludes*

Though life is made up of mere bubbles,

'Tis better than many aver,

For while we've a whole lot of troubles,

The most of them never occur.<sup>1</sup>

*Why Worry?*

## JANE ADDAMS

[1860-1935]

Private beneficence is totally inadequate to deal with the vast numbers of the city's disinherited.

*Twenty Years at Hull House*

The common stock of intellectual enjoyment should not be difficult of access because of the economic position of him who would approach it.

*Ibid.*

## JAMES MATTHEW BARRIE

[1860-1937]

The life of every man is a diary in which he means to write one story, and writes another; and his humblest hour is when he compares the volume as it is with what he vowed to make it.

*The Little Minister. Chap. 1*

<sup>1</sup> See Emerson, page 410; Lowell, page 530; Foss, page 733.

The most gladsome thing in the world is that few of us fall very low; the saddest that, with such capabilities, we seldom rise high.

*The Little Minister. Chap. 3*

If it's heaven for climate, it's hell for company.

*Ibid.*

It's a weary warld, and nobody bides in't.

*Ibid. Chap. 4*

Has it ever struck you that the trout's bite best on the Sabbath? God's critters tempting decent men.

*Ibid. Chap. 8*

We should be slower to think that the man at his worst is the real man, and certain that the better we are ourselves the less likely is he to be at his worst in our company. Every time he talks away his own character before us he is signifying contempt for ours.

*Ibid. Chap. 9*

You canna expect to be baith grand and comfortable.

*Ibid. Chap. 10*

A house is never still in darkness to those who listen intently; there is a whispering in distant chambers, an unearthly hand presses the snib of the window, the latch rises. Ghosts were created when the first man woke in the night.

*Ibid. Chap. 22*

Let no one who loves be called altogether unhappy. Even love unreturned has its rainbow.

*Ibid. Chap. 24*

Them that has china plates themselfs is the maist careful no to break the china plates of others.

*Ibid. Chap. 26*

The humourist's like a man firin' at a target — he doesna ken whether he hits or no till them at the target tells 'im.

*A Window in Thrums. Chap. 5*

Those who bring sunshine to the lives of others cannot keep it from themselves.

*Ibid. Chap. 18*

Though it was really one laugh with a tear in the middle I counted it as two.

*Margaret Ogilvy. Chap. 1*

So much of what is great in Scotland has sprung from the closeness of the family ties.

*Ibid. Chap. 2*

We never understand how little we need in this world until we know the loss of it.

*Ibid. Chap. 8*

In dinner talk it is perhaps allowable to fling on any faggot rather than let the fire go out.

*Tommy and Grizel. Chap. 3*

Do you believe in fairies?

*Peter and Wendy. Chap. 13*

Eyes that say you never must, nose that says why don't you? and a mouth that says I rather wish you could: such is the portrait of Mary A — .

*The Little White Bird. Chap. 1*

Shall we make a new rule of life from tonight: always to try to be a little kinder than is necessary?

*Ibid. Chap. 4*

The only ghosts, I believe, who creep into this world, are dead young mothers, returned to see how their children fare. There is no other inducement great enough to bring the departed back.

*Ibid.*

She was the thing we call romance, which lives in the little hut beyond the blue haze of the pine-woods.

*Ibid. Chap. 9*

I am in danger, I see, of being included among the whimsical fellows.

*Ibid.*

Every maid, I say, is for him who can know her. The others had but followed the glamour in which she walked, but I had pierced it and found the woman.

*Ibid.*

The reason birds can fly and we can't is simply that they have perfect faith, for to have faith is to have wings.

*Ibid. Chap. 14*

Poets are people who despise money except what you need for today.

*Ibid. Chap. 15*

When a great man dies — and this was one of the greatest since Shakespeare — the immortals await him at the top of the nearest hill.

*George Meredith<sup>1</sup>*

When you come to write my epitaph, Charles, let it be in these delicious words, "She had a long twenty-nine."<sup>2</sup>

*Rosalind*

One's religion is whatever he is most interested in, and yours is Success.

*The Twelve-Pound Look*

*Alick:* What is charm, exactly, Maggie?

*Maggie:* Oh, it's — it's a sort of bloom on a woman. If you have it, you don't need to have anything else; and if you don't have it, it doesn't much matter what else you have. Some women, the few, have charm for all; and most have charm for one. But some have charm for none.<sup>3</sup>

*What Every Woman Knows. Act I*

The tragedy of a man who has found himself out.

*Ibid. Act IV*

Every man who is high up loves to think that he has done it all himself; and the wife smiles, and lets it go at that.

*Ibid.*

The greatest glory that has ever come to me was to be swallowed up in London, not knowing a soul, with no means of subsistence, and the fun of

<sup>1</sup> In *The Westminster Gazette*, May 26, 1909.

<sup>2</sup> I have never admitted that I am more than twenty-nine, or thirty at the most. Twenty-nine when there are pink shades, thirty when there are not. — OSCAR WILDE: *Lady Windermere's Fan*, Act IV

She had said she was twenty-eight years old when she came, and she was twenty-eight still; and they sometimes speculated as to when she would have another birthday. — OLIVE SCHREINER: *From Man to Man*, Chap. 6

<sup>3</sup> What is charm? It is what the violet has and the camellia has not. — FRANCIS MARION CRAWFORD: *Children of the King*, Chap. 5

"Charm" — which means the power to effect work without employing brute force — is indispensable to women. Charm is a woman's strength just as strength is a man's charm. — HAVELOCK ELLIS: *The Task of Social Hygiene*, Chap. 3

working till the stars went out. To have known any one would have spoilt it. I did not even quite know the language.

*Courage, Rectorial Address at St. Andrews [May 3, 1922]*

Do you keep to the old topics? King Charles's head;<sup>1</sup> and Bacon wrote Shakespeare, or if he did not he missed the opportunity of his life. Don't forget to speak scornfully of the Victorian age; there will be time for meekness when you try to better it.

*Ibid.*

Mighty are the Universities of Scotland, and they will prevail. But even in your highest exultations never forget that they are not four, but five. The greatest of them is the poor, proud homes you come out of, which said so long ago: "There shall be education in this land."

*Ibid.*

For several days after my first book was published I carried it about in my pocket, and took surreptitious peeps at it to make sure that the ink had not faded.

*Speech at the Critics' Circle, London [1922]*

## JOHN COLLINS BOSSIDY

[1860-1928]

And this is good old Boston,

The home of the bean and the cod,  
Where the Lowells talk to the Cabots  
And the Cabots talk only to God.<sup>2</sup>

*Toast, Midwinter Dinner, Holy Cross Alumni [1910]*

<sup>1</sup> See Dickens, page 496.

<sup>2</sup> Patterned on the toast given at the twenty-fifth anniversary dinner of the Harvard Class of 1880, by a Western man:

Here's to old Massachusetts,

The home of the sacred cod,

Where the Adamses vote for Douglas,  
And the Cabots walk with God.

Here's to the town of New Haven,  
The home of the Truth and the Light,  
Where God talks to Jones

In the very same tones

That he uses with Hadley and Dwight.

FREDERICK SCHEETZ JONES [1862-1944]:

*A Toast for New Haven: Lux et Veritas,*  
at a dinner of the Yale Alumni Associ-

## HAROLD EDWIN BOULTON

[1859-1935]

Speed, bonnie boat, like a bird on the wing;

Onward, the sailors cry:

Carry the lad that's born to be King  
Over the sea to Skye.

*Skye Boat Song. Stanza 1*

## PAULINE CARRINGTON

RUST BOUVÉ

[1860-1928]

In the land of the Island Kingdom,  
'Mid Shinto temple and shrine,  
Where the lights of a thousand altars  
To a thousand false gods shine,  
There is carved an odd, quaint lesson,  
Wondrously cut in the wood —  
The three wise monkeys of Nikko,  
Who see, speak, hear, but the good!

*The Three Wise Monkeys.<sup>1</sup>*

*Stanza 1*

## WILLIAM JENNINGS BRYAN

[1860-1925]

The humblest citizen of all the land,  
when clad in the armor of a righteous  
cause is stronger than all the hosts of  
Error.

*Speech at the National Democratic  
Convention,<sup>2</sup> Chicago [1896]*

tion, Waterbury, Connecticut, Feb. 5,  
1915

Here's to the town of Hanover,  
The home of the "Indian voice,"  
Where God talks to all

Who will hark to His call —

Words of wisdom, and does it from choice

CHARLES THEODORE GALLAGHER [1851-  
1919]: *Dartmouth College Toast*

Here's to New Haven and Boston,  
And the turf that the Puritans trod,  
In the rest of mankind little virtue they find,  
But they feel quite chummy with God

WALTER FOSTER ANGELL [1858-1936]:  
*Brown University Toast*

<sup>1</sup> Mizaru, Kikazaru, and Iwazaru.

In a temple at Kioto in far-away Japan,  
The little Apes of Nikko are sitting, wondrous wise.

FLORENCE BOYCE DAVIS: *The Three Wise Monkeys*

<sup>2</sup> After Bryan made his "cross of gold" speech at the convention, a railroad president offered him the use of a private car for cam-

You shall not press down upon the brow of labor this crown of thorn. You shall not crucify mankind upon a cross of gold.

*Speech at the National Democratic Convention [1896]*

If the Father deigns to touch with divine power the cold and pulseless heart of the buried acorn and to make it burst forth from its prison walls, will He leave neglected in the earth the soul of man made in the image of his Creator?

*The Prince of Peace*

If matter mute and inanimate, though changed by the forces of Nature into a multitude of forms, can never die, will the spirit of man suffer annihilation when it has paid a brief visit, like a royal guest, to this tenement of clay? No. I am as sure that there is another life as I am that I live to-day.

*Ibid.*

If this invisible germ of life in the grain of wheat can thus pass unimpaired through three thousand resurrections, I shall not doubt that my soul has power to clothe itself with a new body, suited to its new existence, when this early frame has crumbled into dust.

*Ibid.*

### CHARLES TOWNSEND COPELAND

[1860— ]

For the common man, the best memorial is some beneficent thing or function that shall bear his name.

*Tribute to Nathaniel Southgate Shaler [July, 1906]*  
*Copeland Reader*

A man is always better than a book.

*Ibid.*

To blame him were absurd; to pity were profane.

*Not "Poor Charles Lamb." Copeland Reader Introduction*

paign travel. Willis John Abbot [1863-1934], present when the offer was made, advised Bryan not to accept, saying: "You are the Great Commoner."

Whenever we encounter the typical essayist, he is found to be a tatler, a spectator, a rambler, a loungeur, and, in the best sense, a citizen of the world.

*Copeland Reader Introduction*

Where novelists are concerned, because with lyric poets novelists are the most personal of writers, the question of the best book is likely to be as alluring as it is ultimately futile.

*Ibid.*

To eat is human; to digest, divine.<sup>1</sup>  
*Epigram*

### HAMLIN GARLAND [1860-1940]

Do you fear the force of the wind,  
The slash of the rain?  
Go face them and fight them,  
Be savage again.

*Do You Fear the Wind?*

The palms of your hands will thicken,  
The skin of your cheek will tan,  
You'll go ragged and weary and swarthy,  
But you'll walk like a man!

*Ibid.*

### CHARLOTTE PERKINS STETSON GILMAN [1860-1935]

Said the little Eohippus,  
"I am going to be a horse!"

*Similar Cases*

Cried all, "Before such things can come,  
You idiotic child,  
*You must alter Human Nature!*"  
And they all sat back and smiled.

*Ibid.*

Said I, in scorn all burning hot,  
In rage and anger high,  
"You ignominious idiot!  
Those wings are made to fly!"

*A Conservative. Stanza 5*

"I do not want to be a fly!  
I want to be a worm!"

*Ibid. Stanza 6*

<sup>1</sup> See Pope, page 211 and Robert Browning, page 493.

I ran against a Prejudice  
That quite cut off the view.  
*An Obstacle. Stanza 1*  
I walked directly through him,  
As if he wasn't there.

*Ibid. Stanza 8*

There's a whining at the threshold —  
There's a scratching at the floor —  
To work! To work! In Heaven's name!  
The wolf is at the door!

*The Wolf at the Door. Stanza 6*

Shall you complain who feed the world?  
Who clothe the world?  
Who house the world?  
Shall you complain who are the world,  
Of what the world may do?  
As from this hour  
You use your power,  
The world must follow you!

*To Labor. Stanza 1*

The people people work with best  
Are sometimes very queer;  
The people people own by birth  
Quite shock your first idea.  
The people people have for friends  
Your common sense appal,  
But the people people marry  
Are the queerest folk of all.

*Queer People*

If fifty men did all the work,  
And gave the price to five,  
And let those five make all the rules —  
You'd say the fifty men were fools,  
Unfit to be alive.

*Five and Fifty. Stanza 1*

Below my window goes the cattle train,  
And stands for hours along the river  
park,  
Fear, cold, exhaustion, hunger, thirst,  
and pain;

Dumb brutes we call them — Hark!

*The Cattle Train. Stanza 1*

We kill these weary creatures, sore and  
worn,  
And eat them — with our friends.

*Ibid. Stanza 4*

Human life consists in mutual service. No grief, pain, misfortune, or "broken heart," is excuse for cutting off one's life while any power of service remains. But when all usefulness is over, when one is assured of an unavoidable and imminent death, it is the

simplest of human rights to choose a quick and easy death in place of a slow and horrible one.<sup>1</sup>

*Note written before her suicide*  
[August 17, 1935]

## HENRY LAWSON

[1867-1922]

When you wear a cloudy collar and a shirt that isn't white,  
And you cannot sleep for thinking how you'll reach tomorrow night,  
You may be a man of sorrows, and on speaking terms with Care,  
And as yet be unacquainted with the Demon of Despair;  
But I rather think that nothing heaps the trouble on your mind  
Like the knowledge that your trousers badly need a patch behind.

*When Your Pants Begin to Go.*<sup>2</sup>

*Stanza 1*

A man's an awful coward when his pants begin to go.

*Ibid.*

## LIZZIE M. LITTLE

[Floruit 1905]

There will be always one or two who hold  
Earth's coin of less account than fairy gold;  
Their treasure, not the spoil of crowds and kings,  
But the dim beauty at the heart of things.

*Fairy Gold*<sup>3</sup>

## JAMES BALL NAYLOR

[1860-1945]

King David and King Solomon  
Led merry, merry lives,

<sup>1</sup> Asthma and other annoyances I have tolerated for years; but I cannot put up with cancer.

JOHN DAVIDSON: *Fleet Street and Other Poems, Preface* [1909]

<sup>2</sup> From *In the Days When the World Was Wide*, published by Angus & Robertson, Sydney, Australia, 1896.

<sup>3</sup> Thomas Bird Mosher printed these lines on the fly-leaf of *A Little Garland of Celtic Verse* in 1905. He had no biographical infor-

With many, many lady friends  
 And many, many wives;  
 But when old age crept over them —  
 With many, many qualms,  
 King Solomon wrote the Proverbs  
 And King David wrote the Psalms.  
*Ancient Authors*

## BLISS PERRY

[1860— ]

The permanent vitality of a work of art does consist in its capacity for stimulating and transmitting pleasure.

*A Study of Poetry. Chap. 1*

You and I may never see it, but ultimately nothing is so certain as the triumph of the things of the spirit over the gross material forces of American civilization.

*A Study of Prose Fiction. Chap. 13*

The fact is, we are not a book-reading people. The vast majority of our ninety-odd millions of population have no literary appetites which cannot be supplied by the newspapers, the magazines, and an occasional "best-seller" novel.

*The Praise of Folly. Criticism in American Periodicals*

CHARLES GEORGE  
DOUGLAS ROBERTS

[1860-1943]

Comes the lure of green things growing,  
 Comes the call of waters flowing —

And the wayfarer desire  
 Moves and wakes and would be going.  
*Afoot. Stanza 1*

## HARRY ROMAINE

[*Floruit* 1895]

At the muezzin's call for prayer,  
 The kneeling faithful thronged the square.

*Ad Coelum*

The one great God looked down and smiled,  
 And counted each His loving child;  
 For Turk and Brahmin, monk and Jew,  
 ———  
 mation concerning the author except that she lived in Ireland.

Had reached Him through the gods  
 they knew.

*Ad Coelum*

The little lonely souls go by,  
 Seeking their God who lives on high,  
 With conscious step and hat and all,  
 As if on Him they meant to call  
 In some sad ceremonial.

*The Sabbath. Stanza 1*

The man who idly sits and thinks,  
 May sow a nobler crop than corn,  
 For thoughts are seeds of future deeds,  
 And when God thought — the world  
 was born!

*Inaction*

## CLINTON SCOLLARD

[1860-1932]

Don't you hear the flutes of April calling  
 clear and calling cool

From the crests that front the morning,  
 from the hidden valley pool,  
 Runes of rapture half forgotten, tunes  
 wherein old passions rule?

*The Flutes of April. Stanza 1*

So Farmer Johnson shouldered his gun,  
 And left his scythe in the rain and the sun.

*The Scythe Tree.<sup>1</sup> Stanza 2*

## FRED NEWTON SCOTT

[1860-1931]

I am the hero of this little tale;  
 I'm Romeo, Romeo.

I am that sadly susceptible male;  
 I'm Romeo, Romeo.

Scarce did a lover e'er do as I did,  
 When his best girl to eternity slid;  
 I took cold poison and I suicided.

I'm Romeo, Romeo.

*Glee Club Song. Stanza 2*

I am the heroine of this tale of woe.  
 I'm Juliet, I'm Juliet.

I am the darling that mashed Romeo.  
 I'm Juliet, I'm Juliet.

<sup>1</sup> Farmer Tyler J. Snyder hung his scythe in the crotch of a tree near Geneva, New York, as he left his hayfield in August, 1862, to answer President Lincoln's call for volunteers. He never returned, and the scythe remains in the tree as a mute memorial.

Locked in a tomb with no pickaxe to  
force it,  
Gloomy old hole without room to stand  
or sit,  
I up and stabbed myself right in the  
corset.

I'm Juliet, I'm Juliet.

*Glee Club Song. Stanza 3*

How dear to my heart are the scenes of  
Ann Arbor,  
The ramshackled sidewalks, the one  
lonesome cop,  
The beauties of Dutchtown, the fat col-  
ored barber,  
And e'en the gay widow I took to the  
hop,  
That tough-hearted widow, that frisky  
old widow,  
That gay college widow I took to the  
hop.

*College Days. Stanza 1*

FRANK DEMPSTER

SHERMAN

[1860-1916]

Of all the threads of rhyme  
Which I have spun,  
I shall be glad if Time  
Save only one.

*His Desire*

A land-flower broken from the stem,  
And few indeed there be of them  
Fitted so perfectly to gem  
The blue Atlantic.

*Nantucket*

Out of the scabbard of the night,  
By God's hand drawn,  
Flashes his shining sword of light,  
And lo, — the dawn!

*Dawn*

Here in their bright metropolis of  
flowers  
The banker bees are busy with their  
gold.

*In a Garden*

Hark to the noisy caravans of brown,  
Intrepid Sparrows, — Arabs of the air!

*City Sparrows*

Give me the room whose every nook  
Is dedicated to a book.

*The Library*

. . . Such be the library; and take  
This motto of a Latin make  
To grace the door through which I  
pass:

*Hic habitat Felicitas!*

*The Library*

And now, behold him dead, alas!

Where he made joy so long:

A bit of blue amid the grass, —

A tiny, broken song.

*A Bird's Elegy*

GEORGE MEASON WHICHER

[1860-1937]

How are the mighty withered! You are  
now

Become your book, and that (O last  
of woes!)

Shrunk to a school-room bogey. Ped-  
ants plow

With salt your fields; and there no  
harvest grows

Save juiceless weeds of grammar.

*Ave Caesar! Stanza 3*

Butchered to make the school-girl's ex-  
ercise!

*Ibid.*

Two thousand years ago! O god that  
gave

The power divine that saved his <sup>1</sup> song  
from death. . . .

O save this praise thus shapen by my  
breath:

Link deathless to his name one word of  
mine — one word!

*A Prayer to Apollo*

OWEN WISTER

[1860-1938]

When you call me that, *smile!*

*The Virginian. Chap. 2 [1902]*

RICHARD BURTON

[1861-1940]

From their folded mates they wander  
far,

Their ways seem harsh and wild;

They follow the beck of a baleful star,  
Their paths are dream-beguiled.

*Black Sheep*

<sup>1</sup> Horace.



How often in the summer-tide,  
His graver business set aside,  
Has stripling Will, the thoughtful-  
eyed,  
As to the pipe of Pan,  
Stepped blithesomely with lover's pride  
Across the fields to Anne.

*Across the Fields to Anne. Stanza 1*  
I sit in mine house at ease,  
Moving nor foot nor hand;  
Yet sail through uncharted seas  
And wander from land to land.

*Travel*

### BLISS CARMAN

[1861-1929]

Have little care that life is brief,  
And less that art is long.  
Success is in the silences  
Though fame is in the song.

*Songs from Vagabondia. Foreword*  
An open hand, an easy shoe,  
And a hope to make the day go through.

*The Joys of the Road*  
A comrade neither glum nor merry.

*Ibid.*

No fidget and no reformer, just  
A calm observer of ought and must.

*Ibid.*

And two brown arms at the journey's  
end!

*Ibid.*

These are the joys of the open road —  
For him who travels without a load.

*Ibid.*

Make me over, mother April,  
When the sap begins to stir!  
*Spring Song. Stanza 1*

Make me over in the morning  
From the rag-bag of the world!  
Scraps of dream and duds of daring,  
Home-brought stuff from far sea-faring.

*Ibid. Stanza 12*

O foolish ones, put by your cares!  
Where wants are many, joys are few;  
And at the wilding springs of peace  
God keeps an open house for you.

*The Mendicants. Stanza 5*

Over the shoulders and slopes of the  
dune

I saw the white daisies go down to the  
sea.

*Daisies. Stanza 1*

And all of their singing was, "Earth, it  
is well!"

And all of their dancing was, "Life,  
thou art good!"

*Ibid. Stanza 2*

The scarlet of the maples can shake me  
like a cry

Of bugles going by.

*A Vagabond Song. Stanza 2*

There is something in October sets the  
gypsy blood astir.

*Ibid. Stanza 3*

Hack and Hew were the sons of God  
In the earlier earth than now;  
One at his right hand, one at his left,  
To obey as he taught them how.

*Hack and Hew. Stanza 1*

Hem and Haw were the sons of sin,  
Created to shally and shirk;  
Hem lay 'round and Haw looked on  
While God did all the work.

*Hem and Haw. Stanza 1*

Lord of the far horizons,  
Give us the eyes to see  
Over the verge of the sundown  
The beauty that is to be.

*Lord of the Far Horizons. Stanza 1*

We are the roadside flowers,  
Straying from garden grounds, —  
Lovers of idle hours,  
Breakers of ordered bounds.

*Roadside Flowers. Stanza 1*

Here we came when love was young.  
Now that love is old,  
Shall we leave the floor unswept  
And the hearth acold?

*The Homestead. Stanza 1*

Heaven is no larger than Connecticut;  
No larger than Fairfield County.

*A Measure of Heaven*

There is virtue in the open; there is  
healing out of doors;  
The great Physician makes his rounds  
along the forest floors.

*An Open Letter, Christmas, 1920.<sup>1</sup>*

*Stanza 4*

<sup>1</sup> Written at Lake Placid, New York, while Carman was a patient there.

I took a day to search for God,  
And found Him not. But as I trod  
By rocky ledge, through woods untamed,

Just where one scarlet lily flamed,  
I saw His footprint in the sod.

*Vestigia. Stanza 1*

## LOUISE IMOGEN GUINEY

[1861-1920]

He has done with roofs and men,  
Open, Time, and let him pass.

*Ballad of Kenelm*

A short life in the saddle, Lord!

Not long life by the fire.

*The Knight Errant. Stanza 2*

To fear not sensible failure,

Nor covet the game at all,

But fighting, fighting, fighting,

Die, driven against the wall!

*The Kings. Stanza 9*

Cowley said it engagingly: *Bene qui latuit, bene vixit*: he lives well, that has lain well hidden. The pleasantest condition of life is in incognito.

*Patrins. On the Delights of an Incognito*

"Isn't there heaven,"

(She was but seven)

"Isn't there" (sobbing), "for dogs?"  
she said.

*Davy. Stanza 1*

Man is immortal, sage or fool;

Animals end by different rule.

*Ibid. Stanza 2*

Use me in honor; cherish me

As ivy from a sacred tree:

Mine in the winds of war to close

Around the armor of Montrose,

And kiss the death-wound of Dundee.

*The Graham Tartan to a Graham*

A passing salute to this world and her  
pitiful beauty.

*The Wild Ride. Stanza 5*

We spur to a land of no name, outracing  
the stormwind;

We leap to the infinite dark like sparks  
from the anvil.

*Ibid. Stanza 7*

A certain sesquipedalianism is natural to Americans: witness our press editorials, our Fourth of July orations,

and the public messages of all our Presidents since Lincoln.

*In Scribner's Magazine,  
January, 1911*

Quotations (such as have point and lack triteness) from the great old authors are an act of filial reverence on the part of the quoter, and a blessing to a public grown superficial and external.

*Ibid*

## KATHARINE TYNAN HINKSON

[1861-1931]

All in the April evening,

April airs were abroad,

I saw the sheep with their lambs,

And thought on the Lamb of God.

*Sheep and Lambs. Stanza 6*

There's a lark in the noon sky, a thrush  
on the tree,

And a linnet sings wildly across the  
green lea,

And the finches are merry, the cuckoos  
still call,

But where is my Blackbird, the dearest  
of all?

*The Blackbird.<sup>1</sup> Stanza 1*

The Spring comes slowly up this way,<sup>2</sup>  
Slowly, slowly!

A little nearer every day.

*A New Old Song. Stanza 1*

I served Christ Jesus and I bear

His Cross upon my rough grey back.

Dear Christian people, pray you, spare

The whip, for Jesus Christ His sake.

*The Ass Speaks.<sup>3</sup> Stanza 9*

Of all the birds from East to West

That tuneful are and dear,

I love that farmyard bird the best,

They call him Chanticleer.

*Chanticleer. Stanza 1*

<sup>1</sup> Mrs. Hinkson was called "the blackbird's poet."

<sup>2</sup> A line from Coleridge's *Christabel, Part I.*

<sup>3</sup> Fools! For I also had my hour;

One far fierce hour and sweet:

There was a shout about my ears,

And palms before my feet.

GILBERT KEITH CHESTERTON:  
*The Donkey, St. 4*

God made the country,  
 Man made the town.<sup>1</sup>  
 God clad the country  
 In a green gown.

*The Maker. Stanza 1*

Lest Heaven be thronged with grey-  
 beards hoary,  
 God, who made boys for His delight,  
 Stoops in a day of grief and glory

And calls them in, in from the night.  
 When they come trooping from the war  
 Our skies have many a young new star.

*Flower of Youth. Stanza 1*

The young and yare, the fond and fair;  
 Where are the Snows of Yesterday?  
*A Ballad of Dead Ladies: After*  
*Villon. Envoy*

EDWARD MACDOWELL

[1861-1908]

A house of Dreams untold  
 That looks out over the whispering  
 tree-tops

And faces the setting sun.

*House of Dreams*<sup>1</sup>

JOHN LUTHER LONG

[1861-1927]

To die with honour when one can no  
 longer live with honour.<sup>2</sup>

*Madam Butterfly (inscription on*  
*Samurai blade)*

JUSTIN HUNTLY

MCCARTHY

[1861-1936]

On level lines of woodwork stand  
 My books obedient to my hand.

*My Books*

The playwrights mouth, the preachers  
 jangle,

The critics challenge and defend,  
 And Fiction turns the Muses' mangle —  
 Of making books there is no end.

*A Ballade of Book-Making.*  
*Stanza 2*

A simple ballad, to a sylvan air,  
 Of love that ever finds your face more  
 fair;

I could not give you any goodlier thing  
 If I were king.

*If I Were King. Stanza 2*

Alas for lovers! Pair by pair

The Wind has blown them all away;

<sup>1</sup> God made the country, and man made the town.

COWPER: *The Task, Book I, L. 749*

<sup>2</sup> One should die proudly when it is no longer possible to live proudly. — NIETZSCHE: *The Twilight of the Idols, Skirmishes in a War with the Age, 36*, translated by ANTHONY M. LUDOVICI

BYRON RUFUS NEWTON

[1861-1938]

Vulgar of manner, overfed,  
 Overdressed and underbred;  
 Heartless, Godless, hell's delight,  
 Rude by day and lewd by night.

*Owed to New York [1906]*

Purple-robed and pauper-clad,  
 Raving, rotting, money-mad;  
 A squirming herd in Mammon's mesh,  
 A wilderness of human flesh;  
 Crazed with avarice, lust, and rum,  
 New York, thy name's Delirium.

*Ibid.*

SIR WALTER RALEIGH

[1861-1922]

I wish I loved the Human Race;  
 I wish I loved its silly face;  
 I wish I liked the way it walks;  
 I wish I liked the way it talks;  
 And when I'm introduced to one  
 I wish I thought *What Jolly Fun!*

*Wishes of an Elderly Man (Wished*  
*at a Garden-Party, June, 1914)*

Brief delight, eternal quiet,  
 How change these for endless riot  
 Broken by a single rest?  
 Well you know that sleep is best.

*My Last Will*

Listen; you may be allowed  
 To hear my laughter from a cloud.

*Ibid.*

<sup>1</sup> Preface to his composition, *From a Log Cabin*, and inscribed on the memorial tablet near his grave.

## SIR OWEN SEAMAN

[1861-1936]

Whene'er I walk the public ways,  
 How many poor that lack ablution  
 Do probe my heart with pensive gaze,  
 And beg a trivial contribution!  
*The Bitter Cry of the Great Unpaid*

O hearts of metal pure as finest gold!  
 O great ensample, where our sons  
 may trace,  
 Too proud for tears, their birthright  
 from of old,  
 Heirs of the Island Race!  
*In Memoriam: The Scott Antarctic Expedition, 1912. Stanza 4*

Ye that have faith to look with fearless  
 eyes  
 Beyond the tragedy of a world at  
 strife,  
 And trust that out of night and death  
 shall rise  
 The dawn of ampler life;  
 Rejoice, whatever anguish rend your  
 heart,  
 That God has given you for a price-  
 less dower,  
 To live in these great times and have  
 your part  
 In Freedom's crowning hour;  
 That you may tell your sons who see  
 the light  
 High in the heavens — their heritage  
 to take —  
 "I saw the powers of Darkness put to  
 flight,  
 I saw the Morning break."  
*Between Midnight and Morning* <sup>1</sup>

Still where the countless ripples laugh  
 above  
 The blue of halcyon seas, long may  
 you keep  
 Your course unbroken, buoyed upon a  
 love  
 Ten thousand fathoms deep!  
*In Memoriam. Mark Twain* <sup>2</sup>

<sup>1</sup> Written for *The Book of King Albert of Belgium*.

<sup>2</sup> In *Punch* [1910].

## WENDELL PHILLIPS

STAFFORD

[1861- ]

My heart is where the hills fling up  
 Green garlands to the day.  
 'Tis where the blue lake brims her cup,  
 The sparkling rivers play.  
 My heart is on the mountain still,  
 Where'er my steps may be,  
 Vermont, O maiden of the hills,  
 My heart is there with thee!  
*Vermont: A Song. Stanza 1*

## JOHN KENDRICK BANGS

[1862-1922]

Shakespeare was not accounted great  
 When good Queen Bess ruled Eng-  
 land's state,  
 So why should I to-day repine  
 Because the laurel is not mine?  
*Consolation. Stanza 1*  
 He does not read at all, yet he doth  
 hoard  
 Rich books. In exile on his shelves  
 they're stored;  
 And many a volume, sweet and good  
 and true,  
 Fails in the work that it was made to  
 do.

*The Bibliomiser*

Be sure to keep a mirror always nigh  
 In some convenient, handy sort of  
 place,  
 And now and then look squarely in  
 thine eye,  
 And with thyself keep ever face to  
 face.

*Face to Face. Stanza 1*

I think mankind by thee would be less  
 bored  
 If only thou wert not thine own reward.  
*A Hint to Virtue*

I have no dog, but it must be  
 Somewhere there's one belongs to me —  
 A little chap with wagging tail,  
 And dark brown eyes that never quail.  
*My Dog. Stanza 1*

I never seen a night  
 So dark there wasn't light

Somewhere about if I took care  
To strike a match an' find out where.

*My Philosophy. Stanza 5*

I love to watch the rooster crow,  
He's like so many men I know  
Who brag and bluster, rant and shout  
And beat their manly breasts, without  
The first damn thing to crow about.

*The Rooster*

To dig and delve in nice clean dirt  
Can do a mortal little hurt.

*Gardening*

"I'm just as big for me," said he,  
"As you are big for you!"

*The Little Elfman. Stanza 2*

## ARTHUR CHRISTOPHER

BENSON

[1862-1925]

Friend, of my infinite dreams  
Little enough endures;  
Little howe'er it seems,  
It is yours, all yours.  
Faith hath a fleeting breath,  
Hopes may be frail but fond,  
But Love shall be Love till death,  
And perhaps beyond.

*The Gift*

If it be well with him,  
If it be well, I say,  
I will not try with a childish cry  
To draw him thence away:  
Only my day is dim,  
Only I long for him,  
Where is my friend to-day?

*My Friend*

Thy name is writ in water, ay, 'tis writ  
As when the moon, a chill and  
friendless thing,

Passes and writes her will upon  
the tide,

And piles the ocean in a moving  
ring:

And every stagnant bay is brimmed  
with it,

Each mast-fringed port, each estu-  
ary wide.

*Keats*

Land of Hope and Glory, Mother of  
the Free,

How shall we extol thee, who are born  
of thee?

Wider still and wider shall thy bounds  
be set;

God, who made thee mighty, make thee  
mightier yet.

*Land of Hope and Glory. Chorus*

Edward Fitzgerald said that he  
wished we had more lives of obscure  
persons; one wants to know what other  
people are thinking and feeling about  
it all. . . . If the dullest person in the  
world would only put down sincerely  
what he or she thought about his or her  
life, about work and love, religion and  
emotion, it would be a fascinating doc-  
ument.

*From a College Window*

## JAMES W. BLAKE

[1862-1935]

East Side, West Side, all around the  
town,

The tots sang "Ring-a-rosie," "London  
Bridge is falling down";

Boys and girls together, me and Mamie  
Rorke,

Tripped the light fantastic on the side-  
walks of New York.

*The Sidewalks of New York*<sup>1</sup>  
[1894]

## CARRIE JACOBS BOND

[1862-1946]

For Memory has painted this perfect  
day

With colors that never fade,  
And we find at the end of a perfect day  
The soul of a friend we've made.

*A Perfect Day. Stanza 2*

## NICHOLAS MURRAY BUTLER

[1862-1947]

An expert is one who knows more and  
more about less and less.<sup>2</sup>

*Commencement Address,  
Columbia University*

<sup>1</sup> The music of the song was composed by  
Charles B. Lawlor [1852-1925].

<sup>2</sup> An expert is a person who avoids the  
small errors as he sweeps on to the grand  
fallacy. — BENJAMIN STOLBERG [1891- ]

JOHN ARMSTRONG  
CHALONER  
[1862-1935]

Who's loony now?

*Message to his brother, Robert  
Chanler [December, 1911]*

GOLDSWORTHY LOWES  
DICKINSON  
[1862-1932]

Chinese poetry is of all poetry I know the most human and the least symbolic or romantic. It contemplates life just as it presents itself, without any veil of ideas, any rhetoric or sentiment; it simply clears away the obstruction which habit has built up between us and the beauty of things.

*An Essay on the Civilizations of  
India, China, and Japan. Page 47*

Consider the American continent! How simple it is! How broad! How large! How grand in design! A strip of coast, a range of mountains, a plain, a second range, a second strip of coast! That is all! Contrast the complexity of Europe, its lack of symmetry, its variety, irregularity, disorder and caprice! The geography of the two continents already foreshadows the differences in their civilizations.

*A Modern Symposium*

The United States of America — the greatest potential force, material, moral, and spiritual, in the world.

*The Choice Before Us. Chap. 1*

To the man who has the religion of peace, the supreme value is love. To the man who has the religion of war, the supreme value is strife.

*Ibid. Chap. 3*

Government is everywhere to a great extent controlled by powerful minorities, with an interest distinct from that of the mass of the people.

*Ibid. Chap. 4*

The true way for one civilization to "conquer" another is for it to be so obviously superior in this or that point that others desire to imitate it.

*Ibid. Chap. 5*

War is not "inevitable," but proceeds from definite and removable causes.

*The Choice Before Us. Chap. 9*

Nations are quite capable of starving every other side of life — education, sanitation, housing, public health, everything that contributes to life, physical, intellectual, moral, and spiritual, in order to maintain their armaments.

*Ibid. Chap. 11*

Every kind of discrimination is a protection of the incompetent against the competent, with the result that the motive to become competent is taken away.

*Ibid. Chap. 12*

What we commonly have in our mind when we speak of religion is a definite set of doctrines, of a more or less metaphysical character, formulated in a creed and supported by an organization distinct from the state.

*The Greek View of Life. Chap. 1,  
Sect. 1*

A fundamental, and as many believe, the most essential part of Christianity, is its doctrine of reward and punishment in the world beyond; and a religion which had nothing at all to say about this great enigma we should hardly feel to be a religion at all.

*Ibid. Sect. 11*

All modern societies aim, to this extent at least, at equality, that their tendency, so far as it is conscious and avowed, is not to separate off a privileged class of citizens, set free by the labour of others to live the perfect life, but rather to distribute impartially to all the burdens and advantages of the state, so that every one shall be at once a labourer for himself and a citizen of the state.

*Ibid. Chap. 2, Sect. 12*

Dissatisfaction with the world in which we live and determination to realize one that shall be better, are the prevailing characteristics of the modern spirit.

*Ibid. Chap. 5*

## ANNIE JOHNSON FLINT

[1862-1932]

The thrones are rocking to their fall —  
It is the twilight of the Kings!

*The Twilight of the Kings*<sup>1</sup>

Have you come to the Red Sea place  
in your life,

Where, in spite of all you can do,  
There is no way out, there is no way  
back,

There is no other way but through?

*At the Place of the Sea. Stanza 1*

## NORMAN GALE

[1862-1942]

Here in the country's heart

Where the grass is green,

Life is the same sweet life

As it e'er hath been.

*The Country Faith. Stanza 1*

God comes down in the rain,

And the crop grows tall —

This is the country faith,

And the best of all!

*Ibid. Stanza 3*

The cheated stockings lean and long,  
The swift-descending petticoat,  
The breasts that heave because they  
ran,

The rounded arms, the brilliant limbs,  
The pretty necklaces of tan.

*The Shaded Pool*

Write: — He had made a finer man

And left increased renown behind,

If he had only shut his books

To read the chapters of mankind!

*Last Words. Stanza 10*

## ELLA HIGGINSON

[1862-1940]

Oh, every year hath its winter,  
And every year hath its rain —

<sup>1</sup> This is the twilight of the kings. Western Europe of the people may be caught in this debacle, but never again. Eastern Europe of the kings will be remade and the name of God shall not give grace to a hundred square miles of broken bodies. If Divinity enters here it comes with a sword to deliver the people from the sword. It is the twilight of the kings. The republic marches east in Europe. — Editorial, *The Chicago Tribune*, Aug. 2, 1914

But a day is always coming

When the birds go north again.

*When the Birds Go North Again.*

*Stanza 1*

One leaf is for hope, and one is for  
faith,

And one is for love, you know,  
And God put another in for luck.

*Four-Leaf Clover. Stanza 2*

The low brown hills, the bare brown  
hills

Of San Francisco Bay.

*The Low Brown Hills. Stanza 1*

Forgive you? — Oh, of course, dear,

A dozen times a week!

We women were created

Forgiveness but to speak.

*Wearing Out Love. Stanza 1*

It's what you do, unthinking,

That makes the quick tear start;

The tear may be forgotten —

But the hurt stays in the heart.

*Ibid. Stanza 3*

## E. PAULINE JOHNSON

("TEKAHIONWAKE")

[1862-1913]

And down these nineteen centuries  
anew

Comes the hoarse-throated, brutal-  
ized refrain,

"Give us Barabbas, crucify the Jew!"

Once more a man must bear a na-  
tion's stain.

*"Give Us Barabbas."*<sup>1</sup> *Stanza 3*

## WALT MASON

[1862-1939]

The little green tents where the sol-  
diers sleep and the sunbeams play and  
the women weep, are covered with  
flowers to-day.

*The Little Green Tents*

<sup>1</sup> Written after Captain Alfred Dreyfus [1859-1935] was exiled to Devil's Island, 1894.

In all ages the multitude has looked upon Barabbas as a less violent and dangerous disrupter of social laws than the Christ — not this man but Barabbas!

OLIVE SCHREIMER: *From Man to Man, Chap. 7*

The statesman throws his shoulders  
back, and straightens out his tie,  
And says, "My friends, unless it rains,  
the weather will be dry."  
And when this thought into our brains  
has percolated through,  
We common people nod our heads and  
loudly cry, "How true!"

*The Statesman*

There's a man in the world who  
is never turned down, wherever he  
chances to stray; he gets the glad hand  
in the populous town, out where the  
farmers make hay; he's greeted with  
pleasure on deserts of sand, and deep  
in the aisles of the woods: wherever he  
goes there's the welcoming hand —  
he's the Man Who Delivers the Goods.

*The Man Who Delivers the Goods*

Little drops of water poured into the  
milk, give the milkman's daughter  
lovely gowns of silk. Little grains of  
sugar mingled with the sand, make the  
grocer's assets swell to beat the band.

*Little Things*

Why taste the wormwood when the  
prunes are wholesome, sweet and  
cheap? The night is coming on eftsoons  
when we lie down to sleep.

*Why?*

SIR HENRY NEWBOLT

[1862-1938]

To set the cause above renown,  
To love the game beyond the prize,  
To honor, while you strike him down,  
The foe that comes with fearless  
eyes;  
To count the life of battle good  
And dear the land that gave you  
birth,  
And dearer yet the brotherhood  
That binds the brave of all the earth.

*Clifton Chapel. Stanza 2*

*Qui procul hinc*, the legend's writ, —  
The frontier-grave is far away —  
*Qui ante diem periit*:

*Sed miles, sed pro patria.*<sup>1</sup>

*Ibid. Stanza 4*

<sup>1</sup> Who died far away, before his time; but  
as a soldier, for his country.

When the strong command  
Obedience is best.

*A Ballad of John Nicholson*

And now he saw with lifted eyes  
The East like a great chancel rise,  
And deep through all his senses drawn,  
Received the sacred wine of dawn.

*The Last Word*

Like a sun bewitched in alien realms of  
night,  
Mellow and yellow and rounded hangs  
the moon.

*Moonset*

April's anger is swift to fall,  
April's wonder is worth it all.

*The Adventurers. Stanza 8*

Beyond the book his teaching sped,  
He left on whom he taught the trace  
Of kinship with the deathless dead.

*Ionicus*

Admirals all, they went their way  
To the haven under the hill.  
But they left us a kingdom none can  
take,

The realm of the circling sea.

*Admirals All*

He's sailed in a hundred builds o' boat,  
He's fought in a thousand kinds o' coat,  
He's the senior flag of all that float,  
And his name's Admiral Death.

*Admiral Death*

Craven spoke,  
Spoke as he lived and fought, with a  
captain's pride,  
"After you, Pilot": the pilot woke,  
Down the ladder he went, and Craven  
died.<sup>1</sup>

*Craven: August 5, 1864. Stanza 6*

Sidney thirsting a humbler need to  
slake,  
Nelson waiting his turn for the sur-  
geon's hand,  
Lucas crushed with chains for a com-  
rade's sake,  
Outram coveting right before com-  
mand.

*Ibid. Stanza 8*

<sup>1</sup> Caught by the under-death,  
In the drawing of a breath  
Down went dauntless Craven,  
He and his hundred!

HENRY HOWARD BROWNELL:  
*The Bay Fight*



Princes of courtesy, merciful, proud  
and strong.

*Craven: August 5, 1864. Stanza 9*  
Their fame's on Torres Vedras, their  
fame's on Vigo Bar,  
Far-flashed to Cape St. Vincent; it  
burns from Trafalgar;  
Mark as ye go the beacons that woke  
the world with light  
When down their ancient highway your  
fathers passed to fight.

*The Sailing of the Long-ships*  
The sand of the desert is sodden red —  
Red with the wreck of a square that  
broke —

The gatling's jammed, and the colonel  
dead,  
And the regiment blind with the dust  
and smoke:  
The river of death has brimmed its  
banks,  
And England's far and honour a  
name.

*Vitai Lampada*  
This they all with a joyful mind  
Bear through life like a torch in  
flame,  
And, falling, fling to the host behind,  
"Play up! play up! and play the  
game!"

*Ibid.*

Come, boys, come!  
You that mean to fight it out, wake and  
take your load again,  
Fall in! Fall in! Follow the fife and  
drum!

*The Toy Band*  
Drake he was a Devon man, an' ruled  
the Devon seas.

*Drake's Drum. Stanza 2*  
"Take my drum to England, hang et  
by the shore,  
Strike et when your powder's run-  
nin' low;  
If the Dons sight Devon, I'll quit the  
port o' Heaven,  
An' drum them up the Channel as we  
drummed them long ago."

*Ibid.*

England! where the sacred flame  
Burns before the inmost shrine,  
Where the lips that love thy name  
Consecrate their hopes and thine,

Where the banners of thy dead  
Weave their shadows overhead,  
Watch beside thine arms to-night,  
Pray that God defend the Right.  
*The Vigil. Stanza 1*

## EDEN PHILLPOTTS

[1862— ]

A sudden wakin', a sudden weepin',  
A li'l suckin', a li'l sleepin';  
A cheel's full joys an' a cheel's short  
sorrows,

Wi' a power o' faith in gert to-morrows.  
*Man's Days. Stanza 1*

A li'l dreamin', a li'l dyin':  
A li'l lew corner o' airth to lie in.  
*Ibid. Stanza 3*

'Tis here they say the journey ends  
And little doubt it must be so;  
But, as I tell my bestest friends,  
I hate to go.

*Lament. Stanza 1*

By all the agonies of all the past,  
By earth's cold dust and ashes at the  
last,  
By her return to the unconscious vast,  
Oh, hear!

*Litany to Pan. Stanza 7*

## WILLIAM MARION REEDY

[1862-1920]

Force is good and fire is good and  
fancy is good in a poet, but if he have  
not Love then he is as sounding brass  
and tinkling cymbal. Love is best of  
all. There is not, nor ever shall be, true  
song without it.

*A Nest of Singing Birds*

## ROBERT CAMERON ROGERS

[1862-1912]

The hours I spent with thee, dear heart,  
Are as a string of pearls to me;  
I count them over, every one apart,  
My rosary, my rosary.

*My Rosary*

Oh memories that bless — and burn!  
Oh barren gain — and bitter loss!  
I kiss each head and strive at last to  
learn  
To kiss the cross,

Sweetheart,  
To kiss the cross.

*My Rosary*

Sage-brush to kindle with,  
Quaking-asp to glow,  
Pine-roots to last until the dawn-winds  
blow.

Oh smoke full of fancies,  
And dreams gone to smoke,  
At the camp-fires dead long ago!

*A Ballad of Dead Camp-Fires*

Oh master mine, lo I remember thee, —  
But I am old and weak and near to  
death —

I cannot fawn and leap and be thy dog,  
Thy dog of old — I cannot show the  
love

That I have kept so long for one ca-  
ress, —

But, master, I have not forgotten thee.

*The Death of Argus*<sup>1</sup>

Visions I no longer see,  
And smoke is only smoke to me,  
Now I am old.

*The Old Smoker*

EDITH WHARTON

[1862-1937]

There are two ways of spreading light:  
to be

The candle or the mirror that reflects  
it.

*Vesalius in Zante*

Somewhere I read, in an old book whose  
name

Is gone from me, I read that when the  
days

Of a man are counted, and his business  
done,

There comes up the shore at evening,  
with the tide,

To the place where he sits, a boat —

And in the boat, from the place where  
he sits, he sees,

Dim in the dusk, dim and yet so fa-  
miliar,

The faces of his friends long dead; and  
knows

They come for him, brought in upon  
the tide,

<sup>1</sup> See Pope, p. 220.

To take him where men go at set of  
day.<sup>1</sup>

*With the Tide: Theodore  
Roosevelt*

I was never allowed to read the popu-  
lar American children's books of my  
day because, as my mother said, the  
children spoke bad English *without the  
author's knowing it*.

*A Backward Glance. Chap. 3*

My parents and their group, though  
they held literature in great esteem,  
stood in nervous dread of those who  
produced it. Washington Irving, Fitz-  
Greene Halleck and William Dana were  
the only representatives of the disquiet-  
ing art who were deemed uncontami-  
nated by it; though Longfellow, they  
admitted, if a popular poet, was never-  
theless a gentleman. As for Herman  
Melville, a cousin of the Van Rens-  
selaers, and qualified by birth to figure  
in the best society, he was doubtless  
excluded from it by his deplorable Bo-  
hemianism, for I never heard his name  
mentioned, or saw one of his books.

*Ibid.*

To [Henry] James's intimates, how-  
ever, these elaborate hesitancies, far  
from being an obstacle, were like a cob-  
web bridge flung from his mind to  
theirs, an invisible passage over which  
one knew that silver-footed ironies,  
veiled jokes, tiptoe malices, were steal-  
ing to explode a huge laugh at one's  
feet.

*Ibid. Chap. 8*

"Summer afternoon — summer after-  
noon; to me those have always been the  
two most beautiful words in the English  
language."

(Said by HENRY JAMES to E. W.)

*Ibid. Chap. 10*

One day when the Sultan was in his  
palace at Damascus a beautiful youth  
who was his favourite rushed into his  
presence, crying out in great agitation

<sup>1</sup> Whenever a good Haida is about to die  
he sees a canoe manned by some of his dead  
friends, who come with the tide to bid him  
welcome to the spirit land. — SIR JAMES G.  
FRAZER: *The Golden Bough* (abridged edi-  
tion), Chap. 3

that he must fly at once to Baghdad, and imploring leave to borrow his Majesty's swiftest horse.

The Sultan asked why he was in such haste to go to Baghdad. "Because," the youth answered, "as I passed through the garden of the Palace just now, Death was standing there, and when he saw me he stretched out his arms as if to threaten me, and I must lose no time in escaping from him."

The young man was given leave to take the Sultan's horse and fly; and when he was gone the Sultan went down indignantly into the garden, and found Death still there. "How dare you make threatening gestures at my favourite?" he cried; but Death, astonished, answered: "I assure your Majesty I did not threaten him. I only threw up my arms in surprise at seeing him here, because I have a tryst with him tonight in Baghdad."<sup>1</sup>

*A Backward Glance. Chap. 11*

HENRY HOLCOMB  
BENNETT  
[1863-1924]

Hats off!  
Along the street there comes  
A blare of bugles, a ruffle of drums,  
A flash of color beneath the sky:

Hats off!  
The flag is passing by.  
*The Flag Goes By. Stanza 1*

GAMALIEL BRADFORD  
[1863-1932]

My art is the painting of soul,  
So fine, so exacting, so strange:  
To blend in one tangible whole  
The manifold features of change.  
*Soul. Stanza 1*

My prose is decorous,  
Or strips other men,  
Discreetly sonorous  
On things that have been.  
My verse tears the curtain

<sup>1</sup> Story told E. W. by JEAN COCTEAU. The same fable was current many years later under the title *Appointment in Samarra*.

From shuddering me,  
Pale, haggard, uncertain,  
As souls should not be.

*My Art. Stanza 2*  
I sometimes wish that God were back  
In this dark world and wide;  
For though some virtues he might lack,  
He had his pleasant side.

*Exit God*  
Youth is alive, and once we too were  
young,  
Dreamed we could make the world  
all over new,  
Tossed eager projects lightly from the  
tongue.

And hoped the hurrying years would  
prove them true.  
*Wellesley at Fifty, 1881-1931*  
That odd, fantastic ass, Rousseau,  
Declared himself unique.  
How men persist in doing so,  
Puzzles me more than Greek.

*Rousseau*  
The sins that tarnish whore and thief  
Beset me every day.  
My most ethereal belief  
Inhabits common clay.

*Ibid.*

JOSEPH HAYDEN  
[*Floruit* 1896]

There'll be a hot time in the old town  
to-night.  
*A Hot Time in the Old Town*<sup>1</sup>  
[1896]

OLIVER HERFORD  
[1863-1935]

God made Man  
Frail as a bubble;  
God made Love,  
Love made Trouble.  
God made the Vine,

<sup>1</sup> Theodore August Metz [1848-1936] composed a march, *A Hot Time in the Old Town To-night*, in 1886 for the McIntyre and Heath minstrel show. In 1896 Joseph Hayden wrote words for the music, and the song was published. It became the favorite rallying song of Theodore Roosevelt's Rough Riders in Cuba, and later was the campaign song of Colonel Roosevelt.

Was it a sin  
That Man made Wine  
To drown Trouble in?

*A Plea*

The Gargoyle often makes his perch  
On a cathedral or a church,  
Where, mid ecclesiastic style,  
He smiles an early-Gothic smile.

*The Gargoyle*

Children, behold the Chimpanzee:  
He sits on the ancestral tree  
From which we sprang in ages gone.

*The Chimpanzee*

It hath been writ that anye manne  
May blameless kiss what mayde he  
canne

Nor anyone shall say hym "no"  
Beneath the holye mistletoe.

*The Enchanted Oak. Stanza 5*

Ermined and minked and Persian-  
lambd,

Be-puffed (be-painted, too, alas!)

Be-decked, be-diamonded — be-  
damned!

The women of the better class.

*The Women of the Better Class.*

*Stanza 4*

It is not fair to visit all  
The blame on Eve, for Adam's fall;  
The most Eve did was to display  
Contributory negligé.

*Eve: Apropos de Rien*

O Mongoose, where were you that day  
When Mistress Eve was led astray?

If you'd but seen the serpent first,  
Our parents would not have been  
cursed.

*Child's Natural History.*

*The Mongoose*

JOSEPH P. MACCARTHY

[1863-1934]

You must select the Puritans for  
your ancestors. You must have a shel-  
tered youth and be a graduate of Har-  
vard. . . . Eat beans on Saturday  
night and fish-balls on Sunday morn-  
ing. . . . You must be a D.A.R., a  
Colonial Dame, an S.A.R. or belong  
to the Mayflower Society. . . . You  
must read the Atlantic Monthly. . . .  
You must make sure in advance that

your obituary appears in the Boston  
Transcript. There is nothing else.

*To be Happy in New England,  
Letter to the Editor of The Chris-  
tian Register*

ARTHUR MACHEN

[1863-1947]

It was better, he thought, to fail in  
attempting exquisite things than to  
succeed in the department of the ut-  
terly contemptible.

*The Hill of Dreams. Chap. 5*

CLARENCE OUSLEY

[1863-1948]

When the mint is in the liquor and its  
fragrance on the glass,

It breathes a recollection that can  
never, never pass —

When the South was in the glory of a  
never-ending June,

The strings were on the banjo and the  
fiddle was in tune,

And we reveled in the plenty that we  
thought could never pass

And lingered at the julep in the ever-  
brimming glass.

*When the Mint Is in the Liquor.*

*Stanza 1*

SIR ARTHUR THOMAS

QUILLER-COUCH

[1863-1944]

Literature is not an abstract science.  
to which exact definitions can be ap-  
plied. It is an art, the success of which  
depends on personal persuasiveness, on  
the author's skill to give as on ours to  
receive.

*Inaugural Lecture at Cambridge  
University [1913]*

JAMES HARVEY ROBINSON

[1863-1935]

Political campaigns are designedly  
made into emotional orgies which en-  
deavor to distract attention from the  
real issues involved, and they actually

paralyze what slight powers of cerebration man can normally muster.

*The Human Comedy. Chap. 9*

With supreme irony, the war to "make the world safe for democracy"<sup>1</sup> ended by leaving democracy more unsafe in the world than at any time since the collapse of the revolutions of 1848.

*Ibid.*

## GEORGE SANTAYANA

[1863- ]

He carries his English weather in his heart wherever he goes, and it becomes a cool spot in the desert, and a steady and sane oracle amongst all the delirium of mankind.

*Soliloquies in England. The British Character*

England is the paradise of individuality, eccentricity, heresy, anomalies, hobbies, and humours.

*Ibid.*

The world is a perpetual caricature of itself; at every moment it is the mockery and the contradiction of what it is pretending to be.

*Ibid. Dickens*

There is no cure for birth and death save to enjoy the interval.

*Ibid. War Shrines*

I like to walk about amidst the beautiful things that adorn the world; but private wealth I should decline, or any sort of personal possessions, because they would take away my liberty.

*Ibid. The Irony of Liberalism*

My atheism, like that of Spinoza, is true piety towards the universe and denies only gods fashioned by men in their own image, to be servants of their human interests.

*Ibid. On My Friendly Critics*

The human race, in its intellectual life, is organized like the bees: the masculine soul is a worker, sexually atrophied, and essentially dedicated to impersonal and universal arts; the feminine is a queen, infinitely fertile, omnipresent in its brooding industry, but passive and abounding in intuitions

without method and passions without justice.

*The Life of Reason. Vol. 2*

Civilisation is perhaps approaching one of those long winters that overtake it from time to time. Romantic Christendom — picturesque, passionate, unhappy episode — may be coming to an end. Such a catastrophe would be no reason for despair.

*Character and Opinion in the United States [1922]*

American life is a powerful solvent. It seems to neutralise every intellectual element, however tough and alien it may be, and to fuse it in the native good-will, complacency, thoughtlessness, and optimism.

*Ibid.*

All his life he [the American] jumps into the train after it has started and jumps out before it has stopped; and he never once gets left behind, or breaks a leg.

*Ibid.*

There is nothing impossible in the existence of the supernatural: its existence seems to me decidedly probable.

*The Genteel Tradition at Bay*

It is a great advantage for a system of philosophy to be substantially true.

*The Unknowable*

The young man who has not wept is a savage, and the old man who will not laugh is a fool.

*Dialogues in Limbo. III*

Beauty is pleasure regarded as the quality of a thing.

*The Sense of Beauty. On Nature of Beauty*

The infinity which moves us is the sense of multiplicity in uniformity. Accordingly, things which have enough multiplicity, as the lights of a city seen across water, have an effect similar to that of the stars, if less intense; whereas a star, if alone, because the multiplicity is lacking, makes a wholly different impression.

*Ibid. On Form*

<sup>1</sup> See Woodrow Wilson, page 725.

Beauty as we feel it is something indescribable: what it is or what it means can never be said.

*The Sense of Beauty.  
On Expression*

Beauty is a pledge of the possible conformity between the soul and nature, and consequently a ground of faith in the supremacy of the good.

*Ibid.*

Let a man once overcome his selfish terror at his own finitude, and his finitude is, in one sense, overcome.

*Introduction to The Ethics of  
Spinoza*

Perhaps the only true dignity of man is his capacity to despise himself.

*Ibid.*

Miracles are propitious accidents, the natural causes of which are too complicated to be readily understood.

*Ibid.*

The Bible is literature, not dogma.

*Ibid.*

O World, thou choosest not the better part!

It is not wisdom to be only wise,

And on the inward vision close the eyes,

But it is wisdom to believe the heart.

*O World, Thou Choolest Not*

Columbus found a world, and had no chart,

Save one that faith deciphered in the skies;

To trust the soul's invincible surmise  
Was all his science and his only art.

*Ibid.*

Heaven is to be at peace with things;  
Come chaos now, and in a whirlwind's rings

Engulf the planets. I have seen the best.

*Sonnet 49*

Old age, on tiptoe, lays her jeweled hand

Lightly in mine. Come, tread a stately measure,

Most gracious partner, nobly poised and bland.

*A Minuet on Reaching the Age of  
Fifty*

## ERNEST LAWRENCE THAYER

[1863-1940]

The outlook wasn't brilliant for the Mudville nine that day.

*Casey at the Bat.*<sup>1</sup> *Stanza 1*

There was ease in Casey's manner as he stepped into his place,

There was pride in Casey's bearing, and a smile lit Casey's face,

And when, responding to the cheers, he lightly doffed his hat,

No stranger in the crowd could doubt 'twas Casey at the bat.

*Ibid. Stanza 6*

"Strike one," the umpire said.

*Ibid. Stanza 8*

From the benches dark with people there went up a muffled roar,

Like the beating of the storm-waves on a stern but distant shore.

*Ibid. Stanza 9*

With a smile of Christian charity great Casey's visage shone:

He stilled the rising tumult, he bade the game go on.

*Ibid. Stanza 10*

Oh, somewhere in this favored land the sun is shining bright;

The band is playing somewhere, and somewhere hearts are light,

And somewhere men are laughing and little children shout,

But there is no joy in Mudville, great Casey has struck out.

*Ibid. Stanza 13*

## AMÉLIE RIVES TROUBETZKOY

[1863-1945]

Oh, my laddie, my laddie,

I lo'e your very plaidie,

I lo'e your very bonnet

Wi' the silver buckle on it.

*My Laddie. Stanza 1*

<sup>1</sup> First printed in *The San Francisco Examiner*, June 3, 1888.

Yet I'd take my chance with fame,

Calmly let it go at that,

With the right to sign my name

Under "Casey at the Bat."

GRANTLAND RICE: *The Masterpiece*

## SIR ROGER CASEMENT

[1864-1916]

All that was beautiful and just,  
 All that was pure and sad,  
 Went in one little, moving plot of dust  
 The world called bad.

*In the Streets of Catania. Stanza 1*

It is gone from the hill and glen,  
 The strong speech of our sires;  
 It is sunk in the mire and the fen  
 Of our nameless desires.

*The Irish Language. Stanza 1*

## OSCAR W. FIRKINS

[1864-1932]

I should have enjoyed the country  
 [Switzerland] more thoroughly if the  
 poets and romancers had not corrupted  
 my mind with their pestiferous super-  
 latives.

*Letter [August 3, 1913] <sup>1</sup>*

My state is contentment *within* de-  
 spair.

*Letter [December 29, 1922]*

The great art includes much that the  
 small art excludes: humor, pain, and  
 evil. Much that is repulsive when alone  
 becomes beautiful in its relation. To  
 find the ennobling relation is the task  
 of life and of art.

*Lecture Notes*

A classic is produced by the coopera-  
 tion of the public with the author. A  
 classic is a work which is fit to enter  
 into permanent relations with a large  
 section of mankind.

*Ibid.*

## RICHARD HOVEY

[1864-1900]

In all climes we pitch our tents,  
 Cronies of the elements,  
 With the secret lords of birth  
 Intimate and free.

*The Wander-lovers. Stanza 2*

Comrades, pour the wine to-night  
 For the parting is with dawn!

<sup>1</sup> These quotations are from *Memoirs and Letters of O. W. Firkins*, University of Minnesota Press, 1934.

Oh, the clink of cups together,  
 With the daylight coming on!

*Comrades*

For 'tis always fair weather  
 When good fellows get together  
 With a stein on the table and a good  
 song ringing clear.

*A Stein Song. Stanza 1*

The guns that spoke at Lexington  
 Knew not that God was planning  
 then

The trumpet word of Jefferson  
 To bugle forth the rights of men.

*Unmanifest Destiny. Stanza 3*

I do not know beneath what sky  
 Nor on what seas shall be thy fate:  
 I only know it shall be high,  
 I only know it shall be great.

*Ibid. Stanza 7*

Whose furthest footstep never strayed  
 Beyond the village of his birth  
 Is but a lodger for the night  
 In this old wayside inn of earth.

*More Songs from Vagabondia.*

*Envoy, Stanza 1*

There are worser ills to face  
 Than foemen in the fray;  
 And many a man has fought because —  
 He feared to run away.

*The Marriage of Guenevere.*

*Act IV, Sc. 3*

I have need of the sky,  
 I have business with the grass;  
 I will up and get me away where the  
 hawk is wheeling  
 Lone and high,  
 And the slow clouds go by.  
 I will get me away to the waters that  
 glass

The clouds as they pass.  
 I will get me away to the woods.

*I Have Need of the Sky*

MARK ANTONY DE WOLFE  
HOWE

[1864- ]

The village sleeps, a name unknown, till  
 men  
 With life-blood stain its soil, and pay  
 the due

That lifts it to eternal fame, — for then  
'Tis grown a Gettysburg or Waterloo.

*Distinction*

Not for the star-crowned heroes, the  
men that conquer and slay,  
But a song for those that bore them, the  
mothers braver than they!

With never a blare of trumpets, with  
never a surge of cheers,  
They march to the unseen hazard —  
pale, patient volunteers.

*The Valiant*

When morning broke, and day  
Smiled up across the tide,  
Here in the harbor safe she lay,  
Her rescue by her side!

*A Birthday Verse. Stanza 2*

### ROBERT LOVEMAN

[1864-1923]

It is not raining rain to me,  
It's raining daffodils;  
In every dimpled drop I see  
Wild flowers on the hills.

*April Rain.<sup>1</sup> Stanza 1*

A health unto the happy!  
A fig for him who frets! —  
It is not raining rain to me,  
It's raining violets.

*Ibid. Stanza 4*

### PAUL ELMER MORE <sup>2</sup>

[1864-1937]

As our private memory is not a merely passive retention of sensations, so in literature the critical spirit is at work as a conscious energy of selection. The function of criticism is far removed from the surrender to luxurious revery.

*Shelburne Essays. Criticism*

Great music is a psychical storm, agitating to fathomless depths the mystery of the past within us. Or we might

<sup>1</sup> In *Harper's Magazine*, May, 1901.

<sup>2</sup> To read him is to enter an austere and elevated realm of ideas and to know a man who, in the guise of a critic, is authentically concerned with the first and last things of human experience. — WALTER LIPPMANN, in *The Saturday Review of Literature*, March 15, 1930

say that it is a prodigious incantation. There are tones that call up all ghosts of youth and joy and tenderness; — there are tones that evoke all phantom pains of perished passion; — there are tones that revive all dead sensations of majesty and might and glory, — all expired exultations, — all forgotten magnanimities. Well may the influence of music seem inexplicable to the man who idly dreams that his life began less than a hundred years ago! He who has been initiated into the truth knows that to every ripple of melody, to every billow of harmony, there answers within him, out of the Sea of Death and Birth, some eddying immeasurable of ancient pleasure and pain.

*Shelburne Essays. Lafcadio Hearn*

All things are fleeting; nothing is our own, not even this spark of life which is owed to Death; but Oh, grant that after our going some interposition of human memory come between us and utter obliteration!

*Ibid. The Greek Anthology*

### A. EDWARD NEWTON

[1864-1940]

Young man, get a hobby; preferably get two, one for indoors and one for out; get a pair of hobby-horses that can safely be ridden in opposite directions.

*Amenities of Book-Collecting.*

*Chap. 1*

I may as well confess that the envy shown by our fellow collectors when we display our treasures is not annoying to us.

*Ibid.*

Possession is the grave of bliss. No sooner do we own some great book than we want another.

*Ibid. Chap. 3*

Only when a man is safely ensconced under six feet of earth, with several tons of enlauding granite upon his chest, is he in a position to give advice with any certainty, and then he is silent.

*Ibid. Chap. 4*



A good resolution is, never to be satisfied with a poor copy of a book at any price; a superlatively fine copy of a good book is always cheap.

*This Book-Collecting Game.*  
*Chap. 2*

I wish that some one would give a course in how to live. It can't be taught in the colleges: that's perfectly obvious, for college professors don't know any better than the rest of us.

*Ibid. Chap. 10*

Gilbert White discovered the formula for complete happiness, but he died before making the announcement, leaving it for me to do so. It is to be very busy with the unimportant.

*Ibid.*

What a delight it is, at the end of a busy day, to throw one's self into an arm chair before a wood fire, and think. No, not think! muse is a better word. I am by no means sure that I've ever thought, and I'm not certain that I wish to; looking about me, I see thinkers, and it does not appear that they are any wiser or better or happier than I.

*A Magnificent Farce. Chap. 7*

From contemplation one may become wise, but knowledge comes only from study.

*Ibid. Chap. 8*

I read for pleasure, mark you. In general I like wedding bells at the end of novels. "They married and lived happily ever after" — why not? it has been done.

*A Great Victorian*

STEPHEN PHILLIPS

[1864-1915]

The moment deep

When we are conscious of the secret dawn,

Amid the darkness that we feel is green.

*Marpessa*

Thy face remembered is from other worlds,

It has been died for, though I know not when,

It has been sung of, though I know not where.

*Marpessa*

Women that remember in the night.

*Ibid.*

The half of music, I have heard men say,

Is to have grieved.

*Ibid.*

Out of our sadness have we made this world

So beautiful.

*Ibid.*

The constable with lifted hand  
Conducting the orchestral Strand.

*The Wife*

O to recall!

What to recall?

Not the star in waters red,

Not this:

Laughter of a girl that's dead,

O this!

*Lyrics. I Stanza 4*

Thou shalt stand

Gazing for ever on the earth, and watch  
How fast thy words incarnadine the world!

*Christ in Hades*

Who shall set a shore to love?

When hath it ever swerved from death,  
or when

Hath it not burned away all barriers,  
Even dearest ties of mother and of son,  
Even of brothers?

*Paolo and Francesca. Act II, Sc. 1*

We two rush

Together through the everlasting years.

Us, then, whose only pain can be to part,

How wilt Thou punish? For what ecstasy

Together to be blown about the globe!

What rapture in perpetual fire to burn  
Together!

*Ibid. Act IV*

JOSEPH BERT SMILEY

[1864-1903]

Thirty years with that tongue so sharp?

Ho! Angel Gabriel! Give him a Harp!

*St. Peter at the Gate (Thirty Years with a Shrew). Stanza 13*

See that on finest ambrosia he feeds,  
He's had about all the Hades he needs;  
It isn't just hardly the thing to do  
To roast him on earth and the future,  
too.

*St. Peter at the Gate*  
*Stanza 14*

### ISRAEL ZANGWILL

[1864-1926]

In how many lives does Love really  
play a dominant part? The average tax-  
payer is no more capable of a "grand  
passion" than of a grand opera.

*Romeo and Juliet and Other Love*  
*Stories*

### JOHN BENNETT

[1865- ]

God made memory cruel, that men  
might know remorse; but the Devil de-  
vised forgetfulness, anodyne of regret.

*Madame Margot. Page 82*

If Life's a lie, and Love's a cheat,  
As I have heard men say,  
Then here's a health to fond deceit —  
God bless you, dear, to-day!

*God Bless You, Dear, To-day.*  
*Stanza 3*

A hundred years from now, dear heart,  
We shall not care at all.

It will not matter then a whit,  
The honey or the gall.

*In a Rose Garden. Stanza 1 [1895]*

I want men to remember,  
When gray Death sets me free,  
I was a man who had many friends,  
And many friends had me.

*I Want an Epitaph*

But, yet . . . he made a thousand  
friends.

Yes: and, by God! he kept them.

*Ibid.*

We are all but fellow-travellers  
Along Life's weary way;

If any man can play the pipes,  
In God's name, let him play.

*Year Book, Poetry Society of*  
*South Carolina [1921]*

### MADISON JULIUS CAWEIN

[1865-1914]

Some reckon time by stars,  
And some by hours;  
Some measure days by dreams,  
And some by flowers;  
My heart alone records  
My days and hours.

*Some Reckon Time by Stars.*

*Stanza 1*

Here is the place where Loveliness keeps  
house,

Between the river and the wooded hills.

*Here Is the Place*

High as a star, yet lowly as a flower,  
Unknown she takes her unassuming  
place

At Earth's proud masquerade — the  
appointed hour

Strikes, and, behold, the marvel of  
her face.

*Beauty*

An old Spanish saying is that "a kiss  
without a moustache is like an egg  
without salt."

*Nature-Notes. Page 119*

### ROBERT WILLIAM

### CHAMBERS

[1865-1933]

Sez Corporal Madden to Private Mc-  
Fadden:

"Yer figger wants padd'n —

Sure, man, ye've no shape!

Behind ye yer shoulders

Stick out like two bowlders;

Yer shins are as thin

As a pair of pen-holders!"

*The Recruit. Stanza 3*

### FRANK MOORE COLBY<sup>1</sup>

[1865-1925]

True satire is not the sneering sub-  
stance that we know, but satire that in-  
cludes the satirist.

*Essays. Vol. 1*

<sup>1</sup> He possessed a sense of humor which for  
depth, comprehension, and incisiveness is un-  
equalled in the whole range of American  
criticism. — JOHN ABBOT CLARK

Men will confess to treason, murder, arson, false teeth, or a wig. How many of them will own up to a lack of humor?

*Essays. Vol. 1*

Nobody can describe a fool to the life, without much patient self-inspection.

*Ibid.*

Every man ought to be inquisitive through every hour of his great adventure down to the day when he shall no longer cast a shadow in the sun. For if he dies without a question in his heart, what excuse is there for his continuance?

*Ibid.*

In spite of the large population of this planet, men and women remain today the most inaccessible things on it.

*Ibid. Vol. 2*

A new movement is not a stampede to some new object, but a stampede away from some old person.

*Ibid.*

The attempt to turn a complex problem of the head into a simple moral question for the heart to answer, is of course a necessary part of all political discussions.

*Ibid.*

I have found some of the best reasons I ever had for remaining at the bottom simply by looking at the men at the top.

*Ibid.*

A "new thinker," when studied closely, is merely a man who does not know what other people have thought.

*The Margin of Hesitation*

Were it not for the presence of the unwashed and the half-educated, the formless, queer and incomplete, the unreasonable and absurd, the infinite shapes of the delightful human tadpole, the horizon would not wear so wide a grin.

*Imaginary Obligations*

In public we say the race is to the strongest; in private we know that a lopsided man runs the fastest along the little side-hills of success.

*Constrained Attitudes*

Journalists have always been our most old-fashioned class, being too

busy with the news of the day to lay aside the mental habits of fifty years before.

*Constrained Attitudes*

HOLMAN FRANCIS DAY

[1865-1935]

He pasted a sheet of postage stamps from snout clear down to tail,

Put on a quick delivery stamp, and sent the cod by mail.

*Cure for Homesickness*

The purest affection the heart can hold Is the honest love of a nine-year-old.

*That May-basket for Mabel Fry*

If ye only knew the backaches in an old stun' wall!

*An Old Stun' Wall*

"LAURENCE HOPE"

(ADELA FLORENCE

CORY NICOLSON)

[1865-1904]

Less than the dust, beneath thy Chariot wheel,

Less than the rust, that never stained thy Sword.

*Less Than the Dust. Stanza 1*

For this is Wisdom; to love, to live,  
To take what Fate, or the Gods, may give.

*The Teak Forest*

To have, — to hold, — and, — in time,  
— let go!

*Ibid.*

Pale hands I loved beside the Shalimar,  
Where are you now? Who lies beneath your spell?

Whom do you lead on Rapture's roadway, far,

Before you agonize them in farewell?

*Kashmiri Song. Stanza 1*

Yet I, this little while ere I go hence,  
Love very lightly now, in self-defence.

*Verse by Taj Mahomed*

Men should be judged, not by their tint of skin,

The Gods they serve, the Vintage that they drink,

Nor by the way they fight, or love, or sin,

But by the quality of thought they  
think.

*Men Should Be Judged*

Often devotion to virtue arises from  
sated desire.

*I Arise and Go Down to the River.*

*Stanza 6*

## RUDYARD KIPLING

[1865-1936]

I have eaten your bread and salt.

I have drunk your water and wine.  
The deaths ye died I have watched be-  
side

And the lives ye led were mine.

*Departmental Ditties. Prelude,*

*Stanza 1*

Who shall doubt "the secret hid  
Under Cheops' pyramid"  
Was that the contractor did  
Cheops out of several millions?

*A General Summary. Stanza 4*

Little Tin Gods on Wheels.

*Public Waste. Stanza 4*

Trust me, To-day's Most Indispensa-  
bles,  
Five hundred men can take your place  
or mine.

*The Last Department. Stanza 8*

The blush that flies at seventeen  
Is fixed at forty-nine.

*My Rival. Stanza 2*

The toad beneath the harrow knows  
Exactly where each tooth-point goes;  
The butterfly upon the road  
Preaches contentment to that toad.

*Pagett, M.P.*

Cross that rules the Southern Sky!  
Stars that sweep, and turn, and fly,  
Hear the Lovers' Litany: —

"Love like ours can never die!"<sup>1</sup>

*The Lovers' Litany. Stanza 2*

But seamen learnt — what landmen  
know —

That neither gifts nor gain

<sup>1</sup> The tender motto, writ so fair,  
Upon his 'bacco box he views,  
Nancy the poet, Love the muse:

"If you loves I as I loves you,  
No pair so happy as we two."

CHARLES DIBDIN [1745-1814]:  
*The Token*

Can hold a winking Light o' Love  
Or Fancy's flight restrain.

*The Ballad of Fisher's Boarding-  
House. Stanza 9*

And a woman is only a woman, but a  
good cigar is a smoke.

*The Betrothed. Stanza 25*

The temper of chums, the love of your  
wife,<sup>1</sup> and a new piano's tune —

Which of the three will you trust at the  
end of an Indian June?

*Certain Maxims of Hafiz. IV*

Pleasant the snaffle of Courtship, im-  
proving the manners and car-  
riage;

But the colt who is wise will abstain  
from the terrible thorn-bit of Mar-  
riage.

*Ibid. XI*

If She have spoken a word, remember  
thy lips are sealed,

And the Brand of the Dog is upon him  
by whom is the secret revealed.

If She have written a letter, delay not  
an instant but burn it.

*Ibid. XV*

If there be trouble to Herward, and a  
lie of the blackest can clear,

Lie, while thy lips can move or a man  
is alive to hear.

*Ibid.*

My Son, if a maiden deny thee and  
scuffingly bid thee give o'er,

Yet lip meets with lip at the lastward.  
Get out! She has been there be-  
fore.

They are pecked on the ear and the  
chin and the nose who are lacking  
in lore.

*Ibid. XVI*

You'll never plumb the Oriental mind,  
And if you did, it isn't worth the toil.

*One Viceroy Resigns*

How can I turn from any fire  
On any man's hearthstone?

I know the wonder and desire  
That went to build my own!

*The Fires. Stanza 7*

<sup>1</sup> It is as foolish to make experiments upon  
the constancy of a friend, as upon the chastity  
of a wife. — DR. SAMUEL JOHNSON: Letter to  
James Boswell, Sept. 9, 1779

It may be that Fate will give me life  
and leave to row once more — ‘

Set some strong man free for fighting  
as I take awhile his oar.

But to-day I leave the galley. Shall I  
curse her service then?

God be thanked! Whate’er comes after,  
I have lived and toiled with Men!

*The Galley-Slave. Stanza 10*

I am sick of endless sunshine, sick of  
blossom-burdened bough.

Give me back the leafless woodlands  
where the winds of Springtime  
range —

Give me back one day in England, for  
it’s Spring in England now!

*In Springtime. Stanza 1*

They rise to their feet as He passes by,  
gentlemen unafraid.

*Barrack Room Ballads.*

*Dedication, Stanza 5*

He scarce had need to doff his pride or  
slough the dross of Earth —

E’en as he trod that day to God so  
walked he from his birth,

In simpleness and gentleness and hon-  
our and clean mirth.<sup>1</sup>

*Ibid. Stanza 7*

Since spoken word Man’s Spirit stirred  
Beyond his belly-need,

What is is Thine of fair design  
In Thought and Craft and Deed.

*To the True Romance. Stanza 3*

It’s like a book, I think, this bloomin’  
world,

Which you can read and care for just  
so long,

But presently you feel that you will die  
Unless you get the page you’re readin’

done,

An’ turn another — likely not so good;  
But what you’re after is to turn ’em all.

*Sestina of the Tramp-Royal.*

*Stanza 6*

And the tunes that mean so much to  
you alone —

Common tunes that make you choke  
and blow your nose,

Vulgar tunes that bring the laugh that  
brings the groan —

I can rip your very heartstrings out  
with those.

*The Song of the Banjo. Stanza 6*

“Something hidden. Go and find it. Go  
and look behind the Ranges —

Something lost behind the Ranges.  
Lost and waiting for you. Go!”

*The Explorer. Stanza 2*

Anybody might have found it but —  
His Whisper came to Me!

*Ibid. Stanza 18*

Who hath desired the Sea? — the sight  
of salt water unbounded —

The heave and the halt and the hurl  
and the crash of the comber wind-  
hounded?

*The Sea and the Hills. Stanza 1*

So and no otherwise — hillmen desire  
their Hills!

*Ibid.*

Lord, send a man like Robbie Burns to  
sing the Song o’ Steam!

*M’Andrew’s Hymn*

Interdependence absolute, foreseen, or-  
dained, decreed,

To work, ye’ll note, at any tilt an’ every  
rate o’ speed.

*Ibid.*

But I ha’ lived an’ I ha’ worked. Be  
thanks to Thee, Most High!

An’ I ha’ done what I ha’ done — judge  
Thou if ill or well.

*Ibid.*

Absolute, unvarying rigidity, rigidity!

*The Ship that Found Herself*

They copied all they could follow, but  
they couldn’t copy my mind.

*The “Mary Gloster”*

Overloaded, undermanned, meant to  
founder, we

Euchred God Almighty’s storm, bluffed  
the Eternal Sea!

*The Ballad of the “Bolivar.”*

*Stanza 12*

King Solomon drew merchantmen

Because of his desire

For peacocks, apes, and ivory,  
From Tarshish unto Tyre.<sup>1</sup>

*The Merchantmen. Stanza 1*

<sup>1</sup> Wolcott Balestier [1861-1891], Mrs. Kipling’s brother.

<sup>1</sup> See Masfield, page 857.

The God of Fair Beginnings  
Hath prospered here my hand —  
The cargoes of my lading,  
And the keels of my command.

*The Song of Diego Valdez.*

*Stanza 1*

The Liner she's a lady, and if a war  
should come,  
The Man-o'-War's 'er 'usband, and 'e'd  
bid 'er stay at home;  
But, oh, the little cargo-boats that fill  
with every tide!  
'E'd 'ave to up an' fight for them for  
they are England's pride.

*The Liner She's a Lady. Stanza 5*

And it's time to turn on the old trail,  
our own trail, the out trail,  
Pull out, pull out, on the Long Trail —  
the trail that is always new!

*The Long Trail. Stanza 1*

There be triple ways to take, of the  
eagle or the snake,

Or the way of a man with a maid; <sup>1</sup>

But the sweetest way to me is a ship's  
upon the sea

In the heel of the North-East Trade.

*Ibid. Stanza 4*

We have fed our sea for a thousand  
years

And she calls us, still unfed,  
Though there's never a wave of all her  
waves

But marks our English dead.

*The Song of the Dead. II, Stanza 1*

If blood be the price of admiralty,

Lord God, we ha' paid in full!

*Ibid.*

Deeper than speech our love, stronger  
than life our tether,

But we do not fall on the neck nor kiss  
when we come together.

*England's Answer*

So long as The Blood endures,

I shall know that your good is mine: ye  
shall feel that my strength is  
yours:

In the day of Armageddon, at the last  
great fight of all,

That Our House stand together and  
the pillars do not fall.

*Ibid.*

Go to your work and be strong, halting  
not in your ways,  
Baulking the end half-won for an in-  
stant dole of praise.

Stand to your work and be wise — cer-  
tain of sword and pen,

Who are neither children nor God, but  
men in a world of men!

*England's Answer*

Ever the wide world over, lass,

Ever the trail held true,

Over the world and under the world,

And back at the last to you.

*The Gipsy Trail. Stanza 2*

The wild hawk to the wind-swept sky,

The deer to the wholesome wold

And the heart of a man to the heart of  
a maid,

As it was in the days of old.

*Ibid. Stanza 11*

Daughter am I in my mother's house;  
But mistress in my own.

*Our Lady of the Snows.<sup>1</sup> Stanza 1*

Enslaved, illogical, elate,

He greets the embarrassed Gods, nor  
fears

To shake the iron hand of Fate

Or match with Destiny for beers.

*An American. Stanza 13*

Buy my English posies!

Kent and Surrey may —

Violets of the Undercliff

Wet with Channel spray;

Cowslips from a Devon combe —

Midland furze afire.

*The Flowers. Stanza 1*

They change their skies above them,

But not their hearts that roam.

*The Native-born. Stanza 2*

Last toast — and your foot on the  
table! —

A health to the Native-born!

*Ibid. Stanza 11*

There's a Legion that never was 'listed,  
That carries no colours or crest.

*The Lost Legion. Stanza 1*

Old Days! The wild geese are fighting,  
Head to the storm as they faced it  
before!

For where there are Irish there's loving  
and fighting,

<sup>1</sup> See *Proverbs*, XXX, 18 and 19.

<sup>1</sup> The Dominion of Canada.

And when we stop either, it's Ireland  
no more!

*The Irish Guards. Stanza 4*

And he wrote for them wonderful verses  
that swept the land like flame,  
Till the fatted souls of the English were  
scourged with the thing called  
Shame.

*The Last of the Light Brigade.  
Stanza 8*

God gives all men all earth to love,  
But since man's heart is small,  
Ordains for each one spot shall prove  
Belovèd over all.

*Sussex. Stanza 12*

A fool there was and he made his prayer  
(Even as you and I!)  
To a rag and a bone and a hank of hair  
(We called her the woman who did not  
care)  
But the fool he called her his lady  
fair —  
(Even as you and I!)

*The Vampire. Stanza 1*

Oh, the years we waste and the tears  
we waste  
And the work of our head and hand  
Belong to the woman who did not  
know . . .  
And did not understand.

*Ibid. Stanza 2*

When Earth's last picture is painted,  
and the tubes are twisted and  
dried,  
When the oldest colours have faded,  
and the youngest critic has died,  
We shall rest, and, faith, we shall need  
it — lie down for an æon or two,  
Till the Master of All Good Workmen  
shall put us to work anew.

*When Earth's Last Picture Is  
Painted. Stanza 1*

And only the Master shall praise us,  
and only the Master shall blame;  
And no one shall work for money, and  
no one shall work for fame;  
But each for the joy of the working,  
and each, in his separate star,  
Shall draw the Thing as he sees It for  
the God of Things as They Are!

*Ibid. Stanza 3*

Oh, East is East, and West is West, and  
never the twain shall meet,  
Till Earth and Sky stand presently at  
God's great Judgment Seat.  
But there is neither East nor West, Bor-  
der, nor Breed, nor Birth,  
When two strong men stand face to  
face, though they come from the  
ends of the earth!

*The Ballad of East and West*

Send the road is clear before you when  
old Spring-fret comes o'er you,  
And the Red Gods call for you!

*The Feet of the Young Men*

Make ye no truce with Adam-zad —  
the Bear that walks like a Man!

*The Truce of the Bear. Stanza 2*

The Goth and the shameless Hun!

*The Rowers. Stanza 11*

Cock the gun that is not loaded, cook  
the frozen dynamite —  
But oh, beware my Country, when my  
Country grows polite!

*Et Dona Ferentes. Stanza 11*

A Tinker out of Bedford,  
A vagrant oft in quod,  
A private under Fairfax,  
A minister of God, —  
Two hundred years and thirty  
Ere Armageddon came  
His single hand portrayed it,  
And Bunyan was his name!

*The Holy War. Stanza 1*

Broke to every known mischance, lifted  
over all  
By the light sane joy of life, the buckler  
of the Gaul;  
Furious in luxury, merciless in toil.

*France [1913]*

Strictest judge of her own worth, gen-  
tlest of man's mind,  
First to face the Truth and last to leave  
old Truths behind —  
France, beloved of every soul that loves  
or serves its kind!

*Ibid.*

All we have of freedom, all we use or  
know —  
This our fathers bought for us long and  
long ago.

*The Old Issue. Stanza 5*

Ancient Right unnoticed as the breath  
we draw —  
Leave to live by no man's leave, under-  
neath the law.

*The Old Issue. Stanza 6*

We have had a jolly good lesson, and it  
serves us jolly well right!

*The Lesson [1902]. Stanza 2*

We have forty million reasons for fail-  
ure, but not a single excuse.

*Ibid. Stanza 8*

With the flannelled fools at the wicket  
or the muddied oafs at the goals.

*The Islanders [1902]*

No doubt but ye are the People — ab-  
solute, strong, and wise;

Whatever your heart has desired ye  
have not withheld from your eyes.

On your own heads, in your own hands,  
the sin and the saving lies!

*Ibid.*

Creation's cry goes up on high

From age to cheated age:

"Send us the men who do the work  
For which they draw the wage!"

*The Wage-Slaves. Stanza 3*

This is our lot if we live so long and  
labour unto the end —

That we outlive the impatient years  
and the much too patient friend:

And because we know we have breath  
in our mouth and think we have  
thoughts in our head,

We shall assume that we are alive,  
whereas we are really dead.

*The Old Men. Stanza 1*

Take up the White Man's burden.

*The White Man's Burden.*

*Stanza 1*

The tumult and the shouting dies;

The Captains and the Kings depart:

Still stands Thine ancient sacrifice,

An humble and a contrite heart.

*Recessional. Stanza 2*

Lest we forget — lest we forget! <sup>1</sup>

*Ibid.*

<sup>1</sup> Best by remembering God, say some,  
We keep our high imperial lot.

Fortune, I fear, hath oftenest come

When we forgot — when we forgot.

SIR WILLIAM WATSON:

*The Unknown God, St. 10*

Lo, all our pomp of yesterday  
Is one with Nineveh and Tyre!

*Recessional. Stanza 3*

But, spite all modern notions, I've  
found her first and best —

The only certain packet for the Islands  
of the Blest.

*The Three-Decker. Stanza 1*

One was Admiral of the North from  
Solway Firth to Skye,

And one was Lord of the Wessex Coast  
and all the lands thereby,

And one was Master of the Thames  
from Limehouse to Blackwall,

And he was Chaplain of the Fleet —  
the bravest of them all.

*The Rhyme of the Three Captains*  
[1890] <sup>1</sup>

The Devil whispered behind the leaves,  
"It's pretty, but is it Art?"

*The Conundrum of the Workshops*

Ah! what avails the classic bent

And what the cultured word,

Against the undoctored incident

That actually occurred?

*The Benefactors. Stanza 1*

It is not learning, grace nor gear,

Nor easy meat and drink,

But bitter pinch of pain and fear

That makes creation think.

*Ibid. Stanza 3*

There are nine and sixty ways of con-  
structing tribal lays,

And every single one of them is right.

*In the Neolithic Age. Stanza 5*

You must hack through much deposit

Ere you know for sure who was it

Came to burial with such honour in the  
Files

(Only seven seasons back beneath the  
Files).

"Very great our loss and grievous —

So our best and brightest leave us,

And it ends the Age of Giants," say  
the Files.

*The Files*

When your Imp of Blind Desire

Bids you set the Thames afire,

<sup>1</sup> William Black, Thomas Hardy, Walter Besant. The poem is an elaborate satire on the lack of copyright protection in the United States at that time.



You'll remember men have done so —  
in the Files.

*The Files*

And the naked soul of Tomlinson grew  
white as a rain-washed bone.

*Tomlinson*

The sin they do by two and two they  
must pay for one by one.

*Ibid.*

Those who have passed to the further  
shore

May be hailed — at a price — on the  
road to En-dor.<sup>1</sup>

*En-Dor. Stanza 2*

The female of the species is more  
deadly than the male.

*The Female of the Species.*

*Stanza 1*

For as we come and as we go (and  
deadly-soon go we!)

The people, Lord, Thy people, are  
good enough for me!

*A Pilgrim's Way. Stanza 1*

And when they bore me overmuch, I  
will not shake mine ears,  
Recalling many thousand such whom I  
have bored to tears.

And when they labour to impress, I will  
not doubt nor scoff;

Since I myself have done no less and  
— sometimes pulled it off.

*Ibid. Stanza 3*

"Goodbye, Romance" . . . and all un-  
seen

Romance brought up the nine-fifteen.

*The King*

The Sons of Mary seldom bother, for  
they have inherited that good  
part;

But the Sons of Martha favour their  
Mother of the careful soul and the  
troubled heart.<sup>2</sup>

*The Sons of Martha. Stanza 1*

It is their care in all the ages to take  
the buffet and cushion the shock.

It is their care that the gear engages; it  
is their care that the switches lock.

*Ibid. Stanza 2*

<sup>1</sup> Behold there is a woman that hath a fa-  
miliar spirit at En-dor. — *1 Samuel, XXVIII, 7*

<sup>2</sup> Martha, thou art careful and troubled  
about many things. — *Luke, X, 41*

Raise ye the stone or cleave the wood<sup>1</sup>  
to make a path more fair or flat;

Lo, it is black already with blood some  
Son of Martha spilled for that!

Not as a ladder from Earth to Heaven,  
not as a witness to any creed,

But simple service simply given to his  
own kind in their common need.

*The Sons of Martha. Stanza 7*

They have cast their burden upon the  
Lord, — and the Lord He lays it  
on Martha's Sons!

*Ibid. Stanza 8*

My son was killed while laughing at  
some jest. I would I knew

What it was, and it might serve me in  
a time when jests are few.

*Epitaphs of the War. A Son*

They've taken of his buttons off an' cut  
his stripes away,

An' they're hangin' Danny Deever in  
the mornin'.

*Danny Deever. Stanza 5*

We aren't no thin red 'eroes.<sup>2</sup>

*Tommy. Stanza 4*

Single men in barracks don't grow into  
plaster saints.

*Ibid.*

It's Tommy this, an' Tommy that, an'  
"Chuck 'im out, the brute!"

But it's "Savior of 'is country," when  
the guns begin to shoot.

*Ibid. Stanza 5*

So 'ere's to you, Fuzzy-Wuzzy, at your  
'ome in the Soudan;

You're a pore benighted 'eathen but a  
first-class fightin' man.

*"Fuzzy-Wuzzy." Stanza 1*

'E's all 'ot sand an' ginger when alive,  
An' 'e's generally shammin' when 'e's  
dead.

*Ibid. Stanza 4*

Though I've belted you and flayed you,  
By the livin' Gawd that made you,  
You're a better man than I am, Gunga  
Din!

*Gunga Din. Stanza 5*

<sup>1</sup> See Henry van Dyke, page 709.

<sup>2</sup> See Russell, page 541.

'Ave you 'eard o' the Widow at Windsor  
 With a hairy gold crown on 'er 'ead?

*The Widow at Windsor. Stanza 1*

Walk wide o' the Widow at Windsor,  
 For 'alf o' Creation she owns:  
 We 'ave bought 'er the same with the  
 sword an' the flame,  
 An' we've salted it down with our  
 bones!

*Ibid. Stanza 2*

On the road to Mandalay,  
 Where the flyin'-fishes play,  
 An' the dawn comes up like thunder  
 outer China 'crost the Bay!

*Mandalay. Stanza 1*

I've a neater, sweeter maiden in a  
 cleaner, greener land.

*Ibid. Stanza 5*

Ship me somewheres east of Suez,  
 where the best is like the worst,  
 Where there aren't no Ten Command-  
 ments an' a man can raise a thirst.

*Ibid. Stanza 6*

Back to the Army again, sergeant,  
 Back to the Army again.  
 Out o' the cold an' the rain.

*"Back to the Army Again."*

*Refrain*

For there isn't a job on the top of the  
 earth the beggar don't know, nor  
 do.

*"Soldier an' Sailor Too." Stanza 2*

'E's a sort of a bloomin' cosmopolouse  
 — soldier an' sailor too.

*Ibid.*

To stand an' be still to the Birken'ead  
 drill<sup>1</sup> is a damn' tough bullet to  
 chew.

*Ibid. Stanza 5*

I've taken my fun where I've found it.

*The Ladies. Stanza 1*

An' I learned about women from 'er.

*Ibid. Refrain*

For the Colonel's Lady an' Judy  
 O'Grady  
 Are sisters under their skins!

*Ibid. Stanza 8*

We met upon the level an' we parted  
 on the Square,

<sup>1</sup> See F. H. Doyle, page 475.

An' I was Junior Deacon in my Mother-  
 Lodge out there!

*The Mother-Lodge. Refrain*

The backbone of the Army is the Non-  
 commissioned Man!

*The 'Eathen. Stanza 18*

For to admire an' for to see,  
 For to be'old this world so wide —  
 It never done no good to me  
 But I can't drop it if I tried!

*"For to Admire." Refrain*

He's an absent-minded beggar, but he  
 heard his country's call,  
 And his reg'ment didn't need to send  
 to find him!

*The Absent-minded Beggar.*

*Stanza 3*

A kopje is always a kopje,  
 And a Boojer is always a Boer!

*Two Kopjes. Stanza 2*

Boots — boots — boots — boots —  
 movin' up and down again!  
 There's no discharge in the war!<sup>1</sup>

*Boots. Stanza 1*

The bachelor may risk 'is 'ide  
 To 'elp you when you're downed;  
 But the married man will wait beside  
 Till the ambulance comes round.

*The Married Man. Stanza 5*

The married man must sink or swim  
 An' — 'e can't afford to sink!

*Ibid. Stanza 7*

If England was what England seems,  
 An' not the England of our dreams,  
 But only putty, brass, an' paint,  
 'Ow quick we'd drop 'er! But she  
 ain't.

*The Return. Refrain*

Of all the trees that grow so fair,  
 Old England to adorn,  
 Greater are none beneath the Sun,  
 Than Oak, and Ash, and Thorn.<sup>2</sup>

*A Tree Song. Stanza 1*

Take of English earth as much  
 As either hand may rightly clutch.  
 In the taking of it breathe  
 Prayer for all who lie beneath.

*A Charm. Stanza 1*

<sup>1</sup> There is no discharge in that war. — *Ecclesiastes, VIII, 8*

<sup>2</sup> Glasgerion swore a full great othe,  
 By oake, and ashe, and thorne.

PERCY: *Reliques, Glasgerion, St. 19*

Ride with an idle whip, ride with an  
unused heel;  
But, once in a way, there will come a  
day  
When the colt must be taught to feel  
The lash that falls, and the curb that  
galls, and the sting of the row-  
elled steel.

*The Conversion of Aurelian  
McGoggin*

If there be good in that I wrought  
Thy Hand compelled it, Master, Thine.

*"My New-cut Ashlar." Stanza 2*

One stone the more swings into place  
In that dread Temple of Thy worth.  
It is enough that, through Thy Grace,  
I saw nought common on Thy Earth.

*Ibid. Stanza 6*

Help me to need no aid from men  
That I may help such men as need!

*Ibid. Stanza 7*

One man in a thousand, Solomon says,  
Will stick more close than a brother.

*The Thousandth Man. Stanza 1*

But the Thousandth Man will stand by  
your side  
To the gallows-foot — and after!

*Ibid. Stanza 4*

Down to Gehenna or up to the Throne,  
He travels the fastest who travels alone.

*The Winners. Stanza 1*

King over all the children of pride  
Is the Press.

*The Press. Stanza 5*

The end of the fight is a tombstone  
white with the name of the late de-  
ceased,  
And the epitaph drear: "A Fool lies  
here who tried to hustle the East."

*The Naulahka. Chap. 5*

"Let us now praise famous men" —<sup>1</sup>  
Men of little showing —  
For their work continueth,  
Broad and deep continueth,  
Greater than their knowing.

*A School Song. Stanza 1*

When Pack meets with Pack in the  
Jungle, and neither will go from  
the trail,

Lie down till the leaders have spoken  
— it may be fair words shall pre-  
vail.

*The Law of the Jungle. Stanza 6*

Now these are the Laws of the Jungle,  
and many and mighty are they;  
But the head and the hoof of the Law  
and the haunch and the hump is  
— Obey!

*Ibid. Refrain*

Anything green that grew out of the  
mould

Was an excellent herb to our fathers of  
Old.

*"Our Fathers of Old." Stanza 1*

Wonderful little our fathers knew,  
Half their remedies cured you dead —  
Most of their teaching was quite un-  
true.

*Ibid. Stanza 3*

By — they are by with mirth and tears,  
Wit or the works of Desire —  
Cushioned about on the kindly years  
Between the wall and the fire.

*"Our Fathers Also." Stanza 2*

Land of our Birth, we pledge to thee  
Our love and toil in the years to be.

*The Children's Song. Stanza 1*

Teach us Delight in simple things,  
And Mirth that has no bitter springs.

*Ibid. Stanza 7*

If you can meet with Triumph and  
Disaster  
And treat those two impostors just  
the same.

*If. Stanza 2*

If you can talk with crowds and keep  
your virtue,  
Or walk with Kings — nor lose the  
common touch.

*Ibid. Stanza 4*

Yours is the Earth and everything that's  
in it,  
And — which is more — you'll be a  
Man, my son!

*Ibid.*

And thrones on Shrieking Circumstance  
The Sacredly Absurd.

*The Necessitarian. Stanza 3*

When the body that lived at your single  
will,  
With its whimper of welcome, is stilled  
(how still!)

<sup>1</sup> Let us now praise famous men. — *Apo-  
crypha, Ecclesiasticus, XLIV, 1*

When the spirit that answered your every mood  
Is gone — wherever it goes — for good,

You will discover how much you care,  
And will give your heart to a dog to tear.

*The Power of the Dog. Stanza 4*  
The arrows of our anguish  
Fly farther than we guess.

*The Rabbi's Song. Stanza 3*  
I keep six honest serving-men  
(They taught me all I knew);  
Their names are What and Why and  
When

And How and Where and Who.

*The Elephant's Child. Stanza 1*  
I'd love to roll to Rio  
Some day before I'm old!

*The Beginning of the Armadilloes.*  
*Stanza 4*

When the ship goes wop (with a wiggle  
between)

And the steward falls into the soup-  
turen. . . .

Why, then you will know (if you haven't  
guessed)

You're "Fifty North and Forty West!"

*How the Whale Got His Throat*

We must go back with Policeman  
Day —

Back from the City of Sleep!

*The City of Sleep. Stanza 1*  
Until thy feet have trod the Road  
Advise not wayside folk.

*The Comforters. Stanza 1*

Roses red and roses white  
Plucked I for my love's delight.  
She would none of all my posies —  
Bade me gather her blue roses.

*Blue Roses. Stanza 1*  
Lo, I have wrought in common clay  
Rude figures of a rough-hewn race.

*Soldiers Three. Dedication,*  
*Stanza 2*

If I were damned of body and soul,  
I know whose prayers would make me  
whole,  
Mother o' mine.

*Mother o' Mine*  
Them that asks no questions isn't told  
a lie.

*A Smuggler's Song. Stanza 6*

When the robust and Brass-bound Man  
commissioned first for sea

His fragile raft, Poseidon laughed, and  
"Mariner," said he . . .

"You the unhoodwinked wave shall test  
— the immediate gulf condemn —  
Except ye owe the Fates a jest, be slow  
to jest with them."

*Poseidon's Law*  
If once you have paid him the Dane-  
geld

You never get rid of the Dane.

*Danegeld. Stanza 4*  
Far — oh, very far behind,  
So far she cannot call to him,  
Comes Tegumai alone to find  
The daughter that was all to him.

*Merrow Down. Stanza 11*  
Say "we," "us" and "ours" when you're  
talking instead of "you fellows"  
and "I."

*Norman and Saxon. Stanza 6*  
At Runnymede, at Runnymede,  
What say the reeds at Runnymede?

*The Reeds of Runnymede.*  
*Stanza 1*

When Crew and Captain understand  
each other to the core,  
It takes a gale and more than a gale to  
put their ship ashore.

*Together. Stanza 2*  
The snow lies thick on Valley Forge,  
The ice on the Delaware,  
But the poor dead soldiers of King  
George

They neither know nor care.

*The American Rebellion. II, After,*  
*Stanza 1*  
If you're off to Philadelphia in the  
morning,

You mustn't take my stories for a  
guide.

There's little left, indeed, of the city  
you will read of,  
And all the folk I write about have  
died.

*Philadelphia. Stanza 1*  
When 'Omer smote 'is bloomin' lyre,  
He'd 'eard men sing by land an' sea;  
An' what he thought 'e might require,  
'E went an' took — the same as me!

*When 'Omer Smote 'is Bloomin'*  
*Lyre. Stanza 1*

Our England is a garden, and such gardens are not made  
By singing: — "Oh, how beautiful!"  
and sitting in the shade.

*The Glory of the Garden. Stanza 5*

Oh, Adam was a gardener, and God who made him sees  
That half a proper gardener's work is done upon his knees.

*Ibid. Stanza 8*

Our realm is diminished  
With Great-Heart away.

*Great-Heart (Theodore Roosevelt). Stanza 1*

Zogbaum draws with a pencil,<sup>1</sup>  
And I do things with a pen,  
And you sit up in a conning tower  
Bossing eight hundred men.

*Inscription to Robley D. Evans*

As I pass through my incarnations in every age and race,  
I make my proper prostrations to the gods of the Market Place;  
Peering through reverent fingers, I watch them flourish and fall,  
And the Gods of the Copybook Maxims, I notice, outlast them all.

*The Gods of the Copybook Maxims. Stanza 1*

Master, this is Thy Servant.  
He is rising eight weeks old.  
He is mainly Head and Tummy.  
His legs are uncontrolled.

*His Apologies [Scottish terrier]*

There rise her timeless capitals of empires daily born,  
Whose plinths are laid at midnight and whose streets are packed at morn;  
And here come tired youths and maids that feign to love or sin  
In tones like rusty razor blades to tunes like smitten tin.

*Naaman's Song<sup>2</sup>*

It takes a great deal of Christianity to wipe out uncivilized Eastern instincts, such as falling in love at first sight.

*Plain Tales. Lispeth*

After marriage arrives a reaction, sometimes a big, sometimes a little, one; but it comes sooner or later, and must be tided over by both parties if they desire the rest of their lives to go with the current.

*Plain Tales. Three and — an Extra*  
But that is another story.<sup>1</sup>

*Ibid.*

This is worth remembering. Speaking to, or crying over, a husband never did any good yet.

*Ibid.*

A woman's guess is much more accurate than a man's certainty.

*Ibid.*

The silliest woman can manage a clever man; but it needs a very clever woman to manage a fool!

*Ibid.*

Never praise a sister to a sister, in the hope of your compliments reaching the proper ears.

*Ibid. False Dawn*

If you hit a pony over the nose at the outset of your acquaintance, he may not love you, but he will take a deep interest in your movements ever afterwards.

*Ibid.*

Meddling with another man's folly is always thankless work.

*Ibid. The Rescue of Pluffles*

Many religious people are deeply suspicious. They seem — for purely religious purposes, of course — to know more about iniquity than the Unregenerate.

*Ibid. Watches of the Night*

She was as immutable as the Hills.  
But not quite so green.

*Ibid. Venus Annodomini*

Youth had been a habit of hers for so long, that she could not part with it.

*Ibid.*

Every one is more or less mad on one point.<sup>2</sup>

*Ibid. On the Strength of a Likeness*

<sup>1</sup> Rufus Fairchild Zogbaum [1849-1925], artist and author.

<sup>2</sup> Interpreted as a description of Hollywood, California.

<sup>1</sup> See Sterne, page 241.

<sup>2</sup> Semel insanivimus omnes (We have all once been mad). — Latin proverb; attributed to Virgil

Little Friend of All the World.

*Kim. Chap. 1*

The first proof a man gives of his interest in a woman is by talking to her about his own sweet self. If the woman listens without yawning, he begins to like her. If she flatters the animal's vanity, he ends by adoring her.

*Under the Deodars. The Education of Otis Yeere*

He wrapped himself in quotations<sup>1</sup> — as a beggar would enfold himself in the purple of Emperors.

*Many Inventions. The Finest Story in the World*

Man that is born of woman is small potatoes and few in a hill.

*Life's Handicap. The Head of the District*

I hold by the Ould Church, for she's the mother of them all — ay, an' the father, too. I like her bekase she's most remarkable regimental in her fittings. I may die in Honolulu, Nova Zambra, or Cape Cayenne, but wherever I die, me bein' fwhat I am, an' a priest handy, I go under the same orders an' the same words an' the same unction as tho' the pope himself come down from the dome av St. Peter's to see me off. There's neither high nor low, nor broad nor deep, nor betwixt nor between with her, an' that's what I like.

*Mine Own People. On Greenhow Hill*

More men are killed by overwork than the importance of the world justifies.

*The Phantom 'Rickshaw*

For all we take we must pay, but the price is cruel high.

*The Courting of Dinah Shadd. Chap. 1*

Never show a woman that ye care the snap av a finger for her, an' begad she'll come bleatin' to your boot heels.

*Ibid. Chap. 2*

As the day wears and the impetus of the morning dies away, there will come

<sup>1</sup> In literature quotation is good only when the writer whom I follow goes my way, and, being better mounted than I, gives me a cast. — R. W. EMERSON: *Quotation and Originality*

upon you an overwhelming sense of the uselessness of your toil. This must be striven against.

*The Judgment of Dungara*

There aren't twelve hundred people in the world who understand pictures. The others pretend and don't care.

*The Light That Failed. Chap. 7*

"What did the Governor of North Carolina say to the Governor of South Carolina?"

"Excellent notion. It is a long time between drinks."<sup>1</sup>

*Ibid. Chap. 8*

'Tisn't beauty, so to speak, nor good talk necessarily. It's just It.

*Traffics and Discoveries. Mrs. Bathurst*

He who rebukes the world is rebuked by the world.

*Second Jungle Book.*

*The Undertakers*

He had been, as the old law recommends, twenty years a youth, twenty years a fighter, though he had never carried a weapon in his life, and twenty years head of a household.

*Ibid. Miracle of Purun Bhagat*

Hot and bothered.

*Independence*

If you have not your own rations you must feed out of your Tribe's hands — with all that that implies.

*Ibid.*

<sup>1</sup> Of the several traditions relating to the origin of this remark, the most reasonable one traces it to John Motley Morehead [1796-1866], who was Governor of North Carolina 1841-1845. He was visited by James H. Hammond [1807-1864], who was Governor of South Carolina 1842-1844. They engaged in discussion and argument, and when the latter waxed hot, Governor Morehead was reported by a servant to have exclaimed: "It's a long time between drinks." — Personal letter from John Motley Morehead, Nov. 21, 1934

Do you know what the Governor of South Carolina said to the Governor of North Carolina? It's a long time between drinks, observed that powerful thinker. — R. L. STEVENSON: *The Wrong Box, Chap. 8*

<sup>2</sup> Rectorial Address, St. Andrews, Oct. 10, 1923.

A man may be festooned with the whole haberdashery of success, and go to his grave a castaway.

*Independence*

Enough work to do, and strength enough to do the work.

*A Doctor's Work*<sup>1</sup>

That packet of assorted miseries which we call a Ship.

*The First Sailor*

Never again will I spend another winter in this accursed bucket-shop of a refrigerator called England.

*Letter to Sidney Colvin*<sup>2</sup>

For all we have and are,

For all our children's fate,  
Stand up and take the war.

The Hun is at the gate!

"*For All We Have and Are*,"

*Stanza 1* [1914]

There is but one task for all —

One life for each to give.

What stands if Freedom fall?

Who dies if England live?

*Ibid. Stanza 4*

Sooner or late — in earnest or in jest —  
(But the stakes are no jest) Ithuriel's  
Hour<sup>3</sup>

Will spring on us, for the first time, the  
test

Of our sole unbacked competence and  
power

Up to the limit of our years and dower  
Of judgment — or beyond.

*The Hour of the Angel, Stanza 1*

But we know till are furled the war  
flags of the world,

What the cult of blood brotherhood  
means,

That their Liberty's light will e'er flash  
through the night:

"Sit tight till I send my Marines."

*Blood Brotherhood*,<sup>4</sup> *Stanza 6*  
[1918]

He became an officer and a gentleman, which is an enviable thing.

*Only a Subaltern*

Tea fights.<sup>1</sup>

*Ibid.*

For what there is of it — for such as it is — and for what it may be worth — will you drink to England and the English?

*St. George's Day Dinner* [1920]

An imperfectly denatured animal intermittently subject to the unpredictable reactions of an unlocated spiritual area.

*Surgeons and The Soul* [1923].

(*Definition of man*)

This new ship here, is fitted according to the reported increase of knowledge among mankind. Namely, she is cumbered, end to end, with bells and trumpets and clocks and wires which, it has been told to me, can call Voices out of the air or the waters to con the ship while her crew sleep. But sleep *Thou* lightly, O Nakhoda! [Captain]. It has not yet been told to me that the Sea has ceased to be the Sea.

*Foreword to the Publisher* [1935]

I taught Turkey all he ever knew of French, and he tried to make Stalky and me comprehend a little Latin. There is much to be said for this system, if you want a boy to learn anything, because he will remember what he gets from an equal where his master's words are forgotten.

*Something of Myself for My Friends Known and Unknown*,  
*Chap. 2. (Posthumous autobiography, 1937)*

When your Daemon is in charge, do not try to think consciously. Drift, wait, and obey.

*Ibid. Chap. 8*

If I have given you delight

By aught that I have done,

<sup>1</sup> Address, Oct., 1908, at Middlesex Hospital (where Kipling died in 1936).

<sup>2</sup> Quoted by E. V. LUCAS: *The Colvins and Their Friends*, page 294.

<sup>3</sup> Ithuriel, an angel sent by Gabriel to find Satan. The slightest touch of Ithuriel's spear exposed deceit. See Milton, page 152, and William Rose Benét, page 937.

<sup>4</sup> Published in the *Manchester Guardian*

late in 1918. The verses are not included in the Definitive Edition of *Rudyard Kipling's Verse*.

<sup>1</sup> Giggle, gabble, gobble, git. — OLIVER WENDELL HOLMES's description of a tea party.

Let the lie quiet in that night  
Which shall be yours anon.  
*The Appeal*.<sup>1</sup> Stanza 1

HERBERT ALBERT  
LAURENS FISHER  
[1865-1940]

All political decisions are taken under great pressure, and if a treaty serves its turn for ten or twenty years, the wisdom of its framers is sufficiently confirmed.<sup>2</sup>

*Political Prophecies* [1918]

It is easier for eight or nine elderly men to feel their way towards unanimity, if they are not compelled to conduct their converging manoeuvres under the microscopes and telescopes of the Press, but are permitted to shuffle about a little in slippers.

*An International Experiment* <sup>3</sup>  
[1921]

Purity of race does not exist. Europe is a continent of energetic mongrels.

*A History of Europe. Chap. 1*  
[1934]

Politics is the art of human happiness.

*Ibid. Chap. 31*

Taine pointed out that history was made by men, that men had bodies, that bodies were now healthy, now disordered, and that the state of the body inevitably affected the action of the mind. The study of the human body was part of the historian's duty. The accidents of health had more to do with the march of great events than was ordinarily suspected.

*Paris at High Noon.*  
*Atlantic Monthly, April, 1941*

<sup>1</sup> Final poem in the Definitive Edition of *Rudyard Kipling's Verse* [1940].

<sup>2</sup> Thirty years is the life of most great treaties. — R. B. MOWAT: *A History of Great Britain* [1922].

<sup>3</sup> The League of Nations.

FREDERIC WILLIAM  
GOUDY

[1865-1947]

I am the voice of today, the herald of tomorrow. . . . I coin for you the enchanting tale, the philosopher's moralizing, and the poet's visions. . . . I am the leaden army that conquers the world — I am TYPE.<sup>1</sup>

*The Type Speaks*

KING GEORGE V <sup>2</sup>

[1865-1936]

If I may be regarded as in some true sense the head of this great and widespread family, sharing its life and sustained by its affection, this will be a full reward for the long and sometimes anxious labours of my reign.

*Radio greeting to the British Empire* [Christmas Day, 1934]

LAURENCE HOUSMAN

[1865- ]

Minority is no disproof:  
Wisdom is not so strong and fleet  
As never to have known defeat.

*Advocatus Diaboli.*

"JOHN OXENHAM" <sup>3</sup>

(WILLIAM ARTHUR  
DUNKERLEY)

[ ? -1941 ]

Art thou lonely, O my brother?  
Share thy little with another!  
Stretch a hand to one unfriended,  
And thy loneliness is ended.

*Lonely Brother*

<sup>1</sup> See Robert H. Davis, page 814.

<sup>2</sup> He was most royal among royal things,  
Most thoughtful for the meanest in his state,  
The best, the gentlest, and the most beloved.

JOHN MASEFIELD: *Sonnet on the Death of George V*

<sup>3</sup> "Took to writing as alleviative and alternative from business, found it much more enjoyable than business, so dropped business and stuck to writing." — JOHN OXENHAM's entry in *Who's Who*.



Kneel always when you light a fire!

*The Sacrament of Fire*

Thank God for sleep!

And, when you cannot sleep,  
Still thank Him that you live  
To lie awake.

*The Sacrament of Sleep*

For ears to hear the heavenly harmonies;

For eyes to see the unseen in the seen;  
For vision of The Worker in the work;  
For hearts to apprehend Thee everywhere; —

We thank Thee, Lord!

*A Little Te Deum of the  
Commonplace*

To every man there openeth  
A Way, and Ways, and a Way,  
The High Soul climbs the High Way,  
The Low Soul gropes the Low,  
And in between, on the misty flats,  
The rest drift to and fro.

*The Ways*

And every man decideth  
The Way his soul shall go.

*Ibid.*

God keep thee ever,  
Day and night, —  
Face to the light, —  
Thine armor bright, —  
Thy 'scutcheon white, —  
That no despite  
Thine honor smite!

*A Little Prayer*

Only through Me can come the great  
awaking:

Wrong cannot right the wrongs that  
Wrong hath done;

Only through Me, all other gods forsaking,  
Can ye attain the heights that must  
be won.

*Dies Irae — Dies Pacis*

He saw an overwhelming need,  
It filled his heart with searching fire;  
He gave himself, his time, his wealth,  
To realize his heart's desire.

*Tribute to Robert Raikes*<sup>1</sup>

<sup>1</sup> Robert Raikes [1735-1811], founder of the Sunday School movement

BRUCE PORTER

[1865- ]

Still to be sure of the Dawn —

Still to be glad of the Sea —

Still to know fire of the blood:

God keep these gifts in me!

*The Creed of Desire: A Last Word,*  
*Stanza 1*

HENRY J. SAYERS

[ ? -1932 ]

Ta-ra-ra-boom-de-ay!

*Title of minstrel show number*  
[1891],<sup>1</sup> made famous by Lottie  
Collins in 1892<sup>2</sup>

A sweet Tuxedo girl you see,  
Queen of swell society,  
Fond of fun as fond can be  
When it's on the strict Q. T.  
I'm not too young, I'm not too old,  
Not too timid, not too bold,  
Just the kind you'd like to hold —  
Just the kind for sport I'm told —  
Ta-ra-ra-boom-de-ay.

*Ibid., Stanza 1 of original version*

MORGAN SHEPARD

("JOHN MARTIN")

[1865-1947]

Perhaps I ain't relijus,  
But when I say a prayer,  
I sort er feel inside er me  
That God is always there.

*Relijus, Stanza 1*

LOGAN PEARSALL SMITH<sup>3</sup>

[1865-1946]

The minds of all of us are haunted  
by thoughts which have not yet found

<sup>1</sup> According to Sigmund Spaeth in *Read 'Em and Weep* [1927], Sayers first heard the gibberish chorus in a St. Louis cabaret.

<sup>2</sup> Douglas Gilbert, in *Lost Chords* [1942], quotes the *New York Herald*: "London has gone stark mad over the refrain" [February 28, 1892].

<sup>3</sup> Two weeks before his death, a friend asked him half jokingly if he had discovered any meaning in life. "Yes," he replied, "there is a meaning; at least, for me, there is one thing

expression, and it is often the happy fortune of the aphorist to drag from its obscurity some such dim intuition, or confused bit of experience; to clothe it in words and bring it into daylight for our delighted recognition.

*A Treasury of English Aphorisms:  
Introduction [1928]*

What a bore it is, waking up in the morning always the same person. I wish I were unflinching and emphatic, and had big, bushy eyebrows and a Message for the Age. I wish I were a deep Thinker, or a great Ventriloquist.

*Trivia. Green Ivory*

But when in modern books, reviews, and thoughtful magazines I read about the Needs of the Age, its Complex Questions, its Dismays, Doubts, and Spiritual Agonies, I feel an impulse to go out and comfort that bewildered Epoch, to wipe away its tears, still its cries, and speak edifying words of Consolation to it.

*Ibid. My Mission*

And as at night I went past the Abbey, saw its walls towering high and solemn among the Autumn stars, I pictured to myself the white population in the vast darkness of its interior — all that hushed people of Heroes — ; not dead, I would think them, but animated with a still kind of life, and at last, after all their intolerable toils, the sounding tumult of battle, and perilous sea-paths, resting there, tranquil and satisfied and glorious, amid the epitaphs and allegorical figures of their tombs; — those high-piled, trophied, shapeless Abbey tombs, that long ago they toiled for, and laid down their gallant lives to win.

*Ibid. The Abbey at Night*

There are two things to aim at in life: first, to get what you want; and, after that, to enjoy it. Only the wisest of mankind achieve the second.

*Afterthoughts [1931]*

that matters — to set a chime of words tinkling in the minds of a few fastidious people." — CYRIL CONNOLLY: *A Tribute to Logan Pearsall Smith*, in *The New Statesman and Nation*.

Happiness is a wine of the rarest vintage, and seems insipid to a vulgar taste.

*Afterthoughts [1931]*

How awful to reflect that what people say of us is true!

*Ibid.*

Solvency is entirely a matter of temperament and not of income.

*Ibid.*

That we should practise what we preach is generally admitted; but anyone who preaches what he and his hearers practise must incur the gravest moral disapprobation.

*Ibid.*

It is almost always worth while to be cheated; people's little frauds have an interest which more than repays what they cost us.

*Ibid.*

Why are happy people not afraid of Death, while the insatiable and the unhappy so abhor that grim feature?

*Ibid.*

When they come downstairs from their Ivory Towers, Idealists are apt to walk straight into the gutter.

*Ibid.*

The indefatigable pursuit of an unattainable Perfection, even though it consist in nothing more than in the pounding of an old piano, is what alone gives a meaning to our life on this unavailing star.

*Ibid.*

Eat with the Rich, but go to the play with the Poor, who are capable of Joy.

*Ibid.*

We need new friends; some of us are cannibals who have eaten their old friends up: others must have ever-renewed audiences before whom to re-enact an ideal version of their lives.

*Ibid.*

A best-seller is the gilded tomb of a mediocre talent.

*Ibid.*

What I like in a good author is not what he says, but what he whispers.

*Ibid.*

People say that life is the thing, but  
I prefer reading.

*Afterthoughts* [1931]

Most of all I envy the octogenarian  
poet<sup>1</sup> who joined three words —

"Go, lovely Rose" —

so happily together, that he left his  
name to float down through Time on  
the wings of a phrase and a flower.

*Ibid.*

Thank heavens, the sun has gone in,  
and I don't have to go out and enjoy it.

*Ibid.*

What with its crude awakenings can  
youth know of the rich returns of  
awareness to elderly people from their  
afternoon naps; of their ironic thoughts  
and long retrospections, and the sweet-  
ness they taste of not being dead?

*Ibid.*

How I should like to distil my dis-  
esteem of my contemporaries into prose  
so perfect that all of them would have  
to read it!

*Ibid.*

Unsaleability is almost the hall-  
mark, in modern times, of quality in  
writing . . . the enormous and half-  
educated publics of present-day Eng-  
land and America, though welcoming  
the novels of our famous novelists, have  
as a rule acclaimed as masterpieces  
books that were soon forgotten, while  
ignoring at first all that was exquisite  
and rare.

*Fine Writing*

## ARTHUR SYMONS

[1865-1945]

And I would have, now love is over,

An end to all, an end:

I cannot, having been your lover,

Stoop to become your friend!

*After Love. Stanza 3*

As a perfume doth remain  
In the folds where it hath lain,  
So the thought of you, remaining  
Deeply folded in my brain,

<sup>1</sup> Edmund Waller [1606-1687]. See page  
146.

Will not leave me: all things leave<sup>1</sup> me:  
You remain.

*Memory. Stanza 1*

Life is a dream in the night, a fear  
among fears,

A naked runner lost in a storm of spears.

*In the Wood of Finvara. Stanza 1*

I broider the world upon a loom,

I broider with dreams my tapestry;

Here in a little lonely room

I am master of earth and sea,

And the planets come to me.

*The Loom of Dreams. Stanza 1*

Saint Anthony of Padua, whom I bear

In effigy about me, hear my prayer:

Kind saint who findest what is lost, I

pray,

Bring back her heart: I lost it yester-  
day.

*A Prayer to Saint Anthony of  
Padua*<sup>1</sup>

Out of the eternal bronze and mortal  
breath,

And to the glory of man, me Rodin  
wrought;

Before the gates of glory and of death

I bear the burden of the pride of  
thought.

*For Le Penseur of Rodin* [1905]

He knew that the whole mystery of  
beauty can never be comprehended by  
the crowd, and that while clearness is  
a virtue of style, perfect explicitness is  
not a necessary virtue.

*The Symbolist Movement in  
Literature. Gérard de Nerval*

Without charm there can be no fine  
literature, as there can be no perfect  
flower without fragrance.

*Ibid. Stéphane Mallarmé*

The mystic too full of God to speak  
intelligibly to the world.

*Ibid. Arthur Rimbaud*

Many excellent writers, very many  
painters, and most musicians are so te-  
dious on any subject but their own.

*Ibid.*

<sup>1</sup> Saint Anthony can never rest,  
Searching the depths for what has slipped  
or gone.

ELIZABETH CUTTER MORROW [1871- ]  
*Saint of the Lost.*

The great things in poetry are song  
at the core, but externally mere speech.

*Dramatis Personae:*

*Sir William Watson*

Criticism is properly the rod of divi-  
nation: a hazel-switch for the discovery  
of buried treasure, not a birch-twigg for  
the castigation of offenders.

*An Introduction to the Study of  
Browning. Preface*

LOUISA CARROLL THOMAS  
(MRS. T. GAILLARD THOMAS)  
[1865- ]

How odd it is that a little Scotch  
Can raise Dutch courage to highest  
notch!

*League of Nations*

Charm is the measure of attraction's  
power

To chain the fleeting fancy of the hour,  
And rival all the spell of Beauty's dower.

*What Is Charm?*<sup>1</sup> Stanza 1

A tadpole played with a friendly fish

In the Paleozoic Age,<sup>2</sup>

Chasing the sunbeams' dancing rays  
Through the rocky pools of the water-  
ways

Till the Great Change ended their  
happy days

And the Book of Time's first page.

*Paleozoic Pals. Stanza 1*

HERBERT TRENCH

[1865-1923]

A circumnavigator of the soul.

*Shakespeare. Stanza 4*

Last: if upon the cold green mantling  
sea

Thou cling, alone with Truth, to the  
last spar —

Both castaway,

And one must perish — let it not be he  
Whom thou art sworn to obey!

*A Charge. Stanza 4*

JOHN E. WOODROW

[? -1905]

The Church should have a tapering  
spire,

To point to realms where sin's forgiven,  
And lead men's thoughts from earth to  
heaven.

*Spire and Tower*

I like a tower,  
It speaks of strength, of might, of  
power —

An emblem of the Church's strength  
To overcome the world at length.

*Ibid.*

WILLIAM BUTLER YEATS

[1865-1939]

The land of faery,  
Where nobody gets old and godly and  
grave,

Where nobody gets old and crafty and  
wise,

Where nobody gets old and bitter of  
tongue.

*The Land of Heart's Desire*

When we are young

We long to tread a way none trod be-  
fore,

But find the excellent old way through  
love

And through the care of children to the  
hour

For bidding Fate and Time and Change  
good-bye.

*Ibid.*

I would mould a world of fire and dew  
With no one bitter, grave, or over wise,  
And nothing marred or old to do you  
wrong.

*Ibid.*

Land of Heart's Desire,  
Where beauty has no ebb, decay no  
flood,

But joy is wisdom, Time an endless  
song.

*Ibid.*

Have I not seen the loveliest woman  
born

Out of the mouth of Plenty's horn,  
Because of her opinionated mind  
Barter that horn and every good

<sup>1</sup> See Barrie, page 751.

<sup>2</sup> See Langdon Smith, page 734.

By quiet natures understood  
For an old bellows full of angry wind?  
*A Prayer for My Daughter.*

*Stanza 8*

Though I am old with wandering  
Through hollow lands and hilly lands,  
I will find out where she has gone,  
And kiss her lips and take her hands;  
And walk among long dappled grass,  
And pluck till time and times are done  
The silver apples of the moon,  
The golden apples of the sun.

*The Song of Wandering Aengus.*

*Stanza 3*

All things uncomely and broken, all  
things worn out and old,  
The cry of a child by the roadway, the  
creak of a lumbering cart,  
The heavy steps of the ploughman,  
splashing the wintry mould,  
Are wronging your image that blossoms  
a rose in the deeps of my heart.

*The Lover Tells of the Rose in  
His Heart. Stanza 1*

The wrong of unshapely things is a  
wrong too great to be told.

*Ibid. Stanza 2*

The years like great black oxen<sup>1</sup> tread  
the world

And God, the herdsman, goads them on  
behind.

*The Countess Cathleen*

An aged man is but a paltry thing,  
A tattered coat upon a stick, unless  
Soul clap its hands and sing, and louder  
sing

For every tatter in its mortal dress.

*Sailing to Byzantium. Stanza 2*

Consume my heart away, sick with de-  
sire

And fastened to a dying animal  
It knows not what it is, and gather me  
Into the artifice of eternity.

*Ibid. Stanza 3*

Set upon a golden bough to sing  
To lords and ladies of Byzantium  
Of what is past, or passing, or to come.

*Ibid. Stanza 4*

He who is wrapped in purple robes,  
With planets in His care,  
Had pity on the least of things—

<sup>1</sup> *Black Oxen*, title of a novel by Gertrude  
Atherton, 1923.

Asleep upon a chair.

*The Ballad of Father Gilligan.*

*Stanza 12*

Be secret and exult,  
Because of all things known  
That is most difficult.

*To a Friend Whose Work Has  
Come to Nothing*

I find, under the boughs of love and  
hate,

In all poor foolish things that live a day,  
Eternal beauty wandering on her way.

*To the Rose upon the Rood of  
Time*

Had I the heavens' embroidered cloths,  
Enwrought with gold and silver light.

*He Wishes for the Cloths of  
Heaven*

But I, being poor, have only my  
dreams;

I have spread my dreams under your  
feet;

Tread softly because you tread on my  
dreams.

*Ibid.*

When you are old and gray and full of  
sleep,

And nodding by the fire, take down this  
book.

*When You Are Old*

How many loved your moments of glad  
grace,

And loved your beauty, with love false  
or true;

But one man loved the pilgrim soul in  
you,

And loved the sorrows of your chang-  
ing face.

*Ibid.*

She bid me take life easy, as the grass  
grows on the weirs;

But I was young and foolish, and now  
am full of tears.

*Down by the Salley Gardens*

I will arise and go now, and go to In-  
nisfree,

And a small cabin build there, of clay  
and wattles made;

Nine bean-rows will I have there, a hive  
for the honey-bee,

And live alone in the bee-loud glade.

*The Lake Isle of Innisfree<sup>1</sup>*

<sup>1</sup> I had still the ambition, formed in Sligo in

I hear it in the deep heart's core.

*The Lake Isle of Innisfree*

When I play on my fiddle in Dooney,  
Folk dance like a wave of the sea.

*The Fiddler of Dooney. Stanza 1*

For the good are always the merry,  
Save by an evil chance,  
And the merry love the fiddle,  
And the merry love to dance.

*Ibid. Stanza 4*

Romantic Ireland's dead and gone,  
It's with O'Leary in the grave.

*September, 1913. Stanza 1*

Nor law, nor duty bade me fight,  
Nor public men, nor cheering crowds,  
A lonely impulse of delight  
Drove to this tumult in the clouds;  
I balanced all, brought all to mind,  
The years to come seemed waste of  
breath,

A waste of breath the years behind  
In balance with this life, this death.

*An Irish Airman Foresees  
His Death*

What were all the world's alarms  
To mighty Paris when he found  
Sleep upon a golden bed  
That first dawn in Helen's arms.

*Lullaby. Stanza 1*

A musician who would give me pleasure should not repeat a line, or put more than one note to a syllable. I am a poet not a musician, and dislike to have my words distorted or their animation destroyed, even though the musician claims to have expressed their meaning in a different medium.

*A Note on the Setting of These  
Poems to Music [1922]*

## GEORGE W. YOUNG

The word must be spoken that bids you  
depart —

Though the effort to speak it should  
shatter my heart —

my teens, of living in imitation of Thoreau on Innisfree, a little island in Lough Gill, and when walking through Fleet Street very homesick I heard a little tinkle of water and saw a fountain in a shop-window which balanced a little ball upon its jet, and began to remember lake water. From the sudden remembrance came my poem Innisfree. — *The Trembling of the Veil* (autobiography)

Though in silence, with blighted affection, I pine,  
Yet the lips that touch liquor must  
never touch mine!

*The Lips That Touch Liquor.  
Stanza 5*

## GEORGE ADE <sup>1</sup>

[1866-1944]

Last night at twelve I felt immense,  
But now I feel like thirty cents.

*The Sultan of Sulu. Remorse*  
But, R-E-M-O-R-S-E!

The water-wagon is the place for me;  
It is no time for mirth and laughter,  
The cold, gray dawn of the morning  
after! <sup>2</sup>

*Ibid.*

A good folly is worth what you pay  
for it.

*Fables in Slang. A Lot for Three  
Dollars*

In uplifting, get underneath.

*Ibid. The Good Fairy*

He had been kicked in the Head by  
a Mule when young and believed everything he read in the Sunday Papers.

*Ibid. The Slim Girl*

Only the more rugged mortals should  
attempt to keep up with current literature.

*Ibid. Didn't Care for Story-books*

Never put off until To-morrow what  
should have been Done early in the  
Seventies.

*Forty Modern Fables. The Third  
and Last Call*

To insure Peace of Mind ignore the  
Rules and Regulations.

*Ibid. The Crustacean*

If it were not for the Presents, an  
Elopement would be Preferable.

*Ibid. The General Manager of  
the Love Affair*

<sup>1</sup> Somehow I always like to think  
Of Georgeade as a Summer Drink,  
Sparkling and cool, with just a Tang  
Of Pleasant Effervescent Slang.

OLIVER HERFORD: *Celebrities I  
Have Never Met*

<sup>2</sup> See Byron, page 359, and Dickens, page  
495.

Stay with the Procession or you will  
Never Catch up.

*Forty Modern Fables. The  
Old-Time Pedagogue*

The Time to enjoy a European trip  
is about Three Weeks after Unpacking.

*Ibid. The Hungry Man*

The Julep is built in a Tall Vase. It  
consists of a Leafy Roof-Garden super-  
imposed on a Display of Small Fruit,  
the whole underlaid with a Nansen Ice-  
Floe.

*Ibid. The Brotherhood of States*  
Draw your Salary before Spending it.

*Ibid. The People's Choice*

The Man was a Pinhead in a good  
many Respects, but he was Wise as a  
Serpent.

*Ibid. The Wise Piker*

For Parlor Use the Vague Generality  
is a Life-Saver.

*Ibid.*

ANNE REEVE ALDRICH

[1866-1892]

I made the cross myself, whose weight  
Was later laid on me.

This thought is torture as I toil  
Up life's steep Calvary.

*The Little Parable*

MARTHA GILBERT  
DICKINSON BIANCHI<sup>1</sup>

[1866-1943]

Deeper than chords that search the  
soul and die,

Mocking to ashes color's hot ar-  
ray, —

Closer than touch, — within our hearts  
they lie —

The words we do not say.

*The Words We Do Not Say*

The fatal realm of Memory, —  
Men call it heaven — and hell.

*The Haunted Kingdom*

GELETT BURGESS

[1866- ]

I'd rather have Fingers than Toes,  
I'd rather have Eyes than a Nose;

<sup>1</sup> Niece of Emily Dickinson.

And as for my Hair  
I'm glad it's all there,  
I'll be awfully sad when it goes.

*Nonsense Verses*

He joyed of life's pleasures

All he could find;

Yet richest the treasures

He found in his mind.

*Epitaph. Stanza 2*

Leave the lady, Willy, let the racket rip,  
She is going to fool you, you have lost  
your grip,

Your brain is in a muddle, and your  
heart is in a whirl,

Come along with me, Willy, never mind  
the girl!

*Willy and the Lady. Stanza 1*

I never saw a Purple Cow,

I never hope to see one;

But I can tell you, anyhow,

I'd rather see than be one.

*The Purple Cow*

Ah, yes, I wrote the "Purple Cow" —

I'm sorry, now, I wrote it!

But I can tell you, anyhow,

I'll kill you if you quote it.

*Cinq Ans Après*

Not the quarry, but the chase,

Not the laurel, but the race,

Not the hazard, but the play,

Make me, Lord, enjoy alway.

*A Prayer*

"ETHNA CARBERY"  
(MRS. SEUMAS MACMANUS)

[1866-1902]

Blow softly down the valley,

O wind, and stir the fern

That waves its green fronds over

The King of Ireland's Cairn.

*The King of Ireland's Cairn.*

*Stanza 1*

'Tis well he speaks no tidings —

His heart would ache to know

That all is changed in Ireland,

And Tara lieth low.<sup>1</sup>

*Ibid.. Stanza 11*

<sup>1</sup> No more to chiefs and ladies bright

The harp of Tara swells;

The chord alone, that breaks at night,

Its tale of ruin tells.

THOMAS MOORE: *The Harp that  
Once thro' Tara's Halls, St. 2*

## EDMUND VANCE COOKE

[1866-1932]

Well, did you hear? Tom Lincoln's wife  
to-day,  
The devil's luck for folk as poor as  
they!

Poor Tom! poor Nance!  
Poor youngun born without a chance! <sup>1</sup>

*Born Without a Chance. Stanza 1*

The Woman tempted me — and tempts  
me still!

Lord God, I pray You that she ever  
will!

*Adam*

'Tis not the weight of jewel or plate,  
Or the fondle of silk and fur;  
'Tis the spirit in which the gift is rich,  
As the gifts of the wise ones were;  
And we are not told whose gift was gold  
Or whose was the gift of myrrh.

*The Spirit of the Gift*

Oh, a trouble's a ton, or a trouble's an  
ounce,

Or a trouble is what you make it,  
And it isn't the fact that you're hurt  
that counts,

But only how did you take it.

*How Did You Die? Stanza 1*

Now by the rood, as Hamlet says, it  
grieves me sore to say

The stage is not as once it was when  
I was wont to play.

*The Other One Was Booth.*

*Stanza 1*

True artists are a rare, rare breed; there  
were but two, forsooth,

In all my time, the stage's prime; and  
the other one was Booth.

*Ibid.*

My pa held me up to the moo-cow-moo,  
So clost I could almost touch,

En' I fed him a couple of times or two,  
En' I wasn't a fraid-cat — much.

*The Moo-Cow-Moo. Stanza 1*

Each has his god and pays his god his  
price.

My god was Jahveh, but your god is  
Thor;

I offered up my son and called it Sacri-  
fice;

<sup>1</sup> See Elizabeth Coatsworth, page 986.

You sacrifice your sons and call it War!  
*Abraham* <sup>1</sup>

I and only I

Fling the bold banner of untruth on  
high

And sing the full, free candour of the  
lie!

*Ananias* <sup>2</sup>

## HATTIE VOSE HALL

[1866-1942]

Gone is the builder's temple,  
Crumbled into the dust;

Low lies each stately pillar,  
Food for consuming rust.

But the temple the mother builded  
Will last while the ages roll,

For that beautiful unseen temple  
Was a child's immortal soul.

*Two Temples. Stanza 3*

## PHILANDER JOHNSON

[1866-1939]

Sometimes the new friends

Leave the heart aglow,

But it's when they're like the men

We cherished long ago.

*Old Friends. Stanza 2*

A tiny bit of Camembert!

What strange illusions linger there!

What visions direful and distressed

Through hours that should be sweet  
with rest!

*A Fromage Fantasy. Stanza 1*

You'll find that any dog's a prize,

Provided he's Your Dog.

*Pride of Possession. Stanza 8*

## RICHARD LE GALLIENNE

[1866-1947]

Yea, howso we dream,

Or how bravely we do;

The end is the same,

Be we traitor or true:

And after the bloom

And the passion is past,

Death cometh at last.

*An Old Man's Song. Stanza 4*

<sup>1</sup> And Abraham stretched forth his hand  
and took a knife to slay his son. — *Genesis*  
*XXII:10.*

<sup>2</sup> *Acts V:1-10.*



There's too much beauty upon this  
earth  
For lonely men to bear.

*A Ballad of Too Much Beauty.*  
Stanza 1

One asked of Regret,  
And I made reply:  
To have held the bird,  
And let it fly.

*Regret*

Canst thou be true across so many  
miles,  
So many days that keep us still apart?  
Ah, canst thou live upon remembered  
smiles,  
And ask no warmer comfort for thy  
heart?

*Love Platonic. 17*

Bear to-day whate'er To-day may  
bring,  
'Tis the one way to make To-morrow  
sing.

*Ibid. In Her Diary*

She's somewhere in the sunlight strong,  
Her tears are in the falling rain,  
She calls me in the wind's soft song,  
And with the flowers she comes again.

*Song*

Shadow and sun — so too our lives are  
made —  
Here learn how great the sun, how  
small the shade!

*For Sundials*

How many friends I loved are gone!  
Death delicately takes the best:  
O Death, be careful of the rest!  
I cannot spare another one.

*How Many Friends*

May is building her house. With apple  
blossoms  
She is roofing over the glimmering  
rooms.

*May Is Building Her House.*  
Stanza 1

I meant to do my work to-day —  
But a brown bird sang in the apple-  
tree,  
And a butterfly flitted across the field,  
And all the leaves were calling me.

*Transgression. Stanza 1*

Poet of doom, dementia, and death.  
*For the Birthday of Edgar Allan Poe*

Behind the times I know I am,  
But what is a tired man to do?  
I light my pipe, and read Charles Lamb.  
*Ballade of the Noisiness of the*

*Times. Stanza 1*

I would make a list against the evil days  
Of lovely things to hold in memory.  
*A Ballade-Catalogue of Lovely*  
*Things. Stanza 1*

None else can equal, by the Rood,  
Dickens, Dumas, or Walter Scott.  
*A Bookman's Ballade of "The*  
*Big Three"*

Ah London! London! our delight,  
Great flower that opens but at night.  
*A Ballad of London*

Leaping alight on either hand  
The iron lilies of the Strand.

*Ibid.*

Yet all the while my Lord I meet  
In every London lane and street.<sup>1</sup>

*The Second Crucifixion*

Villon, in French none may forget.  
"What has become of last year's snow?"  
It drifted — would you really know —  
Flake after flake upon my head.

*A New Ballade of Last Year's*  
*Snow. Stanza 1*

"Name your favorite writer" should  
be one of the first questions in the En-  
gagement Catechism.

*The Quest of the Golden Girl.*  
*Book II, Chap. 6*

Wild oats will get sown some time,  
and one of the arts of life is to sow them  
at the right time.

*Ibid. Book III, Chap. 9*

"W. COMPTON LEITH"  
(ORMONDE MADDOCK  
DALTON)<sup>2</sup>  
[1866— ]

What song the Sirens sang? . . .  
They sang of all that is above fulfil-  
ment and beyond clear vision; of the

<sup>1</sup> Mark Symons [1887-1935], an English artist, chose this couplet as the theme and title of his controversial painting of Christ preaching in the street to a modern crowd. The Royal Academy rejected the painting, which is now in a private collection in New York.

<sup>2</sup> Former Keeper of British and Medieval Antiquities at the British Museum.

immeasurable, the uncontained, the half-imagined; of that which is touched but never held, implored but unpossessed. . . . They sang the vileness of all who live contented upon an alms, and are at ease in bonds, the slaves whose servitude is made sweet by habit.

*Sirenica* [1913]

The third hour after the meridian, which is the day's autumn, the fatal hour, unbearably steeped in sorrow. Many, asked in what hour they have perceived themselves most desolate and under Medusa's eyes, would answer: "At this hour, and upon a summer's day."

*Ibid.*

### WALTER MALONE

[1866-1915]

They do me wrong who say I come no more

When once I knock and fail to find you in;

For every day I stand outside your door,

And bid you wake, and rise to fight and win.

*Opportunity. Stanza 1*

And if a lowly singer dries one tear,  
Or soothes one humble human heart in pain,

Be sure his homely verse to God is dear,  
And not one stanza has been sung in vain.

*The Humbler Poets. Stanza 3*

A blend of mirth and sadness, smiles and tears;

A quaint knight-errant of the pioneers;  
A homely hero, born of star and sod;

A Peasant-Prince, a Masterpiece of God.

*Abraham Lincoln*

Lord, we are setting in this chosen ground

These tender nurslings, trusting in Thy grace

To cherish them in infancy, to guide

Their tiny rootlets through the darksome earth.

To lift their boughs to heaven, and give them power

To yield their tribute unto grateful men  
In fruit, or flower, or shade.

*Prayer Before Planting Trees*

### THOMAS L. MASSON

[1866-1934]

Obeys that impulse.

*Subscription slogan for "Life," of which he was editor, 1893-1922*

A safe and sane Fourth.

*Slogan*

### GEORGE BARR MCCUTCHEON

[1866-1928]

"You brute!" hissed the Countess.

*Graustark. Chap. 16* [1901]

### GILBERT MURRAY

[1866- ]

Romantic plays with happy endings are almost of necessity inferior in artistic value to true tragedies. Not, one would hope, simply because they end happily; happiness in itself is certainly not less beautiful than grief; but because a tragedy in its great moments can generally afford to be sincere, while romantic plays live in an atmosphere of ingenuity and make-believe.

*Preface to The Iphigenia in Tauris of Euripides*

The enemy has no definite name, though in a certain degree we all know him. He who puts always the body before the spirit, the dead before the living; who makes things only in order to sell them; who has forgotten that there is such a thing as truth, and measures the world by advertisement or by money; who daily defiles the beauty that surrounds him and makes vulgar the tragedy.

*Religio Grammatici* [1918]

The life and liberty and property and happiness of the common man throughout the world are at the absolute mercy of a few persons whom he has never

seen, involved in complicated quarrels  
that he has never heard of.

*The League of Nations and the  
Democratic Idea. [1921]*

### JOHN JEROME ROONEY

[1866-1934]

Yea, "writ in water," child of earth and  
sky,

Sprung from the sod, yet winging from  
on high:

Untainted, blithe, in beauty's passion  
strong

And shimmering with the rainbow hues  
of song!

*John Keats*

The steel decks rock with the lightning  
shock, and shake with the great  
recoil,

And the sea grows red with the blood  
of the dead and reaches for his  
spoil —

But not till the foe has gone below or  
turns his prow and runs,

Shall the voice of peace bring sweet  
release to the men behind the guns!

*The Men Behind the Guns.*

*Stanza 4*

### DORA SIGERSON

(MRS. CLEMENT SHORTER)

[1866-1918]

For if thy charity be overstrained

And would bring slander where it  
cannot bless,

Give me but silence where good friend-  
ship waned,

Grant me the mercy of forgetfulness.

*If You Should Pass. Stanza 5*

All night the small feet of the rain

Within my garden ran,

And gentle fingers tapped the pane

Until the dawn began.

*April. Stanza 1*

### BERT LESTON TAYLOR

[1866-1921]

Profitless others, and stale and flat —  
There are no more books in the world  
like that.

*"Treasure Island." Stanza 3*

When quacks with pills political would  
dope us,

When politics absorbs the livelong  
day,

I like to think about the star Canopus,  
So far, so far away!

*Canopus. Stanza 1*

I meditate on interstellar spaces,

And smoke a mild seegar.

*Ibid. Stanza 4*

A star that has no parallax to speak of,  
Conduces to repose.

*Ibid. Stanza 5*

To free, what I am pleased to call my  
mind,<sup>1</sup>

From matters that perplex it and em-  
barrass,

I take a glass, and seek until I find,  
Far in the heaven, southward from Po-  
laris,

A wisp of cloud — a nebula by name,  
Andromeda provides a starry frame.

*Ataraxia. Stanza 1*

Hate of the millions who've choked you  
down,

In country kitchen or house in town,  
We love a thousand, we hate but one.  
With a hate more hot than the hate of  
the Gun —

Bread Pudding!

*Chant of Hate for Bread Pudding.*

*Stanza 2*

These scoffers, these obstructionists,

These fossils — who are they?

The glad young, mad young futurists  
Who prance around to-day.

*So Shall It Be. Stanza 6*

Everywhere I look I see —

Fact or fiction, life or play,

Still the little game of Three:

B and C in love with A.

*Old Stuff. Stanza 3*

Consider, friends, this trio —

How little fuss they made.

They didn't curse when it was worse  
Than ninety in the shade.

They moved about serenely  
Within the furnace bright,

And soon forgot that it was hot,

With "no relief in sight."

*A Hot Weather Classic: Shadrach,  
Meshack, and Abed-nego. Stanza 4*

<sup>1</sup> See Lord Westbury, page 402.

The trees that grow together in the sun  
 Become as one, and must as one remain;  
 A pair that live a dozen years as one,  
 Never, my friend, can be as two again.

*To a Friend. Stanza 4*

And when the fragrant day is done,  
 Night — and a shoal of stars.

*The Road to Anywhere. Stanza 5*  
 Deathless Cadell! <sup>1</sup> Though long since  
 turned to clay,

Your name lives on with the immortal Jane's.

She sought you one rememberable day,  
 Humbly, and had her labor for her pains.

*Left-Handed Immortality*

To you the chance was offered to inscribe

Upon her title page your lustrous name,

But, true to the traditions of your tribe,  
 You turned her down, and — gained  
 a lasting fame!

*Ibid.*

Behold the mighty Dinosaur,  
 Famous in prehistoric lore . . .  
 The creature had two sets of brains —  
 One in his head (the usual place),  
 The other at his spinal base.  
 Thus he could reason *a priori*  
 As well as *a posteriori*.

*The Dinosaur*

When my sun of life is low,  
 When the dewy shadows creep,  
 Say for me before I go,  
 "Now I lay me down to sleep."

*Sundown. Stanza 1*

## HERBERT GEORGE WELLS

[1866-1946]

The past is but the beginning of a beginning, and all that is and has been is but the twilight of the dawn. . . . A day will come when beings who are now latent in our thoughts and hidden in our loins shall stand upon this earth as one stands upon a footstool, and shall

<sup>1</sup> The publisher who rejected Jane Austen's *Pride and Prejudice*.

laugh and reach out their hands amid the stars.

*The Discovery of the Future*  
 [1901]

Nothing could have been more obvious to the people of the early twentieth century than the rapidity with which war was becoming impossible. And as certainly they did not see it. They did not see it until the atomic bombs burst in their fumbling hands.

*The World Set Free* [1914]

How encumbered the world had become! It was ailing with a growth of unmeaning things. It was entangled, feverish, confused. It was in sore need of release, and I suppose that nothing less than the violence of those bombs could have released it and made it a healthy world again. . . . You who are younger cannot imagine the mixture of desperate hope and protesting despair in which we who could believe in the possibilities of science lived in those years before atomic energy came.

*Ibid.*

The catastrophe of the atomic bombs which shook men out of cities and businesses and economic relations, shook them also out of their old-established habits of thought, and out of the lightly held beliefs and prejudices that came down to them from the past.

*Ibid.*

Human history becomes more and more a race between education and catastrophe.

*The Outline of History. Chap. 15*  
 [1920]

The professional military mind is by necessity an inferior and unimaginative mind; no man of high intellectual quality would willingly imprison his gifts in such a calling.

*Ibid. Chap. 40*

The Great War and the Petty Peace

*Ibid*

Human history is in essence a history of ideas.

*Ibid.*

Every one of these hundreds of millions of human beings is in some form seeking happiness. . . . Not one is

altogether noble nor altogether trustworthy nor altogether consistent; and not one is altogether vile. Not a single one but has at some time wept.

*The Outline of History. Chap. 40*

A federation of all humanity, together with a sufficient measure of social justice to ensure health, education, and a rough equality of opportunity, would mean such a release and increase of human energy as to open a new phase in human history.

*Ibid. Chap. 41*

Our true nationality is mankind.

*Ibid.*

An artist who theorizes about his work is no longer artist but critic.

*The Temptation of Harringay*

While the poor little affairs of obscure, industrious men of letters are made the subject of intensive research, the far more romantic, thrilling and illuminating documents about the seekers and makers of great fortunes, are neither gathered nor cherished.

*The Work, Wealth and Happiness of Mankind. Chap. 10 [1931]*

In England we have come to rely upon a comfortable time-lag of fifty years or a century intervening between the perception that something ought to be done and a serious attempt to do it.

*Ibid. Chap. 11*

The Shape of Things to Come.<sup>1</sup>

*Title of book of social prognostics [1933]*

The crazy combative patriotism that plainly threatens to destroy civilization is very largely begotten by the schoolmaster and the schoolmistress in their history lessons. They take the growing mind at a naturally barbaric phase and they inflame and fix its barbarism.

*The Informative Content of Education [1937]*

The years from thirty to seventy were formerly a sort of dump for the

<sup>1</sup> The giant mass of things to come

SHAKESPEARE: *Troilus and Cressida*, Act I, Sc. 3, line 345

... the prophetic soul

Of the wide world dreaming on things to come.

SHAKESPEARE: *Sonnet 107*

consequences of the first three decades; now they are the main part of life, the years of work, expression and complete self-discovery, to which these earlier stages are the bright, delightful prelude.

*The Shape of Things To Come [1945]*

## ENOCH ARNOLD BENNETT [1867-1931]

The Old Wives' Tale.<sup>1</sup>

*Title of novel [1908]*

Pessimism, when you get used to it, is just as agreeable as optimism.

*Things That Have Interested Me [1918]*

The price of justice is eternal publicity.

*Ibid. Second Series [1923]*

## ROSCOE CONKLING ENSIGN BROWN [1867-1946]

With equal care weigh well the record of the wisdom and the folly of mankind.

*Inscription for the wall of the Central Library, Brooklyn, New York*

Farther than the arrow, higher than wings, fly poet's song and prophet's word.

*Inscription for a door of the Library*

## ERNEST DOWSON [1867-1900]

They are not long, the weeping and the laughter,

Love and desire and hate:

I think they have no portion in us after

We pass the gate.

*Vitae Summa Brevis. Stanza 1*

<sup>1</sup> A fool he is to believe the tales of an old wife. — ALEXANDER BARCLAY [1475-1552]: *The Ship of Fools* [1508]

Old wives' foolish tales of Robin Hood — NICHOLAS UDALL [1542]

*The Oxford Dictionary of English Proverbs* traces the phrase, in substance, as far back as Ancren Riwle, c. 1220.

I have been faithful to thee, Cynara!  
in my fashion.

*Non Sum Qualis Eram Bonae  
Sub Regno Cynarae*<sup>1</sup>

I have forgot much, Cynara! gone with  
the wind,<sup>2</sup>

Flung roses, roses, riotously with the  
throng.

*Ibid. Stanza 3*

I cried for madder music and for  
stronger wine.

*Ibid. Stanza 4*

You would have understood me, had  
you waited;

I could have loved you, dear! as well  
as he:

Had we not been impatient, dear! and  
fated

Always to disagree.

*You Would Have Understood Me.*

*Stanza 1*

What is the use of speech? Silence were  
fitter:

Lest we should still be wishing things  
unsaid.

*Ibid. Stanza 2*

We have walked in Love's land a little  
way,

We have learnt his lesson a little  
while,

And shall we not part at the end of  
day,

With a sigh, a smile?

*April Love. Stanza 1*

Always I know, how little severs me  
From mine heart's country, that is yet  
so far.

*Terre Promise. Stanza 2*

From troublous sights and sounds set  
free;

In such a twilight hour of breath,

Shall one retrace his life, or see,

Through shadows, the true face of  
death?

*Extreme Unction. Stanza 3*

When this, our rose, is faded,

And these, our days, are done,

I am not the man I was under the reign  
of the good Cynara.

HORACE: *Book 4, Ode 1, Ad Venerem*  
Gone With the Wind, title of novel by  
Margaret Mitchell [1936]

In lands profoundly shaded  
From tempest and from sun;

Ah, once more come together,

Shall we forgive the past,

And safe from worldly weather

Possess our souls at last?

*Amantium Irae. Stanza 1*

Before my light goes out forever if God  
should give me a choice of graces,

I would not reck of length of days, nor  
crave for things to be;

But cry: "One day of the great lost  
days, one face of all the faces,

Grant me to see and touch once more  
and nothing more to see."

*Impenitentia Ultima. Stanza 1*

## FINLEY PETER DUNNE

("MR. DOOLEY")

[1867-1936]

Th' dead ar-re always pop'lar. I  
knowed a society wanst to vote a mon-  
ymment to a man an' refuse to help his  
fam'ly, all in wan night.

*On Charity*

Life'd not be worth livin' if we  
didn't keep our inimies.

*On New Year's Resolutions*

No matther whether th' constitution  
follows th' flag or not, th' Supreme  
Coort follows th' iliction returns.

*The Supreme Court's Decisions*

Ivrything that's worth havin' goes  
to th' city; th' counthry takes what's  
left.

*The City as a Summer Resort*

I think a lie with a purpose is wan  
iv th' worst kind an' th' mos' profit-  
able.

*On Lying*

Th' dimmycratic party ain't on  
speakin' terms with itsilf.

*Mr. Dooley Discusses Party  
Politics*

Th' raypublican party broke ye, but  
now that ye're down we'll not turn a  
cold shoulder to ye. Come in an' we'll  
keep ye broke.

*Ibid.*

What's fame, afther all, me la-ad?  
'Tis as apt to be what some wan writes  
on ye'er tombstone.

*Fame*

When ye build yer triumphal arch to  
yer conquerin' hero, Hinnissey, build  
it out of bricks so the people will have  
somethin' convanient to throw at him  
as he passes through.

*Ibid.*

Vice . . . is a creature of such hee-  
jus mien, . . . that the more ye see it  
th' better ye like it.

*The Crusade Against Vice*

Degrees is good things because they  
livil all ranks.

*Colleges and Degrees*

"D'ye think th' colledges has much  
to do with th' progress iv th' wurruld?"  
asked Mr. Hennessy.

"D'ye think," said Mr. Dooley, "'tis  
th' mill that makes th' wather run?"

*Ibid.*

Up jumps Zola, an' says he in Frinch:  
"Jackuse,"<sup>1</sup> he says, which is a hell of  
a mane thing to say to anny man.

*The Dreyfus Case*

I don't know what a chamber iv  
commerce is onless 'tis a place where  
business men go to sleep.

*On the Amateur Ambassadors*  
[1901]

A war expert is a man ye niver heerd  
iv before. If ye can think of anny wan  
whose face is onfamilyar to ye and ye  
didn't raymimber his name, and he's  
got a job on a paper ye didn't know was  
published, he's a war expert.

*Quoted by Mrs. J. Borden Harri-  
man in From Pinafores to Politics,*  
*Chapter 11*

"Ye know a lot about marriage, but  
ye niver married," said Mr. Hennessy.

"No," said Mr. Dooley. "No, say I,  
givin' three cheers, I know about mar-  
riage th' way an astronomer knows  
about th' stars."

*Marriage*

"It's too bad that th' goolden days  
has passed. Capital still pats labor on

<sup>1</sup>"J'accuse," the cry of Émile Zola, the  
French novelist, at the courtmartial which  
tried and acquitted Major Esterhazy, Febru-  
ary, 1898.

th' back, but on'y with an axe. Labor  
rayfuses to be threatad as a friend. It  
wants to be threatad as an inimy. It  
thinks it gets more that way. They ar-re  
still a happy fam'ly. but it's more like  
an English fam'ly. They don't speak."

*Labor and Capital*

EDWIN FRANCIS EDGETT

[1867-1946]

He may have a message

For the world,

But he is welcome

To no editorial haunts

If he rolls his manuscript.

*The Manuscript Roller*

JOHN GALSWORTHY

[1867-1933]

Justice is a machine that, when some  
one has once given it the starting push,  
rolls on of itself.

*Justice. Act II [1910]*

There is nothing more tragic in life  
than the utter impossibility of chang-  
ing what you have done.

*Ibid.*

You don't know what marriage is.  
Day after day, year after year. It's no  
use being sentimental — for people  
brought up as we are to have different  
manners is worse than to have differ-  
ent souls. . . . It's the little things.

*The Eldest Son. Act II [1912]*

You called me a damned Jew. My  
race was old when you were all sav-  
ages. I am proud to be a Jew.<sup>1</sup>

*Loyalties. Act II, Sc. 1 [1922]*

<sup>1</sup> In his *Reminiscences of Sixty Years in  
the National Metropolis*, BEN PERLEY POORE  
[1820-1887] quotes this reply of Senator  
Judah P. Benjamin [1811-1884] to a Senator  
of German extraction who taunted him with  
being a Jew: "The gentleman will please re-  
member that when his half-civilized ancestors  
were hunting the wild boar in the forests of  
Silesia, mine were the Princes of the earth."

See Disraeli, page 418.

We were running naked and staining our-  
selves with woad in our woods, when the  
looms of India and China were producing  
the delicate fabrics we seek now to imitate.  
— OLIVE SCHREINER: *From Man to Man*,  
*Chap. 7*

Public opinion's always in advance  
of the Law.

*Windows. Act I [1922]*

The value of a sentiment is the  
amount of sacrifice you are prepared  
to make for it.

*Ibid. Act II*

For a man that can't see an inch into  
human nature, give me a psychological  
novelist.

*Ibid.*

Love is no hot-house flower, but a  
wild plant, born of a wet night, born  
of an hour of sunshine; sprung from  
wild seed, blown along the road by a  
wild wind. A wild plant that, when it  
blooms by chance within the hedge of  
our gardens, we call a flower; and when  
it blooms outside we call a weed; but,  
flower or weed, whose scent and colour  
are always wild!

*The Man of Property. Part II,  
Chap. 4 [1906]*

By the cigars they smoke, and the  
composers they love, ye shall know the  
texture of men's souls.

*Indian Summer of a Forsyte.  
Chap. 1 [1920]*

He ordered himself a dozen oysters;  
but, suddenly remembering that the  
month contained no "r," changed them  
to a fried sole.<sup>1</sup>

*The White Monkey. Part III,  
Chap. 7 [1924]*

It has often been remarked that the  
breakfast-tables of people who avow  
themselves indifferent to what the Press  
may say of them are garnished by all  
the newspapers on the morning when  
there is anything to say.

*The Silver Spoon. Part II,  
Chap. 2 [1926]*

<sup>1</sup> It is unseasonable and unwholesome in  
all months that have not an R in their name  
to eat an oyster. — WILLIAM BUTLER [1535-  
1618]: *Dyett's Dry Dinner* [1599]

Let's sing a song of glory to Themistocles  
O'Shea,  
Who ate a dozen oysters on the second day  
of May

STODDARD KING [1889-1933]: *The  
Man Who Dared*

If you do not think about the future,  
you cannot have one.

*Swan Song. Part II, Chap. 6  
[1928]*

A man of action, forced into a state  
of thought, is unhappy until he can get  
out of it.

*Maid in Waiting. Chap. 3 [1931]*

Politicians are marvels of energy and  
principle when they're out of office,  
but when they get in, they simply run  
behind the machine.

*Ibid. Chap. 5*

There's just one rule for politicians  
all over the world: Don't say in Power  
what you say in Opposition; if you do,  
you only have to carry out what the  
other fellows have found impossible.

*Ibid. Chap. 7*

One's eyes are what one is, one's  
mouth what one becomes.

*Flowering Wilderness. Chap. 2  
[1932]*

She had that peculiar feeling, expe-  
rienced by all at times, of having once  
been someone else, which accounts for  
so much belief in the transmigration of  
souls.

*Ibid. Chap. 11*

The beginnings and endings of all  
human undertakings are untidy, the  
building of a house, the writing of a  
novel, the demolition of a bridge, and  
eminently, the finish of a voyage.

*Over the River. Chap. 1 [1933]*

Religion was nearly dead because  
there was no longer real belief in future  
life; but something was struggling to  
take its place — service — social serv-  
ice — the ants' creed, the bees' creed.

*Ibid. Chap. 11*

Headlines twice the size of the events.

*Ibid. Chap. 27*

How to save the old that's worth sav-  
ing, whether in landscape, houses, man-  
ners, institutions, or human types, is  
one of our greatest problems, and the  
one that we bother least about.

*Ibid. Chap. 39*

I've seen the moon, with lifted wing,  
A white hawk, over cypress tree,



The lover's star, the bloom of spring,  
And evening folded on Tennessee.

*At Sunset. Stanza 1*

I, who exulted in sunshine and laughter,

Dreamed not of dying — death is such  
waste of me!

*Valley of the Shadow*

### LLOYD McKIM GARRISON

[1867-1900]

Like misers, our usurious memories  
bring

Their coins each day of greedy reckon-  
ing —

Grieved, if they miss one as they count  
their store,

Or find one brass, long loved as gold  
before.

*Souvenirs*

"JOHN OLIVER HOBBS"<sup>1</sup>

(MRS. P. M. T. CRAIGIE)

[1867-1906]

A false success made by the good  
humor of outside influences is always  
peaceful; a real success made by the  
qualities of the thing itself is always  
a declaration of war.

*The Dream and the Business*  
[1906]

### LIONEL JOHNSON<sup>2</sup>

[1867-1902]

The splendid silence clings

Around me: and around

The saddest of all kings

Crowned, and again discrowned.

*By the Statue of King Charles*  
*at Charing Cross. Stanza 2*

Vanquished in life, his death

By beauty made amends.

*Ibid. Stanza 8*

<sup>1</sup> A time will come when some modern will  
have the great fun of rediscovering her. —  
MAURICE BARING [1937]

<sup>2</sup> Inter Poetas Wiccamicos Haud Minimus  
Habebitur (Among the poets of Wykeham he  
will be held not least). — Tablet to Johnson  
in the cloisters of Winchester College.

I know you: solitary griefs,  
Desolate passions, aching hours!

I know you: tremulous beliefs,

Agonized hopes, and ashen flowers!

*The Precept of Silence. Stanza 1*

Some players upon plaintive strings

Publish their wistfulness abroad;

I have not spoken of these things,

Save to one man, and unto God.

*Ibid. Stanza 3*

Dear, human books,

With kindly voices, winning looks!

Enchant me with your spells of art.

And draw me homeward to your heart.

*Oxford Nights*

### ERNEST FENWICK

JOHNSTONE

[1867-1938]

I dreamed that I went to the City of  
Gold,

To Heaven resplendent and fair,

And after I entered that beautiful fold

By one in authority there I was told

That not a Vermonter was there.

*No Vermonters in Heaven.*

*Stanza 1*

We give them the best the Kingdom  
provides;

They have everything here that they  
want,

But not a Vermonter in Heaven abides;

A very brief period here he resides,

Then hikes his way back to Vermont.

*Ibid. Stanza 6*

### JUDD MORTIMER LEWIS

[1867-1945]

If you know of a skeleton hidden away  
In a closet and guarded and kept from  
the day

In the dark; and whose showing, whose  
sudden display

Would cause grief and sorrow and  
lifelong dismay,

It's a pretty good plan to forget it.

*Forget It. Stanza 2*

CHARLES EDWARD  
MONTAGUE

[1867-1928]

A gifted small girl has explained that pins are a great means of saving life, "by not swallowing them."

*Dramatic Values* [1911]

Germany lay at our feet, a world's wonder of downfall, a very Lucifer, fallen, broken, bereaved beyond all the retributive griefs which Greek tragedy shows you afflicting the great who were insolent, wilful, and proud. But it was not enough for our small epicures of revenge. They wanted to twist the enemy's wrists, where he lay bound, and to run pins into his eyes.

*Disenchantment. Chap. 13* [1922]

"The freedom of Europe," "The war to end war," "The overthrow of militarism," "The cause of civilization" — most people believe so little now in anything or anyone that they would find it hard to understand the simplicity and intensity of faith with which these phrases were once taken among our troops, or the certitude felt by hundreds of thousands of men who are now dead that if they were killed their monument would be a new Europe not soured or soiled with the hates and greeds of the old.

*Ibid.*

Among the mind's powers is . . . the power of taking delight in a thing, or rather in anything, everything, not as a means to some other end, but just because it is what it is, as the lover dotes on whatever may be the traits of the beloved object.

*Ibid. Chap. 15*

A lie will easily get you out of a scrape, and yet, strangely and beautifully, rapture possesses you when you have taken the scrape and left out the lie.

*Ibid.*

War hath no fury like a non-combatant.

*Ibid.*

"I was born below par to th' extent of two whiskies."

*Fiery Particles* [1923]

Burgundy was the winiest wine, the central, essential, and typical wine, the soul and greatest common measure of all the kindly wines of the earth.

*Judith*

London on an early autumn afternoon of quiet sunshine, when all the air is mysterious with a vaporous gold-dust of illuminated motes and the hum of the traffic seems to fall pensive and muted round the big, benign London policeman

with uplifted hand

Conducting the orchestral Strand.<sup>1</sup>

*The Right Place: A Book of Pleasures. Chap. 14* [1924]

WILLIAM SYDNEY PORTER<sup>2</sup>

("O. HENRY")

[1862-1910]

No calamity so touches the common heart of humanity as does the straying of a little child. Their feet are so uncertain and feeble; the ways are so steep and strange.

*The Four Million. Between Rounds*

If men knew how women pass the time when they are alone, they'd never marry.

*Ibid. Memoirs of a Yellow Dog*

What a woman wants is what you're out of. She wants more of a thing when it's scarce.

*Heart of the West. Cupid à la Carte*

Love and business and family and religion and art and patriotism are nothing but shadows of words when a man's starving.

*Ibid.*

Esau, that swapped his copyright for a partridge.

*Ibid.*

<sup>1</sup> Stephen Phillips, see page 773.

<sup>2</sup> Biographers give Porter's year of birth as 1862, while *Who's Who in America*, the information presumably supplied by himself, says 1867.

It was beautiful and simple as all truly great swindles are.

*The Gentle Grafter. The Octopus Marooned*

There are two times when you can never tell what is going to happen. One is when a man takes his first drink; and the other is when a woman takes her latest.

*Ibid.*

He was outwardly decent and managed to preserve his aquarium, but inside he was impromptu and full of unexpectedness.

*Ibid.*

It brings up happy old days when I was only a farmer and not an agriculturist.

*Ibid. Modern Rural Sports*

Living as high as prize fighters out of training.

*Ibid. A Tempered Wind*

Busy as a one-armed man with the nettle-rash pasting on wall-paper.

*Ibid. The Ethics of Pig*

Bagdad-on-the-Subway.<sup>1</sup>

*Roads of Destiny. The Dis-  
counters of Money*

History is bright and fiction dull with homely men who have charmed women.

*Ibid. "Next to Reading Matter"*

You can't appreciate home till you've left it, money till it's spent, your wife till she's joined a woman's club, nor Old Glory till you see it hanging on a broomstick on the shanty of a consul in a foreign town.

*Ibid. The Fourth in Salvador*

Men to whom life had appeared as a reversible coat — seamy on both sides.

*Options. The Hiding of Black Bill*

A man asleep is certainly a sight to make angels weep. Now, a woman asleep you regard as different. No matter how she looks, you know it's better for all hands for her to be that way.

*Ibid.*

The big city is like a mother's knee to many who have strayed far and

<sup>1</sup> Also in *A Madison Square Arabian Night, A Night in New Arabia*, and *"What You Want"*

found the roads rough beneath their uncertain feet. At dusk they come home and sit upon the door-step.

*Options. Supply and Demand*

Better fifty years of Europe than a cyclone in the bay.<sup>1</sup>

*Ibid. He Also Serves*

She would have made a splendid wife, for crying only made her eyes more bright.

*Ibid. No Story*

A kind of mixture of fools and angels — they rush in and fear to tread at the same time.

*Ibid. The Moment of Victory*

I was made by a Dago and presented to the American people on behalf of the French Government for the purpose of welcomin' Irish immigrants into the Dutch city of New York.

*Sixes and Sevens. The Lady  
Higher Up*<sup>2</sup>

May his liver turn to water, and the bones of him crack in the cold of his heart. May dog fennel grow upon his ancestors' graves, and the grandsons of his children be born without eyes. May whiskey turn to clabber in his mouth, and every time he sneezes may he blister the soles of his feet. And the smoke of his pipe — may it make his eyes water, and the drops fall on the grass that his cows eat and poison the butter that he spreads on his bread.<sup>3</sup>

*Ibid. Transformation of  
Martin Burney*

A straw vote only shows which way the hot air blows.

*Rolling Stones. A Ruler of Men*

We may achieve climate, but weather is thrust upon us.

*Ibid. A Fog in Santane*

Take it from me — he's got the goods.

*The Unprofitable Servant*

"You can tell your paper," the great man said,

"I refused an interview.

I have nothing to say on the question, sir;

<sup>1</sup> See Tennyson, p. 465.

<sup>2</sup> The Statue of Liberty.

<sup>3</sup> See J. M. Synge and footnote, page 832.

Nothing to say to you."

And then he talked till the sun went down

And the chickens went to roost.

*Poems. Nothing to Say*

Most wonderful of all are words, and how they make friends one with another, being oft associated, until not even obituary notices them do part.

*Whirligigs. Calloway's Code*

It couldn't have happened anywhere but in little old New York.<sup>1</sup>

*Ibid. A Little Local Color*

When a poor man finds a long-hidden quarter-dollar that has slipped through a rip in his vest lining, he sounds the pleasure of life with a deeper plummet than any millionaire can hope to cast.

*The Voice of the City. The Complete Life of John Hopkins*

You're the goods.

*Ibid. From Each According to His Ability*

Ready to melt in the crucible of her ire a little more gold plating from the wrought steel chains of matrimony.

*The Trimmed Lamp. The Pendulum*

There is one day that is ours. There is one day when all we Americans who are not self-made go back to the old home to eat saleratus biscuits and marvel how much nearer to the porch the old pump looks than it used to. . . . Thanksgiving Day . . . is the one day that is purely American.

*Ibid. Two Thanksgiving Day Gentlemen*

He no longer saw a rabble, but his brothers seeking the ideal.

*Ibid. Brickdust Row*

One day the christeners of apartment houses and the cognominators of sleeping-cars will meet, and there will be some jealous and sanguinary knifing.

*Ibid. The Country of Elusion*

Perhaps there is no happiness in life so perfect as the martyr's.

*Ibid.*

<sup>1</sup> Also in *A Midsummer Knight's Dream*, *Past One at Rooney's*, and *The Rubber Plant's Story*.

Bohemia is nothing more than the little country in which you do not live.

*The Trimmed Lamp. The Country of Elusion*

Lost, your Excellency. Lost associations and societies. Lost right reverends and wrong reverends of every order. Lost reformers and lawmakers, born with heavenly compassion in your hearts, but with the reverence of money in your souls. And lost thus around us every day.<sup>1</sup>

*Ibid. Elsie in New York*

A story with a moral appended is like the bill of a mosquito. It bores you, and then injects a stinging drop to irritate your conscience.

*Strictly Business. The Gold that Glittered*

Except in street cars one should never be unnecessarily rude to a lady.

*Ibid.*

She plucked from my lapel the invisible strand of lint (the universal act of woman to proclaim ownership).

*Ibid. A Ramble in Aphasia*

East is East, and West is San Francisco, according to Californians. Californians are a race of people; they are not merely inhabitants of a State. They are the Southerners of the West.

*Ibid. A Municipal Report*

Take of London fog 30 parts; malaria 10 parts; gas leaks 20 parts, dewdrops gathered in a brick-yard at sunrise 25 parts; odor of honeysuckle 15 parts. Mix. The mixture will give you an approximate conception of a Nashville drizzle.

*Ibid.*

There was too much scenery and fresh air. What I need is a steam-heated flat with no ventilation or exercise.

*Letter [April 15, 1910]*

Turn up the lights; I don't want to go home in the dark.

*Last words (quoted in the biography by C. ALPHONSO SMITH)*

Hard ye may be in the tumult,  
Red to your battle hilts,

<sup>1</sup> A paraphrase of the closing lines of Chap 47, *Bleak House*, by Dickens

Blow give for blow in the foray,  
 Cunningly ride in the tilts;  
 But when the roaring is ended,  
 Tenderly, unbeguiled,  
 Turn to a woman a woman's  
 Heart, and a child's to a child.

*The Crucible.*<sup>1</sup> Stanza 1

GEORGE W. RUSSELL  
 ("AE")

[1867-1935]

Our hearts were drunk with a beauty  
 Our eyes could never see.  
*The Unknown God*  
 Twilight, a timid fawn, went glimmer-  
 ing by,  
 And Night, the dark-blue hunter, fol-  
 lowed fast.

*Refuge*

That blazing galleon the sun,  
 This dusky coracle I ride,  
 Both under secret orders sail,  
 And swim upon the selfsame tide.

*Mutiny. Stanza 1*

When the breath of twilight blows to  
 flame the misty skies,  
 All its vaporous sapphire, violet glow  
 and silver gleam,

With their magic flood me through the  
 gateway of the eyes:

I am one with the twilight's dream.

*By the Margin of the Great Deep.*

*Stanza 1*

Its edges foam'd with amethyst and  
 rose,

Withers once more the old blue flower  
 of day.

*The Great Breath. Stanza 1*

With these heaven-assailing spires

All that was in clay or stone

Fabled of rich Babylon

By these children is outdone.

*New York. Stanza 1*

HENRY LEWIS STIMSON<sup>2</sup>  
 [1867- ]

The only way to make a man trust-

<sup>1</sup> Verses found among his MSS after his death.

<sup>2</sup> Secretary of State, 1929-1933; Secretary of War, 1911-1913 and 1940-1945.

worthy is to trust him; and the surest  
 way to make him untrustworthy is to  
 distrust him and show your distrust.

*The Bomb and the Opportunity.*

*Harper's Magazine, March, 1946*

WILLIAM CECIL DAMPIER  
 WHETHAM  
 [1867- ]

Beyond the bright searchlights of sci-  
 ence,

Out of sight of the windows of sense,  
 Old riddles still bid us defiance,

Old questions of Why and of Whence.

*The Recent Development of  
 Physical Science. Page 10  
 [1904]*

HARRY LEON WILSON  
 [1867-1939]

It would never do with us.

*Ruggles of Red Gap [1915]*

I can be pushed just so far.

*Ibid.*

MARY HUNTER AUSTIN  
 [1868-1934]

Whisper of the wind along the sage,  
 Only wait till I can get the word —  
 Never was it printed in a page,  
 Never was it spoken, never heard.

*Whisper of the Wind*

What need has he of clocks who knows  
 When highest peaks are gilt and rose  
 Day has begun?

*Clocks and Calendars. Stanza 1*

At midnight drink no water,  
 For I have heard said  
 That on the stroke of midnight  
 All water goes dead.

*Dead Water. New Mexico Legend,  
 Stanza 1*

I arise, facing east,  
 I am asking toward the light:  
 I am asking that my day  
 Shall be beautiful with light.

*Morning Prayer*

THOMAS WILLIAM  
HODGSON CROSLAND

[1868-1924]

God's infinite mercy, how that child did  
cry,

In spite of bottle, bauble, peppermint,  
nurse!

*The Baby in the Ward*

Unhonoured by his fellows he grew old  
And trod the path to hell,

But there were many things he might  
have sold

And did not sell.

*Epitaph. Stanza 2*

The Unspeakable Scot.

*Title of satiric essay*

GEORGE NORMAN DOUGLAS

[1868- ]

You can tell the ideals of a nation by  
its advertisements.

*South Wind. Chap. 7*

What a pity that Latin, as scholars'  
language, for the definition and registra-  
tion of ideas, was ever abandoned!  
It has the incalculable advantage that  
the meanings of words are irrevocably  
fixed by authority.

*Ibid. Chap. 8*

Men have lost sight of distant hori-  
zons. Nobody writes for humanity, for  
civilization; they write for their coun-  
try, their sect; to amuse their friends  
or annoy their enemies.

*Ibid.*

No one can expect a majority to be  
stirred by motives other than ignoble.

*Ibid. Chap. 10*

A love-match is generally a failure  
and a money-match is always a mis-  
take. The heroes, the saints and sages —  
they are those who face the world alone.

*Ibid. Chap. 11*

No great man is ever born too soon or  
too late. When we say that the time is  
not ripe for this or that celebrity, we  
confess by implication that this very  
man, and no other, is required.

*Ibid. Chap. 13*

Impoverished them to such an extent  
that for three consecutive months they  
could barely afford the most unneces-  
sary luxuries of life.

*South Wind. Chap. 20*

Many a man who thinks to found a  
home discovers that he has merely  
opened a tavern for his friends.

*Ibid. Chap. 24*

WILLIAM EDWARD  
BURGHARDT DUBOIS

[1868- ]

Herein lies the tragedy of the age:  
not that men are poor — all men know  
something of poverty; not that men are  
wicked — who is good? Not that men  
are ignorant — what is truth? Nay, but  
that men know so little of men.

*The Souls of Black Folk [1903]*

RONALD ARTHUR HOPWOOD

[1868- ]

The strength of the ship is the Service,  
And the strength of the Service, the  
ship.

*The Laws of the Navy. Stanza 2*

If ye labor from morn until even,  
And meet with reproof for your toil,  
It is well — that the gun may be hum-  
bled,

The compressor must check the recoil

*Ibid. Stanza 4*

On the strength of one link in the cable  
Dependeth the might of the chain:  
Who knows when thou mayest be  
tested?

So live that thou bearest the strain.

*Ibid. Stanza 5*

If ye win through an African jungle,  
Unmentioned at home in the press,  
Heed it not; no man seeth the piston,  
But it driveth the ship none the less.

*Ibid. Stanza 12*

They prosper who burn in the morning  
The letters they wrote over night.

*Ibid. Stanza 17*

FRANK McKINNEY  
 ("KIN") HUBBARD<sup>1</sup>  
 ("ABE MARTIN")  
 [1868-1930]

Miss Fawn Lippincut says she  
 wouldn't marry th' best man on earth,  
 but we supposed she wuz much younger.

*The Sayings of Abe Martin*

Miss Tawney Apple is confined t'  
 her home by a swollen dresser drawer.

*Ibid.*

Mr. and Mrs. Lettie Plum, married  
 in June, couldn't git ther car out o'  
 garage last evenin', so they had to go to  
 bed hungry.

*Ibid.*

It's no disgrace t' be poor, but it  
 might as well be.

*Ibid.*

He was a power politically fer years,  
 but he never got prominent enough t'  
 have his speeches garbled.

*Ibid.*

Nobuddy ever fergits where he buried  
 a hatchet.

*Abe Martin's Broadcast*

GRENVILLE KLEISER  
 [1868- ]

She gleans how long you wish to stay;  
 She lets you go without delay.

*The Ideal Hostess*

She is not difficult to please;  
 She can be silent as the trees.  
 She shuns all ostentatious show;  
 She knows exactly when to go.

*The Ideal Guest*

HERMAN W.  
 KNICKERBOCKER  
 [1868-1934]

I believe that when you say one is a  
 "dead game sport" you have reached  
 the climax of human philosophy.

*Eulogy at the funeral of Riley  
 Grannan, Rawhide, Nevada  
 [April 3, 1908]*

<sup>1</sup> The best of the cracker-barrel philoso-  
 phers, better even than Mr. Dooley. — CLIF-  
 TON FADIMAN; *Reading I've Liked*.

If I had the power to-day by the sim-  
 ple turning of my hand to endow myself  
 with personal immortality, in my in-  
 finite ignorance I would refuse to turn  
 my hand. God knows best.

*Eulogy at the funeral of Riley  
 Grannan, Rawhide, Nevada  
 [April 3, 1908]*

EDWARD VERRALL LUCAS  
 [1868-1938]

You ask me "why I like him." Nay,  
 I cannot; nay, I would not, say.  
 I think it vile to pigeonhole  
 The pros and cons of a kindred soul.

*Friends. Stanza 1*

A stamp's a tiny, flimsy thing,  
 No thicker than a beetle's wing,  
 And yet 'twill roam the world for you  
 Exactly where you tell it to.

*The Three-Halfpenny Traveller.  
 Stanza 1*

When clay has such red mouths to kiss,  
 Firm hands to grasp, it is enough:  
 How can I take it aught amiss  
 We are not made of rarer stuff?

*Clay. Stanza 3*

Beside the Test at Stockbridge  
 The anglers plot and plan;  
 The Itchen laves the playing fields  
 Where manners makyth man.

*Hampshire.<sup>1</sup> Stanza 2*

It was Henri IV, was it not, who, in  
 his modest dream of a French Utopia,  
 expressed the wish that every peasant's  
 home should have a *poule* in the pot?<sup>2</sup>

*Wanderings and Diversions:  
 Zigzags in France [1926]*

The French never allow a distin-  
 guished son of France to lack a statue.<sup>3</sup>  
*Ibid.*

<sup>1</sup> Manners makyth man. — WILLIAM OF  
 WYKEHAM [1324-1404]. Motto of his two  
 foundations, Winchester College and New  
 College, Oxford.

<sup>2</sup> See Alexander Smith, page 588.

<sup>3</sup> Frenchmen, who bow to no other nation  
 when it comes to putting up large numbers  
 of monuments, have just erected a fine bronze  
 bull in the square of Beucaire, one of the  
 few French cities where bull fighting flour-  
 ishes. — Associated Press dispatch, Septem-  
 ber 8, 1939.

Americans are people who prefer the Continent to their own country, but refuse to learn its languages.

*Wanderings and Diversions:  
The Continental Dictionary*

Mosquitoes. — Flying insects with a damnably poisonous bite, which every one except hotel-managers has seen, heard, or suffered from.

*Ibid.*

Ticket Collector. — The man who never wants to see your ticket unless you are asleep.

*Ibid.*

He says one of the two things that men who have lasted for a hundred years always say — either that they have drunk whisky and smoked all their lives, or that neither tobacco nor spirits ever made the faintest appeal to them.

*Ibid: Secrets [1926]*

People in hotels strike no roots. The French phrase for chronic hotel guests even says so: they are called dwellers *sur la branche*.<sup>1</sup>

*Ibid. To Be Let or Sold*

A genius is a man who does unique things of which nobody would expect him to be capable.

*Reading, Writing and Remembering [1932]*

There can be no defence like elaborate courtesy.

*Ibid.*

Has any reader ever found perfect accuracy in the newspaper account of any event of which he himself had inside knowledge?

*Of Accuracy*

The art of life is to be so well known at a good restaurant that you can pay by cheque.

*Over Bremerton's*

The art of life is to keep down acquaintances. One's friends one can manage, but one's acquaintances can be the devil.

*Ibid.*

The noise from good toast should reverberate in the head like the thunder of July.

*A Word on Toast*

<sup>1</sup> Title of book by Pierre de Coulevain

## WILLIAM TYLER PAGE

[1868-1942].

I believe in the United States of America as a Government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in a republic, a sovereign Nation of many sovereign States; a perfect Union one and inseparable; established upon those principles of freedom, equality, justice and humanity for which American patriots sacrificed their lives and fortunes. I therefore believe it is my duty to my country to love it, to support its Constitution, to obey its laws, to respect its flag, and to defend it against all enemies.

*The American's Creed*<sup>1</sup>

## JOHN REVELSTOKE

RATHOM

[1868-1923]

The "unknown" dead? Not so: we know him well . . .

He is all brothers dead, all lovers lost, All sons and comrades resting there.

*The "Unknown" Dead*<sup>2</sup>

## ROBERT FALCON SCOTT

[1868-1912]

Make the boy interested in natural history if you can; it is better than games; they encourage it at some schools.

*Last Message to His Wife*

He [Oates]<sup>3</sup> said: "I am just going

<sup>1</sup> Adopted by the House of Representatives [April 3, 1918]

<sup>2</sup> Write this above his nameless dust, to last beyond the ages:

"Safe in the Mighty Mother's arms an Unknown Soldier Sleeps."

GRANTLAND RICE: *The Unknown Soldier*

<sup>3</sup> Lawrence Edward Grace Oates [1880-1912], of the Inniskilling Dragoons, one of Scott's last Antarctic expedition.

Spake this knightly English soldier

(Give the words to song and rhyme):

"I am going out, my comrades,

And I may be gone some time."

GEORGE WHEATON HARRINGTON  
[1874- ]: *Oates of England*



outside, and may be some time." He went out into the blizzard, and we have not seen him since. . . . We knew that poor Oates was walking to his death, but though we tried to dissuade him, we knew that it was the act of a brave man and an English gentleman. We all hope to meet the end with a similar spirit, and assuredly the end is not far.

*Diary. March 16, 1912*

Had we lived, I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale.

*Journal. Message to the Public.<sup>1</sup>*

ARTHUR FREDERICK  
SHELDON  
[1868-1935]

He profits most who serves best.

*Motto for Rotary International*

ROBERT MORRIS  
WASHBURN  
[1868-1946]

There is an incongruity in the death of the young that shocks, set off as it is in contrast sharp against life, youth and vitality. But there is a majesty and an eloquence in the death of the aged that nothing can touch. A link with the far past is gone. A bridge is broken. A heart which has throbbed for years has ceased to beat, like the engines of a mighty liner when, after a long and tempestuous voyage, it drops anchor in its home port.

*On the Death of the Aged*

WILLIAM ALLEN WHITE  
[1868-1944]

And thus the King of Boyville first set his light little foot upon the soil of an unknown country.

*The King of Boyville [1896]*

<sup>1</sup> Inscribed on the memorial to Captain Scott and his companions, Waterloo Place, London.

What's the Matter with Kansas?

*Editorial in Emporia Gazette,  
August 15, 1896*

Tin horn politicians.

*Emporia Gazette, October 25, 1901*

"Company" merges into the family when clean towels are not kept in the bathroom every morning. A man is no longer company when they change sheets on his bed only once in two weeks. . . . When sons-in-law come home to visit for years at a time, the question will be seen to have considerable importance.

*Ibid., June 4, 1906*

The fresh-water college is doing a great work.

*Ibid., June 10, 1907*

All dressed up, with nowhere to go.

*Of the Progressive Party in  
1916, after Theodore Roosevelt  
retired from Presidential com-  
petition*

Put fear out of your heart. This Nation will survive, this State will prosper, the orderly business of life will go forward if only men can speak in whatever way given them to utter what their hearts hold—by voice, by posted card, by letter or by press. Reason never has failed men. Only force and oppression have made the wrecks in the world.

*Emporia Gazette, 1922*

Consistency is a paste jewel that only cheap men cherish.<sup>1</sup>

*Ibid., November 17, 1923*

The talent of a meat packer, the morals of a money changer and the manners of an undertaker.

*Obituary of Frank A. Munsey,  
newspaper publisher, December,  
1925*

A rift in the clouds on a gray day threw a shaft of sunlight upon her coffin as her nervous, energetic little body sank to its last sleep. But the soul of her, the glowing, gorgeous, fervent

<sup>1</sup> Commenting on an item in the Topeka Capital: "The Emporia Gazette is the best loved paper in Kansas because its editor never looks in yesterday's files to see if what he proposes to write today is consistent."

soul of her, surely was flaming in eager joy upon some other dawn.

*Editorial on the Death of His Daughter, Mary White, aged 17. Emporia Gazette, May 13, 1921.*

### LAURENCE BINYON

[1869-1943]

O World, be nobler, for her sake!

If she but knew thee what thou art,  
What wrongs are borne, what deeds are done

In thee, beneath thy daily sun,

Know'st thou not that her tender heart

For pain and very shame would break?

O World, be nobler, for her sake!

*O World, Be Nobler*

For Mercy, Courage, Kindness, Mirth,  
There is no measure upon earth.

Nay, they wither, root and stem,  
If an end be set to them.

*A Song*

They shall grow not old, as we that are  
left grow old:

Age shall not weary them, nor the years  
condemn.

At the going down of the sun and in the  
morning

We will remember them.

*For the Fallen. Stanza 4*

In the terrible hour of the dawn, when  
the veins are cold,

They led her forth to the wall.

"I have loved my land," she said, "but  
it is not enough:

Love requires of me all."

*Edith Cavell.<sup>1</sup> Stanza 5*

### ELLIS PARKER BUTLER

[1869-1937]

Pigs is Pigs.

*Title of story [1906]*

It is other folks' dogs and children  
that make most of the bad feelin's be-  
tween neighbors.

*The Confessions of a Daddy.*

*Chap. 1 [1907]*

<sup>1</sup> Have pity on her. — BRAND WHITLOCK  
[1869-1934]: Letter to Baron von der Lan-  
cken, Civil Governor of Brussels.

### (ARTHUR) NEVILLE CHAMBERLAIN

[1869-1940]

Peace for our time . . . peace with  
honor.<sup>1</sup>

*Report, October 1, 1937, on his  
return to London after a con-  
ference at Munich with Hitler,  
Daladier, and Mussolini*

Hitler has missed the bus.

*Speech in the House of  
Commons, April 4, 1940*

### J. GORDON COOGLER

[1869- ]

Alas! for the South, her books have  
grown fewer —

She was never much given to literature.

*Purely Original Verse (1897)*

From early youth to the frost of age

Man's days have been a mixture

Of all that constitutes in life

A dark and gloomy picture.

*Ibid.*

She died after the beautiful snow had  
melted

And was buried beneath the slush.

*Ibid. In Memorial*

My style and my sentiments are MY  
OWN, purely original.

*Ibid. Preface*

### ROBERT HOBART

("BOB") DAVIS

[1869-1942]

I am the printing-press, born of the  
mother earth. My heart is of steel, my  
limbs are of iron, and my fingers are of  
brass.

I sing the songs of the world, the ora-

<sup>1</sup> While we endeavor to maintain peace, I  
certainly should be the last to forget that, if  
peace cannot be maintained with honor, it  
is no longer peace. — LORD JOHN RUSSELL  
[1792-1878]: Speech at Greenock, Scotland.  
September, 1853.

Lord Salisbury and myself have brought  
you back peace — but a peace, I hope, with  
honor, which may satisfy our sovereign, and  
tend to the welfare of the country. — BEN-  
JAMIN DISRAELI [1804-1881]: On his return  
from the Berlin Congress, July 16, 1878.

torious of history, the symphonies of all time.

I am the voice of to-day, the herald of to-morrow, I weave into the warp of the past the woof of the future. I tell the stories of peace and war alike.

I make the human heart beat with passion or tenderness. I stir the pulse of nations, and make brave men do better deeds, and soldiers die. . . .

I am the laughter and tears of the world, and I shall never die until all things return to the immutable dust.

I am the printing-press.

*I Am the Printing-Press*  
[July, 1911]

"MICHAEL FAIRLESS"  
(MARGARET FAIRLESS  
BARBER)  
[1869-1901]

The people who make no roads are ruled out from intelligent participation in the world's brotherhood.

*The Roadmender. I, 5*

Necessity can set me helpless on my back, but she cannot keep me there; nor can four walls limit my vision.

*Ibid. II, 6*

Revelation is always measured by capacity.

*Ibid. III, 3*

STRICKLAND GILLILAN  
[1869- ]

Make 'em brief, Finnigin!

*Finnigin to Flannigan, Stanza 3*  
Bilin' down 's repoort, wuz Finnigin!  
An' he writed this here: "*Musther Flannigan* —

Off agin, on agin,  
Gone agin. — FINNIGIN."

*Ibid. Stanza 6*

Just stand aside and watch yourself go by;

Think of yourself as "he" instead of "I."

*Watch Yourself Go By, Stanza 1*  
I think God kept on talking when His Book had gone to press;

That He continues speaking to the listening souls of men.

I think His voice is busy yet, to teach and guide and bless;

That every time we ask for light He calls to us again.

*The Continuous Teacher. Stanza 1*

I had a Mother who read to me  
Sagas of pirates who scoured the sea,  
Cutlasses clenched in their yellow teeth,  
"Blackbirds" stowed in the hold beneath.

*The Reading Mother. Stanza 1*

Folks need a lot of loving in the morning;

The day is all ahead with cares beset —

The cares we know, and those that give no warning;

For love is God's own antidote for fret.

*Folks Need a Lot of Loving.*  
*Stanza 1*

I have had my Spring and Summer — I must face the frosts of Fall,

For the boys about my age are getting gray.

*Life's Autumn. Stanza 3*

Although it's sternest duty,

Yet to me it seems a crime —

Giving folks the lovely presents

That I got last Christmas time.

*The Last Year's Presents. Stanza 1*

FREDERIC LAWRENCE  
KNOWLES  
[1869-1905]

When navies are forgotten

And fleets are useless things,

When the dove shall warm her bosom  
Beneath the eagle's wings.

*The New Age, Stanza 1*

In the conquest which is service,

In the victory which is peace!

*Ibid. Stanza 4*

These are the best of him,

Pathos and jest of him;

Earth holds the rest of him.

*On a Fly-Leaf of Burns's Songs.*  
*Stanza 1*

Each little lyrical  
Grave or satirical  
Musical miracle!

*On a Fly-Leaf of Burns's Songs.*

*Stanza 3*

Helen's lips are drifting dust;<sup>1</sup>  
Ilion is consumed with rust;  
All the galleons of Greece  
Drink the ocean's dreamless peace;  
Lost was Solomon's purple show  
Restless centuries ago.

*Love Triumphant*

This body is my house — it is not I:  
Triumphant in this faith I live and die.

*The Tenant*

Our crosses are hewn from different  
trees,  
But we all must have our Calvaries.

*Golgotha*

Joy is a partnership,  
Grief weeps alone;  
Many guests had Cana,  
Gethsemane had one.

*Grief and Joy*

In purple and fine linen  
My country farmhouse shines,  
The purple on the lilacs —  
The linen on the lines.

*Royalty*

I have no other foe to fear save Fear.  
*Fear. Stanza 7*

## STEPHEN LEACOCK

[1869-1944]

The classics are only primitive literature. They belong to the same class as primitive machinery and primitive music and primitive medicine.

*Homer and Humbug*

If I were founding a university I would found first a smoking room; then when I had a little more money in hand I would found a dormitory; then after that, or more probably with it, a decent reading room and a library. After that, if I still had more money that I couldn't use, I would hire a professor and get some textbooks.

*Oxford As I See It*

<sup>1</sup> Brightness falls from the air;  
Queens have died young and fair;  
Dust hath closed Helen's eye.

THOMAS NASH [1567-1601]:  
*In Time of Pestilence*

He flung himself from the room, flung himself upon his horse and rode madly off in all directions.

*Gertrude the Governess*

The average man goes to church six times a year and has attended Sunday School for two afternoons and can sing half a hymn.

*Winnowed Wisdom. Preface*  
[1926]

The one certain thing which we know about Shakespeare is that in his will he left his second best bed to his wife.

*Ibid. Chap. 1*

The general idea, of course, in any first class laundry, is to see that no shirt or collar ever comes back twice.

*Ibid. Chap. 6*

A questionnaire is a sheet of questions or inquiries sent round broadcast and supposed to deal with some kind of social investigation. Some of these questions come direct from the insane asylums, but others purport to come from students, investigators, and social workers.

*Ibid.*

## EDGAR LEE MASTERS

[1869-1950]

All, all are sleeping on the hill.

*Spoon River Anthology. The Hill.*

Out of me unworthy and unknown  
The vibrations of deathless music;  
"With malice toward none, with charity  
for all."

*Ibid. Anne Rutledge*

I am Anne Rutledge who sleep beneath  
these weeds,

Beloved in life of Abraham Lincoln,  
Wedded to him, not through union,  
But through separation.  
Bloom forever, O Republic,  
From the dust of my bosom!

*Ibid.*

My boy, wherever you are,  
Work for your soul's sake,  
That all the clay of you, all of the dross  
of you,  
May yield to the fire of you,  
Till the fire is nothing but light.

*Ibid. Emily Sparks*

To this generation I would say:  
Memorize some bit of verse of truth or  
beauty.

*Spoon River Anthology.*

*Mrs. George Reece*

Hats may make divorces.

*Ibid. Mrs. Williams*

And there is the silence of age,  
Too full of wisdom for the tongue to  
utter it

In words intelligible to those who have  
not lived

The great range of life.

*Silence*

## WILLIAM VAUGHN MOODY

[1869-1910]

Jill-o'er-the-ground is purple blue,  
Blue is the quaker-maid,  
The wild geranium holds its dew  
Long in the boulder's shade.

*Gloucester Moors. Stanza 2*

This earth is not the steadfast place  
We landsmen build upon;  
From deep to deep she varies pace,  
And while she comes is gone.

*Ibid. Stanza 4*

But on, but on does the old earth steer  
As if her port she knew.

*Ibid. Stanza 5*

But thou, vast outbound ship of souls,  
What harbor town for thee?  
What shapes, when thy arriving tolls,  
Shall crowd the banks to see?  
Shall all the happy shipmates then  
Stand singing brotherly?

*Ibid. Stanza 10*

Then not to kneel, almost  
Seemed like a vulgar boast.

*Good Friday. Stanza 9*

Gigantic, wilful, young,  
Chicago sitteth at the northwest gates,  
With restless violent hands and casual  
tongue  
Moulding her mighty fates.

*An Ode in Time of Hesitation.*

*Stanza 3*

The wars we wage  
Are noble, and our battles still are won  
By justice for us, ere we lift the gage.  
We have not sold our loftiest heritage.  
The proud republic hath not stooped to  
cheat

And scramble in the market-place of  
war.

*An Ode in Time of Hesitation.*

*Stanza 5*

Our fluent men of place and conse-  
quence

Fumble and fill their mouths with hol-  
low phrase,

Or for the end-all of deep arguments  
Intone their dull commercial liturgies.

*Ibid. Stanza 7*

Blindness we may forgive, but baseness  
we will smite.

*Ibid. Stanza 9*

Praise, and never a whispered hint but  
the fight he fought was good;

Never a word that the blood on his  
sword was his country's own  
heart's-blood.

*On a Soldier Fallen in the  
Philippines. Stanza 2*

Shrill and high, newsboys cry  
The worst of the city's infamy.

*In New York. Stanza 4*

The roaring street is hung for miles  
With fierce electric fire.

*Ibid. Stanza 9*

Of wounds and sore defeat

I made my battle stay;

Winged sandals for my feet

I wove of my delay.

*The Fire-Bringer.*

*Pandora's Song, II*

## WILLIAM HENRY OGILVIE

[1869- ]

Ragged, uncomely, and old and gray,

A woman walked in a northern town,  
And through the crowd as she wound  
her way

One saw her loiter and then stoop  
down,

Putting something away in her old  
torn gown.

*A Royal Heart. Stanza 1*

"It's broken glass,"

She said: "I hae lifted it frae the street  
To be oot o' the road o' the bairnies'  
feet!"

*Ibid. Stanza 3*

The real ones, the right ones, the  
straight ones and the true,

The pukka, peerless sportsmen — their  
numbers are but few;

The men who keep on playing though  
the sun be in eclipse,  
The men who go on losing with a laugh  
upon their lips.

*The True Sportsman*

When the last fence looms up, I am  
ready

And I hope when the rails of it crack,  
There'll be nothing in front but the  
master,

The huntsman, the fox and the pack.

*The Last Fence. Stanza 1*

JESSIE BELLE RITTENHOUSE  
(MRS. CLINTON SCOLLARD)  
[1869-1948]

My debt to you, Belovèd,  
Is one I cannot pay  
In any coin of any realm  
On any reckoning day.

*Debt*

I worked for a menial's hire,  
Only to learn, dismayed,  
That any wage I had asked of Life,  
Life would have paid.

*My Wage*

EDWIN ARLINGTON  
ROBINSON  
[1869-1935]

We cannot know how much we learn  
From those who never will return,  
Until a flash of unforeseen  
Remembrance falls on what has been.

*Flammonde*

To shake the tree  
Of life itself and bring down fruit un-  
heard-of.

*Ben Jonson Entertains a Man  
from Stratford*

I would have rid the earth of him  
Once, in my pride. . . .  
I never knew the worth of him  
Until he died.

*An Old Story*

Life is the game that must be played:  
This truth at least, good friends, we  
know;

So live and laugh, nor be dismayed  
As one by one the phantoms go.

*Ballade by the Fire. Envoy*

The songs of one who strove to play  
The broken flutes of Arcady.

*Ballade of Broken Flutes*

There be two men of all mankind  
That I'm forever thinking on:  
They chase me everywhere I go, —  
Melchizedek, Ucalegon.

*Two Men*

Like dead, remembered footsteps on old  
floors.

*The Pity of the Leaves*

And thus we die,

Still searching, like poor old astrono-  
mers

Who totter off to bed and go to sleep  
To dream of untriangulated stars.

*Octaves. XI*

Two kinds of gratitude: the sudden  
kind  
We feel for what we take, the larger  
kind

We feel for what we give.

*Captain Craig. Part I*

Friends

To borrow my books and set wet glasses  
on them.

*Ibid. Part II*

The saddest among kings of earth,  
Bowed with a galling crown, this man  
Met rancor with a cryptic mirth,  
Laconic — and Olympian.

*The Master: Lincoln*

And have one Titan at a time.

*Ibid.*

Wearing upon his forehead, with no  
fear,

The laurel of approved iniquity.

*Uncle Ananias*

Miniver loved the Medici,  
Albeit he had never seen one;  
He would have sinned incessantly  
Could he have been one.

*Miniver Cheevy*

Who of us, being what he is,  
May scoff at others' ecstasies?  
However we may shine to-day,  
More-shining ones are on the way.

*Atherton's Gambit*

Death, like a friend unseen, shall say to  
me

My toil is over and my work begun.

*The Three Taverns*

If I have loosed  
 A shaft of language that has flown  
 sometimes  
 A little higher than the hearts and  
 heads  
 Of nature's minions, it will yet be heard.  
*The Three Taverns*  
 I shall have more to say when I am  
 dead.

*John Brown*

Like a physician who can do no good,  
 But knows how soon another would  
 have his fee  
 Were he to tell the truth.

*Avon's Harvest*

Art's long hazard, where no man may  
 choose  
 Whether he play to win, or toil to lose.  
*Caput Mortuum*

Love that's wise  
 Will not say all it means.

*Tristram. Part VII*

For when a woman is left too much  
 alone,  
 Sooner or later she begins to think;  
 And no man knows what then she may  
 discover.

*Ibid.*

There is a little watchman in my heart  
 Who is always telling me what time it  
 is.

*Ibid. Part VIII*

Love must have wings to fly away from  
 love,  
 And to fly back again.

*Ibid.*

I like rivers  
 Better than oceans, for we see both  
 sides.  
 An ocean is forever asking questions  
 And writing them aloud along the  
 shore.

*Roman Bartholow. Part III*

Once in a life, they tell us, and once  
 only,  
 So great a thing as a great love may  
 come —

To crown us, or to mark us with a scar  
 No craft or custom shall obliterate.

*Ibid. Part IV*

Of all small things  
 That have the most infernal power to  
 grow,

Few may be larger than a few small  
 words

That may not say themselves and be  
 forgotten.

*Genevieve and Alexandra*

Here where the wind is always north-  
 north-east

And children learn to walk on frozen  
 toes.

*New England*

## HERBERT SHIPMAN

[1869-1930]

Across the gateway of my heart  
 I wrote "No Thoroughfare,"  
 But love came laughing by, and cried:  
 "I enter everywhere."

*No Thoroughfare, Stanza 1*

## CHARLES STELZLE

[1869-1941]

I believe in my job. It may not be a  
 very important job, but it is mine. I  
 believe in my fellowman. I believe in  
 my country. If it is not the best coun-  
 try in the world, it is partly because I  
 am not the kind of a man that I should  
 be. I believe in my home. There is no  
 other place in all the world which fills  
 its place, and heaven can only be a  
 larger home, with a Father who is all-  
 wise and patient and tender. I believe  
 in to-day. It is all that I can possess.  
 The past is of value only as it can make  
 the life of to-day fuller and more free.  
 There is no assurance of to-morrow. I  
 want to make good to-day.

*I Believe: An Every-day Creed*

## GEORGE STERLING

[1869-1926]

Thou art the star for which all evening  
 waits.

*Aldebaran at Dusk*

Like truant children going home  
 We turn to thee, the beautiful and best.

*The Final Faith*

Into a crystal cup the dusky wine  
 I pour, and, musing at so rich a shrine,

I watch the star that haunts its ruddy  
gloom.

*A Wine of Wizardry*

Let us be just with life. Although it  
bear

A thousand thorns for every perfect  
rose,

And though the happy day have  
mournful close,

Slumber awaits to house the mind from  
care.

*The Balance*

Poised above the caldrons of the storm,  
Their hearts, contemptuous of death,  
shall dare

His roads between the thunder and the  
sun.

*The Black Vulture [1911]*

NEWTON BOOTH

TARKINGTON

[1869-1946]

Penrod was doing something very unusual and rare, something almost never accomplished except by coloured people or by a boy in school on a spring day: he was doing really nothing at all. He was merely a state of being.

*Penrod. Chap. 8*

There are two things that will be believed of any man whatsoever, and one of them is that he has taken to drink.

*Ibid. Chap. 10*

They were upon their great theme: "When I get to be a man!" Being human, though boys, they considered their present estate too commonplace to be dwelt upon. So, when the old men gather, they say: "When I was a boy!" It really is the land of nowadays that we never discover.

*Ibid. Chap. 26*

CAROLYN WELLS

[1869-1942]

Youth is a silly, vapid state;  
Old age with fears and ills is rife;  
This simple boon I beg of Fate —  
A thousand years of Middle Life!

*My Boon*

"A noble theme!" the tyro cried,  
And straightway scribbled off a sonnet.

"A noble theme," the poet sighed,  
"I am not fit to write upon it."

*Humility*

I love the Christmas-tide, and yet,  
I notice this, each year I live;

I always like the gifts I get,  
But how I love the gifts I give!

*A Thought*

He laughs best who laughs last,  
The wiseacres vow;

But I am impatient,  
I want to laugh now.

*Delays Are Dangerous. Stanza 1*

The books we think we ought to read  
are poky, dull and dry;

The books that we would like to read  
we are ashamed to buy;

The books that people talk about we  
never can recall;

And the books that people give us, Oh,  
they're the worst of all.

*On Books*

They borrow books they will not buy,  
They have no ethics or religions;

I wish some kind Burbankian guy<sup>1</sup>

Could cross my books with homing  
pigeons.

*Book-Borrowers*

I don't believe the half I hear,

Nor the quarter of what I see!

But I have one faith, sublime and true.

That nothing can shake or slay;

Each spring I firmly believe anew

All the seed catalogues say!

*One Firm Faith*

The smile that won't come off.

*Winning slogan in a contest*

FRANK LLOYD WRIGHT

[1869- ]

No house should ever be *on* any hill  
or on anything. It should be *of* the hill,  
belonging to it, so hill and house could  
live together each the happier for the  
other.

*Autobiography*

<sup>1</sup> Reference to Luther Burbank [1849-1926], famous cross-breeder of plants.



## BERNARD MANNES BARUCH

[1870— ]

America has never forgotten — and will never forget — the nobler things that brought her into being and that light her path — the path that was entered upon only one hundred and fifty years ago. . . . How young she is! It will be centuries before she will adopt that maturity of custom — the clothing of the grave — that some people believe she is already fitted for.

*Address on Accepting The Churchman Award, New York.*  
May 23, 1944

Oh, oh — someone's taken the office.  
*On finding the park bench, where he usually held conference, occupied by others.* TIME,  
April 22, 1946

## HILAIRE BELLOC

[1870— ]

The voyage which I was born to make in the end, and to which my desire has driven me, is towards a place in which everything we have known is forgotten, except those things which, as we knew them, reminded us of an original joy.

*The Harbour in the North*  
Child, do not throw this book about,

Refrain from the unholy pleasure  
Of cutting all the pictures out,  
Regard it as your choicest treasure  
*A Bad Child's Book of Beasts.*  
Foreword

I shoot the Hippopotamus  
With bullets made of platinum,  
'Because if I use leaden ones  
His hide is sure to flatten 'em.

*Ibid. The Hippopotamus*  
Balliol made me, Balliol fed me,  
Whatever I had she gave me again:  
And the best of Balliol loved and led me.

God be with you, Balliol men.  
*To the Balliol Men Still in Africa*  
[1900]

Here richly, with ridiculous display,  
The Politician's corpse was laid away.

While all of his acquaintance sneered and slanged,  
I wept; for I had longed to see him hanged.

*Epitaph on the Politician Himself*  
Oh, he didn't believe in Adam and Eve —

He put no faith therein;  
His doubts began with the fall of man,  
And he laughed at original sin.

*Song of the Pelagian Heresy*  
The Tipple's aboard and the night is young,  
The door's ajar and the Barrel is sprung,

I am singing the best song ever was sung  
And it has a rousing chorus.

*West Sussex Drinking Song.*  
Chorus

A lovely river, all alone,  
She lingers in the hills and holds  
A hundred little towns of stones,  
Forgotten in the western wolds.

*The Evenlode*  
How slow the Shadow creeps: but when 'tis past  
How fast the Shadows fall. How fast!  
How fast!

*For a Sundial*  
Loss and Possession, Death and Life are one,  
There falls no shadow where there shines no sun.

*Ibid.*  
The moon on the one hand, the dawn on the other:  
The moon is my sister, the dawn is my brother.  
The moon on my left and the dawn on my right.  
My brother, good morning: my sister, good night.

*The Early Morning*  
The great hills of the South Country  
They stand along the sea;  
And it's there walking in the high woods

That I could wish to be,  
And the men that were boys when I was a boy  
Walking along with me.

*The South Country. Stanza 2*

If I ever become a rich man,  
Or if ever I grow to be old,  
I will build a house with deep thatch  
To shelter me from the cold,  
And there shall the Sussex songs be  
sung

And the story of Sussex told.

*The South Country. Stanza 9*  
And the men that were boys when I was  
a boy  
Shall sit and drink with me.

*Ibid. Stanza 10*  
He does not die that can bequeath  
Some influence to the land he knows,  
Or dares, persistent, interweath  
Love permanent with the wild hedge-  
rows;

He does not die, but still remains  
Substantiate with his darling plains.

*Duncton Hill. Stanza 1*  
They say that in the unchanging place,  
Where all we loved is always dear,  
We meet our mornings face to face  
And find at last our twentieth year.

*Dedicatory Ode*  
From quiet homes and first beginning,  
Out to the undiscovered ends,  
There's nothing worth the wear of win-  
ning

But laughter and the love of friends.

*Ibid.*  
For no one, in our long decline,  
So dusty, spiteful and divided,  
Had quite such pleasant friends as  
mine,

Or loved them half as much as I did.  
*Ibid.*

Of Courtesy, it is much less  
Than Courage of Heart or Holiness,  
Yet in my walks it seems to me  
That the Grace of God is in Courtesy.  
*Courtesy*

Drinking when I had a mind to,  
Singing when I felt inclined to.

*The Path to Rome*  
Most holy Night, that still dost keep  
The keys of all the doors of sleep,  
To me when my tired eyelids close  
Give thou repose.

*The Night. Stanza 1*  
Do you remember an Inn,  
Miranda?  
Do you remember an Inn?

And the tadding and the spreading  
Of the straw for a bedding,  
And the fleas that tease in the High  
Pyrenees,  
And the wine that tasted of the tar?

*Tarantella*

Noting one that brings  
With careless step a mist of shadowy  
things:

Laughter and memories, and a few re-  
grets,

Some honour, and a quantity of debts,  
A doubt or two of sorts, a trust in God,  
And (what will seem to you extremely  
odd)

His father's granfer's father's father's  
name,

Unspoilt, untitled, even spelt the same;  
Charon, who twenty thousand times be-  
fore

Has ferried Poets to the ulterior shore,  
Will estimate the weight I bear, and  
cry —

"Comrade!"

*To Dives*  
I said to Heart, "How goes it?" Heart  
replied:

"Right as a Ribstone Pippin!" But it  
lied.

*The False Heart*  
When I am dead, I hope it may be said:  
"His sins were scarlet, but his books  
were read."

*On His Books*

## ANNA BUNSTON DE BARY

O little lark, you need not fly  
To seek your Master in the sky,  
He treads our native sod;  
Why should you sing aloft, apart?  
Sing to the heaven of my heart;  
In me, in me, in me is God!

*A Basque Peasant Returning  
from Church. Stanza 1*

## JOHN IRVING DILLON [1870-1938]

I lift my glass in a grateful toast  
To those glorious days of the used-to-  
be —  
Days that live on in memory,

Bathed in a shimmering golden haze —  
Our still-remembered "olden days"!  
*Those Olden Days. Stanza 11'*

LORD ALFRED DOUGLAS  
[1870-1945]

I have been profligate of happiness  
And reckless of the world's hostility,  
The blessed part has not been given to  
me  
Gladly to suffer fools.<sup>1</sup>

*To Olive*

WILL ALLEN DROMGOOLE  
[? -1934]

This chasm that has been as naught to  
me  
To that fair-haired youth may a pitfall  
be;  
He, too, must cross in the twilight dim,  
Good friend, I am building this bridge  
for him.  
*The Bridge Builder. Stanza 3*

JAMES STANLEY GILBERT  
[? -1906]

Close the door — across the river  
He has gone.  
With an abscess on his liver  
He has gone.  
Many years of rainy seasons  
And malaria's countless treasons  
Are among the many reasons  
Why he's gone.<sup>2</sup>

*Panama Patchwork.  
He Has Gone, Stanza 1*

<sup>1</sup> For ye suffer fools gladly, seeing ye yourselves are wise. — I CORINTHIANS XI, 19

<sup>2</sup> There was an old fellow named Sidney  
Who drank till he ruined a kidney;  
It shrivelled and shrank  
But he drank and he drank —  
He had his fun doing it, didn't he?  
*The New York Sun.* Attributed to  
Don Marquis; also to Edward Hope  
Coffey.

ERNEST TEMPLE  
HARGROVE<sup>1</sup>  
("FRA GIOVANNI")  
[1870-1939]

No peace lies in the future which is  
not hidden in this present little instant.  
*A Christmas Letter to the  
Contessina*

The gloom of the world is but a  
shadow. Behind it, yet within our reach,  
is joy. There is radiance and glory in  
the darkness, could we but see; and to  
see we have only to look. Contessina, I  
beseech you to look.

*Ibid.*

MRS. J. BORDEN HARRIMAN  
[1870- ]

Next to entertaining or impressive  
talk, a thoroughgoing silence manages  
to intrigue most people.

*From Pinafores to Politics.  
Chap. 4 [1923]*

"Blighty" is a Hindoo word for home.  
*Ibid. Chap. 14*

HOWARD LISTER HINDLEY  
[1870-1943]

There was an old man of Tarentum  
Who gnashed his false teeth till he bent  
'em.  
When asked for the cost  
Of what he had lost,  
He replied, "I don't know; I just rent  
'em."

*Limerick*

<sup>1</sup> Mr. Hargrove was Resident at the Chapel of the Comforter, New York, from 1908 until his death. The *Christmas Letter*, written in archaic style and dated 1513, signed "Fra Giovanni," has been widely reprinted, attributed to a monk of that time.

In 1939 the Yale University Press published a *Reply to Fra Giovanni* from the Contessina. In this the Contessina remarks: "You owe something to one who was never content to be just your pupil but would be your temptation also. Had you no Contessina to remind you of mortality, how much less holy you would be."

## PAUL KESTER

[1870-1933]

I want to go home  
To the dull old town,  
With the shaded street  
And the open square;  
And the hill  
And the flats  
And the house I love,  
And the paths I know —  
I want to go home.

*Home*

## ARTHUR J. LAMB

[1870-1928]

Her beauty was sold for an old man's  
gold,  
She's a bird in a gilded cage.

*A Bird in a Gilded Cage* [1900]

"He don't know Nellie like I do,"  
Said the saucy little bird on Nellie's hat.  
*The Bird on Nellie's Hat* [1906]

## SIR HARRY LAUDER

[1870-1950]

Oh, it's nice to get up in the mornin',  
But it's nicer to lie in bed.

*Song*

Just a wee doch-an'-dorris  
Before we gang awa' . . .  
If y' can say  
It's a braw brecht moonlecht necht,  
Yer a' recht, that's a'.

*Song*

Roamin' in the gloamin'  
By the bonny banks of Clyde.

*Song*

## ROY LARCOM McCARDELL

[1870- ]

Keep me, I pray, unharmed this day  
As I go forth where danger lies,  
But if with harm or hurt I meet,  
Let it be done, I pray, entreat,  
By those responsible, complete  
For damages and compromise.

*The Pedestrian's Prayer*

## DENIS ALOYSIUS MCCARTHY

[1870-1931]

Proud is the city — she finds a place for  
many a fad to-day,  
But she's more than blind if she fails  
to find a place for the boys to  
play! <sup>1</sup>

*Give Them a Place to Play.**Stanza 3*

This is the land where hate should die,  
No feuds of faith, no spleen of race,  
No darkly-brooding fear should try  
Beneath our flag to find a place.

*This Is the Land Where Hate**Should Die. Stanza 1*

What grander vision ever woke  
Man's spirit with its master-stroke  
Than that which on Columbus broke?  
*The Dream of Columbus. Stanza 5*  
The newspaper poet's a commonplace  
fellow —

The humblest may know what his  
poetry means.  
But clearness is treason, and so, for this  
reason,

He never gets into the big magazines.

*The Newspaper Poet. Stanza 1*

## CHARLOTTE MEW

[1870-1928]

What shall we do with this strange  
Summer, meant for you, —  
Dear, if we see the Winter through  
What shall be done with Spring — ?  
*To a Child in Death*

## HECTOR HUGH MUNRO

("SAKI")

[1870-1916]

She took to telling the truth; she said  
she was forty-two and five months. It  
may have been pleasing to the angels,  
but her elder sister was not gratified.

*Reginald. Reginald on Besetting  
Sins* [1904]

The cook was a good cook, as cooks  
go; and as cooks go she went.

*Ibid.*<sup>1</sup> See Eliza Cook, page 512.

Women and elephants never forget an injury.<sup>1</sup>

*Reginald. Reginald on Besetting Sins* [1904]

I might have been a gold-fish in a glass bowl for all the privacy I got.

*Ibid. The Innocence of Reginald*

Hating anything in the way of ill-natured gossip ourselves, we are always grateful to those who do it for us.

*Reginald in Russia. The Soul of Laploshka* [1910]

Addresses are given to us to conceal our whereabouts.

*Ibid. Cross Currents*

Poverty keeps together more homes than it breaks up.

*The Chronicles of Clovis. Esmé* [1911]

His socks compelled one's attention without losing one's respect.

*Ibid. "Ministers of Grace"* [1911]

The sacrifices of friendship were beautiful in her eyes as long as she was not asked to make them.

*Beasts and Super-Beasts. Fur* [1914]

In baiting a mouse-trap with cheese, always leave room for the mouse.

*The Square Egg. The Infernal Parliament* [1924]

Confront a child, a puppy, and a kitten with a sudden danger; the child will turn instinctively for assistance, the puppy will grovel in abject submission, the kitten will brace its tiny body for a frantic resistance.

*Ibid. The Achievement of the Cat*

A little inaccuracy sometimes saves tons of explanation.

*Ibid. The Comments of Moun Ka*

"It was their Silver Wedding; such lots of silver presents, quite a show."

"We must not grudge them their show of presents after twenty-five years of married life; it is the silver lining to their cloud."

*The Unbearable Bassington*

Sherard Blaw, the dramatist who had discovered himself, and who had given

so ungrudgingly of his discovery to the world.

*The Unbearable Bassington*

FRANK NORRIS

[1870-1902]

He's the kind of man that gets up a reputation for being clever and artistic by running down the very one particular thing that every one likes, and cracking up some book or picture or play that no one has ever heard of.

*The Pit. Chap. 2*

JAN CHRISTIAAN SMUTS

[1870-1950]

We the peoples of the United Nations, determined to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and to re-affirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small . . .

And for these ends to practice tolerance and live together in peace with one another as good neighbors . . .

Have resolved to combine our efforts to accomplish these aims.

*Preamble of the Charter of the United Nations. (The drafting of this preamble is generally attributed to Premier Smuts.)*

HAROLD BEGBIE

[1871-1929]

She is a wall of brass,  
You shall not pass! You shall not pass!<sup>1</sup>

Spring up like summer grass,  
Surge on her, mass on mass,  
Still shall you break like glass.

*Verdun. Written for the French Red Cross, London* [1916]

<sup>1</sup> *Ils ne passeront pas* (They shall not pass).

— Attributed to General HENRI PHILIPPE PÉTAIN, on taking over the command of Verdun, February 26, 1916. The inscription on the Verdun Medal is *On ne passe pas*. General Jo-

<sup>1</sup> See Dorothy Parker, page 988.

"The Christian ideal," it is said, "has not been tried and found wanting; it has been found difficult, and left untried."

*Life of William Booth*

JOHN JOY BELL

[1871-1934]

I've never traveled for more 'n a day,  
I never was one to roam,  
But I likes to sit on the busy quay,  
Watchin' the ships that says to me —  
"Always somebody goin' away,  
Somebody gettin' home."

*On the Quay. Stanza 1*

RALPH BERGENGREN

[1871-1947]

Christmas itself may be called into question

If carried so far it creates indigestion.'

*The Unwise Christmas*

STEPHEN CRANE

[1871-1900]

He had fought like a pagan who defends his religion.

*The Red Badge of Courage.*

*Chap. 17*

Within him, as he hurled himself forward, was born a love, a despairing fondness for this flag which was near him. It was a creation of beauty and invulnerability.

*Ibid. Chap. 19*

None of them knew the color of the sky.

*The Open Boat*

Presently, God said,

"And what did you do?"

The little blade answered, "Oh, my Lord,

Memory is bitter to me,

For, if I did good deeds,

SEPH J. C. JOFFRE, in a communiqué to the soldiers, wrote: "Of you it will be said: they barred to the Germans the way to Verdun."

Ye Tables groan before ye Feasts.

Ye Feasters groan thereafter.

ARTHUR GUITERMAN [1871-1943]:

*A True Bill Agaynst Christmasse*

I know not of them."

Then God, in all His splendor,  
Arose from His throne.

"O best little blade of grass!" He said.

*The Blades of Grass*

A man said to the universe:

"Sir, I exist!"

"However," replied the universe,

"That fact has not created in me

A sense of obligation."

*War Is Kind. Fragment*

THOMAS AUGUSTINE DALY

[1871-1948]

I gotta love for Angela,

I love Carlotta, too.

I no can marry both o' dem,

So w'at I gona do?

*Between Two Loves. Stanza 1*

Da spreeng ees com'; but oh, da joy

Eet ees too late!

He was so cold, my leetla boy,

He no could wait.

*Da Leetla Boy. Stanza 1*

When all is still within these walls

And Thy sweet sleep through darkness falls

On little hearts that trust in me,

However bitter toil may be,

For length of days, O Lord! on Thee

My spirit calls.

*The Man's Prayer*

Kind Reader, here's a tip for you:

Go buy, though skinny be your purse

And other books of yours be few,

"The Oxford Book of English Verse."

*Ballade of the Tempting Book.*

*L'Envoi*

Up to the breeze of the morning I fling you,

Blending your folds with the dawn in the sky;

There let the people behold you, and bring you

Love and devotion that never shall die.

Proudly, agaze at your glory, I stand.

Flag o' my land! flag o' my land!

*Flag o' My Land. Stanza 1*

Flo was fond of Ebenezer —

"Eb," for short, she called her beau.

Talk of tides of love, great Caesar!  
 You should see them — Eb and Flo.  
*The Tides of Love'*

Sing clear, O! throistle,  
 Thou golden-tongued apostle  
 And little brown-frocked brother  
 Of the loved Assisian!

*To a Thrush*

W'at good eesa wife eef she don'ta be  
 fat?

*Da Styleesha Wife*

Giuseppe, da barber, ees greata for  
 "mash,"  
 He gotta da bigga, da blacka mous-  
 tache,  
 Good clo'es an' good styla an' playnta  
 good cash.

*Mia Carlotta*

I'm Home's heart! Warmth I give and  
 light,  
 If you but feed me.  
 I blossom in the winter night,  
 When most you need me.

*Inscription for a Fireplace*

The green and gold of my delight —  
 Asparagus, with Hollandaise!  
*Ballade by a Glutton. Stanza 1*

"Eat hearty, and give the old ship a  
 good name!"

*Grace for the Ship*

The thought of appearing next day  
 As "among the most prominent pres-  
 ent."

*Ballade of Those Present*

The Man, the One and Only One —  
 First Gentleman on Earth —  
 Said: "How about a little fun?  
 Come! let us have some mirth!"  
*The First New Year's Eve.*  
*Stanza 1*

"To some swell Night Club we must  
 roam,"  
 Said he, "and drink champagne."  
 But she said: "We can stay at home,  
 And still be raising Cain."

*Ibid., Stanza 3*

We Irish need manners? The best of  
 us —  
 And even the worst — cannot see

Why you should be judgin' the rest of  
 us

By what you observed in G. B.  
*To Mrs. G. B. S. in Heaven*<sup>1</sup>  
 [1944]

"Fifteen-two and a pair" —  
 Look at them! Granny and Gramp',  
 Playing so peacefully there —  
 And what of the wild young scamp?<sup>2</sup>  
 Who fashioned this quiet game  
 For numberless Darbies and Joans?  
 Gone with the wind like a flame;  
 Peace to his mouldering bones!  
*The Game of Cribbage*

WILLIAM HENRY DAVIES  
 [1871-1940]

A poor life this if, full of care,  
 We have no time to stand and stare.

*Leisure*

They sniffed, poor things, for their  
 green fields,  
 They cried so loud I could not sleep:  
 For fifty thousand shillings down  
 I would not sail again with sheep.

*Sheep. Stanza 5*

So every time we passed it by,  
 Sailing to England's slaughter-house,  
 Eight ragged sheep-men — tramps and  
 thieves —

Would stroke that sheep's black nose.  
*A Child's Pet. Stanza 5*

What glorious sunsets have their birth  
 In Cities fouled by smoke!  
 This tree — whose roots are in a  
 drain —

Becomes the greenest Oak!  
*Love's Rivals*

Look, there's a rainbow now!  
 See how that lovely rainbow throws  
 Her jewelled arm around  
 This world, when the rain goes.

*The Rainbow. Stanza 2*

When our two souls have left this mortal  
 clay,  
 And, seeking mine, you think that  
 mine is lost —

<sup>1</sup> Apropos the will of Mrs. George Bernard Shaw, probated February, 1944. She left part of her estate "for improving the manners of the Irish people."

<sup>2</sup> Cribbage is said to have been invented by Sir John Suckling [1609-1642].

Look for me first in that Elysian glade  
Where Lesbia is, for whom the birds  
sing most.

*Birds. Stanza 1*

Fools have their second childhood, but  
the Great

Still keep their first, and have no second  
state.

*Men That Think*

I am as certain of my song,  
When first it warms the brain,  
As woman of her unborn child,  
Or wind that carries rain.

*The Birth of Song*

Scorn not because my body lives  
In such a little place;  
Think how my mind, on that account,  
Inhabits greater space.

*Space. Stanza 1*

The finest scarf or collar made,  
To keep a woman warm,  
By night or day, on sea or land,  
Is still a lover's arm.

*Ibid. Stanza 3*

A little gold that's sure each week;  
That comes not from my living kind.  
But from a dead man in his grave.  
Who cannot change his mind.

*Truly Great. Stanza 2*

Nature's real king, to whom the power  
was given  
To make an inkdrop scent the world  
for ever.

*Shakespeare*

I had Ambition, by which sin  
The angels fell;  
I climbed and, step by step, O Lord,  
Ascended into Hell.

*Ambition*

I'll make my Joy a secret thing,  
My face shall wear a mask of care;  
And those who hunt a Joy to death,  
Shall never know what sport is there!

*Hunting Joy, Stanza 3*

The mind, with its own eyes and ears,  
May for these others have no care;  
No matter where this body is,

The mind is free to go elsewhere. . . .  
And when I'm passing near St. Paul's,  
I see, beyond the dome and crowd,  
Twm Barlum, that green pap in Gwent,  
With its dark nipple in a cloud.

*The Mind's Liberty*

Strive not for gold, for greedy fools  
Measure themselves by poor men  
never;

Their standards still being richer men,  
Makes them poor ever.

*Songs of Joy. Stanza 3*

## LADY PAMELA WYNDHAM GLENCONNER <sup>1</sup>

[1871-1928]

Bitter are the tears of a child:  
Sweeten them.

Deep are the thoughts of a child:  
Quiet them.

Sharp is the grief of a child:  
Take it from him.

Soft is the heart of a child:  
Do not harden it.

*A Child*

Giving presents is a talent; to know  
what a person wants, to know when and  
how to get it, to give it lovingly, and  
well. Unless a character possesses this  
talent there is no moment more annihi-  
lating to ease than that in which a pres-  
ent is received and given.

*Edward Wyndham Tennant:  
A Memoir. Chap. 5*

## ARTHUR GUITERMAN

[1871-1943]

Bless the four corners of this house,  
And be the lintel blest;  
And bless the hearth and bless the  
board

And bless each place of rest.

*House Blessing*

Hail Guest! We ask not what thou art:  
If Friend, we greet thee, hand and  
heart;

If Stranger, such no longer be;  
If Foe, our love shall conquer thee.

*Door Verse*

The Antiseptic Baby and the Propy-  
lactic Pup

Were playing in the garden when the  
Bunny gamboled up;

They looked upon the Creature with a  
loathing undisguised; —

<sup>1</sup> Second wife of Viscount Edward Grey,  
Earl of Fallodon.



It wasn't Disinfected and it wasn't Sterilized.

*Strictly Germ-Proof. Stanza 7*  
The Pilgrims landed, worthy men,  
And saved from wreck on raging seas,  
They fell upon their knees, and then  
Upon the Aborigines.<sup>1</sup>

*The Pilgrims' Thanksgiving Feast. Stanza 1*  
The Cat on your hearthstone to this  
day presages,  
By solemnly sneezing, the coming of  
rain! <sup>2</sup>

*The First Cat. Stanza 7*  
Oh, the saddest of sights in a world of  
sin  
Is a little lost pup with his tail tucked  
in!

*Little Lost Pup. Stanza 1*  
He stood with his muzzle thrust out  
through the door  
The whole forty days of that terrible  
pour!  
Because of which drenching the Sages  
unfold,  
The Nose of a Healthy Dog always is  
Cold.<sup>3</sup>

*The Dog's Cold Nose*  
Then up he rose, and forth they went  
Away from battleground, fortress, tent,  
Mountain, wilderness, field and farm,  
Death and the General, arm in arm.

Death and General Putnam.

*Death and General Putnam. Stanza 8*  
The finest thing in London is the  
Bobby;  
Benignant information is his hobby.

*The Lyric Baedeker. London*  
Drab is the town as a shawl-hooded  
crone,  
And dreary and cold with a chill all its  
own.

<sup>1</sup> See W. M. Evarts, page 517.

<sup>2</sup> While rain depends, the pensive cat gives  
o'er

Her frolics, and pursues her tail no more.  
JONATHAN SWIFT: *Description of a City Shower*

<sup>3</sup> Most frozen was his honest nose,  
And never could it lose again  
The dampness of that dreadful rain.

MARGARET EYTINGE: *Why the Dog's Nose Is Cold* [1883]

You ask them for bread and they give  
you a scone,

In Glasgow.

*The Lyric Baedeker. Glasgow, Stanza 2*

For Education is, Making Men;  
So is it now, so was it when  
Mark Hopkins sat on one end of a log  
And James Garfield sat on the other.<sup>1</sup>  
*Education*

Amoebas at the start  
Were not complex;  
They tore themselves apart  
And started Sex.

*Sex. Stanza 1*

The three-toed tree-toad  
Sings his sweet ode  
To the moon.

*Nocturne*

I breathed a song into the air;  
That little song of beauty rare  
Is flying still, for all I know,  
Around the world by Radio.

*Radiolatry*

They earned a name that lives in song.  
Those woodsmen stout and plucky  
Whose hair and rifles both were long —  
The Hunters of Kentucky.<sup>2</sup>

*The Tall Men*

Of all cold words of tongue or pen  
The worst are these: "I knew him  
when — "

*Prophets in Their Own Country*

Much have I sorrowed.  
Learning to my cost  
That a book that's borrowed  
Is a book that's lost!

*Lament in a Library. Stanza 3*

My sword is Strength, my spear is  
Song;

With these upon a stubborn field  
I challenge Falsehood, Fear and  
Wrong;

But Laughter is my shield.

*Re-armed. Stanza 1*

Oh, the Brown Missouri Mule has a  
copper-plated throat  
And the welkin splits apart when he  
hits an upper note.

*Mule Song. Stanza 1*

<sup>1</sup> See James A. Garfield, page 591.

<sup>2</sup> See Samuel Woodworth, page 348.

Lightly we follow our cue,  
 "Exit, pursued by a bear."<sup>1</sup>

*The Shakespearean Bear. Envoi*  
 The Prophet's Cam-u-el, that primal  
 Desert Ship.

*The Legend of the First Cam-u-el.*  
 Stanza 7

BURTON J. HENDRICK  
 [1871-1949]

The dissenting opinions of one generation become the prevailing interpretation of the next.

*Bulwark of the Republic, Page 417*

RALPH HODGSON  
 [1871- ]

'Twould ring the bells of Heaven  
 The wildest peal for years,  
 If Parson lost his senses  
 And people came to theirs,  
 And he and they together  
 Knelt down with angry prayers  
 For tamed and shabby tigers  
 And dancing dogs and bears,  
 And wretched, blind pit ponies,  
 And little hunted hares.

*The Bells of Heaven*

God loves an idle rainbow  
 No less than labouring seas.

*A Wood Song*

I saw with open eyes  
 Singing birds sweet  
 Sold in the shops  
 For the people to eat,  
 Sold in the shops of  
 Stupidity Street.

*Stupidity Street. Stanza 1*

Time, you old gipsy man,  
 Will you not stay,  
 Put up your caravan  
 Just for one day?

*Time, You Old Gipsy Man.*  
 Stanza 1

Pity him, this dupe of dream,  
 Leader of the herd again  
 Only in his daft old brain,  
 Once again the bull supreme.

*The Bull*

<sup>1</sup> Stage direction, *The Winter's Tale*, Act III, Sc. 3.

Oh, had our simple Eve  
 Seen through the make-believe!

*Eve. Stanza 5*

I climbed the hill as light fell short,  
 And rooks came home in scramble sort.

*The Song of Honor*

I stared into the sky,  
 As wondering men have always done  
 Since beauty and the stars were one,  
 Though none so hard as I.

*Ibid.*

The song of men all sorts and kinds,  
 As many tempers, moods and minds  
 As leaves are on a tree,  
 As many faiths and castes and creeds,  
 As many human bloods and breeds  
 As in the world may be.

*Ibid.*

Reason has moons, but moons not hers  
 Lie mirrored on her sea,  
 Confounding her astronomers,  
 But O! delighting me.

*Reason*

JAMES WELDON JOHNSON  
 [1871-1938]

O black and unknown bards of long  
 ago,

How came your lips to touch the sacred  
 fire?

How, in your darkness, did you come to  
 know

The power and beauty of the minstrel's  
 lyre?

*O Black and Unknown Bards.*

*Stanza 1*

And God stepped out on space,  
 And He looked around and said,  
 "I'm lonely —

*I'll make me a world."*

*The Creation; A Negro Sermon.*

*Stanza 1*

Weep not, weep not,  
 She is not dead;  
 She's resting in the bosom of Jesus.  
 Heart-broken husband — weep no  
 more;  
 Grief-stricken son — weep no more;

Left-lonesome daughter — weep no  
more;

She's only just gone home.

*Go Down Death: A Funeral  
Sermon. Stanza 1*

### CHARLES RANN KENNEDY

[1871-1950]

A peculiar kind of fear they call cour-  
age.

*The Terrible Meek*

The meek, the terrible meek, the  
fierce agonizing meek, are about to en-  
ter into their inheritance.

*Ibid.*

### AGNES LEE

(MRS. OTTO FREER)

[? -1939]

Then she gazed down some wilder,  
darker hour,  
And said — when Mary questioned,  
knowing not,

"Who art thou, mother of so sweet a  
flower?" —

"I am the mother of Iscariot."

*Motherhood. Stanza 6<sup>1</sup>*

Bed is the boon for me!

It's well to bake and sweep,

But hear the word of old Lizette:

It's better than all to sleep.

*Old Lizette on Sleep. Stanza 1*

There's nothing, nothing, nothing, I  
say,

That's worth the lying awake!

*Ibid. Stanza 3*

### WILBUR DICK NESBIT

[1871-1927]

The little children who grieve on  
Christmas Day

"My son and yours may come to fame.  
Tell me, O woman, your son's name."  
And Mary spoke, with kindling breath,  
"Jesus," she said, "of Nazareth.  
And yours?"

The woman raised her head,

"Judas Iscariot," she said.

ROBERT GILBERT WELSH [1874-1924]:  
*Two Mothers*

Are not in huts and hovels a thousand  
miles away —

They are so near they hear us, our  
laughter and our song,

And all the joys we have to-day serve  
to make great the wrong.

*The Unseen Tragedy. Stanza 3*

Make this a day! There is no gain

In brooding over days to come.

The message of to-day is plain,

The future's lips are ever dumb.

*A Plea for the Friendless Present.*

*Stanza 1*

Who waits upon the when and how

Remains forever in the rear.

*Ibid. Stanza 4*

Who hath a book

Has friends at hand,

And gold and gear

At his command;

And rich estates,

If he but look,

Are held by him

Who hath a book.

*Who Hath a Book. Stanza 1*

Your flag and my flag!

And how it floats to-day

In your land and my land

And half a world away!

Rose-red and blood-red

Its stripes forever gleam;

Snow-white and soul-white

The good forefathers' dream;

Sky-blue and true-blue, with stars to  
gleam aright —

The glorious guidon of the day; a  
shelter through the night.

*Your Flag and My Flag. Stanza 1*

Each page of them Quotations that this  
Bartlett man got out

Is sure to have old Ibid's prose or  
poems strung about;

There isn't any subject an' there isn't  
any style

That Ibid isn't good in; he can make  
you sigh or smile.

I'm gettin' so, when I read things par-  
ticularly fine,

I know that Ibid's name will be below  
the endin' line.

*"Old Ibid." Stanza 2*

EDDIE NEWTON AND  
T. LAURENCE SEIBERG

Casey Jones! Orders in his hand.  
Casey Jones! Mounted to the cabin,  
Took his farewell journey to that promised land.

*Casey Jones* [1900] (*Adapted from verses and melody by WALLACE SAUNDERS*)<sup>1</sup>

HERBERT GEORGE  
PONTING  
[1871-1935]

On the outside grows the furside, on the  
inside grows the skinside;  
So the furside is the outside, and the  
skinside is the inside.

*The Sleeping Bag*<sup>2</sup>

ANNE HIGGINSON SPICER  
[1871-1935]

A Bible entry: "Born, a girl."  
A knitted shoe, a golden curl,  
A woolly lamb, gay-colored blocks,  
Some wee worn garments in a box.

*Her Patteran. Stanza 1*

A rain of rice along the hall —  
Tears on my cheeks — and that is all.

*Ibid. Stanza 3*

JOHN MILLINGTON  
SYNGE

[1871-1909]

It's in a lonesome place you do have  
to be talking with someone, and looking  
for someone, in the evening of the  
day.

*In the Shadow of the Glen*

<sup>1</sup>Of the many versions of this traditional ballad, the most familiar is printed in CARL SANDBURG'S *The American Songbag* [1927]. It begins:

Come all you rounders, for I want you to hear  
The story of a brave engineer.  
Casey Jones was the rounder's name,  
On a big eight-wheeler of a mighty fame.

<sup>2</sup>For *The South Polar Times, Midwinter Day, June 22, 1911*, prepared by the men of Captain Robert Falcon Scott's last Antarctic expedition. Ponting was the photographer for the Scott expedition.

What is the price of a thousand  
horses against a son where there is one  
son only?

*Riders to the Sea*

Bartley will have a fine coffin out of  
the white boards, and a deep grave  
surely. What more can we want than  
that? No man at all can be living for  
ever, and we must be satisfied.

*Ibid.*

When I was writing "The Shadow of  
the Glen" I got more aid than any  
learning could have given me from a  
chink in the floor of the old Wicklow  
house where I was staying, that let me  
hear what was being said by the servant  
girls in the kitchen.

*The Playboy of the Western  
World. Preface*

Drink a health to the wonders of the  
western world, the pirates, preachers,  
poteen-makers, with the jobbing jock-  
ies; parching peelers, and the juries fill  
their stomachs selling judgments of the  
English law.

*Ibid. Act II*

May I meet him with one tooth and  
it aching, and one eye to be seeing seven  
and seventy devils in the twists of the  
road, and one old timber leg on him to  
limp into the scalding grave. There he is  
now crossing the strands, and that the  
Lord God would send a high wave to  
wash him from the world.<sup>1</sup>

*Ibid.*

Aid me for to win her, and I'll be ask-  
ing God to stretch a hand to you in the  
hour of death, and lead you short cuts  
through the Meadows of Ease, and up  
the floor of Heaven to the Footstool of  
the Virgin's Son.

*Ibid.*

<sup>1</sup> May the grass grow at your door and the  
fox build his nest on your hearthstone. May  
the light fade from your eyes, so you never  
see what you love. May your own blood  
rise against you, and the sweetest drink you  
take be the bitterest cup of sorrow. May  
you die without benefit of clergy; may there  
be none to shed a tear at your grave, and  
may the hearthstone of hell be your best bed  
forever. — Traditional Wexford curse

See William Sydney Porter ("O. Henry"),  
page 807.

A man who is not afraid of the sea  
will soon be drowned, he said, for he  
will be going out on a day he shouldn't.  
But we do be afraid of the sea, and we  
do only be drowned now and again.

*The Aran Islands. Page 127*

There is no language like the Irish  
for soothing and quieting.

*Ibid. Page 180*

A translation is no translation, he  
said, unless it will give you the music of  
a poem along with the words of it.

*Ibid. Page 181*

JULIET WILBOR TOMPKINS  
[1871— ]

The hurrying footsteps came and went,  
And the heart beat thick for the great  
event,

When the Minister came to tea.<sup>1</sup>

*When the Minister Came to Tea.*  
*Stanza 1*

ALBERT EDWARD WIGGAM  
[1871— ]

Intelligence appears to be the thing  
that enables a man to get along with-  
out education. Education appears to be  
the thing that enables a man to get  
along without the use of his intelligence.

*The New Decalogue of Science*  
[1923]

Statesmanship should quickly learn  
the lesson of biology, as stated by  
Conklin, that "Wooden legs are not in-  
herited, but wooden heads are."

*Ibid.*

EVERARD JACK APPLETON  
[1872-1931]

Somewhere she waits to make you win,  
Your soul in her firm white hands;

<sup>1</sup> Pa has shaved as slick as can be, and I'm  
rigged way up in G,

And it's all because we're goin' ter have  
the minister ter tea.

JOSEPH CROSBY LINCOLN [1870-  
1944]: *When the Minister Comes*  
*to Tea, St. 1*

Somewhere the gods have made for you  
The woman who understands.

*The Woman Who Understands*

JOHN STANHOPE  
ARKWRIGHT

[1872— ]

O valiant Hearts, who to your glory  
came

Through dust of conflict and through  
battle-flame;

Tranquil you lie, your knightly virtue  
proved,

Your memory hallowed in the land you  
loved.

*The Supreme Sacrifice.<sup>1</sup> Stanza 1*

SIR MAX BEERBOHM  
[1872— ]

Most women are not so young as  
they are painted.

*A Defence of Cosmetics*

To make oneself beautiful is an uni-  
versal instinct. . . . At the touch of a  
true artist, the plainest face turns  
comely.

*Ibid.*

Fashion has made Jezebel surrender  
her monopoly of the rouge-pot.<sup>2</sup>

*Ibid.*

Zuleika, on a desert island, would  
have spent most of her time in looking  
for a man's foot-print.

*Zuleika Dobson. Chap. 2 [1911]*

She was hardly more affable than a  
cameo.

*Ibid. Chap. 3*

The dullard's envy of brilliant men  
is always assuaged by the suspicion that  
they will come to a bad end.

*Ibid. Chap. 4*

Ordinary saints grow faint to poster-  
ity; whilst quite ordinary sinners pass  
vividly down the ages.

*Ibid. Chap. 6*

<sup>1</sup> Sung at the dedication of the Tomb of  
the Unknown Soldier, Washington, D.C.,  
November 11, 1921.

<sup>2</sup> And when Jehu was come to Jezreel,  
Jezebel heard of it; and she painted her face,  
and tired her head, and looked out at a win-  
dow. — *II Kings IX:30*

She was one of the people who say  
"I don't know anything about music  
really, but I know what I like."<sup>1</sup>

*Zuleika Dobson. Chap. 9*

The Oxford spirit — that gentlest  
spirit, so lingering and searching, so  
dear to them who as youths were  
brought into ken of it, so exasperating  
to them who were not.

*Ibid. Chap. 12*

Of all the objects of hatred, a woman  
once loved is the most hateful.

*Ibid. Chap. 13*

I have known no man of genius who  
had not to pay, in some affliction or de-  
fect either physical or spiritual, for  
what the gods had given him.

*No. 2, The Pines*

It seems to be a law of nature that no  
man ever is loth to sit for his portrait.  
A man may be old, he may be ugly, he  
may be burdened with grave responsi-  
bilities to the nation, and that nation be  
at a crisis of its history; but none of  
these considerations, nor all of them to-  
gether, will deter him from sitting for  
his portrait.

*Quia Imperfectum*

To say that a man is vain means  
merely that he is pleased with the effect  
he produces on other people. A con-  
ceited man is satisfied with the effect he  
produces on himself.

*Ibid.*

Strange, when you come to think of  
it, that of all the countless folk who  
have lived before our time on this planet  
not one is known in history or in legend  
as having died of laughter.

*Laughter*

JAMES BONE<sup>2</sup>

[1872— ]

"London!" It has the sound of distant  
thunder.

*The London Perambulator [1925]*

<sup>1</sup> Bromide No. 1. — GELETT BURGESS: *Are  
You a Bromide?* [1921]

I don't know about Art,  
But I know what I like.

FRANKLIN P. ADAMS: *Dulcinea  
Goes In for Verse*

<sup>2</sup> "The greatest Londoner since Samuel  
Johnson." — *The New York Times*

The mighty fleet of Wren, with their  
topgallants and mainsails of stone.

*The London Perambulator [1925]*

It was in London that Whistler dis-  
covered the nocturne.

*Ibid.*

The City of Dreadful Height.

*Description of New York<sup>1</sup>*

To make a cliché is to make a clas-  
sic.<sup>2</sup>

*Farewell speech on Fleet Street,  
December 29, 1945*

He made righteousness readable.

*Of C. P. Scott [1846-1932],  
famous editor of the Man-  
chester Guardian*

CALVIN COOLIDGE

[1872-1933]

Have faith in Massachusetts. In  
some unimportant detail some other  
States may surpass her, but in the gen-  
eral results, there is no place on earth  
where the people secure, in larger meas-  
ure, the blessings of organized govern-  
ment, and nowhere can those functions  
more properly be termed self-govern-  
ment.

*Address to the Massachusetts  
Senate on being elected its  
president [January 7, 1914]*

There is no right to strike against the  
public safety by anybody, anywhere,  
any time.

*Telegram to Samuel Gompers,  
President of the American Fed-  
eration of Labor [September 14,  
1919], on the occasion of the  
Boston police strike*

Vermont is a State I love. I could not  
look upon the peaks of Ascutney, Kill-  
ington, Mansfield, and Equinox with-  
out being moved in a way that no other  
scene could move me. It was here that I  
first saw the light of day; here I re-  
ceived my bride; here my dead lie pil-  
lowed on the loving breast of our ever-

<sup>1</sup> In *The Manchester Guardian*.

<sup>2</sup> Apropos the phrase "ocean greyhound,"  
first said by his father, David Drummond  
Bone, Glasgow journalist, of S.S. *Alaska*  
[1881]. She was the first ship to cross the  
Atlantic in less than a week.

lasting hills. I love Vermont because of her hills and valleys, her scenery and invigorating climate, but most of all because of her indomitable people. They are a race of pioneers who have almost beggared themselves to serve others. If the spirit of liberty should vanish in other parts of our Union and support of our institutions should languish, it could all be replenished from the generous store held by the people of this brave little State of Vermont.

*Address from train platform,  
Bennington, Vermont [Sep-  
tember 21, 1928]*

To my friend, in recollection of his son, and my son, who, by the grace of God, have the privilege of being boys throughout Eternity.

*Inscription in a friend's book  
after the death of Calvin Cool-  
idge, Jr.*

JAMES B. DOLLARD

[1872— ]

I'm sick o' New York City an' the  
roarin' o' the thrains  
That rowl above the blessed roofs an'  
undernaith the dhrains;  
Wid dust an' smoke an' divilmint I'm  
moidhered head an' brains,  
An' I'm thinkin' o' the skies of ould  
Kilkinny!

*Ould Kilkinny!*

PAUL LAURENCE DUNBAR

[1872-1906]

Sometimes the sun, unkindly hot,  
My garden makes a desert spot;  
Sometimes a blight upon the tree  
Takes all my fruit away from me;  
And then with throes of bitter pain  
Rebellious passions rise and swell;  
But — life is more than fruit or grain,  
And so I sing, and all is well.

*The Poet and His Song*

Folks ain't got no right to censuah otha  
folks about dey habits;  
Him dat giv' de squir'ls de bushtails  
made de bobtails fu' de rabbits.

*Accountability*

You cain't sta't no notes a-flyin'

Lak de ones dat rants and rings  
From de kitchen to de big woods  
When Malindy sings.

*When Malindy Sings*

There is a heaven, for ever, day by day,  
The upward longing of my soul doth  
tell me so.

There is a hell, I'm quite as sure; for  
pray,

If there were not, where would my  
neighbours go?

*Theology*

An' you couldn't he'p f'om dancin' ef  
yo' feet was boun' wif twine,  
When Angelina Johnson comes a-swing-  
in' down de line.

*Angelina*

Speak up, Ike, an' 'spress yo'se'f.

*Encouragement*

Sweetah den de music of a lovesick  
mockin'-bird,  
Comin' f'om de gal you loves better den  
yo' kin,

"Howdy, honey, howdy, won't you step  
right in?"

*"Howdy, Honey, Howdy!"*

Heish yo' mouf, I's only tu'nin' of de  
chillun in de bed.

*The Turning of the Babies in the Bed*

It's easy 'nough to titter w'en de stew  
is smokin' hot,

But hit's mighty ha'd to giggle w'en  
dey's nuffin' in de pot.

*Philosophy*

Slow moves the pageant of a climbing  
race.

*Slow Through the Dark*

This is the debt I pay  
Just for one riotous day, —  
Years of regret and grief,  
Sorrow without relief.

*The Debt. Stanza 1*

Poor was the loan at best —  
God! but the interest!

*Ibid. Stanza 3*

EVA GORE-BOOTH

[1872-1926]

The little waves of Breffny go stum-  
bling through my soul.

*The Little Waves of Breffny.*

*Stanza 3*

## MILDRED HOWELLS

[1872— ]

Yet close, I feel, there wraps us all  
around

Some mighty force, some mystery profound,

And through my doubts and ignorance, I trust

The power that bound with laws the  
moon and tide

And hung the stars in heavenly spaces  
wide,

Must, by their witness, be both wise  
and just.

*If This Be All. Stanza 3*

Within a garden once there grew

A flower that seemed the very pattern  
Of all propriety; none knew

She was at heart a wandering slattern.

*A Very Wild Flower. Stanza 1*

And so it criticized each flower,

This supercilious seed;

Until it woke one summer hour,

And found itself a weed.

*The Difficult Seed. Stanza 5*

Oh, tell me how my garden grows,

Where I no more may take delight,

And if some dream of me it knows,

Who dream of it by day and night.

*Oh, Tell Me How My Garden*

*Grows. Stanza 5*

## RUPERT HUGHES

[1872— ]

Dear little child, this little book

Is less a primer than a key

To sunder gates where wonder waits

Your "Open Sesame!"

*With a First Reader. Stanza 1*

And learning other tongues, you'll  
learn

All times are one; all men, one race.

*Ibid. Stanza 6*

## JOHN McCRAE

[1872-1918]

In Flanders fields the poppies blow

Between the crosses, row on row.

*In Flanders Fields. Stanza 1<sup>1</sup>*

<sup>1</sup>In *London Punch*, Dec. 8, 1915.

Take up our quarrel with the foe:

To you from failing hands we throw

The torch; be yours to hold it high.

If ye break faith with us who die

We shall not sleep, though poppies grow  
In Flanders fields.

*In Flanders Fields. Stanza 3*

O guns, fall silent till the dead men  
hear

Above their heads the legions pressing  
on:

(These fought their fight in time of  
bitter fear,

And died not knowing how the day  
had gone.)

*The Anxious Dead. Stanza 1*

## JOHN CLAIR MINOT

[1872-1941]

May the God we trust as a nation

Throw the light of His peace and  
grace

On a flag with its stripes untarnished,

And with every star in place.

*The Flag of Fort McHenry.*

*Stanza 10*

## PATRICK F. O'KEEFE

[1872-1934]

Say it with flowers.<sup>1</sup>

*Slogan for the Society of American Florists [1917]*

## CALE YOUNG RICE

[1872-1943]

Spring has come up from the South  
again,

With soft mists in her hair,

And a warm wind in her mouth again,

And budding everywhere.

*The Immortal. Stanza 1*

You who are old,

And have fought the fight,

And have won or lost or left the fight,

Weight us not down

With fears of the world, as we run!

*The Young to the Old*

<sup>1</sup>Say it with Music.—Title of song by  
IRVING BERLIN [1921].



BERTRAND ARTHUR  
WILLIAM RUSSELL

[1872- ]

It is preoccupation with possession,  
more than anything else, that prevents  
men from living freely and nobly.

*Principles of Social Reconstruction*

Mathematics possesses not only  
truth, but supreme beauty — a beauty  
cold and austere, like that of sculpture,  
without appeal to any part of our  
weaker nature, sublimely pure, and ca-  
pable of a stern perfection such as only  
the greatest art can show.

*The Study of Mathematics*

Mathematics takes us into the region  
of absolute necessity, to which not only  
the actual world, but every possible  
world, must conform.

*Ibid.*

FRANCES SHAW

[1872- ]

Who loves the rain  
And loves his home,  
And looks on life with quiet eyes,  
Him will I follow through the storm,  
And at his hearth-fire keep me warm.

*Who Loves the Rain*

LEONORA SPEYER

[1872- ]

Out of my sorrow  
I'll build a stair,  
And every to-morrow  
Will climb to me there  
With ashes of yesterday  
In its hair.

*Duet: I Sing with Myself.*

Sky, be my depth;  
Wind, be my width and my height;  
World, my heart's span:  
Loneliness, wings for my flight.

*Measure Me, Sky. Stanza 4*

BURTON EGBERT  
STEVENSON

[1872- ]

"Baloney" and "bonehead" and

"stuffed shirt" deserve a place no less  
than "magic casements."

*Preface to The Home Book  
of Quotations (Second Edi-  
tion, 1935)*

ALBERT PAYSON TERHUNE

[1872-1942]

Win without boasting. Lose without  
excuse.

*More About Dog Shows*

ERNEST VINCENT WRIGHT

[1872-1939]

Then all of us prepare to rise  
And hold our bibs before our eyes,  
And be prepared for some surprise

When father carves the duck.

*When Father Carves the Duck.*

*Stanza 1 [1891]*

HENRY NOEL BRAILSFORD

[1873- ]

Music is neither secular nor religious.  
It can at best suggest the beating of  
the pulse, the rhythm of the blood that  
accompanies a given order of ideas.

*On Handel's Largo*

The musician who tries to rival the  
painter by describing external things,  
is a magician who has thrown aside his  
wand to wield a quarter-staff.

*The Sea in Music*

CARL LOTUS BECKER

[1873-1945]

Economic distress will teach men, if  
anything can, that realities are less  
dangerous than fancies, that fact-  
finding is more effective than fault-  
finding.

*Progress and Power [1935]*

The significance of man is that he is  
that part of the universe that asks the  
question, What is the significance of  
Man? He alone can stand apart imagi-  
natively and, regarding himself and the  
universe in their eternal aspects, pro-  
nounce a judgment: The significance of

man is that he is insignificant and is aware of it.

*Progress and Power* [1935]

Those of us who think that we are a nation of starry-eyed idealists<sup>1</sup> who have been twice tricked by the British into a European war in order to pull their chestnuts out of the fire have read the history of this country to little purpose. . . . The truth is rather that the existence and friendliness of the British Empire and the power of the British Fleet have for more than a century enabled us to roast our own chestnuts at leisure and eat them in security.

*Ibid.*

GUY WETMORE CARRYL<sup>2</sup>

[1873-1904]

You call it a waste of time, this taste  
For popular tunes, and yet  
Good-bye to care when you whistle the  
air

Of the song that you can't forget.

*The Organ Man. Stanza 3*

How imposing it would be  
If pumpkins grew upon a tree!

*The Iconoclastic Rustic and the  
Apropos Acorn. Stanza 1*

And in his dim, uncertain sight  
Whatever wasn't must be right,  
From which it follows he had strong  
Convictions that what was, was wrong.

*Ibid. Stanza 2*

In every new and smart disease,  
From housemaid's knee to heart disease,

She recognized the symptoms as her  
own!

*How Jack Found That Beans May  
Go Back on a Chap. Stanza 2*

And colics? He constantly has 'em  
So long as his food is the best,

<sup>1</sup> See Henry Agard Wallace, page 960.

<sup>2</sup> Yes, the gods loved him. In this one brief  
hour

They gave him all fair gifts within their  
power.

Yet, oh, the pity of it! Would that they  
Had paused ere they bestowed their final  
dower.

<sup>3</sup> CAROLYN WELLS *Guy Wetmore Caryl*

But he'll swallow with never a spasm  
What ostriches couldn't digest!

*The Singular Sangfroid of Baby  
Bunting*

Albeit lots

Of people follow Dr. Watts,  
The sluggard, when his means are scant,  
Should seek an uncle, not an ant.

*The Impecunious Cricket and  
the Frugal Ant*

Where'er the summons found them,  
whate'er the tie that bound them,  
'Tis this alone the record of the sleep-  
ing army saith: —

They knew no creed but this, in duty  
not to falter,

With strength that naught could al-  
ter to be faithful unto death.

*Ad Finem Fideles. Stanza 4*

The people wait at the haven's gate to  
greet the men who win!

Thank God for peace! Thank God for  
peace, when the great gray ships  
come in!

*When the Great Gray Ships  
Come In. Stanza 4*

ARTHUR CHAPMAN

[1873-1935]

Out where the handclasp's a little  
stronger,

Out where the smile dwells a little  
longer,

That's where the West begins.

*Out Where the West Begins.<sup>1</sup>  
Stanza 1*

<sup>1</sup> Up where the north winds blow just a  
little keener,

Up where the grasses grow just a little  
greener,

Up where the mountain peaks rise a little  
higher,

Up where the human kind draws a little  
nigher,

That's where Vermont comes in.

CHARLES HIAL DARLING [1859-1944]:  
*Where Vermont Comes In*

Down where I fear there's a terrible lot  
o' me,

Down where some people are hippopot-  
ami,

In the department of laparotomy,

That's where the vest begins.

ARTHUR GUITERMAN: *Vulgar Lines  
for a Distinguished Surgeon, St. 3*

Out where the skies are a trifle bluer,  
Out where friendship's a little truer.

*Out Where the West Begins. Stanza 2*  
Where there's more of singing and less  
of sighing,  
Where there's more of giving and less of  
buying,  
And a man makes friends without half  
trying.

*Ibid. Stanza 3*  
Oh, the quickly faded glory  
Of the cowboy's brief, brief story!  
How the old range beckons vainly in the  
sunshine and the rain!

*The Cow-Puncher's Elegy.*  
*Stanza 2*

Plain duty's a term that is harsh to men  
In the country God forgot.  
*The Border Riders. Stanza 1*

## WALTER DE LA MARE

[1873- ]

Slowly, silently, now the moon  
Walks the night in her silver shoon.  
*Silver*

Couched in his kennel, like a log,  
With paws of silver sleeps the dog.  
*Ibid.*

When all at peace, two friends at ease  
alone  
Talk out their hearts; yet still  
Between the grace notes of  
The voice of love  
From each to each  
Trembles a rarer speech,  
And with its presence every pause doth  
fill.

*Silence*  
"World of divine delight," heart whis-  
pereth,  
Though all its all lie but 'twixt birth  
and death.

*Divine Delight*  
Softly along the road of evening,  
In a twilight dim with rose,  
Wrinkled with age, and drenched with  
dew,  
Old Nod, the shepherd, goes.

*Nod. Stanza 1*  
Here lies a most beautiful lady,  
Light of step and heart was she.  
*An Epitaph*

"Is there anybody there?" said the  
Traveller,  
Knocking on the moonlit door;  
And his horse in the silence champ'd  
the grasses  
Of the forest's ferny floor.

*The Listeners*  
"Tell them that I came, and no one  
answered,  
That I kept my word," he said.  
*Ibid.*

Sweep thy faint strings, Musician,  
With thy long lean hand;  
Downward the starry tapers burn,  
Sinks soft the waning sand.  
*The Song of Shadows. Stanza 1*

If I were Lord of Tartary,  
Myself and me alone,  
My bed should be of ivory,  
Of beaten gold my throne.  
*Tartary. Stanza 1*

Look thy last on all things lovely  
Every hour. Let no night  
Seal thy sense in deathly slumber  
Till to delight  
Thou have paid thy utmost blessing.  
*Farewell. Stanza 3*

Here lies, but seven years old, our little  
maid,  
Once of the darkness, oh, so sore afraid.  
Light of the World — remember that  
small fear,  
And when nor moon nor stars do shine  
— draw near!

*An Epitaph*  
'Tis the immortal thought  
Whose passion still  
Makes of the unchanging  
The unchangeable.

*When the Rose Is Faded.*  
*Stanza 3*

<sup>1</sup> I always left a light out in the hall —  
I hoped to make her fearless in the dark;  
... God, not too far  
For her to see, this first night, light a  
star!

VIOLET AILEYN STOREY: *A Prayer  
for a Very New Angel* [1926]  
God — keep that faith in my baby's  
eyes —  
Let him light a little star!

WINIFRED WOODS: *Prayer for a Little  
Boy* [1932]

No lovelier hills than thine have laid  
My tired thoughts to rest:  
No peace of lovelier valleys made  
Like peace within my breast.

*England. Stanza 1*

My heart within me faints to roam  
In thought even far from thee:  
Thine be the grave whereto I come,  
And thine my darkness be.

*Ibid. Stanza 4*

Nay, nay, sweet England, do not  
grieve!

Not one of these poor men who died  
But did within his soul believe  
That death for thee was glorified.

*"How Sleep the Brave." Stanza 1*

Hi! handsome hunting man,  
Fire your little gun.  
Bang! Now the animal  
Is dead and dumb and done.  
Nevermore to peep again, creep again,  
leap again,  
Eat or sleep or drink again, oh, what  
fun!

*Hi!*

Memory — that strange deceiver!  
Who can trust her? How believe her —  
While she hoards with equal care  
The poor and trivial, rich and rare;  
Yet flings away, as wantonly,  
Grave fact and loveliest fantasy?

*Memory*

Of my life, from first to last,  
This wayward mistress of the Past —  
Soundless foot, and tarn-dark eyes —  
Keeps safe for me what most I  
prize . . .

And where, without her — I? For lo,  
When she is gone I too must go.

*Ibid.*

Poor Jim Jay  
Got stuck fast  
In Yesterday.

*Jim Jay*

Whatever Miss T. eats  
Turns into Miss T.

*Miss T.*

Logic does well at school;  
And Reason answers every question  
right;  
Poll-parrot Memory unwinds her spool;

And Copy-cat keeps Teacher well in  
sight.

*Scholars. Stanza 1*

Not the briefest moment — yours or  
mine —

Can ever come again.

*Not One. Stanza 2*

Be not too wildly amorous of the far,  
Nor lure thy fantasy to its utmost  
scope.

*The Imagination's Pride*

At lip, miraculous, life's wine,  
At hand, its wondrous bread.

*The Sleeper*

I met at eve the Prince of Sleep,  
His was a still and lovely face,  
He wandered through a valley steep,  
Lovely in a lonely place.

*I Met at Eve*

Grotesque, irrational, and sans  
All law and order known as Man's.

*Dreams. Stanza 3*

And Conscience less my mind indicts  
For idle days than dreamless nights.

*Ibid. Stanza 37*

## MARK FENDERSON

[1873-1944]

What's the use? Yesterday an egg, to-  
morrow a feather duster.

*Caption of Cartoon, The  
Dejected Rooster*

## FORD MADOX (HUEFFER) FORD

[1873-1939]

But we who remain shall grow old,  
We shall know the cold  
Of cheerless  
Winter and the rain of Autumn and the  
sting  
Of poverty, of love despised and of dis-  
graces,  
And mirrors showing stained and aging  
faces,  
And the long ranges of comfortless  
years  
And the long gamut of human fears —  
But for you — it shall be forever  
Spring.

*One Day's List*

Sometimes wind and sometimes rain,  
Then the sun comes back again;  
Sometimes rain and sometimes snow,  
Goodness, how we'd like to know  
Why the weather alters so.

*Children's Song. Stanza 1*

No food at table nor no fire upon the  
hearth;  
And it's bitter hard a-Christmassing,  
Carolling,  
Singin' songs about our Saviour's birth.

*The Song of the Women*

Only two classes of books are of universal appeal: the very best and the very worst.

*Joseph Conrad [1924]*

### LENA GUILBERT FORD

[*Floruit* 1915]

Keep the homes fires burning,  
While your hearts are yearning,  
Though your lads are far away  
They dream of home.  
There's a silver lining  
Through the dark clouds shining,  
Turn the dark clouds inside out,  
Till the boys come home.

*Keep the Home Fires  
Burning [1915]*

### PERCY HAMMOND

[1873-1936]

The female knee is a joint and not an entertainment.

*Dramatic Review*

### WILLIAM HERSCHELL

[1873-1939]

The Kid has gone to the Colors  
And we don't know what to say;  
The Kid we have loved and cuddled  
Stepped out for the Flag to-day.

*The Kid Has Gone to the  
Colors [1917]. Stanza 1*

What do little girls talk about?

What is their mystic theme?

Those still too young for puppy love,  
Yet old enough to dream.

*What Do Little Girls Talk  
About? Stanza 1*

Ain't God good to Indiana!

Folks, a feller never knows  
Just how close he is to Eden  
Till, sometime, he ups and goes  
Seekin' fairer, greener pastures  
Than he has right here at home.

*Ain't God Good to Indiana!  
Stanza 1*

### DANIEL GREGORY MASON

[1873- ]

The ideal of Independence requires resistance to the herd spirit now so widespread, to our worship of quantity and indifference to quality, to our unthinking devotion to organization, standardization, propaganda, and advertising.

*Artistic Ideals. Page 3*

Art of any profundity can be appreciated only slowly, gradually, in leisurely contemplation.

*Ibid. Page 105*

### JAMES JACKSON MONTAGUE

[1873-1941]

My beagle bit a Kleagle  
Of the Ku Klux Klan.

*Doomed. Stanza 1*

But no one ever is allowed in Sleepytown, unless

He goes to bed in time to take the Sleepytown Express!

*The Sleepytown Express. Stanza 1*

My sportsmen friends, alert and keen,

Have roamed this wide world through

But nutria, they've never seen

An animal like you.

*To Some Unknown Animals.*

*Stanza 2*

The forest wilds the whole world round

With animals are full,

But in them has been never found

A single caracul!

*Ibid. Stanza 3*

### ELIZABETH CUTTER

(MRS. DWIGHT WHITNEY)

MORROW

[1873- ]

My friend and I have built a wall  
Between us thick and wide:

The stones of it are laid in scorn  
And plastered high with pride.

*Wall. Stanza 1*

There is no lover like an island shore  
For lingering embrace;  
No tryst so faithful as the turning tide  
At its accustomed place.

*Islands. Stanza 1*

He who has given  
A hostage knows  
All ways of dying  
Terror shows.

*Hostage*

### ALBERT JAY NOCK

[1873-1945]

The mere vagrant lust of seeing  
things and going places.

*A Journey Into Rabelais's  
France. Chap. 10 [1934]*

All Souls College, Oxford, planned  
better than it knew when it limited the  
number of its undergraduates to four;  
four is exactly the right number for any  
college which is really intent on getting  
results.

*Memoirs of a Superfluous Man.  
III, Chap. 3 [1943]*

Money does not pay for anything,  
never has, never will. It is an economic  
axiom as old as the hills that goods and  
services can be paid for only with goods  
and services; but twenty years ago this  
axiom vanished from everyone's reckon-  
ing, and has never reappeared. No  
one has seemed in the least aware that  
everything which is paid for must be  
paid for out of production, for there  
is no other source of payment.

*Ibid. Chap. 13*

As sheer casual reading-matter, I  
still find the English dictionary the  
most interesting book in our language.

*Ibid., IV, Chap. 1*

### SIME SILVERMAN<sup>1</sup>

[1873-1933]

Wall Street Lays An Egg.

*Headline announcing the stock  
market collapse of October, 1929*

<sup>1</sup> Silverman, who founded and edited the  
famous theatrical trade paper *Variety* (1905).

Sticks Nix Hicks Pix.

*Headline, meaning that the  
rural audiences do not care for  
moving pictures dealing with  
country themes.*

### ALFRED EMANUEL SMITH<sup>1</sup>

[1873-1944]

The kiss of death.

*Alluding to W. R. Hearst's sup-  
port of Ogden Mills, in the 1926  
campaign for Governor of New  
York State. Smith was re-  
elected, and Mills defeated.*

Let's look at the record.

*Campaign Speeches, 1928*

Nobody shoots at Santa Claus.

*Ibid. 1936*

No matter how thin you slice it, it's  
still boloney.

*Ibid.*

The Governor of New York State  
does not have to be an acrobat.

*Speech in behalf of  
Franklin D. Roosevelt, 1928*

### H. M. TOMLINSON

[1873- ]

The sea is at its best at London, near  
midnight, when you are within the arms  
of a capacious chair, before a glowing  
fire, selecting phases of the voyages you  
will never make.

*The Sea and the Jungle [1912]*

How many grave speeches, which  
have surprised, shocked, and directed  
the nation, have been made by Great  
Men too soon after a noble dinner,  
words winged by the Press without an  
accompanying and explanatory wine  
list.

*Waiting for Daylight [1922]*

That figure of Nobody in sodden  
khaki, cumbered with ugly gear, its pre-

probably had more influence on American  
argot than any man of his time. He and his  
reporters (especially Jack Conway) enlivened  
show-business slang with brilliant coinages  
and made it current conversation from Coast  
to Coast.

<sup>1</sup> Al Smith knew as much as any living man  
of the art of democratic government. — EL-  
LERY SEDGWICK: *The Happy Profession*,  
*Chap. 17*

cious rifle wrapped in rags, no brightness anywhere about it except the light of its eyes, its face seamed with lines which might have been dolorous, which might have been ironic, with the sweat running from under its steel casque, looms now in the memory, huge, statuesque, silent but questioning, like an overshadowing challenge. . . .

What is that figure now? The ghost of what was fair, but was broken, and is lost.

*Waiting for Daylight* [1922]. *The Nobodies* [November 11, 1918]

The reader who is illuminated is, in a real sense, the poem.

*Between the Lines*<sup>1</sup>

Bad and indifferent criticism of books is just as serious as a city's careless drainage.

*Ibid.*

It has to be a good book which can maintain its value beside the lamp of a ship's berth at midnight — the best time and place in all the world for reading.

*South to Cadiz. Sea-Light*

What was created in Concord, though in so airy a fashion, may be standing to America's credit when her vast engine shops are homes for spiders.

*The Road to Concord* [1931]

## SIR NORMAN ANGELL

[1874- ]

The Great Illusion.

*Title of book* [1910] *on the futility of war*

The power of words is such that they have prevented our learning some of the most important events in the world's history.

*Let the People Know. Chap. 7: Words That Are Assassins* [1943]

## MAURICE BARING

[1874-1945]

Because of you we will be glad and gay,

<sup>1</sup> Lecture at the Harvard Union, Oct. 14, 1927. Published 1930.

Remembering you, we will be brave and strong;  
And hail the advent of each dangerous day,

And meet the great adventure with a song.

*Julian Grenfell (1888-1915)*<sup>1</sup>

And you will speed us onward with a cheer,

And wave beyond the stars that all is well.

*Ibid.*

I do not need you changed, dissolved in air,

Nor rarefied,

I need you all imperfect, as you were.

*For His Dead Nephew*

All theories of what a good play is, or how a good play should be written, are futile. A good play is a play which when acted upon the boards makes an audience interested and pleased. A play that fails in this is a bad play.

*Have You Anything to Declare?*

Thinking of the multitude of promising people who died young . . . part of their very use was to die young, and thus contribute in a unique manner to the symphony of the universe.

*Ibid*

## CHARLES AUSTIN BEARD

[1874-1948]

AND

## MARY RITTER BEARD

[1876- ]

At no time, at no place, in solemn convention assembled, through no chosen agents, had the American people officially proclaimed the United States to be a democracy. The Constitution did not contain the word or any word lending countenance to it, except possibly the mention of "We, the people," in the preamble . . . when the Constitution was framed no respectable person called himself or herself a democrat

*America in Midpassage.*

*Chap. 17. [1939]*

<sup>1</sup> Julian Grenfell, Captain in the First Royal Dragoons, wounded near Ypres, March 13, 1915, died at Boulogne, May 26.

SIR DAVID WILLIAM BONE  
[1874— ]

We sailors are jealous for our vessels.  
Abuse us if you will, but have a care  
for what you may say of our ships. We  
alone are entitled to call them bitches,  
wet brutes, stubborn craft, but we will  
stand for no such liberties from the  
beach.

*Merchantmen-at-Arms*

Nobly she has held afloat to the de-  
barking of the last man. There is no  
further life in her. Evenly, steadily, as  
we had seen her leave the launching  
ways at Meadowside, she goes down.<sup>1</sup>

*Ibid.*

Shenandoah is the most beautiful of  
them all. The haunting melody, the  
tender cadences contrasted with the  
wild exulting chorus, combine to estab-  
lish it as a song that, once heard, can-  
not be forgotten.<sup>2</sup>

*Capstan Bars* [1931]

GORDON BOTTOMLEY  
[1874-1948]

Many deaths have place in men  
Before they come to die;  
Joys must be used and spent, and then  
Abandoned and passed by.

*New Year's Eve, 1913*

Poetry is founded on the hearts of men:  
Though in Nirvana or the Heavenly  
courts

The principle of beauty shall persist,  
Its body of poetry, as the body of man,  
Is but a terrene form, a terrene use,  
That swifter being will not loiter with:  
And, when mankind is dead and the  
world cold,  
Poetry's immortality will pass.

*Atlantis*

When you destroy a blade of grass  
You poison England at her roots.  
*To Iron Founders and Others*

<sup>1</sup> Sinking of the *Cameronia*, torpedoed in the Mediterranean.

<sup>2</sup> Oh, Shannadore, I love your daughter.  
A-away, my rolling river!

I'll take her across the rushing water,  
A-away, I'm bound away  
Across the wide Mizzoura.

—*Shenandoah* (*capstan chantey*)

Your worship is your furnaces,  
Which, like old idols, lost obscenes,  
Have molten bowels; your vision is  
Machines for making more machines.  
*To Iron Founders and Others*

ARTHUR HENRY REGINALD  
BULLER  
[1874-1944]

There was a young lady named Bright,  
Whose speed was far faster than light;  
She set out one day  
In a relative way,  
And returned home the previous night.

*Limerick*<sup>1</sup>

Julius Caesar, who conquered all Gaul,  
Suffered defeat from an enemy small,  
The spore of melassez, whose armies,  
well led,  
Removed all the hairs from the crown  
of his head.

*Pityrosporon Melassez*<sup>2</sup>

PATRICK REGINALD  
CHALMERS

Oh, bright as a berry,  
They're red and they're rare,  
The setters from Kerry,  
And Cork and Kildare!

*The Red Dogs*

A year of philatelic fame,  
For — lest my point should miss  
you —

In eighteen forty-seven came  
The first Mauritius issue.

*Tuppenny Blues: A Tale for  
Philatelists. Stanza 3*

"I find," said 'e, "things very much as  
'ow I've always found,  
For mostly they goes up and down or  
else goes round and round."

*Roundabouts and Swings.  
Stanza 2*

What's lost upon the roundabout we  
pulls up on the swings!

*Ibid.*

If you'd move to a bygone measure,  
Or shape your heart to an ancient  
mould,

<sup>1</sup> *London Punch*, December 19, 1923.

<sup>2</sup> A yeast-like fungus that causes baldness.



Maroons and schooners and buried  
treasure  
Wrought on a page of gold, —

Then take the book in the dingy binding,  
Still the magic comes, bearded, great,  
And swaggering files of sea-thieves  
winding  
Back, with their ruffling cut-throat  
gait,  
Reclaim an hour when we first went  
finding  
Pieces of Eight — of Eight.

*"Treasure Island"*

Mark what befell  
Upon a pearl-winged prime —  
Great Rafael  
Though Heaven's harps did chime  
A rhapsody sublime,  
Forsook the choir most pious  
By vale and hill to climb  
With little St. Tobias  
All in the summer-time.

*A Chosen Saint.<sup>1</sup> Stanza 2*

A little dog  
Walked out that day with These,  
Round eyes agog  
For butterflies and bees,  
Wet nose for smells that please.

*Ibid. Stanza 3*

But best I love you as the fellow-  
creature,  
The small, white shadow instant at  
my heels,  
The firelit hearthrug's most outstand-  
ing feature,  
For suasive paw and melting eye at  
meals,  
And half a hundred other heart ap-  
peals.

*To Barry, a Scalyham. Stanza 7*

Little garden gods,  
Bless the time of sowing,  
Watering and growing;  
Lastly, when our sunflower nods,  
And our Rambler's red array  
Waits the honey-bee her labours,

<sup>1</sup> Go thou with this man, and God, which dwelleth in heaven, prosper your journey, and the angel of God keep you company. So they went forth both, and the young man's dog with them. — *The Apocrypha: Tobit V:16.*

Bless our garden that it may  
Beat our next-door neighbour's.  
*Cottage Garden Prayer. Stanza 2*

## GILBERT KEITH CHESTERTON [1874-1936]

Nothing sublimely artistic has ever arisen out of mere art, any more than anything essentially reasonable has ever arisen out of the pure reason. There must always be a rich moral soil for any great aesthetic growth.

*A Defence of Nonsense*

Every great literature has always been allegorical — allegorical of some view of the whole universe.

*Ibid.*

The whole difference between construction and creation is exactly this: that a thing constructed can only be loved after it is constructed; but a thing created is loved before it exists.

*Preface to DICKENS'S Pickwick Papers*

A man knows what style of book he wants to write when he knows nothing else about it.

*Ibid.*

The book originated in the suggestion of a publisher; as many more good books have done than the arrogance of the man of letters is commonly inclined to admit.

*Ibid.*

A good joke is the one ultimate and sacred thing which cannot be criticized. Our relations with a good joke are direct and even divine relations.

*Ibid.*

The world will never starve for wonders; but only for want of wonder.

*Inscription on General Motors Building, A Century of Progress Exposition, Chicago*

But they that fought for England,  
Following a fallen star,  
Alas, alas for England

They have their graves afar.

*Elegy in a Country Churchyard*  
If I ever go back to Baltimore,  
The City of Maryland,

I shall miss again as I missed before  
A thousand things of the world in store,  
The story standing in every door  
That beckons on every hand.

*Memory*

Like the white lock of Whistler, that lit  
our aimless gloom,  
Men showed their own white feather as  
proudly as a plume.

*The Man Who Was Thursday.*  
*Dedication, to Edmund Clerihew Bentley*

Far out of fish-shaped Paumanok some  
cry of cleaner things;<sup>1</sup>  
And the Green Carnation withered, as  
in forest fires that pass.<sup>2</sup>

*Ibid.*

Truth out of Tusitala<sup>3</sup> spoke and  
pleasure out of pain.

*Ibid.*

Thieves respect property. They  
merely wish the property to become  
their property that they may more perfectly  
respect it.

*Ibid.*

Mr. Max Beerbohm attempted to  
analyze the jokes at which the mob  
laughs. He divided them into three sections:  
jokes about bodily humiliation,  
jokes about things alien, such as foreigners,  
and jokes about bad cheese.

*Cockneys and Their Jokes*

Art is limitation; the essence of every  
picture is the frame.

*Orthodoxy. Chap. 3*

You can free things from alien or accidental  
laws, but not from the laws of their own  
nature. . . . Do not go about as a demagogue,  
encouraging triangles to break out of the prison  
of their three sides. If a triangle breaks out  
of its three sides, its life comes to a lamentable  
end.

*Ibid.*

Heights were made to be looked at,  
not to be looked from.

*The Innocence of Father Brown.*  
*(The Hammer of God)*

The English poor, broken in every revolt,  
bullied by every fashion, long de-

<sup>1</sup> Walt Whitman.

<sup>2</sup> Oscar Wilde.

<sup>3</sup> Robert Louis Stevenson.

spoiled of property, and now being  
despoiled of liberty, entered history  
with a noise of trumpets, and turned  
themselves in two years into one of the  
iron armies of the world.

*A Short History of England*  
[1917]

Don John of Austria is going to the war.

*Lepanto*

The hidden room in a man's house  
where God sits all the year,  
The secret window whence the world  
looks small and very dear.

*Ibid.*

Cervantes on his galley sets the sword  
back in the sheath  
(Don John of Austria rides homeward  
with a wreath).

And he sees across a weary land a strag-  
gling road in Spain,  
Up which a lean and foolish knight for-  
ever rides in vain.

*Ibid.*

To an open house in the evening  
Home shall men come,  
To an older place than Eden  
And a taller town than Rome.

*The House of Christmas*

Burn from my brain and from my  
breast

Sloth, and the cowardice that clings,  
And stiffness and the soul's arrest:  
And feed my brain with better things.

*A Ballade of a Book-Reviewer*

I think I will not hang myself to-day.

*A Ballade of Suicide<sup>1</sup>*

St. George he was for England,  
And before he killed the dragon  
He drank a pint of English ale  
Out of an English flagon.

*The Englishman*

Step softly, under snow or rain,  
To find the place where men can  
pray;

<sup>1</sup> Though neighbors "practise" loud and  
shrill,

Though May be cold and June be hot,  
Though April freeze and August grill,  
We'd rather be alive than not.

ROSAMOND MARRIOTT WATSON  
("GRAHAM R. TOMSON")  
[1863-1911]: *Ballade of the*  
*Optimist*

The way is all so very plain  
That we may lose the way.

*The Wise Men*

And Noah he often said to his wife  
when he sat down to dine,  
"I don't care where the water goes if  
it doesn't get into the wine."

*Wine and Water*

Before the Roman came to Rye or out  
to Severn strode,  
The rolling English drunkard made the  
rolling English road.

*The Rolling English Road*

If an angel out of heaven  
Brings you other things to drink,  
Thank him for his kind attentions,  
Go and pour them down the sink.

*The Song of Right and Wrong*

Tea is like the East he grows in,  
A great yellow Mandarin  
With urbanity of manner  
And unconsciousness of sin.

*Ibid.*

And, like all the East he grows in,  
He is Poison when he's strong.

*Ibid.*

Cocoa is a cad and coward.

*Ibid.*

Heaven sent us Soda Water  
As a torment for our crimes.

*Ibid.*

For the great Gaels of Ireland  
Are the men that God made mad,  
For all their wars are merry,  
And all their songs are sad.<sup>1</sup>

*The Ballad of the White  
Horse. Book II*

And if ever ye ride in Ireland,  
The jest may yet be said,  
There is the land of broken hearts,  
And the land of broken heads.

*Ibid. Book V*

I also had my hour;  
One far fierce hour and sweet:

<sup>1</sup> For the Young Gaels of Ireland  
Are the lads that drive me mad;  
For half their words need footnotes,  
And half their rhymes are bad.

ARTHUR GUITERMAN: *The Young  
Celtic Poets, St. 2*

There was a shout about my ears,  
And palms before my feet.<sup>1</sup>

*The Donkey*

The Yankee is a dab at electricity and  
crime,

He tells you how he hustles and it takes  
him quite a time,

I like his hospitality that's cordial and  
frank,

I do not mind his money but I do not  
like his swank.

*A Song of Self-Esteem*

The Faith of Tennessee has wafted  
o'er the sea,

The odour of its sanctity — and Golly  
how it stank! <sup>2</sup>

*Ibid.*

The hundred little lands within one lit-  
tle land that lie

Where Severn seeks the sunset isles or  
Sussex scales the sky.

*The English Graves*

How small a shrivelled laurel-leaf lies  
crumpled here and curled:

They died to save their country and  
they only saved the world.

*Ibid.*

The face of Father Brown . . .  
could shine with ignorance as well as  
with knowledge.<sup>3</sup>

*The Wisdom of Father Brown*

## WINSTON SPENCER CHURCHILL <sup>4</sup>

[1874— ]

I pass with relief from the tossing  
sea of Cause and Theory to the firm  
ground of Result and Fact.

*The Malakand Field Force [1898]*

<sup>1</sup> My shoulders were His throne.

JOHN B. TABB: *The Burthen  
of the Ass*

<sup>2</sup> The prosecution of John Thomas Scopes  
in Dayton, Tennessee, July, 1925, for teach-  
ing the theory of evolution in his classroom  
at the Central High School.

<sup>3</sup> My father, a good man, told me "Never  
lose your ignorance; you cannot replace it."  
— ERICH MARIA REMARQUE, *interviewed in  
The New York Times, January 27, 1946.*

<sup>4</sup> Englishman, 25 years old, about 5 ft. 8 in.  
high, indifferent build, walks with a bend for-  
ward, pale appearance, red-brownish hair,

It is better to be making the news than taking it; to be an actor rather than a critic.

*The Malakand Field Force* [1898]

Nothing in life is so exhilarating as to be shot at without result.

*Ibid.*

There are men in the world who derive as stern an exaltation from the proximity of disaster and ruin, as others from success.

*Ibid.*

Terminological inexactitude.

*Speech, House of Commons, February 22, 1906*

By being so long in the lowest form [at Harrow] I gained an immense advantage over the cleverer boys. . . . I got into my bones the essential structure of the ordinary British sentence — which is a noble thing. Naturally I am biassed in favor of boys learning English; and then I would let the clever ones learn Latin as an honor, and Greek as a treat.

*Roving Commission: My Early Life* [1930]

Decided only to be undecided, resolved to be irresolute, adamant for drift, solid for fluidity, all-powerful to be impotent.<sup>1</sup>

*While England Slept* [1936]

Dictators ride to and fro upon tigers which they dare not dismount. And the tigers are getting hungry.

*Ibid.*

I have watched this famous island descending incontinently, fecklessly, the stairway which leads to a dark gulf. It is a fine broad stairway at the beginning, but after a bit the carpet ends. A little farther on there are only flag-

small moustache hardly perceptible, talks through the nose and cannot pronounce the letter "s" properly. — Description of Mr. Churchill in warrant for his arrest, issued by the Boer government after his escape from Pretoria in 1899. He was then a war correspondent. (Quoted by A. G. Gardiner, in *The Pillars of Society*.)

<sup>1</sup> Of Mr. Baldwin's policies.

stones, and a little farther on still these break beneath your feet.

*While England Slept* [1936]

The world does not end with the life of any man.

*Speech on the Eire Bill, House of Commons, May 5, 1938*

The German dictator, instead of snatching the victuals from the table, has been content to have them served to him course by course.

*Speech on the Munich Agreement, House of Commons, October 5, 1938*

That long [Canadian] frontier from the Atlantic to the Pacific Oceans, guarded only by neighborly respect and honorable obligations, is an example to every country and a pattern for the future of the world.<sup>1</sup>

*Speech in honor of R. B. Bennett, Canada Club, London, April 20, 1939*

I cannot forecast to you the action of Russia. It is a riddle wrapped in a mystery inside an enigma.

*Broadcast, October 1, 1939*

For each and for all, as for the Royal Navy, the watchword should be, "Carry on, and dread nought."

*Speech on Traffic at Sea, House of Commons, December 6, 1939*

I have nothing to offer but blood, toil, tears and sweat.<sup>2</sup>

*First Statement as Prime Minister, House of Commons, May 13, 1940*

<sup>1</sup> See G. W. Bilsland, page 910.

<sup>2</sup> Mollify it with thy teares, or sweat, or blood.

JOHN DONNE: *An Anatomy of the World*, I, 430-431 [1611]

Year after year they voted cent. per cent., Blood, sweat, and tear-wrung millions — why? for rent!

LORD BYRON: *The Age of Bronze*, XIV [1823]

The phrase was also used by GIUSEPPE GARIBALDI [1807-1882] in his *Address to the Thousand*.

A triumph, waxing statelier year by year, Of British blood and bone and beef and beer.

W. E. HENLEY: *The Lifeguardsman*  
It [poetry] is forged slowly and patiently.

Victory at all costs, victory in spite of all terror, victory however long and hard the road may be; for without victory there is no survival.

*First Statement as Prime Minister, House of Commons, May 13, 1940*

The dull brute mass of the ordinary German Army and German people, always so ready to be led to the trampling down in other lands of liberties and comforts which they have never known in their own.

*Speech on Dunkirk, House of Commons, June 4, 1940*

We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender.

*Ibid.*

If we open a quarrel between the past and the present, we shall find that we have lost the future.

*Speech, House of Commons, and later broadcast, June 18, 1940*

If the British Empire and its Commonwealth last for a thousand years, men will still say, "This was their finest hour."

*Ibid.*

We shall defend every village, every town and every city. The vast mass of London itself, fought street by street, could easily devour an entire hostile army; and we would rather see London laid in ruins and ashes than that

link by link, with sweat and blood and tears.  
— LORD ALFRED DOUGLAS: *Collected Poems*

Their sweat, their tears, their blood bedewed the endless plain.—WINSTON S. CHURCHILL: *The Unknown War* [1931], referring to the Russian armies of the Czar before the Soviet Revolution.

Mr. Churchill referred to his promise of blood, toil, tears and sweat in his speeches of October 8, 1940; May 7 and December 2, 1941; January 27 and November 10, 1942.

Blood and eye-water and face-water.—SIMEON STRUNSKY: *The New York Times*, September 12, 1943. (Translating Mr. Churchill into Basic English.)

it should be tamely and abjectly enslaved.

*Radio Broadcast, July 14, 1940*

Never in the field of human conflict was so much owed by so many to so few.

*Tribute to the Royal Air Force, House of Commons, August 20, 1940*

The British Empire and the United States will have to be somewhat mixed up together in some of their affairs for mutual and general advantage. For my own part, looking out upon the future, I do not view the process with any misgivings. I could not stop it if I wished; no one can stop it. Like the Mississippi, it just keeps rolling along.<sup>1</sup> Let it roll. Let it roll on full flood, inexorable, irresistible, benignant, to broader lands and better days.

*Ibid.*

Death and sorrow will be the companions of our journey; hardship our garment; constancy and valor our only shield. We must be united, we must be undaunted, we must be inflexible.

*Report on the War Situation, House of Commons, October 8, 1940*

We are waiting for the long-promised invasion. So are the fishes.

*Radio Broadcast to the French People, October 21, 1940*

The only guide to a man is his conscience; the only shield to his memory is the rectitude and sincerity of his actions.

*Tribute to Neville Chamberlain, former Prime Minister, House of Commons, November 12, 1940*

To die at the height of a man's career, the highest moment of his effort here in this world, universally honored and admired, to die while great issues are still commanding the whole of his interest, to be taken from us at a moment when he could already see ulti-

<sup>1</sup> See Oscar Hammerstein, footnote, page 456.

mate success in view — is not the most unenviable of fates.<sup>1</sup>

*Report on the War Situation,  
House of Commons, December  
19, 1940*

Give us the tools, and we will finish the job.

*Radio Broadcast, February 9, 1941*

This is one of those cases in which the imagination is baffled by the facts.

*Remark in the House of Commons, May 13, 1941, following the parachute descent in Scotland by Rudolf Hess of Germany*

The British nation is unique in this respect. They are the only people who like to be told how bad things are, who like to be told the worst.

*Report on the War Situation,  
House of Commons, June 10,  
1941*

A vile race of quislings<sup>2</sup> — to use the new word which will carry the scorn of mankind down the centuries — is hired to fawn upon the conqueror, to collaborate in his designs, and to enforce his rule upon their fellow-countrymen, while grovelling low themselves.

*Speech at St. James's Palace,  
London, June 12, 1941*

The destiny of mankind is not decided by material computation. When great causes are on the move in the world . . . we learn that we are spirits, not animals, and that something is going on in space and time, and beyond

<sup>1</sup> Lord Lothian, British Ambassador to the United States, died in Washington, December 12, 1940.

<sup>2</sup> Vidkun Quisling, head of the Nasjonal Samling party in Norway, who co-operated and collaborated with the Nazis when Germany invaded Norway, April 9, 1940. On September 25, 1940, Joseph Terboven, German Commissioner for Norway, abolished all Norwegian civil authority, declared the King and Royal House deposed, and set up a Council of Quisling adherents. On February 3, 1942, Terboven appointed Quisling Minister President. In November, 1944 he retired in favor of Jonas Lie. Quisling was executed October 23, 1945.

space and time, which, whether we like it or not, spells duty.

*Radio Broadcast to America on receiving the Honorary Degree of Doctor of Laws from the University of Rochester, New York, June 16, 1941*

The V sign is the symbol of the unconquerable will of the occupied territories, and a portent of the fate awaiting the Nazi tyranny.<sup>1</sup>

*A Message to the People of Europe on the Launching of the "V for Victory" Propaganda Campaign, July 20, 1941*

Nothing is more dangerous in wartime than to live in the temperamental atmosphere of a Gallup Poll,<sup>2</sup> always feeling one's pulse and taking one's temperature.

*Report on the War Situation,  
House of Commons, September  
30, 1941*

May God speed the plough.<sup>3</sup>

*Message read at a Meeting of Farmers and Farm Workers at Norwich, England, October 18, 1941*

Do not let us speak of darker days; let us speak rather of sterner days. These are not dark days: these are great days — the greatest days our country has ever lived; and we must all thank God that we have been allowed, each of us according to our stations, to play a part in making these days memorable in the history of our race.

*Address to the Boys of Harrow School, October 29, 1941*

In the past we have had a light which flickered, in the present we have a light which flames, and in the future there

<sup>1</sup> The first four notes of Beethoven's Fifth Symphony were adopted as the symbol because of their similarity to the letter V in the Morse telegraph code . . . —

<sup>2</sup> Public opinion poll directed by Dr. George H. Gallup of the American Institute of Public Opinion since 1935. In 1936 Dr. Gallup founded the British Institute of Public Opinion.

<sup>3</sup> See Eliza Cook, page 512.

will be a light which shines over all the land and sea.

*Speech on War with Japan, House of Commons, December 8, 1941, and later broadcast*

We have not journeyed all this way across the centuries, across the oceans, across the mountains, across the prairies, because we are made of sugar candy.

*Speech to the Canadian Senate and House of Commons, Ottawa, broadcast, December 30, 1941*

When I warned [the French] that Britain would fight on alone whatever they did, their generals told their Prime Minister and his divided Cabinet, "In three weeks England will have her neck wrung like a chicken." Some chicken; some neck.

*Ibid.*

Any featherhead can have confidence in times of victory, but the test is to have faith when things are going wrong, and when things happen which cannot be explained in public.

*Secret Session, House of Commons, April 23, 1942*<sup>1</sup>

Transportation rears her ugly head.

*Ibid.*

The late M. Venizelos<sup>2</sup> observed that in all her wars England — he should have said Britain, of course — always wins one battle — the last.

*Speech at the Lord Mayor's Day Luncheon, London, November 10, 1942*

Now this is not the end. It is not even the beginning of the end.<sup>3</sup> But it is, perhaps, the end of the beginning.

*Ibid.*

I have not become the King's First Minister in order to preside over the liquidation of the British Empire.

*Ibid.*

<sup>1</sup> First printed in *Life*, January 28, 1946.

<sup>2</sup> Eleutherios Venizelos [1864–1936], Greek statesman.

<sup>3</sup> Beginning of the end. — TALLEYRAND.

The soft under-belly of the Axis.

*Report on the War Situation, House of Commons, November 11, 1942*

There is no finer investment for any community than putting milk into babies.

*Radio Broadcast: A Four Years' Plan, March 21, 1943*

The proud German Army has once again proved the truth of the saying, "The Hun is always either at your throat or at your feet."

*Speech to the United States Congress, May 19, 1943*

I quote the words of your great general, Nathan Bedford Forrest, the eminently successful Confederate leader. Asked the secret of his victories, Forrest said, "I git thar fustest with the mostest men."<sup>1</sup>

*A Talk to the American Press in Washington, May 25, 1943*

There are two main characteristics of the House. . . . The first is that its shape should be oblong and not semi-circular. . . . The second is that it should not be big enough to contain all its Members at once without overcrowding.

*Speech on Rebuilding the House of Commons,*<sup>2</sup> October 28, 1943

The House of Commons thrives on criticism, it is perfectly impervious to newspaper abuse or taunts from any quarter, and it is capable of digesting almost anything or almost any body of gentlemen, whatever be the views with which they arrive.

*Ibid.*

London will never be conquered, will never fail, and her renown, triumphing

<sup>1</sup> General Nathan Bedford Forrest [1822–1877], Confederate cavalry leader. Historians deny that the General said it in such rustic terms, but the saying has become classic in this version.

<sup>2</sup> The House of Commons was destroyed by German bombs, May 10, 1941.

over every ordeal, will long shine among men.

*Speech on the German Robot Bombs, House of Commons, July 6, 1944*

There was a man who sold a hyena skin while the beast still lived and who was killed in hunting it.

*Speech on Allied War Gains, House of Commons, August 2, 1944*

"Not in vain" may be the pride of those who survived and the epitaph of those who fell.<sup>1</sup>

*Speech in the House of Commons, September 28, 1944*

The United States is a land of free speech. Nowhere is speech freer — not even here where we sedulously cultivate it even in its most repulsive form.

*Ibid.*

I have not hesitated to travel from court to court like a wandering minstrel. But always with the same song or the same set of songs.

*Speech in the House of Commons, October 27, 1944*

He died in harness, and we may well say in battle harness, like his soldiers, sailors and airmen who died side by side with ours and carrying out their tasks to the end all over the world. What an enviable death was his.

*Tribute to President Franklin D. Roosevelt in the House of Commons, April 17, 1945*

In Franklin Roosevelt there died the greatest American friend we have ever known — and the greatest champion of freedom who has ever brought help and

<sup>1</sup> Eight thousand paratroopers of the First British Airborne Division landed in Arnhem, Holland, behind the German lines, in September, 1944, and held the area for nine days and nights, with a loss of 6,000 men. Major General R. E. Urquhart, the Division commander, sent the radio message to Field Marshal Montgomery: "All will be ordered to break out rather than surrender."

There can be few episodes more glorious than the epic of Arnhem. . . . In years to come it will be a great thing for a man to be able to say, "I fought at Arnhem." — FIELD MARSHAL SIR BERNARD L. MONTGOMERY: *Message to General Urquhart, September 29, 1944.*

comfort from the new world to the old.

*Tribute to President Franklin D. Roosevelt in the House of Commons, April 17, 1945*

An iron curtain<sup>1</sup> has descended across the Continent.

*Address at Westminster College, Fulton, Missouri, March 5, 1946*

This address to which I have given the title, "The Sinews of Peace."

*Ibid.*

I think "No Comment" is a splendid expression. I am using it again and again. I got it from Sumner Welles.

*To reporters, after conferring with President Truman at the White House, 1946*

## ISABEL FISKE CONANT

[1874— ]

Give me but a tearing,

A scrap of Beauty's cloth,  
Warm from her wearing;

A song, a shell, a moth,  
Still faintly fragrant;

Her glove, her torn veil,  
And I will find vagrant

Beauty's trail.

*Hound of Beauty. Stanza 1*

He who loves an old house

Never loves in vain,

How can an old house

Used to sun and rain,

To lilac and larkspur,

And an elm above,

Ever fail to answer

The heart that gives it love?

*Old House. Stanza 1*

If haloed Christ still walked to-day

And made new saints again,

I'd have for mine, in bright array,

Old Ellen, down the lane.

*Old Ellen. Stanza 1*

## CLARENCE DAY

[1874-1935]

When eras die, their legacies

Are left to strange police.

<sup>1</sup> According to the London *Times*, the expression "iron curtain" was coined by von Krosigh, Hitler's Minister of Finance, and was used by Goebbels in his propaganda material for some years before Mr. Churchill adopted it.



Professors in New England guard  
The glory that was Greece.

*Thoughts Without Words*

The parting injunctions  
Of mothers and wives  
Are one of those functions  
That poison their lives.

*Scenes from the Mesozoic*

Farewell, my friends — farewell and  
hail!

I'm off to seek the Holy Grail.

I cannot tell you why.

Remember, please, when I am gone,  
'Twas aspiration led me on.

Tiddlely, widdlely, tootle-oo.

All I want is to stay with you.

But here I go. Good-bye.

*Farewell, My Friends*

It is possible that our race may be  
an accident, in a meaningless universe,  
living its brief life uncared-for, on this  
dark, cooling star: but even so — and  
all the more — what marvelous crea-  
tures we are! What fairy story, what  
tale from the Arabian Nights of the  
jinns, is a hundredth part as wonderful  
as this true fairy story of simians! It  
is so much more heartening, too, than  
the tales we invent. A universe capable  
of giving birth to many such accidents  
is — blind or not — a good world to  
live in, a promising universe.

*This Simian World. XIX*

Father declared he was going to buy  
a new plot in the cemetery, a plot all  
for himself. "And I'll buy one on a cor-  
ner," he added triumphantly, "where  
I can get out!"

Mother looked at him, startled but  
admiring, and whispered to me, "I al-  
most believe he could do it."

*Life with Father*

JAMES WILLIAM FOLEY

[1874-1939]

It does a heap o' good sometimes, to go  
a little slow,

To say a word o' comfort to th' man  
that's stubbed his toe.

*Stubbed His Toe. Stanza 2*

I take a little bunch of words and set  
'em in a row,

I take a little bit of ink and mark 'em  
down just so.<sup>1</sup>

*Technique*

THEODOSIA GARRISON

[1874-1944]

I sicken of men's company,  
The crowded tavern's din,  
Where all day long with oath and song  
Sit they who entrance win,  
So come I out from noise and rout  
To rest in God's Green Inn.

*The Green Inn. Stanza 1*

I never crossed your threshold with a  
grief

But that I went without it.

*The Closed Door. Stanza 1*

The kindest thing God ever made,  
His hand of very healing laid  
Upon a fevered world, is shade.

*Shade. Stanza 1*

Just children on their way to school  
again?

Nay, it is ours to watch a greater thing.  
These are the World's Rebuilders!

*The Rebuilders. Stanza 3*

O, little is my garden space,<sup>2</sup>  
But great the prayer I pray;  
With every seed against earth's need  
That men may sow to-day,  
My hope is thrown, my faith is sown  
To make the harvest gay.

*A Prayer at Planting Time.*

*Stanza 2*

ELLEN GLASGOW

[1874-1945]

I have observed with wonder so many  
intellectual and literary fashions that I  
have come at last to rely positively  
upon one conviction alone. No idea is so  
antiquated that it was not once mod-  
ern. No idea is so modern that it will

<sup>1</sup> Webster has the words, and I  
Pick them up from where they lie,  
Twist and turn them one by one  
And give them places in "The Sun."

DON MARQUIS: *On the Ease of Column  
Writing*

<sup>2</sup> But see how high! —  
It reaches up  
To God's blue sky!

JOHN OXENHAM: *The Philosopher's  
Garden*

not some day be antiquated. . . . To seize the flying thought before it escapes us is our only touch with reality.

*Address to the Modern Language Association* [1936]

Preserve, within a wild sanctuary, an inaccessible valley of reveries.

*A Certain Measure* [1943]

Tilling the fertile soil of man's vanity.

*Ibid.*

HARRY GRAHAM  
("COL. D. STREAMER")<sup>1</sup>  
[1874-1936]

Though the noblest disposition you inherit,

And your character with piety is pack'd,

All such qualities have very little merit,  
Unaccompanied by Tact.

*Tact, Stanza 1*

Little Willie, in the best of sashes,  
Fell in the fire and was burned to ashes.  
By and by the room grew chilly,  
But no one liked to poke up Willie.

*Ruthless Rhymes for Heartless Homes. Tender-Heartedness*  
[1899]

HERBERT CLARK HOOVER  
[1874- ]

A great social and economic experiment, noble in motive and far-reaching in purpose.

[*Of National Prohibition.*] *Letter to Senator Borah, February 28, 1928*

The American system of rugged individualism.

*Campaign speech, New York*  
[October 22, 1928]

Absolute freedom of the press to discuss public questions is a foundation stone of American liberty.<sup>2</sup>

*Address, Annual Luncheon of the Associated Press, New York*  
[April 22, 1929]

<sup>1</sup> Graham was a Captain in the Coldstream Guards and served in the South African War and World War I.

<sup>2</sup> Where dwells the man that dare suppress

No economic equality can survive the working of biological inequality.

*The Challenge to Liberty*  
[1934]. Chap. 3

While I can make no claim for having introduced the term "rugged individualism," I should be proud to have invented it. It has been used by American leaders for over a half-century in eulogy of those God-fearing men and women of honesty whose stamina and character and fearless assertion of rights led them to make their own way in life.

*Ibid. Chap. 5*

When I comb over these accounts of the New Deal, my sympathy arises for the humble decimal point. His is a pathetic and hectic life, wandering around among regimented ciphers, trying to find some of the old places he used to know.

*Address, John Marshall Republican Club, St. Louis, Missouri*  
[December 16, 1935]

A good many things go around in the dark besides Santa Claus.

*Ibid.*

If we had just one generation of properly born, adequately educated, healthy children, developed in character, we would have Utopia itself.

*Address, Madison Square Boys' Club, New York, November 17, 1937*

Foreign relations are not sudden things created by books or speeches or banquets. The history of nations is more important than their oratory.

*Speech, Republican National Convention, Chicago, Illinois, June 27, 1944*

Older men declare war. But it is youth that must fight and die. And it

The noble freedom of the press?  
Sure he who would attempt the thing,  
On Haman's gallows ought to swing.

ANONYMOUS: *The Freedom of the Press*, St. 1, in *Freeman's Journal* (North American Intell gencer), June 27, 1787

See James Russell Lowell, page 526.

is youth who must inherit the tribulation, the sorrow, and the triumphs that are the aftermath of war.<sup>1</sup>

*Speech, Republican National Convention, Chicago, Illinois, June 27, 1944*

HAROLD L. ICKES

[1874— ]

I am against government by crony.  
*On resigning as Secretary of the Interior, February, 1946*

ALVIN SAUNDERS JOHNSON

[1874— ]

As in the bosom of the earth vestiges of all earlier life may still be found, so in the bosom of public opinion are to be found vestiges of the early dinosaurs of thought.

*On German Pacification [1944]*

HEWLETT JOHNSON<sup>2</sup>

[1874— ]

Not so easily does a people liberate itself from its social past. Many ideas, customs, intolerances, and tolerances, too, cling on unperceived by those who think that they live in days where all things are new.

*The Soviet Power: The Socialist Sixth of the World. Book II:2 [1940]*

Nothing is better calculated to drive men to desperation than when, in attempting to carry out beneficial reform, they find the whole world aligned against them. The more especially so if amongst those so aligned they discover men who had preached the same ideal, but now dreaded its concrete realization.

*Ibid.* 3

HENRY HERBERT KNIBBS

[1874— ]

We'll dance a merry saraband from here to drowsy Samarcand;  
Along the sea, across the land, the birds are flying South,

<sup>1</sup> See Grantland Rice, page 901.

<sup>2</sup> Dean of Canterbury.

And you, my sweet Penelope, out there somewhere you wait for me,  
With buds of roses in your hair and kisses on your mouth.

*Out There Somewhere*

I'm strong for the man who named it,  
The Valley that God Forgot.

*The Valley that God Forgot*

When he is hidden from the sun,  
And grasses grow where he is laid,  
Men mark the good a man has done,  
And glorify the name he made.

*The Journey*

Adventure was his coronal,  
And all his wealth was wandering.

*Ibid.*

After the coffee things ain't so bad.

*That Inside Song*

You haven't whipped religion; just a man.

*The Fighting Parson*

The heart of a dog—and he love a man—may never forget or change.

*The Dog-Star Pup*

RUSSELL HILLARD LOINES

[1874–1922]

"Scorn not the sonnet,"<sup>1</sup> though its strength be sapped,  
Nor say malignant its inventor blundered:

The corpse that here in fourteen lines is wrapped

Had otherwise been covered with a hundred.

*On a Magazine Sonnet*

AMY LOWELL

[1874–1925]

Hung all over with mouse-traps of metres, and cages

Of bright-plumaged rhythms, with pages and pages

Of colours slit up into streaming confetti.

*A Critical Fable*<sup>2</sup> (passage describing herself)

<sup>1</sup> See Wordsworth, page 304.

<sup>2</sup> First published anonymously, 1922.

I walk down the garden paths,  
And all the daffodils  
Are blowing, and the bright blue squills.

*Patterns*

A pattern called a war.  
Christ! What are patterns for?

*Ibid.*

All about us peal the loud, sweet *Te*  
*Deums* of the Canterbury bells.

*Madonna of the Evening Flowers*

Heart-leaves of lilac all over New Eng-  
land,<sup>1</sup>

Roots of lilac under all the soil of New  
England,

Lilac in me because I am New England.

*Lilacs*

The sight of a white church above thin  
trees in a city square

Amazes my eyes as though it were the  
Parthenon.

*Meeting-House Hill*

## JOHN MASEFIELD <sup>2</sup>

[1874- ]

Not of the princes and prelates with  
periwigged charioteers

Riding triumphantly laured to lap  
the fat of the years, —

Rather the scorned — the rejected —  
the men hemmed in with the  
spears.

*A Consecration. Stanza 1*

Others may sing of the wine and the  
wealth and the mirth,

The portly presence of potentates  
goodly in girth; —

Mine be the dirt and the dross, the dust  
and scum of the earth!

*Ibid. Stanza 6*

Theirs be the music, the colour, the  
glory, the gold;

Mine be a handful of ashes, a mouthful  
of mould.

Of the maimed, of the halt and the  
blind in the rain and the cold —

Of these shall my songs be fashioned,  
my tales be told.

*Ibid. Stanza 7*

<sup>1</sup> Stands the lilac-bush tall-growing with  
heart-shaped leaves of rich green.

WALT WHITMAN: *When Lilacs Last  
in the Dooryard Bloom'd*

<sup>2</sup> Appointed Poet Laureate, 1930.

I must go down to the seas again, to  
the lonely sea and the sky,  
And all I ask is a tall ship and a star  
to steer her by.

*Sea-Fever. Stanza 1*

And all I ask is a merry yarn from a  
laughing fellow-rover,

And quiet sleep and a sweet dream when  
the long trick's over.

*Ibid. Stanza 3*

Dunno about Life — it's jest a tramp  
alone

From wakin'-time to doss.

Dunno about Death — it's jest a quiet  
stone

All over-grey wi' moss.

*Vagabond*

It's a warm wind, the west wind, full of  
birds' cries.

*The West Wind*

One road leads to London,

One road runs to Wales,

My road leads me seawards

To the white dipping sails.

*Roadways*

In quest of that one beauty

God put me here to find.

*Ibid.*

The schooners and the merry crews are  
laid away to rest,

A little south the sunset in the Islands of  
the Blest.

*A Ballad of John Silver. Stanza 6*

And he who gives a child a treat

Makes joy-bells ring in Heaven's street,

And he who gives a child a home

Builds palaces in Kingdom come.

*The Everlasting Mercy*

To get the whole world out of bed

And washed, and dressed, and warmed,  
and fed,

To work, and back to bed again,

Believe me, Saul, costs worlds of pain.

*Ibid*

Whatever seems, God doth not slumber  
Though he lets pass times without  
number.

He'll come with trumpet to call his own,  
And this world's way'll be overthrown.

*Ibid.*

O Christ who holds the open gate,

O Christ who drives the furrow straight,

O Christ, the plough, O Christ, the  
laughter  
Of holy white birds flying after.

*The Everlasting Mercy*

The rain that makes things new,  
The earth that hides things old.

*Ibid.*

When I am buried, all my thoughts and  
acts

Will be reduced to lists of dates and  
facts,

And long before this wandering flesh  
is rotten

The dates which made me will be all  
forgotten.

*Biography*

O Time, bring back those midnights  
and those friends,  
Those glittering moments that a spirit  
lends.

*Ibid.*

The days that make us happy make us  
wise.

*Ibid.*

Man with his burning soul  
Has but an hour of breath  
To build a ship of Truth  
In which his soul may sail,  
Sail on the sea of death,  
For death takes toll  
Of beauty, courage, youth,  
Of all but Truth.

*Truth. Stanza 1*

Spanish waters, Spanish waters, you are  
ringing in my ears,  
Like a slow sweet piece of music from  
the grey forgotten years.

*Spanish Waters. Stanza 1*

In the dark womb where I began  
My mother's life made me a man.  
Through all the months of human birth  
Her beauty fed my common earth.  
I cannot see, nor breathe, nor stir,  
But through the death of some of her.

*C. L. M. Stanza 1*

Quinquireme of Nineveh from distant  
Ophir,  
Rowing home to haven in sunny Pales-  
tine,  
With a cargo of ivory,

And apes and peacocks,<sup>1</sup>  
Sandalwood, cedarwood, and sweet  
white wine.

*Cargoes. Stanza 1*

But rum alone's the tippie, and the  
heart's delight

Of the old bold mate of Henry  
Morgan.

*Captain Stratton's Fancy.*

*Stanza 1*

So I'm for drinking honestly, and dying  
in my boots.

*Ibid. Stanza 7*

Oh London Town's a fine town, and  
London sights are rare,  
And London ale is right ale, and brisk's  
the London air.

*London Town. Stanza 1*

Laugh and be merry, remember, better  
the world with a song,  
Better the world with a blow in the  
teeth of a wrong.

Laugh, for the time is brief, a thread  
the length of a span.

Laugh and be proud to belong to the  
old proud pageant of man.

*Laugh and Be Merry. Stanza 1*

I hold that when a person dies  
His soul returns again to earth;  
Arrayed in some new flesh-disguise  
Another mother gives him birth.  
With sturdier limbs and brighter brain  
The old soul takes the roads again.

*A Creed. Stanza 1*

And may we find, when ended is the  
page,

Death but a tavern on our pilgrimage.

*The Word*

For bitter moments given, bitter pay,  
The time for payment comes, early or  
late,

No earthly debtor but accounts to Fate.

*The Widow in the Bye Street.*

*Part 2*

All the great things of life are swiftly  
done,

Creation, death, and love the double  
gate.

However much we dawdle in the sun

<sup>1</sup> Once in three years came the navy of  
Tharshish, bringing gold, and silver, ivory,  
and apes and peacocks. — *1 Kings, X, 22*

See Kipling, page 777.

We have to hurry at the touch of Fate;  
When Life knocks at the door no one  
can wait,  
When Death makes his arrest we have  
to go.

*The Widow in the Bye Street.*  
*Part 2*

Love is a flame to burn out human wills,  
Love is a flame to set the will on fire,  
Love is a flame to cheat men into mire.  
One of the three, we make Love what  
we choose.

*Ibid.*

What good can painting do to anyone?  
I don't say never do it; far from that —  
No harm in sometimes painting just  
for fun.

Keep it for fun, and stick to what  
you're at.

*Dauber. Part 2*

Spit brown, my son, and get a hairy  
breast.

*Ibid.*

All through the windless night the  
clipper rolled  
In a great swell with oily gradual  
heaves

Which rolled her down until her time-  
bells tolled,

Clang, and the weltering water moaned  
like beebes.

The thundering rattle of slatting shook  
the sheaves,

Startles of water made the swing ports  
gush.

The sea was moaning and sighing and  
saying "Hush!"

*Ibid. Part 6*

Then in the sunset's flush they went  
aloft,

And unbent sails in that most lovely  
hour,

When the light gentles and the wind is  
soft,

And beauty in the heart breaks like a  
flower.

*Ibid. Part 7*

What am I, Life? A thing of watery  
salt

Held in cohesion by unresting cells,  
Which work they know not why, which  
never halt,

Myself unwitting where their Master  
dwells?

*Sonnets. 14*

Is there a great green commonwealth  
of Thought

Which ranks the yearly pageant, and  
decides

How Summer's royal progress shall be  
wrought,

By secret stir which in each plant  
abides?

*Ibid. 28*

With such dumb loving of the Berk-  
shire loam

As breaks the dumb hearts of the Eng-  
lish kind.

*August, 1914*

If there be any life beyond the grave,  
It must be near the men and things we  
love.

*Ibid.*

O beautiful is love and to be free

Is beautiful, and beautiful are friends  
Love, freedom, comrades, surely make  
amends

For all these thorns through which we  
walk to death.

*Enslaved*

O beautiful in this living that passes  
like the foam,

It is to go with sorrow, yet come with  
beauty home.

*Ibid.*

Perhaps, long since, there was a land  
beyond

Westward from death, some city, some  
calm place,

Where one could taste God's quiet and  
be fond

With the little beauty of a human face.

*The Lemmings*

Be with me Beauty for the fire is dying,  
My dog and I are old, too old for ro-  
ving,

Man, whose young passion sets the  
spindrift flying

Is soon too lame to march, too cold for  
loving.

*On Growing Old. Sonnet 1*

Bitter it is, indeed, in human Fate  
When Life's supreme temptation comes  
too late.

*The Woman Speaks*

Go forth to seek: the quarry never  
found

Is still a fever to the questing hound,  
The skyline is a promise, not a bound.

*The Wanderer of Liverpool*

I touch my country's mind, I come to  
grips

With half her purpose, thinking of  
these ships,

That art untouched by softness, all that  
line

Drawn ringing hard to stand the test of  
brine. . . .

That art of masts, sail crowded, fit to  
break,

Yet stayed to strength and backstayed  
into rake. . . .

They mark our passage as a race of  
men,

Earth will not see such ships as those  
again.

*Ships*

Then the twelfth locust, shining in the  
sun

Crept in and took a grain. The thir-  
teenth one

Followed and took a corn. The four-  
teenth came

And took a corn. The fifteenth did the  
same.<sup>1</sup>

*Minnie Maylow's Story* <sup>2</sup> [1931]

May shipwreck and collision, fog and  
fire,

Rock, shoal and other evils of the sea  
Be kept from you; and may the heart's

desire

Of those who speed your launching  
come to be.

*Launching of the "Queen Mary,"*

*September 26, 1934. Stanza 7*

<sup>1</sup> He took a pebble and dropped it into the Pitcher. Then he took another pebble and dropped it into the Pitcher.

AESOP: *The Crow and the Pitcher*

Arabella picked a poppy and Araminta picked a poppy . . . until they each had a large bunch.

GERTRUDE SMITH [1865-1917]:

*Arabella and Araminta* [1895]

<sup>2</sup> The poem was entitled *Emily the Fair* when first published (*Cosmopolitan Magazine*, August, 1931). It is based on an eastern legend, *The King and the Locusts*, a story without an end.

When Custom presses on the souls  
apart,

Who seek a God not worshipped by the  
herd,

Forth, to the wilderness, the chosen  
start

Content with ruin, having but the  
Word.

*Lines on the Tercentenary of*

*Harvard College* [1936]

A spiritual house, that should inure  
The white youth and the red youth to

God's praise.<sup>1</sup>

*Ibid.*

There was a preacher in that little band,  
John Harvard, son of one from Strat-  
ford town,

Who may have shaken William Shake-  
speare's hand. . . .

Would that his human eyes, untimely  
dead,

Freed from that quiet where the gen-  
erous are,

Might see this scene of living corn made  
bread

This lamp of human hope become a  
star.

*Ibid.*

This gray town for Learning excel-  
lent . . .

As to the World and Time, she is to me  
A Sovran City of Civility . . .

That of our purchased parcels laid in  
pile,

Each one was rendered friendly, with a  
smile,

A charming word or jest that gave a  
grace

Of silver to the penny's commonplace.  
So that a spirit companied the thing

Borne in the paper package tied with  
string.

*Shopping in Oxford*

The paper bluish, blue-lined, toughish,  
glazed,

Which (when I wrote with pens) I  
ever praised;

The canvas notebooks, taking to the  
eyes,

<sup>1</sup> The Conversion of some, Conviction of divers, Preparation of sundry, of the Indians.  
— Title-page of *New England's First Fruits* [1643].

The paste-pots precious in a last revise;  
 The black and scarlet inks, the pens  
     they feed . . .  
 The rubber-bands, or metal weights,  
     which guard  
 The written chapter on its base of card;  
 The envelopes, of twenty different  
     shapes,  
 Each gummy-tongued above a mouth  
     that gapes,  
 Each with a void in which will some day  
     lurk  
 The chaptered, numbered, named, com-  
     pleted work . . .  
 Then the black-bright, smooth-running,  
     clicking clean  
 Brushed, oiled and dainty typewriting  
     machine,  
 With tins of ribbons waiting for the  
     blows  
 Which soon will hammer them to verse  
     and prose.

*Shopping in Oxford*

Commonplace people dislike tragedy,  
 because they dare not suffer and cannot  
 exult. The truth and rapture of man are  
 holy things, not lightly to be scorned. A  
 carelessness of life and beauty marks  
 the glutton, the idler, and the fool in  
 their deadly path across history.

*The Tragedy of Nan. Preface*  
 [1909]

Man consists of body, mind, and im-  
 agination. His body is faulty, his mind  
 untrustworthy, but his imagination has  
 made him remarkable. In some cen-  
 turies, his imagination has made life on  
 this planet an intense practice of all the  
 lovelier energies.

*Shakespeare and Spiritual Life*  
 [1924]

There is another way to truth: by the  
 minute examination of facts. That is  
 the way of the scientist: a hard and no-  
 ble and thankless way. It is not the way  
 of the great poet, the rare unreasonable  
 who comes once in ten generations. He  
 apprehends truth by power: the truth  
 which he apprehends cannot be defined,  
 save by greater power, and there is no  
 greater power.

*Ibid.*

One ought to see everything that one  
 has a chance of seeing; because in life  
 not many have one chance and none  
 has two.

*Sard Harker [1924]*

"Open the other shutter," and "More  
 light,"

Were Goethe's dying words a century  
 past;

Let in the beauty of the infinite  
 Before the midnight of our ruin blast.

*Some Verses to Some Germans.*

*Stanza 1 [1939]*

You, like ourselves, now enemies, have  
 sought

An entrance to that radiant atmos-  
 phere,

To quench our darkness in the fire of  
 thought

And bring the light to lighten mortals  
 here;

*Ibid. Stanza 10*

This is no idle boast or empty story;

One of the glories of the English race

Is, that we recognized Beethoven's  
 glory,

And at his dying moment won his  
 grace;

*Ibid. Stanza 14*

And, of our Poet, we have heard you  
 say

"We call him 'Unser Shakespeare'; he  
 is ours;

We share him with you as we share the  
 day,

The night, the seasons and the happy  
 hours."

*Ibid. Stanza 16*

Wartime is a bad time for writers  
 artists and thinking people. No clear  
 or beautiful thought is possible in any  
 country in Europe because of the curse  
 of war, a more fatal disease than chol-  
 era, typhoid fever and the rest put to-  
 gether.

*Radio Broadcast to America.*

*November 3, 1941*

WILLIAM SOMERSET  
 MAUGHAM  
 [1874- ]

There are two good things in life.



freedom of thought and freedom of action.

*Of Human Bondage. Chap. 23*  
[1915]

Like all weak men he laid an exaggerated stress on not changing one's mind.

*Ibid. Chap. 39*

People ask you for criticism, but they only want praise.

*Ibid. Chap. 50*

There is nothing so degrading as the constant anxiety about one's means of livelihood. . . . Money is like a sixth sense without which you cannot make a complete use of the other five.

*Ibid. Chap. 51*

The mystic sees the ineffable, and the psycho-pathologist the unspeakable.

*The Moon and Sixpence. Chap. 1*  
[1919]

I forget who it was that recommended men for their soul's good to do each day two things they disliked: . . . it is a precept that I have followed scrupulously; for every day I have got up and I have gone to bed.

*Ibid. Chap. 2*

Impropriety is the soul of wit.

*Ibid. Chap. 4*

Conscience is the guardian in the individual of the rules which the community has evolved for its own preservation.

*Ibid. Chap. 14*

It is not true that suffering ennobles the character; happiness does that sometimes, but suffering, for the most part, makes men petty and vindictive.

*Ibid. Chap. 17*

A woman can forgive a man for the harm he does her, but she can never forgive him for the sacrifices he makes on her account.

*Ibid. Chap. 41*

He made one laugh sometimes by speaking the truth, but this is a form of humour which gains its force only by its unusualness.

*Ibid. Chap. 44*

Do you know that conversation is

one of the greatest pleasures in life? But it wants leisure.

*The Trembling of a Leaf. Chap. 3*  
[1921]

The tragedy of love is indifference.

*Ibid. Chap. 4*

I would sooner read a time-table or a catalogue than nothing at all. They are much more entertaining than half the novels that are written.

*The Summing Up [1938]*

Life is too short to do anything for oneself that one can pay others to do for one.

*Ibid.*

You must not pursue a success, but fly from it.

*Ibid.*

If a nation values anything more than freedom, it will lose its freedom; and the irony of it is that if it is comfort or money that it values more, it will lose that too.

*Strictly Personal. Chap. 31 [1941]*

As deserted as a playwright after the first night of an unsuccessful play.

*The Razor's Edge. Chap. 3. [1944]*

ALICE DUER MILLER

[1874-1942]

O, agony infernal

That lovers undergo!

O, secret trysts diurnal

That nobody must know.

O, vigilance eternal

The whole world for a foe.

*Forsaking All Others [1931]*

When a woman like that whom I've seen so much

All of a sudden drops out of touch,

Is always busy and never can

Spare you a moment, it means a Man.

*Ibid.*

But lovers all, beware and know the strongest

Of wills may make a strong antagonist:

And that love will not always linger longest

With those who hold it in too clenched a fist.

*Ibid.*

I have loved England, dearly and deeply,  
 Since that first morning, shining and pure,  
 The white cliffs of Dover, I saw rising steeply  
 Out of the sea that once made her secure.

*The White Cliffs*<sup>1</sup> [1940]

Once I remember in London how I saw  
 Pale shabby people standing in a long  
 Line in the twilight and the misty rain  
 To pay their tax. I then saw England plain.

*Ibid.*

They make other nations seem pale and flighty,  
 But they do think England is God almighty,  
 And you must remind them now and then  
 That other countries breed other men.

*Ibid.*

Bad news is not broken by kind tactful word.  
 The message is spoken ere the word can be heard.  
 The eye and the bearing, the breath make it clear,  
 And the heart is despairing before the ears hear.

*Ibid.*

I am American bred,  
 I have seen much to hate here — much to forgive,  
 But in a world where England is finished and dead,  
 I do not wish to live.

*Ibid.*

## HERMAN MILLER

[1874-1946]

Think not the beautiful doings of thy soul  
 Shall perish unremembered. They abide

<sup>1</sup> See Alfred Noyes, page 900.

The cliffs of England stand  
 Glimmering and vast, out in the tranquil bay.

MATTHEW ARNOLD [1822-1888]:  
*Dover Beach*

With thee forever; and alone the good  
 Thou doest nobly, Truth and Love approve.

Each pure and gentle deed of mercy brings  
 An honest recompense, and from it looms  
 That sovereign knowledge of thy duty done —

A joy beyond all dignities of earth,  
*The Doings of Thy Soul*<sup>1</sup>

## ROSELLE MERCIER MONTGOMERY

[1874-1933]

Companioned years have made them comprehend  
 The comradeship that lies beyond a kiss.  
 The young ask much of life — they ask but this,  
 To fare the road together to its end.

*For a Wedding Anniversary*

The fates are not quite obdurate;  
 They have a grim, sardonic way  
 Of granting men who supplicate  
 The things they wanted — yesterday.<sup>2</sup>

*The Fates*

Oh, there are many things that women know,  
 That no one tells them, no one needs to tell;  
 And that they know, their dearest never guess!<sup>3</sup>

<sup>1</sup> Inscription on the wall above the main entrance of the old Medico-Chirurgical Hospital, Philadelphia, now a part of the Graduate Hospital, University of Pennsylvania. The author, an architect, designed the building.

<sup>2</sup> See J. R. Lowell, page 528, and Oscar Wilde, page 724.

A voice cried out to you, as to the imprudent Theseus: "Beware, my lord! Beware lest stern Heaven hate you enough to hear your prayers! Often 'tis in wrath that Heaven receives our sacrifices; its gifts are often the punishment of our crimes." — ANATOLE FRANCE: *The Crime of Sylvestre Bonnard*, trans. by LAFCADIO HEARN, *Part II, Chap. 4*

<sup>3</sup> Never believe her love is blind,  
 All his faults are locked securely  
 In a closet of her mind.

SARA TEASDALE [1884-1933]: *Appraisal*

Because the woman heart is fashioned  
so,

I know that he has loved another  
well,  
Still his remembering lips know  
her caress.

*Ulysses Returns: Penelope Speaks*

I would be always in the thick of life,  
Threading its mazes, sharing in its  
strife; . . .

When at the road's end shadows longer  
grow —

Into the last long shadow let me go,  
Still — somehow, singing.

*Somehow, Singing*

Never a ship sails out of the bay  
But carries my heart as a stowaway.

*The Stowaway*

JOSEPHINE PRESTON  
PEABODY (MRS. LIONEL  
MARKS)

[1874-1922]

Truly, one thing is sweet  
Of things beneath the Sun;  
This, that a man should earn his bread  
and eat  
Rejoicing in his work which he hath  
done.

*The Singing Man*

The little Road says, Go;  
The little House says, Stay;  
And oh, it's bonny here at home,  
But I must go away.

*The House and the Road. Stanza 1*

EDWARD HERSEY  
RICHARDS

[1874- ]

A wise old owl sat on an oak,  
The more he saw the less he spoke;  
The less he spoke the more he heard;  
Why aren't we like that wise old bird?

*A Wise Old Owl*

This little rift of light,  
'Twixt night and night,  
Let me keep bright  
To-day!

*To-day. Stanza 1*

And if to-morrow shall be sad,

Or never come at all, I've had  
At least

To-day!

*To-day. Stanza 3*

JOHN DAVISON  
ROCKEFELLER, JR.  
[1874- ]

I believe that every right implies a  
responsibility; every opportunity, an  
obligation; every possession, a duty.

*Ten Principles. Address in behalf  
of United Service Organizations,  
New York, July 8, 1941*

GERTRUDE STEIN<sup>1</sup>  
[1874-1946]

Rose is a rose is a rose is a rose.

*Sacred Emily*

Pigeons in the grass alas.

*Four Saints in Three Acts*

Before the Flowers of Friendship  
Faded Friendship Faded.

*Title*

In the United States there is more  
space where nobody is than where any-  
body is.

This is what makes America what  
it is.

*The Geographical History  
of America*

ARTHUR STRINGER  
[1874-1950]

Beauty is not immortal. In a day  
Blossom and June and rapture pass  
away.

*A Fragile Thing Is Beauty.  
Stanza 2*

When my life has enough of love,  
And my spirit enough of mirth,  
When the ocean no longer beckons me,

<sup>1</sup> There's a notable family called Stein:  
There's Gertrude, there's Ep, and there's  
Ein.

Gert's writings are punk,  
Ep's statues are junk,  
And nobody understands Ein.

*ANONYMOUS: Stein Song*

Ep = Jacob Epstein, sculptor.  
Ein = Albert Einstein, mathematician.

When the roadway calls no more,  
Oh, on the anvil of Thy wrath,  
Remake me, God, that day!

*A Wanderer's Litany. Stanza 1*

Yea, It, the heart of her who bore  
Him as a child, slimed Hell's worn floor.  
On Its slow tears he slipped, and fell  
On that bruised heart that knew him  
well.

And It, ere he rose up to go,  
Lay close to him and whispered low,  
Whispered tenderly, whispered clear:  
"Son of mine, did I hurt you, dear?"<sup>1</sup>

*Mother and Son (After  
Echegaray)*<sup>2</sup>

ROBERT GILBERT WELSH  
[1874-1924]

His wings are gray and trailing,  
Azrael, Angel of Death.  
And yet the souls that Azrael brings  
Across the dark and cold,  
Look up beneath those folded wings,  
And find them lined with gold.

*Azrael. Stanza 2*

And Yusef whispered, "Yonder by thy  
side

The dread death Angel stands, his  
gaze on me.

Ere he may claim me, let me forth and  
hide,

Unto my kin in Smyrna let me flee."<sup>3</sup>

*The Voice from the Silence.*

*Stanza 3*

<sup>1</sup> The mother's heart spoke soft but clear:  
"Did you hurt yourself when you fell, my  
dear?"

JEAN RICHEPIN [1849-1926]:  
*Severed Heart*

The heart was a-weeping and crying so  
small,

"Are you hurt, my child, are you hurt at  
all?"

HERBERT TRENCH [1865-1923]:  
*Translation of Richepin's Bal-  
lad from La Glu*

How sweetly spake unto that erring one  
The Mother's heart: "Oh, art thou hurt,  
my son?"

ARTHUR GUITERMAN [1871-1943]:  
*The Mother*

<sup>2</sup> J. Echegaray, a Spaniard, won the Nobel  
Prize for Literature in 1904.

<sup>3</sup> See Edith Wharton, page 766.

H. J. WILLIAMS

[1874-1924]

AND JACK JUDGE

[1878-1938]

Good-bye, Piccadilly,  
Farewell, Leicester Square,  
It's a long, long way to Tipperary,  
But my heart's right there!

*Tipperary*

WILLIAM E. WOODWARD

[1874-1950]

In the queer mess of human destiny  
the determining factor is Luck. For  
every important place in life there are  
many men of fairly equal capacities.  
Among them Luck decides who shall  
accomplish the great work, who shall be  
crowned with laurel, and who shall fall  
back into obscurity and silence.<sup>1</sup>

*George Washington.*

*Chap. 3, Part 2*

The turning points of lives are not  
the great moments. The real crises are  
often concealed in occurrences so trivial  
in appearance that they pass unob-  
served.

*Ibid.*

Vanity as an impulse has without  
doubt been of far more benefit to civ-  
ilization than modesty has ever been.

*Ibid. Chap. 5, Part 1*

In the face of opposition he [Charles  
Sumner] would support his theories  
with formidable citations from history,  
law, economics, belles-lettres, anthro-  
pology, chemistry and religion. He  
would quote Spinoza and the Boston  
Cooking School in the same breath. But

<sup>1</sup> What men call luck

Is the prerogative of valiant souls,  
The fealty life pays its rightful kings.

JAMES RUSSELL LOWELL: *A Glance  
Behind the Curtain*

Luck is the pebble on which the traveller  
trips and slides into quicksands or sands of  
gold. Fate is the cliff against which he leans,  
or dashes himself to death. Yet the pebble  
was once part of the cliff.

MAUDE WILDER GOODWIN [1856-1935]:  
*Sir Christopher, Chap. 2* [1901]

he rarely, if ever, cited common sense.

*Meet General Grant. Chap. 25,  
Part 2*

Here is another bead on the string of confusions.

*Ibid. Chap. 27, Part 5*

ROBERT BREWSTER

BEATTIE

[1875-1946]

To leave the old with a burst of song,  
To recall the right and forgive the wrong;

To forget the thing that binds you fast  
To the vain regrets of the year that's past.

*A Way to a Happy New Year*

ARTHUR W. BELL

[1875-1945]

Myself grown old do fearfully frequent  
Grim hospitals and hear great argument

About me, but with luck have heretofore

Come out by the same door wherein I went.

*Omar Is X-Rayed*

EDMUND CLERIHUEW

BENTLEY<sup>1</sup>

[1875- ]

Sir Christopher Wren

Said "I am going to dine with some men.

If anybody calls

Say I am designing St. Paul's."

*Biography for Beginners*

John Stuart Mill

By a mighty effort of will

Overcame his natural bonhomie

And wrote "Principles of Political Economy."

*Ibid.*

George the Third

Ought never to have occurred.

<sup>1</sup> That severe and stately form of Free Verse known as the *clerihew*, which dates from our days at school. — G. K. CHESTERTON: *Autobiography*.

One can only wonder

At so grotesque a blunder.<sup>1</sup>

*Biography for Beginners*

ANNA HEMPSTEAD

BRANCH

[1875-1937]

Order is a lovely thing;

On disarray it lays its wing,

Teaching simplicity to sing.

*The Monk in the Kitchen*

His screaming stallions maned with whistling wind.

*Nimrod Wars with the Angels*

God wove a web of loveliness,

Of clouds and stars and birds,

But made not anything at all

So beautiful as words.

*Songs for My Mother: Her Words.*

*Stanza 5*

If there is no God for thee

Then there is no God for me.

*To a Dog*

Oh, grieve not, ladies, if at night

Ye wake to feel your beauty going.

It was a web of frail delight,

Inconstant as an April snowing.

*Grieve Not, Ladies. Stanza 1*

ABBIE FARWELL BROWN

[1875-1927]

They named their rocky farmlands,

Their hamlets by the sea,

For the mother-towns that bred them

In racial loyalty.

*Names. Stanza 7*

Now over friendly waters

The old towns, each to each,

Call with the kinship in a name:

One race, one truth, one speech.

*Ibid. Stanza 10*

No matter what my birth may be,

No matter where my lot is cast,

I am the heir in equity

Of all the precious Past.

*The Heritage. Stanza 1*

<sup>1</sup> What mortal ever heard

Any good of George the Third?

WALTER SAVAGE LANDOR [1775-1864], after hearing Thackeray's lectures on the Four Georges.

JOHN BUCHAN,  
LORD TWEEDSMUIR  
[1875-1940]

In perfect honour, perfect truth,  
And gentleness to all mankind,  
You trod the golden paths of youth,  
Then left the world and youth behind.  
Ah, no! 'tis we who fade and fail —  
And you, from Time's slow torments  
free,  
Shall pass from strength to strength and  
scale  
The steeps of immortality.

*Fratri Dilectissimo, W. H. B.*  
*Stanza 5*

I could manage the French and Italians  
and Poles,  
The Russians and Tartars and yellow  
Mongols,  
The Serbs and the Belgians, the Eng-  
lish and Greeks,  
And even the lads that gang wantin' the  
breeks;  
But what o' thae Fusilier Jocks,  
That stopna for duntin' and knocks?  
They'd rin with a yell  
Ower the planestanes o' Hell.

*In Praise of the Royal Scots*  
*Fusiliers. Stanza 2*

We can only pay our debt to the past  
by putting the future in debt to our-  
selves.

*Address to the People of Canada,*  
*on the Coronation of King George*  
*VI, May 12, 1937*

LOUISE DRISCOLL  
[1875- ]

Happy New Year! There's always hope,  
there's promise!

No sorrow ever held a crocus back.  
The rigid earth revives, day breaks;  
to-morrow,  
Deliberate, comes down the starry  
track.

*New Year. Stanza 8*

There you will find what  
Every man needs,  
Wild religion  
Without any creeds.

*Spring Market. Stanza 5*

You can't forget a garden  
When you have planted seed —  
When you have watched the weather  
And know a rose's need.

*You Can't Forget a Garden*

Villon among the birds is he,  
A bold, bright rover, bad and free;  
Yet not without such loveliness  
As makes the curse upon him less.

*The Blue Jay. Stanza 1*

GILBERT EMERY  
[1875-1945]

They're a poor lot, the men, all of  
'em, and dirty, too — but the thing is,  
darlin', to get one that cleans easy.

*Tarnish, Act III [1923]*

Strange, we so toil to fashion for our  
unseen ends

The splendors that the tarnish of this  
world doth mar —

Such palaces that crumble to a ruined  
age,

Such garbled memories upon Fame's  
fragile page —

When all the lasting glory of our life  
depends

Upon a little Child, a stable, and a  
star.

*The Power and the Glory*

ELLEN THORNEYCROFT  
FOWLER  
[1875-1929]

The inner half of every cloud

Is bright and shining;

I therefore turn my clouds about,

And always wear them inside out

To show the lining.

*The Wisdom of Folly. Stanza 3*

ROBERT FROST  
[1875- ]

Something there is that doesn't love a  
wall.

*Mending Wall*

My apple trees will never get across  
And eat the cones under his pines, I tell  
him.

He only says, "Good fences make good neighbors."

*Mending Wall*

I'd like to get away from earth awhile  
And then come back to it and begin  
over.

May no fate wilfully misunderstand me  
And half grant what I wish and snatch  
me away

Not to return. Earth's the right place  
for love:

I don't know where it's likely to go  
better.

*Birches*

The nearest friends can go  
With anyone to death, comes so far  
short

They might as well not try to go at all.  
No, from the time when one is sick to  
death,

One is alone, and he dies more alone.  
Friends make pretence of following to  
the grave,

But before one is in it, their minds are  
turned

And making the best of their way back  
to life

And living people, and things they un-  
derstand.

*Home Burial*

Nothing to look backward to with  
pride,

And nothing to look forward to with  
hope.

*The Death of the Hired Man*

"Home is the place where, when you  
have to go there

They have to take you in." "I should  
have called it

Something you somehow haven't to de-  
serve."

*Ibid.*

As a child misses the unsaid Good-  
night,

And falls asleep with heartache.

*The Black Cottage*

Most of the change we think we see in  
life

Is due to truths being in and out of  
favour.

*Ibid.*

I shall be telling this with a sigh  
Somewhere ages and ages hence:

Two roads diverged in a wood, and I —  
I took the one less travelled by,  
And that has made all the difference.

*The Road Not Taken*

The blue's but a mist from the breath  
of the wind,

A tarnish that goes at a touch of the  
hand.

*Blueberries*

The best way out is always through.

*A Servant to Servants*

Pressed into service means pressed out  
of shape.

*The Self-Secker*

I have been one acquainted with the  
night.

*Acquainted with the Night*

I wonder about the trees:

Why do we wish to bear

Forever the noise of these

More than another noise

So close to our dwelling-place?

*The Sound of Trees*

I met a Californian who would

Talk California — a state so blessed,

He said, in climate none had ever died  
there

A natural death.

*New Hampshire. Stanza 3*

In the market with a climate.

*Ibid.*

Do you know,

Considering the market, there are more  
Poems produced than any other thing?

No wonder poets sometimes have to  
seem

So much more business-like than busi-  
ness men.

Their wares are so much harder to get  
rid of.

*Ibid. Stanza 17*

She's one of the two best states in the  
Union.

Vermont's the other.

*Ibid. Stanza 18*

Anything I can say about New Hamp-  
shire

Will serve almost as well about Ver-  
mont,

Excepting that they differ in their mountains.

The Vermont mountains stretch extending straight;

New Hampshire mountains curl up in a coil.

*New Hampshire. Stanza 19*

The sun was warm but the wind was chill.

You know how it is with an April day:  
When the sun is out and the wind is still,

You're one month on in the middle of May.

But if you so much as dare to speak,  
A cloud comes over the sunlit arch,  
A wind comes off a frozen peak,  
And you're two months back in the middle of March.

*Two Tramps in Mud Time*

Don't join too many gangs. Join few if any.

Join the United States and join the family —

But not much in between unless a college.

*Build Soil*

Why make so much of fragmentary blue

In here and there a bird, or butterfly,  
Or flower, or wearing-stone, or open eye,

When heaven presents in sheets the solid hue?

*Fragmentary Blue. Stanza 1*

Keep cold, young orchard. Good-bye and keep cold.

Dread fifty above more than fifty below.

*Good-bye and Keep Cold*

The woods are lovely, dark and deep.  
But I have promises to keep,  
And miles to go before I sleep.

*Stopping by Woods on a Snowy Evening*

Never ask of money spent  
Where the spender thinks it went.  
Nobody was ever meant  
To remember or invent  
What he did with every cent.

*The Hardship of Accounting*

If, as they say, some dust thrown in my eyes

Will keep my talk from getting over-wise,

I'm not the one for putting off the proof.  
Let it be overwhelming.

*Dust in the Eyes*

No ship of all that under sail or steam  
Has gathered people to us more and more

But Pilgrim-manned the Mayflower in a dream

Has been their anxious convoy in to shore.

*Immigrants*

Some say the world will end in fire,  
Some say in ice.

From what I've tasted of desire  
I hold with those who favor fire.

But if it had to perish twice,  
I think I know enough of hate

To say that for destruction ice  
Is also great

And would suffice.

*Fire and Ice*

Before man came to blow it right

The wind once blew itself untaught.  
And did its loudest day and night

In any rough place where it caught

*The Aim Was Song. Stanza 1*

Man came to tell it what was wrong:  
It hadn't found the place to blow;

It blew too hard — the aim was song.  
*Ibid. Stanza 2*

Happiness makes up in height for what it lacks in length.

*Title of poem*

Any eye is an evil eye

That looks in onto a mood apart.

*A Mood Apart*

It couldn't be called ungentele,  
But how frightfully departmental.

*Departmental (funeral of an ant)*

She shoulders with a wing so strong  
She makes the whole flock move along.

*A Blue Ribbon at Amesbury (a pullet)*

I never dared be radical when young  
For fear it would make me conservative when old.

*Precaution*



And were an epitaph to be my story  
I'd have a short one ready for my own.<sup>1</sup>  
I would have written of me on my  
stone:

I had a lover's quarrel with the world.  
*The Lesson for Today*

MINNIE LOUISE HASKINS  
[1875- ]

And I said to the man who stood at  
the gate of the year: "Give me a light  
that I may tread safely into the un-  
known." And he replied: "Go out into  
the darkness and put your hand into  
the hand of God. That shall be to you  
better than light and safer than a  
known way."<sup>1</sup> So I went forth, and  
finding the Hand of God, trod gladly  
into the night. And He led me towards  
the hills and the breaking of day in  
the lone East.

*God Knows. Proem. [1908]*

FREDERICK PALMER  
LATIMER  
[1875-1940]

I wish I were a little rock,  
A-sitting on a hill,  
A-doing nothing, all day long,  
But just a-sitting still;  
I wouldn't eat, I wouldn't sleep,  
I wouldn't even wash —  
I'd sit and sit a thousand years,  
And rest myself, b'Gosh!  
*The Weary Wisher*

PERCY MACKAYE  
[1875- ]

Because he never wore his sentient  
heart  
For crows and jays to peck, oft-times to  
such  
He seemed a silent fellow, who o'er-  
much  
Held from the general gossip-ground  
apart,  
Or tersely-spoke, and tart.<sup>2</sup>  
*Uriel. Stanza 11*

<sup>1</sup> Quoted by King George VI in a radio  
broadcast to the Empire, December 25, 1939.  
At that time the authorship was unknown.

<sup>2</sup> William Vaughn Moody.

A man went down to Panama  
Where many a man has died  
To slit the sliding mountains  
And lift the eternal tide:  
A man stood up in Panama,  
And the mountains stood aside.

*Goethals. Stanza 1*  
Inward, not outward, throbs the eternal  
war

Where each is his own Norman Con-  
queror.  
*Sonnet, Norman Conquest [1944]*

HUGHES MEARNS  
[1875- ]

As I was going up the stair  
I met a man who wasn't there.  
He wasn't there again to-day.  
I wish, I wish he'd stay away.  
*The Psychoed. [Antigonish]*

MOIRA O'NEILL  
(MRS. N. H. SKRINE)

Youth's for an hour,  
Beauty's a flower,  
But love is the jewel that wins the  
world.

*Songs of the Glens of Antrim.*  
*Beauty's a Flower [1900]*  
"If she was tall?" Like a king's own  
daughter.  
"If she was fair?" Like a mornin' o'  
May.

*A Broken Song. Stanza 2*  
Corrymeela an' the blue sky over it.  
*Corrymeela. Stanza 1*  
The memory's fairly spoilt on me  
Wid mindin' to forget.  
*"Forgettin'." Stanza 5*

RAFAEL SABATINI  
[1875-1950]

Born with the gift of laughter and  
the sense that the world was mad,<sup>1</sup> and  
that was his only patrimony.  
*Saramouche. Chap. 1*

<sup>1</sup> Inscribed on one of the new buildings at  
Yale University under the misapprehension  
that this sentiment was a translation of some  
ancient classic.

## RIDGELY TORRENCE

[1875-1950]

God gave them Youth, God gave them  
Love, and even God can give no  
more.

*The House of a Hundred Lights.*

*The Young Lovers*

Of all the languages of earth in which  
the human kind confer

The Master Speaker is the Tear: it is  
the Great Interpreter.

*Ibid. The Conclusion of the  
Whole Matter*

I was weak as a rained-on bee

*Eye-Witness. The Tramp Sings*

It feels like frost was near —

His hair was curly.

The spring was late that year,

But the harvest early.

*The Son. Stanza 4*

EVELYN UNDERHILL  
(MRS. HUBERT STUART  
MOORE)

[1875-1941]

I come in the little things,

Saith the Lord:

My starry wings

I do forsake,

Love's highway of humility to take.

*Immanence. Stanza 3*

I shall achieve My Immemorial Plan,

Pass the low lintel of the human heart

*Ibid.*

I saw the race fulfil

The spiral of its steep ascent, predestined of the Will.

Yet not unled, but shepherded by one  
they may not see —

The one who walked with starry feet  
the western road by me!

*Uxbridge Road. Stanza 5*

## THOMAS WALSH

[1875-1928]

A little world — we truly say

While days are young and careless-  
hearted;

From clime to clime we speed to-day,

Earth's paths are cleared and ocean's  
charted;

But ah, how large a world we stray  
When thou and I are parted!

*Zither Song*

Death sallied forth upon this fateful  
day

Through Spain and England for a  
mighty prey,

And struck two masters with a single  
blow

And laid Cervantes and Will Shake-  
speare low!

*April Twenty-third*

HAROLD MACDONALD  
ANDERSON

[1876-1940]

Alone?

Is he alone at whose right side rides  
Courage, with Skill within the cockpit  
and Faith upon the left? Does solitude  
surround the brave when Adventure  
leads the way and Ambition reads the  
dials? Is there no company with him  
for whom the air is cleft by Daring and  
the darkness is made light by Emprise?

True, the fragile bodies of his fellows  
do not weigh down his plane; true, the  
fretful minds of weaker men are lack-  
ing from his crowded cabin; but as his  
airship keeps her course he holds com-  
munion with those rarer spirits that in-  
spire to intrepidity and by their sus-  
taining potency give strength to arm,  
resource to mind, content to soul.

Alone? With what other companions  
would that man fly to whom the choice  
were given?

*"Lindbergh Flies Alone," Edi-  
torial, New York Sun, May 21,  
1927<sup>1</sup>*

## SHERWOOD ANDERSON

[1876-1941]

Everyone in the world is Christ and  
they are all crucified.

*Winesburg, Ohio. The Philosopher*  
[1919]

<sup>1</sup> Included by permission of Mr. Anderson  
and *The Sun*.

I am a lover and have not found my  
thing to love.

*Winesburg, Ohio. Tandy*

# WILLA SIBERT CATHER

[1876-1947]

Oh, this is the joy of the rose:

That it blows,

And goes.

*In Rose-Time*

Where are the loves that we have loved  
before

When once we are alone, and shut the  
door?

*L'Envoi*

Fireflies gleam in the damp and  
mould,—

All that is left of the Caesars' gold.

*The Palatine. Stanza 3*

The old West, the old time,

The old wind singing through

The red, red grass a thousand miles,

And, Spanish Johnny, you!

*Spanish Johnny. Stanza 1*

How smoothly the trains run beyond  
the Missouri.

*Going Home, Burlington Route*

No one can build his security upon  
the nobleness of another person.

*Alexander's Bridge. Chap. 8*

[1912]

There are only two or three human  
stories, and they go on repeating them-  
selves as fiercely as if they had never  
happened before.

*O Pioneers! Part II, Chap. 4*

[1913]

I like trees because they seem more  
resigned to the way they have to live  
than other things do.

*Ibid. Chap. 8*

We all like people that do things,  
even if we only see their faces on a  
cigar-box lid.

*The Song of the Lark. Part I,*

*Chap. 18 [1915]*

Winter lies too long in country  
towns; hangs on until it is stale and  
shabby, old and sullen.

*My Antonia. Book II, Chap. 7*

[1918]

Old men are like that, you know. It  
makes them feel important to think  
they're in love with somebody.

*My Antonia. Book III, Chap. 4*

That irregular and intimate quality  
of things made entirely by the human  
hand.

*Death Comes for the Archbishop.*

*Book I, Chap. 3 [1927]*

The Miracles of the Church seem to  
me to rest not so much upon faces or  
voices or healing power coming sud-  
denly near to us from afar off, but upon  
our perceptions being made finer, so  
that for a moment our eyes can see and  
our ears can hear what is there about us  
always.

*Ibid. Chap. 4*

The universal human yearning for  
something permanent, enduring, with-  
out shadow of change.

*Ibid. Book III, Chap. 3*

Only solitary men know the full joys  
of friendship. Others have their family;  
but to a solitary and an exile his friends  
are everything.

*Shadows on the Rock, Book III,*

*Part V [1931]*

There are all those early memories;  
one cannot get another set; one has  
only those.

*Ibid., Book IV, Part II*

Sometimes a neighbor whom we have  
disliked a lifetime for his arrogance  
and conceit lets fall a single common-  
place remark that shows us another  
side, another man, really; a man un-  
certain, and puzzled, and in the dark  
like ourselves.

*Ibid. Epilogue*

# SARAH NORCLIFFE CLEGHORN

[1876- ]

The golf links lie so near the mill

That almost every day

The laboring children can look out

And watch the men at play.

*Quatrain<sup>1</sup>*

<sup>1</sup> First published in *The Conning Tower of  
The New York Tribune*, January 23, 1915.

Thanks to Saint Matthew, who had  
been

At mass-meetings in Palestine,  
We know whose side was spoken for  
When Comrade Jesus had the floor.

*Comrade Jesus. Stanza 1*

IRVIN SHREWSBURY COBB  
[1876-1944]

It smells like gangrene starting in  
a mildewed silo, it tastes like the wrath  
to come, and when you absorb a deep  
swig of it you have all the sensations of  
having swallowed a lighted kerosene  
lamp. A sudden, violent jolt of it has  
been known to stop the victim's watch,  
snap his suspenders and crack his glass  
eye right across.

*Definition of "Corn Licker" given  
to the Distillers' Code Authority,  
N. R. A.*

Echoes, stealing upward, from those  
beneath the sod;

"No creed or dogma has produced a  
satisfying God."

*Schedule for Plan for Going  
Elsewhere*

I charge my family . . . that they  
shall put on none of the bogus habili-  
ments of so-called mourning. Folds of  
black crepe never ministered to the  
memory of the departed.

*Letter of Instructions to be opened  
after his death*

Lay my ashes at the roots of a dog-  
wood tree in Paducah at the proper  
planting season. Should the tree live,  
that will be monument enough for me.

*Ibid.*

CLARENCE JAMES DENNIS  
[1876-1938]

Me name is Mud.

*The Sentimental Bloke: A Spring  
Song. Stanza 2 [1916]*

A suddin notion stops me wiv a jar —  
Wot if Doreen, I thinks, should grow  
to be

A fat ole weepin' willer like 'er Mar!

*Ibid. Mar. Stanza 24*

RICHARD BUTLER  
GLAENZER  
[1876-1937]

Indian only in this:

Your sudden way  
Of stealing on us — but to kiss  
With peace, not slay!

*Indian Summer. Stanza 1*

NORAH MARY HOLLAND  
(MRS. LIONEL WILLIAM  
CLAXTON)  
[1876-1925]

High up in the courts of Heaven to-day  
A little dog-angel waits;  
With the other angels he will not play,  
But he sits alone at the gates.

*The Little Dog-Angel*

Yet, in that land of shadows, there are  
two

Whose welcome will not fail me,  
though I stray

Bewildered, lost, alone in that dim  
way

'Mid the unfriendly ghosts — my dog  
and you.<sup>1</sup>

*Two*

WALLACE IRWIN  
[1876- ]

It's happy goes as lucky goes  
To Romany in June.

*Upon the Road to Romany  
Stanza 1*

Of all the fish that swim or swish

In ocean's deep autocracy,  
There's none possess such haughtiness  
As the codfish aristocracy.

*Codfish Aristocracy. Stanza 1*

"Suppose that this here vessel," says  
the skipper, with a groan,  
"Should lose 'er bearin's, run away, and  
bump upon a stone;

Suppose she'd shiver and go down,  
when save ourselves we could-  
n't — "

The mate replies, "O, blow me eyes,  
suppose again she shouldn't."

*The Sorrows of a Skipper.  
Stanza 3*

<sup>1</sup> See St. John Lucas, page 893.

Better than years with Ibsen spent, I  
said,  
One Evening with my Friend, Boccac-  
cio.

*Rubáiyát of Omar Khayyám, Jr.*  
XXXVI

I ask to know.

*Letters of a Japanese Schoolboy*

"Sayin' nothin'," says the goldsmith,  
"is a woman's rarest skill."

"Birds should sing," remarked the Doc-  
tor, "but a woman should be still."

*The Chamber of Tranquillity.*  
Stanza 10

"GORDON JOHNSTONE"  
(JOSEPH SWEENEY)

[1876-1926]

Death's but an open door,  
We move from room to room.  
There is one life, no more,  
No dying, and no tomb.

*There Is No Death. Stanza 3*

CHARLES FRANCIS  
KETTERING

[1876- ]

A man must have a certain amount  
of intelligent ignorance to get any-  
where.

*On his 70th birthday, August 29,*  
1946

GRACE FALLOW NORTON

[1876- ]

I have loved many, the more and the  
few —

I have loved many, that I might love  
you.

*Song of the Sum of All. Stanza 1*

O what shall give the land its men

If children fight its wars,

If youth to the market-place they bring,

And man his manhood mars

To give some king a golden ring,

Or his lords their gilded stars?

*Little Gray Songs from*  
*St. Joseph's. IX*

TED OLSON

Honor and truth and manhood —

These are the things that stand,  
Though the sneer and jibe of the cynic  
tribe

Are loud through the width of the  
land.

*Things That Endure. Stanza 1*

But a lie, whatever the guise it wears,

Is a lie as it was of yore,

And a truth that has lasted a million  
years

Is good for a million more.

*Ibid. Stanza 3*

FRANK WARD O'MALLEY

[1876-1932]

Life is just one damned thing after  
another.<sup>1</sup>

*Quoted in The Literary Digest,*  
November 5, 1932

ABRAHAM S. WOLF  
ROSENBACH

[1876- ]

After love, book collecting is the most  
exhilarating sport of all.

*A Book Hunter's Holiday.*  
Page 106 [1936]

Brooklyn has the proud distinction  
of having had more distinguished bibli-  
ophiles than any other city of its size in  
the world.

*Ibid. Page 126*

Lives of great men all remind us

As their pages o'er we turn,

That we're apt to leave behind us

Letters that we ought to burn.

*Ibid. Page 36. Quoted by DR.*  
ROSENBACH, *authorship unknown*

ROBERT WILLIAM SERVICE

[1874- ]

This is the Law of the Yukon, that only  
the Strong shall thrive;

<sup>1</sup> Also attributed to Elbert Hubbard; prob-  
ably precedes them both.

*ODTAA*, title of book by John Masefield  
[1926]; and Tom Treanor, war correspondent,  
entitled his book *One Damn Thing After An-  
other* [1944].

That surely the Weak shall perish, and  
only the Fit survive.<sup>1</sup>

*The Law of the Yukon*

There's a land — oh, it beckons and  
beckons,

And I want to go back — and I will.

*The Spell of the Yukon. Stanza 7*

Master, I've filled my contract, wrought  
in Thy many lands;

Not by my sins wilt Thou judge me,  
but by the work of my hands.

Master, I've done Thy bidding, and the  
light is low in the west,

And the long, long shift is over . . .  
Master, I've earned it — Rest.

*The Song of the Wage-Slave*

Back of the bar, in a solo game, sat  
Dangerous Dan McGrew,

And watching his luck was his light-o'-  
love, the lady that's known as  
Lou.

*The Shooting of Dan McGrew.*

*Stanza 1*

The Northern Lights have seen queer  
sights,

But the queerest they ever did see  
Was that night on the marge of Lake  
Lebargé

I cremated Sam McGee.

*The Cremation of Sam McGee.*

*Stanza 1*

A promise made is a debt unpaid.

*Ibid. Stanza 8*

There's a race of men that don't fit in,  
A race that can't stay still;

So they break the hearts of kith and kin,  
And they roam the world at will.

*The Men That Don't Fit In.*

*Stanza 1*

Fate has written a tragedy; it's name is  
"The Human Heart."

The Theatre is the House of Life,  
Woman the mummer's part;

The Devil enters the prompter's box  
and the play is ready to start.

*The Harpy. Stanza 12*

<sup>1</sup> An obvious echo of Kipling's *The Law of the Jungle*:

Now this is the Law of the Jungle — as old  
and as true as the sky;

And the Wolf that shall keep it may prosper,  
but the Wolf that shall break it must  
die.

God made a heart of gold, of gold,  
Shining and sweet and true;  
Gave it a home of fairest mould,  
Blest it, and called it — You.

*Sunshine. VI*

I just think that dreams are best,  
Just to sit and fancy things;  
Give your gold no acid test,  
Try not how your silver rings.

*Dreams Are Best. Stanza 1*

It's easy to cry that you're beaten —  
and die;

It's easy to crawfish and crawl;  
But to fight and to fight when hope's  
out of sight —

Why, that's the best game of them  
all!

*The Quitter. Stanza 3*

A million stars are in the sky;  
A million planets plunge and die;  
A million million men are sped;  
A million million wait ahead.

Each plays his part and has his day —  
What ho! the World's all right, I say.

*The World's All Right. Stanza 3*

They talk o' England's glory and a-  
'oldin' of our trade,  
Of Empire and 'igh destiny until we're  
fair flimflammed;

But if it's for the likes o' that that  
bloody war is made,

Then wot I say is: Empire and 'igh  
destiny be damned!

*A Song of the Sandbags. Stanza 5*

Ah! the clock is always slow;  
It is later than you think.

*It Is Later than You Think.*

That classic that the world has lost,  
The Little Book I Never Wrote.

*My Masterpiece. Stanza 2*

I have some friends, some honest  
friends,

And honest friends are few;  
My pipe of briar, my open fire,  
A book that's not too new.

*I Have Some Friends. Stanza 2*

When we, the Workers, all demand:  
"What are we fighting for?" . . .

Then, then we'll end that stupid crime,  
that devil's madness — War.

Michael

GEORGE MACAULAY  
TREVELYAN  
[1876— ]

A man and what he loves and builds  
have but a day and then disappear; na-  
ture cares not — and renews the an-  
nual round untired. It is the old law,  
sad but not bitter. Only when man de-  
stroys the life and beauty of nature,  
there is the outrage.

*Grey of Fallodon. Book I.  
Chap. 3 [1937]*

Serbia . . . that little land of fero-  
cious heroes.

*Ibid. Book II. Chap. 8*

Education . . . has produced a vast  
population able to read but unable to  
distinguish what is worth reading.

*English Social History.  
Chap. 18 [1942]*

EDGAR WALLACE  
[1876-1932]

'E doesn't want no pass;  
'E's journeying first-class;  
'Is trav'ling rug's a Union Jack, which  
isn't bad at all;  
The tune the drummers play  
It ain't so very gay,  
But a rather slow selection from a piece  
that's known as "Saul."

*Burial of Private Ginger Jones.  
Stanza 6*

Oh God of Battles, Lord of Might — a  
sentry in the silent night —

I, 'oo've never prayed  
Kneel on the dew-damp sands to say:  
Oh, keep me through the coming day!  
But, please remember, though I pray,  
That I am not afraid.

*The Prayer by Private Edgar  
Wallace, R.A.M.C. Stanza 1*

So long! Wherever the fates take you,  
To what embittered field, to what  
quick death,  
I know, as I know God, you will be true  
To your last breath  
To our dear land, where faith and  
honour dwell;

Good fighter and good sportsman, fare  
thee well.

*To the Service Reader,  
August, 1914*

When Chaucer rode from Tabard Inn  
along the Old Kent Road  
With all his lords an' ladies bright  
an' merry,

Some say he went to Becket's tomb —  
but such a tale be blowed!

I know what made him go to Canter-  
bury. . . .

The hist'ry book don't tell us, but this  
chap who couldn't spell

Went to do his annual training with  
the Buffs.

*To the First Battalion of the Buffs.  
Stanza 1*

THOMAS CURTIS CLARK  
[1877— ]

Let us no more be true to boasted race  
or clan,

But to our highest dream, the brother-  
hood of man.

*The New Loyalty*

We need the comrade heart  
That understands,  
And the warmth, the living warmth  
Of human hands.<sup>1</sup>

*The Touch of Human Hands.  
Stanza 1*

GRACE NOLL  
(MRS. NORMAN H.)  
CROWELL  
[1877— ]

No day has ever failed me quite:  
Before the grayest day is done  
I find some misty purple bloom,  
Or a late line of crimson sun.

*The Day. Stanza 3*

I hold to my heart when the geese are  
flying —

<sup>1</sup> 'Tis the human touch in this world that  
counts,  
The touch of your hand and mine,  
Which means far more to the fainting  
heart  
Than shelter and bread and wine.  
SPENCER MICHAEL FREE [1856-1938]

A wavering wedge on the high, bright  
blue —

I tighten my lips to keep from crying:  
"Beautiful birds, let me go with you."

*Wild Geese. Stanza 1*

God wrote His loveliest poem on the  
day

He made the first tall silver poplar tree,  
And set it high upon a pale-gold hill  
For all the new enchanted earth to see.

*Silver Poplars. Stanza 1*

### GEORGE ALLAN ENGLAND

[1877-1936]

He yawned, and laid his cigaret aside,  
And on the baggage-check, grimly  
stamped "Body," wrote

Two simple words. Scrawled words,  
with careless fingers. Just a note  
Of this poor shipment's worthlessness.  
She who had died,

Two days before, was sunshine, joy,  
and life

To all of us.

*"No Value"*

"No Value!" And the world had ceased  
to turn:

And all the gold from here to Babylon  
might burn

To dross, unminded, for we bore our  
dead.

*Ibid.*

### ANTHONY EUWER

[1877- ]

As a beauty I'm not a great star.

Others are handsomer far;

But my face — I don't mind it

Because I'm behind it;

It's the folks out in front that I jar.

*Limerick 1*

I like a good grouch when I get it.

Sea-deep and dark indigo blue.

*My Grouch. Stanza 1*

### ROSE FYLEMAN

[1877- ]

The Fairies have never a penny to  
spend,

They haven't a thing put by,

Often quoted by Woodrow Wilson.

But theirs is the dower of bird and of  
flower,

And theirs are the earth and the sky.

*The Fairies Have Never a Penny  
to Spend. Stanza 1*

And though you be foolish or though  
you be wise,

With hair of silver or gold,

You could never be young as the fairies  
are,

And never as old.

*Ibid. Stanza 2*

A fairy went a-marketing —

She bought a little fish;

She put it in a crystal bowl

Upon a golden dish.

*A Fairy Went A-Marketing.  
Stanza 1*

Cheerfully adorn the proudest table.

Since yours it is to bear the glorious  
label —

"Richest in Vitamines!"

*To an Orange. Stanza 4*

### SIR JAMES HOPWOOD JEANS

[1877-1946]

Taking a very gloomy view of the  
future of the human race, let us sup-  
pose that it can only expect to survive  
for two thousand million years longer,  
a period about equal to the past age of  
the earth. Then, regarded as a being  
destined to live for threescore years and  
ten, humanity, although it has been  
born in a house seventy years old, is it-  
self only three days old.

*The Wider Aspects of Cosmog-  
ony [1928]*

### BURGESS JOHNSON

[1877- ]

If God grant me old age

I would see some things finished; some  
outworn;

Some stone prepared for builders yet  
unborn,

Nor would I be the sated, weary sage  
Who sees no strange new wonder in  
each morn.

*When Old Age Comes. Stanza 1*



## RICHARD R. KIRK

[1877- ]

Thrice blessed are our friends: they  
come, they stay,  
And presently they go away.

*Thrice Blessed*

I covet not the ended road,  
The granary, the sheaf;  
For me the sowing of the grain,  
The promise of the leaf.

*Along the Way. Stanza 2*

A book's an Inn whose patrons' praise  
Depends on seasons and on days,  
On dispositions, and — in fine —  
Not wholly on the landlord's wine.

*A Book's an Inn*

## DOUGLAS MALLOCH

[1877-1938]

If you can't be a pine on the top of the  
hill,

Be a scrub in the valley — but be  
The best little scrub by the side of the  
rill;

Be a bush if you can't be a tree.

*Be the Best of Whatever You Are.**Stanza 1*

The tree that never had to fight  
For sun and sky and air and light;  
That stood out in the open plain  
And always got its share of rain,  
Never became a forest king,  
But lived and died a scrubby thing.

*Good Timber. Stanza 1*

Time brings not death, it brings but  
changes;

I know he rides, but rides afar,  
To-day some other planet ranges  
And camps to-night upon a star  
Where all his other comrades are.

*A Comrade Rides Ahead: To  
the Memory of Emerson Hough  
[1857-1923]. Stanza 1*

Here's the secret of the riddle for suc-  
cesses everywhere —

There's some little second fiddle that  
is carrying the air.

*The Plain Member. Stanza 3*

The river belongs to the Nation,  
The levee, they say, to the State;

The Government runs navigation,  
The Commonwealth, though, pays  
the freight.

Now, here is the problem that's  
heavy —

Please, which is the right or the  
wrong —

When the water runs over the levee,  
To whom does the river belong?

*Uncle Sam's River. Stanza 1*

Courage is to feel  
The daily daggers of relentless steel  
And keep on living.

*Courage. Stanza 2*

You have to believe in happiness,  
Or happiness never comes. . . .  
Ah, that's the reason a bird can sing —  
On his darkest day he believes in  
Spring.

*You Have to Believe*

He who makes a garden  
Works hand-in-hand with God.

*Who Makes a Garden*

## ANGELO PATRI

[1877- ]

In one sense there is no death. The  
life of a soul on earth lasts beyond his  
departure. You will always feel that  
life touching yours, that voice speak-  
ing to you, that spirit looking out of  
other eyes, talking to you in the fa-  
miliar things he touched, worked with,  
loved as familiar friends. He lives on  
in your life and in the lives of all  
others that knew him.<sup>1</sup>

*Keep Children from Funerals.*

[November 30, 1938]

## LEONARD H. ROBBINS

[1877-1947]

Be true while there yet is time.  
For this is the cry of a thousand souls  
that down to the Pit have trod —

<sup>1</sup> Even the death of friends will inspire us  
as much as their lives. . . . Their memories  
will be incrustured over with sublime and  
pleasing thoughts, as their monuments are  
overgrown with moss. — HENRY DAVID THO-  
REAU [1817-1862]: *A Week on the Concord  
and Merrimack Rivers: Concord River.*

Who keeps the Truth from the people  
stands in the way of God!

*The Truth and John Billington.*  
Stanza 8

THEODORE GOODRIDGE  
ROBERTS  
[1877- ]

The wide seas and the mountains called  
to him

And gray dawn saw his campfires in the  
rain.

*A Vagrant's Epitaph. Stanza 1*

Change was his mistress, Chance his  
counselor.

The dark pines knew his whistle up the  
trail.

Why tarries he to-day? And yester-  
night

Adventure lit her stars without avail.

*Ibid. Stanza 4*

Somewhere he failed me, somewhere he  
slipped away —

Youth, in his ignorant faith and his  
bright array.

The tides go out; the tides come flood-  
ing in;

Still the old years die and the new be-  
gin;

But Youth? —

Somewhere we lost each other, last year  
or yesterday.

*The Lost Shipmate. Stanza 1*

Be merciful, O God, that I have named  
in vain.

I am blind in the eyes; but spare the  
gleam in my brain.

Though my footsteps falter, let my soul  
still sight

The things that were my life before you  
hid the light.<sup>1</sup>

*The Blind Sailor*

LAURA SIMMONS  
[1877-1949]

How each man knows a different God!  
Each for himself shall see

<sup>1</sup> God, who took away my eyes,  
That my soul might see.

MANQUERITE RADCLIFFE HALL [1886-  
1943]: *The Blind Plowman*

A shape of doom; a vengeful Judge —  
A dreaded mystery;

Or, blessed hope! a strength, a Friend  
Beloved utterly.

*Ultimate. Stanza 1*

Beyond the curtain's velvet fold, none  
tell us how you go —

Or if you fall, forspent, upon your road  
to Jericho.

*To the Stage: Our Good Samaritan*

What though you hide it in your  
trunk —

Ere sailing hour has set?

Jammed down beneath your old blue  
serge?

Don't think you can forget!

The face within that passport book

Will rise to haunt you yet.

*Your Passport Picture*

CHARLES HANSON TOWNE  
[1877-1949]

Youth, there are countless stories  
spread

By gentlemen whose hair is gray.

Believe them not, but me instead —

The 'Nineties were not really gay.

*Ballade of Gentle Denial*

As if upon the breeze,

There came the teeming wonder of his  
words —

A golden troop of birds,

Caged in a little volume made to love.

*The Quiet Singer*

(Francis Thompson)

I need not shout my faith. Thrice elo-  
quent

Are quiet trees and the green listen-  
ing sod.

Hushed are the stars, whose power is  
never spent;

The hills are mute — yet how they  
speak of God!

*Silence*

How softly runs the afternoon  
Beneath the billowy clouds of June!

*How Softly Runs the Afternoon*

ARTHUR UPSON

[1877-1908]

My days are phantom days, each one  
The shadow of a hope;  
My real life never was begun  
Nor any of my real deeds done.

*Phantom Life*

Late the fond tyrant who misrules our  
land,  
Bidding his serfs dig deep in marshes  
old,  
Trembled, not knowing wherefore, as  
they drew  
From out this swampy bed of ancient  
mould  
A shattered torch held in a mighty  
hand.

*The Statue of Liberty*  
(*New York Harbour, A.D. 2900*)

All are folded now so peacefully  
Within her breast whose glory was their  
dream —  
From her own sanguine fields, from isles  
extreme,  
From the long tumult of the land and  
sea —  
Where lies the steel Potomac's jewelled  
stream  
Like the surrendered sword of Memory.

*Arlington*

Dig my life deep enough, you must  
Find broken friendships round its inner  
wall —  
Which once my careless hand let slip  
and fall —  
Brave with faint memories, rich in  
rainbow-crust.

*Octaves in an Oxford Garden.*  
*XXV, Roman Glassware Pre-*  
*served in the Ashmolean*

Wine that was spilt in haste  
Arising in fumes more precious;  
Garlands that fell forgot  
Rooting to wondrous bloom;  
Youth that would flow to waste  
Pausing in pool-green valleys —  
And Passion that lasted not  
Surviving the voiceless Tomb!

*After a Dolmetsch Concert.*  
*Stanza 2*

McLANDBURGH WILSON

From out our crowded calendar  
One day we pluck to give;  
It is the day the Dying pause  
To honor those who live.

*Memorial Day*

Our hero is a man of peace,  
Preparedness he implores;  
His sword within its scabbard sleeps,  
But mercy, how it snores!

*Theodore Roosevelt*

'Twixt the optimist and pessimist  
The difference is droll:  
The optimist sees the doughnut  
But the pessimist sees the hole.

*Optimist and Pessimist*

LOUIS KAUFMAN  
ANSPACHER

[1878-1947]

Marriage is that relation between  
man and woman in which the independ-  
ence is equal, the dependence mutual,  
and the obligation reciprocal.

*Address, Boston*  
*[December 30, 1934]*

BERTHA ADAMS BACKUS

[*Floruit 1911*]

Build for yourself a strong-box,  
Fashion each part with care;  
When it's strong as your hand can make  
it,

Put all your troubles there;  
Hide there all thought of your failures,  
And each bitter cup that you quaff;  
Lock all your heartaches within it,  
Then sit on the lid and laugh.

*Then Laugh.<sup>1</sup> Stanza 1*

KARLE WILSON  
(MRS. THOMAS ELLIS)  
BAKER

[1878- ]

Masters have wrought in prisons,  
At peace in cells of stone:  
From their thick walls I fashion  
Windows to light my own.

*Prisons*

<sup>1</sup> In *Munsey's Magazine*, Feb., 1911.

Brother, the creed would stifle me  
That shelters you.<sup>1</sup>

*Creeds. Stanza 2*

Let me grow lovely, growing old — <sup>2</sup>

So many fine things do:

Laces, and ivory, and gold,

And silks need not be new.

*Old Lace: Let Me Grow Lovely*

To-day I have grown taller from walk-  
ing with the trees.

*Good Company*

I love the friendly faces of old sorrows;

I have no secrets that they do not know.

*I Love the Friendly Faces*

*Stanza 1*

AMELIA JOSEPHINE BURR

[1878— ]

As one who looks on a face through a  
window, through life I have looked  
on God.

Because I have loved life, I shall have  
no sorrow to die.

*A Song of Living. Stanza 3*

HENRY SEIDEL CANBY

[1878— ]

We can put our children on wheels to  
see the world, but we cannot give them  
the kind of home that any town pro-  
vided in the nineties, not at any price.

*The Age of Confidence. Chap. 14*

Arrogance, pedantry, and dogmatism  
are the occupational diseases of those  
who spend their lives directing the in-  
tellects of the young.

*Alma Mater*

[Walt Whitman] remembered things  
impossible for us, impossible but in-  
telligible, and which will become unin-  
telligible at our peril.

*Classic Americans. Walt Whitman*

Skunk cabbages! a thousand sonnets  
died in that misnomer.

*Meditations in the Woods*

<sup>1</sup> My creed may have no lift of hope for  
you,

And yours might drive me down the slopes  
of hell.

LEWIS WORTHINGTON SMITH

[1866— ]: *Creeds.*

<sup>2</sup> See Clara B. S. Heath, page 628

PIERRE CARTIER

[1878— ]

While in France we consider it takes  
three generations to go from shirt-  
sleeves to wealth,<sup>1</sup> here, in America,  
where accelerated speed is an important  
element of success, it takes but one gen-  
eration to complete the same process.

*Address, French Chamber of  
Commerce of the United States.*

*New York, September 27, 1940*

GEORGE MICHAEL COHAN

[1878-1942]

Hurried and worried until we're buried,  
and there's no curtain call,  
Life's a very funny proposition, after  
all.

*Life's a Funny Proposition*

No matter what may happen, whatever  
may befall,

I only know I'm mighty glad I'm living,  
that is all.

*I'm Mighty Glad I'm Living*

You won't do any business, if you  
haven't got a band:

The folks expect a street parade and  
uniforms so grand.

*You Won't Do Any Business*

Always leave them laughing when you  
say good-bye.

*Title of song*

Give my regards to Broadway,  
Remember me to Herald Square,  
Tell all the gang at Forty-second Street  
That I will soon be there.

*Give My Regards to Broadway*

[1904]

What's all the shootin' for?

*The Tavern [1920]*

GRACE HAZARD CONKLING

[1878— ]

I have an understanding with the hills  
At evening when the slanted radiance  
fills

<sup>1</sup> There's no' but three generations atween  
clog and clog. — *Lancashire Proverb.*

Shirtsleeves to shirtsleeves in three genera-  
tions.—Attributed to ANDREW CARNEGIE.

Their hollows, and the great winds let  
 them be,  
 And they are quiet and look down at  
 me.

*After Sunset*

Invisible beauty has a word so brief  
 A flower can say it or a shaken leaf,  
 But few may ever snare it in a song.

*Ibid.*

To build the trout a crystal stair.

*The Whole Duty of  
 Berkshire Brooks*

He who gives a passion-flower  
 Always asks it back.

*Tampico*

### ALFRED EDGAR COPPARD

[1878- ]

Truth is truth and love is love,  
 Give us grace to taste thereof;  
 But if truth offend my sweet.  
 Then I will have none of it.

*Mendacity. Stanza 1*

Ere this trick of truth undo me,  
 Little love, my love, come to me.

*Ibid. Stanza 3*

### ADELAIDE CRAPSEY

[1878-1914]

These be  
 Three silent things:  
 The falling snow . . . the hour  
 Before the dawn . . . the mouth of  
 one  
 Just dead.

*Cinquain: Triad*

### EDWARD JOHN MORETON

DRAX PLUNKETT,

LORD DUNSANY

[1878- ]

We shall be with you in your distant  
 time,

Shall lean towards you across many  
 a year,

Shall bring you courage with a way-  
 worn rhyme:

We were not wholly here.

*To Those That Come After.*  
*Stanza 3*

A new thing came and they could not  
 see,  
 A new wind blew and they would not  
 feel it.

*In His Own Country. Stanza 1*

May you go safe, my friend, across that  
 dizzy way

No wider than a hair, by which your  
 people go

From Earth to Paradise; may you go  
 safe to-day

With stars and space above, and time  
 and stars below.

*May You Go Safe: On the  
 Death of a Muhammedan  
 Friend. Stanza 1*

When we break up under the heavy  
 years and go down into eternity our  
 thoughts like small lost rafts float on  
 awhile upon Oblivion's sea. They will  
 not carry much over those tides, our  
 names and a phrase or two and little  
 else.

*Fifty-One Tales. The Raft Builders*

### HARRY EMERSON

FOSDICK

[1878- ]

The Sea of Galilee and the Dead Sea  
 are made of the same water. It flows  
 down, clear and cool, from the heights  
 of Hermon and the roots of the cedars  
 of Lebanon. The Sea of Galilee makes  
 beauty of it, for the Sea of Galilee has  
 an outlet. It gets to give. It gathers in  
 its riches that it may pour them out  
 again to fertilize the Jordan plain. But  
 the Dead Sea with the same water  
 makes horror. For the Dead Sea has no  
 outlet. It gets to keep.

*The Meaning of Service.*  
*Page 67 [1920]*

### WILFRID WILSON GIBSON

[1878- ]

I did not write; and now I cannot  
 write —

Or, rather, it were useless; no king's  
 head

That pence or pounds might purchase  
 may secure

Delivery in the region of the dead —  
And all I meant to say remains unsaid.

*The Unwritten Letter*

One song leads on to another,  
One friend to another friend,  
So I'll travel along  
With a friend and a song —  
I'll travel along  
Ten thousand strong —  
To the end.

*The Empty Purse. Stanza 1*

All life moving to one measure —  
Daily bread.

*All Life Moving to One Measure*

And as I lingered, lost in divine delight,  
My heart thanked God for the goodly  
gift of sight

And all youth's lively senses keen and  
quick —

When suddenly, behind me in the night,  
I heard the tapping of a blind man's  
stick.<sup>1</sup>

*Sight. Stanza 2*

We who are left, how shall we look  
again

Happily on the sun or feel the rain  
Without remembering how they who  
went

Ungrudgingly and spent  
Their lives for us loved, too, the sun  
and the rain?

*Lament. Stanza 1*

That night when she came home  
Her arms were full of blossom.  
She'd scarcely left a pot or pan  
For me to cook a meal in.

*Holiday*

Just what it meant to smile and smile  
And let my son go cheerily —  
My son . . . and wondering all the  
while

What stranger would come back to me.

*The Return. Stanza 2*

Though now beyond earth's farthest  
hills you fare,

Song-crowned, immortal, sometimes it  
seems to me

That, if I listen very quietly,

<sup>1</sup> The Spring blew trumpets of color:

Her green sang in my brain —

I heard a blind man groping

"Tap — tap" with his cane.

HARRY KEMP: *Blind Stanza 1*

Perhaps I'll hear a light foot on the  
stair

And see you, standing with your angel  
air,

Fresh from the uplands of eternity.

*Rupert Brooke*

When I must breast the stiller sea  
That stretches everlastingly  
Beneath the starless unknown night,  
The darkness round me falling,  
May it be given me to hear  
Life calling me as crystal-clear —  
To glance back once through failing  
light

And answer that sweet calling.

*The Voice. Stanza 2*

OLIVER ST. JOHN GOGARTY

[1878— ]

O Boys, the times I've seen!  
The things I've done and known!  
If you knew where I have been  
Or half the joys I've had,  
You never would leave me alone;  
But pester me to tell,  
Swearing to keep it dark,  
What . . . but I know quite well:  
Every solicitor's clerk  
Would break out and go mad;  
And all the dogs would bark!

*O Boys! O Boys!*

No one believes in joys,  
And Peace on Earth is a joke,  
Which, anyhow, telling destroys;  
So better go on with your work:  
But Boys! O Boys! O Boys!

*Ibid.*

Only the Lion and the Cock,  
As Galen says, withstand Love's shock.  
So, Dearest, do not think me rude  
If I yield now to lassitude,  
But sympathize with me. I know  
You would not have me roar, or crow

*After Galen*

I give more praise to Troy's redoubt  
For Love kept in, than War kept out.

*On Troy*

Lady, make a nota bene  
That Love's lyric fount of glee  
Rose in marbled Mytilene  
Channeled by the purple sea.

*Elbow Room*

And up the back-garden  
The sound comes to me  
Of the lapsing, unsoilable,  
Whispering sea.

*Ringsend*

What should we know,  
For better or worse,  
Of the Long Ago,  
Were it not for Verse?

*Verse*

A vitalized symbol  
Of earth and of storm,  
Of Chaos contracted  
To intricate form.

*The Crab Tree*

Our friends go with us as we go  
Down the long path where Beauty  
wends,  
Where all we love foregathers, so  
Why should we fear to join our  
friends?

*Non Dolet. Stanza 1*

Who would survive them, to outlast  
His children; to outwear his fame —  
Left when the Triumph has gone past —  
To win from Age, not Time, a name?

*Ibid. Stanza 2*

PERCY ADAMS HUTCHISON  
[1878— ]

Ay, down the years, behold, He rides,  
The lowly Christ, upon an ass;  
But conquering? Ten shall heed the  
call,

A thousand idly watch Him pass.

*The Swordless Christ:  
Vicisti Galilæe. Stanza 1*

DONALD ROBERT PERRY  
MARQUIS  
[1878-1937]

The saddest ones are those that wear  
The jester's motley garb.

*The Tavern of Despair*

The world hath just one tale to tell, and  
it is very old,<sup>1</sup>

A little tale — a simple tale — a tale  
that's easy told:

<sup>1</sup> See Kendall Banning, page 888.

"There was a youth in Babylon who  
greatly loved a maid!"

*News from Babylon*

Who storms the moss-grown walls of eld  
And beats some falsehood down  
Shall pass the pallid gates of death  
Sans laurel, love, or crown;  
For him who fain would teach the world  
The world holds hate in fee —  
For Socrates, the hemlock cup;  
For Christ, Gethsemane.

*The Wages*

No doubt the cherubs earn their wage  
Who wind each ticking star.

*The Rebel*

Still mounts the Dream on shining pin-  
ion . . .  
Still broods the dull distrust . . .  
Which shall have ultimate dominion,  
Dream, or dust?

*A Little While*

A little while with grief and laughter,  
And then the day will close;  
The shadows gather . . . what comes  
after  
No man knows.

*Ibid.*

Noah an' Jonah an' Cap'n John Smith,  
Mariners, travelers, magazines of myth,  
Settin' up in Heaven, chewin' and a-  
chawin'  
Eatin' their terbaccy, talkin' and a-  
jawin'.

*Noah an' Jonah an'  
Cap'n John Smith<sup>1</sup>*

Fill me with sassafras, nurse,  
And juniper juice!

Let me see if I'm still any use!

For I want to be young and to sing  
again,

Sing again, sing again!

Middle age is a curse!<sup>2</sup>

*Spring Ode*

For I want to hire out as the Skipper  
(Who dodges life's stress and its  
strains)

Of the Trolley, the Toonerville Trolley,

<sup>1</sup> In *The Sun* (New York), July 28, 1919.

<sup>2</sup> Of middle age the best that can be said is  
that a middle-aged person has likely learned  
how to have a little fun in spite of his trou-  
bles. — MARQUIS: *The Almost Perfect State*

The Trolley that Meets all the  
Trains.

*The Toonerville Trolley:  
To Fontaine Fox*

A dollar a line,  
The Uplifting stuff brings a dollar a  
line!

*Yes, Song Is Coming into Its  
Own Again*

And similar goddamned phrases.

*Ballade of Goddamned Phrases*<sup>1</sup>

I pray Thee make my column read,  
And give me thus my daily bread.  
Endow me, if Thou grant me wit,  
Likewise with sense to mellow it.

*Prayer*

Comet, shake out your locks and let  
them flare

Across the startled heaven of my soul!  
Pluck out the hairpins, Sue, and let her  
roll!

Don't be so stingy with your blooming  
hair.

*Sonnets to a Red-Haired Lady. I*

I love you as New Englanders love pie!

*Ibid. XII*

Their names were . . . Ask oblivion!  
"They had no poet, and they died." <sup>2</sup>

*"They Had No Poet"*

Should chance strike out of me some  
human heat,

Leap not at that and think to grasp  
my soul!

I flee new bonds. My self must still re-  
treat

Down devious ways to keep me free  
and whole.

*A Gentleman of Fifty Soliloquizes*

One boob may die, but deathless is

The royal race of hicks —

When Ahab went to Ascalon

They sold him gilded bricks.

*Boob Ballad*

How often when they find a sage

As sweet as Socrates or Plato

They hand him hemlock for his wage.

Or bake him like a sweet potato!

*Taking the Longer View*

<sup>1</sup> Inspired by a protest from General Ian Hamilton, Commander of the Mediterranean Expeditionary Force [1915], against turning his cables into hackneyed phrases

<sup>2</sup> See Alexander Pope, page 214

Oh, what the hell, it's Spring!  
And just for the sake of argyment, I'll  
show 'em who is king."

*David and Bathsheba*

*(As Interpreted by the Old Soak)*

Speed, I bid you, speed the earth

Onward with a shout of mirth,

Fill your eager eyes with light,

Put my face and memory

Out of mind and out of sight.

Nothing I have caused or done,

But this gravestone, meets the sun:

Friends, a great simplicity

Comes at last to you and me.

*Lines for a Gravestone*

There will be no beans in the Almost  
Perfect State.

*The Almost Perfect State*

For a territory the size of the United States five millions of people would be about right. . . . The human population of the entire world should be kept well under a hundred millions. . . . If the world were not so full of people, and most of them did not have to work so hard, there would be more time for them to get out and lie on the grass, and there would be more grass for them to lie on.

*Ibid.*

procrastination is the

art of keeping

up with yesterday

*archy and mehitabel. certain  
maxims of archy.*<sup>1</sup> page 43

[1927]

dance mehitabel dance

caper and shake a leg

what little blood is left

will fizz like wine in a keg

*Ibid. mehitabel dances with*

*horeas. page 140*

toujours gai

*archy's life of mehitabel: the  
life of mehitabel the cat. page 2*

[1933]

i have noticed that when chickens  
quit quarrelling over their food they  
often find that there is enough for all of

<sup>1</sup> Archy, a cockroach, is unable to use the shift-key on the typewriter; therefore he cannot print capital letters and punctuation marks



them i wonder if it might not be the  
same way with the human race

*archy's life of mehitabel. ran-  
dom thoughts by archy. page 82*

nowadays an author owns his stuff  
only between air programs

*Ibid. archy on the radio. page 108*

so unlucky

that he runs into accidents  
which started out to happen  
to somebody else

*Ibid. archy says. page 146*

theres life in the old dame yet

*Ibid. the retreat from hollywood.  
page 155*

a suicide is a person who has  
considered his own case and decided  
that he is worthless and who acts  
as his own judge jury and executioner  
and he probably knows better  
than anyone else whether there is jus-  
tice  
in the verdict <sup>1</sup>

*archy does his part. now look at  
it. page 7 [1935]*

it is a cheering thought to think  
that god is on the side of the best di-  
gestion <sup>2</sup>

*Ibid. the big bad wolf. page 11*

there is bound to be a certain amount of  
trouble running any country  
if you are president the trouble happens  
to you

but if you are a tyrant you can arrange  
things so

that most of the trouble happens to  
other people

*Ibid. archy's newest deal. page 18*

there is always  
a comforting thought  
in time of trouble when  
it is not our trouble

*Ibid. comforting thoughts.  
page 149*

too many creatures  
both insects and humans

<sup>1</sup> See Eaton, page 738, and Ellis, page 741.

<sup>2</sup> Give me a good digestion, Lord.

And also something to digest.

*A Pilgrim's Grace, St. 1* (From a sou-  
venir card given those who visit Ches-  
ter Cathedral, Cheshire, England)

estimate their own value  
by the amount of minor irritation  
they are able to cause  
to greater personalities than themselves

*archy does his part. pride. page 171*

the females of all species are most  
dangerous when they appear to retreat

*Ibid. a farewell. page 252*

To stroke a platitude until it purrs  
like an epigram.

*The Sun Dial*

Publishing a volume of verse is like  
dropping a rose-petal down the Grand  
Cañon and waiting for the echo.

*Ibid.*

Poetry is what Milton saw when he  
went blind.

*Ibid.*

If you make people think they're  
thinking, they'll love you. If you really  
make them think they'll hate you.

*Ibid.*

An Idea isn't responsible for the peo-  
ple who believe in it.

*Ibid.*

A man has jest naturally got to have  
something to cuss around and boss, so's  
to keep himself from finding out he  
don't amount to nothing.

*Danny's Own Story*

It's a DEE-vice.

*The Old Soak. Act I [1921]*

*Jehovah.* Did I ever mention publicly  
how Hell got started? I don't think I  
ever did. It was this way: I thought  
I'd do something nice for a lot of the-  
ologians who had, after all, been doing  
the best they could, according to their  
lights; so I gave them an enormous  
tract of Heaven to do what they pleased  
with — set it apart for them to inhabit  
and administer. I didn't pay any atten-  
tion to it for a few thousand years, and  
when I looked at it again, they'd made  
it into Hell.

*Chapters for the Orthodox.*

*Chap. 7 [1934]*

Dreadful things are just as apt to  
happen when stupid people control a  
situation as when definitely ill-natured  
people are in charge.

*Ibid. Chap. 8*

All religion, all life, all art, all expression come down to this: to the effort of the human soul to break through its barrier of loneliness, of intolerable loneliness, and make some contact with another seeking soul, or with what all souls seek, which is (by any name) God.

*Chapters for the Orthodox. Chap. 11*

EDWIN MEADE ("TED")  
ROBINSON  
[1878-1946]

Some day I'll pass by the Great Gates  
of Gold,

And see a man pass through unquestioned and bold.

"A Saint?" I'll ask, and old Peter'll  
reply:

"No, he carries a pass — he's a newspaper guy."

*The Newspaper Guy. Stanza 4<sup>1</sup>*

Write me a verse, my old machine —

I lack for an inspiration;

The skies are blue and the trees are  
green,

And I long for a long vacation.

*The Typewriter's Song. Stanza 1*

A start! A thrill! A rattle — and then

It pounds out, swift and hearty —

"Now is the time for all good men

To come to the aid of the party."

*Ibid. Stanza 4*

Dying and letting die, they call "living  
and letting live";

They do not even make mistakes for  
live ones to forgive;

Wouldst thou be Nothing? Then, my  
son, be a Conservative!

*Conservatives*

Black-gowned upon the dear old steps  
he stands,

His brain with mingled junk and  
knowledge stored;

He carries on his head the mortar-  
board,

A roll of learned sheepskin in his hands.

*Sonnet. The Graduate*

<sup>1</sup> Written for the Cleveland Press Club  
program, 1906.

Youth having fled with its glittering  
promises,

Leaving our faith as unstable as  
Thomas's,

All that's remaining to soothe us and  
calm us is

Memory's charity, lovingly vast.

Blest be the power to sweeten and  
pasteurize

Bygone mistakes, until strengthened at  
last, you rise

Free from remorse, and can fearlessly  
cast your eyes

Over the past!

*Glamour. Stanza 1*

Over that love affair, scrappy and clam-  
orous,

Time throws a veil iridescent and glam-  
orous,

Cloaking the sordid, revealing the  
amorous—

Hiding the ashes but leaving the  
flame.

*Ibid. Stanza 2*

CARL SANDBURG

[1878- ]

Pile the bodies high at Austerlitz and  
Waterloo,

Shovel them under and let me work —  
I am the grass; I cover all.

*Grass*

The fog comes on little cat feet.

*Fog*

O prairie mother, I am one of your  
boys.

I have loved the prairie as a man with  
a heart shot full of pain over love.

*Prairie*

I tell you the past is a bucket of ashes.

*Ibid.*

The peace of great churches be for you,  
Where the players of lofty pipe organs  
Practice old lovely fragments, alone.

*For You*

The peace of great books be for you,  
Stains of pressed clover leaves on pages,  
Bleach of the light of years held in  
leather.

*Ibid.*

For the gladness here where the sun is  
shining at evening on the weeds of  
the river,

Our prayer of thanks.

*Our Prayer of Thanks*

For the laughter of children who tumble  
barefooted and bareheaded in the  
summer grass.

*Ibid.*

The republic is a dream.

Nothing happens unless first a dream.

*Washington Monument by Night*

Death sends a radiogram every day:  
When I want you I'll drop in —  
and then one day he comes with a  
master-key and lets himself in and  
says: We'll go now.

*Death Snips Proud Men*

That sergeant at Belleau Woods,  
Walking into the drumfires, calling his  
men,

"Come on, you . . . Do you want to  
live forever?"<sup>1</sup>

*Losers*

The French who found the Ohio River  
named it

La Belle Rivière, meaning a woman  
easy to look at.

*Whiffs of the Ohio River at  
Cincinnati*

The marvellous rebellion of man at all  
signs reading "Keep Off."<sup>2</sup>

*Who Am I?*

When Abraham Lincoln was shoveled  
into the tombs, he forgot the cop-  
perheads and the assassin . . . in  
the dust, in the cool tombs.

*Cool Tombs.*

Take any streetful of people buying  
clothes and groceries, cheering a  
hero or throwing confetti and blow-  
ing tin horns . . . tell me if the  
lovers are losers . . . tell me if  
any get more than the lovers . . .  
in the dust . . . in the cool tombs.

*Ibid.*

<sup>1</sup> See Thomas Carlyle, page 381.

<sup>2</sup> It was marked, in large black letters,  
"Office of the Manager — Keep Out." So  
Jurgen opened this door. — JAMES BRANCH  
CABELL: *Jurgen*. Chap. 44.

Lay me on an anvil, O God.

Beat me and hammer me into a crow-  
bar.

Let me pry loose old walls.

Let me lift and loosen old foundations.

*Prayers of Steel*

I won't take my religion from any man  
who never works except with his  
mouth and never cherishes any  
memory except the face of the  
woman on the American silver dol-  
lar.

*To a Contemporary Bunkshooter*

Look out how you use proud words.

When you let proud words go, it is not  
easy to call them back.

They wear long boots, hard boots. . . .

Look out how you use proud words.

*Primer Lesson*

Time is a sandpile we run our fingers in.

*Hotel Girl*

Hog Butcher for the World,  
Tool Maker, Stacker of Wheat,  
Player with Railroads and the Nation's  
Freight Handler;

Stormy, husky, brawling,  
City of the Big Shoulders.

*Chicago*

I know a Jew fish crier down on Max-  
well Street, with a voice like a  
north wind blowing over corn  
stubble in January. . . .

His face is that of a man terribly glad  
to be selling fish.

*Fish Crier*

Man is a long time coming,

Man will yet win.

Brother may yet line up with brother.

This old anvil laughs at many broken  
hammers . . .

In the darkness with a great bundle of  
grief the people march.

*The People, Yes*

LOUIS EDWIN THAYER

[1878— ]

Here is a toast that I want to give

To a fellow I'll never know;

To the fellow who's going to take my  
place

When it's time for me to go.

*To My Successor. Stanza 1 [1909]*

I fancy when I go to rest some one will  
bring to light  
Some kindly word or goodly act long  
buried out of sight;  
But, if it's all the same to you, just give  
to me, instead,  
The bouquets while I'm living and the  
knocking when I'm dead.  
*Of Post-Mortem Praises. Stanza 1*

## EDWARD THOMAS

[1878-1917]

Out of the night, two cocks together  
crow.  
Cleaving the darkness with a silver  
blow.

*Cock-Crow*

If I should ever by chance grow rich  
I'll buy Codham, Cockridden, and  
Childerditch,

Roses, Pyrgo, and Lapwater,  
And let them all to my elder daughter

*If I Should Ever by Chance*

The ideal library in which no book  
would have disdained its neighbor. Ev-  
ery book indeed seemed just to have  
ceased talking to his neighbors when  
I came in.

*Cloud Castle [Published 1922]*

## HANS ZINSSER

[1878-1940]

Now death is merciful. He calls me  
hence  
Gently, with friendly soothing of my  
fears  
Of ugly age and feeble impotence  
And cruel disintegration of slow years.

*Sonnets*

How sweet the Summer! And the Au-  
tumn shone  
Like warmth within our hearts as in the  
sky.  
Ripening rich harvests that our love  
had sown.  
How good that ere the Winter comes, I  
die!

Then, ageless in your heart. I'll come to  
rest

Serene and proud, as when you loved  
me best.

*Sonnets*

Then all on earth that Death has left  
behind

Will be the merry part of me within  
your mind.

*Ibid.*

## KENDALL BANNING

[1879-1944]

The world has but one song to sing,<sup>1</sup>

And it is ever new;

The first and last of all the songs,

For it is ever true;

A little song, a tender song,

The only song it hath:

"There was a youth of Ascalon

Who loved a girl of Gath."

*Once on a Time. Stanza 2*

## ETHEL BARRYMORE

[1879- ]

That's all there is; there isn't any  
more

*Added, with the author's per-  
mission, as the curtain line of  
"Sunday" [1906]*

## SIR WILLIAM BEVERIDGE

[1879- ]

Simple effluxion of time.<sup>2</sup>

*Social Insurance [1942]*

The object of government in peace  
and in war is not the glory of rulers or  
of races, but the happiness of the com-  
mon man.

*Ibid.*

## GEORGE SANDS BRYAN

[1879-1943]

"What has upheld you on your way?

What has supported you when faint?

On what have you for strength relied?"

"My vittles," said the dear old saint.

*Aunt Phoebe. Stanza 4*<sup>1</sup> See Don Marquis, page 883.<sup>2</sup> The *Oxford English Dictionary* traces this phrase back as far as 1868

## JAMES BRANCH CABELL

[1879- ]

Why is the King of Hearts the only  
one that hasn't a moustache?

*The Rivet in Grandfather's Neck*  
[1915]

Divers queens who die with Antony  
But live a great while first with Julius.  
*Retractions. V*

I am willing to taste any drink once.  
*Jurgen. Chap. 16* [1919]

I shall marry in haste, and repeat at  
leisure.

*Ibid. Chap. 38*

There is no faith stronger than that  
of a bad-tempered woman in her own  
infallibility.

*Ibid. Chap. 39*

Poetry is man's rebellion against be-  
ing what he is.

*Ibid. Chap. 44*

## MELVILLE HENRY CANE

[1879- ]

High above both feud and family,  
Shines and sings the inspired anomaly,  
Emily.

*Dickinsons and Todds* [1945]

## LEE WILSON DODD

[1879-1933]

You steal green apples from the Tree  
Of Life, miscalling greenness pleasure.

*To the Younger Generation*

Much that I sought, I could not find;  
Much that I found, I could not bind;  
Much that I bound, I could not free;  
Much that I freed returned to me.

*Ronde Macabre*

Furious Propaganda, with her brand,  
Fires the dry prairies of our wide Waste  
Land;

Making the Earth, Man's temporal sta-  
tion, be

One stinking altar to Publicity.

*The Great Enlightenment*

## ALBERT EINSTEIN

[1879- ]

Some recent work by E. Fermi and  
L. Szilard,<sup>1</sup> which has been communi-  
cated to me in manuscript, leads me to  
expect that the element uranium may  
be turned into a new and important  
source of energy in the immediate fu-  
ture.

*Letter to Franklin D. Roosevelt,*  
*August 2, 1939*<sup>2</sup>

Since I do not foresee that atomic  
energy is to be a great boon for a long  
time, I have to say that for the present  
it is a menace. Perhaps it is well that it  
should be. It may intimidate the human  
race into bringing order into its inter-  
national affairs, which, without the  
pressure of fear, it would not do.

*Einstein on the Atomic Bomb.*  
*Atlantic Monthly, November,*  
*1945*

I do not believe that civilization will  
be wiped out in a war fought with the  
atomic bomb. Perhaps two thirds of the  
people of the earth might be killed, but  
enough men capable of thinking, and  
enough books, would be left to start  
again, and civilization could be re-  
stored.

*Ibid.*

As long as there are sovereign nations  
possessing great power, war is inevita-  
ble.

*Ibid.*

## JOHN ERSKINE

[1879- ]

The Moral Obligation to Be Intelligent.

*Title of book* [1915]

And win, with simple gratitude and  
wonder,

Peace in themselves, which is their sole  
applause.

*At the Front* [1918]

The body travels more easily than  
the mind, and until we have limbered  
up our imagination we continue to

<sup>1</sup> See Lee Szilard, page 1022.

<sup>2</sup> Quoted by RAYMOND SWING: *In the Name of Sanity*, Chap. 3.

think as though we had stayed home.  
We have not really budged a step until  
we take up residence in someone else's  
point of view.

*The Complete Life, Chap. 8.*  
*Foreigners [1943]*

DOROTHY CANFIELD  
FISHER

[1879- ]

A mother is not a person to lean on  
but a person to make leaning unneces-  
sary.

*Her Son's Wife [1926]*

The skull of life suddenly showed  
through its smile.

*Bonfire [1933]*

EDWARD MORGAN FORSTER  
[1879- ]

The historian must have some con-  
ception of how men who are not histori-  
ans behave.

*Abinger Harvest. Captain Ed-  
ward Gibbon*

It is not that the Englishman can't  
feel — it is that he is afraid to feel. He  
has been taught at his public school  
that feeling is bad form. He must not  
express great joy or sorrow, or even  
open his mouth too wide when he talks  
— his pipe might fall out if he did.

*Ibid. Notes on English Character*

English literature is a flying fish. It  
is a sample of the life that goes on day  
after day beneath the surface; <sup>1</sup> it is a  
proof that beauty and emotion exist in  
the salt, inhospitable sea.

*Ibid.*

How rare, how precious is frivolity!  
How few writers can prostitute all their  
powers! They are always implying "I  
am capable of higher things."

*Ibid. Ronald Firbank*

Railway termini are our gates to the  
glorious and the unknown. Through  
them we pass out into adventure and  
sunshine, to them, alas! we return. In  
Paddington all Cornwall is latent and  
the remoter West; down the inclines of

<sup>1</sup> Viz. of the English character.

Liverpool Street lie fenlands and the  
illimitable Broads; Scotland is through  
the pylons of Euston; Wessex behind  
the poised chaos of Waterloo.

*Howards End. Chap. 2. [1921]*

Beethoven's Fifth Symphony is the  
most sublime noise that has ever pene-  
trated into the ear of man.

*Ibid. Chap. 5*

EDMUND L. GRUBER

[1879-1941]

Over hill, over dale, we have hit the  
dusty trail

And those caissons go rolling along.  
Countermarch! Right about! hear those  
wagon soldiers shout

While those caissons go rolling along.  
Oh, it's hi-hi-yee! for the field artil-  
leree,

Shout out your numbers loud and  
strong,

And where'er we go, you will always  
know

That those caissons are rolling along.  
*The Caisson Song <sup>1</sup>*

JOHN HAYNES HOLMES

[1879- ]

I've been married eighteen years

And still adore my wife.

I have no hunger for other women,

I am content to be faithful,

I am resigned to decency.

I actually think I have found love

And life.

What's the matter with me?

*Lines on Reading D. H. Law-  
rence, Sherwood Anderson, et al.*  
*Stanza 5 [1922]*

<sup>1</sup> Major Gruber wrote this song when he  
was a lieutenant in the 5th Field Artillery in  
the Philippines. In April, 1908, the 1st Bat-  
talion came from the United States to relieve  
the 2nd Battalion, and Lt. Gruber was asked  
to write a song that would symbolize the  
spirit of the reunited regiment. More widely  
sung than any song in the Army, it has under-  
gone some changes in words and music. This  
is the popular version.

If Christians were Christians, there would be no anti-Semitism. Jesus was a Jew. There is nothing that the ordinary Christian so dislikes to remember as this awkward historical fact. But it happens, none the less, to be true.

*Sensible Man's View of Religion* [1933]

Priests are no more necessary to religion than politicians to patriotism.

*Ibid.*

The universe is not hostile, nor yet is it friendly. It is simply indifferent.

*Ibid.*

The life of humanity upon this planet may yet come to an end, and a very terrible end. But I would have you notice that this end is threatened in our time not by anything that the universe may do to us, but only by what man may do to himself.

*Ibid.*

### NICHOLAS VACHEL LINDSAY [1879-1931]

Man is a torch, then ashes soon,  
May and June, then dead December,  
Dead December, then again June.  
Who shall end my dream's confusion?  
Life is a loom, weaving illusion.

*The Chinese Nightingale*

They spoke, I think, of perils past.  
They spoke, I think, of peace at last.  
One thing I remember:  
Spring came on forever,  
Spring came on forever,  
Said the Chinese nightingale.

*Ibid.*

The flower-fed buffaloes of the spring  
In the days of long ago,  
Ranged where the locomotives sing  
And the prairie flowers lie low.

*The Flower-Fed Buffaloes*

Then you died on the prairie, and  
scorned all disgraces,  
O broncho that would not be broken of  
dancing.

*The Broncho That Would Not  
Be Broken. Stanza 5*

Booth died blind and still by faith he  
trod,

Eyes still dazzled by the ways of God.

*General William Booth Enters  
into Heaven*

Record it for the grandson of your  
son —

A city is not builded in a day;

Our little town cannot complete her  
soul.

Till countless generations pass away.

*On the Building of Springfield.*

*Stanza 2*

A bronzed, lank man! His suit of an-  
cient black,

A famous high top-hat and plain worn  
shawl

Make him the quaint great figure that  
men love,

The prairie-lawyer, master of us all.

*Abraham Lincoln Walks at*

*Midnight. Stanza 3*

Sleep softly, . . . eagle forgotten, . . .  
under the stone,

Time has its way with you there and  
the clay has its own.

Sleep on, O brave-hearted, O wise man,  
that kindled the flame —

To live in mankind is far more than to  
live in a name,

To live in mankind, far, far more . . .  
than to live in a name.

*The Eagle That Is Forgotten.<sup>1</sup>*

*Stanza 5*

I-look on the specious electrical light

Blatant, mechanical, crawling and  
white,

Wickedly red or malignantly green

Like the beads of a young Senegambian  
queen.

*A Rhyme About an Electrical  
Advertising Sign*

Factory windows are always broken.

Somebody's always throwing bricks,

Somebody's always heaving cinders,

Playing ugly Yahoo tricks.

*Factory Windows. Stanza 1*

<sup>1</sup> John Peter Altgeld [1847-1902], Governor of Illinois [1893-1897], widely criticized for pardoning, in June, 1893, three anarchists who were serving terms in prison for their

Factory windows are always broken.  
Something or other is going wrong.  
Something is rotten — I think, in Denmark.

*End of the factory-window song.*

*Factory Windows. Stanza 3*

See how the generations pass  
Like sand through Heaven's blue hour-glass.

*Shantung*

I want live things in their pride to remain.

I will not kill one grasshopper vain  
Though he eats a hole in my shirt like a door.

I let him out, give him one chance more.  
Perhaps, while he gnaws my hat in his whim,

Grasshopper lyrics occur to him.

*The Santa Fé Trail*

"Love and life,  
Eternal youth —  
Sweet, sweet, sweet, sweet,  
Dew and glory,  
Love and truth,  
Sweet, sweet, sweet, sweet."

*Ibid.*

The blood-fed captains nod. . . .  
Rise, rise,  
Take the sick dragons by surprise,  
Highly establish  
In the name of God,  
The United States of Europe, Asia, and  
the World.

*Scw the Flags Together.<sup>1</sup>*

Fat black bucks in a wine-barrel room,  
Barrel-house kings, with feet unstable,  
Sagged and reeled and pounded on the  
table,

Pounded on the table.

Beat an empty barrel with the handle  
of a broom,

Hard as they were able,

Boom, boom, BOOM,

With a silk umbrella and the handle of  
a broom,

Boomlay, boomlay, boomlay, BOOM.

*The Congo. Part I*

Then I saw the Congo, creeping  
through the black,  
Cutting through the jungle with a  
golden track.

*The Congo. Part I*

Mumbo-Jumbo is dead in the jungle,  
Never again will he hoo-doo you.

*Ibid. Part III*

"I am your slave," said the Jinn.

*Aladdin and the Jinn*

God give such dawns as when, his venture o'er,

The Sailor looked upon San Salvador.  
God lead us past the setting of the sun  
To wizard islands, of august surprise;  
God make our blunders wise.

*Litany of the Heroes. Stanza 16*

Come let us forget our ivory-towers,<sup>1</sup>  
brothers,

Come let us be bold with our songs.

*Every Soul Is a Circus. Part IV,*

*The Pontoon Bridge Miracle*

<sup>1</sup> Charles-Augustin Sainte-Beuve [1804-1869] is the first writer known to have likened a poet's retreat to an ivory tower. In his *Pensées d'Août, To M. Villemain, St. 3*, dated October, 1837, he wrote.

Hugo, dur partisan

. combattit sous l'armure,

Et tint haut sa bannière au milieu du murmure

Il la maintient encore; et Vigny, plus secret,  
Comme en sa tour d'ivoire, avant midi, rentrait

(Hugo, strong partisan

. fought in armor,

And held high his banner in the midst of the tumult:

He still holds it; and Vigny, more discreet,  
As if in his tower of ivory, retired before noon).

The poet, retired in his Tower of Ivory, isolated, according to his desire, from the world of man, resembles, whether he so wishes or not, another solitary figure, the watcher enclosed for months at a time in a lighthouse at the head of a cliff. — JULES DE GAULTIER [1858- ]: *La Guerre et les Destinées de l'Art*

The ivory tower awakened my desire.

I longed to enclose myself in selfish bliss.

RUBÉN DARÍO [1867-1916]: *Portico, St. 13*

(In 1941 Nicaragua issued ordinary and air mail postage stamps bearing pictures of Darío and of the monument to him in Managua, commemorating the twenty-fifth anniversary of his death.)

part in the Haymarket Riot at Chicago, May 4, 1886. In 1896 and 1900 he supported W. J. Bryan's candidacy for the Presidency.

<sup>1</sup> Written in November, 1918.



Planting the trees that would march  
and train

On, in his name to the great Pacific,  
Like Birnam Wood to Dunsinane,<sup>1</sup>  
Johnny Applesseed swept on.<sup>2</sup>

*In Praise of Johnny Applesseed*  
(1775-1847)

I find strange thoughts in me, on war  
and peace. . . This is not the last  
chance good men all over the world  
will have to fight.

*Letter to Eleanor Dougherty,*  
*October 12, 1918. (Published*  
*by his sister, Olive Lindsay*  
*Wakefield, in the Saturday Re-*  
*view of Literature, Oct. 20,*  
*1945.)*

The more probable chance for me  
will come in some little row where  
strikers are being shot down. . . I  
would be with the fool strikers, right or  
wrong.

*Ibid.*

ST. JOHN LUCAS  
[1879-1934]

The curate thinks you have no soul:  
I know that he has none.<sup>3</sup>

*My Dog*

This prayer at least the gods fulfill:  
That when I pass the flood and see  
Old Charon by the Stygian coast  
Take toll of all the shades who land,  
Your little, faithful, barking ghost  
May leap to lick my phantom hand.<sup>4</sup>

*Ibid*

A tower of ivory it is  
Beside a shoreless sea;  
I look out of my lattices  
And the saints appear to me.

WILFRED ROWLAND CHILDE [1890- ]:  
*Turris Eburnea, St. 5*

<sup>1</sup> *Macbeth, Act V, Sc. 5.*

<sup>2</sup> See E. A. Allen, page 596.

<sup>3</sup> There are things that even the youngest  
curate cannot explain. — LEONARD MERRICK  
[1864-1939]: *One Man's View* [1897]

<sup>4</sup> See Norah M. Holland, page 872.

GEORGE WASHINGTON LYON  
[1879- ]

Worry, the interest paid by those who  
borrow trouble.

*Epigram in Judge, March 1, 1924*

DIXON LANIER MERRITT  
[1879- ]

A wonderful bird is the pelican,  
His bill will hold more than his belican  
He can take in his beak  
Food enough for a week,  
But I'm damned if I see how the heli-  
can.

*The Pelican* [1910]

HAROLD MONRO  
[1879-1932]

How lonely we shall be!  
What shall we do,  
You without me,  
I without you?

*Midnight Lamentation*

She nestles over the shining rim,  
Buries her chin in the creamy sea;  
Her tail hangs loose; each drowsy paw  
Is doubled under each bending knee.

*Milk for the Cat*

We are going *Out*. You know the pitch  
of the word,  
Probing the tone of thought as it comes  
through fog  
And reaches by devious means (half-  
smelt, half-heard)  
The four-legged brain of a walk-ecstatic  
dog.

*Dog*

PADRAIC H. PEARSE  
[1879-1916]

Naked I saw thee,  
O beauty of beauty!  
And I blinded my eyes  
For fear I should flinch.

*Ideal. Stanza 1*

Of wealth or of glory  
I shall leave nothing behind me  
(I think it, O God, enough!)

But my name in the heart of a child.

*To Death. Stanza 2*

What if the dream come true? and if  
millions unborn shall dwell  
In the house that I shaped in my heart,  
the noble house of my thought?

*The Fool. Stanza 5*

# JAMES LARKIN PEARSON

[1879- ]

I've never been to London,  
I've never been to Rome;  
But on my Fifty Acres  
I travel here at home.

*Fifty Acres. Stanza 1*

A little land of Egypt  
My meadow plot shall be,  
With pyramids of hay stacks  
Along its sheltered lee.

*Ibid. Stanza 3*

Here on my Fifty Acres  
I safe at home remain,  
And have my own Bermuda,  
My Sicily, my Spain.

*Ibid. Stanza 8*

# FELIX RIESENBERG

[1879-1939]

City, lyric city.

*East Side, West Side, 1919-1929*

Reporters cover you, yet you are  
never covered.

*Ibid.*

City of uncomfortable comfort stations. City of clanging radiators, of supine superintendents. City wherein there is no room to die.

*Ibid.*

City wrought in flame. City of arguments unending. City of terminals, city of endings, city of the last attempt. City wherein no one knows whether he is coming or going. . . . City of odalisques working in stores, of seraglios seeking for sultans, of tired old women scrubbing offices by night. Great glorious patriotic city, giving its canes to crippled soldiers. Fairy city in those magic hours of the passing night; the pause before the dawn.

*Ibid.*

City that breathes of things too large  
for books, that is too beautiful for poets,

too terrible for drama, too true for testimony.

*East Side, West Side, 1919-1929*

City worth visiting, if only for a week.

*Ibid.*

The sea has always been a seducer, a careless lying fellow, not feminine, as many writers imagine, but strongly masculine in its allurements. The king of the sea, with his whiskers of weed and his trident and dolphins, truly represents the main and gives it character. The sea, like a great sultan, supports thousands of ships, his lawful wives. These he caresses and chastises as the case may be. This explains the feminine gender of all proper vessels.

*Vignettes of the Sea*

Have you ever considered that if every thumb print is different, perhaps everything else is different? No two people are alike. Yet originals, individualists, bright intellects, and the gang who lead the laughter and point the way, are alarmed by an idea that we are becoming standardized.

*Endless River*

If the ship is troubled with rats, place a good deal of dry newspaper in the sail locker for the rats to chew on.

*Standard Seamanship*

# WILL ROGERS<sup>1</sup>

[1879-1935]

All I know is just what I read in the papers.

*Prefatory remark*

I never met a man I didn't like.

*Address, Tremont Temple,*

*Boston [June, 1930]*

A comedian can only last till he either takes himself serious or his audience takes him serious.

*Syndicated newspaper article,*

*June 28, 1931*

<sup>1</sup> I worked with gum and grin and lariat  
To entertain the proletariat,  
And with my Oklahomely wit  
I brightened up the earth a bit.

I not only "don't choose to run"<sup>1</sup> [for President] but I don't even want to leave a loophole in case I am drafted, so I won't "choose." I will say "won't run" no matter how bad the country will need a comedian by that time.

*Syndicated newspaper article,  
June 28, 1931*

Politics has got so expensive that it takes lots of money to even get beat with.

*Ibid.*

There is a lot of difference in pioneering for gold and pioneering for spinach.

*Last syndicated contribution to the press, sent from Fairbanks, Alaska, and published the day after his death in an airplane crash [August 15, 1935]*

### ROBERT HAVEN SCHAUFFLER

[1879— ]

At the gate of the West I stand,  
On the isle where the nations throng,  
We call them "scum o' the earth."

*Scum o' the Earth*

Newcomers all from the eastern seas,  
Help us incarnate dreams like these.  
Forget, and forgive, that we did you  
wrong.

Help us to father a nation strong  
In the comradeship of an equal birth,  
In the wealth of the richest bloods of  
earth.

*Ibid.*

### BESSIE ANDERSON (MRS. ARTHUR J.) STANLEY

[1879— ]

He has achieved success who has  
lived well, laughed often and loved  
much.

*Success (prize-winning definition in a contest conducted by the Brown Book Magazine, Boston, 1904)*

<sup>1</sup> I do not choose to run for President in 1928.

CALVIN COOLIDGE [1872-1933]: *Statement to reporters, Rapid City, South Dakota, August 2, 1927*

### ROSE PASTOR STOKES

[1879-1933]

Some pray to marry the man they love.

My prayer will somewhat vary:

I humbly pray to Heaven above

That I love the man I marry.

*My Prayer*

### SIMEON STRUNSKY

[1879-1948]

We need a vindication of the night, and especially of night in the city. . . . The more you think of it the more you will be persuaded that night is primarily the time of the innocent industries, and for the most part the primitive industries, employing simple, innocent, primitive men — slow-speaking truck farmers, husky red-faced slaughtermen in the abattoirs, solid German bakers, and milkmen.

*Belshazzar Court. Night Life*

The milkman alone is enough to redeem the night from its undeserved evil reputation. A cartload of pasteurized milk for nurslings at four o'clock in the morning represents more service to civilization than a cartful of bullion on its way from the Sub-treasury to the vaults of a national bank five hours later.

*Ibid.*

Statistics are the heart of democracy

*Topics of the Times, Nov. 30,  
1944*

No colonization without misrepresentation.

*No Mean City.<sup>1</sup> Chap. 1 [1944]*

People who want to understand democracy should spend less time in the library with Aristotle and more time on the buses and in the subway.

*Ibid. Chap. 2*

The people whom the sons and daughters find it hardest to understand are the fathers and mothers, but young people can get on very well with the grandfathers and grandmothers.

*Ibid. Chap. 18*

To renew ties with the past need not always be daydreaming; it may be tap-

<sup>1</sup> A citizen of no mean city. — *Acts XXI:39*

ping old sources of strength for new tasks.

*No Mean City. Chap. 20*

The years by themselves do not make a place historic. It is men who give the color of history to a place by their deeds there or by merely having lived there. . . . A city is historic, vitally historic, in which famous men have lived, dined, talked with their friends, or have written books and painted pictures or composed music, or have peopled with the imaginary children of their brain.

*Ibid. Chap. 27*

No man is really depraved who can spend half an hour by himself on the floor playing with his little boy's electric train.

*Ibid. Chap. 28*

Nearly a century ago the foreigners were saying that the national American motto was "Hurry up!" They were the first words which the immigrant heard at Castle Garden, probably from his own kinsmen who had preceded him to America by a few years and were now hustling him home from the dock.

*Ibid. Chap. 30*

Famous remarks are very seldom quoted correctly.

*Ibid. Chap. 38*

### ROY ATWELL

[1880- ]

In these days of indigestion  
It is oftentimes a question  
As to what to eat and what to leave  
alone;  
For each microbe and bacillus  
Has a different way to kill us,  
And in time they always claim us for  
their own.

*Some Little Bug Is Going to  
Find You Some Day. Stanza 1*

Some little bug is going to find you  
some day,  
Some little bug will creep behind you  
some day.

*Ibid. Stanza 3*

### HENRY HOWARTH

#### BASHFORD

[1880- ]

As I came down the Highgate Hill

I met the sun's bravado,  
And saw below me, fold on fold,  
Grey to pearl and pearl to gold,  
This London like a land of old,  
The land of Eldorado.

*Romance. Stanza 1*

A hard task and the muscle to achieve  
it,

A fierce noon and a well-contented  
gloom,

A good strife and no great regret to  
leave it,

A still night — and the far red lights  
of home.

*The Teamster. Stanza 4*

### ALBERT JAY COOK

It's Heaven, Hell or Hoboken<sup>1</sup> before  
next Christmas Day.

*Heaven, Hell or Hoboken<sup>2</sup>*

### ARUNDELL ESDAILE

[1880- ]

The Prince of Peace and God of Battles,  
making

Of peace new morning and of battle  
ending,

Give you, in life, not death, your part  
in mending

His broken world you had no part in  
breaking.

*Soldier. Stanza 2 [1940]*

### JOSEPH CLARK GREW

[1880- ]

This [sartorial convention] is a real  
problem with which I shall have to  
wrestle during the next few days, for  
of such stuff is diplomacy made.<sup>3</sup>

*Ten Years in Japan. July 20,  
1932 [1944]*

<sup>1</sup> Hoboken, New Jersey, was a port of embarkation and return for the American Expeditionary Forces during the First World War.

<sup>2</sup> Published in *The Stars and Stripes* during the First World War.

<sup>3</sup> In a diplomat's soul you may find iron

We have a phrase in English "straight from the horse's mouth." I never knew why the particular animal chosen was a horse, especially as most horses are generally not very communicative. But the meaning is clear enough. What I shall say in Japan in the ensuing months comes "straight from the horse's mouth."<sup>1</sup>

*Ten Years in Japan.*  
October 19, 1939

ROBERT BROWNING  
HAMILTON  
[1880- ]

I walked a mile with Pleasure.

She chattered all the way,  
But left me none the wiser  
For all she had to say.

I walked a mile with Sorrow,  
And ne'er a word said she;  
But, oh, the things I learned from her  
When Sorrow walked with me!

*Along the Road*

ROBERT CORTES HOLLIDAY  
[1880- ]

The best, the most exquisite automobile is a walking-stick; and one of the finest things in life is going a journey with it.

*Walking-Stick Papers* [1918]

They [women] are too personal for the high enjoyment of going a journey. They must be forever thinking about you or about themselves; with them everything in the world is somehow tangled up in these matters; and when you are with them (you cannot help it, or if you could they would not allow it), you must be forever thinking about them or yourself.

*Ibid.*

ore, but it is usually oil — and in a whale of a diplomat you'll find the whole equipment — the blubber of charity, the whalebone of flexibility, the oil of commodity. A great diplomat is a regular Moby Dick. — FRANCIS HACKETT [1883- ]; Review of *Suliman the Magnificent* by Roger B. Merri-man. *The New York Times* [January 4, 1945]

<sup>1</sup> Address before the America-Japan Society.

There is not in the press any reading so improving as the "obits" . . . I doubt very much indeed whether any one could read obituaries every day for a year and remain a bad man or woman.

*Walking-Stick Papers* [1918]

*The Deceased*

We go into the feature headed "Died," a department similar in design to that on the literary page headed "Books Received." We are arranged alphabetically according to the first letter of our surnames. We are set in small type with lines following the name line indented. It is difficult for me to tell with certainty from the printed page but I think we are set without leads.

*Ibid.*

BRIAN HOOKER  
[1880-1946]

O youth foregone, foregoing!  
O dream unseen, unsought!  
God give you joy of knowing  
What life your death has bought.<sup>1</sup>

*A. D. 1919. Stanza 5*

HELEN KELLER<sup>2</sup>  
[1880- ]

Literature is my Utopia. Here I am not disfranchised. No barrier of the senses shuts me out from the sweet, gracious discourse of my book-friends. They talk to me without embarrassment or awkwardness.

*The Story of My Life* [1902]

GEORGE  
CATLETT MARSHALL  
[1880- ]

The refusal of the British and Russian peoples to accept what appeared to

<sup>1</sup> Inscription on a tablet at Yale University commemorating the Yale men who died in the First World War.

<sup>2</sup> Helen Keller has been blind and deaf since infancy.

Mute, sightless visitant,  
From what uncharted world  
Hast voyaged into Life's rude sea,  
With guidance scant?

EDMUND CLARENCE STEDMAN:  
*Helen Keller*

be inevitable defeat was the great factor in the salvage of our civilization.

*Biennial Report of the Chief of Staff of the U. S. Army, September 1, 1945*

If man does find the solution for world peace it will be the most revolutionary reversal of his record we have ever known.

*Ibid.*

## DOUGLAS MACARTHUR

[1880— ]

I shall return.

*Message on leaving Corregidor for Australia, March 11, 1942*

I see that the old flagpole still stands. Have your troops hoist the colors to its peak, and let no enemy ever haul them down.

*To Colonel George M. Jones and 503rd Regimental Combat Team, who recaptured Corregidor [March 2, 1945]*

## HENRY LOUIS MENCKEN

[1880— ]

The virulence of the national appetite for bogus revelation.

*A Book of Prefaces. Chap. 1, Sect. 2*

To the man with an ear for verbal delicacies — the man who searches painfully for the perfect word, and puts the way of saying a thing above the thing said — there is in writing the constant joy of sudden discovery, of happy accident.

*Ibid. Chap. 2, Sect. 2*

Poverty is a soft pedal upon all branches of human activity, not excepting the spiritual.

*Ibid. Chap. 4, Sect. 3*

Formalism is the hall-mark of the national culture.

*Ibid. Sect. 6*

Time is a great legalizer, even in the field of morals.

*Ibid.*

All successful newspapers are ceaselessly querulous and bellicose. They never defend anyone or anything if they

can help it; if the job is forced upon them, they tackle it by denouncing someone or something else.

*Prejudices, First Series. Chap. 13*

The great artists of the world are never Puritans, and seldom even ordinarily respectable.

*Ibid. Chap. 16*

To be in love is merely to be in a state of perceptual anaesthesia — to mistake an ordinary young man for a Greek god or an ordinary young woman for a goddess.

*Ibid.*

All the more pretentious American authors try to write chastely and elegantly; the typical literary product of the country is still a refined essay in the *Atlantic Monthly*, perhaps gently jocose but never rough — by Emerson, so to speak, out of Charles Lamb.

*The American Language [1919]*

Philadelphia is the most pecksniffian of American cities, and thus probably leads the world.

*Ibid.*

Injustice is relatively easy to bear; what stings is justice.

*Prejudices, Third Series [1922]*

Poetry is a comforting piece of fiction set to more or less lascivious music.

*Ibid.*

Christian endeavor is notoriously hard on female pulchritude.

*The Aesthetic Recoil*

To be happy one must be (a) well fed, unhounded by sordid cares, at ease in Zion, (b) full of a comfortable feeling of superiority to the masses of one's fellow men, and (c) delicately and unceasingly amused according to one's taste. It is my contention that, if this definition be accepted, there is no country in the world wherein a man constituted as I am — a man of my peculiar weakness, vanities, appetites, and aversions — can be so happy as he can be in the United States. Going further, I lay down the doctrine that it is a sheer physical impossibility for such a man

to live in the United States and *not* be happy.

*On Being an American* [1922]

The learned are seldom pretty fellows, and in many cases their appearance tends to discourage a love of study in the young.

*The New Webster International Dictionary* [1934]

The Gaseous Vertebrata who own, operate and afflict the universe have treated me with excessive politeness.

*Happy Days, Preface* [1940]

When A annoys or injures B on the pretense of improving B, A is a scoundrel.

*Newspaper Days: 1899-1906*  
[1941]

I've made it a rule never to drink by daylight and never to refuse a drink after dark.

*Quoted in New York Post,*  
*September 18, 1945*

## MENCKEN AND NATHAN

[GEORGE JEAN NATHAN]

[1882- ]

That all one has to do to gather a large crowd in New York is to stand on the curb a few moments and gaze intently at the sky.

That the postmasters in small towns read all the postcards.

That all theater box-office employes are very impolite and hate to sell a prospective patron a ticket.

That all newspaper reporters carry notebooks.

That, when shaving on a railway train, a man invariably cuts himself.

That the jokes in *Punch* are never funny.

That nicotine keeps the teeth in a sound condition.

That the wife of a rich man always wistfully looks back into the past and wishes she had married a poor man.

That the quality of the champagne may be judged by the amount of noise the cork makes when it is popped.

That all French women are very pas-

sionate, and will sacrifice everything to love.

That beer is very fattening.

That the cloth used in suits made in England is so good that it never wears out.

That Philadelphia is a very sleepy town.

That if one swallows an ounce of olive oil before going to a banquet, one will not get drunk.

That the worst actress in the company is always the manager's wife.

*American Credo* [1920]

## JOHN RICHARD MORELAND

[1880- ]

Ye who fear death, remember April  
With its swords of jade on a thousand hills.

*Ye Who Fear Death*

## ALFRED NOYES

[1880- ]

There was music all about us, we were growing quite forgetful

We were only singing seamen from the dirt of Londontown.

*Forty Singing Seamen. Stanza 4*

There's a magic in the distance, where the sea-line meets the sky.

*Ibid. Stanza 9*

The music's not immortal, but the world has made it sweet.

*The Barrel-Organ. Stanza 1*

Go down to Kew in lilac-time, in lilac-time, in lilac-time;

Go down to Kew in lilac-time (it isn't far from London!)

And you shall wander hand in hand with love in summer's wonder-land;

Go down to Kew in lilac-time (it isn't far from London!)

*Ibid. Stanza 5*

Ye that follow the vision

Of the world's weal afar,

Have ye met with derision

And the red laugh of war?

Yet the thunder shall not hurt you

Nor the battle storms dismay;

Tho' the sun in heaven desert you

"Love will find out the way."<sup>1</sup>

*Love Will Find Out the Way*

England, my mother,

Lift to my Western Sweetheart

One full cup of English mead, breathing  
of the May!

Pledge the may-flower in her face that  
you and ah, none other,

Sent her from the mother-land

Across the dashing spray.

*America, My Sweetheart. Stanza 1*  
(prologue to the American edition  
of *Drake*)

The wind was a torrent of darkness  
among the gusty trees,

The moon was a ghostly galleon tossed  
upon cloudy seas,

The road was a ribbon of moonlight  
over the purple moor,

And the highwayman came riding —  
Riding — riding —

The highwayman came riding, up to the  
old inn-door.

*The Highwayman. I, Stanza 1*  
I'll come to thee by moonlight, though  
hell should bar the way.

*Ibid. Stanza 5*

The cymbals crash,

And the dancers walk,

With long silk stockings

And arms of chalk.

*A Victory Dance.<sup>2</sup> Stanza 1*

God how the dead men

Grin by the wall,

Watching the fun

Of the Victory Ball.

*Ibid. Stanza 9*

Die to the little hatreds; die to greed;

Die to the old ignoble selves we  
knew;

Die to the base contempts of sect and  
creed.

*A Victory Celebration. Sonnet VII*

<sup>1</sup> Under floods which are deepest,

Which Neptune obey;

Over rocks that are steepest,

Love will find out the way.

PERCY: *Reliques, Love Will Find*  
*Out the Way*

<sup>2</sup> The Fantasy, *Victory Ball*, composed by  
Ernest Schelling [1876-1939]. was inspired by  
this poem.

And that's not done by sword, or  
tongue, or pen,

There's but one way. God make us bet-  
ter men.

*A Victory Celebration. Sonnet VII*

What will you say when the world is  
dying?

What, when the last wild midnight  
falls

Dark, too dark for the bat to be flying  
Round the ruins of old St. Paul's?

*Tales of the Mermaid Tavern:*  
*The Little Red Ring*

I caught the fire from those who went  
before,

The bearers of the torch who could not  
see

The goal to which they strained. I  
caught their fire,

And carried it, only a little way be-  
yond;

But there are those who wait for it, I  
know,

Those who will carry it on to victory.  
*The Torch-Bearers: Watchers of*  
*the Sky — Copernicus [1922]*

Each new grain of truth  
Is packed, like radium, with whole  
worlds of light.

*Ibid. Epilogue*

So the world shall sing of them — the  
white cliffs of England,

White, the glory of her sails, the ban-  
ner of her pride.

One and all, — their seamen met and  
broke the dread Armada.

Only white may show the world the  
shield for which they died.

*The White Cliffs.<sup>1</sup> Stanza 4*

Gardener of God, if wild and weak de-  
sires

Choke the true growth, and rob the  
soul of power,

Use thy sharp knife on wandering  
shoots and briars,

Cut the weak stem hard back, and let  
it flower.

*The Rose and the Knife [1934]*

<sup>1</sup> See Alice Duer Miller, page 862.



VILDA SAUVAGE (MRS.  
ROBERT ELLIOTT) OWENS<sup>1</sup>  
[1875-1950]

If I ever have time for things that  
matter,

If ever I have the smallest chance,  
I'm going to live in  
Little Broom Gardens,  
Moat-by-the-Castle,  
Nettlecombe, Hants.

*If I Ever Have Time for the Things  
That Matter. Stanza 1*

A land  
Where kings may be beloved, and Mon-  
archy  
Can teach Republics how they may be  
free.

*"What Has England Done?"*

EDMUND LESTER PEARSON  
[1880-1937]

The agile bookworm eats, conceal'd  
from sight,

Also the prowling mouse abhors the  
light,

But be assur'd that Philobiblos knows,  
The hellish Cockroach is the chief of  
foes.

*The Old Librarian's Almanack<sup>1</sup>*

Matrimony is no fit Diversion for the  
Librarian. The dissipations of Time, the  
vain Emptinesses of Amusement, the  
general be-pestement . . . agree to  
harass the Librarian and woo him from  
his legitimate tasks.

*Ibid.*

No agreement about books can make  
us look upon another man with so  
friendly an eye as the discovery that he  
belonged to our period, and shared our  
special enthusiasms about reading, in  
the years that stretched between the  
sixth birthday and the sixteenth.

*Books in Black or Red*

<sup>1</sup> An ingenious literary hoax. This "Alma-  
nack for the year 1774," purporting to have  
been issued by "Jared Bean" in New Haven  
in 1773, was published by Mr. Pearson in  
1909, and successfully fooled many critics and  
bibliophiles — even the late Sir William Osler.  
See Pearson's *Books in Black or Red*, Chap. 2.

GRANTLAND RICE  
[1880- ]

Where the puddle is shallow, the weak-  
fish stay

To drift along with the current's  
flow:

To take the tide as it moves each day  
With the idle ripples that come and  
go.

*Ballade of the Gamefish*

Where the far heights call through the  
silver glow,

"Only the gamefish swims up  
stream."<sup>1</sup>

*Ibid.*

Keep coming back for all they've got,  
and take it with a grin

When disappointment trips you up or  
failure barks your shin;

Keep coming back — and if at last you  
lose the game of right

Let those who whipped you know at  
least they, too, have had a fight.

*Alumnus Football*

When the One Great Scorer comes to  
write against your name —

He marks — not that you won or lost  
— but how you played the game.<sup>2</sup>

*Ibid.*

All wars are planned by old men  
In council rooms apart,

Who plan for greater armament  
And map the battle chart.<sup>3</sup>

*Two Sides of War. Stanza 1*

But where their sightless eyes stare out  
Beyond life's vanished joys,

I've noticed nearly all the dead  
Were hardly more than boys.

*Ibid. Stanza 4*

<sup>1</sup> See John Trotwood Moore, page 733.  
Mr. Rice used this line in another poem, *Ex-  
panding the Theme*.

Only the gamefish swims upstream,  
But the sensible fish swims down.

OGDEN NASH [1902- ]: *When You  
Say That, Smile*

<sup>2</sup> But just this line ye grave for me:

"He played the game."

ROBERT WILLIAM SERVICE: *The Lost  
Master*

<sup>3</sup> See Herbert Clark Hoover, page 855.

## GILES LYTTON STRACHEY

[1880-1932]

Bertie<sup>1</sup> seemed to display a deep-seated repugnance to every form of mental exertion.

*Queen Victoria. Chap. 6*

In women's hearts he<sup>2</sup> had always read as in an open book. . . . He realised everything — the interacting complexities of circumstance and character, the pride of place mingled so inextricably with personal arrogance, the super-abundant emotionalism, the ingenuousness of outlook, the solid, the laborious respectability, shot through so incongruously by temperamental cravings for the coloured and the strange, the singular intellectual limitations, and the mysteriously essential female elements impregnating every particle of the whole. A smile hovered over his impassive features, and he dubbed Victoria "the Faery."

*Ibid. Chap. 8*

Perhaps of all the creations of man language is the most astonishing.

*Words and Poetry*

## RICHARD HENRY TAWNEY

[1880- ]

The burden of our civilization is . . . that industry itself has come to hold a position of exclusive predominance among human interests, which no single interest, and least of all the provision of the material means of existence, is fit to occupy.

*The Acquisitive Society*

Industrialized communities neglect the very objects for which it is worth while to acquire riches in their feverish preoccupation with the means by which riches can be acquired.

*Ibid.*

## NANCY BYRD TURNER

[1880- ]

The Bookshop has a thousand books,  
All colors, hues, and tinges,

<sup>1</sup> King Edward VII as a child.

<sup>2</sup> Disraeli.

And every cover is a door  
That turns on magic hinges.

*The Bookshop. Stanza 2*

May I have eyes to see  
Beauty in this plain room  
Where I am called to be.

*A Prayer for the Kitchen Wall*

Dust to dust in an alien land, yet still  
New England's Own.

*New England's Own.<sup>1</sup> Stanza 3*

Bow Bells crying sudden sweet, like  
angels in the air,  
Turn again, Whittington,  
Lord Mayor of London.<sup>2</sup>

*Bells*

When I go up to London  
'Twill be in April weather.  
I'll have a riband on my rein  
And flaunt a scarlet feather.

*Going Up to London*

Death is only an old door  
Set in a garden wall.

*Death a Quiet Door*

A book is like a white-sailed ship  
Across bright waters bearing  
On many a blithe and jaunty trip  
Of pleasure, search or daring —  
To lands of flower, and lands of snow,  
Bright shore and lonely bay,  
To strange old quays of long ago,  
And harbors of to-day.

*A Song of Books. Stanza 2*

## WILLIAM W. WOOLLCOTT

[1877-1949]

I am a One Hundred Percent American;  
I am a super patriot.

*I Am a One Hundred Percent  
American.<sup>3</sup> Stanza 1*

I am an anti-Darwin intellectual.  
The man that says that any nice young  
boy or gal  
Is a descendant of the ape  
Shall never from Hell's fire escape.

*Ibid. Stanza 2*

<sup>1</sup> Commemorating the return of the Yankee Division from France, April 25, 1919.

<sup>2</sup> "Turn again, turn again," once they rang cheerily,

While a boy listened alone.

JEAN INGELow: *Seven Times Two*

<sup>3</sup> An ironical patriotic song.

In art I pull no high-brow stuff,  
I know what I like, and that's enough.<sup>1</sup>  
*I Am a One Hundred Percent*  
*American. Stanza 3*

THOMAS RUSSELL YBARRA  
[1880— ]

Oh, the Roman was a rogue,  
He erat was, you bettum;  
He ran his automobilus  
And smoked his cigarettum.  
He wore a diamond studibus  
And elegant cravattum,  
A maxima cum laude shirt,  
And such a stylish hattum.  
*Lay of Ancient Rome*  
Oh, here's to the land where you stick  
to your chairs,  
Where the beds do not fire you out un-  
awares,  
Where you know which is down, and  
which is up-stairs —  
A health to the land, yo-ho!  
*A Landlubber's Toast*  
A Christian is a man who feels  
Repentance on a Sunday  
For what he did on Saturday  
And is going to do on Monday.  
*The Christian*

LASCELLES ABERCROMBIE  
[1881-1938]

But here's the happiest light can lie on  
ground,  
Grass sloping under trees  
Alive with yellow shine of daffodils!  
*Ryton Firs*  
These, who desire to live, went out to  
death:  
Dark underground their golden youth  
is lying.  
We live: and there is brightness in our  
breath  
They could not know — the splendour  
of their dying.

*Epitaph*  
The great blue ceremony of the air  
Did a new morrow for the earth prepare.  
*Mary and the Bramble*  
Crumble, crumble,  
Voiceless things;

<sup>1</sup> See Sir Max Beerbohm, page 834.

No faith can last  
That never sings.  
*The Stream's Song. Stanza 6*  
For the last hour  
To joy belongs;  
The steadfast perish,  
But not the songs.  
*Ibid. Stanza 7*

FRANKLIN PIERCE ADAMS  
("F.P.A.")  
[1881— ]

Christmas is over and Business is Busi-  
ness.  
*For the Other 364 Days*  
"Up, to the office, . . . and so to bed."  
*A Ballade of Mr. Samuel Pepys.*  
*Refrain*  
"Oh, why do you gaze, my dear, my  
dear,  
And muse on the misty sky?"  
"I'm afraid that it isn't going to clear,  
And we won't get the washing dry."  
*Sehnsucht. Stanza 5*

If, my dear, you seek to slumber,  
Count of stars an endless number;  
If you still continue wakeful,  
Count the drops that make a lakeful,  
Then, if vigilance yet above you  
Hover, count the times I love you;  
And if slumber still repel you,  
Count the times I do not tell you.  
*Lullaby*

I've been from Banff to Painted Post,  
From Harrisburg to Monterey,  
From Cedarhurst to San José,  
From Santa Cruz to Valley Forge,  
And yet, on all my witless way,  
I've never called a waiter "George."  
*A Ballade of Egregiousness.*  
*Stanza 1*

Ruthlessly pricking our gonfalon bub-  
ble,  
Making a Giant hit into a double,  
Words that are weighty with nothing  
but trouble:  
"Tinker to Evers to Chance."  
*Baseball's Sad Lexicon*  
The rich man has his motor-car,  
His country and his town estate.

He smokes a fifty-cent cigar  
And jeers at Fate.

*The Rich Man. Stanza 1*

Yet though my lamp burn low and dim,  
Though I must slave for livelihood —  
Think you that I would change with  
him?  
You bet I would!

*Ibid. Stanza 3*

It is cold, O Thaliarchus, and Soracte's  
crest is white;  
There is skating on the Tiber; there is  
No Relief in Sight.  
Tell the janitor the radiator's absolutely  
cold. . . .  
Let us crack a quart of Sabine; I've a  
case of four-year old.

*The Cold Wave of 32 B. C.*  
(*Horace, Odes I, 9*)

The best you get is an even break.

*Ballade of Schopenhauer's*  
*Philosophy*

I shot a poem into the air,  
It was reprinted everywhere  
From Bangor to the Rocky Range  
And always credited to

— Exchange.

*Frequently*

O bards of rhyme and metre free,  
My gratitude goes out to ye  
For all your deathless lines — ahem!  
Let's see now. . . . What is one of  
them?

*To a Vers Librist*<sup>1</sup>

Of making many books there is no  
end —

So Sancho Panza said, and so say I.  
Thou wert my guide, philosopher and  
friend

When only one is shining in the sky.

*Lines on and from "Bartlett's*  
*Familiar Quotations"*

Go, lovely Rose that lives its little hour!  
Go, little booke! and let who will be  
clever!

<sup>1</sup> I read a great deal of vers libre,  
And "images" scan by the score,  
But never a line,  
Be it ever so fine,  
Is added to memory's store.

BERT LESTON TAYLOR [1866-1921]:  
*Passing Strange*

Roll on! From yonder ivy-mantled  
tower

The moon and I could keep this up  
forever.

*Lines on and from "Bartlett's*  
*Familiar Quotations"*

Ask me no more: I've answered all the  
night.

I've told you that the states are forty-  
eight,

That Ernest Lissauer wrote "The  
Hymn of Hate,"

Jack Johnson won the Jeffries-Johnson  
fight.

Ask me no more.

*Thoughts on the Information*  
*Craze. Stanza 2*

Prints, approaches the well-known  
date;

Time to wallop and stigmatize;  
Time for the wearisome old debate;  
Why did it win the Pulitzer Prize?

*Ballade of the Annual Query.*  
*L'Envoi*

Echo again the words of Paine,  
Clear as a mountain stream is clear,  
Sane as a prairie breeze is sane.  
Sound again on the listening ear . . .  
"These are the times that try men's  
souls." <sup>1</sup>

*Ballade of the American Crisis*  
[1942]

Some of us swayed by the cynic's jeer.  
Some unsure of a nation's goals,  
When life is cheap and living is dear,  
These are the times that try men's  
souls.

*Ibid.*

## C. HILTON BROWN

Spread the turf on him light and level.  
Grave him a headstone clear and true —  
"Here lies Hamish, the Little Black  
Devil,  
And half of the heart of his mistress  
too."

*Hamish, a Scotch Terrier.*<sup>2</sup> *Stanza 4*  
Dawn squall raking the harbor, an east  
wind's whistle,  
Sleet on the skerries, the morning barely  
alight,

<sup>1</sup> See Thomas Paine, page 271.

<sup>2</sup> London *Spectator*, 1913.

And a whisper running along the quays:  
*'The Thistle —*  
 She hasna come hame the night.'

*Trawlers. Stanza 1*

Let the tale of her fame go soaring  
 To those high halls where the lost sea-  
 heroes bide;  
 And — 'Davie! Keep up yer fires an' t'  
 hell wi' Goaring;  
 We're out wi' the evenin' tide.'

*Ibid. Stanza 7*

WITTER BYNNER

[1881- ]

Name me no names for my disease,  
 With uninforming breath:  
 I tell you I am none of these,  
 But homesick unto death.

*The Patient to the Doctors.*  
*Stanza 1*

I am a miser of my memories of you  
 And will not spend them.

*Coins*

Give her such beauty of body and mind  
 As the leaves of an aspen tree  
 When they vary from silver to green in  
 the wind,

And who shall be lovely as she?

*A Prayer for Beauty*

Sometimes when people pity me,

I tell them with no rancor

That for what it costs me to be free

I might have bought an anchor.

*When People Pity Me*

You must keep your goal in sight,

Labor toward it day and night,

Then at last arriving there —

You shall be too old to care.

*Wisdom*

What's the use of a new-born  
 child? ' . . .

To raise the dead heart? — to set wild  
 The fettered hope?

*Poor Richard*

'What is the use of this new invention?'  
 some one asked Franklin. "What is the use  
 of a new-born child?" was his reply. — JAMES  
 PARTON: *The Life and Times of Benjamin*  
*Franklin* [1864], Vol. 2, pp. 514-515. (A foot-  
 note states that the anecdote is taken from the  
 memoirs of Baron de Grimm.)

The economist of 1855 who asks, Of what

A leader is best

When people barely know that he exists.

*The Way of Life According to*

Laotzu

The biggest problem in the world

Could have been solved when it was  
 small.

*Ibid.*

JOSEPH CAMPBELL

[1881- ]

As a white candle

In a holy place,

So is the beauty

Of an aged face.

*The Old Woman, Stanza 1*

Her thoughts as still

As the waters

Under a ruined mill.

*Ibid. Stanza 3*

FRANCIS CARLIN (JAMES

FRANCIS CARLIN

MACDONNELL)

[1881-1945]

My Love has crossed an Ocean

O'er which no breezes blow,

And I would it had the motion

Of but an ebb and flow.

*The Stilly Sea. Stanza 1*

My Love is o'er a Water,

A calm and tideless sea,

And I would that I had taught her

To come in dreams to me.

*Ibid. Stanza 2*

That which is in disorder

Has neither rule nor rhyme,

Like the stars at Heaven's border

And the troubled laughter of Time.

*The Ravelled Edge. Stanza 3*

Now that you are, you shall ever be.

In other words, my dear little soul, you  
 shall pass on in your time to another  
 Household. Such has ever been the  
 custom of the natives here since your  
 first forbear, with cidery lip, was ex-

use are the lords? may learn of Franklin, Of  
 what use is a baby? — R. W. EMERSON: *Eng-  
 lish Traits*

pelled from the Sign of the Apple by the Innkeeper.

*To an Unknown, Waiting for a Birthday [1923]*

May you never know the sweetness of a bitter tear, may you learn that a rainy day is never dull, and may you vision Nature as a sacramental of Beauty itself. May you live long in health on the green side of the grave, and be welcomed in the Land of Otherwhere by Him whose arms are ever outstretched to little ones, and to those who are as such.

*Ibid.*

ROBERT WILLIAM CHAPMAN  
[1881— ]

A house is infinitely communicative, and tells many things besides the figure of its master's income. There are houses that confess intellectual penury, and houses that reek of enlightenment.

*The Portrait of a Scholar [1920]*

A quotation, like a pun, should come unsought, and then be welcomed only for some propriety or felicity justifying the intrusion.

*Ibid. The Art of Quotation*

A collector should not be too careful to be sure of what he buys, or the sporting spirit will atrophy; and he who collects that he may have the best collection, or a better than his friend's, is little more than a miser.

*Ibid. Silver Spoons*

When I dine out and find my soup embellished by a notable spoon, as may often happen to those who dine in Colleges or Inns of Court, my manners are seldom proof against temptation. I contrive a furtive scrutiny of the underside.

*Ibid.*

PADRAIC COLUM  
[1881— ]

Oh, to have a little house!

To own the hearth and stool and all!

*An Old Woman of the Roads.*

*Stanza 1*

And I am praying God on high,  
And I am praying Him night and day,  
For a little house — a house of my own —

Out of the wind's and the rain's way.

*An Old Woman of the Roads.*

*Stanza 6*

A tune is more lasting than the voice of the birds.

A song is more lasting than the riches of the world.

*Polonius and the Ballad-Singers*

JOHN FREEMAN

[1881-1929]

Who may regret what was, since it has made

Himself himself? All that I was I am,  
And the old childish joy now lives in me

At sight of a green field or a green tree.

*All That I Was I Am*

I knew how beauty seen from unseen must rise,

How the body's joy for more than body's use was made.

I knew then how the body is the body of the mind,

And how the mind's own fire beneath the cool skin played.

*The Body*

Knowing that beauty's self rose visible in the world

Over age that darkens, and griefs that destroy.

*Ibid.*

Happy is England in the brave that die  
For wrongs not hers and wrongs so sternly hers.

*Happy Is England Now. Stanza 3*

HELEN HUNTINGTON  
GRANVILLE-BARKER

Night and the curtains drawn,

The household still,

Fate, with appointed strength,

Hath worked its will.

*Night and the Curtains Drawn*

Dearest, the whole world ends,

Ends well — in this —

Night — and the firelit dark,  
Your touch, your kiss.  
*Night and the Curtains Drawn*

## EDGAR ALBERT GUEST

[1881— ]

Somebody said that it couldn't be done  
But he with a chuckle replied  
That "maybe it couldn't," but he would  
be one

Who wouldn't say so till he'd tried.

*It Couldn't Be Done*<sup>1</sup>

The things that haven't been done before,  
Those are the things to try;

Columbus dreamed of an unknown  
shore

At the rim of the far-flung sky.

*The Things That Haven't Been  
Done Before*

How do you tackle your work each day?

Are you scared of the job you find?

Do you grapple the task that comes  
your way

With a confident, easy mind?

*How Do You Tackle Your Work?*

It takes a heap o' livin' in a house t'  
make it home,

A heap o' sun an' shadder, an' ye some-  
times have t' roam

Afore ye really 'preciate the things ye  
lef' behind,

An' hunger fer 'em somehow, with 'em  
allus on yer mind.

*Home*

Let me be a little kinder,  
Let me be a little blinder  
To the faults of those around me,  
Let me praise a little more.

*A Creed. Stanza 1*

I'd rather see a sermon than hear one  
any day;

I'd rather one should walk with me than  
merely tell the way.

*Sermons We See*

In this bright little package, now isn't  
it odd?

<sup>1</sup> The world would sleep if things were run  
By men who say, "It can't be done!"

PHILANDER JOHNSON [1866-1939]:  
"*It Can't Be Done*"

You've a dime's worth of something  
known only to God!

*The Package of Seeds*<sup>1</sup>

Here is one of God's miracles soon to  
unfold,

Thus for ten cents an ounce is Divinity  
sold!

*Ibid.*

Who shall sit at the table, then, when  
the terms of peace are made —

The wisest men of the troubled lands in  
their silver and gold brocade?

Yes, they shall gather in solemn state to  
speak for each living race,

But who shall speak for the unseen  
dead that shall come to the council  
place?

*At the Peace Table. Stanza 1*

## JOHN EDWARD HAZZARD

[1881-1935]

It worries me to beat the band

To hear folks say our lives is grand;

Wish they'd try some one-night stand.

Ain't it awful, Mabel!

*Ain't It Awful, Mabel!*

## E. V. KNOX

[1881— ]

The stately homes of England,<sup>2</sup>

How beautiful they stood

Before their recent owners

Relinquished them for good.

*The Stately Homes*

## WILLIAM MCFEE

[1881— ]

To those who live and toil and lowly die,  
Who pass beyond and leave no last-  
ing trace,

To those from whom our queen Pros-  
perity

<sup>1</sup> In this brown husk a dale of hawthorn  
dreams,

A cedar in this narrow cell is thrust,  
That will drink deeply of a century's  
streams.

Here I can blow a garden with my breath,  
And in my hand a forest lies asleep.

MURIEL STUART: *The Seed Shop*

<sup>2</sup> See Felicia D. Hemans, page 370.

Has turned away her fair and fickle face.

*Casuals of the Sea. Dedication*  
[1916]

A trouble is a trouble, and the general idea, in the country, is to treat it as such, rather than to snatch the knotted cords from the hand of God and deal out murderous blows.

*Ibid. Book I. 4*

It is extraordinary how many emotional storms one may weather in safety if one is ballasted with ever so little gold.

*Ibid. 10*

The world belongs to the enthusiast who keeps cool.

*Ibid. 14*

The nobility of soul which is libelously miscalled "proper pride."

*Ibid. 17*

If fate means you to lose, give him a good fight anyhow.

*Ibid. Book II. 2*

Terrible and sublime thought, that every moment is supreme for some man and woman, every hour the apotheosis of some passion!

*Ibid. 4*

Wonderful discovery of modern life—publicity!

*Ibid. 5*

Doing what's right is no guarantee against misfortune.

*Ibid. 6*

It's the people who're comfortable who have time to worry over little trivial things.

*Ibid.*

Responsibility's like a string we can only see the middle of. Both ends are out of sight.

*Ibid.*

The alluring yet ineluctable problem of human folly.

*Aliens. Preface* [1917]

Steam engines are very human. Their very weaknesses are understandable. Steam engines do not flash back and blow your face in. They do not short-circuit and rive your heart with imponderable electric force. They have

arms and legs and warm hearts and veins full of warm vapour. Give us steam every time. You know where you are with steam.

*A Six-Hour Shift* [1917]

A certain incomprehensible reticence of soul which is peculiar to the English.

*Command. Chap. 6* [1922]

High-brow communists affect vast interest in pictures of machinery as art. They discover aesthetic qualities in a photograph of a broken crankshaft or the gear-wheels of a power press. A couple of screws lying on a mirror will send them into toothy ecstasies of appreciation.

*More Harbours of Memory.*

*Introduction* [1934]

The bourgeois artist who retains his integrity is the only really happy man in the modern world. He is unable to envy anybody because nobody has anything he can use which is not his already.

*Ibid.*

Most of our nautical fictions seem to be caulked with hokum . . . it is almost impossible to get Americans to view the life of a seafaring man save as a chapter out of Jack London's *Sea Wolf* or some equally virile and odious fiction.

*Ibid. Romance*

JOHN GNEISENAU

NEIHARDT

[1881- ]

Come back and bring the summer in your eyes,

The peace of evening in your quiet ways;

Come back and lead again to Paradise  
The errant days!

*Come Back. Stanza 1*

Let me live out my years in heat of blood!

Let me die drunken with the dreamer's wine!

Let me not see this soul-house built of mud



Go toppling to the dust — a vacant  
shrine!

*Lct Me Live Out My Years*  
Give me high noon — and let it then  
be night!

*Ibid.*  
And grant me, when I face the grisly  
Thing,  
One haughty cry to pierce the gray Per-  
haps!

O let me be a tune-swept fiddlestring  
That feels the Master Melody — *and*  
*snaps!*

*Ibid.*  
Glowing through the gray rack  
Breaks the Day —  
Like a burning haystack  
Twenty farms away!

*Break of Day. Stanza 13*

STUART PRATT SHERMAN  
[1881-1926]

Nine-tenths of our university teach-  
ers are more competent to discuss the  
literature of England than the litera-  
ture of America.

*Introduction [1923] to Ameri-  
can Prose Masters by W. C.  
BROWNELL*

The delectable form which intelli-  
gence takes in its moments of surplus  
power — the form of wit.

*Ibid.*

WILLIAM TEMPLE  
(ARCHBISHOP OF YORK)  
[1881-1944]

There is no structural organization  
of society which can bring about the  
coming of the Kingdom of God on earth,  
since all systems can be perverted by  
the selfishness of man.

*The Malvern Manifesto*<sup>1</sup>

Human status ought not to depend  
upon the changing demands of the eco-  
nomic process.

*Ibid.*

<sup>1</sup> Drawn up by a Conference of the Prov-  
ince of York, January 10, 1941; signed for  
the Conference by the Archbishop.

The existing industrial order tends  
to recklessness and sacrilege in the  
treatment of natural resources . . . it  
is largely responsible for the problem of  
the "mass man" who easily develops  
the herd psychology.

*The Malvern Manifesto*

MARY (MRS. HENRY  
BERTRAM LAW) WEBB  
[1881-1927]

The past is only the present become  
invisible and mute; and because it is  
invisible and mute, its memoried glances  
and its murmurs are infinitely precious  
We are to-morrow's past.

*Precious Bane.*<sup>1</sup> *Foreword*

It made me gladsome to be getting  
some education, it being like a big win-  
dow opening.

*Ibid. Book I, Chap. 5*

Saddle your dreams afore you ride  
'em.

*Ibid. Chap. 6*

If you stop to be kind, you must  
swerve often from your path.

*Ibid. Book II, Chap. 3*

When you dwell in a house you mis-  
like, you will look out of window a deal  
more than those that are content with  
their dwelling.

*Ibid. Book III, Chap. 5*

It's the folk that depend on us for  
this and for the other that we most do  
miss. So the mother is more let and hin-  
dered lacking the little creatures cling-  
ing to her skirt than she is when they  
be there, for she has no heart for her  
work.

*Ibid. Book IV, Chap. 4*

PELHAM GRENVILLE  
WODEHOUSE  
[1881- ]

If not actually disgruntled, he was  
far from being grunted.

*The Code of the Woosters*

<sup>1</sup> That soil may best  
Deserve the precious bane.  
MILTON: *Paradise Lost*, Book I, L. 689

## GUY WILLIS BILSLAND

[1882— ]

Three thousand miles of border line —  
 nor fort nor arméd host  
 On all this frontier neighbor-ground,  
 from east to western coast;  
 A spectacle to conjure with! — a  
 thought to stir the blood!  
 A living proof to all the world of faith  
 in brotherhood.  
*Our Border Line. Stanza 4 [1916]*  
 God speed that surely dawning day  
 — that coming hour divine —  
 When all the nations of the earth shall  
 boast such border line.

*Ibid. Stanza 6*

## BERTON BRALEY

[1882— ]

Got any river they say isn't crossable?  
 Got any mountains that can't be cut  
 through?  
 We specialize in the wholly impossible,  
 Doing things "nobody ever could  
 do."

*At Your Service. Stanza 2*

Trained by a task that's the biggest in  
 history:

Who has a job for this Panama Gang?

*Ibid. Stanza 3*

The grammar has a rule absurd

Which I would call an outworn myth:

"A preposition is a word

You mustn't end a sentence with!"

*No Rule to be Afraid of. Stanza 1*

And so they sailed away, these three,  
 Mencken,

Nathan

And God.<sup>1</sup>

*Three Minus One. Stanza 1*

This is not I — this fatuous thing you  
 show,

Retouched and smoothed and pretti-  
 fied to please;

Put back the wrinkles and the lines I  
 know;

<sup>1</sup> I shall name you the fishermen three:

Wynken.

Blynken,

And Nod.

EUGENE FIELD: *Wynken, Blynken, and*

*Nod, St. 3*

I have spent blood and brain achiev-  
 ing these.

Out of the pain, the struggle and the  
 wrack,

These are my scars of battle — put  
 them back! <sup>1</sup>

*Sonnet: To a Photographer*

With doubt and dismay you are smit-  
 ten,

You think there's no chance for you,  
 son?

Why, the best books haven't been writ-  
 ten,

The best race hasn't been run.

*Opportunity. Stanza 1*

If with pleasure you are viewing any  
 work a man is doing,

If you like him or you love him, tell  
 him now.

*Do It Now. Stanza 1*

Do not wait till life is over and he's  
 underneath the clover,

For he cannot read his tombstone  
 when he's dead!

*Ibid. Stanza 2*

If I should lose, let me stand by the  
 road

And cheer as the winners go by!

*Prayer of a Sportsman. Stanza 1*

It's general knowledge that many a  
 college

That's not very Socially Smart

Has teams that can crush dear old  
 Harvard to mush,

And take Yale and Princeton apart;

But Gridiron Heroes exclusively hail  
 (In stories) from Harvard or Princeton  
 or Yale!

*That's Their Story. Stanza 1*

If neither cold poverty, famished and  
 gaunt,

Nor sickness nor pain

Of body or brain

Can turn you away from the thing that  
 you want,

<sup>1</sup> I desire you will use all your skill to paint  
 my picture truly like me, and not to flatter  
 me at all; but remark all those roughnesses,  
 pimples, warts, and everything as you see me  
 otherwise I will never pay one farthing for  
 it. — OLIVER CROMWELL [1599-1658]: *To*  
*Peter Lely*. — Condensed by time to "Paint  
 me wart and all."

See James Thomas Fields, page 508.

If dogged and grim you besiege and be-  
set it,  
You'll get it!

*Success*

Give the boy a dog and you've fur-  
nished him a playmate  
Always true and faithful as can be.<sup>1</sup>

*A Gift. Stanza 1*

It's seldom any one bestows

The praise that Father should have  
had,

But — here's the debt that one man  
owes,

I sing a little song to Dad!

*It's Only Fair. Envoy*

Back of the beating hammer

By which the steel is wrought,

Back of the workshop's clamor

The seeker may find the Thought.

*The Thinker. Stanza 1*

Back of the Job — the Dreamer

Who's making the dream come true!

*Ibid. Stanza 4<sup>2</sup>*

## JOHN DRINKWATER

[1882-1937]

This be my pilgrimage and goal,  
Daily to march and find  
The secret phrases of the soul,  
The evangels of the mind.

*Vocation*

Great hills that fold above the sea,  
Ecstatic airs and sparkling skies,  
Sing out your words to master me,  
Make me immoderately wise.

*Invocation*

And not a girl goes walking  
Along the Cotswold lanes  
But knows men's eyes in April  
Are quicker than their brains.

*Cotswold Love*

O Love, you happy wayfarer,  
Be still my fond interpreter,  
Of all the glory that can be

<sup>1</sup> Dogs are faithful; they will stick to a bone after everybody has deserted it. — HENRY WHEELER SHAW ("Josh Billings"): *Animale Statistix*

<sup>2</sup> The visionary came ere the builders wrought.

FOLGER MCKINSEY: *The Man With the Vision.*

As once on starlight Winchelsea,  
Finding upon my pilgrim way  
A burning bush for every day.

*The Burning Bush*

I turn to sleep, content that from my  
sires

I draw the blood of England's midmost  
shires.

*The Midlands. Stanza 5*

Grant us the will to fashion as we feel,  
Grant us the strength to labor as we  
know,

Grant us the purpose, ribbed and edged  
with steel,

To strike the blow.

*A Prayer. Stanza 9*

When the high heart we magnify,

And the clear vision celebrate,

And worship greatness passing by,

Ourselves are great.

*Abraham Lincoln [1918]*

## SIR ARTHUR STANLEY EDDINGTON

[1882-1944]

It is one thing for the human mind to extract from the phenomena of nature the laws which it has itself put into them; it may be a far harder thing to extract laws over which it has no control. It is even possible that laws which have not their origin in the mind may be irrational, and we can never succeed in formulating them.

*Space, Time, and Gravitation*  
[1920]

## SAMUEL GOLDWYN

[1882- ]

For years I have been known for saying "include me out," but to-day I am giving it up forever. From now on let me say: "Oxford and Balliol, include me in."

*Address to the Students of Balliol College, Oxford, [March 1, 1945]*

In two words: im-possible.

*Quoted by Alva Johnson: The Great Goldwyn*

## HERMANN HAGEDORN

[1882— ]

Down the fair-chambered corridor of  
years,

The quiet shutting, one by one, of doors.

*Doors*  
You'll find us kindly on the whole,  
though queer;

Not ever quite so bad as we appear,  
And at our maddest not without our  
graces.

*"A Traveler from a Distant Land"*

How like the stars are these white,  
nameless faces —

These far innumerable burning coals!  
This pale procession out of stellar  
spaces,

This Milky Way of souls!  
Each in its own bright nebulae enfurled,  
Each face, dear God, a world!

*Broadway*  
Dead eyes keep watch! You shall not  
sleep nor rest.

We died. And now you others who must  
live

Shall do a harder thing than dying is —  
For you shall *think*! And ghosts will  
drive you on.

*The Boy in Armor*  
The bomb that fell on Hiroshima fell  
on America too.

It fell on no city, no munition plants,  
no docks.

It erased no church, vaporized no pub-  
lic buildings, reduced no man to  
his atomic elements.

But it fell, it fell.

It burst. It shook the land.

God, have mercy on our children.

God have mercy on America.

*The Bomb That Fell on  
America [1946]*

## WILLIAM FREDERICK

HALSEY, JR.

[1882— ]

Strike repeat Strike.

*Reply to division commanders  
in South Pacific, when asked for  
his instructions, October 24,  
1942*

Hit hard, hit fast, hit often.

*Formula for waging war*

Our dirty trick department is work-  
ing overtime.

*Reply to reporters when ques-  
tioned about future strategy be-  
ing planned against the enemy,  
September, 1944*

Send them our latitude and longi-  
tude.

*Suggested reply to the enemy's  
question, "Where is the Ameri-  
can Fleet?" October, 1944*

Our ships have been salvaged and are  
retiring at high speed toward the Japa-  
nese fleet.

*Radio message, October, 1944,  
after Japanese claims that most  
of the U.S. Third Fleet had  
either been sunk or had retired*

## HUGH S. JOHNSON

[1882-1942]

There was never a war at arms that  
was not merely the extension of a pre-  
ceding war of commerce grown fiercer  
until the weapons of commerce seemed  
no longer sufficiently deadly.

*Radio broadcast for "World  
Peaceways" [1935]*

It is some commercial stake or am-  
bition that makes all wars, and we  
haven't got enough commercial stake  
or ambition in the whole of Europe to  
be worth the life or heart's blood of one  
single mother's son.

*Ibid.*

## THOMAS SAMUEL JONES, JR.

[1882-1932]

Across the fields of yesterday

He sometimes comes to me,

A little lad just back from play —

The lad I used to be.

*Sometimes. Stanza 1*

I wonder if he hopes to see

The man I might have been.

*Ibid. Stanza 2*

There is an island in the silent sea,  
Whose marge the wistful waves lap list-  
lessly —

An isle of rest for those who used to be.  
*The Island* [For the painting,  
*The Isle of the Dead*, by ARNOLD  
 BOECKLIN, 1827-1901<sup>1</sup>]

JAMES JOYCE

[1882-1941]

Pity is the feeling which arrests the  
 mind in the presence of whatsoever is  
 grave and constant in human sufferings  
 and unites it with the human sufferer.

*A Portrait of the Artist as a  
 Young Man. Chap. 5*

Welcome, O life! I go to encounter  
 for the millionth time the reality of ex-  
 perience and to forge in the smithy of  
 my soul the uncreated conscience of my  
 race. Old father, old artificer, stand me  
 now and ever in good stead.

*Ibid. Concluding words of  
 Stephen Dedalus*<sup>2</sup>

A man of genius makes no mistakes.  
 His errors are volitional and are the  
 portals of discovery.

*Ulysses. Page 188 [Random  
 House edition]*<sup>3</sup>

Why, why, why! Weh, O weh!  
 I'se so silly to be flowing but I no  
 canna stay!

*Song of the river, Finnegan's  
 Wake [Viking Press edition],  
 p. 159*

<sup>1</sup> One of Boecklin's five versions of this sub-  
 ject was acquired by the Metropolitan Mu-  
 seum of Art, New York, in 1926. It was  
 painted in 1880.

The symphonic poem, *Die Toteninsel*, opus  
 29, by Sergei Rachmaninoff [1873-1943] was  
 inspired by the Boecklin painting.

<sup>2</sup> The reader must never forget the sym-  
 bolism in the name Dedalus. — HERBERT GOR-  
 MAN: Introduction to Modern Library edi-  
 tion.

<sup>3</sup> *Ulysses* is a dogged attempt to cover the  
 universe with mud. — E. M. FORSTER: *As-  
 pects of the Novel*, Chap. 6 [1927]

In respect of the recurrent emergence of  
 the theme of sex in the minds of his char-  
 acters, it must always be remembered that his  
 locale was Celtic and his season spring . . .  
 in many places the effect on the reader is  
 somewhat emetic, nowhere does it tend to be  
 an aphrodisiac. "Ulysses" may, therefore, be  
 admitted into the United States. — JUDGE  
 JOHN M. WOOLSEY: decision of U.S. District  
 Court [Dec. 6, 1933]

When thou hast heard his name upon  
 The bugles of the cherubim,  
 Begin thou softly to unzone  
 Thy girlish bosom unto him  
 And softly to undo the snood  
 That is the sign of maidenhood.

*Bid Adieu to Maidenhood.*  
*Stanza 2*

FIORELLO H. LAGUARDIA

[1882-1948]

Ticker tape ain't spaghetti.

*Speech to the United Nations  
 Relief and Rehabilitation Ad-  
 ministration, March 29, 1946*

WINIFRED MARY LETTS

[1882- ]

I saw the spires of Oxford

As I was passing by,

The gray spires of Oxford

Against a pearl-gray sky.

*The Spires of Oxford. Stanza 1*

God rest you, happy gentlemen,

Who laid your good lives down. . . .

God bring you to a fairer place

Than even Oxford town.

*Ibid. Stanza 4*

That God once loved a garden

We learn in Holy writ.

And seeing gardens in the Spring

I well can credit it.

But if God walks in Dublin,

I think that He'd be seen

Pacing up and down the paths

That lead through Stephen's Green.

*Stephen's Green. Stanza 1*

I like the people who keep shops,

Busy and cheerful folk with friendly  
 faces.

*Shops. Stanza 1*

To serve us seems their only aim,

Asking our wishes, quick to crave our  
 pardon,

And yet I know in each of these shop  
 people

There dwells a soul withdrawn from us,  
 elusive,

The shop can never know — a secret  
 garden.

*Ibid. Stanza 4*

Then God go with you, priest of God,  
For all is well, and shall be well.

What though you tread the roads of  
Hell,

Your Captain these same ways has trod.  
Above the anguish and the loss  
Still floats the ensign of His Cross.

*Chaplain to the Forces*

I laugh when I hear him make it plain  
That dogs and men never meet again.  
For all their talk, who'd listen to him,  
With the soul in the shining eyes of him?  
Would God be wasting a dog like Tim?

*Tim, an Irish Terrier. Stanza 4*

A soft day, thank God!  
A wind from the south  
With a honeyed mouth;  
A scent of drenching leaves,  
Brier and beech and lime,  
White elder-flower and thyme.

*A Soft Day. Stanza 1*

No night in heaven! — Ah, he did not  
know,  
That worn old Eastern saint, the tender  
glow  
Of summer evenings in the happy West.

*No Night in Heaven.<sup>1</sup> Stanza 1*

Morning and noon are good, but night  
is best —  
Maker of stars! Oh, give us back the  
night.

*Ibid. Stanza 5*

LORD LOTHIAN<sup>2</sup>  
(PHILIP HENRY KERR)  
[1882-1940]

A limitation of armaments by political  
appeasement.<sup>3</sup>

*Letter to the London Times,*  
*May, 1934*

ALAN ALEXANDER MILNE  
[1882- ]

"What's the safest place in which to  
hide anything very important? . . .

<sup>1</sup> There shall be no night there. — REVELATION XXII, 5.

<sup>2</sup> See Winston Churchill, page 849.

<sup>3</sup> One of the most portentous slogans of the  
period was coined here. — KONRAD HEIDEN  
*Der Führer*, page 714 [1944]

Somewhere where everybody has al-  
ready looked."

*The Red House Mystery.*  
*Chap. 12 [1921]*

Hush! Hush! Whisper who dares!  
Christopher Robin is saying his prayers.

*Vespers*

They're changing guard at Bucking-  
ham Palace —  
Christopher Robin went down with  
Alice.

*Buckingham Palace*

There once was a Dormouse who lived  
in a bed  
Of delphiniums (blue) and geraniums  
(red).

*The Dormouse and the Doctor*

Could we have some butter for  
The Royal slice of bread?

*The King's Breakfast*

"Nobody, my darling,  
Could call me  
A fussy man —

BUT

I do like a little bit of butter to my  
bread!"

*Ibid.*

It isn't really  
Anywhere!  
It's somewhere else  
Instead!

*Halfway Down. Stanza 2*

If I were a bear,  
And a big bear, too,  
I shouldn't much care  
If it froze or snow.

*Furry Bear*

What shall I call my dear little dor-  
mouse?  
His eyes are small, but his tail is e-nor-  
mouse.

*The Christening*

Christopher Robin goes  
Hoppity, hoppity,  
Hoppity, hoppity, hop.  
Whenever I tell him  
Politely to stop it, he  
Says he can't possibly stop.

*Hoppity*

James James  
Morrison Morrison  
Weatherby George Dupree

Took great  
Care of his Mother  
Though he was only three.  
James James  
Said to his Mother,  
"Mother," he said, said he:  
"You must never go down to the end of  
the town, if you don't go down with  
me."

*Disobedience*

Old London's time-encrusted walls  
Are but the work of human hands.  
What man has fashioned for us falls;  
What God has breathed into us  
stands.

*London. Stanza 1 [during Blitz]*

On broken homes we set our feet  
And raise proud heads that all may  
see,  
Immortal in each little street,  
The soul in its integrity.

*Ibid., Stanza 3*

FRANKLIN DELANO  
ROOSEVELT  
[1882-1945]

The forgotten man <sup>1</sup> at the bottom of  
the economic pyramid.

*Radio address [April 7, 1932]*

<sup>1</sup> Wealth comes only from production, and all that the wrangling grabbers, loafers and jobbers get to deal with comes from somebody's toil and sacrifice. Who, then, is he who provides it all? The Forgotten Man . . . delving away in patient industry, supporting his family, paying his taxes, casting his vote, supporting the church and the school . . . but he is the only one for whom there is no provision in the great scramble and the big divide. Such is the Forgotten Man. He works, he votes, generally he prays — but he always pays. . . . All the burdens fall on him, or on her, for the Forgotten Man is not seldom a woman. — WILLIAM GRAHAM SUMNER [1840-1910], Professor of Political and Social Science at Yale: *The Forgotten Man* [1883], a speech.

*The Forgotten Man*, title of address at North Carolina Teachers' College [1897]. — WALTER HINES PAGE [1855-1918]

All honor to the one that in this hour  
Cries to the world as from a lighted tower —  
Cries for the Man Forgotten.

EDWIN MARKHAM [1852-1940]: *The Forgotten Man*

A new deal for the American people.  
*Speech accepting the nomination for the Presidency, Democratic National Convention, Chicago [July 2, 1932]*

This campaign marks the beginning of a new deal in American politics, and in the conduct of the American government.

*Campaign speech at Indianapolis [October 20, 1932]*

There is no indispensable man.

*Campaign speech [November 3, 1932]*

The only thing we have to fear is fear itself.<sup>1</sup>

*First Inaugural Address [March 4, 1933]*

In the field of world policy I would dedicate this nation to the policy of the good neighbor.<sup>2</sup>

*Ibid.*

Continued dependence upon relief induces a spiritual and moral disintegration fundamentally destructive to the national fibre. To dole out relief in this way is to administer a narcotic, a subtle destroyer of the human spirit.

*Message to Congress [January 4, 1935]*

Economic royalists.

*Speech accepting renomination [June 27, 1936]*

This generation of Americans has a rendezvous with destiny.

*Ibid.*

We have always known that heedless self-interest was bad morals; we know now that it is bad economics.

*Second Inaugural Address [January 20, 1937]*

The change in the moral climate of America.

*Ibid.*

<sup>1</sup> Nothing is so much to be feared as fear. — HENRY DAVID THOREAU: Quoted by Ralph Waldo Emerson: *Essay on Thoreau*, Centenary Edition of Emerson's Works, Vol. X, p. 480. In Thoreau's *Journal*, Sept. 7, 1851.

<sup>2</sup> I am as desirous of being a good neighbor as I am of being a bad subject. — HENRY DAVID THOREAU: *On the Duty of Civil Disobedience* [1848]

The test of our progress is not whether we add more to the abundance of those who have much; it is whether we provide enough for those who have too little.

*Second Inaugural Address*

[January 20, 1937]

If they can take it, I can.

*Replying to the suggestion that the inauguration ceremony be held indoors on account of bad weather* [January 20, 1937]

War is a contagion.

*Speech at Chicago*

[October 5, 1937]

Quarantine the aggressors.

*Ibid.*

The people feel that, if the country is traveling the right road, it does not make much difference if it occasionally hits a "thank you marm."<sup>1</sup>

*Radio "fireside chat"*

[October 12, 1937]<sup>2</sup>

On this tenth day of June, 1940, the hand that held the dagger has struck it into the back of its neighbor.<sup>3</sup>

*Address to the Graduating Class, University of Virginia, Charlottesville* [June 10, 1940]

<sup>1</sup> Last week we had a sleigh-ride, with six white horses. We went like the wind over the hollows in the snow; — the driver called them "thank-you-ma'ams," because they make everybody bow. — HENRY WADSWORTH LONGFELLOW [1807-1882]: *Kavanaugh*, Chapter 12 [1849]

Life's a road that's got a good many thank-you-ma'ams to go bumpin' over. — OLIVER WENDELL HOLMES [1809-1894]: *The Guardian Angel* [1867]

"O Sue! let's ride tergether" — I wuz solemn ez a psalm,

But ez I spoke the sleigh riz up on an awful "Thank-ye-Ma'am!"

TUDOR JENKS [1857-1922]: *A Thank-ye-Ma'am*, Stanza 2. *Century Magazine* [1889]

At one of the thank-you-marms in the road, the sick man stopped, like a weary horse, to breathe. — WILLIAM DEAN HOWELLS [1837-1920]: *The Landlord at Lion's Head*. Chapter 26 [1896]

<sup>2</sup> Cf. JAMES RUSSELL LOWELL, writing in 1864: "The fireside plainness with which Mr. Lincoln always addresses himself to the reason of the American people." See Lowell: *My Study Windows*.

<sup>3</sup> A few hours before President Roosevelt's

And while I am talking to you, mothers and fathers, I give you one more assurance. I have said this before, but I shall say it again, and again, and again: Your boys are not going to be sent into any foreign wars.

*Campaign speech in Boston*

[October 30, 1940]

We must be the great arsenal of democracy.

*Message to Congress*

[January 6, 1941]

Four freedoms: The first is freedom of speech and expression — everywhere in the world. The second is freedom of every person to worship God in his own way, everywhere in the world. The third is freedom from want . . . everywhere in the world. The fourth is freedom from fear . . . anywhere in the world.

*Ibid.*

We, too, born to freedom, are willing to fight to maintain freedom. We, and all others who believe as deeply as we do, would rather die on our feet than live on our knees.

*Response on receiving the degree of Doctor of Civil Law conferred by Oxford University, at a special convocation, Harvard University* [June 19, 1941]<sup>1</sup>

Men with a passion for anonymity.

*Qualification for advisors and assistants*

Yesterday, December 7, 1941 — a date which will live in infamy — the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan.

*War Message to Congress*  
[December 8, 1941]

Never before have we had so little time in which to do so much.

*Radio address*  
[February 23, 1942]

address, Count Ciano, Italy's Foreign Minister, had notified the Ambassador of France that Italy considered herself at war with France beginning June 11.

<sup>1</sup> Read by Major General Edwin M. Watson, serving as proxy for President Roosevelt.



We all know that books burn — yet we have the greater knowledge that books cannot be killed by fire. People die, but books never die. No man and no force can abolish memory. . . . In this war, we know, books are weapons.

*Message to the American Book-sellers Association, April 23, 1942*

The American Unknown Soldier who lies here did not give his life on the fields of France merely to defend his American home for the moment that was passing. He gave it that his family, his neighbors and all his fellow Americans might live in peace in days to come. His hope was not fulfilled.

*Address at the Tomb of the Unknown Soldier, Washington [November 11, 1942]*

Men's souls will be shaken with the violences of war. They fight not for the lust of conquest. They fight to end conquest. They fight to liberate. They fight to let justice arise, and tolerance and good-will among all Thy people. They yearn but for the end of battle, for their return to the haven of home. Some will never return. Embrace these, Father, and receive them, Thy heroic servants, into Thy kingdom. And for us at home — fathers, mothers, children, wives, sisters and brothers of brave men overseas, whose thoughts and prayers are ever with them — help us, Almighty God, to rededicate ourselves in renewed faith in Thee in this hour of great sacrifice.

*Invasion Day Prayer [June 6, 1944]*

During the Nineteenth Century, during that era of development and expansion on this continent we felt a natural isolation, geographic, economic and political, an isolation from the vast world which lay overseas. Not until this generation, roughly this century, have people here and elsewhere been compelled more and more to widen the orbit of

their vision to include every part of the world.

*Speech, broadcast, accepting the nomination for a fourth term as President [July 20, 1944]*

All of our people — except full-blooded Indians — are immigrants, or descendants of immigrants, including even those who came here on the Mayflower.

*Campaign speech in Boston [November 4, 1944]*

A political party which works both sides of the street.

*Ibid.*

We have learned that we cannot live alone, in peace; that our own well-being is dependent on the well-being of other nations, far away. We have learned that we must live as men, and not as ostriches, nor as dogs in the manger. We have learned to be citizens of the world, members of the human community.

*Fourth Term Inaugural Address [January 20, 1945]*

There are a great many prima donnas in the world. All of them wish to be heard. There may be a little delay while we listen to more prima donnas.

*Report of Crimea Conference to Congress [March 1, 1945]*

More than an end to war, we want an end to the beginnings of all wars.

*Address written for Jefferson Day Dinners broadcast, April 13, 1945 [President Roosevelt died suddenly, April 12, at Warm Springs, Georgia.]*

The only limit to our realization of to-morrow will be our doubts of to-day.

*Ibid.*

FRANKLIN DELANO  
ROOSEVELT  
AND  
WINSTON SPENCER  
CHURCHILL

The President of the United States and the Prime Minister, Mr. Churchill, representing His Majesty's Government

in the United Kingdom, have met at sea. . . . They have agreed upon the following joint declaration.

*The Atlantic Charter, drawn up aboard U.S.S. Augusta, off the coast of Maine. Issued in Washington, August 14, 1941*

FIRST, their countries seek no aggrandizement, territorial or other.

SECOND, they desire to see no territorial changes that do not accord with the freely expressed wishes of the peoples concerned. . . .

SIXTH, after the final destruction of the Nazi tyranny, they hope to see established a peace which will afford to all nations the means of dwelling in safety within their own boundaries, and which will afford assurance that all the men in all the lands may live out their lives in freedom from fear and want. . . .

EIGHTH, they believe that all of the nations of the world, for realistic as well as spiritual reasons, must come to the abandonment of the use of force. Since no future peace can be maintained if land, sea or air armament continue to be employed by nations which threaten, or may threaten, aggression outside of their frontiers, they believe, pending the establishment of a wider and permanent system of general security, that the disarmament of such nations is essential.

*Ibid.*

## CECILY FOX SMITH

[1882- ]

Lord knows it's bitter in an open boat  
to see your shipmates die.

*The Open Boat. Stanza 4*  
As I went down by Hastings Mill I  
lingered in my going  
To smell the smell of piled-up deals and  
feel the salt wind blowing.

*Hastings Mill. Stanza 1*  
Along the wharves in sailor town a sing-  
ing whisper goes

Of wind among the anchored ships, the  
wind that blows

Off a broad brimming water, where the  
summer day had died  
Like a wounded whale a-sounding in  
the sunset tide.

*Sailor Town. Stanza 1*  
When the long day's tramp is over, when  
the journey's done,

I shall dip down from some hill-top at  
the going down o' the sun,

And turn in at the open door, and lay  
down staff and load,

And wash me clean of the heat o' the  
day, and white dust o' the road.

*Journey's End. Stanza 1*  
"When a ship's no more than a ship to  
me,

An' there's nowhere left as I want to  
see:

When the fun's all flat, an' the jokes all  
stale,

An' there ain't no taste in the cakes an'  
ale,

You can stitch me up as soon as you  
like

In a corner o' wore-out sail," said Mike,  
"With 'olystones at my 'eels an' 'ead,  
An' dollop me overboard. . . . I'll be  
dead!"

*The Wine of Life*

## JAMES STEPHENS

[1882-1950]

I hear a sudden cry of pain!  
There is a rabbit in a snare.

*The Snare*

I saw God! Do you doubt it?

Do you dare to doubt it?

I saw the Almighty Man! His hand

Was resting on a mountain! And

He looked upon the World, and all  
about it.

*What Tomas Said in a Pub*  
*Stanza 1*

Forgive us all our trespasses,  
Little creatures, everywhere!

*Little Things. Stanza 5*

Let the man who has and doesn't give

Break his neck, and cease to live!

Let him who gives without a care

Gather rubies from the air!

*In the Imperative Mood*

When you walk in a field,  
Look down  
Lest you tramp  
On a daisy's crown!

*When You Walk. Stanza 1*

God help the horse, and the driver too!  
And the people and beasts who have  
never a friend!

*To the Four Courts, Please.*

*Stanza 3*

In cloud and clod to sing  
Of everything and anything.

*The Pit of Bliss*

I heard a bird at dawn  
Singing sweetly on a tree,  
That the dew was on the lawn,  
And the wind was on the lea;  
But I didn't listen to him,  
For he didn't sing to me.

*The Rivals. Stanza 1*

I was singing all the time,  
Just as prettily as he.

*Ibid. Stanza 3*

Women are wiser than men because  
they know less and understand more.

*The Crock of Gold. Chap. 2 [1930]*

Virtue is the performance of pleasant  
actions.

*Ibid. Chap. 10*

Women and birds are able to see with-  
out turning their heads, and that is in-  
deed a necessary provision, for they are  
both surrounded by enemies.

*The Demi-Gods. Chap. 2*

If a person desires to be a humorist  
it is necessary that the people around  
him shall be at least as wise as he is,  
otherwise his humor will not be com-  
prehended.

*Ibid. Chap. 27*

Something depressing comes on the  
mind when it has been too extensively  
occupied with the female sex.

*In the Land of Youth. Chap. 28*

The Bad poet is super-abundant in  
all anthologies of verse.

*Preface to A Trophy of Arms,*  
*by Ruth Pittier [1936]*

## VIRGINIA WOOLF<sup>1</sup>

[1882-1941]

Those comfortably padded lunatic  
asylums which are known, euphemisti-  
cally, as the stately homes of England.

*The Common Reader. Lady*

*Dorothy Nevill*

Trivial personalities decomposing in  
the eternity of print.

*Ibid. The Modern Essay*

There is no room for the impurities  
of literature in an essay.

*Ibid.*

That complete statement which is  
literature.

*Ibid. How It Strikes a*  
*Contemporary*

The word-coining genius, as if  
thought plunged into a sea of words and  
came up dripping.

*Ibid. An Elizabethan Play*

Surely it was time someone invented  
a new plot, or that the author came out  
from the bushes.

*Between the Acts*

The beauty of the world has two  
edges, one of laughter, one of anguish,  
cutting the heart asunder.

*A Room of One's Own*

Women have served all these cen-  
turies as looking-glasses possessing the  
magic and delicious power of reflecting  
the figure of man at twice its natural  
size.

*Ibid.*

## BADGER CLARK, JR.

[1883- ]

I waste no thought on my neighbor's  
birth

<sup>1</sup> Virginia Woolf is the best living example  
of that sort of mind which had its innings  
in letters in the eighteenth century—a mind  
partly critical, partly philosophical, highly  
imaginative, incapable of the vaster emotions  
but so subtle in its emotionalized intellectual-  
ity, so polished, that it makes most other con-  
temporary writers appear to be parvenus of  
the intellect. — MARY M. COLUM in *The New*  
*York Herald-Tribune*, May 8, 1927

The talent of this generation which is most  
certain of survival. — REBECCA WEST: *End-*  
*ing in Earnest* [1931]

Or the way he makes his prayer.  
 I grant him a white man's room on earth  
 If his game is only square.  
 While he plays it straight I'll call him  
 mate;

If he cheats I drop him flat.

*The Westerner. Stanza 3*

O Lord, I've never lived where churches  
 grow,

I love creation better as it stood  
 That day You finished it so long ago,  
 And looked upon Your work and called  
 it good.

*A Cowboy's Prayer. Stanza 1*

I thank You, Lord, that I am placed so  
 well,  
 That You have made my freedom so  
 complete,  
 That I'm no slave of whistle, clock, or  
 bell,  
 No weak-eyed prisoner of wall and  
 street.

*Ibid. Stanza 2*

And guide me on the long, dim trail  
 ahead  
 That stretches upward toward the Great  
 Divide.

*Ibid. Stanza 4*

Oh, stranger, tell my pards below  
 I took a rampin' dream in tow,  
 And if I never lay him low,  
 I'll never turn him loose!

*The Glory Trail [also known as  
 High-Chin Bob]*

SIR ANDREW BROWNE

CUNNINGHAM

[1883- ]

We are so outnumbered there's only  
 one thing to do. We must attack.

*Before attacking the Italian fleet  
 at Taranto, November, 1940.  
 Quoted in "British Command-  
 ers," published by British In-  
 formation Services*

MAX EASTMAN

[1883- ]

I don't know why it is we are in  
 such a hurry to get up when we fall

down. You might think we would lie  
 there and rest a while.

*The Enjoyment of Laughter.*

*Part III, Chapter 4*

Modernity is a poor thing to feel  
 priggish about; it only makes you a  
 more obvious mark for the prigs of a  
 new modernity to sneer back at. No  
 man can keep up with the times for  
 more than seventy years, and after that  
 his frantic efforts to do so look silly  
 forever.

*Ibid. Part V, Chapter 4*

ARTHUR DAVISON FICKE

[1883-1945]

When this my mortal course is run  
 And I withdraw to far retreat  
 Among the angels, there is one  
 I hope with all my heart to meet —  
 That worthy prelate Dr. Donne  
 Strolling down the Celestial Street.

*Soul in Torment. Stanza 1*

Put up his spear, his knightly pennon  
 furled,  
 And died of the unworthiness of the  
 world.

*Don Quixote. IV*

O great Don Quixote! Let your reck-  
 less mood  
 Still be our light, through midnights of  
 despair —  
 That we, though knowing all that once  
 you knew,  
 Hopeless and grim, adventure forth with  
 you!

*Nocturne in a Library [Phi Beta*

*Kappa Poem, Harvard, 1925]*

I am in love with high far-seeing places  
 That look on plains half-sunlight and  
 half-storm,

In love with hours when from the cir-  
 cling faces

Veils pass, and laughing fellowship  
 glows warm.

*Sonnets of a Portrait-Painter. XIII*

No man of elder years than fifty  
 Should be empowered with lands and  
 gold.

It turns them shrewd and over-thrifty,  
 It makes them cruel and blind and cold.

*Youth and Age. Stanza 1*

Old men in impotence can beget  
New wars to kill the lusty young.  
Young men can sing: old men forget  
That any song was ever sung.

*Youth and Age. Stanza 3*

Those great obscure momentous souls  
Whom fame does not record,  
Whose impulse still our fate controls  
With deathless deed or word.

*Immortals in Exile. Stanza 2*

. . . the snivelling servant maid  
With injured peevish look,  
Who on the lagging fire-coals laid  
Carlyle's long-labored book.<sup>1</sup>

*Ibid. Stanza 4*

. . . The Man from Porlock strode  
Whose visit broke the wizard song  
Of Kubla Khan's abode.<sup>2</sup>

*Ibid. Stanza 6*

Men who perhaps down wells have  
thrown  
Plays of Euripides.

*Ibid. Stanza 7*

Or sold some budding Shakespeare  
drink,  
Or shut in cells some Blake,  
Or forced some Shelley to death's brink  
For true religion's sake.

*Ibid. Stanza 8*

The naked body in its pride  
Stood up triumphant on the hill.  
I thought: How fiercely they have lied  
Who would attribute all man's ill  
To the clear body's innocent will.

*Naked Girl on Hilltop*

She stood as noble as a tower  
Pure of impeachment as the sky,  
As much an earth-bloom as the flower;

<sup>1</sup> The manuscript of *The French Revolution*.

<sup>2</sup> At this moment he was unfortunately called out by a person on business from Porlock, and detained by him above an hour. — Editor's note prefacing *Kubla Khan* in S. T. Coleridge's *Poems*.

Man from Porlock why did you  
Cross the Road to Xanadu?  
How came you to choose that day  
And "above an hour" stay? . . .  
Interruption won you fame;  
No one even knows your name;  
Man from Porlock, that is all;  
Noted for an ill timed call.

ARTHUR W. BELL [1875-1945] *The Person from Porlock*.

The slow winds flowed austere by,  
And she was of their harmony.

*Naked Girl on Hilltop*

## LOUISA FLETCHER

I wish that there were some wonderful  
place

Called the Land of Beginning Again.

*The Land of Beginning Again.*

*Stanza 1*

I am the color of audacity,  
Of rhythmic tribal dance, of tropic  
love;

I am that tint released upon the air  
When cymbals kiss, or comets meet  
above.

*Mandarin Red. Stanza 1*

## JOHN MAYNARD KEYNES (LORD KEYNES)

[1883-1946]

He [Clemenceau] had one illusion  
— France; and one disillusion — man-  
kind, including Frenchmen.

*Economic Consequences of the  
Peace. Chap. 3 [1919]*

Watching the company, with six or  
seven senses not available to ordinary  
men, judging character, motive, and  
subconscious impulse, perceiving what  
each was thinking and even what each  
was going to say next, and compound-  
ing with telepathic instinct the argu-  
ment or appeal best suited to the vanity,  
weakness, or self interest of his imme-  
diate auditor.<sup>1</sup>

*Ibid.*

He [Woodrow Wilson] could write  
Notes from Sinai or Olympus; he could  
remain unapproachable in the White  
House or even in the Council of Ten  
and be safe. But if he once stepped  
down to the intimate quality of the  
Four, the game was evidently up.

*Ibid.*

To make the defeated Central Em-  
pires into good neighbors.

*Ibid. Chap. 6*

<sup>1</sup> Lloyd George.

We have been moved already beyond endurance, and need rest.

*Economic Consequences of the Peace. Chap. 7*

Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist. . . .

It is ideas, not vested interests, which are dangerous for good or evil.

*The Power of Ideas*

KAHLIL GIBRAN

[1883-1931]

Let there be spaces in your togetherness.

*The Prophet. On Marriage*

You are the bows from which your children as living arrows are sent forth.

*Ibid. On Children*

You give but little when you give of your possessions. It is when you give of yourself that you truly give.<sup>1</sup>

*Ibid. On Giving*

Work is love made visible. And if you cannot work with love but only with distaste, it is better that you should leave your work and sit at the gate of the temple and take alms of those who work with joy.

*Ibid. On Work.*

The lust for comfort, that stealthy thing that enters the house a guest, and then becomes a host, and then a master.

*Ibid. On Houses*

The master spirit of the earth shall not sleep peacefully upon the wind till the needs of the least of you are satisfied.

*Ibid. On Buying and Selling*

When one of you falls down he falls for those behind him, a caution against the stumbling stone. Ay, and he falls for those ahead of him, who though faster and surer of foot, yet removed not the stumbling stone.

*Ibid. On Crime and Punishment*

What is evil but good tortured by its own hunger and thirst.

*Ibid. On Good and Evil*

<sup>1</sup> The gift without the giver is bare.

LOWELL: *The Vision of Sir Launfal*, Part II, VIII

You pray in your distress and in your need; would that you might pray also in the fullness of your joy and in your days of abundance.

*The Prophet. On Prayer*

Beauty is eternity gazing at itself in a mirror.

*Ibid. On Beauty*

He who wears his morality but as his best garment were better naked.

*Ibid. On Religion*

What is it to cease breathing, but to free the breath from its restless tides, that it may rise and expand and seek God unencumbered?

*Ibid. On Death*

I have learned silence from the talkative, toleration from the intolerant, and kindness from the unkind; yet strange. I am ungrateful to those teachers.

*Sand and Foam*

An exaggeration is a truth that has lost its temper.

*Ibid.*

Sadness is a wall between two gardens.

*Ibid.*

We shall never understand one another until we reduce the language to seven words

*Ibid.*

JOHN CEREDIGION JONES

[1883-1947]

Strange silence mightier than the cannon's thud

Has taken Flanders Field;

The boys are shaking off the friendly mud,

It clings and hates to yield.

*The Returning Man. Stanza 1*

All's well, for over there among his peers  
A happy warrior sleeps.<sup>1</sup>

*Ibid. Stanza 4*

<sup>1</sup> These two lines are inscribed over the archway of the Memorial Chamber in the Peace Tower, Parliament Buildings, Ottawa, Canada.

## HARRY KEMP

[1883— ]

I pitied him in his blindness;  
But can I boast, "I see"?  
Perhaps there walks a spirit  
Close by, who pities me.

*Blind. Stanza 2*

Joses, the brother of Jesus, plodded from  
day to day,  
With never a vision within him to glorify  
his clay;  
Joses, the brother of Jesus, was one with  
the heavy clod,  
But Christ was the soul of rapture and  
soared, like a lark, with God.

*Joses, Brother of Jesus.<sup>1</sup> Stanza 1*

Where the vast cloudless sky was  
broken by one crow  
I sat upon a hill — all alone — long  
ago;

But I never felt so lonely and so out of  
God's way

As here, where I brush elbows with a  
thousand every day.

*Kansas and London*

I saw the conquerors riding by  
With trampling feet of horse and  
men:

Empire on empire like the tide  
Flooded the world and ebbd again.

*The Conquerors.<sup>2</sup> Stanza 1*

<sup>1</sup> Is not his mother called Mary? and his brethren, James, and Joses, and Simon, and Judas? — *Matthew, XIII, 55*

<sup>2</sup> Where are they all — the conquerors?  
How dim the din of all their wars!  
Call to them and you call in vain.  
Sesostris! Caesar! Charlemagne!  
Napoleon! Alexander! Tamerlane!  
No answer from the silence.

WILLIAM MARION REEDY [1862-1920]:  
*The Conquerors*

(Reedy's poem was inspired by the famous painting, "The Conquerors," by Fritel, showing Julius Caesar, Napoleon, Hannibal, Attila, Rameses II, Alexander the Great, and Tamerlane, advancing between rows of corpses.)

O kings, bethink how little is  
The good of battles or the gain —  
Death conquers all things with his peace,  
Now all your victories are in vain.

A. MARY F. ROBINSON: *A Ballade  
of Heroes. Envoy*

## ELIAS LIEBERMAN

[1883— ]

I am an American.

My father belongs to the Sons of the  
Revolution;

My mother to the Colonial Dames.

One of my ancestors pitched tea over-  
board in Boston Harbor;

Another stood his ground with Warren;  
Another hungered with Washington at  
Valley Forge. . . .

Every drop of blood in me holds a  
heritage of patriotism.

I am proud of my Past.

*I Am An American. Part I*

The history of my ancestors is a trail  
of blood

To the palace gate of the Great White  
Czar.

But then the dream came —

The dream of America.<sup>1</sup>

*Ibid. Part II*

"See," said my father, pointing to the  
flag that fluttered near,

"That flag of stars and stripes is  
yours; <sup>2</sup>

It is the emblem of the promised land."

*Ibid.*

## J. CORSON MILLER

[1883— ]

Lo! he is gone — the Searcher of the  
Skies!

No more the mountain breezes stir  
his hair,

The while he marks, with genius-  
flaming eyes,

<sup>1</sup> So at last I was going to America! Really, really going, at last! The boundaries burst. The arch of heaven soared. A million suns shone out for every star. The winds rushed in from outer space, roaring in my ears, "America! America!"

MARY ANTON [1881-1949]: *The Promised Land* [1924]

<sup>2</sup> It is the flag just as much of the man who was naturalized yesterday, as of the man whose people have been here many generations. — HENRY CABOT LODGE [1850-1924]: *Address* [1915]

The hills on Mars, or some young  
comet's lair.

*The Dead Astronomer.*<sup>1</sup> Stanza 2

### ANGELA MORGAN

Work!

Thank God for the swing of it,  
For the clamoring, hammering ring of  
it,

Passion of labor daily hurled  
On the mighty anvils of the world.

*Work: A Song of Triumph*

### EDWIN JOHN PRATT

[1883- ]

Silent, composed, ringed by its icy  
broods,

The gray shape with the paleolithic  
face

Was still the master of the longitudes.

*The Titanic*

The great syllabic storm of the age.

*The Radio in the Ivory Tower*  
[September, 1939]

The sound of invisible trumpets blowing

Around two slabs of board, right-  
angled, hammered

By Roman nails and hung on a Jewish  
hill.

*Brébeuf and His Brethren.* XII

Cold half-foundered bellies steam again  
Under the red authority of rum.

*The "Roosevelt" and the  
"Antinoe"*<sup>2</sup>

When he had lost his pipe, he swore,  
Just a mild damn, and nothing more;  
And once he cursed

The government; but then he reckoned  
The Lord forgave him for the first,  
And justified the second.

*The History of John Jones*

<sup>1</sup> Percival Lowell [1855-1916], noted for his researches and discoveries concerning Mars and other planets

<sup>2</sup> In January, 1926, Captain George Fried raced his ship, the *President Roosevelt*, through a North Atlantic gale, to rescue the entire crew of 25 from the disabled British freighter *Antinoe*

### GEOFFREY ANKETELL STUDDERT-KENNEDY ("WOODBINE WILLIE")<sup>1</sup>

[1883-1929]

When Jesus came to Birmingham, they  
simply passed Him by,  
They never hurt a hair of Him, they  
only let Him die.

*Indifference*

And Jesus crouched against a wall and  
cried for Calvary.<sup>2</sup>

*Ibid.*

God gave His children memory  
That in life's garden there might be  
June roses in December.<sup>3</sup>

*Roses in December*

### HOWARD ARNOLD WALTER

[1883-1918]

I would be true, for there are those who  
trust me;

I would be pure, for there are those who  
care;

I would be strong, for there is much to  
suffer;

I would be brave, for there is much to  
dare.

*My Creed*

### ANNA WICKHAM (MRS. PATRICK HEPBURN)

[1883- ]

The true male never yet walked  
Who liked to listen when his mate  
talked.

*The Affinity*

From a wealth of living I have proved  
I must be silent, if I would be loved.

*Ibid.*

<sup>1</sup> The affectionate nickname given him by the soldiers to whom, while chaplain, he distributed cigarettes in the trenches.

<sup>2</sup> The Saviour came. With trembling lips  
He counted Europe's battleships.  
"Yet millions lack their daily bread,  
So much for Calvary!" he said.

NORMAN GALE [1862-1942]: *The  
Second Coming*

<sup>3</sup> Give me roses to remember  
In the shadow of December.  
MARGARET L. WOODS: *Gaudeamus  
igitur*



My mind is like a catacomb, where early  
Christians pray.

*The Affinity*

Because of the body's hunger are we  
born,

And by contriving hunger are we fed;  
Because of hunger is our work well done,  
And so our songs well sung, and things  
well said.

*Seknsucht*

For all the frittered days  
That I have spent in shapeless ways,  
Give me one perfect thing.

*Envoi*

MARGARET WIDDEMER

I have shut my little sister in from life  
and light

(For a rose, for a ribbon, for a wreath  
across my hair),

I have made her restless feet still until  
the night,

Locked from sweets of summer and from  
wild spring air.

*The Factories. Stanza 1*

The old road to Paradise  
Easy it is missed!

*The Old Road to Paradise.*

*Stanza 2*

Carnations and my first love! And he  
was seventeen,  
And I was only twelve years — a stately  
gulf between.

*Carnations. Stanza 1*

Well, if the thing is over, better it is  
for me,

The lad was ever a rover, loving and  
laughing and free.

*Mary, Helper of Heartbreak.*

*Stanza 1*

Mary, helper of heartbreak, send him  
to me to-night!

*Ibid. Stanza 3*

The only work about writing —

It's a very terrible thing —

Is wrapping your stuff and stamping it  
And tying it up with string.

*Confession. Stanza 3*

Two of a trade, one always hears, might  
get in each other's way.

And you might be wanting to sing, God  
wot, when I desired to play.

*Warning. Stanza 3*

MARGUERITE WILKINSON

[1883-1928]

God bless pawnbrokers!

They are quiet men.

You may go once —

You may go again —

They do not question

As a brother might.

*Pawnbrokers*

For I am haunted night and day

By all the deeds I have not done.<sup>1</sup>

O unattempted loveliness!

O costly valor never won!

*Guilty. Stanza 2*

LAURA BENÉT

[1884- ]

Lost in the spiral of his conscience, he  
Detachedly takes rest.

*The Snail. Stanza 1*

He spoke: she teetered up

On pink rheumatic feet;

"Go forth, my dove," he said,

"That we may eat."

*Noah's Dove. Stanza 6*

ERNEST BEVIN

[1884-1951]

There has never been a war yet  
which, if the facts had been put calmly  
before the ordinary folk, could not have  
been prevented. The common man is  
the greatest protection against war.<sup>2</sup>

*Speech in the House of Commons,  
November, 1945*

<sup>1</sup> There comes an hour of sadness

With the setting of the sun,

Not for the sins committed,

But the things I have not done.

MINOT JUDSON SAVAGE [1841-1918]:

*Things Not Done*

<sup>2</sup> Strangely enough, that speech was one of  
the most under-reported of modern times. —  
RAYMOND SWING: *In the Name of Sanity*.

## WILL CUPPY

[1884-1949]

Let's not be too quick to blame the human race for everything. A great many species of animals became extinct before man ever appeared on earth.

*How to Become Extinct* [1941]

The Dodo never had a chance. He seems to have been invented for the sole purpose of becoming extinct and that was all he was good for.

*Ibid.*

## ABBIE HUSTON EVANS

He carries deathlessness about his person

As others carry money, left and right  
Conferring it, on a woman, on a weed.

*The Poet*

Nothing can help. There are no substitutes.

Sometimes I say there are so I can live.  
But I know better. Only food can feed;  
Not air, not dust, not water through a sieve.

*Quatrain*

Hay-barn or planet — does it signify?  
An ancient inmost frame gone down the wind,

Become a puff of smoke; given back;  
at one . . .

Annihilation getting in its work  
At top-speed, unmasked, is no sight for children.

*The Passing of the Hay Barn*  
[1938]

In a netted universe  
Wing-spread is peril.

*Wing-Spread. Stanza 3*

"The nature of the universe is such" —  
(So Einstein, writing thereby time's cap-poem)

—"The nature of the universe is such  
A thing may verily be forever unknowable."<sup>1</sup>

*Time's Cap-Poem. Stanza 2*

<sup>1</sup> Compare Eddington, page 911.

JAMES ELROY FLECKER<sup>1</sup>

[1884-1915]

I who am dead a thousand years,  
And wrote this sweet archaic song,  
Send you my words for messengers  
The way I shall not pass along.

*To a Poet a Thousand Years*

*Hence. Stanza 1*

O friend unseen, unborn, unknown,  
Student of our sweet English tongue,  
Read out my words at night, alone:  
I was a poet, I was young.

*Ibid. Stanza 5*

Since I can never see your face,  
And never shake you by the hand,  
I send my soul through time and space  
To greet you. You will understand.

*Ibid. Stanza 6*

God be thy guide from camp to camp:  
God be thy shade from well to well;  
God grant beneath the desert stars thou  
hear the Prophet's camel bell.

*Gates of Damascus*

Oh shall I never be home again?  
Meadows of England shining in the rain  
Spread wide your daisied lawns.

*Brumana*

Yet is not death the great adventure  
still,  
And is it all loss to set ship clean anew,  
When heart is young and life an eagle  
poised?

*The Burial in England*

I am Don Juan, curst from age to age  
By priestly tract and sentimental stage:  
Branded a villain or believed a fool,  
Battered by hatred, seared by ridicule.

*Don Juan Declaims*

At last they knew that they had died  
When they heard music in that land,  
And some one there stole forth a hand  
To draw a brother to his side.

*Tenebris Interlucentem. Stanza 2*

The lean and swarthy poet of despair.

*Envoy*

<sup>1</sup> He preferred the exact word to the vague; he was always on his guard against the "pot-shot" and the complaisant epithet which will fit in anywhere. With passionate deliberation he clarified and crystallized his thoughts and intensified his pictures. — SIR JOHN COLLINGS SQUIRE: *Preface to Flecker's Collected Poems.*

I have seen old ships sail like swans  
asleep  
Beyond the village which men still call  
Tyre.

*The Old Ships*

My brother and good friend, the Sun.  
*A Western Voyage*

West of these out of seas colder than  
the Hebrides

I must go

Where the fleet of stars is anchored and  
the young

Star-captains glow.

*The Dying Patriot*

We who with songs beguile your pilgrim-  
age

And swear that Beauty lives though  
lilies die,

We Poets of the proud old lineage

Who sing to find your hearts, we know  
not why.

*The Golden Journey to Samar-  
kand. Prologue*

When even lovers find their peace at  
last,

And Earth is but a star, that once had  
shone.

*Ibid.*

What would ye, ladies? It was ever  
thus;

Men are unwise and curiously  
planned.

*They have their dreams and do not  
think of us.*

We make the Golden Journey to  
Samarkand.

*Ibid. Epilogue*

A ship, an isle, a sickle moon —  
With few but with how splendid stars.

*A Ship, An Isle, A Sickle Moon*

I am emptied of all my dreams:

I only hear Earth turning, only see

Ether's long bankless streams,

And only know I should drown if you  
laid not your hand on me.

*Stillness. Stanza 3*

WALTER J. GRESHAM

[1884— ]

I think, when I read of the poet's desire,  
That a house by the side of the road  
would be good;<sup>1</sup>

But service is found in its tenderest  
form

When we walk with the crowd in the  
road.

*Where Cross the Crowded Ways*<sup>2</sup>

TEXAS GUINAN

[1884-1933]

Hello, sucker!

*Greeting to night-club patrons*

A big butter-and-egg man.<sup>3</sup>

*Describing a lavish spender or  
theatrical "angel"*

Fifty million Frenchmen can't be  
wrong.<sup>4</sup>

FANNY HEASLIP LEA

[1884— ]

It's odd to think we might have been  
Sun, moon and stars unto each  
other —

Only, I turned down one little street  
As you went up another.

*Fate. Stanza 5*

SEAN O'CASEY

[1884— ]

The whole world is in a state of  
chassis.

*Juno and the Paycock*

<sup>1</sup> See Sam Walter Foss, page 733.

<sup>2</sup> Where cross the crowded ways of life,  
Where sound the cries of race and clan.  
Above the noise of selfish strife,  
We hear Thy voice, O Son of Man.

FRANK MASON NORTH [1850-1935]:  
*Where Cross the Crowded Ways of  
Life*

<sup>3</sup> Title of play by George S. Kaufman, 1925.

<sup>4</sup> Origin of the phrase is obscure; it dates  
from World War I. The musical comedy, *Fifty  
Million Frenchmen*, by Cole Porter, was pro-  
duced in 1929. When Texas Guinan and her  
troupe were refused entry into France in 1931,  
she was quoted as saying: "It goes to show  
that fifty million French can be wrong." She  
promptly renamed her show *Too Hot for  
Paris* and toured the U. S. with it.

## CHARLES LEO O'DONNELL

[1884-1934]

When I go otherwise —

An unreturning journey — I would  
leaveSome whisper of a song in these old  
oaks.*At Notre Dame*<sup>1</sup>I have never been able to school my eyes  
Against young April's blue surprise.*Wonder*Trelawny lies by Shelley, and one bed  
Of violets covers Keats and Severn, so  
The friends who went life's way to-  
gether knowNo parting of the ways now they are  
dead.*Trelawny Lies By Shelley*

## KEITH PRESTON

[1884-1927]

Imperial Caesar dead and turned to  
clayEstopped a hole to keep the wind away;  
The great god Ra whose shrine once  
covered acresIs filler now for cross-word puzzle  
makers.*The Destiny That Shapes Our Ends*Love, lay thy phobias to rest,  
Inhibit thy taboo!We twain shall share, forever blest,  
A complex built for two.*Love Song, Freudian*

Among our literary scenes,

Saddest this sight to me,

The graves of little magazines

That died to make verse free.

*The Liberators*He must not laugh at his own wheeze:  
A snuff box has no right to sneeze.*The Humorist*I am the captain of my soul;<sup>2</sup>

I rule it with stern joy;

<sup>1</sup> Father O'Donnell was President of the  
University of Notre Dame, 1928-1934<sup>2</sup> See W. E. Henley, page 693.For Hope may anchor, Faith may steer, but  
Love,

Great Love alone is captain of the soul.

HENRY BERNARD CARPENTER [1840-  
1887]: *Liber Amoris*

And yet I think I had more fun

When I was a cabin boy.

*An Awful Responsibility*

## RUTH MASON RICE

[1884-1927]

A curve for the shore,

A line for the lea,

A tint for the sky —

Where the sunrise will be;

A stroke for a gull,

A sweep for the main;

The skill to do more,

With the will to refrain.

*A Japanese Print*

## ODELL SHEPARD

[1884- ]

October in New England,

And I not there to see

The glamour of the goldenrod,

The flame of the maple tree!

*Home Thoughts. Stanza 1*

## LEE SHIPPEY

[1884- ]

I love to think her like a blessed candle

Burning through life's long night,

Quietly useful, simple, gentle, tender,

And always giving light.

*Mother. Stanza 1*

## SIR JOHN COLLINGS SQUIRE

[1884- ]

Princess, inscribe beneath my name:

"He never begged, he never sighed,

He took his medicine as it came";

For this the poets lived — and died.

*Ballade of the Poetic Life. Envoi*And stared, and saw, and did not under-  
stand,

Columbus's doom-burdened caravels

Slant to the shore, and all their seamen  
land*Sonnet*

## SARA TEASDALE

[1884-1933]

When I am dead and over me bright  
April

Shakes out her rain-drenched hair,  
Though you should lean above me  
broken-hearted,  
I shall not care.

*I Shall Not Care. Stanza 1*

When I can look Life in the eyes,  
Grown calm and very coldly wise,  
Life will have given me the Truth,  
And taken in exchange — my youth.

*Wisdom*

How many million Aprils came  
Before I ever knew  
How white a cherry bough could be,  
A bed of squills, how blue!

*Blue Squills. Stanza 1*

Strephon's kiss was lost in jest,  
Robin's lost in play,  
But the kiss in Colin's eyes  
Haunts me night and day.

*The Look. Stanza 2*

Let it be forgotten, as a flower is forgotten,  
Forgotten as a fire that once was singing gold,  
Let it be forgotten for ever and ever,  
Time is a kind friend, he will make us old.

*Let It Be Forgotten. Stanza 1*

I must have passed the crest a while ago  
And now I am going down —  
Strange to have crossed the crest and  
not to know,  
But the brambles were always catching  
the hem of my gown.

*The Long Hill. Stanza 1*

Never think she loves him wholly,  
Never believe her love is blind,  
All his faults are locked securely  
In a closet of her mind.

*Appraisal*

I make the most of all that comes,  
And the least of all that goes.

*The Philosopher. Stanza 4*

For better than the minting  
Of a gold crowned king  
Is the safe kept memory  
Of a lovely thing.

*The Coin*

Spend all you have for loveliness,  
Buy it, and never count the cost;

For one white singing hour of peace  
Count many a year of strife well lost.

*Barter*

Forget me for a month, a year,  
But, oh, beloved, think of me  
When unexpected beauty burns  
Like sudden sunlight on the sea.

*Vignettes Overseas: Off Algiers*

NORMAN MATTOON THOMAS

[1884- ]

The last audience in America to  
which I would make a serious address  
would be a reunion of college graduates.  
In such reunions men honoring ancient  
shrines of learning with one accord  
breathe one prayer: "Make me a sophomore  
just for tonight." And few prayers  
are more unfailingly answered.

*Commencement Address at  
Haverford College [1945]*

HARRY S. TRUMAN

[1884- ]

When they told me yesterday what  
had happened, I felt like the moon, the  
stars and all the planets had fallen on  
me

*Statement to reporters, April 13,  
1945, the day after his accession  
to the office of President of  
the United States*

The responsibility of the great states  
is to serve and not to dominate the  
world.

*First Address to Congress,  
April 16, 1945*

When Kansas and Colorado have a  
quarrel over the water in the Arkansas  
River they don't call out the National  
Guard in each State and go to war over  
it. They bring a suit in the Supreme  
Court of the United States and abide  
by the decision. There isn't a reason in  
the world why we cannot do that inter-  
nationally.

*Speech in Kansas City, April, 1945*

Sixteen hours ago an American air-  
plane dropped one bomb on Hiroshima.  
. . . It is a harnessing of the basic  
power of the universe. The force from

which the sun draws its powers has been loosed against those who brought war to the Far East.

*First announcement of the atomic bomb, August 6, 1945*<sup>1</sup>

The release of atomic energy constitutes a new force too revolutionary to consider in the framework of old ideas.<sup>2</sup>

*Message to Congress on Atomic Energy, October 3, 1945*

Means of destruction hitherto unknown, against which there can be no adequate military defense, and in the employment of which no single nation can in fact have a monopoly.

*Declaration on Atomic Energy by President Truman and Prime Ministers Clement Attlee [United Kingdom] and W. L. Mackenzie King [Canada], at the White House, Washington, November 15, 1945*

Effective, reciprocal, and enforceable safeguards acceptable to all nations.

*Ibid.*

## HUGH WALPOLE

[1884-1941]

We are so largely the playthings of Fate in our fears. To one, fear of the dark, to another, of physical pain, to a

<sup>1</sup> An announcement more fateful for human history than the whole war itself. — *The New York Herald Tribune*, August 7, 1945

<sup>2</sup> At Magny's dinner. They said that Berthelot had predicted that in a hundred years of physical and chemical science man would learn to know the atom, and that with this knowledge he would be able, at his will, to dim, extinguish or re-light the sun like a Carcel lamp. Claude Bernard, for his part, is said to have announced that with a hundred years more of physiological knowledge we would be able to make the organic law ourselves — to manufacture human life, in competition with the Creator.

For our part we did not raise any objection to all this talk, but we do believe that at that particular stage of scientific development, the good Lord, with a flowing white beard, will arrive on Earth with his chain of keys and will say to humanity, just like they do at the Art Gallery at five o'clock, "Gentlemen, it's closing time." (*Messieurs, on ferme.*) — EDMOND DE GONCOURT [1822-1896] and JULES DE GONCOURT [1830-1870]: *Journals*, April 7, 1869

third, of public ridicule, to a fourth of poverty, to a fifth of loneliness — for all of us our particular creature lurks in ambush. Nor is it our choice of place or creature.

*The Old Ladies*, page 149 [1924]

## ARTHUR WALLACE

CALHOUN

[1885- ]

Gentlemen of the old régime in the South used to say: "A woman's name should appear in print but twice — when she marries and when she dies."

*Social History of the American Family*, Vol. II, page 326 [1918], citing MYRTA LOCKETT AVARY: *Dixie After the War* [1906], footnote, page 23

## WILL DURANT

[1885- ]

A statesman cannot afford to be a moralist.

*What is Civilization?*

The finger that turns the dial rules the air.

*Ibid.*

Civilization exists by geological consent, subject to change without notice.

*Ibid.*

The health of nations is more important than the wealth of nations.

*Ibid.*

Conscience is the deposit of a Mississippi of prohibitions.

*Ibid.*

## DUBOSE HEYWARD

[1885-1940]

Compassionate the mountains rise,  
Dim with the wistful dimness of old eyes

That, having looked on life time out of mind,

Know that the simple gift of being kind  
Is greater than all wisdom of the wise.

*Sonnet. Evening in the Great Smokies*

It is cruel for a woman with her man  
gone,  
An' the younguns allus hungry, an' winter  
comin' on.

*Black Christmas*

You could not give me toys in those  
bleak days;  
So when my playmates proudly boasted  
theirs,  
You caught me to the shelter of your  
arms,  
And taught me how to laugh away my  
tears.

*Your Gifts*

Here lies a spendthrift who believed  
That only those who spend may keep;  
Who scattered seeds, yet never grieved  
Because a stranger came to reap.

*Epitaph for a Poet*

KAREN HORNEY, M.D.

[1885- ]

Fortunately [psycho-] analysis is not  
the only way to resolve inner conflicts.  
Life itself still remains a very effective  
therapist.

*Our Inner Conflicts* [1945]

RINGGOLD ("RING")

WILMER LARDNER

[1885-1933]

A good many young writers make the  
mistake of enclosing a stamped, self-  
addressed envelope, big enough for the  
manuscript to come back in. This is too  
much of a temptation to the editor.

*How to Write Short Stories*

Mother set facing the front of the  
train, as it makes her giddy to ride  
backwards. I set facing her, which does  
not affect me.

*The Golden Honeymoon*

DAVID HERBERT

LAWRENCE

[1885-1930]

I never saw a wild thing  
Sorry for itself.

*Self-Pity*

When I wish I was rich, then I know I  
am ill.

*Riches*

When I read Shakespeare I am struck  
with wonder  
That such trivial people should muse  
and thunder  
In such lovely language.

*When I Read Shakespeare.*

*Stanza 1*

And Hamlet, how boring, how boring to  
live with,  
So mean and self-conscious, blowing  
and snoring  
His wonderful speeches, full of other  
folks' whoring!

*Ibid. Stanza 3*

My mother was a superior soul  
A superior soul was she,  
Cut out to play a superior rôle  
In the god-damn bourgeoisie.

*Red-Herring. Stanza 2*

Tell me a word  
That you've often heard  
Yet it makes you squint  
If you see it in print!

*Conundrums. Stanza 1*

Tell me what's wrong  
With words or with you  
That you don't mind the thing  
Yet the name is taboo.

*Ibid. Stanza 4*

Men are free when they are in a liv-  
ing homeland, not when they are stray-  
ing and breaking away. . . . The most  
unfree souls go west, and shout of free-  
dom. Men are freest when they are most  
unconscious of freedom. The shout is  
a rattling of chains.

*Studies in Classic American  
Literature. Chap. 1*

Necessary, for ever necessary, to burn  
out false shames and smelt the heaviest  
ore of the body into purity.

*Lady Chatterley's Lover*

One realm we have never conquered  
— the pure present. One great mystery  
of time is terra incognita to us — the  
instant. The most superb mystery we  
have hardly recognized — the immedi-  
ate, instant self. The quick of all time  
is the instant. The quick of all the uni-

verse, of all creation, is the incarnate, carnal self.

*New Poems. Preface*

It has been a savage enough pilgrimage.

*Quoted by CATHERINE CARSWELL in The Savage Pilgrimage, a biography*

The dead don't die. They look on and help.

*Ibid.*

## SINCLAIR LEWIS

[1885-1951]

Not only Gopher Prairie, but ten thousand towns from Albany to San Diego . . . not a dozen buildings which suggested that, in the fifty years of Gopher Prairie's existence, the citizens had realized that it was either desirable or possible to make this, their common home, amusing or attractive.

*Main Street. Chap. 4 [1920]*

A sensational event was changing from the brown suit to the gray the contents of his pockets. He was earnest about these objects. They were of eternal importance, like baseball or the Republican Party.

*Babbitt. Chap. 1 [1922]*

Clippings of verses by T. Cholmondeley Frink and of the newspaper editorials from which Babbitt got his opinions and his polysyllables.

*Ibid.*

Pastoral visiting:

No partiality.

Don't neglect hired girls, be cordial. Guard conversation, pleasing manner and laugh and maybe one funny story but no scandal or criticism of others.

Stay only 15-30 minutes.

Ask if like to pray with, not insist.

Remember opportunities during sickness, sorrow, marriage.

Ask jokingly why husband not of-tener to church.

*Elmer Gantry. Chap. 8, notes on Practical Theology lectures [1927]*

*Love:*

a rainbow

AM & PM star

from cradle to tomb

inspires art etc. music voice of love

slam atheists etc. who not appreciate love

*Elmer Gantry. Chap. 10, Elmer's notes for sermon*

I can be whatever I will to be; I turn my opened eyes on my Self and possess whatever I desire.

I am God's child. God created all good things including wealth, and I will to inherit it.

I am resolute — I am utterly resolute — I fear no man, whether in offices or elsewhere.

Power is in me, encompassing you to my demands.

Hold fast, O Subconscious, the thought of Prosperity.

In the divine book of achievements my name is written in Gold. I am thus of the world's nobility and now, this moment, I take possession of my kingdom.

*Ibid. Chap. 16, Elmer's incantation*

Every compulsion is put upon writers to become safe, polite, obedient, and sterile. In protest, I declined election to the National Institute of Arts and Letters some years ago, and now I must decline the Pulitzer Prize.<sup>1</sup>

*Letter declining the Pulitzer Prize for his novel, Arrowsmith [1926]*

I invited other writers to consider the fact that by accepting the prizes and approval of these vague institutions, we are admitting their authority, publicly confirming them as the final judges of literary excellence, and I inquire whether any prize is worth that subservience.

*Ibid.*

To a true-blue professor of literature in an American university, literature is not something that a plain human being, living today, painfully sits down to

<sup>1</sup> Sinclair Lewis became a member of the National Institute in 1935.



produce. No; it is something dead; it is something magically produced by superhuman beings who must, if they are to be regarded as artists at all, have died at least one hundred years before the diabolical invention of the type-writer.

*The American Fear of Literature, address given at Stockholm, on receiving the Nobel Prize for Literature [December 12, 1930]*

Our American professors like their literature clear and cold and pure and very dead.

*Ibid.*

A "lady" is a woman so incompetent as to have to take refuge in a secluded class, like kings and idiots, who have to be treated with special kindness because they can't take it.

*Debate with Lewis Browne. Has the Modern Woman Made Good? Town Hall, New York [November 19, 1941]*

# CHESTER WILLIAM NIMITZ [1885- ]

A ship is always referred to as "she" because it costs so much to keep one in paint and powder.

*Talk before the Society of Sponsors of the United States Navy [February 13, 1940]*

# WILLAM ALEXANDER PERCY [1885-1942]

I heard a bird at break of day  
Sing from the autumn trees  
A song so mystical and calm,  
So full of certainties.

*Overtones*

We, too, shall steal upon the Spring  
With amber sails blown wide,  
Shall drop, some day, behind the moon  
Borne on a star-blue tide.

*March Magic*

Enchanted ports we, too, shall touch,  
Cadiz or Cameroon;

Nor other pilot need beside  
A magic wisp of moon.

*March Magic*

# EZRA POUND [1885- ]

Sing we for love and idleness,  
Naught else is worth the having.

*An Immortality*

And I would rather have my sweet,  
Though rose-leaves die of grieving,  
Than do high deeds in Hungary  
To pass all men's believing.

*Ibid.*

"Ye ha' seen me heal the lame and  
blind,

And wake the dead," says he.

"Ye shall see one thing to master all:

'Tis how a brave man dies on the tree."

*Ballad of the Goodly Fere.<sup>1</sup>*

*Stanza 8*

A master of men was the Goodly Fere.  
A mate of the wind and sea.

If they think they ha' slain our Goodly  
Fere

They were fools eternally.

*Ibid. Stanza 13*

For God, our God, is a gallant foe that  
playeth behind the veil.

Whom God deigns not to overthrow  
hath need of triple mail.

*Ballad for Gloom. Stanza 7*

Go, my songs, to the lonely and the unsatisfied,

Go also to the nerve-wracked, go to the  
enslaved-by-convention,

Bear to them my contempt for their oppressors.

*Commission*

They will come no more,  
The old men with beautiful manners.

*I Vecchii*

Real education must ultimately be  
limited to men who insist on knowing  
the rest is mere sheep-herding.

*A, B, C of Reading. Page 70*

*[1934]*

It is only after long experience that  
most men are able to define a thing in  
terms of its own genus, painting as

<sup>1</sup> Companion.

painting, writing as writing. You can spot the bad critic when he starts by discussing the poet and not the poem.

*A, B, C of Reading. Page 71*

There is no reason why the same man should like the same book at 18 and at 48.

*Ibid. Page 72*

Any one who is too lazy to master the comparatively small glossary necessary to understand Chaucer deserves to be shut out from the reading of good books forever.

*Ibid. Page 87*

Men do not understand books until they have had a certain amount of life, or at any rate no man understands a deep book, until he has seen and lived at least part of its contents.

*Ibid. Page 88*

## KENNETH ROBERTS

[1885- ]

On every side of us are men who hunt perpetually for their personal Northwest Passage, too often sacrificing health, strength and life itself to the search; and who shall say they are not happier in their vain but hopeful quest than wiser, duller folks who sit at home, venturing nothing and, with sour laughs, deriding the seekers for that fabled thoroughfare?

*Northwest Passage. Foreword*  
[1937]

## GEOFFREY SCOTT

[1885-1929]

In my garden goes a fiend  
Dark and wild, whose name is Wind.

*Wind*

## WILLIAM LEROY STIDGER

[1885-1949]

I saw God wash the world last night.

Ah, would He had washed me  
As clean of all my dust and dirt  
As that old white birch tree.

*I Saw God Wash the World.*  
Stanza 5

## DEEMS TAYLOR

[1885- ]

An "orchestra" in radio circles is any ensemble comprising more than three players, while a "symphony" program is one that includes Liszt's "Liebestraum."

*Radio — A Brief for the Defense*  
The fan letter is a ballot.

*Ibid.*

## LOUIS UNTERMEYER

[1885- ]

May nothing evil cross this door

And may ill fortune never pry

About these windows; may the roar

And rains go by.

*Prayer for a New House. Stanza 1*

And though these shattering walls are thin,

May they be strong to keep hate out  
And hold love in.

*Ibid. Stanza 4*

God, if You wish for our love,

Fling us a handful of stars!

*Caliban in the Coal Mines.*

*Stanza 4*

God, though this life is but a wraith,

Although we know not what we use,

Although we grope with little faith,

Give me the heart to fight — and  
lose.

*Prayer. Stanza 1*

Open my ears to music; let

Me thrill with Spring's first flutes and  
drums —

But never let me dare forget

The bitter ballads of the slums.

*Ibid. Stanza 4*

God, keep me still unsatisfied.

*Ibid. Stanza 5*

Is it a tribute or betrayal when

Turning from all the sweet, accustomed  
ways,

I leave your lips and eyes to see you in  
Some other face?

*The Wanderer. Stanza 1*

Why has our poetry eschewed

The rapture and response of food?

What hymns are sung, what praises said  
For home-made miracles of bread?

*Food and Drink*

Lemons

With acid tongues as sharp as women's.

*Ibid.*

Eternity is thrust upon  
A bit of earth, a senseless stone.  
A grain of dust, a casual clod  
Receives the greatest gift of God.

*Irony. Stanza 1*

There is no kind of death to kill  
The sands that lie so meek and still . . .  
But Man is great and strong and wise —  
And so he dies.

*Ibid. Stanza 2*

## CARL VAN DOREN

[1885-1950]

The first writers are first and the rest,  
in the long run, nowhere but in anthologies.

*What Is American Literature?*

I give him back, in his grand dimensions,  
to his nation and the world.

*Benjamin Franklin [1938]*

The most familiar quotations are the  
most likely to be misquoted. . .  
Some have settled down to false versions  
that have obscured the true ones.  
They have passed over from literature  
into speech.

*Introduction to The Oxford Dictionary of Quotations [1941]*

## HAROLD TUCKER WEBSTER

[1885- ]

Caspar Milquetoast: The Timid Soul.  
*Character in Series of Cartoons*  
The Thrill that Comes Once in a Lifetime.

*Title of Series of Cartoons*

## HUMBERT WOLFE

[1885-1940]

All I had, you thought, was given —  
Life and ladies, you were wrong;  
In a poet's secret heaven

There is always one last song.

*Heine's Last Song*

Even he is half afraid of,  
Even he but hears in part,  
For the stuff that it is made of,  
Ladies, is the poet's heart.

*Heine's Last Song*

Who thought of the lilac?

"I," dew said,  
"I made up the lilac  
out of my head."

*The Lilac. Stanza 1*

Like a small grey  
coffee-pot  
sits the squirrel.

*The Grey Squirrel. Stanza 1*

What will they give me, when journey's  
done?

Your own room to be quiet in, Son!

*Journey's End*

Listen! the wind is rising,  
and the air is wild with leaves,  
We have had our summer evenings,  
now for October eves! <sup>1</sup>

*Autumn (Resignation). Stanza 2*

## ZOE AKINS

[1886- ]

So much do I love wandering,  
So much I love the sea and sky,  
That it will be a piteous thing  
In one small grave to lie.

*The Wanderer. Stanza 2*

Nothing seems so tragic to one who  
is old as the death of one who is young,  
and this alone proves that life is a good  
thing

*The Portrait of Tiero*

## CLIFFORD BAX

[1886- ]

Count me not with those that whine  
for what is over, —  
All that once was good is good for ever-  
more.

*Musician. Stanza 12*

All we had of joy endures, a joy within  
us;

All the rest of life is lovelier for those  
years.

*Ibid. Stanza 13*

<sup>1</sup> Quoted by Anne Morrow Lindbergh in  
"Listen! the Wind," Chap. 27 [1938].

## WILLIAM ROSE BENÉT

[1886-1950]

He fought for his soul, and the stubborn  
fighting

Tried hard his strength.

"One needs seven souls for this long  
requiting,"

He said at length.

*His Ally. Stanza 1*

Laughter, with shield and steely har-  
ness,

Stood up at his side!

*Ibid. Stanza 6*

How at the corners of streets

It seems one suddenly meets

The unforgotten face, the long-dead  
moment living!

"No, they were — they are gone,"

We murmur. "We live on."

*Persistent Instant. Stanza 1*

All around you in the ranks of depart-  
ment stores and banks,

Hotels and office buildings, restaurants  
and flats and towers,

A million brains of weary folk are  
throbbing through the hours

With wishes tremendous — from some  
of which defend us —

But most are longings old for the coun-  
try to enfold

And drown them in its purple and  
greenery and gold.

*Wish-Horses. Stanza 2*

Behold that Orient pope of fabulous  
youth

One golden evening from a westward  
height

Facing an immemorial tragic truth:

The sinking splendor and the waning  
light!

*Prester John Contemplates the  
Setting Sun*

I flung my soul to the air like a falcon  
flying. . . .

I shall start a heron soon

In the marsh beneath the moon —

A strange white heron rising with silver  
on its wings.

*The Falconer of God. Stanza 1*

I beat forever

The fens and the sedges.

The pledge is still the same — for all  
disastrous pledges,

All hopes resigned!

My soul still flies above me for the  
quarry it shall find.

*The Falconer of God. Stanza 4*

You are to me what the bowstring is  
to the shaft,

Speeding my purpose aloft and aflame  
and afar.

*Dedication. Stanza 2*

Neither will I put myself forward as  
others may do,

Neither, if you wish me to flatter, will  
I flatter you;

I will look at you grimly, and so you  
will know I am true.

*Eternal Masculine. Stanza 1*

Rain, with a silver flail;

Sun, with a golden ball;

Ocean, wherein the whale

Swims minnow-small.

*Whale. Stanza 1*

"With flanged and battering tail,

With huge and dark baleen,"

He said, "Let there be Whale

In the Cold and Green!"

*Ibid. Stanza 3*

For the Lord said, "Let Whale Be!"

And there was Whale!

*Ibid. Stanza 22*

Monarch is night

Of all eldest things,

Pain and affright,

Rapturous wings.

*Night. Stanza 3*

Times she'll be docile as the gentlest  
thing

That ever blinked in fur or folded wing.  
And then, like lightning in the dead of

night,

Fill with wild, crackling, intermitting  
light

My mind and soul and senses — and  
next be

Aloof, askance as a dryad in a tree.

*The Woodcutter's Wife. Stanza 2*

You cannot slay yourself in me,

Nor I — to all eternity —

Destroy my truest self in you.

All that our ingrate thought would do,

All senseless wounds we give and take,

Are powerless — for the other's sake.

*We Ask No Shield. Stanza 3'*

O Love, a thousand, thousand voices,  
From night to dawn, from dawn to  
night,

Have cried the passion of their choices  
To orb your name and keep it bright.

*The Name of Love. Stanza 1*

In vast infant sagacity brooding.

*Mad Blake*

Jesse James was a two-gun man

*(Roll on, Missouri!)*

*Jesse James: American Myth*

In seven states he cut up dadoes.

He's gone with the buffler an' the desperadoes.

*Ibid.*

I know some force is mighty, some force  
I cannot reach.

I know that words are said to me that  
are not said with speech.

My heart has learned a lesson that I  
can never teach.

Only this I know, that I am overtaken  
By a swifter runner Whose breath is  
never shaken,

That I follow on His pace, and that  
round me, as I waken,

Are the headlands of home and the blue  
sea swinging

And the flowers of the valleys their  
fresh scents flinging

And the prophets and the poets, with  
their singing — with their singing!

*Man Possessed*

Who writes poetry imbibes honey  
from the poisoned lips of life.

*Ibid. Preface*

Chilled Martini like Ithuriel's spear<sup>1</sup>  
Transfixing all dubiety within,

Oiled by an olive and shred of lemon-  
peel!

*The Martini<sup>2</sup>*

Like flame, like wine, across the still  
lagoon

The colors of the sunset stream.

Spectral in heaven as climbs the frail  
veiled moon,

So climbs my dream.

*Gaspara Stampa. Stanza 1*

<sup>1</sup> See Kipling, page 787.

<sup>2</sup> See A. P. Herbert, page 969 and Ogden Nash, page 1023.

The gods returned to earth when Venice  
broke

Like Venus from the dawn-encircled  
sea.

Wide laughed the skies with light when  
Venice woke

Crowned of antiquity,

And like a spoil of gems unmined on  
earth

Art in her glorious mind

Jewelled all Italy for joy's rebirth

To all mankind.

*Gaspara Stampa. Stanza 9*

So let it be, let it be,

Fretting all the day!

What is this or that to me

Who talked it out in Tartary  
Centuries away!

Yet a while with love I stroll

Bright streets of air,

Silver precincts few extol,

Mist-blue cities of the soul,

Countries here nor there.

*Smooth-Sliding Mincius.*

*Stanzas 5 and 6*

One speck within vast star-space lying  
Awoke, arose, resumed its clothing,  
And crawled another day toward dying.

*Animalculc. Stanza 7*

Voice of the forum loud and harsh

Full of frog-rhetoric of the marsh;

Awful percipience whose small eye

Views art through ordure of the sty;

Apocalyptic commonplace

Whose every utterance is base —

Yearlong the nations cry to thee,

God of our gods, Stupidity!

*Hymn to Stupidity*

You came to climb,

And you endure —

So turn your face to the rock of Time,  
Make one more foothold sure!

*Because You Came to Climb*

O there beloved, all loved, forever

As light you are, in light you move;

Pride of the father, tears of the mother;

Silver sister and golden brother —

The glowing mind of all endeavor,

The full irradiancy of love.

*Nebular Hypothesis. Stanza 5*

Only madmen seize the story  
With coals of fire upon their tongue.

*Nebular Hypothesis. Stanza 13*

When at our history men stand  
amazed . . .

Our captains may have grown as quaint  
And crazed as any medieval saint.

*Ode for an Epoch*

Of the first of such from Gloucester,  
'twas the word, "See how she  
scoons!"

Cried Captain Andrew the builder,  
"Then a scooner let her be!"

*Gloucester Schooner. Stanza 2*

Only it seemed great beauty, ancient  
before our time,

That man could wed to nature when his  
heart and hand were one,

Paused like an apparition, in peace be-  
yond my rhyme,

And, white as pearl on the sealine,  
ethereally was gone.

*Ibid. Stanza 4*

O Doctor Johnson's wig and Blake's  
great eyes—

betwixt them all things wild and all  
things wise!

The don of diction and the bedlam soul  
whose lips of prophecy were fiery  
coal . . .

O a fig

I cry for Doctor Johnson's frowsy wig!  
when round the Innocent light in lovely  
rage

wakes rose and gold and blue on Wil-  
liam's page

or clear in verse runs airily carolling  
to Wisdom creaking by on leathern  
wing.

*The Dust Which Is God [1941]*

How we exult when aught within us  
draws approbation from the eye.  
What oily unguents still can win us.  
How little truth we perish by

By God but I was born to laughter  
and merry comrades make me glow  
until the merciless moment after  
chilled to the heart I know I know . . .

Too trivial the difference whether  
their flattery meet you or their jeers.

Return into your native weather  
where sharply you can breathe the  
years!

*The Dust Which Is God [1941].*

*Wild Harp Slung Behind Him*

What did your body say to mine  
deep in velvet night's delight?  
On heaven's wall a golden vine clammers  
bright.

*Ibid. That Rin Sae Deep*

VAN WYCK BROOKS

[1886— ]

His wife not only edited his works  
but edited him.

*The Ordcal of Mark Twain*

*Chap. 5 [1920]*

Read, writers of America, the driven,  
disenchanted, anxious faces of your  
sensitive countrymen, remember the  
splendid parts your confrères have  
played in the human drama of other  
times and other peoples, and ask your-  
selves whether the hour has not come  
to put away childish things and walk  
the stage as poets do.

*Ibid. Chap. 11*

Even the Concord ice had bubbles  
in it. As wood and grass were its only  
staples, Emerson advised his fellow-  
townsmen to manufacture school-teach-  
ers and make them the best in the  
world.

*The Flowering of New England.*

*Chap. 13 [1936]*

As against having beautiful work-  
shops, studies, etc., one writes best in  
a cellar on a rainy day.

*Epigram*

FRANCES CORNFORD

[1886— ]

I had a little dog and my dog was very  
small;

He licked me in the face, and he an-  
swered to my call;

Of all the treasures that were mine I  
loved him most of all.

*A Child's Dream. Stanza 1*

His body covered thick with hair was  
very good to smell;

His little stomach underneath was pink  
as any shell;  
And I loved him and honoured him,  
more than words can tell.

*A Child's Dream. Stanza 3*  
Deep in my heart I thought with pride,  
"I know a person who has died."

*A Recollection*  
O why do you walk through the fields in  
gloves,

Missing so much and so much?  
O fat white woman whom nobody loves,  
Why do you walk through the fields in  
gloves

When the grass is as soft as the breast  
of doves

And shivering-sweet to the touch?

*To a Fat Lady Seen from the Train*  
A young Apollo, golden-haired,  
Stands dreaming on the verge of  
strife,

Magnificently unprepared  
For the long littleness of life.  
*Rupert Brooke*

ROY HELTON  
[1886— ]

I'd drunk lonesome water,  
I knoved in a minute:  
Never larnt nothing  
From then till today:  
Nothing worth larning  
Nothing worth knowing,  
I'm bound to the hills  
And I can't get away.

*Lonesome Water. Stanza 4*  
The power in these feet and hands  
Is adequate for me  
And in this atom of myself  
Explodes what needs be free.

*Come Back to Earth, II*  
*Stanza 1 [1946]*

Let me be fooled forever,  
If folly be the cry —  
Let me be fooled forever  
By sun and wind and sky.

*Ibid., Stanza 4*

Little gifts are sold in doorways,  
Gilded chairs are shown for money,  
Pork and pearls are on the counter,  
But no locusts or wild honey.  
*Ibid., XLVIII. Stanza 2*

Oaks are the true conservatives;  
They hold old leaves till summer gives  
A green exchange.

*Come Back to Earth, XLIX*  
Poplars anticipate the fall,  
Grow yellow briefly in September  
And then have little to remember.  
On hope the poplar springs up fast.  
But as a tree, it cannot last.

*Ibid.*

What is a common man?  
Where is a common tree?  
I'll pick one common buttercup  
But challenge two or three,  
For every one bears instant proof  
Of its identity.

*Ibid., LIII. Stanza 1*

AL JOLSON  
[1886-1950]

You ain't heard nothin' yet, folks.

*Ab lib remark introduced in the  
first talking motion picture,  
"The Jazz Singer," July, 1927*

JOYCE KILMER  
[1886-1918]

Because the road was steep and long  
And through a dark and lonely land,  
God set upon my lips a song  
And put a lantern in my hand.

*Love's Lantern*

They say that life is a highway and its  
milestones are the years.

*Roofs*

The midnight train is slow and old,  
But of it let this thing be told,  
To its high honor be it said,  
It carries people home to bed.  
My cottage lamp shines white and clear.  
God bless the train that brought me  
here.

*The Twelve-Forty-Five*

I think that I shall never see  
A poem lovely as a tree.

*Trees<sup>1</sup>*

A tree that may in Summer wear  
A nest of robins in her hair.

*Ibid.*

<sup>1</sup> First published in *Poetry: A Magazine of Verse*, Chicago, August, 1913.

Poems are made by fools like me,  
But only God can make a tree.

*Trees*

The pleasantest sort of poet  
Is the poet who's old and wise.

*Old Poets*

The young poet screams forever  
About his sex and his soul.

*Ibid.*

There is no peace to be taken  
With poets who are young,  
For they worry about the wars to be  
fought  
And the songs that must be sung.

*Ibid.*

Her lips' remark was: "Oh, you kid!"  
Her soul spoke thus (I know it did):  
"O king of realms of endless joy,  
My own, my golden grocer's boy."

*Servant Girl and Grocer's Boy*

Pile laurel wreaths upon his grave  
Who did not gain, but was, success.

*Martin*

A house that has echoed a baby's laugh  
and held up his stumbling feet,  
Is the saddest sight, when it's left alone,  
that ever your eyes could meet.

*The House with Nobody in It*

Main Street bordered with autumn  
leaves, it was a pleasant thing.

*Main Street*

But we who inherit the primal curse,  
and labour for our bread,  
Have yet, thank God, the gift of Home,  
though Eden's gate is barred.

*The Snowman in the Yard*

For nothing keeps a poet  
In his high singing mood  
Like unappeasable hunger  
For unattainable food.

*Apology*

It is stern work, it is perilous work, to  
thrust your hand in the sun  
And pull out a spark of immortal flame  
to warm the hearts of men.

*The Proud Poet*

Unlock the door this evening  
And let your gate swing wide,  
Let all who ask for shelter  
Come speedily inside.  
What if your yard be narrow?  
What if your house be small?

There is a Guest is coming  
Will glorify it all.

*Gates and Doors*

In a wood they call the Rouge Bouquet  
There is a new-made grave to-day,  
Built by never a spade nor pick  
Yet covered with earth ten metres thick.

*Rouge Bouquet*

My shoulders ache beneath my pack  
(Lie easier, Cross, upon His back).

*Prayer of a Soldier in France*

When God's great voice assembles  
The fleet on Judgment Day,  
The ghosts of ruined ships will rise  
In sea and strait and bay.

*The White Ships and the Red*

## ARTHUR KROCK

[1886— ]

The President [Franklin D. Roosevelt] told the chairman to "clear everything with Sidney" (Hillman),<sup>1</sup> which gave to the C. I. O.<sup>2</sup> organization that dominated the proceedings the veto power it later exercised.

*The New York Times* [July 25, 1944]

The words ["clear everything with Sidney"] applied only to the Vice Presidential nomination of the Democrats at Chicago.

*Ibid.* [October 24, 1944]

## DAVID MORTON

[1886— ]

Corridors, like windy tulip beds.  
Of swaying girls and lifted, tossing  
heads.

*In a Girls' School*

Who walks with Beauty has no need of  
fear;  
The sun and moon and stars keep pace  
with him;

<sup>1</sup> Sidney Hillman [1887-1946], Chairman of the Political Action Committee and Vice President of the Congress of Industrial Organizations.

<sup>2</sup> Congress of Industrial Organizations, founded in 1935 as Committee for Industrial Organizations; name changed in 1938.



Invisible hands restore the ruined year,  
And time, itself, grows beautifully dim.

*Who Walks with Beauty*

All that we know of April is her way  
Of coming on the world through gentle springs,  
Turning the hedge a whitening line of spray,  
Staining the grass with shivered, golden things.

*Sonnet. Acquaintance*

My faith is all a doubtful thing,  
Wove on a doubtful loom, —  
Until there comes, each showery spring,  
A cherry-tree in bloom.

*Symbol*

They are remembering forests where  
they grew —  
The midnight quiet and the giant dance;  
And all the murmuring summers that  
they knew  
Are haunting still their altered circumstance.

*Sonnet. Wooden Ships*

ARTHUR WALLACE PEACH

[1886- ]

The fragrant paths run through the  
garden's peace,  
And he who walks with vision clear can  
see

Ever beyond the borders shining, still,  
That garden of the soul called Arcady!

*Garden Paths*

They light with joy the wintry scenes —  
The candles of the evergreens!

*Candles*

The home where happiness securely  
dwells  
Was never wrought by charms or magic  
spells.

A mother made it beautiful, but knew  
No magic save what toiling hands can  
do.

*The Reasons*

SHAEMAS O'SHEEL

[1886- ]

They went forth to battle, but they al-  
ways fell;

Their eyes were fixed above the sul-  
len shields;

Nobly they fought and bravely, but not  
well,

And sank heart-wounded by a subtle  
spell.

*They Went Forth to Battle but*

*They Always Fell.*<sup>1</sup> *Stanza 1*

He whom a dream hath possessed  
knoweth no more of doubting,

For mist and the blowing of winds and  
the mouthing of words he scorns;

Not the sinuous speech of schools he  
hears, but a knightly shouting,

And never comes darkness down, but he  
greeteth a million morns.

*He Whom a Dream Hath*

*Possessed. Stanza 1*

The ruin of worlds that fall he views  
from eternal arches,

And rides God's battlefield in a flashing  
and golden car.

*Ibid. Stanza 4*

ELIZABETH MADOX

ROBERTS

[1886-1941]

I used to think when I was a young-  
one, Jasper, that all the things you read  
about or hear came to pass in some  
country, all in one country somewheres.  
"Oh, Mary go and call the cattle home,"  
and "Lady Nancy died like it might be  
today," all in one country. . . . A  
country a far piece off. Off past Tennes-  
see somewheres. But now I know better  
and know how the world is, a little.<sup>2</sup>

*The Time of Man* [1926]

SIEGFRIED SASSOON

[1886- ]

Soldiers are citizens of death's grey  
land,

Drawing no dividend from time's to-  
morrow's.

<sup>1</sup> They came forth to battle, but they al-  
ways fell.

JAMES MACPHERSON [1736-1796]: *Poems  
of Ossian, Cath-Loda, Duan Second*

<sup>2</sup> Who, at twelve years of age, thought  
that all the best things were far away. — *The  
Journal of William Hall* [quoted by Sir David  
Bone].

In the great hour of destiny they stand,  
Each with his feuds, and jealousies, and  
sorrows.

Soldiers are sworn to action; they must  
win

Some flaming, fatal climax with their  
lives.

Soldiers are dreamers; when the guns  
begin

They think of firelit homes, clean beds,  
and wives.

*Dreamers*

Have you forgotten yet?

Look down and swear by the slain of  
the War that you'll never forget.

*Aftermath*

Guest of those infinitely privileged ones  
Whose lives are padded, petrified, and  
pleasant.

*On Reading the War Diary of a  
Defunct Ambassador. Stanza 3*

The visionless officialized fatuity  
That once kept Europe safe for Per-  
petuity.

*Ibid. Stanza 6*

Religion beats me. I'm amazed at folk  
Drinking the gospels in and never  
scratching

Their heads for questions.

*The Old Huntsman*

O Jesus, send me a wound today,  
And I'll believe in Your bread and wine,  
And get my bloody old sins washed  
white!

*Stand-to: Good Friday Morning*<sup>1</sup>

"Here's a cheery old card," grunted  
Harry to Jack

As they slogged up to Arras with rifle  
and pack. . . .

But he did for them both by his plan of  
attack.

*The General*

In me the cave-man clasps the seer,

And garlanded Apollo goes

Chanting to Abraham's deaf ear.

In me the tiger sniffs the rose.

Look in my heart, kind friends, and  
tremble,

Since there your elements assemble.

*The Heart's Journey. VIII*

<sup>1</sup> In 1922 a New Zealand publisher was con-  
victed of "blasphemous libel" for republish-  
ing this poem in his paper.

Who will remember, passing through  
this Gate,

The unheroic Dead who fed the guns?  
Who shall absolve the foulness of their  
fate, —

Those doomed, conscripted, unvictori-  
ous ones?

*On Passing the New Menin Gate*

When I have heard small talk about  
great men

I climb to bed; light my two candles;  
then

Consider what was said; and put aside  
What Such-a-one remarked and Some-  
one-else replied.

*Grandeur of Ghosts. Stanza 1*

How can they use such names and be  
not humble?

*Ibid., Stanza 3*

"Do you remember the five-thirty  
from Paddington? What a dear old  
train it was!"

*Memoirs of a Fox-Hunting Man  
(homesick conversation in the  
trenches during World War I)*

## VINCENT STARRETT

[1886— ]

Suicide . . . to the many is the final  
proof of insanity, and, therefore, in a  
writing man (or a painting man) of  
genius.

*Buried Caesars. Two Suicides*

The day before yesterday always has  
been a glamor day. The present is sor-  
did and prosaic. Time colors history as  
it does a meerschaum pipe.

*Ibid. Robert Neilson Stephens and  
The Costume Novel*

Centenary celebrations are posterity's  
tributes to the favored children of  
fame; sometimes they are tardy ac-  
knowledgments to genius. Too often  
does genius sup late, and sometimes it  
does not sup at all.

*Ibid. "Black Beauty" and its  
Author, Anna Sewell*

Westminster Abbey is a mausoleum;  
the book barrows in Charing Cross  
Road are resurrection grounds.

*The Diamond in the Dust Heap*  
[1925]

When we are collecting books, we are  
collecting happiness.

*The A. B. C. of First Editions*  
[1926]

In Memory Street, an iron dog  
Stands guard upon a rusted lawn:  
He looms up through a shifting fog  
Like leaping conscience in the dawn.

*An Iron Dog*

Here dwell together still two men of  
note

Who never lived and so can never die.

*221-B [Sonnet on Sherlock  
Holmes and Dr. Watson]*

And it is always eighteen ninety-five.  
*Ibid.*

Thank God for silence and this truce of  
night

After the long day's lunatic con-  
fusion. . . .

Here is my febrifuge — this low light  
burning,

These books in which with deep content  
I read

Of men dead years, and years, and  
years ago.

*Two A.M.*

## JOHN HALL WHEELOCK

[1886- ]

There is a panther caged within my  
breast,

But what his name there is no breast  
shall know

Save mine, nor what it is that drives  
him so,

Backward and forward, in relentless  
quest.

*The Black Panther*

When death has carved me to his stern  
design

And of this self only the shell endures,  
If any face look down with love on  
mine,

Beloved, may it be yours.

*Finale. Stanza 1*

For, as all flesh must die, so all  
Now dust, shall live.

*This Quiet Dust*

A bit of God Himself I keep  
Between two vigils fallen asleep.

*Ibid.*

The everlasting song is still unsung,  
And the eternal tale is never told:

Earth and the ancient joy are ever  
young,

It is the heart that withers and grows  
old.

*The Heart Grows Old*

## CARROLL A. WILSON

[1886- ]

"Familiar quotations" . . . are more  
than familiar; they are something part  
of us. . . . These echoes from the past  
have two marked characteristics — a  
simple idea, and an accurate rhythmic  
beat.

*Preface to First Appearance in  
Print of Some 400 Familiar  
Quotations. [1935]*

## LEONARD BACON

[1887- ]

Technique! The very word is like the  
shriek

Of outraged Art. It is the idiot name  
Given to effort by those who are too  
weak,

Too weary, or too dull to play the  
game.

The mighty have no theory of tech-  
nique.

*Ph.D's. Sophia Trenton*

Interpreting the simplest symbol wrong,  
Missing the gold and treasuring the  
tin,

Dwelling upon the trivial so long,  
And spinning allegory out so thin  
That the line parts, and neither brawn  
nor brain

Can splice the mainbrace of the mind  
again.

*Ibid.*

Men have laughed at me, that I jotted  
down

What was their only title to renown.

*Evening in Great Portland Street  
(James Boswell speaks)*

Let 'em laugh at my notebooks. It was  
much

To have the ears of Midas — and the  
touch.

*Ibid.*

Those who dwell upon ivory towers<sup>1</sup>  
Have heads of the same material.

*Tower of Ivory*

Go forth, my book, and take whatever  
pounding

The heavy-fisted destinies prepare.

I know you are not anything astounding,  
ing,

And, to be quite sincere, I don't much  
care.

Get off your overcoat. The gong is  
sounding.

The enemy has risen from his chair.

He doesn't look so overwhelming, but  
His arm is long. Watch for an upper-  
cut.

*Ulug Beg. Introduction*

Nothing is brainier than Pennsylvania,  
So much the prophets declare.

What can be solider than the Cad-  
walader?

God lives on Rittenhouse Square.

*Semi-Centennial. Chap. 17*

I prefer the stream where it runs be-  
tween buffalo-backed

Sierras and steelhead leap and the  
pronghorn drink.

And I think it is better to drown in a  
cataract

Than to thirst on the mangy verge of  
the Humbolt Sink.

*Nay, I have Done.<sup>2</sup> Stanza 10*

We're making sail on the Yankee Clip-  
per.

Blow! Blow! Blow the man down! . . .

It's a living gale, but we're making sail,

For we've sighted Moby Dick the  
whale . . .

And we'll make him sorry we took up  
whaling.

*Yankee Clipper [1942]*

## BRUCE BAIRNSFATHER

[1887- ]

If you know a better 'ole, go to it.

*Caption of famous cartoon  
during the first World War*

<sup>1</sup> See Vachel Lindsay, page 892.

<sup>2</sup> Nay, I have done, you get no more of me.

MICHAEL DRAYTON: *Love's Parting*

## RUPERT BROOKE<sup>1</sup>

[1887-1915]

Somewhere, behind Space and Time,  
Is wetter water, slimier slime!

*Heaven*

And in that Heaven of all their wish,  
There shall be no more land, say fish.

*Ibid.*

Unkempt about those hedges blows  
An English unofficial rose.

*The Old Vicarage, Grantchester*

[1912]

Curates, long dust, will come and go  
On lissom, clerical, printless toe.

*Ibid.*

England's the one land, I know,  
Where men with Splendid Hearts may  
go;

And Cambridgeshire, of all England,  
The shire of Men who Understand.

*Ibid.*

Say, is there Beauty yet to find?

And Certainty? and Quiet kind?

Deep meadows yet, for to forget

The lies, and truths, and pain? . . .

oh! yet

Stands the Church clock at ten to three?

And is there honey still for tea?

*Ibid.*

Breathless, we flung us on the windy  
hill,

Laughed in the sun, and kissed the  
lovely grass.

*The Hill*

And then you suddenly cried, and  
turned away.

*Ibid.*

For what they'd never told me of,

And what I never knew,

It was that all the time, my love,

Love would be merely you.

*Song*

Spend in pure converse our eternal day;

Think each in each, immediately  
wise;

Learn all we lacked before; hear, know,  
and say

<sup>1</sup> Among all who have been poets and died young, it is hard to think of one who, both in life and death, has so typified the ideal radiance of youth and poetry. — GILBERT MURRAY [1915]

What this tumultuous body now denies;  
And feel, who have laid our groping  
hands away;  
And see, no longer blinded by our  
eyes.

*Sonnet*

I have been so great a lover: filled my  
days

So proudly with the splendor of Love's  
praise. . . .

These I have loved:

White plates and cups, clean-gleam-  
ing . . .

The cool kindness of sheets, that soon  
Smooth away trouble; and the rough  
male kiss

Of blankets; grainy wood; live hair  
that is

Shining and free; blue-massing clouds;  
the keen

Unpassioned beauty of a great ma-  
chine;

The benison of hot water; furs to touch,  
The good smell of old clothes.

*The Great Lover*

If I should die, think only this of me:  
That there's some corner of a foreign  
field

That is for ever England.

*The Soldier*

This heart, all evil shed away,  
A pulse in the eternal mind, no less  
Gives somewhere back the thoughts by  
England given.

*Ibid.*

Now, God be thanked, who has matched  
us with His hour,  
And caught our youth, and wakened us  
from sleeping.

*Peace*

The worst friend and enemy is but  
Death.

*Ibid.*

Blow out, you bugles, over the rich  
dead!

There's none of these so lonely and  
poor of old,

But, dying, has made us rarer gifts  
than gold.

*The Dead. I*

Honour has come back, as a king, to  
earth,

And paid his subjects with a royal  
wage;

And Nobleness walks in our ways  
again;

And we have come into our heritage.

*The Dead. I*

## ISAAC GOLDBERG

[1887-1938]

Diplomacy is to do and say

The nastiest thing in the nicest way.

*The Reflex*

## JAMES NORMAN HALL

[1887-1951]

The thing that numbs the heart is this:

That men cannot devise

Some scheme of life to banish fear

That lurks in most men's eyes.

*Fear*

Fear of the lack of shelter, food,

And fire for winter's cold;

Fear of their children's lacking these,

This in a world so old.

*Ibid.*

This is my sure, my very firm belief:

That life, to one born whole, is worth  
the living,

Well worth the taking, having, and the  
giving.

*A Starry Night at Aruë*

There is one corner of a foreign hell  
That is forever England: Passchen-  
daele.

*In Memoriam: Third Ypres*

[July 31-November 4, 1917]

Nor grief nor bitterness gives life again  
To ninety thousand drowned and butcher-  
ed men.

*Ibid.*

## SIDNEY HILLMAN<sup>1</sup>

[1887-1946]

Politics is the science of how who gets  
what, when and why.

*Political Primer for All Americans*  
[1944]

<sup>1</sup> See Arthur Krock, page 940.

## EARNEST A. HOOTON

[1887— ]

I taste the flavor of your thumbs  
 While you massage my flabby gums.  
*Ode to a Dental Hygienist*  
 If you had lived to breed your kind  
 It would have had the sort of mind  
 That feeds upon the comic strips  
 And reads with movements of the lips.  
*Lines to Homo Somejerktensis*<sup>1</sup>

## ROBINSON JEFFERS

[1887— ]

The gulls, the cloud-calligraphers of  
 windy spirals before a storm.

*The Cycle*

Four pelicans went over the house,  
 Sculled their worn oars over the court-  
 yard:

I saw that ungainliness  
 Magnifies the idea of strength.

*Pelicans*

While this America settles in the mould  
 of its vulgarity, heavily thickening  
 to empire,

And protest, only a bubble in the molten  
 mass, pops and sighs out, and the  
 mass hardens. . . .

*Shine, Perishing Republic.**Stanza 1*

You make haste on decay: not blame-  
 worthy; life is good, be it stub-  
 bornly long or suddenly

A mortal splendor: meteors are not  
 needed less than mountains: shine,  
 perishing republic.

But for my children, I would have them  
 keep their distance from the thick-  
 ening center; corruption

Never has been compulsory, when the  
 cities lie at the monster's feet there  
 are left the mountains.

*Ibid. Stanzas 3 and 4*

All these tidal gatherings, growth and  
 decay,

Shining and darkening, are forever  
 Renewed; and the whole cycle impeni-  
 tently

<sup>1</sup>The skull of a baby pithecanthropus,  
 found in Java, 1936.

Revolves, and all the past is fu-  
 ture: —

Make it a difficult world . . . for prac-  
 tical people.

*Practical People*

After all, after all we endure, who has  
 grown wise?

We take our mortal momentary hour  
 With too much gesture, the derisive  
 skies

Twinkle against our wrongs, our rights,  
 our power.

Look up the night, starlight's a steady-  
 ing draught

For nerves at angry tension.

*The Truce and the Peace. 7 [1918]*

"Loyal to your highest, sensitive, brave.  
 Sanguine, some few ways wise, you and  
 all men are drawn out of this depth  
 Only to be these things you are, as  
 flowers for color, falcons for swift-  
 ness,

Mountains for mass and quiet. Each for  
 its quality

Is drawn out of this depth. Your tragic  
 quality

Required the huge delusion of some ma-  
 jor purpose to produce it.

What, that the God of the stars needed  
 your help?" He said, "This is my  
 last

Worst pain, the bitter enlightenment  
 that buys peace."

*Woodrow Wilson [1924]*

All the arts lose virtue

Against the essential reality

Of creatures going about their business  
 among the equally

Earnest elements of nature.

*Boats in a Fog.*

Singing to himself the fool south-border  
 couplet

"No tengo tabaco, no tengo papel,  
 No tengo dinero, God damn it to hell."

*Tamar. VI*

Grass that is made each year equals the  
 mountains in her past and future;

Fashionable and momentary things we  
 need not see nor speak of.

*Point Joe*

Lend me the stone strength of the past  
 and I will lend you

The wings of the future, for I have  
them.

How dear you will be to me when I too  
grow old, old comrade.

*To the Rock That Will Be a  
Cornerstone*

Divinely superfluous beauty  
Rules the games, presides over des-  
tinies, makes trees grow  
And hills tower, waves fall.  
The incredible beauty of joy.

*Divinely Superfluous Beauty*

The beauty of things was born before  
eyes and sufficient to itself; the  
heart-breaking beauty  
Will remain when there is no heart to  
break for it.

*Credo*

The heads of strong old age are beauti-  
ful  
Beyond all grace of youth. They have  
strange quiet,  
Integrity, health, soundness, to the full  
They've dealt with life and been attemp-  
ered by it.

*Promise of Peace*

Humanity is the mold to break away  
from, the crust to break through,  
the coal to break into fire,  
The atom to be split.

*Roan Stallion*

ORRICK JOHNS

[1887- ]

There's nothing very beautiful and  
nothing very gay  
About the rush of faces in the town by  
day,  
But a light tan cow in a pale green  
mead,  
That is very beautiful, beautiful indeed.

*Little Things*

And better is a temple made of bark  
and thong  
Than a tall stone temple that may stand  
too long.

*Ibid.*

Love is a proud and gentle thing, a bet-  
ter thing to own  
Than all of the wide impossible stars  
over the heavens blown.

*The Door*

Yet maybe now there passes here,  
In reverential dream, a boy  
Whose voice shall rise another year  
And rouse the sleeping lords of joy.

*Second Avenue*

He shall bring back the faded bays,  
The Muses to their ancient rule,  
The temples to the market-place,  
The genius nearer to the fool.

*Ibid.*

SISTER MARY MADELEVA

[1887- ]

Death is no foeman, we were born to-  
gether;

He dwells between the places of my  
breath.

Night vigil at my heart he keeps and  
whether

I sleep or no, he never slumbereth.

*Knights-Errent*

It was a bird first spoke to me at Ox-  
ford

Through the white fog a single, tenta-  
tive word.

*I Enter Oxford*

Oh! there are bells and there are spires  
at Oxford,

Ancient, heart-breaking, wordless,  
splendorous things;

Only to me belongs this simple, silver  
Welcome on wings.

*Ibid.*

The day you do not write and silence  
follows, to be broken only by my  
life's end,

I shall know that you have not forgot-  
ten, that now you love me per-  
fectly,

For I shall understand that you are  
dead.

*The Day No Letter Comes*

Two doves I bring;

One broods all day;

One has a broken wing;

One is the prayer I have no words to  
say;

One is the song I have no words to sing.

*Presentation*

SIR BERNARD LAW  
MONTGOMERY  
(VISCOUNT MONTGOMERY  
OF ALAMEIN)

[1887- ]

On the eve of this great adventure, I send my best wishes to every soldier in the Allied team. To us is given the honor of striking a blow for freedom which will live in history, and in the better days that lie ahead men will speak with pride of our doings. We have a great and righteous cause. Let us pray that the Lord, mighty in battle, will go forth with our armies and that His special providence will aid us in the struggle.

*Message to his troops, June 5, 1944, on the eve of the Allied invasion of Europe*<sup>1</sup>

I am not a bit anxious about my battles. If I am anxious I don't fight them. I wait until I am ready.

*Quoted in "British Commanders," published [1945] by British Information Services*

MARIANNE MOORE

[1887- ]

Denunciations do not affect  
the culprit; nor blows, but it  
is torture to him to not be spoken to.

*Spenser's Ireland. Stanza 1*

The Irish say your trouble is their  
trouble and your  
joy their joy? I wish  
I could believe it;  
I am troubled, I'm dissatisfied,  
I'm Irish.

*Ibid., Stanza 6*

<sup>1</sup> Of Montgomery's pre-Invasion talks to the troops, as actually uttered: — "You and I will see this thing through together. . . . I have no doubt in my mind about the outcome." . . . Spoken by Montgomery to the soldiers who were about to run into the Atlantic Wall it had magic. No mention of God, of Divine assistance. No mention of England. Not a single eternal verity. No hate. No question of revenge. The words were the least of it. — ALAN MOOREHEAD: *Eclipse*, Chap. 5 [1946]

They're fighting that I  
may yet recover from the disease, *myself*; some have it lightly, some will die.

*In Distrust of Merits. Stanza 3*

There never was a war that was  
not inward; I must  
fight till I have conquered in myself  
what

causes war, but I would not believe it.

I inwardly did nothing.

O Iscariotlike crime!

Beauty is everlasting

And dust is for a time.

*Ibid., Stanza 8*

HUGH ROBERT ORR

[1887- ]

They are not gone who pass  
Beyond the clasp of hand,  
Out from the strong embrace.

They are but come so close  
We need not grope with hands,  
Nor look to see, nor try  
To catch the sound of feet.

*They Softly Walk. Stanza 1*

They are not dead who live  
In hearts they leave behind.<sup>1</sup>

*Ibid. Stanza 3*

HARRY IRVING ("H.I.")

PHILLIPS

[1887- ]

Horse-sense in an atmosphere of  
Pomp and glory,  
Self-effacement in a generation  
Of self-salesmanship,  
A Vermont Yankee in  
King Ballyhoo's Court!

*Calvin Coolidge*

Three dots . . . across the sea's expanse —

His signal, shore to shore!

And perils of the centuries

Would haunt men's minds no more.

*Marconi.*<sup>2</sup> *Stanza 5*

When heat waves come to scorch the  
streets

And humid is the long-drawn day . . .

<sup>1</sup> See Thomas Campbell, page 328.

<sup>2</sup> Guglielmo Marconi [1874-1937], inventor of wireless telegraphy



Then editors in huddles go  
And to the cameramen declare:  
"Quick! To the zoo, for we must show  
Some pictures of a polar bear!"

*The Old Reliables. Stanza 1*

Paul said to his friend: "If the British  
march  
By land or sea from the town to-night  
Hang a lantern aloft in the belfry arch  
On the North Church tower as a signal  
light —

One if by land and two if by sea —  
And I will be loaded with Vitamin B,  
Ready to ride and spread the alarm;  
Wheaties will see that I'm kept from  
harm."

*What a Modern Radio Sponsor  
Would Have Done to Paul Revere*

A hurry of hoofs in a village street,  
A shape in the moonlight, a bulk in the  
dark . . .

(Ask for the label "Doctor Clark"  
If you now suffer from aching feet.)

*Ibid.*

I was thinkin' how noivy he was and  
how slick

When he says to me, "Lady, I'm only  
St. Nick."

Well, a poor tired store slave in no  
mood for fun,

I gave him a look and I asked him,  
"WHICH ONE?"

As a Christmas rush salesgirl," I said,  
"you'll agree

That a look at St. Nick is no big treat  
to me."

*St. Nick Visits the Salesgirl*

The jingle, the laughter and noise of the  
pack

Made me think that the ginger ale hour  
was back,

When what should my ears very pres-  
ently hear

(Though the static was bad and the  
words not so clear)

But a voice saying, "Kindly stand by,  
folks, because

The next voice you hear will be Joe  
Santa Claus,

Who is speaking to-night, we are happy  
to state,

O'er an unequaled hookup, extensive  
and great."

*The Radio Santa's Night Before  
Christmas*

There's arson, fourteen murders and a  
shootin' round the bend,  
But everybody's happy at the inquest  
at the end,

Exceptin' pa and mommer, who have  
fainted on the floor —

It seems that they can't take it like us  
kiddies any more.

*'The Radio Kiddies' Hour.  
Stanza 4*

"Courage," the Old Year whispers as it  
ends,

"Weary's the world, and penitent  
and sad,

'Waiting the touch to make all man-  
kind friends —

Yours be the luck and strength to do  
it, lad!"

*Exit and Entrance: L'Envoi*

JOSEPH MARY PLUNKETT<sup>1</sup>  
[1887-1916]

I see His blood upon the rose  
And in the stars the glory of His eyes.

*I See His Blood [1916]*

EDITH SITWELL  
[1887- ]

Down the horn  
Of her ear-trumpet I convey  
The news that: "It is Judgment Day!"  
"Speak louder; I don't catch, my dear."  
I roared: "*It is the Trump we hear!*"  
"The *What?* — "The TRUMP!" . . .  
"I shall complain —

Those boy-scouts practising again!"

*Solo for Ear-Trumpet*

Every hundred years or so it becomes  
necessary for a change to take place in  
the body of poetry . . . a fresh move-  
ment appears and produces a few great  
men, and once more the force and vig-  
our die from the results of age; the

<sup>1</sup> A member of the Irish Revolutionary Brotherhood, court-martialled and shot during the Easter rebellion of 1916. See Leonard Feeney, page 1003.

movement is carried on by weak and worthless imitators, and a change becomes necessary again.

*Poetry and Criticism* [1926]

Still falls the Rain —

Dark as the world of man, black as our loss —

Blind as the nineteen hundred and forty nails

Upon the Cross.

*Still Falls the Rain* [1940]

There's nothing left but earth's low bed —

(The Pterodactyl<sup>1</sup> fouls its nest):

But steel wings fan thee to thy rest.

*Lullaby*

ALEXANDER WOOLLCOTT<sup>2</sup>

[1887-1943]

The two oldest professions in the world — ruined by amateurs.<sup>3</sup>

*The Knock at the Stage-Door*  
[*The Actor and the Street-walker*]

"Ladies, just a little more virginity, if you don't mind."

*Capsule Criticism* [Beerbohm  
*Tree to the Extras*]

Pink publications for pale people.

*Letter to the Editor of the*  
*World Herald, Omaha, Nebraska* [December 19, 1935]

The play left a taste of lukewarm parsnip juice.

*Drama review in The New York Times*

Inkstained wretches.

*Ibid., of dramatic critics*

I must get out of these wet clothes and into a dry Martini.

*Quoted in Reader's Digest*

<sup>1</sup> The bombing plane.

<sup>2</sup> Among many descriptions of Woolcott by his friends, the following are most often quoted:

"A New Jersey Nero" — Edna Ferber  
"Louisa M. Woolcott" — Howard Dietz  
"Little Nell of Old Dreary" — Noel Coward

<sup>3</sup> Ladies of the City . . . an ancient and more or less honorable profession. — KIPLING:  
*Plain Tales from the Hills. In the House of Suddhap.*

The most ancient profession in the world. — KIPLING: *In Black and White. On the City Wall.*

I am in no need of your God damned sympathy. I ask only to be entertained by some of your grosser reminiscences.

*Letter to a friend* [1942]

Babies in silk hats playing with dynamite.

*Of diplomats. Quoted by Samuel Hopkins Adams: "A. Woolcott" [1945]*

I am going back to the microphone as a drunkard to his bottle.<sup>1</sup>

*Quoted by S. H. Adams, page 206*

Germany was the cause of Hitler just as much as Chicago is responsible for the Chicago Tribune.

*Last words before the microphone [January 23, 1943], "People's Platform" program*

ELINOR HOYT WYLIE

[1887-1928]

We shall walk in velvet shoes:

Wherever we go

Silence will fall like dew

On white silence below.

We shall walk in the snow.

*Velvet Shoes. Stanza 4*

Avoid the reeking herd,

Shun the polluted flock,

Live like that stoic bird

The eagle of the rock.

*The Eagle and the Mole. Stanza 1*

If you would keep your soul

From spotted sight or sound,

Live like the velvet mole;

Go burrow underground.

*Ibid. Stanza 5*

She, whose song we loved the best,

Is voiceless in a sudden night;

On your light limbs, O, Loveliest,

May the dust be light!

*On a Singing Girl. Stanza 2*

<sup>1</sup> He had gone off the air at the end of 1935 because the sponsors of his Town Crier program "preferred that you didn't make any more caustic references to people like Hitler and Mussolini as there are large racial groups who are apt to be antagonized." — Quoted in *The Letters of Alexander Woolcott*, edited by Beatrice Kaufman and Joseph Hennessey [1944].

I was, being human, born alone;  
 I am, being woman, hard beset;  
 I live by squeezing from a stone  
 The little nourishment I get.

*Let No Charitable Hope. Stanza 2*  
 In masks outrageous and austere  
 The years go by in single file;  
 But none has merited my fear,  
 And none has quite escaped my smile.

*Ibid. Stanza 3*  
 Farewell, sweet dust; I was never a  
 miser:

Once, for a minute, I made you mine:  
 Now you are gone, I am none the wiser,  
 But the leaves of the willow are  
 bright as wine.

*Farewell, Sweet Dust. Stanza 4*  
 I have believed that I prefer to live  
 Preoccupied by a Platonic mind;  
 I have believed me obdurate and blind  
 To those sharp ecstasies the pulses give:  
 The clever body five times sensitive  
 I never have discovered to be kind  
 As the poor soul, deceived and half-  
 divined,  
 Whose hopes are water in a witch's  
 sieve.

*Angels and Earthly Creatures.*

*One Person. Sonnet VI<sup>1</sup>*  
 A subtle spirit has my path attended,  
 In likeness not a lion but a pard;  
 And when the arrows flew like hail, and  
 hard,  
 He licked my wounds, and all my  
 wounds were mended;  
 And happy I, who walked so well-  
 defended,  
 With that translucid presence for a  
 guard,  
 Under a sky reversed and evil-starred;  
 A woman by an archangel befriended.  
*Ibid. Sonnet IX*  
 Suckled with kindness, fondled from  
 the cold,  
 And loved beyond philosophy or shame.

*Ibid. Sonnet XII*

I bear a little more than I can bear.

*Ibid. Sonnet XVI*

<sup>1</sup> The sonnets which she later called *One Person*, and which belong to the supreme love poetry in English or in any language. — CARL VAN DOREN: *Three Worlds*.

My late discovered earth and early sky.  
*Angels and Earthly Creatures.*  
*Sonnet XVII*

If any have a stone to throw  
 It is not I, ever or now.

*The Pebble*  
 Alembics turn to stranger things  
 Strange things, but never while we live  
 Shall magic turn this bronze that sings  
 To singing water in a sieve.

*Bronze Trumpets and Sea Water*  
*(On Turning Latin into English)*  
 Pity the prickly star that frightens  
 The Christ Child with its shattered  
 spear;  
 Pity the midnight when it lightens;  
 Pity me, my dear.

*Pity Me. Stanza 3*  
 The worst and best are both inclined  
 To snap like vixens at the truth;  
 But, O, beware the middle mind  
 That purrs and never shows a tooth!

*Nonsense Rhyme. Stanza 2*  
 Honied words like bees,  
 Gilded and sticky, with a little sting.  
*Pretty Words*  
 She'd give the shirt from off her back,  
 except that

She doesn't wear a shirt, and most men  
 do;  
 And often and most bitterly she's wept  
 that  
 A starving tramp can't eat a silver shoe,  
 Or some poor beggar, slightly alcoholic,  
 Enjoy with Donne a metaphysical  
 frolic.

*Portrait in Black Paint. Stanza 2*  
 Farewell, incomparable element,  
 Whence man arose, where he shall not  
 return;  
 And hail, imperfect urn  
 Of his last ashes, and his firstborn fruit;  
 Farewell, the long pursuit,  
 And all the adventures of his discontent.

*Hymn to Earth. Stanza 1*  
 Hail, element of earth, receive thy own,  
 And cherish, at thy charitable breast,  
 This man, this mongrel beast:  
 He plows the sand, and, at his hardest  
 need,  
 He sows himself for seed.

*Ibid. Stanza 6*

Receive him as thy lover for an hour  
Who will not weary, by a longer stay,  
The kind embrace of clay.

*Hymn to Earth. Stanza 7*

I love every stock and stone  
Of this land, no more my own;  
Which we lost, that it might be  
Wider by half a world of sea.

*An American in England*

If we desert the deed undone  
Alas, what daughter and what son!  
Break the sword: the iron strike  
To plough-shares, share and share  
alike!

*Ibid.*

## ROLAND YOUNG

[1887- ]

And here's the happy bounding flea —  
You cannot tell the he from she.  
The sexes look alike, you see;  
But she can tell, and so can he.

*The Flea*

## IRVING BERLIN

[1888- ]

God bless America,  
Land that I love;  
Stand beside her and guide her  
Through the night with a light from  
above.

*God Bless America*<sup>1</sup>

## HEYWOOD CAMPBELL

BROUN

[1888-1939]

The ability to make love frivolously  
is the chief characteristic which distinguishes  
human beings from the beasts.

*It Seems to Me. A Spring Sunday*

I saw a money-changer in the neighborhood  
of the temple late yesterday  
afternoon, and it did not seem to me  
that he was on his way to catch an out-  
bound train. On the contrary, he was  
headed up the steps, cool as a cucumber.  
"I wonder if the old place has

changed," he remarked as we passed.

*It Seems to Me. "The Worst  
Is Over" [1933]*

"Trees" (if I have the name right) is  
one of the most annoying pieces of verse  
within my knowledge. The other one is  
Kipling's "If," with third place reserved  
for Henley's "Invictus."

"Trees" maddens me, because it contains  
the most insincere line ever written  
by mortal man. Surely the Kilmer  
tongue must have been not far from the  
Kilmer cheek when he wrote, "Poems  
are made by fools like me."

*Ibid. "Trees," "If," and "Invictus"*

Life is a copycat and can be bullied  
into following the master artist who  
bids it come to heel.

*Ibid. Nature the Copycat*

I have known people to stop and buy  
an apple on the corner and then walk  
away as if they had solved the whole  
unemployment problem.

*Ibid. Chummy Charlie*

The Irish are the cry-babies of the  
Western world. Even the mildest quip  
will set them off into resolutions and  
protests.

*Ibid. The Piece That Got Me Fired*

The swaggering underemphasis of  
New England.

*Heywood Broun: Collected  
Edition [1941]*

## DANA BURNET

[1888- ]

I'd rather have an inch of dog than  
miles of pedigree.

*The Road to Vagabondia. Stanza 3*

## DALE CARNEGIE

[1888- ]

How to Win Friends and Influence  
People.

*Title of book [1938]*

## ANNE CAMPBELL

(MRS. GEORGE W. STARK)

[1888- ]

You are the trip I did not take;  
You are the pearls I cannot buy;

<sup>1</sup> The song was written in 1917. First sung  
by Kate Smith, Armistice Day, 1938. (Copy-  
right: 1939).

You are my blue Italian lake;  
You are my piece of foreign sky.

*To My Child*

It isn't that we talk so much, —  
Sometimes the evening through  
You do not say a word to me,  
I do not talk to you.  
You sit beside your reading lamp,  
I like my easy chair,  
And it is joy enough for me  
To know that you are there.

*Companionship. Stanza 1*

NORMAN DAVEY

[1888— ]

By the canal in Flanders I watched a  
barge's prow  
Creep slowly past the poplar-trees; and  
there I made a vow  
That when these wars are over and I  
am home at last  
However much I travel I shall not  
travel fast.  
Horses and cars and yachts and planes:  
I've no more use for such:  
For in three years of war's alarms I've  
hurried far too much;  
And now I dream of something sure, si-  
lent and slow and large;  
So when the War is over — why, I  
mean to buy a barge.

*By the Canal in Flanders*

By Charing Cross in London Town  
There runs a road of high renown,  
Where antique books are ranged on  
shelves  
As dark and dusty as themselves.  
And many booklovers have spent  
Their substance there with great con-  
tent,  
And vexed their wives and filled their  
homes  
With faded prints and massive tomes.

*The Booklover*

CHARLES THOMAS DAVIS

[1888–1945]

To ride, shoot straight, and speak the  
truth — <sup>1</sup>  
This was the ancient Law of Youth.

<sup>1</sup> See Byron, page 361.

Old times are past, old days are done;  
But the Law runs true, O little son!

*For a Little Boy. Stanza 1*

Who walks a road with love will never  
walk  
That road alone again.  
Old lonely things will garb them in the  
guise  
Of beauty glowing with remembered  
eyes.

*Who Walks a Road with Love*

THOMAS STEARNS ELIOT

[1888— ]

April is the cruelest month, breeding  
Lilacs out of dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.

*The Waste Land*

But at my back from time to time I hear  
The sound of horns and motors, which  
shall bring  
Sweeney to Mrs. Porter in the spring.  
O the moon shone bright on Mrs. Porter  
And on her daughter  
They wash their feet in soda water.

*Ibid.*

When lovely woman stoops to folly and  
Paces about her room again, alone,  
She smooths her hair with automatic  
hand,  
And puts a record on the gramophone.

*Ibid.*

We are the hollow men  
We are the stuffed men  
Leaning together  
Headpiece filled with straw. Alas!  
Our dried voices, when  
We whisper together  
Are quiet and meaningless  
As wind in dry grass  
Or rats' feet over broken glass  
In our dry cellar.

*The Hollow Men. 1*

Eyes I dare not meet in dreams  
In death's dream kingdom  
These do not appear:  
There, the eyes are  
Sunlight on a broken column  
There, is a tree swinging  
And voices are  
In the wind's singing

More distant and more solemn  
Than a fading star.

*The Hollow Men. II*

This is the way the world ends  
Not with a bang but a whimper.

*Ibid. V*

Where is the Life we have lost in living?  
Where is the wisdom we have lost in  
knowledge?

Where is the knowledge we have lost in  
information?

The cycles of Heaven in twenty cen-  
turies

Bring us farther from God and nearer to  
the Dust.

*The Rock*

Donne, I suppose, was such another  
Who found no substitute for sense.

*Whispers of Immortality*

Uncorseted, her friendly bust  
Gives promise of pneumatic bliss.

*Ibid.*

Sweeney shifts from ham to ham  
Stirring the water in his bath.  
The masters of the subtle schools  
Are controversial, polymath.

*Sunday Morning Service*

Reorganized upon the floor  
She yawns and draws a stocking up.

*Sweeney Among the Nightingales*

The evening is spread out against the  
sky

Like a patient etherized upon a table.

*The Love Song of J. Alfred Prufrock*

Should I, after tea and cakes and ices,  
Have the strength to force the moment  
to its crisis?

But though I have wept and fasted, wept  
and prayed,

Though I have seen my head (grown  
slightly bald) brought in upon a  
platter,

I am no prophet — and here's no great  
matter;

I have seen the moment of my greatness  
flicker,

And I have seen the eternal Footman  
hold my coat, and snicker,

And in short, I was afraid.

*Ibid.*

No! I am not Prince Hamlet, nor was  
meant to be;

Am an attendant lord, one that will do  
To swell a progress, start a scene or two  
Advise the prince; no doubt, an easy  
tool,

Deferential, glad to be of use,  
Politic, cautious, and meticulous;  
Full of high sentence, but a bit obtuse;  
At times, indeed, almost ridiculous —  
Almost, at times, the Fool.

*The Love Song of J. Alfred Prufrock*

I grow old. . . . I grow old. . . .  
I shall wear the bottoms of my trousers  
rolled.

*Ibid.*

The readers of the *Boston Evening  
Transcript*

Sway in the wind like a field of ripe corn.

*The Boston Evening Transcript*

Upon the glazen shelves kept watch  
Matthew and Waldo, guardians of the  
faith,

The army of unalterable law.<sup>1</sup>

*Cousin Nancy*

The broad-backed hippopotamus  
Rests on his belly in the mud;  
Although he seems so firm to us  
He is merely flesh and blood.

*The Hippopotamus*

We have been, let us say, to hear the  
latest Pole

Transmit the Preludes, through his hair  
and finger-tips.

*Portrait of a Lady. I*

My smile falls heavily among the bric-  
à-brac.

*Ibid. III*

I am aware of the damp souls of house-  
maids

Sprouting despondently at area gates.

*Morning at the Window*

The new years walk, restoring  
Through a bright cloud of tears, the  
years, restoring

With a new verse the ancient rhyme.  
Redeem

The time. Redeem

The unread vision in the higher dream  
While jewelled unicorns draw by the  
gilded hearse.

*Ash-Wednesday. IV*

<sup>1</sup> See George Meredith, page 575.

The last temptation is the greatest  
treason:

To do the right deed for the wrong rea-  
son.

*Murder in the Cathedral. Part I*

Whose was it?

His who is gone.

Who shall have it?

He who will come.<sup>1</sup>

*Ibid.*

The bad poet is usually unconscious  
where he ought to be conscious, and  
conscious where he ought to be uncon-  
scious.

*Tradition and the Individual Talent*

Poetry is not a turning loose of emo-  
tion, but an escape from emotion.

*Ibid.*

Human kind

Cannot bear very much reality.

*Four Quartets: Burnt Norton*  
[1943]

Each venture

Is a new beginning, a raid on the in-  
articulate

With shabby equipment always deteri-  
orating

In the general mess of imprecision of  
feeling.

*Ibid. East Coker*

Only undefeated

Because we have gone on trying;

We, content at the last

If our temporal reversion nourish

The life of significant soil.

*Ibid. The Dry Salvages*

What the dead had no speech for, when  
living,

They can tell you, being dead: the com-  
munication

Of the dead is tongued with fire beyond  
the language of the living.<sup>2</sup>

*Ibid.*

<sup>1</sup> See similar passage in A. CONAN DOYLE:  
*Memoirs of Sherlock Holmes: The Musgrave  
Ritual.*

<sup>2</sup> By the simple fact of dying, he has again  
attacked in strength.

He now personifies all the American dead  
... as though he had chosen the great legacy  
of light that Death leaves to the great. — THE  
NEW YORKER, on the death of Franklin D.  
Roosevelt [April 21, 1945].

JULIAN GRENFELL —<sup>1</sup>

[1888–1915]

All the bright company of Heaven  
Hold him in their high comradeship,  
The Dog-star, and the Sisters Seven,  
Orion's Belt and sworded hip.

*Into Battle. Stanza 3*

But Day shall clasp him with strong  
hands,  
And Night shall fold him in soft  
wings.

*Ibid. Stanza 10*

MOLLY ANDERSON  
(MRS. FRANK LEROY)  
HALEY

[1888– ]

Between the tonics and the beauty-  
creams,  
This shabby slowly-turning shelf of  
dreams!

*Loan Library at the Corner  
Drug Store*

Speak to my heart through gardens till  
I see  
The shame of service rendered grudg-  
ingly.

*Speak to My Heart Through  
Gardens*

Thy blessing, Lord, on all vacation  
days,  
For weary ones who seek the quiet  
ways.

*Thy Blessing, Lord, On All  
Vacation Days*

ALINE (MRS. JOYCE)  
KILMER  
[1888–1941]

I shall not be afraid any more,  
Either by night or day;  
What would it profit me to be afraid  
With you away?

*I Shall Not Be Afraid. Stanza 1*  
Deborah danced, when she was two,  
As buttercups and daffodils do.

*Experience*

Smilingly, out of my pain,  
I have woven a little song;

<sup>1</sup> See Maurice Baring, page 843.

You may take it away with you.  
I shall not sing it again.

*Tour de Force*

I'm sorry you are wiser,  
I'm sorry you are taller;  
I liked you better foolish,  
And I liked you better smaller.

*For the Birthday of a Middle-  
Aged Child. Stanza 1*

My heart shall keep the child I knew,  
When you are really gone from me,  
And spend its life remembering you  
As shells remember the lost sea.

*Prevision (To a Child). Stanza 4*

If I live till my fighting days are done  
I must fasten my armour on my eldest  
son.

*Against the Wall. Stanza 1*

Things have a terrible permanence  
When people die.

*Things. Stanza 6*

## WILLIAM L. LAURENCE

[1888— ]

The Atomic Age began at exactly 5:30 Mountain War Time on the morning of July 16, 1945, on a stretch of semi-desert land about fifty airline miles from Alamogordo, New Mexico.

At that great moment in history, ranking with the moment in the long ago when man first put fire to work for him and started on his march to civilization, the vast energy locked within the hearts of the atoms of matter was released for the first time in a burst of flame such as had never before been seen on this planet.<sup>1</sup>

*In The New York Times,  
September 26, 1945*

Zero, the code name given to the spot chosen for lighting the first atomic fire on this planet.

*Ibid.*

<sup>1</sup> As if the earth, water, gases, lightning and caloric had not a million energies, the discovery of any one of which could change the art of war again, and put an end to war by the exterminating forces man can apply. — RALPH WALDO EMERSON: *The Fortune of the Republic* [1878]

At zero minus one minute all observers at Base Camp, about 150 of the "Who's Who" in science and the armed forces, lay down prone on the ground in their pre-assigned trenches, face and eyes directed toward the ground and with the head away from Zero.

*In The New York Times,  
September 26, 1945*

A great ball of fire about a mile in diameter, changing colors as it kept shooting upward, from deep purple to orange, expanding, growing bigger, rising as it was expanding, an elemental force freed from its bonds after being chained for billions of years.

*Ibid.*

At first it was a giant column that soon took the shape of a supramundane mushroom. For a fleeting instant it took the form of the Statue of Liberty magnified many times.

*Ibid.*

## THOMAS EDWARD LAWRENCE<sup>1</sup>

[1888-1935]

I loved you, so I drew these tides of men  
into my hands and wrote my will  
across the sky in stars.

*Seven Pillars of Wisdom.  
Dedication*

Arabs could be swung on an idea as on a cord; for the unpledged allegiance of their minds made them obedient servants. None of them would escape the bond till success had come, and with it responsibility and duty and engagements. Then the idea was gone and the work ended — in ruins.

*Ibid. Chap. 3*

<sup>1</sup> Changed his name to T. E. Shaw, 1927.

Appearing first in the war news from Arabia as a personage rather more incredible than Prester John, and presently emerging into clear definition as the author of one of the great histories of the world, recording his own conquests at an age at which young company officers are hardly allowed to speak at the mess table.

BERNARD SHAW, in *The New York Evening Post*, April 16, 1927



There could be no honour in a sure success, but much might be wrested from a sure defeat.

*Revolt in the Desert. Chap. 19*

I grew proud of the enemy [the Germans] who had killed my brothers. They were two thousand miles from home, without hope and without guides, in conditions mad enough to break the bravest nerves. Yet their sections held together in firm rank, sheering through the wrack of Turk and Arab like armoured ships, high-faced and silent. When attacked they halted, took position, fired to order. There was no haste, no crying, no hesitation. They were glorious.

*Ibid. Chap. 34*

It came upon me freshly how the secret of uniform was to make a crowd solid, dignified, impersonal: to give it the singleness and tautness of an up-standing man. This death's livery which walled its bearers from ordinary life, was sign that they had sold their wills and bodies to the State: and contracted themselves into a service not the less abject for that its beginning was voluntary.

*Ibid. Chap. 35*

BAIRD LEONARD  
(MRS. HARRY ST. CLAIR  
ZOGBAUM)  
[1888-1941]

That nonchalant attempt of Eve's  
To fashion garments out of leaves  
Was not, as you have heard, inspired  
By shame at being unattired.

*As It Was in the Beginning.*  
*Stanza 1*

Our mercantile statistics show  
She started something here below.

*Ibid. Closing lines*

NEWMAN LEVY  
[1888- ]

In Spain, where the courtly Castilian  
hidalgo twangs lightly each night  
his romantic guitar,  
Where the castanets clink on the gay

piazetta, and strains of fandangoes  
are heard from afar,

There lived, I am told, a bold hussy  
named Carmen, a pampered young  
vamp full of devil and guile.

Cigarette and cigar men were smitten  
with Carmen; from near and from  
far men were caught with her smile.

*Opera Guyed. Carmen*

But here's our friend José who seizes  
her bridle. A wild homicidal glint  
gleams in his eye.

He's mad and disgusted and cries out,  
"You've busted the heart that once  
trusted you. Wed me or die!"

Though Carmen is frightened at how  
this scene might end, I'm forced to  
admit she is game to the last.

She says to him "Banish the notion and  
vanish. *Vamos!*" which is Spanish  
for "run away fast."

A scream and a struggle! She reels and  
she staggers, for Don José's dag-  
ger's plunged deep in her breast.

No more will she flirt in her old way,  
that's certain. So ring down the  
curtain, poor Carmen's at rest.

*Ibid.*

One time in Alexandria, in wicked Alex-  
andria,

Where nights were wild with revelry,  
and life was but a game,

There lived, so the report is, an adven-  
turess and courtesan,

The pride of Alexandria, and Thais was  
her name.

*Ibid. Thais. Stanza 1*

The monk says, "That's a joke on me,  
for that there dame to croak on me,  
I hadn't oughter passed her up the time  
I had the chance."

*Ibid. Stanza 13*

No longer are her invitations sought  
and fought for eagerly,

Her parties once so popular are now  
attended meagerly.

A blunder unforgivable made life no  
longer livable,

For she served the sparkling burgundy  
in glasses made for port.

*The Glass of Fashion. Stanza 3*

Let us veil the tragic sequel, for a pious  
man but weak will  
Find, alas, that he's unequal to a lady's  
potent charms.

*Rain.*<sup>1</sup> *Stanza 9*

### ROBERT MOSES

[1888— ]

A tunnel is merely a tiled, vehicular  
bathroom smelling faintly of monoxide.

*Art and Public Works*  
[May 9, 1945]<sup>2</sup>

### EUGENE O'NEILL

[1888— ]

Dat ole daval, sea.

*Anna Christie. Act I*

' We're all poor nuts and things hap-  
pen, and we yust get mixed in wrong,  
that's all.

*Ibid. Act IV*

For de little stealin' dey gits you in  
jail soon or late. For de big stealin' dey  
makes you emperor and puts you in de  
Hall o' Fame when you croaks. If dey's  
one thing I learns in ten years on de  
Pullman cars listenin' to de white qual-  
ity talk, it's dat same fact.

*The Emperor Jones. Sc. 1*

The child was diseased at birth,  
stricken with a hereditary ill that only  
the most vital men are able to shake off.  
I mean poverty — the most deadly and  
prevalent of all diseases.

*Fog*

He couldn't design a cathedral with-  
out it looking like the First Supernat-  
ural Bank!

*The Great God Brown*

*Yank.* Sure! Lock me up! Put me in  
a cage! Dat's de on'y answer yuh  
know. G'wan, lock me up!

*Policeman.* What you been doin'?

*Yank.* Enough to gimme life for! I  
was born, see? Sure, dat's de charge.

<sup>1</sup> The play made from a short story by  
W. Somerset Maugham.

<sup>2</sup> Address on the occasion of the presenta-  
tion of the National Sculpture Society's Medal  
of Honor and Citation for Civic Achievement

Write it in de blotter. I was born, get  
me!

*The Hairy Ape*

Our lives are merely strange dark in-  
terludes in the electrical display of God  
the Father!

*Strange Interlude*

### JOHN CROWE RANSOM

[1888— ]

Up once I rose, in a fury of heard-of  
things,

To travel the splendid sphere and see  
its fame;

But the wars and ships and towns and  
the roaring kings

But flashed with the image of her!  
and back I came.

*Sonnet of a Sure Heart*

Two evils, monstrous either one apart,  
Possessed me, and were long and loath  
at going:

A cry of Absence, Absence, in the heart,  
And in the wood the furious winter  
blowing.

*Winter Remembered*

Hands hold much of heat in little stor-  
age.

*They Hail the Sunrise*

The lazy geese, like a snow cloud  
Dripping their snow on the green grass,  
Tricking and stopping, sleepy and  
proud,

Who cried in goose, Alas.

*Bells for John Whitesides'*

*Daughter*

Here lies a lady of beauty and high de-  
gree.

Of chills and fever she died, of fever and  
chills,

The delight of her husband, her aunts,  
an infant of three,

And of medicos marvelling sweetly on  
her ills.

*Here Lies a Lady*

Do they not hear the burst of bells  
Pealing at every step you take?

Are not their eyelids winking too,  
Feeling your sudden brightness break?

O, too much glory shut with us,

O, walls too narrow and opaque!

O, come into the night with me

And let me speak, for Jesus' sake!  
*The Lover*

Long, long before men die I sometimes  
 read  
 Their stoic backs as plain as graveyard  
 stones.

*The Resurrection*

And kept their blue eyes blue to any  
 weather.

*Men*

Mouth he remembered: the quaint ori-  
 fice  
 From which came heat that flamed  
 upon the kiss.

*The Equilibrists*

In Heaven you have heard no marriage  
 is,  
 No white flesh tinder to your lecheries,  
 Your male and female tissue sweetly  
 shaped  
 Sublimed away, and furious blood  
 escaped.

*Ibid.*

Equilibrists lie here; stranger, tread  
 light;  
 Close, but untouching in each other's  
 sight;  
 Mouldered the lips and ashy the tall  
 skull,  
 Let them lie perilous and beautiful.

*Ibid.*

He rose and was himself again.  
 Simply another morning, and simply  
 Jane.

*Morning*

God have mercy on the sinner  
 Who must write with no dinner,  
 No gravy and no grub,  
 No pewter and no pub,  
 No belly and no bowels,  
 Only consonants and vowels.

*Survey of Literature*

Athens, a fragile kingdom by the foam,  
 Assumed the stranger's yoke; but then  
 behold how meek  
 Those unbred Caesars grew, who spent  
 their fruits of Rome  
 Forever after, trying to be Greek.

*Triumph*

ROBERT EMMONS ROGERS  
 [1888-1941]

Marry the boss's daughter.  
*Advice to the Class of 1929,*  
*Massachusetts Institute of Tech-*  
*nology*

LEW SARETT  
 [1888- ]

God, let me flower as I will!  
 For I am weary of the chill  
 Companionship of waxen vines  
 And hothouse-nurtured columbines.

*Let Me Flower as I Will. Stanza 1*  
 Walk softly, March, forbear the bitter  
 blow;  
 Her feet within a trap, her blood upon  
 the snow,  
 The four little foxes saw their mother  
 go —  
 Walk softly.

*Four Little Foxes. Stanza 2*  
 In yonder room he lies  
 With pennies on his eyes.

*Requiem for a Croesus*

ALAN SEEGER  
 [1888-1916]

Whether I am on the winning or los-  
 ing side is not the point with me: it is  
 being on the side where my sympathies  
 lie that matters, and I am ready to see  
 it through to the end. Success in life  
 means doing that thing than which  
 nothing else conceivable seems more no-  
 ble or satisfying or remunerative, and  
 this enviable state I can truly say that  
 I enjoy, for had I the choice I would be  
 nowhere else in the world than where I  
 am.<sup>1</sup>

*Letter to his Mother. [July 3, 1915]*  
 I have a rendezvous with Death<sup>2</sup>

<sup>1</sup> I think he would not wish himself any  
 where but where he is. — SHAKESPEARE: *King*  
*Henry V, Act IV, Sc. 1, L. 125*

<sup>2</sup> We who have walked with Death in  
 France,

When all the world with death was rife,  
 Who came through all that devils' dance,  
 When life was but a circumstance,  
 A sniper's whim, a bullet's glance,

At some disputed barricade,  
When Spring comes back with rustling  
shade  
And apple-blossoms fill the air.

*I Have a Rendezvous with Death*  
When Spring trips north again this year,  
And I to my pledged word am true,  
I shall not fail that rendezvous.

*Ibid.*

### BARTOLOMEO VANZETTI [1888-1927]

I found myself compelled to fight  
back from my eyes the tears, and  
quench my heart trobling to my throat  
to not weep before him. But Sacco's  
name will live in the hearts of the peo-  
ple when your name, your laws, institu-  
tions, and your false god are but a dim  
rememoring of a cursed past in which  
man was wolf to the man.

*Last Speech to the Court*<sup>1</sup>

### BLANCHE SHOEMAKER WAGSTAFF (MRS. DONALD CARR) [1888- ]

I shall go smiling  
Into the great beyond,  
Looking upon the silence as release,  
Looking upon the darkness as a dream,  
Looking upon the deep unknown as  
rest.

*Mortality*

### HENRY AGARD WALLACE [1888- ]

The object of this war is to make  
sure that everybody in the world has

We have a rendezvous with life!

HERVEY ALLEN: *We, St. 2*

I have a rendezvous with Life,  
When Spring's first heralds hum.

COUNTÉE CULLEN: *I Have a Rendez-  
vous with Life*

<sup>1</sup> Nicolo Sacco and Vanzetti, Italian anarch-  
ists and labor agitators, were executed Au-  
gust 23, 1927 by the Commonwealth of Mas-  
sachusetts on charges, never conclusively  
proved, of murder and robbery.

the privilege of drinking a quart of milk  
a day.<sup>1</sup>

*Address: The Price of Free  
World Victory* [May 8, 1942]

The century on which we are enter-  
ing can be and must be the century of  
the common man.

*Ibid.*

The hair goes with the hide.

*Answer when questioned by re-  
porters why he had not men-  
tioned the Democratic Vice-  
Presidential candidate, Harry S.  
Truman, in his campaign speech  
in Madison Square Garden, New  
York, September 21, 1944*

The people who are fighting against  
me know that they are not fighting a  
starry-eyed liberal or mystic. If they  
really thought that, they wouldn't be  
worried.<sup>2</sup>

*Speech at Testimonial Dinner,  
New York, January 29, 1945*

### MRS. BERTYE YOUNG WILLIAMS [1888-1951]

The inn was full. There was no room.<sup>3</sup>

But certainly I could have done  
Something if I had known for whom —  
Ah, that my door should be the one  
To shut out Mary and her Son!

*The Bethlehem Innkeeper Speaks*  
*Stanza 3*

When trouble comes your soul to try,  
You love the friend who just "stands  
by."

*The Friend Who Just Stands By*

### CONRAD AIKEN [1889- ]

Music I heard with you was more than  
music,  
And bread I broke with you was more  
than bread.

*Music I Heard with You. Stanza 1*

<sup>1</sup> This statement became twisted into the  
slogan, "Milk for Hottentots," which was dis-  
claimed by Mr. Wallace.

<sup>2</sup> See C. L. Becker, page 838.

<sup>3</sup> There was no room for them in the inn.  
— *Luke, II, 7*

It is morning, Senlin says, and in the  
morning  
When the light drips through the shut-  
ters like the dew,  
I arise, I face the sunrise,  
And do the things my fathers learned  
to do.  
Stars in the purple dusk above the roof-  
tops  
Pale in a saffron mist and seem to die,  
And I myself on a swiftly tilting planet  
Stand before a glass and tie my tie.

*Senlin. Morning Song*

One by one in the moonlight there,  
Neighing far off on the haunted air,  
The unicorns come down to the sea.

*Ibid. Evening Song*

Rock meeting rock can know love bet-  
ter  
Than eyes that stare or lips that touch.  
All that we know in love is bitter,  
And it is not much.

*Annihilation. Stanza 8*

How shall we praise the magnificence of  
the dead,  
The great man humbled, the haughty  
brought to dust?  
Is there a horn we should not blow as  
proudly  
For the meanest of us all, who creeps  
his days,  
Guarding his heart from blows, to die  
obscurely?

*Tetlestai*

All lovely things will have an ending,  
All lovely things will fade and die,  
And youth, that's now so bravely spend-  
ing,

Will beg a penny by and by.

*All Lovely Things Will Have an  
Ending*

O Altitudo in the bloodstream swims.<sup>1</sup>

*And in the Human Heart.*

*Sonnet VI [1940]*

Ice is the silent language of the peak;  
and fire the silent language of the star.

*Ibid. Sonnet X*

Shadow to you, the subtle — light to  
me,  
the nimble — and the twilight soul be-  
tween,

in which, embracing, we may learn to  
be,  
and having learned to be, may learn to  
mean.

*And in the Human Heart. Sonnet X*

For brief as water falling will be death,  
and brief as flower falling, or a leaf,  
brief as the taking, and the giving,  
breath;  
thus natural, thus brief, my love, is  
grief.

*Ibid. Sonnet XVIII*

So, in the morning, when the east is  
strung  
with the bright harp-strings of another  
day:  
against whose glistening golden cords  
are sung  
all things that birds can sing or words  
can say:  
like a great page of music, whereto lean-  
ing  
even the dark trees with their cordage  
sing.

*Ibid. Sonnet XXIII*

Shape has no shape, nor will your think-  
ing shape it;  
space has no confines; and no borders  
time.  
And yet, to think the abyss is to escape  
it;  
or fix that horror's margin in a rhyme.

*Ibid. Sonnet XXVI*

Nor will that morning come which is  
not strange,  
who have, each day, such wonders to  
exchange.

*Ibid. Sonnet XXXVIII*

HERVEY ALLEN

[1889-1949]

Christ Jesus, when I come to die  
Grant me a clean, sweet, summer sky,  
Without the mad wind's panther cry.  
Send me a little garden breeze  
To gossip in magnolia trees;  
For I have heard, these fifty years,  
Confessions muttered at my ears,  
Till every mumble of the wind

<sup>1</sup> See Sir Thomas Browne, page 144

Is like tired voices that have sinned.

*The Priest and the Pirate: A  
Ballad of Theodosia Burr.<sup>1</sup>  
Stanza 3*

Mornings, the flower-women hawk their  
wares —

Bronze caryatids of a genial race,  
Bearing the bloom-heaped baskets on  
their heads.

*Palmetto Town*

Grow up as soon as you can. It pays.  
The only time you really live fully is  
from thirty to sixty. . . . The young  
are slaves to dreams; the old servants  
of regrets. Only the middle-aged have  
all their five senses in the keeping of  
their wits.

*Anthony Adverse. Chap. 31 [1933]*

What is even a wise book but a blast  
from the lungs made visible to the eyes?

*Ibid.*

Practise what I call a decent mam-  
malian philosophy.

*Ibid.*

### ROBERT CHARLES BENCHLEY [1889-1945]

I haven't been abroad in so long that  
I almost speak English without an ac-  
cent.

*The Old Sea Rover Speaks*

*Enter first Lady-in-Waiting (Flour-  
ish,<sup>1</sup> Hautboys<sup>2</sup> and "torches").<sup>4</sup>*

*First Lady-in-Waiting—What "ho! "*  
*Where " is " the " music? "*<sup>10</sup>

#### NOTES

1. *Flourish*: The stage direction here  
is obscure. Clarke claims it should read  
"flarish," thus changing the meaning  
of the passage to "flarish" (that is,  
the King's), but most authorities have  
agreed that it should remain "flourish,"  
supplying the predicate which is to be  
flourished. There was at this time a cus-  
tom in the countryside of England to  
flourish a mop as a signal to the pass-

<sup>1</sup> Theodosia Burr, daughter of Aaron Burr,  
perished at sea while on a voyage from  
Charleston, S. C., to New York, in January,  
1813. The wreck was plundered by pirates.

ing vender of berries, signifying that  
in that particular household there was a  
consumer-demand for berries, and this  
may have been meant in this instance.  
That Shakespeare was cognizant of this  
custom of flourishing the mop for ber-  
ries is shown in a similar passage in the  
second part of King Henry IV, where  
he has the Third Page enter and say,  
"Flourish." Cf. also Hamlet, IV, 7:4.

*Of All Things. Shakespeare  
Explained*

Can anyone help me out by furnish-  
ing the last three words to the follow-  
ing stanza which I learned in school  
and of which I have forgotten the last  
three words, thereby driving myself  
crazy!—

"I'm sorry that I spelt the word,

I hate to go above you,

Because — the brown eyes lower fell,  
Because, you see, — — — —."

*Inside Benchley [1927]*

An Austrian scientist has come out  
with the announcement that there is no  
such thing as a hundred per cent male  
or a hundred per cent female. If this is  
true, it is really a big step forward.

*Ibid., A Talk to Young Men:  
Graduation Address on "The  
Decline of Sex"*

### CHRISTOPHER DAWSON [1889- ]

As soon as men decide that all means  
are permitted to fight an evil, then their  
good becomes indistinguishable from  
the evil that they set out to destroy.

*The Judgment of the Nations  
[1942]*

Religion has withdrawn into isolated  
strongholds, where it remains on the  
defensive, surveying the land through  
the narrow loopholes in the fortifica-  
tions.

*Ibid.*

### CHARLES DIVINE [1889-1950]

I wonder who is haunting the little snug  
café,

That place, half restaurant and home,  
since we have gone away;  
The candled dimness, smoke and talk,  
and tables brown and bare —  
But no one thinks of tablecloths when  
love and laughter's there.

*At the Lavender Lantern. Stanza 1*  
Where hearts were high and fortunes  
low, and onions in the stew.

*Ibid. Stanza 3*  
A crooked street goes past my door, en-  
twining love of every land;  
It wanders, singing, round the world, to  
Askelon and Samarkand.

*The Crooked Street of Dreams.*  
*Stanza 1*

## PHILIP GUEDALLA

[1889-1944]

Biography, like big game hunting, is  
one of the recognized forms of sport,  
and it is as unfair as only sport can be.

*Supers and Supermen*

Whispering from its towers the last  
enchantment of the middle-class, the  
Foreign Office occupies an eligible cen-  
tral situation between Whitehall and  
St. James's Park. The grateful taxpayer  
provides it with an abundance of admir-  
able stationery, and it is perhaps the  
last place in London where everybody is  
a gentleman.

*Ibid.*

No picture of life in Calais was too  
ludicrous to be believed in Dover; that  
is one of the advantages of being an  
Island Race.<sup>1</sup>

*Ibid.*

There is no Gibbon but Gibbon, and  
Gibbon is his prophet. The solemn  
march of his cadences, the majestic im-  
propriety of his innuendo are without  
rivals in the respective annals of British  
eloquence and British indelicacy.

*Ibid.*

The work of Henry James has al-  
ways seemed divisible by a simple dy-  
nastic arrangement into three reigns:

<sup>1</sup> Cf. the immortal headline in the London  
*Times*: TERRIBLE GALE IN THE CHANNEL —  
CONTINENT ISOLATED.

James I, James II, and the Old Pre-  
tender.

*Supers and Supermen*

An Englishman is a man who lives on  
an island in the North Sea governed by  
Scotsmen.

*Ibid.*

Walker . . . followed with the full  
energy of a man born in Nashville, Ten-  
nessee, the high calling of a filibuster.  
He was the son of an insurance man-  
ager, and he became almost mechan-  
ically a pirate. . . . Walker filiburst  
(if that is the appropriate aorist).

*General Walker 1*

The cheerful clatter of Sir James Bar-  
rie's cans as he went round with the  
milk of human kindness.

*Some Critics*

A somewhat disjointed series of stac-  
cato notes which leave one with the mis-  
leading impression that Mr. [Ezra]  
Pound's shirt-cuffs have been sent to  
the printer instead of to the laundress.

*Ibid.*

Strange that pre-eminence in Ger-  
many has more than once been indi-  
cated by an eccentric pattern in the hair  
upon the upper lip.

*The Hundred Years*

The true history of the United States  
is the history of transportation . . . in  
which the names of railroad presidents  
are more significant than those of Presi-  
dents of the United States.

*Ibid.*

His [Du Maurier's] incomparable  
duchesses drew together like tall gal-  
leons in mid-ocean, as the first Ameri-  
can heiresses came brightly on the social  
scene.

*Ibid.*

There is no plant in the whole world  
of more cautious growth than Anglo-  
American negotiation.

*Mr. Churchill [1942], (apropos  
the wedding of Mr. Churchill's  
parents)*

<sup>1</sup> William Walker [1824-1860].

And now, of all he knew, not one  
Will speak him fair in that far land.

JOAQUIN MILLER: *Walker in Nicaragua.*  
*Chant III, Stanza 67*

Its chapter-headings [Mr. Churchill's first book] bore witness to the author's reading, and possibly to his *Familiar Quotations*:

*Mr. Churchill* [1942]

The little ships, the unforgotten un-Homeric catalogue of *Mary Jane* and *Peggy IV*, of *Folkestone Belle*, *Boy Billy*, and *Ethel Maud*, of *Lady Haig* and *Skylark* . . . the little ships of England brought the army home.<sup>1</sup>

*Ibid.* [*Evacuation of Dunkirk*]

Logically the operations on the Continent pointed to a German victory; and the French, always logical, succumbed. But the British mind, impervious to logic, entirely failed to follow this disastrous reasoning. They were helped to that conclusion by the cheerful voice of the Prime Minister; and no man ever rendered greater service to his people than their spokesman in those summer weeks of 1940.

*Ibid.*

## EDWIN POWELL HUBBLE

[1889- ]

On the grand scale, the Observable Region [of space] is very much the same everywhere and in all directions — in other words, it is homogeneous.

*The Exploration of Space* [1945]

## STODDARD KING

[1889-1933]

A writer owned an Asterisk,  
And kept it in his den,  
Where he wrote tales (which had large sales)

Of frail and erring men;  
And always, when he reached the point  
Where carping censors lurk,  
He called upon the Asterisk  
To do his dirty work.

*The Writer and the Asterisk.*

*Stanza 1*

The books I read and the life I lead  
Are sensible, sane and mild.

<sup>1</sup> See Edward Shanks, page 984.

I like calm hats and I don't wear spats,  
But I want my neckties wild!<sup>1</sup>

*The Tie That Blinds*

Give me a wild tie, brother,  
One with a cosmic urge!  
A tie that will swear and rip and tear  
When it sees my old blue serge.

*Ibid.*

The Pullman porter's main design  
Is to have folks in bed by nine  
(However wrong that seems to them)  
And up again at six A.M.

*The Pullman Porter*

But since I am not lord of the sun, nor  
yet of the realms below,  
Would you care to be told that I have  
two seats for an elegant movie  
show?

*A Matter-of-Fact Love Song.*

*Stanza 1*

Of all the pestilences dire,  
Including famine, flood, and fire,  
By Satan and his imps rehearsed,  
The neighbors' children are the worst.<sup>2</sup>

*Philosophy for Parents. Stanza 1*

There's a long, long trail a-winding  
Into the land of my dreams,  
Where the nightingales are singing  
And a white moon beams:  
There's a long, long night of waiting  
Until my dreams all come true,  
Till the day when I'll be going down  
That long, long trail with you.

*The Long, Long Trail*<sup>3</sup>

## WALTER LIPPMANN

[1889- ]

Copeland of Harvard once remarked  
when he was asked whether he had en-

<sup>1</sup> The sort of tie which you  
When wrapped in sweetest sleep oc-  
Casionally view:

A tie to mark an epoch.

P. G. WODEHOUSE: *For One Night Only. Stanza 6*

<sup>2</sup> His private meditation by innocence de-  
filed,  
Worse than Hell or Hitler he fears the  
neighbor's child.

CHRISTOPHER MORLEY

<sup>3</sup> Written for a smoker of the Zeta Psi Fraternity at Yale University, 1913. Set to music by Alonzo (Zo) Elliott, this was one of the most popular soldier songs of World War I



joyed a tea party, "if I had not been there I should have been very much bored."<sup>1</sup>

*William Bolitho — A Memoir*

In foreign relations, as in all other relations, a policy has been formed only when commitments and power have been brought into balance.

*U. S. Foreign Policy [1943]*

The final test of a leader is that he leaves behind him in other men the conviction and the will to carry on. . . . The genius of a good leader is to leave behind him a situation which common sense, without the grace of genius, can deal with successfully.

*Roosevelt Has Gone.*

*[April 14, 1945]*

The man must die in his appointed time. He must carry away with him the magic of his presence and that personal mastery of affairs which no man, however gifted by nature, can acquire except in the relentless struggle with evil and blind chance. Then comes the proof of whether his work will endure, and the test of how well he led his people.

*Ibid.*

The world state is inherent in the United Nations as an oak tree is in an acorn.

*One World or None. Chap. 13,  
International Control of Atomic  
Energy [1946]*

KATHERINE MANSFIELD  
(MRS. JOHN MIDDLETON  
MURRY)

*[1889-1923]*

Oh, flock of thoughts with their shepherd Fear

Shivering, desolate, out in the cold,  
That entered into my heart to fold!

*Two Nocturnes. II, Stanza 3*

<sup>1</sup> I quite agree with Alexandre Dumas who, when asked how he had enjoyed a fearfully dull party, said, "I should not have enjoyed it if I had not been there." How delightful one is to oneself. — LAURA TENNANT: *Letter to Sidney Colvin, December, 1884.* (Quoted in E. V. LUCAS: *The Colvins and Their Friends*, page 188.)

Whenever I prepare for a journey I prepare as though for death. Should I never return, all is in order. This is what life has taught me.

*Journal, 1922*

I want, by understanding myself, to understand others. I want to be all that I am capable of becoming. . . . This all sounds very strenuous and serious. But now that I have wrestled with it, it's no longer so. I feel happy — deep down. *All is well.*

*Ibid. (end of her journal)*

FRANCIS JOSEPH,  
CARDINAL SPELLMAN

*[1889- ]*

Somewhere — the place it matters not  
— somewhere

I saw a child, hungry and thin of face —  
Eyes in whose pools life's joys no longer  
stirred,

Lips that were dead to laughter's eager  
kiss,

Yet parted fiercely to a crust of bread.  
*Prayer for Children [1944]*

WALTER JAMES TURNER

*[1889- ]*

When I was but thirteen or so  
I went into a golden land,  
Chimborazo, Cotopaxi  
Took me by the hand.

*Romance. Stanza 1*

Chimborazo, Cotopaxi,  
They had stolen my soul away!

*Ibid. Stanza 7*

If love means affection, I  
Love old trees, hats, coats and things,  
Anything that's been with me  
In my daily sufferings.

*Epithalamium. Stanza 3*

I have stared upon a dawn  
And trembled like a man in love,  
A man in love I was, and I  
Could not speak and could not move.

*Ibid. Stanza 6*

How often does a man need to see a  
woman?  
Once!

Once is enough, but a second time will  
confirm it.  
*The Word Made Flesh? Stanza 1*

T. P. CAMERON WILSON  
[1889-1918]

Stare Sphinx-like into space,  
Nor march the chalky floor all tousle-  
haired

When bright boys mention with a  
cheerful face  
That (a + a) is written down a<sup>2</sup>.

*The Mathematical Master to  
His Blackboard*

O young and brave, it is not sweet to  
die,

To fall and leave no record of the  
race,

A little dust trod by the passers-by,  
Swift feet that press your lonely  
resting-place;

Your dreams unfinished, and your song  
unheard —

Who wronged your youth by such a  
careless word?

*Dulce et Decorum.<sup>1</sup> Stanza 1*

God gives to each man, however be-  
set he may be with the world, a few  
minutes at least daily, when he is ut-  
terly alone. I have read Shelley in a  
Public Lavatory, and learnt Rupert  
Brooke's war sonnets by heart while I  
was doing my morning duty to this  
body.

*Waste Paper Philosophy. IX*

ELMER FRANK ANDREWS  
[1890- ]

If a man has an office with a desk on  
which there is a buzzer, and if he can  
press that buzzer and have somebody  
come dashing in response — then he's  
an executive.

*Address before the Trade Asso-  
ciation Executives' Forum of  
Chicago [December 9, 1938]*

<sup>1</sup> See footnote 1, page 219

WILLIAM BOLITHO  
[1890-1930]

When the Poincarés and Ludendorffs  
have brought a man to death they have  
not finished with him. They use his  
body to slay others. The most precious  
gain of Nationalism from war and  
bloodshed (and they have many) is this  
profiteering in the dead.

*Leviathan [Of the speeches in  
war cemeteries] [1923]*

The adventurer is within us, and he  
contests for our favour with the social  
man we are obliged to be. These two  
sorts of life are incompatibles; one we  
hanker after, the other we are obliged  
to. There is no other conflict so deep  
and bitter as this.

*Twelve Against the Gods.  
Introduction [1929]*

We, like the eagles, were born to be  
free. Yet we are obliged, in order to live  
at all, to make a cage of laws for our-  
selves and to stand on the perch. We are  
born as wasteful and unremorseful as  
tigers; we are obliged to be thrifty, or  
starve, or freeze. We are born to wan-  
der, and cursed to stay and dig.

*Ibid.*

In any success there is a discoverable  
structure, but the word "plan" should  
be reserved for a definite anterior con-  
ception.

*Ibid. Alexander the Great*

His real glory is that of all adven-  
turers: to have been the tremendous  
outsider.

*Ibid. Christopher Columbus*

The world will never learn to beware  
of these stately gentlemen with the fixed  
calm look straight in your eyes, who  
never joke, and never waver, profuse in  
cautious hints and allusions, but prac-  
tised in rightly placed silences — which  
is why the confidence trick is still run-  
ning.

*Ibid.*

The most dangerous enterprise in the  
world, the foundation of a religion.

*Ibid. Mahomet [1929]*

That great bourn of all common sense: compromise.

*Twelve Against the Gods.  
Mahomet [1929]*

You need more tact in the dangerous art of giving presents than in any other social action.<sup>1</sup>

*Ibid. Lola Montez*

Contrary to male sentimentality and psychology, the confrontation of a hostile crowd, to a woman, is like a tonic.

*Ibid.*

The most sensual and exciting of sciences, Chemistry. Even in its modern austerity, a chemical laboratory is the most fascinating place in the world to those lucky enough to possess strong curiosity and sense of smell.

*Ibid. Cagliostro (and Seraphina)*

The historic moment is always simple and brief; it belongs to one man and one alone, without possibility (if it be truly ripe) of any confusion of rights.

*Ibid. Charles XII of Sweden*

An adventure differs from a mere feat in that it is tied to the eternally unattainable. Only one end of the rope is in the hand, the other is not visible, and neither prayers, nor daring, nor reason can shake it free.

*Ibid. Napoleon III*

Freeing oppressed nationalities is perhaps the most dangerous of all philanthropic enterprises.

*Ibid.*

The voice of the people needs a whole art of harmonic transcription to be understood.

*Ibid. Woodrow Wilson*

He, and the world with him, — for Wilson's adventure was the world's, and one day the world will know it, even the fools — were not the victims of a vulgar trick, unless the dizziness that pulls down climbers from the peak is some cunning of the Alps. We fell there because the height was too great, because he saw all the countries of the world, the bare immensity of the mass of common people which he had wor-

shipped all his life, but never imagined until that day he knew he had them, their lives, and all uncountable, future ages of them in his own two hands. Seeing, a great vertigo leapt on him.

*Twelve Against the Gods.  
Woodrow Wilson. [1929]*

Like Arthur and the legendary Alexander, and many other lesser men, he [Woodrow Wilson] left, even though defeated, a hope, a promise, that League, which is as it were a symbol of his perished flesh and blood, a fragment torn out of his heart and left with us, to serve for one who will come after in a retaking of his adventure.

*Ibid.*

## AGATHA CHRISTIE

It is completely unimportant. That is why it is so interesting.<sup>1</sup>

*The Murder of Roger Ackroyd*

## MARCUS COOK CONNELLY

[1890— ]

Gangway for de Lawd God Jehovah!

*The Green Pastures*<sup>2</sup>

God. I'll jest r'ar back an' pass a miracle.

*Ibid.*

*Gabriel.* How about cleanin' up de whole mess of 'em and sta'tin all over ag'in wid some new kind of animal?

God. An' admit I'm licked?

*Ibid.*

Even bein' Gawd ain't a bed of roses.

*Ibid.*

## ELMER DAVIS

[1890— ]

Atomic warfare is bad enough; biological warfare would be worse; but there is something that is worse than either. The French can tell you what it is; or the Czechs, or the Greeks, or the Norwegians, or the Filipinos; it is subjection to an alien oppressor.

*No World, If Necessary*<sup>3</sup>

<sup>1</sup> Hercule Poirot, detective, speaking.

<sup>2</sup> First produced in 1930. Suggested by Roark Bradford's stories, *Ol' Man Adam an' His Chillun*.

<sup>3</sup> In *The Saturday Review of Literature*, March 30, 1946.

<sup>1</sup> See Lady Glenconner, page 828.

One world or none, say the atomic scientists. Has it occurred to them that if their one world turned out to be totalitarian and obscurantist, we might better have no world at all?

*No World, If Necessary*

DWIGHT DAVID  
EISENHOWER  
[1890- ]

Humility must always be the portion of any man who receives acclaim earned in the blood of his followers and the sacrifices of his friends.

*Address at Guildhall on the occasion of his receiving the Freedom of the City of London, July 12, 1945*

Abilene, Kansas, and Denison, Texas, would together add in size to possibly one-five-hundredth part of Greater London. Yet kinship among nations is not determined in such measurements as proximity, size, and age. Rather we should turn to those inner things, call them what you will — I mean those intangibles that are the real treasures free men possess.

*Ibid.*

To preserve his freedom of worship, his equality before the law, his liberty to speak and act as he sees fit, subject only to the provision that he trespass not upon similar rights of others — the Londoner will fight! So will the citizen of Abilene!

*Ibid.*

Neither London nor Abilene, sisters under the skin, will sell her birthright for physical safety, her liberty for mere existence.

*Ibid.*

RICHARD CONOVER  
EVARTS  
[1890- ]

A Seminar is a place where you can learn in three hours what it takes a Professor three months to teach.

*Alice's Adventures in Cambridge [Massachusetts]. Chap. 2 [1913]*

GENE FOWLER  
[1890- ]

The *Jervis Bay* goes down —  
Goes down as no mere casualty of storm,  
To rust out, fathoms-deep, in common grave  
With sisters unremembered by the years.  
The *Jervis Bay*, of Australian registry,  
Goes down in the history  
Of an Isle that for a thousand years  
Has prized the freedom  
And the dignity of Man.

*The Jervis Bay Goes Down*<sup>1</sup>

SIR ALAN PATRICK  
HERBERT  
[1890- ]

When laughing Ann trips down the street  
The sun comes out as well,  
The town is at her twinkling feet,  
The crier rings his bell,  
The young men leap like little fish,  
Policemen stand and purr,  
While husbands look behind and wish  
That they had married her.

*Laughing Ann. Stanza 1*

I wish I hadn't broke that dish,  
I wish I was a movie-star,  
I wish a lot of things, I wish  
That life was like the movies are;  
*It May Be Life, But Ain't It Slow?*  
*Stanza 1*

If there's a dish  
For which I wish  
More frequent than the rest,  
If there's a food  
On which I brood  
When starving or depressed,  
If there's a thing that life can give  
Which makes it worth our while to live,  
If there's an end  
On which I'd spend  
My last remaining cash.

<sup>1</sup> *Jervis Bay*, 14,000-ton armed merchantman commanded by Captain Fogarty Feegan. On November 5, 1940, she saved most of a North Atlantic convoy by sacrificing herself in single combat with a raiding German battleship.

It's sausage, friend,  
It's sausage, friend,  
It's sausage, friend, and mash.

*Sausage and Mash. Stanza 1*

When Love is dead,  
Ambition fled,  
And Pleasure, lad, and Pash,  
You'll still enjoy  
A sausage, boy,  
A sausage, boy, and mash.

*Ibid. Stanza 3*

Teetot'lers seem to die the same as others,  
So what's the use of knocking off the beer?

*The Ladies' Bar. Refrain*

The chameleon's life is confusing,  
He is used to adventure and pain;  
But if ever he sat on Aunt Maggie's cretonne,  
And noticed what curious colors he'd gone,  
I don't think he'd do it again.

*The Chameleon. Stanza 4*

The sturgeon belongs to the King,  
And if in some desolate chasm,  
You feloniously catch one or two on a string  
You must see that His Majesty has 'em.

*Caviare. Stanza 1*

Sweeter than France, but not so sweet as Italy.

*Two Gentlemen of Soho: Recipe for a Martini*<sup>1</sup>

I'm not a jealous woman, but I can't see what he sees in her,  
I can't see *what* he sees in her, I can't see what he *sees* in her!

*I Can't Think What He Sees in Her*

Putting paint on everything in sight  
Is surely Art's most satisfying form.

*Spring Cleaning. Stanza 6*

Don't take my boy to the Talkies!  
It's puttin' ideas in 'is 'ead,  
'E makes the most 'orrible faces,  
And sleeps with a gun in 'is bed.  
'E uses outlandish American words,  
It's nothin' but "bootleggers," "babies,"  
and "birds."

'E says I've an English accent  
An' it's not that I mind the snub,  
But I want my boy to be British,  
So take 'im with you to the pub!

*Dreadful Ballad of a Talkie-Ruined Home*

Holy Deadlock.

*Title of novel [1934] satirizing the paradoxes of British divorce law*

I regard the pub as a valuable institution.

*Letter to the Electors of Oxford University [1935]*<sup>1</sup>

I shall examine with some suspicion any proposals that may be made for the distribution of the British Empire among foreign countries, whatever their birth-rate, insolence or inefficiency.

*Ibid.*

I have no plan for the restoration of world trade: there will be 613 members of the new Parliament, who have.

*Ibid.*

They tell us that capitalism is doomed: Karl Marx, I believe, made the same announcement 80 years ago. He may still be right: but the old clock ticks on; and it does not help very much to throw stones at it. It would be surprising indeed if our system had survived quite unshaken the unprecedented upheaval of a World War. But it is infinitely adaptable and has not, I think, exhausted its resources.

*Ibid.*

We shall not produce equality by turning everything upside-down.

*Ibid.*

They pulled down all the houses where the children used to crowd,  
And built expensive blocks of flats where children weren't allowed;  
And if father got a job there wasn't anywhere to dwell,  
And everybody wondered why the population fell.

*Read in the House of Commons, in criticism of a bill calling for a special census of birth statistics [November, 1938]*

<sup>1</sup> Compare William Rose Benét, page 937 and Ogden Nash, page 1023.

<sup>1</sup> Herbert was elected to the House of Commons, November, 1935, as one of the two representatives of Oxford University.

Great science nobly labored to increase  
 the people's joys,  
 But every new invention seemed to add  
 another noise;  
 One was always on the telephone or  
 answering the bell,  
 And everybody wondered why the  
 population fell.

*Read in the House of Commons*  
*[November, 1938]*

Pause, pray, and pity, passer-by:  
 Here, as in life, I, Hitler, lie.

*A. H. An Epitaph [October, 1939]*

A new, unnatural cross between  
 A mystic, monster, and machine;  
 From every weakening force apart,  
 Untouched by alcohol — and heart.

*Ibid.*

The bowline is the king of knots, or, if  
 you like it, bends;  
 A bowline on a bollard is the best of  
 journey's ends:

And, as long as men are mariners, I  
 think it safe to say  
 This is a thing that never will be done  
 another way.

*The Bowline. Stanza 1*

The Tongue and the Girdler, the Mouse  
 and the Nore —

They lead the bold seaman to London's  
 fair shore,  
 And it's time that the praises of seamen  
 were sung

To the Nore and the Girdler, the Mouse  
 and the Tongue.

*Lightships. Stanza 1*

So let every Mariner that ever was fain  
 To come through the storm to old Eng-  
 land again

Toss off a full bumper to Trinity  
 House<sup>1</sup>

For the Tongue and the Girdler, the  
 Nore and the Mouse!

*Ibid. Stanza 7*

## SAMUEL HOFFENSTEIN

[1890-1947]

When trouble drives me into rhyme,  
 Which is two-thirds of all the time,  
 What peace a thought like this can  
 give —

<sup>1</sup> Ancient maritime society which supervises  
 the interests of British seamen and shipping.

Great is the age in which we live!

*Songs to Break the Tedium. III*

Oh, how various is the scene  
 Allowed to Man for his demesne!

*Verses Demonstrating That No  
 Man Can Be Unhappy*

You buy some flowers for your table;  
 You tend them tenderly as you're able;  
 You fetch them water from hither and  
 thither —

What thanks do you get for it all? They  
 wither.

*Pocms in Praise of Practically  
 Nothing. I*

When the wind is in the tree,  
 It makes a noise just like the sea,  
 As if there were not noise enough  
 To bother one, without that stuff.

*A Garden of Verses for the Lit-  
 tle Ones. XIII, The Wind in the  
 Tree*

Loyal be to loyal friends;  
 Make them pay you dividends;  
 Work, like the industrious bee,  
 Your friends and foes impartially.

*Ibid. XIX, For Little Boys  
 Destined for Big Business*

I'd rather listen to a flute  
 In Gotham, than a band in Butte.

*Songs about Life. VIII*

The apple grows so bright and high,  
 And ends its days in apple pie.

*Ibid. XXXIII*

Of all the birds that sing and fly  
 Between the housetops and the sky,  
 The muddy sparrow, mean and small,  
 I like, by far, the best of all.

*Ibid. LIII*

I play with the bulls and the bears;  
 I'm the Bartlett of market quotations.

*Songs for an Old-Fashioned  
 Lute. VI*

The stars, like measles, fade at last.

*The Mimic Muse. V*

Babies haven't any hair;  
 Old men's heads are just as bare; —  
 Between the cradle and the grave  
 Lies a haircut and a shave.

*Songs of Faith in the Year after  
 Next. VIII*

The head that wears a crown may be  
 Inclined to some anxiety,

But, on the other hand, I know  
A derby domes its meed of woe.

*Songs of Faith in the Year after  
Next. XVI*

Your little voice,  
So soft and kind;  
Your little soul,  
Your little mind!

*Love-songs. XIII*

The countless cousins of the Czar,  
Grand Duke or Duchess, every one,  
As multitudinous as are  
The spheres (who borrow from the  
sun).

*Invocation. Stanza 15*

Blessings love disguise.

*Serenades and Songs for a Pent-  
House Window. III*

My soul is dark with stormy riot,  
Directly traceable to diet.

*Out of the Everywhere into the  
Here. XIII*

Which six of the seven cities that  
claimed Homer were liars?

*The Moist Land. I*

Little by little we subtract  
Faith and Fallacy from Fact,  
The Illusory from the True,  
And starve upon the residue.

*Rag-Bag, II. Observation,  
Stanza 1*

To You, oh, Goddess of Efficiency,  
Your happy vassals bend the reverent  
knee,  
Save when arthritis, your benighted foe,  
Sulks in the bones and sourly mumbles  
"No!"

*Hymn to Science*

To all the starry host of Heaven they  
cried,  
But had no radio and of course they  
died.

*Ibid.*

Smelling like a municipal budget.

*Entr' Acte. VI*

The heart's dead  
Are never buried.

*Summer Day*

GERALD WHITE JOHNSON

[1890— ]

A man who has tried to play Mozart,  
and failed, through that vain effort

comes into position better to understand  
the man who tried to paint the Sistine  
Madonna, and did.

*A Little Night-Music [1937]*

England has proved that the heroes  
are not all dead. England has shown  
that there are also brave men after  
Agamemnon.<sup>1</sup> England has taught us  
that even our generation can produce  
glory and honor and undying fame.  
England restores our belief that faith  
and loyalty are still able to lift common  
men to greatness.

*Editorial, In Praise of England.  
The Baltimore Sun [September,  
1940]*

Nothing changes more constantly  
than the past; for the past that influ-  
ences our lives does not consist of what  
actually happened, but of what men be-  
lieve happened.

*American Heroes and Hero-  
Worship. Chap. 1 [1943]*

Heroes are created by popular de-  
mand, sometimes out of the scantiest  
materials . . . such as the apple that  
William Tell never shot, the ride that  
Paul Revere never finished, the flag  
that Barbara Frietchie never waved.

*Ibid.*

THEODORE MAYNARD

[1890— ]

I know a sheaf of splendid songs by  
heart  
Which stir the blood or move the soul  
to tears,  
Of death or honour or of love's sweet  
smart,  
The runes and legends of a thousand  
years;  
And some of them go plaintively and  
slow,  
And some are jolly like the earth in  
May —

But this is really the best song I know:  
*I-tiddly-iddly-i-ti-iddly-ay.*

*Ballade of the Best Song in the  
World. Stanza 1*

<sup>1</sup> See Horace, page 1099.

## CHRISTOPHER MORLEY

[1890- ]

And of all man's felicities

The very subtlest one, say I,  
Is when for the first time he sees

His hearthfire smoke against the sky.

*A Hallowe'en Memory. Stanza 5.*

Heaven is not built of country seats,  
But little queer suburban streets.

*To the Little House. Stanza 4*

The man who never in his life  
Has washed the dishes with his wife  
Or polished up the silver plate —  
He still is largely celibate.

*Washing the Dishes. Stanza 4*

The greatest poem ever known  
Is one all poets have outgrown:  
The poetry, innate, untold,  
Of being only four years old.

*To a Child*

One good nocturne  
Deserves another,  
Said George Sand  
When she met Chopin.

*Reciprocation*

Now fades the glossy, cherished anthra-  
cite;

The radiators lose their temperature:  
How ill avail, on such a frosty night,  
The short and simple flannels of the  
poor.<sup>1</sup>

*Elegy Written in a Country  
Coal-Bin*

Unhappy lovers always should be  
Frenchmen,  
So sweet a tongue for any kind of pain!

*Toulemonde. III*

<sup>1</sup> Daily she came from Bromley to the City,  
Pink underclothes of crêpe de Chine she  
wore,

So that in each backyard she viewed with  
pity

The short and simple flannels of the poor.

— OLIVER HERFORD? Quoted by A. ED-  
WARD NEWTON, in *Derby Day*

Let not some well-groomed lap-cat e'er decry  
The humble realm of that backyard ob-  
scure —

The battered gate, the clothes-line whence  
there fly

The short and simple flannels of the poor.

*Elegy in a City Backyard*

— GELETT BURGESS and  
BURGES JOHNSON [1903]

Such color as the curtained bee would  
know

Drowns in the bedstead of a crimson  
rose,

Such color as the vineyard speck might  
swim

Deepened in the full Burgundian glass,  
Such color as the unborn Juliet felt

Nursed in the reddest vein of Shake-  
speare's heart.

*Toulemonde. V*

Women all

Raiment themselves most brightly for  
the dark

Which is, on information and belief,  
Their true dominion.

*Ibid. VI*

I bid you, mock not Eros;

He knows not doubt or shame,

And, unaware of proverbs,

The burnt child craves the flame.

*Of a Child That Had Fever*

With pained surprise

Men learn that poetry's not just the  
skill

Of words long dead, but actual You's  
and I's —

And if you have not learned that yet,  
you will.

*Memoranda for a Sonnet Sequence*

When you sell a man a book you  
don't sell him just twelve ounces of  
paper and ink and glue — you sell him  
a whole new life.

*Parnassus on Wheels. Chap. 4*

That faint but sensitive enteric ex-  
pectancy which suggests the desirabil-  
ity of a cocktail. . . . A drink has been  
arranged and will shortly take place.

*Swiss Family Manhattan. Chap. 9*

Prophets were twice stoned — first in  
anger; then, after their death, with a  
handsome slab in the graveyard.

*Where the Blue Begins. Chap. 11*

A human being: an ingenious assem-  
bly of portable plumbing.

*Human Being. Chap. 11*

How great a bonfire the savages of  
New York kindle for their evening  
meal!

*Ibid. Chap. 33*



He is too experienced a parent ever  
to make positive promises.

*Thunder on the Left. Chap. 5*

If you have to keep reminding yourself  
of a thing, perhaps it isn't so.

*Ibid. Chap. 9*

Life is a foreign language: all men  
mispronounce it.

*Ibid. Chap. 14*

Poetry comes with anger, hunger and  
dismay; it does not often visit groups  
of citizens sitting down to be literary  
together, and would appal them if it  
did.

*John Mistletoe. 7*

April prepares her green traffic light  
and the world thinks Go.

*Ibid. 8*

The enemies of the Future are always  
the very nicest people.

*Kitty Foyle. Chap. 5 [1939]*

Dancing is wonderful training for  
girls, it's the first way you learn to  
guess what a man is going to do before  
he does it.

*Ibid., Chap. 11*

The evening papers print what they  
do and get away with it because by  
afternoon the human mind is ruined  
anyhow.

*Ibid., Chap. 25*

New York, the nation's thyroid  
gland.

*Shore Leave [1939]*

Town that made thinking feel, and  
feeling think;

She has a motto to recall when needed:  
*I may make heavy weather, but not  
sink.*

*"Fluctuat nec Mergitur" <sup>1</sup>[1940]*

There was so much handwriting on the  
wall

That even the wall fell down.

*Around the Clock [1943]*

Truth, like milk, arrives in the dark  
But even so, wise dogs don't bark.

Only mongrels make it hard  
For the milkman to come up the yard.

*Dogs Don't Bark at the Milkman*

Most perfect mind in English, he had  
fun:

<sup>1</sup> The motto of Paris.

Assassin and embalmer, both in one.

*Alexander Pope*

Since men learned print, no night is  
wholly black.

*The Watchman's Sonnet*

All joys I bless, but I confess

There is one greatest thrill:

What the dentist does when he stops  
the buzz

And puts away the drill.

*Song in a Dentist's Chair. Stanza 1*

Man must learn, or his name is mud,  
To relish the ebb as well as the flood.

*Toulemonde: Intermezzo [1944]*

Global citizens began it

When Men-about-town became Men-  
about-planet.

*Ibid.*

When ego, fantailed like a peacock

Can find the needle in the haycock

And hold the needle's eye and thread  
it —

Is that millennium? You said it!

*Ibid.*

Beauty never guessed before

Universal to the gaze:

Laughter copious to restore

All the waste of barren days:

Cistern water turned to wine —

Yea, these miracles are mine.

*A Song for Eros. Stanza 3*

Where her crystal overran it

I lay down in channeled granite;

Braced against the pushing planet

I bathed in Ammonoosuc.

*Ammonoosuc. Stanza 6*

Chattering voltage like a broken wire

The wild cicada cried, Six weeks to  
frost!

*End of August*

If the whole world were atomized

(Which takes some doin')

He perishes unterrORIZED

Amid the ruin.

*Translation of Horace, Ode III, 3 <sup>1</sup>*

Why do they put the Gideon Bibles  
only in the bedrooms, where it's usually  
too late, and not in the barroom down-  
stairs?

*Contribution to a Contribution*

<sup>1</sup> Justum et tenacem propositi virum . . .  
si fractus illabatur orbis  
impavidum ferient ruinae.

## ALLAN NEVINS

[1890— ]

The former allies had blundered in the past by offering Germany too little, and offering even that too late,<sup>1</sup> until finally Nazi Germany had become a menace to all mankind.

*Germany Disturbs the Peace. Article in Current History, May, 1935, page 178.*

## GORDON PHILLIPS

("LUCIO")

[1890— ]

How shabby, how shabby (though not at all flabby)

The war-battered British appear!

We lead all the nations in grim revelations

Of togs that are mouldy and mere.

Not even the Germans, those Ottos and Hermanns,

Sport outfits more freakish and frayed —

A tough proposition, but that's our condition

As seen by the Chamber of Trade.<sup>2</sup>

*Ancient Lights. Stanza 1*

## "RED" ROWLEY

Mademoiselle from Armenteers,

Hasn't been kissed in forty years,

Hinky dinky, parley-voo.

*Mademoiselle from Armentières*<sup>3</sup>

<sup>1</sup> It is the old trouble — too late. Too late with Czechoslovakia, too late with Poland, certainly too late with Finland. It is always too late, or too little, or both.

DAVID LLOYD GEORGE [1863-1945]: Speech in the House of Commons, March 13, 1940, the day after the fall of Finland

"TOO LATE," caption of famous cartoon by SIR JOHN TENNIEL [1820-1914], in *Punch* (February, 1885) when the relief expedition to Khartoum reached there two days after the death of Gordon.

<sup>2</sup> From *The Manchester Guardian*. Suggested by a statement from the British Chamber of Trade: "We are the shabbiest of nations." [1945]

<sup>3</sup> Soldier song of World War I, having innumerable versions. Tune and verse structure based on a song long known in the British Army. The composer was Alfred James Walden ("Harry Wincott") [1867-1947]

Mademoiselle from St. Nazaire;  
She never heard of underwear.

*Mademoiselle from Armentières*

## GEORGE SELDES

[1890— ]

Sawdust Caesar.<sup>1</sup>

*Title of book [1932]*

CYRIL MORTON THORNE<sup>2</sup>

[? -1916]

"My son!" What simple, beautiful words!

"My boy!" What a wonderful phrase!

*To My Unborn Son. Stanza 1*

With double my virtues and half of my faults,

You can't be a stranger to me!

*Ibid. Stanza 2*

## FRED M. VINSON

[1890— ]

Wars are not "acts of God." They are caused by man, by man-made institutions, by the way in which man has organized his society. What man has made, man can change.

*Speech at Arlington National Cemetery, Memorial Day, 1945*

## IVOR BROWN

[1891— ]

No lamp illumines Avon,

But flash of dancing phrase,

Where the poet is the beacon

And every line a blaze.

*Stratford Upon Avon.*<sup>3</sup> Stanza 5

ELY CULBERTSON<sup>4</sup>

[1891— ]

The bizarre world of cards . . . a world of pure power politics where re-

<sup>1</sup> Benito Mussolini.

<sup>2</sup> Captain of the Seventh Battalion, the King's Own Scottish Borderers, killed in action in France.

<sup>3</sup> During wartime blackout.

<sup>4</sup> I became a kind of one-man Peace Foundation, endowed not by Carnegie or Rockefeller but by the bridge players. — ELY CULBERTSON, in *The Commonweal*.

wards and punishments were meted out immediately. A deck of cards was built like the purest of hierarchies, with every card a master to those below it a lackey to those above it. And there were "masses" — long suits — which always asserted themselves in the end, triumphing over the kings and aces.

*Total Peace. Chap. 1 [1943]*

Power politics is the diplomatic name for the law of the jungle.

*Must We Fight Russia?*

*Chap. 2 [1946]*

We must conquer war, or war will conquer us.

*Ibid.*

God and the politicians willing, the United States can declare peace upon the world, and win it.

*Ibid. Chap. 5*

## FRANCIS LEDWIDGE

[1891-1917]

Had I a golden pound to spend,  
My love should mend and sew no more.  
And I would buy her a little quern,  
Easy to turn on the kitchen floor.

*Had I a Golden Pound. Stanza 1*

From its blue vase the rose of evening drops;

Upon the streams its petals float away.

*An Evening in England*

## DAVID LOW<sup>1</sup>

[1891- ]

I have never met anybody who wasn't against War. Even Hitler and Mussolini were, according to themselves.

*In The New York Times,  
February 10, 1946*

## IRENE RUTHERFORD MCLEOD (MRS. AUBREY DE SELINCOURT)

[1891- ]

I'm a lean dog, a keen dog, a wild dog,  
and alone;

<sup>1</sup> Famous cartoonist and caricaturist.

I'm a rough dog, a tough dog, hunting  
on my own;

I'm a bad dog, a mad dog, teasing silly  
sheep;

I love to sit and bay the moon, to keep  
fat souls from sleep.

*Lone Dog. Stanza 1*

I've hated all that's mean and cold,  
All that's dusty, tame, and old,  
Comfortable lies in books,  
Pallid Virtue's sidelong looks,  
Saints who wash their hands too clean,  
And walk where only saints have been.

*Rebel*

## ELLIOT PAUL

[1891- ]

She had a complete ignorance of  
everything a woman does not need to  
know.

*The Life and Death of a Spanish  
Town. Chap. 1 [1942]*

Patience makes women beautiful in  
middle age.

*Ibid. Chap. 2*

There was Madrid, and I carry it like  
a photograph in the inside-pocket of  
my mind and each day it wears, is  
soiled, gets thinner, cracks, wrinkles —  
still it is Madrid.

*Ibid. Chap. 7*

Government forms which had been  
printed in such a way that there was  
never enough space in which to provide  
answers to ambiguous questions.

*The Last Time I Saw Paris.<sup>1</sup>  
Part I. 3 [1942]*

The last time I see Paris will be on  
the day I die. The city was inexhausti-  
ble, and so is its memory.<sup>2</sup>

*Ibid. Part II. 23*

<sup>1</sup> The last time I saw Paris, her heart was  
warm and gay,  
I heard the laughter of her heart in every  
street café.

OSCAR HAMMERSTEIN II: *The Last  
Time I Saw Paris.*

<sup>2</sup> Like a mother summoning her son,  
Resistless Paris calls!

GUY WETMORE CARRYL [1873-1904]:  
*Paris. Stanza 4.*

### HAROLD WILLIAM THOMPSON

[1891— ]

Body, Boots and Britches.<sup>1</sup>

*Title of a volume of New York  
folklore [1940]*

Never speak loudly to one another  
unless the house is on fire.

*Body, Boots and Britches.  
Page 484*

### EARL WARREN

[1891— ]

For eleven long years we have been  
in the middle of the stream. We are not  
amphibious. We want to get across. We  
want to feel dry and solid ground under  
our feet again.

*Keynote Address, Republican Na-  
tional Convention, Chicago [June  
26, 1944]*

### HERBERT V. WILEY

[1891— ]

Stand by to crash.

*Last command to the crew of  
the falling U. S. Navy dirig-  
ible Akron [April 4, 1933]*

### RICHARD ALDINGTON

[1892— ]

The moon,  
With a rag of gauze about her loins.

*Evening*

### STELLA BENSON (MRS. J. C. O'GORMAN ANDERSON)

[1892-1933]

Call no man foe, but never love a stran-  
ger.

Build up no plan, nor any star pursue.  
Go forth with crowds; in loneliness is  
danger.

Thus nothing God can send,  
And nothing God can do  
Shall pierce your peace, my friend.

*To the Unborn. Stanza 3*

<sup>1</sup> A New York State phrase to express com-  
pleteness, as "lock, stock and barrel."

It was young David mocked the Philis-  
tine,

It was young David laughed beside the  
river.

There came his mother — his and yours  
and mine —

With five smooth stones,<sup>1</sup> and dropped  
them in his quiver.

*Five Smooth Stones. Stanza 3*  
The first stone is love, and that shall  
fail you.

The second stone is hate, and that shall  
fail you.

The third stone is knowledge, and that  
shall fail you.

The fourth stone is prayer, and that  
shall fail you.

The fifth stone shall not fail you.

*Ibid. Stanza 5*  
The fifth stone is a magic stone, my  
David,

Made up of fear and failure, lies and  
loss.

*Ibid. Stanza 10*  
Oh, bless your blindness, glory in your  
groping!

Mock at your betters with an upward  
chin!

And when the moment has gone by for  
hoping,

Sling your fifth stone, O son of mine,  
and win.

Grief do I give you, grief and dreadful  
laughter;

Sackcloth for banner, ashes in your  
wine.

Go forth, go forth, nor ask me what  
comes after;

The fifth stone shall not fail you, son of  
mine.

*Go forth, go forth, and slay the Philis-  
tine.*

*Ibid. Stanzas 12 and 13*  
High and miraculous skies bless and  
astonish my eyes;

All my dead secrets arise, all my dead  
stories come true.

<sup>1</sup> And he took his staff in his hand, and  
chose him five smooth stones out of the  
brook, and put them in a shepherd's bag  
which he had . . . and his sling was in his  
hand: and he drew near to the Philistine. —  
I SAMUEL XVII:40.

Here is the Gate to the Sea. Once you  
unlocked it for me;  
Now, since you gave me the key, shall  
I unlock it for you?

*This Is the End*

Did Older and Wiser people ever  
shout and jump with joy in their py-  
jamas in the moonlight? Did they ever  
feel just drunk with being young? And  
were Older and Wiser people's jokes  
ever funny?

*Ibid.*

Family jokes, though rightly cursed  
by strangers, are the bond that keeps  
most families alive.

*Pipers and a Dancer. Chap. 9*

### JOHN PEALE BISHOP

[1892-1944]

Things I have hated: A certain shade of  
brown  
Which elder ladies love; wet roofs that  
drip  
Their huge drops on your neck; short  
sheets that slip  
And leave your ankles freezing; fires  
that smoke;  
Carved, heavy furniture of varnished  
oak.

*The Great Hater*

Lust in old men, coldness in the young;  
Cheap love-songs and the tunes to  
which they're sung;  
White moths which feast through long  
autumnal eves  
In chests and closets; books with uncut  
leaves.

*Ibid.*

### PEARL S. BUCK

(MRS. RICHARD J. WALSH)

[1892- ]

Be born anywhere, little embryo nov-  
elist, but do not be born under the  
shadow of a great creed, not under the  
burden of original sin, not under the  
doom of salvation. Go out and be born  
among gypsies or thieves or among  
happy workaday people who live in the  
sun and do not think about their souls.

*Advice to Unborn Novelists*

How could an actual person fit into  
the covers of a book? The book is not  
a continent, not a definite geographical  
measure, it cannot contain so huge a  
thing as an actual full-size person. Any  
person has to be scaled by eliminations  
to fit the book world.

*Advice to Unborn Novelists*

### RAYMOND CLAPPER

[1892-1945]

It's a wise crack that knows its own  
father.

*Quoted in Washington Tapestry  
by Olive Ewing Clapper [1946]*

### ROBERT PETER TRISTRAM COFFIN

[1892- ]

If men could still be holy anywhere,  
It would be in towers such as these  
That line the coasts with lamps and  
warn the ships —

The holy towers of the silences.

*Towers of Silence*

A man should choose with careful eye  
The things to be remembered by.

*The Weather Vane*

Life and death upon one tether  
And running beautiful together.

*Crystal Moment*

I, the new owner of this ancient house,  
Take over more than walls and  
hearths and stairs;

There has been sorrow here and human  
pride,

And I am taking over things like  
prayers.

*Taking Over an Old House*

### MARY CAROLYN DAVIES

Women are door-mats and have been —  
The years those mats applaud —  
They keep their men from going in  
With muddy feet to God.

*Door-Mats*

### FRANCIS E. FALKENBURY

As I came down to South Street by the  
soft sea-water,

J. B. S. HALDANE — ARCHIBALD MACLEISH

I saw long ships, their mast-heads ever  
bowing:  
Sweet slender maids in clinging gowns  
of golden,  
Curtseying stately in a fashion olden,  
Bowling sweetly — each a king's fair  
daughter —  
To me, their millionth, millionth lover,  
I, the seventh son of the old sea-rover,  
As I came down to South Street by the  
myriad moving water.

*South Street*

JOHN BURDON SANDERSON  
HALDANE  
[1892- ]

Science is vastly more stimulating to  
the imagination than are the classics.

*Daedalus*

ROBERT HOUGHWOUT  
JACKSON  
[1892- ]

The first trial in history for crimes  
against the peace of the world imposes  
a grave responsibility. The wrongs  
which we seek to condemn and pun-  
ish have been so calculated, so malign-  
ant and so devastating that civiliza-  
tion cannot tolerate their being ignored  
because it cannot survive their being  
repeated.

*Opening Address before the Inter-  
national Military Tribunal [1945]*

HOWARD MUMFORD JONES  
[1892- ]

They say the forties are the danger-  
ous ages.

*The Forties [1937]*

Therefore we are leaders, we who are  
dull

But eminent. Our shining names are  
told,

Our notable acts, our virtues are en-  
rolled

In Who's Who in America for you to  
cull.

*Ibid., V*

But do not meet meanwhile with your  
own ghost  
Who died before the god, Success, was  
born,  
For he will greet you with such wild  
surmise  
Flushing his cheeks and startling in his  
eyes  
As will revive the ambition, the pain,  
the lost  
Sweet passion and the beautiful young  
scorn.

*The Forties [1937]*

A few unrepentant old sinners wonder  
if Marx

Also explains the unsocialized pairs in  
the parks.

*Ibid., XXXII*

JOHN KIERAN  
[1892- ]

Who harbors in memory a wealth of  
valued verse has laid up unto himself  
treasures that moths will not corrupt  
nor thieves break in and steal. This is  
the conviction of one who . . . as a  
soldier in World War I, trudged the  
desolate sector of the Somme and the  
ruined region of Arras with little limp  
volumes of Shakespeare in his pockets  
and miniature collections of Burns,  
Browning, Swinburne, and Tennyson  
wedged in his pack between the top of  
the blanket roll and the strapped-down  
flap that held his mess kit.

*Foreword to Poems I Remember*  
[1942]

ARCHIBALD MACLEISH  
[1892- ]

Sometimes within the brain's old  
ghostly house,

I hear, far off, at some forgotten door,  
A music and an eerie faint carouse,

And stir of echoes down the creaking  
floor.

*Chambers of Imagery. Stanza 1*

Beauty is that Medusa's head  
Which men go armed to seek and sever.

It is most deadly when most dead,  
And dead will stare and sting forever.

*Beauty*

The trumpet of  
Time in our ears and the brazen and  
Breaking shout of our days!

*Panic: Chorus*

A poem should not mean  
But be.

*Ars Poetica*

Here, face downward in the sun  
To feel how swift, how secretly,  
The shadow of the night comes on.

*You, Andrew Marvell*

There with vast wings across the can-  
celed skies,  
There in the sudden blackness, the  
black pall  
Of nothing, nothing, nothing — noth-  
ing at all.

*The End of the World*

The world was always yours: you  
would not take it.

*Speech to a Crowd*

Speaking alone for myself it's the steep  
hill and the  
Toppling lift of the young men I am  
toward now —

Waiting for that as the wave for the  
next wave.

Let them go over us all I say with the  
thunder of

What's to be next in the world. It's we  
will be under it!

*"Dover Beach" — A Note to  
That Poem*

Christ but this earth goes over to the  
squall of time!

Hi but she heels to it — rail down: ribs  
down: rolling

Dakotas under her hull! And the night  
climbing

Sucking the green from the ferns by  
these Berkshire boulders!

*The Sunset Piece*

She lies on her left side her flank  
golden:

Her hair is burned black with the  
strong sun:

The scent of her hair is of rain in the  
dust on her shoulders:

She has brown breasts and the mouth of  
no other country:

*Frescoes for Mr. Rockefeller's  
City. Landscape as a Nude [1933]*

Under her knees there is no green lawn  
of the Florentines:

Under her dusty knees is the corn stub-  
ble:

Her belly is flecked with the flickering  
light of the corn:

*Ibid.*

She's a tough land under the corn mis-  
ter:

She has changed the bone in the cheeks  
of many races;

She has tried the fat from the round  
rumps of Italians:

Even the voice of the English has gone  
dry

And hard on the tongue and alive in the  
throat speaking.

*Ibid. Background with Revolu-  
tionaries*

America was promises. . . .

It was Man who had been promised.

*America Was Promises*

And Man turned into men in Phila-  
delphia

Practising prudence on a long-term  
lease.

*Ibid.*

The Aristocracy of Wealth and Talents  
Sold its talents: bought the public no-  
tice:

Drank in public: went to bed in public:  
Patronized the arts in public: pal'd with  
Public authors public beauties: posed  
in

Public postures for the public page.

*Ibid.*

The promises were spoken to the Peo-  
ple.

History was voyages toward the People.  
Americas were landfalls of the People.

*Ibid.*

Believe

America is promises to

Take!

*Ibid.*

The perversion of the mind is only  
possible when those who should be  
heard in its defense are silent.

*The Irresponsible [1940]*

The scholar digs his ivory cellar in  
the ruins of the past and lets the present  
sicken as it will.

*The Irresponsibles* [1940]

Races didn't bother the Americans.  
They were something a lot better than  
any race. They were a People. They  
were the first self-constituted, self-  
declared, self-created People in the his-  
tory of the world. And their manners  
were their own business. And so were  
their politics. And so, but ten times so,  
were their souls.

*A Time to Act* [1943]

EARL MARLATT

[1892- ]

Fancy the rapture  
Of being there  
When the world was made!

*May Morning.*<sup>1</sup> Stanza 1

EDWARD POWYS MATHERS

[1892- ]

A love-sick heart dies when the heart is  
whole,  
For all the heart's health is to be sick  
with love.

*Fard. Translation from the Hindu-  
stani of Miyan Jagnu, Eighteenth  
Century*

Before you love,  
Learn to run through snow  
Leaving no footprint.

*Translation of a Turkish Proverb*

VIOLA MEYNELL

(MRS. JOHN DALLEYN)

His kisses touch her marvelling eyes  
And wander searching through her  
thinking face;

And though so loved and near she lies  
He knows he travels in a distant place.

*A Girl Adoring. Prefatory verses*

He does not know how far, how far;  
Only she makes him think of some  
strange land.

<sup>1</sup> It must have been May Morning when  
the world was made. — *Old Provençal Chan-*

Beyond the earth his journeys are,  
Touching that wild, wild heart and  
thinking hand.

*A Girl Adoring. Stanza 5*

The dust comes secretly day after day,  
Lies on my ledge and dulls my shining  
things.

But O this dust that I shall drive away  
Is flowers and kings,  
Is Solomon's temple, poets, Nineveh.

*Dusting*

EDNA ST. VINCENT MILLAY

(MRS. EUGEN JAN  
BOISSEVAIN)

[1892-1950]

And what are you that, missing you,  
I should be kept awake  
As many nights as there are days  
With weeping for your sake?

*The Philosopher*

Death devours all lovely things;  
Lesbia with her sparrow  
Shares the darkness, — presently  
Every bed is narrow.

*Passer Mortuus Est. Stanza 1*

All I could see from where I stood  
Was three long mountains and a wood.

*Renascence. Line 1*

I would I were alive again  
To kiss the fingers of the rain,  
To drink into my eyes the shine  
Of every slanting silver line,  
To catch the freshened, fragrant breeze  
From drenched and dripping apple-  
trees.

*Ibid. Line 119*

I know not how such things can be,  
I only know there came to me  
A fragrance such as never clings  
To aught save happy living things;  
A sound as of some joyous elf  
Singing sweet songs to please himself,  
And, through and over everything,  
A sense of glad awakening.

*Ibid. Line 143*

The world stands out on either side  
No wider than the heart is wide;  
Above the world is stretched the sky, —  
No higher than the soul is high.<sup>1</sup>

<sup>1</sup> See Hartley Coleridge, page 386.



The heart can push the sea and land  
Farther away on either hand;  
The soul can split the sky in two,  
And let the face of God shine through.

*Renascence. Line 189*

The fabric of my faithful love  
No power shall dim or ravel  
Whilst I stay here, — but oh, my dear,  
If I should ever travel!

*To the Not Impossible Him.*

*Stanza 3*

Only you are gone,  
You that alone I cared to keep.

*Song of a Second April. Stanza 3*

She that had no need of me,  
Is a little lonely child  
Lost in Hell. Persephone,  
Take her head upon your knee,  
Say to her: "My dear, my dear,  
It is not so dreadful here."

*A Prayer to Persephone*

I know I am but summer to your heart,  
And not the full four seasons of the  
year.

*Two Seasons. Sonnet 1*

I drank at every vine.  
The last was like the first.  
I came upon no wine  
So wonderful as thirst.

*Feast. Stanza 1*

I only know that summer sang in me  
A little while, that in me sings no more.

*What Lips My Lips Have Kissed*

Euclid alone  
Has looked on Beauty bare.<sup>1</sup> Fortunate  
they  
Who, though once only and then but far  
away,  
Have heard her massive sandal set on  
stone.

*Euclid Alone Has Looked on  
Beauty Bare*

My candle burns at both ends;  
It will not last the night;

<sup>1</sup> Mathematics possesses not only truth, but supreme beauty — a beauty cold and austere, like that of sculpture, without appeal to any part of our weaker nature, yet sublimely pure, and capable of a stern perfection such as only the greatest art can show. — BERTRAND RUSSELL [1872- ]: *The Principles of Mathematics* [1903]

But, ah, my foes, and, oh, my friends —  
It gives a lovely light.<sup>1</sup>

*Figs from Thistles. First Fig*  
Safe upon the solid rock the ugly houses  
stand:

Come and see my shining palace built  
upon the sand!

*Ibid. Second Fig*

Oh, come again to Astolat!  
I will not ask you to be kind;  
And you may go when you will go,  
And I will stay behind.

*Elaine. Stanza 1*

Music my rampart, and my only one.  
*On Hearing a Symphony of  
Beethoven*

Stranger, pause and look;  
From the dust of ages  
Lift this little book,  
Turn the tattered pages,  
Read me, do not let me die!  
Search the fading letters, finding  
Steadfast in the broken binding  
All that once was I!

*The Poet and His Book. Stanza 6*

Weep him dead and mourn as you may,  
Me, I sing as I must:  
Blessed be death, that cuts in marble  
What would have sunk in dust.

*Keen. Stanza 1*

Who builds her a house with love for  
timber,  
Builds her a house of foam;  
And I'd rather be bride to a lad gone  
down  
Than widow to one safe home.

*Ibid. Stanza 5*

Spring rides no horses down the hill,  
But comes on foot, a goose girl still.  
And all the loveliest things there be  
Come simply, so it seems to me.  
If ever I said, in grief or pride,  
I tired of honest things, I lied.

*The Goose Girl*

I'll keep a little tavern  
Below the high hill's crest,  
Wherein all gray-eyed people  
May sit them down and rest.

*The Little Tavern. Stanza 1*

<sup>1</sup> I burned my candle at both ends,  
And now have neither foes nor friends.  
SAMUEL HOFFENSTEIN: *Songs of Fairly  
Utter Despair, VIII*

Aye, 'tis a curious fancy —  
 But all the good I know  
 Was taught me out of two gray eyes  
 A long time ago.

*The Little Tavern. Stanza 4*

O world, I cannot hold thee close  
 enough!  
 Thy winds, thy wide gray skies!  
 Thy mists, that roll and rise!  
 Thy woods, this autumn day, that ache  
 and sag  
 And all but cry with color.

*God's World. Stanza 1*

Lord, I do fear  
 Thou'st made the world too beautiful  
 this year.  
 My soul is all but out of me — let fall  
 No burning leaf; prithee, let no bird  
 call.

*Ibid. Stanza 2*

I will be the gladdest thing under the  
 sun!  
 I will touch a hundred flowers and not  
 pick one.

*Afternoon on a Hill*

And if I loved you Wednesday,  
 Well, what is that to you?  
 I do not love you Thursday —  
 So much is true.

*Thursday. Stanza 1*

There's little kind and little fair  
 Is worth its weight in smoke  
 To me, that's grown so free from care  
 Since my heart broke!

*The Merry Maid. Stanza 2*

Love has gone, and left me and the days  
 are all alike.  
 Eat I must, and sleep I will — and  
 would that night were here!  
 But ah, to lie awake and hear the slow  
 hours strike!  
 Would that it were day again, with  
 twilight near!

*Ashes of Life. Stanza 1*

Life goes on forever like the gnawing of  
 a mouse.

*Ibid. Stanza 3*

Thanks be to God, the world is wide,  
 And I am going far from home!  
 And I forgot in Camelot  
 The man I loved in Rome.

*Fugitive. Stanza 1*

My heart is warm with the friends I  
 make,  
 And better friends I'll not be know-  
 ing;

Yet there isn't a train I wouldn't take,  
 No matter where it's going.

*Travel. Stanza 3*

I know some poison I could drink;  
 I've often thought I'd taste it;  
 But Mother bought it for the sink,  
 And drinking it would waste it.

*The Cheerful Abstainer. Stanza 3*

Men say the winter  
 Was bad that year;  
 Fuel was scarce,  
 And food was dear.  
 A wind with a wolf's head  
 Howled about our door.

*The Ballad of the Harp-Weaver.*

*Stanzas 13, 14.*

I am not resigned to the shutting away  
 of loving hearts in the hard ground.  
 So it is, and so it will be, for so it has  
 been, time out of mind:  
 Into the darkness they go, the wise and  
 the lovely. Crowned  
 With lilies and with laurel they go.

*Dirge Without Music. Stanza 1*

Death is our master, — but his seat is  
 shaken;  
 He rides victorious, — but his ranks are  
 thinned.

*Not That It Matters*

I had a little Sorrow,  
 Born of a little Sin.

*The Penitent. Stanza 1*

You leave me much against my will,

*To S. M.*

Whether or not we find what we are  
 seeking  
 Is idle, biologically speaking.

*Sonnet: I Shall Forget You  
 Presently*

Breathes but one mortal on the teeming  
 globe  
 Could minister to my soul's or body's  
 needs —

Physician minus physic, minus robe;  
 Confessor minus Latin, minus beads.  
 Yet should you bid me name him, I am  
 dumb;

For though you summon him, he would  
not come.

*Fatal Interview. IV*

Love in the open hand, nothing but  
that,  
Ungemmed, unhidden, wishing not to  
hurt,  
As one should bring you cowslips in a  
hat  
Swung from the hand, or apples in her  
skirt,  
I bring you, calling out as children do:  
"Look what I have! — And these are  
all for you."

*Ibid. XI*

Love is not all; it is not meat nor drink  
Nor slumber nor a roof against the rain,  
Nor yet a floating spar to men that sink.

*Ibid. XXX*

See how these masses mill and swarm  
And troop and muster and assail:  
God! we could keep this planet warm  
By friction, if the sun should fail.

*Three Sonnets in Tetrameter.*

*I [1938]*

This little life, from here to there —  
Who lives it safely anywhere?  
Not you, my insulated friend;  
What calm composure will defend  
Your rock, when tides you've never seen  
Assault the sands of What-has-been,  
And from your island's tallest tree,  
You watch advance What-is-to-be?  
(The tidal wave devours the shore:  
There *are* no islands any more.)

*There Are No Islands, Any More.<sup>1</sup>*

[June 14, 1940]

The whole world holds in its arms to-  
day

The murdered village of Lidice.

*The Murder of Lidice.<sup>2</sup> [1942]*

<sup>1</sup> Great Britain no longer is an island. The strategic implication will be clear very soon. England is an island in so far as she is lonely, cut off from the world. Hunger is staring her in the face. — ADOLF HITLER: Reported on the German radio, July 1, 1940.

We cannot be an island. — FRANKLIN D. ROOSEVELT, Radio address, March 8, 1941.

<sup>2</sup> In reprisal for the assassination of Deputy Gestapo Chief Reinhardt Heydrich, which occurred near the Czechoslovak town of Lidice, Berlin radio announced June 10, 1942 that

HENRY VOLLAM MORTON

[1892— ]

One drink of wine, and you act like a monkey; two drinks, and you strut like a peacock; three drinks, and you roar like a lion; and four drinks — you behave like a pig.<sup>1</sup>

*In the Steps of St. Paul.*

*Chap. 1 [1936]*

The perfect place for a writer is in the hideous roar of a city, with men making a new road under his window in competition with a barrel organ, and on the mat a man waiting for the rent.<sup>2</sup>

*Ibid. Chap. 4*

St. Nicholas, in addition to protecting sailors, children, travellers, and merchants, is also the patron saint of pawnbrokers. The story goes that a nobleman of the saint's native town, Parara in Asia Minor, had lost all his money, and did not know how he could endow his three beautiful daughters. St. Nicholas, hearing of his trouble, went by night and flung through the window three bags of gold with which the nobleman was able to provide handsome dowries. These three bags are shown in all early ikons as three gold apples, and the gold apples of St. Nicholas are the origin of the pawnbroker's sign.

*Ibid. Chap. 7*

REINHOLD NIEBUHR

[1892— ]

Goodness, armed with power, is corrupted; and pure love without power is destroyed.

*Beyond Tragedy*

"all male adults of the town were shot, while the women were placed in a concentration camp, and children were entrusted to appropriate educational institutions. The township was leveled to the ground and the name of the community extinguished. The inhabitants numbered 485."

<sup>1</sup> Moral of an Arabian story about Adam and the fruit of a vine.

<sup>2</sup> The place for a writer to work is in his head. — ERNEST HEMINGWAY

BASIL O'CONNOR<sup>1</sup>

[1892— ]

The world cannot continue to wage war like physical giants and to seek peace like intellectual pygmies.

*Address at National Conference of Christians and Jews [1945]*

## LEVERETT SALTONSTALL

[1892— ]

The real New England Yankee is a person who takes the midnight train home from New York.

*Press conference [May 4, 1939]*

## EDWARD SHANKS

[1892— ]

Out they came, the little boats, from all the Channel shores:

Free men were these who hauled the ropes and sweated at the oars.

From Itchenor and Shoreham, from Deal and Winchelsea,

They put out into the Channel to keep their country free.

*The Other Little Boats. Stanza 1*

Men from Itchenor and Shoreham, men from Deal and Winchelsea,

Looked out happily from Heaven and cheered to see the work

Of their grandsons' grandsons' grandsons on the beaches of Dunkirk.<sup>2</sup>

*Ibid. Stanza 3*

## SIR OSBERT SITWELL

[1892— ]

Nothing exists which the British bourgeoisie

Does not understand;

Therefore there is no death

— And, of course, no life.

*At the House of Mrs. Kinfoot*

WENDELL LEWIS WILLKIE<sup>3</sup>

[1892-1944]

There are no distant points in the world any longer. . . . The myriad

millions of human beings of the Far East are as close to us as Los Angeles is to New York by the fastest trains. . . . In the future what concerns them must concern us, almost as much as the problems of the people of California concern the people of New York. Our thinking in the future must be world-wide.

*Radio Address [October 26, 1942] and One World, Chap. 1 [1943]*

I believe the moral losses of expediency always far outweigh the temporary gains. And I believe that every drop of blood saved through expediency will be paid for by twenty drawn by the sword.

*One World. Chap. 4*

Any man who has run for President of the United States is used to crowds.<sup>1</sup>

*Ibid. Chap. 8*

There exists in the world to-day a gigantic reservoir of good will toward us, the American people.

*Ibid. Chap. 10*

Freedom is an indivisible word. If we want to enjoy it, and fight for it, we must be prepared to extend it to everyone, whether they are rich or poor, whether they agree with us or not, no matter what their race or the color of their skin.

*Ibid. Chap. 13*

From the battlefields of Italy to the gold-star homes here in America, Negroes have learned that there is nothing

Out of the limits of the night,  
And, falling grandly, while he climbs,  
Falls with his face toward the height.

MENELLA BUTE SMEDLEY [1825-1875]:

*A Character. Stanza 11.*

"I meet him at every turn; he is more alive than he ever was." — THOREAU on John Brown; quoted by SUMNER WELLES at dedication of the Willkie Memorial (Freedom House), New York City, October 8, 1945.

<sup>1</sup> Willkie is no Johnny-Come-Lately to the strange science and art of politics. Politics come as naturally to him as hitting home runs did to Babe Ruth. — STANLEY WALKER: Introduction to *Meet Mr. Willkie* [1940]

<sup>1</sup> Chairman, American Red Cross.

<sup>2</sup> See Philip Guedalla, page 964.

<sup>3</sup> For such a leader lifts his times

more democratic than a bullet or a splinter of steel.

*An American Program.<sup>1</sup>  
Chap. 2 [1944]*

The Constitution does not provide for first and second class citizens.

*Ibid.*

Our sovereignty is not something to be hoarded, but something to be used.

*Ibid. Chap. 7*

### FAITH BALDWIN

[1893- ]

I think that Life has spared those mortals much —

And cheated them of more — who have not kept

A breathless vigil by the little bed  
Of some beloved child.

*Vigil*

### MORRIS BISHOP

[1893- ]

After the day is over

And the passers-by are rare

The lights burn low in the barber-shop

And the shades are drawn with care  
To hide the haughty barbers

Cutting each other's hair.

*The Tales the Barbers Tell*

And on the pedestal these words appear:

"My name is Ozymandias, king of kings!"

Look on my works, ye Mighty, and despair!"

Also the names of Emory P. Gray,  
Mr. and Mrs. Dukes, and Oscar Baer,  
Of 17 West 4th Street, Oyster Bay.

*Ozymandias Revisited<sup>2</sup>*

Things did not vibrate so when I was young . . .

But now all rattles, beats, drums, bombinates.

My ears are shaken with an incessant whirl.

The air-drill chatters, the riveter palpitates.

<sup>1</sup> A collection of syndicated articles published in the summer of 1944 and in book form later.

<sup>2</sup> SHELLEY: *Ozymandias of Egypt*.

"Brrr!" goes the world; "Brr-rrr-rrr!"

After a while the clinching-nail unclinchs,

The gasket shudders on its uneasy bed,

The tie-plate ties no more, and the bolt flinches,

And the nut tinily turns upon its thread.

*Lines Written in a Moment of  
Vibrant Ill-health*

There I stood, and humbly scanned

The miracle that sense appals,

And I watched the tourists stand

Spitting in Niagara Falls.

*Public Aid for Niagara Falls.*

*Stanza 4*

### ELIZABETH COATSWORTH

(MRS. HENRY BESTON)

[1893- ]

Let it be understood that I am Don Juan Gomez!

My saddle cloth is fringed with scalps  
of Indians I have slain,

And when I see a girl and knock upon her shutter,

Though it be dawn or dark, I need not knock again.

*Announcement. Stanza 2*

And when I pray, the saints go hurrying  
to the Virgin,

And cry, "Don Juan is praying, and must not pray in vain!"

*Ibid. Stanza 3*

To a life that seizes

Upon content,

Locality seems

But accident.

*To Daughters, Growing Up.*

*Stanza 7*

Cat, if you go outdoors you must walk  
in the snow.

You will come back with little white shoes on your feet,

Little white slippers of snow that have heels of sleet.

Stay by the fire, my Cat. Lie still, do not go.

*On a Night of Snow*

## JAMES BRYANT CONANT — FAIRFAX DOWNEY

The mother sighed and drew the torn  
quilts closer,

The February wind clapped at the door  
Flattening the fire on the careless  
hearth.

Then came Another, dark and wrapped  
in darkness,

The Spirit of that Earth, by none ex-  
pected.

*The Godmothers. Stanza 3*

She stood among the hags, who left the  
child

With lingering looks. Fiercely she  
picked him up,

Stared in his eyes, laid her great face to  
his,

And held him close, taking him for her  
own.

The sleeping mother gave an uncertain  
smile

As though she heard a voice which  
seemed to bring

Good news in speech she did not under-  
stand.

*Ibid. Stanza 4*

And somewhere someone said to  
Thomas Lincoln:

"Reckon your wife's got a surprise to  
home.

You pay for drinks. Your Nancy's  
borned a boy." <sup>1</sup>

*Ibid. Stanza 5*

### JAMES BRYANT CONANT

[1893- ]

Behavior which appears superficially  
correct but is intrinsically corrupt al-  
ways irritates those who see below the  
surface.

*Baccalaureate Address, Harvard  
College [June 17, 1934]*

Slogans are both exciting and com-  
forting, but they are also powerful opi-  
ates for the conscience.

*Ibid.*

Some of mankind's most terrible mis-  
deeds have been committed under the  
spell of certain magic words or phrases.

*Ibid.*

<sup>1</sup> See E. V. Cooke, page 796.

Liberty like charity must begin at  
home.

*Our Fighting Faith. Our  
Unique Heritage* <sup>1</sup>

Each honest calling, each walk of  
life, has its own elite, its own aristoc-  
racy based on excellence of perform-  
ance.

*Ibid. "In This Country There  
Are No Classes"* <sup>2</sup>

The primary concern of American  
education today is not the development  
of the appreciation of the "good life"  
in young gentlemen born to the purple.  
Our purpose is to cultivate in the larg-  
est number of our future citizens an ap-  
preciation both of the responsibilities  
and the benefits which come to them  
because they are American and free.

*General Education in a Free  
Society*

### FAIRFAX DOWNEY

[1893- ]

Listen, my children, with open jaws  
To the midnight ride of William Dawes,  
On the eighteenth of April, in Seventy-  
five:

Sadly his fame's not now alive,  
For Paul Revere all the cheering draws. <sup>1</sup>

*Another Fellow's Ride. Stanza 1*

Alas, air travel is so swift and always  
getting shorter,

On long train trips one got a chance to  
know the Pullman porter.

Soon after you have favored me with  
smiles, some gum, a pillow,

<sup>1</sup> Address, opening of the first war-time  
summer term, Harvard College, June 30, 1942.

<sup>2</sup> Baccalaureate Sermon, June 16, 1940. The  
title is taken from a statement in an address  
[1873] by JAMES A. GARFIELD [1831-1881]:  
The Future of the Republic: Its Dangers and  
its Hopes.

<sup>3</sup> I am a wandering, bitter shade;  
Never of me was a hero made;  
Poets have never sung my praise,  
Nobody crowned my brow with bays;  
And if you ask me the fatal cause,  
I answer only, "My name was Dawes."

HELEN F. MORE: *What's In a  
Name?* Stanza 1

We land, and vanishes your form, so  
trim, sylphlike and willow.

*Love On a High Plane*

DOROTHY FRANCES  
BLOMFIELD (MRS. GERALD)  
GURNEY  
[? - 1932]

The kiss of the sun for pardon,  
The song of the birds for mirth, —  
One is nearer God's heart in a garden  
Than anywhere else on earth.<sup>1</sup>  
*The Lord God Planted a Garden.*  
Stanza 4

HAROLD JOSEPH LASKI  
[1893- ]

It would be madness to let the pur-  
poses or the methods of private enter-  
prise set the habits of the age of atomic  
energy.

*Plan or Perish* [1945]

ANITA LOOS  
[1893- ]

Gentlemen always seem to remember  
blondes.

*Gentlemen Prefer Blondes.*  
Chap. I [1925]

She always believed in the old adage,  
"Leave them while you're looking  
good."

*Ibid.*

A girl never really looks as well as  
she does on board a steamship, or even  
a yacht.

*Ibid.*

JOHN PHILLIPS MARQUAND  
[1893- ]

It is worth while for anyone to have

<sup>1</sup> Inscription at the Bok Singing Tower,  
Lake Wales, Florida.

The garden seems the one spot on earth  
where history does not assert itself, and, no  
doubt, when Nero was fiddling over the blaze  
of Rome, there were florists counting the pet-  
als of rival roses at Paestum as peacefully and  
conscientiously as any gardeners of to-day.

EDMUND GOSSE: *Gossip in a Library*,  
*Gerard's Herbal*

behind him a few generations of honest,  
hard-working ancestry.

*The Late George Apley. Chap. 3*  
[1937]

His father watched him across the  
gulf of years and pathos which always  
must divide a father from his son.

*Ibid. Chap. 10*

Marriage . . . is a damnably seri-  
ous business, particularly around Bos-  
ton.

*Ibid. Chap. 11*

There is a certain phase in the life  
of the aged when the warmth of the  
heart seems to increase in direct pro-  
portion with the years. This is a time of  
life when a solicitous family does well  
to watch affectionately over the vagar-  
ies of its unattached relatives, particu-  
larly of those who are comfortably off.

*Ibid. Chap. 23*

ROBERT MALISE BOWYER  
NICHOLS  
[1893-1944]

God, if Thou livest, Thine eye on me  
bend,

And stay my grief and bring my pain to  
end:

Pain for my lost, the deepest, rarest  
friend

Man ever had, whence groweth this  
despair.

*Plaint of Friendship by Death*  
*Broken. Stanza 1*

Beauty is its own reward,

Being a form of Peace.

*The Water-Lily. Stanza 2*

Was there love once? I have forgotten  
her.

Was there grief once? grief yet is mine.  
*Fulfilment*

WILFRED OWEN  
[1893-1918]

What passing-bells for these who died  
as cattle?

Only the monstrous anger of the guns.  
Only the stuttering rifles' rapid rattle  
Can patter out their hasty orisons.

*The Anthem for Doomed Youth*

. . . . You would not tell with such  
high zest  
To children ardent for some desperate  
glory,  
The old lie: *Dulce et decorum est*  
*Pro patria mori.*

*Dulce et Decorum Est*<sup>1</sup>

## DOROTHY PARKER

[1893— ]

Where's the man could ease a heart  
Like a satin gown?

*The Satin Dress. Stanza 1*

Yet this the need of woman, this her  
curse:

To range her little gifts, and give, and  
give,

Because the throb of giving's sweet to  
bear.

*I Know I Have Been Happiest*

Four be the things I am wiser to know:  
Idleness, sorrow, a friend, and a foe.

*Inventory*

Four be the things I'd been better  
without:

Love, curiosity, freckles, and doubt.

*Ibid.*

And this is the sum of a lasting lore:

Scratch a lover, and find a foe.

*Ballade of a Great Weariness.*

*Stanza 1*

Men seldom make passes  
At girls who wear glasses.<sup>2</sup>

*News Item*

Accursed from their birth they be  
Who seek to find monogamy,  
Pursuing it from bed to bed —  
I think they would be better dead.

*Reuben's Children*

You are brief and frail and blue —  
Little sisters, I am, too.

You are heaven's masterpieces —  
Little loves, the likeness ceases.

*Sweet Violets*

Razors pain you;  
Rivers are damp;

<sup>1</sup> See Horace, page 1098.

<sup>2</sup> But glasses can always be checked  
By a girl who's about to be necked.

'CHRISTOPHER MORLEY' *Postscript to a  
Famous Verse*

Acids stain you;  
And drugs cause cramp.  
Guns aren't lawful;  
Nooses give;  
Gas smells awful;  
You might as well live.

*Résumé*

Why is it no one ever sent me yet

One perfect limousine, do you sup-  
pose?

Ah no, it's always just my luck to get  
One perfect rose.

*One Perfect Rose. Stanza 3*

Then if my friendships break and bend,  
There's little need to cry

The while I know that every foe  
Is faithful till I die.

*The Leal. Stanza 2*

He lies below, correct in cypress wood,  
And entertains the most exclusive  
worms.

*Epitaph for a Very Rich Man*

I never saw a sweeter child —

The little one, the darling one! —

I mind I told her, when he smiled

You'd know he was his mother's son.

*The Maid-Servant at the Inn.*

*Stanza 4*

It's queer that I should see them so —  
The time they came to Bethlehem

Was more than thirty years ago;

I've prayed that all is well with them.

*Ibid. Stanza 5*

The man she had was kind and clean

And well enough for every day,

But, oh, dear friends, you should have  
seen

The one that got away!

*The Fisherwoman*

There was nothing more fun than a  
man!

*The Little Old Lady in  
Lavender Silk*

Women and elephants never forget.<sup>1</sup>

*Ballade of Unfortunate Mammals.*

*Refrain*

The affair between Margot Asquith  
and Margot Asquith will live as one of

<sup>1</sup> See Saki, page 825.



the prettiest love stories in all literature.

*Review in The New Yorker of  
the Autobiography of Margot,  
Asquith*

## HERBERT READ

[1893— ]

The only literature which is at the same time vital and popular is the literature of the music-hall.

*Phases of English Poetry*

Poetry can never again become a popular art until the poet gives himself wholly to "the cadence of consenting feet."<sup>1</sup>

*Ibid.*

The no-man's-years between the wars. [1919-1939]

*Annals of Innocence and  
Experience (1940)*

## ROBERT LEROY RIPLEY

[1893-1949]

Believe it or not.

*Title of syndicated  
newspaper feature*

## DOROTHY LEIGH SAYERS

[1893— ]

To that still center where the spinning world

Sleeps on its axis, to the heart of rest.

*Gaudy Night. Chap. 18, Sonnet*

Death seems to provide the minds of the Anglo-Saxon race with a greater fund of innocent amusement than any other single subject . . . the tale must be about dead bodies or very wicked people, preferably both, before the Tired Business Man can feel really happy.

*The Third Omnibus of Crime.*

*Introduction*

Every work of creation is threefold, an earthly trinity to match the heavenly. First there is the Creative Idea, passionless, timeless, beholding the

<sup>1</sup> The quotation is from FRANCIS BARTON GUMMERE [1855-1919]: *The Beginnings of Poetry.*

whole work complete at once. . . . Second, there is the Creative Energy begotten of that idea, working in time from the beginning to the end, with sweat and passion. . . . Third, there is the Creative Power, the meaning of the work and its response to the living soul. . . . And these three are one, each equally in itself the whole work.

*The Mind of the Maker [1941]*

Do you promise that your Detectives shall well and truly detect the Crimes presented to them, using those Wits which it shall please you to bestow upon them and not placing reliance upon, nor making use of, Divine Revelation, Feminine Intuition, Mumbo-Jumbo, Jiggery-Pokery, Coincidence or the Act of God?

*Ibid. Chap. XI. [Membership  
oath of the Detection Club,  
London, quoted by Miss Sayers]*

Praise God, now, for an English war —

The grey tide and the sullen coast,  
The menace of the urgent hour,  
The single island, like a tower,  
Ringed with an angry host.

*The English War.<sup>1</sup> Stanza 1*

When Europe, like a prison door,  
Clangs, and the swift, enfranchised  
sea

Runs narrower than a village brook;  
And men who love us not, yet look  
To us for liberty.

*Ibid. Stanza 3*

. . . dangerous dreams of wishful men  
Whose homes are safe, who never feel  
The flying death that swoops and stuns,  
The kisses of the curtseying guns  
Slavering their streets with steel.

*Ibid. Stanza 11*

The Architect stood forth and said:

"I am the master of the art:

I have a thought within my head,  
I have a dream within my heart."

*The Makers. Stanza 1*

The Craftsman answered: "Sir, I will;  
Yet look to it that this your draft  
Be of a sort to serve my skill —  
You are not master of the craft."

*Ibid. Stanza 3*

<sup>1</sup> *The Times*, London, September 7, 1940.

The Stone made answer: "Masters  
mine,

Know this: that I can bless or damn  
The thing that both of you design  
By being but the thing I am."

*The Makers. Stanza 6*

The Maker of the men that make  
Will stoop between the cherubim,  
The towel and the basin take,  
And serve the servants who serve  
Him.

*Ibid. Stanza 13*

If it were not for the war,  
This war  
Would suit me down to the ground. . . .  
I have always detested travelling.  
And now there is no travelling to do.

*London Calling: Lord, I Thank  
Thee*<sup>1</sup>

I need not buy new clothes,  
Or change for dinner,  
Or bother to make up my face —  
It is virtuous to refrain from these  
things.

I need not shiver in silk stockings; —  
I had a hunch about wool before it was  
rationed;

Now I have knitted myself woollen  
stockings

That come a long way up. . . .  
As it happens, I like knitting  
And nothing gratifies one more  
Than to be admired for doing what one  
likes.

*Ibid.*

I can now enjoy a more glorious victory,  
More exaltation of spirit,  
By capturing a twopenny tin of mustard  
Or a packet of hairpins  
And bearing it home in triumph  
Than I could have achieved before the  
war

By securing a First Folio of Shake-  
speare.

*Ibid.*

I am better off with vegetables  
At the bottom of my garden  
Than with all the fairies of the Mid-  
summer Night's Dream.

*Ibid.*

<sup>1</sup> December, 1942

HAROLD CLAYTON UREY<sup>1</sup>  
[1893— ]

We need first of all to be thoroughly  
frightened.

*Speech on the Atomic Bomb,  
December 3, 1945*

This is indeed The Year Atom Bomb  
One. It has opened most ominously. We  
must waste no time if we plan to be  
alive in A.B. 5 or A.B. 10.

*I'm a Frightened Man*<sup>2</sup>

The most dangerous situation that  
humanity has ever faced in all history.

*One World or None. Chap. 2.  
How Does It All Add Up?*  
[1946]

SYLVIA TOWNSEND  
WARNER  
[1893— ]

John Bird, a laborer, lies here,  
Who served the earth for sixty year  
With spade and mattock, drill and  
plough;  
But never found it kind till now.

*Epitaph*

JOHN VAN ALSTYN WEAVER  
[1893-1938]

Don't you ever try to go there —  
It's to dream of, not to find.  
Lovely things like that is always  
Mostly in your mind.

*Legend. Stanza 7*

Sure enough, the towers and castles  
Went like lightnin' out of sight —  
Nothin' there but filthy Jersey  
On a drizzly night.

*Ibid. Stanza 9*

MAE WEST  
[1893— ]

Come up and see me sometime.

*Diamond Lil*<sup>3</sup> [1932]

<sup>1</sup> Winner of Nobel prize for Physics, 1934.

<sup>2</sup> As told to MICHAEL AMRINE in *Collier's*,  
January 5, 1946.

<sup>3</sup> A play, later made into a movie called  
*She Done Him Wrong*

## WINIFRED WELLES

[1893-1939]

My squirrel with his tail curved up  
Like half a silver lyre.

*Silver for Midas. Stanza 4*

Oh all you safe and smooth of heart  
Listen to song from me,  
Whose wooden throat was once a part  
Of the north side of a tree!

*The Violin. Stanza 4*

Once, on a cliff, I saw perfection happen.  
The full, gold moon was balanced on  
the sea

Just as the red sun rested on the moor.  
The summer evening ripened and fell  
open;

And people walking through that fruit's  
rich core

Were suddenly what they were meant  
to be.

*The Heart of Light*

## DON BLANDING

[1894- ]

When I have a house . . . as I some-  
time may . . .

I'll suit my fancy in every way.

I'll fill it with things that have caught  
my eye

In drifting from Iceland to Molokai.

*Vagabond's House. Stanza 1*

There are times when only a dog will do  
For a friend . . . when you're beaten  
sick and blue

And the world's all wrong, for he won't  
care

If you break and cry, or grouch and  
swear,

For he'll let you know as he licks your  
hands

That he's downright sorry . . . and  
understands.<sup>1</sup>

*Ibid. Stanza 5*

And the thought will strike with a swift  
sharp pain

<sup>1</sup> In the whole history of the world there is but one thing that money can not buy — to wit, the wag of a dog's tail. — HENRY WHEELER SHAW ("Josh Billings"). Quoted in KATE SANBORN'S *My Literary Zoo* [1896], p. 69.

That I probably never will build again  
This house that I'll have in some far  
day.

Well . . . it's just a dream-house any-  
way.

*Vagabond's House. Stanza 21*

Hollywood . . . Hollywood . . .

Fabulous Follywood . . .

Celluloid Babylon, glorious, glamorous.

*Hollywood. Stanza 1*

It's more than just an easy word for  
casual good-bye;

It's gayer than a greeting, and it's sad-  
der than a sigh.

*Aloha Oe: Its Meaning*

It's said a hundred different ways, in  
sadness and in joy,

Aloha means "I love you." So I say  
"Aloha Oe."

*Ibid.*

## EDWARD ESTLIN

CUMMINGS<sup>1</sup>

[1894- ]

when the proficient poison of sure sleep  
bereaves us of our slow tranquilities  
and He without Whose favour nothing  
is

(being of men called Love) upward  
doth leap

from the mute hugeness of depriving  
deep,

with thunder of those hungering wings  
of His,

into the lucent and large signories

— i shall not smile beloved; i shall not  
weep.

*When the Proficient Poison of  
Sure Sleep*

while in an earthless hour my fond  
soul seriously years beyond

this fern of sunset frond on froud

opening in a rare

Slowness of gloried air. . . .

*Always Before Your Voice*

<sup>1</sup> "The terror of typesetters, an enigma to book reviewers, and the special target of all the world's literary philistines." — Publisher's note, Modern Library edition of *The Enormous Room*.

nobody, not even the rain, has such  
small hands

*Somewhere I Have Never  
Travelled*

"next to of course god america i  
love you land of the pilgrims and so  
forth oh  
say can you see by the dawn's early my  
country 'tis of centuries come and go  
and are no more what of it we should  
worry

in every language even deafanddumb  
thy sons acclaim your glorious name by  
gorry

by jingo by gee by gosh by gum  
why talk of beauty what could be more  
beaut-

iful than these heroic happy dead  
who rushed like lions to the roaring  
slaughter

they did not stop to think they died  
instead

then shall the voices of liberty be  
mute?"

He spoke. And drank rapidly a glass of  
water.

*Next To Of Course God*

this is the garden: colours come and go,  
frail azures fluttering from night's outer  
wing

strong silent greens serenely lingering,  
absolute lights like baths of golden  
snow.

*This Is The Garden*

among

the slow deep trees perpetual of sleep  
some silver-fingered fountain steals the  
world.

*Ibid.*

King Christ, this world is all aleak;  
and lifepreservers there are none:  
and waves which only He may walk  
Who dares to call Himself a man.

*Collected Poems, 258 [1938]*

lady through whose profound and frag-  
ile lips

the sweet small clumsy feet of April  
came

into the ragged meadow of my soul.

*Ibid. 189*

open your thighs to fate and (if you can  
withholding nothing) World, conceive a  
man.

*Collected Poems, 293*

he sang his didn't he danced his did.

*50 Poems, 29*

Always the beautiful answer who  
asks a more beautiful question.

*Introduction to Collected Poems*

## ESTHER FORBES

Women have almost a genius for  
anti-climaxes.

*O Genteel Lady! Page 199 [1926]*

Most American heroes of the Revolu-  
tionary period are by now two men,  
the actual man and the romantic image.  
Some are even three men — the actual  
man, the image, and the debunked re-  
mains.

*Paul Revere [1942]*

## AGNES KENDRICK GRAY

[1894- ]

Sure, 'tis God's ways is very quare,

An' far beyont my ken,

How o' the selfsame clay he makes

Poets an' useful men.

*The Shepherd to the Poet. Stanza 4*

## ALDOUS LEONARD HUXLEY

[1894- ]

It is far easier to write ten passably  
effective Sonnets, good enough to take  
in the not too inquiring critic, than one  
effective advertisement that will take in  
a few thousand of the uncritical buying  
public.

*On the Margin*

There are not enough *bon mots* in  
existence to provide any industrious  
conversationalist with a new stock for  
every social occasion.<sup>1</sup>

*Point Counter Point. Chap. 7*

<sup>1</sup> What horrors, when it flashed over him  
that he had made this fine speech, word for  
word, twice over! Yet it was not true, as the  
lady might perhaps have fairly inferred, that  
he had embellished his conversation with the  
Huma daily during that whole interval of  
years. — OLIVER WENDELL HOLMES: *The Au-  
tocrat of the Breakfast Table, Every Man His  
Own Boswell*

A bad book is as much of a labour to write as a good one; it comes as sincerely from the author's soul.

*Point Counter Point. Chap. 13*

There is no substitute for talent. Industry and all the virtues are of no avail.

*Ibid.*

Parodies and caricatures are the most penetrating of criticisms.

*Ibid. Chap. 28*

There's only one corner of the universe you can be certain of improving, and that's your own self.

*Time Must Have a Stop*

Seated upon the convex mound  
Of one vast kidney, Jonah prays  
And sings his canticles and hymns,  
Making the hollow vault resound  
God's goodness and mysterious ways,  
Till the great fish spouts music as he swims.

*Jonah*

Blood of the world, time stanchless flows;  
The wound is mortal and is mine.

*Seasons*

Life is their madness, life that all night long  
Bids them to sing and sing, they know not why;  
Mad cause and senseless burden of their song;  
For life commands, and Life! is all their cry.

*The Cicadas. Stanza 5*

Clueless we go; but I have heard thy voice,  
Divine Unreason! harping in the leaves,  
And grieve no more; for wisdom never grieves,  
And thou hast taught me wisdom; I rejoice.

*Ibid. Stanza 14*

Over her the swan shook slowly free  
The folded glory of his wings, and made  
A white-walled tent of soft and luminous shade.

*Leda*

A poor degenerate from the ape,  
Whose hands are four, whose tail's a limb,

I contemplate my flaccid shape  
And know I may not rival him  
Save with my mind.

*First Philosopher's Song*

A million million spermatozoa,  
All of them alive:  
Out of their cataclysm but one poor Noah

Dare hope to survive.

And among that billion minus one

Might have chanced to be

Shakespeare, another Newton, a new Donne —

But the One was Me.

*Fifth Philosopher's Song*

## CHARLES LANGBRIDGE MORGAN

[1894— ]

The art of living does not consist in preserving and clinging to a particular mood of happiness, but in allowing happiness to change its form without being disappointed by the change; for happiness, like a child, must be allowed to grow up.

*An English Retrospect<sup>1</sup>*

Freedom from interruption may be counted by artists as not the least of the five freedoms.

*A Fifth Freedom<sup>2</sup>*

## ROBERT NATHAN

[1894— ]

Love hath no physic for a grief too deep.

*A Cedar Box. Sonnet V*

Because my grief seems quiet and apart,  
Think not for such a reason it is less.  
True sorrow makes a silence in the heart,

Joy has its friends, but grief its loneliness.

*Ibid. Sonnet VII*

So we stand silent, having lost so soon  
The best of us, the high and silver flute;

The clearest melody, the happiest tune,

<sup>1</sup> *McNander's Mirror, Times Literary Supplement*, London, May 20, 1944.

<sup>2</sup> *McNander's Mirror*, April 28, 1945.

The loveliest voice of all our times is  
mute.

*For Elinor Wylie*

Sister of beauty, cousin of delight,  
Whose voice was music when our day  
began,

Let not the closing shutters of the night  
Hide from your eyes the little lamp of  
man.

*Answer to Millay*

Bells in the country,  
They sing the heart to rest  
When night is on the high road  
And day is in the west.

*Bells in the Country*

It is but just that there should rise,  
At peace beneath our Western skies,  
From out the hearts of free-born men,  
This little town again.<sup>1</sup>

*Lidice. Stanza 2*

Toward men and toward God, she  
maintained a respectful attitude, light-  
ened by the belief that in a crisis she  
could deal adequately with either of  
them.

*The Road of Ages. Chap. 2*

## WESTBROOK PEGLER

[1894- ]

The Era of Wonderful Nonsense.<sup>2</sup>

*Mr. Gump Himself*

For the fifth year in succession I  
have pored over the catalogue of dogs  
in the show at Madison Square Garden  
without finding a dog named Rover,  
Towser, Sport, Spot or Fido.

Who is the man who can call from his  
back door at night: "Here, Champion  
Alexander of Clane o' Wind-Holme!

<sup>1</sup> On July 12, 1942, a group of American Czechs renamed their town of Stern Park Garden, Illinois, Lidice, in memory of the village destroyed by Hitler. The inscription on a granite shaft reads:

"In memory of the people of Lidice, Czechoslovakia, destroyed by barbarism but living forever in the hearts of all those who love freedom, this monument is erected by the free people of America at Lidice, Illinois."

See Edna St. Vincent Millay, page 983.

<sup>2</sup> The period of spending and speculation during what used to be called "Coolidge Prosperity," before the depression of (approximately) 1930-1935

Here, Champion Alexander of Clane o' Wind-Holme"?

*Here, Rover!*

I am a member of the rabble in good standing.

*The Lynching Story*

After a quiet study of the rules and tools of civilized table warfare your correspondent has decided that the French combine the greatest simplicity with the best results.

*France in One Easy Lesson*

The thing we all love most about the glorious old United States of A. Is that everybody, irregardless of creed or color, is entitled to have their say.

It makes no difference whether you are a member of the wealthy group, Or if you are so poor all you have for your humble fare is soup.

It is just the same whether you are of socialistic persuasion, Or vegetarian or any other peculiar denomination,

Everybody is entitled to express their opinion in this wonderful free land of ours

From the rockbound coast of Maine to California's tropical bowers.

*Fair Enough [August 30, 1944]*

## H. PHELPS PUTNAM

[1894- ]

We have insulted you as Lady Luck.

*Hymn to Chance*

Hard-boiled, unbroken egg, what can you care

For the enfolded passion of the Rose?

*Hasbrouck and the Rose*

In Springfield, Massachusetts, I de-  
voured

The mystic, the improbable, the Rose.  
*Ibid.*

## KENNETH CLAIBORNE

ROYALL <sup>1</sup>

[1894- ]

A "brass hat" is an officer of at least one rank higher than you whom you

<sup>1</sup> Brigadier-General, World War II.

don't like and who doesn't like you.'  
*Speech, Chamber of Commerce,*  
*Wilson, N.C., February 15, 1946*

BEARDSLEY RUML

[1894— ]

It takes only a period of about a dozen years to implant a basic culture in the mind of man — the period between the age of two and the age of fourteen. In a psycho-biological sense, history, tradition and custom are only about twelve years old.

*World Trade and Peace. Address, National Foreign Trade Convention, November 14, 1945*

MARGARET E. SANGSTER  
 (MRS. GERRIT VAN DETH)

[1894— ]

Oh, cakes and friends we should choose  
 with care,  
 Not always the fanciest cake that's  
 there  
 Is the best to eat! And the plainest  
 friend  
 Is sometimes the finest one in the end!

*French Pastry. Stanza 3*

I think that folk should carry bright  
 umbrellas in the rain,  
 To smile into the sullen sky and make  
 it glad again.

*On a Rainy Day. Stanza 4*

GENEVIEVE TAGGARD

[1894-1948]

Try tropic for your balm,  
 Try storm,  
 And after storm, calm.  
 Try snow of heaven, heavy, soft, and  
 slow,  
 Brilliant and warm.  
 Nothing will help, and nothing do much  
 harm.

*Of the Properties of Nature for  
 Healing an Illness. Stanza 1*

Drink iron from rare springs; follow  
 the sun;

<sup>1</sup> Some big brass hat from the War Office.  
 JAMES HILTON: *Good-bye, Mr. Chips*,  
 Chap. 14 [1934].

Go far  
 To get the beam of some medicinal star;  
 Or in your anguish run  
 The gauntlet of all zones to an ultimate  
 one.

Fever and chill  
 Punish you still,  
 Earth has no zone to work against your  
 will.

*Of the Properties of Nature for  
 Healing an Illness. Stanza 2*

Terror touches me when I  
 Dream I am touching a butterfly.

*The Enamel Girl*

Defiant even now, it tugs and moans  
 To be untangled from these mother's  
 bones.

*With Child. Stanza 3*

DOROTHY THOMPSON

[1894— ]

To Franklin D. Roosevelt, I say: You took a new breath 22 years ago when Polio struck you down, and you overcame the blow, and became stronger and greater because of it. You took a fresh breath when you were called to the Presidency in a moment of riots and bread lines and collapse. You took a fresh breath when, after years of unheeded warnings, the enemy struck.

Now, out of that reservoir of strength, which is ever refilled by those who know the secret of overcoming, take one more breath for the completion of our struggle, and for our peace.

And to you who hear me, I say: Take that fresh breath with him. Give him no worship — for that we reserve for God. But breathe into the will of this man, your will; lend to him your strength; share with him your faith; that with him, and through him, we may realize our mighty victory, and with him and through him set our feet upon the pathway to a new and better, and more honest world.

*Radio Address in behalf of  
 Franklin D. Roosevelt's candidacy for a fourth term as President [October 29 and November 6, 1944]*

## JAMES THURBER

[1894- ]

Well, if I called the wrong number,  
why did you answer the 'phone?

*Caption for cartoon*

The War Between Men and Women.

*Series of cartoons*

Humor is emotional chaos remembered in tranquillity.

*Quoted by MAX EASTMAN in  
The Enjoyment of Laughter*

## MARK VAN DOREN

[1894- ]

Wit is the only wall  
Between us and the dark.

*Wit. Stanza 1*

Wit is the only breath  
That keeps our eyelids warm,  
Facing the driven ice  
Of an old storm  
That blows as ever it has blown  
Against imperishable stone.

*Ibid. Stanza 2*

He talked, and as he talked  
Wallpaper came alive;  
Suddenly ghosts walked  
And four doors were five.

*The Story Teller. Stanza 1*

Grass nibbling inward  
Like green fire.

*Former Barn Lot. Stanza 3*

The sun  
Drew semicircles smooth and high.  
A week was seven domes across a desert,  
And any afternoon took long to die.

*The Difference. Stanza 1*

DUKE OF WINDSOR  
(KING EDWARD VIII)

[1894- ]

At long last I am able to say a few  
words of my own. I have never wanted  
to withhold anything, but until now it  
has not been constitutionally possible  
for me to speak.

I have found it impossible to carry  
the heavy burden of responsibility and  
to discharge my duties as King as I  
would wish to do without the help and  
support of the woman I love.

I now quit altogether public affairs  
and I lay down my burden.

It may be some time before I return  
to my native land, but I shall always  
follow the fortunes of the British race  
and empire with profound interest and  
if, at any time in the future, I can be  
found of service to His Majesty in a  
private station I shall not fail.

And now we all have a new King. I  
wish him and you, his people, happiness  
and prosperity with all my heart.

God bless you all! God save the  
King!

*Farewell broadcast after abdication*

*[December 11, 1936]*

They say I speak with an American  
accent.

*On his return to England,  
September, 1945*

## MARGARET L. FARRAND

A curve in the road and a hillside  
Clear-cut against the sky;  
A tall tree tossed by the Autumn wind,  
And a white cloud riding high;  
Ten men went along that road  
And all but one passed by.

*The Seeing Eye. Stanza 1*

And he put them down on canvas  
For the other nine men to buy.

*Ibid. Stanza 2*

## ETHEL ROMIG FULLER

If radio's slim fingers can pluck a melody

From night, and toss it over a continent  
or sea . . .

Why should mortals wonder if God  
hears prayer?

*Proof*

RICHARD BUCKMINSTER  
FULLER

[1895- ]

We must think of our whole economics  
in terms of a preventive pathology  
instead of a curative pathology.

Don't oppose forces; use them.



God is a verb,  
Not a noun.

*No More Secondhand God*

## KING GEORGE VI

[1895- ]

The highest of distinctions is service  
to others.

*Broadcast greeting to his em-  
pire after his coronation, May  
12, 1937*

We shall prevail.

*Broadcast on Declaration of War,  
September 3, 1939*

I wish to all you who are on service  
away from home good luck and stout  
heart; to all who wait for them to re-  
turn, proud memories and high hopes  
to keep you strong.

*Broadcast message.  
December 25, 1943*

After nearly five years of toil and  
suffering, we must renew that crusad-  
ing impulse on which we entered the  
war and met its darkest hour. We and  
our Allies are sure that our fight is  
against evil and for a world in which  
godliness and honor may be the founda-  
tion of the life of men in every land.

*Broadcast message for the Inva-  
sion of Normandy, June 6, 1944*

That we may be worthily matched  
with the new summons of destiny, I  
desire solemnly to call my people to  
prayer and dedication. We are not un-  
mindful of our own shortcomings, past  
and present. We shall not ask that God  
may do our will, but that we may be en-  
abled to do the will of God.

*Ibid.*

## ROBERT GRAVES

[1895- ]

As you are woman, so be lovely:  
As you are lovely, so be various,  
Merciful as constant, constant as vari-  
ous,

So be mine, as I yours for ever.

*Pygmalion to Galatea*

With a fork drive Nature out,  
She will ever yet return.<sup>1</sup>

*Marigolds*

Look: the constant marigold  
Springs again from hidden roots.  
Baffled gardener, you behold  
New beginnings and new shoots.

*Ibid.*

Hate is a fear, and fear is rot  
That cankers root and fruit alike:  
Fight cleanly then, hate not, fear not,  
Strike with no madness when you  
strike.

*Hate Not, Fear Not*

"How is your trade, Aquarius,  
This frosty night?"

"Complaints is many and various,  
And my feet are cold," says Aquarius.

*Star Talk. Stanza 5*

At each and every fall they take,  
May a bone within them break,  
And may the bones that break within  
Not be, for variation's sake,  
Now rib, now thigh, now arm, now shin,  
But always, without fail, the neck.

*The Traveller's Curse After Mis-  
direction. (From the Welsh)*

I do not love the Sabbath,  
The soapsuds and the starch,  
The troops of solemn people  
Who to Salvation march.

*The Boy Out of Church*

Resolved that church and Sabbath  
Were never made for man.

*Ibid.*

When a dream is born in you  
With a sudden clamorous pain,  
When you know the dream is true  
And lovely, with no flaw nor stain,  
O then, be careful, or with sudden  
clutch  
You'll hurt the delicate thing you prize  
so much.

*A Pinch of Salt. Stanza 1*

May the gift of heavenly peace  
And glory for all time  
Keep the boy Tom who, tending geese,  
First made the nursery rhyme.

*A Ballad of Nursery Rhyme.*

*Stanza 6*

<sup>1</sup> Naturam expelles furca, tamen usque re-  
curret.

HORACE: *Epistles*, I, 10, 24

A well-chosen anthology is a complete dispensary of medicine for the more common mental disorders, and may be used as much for prevention as cure.<sup>1</sup>

*On English Poetry. XXIX*

"Blonde or dark, sir?" says enough  
Whether of women, drink, or snuff.

*Blonde or Dark?*

The North Wind rose: I saw him press  
With lusty force against your dress,  
Moulding your body's inward grace  
And streaming off from your set face;  
So now no longer flesh and blood  
But poised in marble flight you stood.  
O wingless Victory, loved of men,  
Who could withstand your beauty then?

*Love in Barrenness*

Truth-loving Persians do not dwell  
upon  
The trivial skirmish fought near Marathon.

*The Persian Version*

OSCAR HAMMERSTEIN 2nd  
[1895- ]

The surry with the fringe on top.  
*Song from "Oklahoma!"*<sup>2</sup> [1943]

ROBERT HILLYER  
[1895- ]

As one who bears beneath his neighbor's  
roof  
Some thrust that staggers his unready  
wit  
And brooding through the night on such  
reproof  
Too late conceives the apt reply to it,  
So all our life is but an afterthought.

*Sonnet: As One Who Bears*

Fate harries us; we answer not a word,  
Or answering too late, we waste our  
breath;  
Not even a belated quip is heard

<sup>1</sup> The same idea has been admirably pursued in Robert Haven Schauffler's anthology, *The Poetry Cure: A Pocket Medicine Chest of Verse* [1925].

<sup>2</sup> Musical play by Richard Rodgers and Oscar Hammerstein 2nd based on *Green Grow the Lilacs*, by Lynn Riggs.

From those who bore the final taunt of  
death.

*Sonnet: As One Who Bears*

Men lied to them, and so they went to  
die.

*Thermopylae and Golgotha. [1919]*

Thermopylae or Golgotha, all one,  
The young dead legions in the narrow  
pass;  
The stark black cross against the setting  
sun.

*Ibid.*

We whom life changes with its every  
whim  
Remember now his steadfastness. In  
him  
Was a perfection, an unconscious grace,  
Life could not mar, and death can not  
efface.

*A Parting in April. In Memoriam: Le Baron Russell Briggs. [1934]*

Each finger nail a crimson petal, seen  
Through a pale garnishing of nicotine.  
*A Letter to the Editor. [1936]*

Silence! the Columnist is on the  
sill! . . .  
She enters with triumphant condescension  
Exuding promises of Sunday mention.  
Impishly coy, grandiloquent with  
power,  
She bids await the inevitable hour  
When printer's ink shall scatter her  
largesse  
On writers who have won their own success.

*Ibid.*

THOMAS KETTLE  
[ ? - 1916 ? ]

Know that we dead, now with the foolish  
dead,  
Died not for flag nor king nor emperor,  
But for a dream born in a herdsman's  
shed  
And for the secret scripture of the  
poor.

*Sonnet*

ROBERT KEITH LEAVITT

[1895- ]

People don't ask for facts in making  
up their minds. They would rather have  
one good, soul-satisfying emotion than  
a dozen facts.

*Voyages and Discoveries.* [1939]

You do not have to shout. But if you  
whisper . . . the whisper had better  
be good.

*Ibid.* [1940]

LEWIS MUMFORD

[1895- ]

People have hesitated to call Whit-  
man's poems poetry; it is useless to  
deny that they belong to sacred litera-  
ture.

*The Golden Day.* V

The jolly and comfortable bourgeois  
tradition of the Victorian age, a state  
of mind composed of felt slippers and  
warm bellywash.

*Ibid.* VIII

In Whitman and Melville letters  
again became as racy as the jabber of  
a waterside saloon; in all of Poe's  
poetry there is scarcely a line as good  
as pages of the best of Melville's prose.

*Ibid.*

EDWARD E. PARAMORE, JR.

[1895- ]

Oh, the North Countree is a hard coun-  
tree

That mothers a bloody brood;  
And its icy arms hold hidden charms  
For the greedy, the sinful and lewd.  
And strong men rust, from the gold and  
the lust

That sears the Northland soul,  
But the wickedest born, from the Pole  
to the Horn,

Is the Hermit of Shark Tooth Shoal.

*The Ballad of Yukon Jake.*<sup>1</sup>

Oh, tough as a steak was Yukon Jake —  
Hard-boiled as a picnic egg.

*Ibid.*

<sup>1</sup> First published in *Vanity Fair*, August,  
1921.

E. MERRILL ROOT

[1895- ]

Quietly I rise again  
Over violence or chicane —  
Defying from the deeper granite  
The skin-diseases of the planet.

*Scrub Oak. Stanza 5*

Build on waste and desolation  
Your green towers of affirmation.

*Ibid. Stanza 6*

When the sun, like some red armadillo,  
Burrows into the West and birds must  
doze,

Cushioned all night upon an airy pil-  
low

The parrot sleeps — except his gripping  
toes.

*Pretty Polly. Stanza 6*

LEON SAMSON

Money is the power of impotence.

*The New Humanism.*

Page 206 [1930]

The Diplomat sits in silence, watch-  
ing the world with his ears.

*Ibid. Page 291*

Property is the pivot of civilization.

*Ibid. Page 316*

War is a transfer of property from  
nation to nation.

*Ibid.*

Revolution is a transfer of property  
from class to class.

*Ibid.*

FULTON JOHN SHEEN

[1895- ]

Baloney is flattery so thick it cannot  
be true, and blarney is flattery so thin  
we like it.

*Address before the Ancient  
Order of Hibernians, Boston  
[December 3, 1938]*

PIERRE VAN PAASSEN

[1895- ]

That detached and baronial air of  
superiority the Briton habitually af-  
fects when circumstances beyond his

control bring him into the presence of  
creatures of a lesser breed.

*That Day Alone. Sect. I [1941]*

Recklessness — that appearance of  
courage, which is not true courage.

*Ibid. Sect. IV, 8*

It is always growing weather. Only  
the ignorant and the blind believe that  
the soil ever comes to rest. Never is it  
in such intense travail as in autumn.  
The heart of the earth never stops beat-  
ing. Scarcely is the harvest home than  
the promise of future wheat fields is  
visible in the dark clods of earth.

*Ibid. Sect. VI*

Half of our misery and weakness de-  
rives from the fact that we have broken  
with the soil and that we have allowed  
the roots that bound us to the earth to  
rot. We have become detached from  
the earth, we have abandoned her. And  
a man who abandons nature has begun  
to abandon himself.

*Ibid.*

### EDMUND CHARLES BLUNDEN

[1896- ]

Sounds danger from the south, firedrake  
fierce with gnarring roar,  
And the country stares, and dog and cat  
run in-a-door;

Then the stillness, and the scene

Cares not that such has been,  
And whose that black art was will  
scarcely question more.

*South-East England in 1944*

### JOHN RODERIGO DOS PASSOS

[1896- ]

The chilly December day  
two shivering bicycle mechanics from  
Dayton, Ohio,<sup>1</sup>  
first felt their homemade contraption

<sup>1</sup> The Wright brothers, Wilbur and Orville.

whittled out of hickory sticks,  
gummed together with Arnstein's bi-  
cycle cement,  
stretched with muslin they'd sewn on  
their sister's sewingmachine in  
their own backyard on Hawthorn  
Street in Dayton, Ohio,  
soar into the air  
above the dunes and the wide beach  
at Kitty Hawk.<sup>1</sup>

*The Big Money.*<sup>2</sup> [*The Campers  
at Kitty Hawk*]

### IRWIN EDMAN

[1896- ]

Whene'er with wild elation  
Tremblingly I smite the lyre,  
Comes the swift and kind damnation:  
"He's a clever versifier."

*The Curse of Faint Praise*

Whichever way I turn the dial,  
Somebody's asking someone some-  
thing,  
Somebody's learning is on trial,  
Someone is being proved a dumb  
thing.

*Intermission, Please!*<sup>3</sup> Stanza 3

And as the quizzes end I go  
(Sometimes I last but half-way  
through them)

To study hard until I know  
So much I needn't listen to them.

*Ibid. Stanza 8*

<sup>1</sup> December 17, 1903.

<sup>2</sup> Three studies of the American scene, the  
like of which had never before appeared in  
American print. . . . An underlying, persist-  
ent, and irresistible rejection of complacency  
— a dynamic, typhonic, devastating rejection.  
— CHARLES A. BEARD and MARY R. BEARD:  
*America in Midpassage*, Chap. 13 [1939].

<sup>3</sup> "Information, Please," first and most suc-  
cessful of the radio quiz programs, began  
June 7, 1938.

The ether is littered with learning,  
The experts have cornered the air.  
On thousands of stations  
They're quoting quotations  
Or bearding the Bard in his lair.

PHYLLIS MCGINLEY: *Less Informa-  
tion, Please. Stanza 2*

See Franklin P. Adams, page 904.

FRANCIS SCOTT  
FITZGERALD<sup>1</sup>

[1896-1940]

The victor belongs to the spoils.

*The Beautiful and Damned* [1921]

The hangover became a part of the day as well allowed-for as the Spanish siesta.

*Echoes of the Jazz Age* [1931]

Show me a hero and I will write you a tragedy.

*Note-Books*<sup>2</sup>

I had to sink my yacht to make the guests go home.

*Ibid.*

Draw your chair up close to the edge of the precipice and I'll tell you a story.

*Ibid.*

The worst things:

To be in bed and sleep not,

To want for one who comes not,

To try to please and please not.

"Egyptian Proverb," quoted in  
*Note-Books*

HAROLD N. GILBERT

[1896- ]

Keep 'em flying.

*Slogan of the Air Forces. Poster caption, World War II*

LOUIS GINSBERG

[1896- ]

Love that is hoarded moulds at last

Until we know some day

The only thing we ever have

Is what we give away.<sup>3</sup>

*Song. Stanza 1*

<sup>1</sup> None had such promise then, and none  
Your scapegrace wit or your disarming  
grace;

For you were bold as was Danae's son,  
Conceived like Perseus in a dream of gold.  
And there was none when you were young,  
not one,

So prompt in the reflecting shield to trace  
The glittering aspect of a Gorgon age.

JOHN PEALE BISHOP [1892-1944]

<sup>2</sup> In *The Crack-up*, edited by Edmund Wilson [1945].

<sup>3</sup> See Joaquin Miller, page 658.

GRAHAM LEE  
HEMMINGER

[1896-1949]

Tobacco is a dirty weed. I like it.

It satisfies no normal need. I like it.

It makes you thin, it makes you lean,

It takes the hair right off your bean.

It's the worst darn stuff I've ever seen.

I like it.<sup>1</sup>

*Tobacco*

JOE JACOBS

[1896-1940]

We wuz robbed!

*After the fight between Max Schmeling and Jack Sharkey, June 21, 1932, when Sharkey had been awarded the decision and the heavyweight title, Jacobs, Schmeling's manager, shouted this protest into the radio microphone so that it was heard from coast to coast.*

I should of stood in bed.

*Jacobs left a sick-bed to go to Detroit in October, 1935, to attend the World's Series baseball games between the Detroit and Chicago teams. He bet on Chicago and Detroit won the series. When he returned to New York he made this comment to the sports writers who came to interview him.*

ERIC A. JOHNSTON

[1896- ]

I am no Horatio Alger hero. Although I did start out in prescribed style as a newsboy, I did not end up as a multi-millionaire.

*America Unlimited* [1944]

America and defeat cannot be made to rhyme.

*Ibid.*

<sup>1</sup> First published in *Penn State Froth*, November, 1915.

PATRICK SHAW-STEWART<sup>1</sup>

[ ? -1917 ]

I saw a man this morning  
Who did not wish to die;  
I ask and cannot answer  
If otherwise wish I.

*Written in his copy of "A Shropshire Lad," 1916.<sup>2</sup> Stanza 1*

Was it so hard, Achilles,  
So very hard to die?  
Thou knowest and I know not —  
So much the happier I.

*Ibid. Stanza 6*

Stand in the trench, Achilles,  
Flame-capped, and shout for me.

*Ibid. Stanza 7*

## DIXIE WILLSON

[ 1896— ]

He may look just the same to you,  
And he may be just as fine,  
But the next-door dog is the next-door  
dog,  
And mine — is — mine!

*Next-Door Dog*

Count your garden by the flowers,  
Never by the leaves that fall;  
Count your days by golden hours,  
Don't remember clouds at all. . . .  
Count your age by friends, not years.

*For a Birthday*

## DOROTHY KEELEY ALDIS

[ 1897— ]

Why, when I was told the news,  
I felt wings upon my shoes  
And gallivanted down the street  
Wanting to be indiscreet  
And shout to all the world that I  
Was about to multiply.

*Maternity*

## JOSEPH AUSLANDER

[ 1897— ]

This man is dead.  
Everything you can say

<sup>1</sup> Killed in France, 1917.

<sup>2</sup> The complete poem can be found in MAURICE BARRING's beautiful scrapbook, *Have You Anything to Declare?* [1937].

Is now quite definitely said:  
This man held up his head  
And had his day,  
Then turned his head a little to one  
way  
And slept instead.

*Steel*

Spring had come  
Like the silver needle-note of a fife,  
Like a white plume and a green lance  
and a glittering knife  
And a jubilant drum.

*Ibid.*

Three things filled this day for me,  
Three common things filled this day;  
Each had, for me, a word to say;  
Said it in beauty, and was done:  
Cows on a hillside all one way,  
A buttercup tilted seductively,  
And a lark arguing with the sun.

*Three Things. Stanza 1*

The opening night at the "Met,"  
That drips with diamonds yet . . .  
They say the shoppers last week set  
New records in all the cities . . .  
I read where forty-seven sub-commit-  
tees

Have questioned the big bosses  
For miles and miles and miles  
Of conferences and files  
At so much per . . .  
But on a hundred windswept lone Pa-  
cific isles

The terraces of crude white crosses  
Do not stir.

*Postscript to Iwo<sup>1</sup>*

ELIZABETH ASQUITH  
BIBESCO

[ 1897-1945 ]

I have made a great discovery.  
What I love belongs to me. Not the  
chairs and tables in my house, but the  
masterpieces of the world.

It is only a question of loving them  
enough.

*Balloons [1923]*

He is invariably in a hurry. Being in  
a hurry is one of the tributes he pays  
to life.

*Ibid.*

<sup>1</sup> *Newsweek*, February 25, 1946.

BERNARD DE VOTO — PHOEBE HOFFMAN

It is sometimes the man who opens the door who is the last to enter the room.

*The Fir and the Palm. Chap. 13*  
[1924]

You are such a wonderful Baedeker to life. All the stars are in the right places.

*Ibid.*

It is never any good dwelling on good-byes. It is not the being together that it prolongs, it is the parting.

*Ibid. Chap. 15*

BERNARD DE VOTO

[1897— ]

The West begins where the average annual rainfall drops below twenty inches. When you reach the line which marks that drop — for convenience, the one hundredth meridian — you have reached the West.

*The Plundered Province*

Their [the Vermont highlanders'] ancestral religion told them that the world is a battleground whereon mankind is sentenced to defeat — an idea not inappropriate to the granite against which they must make their way. By the granite they have lived on for three centuries, tightening their belts and hanging on, by the sense of what is real.

*New England: There She Stands*

New England is a finished place. Its destiny is that of Florence or Venice, not Milan, while the American empire careens onward toward its unpredicted end. . . . It is the first American section to be finished, to achieve stability in the conditions of its life. It is the first old civilization, the first permanent civilization in America.

*Ibid.*

Pessimism is only the name that men of weak nerves give to wisdom.

*Mark Twain: The Ink of History*

(ROBERT) ANTHONY EDEN

[1897— ]

Every succeeding scientific discovery

makes greater nonsense of old-time conceptions of sovereignty.

*House of Commons,*  
*November 22, 1945*

LEONARD FEENEY

[1897— ]

England lost a ball of lead

And Ireland lost a song.

*In Towns and Little Towns:*  
*The Gifford Girl*<sup>1</sup> [1927]

KARL MELVIN FROST

[1897— ]

Had enough? Vote Republican.

*Republican campaign slogan for*  
*the November 5, 1946, election*  
*in Massachusetts, later used na-*  
*tionally by the Republicans*

PHOEBE HOFFMAN

(MRS. SPENCER  
BICKERTON)

In the long spring evening's twilight,  
when the sun is setting low,

And the smoke from all the engines  
flushes up, a rosy glow,

Then I come up to the bridge-head,  
watch the lights and net-work  
rails,

Think of when I rode the freighters —  
engines spouting steam like  
whales,

*D.L.W., Jersey Central, old Rock*  
*Island, Pere Marquette,*

*Reading coal cars down from Scranton,*  
*piled with anthracite like jet.*

*The Freight Yards. Stanza 1*

*N. and W., the Great Northern, Le-*  
*high Valley, B. and O.,*

Like a giant earth-worm twisting,  
slowly 'round the curve they flow.

Caravans of freight move westward,  
bearing eastern goods away —

To come back with hogs and cattle,  
bales of sweet Kentucky hay.

<sup>1</sup> Grace Gifford was the bride of Joseph Mary Plunkett, to whose execution the quotation refers. See Plunkett, page 949.

Brakemen walk along the roof-tops,  
lingering for a moment's chat:  
There an engineer, while smoking, long  
and eloquently spat.

*The Freight Yards. Stanza 2*  
*L. and N., D. L. and W., Erie, Reading,*  
*P.R.R.*

Riding on your sliding roof-tops, that's  
where joy and freedom are.

*Ibid. Stanza 4*

## ROBERT LEE HUMBER

[1897- ]

There exists an international community,  
encompassing the entire world,  
which has no government and which is  
destined either to be ruthlessly dominated  
by totalitarianism or to be federated  
by democracy.

*Resolution on World Federation*<sup>1</sup>

All human beings are citizens of this  
world community, which requires laws  
and not treaties for its government.

*Ibid.*

## BERNICE LESBIA KENYON (MRS. WALTER GILKYSON)

[1897- ]

Never return in August to what you  
love;

Along the leaves will be rust

And over the hedges dust.

And in the air vague thunder and silence  
burning . . .

Choose some happier time for your returning.

*Return. Stanza 1*

## DAVID MCCORD

[1897- ]

A handful of sand is an anthology of  
the universe.

*Once and for All: Introduction*  
[1929]

The shadow accents on the beach  
Are sharper than the stones I feel,  
The print of toe and shoeless heel

<sup>1</sup> According to the *Christian Herald* [May, 1946], the Humber Resolution, personally presented by its author to 40 of the 48 State legislatures, had been endorsed by 14 of them

Is able as the sound of speech.

*On Ebb-Tide Sand*

Call home the child, whose credulous  
first hours

Burn at the heart of living, and surprise  
The better reason with unbidden truth.

*A Bucket of Bees* [1934]

March is outside the door

Flaming some old desire

As man turns uneasily from his fire.

*The Crows* [1934]

The tiger lily is a panther,

Orange to black spot:

Her tongue is the velvet pretty anther,  
And she's in the vacant lot.

*Tiger Lily* [1934]

God save the Queen! Long live the  
King!

Perspective is a pleasant thing!

It keeps the windows back of sills

And puts the sky behind the hills.

*On a Discovery by Paolo Uccello*  
[1935]

They speak of other worlds in fiery  
sheens —

It isn't Shalimar or Mandalay;

The outer darkness where the earth  
careens

Is full of strange, galactical display;

Canopus, Betelgeuse are gas today:

Who cares about sidereal sardines,

Or what the inner rings of Saturn  
weigh?

I've read too much of Eddington and  
Jeans.

*Ballade of Time and Space* [1935]

The cricket's gone, we only hear machines:

In erg and atom they exact their pay.

And life is largely lived on silver  
screens,

And chemistry anneals the common  
clay.

*Ibid.*

By and by

God caught his eye.

*Epitaphs: The Waiter*

Still for us where Cottons mather

In the spring the Willas cather

As of yore.

*And What's More: On Stopping*  
*at a New Hampshire Inn* [1941]



I recommend for plain dis-ease  
A good post-operative sneeze;  
You might as well be on the rack,  
When every stitch takes up its slack.

*And What's More: Convales-  
cence: The Sneeze*

The sun lies supple on the bricks;  
I walk the fluent street.  
The year is at its ancient tricks:  
How bountiful with hay and ricks,  
How beautiful in leaves that mix,  
How fitful at my feet!

*Yellow Chartreuse [1941]*

I want to know not his earning power  
but his yearning power.<sup>1</sup>

*Epigram*

### RUTH PITTER

[1897— ]

Towns and noblemen are made  
By silly fortune's dole,  
But birds, and they who wield the  
spade,

They are green England's singing soul.

*The Realm. Stanza 4*

When we have buried her, made her  
unseen,

We will lie down and weep;  
Our part is done; we have found her a  
green

Quiet place wherein to sleep.

*The Burial. Stanza 1*

It was the mystery and the dark way

That made them weep so sore;

They knew not whether she were grave  
or gay

Or peaceful, or no more.

*Ibid. Stanza 2*

You are afraid. You do not dare

Up to the Lion to lift your eyes,

And unashamed his beauty share

As once in that lost Paradise.

*Caged Lion. Stanza 1*

His maned neck of massy girth

Only one Arm in love enfolds;

His beauty humbled to the earth

Only my wrathful God beholds.

*Ibid. Stanza 3*

<sup>1</sup> There are three ingredients in the good  
life: learning, earning, and yearning. — CHRIS-  
TOPHER MORLEY: *Parnassus on Wheels*,  
Chap. 10.

Though our world burn, the small dim  
words

Stand here in steadfast grace,  
And sing, like the indifferent birds  
About a ruined place.

*On an Old Poem. Stanza 2*

I go about, but cannot find  
The blood-relations of the mind.

*The Lost Tribe. Stanza 1*

### MURIEL RUKEYSER

[1897— ]

"The child will have a hard time to be  
an American,"

he says slowly, "fathered by a man  
whose country is air,

who believes there are no heroes to with-  
stand

wind, or a loose bolt, or a tank empty of  
gas."

*Ceiling Unlimited. Stanza 9*

Women and poets see the truth arrive,  
Then it is acted out,

The lives are lost, and all the newsboys  
shout.

*Beast in View: Letter to the Front*  
[1944]

The world of man's selection

May widen more and more.

Women in drudgery knew

They must be one of four:

Whores, artists, saints, and wives.

There are composite lives

That women always live

Whose greatness is to give

Weakness its reasons

And strength its reassurance;

To kiss away the waste

Places and start them well.

*Ibid. Wreath of Women*

### ANDERSON M. SCRUGGS

[1897— ]

Only the dream will last. Some distant  
day

The wheels will falter, and the silent sun  
Will see the last beam leveled to decay,  
And all men's futile clangor spent and  
done.

Yet after brick and steel and stone are  
gone,

And flesh and blood are dust, the dream  
lives on.

*Sonnet. Only the Dream is Real*

EDWARD WYNDHAM

TENNANT<sup>1</sup>

[1897-1916]

I saw green banks of daffodil,  
Slim poplars in the breeze,  
Great tan-brown hares in gusty March  
A-courting on the leas;  
And meadows with their glittering  
streams, and silver scurrying dace,  
Home — what a perfect place.

*Home Thoughts in Laventie.*

Stanza 8

THORNTON NIVEN WILDER

[1897- ]

The whole purport of literature,  
which is the notation of the heart. Style  
is but the faintly contemptible vessel in  
which the bitter liquid is recommended  
to the world.

*The Bridge of San Luis Rey. II*  
[1927]

For what human ill does not dawn  
seem to be an alleviation?

*Ibid. III*

We come from a world where we  
have known incredible standards of ex-  
cellence, and we dimly remember beau-  
ties which we have not seized again.  
. . . The public for which masterpieces  
are intended is not on this earth.

*Ibid. IV*

*Rebecca:* The address was like this:  
It said: Jane Crofut; The Crofut Farm.  
Grover's Corners; Sutton County; New  
Hampshire; United States of America.

*George:* What's funny about that?

*Rebecca:* But listen, it's not finished;  
the United States of America; Conti-  
nent of North America; Western Hem-  
isphere; the Earth; the Solar System;  
the Universe; the Mind of God, —  
that's what it said on the envelope.

*Our Town [1938]*

<sup>1</sup> Son of Lady Pamela Glenconner, later  
Lady Grey of Fallodon. An officer in the 4th  
Grenadier Guards, he was killed in the Battle  
of the Somme, September 22, 1916.

A man looks pretty small at a wed-  
ding, George. All those good women  
standing shoulder to shoulder, making  
sure that the knot's tied in a mighty  
public way.

*Our Town [1938]*

The dead don't stay interested in us  
living people for very long. Gradually,  
gradually, they let go hold of the earth  
. . . and the ambitions they had . . .  
and the pleasures they had . . . and  
the things they suffered . . . and the  
people they loved. They get weaned  
away from earth — that's the way I put  
it, weaned away.

*Ibid.*

That's what it was to be alive. To  
move about in a cloud of ignorance; to  
go up and down trampling on the feel-  
ings of those about you. To spend and  
waste time as though you had a mil-  
lion years. To be always at the mercy  
of one self-centered passion, or another.  
Now you know — that's the happy ex-  
istence you wanted to go back to.

*Ibid.*

Every time a child is born into the  
world it's Nature's attempt to make a  
perfect human being. Well, we've seen  
Nature pushing and contriving for  
some time now. We all know she's in-  
terested in quantity; but I think she's  
interested in quality, too.

*Ibid.*

STEPHEN VINCENT BENÉT

[1898-1943]

I died in my boots like a pioneer  
With the whole wide sky above me.

*The Ballad of William Sycamore*  
He could fiddle all the bugs off a sweet-  
potato-vine.

*The Mountain Whippoorwill.*  
Stanza 22

Oh, Georgia booze is mighty fine booze,  
The best yuh ever poured yuh,  
But it eats the soles right offen yore  
shoes,

For Hell's broke loose in Georgia.

*Ibid. Stanza 48*

He cleansed and anointed, took fresh  
apparel,

And worshiped the Lord in a tuneful  
carol.

*King David. Part VI, Stanza 5*

Down where the taproots of New Eng-  
land trees

Suck bare existence from the broken  
stones.

*The Golden Corpse. Sonnet 4*

The years have hardier tasks  
Than listening to a whisper or a sigh.  
They creep among us with a bag of  
masks

And fit them to our brows obsequiously.  
Some are of iron, to affront the gay,  
And some of bronze, to satirize the  
brave,

But most are merely a compost of clay  
Cut in the sleepy features of a slave.

*Ibid. Sonnet 5*

American Muse, whose strong and di-  
verse heart

So many men have tried to understand  
But only made it smaller with their  
art,

Because you are as various as your  
land.

*John Brown's Body. Invocation*

Thames and all the rivers of the kings  
Ran into Mississippi and were drowned.

*Ibid.*

Lincoln, six feet one in his stocking feet,  
The lank man, knotty and tough as a  
hickory rail,

Whose hands were always too big for  
white-kid gloves,

Whose wit was a coonskin sack of dry,  
tall tales,

Whose weathered face was homely as  
a plowed field.

*Ibid. Book 2*

Honesty rare as a man without self-  
pity,

Kindness as large and plain as a prairie  
wind.

*Ibid.*

The Union's too big a horse to keep  
changing the saddle

Each time it pinches you. As long as  
you're sure

The saddle fits, you're bound to put up  
with the pinches

And not keep fussing the horse.

*John Brown's Body. Book 2*

The small, dim noises, thousand-fold,  
That all old houses and forests hold.

*Ibid.*

So many letters come to a War Depart-  
ment,

One can hardly bother the clerks to  
answer them all.

*Ibid. Book 3*

The ladies remember Butler for fifty  
years . . .

Make war on the men — the ladies  
have too-long memories.

*Ibid. Book 4*

Broad-streeted Richmond. . . .

The trees in the streets are old trees  
used to living with people,

Family-trees that remember your  
grandfather's name.

*Ibid.*

A little galled by Jefferson Davis . . .  
He is not from Virginia, we never knew  
his grandfather.

*Ibid.*

Whitman, with his sack of tobacco and  
comfits,

Passing along the terrible, crowded  
wards,

Listening, writing letters, trying to  
breathe

Strong life into lead-colored lips.

*Ibid.*

Stonewall Jackson, wrapped in his  
beard and his silence.

*Ibid.*

Comes Traveller and his master [Lee].

. . . Such horses are

The jewels of the horseman's hands and  
thighs,

They go by the word and hardly need  
the rein.

They bred such horses in Virginia then,  
Horses that were remembered after  
death

And buried not so far from Christian  
ground.

*Ibid.*

A great victor, in defeat as great,  
No more, no less, always himself in  
both.

*Ibid.*

The ant finds kingdoms in a foot of ground.

*John Brown's Body. Book 4*

Grant . . .

There is no brilliant lamp in that dogged mind

And no conceit of brilliance to shake the hand,

But hand and mind can use the tools they get.

. . . The quiet, equable, deadly holder-on,

Faded-brown as a cinnamon-bear in Spring.

*Ibid. Book 6*

"Let us cross the river," he said, "and rest under the shade of the trees."<sup>1</sup>

*Ibid.*

So, when the crowd gives tongue

And prophets, old or young,

Bawl out their strange despair

Or fall in worship there,

Let them applaud the image or condemn

But keep your distance and your soul from them,

And, if the heart within your breast must burst

Like a cracked crucible and pour its steel

White-hot before the white heat of the wheel,

Strive to recast once more

That attar of the ore

In the strong mold of pain

Till it is whole again,

And while the prophets shudder or adore

Before the flame, hoping it will give ear,

If you at last must have a word to say, Say neither, in their way,

"It is a deadly magic and accursed,"

Nor "It is blest," but only "It is here."

*Ibid. Book 8. Conclusion*

It is so they die on the plains, the great, old buffalo,

The herd-leaders, the beasts with the kingly eyes,

Innocent, curly-browed,

They sink to the earth like mountains, hairy and silent,

And their tongues are cut by the hunter.

Oh, singing tongue!

Great tongue of bronze and salt and the free grasses,

Tongue of America, speaking for the first time,

Must the hunter have you at last?

*Ode to Walt Whitman. I*

Now, face to face, you saw him

And lifted the right arm once, as a pilot lifts it,

Signalling with the bell,

In the passage at night, on the river known yet unknown,

— Perhaps to touch his shoulder, perhaps in pain —

Then the rain fell on the roof and the twilight darkened

And they said that in death you looked like a marvelous old, wise child.

*Ibid.*

You're still the giant lode we quarry

For gold, fools' gold and all the earthy metals,

The matchless mine.

Still the trail-breaker, still the rolling river.

*Ibid. IV*

Far north, far north are the sources of the great river,

The headwaters, the cold lakes,

By the little sweet-tasting brooks of the blond country,

The country of snow and wheat,

Or west among the black mountains, the glacial springs.

Far North and West they lie and few come to them.

*Ibid.*

Rolling, rolling from Arkansas, Kansas. Iowa,

Rolling from Ohio, Wisconsin, Illinois, Rolling and shouting:

Till, at last, it is Mississippi,

The Father of Waters; the matchless: the great flood

Dyed with the earth of States; with the dust and the sun and the seed of half the States.

*Ibid.*

<sup>1</sup> General "Stonewall" Jackson's last words [May 10, 1863].

I have fallen in love with American  
names,  
The sharp names that never get fat,  
The snakeskin-titles of mining-claims,  
The plumed war-bonnet of Medicine  
Hat,  
Tucson and Deadwood and Lost Mule  
Flat.

*American Names*

Did they never watch for Nantucket  
Light?

*Ibid.*

I shall not rest quiet in Montparnasse.  
I shall not lie easy at Winchelsea.  
You may bury my body in Sussex grass,  
You may bury my tongue at Champ-  
médy.

I shall not be there. I shall rise and  
pass.

Bury my heart at Wounded Knee.

*Ibid.*

Now grimy April comes again,  
Maketh bloom the fire-escapes,  
Maketh silvers in the rain,  
Maketh winter coats and capes  
Suddenly all worn and shabby  
Like the fur of winter bears.

*For City Spring*

"It is eighteen years," I cried. "You  
must come no more."

"We know your names. We know that  
you are the dead.

Must you march forever from France  
and the last, blind war?"

"Fool! From the next!" they said.

1936

If two New Hampshiremen aren't a  
match for the devil, we might as well  
give the country back to the Indians.

*The Devil and Daniel Webster*

[1936]

Even the damned may salute the elo-  
quence of Mr. Webster.

*Ibid.*

The fall with his sachem colors, the  
summer wind by the shore,  
The spring like an Indian runner,  
beautiful, stripped, and swift,  
They knew these things in their season  
— and yet there was something  
more  
And they thought not only of harvest,

when they thanked their God for  
His gift.

*Ode for the Tercentenary of the  
Founding of New Haven, Con-  
necticut, June 6, 1938*

Books are not men and yet they are  
alive,

They are man's memory and his aspira-  
tion,

The link between his present and his  
past,

The tools he builds with.

*They Burned the Books*

Our earth is but a small star in the  
great universe. Yet of it we can make,  
if we choose, a planet unvexed by war,  
untroubled by hunger or fear, undi-  
vided by senseless distinctions of race,  
color or theory.

*Prayer, written for and read by  
President Franklin D. Roosevelt  
to the United Nations on Flag  
Day, June 14, 1942*

Grant us brotherhood, not only for  
this day but for all our years — a  
brotherhood not of words but of acts  
and deeds. We are all of us children of  
earth — grant us that simple knowl-  
edge. If our brothers are oppressed,  
then we are oppressed. If they hunger  
we hunger. If their freedom is taken  
away our freedom is not secure.

*Ibid.*

Grant us a common faith that man  
shall know bread and peace — that he  
shall know justice and righteousness,  
freedom and security, an equal oppor-  
tunity and an equal chance to do his  
best, not only in our own lands, but  
throughout the world. And in that faith  
let us march toward the clean world our  
hands can make. Amen.

*Ibid.*

Beneath this East River Drive of the  
City of New York lie stones, brick and  
rubble from the bombed City of Bristol  
in England . . . brought here in bal-  
last from overseas. These fragments  
that once were homes shall testify while  
men love freedom to the resolution and  
fortitude of the people of Britain. They  
saw their homes struck down without

Life is adventure in experience, and when you are no longer greedy for the last drop of it, it means no more than that you have set your face, whether you know it or not, to the day when you shall depart without a backward look. Those who look backward longingly to the end die young, at whatever age.

*An Almanac for Moderns.*

March 18

The time to hear bird music is between four and six in the morning. Seven o'clock is not too late, but by eight the fine rapture is over, due, I suspect, to the contentment of the inner man that comes with breakfast; a poet should always be hungry or have a lost love.

*Ibid.* April 22

### AMELIA EARHART PUTNAM [1898-1937]

Courage is the price that life exacts for granting peace.

The soul that knows it not, knows no release

From little things;

Knows not the livid loneliness of fear,  
Nor mountain heights where bitter joy  
can hear

The sound of wings.

*Courage*

### DOROTHY E. REID

A goosegirl ermined is a goosegirl still  
And geese will gabble everywhere she  
goes.

*Not in Andersen*

I'll spend my time till midnight, sewing  
Red flannel drawers for leprechauns!

*Concession*

There was a sunrise falling like red  
blood. . . .

And men and women creeping through  
the red

Of the marvellous city, could not quite  
deny

All day the life that startled them: they  
said

Beautiful things, and wept, and won-  
dered why.

*Poem Carried as a Banner*

### LEE SZILARD

[1898- ]

We turned the switch, we saw the flashes, we watched them for about ten minutes — and then we switched everything off and went home. That night I knew that the world was headed for sorrow.<sup>1</sup>

*Speech at 80th anniversary dinner  
of The Nation, December 3, 1945*

In 1945, when we ceased worrying about what the Germans might do to us, we began to worry about what the government of the United States might do to other countries.

*Ibid.*

Somehow to impart to everyone the essentially non-terrestrial nature of the atomic bomb.

*Ibid.*

### LOUIS ADAMIC

[1899- ]

There is a certain blend of courage, integrity, character and principle which has no satisfactory dictionary name but has been called different things at different times in different countries. Our American name for it is "guts."

*A Study in Courage*<sup>2</sup> [1944]

### NOEL COWARD

[1899- ]

Mad dogs and Englishmen go out in  
the mid-day sun;

The Japanese don't care to, the Chinese  
wouldn't dare to;

Hindus and Argentines sleep firmly  
from twelve to one,

But Englishmen detest a siesta.

*Mad Dogs and Englishmen*

In Rangoon the heat of noon is just  
what the natives shun . . .

In Bangkok at twelve o'clock they foam  
at the mouth and run . . .

<sup>1</sup> Dr. Szilard was describing an experiment in uranium fission at Columbia University, March 3, 1939.

<sup>2</sup> An essay on Marshal Tito (Josip Broz) of Yugoslavia.

In Bengal to move at all is seldom if  
ever done.  
*Mad Dogs and Englishmen*

Below the toothpaste and the dandruff  
ads?  
*The Tunnel (New York Subway)*

HART CRANE<sup>1</sup>  
[1899-1932]

Damp tonnage and alluvial march of  
days . . .  
Tortured with history, its one will —  
flow.

*The River (Mississippi)*  
That deep wonderment, our native clay  
Whose depth of red, eternal flesh of  
Pocahontas.

*Cape Hatteras*  
Thin squeaks of radio static,  
The captured fume of space foams in  
our ears.

*Ibid.*

Bunched in mutual glee  
The bearings glint, — O murmurless  
and shined  
In oilrinsed circles of blind ecstasy!

*The Power House*  
Who has held the heights more sure  
than thou,  
O Walt! — Ascensions of thee hover in  
me now . . .

O, upward from the dead  
Thou bringest tally.

*To Walt Whitman*  
O, early following thee, I searched the  
hill  
Blue-writ and odor-firm with violets.

*Ibid.*

Our Meistersinger, thou set breath in  
steel;

And it was thou who on the boldest heel  
Stood up and flung the span on even  
wing

Of that great Bridge, our Myth, whereof  
I sing.

*Ibid.*

Why do I often meet your visage here,<sup>1</sup>  
Your eyes like agate lanterns — on and  
on

<sup>1</sup> The quotations are all from Crane's remarkable poem, *The Bridge* (1930) which is spanned by the Brooklyn Bridge as a unifying symbol.

<sup>1</sup> Edgar Allan Poe.

RUSSELL WHEELER  
DAVENPORT  
[1899- ]

All countries and all races are American,  
All nations are embodied in her job,  
To breed the noble concept of a man  
Whose freedom is, that others should  
be free.

*My Country [1944]*  
Freedom is not to limit, but to share:  
And freedom here is freedom everywhere.

*Ibid.*

Her flag  
The strong, oracular emblem of her  
will —  
The spangled cloth of peace — the  
bloody rag  
Above embattled gulch and smoking  
hill,  
Like freedom nailed in pain against the  
sky.

*Ibid.*

SARA HENDERSON HAY  
(MRS. RAYMOND HOLDEN)

He sees the people come and go,  
He feels Time's feathered wing brush  
by,

Nods his head sagely, and says he.  
"Indubitably . . . indubitably . . ."

*Pigeon English*

ROBERT MAYNARD  
HUTCHINS  
[1899- ]

The most distressing aspect of the  
world into which you are going is its  
indifference to the basic issues, which  
now, as always, are moral issues.

*Convocation Address, University  
of Chicago, June, 1945*

We call Japanese soldiers fanatics  
when they die rather than surrender,

whereas American soldiers who do the same thing are heroes.

*Convocation Address, University of Chicago, June, 1945*

A world community can exist only with world communication, which means something more than extensive shortwave facilities scattered about the globe. It means common understanding, a common tradition, common ideas, and common ideals. . . . The task is overwhelming, and the chance of success is slight. We must take the chance or die.

*The Atomic Bomb versus Civilization, December, 1945*

We do not know what education could do for us, because we have never tried it.

*Ibid.*

## HELENE MULLINS

[1899— ]

The anxious and distrustful constantly  
Require that their companions speak  
their praise,  
Holding it as a gross discourtesy  
If any disagree with them.

*Only the Self-Confident*

Only the stern self-confident can hold  
Their peace amidst the clamor, nor betray

Their capabilities; can sit unmoved,  
With all around them trembling to have told

The utmost of their merits; only they  
Can bear to leave their strength un-  
guessed, unproved.

*Ibid.*

## ALAN PORTER

[1899-1942]

Every countenance  
That warms and lights the heart of the  
beholder  
Shews, clear and true, the signature of  
pain.

*The Signature of Pain*

"Good men have bags of money  
And blazoned shields.

I wonder how much money  
My new play yields?"

This is what Shakespeare said,

Wagging his wicked head,  
Walking from Aldermanbury  
To Bunhill Fields.

*The Poet's Journey*

Not being versed in argument  
They killed the herald heaven had sent,  
Taking the trouble to invent  
An instrument,  
A golden mechanical hammer, such  
In size, he could not suffer much.  
But warned by heaven,  
Hours before,  
He had deposited a pamphlet under  
every door.

*The Transit of Joy*

Let him that beds a princess fear  
To show himself too free,  
And ceremoniously draw near:  
There should between true lovers be  
An excellent immodesty.

*A Plea That Shame Be Forgotten*

I am not one that would be thinned  
Into an immaterial wind:  
I have no longing to be seen  
A part of April's fledge of green,  
Or burn where summer suns have been.

*Death. Stanza 2*

Were death forgotten, days were white  
Circles of unimpaired delight.

*Ibid. Stanza 4*

## LELAND STOWE

[1899— ]

An American will tinker with any-  
thing he can put his hands on. But how  
rarely can he be persuaded to tinker  
with an abstract idea.

*They Shall Not Sleep [1944]*

## ALLEN TATE

[1899— ]

When Alexander Pope strolled in the  
city,  
Strict was the glint of pearl and gold  
sedans.

Ladies leaned out, more out of fear than  
pity;

For Pope's tight back was rather a  
goat's than man's.

*Mr. Pope*



ELWYN BROOKS WHITE — OSCAR WILLIAMS

ELWYN BROOKS WHITE

[1899- ]

The critic leaves at curtain fall  
To find, in starting to review it,  
He scarcely saw the play at all  
For watching his reaction to it.

*Critic*

All poets who, when reading from  
their own works, experience a choked  
feeling, are major. For that matter, all  
poets who read from their own works  
are major, whether they choke or not.

*How to Tell a Major Poet  
from a Minor Poet*

The truth is, it is fairly easy to tell  
the two types apart; it is only when  
one sets about trying to decide whether  
what they write is any good or not that  
the thing really becomes complicated.

*Ibid.*

"It's broccoli, dear."

"I say it's spinach, and I say the hell  
with it."

*Caption for a cartoon by*

*Carl Rose in The New Yorker*

Commuter — one who spends his life  
In riding to and from his wife;  
A man who shaves and takes a train  
And then rides back to shave again.

*Commuter*

It is easier for a man to be loyal to  
his club than to his planet; the by-laws  
are shorter, and he is personally ac-  
quainted with the other members.

*One Man's Meat*

Democracy is the recurrent suspicion  
that more than half of the people are  
right more than half of the time.

*World Government and Peace*<sup>1</sup>

His words leap across rivers and  
mountains, but his thoughts are still  
only six inches long.

*Ibid.*

Everybody likes to hear about a man  
laying down his life for his country, but  
nobody wants to hear about a country  
giving her shirt for her planet.

*Ibid.*

A despot doesn't fear eloquent writers  
preaching freedom — he fears a

<sup>1</sup> Reprinted from *The New Yorker*, 1943-  
1945.

drunken poet who may crack a joke  
that will take hold.

*Quoted by CLIFTON FADIMAN*

OSCAR WILLIAMS

[1899- ]

One morning the world woke up and  
there was no news;

No gun was shelling the great ear drum  
of the air,

No Christian flesh spurted beneath the  
subtle screws,

No moaning came from the many  
agony-faced Jews,

Only the trees in a gauze of wind trem-  
bled and were fair.

*One Morning the World Woke Up.*

*Stanza 1*

Birds chirped in waterfalls of little  
sounds for hours,

Rainbows, in miniature nuggets, were  
stored in the dews,

The sky was one vast moonstone of the  
tenderest blues,

And the meadows lay carpeted in three  
heights of flowers:

One morning the world woke up and  
there was no news.

*Ibid., Stanza 4*

The prodigious exuberance of the min-  
iature human beings

Tests the chutes of gravitation, seven-  
teen trees from the zoo.

*The Children's Playground*

With daylight, the common denomi-  
nator, entering everything easily.

The cars all day long on the streets play  
games of north-and-south,

And the grown-up people sit all alone  
in the middle of their shops,

But this is the children's playground,  
seventeen aeons from lunch.

*Ibid.*

Get up and out, my man, the day is  
bursting with moments . . .

Rise, my good man, from your bed of  
straws in the wind.

*The Answer*

Poets do not write to please antholo-  
gists.

*New Poems: Introduction [1942]*

## DENIS WILLIAM BROGAN

[1900- ]

The Englishman is interested in contemporary America. It evokes no response to tell him that Boston is like an English town. He has seen quite enough English towns and would rather hear about New York or Chicago, which are not like English towns.

*The English People* [1943]

American social fences have to be continually repaired; in England they are like well-hedges; they grow if left alone.

*Ibid.*

Man does not live by bread alone, even pre-sliced bread.

*The American Character* [1944]

A people that has licked a more formidable enemy than Germany or Japan, primitive North America . . . a country whose national motto has been "root, hog, or die."

*Ibid.*

Any well-established village in New England or the northern Middle West could afford a town drunkard, a town atheist, and a few Democrats.

*Ibid.*

## JOHN MASON BROWN

[1900- ]

Brutus seemed no more than a resounding set of vocal cords wrapped up in a toga.

*Two on the Aisle* [1938]

To many people dramatic criticism must seem like an attempt to tattoo soap bubbles.

*Broadway in Review* [1940]

Death re-creates an individual out of someone who has fallen singly from the ranks. In his loneliness by a foreign roadside, this man or that ceases to be Government Issue, a mass commodity produced by a mass response out of a mass need and hope. He once again becomes man's issue, and woman's, too.

*Many a Watchful Night* [1944]

## QUEEN ELIZABETH

[1900- ]

Your generosity is born of your conviction that we fight to save a cause that is yours no less than ours; of your high resolve, however great the cost, . . . human dignity and kindness shall not perish from the earth.

*Radio broadcast to the women of America* [1941]

## JAMES HILTON

[1900- ]

Anno domini — that's the most fatal complaint of all in the end.

*Good-bye, Mr. Chips. Chap. 1*  
[1934]

The austere serenity of Shangri-La. Its forsaken courts and pale pavilions shimmered in repose from which all the fret of existence had ebbed away, leaving a hush as if moments hardly dared to pass.

*Lost Horizon. Chap. 5* [1933]

When the High Lama asked him whether Shangri-La was not unique in his experience, and if the Western world could offer anything in the least like it, he answered with a smile: "Well, yes — to be quite frank it reminds me very slightly of Oxford."

*Ibid. Chap. 9*

Perhaps the exhaustion of the passions is the beginning of wisdom, if you care to alter the proverb. That also, my son, is the doctrine of Shangri-La.

*Ibid. Chap. 10*

## RICHARD HUGHES

[1900- ]

Puddings should be  
Full of currants, for me:  
Boiled in a pail,  
Tied in the tail  
Of an old bleached shirt:  
So hot that they hurt.

*Poets, Painters, Puddings*

I saw the World's arches,  
The spreading roots of light,  
The high wordy pillars

That hold all upright,  
The deep verbal fundament  
Whereon rests sure  
The world on thoughtful vaulting,  
Interlocked, secure.  
*Ecstatic Ode on Vision*

## CHARLES KNIGHT

Are we downhearted?  
No! Let 'em all come!  
*Song: Here We Are! Here We Are Again!*

## MARTHA OSTENSO

[1900— ]

Pity the Unicorn,  
Pity the Hippogriff,  
Souls that were never born  
Out of the land of If!  
*The Unicorn and the Hippogriff.*  
*Stanza 1*

## ERNIE PYLE

[1900-1945]

I write from the worm's-eye point of view.

*Here Is Your War*

If you go long enough without a bath  
even the fleas will let you alone.

*Ibid.*

I walked around what seemed to be  
a couple of pieces of driftwood sticking  
out of the sand. But they weren't drift-  
wood. They were a soldier's two feet.  
He was completely covered except for  
his feet; the toes of his G. I. shoes  
pointed toward the land he had come so  
far to see, and which he saw so briefly.<sup>1</sup>

*Brave Men [1944]*

Then darkness enveloped the whole  
American armada. Not a pinpoint of  
light showed from those hundreds of  
ships as they surged on through the  
night toward their destiny, carrying  
across the ageless and indifferent sea  
tens of thousands of young men, fight-  
ing for . . . for . . . well, at least for  
each other.

*Ibid.*

<sup>1</sup> Description of the Normandy beachhead.  
June, 1944.

## VIOLET ALLEYN STOREY

[1900— ]

God, not too far  
For her to see, this first night, light a  
star! <sup>1</sup>

*A Prayer for a Very New Angel*  
I have a small-town soul.  
It makes me want to know  
Wee, unimportant things  
About the folks that go  
Past on swift journeyings.

*Ironical*

## T. H. WHITE

Look at the peace of inanimate things.  
The sanity of stones,  
The probity of pasture fields, dead  
trees,  
Old hills, and patient bones.

*Reading Giraldus Cambrensis.*  
*Stanza 1*

## WILLIAM LINDSAY WHITE

[1900— ]

They Were Expendable.<sup>2</sup>*Title of book [1942]*

## THOMAS WOLFE

[1900-1938]

Which of us has known his brother?  
Which of us has looked into his father's  
heart? Which of us has not remained  
forever prison-pent? Which of us is not  
forever a stranger and alone?

*Look Homeward, Angel!*<sup>3</sup> — *Fore-  
word [1929]*

Most of the time we think we're sick,  
it's all in the mind.

*Ibid., Part 1, 1*

Making the world safe for hypocrisy.

*Ibid. Part III. 36*

He awakes at morning in a foreign  
land, he draws his breath in labor in  
the wool-soft air of Europe: the wool-

<sup>1</sup> God — keep that faith in my baby's  
eyes —

Let him light a little star!

WINIFRED WOODS: *Prayer for a  
Little Boy*

<sup>2</sup> In the military sense, a force expended, or  
sacrificed, to delay superior enemy power

<sup>3</sup> JOHN MILTON: *Lycidas*, line 163.

gray air is all about him like a living substance; it is in his heart, his stomach, and his entrails; it is in the slow and vital movements of the people; it soaks down from the sodden skies into the earth, into the heavy buildings, into the limbs and hearts and brains of living men. . . .

It was there now; it will always be there. They had it in Merry England and they had it in Gay Paree; and they were seldom merry, and they were rarely gay. The wet, woolen air is over Munich; it is over Paris; it is over Rouen and Madame Bovary; it soaks into England; it gets into boiled mutton and the Brussels sprouts; it gets into Hammersmith on Sunday; it broods over Bloomsbury and the private hotels and the British Museum; it soaks into the land of Europe and keeps the grass green.

*Of Time and the River. Book VII*  
[1935]

Where can you match the mighty music of their names? — The Monongahela, the Colorado, the Rio Grande, the Columbia, the Tennessee, the Hudson (Sweet Thames!); the Kennebec, the Rappahannock, the Delaware, the Penobscot, the Wabash, the Chesapeake, the Swannanoa, the Indian River, the Niagara (Sweet Afton!); the Saint Lawrence, the Susquehanna, the Tombigbee, the Nantahala, the French Broad, the Chattahoochee, the Arizona, and the Potomac (Father Tiber!) — these are a few of their princely names, these are a few of their great, proud, glittering names, fit for the immense and lonely land that they inhabit.

Oh, Tiber! Father Tiber! You'd only be a suckling in that mighty land! And as for you, sweet Thames, flow gently till I end my song.

*Ibid.*

It is Europeans, for the most part, who have constructed these great ships, but without America they have no meaning. These ships are alive with the supreme ecstasy of the modern world,

which is the voyage to America. There is no other experience that is remotely comparable to it, in its sense of joy, its exultancy, its drunken and magnificent hope which, against reason and knowledge, soars into a heaven of fabulous conviction, which believes in the miracle and sees it invariably achieved.

*Of Time and the River. Book VIII*  
[1935]

The young men of this land are not, as they are often called, a "lost" race — they are a race that never yet has been discovered. And the whole secret, power, and knowledge of their own discovery is locked within them — they know it, feel it, have the whole thing in them — and they cannot utter it.

*The Web and the Rock. Chap. 13*  
[1939]

There is no spectacle on earth more appealing than that of a beautiful woman in the act of cooking dinner for someone she loves.

*Ibid. Chap. 28*

If a man has a talent and cannot use it, he has failed. If he has a talent and uses only half of it, he has partly failed. If he has a talent and learns somehow to use the whole of it, he has gloriously succeeded, and won a satisfaction and a triumph few men ever know.

*Ibid. Chap. 30*

PERSIS GREELY ANDERSON  
[1901-1932]

Behold the wicked little barb  
Which catches fish in human garb  
And yanks them back when they feel  
gay

With "Will it last?" or "Does it pay?"  
*The Question Mark. Stanza 1*

JAN STRUTHER  
(JOYCE ANSTRUTHER)  
[1901- ]

One day my life will end; and lest  
Some whim should prompt you to re-  
view it,

Let her who knows the subject best  
Tell you the shortest way to do it:

Then say, "Here lies one doubly blest."  
Say "She was happy." Say "She knew  
it."

*Betsinda Dances* [1932]

She saw every personal relationship  
as a pair of intersecting circles. . . .  
Probably perfection is reached when  
the area of the two outer crescents,  
added together, is exactly equal to that  
of the leaf-shaped piece in the middle.  
On paper there must be some neat  
mathematical formula for arriving at  
this; in life, none.

*Mrs. Miniver* [1940]

The double screen-wiper [wind-  
shield-wiper] uttering over and over  
again the same faint wheedling word,  
which she could never quite make out.  
. . . "That screen-wiper," she said, "I  
think what it says is Beef Tea."

*Ibid.*, *Christmas Shopping*

I think, "London's burning, London's  
burning,"

I think, "London Bridge is falling  
down."

Then something wiser than thought  
says, "Heart, take comfort:

Buildings and bridges do not make a  
town.

A city is greater than its bricks and  
mortar;

It is greater than tower or palace,  
church or hall:

A city's as great as the little people that  
live there.

You know those people. How can  
London fall?"

*A Londoner in New England, 1941*

His genius he was quite content

In one brief sentence to define:

"Of inspiration one per cent,

Of perspiration ninety-nine."

*Thomas Alva Edison, 1847-1931*  
[1946]

A humble boast: but humbler yet

We felt, who heard, and knew full  
fine

One drop of that immortal sweat

Was worth a sea of yours or mine.

*Ibid.*

It took me forty years on earth

To reach this sure conclusion:

There is no Heaven but clarity,  
No Hell except confusion.

*All Clear*

CHARLES A. WAGNER

[1901- ]

I shall not lay aside this gun  
Until the busy streets proclaim that life  
and beauty are the same,  
Until men's voices find the power  
To call each colored weed a flower.

*The Unknown Soldier*

When I loved you and you loved me,  
You were the sky, the sea, the tree.  
Now skies are skies, and seas are seas,  
And trees are brown and they are trees.

*When I Loved You*

ROY CAMPBELL

[1902- ]

You praise the firm restraint with  
which they write —

I'm with you there, of course:

They use the snaffle and the curb all  
right,

But where's the bloody horse?

*On Some South African Novelists*

We had no time for make-believe

So early each began

To wear his liver on his sleeve,

To snarl, and be an angry man:

Far in the desert we have been

Where Nature, still to poets kind,

Admits no vegetable green

To soften the determined mind.

*Poets in Africa. Stanza 2*

Each like a freezing salamander

Impervious and immune,

No snivelling sentiment shall pander

To our flirtations with the moon,

And though with gay batrachian chir-  
rup

Her poets thrill the swampy reach,

Not with so glutinous a syrup

As moonlight shall we grease our  
speech.

*Ibid. Stanza 4*

With white tails smoking free,

Long streaming manes, and arching  
necks, they show

Their kinship to their sisters of the  
sea —

And forward hurl their thunderbolts of  
snow.

Still out of hardship bred,  
Spirits of power and beauty and delight  
Have ever on such frugal pastures fed  
And loved to course with tempests  
through the night.

*Horses on the Camargue*

I love to see, when leaves depart,  
The clear anatomy arrive,  
Winter, the paragon of art,  
That kills all forms of life and feeling  
Save what is pure and will survive.

*Autumn. Stanza 1*

THOMAS EDMUND DEWEY

[1902— ]

That's why it's time for a change.

*Campaign speech, San Francisco,  
September 21, 1944*

DANIEL WHITEHEAD HICKY

[1902— ]

No friend like music when the last  
word's spoken

And every pleading is a plea in vain;  
No friend like music when the heart is  
broken,

To mend its wings and give it flight  
again.

*No Friend Like Music*

LANGSTON HUGHES<sup>1</sup>

[1902— ]

De railroad bridge's  
A sad song in de air.  
Ever' time de trains pass  
I wants to go somewhere.

*Homesick Blues. Stanza 1*

<sup>1</sup> Working as a busboy in Washington, he was discovered by Vachel Lindsay, who read several of his poems to a fashionable audience in the very hotel in which Hughes carried trays of dishes. This incident attracted the attention of the press of the country, and people who never would have glanced at the poetry for its own sake became interested in the career of so strange a singer. — LOUIS UNTERMEYER: *Modern American Poetry*

I swear to the Lord  
I still can't see  
Why Democracy means  
Everybody but me.

*The Black Man Speaks*

A bright bowl of brass is beautiful to  
the Lord.

Bright polished brass like the cymbals  
Of King David's dancers,  
Like the wine cups of Solomon.

Hey, boy!

A clean spittoon on the altar of the  
Lord.

A clean bright spittoon all newly pol-  
ished, —

At least I can offer that.

Com'mere, boy!

*Brass Spittoons*

JOSEPH KESSELRING

[1902— ]

Arsenic and Old Lace.

*Title of Play<sup>1</sup> [1941]*

CHARLES AUGUSTUS  
LINDBERGH

[1902— ]

We (that's my ship and I) took off  
rather suddenly. We had a report some-  
where around 4 o'clock in the afternoon  
before that the weather would be fine.  
so we thought we would try it.

*Lindbergh's Own Story [of his  
non-stop flight, Long Island to  
Paris], in The New York Times,  
May 23, 1927*

I saw a fleet of fishing boats. . . . I  
flew down almost touching the craft  
and yelled at them, asking if I was on  
the right road to Ireland.

They just stared. Maybe they didn't  
hear me. Maybe I didn't hear them.  
Or maybe they thought I was just a  
crazy fool. An hour later I saw land.

*Ibid.*

<sup>1</sup> Chosen in parody of the sentimental classic, *Lavender and Old Lace* [1902], by MYRTLE REED [1874-1911]. This burlesque of crime-melodrama played 1440 performances in its first New York run. Its original title is said to have been *Bodies in Our Cellar*.

OGDEN NASH

[1902- ]

They have such refined and delicate  
palates  
That they can discover no one worthy  
of their ballots,  
And then when some one terrible gets  
elected  
They say, There, that's just what I ex-  
pected!

*Election Day Is a Holiday*

I think that I shall never see  
A billboard lovely as a tree.<sup>1</sup>  
Perhaps, unless the billboards fall,  
I'll never see a tree at all.

*Song of the Open Road*

The season when ordinarily kind-  
hearted business men fill up their  
pockets with cartridges  
And go prowling around the woods in  
search of caribous and partridges.

*Ode to the N.W. by W. Wind*

In the phalanx of hy-  
phenated names!  
(Have you ever observed  
That the name of Smith  
Is the oftenest hy-  
phenated with?)

*Pride Goeth Before a Raise*

They take a paper and they read the  
headlines,  
So they've heard of unemployment and  
they've heard of breadlines,  
And they philanthropically cure them  
all

<sup>1</sup> Another parody of Kilmer's poem, often  
quoted in trade journals (authorship already  
uncertain?) runs as follows: —  
I think that I shall never see  
Aught lovely as a pulpwood tree.

A tree that grows through sunny noons  
To furnish sporting page cartoons.

A tree whose girth will prove its age  
Is ample for a want ad page.

A tree with grace toward heaven rising,  
Men macerate for advertising.

A tree that lifts its arms and laughs,  
To be made into paragraphs.

A tree that falls before the saw,  
A five-star final in the raw.

By getting up a costume charity ball.

*Pride Goeth Before a Raise*

There are some people who are very  
resourceful

At being remorseful,

And who apparently feel that the best  
way to make friends

Is to do something terrible and then  
make amends.

*Hearts of Gold*

Candy is dandy

But liquor is quicker.

*Reflection on Ice-Breaking*

Some one invented the telephone,  
And interrupted a nation's slumbers,  
Ringing wrong but similar numbers.

*Look What You Did, Christopher*

I wonder if the citizens of New York  
will ever get sufficiently wroth  
To remember that Tammany cooks  
spoiled the broth.

*Speculative Reflection*

A regular poet published a book,  
And an excellent book it was,  
But nobody gave it a second look,  
As nobody often does.

*A Parable for Sports Writers. III*

One would be in less danger  
From the wiles of the stranger  
If one's own kin and kith  
Were more fun to be with.

*Family Court*

O money, money, money, I am not nec-  
essarily one of those who think  
thee holy,

But I often stop to wonder how thou  
canst go out so fast when thou  
comest in so slowly.

*Hymn to the Thing That Makes  
the Wolf Go*

Thanksgiving, like ambassadors, cab-  
inet-officers and others smeared  
with political ointment,  
Depends for its existence on Presiden-  
tial appointment.

*A Short Outline of Thanksgiving*

If you are grateful for anything on any  
particular day,

By the time you wake up next morn-  
ing it's probably been taken away.

*Ibid.*

This is the sum total of Thanksgiving  
lore;

Not to be thankful until you're tired of  
what you're being thankful for.

*A Short Outline of Thanksgiving*  
The old men know when an old man  
dies.

*Old Men*

Yours be the genial holly wreaths,  
The stockings and the tree;  
An aged world to you bequeaths  
Its own forgotten glee.

*A Carol for Children. Stanza 2*  
God rest you, merry Innocents,  
While innocence endures.  
A sweeter Christmas than we to ours  
May you bequeath to yours.

*Ibid. Stanza 9*

I love the Baby Giant Panda;  
I'd welcome one to my veranda.

*The Panda*

How courteous is the Japanese;  
He always says, "Excuse it, please."  
He climbs into his neighbor's garden,  
And smiles, and says, "I beg your pardon";

He bows and grins a friendly grin,  
And calls his hungry family in;  
He grins, and bows a friendly bow;  
"So sorry, this my garden now."

*The Japanese*

Sleep is perverse as human nature,  
Sleep is perverse as a legislature,  
Sleep is as forward as hives or goiters,  
And where it is least desired, it loiters.  
Sleep is as shy as a maiden sprite,  
And where it is most desired, takes  
flight.

So people who go to bed to sleep  
Must count French premiers or sheep,  
And people who ought to arise from bed  
Yawn and go back to sleep instead.

*Read This Vibrant Exposé*

And you can pile all the poems in the  
world in a heap,  
And this is the first to tell the truth  
about sleep.

*Ibid.*

There was a young belle of old Natchez  
Whose garments were always in  
patchez.

When comment arose

On the state of her clothes,  
She drawled, When Ah itchez, Ah  
scratchez!

*Requiem*

Home is heaven and orgies are vile,  
But I like an orgy, once in a while.

*Home, 99 44/100% Sweet Home*

There is only one way to achieve happi-  
ness on this terrestrial ball,  
And that is to have either a clear con-  
science, or none at all.

*Inter-Office Memorandum*

So Columbus said, somebody show me  
the sunset and somebody did and  
he set sail for it,  
And he discovered America and they  
put him in jail for it,  
And the fetters gave him welts,  
And they named America after some-  
body else.

*Columbus*

I would not sell my daily swoon  
For all the rubies in Rangoon.  
What! sell my swoon? My lovely  
swoon?

Oh, many and many's the afternoon  
I've scoured the woods with Daniel  
Boone,

And sipped a julep with Lorna Doone,  
I'll sell my soul before my swoon,  
It's not for sale, my swoon's immune.

*Cat Naps Are Too Good For Cats.*

*Stanza 3*

The dog is man's best friend.  
He has a tail on one end.  
Up in front he has teeth.  
And four legs underneath.

*An Introduction to Dogs. Stanza 1*

Dogs display reluctance and wrath  
If you try to give them a bath.  
They bury bones in hideaways  
And half the time they trot sideways.

*Ibid., Stanza 4*

There are two kinds of people who blow  
through life like a breeze,  
And one kind is gossipers, and the other  
kind is gossipees.

*I Have It On Good Authority*

Another good thing about gossip is that  
\* it is within everybody's reach,  
And it is much more interesting than  
any other form of speech.

*Ibid.*



There is something about a Martini,<sup>1</sup>  
A tingle remarkably pleasant;  
A yellow, a mellow Martini;  
I wish that I had one at present.  
There is something about a Martini,  
Ere the dining and dancing begin,  
And to tell you the truth,  
It is not the vermouth —  
I think that perhaps it's the Gin.

*A Drink With Something In It.*  
Stanza 1

THEODORE SPENCER  
[1902-1949]

Eunuchs, abortive Platonists and  
priests  
Speak always very wisely about love.  
*An Act of Life* [1944]

JOHN ERNST STEINBECK  
[1902- ]

Man, unlike any other thing organic  
or inorganic in the universe, grows be-  
yond his work, walks up the stairs of  
his concepts, emerges ahead of his ac-  
complishments.

*The Grapes of Wrath. Chap. 14*  
[1939]

"Okie use' ta mean you was from  
Oklahoma. Now it means you're scum.  
Don't mean nothing itself, it's the way  
they say it."

*Ibid. Chap. 18*

They had hoped to find a home, and  
they found only hatred. Okies — the  
owners hated them because the owners  
knew they were soft and the Okies  
strong, that they were fed and the  
Okies hungry.

*Ibid. Chap. 19*

ERSKINE CALDWELL  
[1903- ]

Tobacco Road.

*Title of novel* <sup>2</sup> [1932]

<sup>1</sup> See William Rose Benét, page 937 and  
A. P. Herbert, page 969.

<sup>2</sup> Portraying the life of sharecroppers in  
Georgia. The phrase has become a synonym  
for social squalor and tragedy. Dramatized by  
Jack Kirkland [1933], the play had one of  
the longest runs in American stage history.

COUNTEE CULLEN  
[1903-1946]

Not for myself I make this prayer,  
But for this race of mine  
That stretches forth from shadowed  
places  
Dark hands for bread and wine.

*Pagan Prayer. Stanza 1*

She thinks that even up in heaven  
Her class lies late and snores,  
While poor black cherubs rise at seven  
To do celestial chores.

*Epitaph: A Lady I Know*

Though wet nor blow nor space I fear,  
Yet fear I deeply, too,  
Lest Death should meet and claim me  
ere

I keep Life's rendezvous.

*I Have a Rendezvous with Life*

They lie not easy in a grave  
Who once have known the sea.  
How shall earth's meager bed enthrall  
The hardiest seaman of them all?

*Epitaph for Joseph Conrad*

WILLIAM THOMAS  
CUMMINGS <sup>1</sup>  
[1903-1944 ? ]

There are no atheists in the foxholes.<sup>2</sup>  
*Field Sermon on Bataan* [1942]

<sup>1</sup> Father Cummings, of Maryknoll Mission,  
was a member of the Chaplains Corps. He was  
aboard a Japanese ship that was transport-  
ing prisoners from the Philippines to Japan  
when sunk by an American submarine, De-  
cember 15, 1944, and is believed dead.

<sup>2</sup> Quoted by CARLOS P. ROMULO, Resident  
Commissioner of the Philippines, in *I Saw  
the Fall of the Philippines* [1942], Page 263.

At the first anniversary luncheon of the  
Service Men's Christian League in Washing-  
ton, D.C., late in 1943, FRANK KNOX [1874-  
1944], Secretary of the Navy, is reported to  
have said: "It was my lot a number of  
months ago to decorate two men on a little  
island in the Pacific who had just come out  
of combat. . . . It was there that I think the  
remark you have all heard was first said.  
I asked this young Marine, an enlisted man,  
a question, which brought forth this answer:  
'There are no heathens in the foxholes in  
the Pacific.'" — *Boston Globe*, December 9,  
1943.

## MERRILL MOORE

[1903- ]

Talking about men who are richer than  
they are  
And telling how things that are might  
be otherwise  
And looking out of the corners of their  
eyes  
Are what old men inordinately like to  
do,  
Men not so old that they have lost all  
care  
For matters they used to pride them-  
selves about  
But certainly long since past the find-  
ing out  
Of whether these matters were or were  
not true.

*Old Men*

Water has sunk more grievances than  
wine  
And will continue to. Turn the water  
on;  
Stick your hand in the stream; water  
will run  
And kiss it like a dog, or it will shake  
It like a friend, or it will tremble there  
Like a woman sobbing with her hair  
Falling in her face.

*Hymn for Water. Stanza 2*

It is surely later than you think,  
It is certainly later than you think,  
It is definitely later than you think,  
It is undoubtedly later than you think.  
*M. 1000 Sonnets [1938]*

The noise that Time makes.

*Ibid.*

You can notice peculiarities  
In the motions of the people's eyes  
In and near to public libraries.  
Men and women go there to sit and  
read  
But they squirm and rove, survey each  
other  
Not as sister, quite, and not as brother,  
But more with nervous desire or anx-  
ious dread.

*Anxious Eyes in Libraries*

## GEORGE ORWELL

[1903-1950]

All animals are equal, but some ani-  
mals are more equal than others.

*Animal Farm. Chap. 10 [1945]*

## WILLIAM PLOMER

[1903- ]

We saw, heraldic in the heat,  
A scorpion on a stone.

*The Scorpion*

## ELEANOR SLATER

[1903- ]

I do not mind that gold is often tinsel,  
And if you please, I'd rather not be  
told.

It's thinking it is gold that makes it  
precious  
And thinking it is precious makes it  
gold.

*Substance*

## PETER ARNO

[1904- ]

I consider your conduct unethical  
and lousy.

*Caption for cartoon*

## CLIFTON FADIMAN

[1904- ]

Ennui, felt on the proper occasions,  
is a sign of intelligence.

*Reading I've Liked [1941]*

Man's painful desire to communicate  
without coalescing.

*Ibid.*

## MARGARET FISHBACK

(MRS. ALBERTO G.  
ANTOLINI)

[1904- ]

Though only God can make a tree,  
Money can move them where they'll be  
A daily inspiration to  
New Yorkers on Fifth Avenue.

*Putting Fifth Avenue in the Shade*

Christmas cards confuse me so —  
Why the kittens? Why the doe?  
Why the little coal-black Scottie? .

*Moderns*

Something simple now and then,  
Saying just "Good will to men."

*Ibid.*

The same old charitable lie  
Repeated as the years scoot by  
Perpetually makes a hit —  
"You really haven't changed a bit!"

*The Lie of the Land*

The butcher cut her off a pound  
Of fine and juicy soylern steak.

*Brooklynese Champion.*<sup>1</sup> Stanza 1

THEODOR SEUSS GEISEL  
("DR. SEUSS")  
[1904- ]

When I leave home to walk to school,  
Dad always says to me,  
"Marco, keep your eyelids up  
And see what you can see."

*And to Think that I Saw It on  
Mulberry Street*<sup>2</sup> [1937]

MACKINLAY KANTOR  
[1904- ]

I was a dog at Gettysburg. I trotted  
near the train  
And nosed among the officers who  
kicked me to my pain.  
A man came by . . . I could not see.  
I howled. The light was dim,  
But when I brushed against his legs, I  
liked the smell of him.

*Abraham Lincoln at Gettysburg.*  
Stanza 9

CECIL DAY LEWIS  
[1904- ]

I've heard them lilting at loom and  
belting,  
Lasses lilting before dawn of day:

<sup>1</sup> This idiosyncrasy should teach  
Some new phonetic law of speech,  
But never mind linguistic turns —  
We'll miss it! Hurry! *Gold your lerns!*  
CHRISTOPHER MORLEY: *All Aboard for*  
*Erster Bay.*

<sup>2</sup> Inspiration for *Marco Takes a Walk*, variations for orchestra. by Deems Taylor [1942].

But now they are silent, not gamesome  
and gallant —  
The flowers of the town are rotting  
away.<sup>1</sup>

*A Time to Dance*

There was laughter and loving in the  
lanes at evening;  
Handsome were the boys then, and girls  
were gay.  
But lost in Flanders by medalled commanders  
The lads of the village are vanished  
away.

*Ibid.*

Come, live with me and be my love,<sup>2</sup>  
And we will all the pleasures prove  
Of peace and plenty, bed and board,  
That chance employment may afford.  
I'll handle dainties on the docks  
And thou shalt read of summer frocks:  
At evening by the sour canals  
We'll hope to hear some madrigals.

*Ibid.*

Stake out your claim. Go downwards.  
Bore  
Through the tough crust. Oh learn to  
feel

A way in darkness to good ore.  
You are the magnet and the steel.  
Out of that dark a new world flowers.  
There in the womb, in the rich veins  
Are tools, dynamos, bridges, towers,  
Your tractors and your travelling-  
cranes.

*The Magnetic Mountain.* 28

Make us a wind  
To shake the world out of this sleepy  
sickness  
Where flesh has dwindled and bright-  
ness waned!  
New life multiple in seed and cell  
Mounts up to brace our slackness.  
Oppression's passion, a full organ swell

<sup>1</sup> I've heard them lilting at our ewe-milking,  
Lasses a-lilting before dawn o' day;  
But now they are moaning on ilka green  
loaning:  
"The Flowers of the Forest are a' wede  
away."

JANE ELLIOTT [1727-1805]:  
*A Lament for Flodden*  
(September 9, 1513)

See Cockburn, page 240.

<sup>2</sup> See Marlowe, page 31.

Through our throats welling wild  
Of angers in unison arise  
And hunger haunted with a million  
sighs,

Make us a wind to shake the world!

*The Magnetic Mountain. 31*

Spring through death's iron guard  
Her million blades shall thrust;  
Love that was sleeping, not extinct,  
Throw off the nightmare crust.  
Eyes, though not ours, shall see  
Sky-high a signal flame,  
The sun returned to power above  
A world, but not the same.

*Ibid. 35*

Sleep-walking on that silver wall, the  
furious

Sick shapes and pregnant fancies of  
your world.

*Newsreel. Stanza 3 [1941]*

Oh, look at the warplanes! Screaming  
hysterick treble

In the long power-dive, like gannets  
they fall steep.

But what are they to trouble —

These silver shadows to trouble your  
watery, womb-deep sleep?

*Ibid. Stanza 5*

See the big guns, rising, groping, erected  
To plant death in your world's soft  
womb.

Fire-bud, smoke-blossom, iron seed pro-  
jected —

Are these exotics? They will grow nearer  
home.

*Ibid. Stanza 6*

. . . Out of the dream-house stumbling  
One night into a strangling air and the  
flung

Rags of children and thunder of stone  
niagaras tumbling,

You'll know you slept too long.

*Ibid. Stanza 7*

Tempt me no more; for I  
Have known the lightning's hour,  
The poet's inward pride,  
The certainty of power.

*Tempt Me No More. Stanza 1*

And if our blood alone  
Will melt this iron earth,  
Take it. It is well spent  
Easing a savior's birth.

*Ibid. Stanza 7*

## PHYLLIS MCGINLEY

[1905- ]

For the friends of Mr. Addison Sims<sup>1</sup>  
The past is a picture that never dims.  
Dates and faces their brains encumber,  
They know your name and your tele-  
phone number.

*Apology for Amnesia [1934]*

We never sit down to our pottage,  
We never go calm to our rest,  
But lo! at the door of our cottage,  
The knock of the Guest.

*Elegy from a Country Dooryard.*

*Stanza 3*

Meek-eyed parents hasten down the  
ramps

To greet their offspring, terrible from  
camps.

*Ode to the End of Summer*

## EMERY REVES

[1904- ]

The Golden Calf to which the most  
devoted and mystic adoration of the  
masses goes in our days is: Sovereignty.  
No symbol carrying the pretension of a  
deity caused so much misery, hatred,  
starvation and mass execution as the  
notion "Sovereignty of the Nation."

*A Democratic Manifesto. Chap. 6*  
[1942]

## WALLACE WADSWORTH

Paul Bunyan! the mightiest man  
that ever came into the woods! Never  
do woodsmen tire of hearing of him.  
Never do the stories of his tremendous  
labors grow old to them, for not only  
was he the first one of all their kind,<sup>2</sup>  
but he was also the greatest lumber-

<sup>1</sup> "Addison Sims, of Seattle," a character in  
a series of advertisements of a memory-  
training course, was created by Hartley Court-  
landt Davis [1866-1938], an advertising con-  
sultant, in 1913.

<sup>2</sup> The fairy tales of WILHELM HAUFF [1802-  
1827], now undeservedly forgotten, intro-  
duced a race of gigantic lumbermen in the  
Black Forest of South Germany. They rafted  
logs down the Rhine, and their protagonist  
was a certain Dutch Michael, a forerunner  
of the Paul Bunyan theme

jack that ever lived, the hero of them all.

*Paul Bunyan and His Great Blue Ox. Chap. 1 [1926]*

ORDE CHARLES WINGATE  
[1904-1944]

We have to imitate Tarzan.<sup>1</sup>

*Instruction to his raiders in Burma.  
Quoted by CHARLES J. ROLO in  
Wingate's Circus [1943]*

MARSHALL SCHACHT  
[1905- ]

Where God had walked,  
The goldenrod  
Sprang like fire  
From the burning sod.

*The First Autumn. Stanza 1*

ROBERT PENN WARREN  
[1905- ]

Nodding, its great head rattling like a  
gourd,  
And locks like seaweed strung on the  
stinking stone,  
The nightmare stumbles past, and you  
have heard  
It fumble your door before it whimpers  
and is gone:  
It acts like the old hound that used to  
snuffle your door and moan.

*Original Sin. Stanza 1*

But it never came in the quantum glare  
of sun  
To shame you before your friends, and  
had nothing to do  
With your public experience or private  
reformation:

But it thought no bed too narrow — it  
stood with lips askew  
And shook its great head sadly like the  
abstract Jew.

*Ibid. Stanza 5*

Or it goes to the backyard and stands  
like an old horse cold in the pas-  
ture.

*Ibid. Stanza 9*

<sup>1</sup> The ape-man of Edgar Rice Burroughs's stories.

Solution, perhaps, is public, despair per-  
sonal,

But history held to your breath clouds  
like a mirror.

*Pursuit. Stanza 5*

Leave now the beach, and even that  
perfect friendship

—Hair frosting, careful teeth — that  
came, oh! late,

Late, late, almost too late: that thought  
like a landslip;

Or only the swimmer's shape for which  
you would wait.

*End of Season. Stanza 1*

The annual sacrament of sea and sun,  
Which browns the face and heals the  
heart . . .

But the mail lurks in the box at the  
house where you live.

*Ibid. Stanzas 5 and 6*

ALFRED BARRETT, S.J.  
[1906- ]

Smiled Christ — "Thus do I treat My  
friends,

So must I thus treat you."

"No wonder, Lord," sighed Teresa,

"No wonder You have so few!"

*Repartee. Stanza 3*

Three singing boys, three Florentines  
in stone,

Spreading a sculptured scroll, wait  
breathlessly

Like angel altos listening for their key!

*The Singers of Della Robbia*

See how in God's design,

Layette to mound,

A lifetime of linen

Laps us round.

*Linen*

Out from the granite cliff I lean

To watch the hurtling *Wolverine*<sup>1</sup>

Thunder past with a snort and a scream  
And a flare of flame in its plume of  
steam.

Its windows fuse in a sweep of light  
That curves like a scimitar through the  
night.

*The Wolverine*

<sup>1</sup> Famous express train between New York and Detroit.

## WYSTAN HUGH AUDEN

[1907- ]

A host of columbines and pathics  
Who show the poor by mathematics  
In their defence

That wealth and poverty are merely  
Mental pictures, so that clearly  
Every tramp's a landlord really  
In mind-events.

Let fever sweat them till they tremble  
Cramp rack their limbs till they re-  
semble

Cartoons by Goya:  
Their daughters sterile be in rut,  
May cancer rot their herring gut,  
The circular madness on them shut,  
Or paranoia.

*On This Island. XIV*

Cathedrals,  
Luxury liners laden with souls,  
Holding to the east their hulls of stone,  
*Ibid. XVII*

The poet reciting to Lady Diana  
While the footmen whisper 'Have a  
banana,'

The judge enforcing the obsolete law,  
The banker making the loan for the  
war,

The expert designing the long-range  
gun

To exterminate everyone under the sun,  
Would like to get out but can only  
mutter; —

'What can I do? It's my bread and  
butter.'

*Ibid. XVIII*

Underneath the abject willow,

Lover, sulk no more;

Act from thought should quickly fol-  
low:

What is thinking for?

Your unique and moping station

Proves you cold;

Stand up and fold

Your map of desolation.

*Ibid. XXII*

Come to our well-run desert  
Where anguish arrives by cable,  
And the deadly sins  
May be bought in tins  
With instructions on the label.

*For the Time Being*

Come to our bracing desert  
Where eternity is eventful,  
For the weather-glass  
Is set at Alas,  
The thermometer at Resentful.

*For the Time Being*

In the nightmare of the dark  
All the dogs of Europe bark,  
And the living nations wait,  
Each sequestered in its hate.

*In Memory of W. B. Yeats [1939]*

Intellectual disgrace  
Stares from every human face,  
And the seas of pity lie  
Locked and frozen in each eye.

*Ibid.*

Follow, poet, follow right  
To the bottom of the night,  
With your unconstraining voice  
Still persuade us to rejoice.

*Ibid.*

O stern proconsul of intractable prov-  
inces,

O poet of the difficult, dear addicted  
artist.

*At the Grave of Henry James.**Stanza 5*

The actual self

Round whom time revolves so fast  
Is so afraid of what its motions might  
possibly do,

That the actor is never there when his  
really important

Acts happen.

*Ibid. Stanza 9*

Master of nuance and scruple,  
Pray for me and for all writers living  
or dead;

Because there are many whose works  
Are in better taste than their lives, be-  
cause there is no end

To the vanity of our calling: make in-  
tercession

For the treason of all clerks.<sup>1</sup>

*Ibid. Stanza 27*

## GEORGE DILLON

[1907- ]

When love was false and I was full of  
care,

<sup>1</sup> *Le Trahison des Clercs*, by JULIEN BENDA.

And friendship cold and I was sick with  
fear,  
Music, the beautiful disturber of the  
air,  
Drew near,  
Saying: Come with me into my country  
of air  
Out of the querulous and uncivil clay;  
Fling down its aching members into a  
chair,  
And come away.

*The Constant One. Stanzas 1 and 2*

ANNE MORROW (MRS.  
CHARLES) LINDBERGH

[1907- ]

Rivers perhaps are the only physical  
features of the world that are at their  
best from the air. . . . Rivers stretch  
out serenely ahead as far as the eye  
can reach.

*North to the Orient.*

*Chap. 17 [1935]*

[Radio] Living proof of that bond  
with the world. Touch of flesh and blood  
to the doubting. Sound, mind, spirit,  
cutting across space, over water,  
through wind — unwavering, unde-  
terred, like light through darkness.

*"Listen! the Wind."*<sup>1</sup> *Chap. 11*  
[1938]

That familiar indefinable lump in  
the chest . . . the going-away lump,  
that had been there when I was a child  
and was as uncontrollable now as then.  
Leaving the seaside after the summer  
was over; leaving home for the sea-  
side; leaving houses, country and city,  
casual and important, temporary and  
permanent — any place that you had  
made with difficulty and affection your  
home. In fact, simply going away.

*Ibid. Chap. 18*

What did they call it in New England  
when they felt this same thing? . . .  
"Journey-proud."

*Ibid.*

The world has different owners at  
sunrise. Fields belong to hired men  
opening gates for cows; meadows, to

old women with carpetbags, collecting  
mushrooms. Even your own garden does  
not belong to you. Rabbits and black-  
birds have the lawns; a tortoise-shell  
cat who never appears in daytime pa-  
trols the brick walks, and a golden-  
tailed pheasant glints his way through  
the iris spears.

*"Listen! the Wind." Chap. 19*

One can never pay in gratitude; one  
can only pay "in kind" somewhere else  
in life.

*Ibid.*

The wave of the future is coming and  
there is no fighting it.

*The Wave of the Future [1940]*

Lost time was like a run in a stock-  
ing. It always got worse.

*The Steep Ascent. Chap. 3. [1944]*

LOUIS MACNEICE

[1907- ]

Holidays should be like this,  
Free from over-emphasis,  
Time for soul to stretch and spit  
Before the world comes back on it.

*Epilogue, for W. H. Auden [1936]*

Upon the decks they take beef-tea  
Who are so free, so free, so free,  
But down the ladder in the engine-  
room

(Doom, doom, doom, doom)  
The great cranks rise and fall, repeat,  
The great cranks plod with their As-  
syrian feet

To match the monotonous energy of the  
sea.

*Passage Steamer [1937]*

And we who have been brought up to  
think of "Gallant Belgium"

As so much blague

Are now preparing again to essay good  
through evil

For the sake of Prague;

And must, we suppose, become uncriti-  
cal, vindictive,

And must, in order to beat

The enemy, model ourselves upon the  
enemy,

A howling radio for our paraclete.

*Autumn Journal, VII [1939]*

<sup>1</sup> See Humbert Wolfe, page 935.

I have no liking to defer  
 To capitalist or bureaucrat;  
 As for your Social Register  
 You know what you can do with that!  
*Ballade in a Bad Temper* [1940]

## CYRIL CONNOLLY

Spring is a call to action, hence to  
 disillusion, therefore April is called "the  
 cruellest month."<sup>1</sup>

*The Unquiet Grave*

There is no fury like a woman search-  
 ing for a new lover.

*Ibid.*

Obesity is a mental state, a disease  
 brought on by boredom and disappoint-  
 ment.

*Ibid.*

Melancholy and remorse form the  
 deep leaden keel which enables us to  
 sail into the wind of reality; we run  
 aground sooner than the flat-bottomed  
 pleasure-lovers, but we venture out in  
 weather that would sink them.

*Ibid.*

## PAUL ENGLE

[1908— ]

Wytham, Water Eaton, Wolvercote,  
 Old names worn water-smooth under  
 the tongue.

*Corn* [1939]

I came to that dark water-wandered  
 town,

Where, before proud stone was piled on  
 stone

To mark the frantic limits of the mind,  
 Oxen forded the mild, midland river.

*Ibid.* (Oxford)

Years of drying the damp sheets  
 With the small blood-warmth of my  
 body.

*Ibid.*

The tense American nerve relaxed, I  
 lived

With a gray quietness that let the mind  
 Grow inward like a root.

*Ibid.*

I heard, down the long valley of my  
 bones,

<sup>1</sup> "The Waste Land" — T. S. Eliot.

The cry of home run like a calling  
 hound . . .  
 Belly and brain, I lived America.  
*Corn* [1939]

## HOWELL M. FORGY

[1908— ]

Praise the Lord and pass the ammuni-  
 tion.<sup>1</sup>

*Pearl Harbor, December 7, 1941*

When enough people really praise  
 the Lord, it will no longer be necessary  
 to pass the ammunition.

"And Pass the Ammunition"  
 [closing words] [1944]

## WILLIAM SAROYAN

[1908— ]

What they do, boys, is creep up on you,  
 And I don't mean Indians.

I mean Americans, over the radio,  
 Over the waves, from platform, pulpit,  
 press and curb,

Members of the immediate family.  
 They come from around corners,  
 And if you see them, as you sometimes  
 do,

They appear to be brothers.

*The Propagandists.* [1940]

If you listen to them, you will be lis-  
 tened to,

Saying what they said, and no longer  
 the man you were.

*Ibid.*

If you give to a thief he cannot steal  
 from you, and he is then no longer a  
 thief.

*The Human Comedy. Chap. 4*  
 [1943]

"How much does it cost to send a  
 telegram to New Jersey?"

"Not nearly as much as it's worth."

*Ibid. Chap. 17*

<sup>1</sup> Lieutenant Commander Forgy was serv-  
 ing as Chaplain on a cruiser at Pearl Harbor  
 at the time of the Japanese attack. As he  
 passed a chain of men handling ammunition,  
 he patted one of the sailors on the back and  
 made the remark which became famous.

*Praise the Lord and Pass the Ammunition;*  
 Title of a popular song by Frank Loesser  
 [September 1942].



EDWARD DORO

[1909— ]

I was eleven, hardly more,  
When first I saw a crystal boar,  
Stretched on the ground in self-admir-  
ing fettle,  
With purple eyes and snout of golden  
metal —  
Polished by digging roots — and bones  
of coral.  
Looking, I deemed he was a thing im-  
moral,  
Something a boy should never see.  
I turned and ran, precipitously.  
*The Boar and Shibboleth. Stanza 1*  
I was thrown for ever in a riot  
Of gold and purple thoughts. I wait in  
quiet.  
Sometimes I say beneath my breath  
The lovely name of Shibboleth.<sup>1</sup>  
*Ibid. Stanza 10*

STEPHEN SPENDER

[1909— ]

Central 'I' is surrounded by 'I eating,'  
'I loving,' 'I angry,' 'I excreting,'  
And the 'great I' planted in him  
Has nothing to do with all these,  
It can never claim its true place  
Resting in the forehead, and secure in  
his gaze.  
The 'great I' is an unfortunate intruder  
Quarrelling with 'I tiring' and 'I sleep-  
ing'  
And all those other 'I's who long for  
'We dying.'  
*Poems. 9*  
I think continually of those who were  
truly great.  
Who, from the womb, remembered the  
soul's history  
Through corridors of light where the  
hours are suns  
Endless and singing. Whose lovely am-  
bition  
Was that their lips, still touched with  
fire,  
Should tell of the Spirit clothed from  
head to foot in song.

*Ibid. 30*

<sup>1</sup> *Judges XII:6.*

After the first powerful plain manifesto  
The black statement of pistons, with-  
out more fuss  
But gliding like a queen, she leaves the  
station.  
Without bowing and with restrained  
unconcern  
She passes the houses which humbly  
crowd outside,  
The gasworks and at last the heavy  
page  
Of death, printed by gravestones in the  
cemetery.  
Beyond the town there lies the open  
country  
Where, gathering speed, she acquires  
mystery,  
The luminous self-possession of ships  
on ocean.

*Poems. 34, The Express*

I think continually of those who were  
truly great —  
The names of those who in their lives  
fought for life,  
Who wore at their hearts the fire's cen-  
ter.

*I Think Continually of Those*

Born of the sun they traveled a short  
while towards the sun,  
And left the vivid air signed with their  
honor.<sup>1</sup>

*Ibid.*

TOM TREANOR<sup>2</sup>

[1909-1944]

So many people have an unconquer-  
able instinct to help an underdog. . . .  
Many people have a snobbish instinct  
to deal only with topdogs. There are  
these two kinds of people in the world,  
as unlike as male and female.

*One Damn Thing After An-  
other.<sup>3</sup> Introduction. [1944]*

<sup>1</sup> *Signed with their Honor*, title of book  
by James Aldridge [1942].

<sup>2</sup> War correspondent for the National  
Broadcasting Company and the *Los Angeles  
Times*, fatally injured in France, August 18,  
1944.

<sup>3</sup> ODTAA, title of a book by John Mase-  
field [1926]. See Frank Ward O'Malley  
page 873.

## NORMAN CORWIN

[1910- ]

So they've given up.

They're finally done in, and the rat is  
dead in an alley back of the Wil-  
helmstrasse.

Take a bow, G.I.,

Take a bow, little guy.

The superman of tomorrow lies at the  
feet of you common men of this  
afternoon.

*On a Note of Triumph [1945]*

This is It, kid, this is The Day, all the  
way from Newburyport to Vladi-  
vostok.

You had what it took and you gave it,  
and each of you has a hunk of  
rainbow 'round your helmet.

Seems like free men have done it again.

*Ibid.*

The storm arrived, and was no surprise  
to the barometer.

*Ibid.*

PAUL W. TIBBET, JR.<sup>1</sup>

A mushroom of boiling dust up to  
20,000 feet.

*Description of drop of atomic bomb*

## JEREMY INGALLS

[1911- ]

I say this plain. Of every strenuous  
word

In weighty volumes ponderously  
shelved,

In each address, all artful eloquence  
Of those adept in the enchanted phrase,  
Take heed. Read. Listen. There is much  
to learn.

But strictest thought and deepest sense  
pertain

To the honor of God. Do not shun His  
name.

Now the sun goes noonward. Whether  
you return

<sup>1</sup> U.S. Army Air Forces pilot of the B-29  
superfortress, *Enola Gay*, from which the  
atomic bomb was dropped on Hiroshima, Au-  
gust 5, 1945.

With two or three or singly, still you  
walk

Companioned, among brothers, going  
home.

*A Plain Poem*

## W. R. RODGERS

Our flags climbed down their own ropes  
like spiders

And scuttled off, also the tame salute

Went wild and flew away out of our  
hands,

Our roof of government slumped, and  
our laws

Slid like slates, unsettling everywhere,  
Title's kite-string broke, and Rank's  
anchor sprang.

*End of a World [1941]*

The dead diplomat, inseparable

On his finger-end the skeleton-keys

Of compromise and ambiguity.

There too floated the drowned scholar,  
his hand

Holding his pat reference and apt tag,

Index and document, his subscription

To Authority.

*Ibid.*

The record-keepers of record-breakers,  
The lackers and onlookers of greatness,  
Eunuch students of love and peeping  
Toms.

*Ibid.*

The music goes round and round

In the old rings, new every morning,

The spin of flesh on the spindle of bone  
Concentring all, with its brute ambi-  
tions,

Its acute and terrible attritions.

*Summer Holidays*

Today walk down the two-way street of  
words

(Past the empty shop-fronts of abstrac-  
tion

In which everyone views his own loved  
face),

Often you'll see the window-dressing  
man

Emerging to admire his own effect . . .

Observe his dummy topics draped with  
speech.

*Words*

Laugh at the skinny notice of your  
birth,  
Or roar at your obese obituary.

*Words*

Your doubts are the private detectives  
Employed by your dislike, to make a  
case  
Against change or choice.

*Ibid.*

Day will return, day with a lovelier  
face,  
And voices, children's children's voices,  
will  
Rejoice in the dew-washed and dis-  
charged air  
Of tears. O let their laughter be your  
care,  
And light will be the load you carry  
then.

*Ibid.*

### ROY FULLER

[1912- ]

Tonight I'd like to bring  
The poets from their safe and paper  
beds,  
Show them my comrades and the silver  
pall  
Over the airfield, ask them what they'd  
sing.

*A Wry Smile. Stanza 2*

### GEORGE BARKER

[1913- ]

The swan mourns on the long aban-  
doned lake.  
And on the verge gather the great Irish  
ghosts  
Whom only he could from their myth  
awaken  
And make a kingdom. The luckless and  
the lost  
Got glory from the shake of his hand  
as he passed,  
The lunar emperor whom Time could  
not break.

*On the Death of Yeats [1941]*

The great harp-breasted eagle  
Is now a grave.

*Ibid.*

What is it all but a Woolworth welter  
of things?

*Seven Munich Elegies. 5*

Life is torpedoed and like a Titanic goes  
under  
Threshing her ensigns  
Against the dreadnought seas of blood  
and thunder  
That flood our visions.

*Ibid. 6*

When I saw Manhattan gilding all  
meridians  
With Corinthian capitals, and the  
Neon  
Investigating the domain of the swal-  
low and the aeroplane,  
Then I recognized that category was  
ended:  
The chaos is come of the organized dis-  
order,  
The consistently inappropriate and  
the simple wrong.

*First American Ode*

Most near, most dear, most loved and  
most far,  
Under the window where I often found  
her  
Sitting as huge as Asia, seismic with  
laughter,  
Gin and chicken helpless in her Irish  
hand,  
Irresistible as Rabelais but most tender  
for  
The lame dogs and hurt birds that sur-  
round her, —  
She is a procession no one can follow  
after  
But be like a little dog following a  
brass band.

*To My Mother*

### NATHALIA CRANE

[1913- ]

Oh, I'm in love with the janitor's boy,  
And the janitor's boy loves me;  
He's going to hunt for a desert isle  
In our geography.

*The Janitor's Boy. Stanza 1*

I linger on the flathouse roof, the moon-  
light is divine.

But my heart is all a-flutter like the  
washing on the line.

*The Flathouse Roof. Stanza 1*

Once a pallid vestal  
Doubted truth in blue;  
Listed red as ruin,  
Harried every hue.

*The Vestal. Stanza 1*

Every gaudy color  
Is a bit of truth.

*Ibid. Stanza 5*

In the darkness, who would answer for  
the color of a rose,  
Or the vestments of the May moth and  
the pilgrimage it goes?

*The Blind Girl. Stanza 1*

I sat down on a bumble bee,  
But I arose again;  
And now I know the tenseness of  
Humiliating pain.

*Suffering. Stanza 3*

The steps of the paper-box factory,  
As well as the gardens of kings  
Are only the blue-print devices  
Of love, and the commonplace things.

*The Commonplace. Stanza 6*

When the moon comes over Brooklyn  
On time with the borough clock,  
'Tis the same that saw Palmyra  
And the walls of Antioch.

*The Moon of Brooklyn. Stanza 1*

There is a glory  
In a great mistake.

*Imperfection*

Open the gate of Bellevue,  
Way for a charioteer —  
Now comes the Suwannee River,  
Foster of Pittsburgh's here.

*Foster Dies in Bellevue<sup>1</sup>*

The pigeons perch on Trinity,  
From crows of saints they croon;  
In pious patience preen their wings  
Till Trinity strikes noon.

*The Pigeons*

Oh, I would like to be a ghoul  
And ruffle the poet's mound,  
To dig up the rhymes he laid aside  
For the sake of another sound.

*Desire. Stanza 1*

<sup>1</sup> Stephen Collins Foster. See page 567

## HOWARD W. GILMORE

[ ? -1943 ]

Take her down!

*Order from the bridge of the  
U.S. Submarine "Growler," Feb-  
ruary, 1943, as he lay mortally  
wounded by fire from a sinking  
Japanese gunboat.<sup>1</sup>*

## DONALD FRANCIS MASON

[ 1913- ]

Sighted sub, sank same.

*Radio message to U.S. Navy  
Base, January 8, 1942*

## KARL JAY SHAPIRO

[ 1913- ]

As a sloop with a sweep of immaculate  
wing on her delicate spine  
And a keel as steel as a root that holds  
in the sea as she leans,  
Leaning and laughing, my warm-  
hearted beauty, you ride, you ride,  
You tack on the curves with parabola  
speed.

*Buick*

You leap, you intelligence, essence of  
wheelness with silvery nose,  
And your platinum clocks of excite-  
ment stir like the hairs of a fern.

*Ibid.*

He cast his vote,  
Distrusting all the elected but not the  
law.

*Elegy for a Dead Soldier. VII*  
[ 1944 ]

Above all else he loathed the homily,  
The slogan and the ad. He paid his bill  
But not for Congressmen at Bunker  
Hill.

Ideals were few and those there were  
not made

For conversation. He belonged to  
church

<sup>1</sup> Commander Gilmore was awarded post-  
humously the Congressional Medal of Honor  
for sacrificing his life to save his crew and  
ship. He refused to endanger them by the  
delay his rescue would have caused. The  
"Growler" was subsequently lost (January  
1945) while on patrol duty in the Pacific

But never spoke of God. The Christmas  
tree,

The Easter egg, baptism, he observed,  
Never denied the preacher on his perch,  
And would not sign Resolved That or  
Whereas.

*Elegy for a Dead Soldier. VIII*

IRWIN SHAW

[1913- ]

What do I care for the colored pins  
on a General's map? . . . It's not a  
fair bargain — this exchange of my life  
for a small part of a colored pin.<sup>1</sup>

*Bury the Dead. Page 74 [1936]*

There are too many books I haven't  
read, too many places I haven't seen,  
too many memories I haven't kept long  
enough.

*Ibid. Page 78*

I got a religion that wants to take  
heaven out of the clouds and plant it  
right here on the earth where most of us  
can get a slice of it.

*Ibid. Page 82*

ROSS PARKER

[1914- ]

AND

HUGHIE CHARLES

[1907- ]

There'll always be an England  
While there's a country lane,  
Wherever there's a cottage small  
Beside a field of grain.

There'll always be an England  
While there's a busy street,  
Wherever there's a turning wheel,  
A million marching feet.

*There'll Always Be an England* <sup>2</sup>

<sup>1</sup> I have been watching the war map  
slammed up for advertising in front  
of the newspaper office.

Buttons — red and yellow buttons — blue  
and black buttons — are shoved back  
and forth across the map.

CARL SANDBURG: *Buttons. Stanza 1*

<sup>2</sup> Popular song of World War II. Copyright  
1939.

HAROLD ADAMSON

Comin' in on a Wing and a Prayer.

*Title of popular song of World  
War II [1943]*

DELMORE SCHWARTZ

[1914- ]

Save postage stamps or photographs,  
But save your soul! Only the past is  
immortal.

*The Repetitive Heart*

FLORENCE FRENCH

DUNBAR

[1916- ]

The Spring comes truly when, between  
the rains,  
The stiff new wasps ascend the window  
panes.

*Wasp Time.*<sup>1</sup>

D. F. PARRY

[1916- ]

Miniver cherished fond regrets

For days when benefits were bound-  
less;

When radios were crystal sets,  
And films were soundless.

*Miniver Cheevy, Jr.*<sup>2</sup> Stanza 5

JOHN WALLER

[1917- ]

Guns are left to do what words  
Might have done earlier, properly used.

*In Beirut*

How frequently the last time  
Comes and we do not know.

*The Meaning of War. Stanza 1*

The last time I see people  
Is simple as good-bye,  
Peter on Weymouth station  
Or Kay going home to die.  
Good-bye is always a warning.

*Ibid. Stanza 3*

JOHN PUDNEY

You shall inherit hours which are re-  
placed,

<sup>1</sup> Awarded the Mariana Griswold Van  
Rensselaer Prize in Poetry, 1937

<sup>2</sup> See Edwin Arlington Robinson, page 818.

The earth won back, the trustier human  
ways  
From history recovered, on them based  
An amplitude of noble life.

*The Dead. II*

Do not despair  
For Johnny-head-in-air;  
He sleeps as sound  
As Johnny underground.

*For Johnny. Stanza 1*

Better by far  
For Johnny-the-bright-star,  
To keep your head  
And see his children fed.

*Ibid. Stanza 3*

Live and let live.  
No matter how it ended,  
These lose and, under the sky,  
Lie friended.

*Graves — Tobruk. Stanza 1*

## DUNSTAN THOMPSON

This loneliness for you is like the wound  
That keeps the soldier patient in his  
bed,  
Smiling to soothe the general on his  
round

Of visits to the somehow not yet dead;  
Who, after he has pinned a cross above  
The bullet-bearing heart, when told  
that this

Is one who held the hill, bends down to  
give

Folly a diffident embarrassed kiss.

*This Loneliness for You is Like  
the Wound*

But once that medaled moment passes,  
O,

Disaster, charging on the fever chart,  
Wins the last battle, takes the heights,  
and he

Succumbs before his reinforcements  
start.

Yet now, when death is not a metaphor,  
Who dares to say that love is like the  
war?

*Ibid.*

## BARCLAY HALL [Floruit 1940]

Just the little things that I forget

Would make a lesser love's whole dic-  
tionary.

*Sonnet*

## JOHN MANIFOLD

One morning in spring  
We marched from Devizes  
All shapes and all sizes  
Like beads on a string,  
But yet with a swing  
We trod the bluemetal  
And full of high fettle  
We started to sing.

*Fife Tune. Stanza 1*

No, not the Rhine, the Niger or the  
Thames  
Sluggish with history and reflected  
flames

Is worth a drop of Yarra.<sup>1</sup> Till time ends  
Nothing of Europe holds a hope for me,  
Nor is the mistral worth the wind that  
blends

Bluegum and cordite with the southern  
sea.

*"Heureux Qui Comme  
Ulysse . . ."*

## GERVASE STEWART

[1920-1941]

I burn for England, even as she burns  
In living flame, that when her peace is  
come

Flame shall destroy whoever seeks to  
turn

Her sacrifice to profit — and the homes  
Of those who fought — to wreckage,  
In a war for freedom — who were never  
free.

*I Burn for England*

## WILLIAM H. ("BILL") MAULDIN

[1921- ]

I feel like a fugitive from th' law of  
averages.

*Up Front. Caption for cartoon  
[1944]*

<sup>1</sup> An Australian river.

Look at an infantryman's eyes and  
you can tell how much war he has seen.

*Up Front. Caption for cartoon*

"He's right, Joe, when we ain't  
fightin' we should ack like sojers."

*Ibid.*

JOHN GILLESPIE

MAGEE, JR.<sup>1</sup>

[1922-1941]

Oh! I have slipped the surly bonds of  
Earth

And danced the skies on laughter-  
silvered wings;

Sunward I've climbed, and joined the  
tumbling mirth

Of sun-split clouds.

*Sonnet. High Flight*

And, while with silent, lifting mind I've  
trod

The high untrespassed sanctity of space,  
Put out my hand and touched the face  
of God.

*Ibid.*

<sup>1</sup> American pilot officer, member of the  
Royal Canadian Air Force, killed in a plane  
crash over England, December 11, 1941.

## PRINCESS ELIZABETH OF ENGLAND

[1926- ]

If we all go forward together with an  
unwavering faith, a high courage and a  
quiet heart, we shall be able to make of  
this ancient commonwealth which we  
all love so dearly an even grander thing  
— more free, more prosperous, more  
happy and a more powerful influence  
for good in the world — than it has  
been in the greatest days of our fore-  
fathers. To accomplish that we must  
give nothing less than the whole of our-  
selves.

*Radio broadcast from Capetown,  
South Africa, to the British Com-  
monwealth on her twenty-first  
birthday [April 21, 1947]*

I declare before you all that my  
whole life, whether it be long or short,  
shall be devoted to your service and the  
service of our great imperial family to  
which we all belong, but I shall not  
have strength to carry out this resolu-  
tion alone unless you join in it with me,  
as I now invite you to do.

*Ibid.*

## ADDENDA

### WALTER DE MAP

[1140-1210]

Die I must, but let me die drinking in  
an inn!

Hold the wine-cup to my lips sparkling  
from the bin!

So, when angels flutter down to take  
me from my sin,

"Ah, God have mercy on this sot," the  
cherubs will begin.<sup>1</sup>

*Quoted by J. R. GREEN, in A  
Short History of the English  
People, Chap. 3, Sect. 1 (There  
is also a translation by Leigh  
Hunt: "The Jovial Priest's Con-  
fession.")*

### MARTHA ("MOTHER")

SHIPTON

[1488-1561]

Carriages without horses shall go,  
And accidents fill the world with woe.

*Prophecy*

Around the world thoughts shall fly  
In the twinkling of an eye.

*Ibid.*

Under water men shall walk,  
Shall ride, shall sleep, and talk;  
In the air men shall be seen  
In white, in black, and in green.

*Ibid.*

Iron in the water shall float  
As easy as a wooden boat.

*Ibid.*

### JOHN KNOX

[1505-1572]

A man with God is always in the ma-  
jority. (Un homme avec Dieu est tou-  
jours dans la majorité.)

*Inscription on the Reformation  
Monument, Geneva, Switzer-  
land*

<sup>1</sup> The Latin version concludes:

*Tunc cantabunt laetius angelorum chori  
Deus sit propitius isti potatori.*

### WILLIAM, PRINCE OF ORANGE

[1533-1584]

There is one certain means by which  
I can be sure never to see my country's  
ruin, — I will die in the last ditch.<sup>1</sup>

*HUME: History of England  
[1622] and J. R. GREEN: A  
Short History of the English  
People, Chap. 9*

### ROBERT GREENE

[1560-1592]

Sweet are the thoughts that savour of  
content;

The quiet mind is richer than a  
crown. . . .

A mind content both crown and king-  
dom is.

*Farewell to Folly*

### WILLIAM SHAKESPEARE <sup>2</sup>

[1564-1616]

What is past is prologue.<sup>3</sup>

*The Tempest. Act II, Sc. 1, Line 261*

### THOMAS NASH

[1567-1601]

Spring, the sweet spring, is the year's  
pleasant king;

Then blooms each thing, then maids  
dance in a ring,

Cold doth not sting, the pretty birds do  
sing.

*Spring*

<sup>1</sup> Buckingham had urged the inevitable de-  
struction which hung over the United Prov-  
inces, and asked the Prince whether he did  
not see that the commonwealth was ruined.

<sup>2</sup> For other quotations from Shakespeare,  
see page 32 *et seq.*

<sup>3</sup> Inscription on pedestal under "Female  
Figure," East, National Archives Building,  
Washington, D.C.



JOHN DONNE <sup>1</sup>

[1573-1631]

No man is an Iland, intire of itselfe;  
every man is a peece of the Continent,  
a part of the maine; if a Clod bee  
washed away by the Sea, Europe is the  
lesse, as well as if a Promontorie were,  
as well as if a Mannor of thy friends or  
of thine owne were; any man's death  
diminishes me, because I am involved  
in Mankinde; And therefore never send  
to know for whom the bell tolls; <sup>2</sup> it  
tolls for thee.

*Devotions. XVII*

## JOHN FORD

[1586-1639]

Parthenophil is lost, and I would see  
him;  
For he is like to something I remember,  
A great while since, a long, long time  
ago.

*The Lover's Melancholy*

## RICHARD BRATHWAITE

[1588-1673]

Hanging of his cat on Monday  
For killing of a mouse on Sunday.<sup>3</sup>  
*Drunken Barnabee's Four Journeys.*  
Page 5 [1805 edition]

## THOMAS RAINBOROUGH

[? -1648]

The poorest he that is in England  
hath a life to live as the greatest he.  
*In the Army debates at Putney,*  
October 29, 1647

## W. ST. LEGER

There is a fine stuffed chavender,  
A chavender, or chub  
That decks the rural pavender,  
The pavender, or pub,

<sup>1</sup> For other quotations from Donne, see page 117.

<sup>2</sup> For *Whom the Bell Tolls*. — Title of novel by Ernest Hemingway [1940]

<sup>3</sup> For killing of the Lord's own mouse Upon the Sabbath-day.

ANONYMOUS: *The Cameronian Cat*, St. 4 (written between 1642 and 1684)

Wherein I eat my gravender,  
My gravender, or grub.

*The Chavender, or Chub.*<sup>1</sup> Stanza 1SIR MATTHEW HALE <sup>2</sup>

[1609-1676]

Be not too rigid in matters purely  
conscientious, where all the harm is  
diversity of judgment.

Be not biassed with compassion to  
the poor, or favour to the rich, in point  
of justice.

Not to be solicitous what men will  
say or think.

To abhor all private solicitations in  
matters depending.

To be short, and sparing, at meals,  
that I may be the fitter for business.

*Things Necessary to be Continually Had in Remembrance*

## KING CHARLES II

[1630-1685]

Good as a play.<sup>3</sup>

*Exclamation in Parliament, during the discussion of Lord Ross's Divorce Bill*

Do not let poor Nelly starve.

*Spoken on his death-bed, referring to his mistress, Nell Gwyn*SIR ISAAC NEWTON <sup>4</sup>

[1642-1727]

O Diamond! Diamond! thou little  
knowest the mischief done!

*Said to a pet dog who knocked over a candle and set fire to his papers*

<sup>1</sup> See ISAAC WALTON: *Compleat Angler*, Part I, Chap. 3, *How to fish for, and to dress, the Chavender or Chub*.

<sup>2</sup> Lord Chief Justice of England.

<sup>3</sup> The king remained in the House of Peers while his speech was taken into consideration, — a common practice with him; for the debates amused his sated mind, and were sometimes, he used to say, as good as a comedy. — MACAULAY: *Review of the Life and Writings of Sir William Temple*

Nullos huius mallem ludos spectasse (No plays would I prefer to have seen than these). — HORACE: *Satires*, II, 8, 79

<sup>4</sup> For another quotation from Newton, see page 184.

## STEPHEN DUCK

[1705-1756]

If humour, wit, and honesty could save  
 The humorous, witty, honest from the  
 grave;  
 The grave had not so soon this tenant  
 found,  
 Whom honesty, and wit, and humour  
 crowned.  
 Or could esteem and love preserve our  
 breath,  
 And guard us longer from the stroke of  
 death,  
 The stroke of death on him had later  
 fell,  
 Whom all mankind esteemed and loved  
 so well.

*Epitaph on Joe Miller*<sup>1</sup>

Would you, my friend, a finished sceptic  
 make,  
 To form his nature these materials  
 take:  
 A little learning; twenty grains of sense  
 Joined with a double share of igno-  
 rance;  
 Infuse a little wit into the skull,  
 Which never fails to make a mighty  
 fool;  
 Two drams of faith; a tun of doubting  
 next;  
 Let all be with the dregs of reason mixt:  
 When in his mind these jarring seeds  
 are sown,  
 He'll censure all things but approve of  
 none.

*Proper Ingredients to Make a  
 Sceptic.* [1736]

LAURENCE STERNE<sup>2</sup>

[1713-1768]

Old women (of both sexes).

*Tristram Shandy. Book IV, Chap. 16*

<sup>1</sup> Joe Miller [1684-1738], an English co-  
 median, to whom was attributed the author-  
 ship of "Joe Miller's Jest Book, or the Wit's  
 Vade Mecum," which was assembled and pub-  
 lished by John Mottley [1692-1750] in 1739.  
 The epitaph was inscribed on Miller's tomb-  
 stone in the upper churchyard of St. Clement  
 Danes, London, and in 1816 was transferred  
 to a new stone.

<sup>2</sup> For other quotations from Sterne, see  
 pp. 241-242.

## JOHN DYER

[*Floruit* 1714]

While wine and friendship crown the  
 board,  
 We'll sing the joys that both afford;  
 And he that won't with us comply,  
 Down among the dead men let him lie.  
*Down Among the Dead Men.*  
*Stanza 3*

## LORD CHARLES HAY

[? -1760]

Gentlemen of the French guard, fire  
 first.<sup>1</sup>

*At the Battle of Fontenoy* [1745]

## JAMES OTIS

[1725-1783]

Taxation without representation is  
 tyranny.

*Watchword of the American  
 Revolution, attributed to him.*

Cradle of Liberty.

*Referring to Faneuil Hall, Bos-  
 ton, meetingplace of American  
 patriots during the Revolution-  
 ary period*

## JOHN PARKER

[1729-1775]

Stand your ground. Don't fire unless  
 fired upon; but if they mean to have a  
 war, let it begin here!

*To his Minute Men at Lexington,*  
*April 19, 1775*

## WILLIAM PRESCOTT

[1726-1795]

Don't fire until you see the whites of  
 their eyes.<sup>2</sup>

*At Bunker Hill, June 17, 1775*

<sup>1</sup> To which the Comte d'Auteroches replied,  
 "Sir, we never fire first; please to fire your-  
 selves." — EDOUARD FOURNIER [1819-1880]:  
*L'Esprit dans l'Histoire*

<sup>2</sup> Silent till you see the whites of their  
 eyes. — PRINCE CHARLES OF PRUSSIA, at Ja-  
 gerndorf, May 23, 1745

By push of bayonets; no firing till you see  
 the whites of their eyes. — FREDERICK THE  
 GREAT, at Prague, May 6, 1757

## JOHN STARK

[1728-1822]

We beat them today or Molly Stark's  
a widow.

*Before the Battle of Bennington,  
August 16, 1777*

## JOSIAH WEDGWOOD

[1730-1795]

Am I not a man and brother?

*On a Medallion*<sup>1</sup> [1787]

JOHN EMERICH EDWARD  
DALBERG, LORD ACTON

[1834-1902]

Power tends to corrupt; absolute  
power corrupts absolutely.

*Letter to Bishop Mandell  
Creighton, 1887*

THOMAS PAINE<sup>2</sup>

[1737-1809]

The summer soldier and the sunshine  
patriot will, in this crisis, shrink from  
the service of their country.

*The American Crisis. In Penn-  
sylvania Journal, December 19,  
1776*

## KING GEORGE III

[1738-1820]

Was there ever such stuff as great  
part of Shakespeare? Only one must  
not say so! What? What?

*To Fanny Burney. Quoted in  
her Diary, December 10, 1785*

## JOHN AIKIN

[1747-1822]

And what is a conqueror? Have not  
you, too, gone about the earth like an  
evil genius, blasting the fair fruits of  
peace and industry; plundering, rav-

<sup>1</sup> Representing a Negro in chains, with one  
knee on the ground and both hands lifted up  
to heaven. This was adopted as a seal by the  
Anti-Slavery Society of London.

<sup>2</sup> For other quotations from Paine, see  
page 271.

aging, killing, without law, without jus-  
tice, merely to gratify an insatiable lust  
for dominion? All that I have done to  
a single district with a hundred follow-  
ers, you have done to whole nations  
with a hundred thousand. If I have  
stripped individuals, you have ruined  
kings and princes. If I have burned a  
few hamlets, you have desolated the  
most flourishing kingdoms and cities  
of the earth. What is, then, the differ-  
ence, but that as you were born a king  
and I a private man, you have been  
able to become a mightier robber than  
I?

*Alexander the Great and a  
Thracian Robber*

## JOHN PAUL JONES

[1747-1792]

I have not yet begun to fight.

*Aboard the Bonhomme Richard,<sup>1</sup>  
September 23, 1779*

## WILLIAM DRENNAN

[1754-1820]

Nor one feeling of vengeance presume  
to defile

The cause, or the men, of the Emerald  
Isle.<sup>2</sup>

*Erin. Stanza 3 [1795]*

## JOHN WHEELOCK

[1754-1817]

O Lord, we thank Thee for the Oxy-  
gen Gas; we thank Thee for the Hydro-  
gen Gas; and for all the gases. We  
thank Thee for the Cerebrum; we  
thank Thee for the Cerebellum; and  
for the Medulla Oblongata. Amen!

*Prayer at the opening of a medi-  
cal course at Dartmouth Col-  
lege. Quoted by DR. HARVEY  
CUSHING in The Medical Career*

<sup>1</sup> Engaged with the British frigate *Serapis*,  
off Flamborough Head, England.

<sup>2</sup> The first known use of this appellation for  
Ireland.

WILLIAM BLAKE<sup>1</sup>

[1757-1827]

The sword hung on the barren heath,  
The sickle in the fruitful field;  
The sword he sung a song of death,  
But could not make the sickle yield.

*Gnomic Verses. XIV*

## JAMES GILLRAY

[1757-1815]

The Old Lady of Threadneedle  
Street.<sup>2</sup>

*Title of cartoon [1797]*

## R. S. SHARPE

[1759-1835]

In two little words all the difference lies,  
I always say "come," and you always  
say "go." . . .

You say "go" to your man, as you lay  
in your bed,

I say, "Come, Jack, with me," and I see  
the work done.

*Come and Go. Stanzas 7 and 8*

## MASON LOCKE WEEMS

[1759-1825]

"George," said his father, "do you  
know who killed that beautiful little  
cherry tree yonder in the garden?" . . .

Looking at his father with the sweet  
face of youth brightened with the in-  
expressible charm of all-conquering  
truth, he bravely cried out, "I can't tell  
a lie. I did cut it with my hatchet."

*The Life of George Washing-  
ton: With Curious Anecdotes.  
Equally Honorable to Himself  
and Exemplary to His Young  
Countrymen*

## SCROPE DAVIES

[1771-1852]

Babylon in all its desolation is a sight

<sup>1</sup> For other quotations from Blake, see  
page 281 *et seq.*

<sup>2</sup> The Bank of England.

not so awful as that of the human mind  
in ruins.<sup>1</sup>

*Letter to Thomas Raikes  
[May 25, 1835]*

## FRANCIS JEFFREY

[1773-1850]

This will never do.

*Opening sentence of review of  
WORDSWORTH'S Excursion in The  
Edinburgh Review, November,  
1814. Probably the most famous  
book review ever written*

THOMAS LOVE PEACOCK<sup>2</sup>

[1785-1866]

He remembered too late, on his thorny  
green bed,  
Much that well may be thought cannot  
wisely be said.

*Crotchet Castle [1831]: The  
Priest and the Mulberry Tree.  
Stanza 5*

CONSTITUTION OF THE  
UNITED STATES

Treason against the United States,  
shall consist only in levying War  
against them, or in adhering to their  
Enemies, giving them Aid and Comfort.

*Article III, Section 3 [1787]*

GEORGE NOEL GORDON,  
LORD BYRON<sup>3</sup>

[1788-1824]

Those Pagod things of sabre-sway  
With fronts of brass and feet of clay.<sup>1</sup>

*Ode to Napoleon Bonaparte.*

*Stanza 3*

<sup>1</sup> The fine saying of Addison is familiar to  
most readers — that Babylon in ruins is not  
so affecting a spectacle as a human mind  
overthrown by lunacy. — THOMAS DEQUIN-  
CEY: *Literary Reminiscences* [1834].

<sup>2</sup> For other quotations from Peacock, see  
page 347.

<sup>3</sup> For other quotations from Byron, see  
page 351 *et seq.*

<sup>4</sup> Quoted by Prime Minister Winston S.  
Churchill in speeches, October 16, 1938 and  
February 9, 1941.

JOHN SINCLAIR

[1791-1857]

A man, whose name was Johnny Sands,  
Had married Betty Haigh,  
And though she brought him gold and  
lands,  
She proved a terrible plague.

*Johnny Sands. Stanza 1*

FREDERICK MARRYAT

[1792-1848]

I haven't the gift of the gab, my sons —  
because I'm bred to the sea.

*The Old Navy. Stanza 1*

JOHN HAMILTON REYNOLDS  
("PETER CORCORAN")

[1796-1852]

Throw in his hat, and with a spring  
Get gallantly within the ring.

*The Fancy: Poetry of the  
Pugilistic Club*

BRIGHAM YOUNG

[1801-1877]

This is the place!

*On first seeing the valley of the  
Great Salt Lake, July 24, 1847<sup>1</sup>*

HOWARD FISH

The good but pine; the order of the day  
Is — prey on others, or become a  
prey. . . .

With which, who will not readily com-  
ply,

But rates a vagrant, and as such may  
die.

*The Wrongs of Man<sup>2</sup> [1819]*

<sup>1</sup> Brigham Young and 142 men, 3 women and 2 children were the vanguard of Mormon pioneers who explored westward from Nebraska to find a new home for their Church. Mahonri M. Young, noted sculptor and grandson of Brigham Young, designed the "This Is The Place Monument," to be erected on the spot July 24, 1947.

<sup>2</sup> Painted by a vandal on Grant's Tomb. New York, August 28, 1932.

JOHN BENN JOHNSTONE

[1803-1891]

I want you to assist me in forcing  
her on board the lugger; once there,  
I'll frighten her into marriage.<sup>1</sup>

*The Gipsy Farmer*

GEORGE WASHINGTON  
LANGFORD

[? -1847?]

Speak gently; it is better far

To rule by love than fear.

Speak gently; let no harsh words mar

The good we might do here.

*Speak Gently<sup>2</sup>. Stanza 1*

RALPH WALDO EMERSON<sup>3</sup>

[1803-1882]

Four snakes gliding up and down a  
hollow for no purpose that I could see  
— not to eat, not for love,<sup>4</sup> but only  
gliding.

*Journal, April 11, 1834*

I hate quotations. Tell me what you  
know.

*Ibid. May, 1840*

ROBERT SMITH SURTEES

[1803-1864]

Full o' beans and benevolence.

*Handley Cross. Chap. 27 [1843]*

Three things I never lends — my 'oss,  
my wife, and my name.

*Hillingdon Hall. Chap. 33 [1845]*

Better be killed than frightened to  
death.

*Mr. Facey Romford's Hounds.*

*Chap. 32 [1865]*

<sup>1</sup> The terser phrase, "Once aboard the lugger, and the girl is mine," was spoken by Cyrus Giffain in *Florodora*, the operetta by Owen Hall and Leslie Stuart (1899), but had been current before that year. A. S. M. Hutchinson used "Once Aboard the Lugger" as the title of a novel in 1908.

<sup>2</sup> Also attributed to David Bates [1810-1876].

<sup>3</sup> For other quotations from Emerson, see page 408 *et seq.*

<sup>4</sup> *Not to Eat, Not for Love*, title of book by George Weller (circa 1933).

SAMUEL WILBERFORCE <sup>1</sup>  
[1805-1873]

If I were a cassowary  
On the plains of Timbuctoo,  
I would eat a missionary,  
Coat and bands and hymn-book, too.<sup>2</sup>  
*Impromptu*

ABRAHAM LINCOLN <sup>3</sup>  
[1809-1865]

I think the necessity of being *ready*  
increases. — Look to it.  
*Letter (this is the whole mes-*  
*sage) to Governor Andrew G.*  
*Curtin of Pennsylvania, April 8,*  
*1861* <sup>4</sup>

JOHN BRIGHT <sup>5</sup>  
[1811-1889]

My opinion is that the Northern  
States will manage somehow to muddle  
through.

*Said during the War Between*  
*the States. Quoted in JUSTIN*  
*MCCARTHY: Reminiscences*  
*[1899]*

JOHN MASON NEALE <sup>6</sup>  
[1818-1866]

Good King Wenceslas looked out  
On the Feast of Stephen,  
When the snow lay round about,  
Deep and crisp and even.

*Good King Wenceslas*  
Bring me flesh and bring me wine,  
Bring me pine-logs hither.

*Ibid.*

<sup>1</sup> Bishop of Oxford, and then of Winchester.  
Nicknamed "Soapy Sam."

<sup>2</sup> Variant: Skin and bones and hymn-book,  
too.

<sup>3</sup> For other quotations from Lincoln, see  
page 455 *et seq.*

<sup>4</sup> The State of the Union is this, chiefly:  
No one since Lincoln says things briefly.

*The Commonwealth (New York),*  
*March 15, 1946*

<sup>5</sup> For other quotations from Bright, see page  
478.

<sup>6</sup> For other quotations from Neale, see  
page 518.

In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the Saint had printed.  
*Good King Wenceslas*

WILLIAM STUBBS  
[1825-1901]

Constitutional History has a point of  
view, an insight, and a language of its  
own; it reads the exploits and charac-  
ters of men by a different light from  
that shed by the false glare of arms.  
. . . The world's heroes are no heroes  
to it.

*Preface to The Constitutional*  
*History of England [1873]*

Good men do not always think alike,  
the worst cause has often been illus-  
trated with the most heroic virtue, and  
the world owes some of its greatest  
debts to men from whose memory it  
recoils.

*Ibid.*

STEPHEN COLLINS FOSTER <sup>1</sup>  
[1826-1864]

There was an ol' nigger, an' his name  
was Uncle Ned,  
But he's dead long ago, long ago;  
He had no wool on the top of his head  
In the place where the wool ought to  
grow.

*Uncle Ned*

GEORGE MEREDITH <sup>2</sup>  
[1828-1909]

Woman is the last thing which will  
be civilized by man.

*The Ordeal of Richard Feverel.*  
*Chap. 1 [1859]*

Who rises from prayer a better man,  
his prayer is answered.

*Ibid. Chap. 12*

<sup>1</sup> For other quotations from Foster, see  
page 567 *et seq.*

<sup>2</sup> For other quotations from Meredith, see  
page 574 *et seq.*

JEREMIAH EAMES RANKIN  
[1828-1904]

God be with you, till we meet again,  
By His counsels guide, uphold you,  
With His sheep securely fold you:  
God be with you, till we meet again.  
*God Be With You*<sup>1</sup>

PERCY MONTROSS

In a cavern, in a canyon,  
Excavating for a mine,  
Dwelt a miner, Forty-niner,  
And his daughter, Clementine.  
Oh, my darling, oh, my darling, oh, my  
darling Clementine,  
Thou art lost and gone forever —  
Dreadful sorry, Clementine.  
*Clementine (College Song).*  
Stanza 1

JAMES PAYN  
[1830-1898]

I never had a piece of toast  
Particularly long and wide  
But fell upon the sanded floor,  
And always on the buttered side.<sup>2</sup>  
*In Chambers's Journal, 1884*

JOHN GEORGE EDGAR  
[1834-1864]

"Take care of poor Lady Hamilton.  
Kiss me, Hardy."<sup>3</sup> Hardy knelt down,  
and kissed his cheek. "Now I am satis-  
fied," said Nelson. "Thank God I have  
done my duty!"

*Heroes of England:  
Admiral Lord Nelson*

<sup>1</sup> Mizpah (Genesis 31:49). The author was pastor of the First Congregational Church, Washington, D.C., where the hymn was first sung in 1882. He was president of Howard University, 1889-1903.

<sup>2</sup> Compare Thomas Moore, page 338, and Calverley, page 590.

<sup>3</sup> Thomas Masterman Hardy [1769-1839], Captain of the flagship *Victory*. There is also an enduring tradition that Nelson said not "Kiss me, Hardy," but "Kismet, Hardy" (viz., destiny, fate).

ALFRED AINGER  
[1837-1904]

Our English critics their dull wits keep  
straining,  
When — Enter Taine!<sup>1</sup> — and all is  
entertaining.  
*Epigram*

TIMOTHY J. CAMPBELL  
[1840-1904]

What's the Constitution between  
friends?

*Supposedly said (about 1885)  
when a bill he wished to intro-  
duce in Congress was reported  
unconstitutional. Campbell was  
a Tammany representative from  
New York*

ELIZABETH WORDSWORTH  
[1840-1932]

If all good people were clever,  
And all clever people were good,  
The world would be nicer than ever  
We thought that it possibly could.

But somehow, 'tis seldom or never  
The two hit it off as they should;  
The good are so harsh to the clever,  
The clever so rude to the good.  
*The Clever and the Good [1890]*

OLIVER WENDELL  
HOLMES, JR.<sup>2</sup>  
[1841-1935]

The Law, wherein, as in a magic mir-  
ror, we see reflected not only our own  
lives, but the lives of all men that have  
been! When I think on this majestic  
theme, my eyes dazzle.<sup>3</sup>

*To the Suffolk Bar Association*  
[1885]

<sup>1</sup> Hippolyte Taine [1828-1893], famous French critic and historian of literature.

<sup>2</sup> For other quotations from Justice Holmes, see page 655.

<sup>3</sup> Mine eyes dazzle. — JOHN WEBSTER [1580-1625]: *The Duchess of Malfi*, Act IV, Sc. 2.

Fragments of my fleece that I have  
left upon the hedges of life.

*Preface to his Collected Legal  
Papers [1920]*

EUGENE FITCH WARE <sup>1</sup>  
("IRONQUILL")  
[1841-1911]

I saw a maxim suitable for monarch or  
for clown:

"Who openeth a jackpot may not al-  
ways rake it down."

*The Jackpot. Stanza 4*

I've seen a "boom" for office

Grow feeble at the root,

Then change into a boomlet — then to  
a boomerang.

In caucus or convention, in village or  
in town:

"Who openeth a jackpot may not al-  
ways rake it down."

*Ibid. Stanza 5*

AMBROSE BIERCE <sup>2</sup>  
[1842-1914 ?]

Mark how my fame rings out from zone  
to zone:

A thousand critics shouting: "He's un-  
known!"

*Couplet*

BARTLEY CAMPBELL  
[1843-1888]

Rags are royal raiment when worn  
for virtue's sake.<sup>3</sup>

*The White Slave [1882]*

WILLIAM ARCHIBALD  
SPOONER <sup>4</sup>  
[1844-1930]

Kinquering Congs their titles take.

*Announcing the hymn in college  
chapel*

<sup>1</sup> For other quotations from Ware. see  
page 660 *et seq.*

<sup>2</sup> For other quotations from Bierce. see  
page 661 *et seq.*

<sup>3</sup> The line is carved on Campbell's monu-  
ment in St. Mary's Cemetery, Pittsburgh, Pa.

<sup>4</sup> Canon Spooner, for many years warden  
of New College, Oxford. was famous for in-

You have deliberately tasted two  
worms and you can leave Oxford by the  
town drain.

*Dismissing a student*

This audience of beery wenches.

*At a woman's college*

I remember your name perfectly, but  
I just can't think of your face.

*A greeting*

"DR. BREWSTER HIGLEY"

Oh, give me a home where the buffalo  
roam,

Where the deer and the antelope play,  
Where seldom is heard a discouraging  
word

And the skies are not cloudy all day.

*Home on the Range [1873]*

GEORGE KENNAN  
[1845-1924]

Heroism, the Caucasian mountaineers  
say, is endurance for one moment  
more.

*Letter to Henry Munroe Rogers  
[July 25, 1921]*

JARRETT AND PALMER  
[*Floruit* 1866]

Legs are staple articles and will never  
go out of fashion while the world lasts.

*Of the original production [1866]  
of their Grand Magical Spectacu-  
lar Drama, The Black Crook, by  
Charles M. Barras [1826-1873]*

MRS. EDWARD CRASTER

The centipede was happy quite

Until a toad in fun

Said, "Pray, which leg goes after  
which?"

That worked her mind to such a pitch,  
She lay distracted in a ditch,

Considering how to run.

*Credited, in Cassell's Weekly, to  
Pinafore Poems [1871]*

nocent confusions of word and thought. This  
form of metathesis became known as a  
"spoonerism."



## LORD NANCY

To have a thing is nothing, if you've not  
the chance to show it,  
And to know a thing is nothing, unless  
others know you know it.

*Source unknown*

## ELBRIDGE STREETER

## BROOKS

[1846-1902]

The Congress is met; the debate's begun,  
And Liberty lags for the vote of one —

When into the hall, not a moment late,  
Walks Caesar Rodney, the delegate.

*Rodney's Ride [July 3, 1776].<sup>1</sup>  
Stanza 13*

## JOHN CHURTON COLLINS

[1848-1908]

Truth is the object of philosophy,  
but not always of philosophers.

*Aphorisms. Quoted by LOGAN  
PEARSALL SMITH: English  
Aphorists*

Mistrust a subordinate who never  
finds fault with his superior.

*Ibid.*

The secret of success in life is known  
only to those who have not succeeded.

*Ibid.*

If men were as unselfish as women,  
women would very soon become more  
selfish than men.

*Ibid.*

## FRED GILBERT

[1850-1903]

The Man Who Broke the Bank at  
Monte Carlo.

*Title of song [1892]*

<sup>1</sup> The Continental Congress, in Philadelphia, was debating on the motion submitted by Richard Henry Lee: "That these United Colonies are, and of right ought to be, free and independent States; that they are absolved from all allegiance to the British Crown; and that all political connection between them and the state of Great Britain is, and ought to be, totally dissolved." Caesar Rodney, notified of the need for his vote, rode on horseback from his home in Dover, Delaware, to Philadelphia.

## LAFCADIO HEARN

[1850-1904]

My friends are much more dangerous  
than my enemies. . . . These latter  
help me so much by their unconscious  
aid that I almost love them. They help  
me to maintain the isolation indispensable  
to quiet regularity of work.

*Letter to Ernest Fenollosa,  
1899. Quoted by VERA MCWIL-  
LIAMS: Lafcadio Hearn [1946]*

## EDWARD SMITH UFFORD

[1851-1929]

Throw out the life-line across the dark  
wave,

There is a brother whom someone  
should save,

Throw out the life-line, throw out the  
life-line.

Someone is sinking today.

*Throw Out the Life-line  
(revivalist hymn) [1884]*

## CHARLES LEONARD MOORE

[1854-1923]

Thine the great grave where dark De  
Soto sleeps —

A new Columbus of the forest deeps.

*To America [1896]*

And now for what comes next

Thou waitest in thine invulnerable  
West,

Blazoning more large thy living-lettered  
text,

"Chance and the tools to those who use  
them best."

*Ibid.*

Thee, auguries and acts concur

To crown Tomorrow's arbiter. . . .

Accept thy privilege to be great.

*Ibid.*

Poppy, therefore, and every poisonous  
growth

Took he, that could transport his soul  
away

From his wide prison; — for his eyes  
were loth

And weary of the day.

And every steed he chartered, that did  
go

A little on the journey from the earth.  
*Elegy on Edgar Allan Poe*  
 There was a little music to be heard,  
 There was a kindling splendor in the  
 air,  
 And he, our king of song, had come and  
 gone.

*Ibid.*

Well for the nurslings of such periods! <sup>1</sup>  
 Greatness was in our blood and careless  
 grace;  
 Gods walked the streets not knowing  
 they were gods;  
 The gaunt and weary watcher for his  
 race  
 Rode past our door and I, I looked on  
 Lincoln's face.

*Ode on the Impressions of Boyhood*  
 Learn thou in Time's frail days  
 The pay is nothing, nothing is the  
 praise;  
 Elsewhere the crowns are woven, the  
 palms are knit,  
 Elsewhere the judges sit.  
 And the great Masters guard the im-  
 mortal prize  
 With hope and expectation in their eyes.  
*Ode on the Vision*

## EUGENE VICTOR DEBS

[1855-1926]

While there is a lower class I am in  
 it, while there is a criminal element I  
 am of it; while there is a soul in prison,  
 I am not free.

*Quoted by the Very Reverend  
 HEWLETT JOHNSON, who said:  
 "Noble words, and they find  
 echoes down the ages."*

## SUSAN HART DYER

[*Floruit 1912*]

Zamboanga! Zamboanga! <sup>2</sup>

<sup>1</sup> The Civil War

<sup>2</sup> Oh, the monkeys have no tails in Zam-  
 boanga,  
 They were chewed off by the whales. . .  
 Zamboanga, Mindanao.

From the transport you look damn well,  
 But before I'd serve again in Zambo-  
 anga,

I'd rather serve a hitch in hell.

*O'd Infantry song of the Philippines*

With the starlight on the sea,  
 And the blue hills of Basilan  
 Looming off mysteriously.

*Zamboanga. Stanza 2 [Mc-  
 Clures's Magazine, August,  
 1912]*

## ABBOTT LAWRENCE

LOWELL

[1856-1943]

While a bright future beckoned, they  
 freely gave their lives and fondest hopes  
 for us and our allies, that we might  
 learn from them courage in peace to  
 spend our lives making a better world  
 for others.

*Inscription on the wall of the  
 narthex, Memorial Church, Har-  
 vard College, above the names  
 of Harvard men who died in the  
 First World War*

## EDWARD SANDFORD

MARTIN <sup>1</sup>

[1856-1939]

A Little Brother of the Rich.

*Title of poem*

Succor the Poor, my sisters, I,  
 While heaven shall still vouchsafe me  
 health,

Will strive to share and mollify  
 The trials of abounding wealth.

*A Little Brother of the Rich  
 Stanza 5*

## WOODROW WILSON <sup>2</sup>

[1856-1924]

I cannot refrain from saying it: I am  
 not one of those who have the least  
 anxiety about the triumph of the princi-  
 ples I have stood for. I have seen fools  
 resist Providence before and I have seen  
 their destruction, as will come upon  
 these again — utter destruction and

<sup>1</sup> For other quotations from Martin. see  
 page 719.

<sup>2</sup> For other quotations from Wilson. see  
 page 724

contempt. That we shall prevail is as sure as that God reigns.

*Last public words, to a group of people gathered outside his house on Armistice Day, 1923*

BENJAMIN FRANKLIN  
("BEN") KING, JR.<sup>1</sup>  
[1857-1894]

Her folks an' hiz'n  
An' hiz'n an' her'n  
Never speak to each other  
From what I can learn.

*Her Folks an' Hiz'n*

SIR RONALD ROSS<sup>2</sup>  
[1857-1932]

I know this little thing  
A myriad men will save.  
O Death, where is thy sting?  
Thy victory, O grave?

*Referring to the discovery that malaria is carried by mosquitoes*

JOHN BURNS  
[1858- ]

The St. Lawrence is water, and the Mississippi is muddy water; but that, sir, is liquid history.

*Said on the terrace of the House of Commons, to transatlantic visitors who belittled the size of the Thames*

ADOLPH S. OCHS  
[1858-1935]

All the news that's fit to print.  
*Motto of The New York Times*<sup>3</sup>

<sup>1</sup> For other quotations from King, see page 729.

<sup>2</sup> Ross received a Nobel prize in 1902 for his researches in malaria control.

<sup>3</sup> When Mr. Ochs bought *The New York Times* in 1896 he adopted this motto, which has been printed in every issue since.

"It is hard to think of any group of seven words that have aroused more newspaper controversy." — GERALD W. JOHNSON: *An Honorable Titan* (biography of Mr. Ochs) [1946].

AGNES REPPLIER  
[1858-1950]

That little band of authors who, unknown to the wide careless world, remain from generation to generation the friends of a few fortunate readers.

*Preface to James Howell*

FRANK SIMPSON

When every pool in Eden was a mirror  
That unto Eve her dainty charms  
proclaimed,  
She went undraped without a single  
fear, or  
Thought that she had need to be  
ashamed.

*Needed Apples. Stanza 1  
(Printed in Philip Hale's column, As the World Wags,  
Boston Herald, June 30,  
1924)*

'Twas only when she'd eaten of the apple

That she became inclined to be a  
prude. . . .

The snake should pass the apples 'round  
again.

*Ibid. Stanzas 3 and 4*

SIR ARTHUR CONAN  
DOYLE<sup>1</sup>  
[1859-1930]

When you have eliminated the impossible, whatever remains, however improbable, must be the truth.

*Sherlock Holmes: The Sign of Four. Chap. 6*

Citizens of the same world-wide country under a flag which shall be a quartering of the Union Jack with the Stars and Stripes.

*Ibid. The Noble Bachelor*

Art in the blood is liable to take the strangest forms.

*Ibid. The Greek Interpreter*

The fair sex is your department.

*Ibid. (To Dr. Watson) The Second Stain*

<sup>1</sup> For other quotations from Doyle, see page 737 *et seq.*

You know my methods, Watson.

*Sherlock Holmes: The Crooked Man*

They were the footprints of a gigantic hound!

*The Hound of the Baskervilles.*  
*Chap. 2*

H. W. FOWLER

[1859-1933]

and

F. G. FOWLER

[1871-1918]

Prefer geniality to grammar.

*The King's English. Chap. 2*  
[1906]

The obvious is better than obvious avoidance of it.

*Modern English Usage* [1926]

SIDNEY WEBB  
(BARON PASSFIELD)

[1859-1947]

and

BEATRICE WEBB

[1858-1943]

The inevitability of gradualness.<sup>1</sup>

*Presidential address, British Labour Party Congress* [1923]

HARRY MICAHAH  
DAUGHERTY

[1860-1941]

In a smoke-filled room in some hotel<sup>2</sup>

*Republican National Convention,*  
*Chicago, June, 1920*

<sup>1</sup> First, gradualness. About this most important condition of fruitful scientific work I can never speak without emotion. Gradualness, gradualness, and gradualness. — IVAN PAVLOV [1849-1936]. *Address to Russian Students* [1936]. Quoted in CURTIS and GREENSLET: *The Practical Cogitator*

<sup>2</sup> Daugherty, manager for Senator Warren G. Harding, predicted that the convention would be deadlocked and would be decided by a group of men who "will sit down about two o'clock in the morning around a table in a smoke-filled room." The room was in the suite occupied by George Harvev, rooms 804-805 in the Blackstone Hotel

ALFRED NORTH  
WHITEHEAD

[1861-1947]

The human body is an instrument for the production of art in the life of the human soul.

*Adventures of Ideas. Chap. 18*  
[1933]

A general definition of civilization: a civilized society is exhibiting the five qualities of Truth, Beauty, Adventure, Art, Peace.

*Ibid. Chap. 19*

The deliberate aim at Peace very easily passes into its bastard substitute, Anaesthesia.

*Ibid. Chap. 20*

Youth is life as yet untouched by tragedy. . . . When youth has once grasped where Beauty dwells — with a real knowledge and not as a mere matter of literary phraseology — its self-surrender is absolute.

*Ibid.*

ALBERT JEREMIAH  
BEVERIDGE

[1862-1927]

This party comes from the grass roots. It has grown from the soil of the people's hard necessities.

*Address as Temporary Chairman of the Bull Moose Convention, Chicago* [August 5, 1912]

EDWARD, VISCOUNT GREY  
OF FALLODON<sup>1</sup>

[1862-1933]

The lamps are going out all over Europe; we shall not see them lit again in our lifetime.

*Comment, August 4, 1914, standing at the windows of his room in the Foreign Office, London, as the lamplighters were turning off the lights in St. James's Park*

<sup>1</sup> By uprightness of character, wisdom in council and firmness in action, he won the confidence of his countrymen and helped them

**THE REV. E. J. HARDY**

How To Be Happy Though Married.  
*Title of book.*<sup>1</sup> [circa 1910]

**DUNCAN CAMPBELL SCOTT**  
 [1862— ]

Thou who art far, yet near,  
 In the bright Now and Here,  
 And where the Void is sleeping,  
 Take them who dare to fly  
 Into Thy keeping.  
*Hymn for Those in the Air.*  
*Stanza 1 (To the Royal Canadian Air Force)*

When wild the head-winds beat,  
 Thy sovereign Will commanding  
 Bring them who dare to fly  
 To a safe landing.

*Ibid. Stanza 2*

**JAMES MICHAEL KIERAN**<sup>2</sup>  
 [1863-1936]

The Brain Trust.

*Description of the professorial advisors chosen by Franklin D. Roosevelt in his first Presidential campaign, 1932*

**RICHARD HOVEY**<sup>3</sup>  
 [1864-1900]

Eleazar Wheelock was a very pious man;  
 He went into the wilderness to teach the Indian,  
 With a *Gradus ad Parnassum*, a Bible, and a drum,  
 And five hundred gallons of New England rum. . . .  
 Eleazar was the faculty, and the whole curriculum

through many and great dangers. — Inscription on memorial tablet affixed to the wall of the Foreign Office [April 27, 1937].

<sup>1</sup> The author says the phrase was the title of a sermon by JOHN SKELTON [1460-1529].

<sup>2</sup> Dr. Kieran was president of Hunter College, New York City, and father of the omniscient John Kieran of "Information, Please."

<sup>3</sup> For other quotations from Hovey. see page 771.

Was five hundred gallons of New England rum.

*Dartmouth College song*

**ANDREW BARTON**  
 ("BANJO") PATERSON  
 [1864-1941]

Once a jolly swagman camped by a billy-bong,  
 Under the shade of a kulibar tree,  
 And he sang as he sat and waited for his billy-boil,  
 "You'll come a-waltzing, Matilda, with me."<sup>1</sup>

*Waltzing Matilda. Australian Soldiers' Marching Song*

**HARRY BRAISTED**

You're Not the Only Pebble on the Beach.

*Title of song* [1896]

**THE REVEREND CORNELIUS WHAURR**

In this imperfect, gloomy scene  
 Of complicated ill,  
 How rarely is a day serene,  
 The throbbing bosom still!  
 Will not a beauteous landscape bright  
 Or music's soothing sound,  
 Console the heart, afford delight,  
 And throw sweet peace around?  
 They may; but never comfort lend  
 Like an Accomplished Female Friend!  
*The Female Friend. Stanza 1*  
*(Quoted by E. V. LUCAS and J. C. SQUIRE; source unknown)*  
 But lasting joys the man attend  
 Who has a Polished Female Friend!

*Ibid. Stanza 3*

**SIR EDWARD MARSH**  
 [1872-1944 ? ]

[and eased the putting off  
 These troublesom disguises which wee wear,]

<sup>1</sup> Glossary: Swagman = highwayman; billy-bong = brook; kulibar = gum tree; billy-boil = coffee.

Yet pretermitted not the strait Com-  
mand,  
Eternal, indispensable, to off-cleanse  
From their white elephantin Teeth the  
stains  
Left by those tastie Pulps that late they  
chewd  
At supper. First from a salubrious  
Fount  
Our general Mother, stooping, the pure  
Lymph  
Insorb'd, which, mingled with tart  
juices prest  
From pungent Herbs, on sprigs of  
Myrtle smeared,  
(Then were not brushes) scrub'd  
gumms more impearl'd  
Than when young *Telephus* with *Lydia*  
strove  
In mutual bite of Shoulder and ruddy  
Lip.  
This done (by *Adam* too no less) the  
pair  
[Straight side by side by side were  
laid.]

*Milton's Adam and Eve  
Brush Their Teeth*<sup>1</sup>

### THOMAS PARKE D'INVILLIERS

Then wear the gold hat, if that will  
move her;  
If you can bounce high, bounce for  
her too,  
Till she cry "Lover, gold-hatted, high-  
bouncing lover,  
I must have you!"

*Quoted on title page of  
The Great Gatsby by  
F. SCOTT FITZGERALD  
[1925]*

### JACK YELLEN and MILTON AGER

Happy days are here again,  
The skies above are clear again,

<sup>1</sup> Prize-winning parody, in *The Week-End  
Review*, 1931, "to repair the regrettable omis-  
sion of any reference to tooth-brushing" when  
*Adam and Eve* retire. *Paradise Lost*, Book IV

Let us sing a song of cheer again,  
Happy days are here again!

*Happy Days are Here Again* [1929].  
*Democratic campaign song, 1932.*

### THOMAS WOODROOFFE

The whole fleet is lit up — er — by  
lights. It is like fairyland. The ships  
are covered by fairy lights. Even the  
destroyers are lit up. The big boats are  
lit up. . . . It's all right. I am telling  
the people around me to shut their  
damned mouths. . . . The United  
States battleship provides a particularly  
brilliant spectacle. . . . The magician  
has waved his wand. . . . Now there is  
no fleet here at all. No damned fleet at  
all.

*Radio broadcast of the illumina-  
tion of the British fleet off Ports-  
mouth, England, May 20, 1937,  
in honor of the Coronation of King  
George VI*<sup>1</sup>

\* \* \*

All the brothers were valiant, and all  
the sisters virtuous.

*From the inscription on the tomb of  
the Duchess of Newcastle in West-  
minster Abbey*

### Art and part.

A Scottish law phrase, an accessory be-  
fore and after the fact. A man is said  
to be *art and part* of a crime when he  
contrives the manner of the deed, and  
concurs with and encourages those who  
commit the crime, although he does not  
put his own hand to the actual execu-  
tion of it. — SCOTT: *Tales of a Grand-  
father*, Chap. 22 (Execution of Morton)

### Art preservative of all arts.

From the inscription upon the façade  
of the house in Haarlem, Holland, for-

<sup>1</sup> Lieutenant Commander Woodrooffe, R.N.,  
retired, spoke impromptu from the *Victory*,  
Nelson's flagship at Trafalgar, drydocked at  
Portsmouth. Following his broadcast, the an-  
nouncement was made that "The British  
Broadcasting Company regrets that the com-  
mentary was unsatisfactory and for that rea-  
son was curtailed" — *United Press Dispatch*.  
May 21, 1937

merly occupied by Laurens Koster (or Coster), who is credited, among others, with the invention of printing with movable types, about 1440 or 1446. Mention is first made of this inscription about 1628:

MEMORIAE SACRUM  
 TYPOGRAPHIA  
 ARS ARTIUM OMNIUM  
 CONSERVATRIX.  
 HIC PRIMUM INVENTA  
 CIRCUM ANNUM MCCCCXL.<sup>1</sup>

### Begging the question.

This is a common logical fallacy, *petitio principii*; and the first explanation of the phrase is to be found in Aristotle's *Topica*, VIII, 13, where the five ways of begging the question are set forth. The earliest English work in which the expression is found is *The Arte of Logike plainlie set forth in our English Tongue*. &c. [1584].

### Bitter end.

This phrase is somewhat ambiguous as now used. The older form, "better end," was used to designate a crisis, or a moment of extremity. When in a gale a vessel has paid out all her cable, her cable has run out to the "better end," — the end which is secured within the vessel and little used. Robinson Crusoe, in describing the terrible storm in Yarmouth Roads, says: "We rode with two anchors ahead, and the cables veered out to the better end." CHAUCER, *Canterbury Tales*, *The Squires Tale*, Line 224, says: "They demen gladly to the badder ende," Skeat's glossary giving 'worse' as the definition for "badder."

### Cockles of the heart.

R. G. Latham [1812-1888]. English philologist, wrote that the most proba-

<sup>1</sup> Compare inscription on the "Printer's Sun-Dial" at the Country Life Press (Doubleday and Company), Garden City, N.Y. Authorship uncertain, perhaps the late WALTER GILLISS:

O measure of Time! Thou merest mite  
 Within the endless providence of God:  
 May thy unerring finger ever point  
 To those who printed first the written word.

ble explanation of the phrase lies (1) in the likeness of the heart to a cockleshell, — the base of the former being compared to the hinge of the latter; (2) in the zoological name for the cockle and its congeners, *Cardium* (heart). A contemporary explanation [1936] is the comparison of the cockle, or fire chamber, of the furnace with the chambers (ventricles and auricles) of the heart, hence, to warm the cockles of the heart. See Cervantes, page 1154.

### Consistency thou art a jewel.

A popular saying, like "Be good, and you will be happy," or "Virtue is its own reward," that, like Topsy, just "grewed." From the earliest times it has been the popular tendency to call this or that cardinal virtue, or bright and shining excellence, a jewel, by way of emphasis. For example, Iago says:

"Good name, in man or woman, dear my lord,

Is the immediate jewel of their souls."

Shakespeare elsewhere calls experience a "jewel." Miranda says her modesty is the "jewel" in her dower; and in *All's Well that Ends Well*, Diana terms her chastity the "jewel" of her house. — R. A. WIGHT

O discretion, thou art a jewel! —

*The Skylark, a Collection of Well-chosen Songs* [London, 1772]

### Dead as Chelsea.

To get Chelsea, to obtain the benefit of that hospital (for old soldiers). "Dead as Chelsea, by God!" an exclamation uttered by a grenadier at Fontenoy, 1745, on having his leg carried away by a cannon-ball. — *Dictionary of the Vulgar Tongue*, quoted by BRADY in *Varieties of Literature* [1826]

### Dirty work at the crossroads.

*Notes and Queries* (London) attributes this to WALTER MELVILLE's melodrama *The Girl Who Took the Wrong Turning, or No Wedding Bells for Him*.

**Dollar diplomacy.**

Diplomacy used to promote the financial or commercial interests of a country abroad. — *Webster's Collegiate Dictionary*

Imperialistic activity by the President received another name. Republicans now simply called it "dollar diplomacy." — BEARD: *Basic History of the United States*, [1944], page 353, discussing the Taft administration. The expression was used in *Harper's Weekly*, April 23, 1910

**Doesn't amount to Hannah Cook.**

A saying common in Maine and on Cape Cod, Massachusetts, variously explained as a character who once lived on Campobello Island; a corruption of a phrase in Indian dialect; and a comparison with the worthlessness (for navigation) of a cook on board ship.

**Don't sell America short.**

Modern Version of J. P. MORGAN's saying, "Never be a bear on the United States." See MARK SULLIVAN: *Our Times*, II, 318.

**Drive a coach and six through an Act of Parliament.**

Credited to Sir Stephen Rice [1637-1715], who became Chief Baron of the Exchequer, by MACAULAY in *History of England*, Chap. 12

**During good behaviour.**

That after the said limitation shall take effect, . . . judge's commissions be made *quando se bene gesserit*. — *Statutes 12 and 13, William III, Chap. 2, Sect. 3*

**FIFTH OF NOVEMBER  
(GUY FAWKES' DAY)**

**Don't you remember  
The fifth of November,  
The Gunpowder treason and Plot?**

Ballad, chanted on "Pope Day" in Boston [1774]. Quoted in *The History and Antiquities of Boston* by SAMUEL GARD-

NER DRAKE [1798-1875], from *TUDOR's Life of Otis*.

Free soll, free men, free speech, Frémont.

Rallying cry of the Republican Party in 1856, when John Charles Frémont [1813-1890], "the Pathfinder," was the party's candidate for the presidency.

**Gentle craft.**

According to John Brady [died 1814], in *Clavis Calendaria* [1812], this designation arose from the fact that in an old romance, a prince named Crispin is made to exercise, in honour of his namesake, Saint Crispin, the trade of shoemaking. There is a tradition that King Edward IV, in one of his disguises, once drank with a party of shoemakers, and pledged them. The story is alluded to in the old play of *George a-Greene* [1599]:

Marry, because you have drank with  
the King,  
And the King hath so graciously  
pledged you,  
You shall no more be called shoemakers

But you and yours, to the world's end,  
Shall be called the trade of the gentle  
craft.

**G. I. Joe.**

This name, chosen for the soldier in Lieutenant DAVE BREGER's comic strip for *Yank*, the Army weekly, first appeared in the issue of June 17, 1942, and was speedily adopted as the popular appellation for all U. S. soldiers in World War II. Writing in *Time* [February 26, 1945], Lieutenant Breger said: "I decided on 'G. I. Joe,' the 'G. I.' [Government Issue] because of its prevalence in Army talk, and the 'Joe' for the alliterative effect."

**The goose hangs high.**

Originally, perhaps, "the goose *honks* high," — it cries and flies high. Wild geese fly higher when the weather is fine or promises to be fine. Hence, the prospects are bright; everything is favourable. — *Century Dictionary*



Another explanation is that in some parts of the country a goose is hung high to season, and denotes that a feast of roast goose will soon be ready.

### The Great White Way.

Title of a novel (1901) by ALBERT BIGELOW PAINE [1861-1937], which was adopted as a name for Broadway and the theatrical district of New York.

### Hot afternoons have been in Montana.

Title of a prize-winning poem by ELI SIEGEL, published in *The Nation*, New York, 1925.

### How old is Ann?

This became a popular quotation when *The New York Press*, October 16, 1903, printed a simple problem: "Mary is 24 years old. She is twice as old as Ann was when Mary was as old as Ann is now. How old is Ann?" It seems incredible that so simple an equation in algebra should have caused so much anxiety, but it did. The answer is that Ann is 18.

### The man on horseback.

Applied to General Georges Ernest Jean Marie Boulanger [1837-1891].

Nisi suadeat intervallis (Unless he recommends delays).

Used by Henry De Bracton [died 1268] in Folio 1243 and Folio 420 b; Register Original, 267 a.

### Nothing succeeds like success.

A French proverb, *Rien ne réussit comme le succès*, quoted by DUMAS in *Angé Pitou*, Vol. I, P. 72 [1854].

### Paying through the nose.

Grimm says that Odin had a poll-tax which was called in Sweden a nose-tax; it was a penny per nose, or poll. — *Deutsche Rechts Alterthümer*

### Rebellion to tyrants is obedience to God.

From an inscription on the cannon near which the ashes of President Bradshaw were lodged, on the top of a high hill

near Martha Bay in Jamaica. — EZRA STILES: *History of the Three Judges of King Charles I*

This supposititious epitaph was found among the papers of Mr. Jefferson, and in his handwriting. It was supposed to be one of Dr. Franklin's spirit-stirring inspirations. — H. S. RANDALL: *Life of Jefferson*, Vol. III, Page 585

### Rest and be thankful.

Inscription on a stone seat on the top of one of the Highlands in Scotland. It is the title of one of Wordsworth's poems.

### Roland for an Oliver.

These were the two most famous of Charlemagne's paladins, and their exploits are rendered so ridiculously and equally extravagant by the old romancers, that from them arose the saying, to signify matching one incredible lie with another, giving tit for tat, as good as one receives. In *King Henry VI, Part I, Act I, Sc. 2, Line 30*, SHAKESPEARE says [in 1589]:

England all Olivers and Rowlands bred  
During the time Edward the Third did reign.

### Sister Anne, do you see any one coming?

The anxious cry of Fatima, one of the wives of Bluebeard

### Slide, Kelly, Slide.

Title of song by J. W. KELLY [1889].

### Tell 'em Queen Anne's dead.

In *The Heir-at-Law* [1797] by GEORGE COLMAN (THE YOUNGER) [1762-1836], a phrase which became proverbial for telling in secrecy what everyone knows

### The public be damned.

WILLIAM H. VANDERBILT [1821-1885], reply to a newspaper reporter. There are various versions of the occasion of this remark. See MELVILLE E. STONE: *Fifty Years a Journalist*, Page 116, and GUSTAVUS MYERS: *History of the Great*

*American Fortunes*, Modern Library  
Giant edition, Page 344.

### The sixty-four dollar question.

This phrase first used April 21, 1940 on a Columbia Broadcasting System program, *Take It Or Leave It*. This is a quiz program consisting of seven increasingly difficult questions for which the participant is awarded \$1, \$2, \$4, \$8, \$16, \$32, and \$64 respectively for each question correctly answered, but may retire after any question. The \$64 question is the climax question. Actually, because the audience is disappointed when a person answers six questions correctly and misses the seventh, the most difficult question is the sixth or \$32 question.

### The woods are full of them.

ALEXANDER WILSON [1766-1813], in the Preface to his *American Ornithology* [1808], quotes these words and relates the story of a boy who had been gathering flowers. On bringing them to his mother, he said: "Look, my dear ma! What beautiful flowers I have found growing in our place! Why, all the woods are full of them!"

### There ain't no such animal.

*Comment of a New Jersey farmer looking at a dromedary at a circus. Cartoon in Life*, Nov. 7, 1907, credited to *Everybody's Magazine*.

### There's a sucker born every minute.

PHINEAS TAYLOR BARNUM [1810-1891]

### Wisdom of many and the wit of one.

Definition of a proverb which Lord John Russell gave one morning at breakfast at Mardock's, — "One man's wit, and all men's wisdom." — *Memoirs of Sir James Mackintosh* [1765-1832], Vol. I, Page 473

### Wooden walls of England.

The credite of the Realme, by defending the same with our Wodden Walles, as Themistocles called the Ships of Athens. — Preface to the English translation of Linschoten (London)

### But me no buts.

FIELDING: *Rape upon Rape*, Act II, Sc. 2. AARON HILL: *Snake in the Grass*, Sc. 1

### Cause me no causes.

MASSINGER: *A New Way to Pay Old Debts*, Act I, Sc. 3

### Clerk me no clerks.

SCOTT: *Ivanhoe*, Chap. XX

### Diamond me no diamonds! prize me no prizes!

TENNYSON: *Idylls of the King*, Elaine, Line 402

### Dick me no Dicks.

F. FRANKFORT MOORE: *Nell Gwyn*, in *The Chap-Book*, March 15, 1896

### End me no ends.

MASSINGER: *A New Way to Pay Old Debts*, Act V, Sc. 1

### Fool me no fools.

BULWER: *Last Days of Pompeii*, Book III, Chap. VI

### Front me no fronts.

FORD: *The Lady's Trial*, Act II, Sc. 1

### Grace me no grace, nor uncle me no uncle.

SHAKESPEARE: *Richard II*, Act II, Sc. 3, Line 87

### Madam me no madam.

DRYDEN: *The Wild Gallant*, Act II, Sc. 2

### Map me no maps.

FIELDING: *Rape upon Rape*, Act I, Sc. 5

### Midas me no Midas.

DRYDEN: *The Wild Gallant*, Act II, Sc. 1

### Miracle me no Miracles.

CERVANTES: *Don Quixote*, Part II, Book III, Chap. 3

### O me no O's.

BEN JONSON: *The Case Is Altered*, Act V, sc. 1

### Parish me no parishes.

PEELE: *The Old Wives' Tale*

### Petition me no petitions.

FIELDING: *Tom Thumb*, Act I, Sc. 2

### Play me no plays.

FOOTE: *The Knight*, Act II

Plot me no plots.

BEAUMONT AND FLETCHER: *The Knight of the Burning Pestle, Act II, Sc. 5*

Sirrah me no sirrahs.

LONGFELLOW: *The New England Tragedies, Act III, Sc. 1*

Thank me no thankings, nor proud me no prouds.

SHAKESPEARE: *Romeo and Juliet, Act III, Sc. 5, Line 153*

Virgin me no virgins.

MASSINGER: *A New Way to Pay Old Debts, Act III, Sc. 3*

Vow me no vows

BEAUMONT AND FLETCHER: *Wit without Money, Act IV, Sc. 4*

## THE NEW ENGLAND PRIMER<sup>1</sup>

In Adam's fall  
We sinned all.

My Book and Heart  
Must never part.

Young Obadiah,  
David, Josias, —  
All were pious.

Peter denied  
His Lord, and cried.

Young Timothy  
Learnt sin to fly.

Xerxes did die,  
And so must I.

Zaccheus he  
Did climb the tree  
Our Lord to see.

Our days begin with trouble here,  
Our life is but a span,  
And cruel death is always near,  
So frail a thing is man.

<sup>1</sup> As early as 1691, Benjamin Harris, of Boston, advertised as in press the second impression of the *New England Primer*. The oldest copy known to be extant is dated 1737.

Now I lay me down to take my sleep,<sup>1</sup>  
I pray the Lord my soul to keep;  
If I should die before I wake,  
I pray the Lord my soul to take.

His wife, with nine small children  
and one at the breast, following him to  
the stake.

*Martyrdom of John Rogers,  
Burned at Smithfield, February 14, 1554<sup>2</sup>*

## EPITAPHS

A house she hath, 'tis made of such good  
fashion,  
The tenant ne'er shall pay for repara-  
tion,  
Nor will the landlord ever raise her rent  
Or turn her out of doors for non-pay-  
ment;  
From chimney-tax this cell is free,  
To such a house who would not tenant  
be?

*For Rebecca Bogess, Folkestone,  
August 22, 1688*

It is so soon that I am done for,  
I wonder what I was begun for.

*For a child aged three weeks,  
Cheltenham Churchyard*

She tasted of life's bitter cup,  
Refused to drink the potion up;  
She turned her little head aside,  
Disgusted with the task and died.

*For a child aged six months*

Here lies John Knott:  
His father was Knott before him,  
He lived Knott, died Knott,  
Yet underneath this stone doth lie  
Knott christened, Knott begot,  
And here he lies and still is Knott.

*Pertshire Churchyard*

Here lie I, Martin Elginbrodde:  
Ha'e mercy o' my soul, Lord God,

<sup>1</sup> The first record of this prayer is found in the *Enchiridion Leonis* [A.D. 1160]. In the earliest edition of the *Primer*, the prayer is given as above, which is copied from the reprint of 1777. In the edition of 1784 it is altered to read, "Now I lay me down to sleep." In the edition of 1814, the second line of the prayer reads, "I pray thee, Lord, my soul to keep."

<sup>2</sup> The correct date is Feb. 4, 1555.

As I wad do, were I Lord God  
And ye were Martin Elginbrodde.

*Aberdeen Churchyard (Quoted  
by GEORGE MACDONALD in his  
novel, David Elginbrod [1862],  
Chap. 13)*

A dying preacher I have been,  
To dying hearers such as you.  
Though dead, a preacher still I am  
To such as come my grave to view.  
Let this to you a warning be  
That quickly you must follow me.

*Elder Samuel Waldo, South  
Dover (Wingdale) Cemetery,  
Dutchess County, New York,  
September 10, 1798*

The Queene was brought by water to  
White-hall,

At every stroake the oares teares let  
fall:

More clung about the Barge, fish under  
water

Wept out their eyes of pearle, and  
swome blinde after.

I think the Barge-men might with eas-  
ier thighs

Have rowed her thither in her peoples  
eyes,

For how so ere, thus much my thoughts  
have scand,

She'd come by water, had she come by  
land.

*Epitaph for Queen Elizabeth,  
who ended this transitory life at  
Richmond 24 of March, 1602,  
the 45 yeare of her Raigne, and  
seventy of her age. WILLIAM  
CAMDEN [1551-1623]: Re-  
maines Concerning Britaine, 5th  
edn. [1637], Page 393*

A zealous Lock-Smith dyed of late,  
And did arrive at heaven gate,  
He stood without and would not knocke,  
Because he meant to picke the locke.

*Epitaph upon a Puritanicall  
Lock-Smith. Ibid. Page 408*

Man is a glasse, life is as water  
That's weakely wall'd about:  
Sinne brings in death, death breakes the  
glasse,  
So runnes the water out.

*Mans Life. Ibid. Page 414*

Here lies Sir Jenkin Grout, who loved  
his friend, and persuaded his enemy:  
what his mouth ate, his hand paid for:  
what his servants robbed, he restored:  
if a woman gave him pleasure, he sup-  
ported her in pain: he never forgot his  
children: and whoso touched his finger,  
drew after it his whole body.

*Quoted by RALPH WALDO EM-  
ERSON in his Essay, Manners*

This is the grave of Mike O'Day  
Who died maintaining his right of way.  
His right was clear, his will was strong,  
But he's just as dead as if he'd been  
wrong.

*Modern*

Fuller's earth.

*For Thomas Fuller, D.D.  
[1608-1661], author, and chap-  
lain to Charles II after the Res-  
toration*

Walker's Particles.

*For John Walker [1732-1807],  
lexicographer*

Short is our longest day of life,  
And soon its prospect ends;  
Yet on that day's uncertain date  
Eternity depends.

*For Mehetabel Atwood, Old  
Burial Hill, Plymouth, Massa-  
chusetts [1809]*

Immaturus obi: sed tu felicior annos  
Vive meos, Bona Respublica! Vive tuos.  
(I died young; but thou, O Good Re-  
public,

Live out my years for me with better  
fortune.)

*Inscription, perhaps chosen by  
Thomas Jefferson, on the tomb  
of Meriwether Lewis [1774-  
1809], explorer of the Lewis and  
Clark expedition*

Beneath this stone, a lump of clay,  
Lies Arabella Young,  
Who on the 24th of May  
Began to hold her tongue.

*British Museum Collection*

Beneath this stone a lump of clay  
Lies Uncle Peter Daniels  
Who too early in the month of May  
Took off his winter flannels.

*Medway, Massachusetts, 1746*

Here sleeps in peace a Hampshire Gren-  
 adier,  
 Who caught his death by drinking cold  
 small beer;  
 Soldiers, take heed from his untimely  
 fall,

And when you're hot, drink strong, or  
 not at all.

*Winchester Churchyard, 1764*

## OF UNKNOWN AUTHORSHIP

### JUNIUS

One precedent creates another. They soon accumulate and constitute law. What yesterday was fact, to-day is doctrine.

*The Letters of Junius.<sup>1</sup> Dedication to the English Nation*

The liberty of the press is the Palladium of all the civil, political, and religious rights of an Englishman.

*Ibid.*

These are the gloomy companions of a disturbed imagination; the melancholy madness of poetry, without the inspiration.<sup>2</sup>

*Ibid. VII, To Sir William Draper [March 3, 1769]*

There are some hereditary strokes of character by which a family may be as clearly distinguished as by the blackest features of the human face.

*Ibid. XII, To the Duke of Grafton [May 30, 1769]*

I do not give you to posterity as a pattern to imitate, but as an example to deter.

*Ibid.*

I believe there is yet a spirit of resistance in this country, which will not submit to be oppressed; but I am sure there is a fund of good sense in this country, which cannot be deceived.

*Ibid. XVI, To the Printer of the Public Advertiser (H. S. Woodfall) [July 19, 1769]*

We owe it to our ancestors to preserve entire those rights, which they have delivered to our care: we owe it to our posterity, not to suffer their dearest inheritance to be destroyed.

*Ibid. XX, To the Printer of the Public Advertiser [August 8, 1769]*

<sup>1</sup> Attributed, among others, to Sir Philip Francis, Lord Shelburne, Lord George Sackville, and Earl Temple.

<sup>2</sup> See Burke, page 261.

When the constitution is openly invaded, when the first original right of the people, from which all laws derive their authority, is directly attacked, inferior grievances naturally lose their force, and are suffered to pass by without punishment or observation.

*The Letters of Junius. XXX, To the Printer of the Public Advertiser [October 17, 1769]*

There is a moment of difficulty and danger at which flattery and falsehood can no longer deceive, and simplicity itself can no longer be misled.

*Ibid. XXXV,<sup>1</sup> To the Printer of the Public Advertiser [December 19, 1769]*

They [the Americans] equally detest the pageantry of a King, and the supercilious hypocrisy of a bishop.<sup>2</sup>

*Ibid.*

The least considerable man among us has an interest equal to the proudest nobleman, in the laws and constitution of his country, and is equally called upon to make a generous contribution in support of them; — whether it be the heart to conceive, the understanding to direct, or the hand to execute.<sup>3</sup>

*Ibid. XXXVII, To the Printer of the Public Advertiser [March 19, 1770]*

We lament the mistakes of a good man, and do not begin to detest him until he affects to renounce his principles.

*The Letters of Junius. XLI, To Lord Mansfield [November 14, 1770]*

<sup>1</sup> This letter is of great significance in the history of the liberty of the press. The publisher was prosecuted for seditious libel, and the jury brought in a verdict of "guilty of printing and publishing only." After a second trial, Woodfall was freed on the payment of costs.

<sup>2</sup> See Rufus Choate, page 393.

<sup>3</sup> See Gibbon, page 270.

The injustice to an individual is sometimes of service to the public. Facts are apt to alarm us more than the most dangerous principles.

*The Letters of Junius. XLI, To Lord Mansfield [November 14, 1770]*

An honest man, like the true religion, appeals to the understanding, or modestly confides in the internal evidence of his conscience. The impostor employs force instead of argument, imposes silence where he cannot convince, and propagates his character by the sword.

*Ibid.*

Private credit is wealth; — public honour is security. — The feather that adorns the royal bird, supports his flight. Strip him of his plumage, and you fix him to the earth.

*Ibid. XLII, On the Falkland Islands [January 30, 1771]*

If individuals have no virtues, their vices may be of use to us.

*Ibid. LIX, To the Printer of the Public Advertiser [October 5, 1771]*

The temple of fame is the shortest passage to riches and preferment.

*Ibid.*

Love not me for comely grace,  
For my pleasing eye or face,  
Nor for any outward part,  
No, nor for a constant heart.

*Included by JOHN WILBYE [died 1614] in Second Set of Madrigals [1608]*

When want comes in at the door, love flies out of the window.<sup>1</sup>

*The Oxford Dictionary of English Proverbs traces this back to J. CLARKE: Paroemiologia [1639]. LEONARD MERRICK in 1902 published his novel When Loves Flies Out o' the Window*

The King of France went up the hill  
With twenty thousand men;

<sup>1</sup> Some versions say "poverty" comes in at the door. In *My Old Kentucky Home* by STEPHEN COLLINS FOSTER, it is "hard times come a-knockin' at the door."

The King of France came down the hill,  
And ne'er went up again.

*Pigges Corantoe, or Newes from the North.<sup>1</sup> Page 3*

Though little, I'll work as hard as a Turk,

If you'll give me employ,  
To plow and sow, and reap and mow,  
And be a farmer's boy.

*The Farmer's Boy. Stanza 2 [before 1689]*

The United Voice of all His Majesty's free and loyal Subjects in America — Liberty and Property, and no Stamps.

*Motto of various American colonial newspapers [1765-1766]*

Lost is our old simplicity of times,  
The world abounds with laws, and teems with crimes.

*On the Proceedings Against America.<sup>2</sup> Stanza 1*

Our cargoes of meat, drink, and cloaths  
beat the Dutch.

*Siege of Boston [1775]*

Count that day lost whose low descending sun

Views from thy hand no worthy action done.<sup>3</sup>

*Staniford's Art of Reading. Page 27 [Third edition, Boston, 1803]*

No foe dare molest, where in union are join'd

The plough, loom, and chisel, with commerce combined.

*Plough, Loom, and Chisel. Stanza 1 [Ode sung at the Triennial Festival of the Massachusetts Charitable Mechanic Association, Boston, 1810]*

<sup>1</sup> A quarto tract printed in London in 1642. This is called "Old Tarlton's Song."

<sup>2</sup> In *The Pennsylvania Gazette*, Feb. 8, 1775, "from a late London Magazine."

<sup>3</sup> In the autograph album of David Krieg, in the British Museum, with the autograph of Jacob Bobart [Dec. 8, 1697] are the lines:

*Virtus sui gloria.*

Think that day lost whose descending sun  
Views from thy hand no noble action done.  
Bobart, son of a celebrated botanist, died in 1719.

An Austrian army, awfully array'd,  
 Boldly by battery besiege Belgrade;  
 Cossack commanders cannonading  
     come,  
 Deal devastation's dire destructive  
     doom;  
 Ev'ry endeavour engineers essay,  
 For fame, for freedom, fight, fierce furious  
     fray.  
 Gen'ral's 'gainst gen'ral's grapple, — gra-  
     cious God!  
 How honors Heav'n heroic hardihood!  
 Infuriate, indiscriminate in ill,  
 Just Jesus, instant innocence instill!  
 Kinsmen kill kinsmen, kindred kindred  
     kill.  
 Labour low levels longest, loftiest lines;  
 Men march 'midst mounds, moats,  
     mountains, murd'rous mines.  
 Now noisy, noxious numbers notice  
     nought,  
 Of outward obstacles o'ercoming ought;  
 Poor patriots perish, persecution's pest!  
 Quite quiet Quakers "Quarter, quarter"  
     quest;  
 Reason returns, religion, right, re-  
     dounds,  
 Suwarrow, stop such sanguinary  
     sounds!  
 Truce to thee, Turkey, terror to thy  
     train!  
 Unwise, unjust, unmerciful Ukraine!  
 Vanish vile vengeance, vanish victory  
     vain!  
 Why wish we warfare? wherefore wel-  
     come won  
 Xerxes, Xantippus, Xavier, Xenophon?  
 Yield, ye young Yaghier yeomen, yield  
     your yell!  
 Zimmerman's, Zoroaster's, Zeno's zeal  
 Again attract; arts against arms appeal.  
 All, all ambitious aims, avaunt, away!  
 Et cætera, et cætera, et cæterâ.

*Alliteration, or the Siege of  
 Belgrade: a Rondeau*<sup>1</sup>

<sup>1</sup> These lines having been incorrectly printed in a London publication, we have been favoured by the author with an authentic copy of them. — *Wheeler's Magazine* [Winchester, England, 1828], Vol. 1, P. 244

In *The Trifler*, 1817. The lines have been attributed to the Reverend B. Poulton, of Winchester, England, and to Alaric Alexander

When shall we three meet again?<sup>1</sup>

*Parting Friends* [Dartmouth  
 College song, 1830]

The cunning seldom gain their ends;  
 The wise are never without friends.

*The Fox and the Hen. Moral*<sup>2</sup>

A fox went out in a hungry plight  
 And he begged of the moon to give him  
     light,

For he'd many miles to go that night  
 Before he could reach his den-O.

*The Gray Goose. Stanza 1*

The nox was lit by lux of Luna,  
 And 'twas a nox most opportuna  
 To catch a possum or a coona;  
 For nix was scattered o'er this mundus,  
 A shallow nix, et non profundus.

*Carmen Possum*

One night when the wind it blew cold,  
 Blew bitter across the wild moor.  
 Young Mary she came with her child,  
 Wandering home to her own father's  
     door.

*Mary of the Wild Moor.*<sup>3</sup> Stanza 1

Physicians of the highest rank  
 (To pay their fees, we need a bank),  
 Combine all wisdom, art and skill,  
 Science and sense, in Calomel.

*Calomel. Stanza 1* [before 1853]

Howe'er their patients may complain,  
 Of head, or heart, or nerve, or vein,  
 Of fever high, or parch, or swell,  
 The remedy is Calomel.

*Ibid. Stanza 2*

The sons of the prophet are brave men  
     and bold,  
 And quite unaccustomed to fear,  
 But the bravest by far in the ranks of  
     the Shah

Was Abdul the Bulbul Amir.

*Abdul the Bulbul Amir. Stanza 1*

Now the heroes were plenty and well  
     known to fame

Watts [1797-1864]. They were included in Bentley's *Miscellany* [1838], and in *Literary Frivolities*, compiled by William Dobson [1820-1884]. There are various versions of the *Alliteration*.

<sup>1</sup> *Macbeth*, Act 1, Sc. 1, Line 1.

<sup>2</sup> In John Pierpont's *Young Reader* [1843].

<sup>3</sup> Set to music by C. H. Keith and arranged for piano by Joseph W. Turner [1846]



In the troops that were led by the  
Czar,  
And the bravest of these was a man by  
the name

Of Ivan Petruski Skavar.

*Abdul the Bulbul Amir. Stanza 3*

Oh, were you ne'er a school-boy,  
And did you never train,  
And feel that swelling of the heart  
You ne'er can feel again?

*Young Soldiers.<sup>1</sup> Stanza 1*

We charged upon a flock of geese  
And put them all to flight.

*Ibid. Stanza 3*

Oh, the praties they are small —  
Over here, over here.

Oh, the praties they are small  
When we dig 'em in the fall,  
And we eat 'em, coats and all,  
Full of fear, full of fear.

*Irish Famine Song [1846-1847]*

Oh, potatoes they grow small,  
In Kansas.

Oh, potatoes they grow small,  
For they plant them in the fall,  
And they eat 'em skins and all,  
In Kansas.

*Kansas version of famine song*

Van Amburgh is the man who goes with  
all the shows,

He gets into the lion's cage, and tells  
you all he knows.

He puts his head in the lion's mouth,  
and keeps it there a while,  
And when he takes it out again, he  
greets you with a smile.

*Menagerie, or Showman's Song<sup>2</sup>*

Oh, ye'll tak' the high road an' I'll tak'  
the low road,

An' I'll be in Scotland before ye;  
But trouble it is there an' mony hearts  
are sair,<sup>3</sup>

On the bonnie, bonnie banks of Loch  
Lomond.

*Scottish Ballad, Loch Lomond.<sup>4</sup>*

*Refrain*

<sup>1</sup> In McGuffey's *Reader*.

<sup>2</sup> Popular at Eton and in American colleges  
in the 1860s. There are various versions.

<sup>3</sup> A version more familiar than the one  
given above changes the third line to  
But I and my true love will never meet again.

<sup>4</sup> Found in *The Vocal Melodies of Scotland*

So I said, "Old man, for whom digg'st  
thou this grave

In the heart of London town?"

And the deep-toned voice of the digger  
replied —

"We're laying a gas-pipe down!"

*From the Sublime to the  
Ridiculous.<sup>1</sup> Stanza 3*

Went out to milk and I didn't know  
how,

I milked the goat instead of the cow;

A monkey sittin' on a pile of straw

A-winkin' at his mother-in-law.

Turkey in the straw, turkey in the hay,  
Roll 'em up and twist 'em up a high  
tuckahaw,

And hit 'em up a tune called Turkey in  
the Straw.

*Turkey in the Straw.<sup>2</sup>  
Stanza 1 and refrain*

Sugar in the gourd and honey in the  
horn,<sup>3</sup>

I never was so happy since the hour I  
was born.

*Ibid. Stanza 6*

It's the 'ammer, 'ammer, 'ammer  
along the 'ard 'igh road.

*Under a drawing by John Leech  
[1817-1874] in London Punch,  
May 31, 1856, — a veterinary  
and horseman discussing a  
horse's legs*

Frankie and Johnny were lovers, my  
gawd, how they could love,

Swore to be true to each other, true as  
the stars above;

He was her man, but he done her wrong.

*Frankie and Johnny.<sup>4</sup> Stanza 1*

Och, Johnny, I hardly knew ye!

[1840] and *Christie's Traditional Ballad Airs*  
[1876].

<sup>1</sup> Included in *Course of Composition and  
Rhetoric* by GEORGE PAYN QUACKENBOS  
[1826-1881]

<sup>2</sup> The classical American rural tune . . .  
steps around like an apple-faced farmhand  
. . . as American as Andrew Jackson, Johnny  
Appleseed, and Corn on the Cob. — CARL  
SANDBURG: *The American Songbag* [1927].

<sup>3</sup> *Honey in the Horn*, title of novel by  
HAROLD LENOIR DAVIS [1935].

<sup>4</sup> Traditional ballad; innumerable versions  
and verses.

With drums and guns, and guns and drums

The enemy nearly slew ye.

My darling dear, you look so queer,

Och, Johnny, I hardly knew ye.

*Irish Folk Song. Stanza 1*

Where are the legs with which you run,

When you went to carry a gun?

Indeed your dancing days are done —<sup>1</sup>

Och, Johnny, I hardly knew ye.

*Ibid. Stanza 3*

All I want of you is a little see-vility,  
and that of the commonest goddamned-  
est kind.<sup>2</sup>

*The New Bedford Classic, as reported in "The History of New Bedford" [1918] by ZEPHANIAH W. PEASE [1861-1933]. Supposed to be said by the mate of a whaler to his ill-humored captain*

Across the plains where once there  
roamed

The Indian and the Scout,

The Swede with alcoholic breath

Sets rows of cabbage out.

*Quoted by D. W. BROGAN in "The American Character" [1944]*

You-all means a race or section,

Family, party, tribe, or clan;

You-all means the whole connection

Of the individual man.

*You-All. Stanza 2 [From The Richmond (Virginia) Times-Dispatch]*

In the singular it's never

Used in this part of the land;

But we give up hope of ever

Making others understand.

*Ibid. Stanza 4*

The lady would remind you, please,

Her name is not Lost Angie Lees,

Nor Angie anything whatever.

She hopes her friends will be so clever

To share her fit historic pride,

The g shall not be jellified.

<sup>1</sup> See Shakespeare, page 77.

<sup>2</sup> The other traditional version, repudiated by New Bedford authority, was that the skipper said: "All I want out of you is silence, and damn little of that."

O'long, g hard, and rhyme with "yes" —  
That's all about Loce Ang-El-Ess.

*Los Angeles*

Just after the death of the flowers,

And before they are buried in snow,

There comes a festival season

When Nature is all aglow.

*Indian Summer. Stanza 1 [1860]*

Dreamer of dreams, we take the taunt  
with gladness,

Knowing that God beyond the years we  
see

Hath wrought the dreams that count  
with men for madness

Into the fabric of the world to be.

*On the defeat by the London County Council of some educational plans; ascribed to F. W. H. Myers, but not found in his writings*

I pray the prayer the Easterners do,  
May the peace of Allah abide with you;

Wherever you stay, wherever you go,

May the beautiful palms of Allah grow;

Through days of labor and nights of  
rest,

The love of good Allah make you blest.

So I touch my heart as the Easterners  
do, —

May the peace of Allah abide with you.

*Salaam Alaikum (Peace Be with You)*

Listen to the Exhortation of the Dawn!

Look to this Day!

For it is Life, the very Life of Life.

In its brief course lie all the Verities  
and Realities of your Existence:

The Bliss of Growth,

The Glory of Action,

The Splendor of Beauty.

For Yesterday is but a Dream,

And To-morrow is only a Vision;

But To-day well-lived makes every

Yesterday a Dream of Happiness,

And every To-morrow a Vision of Hope.

Look well therefore to this Day!

Such is the Salutation of the Dawn.

*The Salutation of the Dawn, from the Sanskrit*

The woman was not taken

From Adam's head, you know,

So she must not command him,  
 'Tis evidently so;  
 The woman was not taken  
 From Adam's feet, you see,  
 So he must not abuse her —  
 The meaning seems to be.  
 The woman she was taken  
 From under Adam's arm,  
 Which shows he must protect her  
 From injury and harm.

*Old Scotch Nuptial Song*  
 [before 1860]<sup>1</sup>

Yestreen the Queen had four Maries,  
 The night she'll hae but three;  
 There was Mary Seaton, and Mary  
 Beaton,  
 And Mary Carmichael, and me.

*The Queen's Maries. Stanza 19*  
*(Oxford Book of English Verse,*  
*No. 375)*

In the days of old Rameses  
 That story had paresis.

*Attributed to Ben King, but a*  
*familiar saying in the White-*  
*chapel Club, Chicago, before he*  
*became a member. Quoted by*  
*Kipling in "The Ship That*  
*Found Herself."*

From the halls of Montezuma,  
 To the shores of Tripoli,  
 We fight our country's battles  
 On the land as on the sea.

*U. S. Marines' Song. Stanza 1*

If the Army and the Navy  
 Ever look on Heaven's scenes,  
 They will find the streets are guarded  
 by  
 The United States Marines.

*Ibid. Stanza 4*

The beauty of the house is order;  
 The blessing of the house is content-  
 ment;  
 The glory of the house is hospitality;  
 The crown of the house is godliness.

*Fireplace Motto*

Men are only boys grown tall;  
 Hearts don't change much after all.  
*Katie Lee and Willie Gray.*

*Stanza 6<sup>2</sup>*

May I carry, if I will,  
 All your burdens up the hill?  
 And she answered with a laugh,  
 No, but you may carry half.

*Katie Lee and Willie Gray. Stanza 8*

"I drink to one," he said,  
 "Whose image never may depart,  
 Deep graven on this grateful heart,  
 Till memory be dead.  
 To one whose love for me shall last  
 When lighter passions long have passed,  
 So holy 'tis, and true."

*The Knight's Toast (to his*  
*Mother).<sup>1</sup> Stanzas 7 and 8*

Mr. Finney had a turnip,  
 And it grew behind the barn,  
 And it grew, and it grew,  
 And the turnip did no harm.

*Mr. Finney's Turnip.<sup>2</sup> Stanza 1*

Of all the funny things that live, in  
 woodland, marsh, or bog,  
 That creep the ground or fly the air, the  
 funniest thing's a frog.

*The Scientific Frog. Stanza 1*  
*[1860s]*

I belong to that highly respectable tribe  
 Which is known as the Shabby Gen-  
 teel . . .

Too proud to beg, too honest to steal.

*The Shabby Genteel. Stanza 1*  
*(Sung by Sol Smith Russell*  
*[1848-1901] in A Poor Rela-*  
*tion)*

Hands off! Stand back! Leave us alone!  
 You shall not rob us of our own;  
 We will be free! We will be free!  
 God and Right our standard be.

*War-Song of the Boers.*  
*Stanza 1 [1881]*

I'm Terence O'Reilly, I'm a man of re-  
 nown . . .

If they'd let me be, I'd have Ireland  
 free,  
 On the railroads you'd not pay any fare,

<sup>1</sup> Attributed to Sir Walter Scott, but not found in his writings.

<sup>2</sup> Persistently attributed to H. W. Longfellow, who denied the authorship in a letter to George Anderson, July 11, 1881.

I'd have the United States under my  
thumb,  
And I'd sleep in the President's chair.

*Is That Mr. Reilly?*<sup>1</sup>

*Stanza 1 [1882]*

Is that Mr. Reilly, can anyone tell?  
Is that Mr. Reilly that owns the hotel?  
Well, if that's Mr. Reilly, they speak of  
so highly,  
Upon me soul, Reilly, you're doin' quite  
well.

*Ibid. Chorus*

Sow a Thought, and you reap an Act;  
Sow an Act, and you reap a Habit;  
Sow a Habit, and you reap a Character;  
Sow a Character, and you reap a Des-  
tiny.

*Quoted by SAMUEL SMILES  
[1812-1904] in Life and La-  
bour [1887]*

The Monkey married the Baboon's sis-  
ter,

Smacked his lips and then he kissed her.

*The Monkey's Wedding. Stanza 1  
(Regimental March of the Ninth  
U. S. Cavalry)*

King Arthur had three sons — that he  
had;

He had three sons of yore,  
And he kicked them out the door  
Because they could not sing — that he  
did.

*King Arthur: English Folksong*<sup>2</sup>

In good old Colony times  
When we lived under the King,  
Three roguish chaps  
Fell into mishaps  
Because they could not sing.

*Another version, once popular  
as an American college song, In  
Good Old Colony Times*

Reuben, I have long been thinking  
What a good world this would be,

<sup>1</sup>Assumed to be the origin of the phrase,  
"the life of Riley," viz., to have an easy time.  
A modern variant, of mischievous purport: —

This is the grave of Murphy,  
They buried him today —

He led the Life of Riley

While Riley was away.

<sup>2</sup>From *English County Songs*, collected  
[1893] by LUCY E. BROADWOOD and J. A.  
FULLER-MAITLAND.

If the men were all transported  
On this side the Northern Sea.

*Reuben and Rachel.*<sup>1</sup> *Stanza 1*

Mankind looks forth with careful  
glance,

Time steady plies the oar,  
While old age calmly waits to hear  
The keel upon the shore.

*Life Voyage (on an engraving  
by F. T. Stuart from a painting  
by Clarence M. Dobell)*

There is never a daughter of Eve but  
once, ere the tale of her days is  
done,

She will know the scent of the Eden  
rose, just once beneath the sun!

And whatever else she may win or lose,  
endure, or do, or dare,

She will never forget the enchantment  
it gave to the common air;

For the world may give her content or  
joy, fame, sorrow, or sacrifice,

But the hour that brought the scent of  
the rose, she lived it in Paradise.

*The Rose of Eden: Arabic Legend*

I loathe, abhor, despise,  
Abominate dried apple pies.

I like good bread, I like good meat,

Or anything that's fit to eat,

But of all poor grub beneath the skies,

The poorest is dried apple pies.

Give me the toothache or sore eyes

In preference to such kind of pies.

*Dried Apple Pies*

Tread on my corns, or tell me lies,

But don't pass me dried apple pies!<sup>3</sup>

*Ibid.*

<sup>1</sup>An adaptation of this old song, entitled  
"Reuben and Cynthia," was sung in Charles  
Hoyt's play, *A Trip to Chinatown* [1890].

<sup>2</sup>Published in *All the Year Round*, a peri-  
odical edited by Charles Dickens and contin-  
ued by his son, Charles, after the death of the  
elder Dickens in 1870. The poem appeared in  
*The St. Louis Globe-Democrat*, July 13, 1878.  
Rudyard Kipling quotes from this poem in  
"Mrs. Hauksbee Sits Out," in *Under the De-  
odars*.

The poem has been attributed to Susan K.  
Phillips.

<sup>3</sup>I was sorry to see him die

But he couldn't eat prune pie.

Nor, as a matter of fact, could I.

CHRISTOPHER MORLEY: *Doubletaph*

If I had but a thousand a year, Gaffer  
Green,  
If I had but a thousand a year,  
What a man I would be, and what  
sights I would see.

*Robin Ruff.<sup>1</sup> Stanza 1*

There's a place that is better than this,  
Robin Ruff,  
And I hope in my heart you'll go  
there,  
Where the poor man's as great though  
he hath no estate,  
Aye, as if he'd a thousand a year.

*Ibid. Stanza 6*

If any lift of mine may ease  
The burden of another,  
God give me love and care and strength  
To help my ailing brother.

*If Any Little Word of Mine.  
Stanza 2 [1880]*

There is a mystery in human hearts,  
And though we be encircled by a host  
Of those who love us well and are be-  
loved,

To every one of us, from time to time,  
There comes a sense of utter loneliness.

*A Solitary Way. Stanza 1 [1885]*

And those who walk with Him from day  
to day

Can never have a solitary way.

*Ibid. Stanza 3*

In the first person, simply *shall* fore-  
tells,

In *will* a threat or else a promise dwells;  
*Shall* in the second and third does  
threat,

*Will* then simply foretells a future feat.

*Grammar, Irish National Schools*

Try what you will, there's nothing like  
leather.

*Nothing Like Leather*

The sweetest lives are those to duty  
wed,

Whose deeds, both great and small,  
Are close-knit strands of an unbroken  
thread,

Where love ennobles all.

The world may sound no trumpet, ring  
no bells;

The book of life the shining record tells.

*Attributed to Elizabeth Barrett  
Browning, but not found in her  
writings*

The little cares that fretted me,

I lost them yesterday,

Among the fields above the sea,

Among the winds at play,

Among the lowing of the herds,

The rustling of the trees,

Among the singing of the birds,

The humming of the bees.

The foolish fears of what might pass

I cast them all away

Among the clover-scented grass,

Among the new-mown hay,

Among the hushing of the corn

Where drowsy poppies nod,

Where ill thoughts die and good are  
born —

Out in the fields with God!

*Out in the Fields (Anony-  
mous, in St. Paul's Maga-  
zine, August 20, 1898, page  
307. Reprinted in The  
Boston Globe, April 30,  
1899)<sup>1</sup>*

The halls of fame are open wide

And they are always full;

Some go in by the door called "push,"

And some by the door called "pull."

*Quoted by Prime Minister Stan-  
ley Baldwin in a speech in the  
House of Commons*

He who whispers down a well

About the goods he has to sell,

Will never reap the golden dollars

Like him who shows them round and  
hollers.

*Quoted by the Prince of Wales  
(the present Duke of Windsor);  
thought to be of American origin*

The codfish lays ten thousand eggs,

The homely hen lays one.

The codfish never cackles

To tell you what she's done,

And so we scorn the codfish,

While the humble hen we prize,

<sup>1</sup> Set to music by Henry Russell [1812-1900].

<sup>1</sup> Attributed to Mrs. Browning and to Louise Imogen Guiney. There is no convincing proof of either authorship

Which only goes to show you  
That it pays to advertise.

*It Pays to Advertise*

Two ears and but a single tongue  
By nature's laws to man belong;  
The lesson she would teach is clear:  
Repeat but half of what you hear.<sup>1</sup>

*Old jingle*

Monday's child is fair of face,  
Tuesday's child is full of grace,  
Wednesday's child is loving and giving,  
Thursday's child works hard for a living.

Friday's child is full of woe,  
Saturday's child has far to go,  
But the child that is born on the  
Sabbath-day

Is brave and bonny, and good and gay.

*Birthdays (Quoted in Miser  
Farebrother by B. L. Farjeon,  
Harper's Weekly, September  
17, 1887)*

Cut your nails on Monday, cut them for  
wealth,

Cut them on Tuesday, cut them for  
health,

Cut them on Wednesday, cut them for  
news,

Cut them on Thursday, a new pair of  
shoes.

Cut them on Friday, cut them for sor-  
row,

Cut them on Saturday, see sweetheart  
to-morrow.

Cut them on Sunday, cut them for evil,  
The whole of the week you'll be ruled  
by the devil.

*Quoted as above*

Something old, something new,  
Something borrowed, something blue.

*Wedding Rhyme*

The Pyramids first, which in Egypt  
were laid;

Next Babylon's Garden, for Amytis  
made;

Then Mausolos' Tomb of affection and  
guilt;

Fourth, the Temple of Dian in Ephesus  
built;

The Colossus of Rhodes, cast in brass,  
to the Sun;

Sixth, Jupiter's Statue, by Phidias  
done;

The Pharos of Egypt comes last, we are  
told,

Or the Palace of Cyrus, cemented with  
gold.

*Seven Wonders of the  
Ancient World*

Use it up, wear it out;

Make it do, or do without.

*New England Maxim*

Change the name of Arkansas?  
Never!

*Attributed to U. S. Senator  
JAMES KIMBROUGH JONES  
[1839-1908] during an argu-  
ment concerning the pronuncia-  
tion of the last syllable*

Earned a precarious living by tak-  
ing in one another's washing.

*The Oxford Dictionary of Quo-  
tations [1941] says no source  
has ever been traced*

Ladling the butter from adjacent tubs,  
Stubbs butters Freeman, Freeman but-  
ters Stubbs.

*Variously quoted (c. 1890). At-  
tuding to the mutual praise of  
two famous Oxford historians*

God looks after fools, drunkards, and  
the United States.

*Epigram*

The Place of Justice is a Hallowed  
Place.<sup>1</sup>

*Inscription over the Pennsyl-  
vania Avenue entrance to De-  
partment of Justice Building,  
Washington, D. C.*

Every time I come to town

The boys keep kicking my dawg  
around;

Makes no difference if he is a hound,  
They've got to quit kicking my dawg  
around.

*Champ Clark campaign song  
[1912]*

<sup>1</sup> Zip your lip — cautionary slogan of the  
Second World War.

<sup>1</sup> When seen by Bartlett's observer in Feb-  
ruary, 1946, there appeared below, "Closed —  
Use 9th Street Entrance."

My granddad, viewing earth's worn  
cogs,  
Said things were going to the dogs;  
His granddad in his house of logs,  
Said things were going to the dogs;  
His granddad in the Flemish bogs  
Said things were going to the dogs;  
His granddad in his old skin togs,  
Said things were going to the dogs:  
There's one thing that I have to state —  
The dogs have had a good long wait.

*Perennial Journeys*

Lord, through this hour  
Be Thou our Guide,  
So by Thy power  
No foot shall slide.

*Westminster Chimes*

Climb high  
Climb far  
Your goal the sky  
Your aim the star.

*Inscription on Hopkins Memorial Steps, Williams College, Williamstown, Massachusetts*

Mother, may I go out to swim?  
Yes, my darling daughter:  
Hang your clothes on a hickory limb  
And don't go near the water.

*Origin dubious.*

See the happy moron,  
He doesn't give a damn.  
I wish I were a moron —  
My God, perhaps I am!

*Incorrectly attributed to Dorothy Parker*

Lizzie Borden took an axe  
And gave her mother forty whacks;  
When she saw what she had done  
She gave her father forty-one.  
*Ballad current after the Borden murder, Fall River, Massachusetts [August 4, 1892]*<sup>1</sup>

My aunt's charwoman's sister's son  
Heard a policeman on his beat  
Say to a nursemaid down our street  
That he knew a man who had a friend  
And he could tell when the war would  
end.

*Jingle popular in 1917-1918*

<sup>1</sup> EDMUND PEARSON, *The Trial of Lizzie Borden*, says the verse was frequently sung to the tune of *Ta-ra-ra-boom-de-ay*.

You will eat, bye and bye,  
In that glorious land above the sky;  
Work and pray, live on hay,  
You'll get pie in the sky when you die.  
*The Preacher and the Slave*<sup>1</sup>

The difficult we do immediately. The impossible takes a little longer.

*Slogan of United States Army Air Forces*

We sure liberated the hell out of this place.

*American soldier in the ruins of a French village, 1944. Quoted by MAX MILLER in "The Far Shore" [1945]*

We've got the Germans exactly where they want us.

*Ibid. American artillery officer on the beachhead at Anzio, Italy*

Soldiers who wish to be a hero  
Are practically zero,  
But those who wish to be civilians,  
Jesus, they run into the millions.

*Army latrine inscription quoted by NORMAN ROSTEN in "The Big Road" [1945]*

Stay with me, God. The night is dark,  
The night is cold: my little spark  
Of courage dies. The night is long:  
Be with me, God, and make me strong.

*A Soldier — His Prayer.*<sup>2</sup> Stanza 1

I knew that death is but a door.  
I knew what we were fighting for:  
Peace for the kids, our brothers freed,  
A kinder world, a cleaner breed.

*Ibid. Stanza 7*

Help me, O God, when death is near  
To mock the haggard face of fear,  
That when I fall — if fall I must —  
My soul may triumph in the dust.

*Ibid. Stanza 9*

Since wars begin in the minds of men,

<sup>1</sup> Attributed to Joe Hill in the 1927 edition of *I.W.W. Songs*.

<sup>2</sup> This poem, says GENERAL SIR BERNARD MONTGOMERY, was found on a scrap of paper in a slit trench in Tunisia, during the battle of El Aghaila. Printed in *Poems from the Desert*, by members of the British Eighth Army [1944].

it is in the minds of men that the defences of peace must be constructed.

*Constitution of the United Nations Educational, Scientific and Cultural Organization*

We are not dealing simply with a military or scientific problem but with a problem in statecraft and the ways of the human spirit.

*Report on the International Control of Atomic Energy, published March 16, 1946*<sup>1</sup>

<sup>1</sup> Prepared for the Department of State by a Board of Consultants. Chester I. Barnard, Dr. J. R. Oppenheimer, Dr. Charles A. Thomas, Harry A. Winne, and David E. Lilienthal, Chairman.

Relief from the terrible fear which can do so much to engender the very thing feared.

*Report on the International Control of Atomic Energy, published March 16, 1946*

Anything constructive in relation to atomic energy must inevitably be novel and immensely difficult.

*Ibid.*

After an atomic war no good will and intelligence will be needed to bring a permanent peace to the survivors. They will get it in the jumbled stones of their cities.

*One World or None.*<sup>1</sup> Chap. 15, *Survival is at Stake.* [1946]

<sup>1</sup> Edited by DEXTER MASTERS and KATHARINE WAY.



In translation it is more important  
to produce poetical acid of the same  
formula than to preserve any strict  
equivalence of words.

GAVIN BONE: *Anglo-Saxon Poetry*  
[1943]



# TRANSLATIONS

## ANCIENT EGYPT

To resist him that is set in authority is evil.

*The Instruction of Ptahhotep*<sup>1</sup>  
[Circa 2675 B.C.]

There it o'ertook me that I fell down for thirst, I was parched, my throat burned, and I said: "This is the taste of death."

*The Story of Sinuke*<sup>1</sup>  
[Circa 2000 B.C.]

There is none that hath turned his shaft, there is none that hath bent his bow.

*Ibid.*

Then the ship perished, and of them that were in it not one survived. And I was cast on to an island by a wave of the sea.

*The Story of the Shipwrecked Sailor*<sup>1</sup> [Circa 1700 B.C.?] ]

Everywhere he feels his Heart because its vessels run to all his limbs.

*The Beginning of the Secret Book of the Physician*<sup>2</sup> [Circa 1550 B.C.]

Go not in and out in the court of justice, that thy name may not stink.

*The Wisdom of Anii*<sup>1</sup>  
[Circa 900 B.C.]

## HAMMURABI

[Circa 1955-1913 B.C.]<sup>3</sup>

[From ROBERT FRANCIS HARPER'S  
*The Code of Hammurabi King of Babylon about 2250 B.C., second edition*]

I established law and justice in the land.

*Page 9 (Prologue)*

<sup>1</sup> From ADOLF ERMANN [1854-1937]: *The Literature of the Ancient Egyptians*, translated [1927] by AYLWARD M. BLACKMAN.

<sup>2</sup> In *The Papyrus Ebers*, translated [1931] from the German version by CYRIL P. BRYAN.

<sup>3</sup> According to *Webster's New International Dictionary*, 2d ed. Authorities disagree on the probable dates.

If a man owe a debt and Adad<sup>1</sup> inundate his field and carry away the produce, or, through lack of water, grain have not grown in the field, in that year he shall not make any return of grain to the creditor, he shall alter his contract-tablet and he shall not pay the interest for that year.

*Page 27 (Sect. 48)*

If a man destroy the eye of another man, they shall destroy his eye.

*Page 73 (Sect. 196)*

## HOMER<sup>2</sup>

[Circa 850 B.C.]

These things surely lie on the knees of the gods.

*Odyssey.*<sup>3</sup> *Book I, Line 267*

## HESIOD

[Circa 720 B.C.?] ]

*Translation by J. BANKS, M.A., with a few alterations. Bohn Classical Library*

We know to tell many fictions like to truths, and we know, when we will, to speak what is true.

*The Theogony. Line 27*

On the tongue of such an one they shed a honeyed dew,<sup>4</sup> and from his lips drop gentle words.

*Ibid. Line 82*

Night, having Sleep, the brother of Death.<sup>5</sup>

*Ibid. Line 754*

<sup>1</sup> The storm god.

<sup>2</sup> For quotations from the *Iliad* and *Odyssey*, see Alexander Pope and William Cullen Bryant.

<sup>3</sup> Translated [1879] by BUTCHER AND LANG.

<sup>4</sup> He on honey-dew hath fed. — COLERIDGE: *Kubla Khan*

<sup>5</sup> Death and his brother Sleep. — SHELLEY: *Queen Mab, I*

From whose eyelids also as they gazed dropped love.

*The Theogony. Line 910*

Both potter is jealous of potter and craftsman of craftsman; and poor man has a grudge against poor man, and poet against poet.<sup>1</sup>

*Works and Days. Line 25*

Fools! they know not how much half exceeds the whole.<sup>2</sup>

*Ibid. Line 40*

For full indeed is earth of woes, and full the sea; and in the day as well as night diseases unbidden haunt mankind, silently bearing ills to men, for all-wise Zeus hath taken from them their voice. So utterly impossible is it to escape the will of Zeus.

*Ibid. Line 101*

Oft hath even a whole city reaped the evil fruit of a bad man.<sup>3</sup>

*Ibid. Line 240*

For himself doth a man work evil in working evils for another.

*Ibid. Line 265*

Badness, look you, you may choose easily in a heap: level is the path, and right near it dwells. But before Virtue the immortal gods have put the sweat of man's brow; and long and steep is the way to it, and rugged at the first.

*Ibid. Line 287*

Let it please thee to keep in order a moderate-sized farm, that so thy garners may be full of fruits in their season.

*Ibid. Line 304*

Invite the man that loves thee to a feast, but let alone thine enemy.

*Ibid. Line 342*

A bad neighbour is as great a misfortune as a good one is a great blessing.

*Ibid. Line 346*

Gain not base gains; base gains are the same as losses.

*Ibid. Line 353*

<sup>1</sup> See Gay, page 206.

<sup>2</sup> Pittacus said that half was more than the whole. — DIOGENES LAERTIUS: *Pittacus, II*

<sup>3</sup> One man's wickedness may easily become all men's curse. — PUBLILIUS SYRUS: *Maxim* 463

If thou shouldst lay up even a little upon a little, and shouldst do this often, soon would even this become great.

*Works and Days. Line 360*

At the beginning of the cask and at the end take thy fill, but be saving in the middle; for at the bottom saving comes too late. Let the price fixed with a friend be sufficient, and even dealing with a brother call in witnesses, but laughingly.

*Ibid. Line 366*

The morn, look you, furthers a man on his road, and furthers him too in his work.

*Ibid. Line 579*

Observe moderation. In all, the fitting season is best.

*Ibid. Line 694*

Neither make thy friend equal to a brother; but if thou shalt have made him so, be not the first to do him wrong.

*Ibid. Line 707*

## MIMNERMUS

[*Floruit* 630–600 B. C.]

We are all clever enough at envying a famous man while he is yet alive, and at praising him when he is dead.

*Fragment 1*

## STESICHORUS

[630–550 B. C.]

*Loeb Classical Library, Lyra Graeca, Vol. 2*

'Tis a vain and impotent thing to bewail the dead.

STOBAEUS: *Anthology* <sup>1</sup>

When a man dies, all his glory among men dies also.

*Ibid.*

## ALCAEUS

[611–580 B. C.]

*Translation by J. M. Edmonds. Loeb Classical Library, Lyra Graeca, Vol. 1*

Not houses finely roofed or the stones of walls well-built, nay nor canals

<sup>1</sup> Translated by J. M. EDMONDS.

and dockyards, make the city, but men  
able to use their opportunity.

ARISTIDES: *Rhodian Oration*  
Painting a lion from the claw.

PLUTARCH: *On the Cessation of*  
*Oracles*

'Tis said that wrath is the last thing  
in a man to grow old.

*Scholiast on Sophocles*

One that hath wine as a chain about  
his wits, such an one lives no life at all.

DEMETRIUS: *On Poems. Papy-*  
*rus of the First Century B.C.*  
*found at Herculaneum*

In fleeing the ashes he's fallen into  
the coals.

APOSTOLIUS: *Proverbs*

## SAPPHO OF LESBOS <sup>1</sup>

[Circa 610 B. C.]

Art thou the topmost apple  
The gatherers could not reach,  
Reddening on the bough?

*To Atthis, paraphrase by*

BLISS CARMAN

I loved thee, Atthis, once — long, long  
ago;

Long, long ago — the memory still is  
dear.

Stand face to face, friend, and unveil  
thine eyes,

Look deep in mine and keep the dead  
past clear

Of all regret.

*To Atthis, paraphrase by*

ANNE BUNNER

For to whomsoever I do good they  
harm me most.

*Fragment 11 <sup>2</sup>*

Evening, thou that bringest all,  
whatever the light-giving dawn scat-  
tered; thou bringest the sheep, thou  
bringest the goat, thou bringest the  
child to its mother.

*Fragment 93 <sup>2</sup>*

<sup>1</sup> Some say the Muses are nine but how  
carelessly! Look at the tenth, Sappho from  
Lesbos. — PLATO (Loeb Classical Library,  
*Greek Anthology*, Vol. 3, P. 281)

<sup>2</sup> Translated by MARY MILLS PATRICK.

## THEOGNIS

[570?–490? B. C.]

Wine is wont to show the mind of man.<sup>1</sup>

*Maxims. Line 500*

No one goes to Hades with all his im-  
mense wealth.<sup>2</sup>

*Ibid. Line 725*

## ANACREON

[563–478 B. C.]

*Translation by J. M. Edmonds.*

*Loeb Classical Library, Lyra*

*Graeca, Vol. 2*

Nor in those days did Persuasion shine  
all silver.

*Scholiast on Pindar*

Doorkeepers that fight are a mischief.

*Etymologicum Magnum*

Shining with desire and gleaming with  
unguents.

PLUTARCH: *Amatorius*

## SIMONIDES OF CEOS

[556–469 B. C.]

In silence also there's a worth that  
brings no risk.

PLUTARCH: *Sayings of Emperors.*

*Augustus Caesar*

There's no joy even in beautiful Wis-  
dom, unless one have holy Health.

SEXTUS EMPIRICUS: *Against the*

*Mathematicians*

Whereas gold is the kindest of all hosts  
when it shines in the sky,

It comes an evil guest unto those that  
receive it in their hand.

PLUTARCH: *The Malignity of*

*Herodotus*

He that would live completely happy  
must before all things belong to a coun-  
try that is of fair report.

AMMIANUS MARCELLINUS:

*History*

The city is the teacher of the man.

PLUTARCH: *Should Old Men*

*Govern?*

<sup>1</sup> In wine there is truth. — PLINY: *Natural*  
*History, Book XIV, Sect. 141.*

<sup>2</sup> For when he dieth he shall carry nothing  
away: his glory shall not descend after him.  
— *Psalm XLIX, 17*

Go tell the Spartans, thou that passeth  
by,  
That here, obedient to their laws, we  
lie.<sup>1</sup>

*Thermopylae*<sup>2</sup>

### AESOP

[*Floruit* 550 B. C.]

Any excuse will serve a tyrant.

*The Wolf and the Lamb*

Beware lest you lose the substance  
by grasping at the shadow.

*The Dog and the Shadow*

You may share the labours of the  
great, but you will not share the spoil.

*The Lion's Share*

You have put your head inside a  
wolf's mouth and taken it out again in  
safety. That ought to be reward enough  
for you.

*The Wolf and the Crane*

Better beans and bacon in peace than  
cakes and ale in fear.

*The Town Mouse and the Country*

*Mouse*

Only cowards insult dying majesty.

*The Sick Lion*

Little friends may prove great  
friends.

*The Lion and the Mouse*

Better no rule than cruel rule.

*The Frogs Desiring a King*

A huge gap appeared in the side of  
the mountains. At last a tiny mouse  
poked its little head out of the gap.<sup>3</sup>

*The Mountains in Labour*

<sup>1</sup> Ruskin said of this epitaph that it was the  
noblest group of words ever uttered by man.  
In Luderitzbucht Cemetery, German South-  
west Africa, the lines, adapted to read:

Tell England, ye who pass this monument,  
That we who rest here, die content,  
mark the grave of Rex and Wilfred Wilmslow,  
who fell in the battle of Stetting [Nov., 1914].  
In Southport, England, the War Memorial  
bears another adaptation of the epitaph:

Tell Britain, ye who mark this monument,  
Faithful to her we fell, and rest content.

<sup>2</sup> Translated by WILLIAM LISLE BOWLES  
[1762-1850].

<sup>3</sup> A mountain was in labour, sending forth  
dreadful groans, and there was in the region  
the highest expectation. After all, it brought  
forth a mouse. — PHAEDRUS: *Fable* 22, 1

The mountains are in labour, and a ridicu-

Much outcry, little outcome.

*The Mountains in Labour*

There is always someone worse off  
than yourself.

*The Hares and the Frogs*

It is easy to be brave from a safe  
distance.

*The Wolf and the Kid*

You will only injure yourself if you  
take notice of despicable enemies.

*The Bald Man and the Fly*

Outside show is a poor substitute for  
inner worth.

*The Fox and the Mask*

Borrowed plumes.

*The Jay and the Peacock*

It is not only fine feathers that make  
fine birds.

*Ibid.*

Self-conceit may lead to self-destruction.

*The Frog and the Ox*

Gratitude is the sign of noble souls.

*Androcles*

We often despise what is most use-  
ful to us.

*The Hart and the Hunter*

They found that even the Belly, in  
its dull quiet way, was doing necessary  
work for the Body, and that all must  
work together or the Body will go to  
pieces.

*The Belly and the Members*

I am sure the grapes are sour.<sup>1</sup>

*The Fox and the Grapes*

It is easy to despise what you cannot  
get.

*Ibid.*

Be content with your lot; one can-  
not be first in everything.

*The Peacock and Juno*

Familiarity breeds contempt.<sup>2</sup>

*The Fox and the Lion*

lous mouse will be born. — HORACE: *The Art  
of Poetry*, L. 139

<sup>1</sup> See George Herbert, page 137. See also  
La Fontaine, page 1160.

<sup>2</sup> This is Maxim 640 of Publilius Syrus.

Upon familiarity will grow more contempt.  
SHAKESPEARE: *The Merry Wives of  
Windsor*, Act I, Sc. 1, L. 258

See Cervantes, page 1150.

We can easily represent things as we wish them to be.

*The Lion and the Statue*

Then the Grasshopper knew it is best to prepare for the days of necessity.

*The Ant and the Grasshopper*

The little Reed, bending to the force of the wind, soon stood upright again when the storm had passed over.

*The Tree and the Reed*

Obscurity often brings safety.

*Ibid.*

The Lamb that belonged to the Sheep, whose skin the Wolf was wearing, began to follow the Wolf in the Sheep's clothing.

*The Wolf in Sheep's Clothing*

Appearances are deceptive.

*Ibid.*

The Dog barked at the Ox and attempted to bite it when it approached the manger in the hope of getting at the straw.

*The Dog in the Manger*<sup>1</sup>

People often grudge others what they cannot enjoy themselves.

*Ibid.*

The boy called out "Wolf, Wolf!" and the villagers came out to help him. A few days afterward he tried the same trick, and again they came to his help. Shortly after this a Wolf actually came, but this time the villagers thought the boy was deceiving them again and nobody came to his help.

*The Shepherd's Boy*

A liar will not be believed, even when he speaks the truth.

*Ibid.*

Never soar aloft on an enemy's pinions.

*The Tortoise and the Birds*

Do but set the example yourself, and I will follow you. Example is the best precept.<sup>2</sup>

*The Two Crabs*

Never trust a friend who deserts you at a pinch.

*The Two Fellows and the Bear*

<sup>1</sup> See Burton, page 123.

<sup>2</sup> Example is always more efficacious than precept. — JOHNSON: *Rasselas*, Chap. 30

United we stand, divided we fall.<sup>1</sup>

*The Four Oxen and the Lion*

A little thing in hand is worth more than a great thing in prospect.<sup>2</sup>

*The Fisher and the Little Fish*

Little by little does the trick.

*The Crow and the Pitcher*

I will have nought to do with a man who can blow hot and cold with the same breath.

*The Man and the Satyr*

Thinking to get at once all the gold the Goose could give, he killed it and opened it only to find, — nothing.

*The Goose with the Golden Eggs*

Put your shoulder to the wheel.

*Hercules and the Waggoner*

The gods help them that help themselves.

*Ibid.*

Please all, and you will please none.

*The Man, the Boy, and the Donkey*

Who is to bell the Cat? It is easy to propose impossible remedies.

*Belling the Cat*

When the Hare awoke from his nap, he saw the Tortoise just near the winning post. Plodding wins the race.

*The Hare and the Tortoise*

We would often be sorry if our wishes were gratified.<sup>3</sup>

*The Old Man and Death*

Union gives strength.

*The Bundle of Sticks*

While I see many hoof-marks going in, I see none coming out. It is easier to get into the enemy's toils than out again.

*The Lion, the Fox, and the Beasts*

The haft of the arrow had been feathered with one of the eagle's own plumes. We often give our enemies the means of our own destruction.<sup>4</sup>

*The Eagle and the Arrow*

<sup>1</sup> See George Pope Morris, page 404.

<sup>2</sup> Better one byrde in hande than ten in the wood. — HEYWOOD [1546]

<sup>3</sup> See Lowell, page 528.

<sup>4</sup> Viewed his own feather on the fatal dart.

BYRON: *English Bards and Scotch Reviewers*, L. 328

See Waller, page 145, and Aeschylus, page 1079.

Nature will out.

*The Cat-Maiden*

Do not count your chickens before they are hatched.<sup>1</sup>

*The Milkmaid and Her Pail*

Men often applaud an imitation, and hiss the real thing.

*The Buffoon and the Countryman*

Never trust the advice of a man in difficulties.

*The Fox and the Goat*

## IBYCUS

[*Floruit circa 550 B. C.*]

Translation by J. M. EDMONDS.

*Loeb Classical Library, Lyra*

*Graeca*

You cannot find a medicine for life when once a man is dead.

CHRYSIPIUS: *Negatives*

Every reef may be safely let out so long as the sail clears the top of the wave.

*Scholiast on the Iliad*

Contests allow no excuses, no more do friendships.

ZENOBIUS: *Proverbs*

The cranes of Ibycus.<sup>2</sup>

## AESCHYLUS

[525-456 B. C.]

I would far rather be ignorant than wise in the foreboding of evil.<sup>3</sup>

*Suppliants.*<sup>4</sup> *Nauck's Edition,*

*No. 453*

"Honour thy father and thy mother" stands written among the three laws of most revered righteousness.<sup>5</sup>

*Ibid. No. 707*

<sup>1</sup> See Samuel Butler, page 143.

<sup>2</sup> According to legend, Ibycus was murdered at sea, and his murderers were discovered through cranes that followed the ship. Hence, the "cranes of Ibycus" became a proverb for the agency of the gods in revealing crime.

<sup>3</sup> See Thomas Gray, page 243.

<sup>4</sup> Translated by MORRIS HICKEY MORGAN.

<sup>5</sup> The three great laws ascribed to Triptolemus are referred to, — namely, to honour parents; to worship the gods with the fruits of the earth; to hurt no living creature. The first two laws are also ascribed to the centaur Chelron.

Words are the physicians of a mind diseased.<sup>1</sup>

*Prometheus.*<sup>2</sup> *Nauck's Edition,*

*No. 378*

Time as he grows old teaches many lessons.

*Ibid. No. 981*

God's mouth knows not to utter falsehood, but he will perform each word.<sup>3</sup>

*Ibid. No. 1032*

Too lightly opened are a woman's ears; Her fence downtrod by many trespassers.

*Agamemnon.*<sup>4</sup> *Line 486*

I think the slain  
Care little if they sleep or rise again;  
And we, the living, wherefore should we ache

With counting all our lost ones?

*Ibid. Line 595*

Sweet is a grief well ended.

*Ibid. Line 805*

For not many men, the proverb saith,  
Can love a friend whom fortune prospereth

Unenvying.

*Ibid. Line 832*

I know how men in exile feed on dreams.

*Ibid. Line 1668*

Him who pitieth suffering men  
Zeus pitieth, and his ways are sweet on earth.

*The Eumenides.*<sup>4</sup> *Line 91*

Fortune is a god and rules men's life.<sup>5</sup>

*The Choëphoroe.*<sup>4</sup> *Line 59*

Destiny  
Waiteth alike for them that men call free,

And them by others mastered.

*Ibid. Line 101*

Pleasantest  
Of all ties is the tie of host and guest.

*Ibid. Line 699*

<sup>1</sup> Apt words have power to suage  
The tumours of a troubl'd mind.

MILTON: *Samson Agonistes*

<sup>2</sup> Translated by MORRIS HICKEY MORGAN.

<sup>3</sup> God is not a man that he should lie; . . . hath he said, and shall he not do it? — *Numbers, XXIII, 19.*

<sup>4</sup> Translated by SIR GILBERT MURRAY.

<sup>5</sup> Fortune commands men, and not men fortune. — HERODOTUS: *Book VII, Polymnia, Chap. 49*



So in the Libyan fable it is told  
That once an eagle, stricken with a dart,  
Said, when he saw the fashion of the  
shaft,

"With our own feathers, not by others'  
hands,  
Are we now smitten." <sup>1</sup>

*Fragment 135* <sup>2</sup>

O Death the Healer, scorn thou not, I  
pray,

To come to me: of cureless ills thou art  
The one physician. Pain lays not its  
touch

Upon a corpse.

*Fragment 250* <sup>2</sup>

A prosperous fool is a grievous burden.

*Fragment 383*

Bronze is the mirror of the form; wine,  
of the heart.

*Fragment 384*

It is not the oath that makes us believe  
the man, but the man the oath.

*Fragment 385*

## PINDAR

[518-438 B. C.]

*Translation by Sir J. E. SANDYS.  
Loeb Classical Library*

The best of healers is good cheer.

*Nemean Ode 4*

Longer than deeds liveth the word.

*Ibid.*

It is the natal star that ruleth over  
every deed.

*Nemean Ode 5*

For whatsoever one hath well said go-  
eth forth with a voice that never dieth.

*Isthmian Ode 4*

Refrain from peering too far.

*Olympian Ode 1*

The word that is overbearing is a  
spur unto strife.

*Fragment from Hymns*

To foolish men belongeth a love for  
things afar.

*Paeon 4*

Every noble deed dieth, if sup-  
pressed in silence.

*Eulogy on Alexander, Son of  
Amyntas*

Whether the race of men on earth  
mounteth a loftier tower by justice, or  
by crooked wiles, my mind is divided  
in telling clearly.

*Fragment*

## SOPHOCLES

[496-406 B. C.]

The ship of state — the gods once more,  
After much rocking on a stormy surge,  
Set her on even keel.

*Antigone* <sup>1</sup>

That pilot of the state  
Who sets no hand to the best policy,  
But remains tongue-tied through some  
terror, seems  
Vilest of men.

*Ibid.*

None love the messenger who brings  
bad news. <sup>2</sup>

*Ibid.*

For money you would sell your soul.

*Ibid.*

A man of worth  
In his own household will appear up-  
right  
In the state also.

*Ibid.*

There lives no greater fiend than An-  
archy;  
She ruins states, turns houses out of  
doors,  
Breaks up in rout the embattled sol-  
diery.

*Ibid.*

Do not persist, then, to retain at heart  
One sole idea, that the thing is right  
Which your mouth utters, and nought  
else beside.

*Ibid.*

<sup>1</sup> Translated by SIR GEORGE YOUNG [1837-1930].

<sup>2</sup> The first bringer of unwelcome news  
Hath but a losing office.

SHAKESPEARE: *King Henry IV, Part II,  
Act I, Sc. 1, L. 100*

<sup>1</sup> See Waller, page 145, and Aesop, page 1077.

<sup>2</sup> Translated by PLUMPTRE.

Though a man be wise,  
It is no shame for him to live and  
learn.<sup>1</sup>

*Antigone*

To err  
From the right path is common to man-  
kind.<sup>2</sup>

*Ibid.*

A day can prostrate and upraise again  
All that is human.

*Ajax*<sup>3</sup>

To behold harms of our own hands'  
doing,  
Where none beside us wrought, causes  
sharp ruing.

*Ibid.*

A woman should be seen, not heard.

*Ibid.*

I would not take the fellow at a gift  
Who warms himself with unsubstantial  
hopes;

But bravely to live on, or bravely end,<sup>4</sup>  
Is due to gentle breeding.

*Ibid.*

In the ills of men  
There is none sorer than Necessity.

*Ibid.*

Some mindfulness  
A man should surely keep, of any thing  
That pleased him once.

*Ibid.*

The happiest life consists in ignorance,  
Before you learn to grieve and to re-  
joice.

*Ibid.*

Sleep, the universal vanquisher.

*Ibid.*

I for my own part, having learnt of  
late

Those hateful to us we are not to hate  
As though they might not soon be  
friends again,

Intend to measure, now, the services  
I render to my friend, as if not so

<sup>1</sup> See Browning, page 493.

<sup>2</sup> To err is human. — POPE: *Essay on Criticism*, Part II, L. 325

<sup>3</sup> Translated by SIR GEORGE YOUNG.

<sup>4</sup> Where life is more terrible than death, it  
is then the truest valour to dare to live. —  
SIR THOMAS BROWNE [1605-1682]: *Religio  
Medici* (Everyman ed.), P. 49

To abide for ever; for of mortals most  
Find friendship an unstable anchorage.<sup>1</sup>

*Ajax*

'Tis a long road knows no turning.

*Ibid.*

Men of perverse opinion do not know  
The excellence of what is in their hands,  
Till some one dash it from them.

*Ibid.*

Death is not the worst; rather, in vain  
To wish for death, and not to com-  
pass it.

*Electra*<sup>2</sup>

The flower  
Of our young manhood.<sup>3</sup>

*Oedipus Tyrannus*<sup>2</sup>

Towers and ships are nothingness,  
Void of our fellow men to inhabit them.

*Ibid.*

This dim-seen track-mark of an ancient  
crime.

*Ibid.*

The Sphinx  
With her enigma.

*Ibid.*

I benefit myself in aiding him.

*Ibid.*

Now am I hail-fellow-well-met with  
all.<sup>4</sup>

*Ibid.*

Pride, when puffed up, vainly, with  
many things

<sup>1</sup> I know, of late experience taught, that him  
Who is my foe I must but hate as one  
Whom I may yet call friend: and him who  
loves me

Will I but serve and cherish as a man  
Whose love is not abiding. Few be they  
Who reaching friendship's port have there  
found rest.

*The Death of Ajax*, translated by CHARLES  
STUART CALVERLEY [1831-1884]

Long since I knew to treat my foe like one  
Whom I hereafter as a friend might love  
If he deserved it, and to love my friend  
As if he still might one day be my foe:  
For little is the trust we can repose  
In human friendships.

Translator unknown

Love him so, as if you were one day to hate  
him and hate him so, as you were one day to  
love him. — Attributed to CHILO [flourished  
556 B.C.] in MONTAIGNE'S essay, *Of Friend-  
ship*.

<sup>2</sup> Translated by SIR GEORGE YOUNG.

<sup>3</sup> See Terence, page 1094.

<sup>4</sup> See Swift, page 191.

Unseasonable, unfitting, mounts the  
wall,  
Only to hurry to that fatal fall.<sup>1</sup>

*Oedipus Tyrannus*

That kindred only should behold and  
hear  
The griefs of kin, fits best with decency.  
*Ibid.*

Of no mortal say  
"That man is happy," till  
Vexed by no grievous ill  
He pass Life's goal.<sup>2</sup>

*Ibid. Closing lines*

To know that all is well, even if late  
We come to know it, is at least some  
gain.

*Trachiniae* <sup>3</sup>

There is occasion for the vigilant  
To fear for one who prospers, lest he  
fall.

*Ibid.*

One must learn  
By doing the thing; for though you  
think you know it  
You have no certainty, until you try.

*Ibid.*

If any  
Count on two days, or any more, to  
come,  
He is a fool; for a man has no morrow,  
Till with good luck he has got through  
to-day.

*Ibid.*

War never slays a bad man in its course,  
But the good always!

*Philoctetes* <sup>3</sup>

Winds are fair always, when you fly  
from harm.

*Ibid.*

<sup>1</sup> See Heywood, page 14, and Chapman, page 29.

<sup>2</sup> Call no man happy till you know the nature of his death. — HERODOTUS: *Clio*, Book I, 32

'Tis an old well-known proverb of mankind,  
"You cannot tell men's fortunes till they die,  
In any case, if they be good or bad."

SOPHOCLES: *Trachiniae*

'Tis never seemly to felicitate  
The fortunes of a man, as prosperous,  
Before his life shall have been lived by him  
Completely through.

SOPHOCLES: *Tyndareus*, Fragment 572

<sup>3</sup> Translated by SIR GEORGE YOUNG.

Who does not befriend himself  
By doing good?

*Oedipus Coloneus* <sup>1</sup>

To the gods alone  
Belongs it never to be old or die,  
But all things else melt with all-power-  
ful Time.

*Ibid.*

If a man to you  
Refused a favour, when you begged  
for it,  
And would give nothing, and then  
afterwards,  
When you were satisfied of your desire,  
And all the grace was graceless, proffered it,  
Would not the pleasure so received be  
vain? <sup>2</sup>

*Ibid.*

Never to have been born is much the  
best;

And the next best, by far,  
To return thence, by the way speediest,  
Where our beginnings are.

*Ibid.*

This is our portion at the close of life,  
Strengthless — companionless.

*Ibid.*

It is the merit of a general  
To impart good news, and to conceal  
the bad.

*Ibid.*

The very hair on my head  
Stands up for dread.<sup>3</sup>

*Ibid.*

A remedy too strong for the disease.  
*Tereus. Fragment 514* <sup>4</sup>

Truly, to tell lies is not honourable;  
But when the truth entails tremendous  
ruin,

To speak dishonourably is pardonable.

*Creusa. Fragment 323*

Sons are the anchors of a mother's life.  
*Phaedra. Fragment 612*

<sup>1</sup> Translated by SIR GEORGE YOUNG.

<sup>2</sup> See Samuel Johnson, page 233, and Dobson, page 649.

<sup>3</sup> The hair of all stood up for fear. — Later in same drama

<sup>4</sup> The fragments are from pages 311-377 of the Everyman Edition of *The Dramas of Sophocles*.

To him who is in fear everything rustles.

*Acrisius. Fragment 58*

No falsehood lingers on into old age.

*Ibid. Fragment 59*

Lady, cheer up; most of our ills, blowing loudly

In dreams by night, grow milder when 'tis day.

*Ibid. Fragment 63*

No man loves life like him that's growing old.

*Ibid. Fragment 64*

War loves to prey upon the young.<sup>1</sup>

*Scyrian Women. Fragment 498*

A wise gamester ought to take the dice Even as they fall, and pay down quietly, Rather than grumble at his luck.

*Unknown Dramas. Fragment 686*

Truth ever has most strength of what men say.

*Ibid. Fragment 691*

A woman's vows I write upon the wave.

*Ibid. Fragment 694*

The friends of the unlucky are far away.

*Ibid. Fragment 773*

If I am Sophocles, I am not mad; and if I am mad, I am not Sophocles.

*Vit. Anon.<sup>2</sup>, P. 64*

### EURIPIDES<sup>3</sup>

[484-406 B. C.]

Old men's prayers for death are lying prayers, in which they abuse old age and long extent of life. But when death draws near, not one is willing to die, and age no longer is a burden to them.

*Alcestis.<sup>4</sup> Line 669*

<sup>1</sup> In peace, children inter their parents; war violates the order of nature, and causes parents to inter their children. — HERODOTUS: *Book I, Clio, Chap. 87*

<sup>2</sup> Translated by PLUMPTRE.

<sup>3</sup> Our Euripides, the human,

With his droppings of warm tears,  
And his touches of things common  
Till they rose to touch the spheres.

MRS. BROWNING: *Wine of Cyprus*

<sup>4</sup> Translated by MORRIS HICKEY MORGAN.

I care for riches, to make gifts  
To friends, or lead a sick man back to health

With ease and plenty. Else small aid is wealth

For daily gladness; once a man be done  
With hunger, rich and poor are all as one.

*Electra.<sup>1</sup> Line 539*

A hundred little things make likenesses  
In brethren born, and show the father's blood.

*Ibid. Line 642*

Danger gleams

Like sunshine to a brave man's eyes.

*Iphigenia in Tauris.<sup>1</sup> Line 115*

How oft the darkest hour of ill  
Breaks brightest into dawn.<sup>2</sup>

*Ibid. Line 723*

I think that Fortune watcheth o'er our lives,

Surer than we. But well said: he who strives

Will find his gods strive for him equally.<sup>3</sup>

*Ibid. Line 910*

The night

Is the safe time for robbers, as the light  
For just men.

*Ibid. Line 1024*

Put not thy faith in any Greek.<sup>4</sup>

*Ibid. Line 1205*

The gifts of a bad man bring no good  
with them.

*Medea.<sup>5</sup> Line 618*

Moderation, the noblest gift of  
Heaven.

*Ibid. Line 636*

I know, indeed, the evil of that I purpose; but my inclination gets the better of my judgment.<sup>6</sup>

*Ibid. Line 1078*

<sup>1</sup> Translated by SIR GILBERT MURRAY.

<sup>2</sup> The darkest hour is that before the dawn — HAZLITT: *English Proverbs*

<sup>3</sup> See George Herbert, page 137.

<sup>4</sup> See Virgil, page 1097.

<sup>5</sup> Translated by MORRIS HICKEY MORGAN.

<sup>6</sup> See Sir Samuel Garth, page 187, Ovid, page 1101, and *Romans*, VII, 19.

I find my growing judgment daily instruct me how to be better, but my untamed affections and confirmed vitiosity makes me daily

Slowly but surely withal moveth the  
might of the gods.<sup>1</sup>

*Bacchae.*<sup>2</sup> Line 882

Slight not what's near through aim-  
ing at what's far.

*Rhesus.*<sup>2</sup> Line 482

Thou didst bring me forth for all  
the Greeks in common, not for thyself  
alone.

*Iphigenia in Aulis.*<sup>2</sup> Line 1386

The company of just and righteous  
men is better than wealth and a rich  
estate.

*Aegeus.*<sup>2</sup> Fragment 7

A bad beginning makes a bad ending.

*Acolus.*<sup>2</sup> Fragment 32

Time will explain it all. He is a talker,  
and needs no questioning before he  
speaks.

*Ibid.* Fragment 38

Waste not fresh tears over old griefs.

*Alexander.*<sup>2</sup> Fragment 44

The nobly born must nobly meet his  
fate.<sup>3</sup>

*Alcymene.*<sup>2</sup> Fragment 100

Woman is woman's natural ally.

*Alope.*<sup>2</sup> Fragment 109

Man's best possession is a sympa-  
thetic wife.

*Antigone.*<sup>2</sup> Fragment 164

Try first thyself, and after call in God;  
For to the worker God himself lends  
aid.<sup>4</sup>

*Hippolytus.* Fragment 435

Second thoughts are ever wiser.<sup>5</sup>

*Ibid.* Fragment 436

Toil, says the proverb, is the sire of  
fame.

*Licymnius.*<sup>2</sup> Fragment 477

Cowards do not count in battle; they  
are there, but not in it.

*Meleager.*<sup>2</sup> Fragment 523

do worse. — SIR THOMAS BROWNE: *Religio  
Medici* (Everyman ed.), P. 47

We naturally know what is good, but natu-  
rally pursue what is evil. — *Ibid.*, P. 61

<sup>1</sup> See George Herbert, page 138.

<sup>2</sup> Translated by MORRIS HICKEY MORGAN.

<sup>3</sup> Noblesse oblige (Nobility has its obliga-  
tion). — BOHN: *Foreign Proverbs*

<sup>4</sup> See George Herbert, page 137.

<sup>5</sup> See Tennyson, page 465.

A woman should be good for every-  
thing at home, but abroad good for  
nothing.

*Meleager.* Fragment 525

Silver and gold are not the only coin;  
virtue too passes current all over the  
world.

*Oedipus.*<sup>1</sup> Fragment 546

Where two discourse, if the one's anger  
rise,  
The man who lets the contest fall is  
wise.

*Protesilaus.*<sup>1</sup> Fragment 656

When good men die their goodness does  
not perish,  
But lives though they are gone. As for  
the bad,  
All that was theirs dies and is buried  
with them.

*Temenidae.*<sup>1</sup> Fragment 734

Every man is like the company he is  
wont to keep.

*Phoenix.*<sup>1</sup> Fragment 809

Who knows but life be that which men  
call death,  
And death what men call life?

*Phrixus.*<sup>1</sup> Fragment 830

Whoso neglects learning in his youth,  
loses the past and is dead for the future.

*Ibid.* Fragment 927

The gods visit the sins of the fathers  
upon the children.

*Ibid.* Fragment 970

In a case of dissension, never dare  
to judge till you've heard the other side.

*Heracleidae.*<sup>1</sup> (Quoted by ARIS-  
TOPHANES in *The Wasps*)

Leave no stone unturned.<sup>2</sup>

*Ibid.* 1002

Those whom God wishes to destroy,  
he first deprives of their senses.<sup>3</sup>

Fragment, *Greek Iambic*

<sup>1</sup> Translated by MORRIS HICKEY MORGAN.

<sup>2</sup> This may be traced to a response of the  
Delphic oracle given to Polycrates, as the best  
means of finding a treasure buried by Xerxes'  
general, Mardonius, on the field of Plataea.  
The oracle replied, "Turn every stone." —  
LEUTSCH AND SCHNEIDEWIN: *Corpus Parae-  
miographorum Graecorum*, Vol. I, P. 146

<sup>3</sup> See Dryden, page 175.

Quos deus vult perdere, prius dementat.  
In Boswell's *Life of Dr. Johnson* (Every-  
man ed.), Vol. 2, Pp. 442-443, this is quoted

These men won eight victories over the Syracusans when the favor of the gods was equal for both sides.

*Epitaph for the Athenians Slain  
in Sicily*

## HERODOTUS

[484-424 B. C.]

*Translation by William Beloe*

[1756-1817]

Call no man happy till you know the nature of his death; he is at best but fortunate.<sup>1</sup>

*Book I, Clio. Chap. 32*

They [the Persians] are accustomed to deliberate on matters of the highest moment when warm with wine; but whatever they in this situation may determine is again proposed to them on the morrow, in their cooler moments, by the person in whose house they had before assembled. If at this time also it meet their approbation, it is executed; otherwise it is rejected. Whatever also they discuss when sober, is always a second time examined after they have been drinking.<sup>2</sup>

*Ibid. Chap. 133*

They joined battle, and the Phocaeans won, yet it was but a Cadmean victory.<sup>3</sup>

*Ibid. Chap. 166*

The art of medicine in Egypt is thus exercised: one physician is confined to the study and management of one disease; there are of course a great number who practice this art; some attend

as a saying which everybody repeats, but nobody knows where to find.

<sup>1</sup> See Sophocles, page 1081.

<sup>2</sup> The ancient Goths of Germany . . . had all of them a wise custom of debating every thing of importance to their state, twice; that is, — once drunk, and once sober: — Drunk — that their councils might not want vigour; and sober — that they might not want discretion. — STERNE: *Tristram Shandy*, Book V, Chap. 17

Appeal from Philip drunk to Philip sober. — VALERIUS MAXIMUS: *Book VI, Chap. 2*

<sup>3</sup> A Cadmean (or a Pyrrhic) victory was one in which the victors suffered as much as their enemies. "One more such victory," said Pyrrhus, "and I am lost."

to the disorders of the eyes, others to those of the head, some take care of the teeth, others are conversant with all diseases of the bowels; whilst many attend to the cure of maladies which are less conspicuous.

*Book II, Euterpe. Chap. 84*

They; who mutually injure the state, mutually support each other.

*Book III, Thalia. Chap. 82*

You may have observed how the thunderbolt of Heaven chastises the insolence of the more enormous animals, whilst it passes over without injury the weak and insignificant: before these weapons of the gods you must have seen how the proudest palaces and the loftiest trees fall and perish.<sup>1</sup>

*Book VII, Polymnia. Chap. 10*

Every measure undertaken with temerity is liable to be perplexed with error, and punished by misfortune.

*Ibid.*

The Persian messengers travel with a velocity which nothing human can equal. . . . Neither snow, nor rain, nor heat, nor darkness, are permitted to obstruct their speed.<sup>2</sup>

*Book VIII, Urania. Chap. 98*

Nothing in human life is more to be lamented, than that a wise man should have so little influence.

*Book IX, Calliope. Chap. 16*

## THUCYDIDES

[471-401 B. C.]

*Translation [1629] by Thomas  
Hobbes [1588-1679]*

Because in the administration it hath respect not to the few but to the mul-

<sup>1</sup> It is the lofty pine that by the storm  
Is oftener tossed; towers fall with heavier  
crash

Which higher soar.

HORACE: *Odes*, Book II, X, To Licinius, L. 9

The bigger they come, the harder they fall.  
— ROBERT FITZSIMMONS [1862-1917], pugilist, before his fight with James J. Jeffries, a heavier man, in San Francisco [July 25, 1902]

<sup>2</sup> Neither snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of their appointed rounds. — Inscription on the Main Post Office, New York City

titude, our form of government is called a democracy. Wherein there is not only an equality amongst all men in point of law for their private controversies, but in election to public offices we consider neither class nor rank, but each man is preferred according to his virtue or to the esteem in which he is held for some special excellence: nor is any one put back even through poverty, because of the obscurity of his person, so long as he can do good service to the commonwealth.

*History. Book II, Chap. 37, Pericles' Funeral Oration over the Athenians who fell in the first year of the Peloponnesian War*

And when Athens shall appear great to you, consider then that her glories were purchased by valiant men, and by men that learned their duty; by men that were sensible of dishonour when they came to act; by such men as, though they failed in their attempt, yet would not be wanting to the city with their virtue, but made unto it a most honourable contribution.

*Ibid.*

To famous men all the earth is a sepulchre.

*Ibid.*

Their virtues shall be testified not only by the inscription on stone at home but in all lands wheresoever in the unwritten record of the mind, which far beyond any monument will remain with all men everlastingly.

*Ibid.*

## SIMPLICIUS

They [atoms] move in the void and catching each other up jostle together, and some recoil in any direction that may chance, and others become entangled with one another in various degrees according to the symmetry of their shapes and sizes and positions and order, and they remain together and

thus the coming into being of composite things is effected.

*De Caelo. 242, 15<sup>1</sup>*

## SOCRATES

[470-399 B. C.]

*Translation by BENJAMIN JOWETT*

Either death is a state of nothingness and utter unconsciousness, or, as men say, there is a change and migration of the soul from this world to another.

*Apology*

No evil can happen to a good man, either in life or after death.

*Ibid.*

Man is a prisoner who has no right to open the door of his prison and run away. . . . A man should wait, and not take his own life until God summons him.

*Dialogues of PLATO. Phaedo*

The partisan, when he is engaged in a dispute, cares nothing about the rights of the question, but is anxious only to convince his hearers of his own assertions.

*Ibid.*

False words are not only evil in themselves, but they infect the soul with evil.

*Ibid.*

The soul takes nothing with her to the other world but her education and culture; and these, it is said, are of the greatest service or of the greatest injury to the dead man, at the very beginning of his journey thither.

*Ibid.*

I think that I had better bathe before I drink the poison, and not give the women the trouble of washing my dead body.

*Ibid.*

I owe a cock to Asclepius; do not forget to pay it.

*Ibid. (The last words of Socrates)*

<sup>1</sup> Quoted by CYRIL BAILEY: *The Greek Atomists and Epicurus.*

## HIPPOCRATES

[460-377 B. C.]

*Translation* by WILLIAM HENRY  
RICH JONES [1817-1885]

I swear by Apollo Physician, by Asclepius, by Health, by Panacea, and by all the gods and goddesses, making them my witnesses, that I will carry out, according to my ability and judgment, this oath and this indenture. To hold my teacher in this art equal to my own parents; to make him partner in my livelihood; when he is in need of money to share mine with him; to consider his family as my own brothers, and to teach them this art, if they want to learn it, without fee or indenture. I will use treatment to help the sick according to my ability and judgment, but never with a view to injury and wrong doing. I will keep pure and holy both my life and my art. In whatsoever houses I enter, I will enter to help the sick, and I will abstain from all intentional wrong-doing and harm. And whatsoever I shall see or hear in the course of my profession in my intercourse with men, if it be what should not be published abroad, I will never divulge, holding such things to be holy secrets. Now if I carry out this oath, and break it not, may I gain forever reputation among all men for my life and for my art; but if I transgress it and forswear myself, may the opposite befall me.

*The Physician's Oath*

Healing is a matter of time, but it is sometimes also a matter of opportunity.

*Precepts. Chap. 1*

Sometimes give your services for nothing, calling to mind a previous benefaction or present satisfaction. And if there be an opportunity of serving one who is a stranger in financial straits, give full assistance to all such. For where there is love of man, there is also love of the art. For some patients, though conscious that their condition is perilous, recover their health simply through their contentment with the

goodness of the physician. And it is well to superintend the sick to make them well, to care for the healthy to keep them well, but also to care for one's own self, so as to observe what is seemly.

*Precepts. Chap. 6*

In all abundance there is lack.

*Ibid. Chap. 8*

If for the sake of a crowded audience you do wish to hold a lecture, your ambition is no laudable one, and at least avoid all citations from the poets, for to quote them argues feeble industry.

*Ibid. Chap. 12*

Life is short and the art long.<sup>1</sup>

*Aphorisms. Sect. I, 1*

Extreme remedies are very appropriate for extreme diseases.<sup>2</sup>

*Ibid. 6*

## ARISTOPHANES

[446-380 B. C.]

What heaps of things have bitten me to the heart!

A small few pleased me, very few, just four;

But those that vexed were sand-dunc-hundredfold.

*The Acharnians*<sup>3</sup>

If a word

Our orators let fall, save what pertains To peace, I'll raise a storm of words, and rain

A very tempest of abuse upon them!

*Ibid.*<sup>4</sup>

He works and blows the coals And has plenty of other irons in the fire.<sup>5</sup>

*Ibid.*

<sup>1</sup> Life is short, art is long. — SENECA: *On the Shortness of Life*, I, 1

The lyf so short, the craft so long to lerne. — CHAUCER: *The Parlement of Foules*, Proem, L. 1

<sup>2</sup> See Shakespeare, page 96.

For a desperate disease a desperate cure. — MONTAIGNE: *The Custom of the Isle of Cea*, Chap. 3

<sup>3</sup> Translated by B. B. ROGERS.

<sup>4</sup> Translated by JOHN HOOKHAM FRERE [1769-1846].

<sup>5</sup> See Francis Beaumont, page 129.



Master, shall I begin with the usual  
jokes

That the audience always laugh at? .  
*The Frogs*<sup>1</sup>

Lodgings, — free from bugs and fleas,  
if possible,

If you know any such.

*Ibid.*

Brekeke-kesh, koash, koash.<sup>2</sup>

*Ibid.*

The men that stood for office, noted for  
acknowledged worth,  
And for manly deeds of honour, and  
for honourable birth;  
Train'd in exercise and art, in sacred  
dances and in song,  
All are ousted and supplanted by a base  
ignoble throng.

*Ibid.*

He collected audiences about him,  
And flourish'd, and exhibited, and ha-  
rangued.

*Ibid.*

A vast expenditure of human voice.

*Ibid.*

Exalted ideas of fancy require  
To be clothed in a suitable vesture of  
phrase.

*Ibid.*

I laugh'd till I cried.

*Ibid.*

If we withdraw the confidence we  
placed

In these our present statesmen, and  
transfer it

To those whom we mistrusted hereto-  
fore,

This seems I think our fairest chance  
for safety:

If with our present counsellors we fail,  
Then with their opposites we might  
succeed.

*Ibid.*

Shame is the apprehension of a vision  
Reflected from the surface of opinion —  
The opinion of the public.

*Ibid.*

<sup>1</sup> Translated by JOHN HOOKHAM FRERE  
[1769-1846].

<sup>2</sup> Adapted in college cheer: Brekeke-kex,  
koax, koax.

Perhaps death is life, and life is death;  
And victuals and drink an illusion of  
the senses;

For what is Death but an eternal sleep?  
And does not Life consist in sleeping  
and eating?

*The Frogs*

Happy is the man possessing  
The superior holy blessing  
Of a judgment and a taste  
Accurate, refined and chaste.

*Ibid.*

I commend the old proverb, "For we  
must look about under every stone, lest  
an orator bite us."

*The Trial of Euripides*<sup>1</sup>

When shall I see those halcyon days?<sup>2</sup>

*The Clouds*<sup>3</sup>

If you strike  
Upon a thought that baffles you, break  
off

From that entanglement and try an-  
other.

So shall your wits be fresh to start  
again.

*Ibid.*

Old age is but a second childhood.

*Ibid.*

Throw fear to the wind.

*The Wasps*<sup>4</sup>

Rais'd and swell'd with honours great  
(such on bard yet never sate)

With meekness and modesty he bore  
him;

And while his laurels grew, he kept ever  
in his view

The heights yet unconquer'd before  
him.

*Ibid.*

<sup>1</sup> Translated by WILLIAM JAMES HICKIE.

<sup>2</sup> Halcyon days. — SHAKESPEARE: *King  
Henry VI, Part I, Act I, Sc. 1, L. 131*

The appellation of Halcyon-days, which  
was applied to a rare and bloodless week of  
repose. — GIBBON: *Decline and Fall of the  
Roman Empire, Chap. 48*

<sup>3</sup> Translated by THOMAS MITCHELL [1783-  
1845].

<sup>4</sup> Translated by RICHARD CUMBERLAND  
[1732-1811].

O the days that are gone by, O the days  
that are no more,  
When my eye was bold and fearless,  
and my hand was on the oar.

*The Wasps*

Bitt'rest stroke of all we feel it, that an  
idle brood be fed  
At our cost, who never handled oar or  
jav'lin, never bled,  
Nor so much as rais'd a blister in their  
suff'ring country's stead.

*Ibid.*

### DIONYSIUS THE ELDER

[430-367 B. C.]

Let thy speech be better than silence,  
or be silent.

*Fragment 6*

### PLATO

[427-347 B. C.]

*Translation by BENJAMIN JOWETT.*  
*Oxford University Press*

He who is of a calm and happy nature  
will hardly feel the pressure of age, but  
to him who is of an opposite disposition  
youth and age are equally a burden.

*The Republic. Book I, 329-D*

No physician, in so far as he is a  
physician, considers his own good in  
what he prescribes, but the good of his  
patient; for the true physician is also a  
ruler having the human body as a sub-  
ject, and is not a mere money-maker.

*Ibid. 342-D*

When there is an income-tax, the just  
man will pay more and the unjust less  
on the same amount of income.

*Ibid. 343-D*

Mankind censure injustice, fearing  
that they may be the victims of it and  
not because they shrink from commit-  
ting it.

*Ibid. 344-C*

Necessity, who is the mother of in-  
vention.<sup>1</sup>

*Ibid., Book II, 369-C*

The beginning is the most important  
part of the work.

*The Republic. Book II, 377-B*

A fit of laughter which has been in-  
dulged to excess almost always produces  
a violent reaction.

*Ibid. Book III, 388-E*

Beauty of style and harmony and  
grace and good rhythm depend on sim-  
plicity.

*Ibid. 400-D*

Musical training is a more potent in-  
strument than any other, because  
rhythm and harmony find their way  
into the inward places of the soul.

*Ibid. 401-D*

Gymnastic as well as music should  
begin in early years.

*Ibid. 403-C*

They do certainly give very strange  
and new-fangled names to diseases.

*Ibid. 405-C*

The judge should not be young; he  
should have learned to know evil, not  
from his own soul, but from late and  
long observation of the nature of evil  
in others: knowledge should be his  
guide, not personal experience.

*Ibid. 409-B*

Everything that deceives may be said  
to enchant.

*Ibid. 413-C*

Under the influence either of poverty  
or of wealth, workmen and their work  
are equally liable to degenerate.

*Ibid. Book IV, 421-E*

Wealth is the parent of luxury and in-  
dolence, and poverty of meanness and  
viciousness, and both of discontent.

*Ibid. 422*

The direction in which education  
starts a man will determine his future  
life.

*Ibid. 425-B*

What is the prime of life? May it not  
be defined as a period of about twenty  
years in a woman's life, and thirty in a  
man's?

*Ibid. Book V, 460-E*

Let there be one man who has a city  
obedient to his will, and he might bring

<sup>1</sup> See Richard Franck, page 171.

into existence the ideal polity about which the world is so incredulous.

*The Republic. Book V, 502-B*

Astronomy compels the soul to look upwards and leads us from this world to another.

*Ibid. Book VII, 529*

I have hardly ever known a mathematician who was capable of reasoning.

*Ibid. 531-E*

Solon was under a delusion when he said that a man when he grows old may learn many things — for he can no more learn much than he can run much; youth is the time for any extraordinary toil.

*Ibid. 536-D*

Bodily exercise, when compulsory, does no harm to the body; but knowledge which is acquired under compulsion obtains no hold on the mind.

*Ibid. 536-E*

Let early education be a sort of amusement; you will then be better able to find out the natural bent.

*Ibid. 537*

The character of the son begins to develop when he hears his mother complaining that her husband has no place in the government, of which the consequence is that she has no precedence among other women.

*Ibid. Book VIII, 549-C*

Oligarchy: A government resting on a valuation of property, in which the rich have power and the poor man is deprived of it.

*Ibid. 550-C*

Democracy, which is a charming form of government, full of variety and disorder, and dispensing a sort of equality to equals and unequals alike.<sup>1</sup>

*Ibid. 558-C*

The people have always some champion whom they set over them and nurse into greatness. . . . This and no other is the root from which a tyrant springs; when he first appears he is a protector.

*Ibid. 565-C*

In the early days of his power, he is full of smiles, and he salutes every one whom he meets.

*The Republic. Book VIII, 566-D*

When the tyrant has disposed of foreign enemies by conquest or treaty, and there is nothing to fear from them, then he is always stirring up some war or other, in order that the people may require a leader.

*Ibid. 566-E*

Has he not also another object which is that they may be impoverished by payment of taxes, and thus compelled to devote themselves to their daily wants and therefore less likely to conspire against him?

*Ibid. 567*

What a poor appearance the tales of poets make when stripped of the colours which music puts upon them, and recited in simple prose.

*Ibid. Book X, 601-B*

There are three arts which are concerned with all things: one which uses, another which makes, a third which imitates them.

*Ibid. 601-D*

No human thing is of serious importance.

*Ibid.*

The soul of man is immortal and imperishable.

*Ibid. 608-D*

These are the Fates, daughters of Necessity . . . Lachesis singing of the past, Clotho of the present, Atropos of the future.

*Ibid. 617-C*

You are young, my son, and, as the years go by, time will change and even reverse many of your present opinions. Refrain therefore awhile from setting yourself up as a judge of the highest matters.<sup>1</sup>

*Laws. 888*

<sup>1</sup> I could never divide myself from any man upon the difference of an opinion, or be angry with his judgment for not agreeing with me in that from which perhaps within a few days I should dissent myself. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 7

<sup>1</sup> See Aristotle, page 1090

And this, which you deem of no moment is the very highest of all: that is whether you have a right idea of the gods, whereby you may live your life well or ill.

*Laws. 888*

Not one of them who took up in his youth with this opinion that there are no gods, ever continued until old age faithful to his conviction.

*Ibid.*

## ZEUXIS

[Circa 400 B. C.]

Criticism comes easier than craftsmanship.

*Quoted by PLINY in Natural History*

## ARISTOTLE

[384-322 B. C.]

Poverty is the parent of revolution and crime.

*Politics.<sup>1</sup> Book II*

Even when laws have been written down, they ought not always to remain unaltered.

*Ibid.*

The law has no power to command obedience except that of habit, which can only be given by time, so that a readiness to change from old to new laws enfeebles the power of the law.

*Ibid.*

That judges of important causes should hold office for life is not a good thing, for the mind grows old as well as the body.

*Ibid.*

If liberty and equality, as is thought by some, are chiefly to be found in democracy, they will be best attained when all persons alike share in the government to the utmost.<sup>2</sup>

*Ibid. Book IV*

The best political community is formed by citizens of the middle class. Those States are likely to be well administered in which the middle class is large, and larger if possible than both

the other classes, or at any rate than either singly; for the addition of the middle class turns the scale and prevents either of the extremes from being dominant.

*Politics. Book IV*

Inferiors revolt in order that they may be equal, and equals that they may be superior. Such is the state of mind which creates revolutions.

*Ibid. Book V*

Revolutions break out when opposite parties, the rich and the poor, are equally balanced, and there is little or nothing between them; for, if either party were manifestly superior, the other would not risk an attack upon them.

*Ibid.*

All admit that in a certain sense the several kinds of character are bestowed by nature. Justice, a tendency to Temperance, Courage, and the other types of character are exhibited from the moment of birth.

*Nicomachean Ethics. VI, 13, 1*

In practical matters the end is not mere speculative knowledge of what is to be done, but rather the doing of it. It is not enough to know about Virtue, then, but we must endeavour to possess it, and to use it, or to take any other steps that may make us good.

*Ibid. X, 9, 1*

The generality of men are naturally apt to be swayed by fear rather than by reverence, and to refrain from evil rather because of the punishment that it brings, than because of its own foulness.

*Ibid.*

What makes men good is held by some to be nature, by others habit or training, by others instruction. As for the goodness that comes by nature, this is plainly not within our control, but is bestowed by some divine agency on certain people who truly deserve to be called fortunate.

*Ibid. 9, 6*

<sup>1</sup> Translated by BENJAMIN JOWETT.

<sup>2</sup> See Plato, page 1089

## DEMOSTHENES

[384-322 B. C.]

I do not purchase regret at such a price.

*Reply to Laïs*

Though a man escape every other danger, he can never wholly escape those who do not want such a person as he is to exist.

*De Falsa Legatione.*<sup>1</sup> 228

Every advantage in the past is judged in the light of the final issue.

*First Olynthiac.*<sup>1</sup> 11

Like the diet prescribed by doctors, which neither restores the strength of the patient nor allows him to succumb, so these doles that you are now distributing neither suffice to ensure your safety nor allow you to renounce them and try something else.

*Third Olynthiac.*<sup>1</sup> 33

To remind the man of the good turns you have done him is very much like a reproach.

*De Corona.*<sup>1</sup> 269

## MENANDER

[343-292 B. C.]

*Translation by FRANCIS G. ALLINSON, Loeb Classical Library*

You knew not how to live in clover.

*The Girl from Samos. Act 2, Sc. 4*

The man who first invented the art of supporting beggars made many wretched.

*The Fishermen. Fragment*

We live, not as we wish to, but as we can.

*The Lady of Andros. Fragment*

In many ways the saying "Know thyself" is not well said. It were more practical to say "Know other people."<sup>2</sup>

*Thrasyleon. Fragment*

I call a fig a fig, a spade a spade.<sup>3</sup>

*Unidentified minor fragment*

<sup>1</sup> Translation by C. A. AND J. H. VINCE, *Loeb Classical Library*.

<sup>2</sup> See Chaucer, page 6.

<sup>3</sup> Call a spade a spade. — PLUTARCH: *Philip*

A similar saying is credited to Aristophanes by LUCIAN, *Quom. Hist. sit conscrib.*, 41

Brought up like a rude Macedon, and taught

A woman is necessarily an evil, but he that gets the most tolerable one is lucky.<sup>1</sup>

*Unidentified minor fragment*

Manner, not gold, is woman's best adornment.

*Fragment. Quoted in The Spectator, January 3, 1712*

PILPAY OR BIDPAI<sup>2</sup>

[Circa 326 B. C.?] ]

We ought to do our neighbour all the good we can. If you do good, good will be done to you; but if you do evil, the same will be measured back to you again.<sup>3</sup>

*Chap. 1. Dabschelim and Pilpay*

It has been the providence of Nature to give this creature [the cat] nine lives instead of one.<sup>4</sup>

*Ibid. Fable 3, The Greedy and Ambitious Cat*

There is no gathering the rose without being pricked by the thorns.<sup>5</sup>

*Chap. 2. Fable 6, The Two Travellers*

Wise men say that there are three sorts of persons who are wholly deprived of judgment, — they who are ambitious of preferments in the courts of princes; they who make use of poison

to call a spade a spade. — STEPHEN GOSSON [1554-1624]: *Ephemerides of Phialo* [1579].

I think it good plain English, without fraud, To call a spade a spade, a bawd a bawd.

JOHN TAYLOR, the "Water Poet" [1580-1653]

<sup>1</sup> Marriage is an evil that most men welcome. — MENANDER: *Fragment, Monost. 102*. Motto of *The Spectator*, December 29, 1711

<sup>2</sup> Theodor Benfey [1809-1881], German Orientalist, in tracing the name Pilpay or Bidpai, found that it was an appellative applied to the chief pandit or court scholar of an Indian prince. The *Fables of Pilpay*, or *Kalilah and Dimnah*, are the Arabic translation of the Pahlavi translation of the Sanskrit original of the *Panchatantra*. The first English translation appeared in 1570.

<sup>3</sup> And with what measure ye mete, it shall be measured to you again. — *Matthew, VII, 2*

<sup>4</sup> Nine lives like a cat. — HEYWOOD: *Proverbs, Part II, Chap. 4*

<sup>5</sup> Ne'er the rose without the thorn. — HERBICK: *The Rose*

to show their skill in curing it; and they who intrust women with their secrets.

*Chap. 2. Fable 6, The Two Travellers*

Men are used as they use others.

*Ibid. Fable 9, The King Who Became Just*

What is bred in the bone will never come out of the flesh.<sup>1</sup>

*Ibid. Fable 14, The Two Fishermen*

Guilty consciences always make people cowards.<sup>2</sup>

*Chap. 3. Fable 3, The Prince and His Minister*

Whoever . . . prefers the service of princes before his duty to his Creator, will be sure, early or late, to repent in vain.

*Ibid.*

There are some who bear a grudge even to those that do them good.

*Ibid. Fable 6, A Religious Doctor*

There was once, in a remote part of the East, a man who was altogether void of knowledge and experience, yet presumed to call himself a physician.

*Ibid. Fable 8, The Ignorant Physician*

He that plants thorns must never expect to gather roses.<sup>3</sup>

*Ibid.*

Honest men esteem and value nothing so much in this world as a real friend. Such a one is as it were another self, to whom we impart our most secret thoughts, who partakes of our joy, and comforts us in our affliction; add to this, that his company is an everlasting pleasure to us.

*Chap. 4. Choice of Friends*

<sup>1</sup> It will not out of the flesh that is bred in the bone. — HEYWOOD: *Proverbes, Part II, Chap. 8*

<sup>2</sup> Conscience does make cowards of us all.

SHAKESPEARE: *Hamlet, Act III, Sc. 1, L. 83*

<sup>3</sup> Whatsoever a man soweth, that shall he also reap. — *Galatians, VI, 7*

As you sow, ye are like to reap.

BUTLER: *Hudibras, II, ii, 504*

That possession was the strongest tenure of the law.<sup>1</sup>

*Chap. 5. Fable 4, The Cat and the Two Birds*

Wild elephants are caught by tame;

With money it is just the same.

*The Panchatantra. Book I (Translation adapted from ARTHUR W. RYDER)*

## EUCLID

[Circa 300 B. C.]

Pons asinorum (the bridge of asses).<sup>2</sup>

*Elements. Book I, Proposition 5*

There is no royal road to geometry.<sup>3</sup>

*Quoted by PROCLUS: Commentaria in Euclidem. Book 2, Chap. 4*

## THEOCRITUS

[THIRD CENTURY B. C.]

*Translation by J. M. EDMONDS, Loeb Classical Library*

'Tis peace of mind, lad, we must find, and have a beldame nigh

To sit for us and spit for us and bid all ill go by.

*The Harvest-Home. Line 126*

O cricket is to cricket dear, and ant for ant doth long,

The hawk's the darling of his fere, and o' me the Muse and her song.

*The Third Country Singing-Match. Line 31*

O to be a frog, my lads, and live aloof from care.

*The Reapers. Line 52*

Thou 'lt cut thy finger, niggard, a splitting caraway.

*Ibid. Line 55*

A great love goes here with a little gift.

*The Distaff. Line 24*

<sup>1</sup> Possession is eleven points in the law. — COLLEY CIBBER: *Woman's Wit, Act I*

<sup>2</sup> Too difficult for asses, or stupid boys, to get over.

<sup>3</sup> Ptolemy I, King of Egypt, wished to study geometry, without going over the thirteen parts of Euclid's *Elements*. He said that a short-cut would be agreeable, whereupon Euclid answered that there was no royal road to geometry. Often misquoted as "no royal road to learning."

PLAUTUS

[254-184 B. C.]

Translation by HENRY THOMAS RILEY [1816-1878]. The references are to the text of Ritschl's second edition, Bohn Classical Library

What is yours is mine, and all mine is yours.<sup>1</sup>

*Trinummus. Act II, Sc. 2, Line 48*  
(329)

Not by years but by disposition is wisdom acquired.

*Ibid. Line 88* (367)

He whom the gods favour dies in youth.<sup>2</sup>

*Bacchides. Act IV, Sc. 7, Line 18*  
(816)

You are seeking a knot in a bulrush.<sup>3</sup>

*Menaechmi. Act II, Sc. 1, Line 22*  
(247)

In the one hand he is carrying a stone, while he shows the bread in the other.<sup>4</sup>

*Aulularia. Act II, Sc. 2, Line 18*  
(195)

It was not for nothing that the raven was just now croaking on my left hand.<sup>5</sup>

*Ibid. Act IV, Sc. 3, Line 1* (624)

There are occasions when it is undoubtedly better to incur loss than to make gain.

*Captivi. Act II, Sc. 2, Line 77*  
(327)

Patience is the best remedy for every trouble.<sup>6</sup>

*Rudens. Act II, Sc. 5, Line 71*

<sup>1</sup> See Shakespeare, page 37.

<sup>2</sup> The good die first.

WORDSWORTH: *The Excursion*, Book I

<sup>3</sup> A proverbial expression implying a desire to create doubts and difficulties where there really are none. It occurs in TERENCE: *Andria*, Act V, Sc. 4, L. 38; also in ENNIUS: *Saturae*, 46.

<sup>4</sup> What man is there of you, whom if his son ask bread, will he give him a stone? —

*Matthew*, VII, 9

<sup>5</sup> See John Gay, page 206.

<sup>6</sup> Patience is a remedy for every sorrow. — PUBLILIUS SYRUS: *Maxim* 170

Consider the little mouse, how sagacious an animal it is which never entrusts its life to one hole only.<sup>1</sup>

*Truculentus. Act IV, Sc. 4, Line 15*  
(868)

Nothing is there more friendly to a man than a friend in need.<sup>2</sup>

*Epidicus. Act III, Sc. 3, Line 44*  
(425)

Things which you do not hope happen more frequently than things which you do hope.<sup>3</sup>

*Mostellaria. Act I, Sc. 3, Line 40*  
(197)

To blow and swallow at the same moment is not easy.

*Ibid. Act III, Sc. 2, Line 104* (791)

QUINTUS ENNIUS

[239-169 B. C.]

No sooner said than done — so acts your man of worth.

*Annals. Book 9* (Quoted by PRISCIANUS)

I never indulge in poetics

Unless I am down with rheumatics.

*Fragment of a Satire* (Quoted by PRISCIANUS)

Let no one pay me honor with tears, nor celebrate my funeral with mourning.<sup>4</sup>

Quoted by CICERO in  
*De Senectute*, XX

CAECILIUS STATIUS

[220-168 B. C.]

Let him draw out his old age to dotage drop by drop.

*Hymnis* (Quoted by FESTUS)

The facts will promptly blunt his ardor.

*The Changeling* (Quoted by CHARISIUS)

<sup>1</sup> See Chaucer, page 7.

<sup>2</sup> A friend in need is a friend indeed. — HAZLITT: *English Proverbs*

<sup>3</sup> The unexpected always happens. — A common saying

<sup>4</sup> No funeral gloom, my dears, when I am gone,

Corpse-gazings, tears, black raiment, graveyard grimness.

WILLIAM ALLINGHAM [1828-1889]: *Diary*

He plants trees to benefit another generation.

*Synephebi* (Quoted by CICERO in *De Senectute*, VII)

# TERENCE

[185-159 B. C.]

Translation by HENRY THOMAS RILEY [1816-1878]. The references are to the text of the Bohn Classical Library.

Of surpassing beauty and in the bloom of youth.

*Andria*. Act I, Sc. 1, Line 45 (72)

Hence these tears.

*Ibid.* Line 99 (126)

That is a true proverb which is wont to be commonly quoted, that "all had rather it were well for themselves than for another."

*Ibid.* Act II, Sc. 5, Line 15 (426)

The quarrels of lovers are the renewal of love.<sup>1</sup>

*Ibid.* Act III, Sc. 3, Line 23 (555)

Look you, I am the most concerned in my own interests.<sup>2</sup>

*Ibid.* Act IV, Sc. 1, Line 12 (636)

In fine, nothing is said now that has not been said before.<sup>3</sup>

*Eunuchus*. The Prologue, Line 41

Immortal gods! how much does one man excel another! What a difference there is between a wise person and a fool!

*Ibid.* Act II, Sc. 2, Line 1 (232)

I have everything, yet have nothing; and although I possess nothing, still of nothing am I in want.<sup>4</sup>

*Ibid.* Line 12 (243)

There are vicissitudes in all things.

*Ibid.* Line 45 (276)

The very flower of youth.<sup>5</sup>

*Ibid.* Sc. 3, Line 27 (319)

<sup>1</sup> See Richard Edwards, page 19.

<sup>2</sup> Charity begins at home, is the voice of the World. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 72

<sup>3</sup> See *Ecclesiastes*, I, 10 on page 1235.

<sup>4</sup> See Wotton, page 114.

<sup>5</sup> See Sophocles, page 1080.

I did not care one straw.

*Eunuchus*. Act III, Sc. 1, Line 21 (411)

Jupiter, now assuredly is the time when I could readily consent to be slain, lest life should sully this ecstasy with some disaster.<sup>1</sup>

*Ibid.* Sc. 5, Line 2 (550)

This and a great deal more like it I have had to put up with.

*Ibid.* Act IV, Sc. 6, Line 8 (746)

Take care and say this with presence of mind.<sup>2</sup>

*Ibid.* Line 31 (769)

It behooves a prudent person to make trial of everything before arms.

*Ibid.* Sc. 7, Line 19 (789)

I know the disposition of women: when you will, they won't; when you won't, they set their hearts upon you of their own inclination.

*Ibid.* Line 42 (812)

I took to my heels as fast as I could.

*Ibid.* Act V, Sc. 2, Line 5 (844)

Many a time, . . . from a bad beginning great friendships have sprung up.

*Ibid.* Line 34 (873)

I only wish I may see your head stroked down with a slipper.<sup>3</sup>

*Ibid.* Sc. 8, Line 1 (1028)

I am a man, and nothing that concerns a man do I deem a matter of indifference to me.<sup>4</sup>

*Heauton Timoroumenos*. Act I, Sc. 1, Line 25 (77)

This is a wise maxim, "to take warning from others of what may be to your own advantage."

*Ibid.* Sc. 2, Line 36 (210)

That saying which I hear commonly repeated, — that time assuages sorrow.

*Ibid.* Act III, Sc. 1, Line 12 (421)

<sup>1</sup> If it were now to die, 'Twere now to be most happy.

SHAKESPEARE: *Othello*, Act. II, Sc. 1, L. 192

<sup>2</sup> Literally, "with a present mind," — equivalent to CAESAR'S *praesentia animi* (*De Bello Gallico*, V, 43, 4).

<sup>3</sup> According to LUCIAN, there was a story that Omphale used to beat Hercules with her slipper or sandal.

<sup>4</sup> Quoted by CICERO in *De Officiis*, I, 30. In the Latin, *Homo sum: humani nihil a me alienum puto*.



Really, you have seen the old age of an eagle,<sup>1</sup> as the saying is.

*Heauton Timoroumenos. Act III, Sc. 2, Line 9 (520)*

Many a time a man cannot be such as he would be, if circumstances do not admit of it.

*Ibid. Act IV, Sc. 1, Line 53 (666)*

Nothing is so difficult but that it may be found out by seeking.

*Ibid. Sc. 2, Line 7 (675)*

What now if the sky were to fall?<sup>2</sup>

*Ibid. Line 41 (719)*

Rigorous law is often rigorous injustice.<sup>3</sup>

*Ibid. Sc. 4, Line 48 (796)*

There is nothing so easy but that it becomes difficult when you do it with reluctance.

*Ibid. Sc. 5, Line 1 (805)*

Fortune helps the brave.<sup>4</sup>

*Phormio. Act I, Sc. 4, Line 26 (203)*

It is the duty of all persons, when affairs are the most prosperous,<sup>5</sup> then in especial to reflect within themselves in what way they are to endure adversity.

*Ibid. Act II, Sc. 1, Line 11 (241)*

As many men, so many minds;<sup>6</sup> every one his own way.

*Ibid. Sc. 4, Line 14 (454)*

<sup>1</sup> This was a proverbial expression, signifying a hale and vigorous old age.

<sup>2</sup> See Heywood, page 12.

Some ambassadors from the Celtae, being asked by Alexander what in the world they dreaded most, answered, that they feared lest the sky should fall upon them. — ARRIANUS: *Book I, 4*

<sup>3</sup> Extreme law, extreme injustice, is now become a stale proverb in discourse. — CICERO: *De Officiis, I, 33*

Une extrême justice est souvent une injure (Extreme justice is often injustice). — RACINE: *Frères Ennemis, Act IV, Sc. 3*

Mais l'extrême justice est une extrême injure. — VOLTAIRE: *Oedipus, Act III, Sc. 3*

<sup>4</sup> PLINY THE YOUNGER says (*Book 6, Letter 16*) that PLINY THE ELDER said this during the eruption of Vesuvius: "Fortune favours the brave."

<sup>5</sup> CICERO: *Tusculan Questions, Book 3, 30*

<sup>6</sup> Quot homines, tot sententiae.

As the saying is, I have got a wolf by the ears.<sup>1</sup>

*Phormio. Act III, Sc. 2, Line 21 (506)*

I bid him look into the lives of men as though into a mirror, and from others to take an example for himself.

*Adelphoe. Act III, Sc. 3, Line 61 (415)*

According as the man is, so must you humour him.

*Ibid. Line 77 (431)*

It is a maxim of old that among themselves all things are common to friends.<sup>2</sup>

*Ibid. Act V, Sc. 3, Line 18 (803)*

It is the common vice of all, in old age, to be too intent upon our interests.<sup>3</sup>

*Ibid. Sc. 8, Line 30 (953)*

## MARCUS TULLIUS CICERO

[106-43 B. C.]

For as lack of adornment is said to become some women, so this subtle oration, though without embellishment, gives delight.<sup>4</sup>

*De Oratore. 78*

Thus in the beginning the world was so made that certain signs come before certain events.<sup>5</sup>

*De Divinatione. I, 118*

He is never less at leisure than when at leisure.<sup>6</sup>

*De Officiis. IX, 10*

What a time! What a civilization!<sup>7</sup>

*Catiline. I, 1*

For how many things, which for our own sake we should never do, do we perform for the sake of our friends.

*De Amicitia. 8 XVI*

<sup>1</sup> A proverbial expression, which, according to Suetonius, was frequently in the mouth of Tiberius Caesar.

<sup>2</sup> All things are in common among friends. — DIOGENES LAERTIUS: *Diogenes, VI*

<sup>3</sup> CICERO quotes this in *Tusculan Questions, Book 3*. The maxim was a favorite one with the Stoic philosophers.

<sup>4</sup> See Thomson, page 224.

<sup>5</sup> See Coleridge, page 318.

<sup>6</sup> See Samuel Rogers, page 289.

<sup>7</sup> O tempora! O mores!

<sup>8</sup> Translated by CYRUS R. EDMONDS.

Nothing can be more disgraceful than to be at war with him with whom you have lived on terms of friendship.

*De Amicitia. XXI*

He removes the greatest ornament of friendship, who takes away from it respect.

*Ibid. XXII*

There is no greater bane to friendship than adulation, fawning, and flattery.

*Ibid. XXV*

Crimes are not to be measured by the issue of events, but from the bad intentions of men.

*Paradox III*

There is no place more delightful than home.

*Epistolae. IV, 8*

While the sick man has life there is hope.<sup>1</sup>

*Ibid. IX, 10*

For as I like a young man in whom there is something of the old, so I like an old man in whom there is something of the young; and he who follows this maxim, in body will possibly be an old man, but he will never be an old man in mind.

*De Senectute.<sup>2</sup> XI*

Old age is by nature rather talkative.

*Ibid. XVI*

Old age, especially an honored old age, has so great authority, that this is of more value than all the pleasures of youth.

*Ibid. XVII*

Intelligence, and reflection, and judgment, reside in old men, and if there had been none of them, no states could exist at all.

*Ibid. XIX*

The short period of life is long enough for living well and honourably.<sup>3</sup>

*Ibid.*

The harvest of old age is the recollection and abundance of blessings previously secured.

*De Senectute. XIX*

Nor, in truth, would the honours of illustrious men continue after death, if their own spirits did not make us preserve a longer remembrance of them.

*Ibid. XXII*

Old age is the consummation of life, just as of a play.

*Ibid. XXIII*

## LUCRETIVS

[95-55 B. C.]

Continual dropping wears away a stone.<sup>1</sup>

*De Rerum Natura. I, 313*

The swift runners who hand over the lamp of life.

*Ibid. II, 279*

What is food to one man may be fierce poison to others.<sup>2</sup>

*Ibid. IV, 637*

In the midst of the fountain of wit there arises something bitter, which stings in the very flowers.<sup>3</sup>

*Ibid. 1133*

## SALLUST

[86-34 B. C.]

*Translation by J. C. ROLFE*

Experience has shown that to be true which Appius<sup>4</sup> says in his verses, that every man is the architect of his own fortune; <sup>5</sup> and this proverb is especially true of you, who have excelled others to such a degree that men are sooner wearied in singing the praises of your deeds than you in doing deeds worthy of praise.

*Speech on the State, Addressed to Caesar in His Later Years. Chap. I, Sentence 2*

<sup>1</sup> While there is life, there's hope. — JOHN

GAY: *The Sick Man and the Angel*

<sup>2</sup> Translated by CYRUS R. EDMONDS.

<sup>3</sup> Life is amply long for him who orders it properly. — SENECA: *On the Shortness of Life*,

1, 4

<sup>1</sup> See Lyly, page 23.

<sup>2</sup> See Beaumont and Fletcher, page 132.

<sup>3</sup> See Byron, page 352.

<sup>4</sup> Appius Claudius Caecus, consul in 307 B. C.

<sup>5</sup> See Bacon, page 111, and Publilius, Maxim 283.

CORNELIUS NEPOS

[Floruit 75 B. C.]

More brawn than brain.

*Epaminondas. Chap. V, Line 21*

VIRGIL

[70-19 B. C.]

Age carries all things, even the mind,  
away.

*Bucolics. IX, Line 51*

We have now made you for a time  
out of marble.

*Eclogues. VII, Line 35*

Love conquers all.<sup>1</sup>

*Ibid. X, Line 69*

Be favourable to bold beginnings.<sup>2</sup>

*Georgics. I, Line 40*

Practice, by taking thought, might  
little by little hammer out divers arts.

*Ibid. Line 133*

Let the fields and the gliding streams  
in the valleys delight me. Inglorious, let  
me court the rivers and forests.<sup>3</sup>

*Ibid. II, Line 485*

Some trouble the dangerous seas with  
oars, others rush to arms.

*Ibid. Line 503*

Happy they whose walls already rise.

*Aeneid. Book I, Line 437*

While rivers run into the sea, while  
on the mountains shadows move over  
the slopes, while heaven feeds the stars,  
ever shall thy honour, thy name, and  
thy praises endure.

*Ibid. Line 607*

I fear the Greeks, even when bring-  
ing gifts.<sup>4</sup>

*Ibid. Book II, Line 49*

Do not commit your poems to pages  
alone. Sing them, I pray you.

*Ibid. Book VI, Line 74*

<sup>1</sup> See Chaucer, page 5.

<sup>2</sup> For the reverse side of the Great Seal of the United States (first used on the silver dollar certificates, series of 1935) this line of Virgil has been adapted, changed from the imperative mood, *Audacibus annue coeplis*, to the indicative mood, *Annuit coeplis*. He smiles on our beginnings.

<sup>3</sup> These lines preface PHILIP FRENEAU'S poem, *The Indian Student*.

<sup>4</sup> See Euripides, page 1082.

Easy is the descent to Avernus.

*Aeneid. Book VI, Line 126*

Fortunate isle, the abode of the blest.

*Ibid. Line 639*

Faith in the tale is old, but its fame  
is everlasting.

*Ibid. Book IX, Line 79*

It is enough to have perished once.

*Ibid. Line 140*

I could not bear a mother's tears.

*Ibid. Line 289*

Steep thyself in a bowl of summer-  
time.

*Minor Poems. Copa: Syrisca, a  
Dancing Girl, Line 29*

Here's Death, twitching my ear:  
"Live," says he, "for I'm coming."<sup>2</sup>

*Ibid. Line 38*

These lines made I, another steals my  
honors;

So you for others, oxen, bear the yoke;  
So you for others, bees, store up your  
honey;

So you for others, sheep, put on your  
fleece;

So you for others, birds, construct your  
nests.<sup>3</sup>

HORACE

[65-8 B. C.]

*Everyman Edition*

But if by thee place 'mid the bards I'm  
given,

<sup>1</sup> Attributed to Virgil by CHARISIUS, the Grammarian, and by SÜETONIUS, though modern scholars question the authenticity of all the minor poems.

<sup>2</sup> Quoted by Justice Oliver Wendell Holmes in a radio address on his ninetieth birthday [March 8, 1931].

<sup>3</sup> Virgil wrote a distich, praising Caesar, and Bathyllus claimed the lines. To expose him, Virgil wrote beneath the distich the following incomplete verses, and Caesar asked Bathyllus to finish the lines. He could not, and Virgil then supplied the missing words (italicized below):

Hos ego versiculos feci, tulit alter honores;  
Sic vos non vobis, *fertis aratra boves*;  
Sic vos non vobis, *mellificatis apes*;  
Sic vos non vobis, *vellera fertis oves*;  
Sic vos non vobis, *nudificatis aves*.

With soaring head I'll strike the stars  
of heaven.

*Odes, Book I.<sup>1</sup> I, To Maecenas,  
Line 35*

No task's too steep for human wit.

*Ibid. III, To a Ship Bearing Virgil  
Over Seas, Line 37*

With equal foot Pluto knocks at hovels  
of the poor,  
And at the tyrant's towers.

*Ibid. IV, Spring, Line 13*

To-night with wine drown care.

*Ibid. VII, To Plancus, Line 30*

Melt me this cold, freely the firelogs  
throwing

On hearth, my Thaliarchus! And  
from crock

Two-eared, of Sabine make, unlock  
Wine, with four years a-glowing! <sup>2</sup>

*Ibid. IX, To Thaliarchus, Line 5*

What next morn's sun may bring, fore-  
bear to ask;

But count each day that comes by gift  
of chance

So much to the good.

*Ibid. Line 13*

Seize now and here the hour that is,  
nor trust some later day! <sup>3</sup>

*Ibid. XI, Leuconoe, Last line*

Daughter, than lovely mother lovelier  
still. <sup>4</sup>

*Ibid. XVI, A Palinode or Song  
of Apology, To a Beloved Girl,  
Line 1*

Ills which Fate forbids to heal,  
Are by endurance lighter made.

*Ibid. XXIV, Quintilius, Line 19*

One night waits all; Death's road we  
all must go.

*Ibid. XXVIII, Archytas, Line 16*

Grant that in age I may not drift

Long years, my lyre forgot! <sup>5</sup>

*Ibid. XXXI, To Apollo, Line 19*

<sup>1</sup> Translated by DR. JOHN MARSHALL.

<sup>2</sup> Dissolve frigus, ligna super foco  
Large reponens, atque benignius  
Deprome quadrimum Sabina,  
O Thaliarche, merum diota.

Inscription over the fireplace of the  
Harvard Club of Boston

<sup>3</sup> Carpe diem, quam minimum credula pos-  
tero.

<sup>4</sup> O matre pulchra filia pulchrior.

<sup>5</sup> See Austin Dobson, page 649.

Brace thee, my friend, when times are  
hard, to show

A mind unmoved; nor less, when fair  
thy state,

A sober joy.

*Odes, Book II.<sup>1</sup> III, To Dellius,  
Line 1*

It is the lofty pine that by the storm  
Is oftener tossed; towers fall with  
heavier crash

Which higher soar. <sup>2</sup>

*Ibid. X, To Licinius, Line 9*

Spring's flowers, howe'er they bloom,  
must fade again.

*Ibid. XI, To Hirpinus Quinctius,  
Line 9*

And Sisyphus who bears the ban  
Of labour without end. <sup>3</sup>

*Ibid. XIV, To Postumus, Line 19*

Death's boatman takes no bribe, nor  
brings

Ev'n skilled Prometheus back from  
Hades' shore.

*Ibid. XVIII, To a Miser, Line 35*

Good 'tis and fine, for fatherland to  
die! <sup>4</sup>

*Ibid. Book III.<sup>5</sup> II, Of Roman  
Virtue, Line 13*

Our fathers' age, than their sires' not  
so good,

Bred us ev'n worse than they; a brood  
We'll leave that's viler still. <sup>6</sup>

*Ibid. VI, Of Rome's Degeneracy,  
Line 46*

Bandusia's fount, more bright than  
crystal.

*Ibid. XIII, Bandusia's Fountain,  
Line 1*

Years with their whitening locks sub-  
due the heart

<sup>1</sup> Translated by DR. JOHN MARSHALL.

<sup>2</sup> See Herodotus, page 1084.

<sup>3</sup> Sisyphus, by fate doomed to uplift from  
ground,  
And uphill thrust the stone.

HORACE: *Epodes, XVII, Horace and  
Canidia, L. 68* (translated by DR. JOHN  
MARSHALL)

<sup>4</sup> Dulce et decorum est pro patria mori.

<sup>5</sup> Translated by DR. JOHN MARSHALL.

<sup>6</sup> Few sons are like their father, many are  
worse,

Few, indeed, are better than the father.

HOMER: *Odyssey, Book II*

Once keen for lawsuits and the reckless  
fray;

I had not taken thus the peaceful part  
In Plancus' day.<sup>1</sup>

*Odes, Book III. XIV, Triumphal  
Ode to Augustus, Line 25*

As riches grow, care follows, and a  
thirst

For more and more.

*Ibid. XVI, Of Riches and  
Contentment, Line 17*

Learn calm to face what's pressing.

*Ibid. XXIX, To Maecenas,  
Line 33*

This day I've lived.

*Ibid. Line 43*

I shall not wholly die. What's best of  
me

Shall 'scape the tomb.<sup>2</sup>

*Ibid. XXX, To Melpomene,  
A Closing Song to His Muse,  
Line 6*

Ev'n though the Golden Age upon the  
earth

Once more may live.<sup>3</sup>

*Ibid. Book IV. 4 II, To Iulus An-  
tonius, a Brother Poet, Line 39*

Summer treads

On heels of Spring.

*Ibid. VII, To Torquatus, Line 9*

Brave men were living before Agamem-  
non.

*Ibid. IX, To Lollius, Line 25*

At the fit hour 'tis sweet to unbend.

*Ibid. XII, To Virgil, Line 28*

But now Lyciscus' beauty rules the  
roast.<sup>5</sup>

*Epodes. 4 XI, To Pectius, Line 23*

The laugh will then be mine.

*Ibid. XV, To Neaera, Line 24*

To bronze Jove changed Earth's golden  
time;

With bronze, then iron, stamped the  
age.

*Epodes. XVI, Iron and Golden  
Age, Line 64*

Then, gods, to reverent youth grant  
purity,

Grant, gods, to quiet age a peaceful  
end.

*Saecular Hymn. 1 Line 45*

The mountains are in labour, and a  
ridiculous mouse will be born.<sup>2</sup>

*The Art of Poetry. 3 Line 139*

In long works sleep will sometimes  
surprise, Homer himself hath been ob-  
serv'd to nod.<sup>4</sup>

*Ibid. Line 359*

No one lives content with his con-  
dition, whether reason gave it him, or  
chance threw it in his way.

*Satires, Book I. 5 I, Line 1*

We rarely find a man who can say  
he has lived happy, and content with  
his life can retire from the world like  
a satisfied guest.

*Ibid. Line 117*

This is a fault common to all singers,  
that among their friends they never are  
inclined to sing when they are asked,  
unasked they never desist.

*Ibid. III, Line 1*

There are many who recite their  
writings in the middle of the forum;  
and who do it while bathing: the close-  
ness of the place gives melody to the  
voice.

*Ibid. IV, Line 74*

Ridicule often decides matters of im-  
portance more effectually, and in a bet-  
ter manner, than severity.

*Ibid. X, Line 14*

Carrying timber into a wood.<sup>6</sup>

*Ibid. Line 34*

<sup>1</sup> See Byron, page 358.

<sup>2</sup> I shall have more to say when I am dead.  
EDWIN ARLINGTON ROBINSON [1869-  
1935]: *John Brown, last line*

<sup>3</sup> See Spenser, page 25.

The golden age, which a blind tradition has  
hitherto placed in the past, is before us.—  
C. A. SAINT-SIMON [1675-1755], quoted by  
CARLYLE in *Sartor Resartus, Book 3, Chap. 5*

<sup>4</sup> Translated by DR. JOHN MARSHALL.

<sup>5</sup> See John Skelton, page 9.

<sup>1</sup> Translated by DR. JOHN MARSHALL.

<sup>2</sup> See Aesop, page 1076.

<sup>3</sup> For other passages from *The Art of Poetry*,  
see the Earl of Roscommon, page 180.

<sup>4</sup> Indignor quandoque bonus dormitat Ho-  
merus (I feel aggrieved whenever good Homer  
nods). Generally translated as, "Even the  
worthy Homer sometimes nods."

<sup>5</sup> Translated by CHRISTOPHER SMART [1722-  
1770].

<sup>6</sup> Or, "Carrying coals to Newcastle." See  
Diogenes Laertius, page 1129.

You that intend to write what is worthy to be read more than once, blot frequently: and take no pains to make the multitude admire you, content with a few judicious readers.

*Satires, Book I. X, Line 72*

Now learn what and how great benefits a temperate diet will bring along with it. In the first place you will enjoy good health.

*Ibid. Book II.<sup>1</sup> II, Line 70*

Provident for the future, like a wise man in time of peace, shall make the necessary preparations for war.

*Ibid. Line 110*

Live undaunted; and oppose gallant breasts against the strokes of adversity.<sup>2</sup>

*Ibid. Line 135*

At Rome, you long for the country; when you are in the country, fickle, you extol the absent city to the skies.

*Ibid. VII, Line 28*

He has half the deed done, who has made a beginning.

*Epistles, Book I.<sup>1</sup> II, To Lollius, Line 40*

The covetous man is ever in want.

*Ibid. Line 56*

Sicilian tyrants never invented a greater torment than envy.

*Ibid. Line 58*

In the midst of hope and care, in the midst of fears and disquietudes, think every day that shines upon you is the last. Thus the hour, which shall not be expected, will come upon you an agreeable addition.

*Ibid. IV, To Albius Tibullus, Line 12*

When you have a mind to laugh, you shall see me, fat and sleek with good keeping, a hog of Epicurus' herd.

*Ibid. Line 15*

As soon as a man perceives how much the things he has discarded excel those which he pursues, let him return

in time, and resume those which he relinquished.

*Epistles, Book I. VII, To Maecenas, Line 96*

You may drive out nature with a fork, yet still she will return.

*Ibid. X, To Aristius Fuscus, Line 24*

Whatever prosperous hour Providence bestows upon you, receive it with a thankful hand: and defer not the enjoyment of the comforts of life.

*Ibid. XI, To Bullatius, Line 22*

They change their climate, not their disposition, who run beyond the sea.

*Ibid. Line 27*

That man is by no means poor, who has the use of everything he wants. If it is well with your belly, your back, and your feet, regal wealth can add nothing greater.

*Ibid. XII, To Iccius, Line 4*

Joys are not the property of the rich alone: nor has he lived ill, who at his birth and at his death has passed unnoticed.

*Ibid. XVII, To Scæva, Line 9*

To have been acceptable to the great is not the last of praises. It is not every man's lot to gain Corinth.<sup>1</sup>

*Ibid. Line 35*

The man who makes the experiment deservedly claims the honour and the reward.

*Ibid. Line 42*

A word, once sent abroad, flies irrevocably.<sup>2</sup>

*Ibid. XVIII, To Lollius, Line 70*

## PROPERTIUS

[54 B. C.—A. D. 2]

Never change when love has found its home.

*Book I. Elegy 1, Line 36*

Let each man pass his days in that wherein his skill is greatest.

*Book II. Elegy 1, Line 46*

<sup>1</sup> Translated by CHRISTOPHER SMART.

<sup>2</sup> The company is Spartan; see how all their wounds are in front.—BASSUS: *The Greek Anthology, Book 9, Epigram 279*

<sup>1</sup> See Walter Pater, page 646.

<sup>2</sup> Words once spoke can never be recall'd.—HORACE: *De Arte Poetica, L. 390*

Scandal has ever been the doom of beauty.

*Book II. Elegy 32, Line 26*

OID

[43 B. C.—A. D. 18]

They come to see; they come that they themselves may be seen.<sup>1</sup>

*The Art of Love. I, 99*

Nothing is stronger than custom.

*Ibid. II, 345*

Then the omnipotent Father with his thunder made Olympus tremble, and from Ossa hurled Pelion.<sup>2</sup>

*Metamorphoses. I, 154*

What you desire is not mortal.

*Ibid. II, 55*

<sup>1</sup> See Chaucer, page 7, and Pope, page 217.

<sup>2</sup> They were setting  
Ossa upon Olympus, and upon  
Steep Ossa leafy Pelion.

CHAPMAN: *Homer's Odyssey*,  
*Book XI, 426*

Heav'd on Olympus tott'ring Ossa stood;  
On Ossa Pelion nods with all his wood.

POPE: *Odyssey, Book XI, 387*  
Ossa on Olympus heave, on Ossa roll  
Pelion with all his woods; so scale the  
starry pole.

SOTHEY: *Odyssey, Book XI, 315*  
To the Olympian summit they essay'd  
To heave up Ossa, and to Ossa's crown  
Branch-waving Pelion.

COWPER: *Odyssey, Book XI, 379*  
They on Olympus Ossa fain would roll;  
On Ossa Pelion's leaf-quivering hill.

WORSLEY: *Odyssey, Book XI, 414*  
To fling

Ossa upon Olympus, and to pile  
Pelion with all its growth of leafy woods  
On Ossa.

BRYANT: *Odyssey, Book XI, 390*  
Ossa they pressed down with Pelion's  
weight,  
And on them both impos'd Olympus' hill.

FITZ-GEFFREY: *The Life and Death of*  
*Sir Francis Drake, St. 99 [1596]*

Ter sunt conati imponere Pelio Ossam.

— VIRGIL: *Georgics, I, 281*

I would have you call to mind the strength  
of the ancient giants, that undertook to lay  
the high mountain Pelion on the top of Ossa,  
and set among those the shady Olympus. —

RABELAIS: *Works, Book IV, Chap. 38*

I see the right, and I approve it, too,  
Condemn the wrong and yet the wrong  
pursue.<sup>1</sup>

*Metamorphoses. VII, 17*

Poetry comes fine spun from a mind  
at peace.

*Tristia. Book I, Chap. 1, Line 39*

While fortune smiles you'll have a host  
of friends,

But they'll desert you when the storm  
descends.

*Ibid. Chap. 9, Line 5*

Grateful must we be that the heart  
may go whithersoever it will.

*Epistolae ex Ponto. Book III,*  
*Chap. 5, Line 48*

How little you know about the age  
you live in if you fancy that honey is  
sweeter than cash in hand.

*Fasti. Book I, Line 191*

Janus: I bar the doors in time of  
peace, lest peace depart.

*Ibid. Line 279*

The mind, conscious of rectitude,  
laughed to scorn the falsehood of re-  
port.<sup>2</sup>

*Ibid. Book IV, Line 311*

PUBLILIUS SYRUS<sup>3</sup>

[Circa 42 B. C.]

Translation by DARIUS LYMAN.

*The numbers are those of the*  
*translator.*

As men, we are all equal in the pres-  
ence of death.

*Maxim 1*

To do two things at once is to do  
neither.

*Maxim 7*

We are interested in others when they  
are interested in us.<sup>4</sup>

*Maxim 16*

<sup>1</sup> The better I see and approve, the worse  
I follow. — SPINOZA'S translation in *Ethics*,  
*Part IV*

See Euripides, page 1082.

<sup>2</sup> The mind conscious of virtue may bring  
to thee suitable rewards. — VIRGIL: *Aeneid*,  
*Book I, L. 603*

<sup>3</sup> Commonly called Publius, but spelled Pu-  
blius by PLINY in his *Natural History*, 35,  
*Sect. 199*.

<sup>4</sup> We always like those who admire us. —  
ROCHEFOUCAULD: *Maxim 294*

Every one excels in some in which another fails.

*Maxim 17*

The anger of lovers renews the strength of love.<sup>1</sup>

*Maxim 24*

A god could hardly love and be wise.<sup>2</sup>

*Maxim 25*

The loss which is unknown is no loss at all.<sup>3</sup>

*Maxim 38*

He sleeps well who knows not that he sleeps ill.

*Maxim 77*

A good reputation is more valuable than money.<sup>4</sup>

*Maxim 108*

It is well to moor your bark with two anchors.

*Maxim 119*

Learn to see in another's calamity the ills which you should avoid.<sup>5</sup>

*Maxim 120*

An agreeable companion on a journey is as good as a carriage.

*Maxim 143*

Society in shipwreck is a comfort to all.<sup>6</sup>

*Maxim 144*

Many receive advice, few profit by it.

*Maxim 149*

Patience is a remedy for every sorrow.<sup>7</sup>

*Maxim 170*

While we stop to think, we often miss our opportunity.

*Maxim 185*

Whatever you can lose, you should reckon of no account.

*Maxim 191*

<sup>1</sup> See Richard Edwards, page 19.

<sup>2</sup> It is impossible to love and be wise. —

BACON: *Of Love*

<sup>3</sup> Let him not know 't and he's not robb'd at all.

SHAKESPEARE: *Othello, Act III,*

*Sc. 3, L. 344*

<sup>4</sup> A good name is better than riches. — CERVANTES: *Don Quixote, Part II, Book II, Chap. 33*

<sup>5</sup> The best plan is, as the common proverb has it, to profit by the folly of others. — PLINY: *Natural History, 18, Sect. 31*

<sup>6</sup> See *Maxim 995*.

<sup>7</sup> See Plautus, page 1093.

Even a single hair casts its shadow.

*Maxim 228*

It is sometimes expedient to forget who we are.

*Maxim 233*

We may with advantage at times forget what we know.

*Maxim 234*

The end justifies the means.<sup>1</sup>

*Maxim 244*

You should hammer your iron when it is glowing hot.<sup>2</sup>

*Maxim 262*

What is left when honour is lost?

*Maxim 265*

A fair exterior is a silent recommendation.

*Maxim 267*

Fortune is not satisfied with inflicting one calamity.

*Maxim 274*

When Fortune is on our side, popular favour bears her company.

*Maxim 275*

When Fortune flatters, she does it to betray.

*Maxim 277*

Fortune is like glass, — the brighter the glitter, the more easily broken.

*Maxim 280*

It is more easy to get a favour from fortune than to keep it.

*Maxim 282*

His own character is the arbiter of every one's fortune.<sup>3</sup>

*Maxim 283*

There are some remedies worse than the disease.<sup>4</sup>

*Maxim 301*

Powerful indeed is the empire of habit.<sup>5</sup>

*Maxim 305*

<sup>1</sup> A very free translation of *Honesta turpitudō est pro causa bona* (Crime is honest for a good cause).

The end must justify the means.

MATTHEW PRIOR: *Hans Carvel*

<sup>2</sup> See Heywood, page 12.

<sup>3</sup> See Bacon, page 111, and Sallust, page 981.

<sup>4</sup> See Bacon, page 110.

Marius said, "I see the cure is not worth the pain." — PLUTARCH: *Lives, Caius Marius*

<sup>5</sup> Habit is second nature. — MONTAIGNE: *Essays, Book III, Chap. 10*



Amid a multitude of projects, no plan is devised.<sup>1</sup>

*Maxim 319*

It is easy for men to talk one thing and think another.

*Maxim 322*

When two do the same thing, it is not the same thing after all.

*Maxim 338*

A cock has great influence on his own dunghill.<sup>2</sup>

*Maxim 357*

Any one can hold the helm when the sea is calm.<sup>3</sup>

*Maxim 358*

No tears are shed when an enemy dies.

*Maxim 376*

The bow too tensely strung is easily broken.

*Maxim 388*

Treat your friend as if he might become an enemy.

*Maxim 402*

No pleasure endures unseasoned by variety.<sup>4</sup>

*Maxim 406*

The judge is condemned when the criminal is absolved.<sup>5</sup>

*Maxim 407*

Practice is the best of all instructors.<sup>6</sup>

*Maxim 439*

He who is bent on doing evil can never want occasion.

*Maxim 459*

One man's wickedness may easily become all men's curse.

*Maxim 463*

Never find your delight in another's misfortune.

*Maxim 467*

<sup>1</sup> He that hath many irons in the fire, some of them will cool. — HAZLITT: *English Proverbs*

<sup>2</sup> See Heywood, page 14.

<sup>3</sup> The sea being smooth,  
How many shallow bauble boats dare sail  
Upon her patient breast.

SHAKESPEARE: *Troilus and Cressida*,  
Act I, Sc. 3, L. 34

<sup>4</sup> See Cowper, page 265.

<sup>5</sup> *Judex damnatur cum nocens absolvitur*, — the motto adopted for the *Edinburgh Review*.

<sup>6</sup> Practice makes perfect. — *Proverb*

It is a bad plan that admits of no modification.

*Maxim 469*

It is better to have a little than nothing.

*Maxim 484*

It is an unhappy lot which finds no enemies.

*Maxim 499*

The fear of death is more to be dreaded than death itself.<sup>1</sup>

*Maxim 511*

A rolling stone gathers no moss.<sup>2</sup>

*Maxim 524*

Never promise more than you can perform.

*Maxim 528*

A wise man never refuses anything to necessity.<sup>3</sup>

*Maxim 540*

No one should be judge in his own cause.<sup>4</sup>

*Maxim 545*

Necessity knows no law except to conquer.<sup>5</sup>

*Maxim 553*

Nothing can be done at once hastily and prudently.<sup>6</sup>

*Maxim 557*

We desire nothing so much as what we ought not to have.

*Maxim 559*

It is only the ignorant who despise education.

*Maxim 571*

Do not turn back when you are just at the goal.<sup>7</sup>

*Maxim 580*

<sup>1</sup> The sense of death is most in apprehension.  
SHAKESPEARE: *Measure for Measure*,  
Act III, Sc. 1, L. 76

<sup>2</sup> See Heywood, page 14.

<sup>3</sup> Yet do I hold that mortal foolish who strives against the stress of necessity. — EURIPIDES: *Hercules Furens*, L. 281

<sup>4</sup> It is not permitted to the most equitable of men to be a judge in his own cause. — PASCAL: *Thoughts*, Chap. 4, 1

<sup>5</sup> See Milton, page 152.

<sup>6</sup> See Chaucer, page 7.

<sup>7</sup> When men are arrived at the goal, they should not turn back. — PLUTARCH: *Of the Training of Children*

It is not every question that deserves an answer.

Maxim 581

No man is happy who does not think himself so.<sup>1</sup>

Maxim 584

Never thrust your own sickle into another's corn.<sup>2</sup>

Maxim 593

You cannot put the same shoe on every foot.

Maxim 596

He bids fair to grow wise who has discovered that he is not so.

Maxim 598

A guilty conscience never feels secure.<sup>3</sup>

Maxim 617

Every day should be passed as if it were to be our last.<sup>4</sup>

Maxim 633

Familiarity breeds contempt.<sup>5</sup>

Maxim 640

Money alone sets all the world in motion.

Maxim 656

He who has plenty of pepper will pepper his cabbage.

Maxim 673

You should go to a pear-tree for pears, not to an elm.<sup>6</sup>

Maxim 674

It is a very hard undertaking to seek to please everybody.

Maxim 675

<sup>1</sup> No man can enjoy happiness without thinking that he enjoys it. — JOHNSON: *The Rambler*, P. 150

<sup>2</sup> Did thrust as now in others' corn his sickle. — DU BARTAS: *Divine Weekes and Workes*, Part II, Second Weeke

Not presuming to put my sickle in another man's corn. — NICHOLAS YONGE [died 1619]: *Musica Transalpini, Epistle Dedicatory* [1588]

<sup>3</sup> Conscience does make cowards of us all.

SHAKESPEARE: *Hamlet*, Act III, Sc. 1, L. 83

<sup>4</sup> Thou wilt find rest from vain fancies if thou doest every act in life as though it were thy last. — MARCUS AURELIUS: *Meditations*, II, 5

<sup>5</sup> See Shakespeare, page 34.

<sup>6</sup> You may as well expect pears from an elm. — CERVANTES: *Don Quixote*, Part II, Book II, Chap. 40

We should provide in peace what we need in war.<sup>1</sup>

Maxim 709

Look for a tough wedge for a tough log.

Maxim 723

How happy the life unembarrassed by the cares of business!

Maxim 725

They who plough the sea do not carry the winds in their hands.<sup>2</sup>

Maxim 759

He gets through too late who goes too fast.

Maxim 767

In every enterprise consider where you would come out.<sup>3</sup>

Maxim 777

It takes a long time to bring excellence to maturity.

Maxim 780

The highest condition takes rise in the lowest.

Maxim 781

It matters not what you are thought to be, but what you are.

Maxim 785

No one knows what he can do till he tries.

Maxim 786

The next day is never so good as the day before.

Maxim 815

He is truly wise who gains wisdom from another's mishap.

Maxim 825

Good health and good sense are two of life's greatest blessings.

Maxim 827

It matters not how long you live, but how well.

Maxim 829

It is vain to look for a defence against lightning.

Maxim 835

<sup>1</sup> See Washington, page 268.

<sup>2</sup> The pilot cannot mitigate the billows or calm the winds. — PLUTARCH: *Of the Tranquillity of the Mind*

<sup>3</sup> In every affair, consider what precedes and what follows, and then undertake it. — EPICURETUS: *That Everything is to be Undertaken with Circumspection*, Chap. 15

No good man ever grew rich all at once.<sup>1</sup>

*Maxim 837*

Everything is worth what its purchaser will pay for it.<sup>2</sup>

*Maxim 847*

It is better to learn late than never.<sup>3</sup>

*Maxim 864*

Better be ignorant of a matter than half know it.<sup>4</sup>

*Maxim 865*

Better use medicines at the outset than at the last moment.

*Maxim 866*

Prosperity makes friends, adversity tries them.

*Maxim 872*

Whom Fortune wishes to destroy she first makes mad.<sup>5</sup>

*Maxim 911*

Let a fool hold his tongue and he will pass for a sage.

*Maxim 914*

He knows not when to be silent who knows not when to speak.

*Maxim 930*

You need not hang up the ivy-branch over the wine that will sell.<sup>6</sup>

*Maxim 968*

It is a consolation to the wretched to have companions in misery.<sup>7</sup>

*Maxim 995*

Unless degree is preserved, the first place is safe for no one.<sup>8</sup>

*Maxim 1042*

Confession of our faults is the next thing to innocence.

*Maxim 1060*

<sup>1</sup> No just man ever became rich all at once.  
— MENANDER: *Fragment*

<sup>2</sup> What is worth in anything

But so much money as 'twill bring?

BUTLER: *Hudibras, Part I, Canto I, L. 465*

<sup>3</sup> See Shakespeare, page 46.

<sup>4</sup> See Bacon, page 110.

<sup>5</sup> See Dryden, page 175.

<sup>6</sup> Good wine needs no bush. — SHAKESPEARE: *As You Like It, Epilogue, L. 4*

<sup>7</sup> See *Maxim 144*.

See Cervantes, page 1151.

It is a comfort to the unhappy to have companions in misery. — SPINOZA: *Ethics, Part 4, Proposition 57, Note*

<sup>8</sup> See Shakespeare, page 75.

I have often regretted my speech, never my silence.<sup>1</sup>

*Maxim 1070*

Keep the golden mean<sup>2</sup> between saying too much and too little.

*Maxim 1072*

Speech is a mirror of the soul: as a man speaks, so is he.

*Maxim 1073*

## SENECA

[8 B. C.—A. D. 65]

*Translation by W. H. D. ROUSE,  
Loeb Classical Library*

What fools these mortals be.<sup>3</sup>

*Epistles. 1, 3*

It is not the man who has too little, but the man who craves more, that is poor.

*Ibid. 2, 2*

Love of bustle is not industry.

*Ibid. 3, 5*

Live among men as if God beheld you; speak to God as if men were listening.

*Ibid. 10, 5*

The best ideas are common property.

*Ibid. 12, 11*

Men do not care how nobly they live, but only how long, although it is within the reach of every man to live nobly, but within no man's power to live long.

*Ibid. 22, 17*

A great pilot can sail even when his canvas is rent.

*Ibid. 30, 3*

Man is a reasoning animal.

*Ibid. 41, 8*

That most knowing of persons,—gossip.

*Ibid. 43, 1*

<sup>1</sup> Simonides said "that he never repented that he held his tongue, but often that he had spoken." — PLUTARCH: *Rules for the Preservation of Health*

<sup>2</sup> The golden mean. — COWPER: *Translation of Horace's Odes, Book II, Ode 10, To Licinius, St. 2*

<sup>3</sup> Lord, what fools these mortals be. — SHAKESPEARE: *A Midsummer-Night's Dream, Act III, Sc. 2, L. 115*

It is quality rather than quantity that matters.

*Epistles. 45, 1*

You can tell the character of every man when you see how he receives praise.

*Ibid. 52, 12*

Not lost, but gone before.<sup>1</sup>

*Ibid. 63, 16*

All art is but imitation of nature.

*Ibid. 65, 3*

It is a rough road that leads to the heights of greatness.

*Ibid. 84, 13*

I was shipwrecked before I got aboard.

*Ibid. 87, 1*

It is better, of course, to know useless things than to know nothing.

*Ibid. 88, 45*

Do not ask for what you will wish you had not got.

*Ibid. 95, 1*

We are mad, not only individually, but nationally. We check manslaughter and isolated murders; but what of war and the much vaunted crime of slaughtering whole peoples?

*Ibid. 95, 30*

A great step towards independence is a good-humored stomach.

*Ibid. 123, 3*

Fire is the test of gold; adversity, of strong men.<sup>2</sup>

*Moral Essays. On Providence, 5, 9*

Whom they have injured they also hate.<sup>3</sup>

*Ibid. On Anger, 2, 33*

I do not distinguish by the eye, but by the mind, which is the proper judge of the man.

*Ibid. On the Happy Life, 2, 2*

There is no great genius without some touch of madness.<sup>1</sup>

*Moral Essays. On Tranquillity of the Mind, 17, 10*

A great fortune is a great slavery.

*Ibid. To Polybius on Consolation, 6, 5*

Wherever the Roman conquers, there he dwells.

*Ibid. To Helvia on Consolation, 7, 7*

He who receives a benefit with gratitude, repays the first instalment on his debt.

*On Benefits. Book 2, 22, 1*

You roll my log, and I will roll yours.

*Apocolocyntosis. Chap. 9*

Do you seek Alcides' equal? None is, except himself.<sup>2</sup>

*Hercules Furens. 1, 1, 84*

Successful and fortunate crime is called virtue.<sup>3</sup>

*Ibid. 255*

A good mind possesses a kingdom.<sup>4</sup>

*Thyestes. 380*

## PHAEDRUS

[Circa A. D. 8]

Translation by HENRY THOMAS  
RILEY [1816-1878]. Bohn  
Classical Library

Submit to the present evil, lest a greater one befall you.

*Book I. Fable 2, 31*

He who covets what belongs to another deservedly loses his own.

*Ibid. Fable 4, 1*

That it is unwise to be heedless ourselves while we are giving advice to others, I will show in a few lines.

*Ibid. Fable 9, 1*

Whoever has even once become notorious by base fraud, even if he speaks the truth, gains no belief.

*Ibid. Fable 10, 1*

<sup>1</sup> An ancient commonplace, which Seneca says he quotes from ARISTOTLE: *Problemata*, 30, 1. It is also in PLATO: *Phaedrus*, 245 A.

See Dryden, page 173, and Lombroso, page 1192.

<sup>2</sup> See Theobald, page 221.

<sup>3</sup> See Harrington, page 29.

<sup>4</sup> See Dyer, page 20.

<sup>1</sup> Non amittuntur, sed praemittuntur.

See Samuel Rogers, page 289.

<sup>2</sup> See Beaumont and Fletcher, page 131.

<sup>3</sup> See Dryden, page 178.

By this story [The Fox and the Raven] it is shown how much ingenuity avails, and how wisdom is always an overmatch for strength.

*Book I. Fable 13, 13*

No one returns with good-will to the place which has done him a mischief.

*Ibid. Fable 18, 1*

It has been related that dogs drink at the river Nile running along, that they may not be seized by the crocodiles.<sup>1</sup>

*Ibid. Fable 25, 3*

Every one is bound to bear patiently the results of his own example.

*Ibid. Fable 26, 12*

Come of it what may, as Sinon said.

*Book III. The Prologue, 27*

Things are not always what they seem.<sup>2</sup>

*Book IV. Fable 2, 5*

Jupiter has loaded us with a couple of wallets: the one, filled with our own vices, he has placed at our backs; the other, heavy with those of others, he has hung before.<sup>3</sup>

*Ibid. Fable 10, 1*

A mountain was in labour, sending forth dreadful groans, and there was in the region the highest expectation. After all, it brought forth a mouse.<sup>4</sup>

*Ibid. Fable 22, 1*

A fly bit the bare pate of a bald man, who in endeavouring to crush it gave himself a hard slap. Then said the fly jeeringly, "You wanted to revenge the

<sup>1</sup> PLINY, in his *Natural History*, Book 8, Sect. 148, and AELIAN, in his *Various Histories*, relate the same fact as to the dogs drinking from the Nile. "To treat a thing as the dogs do the Nile" was a common proverb with the ancients, signifying to do it superficially.

<sup>2</sup> Non semper ea sunt quae videntur.

See Longfellow, page 433.

<sup>3</sup> Everybody has his own delusion assigned to him: but we do not see that part of the bag which hangs on our back. — CATULLUS: *Poem 22, L. 20*

Whosoever shall call me madman, shall hear as much from me, and shall learn to look back upon the bag that hangs behind him. — HORACE: *Satires*, Book II, III

All watch the wallet on the back that walks before. — PERSIUS: 4, 24

<sup>4</sup> See Aesop, page 1076, and Horace, page 1099.

sting of a tiny insect with death; what will you do to yourself, who have added insult to injury?"<sup>1</sup>

*Book V. Fable 3, 1*

"I knew that before you were born."

Let him who would instruct a wiser man consider this as said to himself.

*Ibid. Fable 9, 4*

## PLINY THE ELDER

[A. D. 23-79]

*With some alterations, from translations by JOHN BOSTOCK, M.D. [1773-1846] and HENRY THOMAS RILEY [1816-1878]. Bohn Classical Library*

In comparing various authors with one another, I have discovered that some of the gravest and latest writers have transcribed, word for word, from former works, without making acknowledgment.

*Natural History. Book I, Dedication, Sect. 22*

The world, and whatever that be which we call the heavens, by the vault of which all things are enclosed, we must conceive to be a deity, to be eternal, without bounds, neither created nor subject at any time to destruction. To inquire what is beyond it is no concern of man; nor can the human mind form any conjecture concerning it.

*Ibid. Book II, Sect. 1*

It is ridiculous to suppose that the great head of things, whatever it be, pays any regard to human affairs.

*Ibid. Sect. 20*

Everything is soothed by oil, and this is the reason why divers send out small quantities of it from their mouths, because it smooths every part which is rough.<sup>2</sup>

*Ibid. Sect. 234*

<sup>1</sup> See Aesop, page 1076.

<sup>2</sup> Why does pouring oil on the sea make it clear and calm? Is it for that the winds, slipping the smooth oil, have no force, nor cause any waves? — PLUTARCH: *Natural Questions*, IX

Bishop Adain [A. D. 651] gave to a company about to take a journey by sea "some holy oil,

It is far from easy to determine whether she [Nature] has proved to him a kind parent or a merciless step-mother.<sup>1</sup>

*Natural History. Book VII,  
Sect. 1*

Man alone at the very moment of his birth, cast naked upon the naked earth, does she abandon to cries and lamentations.<sup>2</sup>

*Ibid. Sect. 2*

To laugh, if but for an instant only, has never been granted to man before the fortieth day from his birth, and then it is looked upon as a miracle of precocity.<sup>3</sup>

*Ibid.*

Man is the only one that knows nothing, that can learn nothing without being taught. He can neither speak nor walk nor eat, and in short he can do nothing at the prompting of nature only, but weep.<sup>4</sup>

*Ibid. Sect. 4*

saying, 'I know that when you go abroad you will meet with a storm and contrary wind; but do you remember to cast this oil I give you into the sea, and the wind shall cease immediately.' — BEDE: *Ecclesiastical History, Book III, Chap. 14*

In JARED SPARKS' edition of BENJAMIN FRANKLIN'S *Works, Vol. VI, P. 354*, there are letters between Franklin, Brownrigg, and Parish on the stilling of waves by means of oil.

<sup>1</sup> To man the earth seems altogether

No more a mother, but a step-dame rather.

GUILLAUME DE SALLUSTE DU BARTAS [1544-1590]: *Divine Weekes and Workes, First Weeke, Thurd Day*

<sup>2</sup> He is born naked, and falls a-whining at the first. — BURTON: *Anatomy of Melancholy, Part I, Sect. 2, Memb. 3, Subsect. 10*

And when I was born, I drew in the common air, and fell upon the earth, which is of like nature; and the first voice which I uttered was crying, as all others do. — *The Wisdom of Solomon, VII, 3*

It was the custom among the ancients to place the new-born child upon the ground immediately after its birth.

<sup>3</sup> This term of forty days is mentioned by ARISTOTLE in his *Natural History*, as also by some modern physiologists.

<sup>4</sup> No language but a cry. — TENNYSON: *In Memoriam, LIV, 5*

With man, most of his misfortunes are occasioned by man.<sup>1</sup>

*Natural History. Book VII,  
Sect. 5*

Indeed, what is there that does not appear marvellous when it comes to our knowledge for the first time? <sup>2</sup> How many things, too, are looked upon as quite impossible until they have been actually effected?

*Ibid. Sect. 6*

The human features and countenance, although composed of but some ten parts or little more, are so fashioned that among so many thousands of men there are no two in existence who cannot be distinguished from one another.<sup>4</sup>

*Ibid. Sect. 8*

All men possess in their bodies a poison which acts upon serpents; and the human saliva, it is said, makes them take to flight, as though they had been touched with boiling water. The same substance, it is said, destroys them the moment it enters their throat.<sup>4</sup>

*Ibid. Sect. 15*

It has been observed that the height of a man from the crown of the head to the sole of the foot is equal to the distance between the tips of the middle fingers of the two hands when extended in a straight line.

*Ibid. Sect. 77*

When a building is about to fall down, all the mice desert it.<sup>5</sup>

*Ibid. Book VIII, Sect. 103*

<sup>1</sup> Man's inhumanity to man. — BURNS: *Man Was Made to Mourn*

<sup>2</sup> Omne ignotum pro magnifico (Everything that is unknown is taken to be grand). — TACITUS: *Agricola, 30*

<sup>3</sup> See Sir Thomas Browne, page 144.

<sup>4</sup> Madame d'Abrantes relates that when Bonaparte was in Cairo he sent for a serpent-detector (Psylli) to remove two serpents that had been seen in his house. He having enticed one of them from his hiding-place, caught it in one hand, just below the jaw-bone, in such a manner as to oblige the mouth to open. when spitting into it, the effect was like magic: the reptile appeared struck with instant death. — *Memoirs, Vol. I, Chap. 59*

<sup>5</sup> This is alluded to by CICERO in his letters to Atticus, and is mentioned by AELIAN (*Animated Nature, Book VI, Chap. 41*). Compare the modern proverb, "Rats desert a sinking ship."

Bears when first born are shapeless masses of white flesh a little larger than mice, their claws alone being prominent. The mother then licks them gradually into proper shape.<sup>1</sup>

*Natural History. Book VIII,  
Sect. 126*

It has become quite a common proverb that in wine there is truth.

*Ibid. Book XIV, Sect. 141*

Cincinnatus was ploughing his four jugera of land upon the Vaticanian Hill, — the same that are still known as the Quintian Meadows, — when the messenger brought him the dictatorship, finding him, the tradition says, stripped to the work.

*Ibid. Book XVIII, Sect. 20*

The agricultural population, says Cato, produces the bravest men, the most valiant soldiers, and a class of citizens the least given of all to evil designs.

*Ibid. Sect. 26*

Why is it that we entertain the belief that for every purpose odd numbers are the most effectual? <sup>2</sup>

*Ibid. Book XXVIII, Sect. 23*

It was a custom with Apelles, to which he most tenaciously adhered, never to let any day pass, however busy he might be, without exercising himself by tracing some outline or other, — a practice which has now passed into a proverb.<sup>3</sup> It was also a practice with him, when he had completed a work, to exhibit it to the view of the passers-by in his studio, while he himself, con-

<sup>1</sup> See Burton, page 122, and Montaigne, page 1144.

Not unlike the bear which bringeth forth  
In the end of thirty dayes a shapeless birth;  
But after licking, it in shape she drawes,  
And by degrees she fashions out the pawes,  
The head, and neck, and finally doth bring  
To a perfect beast that first deformed thing.

DU BARTAS: *Divine Weekes and Workes,  
First Weeke, First Day*

<sup>2</sup> See Shakespeare, page 35, and Samuel Lover, page 389.

Numero dies impare gaudet (The god delights in an odd number). — VIRGIL: *Eclogues*, 8, 75

<sup>3</sup> Nulla dies abeat, quin linea ducta supersit. — ERASMUS. Generally quoted, Nulla dies sine linea (No day without a line).

cealed behind the picture, would listen to the criticisms. . . . Under these circumstances, they say that he was censured by a shoemaker for having represented the shoes with one latchet too few. The next day, the shoemaker, quite proud at seeing the former error corrected, thanks to his advice, began to criticize the leg; upon which Apelles, full of indignation, popped his head out and reminded him that a shoemaker should give no opinion beyond the shoes,<sup>1</sup> — a piece of advice which has equally passed into a proverbial saying.

*Natural History. Book XXXV,  
Sect. 84*

## LUCAN

[A. D. 39-65]

*Translation by J. D. DUFF. Loeb  
Classical Library*

Poverty, the mother of manhood.

*The Civil War. Book I, Line 165*

Delay is ever fatal to those who are prepared.

*Ibid. Line 281*

When the whole world is nodding to its fall, happy the man who has been able to learn already the lowly place appointed for him.

*Ibid. Book IV, Line 393*

Boldness is a mask for fear, however great.

*Ibid. Line 702*

Yonder trouble concerns the sky and sea, but not our bark; for Caesar treads the deck.<sup>2</sup>

*Ibid. Book V, Line 584*

## DIO CHRYSOSTOM

[A. D. 40-120]

*Translation by J. W. COHOON.  
Loeb Classical Library*

*Diogenes:* The man I know not, for I am not acquainted with his mind.

*Fourth Discourse on Kingship.  
Chap. 17*

<sup>1</sup> Ne supra crepidam sutor judicaret (Let not a shoemaker judge above his shoe), or, Let the cobbler stick to his last.

<sup>2</sup> See Plutarch, page 1115.

Idleness and lack of occupation are the best things in the world to ruin the foolish.

*Tenth Discourse, On Servants.  
Chap. 7*

Like men with sore eyes: they find the light painful, while the darkness, which permits them to see nothing, is restful and agreeable.

*Eleventh, or Trojan, Discourse.  
Chap. 2*

Most men are so completely corrupted by opinion that they would rather be notorious for the greatest calamities than suffer no ill and be unknown.

*Ibid. Chap. 6*

Generally speaking, men are too cowardly to be willing to undergo severe suffering, since they fear death and pain, but they highly prize being mentioned as having suffered.

*Ibid. Chap. 10*

## MARTIAL

[A. D. 40-102]

To yield to the stronger is valor's second prize.

*On the Spectacles. Epigram 32*

I do not love thee, Sabidius, nor can I say why; this only I can say, I do not love thee.<sup>1</sup>

*Epigrams. Book I, 32*

I write long epigrams, you yourself write nothing. Yours are shorter.<sup>2</sup>

*Ibid. 110*

Nothing is more confident than a bad poet.<sup>3</sup>

*Ibid. Book II, 63*

He does not write at all whose poems no man reads.

*Ibid. Book III, 9*

The flaw which is hidden is deemed greater than it is.

*Ibid. 52*

The bee enclosed and through the amber shown

<sup>1</sup> See Tom Brown, page 188.

<sup>2</sup> An epigram of two lines has every merit, and if you exceed three lines it is rhapsody. — CYNILLUS: *The Greek Anthology, Book 9, Epigram 369*

<sup>3</sup> Quoted by MONTAIGNE in *Of Presumption*.

Seems buried in the juice which was his own.<sup>1</sup>

*Epigrams. Book IV, 32*

What is the use of brevity if it constitute a book?

*Ibid. Book VIII, 29*

The good man prolongs his life; to be able to enjoy one's past life is to live twice.<sup>2</sup>

*Ibid. Book X, 23*

Neither fear, nor wish for, your last day.<sup>3</sup>

*Ibid. 47*

There is no glory in outstripping donkeys.

*Ibid. Book XII, 36*

## QUINTILIAN

[A. D. 42-118]

We give to necessity the praise of virtue.<sup>4</sup>

*Institutiones Oratoriae.*

*Book I, 8, 14*

A liar should have a good memory.<sup>5</sup>

*Ibid. Book IV, 2, 91*

Vain hopes are often like the dreams of those who wake.

*Ibid. Book VI, 2, 30*

Those who wish to appear wise among fools, among the wise seem foolish.<sup>6</sup>

*Ibid. Book X, 7, 21*

## PLUTARCH

[A. D. 46-120]

*Translation by JOHN DRYDEN, revised by ARTHUR HUGH CLOUGH.  
Modern Library Giant Edition*

As geographers, Sosius, crowd into the edges of their maps parts of the world which they do not know about, adding notes in the margin to the effect that beyond this lies nothing but sandy

<sup>1</sup> See Bacon, page 111.

<sup>2</sup> See Alexander Pope, page 217.

<sup>3</sup> See Milton, page 155.

<sup>4</sup> See Chaucer, page 4.

<sup>5</sup> See Algernon Sidney, page 169.

<sup>6</sup> See Pope, page 215.



deserts full of wild beasts, and unapproachable bogs.<sup>1</sup>

*Lives. Theseus, Page 3*

From Theseus began the saying, "He is a second Hercules."

*Ibid. Page 19*

The most perfect soul, says Heraclitus, is a dry light, which flies out of the body as lightning breaks from a cloud.

*Ibid. Romulus, Page 45*

Anacharsis, coming to Athens, knocked at Solon's door, and told him that he, being a stranger, was come to be his guest, and contract a friendship with him; and Solon replying, "It is better to make friends at home," Anacharsis replied, "Then you that are at home make friendship with me."

*Ibid. Solon, Page 99*

Themistocles said that he certainly could not make use of any stringed instrument; could only, were a small and obscure city put into his hands, make it great and glorious.

*Ibid. Themistocles, Page 134*

Eurybiades lifting up his staff as if he were going to strike, Themistocles said, "Strike, if you will, but hear."<sup>2</sup>

*Ibid. Page 141*

Themistocles said to Antiphates, . . . "Time, young man, has taught us both a lesson."

*Ibid. Page 145*

"You speak truth," said Themistocles; "I should never have been famous if I had been of Seriphus; <sup>3</sup> nor you, had you been of Athens."

*Ibid.*

Laughing at his own son, who got his mother, and, by his mother's means, his father also, to indulge him, he told him that he had the most power of any one in Greece: "For the Athenians command the rest of Greece, I command the Athenians, your mother commands me, and you command your mother."<sup>4</sup>

*Ibid.*

<sup>1</sup> See Jonathan Swift, page 190.

<sup>2</sup> "Strike," said he, "but hear me." — *Apophthegms of Kings and Great Commanders, Themistocles*

<sup>3</sup> An obscure island.

<sup>4</sup> "Men," said Marcus Cato, "usually command women; but we command all men, and

Of two who made love to his daughter, he preferred the man of worth to the one who was rich, saying he desired a man without riches, rather than riches without a man.

*Lives. Themistocles, Page 145*

Themistocles replied that a man's discourse was like to a rich Persian carpet, the beautiful figures and patterns of which can be shown only by spreading and extending it out; when it is contracted and folded up, they are obscure and lost.<sup>1</sup>

*Ibid. Page 152*

Moderation is best, and to avoid all extremes.

*Ibid. Camillus, Page 159*

Caesar once, seeing some wealthy strangers at Rome, carrying up and down with them in their arms and bosoms young puppy-dogs and monkeys, embracing and making much of them, took occasion not unnaturally to ask whether the women in their country were not used to bear children.

*Ibid. Pericles, Page 182*

He who busies himself in mean occupations produces, in the very pains he takes about things of little or no use, an evidence against himself of his negligence and indisposition to what is really good.

*Ibid. Page 183*

the women command us." But this, indeed, is borrowed from the sayings of Themistocles. — *Lives, Marcus Cato, P. 416*

Diophantus, the young son of Themistocles, made his boast often and in many companies, that whatsoever pleased him pleased also all Athens; for whatever he liked, his mother liked; and whatever his mother liked, Themistocles liked; and whatever Themistocles liked, all the Athenians liked. — *Of the Training of Children*

When the son of Themistocles was a little saucy toward his mother, he said that this boy had more power than all the Grecians; for the Athenians governed Greece, he the Athenians, his wife him, and his son his wife. — *Apophthegms of Kings and Great Commanders, Themistocles*

<sup>1</sup> Themistocles said speech was like to tapestry; and like it, when it was spread it showed its figures, but when it was folded up, hid and spoiled them. — *Apophthegms of Kings and Great Commanders, Themistocles*

So very difficult a matter is it to trace and find out the truth of anything by history.

*Lives. Pericles, Page 194*

Like a skilful physician, who, in a complicated and chronic disease, as he sees occasion, at one while allows his patient the moderate use of such things as please him, at another while gives him keen pains and drugs to work the cure.

*Ibid. Page 195*

Be ruled by time, the wisest counselor of all.

*Ibid. Page 198*

Old women should not seek to be perfumed.

*Ibid. Page 203*

Trees, when they are lopped and cut, grow up again in a short time,<sup>1</sup> but men, being once lost, cannot easily be recovered.

*Ibid. Page 207*

To be turned from one's course by men's opinions, by blame, and by misrepresentation, shows a man unfit to hold an office.

*Ibid. Fabius, Page 216*

You know, Hannibal, how to gain a victory, but not how to use it.

*Ibid. Page 224*

One colour, indeed, they say the chameleon cannot assume: it cannot itself appear white; but Alcibiades, whether with good men or bad, could adapt himself to his company.

*Ibid. Alcibiades, Page 249*

Menenius Agrippa concluded, at length, with the celebrated fable: "It once happened that all the other members of a man mutinied against the stomach, which they accused as the only idle, uncontributing part in the whole body, while the rest were put to hardships and the expense of much labour to supply and minister to its appetites."<sup>2</sup>

*Ibid. Coriolanus, Page 266*

<sup>1</sup> The lopped tree in time may grow again, Most naked plants renew both fruit and flower.

ROBERT SOUTHWELL: *Times Go by Turns*

<sup>2</sup> See Aesop, page 1076.

Men are usually more stung and galled by reproachful words than hostile actions.

*Lives. Timoleon, Page 316*

A Roman divorced from his wife, being highly blamed by his friends, who demanded, "Was she not chaste? Was she not fair? Was she not fruitful?" holding out his shoe, asked them whether it was not new and well made. "Yet," added he, "none of you can tell where it pinches me."<sup>1</sup>

*Ibid. Acmilus Paulus, Page 322*

Petty repeated annoyances, arising from unpleasantness or incongruity of character, have been the occasion of such estrangement as to make it impossible for man and wife to live together with any content.

*Ibid.*

A man without one scar to show on his skin, that is smooth and sleek with ease and home-keeping habits, will undertake to define the office and duties of a general.

*Ibid. Page 340*

The saying of old Antigonus, who when he was to fight at Andros, and one told him, "The enemy's ships are more than ours," replied, "For how many then wilt thou reckon me?"

*Ibid. Pelopidas, Page 348*

Archimedes had stated, that given the force, any given weight might be moved; and even boasted . . . that if there were another earth, by going into it he could remove this.

*Ibid. Marcellus, Page 367*

They named it Ovation, from the Latin *ovis* (a sheep).

*Ibid. Page 382*

Asking him if Aristides had ever done him any injury, "None at all," said he, "neither know I the man; but I am tired of hearing him everywhere called the Just."

*Ibid. Aristides, Page 396*

Nor are we to use living creatures like old shoes or dishes and throw them

<sup>1</sup> See Herbert, page 137.

I can tell where my own shoe pinches me.  
— CERVANTES: *Don Quixote, Part I, Book IV, Chap. 5*

away when they are worn out or broken with service.

*Lives. Marcus Cato, Page 415*

It is a difficult task, O citizens, to make speeches to the belly, which has no ears.<sup>1</sup>

*Ibid. Page 416*

Cato used to assert that wise men profited more by fools, than fools by wise men; for that wise men avoided the faults of fools, but that fools would not imitate the good examples of wise men.

*Ibid. Page 417*

He said that in his whole life he most repented of three things: one was that he had trusted a secret to a woman; another, that he went by water when he might have gone by land; the third, that he had remained one whole day without doing any business of moment.

*Ibid. Page 418*

It was hard for him who had lived with one generation of men, to plead now before another.

*Ibid. Page 422*

Carthage, methinks, ought utterly to be destroyed.

*Ibid. Page 431*

Marius said, "I see the cure is not worth the pain."<sup>2</sup>

*Ibid. Caius Marius, Page 496*

Extraordinary rains pretty generally fall after great battles.

*Ibid. Page 507*

Marius said that the law spoke too softly to be heard in such a noise of war.

*Ibid. Page 511*

Lycurgus . . . used to say that long hair made good-looking men more beautiful, and ill-looking men more terrible.

*Ibid. Lysander, Page 525*

<sup>1</sup> The belly has no ears, nor is it to be filled with fair words. — RABELAIS: *Book IV, Chap. 67*

<sup>2</sup> See Bacon, page 110.

In treating wounds, the cure for pain is pain.  
CATO THE CENSOR [234-149 B. C.],  
*Book IV, Distich 40*

Where the lion's skin will not reach, you must patch it out with the fox's.<sup>1</sup>

*Lives. Lysander, Page 529*

Moral habits, induced by public practices, are far quicker in making their way into men's private lives, than the failings and faults of individuals are in infecting the city at large.

*Ibid. Page 535*

As it is in the proverb, played Cretan against Cretan.<sup>2</sup>

*Ibid. Page 537*

Did you not know, then, that to-day Lucullus dines with Lucullus?

*Ibid. Lucullus, Page 622*

Lucullus' furnishing a library, however, deserves praise and record, for he collected very many choice manuscripts; and the use they were put to was even more magnificent than the purchase, the library being always open, and the walks and reading-rooms about it free to all Greeks.

*Ibid. Page 623*

Economy, which in things inanimate is but money-making, when exercised over men becomes policy.

*Ibid. Crassus, Page 651*

Whoever tries for great objects must suffer something.

*Ibid. Page 669*

It is no great wonder if in long process of time, while fortune takes her course hither and thither, numerous coincidences should spontaneously occur. If the number and variety of subjects to be wrought upon be infinite, it is all the more easy for fortune, with such an abundance of material, to effect this similarity of results.<sup>3</sup>

*Ibid. Sertorius, Page 678*

<sup>1</sup> The prince must be a lion, but he must also know how to play the fox. — NICOLÒ MACHIAVELLI: *The Prince*

<sup>2</sup> He only played the Cretan with the Cretans. — PLUTARCH: *Lives, Aemilius Paulus, P. 335*

Cheat against cheat. The Cretans were notorious as liars.

<sup>3</sup> History repeats itself. — *Proverb*

'Tis one and the same Nature that rolls on her course, and whoever has sufficiently considered the present state of things might certainly conclude as to both the future and

Perseverance is more prevailing than violence; and many things which cannot be overcome when they are together, yield themselves up when taken little by little.

*Lives. Sertorius, Page 688*

Good fortune will elevate even petty minds, and give them the appearance of a certain greatness and stateliness, as from their high place they look down upon the world; but the truly noble and resolved spirit raises itself, and becomes more conspicuous in times of disaster and ill fortune.

*Ibid. Eumenes, Page 703*

Agesilaus being invited once to hear a man who admirably imitated the nightingale, he declined, saying he had heard the nightingale itself.<sup>1</sup>

*Ibid. Agesilaus, Page 726*

If all the world were just, there would be no need of valour.

*Ibid. Page 727*

It is circumstance and proper measure that give an action its character, and make it either good or bad.

*Ibid. Page 736*

The old proverb was now made good, "the mountain had brought forth a mouse."<sup>2</sup>

*Ibid.*

No man ever asked a favour with less offence, or conferred one with a better grace. When he gave, it was without assumption; when he received, it was with dignity and honour.

*Ibid. Pompey, Page 740*

the past. — MONTAIGNE: *Essays, Book II, Chap. 12, Apology for Raimond Sebond*

I shall be content if those shall pronounce my History useful who desire to give a view of events as they did really happen, and as they are very likely, in accordance with human nature, to repeat themselves at some future time, — if not exactly the same, yet very similar. — THUCYDIDES: *History, I, 2, 2*

What is this day supported by precedents will hereafter become a precedent. — THUCYDIDES: *Annals, XI, 24*

<sup>1</sup> Agesilaus being exhorted to hear one that imitated the voice of a nightingale, "I have often," said he, "heard nightingales themselves." — *Apophthegms of Kings and Great Commanders, Agesilaus*

<sup>2</sup> See Aesop, page 1076. and Horace. page 1099.

Pompey bade Sylla recollect that more worshipped the rising than the setting sun.<sup>1</sup>

*Lives. Pompey, Page 749*

A dead man cannot bite.

*Ibid. Page 795*

Whenever Alexander heard Philip had taken any town of importance, or won any signal victory, instead of rejoicing at it altogether, he would tell his companions that his father would anticipate everything, and leave him and them no opportunities of performing great and illustrious actions.<sup>2</sup>

*Ibid. Alexander, Page 804*

When Alexander asked Diogenes whether he wanted anything, "Yes," said he, "I would have you stand from between me and the sun."

*Ibid. Page 810*

Alexander finding himself unable to untie the Gordium knot, the ends of which were secretly twisted round and folded up within it, cut it asunder with his sword.

*Ibid. Page 813*

When asked why he parted with his wife, Caesar replied, "I wished my wife to be not so much as suspected."<sup>3</sup>

*Ibid. Caesar, Page 860*

For my part, I had rather be the first man among these fellows, than the second man in Rome.<sup>4</sup>

*Ibid. Page 861*

He who reflects on another man's want of breeding, shows he wants it as much himself.

*Ibid. Page 865*

Using the proverb frequently in their mouths who enter upon dangerous and

<sup>1</sup> See David Garrick, page 242.

He [Tiberius] upbraided Macro in no obscure and indirect terms "with forsaking the setting sun and turning to the rising." — TACITUS: *Annals, Book IV, Chap. 47, 20*

<sup>2</sup> While Alexander was a boy, Philip had great success in his affairs, at which he did not rejoice, but told the children that were brought up with him, "My father will leave me nothing to do." — *Apophthegms of Kings and Great Commanders, Alexander*

<sup>3</sup> Caesar's wife ought to be above suspicion. — *Roman Apophthegms, Caesar*

<sup>4</sup> I had rather be the first in this town than second in Rome. — *Ibid.*

bold attempts, "The die is cast," he took the river.<sup>1</sup>

*Lives. Caesar, Page 874*

"And this," said Caesar, "you know, young man, is more disagreeable for me to say than to do."<sup>2</sup>

*Ibid. Page 876*

Go on, my friend, and fear nothing; you carry Caesar and his fortune in your boat.<sup>3</sup>

*Ibid. Page 877*

[Cleopatra] was at a loss how to get in undiscovered, till she thought of putting herself into the coverlet of a bed and lying at length, whilst Apollodorus tied up the bedding and carried it on his back through the gates to Caesar's apartment.

*Ibid. Page 883*

Caesar's barber, a busy listening fellow.

*Ibid.*

Caesar said to the soothsayer, "The ides of March are come"; who answered him calmly, "Yes, they are come, but they are not past."<sup>4</sup>

*Ibid. Page 890*

Phocion's oratory, like small coin of great value, was to be estimated, not by its bulk, but its intrinsic worth.

*Ibid. Phocion, Page 898*

Even a nod from a person who is esteemed is of more force than a thousand arguments or studied sentences from others.

*Ibid.*

Demosthenes told Phocion, "The Athenians will kill you some day when they once are in a rage." "And you,"

<sup>1</sup> He passed the river Rubicon, saying, "Let every die be thrown." — *Ibid.*

[Caesar] merely uttered to those near him in Greek the words "Anerriphtho kubos" (let the die be cast), and led his army through the Rubicon. — *Lives, Pompey, P. 783*

<sup>2</sup> Caesar said to Metellus, "This, young man, is harder for me to say than to do." — *Roman Apophthegms, Caesar*

<sup>3</sup> Trust Fortune, and know that you carry Caesar. — *Ibid.*

See Lucan, page 1109.

<sup>4</sup> See Shakespeare. page 81.

said he, "if they once are in their senses."<sup>1</sup>

*Lives. Phocion, Page 901*

Men, steered by popular applause, though they bear the name of governors, are in reality the mere underlings of the multitude. The man who is completely wise and virtuous has no need at all of glory, except so far as it disposes and eases his way of action by the greater trust that it procures him.

*Ibid. Agis, Page 960*

Pytheas once, scoffing at Demosthenes, said that his arguments smelt of the lamp.

*Ibid. Demosthenes, Page 1026*

Demosthenes overcame and rendered more distinct his inarticulate and stammering pronunciation by speaking with pebbles in his mouth.

*Ibid. Page 1028*

In his house he had a large looking-glass, before which he would stand and go through his exercises.

*Ibid.*

Cicero called Aristotle a river of flowing gold, and said of Plato's Dialogues, that if Jupiter were to speak, it would be in language like theirs.

*Ibid. Cicero, Page 1054*

Medicine, to produce health, has to examine disease, and music, to create harmony, must investigate discord.

*Ibid. Demetrius, Page 1073*

Once Antigonus was told his son was ill, and went to see him. At the door he met some young beauty. Going in, he sat down by the bed and took his pulse. "The fever," said Demetrius, "has just left me." "Oh, yes," replied the father, "I met it going out at the door."

*Ibid. Page 1083*

"It is not," said Caesar, "these well-fed, long-haired men that I fear, but the

<sup>1</sup> Demosthenes the orator told Phocion, "If the Athenians should be mad, they would kill you." "Like enough," said he, — "me if they were mad, but you if they were wise." — *Apophthegms of Kings and Great Commanders, Phocion*

pale and the hungry-looking"; meaning Brutus and Cassius, by whose conspiracy he afterwards fell.<sup>1</sup>

*Lives. Antony, Page 1111*

There was no man of his time like Antony for addressing a multitude, or for carrying soldiers with him by the force of words.

*Ibid. Page 1127*

*From PLUTARCH'S Morals, by various translators; revised by WILLIAM WATSON GOODWIN [1831-1912]*

For water continually dropping will wear hard rocks hollow.<sup>2</sup>

*Of the Training of Children*

It is a true proverb, that if you live with a lame man you will learn to halt.

*Ibid.*

The very spring and root of honesty and virtue lie in the felicity of lighting on good education.

*Ibid.*

It is indeed a desirable thing to be well descended, but the glory belongs to our ancestors.

*Ibid.*

Nothing made the horse so fat as the king's eye.

*Ibid.*

Democritus said, words are but the shadows of actions.

*Ibid.*

It is a point of wisdom to be silent when occasion requires, and better than to speak, though never so well.<sup>3</sup>

*Ibid.*

Abstain from beans; that is, keep out of public offices, for anciently the choice of the officers of state was made by beans.

*Ibid.*

<sup>1</sup> See Shakespeare, page 81.

This passage is repeated in *Marcus Brutus*, P. 1190.

<sup>2</sup> See Lyly, page 23.

<sup>3</sup> Closed lips hurt no one, speaking may. — CATO THE CENSOR, Book I, Distich 12

The whole life of man is but a point of time; let us enjoy it, therefore, while it lasts, and not spend it to no purpose.

*Of the Training of Children*

An old doting fool, with one foot already in the grave.<sup>1</sup>

*Ibid.*

Xenophanes said, "I confess myself the greatest coward in the world, for I dare not do an ill thing."

*Of Bashfulness*

One made the observation of the people of Asia that they were all slaves to one man, merely because they could not pronounce that syllable No.<sup>2</sup>

*Ibid.*

Euripides was wont to say, "Silence is an answer to a wise man."

*Ibid.*

Zeno first started that doctrine that knavery is the best defence against a knave.<sup>3</sup>

*Ibid.*

Alexander wept when he heard from Anaxarchus that there was an infinite number of worlds; and his friends asking him if any accident had befallen him, he returns this answer: "Do you not think it a matter worthy of lamentation that when there is such a vast multitude of them, we have not yet conquered one?"

*On the Tranquillity of the Mind*

Like the man who threw a stone at a bitch, but hit his step-mother, on which he exclaimed, "Not so bad!"

*Ibid.*

Pittacus said, "Every one of you hath his particular plague, and my wife is mine; and he is very happy who hath this only."

*Ibid.*

He was a man, which, as Plato saith, is a very inconstant creature.<sup>4</sup>

*Ibid.*

<sup>1</sup> See Beaumont and Fletcher, page 131.

<sup>2</sup> See S. T. Coleridge, page 318.

<sup>3</sup> Set a thief to catch a thief. — BOHN'S *Handbook of Proverbs*

<sup>4</sup> Man in sooth is a marvellous vain, fickle, and unstable subject. — MONTAIGNE: *Works*, Book I, Chap. 1, *That Men by Various Ways Arrive at the Same End*

The pilot cannot mitigate the billows or calm the winds.<sup>1</sup>

*On the Tranquillity of the Mind*

All men whilst they are awake are in one common world; but each of them, when he is asleep, is in a world of his own.<sup>2</sup>

*Of Superstition*

I, for my own part, had much rather people should say of me that there neither is nor ever was such a man as Plutarch, than that they should say, "Plutarch is an unsteady, fickle, forward, vindictive, and touchy fellow."

*Ibid.*

Scilurus on his death-bed, being about to leave four-score sons surviving, offered a bundle of darts to each of them, and bade them break them. When all refused, drawing out one by one, he easily broke them, — thus teaching them that if they held together, they would continue strong; but if they fell out and were divided, they would become weak.<sup>3</sup>

*Apophthegms of Kings and Great Commanders.<sup>4</sup> Scilurus*

Dionysius the Elder, being asked whether he was at leisure, he replied, "God forbid that it should ever befall me!"

*Ibid. Dionysius*

A prating barber asked Archelaus how he would be trimmed. He answered, "In silence."

*Ibid. Archelaus*

When Philip had news brought him of divers and eminent successes in one day, "O Fortune!" said he, "for all these so great kindnesses do me some small mischief."

*Ibid. Philip*

There were two brothers called Both and Either; perceiving Either was a good, understanding, busy fellow, and Both a silly fellow and good for little,

<sup>1</sup> See Publilius Syrus, *Maxim* 759.

<sup>2</sup> A saying attributed to HERACLITUS. Quoted by ADDISON in *The Spectator*, No. 487, Sept. 18, 1712.

<sup>3</sup> AÆSOP's fable, *The Bundle of Sticks*, has this theme.

<sup>4</sup> Rejected by some critics as not a genuine work of Plutarch.

Philip said, "Either is both, and Both is neither."

*Apophthegms of Kings and Great Commanders. Philip*

Philip being arbitrator betwixt two wicked persons, he commanded one to fly out of Macedonia and the other to pursue him.

*Ibid.*

Being about to pitch his camp in a likely place, and hearing there was no hay to be had for the cattle, "What a life," said he, "is ours, since we must live according to the convenience of asses!"

*Ibid.*

"These Macedonians," said he, "are a rude and clownish people, that call a spade a spade."<sup>1</sup>

*Ibid.*

He made one of Antipater's recommendation a judge; and perceiving afterwards that his hair and beard were dyed, he removed him, saying, "I could not think one that was faithless in his hair could be trusty in his deeds."

*Ibid.*

Being nimble and light-footed, his father encouraged him to run in the Olympic race. "Yes," said he, "if there were any kings there to run with me."

*Ibid. Alexander*

Pyrrhus said, "If I should overcome the Romans in another fight, I were undone."

*Ibid. Pyrrhus*

Themistocles being asked whether he would rather be Achilles or Homer, said, "Which would you rather be, — a conqueror in the Olympic games, or the crier that proclaims who are conquerors?"

*Ibid. Themistocles*

Alcibiades had a very handsome dog, that cost him seven thousand drachmas; and he cut off his tail, "that," said he, "the Athenians may have this story to tell of me, and may concern themselves no further with me."

*Ibid. Alcibiades*

<sup>1</sup> See Menander, page 1091.

To Harmodius, descended from the ancient Harmodius, when he reviled Iphicrates [a shoemaker's son] for his mean birth, "My nobility," said he, "begins with me, but yours ends in you."<sup>1</sup>

*Apophthegms of Kings and Great Commanders. Iphicrates*

Once when Phocion had delivered an opinion which pleased the people, . . . he turned to his friend and said, "Have I not unawares spoken some mischievous thing or other?"<sup>2</sup>

*Ibid. Phocion*

Phocion compared the speeches of Leosthenes to cypress-trees. "They are tall," said he, "and comely, but bear no fruit."

*Ibid.*

King Agis said, "The Lacedaemonians are not wont to ask how many, but where the enemy are."

*Ibid. Agis*

To one that promised to give him hardy cocks that would die fighting, "Prithee," said Cleomenes, "give me cocks that will kill fighting."

*Ibid. Cleomenes*

A soldier told Pelopidas, "We are fallen among the enemies." Said he, "How are we fallen among them more than they among us?"

*Ibid. Pelopidas*

Cato the Elder wondered how that city was preserved wherein a fish was sold for more than an ox.

*Roman Apophthegms.*

*Cato the Elder*

Cato instigated the magistrates to punish all offenders, saying that they that did not prevent crimes when they might, encouraged them.<sup>3</sup> Of young men, he liked them that blushed better than those who looked pale.

*Ibid.*

Cato requested old men not to add the disgrace of wickedness to old age,

which was accompanied with many other evils.

*Roman Apophthegms.  
Cato the Elder*

He said they that were serious in ridiculous matters would be ridiculous in serious affairs.

*Ibid.*

Cicero said loud-bawling orators were driven by their weakness to noise, as lame men to take horse.

*Ibid. Cicero*

After he routed Pharnaces Ponticus at the first assault, he wrote thus to his friends: "I came, I saw, I conquered."<sup>1</sup>

*Ibid. Caesar*

As Caesar was at supper the discourse was of death, — which sort was the best. "That," said he, "which is unexpected."

*Ibid.*

As Athenodorus was taking his leave of Caesar, "Remember," said he, "Caesar, whenever you are angry, to say or do nothing before you have repeated the four-and-twenty letters to yourself."

*Ibid. Caesar Augustus*

"Young men," said Caesar, "hear an old man to whom old men hearkened when he was young."

*Ibid.*

Custom is almost a second nature.

*Rules for the Preservation of  
Health. 18*

Epaminondas is reported wittily to have said of a good man that died about the time of the battle of Leuctra, "How came he to have so much leisure as to die, when there was so much stirring?"

*Ibid. 25*

Socrates thought that if all our misfortunes were laid in one common heap, whence every one must take an equal

<sup>1</sup> I am my own ancestor. — JUNOT, DUC D'ABRANTES [1771-1813], when asked about his ancestry.

<sup>2</sup> See Diogenes Laertius, page 1130.

<sup>3</sup> Pardon one offence, and you encourage the commission of many. — PUBLILIUS SYRUS: *Maxim* 750

<sup>1</sup> Veni, vidi, vici.

A severe critic might curtail that famous brevity of Caesar's by two thirds, drawing his pen through the supererogatory *veni and vidi* — J. R. LOWELL: *The Biglow Papers, Series I, No. 7*



portion, most persons would be contented to take their own and depart.<sup>1</sup>

*Consolation to Apollonius*

Diogenes the Cynic, when a little before his death he fell into a slumber, and his physician rousing him out of it asked him whether anything ailed him, wisely answered, "Nothing, sir; only one brother anticipates another, — Sleep before Death."

*Ibid.*

About Pontus there are some creatures of such an extempore being that the whole term of their life is confined within the space of a day; for they are brought forth in the morning, are in the prime of their existence at noon, grow old at night, and then die.

*Ibid.*

There are two sentences inscribed upon the Delphic oracle, hugely accommodated to the usages of man's life: "Know thyself,"<sup>2</sup> and "Nothing too much"; and upon these all other precepts depend.

*Ibid.*

Agesilaus was very fond of his children; and it is reported that once toying with them he got astride upon a reed as upon a horse, and rode about the room; and being seen by one of his friends, he desired him not to speak of it till he had children of his own.

*Laconic Apophthegms. Of Agesilaus the Great*

Lysander, when Dionysius sent him two gowns, and bade him choose which he would carry to his daughter, said, "She can choose best," and so took both away with him.

*Ibid. Of Lysander*

<sup>1</sup> ADDISON'S paper, *The Spectator*, No. 558, June 23, 1714, is on this theme

The translation is somewhat ambiguous. Socrates meant that we would all prefer to bear our own lot rather than take the risk of an equal share in the world's total of grievances.

<sup>2</sup> See Alexander Pope, page 207. Plutarch ascribes this saying to Plato. It is also ascribed to Pythagoras, Chilo, Thales, Cleobulus, Bias, and Socrates; also to Phemonë, a mythical Greek poetess of the ante-Homeric period. JUVENAL (*Satire XI*, 27) says that this precept descended from heaven.

And when the physician said, "Sir, you are an old man," "That happens," replied Pausanias, "because you never were my doctor."

*Laconic Apophthegms.*

*Of Pausanias*

When one told Plistarchus that a notorious railer spoke well of him, "I'll lay my life," said he, "somebody hath told him I am dead, for he can speak well of no man living."

*Ibid. Of Plistarchus*

Said Periander, "Hesiod might as well have kept his breath to cool his pottage."<sup>1</sup>

*The Banquet of the Seven*

*Wise Men. 14*

Socrates said, "Bad men live that they may eat and drink, whereas good men eat and drink that they may live."<sup>2</sup>

*How a Young Man Ought to Hear Poems. 4*

Archimedes, as he was washing, thought of a manner of computing the proportion of gold in King Hiero's crown by seeing the water flowing over the bathing-stool. He leaped up as one possessed or inspired, crying, "I have found it! Eureka!"

*Pleasure Not Attainable, According to Epicurus. 11*

That proverbial saying, "Ill news goes quick and far."

*Of Inquisitiveness*

Spintharus, speaking in commendation of Epaminondas, says he scarce ever met with any man who knew more and spoke less.

*Of Hearing. 6*

It is a thing of no great difficulty to raise objections against another man's oration, — nay, it is a very easy matter; but to produce a better in its place is a work extremely troublesome.

*Ibid.*

Antiphanes said merrily, that in a certain city the cold was so intense that

<sup>1</sup> Spare your breath to cool your porridge. — RABELAIS: *Works*, Book V, Chap. 28

<sup>2</sup> See Fielding, page 229.

He used to say that other men lived to eat, but that he ate to live. — DIOGENES LAERTIUS: *Socrates*, 14

words were congealed as soon as spoken, but that after some time they thawed and became audible; so that the words spoken in winter were articulated next summer.<sup>1</sup>

*Of Man's Progress in Virtue*

As those persons who despair of ever being rich make little account of small expenses, thinking that little added to a little will never make any great sum.

*Ibid.*

What is bigger than an elephant? But this also is become man's plaything, and a spectacle at public solemnities; and it learns to skip, dance, and kneel.

*Of Fortune*

No man ever wetted clay and then left it, as if there would be bricks by chance and fortune.

*Ibid.*

Alexander was wont to say, "Were I not Alexander, I would be Diogenes."

*Of the Fortune or Virtue of Alexander the Great*

When the candles are out all women are fair.<sup>2</sup>

*Conjugal Precepts*

Like watermen, who look astern while they row the boat ahead.<sup>3</sup>

*Whether 'Twas Rightfully Said, Live Concealed*

Socrates said he was not an Athenian or a Greek, but a citizen of the world.<sup>4</sup>

*Of Banishment*

Anaximander says that men were first produced in fishes, and when they were grown up and able to help themselves were thrown up, and so lived upon the land.

*Symposiacs. Book VIII, Question 8*

Athenodorus says hydrophobia, or water-dread, was first discovered in the time of Asclepiades.

*Ibid. Question 9*

<sup>1</sup> Rabelais gives a somewhat similar account, referring to Antiphanes, in *Book IV, Chaps. 55 and 56*.

See Raspe (Baron Munchausen), page 1171.

<sup>2</sup> When all candles be out, all cats be gray.

—HEYWOOD: *Proverbs, Part I, Chap. 5*

<sup>3</sup> See Burton, page 122.

<sup>4</sup> See Boswell, page 272, and W. L. Garrison, page 424.

The great god Pan is dead.<sup>1</sup>

*Why the Oracles Cease to Give Answers*

I am whatever was, or is, or will be; and my veil no mortal ever took up.<sup>2</sup>

*Of Isis and Osiris*

When Hermodotus in his poems described Antigonus as the son of Helios, "My valet-de-chambre," said he, "is not aware of this."<sup>3</sup>

*Ibid.*

He is a fool who lets slip a bird in the hand for a bird in the bush.<sup>4</sup>

*Of Garrulity*

We are more sensible of what is done against custom than against Nature.

*Of Eating of Flesh. Tract 1*

When Demosthenes was asked what was the first part of oratory, he answered, "Action"; and which was the second, he replied, "Action"; and which was the third, he still answered, "Action."

*Lives of the Ten Orators*

Xenophon says that there is no sound more pleasing than one's own praises.

*Whether an Aged Man Ought to Meddle in State Affairs*

<sup>1</sup> Great Pan is dead. — MRS. BROWNING: *The Dead Pan, St. 26*

Plutarch relates (*Isis and Osiris*) that a ship well laden with passengers drove with the tide near the Isles of Paxi, when a loud voice was heard by most of the passengers calling unto one Thanus. The voice then said aloud to him, "When you are arrived at Palodes, take care to make it known that the great god Pan is dead."

<sup>2</sup> I am the things that are, and those that are to be, and those that have been. No one ever lifted my skirts; the fruit which I bore was the sun. — PROCLUS: *On Plato's Timaeus, P. 30, D.* (Inscription in the temple of Neith at Sais, in Egypt.)

<sup>3</sup> No man is a hero to his valet-de-chambre. — MARSHAL CATINAT [1637-1712]

Few men have been admired by their domesticities. — MONTAIGNE: *Essays, Book III, Chap. 2*

This phrase, "No man is a hero to his valet," is commonly attributed to Madame de Sévigné, but on the authority of Madame Aissé (*Letters*, edited by Jules Ravenal, 1853) it really belongs to Madame Cornuel.

<sup>4</sup> See Heywood, page 15, and Herbert, page 137.

Statesmen are not only liable to give an account of what they say or do in public, but there is a busy inquiry made into their very meals, beds, marriages, and every other sportive or serious action.

*Political Precepts*

Leo Byzantius said, "What would you do, if you saw my wife, who scarce reaches up to my knees? . . . Yet," went he on, "as little as we are, when we fall out with each other, the city of Byzantium is not big enough to hold us."

*Ibid.*

Cato said, "I had rather men should ask why my statue is not set up, than why it is."

*Ibid.*

It was the saying of Bion, that though the boys throw stones at frogs in sport, yet the frogs do not die in sport but in earnest.

*Which Are the Most Crafty,  
Water or Land Animals? 7*

Both Empedocles and Heraclitus held it for a truth that man could not be altogether cleared from injustice in dealing with beasts as he now does.

*Ibid.*

For to err in opinion, though it be not the part of wise men, is at least human.<sup>1</sup>

*Against Colotes*

Simonides calls painting silent poetry, and poetry, speaking painting.

*Whether the Athenians Were  
More Warlike or Learned. 3*

As Menander says, "For our mind is God"; and as Heraclitus, "Man's genius is a deity."

*Platonic Questions*

Pythagoras, when he was asked what time was, answered that it was the soul of this world.

*Ibid.*

JUVENAL

[A. D. 47-138]

Honesty is praised and starves.<sup>2</sup>

*Satire I. Line 74*

<sup>1</sup> See Pope, page 211.

<sup>2</sup> A favorite quotation of Linnaeus, Swedish botanist and naturalist.

No man ever became extremely wicked all at once.<sup>1</sup>

*Satire II. Line 83*

Grammarian, orator, geometrician; painter, gymnastic teacher; fortune-teller, rope-dancer, physician, conjuror, — he knew everything.<sup>2</sup>

*Satire III. Line 76*

We all live in a state of ambitious poverty.

*Ibid. Line 182*

ONASANDER

[*Floruit* A. D. 49]

*Translation by Illinois Greek Club.  
Loeb Classical Library*

Vigor is found in the man who has not yet grown old, and discretion in the man who is not too young.

*The General. Chap. I, Sect. 10*

Envy is a pain of mind that successful men cause their neighbours.

*Ibid. Chap. 42, Paragraph 25*

TACITUS

[A. D. 54-119]

*The Oxford Translation. Bohn  
Classical Library*

The images of twenty of the most illustrious families — the Manlii, the Quinctii, and other names of equal splendour — were carried before it [the bier of Junia]. Those of Brutus and Cassius were not displayed; but for that very reason they shone with pre-eminent lustre.<sup>3</sup>

*Annals. III, 76, 11*

He had talents equal to business, and aspired no higher.

*Ibid. VI, 39, 17*

<sup>1</sup> Nemo repente fit turpissimus. See Beaumont and Fletcher, page 131.

<sup>2</sup> See Dryden, page 174.

<sup>3</sup> Lord John Russell, alluding to an expression used by him ("Conspicuous by his absence") in his address to the electors of the city of London, said, "It is not an original expression of mine, but is taken from one of the greatest historians of antiquity."

Some might consider him as too fond of fame; for the desire of glory clings even to the best men longer than any other passion.<sup>1</sup>

*History. IV, 6, 36*

They make desolation, which they call peace.<sup>2</sup>

*Agricola. 30*

## EPICTETUS

[Circa A. D. 60]

*Translation [1865] by THOMAS WENTWORTH HIGGINSON [1823-1911], based on that [1758] of ELIZABETH CARTER [1717-1806]*

To a reasonable creature, that alone is insupportable which is unreasonable; but everything reasonable may be supported.

*Discourses. Chap. 2*

When you have shut your doors, and darkened your room, remember never to say that you are alone, for you are not alone; <sup>3</sup> but God is within, and your genius is within, — and what need have they of light to see what you are doing?

*Ibid. Chap. 14*

No great thing is created suddenly, any more than a bunch of grapes or a fig. If you tell me that you desire a fig, I answer you that there must be time. Let it first blossom, then bear fruit, then ripen.

*Ibid. Chap. 15*

Any one thing in the creation is sufficient to demonstrate a Providence to an humble and grateful mind.

*Ibid. Chap. 16*

Were I a nightingale, I would act the part of a nightingale; were I a swan, the part of a swan.

*Ibid.*

Since it is Reason which shapes and regulates all other things, it ought not itself to be left in disorder.

*Ibid. Chap. 17*

Practise yourself, for heaven's sake, in little things; and thence proceed to greater.

*Discourses. Chap. 18*

Why, then, do you walk as if you had swallowed a ramrod?

*Ibid. Chap. 21*

Difficulties are things that show what men are.

*Ibid. Chap. 24*

If we are not stupid or insincere when we say that the good or ill of man lies within his own will, and that all beside is nothing to us, why are we still troubled?

*Ibid. Chap. 25*

In theory there is nothing to hinder our following what we are taught; but in life there are many things to draw us aside.

*Ibid. Chap. 26*

Appearances to the mind are of four kinds. Things either are what they appear to be; or they neither are, nor appear to be; or they are, and do not appear to be; or they are not, and yet appear to be. Rightly to aim in all these cases is the wise man's task.

*Ibid. Chap. 27*

The appearance of things to the mind is the standard of every action to man.

*That We Ought Not to Be Angry with Mankind. 27*

For what constitutes a child? — Ignorance. What constitutes a child? — Want of instruction; for they are our equals so far as their degree of knowledge permits.

*That Courage Is Not Inconsistent with Caution. Book II, 1*

The materials of action are variable, but the use we make of them should be constant.

*How Nobleness of Mind May Be Consistent with Prudence. 5*

Shall I show you the muscular training of a philosopher? "What muscles are those?" — A will undisappointed; evils avoided; powers daily exercised; careful resolutions; unerring decisions.

*Wherein Consists the Essence of Good. 8*

<sup>1</sup> See Milton, page 159.

<sup>2</sup> See Byron, page 356.

<sup>3</sup> Though in a wilderness, a man is never alone. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 82

What is the first business of one who studies philosophy? To part with self-conceit. For it is impossible for any one to begin to learn what he thinks that he already knows.

*How to Apply General Principles to Particular Cases. 17*

Every habit and faculty is preserved and increased by correspondent actions, — as the habit of walking, by walking; or running, by running.

*How the Semblances of Things Are to Be Combated. 18*

Whatever you would make habitual, practise it; and if you would not make a thing habitual, do not practise it, but habituate yourself to something else.

*Ibid.*

Reckon the days in which you have not been angry. I used to be angry every day; now every other day; then every third and fourth day; and if you miss it so long as thirty days, offer a sacrifice of thanksgiving to God.

*Ibid.*

Be not hurried away by excitement, but say, "Semblance, wait for me a little. Let me see what you are and what you represent. Let me try you."

*Ibid.*

There are some things which men confess with ease, and others with difficulty.

*Of Inconsistency. 21*

Who is there whom bright and agreeable children do not attract to play and creep and prattle with them?

*Concerning a Person Whom He Treated with Disregard. 24*

Two rules we should always have ready, — that there is nothing good or evil save in the will; and that we are not to lead events, but to follow them.

*In What Manner We Ought to Bear Sickness. Book III, 10*

In every affair consider what precedes and what follows, and then undertake it.<sup>1</sup>

*That Everything Is to Be Undertaken with Circumspection. 15*

First say to yourself what you would be; and then do what you have to do.

*Concerning Such as Read and Dispute Ostentatiously. 23*

Let not another's disobedience to Nature become an ill to you; for you were not born to be depressed and unhappy with others, but to be happy with them. And if any is unhappy, remember that he is so for himself; for God made all men to enjoy felicity and peace.

*That We Ought Not to Be Affected by Things Not in Our Own Power. 24*

Everything has two handles, — one by which it may be borne; another by which it cannot.<sup>1</sup>

*Enchiridion. 45*

## PLINY THE YOUNGER

[A. D. 61–105]

*Translation [1746] by WILLIAM MELMOTH [1710–1799]. Bohn Classical Library*

Modestus said of Regulus that he was "the biggest rascal that walks upon two legs."

*Letters.<sup>2</sup> Book I, Letter 5, 14*

There is nothing to write about, you say. Well, then, write and let me know just this, — that there is nothing to write about; or tell me in the good old style if you are well. That's right. I am quite well.<sup>3</sup>

*Ibid. Letter 11, 1*

An object in possession seldom retains the same charm that it had in pursuit.<sup>4</sup>

*Ibid. Book II, Letter 15, 1*

<sup>1</sup> See Raspe, page 1171.

<sup>2</sup> Book VI, Letter 16 contains the description of the eruption of Vesuvius, A. D. 79, as witnessed by Pliny the Elder.

<sup>3</sup> This comes to inform you that I am in a perfect state of health, hoping you are in the same. Ay, that's the old beginning. — GEORGE COLMAN THE YOUNGER [1762–1836]: *The Heir at Law* [1797], Act III, Sc. 2

<sup>4</sup> See Goldsmith, page 254.

<sup>1</sup> See Publilius Syrus, *Maxim* 777.

He [Pliny the Elder] used to say that "no book was so bad but some good might be got out of it."<sup>1</sup>

*Letters. Book III, Letter 5, 10*

This expression of ours, "Father of a family."

*Ibid. Book V, Letter 19, 2*

That indolent but agreeable condition of doing nothing.<sup>2</sup>

*Ibid. Book VIII, Letter 9, 3*

Objects which are usually the motives of our travels by land and by sea are often overlooked and neglected if they lie under our eye. . . . We put off from time to time going and seeing what we know we have an opportunity of seeing when we please.

*Ibid. Letter 20, 1*

His only fault is that he has no fault.<sup>3</sup>

*Ibid. Book IX, Letter 26, 1*

## EMPEROR HADRIAN

[A. D. 76-138]

Dear fleeting, sweeting, little soul,  
My body's comrade and its guest,  
What region now must be thy goal,  
Poor little wan, numb, naked soul,  
Unable, as of old, to jest?<sup>4</sup>

*Dying Farewell to His Soul, to  
Honor the Tomb of His Friend,  
Voconius*

I've no mind to be a Florus,  
Strolling round among the drink-shops,  
Skulking round among the cook-shops,  
Victim of fat-gorged mosquitoes.

*Retort to Florus*<sup>5</sup>

<sup>1</sup> "There is no book so bad," said the bachelor, "but something good may be found in it."

— CERVANTES: *Don Quixote, Part II, Chap. 3*

<sup>2</sup> Dolce far niente (Sweet doing-nothing).

— *Italian proverb*

<sup>3</sup> See Thomas Carlyle, page 380.

<sup>4</sup> Animula, vagula, blandula  
Hospes comesque corporis,  
Quae nunc abibis in loca,  
Pallidula, frigida, nudula,  
Nec, ut soles, dabis joca.

<sup>5</sup> Florus, born in Africa [A. D. 74], Hadrian's friend, had addressed these lines to him. The third line has been lost.

I've no mind to be a Caesar,  
Strolling round among the Britons

Victim of the Scythian hoar-frosts.

## MARCUS AURELIUS

ANTONINUS

[A. D. 121-180]

*Translation by MORRIS HICKEY  
MORGAN [1859-1910]*

This Being of mine, whatever it really is, consists of a little flesh, a little breath, and the part which governs.

*Meditations. II, 2*

The ways of the gods are full of providence.

*Ibid. 3*

Thou wilt find rest from vain fancies if thou doest every act in life as though it were thy last.<sup>1</sup>

*Ibid. 5*

Find time still to be learning somewhat good, and give up being desultory.

*Ibid. 7*

No state sorrier than that of the man who keeps up a continual round, and pries into "the secrets of the nether world," as saith the poet, and is curious in conjecture of what is in his neighbour's heart.

*Ibid. 13*

Though thou be destined to live three thousand years and as many myriads besides, yet remember that no man loseth other life than that which he liveth, nor liveth other than that which he loseth.

*Ibid. 14*

For a man can lose neither the past nor the future; for how can one take from him that which is not his? So remember these two points: first, that each thing is of like form from everlasting and comes round again in its cycle, and that it signifies not whether a man shall look upon the same things for a hundred years or two hundred, or for an infinity of time; second, that the longest lived and the shortest lived man, when they come to die, lose one and the same thing.

*Ibid.*

<sup>1</sup> See Publilius Syrus, *Maxim 633*.

As for life, it is a battle and a sojourning in a strange land; but the fame that comes after is oblivion.

*Meditations. II, 17*

Waste not the remnant of thy life in those imaginations touching other folk, whereby thou contributest not to the common weal.

*Ibid. III, 4*

A man should *be* upright, not be *kept* upright.

*Ibid. 5*

Never esteem anything as of advantage to thee that shall make thee break thy word or lose thy self-respect.

*Ibid. 7*

Let no act be done at haphazard, nor otherwise than according to the finished rules that govern its kind.

*Ibid. IV, 2*

By a tranquil mind I mean nothing else than a mind well ordered.

*Ibid. 3*

Think on this doctrine, — that reasoning beings were created for one another's sake; that to be patient is a branch of justice, and that men sin without intending it.

*Ibid.*

The universe is change; our life is what our thoughts make it.

*Ibid.*

Nothing can come out of nothing,<sup>1</sup> any more than a thing can go back to nothing.

*Ibid. 4*

Death, like generation, is a secret of Nature.

*Ibid. 5*

That which makes the man no worse than he was makes his life no worse: it has no power to harm, without or within.

*Ibid. 8*

Whatever happens at all happens as it should; thou wilt find this true, if thou shouldst watch narrowly.

*Ibid. 10*

How much time he gains who does not look to see what his neighbour says

or does or thinks, but only at what he does himself, to make it just and holy.

*Meditations. IV, 18*

Whatever is in any way beautiful hath its source of beauty in itself, and is complete in itself; praise forms no part of it. So it is none the worse nor the better for being praised.

*Ibid. 20*

All that is harmony for thee, O Universe, is in harmony with me as well. Nothing that comes at the right time for thee is too early or too late for me. Everything is fruit to me that thy seasons bring, O Nature. All things come of thee, have their being in thee, and return to thee.

*Ibid. 23*

"Let thine occupations be few," saith the sage,<sup>1</sup> "if thou wouldst lead a tranquil life."

*Ibid. 24*

Love the little trade which thou hast learned, and be content therewith.

*Ibid. 31*

Remember this, — that there is a proper dignity and proportion to be observed in the performance of every act of life.

*Ibid. 32*

All is ephemeral, — fame and the famous as well.

*Ibid. 35*

Observe always that everything is the result of a change, and get used to thinking that there is nothing Nature loves so well as to change existing forms and to make new ones like them.

*Ibid. 36*

Search men's governing principles, and consider the wise, what they shun and what they cleave to.

*Ibid. 38*

Time is a sort of river of passing events, and strong is its current; no sooner is a thing brought to sight than it is swept by and another takes its place, and this too will be swept away.

*Ibid. 43*

<sup>1</sup> See Diogenes Laertius, page 1131.

<sup>1</sup> DEMOCRITUS apud Senecam: *De Ira, III, 6; De Animi Tranquillitate, 13*

All that happens is as usual and familiar as the rose in spring and the crop in summer.

*Meditations. IV, 44*

That which comes after ever conforms to that which has gone before.

*Ibid. 45*

Mark how fleeting and paltry is the estate of man, — yesterday in embryo, to-morrow a mummy or ashes. So for the hair's-breadth of time assigned to thee live rationally, and part with life cheerfully, as drops the ripe olive, extolling the season that bore it and the tree that matured it.

*Ibid. 48*

Deem not life a thing of consequence. For look at the yawning void of the future, and at that other limitless space, the past.

*Ibid. 50*

Always take the short cut; and that is the rational one. Therefore say and do everything according to soundest reason.

*Ibid. 51*

In the morning, when thou art sluggish at rousing thee, let this thought be present; "I am rising to a man's work."

*Ibid. V, 1*

A man makes no noise over a good deed, but passes on to another as a vine to bear grapes again in season.

*Ibid. 6*

Nothing happens to anybody which he is not fitted by nature to bear.

*Ibid. 18*

Live with the gods.

*Ibid. 27*

Look beneath the surface; let not the several quality of a thing nor its worth escape thee.

*Ibid. VI, 3*

The controlling Intelligence understands its own nature, and what it does, and whereon it works.

*Ibid. 5*

Do not think that what is hard for thee to master is impossible for man; but if a thing is possible and proper to man, deem it attainable by thee.

*Ibid. 19*

If any man can convince me and bring home to me that I do not think or act aright, gladly will I change; for I search after truth, by which man never yet was harmed.

*Meditations. VI, 21*

What is not good for the swarm is not good for the bee.

*Ibid. 54*

How many, once lauded in song, are given over to the forgotten; and how many who sung their praises are clean gone long ago!

*Ibid. VII, 6*

One Universe made up of all that is; and one God in it all, and one principle of Being, and one Law, the Reason, shared by all thinking creatures, and one Truth.

*Ibid. 9*

Let not thy mind run on what thou lackest as much as on what thou hast already.

*Ibid. 27*

Just as the sand-dunes, heaped one upon another, hide each the first, so in life the former deeds are quickly hidden by those that follow after.

*Ibid. 34*

The art of living is more like wrestling than dancing, in so far as it stands ready against the accidental and the unforeseen, and is not apt to fall.

*Ibid. 61*

Remember this, — that very little is needed to make a happy life.

*Ibid. 67*

Remember that to change thy mind and to follow him that sets thee right, is to be none the less the free agent that thou wast before.

*Ibid. VIII, 16*

Look to the essence of a thing, whether it be a point of doctrine, of practice, or of interpretation.

*Ibid. 22*

Be not careless in deeds, nor confused in words, nor rambling in thought.

*Ibid. 51*

Think not disdainfully of death, but look on it with favour; for even death is one of the things that Nature wills.

*Ibid. IX, 3*



A wrong-doer is often a man that has left something undone, not always he that has done something.

*Meditations. IX, 5*

Blot out vain pomp; check impulse; quench appetite; keep reason under its own control.

*Ibid. 7*

Things that have a common quality ever quickly seek their kind.

*Ibid. 9*

All things are the same, — familiar in enterprise, momentary in endurance, coarse in substance. All things now are as they were in the day of those whom we have buried.

*Ibid. 14*

Everything is in a state of metamorphosis. Thou thyself art in everlasting change and in corruption to correspond; so is the whole universe.

*Ibid. 19*

Forward, as occasion offers. Never look round to see whether any shall note it. . . . Be satisfied with success in even the smallest matter, and think that even such a result is no trifle.

*Ibid. 29*

Whatever may befall thee, it was pre-ordained for thee from everlasting.

*Ibid. X, 5*

"The earth loveth the shower," and "the holy ether knoweth what love is."<sup>1</sup> The Universe, too, loves to create whatsoever is destined to be made.

*Ibid. 21*

## TERTULLIAN

[A. D. 160–240]

See how these Christians love one another.

*Apologeticus. 39*

Blood of the martyrs is the seed of the Church.

*Ibid. 50*

It is certain because it is impossible.<sup>2</sup>

*De Carne Christi. 5*

<sup>1</sup> *Fragmenta Euripidis*, apud Aristotelem. *N. A. VIII, 1, 6*

<sup>2</sup> *Certum est, quia impossibile est.* This is usually misquoted, "*Credo quia impossibile*"

He who flees will fight again.<sup>3</sup>

*De Fuga in Persecutione. 10*

## ATHENAEUS

[Circa A. D. 200]

*Translation by CHARLES DUKE YONGE [1812–1891]*

It was a saying of Demetrius Phalereus, that "Men having often abandoned what was visible for the sake of what was uncertain, have not got what they expected, and have lost what they had, — being unfortunate by an enigmatical sort of calamity."

*The Deipnosophists. VI, 23*

Every investigation which is guided by principles of Nature fixes its ultimate aim entirely on gratifying the stomach.<sup>2</sup>

*Ibid. VII, 11*

Dorion, ridiculing the description of a tempest in the "Nautilus" of Timotheus, said that he had seen a more formidable storm in a boiling saucepan.<sup>3</sup>

*Ibid. VIII, 19*

On one occasion some one put a very little wine into a wine-cooler, and said that it was sixteen years old. "It is very small for its age," said Gnathaena.

*Ibid. XIII, 47*

## DIOGENES LAERTIUS<sup>4</sup>

[Circa A. D. 200]

*From The Lives and Opinions of Eminent Philosophers, translated by CHARLES DUKE YONGE [1812–1891]. Bohn Classical Library*

When Thales was asked what was difficult, he said, "To know one's self."

(I believe it because it is impossible). Also attributed to St. Augustine in the form "*Credo quia absurdum.*"

<sup>1</sup> See Butler, page 143.

<sup>2</sup> See Dr. Johnson, page 234.

<sup>3</sup> A tempest in a teapot. — *Proverb*

<sup>4</sup> There is scarce any Philosopher but dies twice or thrice in Laertius; nor almost any life without two or three deaths in Plutarch. — SIR THOMAS BROWNE: *Urn-Burial, Chap. 3*

And what was easy, "To advise another."

*Thales. 9*

The apophthegm "Know thyself" is his.<sup>1</sup>

*Ibid. 13*

Writers differ with respect to the apophthegms of the Seven Sages, attributing the same one to various authors.

*Ibid. 14*

Solon used to say that speech was the image of actions; . . . that laws were like cobwebs, — for that if any trifling or powerless thing fell into them, they held it fast; while if it were something weightier, it broke through them and was off.

*Solon. 10*

Solon gave the following advice: "Consider your honour, as a gentleman, of more weight than an oath."

*Ibid. 12*

As some say, Solon was the author of the apophthegm, "Nothing in excess."

*Ibid. 16*

Chilo advised, "not to speak evil of the dead."<sup>2</sup>

*Chilo. 2*

Pittacus said that half was more than the whole.<sup>3</sup>

*Pittacus. 2*

Heraclitus says that Pittacus, when he had got Alcaeus into his power, released him, saying, "Forgiveness is better than revenge."<sup>4</sup>

*Ibid. 3*

<sup>1</sup> See Pope, page 207, and Plutarch, page 1119.

<sup>2</sup> 'Tis said that Attic Solon wrote at Delphi: "Gnothi seauton," which in our tongue is "Know thyself." Many think this to be by Chilon the Laconian. — AUSONIUS DECIMUS MAGNUS [A. D. 310-394]: *The Masque of the Seven Sages, Poem 3, Chorus*

<sup>3</sup> De mortuis nil nisi bonum (Of the dead be nothing said but what is good).

<sup>4</sup> See Hesiod, page 1074.

\* Forgiveness is better than punishment; for the one is proof of a gentle, the other of a savage nature. — Quoted by EPICTETUS, *Fragments* 62

One of his sayings was, "Even the gods cannot strive against necessity."<sup>1</sup>

*Pittacus. 4*

Another was, "Watch your opportunity."<sup>2</sup>

*Ibid. 7*

Bias used to say that men ought to calculate life both as if they were fated to live a long and a short time, and that they ought to love one another as if at a future time they would come to hate one another; for that most men were bad.

*Bias. 5*

Ignorance plays the chief part among men, and the multitude of words.<sup>3</sup>

*Cleobulus. 4*

The saying, "Practice is everything," is Periander's.<sup>4</sup>

*Periander. 6*

Anarcharsis, on learning that the sides of a ship were four fingers thick, said that "the passengers were just that distance from death."<sup>5</sup>

*Anarcharsis. 5*

It was a common saying of Myson that men ought not to investigate things from words, but words from things; for that things are not made for the sake of words, but words for things.

*Myson. 3*

Epimenides was sent by his father into the field to look for a sheep, turned out of the road at mid-day and lay down in a certain cave and fell asleep, and slept there fifty-seven years; and after that, when awake, he went on looking for the sheep, thinking that he had been taking a short nap.<sup>6</sup>

*Epimenides. 2*

<sup>1</sup> Nature must obey necessity. — SHAKESPEARE: *Julius Caesar, Act IV, Sc. 3, L. 226*

<sup>2</sup> Observe the opportunity. — *Apocrypha: Ecclesiasticus, IV, 20*

<sup>3</sup> In the multitude of words there wanteth not sin. — *Proverbs, X, 19*

<sup>4</sup> See Publilius Syrus, *Maxim* 439.

<sup>5</sup> "How thick do you judge the planks of our ship to be?" "Some two good inches and upward," returned the pilot. "It seems, then, we are within two fingers' breadth of damnation." — RABELAIS: *Book IV, Chap. 23*

<sup>6</sup> The theme of IRVING's story of Rip Van Winkle.

Anaximander used to assert that the primary cause of all things was the Infinite, — not defining exactly whether he meant air or water or anything else.

*Anaximander. 2*

Anaxagoras said to a man who was grieving because he was dying in a foreign land, "The descent to Hades is the same from every place."

*Anaxagoras. 6*

Aristophanes turns Socrates into ridicule in his comedies, as making the worse appear the better reason.<sup>1</sup>

*Socrates. 5*

Often when he was looking on at auctions he would say, "How many things there are which I do not need!"<sup>2</sup>

*Ibid. 10*

Socrates said, "Those who want fewest things are nearest to the gods."

*Ibid. 11*

He said that there was one only good, namely, knowledge; and one only evil, namely, ignorance.

*Ibid. 14*

He declared that he knew nothing, except the fact of his ignorance.

*Ibid. 16*

Being asked whether it was better to marry or not, he replied, "Whichever you do, you will repent it."

*Ibid.*

Aristippus being asked what were the most necessary things for well-born boys to learn, said, "Those things which they will put in practice when they become men."

*Aristippus. 4*

Like sending owls to Athens, as the proverb goes.<sup>3</sup>

*Plato. 32*

<sup>1</sup> See Milton, page 149.

<sup>2</sup> Socrates once, it is said, was persuaded to go to a fair:

In his one poor cloak, in his wonted way,  
he stood musing there,  
Stood long till a friend inquired what his thoughts might be about —

"How many things there are here that I could do better without."

EDITH M. THOMAS [1854-1925]:  
*The Burden of Possessions. St. 1*

<sup>3</sup> See Horace, page 1099.

Plato affirmed that the soul was immortal and clothed in many bodies successively.<sup>1</sup>

*Plato. 40*

Time is the image of eternity.

*Ibid. 41*

There is a written and an unwritten law. The one by which we regulate our constitutions in our cities is the written law; that which arises from custom is the unwritten law.

*Ibid. 51*

Plato was continually saying to Xenocrates, "Sacrifice to the Graces."<sup>2</sup>

*Xenocrates. 3*

Arcesilaus had a peculiar habit while conversing of using the expression, "My opinion is," and "So and so will not agree to this."

*Arcesilaus. 12*

Of a rich man who was niggardly he said, "That man does not own his estate, but his estate owns him."

*Bion. 3*

Very late in life, when he was studying geometry, some one said to Lacydes, "Is it then a time for you to be learning now?" "If it is not," he replied, "when will it be?"

*Lacydes. 5*

Aristotle was once asked what those who tell lies gain by it. Said he, "That when they speak truth they are not believed."

*Aristotle. 11*

The question was put to him, what hope is; and his answer was, "The dream of a waking man."

*Ibid.*

He used to say that personal beauty was a better introduction than any letter; but others say that it was Diogenes who gave this description of it, while Aristotle called beauty "the gift of God"; that Socrates called it "a short-lived tyranny"; Theophrastus, "a silent deceit"; Theocritus, "an ivory mischief."

*Ibid.*

<sup>1</sup> See Plato, page 1089.

<sup>2</sup> See Chesterfield, page 222.

On one occasion Aristotle was asked how much educated men were superior to those uneducated: "As much," said he, "as the living are to the dead."<sup>1</sup>

*Aristotle. 11*

It was a saying of his that education was an ornament in prosperity and a refuge in adversity.

*Ibid.*

He was once asked what a friend is, and his answer was, "One soul abiding in two bodies."<sup>2</sup>

*Ibid.*

Asked what he gained from philosophy, he answered, "To do without being commanded what others do from fear of the laws."

*Ibid.*

The question was once put to him, how we ought to behave to our friends; and the answer he gave was, "As we should wish our friends to behave to us."

*Ibid.*

He used to define justice as "a virtue of the soul distributing that which each person deserved."

*Ibid.*

Another of his sayings was, that education was the best viaticum of old age.

*Ibid.*

It was a favourite expression of Theophrastus that time was the most valuable thing that a man could spend.<sup>3</sup>

*Theophrastus. 10*

Antisthenes used to say that envious people were devoured by their own disposition, just as iron is by rust.

*Antisthenes. 4*

When he was praised by some wicked men, he said, "I am sadly afraid that I must have done some wicked thing."<sup>4</sup>

*Ibid.*

<sup>1</sup> Quoted with great warmth by Dr. Johnson (Boswell). — BENNET LANGTON [1737-1801]: *Collectanea*

<sup>2</sup> See Pope, page 219.

<sup>3</sup> Remember that time is money. — BENJAMIN FRANKLIN: *Advice to a Young Tradesman* [1748]

<sup>4</sup> See Plutarch, page 1118

When asked what learning was the most necessary, he said, "Not to unlearn what you have learned."

*Antisthenes. 4*

Diogenes would frequently praise those who were about to marry, and yet did not marry.

*Diogenes. 4*

"Bury me on my face," said Diogenes; and when he was asked why, he replied, "Because in a little while everything will be turned upside down."

*Ibid. 6*

All things are in common among friends.

*Ibid.*

Plato having defined man to be a two-legged animal without feathers, Diogenes plucked a cock and brought it into the Academy, and said, "This is Plato's man." On which account this addition was made to the definition, — "With broad flat nails."

*Ibid.*

A man once asked Diogenes what was the proper time for supper, and he made answer, "If you are a rich man, whenever you please; and if you are a poor man, whenever you can."<sup>1</sup>

*Ibid.*

Diogenes lighted a candle in the daytime, and went round saying, "I am looking for a man."<sup>2</sup>

*Ibid.*

When asked what he would take to let a man give him a blow on the head, he said, "A helmet."

*Ibid.*

Once he saw a youth blushing, and addressed him, "Courage, my boy! that is the complexion of virtue."<sup>3</sup>

*Ibid.*

When asked what wine he liked to drink, he replied, "That which belongs to another."

*Ibid.*

<sup>1</sup> The rich when he is hungry, the poor when he has anything to eat. — RABELAIS: *Book IV, Chap. 64*

<sup>2</sup> Told also of Aesop.

<sup>3</sup> See Mathew Henry, page 188.

Asked from what country he came, he replied, "I am a citizen of the world."<sup>1</sup>

*Diogenes. 6*

When a man reproached him for going into unclean places, he said, "The sun too penetrates into privies, but is not polluted by them."<sup>2</sup>

*Ibid.*

Diogenes said once to a person who was showing him a dial, "It is a very useful thing to save a man from being too late for supper."

*Menedemus. 3*

When Zeno was asked what a friend was, he replied, "Another I."<sup>3</sup>

*Zeno. 19*

They say that the first inclination which an animal has is to protect itself.

*Ibid. 52*

He calls drunkenness an expression identical with ruin.<sup>4</sup>

*Pythagoras. 6*

Among what he called his precepts were such as these: Do not stir the fire with a sword. Do not sit down on a bushel. Do not devour thy heart.<sup>5</sup>

*Ibid. 17*

In the time of Pythagoras that proverbial phrase "Ipse dixit"<sup>6</sup> was introduced into ordinary life.

*Ibid. 25*

It takes a wise man to discover a wise man.

*Xcnophanes. 3*

Protagoras asserted that there were two sides to every question, exactly opposite to each other.

*Protagoras. 3*

Nothing can be produced out of nothing.<sup>7</sup>

*Diogenes of Apollonia. 2*

The chief good is the suspension of the judgment, which tranquillity of mind follows like its shadow.

*Pyrrho. 11*

<sup>1</sup> See Garrison, page 424.

<sup>2</sup> See Bacon, page 112.

<sup>3</sup> See page 1130.

<sup>4</sup> See Robert Hall, page 290.

<sup>5</sup> See Spenser, page 26.

<sup>6</sup> He, the master himself, said it, — an authoritative assertion.

<sup>7</sup> See Marcus Aurelius, page 1125.

Epicurus laid down the doctrine that pleasure was the chief good.

*Epicurus. 6*

## ST. JEROME

[A. D. 345-420]

*Translation by F. A. WRIGHT*

Avoid, as you would the plague, a clergyman who is also a man of business.

*Letter 52, To Nepotian*

A fat paunch never breeds fine thoughts.

*Ibid.*

The best almoner is he who keeps back nothing for himself.

*Ibid.*

It is no fault of Christianity if a hypocrite falls into sin.

*Letter 125, To Rusticus*

Preferring to store her money in the stomachs of the needy rather than hide it in a purse.

*Letter 127, To Principia*

## ST. AUGUSTINE

[A. D. 354-430]

When I am here, I do not fast on Saturday; when at Rome, I do fast on Saturday.<sup>1</sup>

*Epistle 36, To Casulanus*

The spiritual virtue of a sacrament is like light, — although it passes among the impure, it is not polluted.<sup>2</sup>

*Tract on St. John. Chap. 5, 15*

## ST. BENEDICT<sup>3</sup>

[A. D. 480-543]

We are therefore about to establish a school of the Lord's service in which we hope to introduce nothing harsh or burdensome.

*Rule of St. Benedict. Prologue*

<sup>1</sup> See Burton, page 126.

<sup>2</sup> See Bacon, page 112, and Diogenes Laertius, page 1131.

<sup>3</sup> Founder of Western monasticism.

LONGUS  
[FIFTH CENTURY]

There was never any yet that wholly  
could escape love, and never shall there  
be any, never so long as beauty shall  
be, never so long as eyes can see.

*Daphnis and Chloë.*<sup>1</sup> *Proem, Chap. 2*

He is so poor that he could not keep  
a dog.

*Ibid. Chap. 15*

ALI BEN ABOU TALEB<sup>2</sup>  
[? -660]

Believe me, a thousand friends suffice  
thee not;

In a single enemy thou hast more than  
enough.<sup>3</sup>

MEIR BEN ISAAC NEHERAI  
[Circa 1050]

Could we with ink the ocean fill,  
Were every blade of grass a quill,  
Were the world of parchment made,  
And every man a scribe by trade,

To write the love  
Of God above

Would drain the ocean dry;  
Nor would the scroll  
Contain the whole,

Though stretched from sky to sky.

*A Book of Jewish Thoughts Se-  
lected for the Sailors and Soldiers  
of England*

<sup>1</sup> The only known Greek prose romance  
(pastoral).

<sup>2</sup> Ali Ben Abou Taleb, son-in-law of Ma-  
homet, and fourth caliph, who was for his  
courage called "The Lion of God," was mur-  
dered A. D. 660. He was the author of *A Hun-  
dred Sayings*.

<sup>3</sup> Translated by RALPH WALDO EMERSON,  
and wrongly called by him a translation from  
Omar Khayyām.

Found in DR. HERMANN TOLOWIEZ'S *Poly-  
glotte der Orientalischen Poesie*.

Translated by JAMES RUSSELL LOWELL  
thus:—

He who has a thousand friends has not a  
friend to spare,

And he who has one enemy will meet him  
everywhere.

ABU MOHAMMED KASIM  
BEN ALI HARIRI  
[1054-1122]

We praise Thee, O God,  
For whatever perspicuity of language  
Thou hast taught us  
And whatever eloquence Thou hast in-  
spired us with.

*Makamat. Prayer*

And we beg Thee freely to bestow  
Propitious succor to lead us aright  
And a heart turning in unison with  
truth,

And a language adorned with veracity,  
And style supported by conclusiveness,  
And accuracy that may exclude incor-  
rectness,

And firmness of purpose that may over-  
come caprice,

And sagacity whereby we may attain  
discrimination.

*Ibid.*

Guard us from error in narration.  
And keep us from folly even in pleas-  
antry,

So that we may be safe from the cen-  
sure of sarcastic tongues.

*Ibid.*

BERNARD OF CLUNY  
[TWELFTH CENTURY]

Brief life is here our portion,  
Brief sorrow, short-lived care;  
The life that knows no ending,  
The tearless life, is there.

*The Celestial Country*<sup>1</sup>

For thee, O dear, dear country,  
Mine eyes their vigils keep.

*Ibid.*

Jerusalem, the Golden,  
With milk and honey blest.

*Ibid.*

<sup>1</sup> Translated by JOHN MASON NEALE [1818-  
1866]. See Neale, page 518.

## OMAR KHAYYÁM

[1070-1123]

Translation by EDWARD FITZGER-  
ALD [1809-1883]

Come, fill the Cup, and in the fire of  
Spring

Your Winter-garment of Repentance  
fling:

The Bird of Time has but a little way  
To flutter — and the Bird is on the  
Wing.

*Rubáiyát.<sup>1</sup> Stanza 7*

The Leaves of Life keep falling one by  
one.

*Ibid. Stanza 8*

Each Morn a thousand Roses brings,  
you say:

Yes, but where leaves the Rose of Yes-  
terday?

*Ibid. Stanza 9*

The strip of Herbage strown  
That just divides the desert from the  
sown.

*Ibid. Stanza 11*

A Book of Verses underneath the  
Bough,

A Jug of Wine, a Loaf of Bread — and  
Thou

Beside me singing in the Wilder-  
ness —

Oh, Wilderness were Paradise enow!

*Ibid. Stanza 12*

Ah, take the Cash, and let the Credit go,  
Nor heed the rumble of a distant Drum!

*Ibid. Stanza 13*

The Worldly Hope men set their Hearts  
upon

Turns Ashes — or it prospers; and  
anon,

Like Snow upon the Desert's dusty  
Face,  
Lighting a little hour or two — is gone.

*Ibid. Stanza 16*

This batter'd Caravanserai  
Whose Portals are alternate Night and  
Day.

*Ibid. Stanza 17*

I sometimes think that never blows so  
red

The Rose as where some buried Caesar  
bled;

That every Hyacinth the Garden  
wears

Dropt in her Lap from some once lovely  
Head.

*Rubáiyát. Stanza 19*

Ah, my Belovèd, fill the Cup that clears  
TO-DAY of past Regrets and future  
Fears:

To-morrow! — Why, To-morrow I  
may be

Myself with Yesterday's Sev'n thou-  
sand Years.

*Ibid. Stanza 21*

Myself when young did eagerly fre-  
quent

Doctor and Saint, and heard great argu-  
ment

About it and about: but evermore  
Came out by the same door where in I  
went.

*Ibid. Stanza 27*

There was the Door to which I found no  
Key;

There was the Veil through which I  
might not see.

*Ibid. Stanza 32*

"While you live,  
Drink! — for, once dead, you never  
shall return."

*Ibid. Stanza 35*

To-morrow's tangle to the winds resign.

*Ibid. Stanza 41*

So when that Angel of the darker Drink  
At last shall find you by the river-brink,

And, offering his Cup, invite your  
Soul

Forth to your Lips to quaff — you shall  
not shrink.

*Ibid. Stanza 43*

And fear not lest Existence closing your  
Account, and mine, should know the  
like no more;

The Eternal Sákí from that Bowl  
has pour'd

Millions of Bubbles like us, and will  
pour.

*Ibid. Stanza 46*

A Moment's Halt — a momentary taste  
Of BEING from the Well amid the  
Waste —

<sup>1</sup> Fifth edition [1889].

And, Lo! — the phantom Caravan  
has reach'd  
The NOTHING it set out from — Oh,  
make haste!

*Rubdiyat. Stanza 48*

A Hair perhaps divides the False and  
True.

*Ibid. Stanza 49*

Waste not your Hour, nor in the vain  
pursuit

Of This and That endeavour and dis-  
pute.

*Ibid. Stanza 54*

Striking from the Calendar  
Unborn To-morrow and dead Yester-  
day.

*Ibid. Stanza 57*

The Grape that can with Logic abso-  
lute

The Two-and-Seventy jarring Sects  
confute.

*Ibid. Stanza 59*

The Flower that once has blown for  
ever dies.

*Ibid. Stanza 63*

Strange, is it not? that of the myriads  
who

Before us pass'd the door of Darkness  
through,

Not one returns to tell us of the Road,  
Which to discover we must travel too.

*Ibid. Stanza 64*

I sent my Soul through the Invisible,  
Some letter of that After-life to spell:

And by and by my Soul return'd to  
me,

And answer'd "I Myself am Heav'n and  
Hell."

*Ibid. Stanza 66*

Heav'n but the Vision of fulfill'd De-  
sire,

And Hell the Shadow from a Soul on  
fire.

*Ibid. Stanza 67*

We are no other than a moving row  
Of Magic Shadow-shapes that come  
and go.

*Ibid. Stanza 68*

This Chequer-board of Nights and  
Days.

*Ibid. Stanza 69*

The Moving Finger writes; and, having  
writ,

Moves on: nor all your Piety nor Wit  
Shall lure it back to cancel half a

Line,

Nor all your Tears wash out a Word  
of it.

*Rubdiyat. Stanza 71*

That inverted Bowl they call the Sky,  
Whereunder crawling coop'd we live  
and die.

*Ibid. Stanza 72*

And this I know: whether the one True  
Light

Kindle to Love, or Wrath-consume me  
quite,

One Flash of It within the Tavern  
caught

Better than in the Temple lost outright.

*Ibid. Stanza 77*

"And He that with his hand the Vessel  
made

Will surely not in after Wrath destroy."

*Ibid. Stanza 85*

"Some there are who tell

Of one who threatens he will toss to  
Hell

The luckless Pots he marr'd in mak-  
ing — Pish!

He's a Good Fellow, and 'twill all be  
well."

*Ibid. Stanza 88*

Fill me with the old familiar Juice.

*Ibid. Stanza 89*

Indeed the Idols I have loved so long  
Have done my credit in this World  
much wrong:

Have drown'd my Glory in a shallow  
Cup,

And sold my Reputation for a Song.

*Ibid. Stanza 93*

I wonder often what the Vintners buy  
One half so precious as the stuff they  
sell.

*Ibid. Stanza 95*

Yet Ah, that Spring should vanish with  
the Rose!

That Youth's sweet-scented manuscript  
should close!

*Ibid. Stanza 96*

Ah Love! could you and I with Him  
conspire



To grasp this Sorry Scheme of Things  
entire,  
Would not we shatter it to bits —  
and then  
Re-mould it nearer to the Heart's De-  
sire!

*Rubdyát. Stanza 99*

Yon rising Moon that looks for us  
again —

How oft hereafter will she wax and  
wane;

How oft hereafter rising look for us  
Through this same Garden — and for  
one in vain!

*Ibid. Stanza 100*

And when like her, O Sákí, you shall  
pass

Among the Guests Star-scatter'd on the  
Grass,

And in your joyous errand reach the  
spot

Where I made One — turn down an  
empty Glass!

*Ibid. Stanza 101*

MOSES BEN MAIMON  
(MAIMONIDES)  
[1135-1204]

Anticipate charity by preventing  
poverty; assist the reduced fellowman,  
either by a considerable gift, or a sum  
of money, or by teaching him a trade,  
or by putting him in the way of busi-  
ness, so that he may earn an honest  
livelihood, and not be forced to the  
dreadful alternative of holding out his  
hand for charity. This is the highest  
step and the summit of charity's golden  
ladder.

*Charity's Eight Degrees*<sup>1</sup>

ALPHONSO THE LEARNED  
[1221-1284]

Had I been present at the creation,  
I would have given some useful hints  
for the better ordering of the universe.<sup>2</sup>

<sup>1</sup> *New York Sun*, Jan. 6, 1933.

<sup>2</sup> CARLYLE says, in his *History of Frederick the Great*, Book II, Chap. 7, that this saying of Alphonso about Ptolemy's astronomy, "that it seemed a crank machine; that it was

DANTE ALIGHIERI

[1265-1321]

*Translation by* HENRY FRANCIS  
CARY [1772-1844]

All hope abandon, ye who enter here.  
*Hell. Canto III, Line 9*  
The wretched souls of those who lived  
Without or praise or blame.

*Ibid. Line 34*

And to a part I come, where no light  
shines.

*Ibid. Canto IV, Line 148*

Avarice, envy, pride,  
Three fatal sparks.

*Ibid. Canto V, Line 74*

No greater grief than to remember days  
Of joy, when misery is at hand.<sup>1</sup>

*Ibid. Line 118*

But to the pleasant world when thou  
returnest,

Of me make mention, I entreat thee,  
there.

*Ibid. Canto VI, Line 90*

"If thou," he answered, "follow but thy  
star,

Thou canst not miss at last a glorious  
haven."

*Ibid. Canto XV, Line 55*

Do Fortune as she list, I stand pre-  
pared.

*Ibid. Line 94*

He listens to good purpose who takes  
note.

*Ibid. Line 100*

Think within thyself, so God  
Fruit of thy reading give thee.

*Ibid. Canto XX, Line 18*

To fair request  
Silent performance maketh best return.

*Ibid. Canto XXIV, Line 75*

Though somewhat tardy I perchance  
arrive.

*Ibid. Canto XXVII, Line 19*

pity the Creator had not taken advice," is still  
remembered by mankind, — this and no other  
of his many sayings.

<sup>1</sup> It is the worst of woes

That in them men look back with stream-  
ing eyes

On bygone joy.

Translation by JOHN JAY CHAPMAN  
[1862-1933]

See Longfellow, page 440.

The light bark of my genius lifts the sail.

*Purgatory. Canto I, Line 2*

O clear conscience, and upright!  
How doth a little failing wound thee sore.

*Ibid. Canto III, Line 8*

Who knows most, him loss of time most grieves.

*Ibid. Line 77*

So wide arms  
Hath goodness infinite, that it receives  
All who turn to it.

*Ibid. Line 118*

If prayer do not aid me first,  
That riseth up from heart which lives  
in grace,  
What other kind avails, not heard in  
heaven?

*Ibid. Canto IV, Line 129*

Be as a tower, that, firmly set,  
Shakes not its top for any blast that  
blows.

*Ibid. Canto V, Line 14*

I am Virgil; for no sin  
Deprived of heaven, except for lack of  
faith.

*Ibid. Canto VII, Line 6*

Now was the hour that wakens fond  
desire

In men at sea, and melts their thought-  
ful heart

Who in the morn have bid sweet friends  
farewell.

*Ibid. Canto VIII, Line 1*

Grant us, this day,  
Our daily manna.

*Ibid. Canto XI,<sup>1</sup> Line 13*

The noise  
Of worldly fame is but a blast of wind,  
That blows from diverse points, and  
shifts its name,  
Shifting the point it blows from.

*Ibid. Line 97*

Consider that this day ne'er dawns  
again.

*Ibid. Canto XII, Line 78*

God be with you.  
I bear you company no more.

*Ibid. Canto XVI, Line 145*

Mine eye

Was closed, and meditation changed to  
dream.

*Purgatory. Canto XVIII, Line 142*

The woes

Of Midas, which his greedy wish en-  
sued,

Marked for derision to all future times.

*Ibid. Canto XX, Line 104*

Let its pure flame  
From virtue flow, and love can never  
fail

To warm another's bosom, so the light  
Shine manifestly forth.

*Ibid. Canto XXII, Line 9*

If too secure, I loose  
The rein with a friend's license, as a  
friend

Forgive me, and speak now as with a  
friend.

*Ibid. Line 19*

Woman, the creature of an hour.

*Ibid. Canto XXIX, Line 25*

Between two kinds of food, both  
equally

Remote and tempting, first a man might  
die

Of hunger, ere he one could freely  
choose.

*Paradise. Canto IV, Line 1*

Nature, that is the seal to mortal wax.

*Ibid. Canto VIII, Line 133*

Whose affirmation, or denial, is  
Without distinction.

*Ibid. Canto XIII, Line 111*

How salt the savor is of other's bread;  
How hard the passage to descend and  
climb

By other's stairs.

*Ibid. Canto XVII, Line 58*

As for the leaves, that in the garden  
bloom,

My love for them is great, as is the  
good

Dealt by the eternal hand, that tends  
them all.

*Ibid. Canto XXVI, Line 62*

As one, who from a dream awaken'd,  
straight,

All he hath seen forgets; yet still re-  
tains

Impression of the feeling in his dream;

<sup>1</sup>Lines 1-24 of this canto give a para-  
phrase of the Lord's Prayer.

E'en such am I: for all the vision dies,  
As 'twere, away.

*Paradise. Canto XXXIII, Line 55*

JEAN FROISSART

[1337-1410]

Above all flowers, I find the Daisy dear.  
*Above All Flowers*<sup>1</sup>

FRANÇOIS VILLON

[1430-1484]

Where are the snows of yester-year?<sup>2</sup>  
*The Greater Testament.<sup>3</sup> Ballad  
of Old-Time Ladies*

All must come to the self-same bay;  
Sons and servants, their days are told:  
The wind carries their like away.

*Ibid. Ballad of Old-Time Lords,  
No. 2*

Blonde or brunette, this rhyme applies,  
Happy is he who knows them not.

*Ibid. Double Ballad to the Like  
Purport*

O Virgin clean,  
To whom all sinners lift their hands on  
high,  
Made whole in faith through Thee their  
go-between.

In this belief I will to live and die.  
*Ibid. Ballad of Homage to Our  
Lady*

My heart shall not dissever aye from  
thee

Nor thine from me, if it aright I read:  
And to this end we twain together be.

*Ibid. Ballad to a Newly Married  
Gentleman*

There's no right speech out of Paris  
town.

*Ibid. Ballad of the Women of  
Paris*

If you have money, it doth not stay,  
But this way and that it wastes amain:  
What does it profit you, anyway?  
Ill-gotten good is nobody's gain.

*Ibid. Seemly Lesson to the Good-  
for-Noughts*

<sup>1</sup> Translated by GRACE WARRACK.

<sup>2</sup> See J. H. McCarthy, page 759.

But where is last year's snow? This was the  
greatest care that Villon, the Parisian poet,  
took. — RABELAIS: *Book II, Chap. 14.*

<sup>3</sup> Translation by D. G. ROSSETTI.

I know all save myself alone.

*Ballad of Things Known and  
Unknown*

For he deserves not any fortune fair  
Who would wish ill unto the realm of  
France.

*Ballad Against Those Who Missay  
of France*

These traitorous thieves, accursed and  
unfair,

The vintners that put water in our wine.

*A Merry Ballad of Vintners*

In the amorous war  
The wealthy gallant always gains the  
day.

*Ballad of Ladies' Love, No. 1*

ALDUS (MANUTIUS)

[1450-1515]

Talk of nothing but business, and  
despatch that business quickly.

*Placard on the door of the Aldine  
Press, Venice, established about  
1490*<sup>1</sup>

LEONARDO DA VINCI

[1452-1519]

*From his Note-Books, translated by  
EDWARD MCCURDY*

In rivers, the water that you touch  
is the last of what has passed and the  
first of that which comes: so with time  
present.

Whoever in discussion adduces au-  
thority uses not intellect but memory.

No counsel is more trustworthy than  
that which is given upon ships that are  
in peril.

Intellectual passion drives out sensu-  
ality.

Let the street be as wide as the height  
of the houses.

No member needs so great a number  
of muscles as the tongue; this exceeds  
all the rest in the number of its move-  
ments.

<sup>1</sup> Quoted by Thomas Frognall Dibdin  
[1776-1847] in *Introduction to the Knowl-  
edge of Rare and Valuable Editions of the  
Greek and Latin Classics* [1802], Vol. I,  
P. 436.

It is of no small benefit on finding oneself in bed in the dark to go over again in the imagination the main outlines of the forms previously studied, or of other noteworthy things conceived by ingenious speculation.

As a well-spent day brings happy sleep, so life well used brings happy death.

### DESIDERIUS ERASMUS

[1465-1536]

No one is injured save by himself.<sup>1</sup>

*Adages*

I know how busy you are in your library, which is your Paradise.<sup>2</sup>

*Letter to Bishop Fisher [1524]*

### NICOLÒ MACHIAVELLI<sup>3</sup>

[1469-1527]

There is nothing more difficult to take in hand, more perilous to conduct, or more uncertain in its success, than to take the lead in the introduction of a new order of things.

*The Prince.<sup>4</sup> Chap. 6*

The chief foundations of all states, new as well as old or composite, are good laws and good arms; and as there cannot be good laws where the state is not well armed, it follows that where they are well armed they have good laws.

*Ibid. Chap. 12*

Among other evils which being unarmed brings you, it causes you to be despised.

*Ibid. Chap. 14*

When neither their property nor their honour is touched, the majority of men live content.

*Ibid. Chap. 19*

<sup>1</sup> No one can harm the man who does himself no wrong. — SAINT CHRYSOSTOM [327-407]: *Letter to Olympia*

<sup>2</sup> Nec me fugit quam assiduus sis in bibliotheca, quae tibi Paradisi loco est. P. S. ALLEN: *Selections from Erasmus*, P. 128

<sup>3</sup> Every Country hath its Machiavel. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 24

<sup>4</sup> Translation by W. K. MARRIOTT

There are three classes of intellects; one which comprehends by itself; another which appreciates what others comprehend; and a third which neither comprehends by itself nor by the showing of others; the first is the most excellent, the second is good, the third is useless.

*The Prince. Chap. 22*

Where the willingness is great, the difficulties cannot be great.

*Ibid. Chap. 26*

God is not willing to do everything, and thus take away our free will and that share of glory which belongs to us.

*Ibid.*

### MICHELANGELO

[1474-1564]

The more the marble wastes,  
The more the statue grows.

*Sonnet*

If it be true that any beauteous thing  
Raises the pure and just desire of man  
From earth to God, the eternal fount of  
all,

Such I believe my love.

*Sonnet*

The might of one fair face sublimed my  
love,

For it hath weaned my heart from low  
desires.

*Sonnet*

I live and love in God's peculiar light.

*Ibid.*

### MARTIN LUTHER

[1483-1546]

A mighty fortress is our God,  
A bulwark never failing;  
Our helper He amid the flood  
Of mortal ills prevailing.<sup>1</sup>

*Psalm, Ein' Feste Burg<sup>2</sup>*

<sup>1</sup> Great God! there is no safety here below;  
Thou art my fortress, thou that seem'st  
my foe.

FRANCIS QUARLES [1592-1644]:  
*Divine Poems*

<sup>2</sup> Translated by FREDERIC H. HEDGE.

Tell your master that if there were as many devils at Worms as tiles on its roofs, I would enter.<sup>1</sup>

*On approaching Worms*

Here I stand; I can do no otherwise. God help me. Amen!<sup>2</sup>

*Speech at the Diet of Worms*

For where God built a church, there the Devil would also build a chapel.<sup>3</sup>

*Table Talk. 67*

A faithful and good servant is a real godsend; but truly 'tis a rare bird in the land.

*Ibid. 156*

It makes a difference whose ox is gored.<sup>4</sup>

*Works [1854 edition], Vol. 62, Page 449*

## ST. IGNATIUS LOYOLA<sup>5</sup>

[1491-1556]

Teach us, good Lord, to serve Thee as Thou deservest:

To give and not to count the cost;  
To fight and not to heed the wounds;  
To toil and not to seek for rest;  
To labour and not ask for any reward

<sup>1</sup> On the 16th of April, 1521, Luther entered the imperial city [of Worms]. . . . On his approach . . . the Elector's chancellor entreated him, in the name of his master, not to enter a town where his death was decided. The answer which Luther returned was simply this. — BARON VON BUNSEN [1791-1860]: *Life of Luther*

I will go, though as many devils aim at me as there are tiles on the roofs of the houses. — LEOPOLD VON RANKE [1795-1886]: *History of the Reformation, Vol. I, P. 533*, translated by SARAH TAYLOR AUSTIN [1793-1867].

Luther it was who, when advised not to trust himself in Worms, declared, "Although there be as many devils in Worms as there are tiles on the house-tops, I will go." — ALEXANDER SMITH: *Dreamthorp, A Shelf in My Bookcase*

<sup>2</sup> [Luther] it was who, when brought to bay in the splendid assemblage, said, "It is neither safe nor prudent to do aught against conscience. Here stand I — I cannot do otherwise. God help me. Amen." — *Ibid.*

<sup>3</sup> See Burton, page 126.

<sup>4</sup> This is the moral of the fable of the lawyer, the farmer, and the farmer's ox, which was included in NOAH WEBSTER'S *American Spelling Book* [1802], entitled *The Partial Judge*.

<sup>5</sup> Founder of the Society of Jesus.

Save that of knowing that we do Thy will.

*Prayer for Generosity*

## FRANCIS I

[1494-1547]

All is lost save honour and my life.<sup>1</sup>

*Letter to his mother*

## FRANÇOIS RABELAIS

[1495-1553]

I am just going to leap into the dark.<sup>2</sup>

PETER ANTHONY MOTTEUX: *Life of Rabelais*

Let down the curtain: the farce is done.

*Ibid.*

He left a paper sealed up, wherein were found three articles as his last will: "I owe much; I have nothing; I give the rest to the poor."

*Ibid.*

One inch of joy surmounts of grief a span,

Because to laugh is proper to the man.

*Works. To the Readers*

To return to our wethers.<sup>3</sup>

*Ibid. Book I, Chap. 1*

I drink no more than a sponge.

*Ibid. Chap. 5*

<sup>1</sup> From the imperial camp near Pavia, Italy, after the battle of February 24, 1525, Francis I wrote to his mother: "Madame, pour vous faire savoir comme se porte le reste de mon infortune, de toutes choses ne m'est demeuré que l'honneur et la vie qui est sauvé." — HENRI MARTIN: *History of France, Vol. 8* SISMONDI [1773-1842], Vol. 16, Pp. 241, 242, corrected the expression which had become altered to "Tout est perdu fors l'honneur."

The letter itself is printed entire in *Histoire Civile, Physique et Morale de Paris* by JACQUES ANTOINE DULAURE [1755-1835]: "Pour vous avertir comment se porte le ressort de mon infortune, de toutes choses ne m'est demeuré que l'honneur et la vie, — qui est sauvé."

All gone but faith in God. — BISHOP JOHN McKIM [1852-1936]: Cabled message to the New York headquarters of the Episcopal Church after the destruction of the mission by the Japanese earthquake [1923].

<sup>2</sup> Je m'en vay chercher un grand Peut-estre (I am going to seek a great Perhaps).

<sup>3</sup> Revenons à nos moutons. — A proverb taken from the farce, *L'Avocat Pierre Patelin*, by BLANCHET [1459-1519], P. 90 [1762 ed.].

Appetite comes with eating, says Angeston.<sup>1</sup>

*Works. Book I, Chap. 5*

Thought the moon was made of green cheese.<sup>2</sup>

*Ibid. Chap. 11*

He always looked a given horse in the mouth.<sup>3</sup>

*Ibid.*

By robbing Peter he paid Paul,<sup>4</sup>  
... and hoped to catch larks if ever  
the heavens should fall.<sup>5</sup>

*Ibid.*

He laid him squat as a flounder.

*Ibid. Chap. 27*

Send them home as merry as crickets.

*Ibid. Chap. 29*

War begun without good provision of  
money beforehand for going through  
with it is but as a breathing of strength  
and blast that will quickly pass away.  
Coin is the sinews of war.<sup>6</sup>

*Ibid. Chap. 46*

How shall I be able to rule over  
others, that have not full power and  
command of myself?

*Ibid. Chap. 52*

Subject to a kind of disease, which  
at that time they called lack of money.<sup>7</sup>

*Ibid. Book II, Chap. 16*

<sup>1</sup> My appetite comes to me while eating. — MONTAIGNE: *Book III, Chap. 9, Of Vanity*

<sup>2</sup> See Heywood, page 17.

<sup>3</sup> See *Ibid.*, page 13, Butler, page 142, and Cervantes, page 1157.

<sup>4</sup> See Heywood, page 14.

<sup>5</sup> See *Ibid.*, page 12.

<sup>6</sup> AESCHINES [389-314 B. C.] ascribes to Demosthenes the expression, "The sinews of affairs are cut" (*Adv. Ctesiphon, Chap. 53*). DIOGENES LAERTIUS, in his *Life of Bion, Book IV, Chap. 7, Sect. 3*, represents Bion as saying, "Riches were the sinews of business," or, as the phrase may mean, "of the state." Referring perhaps to this maxim of the philosopher Bion, PLUTARCH says in his *Life of Cleomenes*, "He that first said that money was the sinews of affairs, seems especially in that saying to refer to war" (*Modern Library Giant ed.*, p. 986). Accordingly we find money called expressly "the sinews of war" in LIBANIUS, *Oration 46*, and by the scholiast on PINDAR, *Olymp.*, I, 4, and in CICERO, *Philipp.*, V, 2, "nervos belli, infinitam pecuniam."

<sup>7</sup> Or that eternal want of pence,

Which vexes public men.

TENNYSON:

*Will Waterproof's Lyrical Monologue, St. 6*

He did not care a button for it.

*Works. Book II, Chap. 16*

How well I feathered my nest.<sup>1</sup>

*Ibid. Chap. 17*

So much is a man worth as he esteems himself.

*Ibid. Chap. 29*

A good crier of green sauce.

*Ibid. Chap. 31*

Then I began to think that it is very true which is commonly said, that the one half of the world knoweth not how the other half liveth.

*Ibid. Chap. 32*

This flea which I have in mine ear.

*Ibid. Book III, Chap. 31*

You have there hit the nail on the head.<sup>2</sup>

*Ibid. Chap. 34*

Above the pitch, out of tune, and off the hinges.

*Ibid. Book IV, Chap. 19*

I'll go his halves.

*Ibid. Chap. 23*

The Devil was sick, — the Devil a monk would be;

The Devil was well, — the Devil a monk was he.<sup>3</sup>

*Ibid. Chap. 24*

Do not believe what I tell you here any more than if it were some tale of a tub.<sup>4</sup>

*Ibid. Chap. 38*

I would have you call to mind the strength of the ancient giants, that undertook to lay the high mountain Pelion on the top of Ossa, and set among those the shady Olympus.<sup>5</sup>

*Ibid.*

Which was performed to a T.<sup>6</sup>

*Ibid. Chap. 41*

He that has patience may compass anything.

*Ibid. Chap. 48*

<sup>1</sup> See Pepys, page 181.

<sup>2</sup> See Heywood, page 18.

<sup>3</sup> Quoted by SIR WALTER SCOTT in *The Black Dwarf, Chap. 6*.

<sup>4</sup> Title of a religious satire by JONATHAN SWIFT.

<sup>5</sup> See Ovid, page 1101.

<sup>6</sup> See Johnson, page 238.

We will take the good will for the deed.<sup>1</sup>

*Works. Book IV, Chap. 49.*

You are Christians of the best edition, all picked and culled.

*Ibid. Chap. 50*

Would you damn your precious soul?

*Ibid. Chap. 54*

Let us fly and save our bacon.

*Ibid. Chap. 55*

Needs must when the Devil drives.<sup>2</sup>

*Ibid. Chap. 57*

Scampering as if the Devil drove them.

*Ibid. Chap. 62*

He freshly and cheerfully asked him how a man should kill time.

*Ibid.*

The belly has no ears, nor is it to be filled with fair words.<sup>3</sup>

*Ibid.*

Whose cockloft is unfurnished.<sup>4</sup>

*Ibid. Book V, Author's Prologue*

Speak the truth and shame the Devil.<sup>5</sup>

*Ibid.*

Plain as a nose in a man's face.<sup>6</sup>

*Ibid.*

Like hearts of oak.<sup>7</sup>

*Ibid.*

You shall never want rope enough.

*Ibid.*

Looking as like . . . as one pea does like another.<sup>8</sup>

*Ibid. Chap. 2*

And thereby hangs a tale.<sup>9</sup>

*Ibid. Chap. 4*

Nothing is so dear and precious as time<sup>10</sup>

*Ibid. Chap. 5*

It is meat, drink,<sup>1</sup> and cloth to us.

*Works. Book V, Chap. 7*

And so on to the end of the chapter.

*Ibid. Chap. 10*

What is got over the Devil's back is spent under the belly.<sup>2</sup>

*Ibid. Chap. 11*

We have here other fish to fry.<sup>3</sup>

*Ibid. Chap. 12*

What cannot be cured must be endured.<sup>4</sup>

*Ibid. Chap. 15*

Thought I to myself, we shall never come off scot-free.

*Ibid.*

It is enough to fright you out of your seven senses.<sup>5</sup>

*Ibid.*

Necessity has no law.<sup>6</sup>

*Ibid.*

Panurge had no sooner heard this, but he was upon the high-rope.

*Ibid. Chap. 18*

We saw a knot of others, about a baker's dozen.

*Ibid. Chap. 23*

Others made a virtue of necessity.<sup>7</sup>

*Ibid.*

Spare your breath to cool your porridge.<sup>8</sup>

*Ibid. Chap. 28*

I believe he would make three bites of a cherry.

*Ibid.*

## KENKO<sup>9</sup>

### [FOURTEENTH CENTURY]

Too much furniture in one's living-room.

<sup>1</sup> See Shakespeare, page 51.

<sup>2</sup> Isocrates was in the right to insinuate that what is got over the Devil's back is spent under his belly. — LE SAGE: *Gil Blas, Book 8, Chap. 9*

<sup>3</sup> I have other fish to fry. — CERVANTES: *Don Quixote, Part II, Chap. 35*

<sup>4</sup> See Burton, page 124.

<sup>5</sup> See Scott, page 310.

<sup>6</sup> See Diogenes Laertius, page 1128.

<sup>7</sup> See Chaucer, page 4, and Burton, page 125

<sup>8</sup> See Plutarch, page 1119.

<sup>9</sup> A Japanese Buddhist.

<sup>1</sup> See Swift, page 192.

<sup>2</sup> See Heywood, page 17.

<sup>3</sup> See Plutarch, page 1113.

<sup>4</sup> See Bacon, page 113.

<sup>5</sup> See Shakespeare, page 62, and Johnson, page 235.

<sup>6</sup> See Shakespeare, page 33, and Cervantes, page 1149.

<sup>7</sup> See Garrick, page 242.

<sup>8</sup> See Lyly, page 23, Shakespeare, page 56, and Cervantes, page 1155.

<sup>9</sup> See Shakespeare, page 34, and Cervantes, page 1157.

<sup>10</sup> See Diogenes Laertius, page 1130.

Too many pens in a stand.  
 Too many Buddhas in a private shrine.  
 Too many rocks, trees, and herbs in a garden.  
 Too many children in a house.  
 Too many words when men meet.  
 Too many books in a bookcase there can never be,  
 Nor too much litter in a dust heap.

*Fragment*

### GEORGIUS FABRICIUS

[1516-1571]

He doth raise his country's fame with  
 his own  
 And in the mouths of nations yet unborn  
 His praises shall be sung; Death comes  
 to all  
 But great achievements raise a monument  
 Which shall endure until the sun grows cold.

*In Praise of Georgius Agricola*  
 [1494-1555]. Quoted by HERBERT CLARK HOOVER and LOU HENRY HOOVER in *their translation of Agricola's De Re Metallica*, Page XXIV

### PIERRE DE RONSARD

[1524-1585]

When you are old, and in the candle light  
 Sit spinning by the fire at close of day,  
 You'll sing my songs in praise of you,  
 and say:  
 "Thus Ronsard sang, whilst still my eyes were bright."<sup>1</sup>

*Sonnet XLII,<sup>2</sup> To Helen<sup>3</sup>*

<sup>1</sup> Compare WILLIAM BUTLER YEATS's adaptation: "When you are old and gray and full of sleep," page 793.

<sup>2</sup> Translated by WILLIAM A. DRAKE.

<sup>3</sup> Madame de Suggères.

### MICHEL DE MONTAIGNE

[1533-1592]

*Translation by CHARLES COTTON*  
 [1630-1687], revised by HAZLITT  
 and WIGHT

Man in sooth is a marvellous vain,  
 fickle, and unstable subject.<sup>1</sup>

*Works.<sup>2</sup> Book I, Chap. 1, That Men by Various Ways Arrive at the Same End*

All passions that suffer themselves  
 to be relished and digested are but moderate.<sup>3</sup>

*Ibid. Chap. 2, Of Sorrow*

It is not without good reason said,  
 that he who has not a good memory  
 should never take upon him the trade  
 of lying.<sup>4</sup>

*Ibid. Chap. 9, Of Liars*

He who should teach men to die  
 would at the same time teach them to live.<sup>5</sup>

*Ibid. Chap. 19, That to Study Philosophy Is to Learn to Die*

The laws of conscience, which we  
 pretend to be derived from nature, proceed from custom.

*Ibid. Chap. 22, Of Custom*

Accustom him to everything, that he  
 may not be a Sir Paris, a carpet-knight,<sup>6</sup>  
 but a sinewy, hardy, and vigorous  
 young man.

*Ibid. Chap. 25, On the Education of Children*

It can be of no importance to me of  
 what religion my physician or my lawyer is;  
 this consideration has nothing in

<sup>1</sup> See Plutarch, page 1116

<sup>2</sup> This book of Montaigne the world has indorsed by translating it into all tongues.—EMERSON: *Representative Men, Montaigne*

<sup>3</sup> See Raleigh, page 21.

<sup>4</sup> Curae leves loquuntur ingentes stupent (Light griefs are loquacious, but the great are dumb).—SENECA: *Hippolytus*, II, 3, 607.

<sup>5</sup> See Sidney, page 169.

<sup>6</sup> Mendacem memorem esse oportere (To be a liar, memory is necessary).—QUINTILIAN: IV, 2, 91

<sup>7</sup> See Tickell, page 205.

<sup>8</sup> See Burton, page 123, and Cervantes, page 1150.



common with the offices of friendship which they owe me.

*Works. Book I, Chap. 27, Of Friendship*

We were halves throughout, and to that degree that methinks, by outliving him, I defraud him of his part.

*Ibid.*

There are some defeats more triumphant than victories.<sup>1</sup>

*Ibid. Chap. 30, Of Cannibals*

Nothing is so firmly believed as what we least know.

*Ibid. Chap. 31, Of Divine Ordinances*

A wise man never loses anything if he have himself.

*Ibid. Chap. 38, Of Solitude*

Even opinion is of force enough to make itself to be espoused at the expense of life.

*Ibid. Chap. 40, Of Good and Evil*

Plato says, "'Tis to no purpose for a sober man to knock at the door of the Muses"; and Aristotle says "that no excellent soul is exempt from a mixture of folly."<sup>2</sup>

*Ibid. Book II, Chap. 2, Of Drunkenness*

For a desperate disease a desperate cure.<sup>3</sup>

*Ibid. Chap. 3, The Custom of the Isle of Cea*

And not to serve for a table-talk.<sup>4</sup>

*Ibid.*

To which we may add this other Aristotelian consideration, that he who confers a benefit on any one loves him better than he is beloved by him again.<sup>5</sup>

*Ibid. Chap. 8, Of the Affection of Fathers*

The middle sort of historians (of which the most part are) spoil all; they will chew our meat for us.

*Ibid. Chap. 10, Of Books*

The only good histories are those that have been written by the persons themselves who commanded in the affairs whereof they write.

*Works. Book II, Chap. 10, Of Books*

She [virtue] requires a rough and stormy passage; she will have either outward difficulties to wrestle with, or internal difficulties.<sup>1</sup>

*Ibid. Chap. 11, Of Cruelty*

There is, nevertheless, a certain respect, and a general duty of humanity, that ties us, not only to beasts that have life and sense, but even to trees and plants.

*Ibid.*

Some impose upon the world that they believe that which they do not; others, more in number, make themselves believe that they believe, not being able to penetrate into what it is to believe.

*Ibid. Chap. 12, Apology for Raimond Sebond*<sup>2</sup>

When I play with my cat, who knows whether I do not make her more sport than she makes me?

*Ibid.*

'Tis one and the same Nature that rolls on her course, and whoever has sufficiently considered the present state of things might certainly conclude as to both the future and the past.<sup>3</sup>

*Ibid.*

The souls of emperors and cobblers are cast in the same mould. . . . The same reason that makes us wrangle with a neighbour causes a war betwixt princes.

*Ibid.*

Man is certainly stark mad; he cannot make a worm, and yet he will be making gods by dozens.

*Ibid.*

Why may not a goose say thus; "All the parts of the universe I have an in-

<sup>1</sup> See Bacon, page 113.

<sup>2</sup> See Dryden, page 173.

<sup>3</sup> See Shakespeare, page 96, and Dryden, page 175.

<sup>4</sup> Let it serve for table-talk. — SHAKESPEARE: *The Merchant of Venice*, Act III, Sc. 5, L. 95

<sup>5</sup> ARISTOTLE: *Ethics*, 9, 7

<sup>1</sup> Let Truth and Falsehood grapple. — MONTAIGNE: *Areopagitica*

<sup>2</sup> Raimond Sebond, born at Barcelona in the 14th century, died in 1432, at Toulouse, where he had lived as professor of medicine and theology.

<sup>3</sup> See Plutarch, page 1113.

terest in: the earth serves me to walk upon, the sun to light me; the stars have their influence upon me; I have such an advantage by the winds and such by the waters; there is nothing that yon heavenly roof looks upon so favourably as me. I am the darling of Nature! Is it not man that keeps, lodges, and serves me?"

*Works. Book II, Chap. 12,  
Apology for Raimond Sebond*

Arts and sciences are not cast in a mould, but are formed and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into form.<sup>1</sup>

*Ibid.*

He that I am reading seems always to have the most force.

*Ibid.*

Apollo said that every one's true worship was that which he found in use in the place where he chanced to be.<sup>2</sup>

*Ibid.*

The mariner of old said thus to Neptune in a great tempest, "O God! thou mayest save me if thou wilt, and if thou wilt, thou mayest destroy me; but whether or no, I will steer my rudder true."<sup>3</sup>

*Ibid. Chap. 16, Of Glory*

How many worthy men have we known to survive their own reputation! <sup>4</sup>

*Ibid.*

There is another sort of glory, which is the having too good an opinion of our own worth.

*Ibid. Chap. 17, Of Presumption*

One may be humble out of pride.

*Ibid.*

Nature has presented us with a large faculty of entertaining ourselves alone; and often calls us to it, to teach us that

<sup>1</sup> See Burton, page 122, and Pliny, page 1109.

<sup>2</sup> XENOPHON: *Mem. Socratis*, I, 3, 1

<sup>3</sup> The pilot . . . who has been able to say, "Neptune, you shall never sink this ship except on an even keel," has fulfilled the requirements of his art. — SENECA: *Epistle 85*

<sup>4</sup> See Bentley, page 187.

we owe ourselves partly to society, but chiefly and mostly to ourselves.

*Works. Book II, Chap. 18,  
On Giving the Lie*

I find that the best virtue I have has in it some tincture of vice.

*Ibid. Chap. 20, That We Taste  
Nothing Pure*

Saying is one thing, and doing is another.

*Ibid. Chap. 31, Of Anger*

Is it not a noble farce, wherein kings, republics, and emperors have for so many ages played their parts, and to which the whole vast universe serves for a theatre? <sup>1</sup>

*Ibid. Chap. 36, Of the Most  
Excellent Men*

Nature forms us for ourselves, not for others; to be, not to seem.

*Ibid. Chap. 37, Of the Resem-  
blance of Children to Their  
Brothers*

There never was in the world two opinions alike, no more than two hairs or two grains; the most universal quality is diversity.<sup>2</sup>

*Ibid. Of the Resemblance of Chil-  
dren to Their Fathers*

The public weal requires that men should betray, and lie, and massacre.

*Ibid. Book III, Chap. 1, Of  
Profit and Honesty*

I will follow the right side even to the fire, but excluding the fire if I can.

*Ibid.*

Does not he to whom you betray another, to whom you were as welcome as to himself, know that you will at another time do as much for him?

*Ibid.*

Like rowers, who advance backward.<sup>3</sup>

*Ibid.*

I speak truth, not so much as I would, but as much as I dare; and I dare a little the more, as I grow older.

*Ibid. Chap. 2, Of Repentance*

<sup>1</sup> See Shakespeare, page 49.

<sup>2</sup> See Browne, page 144, and Plato, page 1089.

<sup>3</sup> See Burton, page 122.

Few men have been admired by their own domestics.<sup>1</sup>

*Works. Book III, Chap. 2, Of Repentance*

It happens as with cages: the birds without despair to get in, and those within despair of getting out.<sup>2</sup>

*Ibid. Chap. 5, Upon Some Verses of Virgil*

And to bring in a new word by the head and shoulders, they leave out the old one.

*Ibid.*

All the world knows me in my book, and my book in me.

*Ibid.*

'Tis so much to be a king, that he only is so by being so. The strange lustre that surrounds him conceals and shrouds him from us; our sight is there broken and dissipated, being stopped and filled by the prevailing light.<sup>3</sup>

*Ibid. Chap. 7, Of the Inconvenience of Greatness*

We are born to inquire after truth; it belongs to a greater power to possess it. It is not, as Democritus said, hid in the bottom of the deeps, but rather elevated to an infinite height in the divine knowledge.<sup>4</sup>

*Ibid. Chap. 8, Of the Art of Conversation*

I moreover affirm that our wisdom itself, and wisest consultations, for the most part commit themselves to the conduct of chance.<sup>5</sup>

*Ibid.*

What if he has borrowed the matter and spoiled the form, as it oft falls out? <sup>6</sup>

*Ibid.*

<sup>1</sup> See Plutarch, page 1120

<sup>2</sup> See Davies, page 115.

<sup>3</sup> That fierce light which beats upon a throne.

TENNYSON: *Idylls of the King, Dedication*

<sup>4</sup> LACTANTIUS [early 4th century]: *Divin. Inst.*, 3, 28

<sup>5</sup> Although men flatter themselves with their great actions, they are not so often the result of great design as of chance. — ROCHEFOUCAULD: *Maxim* 57

<sup>6</sup> Defacing first, then claiming as his own. CHARLES CHURCHILL: *The Apology*, L. 235

The oldest and best known evil was ever more supportable than one that was new and untried.<sup>1</sup>

*Works. Book III, Chap. 9, Of Vanity*

Not because Socrates said so, . . . I look upon all men as my compatriots.

*Ibid.*

My appetite comes to me while eating.<sup>2</sup>

*Ibid.*

There is no man so good, who, were he to submit all his thoughts and actions to the laws, would not deserve hanging ten times in his life.

*Ibid.*

Saturninus said, "Comrades, you have lost a good captain to make him an ill general."

*Ibid.*

A little folly is desirable in him that will not be guilty of stupidity.<sup>3</sup>

*Ibid.*

Habit is a second nature.<sup>4</sup>

*Ibid. Chap. 10*

We seek and offer ourselves to be gulled.

*Ibid. Chap. 11, Of Cripples*

I have never seen a greater monster or miracle in the world than myself.

*Ibid.*

Men are most apt to believe what they least understand.

*Ibid.*

I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them together.

*Ibid. Chap. 12, Of Physiognomy*

Amongst so many borrowed things, I am glad if I can steal one, disguising and altering it for some new service.

*Ibid.*

I am further of opinion that it would be better for us to have [no laws] at

<sup>1</sup> LIVY: 23, 3

<sup>2</sup> See Rabelais, page 1140.

<sup>3</sup> See Walpole, page 246.

<sup>4</sup> See Plutarch page 1118

all than to have them in so prodigious numbers as we have.

*Works. Book III, Chap. 13,  
Of Experience*

There is more ado to interpret interpretations than to interpret the things, and more books upon books than upon all other subjects; we do nothing but comment upon one another.

*Ibid.*

What can we do with those people who will not believe anything unless it is in print? . . . I would as soon quote one of my friends as I would Aulus Gellius or Macrobius.

*Ibid.*

For truth itself has not the privilege to be spoken at all times and in all sorts.

*Ibid.*

The diversity of physical arguments and opinions embraces all sorts of methods.

*Ibid.*

Let us a little permit Nature to take her own way; she better understands her own affairs than we.

*Ibid.*

I have ever loved to repose myself, whether sitting or lying, with my heels as high or higher than my head.

*Ibid.*

I, who have so much and so universally adored this "excellent mediocrity" of ancient times, and who have concluded the most moderate measure the most perfect, shall I pretend to an unreasonable and prodigious old age?

*Ibid.*

Que scais-je<sup>1</sup> (What do I know)?

*Motto on his seal*

I do not understand; I pause; I examine.

*Inscription for his library<sup>2</sup>*

<sup>1</sup> "Que scais-je?" was the motto of Montaigne.

BYRON: *Don Juan*, Canto IX, St. 17

<sup>2</sup> Quoted by ALEXANDER SMITH: *Dream-thorp, On the Writing of Essays*

## JAN ZAMOYSKI

[1541-1605]

The king reigns, but does not govern.<sup>1</sup>

*Speech in the Polish Parliament  
[1605], referring to King Sigismund III*

## GUILLAUME DE SALLUSTE, SEIGNEUR DU BARTAS

[1544-1590]

*From Divine Weekes and Workes,  
translated [1606] by J. SYLVESTER  
[1563-1618]*

The world's a stage,<sup>2</sup> where God's omnipotence.

His justice, knowledge, love, and providence

Do act the parts.

*First Week. First Day*

And reads, though running,<sup>3</sup> all these needful motions.

*Ibid.*

Mercy and justice, marching cheek by joule.

*Ibid.*

Not unlike the bear which bringeth forth

In the end of thirty dayes a shapeless birth;

But after licking, it in shape she drawes,  
And by degrees she fashions out the pawes,

The head, and neck, and finally doth bring

To a perfect beast that first deformed thing.<sup>4</sup>

*Ibid.*

What is well done is done soon enough.

*Ibid.*

And swans seem whiter if swart crowes be by.

*Ibid.*

<sup>1</sup> Louis Adolphe Thiers adopted the epigram as the motto for his journal, the *Nationale*, which he established with Mignet and Carrel in 1830.

<sup>2</sup> See Shakespeare, page 49, and Du Bartas, page 1148.

<sup>3</sup> See Cowper, page 266.

<sup>4</sup> See Pliny, page 1109.

Night's black mantle covers all alike.<sup>1</sup>

*First Week. First Day*

Hot and cold, and moist and dry.<sup>2</sup>

*Ibid. Second Day*

Much like the French (or like ourselves,  
their apes),

Who with strange habit do disguise  
their shapes;

Who loving novels, full of affectation,  
Receive the manners of each other na-  
tion.<sup>3</sup>

*Ibid.*

With tooth and nail.

*Ibid.*

From the four corners of the worlde  
doe haste.<sup>4</sup>

*Ibid.*

Oft seen in forehead of the frowning  
skies.<sup>5</sup>

*Ibid.*

Bright-flaming, heat-full fire,  
The source of motion.<sup>6</sup>

*Ibid.*

To man the earth seems altogether  
No more a mother, but a step-dame  
rather.<sup>7</sup>

*Ibid. Third Day*

For where's the state beneath the fir-  
mament

That doth excel the bees for govern-  
ment?<sup>8</sup>

*Ibid. Fifth Day, Part 1*

<sup>1</sup> Night . . . with thy black mantle.

SHAKESPEARE: *Romeo and Juliet*,  
*Act III, Sc. 2, L. 10 and 15*

<sup>2</sup> Hot, cold, moist, and dry, four champions  
fierce.

MILTON: *Paradise Lost*, *Book 2, L. 898*

<sup>3</sup> Report of fashions in proud Italy,  
Whose manners still our tardy apish na-  
tion

Limps after in base imitation.

SHAKESPEARE: *King Richard II*,  
*Act II, Sc. 1, L. 21*

<sup>4</sup> Come the three corners of the world in  
arms.

SHAKESPEARE: *King John*,  
*Act V, Sc. 7, L. 116*

<sup>5</sup> The forehead of the morning sky.

MILTON: *Lycidas*, *L. 171*

<sup>6</sup> *Heat Considered as a Mode of Motion*,  
title of a treatise [1863] by JOHN TYNDALL  
[1820-1893].

<sup>7</sup> See Pliny, page 1108.

<sup>8</sup> So work the honey-bees,  
Creatures that by a rule in Nature teach

These lovely lamps, these windows of  
the soul.<sup>1</sup>

*First Week. Sixth Day*

Or almost like a spider, who, confin'd  
In her web's centre, shakt with every  
winde,

Moves in an instant if the buzzing flie  
Stir but a string of her lawn canapie.<sup>2</sup>

*Ibid.*

Even as a surgeon, minding off to cut  
Some cureless limb, — before in ure he  
put

His violent engins on the vicious mem-  
ber,

Bringeth his patient in a senseless  
slumber,

And grief-less then (guided by use and  
art),

To save the whole, sawes off th' infested  
part.

*Ibid.*

Two souls in one, two hearts into one  
heart.<sup>3</sup>

*Ibid.*

Which serves for cynosure<sup>4</sup>  
To all that sail upon the sea obscure.

*Ibid. Seventh Day*

Living from hand to mouth.

*Second Week. First Day, Part 4*

In the jaws of death.<sup>5</sup>

*Ibid.*

Will change the pebbles of our puddly  
thought

To orient pearls.<sup>6</sup>

*Ibid. Third Day, Part 1*

Soft carpet-knights,<sup>7</sup> all scenting musk  
and amber.

*Ibid.*

The act of order to a peopled kingdom.

SHAKESPEARE: *King Henry V*,  
*Act I, Sc. 2, L. 187*

<sup>1</sup> The windows of mine eyes.

SHAKESPEARE: *King Richard III*,  
*Act V, Sc. 3, L. 117*

<sup>2</sup> See Davies, page 115.

<sup>3</sup> See Pope, page 219.

<sup>4</sup> The cynosure of neighbouring eyes.

MILTON: *L'Allegro*, *L. 80*

<sup>5</sup> See Shakespeare, page 56, and Tennyson,  
page 467.

<sup>6</sup> Sow'd the earth with orient pearl.

MILTON: *Paradise Lost*, *Book 5, L. 2*  
Orient pearls. — SHAKESPEARE: *A Mid-*  
*summer-Night's Dream*, *Act IV, Sc. 1, L. 60*

<sup>7</sup> See Burton, page 123, and Montaigne,  
page 1142.

The will for deed I doe accept.<sup>1</sup>

*Second Week. Third Day, Part 2*

Only that he may conform  
To tyrant custom.<sup>2</sup>

*Ibid.*

Who breaks his faith, no faith is held  
with him.

*Ibid. Fourth Day, Book 2*

Who well lives, long lives; for this age  
of ours

Should not be numbered by years, daies,  
and hours.

*Ibid.*

My lovely living boy,  
My hope, my hap, my love, my life, my  
joy.<sup>3</sup>

*Ibid.*

Out of the book of Natur's learned  
brest.<sup>4</sup>

*Ibid.*

Flesh of thy flesh, nor yet bone of thy  
bone.

*Ibid.*

Through thick and thin, both over hill  
and plain.<sup>5</sup>

*Ibid. Book 4*

Weakened and wasted to skin and  
bone.<sup>6</sup>

*Ibid.*

I take the world to be but as a stage,  
Where net-maskt men do play their  
personage.<sup>7</sup>

*Dialogue Between Heraclitus and  
Democritus*

Made no more bones.

*The Maiden Blush*

<sup>1</sup> See Swift, page 192.

<sup>2</sup> The tyrant custom.

SHAKESPEARE: *Othello*, Act I, Sc. 3, L. 230

<sup>3</sup> My fair son!

My life, my joy, my food, my all the  
world.

SHAKESPEARE: *King John*,  
Act III, Sc. 4, L. 103

<sup>4</sup> The book of Nature is that which the  
physician must read; and to do so he must  
walk over the leaves. — PARACELSUS [1493-  
1541]. Quoted in *Encyclopaedia Britannica*  
(9th ed.), Vol. 18, P. 234 t.

<sup>5</sup> See Chaucer, page 6.

<sup>6</sup> See John Byrom, page 22 t.

<sup>7</sup> See Shakespeare, page 49, and Du Bartas,  
page 1146.

## MIGUEL DE CERVANTES

[1547-1616]

*From Don Quixote, translated by  
PETER ANTHONY MOTTEUX [died  
1718]. The page numbers are those  
of the Modern Library Giant edition.*

You are a King by your own Fire-  
side, as much as any Monarch in his  
Throne.

*The Author's Preface. Page XIX*

I was so free with him as not to mince  
the matter.<sup>1</sup>

*Ibid. Page XX*

They can expect nothing but their  
labour for their pains.<sup>2</sup>

*Ibid. Page XXIII*

Time out of mind.<sup>3</sup>

*Part I. Book I, Chap. 1, Page 4*

As ill-luck would have it.<sup>4</sup>

*Ibid. Chap. 2, Page 12*

The brave man carves out his for-  
tune, and every man is the son of his  
own works.<sup>5</sup>

*Ibid. Chap. 4, Page 22*

Which I have earned with the sweat  
of my brows.

*Ibid.*

By a small sample we may judge of  
the whole piece.

*Ibid. Page 25*

Put you in this pickle.

*Ibid. Chap. 5, Page 30*

Can we ever have too much of a good  
thing?<sup>6</sup>

*Ibid. Chap. 6, Page 37*

Fortune may have yet a better suc-  
cess in reserve for you, and they who  
lose to-day may win to-morrow.

*Ibid. Chap. 7, Page 39*

The charging of his enemy was but  
the work of a moment.

*Ibid. Chap. 8, Page 50*

<sup>1</sup> You mince matters. — MOLIÈRE: *Tartuffe*,  
Act I, Sc. 1

<sup>2</sup> See Shakespeare, page 74.

<sup>3</sup> Time out o' mind. — SHAKESPEARE: *Ro-  
meo and Juliet*, Act I, Sc. 4, L. 70

<sup>4</sup> As good luck would have it. — SHAKE-  
SPEARE: *The Merry Wives of Windsor*, Act III,  
Sc. 5, L. 86

<sup>5</sup> See Bacon, page 111.

<sup>6</sup> See Shakespeare, page 51.

I don't know that ever I saw one in my born days.<sup>1</sup>

*Part I. Book II, Chap. 2, Page 57*

Those two fatal words, Mine and Thine.<sup>2</sup>

*Ibid. Chap. 3, Page 63*

The eyes those silent tongues of Love.

*Ibid. Page 65*

Ambrose and his friends will carry the day.

*Ibid. Chap. 4, Page 67*

As good-natured a soul as e'er trod on shoe of leather.

*Ibid. Page 69*

And had a face like a blessing.<sup>3</sup>

*Ibid.*

He's a good man, I'll say that for him, and a true Christian every inch of him.

*Ibid. Page 70*

There's not the least thing can be said or done, but people will talk and find fault.<sup>4</sup>

*Ibid.*

Without a wink of sleep.<sup>5</sup>

*Ibid. Page 72*

One swallow never makes a summer.<sup>6</sup>

*Ibid. Page 77*

Everything disturbs an absent lover.

*Ibid. Page 84*

It is a true saying, that a man must eat a peck of salt with his friend, before he knows him.

*Ibid. Book III, Chap. 1, Page 92*

<sup>1</sup> Many of the phrases and proverbs are repeated elsewhere in *Don Quixote*. Only the first appearance is given here.

<sup>2</sup> See Boileau, page 1165.

<sup>3</sup> He had a face like a benediction. — JARVIS's translation

<sup>4</sup> See Samuel Dodge, page 474.

Take wife, or cowl; ride you, or walk:  
Doubt not but tongues will have their talk.

JEAN DE LA FONTAINE: *The Miller, His Son, and the Donkey*

Do you think you could keep people from talking? — MOLIÈRE: *Tartuffe, Act I, Sc. 1*

<sup>5</sup> I have not slept one wink. — SHAKESPEARE: *Cymbeline, Act III, Sc. 4, L. 103*

<sup>6</sup> See Heywood, page 16.

Fortune leaves always some door open to come at a remedy.

*Part I. Book III, Chap. 1, Page 94*

Thank you for nothing.

*Ibid.*

Fair and softly goes far.

*Ibid. Chap. 2, Page 97*

May Old Nick<sup>1</sup> rock my cradle.

*Ibid. Chap. 3, Page 103*

No limits but the sky.<sup>2</sup>

*Ibid. Page 110*

To give the devil his due.<sup>3</sup>

*Ibid. Page 111*

Plain as the nose on a man's face.<sup>4</sup>

*Ibid. Chap. 4, Page 112*

A peck of troubles.

*Ibid.*

The short and long is.

*Ibid.*

Lest we leap out of the frying-pan into the fire; <sup>5</sup> or, out of God's blessing into the warm sun.<sup>5</sup>

*Ibid.*

You're leaping over the hedge before you come to the stile.

*Ibid. Page 117*

You're taking the wrong sow by the ear.<sup>6</sup>

*Ibid.*

Paid him in his own coin.

*Ibid. Page 119*

Bell, book, and candle.

*Ibid. Page 120*

Every tooth in a man's head is more valuable than a diamond.

*Ibid. Page 121*

The famous Don Quixote de la Mancha, otherwise called The Knight of the Woeful Figure.<sup>7</sup>

*Ibid. Chap. 5, Page 126*

<sup>1</sup> Nick Machiavel had ne'er a trick,  
Though he gave his name to our Old Nick.

BUTLER: *Hudibras, Part 3, Canto 1, L. 1313*

<sup>2</sup> Modern saying: The sky's the limit.

<sup>3</sup> See Shakespeare, page 61.

<sup>4</sup> See *Ibid.*, page 33.

<sup>5</sup> See Heywood, page 16.

<sup>6</sup> See *Ibid.*, page 17.

<sup>7</sup> Elsewhere translated as Rueful Countenance.

Let the worst come to the worst.<sup>1</sup>

*Part I. Book III, Chap. 5, Page 127*

You are come off now with a whole skin.

*Ibid.*

Get out of harm's way.

*Ibid. Chap. 6, Page 130*

Fear is sharp-sighted, and can see things under ground, and much more in the skies.

*Ibid. Page 131*

One of those carpet-knights<sup>2</sup> that abandon themselves to sleep and lazy ease.

*Ibid.*

A finger in every pie.<sup>3</sup>

*Ibid. Page 133*

No better than she should be.

*Ibid.*

Every dog has his day.

*Ibid.*

That's the nature of women, . . . not to love when we love them, and to love when we love them not.

*Ibid.*

You may go whistle for the rest.

*Ibid. Page 134*

Ill-luck, you know, seldom comes alone.<sup>4</sup>

*Ibid. Page 135*

Why do you lead me a wild-goose chase?

*Ibid. Page 136*

I find my familiarity with thee has bred contempt.<sup>5</sup>

*Ibid.*

Experience, the universal Mother of Sciences.

*Ibid. Chap. 7, Page 140*

<sup>1</sup> See Middleton, page 116.

<sup>2</sup> See Burton, page 123, and Montaigne, page 1142.

<sup>3</sup> No pie was baked at Castlewood but her little finger was in it. — THACKERAY: *The Virginians*, Chap. 5

<sup>4</sup> One woe doth tread upon another's heel.

SHAKESPEARE: *Hamlet*, Act IV, Sc. 7, L. 164

<sup>5</sup> See Shakespeare, page 34, and Aesop, page 1076

I tell thee, that's Mambrino's helmet.<sup>1</sup>

*Part I. Book III, Chap. 7, Page 141*

I give up the ghost.

*Ibid. Page 143*

Give me but that, and let the world rub, there I'll stick.

*Ibid. Page 148*

Ne'er cringe nor creep, for what you by force may reap.

*Ibid. Page 149*

'Tis an office of more trust to shave a man's beard than to saddle a horse.

*Ibid. Page 151*

Sing away sorrow, cast away care.

*Ibid. Chap. 8, Page 153*

After meat comes mustard; or, like money to a starving man at sea, when there are no victuals to be bought with it.

*Ibid.*

Of good natural parts, and of a liberal education.

*Ibid. Page 154*

A medley of kindred, that 'twould puzzle a convocation of casuists to resolve their degrees of consanguinity.

*Ibid. Page 155*

I know it all by heart.

*Ibid. Page 157*

Let every man mind his own business.

*Ibid.*

Murder will out.<sup>2</sup>

*Ibid.*

Those who'll play with cats must expect to be scratched.

*Ibid. Page 159*

The main chance.<sup>3</sup>

*Ibid.*

Raise a hue and cry.

*Ibid.*

Return to our flesh-pots of Egypt.

*Ibid. Page 160*

Nor do they care a straw.<sup>4</sup>

*Ibid. Chap. 9, Page 161*

<sup>1</sup> Mambrino, a Saracen of great valour, who had a golden helmet, which Rinaldo took from him. — ARIOSTO [1474-1533]: *Orlando Furioso*, Canto I

<sup>2</sup> See Chaucer, page 6.

<sup>3</sup> See Lyly, page 23.

<sup>4</sup> See Terence, page 1094.



'Tis the part of a wise man to keep himself to-day for to-morrow, and not venture all his eggs in one basket.

*Part I. Book III, Chap. 9, Page 162*

I know what's what.

*Ibid.*

The ease of my burdens, the staff of my life.

*Ibid. Page 163*

I'm almost frightened out of my seven senses.<sup>1</sup>

*Ibid. Page 168*

Within a stone's throw of it.

*Ibid. Page 170*

'Tis the only comfort of the miserable to have partners in their woes.<sup>2</sup>

*Ibid. Chap. 10, Page 173*

The very remembrance of my former misfortune proves a new one to me.

*Ibid. Page 174*

Absence, that common cure of love.

*Ibid. Page 177*

Lovers are commonly industrious to make themselves uneasy.

*Ibid. Page 179*

From pro's and con's they fell to a warmer way of disputing.

*Ibid. Page 181*

Make hay while the sun shines.<sup>3</sup>

*Ibid. Chap. 11, Page 182*

I never thrust my nose into other men's porridge. It is no bread and butter of mine; every man for himself, and God for us all.<sup>4</sup>

*Ibid. Page 183*

Naked came I into the world, and naked must I go out.

*Ibid.*

Little said is soon amended.<sup>5</sup>

*Ibid. Page 184*

A close mouth catches no flies.

*Ibid.*

She may guess what I should perform in the wet, if I do so much in the dry.<sup>1</sup>

*Part I. Book III, Chap. 11, Page 186*

Mere flim-flam stories,<sup>2</sup> and nothing but shams and lies.

*Ibid. Page 187*

To tell you the truth.

*Ibid. Page 190*

Thou hast seen nothing yet.

*Ibid.*

For goodness-sake.

*Ibid.*

Between jest and earnest.

*Ibid.*

Cutting the air as swift as a witch upon a broomstick.

*Ibid. Page 191*

My love and hers have always been purely Platonick.

*Ibid. Page 192*

'Tis ten to one.

*Ibid. Page 193*

As sure as I'm alive.

*Ibid.*

There's no need to make an enquiry about a woman's pedigree, as there is of us men, when some badge of honour is bestowed on us.

*Ibid. Page 194*

There are but two things that chiefly excite us to love a woman, an attractive beauty, and unspotted fame.

*Ibid. Page 195*

'Tis ill talking of halters in the house of a man that was hanged.

*Ibid.*

My memory is so bad, that many times I forget my own name!

*Ibid.*

You're a devil at everything; and there's no kind of thing in the versal world but what you can turn your hand to.

*Ibid. Page 196*

'Twill grieve me so to the heart, that I shall cry my eyes out.

*Ibid. Page 197*

<sup>1</sup> An allusion to *Luke, XXIII, 31*, — For if they do these things in a green tree, what shall be done in the dry?

<sup>2</sup> You must not think to put us off with a flim-flam story. — *Don Quixote, P. 203*

<sup>1</sup> See Scott, page 310.

<sup>2</sup> See Publilius Syrus, *Maxim 995*, and Spinoza, page 1164.

<sup>3</sup> See Heywood, page 12.

<sup>4</sup> See *Ibid.*, page 18.

<sup>5</sup> Little said is soonest mended.

GEORGE WITHER: *The Shepherd's Hunting*

Without knowing why or wherefore.

*Part I. Book III, Chap. 11, Page 197*

Ready to split his sides with laughing.

*Ibid. Chap. 13, Page 208*

As much a fool as he was, he loved money, and knew how to keep it when he had it, and was wise enough to keep his own counsel.

*Ibid.*

What man has assurance enough to pretend to know thoroughly the riddle of a woman's mind, and who could ever hope to fix her mutable nature?<sup>1</sup>

*Ibid. Page 216*

Demonstrations of love are never altogether displeasing to women, and the most disdainful, in spite of all their coyness, reserve a little complaisance in their hearts for their admirers.

*Ibid. Book IV, Chap. 1, Page 226*

My honour is dearer to me than my life.

*Ibid. Page 228*

On the word of a gentleman, and a Christian.

*Ibid. Chap. 2, Page 236*

Delay always breeds danger.<sup>2</sup>

*Ibid. Page 240*

Higgledy-piggledy.

*Ibid. Page 241*

Let things go at sixes and sevens.<sup>3</sup>

*Ibid. Chap. 3, Page 250*

Think before thou speakest.

*Ibid. Page 252*

Let us forget and forgive injuries.

*Ibid. Page 254*

I must speak the truth, and nothing but the truth.

*Ibid. Page 255*

They must needs go whom the Devil drives.<sup>4</sup>

*Ibid. Chap. 4, Page 259*

A bird in hand is worth two in the bush.<sup>5</sup>

*Ibid.*

<sup>1</sup> A fickle and changeful thing is woman ever.

VIRGIL: *Aeneid*, Book 4, L. 569

<sup>2</sup> See Shakespeare, page 68.

<sup>3</sup> See W. S. Gilbert, page 623.

<sup>4</sup> See Heywood, page 17.

<sup>5</sup> See *Ibid.*, page 15, and Plutarch, page 1120.

More knave than fool.<sup>1</sup>

*Part I. Book IV, Chap. 4, Page 261*

Mind your own business.

*Ibid. Page 263*

A fig for your great captain.

*Ibid. Chap. 5, Page 267*

I can tell where my own shoe pinches me; <sup>2</sup> and you must not think, sir, to catch old birds with chaff.

*Ibid.*

Within the bounds of possibility.

*Ibid. Chap. 6, Page 283*

The ornament of her sex.<sup>3</sup>

*Ibid. Chap. 7, Page 287*

He that gives quickly gives twice.<sup>4</sup>

*Ibid. Page 291*

Thank your stars.

*Ibid. Page 292*

Required in every good lover . . . the whole alphabet . . . Agreeable, Bountiful, Constant, Dutiful, Easy, Faithful, Gallant, Honourable, Ingenious, Kind, Loyal, Mild, Noble, Officious, Prudent, Quiet, Rich, Secret, True, Valiant, Wise . . . Young and Zealous.

*Ibid.*

Harp so on the same string.

*Ibid. Chap. 8, Page 305*

At his wit's end.<sup>5</sup>

*Ibid. Page 306*

She made a virtue of necessity.<sup>6</sup>

*Ibid. Chap. 9, Page 313*

Virtue is the truest nobility.

*Ibid. Page 314*

Here's the devil-and-all to pay.

*Ibid. Chap. 10, Page 319*

I begin to smell a rat.<sup>7</sup>

*Ibid.*

I'll take my corporal oath on 't.

*Ibid. Page 321*

The proof of the pudding is in the eating.

*Ibid. Page 322*

<sup>1</sup> More knave than fool. — CHRISTOPHER MARLOWE: *The Jew of Malta*, Act 2

<sup>2</sup> See Plutarch, page 1112.

<sup>3</sup> She's the ornament of her sex. — DICKENS: *The Old Curiosity Shop*, Chap. 5

<sup>4</sup> Bis dat qui cito dat. — *Latin proverb*

<sup>5</sup> See Heywood, page 13.

<sup>6</sup> See Chaucer, page 4.

<sup>7</sup> See Middleton, page 116.

Let none presume to tell me that the pen is preferable to the sword.<sup>1</sup>

*Part I. Book IV, Chap. 10, Page 325*

By hook or by crook.<sup>2</sup>

*Ibid. Page 328*

It is past all controversy, that what costs dearest, is, and ought most to be valued.

*Ibid. Chap. 11, Page 328*

It seldom happens that any felicity comes so pure as not to be tempered and allayed by some mixture of sorrow.

*Ibid. Chap. 14, Page 359*

Stopped them in the nick.<sup>3</sup>

*Ibid. Chap. 17, Page 383*

There's no striving against the stream; and the weakest still goes to the wall.

*Ibid. Chap. 20, Page 404*

The bow cannot always stand bent, nor can human frailty subsist without some lawful recreation.

*Ibid. Chap. 21, Page 412*

Give them the slip.<sup>4</sup>

*Ibid. Chap. 22, Page 415*

Faith without good works is dead.

*Ibid. Chap. 23, Page 423*

I would have nobody to control me, I would be absolute; and who but I? Now, he that is absolute can do what he likes; he that can do what he likes, can take his pleasure; he that can take his pleasure, can be content; and he that can be content, has no more to desire. So the matter's over; and come what will come, I am satisfied.<sup>5</sup>

*Ibid.*

<sup>1</sup> See Edward Bulwer Lytton, page 425.

Scholars' pens carry farther, and give a louder report than thunder. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), p. 70

<sup>2</sup> See Skelton, page 10.

<sup>3</sup> Nick of time. — SUCKLING: *The Goblins*, Act 5

<sup>4</sup> Judas had given them the slip. — MATTHEW HENRY: *Commentaries, Matthew XXII*

<sup>5</sup> I would do what I pleased; and doing what I pleased, I should have my will; and having my will, I should be contented; and when one is contented, there is no more to be desired; and when there is no more to be desired, there is an end of it. — JARVIS'S translation

Even a worm when trod upon, will turn again.<sup>1</sup>

*Part II. Book III, Author's Preface, Page 440*

It is not the hand, but the understanding of a man, that may be said to write.<sup>2</sup>

*Ibid. Page 441*

Had only now and then lucid intervals.<sup>3</sup>

*Ibid. Chap. 1, Page 448*

How blind must he be that can't see through a sieve.

*Ibid. Page 450*

Keep within bounds.

*Ibid. Chap. 2, Page 455*

When the head aches, all the members partake of the pains.<sup>4</sup>

*Ibid.*

While there's life there's hope.<sup>5</sup>

*Ibid. Chap. 3, Page 463*

Miracle me no miracles.

*Ibid. Page 464*

He has done like Orbaneja, the painter of Ubeda; who, being asked what he painted, answered, "As it may hit;" and when he had scrawled out a misshapen cock, was forced to write underneath in Gothic letters, "This is a cock."<sup>6</sup>

*Ibid.*

Youngsters read it, grown men understand it, and old people applaud it.

*Ibid.*

The most artful part in a play is the fool's.

*Ibid. Page 465*

<sup>1</sup> The smallest worm will turn, being trodden on.

SHAKESPEARE: *King Henry VI, Part III, Act II, Sc. 2, L. 17*

<sup>2</sup> Cervantes' left hand was maimed for life by gunshot wounds in the battle of Lepanto.

<sup>3</sup> See Robert South, page 183.

<sup>4</sup> For let our finger ache, and it induces Our other healthful members even to that sense Of pain.

SHAKESPEARE: *Othello, Act III, Sc. 4, L. 145*

<sup>5</sup> See Gay, page 206.

<sup>6</sup> The painter Orbaneja of Ubeda, if he chanced to draw a cock, he wrote under it. "This is a cock," lest the people should take it for a fox. — JARVIS'S translation

There are men that will make you books, and turn 'em loose into the world, with as much dispatch as they would do a dish of fritters.

*Part II. Book III, Chap. 3, Page 465*

"There is no book so bad," said the bachelor, "but something good may be found in it."<sup>1</sup>

*Ibid.*

He that publishes a book runs a very great hazard, since nothing can be more impossible than to compose one that may secure the approbation of every reader.

*Ibid. Page 466*

Ready cash.

*Ibid. Chap. 4, Page 468*

Every man is as Heaven made him, and sometimes a great deal worse.

*Ibid.*

Rejoices the cockles of my heart.<sup>2</sup>

*Ibid. Chap. 5, Page 472*

There's no sauce in the world like hunger.

*Ibid. Page 473*

Birds of a feather flock together.

*Ibid. Page 474*

He casts a sheep's eye at the wench.

*Ibid.*

I ever loved to see everything upon the square.

*Ibid. Page 475*

Neither will I make myself anybody's laughing-stock.

*Ibid.*

That feather in their caps.

*Ibid. Page 476*

Stand in thy own light.

*Ibid.*

In the twinkling of an eye.<sup>3</sup>

*Ibid.*

Journey over all the universe in a map, without the expense and fatigue of travelling, without suffering the inconveniences of heat, cold, hunger, and thirst.

*Ibid. Chap. 6, Page 479*

Presume to put in her oar.

*Ibid. Page 480*

The fair sex.<sup>1</sup>

*Part II. Book III, Chap. 6, Page 480*

A little in one's own pocket is better than much in another man's purse. 'Tis good to keep a nest-egg. Every little makes a mickle.

*Ibid. Chap. 7, Page 486*

That's neither here nor there.

*Ibid. Chap. 9, Page 498*

Remember the old saying, "Faint heart ne'er won fair lady."<sup>2</sup>

*Ibid. Chap. 10, Page 501*

Fore-warned fore-armed.

*Ibid. Page 502*

As well look for a needle in a bottle of hay.<sup>3</sup>

*Ibid.*

Sleeveless errants.<sup>4</sup>

*Ibid.*

Are we to mark this day with a white or a black stone?

*Ibid. Page 503*

Spare your breath to cool your porridge.<sup>5</sup>

*Ibid. Page 505*

A great cry, but little wool.<sup>6</sup>

*Ibid. Chap. 13, Page 520*

The very pink of courtesy.<sup>7</sup>

*Ibid. Page 521*

Neither fish, flesh, nor good red-herring.<sup>8</sup>

*Ibid.*

I'll turn over a new leaf.<sup>9</sup>

*Ibid. Page 524*

Let every man look before he leaps.<sup>10</sup>

*Ibid. Chap. 14, Page 528*

<sup>1</sup> See Addison, page 198.

<sup>2</sup> SPENSER: *Britain's Ida, Canto V, St. 1.* ELLERTON: *George-a-Greene* (a ballad). WHETSTONE: *Rocke of Regard*. BURNS: *To Dr. Blacklock*. COLMAN: *Love Laughs at Locksmiths, Act I*. GILBERT: *Iolanthe, Act II*.  
<sup>3</sup> Needle in a bottle of hay.—NATHANIEL FIELD: *A Woman's a Weathercock* [1612]

<sup>4</sup> See Heywood, page 13.

<sup>5</sup> See Plutarch, page 1119

<sup>6</sup> See John Fortescue, page 9.

<sup>7</sup> I am the very pink of courtesy.

SHAKESPEARE: *Romeo and Juliet, Act II, Sc. 4, L. 63*

<sup>8</sup> See Heywood, page 13.

<sup>9</sup> See Middleton, page 117.

<sup>10</sup> See Heywood, page 11.

<sup>1</sup> See Pliny the Younger, page 1124.

<sup>2</sup> See R. G. Latham, page 1053.

<sup>3</sup> See Shakespeare, page 45.

As one egg is like another.<sup>1</sup>

*Part II. Book III, Chap. 14, Page 530*

The pen is the tongue of the mind.

*Ibid. Chap. 16, Page 543*

Modesty is a virtue not often found among poets, for almost every one of them thinks himself the greatest in the world.

*Ibid. Chap. 18, Page 555*

Sings like a lark.

*Ibid. Chap. 19, Page 564*

Marriage is a noose.

*Ibid.*

She'll give Camacho the bag to hold.

*Ibid. Page 565*

There were but two families in the world, Have-much and Have-little.

*Ibid. Chap. 20, Page 574*

He preaches well that lives well, quoth Sancho, that's all the divinity I understand.

*Ibid. Page 575*

Love and War are the same thing, and stratagems and policy are as allowable in the one as in the other.

*Ibid. Chap. 21, Page 580*

A private sin is not so prejudicial in this world as a public indecency.

*Ibid. Chap. 22, Page 582*

He has an oar in every man's boat, and a finger in every pie.<sup>2</sup>

*Ibid. Page 583*

There is no love lost, sir.<sup>3</sup>

*Ibid.*

Come back sound, wind and limb.

*Ibid. Page 587*

Patience, and shuffle the cards.<sup>4</sup>

*Ibid. Chap. 23, Page 592*

Comparisons are odious.<sup>5</sup>

*Ibid. Page 593*

Tell me thy company, and I'll tell thee what thou art.<sup>6</sup>

*Ibid. Page 594*

<sup>1</sup> See Shakespeare, page 56, and Rabelais, page 1141.

<sup>2</sup> See Cervantes, page 1150.

<sup>3</sup> See Jonson, page 118.

<sup>4</sup> See Sir Walter Scott, page 311.

<sup>5</sup> See Fortescue, page 9.

<sup>6</sup> Show me your garden and I shall tell you what you are. — ALFRED AUSTIN: *The Garden That I Love* [1905], P. 98

Tell me what you eat, and I will tell you

Returning the compliment.

*Part II. Book III, Chap. 25, Page 606*

To-morrow will be a new day.

*Ibid. Chap. 26, Page 618*

Like a man of mettle.<sup>1</sup>

*Ibid. Chap. 27, Page 625*

You can see farther into a millstone than he.<sup>2</sup>

*Ibid. Chap. 28, Page 628*

I can see with half an eye.

*Ibid. Chap. 29, Page 632*

Scum of the world.<sup>3</sup>

*Ibid. Page 635*

The apples of his eyes.<sup>4</sup>

*Ibid. Chap. 30, Page 637*

Old . . . that's an affront no woman can well bear.

*Ibid. Chap. 31, Page 644*

One of the most considerable advantages the great have over their inferiors, is to have servants as good as themselves.

*Ibid. Page 645*

Speak the truth and shame the devil.<sup>5</sup>

*Ibid. Page 647*

"Sit there, clod-pate!" cried he; "for let me sit wherever I will, that will still be the upper end, and the place of worship to thee."<sup>6</sup>

*Ibid. Page 648*

Building castles in the air.<sup>7</sup>

*Ibid.*

Upon second thoughts.<sup>8</sup>

*Ibid. Chap. 32, Page 653*

Made 'em pay dear for their frolic.

*Ibid. Page 655*

what you are. — ANTHELME BRILLAT-SAVARIN: *Physiologie du Goût, Aphorism 4*

<sup>1</sup> A lad of mettle. — SHAKESPEARE: *King Henry IV, Part I, Act II, Sc. 4, L. 13*

A man of mettle. — AARON HILL: *Verses Written on a Window in Scotland*

<sup>2</sup> See Heywood, page 14.

<sup>3</sup> See R. H. Schauffler, page 895.

<sup>4</sup> The apple of his eye. — *Deuteronomy, XXXII, 10*

The apple of the eye. — *Psalms XVII, 8*

<sup>5</sup> See Shakespeare, page 62.

<sup>6</sup> Sit thee down, chaff-threshing churl! for let me sit where I will, that is the upper end to thee. — JARVIS'S translation

See Emerson, page 414.

<sup>7</sup> See Burton, page 122.

<sup>8</sup> See Dryden, page 179.

'Tis good to live and learn.

*Part II. Book III, Chap. 32, Page 655*

Great persons are able to do great kindnesses.

*Ibid. Page 662*

He's as mad as a March hare.<sup>1</sup>

*Ibid. Chap. 33, Page 664*

In the night all cats are gray.<sup>2</sup>

*Ibid. Page 665*

All is not gold that glisters.<sup>3</sup>

*Ibid. Page 666*

Honesty's the best policy.<sup>4</sup>

*Ibid.*

A good name is better than riches.<sup>5</sup>

*Ibid. Page 668*

An honest man's word is as good as his bond.

*Ibid. Book IV, Chap. 34, Page 674*

Heaven's help is better than early rising.

*Ibid.*

He would not budge an inch.<sup>6</sup>

*Ibid. Page 677*

A blot in thy scutcheon to all futurity.

*Ibid. Chap. 35, Page 681*

This is no time for me to mind niceties, and spelling of letters. I have other fish to fry.<sup>7</sup>

*Ibid. Page 682*

There's a time for some things, and a time for all things; a time for great things, and a time for small things.<sup>8</sup>

*Ibid.*

The worst is still behind.<sup>9</sup>

*Ibid. Page 683*

'Twill do you a world of good.

*Ibid.*

<sup>1</sup> See Heywood, page 17.

<sup>2</sup> See *Ibid.*, page 13.

<sup>3</sup> See Chaucer, page 8.

<sup>4</sup> I hold the maxim no less applicable to public than to private affairs, that honesty is always the best policy. — GEORGE WASHINGTON: *Farewell Address* [1796]

<sup>5</sup> See Publilius Syrus, *Maxim 108*, and Old Testament, page 1235.

<sup>6</sup> See Shakespeare, page 51.

<sup>7</sup> See Rabelais, page 1141.

<sup>8</sup> To everything there is a season, and a time to every purpose. — *Ecclesiastes, III, 1*

<sup>9</sup> Aun le falta la cola por desollar (The tail still remains to be flayed). — Spanish proverb

But all in good time.

*Part II. Book IV, Chap. 36, Page 686*

With a grain of salt.

*Ibid. Chap. 37, Page 690*

They had best not stir the rice, though it sticks to the pot.

*Ibid. Page 691*

They cover a dunghill with a piece of tapestry when a procession goes by.

*Ibid.*

Good wits jump; <sup>1</sup> a word to the wise is enough.

*Ibid. Page 692*

My understanding has forsook me, and is gone a wool-gathering.<sup>2</sup>

*Ibid. Chap. 38, Page 692*

You may as well expect pears from an elm.<sup>3</sup>

*Ibid. Chap. 40, Page 704*

Make it thy business to know thyself, which is the most difficult lesson in the world.<sup>4</sup>

*Ibid. Chap. 42, Page 719*

You cannot eat your cake and have your cake; <sup>5</sup> and store's no sore.<sup>6</sup>

*Ibid. Chap. 43, Page 723*

Diligence is the mother of good fortune.

*Ibid. Page 724*

What a man has, so much he's sure of.

*Ibid. Page 725*

When a man says, "Get out of my house! what would you have with my wife?" there's no answer to be made.

*Ibid. Page 726*

The pot calls the kettle black.

*Ibid. Page 727*

Mum's the word.<sup>7</sup>

*Ibid. Chap. 44, Page 729*

Walls have ears.<sup>8</sup>

*Ibid. Chap. 48, Page 763*

Set a beggar on horseback.<sup>9</sup>

*Ibid. Chap. 50, Page 782*

<sup>1</sup> See Laurence Sterne, page 241.

<sup>2</sup> My thoughts ran a wool-gathering; and I did like the countryman, who looked for his ass while he was mounted on his back. — *Don Quixote, P. 827*

<sup>3</sup> See Publilius Syrus, *Maxim 674*.

<sup>4</sup> See Burton, page 544.

<sup>5</sup> See Heywood, page 18.

<sup>6</sup> See *Ibid.*, page 12.

<sup>7</sup> See Shakespeare, page 35.

<sup>8</sup> See Chaucer, page 6.

<sup>9</sup> See Burton, page 124.

I may at last hit the nail o' the head.<sup>1</sup>  
*Part II. Book IV, Chap. 51, Page 785*

When thou art at Rome, do as they  
do at Rome.<sup>2</sup>

*Ibid. Chap. 54, Page 806*  
Man appoints, and God disappoints.<sup>3</sup>

*Ibid. Chap. 55, Page 816*  
Many count their chickens before  
they are hatched; and where they expect  
bacon meet with broken bones.

*Ibid.*  
As they use to say, spick and span  
new.<sup>4</sup>

*Ibid. Chap. 58, Page 829*  
I think it a very happy accident.<sup>5</sup>

*Ibid. Page 831*  
He that proclaims the kindnesses he  
has received, shows his disposition to  
repay 'em if he could.

*Ibid. Page 835*  
He that errs in so considerable a pas-  
sage, may well be suspected to have  
committed many gross errors through  
the whole history.

*Ibid. Chap. 59, Page 843*  
A gift-horse should not be looked in  
the mouth.<sup>6</sup>

*Ibid. Chap. 62, Page 861*  
I shall be as secret as the grave.

*Ibid. Page 862*  
Now blessings light on him that first  
invented this same sleep! It covers a  
man all over, thoughts and all, like a  
cloak; 'tis meat for the hungry, drink  
for the thirsty, heat for the cold, and  
cold for the hot. 'Tis the current coin  
that purchases all the pleasures of the  
world cheap; and the balance that sets  
the king and the shepherd, the fool and  
the wise man even.<sup>7</sup>

*Ibid. Chap. 68, Page 898*

All the fat shall be in the fire.<sup>1</sup>  
*Part II. Book IV, Chap. 69, Page 906*  
There is a thing called poetical li-  
cense.

*Ibid. Chap. 70, Page 913*  
Rome was not built in a day.<sup>2</sup>

*Ibid. Chap. 71, Page 917*  
The ass will carry his load, but not  
a double load; ride not a free horse to  
death.

*Ibid.*  
I thought it working for a dead horse,  
because I am paid beforehand.<sup>3</sup>

*Ibid.*  
Nothing like striking while the iron  
is hot.<sup>4</sup>

*Ibid. Page 919*  
Thereby hangs a tale.<sup>5</sup>

*Ibid. Chap. 72, Page 923*  
He . . . got the better of himself,  
and that's the best kind of victory one  
can wish for.

*Ibid. Page 924*  
Every man was not born with a silver  
spoon in his mouth.

*Ibid. Chap. 73, Page 926*  
Die merely of the mulligrubs.

*Ibid. Chap. 74, Page 932*  
Get out of your doleful dumps.<sup>6</sup>

*Ibid.*  
Ne'er look for birds of this year in  
the nests of the last.<sup>7</sup>

*Ibid. Page 933*  
There is a strange charm in the  
thoughts of a good legacy, or the hopes  
of an estate, which wondrously allevi-

eral coin that purchases all things, the balance  
and weight that equals the shepherd with the  
king, and the simple with the wise. — JAR-  
VIS's translation

<sup>1</sup> See Heywood, page 12.

<sup>2</sup> See *Ibid.*, page 15.

<sup>3</sup> It is a heart-rending delusion and a cruel  
snare to be paid for your work before you  
accomplish it. As soon as once your work is  
finished you ought to be promptly paid;  
but to receive your lucre one minute before  
it is due, is to tempt Providence to make a  
Micawber of you. — EDMUND GOSSE: *Gossip*  
*in a Library, Beau Nash* [1891], P. 230.

<sup>4</sup> See Heywood, page 12.

<sup>5</sup> See Shakespeare, page 34, and Rabelais,  
page 1141.

<sup>6</sup> See Shakespeare, page 77.

<sup>7</sup> See Longfellow, page 434.

<sup>1</sup> See Heywood, page 18, Fletcher, page  
127, and Rabelais, page 1140.

<sup>2</sup> See Burton, page 126.

<sup>3</sup> See Thomas à Kempis, page 8.

<sup>4</sup> See Middleton, page 116.

<sup>5</sup> See *Ibid.*, page 117.

<sup>6</sup> See Heywood, page 13, Butler, page 142,  
and Rabelais, page 1140.

<sup>7</sup> Blessing on him who invented sleep, — the  
mantle that covers all human thoughts, the  
food that appeases hunger, the drink that  
quenches thirst, the fire that warms cold, the  
cold that moderates heat, and, lastly, the gen-

ates the sorrow that men would otherwise feel for the death of friends.

*Part II. Book IV, Chap. 74, Page 934*  
For if he like a madman lived,  
At least he like a wise one died.

*Ibid. Page 935 (Don Quixote's Epitaph)*

Don't put too fine a point to your wit  
for fear it should get blunted.

*The Little Gypsy  
(La Gitanilla)*

My heart is wax moulded as she  
pleases, but enduring as marble to retain.<sup>1</sup>

*Ibid.*

## BARTHOLOMEW SCHIDONI

[1560-1616]

I, too, was born in Arcadia.<sup>2</sup>

*Adopted by GOETHE as the motto for his Travels in Italy [1816]*

## PIERRE CORNEILLE

[1606-1684]

We easily believe that which we wish.

*Le Baron. Act I, Sc. 3*

Do your duty, and leave the rest to  
heaven.

*Horace [1640]. Act II, Sc. 8*

Who is all-powerful should fear every-  
thing.

*Cinna [1640]. Act IV, Sc. 2*

The manner of giving is worth more  
than the gift.

*Le menteur [1642]. Act I, Sc. 1*

A kindness loses its grace by being  
noised abroad,

Who desires it to be remembered should  
forget it.

*Théodore. Act I, Sc. 2*

A service beyond all recompense  
Weighs so heavy that it almost gives  
offence.

*Suréna [1674]. Act III, Sc. 1*

<sup>1</sup> Wax to receive, and marble to retain.

BYRON: *Beppo*, St. 34

<sup>2</sup> Et ego in Arcadia vixi [I, too, have lived in Arcadia], motto used by Nicolas Poussin (1594-1665) for his famous painting *Les Bergers d'Arcadie*.

## ISAAC DE BENSERADE

[1612-1691]

In bed we laugh, in bed we cry;  
And, born in bed, in bed we die.  
The near approach a bed may show  
Of human bliss to human woe.

*Translated by DR. SAMUEL JOHNSON*

## FRANÇOIS, DUC DE LA ROCHEFOUCAULD

[1613-1680]

*Reflections, or Sentences and Moral Maxims*

Our virtues are most frequently but  
vices disguised.<sup>1</sup>

We have all sufficient strength to en-  
dure the misfortunes of others.

*Maxim 19*

Philosophy triumphs easily over past  
evils and future evils; but present evils  
triumph over it.<sup>2</sup>

*Maxim 22*

We need greater virtues to sustain  
good than evil fortune.

*Maxim 25*

Neither the sun nor death can be  
looked at with a steady eye.

*Maxim 26*

If we were without faults, we should  
not take so much pleasure in remarking  
them in others.

*Maxim 31*

Interest speaks all sorts of tongues,  
and plays all sorts of parts, even that  
of disinterestedness.

*Maxim 39*

We are never so happy nor so un-  
happy as we imagine.

*Maxim 49*

<sup>1</sup> This epigraph, which is the key to the system of La Rochefoucauld, is found in another form as No. 179 of the *Maxims* of the first edition, 1665; it is omitted from the second and third, and reappears for the first time in the fourth edition at the head of the *Reflections*. — AIME MARTIN

<sup>2</sup> See Goldsmith, page 253.



There are few people who would not be ashamed of being loved when they love no longer.

*Maxim 71*

True love is like ghosts, which everybody talks about and few have seen.

*Maxim 76*

The love of justice is simply, in the majority of men, the fear of suffering injustice.

*Maxim 78*

Silence is the best resolve for him who distrusts himself.

*Maxim 79*

Friendship is only a reciprocal conciliation of interests, and an exchange of good offices; it is a species of commerce out of which self-love always expects to gain something.

*Maxim 83*

Everyone complains of his memory, and no one complains of his judgment.

*Maxim 89*

A man who is ungrateful is often less to blame than his benefactor.

*Maxim 96*

The understanding is always the dupe of the heart.

*Maxim 102*

Nothing is given so profusely as advice.

*Maxim 110*

The true way to be deceived is to think oneself more knowing than others.

*Maxim 127*

Usually we praise only to be praised.

*Maxim 146*

Our repentance is not so much regret for the ill we have done as fear of the ill that may happen to us in consequence.

*Maxim 180*

Most people judge men only by success or by fortune.

*Maxim 212*

Hypocrisy is a homage vice pays to virtue.

*Maxim 218*

Too great haste to repay an obligation is a kind of ingratitude.

*Maxim 226*

There is great ability in knowing how to conceal one's ability.

*Maxim 245*

The pleasure of love is in loving. We are happier in the passion we feel than in that we inspire.<sup>1</sup>

*Maxim 259*

We always like those who admire us; we do not always like those whom we admire.

*Maxim 294*

The gratitude of most men is but a secret desire of receiving greater benefits.<sup>2</sup>

*Maxim 298*

Lovers are never tired of each other, though they always speak of themselves.

*Maxim 312*

We pardon in the degree that we love.

*Maxim 330*

We hardly find any persons of good sense save those who agree with us.<sup>3</sup>

*Maxim 347*

The greatest fault of a penetrating wit is to go beyond the mark.

*Maxim 377*

We may give advice, but we cannot inspire the conduct.

*Maxim 378*

The veracity which increases with old age is not far from folly.

*Maxim 416*

Nothing prevents our being natural so much as the desire to appear so.

*Maxim 431*

In their first passion women love their lovers, in all the others they love love.<sup>4</sup>

*Maxim 471*

Quarrels would not last long if the fault was only on one side.

*Maxim 496*

<sup>1</sup> See Shelley, page 367.

<sup>2</sup> See Walpole, page 200.

<sup>3</sup> "That was excellently observed," say I when I read a passage in another where his opinion agrees with mine. When we differ, then I pronounce him to be mistaken — SWIFT: *Thoughts on Various Subjects*.

<sup>4</sup> See Byron, page 359.

In the adversity of our best friends  
we often find something that is not exactly displeasing.<sup>1</sup>

To win that wonder of the world,  
A smile from her bright eyes,  
I fought my King, and would have  
hurled  
The gods out of their skies.<sup>2</sup>  
*To Madame de Longueville*

HANS JAKOB CHRISTOFFEL  
VON GRIMMELSHAUSEN  
[Circa 1620-1676]

For gluttony and drunkenness, hunger and thirst, wenching and dicing and playing, riot and roaring, murdering and being murdered, slaying and being slain, torturing and being tortured, hunting and being hunted, harrying and being harried, robbing and being robbed, frightening and being frightened, causing trouble and suffering trouble, beating and being beaten: in a word, hurting and harming, and in turn being hurt and harmed — this was their whole life. And in this career they let nothing hinder them: neither winter nor summer, snow nor ice, heat nor cold, rain nor wind, hill nor dale, wet nor dry; ditches, mountain-passes, ramparts and walls, fire and water, were all the same to them. Father nor mother, sister nor brother, no, nor the danger to their own bodies, souls, and consciences, nor even loss of life and of heaven itself, or aught else that can be named, will ever stand in their way, for ever they toil and moil at their own strange work, till at last, little by little, in battles, sieges, attacks, campaigns,

<sup>1</sup> This reflection, No. 99 in the edition of 1665, the author suppressed in the third edition.

In all distresses of our friends  
We first consult our private ends;  
While Nature, kindly bent to ease us,  
Points out some circumstance to please us.

DEAN SWIFT: *A Paraphrase of  
Rochefoucauld's Maxim*

<sup>2</sup> Quoted by EDMUND GOSSE in *Gossip in a Library, Pharamond* [1891].

<sup>3</sup> The *Landsknechte*, mercenary foot soldiers, of the Thirty Years' War.

yea, and in their winter-quarters too (which are the soldiers' earthly paradise, if they can but happen upon fat peasants) they perish, they die, they rot and consume away, save but a few, who in their old age, unless they have been right thrifty reivers and robbers, do furnish us with the best of all beggars and vagabonds.

*The Adventurous Simplicissimus.*<sup>1</sup>  
*Book I, Chap. XVI*

JEAN DE LA FONTAINE  
[1621-1695]

The opinion of the strongest is always the best.

*Book I. Fable 10, The Wolf  
and the Lamb*

By the work one knows the workman.

*Ibid. Fable 21, The Hornets  
and the Bees*

It is a double pleasure to deceive the deceiver.

*Book II. Fable 15, The Cock  
and the Fox*

It is impossible to please all the world and one's father.

*Book III. Fable 1, The Man,  
the Boy, and the Donkey*

In everything one must consider the end.<sup>2</sup>

*Ibid. Fable 5, The Fox  
and the Gnat*

"They are too green," he said, "and only good for fools."<sup>3</sup>

*Ibid. Fable 11, The Fox  
and the Grapes*

Help thyself, and God will help thee.<sup>4</sup>

*Book VI. Fable 18, Hercules  
and the Waggoner*

The sign brings customers.

*Book VII. Fable 15, The  
Fortune-Tellers*

<sup>1</sup> Translated by A. T. S. G.; published [1912] by Heinemann, London.

<sup>2</sup> Remember the end, and thou shalt never do amiss. — Apocrypha. *Ecclesiasticus* III, 36.

<sup>3</sup> Sour grapes. See George Herbert, page 137, and Aesop, page 1076.

<sup>4</sup> See Herbert, page 137.

Let ignorance talk as it will, learning has its value.

*Book VIII. Fable 19, The Use of Knowledge*

People who make no noise are dangerous.<sup>1</sup>

*Ibid. Fable 23, The Current and the Stream*

No path of flowers leads to glory.

*Book X. Fable 14*

JEAN BAPTISTE MOLIERE<sup>2</sup>  
[1622-1673]

The world, dear Agnes, is a strange affair.

*L'École des Femmes* [1662].  
*Act II, Sc. 6*

There are fagots and fagots.

*Le Médecin Malgré Lui*  
[1666]. *Act I, Sc. 6*

We have changed all that.

*Ibid. Act II, Sc. 6*

He's a wonderful talker, who has the art of telling you nothing in a great harangue.

*Le Misanthrope* [1666].  
*Act II, Sc. 5*

He makes his cook his merit, and the world visits his dinners and not him.

*Ibid.*

You see him in travail to produce *bons mots*.

*Ibid.*

The more we love our friends, the less we flatter them; it is by excusing nothing that pure love shows itself.

*Ibid.*

Doubts are more cruel than the worst of truths.

*Ibid. Act III, Sc. 7*

Anyone may be an honourable man, and yet write verse badly.

*Ibid. Act IV, Sc. 1*

<sup>1</sup> See Raleigh, page 21, and Lyly, page 24.

<sup>2</sup> Of all dramatists, ancient and modern, Molière is perhaps that one who has borne most constantly in mind the theory that the stage is a lay pulpit, and that its end is not merely amusement, but the reformation of manners by means of amusing spectacles. — GEORGE SAINTSBURY: *A Short History of French Literature* [1882], P. 311

If everyone were clothed with integrity, if every heart were just, frank, kindly, the other virtues would be well-nigh useless, since their chief purpose is to make us bear with patience the injustice of our fellows.

*Le Misanthrope* [1666].  
*Act V, Sc. 1*

It is a wonderful seasoning of all enjoyments to think of those we love.

*Ibid. Sc. 4*

There is no rampart that will hold out against malice.

*Tartuffe* [1667]. *Act I, Sc. 1*

Those whose conduct gives room for talk are always the first to attack their neighbours.

*Ibid.*

She is laughing in her sleeve at you.

*Ibid. Sc. 6*

A woman always has her revenge ready.

*Ibid. Act II, Sc. 2*

A heart that forgets us puts us on our mettle to forget just as quickly, and, if we don't succeed, at least we make believe to have succeeded.

*Ibid. Sc. 4*

Although I am a pious man, I am not the less a man.

*Ibid. Act III, Sc. 3*

The real Amphitryon is the Amphitryon who gives dinners.<sup>1</sup>

*Amphitryon* [1668]. *Act III, Sc. 5*

Ah that I — You would have it so, you would have it so; George Dandin, you would have it so! <sup>2</sup> This suits you very nicely, and you are served right; you have precisely what you deserve.

*Georges Dandin* [1668]. *Act I, Sc. 9*

Tell me to whom you are addressing yourself when you say that.

I am addressing myself — I am addressing myself to my cap.

*L'Avare* [1668]. *Act I, Sc. 3*

The beautiful eyes of my cash-box.

*Ibid. Act V, Sc. 3*

You are speaking before a man to whom all Naples is known.

*Ibid. Sc. 5*

<sup>1</sup> See Dryden, page 179.

<sup>2</sup> Vous l'avez voulu, Georges Dandin.

My fair one, let us swear an eternal friendship.<sup>1</sup>

*Le Bourgeois Gentilhomme*  
[1670]. Act IV, Sc. 1

I will maintain it before the whole world.

*Ibid.* Sc. 5

What the devil did he want in that galley?<sup>2</sup>

*Les Fourberies de Scapin*  
[1671]. Act II, Sc. 11

Grammar, which knows how to control even kings.<sup>3</sup>

*Les Femmes Savantes* [1672].  
Act II, Sc. 6

It is seasoned throughout with Attic salt.

*Ibid.* Act III, Sc. 2

Ah, there are no longer any children!

*Le Malade Imaginaire* [1673].  
Act II, Sc. 11

Nearly all men die of their remedies, and not of their illnesses.

*Ibid.* Act III, Sc. 3

## BLAISE PASCAL

[1623-1662]

Translation by O. W. WIGHT

Man is but a reed, the weakest in nature, but he is a thinking reed.

*Thoughts.* Chap. 2, 10

<sup>1</sup> See Sydney Smith, page 313.

<sup>2</sup> What the deuce did he want on board a Turk's galley? — CYRANO DE BERGERAC: *Le Pédant Joué*, Act II, Sc. 4 [1654]

The saying of Molière came into his head: "But what the devil was he doing in that galley?" and he laughed at himself. — LYOF TOLSTOI: *War and Peace*, Part IV, Chap. 6

Often misquoted, "in that gallery," as in DICKENS'S *A Tale of Two Cities*, Book I, Chap. 5: "What the devil do you do in that gallery there!"

<sup>3</sup> Sigismund [1361-1437], Emperor of the Holy Roman Empire, at the Council of Constance [1414], said to a prelate who had objected to his Majesty's grammar: "Ego sum rex Romanus, et supra grammaticam" (I am the Roman emperor, and am above grammar).

It is not permitted to the most equitable of men to be a judge in his own cause.

*Thoughts.* Chap. 4, 1

Montaigne<sup>1</sup> is wrong in declaring that custom ought to be followed simply because it is custom, and not because it is reasonable or just.

*Ibid.* 6

Thus we never live, but we hope to live; and always disposing ourselves to be happy, it is inevitable that we never become so.<sup>2</sup>

*Ibid.* Chap. 5, 2

If the nose of Cleopatra had been shorter, the whole face of the earth would have been changed.

*Ibid.* Chap. 8, 29

The last thing that we find in making a book is to know what we must put first.

*Ibid.* Chap. 9, 30

Rivers are highways that move on, and bear us whither we wish to go.

*Ibid.* 38

What a chimera, then, is man! what a novelty, what a monster, what a chaos, what a subject of contradiction, what a prodigy! A judge of all things, feeble worm of the earth, depository of the truth, cloaca of uncertainty and error, the glory and the shame of the universe!<sup>3</sup>

*Ibid.* Chap. 10, 1

We know the truth, not only by the reason, but also by the heart.

*Ibid.*

For as old age is that period of life most remote from infancy, who does not see that old age in this universal man ought not to be sought in the times nearest his birth, but in those most remote from it?<sup>4</sup>

*Preface to the Treatise on Vacuum*

<sup>1</sup> Montaigne, Book I, Chap. 22.

<sup>2</sup> Man never is, but always to be, blest.

POPE: *Essay on Man*, Epistle I, L. 96

<sup>3</sup> See Pope, page 207.

<sup>4</sup> See Bacon, page 112.

JACQUES BÉNIGNE BOSSUET  
[1627-1704]

Perfidious England.<sup>1</sup>

*First Sermon on the Circumcision*<sup>2</sup>

BENEDICT (BARUCH)  
SPINOZA<sup>3</sup>  
[1632-1677]

Nature abhors a vacuum.

*Ethics.*<sup>4</sup> *Part I, Prop. XV, Note*

God and all the attributes of God are eternal.

*Ibid. Prop. XIX*

Nothing exists from whose nature some effect does not follow.

*Ibid. Prop. XXXVI*

He who would distinguish the true from the false must have an adequate idea of what is true and false.

*Ibid. Part II, Prop. XLII, Proof*

Will and Intellect are one and the same thing.

*Ibid. Prop. XLIX, Corollary*

He that can carp in the most eloquent or acute manner at the weakness of the human mind is held by his fellows as almost divine.

*Ibid. Part III, Preface*

Surely human affairs would be far happier if the power in men to be silent were the same as that to speak. But experience more than sufficiently teaches

<sup>1</sup> Napoleon I in 1803 used the phrase, "perfidious Albion," which was taken up by the French press and pamphleteers, after the rupture of the Peace of Amiens.

<sup>2</sup> Edition Lefèvre, Paris [1836], Vol. III, P. 687.

<sup>3</sup> Ein Gottbetrunkenener Mensch (A God-intoxicated man). — NOVALIS (FRIEDRICH VON HARDENBERG) [1772-1801]

<sup>4</sup> The Lord blot out his name under heaven. The Lord set him apart for destruction from all the tribes of Israel, with all the curses of the firmament which are written in the Book of the Law. . . . There shall no man speak to him, no man write to him, no man show him any kindness, no man stay under the same roof with him, no man come nigh him. — Amsterdam Synagogue's curse on Spinoza [1656]

<sup>4</sup> Everyman edition, translated by ANDREW BOYLE, M.A.

that men govern nothing with more difficulty than their tongues.

*Ethics. Part III, Prop. II, Note*

Pride is therefore pleasure arising from a man's thinking too highly of himself.

*Ibid. Prop. XXVI, Note*

It may easily come to pass that a vain man may become proud and imagine himself pleasing to all when he is in reality a universal nuisance.

*Ibid. Prop. XXX, Note*

Sadness diminishes or hinders a man's power of action.

*Ibid. Prop. XXXVII, Proof*

Self-complacency is pleasure accompanied by the idea of oneself as cause.

*Ibid. Prop. LI, Note*

It therefore comes to pass that every one is fond of relating his own exploits and displaying the strength both of his body and his mind, and that men are on this account a nuisance one to the other.

*Ibid. Prop. LIV, Note*

I refer those actions which work out the good of the agent to courage, and those which work out the good of others to nobility. Therefore temperance, sobriety, and presence of mind in danger, etc., are species of courage; but modesty, clemency, etc., are species of nobility.

*Ibid. Prop. LIX, Note*

Fear cannot be without hope nor hope without fear.

*Ibid. Definition XIII, Explanation*

So long as a man imagines that he cannot do this or that, so long is he determined not to do it: and consequently, so long it is impossible to him that he should do it.

*Ibid. Definition XXVIII, Explanation*

Those who are believed to be most abject and humble are usually most ambitious and envious.

*Ibid. Definition XXIX, Explanation*

One and the same thing can at the same time be good, bad, and indifferent, e. g., music is good to the melancholy,

bad to those who mourn, and neither good nor bad to the deaf.

*Ethics. Part IV, Preface*

Those who commit suicide are powerless souls, and allow themselves to be conquered by external causes repugnant to their nature.

*Ibid. Prop. XVIII, Note*

Man is a social animal.

*Ibid. Prop. XXXV, Note*

Men will find that they can prepare with mutual aid far more easily what they need, and avoid far more easily the perils which beset them on all sides, by united forces.

*Ibid.*

Avarice, ambition, lust, etc., are nothing but species of madness, although not enumerated among diseases.<sup>1</sup>

*Ibid. Prop. XLIV, Note*

It is the part of a wise man to feed himself with moderate pleasant food and drink, and to take pleasure with perfumes, with the beauty of growing plants, dress, music, sports, and theatres, and other places of this kind which man may use without any hurt to his fellows.

*Ibid. Prop. XLV, Note 2*

It is a comfort to the unhappy to have companions in misery.<sup>2</sup>

*Ibid. Prop. LVII, Note*

He whose honour depends on the opinion of the mob must day by day strive with the greatest anxiety, act and scheme in order to retain his reputation. For the mob is varied and inconstant, and therefore if a reputation is not carefully preserved it dies quickly.

*Ibid. Prop. LVIII, Note*

In refusing benefits caution must be used lest we seem to despise or to refuse them for fear of having to repay them in kind.

*Ibid. Prop. LXX, Note*

<sup>1</sup> To me, avarice seems not so much a vice, as a deplorable piece of madness. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), p. 86

<sup>2</sup> See Publilius Syrus, *Maxim 995*, and Cervantes, page 1151.

To give aid to every poor man is far beyond the reach and power of every man. . . . Care of the poor is incumbent on society as a whole.

*Ethics. Part IV, Appendix, XVII*

None are more taken in by flattery than the proud, who wish to be the first and are not.

*Ibid. XXI*

Those are most desirous of honour and glory who cry out the loudest of its abuse and the vanity of the world.

*Ibid. Part V, Prop. X, Note*

We feel and know that we are eternal.

*Ibid. Prop. XXIII, Note*

All excellent things are as difficult as they are rare.

*Ibid. Prop. XLII, Note*

The things which . . . are esteemed as the greatest good of all, . . . can be reduced to these three headings: to wit, Riches, Fame, and Pleasure. With these three the mind is so engrossed that it cannot scarcely think of any other good.

*Tractatus de Intellectus*

*Emendatione. I, 3*

Fame has also this great drawback, that if we pursue it we must direct our lives in such a way as to please the fancy of men, avoiding what they dislike and seeking what is pleasing to them.

*Ibid. 5*

The more intelligible a thing is, the more easily it is retained in the memory, and contrariwise, the less intelligible it is, the more easily we forget it.

*Ibid. XI, 81*

## NICHOLAS BOILEAU- DESPRÉAUX [1636-1711]

Happy who in his verse can gently steer  
From grave to light, from pleasant to  
severe.<sup>1</sup>

*The Art of Poetry. Canto I,  
Line 75*

Every age has its pleasures, its style  
of wit, and its own ways.

*Ibid. Canto III, Line 374*

<sup>1</sup> See Dryden, page 177.

Plague on the fool who taught us to  
confine  
The swelling thought within a measured  
line;  
Who first in narrow thralldom fancy  
pent,  
And chained in rhyme each pinioned  
sentiment.

*Satire 2. Line 55*

He [Molière] pleases all the world,  
but cannot please himself.

*Ibid. Line 94*

In spite of every sage whom Greece can  
show,  
Unerring wisdom never dwelt below;  
Folly in all of every age we see,  
The only difference lies in the degree.

*Satire 4. Line 37*

Greatest fools are oft most satisfied.

*Ibid. Line 128*

If your descent is from heroic sires,  
Show in your life a remnant of their  
fires.

*Satire 5. Line 43*

Of all the creatures that creep, swim, or  
fly,  
Peopling the earth, the waters, and the  
sky,

From Rome to Iceland, Paris to Japan,  
I really think the greatest fool is man.

*Satire 8. Line 1*

Follows his wife like fringe upon her  
gown.

*Ibid. Line 47*

A hero may be dragged in a romance  
Through ten long volumes<sup>1</sup> by the  
laws of France.

Hence every year our books in torrents  
run,

And Paris counts an author in each son.

*Satire 9. Line 103*

But satire, ever moral, ever new,  
Delights the reader and instructs him,  
too.

She, if good sense refine her sterling  
page,

Oft shakes some rooted folly of the age.

*Ibid. Line 257*

<sup>1</sup> Three-volume novels, those signs-manual of our British dulness and crafty disdain for literature. — EDMUND GOSSE: *Gossip in a Library, The Shaving of Shagpat*

Now two punctilious envoys, Thine and  
Mine,<sup>1</sup>

Embroider the earth about a fancied line;  
And, dwelling much on right and much  
on wrong,

Prove how the right is chiefly with the  
strong.

*Satire 11. Line 141*

All Europe by conflicting Faiths was  
rent,

And e'en the Orthodox on carnage  
bent;

The blind avengers of Religion's cause  
Forgot each precept of her peaceful  
laws.

*Satire 12. Line 169*

The terrible burden of having nothing  
to do.

*Epistle XI*

## JEAN BAPTISTE RACINE

[1639-1699]

Crime like virtue has its degrees;

And timid innocence was never known  
To blossom suddenly into extreme li-  
cense.

*Phèdre* [1677]. *Act IV, Sc. 2*

According to ancient, sacred custom.

*Athalie* [1691]. *Act I, Sc. 1*

To repair the irreparable ravages of  
time.

*Ibid. Act II, Sc. 5*

## JEAN DE LA BRUYÈRE

[1645-1696]

Liberality consists less in giving a  
great deal than in gifts well-timed.

*Les Caractères. Du Cœur*

To laugh at men of sense is the priv-  
ilege of fools.

*Ibid. De la Société*

Everything has been said.

*Ibid. Des Ouvrages de l'Esprit*

Most men make use of the first part  
of their life to render the other part  
wretched.

*Ibid. De l'Homme*

If women were by nature what they  
make themselves by artifice, if their  
faces suddenly became as bright or as

<sup>1</sup> See Cervantes, page 1149.

leaden as they make them with paint and powder, they would be inconsolable.

*Les Caractères. Des Femmes*

JEANNE GUYON

[1648-1717]

A little bird I am,  
Shut from the fields of air;  
And in my cage I sit and sing  
To Him who placed me there;  
Well pleased a prisoner to be,  
Because, my God, it pleases Thee.

*A Prisoner's Song, Castle of  
Vincennes, France. Stanza 1*

But though my wing is closely bound,  
My heart's at liberty;  
My prison walls cannot control  
The flight, the freedom of the soul.<sup>1</sup>

*Ibid. Stanza 4*

FRANÇOIS DE SALIGNAC  
DE LA MOTHE FÉNELON

[1651-1715]

That weary listlessness, which renders life unsupportable to the voluptuous and the indolent, is unknown to those who can employ themselves by reading.

*Telemachus. Book II*

Commerce is a kind of spring, which, diverted from its natural channel, ceases to flow. There are but two things which invite foreigners — profit and convenience. If you render commerce less convenient, or less gainful, they will insensibly forsake you.

*Ibid. Book III*

There were some who said that a man at the point of death was more free than all others, because death breaks every bond, and over the dead the united world has no power.

*Ibid. Book V*

Love is conquered only by flight. Against such an enemy, true courage consists in fear and retreat, in retreat without deliberation, and without looking back.

*Ibid. Book VI*

By labor Wisdom gives poignancy to pleasure, and by pleasure she restores vigor to labor.

*Telemachus. Book VII*

Do not men die fast enough without being destroyed by each other? Can any man be insensible of the brevity of life? and can he who knows it, think life too long!

*Ibid.*

They that defy the tempest to gratify avarice and luxury, deserve shipwreck.

*Ibid.*

A kingdom is best fortified by justice, moderation, and good faith, by which neighbouring States are convinced that their territories will never be usurped.

*Ibid. Book IX*

Courage is a virtue only in proportion as it is directed by prudence.

*Ibid. Book X*

No distinction so little excites envy as that which is derived from ancestors by a long descent.

*Ibid.*

The art of cookery is the art of poisoning mankind, by rendering the appetite still importunate, when the wants of nature are supplied.

*Ibid.*

To be always ready for war, said Mentor, is the surest way to avoid it.

*Ibid.*

Some of the most dreadful mischiefs that afflict mankind proceed from wine; it is the cause of disease, quarrels, sedition, idleness, aversion to labour, and every species of domestic disorder.

*Ibid.*

The blood of a nation ought never to be shed except for its own preservation in the utmost extremity.

*Ibid. Book XIII*

The number of diseases is a disgrace to mankind.

*Ibid.*

Mankind, by the perverse depravity of their nature, esteem that which they have most desired as of no value the moment it is possessed, and torment them-

<sup>1</sup> See Lovelace, page 168.



selves with fruitless wishes for that which is beyond their reach.

*Telemachus. Book XVIII*

### ALAIN RENÉ LE SAGE

[1668-1747]

It may be said that his wit shines at the expense of his memory.<sup>1</sup>

*Gil Blas. Book 3, Chap. 11*

I wish you all sorts of prosperity with a little more taste.

*Ibid. Book 7, Chap. 4*

Isocrates was in the right to insinuate, in his elegant Greek expression, that what is got over the Devil's back is spent under his belly.<sup>2</sup>

*Ibid. Book 8, Chap. 9*

Facts are stubborn things.<sup>3</sup>

*Ibid. Book 10, Chap. 1*

Plain as a pike-staff.<sup>4</sup>

*Ibid. Book 12, Chap. 8*

### BENJAMIN SCHMOLKE

[1672-1737]

The heavier cross, the heartier prayer;

The bruised herbs most fragrant are;

If wind and sky were always fair

The sailor would not watch the star,  
And David's Psalms had ne'er been sung

If grief his heart had never wrung.

*Bearing the Burden. Stanza 4*

### FRANÇOIS M. A. VOLTAIRE

[1694-1778]

If there were no God, it would be necessary to invent him.<sup>5</sup>

*Épître à l'Auteur du Livre des*

*Trois Imposteurs. CXI*

A witty saying proves nothing.

*Le Dîner du Comte de  
Boulainvilliers*

The king [Frederick the Great] has sent me some of his dirty linen to wash; I will wash yours another time.<sup>1</sup>

*Reply to General Manstein*

In this best of all possible worlds, the Baron's castle was the most magnificent of castles, and his lady the best of all possible Baronesses.

*Candide* <sup>2</sup> [1759]. *Chap. 1*

They who assert that all is well have said a foolish thing, they should have said all is for the best.

*Ibid.*

If this is best of possible worlds,<sup>3</sup> what then are the others?

*Ibid. Chap. 6*

Optimism is the madness of maintaining that everything is right when it is wrong.

*Ibid. Chap. 19*

For what end, then, has this world been formed? . . . To plague us to death.

*Ibid. Chap. 21*

In this country [England] it is found good, from time to time, to kill one Admiral to encourage the others.

*Ibid. Chap. 23*

This is the happiest of mortals, for he is above everything he possesses.

*Ibid. Chap. 26*

Labour preserves us from three great evils — weariness, vice, and want.

*Ibid. Chap. 30*

Let us work without disputing; it is the only way to render life tolerable.

*Ibid.*

Let us cultivate our garden.

*Ibid.*

Men use thought only as authority for their injustice, and employ speech only to conceal their thoughts.<sup>4</sup>

*Dialogue 14, Le Chapon et la  
Poularde [1763]*

<sup>1</sup> See Sheridan, page 279.

<sup>2</sup> See Rabelais, page 1141.

<sup>3</sup> See Smollett, page 248, and Lowell, page 527.

<sup>4</sup> See Middleton, page 116.

<sup>5</sup> Perhaps the only famous writer whose heart is preserved in a library — at the Bibliothèque Nationale in Paris.

<sup>6</sup> See Tillotson, page 172.

<sup>1</sup> Voilà le roi qui m'envoie son linge à blanchir. — VOLTAIRE: *Letter to his niece, Mme. Denis* [July 24, 1752]

See Bonaparte, page 1175.

<sup>2</sup> Modern Library ed.

<sup>3</sup> Referring to the philosophy of Leibnitz and his contemporaries.

<sup>4</sup> See Robert South, page 183.

History is little else than a picture of human crimes and misfortunes.<sup>1</sup>

*L'Ingénu* [1767]. *Chap. 10*

The embarrassment of riches.<sup>2</sup>

*Le Droit du Seigneur. Act II, Sc. 6*

The first who was king was a fortunate soldier:

Who serves his country well has no need of ancestors.<sup>3</sup>

*Mérope. Act I, Sc. 3*

It is better to risk saving a guilty person than to condemn an innocent one.

*Zadig. Chap. 6*

The superfluous, a very necessary thing.

*Le Mondain. Line 21*

Love truth, but pardon error.

*Discours sur l'Homme. Discours 3*

Crush the infamous thing [superstition].

*Letter to d'Alembert*

[*June 23, 1760*]

In the case of news, we should always wait for the sacrament of confirmation.

*Letter to Count d'Argental*

[*August 28, 1760*]

The first among languages is that which possesses the largest number of excellent works.

*Letter to Deodati de Tovazzi*

[*January 24, 1761*]

There are truths which are not for all men, nor for all times.

*Letter to Cardinal de Bernis*

[*April 23, 1761*]

The proper mean.<sup>4</sup>

*Letter to Count d'Argental*

[*November 28, 1765*]

It is said that God is always on the side of the heaviest battalions.<sup>5</sup>

*Letter to M. le Riche*

[*February 6, 1770*]

<sup>1</sup> See Gibbon, page 270.

<sup>2</sup> Title of a comedy by SOULAS D'ALLAINVAL, produced in 1725.

<sup>3</sup> See Scott, page 311.

Borrowed from LEFRANC DE POMPIGNAN'S *Didon*.

<sup>4</sup> See Publilius Syrus, *Maxim 1072*.

<sup>5</sup> See Gibbon, page 271.

Napoleon said, "Providence is always on the side of the last reserve."

BUSSY RABUTIN: *Lettres, IV, 91*; SÉVIGNÉ: *Lettre à sa Fille, P. 202*; TACITUS: *Historia, IV, 17*; TERENCE: *Phormio, I, 4, 26*

It seems clear to me that God designed us to live in society — just as He has given the bees the honey; and as our social system could not subsist without the sense of justice and injustice, He has given us the power to acquire that sense.

*Letter to Frederick the Great.*<sup>1</sup>

I advise you to go on living solely to enrage those who are paying your annuities. It is the only pleasure I have left.

*Letter to Madame du Deffand*<sup>1</sup>

I disapprove of what you say, but I will defend to the death your right to say it.<sup>2</sup>

*To Helvetius*<sup>3</sup>

Liberty of thought is the life of the soul.

*Essay on Epic Poetry*

(*written in English*)

Whoe'er thou art, behold thy master,  
He is, or was, or is to be.

*On a Statuette of Cupid in the  
Cirey Gardens*

## MADAME DU DEFFAND

[1697–1784]

He [Voltaire] has invented history.

*Quoted by FOURNIER, L'Esprit  
dans l'Histoire, Page 191*

It is only the first step which costs.<sup>4</sup>

*In reply to Cardinal de Polignac*

<sup>1</sup> S. G. TALLENTYRE: *Voltaire in His Letters* [1919]

<sup>2</sup> I do not agree with a word that you say, but I will defend to the death your right to say it. — Variation given by WILL DURANT: *The Story of Philosophy, P. 271*

This quotation is not found *verbatim* in Voltaire's works. It seems to originate in S. G. TALLENTYRE (E. Beatrice Hall): *The Friends of Voltaire* [1907], where she employed it as a paraphrase of Voltaire's words in the *Essay on Tolerance*: "Think for yourselves and let others enjoy the privilege to do so too." The editors are under obligation to Mr. Harry Weinberger for establishing this point.

<sup>3</sup> S. G. TALLENTYRE: *The Friends of Voltaire, P. 199*.

<sup>4</sup> Voltaire wrote to Madame du Deffand [Jan., 1764] that one of her *bon-mots* was quoted in the notes of *La Pucelle, Canto I*: "Il n'y a que le premier pas qui coûte."

## CARL LINNAEUS

[1707-1778]

To live by medicine is to live horribly.

*Diaeta Naturalis. Introduction*

Mingle your joys sometimes with your earnest occupation.

*Quoted in biography of Linnaeus by BENJAMIN DAYDON JONES, Chap. 9*

A professor can never better distinguish himself in his work than by encouraging a clever pupil, for the true discoverers are among them, as comets amongst the stars.

*Ibid.*

Live innocently; God is here.

*Ibid. Chap. 15 (Inscribed over the door of Linnæus's bedchamber)*

If a tree dies, plant another in its place.

*Ibid.*

## JEAN JACQUES ROUSSEAU

[1712-1778]

Man is born free, and everywhere he is in irons.

*The Social Contract* <sup>1</sup> [1762].

*Book I, Chap. 1*

The strongest is never strong enough to be always the master, unless he transforms strength into right, and obedience into duty.

*Ibid. Chap. 3*

The right of conquest has no foundation other than the right of the strongest.

*Ibid. Chap. 4*

As soon as public service ceases to be the chief business of the citizens, and they would rather serve with their money than with their persons, the State is not far from its fall.

*Ibid. Book III, Chap. 15*

Good laws lead to the making of better ones; bad ones bring about worse. As soon as any man says of the affairs

of the State, "What does it matter to me?" the State may be given up for lost.

*The Social Contract* [1762].

*Book III, Chap. 15*

Never exceed your rights, and they will soon become unlimited.

*A Discourse on Political Economy*

Money is the seed of money, and the first guinea is sometimes more difficult to acquire than the second million.

*Ibid.*

God makes all things good; man meddles with them and they become evil.

*Émile, or Education* <sup>1</sup> [1762].

*Book I*

Medicine is all the fashion in these days, and very naturally. It is the amusement of the idle and unemployed, who do not know what to do with their time in taking care of themselves. If by ill-luck they had happened to be born immortal, they would have been the most miserable of men; a life they could not lose would be of no value to them. Such men must have doctors to threaten and flatter them, to give them the only pleasure they can enjoy, the pleasure of not being dead.

*Ibid.*

Hygiene is the only useful part of medicine, and hygiene is rather a virtue than a science. Temperance and industry are man's true remedies; work sharpens his appetite and temperance teaches him to control it.

*Ibid.*

What wisdom can you find that is greater than kindness?

*Ibid. Book II*

The happiest is he who suffers least; the most miserable is he who enjoys least. Ever more sorrow than joy,—this is the lot of all of us.

*Ibid.*

Provided a man is not mad, he can be cured of every folly but vanity.

*Ibid. Book IV*

<sup>1</sup> Everyman ed., translated by G. D. H. COLF.

<sup>1</sup> Everyman ed., translated by BARBARA FOXLEY.

I shall always maintain that whoso says in his heart, "There is no God," while he takes the name of God upon his lips, is either a liar or a madman.

*Émile, or Education* [1762].  
*Book I*

People who know little are usually great talkers, while men who know much say little.

*Ibid.*

A man says what he knows, a woman says what will please.

*Ibid. Book V*

Where is the man who owes nothing to the land in which he lives? Whatever that land may be, he owes to it the most precious thing possessed by man, the morality of his actions and the love of virtue.

*Ibid.*

I have entered on a performance which is without precedent, and will have no imitator. I propose to show my fellow-mortals a man in all the integrity of nature; and this man shall be myself.

*Confessions* [1782].  
*Opening words*

Hatred, as well as love, renders its votaries credulous.

*Ibid. Book V*

My third child was carried to the foundling hospital as well as the two former, and the next two were disposed of in the same manner, for I have had five children in all.

*Ibid. Book VIII*

The thirst after happiness is never extinguished in the heart of man.

*Ibid. Book IX*

To appear the friend of a man, when in reality we are no longer so, is to reserve to ourselves the means of doing him an injury by surprising honest men into an error.

*Ibid. Book X*

He thinks like a philosopher, and acts like a king.

*Ibid. Book XII*

*Salaam aliakum*, i. e., Peace be with you, the common Turkish salutation.

*Ibid.*

## MICHEL JEAN SEDAINE

[1717-1797]

O Richard! O my king!

The universe forsakes thee!

*Sung at the Dinner given to the French Soldiers in the Opera Salon at Versailles* [October 1, 1789]

## MADAME JEANNE DE POMPADOUR

[1721-1764]

After us the deluge.<sup>1</sup>

*Reply to Louis XV* [November 5, 1757] *after the defeat of the French and Austrian armies by Frederick the Great in the battle of Rossbach. Quoted by MADAME DE HAUSSET in Memoirs, Page 19*

## PIERRE DE BEAUMARCHAIS

[1732-1799]

If you assure me that your intentions are honourable.

*Le Barbier de Séville* [1775].  
*Act IV, Sc. 6*

## CHARLES JOSEPH, PRINCE DE LIGNE

[1735-1814]

The congress of Vienna does not walk, but it dances.<sup>2</sup>

[1814]

## RUDOLF ERICH RASPE

[1737-1794]

What in the dark I had taken to be a stump of a little tree appearing above the snow, to which I had tied my horse, proved to have been the weathercock of the church steeple.

*Travels of Baron Munchausen*  
[1785]. *Chap. 2*

<sup>1</sup> LAROUSE, in *Fleurs Historiques*, credits the saying to Louis XV.

<sup>2</sup> One of the Prince de Ligne's speeches that will last forever. — *Edinburgh Review*, July, 1890, P. 244

We all did our duty, which, in the patriot's, soldier's, and gentleman's language, is a very comprehensive word, of great honour, meaning, and import.

*Travels of Baron Munchausen*  
[1785]. Chap. 5

The sprigs took root in my horse's body, grew up, and formed a bower over me.

*Ibid.*

His tunes were frozen up in the horn, and came out now by thawing.<sup>1</sup>

*Ibid.* Chap. 6

If any of the company entertain a doubt of my veracity, I shall only say to such, I pity their want of faith.

*Ibid.*

I had the very sling in my pocket which assisted David in slaying Goliath.

*Ibid.* Chap. 10

Upon this island of cheese grows great plenty of corn, the ears of which produce loaves of bread, ready made.

*Ibid.* Chap. 20

I have ever confined myself to facts.

*Ibid.*

A traveller has a right to relate and embellish his adventures as he pleases, and it is very unpolite to refuse that deference and applause they deserve.

*Ibid.* Chap. 21

There is a right and wrong handle to everything.<sup>2</sup>

*Ibid.* Chap. 30

## JACQUES DELILLE

[1738-1813]

Fate makes our relatives, choice makes our friends.<sup>3</sup>

*La Pitié* [1803]. Canto I

## LOUIS SÉBASTIEN MERCIER

[1740-1814]

Extremes meet.

*Tableaux de Paris* [1782].  
Vol. IV, Chap. 348, Title

<sup>1</sup> See Plutarch, page 1119.

<sup>2</sup> See Epictetus, page 1123.

<sup>3</sup> Friends, those relatives we make for ourselves. — ÉMILE DESCHAMPS [1791-1871]:  
*Epigram*

## SÉBASTIEN R. N. CHAMFORT

[1741-1794]

The most useless day of all is that in which we have not laughed.

*Maxims and Thoughts.* 1

Chance is a sobriquet for Providence.

*Ibid.* 62

## JOHANN KASPAR LAVATER

[1741-1801]

*From the Aphorisms on Man* [London, 1788] much admired and privately annotated by WILLIAM BLAKE. See the one-volume edition of BLAKE'S Poetry and Prose, edited by GEOFFREY KEYNES.

If you mean to know yourself, interline such of these aphorisms as affect you agreeably in reading, and set a mark to such as left a sense of uneasiness with you; and then shew your copy to whom you please.

Who has many wishes has generally but little will. Who has energy of will has few diverging wishes. Whose will is bent with energy on one, must renounce the wishes for many things.

Say not you know another entirely, till you have divided an inheritance with him.

He who, when called upon to speak a disagreeable truth, tells it boldly and has done is both bolder and milder than he who nibbles in a low voice and never ceases nibbling.<sup>1</sup>

The public seldom forgive twice.

Venerate four characters: the sanguine, who has checked volatility and the rage for pleasure; the choleric who has subdued passion and pride; the phlegmatic emerged from indolence; and the melancholy who has dismissed avarice, suspicion and asperity.

Trust not him with your secrets, who, when left alone in your room, turns over your papers.

<sup>1</sup> Blake's marginal comment on this was "Damn such!"

GABRIEL ROMANOVITCH  
DERZHAVIN  
[1743-1816]

O Thou eternal One, whose presence  
bright  
All space doth occupy, all motion  
guide;  
Unchanged through time's all-devastat-  
ing flight,  
Thou only God, there is no God be-  
side.

*Ode to God.*<sup>1</sup> Stanza 1

Thou from primeval nothingness didst  
call  
First chaos, then existence.

*Ibid.* Stanza 3

JOHANN WOLFGANG  
VON GOETHE  
[1749-1832]

If you inquire what the people are  
like here, I must answer, "The same as  
everywhere!"

*The Sorrows of Werther.*  
May 17th

The history of science is science it-  
self; the history of the individual, the  
individual.

*Mineralogy and Geology*

Three things are to be looked to in a  
building: that it stand on the right spot;  
that it be securely founded; that it be  
successfully executed.

*Elective Affinities.*<sup>2</sup> Book I, Chap. 9

The sum which two married people  
owe to one another defies calculation.  
It is an infinite debt, which can only be  
discharged through all eternity.

*Ibid.*

A pretty foot is a great gift of na-  
ture.

*Ibid.* Chap. 11

One is never satisfied with a portrait  
of a person that one knows.

*Ibid.* Book II, Chap. 2

<sup>1</sup> Translated by SIR JOHN BOWRING [1792-1872].

<sup>2</sup> Translated by JAMES ANTHONY FROUDE [1818-1894]

The fate of the architect is the  
strangest of all. How often he expends  
his whole soul, his whole heart and pas-  
sion, to produce buildings into which he  
himself may never enter.

*Elective Affinities.* Book II, Chap. 3

Let us live in as small a circle as we  
will, we are either debtors or creditors  
before we have had time to look round.

*Ibid.* Chap. 4

Mediocrity has no greater consol-  
ation than in the thought that genius is  
not immortal.

*Ibid.* Chap. 5

A teacher who can arouse a feeling  
for one single good action, for one single  
good poem, accomplishes more than he  
who fills our memory with rows on rows  
of natural objects, classified with name  
and form.

*Ibid.* Chap. 7

No one feels himself easy in a garden  
which does not look like the open coun-  
try.

*Ibid.* Chap. 8

We lay aside letters never to read  
them again, and at last we destroy them  
out of discretion, and so disappears the  
most beautiful, the most immediate  
breath of life, irrecoverably for our-  
selves and for others.

*Ibid.* Chap. 9

Who never ate his bread in sorrow,

Who never spent the darksome hours  
Weeping, and watching for the mor-  
row, —

He knows you-not, ye heavenly Pow-  
ers.

*Wilhelm Meister's Apprenticeship.*  
Book II, Chap. 13

Who longs in solitude to live,

Ah! soon his wish will gain:

Men hope and love, men get and give,  
And leave him to his pain.

*Ibid.* Book III, Chap. 1

Know'st thou the land where the lemon-  
trees bloom,

Where the gold orange glows in the deep  
thicket's gloom,  
Where a wind ever soft from the blue  
heaven blows,  
And the groves are of laurel and myrtle  
and rose? <sup>1</sup>

*Wilhelm Meister's Apprenticeship.*  
*Book III, Chap. 1*

One ought, every day at least, to hear  
a little song, read a good poem, see a  
fine picture, and, if it were possible, to  
speak a few reasonable words.<sup>2</sup>

*Ibid. Book V, Chap. 1*

To know of some one here and there  
whom we accord with, who is living on  
with us, even in silence, — this makes  
our earthly ball a peopled garden.

*Ibid. Book VII, Chap. 5*

Art is long, life short; <sup>3</sup> judgment dif-  
ficult, opportunity transient.

*Ibid. Chap. 9*

The sagacious reader who is capable  
of reading between these lines what  
does not stand written in them, but is  
nevertheless implied, will be able to  
form some conception.

*Autobiography. Book XVIII,*  
*Truth and Beauty*

Know'st thou yesterday, its aim and  
reason?

Work'st thou well to-day for worthier  
things?

Then calmly wait the morrow's hidden  
season,

And fear thou not what hap soe'er it  
brings.

*Zahme Xenien. Book IV [1821]*

Without haste! without rest!  
Bind the motto to thy breast!  
Bear it with thee as a spell;  
Storm or sunshine, guard it well.

*Haste Not, Rest Not. Stanza 1*

To-morrow sees undone, what happens  
not to-day;

Still forward press, nor ever tire!

The possible, with steadfast trust,

Resolve should by the forelock grasp;

<sup>1</sup> See Byron, page 355.

<sup>2</sup> See Charles Eliot Norton, page 572.

<sup>3</sup> See Chaucer, page 3.

Then she will ne'er let go her clasp,  
And labors on, because she must.<sup>1</sup>

*Faust.<sup>2</sup> Prologue for the Theatre*

A king there was once reigning,  
Who had a goodly flea,

Him loved he without feigning,  
As his own son were he!

*Ibid. Mephistopheles' Song  
of the Flea*

The Eternal Feminine draws us on.<sup>3</sup>

*Ibid. (closing line)*

Light, — more light!

*Last words*

## JOHANN HEINRICH VOSS

[1751-1826]

Who does not love wine, women, and  
song

Remains a fool his whole life long.

*Attributed to Voss by REDLICH  
in Die poetischen Beiträge zum  
Waudsbecker Bothen [Ham-  
burg, 1871], Page 67. The cou-  
plet has also been attributed to  
Luther.*

## MADAME ROLAND

[1754-1793]

O Liberty! Liberty! how many  
crimes are committed in thy name!

*Quoted by MACAULAY in his  
Essay on Mirabeau*

<sup>1</sup> Lose this day loitering, 'twill be the same  
story

To-morrow, and the next more dilatory;  
Each indecision brings its own delays,  
And days are lost lamenting o'er lost days.  
Are you in earnest? Seize this very minute!  
Boldness has genius, power, and magic in  
it.

Only engage, and then the mind grows  
heated.

Begin, and then the work will be com-  
pleted.

JOHN ANSTER [1793-1867]: *Faust,*  
*Prologue for the Theatre, Manager's  
Speech*

<sup>2</sup> Translated by ANNA SWANWICK [1813-  
1899].

<sup>3</sup> Das Ewig-Weibliche zieht uns hinan.

CHARLES MAURICE DE  
TALLEYRAND-PÉRIGORD

[1754-1838]

Black as the devil,  
Hot as hell,  
Pure as an angel,  
Sweet as love.<sup>1</sup>

*Recipe for Coffee*

Beginning of the end.<sup>2</sup>

BERTRAND BARÈRE

[1755-1841]

The tree of liberty only grows when  
watered by the blood of tyrants.

*Speech in the National  
Convention [1792]*

It is only the dead who do not return.

*Speech [1794]*

ANTHELME BRILLAT-  
SAVARIN

[1755-1826]

Tell me what you eat, and I will tell  
you what you are.<sup>3</sup>

*Physiologie du Goût. Aphorism 4*

We become cooks, but a roast cook is  
born.

*Ibid. Aphorism 15*

GEORGES JACQUES DANTON

[1759-1794]

Boldness, again boldness, and ever  
boldness.<sup>4</sup>

*Speech in the Legislative  
Assembly [1792]*

<sup>1</sup> Noir comme le diable,  
Chaud comme l'enfer,  
Pur comme un ange,  
Doux comme l'amour.

This appears as an inscription on many old  
coffee-pots.

<sup>2</sup> Fournier asserts, on the written authority  
of Talleyrand's brother, that the only breviary  
used by the ex-bishop was *L'Improviseur  
Français*, a compilation of anecdotes and *bon-  
mots*, in twenty-one duodecimo volumes.  
Whenever a good thing was wandering about  
in search of a parent, he adopted it; amongst  
others, "C'est le commencement de la fin."

See Shakespeare, page 43.

<sup>3</sup> See Cervantes, page 1155.

<sup>4</sup> De l'audace, encore de l'audace, et toujours  
de l'audace.

JOHANN CHRISTOPH  
FRIEDRICH VON SCHILLER

[1759-1805]

There are three lessons I would write,  
Three words as with a burning pen,  
In tracings of eternal light,  
Upon the hearts of men.

*Hope, Faith, and Love. Stanza 1*

Thus grave these lessons on thy soul, —  
Hope, faith, and love; and thou shalt  
find

Strength when life's surges rudest roll,  
Light when thou else wert blind!

*Ibid. Stanza 5*

Against stupidity the very gods

Themselves contend in vain.<sup>1</sup>

*The Maid of Orleans. Act III, Sc. 6*

The richest monarch in the Christian  
world;

The sun in my own dominions never  
sets.<sup>2</sup>

*Don Carlos. Act I, Sc. 6*

When the wine goes in, strange things  
come out.

*The Piccolomini. Act II, Sc. 12*

This feat of Tell, the archer, will be told  
While yonder mountains stand upon  
their base.

By Heaven! the apple's cleft right  
through the core.

*William Tell. Act III, Sc. 3*

JOSEPH ROUGET DE LISLE

[1760-1836]

Ye sons of France, awake to glory!

Hark! hark! what myriads bid you  
rise!

Your children, wives, and grandsires  
hoary,

Behold their tears and hear their  
cries!

*The Marseillaise.<sup>3</sup>*

See Spenser, page 25, and Longfellow, page  
438.

<sup>1</sup> Against boredom even the gods themselves  
struggle in vain. — NIETZSCHE: *The Antichrist*,  
48

<sup>2</sup> See Scott, page 311, and Bonaparte, page  
1176.

<sup>3</sup> Composed in 1792 in the garrison at Stras-  
bourg, and originally called *Chant de guerre  
de l'armée du Rhin*. First made known in Paris



To arms! to arms! ye brave!  
 The avenging sword unsheathe!  
 March on! march on! all hearts re-  
 solved  
 On victory or death!  
*The Marseillaise.*

AUGUST FRIEDRICH  
 FERDINAND VON KOTZEBUE  
 [1761-1819]

There is another and a better world.  
*The Stranger. Act I, Sc. 1*

CHARLES LOUIS ÉTIENNE,  
 CHEVALIER DE PANAT  
 [1762-1834]

No one is right; no one could forget  
 anything, nor learn anything.<sup>1</sup>  
*Letter to Jacques Mallet du Pan*  
 [January, 1796]

JOSEPH FOUCHÉ  
 [1763-1820]

"It is more than a crime; it is a political fault,"<sup>2</sup> — words which I record, because they have been repeated and attributed to others.

*Memoirs*

Death is an eternal sleep.  
*Inscription placed by his orders  
 on the gates of the cemeteries*  
 [1794]

MADAME DE STAËL  
 [1766-1817]

The sight of such a monument is like  
 a continuous and stationary music.<sup>3</sup>  
*Corinne [1807]. Book IV, Chap. 3*

by patriots from Marseilles, it took the name  
 from their enthusiasm.

<sup>1</sup> They have learned nothing and forgotten  
 nothing. — Attributed to Talleyrand, describ-  
 ing the Bourbon dynasty.

<sup>2</sup> Commonly quoted, "It is worse than a  
 crime, — it is a blunder," and attributed to  
 Talleyrand.

<sup>3</sup> Since it [architecture] is music in space, as  
 it were a frozen music. . . . If architecture  
 in general is frozen music. — FRIEDRICH VON  
 SCHELLING [1775-1854]: *Philosophie der*  
*Kunst, Pp. 576, 593*

To understand all makes us very in-  
 dulgent.<sup>1</sup>  
*Corinne [1807]. Book XVIII, Chap. 5*

ERNST F. MÜNSTER<sup>2</sup>  
 [1766-1839]

Absolutism tempered by assassina-  
 tion.

*Description of the Russian  
 Constitution*

HENRI BENJAMIN  
 CONSTANT  
 [1767-1830]

I am not the rose, but I have lived  
 with her.<sup>3</sup>

NAPOLEON BONAPARTE  
 [1769-1821]

Soldiers, from the summit of yonder  
 pyramids, forty centuries look down  
 upon you.

*In Egypt [July 21, 1798]*

Go, sir, gallop, and don't forget that  
 the world was made in six days. You  
 can ask me for anything you like, ex-  
 cept time.

*To one of his aides [1803]. Quoted  
 in R. M. JOHNSTON: The Corsican*

What is the throne? — a bit of wood  
 gilded and covered with velvet. I am the  
 state<sup>4</sup> — I alone am here the represent-  
 ative of the people. Even if I had done  
 wrong you should not have reproached  
 me in public — people wash their dirty  
 linen at home. France has more need of  
 me than I of France.

*To the Senate [1814]*

France is invaded; I go to put myself  
 at the head of my troops, and, with

<sup>1</sup> See Henrietta A. Huxley, page 563.

<sup>2</sup> Hanoverian envoy at St. Petersburg.

<sup>3</sup> This saying, "Je ne suis pas la rose, mais  
 j'ai vécu avec elle," is attributed to Constant  
 by ABRAHAM HAYWARD [1801-1884] in his  
*Introduction to the Autobiography and Let-  
 ters [1861] of Mrs. Piozzi.*

<sup>4</sup> DULAURE, in *History of Paris [1863],*  
 P. 387, asserts that Louis XIV interrupted a  
 judge who used the expression, "the king and  
 the state," by saying, "I am the state."



God's help and their valour, I hope soon to drive the enemy beyond the frontier.

*At Paris [January 23, 1814]*

The bullet that will kill me is not yet cast.

*At Montereau [February 17, 1814]*

The Allied Powers having proclaimed that the Emperor Napoleon is the sole obstacle to the re-establishment of peace in Europe, he, faithful to his oath, declares that he is ready to descend from the throne, to quit France, and even to relinquish life, for the good of his country.

*Act of Abdication [April 4, 1814]*

Unite for the public safety, if you would remain an independent nation.

*Proclamation to the French People [June 22, 1815]*

Wherever wood can swim, there I am sure to find this flag of England.<sup>1</sup>

*At Rochefort [July, 1815]*

Whatever shall we do in that remote spot? Well, we will write our Memoirs. Work is the scythe of time.

*On board H. M. S. Bellerophon [August, 1815]*

I generally had to give in [speaking of his relations with the Empress Josephine].

*On St. Helena [May 19, 1816]*

My maxim was, *la carrière est ouverte aux talents*, without distinction of birth or fortune.<sup>2</sup>

*On St. Helena [March 3, 1817]*

No physicking. We are a machine made to live; we are organized for that purpose, and such is our nature; do not counteract the living principle — let it alone — leave it the liberty of self-defence — it will do better than your drugs. Our body is a watch, intended to go for a given time. The watchmaker cannot open it, and must work at random. For once that he relieves or assists it by his crooked instruments, he injures it ten times, and at last destroys it.

*To Dr. Antommarchi [October 14, 1820]*

<sup>1</sup> See Scott, page 311, and Schiller, page 1174.

<sup>2</sup> See Thomas Carlyle, page 377.

Our hour is marked, and no one can claim a moment of life beyond what fate has predestined.

*To Dr. Arnott [April, 1821]*

I am neither an atheist nor a rationalist; I believe in God, and am of the religion of my father. I was born a Catholic, and will fulfil all the duties of that church, and receive the assistance which she administers.

*On St. Helena [April 18, 1821]*

I could not unbend the bow; and France has been deprived of the liberal institutions I intended to give her.

BOURRIENNE: *Memoirs*, Vol. 10, Page 425 [May 3, 1821]

All was not lost until the moment when all had succeeded.

*Ibid.*, Page 39. *On anniversary of Battle of Waterloo*

Madame Montholon having inquired what troops he considered the best, "Those which are victorious, Madame," replied the Emperor.

*Ibid.* Page 399

Tête d'armée (Head of the army).

*Last words [May 5, 1821]*

## MADemoiselle BERTIN

[1744-1813]

There is nothing new except what is forgotten.<sup>1</sup>

## PIERRE JACQUES ÉTIENNE, COUNT CAMBRONNE

[1770-1842]

The guard dies, but never surrenders.<sup>2</sup>

*Inscribed upon the monument erected to him at Nantes*

<sup>1</sup> Attributed to Mademoiselle Bertin, milliner to Marie Antoinette.

There is nothing new except that which has become antiquated. — Motto of the *Revue Rétrospective*

A New Thinker is only one who does not know what the old thinkers have thought. — FRANK MOORE COLBY [1865-1925].

<sup>2</sup> This phrase, attributed to Cambronne, who was made prisoner at Waterloo, was vehemently denied by him. It was invented by Rougemont, a prolific author of *mots*, two days after the battle, in the "Indépendant." — FOURNIER: *L'Esprit dans l'Histoire*

GEORG WILHELM  
FRIEDRICH HEGEL  
[1770-1831]

Peoples and governments never have learned anything from history, or acted on principles deduced from it.

*Philosophy of History.*<sup>1</sup>

*Introduction*

Amid the pressure of great events, a general principle gives no help.

*Ibid.*

To him who looks upon the world rationally, the world in its turn presents a rational aspect. The relation is mutual.

*Ibid.*

The history of the world is none other than the progress of the consciousness of Freedom.

*Ibid.*

We may affirm absolutely that nothing great in the world has been accomplished without passion.

*Ibid.*

It is easier to discover a deficiency in individuals, in states, and in Providence, than to see their real import and value.

*Ibid.*

Life has a value only when it has something valuable as its object.

*Ibid.*

Serious occupation is labor that has reference to some want.

*Ibid. Part I, Sect. 2, Chap. 1*

It is a matter of perfect indifference where a thing originated; the only question is: "Is it true in and for itself?"

*Ibid. Part III, Sect. 3, Chap. 2*

When liberty is mentioned, we must always be careful to observe whether it is not really the assertion of private interests which is thereby designated.

*Ibid. Part IV, Sect. 3, Chap. 2*

The Few assume to be the *deputies*, but they are often only the *despoilers* of the Many.

*Ibid. Chap. 3*

<sup>1</sup> Translated by J. SIBREE.

ANDOCHE JUNOT,  
DUC D'ABRANTES  
[1771-1813]

I know nothing about it; I am my own ancestor.<sup>1</sup>

*When asked about his ancestry*

MARC ANTOINE  
DÉSAUGIERS  
[1772-1827]

When we are dead, it's for a long time.

*Song, Le Délire Bacchique*

FRANÇOIS HORACE  
BASTIEN SÉBASTIANI  
[1772-1851]

Order reigns in Warsaw.<sup>2</sup>

*Announcement of the fall of  
Warsaw*

ÉTIENNE DE GRELLET<sup>3</sup>  
(DE MABILLIER)  
[1773-1855]

I shall pass through this world but once.<sup>4</sup> If, therefore, there be any kindness I can show, or any good thing I can do, let me do it now; let me not defer it

<sup>1</sup> See Plutarch, page 1118.

Curtius Rufus seems to me to be descended from himself [a saying of Tiberius]. — TACITUS: *Annals, Book XI, Chap. 21, 16*

<sup>2</sup> Des lettres que je reçois de Pologne m'annoncent que la tranquillité règne à Varsovie. — DUMAS [1802-1870]: *Mémoires, Second Series, Vol. IV, Chap. 3*

<sup>3</sup> De Grellet was born in Limoges, France, came to America as Stephen Grellet, became a Quaker, and travelled as a missionary in the United States, Canada, and Europe. He died in Burlington, New Jersey. The saying persistently attributed to him is not found in his existing writings.

<sup>4</sup> If I can any way contribute to the Diversion or Improvement of the Country in which I live, I shall leave it, when I am summoned out of it, with the secret Satisfaction of thinking that I have not lived in vain. — JOSEPH ADDISON: *The Spectator, Vol. I, No. 1, March 1, 1711*

See Underwood, page 682, and Foss, page 732.

or neglect it, for I shall not pass this way again.

*Attributed*

BARON DE LA MOTTE  
FOUQUÉ

[1777-1843]

Death comes to set thee free;  
Oh, meet him cheerily  
As thy true friend,  
And all thy fears shall cease,  
And in eternal peace  
Thy penance end.

*Sintram and His Companions.<sup>1</sup>  
Pilgrim Song, Stanza 3*

HENRI BEYLE  
(DE STENDHAL)

[1783-1842]

One can acquire everything in solitude — except character.

*Fragments. I*

Prudery is a kind of avarice, the worst of all.

*Ibid. V*

In matters of sentiment, the public has very crude ideas; and the most shocking fault of women is that they make the public the supreme judge of their lives.

*Ibid. IX*

A wise woman never yields by appointment. It should always be an unforeseen happiness.

*De l'Amour. Chap. 60*

The Baron could not produce epigrams; he required at least four sentences of six lines each to be brilliant.

*The Red and the Black.<sup>2</sup> Chap. 34*

I see but one rule: *to be clear*. If I am not clear, all *my world* crumbles to nothing.

*Reply to Balzac. Oct. 30, 1840<sup>3</sup>*

Wit lasts no more than two centuries.

*Ibid.*

<sup>1</sup> Translated by THOMAS TRACY.

<sup>2</sup> Translated by C. K. SCOTT-MONCRIEFF (Modern Library ed.).

<sup>3</sup> In *The Charterhouse of Parma* (Modern Library ed.).

JOHANN LUDWIG UHLAND

[1787-1862]

I always have loved thee, I love thee to-day,  
And I swear I will love thee, for ever and aye!

*The Landlady's Daughter*

Take, O boatman, thrice thy fee, —  
Take, I give it willingly;  
For, invisible to thee,  
Spirits twain have crossed with me.

*The Passage*

ARTHUR SCHOPENHAUER<sup>1</sup>

[1788-1860]

A certain amount of care or pain or trouble is necessary for every man at all times. A ship without ballast is unstable and will not go straight.

*Studies in Pessimism.<sup>2</sup> On the  
Sufferings of the World*

Suicide thwarts the attainment of the highest moral aim by the fact that, for a real release from this world of misery, it substitutes one that is merely apparent.

*Ibid. On Suicide*

Hatred comes from the heart; contempt from the head; and neither feeling is quite within our control.

*Ibid. Psychological Observations*

If a man sets out to hate all the miserable creatures he meets, he will not have much energy left for anything else; whereas he can despise them, one and all, with the greatest ease.

*Ibid.*

Every man takes the limits of his own field of vision for the limits of the world.

*Ibid.*

<sup>1</sup> Schopenhauer was furious and refused to pay his debts to any one who spelled his name with a double "p". — CESARE LOMBROSO: *The Man of Genius, Part I, Chap. 2*

<sup>2</sup> Translated by T. BAILEY SAUNDERS. Modern Library ed.

Schopenhauer wrote at an epoch in which pessimism was beginning to be fashionable, together with mysticism, and fused the whole into one philosophic system. — LOMBROSO: *Ibid., Part III, Chap. 4*

Not to go to the theatre is like making one's toilet without a mirror.

*Studies in Pessimism. Psychological Observations*

Every parting gives a foretaste of death; every coming together again a foretaste of the resurrection.

*Ibid.*

There is no absurdity so palpable but that it may be firmly planted in the human head if you only begin to inculcate it before the age of five, by constantly repeating it with an air of great solemnity.

*Ibid.*

Opinion is like a pendulum and obeys the same law. If it goes past the centre of gravity on one side, it must go a like distance on the other; and it is only after a certain time that it finds the true point at which it can remain at rest.

*Ibid.*

It is a curious fact that in bad days we can very vividly recall the good time that is now no more; but that in good days we have only a very cold and imperfect memory of the bad.

*Ibid.*

The fundamental fault of the female character is that it has no sense of justice.

*Ibid. On Women*

Dissimulation is innate in woman, and almost as much a quality of the stupid as of the clever.

*Ibid.*

Noise is the most impertinent of all forms of interruption. It is not only an interruption, but also a disruption of thought.

*Ibid. On Noise*

The most general survey shows us that the two foes of human happiness are pain and boredom.

*Essays. Personality, or What a Man Is*

A man who has no mental needs, because his intellect is of the narrow and normal amount, is, in the strict sense of the word, what is called a *philistine*.

*Ibid.*

Fame and honor are twins; and twins, too, like Castor and Pollux, of

whom one was mortal and the other was not. Fame is the undying brother of ephemeral honor.

*Essays. Fame*

Pride is an established conviction of one's own paramount worth in some particular respect; while vanity is the desire of rousing such a conviction in others. Pride works from within; it is the direct appreciation of oneself. Vanity is the desire to arrive at this appreciation indirectly, from without.

*Ibid. Pride*

Ignorance is degrading only when found in company with riches.

*Ibid. On Books and Reading*

Intellect is invisible to the man who has none.

*Ibid. Our Relation to Others, Sect. 23*

There is no more mistaken path to happiness than worldliness, revelry, high life.

*Ibid. Our Relation to Ourselves, Sect. 24*

To be alone is the fate of all great minds — a fate deplored at times, but still always chosen as the less grievous of two evils.

*Ibid.*

Rascals are always sociable, and the chief sign that a man has any nobility in his character is the little pleasure he takes in others' company.

*Counsels and Maxims. Chap. 2*

Do not shorten the morning by getting up late; look upon it as the quintessence of life, as to a certain extent sacred.

*Ibid.*

Speak without emphasizing your words. Leave other people to discover what it is that you have said; and as their minds are slow, you can make your escape in time.

*Ibid. Chap. 3*

ALPHONSE M. L. LAMARTINE  
[1790-1869]

What is our life but a succession of preludes to that unknown song whose first solemn note is sounded by Death?

Love is the enchanted dawn of every heart, but what mortal is there over whose first joys and happiness does not break some storm, dispelling with its icy breath his fanciful illusions, and shattering his altar? What soul, thus cruelly wounded, does not at times try to dream away the recollection of such storms in the solitude of country life? And yet, man, it seems, is not able to bear the languid rest on Nature's bosom, and when the trumpet sounds the signal of danger, he hastens to join his comrades, no matter what the cause that calls him to arms. He rushes into the thickest of the fight and amid the uproar of the battle regains confidence in himself and his powers.<sup>1</sup>

*Méditations Poétiques* [1820].  
Second Series, XV

NARCISSE ACHILLE,  
COMTE DE SALVANDY

[1795-1856]

We are dancing on a volcano.

*At a fête given by the Duc  
d'Orléans to the King of  
Naples* [1830]

HEINRICH HEINE<sup>2</sup>

[1797-1856]

*Translations by* LOUIS UNTER-  
MEYER

"Oh, 'tis Love that makes us grateful,  
Oh, 'tis Love that makes us rich!"  
So sings man, and every fateful  
Echo bears his amorous speech.

*O, die Liebe macht uns selig.*  
Stanza 1

Toward France there journeyed two  
grenadiers

Who had been captured in Russia;  
And they hung their heads and their  
eyes had tears

<sup>1</sup> Heading for the score of Franz Liszt's  
*Symphonic Poem No. 3, Les Préludes.*

<sup>2</sup> Therefore a secret unrest  
Tortured thee, brilliant and bold.

MATTHEW ARNOLD: *Heine's Grave*

As they came to the border of Prus-  
sia.

*Nach Frankreich zogen zwei  
Grenadier'. Stanza 1*

Upon the wings of Song, love,  
I would bear thee far, and go  
Where the Ganges ripples along, love —  
There is a place I know.

*Auf Flügeln des Gesanges.*  
Stanza 1

A pine tree stands so lonely  
In the North where the high winds  
blow,  
He sleeps; and the whitest blanket  
Wraps him in ice and snow.

*Ein Fichtenbaum steht einsam.*  
Stanza 1

From grief too great to banish  
Come songs, my lyric minions.<sup>1</sup>

*Aus meinen grossen Schmerzen.*  
Stanza 1

When two who love are parted,  
They talk, as friend to friend,  
Clasp hands and weep a little,  
And sigh without an end.

*Wenn zwei von einander scheiden.*  
Stanza 1

I do not know why this confronts me,  
This sadness, this echo of pain;  
A curious legend still haunts me,  
Still haunts and obsesses my brain.  
*Ich weiss nicht, was soll es be-  
deuten (The Lorelei). Stanza 1*

The years keep coming and going,  
Men will arise and depart;  
Only one thing is immortal:  
The love that is in my heart.

*Die Jahre kommen und gehen.*  
Stanza 1

Child, you are like a flower,  
So sweet and pure and fair.

*Du bist wie eine Blume. Stanza 1*

<sup>1</sup> Out of my own great woe  
I make my little songs.

Translated by MRS. BROWNING  
When other men can only curse  
The poet puts his woes in verse.

CHRISTOPHER MORLEY: Translation  
from the Chinese of No SHO

He who, for the first time, loves,  
Even vainly, is a God.  
But the man who loves again,  
And still vainly, is a fool.

*Wer zum erstenmale liebt.*

*Stanza 1*

Oh what lies there are in kisses!

*In den Küssen, welche Lüge.*

*Stanza 1*

Death — it is but the long, cool night;  
And Life is but a sultry day.

*Der Tod, das ist die kühle Nacht.*

*Stanza 1*

The sea has its pearls,  
The heaven its stars, —  
But my heart, my heart,  
My heart has its love.

*Das Meer hat seine Perlen.*

*Stanza 1*

Thalatta! Thalatta!

Hail to thee, oh Sea, ageless and eternal!

*Thalatta! Thalatta! Stanza 1*

The deep, blue eyes of Springtime  
Peer from the grass beneath;  
They are the tender violets  
That I will twine in a wreath.

*Die blauen Frühlingsaugen.*

*Stanza 1*

Your eyes' blue depths are lifted,  
With love and friendship stirred.  
They smile; and, lost in dreaming,  
I cannot speak a word.

*Mit deinen blauen Augen.*

*Stanza 1*

Good-Fortune is a giddy maid,  
Fickle and restless as a fawn;  
She smooths your hair; and then the  
jade

Kisses you quickly, and is gone.

*Das Glück ist eine leichte Dirne.<sup>1</sup>*

*Stanza 1*

But Madam Sorrow scorns all this,  
She shows no eagerness for flitting;  
But with a long and fervent kiss  
Sits by your bed — and brings her  
knitting.

*Ibid. Stanza 2*

This is America!

This is the new world!

<sup>1</sup> Quoted by GEORGE ELIOT in *Daniel Deronda*. See John Hay, page 639.

Not the present European  
Wasted and withering sphere.

*Vitzliputzli. Prelude, Dieses ist  
Amerika! Stanza 1*

For Sleep is good, but Death is better  
still —

The best is never to be born at all.

*Gross ist die Ähnlichkeit der  
beiden schönen*

If one has no heart, one cannot write  
for the masses,

*Letter to Julius Campe*

*[March 18, 1840]*

Ordinarily he is insane, but he has  
lucid moments<sup>1</sup> when he is only stupid.

*Of Savoye, appointed ambassa-  
dor to Frankfurt by Lamartine*

*[1848]*

To publish even one line of an author  
which he himself has not intended for  
the public at large — especially letters  
which are addressed to private persons  
— is to commit a despicable act of fel-  
ony.

*Quoted by A. C. SWINBURNE as  
heading for In Sepulcretis*

HEINRICH HOFFMAN<sup>2</sup>

*[1809-1894]*

Pauline now no more was there;  
She burnt from pantalette to hair,  
But in the place where she had been  
A heap of ashes could be seen.

*Pauline and the Matches. Stanza 6*

Anything to me is sweeter  
Than to see Shock-headed Peter.

*Struwwelpeter*

HONORÉ DE BALZAC

*[1799-1850]*

In the matter of commerce, encour-  
agement does not mean protection. A  
nation's true policy is to relieve itself  
of paying tribute to other nations, but

<sup>1</sup> See South, page 183.

<sup>2</sup> Dr. Hoffmann, a physician in Frankfurt-am-Main, wrote the famous *Slovenly Peter* verses [1845] to amuse children who had to wait in his office. A free translation was done in 1891 by MARK TWAIN, then living in Berlin, for his daughters.

to do so without the humiliating assistance of custom houses and prohibitory laws. Manufacturing industry depends solely on itself, competition is its life. Protect it, and it goes to sleep; it dies from monopoly as well as from the tariff. The nation that succeeds in making all other nations its vassals will be the one which first proclaims commercial liberty; it will have enough manufacturing power to supply its productions at a cheaper price than those of its rivals.

*The Country Doctor.*<sup>1</sup> Chap. 1

I believe in the incomprehensibility of God.

*Letter to Madame de Hanska*  
[1837]

### ALEXANDRE DUMAS THE ELDER [1802-1870]

All for one, one for all, that is our device.<sup>2</sup>

*The Three Musketeers.* Chap. 9

There are virtues which become crimes by exaggeration.

*The Count of Monte Cristo.*  
Chap. 90

Great is truth. Fire cannot burn, nor water drown it.

*Ibid.* Chap. 113

All human wisdom is summed up in two words, — wait and hope.

*Ibid.* Chap. 117

Nothing succeeds like success.<sup>3</sup>

*Ange Pitou* [1854].  
Vol. I, Page 72

Look for the woman.<sup>4</sup>

*The Mohicans of Paris.* Vol. III,  
Chaps. 10 and 11

### VICTOR HUGO [1802-1885]

The three problems of the age — the degradation of man by poverty, the

<sup>1</sup> Translated by KATHERINE PRESCOTT WORMELEY.

<sup>2</sup> See Shakespeare, page 106.

<sup>3</sup> Rien ne réussit comme le succès. — French proverb

<sup>4</sup> Cherchez la femme.

ruin of woman by starvation, and the dwarfing of childhood by physical and spiritual night.

*Les Misérables.*<sup>1</sup> Preface

Far be it from me to insult the pun! I honour it in proportion to its merits — no more.

*Ibid.* *Fantine*, Book III, Chap. 7

Indigestion is charged by God with enforcing morality on the stomach.

*Ibid.*

Mothers' arms are made of tenderness, and sweet sleep blesses the child who lies therein.

*Ibid.* Book IV, Chap. 1

The supreme happiness of life is the conviction that we are loved.

*Ibid.* Book V, Chap. 4

For prying into any human affairs, none are equal to those whom it does not concern.

*Ibid.* Chap. 8

The malicious have a dark happiness.

*Ibid.* Chap. 9

Great grief is a divine and terrible radiance which transfigures the wretched.

*Ibid.* Chap. 13

No human feeling can ever be so appalling as joy.

*Ibid.* Book VIII, Chap. 3

Death has its own way of embittering victory, and it causes glory to be followed by pestilence. Typhus is the successor of triumph.

*Ibid.* *Cosette*, Book I, Chap. 2

Napoleon . . . mighty somnambulist of a vanished dream.

*Ibid.* Chap. 13

An effluence from the divine afflatus.

*Ibid.* Chap. 15

Thank heaven, nations are great aside from the dismal chances of the sword.

*Ibid.* Chap. 16

Waterloo is a battle of the first rank won by a captain of the second.

*Ibid.*

<sup>1</sup> Translated by CHARLES E. WILBOUR. Modern Library Giant.



Would you realize what Revolution is, call it Progress; and would you realize what Progress is, call it Tomorrow.

*Les Misérables. Cosette,  
Book I, Chap. 17*

What is that to the Infinite?

*Ibid. Chap. 18*

The doll is one of the most imperious necessities, and at the same time one of the most charming instincts of female childhood.

*Ibid. Book III, Chap. 8*

Great blunders are often made, like large ropes, of a multitude of fibres.

*Ibid. Book V, Chap. 10*

Upon the first goblet he read this inscription: Monkey wine; upon the second: lion wine; upon the third: sheep wine; upon the fourth: swine wine. These four inscriptions expressed the four descending degrees of drunkenness: the first, that which enlivens; the second, that which irritates; the third, that which stupefies; finally the last, that which brutalizes.

*Ibid. Book VI, Chap. 9*

Philosophy should be an energy; it should find its aim and its effect in the amelioration of mankind.

*Ibid. Book VII, Chap. 6*

A man is not idle because he is absorbed in thought. There is a visible labour and there is an invisible labour.

*Ibid. Chap. 8*

To be buried in Père Lachaise is like having mahogany furniture.

*Ibid. Book VIII, Chap. 5*

No one ever keeps a secret so well as a child.

*Ibid. Chap. 8*

The peculiarity of prudery is to multiply sentinels, in proportion as the fortress is less threatened.<sup>1</sup>

*Ibid. Marius, Book II, Chap. 8*

Nothing will mix and amalgamate more easily than an old priest and an old soldier. In reality, they are the same

<sup>1</sup> That is the refuge of all old coquettes; it is hard for them to be deserted by the gallants, and from such a desertion, in their spite, they take refuge in the trade of a prude. — MOLIÈRE: *Tartuffe*, Act I, Sc. 1

kind of man. One has devoted himself to his country upon earth, the other to his country in heaven; there is no other difference.

*Les Misérables. Marius,  
Book III, Chap. 2*

To err is human.<sup>1</sup>

*Ibid.*

He declared that man is a magnet, like the needle, and in his room he placed his bed with the head to the south and the foot to the north, so that at night the circulation of the blood should not be interfered with by the grand magnetic current of the globe.

*Ibid.*

He had the appearance of a caryatid in vacation; he was supporting nothing but his reverie.

*Ibid. Book IV, Chap. 2*

Peace is happiness digesting.

*Ibid. Chap. 4*

Life, misfortunes, isolation, abandonment, poverty, are battlefields which have their heroes; obscure heroes, sometimes greater than the illustrious heroes.

*Ibid. Book V, Chap. 1*

A creditor is worse than a master; for a master owns only your person, a creditor owns your dignity, and can belabour that.

*Ibid. Chap. 2*

Seeing that Mother Plutarch had a gloomy and thoughtful air, he tapped her on the shoulder and said with a smile: "We have the indigo."

*Ibid. Chap. 4*

Social prosperity means man happy, the citizen free, the nation great.

*Ibid. Saint Denis, Book I, Chap. 4*

Nothing is more dangerous than discontinued labour; it is habit lost. A habit easy to abandon, difficult to resume.

*Ibid. Book II, Chap. 1*

Thought is the labour of the intellect, reverie is its pleasure.

*Ibid.*

<sup>1</sup> See Pope, page 211.

Where the telescope ends, the microscope begins. Which of the two has the grander view?

*Les Misérables. Saint Denis,  
Book III, Chap. 3*

A compliment is something like a kiss through a veil.

*Ibid. Book VIII, Chap. 1*

Situated in the moon, kingdom of dream, province of illusion, capital Soap-Bubble.

*Ibid. Chap. 3*

Great perils have this beauty, that they bring to light the fraternity of strangers.

*Ibid. Book XII, Chap. 4*

Philosophy is the microscope of thought.

*Ibid. Jean Valjean,  
Book II, Chap. 2*

When grace is joined with wrinkles, it is adorable. There is an unspeakable dawn in happy old age.

*Ibid. Book V, Chap. 2*

*Angel* is the only word in the language which cannot be worn out. No other word would resist the pitiless use which lovers make of it.

*Ibid. Chap. 4*

Let us, while waiting for new monuments, preserve the ancient monuments.

*Note added to the Definitive  
Edition of Notre Dame de Paris  
[1832]*

The sea never tells what it means to do. There is everything in this abyss, even chicanery. One might almost say that the sea had designs; it advances and retreats, it proposes and retracts, it prepares a squall and then gives up its plan, it promises destruction and does not keep its word. It threatens the North, and strikes the South.

*Ninety-Three. Part I,  
Book II, Chap. 7*

Nothing is more gentle than smoke, nothing more frightful. There is the smoke of peace, and the smoke of villainy. Smoke, the density and colour of smoke, makes all the difference between peace and war, between brotherhood and hatred, between hospitality and

the grave, between life and death. Smoke rising through the trees may signify the most charming thing in the world, the hearth; or the most terrible, a conflagration.

*Ninety-Three. Part I,  
Book IV, Chap. 7*

There is a sacred horror about everything grand. It is easy to admire mediocrity and hills; but whatever is too lofty, a genius as well as a mountain, an assembly as well as a masterpiece, seen too near, is appalling. . . . Hence, there is more dismay than admiration.

*Ibid. Part II, Book III, Chap. 1*

The sublimest song to be heard on earth is the lisping of the human soul on the lips of children.

*Ibid. Part III, Book III, Chap. 1*

Nothing is so like a soul as a bee. It goes from flower to flower as a soul from star to star, and it gathers honey as a soul gathers light.

*Ibid. Chap. 3*

Popularity? It is glory's small change.

*Ruy Blas. Act III, Sc. 5*

Each has his share of a mother's love, and all have it all.

*Feuilles d'Automne*

To rise at six, to dine at ten,  
To sup at six, to sleep at ten,  
Makes a man live for ten times ten.

*Inscription over the door of*

*Hugo's study*

I represent a party which does not yet exist:

the party of revolution, civilization.

This party will make the twentieth century.

There will issue from it first

the United States of Europe, then  
the United States of the World.

*Prophecy in autograph on the  
wall of the room in which Hugo  
died, Place des Vosges, Paris*

CHARLES-AUGUSTIN  
SAINTE-BEUVE

[1804-1869]

Hugo, strong partisan

. . fought in armor,

And held high his banner in the midst  
of the tumult:

He still holds it; and Vigny, more discreet,

As if in his tower of ivory,<sup>1</sup> retreated  
before noontime.

*To M. Villemain. Pensées d'Août,  
Stanza 3 [October, 1837]*

ALEXIS CHARLES HENRI  
CLÉREL DE TOCQUEVILLE  
[1805-1859]

The profession of law is the only aristocratic element which can be amalgamated without violence with the natural elements of democracy, and which can be advantageously and permanently combined with them.

*Democracy in America.  
Vol. I, Chap. 16*

I cannot believe that a republic could subsist at the present time if the influence of lawyers in public business did not increase in proportion to the power of the people.

*Ibid.*

Connecticut, the little yellow spot [on the map] that makes the clock-peddler, the schoolmaster, and the senator. The first, gives you time; the second, tells you what to do with it; and the third makes your law and your civilization.

*Address at an American Fourth  
of July celebration in Paris, soon  
after the publication of Democracy  
in America*

VON MÜNCH  
BELLINGHAUSEN  
[1806-1871]

Two souls with but a single thought,  
Two hearts that beat as one.<sup>2</sup>

*Ingomar the Barbarian.*<sup>3</sup> Act II

<sup>1</sup> See Lindsay, page 892.

<sup>2</sup> Zwei Seelen und ein Gedanke,  
Zwei Herzen und ein Schlag.

See Pope, page 219, and Motherwell, page 389.

<sup>3</sup> Translated by MARIA ANNE LOVELL [1803-1877]. The play was first produced at Drury Lane Theatre, London, in 1851.

HERMAN NEUMAN  
[1806-1875]

Two chambers has the heart,  
Wherein dwell Joy and Sorrow;  
When Joy awakes in one,  
Then slumbers Sorrow in the other.  
O Joy, take care!  
Speak softly,  
Lest you awaken Sorrow.

*The Heart*

MARSHAL MAURICE DE  
MACMAHON  
[1808-1893]

I am here: I shall remain here.

*Reply to the Commander-in-Chief, from the trenches before the Malakoff, in the siege of Sebastopol [September, 1855], when warned to beware of an explosion which might follow the retreat of the Russians*

GENERAL PIERRE BOSQUET  
[1810-1861]

It is magnificent, but it is not war.

*Said of the charge of the Light Brigade at the battle of Balaclava [October 25, 1854]*

FERDINAND FREILIGRATH  
[1810-1876]

O love, while still 'tis yours to love!

O love, while love you still may keep!

The hour will come, the hour will come,  
When you shall stand by graves and weep!

*Liebestraum*

ALFRED DE MUSSET  
[1810-1857]

How glorious it is — and also how painful — to be an exception.

*The White Blackbird. I*

Things they don't understand always  
cause a sensation among the English.

*Ibid. VIII*

Never were there so many sleepless nights as in the time of this man [Na-

poleon]. Never did one see so many anguished mothers gaze from the ramparts of the towns. Never was there such silence when one spoke of death. And yet there was never so much joy, life, warlike music, in all hearts. There was never such pure sunshine as that which dried all this blood. People said that God made it for this man; they called it Austerlitz weather. But he made it himself with his incessant gunfire, and the only clouds were on the morrow of his battles.

*Confession of a Child of His Century. Chap. 2*

POPE LEO XIII  
(GIACCHINO PECCI)  
[1810-1903]

Every man has by nature the right to possess property as his own.

*Encyclical Letter on the Condition of Labour [May 15, 1891]*

It is impossible to reduce human society to one level.

*Ibid.*

It is one thing to have a right to the possession of money, and another to have a right to use money as one pleases.

*Ibid.*

When a society is perishing, the true advice to give to those who would restore it is to recall it to the principles from which it sprung.

*Ibid.*

Among the purposes of a society should be to try to arrange for a continuous supply of work at all times and seasons.

*Ibid.*

THÉOPHILE GAUTIER  
[1811-1872]

All things return to dust

Save beauty fashioned well;

The bust

Outlasts the citadel.<sup>1</sup>

*L'Art*

<sup>1</sup> Tout passe. L'art robuste

Seul a l'éternité;

Le buste

Survit à la cité.

See Austin Dobson, page 648.

I am the spectre of the rose  
You wore but last night at the ball.

*The Spectre of the Rose. Stanza 1*

JULIUS KARL REINHOLD  
STURM  
[1816-1896]

Pain's furnace heat within me quivers,  
God's breath upon the flame doth blow,

And all my heart in anguish shivers

And trembles at the fiery glow,

And yet I whisper — as God will!

And in His hottest fire — hold still.

*God's Anvil.<sup>1</sup> Stanza 1*

KARL MARX  
[1818-1883]

From each according to his abilities,  
to each according to his needs.

*The Criticism of the Gotha Program [1875]*<sup>2</sup>

Nothing can have value without being an object of utility. If it be useless, the labor contained in it is useless, cannot be reckoned as labor, and cannot therefore create value.

*Capital.<sup>3</sup> Part II, Chap. 3, Page 33*

The capitalist himself is a practical man, who, it is true, does not always reflect on what he says outside his office, but who always knows what he does inside the latter.

*Ibid. Chap. 5, Page 43*

Constant labor of one uniform kind destroys the intensity and flow of a man's animal spirits, which find recreation and delight in mere change of activity.

*Ibid. Chap. 9, Page 74*

<sup>1</sup> Translated by BISHOP G. W. DOANE.

<sup>2</sup> Modern Library, No. 202.

<sup>3</sup> Abridged edition prepared by Julian Borchardt. Translated by STEPHEN L. TRASK. Modern Library edition.

The intellectual desolation, artificially produced by converting immature human beings into mere machines.

*Capital. Part II, Chap. 10, Page 102*

Where is the medal without its reverse?

*Ibid. Page 137*

The battle of competition is fought by cheapening of commodities.

*Ibid. Chap. 13, Page 168*

The only part of the so-called national wealth that actually enters into the collective possessions of modern peoples is their national debt.

*Ibid. Chap. 14, Page 199*

Capitalist production begets, with the inexorability of a law of nature, its own negation.

*Ibid. Chap. 15, Page 204*

When commercial capital occupies a position of unquestioned ascendancy, it everywhere constitutes a system of plunder.

*Ibid. Chap. 21, Page 262*

The history of all hitherto existing society is the history of class struggles.

*Manifesto of the Communist Party*<sup>1</sup> [1848]. I

Of all the classes that stand face to face with the bourgeoisie to-day the proletariat alone is a really revolutionary class. The other classes decay and finally disappear in the race of modern industry; the proletariat is its special and essential product.<sup>2</sup>

*Ibid.*

Pauperism develops more rapidly than population and wealth.

*Ibid.*

In proportion as the antagonism between classes within the nation van-

ishes, the hostility of one nation to another will come to an end.

*Manifesto of the Communist Party* [1848]. II

The ruling ideas of each age have ever been the ideas of its ruling class.

*Ibid.*

Christian Socialism is but the holy water with which the priest consecrates the heartburnings of the aristocrat.

*Ibid. III*

The proletarians have nothing to lose but their chains. They have a world to win. Workers of the world, unite!

*Ibid. IV*

## IVAN SERGEYEVICH TURGENIEV [1818-1883]

That air of superiority to the rest of the world which usually disappears when once the twenties have been passed.

*Fathers and Sons.*<sup>1</sup> Chap. 4

That awkwardness which overtakes a young man when, just ceased to be a boy, he returns to the spot where hitherto he has ranked as a mere child.

*Ibid.*

That dim, murky period when regrets come to resemble hopes, and hopes are beginning to resemble regrets.

*Ibid. Chap. 7*

I agree with no man's opinions. I have some of my own.

*Ibid. Chap. 13*

The temerity to believe in nothing.

*Ibid. Chap. 14*

A picture may instantly present what a book could set forth only in a hundred pages.

*Ibid. Chap. 16*

The sensuous joy of magnanimity.

*Ibid. Chap. 17*

Whatever a man prays for, he prays for a miracle. Every prayer reduces itself to this: "Great God, grant that twice two be not four."

*Prayer*

<sup>1</sup> Written in collaboration with FRIEDRICH ENGELS. Translated by SAMUEL MOORE.

<sup>2</sup> By bourgeoisie is meant the class of modern capitalists, owners of the means of social production and employers of wage-labor. By proletariat, the class of modern wage-laborers who, having no means of production of their own, are reduced to selling their labor-power in order to live. — FRIEDRICH ENGELS: [1820-1895]: Footnote to *Manifesto of the Communist Party, Part I, Bourgeois and Proletarians*

<sup>1</sup> Translated by C. J. HOGARTH.

Don't forget me, but do not call me  
to mind either, in the midst of daily  
cares, pleasures and needs. . . . I do  
not want to disturb your life, I do not  
want to impede its quiet course.

*Literary Remains* [published in  
1930]. *When I Shall Be No  
More*

### MAX SCHNECKENBURGER [1819-1849]

So long as blood shall warm our veins,  
While for the sword one hand remains,  
One arm to bear a gun, — no more  
Shall foot of foeman tread thy shore!  
Dear Fatherland, no fear be thine,  
Firm stands thy guard along the Rhine.

*The Watch on the Rhine.*<sup>1</sup>

*Stanza 4*

### GUSTAVE NADAUD [1820-1893]

I'm growing old, I've sixty years;  
I've labored all my life in vain.  
In all that time of hopes and fears,  
I've failed my dearest wish to gain.  
I see full well that here below  
Bliss unalloyed there is for none,  
My prayer would else fulfilment  
know —

Never have I seen Carcassonne! <sup>2</sup>

*Carcassonne.*<sup>3</sup> *Stanza 1*

They tell me every day is there  
Not more nor less than Sunday gay;

<sup>1</sup> Written in 1840, when France was threatening the left bank of the Rhine. Set to music by Carl Wilhelm [1815-1873] in 1854.

<sup>2</sup> Those towers gold as ripened grain  
Perchance we may not gaze upon,  
And yet, through sunshine, wind and  
rain,

We're on our way to Carcassonne.

BERTON BRALEY: *Carcassonne*

For the sake

Of the old man who longed to hie  
Him forth when autumn's work was done,  
I thank the Fates that let him die  
Before he looked on Carcassonne.

GRACE NOLL CROWELL: *Carcassonne*  
*Attained*

<sup>3</sup> Translated by JOHN R. THOMPSON [1823-1873].

In shining robes and garments fair

The people walk upon their way.

One gazes there on castle walls

As grand as those of Babylon,

A bishop and two generals!

What joy to be in Carcassonne!

Ah! might I but see Carcassonne!

*Carcassonne. Stanza 3*

Thy pardon, Father, I beseech,

In this my prayer if I offend;

One something sees beyond his reach

From childhood to his journey's end.

My wife, our little boy Aignan,

Have travelled even to Narbonne;

My grandchild has seen Perpignan;

And I — have not seen Carcassonne.

*Ibid. Stanza 5*

### HENRI-FRÉDÉRIC AMIEL [1821-1881]

Truth is the secret of eloquence and  
of virtue, the basis of moral authority;  
it is the highest summit of art and of  
life.

*Journal*

Life is the apprenticeship to progres-  
sive renunciation, to the steady diminution  
of our claims, of our hopes, of our  
powers, of our liberty.

*Ibid.*

Doing easily what others find diffi-  
cult is talent; doing what is impossible  
for talent is genius.

*Ibid.*

A man without passion is only a la-  
tent force, only a possibility, like a  
stone waiting for the blow from the iron  
to give forth sparks.

*Ibid.*

If ignorance and passion are the foes  
of popular morality, it must be con-  
fessed that moral indifference is the  
malady of the cultivated classes.

*Ibid.*

Pure truth cannot be assimilated by  
the crowd; it must be communicated  
by contagion.

*Ibid.*

## FYODOR DOSTOYEVSKY

[1821-1881]

Man is a pliable animal, a being who gets accustomed to everything!

*The House of the Dead (Prison Life in Siberia).*<sup>1</sup> Part I, Chap. 2

With ready-made opinions one cannot judge of crime. Its philosophy is a little more complicated than people think. It is acknowledged that neither convict prisons, nor the hulks, nor any system of hard labour ever cured a criminal.

*Ibid.*

Humane treatment may raise up one in whom the divine image has long been obscured. It is with the unfortunate, above all, that humane conduct is necessary.

*Ibid. Chap. 9*

Tyranny is a habit capable of being developed, and at last becomes a disease. . . . The man and the citizen disappear for ever in the tyrant.

*Ibid. Part II, Chap. 3*

Consolation is not what you need. Weep and be not consoled, but weep. Only every time that you weep be sure to remember that your little son is one of the angels of God, and rejoices at your tears, and points at them to the Lord God; and a long while yet will you keep that great mother's grief. But it will turn in the end to quiet joy, and your bitter tears will be only tears of tender sorrow that purifies the heart.

*The Brothers Karamazov.*<sup>2</sup>

Part I, Book II, Chap. 3

Even those who have renounced Christianity and attack it, in their inmost being still follow the Christian ideal, for hitherto neither their subtlety nor the ardour of their hearts has been able to create a higher ideal of man and of virtue than the ideal given by Christ of old. When it has been attempted, the result has been only grotesque.

*Ibid. Part II, Book IV, Chap. 1*

<sup>1</sup> Everyman edition.

<sup>2</sup> Translated by CONSTANCE GARNETT. Modern Library edition.

Until you have become really, in actual fact, a brother to every one, brotherhood will not come to pass. No sort of scientific teaching, no kind of common interest, will ever teach men to share property and privileges with equal consideration for all. Every one will think his share too small and they will be always envying, complaining and attacking one another.

*The Brothers Karamazov.*

Part II, Book VI, Chap. 2

The true security is to be found in social solidarity rather than in isolated individual effort.

*Ibid.*

Be not forgetful of prayer. Every time you pray, if your prayer is sincere, there will be new feeling and new meaning in it, which will give you fresh courage, and you will understand that prayer is an education.

*Ibid. Chap. 3*

Love all God's creation,<sup>1</sup> the whole and every grain of sand in it. Love every leaf, every ray of God's light. Love the animals, love the plants, love everything. If you love everything, you will perceive the divine mystery in things. Once you perceive it, you will begin to comprehend it better every day. And you will come at last to love the whole world with an all-embracing love.

*Ibid.*

Much on earth is hidden from us, but to make up for that we have been given a precious mystic sense of our living bond with the other world, with the higher heavenly world, and the roots of our thoughts and feelings are not here but in other worlds. That is why the philosophers say that we cannot comprehend the reality of things on earth.

*Ibid.*

Men reject their prophets and slay them, but they love their martyrs and honour those whom they have slain.

*Ibid.*

<sup>1</sup> See *Book of Common Prayer*, page 1254.

## ALEXANDRE DUMAS

## THE YOUNGER

[1824-1895]

Business? It's quite simple. It's other people's money.

*La Question d'Argent* [1857].

*Act II, Sc. 7*

GESTA ROMANORUM<sup>1</sup>

We read of a certain Roman emperor who built a magnificent palace. In digging the foundation, the workmen discovered a golden sarcophagus ornamented with three circlets, on which were inscribed, "I have expended; I have given; I have kept; I have possessed; I do possess; I have lost; I am punished. What I formerly expended, I have; what I gave away, I have."<sup>2</sup>

*Tale 16*

See how the world rewards its votaries.<sup>3</sup>

*Tale 36*

If the end be well, all is well.<sup>4</sup>

*Tale 67*

<sup>1</sup> A collection of 181 stories, first printed about 1473. The first English version appeared in 1824, translated by the Reverend C SWAN (Bohn Standard Library).

<sup>2</sup> RICHARD GOUGH [1735-1809] in *Sepulchral Monuments of Great Britain*, gives this epitaph of Robert Byrkes, which is to be found in Doncaster Church, "new cut" upon his tomb in Roman capitals:—

Howe: Howe: who is heare:

I, Robin of Doncaster, and Margaret my feare.

That I spent, that I had;

That I gave, that I have;

That I left, that I lost.

A.D. 1579.

The following is the epitaph of Edward Courtenay, Earl of Devonshire, according to CLEAVELAND'S *Genealogical History of the Family of Courtenay*, P. 142, and quoted by GIBBON: *Decline and Fall of the Roman Empire*, Chap. 61:—

What we gave, we have;

What we spent, we had;

What we left, we lost.

<sup>3</sup> Ecce quomodo mundus suis servitoribus reddit mercedem (See how the world its veterans rewards).—POPE: *Moral Essays*, *Epistle 2*, L. 243

<sup>4</sup> Si finis bonus est, totum bonum erit.—Probably the origin of the proverb, "All's well that ends well."

Whatever you do, do wisely, and think of the consequences.

*Tale 103*

## HENRIK IBSEN

[1828-1906]

A community is like a ship; every one ought to be prepared to take the helm.

*An Enemy of the People. Act I*

The most crying need in the humbler ranks of life is that they should be allowed some part in the direction of public affairs. That is what will develop their faculties and intelligence and self-respect.

*Ibid. Act II*

The public doesn't require any new ideas. The public is best served by the good, old-fashioned ideas it already has.

*Ibid.*

An editor cannot always act as he would prefer. He is often obliged to bow to the wishes of the public in unimportant matters. Politics are the most important thing in life—for a newspaper.

*Ibid. Act III*

The most dangerous enemy to truth and freedom amongst us is the compact majority.

*Ibid. Act IV*

You should never wear your best trousers when you go out to fight for freedom and truth.

*Ibid. Act V*

To crave for happiness in this world is simply to be possessed by a spirit of revolt. What right have we to happiness?

*Ghosts. Act I*

It is not only what we have inherited from our fathers that exists again in us, but all sorts of old dead ideas and all kinds of old dead beliefs and things of that kind. They are not actually alive in us; but there they are dormant, all the same, and we can never be rid of them. Whenever I take up a newspaper and read it, I fancy I see ghosts creeping between the lines. There must be ghosts all over the world.

*Ibid. Act II*



There can be no freedom or beauty about a home life that depends on borrowing and debt.

*A Doll's House. Act I*

A barrister's profession is such an uncertain thing, especially if he won't undertake unsavoury cases.

*Ibid.*

There are some people one loves best, and others whom one would almost always rather have as companions.

*Ibid. Act II*

Marriage is a thing you've got to give your whole mind to.

*The League of Youth. Act IV*

These heroes of finance are like beads on a string — when one slips off, all the rest follow.

*Ibid.*

He has the luck to be unhampered by either character, or conviction, or social position; so that Liberalism is the easiest thing in the world for him.

*Ibid. Act V*

Rob the average man of his life-illusion, and you rob him of his happiness at the same stroke.

*The Wild Duck. Act V*

Look into any man's heart you please, and you will always find, in every one, at least one black spot which he has to keep concealed.

*Pillars of Society. Act III*

The spirit of truth and the spirit of freedom — they are the pillars of society.

*Ibid. Act IV*

A lie, turned topsy-turvy, can be prinked and tinselled out, decked in plumage new and fine, till none knows its lean old carcass.

*Peer Gynt. Act I*

For fortune such as I've enjoyed I have to thank America. My amply-furnished library I owe to Germany's later schools. From France, again, I get my waistcoats, my manners, and my spice of wit, — from England an industrious hand, and keen sense for my own advantage. The Jew has taught me how to wait. Some taste for *dolce far niente* I have received from Italy, — and one

time, in a perilous pass, to eke the measure of my days, I had recourse to Swedish steel.

*Peer Gynt. Act IV*

I hold that man is in the right who is most closely in league with the future.

*Letter to Georg Brandes*

[January 3, 1882]

## COUNT LYOF NIKOLAYE-VITCH TOLSTOI

[1828-1910]

The Frenchman is conceited from supposing himself mentally and physically to be inordinately fascinating both to men and to women. An Englishman is conceited on the ground of being a citizen of the best-constituted state in the world, and also because he as an Englishman always knows what is the correct thing to do, and knows that everything that he, as an Englishman, does do is indisputably the best thing. An Italian is conceited from being excitable and easily forgetting himself and other people. A Russian is conceited precisely because he knows nothing and cares to know nothing, since he does not believe it possible to know anything fully. A conceited German is the worst of them all, and the most hardened of all, and the most repulsive of all; for he imagines that he possesses the truth in a science of his own invention, which is to him absolute truth.

*War and Peace.<sup>1</sup> Part IX, Chap. 11*

The subject of history is the life of peoples and of humanity. To catch and pin down in words — that is, to describe directly the life, not only of humanity, but even of a single people, appears to be impossible.

*Ibid. Epilogue, Part II, Chap. 1*

If the will of man were free, that is, if every man could act as he chose, the whole of history would be a tissue of disconnected accidents.

*Ibid. Chap. 8*

<sup>1</sup> Translated by CONSTANCE GARNETT. Modern Library Giant.

The most powerful weapon of ignorance — the diffusion of printed matter.

*War and Peace. Epilogue, Part II, Chap. 8*

Time is infinite movement without one moment of rest.

*Ibid. Chap. 10*

All happy families resemble one another; every unhappy family is unhappy in its own fashion.

*Anna Karénina.<sup>1</sup> Part I, Chap. 1*

War on the one hand is such a terrible, such an atrocious, thing, that no man, especially no Christian man, has the right to assume the responsibility of beginning it.

*Ibid. Part VIII, Chap. 15*

The whole trade in the luxuries of life is brought into existence and supported by the requirements of women.

*The Kreutzer Sonata. Chap. 9*

His face was of that insipidly pleasing kind which women call "not bad-looking."

*Ibid. Chap. 19*

Error is the force that welds men together; truth is communicated to men only by deeds of truth.

*My Religion. Chap. 12*

The happiness of men consists in life. And life is in labor.

*What Is to Be Done? Chap. 38*

The vocation of every man and woman is to serve other people.

*Ibid. Chap. 40, Note*

The only significance of life consists in helping to establish the kingdom of God; and this can be done only by means of the acknowledgment and profession of the truth by each one of us.

*The Kingdom of God. Chap. 12*

Art is a human activity having for its purpose the transmission to others of the highest and best feelings to which men have risen.

*What Is Art? Chap. 8*

The more is given the less the people will work for themselves, and the less

they work the more their poverty will increase.<sup>1</sup>

*Help for the Starving. Part III*  
[January, 1892]

WILHELM BUSCH<sup>2</sup>

[1832-1908]

Youth should heed the older-witted

When they say, don't go too far —  
Now their sins are all committed,

Lord, how virtuous they are!

*Pious Helen (Die fromme Helene)*

CESARE LOMBROSO

[1836-1909]

Not only is fame (and until recent years even liberty), denied to men of genius during their lives, but even the means of subsistence. After death they receive monuments and rhetoric by way of compensation.

*The Man of Genius. Preface*

Good sense travels on the well-worn paths; genius, never. And that is why the crowd, not altogether without reason, is so ready to treat great men as lunatics.<sup>3</sup>

*Ibid.*

A patient one day presented himself to Abernethy; after careful examination the celebrated practitioner said, "You need amusement; go and hear Grimaldi; he will make you laugh, and that will be better for you than any drugs." "My God," exclaimed the invalid, "but I *am* Grimaldi!"<sup>4</sup>

*Ibid. Part I, Chap. 2*

Klopstock was questioned regarding the meaning of a passage in his poem. He replied, "God and I both knew what it meant once; now God alone knows."<sup>5</sup>

*Ibid.*

<sup>1</sup> If you stop supporting that crowd, it will support itself. — SENECA: *Epistle 20, 7*

<sup>2</sup> Famous artist and cartoonist, author of the German classic for children, *Max and Moritz* [1865].

<sup>3</sup> See Seneca, page 1106.

<sup>4</sup> See Thackeray, page 484.

<sup>5</sup> Also attributed to Browning, apropos of his *Sordello*.

<sup>1</sup> Translated by NATHAN HASKELL DOLE [1852-1935].

The appearance of a single great genius is more than equivalent to the birth of a hundred mediocrities.

*The Man of Genius. Part II, Chap. 2*

The strange insane poet, John Clare, who believed himself a spectator of the Battle of the Nile, and the death of Nelson; and was firmly convinced that he had been present at the death of Charles I.

*Ibid. Part III, Chap. 2*

"Lawsuit mania" . . . a continual craving to go to law against others, while considering themselves the injured party.

*Ibid. Chap. 3*

The ignorant man always adores what he cannot understand.

*Ibid.*

Men in general, but more particularly the insane, love to speak of themselves, and on this theme they even become eloquent.

*Ibid. Part IV, Chap. 1*

## HENRI CAZALIS

(JEAN LAHORS)

[1840-1909]

Click, click, click . . . Death is prancing;

Death, at midnight, goes a-dancing,  
Tapping on a tomb with talon thin,  
Click, click, click, goes the grisly violin.

" . . . *Equality, Fraternity.*"<sup>1</sup>

*Stanza 1*

## PIERRE AUGUSTE RENOIR

[1841-1919]

I have a predilection for painting that lends joyousness to a wall.

*Quoted by ROYAL CORTISSOZ in  
The Painter's Craft [1930]*

## ANATOLE FRANCE

[1844-1924]

I do not know any reading more

<sup>1</sup> Translated by BERTRAM GALBRAITH. This poem inspired Camille Saint-Saëns's *Danse Macabre*, Opus 40.

easy, more fascinating, more delightful than a catalogue.

*The Crime of Sylvestre Bonnard.*<sup>1</sup>

*The Log, December 24, 1849*

All the historical books which contain no lies are extremely tedious.

*Ibid.*

Lovers who love truly do not write down their happiness.

*Ibid. November 30, 1859*

The time God allots to each one of us is like a precious tissue which we embroider as we best know how.

*Ibid. The Daughter of Clémentine.*

*Chap. 2*

To know is nothing at all; to imagine is everything.

*Ibid. Part II, Chap. 2*

The domestic hearth. There only is real happiness.

*Ibid. Chap. 3*

He flattered himself on being a man without any prejudices; and this pretension itself is a very great prejudice.

*Ibid. Chap. 4*

Those who have given themselves the most concern about the happiness of peoples have made their neighbours very miserable.

*Ibid.*

Man is so made that he can only find relaxation from one kind of labor by taking up another.

*Ibid.*

People who have no weaknesses are terrible; there is no way of taking advantage of them.

*Ibid.*

The whole art of teaching is only the art of awakening the natural curiosity of young minds for the purpose of satisfying it afterwards.

*Ibid.*

The faculty of doubting is rare among men. A few choice spirits carry the germ of it in them, but these do not develop without training.

*Penguin Island. Book VI, Chap. 2*

<sup>1</sup> Translated by LAFCADIO HEARN. Modern Library edition.

We have medicines to make women speak; we have none to make them keep silence.

*The Man Who Married a Dumb Wife.*<sup>1</sup> Act II, Sc. 4

They saw Barnaby before the altar of the Blessed Virgin, head downwards, with his feet in the air, and he was juggling six balls of copper and a dozen knives. In honor of the Holy Mother of God he was performing those feats, which aforetime had won him most renown.

*Our Lady's Juggler*<sup>2</sup>

The good critic is he who narrates the adventures of his soul among masterpieces.

*La Vie Littéraire. Preface*

We reproach people for talking about themselves; but it is the subject they treat best.

*Ibid. Journal des Goncourt*

## FRIEDRICH WILHELM NIETZSCHE [1844-1900]

Our destiny exercises its influence over us even when, as yet, we have not learned its nature: it is our future that lays down the law of our to-day.

*Human, All Too Human.*<sup>3</sup> 7

Much more happiness is to be found in the world than gloomy eyes discover.

*Ibid.* 49

One must have a good memory to be able to keep the promises one makes.

*Ibid.* 59

One will rarely err if extreme actions be ascribed to vanity, ordinary actions to habit, and mean actions to fear.

*Ibid.* 74

How poor the human mind would be without vanity! It resembles a well stocked and ever renewed ware-emporium that attracts buyers of every class: they can find almost everything, have almost everything, provided they bring

with them the right kind of money — admiration.

*Human, All Too Human.* 74

Every man who has declared that some other man is an ass or a scoundrel, gets angry when the other man conclusively shows that the assertion was erroneous.

*Ibid.* 90

Every tradition grows ever more venerable — the more remote is its origin, the more confused that origin is. The reverence due to it increases from generation to generation. The tradition finally becomes holy and inspires awe.

*Ibid.* 96

*I teach you the Superman.* Man is something that is to be surpassed.

*Thus Spake Zarathustra.*<sup>1</sup> Prologue, Chap. 3

Man is a rope stretched between the animal and the Superman — a rope over an abyss.

*Ibid. Chap.* 4

I want to teach men the sense of their existence, which is the Superman, the lightning out of the dark cloud man.

*Ibid. Chap.* 7

No small art is it to sleep: it is necessary for that purpose to keep awake all day.

*Ibid. Part I, Chap.* 2

This is hardest of all: to close the open hand out of love, and keep modest as a giver.

*Ibid. Part II, Chap.* 23

Beggars, however, one should entirely do away with! Verily, it annoyeth one to give unto them, and it annoyeth one not to give unto them.<sup>2</sup>

*Ibid. Chap.* 25

The sting of conscience teacheth one to sting.

*Ibid.*

<sup>1</sup> Translated by THOMAS COMMON

<sup>2</sup> There is surely a Physiognomy, which those experienced and Master Mendicants observe, whereby they instantly discover a merciful aspect, and will single out a face wherein they spy the signatures and marks of Mercy. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), page 66

<sup>1</sup> Translated by CURTIS HIDDEN PAGE.

<sup>2</sup> Translated by FREDERIC CHAPMAN.

<sup>3</sup> Translated by ALEXANDER HARVEY.

Distrust all in whom the impulse to punish is powerful.

*Thus Spake Zarathustra. Chap. 29*

Ah, there are so many things betwixt heaven and earth of which only the poets have dreamed!

*Ibid. Chap. 39*

Believe me, friend Hollaballoo! The greatest events are not our noisiest, but our stillest hours.

*Ibid. Chap. 40*

Thoughts that come with doves' footsteps guide the world.

*Ibid. Chap. 44*

Winter, a bad guest, sitteth with me at home; blue are my hands with his friendly handshaking.

*Ibid. Part III, Chap. 50*

Better know nothing than half-know many things.<sup>1</sup>

*Ibid. Part IV, Chap. 64*

We ought to learn from the kine one thing: ruminating.

*Ibid. Chap. 68*

Then learnedst thou how much harder it is to give properly than to take properly, and that bestowing well is an art — the last, subtlest master-art of kindness.<sup>2</sup>

*Ibid.*

If ye would go up high, then use your own legs! Do not get yourselves *carried* aloft; do not seat yourselves on other people's backs and heads!

*Ibid. Chap. 73, 10*

From people who merely pray we must become people who bless.

*Notes on Thus Spake Zarathustra. 82*

It is certainly not the least charm of a theory that it is refutable.

*Beyond Good and Evil.*<sup>3</sup> I, 18

<sup>1</sup> See H. W. Shaw, page 518.

<sup>2</sup> Some is for gift sae lang required,  
While that the craver be so tired,  
That ere the gift delivered be,  
The thank is frustrate and expired;  
In Giving sould Discretion be.

WILLIAM DUNBAR [1460-1530]:  
*Discretion in Giving*

In Taking sould Discretion be.

WILLIAM DUNBAR: *Discretion in Taking*

<sup>3</sup> Translated by HELEN ZIMMERN.

No one is such a liar as the indignant man.

*Beyond Good and Evil. II, 26*

Books for the general reader are always ill-smelling books, the odour of paltry people clings to them.

*Ibid. 29*

It is not the strength but the duration of great sentiments that makes great men.

*Ibid. IV, 72*

Woman learns how to hate in proportion as she forgets how to charm.

*Ibid. 84*

Our vanity is most difficult to wound just when our pride has been wounded.

*Ibid. IV, 111*

Where there is neither love nor hatred in the game, woman's play is mediocre.

*Ibid. 115*

In revenge and in love woman is more barbarous than man.

*Ibid. 139*

The thought of suicide is a great consolation: <sup>1</sup> by means of it one gets successfully through many a bad night.

*Ibid. 157*

There are few pains so grievous as to have seen, divined, or experienced how an exceptional man has missed his way and deteriorated.

*Ibid. V, 203*

Blessed are the forgetful: for they get the better even of their blunders.

*Ibid. VII, 217*

Is not life a hundred times too short for us to bore ourselves?

*Ibid. 227*

One does not know — cannot know — the best that is in one.

*Ibid. VIII, 249*

The melancholia of everything completed!

*Ibid. IX, 277*

The "masters" have been done away with; the morality of the vulgar man has triumphed.

*Genealogy of Morals.*<sup>2</sup> *First Essay, Aphorism 9*

<sup>1</sup> We are in the power of no calamity while death is in our own. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), page 50

<sup>2</sup> Translated by HORACE B. SAMUEL.

The broad effects which can be obtained by punishment in man and beast, are the increase of fear, the sharpening of the sense of cunning, the mastery of the desires; so it is that punishment tames man, but does not make him "better."

*Genealogy of Morals. Second Essay, Aphorism 15*

A married philosopher belongs to comedy.

*Ibid. Third Essay, Aphorism 7*

Every tiny step forward in the world was formerly made at the cost of mental and physical torture.

*Ibid. Aphorism 9*

The sick are the greatest danger for the healthy; it is not from the strongest that harm comes to the strong, but from the weakest.

*Ibid. Aphorism 14*

A strong and well-constituted man digests his experiences (deeds and misdeeds all included) just as he digests his meats, even when he has some tough morsels to swallow.

*Ibid. Aphorism 16*

Nothing ever succeeds which exuberant spirits have not helped to produce.

*The Twilight of the Idols.<sup>1</sup>*

*Preface*

Contentment preserves one even from catching cold. Has a woman who knew that she was well dressed ever caught cold? — No, not even when she had scarcely a rag to her back.

*Ibid. Maxims and Missiles, 25*

Without music life would be a mistake.

*Ibid. 33*

He who laughs best to-day, will also laugh last.<sup>2</sup>

*Ibid. 43*

That which needs to be proved cannot be worth much.

*Ibid. The Problem of Socrates, 5*

<sup>1</sup> Translated by ANTHONY M. LUDOVICI.

<sup>2</sup> Better the last smile than the first laughter. — JOHN RAY: *Complete Collection of English Proverbs* [1742]. This is a variant of the familiar saying, "He laughs best who laughs last." known in all languages.

History is nothing more than the belief in the senses, the belief in falsehood.<sup>1</sup>

*The Twilight of the Idols. "Reason" in Philosophy, 1*

Unconscious gratitude for a good digestion (sometimes called "brotherly love").

*Ibid. Morality as the Enemy of Nature, 3*

Two great European narcotics, alcohol and Christianity.

*Ibid. Things the Germans Lack, 2*

Dancing in all its forms cannot be excluded from the curriculum of all noble education: dancing with the feet, with ideas, with words, and, need I add that one must also be able to dance with the pen?

*Ibid. 7*

In the architectural structure, man's pride, man's triumph over gravitation, man's will to power, assume a visible form. Architecture is a sort of oratory of power by means of forms.

*Ibid. Skirmishes in a War with the Age, 11*

If a man have a strong faith he can indulge in the luxury of scepticism.

*Ibid. 12*

The sick man is a parasite of society. In certain cases it is indecent to go on living. To continue to vegetate in a state of cowardly dependence upon doctors and special treatments, once the meaning of life, the right to life, has been lost, ought to be regarded with the greatest contempt by society.

*Ibid. 36*

Liberal institutions straightway cease from being liberal the moment they are soundly established: once this is attained no more grievous and more thorough enemies of freedom exist than liberal institutions.

*Ibid. 38*

It is my ambition to say in ten sentences what everyone else says in a whole book, — what everyone else does not say in a whole book.

*Ibid. 51*

<sup>1</sup> See Matthew Arnold, page 548.

Love is the state in which man sees things most widely different from what they are. The force of illusion reaches its zenith here, as likewise the sweetening and transfiguring power. When a man is in love he endures more than at other times; he submits to everything.

*The Antichrist.*<sup>1</sup> *Aphorism 23*

Our statesmen — a body of men who are otherwise so unembarrassed, and such thorough anti-Christians in deed — still declare themselves Christians and still flock to communion.<sup>2</sup>

*Ibid.* *Aphorism 39*

God created woman. And boredom did indeed cease from that moment — but many other things ceased as well! Woman was God's *second* mistake.

*Ibid.* *Aphorism 48*

Life always gets harder toward the summit — the cold increases, responsibility increases.

*Ibid.* *Aphorism 57*

I call Christianity the one great curse, the one enormous and innermost perversion, the one great instinct of revenge, for which no means are too venomous, too underhand, too underground and too petty, — I call it the one immortal blemish of mankind.

*Ibid.* *Aphorism 62*

My doctrine is: Live that thou mayest desire to live again, — that is thy duty, — for in any case thou wilt live again!

*Eternal Recurrence.*<sup>3</sup> 27

Even a thought, even a possibility, can shatter us and transform us.

*Ibid.* 30

Let us stamp the impress of eternity upon our lives!

*Ibid.* 35

Nothing on earth consumes a man more quickly than the passion of resentment.

*Ecce Homo*<sup>4</sup>

<sup>1</sup> Translated by ANTHONY M. LUDOVICI.

<sup>2</sup> The reference is to Bismarck, a sincere Christian and forger of the Ems telegram which precipitated the war of 1870.

<sup>3</sup> Translated by ANTHONY M. LUDOVICI.

<sup>4</sup> Translated by ANTHONY M. LUDOVICI.

Where one despises, one cannot wage war. Where one commands, where one sees something beneath one, one ought not to wage war.

*Ecce Homo*

I believe only in French culture, and regard everything else in Europe which calls itself "culture" as a misunderstanding. I do not even take the German kind into consideration.

*Ibid.*

Wherever Germany extends her sway, she ruins culture.

*Ibid.*

As an artist, a man has no home in Europe save in Paris.

*Ibid.*

Simply by being compelled to keep constantly on his guard, a man may grow so weak as to be unable any longer to defend himself.

*Ibid.*

Pathetic attitudes are not in keeping with greatness.

*Ibid.*

My time has not yet come either; some are born posthumously.

*Ibid.*

No one can draw more out of things, books included, than he already knows. A man has no ears for that to which experience has given him no access.

*Ibid.*

I am not successful at being pompous, the most I can do is to appear embarrassed.

*Ibid.*

The Germans are like women, you can scarcely ever fathom their depths — they haven't any.<sup>1</sup>

*Ibid.*

After coming in contact with a religious man, I always feel that I must wash my hands.

*Ibid.*

<sup>1</sup> Man thinks woman profound — why? Because he can never fathom her depths. Woman is not even shallow. — *The Twilight of the Idols, Maxims and Missiles*, 27

All prejudices may be traced back to the intestines. A sedentary life is the real sin against the Holy Ghost.<sup>1</sup>

*Ecce Homo*

One must separate from anything that forces one to repeat No again and again.

*Ibid.* Page 41

## HENRYK SIENKIEWICZ

[1846-1916]

The greater philosopher a man is, the more difficult it is for him to answer the foolish questions of common people.

*Quo Vadis?*<sup>2</sup> Chap. 19

A man who leaves memoirs, whether well or badly written, provided they be sincere, renders a service to future psychologists and writers.

*Without Dogma.*<sup>3</sup> Page 1

## ALEXANDRE CHARLES

### AUGUSTE BISSON

[1848-1912]

Our life is like some vast lake that is slowly filling with the stream of our years. As the waters creep surely upward the landmarks of the past are one by one submerged. But there shall always be memory to lift its head above the tide until the lake is overflowing.

*Madame X*<sup>4</sup> [1900]

## JORIS KARL HUYSMANS

[1848-1907]

The pleasure of travel, which only exists as a matter of fact in retrospect and seldom in the present, at the instant when it is being experienced.

*Against the Grain*<sup>5</sup> [1884].

Chap. 3

One could revel, for instance, in long explorations while near one's own fire-side, stimulating the restive or sluggish

<sup>1</sup> Translated by CLIFTON P. FADIMAN. Modern Library edition, page 27.

<sup>2</sup> Translated by JEREMIAH CURTIN [1838-1906].

<sup>3</sup> Translated by IZA YOUNG.

<sup>4</sup> Translated by J. W. MCCONAUGHY.

<sup>5</sup> Translated by JOHN HOWARD.

mind, if need be, by reading some narrative of travel in distant lands.

*Against the Grain* [1884].  
Chap. 3

Is there a woman, whose form is more dazzling, more splendid than the two locomotives that pass over the Northern Railroad lines?

*Ibid.*

The diamond has become notoriously common since every tradesman has taken to wearing it on his little finger.

*Ibid.* Chap. 5

The loveliest tune imaginable becomes vulgar and insupportable as soon as the public begins to hum it and the hurdy-gurdies make it their own.

*Ibid.* Chap. 9

Perfumes, in fact, rarely come from the flowers whose names they bear . . . with the exception of the inimitable jasmine which it is impossible to counterfeit.

*Ibid.* Chap. 10

Art is the only clean thing on earth, except holiness.

*Les Foules de Lourdes* [1906]

## VILFREDO PARETO

[1848-1923]

Give me a fruitful error any time, full of seeds, bursting with its own corrections. You can keep your sterile truth for yourself.

*Comment on Kepler*

## BARONESS BERTHA

### VON SUTTNER

[1848-1914]

After the verb "To Love," "To Help" is the most beautiful verb in the world!

*Epigram*

## FRIEDRICH A. J. VON

### BERNHARDI

[1849-1930]

Political morality differs from individual morality, because there is no power above the State.

*Quoted as the theme of The Searchlights* by ALFRED NOYES



## FERDINAND FOCH

[1852-1929]

A guest at a dinner given in honor of Marshal Foch in Denver, Colorado, said that there was nothing but wind in French politeness. Marshal Foch retorted: "Neither is there anything but wind in a pneumatic tire, yet it eases wonderfully the jolts along life's highway."

My center is giving way, my right is pushed back — excellent! I'll attack.<sup>1</sup>

*Said at the Battle of the Marne,*  
1918

MUTSUHITO, EMPEROR  
OF JAPAN

[1852-1912]

Be ever careful in your choice of friends,  
And let your special love be given to those  
Whose strength of character may prove the whip  
That drives you ever to fair Wisdom's goal.

*Wisdom's Goal*<sup>2</sup> [1904]

## ARTHUR RIMBAUD

[1854-1891]

A, black; E, white; I, red; O, blue;  
U, green.

*Sonnet, Vowels*

## HENRI PHILIPPE PÉTAIN

[1856-1951]

It is with a heavy heart I say we must cease the fight. I have applied to our opponent to ask if he is ready to sign with us, as between soldiers after the fight and in honor, means to put an end to hostilities.

*Radio address, June 17, 1940*

<sup>1</sup> "Mon centre cède, ma droite recule, situation excellente, j'attaque." Quoted by B. H. LIDDELL HART, *Reputations Ten Years After* [1928].

<sup>2</sup> Translated by ARTHUR LLOYD.

I took this decision with the stout heart of a soldier because the military situation imposed it. . . . I was with you in the glorious days. As head of the Government I shall remain with you in the dark days. Stand by me.

*Radio address, June 20, 1940*

## AXEL MUNTHE

[1857- ]

It will be lonely to be dead, but it cannot be much more lonely than to be alive.

*The Story of San Michele: Instead of a Preface* [1929]

## REMY DE GOURMONT

[1858-1915]

Aesthetic emotion puts man in a state favorable to the reception of erotic emotion. Art is the accomplice of love. Take love away and there is no longer art.

*Decadence*<sup>1</sup>

I do not believe it useful to generalize opinions, to teach admirations. It is for each man to procure himself the emotion he needs, and the morality which suits him.

*Ibid.*

It is because peoples do not know each other that they hate each other so little.

*Ibid.*

There are too few obscure writers in French. We accustom ourselves like cowards to love only writing that is easy and that will soon be elementary.

*Ibid.*

## RABINDRANATH TAGORE

[1861-1941]

Peace, my heart, let the time for parting be sweet.

Let it not be a death but completeness.  
Let love melt into memory and pain into songs.

*Peace*

<sup>1</sup> Translated by W. A. BRADLEY.

When one knows thee, then alien  
there is none, then no door is shut. Oh,  
grant me my prayer that I may never  
lose the touch of the one in the play of  
the many.

*Gitanjali*

Things that I longed for in vain and  
things that I got — let them pass. Let  
me but truly possess the things I  
spurned and overlooked.

*Ibid.*

Come out of thyself,  
Stand in the open;  
Within thy heart wilt thou hear  
The response of all the world.

*Sheaves. The Invitation*

When I bring you coloured toys, my  
child, I understand why there is such  
a play of colours on clouds, on water,  
and why flowers are painted in tints.

*The Crescent Moon. When and  
Why*

I do not love him because he is good,  
but because he is my little child.

*Ibid. The Judge*

I alone have a right to blame and  
punish, for he only may chastise who  
loves.

*Ibid.*

Years mature into fruit  
So that some small seeds of moments  
May outlive them.

*On Visiting Yale University  
[1932]*

MAURICE MAETERLINCK  
[1864-1949]

The future is a world limited by our-  
selves; in it we discover only what con-  
cerns us and, sometimes, by chance,  
what interests those whom we love the  
most.

*Joyzelle. Act I*

Men's weaknesses are often neces-  
sary to the purposes of life.

*Ibid. Act II*

All our knowledge merely helps us to  
die a more painful death than the ani-  
mals that know nothing. A day will  
come when science will turn upon its  
error and no longer hesitate to shorten  
our woes. A day will come when it will

dare and act with certainty; when life,  
grown wiser, will depart silently at its  
hour, knowing that it has reached its  
term.

*Our Eternity*

I have never for one instant seen  
clearly within myself; how then would  
you have me judge the deeds of  
others? <sup>1</sup>

*Pelleas and Melisande.  
Act I, Sc. 3*

Activity and duty are not to be found  
by the roadside. One must await them  
on the threshold, ready to bid them  
enter at the moment of passing, and  
they pass every day.

*Ibid. Act II, Sc. 4*

Each young and beautiful being  
shapes around it events that are them-  
selves young, beautiful, and happy.

*Ibid. Act IV, Sc. 2*

Old men have need to touch some-  
times with their lips the brow of a  
woman or the cheek of a child, that they  
may believe again in the freshness of  
life.

*Ibid.*

ERICH FRIEDRICH  
WILHELM LUDENDORFF  
[1865-1937]

I decline Christianity because it  
is Jewish, because it is international  
and because, in cowardly fashion, it  
preaches Peace on Earth.

*Deutsche Gottesglaube*

JOSÉ ASUNCIÓN SILVA  
[1865-1896]

Verse is a chalice; place within it only  
A stainless thought;  
From out whose deeps the smouldering  
radiance sparkles

<sup>1</sup> No man can justly censure or condemn  
another, because indeed no man truly knows  
another. . . . Further, no man can judge an-  
other, because no man knows himself. — SIR  
THOMAS BROWNE: *Religio Medici* (Everyman  
ed.), page 72

Like bubbles in a golden vintage  
caught.

Art.<sup>1</sup> Stanza 1

### BENEDETTO CROCE

[1866— ]

What constitutes history may be thus described: It is the act of comprehending and understanding induced by the requirements of practical life. . . . Every serious history, and every serious philosophy, ought to be a history and a philosophy "for the occasion," as Goethe said of genuine poetry, though the occasion of poetry is in the passions, that of history in the conduct of life and in morality.

*History: Its Theory and Practice*  
[1921]

### MAXIM GORKY

[1868-1936]

The double-headed eagle of the autocracy was not merely the coat of arms of the Empire, but an exceedingly live and actively pernicious bird.

*Talks on Craftsmanship*

It is quiet here and restful and the air is delicious. There are gardens everywhere, nightingales sing in the gardens and police spies lie in the bushes. There are nightingales in every garden, but police spies only in mine, I think. They sit under my windows in the darkness of the night and try to get a glimpse of how I spread sedition in Russia.

*Letter to Chckhov*

Lies — there you have the religion of slaves and taskmasters.<sup>2</sup>

*The Lower Depths* [1903]

### EDMOND ROSTAND

[1868-1918]

A great nose indicates a great man —  
Genial, courteous, intellectual,

<sup>1</sup> Translated from the Spanish by THOMAS WALES [1875-1928].

<sup>2</sup> The censor forbade this line to be spoken on the stage.

Virile, courageous.

*Cyrano de Bergerac* [1897].  
Act I

Lightly I toss my hat away,  
Languidly over my arm let fall  
The cloak that covers my bright array —

Then out swords, and to work  
withal!

*Ibid. Ballade of the Duel.*<sup>2</sup> Stanza 1

Free fighters, free lovers, free spenders —

The Cadets of Gascoyne — the defenders

Of old homes, old names, and old splendors.<sup>2</sup>

*Ibid. Act II*

What would you have me do?

Seek for the patronage of some great man,

And like a creeping vine on a tall tree  
Crawl upward, where I cannot stand alone?

No, thank you.

*Ibid.*

There comes one moment, once — and  
God help those

Who pass that moment by! — when  
Beauty stands

Looking into the soul with grave, sweet eyes

That sicken at pretty words.

*Ibid. Act III*

And what is a kiss, when all is done?

A promise given under seal — a vow

Taken before the shrine of memory —

A signature acknowledged — a rosy dot

Over the i of Loving.

*Ibid.*

In the volume whose sublime

Chapters are headed with proud capitals

You are the titles and you catch the eye.

*L'Aiglon*<sup>3</sup> [1900]. Act II

How do you know I am a diplomat?

By the skilful way you hide your claws.

*Ibid. Act IV*

<sup>1</sup> Translated by BRIAN HOOKER.

<sup>2</sup> See Edward A. Church, page 671.

<sup>3</sup> Translated by LOUIS N. PARKER.

My splendid cradle, Prudhon's masterpiece!  
Amidst its gold and mother-o'-pearl I slept,  
A babe, whose christening was a coronation.

*L'Aiglon* [1900]. Act VI  
I fall back dazzled at beholding myself  
all rosy red,  
At having, I myself, caused the sun to rise.

*Chantecler* [1907]. Act II, Sc. 3  
And sounding in advance its victory,  
My song jets forth so clear, so proud,  
so peremptory,  
That the horizon, seized with a rosy trembling,  
Obeys me.

*Ibid.*

## ANDRÉ PAUL GUILLAUME GIDE

[1869-1951]

What another would have done as well as you, do not do it. What another would have said as well as you, do not say it: written as well, do not write it. Be faithful to that which exists nowhere but in yourself — and thus make yourself indispensable.

*Les Nourritures Terrestres. Envoi*

A unanimous chorus of praise is not an assurance of survival; authors who please everyone at once are quickly exhausted. I would prefer to think that a hundred years hence people will say we did not properly understand him [Anatole France].

*Pretexts*

## VICTOR EMMANUEL III

[1869- ]

The Germans as long as they have need of us will be courteous, and even servile, but at the first opportunity they will reveal themselves as the great rascals they really are.

*Quoted in The Ciano Diaries*  
[May 25, 1939]. Page 87

## NIKOLAI LENIN

[1870-1924]

Political institutions are a superstructure resting on an economic foundation.

*The Three Sources and Three Constituent Parts of Marxism*<sup>1</sup>  
[1913]

Capital, created by the labour of the worker, oppresses the worker by undermining the small proprietor and creating an army of the unemployed.

*Ibid.*

Capital has conquered throughout the world, but its victory is only an earnest of the victory of labour over capital.

*Ibid.*

People always have been and they always will be stupid victims of deceit and self-deception in politics, until they learn behind every kind of moral, religious, political, social phrase, declaration and promise to seek out the interests of this or that class or classes.

*Ibid.*

It is true that liberty is precious — so precious that it must be rationed.

*Quoted by SIDNEY AND BEATRICE WEBB in Soviet Communism: a New Civilization? Page 1035*

The most important thing in illness is never to lose heart.

*To his mother. Quoted by HEWLETT JOHNSON in The Secret of Soviet Strength, page 111 [1943]*

Uneven economic and political development is an absolute law of capitalism. Hence, the victory of socialism is possible, first in a few or even one single capitalist country taken separately.

*Collected Works. Vol. XVIII, Page 272*

International imperialism disposing of the might of capital cannot coexist with the Soviet Republic. Conflict is unavoidable, and here is the greatest difficulty of the Russian Revolution,

<sup>1</sup> Translated by MAX EASTMAN.

its greatest historical task, that of provoking the International Revolution.

*Collected Works. Vol. XXII,*  
Page 37

## MARCEL PROUST

[1871-1922]

(From *À la Recherche du temps perdu*, translated<sup>1</sup> as *Remembrance of Things Past*, Random House edition)

In his younger days a man dreams of possessing the heart of the woman whom he loves; later, the feeling that he possesses the heart of a woman may be enough to make him fall in love with her.

*Swann's Way. Page 253*

What artists call posterity is the posterity of the work of art.

*Within a Budding Grove. Part I,*  
Page 147

The time which we have at our disposal every day is elastic; the passions that we feel expand it, those that we inspire contract it; and habit fills up what remains.

*Ibid. Page 264*

Untruthfulness and dishonesty were with me, as with most people, called into being in so immediate, so contingent a fashion, and in self-defence, by some particular interest, that my mind, fixed on some lofty ideal, allowed my character, in the darkness below, to set about those urgent, sordid tasks, and did not look down to observe them.

*The Guermantes Way. Part I,*  
Page 82

Like everybody who is not in love, he imagined that one chose the person whom one loved after endless deliberations and on the strength of various qualities and advantages.

*Cities of the Plain. Part I,*  
Page 132

We passionately long that there may be another life in which we shall be similar to what we are here below. But we do not pause to reflect that, even without waiting for that other life, in

this life, after a few years we are unfaithful to what we have been, to what we wished to remain immortally.

*Cities of the Plain. Part II,*  
Page 8

It is often simply from want of the creative spirit that we do not go to the full extent of suffering. And the most terrible reality brings us, with our suffering, the joy of a great discovery, because it merely gives a new and clear form to what we have long been ruminating without suspecting it.

*Ibid. Page 363*

The almost sacred character of all flesh upon which the sufferings that we have endured on its account have come in time to confer a sort of spiritual grace.

*The Captive. Page 2*

I thought how markedly . . . these works [Richard Wagner's music dramas] participate in that quality of being — albeit marvellously — always incomplete, which is the peculiarity of all the great works of the nineteenth century, with which the greatest writers of that century have stamped their books, but, watching themselves at work as though they were at once author and critic, have derived from this self-contemplation a novel beauty, exterior and superior to the work itself, imposing upon it retrospectively a unity, a greatness which it does not possess.

*Ibid. Page 211*

The bonds that unite another person to ourself exist only in our mind. Memory as it grows fainter relaxes them, and notwithstanding the illusion by which we would fain be cheated and with which, out of love, friendship, politeness, deference, duty, we cheat other people, we exist alone. Man is the creature that cannot emerge from himself; that knows his fellows only in himself; when he asserts the contrary, he is lying.

*The Sweet Cheat Gone. Page 47*

We believe that according to our desire we are able to change the things round about us, we believe this because

<sup>1</sup> By C. K. SCOTT MONCRIEFF, except the last section, *The Past Recaptured*, which was translated by FREDERICK A. BLOSSOM.

otherwise we can see no favourable solution. We forget the solution that generally comes to pass and is also favourable: we do not succeed in changing things according to our desire, but gradually our desire changes. The situation that we hoped to change because it was intolerable becomes unimportant. We have not managed to surmount the obstacle, as we were absolutely determined to do, but life has taken us round it, led us past it, and then if we turn round to gaze at the remote past, we can barely catch sight of it, so imperceptible has it become.

*The Sweet Cheat Gone. Page 48*

There is not a woman in the world the possession of whom is as precious as that of the truths which she reveals to us by causing us to suffer.

*Ibid. Page 111*

We are healed of a suffering only by experiencing it to the full.

*Ibid. Page 165*

Happiness is beneficial for the body but it is grief that develops the powers of the mind.

*The Past Recaptured. Page 237*

As for happiness, it has hardly more than one useful quality, namely to make unhappiness possible. In our happiness, we should form very sweet bonds, full of confidence and attachment, in order that the sundering of them may cause us that priceless rending of the heart which is called unhappiness.

*Ibid. Page 238*

## PAUL VALÉRY

[1871-1945]

[Of Anatole France.] A dreamy laziness, a laziness of enormous reading difficult to distinguish from study, a laziness like the repose of a fluid over-rich with substance and which in its stillness begets crystals of perfect form.

*Discours de Réception, at the French Academy [1927], where he succeeded to the chair of Anatole France*

The folly of mistaking a paradox for a discovery, a metaphor for a proof, a

torrent of verbiage for a spring of capital truths, and oneself for an oracle, is inborn in us.

*Introduction to the Method of Leonardo da Vinci*<sup>1</sup>

Collect all the facts that can be collected about the life of Racine and you will never learn from them the art of his verse. All criticism is dominated by the outworn theory that the man is the cause of the work as in the eyes of the law the criminal is the cause of the crime. Far rather are they both the effects.

*Ibid.*

## LÉON BLUM

[1872- ]

Life does not give itself to one who tries to keep all its advantages at once. I have often thought morality may perhaps consist solely in the courage of making a choice.

*Quoted in The Practical Cogitator.*

*Page 97*

The Empire was guilty, the Republic has been merely unfortunate. The Empire was bad and sinister in its principle which was personal autocracy; the Republic is just and fruitful in its principle which is government by the people itself. It has erred only through the mistakes of its organization and functioning whose origin it is easy to demonstrate and for which it is easy to find the remedy.

*À L'Échelle Humaine. [1945]*

*Page 41*

No government can remain stable in an unstable society and an unstable world.

*Ibid. Page 54*

The excesses of centralization and concentration of which the world periodically complains, are not at all one of the specific vices of Democracy, and our "provincialists" should remember that if the Revolution was able to maintain the principle of national

<sup>1</sup> Translated by THOMAS MCGREEVY

<sup>2</sup> Selected and arranged by CHARLES P. CURTIS, JR. and FERRIS GREENSLET [1945]

Unity in the face of foreign war and civil war — like Lincoln and his friends in the War of Secession — administrative centralization was the deliberate and persistent work of the Divine Right Monarchy.

*À L'Échelle Humaine.* [1945]  
Page 60

If parliamentarism has succeeded in England and failed in France, it is essentially because there existed an old and strong organization of parties, the like of which we in France — with rare exceptions which prove the rule — have never been able to create for a century and a half.

*Ibid.* Page 63

PAUL RICHARD

[1874— ]

The vagabond, when rich, is called a tourist.

*The Scourge of Christ*  
[1929]. Page 40

When the rich assemble to concern themselves with the business of the poor it is called charity. When the poor assemble to concern themselves with the business of the rich it is called anarchy.

*Ibid.* Page 63

Hunting — the least honourable form of war on the weak.

*Ibid.* Page 142

THOMAS MANN

[1875— ]

Space, like time, engenders forgetfulness; but it does so by setting us bodily free from our surroundings and giving us back our primitive, unattached state. . . . Time, we say, is Lethe; but change of air is a similar draught, and, if it works less thoroughly, does so more quickly.

*The Magic Mountain.*<sup>1</sup> Chap. 1

A man lives not only his personal life, as an individual, but also, consciously or unconsciously, the life of his epoch and his contemporaries.

*Ibid.* Chap. 2

<sup>1</sup> Translated by H. T. LOWE-PORTER. Modern Library edition.

It gives me a most peculiar feeling, when somebody is so stupid, and then ill into the bargain. It must be the most melancholy thing in life. . . . One always has the idea of a stupid man as perfectly healthy and ordinary, and of illness as making one refined and clever and unusual.

*The Magic Mountain.* Chap. 4

The solemn, discreet, almost overawed bearing which the young German's respect for authority leads him to assume in the presence of pens, ink, and paper, or anything else which bears to his mind an official stamp.

*Ibid.*

I have the feeling that once I am at home again I shall need to sleep three weeks on end to get rested from the rest I've had!

*Ibid.*

The only religious way to think of death is as part and parcel of life; to regard it, with the understanding and the emotions, as the inviolable condition of life.

*Ibid.* Chap. 5

Time has no divisions to mark its passage, there is never a thunder-storm or blare of trumpets to announce the beginning of a new month or year. Even when a new century begins it is only we mortals who ring bells and fire off pistols.

*Ibid.*

Order and simplification are the first steps toward the mastery of a subject — the actual enemy is the unknown.

*Ibid.*

The proud embarrassment of the artist, tasting the enjoyment of looking on his own works with the eyes of strangers.

*Ibid.*

Human reason needs only to will more strongly than fate, and she is fate.

*Ibid.* Chap. 6

Opinions cannot survive if one has no chance to fight for them.

*Ibid.*

Chop-fallen funeral processions, with their dignity curtailed by present-day traffic conditions.

*The Magic Mountain. Chap. 6*

One quickly gets readiness in an art where strong desire comes in play.

*Ibid.*

All interest in disease and death is only another expression of interest in life, as is proven by the humanistic faculty of medicine, that addresses life and its ails always so politely in Latin, and is only a division of the great and pressing concern which, in all sympathy, I now name by its name: the human being, the delicate child of life, man.

*Ibid.*

What perplexes the world is the disparity between the swiftness of the spirit, and the immense unwieldiness, sluggishness, inertia, permanence of matter.

*Ibid.*

The invention of printing and the Reformation are and remain the two outstanding services of central Europe to the cause of humanity.

*Ibid.*

Speech is civilization itself. The word, even the most contradictory word, preserves contact — it is silence which isolates.

*Ibid.*

A man's dying is more the survivors' affair than his own.

*Ibid.*

What we call mourning for our dead is perhaps not so much grief at not being able to call them back as it is grief at not being able to want to do so.

*Ibid. Chap. 7*

Time cools, time clarifies; no mood can be maintained quite unaltered through the course of hours.

*Ibid.*

Seven is a good handy figure in its way, picturesque, with a savour of the mythical; one might say that it is more fitting to the spirit than a dull academic half-dozen.

*Ibid.*

*Ibid.*

In the Word is involved the unity of humanity, the wholeness of the human problem, which permits nobody to separate the intellectual and artistic from the political and social, and to isolate himself within the ivory tower of the "cultural" proper.

*An Exchange of Letters.<sup>1</sup>*

[January, 1937]

God help our darkened and desecrated country and teach it to make its peace with the world and with itself.

*Ibid.*

## RAINER MARIA RILKE

[1875-1926]

Her smile was not meant to be seen by anyone and served its whole purpose in being smiled.

*The Journal of My Other Self<sup>2</sup>*

He was a poet and hated the approximate.

*Ibid.*

Is it possible that nothing real or important has yet been seen or known or said? Is it possible that mankind has had thousands of years in which to observe, reflect, and record, and has allowed these millennia to slip past, like a recess interval at school in which one eats one's sandwich and an apple?

Yes, it is possible.

Is it possible that every individual has had to be reminded that he is indeed sprung from all those who have gone before, that he has known this and ought not to have been persuaded differently by others?

Yes, it is possible.

*Ibid.*

Love consists in this, that two solitudes protect and touch and greet each other.

*Letters to a Young Poet<sup>3</sup>*

<sup>1</sup> Reply, written from Zurich, to the Dean of the Philosophical Faculty at Bonn University. The latter had written to Thomas Mann, then four years in exile, that his name had been struck off the list of Honorary Doctors.

<sup>2</sup> Translated by JOHN LINTON [1930].

<sup>3</sup> Translated by M. D. HERTER NORTON [1934].



The future enters into us, in order to transform itself in us, long before it happens.

*Letters to a Young Poet*

MAXIM MAXIMOVICH  
LITVINOV  
[1876- ]

Peace is indivisible.

*Said at Geneva*

POPE PIUS XII  
(EUGENIO PACELLI)  
[1876- ]

Whoever dared raise a hand against Rome would be guilty of matricide in the eyes of the civilized world and in the eternal judgments of God.

*Address to the College of Cardinals, Rome [June 2, 1944]*

Private property is a natural fruit of labor, a product of intense activity of man, acquired through his energetic determination to ensure and develop with his own strength his own existence and that of his family, and to create for himself and his own an existence of just freedom, not only economic, but also political, cultural and religious.

*Radio broadcast  
[September 1, 1944]*

If a worker is deprived of hope to acquire some personal property, what other natural stimulus can be offered him that will inspire him to hard work, labor, saving and sobriety to-day, when so many nations and men have lost everything and all they have left is their capacity for work?

*Ibid.*

The church contradicts and condemns State Absolutism based on the false principle that the authority of the state is unlimited and controls the entire field of public and private life, invading even the realm of ideas, beliefs and conscience.

*Wisdom — Not Weapons of War*<sup>1</sup>

The American people have a genius for splendid and unselfish action, and

<sup>1</sup> In *Collier's*, January 5, 1946.

into the hands of America God has placed the destinies of afflicted humanity.

*Wisdom — Not Weapons of War*

WILHELM FRICK  
[1877- ]

Right is for National Socialists that which serves the German people.

*Address to Lawyers,  
October 3, 1933*

PAUL REYNAUD  
[1878- ]

We shall fight in front of Paris; we shall fight behind Paris; we shall close ourselves in one of our provinces to fight; and if we should be driven out of it we shall establish ourselves in North Africa to continue to fight, and if necessary in our American possessions.

*Appeal to President Roosevelt,  
June 10, 1940*

HENRI-HONORÉ GIRAUD  
[1879-1949]

Men pass, but France is eternal.

*To his troops, on his retirement  
as Commander-in-Chief of the  
Free French Army, June, 1940*

JOSEPH STALIN  
[1879- ]

The Soviet regime possesses all the requisites for the upbuilding of a fully socialized society, provided it can overcome its internal difficulties. We are witnessing a temporary stabilization of capitalism and the stabilization of the Soviet regime. A temporary equilibrium has been established between the two stabilizations. This compromise is the basic feature of the present situation.<sup>1</sup>

*Speech to Party Officials,  
May 9, 1925*

<sup>1</sup> This statement was popularized as "Socialism in one country" and used against Léon Trotsky.

The victory of socialism in Russia is not complete because the danger of intervention from capitalist countries continues. The problem can be solved only by uniting the serious efforts of the international proletariat with the still more serious efforts of the entire Soviet people.

*Letter to Comrade Ivanov,  
February 14, 1938*

History shows that there are no invincible armies.

*Address broadcast July 3, 1941.  
Declaration of War. (Germany  
invaded Russia June 22, 1941)*

In case of a forced retreat of Red Army units, all rolling stock must be evacuated; to the enemy must not be left a single engine, a single railway car, not a single pound of grain or a gallon of fuel. Collective farmers must drive off their cattle and turn over their grain to the safekeeping of State authorities for transportation to the rear. All valuable property including non-ferrous metals, grain and fuel which cannot be withdrawn must without fail be destroyed.

In areas occupied by the enemy, guerrilla units, mounted and foot, must be formed, diversionist groups must be organized to combat enemy troops, to foment guerrilla warfare everywhere, to blow up bridges, roads, damage telephone and telegraph lines, and to set fire to forests, stores and transports.

In occupied regions conditions must be made unbearable for the enemy and all his accomplices. They must be hounded and annihilated at every step and all their measures frustrated.

*Ibid. [The "scorched earth" edict] <sup>1</sup>*

All working people must be roused to defend our freedom, our honor, our

<sup>1</sup> In 512 B.C., when Darius the Great with his Persian armies invaded the Pontic steppes, the Scythians retreated inland, driving away their cattle, burning the grass and ruining the wells.

In the undeclared war of Japan against China which began July 7, 1937, the Chinese, as they retreated, burned cities, utility plants, food stores, field crops, etc., to leave nothing of value to the invaders.

country. . . . All the forces of the people for the demolition of the enemy.

*Address broadcast July 3, 1941.  
Declaration of War.*

The Hitlerite blackguards have covered Europe with gallows and concentration camps. . . . They have turned Europe into a prison of nations, and this they call the new order in Europe.

*Address to the Moscow Soviet,  
November 6, 1942*

Abolition of racial exclusiveness, equality of nations and integrity of their territories, liberation of enslaved nations and restoration of their sovereign rights, the right of every nation to arrange its affairs as it wishes, economic aid to nations that have suffered and assistance to them in attaining their material welfare, restoration of democratic liberties, the destruction of the Hitlerite regime.

*Ibid. Statement of Purpose*

Socialism can succeed only on the basis of a high productivity of labour, higher than under capitalism, on the basis of an abundance of products and of articles of consumption of all kinds, on the basis of a prosperous and cultured life for all members of society.

*Quoted by HEWLETT JOHNSON  
in The Soviet Power: The Socialist Sixth of the World,  
Book III, 8*

Mr. Willkie, you know I grew up a Georgian peasant. I am unschooled in pretty talk. All I can say is I like you very much.

*Quoted by WENDELL WILLKIE  
in One World, Chap. 4*

In the U.S.S.R. work is the duty of every able-bodied citizen, according to the principle: "He who does not work, neither shall he eat."

In the U.S.S.R. the principle of socialism is realised: "From each according to his ability, to each according to his work."<sup>1</sup>

*Constitution of the Union  
of Soviet Socialist Republics  
[1936]. Article 12*

<sup>1</sup> See Karl Marx, page 1186.

Citizens of the U.S.S.R. have the right to work.

*Constitution of the Union of Soviet Socialist Republics* [1936]. Article 118

Citizens of the U.S.S.R. have the right to rest.

*Ibid.* Article 119

Citizens of the U.S.S.R. have the right to maintenance in old age.

*Ibid.* Article 120

Citizens of the U.S.S.R. have the right to education.

*Ibid.* Article 121

## JACQUES MARITAIN

[1882- ]

In the modern social order, the *person* is sacrificed to the *individual*. The individual is given universal suffrage, equality of rights, freedom of opinion; while the person, isolated, naked, with no social armor to sustain and protect him, is left to the mercy of all the devouring forces which threaten the life of the soul, exposed to relentless actions and reactions of conflicting interests and appetites. . . . It is a homicidal civilization.

*Trois Reformateurs.* Page 29

## EWALD HERMANN

### AUGUSTE BANSE

[1883- ]

The English, once they have adopted an objective, never let it out of sight for a moment, and use absolutely any means of getting to it without the slightest compunction.

*Germany Prepares for War* [1934]

We confess that it gives us pleasure to meditate on the destruction that must sooner or later overtake this proud and seemingly invincible nation [Great Britain] and to think that this country, which was last conquered in 1066, will once more obey a foreign master or at any rate have to resign its rich colonial empire. The above sentences would appear monstrous, nay rank blasphemy, to every Englishman

and Englishwoman in the world — if they ever saw them.

*Germany Prepares for War* [1934]

The psychological error lay in our conception of the American as a self-important boaster, a shoddy manufacturer of shoddy goods and an unscrupulous over-reacher in business, whose word could not be trusted. Such Americans there certainly were, but there is the other type of American, who is conspicuously efficient in all industrial and technical undertakings, the American who builds the highest houses, produces most motor-cars, attains record economic output, who built the Panama Canal and whose spirit of enterprise knows no bounds.

*Ibid.*

The Russians are only formidable when they retire into their own geographical and psychological interior.

*Ibid.*

The Poles are an excessively restless, ambitious and greedy nation of western Slavs, whose territory was formerly divided between Prussia, Austria and Russia, because these countries believed that this was the only way in which they could feel secure against this turbulent people; and this is, in fact, the only way of settling the Polish question.

*Ibid.*

## WALTER BUCH

[1883- ]

Right is what benefits the German people, and wrong is what would be harmful.

*Address to Press, February 2, 1936*

## WILHELM DIBELIUS

The English State rests on two specifically English assumptions, common sense and the transformation of the antagonist into a privileged colleague.

*England* [1922]

<sup>1</sup> Translated from the German by MARY AGNES HAMILTON.

## GOTTFRIED FEDER

[1883-1941]

General profit before private profit  
[*Gemeinnutz vor Eigennutz*].

National Socialist Party Platform  
[1920]

## BENITO MUSSOLINI

[1883-1945]

Italians, love bread, heart of the home,  
savor of the repast, joy of health;  
Respect bread, sweat of the brow, pride  
of labor, poem of sacrifice;

Honor bread, glory of the fields, fragrance  
of the earth, feast of life;

Do not waste bread, richness of the  
fatherland, sweetest gift of God,  
most holy reward of human toil.

*Proclamation* [April 14-15, 1928]

War alone brings up to its highest  
tension all human energy and puts the  
stamp of nobility upon the peoples who  
have the courage to face it.

*Written for The Italian  
Encyclopedia*<sup>1</sup>

Three cheers for war in general!

*Speech*<sup>1</sup>

Fortunately the Italian people is not  
yet accustomed to eating several times  
per day.

*Speech* [December, 1930]<sup>1</sup>

We have buried the putrid corpse of  
liberty.

*Speech*<sup>2</sup>

According to a cold, objective examination  
of the situation, there are not  
at present in Europe problems big  
enough or acute enough to justify a  
war that by logical development would  
spread from Europe and become a universal  
event.

*Address at Turin, Italy*  
[May 14, 1939]

When the instincts in a people are  
stationary and without ideas, only the  
use of force can save them. Those whom  
we strike will be grateful because the

<sup>1</sup> Quoted in GEORGE SELDES: *Sawdust Caesar*.

<sup>2</sup> Quoted in MAURICE PARMELEE: *Bolshevism, Fascism and the Liberal-Democratic State*.

blow will save them from falling into  
the abyss toward which their own fear  
was pushing them. Have you ever seen  
a lamb become a wolf? The Italian race  
is a race of sheep. Eighteen years are  
not enough to change them. It takes a  
hundred and eighty, and maybe a hundred  
and eighty centuries.

*Quoted in The Ciano Diaries*  
[January 29, 1940]. Page 202

It is humiliating to remain with our  
hands folded while others write history.  
It matters little who wins. To make  
a people great it is necessary to send  
them to battle even if you have to kick  
them in the pants. This is what I shall do.

*Ibid.* [April 11, 1940]. Page 236

## EDOUARD DALADIER

[1884- ]

The weakness of democracies is that  
once a general has been built up by  
public opinion it becomes impossible  
to remove him.

*Quoted by PERTINAX<sup>1</sup> in Grave  
Diggers of France.* Page 87  
[1944]

If French and German blood is now  
to be spilled, as it was twenty-five years  
ago . . . then each of the two peoples  
will fight confident of its own victory.  
But surely Destruction and Barbarism  
will be the real victors.

*Letter to Adolf Hitler,*  
August 26, 1939

A phrase has spread from civilians  
to soldiers and back again: "This is a  
phony war."<sup>2</sup>

*Ibid.* Page 139. [Speech to the  
Deputies, December 22, 1939]

## FRANZ KAFKA

[1884-1924]

The true way goes over a rope which  
is not stretched at any great height but  
just above the ground. It seems more

<sup>1</sup> André Géraud

<sup>2</sup> The French was "une drôle de guerre"

designed to make people stumble than to be walked upon.

*The Great Wall of China.*<sup>1</sup>  
*Reflections*

You do not need to leave your room. Remain sitting at your table and listen. Do not even listen, simply wait. Do not even wait, be quite still and solitary. The world will freely offer itself to you to be unmasked, it has no choice, it will roll in ecstasy at your feet.

*Ibid.*

ANDRÉ MAUROIS  
[1885- ]

Thus did Youth and Middle Age meet upon their way, and the former looked at the latter with respect, but with impatience. But the Middle Age looked at Youth with a kindly irony, and promised himself to dominate it by the strength of a more cultivated mind. Middle Age forgot that the minds of different generations are as impenetrable one by the other as are the monads of Leibniz.

*Ariel.*<sup>2</sup> *Chap. 12* [1924]

If in the eyes of an Irishman there is any one being more ridiculous than an Englishman, it is an Englishman who loves Ireland.

*Ibid. Chap. 13*

Learning is nothing without cultivated manners, but when the two are combined in a woman you have one of the most exquisite products of civilization.

*Ibid. Chap. 16*

Modesty and unselfishness — these are virtues which men praise — and pass by.

*Ibid. Chap. 24*

That mixture of Christian sorrow and mundane relish which the virtuous employ in talking of the vicious.

*Ibid. Chap. 26*

There are certain persons for whom pure Truth is a poison.

*Ibid. Chap. 29*

<sup>1</sup> Translated by MR. and MRS. EDWIN MUIR.

<sup>2</sup> Translated by ELLA D'ARCY.

Housekeeping in common is for women the acid test.

*Ariel. Chap. 35*

ADOLF HITLER<sup>1</sup>  
[1889-1945]

Then will come a National-Socialist State tribunal; then will November, 1918, be expiated; then heads will roll!

*Spoken in testimony at a trial of German army officers, in Leipzig*  
[1930]<sup>2</sup>

During the next thousand years no revolution will take place in Germany.

*Address at Party Rally,*  
*September, 1934*

The Sudetenland is the last territorial claim I have to make in Europe.

*Address at Sports Palast,*  
*September 26, 1938*

I know that one is able to win people far more by the spoken than by the written word, and that every great movement on this globe owes its rise to the great speakers and not to the great writers.

*Mein Kampf.*<sup>3</sup> *Preface*

The one means that wins the easiest victory over reason: terror and force.

*Ibid. Chap. 2. Page 53*

From a feeble cosmopolite I had turned into a fanatical anti-Semite.

*Ibid. Page 83*

A majority can never replace the man. . . . Just as a hundred fools do not make one wise man, an heroic decision is not likely to come from a hundred cowards.

*Ibid. Chap. 3. Page 105*

There is only one real "statesman" once in a blue moon in one nation, and not a hundred or more at a time.

*Ibid. Page 113*

<sup>1</sup> This wicked man, the repository and embodiment of many forms of soul-destroying hatred, this monstrous product of former wrongs and shame — WINSTON SPENCER CHURCHILL: *Every Man to His Post*, *Address broadcast September 11, 1940.*

<sup>2</sup> Quoted in KONRAD HEIDEN: *Hitler, A Biography* [1936].

<sup>3</sup> Complete and Unabridged Edition, published by Reynal and Hitchcock [1940].

If a nation succumbs in its struggle for the rights of mankind, then it was probably found weighing too lightly in the scales of destiny to justify its good fortune of being allowed to continue on this mortal globe. For if a man is not ready or able to fight for his existence, righteous Providence has already decreed his doom. The world is not intended for cowardly nations.

*Mein Kampf. Vol. I, Chap. 3.  
Page 123*

Every movement with great aims has anxiously to watch that it does not lose connection with the great masses.

*Ibid. Page 137*

I consider the foundation or the destruction of a religion essentially more important than the foundation or destruction of a State, let alone a party.

*Ibid. Page 148*

Political parties have nothing to do with religious problems, as long as these are not hostile to the nation and do not undermine the ethics and morality of their own race.

*Ibid. Page 150*

The efficiency of the truly national leader consists primarily in preventing the division of the attention of a people, and always in concentrating it on a single enemy.

*Ibid. Page 152*

Mankind has grown strong in eternal struggles and it will only perish through eternal peace.

*Ibid. Chap. 4. Page 175*

The greater the amount of room a people has at its disposal, the greater is also its natural protection; because military victories over nations crowded in small territories have always been reached more quickly and more easily.

*Ibid. Page 177*

If this earth really has room enough for all to live in, then one should give us the space that we need for living.

*Ibid. Chap. 4. Page 179*

Strength lies not in defense but in attack.

*Ibid. Page 191*

One should guard against believing the great masses to be more stupid than they actually are.

*Mein Kampf. Vol. I, Chap. 5.  
Page 224*

All propaganda has to be popular and has to adapt its spiritual level to the perception of the least intelligent of those towards whom it intends to direct itself.

*Ibid. Chap. 6. Page 232*

As soon as by one's own propaganda even a glimpse of right on the other side is admitted, the cause for doubting one's own right is laid.

*Ibid. Page 237*

All advertising, whether it lies in the field of business or of politics, will carry success by continuity and regular uniformity of application.

*Ibid. Page 240*

What we have to fight for is the security of the existence and the increase of our race and our people, the nourishment of its children and the preservation of the purity of the blood, the freedom and independence of the fatherland in order to enable our people to mature for the fulfillment of the mission which the Creator of the universe has allotted also to them.

*Ibid. Chap. 8. Page 288*

In the size of the lie there is always contained a certain factor of credibility, since the great masses of the people . . . will more easily fall victims to a great lie than to a small one.

*Ibid. Chap. 10. Page 313*

If an idea is right in itself, and if thus armed it embarks on the struggle in this world, it is invincible and every persecution will lead to its inner strengthening.

*Ibid. Chap. 12. Page 487*

White collar workers.

*Ibid. Appendix. [Notice of National Socialist German Workers' Party meeting of February 3, 1921] Page 523*

It is just the Aryan who is endowed with this glorious, creatively active ability.

*Ibid. Vol. II, Chap. 2. Page 594*

There is only one disgrace: to be sick.

*Mein Kampf. Vol. II, Chap. 2.  
Page 608*

The young and healthy boy has to learn to be beaten.

*Ibid. Page 616*

The goal of female education has invariably to be the future mother.

*Ibid. Page 621*

Many will be far more ready to take in a pictorial presentation than to read a lengthy piece of writing. The picture in a shorter time, I would almost say at one blow, furnishes man with an enlightenment which he receives from literature only after tedious reading.<sup>1</sup>

*Ibid. Chap. 6. Page 705*

In the morning and even during the day men's will power revolts with highest energy against an attempt at being forced under another's will and another's opinion. In the evening, however, they succumb more easily to the dominating force of a stronger will.

*Ibid. Page 710*

As National Socialists we see our program in our flag. In the *red* we see the social idea of the movement, in the *white* the national idea, in the *swastika*<sup>2</sup> the mission of the fight for the victory of Aryan man, and at the same time also the victory of the idea of creative work which in itself is and will always be anti-Semitic.

*Ibid. Chap. 7. Page 737*

Germany will be either a world power or will not be at all. . . . We terminate the endless German drive to the south and west of Europe, and direct our gaze towards the lands in the east.

*Ibid. Chap. 14. Page 950*

An alliance whose aim does not comprise a plan for war is senseless and

<sup>1</sup> One picture is worth more than ten thousand words. — *Chinese Proverb*.

A picture can tell more than a page of text. — MARK SULLIVAN. *Our Times*, Vol. I, Chap. 16, page 399 [1926].

<sup>2</sup> The swastika had been used as a symbol of Germanic religion by folkish groups before the War, but without anti-Semitic implications. — *Annotation. Page 736*

worthless. One makes alliances only for fighting.

*Mein Kampf. Vol. II, Chap. 14.  
Page 959*

Never tolerate the establishment of two continental powers in Europe.

*Ibid. Page 963*

An intelligent victor will, whenever possible, present his demands to the vanquished in installments.

*Ibid. Chap. 15. Page 968*

The more extortions thus cheerfully accepted, the more unjustified does it seem to people finally to set about defending themselves.

*Ibid.*

When the German Reich gives a guarantee, that means it also abides by it. We are neither Englishmen nor Jews.

*Proclamation of War against the Soviet Union [June 22, 1941], having first invaded Russia*

After fifteen years of work I have achieved, as a common German soldier and merely with my fanatical will power, the unity of the German nation, and have freed it from the death sentence of Versailles.<sup>1</sup>

*Proclamation to the Troops on taking over the leadership of the German armed forces [December 21, 1941]*

This war no longer bears the characteristics of former inter-European conflicts. It is one of those elemental conflicts which usher in a new millennium and which shake the world once in a thousand years.

*Speech before the Reichstag [April 26, 1942]*

Whomsoever England allies herself with, she will see her allies stronger than she is herself at the end of this war.

*Ibid.*

<sup>1</sup> The Allied and Associated Governments affirm and Germany accepts the responsibility of Germany and her Allies for causing all the loss and damage to which the Allied and Associated Governments and their nationals have been subjected as a consequence of the war imposed upon them by the aggression of Germany and her Allies. — TREATY OF VERSAILLES, Article 231 (the "War Guilt Clause") [June 28, 1919].

If the German people despair, they will deserve no better than they get. If they despair, I will not be sorry for them if God lets them down.

*Speech at Munich on the 20th Anniversary of the "Munich Beer Hall Putsch." Broadcast November 8, 1943*

My possessions belong to the party, or, if this no longer exists, to the state. If the state, too, is destroyed, there is no need for any further instructions. . . . My executor is permitted to hand over everything that is necessary for maintaining a petit-bourgeois standard of living, especially to my wife's mother.

*Extract from Adolf Hitler's personal will, dated Berlin, 29 April, 1945. Released by the Allied authorities at Nuremberg, December 30, 1945*

## KAREL ČAPEK

[1890-1938]

Rossum's Universal Robots [mechanical men].

*"R. U. R.," a play [1920]*

O Lord, grant that in some way it may rain every day, say from about midnight until three o'clock in the morning, . . . gentle and warm so that it can soak in; . . . that there may be plenty of dew and little wind, enough worms, no plant-lice and snails, no mildew, and that once a week thin liquid manure and guano may fall from heaven.

*The Gardener's Year: The Gardener's Prayer [1931]*

## CHARLES ANDRÉ JOSEPH MARIE DE GAULLE

[1890- ]

France has lost a battle. But France has not lost the war.

*Broadcast from London to the French people after the fall of France, June 18, 1940*

There is no longer on the soil of France herself any independent Government capable of upholding the inter-

ests of France and of the French overseas. Consequently, and owing to *force majeure*, a French National Committee will be formed in agreement with the British Government, representing the interests of the country and the people and resolved to maintain the independence of France; to honor the alliances to which she is committed; and to contribute to the war efforts of the Allies until final victory.

*Radio address, June 23, 1940*

For a nation which fights bound hand and foot against a fully-armed oppressor, discipline in battle imposes several conditions. . . . France will fight this battle with passion, but she will fight it with discipline.

*Broadcast to France [June 6, 1944]*

In the hearts of all the peoples who have united to assure the triumph of right and liberty there is a tremendous aspiration toward a better future. . . . It is not tolerable, it is not possible, that from so much death, so much sacrifice and ruin, so much heroism, a greater and better humanity shall not emerge.

*Speech in Ottawa, Canada [July 11, 1944]*

## ROBERT LEY

[1890-1945]

Strength through Joy.

*Instruction for the German Labor Front, December 2, 1933*

## FRANZ WERFEL

[1890-1945]

Yes, death is strong, but look you, the strongest,

Stronger is music than death.

*Poems: <sup>1</sup> The Beyond [1945]*

The westward slope of life has this relief:

God lengthens time, as time becomes more brief.

*Ibid. The Calendar of Sleep*

All greatness loves to be surprising.

*Ibid. Night Rain*

<sup>1</sup> Translated by EDITH ABERCROMBIE SNOW.



HANS FALLADA<sup>1</sup>

[1893-1947]

Little Man, What Now?

*Title of novel [1932]  
on post-war Germany*

## HERMANN GOERING

[1893-1946]

The German Folk must become a  
Folk of flyers.*Address, February, 1933*Shoot first and inquire afterwards,  
and if you make mistakes, I will pro-  
tect you.*Instruction for the Prussian  
Police, 1933*I am in the habit of shooting from  
time to time, and if I sometimes make  
mistakes, at least I have shot.*Address at Essen, March 10, 1933*Guns will make us powerful; butter  
will only make us fat.<sup>2</sup>*Radio broadcast, summer of 1936*Our task is to secure for all time the  
superiority which Germany has ob-  
tained over all countries in the air.*Address, March 1, 1939*Adolf Hitler is the greatest German  
of all time.*Proclamation on Hitler's 50th  
Birthday, April 20, 1939*The Führer's deeds followed each  
other hard as hammer blows.*Address, May 1, 1939*BARON EHRENFRIED  
GUNTHER VON HUENEFELD  
[1893-1929]To-morrow, we shall start on our  
great journey. After a trying period of  
expectancy, we have entered upon the  
stage of certainty. Now the last word  
lies with the God of weathers and to  
confide in Him is the duty of every sin-  
cere sportsman.*Interview, before his trans-  
atlantic air flight in the Bre-  
men [April 12-13, 1928]*<sup>1</sup> Pen-name of Rudolf Ditzen.<sup>2</sup> See Goebbels, page 1216.Silent I ponder. Ended is the flight,  
And He whose hands upheld us in the  
air,Whose grace has calmed the snow-  
storm and the night,Is now with me and folds my hands in  
prayer.*Song of Thanks in the Light-  
house at Greenly, after the safe  
landing of the Bremen*He who has glimpsed the awful face of  
DeathCan but confess Thy mercy and Thy  
might;Who never bowed his heart before Thy  
cross,

He never saw the unadulterate Light.

*Ibid.*JOACHIM VON  
RIBBENTROP

[1893-1946]

The Führer is always right.

*Königsberg address,  
August 24, 1939*The Führer and Stalin have decided  
upon friendship. The non-aggression  
pact has established a firm and unshak-  
able foundation on which both States  
will build and develop.*Moscow address, August 24, 1939*Dear Ciano, I cannot tell you any-  
thing as yet because every decision is  
locked in the impenetrable bosom of  
the Führer. However, one thing is cer-  
tain: if we attack, the Russia of Stalin  
will be erased from the map within  
eight weeks.*Quoted in The Ciano Diaries  
[June 15, 1941]. Page 583*

## ALFRED ROSENBERG

[1893-1946]

We have saved the civilization of Eu-  
rope from the Bolshevik disaster. He  
who fights against Germany, fights for  
world Bolshevism.*Heiligenstadt address,  
August 8, 1935*For decades education in Germany  
has been looked on merely as a means

of increasing knowledge. Instead of this, National Socialism has decreed education to be the strengthening of character.

*Address to teachers,  
February 11, 1938*

For Germany the Jewish problem will not be solved before the Jew has left the Reich.

*Address to the foreign press,  
February 7, 1939*

RICHARD-WALTHER  
OSKAR DARRÉ  
[1895- ]

The indissoluble association of Blood and Soil [*Blut und Boden*] is an indispensable condition for the healthy life of a people.<sup>1</sup>

*Hereditary Peasant Homestead  
Law, September 29, 1933*

PAUL JOSEPH GOEBBELS  
[1897-1945]

We can do without butter, but, despite all our love of peace, not without arms. One cannot shoot with butter but with guns.<sup>2</sup>

*Address in Berlin, January 17, 1936*

The German people feels happy and content. It knows that the Führer will always find ways and means to overcome economic needs.

*Winter Relief Work Address,  
October 6, 1936*

We have made the Reich by propaganda.

*Address at Essen, June 25, 1939*

ERICH MARIA REMARQUE  
[1897- ]

The army report confined itself to

<sup>1</sup> The idea had already been suggested, "Blood and Soil make the destiny of peoples," in a volume by AUGUST WINNIG: *Befreiung* (1926).

<sup>2</sup> Probably the origin of the slogan, "Guns or butter," popularly attributed to Hermann Goering, who made a similar remark in a radio broadcast later in the year. See Goering, page 1215.

the single sentence: All quiet on the Western Front.

*All Quiet on the Western Front*<sup>1</sup>  
[1929]

He had fallen forward and lay on the earth as though sleeping. His face had an expression of calm, as though almost glad the end had come.

*Ibid.*

KURT EDLER VON  
SCHUSCHNIGG  
[1897- ]

We want a free, independent and social-minded, a Christian and united Austria. Threats and pressure are not going to be tolerated. I demand from no one that he should put up with insolence.

*Radio address, March 8, 1938*

HIROHITO  
[1901- ]

The ties between us and our people have always stood upon mutual trust and affection. They do not depend upon mere legends and myths. They are not predicated on the false conception that the Emperor is divine and that the Japanese people are superior to other races and fated to rule the world.

*New Year Rescript of the  
Emperor of Japan [1946]*

GALEAZZO CIANO  
[1903-1944]

I do not believe that Hitler can have the wisdom to be moderate in victory, and I believe even less that the English, now that they have taken up the sword, are disposed to sheathe it to their dishonor.

*Diaries [September 8, 1939].  
Page 140*

Italy cannot remain absent from the present terrible struggle which will forge the destinies of the world.

*Radio address, May 19, 1940*

<sup>1</sup> Translated by A. W. WHEEN

I feel that in this cell, this gloomy Veronese cell where I am confined during my last days of this earthly life, I am surrounded by all those whom I have loved and who love me. Neither walls nor men can prevent it. It is hard to think that I shall not be able to gaze into the eyes of my three children or to press my mother to my heart, or my wife, who in my hours of sorrow has revealed herself a strong, sure, and faithful companion. But I must bow to the will of God, and a great calm is descending upon my soul.

*Diaries [December 23, 1943].  
Page 584*

BALDUR VON SCHIRACH  
[1907— ]

He who serves our Führer, Adolf Hit-

ler, serves Germany, and he who serves Germany serves God.

*Address to German Youth,  
July 25, 1936*

The nation of poets and thinkers has changed itself into a nation of poets and soldiers.

*Ibid. June 14, 1938*

HORST WESSEL  
[1907-1930]

The banners high, the ranks tight closed,  
Storm Troops march with quiet, firm step.

Comrades, the Red Front and Reaction shot,

March with us in spirit in our ranks.  
*Horst Wessel Song [1927]*

## MISCELLANEOUS TRANSLATIONS

Achtung! Schpitfeuer!

*"Warning! Spitfires!" Radio message among German planes, always overheard by Royal Air Force flyers during the Battle of Britain*

An army, like a serpent, travels on its belly.<sup>1</sup>

*Attributed to FREDERICK II, King of Prussia [1712-1786]*

Arbor viva, tacui; mortua, cano  
(When I was part of a living tree, I was silent; now dead, I sing).

*Inscription found on an old violin*  
A shipwrecked sailor, buried on this coast,  
Bids thee take sail —

<sup>1</sup> An army marches on its stomach. — *Attributed to NAPOLEON I [1769-1821]*

<sup>2</sup> Oh all you safe and smooth of heart  
Listen to song from me,

Whose wooden throat was once a part  
Of the north side of a tree!

WINIFRED WELLES [1893-1939]:  
*The Violin*

Full many a gallant ship, when we were lost,

Weathered the gale.<sup>1</sup>

*Palatine Anthology. VII, 283,  
Theodoridas*

Dansons la Carmagnole.

Vive le son du canon!

*La Carmagnole [France, 1792]*

Dead on the field of honour.

*From the death of Latour d'Auvergne at Oberhausen, Bavaria [June 27, 1800] until 1814, his name was retained on the roll of his company of grenadiers, as a mark of honour. At each roll-call the color-sergeant made this response.*

<sup>1</sup> Tomb of a shipwrecked seafarer am I,  
But thou, sail on!

For homeward safe did other vessels fly.  
Though we were gone.

ANDREW LANG [1844-1912]: *The Sailor's Grave* (from the Greek)

<sup>2</sup> Translated by HENRY WELLESLEY [1791-1866.

Death is never at a loss for occasions.

*Greek Anthology. Book IX, 488,  
Trypho*

Dum tacent, clamant (Though silent,  
they cry aloud).

*Inscription on a monument,  
Union Soldiers' Cemetery, Chal-  
mette, near New Orleans, Lou-  
isiana*

Ea discamus in terris quorum scientia  
perseveret in caelis (Let us learn on  
earth those things whose knowledge  
might continue in heaven).

*Motto of Saint Paul's School,  
Concord, New Hampshire*

Every French soldier carries in his  
knapsack a marshal's baton.<sup>1</sup>

*Attributed to NAPOLEON I*

Fascism and National Socialism be-  
lieve indeed in the rise of certain peo-  
ples, but doubt the general progress of  
mankind as a whole. In contrast to the  
view represented by Giambattista Vico  
and others of a cycle of culture, they  
[Fascism and National Socialism] re-  
gard historical evolution as the fulfil-  
ment of the mission of the Folk, which  
is determined, according to National  
Socialism by the Folk's racial mission,  
and according to Fascism by its cul-  
tural mission.

*Der Grosse Brockhaus, Ergän-  
zungsband, XXI, [1935]. Art.  
"Fortschritt"*

Had a horse, a finer no one ever saw,  
But the sheriff sold him in the name of  
the law;

E'en a stirrup cup that rascal would  
not yield, —

But, no matter, more was lost at Mo-  
hacs Field.<sup>2</sup>

*Hungarian Folksong. Korbay's  
Hungarian Songs. Volume I*

<sup>1</sup> Tout soldat français porte dans sa giberne  
le bâton de maréchal de France.

<sup>2</sup> The song was written after the crushing  
defeat of the Hungarian army, under Louis II,  
by the Turks, under Soliman II, at Mohacs,  
on August 29, 1526. On August 12, 1687, the  
Imperialists, under Charles of Lorraine, in-  
flicted an equally crushing defeat on the Turks  
at Mohacs.

Il est cocu, le Chef de Gare.

*Refrain of French comic ballad,  
popular in World War I.<sup>1</sup>*

Laissez faire, laissez aller (Let it be,  
let it go; viz., let nature take its course).

*Attributed to BOISGUILBERT  
[1646-1714], also to GOURNAY,  
Minister of Commerce at Paris  
[1751], and to QUESNAY, writer  
on political economy. (Quoted by  
ADAM SMITH in The Wealth of  
Nations*

Let George do it, he is the man of  
the time.<sup>2</sup>

*LOUIS XII of FRANCE [1462-1515]*

Mater ait natae, dic natae, natam  
Ut moncat natae, plangere filiolum.

(The mother says to her daughter:

"Tell your daughter that she advise her  
daughter

That her daughter is crying.")

*A distich, according to Zwinger,  
on a lady of the Dalburg family  
who saw her descendants to the  
sixth generation*

Medicine for the soul.

*Inscription over the door of the  
Library at Thebes. — DIODORUS  
SICULUS [second half of first  
century B.C.]: I, 49, 3*

Never believe the impossible,

Never regret the past,

Do not long for the unattainable.

*Aucassin and Nicolette [13th cen-  
tury]. Le Lai de l'Oiselet*

Nothing equals the joy of the drinker.  
except the joy of the wine in being  
drunk.

*Anonymous. Quoted by MAU-  
RICE DES OMBIAUX: Nouveau  
Manuel de l'Amateur de Bour-  
goyne [1921]*

<sup>1</sup> Gently translated by H. S. MACKINTOSH.  
He has been duped, the station master. In  
*What Cheer*, anthology edited by DAVID Mc-  
CORD [1945], page 110.

<sup>2</sup> *Laissez faire à Georges, il est homme d'âge*  
— Referring to his prime minister, Cardinal  
Georges d'Amboise.

George McManus, American cartoonist, in  
his comic series, *Let George Do It*, popularized  
the saying in the early 1900s.

Nothing is changed in France; there  
is only one Frenchman more.

*According to the Contemporary  
Review [February, 1854] this  
sentence formed the opening of  
an address written in the name  
of the Comte d'Artois by Count  
Beugnot, and published in the  
Moniteur [April 12, 1814]*

Terrible he rode alone,

With his Yemen sword for aid;

Ornament it carried none

But the notches on the blade.

*The Death Feud, an Arab War  
Song, of an age earlier than that  
of Mahomet. Anonymous trans-  
lation from Tait's Magazine  
[July, 1850]*

The phrase, "Religion is the opium  
of the people."<sup>1</sup> comes not from Marx  
but from Bruno Bauer.<sup>2</sup>

*Annotation, page 441, Mein  
Kampf by ADOLF HITLER, Vol.  
I, Chap. XI.*

The world is merely a bridge; ye are  
to pass over it, and not to build your  
dwellings upon it.

*Inscription on the Victory  
Gate, Fathepur, India. From  
Agrapha, Unwritten Sayings  
of Jesus*

<sup>1</sup> Religion is the sign of the oppressed crea-  
ture, the feelings of a heartless world, just  
as it is the spirit of unspiritual conditions. It  
is the opium of the people.—KARL MARX  
[1818-1883]. *Introduction to a Critique of  
the Hegelian Philosophy of Right* [1844]

<sup>2</sup> Bruno Bauer [1809-1882], a German philo-  
sophical, theological and historical writer of  
the Hegelian school.

There is many a true word spoken in  
doggerel.

*Czech Folksong*

Thou who passest on this path,  
If haply thou dost mark this monu-  
ment,

Laugh not, I pray thee, though it is a  
dog's grave.

Tears fell for me, and the dust was  
heaped above me

By a master's hand.

*Greek Anthology. Epitaph (of un-  
known authorship)*

Today all Germany is ours:

Tomorrow the whole world.

*Nazi Song*

Toil does not come to help the idle.

*Greek Anthology. Fragment 440  
(of unknown authorship)*

Two o'clock in the morning courage.

*NAPOLÉON I. Quoted in Napo-  
leon at St. Helena [1823] by  
LAS CASES*

Whatever kind of word thou speakest  
the like shalt thou hear.

*Greek Anthology. Book IX, 382  
A Homeric Cento*

When I am dead let fire destroy the  
world;

It matters not to me, for I am safe.

*Ibid. Fragment 430 (of unknown  
authorship)*

Nunc scripsi totum: pro Christo da  
mihi potum

*Monkish inscription at the end of  
medieval manuscripts*



## THOMAS RUSSELL

The great Jehovah speaks to us  
In Genesis and Exodus;  
Leviticus and Numbers see,  
Followed by Deuteronomy.  
Joshua and Judges sway the land,  
Ruth glean a sheaf with trembling hand,  
Samuel and numerous Kings appear,  
Whose Chronicles we wondering hear;  
Ezra and Nehemiah now  
Esther, the beauteous mourner, show;  
Job speaks in sighs, David in Psalms,  
The Proverbs teach to scatter alms.  
Ecclesiastes then comes on  
And the sweet Song of Solomon.  
Isaiah, Jeremiah then.  
With Lamentations takes his pen.  
Ezekiel, Daniel, Hosea's lyres  
Swell Joel, Amos, Obadiah's.  
Next Jonah, Micah. Nahum come,  
And lofty Habakkuk finds room.  
While Zephaniah, Haggai call,  
Rapt Zechariah builds his wall,  
And Malachi with garments rent,  
Concludes the ancient Testament.

*Old Testament. (American Tract  
Society, 1852)*

Matthew and Mark, and Luke and John,  
The Holy Gospels wrote,  
Describing how the Saviour died —  
His life — and all He taught;  
Acts prove how God the Apostles owned  
With signs in every place;  
St. Paul, in Romans, teaches us  
How man is saved by grace;  
The Apostle, in Corinthians,  
Instructs, exhorts, reproves;  
Galatians shows that faith in Christ

Alone the Father loves.  
Ephesians and Philippians tell  
What Christians ought to be;  
Colossians bids us live to God  
And for eternity.  
In Thessalonians we are taught  
The Lord will come from Heaven;  
In Timothy and Titus  
A bishop's rule is given.  
Philemon marks a Christian's love,  
Which only Christians know;  
Hebrews reveals the Gospel  
Prefigured by the law;  
James teaches without holiness  
Faith is but vain and dead;  
St. Peter points the narrow way  
In which the saints are led;  
John, in his three Epistles,  
On love delights to dwell;  
St. Jude gives awful warning  
Of judgment, wrath, and hell;  
The Revelation prophesies  
Of that tremendous day  
When Christ, and Christ alone, shall be  
The trembling sinner's stay.

*New Testament. (American Tract  
Society, 1852)*

These are the twelve Apostles' names:  
Peter and Andrew, John and James,  
Two pair of brothers who lived by the sea,  
When Jesus said to them, "Follow me."  
Then James the Less and Jude were called.  
too,  
Philip, and also Bartholomew,  
Matthew, and Thomas who doubted His word,  
Simon, and Judas who sold his Lord.

*ANONYMOUS: The Apostles*

This Bible is for the Government of  
the People, by the People, and for the  
People.<sup>1</sup>

*General Prologue, Wycliffe  
Translation of the Bible, 1384*

<sup>1</sup> See Theodore Parker, page 477.



# THE KING JAMES BIBLE <sup>1</sup>

## OLD TESTAMENT

And God said, Let there be light: and there was light.

*Genesis. I, 3*

It is not good that the man should be alone.

*Ibid. II, 18*

Bone of my bones, and flesh of my flesh.

*Ibid. 23*

They sewed fig-leaves together, and made themselves aprons.

*Ibid. III, 7*

In the sweat of thy face shalt thou eat bread.

*Ibid. 19*

For dust thou art, and unto dust shalt thou return.

*Ibid.*

The mother of all living.

*Ibid. 20*

Am I my brother's keeper?

*Ibid. IV, 9*

My punishment is greater than I can bear.

*Ibid. 13*

And the Lord set a mark upon Cain.

*Ibid. 15*

Jubal: he was the father of all such as handle the harp and organ.

*Ibid. 21*

And all the days of Methuselah were nine hundred and sixty and nine years.

*Ibid. V, 27*

There were giants in the earth in those days.

*Ibid. VI, 4*

<sup>1</sup> Among all our joys, there was no one that more filled our hearts, than the blessed continuance of the preaching of God's sacred Word among us; which is that inestimable treasure, which excelleth all the riches of the earth; because the fruit thereof extendeth itself, not only to the time spent in this transitory world, but directeth and disposeth men unto that eternal happiness which is above in heaven. — THE TRANSLATORS

And the rain was upon the earth forty days and forty nights.

*Genesis. VII, 12*

The dove found no rest for the sole of her foot.

*Ibid. VIII, 9*

In her mouth was an olive leaf.

*Ibid. 11*

While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease.

*Ibid. 22*

Whoso sheddeth man's blood, by man shall his blood be shed.

*Ibid. IX, 6*

I do set my bow in the cloud.

*Ibid. 13*

Nimrod the mighty hunter.

*Ibid. X, 9*

Babel; because the Lord did there confound the language of all the earth.

*Ibid. XI, 9*

Let there be no strife, I pray thee, between me and thee.

*Ibid. XIII, 8*

In a good old age.

*Ibid. XV, 15*

His [Ishmael's] hand will be against every man, and every man's hand against him.

*Ibid. XVI, 12*

Old and well stricken in age.

*Ibid. XVIII, 11*

His [Lot's] wife looked back from behind him, and she became a pillar of salt.<sup>1</sup>

*Ibid. XIX, 26*

The voice is Jacob's voice, but the hands are the hands of Esau.

*Ibid. XXVII, 22*

<sup>1</sup> Of all Metamorphoses or transmigrations, I believe only one, that is of Lot's wife. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 42

He [Jacob] dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven: and behold the angels of the Lord ascending and descending it.

*Genesis. XXXVIII, 12*

Jacob served seven years for Rachel.

*Ibid. XXIX, 20*

Mizpah . . . The Lord watch between me and thee, when we are absent one from another.

*Ibid. XXXI, 49*

I will not let thee go, except thou bless me.

*Ibid. XXXII, 26*

They stript Joseph out of his coat, his coat of many colours.

*Ibid. XXXVII, 23*

He left his garment in her hand, and fled.

*Ibid. XXXIX, 12*

There come seven years of great plenty throughout all the land of Egypt: And there shall arise after them seven years of famine.

*Ibid. XLI, 29, 30*

Bring down my gray hairs with sorrow to the grave.

*Ibid. XLII, 38, and XLIV, 29*

His life is bound up in the lad's life.

*Ibid. XLIV, 30*

Unstable as water, thou shalt not excel.

*Ibid. XLIX, 4*

I have been a stranger in a strange land.

*Exodus. II, 22*

Put off thy shoes from off thy feet, for the place whereon thou standest is holy ground.

*Ibid. III, 5*

A land flowing with milk and honey.<sup>1</sup>

*Ibid. 8, and XXXIII, 3*

I am slow of speech, and of a slow tongue.

*Ibid. IV, 10*

Ye shall no more give the people straw to make brick.

*Ibid. V, 7*

Darkness which may be felt.

*Ibid. X, 21*

<sup>1</sup> Also in *Jeremiah, XI, 5, and XXXIII, 22.*

This day [passover] shall be unto you for a memorial; and ye shall keep it a feast to the Lord throughout your generations.

*Exodus. XII, 14*

There was not a house where there was not one dead.<sup>1</sup>

*Ibid. 30*

The Lord went before them by day in a pillar of a cloud, to lead them the way; and by night in a pillar of fire.

*Ibid. XIII, 21*

They could not drink of the waters of Marah, for they were bitter.

*Ibid. XV, 23*

When we sat by the fleshpots.

*Ibid. XVI, 3*

It is manna.

*Ibid. 15*

Honour thy father and thy mother.<sup>2</sup>

*Ibid. XX, 12*

Eye for eye, tooth for tooth, hand for hand, foot for foot.<sup>3</sup>

*Ibid. XXI, 24*

I send an Angel before thee, to keep thee in the way.<sup>4</sup>

*Ibid. XXIII, 20*

He wrote upon the tables the words of the covenant, the ten commandments.

*Ibid. XXXIV, 28*

The swine . . . is unclean to you. Of their flesh shall ye not eat.

*Leviticus. XI, 7, 8*

<sup>1</sup> See John Hay, page 639.

<sup>2</sup> Also in *Apocrypha, Ecclesiasticus, III, 8.*

Have no other gods but me;  
Unto no image bow the knee;  
Take not the name of God in vain;  
Do not the Sabbath day profane;  
Honour thy father and thy mother too;  
And see that thou no murder do;  
From vile adultery keep thou clean;  
And steal not, though thy state be mean;  
Bear not false witness — shun that blot;  
What is thy neighbour's covet not.

*The Decalogue. Found in Parish Register, Lancaster, Nottinghamshire, England, 1689.*

<sup>3</sup> Also in *Deuteronomy, XIX, 21.*

<sup>4</sup> I could easily believe that not only whole countries, but particular persons, have their Tutelary and Guardian Angels. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 36

Love thy neighbour as thyself.

*Leviticus. XIX, 18*

The Lord bless thee, and keep thee:  
The Lord make his face shine upon  
thee, and be gracious unto thee: The  
Lord lift up his countenance upon thee,<sup>1</sup>  
and give thee peace.

*Numbers. VI, 24, 25, 26*

The Lord opened the mouth of the  
ass, and she said unto Balaam, What  
have I done unto thee, that thou hast  
smitten me these three times?

*Ibid. XXII, 28*

Let me die the death of the righteous,  
and let my last end be like his!

*Ibid. XXIII, 10*

How goodly are thy tents, O Jacob,  
and thy tabernacles, O Israel!

*Ibid. XXIV, 5*

Man doth not live by bread only.<sup>2</sup>

*Deuteronomy. VIII, 3*

The wife of thy bosom.

*Ibid. XIII, 6*

The poor shall never cease out of the  
land.

*Ibid. XV, 11*

In the morning thou shalt say, Would  
God it were even! and at even thou  
shalt say, Would God it were morn-  
ing! <sup>3</sup>

*Ibid. XXVIII, 67*

Be strong and of a good courage.<sup>4</sup>

*Ibid. XXXI, 6, 7, 23*

He kept him as the apple of his eye.<sup>5</sup>

*Ibid. XXXII, 10*

Jeshurun waxed fat, and kicked.

*Ibid. 15*

As thy days, so shall thy strength be.

*Ibid. XXXIII, 25*

Underneath are the everlasting arms.

*Ibid. 27*

The wall of the city shall fall down  
flat.

*Joshua. VI, 5*

His fame was noised throughout all  
the country.

*Ibid. 27*

The sun stood still, and the moon  
stayed.

*Joshua. X, 13*

I am going the way of all the earth.

*Ibid. XXIII, 14*

I arose a mother in Israel.

*Judges. V, 7*

The stars in their courses fought  
against Sisera.

*Ibid. 20*

At her feet he bowed, he fell, he lay  
down: at her feet he bowed, he fell:  
where he bowed, there he fell down  
dead.<sup>1</sup>

*Ibid. 27*

Why tarried the wheels of his chariots?

*Ibid. 28*

Is not the gleanings of the grapes of  
Ephraim better than the vintage of Abi-  
ezer?

*Ibid. VIII, 2*

There was a swarm of bees and honey  
in the carcase of the lion.

*Ibid. XIV, 8*

He smote them hip and thigh.

*Ibid. XV, 8*

With the jaw of an ass have I slain  
a thousand men.

*Ibid. 16*

And Delilah said to Samson, Tell me,  
I pray thee, wherein thy great strength  
lieth.

*Ibid. XVI, 6*

The Philistines be upon thee, Sam-  
son.

*Ibid. 9*

So the dead which he slew at his  
death were more than they which he  
slew in his life.

*Ibid. 30*

From Dan even to Beer-sheba.

*Ibid. XX, 1*

The people arose as one man.

*Ibid. 8*

Whither thou goest, I will go; and  
where thou lodgest, I will lodge: thy  
people shall be my people, and thy  
God my God.

*Ruth. I, 16*

<sup>1</sup> Lift thou up the light of thy countenance  
upon us. — *Psalms IV, 6*

<sup>2</sup> Also in *Matthew, IV, 4.*

<sup>3</sup> See Swinburne, page 632.

<sup>4</sup> Also in *Joshua, I, 6* and *X, 25.*

<sup>5</sup> See Cervantes, page 1155. See page 1229

<sup>1</sup> Such repetitions [in this verse from the  
Song of Deborah] I admit to be a beauty of  
the highest kind. — COLERIDGE: *Biographia  
Literaria, Chap. 17*

Let me glean and gather after the reapers among the sheaves.

*Ruth. II, 7*

Go not empty unto thy mother in law.

*Ibid. III, 17*

The Lord called Samuel; and he answered, Here am I.

*1 Samuel. III, 4*

Speak, Lord; for thy servant heareth.

*Ibid. 9*

Quit yourselves like men.

*Ibid. IV, 9*

The glory is departed from Israel.

*Ibid. 21*

Is Saul also among the prophets?

*Ibid. X, 11*

And all the people shouted, and said, God save the king.

*Ibid. 24*

A man after his own heart.

*Ibid. XIII, 14*

Now there was no smith found throughout all the land of Israel.

*Ibid. 19*

So David prevailed over the Philistine with a sling and with a stone.<sup>1</sup>

*Ibid. XVII, 50*

Saul hath slain his thousands, and David his ten thousands.

*Ibid. XVIII, 7; XXI, 11; XXIX, 5*

For he loved him as he loved his own soul.

*Ibid. XX, 17*

David therefore departed thence, and escaped to the cave Adullam.

*Ibid. XXII, 1*

And every one that was in distress, and every one that was in debt, and every one that was discontented, gathered themselves unto him; and he became a captain over them.

*Ibid. 2*

Tell it not in Gath, publish it not in the streets of Askelon.

*2 Samuel. I, 20*

Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not divided.

*2 Samuel. I, 23*

How are the mighty fallen!

*Ibid. 25, 27*

Thy love to me was wonderful, passing the love of women.

*Ibid. 26*

Abner . . . smote him under the fifth rib.

*Ibid. II, 23*

Know ye not that there is a prince and a great man fallen this day in Israel?

*Ibid. III, 38*

Tarry at Jericho until your beards be grown.<sup>1</sup>

*Ibid. X, 5*

Set ye Uriah in the forefront of the hottest battle.

*Ibid. XI, 15*

Thou art the man.

*Ibid. XII, 7*

I shall go to him, but he shall not return to me.<sup>2</sup>

*Ibid. 23*

As water spilt on the ground, which cannot be gathered up again.

*Ibid. XIV, 14*

Would God I had died for thee, O Absalom, my son, my son!

*Ibid. XVIII, 33*

They were wont to speak in old time, saying, They shall surely ask counsel at Abel: and so they ended the matter.

*Ibid. XX, 18*

The Lord is my rock, and my fortress, and my deliverer.

*Ibid. XXII, 2*

The sweet psalmist of Israel.

*Ibid. XXIII, 1*

Oh, that one would give me to drink of the water of the well of Beth-lehem, which is by the gate!

*Ibid. 15*

A wise and an understanding heart.

*1 Kings. III, 12*

<sup>1</sup> A boy with the heart of a king

Fitted the stone to his shepherd sling,

And a giant fell, and a royal race was free.

EDWARD ROWLAND SILL: *Field Notes*, VII

<sup>1</sup> Also in *1 Chronicles*, XIX, 5.

<sup>2</sup> With a change of pronouns, Lord Byron asked to have this line inscribed on the gravestone of his daughter, Allegra. — In a letter to Murray [May 26, 1822].

Many as the sand which is by the sea in multitude.

*1 Kings. IV, 20*

He [Solomon] spake three thousand proverbs: and his songs were a thousand and five.

*Ibid. 32*

So that there was neither hammer nor axe nor any tool of iron heard in the house, while it was in building.<sup>1</sup>

*Ibid. VI, 7*

A proverb and a byword.<sup>2</sup>

*Ibid. IX, 7*

The half was not told me.

*Ibid. X, 7*

Once in three years came the navy of Tharshish, bringing gold and silver, ivory, and apes, and peacocks.<sup>4</sup>

*Ibid. 22*

King Solomon loved many strange women.<sup>4</sup>

*Ibid. XI, 1*

I have commanded a widow woman there to sustain thee.

*Ibid. XVII, 9*

An handful of meal in a barrel, and a little oil in a cruse.

*Ibid. 12*

And the barrel of meal wasted not, neither did the cruse of oil fail.

*Ibid. 16*

How long halt ye between two opinions?

*Ibid. XVIII, 21*

There ariseth a little cloud out of the sea, like a man's hand.

*Ibid. 44*

A still, small voice.

*Ibid. XIX, 12*

Let not him that girdeth on his harness boast himself as he that putteth it off.

*Ibid. XX, 11*

Busy here and there.

*Ibid. 40*

Hast thou found me, O mine enemy?

*Ibid. XXI, 20*

Is it well with the child?

*2 Kings. IV, 26*

Death in the pot.

*2 Kings. IV, 40*

Are not Abana and Pharpar, rivers of Damascus, better than all the waters of Israel?

*Ibid. V, 12*

Is not the sound of his master's feet behind him?

*Ibid. VI, 32*

Is thy servant a dog, that he should do this great thing?

*Ibid. VIII, 13*

Like the driving of Jehu, the son of Nimshi; for he driveth furiously.

*Ibid. IX, 20*

Jezebel heard of it; and she painted her face, and tired her head, and looked out at a window.

*Ibid. 30*

A land of corn and wine.

*Ibid. XVIII, 32*

Set thine house in order.

*Ibid. XX, 1*

Our days on the earth are as a shadow.<sup>1</sup>

*1 Chronicles. XXIX, 15*

The man whom the king delighteth to honour.

*Esther. VI, 6*

One that feared God, and eschewed evil.

*Job. I, 1*

Satan came also.

*Ibid. 6*

The Lord gave, and the Lord hath taken away; blessed be the name of the Lord.

*Ibid. 21*

All that a man hath, will he give for his life.<sup>2</sup>

*Ibid. II, 4*

There the wicked cease from troubling, and there the weary be at rest.

*Ibid. III, 17*

Night, when deep sleep falleth on men.

*Ibid. IV, 13; XXXIII, 15*

<sup>1</sup> Also in *Job, VIII, 9.*

<sup>2</sup> Satan's old saw being apt here — skin for skin,

All a man hath that will he give for life.  
ROBERT BROWNING: *The Ring and the Book, Book I*

<sup>1</sup> See Cowper, page 266.

<sup>2</sup> Also in *2 Chronicles, VII, 20.*

<sup>3</sup> See Masfield, page 857.

<sup>4</sup> See Naylor, page 754.

Man is born unto trouble, as the sparks fly upward.

*Job. V, 7*

He taketh the wise in their own craftiness.

*Ibid. 13*

Thou shalt come to thy grave in a full age, like as a shock of corn cometh in in his season.

*Ibid. 26*

How forcible are right words!

*Ibid. VI, 25*

My days are swifter than a weaver's shuttle.

*Ibid. VII, 6*

He shall return no more to his house, neither shall his place know him any more.<sup>1</sup>

*Ibid. 10*

I would not live alway.

*Ibid. 16*

The land of darkness and the shadow of death.

*Ibid. X, 21*

Canst thou by searching find out God?

*Ibid. XI, 7*

Clearer than the noonday.

*Ibid. 17*

No doubt but ye are the people.<sup>2</sup>

*Ibid. XII, 2*

Wisdom shall die with you.

*Ibid.*

Speak to the earth, and it shall teach thee.

*Ibid. 8*

Man that is born of a woman is of few days, and full of trouble.

*Ibid. XIV, 1*

If a man die, shall he live again?

*Ibid. 14*

Miserable comforters are ye all.

*Ibid. XVI, 2*

The king of terrors.

*Ibid. XVIII, 14*

<sup>1</sup> When a few years are come, then I shall go the way whence I shall not return. — *Job, XVI, 22*

The place thereof shall know it no more. — *Psalms CIII, 16*

<sup>2</sup> No doubt but ye are the People — your throne is above the King's.

KIPLING: *The Islanders*

I am escaped with the skin of my teeth.

*Job. XIX, 20*

Oh that my words were now written! oh that they were printed in a book!

*Ibid. 23*

Seeing the root of the matter is found in me.

*Ibid. 28*

Though wickedness be sweet in his mouth, though he hide it under his tongue.

*Ibid. XX, 12*

The land of the living.

*Ibid. XXVIII, 13*

The price of wisdom is above rubies.

*Ibid. 18*

When the ear heard me, then it blessed me; and when the eye saw me, it gave witness to me.

*Ibid. XXIX, 11*

I caused the widow's heart to sing for joy.

*Ibid. 13*

I was eyes to the blind, and feet was I to the lame.

*Ibid. 15*

The house appointed for all living.

*Ibid. XXX, 23*

Companion to owls.

*Ibid. 29*

My desire is . . . that mine adversary had written a book.

*Ibid. XXXI, 35*

Great men are not always wise.

*Ibid. XXXII, 9*

He multiplieth words without knowledge.

*Ibid. XXXV, 16*

Fair weather cometh out of the north.

*Ibid. XXXVII, 22*

Who is this that darkeneth counsel by words without knowledge?

*Ibid. XXXVIII, 2*

The morning stars sang together, and all the sons of God shouted for joy.

*Ibid. 7*

Hitherto shalt thou come, but no further; and here shall thy proud waves be stayed.

*Ibid. 11*

Canst thou bind the sweet influences  
of Pleiades, or loose the bands of Orion?

*Job. XXXVIII, 31*

Canst thou guide Arcturus with his  
sons?

*Ibid. 32*

He smelleth the battle afar off.

*Ibid. XXXIX, 25*

Hard as a piece of the nether mill-  
stone.

*Ibid. XLI, 24*

He maketh the deep to boil like a pot.

*Ibid. 31*

I have heard of thee by the hearing of  
the ear; but now mine eye seeth thee.

*Ibid. XLII, 5*

His leaf also shall not wither.

*Psalms. I, 3*

I will both lay me down in peace, and  
sleep.<sup>1</sup>

*Ibid. IV, 8*

Out of the mouth of babes and suck-  
lings.

*Ibid. VIII, 2*

When I consider thy heavens.

*Ibid. 3*

What is man, that thou art mindful  
of him.

*Ibid. 4*

Thou hast made him a little lower  
than the angels.

*Ibid. 5*

Flee as a bird to your mountain.

*Ibid. XI, 1*

The fool hath said in his heart, There  
is no God.

*Ibid. XIV, 1; LIII, 1*

He that sweareth to his own hurt,  
and changeth not.

*Ibid. XV, 4*

The lines are fallen unto me in pleas-  
ant places; <sup>2</sup> yea, I have a goodly her-  
itage.

*Ibid. XVI, 6*

Keep me as the apple of the eye, hide  
me under the shadow of thy wings.

*Ibid. XVII, 8*

The sorrows of death compassed me.

*Ibid. XVIII, 4*

<sup>1</sup> I will lay me down in peace, and take my  
rest. — *Book of Common Prayer*

<sup>2</sup> The lot is fallen unto me in a fair ground.  
— *Ibid.*

He rode upon a cherub, and did fly:  
yea, he did fly upon the wings of the  
wind.

*Psalms. XVIII, 10*

The heavens declare the glory of  
God; and the firmament sheweth his  
handiwork.

*Ibid. XIX, 1*

Day unto day uttereth speech, and  
night unto night showeth knowledge.

*Ibid. 2*

And there is nothing hid from the  
heat thereof.

*Ibid. 6*

More to be desired are they than  
gold.

*Ibid. 10*

Sweeter also than honey and the  
honeycomb.

*Ibid.*

Cleanse thou me from secret faults.

*Ibid. 12*

Let the words of my mouth, and the  
meditation of my heart, be acceptable  
in thy sight.

*Ibid. 14*

I may tell all my bones.

*Ibid. XXII, 17*

He maketh me to lie down in green  
pastures: he leadeth me beside the still  
waters.

*Ibid. XXIII, 2*

The valley of the shadow of death.

*Ibid. 4*

Thy rod and thy staff they comfort  
me.

*Ibid.*

My cup runneth over.

*Ibid. 5*

Weeping may endure for a night, but  
joy cometh in the morning.

*Ibid. XXX, 5*

My times are in thy hand.

*Ibid. XXXI, 15*

From the strife of tongues.

*Ibid. 20*

He fashioneth their hearts alike.

*Ibid. XXXIII, 15*

Keep thy tongue from evil, and thy  
lips from speaking guile.

*Ibid. XXXIV, 13*

I have been young, and now am old;  
yet have I not seen the righteous forsaken,  
nor his seed begging bread.

*Psalms. XXXVII, 25*

Spreading<sup>1</sup> himself like a green bay-tree.

*Ibid. 35*

Mark the perfect man, and behold the upright.

*Ibid. 37*

While I was musing the fire burned.

*Ibid. XXXIX, 3*

Lord, make me to know mine end,  
and the measure of my days, what it is;  
that I may know how frail I am.

*Ibid. 4*

Every man at his best state is altogether vanity.

*Ibid. 5*

He heapeth up riches, and knoweth not  
who shall gather them.

*Ibid. 6*

Blessed is he that considereth the poor.

*Ibid. XLI, 1*

As the hart panteth after the water-brooks.

*Ibid. XLII, 1*

Deep calleth unto deep.

*Ibid. 7*

My tongue is the pen of a ready writer.

*Ibid. XLV, 1*

God is our refuge and strength, a very present help in trouble.

*Ibid. XLVI, 1*

Beautiful for situation, the joy of the whole earth,  
is Mount Zion, . . . the city of the great King.

*Ibid. XLVIII, 2*

Man being in honour abideth not; he is like the beasts that perish.

*Ibid. XLIX, 12, 20*

The cattle upon a thousand hills.

*Ibid. L, 10*

Wash me, and I shall be whiter than snow.

*Ibid. LI, 7*

Create in me a clean heart, O God;  
and renew a right spirit within me.

*Ibid. 10*

A broken and a contrite heart.

*Psalms. LI, 17*

Oh that I had wings like a dove!

*Ibid. LV, 6*

But it was thou, a man mine equal,  
my guide, and mine acquaintance.<sup>1</sup>

*Ibid. 13*

We took sweet counsel together.

*Ibid. 14*

The words of his mouth were smoother than butter,  
but war was in his heart.<sup>2</sup>

*Ibid. 21*

They are like the deaf adder that stoppeth her ear;  
which will not hearken to the voice of charmers,  
charming never so wisely.<sup>3</sup>

*Ibid. LVIII, 4, 5*

Vain is the help of man.

*Ibid. LX, 11; CVIII, 12*

Lead me to the rock that is higher than I.

*Ibid. LXI, 2*

Surely men of low degree are vanity,  
and men of high degree are a lie: to be laid in the balance,  
they are altogether lighter than vanity.

*Ibid. LXII, 9*

Thou renderest to every man according to his work.

*Ibid. 12*

Thou crownest the year with thy goodness.

*Ibid. LXV, 11*

We went through fire and through water.

*Ibid. LXVI, 12*

God setteth the solitary in families.

*Ibid. LXVIII, 6*

He shall come down like rain upon the mown grass.

*Ibid. LXXII, 6*

His enemies shall lick the dust.

*Ibid. 9*

<sup>1</sup> But it was even thou, my companion, my guide, and mine own familiar friend. — *Book of Common Prayer*. See note, page 1128.

Mine own familiar friend. — *Psalms. XLI, 9*

<sup>2</sup> The words of his mouth were softer than butter, having war in his heart. — *Book of Common Prayer*

<sup>3</sup> Like the deaf adder, that stoppeth her ears; which refuseth to hear the voice of the charmer, charm he never so wisely. — *Ibid.*

<sup>1</sup> Flourishing. — *Book of Common Prayer*



As a dream when one awaketh.

*Psalms. LXXIII, 20*

Promotion cometh neither from the east, nor from the west, nor from the south.

*Ibid. LXXV, 6*

He putteth down one and setteth up another.

*Ibid. 7*

They go from strength to strength.

*Ibid. LXXXIV, 7*

A day in thy courts is better than a thousand. I had rather be a door-keeper in the house of my God, than to dwell in the tents of wickedness.

*Ibid. 10*

Mercy and truth are met together: righteousness and peace have kissed each other.

*Ibid. LXXXV, 10*

A thousand years in thy sight are but as yesterday when it is past, and as a watch in the night.

*Ibid. XC, 4*

We spend our years as a tale that is told.<sup>1</sup>

*Ibid. 9*

The days of our years are threescore years and ten; and if by reason of strength they be fourscore years, yet is their strength labour and sorrow; for it is soon cut off, and we fly away.<sup>2</sup>

*Ibid. 10*

So teach us to number our days, that we may apply our hearts unto wisdom.

*Ibid. 12*

Establish thou the work of our hands upon us; yea, the work of our hands establish thou it.

*Ibid. 17*

I will say of the Lord, He is my refuge and my fortress: my God; in him will I trust.

*Ibid. XCI, 2*

<sup>1</sup> We bring our years to an end, as it were a tale that is told.—*Book of Common Prayer*

<sup>2</sup> The days of our age are threescore and ten; and though men be so strong that they come to fourscore years, yet is their strength then but labour and sorrow; so soon passeth it away, and we are gone.—*Ibid.*

Nor for the pestilence that walketh in darkness; nor for the destruction that wasteth at noonday.

*Psalms. XCI, 6*

He shall give his angels charge over thee, to keep thee in all thy ways.

*Ibid. 11*

The righteous shall flourish like the palm-tree: he shall grow like a cedar in Lebanon.

*Ibid. XCII, 12*

The noise of many waters.

*Ibid. XCIII, 4*

The Lord reigneth; let the earth rejoice.

*Ibid. XCVII, 1*

As for man, his days are as grass: as a flower of the field, so he flourisheth.

*Ibid. CIII, 15*

The wind passeth over it, and it is gone; and the place thereof shall know it no more.<sup>1</sup>

*Ibid. 16*

Wine that maketh glad the heart of man.

*Ibid. CIV, 15*

Man goeth forth unto his work and to his labour until the evening.

*Ibid. 23*

They that go down to the sea in ships, that do business in great waters.

*Ibid. CVII, 23*

At their wits' end.

*Ibid. 27*

Thy people shall be willing in the day of thy power, in the beauties of holiness from the womb of the morning: thou hast the dew of thy youth.

*Ibid. CX, 3*

From the rising of the sun unto the going down of the same.

*Ibid. CXIII, 3*

I said in my haste, All men are liars.

*Ibid. CXVI, 11*

Precious in the sight of the Lord is the death of his saints.

*Ibid. 15*

<sup>1</sup> *Gone with the Wind*, novel by MARGARET MITCHELL [1936]. The title is from *Non Sum Qualis Eram* ("Cynara") by ERNEST DOWSON:—

I have forgot much, Cynara! gone with the wind,  
Flung roses, roses riotously with the throng.

The stone which the builders refused is become the head stone of the corner.<sup>1</sup>

*Psalms. CXXVIII, 22*

This is the day which the Lord hath made.

*Ibid. 24*

I have more understanding than all my teachers: for thy testimonies are my meditations.

*Ibid. CXIX, 99*

A lamp unto my feet, and a light unto my path.

*Ibid. 105*

The sun shall not smite thee by day, nor the moon by night.

*Ibid. CXXI, 6*

Peace be within thy walls, and prosperity within thy palaces.

*Ibid. CXXII, 7*

They that sow in tears shall reap in joy.

*Ibid. CXXVI, 5*

Except the Lord build the house, they labour in vain that build it.

*Ibid. CXXVII, 1*

He giveth his beloved sleep.<sup>2</sup>

*Ibid. 2*

Happy is the man that hath his quiver full of them.

*Ibid. 5*

Thy children like olive plants<sup>3</sup> round about thy table.

*Ibid. CXXVIII, 3*

I will not give sleep to mine eyes, or slumber to mine eyelids.<sup>4</sup>

*Ibid. CXXXII, 4*

Behold how good and how pleasant it is for brethren to dwell together in unity.

*Ibid. CXXXIII, 1*

By the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion.<sup>5</sup>

*Ibid. CXXXVII, 1*

<sup>1</sup> Also in *Matthew, XXI, 42.*

<sup>2</sup> See Mrs. Browning, page 427.

<sup>3</sup> Like the olive branches. — *Book of Common Prayer*

<sup>4</sup> Also in *Proverbs, VI, 4.*

<sup>5</sup> By the waters of Babylon we sat down and wept, when we remembered thee, O Sion. — *Book of Common Prayer*

We hanged our harps upon the willows.

*Psalms. CXXXVII, 2*

If I forget thee, O Jerusalem, let my right hand forget her cunning.

*Ibid. 5*

If I take the wings of the morning, and dwell in the uttermost parts of the sea.

*Ibid. CXXXIX, 9*

I am fearfully and wonderfully made.

*Ibid. 14*

That our sons may be as plants grown up in their youth; that our daughters may be as corner stones.

*Ibid. CXLIV, 12*

Put not your trust in princes.

*Ibid. CXLVI, 3*

My son, if sinners entice thee, consent thou not.

*Proverbs. I, 10*

Wisdom crieth without; she uttereth her voice in the streets.

*Ibid. 20*

Length of days is in her right hand; and in her left hand riches and honour.

*Ibid. III, 16*

Her ways are ways of pleasantness, and all her paths are peace.

*Ibid. 17*

Wisdom is the principal thing; therefore get wisdom; and with all thy getting get understanding.

*Ibid. IV, 7*

The path of the just is as the shining light, that shineth more and more unto the perfect day.

*Ibid. 18*

Keep thy heart with all diligence; for out of it are the issues of life.

*Ibid. 23*

Go to the ant, thou sluggard; consider her ways, and be wise.

*Ibid. VI, 6*

Yet a little sleep, a little slumber, a little folding of the hands to sleep.

*Ibid. 10; XXIV, 33*

Can a man take fire in his bosom, and his clothes not be burned?

*Ibid. VI, 27*

As an ox goeth to the slaughter.<sup>1</sup>

*Ibid. VII, 22*

<sup>1</sup> Also in *Jeremiah, XI, 19.*

Wisdom is better than rubies.

*Proverbs. VIII, 11*

I love them that love me; and those that seek me early shall find me.

*Ibid. 17*

Stolen waters are sweet, and bread eaten in secret is pleasant.

*Ibid. IX, 17*

A wise son maketh a glad father.

*Ibid. X, 1*

The memory of the just is blessed.

*Ibid. 7*

In the multitude of counsellors there is safety.

*Ibid. XI, 14; XXIV, 6*

He that is surety for a stranger shall smart for it.

*Ibid. 15*

As a jewel of gold in a swine's snout, so is a fair woman which is without discretion.

*Ibid. 22*

Hope deferred maketh the heart sick.

*Ibid. XIII, 12*

The way of transgressors is hard.

*Ibid. 15*

He that spareth his rod hateth his son.

*Ibid. 24*

Fools make a mock at sin.

*Ibid. XIV, 9*

The heart knoweth his own bitterness; and a stranger doth not intermeddle with his joy.

*Ibid. 10*

The prudent man looketh well to his going.

*Ibid. 15*

The talk of the lips tendeth only to penury.

*Ibid. 23*

Righteousness exalteth a nation.

*Ibid. 34*

A soft answer turneth away wrath.

*Ibid. XV, 1*

A merry heart maketh a cheerful countenance.

*Ibid. 13*

He that is of a merry heart hath a continual feast.

*Ibid. 15*

Better is a dinner of herbs where love is, than a stalled ox and hatred therewith.

*Proverbs. XV, 17*

A word spoken in due season, how good is it!

*Ibid. 23*

A man's heart deviseth his way; but the Lord directeth his steps.

*Ibid. XVI, 9*

Pride goeth before destruction, and an haughty spirit before a fall.

*Ibid. 18*

The hoary head is a crown of glory.

*Ibid. 31*

He that is slow to anger is better than the mighty; and he that ruleth his spirit than he that taketh a city.

*Ibid. 32*

A gift is as a precious stone in the eyes of him that hath it.

*Ibid. XVII, 8*

He that repeateth a matter separateth very friends.

*Ibid. 9*

A merry heart doeth good like a medicine.

*Ibid. 22*

Even a fool, when he holdeth his peace, is counted wise.

*Ibid. 28*

Whoso findeth a wife findeth a good thing.

*Ibid. XVIII, 22*

A man that hath friends must show himself friendly; and there is a friend that sticketh closer than a brother.

*Ibid. 24*

Wealth maketh many friends.

*Ibid. XIX, 4*

He that hath pity upon the poor lendeth unto the Lord.<sup>1</sup>

*Ibid. 17*

Wine is a mocker, strong drink is raging.

*Ibid. XX, 1*

Every fool will be meddling.

*Ibid. 3*

<sup>1</sup> There is more Rhetorick in that one sentence, than in a Library of Sermons. — SIR THOMAS BROWNE: *Religio Medici* (Everyman ed.), P. 87

The hearing ear and the seeing eye.

*Proverbs. XX, 12*

It is naught, it is naught, saith the buyer; but when he is gone his way, then he boasteth.

*Ibid. 14*

Meddle not with him that flattereth with his lips.

*Ibid. 19*

The beauty of old men is the grey head.

*Ibid. 29*

It is better to dwell in a corner of the housetop, than with a brawling woman in a wide house.

*Ibid. XXI, 9; XXV, 24*

A good name is rather to be chosen than great riches.<sup>1</sup>

*Ibid. XXII, 1*

Train up a child in the way he should go: and when he is old he will not depart from it.

*Ibid. 6*

The borrower is servant to the lender.

*Ibid. 7*

Remove not the ancient landmark.

*Ibid. 28*

Seest thou a man diligent in his business? He shall stand before kings.

*Ibid. 29*

Put a knife to thy throat, if thou be a man given to appetite.

*Ibid. XXIII, 2*

Riches certainly make themselves wings.<sup>2</sup>

*Ibid. 5*

As he thinketh in his heart, so is he.

*Ibid. 7*

Drowsiness shall clothe a man with rags.

*Ibid. 21*

Despise not thy mother when she is old.

*Ibid. 22*

Look not thou upon the wine when it is red, when it giveth his colour in the cup; . . . at the last it biteth like a serpent, and stingeth like an adder.

*Ibid. 31, 32*

A wise man is strong; yea, a man of knowledge increaseth strength.

*Proverbs. XXIV, 5*

If thou faint in the day of adversity thy strength is small.

*Ibid. 10*

A word fitly spoken is like apples of gold in pictures of silver.

*Ibid. XXV, 11*

Heap coals of fire upon his head.

*Ibid. 22*

As cold waters to a thirsty soul, so is good news from a far country.

*Ibid. 25*

Answer a fool according to his folly.

*Ibid. XXVI, 5*

Seest thou a man wise in his own conceit? There is more hope of a fool than of him.

*Ibid. 12*

There is a lion in the way; a lion is in the streets.

*Ibid. 13*

Wiser in his own conceit than seven men that can render a reason.

*Ibid. 16*

Whoso diggeth a pit shall fall therein.

*Ibid. 27*

Boast not thyself of to-morrow; for thou knowest not what a day may bring forth.

*Ibid. XXVII, 1*

Open rebuke is better than secret love.

*Ibid. 5*

Faithful are the wounds of a friend.

*Ibid. 6*

Better is a neighbour that is near than a brother far off.

*Ibid. 10*

A continual dropping in a very rainy day and a contentious woman are alike.

*Ibid. 15*

Iron sharpeneth iron; so a man sharpeneth the countenance of his friend.

*Ibid. 17*

The wicked flee when no man pursueth; but the righteous are bold as a lion.

*Ibid. XXVIII, 1*

He that maketh haste to be rich shall not be innocent.

*Ibid. 20*

<sup>1</sup> See Cervantes, page 1156.

<sup>2</sup> See Cowper, page 265.

He that giveth unto the poor shall not lack.

*Proverbs. XXVIII, 27*

Where there is no vision, the people perish.

*Ibid. XXIX, 18*

The horseleach hath two daughters, crying, Give, give.

*Ibid. XXX, 15*

The way of an eagle in the air; the way of a serpent upon a rock; the way of a ship in the midst of the sea; and the way of a man with a maid.<sup>1</sup>

*Ibid. 19*

In her tongue is the law of kindness.

*Ibid. XXXI, 26*

She looketh well to the ways of her household, and eateth not the bread of idleness.

*Ibid. 27*

Her children arise up, and call her blessed.

*Ibid. 28*

Many daughters have done virtuously, but thou excellest them all.

*Ibid. 29*

Vanity of vanities, . . . all is vanity.

*Ecclesiastes. I, 2; XII, 8*

One generation passeth away, and another generation cometh.

*Ibid. I, 4*

The eye is not satisfied with seeing.

*Ibid. 8*

There is no new thing under the sun.

*Ibid. 9*

Is there anything whereof it may be said, See, this is new? It hath been already of old time, which was before us.<sup>2</sup>

*Ibid. 10*

All is vanity and vexation of spirit.

*Ibid. 14*

He that increaseth knowledge increaseth sorrow.

*Ibid. 18*

One event happeneth to them all.

*Ibid. II, 14*

<sup>1</sup> There be triple ways to take, of the eagle or the snake,  
Or the way of a man with a maid.

KIPLING: *The Long Trail*

<sup>2</sup> See Terence, page 1094.

To every thing there is a season, and a time to every purpose under the heaven.

*Ecclesiastes. III, 1*

A time to keep silence, and a time to speak.

*Ibid. 7*

A threefold cord is not quickly broken.

*Ibid. IV, 12*

Let thy words be few.

*Ibid. V, 2*

Better is it that thou shouldest not vow, than that thou shouldest vow and not pay.

*Ibid. 5*

The sleep of a labouring man is sweet.

*Ibid. 12*

A good name is better than precious ointment.

*Ibid. VII, 1*

It is better to go to the house of mourning than to go to the house of feasting.

*Ibid. 2*

As the crackling of thorns under a pot, so is the laughter of the fool.

*Ibid. 6*

In the day of prosperity be joyful, but in the day of adversity consider.

*Ibid. 14*

Be not righteous overmuch.

*Ibid. 16*

One man among a thousand have I found; but a woman among all those have I not found.

*Ibid. 28*

God hath made man upright; but they have sought out many inventions.

*Ibid. 29*

There is no discharge in that war.<sup>1</sup>

*Ibid. VIII, 8*

To eat, and to drink, and to be merry.<sup>2</sup>

*Ibid. 15*

All things come alike to all.

*Ibid. IX, 2*

A living dog is better than a dead lion.

*Ibid. 4*

<sup>1</sup> There's no discharge in the war. — KIP-  
LING: *Boots*

<sup>2</sup> Also in *Luke, XII, 19.*

Whatsoever thy hand findeth to do,  
do it with thy might.

*Ecclesiastes. IX, 10*

The race is not to the swift, nor the  
battle to the strong.<sup>1</sup>

*Ibid. 11*

A bird of the air shall carry the voice,  
and that which hath wings shall tell the  
matter.

*Ibid. X, 20*

Cast thy bread upon the waters: for  
thou shalt find it after many days.

*Ibid. XI, 1*

He that observeth the wind shall not  
sow; and he that regardeth the clouds  
shall not reap.

*Ibid. 4*

In the morning sow thy seed, and in  
the evening withhold not thine hand.

*Ibid. 6*

Rejoice, O young man, in thy youth.

*Ibid. 9*

Remember now thy Creator in the  
days of thy youth.

*Ibid. XII, 1*

The grinders cease because they are  
few.

*Ibid. 3*

He shall rise up at the voice of the  
bird.

*Ibid. 4*

The grasshopper shall be a burden,  
and desire shall fail; because man goeth  
to his long home, and the mourners go  
about the streets.

*Ibid. 5*

Or ever the silver cord be loosed,  
or the golden bowl be broken, or the  
pitcher be broken at the fountain, or the  
wheel broken at the cistern.

*Ibid. 6*

Then shall the dust return to the  
earth as it was; and the spirit shall re-  
turn unto God who gave it.

*Ibid. 7*

The words of the wise are as goads,  
and as nails fastened by the masters of  
assemblies.

*Ibid. 11*

Of making many books there is no  
end; and much study is a weariness of  
the flesh.

*Ecclesiastes. XII, 12*

Let us hear the conclusion of the  
whole matter: Fear God, and keep his  
commandments; for this is the whole  
duty of man.

*Ibid. 13*

I am the rose of Sharon, and the lily  
of the valleys.

*The Song of Solomon. II, 1*

For, lo! the winter is past, the rain is  
over and gone; the flowers appear on  
the earth; the time of the singing of  
birds is come, and the voice of the turtle  
is heard in our land.

*Ibid. 11, 12*

The little foxes, that spoil the vines.

*Ibid. 15*

Until the day break, and the shadows  
flee away.

*Ibid. 17; IV, 6*

Terrible as an army with banners.

*Ibid. VI, 4, 10*

Thy neck is as a tower of ivory.

*Ibid. VII, 4*

Like the best wine, . . . that goeth  
down sweetly, causing the lips of those  
that are asleep to speak.

*Ibid. 9*

Set me as a seal upon thine heart.

*Ibid. VIII, 6*

Love is strong as death; jealousy is  
cruel as the grave.

*Ibid.*

Many waters cannot quench love,  
neither can the floods drown it.

*Ibid. 7*

The ox knoweth his owner, and the  
ass his master's crib.

*Isaiah. I, 3*

The whole head is sick, and the whole  
heart faint.

*Ibid. 5*

As a lodge in a garden of cucumbers.<sup>1</sup>

*Ibid. 8*

Bring no more vain oblations.

*Ibid. 13*

Come now, and let us reason together.

*Ibid. 18*

<sup>1</sup> See Henry van Dyke, page 710.

<sup>1</sup> See Rossiter Johnson, page 652.

Though your sins be as scarlet, they shall be white as snow.

*Isaiah. I, 18*

They shall beat their swords into plowshares, and their spears into pruning-hooks; nation shall not lift up sword against nation, neither shall they learn war any more.<sup>1</sup>

*Ibid. II, 4*

In that day a man shall cast his idols . . . to the moles and to the bats.

*Ibid. 20*

Grind the faces of the poor.

*Ibid. III, 15*

Walk with stretched-forth necks and wanton eyes, walking and mincing as they go.

*Ibid. 16*

In that day seven women shall take hold of one man.

*Ibid. IV, 1*

Woe unto them that call evil good, and good evil.

*Ibid. V, 20*

I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple.

*Ibid. VI, 1*

Holy, holy, holy, is the Lord of hosts: the whole earth is full of his glory.

*Ibid. 3*

Shall call his name Immanuel.

*Ibid. VII, 14*

A stone of stumbling.

*Ibid. VIII, 14*

His name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace.

*Ibid. IX, 6*

The ancient and honourable.

*Ibid. 15*

The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid.

*Ibid. XI, 6*

How art thou fallen from heaven, O Lucifer, son of the morning!

*Ibid. XIV, 12*

Is this the man that made the earth to tremble, that did shake kingdoms?

*Ibid. 16*

Like the rushing of mighty waters.

*Isaiah. XVII, 12*

Babylon is fallen, is fallen.

*Ibid. XXI, 9*

Watchman, what of the night?

*Ibid. 11*

Let us eat and drink; for to-morrow we shall die.

*Ibid. XXII, 13*

Fasten him as a nail in a sure place.

*Ibid. 23*

Whose merchants are princes.

*Ibid. XXIII, 8*

A feast of fat things.

*Ibid. XXV, 6*

He will swallow up death in victory; and the Lord God will wipe away tears from off all faces.

*Ibid. 8*

Hide thyself as it were for a little moment, until the indignation be overpast.

*Ibid. XXVI, 20*

Leviathan, that crooked serpent . . . the dragon that is in the sea.

*Ibid. XXVII, 1*

For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little.

*Ibid. XXVIII, 10, 13*

We have made a covenant with death, and with hell are we at agreement.

*Ibid. 15*

It shall be a vexation only to understand the report.

*Ibid. 19*

Their strength is to sit still.

*Ibid. XXX, 7*

Now go, write it before them in a table, and note it in a book.

*Ibid. 8*

As the shadow of a great rock in a weary land.

*Ibid. XXXII, 2*

The desert shall rejoice, and blossom as the rose.

*Ibid. XXXV, 1*

Thou trustest in the staff of this broken reed.

*Ibid. XXXVI, 6*

<sup>1</sup> Also in *Joel, III, 10* and *Micah, IV, 3*.

Set thine house in order.<sup>1</sup>

*Isaiah. XXXVIII, 1*

I shall go softly all my years.<sup>2</sup>

*Ibid. 15*

Comfort ye my people.

*Ibid. XL, 1*

All flesh is grass.

*Ibid. 6*

The nations are as a drop of a bucket.

*Ibid. 15*

They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.

*Ibid. 31*

They helped every one his neighbour: and every one said to his brother, Be of good courage.

*Ibid. XLI, 6*

A bruised reed shall he not break, and the smoking flax shall he not quench.

*Ibid. XLII, 3*

The astrologers, the stargazers, the monthly prognosticators.

*Ibid. XLVII, 13*

There is no peace, saith the Lord, unto the wicked.

*Ibid. XLVIII, 22*

How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace.

*Ibid. LII, 7*

They shall see eye to eye.

*Ibid. 8*

A man of sorrows, and acquainted with grief.

*Ibid. LIII, 3*

All we like sheep have gone astray.

*Ibid. 6*

He is brought as a lamb to the slaughter.<sup>3</sup>

*Ibid. 7*

Ho, everyone that thirsteth, come ye to the waters.

*Ibid. LV, 1*

<sup>1</sup> Also in *2 Esdras, XIV, 13*.

<sup>2</sup> He hoped now to walk softly all his days in soberness of spirit.

ROBERT BROWNING: *The Ring and the Book, II, Half-Rome*

Walk softly — and carry a big stick. — THEODORE ROOSEVELT

<sup>3</sup> Also in *Jeremiah, LI, 40*.

Let the wicked forsake his way, and the unrighteous man his thoughts.

*Isaiah. LV, 7*

A little one shall become a thousand, and a small one a strong nation.

*Ibid. LX, 22*

Give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness.

*Ibid. LXI, 3*

I have trodden the wine-press alone.

*Ibid. LXIII, 3*

We all do fade as a leaf.

*Ibid. LXIV, 6*

I am holier than thou.

*Ibid. LXV, 5*

Peace, peace; when there is no peace.

*Jeremiah. VI, 14; VIII, 11*

Stand ye in the ways, and see, and ask for the old paths, where is the good way, and walk therein.<sup>1</sup>

*Ibid. VI, 16*

Amend your ways and your doings.

*Ibid. VII, 3; XXVI, 13*

Is there no balm in Gilead? <sup>2</sup> Is there no physician there?

*Ibid. VIII, 22*

Oh that I had in the wilderness a lodging-place of wayfaring men!

*Ibid. IX, 2*

I will feed them . . . with worm-wood, and give them water of gall to drink.

*Ibid. 15; XXIII, 15*

Can the Ethiopian change his skin, or the leopard his spots?

*Ibid. XIII, 23*

Her sun is gone down while it was yet day.

*Ibid. XV, 9*

A man of strife and a man of contention.

*Ibid. 10*

Written with a pen of iron, and with the point of a diamond.

*Ibid. XVII, 1*

He shall be as a tree planted by the waters, and that spreadeth out her roots by the river.

*Ibid. 8*

<sup>1</sup> *Stare super vias antiquas. — The Vulgate.*

<sup>2</sup> *Is there balm in Gilead?*

POE: *The Raven*



He shall be buried with the burial of an ass.

*Jeremiah. XXII, 19*

Rahel [Rachel] weeping for her children, refused to be comforted.<sup>1</sup>

*Ibid. XXXI, 15*

The fathers have eaten a sour grape, and the children's teeth are set on edge.<sup>2</sup>

*Ibid. 29*

With my whole heart and with my whole soul.

*Ibid. XXXII, 41*

Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow.

*Lamentations. I, 12*

A wheel in the middle of a wheel.

*Ezekiel. I, 16; X, 10*

I will cause you to pass under the rod.<sup>3</sup>

*Ibid. XX, 37*

Stood at the parting of the way.

*Ibid. XXI, 21*

His feet part of iron and part of clay.

*Daniel. II, 33*

Shadrach, Meshach, and Abed-nego fell down bound into the midst of the burning fiery furnace.<sup>4</sup>

*Ibid. III, 23*

Nebuchadnezzar . . . was driven from men, and did eat grass as oxen.

*Ibid. IV, 33*

Belshazzar the king made a great feast to a thousand of his lords.

*Ibid. V, 1*

Thou art weighed in the balances, and art found wanting.

*Ibid. 27*

His windows being open in his chamber toward Jerusalem.

*Ibid. VI, 10*

According to the law of the Medes and Persians.

*Ibid. 12*

They brought Daniel, and cast him into the den of lions.

*Ibid. 16*

<sup>1</sup> Also in *Matthew, II, 18.*

<sup>2</sup> Also in *Ezekiel, XVIII, 2.*

<sup>3</sup> See *Mrs. Dana, page 474.*

<sup>4</sup> See *Bert Leston Taylor, page 799.*

The Ancient of days.

*Daniel. VII, 13*

Many shall run to and fro, and knowledge shall be increased.

*Ibid. XII, 4*

They have sown the wind, and they shall reap the whirlwind.

*Hosea. VIII, 7*

I have multiplied visions, and used similitudes.

*Ibid. XII, 10*

Your old men shall dream dreams, your young men shall see visions.

*Joc. II, 28*

Multitudes in the valley of decision.

*Ibid. III, 14*

Can two walk together, except they be agreed?

*Amos. III, 3*

And Jonah was in the belly of the fish three days and three nights.<sup>1</sup>

*Jonah. I, 17*

They shall sit every man under his vine and under his fig-tree.<sup>2</sup>

*Micah. IV, 4*

What doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?

*Ibid. VI, 8*

Write the vision, and make it plain upon tables, that he may run that readeth it.

*Habakkuk. II, 2*

The Lord is in his holy temple: let all the earth keep silence before him.

*Ibid. 20*

Your fathers, where are they? And the prophets, do they live forever?

*Zechariah. I, 5*

Comfortable words.

*Ibid. 13*

The four winds of the heaven.

*Ibid. II, 6*

Not by might, nor by power, but by my spirit, saith the Lord of hosts.

*Ibid. IV, 6*

<sup>1</sup> There are in Scripture stories that do exceed the fables of poets. — *SIR THOMAS BROWNE: Religio Medici* (Everyman ed.), P. 25

<sup>2</sup> See *1 Maccabees XIV, 12* on page 1251.

For who hath despised the day of small things? <sup>1</sup>

*Zechariah. IV, 10*

Prisoners of hope.

*Ibid. IX, 12*

I was wounded in the house of my friends.<sup>2</sup>

*Ibid. XIII, 6*

Have we not all one father? hath not one God created us?

*Malachi. II, 10*

But unto you that fear my name shall the Sun of righteousness arise with healing in his wings.

*Ibid. IV, 2*

He shall turn the heart of the fathers to the children, and the heart of the children to their fathers.

*Ibid. 6*

## NEW TESTAMENT

Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted?

*Matthew. V, 13*

Ye are the light of the world. A city that is set on an hill cannot be hid.

*Ibid. 14*

Take heed that ye do not your alms before men, to be seen of them.

*Ibid. VI, 1*

When thou doest alms, let not thy left hand know what thy right hand doeth.

*Ibid. 3*

They think that they shall be heard for their much speaking.

*Ibid. 7*

Give us this day our daily bread.

*Ibid. 11*

Lay up for yourselves treasures in heaven.

*Ibid. 20*

<sup>1</sup> Hereby I learned have, not to despise  
What ever thing seemes small in common  
eyes.

SPENSER: *Visions of the Worlds Vanitie,*  
*Sonnet 5*

<sup>2</sup> From the house of friends comes the death  
stab.

WALT WHITMAN: *Wounded in the House  
of Friends, St. 1*

Where your treasure is, there will your heart be also.

*Matthew. VI, 21*

The light of the body is the eye.

*Ibid. 22*

No man can serve two masters. . . .  
Ye cannot serve God and Mammon.

*Ibid. 24*

Take no thought for your life, what ye shall eat, or what ye shall drink.

*Ibid. 25*

Consider the lilies of the field, how they grow; they toil not, neither do they spin.

*Ibid. 28*

Take therefore no thought for the morrow; for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof.

*Ibid. 34*

Neither cast ye your pearls before swine.

*Ibid. VII, 6*

Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you.

*Ibid. 7*

Every one that asketh receiveth; and he that seeketh findeth.

*Ibid. 8*

Or what man is there of you, whom if his son ask bread, will he give him a stone?

*Ibid. 9*

Therefore all things whatsoever ye would that men should do to you, do ye even so to them: for this is the law and the prophets.

*Ibid. 12*

Wide is the gate, and broad is the way, that leadeth to destruction.

*Ibid. 13*

Strait is the gate, and narrow is the way.

*Ibid. 14*

By their fruits ye shall know them.

*Ibid. 20*

It was founded upon a rock.

*Ibid. 25*

The foxes have holes, and the birds of the air have nests; but the Son of Man hath not where to lay his head.

*Ibid. VIII, 20*

The harvest truly is plenteous, but the labourers are few.

*Matthew. IX, 37*

Be ye therefore wise as serpents, and harmless as doves.

*Ibid. X, 16*

The very hairs of your head are all numbered.

*Ibid. 30*

Wisdom is justified of her children.<sup>1</sup>

*Ibid. XI, 19*

The tree is known by his fruit.

*Ibid. XII, 33*

Out of the abundance of the heart the mouth speaketh.

*Ibid. 34*

Pearl of great price.<sup>2</sup>

*Ibid. XIII, 46*

A prophet is not without honour, save in his own country, and in his own house.<sup>3</sup>

*Ibid. 57*

Be of good cheer: it is I; be not afraid.

*Ibid. XIV, 27*

If the blind lead the blind, both shall fall into the ditch.<sup>4</sup>

*Ibid. XV, 14*

The dogs eat of the crumbs which fall from their masters' table.

*Ibid. 27*

When it is evening, ye say it will be fair weather: for the sky is red.<sup>5</sup>

*Ibid. XVI, 2*

The signs of the times.

*Ibid. 3*

Thou art Peter, and upon this rock I will build my church.

*Ibid. 18*

I will give unto thee the keys of heaven.

*Ibid. 19*

Get thee behind me, Satan.<sup>1</sup>

*Matthew. XVI, 23*

What is a man profited, if he shall gain the whole world, and lose his own soul? <sup>2</sup>

*Ibid. 26*

It is good for us to be here.

*Ibid. XVII, 4*

The ninety and nine.

*Ibid. XVIII, 12, 13*

Where two or three are gathered together in my name, there am I in the midst of them.

*Ibid. 20*

What therefore God hath joined together, let not man put asunder.

*Ibid. XIX, 6*

Love thy neighbour as thyself.

*Ibid. 19*

It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.

*Ibid. 24*

Borne the burden and heat of the day.

*Ibid. XX, 12*

Is it not lawful for me to do what I will with mine own?

*Ibid. 15*

They made light of it.

*Ibid. XXII, 5*

For many are called, but few are chosen.

*Ibid. 14*

Render therefore unto Caesar the things which are Caesar's.<sup>3</sup>

*Ibid. 21*

Whosoever shall exalt himself shall be abased; and he that shall humble himself shall be exalted.

*Ibid. XXIII, 12*

Woe unto you, . . . for ye pay tithe of mint and anise and cummin.

*Ibid. 23*

Blind guides, which strain at a gnat, and swallow a camel.

*Ibid. 24*

<sup>1</sup> Also in *Luke, VII, 35.*

<sup>2</sup> See Hawthorne, page 422.

<sup>3</sup> Prophets have honour all over the Earth, Except in the village where they were born.

KIPLING: *Prophets at Home, St. 1*  
See *Oxyrhynchus Logia*, page 1252.

<sup>4</sup> Quoted by CERVANTES: *Don Quixote, Part II, Book III, Chap. 13.*

<sup>5</sup> Red sky at night, sailors' delight,  
Red sky at morning, sailors take warning.  
*Old weather rhyme*

<sup>1</sup> Also in *Luke, IV, 8.*

<sup>2</sup> Also in *Mark, VIII, 36.*

<sup>3</sup> Also in *Mark, XII, 17.*

Whited sepulchres, which indeed appear beautiful outward, but are within full of dead men's bones.

*Matthew. XXIII, 27*

As a hen gathereth her chickens under her wings.

*Ibid. 37*

Wars and rumours of wars.<sup>1</sup>

*Ibid. XXIV, 6*

The end is not yet.

*Ibid.*

Abomination of desolation.<sup>2</sup>

*Ibid. 15*

False prophets.

*Ibid. 24*

Wheresoever the carcass is, there will the eagles be gathered together.

*Ibid. 28*

Heaven and earth shall pass away, but my words shall not pass away.

*Ibid. 35*

Well done, thou good and faithful servant.

*Ibid. XXV, 21*

Unto every one that hath shall be given, and he shall have abundance; but from him that hath not shall be taken away even that which he hath.

*Ibid. 29*

Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me.

*Ibid. 40*

An alabaster box of very precious ointment.

*Ibid. XXVI, 7*

Thirty pieces of silver.

*Ibid. 15*

The spirit indeed is willing, but the flesh is weak.

*Ibid. 41*

All they that take the sword shall perish with the sword.

*Ibid. 52*

The potter's field, to bury strangers in.

*Ibid. XXVII, 7*

Go ye therefore, and teach all nations.

*Ibid. XXVIII, 19*

Lo, I am with you alway, even unto the end of the world.

*Matthew. XXVIII, 20*

The voice of one crying in the wilderness.

*Mark. I, 3*

The latchet of whose shoes I am not worthy to stoop down and unloose.

*Ibid. 7*

I came not to call the righteous, but sinners to repentance.

*Ibid. II, 17*

New wine into old bottles.

*Ibid. 22*

The Sabbath was made for man, and not man for the Sabbath.

*Ibid. 27*

If a house be divided against itself, that house cannot stand.

*Ibid. III, 25*

He that hath ears to hear, let him hear.

*Ibid. IV, 9*

First the blade, then the ear, after that the full corn in the ear.

*Ibid. 28*

Peace, be still.

*Ibid. 39*

My name is Legion.

*Ibid. V, 9*

Clothed, and in his right mind.<sup>1</sup>

*Ibid. 15*

My little daughter lieth at the point of death.

*Ibid. 23*

I see men as trees, walking.

*Ibid. VIII, 24*

Overthrew the tables of the money-changers.

*Ibid. XI, 15*

He [Judas] goeth straightway to him, and saith, Master, master; and kissed him.

*Ibid. XIV, 45*

There was no room for them in the inn.<sup>2</sup>

*Luke. II, 7*

Glory to God in the highest, and on earth peace, good will toward men.

*Ibid. 14*

<sup>1</sup> Also in *Mark, XIII, 7.*

<sup>2</sup> Also in *Mark, XIII, 14.*

<sup>1</sup> Also in *Luke, VIII, 35.*

<sup>2</sup> See B. Y. Williams, page 960.

Lord, now lettest thou thy servant depart in peace.

*Luke. II, 29*

A light to lighten the Gentiles.

*Ibid. 32*

Wist ye not that I must be about my Father's business?

*Ibid. 49*

His mother kept all these sayings in her heart.

*Ibid. 51*

The axe is laid unto the root of the trees.

*Ibid. III, 9*

Physician, heal thyself.

*Ibid. IV, 23*

Woe unto you, when all men shall speak well of you!

*Ibid. VI, 26*

Nothing is secret which shall not be made manifest.

*Ibid. VIII, 17*

No man, having put his hand to the plough, and looking back, is fit for the kingdom of God.

*Ibid. IX, 62*

Peace be to this house.

*Ibid. X, 5*

The labourer is worthy of his hire.<sup>1</sup>

*Ibid. 7*

A certain man went down from Jerusalem to Jericho, and fell among thieves.

*Ibid. 30*

He passed by on the other side.

*Ibid. 31*

A certain Samaritan . . . had compassion on him.

*Ibid. 33*

Go, and do thou likewise.

*Ibid. 37*

But one thing is needful; and Mary hath chosen that good part which shall not be taken away from her.

*Ibid. 42*

He that is not with me is against me.

*Ibid. XI, 23*

Soul, thou hast much goods laid up for many years; take thine ease, eat, drink, and be merry.<sup>1</sup>

*Luke. XII, 19*

This night thy soul shall be required of thee.

*Ibid. 20*

Let your loins be girded about, and your lights burning.

*Ibid. 35*

Which of you, intending to build a tower, sitteth not down first, and counteth the cost, whether he have sufficient to finish it.

*Ibid. XIV, 28*

Wasted his substance with riotous living.

*Ibid. XV, 13*

Bring hither the fatted calf.

*Ibid. 23*

The children of this world are in their generation wiser than the children of light.

*Ibid. XVI, 8*

He that is faithful in that which is least is faithful also in much; and he that is unjust in the least is unjust also in much.

*Ibid. 10*

It were better for him that a mill-stone were hanged about his neck, and he cast into the sea.

*Ibid. XVII, 2*

Out of thine own mouth will I judge thee.

*Ibid. XIX, 22*

This do in remembrance of me.<sup>2</sup>

*Ibid. XXII, 19*

He was a good man, and a just.

*Ibid. XXIII, 50*

Did not our heart burn within us while he talked with us?

*Ibid. XXIV, 32*

There was a man sent from God, whose name was John.<sup>3</sup>

*John. I, 6*

<sup>1</sup> To eat, drink, and be merry, because tomorrow we die.

G. J. WHYTE-MELVILLE [1821-1878]:  
*The Object of a Life*

<sup>2</sup> Also in 1 Corinthians, XI, 24.

<sup>3</sup> Inscription on the tomb of Don John of Austria [1547-1578], in the Escorial, Spain.

<sup>1</sup> Also in 1 Timothy, V, 18.

The true light, which lighteth every man that cometh into the world.

*John. I, 9*

Can there any good thing come out of Nazareth?

*Ibid. 46*

Make not my Father's house an house of merchandise.

*Ibid. II, 16*

The wind bloweth where it listeth.

*Ibid. III, 8*

For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

*Ibid. 16*

He was a burning and a shining light.

*Ibid. V, 35*

Gather up the fragments that remain, that nothing be lost.

*Ibid. VI, 12*

I am the bread of life.

*Ibid. 35*

Judge not according to the appearance.

*Ibid. VII, 24*

He that is without sin among you, let him first cast a stone at her.

*Ibid. VIII, 7*

Neither do I condemn thee: go, and sin no more.

*Ibid. 11*

I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life.

*Ibid. 12*

The truth shall make you free.

*Ibid. 32*

There is no truth in him.

*Ibid. 44*

The night cometh, when no man can work.

*Ibid. IX, 4*

I am come that they might have life, and that they might have it more abundantly.

*Ibid. X, 10*

I am the resurrection and the life.

*Ibid. XI, 25*

The poor always ye have with you.

*Ibid. XII, 8*

Walk while ye have the light, lest darkness come upon you.

*John. XII, 35*

A new commandment I give unto you, That ye love one another.

*Ibid. XIII, 34*

Let not your heart be troubled.

*Ibid. XIV, 1*

In my Father's house are many mansions.

*Ibid. 2*

I will not leave you comfortless.

*Ibid. 18*

Peace I leave with you.

*Ibid. 27*

Greater love hath no man than this, that a man lay down his life for his friends.

*Ibid. XV, 13*

Be of good cheer; I have overcome the world.

*Ibid. XVI, 33*

Now Barabbas was a robber.

*Ibid. XVIII, 40*

Thy money perish with thee.

*Acts. VIII, 20*

It is hard for thee to kick against the pricks.

*Ibid. IX, 5*

Now there was at Joppa a certain disciple named Tabitha, which by interpretation is called Dorcas: this woman was full of good works and alms-deeds which she did.

*Ibid. 36*

Come over into Macedonia, and help us.

*Ibid. XVI, 9*

Lewd fellows of the baser sort.

*Ibid. XVII, 5*

I found an altar with this inscription, To the Unknown God.<sup>1</sup>

*Ibid. 23*

Great is Diana of the Ephesians.

*Ibid. XIX, 28*

<sup>1</sup> The inscription did not run "To the unknown God," but "To the Gods of Asia and Africa, to the unknown and foreign Gods." — JEROME: *Commentar. in Epist. ad Titum I, verses 10 and 11, in FATHER LARGENT: St. Jerome* [1913], P. 31, translated by HESTER DAVENPORT.

It is more blessed to give than to receive.

*Acts. XX, 35*

Brought up in this city at the feet of Gamaliel.

*Ibid. XXII, 3*

When I have a convenient season, I will call for thee.

*Ibid. XXIV, 25*

I appeal unto Caesar.

*Ibid. XXV, 11*

Much learning doth make thee mad.

*Ibid. XXVI, 24*

Words of truth and soberness.

*Ibid. 25*

For this thing was not done in a corner.

*Ibid. 26*

Almost thou persuadest me to be a Christian.

*Ibid. 28*

Wherein thou judgest another, thou condemnest thyself.

*Romans. II, 1*

There is no respect of persons with God.

*Ibid. 11*

God forbid.

*Ibid. III, 31*

Who against hope believed in hope.

*Ibid. IV, 18*

Death hath no more dominion over him.

*Ibid. VI, 9*

Speak after the manner of men.

*Ibid. 19*

The wages of sin is death.

*Ibid. 23*

For the good that I would I do not; but the evil which I would not, that I do.<sup>1</sup>

*Ibid. VII, 19*

Heirs of God, and joint-heirs with Christ.

*Ibid. VIII, 17*

For we know that the whole creation groaneth and travaileth in pain together until now.

*Ibid. 22*

All things work together for good to them that love God.

*Romans. VIII, 28*

If God be for us, who can be against us.

*Ibid. 31*

Neither death, nor life . . . shall be able to separate us from the love of God.

*Ibid. 38, 39*

Hath not the potter power over the clay, of the same lump to make one vessel unto honour, and another unto dishonour?

*Ibid. IX, 21*

Given to hospitality.

*Ibid. XII, 13*

Be not wise in your own conceits.

*Ibid. 16*

Recompense to no man evil for evil.

*Ibid. 17*

If it be possible, as much as lieth in you, live peaceably with all men.

*Ibid. 18*

Vengeance is mine; I will repay, saith the Lord.

*Ibid. 19*

If thine enemy hunger, feed him; if he thirst, give him drink: for in so doing thou shalt heap coals of fire on his head.

*Ibid. 20*

Be not overcome of evil, but overcome evil with good.

*Ibid. 21*

The powers that be are ordained of God.

*Ibid. XIII, 1*

Render therefore to all their dues.

*Ibid. 7*

Owe no man anything, but to love one another.

*Ibid. 8*

Love is the fulfilling of the law.

*Ibid. 10*

Let every man be fully persuaded in his own mind.

*Ibid. XIV, 5*

None of us liveth to himself.

*Ibid. 7*

Let us therefore follow after the things which make for peace.

*Ibid. 19*

<sup>1</sup> See Euripides, page 1082.

God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty.

*1 Corinthians. I, 27*

I have planted, Apollos watered; but God gave the increase.

*Ibid. III, 6*

Every man's work shall be made manifest.

*Ibid. 13*

Not to think of men above that which is written.<sup>1</sup>

*Ibid. IV, 6*

We are made a spectacle unto the world, and to angels, and to men.

*Ibid. 9*

Absent in body, but present in spirit.

*Ibid. V, 3*

A little leaven leaveneth the whole lump.<sup>2</sup>

*Ibid. 6*

The fashion of this world passeth away.

*Ibid. VII, 31*

I am made all things to all men.

*Ibid. IX, 22*

Let him that thinketh he standeth take heed lest he fall.

*Ibid. X, 12*

If a woman have long hair, it is a glory to her.

*Ibid. XI, 15*

Though I speak with the tongues of men and of angels, and have not charity,<sup>3</sup> I am become as sounding brass, or a tinkling cymbal.

*Ibid. XIII, 1*

Though I have all faith, so that I could remove mountains, and have not charity, I am nothing.

*Ibid. 2*

Charity suffereth long and is kind; charity envieth not; charity vaunteth not itself, is not puffed up.

*Ibid. 4*

<sup>1</sup> Usually misquoted, "To be wise above that which is written."

<sup>2</sup> Also in *Galatians, V, 9*.

<sup>3</sup> In the Revised Version, the word "love" is substituted for "charity" throughout the chapter.

We know in part, and we prophesy in part.

*1 Corinthians. XIII, 9*

When I was a child, I spake as a child. . . . When I became a man, I put away childish things.

*Ibid. 11*

Now we see through a glass, darkly.

*Ibid. 12*

And now abideth faith, hope, charity, these three; but the greatest of these is charity.

*Ibid. 13*

If the trumpet give an uncertain sound.

*Ibid. XIV, 8*

Let all things be done decently and in order.

*Ibid. 40*

Evil communications corrupt good manners.<sup>1</sup>

*Ibid. XV, 33*

One star differeth from another star in glory.

*Ibid. 41*

The first man is of the earth, earthy.

*Ibid. 47*

In the twinkling of an eye.<sup>2</sup>

*Ibid. 52*

O death, where is thy sting? O grave, where is thy victory?<sup>3</sup>

*Ibid. 55*

Quit you like men, be strong.

*Ibid. XVI, 13*

Not of the letter, but of the spirit; for the letter killeth, but the spirit giveth life.

*2 Corinthians. III, 6*

We have such hope, we use great plainness of speech.

*Ibid. 12*

The things which are seen are temporal; but the things which are not seen are eternal.

*Ibid. IV, 18*

We walk by faith, not by sight.

*Ibid. V, 7*

<sup>1</sup> Communion with the bad corrupts good character. — MENANDER: *Thais* (Loeb Classical Library, page 357)

<sup>2</sup> See Shakespeare, page 45.

<sup>3</sup> See William Watson, page 736.



Now is the accepted time.

*2 Corinthians. VI, 2*

By evil report and good report.

*Ibid. 8*

As having nothing, and yet possessing all things.

*Ibid. 10*

God loveth a cheerful giver.

*Ibid. IX, 7*

Though I be rude in speech.

*Ibid. XI, 6*

For ye suffer fools gladly, seeing ye yourselves are wise.

*Ibid. 19*

Forty stripes save one.

*Ibid. 24*

A thorn in the flesh.

*Ibid. XII, 7*

Strength is made perfect in weakness.

*Ibid. 9*

The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all.

*Ibid. XIII, 14*

The right hands of fellowship.

*Galatians. II, 9*

Weak and beggarly elements.

*Ibid. IV, 9*

It is good to be zealously affected always in a good thing.

*Ibid. 18*

Ye are fallen from grace.

*Ibid. V, 4*

Every man shall bear his own burden.

*Ibid. VI, 5*

Whatsoever a man soweth, that shall he also reap.

*Ibid. 7*

Let us not be weary in well doing.

*Ibid. 9*

God forbid that I should glory, save in the cross of our Lord Jesus Christ.

*Ibid. 14*

Carried about with every wind of doctrine.

*Ephesians. IV, 14*

Be ye angry, and sin not: let not the sun go down upon your wrath.

*Ibid. 26*

To live is Christ, and to die is gain.

*Philippians. I, 21*

Work out your own salvation.

*Philippians. II, 12*

I press toward the mark for the prize of the high calling of God in Christ Jesus.

*Ibid. III, 14*

Whose God is their belly, and whose glory is in their shame.

*Ibid. 19*

The peace of God, which passeth all understanding.

*Ibid. IV, 7*

Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things.

*Ibid. 8*

I have learned, in whatsoever state I am, therewith to be content.

*Ibid. 11*

Touch not; taste not; handle not.

*Colossians. II, 21*

Set your affections on things above, not on things on the earth.

*Ibid. III, 2*

Let your speech be always with grace, seasoned with salt.

*Ibid. IV, 6*

Luke, the beloved physician.

*Ibid. 14*

Labour of love.

*1 Thessalonians. I, 3*

Study to be quiet.

*Ibid. IV, 11*

Putting on the breastplate of faith and love; and for an helmet, the hope of salvation.

*Ibid. V, 8*

Prove all things; hold fast that which is good.

*Ibid. 21*

The law is good, if a man use it lawfully.

*1 Timothy. I, 8*

Not greedy of filthy lucre.

*Ibid. III, 3*

Drink no longer water, but use a little wine for thy stomach's sake.

*Ibid. V, 23*

We brought nothing into this world,  
and it is certain we can carry nothing  
out.

*1 Timothy. VI, 7*

The love of money is the root of all  
evil.

*Ibid. 10*

Fight the good fight.

*Ibid. 12*

Rich in good works.

*Ibid. 18*

Science falsely so called.

*Ibid. 20*

A workman that needeth not to be  
ashamed.

*2 Timothy. II, 15*

I have fought a good fight, I have  
finished my course, I have kept the  
faith.

*Ibid. IV, 7*

Alexander the coppersmith did me  
much evil: the Lord reward him accord-  
ing to his works.

*Ibid. 14*

Unto the pure all things are pure.

*Titus. I, 15*

Making mention of thee always in  
my prayers.

*Philemon. I, 4*

Such as have need of milk, and not of  
strong meat.

*Hebrews. V, 12*

Strong meat belongeth to them that  
are of full age.

*Ibid. 14*

Faith is the substance of things  
hoped for, the evidence of things not  
seen.

*Ibid. XI, 1*

A cloud of witnesses.

*Ibid. XII, 1*

The author and finisher of our faith.

*Ibid. 2*

Whom the Lord loveth he chasteneth.

*Ibid. 6*

The spirits of just men made per-  
fect.

*Ibid. 23*

Be not forgetful to entertain stran-  
gers, for thereby some have entertained  
angels unawares.

*Ibid. XIII, 2*

Yesterday, and to-day, and forever.

*Hebrews. XIII, 8*

For here we have no continuing city,  
but we seek one to come.

*Ibid. 14*

Let patience have her perfect work.

*James. I, 4*

Blessed is the man that endureth  
temptation; for when he is tried, he  
shall receive the crown of life.

*Ibid. 12*

Every good gift and every perfect  
gift is from above.

*Ibid. 17*

No variableness, neither shadow of  
turning.

*Ibid.*

Be swift to hear, slow to speak, slow  
to wrath.

*Ibid. 19*

Unspotted from the world.

*Ibid. 27*

Faith without works is dead.

*Ibid. II, 26*

How great a matter a little fire  
kindleth!

*Ibid. III, 5*

The tongue can no man tame; it is  
an unruly evil.<sup>1</sup>

*Ibid. 8*

Resist the Devil, and he will flee  
from you.

*Ibid. IV, 7*

The effectual fervent prayer of a  
righteous man availeth much.

*Ibid. V, 16*

Hope to the end.

*1 Peter. I, 13*

Fear God. Honour the king.

*Ibid. II, 17*

Ornament of a meek and quiet spirit.

*Ibid. III, 4*

Giving honour unto the wife, as unto  
the weaker vessel.

*Ibid. 7*

Charity shall cover the multitude of  
sins.

*Ibid. IV, 8*

A crown of glory that fadeth not  
away.

*Ibid. V, 4*

<sup>1</sup> Usually misquoted, "The tongue is an un-  
ruly member."

Be sober, be vigilant; because your adversary, the Devil, as a roaring lion, walketh about, seeking whom he may devour.

*1 Peter. V, 8*

And the day star arise in your hearts.

*2 Peter. I, 19*

The dog is turned to his own vomit again.

*Ibid. II, 22*

Bowels of compassion.

*1 John. III, 17*

God is love.

*Ibid. IV, 8*

There is no fear in love; but perfect love casteth out fear.

*Ibid. 18*

Be thou faithful unto death.

*Revelation. II, 10*

He shall rule them with a rod of iron.

*Ibid. 27*

Behold, I stand at the door and knock.

*Ibid. III, 20*

A pale horse: and his name that sat on him was Death.<sup>1</sup>

*Ibid. VI, 8*

All nations, and kindreds, and people, and tongues.

*Ibid. VII, 9*

As the voice of many waters.<sup>2</sup>

*Ibid. XIV, 2*

They may rest from their labours; and their works do follow them.

*Ibid. 13*

And he gathered them together into a place called in the Hebrew tongue Armageddon.

*Ibid. XVI, 16*

Another book was opened, which is the book of life.

*Ibid. XX, 12*

I saw a new heaven and a new earth.

*Ibid. XXI, 1*

The holy city, new Jerusalem.

*Ibid. 2*

I am Alpha and Omega, the beginning and the end, the first and the last.

*Ibid. 6*

<sup>1</sup> See John Hay, page 639.

<sup>2</sup> The noise of many waters. — *Psalms XCIII, 4*

There shall be no night there.

*Revelation. XXII, 5*

Without are dogs.<sup>1</sup>

*Ibid. 15*

## THE APOCRYPHA <sup>2</sup>

How exceeding strong is wine! it causeth all men to err who drink it.

*1 Esdras. III, 18*

Ye must know that women have dominion over you: do ye not labour and toil, and give and bring all to the woman?

*Ibid. IV, 22*

Great is truth, and mighty above all things.<sup>3</sup>

*Ibid. 41*

Do right to the widow, judge for the fatherless, give to the poor, defend the orphan, clothe the naked.

*2 Esdras. II, 20*

What is past I know, but what is for to come I know not.

*Ibid. IV, 46*

Unto you is paradise opened.

*Ibid. VIII, 52*

Now therefore keep thy sorrow to thyself, and bear with a good courage that which hath befallen thee.

*Ibid. X, 15*

I shall light a candle of understanding in thine heart, which shall not be put out.<sup>4</sup>

*Ibid. XIV, 25*

If thou hast abundance, give alms accordingly: if thou have but a little, be not afraid to give according to that little.

*Tobit. IV, 8*

God, which dwelleth in heaven, prosper your journey, and the angel of God

<sup>1</sup> See E. A. Church, page 671.

<sup>2</sup> These books form part of the sacred literature of the Alexandrian Jews, and with the exception of *2 Esdras* are found interspersed with the Hebrew Scriptures in the ancient copies of the Septuagint, or Greek Version of the Old Testament. — *The Apocrypha According to the Authorized Version, Preface* (Oxford University Press)

<sup>3</sup> Magna est veritas et praevallet. — *The Vulgate, Book III* (uncanonical)

<sup>4</sup> See Hugh Latimer, page 10.

keep you company. So they [Azarias and Tobias] went forth both, and the young man's dog went with them.

*Tobit. V, 16*

Honour thy father and thy mother in law, which are now thy parents.

*Ibid. X, 12*

So they went their way, and the dog went after them.

*Ibid. XI, 4*

Ye cannot find the depth of the heart of man, neither can ye perceive the things that he thinketh: then how can ye search out God, that hath made all these things, and know his mind, or comprehend his purpose?

*Judith. VIII, 14*

Put on her garments of gladness.

*Ibid. X, 3*

Ye shall therefore among your solemn feasts keep it an high day for all feasting.<sup>1</sup>

*Esther. XVI, 22*

Our time is a very shadow that passeth away.

*Wisdom of Solomon. II, 5*

Let us crown ourselves with rosebuds before they be withered.

*Ibid. 8*

The souls of the righteous are in the hand of God, and there shall no torment touch them. In the sight of the unwise they seemed to die: and their departure is taken for misery, and their going from us to be utter destruction: but they are in peace.

*Ibid. III, 1-3*

They that put their trust in him shall understand the truth.

*Ibid. 9*

Wisdom is the gray hair unto men, and an unspotted life is old age.

*Ibid. IV, 9*

When I was born, I drew in the common air, and fell upon the earth, which is of like nature, and the first voice

which I uttered was crying, as all others do.<sup>1</sup>

*Wisdom of Solomon. VII, 3*

All men have one entrance into life, and the like going out.

*Ibid. 6*

Who can number the sand of the sea, and the drops of rain, and the days of eternity?

*Ecclesiasticus. I, 2*

Honour thy father and mother<sup>2</sup> both in word and deed, that a blessing may come upon thee from them.

*Ibid. III, 8*

If his understanding fail, have patience with him.

*Ibid. 13*

Observe the opportunity.

*Ibid. IV, 20*

Let not thine hand be stretched out to receive, and shut when thou shouldest repay.

*Ibid. 31*

A faithful friend is a strong defence: and he that hath found such an one hath found a treasure.

*Ibid. VI, 14*

Be not slow to visit the sick.

*Ibid. VII, 35*

Whatsoever thou takest in hand, remember the end, and thou shalt never do amiss.

*Ibid. 36*

Rejoice not over thy greatest enemy being dead, but remember that we die all.

*Ibid. VIII, 7*

Miss not the discourse of the elders.

*Ibid. 9*

Forsake not an old friend, for the new is not comparable to him. A new friend is as new wine: when it is old, thou shalt drink it with pleasure.

*Ibid. IX, 10*

In the day of prosperity there is a forgetfulness of affliction: and in the day of affliction there is no more remembrance of prosperity.

*Ibid. XI, 25*

<sup>1</sup> The Feast of Purim, celebrating the deliverance of the Jews from the persecution of Haman through the influence of Esther, Ahasuerus' queen.

<sup>1</sup> See Pliny the Elder, page 1108.

<sup>2</sup> Exodus, XX, 12

He that toucheth pitch shall be defiled therewith.

*Ecclesiasticus. XIII, 1*

He will laugh thee to scorn.

*Ibid. 7*

A rich man beginning to fall is held up of his friends: but a poor man being down is thrust also away by his friends.

*Ibid. 21*

The heart of a man changeth his countenance, whether it be for good or evil: and a merry heart maketh a cheerful countenance.

*Ibid. 25*

Wine and women will make men of understanding to fall away.

*Ibid. XIX, 2*

Whether it be to friend or foe, talk not of other men's lives.

*Ibid. 8*

If she go not as thou wouldst have her, cut her off from thy flesh, and give her a bill of divorce, and let her go.

*Ibid. XXV, 26*

Gladness of the heart is the life of man, and the joyfulness of a man prolongeth his days.

*Ibid. XXX, 22*

Consider that I laboured not for myself only, but for all them that seek learning.

*Ibid. XXXIII, 17*

Honour a physician with the honour due unto him.

*Ibid. XXXVIII, 1*

When the dead is at rest, let his remembrance rest; and be comforted for him, when his spirit is departed from him.

*Ibid. 23*

Whose talk is of bullocks.<sup>1</sup>

*Ibid. 25*

Look upon the rainbow, and praise him that made it.

*Ibid. XLIII, 11*

Let us now praise famous men.<sup>2</sup>

*Ibid. XLIV, 1*

<sup>1</sup> Quoted by DR. SAMUEL JOHNSON. — BOSWELL'S *Life of Dr. Johnson* (Everyman ed.), Vol. II, P. 133

<sup>2</sup> "Let us now praise famous men." — KIP-LING: *A School Song*

These were honoured in their generations, and were the glory of their times.

*Ecclesiasticus. XLIV, 7*

There be of them that have left a name behind them.

*Ibid. 8*

His word burned like a lamp.

*Ibid. XLVIII, 1*

A scarecrow in a garden of cucumbers keepeth nothing.

*Baruch. VI, 70*

Was not Abraham found faithful in temptation, and it was imputed unto him for righteousness?

*1 Maccabees. II, 52*

With the God of heaven it is all one, to deliver with a great multitude, or a small company: For the victory of battle standeth not in the multitude of an host; but strength cometh from heaven.

*Ibid. III, 18, 19*

The noble acts which he did, and his greatness, they are not written: for they were very many.

*Ibid. IX, 22*

Ask and learn.

*Ibid. X, 72*

Every man sat under his vine and his fig tree.<sup>1</sup>

*Ibid. XIV, 12*

We have been careful that they that will read may have delight, and that they that are desirous to commit to memory might have ease, and that all into whose hands it comes might have profit.

*2 Maccabees. II, 25*

It is a foolish thing to make a long prologue, and to be short in the story itself.

*Ibid. 32*

Leaving his death for an example of a noble courage, and a memorial of virtue, not only unto young men, but unto all his nation.

*Ibid. VI, 31*

Nicanor lay dead in his harness.

*Ibid. XV, 28*

<sup>1</sup> See *Micah, IV, 4* on page 1239.

If I have done well, and as is fitting,  
... it is that which I desired; but if  
slenderly and meanly, it is that which  
I could attain unto.

*2 Maccabees. XV, 38*

Speech finely framed delighteth the  
ears.

*Ibid. 39*

### OXYRHYNCHUS LOGIA (AGRAPH) <sup>1</sup>

Wherever there are two, they are not  
without God; and wherever there is one  
alone, I say I am with him. Raise the  
stone, and there thou shalt find me;  
cleave the wood, and there am I.<sup>2</sup>

*Fifth Logion*

A prophet is not acceptable in his  
own country,<sup>3</sup> neither doth a physician  
work cures upon them that know him.

*Sixth Logion*

A city built upon the top of a hill and  
stablished can neither fall nor be hid.<sup>4</sup>

*Seventh Logion*

### DOUAY BIBLE <sup>5</sup> [1609]

I am the angel Raphael, one of the  
seven, who stand before the Lord.

*Tobias. XII, 15*

Now Susanna was exceeding delicate,  
and beautiful to behold.

*Daniel. XIII, 31*

<sup>1</sup>In the rubbish heaps of the ancient city  
of Oxyrhynchus, near the River Nile, a party  
of English explorers, in the winter of 1897,  
discovered a fragment of a papyrus book,  
written in the second or third century, and  
hitherto unknown. This single leaf contained  
parts of seven short sentences of Christ, each  
introduced by the words, "Jesus says." —  
HENRY VAN DYKE: *The Tiling of Felix*,  
*Preface*

<sup>2</sup>See van Dyke, page 709.

Raise thou the stone and find Me there,  
Cleave thou the wood and there am I.

SIR WILLIAM WATSON:  
*The Unknown God*

<sup>3</sup>See *Matthew, XIII, 57* on page 1241.

<sup>4</sup>See *Matthew, V, 14* on page 1240.

<sup>5</sup>The English version of the Bible for Ro-  
man Catholics was first printed in Douay,  
France.

He hath sold the just man for silver,  
and the poor man for a pair of shoes.

*Amos. II, 6*

Houses of ivory shall perish.

*Ibid. III, 15*

The faces of them all are as the  
blackness of a kettle.

*Nahum. II, 10*

You have sowed much, and brought  
in little.

*Aggeus. I, 6*

He that hath earned wages put them  
into a bag with holes.

*Ibid.*

### THE KORAN

*Translated [1734] by GEORGE SALE  
[1697-1736]*

Turn, therefore, thy face towards the  
holy temple of Mecca; and wherever ye  
be, turn your faces towards that place.

*Chap. 2*

Wherever ye be, God will bring you  
all back at the resurrection.

*Ibid.*

As for him who voluntarily perform-  
eth a good work, verily God is grateful  
and knowing.

*Ibid.*

Your God is one God; there is no  
God but He, the most merciful.

*Ibid.*

O true believers, take your necessary  
precautions against your enemies, and  
either go forth to war in separate par-  
ties, or go forth all together in a body.

*Chap. 4*

Fight for the religion of God.

*Ibid.*

O men, respect women who have  
borne you.

*Ibid.*

Wheresoever ye be, death will over-  
take you, although ye be in lofty tow-  
ers.

*Ibid.*

Whosoever flieth from his country  
for the sake of God's true religion, shall  
find in the earth many forced to do the  
same, and plenty of provisions.

*Ibid.*

God loveth not the speaking ill of any one in public.

*Chap. 4*

Let not thy hand be tied up to thy neck; neither open it with an unbounded expansion, lest thou become worthy of reprehension, and be reduced to poverty.

*Chap. 17*

Of his mercy he hath made for you the night and the day, that ye may rest in the one, and may seek to obtain provision for yourself of his abundance, by your industry, in the other.

*Chap. 28*

If God should punish men according to what they deserve, he would not leave on the back of the earth so much as a beast.

*Chap. 35*

God obligeth no man to more than he hath given him ability to perform.

*Chap. 65*

Woe be unto those who pray, and who are negligent at their prayer: who play the hypocrites, and deny necessities to the needy.

*Chap. 107*

O unbelievers, I will not worship that which ye worship; nor will ye worship that which I worship. . . . Ye have your religion, and I my religion.

*Chap. 109*

## BOOK OF COMMON PRAYER <sup>1</sup>

We have left undone those things which we ought to have done; and we have done those things which we ought not to have done.

*Morning Prayer*

The noble army of Martyrs.

*Ibid. Te Deum*

Make them to be numbered <sup>2</sup> with thy Saints, in glory everlasting.

*Ibid.*

Whose service is perfect freedom.

*Ibid. A Collect for Peace*

<sup>1</sup> American Revision [1928].

<sup>2</sup> In the Latin, this word is *munerari* (rewarded), and was mistaken, perhaps, by an early copyist. for *numerari* (numbered)

Afflicted, or distressed, in mind, body, or estate.

*Morning Prayer. A Prayer for All Conditions of Men*

Grant us grace fearlessly to contend against evil, and to make no peace with oppression; and, that we may reverently use our freedom, help us to employ it in the maintenance of justice among men and nations.

*Prayers and Thanksgivings.*

*A Prayer for Social Justice*

Deliver us, we beseech thee, in our several callings, from the service of mammon, that we may do the work which thou givest us to do, in truth, in beauty, and in righteousness, with singleness of heart as thy servants, and to the benefit of our fellow men.

*Ibid. A Prayer for Every Man in His Work*

From envy, hatred, and malice, and all uncharitableness.

*The Litany*

The world, the flesh, and the devil.

*Ibid.*

Give to all nations unity, peace, and concord.<sup>1</sup>

*Ibid.*

The kindly fruits of the earth.

*Ibid.*

Miserable sinners.<sup>2</sup>

*Holy Communion. Exhortation*

Read, mark, learn, and inwardly digest.

*Collect for the Second Sunday in Advent*

Renounce the devil and all his works.

*Holy Baptism. Of Children*

The pomps and vanity of this wicked world.

*Offices of Instruction (Catechism)*

<sup>1</sup> The desire for unity, the wish for peace, the longing for concord, deeply implanted in the human heart, have stirred the most powerful emotions of the race, and have been responsible for some of its noblest actions.—SIR WILLIAM OSLER: *Aequanimitas* (2d ed.), XXI, *Unity, Peace and Concord*

<sup>2</sup> The invocation, "Have mercy upon us miserable sinners," was included in the Litany prior to the Revision of 1928. "Miserable offenders" appears in *Morning Prayer, A General Confession*.

To keep my hands from picking and stealing.

*Offices of Instruction (Catechism)*

To do my duty in that state of life unto which it shall please God to call me.

*Ibid.*

An outward and visible sign of an inward and spiritual grace.<sup>1</sup>

*Ibid.*

Let him now speak, or else hereafter for ever hold his peace.

*Solemnization of Matrimony*

To have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love and to cherish, till death us do part.

*Ibid.*

With this Ring I thee wed.

*Ibid.*

In the midst of life we are in death.<sup>2</sup>

*Burial of the Dead. At the Grave*

Earth to earth, ashes to ashes, dust to dust; in sure and certain hope of the Resurrection unto eternal life.

*Ibid.*

Show thy servant the light of thy countenance.

*The Psalter. Psalms, XXXI, 18*

But it was even thou, my companion, my guide, and mine own<sup>3</sup> familiar friend.

*Ibid. LV, 14*

God that maketh men to be of one mind in an house.

*Ibid. LXVIII, 6*

<sup>1</sup> The Sacrament.

<sup>2</sup> This is derived from a Latin antiphon, said to have been composed by Notker, a monk of St. Gall, in 911, while watching some workmen building a bridge at Martinsbrücke, in peril of their lives. It forms the groundwork of Luther's antiphon *De Morte*.

<sup>3</sup> Through a typographical error, the word "own" was changed to "old" in the first printing of the Revision of 1928.

The iron entered into his soul.

*The Psalter. Psalms, CV, 18*

God, in whom we live and move and have our being.

*Family Prayer. Morning*

O Lord, support us all the day long, until the shadows lengthen and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in thy mercy grant us a safe lodging, and a holy rest, and peace at the last.<sup>1</sup>

*Ibid. At Night*

O God of peace, who hast taught us that in returning and rest we shall be saved, in quietness and in confidence shall be our strength; By the might of thy Spirit lift us, we pray thee, to thy presence, where we may be still and know that thou art God.

*Ibid. For Quiet Confidence*<sup>2</sup>

O Heavenly Father, who hast filled the world with beauty; open, we beseech thee, our eyes to behold thy gracious hand in all thy works; that rejoicing in thy whole creation, we may learn to serve thee with gladness.<sup>3</sup>

*Ibid. For Joy in God's Creation*<sup>4</sup>

## BOOK OF COMMON PRAYER, ENGLISH

Grant that the old Adam in these persons may be so buried, that the new man may be raised up in them.

*Holy Baptism. Of Those of  
Riper Years*

With all my worldly goods I thee endow.

*Solemnization of Matrimony*

<sup>1</sup> By Cardinal Newman.

<sup>2</sup> Added in the Revision of 1928.

<sup>3</sup> See Dostoyevsky, page 1189.

<sup>4</sup> Added in the Revision of 1928.



## INDEX

In such indexes, although small pricks  
To their subsequent volumes, there is seen  
The baby figure of the giant mass  
Of things to come at large.

SHAKESPEARE: *Troilus and Cressida*, Act I, Sc. 3, Line 343



# INDEX

In the alphabetical arrangement of the index plurals of nouns formed by the addition of *s* follow immediately after the singular and are in turn followed by the possessive singular and possessive plural, e.g.:

father  
fathers  
father's  
fathers'  
fathered

- A black, E white, I red, 1199  
is a scoundrel, 899  
letter, on the breast of her gown, 422
- A B.C., unacquainted with the, 300
- Aaron's serpent, 208
- Abana and Pharpar rivers of Damascus, 1227
- Abandon the ocean, had better, 328  
to cries and lamentations, 1108  
yourselves to irregular appetites, 188
- Abandons nature, man who, 1000
- Abandoned and passed by, 844
- Abashed the devil stood, 153
- Abates, never falters nor, 438
- Abbey, Great, 399  
population of the, 790  
this day within the, 562
- Abbots, where slumber, 215
- Abdallah is dead, 596
- Abdiel, seraph, 153
- Abdul the Bulbul Amir, 1062
- Abed-nego, Shadrach, Meshach and, 1239
- Abel, ask counsel at, 1226
- Abeysance, creeds and schools in, 534
- Abominable, gret swering a thing, 7
- Abhor private solicitations, 1039  
the dull routine of existence, I, 737
- Abhors a vacuum, nature, 235, 1163
- Abhorred in my imagination, 97  
shears, fury with, 159
- Abhorrence, repudiate with indignation and, 419
- Abide and work in our stations, 519  
in me, He smiled, 653  
nowhere did, 315  
our question, others, 545  
something in him we cannot, 130  
there he would, 280  
with me from morn till eve, 365  
with thee forever, 862  
with you, the peace of Allah, 1064
- Abides a peace of thine, 546  
and endures, no other worship, 595
- Abilene and London will not sell birthright, 968  
citizen of, 968  
Kansas and Denison, Texas, 968
- Abilite to lerne sciences, 8
- Abilities as a writer, 235
- Abilities, each according to his, 1186  
executive, 273  
man of splendid, 320
- Ability and sighing, laughter and, 585  
for good service, 261  
glorious, creatively active, 1212  
knowing how to conceal one's, 1159
- lean and low, 56  
of detecting quality of strength, 727
- reserve an, they never perform, 75  
to execute military plans, 258  
to make love frivolously, 952  
to perform, given him, 1253
- Abject and humble, those believed most, 1163  
intercourse, love an, 253  
spirit, doubting in his, 525
- Able as the sound of speech, 1004  
at least as far as he is, 702  
for thine enemy, 52  
man, every really, 507  
neither to read nor write, 331  
to contend, 111  
to corrupt a saint, 60  
to digest, 191  
to do great kindnesses, 1156  
to pay for it, 180  
to school my eyes, never, 928
- Able-bodied relations, 606
- Ablest navigators, on the side of the, 271  
politicians, calculated by, 270
- Ablution, poor that lack, 760  
round earth's human shores, 385
- Abner smote him under the fifth rib, 1226
- Abnormal energy, power wielded by, 636
- Aboard, shipwrecked before I got, 1106  
the lugger, once, 1043
- Abode, dread, 245  
of the blest, 1097  
rich man's, 515  
where the Eternal are, 366  
without suspecting our, 586
- Abodes, aiming at the blest, 110  
remembers its august, 325
- Abolition of racial exclusiveness, 1208
- Abominable custom, unmeaning and, 268  
infernal, villainous, 278
- Abominably, imitated humanity so, 94
- Abominate dried apple pies, 1066
- Abomination of desolation, 1242
- Abora, singing of Mount, 316
- Aberigines, then upon the, 518, 829
- Abortive Platonists and priests, 1023
- Abou Ben Adhem, 346
- Abound, cares and joys, 69  
most with love and constancy, 196
- About to die, we who are, 438
- Above all low delay, 336  
all, this, 91  
every perfect gift is from, 1248  
everything he possesses, 1167  
the reach of ordinary men, 297  
what the blessed do, 146  
will fail of it, 585
- Abra was ready, 190
- Abraham found faithful, was not, 1251  
God of, 166  
grew so zealously angry, 166  
of scientific men, 543  
sat at his tent-door, 165  
stretched forth his hand, 796
- Abraham's bosom, sleep in, 72  
deaf ear, 942
- Abram Brown is dead and gone, 404  
O father, 45
- Abridgment of all that was pleasant in man, 252
- Abroad, before he goes, 242  
carrying people, every day, 183  
feather of having been, 241  
good for nothing, 1083  
let the soldier be, 331  
obsequious and conciliating, 344  
reversed, 284  
schoolmaster is, 331  
there are masked words, 532  
there is a speech, 110  
they purchase great alliance, 70  
throughout the land, 478  
word once sent, 1100
- Abalom, my son, O, 1226
- Abscess on his liver, 823
- Absence, common cure of love, 1151  
conquers love, 448  
conspicuous by his, 1121  
cry of, 958  
dote on his very, 44  
makes the heart grow fonder, 388  
of everything agreeable, 312  
of mind we have borne, 324  
of occupation is not rest, 263, 501  
reopens the springs of love and

- Absence, still increases love, 388  
sweeteneth friendship, 388  
which must needs be endless,  
506
- Absent, Achilles, 219  
child, room of my, 58  
city, you extol the, 1100  
face that fixed you, 418  
friend is far away, 587  
from Him I roam, 306  
in body, 1246  
in the spring, 108  
lover, everything disturbs an,  
1149  
one from another, when we are,  
658, 1224  
or dead let a friend be dear, 393  
thee from felicity, 98
- Absents, presents endear, 323
- Absent-minded beggar, he's an,  
782
- Absolute, foreseen ordained de-  
creed, 777  
he that is, 1153  
how, the knave is, 97  
hump, without an, 482  
in goodness, not so, 386  
law of capitalism, 1202  
lights, 992  
power corrupts absolutely, 1041  
shall, 76  
strong and wise, 780  
sway, govern passions with, 172  
trust, built an, 84  
unvarying rigidity, 777
- Absolutely good is truth, so, 492
- Absolution of a faithful fight, 556
- Absolutism, state, 1207  
tempered by assassination, 1175
- Absolve the foulness of their fate,  
942
- Absolved, when the criminal is,  
1103
- Absorbed in thought, not idle be-  
cause, 1183
- Abstain from beans, 1116  
from the thorn-bit of Marriage,  
776
- Abstains from giving evidence, 520
- Abstemiousness into cleanliness,  
112
- Abstinence, easiness to the next, 95  
easy as temperance is difficult,  
238
- Abstract idea, tinker with an, 1014  
Jew, 1027  
qualities begin with capitals,  
599  
truths are strong meat, 477
- Abstracts and brief chronicles, 93
- Abstraction, empty shop-fronts of,  
1032  
no power of, 331
- Abstruse sciences, 358
- Absurd a view, imagine so, 590  
all written hitherto, proving,  
488  
creatures most, of mankind, 214  
man never changes, 341  
pomp, lick, 94  
remark, sight of a Dissenter,  
314  
sacredly, 783  
to blame him were, 753  
to slight for the hereafter, 484
- Aburdity, no, so palpable, 1179  
of conduct, 232  
privilege of, 132
- Abundance by your industry in the  
other, 1258
- Abundance, he shall have, 1242  
if thou hast, give alms accord-  
ingly, 1249  
lack in all, 1086  
of blessings previously secured,  
1096  
of joy and honour, 181  
of the heart, out of the, 1241  
poorest lived in, 435
- Abundant, blueness, 493  
grows, good more, 153  
shower of curates, 507
- Abundantly, might have life more,  
1244
- Abuse, bore without, 469  
cry out loudest of its, 1164  
her, so he must not, 1065  
I never never use, 622  
stumbling on, 78  
tempest of, 1086  
the fashion to, 624  
whipping and, are like laudanum,  
480
- Abuses, conceal its own, 329  
level at my, 108
- Abused, better to be much, 102  
or disabused, by himself, 207
- Abusing, of God's patience, 34
- Abysm of time, 32
- Abysmal dark of the unfathomed  
center, 386
- Abyss, buried in that vast, 347  
rope over an, 1194  
to think the, 961
- Abyssinia, Rasselas, Prince of, 232
- Abyssinian maid, it was an, 315
- Academe, olive grove of, 156
- Academes that nourish all the  
world, 41
- Academic life, lead an, 121
- Academical Pharisees, 397
- Acceleration, rapid in, 637
- Accent, American, 996  
English without an, 962  
of an angel's whisper, 645
- Accents fall, copious, 218  
first, that fell from thy tongue,  
548  
flow with artless ease, 275  
of old Wabash days, 676  
on the beach, 1004  
yet unknown, 82
- Accept a miracle instead of wit,  
203  
commotion before stagnation,  
543  
money from a woman, must not,  
680  
our thanksgiving, 628  
the apple any serpent pushed my  
way, 490  
the minor aggravations, 694  
thy privilege to be great, 1047
- Acceptable in his own country, not,  
1252  
in thy sight, be, 1229  
to the great, to have been, 1100
- Acceptation, worthy of all, 188
- Accepted time, now is the, 1247
- Access, experience has given no,  
1197
- Accessories of his last moments,  
419
- Accident, a very happy, 1157  
counts for much in companion-  
ship, 635  
found out by, 324  
happy, 117, 254  
in a meaningless universe, 853  
locality seems but, 985
- Accident, of sentiment and alliter-  
ation, 611  
the purest, 645
- Accidents by flood and field, 100  
chapter of, 222  
failure and success are not, 589  
fill the world with woe, 1038  
miracles are propitious, 770  
of health affect march of great  
events, 788  
of race or color, 602  
runs into, 885  
tissue of disconnected, 1191  
will occur in the best regulated  
families, 496
- Acclaim earned in blood of follow-  
ers, 968  
your glorious name, 992
- Accommodated, when a man is, 65
- Accommodatin' character, pollertics  
of an, 606
- Accommodation of man to circum-  
stances, 646
- Accompanied with noble thoughts,  
27
- Accompany my being blind, 183  
old age, 88
- Accomplice of love, art is, 1199
- Accomplish as you may, 77
- Accomplished female friend, like  
an, 1051  
my task, 693  
without passion, nothing, 1177
- Accomplishments, emerges ahead  
of his, 1023
- Accord, good people all, with one,  
252  
with, some one we, 1173
- According to Fates and Destinies,  
45  
to Hoyle, 197  
to that little, give, 1249
- Account ancient, times which we,  
112  
beggarly, of empty boxes, 80  
of less, than fairy gold, 754  
of small expenses, make little,  
1120  
reckon of no, 1102  
sent to my, 92  
statesmen are liable to give an,  
1121  
take temptations into, 685
- Accounted by the farther distance,  
112
- Accoutred as I was, 81
- Accretion called the world, cold,  
651
- Accumulate and constitute 'law,  
they, 1060  
on horror's head, 103
- Accuracy in newspapers, 812
- Accurate about her age, no woman  
should be, 724  
mind, logic of an, 454  
refined and chaste, taste, 1087
- Accursed by fate, no one is so, 434  
deadly magic and, 1008  
fear is most, passion, 68  
from their birth, 988  
more blessed less, 379
- Accurst, what God blessed not  
prove, 490
- Accusation, tamper not with, 688
- Accuse not nature, 154
- Accuses himself, 58
- Accusing spirit, the, 242
- Accustom a servant to tell a lie,  
234
- Accustomed place, each in its, 681

- Accustomed to everything, 1189  
to them and their ways, 607
- Ace, coldest that ever turned up,  
105  
death's, 639
- Ache and sag, woods that, 982  
beneath my pack, shoulders, 940  
charm, with air, 40  
finger, 1153  
for the dark house, 397  
his heart doth, 172  
of soul or body, pain or, 596  
penury and imprisonment, 36  
to know, his heart would, 795  
wherefore should we, 1078
- Aches at thee, the sense, 103  
when the head, 1153
- Achieve and cherish a just peace,  
457  
climate, we may, 807  
greatness, some, 55  
in time, I shall, 624  
it before life be done, 592  
my immemorial plan, 870  
or are, all we, 572  
what you cannot as you would,  
77
- Achieved, no certain life, by death,  
58  
success who has lived well, 895  
through liberty, that little is,  
493
- Achievement in action, science, art,  
694  
scientific, of any age, 543  
to-day's, 629  
turns the bane to antidote, 651
- Achievements, divine book of, 932  
in science and art, 333  
raise a monument, 1142
- Achieving nothing, striving blindly,  
547
- Achilles absent was Achilles still,  
219  
name, assumed, 145  
or Homer, rather be, 1117  
see the great, 464  
stand in the trench, 1002  
was it so hard, 1002
- Achilles' tomb, stood upon, 360  
wrath, 218
- Aching, ease one life the, 583  
hands and bleeding feet, 546  
hours, 805  
members, 1029  
sight, spare my, 244  
tooth has made me fret, 473  
void, left an, 266
- Achings and the quaking, all the,  
453
- A-Christmassing, bitter hard, 841
- Achromatic white light of Heaven,  
432
- Achtung! Schpitfeuer! 1217
- Acid, poetical, of the same for-  
mula, 1071  
sect, melt not in an, 443  
test for women, 1211  
test, give your gold no, 874  
tongues, lemons with, 935
- Acids stain you, 988
- Ack like sojers, should, 1037
- Acknowledged no other God, 166  
worth, noted for, 1087
- Acknowledgment of inferiority, 339  
some authors make no, 1107
- Aene of romance, 723
- A cold, owl was, 383
- A poor Tom's, 99
- Acorn, heart of the buried, 753  
oak from a small, 292
- Acorns, hogs eat, 141  
oaks from little, grow, 292  
on the lea, strewed, 504
- A-courting on the leas, 1006
- Acquaint ourselves with ev'ry zone,  
114
- Acquaintance among men and na-  
tions, 608  
make a new, 238  
many of mine old, are dead, 65  
my guide and mine, 1230  
should auld, be forgot, 286  
sneered and slanged, 821  
that begins with a compliment,  
724  
visiting, 278
- Acquaintances, friends and, 812  
new, 233
- Acquainted with affliction, I'm, 645  
with grief, 1238  
with h.s. mind, I am not, 1109  
with the night, 867
- Acquaint, when we were first, 286
- Acquire a great deal of knowledge,  
234  
and beget a temperance, 94  
everything except character,  
1178
- Acquires a firmer habit than be-  
fore, 271
- Acquisitions stick, man whose, 663
- Acre in Middlesex, 398  
of barren ground, 32
- Acres, bound, few paternal, 216  
broad, a patent of nobility, 582  
Cleon hath a million, 503  
of diamonds, 665  
over whose, walked, 60
- Acrobat, Governor of New York  
State no, 842
- Across many a year, 881  
that dizzy way, 881  
the canvas of his time, 572  
the dark and cold, 864  
the day, beyond the night, 465  
the fields to Anne, 757  
the margin of the world, 748  
the mournful marbles, 444  
the plains where once there  
roamed, 1064
- Act alone my dismal scene, 80  
and know, does both, 169  
and speech, polished through,  
572  
aright, do not think or, 1126  
be done haphazard, let no, 1125  
charm of the, 660  
each, a course, 200  
every, as though thy last, 1124  
from thought quickly follow,  
1028  
in life, every, as though thy last,  
1104  
in some fifth, 472  
in the living present, 433  
in the noon, 282  
like a monkey, 983  
long buried out of sight, 888  
ne'er helps men who will not, 170  
of common passage, no, 106  
of fear, 90  
of felony, despicable, 1181  
of filial reverence, 758  
of God, think himself an, 506  
of life, in the performance of  
every, 1125  
of love, shall be the, 648
- Act of woman to proclaim own-  
ship, 808  
or passion, in no single, 667  
proved all its thought had been,  
487  
reap an, 1066  
sow an, 1066  
that roars so loud, 95  
the Golden Rule, 695  
the parts, do, 1146
- Acts concur, auguries and, 1047  
exemplary, 28  
five, the just measure of a play,  
180  
four first, already past, 203  
happen, when his important,  
1028  
illustrious, 146  
keep good, in memory, 113  
like a king, 1170  
like a Samaritan, 426  
nobly does well, 201  
not, desires but, 281  
of devotion, solemn, 268  
of government, examination of,  
320  
our angels are our, 126  
our notable, 978  
so and so, say why gals, 527  
the best, feels the noblest, 506  
the least, man who, 218  
those graceful, 154  
unremembered, 295  
which he did, noble, 1251  
with such, fill a pen, 31
- Acted o'er, our lofty scene, 82  
out, then it is, 1005
- Acting bravely a silent and desper-  
ate part, 533  
of a dreadful thing, 82  
only when off the stage, 252  
pride in reasoning not in, 209
- Action, action, action, 1120  
and counteraction, 260  
chiefest, for a man of spirit, 128  
crowded with glorious, 311  
do a good, by stealth, 324  
every other sportive or serious,  
1121  
faithful, in, 210  
freedom of, 861  
glory of, 1064  
how like an angel in, 92  
in each, 'tis success, 199  
in my, I may soar as high, 514  
in the tented field, 100  
is best which procures happiness,  
222  
its character, give an, 1114  
lose the name of, 93  
makes that and the, fine, 135  
man of, in state of thought, 804  
materials of, are variable, 1122  
men of, 503  
never to be out of, 118  
no noble, done, 202  
no stronger than a flower, 107  
no worthy, done, 1061  
of Russia, cannot forecast, 848  
of the tiger, imitate the, 66  
one single good, 1172  
pious, 93  
Puritans gave the world, 479  
sadness diminishes power of,  
1163  
science art literature, achieve-  
ment in, 694  
shadows of, 1116  
single lovely, 529



- Adrift! A little boat adrift, 585  
with one on an endless voyage  
gone, 568
- Ads, toothpaste and dandruff, 1013
- Adsum, quickly said, and fell back,  
483
- Adulation fawning and flattery,  
1096
- windy, 635
- Adullam, cave, 1226  
cave of, 478
- Adulterate complexion, buy, 115
- Adulteries of art, 119
- Adultery, gods call, 358
- Advance backward, rowers who,  
1144  
for their tugging, don't, 492  
in life, as we, 330  
moral, 572  
not to go back is to, 214  
retrograde if it do not, 271  
spare not nor look behind, 417
- Advances slowly, unassisted merit,  
131  
through life, as he, 233
- Advanced true friends, 547
- Advancing in life, he only is, 532
- Advantage and security to all, 277  
be, find its proper use and of,  
706  
dressed, nature to, 211  
for his, did wake and sleep, 109  
in the past, every, 1091  
itinerant preachers have, 228  
never esteem anything of, 1125  
of a good light, 413  
of a hotel, 720  
or gratification, momentary, 407  
rare, 270
- Advantages that occur every day,  
228  
the great have, one of the, 1155  
tries to keep all, 1204  
various qualities and, 1203
- Advent of each dangerous day, 843
- Adventure and pain, used to, 969  
death is a beautiful, 534  
death the great, 926  
differs from a mere feat, 967  
eve of this great, 948  
forth with you, 920  
great, 843  
hopeless his, is, 624  
in experience, 1012  
into the ocean, 147  
lit her stars, 878  
of the diver, 484  
of to-morrow, 58  
was his coronal, 855  
watch his, 667
- Adventures of his discontent, 951  
relate and embellish his, 1171  
they had in youth, 197
- Adventurer contests with social  
man, 966
- Adventurers, glory of all, 966
- Adventuress and courtesan, an, 957
- Adventuring both found both, 44
- Adversaries, do as, do in law, 52
- Adversary had written a book,  
1228  
sallies out and sees her, 163  
the devil, because your, 1249
- Adversitee, fortunes sharp, 4
- Adversity, against the strokes of,  
1100  
bruised with, 37  
contending with, 124  
dark hour of, 344  
day of, 1234, 1235  
education a refuge in, 1130
- Adversity is blessing of New Tes-  
tament, 109  
is more supportable than pros-  
perity, 613  
is not without comforts, 109  
is sometimes hard, 381  
is the test of strong men, 1106  
middle-aged, 1011  
of fortune, in every, 440  
of our best friends, 259, 1160  
presses, if, 478  
reflect how to endure, 1095  
strength in his, 120  
sweet are the uses of, 48  
things that belong to, 109  
tries friends, 1105
- Adversity's sweet milk, 79
- Advertise, it pays to, 1068
- Advised by our loving friends,  
71
- Advertisement, somewhat of spe-  
cial, 184  
ten sonnets easier than one, 992
- Advertisements, tell ideals of a na-  
tion by, 810
- Advertising, macerate for, 1021  
slammed up for, 1035  
will carry success by continuity,  
1212
- Advice, and with my, 389  
ask a woman's, 337  
in a position to give, 772  
many receive, 1102  
nothing given so profusely as,  
1159  
of a man in difficulties, 1078  
to others, while giving, 1106  
we may give, 1159  
worst men often give best, 507
- Advices, lengthened sage, 287
- Advise another, easy to, 1128  
her daughter, that she, 1218  
not wayside folk, 784  
whatever she, 337  
with such old counsellors, 146
- Advised watch, more, 44  
my father to good husbandry,  
181
- Adviser, better than did the, 90
- Ae thing I cannae bear, just, 681
- Aegean seas, dog by the, 674
- Aegroto dum anima est, 206
- Aeon or two, lie down for an, 779
- Aeons, seventeen, from lunch, 1015
- Aeroplane, domain of swallow and,  
1033
- Aery flight, in his wild, 157  
light, his sleep was, 153
- Aeschylean phrase, in, 651
- Aesculapius of our age, 140
- Aesop's fly, 370  
fox when he lost his tail, 122
- Aesthetic emotion, 1199  
growth, moral soil for, 845
- Afar and asunder, 621  
and near, lost somewhat, 651  
cometh from, 301  
from the great sea-deeps, 675  
from the sphere of our sorrow,  
368  
goeth day, 643  
rides, 877  
unremembered and, 596  
when we are summoned from,  
626
- Afay in de Ewigkeit, 559
- Afear'd, a soldier and, 88
- Afraid, hardly more, than a cameo,  
833
- Affair, survivor's, 1206  
world is a strange, 1161
- Affairs are the most prosperous,  
when, 1095  
debate of commonwealth, 66  
every man's, 234  
for prying into human, 1182  
human, would be happier, 1163  
of life, in the common, 330  
of love, office and, 38  
of men, tide in the, 83, 529  
of others, curiositie after the,  
166  
pays any regard to human, 1107  
ridiculous in serious, 1118  
sight of human, 727
- Affaire, lay down their, 184
- Affect, study what you most, 52
- Affects to nod, 176
- Affectation, full of, 1147
- Affected, zealously, 1247
- Affecting, on the stage he was, 252
- Affection and love for one another,  
268  
and recollection, with deep, 423  
and to steam, to, 661  
calls, home is where, 418  
cannot hold the bent, 54  
if love means, 965  
is strong, your, 133  
my fond, thou hast seen, 388  
my, hath an unknown bottom, 51  
never was wasted, 435  
practical, 646  
preferment goes by letter and,  
100  
purest, the heart can hold, 775  
rule the hour, let, 364  
stirs her spirit up, 322  
two sorts of, 716  
what is, 425  
with blighted, 794
- Affections dark as Erebus, 47  
hath not a few, 45  
holiness of the heart's, 385  
mild, of, 217  
of so many millions of people,  
374  
on things above, set your, 1247  
robbed of our, 613  
untamed, 1082  
which attend human life, 197
- Affectionate, compassionate, great  
individual, 537
- Affinity with the soul of man,  
476
- Affirmation, green towers of, 999
- Affirmative, our minds are natu-  
rally, 627
- Afflatus, effluence from the divine,  
1182
- Afflict the best, 243
- Afflicted or distressed, 1253
- Affliction, acquainted with, 645  
day of, 1250  
is digested, before an, 241  
may one day smile again, 41  
we cherish and brood over, 344  
whether light or grave, count  
each, 503
- Affliction's sons, 285
- Affluence to poverty, 615
- Afford, all that life can, 236  
delight, console the heart, 1051  
good whiskey, 715  
joys that both, 1040  
to go to Corinth, 646
- Affrayed me out of slepe, 3
- Affright, pain and, 936  
the bad afflict the best, 243  
thee, let nothing, 437  
your quiet, nor fate, 725
- Affrighted ostrich, the, 683

- Affront**, fear is, 204  
 me, well-bred man will not, 263  
 no woman can bear, an, 1155  
 the gay, to, 1007  
**Afire with God**, every bush, 431, 442  
**A-fishing**, laid aside my business and gone, 139  
**Afloat**, nobly he has held, 844  
**A-flutter**, heart is all, 1034  
**A-flying**, Old Time is still, 133  
**Afoot**, the game is, 737  
**Afore**, let pride go, 29  
**Afraid** any more, shall not be, 955  
 be not, 1241  
 be not, ye waiting hearts, 563  
 He smiled be not, 653  
 I am not, 875  
 I was, 487  
 just man is, 375  
 makes the heart, 390  
 of, even he is half, 935  
 of its bark, feels, 593  
 of itself, public is, 330  
 of life, be not, 663  
 of speaking angrily, 429  
 of the sea, 833  
 of what its motions might do, 1028  
 Of whom am I afraid, 584  
 so sore, 839  
 that I will see a little witch, 625  
 to do, anything I should be, 226  
 to pray, be not, 386  
 to strike, 213  
 whistling to keep from being, 179  
 with you away, 955  
 you are, 1005  
**Afric** maps, geographers in, 190  
**Afric's** burning shore, 319  
 sunny fountains, 343  
**African** birth, was of, 600  
 jungle, win through an, 810  
**After** a little while, 646  
 a storm comes a calm, 188  
 all we endure, 946  
 battle sleep is best, 609  
 fifteen years of work, 1213  
 life is death, 632  
 life's fitful fever, 86  
 the coffee, 855  
 the death-winter, 560  
 the harvest golden sheaves, 638  
 the shower the tranquil sun, 638  
 us the deluge, 1170  
 you, pilot, 764  
**Aftermath** of war, 855  
**Afternoon**, custom always of the, 91  
 how softly runs the, 878  
 many and many's the, 1022  
 multitude call the, 41  
 of her best days, 72  
 Syrian, 558  
 tea, ceremony known as, 666  
 took long to die, any, 996  
 vacant, 258  
**Afternoons**, hot, have been in Montana, 1055  
**Afterthought**, life is but an, 998  
**After-times** shall set some value, 447  
**Afterwards**, day, 583  
**Afton**, flow gently sweet, 286  
**Against** every man, his hand will be, 1223  
 me, not with me is, 1243  
 my will, leave me much, 982  
 that which all the world cries up, 188  
**Against** the distant shore, 258  
 the Omnipotent to rise in arms, 153  
 the rule, that was, 362  
 us, who can be, 1245  
**Agamemnon**, brave men before, 358, 1099  
**Agape**, who are you cried one, 620  
**Agate** lanterns, eyes like, 1013  
**Agate-stone**, no bigger than a, 77  
**Age**, accompany old, 88  
 ache penury and imprisonment, 36  
**Aesculapius** of our, 140  
 and body of the time, 94  
 and clime, in ev'ry, 206  
 and clime, to man of every, 681  
 and hunger, 49  
 and memories of eld, 459  
 and people in which produced, 645  
 and travel, weary with, 166  
 and youth are reconciled, 699  
 be comfort to my, 48  
 belongs only to his own, 376  
 best in four things, 113  
 better or more honourable than, 113  
 boys about my, 815  
 calmly waits to hear, old, 1066  
 cannot wither her, 104  
 carries all things away, 1097  
 certain, 357  
 characteristic of the present, 419  
 choice and master spirits of this, 82  
 count your, by friends, 1002  
 crabbed, and youth, 109  
 cradle of reposing, 213  
 disease or sorrows strike them, when, 519  
 downward, 224  
 draw out his old, 1093  
 each, each kindred adds a verse, 525  
 each, is a dream that is dying, 676  
 every, appears unheroic, 430  
 every, has its pleasures, 1164  
 excel in pride of life, 546  
 finds out was dew, 493  
 frittering away his, 265, 313  
 frost of, 814  
 give me bless'd, 736  
 golden, 25, 32  
 Golden, once more may live, 1099  
 grant me old, 876  
 grant that in, I may not drift, 1098  
 green old, 178, 219  
 grow dim with, 195  
 growing infirmities of, 324  
 harvest of old, 1096  
 hath claw'd me in his clutch, 96  
 his wealth a well-spent, 121  
 I make light of it, 555  
 I may not drift, in, 649  
 in a good old, 1223  
 in a virtuous person, 197  
 in commendation of, 113  
 in every, adored, 216  
 in mine, 74  
 in which art is immobile, 723  
 in which their lot has fallen, 400  
 in which we live, great is the, 970  
 in wintry, to feel no chill, 263  
 is dull and mean, the, 442  
 is full of care, 109  
 is grown so picked, 97  
**Age is in wit is out**, when, 39  
 is not all decay, 559  
 is opportunity, 438  
 is the most terrible misfortune, 395  
 is weary with work and gold, 507  
 it, time cannot, 736  
 labour of an, 161  
 leave to the next, 114  
 like distance lends a double charm, 451  
 lingers on into old, 1082  
 man's common, 482  
 men grow virtuous in their old, 217  
 men of middle, 56  
 monumental pomp of, 302  
 most blessed memory of my, 463  
 my, is as a lusty winter, 48  
 narrative with, 218  
 needs of the, 790  
 no woman should be accurate about, 724  
 not of an, but for all time, 119  
 not time, win from, 883  
 occupy, with dream of a face, 490  
 of chivalry is gone, 260  
 of discord, 68  
 of ease, youth of labour, 250  
 of giants, ends the, 780  
 of gold, 25  
 of gold, comes round the, 477  
 of gold, fetch the, 161  
 of gold, happier, 649  
 of great troubles, 645  
 of miracles, 380  
 of ours should not be numbered, 1148  
 of revolution and reformation, 273  
 of thirty, character set by, 662  
 of wisdom, it was the, 497  
 old, a good and pleasant time, 700  
 old, accompanied with many evils, 1118  
 old, and experience, 185  
 old and well stricken in, 1223  
 old, has so great authority, 1096  
 old, is but second childhood, 1087  
 old, is consummation of life, 1096  
 old, is rather talkative, 1096  
 old, is to be accounted, 112  
 old, most remote from infancy, 1162  
 old, on tiptoe, 770  
 old, serene and bright, 299  
 old, with fears and ills is rife, 820  
 olives of endless, 108  
 our fathers', bred us ev'n worse, 1098  
 pays us with, 22  
 pressure of, 1088  
 proper, for pleasure, 182  
 ripe, gives tone to violins, 573  
 rough with, 508  
 scarce expect one of my, 292  
 shall not weary them, 814  
 shores of, 644  
 sign of old, 314  
 silence of, 817  
 silvered o'er with, 206  
 some smack of, in you, 64  
 soul of the, 119  
 speak to the, out of eternity, 524  
 staff of my, 45



- Age, standpoint of a succeeding,  
543  
still leaves us friends, 335  
summer of her, 179  
summon, to grant youth's heri-  
tage, 489  
talking, 250  
that darkens, over, 906  
that happy, 344  
that has no criticism, 723  
that is past, from the, 363  
that is waiting before, 363  
that possesses no art at all, 723  
they know your, 729  
thinks better of a gilded fool,  
115  
thou art shamed, 81  
thou waitedst, 489  
thoughts that mould the, 524  
three problems of the, 1182  
to age, curst from, 926  
to age succeeds, I know that,  
462  
to cheated age, from, 780  
to come my own, make the, 167  
to quiet, a peaceful end, 1099  
to them that are of full, 1248  
to thy grave in a full, 1228  
too late or cold climate, 154  
toys of, 208  
tragedy of the, 810  
tuneless in old, 649  
'twixt boy and youth, 307  
unreasonable and prodigious old,  
1146  
veracity which increases with,  
1159  
very small for its, 1127  
viaticum of old, 1130  
what an, is this, 181  
where youth and manhood, if  
there's an, 685  
wherein he lived was dark, 167  
which exists in imagination, 400  
will perform promises of youth,  
232  
with his stealing steps, 96  
without a name, worth an, 310  
world's great, 367  
wrinkled with, 839  
you live in, 1101  
youth against time and, 27
- Ages and ages hence, 867  
belongs to the, 706  
dust of, 981  
earliest and darkest, 627  
echoes down the, 1048  
ere Homer's lamp appeared, 262  
ere the Mantuan swan was  
heard, 262  
famous to all, 162  
heir of all the, 464  
heirs of all the, 542  
hence, how many, 82  
his word sweeps down the, 568  
joke for the, 590  
light of the, 579  
many a million of, 581  
name to all succeeding, curst,  
173  
of eternity, the mighty, 553  
of twenty-five and forty, be-  
tween, 695  
of your sires, 546  
onward roll, 463  
passed away, forms of, 423  
past a blank would be, 288  
rock of, 272  
roll forward, 594  
roll, last while the, 796  
seven, 49
- Ages, stamp and esteem of, 172  
three poets in three distant, 175  
through the, 464  
wakens the slumbering, 402  
ye unborn, 244
- Age's tooth, sweet poison for the,  
57
- Aged and poor and slow, 715  
bosom, confidence in an, 230  
certain phase in life of, 987  
death of the, 813  
ears play truant, 41  
later times are more, 112  
man is but a paltry thing, 793  
men full loth and slow, 309  
owl abode, 662
- Ageless and eternal sea, 1181  
in your heart, 888
- Agencies vary, how widely its, 391  
Agency, where there is no free, 387
- Agent, free, that thou wast before,  
1126  
poor despised, 75  
powerful, is the right word, 615  
trust no, 38
- Agents of the people, servants and,  
627  
to Congress, one of the, 283
- Aggravate your choler, 65  
Aggravates ill success, 229  
thy losse, grief but, 256  
Aggravation of self, 635  
Aggravations, accept the minor,  
694
- Aggressive fancy working spells,  
650
- Aggressors, quarantine the, 916
- A-gley, gang aft, 284
- Aglow, leave the heart, 796  
when nature is all, 1064
- A-glowing, wine with four years,  
1098
- Ago, mighty while, 118
- Agog, round eyes, 845
- Agonies, and love, exultations, 297  
fiercest, have shortest reign, 373  
of all the past, by all the, 765
- Agonize them in farewell, 775
- Agonized hopes and ashen flowers,  
805
- Agony, all we know or fear of, 363  
charm, with words, 40  
cup of strength in some great,  
520  
distrest, thought oft to, 303  
infernal that lovers undergo, 861  
leave off the, 685  
life for all its, serene, 562  
o'ermastering, 192  
swimmer in his, 359
- Agony-faced Jews, 1015
- Agree, agreed that we never can,  
678  
birds in their little nests, 198  
in one fact we all, 519  
in the essential articles, 234  
let mankind, 176  
millions with millions, 271  
more we arg'ed more we didn't,  
678  
not well together, 531  
thou and I shall never, 170  
though all things differ, all, 216  
to make me think what is true,  
564  
to temper with their beams, 522  
to this, so and so will not, 1129  
two of a trade never, 206, 574  
verbs and nouns do not, 645  
with no man's opinions, I, 1187  
with us, those who, 1159
- Agree, world and I shall ne'er,  
168
- Agrees with me, person who, 421
- Agreeable and interesting, not  
found life so, 656  
enough, Miss Blachford is, 323  
person, my idea of an, 421
- Agreed, except they be, 1239  
my books not to lend, 374  
that we never can agree, 678  
to differ, 321
- Agreement, about books, 901  
entered into a tacit, 402  
with hell, 424  
with hell are we at, 1237
- Agricultural population the brav-  
est, 1109
- Agriculturist works the farmer,  
661
- Ah Sin was his name, 644
- Ahab went to Ascalon, when, 884
- Ahkoond is dead, the, 499, 679
- A-hold on the greatness of God,  
663
- A-hunting goes, tuckt up she, 134  
we daren't go, 573  
we will go, 229
- Aid, alliteration's artful, 262  
from men, need no, 783  
heaven be thy, 375  
it hopes of honest men, 503  
lend us thine, 342  
me to win her, 832  
of ornament, foreign, 224  
prepare with mutual, 1164  
saints will, if men will call, 315  
small, is wealth for daily glad-  
ness, 1082  
the dawning tongue and pen, 503  
to every poor man, to give, 1164  
to the worker, God lends, 1083  
unless the press shall, 661  
wisdom's, 248
- Aids in the ebb-tide or the flow,  
504
- Aiding him, benefit myself in, 1080
- Aides' den, 652
- Ailed us O gods, what, 632
- Ailest here and here, thou, 546
- Ailing brother, to help my, 1067
- Ailments and grievances, clod of,  
720
- Aim and reason, its, 1173  
at in life, two things to, 790  
at objects in an airy height, 189  
at peace, deliberate, 1050  
failed in the high, 492  
glittering, 586  
highest moral, 1178  
mind thine own, 408  
most skillful archer miss his, 180  
of a true philosophy, 646  
on gratifying the stomach, 1127  
our being's end and, 208  
rivalry of, 636  
succeeded vulgarly in the low, 492  
take, kneeling, 417  
the star, your, 1069  
their only, 913  
to be popular, does not, 319  
was song, the, 868
- Aims, above man's, 595  
every movement with great,  
1212  
of nature, secret, 668  
other, than my delight, 651  
with fouler spite, 134
- Aimed at duck or plover, 277
- Aiming at the blest abodes, pride  
is, 110  
at what's far, through, 1083

- Ain councree, hame to my, 346  
 Ainsi que la vertue le crime a de-  
 grés, 131  
 Ain't heard nothin' yet, 939  
   I volatile, 496  
   it awful Mabel, 907  
   no such animal, 1056  
 Air, a chartered libertine, 66  
   a nipping and an eager, 91  
   a whisper woke the, 499  
   and a peculiar grace, 199  
   and light, shoots through, 336  
   angel, 882  
   annoy the, 154  
   Arabs of the, 756  
   as rose-leaves with the, 360  
   babbling gossip of the, 54  
   beautiful disturber of the, 1029  
   bird in the, 137  
   bird of the, 1236  
   bites shrewdly, the, 91  
   blasted the very, 421  
   breasts the keen, 249  
   breath like caller, 270  
   breathe our native, 1010  
   bright streets of, 937  
   burns froze, the parching, 150  
   carrying the, 877  
   castles in the, 122, 1155  
   change of, is a similar draught,  
     1205  
   charm ache with, 40  
   common, 1250  
   couriers of the, 85  
   cutting the, 1151  
   dewy freshness fills the, 322  
   dissolved in, 843  
   do not saw the, 94  
   dyes the wide, 701  
   eagle in the, 1235  
   ear drum of the, 1015  
   earth and skies, 297  
   eating the, on promise of supply,  
     64  
   empire of the, to the Germans,  
     376  
   evening, is chilly, 738  
   fairer than the evening, 32  
   faith and philosophy are, 531  
   fan's quiver in the, 403  
   fields of, 1166  
   filled the, with barbarous dis-  
     sonance, 158  
   fills the, with beauty, 354  
   gave to the common, 1066  
   gives a certain, to the counte-  
     nance, 196  
   gloried, 991  
   hang in the, a thousand leagues,  
     62  
   happy good-night, 651  
   he'd fly through the, 640  
   heedless, 541  
   homeless, 629  
   hurles in the darkened, 244  
   if their lungs receive our, 264  
   in earth or, 89  
   in fields of, 364  
   in the, men shall be seen, 1038  
   in the, vague thunder, 1004  
   inebriate of, 584  
   inhaled the dreamy, 551  
   into a strangling, 1026  
   into my country of, 1029  
   into the murky, 155  
   is also man's dominion, 572  
   is calm and pleasant, 162  
   is delicate, 85  
   is filled with a sad perfume, 644  
   is full of sunlight, 710  
   is hushed, 247
- Air is wild with leaves, 935  
   it breathes, enjoys the, 295  
   keel plows, 28  
   kindling splendor in the, 1048  
   left the vivid, 1031  
   liberal, 626  
   London, 857  
   love free as, 216  
   melted into, 33  
   might wash, where, 630  
   mine will not be lost in, 351  
   mock the, with idle state, 244  
   mocking the, 58  
   most excellent canopy the, 92  
   mounting into the, 238  
   my highway is unfeatured, 517  
   not dust, not, 926  
   of a science, 340  
   of delightful studies, 162  
   of Europe, wool-soft, 1017  
   of gloom, ceremonious, 547  
   of glory, walking in an, 170  
   of great solemnity, 1179  
   of superiority, 1187  
   of superiority, British, 909  
   of tears, discharged, 1033  
   of the New World, 726  
   old French, 607  
   on the haunted, 961  
   programs, between, 885  
   recommends itself, 85  
   rivers at their best from the,  
     1029  
   round ocean and the living, 296  
   scent the morning, 91  
   secure German superiority in,  
     1215  
   splitting the, with noise, 76  
   spread his sweet leaves to the, 77  
   summer's noontide, 150  
   sweetness on the desert, 245  
   sylvan, 759  
   thoughts shut up want, 202  
   through earth, sea and, 316  
   through the field of, 267  
   to Britons dearest, 443  
   travel is so swift, 986  
   tread in, 219  
   trifles light as, 102  
   upheld us in the, 1215  
   use of, common to all, 19  
   vaporous vitate, 652  
   warm the, in inclement sum-  
     mers, 191  
   was cooling, 385  
   was littered an hour or so, 699  
   whistle the, 838  
   world-mothering, 672
- Airs and madrigals, silence the, 163  
 April, were abroad, 758  
 ecstatic, and sparkling skies,  
   911  
 lap me in soft Lydian, 160  
 melting or martial, 266  
 of England, martial, 341  
 of heaven, sweetened by the, 417  
 Air-drawn dagger, 87  
 Air-drill chatters, the, 985  
 Airfield, silver pall over the, 1033  
 Airily, gut to git up, ef you want  
   to take in, 526  
 Airy a tread, were it ever so, 469  
 footsteps of strange things, 421  
 height, objects in an, 189  
 lyre of one rich-hearted chord,  
   728  
 masses and smooth, 327  
 mountain, up the, 573  
 nothing a local habitation, 43  
 reveries so, 265  
 rhyme, 621
- Airy, servitors, nimble and, 162  
 thinness, 118  
 tinklings come and go, 618  
 tongues that syllable, 157  
 voices lead, 382  
 Aisles, monastic, fall like sweet  
   strains, 408  
   of Christian Rome, 408  
 Ajax, prayer of, 434  
 strives some rock to throw, 211  
 the great, 218  
 Akin to love, pity's, 131  
 Akond of Swat, what is the, 499  
 Alabama, I've come from, 567  
 Alabaster arms of death, 646  
   box of precious ointment, 1242  
   boxes of your love and tender-  
     ness, 577  
   cities gleam, thine, 737  
   grandsire cut in, 44  
   smooth as monumental, 103  
 Alacrity in sinking, 35  
 Aladdin's lamp, I had, 528  
   lamp, ready money is, 361  
   tower, 437  
 Alamo, remember the, 427  
 Aland, as men do live, 106  
 Alarm us, facts are apt to, 1061  
 Alarms of struggle and flight, 546  
   used to war's, 392  
   world's, 794  
 Alas, alas for Celin, 375  
   alas for England, 845  
   cried in goose, 958  
   for lovers, 759  
   for those who never sing, 451  
   poor Yorick I knew him, 97  
   weather-glass is set at, 1028  
 Albert lots of people, 838  
 Albion, perfidious, 1163  
 Album, brought their, unto you,  
   169  
 Alcatraz tow rd Orient skies, past,  
   643  
 Alchemy, courtesy is the true, 574  
 Alcibiades and his dog, 1117  
   could adapt himself, 1112  
 Alcides' equal, do you seek, 221,  
   1106  
 Alcohol and Christianity, 1196  
   and heart, untouched by, 970  
 Alcoholic, beggar slightly, 951  
   breath, Swede with, 1064  
 Alcoran, Talmud and the, 110  
 Alkiborontiphosphorhonio, 189  
 Alderman, fore-finger of an, 77  
 Aldermanbury, walking from, 1014  
 Ale, Adam's, 190  
   all-powerful, 258  
   British, improving worth, 258  
   cakes and, no more, 54  
   God send thee good, 20  
   good, doth bring bliss, 20  
   is the stuff to drink, 743  
   London, is right ale, 857  
   news much older than, 251  
   of mighty, a large quart, 6  
   pined for cheerful, 258  
   pint of English, 846  
   pot of, and safety, 66  
   spicy nut-brown, 160  
   take the size of pots of, 141  
   turn out more, 610  
   we drank and songs we sung, 610  
 Aleak, world is all, 992  
 Ale-house, honest, 139  
 Alembics turn to stranger things,  
   951  
 Alert and keen, friends, 841  
 Alexander and Diogenes, 1114  
   and the Gordium knot, 1114

Alexander and the Olympic race,  
1117  
hearing of Philip's victories,  
1114  
how great was, pa, 564  
Pope strolled in the city, 1014  
Selkirk used, as, 622  
the coppersmith, 1248  
trace the noble dust of, 97  
wept that he had not conquered  
a world, 1116  
were I not, I would be Diogenes,  
1120  
Alexandria, in wicked, 957  
Alexandrine, needless, 211  
Alarata, bright, 406  
Algebra, tell hour of day by, 141  
Alger, no Horatio, 1001  
Algiers, lay dying in, 447  
Alice, a childish story take, 598  
don't you remember sweet, 521  
Alien corn, amid the, 383  
oppressor, subjection to an, 967  
or accidental laws, 846  
realms of night, in, 764  
there is none, 1200  
Aliens unto trusting friends, trans-  
mutes, 508  
Alight on either hand, 797  
Aliis fiat acre venenum, 132  
Alike, all, if you see us naked, 124  
all please 152  
on the other side, came out, 558  
pleasures are all, 130  
to all, all things come, 1235  
to suffer all, 104  
Alusque et idem, 215  
Alive again, would I were, 980  
and hale, since Chaucer was, 326  
and so bold O earth, 367  
as sure as I'm, 1151  
assume that we are, 780  
bliss in that dawn to be, 300  
if I shouldn't be, 584  
in the throat speaking, 979  
more, than he ever was, 984  
never been properly, 656  
not men yet books are, 1009  
not something still, 350  
'ot sand and ginger when, 781  
than not, rather be, 846  
to be awake is to be, 514  
unfit to be, 754  
what it was to be, 1006  
with a terrible might, 681  
with the supreme ecstasy, 1018  
youth is, 767  
All, all are gone, 325  
appliances and means to boot,  
65  
are needed by each one, 408  
are presumed good, 138  
around thee weep, 275  
art is quite useless, 723  
arts are one, 534  
at once and nothing first, 453  
beauteous things for which we  
live, 553  
bound as is befitting each, 538  
brave and many generous, 470  
brave sailors all seas all ships,  
536  
but he had fled, 370  
but one passed by, 996  
by heart, I know it, 1150  
centuries but this, 624  
Devil for, 125  
dies and not alone, 531  
dressed up, 813  
except their sun is set, 359  
eyes dead coals, 57

All faith is false All faith is true,  
544  
father of, 216  
fault who hath no fault, 470  
flesh is grass, 1238  
for immortality, 535  
for love, 24  
for one, one for all, 1182  
for one we gage, 106  
for you, these are, 983  
God for us, 18  
goes onward and outward, 535  
goned alay mit de lager beer, 559  
good fellows together, 276  
good to me is lost, 151  
hail ye saints the chorus swell,  
566  
having nothing yet hath, 114  
he read of any book, 275  
his crimes broad blown, 95  
his gracious parts, 58  
honourable men, 83  
I am, I would give, 366  
I can give you I give, 633  
I had you thought was given,  
935  
I hate ye, 168  
I have, little but, 307  
I meant to say, 882  
I see is mine, 568  
I want is a little see-vility, 1064  
in all, glory of the Lord is, 561  
in all his study, 66  
in all, root and all and, 467  
in all, take him for, 90  
in all to one another, 623  
in good time, 1156  
in one country somewheres, 941  
in the valley of dead, 467  
is best, 157  
is blue, 402  
is ephemeral, 1125  
is for the best, 478, 1167  
is illusion, 643  
is not gold that glisteneth, 117  
is not gold that glisters, 1156  
is not lost, 148  
is not true, 643  
is ordered well, test that, 501  
is right with the world, 444, 485  
is vanity, 1235  
is well a foolish thing, 1167  
is well and shall be well, 914  
is well, God is and, 444  
is well, if end be well, 1190  
is well is well is well, 566  
is well, know that, 1081  
is well that endes well, 13  
labor is noble and holy, 499  
labor yet bear up, 487  
learned and all drunk, 266  
life moving to one measure, 882  
love conquers, 1097  
love, trust a few, 52  
loved art in a seemly way, 686  
men are created equal, 273  
men are liars, 1231  
men desire to be immortal, 477  
men one race, 836  
men strive and who succeeds,  
487  
men's curse, 1074, 1103  
men's good each man's rule, 463  
minds are little, 643  
must work with head or hand,  
459  
my dead secrets arise, 976  
my dead stories come true, 976  
my imperfections on my head,  
92  
my pretty chickens, 88

All now dust shall live, 943  
of man's peril, 610  
of thee that time could wither,  
373  
one a hundred years hence, 412  
one countrymen, 29  
one with the God of heaven,  
1251  
other time is peace, 132  
our calm is in that balm, 447  
our yesterdays, 88  
out of step but Bill, 515  
passes, 648  
passion spent, 157  
places shall be hell, 31  
please, and you please none,  
1077  
present or accounted for, 550  
quiet on the Western Front, 1216  
right, when one's, 698  
sang Annie Laurie, 565  
seasons for thine own, 370  
service ranks the same with God,  
485  
shall die, 65  
silent and all damned, 296  
sorts of things and weather, 408  
Souls College, Oxford, 842  
surely going somewhere, 538  
that a man hath will he give,  
1227  
that beauty wealth e'er gave,  
244  
that comes, make the most of,  
929  
that glisters is not gold, 45  
that glitters is not gold, 174  
that happens is usual, 1126  
that I was I am, 906  
that is human must retrograde,  
271  
that live must die, 89  
that mankind has done, 381  
that once was good, 935  
that once was I, 981  
that to me love, thou wast, 460  
that was beautiful and just, 771  
that was theirs dies, 1083  
that we cherished most dear, 666  
that we know of April, 941  
that we see or seem, 459  
that's good and all that's fair,  
146  
that's made, annihilating, 169  
the bells of heaven, 634  
the brothers too, 55  
the daughters of my father's  
house, 55  
the dogs would bark, 882  
the good I know, 982  
the news that's fit to print, 1049  
the people shouted, 1226  
the perfumes of Arabia, 88  
the praise that I can raise, 135  
the readiness is, 97  
the rest of life, 935  
the same, colonel 'tis, 604  
the same to you, if it's, 888  
the souls that were, 36  
the time, two-thirds of, 970  
the water in the rough rude sea,  
59  
the world and his wife, 192  
the world is queer, 306  
the world over I wonder, 618  
the world worth thy winning, if,  
176  
the world's a stage, 49  
there is, that's, 888  
these things are trifles, 524  
things, a time for, 1156

All things all day long, on, 470  
 things are fleeting, 772  
 things are pure unto the pure, 1248  
 things are the same, 1127  
 things both great and small, 315  
 things can be borne, 596  
 things change, 209  
 things come alike, 1235  
 things come round, 421  
 things, equal to, 252  
 things fair, dwells with, 581  
 things holy profane clean, 132  
 things in common among friends, 1130  
 things meet and mingle, 368  
 things return to dust, 1186  
 things show it, 206  
 things to all men, 1246  
 things work and move, 502  
 things work together, 1245  
 this earthy grossness quit, 161  
 this was in the olden time, 459  
 thou art, 'tis, 217  
 thoughts all passions, 316  
 thoughts and things look older, 405  
 times are one, 836  
 to heaven, 275  
 was for best, 486  
 was not lost, 1176  
 we ask is to be let alone, 539  
 we had of joy, 935  
 we have and are, for, 787  
 we know or dream or fear, 363  
 we love foregatherers, where, 883  
 who come into this world, 668  
 who love, poets are, 507  
 will be well for us all, 608  
 work is noble, 378  
 you safe and smooth of heart, 991  
 All's well that ends well, 13, 53  
 Allah, beautiful palms of, 1064  
 love of good, 1064  
 peace of, abide with you, 1064  
 Allan Percy used to roam, where, 447  
 Allarums, warres and, 25  
 Allayed by some mixture of sorrow, 1153  
 Allaying Thames, with no, 168  
 Tiber, drop of, 76  
 All-cloudless glory, 357  
 All-devastating flight, time's, 1172  
 Allegiance to the flag, 718  
 to the South, 329  
 Allegorical, great literature has been, 845  
 way of expressing it, 496  
 Allegory, continual, 385  
 on the banks of the Nile, 278  
 spinning, out so thin, 943  
 Alleluia, Alleluia, 653  
 All-embracing love, 1189  
 Allen, Barbara, 257  
 All-enacting might, 651  
 All-enclosing freehold of content, 573  
 Alleviates the sorrow, wondrously, 1158  
 Alleviation, dawn an, 1006  
 Alley back of the Wilhelmstrasse, 1032  
 his soul lives in an, 118  
 she lives down in our, 189  
 titanic of cypress, through an, 461  
 Alliance, purchase great, 70  
 Alliances, entangling, 273  
 made only for fighting, 1213

Alliances, permanent, 268  
 Allied, great wits to madness, 173  
 to the great truths, 396  
 Allies, thou hast great, 297  
 Alligator-horses, Kentucky boys are, 348  
 Allison, Ma'am, learned that she must give, 569  
 Young E., 710  
 Alliteration, accident of sentiment and, 611  
 Alliteration's artful aid, 262  
 All-late flowers, with its, 714  
 Allone with-outen any companye, 6  
 Allotment, God's, 651  
 Allotted time, flourished their, 344  
 Allow no excuses, contests or friendships, 1078  
 that the dorg you've got, 699  
 Allowance for ignorance, the smallest, 563  
 though small was your, 481  
 without an equivalent, 233  
 Allowances for rests and nodding-places, 196  
 Allowed indulgence in such foolishness, 522  
 Alloyed with some commoner metal, 613  
 All-powerful ale, 258  
 should fear everything, 1158  
 time, melt with, 1081  
 to be impotent, 848  
 All-seeing sun, 77  
 All-shattering guns, 475  
 All-softening, overpowering knell, 360  
 All's-well, he who breathes, 651  
 Allure him, thousand tongues to, 257  
 thee, if parts, 208  
 Allures, where wealth, 174  
 Allured to brighter worlds, 250  
 Alluvial march of days, 1013  
 Ally, woman's natural, 1083  
 Alma Mater, to our old, 401  
 Almanack, look in the, 43  
 Almighty, difference of purpose between, 457  
 dollar, 119, 343, 656  
 eye, escape the, 204  
 God, intolerable in, 361  
 God we make our prayer, 268  
 gold, 119, 656  
 has His own purposes, 457  
 Man, I saw the, 918  
 specially favoured by the, 614  
 who gave the dog, 311  
 Almighty's bow, arrow from the, 282  
 form glasses itself, 355  
 gentlemen, God, 174  
 hand, led by the, 168  
 orders, 194  
 Almonds to those who have no teeth, 434  
 Almost at odds with morning, 87  
 every vice, 119  
 out at heels, 34  
 perfect state, no beans in, 884  
 starved for heaven, 642  
 thou persuadest me, 1245  
 Alms before men, 1240  
 for oblivion, 75  
 give, accordingly, 1249  
 old age's, 28  
 were money put to interest, 321  
 when thou doest, 1240  
 with his, feeds three, 525  
 Almsdeeds, good works and, 1244  
 Almshouse, windows of the, 315

Almshouses, occupants of, 421  
 Aloe plant, tale of the, 507  
 Aloe-like flower once and die, 507  
 Aloft and aflame and afar, 936  
 now he's gone, 274  
 on sky and mountain wall, 445  
 they went, 858  
 Aloha means I love you, 991  
 Oe, so I say, 991  
 Alone, alone all all alone, 315  
 and shut the door, 871  
 at whose right side rides courage, 870  
 columns left, 501  
 dies more, 867  
 eternal silent beautiful, 500  
 he who stands most, 487  
 how can it be said I am, 42  
 I did it, 76  
 I walked the ocean strand, 362  
 I walked the peopled city, 562  
 in solitude where we are least, 353  
 in that dim way, 872  
 inscrutable colossal and, 683  
 it is not good that man should be, 1223  
 leaving me never, 652  
 love is left, 463  
 man is never, 1122  
 man who goes, 514  
 never, 27  
 never less, than when alone, 271, 289  
 never say that you are, 1122  
 no man can feel himself, 750  
 on a wide wide sea, 315  
 sing when all, 484  
 that worn-out word, 425  
 thou workest never, 573  
 to be, is fate of all great minds, 1179  
 travels the fastest who travels, 783  
 upon the other side, step, 603  
 use sometimes to be, 136  
 utterly, 966  
 we die, all, 365  
 who cares for nothing, 626  
 with God, 688  
 with his friends, 190  
 with his glory, left him, 364  
 with my conscience, 681  
 with our willingnesses, 663  
 with silence, 688  
 Along a rough a weary road, 285  
 Alonso of Aragon, on age, 113  
 Aloof, askance as a dryad, 936  
 with hermit-eye I scan, 316  
 Aloud, think, 411  
 to fight, is very brave, 584  
 Alp, many a frozen many a fiery, 150  
 Alps on Alps arise, 210  
 there shall be no, 413  
 Alph, the sacred river, 315  
 Alpha and Omega, I am, 1249  
 Alphabet, back into the, 660  
 man's, 657  
 the whole, 1152  
 Alpine snow, purple lights on, 442  
 summits of great pain, 570  
 Alsatian mountains, blue, 582  
 Altama murmurs to their woe, 251  
 Altar, as on thine, Lord to burn, 671  
 Barnaby before the, 1194  
 before the, stands, 26  
 God's, 165  
 I bow before thine, Love, 248

Altar, kneel not before the same, 335, 657  
 lays upon the, 747  
 learning's, 517  
 men who strike for home and, 561  
 of freedom, sacrifice upon the, 457  
 reach the skies, let its, 294  
 to publicity, stinking, 889  
 with this inscription, I found an, 1244  
 Altars, fires are dead on hearths and, 507  
 lights of a thousand, 752  
 strike for your, 362  
 swam before my sight, 216  
 Altar's God, 165  
 Altar-stairs, great world's, 468  
 Altar-stone, love's, 658  
 Alter human nature, you must, 753  
 strength that naught could, 838  
 the condition of a man, 76  
 when the hills do, 584  
 Alters when it alteration finds, 108  
 Alteration finds, alters when it, 108  
 Altered and worn and weak, 484  
 circumstance, haunting their, 941  
 Altering him, there is no, 170  
 Altitude in the bloodstream swims, 961  
 Altos, angel, 1027  
 Altogether, a pull, 497  
 irreclaimably bad, 379  
 reform it, 94  
 Always, always something sings, 409  
 I would not live, 387  
 lo I am with you, 1242  
 Always blind and often tipsy, 406  
 descending never ending, 321  
 doing something for posterity, 197  
 dress aright, 501  
 fair weather, 771  
 giving light, 928  
 growing weather, 1000  
 in haste never in a hurry, 226  
 in the thick of life, 863  
 in the wrong, multitude is, 180  
 morning somewhere, 417  
 mostly in your mind, 990  
 room for beauty, 697  
 smiling, 195  
 somebody goin' away, 826  
 talk who never think, 189  
 the same Darby, 690  
 was the biggest fish, 698  
 without fail the neck, 997  
 ye have with you, the poor, 1244  
 Am that I am, I, 108  
 Amalfi, sits in the heat, 438  
 Amaranth, no fields of, 326  
 A-marketing, fairy went, 876  
 Amaryllis, sport with, 159  
 Amateur, whine of the, 611  
 Amateurs, greatest thinkers often, 741  
 nation of, 686  
 ruined by, 950  
 A-maying, when once we goe, 134  
 Amaze, filled the painter with, 511  
 the unlearned, 211  
 Amazed and curious, glowered, 287  
 at folk drinking the gospels in, 942  
 at life, be not, 556  
 at our history men stand, 938  
 temperate and furious, 86  
 the gazing rustics, 251

Amazement, await some exclama-  
 tion of, 326  
 fear and, 129  
 Amazing how little literature, 237  
 Amazon, mouth of the, 733  
 Ambassador and the grantees, 400  
 definition of an, 114  
 from Britain's crown, 474  
 is an honest man sent to lie  
 abroad, 114  
 of loss, 748  
 Ambassadors, cabinet-officers, like,  
 1021  
 in every quarter of the world,  
 483  
 Amber, beade of, 112  
 bee shown through the, 1110  
 foam is, 166  
 observe the forms in, 112  
 preserved forever in, 111  
 sails blown wide, 933  
 scent of odorous perfume, 157  
 scenting musk and, 1147  
 snuff-box justly vain, of, 212  
 through the, shown, 111  
 tipped with, 358  
 Amber-dropping hair, 158  
 Ambient ether, slight toss over the,  
 569  
 Ambiguity, compromise and, 1032  
 Ambition and the thirst of praise,  
 262  
 choked with, 68  
 distraction uglification and deri-  
 sion, 598  
 fled, love is dead, 969  
 fling away, 73  
 has no risk, 425  
 heart's supreme, 239  
 I had, 828  
 joined, not with, 193  
 lovely, 1031  
 loves to slide, 173  
 low, 206  
 made of sterner stuff, 83  
 no laudable one, 1086  
 of kings, vain the, 128  
 of man, cruelty and, 22  
 the pain, revive the, 978  
 to say in ten sentences, 1196  
 wars that make, virtue, 102  
 which o'erleaps itself, vaulting,  
 85  
 whose lovely, 1031  
 Ambitions are lawful, all, 727  
 brute, 1032  
 meteorological, 530  
 Ambition's ladder, young, 82  
 Ambitious and envious, usually  
 most, 1163  
 liar, 616  
 poverty, state of, 1121  
 Amble away all of their hobbies,  
 595  
 Ambles, Time, withal, 50  
 Ambrose Phillips, 399  
 Ambrosia he feeds, on finest,  
 774  
 Ambrosial curls, shakes his, 218  
 Ambulance comes round, till the,  
 782  
 down in the valley, 640  
 Ambush of my name, 35  
 Amelioration of mankind, 1183  
 Amen stuck in my throat, 86  
 Amend your ways and doings, 1238  
 Amends, by beauty made, 805  
 by way of, 109  
 for all these thorns, 858  
 for broken hearts, 593  
 for everything, makes us, 330

Amends, for the toiling and moil-  
 ing, makes, 486  
 for this general defect, 217  
 then make, 1021  
 Amended, little said is soon, 1251  
 America! America! God shed His  
 grace, 737  
 and defeat cannot rhyme, 1001  
 at last I was going to, 923  
 belly and brain I lived, 1030  
 breach with, 713  
 Columbus discovered, 1022  
 contemporary, 1016  
 denied, with that word, 1010  
 epocha in history of, 268  
 for me, 508, 710  
 forests of Norway or, 589  
 free republics of, 529  
 God bless, 952  
 God have mercy on, 912  
 grateful children of, 374  
 greatest question debated in,  
 268  
 half-brother of the world, 506  
 has furnished Washington, 340  
 has joined forces with the Allied  
 Powers, 747  
 has never forgotten the nobler  
 things, 821  
 holds destinies of humanity, 1207  
 I love you, 992  
 is promises to take, 979  
 long too long, 536  
 love and gratitude of united, 374  
 moral climate of, 915  
 named, after somebody else,  
 1022  
 no meaning without, 1018  
 not a good place for a genius,  
 614  
 not a place so happy as, 271  
 original native of, 228  
 political democracy in, 538  
 privileged to spend her blood,  
 725  
 settles in the mould, 946  
 short, don't sell, 1054  
 singing, I hear, 534  
 thank, for fortune, 1191  
 the dream of, 923  
 there is, 259  
 this is, 1181  
 thought I'd think of thee, 537  
 tongue of, 1008  
 voyage to, 1018  
 was promises, 970  
 what it is, makes, 863  
 you cannot conquer, 230  
 Americas were landfalls of the peo-  
 ple, 979  
 America's history and biography,  
 for, 538  
 American accent, speak with an,  
 996  
 all countries and all races are,  
 1013  
 armada, 1017  
 being an, 666  
 book, who reads an, 314  
 bred, I am, 862  
 children's books, 766  
 civilization, material forces of,  
 755  
 conception of the, 1209  
 Constitution most wonderful  
 work, 450  
 continent, consider the, 762  
 continents not for colonization  
 by European powers, 283  
 dead, personifies all, 955  
 democracy, 510

- American education, primary concern of,** 986  
*flag, haul down the,* 390  
*hard time to be an,* 1005  
*heiresses came on the scene,* 963  
*heroes of the Revolutionary period,* 992  
*I also am an,* 340  
*I am an,* 923  
*I will live and die an,* 342  
*if I were an,* 230  
*jumps into the train,* 769  
*leader's indomitable soul,* 483  
*liberty, cradle of,* 342  
*life a powerful solvent,* 769  
*literature,* 476  
*literature in the proper sense,* 615  
*music,* 1007  
*name for it is guts,* 1012  
*names, in love with,* 1009  
*nerve relaxed, the tense,* 1030  
*not a Virginian but an,* 270  
*one hundred percent,* 902  
*people, good will toward,* 984  
*people have genius for unselfish action,* 1207  
*people, presented to,* 807  
*picture, looks at an,* 314  
*play, goes to an,* 314  
*professors like their literature,* 933  
*proud to be an,* 637  
*social fences,* 1016  
*soldiers who do the same,* 1014  
*strand, pass to the,* 136  
*stuff, the right,* 629  
*unknown soldier,* 917  
*will tinker with anything,* 1014  
*woman write a novel, seen an,* 480  
*words, outlandish,* 969
- Americans all educated, go to Europe,** 413  
*detest the pageantry of a king,* 393  
*go to Paris when they die,* 454  
*good, when they die,* 724  
*let us all be,* 700  
*over the radio, I mean,* 1030  
*prefer the Continent,* 812  
*racism didn't bother the,* 980  
*sesquipedalianism natural to,* 758
- Americanism, doctrine of,** 701  
*of the right sort,* 700
- Amethyst and rose, foam'd with,** 809  
*clouds of opal and,* 522  
*supposed to keep wearer sober,* 713
- Amfalu tree,** 699
- Amiable child, an,** 596  
*lovely death,* 58  
*more, than beauty,* 196  
*weakness,* 229, 270, 279  
*weaknesses of human nature,* 270  
*words and courtliness,* 471
- Amicable relations, candor and,** 283
- Amicably if they can,** 319
- Amice gray, in,** 156
- Amid an eternal heritage of sorrow,** 453  
*its gay creation,* 224  
*our playing, ever,* 500  
*the alien corn,* 383  
*the blaze of noon, dark,* 156  
*the city's jar,* 546  
*the measureless grossness,* 535
- Amid the melancholy main,** 225
- Amidst the public hall,** 226
- Amiss, better to love,** 280  
*nothing comes, so money comes,* 52  
*once, grows daily worse,* 25  
*take it aught,* 811  
*thou shalt never do,* 1250  
*to make wings, not,* 124
- Amity, social,** 646
- 'Ammer, 'ammer, it's the,** 1063
- Ammiral, mast of some great,** 148
- Ammonoosuc, bathed in,** 973
- Ammunition, pass the,** 1030
- Amo, not Credo then but,** 648
- Amoebas at the start,** 829
- Among our ancient mountains,** 392  
*the faithless faithful only he,* 153  
*the hills I trace the path,* 683  
*the most prominent,* 827  
*the slow deep trees,* 992  
*them but not of them,* 353  
*thy green braes,* 286
- Amor vincit omnia,** 5
- Amorous as their strokes,** 104  
*causes, dire offence from,* 212  
*of his art,* 669  
*of the far, wildly,* 840  
*propensities, excite my,* 233  
*revealing the,* 886  
*speech, bears his,* 1180
- Amount of ignorance it accumulates,** 636  
*to Hannah Cook, doesn't,* 1054
- Amphibious, we are not,** 976
- Amphitryo, shape of,** 23
- Amphitryon, the real,** 1161  
*the true,* 179
- Ample page rich with spoils,** 244  
*repose, spread out in its,* 594  
*road, broad and,* 154  
*room and verge enough,* 244  
*shield, soul like an,* 179
- Ampler ether diviner air,** 303  
*life, dawn of,* 760
- Amplest spares heavenward cleaving,** 537
- Ampliat actatis spatium,** 217
- Amplitude of noble life,** 1036
- Amuck, run,** 213
- Amulet, my cigarette the,** 746  
*that makes the world a garden,* 704
- Amuse his ripper stage,** 208  
*itself with art poetry intrigue,* 645  
*with stories of savage men,* 259
- Amused themselves sadly, English,** 331  
*we are not,* 534
- Amusement grows out of their work,** 532  
*of gentlemen of England,* 239
- Amusements for the mind, of all,** 509  
*friend to public,* 235
- Amusing than we thought, more,** 673
- Anacharsis knocked at Solon's door,** 1111
- Anaesthesia, bastard substitute,** 1050  
*state of perpetual,* 898
- Analogy is milk for babes,** 477  
*the least misleading thing,* 614
- Analysis is not the only way,** 931
- Analytic, glance,** 508
- Analyze jokes, attempted to,** 846
- Anarch lets the curtain fall,** 216
- Anarchy, institute and digest of,** 260
- Anarchy, no greater fiend than,** 1079  
*of drink,* 120  
*when poor concern themselves with rich,* 1205
- Anatomies, so many,** 123
- Anatomy, a mere,** 38  
*arrive, the clear,* 1020  
*of Melancholy the only book,* 121
- Ancestor, I am my own,** 1118, 1177
- Ancestors are very good kind of folks,** 278  
*distinction derived from,* 1166  
*familiarly pious,* 323  
*forget all about its,* 422  
*glorious,* 203  
*glory belongs to our,* 1116  
*have wisely thrown away,* 232  
*history of my,* 923  
*human beings, not merely,* 1010  
*look backward to their,* 260  
*no need of,* 1168  
*of the right honourable gentleman,* 418  
*one of my, pitched tea,* 923  
*picture of the life of their,* 400  
*that come after him,* 34  
*we owe it to our,* 1060  
*wisdom of our,* 259, 495
- Ancestral tree,** 451  
*tree, sits on the,* 768  
*trees,* 370  
*voices prophesying war,* 315
- Ancestry, honest, hard-working,** 987  
*intellectual,* 529  
*pride of,* 558  
*without pride of,* 260
- Anchor, all sail and no,** 400  
*heaves the ship swings free,* 406  
*holding, lost,* 71  
*holds, that,* 465  
*might have bought an,* 905  
*of a love is death,* 676  
*strang, rank's,* 1032  
*up,* 579
- Anchors, moor your bark with two,** 1102  
*of a mother's life,* 1081  
*that faith has cast,* 624
- Anchorage, drawing the soul to its,** 644  
*the long long,* 537  
*unstable,* 1080
- Anchored, fleet of stars is,** 927  
*safe and sound, ship is,* 536
- Anchorite, saintship of an,** 352
- Ancient and blue, china that's,** 673  
*and fish-like smell,* 32  
*and holy things fade,* 523  
*and honourable,* 1237  
*and natural strength,* 248  
*as the sun, hills,* 371  
*authors, praise of,* 132  
*before our time,* 938  
*commonwealth we love, this,* 1037  
*dialecticians,* 427  
*ditty long since mute,* 383  
*earth, darkest ages of our,* 627  
*friendships, each year to,* 527  
*good uncouth, time makes,* 525  
*Goths of Germany,* 1084  
*grudges, nurse the,* 612  
*heart-breaking things,* 947  
*heavens are fresh and strong,* 299  
*highway, down their,* 765  
*hollow oak,* 662  
*inmost frame, an,* 926  
*landmark, remove not the,* 1234

- Ancient Mariner would not have taken, 614  
 modes and former ways, of, 186  
 monuments, let us preserve, 1184  
 most, since the world's creation, 112  
 mould, to an, 844  
 mountains, among our, 392  
 no, gentlemen but gardeners, 96  
 of days, 1239  
 people, marry, 147  
 race by birth, of, 174  
 reign, held undisturbed their, 479  
 rhymes, sing their, 507  
 riddles mar our joy, 736  
 right unnoticed, 780  
 roots of man's nature, 736  
 sacred custom, according to, 1165  
 sacrifice, thine, 780  
 sages, a saying of the, 509  
 Saxon phrase, 434  
 seat of pedantry, 707  
 splendors fling, 477  
 tales say true, if, 352  
 times, these times are the, 112  
 track, around the, 575  
 trusty drouthy cronie, 237  
 whose resistless eloquence, 156  
 world, silence of the, 729  
 wrong, tale of an, 612  
 Ancients of the earth, we are, 405  
 say wisely, as the, 143  
 Ancients' writings, great, 507  
 And so to bed, 180  
 Anderson, John, my jo, 286  
 Andrew, with the brindled hair, 703  
 Andromeda, beyond Orion and, 667  
 provides a starry frame, 799  
 Andronicus had a heart to resolve, 270  
 Ane I'll get better, 291  
 Anecdote, man fell into his, 421  
 Angel, a ministering, 97, 308  
 air, with your, 882  
 altos, breathlessly like, 1027  
 answered nay sad soul, 565  
 appear to each lover, 201  
 before thee, I send an, 1224  
 bosoms know no jealousy, 714  
 by divine command, 194  
 came by night, the, 565  
 consideration like an, 66  
 curse his better, 103  
 death, his Maker and the, 317  
 dread death, 864  
 drew an, down, 176  
 drew one, 488  
 ended, the, 154  
 every man hath a good and a bad, 122  
 faces smile, those, 403  
 Gabriel! Give him a harp, 773  
 guardian, o'er his life, 289  
 half, and half bird, 490  
 hands to valour given, by, 382  
 His new heaven, 650  
 hold the fleet, fast, 226, 440  
 I want to be an, 539  
 I'm no, 482  
 in action, how like an, 92  
 is man an ape or an, 419  
 Israfel, 460  
 King, sword of an, 282  
 kneels in woman's form, 405  
 like an, sings, 47  
 like the patriarch's, 441  
 little, crept through, 507  
 ministering, 97  
 Angel of Death abroad throughout the land, 478  
 of death, Azrael, 864  
 of God keep you company, 845  
 1249  
 of the backward look, 443  
 of the Lord went out, 356  
 on the outward side, 37  
 or an earthly paragon, 106  
 out of heaven, 847  
 pure as an, 1174  
 Raphael, I am the, 1252  
 recording, 242  
 smile on me the gentle, 659  
 standing on the ground, saw an, 511  
 that presided at my birth, 282  
 undeiled, God's, 474  
 visits few and far between, 186, 327  
 woman yet think him an, 482  
 word which cannot be worn out, 1184  
 writing in a book of gold, 346  
 wrote like an, 243  
 Angels all glorious, 648  
 alone enjoy such liberty, 168  
 and ministers of grace, 91, 241  
 and to men, spectacle to, 1246  
 are bright still, 38  
 aspiring to be, men rebel, 110  
 by that sin fell the, 73  
 could do no more, 201  
 court as of, 411  
 entertained, 146, 1248  
 face, her, 24  
 fear to tread, where, 71, 212  
 fell, 828  
 flutter down to take me, 1038  
 forget-me-nots of the, 435  
 give his, charge over thee, 1231  
 guard thy bed, holy, 190  
 his virtues will plead like, 85  
 I b'lieve in God and the, 639  
 in the air, like, 902  
 keep their ancient places, 749  
 laugh at good he has done, 452  
 lower than the, 1229  
 may be familiar, 556  
 may, love as the, 428  
 men would be, 110  
 music is the speech of, 378  
 must love Ann Hathaway, 274  
 ne'er like, till passion dies, 116  
 of God upturned the sod, 372  
 of the Lord ascending, 1224  
 on the side of the, 419  
 our acts are our, 126  
 pleasing to the, 824  
 preventing, 175  
 sing, song which now the, 477  
 stand with the, 539  
 still come down, such, 565  
 sung the strain, guardian, 225  
 swearing I was right, ten, 458  
 to fall, caused the, 110  
 tongues of, 1246  
 tremble while they gaze, 243  
 tutelary and guardian, 1224  
 weep, make, 36  
 weep, tears such as, 149  
 whispering to one another, 460  
 white, like two, 669  
 wings for the, feet for men, 521  
 with us unawares, 574  
 would be gods, 110  
 Angel's laughter in smelly Liffy's tide, 721  
 lips to kiss, tempt an, 634  
 sad as, 327  
 tear, passage of an, 383  
 Angel's, when first sought, 698  
 whisper, accent of an, 645  
 wing, dropped from an, 304  
 wink, quill from an, 304  
 wings, clip an, 383  
 Angels' feet, marks of, 523  
 ken, as far as, 148  
 law, ultimate, 489  
 visits, short and bright, 186  
 Angela, I gotta love for, 826  
 Angelic songs are swelling, 503  
 Angelina Johnson comes a-swingin', 835  
 Angelus, once at the, 648  
 Anger, April's, 764  
 at the fates, cease from, 493  
 biting for, 147  
 gives way to fierce, 174  
 Hassan looked around with sudden, 511  
 holy, and pious grief, 351  
 impatient and prone to, 318  
 in rage and, high, 753  
 is one of the sinews of the soul, 147  
 like a full-hot horse, 72  
 man should forget his, 347  
 more in sorrow than in, 90  
 of heaven they read, 593  
 of his lip, 55  
 of lovers, 1102  
 of the gods, 175  
 of the guns, monstrous, 987  
 of the Lord, 264  
 rise, if the one's, 1083  
 slow to, 1233  
 Angers in unison arise, 1026  
 Angie anything whatever, nor, 1064  
 Angle, brother of the, 139  
 themselves in every, greet, 169  
 with my, would rejoice, 140  
 Angle, excellent, now with God, 140  
 hath a jolly life, 674  
 if he be an honest, 139  
 no man is born an, 139  
 signs of the experienced, 745  
 who has no rod, 733  
 Anglers or very honest men, 140  
 plot and plan, 811  
 too good for any but, 140  
 Angle-worm, bit an, in halves, 585  
 Angling, be quiet and go, 140  
 can never be fully learnt, 139  
 certainly something in, 139  
 like the virtue of humility, 139  
 pleasantest, 39  
 practiser of the art of, 139  
 so like mathematics, 139  
 something in, 344  
 wager'd on your, 104  
 will prove so pleasant, 139  
 Angling-rod, a sturdy oake, 146  
 Anglo-American negotiation, 963  
 Anglo-Saxon speech, I like the, 698  
 Angry ape, like an, 36  
 be ye, and sin not, 1247  
 creeds oppose, though, 453  
 days you have not been, 1123  
 flood, leap into this, 81  
 heaven is not always, 190  
 look, feigned an, 185  
 passions rise, 198  
 say or do nothing, when, 1118  
 teeth, bites him with, 229  
 whenever you are, 1118  
 while I sing, makes me, 199  
 with my friend, I was, 281  
 zealously, 166

- Anguish and the loss, above the,  
     914  
     arrives by cable, 1028  
     arrows of our, 784  
     crises of, 536  
     every, calmly bear, 459  
     hopeless, poured his groan, 231  
     in that one minute's, 565  
     keeps the heavy gate, 723  
     of the singer, 661  
     of your bereavement, 457  
     one pain is lessened by an-  
         other's, 28, 77  
     pain and, wring the brow, 308  
     pay, we must an, 584  
     rend your heart, whatever, 760  
     rides swift after pleasure, 551  
     shivers, heart in, 1186  
     we uplift, in, 710  
     what is my, to thee, 583  
 Angularity of facts, 411  
 Animal, ain't no such, 1056  
     and superman, rope between,  
         1194  
     fastened to a dying, 793  
     imperfectly denatured, 787  
     is dead and dumb and done, 840  
     kingdom, cannot be found in the,  
         592  
     like you, never seen an, 841  
     man is a military, 507  
     man is a noble, 145  
     man is a pliable, 1189  
     man is a reasoning, 1105  
     man is a social, 1164  
     public an ungrateful, 330  
     some new kind of, 967  
     suffering, 660  
     two-legged, without feathers,  
         1130  
 Animals, all, are equal, 1024  
     are full with, 841  
     became extinct, 926  
     end by a different rule, 758  
     gregarious, 663  
     insolence of the more enormous,  
         1084  
     more painful death than, 1200  
     plants everything, love, 1189  
     some, more equal than others,  
         1024  
     souls of, 46  
     turn and live with, 535  
     vertebrate, 361  
 Animate the whole, onion atoms,  
     313  
 Animated bust, storied urn or, 244  
     by faith and hope, 233  
 Animism, inchoate, 731  
 Anise and cummin, mint and, 1241  
 Ankles freezing, leave your, 977  
 Ann Arbor, scenes of, 756  
     Hathaway, angels must love,  
         274  
     how old is, 1055  
     laughing, 968  
 Ann's suitor, you think you are,  
     720  
 Anna, whom three realms obey,  
     212  
 Annabel Lee, I and my, 459  
     McCarty, Miss, 667  
 Annals are blank in history-books,  
     379  
     of the poor, 244  
     unroll thy long, 533  
     writ your, true, 76  
 Anne, across the fields to, 757  
     by Saint, 54  
     is dead, tell 'em Queen, 1055  
     sister, 1055  
 Annette, sweetheart good-night,  
     702  
 Annie Laurie, all sang, 565  
 Annihilate but space and time, 216  
 Annihilating all that's made, 169  
 Annihilation, doomed to complete,  
     449  
     getting in its work, 926  
     suffer, 753  
 Anniversaries of the heart, 439  
 Anniversary festival, great, 268  
     of his birthday, celebrate the,  
         330  
     of some uninteresting event, 723  
 Anno domini—the most fatal com-  
     plaint, 1016  
 Announce the great individual, I,  
     537  
 Announcements, endless, 534  
 Annoy the air, sewers, 154  
 Annoyances, petty repeated, 1112  
 Annual income twenty pounds, 496  
     sacrament of sea and sun, 1027  
     training with the Buffs, 875  
     visit o'er the globe, 276  
 Annuities, enrage those paying,  
     1168  
     persons living on, 359  
 Annuity cheap, buy an, 495  
 Anodyne of regret, 774  
 Anoint our friends beforehand, 578  
 Anointed, he cleansed and, 1006  
     king, wash the balm from an, 59  
     sovereign of sighs and groans, 41  
     temple, the Lord's, 86  
 Anomaly, Emily, the inspired, 889  
 Anonymity, passion for, 916  
 Another and better world, 1175  
     came, 245  
     dark and wrapped in darkness,  
         986  
     day, to-morrow will be, 732  
     had said it to him, as if, 110  
     life I long to meet, 548  
     life, sure that there is, 753  
     race of beings, 364  
     steals my honors, 1097  
     story, that is, 785  
     story, that's, 241  
     take the bird, 12  
     then here goes, to make sure,  
         389  
     though I called, Abra came, 190  
     tumble, 391  
     world, if there's, 285  
     yet the same, 215  
 Another's face commend, 240  
     hope, endure, 189  
     meat or drink, 132  
     will, serveth not, 114  
 Answer a fool according to his  
     folly, 1234  
     always the beautiful, 992  
     ask and cannot, 1002  
     better, 39  
     fail to, 852  
     foolish questions of common peo-  
         ple, 1198  
     for the color of a rose, 1034  
     fynal, 8  
     give truthful, 716  
     me in one word, 50  
     no longer required an, 413  
     no other, make but thanks, 55  
     not a word, we, 998  
     not every question deserves, 1104  
     not, song of those who, 648  
     promptly, gratified to, 616  
     shape the, 110  
     silver, 428  
     soft, turneth away wrath, 1033  
 Answer that sweet calling, 882  
     the phone, why did you, 996  
     thee, I will, 321  
     to a wise man, silence is an, 1116  
     to my word, made, 587  
     what a dusty, 574  
     ye evening tapers, 451  
 Answers life's great end, 202  
     sharp and sudden, God, 430  
     till a husband cools, never, 209  
 Answered by return of post, 700  
     questions briefly and to the point,  
         742  
     the caress, 696  
     to my call, he, 938  
     you last night, yes I, 428  
 Answering tone, awoke an, 405  
     too late, 998  
 Ant finds kingdoms, the, 1908  
     for ant doth long, 1092  
     go to the, 1232  
     its labor has begun, 345  
     seek an uncle not an, 838  
 Ants entombed, 111  
 Ants' creed the bees' creed, the,  
     804  
 Antagonism between classes, 1187  
 Antagonist is our helper, 261  
     make a strong, 861  
     transformation of the, 1209  
 Antagonistic, science and religion,  
     741  
 Antecedent thought, parentage of,  
     543  
 Antecedents have been rum Roman-  
     ism and rebellion, 494  
 Antelope, I'll chase the, 395  
     play, deer and the, 1046  
     swift as an, 406  
 Anthem of the destinies, 443  
 Anthems, hollaing and singing of,  
     64  
 Anther, velvet pretty, 1004  
 Anthologies, nowhere but in, 935  
 Anthologists, not write to please,  
     1015  
 Anthology of the universe, 1004  
     well-chosen, 998  
 Anthony of Padua, Saint, 791  
     Saint, can never rest, 792  
 Anthosmial, divine, sweet apples,  
     431  
 Anthracite, glossy cherished, 972  
     like jet, 1003  
 Anthropology, familiar facts of,  
     713  
 Anthropophagi, the, 100  
 Antic hay, dance the, 32  
     old father, the law, 60  
 Anticipate everything, his father  
     would, 1114  
     sorrow, 418  
     the future, 237  
     the past, we will not, 278  
     what we, seldom occurs, 420  
 Anticipates another, one brother,  
     1119  
 Anticipated, satisfaction not les-  
     sened by being, 330  
 Anti-climaxes, genius for, 992  
 Anti-Darwin intellectual, I am an,  
     902  
 Antidote for fret, 815  
     my bane and, 195  
     sweet oblivious, 88  
     turns the bane to, 651  
 Anti-everythings, savage, 453  
 Antioch, walls of, 1034  
 Antiquated and faded, to seem, 675  
     no idea so, 853  
     nothing new except the, 1176



- Antique book, meet an, 584  
 Persians, 361  
 Rome, notionable dictes of, 184  
 song, metre of an, 107  
 song, old and, 54  
 towers, ye, 243  
 world, service of the, 48
- Antiquitas saeculi, 112
- Antiquities, living men were, 145
- Antiquity, a little skill in, 110  
 crowned of 937  
 herbs from all, 664  
 hoar, 258  
 is to be accounted, 112
- Anti-republican tendencies, 273
- Anti-Semite, fanatical, 1211
- Antiseptic baby, 828
- Antoninus, reign of, 270
- Antonio Stradivari's violins, 520
- Antony, no man of his time like, 1116  
 queens who die with, 889
- Anvil, bear when you are the, 708  
 laughs at many broken hammers, 887  
 lay me on an, 887  
 life's, 736  
 like sparks from the, 758  
 of God's word, 622  
 of thy wrath, 864  
 ring the vesper chime, 622  
 stand like an, 708  
 stands, God's, 706  
 wears the hammers out, 622  
 when you are an, 137
- Anvils, how many, have you had, 622  
 of the world, the mighty, 924
- Anxiety about means of livelihood, 861  
 about the weather, chronic, 627  
 inclined to some, 970
- Anxious about my battles, not a bit, 948  
 and distrustful, the, 1014  
 convoy in to shore, 868  
 dread, nervous desire or, 1024  
 interest or curiosity, 130  
 strife, 326  
 to have our way, less, 690
- Any cause of policy, 66  
 other than an honest man, 64  
 thing the light gives life to, 131  
 where but where he is, 959
- Anybody might have found it, 777  
 there, is there, 839  
 who wasn't against war, never met, 975
- Anything at all, not, 865  
 awful makes me laugh, 325  
 but gay, a face that's, 481  
 does for me, 655  
 except time, ask for, 1175  
 for a quiet life, 117  
 grateful for, 1021  
 I can say about New Hampshire, 867  
 is there, new, 1235  
 moved to smile at, 82  
 of human trial, not, 626  
 owe no man, 1245  
 sets me sneezing, 314  
 that interrupts social order, 422  
 to me is sweeter, 1181  
 turning up, in case of, 496  
 what is worth in, 142  
 which I should be afraid to do, 226
- Anywhere, forward, 604  
 it isn't really, 914  
 who lives it safely, 983
- Apace, ill weed grows, 28
- Apologue, Indian, 560
- Apart, days that keep us still, 797  
 from the world, 582  
 souls, 859
- Apartment houses, christeners of, 808
- Apathetic end, set gray life and, 463
- Ape, angry, 36  
 descendant of the, 902  
 in the days that were earlier, 569  
 or an angel, is man an, 419  
 poor degenerate from the, 993  
 sedulous, 704
- Apes and peacocks, ivory and, 1227  
 humility, pride that, 316, 321  
 like ourselves, their, 1147  
 of Nikko, the little, 752
- Apelles censured by shoemaker, 1109
- Aphorism vulgarly imputed to Shaftesbury, 377
- Aphorisms, underline these, 1171
- Aphorist, happy fortune of the, 790
- Applomb, stand before presidents with, 539
- Apocalyptic commonplace, 937
- Apollo, garlanded, 942  
 golden-haired, a young, 939  
 is an imbecile, 410  
 Pallas Jove and Mars, 470  
 Physician, I swear by, 1086  
 songs of, 42
- Apollos watered, 1246
- Apollo's laurel bough, 32  
 lute, 41  
 lute, musical as is, 158
- Apollodorus tied up the bedding, 1115
- Apologize for lack of decent clothing, 422
- Apology too prompt, 155
- Apophthegms of the seven sages, 1128
- Apostle, golden-tongued, 827  
 Paul, by the, 72
- Apostles and disciples, informed his, 124  
 Cristes lore and his, twelve, 5  
 names of the, 1221  
 poor prophets poor, 124  
 shrank, while, 349  
 would have done as they, 358
- Apostolic blows and knocks, 142
- Apothecary, expires in arms of an, 314  
 should never be out of spirits, 278  
 true, 80
- Apotheosis of some passion, 908
- Appal your common sense, 754
- Appalling as joy, no feeling so, 1182  
 storms, 136
- Apparatus of the system, 331
- Apparel, every true man's, fits your thief, 37  
 fashion wears out more, 39  
 oft proclaims the man, 91  
 took fresh, 1006  
 woman's, 731
- Apparell'd in more precious habit, 40
- Apparition, lovely, sent, 299  
 paused like an, 938
- Apparitions, blushing, 39  
 seen and gone, like, 186
- Appeal, exiled son's, 646  
 no, from ballot to bullet, 456
- Appeal to any white man, I, 249  
 unto Caesar, I, 1245
- Appeals, heart, 845  
 to the domestic sentiment of mankind, 419
- Appear as short as one, summers, 223  
 as stars to thee, 154  
 embarrassed, 1197  
 in the Divine Presence, 329  
 less moved, true friends, 180  
 small vices do, 99  
 so mean, all books, 185  
 the friend of a man, to, 1170  
 to be brothers, 1030  
 to the world, what I may, 184
- Appears like a great family, world, 184
- Appearance, bombastic and truculent, 709  
 judge not according to the, 1244  
 of a caryatid in vacation, 1183  
 of a certain greatness, 1114  
 of a single great genius, 1193  
 of things to the mind, 1122
- Appearances are deceptive, 1077  
 keep up, 495  
 to the mind are of four kinds, 1122
- Appeared less than archangel-rumed, 149
- Appearest, thou present to my mind, 393
- Appel, round as, was his face, 3
- Appellations, such, as Christian Mohammedan, 728
- Appendix to nobility, idleness an, 123
- Appertain to bibliomaniac arts, 698
- Appetite, a universal wolf, 75  
 ate umble pie with an, 497  
 breakfast with what, you have, 73  
 cloy the hungry edge of, 59  
 comes while eating, 1145  
 coquetry whets the, 551  
 for bogus revelation, 898  
 good digestion wait on, 87  
 grown by what it fed on, 90  
 makes eating a delight, 163  
 man given to, 1234  
 may sicken, 53  
 quench, 1127  
 sharpen with cloyless sauce his, 104  
 that I have, 493  
 to me an, 296  
 what you call healthy, 599  
 whet the, 599  
 with that keen, 45  
 work sharpens his, 1169
- Appetites, irregular, 188  
 not their, 102
- Applaud an imitation, men often, 1078  
 it, old people, 1153  
 thee to the very echo, 88  
 vehemently, 325
- Applause, attentive to his own, 213  
 delight the wonder, 219  
 from none but self expect, 544  
 ignominy of popular, 707  
 not least in, 82  
 of a single human being, 237  
 steered by popular, 1115  
 their sole, 889  
 thirst for, 159  
 won their frank, 713
- Apple, all ye who love the, 626  
 any serpent pushed my way, 490

- Apple, art thou the topmost.  
1075  
blossoms, with, 797  
buy an, on the corner, 952  
eaten of the, 1049  
grows so bright and high, 970  
is cleft through the core, 1174  
of his eye, 1225  
of the eye, 1155, 1229  
orchard smells like wine, 719  
pie, cabbage leaf to make, 246  
pie, ends its days in, 970  
reddens, never pry where, 485  
rotten at the heart, 44  
that Tell never shot, 971  
trees will never get across, 866  
Apples anthosmial divine, sweet,  
431  
behold in the bloom of, 445  
how many, have you had, 030  
in her skirt, 983  
of gold, 1234  
of his eyes, the, 1155  
of the moon, 793  
of the sun, 793  
on the Dead Sea's shore, 352  
pass the, 'round again, 1049  
shrivel them up like old, 123  
since Eve ate, 361  
small choice in rotten, 52  
steal green, 889  
Apple-blossom, cheek of, 470  
Apple-blossoms fill the air, 960  
Apple-boughs under the, 508  
Apple-pie and cheese, 698  
Applesed, Johnny, swept on, 893  
remember Johnny, 626  
Apple-tree, blossoming, 699  
brown bird sang in the, 797  
when we plant the, 373  
with its famous, 578  
Apple-trees, drenched and dripping,  
980  
Appliance, by desperate, relieved,  
96  
Appliances and means to boot, 65  
Application on it, lays in the, 496  
regular uniformity of, 1212  
to affection and to steam, 661  
Applied, desperate cures to desper-  
ate ills, 175  
to melancholy men, 122  
Apply hot and rebellious liquors, 48  
our hearts unto wisdom, 1231  
Appointed hour strikes, 774  
limits keep, its own, 566  
rounds, completion of their, 1084  
to buy the meat, 130  
ways, threads will run, 591  
Appointment, not by, 574  
Presidential, 1021  
woman never yields by, 1178  
Appointments, trifling, 422  
Appoints, man, and God disap-  
points, 1157  
Appomattox court-house, from  
near, 578  
Appreciate heaven well, to, 678  
the inconceivably droll situa-  
tions, 695  
Appreciated, must be seen to be,  
423  
Apprehend alike both speech and  
thoughts, 492  
some joy, 43  
Thee everywhere, 789  
Apprehension, how like a god in,  
92  
of a vision, 1087  
of His displeasure, without, 329  
of the good, 59  
Apprehension, sense of death is  
most in, 36, 1103  
Apprenticeship to progressive re-  
nunciation, 1188  
Approach, fades on a nearer, 344  
near, to good, 229  
of even or morn, 151  
of spring, on the, 271  
to a false pretence, slightest, 599  
to the end, 112  
Approaches those tenderer feelings,  
419  
Approbation from Sir Hubert  
Stanley, 290  
from the eye, draws, 938  
of every reader, 1154  
or disapprobation, imagined, 448  
Appropriate all symptoms, 124  
name, current but not, 290  
the thoughts of others, 415  
Approve it too, I, 187  
men of sense, 211  
truth and love, 862  
Approved good masters. noble and,  
100  
iniquity, laurel of, 818  
my pleaded reason, 154  
Approving, cheering words, 577  
Approximate, a poet and hated the,  
1206  
Après qu'on a menti, 169  
April airs were abroad, 758  
all that we know of, 941  
called cruellest month, 1030  
came to bloom, 703  
clumsy feet of, 992  
comes again, grimy, 1009  
day, a peevish, 348  
day, how it is with an, 868  
day, uncertain glory of an, 33  
evening, all in the, 758  
flutes of, 755  
freeze and August grill, 846  
is the cruellest month, 953  
is there, now that, 486  
laugh thy girlish laughter, 735  
men are, when they woo, 51  
men's eyes in, 911  
morn, so sweet love seemed that,  
669  
morning, on that lovely, 562  
mother, 757  
of her prime, 107  
prepares her green traffic light,  
973  
proud-pied, 108  
rain a fragrance, 665  
Rome was founded, in, 706  
shakes out her rain-drenched  
hair, 929  
shower, patterings of an, 618  
snowing, inconstant as an, 865  
wears, pinks that, 127  
weather, 'twill be in, 902  
wet by kind, 30  
when they laid the martyr's  
crown, 706  
with his shoures, 4  
with its swords of jade, 899  
Aprils, how many million, 929  
April's anger is swift to fall, 764  
blue surprise, 928  
breeze unfurled, flag to, 409  
fledge of green, 1014  
ivory moonlight, 401  
lady, if you were, 631  
sowing, seeds of, 485  
wonder is worth it all, 764  
Aprons, made themselves, 1223  
with greasy, 105  
Apt alliteration's artful aid, 262  
Apt and gracious words, 41  
reply to it, 998  
to be proud, poor are, 55  
to leave behind us, 873  
Aptitude for patience, genius an,  
379  
Aquarium, managed to preserve his,  
807  
Aquarius, how is your trade, 997  
says My feet are cold, 997  
Arab and Greek and Hun, 625  
tents are rude, 338  
Arabs could be swung on an idea,  
956  
fold their tents like the, 434  
of the air, 756  
proverb the, have, 425  
Arabella picked a poppy, 859  
Young, a lump of clay, 1058  
Arabesque borders, stood on the,  
432  
Arabia, all the perfumes of, 88  
breathes from yonder box, 212  
Arabian trees, 104  
Araby the Blest, 151  
Arbiter is taste, its sole, 461  
of every one's fortune, 1102  
tomorrow's, 1047  
Arbitrary stomach, 247  
Arbitrator betwixt two wicked  
persons, 1117  
Time, old common, 75  
Arbitress moon sits, 149  
Arbor, viva tacui; mortua cano,  
1217  
Arcades ambo, blackguards both,  
360  
Arcadia, I too was born in, 1158  
Arcadian scenes that Maro sings  
266  
Arcady, as I went on to, 619  
broken flutes of, 818  
flute of, 468  
garden of the soul called, 941  
hopes to see fair, 715  
I hied me off to, 619  
Arch, all experience is an, 635  
night's black, 287  
night's blue, 267  
of a crescent, like the, 717  
sunlit, 868  
that fill't the sky, 328  
triumphal, of bricks, 803  
Arches, hew triumphal, 212  
I saw the world's, 1016  
of the years, 748  
views from eternal, 941  
Archaic song, this sweet, 926  
Archaisms of Chaucer's English,  
412  
Archangel a little damaged, 325  
arteries of an, 615  
by an, befriended, 951  
Gabriel the, 668  
ruined, less than, 149  
Arched as princes' palaces, 128  
heaven-gates not so highly, 128  
roof, runs through the, 161  
Archelaus and the prating barber,  
1117  
Archer, feat of Tell the, 1174  
little meant, mark the, 309  
miss his aim, most skilful, 180  
sorrow, that keen, 588  
well-experienc'd, 106  
Archimedes cried I have found it,  
1119  
statement of, 1112  
Architect, every man is his own,  
492  
fate of the, 1172

- Architect of airy rhyme, 621  
 of his own fortune, man is, 1096  
 stood forth and said, 989  
 venture to call himself, 310  
 Architects, skillful, build high, 532  
 Architecture is an art for all men  
 to learn, 570  
 is frozen music, 1175  
 is music in space, 1175  
 is what you do to it, 535  
 libel on the laws of, 570  
 lies outside the person, 740  
 man that has a taste of, 106  
 oratory of power by means of  
 forms, 1196  
 sculpture painting, 580  
 test of civilization, 387  
 Archness on his brow, 344  
 Archways and the pavement, 500  
 Arcs, on the earth the broken, 489  
 Arcturus, canst thou guide, 1229  
 Arden, now am I in, 48  
 Ardent for some desperate glory,  
 988  
 longings that I lack, 533  
 love of glory is most, 197  
 mar'golds, 385  
 temperature, candid flame and,  
 686  
 Ardour, compulsive, gives the  
 charge, 95  
 divine, radiant with, 547  
 facts will blunt his, 1093  
 wrenches such, from me, 535  
 Are, all we achieve or, 572  
 and do, just what we, 671  
 now that you, 905  
 tell you what you, 1155  
 to be what we, 704  
 we know what we, 96  
 we so soon forgot, 579  
 you nobody too, 584  
 Area gates, at, 954  
 unlocated spiritual, 787  
 Arena, gladiators' cry in the, 438  
 of the world, in the wide, 589  
 Arg'd the question, the more we,  
 678  
 Argos has the curse of fleas, 674  
 Argosies of magic sails, 464  
 Argosy, wrecked, 587  
 Argue not against heaven's hand or  
 will, 162  
 still though vanquished, 251  
 Argues an insensibility, 324  
 with woman the heart, 547  
 yourselves unknown, not to  
 know me, 152  
 Arguing, owned his skill in, 251  
 with Johnson, no, 255  
 with the inevitable, no good in,  
 530  
 with you, I am not, 612  
 Argument and intellects, furnish,  
 254  
 available with an east wind, 530  
 blood is their, 67  
 for a week, 61  
 force instead of, 1061  
 hear great, 865  
 height of this great, 148  
 I have found you an, 238  
 knock-down, 179  
 maintain his, 66  
 nor knowest thou what, 408  
 not being versed in, 1014  
 of tyrants, necessity is the, 152  
 philosophical, 342  
 sheathed swords for lack of, 66  
 staple of his, 41  
 stateliest and most regal, 162  
 Argument, stir without great, 96  
 with men, in, 157  
 wrong, conduct right, 252  
 Arguments and question deep, 109  
 diversity of physical, 1146  
 end-all of deep, 817  
 fools for, use wagers, 142  
 inconsistent series of, 420  
 no mockings or, 534  
 nod of more force than a thou-  
 sand, 1115  
 of its opposers, 184  
 smelt of the lamp, his, 1115  
 waste, where they will be lost,  
 424  
 Argus' eyes, faithful, 220  
 Argumt, just for the sake of, 884  
 Ariosto of the north, 354  
 A-ripening, greatness is, 73  
 Arise, Alps on Alps, 210  
 and depart, men will, 1180  
 and go now, I will, 793  
 facing east, I, 809  
 from dreams of thee, 368  
 I face the sunrise, I, 961  
 in my large white cravat, 729  
 in your hearts, and the day star,  
 1249  
 my lady sweet, 105  
 my maiden Mabel, 394  
 or be forever fallen, 148  
 some forms of life, 504  
 up and call her blessed, 1235  
 with healing in his wings, 1240  
 Arisen from my layings-out in  
 clothes, 181  
 Aristides the Just, 1112  
 Aristocracy, a clover is, 584  
 collish, 872  
 collie, 735  
 harmless untitled, 453  
 is always cruel, 480  
 of wealth and talents, 979  
 what is, 378  
 Aristocrat, I am no, 374  
 Aristocratic flavor to a dead lan-  
 guage, 607  
 Aristotle a river of flowing gold,  
 1115  
 and his philosophye, 5  
 and his worthy cabal, 358  
 secretary of Nature, 140  
 Arithmetic cannot number, whose  
 wealth, 129  
 different branches of, 598  
 Arithmetician, skillfulest, 517  
 Ark, into Noah's, 263  
 lay their hand upon the, 264  
 mouldy rolls of Noah's, 173  
 walked straight out of the, 312  
 Arkansas, change the name of,  
 1068  
 Kansas Iowa, rolling from, 1008  
 River, water in the, 929  
 Arm and nerve must feel, 309  
 and plenish and sustain, 735  
 auld moone in hir, 255  
 fold me with thine, 485  
 German, is strong, 500  
 hath bound the restless wave,  
 566  
 he flung, over my head his, 487  
 impregnably the skin, 409  
 in love enfolds, only one, 1005  
 is long, his, 944  
 jewelled, 827  
 lifted the right, 1008  
 lover's, 828  
 one, to bear a gun, 1188  
 she leant on her lover's, 465  
 short, needs man, 749  
 Arm, some undone widow sits upon  
 mine, 129  
 the obdured breast, 150  
 what a waist for an, 545  
 which now is free, 447  
 Arms, a Roman's, 400  
 against a sea of troubles, 93  
 amid the din of, 478  
 and idleness, in, 270  
 and the man I sing, 177  
 are empty, my, 642  
 blow the trumpet to, 271  
 by force of, 256  
 cannot do without, 1216  
 displace, none but he these, 319  
 everlasting, 1225  
 every man in, would wish to be,  
 300  
 fall into her, 662  
 glorious in, 41  
 had seven years' pith, 100  
 hold hidden charms, icy, 999  
 I fill, half sad half proud my,  
 714  
 imparadised in one another's,  
 152  
 in Helen's, 794  
 laid down his, 392  
 lord of folded, 41  
 made, ridiculous, 156  
 make trial of everything before,  
 1094  
 men my giant, upbear, 517  
 Mighty Mother's, 812  
 mothers', 1182  
 never lay down my, 230  
 nurse of, 250  
 or an apothecary, 314  
 of chalk, 900  
 of death, alabaster, 646  
 on armour clashing, 153  
 others rush to, 1097  
 rounded, 763  
 seek it in my, 749  
 shelter of your, 931  
 Smiths never had any, 312  
 straggler into loving, 290  
 sure-enwinding, of death, 536  
 take your last embrace 80  
 taken more towns with words  
 than, 223  
 that meet and clasp, tender, 677  
 thou long'st to glorify, 519  
 three corners of the world in, 58,  
 1147  
 to arms ye brave, to, 1175  
 to make a short essay, 177  
 two brown, 757  
 unstained and free from scars,  
 517  
 watch beside thine, 765  
 were full of blossom, 882  
 ye forge another bears, 368  
 Armada, American, 1017  
 broke the dread, 900  
 Armadillo, like some red, 999  
 Armageddon came, ere, 779  
 day of, 778  
 of the race, 442  
 place called, 1249  
 Armament factories start, when,  
 1010  
 plan for greater, 901  
 Armaments limitation of, 914  
 nations starve life to maintain,  
 762  
 Armchair, that old, 512  
 wassail-bowl and old, 446  
 Armed at points exactly cap-a-pe,  
 95  
 great individual fully, 537

- Armed rhinoceros**, 87  
 so strong in honesty, 83  
 thrice is he, 69  
 thus am I doubly, 195  
 with more than complete steel  
     31  
 with new terror, death, 331  
 without that's innocent within  
     214  
**Armenian**, three Greeks to cheat  
     an, 559  
**Armenteurs**, mademoiselle from.  
     974  
**Armies** clad in iron, 156  
 clash by night, ignorant, 546  
 no invincible, 1208  
 pray that our, join not, 64  
 swore terribly in Flanders, 241.  
     698  
 we may not count her, 747  
 whole have sunk, 150  
**Arming** me from fear, 516  
**Armor** against fate, 141  
 arms on, clashing, 153  
 bright thy 'scutcheon white, 789  
 champion in invincible, 1011  
 dusty, doffed, 576  
 is his honest thought, 114  
 man in, is his armor's slave, 491  
 of a righteous cause, 752  
 of Montrose, 758  
 on my eldest son, 956  
 on, puts his, 438  
**Armory**, this inscription in their,  
     125  
 wisdom's, 574  
**Army** again, back to the, 782  
 and the navy had fair play, 513  
 and the Navy, if the, 1065  
 backbone of the, 782  
 German, so ready to be led, 849  
 grafted him into the, 600  
 head of the, 1176  
 home, brought the, 964  
 hum of either, stilly sounds, 67  
 leaden, 788  
 marches on its stomach, 1217  
 of cranks, cursed with an, 714  
 of martyrs, the noble, 1253  
 of the world's desires, 40  
 of unalterable law, 575, 954  
 of unemployed, creating an, 1202  
 physic law, church, 267  
 sleeping, 838  
 travels on its belly, 1217  
 with banners, 1236  
**Army's** flower, an, 737  
**Arnhem**, I fought at, 852  
**Aroma** to Louisburg Square, 711  
**Aromatic** pain, die of a rose in, 207  
 plants bestow no fragrance, 252  
**Arose** as one man, the people, 1225  
 from His throne, 826  
 from out the azure main, 225  
 from the table sober, 166  
**Around** our infancy, not only, 525  
 our old familiar hearth, 364  
 the world by radio, 829  
**A-roving** by the light of the moon,  
     693  
 we'll go no more, 357  
**Arraign** the honorable professions,  
     328  
**Arrangement** for providing every-  
     body with music, 697  
**Arrant** jade on a journey, 253  
 thief, moon's an, 81  
**Arras**, clogged up to, 942  
**Array**, bedecked in her snowy, 474  
 bright, 852, 878  
 covers my bright, 1201  
**Array** in trim, 300  
 lo! in bright, 423  
 rambler's red, 845  
 spoiled my best, 217  
**Arrays** our battalions, Field-  
     Marshal who, 519  
**Arrayed** in flames like the prince  
     of fiends, 66  
 in his beauty, the king, 387  
 in some new flesh-disguise, 857  
**Arrears**, life's, of pain darkness  
     and cold, 489  
**Arrest**, and search and shake it,  
     507  
 makes his, 858  
 soul's, 846  
 strict in his, 97  
**Arrival** of the poetic nature, 667  
 of your audience, speak until,  
     329  
**Arrivals** and departures of pleasure,  
     588  
**Arrive**, better thing than to, 704  
 I shall, 484  
**Arrived**, evils which never, 420,  
     733  
**Arriving** in the day in the night to  
     all, 536  
 tells, when thy, 817  
**Arrogance**, pedantry and dogma-  
     tism, 880  
**Arrow** and hand and eye were one,  
     576  
 farther than the, 801  
 for the heart, 361  
 from a well-experienc'd archer,  
     106  
 from the Almighty's bow, 282  
 haft of the, 1077  
 into the air, I shot an, 434  
 that it sends, never comes the,  
     570  
 the sped, 180  
**Arrows**, children as living, 922  
 flew like hail, when the, 951  
 love's keen, 50  
 of desire, 282  
 of light, swift-winged, 264  
 of our anguish, 784  
 of outrageous fortune, 93  
 of the early frost, slain by the,  
     565  
**Arrowy** Rhone, rushing of the, 353  
 shower, iron sleet of, 244  
**Ars** longa vita brevis, 3  
**Arsenal** and magazine, boundless,  
     376  
 of democracy, 916  
 shook the, 156  
**Arsenals** or forts, no need of, 434  
**Arsenic** and Old Lace, 1020  
**Arson**, fourteen murders, there's,  
     949  
**Art**, achievements in science and,  
     333  
 adorning thee with so much, 167  
 adulteries of, 119  
 afforded by mechanical, 387  
 all nature is but, 207  
 alone enduring stays, 648  
 amorous of his, 669  
 and life, summit of, 1188  
 and part, 1052  
 as a work of, 374  
 aspires towards condition of  
     music, 645  
 atheism in, 556  
 away from books away from,  
     537  
 before she knew 'twas, 595  
 bestowing well is an, 1195  
**Art** built the cities, 111  
 can be appreciated only slowly,  
     841  
 can wash her guilt away, what,  
     253  
 color life, so does, 605  
 comes proposing frankly, 646  
 concealed by, 202  
 cookery is become an, 123  
 definition of, 1192  
 do whate'er one likes in, 485  
 elder days of, 436  
 every genuine work of, 414  
 fault of all, 675  
 first professor of our, 177  
 for all men to learn, architecture  
     an, 570  
 glib and oily, 98  
 gloss of, 251  
 great, includes much that small  
     art excludes, 771  
 handicraft of, 533  
 held his pen in trust to, 650  
 her guilt to cover, only, 253  
 his only, 770  
 I don't know about, 834  
 imagination the master of, 727  
 imitates nature, 171  
 in her glorious mind, 937  
 in rendering itself invisible, 654  
 in the blood, 1049  
 industry in, 611  
 industry without, 533  
 instrument for production of,  
     1050  
 is a jealous mistress, 413  
 is accomplice of love, 1199  
 is but imitation of nature, 1106  
 is limitation, 846  
 is long and time is fleeting, 433  
 is long, less that, 757  
 is long life is brief, 3  
 is long life short, 1086, 1173  
 is man's nature, 506  
 is quite useless, all, 723  
 is the painting of soul, my, 767  
 is the surest and safest civilizer,  
     571  
 is too precise in every part, 133  
 it's pretty, but is it, 780  
 language is as much an, 700  
 last and greatest, 214  
 living hues of, 472  
 living nature not dull, 403  
 love is an, 670  
 loved, in a seemly way, 686  
 made it smaller with their, 1007  
 master of the, 989  
 may err but nature cannot miss,  
     176  
 more by, than force, 219  
 more matter with less, 92  
 most cherishes works done least  
     rapidly, 486  
 nature is God's, 506  
 nature's above, in that respect,  
     99  
 next to nature, 326  
 no small, to sleep, 1194  
 not chance, 211  
 not learned much by, 128  
 not strength obtains the prize,  
     219  
 nothing sublimely artistic from  
     mere, 845  
 obtains the prize, 116  
 of beginning, 439  
 of being kind, 718  
 of building, 740  
 of cookery, 1166  
 of dancing, 740

Art of declamation, favorable to, 726  
of drawing sufficient conclusions, 614  
of ending, 439  
of giving presents, 967  
of God, course of nature is, 144, 202  
of God, nature is the, 144  
of keeping up with yesterday, 884  
of life, definition of, 812  
of living involves change of happiness, 993  
of living more like wrestling, 1126  
of medicine in Egypt, 1084  
of perceiving how not to do it, 497  
of printing, 379  
of scratch, engraving is the, 533  
of supporting beggars, 1091  
of teaching, 1193  
of telling you nothing, 1161  
only clean thing except holiness, 1198  
pleasure disguised by, 258  
poetry a mere mechanic, 262  
poetry, intrigue, 645  
posterity of the work of, 1203  
power of, 235  
preservative of all arts, 1052  
realize our perfection through, 723  
schoolman's subtle, 213  
shall give such piles of curls, 373  
should be independent of clap-trap, 611  
shriek of outraged, 943  
so nearly allied to invention, 278  
so vast is, 210  
spells of, 805  
statesmanship, war, 728  
task of life and, 771  
teaching her an, 134  
that carries the voice of man, 375  
thou elated, 586  
thou in misery, 586  
thou the topmost apple, 1075  
to blot, 214  
to drown the outcry, 386  
to find the mind's construction, 84  
trained in the holy, 453  
tried each, 250  
views, through ordure, 937  
vitality of a work of, 755  
war's glorious, 203  
where strong desire comes in play, 1206  
Whistler's ideas about, 724  
winter the paragon of, 1020  
with curious, 262  
work that aspires to condition of, 726  
Arts, all, are one, 534  
and eloquence, mother of, 156  
and sciences not cast in a mould, 1144  
art preservative of all, 1052  
bibliomaniac, 698  
by a thousand, 265  
fashions brightest, 251  
follow, tillage begins, 340  
France famed in all great, 545  
hammer out divers, 1097  
hunger is the teacher of the, 171  
in which the wise excel, 185  
life's busy, combine, 403

Arts, lose virtue, all the, 946  
no, in a state of nature, 132  
no relish of those, 196  
of peace, inglorious, 169  
of power and its minions, 329  
patronized the, in public, 979  
remote from common use, 358  
that nourish all the world, 41  
three, concerned with all things, 1089  
vulgar, beneath thy care, 242  
well fitted in, 41  
wheeling, 205  
which I loved, 167  
with lenient, 213  
Art's long hazard, 819  
most satisfying form, 969  
perfect forms, 441  
Artaxerxes' throne, Macedon and, 156  
Arteries of an archangel, 615  
Artery, each petty, in this body, 91  
Artful eloquence of those adept, 1032  
part in a play, the most, 1153  
Arthritis, your benighted foe, 971  
Arthur and the legendary Alexander, like, 967  
first in court began, 256  
Article be genuine, provided the, 479  
of luxury, do without an, 387  
snuffed out by an, 361  
stale, 422  
Articles, agree in the essential, 234  
legs are staple, 1046  
Articulate audible voice of the past, 380  
every stone shall be, 688  
monotony, bleats, 300, 747  
Articulated next summer, 1120  
Artifice of eternity, 793  
women by nature and, 1165  
Artificer, believe any man than an, 147  
lean unwashed, 58  
made my mate, 704  
of his own fortune, 377  
Artist, a joy to the, 611  
appeals, how the, 726  
bourgeois, only happy man, 908  
dear addicted, 1028  
greatest, has embodied greatest ideas, 531  
has always the masters in his eye, 423  
has no home save in Paris, 1197  
life always a discipline for the, 741  
nature's son and master, 611  
never dies, 591  
no longer, but critic, 801  
no man is born an, 139  
proud embarrassment of, 1205  
should paint as he sees, 717  
was forgotten but work lived, 717  
who theorizes, 801  
Artists are a rare breed, true, 796  
call posterity, what, 1203  
great, are never Puritans, 898  
Artistic, clever and, 825  
temperament, 571  
Artless ease, flow with, 275  
in its vanity, so, 650  
jealousy, full of, 96  
Art-products not mere national property, 740  
Aryan endowed with ability, 1212  
As he is so was he made, 669  
it may hit, 1153

As like as eggs, 56  
though they had not been, 145  
Ascalon, a youth of, 888  
when Ahab went to, 884  
Ascend above the restrictions of the world, 618  
degrees by which he did, 82  
the brightest heaven of invention, 66  
your streams, 306  
Ascends to mountain-tops, 352  
Ascended into hell, 828  
Ascending high, hear my voice, 199  
Ascensions of thee hover in me now, 1013  
Ascent, nobility of, 619  
spiral of its steep, 870  
Ascetic or heroic in unnecessary points, 662  
Asclepius, I owe a cock to, 1085  
Ascribe to Heaven, 53  
Aspsis of clothes, neatness is the, 666  
Ash and thorn, oak and, 257  
Ashes at the roots of a dogwood tree, 872  
beauty for, 1238  
e'en in our, 245  
envious hand has sprinkled, 699  
follow blaze inevitably, 551  
from his, may be made, 468  
from truth's sad, 531  
had cigarettes no, 674  
handful of, 856  
handful of grey, 553  
heap of, could be seen, 1181  
hides a brand in the dark, 373  
hiding the, 886  
in fleeing the, 1075  
in our, live their wonted fires, 6  
in your wine, 976  
inscribed over human, 352  
laid at last old Troy in, 185  
lie beneath Virginian sky, 445  
little brook wilt bear, 303  
mocking to, 795  
oaks and maples, 637  
of his fathers, 400  
of yesterday in its hair, 837  
out of the cold dead, 681  
past is a bucket of, 886  
splendid in, 145  
the colder and deader the, 717  
to ashes, 1254  
to ashes now return, 671  
to the taste, 352  
urn of his last, 951  
was burned to, 854  
Ashamed, need to be, 1049  
of being loved, 1159  
of our tears, 498  
of, things a man is, 720  
to be seen in a hackney, 182  
to be seen with him, red nose makes me, 182  
to buy, 810  
to fail, not, 231  
to own he has been wrong, 217  
with the noble shame, 524  
workman that needeth not to be, 1248  
Ashbourn, romantic, 294  
Ashen and sober, skies were, 460  
flowers, 805  
Ashore, didn't come, with me, 655  
dream they are, 693  
till the last galoot's, 639  
Ashy the tall skull, 959  
Asia, people of, all slaves to one man, 1116  
sitting as huge as, 1033

- Aside, dashed the world, 63  
   many things to draw us, 1122  
   of the common comprehension, 709  
 Ask a woman's advice, 337  
   an office, never, 228  
   and ask, we, 545  
   and cannot answer, I, 1002  
   and it shall be given you, 1240  
   and learn, 1251  
   counsel at Abel, 1226  
   for any crown, I do not, 595  
   for information, I only, 496  
   for no ill-timed release, 671  
   for shelter, let all who, 940  
   for the label Doctor Clark, 949  
   for the old paths, 1238  
   for what you wish you had not got, 1106  
   furnish all we ought to, 365  
   he will not, 664  
   her name, we will not, 328  
   leave to desist, 147  
   little I, my wants are few, 451  
   me no more, 904  
   me no questions, 253  
   me to take none, don't, 495  
   me where they do grow, 133  
   me why I like him, you, 811  
   no more of fate, 528  
   no warmer comfort, 797  
   not for a larger garden, I, 665  
   not for wages, I, 738  
   not for your pity, friends I, 562  
   not good-fortune, I, 535  
   not how many but where are the enemy, 1118  
   not, I know not I, 336  
   not what thou art, we, 828  
   nothing more of me sweet, 633  
   oblivion, 884  
   the brave soldier, 335  
   till ye receive, 306  
   to know, I, 873  
   you to be kind, will not, 981  
 Asks it back, always, 881  
   no omen, 219  
   the why and wherefore, folly, 406  
 Askance as a dryad in a tree, 936  
 Asked him which one, 949  
   how pearls did grow, 133  
   me where the rubies grew, 133  
   mercy I, 21  
   one another the reason, 51  
   to be where no storms come, 672  
 Askelon and Samarkand, to, 963  
   streets of, 1226  
 Asketh, every one that, 1240  
   love again, love that, 567  
 Asking eye, explain the, 213  
   God may be had for the, 525  
   someone something, 1000  
   too much, offering too little and, 293  
   toward the light, 809  
 Asleep, each man is in his own world, 1117  
   hope they have not been, 592  
   in lap of legends old, 383  
   lips of those that are, 1236  
   the very houses seem, 297  
   tide as moving seems, 472  
   upon a chair, 793  
 A-sounding, wounded whale, 918  
 Asparagus with hollandaise, 827  
 A-sparkle, dew morn set, 493  
 Aspect and her eyes, her, 356  
   commence, on life, 422  
   heaven's look with, more favour-able, 56
- Aspect most distressing, 1013  
   of this shore, such is the, 355  
   sweet, of princes, 73  
   with grave, he rose, 150  
   world presents a rational, 1177  
 Aspen leaf, right as an, 4  
   light quivering, 308  
   tree, leaves of an, 905  
 Aspics' tongues, 103  
 Aspiration, every inmost, 474  
   led me on, 853  
   man's memory and, 1009  
   prove an, 641  
   toward a better future, 1214  
 Aspire to smile we would, 73  
 Aspires to be a hero, 237  
   to condition of art, 726  
   towards the condition of music, 645  
 Aspired no higher, 1121  
   to be and was not, what I, 489  
 Aspiring to be angels men rebel, 110  
   to be gods, 110  
   trees and men and grass, 531  
   youth that fired the Ephesian dome, 193  
 Asquith, Margot, and Margot Asquith, 988  
 Ass. Balaam's, 1225  
   burial of an, 1239  
   egregiously an, 101  
   every, thinks he may kick, 276  
   knoweth his master's crib, 1236  
   law is a, 494  
   or a scoundrel, some man an, 1194  
   Robin, thou'rt an, 394  
   will carry his load, 1157  
   with the jaw of an, 1225  
   write me down an, 40  
 Asses, bridge of, 1092  
   live according to the convenience of, 1117  
   mankind are the, 361  
   too difficult for, 1092  
   who delight to place them there, 700  
 Assail, troop and muster and, 983  
 Assassin and embalmer both in one, 973  
 Assassination, absolutism tempered by, 1175  
   could trammel up, if the, 85  
 Assault, death preparing his, 202  
   the sands of what-has-been, 983  
 Assay so hard, the, 3  
 Assayed, thrice he, 149  
 Assayeth, nought, nought n'acheveth, 4  
 Assemble, there your elements, 942  
 Assembled multitude, this, 329  
   souls, 146  
 Assemblies, masters of, 1236  
 Assembly of good fellows, 232  
   of portable plumbing, 972  
   posterity is a most limited, 419  
 Assent with civil leer, 213  
 Assert eternal Providence, 148  
   sages in all times, 11  
   that all is well, 1167  
 Assertion of private interests, 1177  
 Assessor, tax-bill and, 453  
 Asshen, in our, olde is fyr y-reke, 6  
 Assiduous wait upon her, 285  
 Assimilated, truth cannot be, 1188  
 Assissian, brother of the loved, 827  
 Assist in bearing its burden, who, 455  
   me up, 10
- Assistance, cause that lacks, 543  
   which she administers, 1176  
 Assisted the sun in his rising, never, 514  
 Associate, good must, 259  
 Association of blood and soil, 1216  
   of literary men, 400  
 Associations, I detest all, 400  
 Assuage the anguish of your be-reavement, 457  
 Assuages sorrow, time, 1094  
 Assume a virtue if you have it not, 95  
   that we are alive, 780  
   what I, you shall assume, 534  
 Assumes some mark of virtue, 46  
   the god affects to nod, 176  
 Assumed the stranger's yoke, 959  
 Assumption, gave without, 1114  
 Assumptions, two specifically Eng-lish, 1209  
 Assurance, glib, 419  
   make, double sure, 87  
   most dear, an, 555  
   of a man, give the world, 95  
   of survival, 1202  
   to the contrary, no, 132  
 Assured, ignorant of what he's most, 30  
 Assyrian bull, oiled and curled, 469  
   came down like the wolf, 356  
   feet, piod with their, 1029  
 Assyrians, in the camp of the, 356  
 Asterisk, called upon the, 964  
   of death, 438  
   owned an, 964  
 Astern, look, while they row ahead, 1120  
 Asthma and other annoyances, 754  
   and seven other maladies, 313  
 Astolat, come again to, 981  
   lily maid of, 470  
 Astonish the world, 172  
 Astound us, to startle and, 578  
 Astounding, not anything, 944  
 Astray, all we like sheep have gone, 1238  
   go, and they fall, 483  
   like me art thou, 548  
 Astride upon a reed as upon a horse, 1119  
 Astrolabie, sufficient, 8  
 Astrologers stargazers, 1238  
 Astronomer, an undevout, is mad, 202  
 Astronomers, confounding her, 830  
   who totter off, 818  
 Astronomy compels soul to look upwards, 1089  
 Asunder, half a life, 598  
   let no man put, 1241  
 A-swingin' down de line, 835  
 Asylum, lunatic, 741  
 At his wit's end, 1152  
   long last, 996  
   my fingers' ends, 13, 54  
 Ate all night, elephant, 700  
   and drank the precious words, 584  
   his bread in sorrow, 1172  
   into itself, 142  
   the fellow raw, 585  
   to live, 1119  
   umple pie with an appetite, 497  
 Atempered by life, been, 947  
 Athanasian Creed, 421  
   creeds, mumbling, 609  
 Atheism in art as well as life, 556  
   inclineth man's mind to, 110  
   my, denies gods fashioned by men, 769

Atheism, the owl, 316  
 Atheist at twenty-one, became an, 744  
     half believes a God by night, 202  
     nor rationalist, neither an, 1176  
     novelist realist rhymster, 471  
     town, 1016  
 Atheists in foxholes, no, 1023  
     slam, 932  
 Atheist's laugh, 285  
 Athenian or a Greek, not an, 424  
 Athenians command the rest of Greece, 1111  
     liked what Themistocles liked, 1111  
     may have this story to tell, 1117  
     will kill you some day, 1115  
 Athens, a fragile kingdom, 959  
     had you been of, 1111  
     immortal influence of, 397  
     like sending owls to, 1129  
     maid of, ere we part, 351  
     pleased also all, 1111  
     shall appear great, when, 1085  
     the eye of Greece, 156  
 Athwart the dusk of misty centuries, 688  
     the noon, 316  
 Atlantean shoulders, 150  
 Atlantic Charter, 918  
     children across the, 483  
     continents or islands, 361  
     deep immense, 667  
     gem the blue, 756  
     Monthly, essay in the, 898  
     Ocean beat Mrs. Partington, 314  
     Ocean, drag the, 616  
     roll of English prose, 166  
 Atlas unremoved, 153  
 Atmosphere, create a fresh, 476  
     of dreams, 447  
     of pomp and glory, 948  
     radiant, 860  
     thought's, 669  
 Atom Bomb One, Year, 990  
     erg and, 1004  
     knows its own, why each, 669  
     of myself, in this, 939  
     of that infinite space, 444  
     to be split, 947  
 Atoms, fortuitous concourse of, 187  
     let onion, lurk, 313  
     movement of, 1085  
     or systems into ruin hurled, 207  
     somewhere up in space, 647  
 Atomic Age began July 16, 1945, 956  
     bomb, nature of the, 1012  
     bomb will not wipe out civilization, 889  
     bombs burst in fumbling hands, 800  
     bombs, catastrophe of the, 800  
     energy a menace, 889  
     energy, constructive in relation to, 1070  
     energy, private enterprise in age of, 987  
     energy, release of, 930  
     energy, those years before, 800  
     fire, first, 956  
     war, after an, 1070  
     warfare is bad enough, 967  
 Atomies, team of little, 77  
 Atomized, if the whole world were, 973  
 Atone, pictures for the page, 215  
 Atrocious bow-wow public park manner, 312  
     crime of being young, 239  
 Attack, excellent! I'll, 1199

Attack is the reaction, 236  
     plan of, 942  
     strength lies in, 1212  
     we must, 920  
 Attacks made on Lincoln, 458  
 Attacked, rather than unnoticed, 237  
 Attacking and getting well hampered, by, 721  
 Attain an English style, wishes to, 233  
     by hooke or crooke, 10, 24  
     full purport, no great song can, 539  
     happiness, 646  
     the heights that must be won, 789  
     to something like prophetic strain, 161  
     to this, when shall I, 555  
     unto, it is that which I could, 1252  
 Attains the power of giving pleasure, 645  
     the upmost round, 82  
 Attainable by thee, deem it, 1126  
 Attained by sudden flight, not, 436  
 Attainment of a true philosophy, 646  
     of the goal, not the, 741  
     of the highest moral aim, 1178  
 Attar of the ore, recast that, 1008  
 Attempt and not the deed, 86  
     fearing to, 35  
     of Eve's, nonchalant, 957  
     the end, 134  
     to divert, 236  
     to extend their system dangerous, 283  
 Attend human life, affections which, 197  
     three, shooting-stars, 134  
 Attends both great and small, 272  
 Attendance, dance, 74  
 Attendant lord, am an, 954  
     sail, my little bark, 209  
 Attending captain ill, 107  
     ears, music to, 78  
 Attention, enforce, like deep harmony, 59  
     raise to others' grief, 223  
     still as night, 150  
     unremitted, 259  
 Attentive to his own applause, 213  
 Attentively, look sharply and, 111  
 Attenuate our bodies, 123  
 Attest, let Crabbe, 351  
 Atthis, I loved thee, once, 1075  
 Attic, beauty crieth in an, 614  
     bird trills her notes, 156  
     salt, seasoned with, 1162  
     salt, stores of, 601  
     shape fair attitude, 383  
     taste, 162  
     tragedies, 162  
 Atticus were he, if, 213  
 Attila, my Attila, 575  
     pensioned slave of, 338  
 Attire, her rich, 383  
     is seen in gay, 306  
     let thy, be comely, 23  
 Attired with stars, 161  
 Attitude, fair, 383  
     respectful, toward men and God, 904  
 Attitudes, pathetic, 1197  
     stained-glass, 623  
 Attitudinize, don't, 238  
 Attorney, Hocus was an old cunning, 628

Attorney's office door, go into an, 505  
 Attract, bright and agreeable children, 1123  
 Attracts the envy of the world, 250  
 Attractive beauty and unspotted fame, 1151  
     superficially, 646  
 Attribute all man's ill, 921  
     of a good critic, first, 529  
     power is God's, 617  
     to awe and majesty, 46  
     to God himself, 46  
 Attritions, acute and terrible, 1032  
 Attunes the spheres with one breath, 514  
 Auber, dank tarn of, 461  
 Auburn, a mound in sweet, 527  
     locks ye golden curls, ye, 451  
     sweet, 250  
 Aucassin and Nicolette, 673  
 Auction mart, brawlers of the, 722  
 Audacious head is lifted, 638  
 Audacity, color of, 921  
 Audible, thawed and became, 1120  
     voice of the past, 380  
 Audience always laugh at, 1087  
     and attention, drew, 150  
     fit, find though few, 153  
     for the sake of a crowded, 1086  
     of beery wenches, 1046  
     sits before us, 326  
     sitting, 200  
     until the arrival of your, 329  
 Audiences about him, collected, 1087  
     equal interest to three, 480  
     there must be great, to have great poets, 539  
 Auditor, self interest of his immediate, 921  
 Aught I loved long since, change in, 484  
     if we've promised them, 487  
     in malice, set down, 103  
     of what he leaves, no man has, 97  
     save happy living things, 980  
     that dignifies humanity, 401  
     went wrong, when, 732  
     within us draws approbation, when, 938  
 Augments its gaudy show, 309  
 Augur schoenobates, 174  
 Augurs, got the ill name of, 525  
     turned pale, 593  
 Auguries and acts concur, 1047  
 August grill, 846  
     never return in, 1004  
     not this, nor this September, 1010  
     past surprises notes, 493  
 Augustan age, the next, 399  
 Augustine the saint, quoth, 706  
     to his mother sailed, 568  
 Auld acquaintance be forgot, 286  
     lang syne, 286  
     Lang Syne, air of, 443  
     Lang Syne, they played, 509  
     moon in hir arme, 255  
     nature swears, 284  
     Robin Gray, 277  
 Aunt Maggie's cretonne, 969  
 Aunts, his sisters and his cousins and his, 622  
 Aunt's charwoman's sister's son, my, 1069  
 Aurora daughter of the dawn, and Leighs, no more, 449  
     shows her brightening face, 225  
     streamers of the, 660

- Auspicious eye, one, 89  
 Austen, Scott quoted on Miss, 312  
 Austere, a man the most, 651  
   I rode on, 610  
   serenity of Shangri-La, 1016  
 Austerity, parish priest of, 656  
 Austerlitz and Waterloo, at, 886  
   weather, 1186  
 Australia, earth so kind in, 417  
 Austria, Christian and united, 1216  
   Don John of, 846  
   grenadiers of, 738  
 Austrian army awfully array'd,  
   1062  
*Aut viam inveniam aut faciam*, 510  
 Authentic creed, the most, 602  
   fellows, learned and, 53  
   watch, 164  
 Author and finisher of our faith,  
   1248  
   and statesman, pen of the, 730  
   any, in the world, 41  
   choose an, as you choose a friend,  
     180  
   every, would his brother kill, 167  
   in each son, counts an, 1165  
   influence of an, 636  
   intended to give us, what the,  
     680  
   man of rank as an, 237  
   next in merit to the, 415  
   of confusion and lies, 126  
   of liberty, 447  
   one work of some, 324  
   owns his stuff, 885  
   that's all author, 357  
   the test of an, 554  
   to publish one line of an, 1181  
   unsuccessful, turns critic, 319  
   what I like in an, 790  
   who speaks about his books, 419  
   worst thing to an, 237  
 Authors, among good, is accounted  
   Plagiart, 162  
   and instigators of war, 20  
   are swallowed up, many noble,  
     196  
   comparing various, 1107  
   essayist, atheist, novelist, 471  
   everywhere renowned, 713  
   gregarious, 400  
   have established a kind of rule,  
     196  
   little band of, 1049  
   mummied, 565  
   old, to read, 113  
   praise of ancient, 132  
   proof against the mutability of  
     language, 344  
   public beauties, public, 799  
   shipt for foreign shores, 337  
   useful and entertaining, 196  
   who please everyone, 1202  
   writings of, fade away, 344  
 Author's literary reputation, 255  
   prospects, gloomy as an, 421  
   reading, bore witness to, 964  
 Authors' names not works, judge  
   of, 311  
 Authority, age carries an, 197  
   and show of truth, 39  
   by whose, do you act, 344  
   contempt of, 179  
   great in a little brief, 36  
   exercise of, 261  
   for their injustice, 1167  
   from others' books, 40  
   like that is set in, 2073  
   old age has so great, 1096  
   one in, 205  
   subscription to, 1032  
 Authority, tongue-tied by, 107  
   truth is basis of moral, 1188  
   young German's respect for,  
     1205  
 Autobiography, British, 737  
   saves one from memoirs, 521  
 Autocracy, double-headed eagle of  
   the, 1201  
   ocean's deep, 872  
 Autocrat must be a barbarian, 726  
 Autocratic sway of the west wind,  
   726  
 Autograph, foolish, at the begin-  
   ning, 324  
   of God, 658  
 Automatic hand, with, 953  
 Automaton, mechanized, 368  
 Automobilia, ran his, 903  
 Autumn and the leaves were dry,  
   369  
   dew, bright with, 372  
   evenings, long dark, 486  
   fruit, fell like, 178  
   fruitage thicken, 459  
   hails anew, 681  
   in France, pass my, 197  
   in the misty morn, 392  
   leaves, bordered with, 940  
   nodding o'er the yellow plain,  
     224  
   poets sing, 585  
   poured from out her lavish horn,  
     441  
   rain of, 840  
   sheaves are dewless, 580  
   shone like warmth, 888  
   some of us call it, 491, 737  
   that grew the more by reaping,  
     105  
   trees, sing from the, 933  
   wind, tossed by the, 996  
   windy lights of, 673  
   winter spring, 133  
 Autumn's bush, voice in, 442  
 Autumnal face, one, 117  
   leaves, thick as, 148, 218  
 Autumn-fields, looking on the  
   happy, 466  
 Avail, lit her stars without, 878  
   naught my sighs, 395  
   on such a frosty night, 972  
   the plough or sail, what, 410  
   us, little can all our hopes, 668  
 Avails thee not how honoured once,  
   217  
 Availeth much, prayer of a right-  
   eous man, 1248  
 Avalanche of echoes, 706  
 Avarice, a piece of madness, 1164  
   ambition lust etc, 1164  
   and luxury, to gratify, 1166  
   lust and rum, 759  
   of which old men sicken, 116  
   old-gentlemanly vice, 116, 359  
   prudence is a kind of, 1178  
   rich beyond the dreams of, 237  
 Ave materna loving and wise, 579  
 Avenge even a look, 260  
 Avenged 1440 times a day, 662  
   satisfaction of knowing we are,  
     505  
 Avengers, blind, 1165  
 Avenging day, great, 218  
   sword unsheathe, 1175  
 Avenues of ill, seal up the, 409  
 Aver, better than many, 750  
   that he to Handel, 221  
 Average humanity, strongest influ-  
   ence of, 159  
   man, church attendance of, 816  
   man, in the, 732  
 Average of all the virtues, 645  
   taxpayer incapable of a grand  
     passion, 774  
 Averages, fugitive from th' law of,  
   1036  
 Avernus, easy is the descent to,  
   1007  
 Averse to fish, what cat's, 243  
 Aversion, begin with a little, 277  
   self-reliance is it, 411  
 Avid of earth's bliss, too, 736  
 Avilion, island-valley of, 463  
 Avoca, vale of, 335  
 Avoid all citations from poets, 1086  
   all extremes, 1111  
   foreign collision, 328  
   ills which you should, 1102  
   religious subjects, 312  
   seeking to, Charybdis, 46  
   shame do not seek glory, 312  
   speech for fear of losing fame,  
     182  
   the reeking herd, 950  
   this pain, would you, 473  
 Avoidance, obvious, 1050  
 Avon, no lamp illumines, 974  
   sweet Swan of, 119  
   to the tide of Severn, 303  
 Avowed, the erect the manly foe,  
   293  
 A-wait at the gate of the west, 663  
 Await him, the immortals, 751  
   no gifts from chance, 546  
   the inevitable hour, 244  
   them on the threshold, 1200  
 Awake, arise or be forever fallen,  
   148  
   day dawns to which we are, 515  
   from pleasant dreams, 348  
   is to be alive, to be, 514  
   men, are in one common world,  
     1117  
   my St. John, 206  
   my soul, 225  
   to glory, ye sons of France, 1174  
   to the flowers, 334  
   worth the lying, 831  
 Awakes in a foreign land, 1017  
   in one, when joy, 1185  
 Awaken from his lofty dreams, 683  
 Awakens its express likeness, 378  
   shake one and it, 325  
 Awakened from the dream of life,  
   366  
 Awakening, come the great, 789  
   sense of glad, 980  
 Awaketh, as a dream when one,  
   1231  
 Awakening, from a troubled dream,  
   396  
 A-waltzing, you'll come, 1051  
 Aware, my valet-de-chambre is not,  
   1120  
   of the damp souls, 954  
 Awareness, rich returns of, to  
   elderly people, 791  
 Away down South in Dixie, 505  
   from battleground, 829  
   from books away from art, 537  
   from home a week, 677  
   from me, keep my own, 627  
   from the world and its toils, 481  
   from these, in luck to be, 674  
   he is just, 696  
   set sail and, 579  
   what worlds, 486  
 Awe and dread of savage for moth-  
   er-in-law, 713  
   attribute to, and majesty, 46  
   keep the lifted hand in, 293  
   of such a thing, in, 85



Awe, strike an, into the beholders,  
191  
two things fill me with, 542  
Aweary of the sun, 88  
A-wearyin' fer you, jest, 730  
Awful, anything, makes me laugh,  
325  
darkness and silence reign, 498  
guide in smoke and flame, 310  
how, goodness is, 153  
memory, voice of, 301  
moment, face some, 300  
percipience, 937  
phantom of the hungry poor, 619  
rainbow once in heaven, 383  
shadow of unseen power, 365  
A-whining at the first, falls, 1108  
A-whistling, unless there's a boy  
there, 619  
Awkward hand in a row, 639  
Awkwardness has no forgiveness,  
414  
which overtakes a young man,  
1187  
Awoke an answering tone, 405  
and found myself famous, 361  
arose resumed its clothing, 937  
the lark in paradise, 687  
Ax no pardon, I don't, 630  
Axe, falls not the, 50  
is laid unto the root of the trees,  
1243  
Lizzie Borden took an, 1069  
neither hammer nor, 266, 1227  
to grind, has an, 333  
woodman arrives with his, 381  
woodman's, lies free, 370  
Axes, no ponderous, rung, 342  
Axis of the earth sticks out, 454  
sleeps on its, 989  
soft under-belly of the, 851  
Axle of the universe, great, 566  
Aye receives as much and more,  
567  
Azan, he who died at, 596  
Azores, gray, 658  
Azrael, angel of death, 864  
Azure brow, no wrinkle on thine,  
440  
deeps, far in yon, 434  
depths, pellucid in thy, 538  
dome, his hall the, 410  
hue, mountain in its, 327  
main, arose from out the, 225  
navigate the, 572  
realm, riding o'er the, 244  
robe of night, 382  
Azures fluttering, frail, 992  
B and C in love with A, 799  
with a Y—Y with an N, 350  
Baäim, Peor and, 161  
Babbie, the most beautiful, 634  
Babbitt got opinions and polysylla-  
bles, 932  
Babble of the brook, careless, 665  
Babbled of green fields, 66  
Babbling and remorseful day, 69  
drunkenness, 56  
gossip of the air, 54  
Babby in a wad o' straw, 375  
Babe all burning bright, 30  
bent o'er her, 269  
in a house is a well-spring, 477  
pity like a naked new-born, 85  
she lost in infancy, 322  
was sleeping on her breast, 369  
whose christening was a corona-  
tion, 1202  
Babes and sucklings, 1229  
in the wood, 327

Babes, leave tender, alone, 323  
milk for, 477  
Babel, because the Lord did there  
confound, 1223  
stir of the great, 265  
Babette, good-night, 648  
Babies haven't any hair, 970  
in silk hats, 950  
putting milk into, 851  
when the toast works down to,  
617  
Baboon's sister, married the, 1066  
Baby, antiseptic, 828  
at my breast, 105  
blue-eyed laughing, 650  
dear, where did you come from,  
559  
didn't give you that, 678  
figure of the giant mass, 75,  
1255  
giant panda, love the, 1022  
of what use is a, 905  
said when she smelt the rose, 702  
small, only a, 589  
thing that made a woman cry,  
559  
thinks, tell what a, 522  
to bear my, 447  
was sleeping, a, 389  
weigh, how many pounds does  
the, 569  
who came a month ago, 569  
Baby's brain is tired of thinking,  
686  
dimple be, where shall, 522  
eyes, faith in my, 839, 1017  
face, folded round a, 682  
feet, a, 634  
hands, a, 634  
laugh, echoed a, 940  
precious eyes are blinking, 686  
stocking, hang up the, 604  
Babylon, a youth in, 883  
by the rivers of, 1232  
by the waters of, 633  
celluloid, 991  
fabled of rich, 809  
gold from here to, 876  
I was a king in, 693  
in all its desolation, 1042  
is fallen, 600, 1237  
Babylon's garden for Amytis made  
1068  
Babylonish dialect, 141  
Baby-shoes, fitting, 439  
Bacchus, ever fair and ever young,  
176  
that first from grape, 157  
with pink eyne, 104  
Bachelor, a widower or a, 346  
acquainted with a, 325  
die a, 39  
may risk 'is 'ide, 782  
of threescore, 38  
Back and feet, well with your, 1100  
and side go bare, 20  
at my, from time to time, 953  
at my, I always hear, 169  
at the last to you, 778  
borne me on his, 97  
cast-iron, 582  
die with harness on our, 88  
door robs the house, 137  
from your brow, 639  
never a shirt on his, 188  
not a shirt to his, 309  
nowhere to come but, 729  
of its neighbor, into the, 916  
of the bar in a solo game, 874  
of the beating hammer, 911  
of the canvas that throbs, 609

Back of the loaf the snowy flour,  
731  
on his, the burden of the world,  
708  
one who never turned his, 494  
over the devil's, 1141, 1167  
Pope's tight, 1014  
rough grey, 758  
so much upon his, 121  
those before cried, 400  
thumping on your, 203, 267  
thumps upon the, 203  
to bed again, 856  
to life and living people, 867  
to the army again, 782  
to the field, 327  
to the joyless duties, 690  
to the primal gloom, 682  
to their earth again, 523  
turns his, unto the ladder, 82  
where we ust to be so happy, 697  
Backs and covers are by far the  
best parts, 494  
and heads, on other people's,  
1195  
on your sturdy, 458  
raiment to our, 309  
stoic, 959  
Backaches in an old stun' wall, 775  
Backbone of the army, 782  
Backed with God and with the seas,  
70  
Back-friend, a shoulder-clapper, 38  
Back-garden, up the, 883  
Background, keep me in the, 455  
of his mind, in the, 725  
Backing of your friends, 61  
plague upon such, 61  
Backside, breeches upon his, 341  
Backstayed into rake, 859  
Backward, advance, 1144  
and abysm of time, 32  
and forward in relentless quest,  
943  
from ourselves, computation, 112  
look, angel of the, 443  
look, depart without a, 1012  
look, take a, 582  
turn backward, 595  
Backyard, goes to the, 1027  
Bacon, beans and, 1076  
could as easily have created, 382  
expect, 1157  
save our, 1141  
shined, think how, 208  
Sir Francis, secretary of Nature,  
140  
wrote Shakespeare, 752  
Bad a world, not so, 505  
affright afflict the best, 245  
as we appear, not quite so, 912  
beginning bad ending, 1083  
better for being a little, 37  
communion with the, 1246  
critic, spot the, 934  
days, imperfect memory of, 1179  
dog a mad dog, a, 975  
feelin's between neighbors, 814  
himself thought nothing good,  
661  
husband and an ill-provider, 413  
in man, not good compensate,  
491  
in the beat, 109  
in the beat of us, 657  
indifferent good, 241, 280  
intentions of men, crimes mea-  
ured by, 1096  
irreclaimably, 379  
language or abuse, 602  
Luck, Madame, 640

- Bad man, evil fruit of a, 1074  
 man, gifts of a, 1082  
 man, there never was a, 261  
 man, war never slays a, 1081  
 men combine, when, 259  
 men live that they may eat, 1119  
 men not looking you in the face, 498  
 most men are, 1128  
 neighbour a great misfortune, 1074  
 news is not broken, 862  
 news, messenger who brings, 1079  
 news, never good to bring, 104  
 news, way of learning the, 521  
 night, had a, 236  
 no book so, 1154  
 no book was so, 1124  
 not a word that was, 291  
 not so, 1116  
 or obnoxious laws, 549  
 peace, never was a, 227  
 plan that admits no modification, 1103  
 poet is super-abundant, 919  
 poet, nothing more confident than a, 1110  
 poet unconscious and conscious, 955  
 the good the, 169  
 weather, no such thing as, 729  
 what is it makes you, 630  
 when she was, she was horrid, 440  
 wiser being good than, 490  
 work, everyone has a mass of, 613  
 work follows ye, 527  
 world is grown so, 71  
 would the wicked be so, 648  
 Badder ende, 1053  
 Bade a final long farewell, 713  
 adieu, had not, 384  
 each other stand, 620  
 it blossom there, 316  
 me gather her blue roses, 784  
 set sail, 631  
 the earth bring forth, 394  
 the game go on, 770  
 the world farewell, hope, 327  
 Badge, nobility's true, 76  
 sufferance is, of all our tribe, 44  
 Bad-looking, not, 1192  
 Badness you may choose easily, 1074  
 Badoura is unknown, 437  
 Bad-tempered woman, faith of a, 889  
 Baedeker to life, such a wonderful, 1003  
 Baffles you, thought that, 1087  
 Baffled, betrayed and, 628  
 by facts, imagination, 850  
 gardener, 997  
 genius, 594  
 get up and begin again, 487  
 oft is ever won, 355  
 to fight better, 494  
 Baffling foes, beat down, 547  
 Bag and baggage, 50  
 full of gold, bought for, 600  
 of masks, 1007  
 of tools, each is given a, 680  
 to hold, give Camacho the, 1155  
 to hold, given us the, 283  
 which hangs on our back, 1107  
 with holes, put them into a, 1252  
 Bags, creased and flapping, 701  
 of money, 1044  
 Baggage, bag and, 50  
 of life, women are the, 163  
 Baggage-check grimly stamped, 876  
 Baghdad, death in, 767  
 Bagman mounts, every, 728  
 Bagpipes a trying instrument, 745  
 Bail, no, no demurrer, 278  
 Bailey, unfortunate Miss, 288  
 Bairsns at scule, twa, 389  
 Bairnies' feet, 817  
 Bait, devour the treacherous, 39  
 fish not with melancholy, 44  
 hook without the, 414  
 the hook well, 39  
 Baits, good news, 157  
 Baited like eagles, 63  
 Baiting a mouse-trap, 825  
 Bake and sweep, well to, 831  
 him like a sweet potato, 884  
 Baked meats, funeral, 90  
 Baker's dozen, about a, 1141  
 Balaam's ass, 1225  
 Balance, in nice, 215  
 life's unequal lot, 544  
 of all the faculties of man, 459  
 of power, 200  
 of power, not a, 725  
 of the Old World, 293  
 to be laid in the, 1230  
 with this life, in, 794  
 Balances of love, level in the, 617  
 weighed in the, 1239  
 Balanced all brought all to mind, 1, 794  
 on the sea, moon was, 991  
 Balbec and Palmyra, 399  
 Balcony, rose upon my, 482  
 Bald, by nature, 37  
 eagle representative of our country, 228  
 followers, time will have, 37  
 grown slightly, 954  
 man, bit the bare pate of a, 1107  
 time himself is, 37  
 Baldheaded, go into it, 526  
 Baldness abundant, 493  
 Baldric of the skies milky, 382  
 Baleen, huge and dark, 936  
 Baleful star, beck of a, 756  
 Bales, dropping down with costly, 464  
 of sweet Kentucky hay, 1003  
 unopened to the sun, like, 202  
 Balfour tailor, my, 629  
 Balked, voyage, the course disputed, 537  
 Ball, costume charity, 1021  
 earthly, 1173  
 happiness on this terrestrial, 1022  
 of fire a mile in diameter, 956  
 of our vision had eagles, 576  
 of string, my heart's a, 630  
 on this earthly, 593  
 roll on thou, 622  
 sun with a golden, 936  
 the earth, to find His, 681  
 wind it into a, 282  
 Balls, six, and a dozen knives, 1194  
 Ballad, a simple, 759  
 fragment of a, 589  
 guilty of such a, 41  
 I met with a, 590  
 in print, I love a, 57  
 of Sir Patrick Spence, 316  
 theme of the touching, 364  
 to his mistress' eyebrow, 49  
 Ballads, better than all the, 437  
 in the shape of songs and, 588  
 Ballads of green Erin, 361  
 of the people, 660  
 of the slums, bitter, 934  
 sing, 123  
 sung, from a cart, 177  
 twenty, stuck about the wall, 139  
 Ballad-mongers, metre, 62  
 Ballast for keeping the mind steady, 529  
 is old wine, 347  
 more sail than, 184  
 ship without, 1178  
 Ballasted with ever so little gold, 908  
 Balliol made me, 821  
 men, God be with you, 821  
 Balloon, man up in a, 595  
 Balloons can serve no use, 238  
 Ballooning high, mighty men, 575  
 Ballot, no successful appeal from the, 456  
 Ballots, no one worthy of their, 1021  
 Ballot-box, 'tis the, 348  
 Ballyshannon founded, 622  
 Balm, all our calm is in that, 447  
 ethereal, upon me shed, 385  
 for every pain, 390  
 haste to shed the sovereign, 248  
 in Gilead, is there no, 1238  
 night-dew's cooling, 445  
 of hurt minds, 86  
 try tropic for your, 995  
 wash the, from an anointed king, 59  
 Balms and hieroglyphics, 620  
 for all our pain, 390, 565  
 Balmy air of night, through the, 460  
 pain, 385  
 sleep, 201  
 sweets, diffuse their, 552  
 Baloney and blarney, 999  
 deserves a place, 837  
 Balsam for mistakes, no, 659  
 Baltasar, Melchior and Gaspar and, 439  
 Baltimore, if ever I go back to, 845  
 Penn's town New York and, 410  
 Bamboo-brier, sharp ez, 689  
 Ban, cynic's, 733  
 of labour without end, 1098  
 on it lays her, 665  
 Banana, footmen whisper, have a, 1028  
 Band, blustering, 177  
 dog following a brass, 1033  
 gallant, 455  
 haven't got a, 880  
 in Butte, 970  
 is playing somewhere, 770  
 memory's mystic, 598  
 no soldier in that gallant, 624  
 of authors, 1049  
 of brothers, we, 67  
 of exiles moored their bark, 370  
 that Marion leads, 372  
 Bands, dissolve the political, 273  
 end of life cancels all, 62  
 of Orion, 1229  
 Bandusia's fount, 1098  
 Band-wagon shone with a splendor, 696  
 Bane and antidote, my, 195  
 ignorance thy deadliest, 544  
 morality thou deadly, 284  
 of all genius, 368  
 precious, 149, 909

- Bane to antidote, turns the, 631  
   to friendship, no greater, 1096  
 Banff to Painted Post, from, 903  
 Bang, not with a, 954  
 Bangkok, in, at twelve o'clock,  
   1012  
 Bangor to the Rocky Range, from,  
   904  
 Banish all the world, 62  
   care, all the names that, 231  
   fear, scheme of life to, 945  
   grief too great to, 1180  
   pain, pleasures, 199  
   plump Jack, 62  
   sorrow, with night we, 129  
   the notion and vanish, 957  
   understanding from his mind,  
   175  
 Banished, impiety may be utterly,  
   179  
 Banishment, bitter bread of, 59  
 Banjo on my knee, wld my, 567  
 Bank and shoal of time, 85  
   First Supernatural, 958  
   moonlight sleeps upon this, 47  
   of moss, such a starved, 492  
   of violets, breathes upon a, 53  
   over, and bush, 24  
   the violet loves a sunny, 565  
   to pay their fees we need a, 1062  
   whereon the wild thyme blows,  
   42  
 Banks and braes o' bonny Doon,  
   287  
   and corporations, against, 340  
   Brignall, are wild and fair, 309  
   brimmed its, 765  
   of daffodil, 1006  
   of Loch Lomond, 1063  
   of that lonely river, 396  
   of the crystalline waters, 432  
   of the distant Jumna, 541  
   of the Nile, allegory on the, 278  
   of the Sacramento, 502  
   of the Yuba, 432  
   surplus in the, 339  
 Banker bees are busy, 756  
   making the loan for war, 1028  
 Bankless streams, ether's long, 927  
 Bank-note world, this, 363  
 Bankrupt thief, 319  
 Banner, a song for our, 404  
   blood-red, 343  
   earth's green, 576  
   farewell the royal, 102  
   freedom's, 382  
   held high his, 1185  
   in the sky, see that, 450  
   is unfurled, our, 502  
   of her pride, the, 900  
   of Scotland, 390  
   of untruth, 796  
   pride carries its, to the last, 591  
   star-spangled, 312  
   torn but flying, 354  
   with the strange device, 434  
 Banners, army with, 1236  
   confusion on thy, wait, 244  
   fold up the, 690  
   hang out our, 88  
   high, ranks tight closed, 1217  
   of thy dead, where the, 765  
   wave, all thy, 328  
 Banquet is o'er, reckoning when,  
   205  
   song and dance and wine, 363  
   tables, hundred thousand, 601  
   when love sits down to the, 610  
 Banquets, first in, 218  
 Banqueter on worms, O, 725  
 Banqueters, hundred thousand, 601  
 Banquet-hall deserted, 336  
 Banshee, mem'ry comes like a, 715  
 Baptis', Baptis' is my name, 733  
 Baptism he observed, 1035  
 Baptist bell, clear-toned, 566  
 Baptized in de Baptis' church, 733  
   in tears, 269  
 Bar a single door, I would not, 722  
   back of the, 874  
   birth's invidious, 468  
   dashing of waves on the sandy,  
   565  
   doors in time of peace, I, 1101  
   harbor, 523  
   is, if you met where any, 651  
   man at the turn-pike, 389  
   my constant feet, 225  
   no meaning of the, 472  
   of heaven, 577  
   soon beyond the harbor, 579  
   when I have crossed the, 472  
 Bars, behind the western, 668  
   clanged, 748  
   morning, 643  
   nor iron, a cage, 168  
   to their windows, 435  
 Barabbas, give us, 763  
   not this man but, 763  
   was a robber, 1244  
   with wrists unfettered, 686  
 Barb, behold the wicked little,  
   1018  
 Barbara Allen, her name was, 257  
   love has saved me, 588  
 Barbarian, autocrat must be a, 726  
   weeping above his dead, 602  
 Barbaric pearl and gold, 149  
   yawp, I sound my, 535  
 Barbarism, destruction and, will be  
   victors, 1210  
   war at best is, 542  
 Barbarous dissonance, 158  
   in beauty, 672  
   in revenge and love, 1195  
   skill, but a, 167  
 Barbed with shame and woe, 499  
 Barber and a collier fight, 229  
   Caesar's, 1115  
   fat colored, 756  
   Giuseppe da, 827  
   kept on shaving, 508  
   married the, 246  
   prating, 1117  
 Barbers, hide the haughty, 985  
 Barber's shear, never has known  
   the, 481  
 Barber-shop, lights burn low in the,  
   985  
 Bard, bearding the, 1000  
   here dwelt more fat, 225  
   such on, never sate, 1087  
   who on the Chian strand, 317  
   who sang of the Enchanter Indo-  
   lence, 300  
   whom there were none to praise,  
   296  
   whose lay resounds, 258  
 Bards, gather all our Saxon, 397  
   of earth, all the, 626  
   of long ago, 830  
   of passion and of mirth, 384  
   of rhyme and metre free, 904  
   Olympian, who sung, 409  
   place 'mid the, 1097  
   saints heroes if we will, 545  
   was not made for, 316  
 Bare, and str.p.s it, 675  
   back and side go, 20  
   bookin, with a, 93  
   boundless and, 367  
   imagination of a feast, 59  
 Bare my temples, 316  
   ruin'd choirs, 108  
   to the buff, 703  
   walls around are, 554  
 Barefoot boy with cheek of tan,  
   442  
   dervishes, dumb like, 410  
   goe long, 15  
   him that makes shoes go, 15, 122  
 Barefooted and barehead, tumble,  
   887  
 Barère's Memoirs, 399  
 Bargain and bid, 722  
   catch cold, lest the, 105  
   in the way of a, 62  
   never better, driven, 27  
 Bargains in books they send us,  
   674  
 Barge, drag the slow, 267  
   mean to buy a, 953  
   more clung about the, 1058  
   she sat in, the, 104  
 Barge's prow, watched a, 953  
 Barge-men with easier thighs,  
   1058  
 Bark, above below our, 401  
   all the dogs would, 882  
   and bite, let dogs delight to, 198  
   and thong, temple made of, 947  
   at me, they, 99  
   attendant sail, 209  
   be sailing far, shall my, 579  
   but not our, 1109  
   critic peep or cynic, 408  
   exiles moored their, 370  
   fatal and perfidious, 159  
   feels afraid of its, 592  
   is on the sea, 356  
   is waited to the strand, 473  
   is worse than his bite, 138  
   let no dog, 44  
   moor your, 1102  
   of man could navigate, 393  
   sinks, if my, 517  
   that held a prince, 371  
   that slowly held its way, 424  
   watch-dog's honest, 358  
 Barks at strangers, 674  
   Nicaean, 460  
 Barkis is willin', 496  
 Barley bread, two small fishes and,  
   694  
 Barleycorn, inspiring bold John,  
   287  
   John, got up, 284  
 Barmecide, where is thy feast O,  
   649  
 Barn, grew behind the, 1065  
   well filled, 275  
 Barnaby before the altar, 1194  
 Barney Buntline, 274  
 Barometer, no surprise to the, 1032  
 Baron could not produce epigrams,  
   1178  
 Barons, invest knights and, 123  
 Baron's castle most magnificent,  
   1167  
 Baronesses, best of all possible,  
   1167  
 Barque must be, my, 647  
 Barrel, beat an empty, 892  
   handful of meal in a, 1237  
   is sprung, 821  
   of gold, do with a, 686  
   of meal wasted not, 1227  
 Barrel-house kings, 892  
 Barrel-load, save them by the, 749  
 Barren days, waste of, 973  
   earth, model of the, 59  
   gain and bitter loss, 765  
   heath, sword hung on the, 1042

- Barren life and hand, 689  
 nor rough nor, 158  
 November glooms are, 603  
 peaks of two eternities, 602  
 regrets, harvest of, 592  
 spot to me, leave this, 328  
 'tis all, 242  
 wilderness, seek a, 591  
 Barrenest of all mortals, 378  
 Barricade, at some disputed, 960  
 Barricks, single men in, 781  
 Barrie with the milk of human  
 kindness, 963  
 Barrier between day and day, 301  
 insurmountable, 691  
 of loneliness, break through its,  
 886  
 Barriers, burned away all, 773  
 of race and nationality, 711  
 Barrister's profession, 1191  
 Barrow, crowbar hoe and, 348  
 Barter, compromise and, 260  
 nought but pain, finds the, 567  
 that horn and every good, 792  
 their victory for their all, 518  
 Bartlett man got out, 831  
 of market quotations, 970  
 Bartley will have a fine coffin, 832  
 Barty, Hans Breitmann gife a, 559  
 Base authority from others' books,  
 40  
 born, worthiest captains, 124  
 fly from its firm, 308  
 fraud, notorious by, 1106  
 gains, gain not, 1074  
 Hungarian wight, 34  
 ignoble throng, 1087  
 in man, keep down the, 471  
 Indian, like the, 104  
 laws of servitude, 178  
 men being in love, 101  
 metal of humanity, 694  
 of card, on its, 860  
 spinal, 800  
 uses we may return to, 97  
 uttered nothing, 462  
 worldlings, 65  
 Based upon her people's will, 462  
 Baseless fabric of this vision, 33  
 Basely, spend that shortness, 63  
 Basement, sick child in the, 715  
 Baseness to write fair, a, 97  
 we will smite, 817  
 Baser fire, purge off the, 149  
 sort, lewd fellows of the, 1244  
 Bashaw, three-tailed, 288  
 Bashful fifteen, maiden of, 279  
 stream hath seen its God, 165,  
 204  
 virgin's sidelong looks, 250  
 Basic clod, plain man is the, 732  
 culture, dozen years to implant,  
 995  
 issues, indifference to, 1013  
 power, harnessing of the, 929  
 Basil, o'er it set sweet, 384  
 Basilan, blue hills of, 1048  
 Basil-tree, Isabella did her, 722  
 Basis, no broader, for any govern-  
 ment, 424  
 of all health sinlessness and im-  
 mortality, 548  
 of culture, calendars the, 723  
 of moral authority, 1188  
 of worship, wonder is the, 379  
 Basket, all his eggs in one, 1151  
 husband asked who was in the,  
 of fruit, ate this, 362  
 piled, you had your, 291  
 three little eggs in a, 540  
 Baskets, bloom-heaped, 962  
 Baskit er kittens, 688  
 Bass eternal of the sea, 609  
 first string musician touches,  
 172  
 Bassarid of Boston, blatant, 635  
 Bastard Latin, soft, 357  
 substitute, anaesthesia, 1050  
 to the time, 57  
 Bastards, nature's, not her sons,  
 158  
 princes', 124  
 Bastion fringed with fire, 468  
 Bastion's mole, like a, 248  
 Bat so blind in its own range, 592  
 too dark for the, 900  
 weak-eyed, 247  
 wool of, and tongue of dog, 87  
 Bats, to the moles and, 1237  
 Bate a jot of heart or hope, 162  
 Bated breath and whispering hum-  
 bleness, 45  
 Bateese, Leetle, 713  
 Bath, go long enough without a,  
 1017  
 if you try to give them a, 1022  
 in the Styx, 652  
 removed, not even his, 448  
 sore labour's, 86  
 Baths of golden snow, like, 992  
 Bathe all the hills in melancholy  
 gold, 418  
 before I drink the poison, 1085  
 in fiery floods, 36  
 in style, went to, 375  
 Bathed in a shimmering golden  
 haze, 823  
 in Ammonoosuc, I, 973  
 Bathing caught the Whigs, 419  
 many recite while, 1099  
 Bathing-stool, water flowing over  
 the, 1119  
 Baton, marshal's, in his knapsack,  
 1218  
 Batrachian chirrup, with gay, 1019  
 Battalions, arrays our, 519  
 on side of heaviest, 1168  
 sorrows come in, 96  
 through the naked, 738  
 Batter all these hammers so, 622  
 Battered and decayed, 146  
 bruised and brown, pipe, 578  
 by hatred, 926  
 Batteries of China, past the, 746  
 Battle afar off, he smelleth the,  
 1229  
 after, sleep is best, 609  
 and the breeze, braved the, 327  
 bravest, 657  
 came forth to, 941  
 chart, map the, 901  
 cowards do not count in, 1083  
 crimson flower of, 522  
 day is past, 402  
 division of a, knows, 100  
 done ere the last echo, 719  
 done, puts it off the, 438  
 drunk delight of, 464  
 each, sees the other's face, 67  
 England always wins the last,  
 851  
 field is holy ground, 357  
 flags were furled, 464  
 for the free, won the, 363  
 forefront of the hottest, 1226  
 foremost in, 257  
 fought the victory won, 305  
 France has lost a, 1214  
 freedom's, 355  
 he who is in, slain, 254  
 he's sure of winning, 520  
 Battle hilts, red to your, 808  
 is lost and won, when the, 84  
 is not to the strong, 270  
 joined, and the Phocaeans won,  
 1084  
 last, of the world, 442  
 life is a, 1125  
 life of, 764  
 lost, nothing except a, 292  
 necessary to send them to, 1210  
 news of, 500  
 noble honorable, 502  
 of competition, 1187  
 of life, fell in the, 533  
 of the first rank, 1182  
 of Waterloo, 293  
 off Cape St. Vincent, 283  
 or business, in, 510  
 or the chase, no more the, 681  
 perilous edge of, 148  
 prize o' death in, 527  
 raged loudest, where, 390  
 rages loud and long, 328  
 scars of, 910  
 see the front o', lour, 286  
 slain, he that is in, 143  
 stay, made my, 817  
 storms dismay, nor the, 899  
 through the, through defeat, 535  
 to the strong, 710  
 to the strong, nor the, 1236  
 victory of, 1251  
 waged and gained a throne, 512  
 was on once more, 552  
 went forth to, 941  
 where the strongest lance may  
 fail, 564  
 wins the last, 1036  
 with Montrose, 500  
 won, melancholy as a, 292  
 won, returned from, 432  
 years, pages of her, 690  
 Battles are transacted by mecha-  
 nism, 381  
 fought all his, o'er again, 176  
 fought his, 172  
 good of, or the gain, 923  
 long ago, 298  
 not a bit anxious about my, 948  
 rains fall after great, 1113  
 sieges fortunes I have passed,  
 100  
 so bravely won, 31  
 still are won by justice, 817  
 we fight our country's, 1065  
 win our, by its aid, 504  
 Battle's sound, no war or, 161  
 van, in the, 511  
 Battle-blood gory, all with the, 571  
 Battle-cry, blood my, 447  
 freedom their, 552  
 of freedom, 541  
 Battled for the true the just, 468  
 Battlefield, on our last, 401  
 rides God's, 941  
 scaffold high or, 511  
 Battlefields which have their  
 heroes, 1183  
 Battle-flags unfurled, 397  
 Battle-flame, through, 833  
 Battleground, fortress tent, 829  
 world is a, 1003  
 Battle-king's ringlets of light, 643  
 Battlements of eternity, hid, 749  
 sits on these dark, 290  
 towers and, 160  
 Battleships, counted Europe's, 924  
 Battle-shout, echoes ringing like a,  
 564  
 lifted afresh, with, 659  
 Bauble, peppermint nurse, 810

Bauble, pleased with this, 108  
 Baucis' busy care, 177  
 Baulking the end half-won, 778  
 Bawd a bawd, call a, 1091  
 Bawl, his daddy heered him, 696  
 out their strange despair, 1008  
 Bay, bowers are bare of, 743  
 dead calm rested on the, 405  
 deep-mouthed welcome, 358  
 every stagnant, 761  
 night-cap instead of, 253  
 of Biscay O, 288  
 of Portugal, 51  
 sails out of the, 863  
 somebody bet on de, 568  
 the moon, be a dog and, 83  
 the moon, sit and, 975  
 tranquil, 862  
 up the, my ship will sail, 567  
 Vesuvian, 552  
 Bays, bring back the faded, 947  
 burn deep and chafe, 631  
 Bayard, O for a knight like, 442  
 Bayed the whispering wind, 250  
 Bayonet's contrition, 586  
 Bay-tree, like a green, 1230  
 Be a friend to man, 733  
 a kitten and cry mew, 62  
 a luxury to, 316  
 able for thine enemy, 52  
 all my sins remember'd, 93  
 always sure you're right, 349  
 and so it might not, 510  
 as thou now art, to, 366  
 as two again, never can, 800  
 blithe as wont, 403  
 bold be bold, 25, 438  
 candid where we can, 206  
 careful, O then, 997  
 comfort to my age, 48  
 contented, 391  
 good sweet maid, 523  
 here, good for us to, 1241  
 in bed and sleep not, 1001  
 it ever so humble, 365  
 just and fear not, 73  
 just as fine, may, 1002  
 kind to my remains, 175  
 kind to thy father, 548  
 merciful O God, 878  
 merciful to me a fool, 659  
 moderate, 75  
 my love, 31  
 near me when my light is low,  
 468  
 no more, bear to, 306  
 noble, 524  
 not afraid, It is I, 1241  
 not afraid of life, 663  
 not afraid ye waiting hearts, 563  
 not amazed at life, 556  
 not for me, if she, 132  
 not overcome of evil, 1245  
 not righteous overmuch, 1235  
 not so to me, if she, 132  
 not to seem, to, 1144  
 not too bold, 25  
 not too gay, 586  
 nowhere else in the world, 959  
 of good cheer, 1241, 1244  
 old or die, never to, 1081  
 or not to be, to, 93  
 patient O be patient, 499  
 patient our playwright, 472  
 satisfied with success, 1127  
 savage again, 753  
 secret and exult, 793  
 shall ever, 905  
 silent and safe, 676  
 silent that you may hear, 82  
 sober be vigilant, 1249

Be strong, 1225  
 such things to, 469  
 sure they'll try to find him, 453  
 sure you're right, 686  
 swift to hear, 1248  
 the best, learn love, 669  
 there a will, 280  
 these things you are, only to,  
 946  
 thine own palace, 117  
 thou as chaste as ice, 93  
 thou familiar, 90  
 to do to do without, to, 641  
 to her virtues very kind, 189  
 useful where thou livest, 136  
 valyaunt but not too venturous,  
 23  
 were it not better not to, 462  
 what we are, 704  
 wisely worldly, 134  
 with me beauty, 858  
 Beach, fishermen that walk upon  
 the, 99  
 leave now the, 1027  
 like a stroll upon the, 513  
 like ocean on a western, 674  
 never shall break on the, 609  
 not the only pebble on the, 1051  
 rolling, 572  
 shadow accents on the, 1004  
 shell from the strown, 577  
 there came to the, 328  
 Beaches of Dunkirk, on the, 984  
 we shall fight on the, 849  
 Beacon of the wise, 75  
 poet is the, 974  
 Beacons of hope ye appear, 547  
 of wise men, scarecrows of fools,  
 564  
 that woke the world, 765  
 Beacon-tip, topmost, 490  
 Head, I kiss each, 765  
 on the string of confusions, 865  
 Beads and prayer-books, 208  
 few, are best, 134  
 of a Senegambian queen, 891  
 on a string, like, 1036, 1191  
 pictures rosaries and pixes, 143  
 tell their, in drops of rain, 433  
 there are, how many, 406  
 they told, their, 394  
 Beaded bubbles winking at the  
 brim, 383  
 Beades, tell his, 256  
 Beading, forest-nymphs are, 590  
 Beadle to a humorous sigh, 41  
 Beadroll, fames eternall, 25  
 Beagle bit a Kleagle, 841  
 Beak from out my heart, take thy,  
 460  
 sable, 288  
 upon my face, plain as the, 647  
 Beaker, fill every, up my men, 404  
 full of the warm South, 383  
 Beaker's brim, swim on the, 431  
 Be-all and the end-all, 85  
 Beam and rafter, settlers put up,  
 596  
 full midday, 163  
 leveled to decay, the last, 1005  
 morning or evening, 374  
 nor air nor leaf is lost, 353  
 of some medicinal star, 995  
 unpolluted in his, 112  
 Beams athwart the sea, lane of,  
 464  
 benign, temper with their, 522  
 candle throws its, 47  
 display, let my sun his, 168  
 from happy human eyes, 703  
 full-dazzling, all his, 536

Beams of love, bear the, 281  
 scattered with all its, 340  
 spreads his orient, 152  
 tricks his, 159  
 Bean and the cod, home of the, 752  
 hair right off your, 1001  
 Beans, a certain meal on, 493  
 abstain from, 1116  
 and bacon in peace, 1076  
 and benevolence, 1043  
 determined to know, 515  
 eat no, 122  
 no, in the almost perfect state,  
 884  
 officers of state chosen by, 1116  
 on Saturday night, eat, 768  
 Bean-rows, nine, 793  
 Bear a charmed life, 88  
 a little more than I can bear, 951  
 a mother's tears, I could not,  
 1097  
 a thousand thorns, 820  
 and grin, of all hard things to,  
 557  
 another's misfortunes, 217  
 bringeth forth a shapeless birth,  
 1146  
 bush supposed a, 43  
 doth lick her young ones, 122  
 exit pursued by a, 56  
 fitted by nature to, 1126  
 fruit well, feel deeply, 546  
 gave pain to the, 400  
 him company, dog shall, 207  
 him up a while, books, 185  
 his courage up, whistling to, 179  
 His cross, I, 758  
 his own burden, 1247  
 how much the heart may, 596  
 I have borne but now no longer,  
 562  
 if I were a, 914  
 in effigy about me, 791  
 into the Avon, 303  
 it at first, one can, 525  
 it calmly, 190  
 it, flesh and blood can't, 221  
 it, to pardon or to, 267  
 just as thing I cannae, 681  
 like land some fruit, 459  
 like the Turk, 213  
 me forth to unknown lands, 639  
 misfortunes hardest to, 530  
 my cross as thine was borne, 647  
 or Hon, like a, 105  
 our share of night to, 583  
 patiently the results, bound to,  
 1107  
 pursued by a, 830  
 rugged Russian, 87  
 sway, impious men, 195, 206  
 that walks like a man, 779  
 the beams of love, 281  
 the bonds that gall, 631  
 the brunt, 489  
 the burden and the heat, 546  
 the burden of the pride of  
 thought, 791  
 the clang of hurrying feet, 500  
 the flying chariot, 267  
 the palm alone, 81  
 the reproach cheerfully, 400  
 the sword of power, didst, 373  
 the weight of mightiest monar-  
 chies, 150  
 the whips and scorns of time, 93  
 the yoke for others, 1097  
 thee far, I would, 1180  
 them breed and nurse, 277  
 them long, too weak to, 100  
 them now, ye cannot, 608

- Bear this yoke of must, 543  
   those ills we have, 93  
   through life like a torch, 765  
   to be no more, 306  
   to live or dare to die, 208  
   to-day whate'er to-day may  
     bring, 797  
   up and steer right onward, 162  
   up beneath their unsuccess, 487  
   welcome in your eye, 84  
   we've fought the, before, 562  
   who would fardels, 93  
   wide and kick, 277  
   with a good courage, 1249  
   with all the faults of man, 121  
   with him one night, 228  
   world doth but two nations, 169  
 Bears a human soul, chariot that,  
   585  
   a lovely face, honest labour, 116  
   and lions growl and fight, 198  
   before the gale, down he, 386  
   beneath his neighbor's roof, 998  
   fur of winter, 1009  
   greatest names in his wild aery  
     flight, 157  
   his blushing honours, 73  
   his unforeseen disgrace, 199  
   in the bush, wolves in the forest,  
     565  
   lick their cubs, as, 1144  
   no blazonry of bloom, 602  
   on board some authors, 337  
   plagues a lover, 189  
   so patiently he, 324  
   the ban of labour, 1098  
   thee dead, earth that, 63  
   us along, slowly it, 317  
   when first born, 1109  
 Bear-baiting, Puritan hated, 400  
 Beard and hoary hair, 244  
   build their nests in my, 499  
   caught in student's, 706  
   he that hath, is more than youth,  
     38  
   husband with a, 38  
   icicle on a Dutchman's, 55  
   Jackson wrapped in his, 1007  
   of formal cut, 50  
   of the king of Spain, 439  
   old man with a, 499  
   put aside my, 10  
   shave a man's, 1150  
   the lion in his den, 308  
   tradition wears a snowy, 442  
   was grizzled, 90  
   were dyed, judge whose hair and,  
     1117  
 Beards be grown, until your, 1226  
   where, wag all, 19  
 Bearded grain, reaps the, 433  
   great, magic comes, 845  
   like the pard, 49  
   lips, 436  
 Bearding the Bard in his lair, 1000  
 Beardless youth manages his taxed  
   horse, 314  
 Bearers of the torch, 900  
 Bearing back the Spartan shield,  
   371  
   no malice or ill-will, 291  
   rose tree full in, 276  
   that, boughs may live, 60  
   the breath make it clear, 862  
 Bearings glint, the, 1013  
   of this observation, 496  
 Beast, bring to a perfect, 1146  
   little better than a, 44  
   man and bird and, 315  
   man is but a, 258  
   mongrel, 941  
 Beast that wants discourse of rea-  
   son, 90  
   very gentle, 43  
   would not leave so much as a,  
     1253  
 Beasts, injustice in dealing with,  
   1121  
   judgment fled to brutish, 83  
   nature teaches, to know friends,  
     76  
   pair of very strange, 51  
   respect that ties us to, 1143  
   that perish, like the, 1230  
   who have never a friend, 919  
   with the kingly eyes, 1008  
 Beat all your feathers, 116  
   an empty barrel, 892  
   as one, two hearts that, 219,  
     1185  
   away, no fears to, 303  
   away those blushes, 39  
   back the current, try not to, 640  
   down baffling foes, 547  
   flow with measured, 685  
   forever the fens, I, 936  
   high for praise, hearts that, 334  
   high, so stopped when it at last,  
     513  
   me and hammer me, 887  
   mighty hard to, 730  
   on, and I, 652  
   our next-door neighbour's, 845  
   the band, worries me to, 907  
   the bush, 12, 133  
   the drums, 186  
   the Dutch, 1061  
   the enemy, in order to, 1029  
   their manly breasts, 761  
   their swords into plowshares,  
     1237  
   them today, we, 1041  
   upon my heart, fear and amaze-  
     ment, 129  
   upon my whorled ear, 672  
   voice above their, 748  
   when wild the head-winds, 1051  
   wild on this world's shore, 447  
   with dream and wish, 444  
   with fist instead of a stick, 141  
   without ruffling her sumptuous  
     dress, 594  
   your pate and wit will come, 217  
 Beats a drum, madman, 129  
   all the lies you can invent, 282  
   low, when the heart, 561  
   some falsehood down, 883  
   strong amid the hills, 458  
 Beaten, cry when you're, 874  
   gold my throne, of, 839  
   gold, the poop was, 104  
   learn to be, 1213  
   sick and blue, when you're, 991  
   till they know what wood, 142  
   with his owne rod, 11  
 Beatific bosom of Penn Yan Bill,  
   700  
   vision, 149  
 Beating of his wing, hear the, 478  
   of my own heart, 458  
   of the storm-waves, like the, 770  
   on a drum, madman, 129  
 Beatrice, diamond Dante brought  
   to, 680  
 Beaumont, bid, lie a little further,  
   119  
   lie a little nearer Spenser, 119  
 Beauteous, bright creation, 3  
   death, dear, 170  
   eye of heaven, 58  
   flower, prove a, 78  
   idiot, 193  
 Beauteous ladies' eyes, 28  
   landscape bright, 1051  
   not their, looks, 52  
   summer glow, loses its, 540  
   thing, if you see a, 553  
   things for which we live, 553  
 Beauties, admire thy naked, 358  
   hid from common sight, 557  
   inherent, 196  
   modestly conceals her, 240  
   not his own, saved by, 215  
   of a writer, concealed, 196  
   of holiness, in the, 1231  
   of the night, meaner, 114  
   of the night, the weaker, 166  
   of the north, unripened, 194  
   pass its, by, 369  
   petted by, 253  
   see, in small proportions, 120  
   which we have not seized upon  
     1006  
 Beautifier of complexion or form  
   no, 413  
   rank is a great, 425  
 Beautiful, a mother made it, 941  
   and free, 367  
   and just, all that was, 771  
   and to be wooed, 68  
   answer, always the, 992  
   are friends, 858  
   as feet of friend, 528  
   as roses, money is as, 412  
   as woman's blush, as, 404  
   as words, so, 865  
   babbie, the most, 634  
   beneath his touch, grow, 327  
   beyond all grace of youth, 947  
   birds let me go with you, 876  
   city of Prague, 625  
   doings of thy soul, 862  
   dream, like a, 392  
   dreamer wake unto me, 568  
   English girl, bright and, 624  
   fold, entered that, 805  
   for patriot dream, 737  
   for situation, 1230  
   gate, at the, 608  
   I loved her for that she was, 506  
   in leaves that mix, 1005  
   in middle age, 975  
   is love, 858  
   is night, how, 322  
   is this living, 858  
   made this world so, 773  
   mouth in the world, most, 222  
   my blue-eyed, my, 590  
   nothing very, 947  
   over the house-tops, 536  
   palace, 171  
   pale clay, 595  
   palms of Allah, 1064  
   pea-green boat, 498  
   quarto page, 279  
   relief, seen in, 350  
   Kosalie Lee, 432  
   scorn looks, 55  
   seems right, the, 409, 430  
   seems somewhere, 597  
   sentiments, all the, 529  
   snow, fair as the, 560  
   snow had melted, 814  
   snow, O the snow the, 560  
   stripped and swift, 1009  
   taste for the, 374  
   the bright, the, 665  
   the good the true the, 599  
   they stood, how, 907  
   to be free is, 858  
   to behold, delicate and, 1252  
   to make oneself, an universal in-  
     stinct, 833

Beautiful, too, this year, 982  
 unseen temple, 796  
 upon the mountains are the feet,  
 1238  
 very, beautiful indeed, 947  
 whatever is, is complete in itself,  
 1125  
 whole, makes His, 683  
 with light, 809  
 within, God make thee, 442  
 woman cooking dinner, 1018  
 wonderful star, 439  
 wonderful world, great wide, 553  
 words sublimely, 586  
 young scorn, 978  
 Beautifully blue, darkly deeply, 322  
 Beauty our souls, 646  
 Beautifying touch, its, 690  
 Beauty a short-lived tyranny, 1129  
 a silent deceit, 1129  
 a witty, is a power, 576  
 always room for, 697  
 an ivory mischief, 1129  
 and delight, for love and, 368  
 and goodness, connection of, 571  
 and her chivalry, gathered her,  
 352  
 and high degree, lady of, 958  
 and in righteousness, in, 1253  
 and invulnerability, creation of,  
 826  
 and mystery of the ships, 436  
 and pride, bride in her, 474  
 and the stars were one, 830  
 and truth tho' never found, 655  
 as a, I'm not a great star, 876  
 as much, as could die, 119  
 as much, as they sing, 620  
 at the heart of things, 754  
 attractive, 1151  
 barbarous in, 672  
 bare, looked on, 981  
 be with me, 858  
 being the best of all we know,  
 668  
 bereft of, 52  
 born of murmuring sound, 297  
 bring to life fresh, 476  
 burns, when unexpected, 929  
 but skin deep, 506  
 by mourning, crowned, 581  
 calls and glory shows the way,  
 186  
 come near your, 68  
 conscious stone to, grew, 408  
 courage youth, toll of, 857  
 crieth in an attic, 614  
 curved is the line of, 444  
 dead black chaos comes again,  
 102, 106  
 dedicate his, to the sun, 77  
 die for, 409  
 divinely superfluous, 947  
 double, whenever a swan, 391  
 draws us with a single hair, 212  
 dreamed that life was, 508  
 e'er gave, all that, 244  
 Elysian, 303  
 fades away, thy perfect, 619  
 fashioned well, save, 1186  
 fatal gift of, 354  
 fed my common earth, her, 857  
 filled the world with, 1254  
 filling all the land with, 705  
 fills the air with, 354  
 flower of glorious, 179  
 flowing curves of, 444  
 for ashes, give unto them, 1238  
 furred, discloses hidden, 625  
 glowing with remembered eyes,  
 953

Beauty going, feel your, 865  
 hard with respect to, 483  
 has no ebb, where, 792  
 hath strange power, 157  
 health wealth and, 165  
 heart-breaking, will remain, 947  
 hint of the old lost, 445  
 hold a plea, 107  
 home, come with, 858  
 humbled to the earth, 1005  
 I like their, 239  
 impassioned for its, 429  
 in a building, light is principal,  
 147  
 in his life, a daily, 103  
 in naked, more adorned, 152  
 in quest of that one, 856  
 in the heart breaks, 858  
 in this plain room, see, 902  
 intensity and pure classic, 1010  
 invisible, has a word, 881  
 is a flower, 869  
 is a pledge, 770  
 is eternity, 922  
 is everlasting, 948  
 is its own excuse, 441  
 is its own excuse for being, 409  
 is its own reward, 987  
 is not immortal, 863  
 is pleasure, 769  
 is something indescribable, 770  
 is that Medusa's head, 978  
 is truth truth beauty, 383  
 Isle of, 388  
 itself doth of itself persuade, 106  
 left their, on the shore, 408  
 lies in many eyes, 335  
 lies unseen, 445  
 life and, are the same, 1019  
 light from her own, 367  
 lingers, lines where, 355  
 lives, swear that, 927  
 loved your, 793  
 lover of all, 445  
 made amends by, 805  
 making beautiful old rhyme, 108  
 manliest, 274  
 mate for, should be a man, 425  
 more amiable than, 196  
 music even in the, 145  
 must be truth, 385  
 my warm-hearted, 1034  
 mystery of, can never be com-  
 prehended, 791  
 naught but vanity in, 522  
 never guessed before, 973  
 no excellent, 111  
 no spring nor summer, 117  
 nor good talk, 'tisn't, 786  
 of a butterfly's wing, 1011  
 of a great machine, 945  
 of a human face, 858  
 of a thousand stars, 32  
 of an aged face, 905  
 of beauty, O, 893  
 of body and mind, such, 905  
 of growing plants, 1164  
 of joy, incredible, 947  
 of old men is the grey head, 1234  
 of style and harmony, 1088  
 of surpassing, 1094  
 of the good old cause, 298  
 of the house is order, 1065  
 of the infinite, 860  
 of the lilies, in the, 522  
 of the world, all the, 169  
 of the world has two edges, 919  
 of things was born before the  
 eyes, 947  
 old age that layer-up of, 68  
 or form, relates to, 480

Beauty our eyes could never see,  
 809  
 perception of, 515  
 personal, 1129  
 pitiful, 758  
 poets' forms of, 531  
 power of, I remember, 176  
 praise forms no part of, 1125  
 principle of, in all things, 385  
 principle of, shall persist, 844  
 provoketh thieves, 48  
 rhythmical creation of, 461  
 right by force of, 409  
 scandal the doom of, 1101  
 seemed great, 938  
 seems right by force of, 430  
 seen from unseen must rise, 906  
 set in rings of, 572  
 shaft of, towering high, 715  
 share, unashamed his, 1005  
 should harbour a heart, 256  
 sister of, 994  
 slain, with him is, 102, 106  
 smiling in her tears, 327  
 soon grows familiar, 194  
 splendor of, 1064  
 stands in the admiration, 156  
 stands looking into the soul,  
 1201  
 such, as a woman's eye, 41  
 such seems your, still, 108  
 sweetest, will decay, 269  
 that is to be, 757  
 that underlies the passing phase,  
 560  
 the gift of God, 1129  
 the king all arrayed in his, 387  
 the sadness of things, the, 606  
 thou art all, 187  
 though injurious, 157  
 to wear, left thee but, 628  
 too much, upon this earth, 797  
 truly blent, 54  
 truth and love are one, 668  
 unmask her, to the moon, 90  
 verse fame and, 385  
 walks in, like the night, 356  
 wandering on her way, 793  
 was sold, her, 824  
 water is a thing of, 512  
 wealth and power, blood of, 424  
 wends, path where, 883  
 whether waking or asleep, 153  
 which old Greece or Rome, 442  
 who walks with, 940  
 why talk of, 992  
 with thee in, 555  
 without grace, 414  
 without vanity, 351  
 withstand your, 998  
 wrought out from within, 645  
 yet to find, is there, 944  
 Beauty's chain, sport with, 337  
 cloth, scrap of, 852  
 ears, hangs from, 267  
 ensign, 80  
 heavenly ray, 356  
 passion strong, in, 799  
 perfect round, 682  
 self rose visible, 906  
 trail, vagrant, 852  
 Beauty-creams, tonics and the, 955  
 Beaux, where none are, 239  
 Beaver hat, on account of his, 498  
 in Canadian brooks, 451  
 Becalmed at eve, as ships, 519  
 by the shores of age, 644  
 Became him, nothing in this life,  
 84  
 Because he is my little child, 1200  
 of you we will be glad, 843

- Blood, healest with,** 132  
 in heat of, 908  
 in him, so much, 88  
 in our own veins, 679  
 in, stepp'd in so far, 87  
 in torrents pour in vain, 728  
 inhabits our frail, 56  
 is a rover, 742  
 is left, what little, 884  
 is strong, still the, 674  
 is their argument, 67  
 is thicker than water, 310, 746  
 is very snow-broth, 35  
 man whose, is warm within, 44  
 moistened with the precious, 681  
 more stirs to rouse a lion, 61  
 my battle-cry, 447  
 no sure foundation set on, 58  
 of a British man, smell the, 99  
 of a nation, 1166  
 of all the Howards, not all the, 208  
 of beauty wealth and power, 424  
 of Betty Zane, 521  
 of England's midmost shires, 911  
 of his followers, earned in, 968  
 of patriots and tyrants, 273  
 of the dead, red with the, 799  
 of the martyrs, 1127  
 of the vine, 668  
 of the world, 993  
 of tyrants, 1174  
 on his sword, 817  
 our Saxon, 443  
 preservation of purity of, 1212  
 pure and eloquent, 118  
 relations of the mind, 1005  
 rise against you, your own, 832  
 ruddy drop of manly, 410  
 shall warm our veins, 1188  
 show the father's, 1082  
 some son of Martha spilled, 781  
 spoke in her cheeks, 118  
 stir the, 971  
 summon up the, 66  
 sunrise falling like red, 1012  
 that ran, to quicken the, 633  
 the hey-day in the, is tame, 95  
 toil tears and sweat, 848  
 trail of, to the palace gate, 923  
 upon the rose, His, 949  
 upon the snow, her, 959  
 wash this, clean from my hand, 86  
 weltering in his, 176  
 whoso sheddeth man's, 1223  
 young, must have its course, 523  
**Bloods and breeds, human,** 830  
 breed of noble, 81  
 richest, of earth, 895  
**Bloodbeats of song,** 633  
**Blood-fed captains nod,** 892  
**Bloodless race, a,** 218  
 sportsman I, a, 733  
 substitute for life, 704  
 triumph, nature's, 443  
**Blood-red banner streams afar,** 343  
**Bloodshed, pain and fear and,** 300  
**Bloodstream, Altitude in the,** swims, 961  
**Blood-tinctured heart,** 428  
**Blood-warmth of my body,** 1030  
**Bloody brood, mothers a,** 999  
 business of the day, 220  
 but unbowed, my head is, 692  
 fights engage, in, 218  
 fray, rode from the, 659  
 horse, where's the, 1019  
 instructions, teach, 85  
**Bloody Mary, image of,** 391  
 nose, often wipe a, 206  
 old sins, my, 942  
 rag, the, 1013  
 thoughts with violent pace, 103  
 treason flourish'd over us, 83  
 war is made, 874  
**Bloom and the passion is past,** 796  
 for sons of night, 334  
 forever O Republic, 816  
 full on thy, 285  
 is shed, seize the flower its, 287  
 kill the, before its time, 303  
 leaves that in the garden, 1136  
 lips that he hast prest in their, 450  
 misty purple, 875  
 no blazonry of, 602  
 o'er the earth there comes a, 392  
 of apples, 445  
 of spring, 805  
 of young desire, 243  
 of youth, in the, 1094  
 on a woman, a sort of, 751  
 rooting to wondrous, 879  
 sae fresh and fair, 287  
 unfold, meadow-flower its, 305  
 vernal, 151  
 well in prison-air, 722  
**Blooms each thing, then,** 1038  
 next year's, will fail to grow, 569  
 o'er breath of ice, 642  
 o'er folded, 696  
**Bloomed and died, lilacs,** 437  
 up into love again, 654  
**Bloom-heaped baskets,** 962  
**Bloomin' cosmopolouse,** 782  
 world is like a book, 777  
**Blooming alone, left,** 335  
 fresh and gay, 276  
 time, reaches its, 507  
 trees in their, 736  
**Bloomsbury, broods over,** 1018  
**Blossom and June and rapture,** 863  
 arms were full of, 882  
 as the rose, 1237  
 bright with autumn dew, 372  
 but to die, grasses that, 561  
 flowers spring to, 444  
 in the winter night, 827  
 in their dust, 141  
 into extreme license, 1165  
 love's perfect, 556  
 of health, from the, 362  
 sassafras, 323  
 that hangs on the bough, 33  
 there, bade it, 316  
 time, put forth the, 655  
 with pleasure, making it, 487  
**Blossoms all around me sighing,** 375  
 have the mightiest power, 516  
 if last year's, stay, 569  
 myriad lovely, 697  
 of my sin, cut off in the, 91  
 that blew on the banks, 432  
 wet with weeping, her, 570  
**Blossom-bald, then,** 681  
**Blossom-burdened bough,** 777  
**Blossomed for a few short hours,** 446  
 the lovely stars, 435  
**Blossoming, a million buds but stay** their, 668  
 apple-tree, under the, 699  
**Blot, art to,** 214  
 creation's, 246  
 discreetly, 146  
 frequently, 1100  
**Blot in thy scutcheon,** 1156  
 not one line he could wish to, 239  
 on his name, no, 327  
 out vain pomp, 1127  
 sin and, 657  
 where is the, 493  
**Blotted a thousand, would he had,** 120  
 all over with tears, 482  
 ere writ, 664  
 from his mind, 204  
 it out forever, 242  
 note, bid for each poor, 722  
 out a line, never, 120  
**Blow a garden with my breath,** 907  
 a shepherd's reed, 406  
 a word and a, 79, 179  
 and swallow at the same mo-  
 ment, 1093  
 as proudly, horn we should not, 961  
 buds forgot to, 642  
 bugle blow, 466  
 contempt for the wildest, 655  
 east wind may never, 139  
 for freedom which will live in  
 history, 948  
 forbear the bitter, 959  
 full many a thoughtless, 718  
 give for blow, 809  
 hand that gave the, 179  
 hand that gives the, 190  
 himself till he bursts, 635  
 his wretched horn, 300  
 hot and cold, 1077  
 in the teeth of a wrong, 857  
 it east or blow it west, 555  
 it right, man came to, 868  
 kindness tempered every, 626  
 liberty's in every, 286  
 makes some floweret, 504  
 me eyes, O, 872  
 of all the bonny buds that, 612  
 on the head, a helmet for a, 1130  
 on whom I please, 49  
 out you bugles, 945  
 perhaps may turn his, 293  
 place to, 868  
 remember thy swashing, 77  
 roses and white lilies, 121  
 sit by my fire and, 374  
 softly down the valley, 795  
 some more, s'pose she, 712  
 stormy winds do, 328  
 strike the, 911  
 the man down, 944  
 the trumpet to arms, 271  
 thou winter wind, 50  
 through life like a breeze, 1022  
 upon me so wild, wind, 557  
 when the stormy winds do, 115  
 wind come crack, 88  
 winds and crack your cheeks, 98  
 you out, I will, 559  
**Blows a man up like a bladder, 62**  
 and buffets of the world, 86  
 and goes, 871  
 and knocks, apostolic, 142  
 as ever it has blown, 996  
 feather for each wind that, 56  
 from diverse points, 1136  
 meanest flower that, 302  
 no man to good, ill wind, 17, 65  
 noise of falling, 622  
 of circumstance, 468  
 of sound, heal the, 451  
 skeptic, 622  
 so red the rose, 1133  
 soft the zephyr, 244



- Blows the coals, works and, 1086  
when zephyr gently, 211  
where noble manners veil defect,  
556
- Bloweth where it listeth, the wind,  
1244
- Blowing a noise of tongues and  
deeds, 462  
and snoring, 931  
furious winter, 958  
loudly in dreams by night, 1082  
martial sounds, 148  
of winds, mist and the, 941  
straight, wind down stream is,  
674  
the ringlet from the braid, 465
- Blown about the globe, 773  
flower that once has, 1134  
his fill, when the gust hath, 161  
over the heavens, 947  
them all away, wind has, 759  
through the Conchimarian horns,  
432  
with restless violence, 36  
with wind of criticism, 238
- Blude-reid wine, drinking the, 316
- Bludgeonings of chance, under the,  
692
- Bludso's ghost went up alone, 605
- Blue above and blue below, 350  
all the time a-feelin', 730  
all's, 492  
Alsatian mountains, 582  
amid the grass, a bit of, 756  
and gold, clad in, 288  
and purple hollows, 710  
are my hands, 1195  
bonnets, 588  
brief and frail and, 988  
Canaries, off the, 544  
coat red breeches, 321  
colour a source of delight, 532  
comes to earth, 701  
coming into the, 385  
crowned with, 701  
darkly beautifully, 322  
depths of, 442  
doubted truth in, 1034  
ethereal sky, 194  
eyes blue, kept their, 959  
eyes of unholy, 335  
eyes sought the west, 306  
eyes the greenest of things, 632  
faded coat of, 579  
for hopes, 664  
fragmentary, 868  
gentle cousin, 385  
grappling in the central, 464  
haze of the pine-woods, 751  
heaven's height, in the, 701  
heaven's own, 372  
in eyes as awful as in stockings,  
430  
inns of molten, 584  
is but a mist, 867  
is the quaker-maid, 817  
Italian lake, my, 953  
Juniata, waters of the, 406  
lake brims her cup, 760  
lights burn, 639  
little tent of, 722  
meagre hag, 158  
my prospects all look, 622  
no distance looking, 391  
O, 1199  
of all the ships upon the, 622  
of day, beneath the, 743  
of halcyon seas, 760  
of the sky, black in the, 568  
old Nankin, 650  
on the high bright, 876
- Blue, other skies be just as, 625  
Presbyterian true, 142  
promontory with trees, 105  
ran the flash across, 493  
roses gather her, 784  
sea swinging, 937  
serge, beneath your old, 878  
serge, sees my old, 964  
sky beams over all, 315  
sky did never melt, 296  
sky over it, 869  
something borrowed something,  
1068  
soul that's feelin', 684  
speedwell's darling, 469  
stars in the firmament, 433  
summer skies are darkly, 418  
the fresh the ever free, the, 350  
their hands are, 498  
tide's low susurru, 570  
trip slip for an eight cent fare,  
583  
under the laurel the, 571  
vase, from its, 975  
wed when skies were, 628  
were her eyes as fairy-flax, 433  
where did you get those eyes of,  
559  
wings, vision of, 665
- Blues, moonstone of the tenderest,  
1015
- Bluebell is the sweetest flower, 516
- Blue-bird carries the sky on his  
back, 515
- Blue-birds, robins and, 621
- Blue-eyed, laughing baby, 650  
my beautiful my, 590  
one, little, 658  
Walden, 517
- Blue-fringed lids, 316
- Blue gum and cordite, 1036
- Blue-lined, toughish glazed, 859
- Blue-massing clouds, 945
- Bluemetal, we trod the, 1036
- Blueness abundant, 493
- Blue-print devices, 1034
- Bluest of things grey, 632
- Blue-stockings, haughty sagacious,  
399
- Blue-writ and odor-firm with  
violets, 1013
- Bluid is thicker than water, 310
- Bluish, blue-lined, 859
- Blunder and a shame, life is a, 692  
free us, frae monie a, 285  
names each, 493  
so grotesque a, 865  
unforgivable, 957  
worse than a crime, a, 1175  
you find in men, 275  
youth is a, 420
- Blunders along, poor old earth,  
528  
get the better of their, 1195  
great, made of multitude of  
fibres, 1183  
round about a meaning, 213  
wise, make our, 892
- Blunderbuss against religion, 233
- Blundered, some one had, 467
- Blundering back to God, 738  
kind of melody, 174
- Blunt his ardor, facts will, 1093  
man, plain, 83
- Blunting the fine point, 107
- Blurred it from the skies, 701
- Blush, as beautiful as woman's,  
404  
nymphs, not he, 575  
of maiden shame, 372  
shame where is thy, 95
- Blush that flies at seventeen, 776  
to find it fame, 214  
to give it in, 327  
to tell honest business, 219  
unseen, born to, 245  
upon thy breast, 586
- Blushes at the name, who, 555  
at the sneer, memory, 452  
beat away those, 39  
into wine, 165  
nian that, 202
- Blushed before, we never, 168  
liked them that, 1118  
seen its God and, 165, 204  
the conscious water, 165
- Blushful Hippocrene, 383
- Blushing apparitions, 39  
honours, bears his, 73  
is complexion of virtue, 1130  
is the colour of virtue, 188  
like the morn, 154
- Bluster, brag and, 761
- Blustering band, 177  
railer, Boreas, 247
- Blythe blink he had, tint the, 345
- Boar, saw a crystal, 1031
- Board, bless the, 828  
cursed him at, 351  
her father kept a social, 501  
two slabs of, 924  
wine and friendship crown the,  
1040
- Boards, nailed together, a few  
crooked, 147  
ships are but, 44  
still hold the, 648
- Boarding house, polyglot, 734
- Boast, can imagination, 224  
himself as he that putteth it off,  
1227  
humble, 1019  
I see, can I, 923  
is poor, my friend the, 504  
let independence be our, 294  
lives to build not, 223  
no idle, 860  
no more your mighty deeds, 141  
not of what thou would'st have  
done, 157  
not thyself of to-morrow, 1234  
of heraldry, 244  
our fondest, 386  
patriot's, 249  
such border line, 910  
that he has trod, 374  
the promise of an incipient bud,  
627  
thy millions, 168  
vulgar, 817  
who puts his armor on, 438
- Boasts a thousand names, 603  
his quiescence, while he, 485  
inhabitants like me, 437  
its supreme worth, 492  
nor wealth nor high descent, 490  
two soul-sides, 488
- Boasted line, your, 510  
race or clan, 875  
theirs, proudly, 931
- Boastful neighs, high and, 67
- Boasting, win without, 837
- Boat adrift, a little, 585  
beautiful pea-green, 498  
bitter in an open, 918  
Dirce in one, 326  
he can sail, give a, 610  
here is a, 371  
hundred builds o', 764  
is on the shore, 356  
mirth's, 348  
mysterious happy twilight, 348

- Boat oar in every man's, 1155  
 of life be light, let your, 745  
 Simon Stone spied a, 371  
 speed bonnie, 752  
 swiftly glides the bonnie, 288  
 to beat de steamah Natchez, 712  
 to the place where he sits a, 766  
 toll for the queenly, 363  
 well-trimmed, 718  
 went down, broke the oar and,  
 572  
 will no one guide a little, 585
- Boats, fortune brings in some,  
 106  
 from all the Channel shores, 984  
 light, sail swift, 75  
 little, should keep near shore,  
 227  
 messing about in, 742  
 shallow bauble, 1103
- Boatman, death's, 1098  
 take O, thrice thy fee, 1178
- Boatswain, a dog, 352
- Bob, deaf and decrepit, 731  
 for whale, 146
- Bobby, the finest thing in London,  
 829
- Bob-o'-link, bob-o'-link, 373
- Bobolink for a chorister, 584
- Bobtail nag, on de, 568  
 tike or trundle-tail, 99
- Bobtails fu' de rabbits, 835
- Bobus, you are in a vicious circle,  
 607
- Bocara's vaunted gold, 275
- Boccaccio, my friend, 873
- Bodes me no good, 206  
 some strange eruption, 89
- Bodies are our gardens, 101  
 breathed upon dead, 415  
 diseases attenuate our, 123  
 ghosts of defunct, 142  
 one soul abiding in two, 1130  
 princes are like heavenly, 110  
 soldiers bore dead, by, 61  
 soul is clothed in many, 1129
- Bodiless creation, 95
- Bodily exercise, compulsory, 1089  
 fatigue, give oneself, 402
- Boding tremblers, 251
- Bodkin, with a bare, 93
- Body, absent in, 1246  
 all the veins in your, 320  
 all together in a, 1252  
 and in soul, bind in, 307  
 and mind, such beauty of, 905  
 and soul, damned of, 784  
 and soul, prime of, 375  
 and spirit are twins, 634  
 and visage, lean, 147  
 before the spirit, puts the, 798  
 before us, in the, 350  
 binds its, in chains, 655  
 blood-warmth of my, 1030  
 Boots and Britches, 976  
 brevity and wit its soul, 316  
 by the wall, find thy, 547  
 Charlotte having seen his, 481  
 cleanness of, 112  
 clog of his, 147  
 clothe itself with a new, 753  
 covered thick with hair, 938  
 demd damp moist, 494  
 doing necessary work for the,  
 1076  
 each petty artery in this, 91  
 enough to cover his mind, 313  
 faultless, 220  
 filled and vacant mind, 67  
 five times sensitive, 951  
 form doth take, 26
- Body from which life has departed,  
 614  
 grimly stamped, 876  
 happiness beneficial for, 1204  
 here in the, pent, 306  
 historian's duty to study human,  
 788  
 human, is an instrument, 1050  
 in its pride, naked, 921  
 in which we journey, 453  
 is a watch, our, 1176  
 is faulty, 860  
 is my house, this, 816  
 is, no matter where this, 828  
 is sacred, the human, 535  
 is the body of the mind, 906  
 is under hatches, 274  
 John Brown's, 612  
 light of the, 1240  
 lives in such a little place, 828  
 lodged a mighty mind, 218  
 mind and imagination, 860  
 mind makes the, rich, 52  
 mind, or estate, 1253  
 nature is, whose, 207  
 nervous energetic little, 813  
 nought cared this, 317  
 of a friend, 350  
 of man, as the, 844  
 of poetic genius, 318  
 of poetry, change in the, 949  
 of poetry, its, 844  
 of the book, 254  
 of the mind, 906  
 of the time, age and, 94  
 of well-instructed men, 448  
 old man in, 1096  
 or brain, pain of, 910  
 ore of the, 931  
 palace of his, 522  
 part my, you and I, 653  
 peril to his, 401  
 presence of, 324  
 rest for the, 605  
 say to mine, what did your, 938  
 sickness-broken, 147  
 so cold no fire can warm me,  
 586  
 so young a, so old a head, 46  
 soul was never put into the, 128  
 starve, though the, 719  
 temple called his, 515  
 that lived at your single will,  
 783  
 this tumultuous, 945  
 thought, almost say her, 118  
 to be buried obscurely, 113  
 to that pleasant country's earth,  
 60  
 travels more easily than the  
 mind, 889  
 upon my burned, 130  
 use his, to slay others, 966  
 whate'er thy strength of, 243  
 which my dungeon is, 703  
 will go to pieces, 1076  
 with a mighty heart, 66  
 with ease of, blest, 200  
 woman's, is the woman, 662
- Body's comrade and its quest, 1124  
 hunger, because of the, 925  
 innocent will, 921  
 inward grace, 908  
 joy, 906  
 power, hardly in a, 284  
 use, for more than, 906  
 vest aside, casting the, 169
- Boer, Boojer is always a, 782
- Bog, admiring, 584  
 in woodland marsh or, 1065
- Bogs, purple in the, 721
- Bogey, school-room, 756
- Bogus habiliments of mourning,  
 872  
 revelation, appetite for, 898
- Bohea, helps to sugar her, 430
- Bohemia, I'd rather live in, 676  
 the country in which you do not  
 live, 808  
 where's, 57
- Boil at different degrees, 414  
 her down until she simmers, 680  
 like a pot, 1229  
 on his ear, 697
- Boiled in a pail, 1016
- Boilers, human beings are like, 661
- Boiling saucepan, storm in a, 1127
- Boisterous captain of the sea, 248
- Boke, farewell my, 4
- Bokes, out of olde, 4  
 twenty, clad in blak or reed, 5
- Boket in a welle, as, 6
- Bold, alive and so, O earth, 367  
 and fearless, when my eye was,  
 1088  
 as a lion, 1234  
 as was Danae's son, 1001  
 bad man, this, 24, 72  
 banner of untruth, 796  
 be bold be, 25, 438  
 be not too, 25  
 beginnings, be favourable to,  
 1097  
 blithe and generous and, 686  
 bright rover, 866  
 brown owl, 350  
 I can meet his blow, 293  
 in that freedom, 305  
 life that shall be, 537  
 man that first eat an oyster, 192  
 mare Bess bestrode, 494  
 not too, 789  
 peasantry, 250  
 resistance of power, 350  
 rider, he the, 643  
 teacher's doctrine, 303  
 things in a quiet way, do, 521  
 timid and the, 511  
 Turpin on Hounslow Heath, 494  
 virtue is, 37  
 visage, on his, 308  
 what makes robbers, 70  
 who durst be so, 147
- Boldest heel stood up, who on the,  
 1013  
 held his breath, 328  
 painters cannot trace, 199
- Boldly on, spurred, 174  
 say'st I speak too, 336
- Boldness, again boldness ever bold-  
 ness, 1174  
 and ever boldness, 25  
 has genius power and magic,  
 1173  
 is a mask for fear, 1109
- Bollard, bowline on a, 970
- Boloney, it's still, 842
- Bolshevik disaster, saved Europe  
 from, 1215
- Bolshevism, fights for world, 1215
- Bolt flinches, the, 985  
 fool's, is soon shot, 16  
 loose, or tank empty of gas,  
 1005
- Bomb, nature of the atomic, 1012  
 on Hiroshima, one, 929  
 on the dome of Paul's, 737  
 path to the, 641  
 that fell on Hiroshima, 912
- Bombs, atomic, burst in fumbling  
 hands, 800  
 catastrophe of atomic, 800

Bombastes face to face, 319  
 Bombastic and truculent appearance, 709  
 Bombinates, rattles beats drums, 985  
 Bon mots, travail to produce, 1161  
 Bons mots, not enough, 992  
 Bond, death breaks every, 1166  
 like this, never a, 578  
 nominated in the, 47  
 not in the, 47  
 of brotherhood, a mystic, 378  
 of fate, take a, 87  
 of love, unsordid as a, 711  
 of one immortal look, within the, 489  
 tied by a chance, 514  
 unloose it from their, 106  
 with the other world, 1189  
 with the world, proof of, 1029  
 word is as good as his, 1156  
 Bonds exist only in our mind, 1203  
 in your possession, their, 235  
 of earth, the surly, 1037  
 of love united, in, 120  
 so true, binds us in, 630  
 that gall, bear the, 631  
 were brittle, dream the, 631  
 Bondage, hold their fellow-men in, 291  
 led, when Israel was from, 168  
 out of the land of, 310  
 to reproduction, 740  
 Bondman's key, 45  
 two-hundred and fifty years, 457  
 Bondman's chain, links in the, 686  
 Bone and skin two millers, 221  
 as curs mouth a, 262  
 bites him to the, 229  
 bred in the, 17, 1002  
 if he flings it a, 592  
 in the cheeks of many races, 979  
 life near the, 515  
 of manhood, 259  
 of my bones and flesh of my flesh, 1223  
 of thy bone, 1148  
 rain-washed, 781  
 spindle of, 1032  
 stick to a, 911  
 wasted to skin and, 1148  
 within them break, may a, 997  
 Bones, a jest breaks no, 237  
 ache with the day's work, 413  
 are dust, the knight's, 316  
 bone of my, 1223  
 bury, in hideaways, 1022  
 cursed be he that moves my, 109  
 dead men's, 1242  
 die were human, 357  
 England keep my, 58  
 expect bacon and meet with broken, 1157  
 good is interred with their, 83  
 honoured, 161  
 I may tell all my, 1229  
 lay his weary, among ye, 74  
 leave their valiant, in France, 67  
 long valley of my, 1030  
 made no more, 1148  
 mother's, 995  
 mouldering, 827  
 nutine in a matron's, 95  
 of coral, 1031  
 of him crack, 807  
 of his, are coral made, 32  
 old hills and patient, 1017  
 paste and cover to our, 59  
 rattle his, over the stones, 395  
 salted it down with our, 782

Bones, sit in my, 313  
 sulks in the, 971  
 that break within, 907  
 weave thread with, 54  
 worn him to the, 80  
 wouldst thou hadst my, 79  
 Bonehead deserves a place, 837  
 Bonfire, everlasting, 86  
 the savages of New York kindle, 972  
 Bonfires and illuminations, 268  
 Bong-tree grows, land where, 498  
 Bonhomie, overcame his natural, 865  
 Bonnet, foolish little, 653  
 I lo'e your very, 770  
 is trimming, while the, 625  
 tying her, under her chin, 600  
 Bonnets, blue, 588  
 Bonnie, bonnie banks of Loch Lomond, 1063  
 Doon but tarry, so, 442  
 Bonny banks of Clyde, 824  
 brow was bent, 286  
 buds that blow, of all the, 612  
 Doon, banks and braes o', 287  
 fighter, am I no a, 705  
 here at home, 863  
 Bononcini, compared to, 221  
 Boob, one, may die, 884  
 Booby, give her, for another, 206  
 Boojer is always a Boer, 782  
 Book, a good, is the precious life-blood, 163  
 able to write a, 380  
 adversary had written a, 1228  
 all he read of any, 275  
 and creed, lives alone by, 657  
 and heart, my, 1057  
 and volume of my brain, 92  
 bad, as much labour as a good, 993  
 barrows in Charing Cross Road, 942  
 bell, and candle, 1149  
 bequest of wings was but a, 584  
 beside lamp of a ship's berth, 843  
 better than a cheap book, 530  
 between the covers of his, 638  
 beyond the, his teaching, 764  
 body of the, 254  
 borrowed in the evening, 228  
 by reading one, 139  
 camerado this is no, 538  
 Carlyle's long-labored, 921  
 collect one, in that manner, 238  
 collecting after love, 873  
 containing such vile matter, 79  
 dainties bred in a, 41  
 dedicated to a, 756  
 do not throw this, about, 821  
 doth share the glory, 77  
 drown my, 33  
 employed to write within this, 511  
 every, is written with secret reference, 423  
 face is as a, 84  
 go forth my, 944  
 go litel, 4  
 go little, 702  
 good, is the best of friends, 478  
 had gone to press, His, 815  
 has its fortunes with one, 646  
 he can read, give a, 610  
 he made them a, 499  
 he that publishes a, 1154  
 he wants to write, style of, 845  
 he who destroys a wood, 163  
 he who first praises a, 415

Book, his candle his bell and his, 351  
 honestly come by, 530  
 I never wrote, the little, 874  
 if it constitute a, 1110  
 in breeches, like a, 313  
 in the dingy binding, 845  
 is a book, 351  
 is an inn, a, 877  
 is closed the prayers are said, 691  
 is good which puts me in a working mood, 410  
 is less a primer, 836  
 is like a hat or coat, 571  
 is like a white-sailed ship, 902  
 it's like a, I think, 777  
 kill a good, 162  
 last thing in making a, 1162  
 learning, not, 745  
 let my temptation be a, 698  
 lift this little, 981  
 like the same, at 18 and 48, 934  
 liked the, the better, 253  
 look not at this picture but this, 119  
 loved by those too simple, 398  
 make a grat, 313  
 man is always better than a, 753  
 many editions of a, 238  
 margins of her, 595  
 meet an antique, 584  
 Mohammed's truth in a holy, 458  
 moral or immoral, 723, 741  
 most wondrous, bright candle, 393  
 my first, 752  
 never read any, that is not a year old, 414  
 no frigate like a, 585  
 no, was so bad, 1124  
 not read before is new, 330  
 note it in a, 1237  
 now become your, 756  
 of achievements, divine, 932  
 of Common Prayer, want my, 557  
 of fate, heaven hides, 207  
 of female logic, 482  
 of gold, writing in a, 346  
 of human life, 439  
 of knowledge fair, 151  
 of life, 1249  
 of life the shining record tells, 1067  
 of memory, note you in my, 68  
 of nature, 1148  
 of nature, page or two in, 395  
 of nature short of leaves, 392  
 of natur's learned breast, 1148  
 of our public expenditures, 338  
 of rules, 680  
 of secrecy, nature's infinite, 104  
 of songs and sonnets, 34  
 of time's first page, 702  
 of toil is read, 446  
 of verses, a, 1133  
 on the trail of the, 709  
 only one, in them, 313  
 only read by me, 297  
 or friend, with a religious, 114  
 originated in publisher, 845  
 part of him found in a, 426  
 poet published a, 1021  
 poor copy of a, 773  
 printed in a, 1228  
 question of the best, 753  
 read from sense of duty, 284  
 read with joy then shut the, 356  
 reads an American, 314

Book, right good from a, 430  
 so bad, no, 1154  
 so fairly bound, 79  
 sour misfortune's, 80  
 stealer of this, 241  
 structure which outlives a, 660  
 take down this, 793  
 that took him out of bed, 121  
 that wonderful, 398  
 that's borrowed, 829  
 that's lost, is a, 829  
 that's not too new, 874  
 thou art the, 134  
 thought one finds in a, 415  
 to produce a mighty, 531  
 torn, 594  
 unread, a flower unblown a, 568  
 verdict upon every, 411  
 was opened, another, 1249  
 what everyone says in whole, 1196  
 when a nobleman writes a, 237  
 when you sell a man a, 972  
 which does not sell, 324  
 which time has criticised, 530  
 which you read from sense of duty, 629  
 who bath a, 831  
 whose name is gone from me, 766  
 wise, 962  
 wished that I could write a, 292  
 woe to him who reads but one, 139  
 world knows me in my, 1145  
 world, scaled\*to fit the, 977  
 worth reading is worth buying, 532  
 write a better, 416  
 you hold, the little, 703

Booke and a shadie nooke, 654  
 entred it into his, 171  
 go little, 904  
 jollie goode, 655

Books, a collection of, 381  
 a few friends and many, 168  
 about natural scenery, 542  
 agreement about, 901  
 all, else appear so mean, 185  
 alone, soul that feeds on, 657  
 and my food and summer rain, 703  
 and to nature, I go to, 627  
 antique, are ranged on shelves, 953  
 are a part of man's prerogative, 128  
 are a substantial world, 301  
 are drenched sands, 587  
 are friends, 711  
 are gates, 711  
 are good enough, 704  
 are keys, 711  
 are legacies, 196  
 are not men, 1009  
 are paths, 711  
 are to be tasted, some, 111  
 are weapons, 917  
 are well or badly written, 723  
 author who speaks about his, 419  
 authority from others', 40  
 away from, away from art, 537  
 bad and indifferent criticism of, 843  
 bear him up a while, 185  
 best, haven't been written, 910  
 borrowers of, 323  
 by which the printers have lost, 147  
 cannot always please, 280

Books, Christmas, 483  
 collecting, is collecting happiness, 943  
 comfortable lies in, 975  
 companionship of, 673  
 cover a great deal of country in, 673  
 creep into the hearts of, 717  
 cross my, with homing pigeons, 820  
 damned my, for me, 615  
 dear human, 805  
 deep versed in, 156  
 demand for, 500  
 do with friends as with, 411  
 dreams, are each a world, 301  
 everybody unconsciously reads, 570  
 fate of borrowed, 673  
 finest music from, 691  
 first scent of, 729  
 for the general reader, 1195  
 forefathers had no other, 69  
 friends to borrow my, 818  
 from my room not to lend, 374  
 from which lectures are taken, 235  
 gentleman is not in your, 38  
 have grown fewer, her, 814  
 he comes not in my, 131  
 he loves, show me the, 579  
 here stand my, 673  
 historical, which contain no lies, 1193  
 hoard rich, 760  
 house full of, 673  
 I haven't read, too many, 1035  
 I lov'd my, 32  
 I read, 964  
 if only he had shut his, 763  
 in a bookcase, too many, 1142  
 in her mind the wisest, 168  
 in the pages of, 381  
 in the running brooks, 48  
 in torrents run, our, 1165  
 in which with deep content, 943  
 inferior, 532  
 inside, there are no, 715  
 lard their lean, 121  
 like proverbs, 172  
 like that, no more, 799  
 lineaments of Gospell, 26  
 live without, 592  
 love of, 673  
 magazines and newspapers in United States, 476  
 making many, there is no end, 1236  
 man's, 657  
 men do not understand, 934  
 men may be read as well as, 209  
 men that will make you, 1154  
 might spoil its looks, 715  
 mortality of, 629  
 must be read deliberately, 514  
 must follow sciences, 111  
 nature and, belong to the eyes, 412  
 next o'er his, 215  
 no forms or crosses or, 558  
 nothing so old as his, 691  
 obedient to my hand, 759  
 of honour razed, from the, 107  
 of making many, 904  
 of making, there is no end, 759  
 of which the backs and covers, 494  
 old, are best, 714  
 old, old wine, 233  
 old wine old Nankin blue, old, 650

Books on the soul, three, 488  
 place of great, 886  
 public collections of, 526  
 put their names to their, 123  
 quit your, 295  
 readers and hearers like my, 29  
 reading all my, in originals, 414  
 reading new, is like eating new bread, 525  
 real war never in the, 538  
 schoolboys from their, 78  
 serenity of, 438  
 small number of really good, 737  
 some, are lies, 284  
 soul of past time in, 380  
 spectacles of, 179  
 tenets turn with, 209  
 that never can be mine, 673  
 that nourish all the world, 41  
 that people give us, 820  
 that people talk about, 820  
 that they send us, bargains in, 674  
 that we would like to read, 820  
 the children of the brain, 191  
 they read, their, 394  
 they will not buy, 820  
 think for me, 324  
 thy toil o'er, 206  
 trees shall be my, 50  
 two classes of, 841  
 unlearned men assume care of, 203  
 unread, worthiest, 441  
 upon books, more, 1146  
 upon his head, so many, 290  
 valueless, 532  
 we cannot learn men from, 420  
 we think we ought to read, 820  
 were read, 822  
 were woman's looks, my only, 336  
 which are no books, 324  
 which cannot be adequately reviewed, 641  
 whoever invented, 375  
 wiser grow without his, 266  
 with uncut leaves, 977  
 world of, 625  
 worthy, are not companions, 506  
 written by persons born in America, 476  
 you may carry to the fire, 238  
 you need, Homer all the, 185  
 Bookbuyer pays for what he must have, 500  
 Bookcase, I have a, 715  
 Book-club guarded from your modern trick, 429  
 Bookful blockhead, 212  
 Bookish theoretic, 100  
 Booklovers have spent their substance, 953  
 Book-making machinery, 337  
 Book-men, you two are, 41  
 Book-reading people, not a, 755  
 Bookseller who seizes copies, 233  
 Bookseller's, copy from the, 255  
 Booksellers' catalogues, 729  
 Book-shelves, lined his, 713  
 Bookshop has a thousand books, 902  
 Book-store, human nature weak in the, 500  
 Bookworm eats, the agile, 901  
 Boom for office, I've seen a, 1046  
 Ohio's deeper, 676  
 Booms adown the glooms, 696  
 Boomerang, then to a, 1046  
 to you, it's a, 684

Boomlay boomlay boomlay boom, 892  
 Boomlet, change into a, 1046  
 Boon for me, bed is the, 831  
     I beg of fate, simple, 820  
 Boon's for me that, 493  
 Boone, the pioneer, 552  
 Boot, appliances and means to, 65  
     heels, bleatin' to your, 786  
     saddle to horse and away, 485  
 Boots, a gentleman look at his, 721  
     and shoes are the greatest trouble, 520  
     boots boots boots, 782  
     died in my, 1006  
     dying in my, 857  
     hauled on his, 508  
     it at one gate, what, 156  
     long, hard boots, 887  
     not to resist both wind and tide, 70  
 Booted and spurred to ride, 169, 409  
 Booth died blind, 891  
     other one was, 796  
 Bootleggers, babies and birds, 969  
 Booze, Georgia, 1006  
 Boozing ken, break-o'-day in a, 710  
 Bo-peep, played at, 134  
 Borden, Lizzie, 1069  
 Border, let that ay be your, 285  
     lies in silent shade, 568  
     line, three thousand miles of, 910  
     nor breed nor birth, 779  
     of a wood, on the, 662  
     of Prussia, came to the, 1180  
 Borders of the beautiful blossoms, 432  
     see ever beyond the, 941  
     time has no, 961  
     upon Swat, 499  
 Bordering upon heaven, 323  
 Bore a nation, hand that, 604  
     a person who talks, 662  
     as a sin but as a, 360  
     away one bleeding thorn, 586  
     cleanliness a, 570  
     Episcopalian, 213  
     every hero becomes a, 412  
     first lion thought last a, 319  
     his part in strife, 626  
     me in the southern wild, 281  
     me overmuch, when they, 781  
     more contemptible than the, 615  
     my point, 62  
     our dead, we, 876  
     ourselves, life too short to, 1195  
     the final taunt of death, 998  
     the music in my heart, 208  
     the world, him who, 303  
     their children, parents, 721  
     through the tough crust, 1025  
     to the man with a flute, 685  
     waking up, 790  
     we dread being left alone with, 530  
     without abuse, 469  
 Bores and bored, 361  
     augurs because they were, 525  
     through his castle wall, 60  
 Boreas, blustering railer, 247  
 Bored, bores and, 361  
     man who lets himself be, 615  
     mankind by thee would be less, 760  
     very much, if not there, 965  
 Boredom, gods struggle against, 1174  
     is prolific in church, 213

Boredom, pain and, 1179  
 Boring to live with, how, 931  
 Born a girl, 832  
     a twin, happiness was, 359  
     alone, being human, 951  
     an American, I was, 342  
     an angler, no man is, 139  
     an artist, no man is, 139  
     and departs, sun is, 318  
     and taught, happy is he, 114  
     before tea, glad I was not, 314  
     before the eyes, 947  
     before the god of love was, 117  
     being, to die, 113  
     below par, 806  
     best is never to be, 1181  
     better had they ne'er been, 310  
     better to be lowly, 73  
     blessed who ne'er was, 190  
     cry for being, 113  
     dat's de charge, 958  
     days, in my, 1149  
     else wherefore, 470  
     every minute, a sucker, 1056  
     every time a child is, 1006  
     for success he seemed, 409  
     for the universe, 252  
     free and equal, 273  
     free, man is, 1169  
     genius must be, 175  
     good poet's made as well as, 119  
     great, some are, 55  
     hands were, 282  
     house where I was, 390  
     in a bower, butterfly, 388  
     in a cellar, 246  
     in a land of slavery, 272  
     in Arcadia, I too was, 1158  
     in bed in bed we die, 1158  
     in heaven, thy hues were, 382  
     in other's pain, 748  
     in silent darkness, 30  
     in sin, 124  
     in the flash of a mighty surprise, 736  
     in the garret, 246  
     in three distant ages, 175  
     I've been, and I've been wed, 610  
     knew that before you were, 1107  
     naked as she was, 346  
     naked, he is, 1108  
     never to have been, 1081  
     nobly, 1083  
     nobly, is now a crime, 128  
     not made, friends are, 635  
     not to be, 113  
     of a little sin, sorrow, 982  
     of a woman, man that is, 1228  
     of murmuring sound, 297  
     of star and sod, 798  
     of the sun, 1031  
     of wedded maid and virgin mother, 161  
     of yonder snow-streak, 660  
     on, soil is good to be, 530  
     out of my due time, 608  
     out of the mouth of plenty's horn, 792  
     posthumously, some are, 1197  
     powerless to be, 546  
     saint an object of suspicion, 645  
     since the hour I was, 1063  
     some to misery are, 282  
     the whole wide world apart, 597  
     thy light was, 549  
     to be free, like the eagles, 966  
     to blush unseen, 245  
     to disastrous end, 26  
     to die, names not, 363  
     to do, thing that I was, 30

Born to freedom, 916  
     to inquire after truth, 1145  
     to laughter, I was, 938  
     to marshal his fellow-men, 604  
     to set it right, 92  
     to the manner, 91  
     together, we were, 947  
     too late, were you, 710  
     too soon, was I, 710  
     under a rhyming planet, 40  
     unto trouble, man is, 1228  
     when I was, 1250  
     whole, life to one, 945  
     with a chronic anxiety, 627  
     with a man, wit and wisdom are, 130  
     with a silver spoon, 1157  
     with the gift of laughter, 869  
     without a chance, 796  
     would thou hadst ne'er been, 103  
 Borne, all things can be, 596  
     before her on a shutter, 481  
     but now no longer bear, I have, 562  
     his faculties so meek, 85  
     in the paper package, 859  
     inward into souls afar, 427  
     life may long be, 371  
     like a vapor on the summer air, 568  
     like thy bubbles onward, 355  
     me on his back, 97  
     on a star-blue tide, 933  
     on it proudly, 371  
     on me on every gale, 562  
     short paine well, 24  
     the burden and heat, 1241  
     to me o'er the seas, 697  
     with him and nourished him, 228  
     you, respect women who have, 1252  
 Borough clock, on time with the, 1034  
 Borriboola Gha, 475  
 Borrow books they will not buy, 820  
     everything of neighbours, 182  
     from the sun, 971  
     its mirth, earth must, 718  
     men who, 323  
     my books, friends to, 818  
     no part of their morrow, 165  
     the money to do it, 606  
     the name of the world, 110  
     to beg or to, 185  
     trouble, it did not, 515  
     wait their good and truth to, 410  
 Borrowed, book that's 829  
     books, fate of, 673  
     in the evening, book was, 228  
     plumes, 1076  
     something blue, something, 1068  
     the matter and spoiled the form, 1145  
     things, amongst so many, 1145  
 Borrower, bettered by the, 162  
     is servant to the lender, 1234  
     neither a, nor a lender be, 91  
     of the night, 86  
 Borrowers are nearly always ill-spenders, 532  
     of books, 323  
     we are all wholesale, 480  
 Borrower-and-not-returner, curses on, 241  
 Borrowing dulls the edge of hands, 91  
     bandry, 91  
     he that goes a, 227  
     home life that depends on, 1291

- Borrowing, such kind of, as this, 162  
 who goeth a, 19  
 Bos'n's pike, fixed by the, 710  
 Bosom bare, with my, 248  
 can a man take fire in his, 1232  
 charge within the, 584  
 cleanse the stuff'd, 88  
 common mother's ample, 479  
 dove shall warm her, 815  
 dust of my, 816  
 earth on her broad, sleeping, 570  
 earth's resonant, 503  
 frozen, bears, 127  
 hand on his, 256  
 heart out of the, 742  
 heaves and spreads, 303  
 ocean's, ever borne, 459  
 of God, 22  
 of his Father and his God, 245  
 of Jesus, 830  
 of Penn Yan Bill, 700  
 of public opinion, so in the, 855  
 of the sea, 69, 121  
 of the urgent west, 668  
 on thy fair, silver lake, 386  
 rising, 243  
 sleep in Abraham's, 72  
 slow growth in aged, 230  
 still, the throbbing, 1051  
 swell, with thy fraught, 103  
 the wife of thy, 1225  
 third in your, 78  
 thorns that in her, lodge, 92  
 unzone thy girlish, 913  
 warm another's, 1136  
 with a glory in His, 522  
 within this captive, 396  
 wring his, 254  
 Bosoms, angel, know no jealousy, 714  
 human, 601  
 men's business and, 109  
 of your actresses, 233  
 Bosom's lord sits lightly, 80  
 Bosomed deep in vines, convents, 215  
 high in tufted trees, 160  
 Bosom-friend of the maturing sun, 384  
 Bosom-weight, your stubborn gift, 304  
 Boss, something to cuss around and, 885  
 Bosses, questioned the big, 1002  
 Boss's daughter, marry the, 959  
 Bossing eight hundred men, 785  
 Boston and Concord and Lexington, 341  
 bells, play uppe O, 540  
 blatant Bassarid of, 635  
 Bostonian who leaves, 629  
 Cooking School, quote, 864  
 essence of, 711  
 Evening Transcript, 954  
 Harbor, overboard in, 923  
 here's to New Haven and, 752  
 is like an English town, 1016  
 J. Winthrop Higgins, 686  
 knew the most, if, 410  
 marriage serious business around, 987  
 New York Philadelphia, they ask in, 617  
 runs to brains and beans, 714  
 State-House the hub, 454  
 this is good old, 752  
 Theyrides at, 399  
 town, a young man in, 451  
 Bostonian who leaves Boston, 629  
 Bostonitis, a sort of, 636  
 Bo'sun tight and midshipmite, 622  
 Boswell, first of biographers, 233  
 Botanist, puzzle to the, 611  
 Botanize upon his mother's grave, 297  
 Botany is Latin names, all their, 409  
 Boteler, Dr., said of strawberries, 140  
 Both, adventuring, found both, 44  
 combined, with, 649  
 is neither, 1117  
 of them are thine, 71  
 sides, much may be said on, 229  
 true both wise and both delightful, 168  
 worlds at once they view, 146  
 Bother it, I may occasionally say, 622  
 one without that stuff, to, 970  
 the colleges when you die, 453  
 to make up my face, 990  
 Bothered, hot and, 786  
 Bottle, a little for the, 274  
 in spite of, 810  
 large cold, 699  
 of burgundy, treat wretch with, 188  
 of hay, needle in a, 132, 1154  
 of Johannisberg, 279  
 of rum, yo-ho-ho and a, 704, 710  
 of salvation, 22  
 on the chimley-piece, 495  
 Bottles, beetle balanced, 691  
 narrow-necked, 217  
 new wine into old, 1242  
 Bottom, bless thee, 43  
 my affection hath an unknown, 51  
 of it, see not the, 75  
 of the cup, death is at the, 629  
 of the deep, dive into, 61  
 of the economic pyramid, 654  
 of the night, 1028  
 of the worst, 75  
 reasons for remaining at the, 775  
 search not his, 167  
 stand upon his, 171  
 ventures not in one, trusted, 43  
 Bottoms of my trousers rolled, 954  
 Bottomless gulf of civil pensions, 338  
 ponds will be thought to be, 515  
 Bough, blossom that hangs on the, 33  
 blossom-burdened, 777  
 burned is Apollo's laurel, 32  
 old forsaken, 450  
 reddening on the, 1075  
 set upon a golden, 793  
 touch not a single, 404  
 verses underneath the, 1133  
 Boughs are daily rifled, 391  
 hide God, their, 719  
 my soul into the, does glide, 169  
 of love and hate, 793  
 of the may, 673  
 over-arching, 571  
 shade of melancholy, 49  
 that bearing, may live, 60  
 to heaven, lift their, 798  
 unite, limes their, 396  
 what soft incense hangs upon the, 383  
 which shake against the cold, 107  
 Bought a large map, he had, 599  
 a little fish, 876  
 and sold, whose fame is not, 604  
 'er the same, we 'ave, 782  
 for a bag full of gold, 600  
 Bought golden opinions, I have, 85  
 Hudibras again, 181  
 now cheaply, 288  
 the public notice, 979  
 with lavish waste of worth, 597  
 Bouillabaisse a noble dish is, 481  
 Boulders, Berkshire, 979  
 Boulder's shade, in the, 817  
 Bounce for her too, 1052  
 Bound as is befitting each, all, 538  
 by strong roots, 619  
 for heaven, I'm, 557  
 for the isles of Javan, 157  
 hand and foot with red tape, 497  
 heaven not reached at a single, 521  
 in icy chains by thee, 127  
 in shallows and miseries, 83  
 in to saucy doubts, 87  
 much that I, 889  
 over the hills we'll, 574  
 so fairly, 79  
 the restless wave, arm hath, 566  
 to make their watches keep time, 641  
 to the hills, I'm, 939  
 to those munificent Ptolemies, 124  
 up in the lad's life, 1224  
 wing is closely, 1166  
 with laws the moon, 836  
 within the short and narrow, 450  
 Bounds be set wider still, 761  
 breakers of ordered, 757  
 connects and equals all, 207  
 dances in his crystal, 158  
 divide, thin partitions their, 173  
 her flight, nothing earthly, 336  
 keep within, 1153  
 of earth and sky, 545  
 of freakish youth, 265  
 of freedom wider, make the, 462  
 of law and duty, within, 320  
 of modesty, 80  
 of place and time, 243  
 of possibility, within, 1152  
 shining, 747  
 Boundaries, geographical, 581  
 which divide life and death, 461  
 Boundary, hidden, 395  
 of the experimental evidence, 543  
 Bounded out for food at noon, 515  
 Bounding bug, went to see a, 691  
 within the limits of its race, 553  
 Boundless and bare, 367  
 arsenal and magazine, 376  
 better boundless worse, 462  
 contiguity of shade, 264  
 continent is yours, 276  
 days when benefits were, 1035  
 deep, from out the, 472  
 his wealth, 307  
 in faith and love and gratitude, 479  
 ineffable prairie, 590  
 prairie, child of the, 642  
 sea, nor stone nor earth, 107  
 seas, isthmus 'twixt, 337  
 universe is life, 618  
 Bounteous fare, had such, 737  
 field of wheat, 362  
 Bounties all may share, 447  
 of an hour, 201  
 shadowy, and supreme, 673  
 Bountiful colored my morning <sup>rose,</sup> 586  
 Maecenates, 124  
 with hay and ricks, 1005  
 Bounty led, those his former, 176  
 he may show to the few, 185  
 heaven's, 403

- Bounty, large was his, 245  
no winter in his, 105  
of earth, fed by the, 417  
receives part of its value, 234  
sends, all things that His, 597  
Bouquets while I'm living, 888  
Bourgeois artist only happy man,  
908  
tradition of Victorian age, 999  
Bourgeoisie, British, 984  
god-damn, 931  
Bourn, from whose, no traveller re-  
turns, 93  
of all common sense, 967  
Bout, many a winding, 160  
Bow, arrow from the Almighty's,  
282  
before thine altar Love, I, 248  
bells crying, 902  
better is to, then breake, 13  
cannot always stand bent, 1153  
could not unbend the, 1176  
draw the, ride and speak the  
truth, 361  
G I. take a, 1032  
grasp on the, 576  
I hear him draw his, 638  
in reverent silence, 349  
in the cloud, set my, 1223  
many strings to your, 15  
me to the threatening gale, 561  
none that hath bent his, 1073  
of burning gold, 282  
our heads before Thee, 303  
silver, new-bent in heaven, 42  
slight, 234  
that bends, never to the, 570  
the cord is, as unto the, 436  
the head, tread softly, 349  
thy head in gentle spite, 555  
to patience, 225  
to those whose course is run, 242  
too tensely strung, 1103  
two strings to his, 15  
was made in England, 738  
Bows a friendly bow, 1022  
and grins a friendly grin, 1022  
from which children are sent  
forth, 922  
shuddering, 668  
Bowe he bar and arwes brighte and  
kene, 6  
Bowd, as if her head she, 160  
at her feet he, 1225  
by the weight of centuries, 708  
his heart before Thy cross, 1215  
low before the blast, 547  
with a galling crown, 818  
Bowels, molten, 844  
of compassion, 1240  
of the earth, 121  
of the harmless earth, 61  
of the land, into the, 72  
Bower, butterfly born in a, 388  
by Bendemeer's stream, 337  
heaven's high, 281  
led her to the nuptial, 154  
orange flower perfumes the, 310  
over me, formed a, 1171  
peeps from a woodland, 676  
Bowers are bare of bay, 743  
of bliss, conveyed to the, 205  
summer stands pale in her, 565  
Bowery hollows crowned with  
summer sea, 463  
Bowling, without, 1031  
Bowl brimming over with curds  
599  
crystal, 876  
eternal Saki from that, 462, 113  
fill high the, 359  
Bowl, golden, be broken, 1236  
inverted, they call the sky, 1134  
lurk within the, 313  
mingles with my friendly, 213  
of brass is beautiful, 1020  
of summer-time, 1097  
whither in your, 347  
Bowlders, stick out like two, 774  
Bowline is the king of knots, 970  
on a bollard, 970  
Bowling, Billy, 275  
Bowling, Tom, 274  
Bowstring is to the shaft, what the,  
936  
Bow-wow public park manner, 312  
strain, big, 312  
Bow-wows, demnition, 494, 715  
Box, alabaster, 1242  
Arabia breathes from yonder,  
212  
light and smallish, 700  
mail lurks in the, 1027  
twelve good men into a, 331  
where sweets compacted lie, 135  
Boxes, alabaster, 577  
beggarly account of empty, 80  
Box-office employés all impolite,  
899  
Boxwood flute, plays upon a, 693  
Boy again, would I were, 454  
and youth, age 'twixt, 307  
barefoot, with cheek of tan, 442  
be a farmer's, 1061  
better build schoolrooms for the,  
512  
borned a, 986  
boys when I was a, 821, 822  
called out wolf wolf, 1077  
'Chatterton the marvellous, 297  
don't take my, to the talkies,  
969  
fell dead, smiling the, 487  
genuine human, 571  
golden grocer's, 940  
has to learn to be beaten, 1213  
if, have not a woman's gift, 52  
janitor's, 1033  
laughing, you hear that, 452  
love is a, by poets styled, 142  
my, 974  
my leetla, 826  
my lovely living, 1148  
of heavenly birth, a little, 681  
oh where was he, 370  
parlous, 71  
playing on the seashore, 184  
should never see, something a,  
1031  
steals from his morning play, 699  
stood on the burning deck, 370  
that died, little, 580  
that shoots so trim, 255  
that was half-past three, 715  
there a-whistling, 619  
troubles of the little, 699  
want my, to be British, 969  
when I was a, 390, 820  
when I was a beggarly, 528  
wherever you are, 816  
whose voice shall rise, 947  
with a spelling-book, 714  
with the heart of a king, 1226  
Boys about my age, 815  
are shaking off the mud, 922  
begin, the way that, 481  
claret the liquor for, 237  
come home, till the, 841  
company of, about him, 123  
fear, with bugs, 52  
flying kites, 677  
for His delight, made, 759  
Boys, generous instinct in, 571  
go wooing in my, 257  
got any, the marshal said, 510  
grown tall, men are, 1065  
handsome were the, 1025  
hardly more than, 901  
keep kicking my dawg around,  
1068  
learn to spell, 430  
little, made of snips and snails,  
322  
mention with a cheerful face, 966  
not to be sent into foreign wars,  
916  
O Boys! O Boys! 882  
one of your, 886  
that met him, uv us, 698  
that swim on bladders, 73  
the times I've seen, 882  
things for well-born, to learn,  
1129  
three merry, are we, 127  
three singing, 1027  
throughout eternity, 835  
throw stones at frogs, 1121  
when I was a boy, 821, 822  
would gather there, 501  
Boy's will is the wind's will, 436  
Boyhood saw Greek islands, my,  
1010  
visions of, 621  
Boyhood's years, tears of, 336  
Boy-scouts practising again, 949  
Boyville, King of, 813  
Bozzy, come to me my dear, 237  
Brace, nerves and finer fibres, 223  
our slackness, 1025  
thee when times are hard, 1098  
themselves against you, 538  
Braced against the pushing planet,  
973  
Bradford, but for grace of God  
there goes John, 18  
governor of Plymouth, 541  
Braes, among thy green, 286  
run about the, 286  
Brag and bluster rant and shout,  
761  
made not here his, 105  
of, this vault to, 86  
one went to, 165  
Brags, Pakenham made his, 349  
Braggart with my tongue, 88  
Bragging of crests and pedigrees,  
671  
Brahmin caste of New England,  
453  
sings, hymn the, 410  
Turk and, 755  
Braid, blowing the ringlet from  
the, 465  
Braids of lilies, twisted, 158  
Brain and heart alike depart, 578  
as dry as the remainder biscuit,  
49  
book and volume of my, 92  
books the children of the, 191  
brighter, 857  
bullets of the, 39  
burn from my, 846  
children of an idle, 77  
close and sharp on heart and,  
662  
coinage of your, 95  
creatures of the, 551  
daft old, 830  
deeply folded in my, 791  
feed my, with better things, 846  
gleam in my, 878  
has corridors, 585  
haunts and obsesses my, 1120

- Brain, heat-oppressed, 85  
him with his lady's fan, 61  
is in a muddle, your, 795  
let school-masters puzzle their,  
253  
light broke in upon my, 356  
like madness in the, 315  
may devise laws, 44  
memory warder of the, 85  
mint of phrases in his, 40  
more brawn than, 1097  
must know, gladness that, 366  
not so much, as ear-wax, 75  
of feathers, 215  
Plato's, 410  
possess a poet's, 30  
sang in my, 882  
shallow draughts intoxicate the,  
210  
the best heart the best, 602  
tires the, 735  
too finely wrought, 262  
trust, the, 1051  
unquiet heart and, 467  
vex the, with no researches, 280  
warms the, 828  
what hand and, went ever paired,  
487  
with mingled junk, 886  
would swim, poor little, 648  
written troubles of the, 88
- Brains better for living on their  
own fat, 530  
burnt out of our, 625  
could not move, 290  
cudgel thy, no more, 96  
enough to make a fool of him-  
self, 704  
exudations of a man's, 241  
new eras in their, 732  
of men, care draws in the, 82  
of weary folk, a million, 936  
quicker than their, 911  
steal away their, 101  
two sets of, 800  
unhappy, for drinking, 101  
were out, when the, 87
- Brain's old ghostly house, 978  
Brainier than Pennsylvania, 944  
Brakemen walk along the roof-tops,  
1004  
Brambles were always catching,  
929  
Bramble-dew, eyes of gold and,  
703  
Branch, cut is the, 32  
from the gardens above, 271  
hang up the ivy, 51  
Branches, giant, tossed, 370  
lop superfluous, 60  
ne'er remember, 383  
of arithmetic, different, 598  
of evil, hacking at the, 514  
of learning, 45  
of the pencil-tree, 701  
strip him of his, 594  
Branch-charmed by the earnest  
stars, 384  
Brand in the dark ashes, hides a,  
373  
of the dog is upon him, 776  
Branded a villain, 926  
Brandy and water, glass of, 290  
and water, sipped, 289  
hero must drink, 237  
nothing extenuate for the, 417  
taste a little, 333  
worships gin or, 578  
Branksome Hall, 306  
Brass, a coin of, 504  
as sounding, 1246
- Brass band, dog following a,  
1033  
bright bowl of, 1020  
events are, 531  
find one, 805  
fronts of, 1042  
hat, definition of, 994  
men's evil manners live in, 74  
nor stone nor earth, 107  
wall of, 825  
Brass-bound man, robust and, 784  
Brat, lest the stolen, be known,  
262  
Bravado, met the sun's, 896  
Brave, all, and many generous,  
470  
and bonny, Sabbath day child is,  
1068  
and good, a lad both, 405  
and strong, we will be, 843  
and the great lie there in state,  
540  
and true, my lad so, 579  
day to fire the, 219  
days of old, 400  
days when I was twenty-one, 482  
deserve the lovely, 559  
endeavor to do thy duty, 686  
entertainments, 182  
faith hath not lived in vain, 507  
for it, always were, 664  
forlornly, 428  
fortune helps the, 1095  
from a safe distance, 1076  
home of the, 332  
how sleep the, 247  
I would be, 924  
man carves out his fortune, 1148  
man chooses, the, 525  
man dies on the tree, how a, 933  
man draws his sword, 219  
man with a sword, the, 722  
man's eyes, 1082  
men and bold, 1062  
men and worthy patriots, 162  
men before Agamemnon, 358  
men, fair women and, 352  
men living and dead, 456  
men were living before Aga-  
memnon, 1099  
new world, 33  
noble race and, 364  
none but the, deserves the fair,  
176  
o'erhanging firmament, 92  
of all the earth, 764  
our soldiers were, 193  
that are no more, 267  
that die for wrongs, 906  
the vigilant the active the, 270  
to fight aloud is very, 584  
to satirize the, 1007  
toll for the, 267  
translunary things, 30  
went down, the, 690  
when falls the soldier, 609  
who combats bravely is not  
therefore, 209  
who rush to glory, 328  
with faint memories, 879  
your storm with firm endeavor,  
638
- Brave-hearted, O wise man O, 891  
Bravely die, those who, 217  
thou becomest thy bed, 105  
to live on or bravely end, 1080  
who combats, 209  
Braver be, no lesson can, 569  
marble, many a, 165  
not, he that leaps the wall, 604  
thing, I have done one, 117
- Bravery never goes out of fashion,  
484  
of his grief, 97  
with all her, on, 157  
Bravest, a corporation of the, 378  
are the tenderest, 565  
battle that ever was fought, 657  
by far, but the, 1062  
men, agricultural population pro-  
duces, 1109  
of them all, 780  
spirits have been base born, 124  
Braw brass collar, 285  
brecht moonlecht necht, 824  
Brawlers of the auction mart, 722  
Brawling judgments, delivers, 470  
woman, 1234  
Brawls loud with waterfalls, 438  
Brawn, bronze and gold and, 282  
nor brain can splice, neither, 943  
than brain, more, 1097  
Brawny or rough, no matter how,  
589  
Brayed horrible discord, 153  
with minstrelsy, 81  
Brazen and breaking shout, 799  
chariots, wheels of, 153  
throat of war, 155  
Breach, endure not yet a, 118  
honoured in the, 91  
imminent deadly, 100  
once more unto the, 66  
Bread and butter, it's my, 1028  
and butter of mine, no, 1151  
and butter, quarrel with my, 192  
and butter, she was cutting, 481  
and butter, smell of, 357  
and peace, man shall know, 1009  
and salt, eaten your, 776  
and wine, believe in Your, 942  
and wine, dark hands for, 1023  
and work for all, 432  
ask them for, 829  
better halfe a lofe than no, 15  
butter to my, 914  
corn made, 859  
crammed with distressful, 67  
crust of, 965  
crust of, and liberty, 214  
daily, 882  
earn his, 863  
eat, in the sweat of thy face,  
1223  
eaten in secret is pleasant, 1233  
even pre-sliced, 1016  
for your daily, 631  
he is, 21  
He took the, and brake it, 118  
home-made miracles of, 935  
I broke with you, 960  
I like good, 1066  
if his son ask, 1093, 1240  
in sorrow, ate his, 1172  
in sorrow ate, ne'er his, 439  
in the other hand, shows the,  
1093  
is the staff of life, 191  
jug of wine a loaf of, 1133  
labour for our, 940  
lack their daily, 924  
like eating new, 525  
live for, 409  
living Homer begged his, 124  
looked to government for, 261  
Lord shall give thee, 19  
love, respect, honor, 1210  
my daily, 884  
nor his seed begging, 1230  
not daily, but bread of life, 380  
oaten, 122  
of banishment, bitter, 59



Bread of idleness, 1235  
 of life, 380  
 of life, I am the, 1244  
 one half-pennyworth of, 62  
 only, man doth not live by, 1225  
 our daily, 1240  
 pudding, 799  
 ready made, loaves of, 1171  
 royal slice of, 914  
 savor of other's, 1136  
 should be so dear, that, 392  
 spoiled the, 556  
 sympathy's sustaining, 595  
 that bringeth strength, 682  
 they fling to their dogs, 559  
 to one dying of thirst, 716  
 upon the waters, 1236  
 which side my, is buttred, 17  
 which strengthens man's heart, 188  
 whole staff of, 188  
 with one fish-ball, don't give, 555  
 wondrous, 840  
 Breadlines, heard of unemployment and, 1021  
 Bread-sauce of the happy ending, 666  
 Breadth of heaven betwixt you, 428  
 of my nail, taller by, 191  
 Break all chains, 1, 697  
 an oath he never made, 142  
 and bend, if my friendships, 988  
 and cry or grouch and swear, 991  
 and give no sign, hearts that, 452  
 better is to bow then, 13  
 bruised reed shall he not, 1238  
 but one of a thousand keys, 441  
 even, 904  
 faith with us who die, 836  
 feeling your sudden brightness, 958  
 for pain and very shame, 814  
 his neck and rease to live, 918  
 into foam of flowers, 630  
 it to our hope, 80  
 its chain, ere sorrow, 371  
 its links so soon, pain to, 334  
 lake where the cool waves, 576  
 my shins against it, 48  
 my troth, 40  
 no canon of the social code, 736  
 of day, eyes the, 37  
 of day, heard a bird at, 933  
 of day, lark mounting at, 300  
 of the wave, 362  
 off from that entanglement, 1087  
 on hill and plain, 702  
 on the beach, never shall, 609  
 on the lips while meeting, 431  
 our promises to pay, 348  
 out and go mad, 882  
 out in little time, storm will, 183  
 out into a bitter cry, 694  
 out, let us, 692  
 the glass, still shall you, 825  
 the hearts of kith and kin, 874  
 the legs of time, 451  
 the sword, 952  
 their eggs at the smaller end, 191  
 thy word, make thee, 1125  
 until the day, 1236  
 up housekeeping, when you, 610  
 up the night and make it beautiful, 566  
 up, when we, 881  
 where billows never, 187  
 you may shatter, you may, 336  
 Breaks a butterfly upon a wheel, 213

Breaks forth in strange eruptions, 62  
 his birth's invidious bar, 468  
 his magic chains at curfew time, 158  
 no bones, a jest, 237  
 through a gloom of clouds, 197  
 Breakers, dangerous, of the Euxine, 360  
 of ordered bounds, 757  
 wanted with thy, 355  
 Breakfast, contentment that comes with, 1012  
 on lion's lip, 67  
 project a scheme for her, 203  
 with appetite you have, 73  
 Breakfast-table, national, 505  
 newspaper at your, 415  
 well-provisioned, 422  
 Breakfast-tables of people indifferent to press, 804  
 Breaking flood, murmur of the, 679  
 of day in the lone east, 869  
 sleep that knows not, 308  
 waves dashed high, 370  
 Break-o'-day in a boozing ken, 710  
 Breast, arm the obdured, 150  
 at thy charitable, 951  
 baby at my, 105  
 bind the motto to thy, 1173  
 blush upon thy, 586  
 cruel spike impaled his, 586  
 dare sail upon her patient, 1103  
 earth's half-shielded, 586  
 eternal in the human, 207  
 fair as thine ideal, 354  
 feeble woman's, 303  
 forward, marched, 494  
 friendly and comforting, 693  
 from my brain and from my, 846  
 hairy, 858  
 heart within your, 1008  
 hold me to your deep, 619  
 in her, the wave of life, 390  
 in some corner of the, 581  
 in some quiet, 687  
 keep alive in your, 268  
 knock the, 157  
 maible of her snowy, 145  
 monuments upon my, 374  
 my fair love's ripening, 385  
 no, shall know, 943  
 of doves, soft as the, 939  
 of her gown, 421  
 of the waters is ploughed, 712  
 on her white, 212  
 on the quiet earth's, 523  
 on thy, to be borne, 355  
 one master-passion in the, 208  
 panther caged within my, 943  
 peace within my, 840  
 reddened all his, 681  
 render back from out thy, 359  
 robin's, gleameth, 586  
 round his, the ripples break, 386  
 round its, the rolling clouds, 251  
 sleeping on her, 369  
 soothe the savage, 193  
 straying to find the, 548  
 tamer of the human, 243  
 that gives the rose, into the, 575  
 the stiller sea, must, 882  
 the swelling tide, first to, 603  
 thinking of it on her, 683  
 thy, encloseth my poor heart, 71  
 told to her mutual, 328  
 trembles in the, 306  
 truth hath a quiet, 59  
 two hands upon the, 567  
 upon thy Saviour's, 666

Breast, weariness may toss him to my, 136  
 where learning lies, 217  
 whose glory was their dream, 879  
 withstood with dauntless, 245  
 wonderful grass upon your, 553  
 Breasts are orbs of heavenly frame, 27  
 beat their manly, 761  
 brown, 979  
 must suckle slaves, 359  
 oppose gallant, 1100  
 that heave, 763  
 the blows of circumstance, 468  
 the keen air, 249  
 the ocean-furrows, he, 570  
 within our, this jewel lies, 226  
 Breast-high amid the corn, 390  
 Breast-knot gay, scarlet, 573  
 Breastplate of faith and love, 1247  
 what stronger, 69  
 Breath, a transitory, 504  
 all incense, morn with, 353  
 and finer spirit, 295  
 away, able to take his, 490  
 bated, and whispering humbleness, 45  
 blew back, 585  
 boldest held his, 328  
 brief as the taking, 961  
 brightness in our, 903  
 by the gate of, 631  
 call back the fleeting, 244  
 can make them, 250  
 content with their short, 729  
 divine, wafted by, 473  
 down and out of, 63  
 draught of a, 362  
 esteem and love preserve our, 1040  
 eulogy's blandest, 541  
 extend a mother's, 213  
 fail sun and, 533  
 faith hath a fleeting, 761  
 for lack of, 157  
 for the whole tune, 745  
 grown grey from thy, 631  
 has produced, 250  
 heaven's, smells wondrously, 85  
 her first-born's, 362  
 history held to your, 1027  
 hot and cold with the same, 1077  
 hour of, 857  
 hurricane's sultry, 554  
 I'll taunt ye with my latest, 447  
 in our mouth, 780  
 in steel, thou set, 1013  
 in the drawing of a, 764  
 is a ware that will not keep, 742  
 is never shaken, whose, 937  
 kept his, to cool his pottage, 1119  
 life of mortal, 436  
 lightly draws its, 295  
 like caller air, 270  
 may destroy, a, 250  
 merry London gave me, 746  
 most breathes, where, 108  
 of decay, in the moist, 575  
 of eternal morning, 583  
 of flowers is sweeter in the air, 111  
 of God, his life a, 506  
 of heaven, 264  
 of ice, blooms o'er, 642  
 of kindness, with the, 567  
 of kings, princes the, 284  
 of life, 154  
 of men away, takes the, 429  
 of morn, sweet is the, 152  
 of power, fame is the, 728  
 of the multitude, musty, 759

- Breath of the wind, 867  
 of twilight, when the, 809  
 one mighty, 337  
 open at thy, 626  
 pauses of one's dying, 534  
 perfume of her, 421  
 places of my, 947  
 regular as infant's, 317  
 rides on the posting winds, 105  
 say beneath my, 1031  
 seemed waste of, 794  
 shapen by my, 756  
 sighed out its little, 746  
 sons of God yield up their, 560  
 spare your, 1119, 1141, 1154  
 summer's, 659  
 summer's ripening, 78  
 Swede with alcoholic, 1064  
 tempestuous, 629  
 till time lose, 718  
 to the last moment of his, 252  
 to the latest, 209  
 true to your last, 875  
 twilight hour of, 802  
 upon the flame, God's, 1186  
 utter sweet, 43  
 we draw, unnoticed as the, 780  
 we waste our, 998  
 weary of, 392  
 what chisel could cut, 57  
 wit is the only, 996  
 with one, attunes the spheres,  
   514  
 with toil of, 319  
 with uninforming, 905  
 wither at the north-wind's, 370  
 Breaths, in thoughts not, 506  
 Breathe beneath the sun, while we,  
   469  
   free, yearning to, 694  
   his better doth not, 71  
   his flame, 372  
   if such there, 307  
   in England, slaves cannot, 264  
   not his name, 334  
   our evening prayer, when we,  
     502  
   our native air, to, 1010  
   prayer for all who lie beneath,  
     782  
   the years, you can, 938  
   thoughts that, 244  
   to God a prayer, I, 517  
   were life, as tho' to, 464  
 Breathes a prayer for him, 405  
 all Arabia, 212  
 all's-well, he who, 651  
 must suffer, who, 190  
 out contagion to this world, 95  
 statue that, 609  
 there the man, 307  
 upon a bank of violets, 53  
 with human breath, no life that,  
   462  
 Breathed, a song into the air, 829  
 a world, most gifted poet that  
   ever, 516  
 first true gentleman that ever,  
   115  
   its killing chills, 703  
   the long long night away, 473  
   upon dead bodies, 415  
 Breathers of this world, 108  
 Breathing, can refrain from, 247  
 cease, 922  
 clay, life but, 223  
 closer is He than, 467  
 household laws, 298  
 low, when the winds are, 368  
 of the common wind, 297  
 soft and low, 390  
 Breathing through the night,  
   390  
   time of day, 97  
 Breathing-time, peace only a, 258  
 Breathless vigil, kept a, 985  
   we flung us, 944  
   with adoration, 297  
 Brebis tondue, à la, 138, 242  
 Bred at Edinborough, men, 228  
 at Oxford or Cambridge, 170  
 en bawn in a brier-patch, 689  
 from pure digestion, 153  
 in the bone, 17, 1092  
 in the kitchen, 246  
 in them by ruthless fire, 586  
 out of hardship, 1020  
 tell me where is fancy, 45  
 them in racial loyalty, 865  
 to the sea, 1043  
 us even worse than they, 1098  
 Breeches are so queer, 450  
   blue coat red, 321  
   cost him but a crowne, 101, 256  
   like a book in, 313  
   upon his backside, 241  
   women wear the, 122  
   wouldn't hurt, 738  
 Breed a habit in a man, 34  
 and haunt, where they most, 85  
 and nurse, bear them, 277  
 cleaner, 1069  
 in cats eare, 16  
 mischief, little neglect may, 227  
 of men, happy, 59  
 of noble bloods, 81  
 of their horses and dogs, 184  
 other men, other countries, 862  
 rare rare, 796  
 the past again, 472  
 your kind, lived to, 946  
 Breeds by a composture, 81  
 fine thoughts, never, 1131  
 pestilence, 281  
 very valiant creatures, 67  
 Breeding, care in my, 199  
 due to gentle, 1080  
 hlaes out of dead land, 953  
 man's want of, 1114  
 men of loyal, 561  
 test of man or woman's, 720  
 write with ease to show, 279  
 Breeks, wantin' the, 866  
 Breeze, as if upon the, 878  
 blow through life like a, 1022  
 braved the battle and the, 327  
 death rides on every, 342  
 drops in the pool, 516  
 free as the, 305  
 freshened fragrant, 980  
 garden, 961  
 her voice lives on in the, 501  
 is on the sea, 310  
 of the morning, up to the, 826  
 slim poplars in the, 1006  
 summer, comes by, 309  
 without a, 315  
 Breezes blow o'er which no, 905  
 blow, while these hot, 445  
 borne by ruthless, 605  
 free, flag of, 715  
 stir his hair, mountain, 923  
 Breezy hill that skirts the down,  
   269  
   leap of the torrent, 543  
 Breffny, little waves of, 835  
 Brekeke-kesh, koash koash, 1087  
 Brer Fox he lay low, 688  
 Brest, book of natur's learned, 1148  
 Brethren, all mankind are my, 271  
 born, likenesses in, 1082  
 earthly, 645  
 Brethren, great twin, 400  
 least of these my, 1242  
 to dwell together in unity, 1232  
 Brevity is the soul of wit, 92  
 its body, and wit its soul, 316  
 of life, 1166  
 what is the use of, 1110  
 Brews, as he, so shall he drink, 118  
 Bribe, death's boatman takes no,  
   1098  
   right and left, I will, 425  
   too poor for a, 246  
 Bric-à-brac, among the, 954  
 Brick and steel and stone, 1005  
   straw to make, 1224  
 Bricks, always throwing, 891  
 and mortar, 1019  
 are alive at this day, 69  
 build it out of, 803  
 by chance and fortune, 1120  
 gilded, 884  
 sun lies supple on the, 1005  
 Brick-dust man comes in, 229  
 Bridal chamber, come to the, 362  
   of the earth and sky, 135  
 Bride, foeman's, 306  
   hail the, 624  
   half of the world a, 735  
   in her beauty and pride, 474  
   in her rich adornin', 685  
   society my glittering, 302  
   to a lad gone down, 981  
   wife is dearer than the, 239  
 Brides of Enderby, play uppe the,  
   540  
 Bride-bed to have deck'd, 97  
 Bridgroom, fresh as a, 61  
   hail the, 624  
   half of the world a, 735  
 Bridge across a hundred years, 510  
 don't cross the, till you come to  
   it, 440  
   for him, building this, 823  
   habit builds the, 676  
   Horatius kept the, 400  
   is a sad song, de railroad, 1020  
   leading from light to light, 440  
   lives near the, 246  
   London, is falling down, 1019  
   of asses, 1092  
   of blue, 439  
   of sighs, on the, 353  
   of time, meet we on the, 543  
   our myth, that great, 1013  
   that arched the flood, 409  
   to the moon, build a, 515  
   world is merely a, 1219  
 Bridges, buildings and, 1019  
 Bridge-head, I come up to the, 1003  
 Brdle, between the spur and the,  
   138  
   reins a shake, gae his, 287  
   taxed, 314  
 Bridled, millions ready saddled and,  
   409  
   saddled and, to be ridden, 169  
 Brief and frail and blue, you are,  
   988  
   as a dragon-fly's repose, 529  
   as flower falling, 961  
   as the lightning, 42  
   as the taking, 961  
   as time becomes more, 1214  
   as water falling, 961  
   candle, out, 88  
   chronicles of the time, 93  
   command of Lee at the, 690  
   course, in its, 1064  
   delight eternal quiet, 759  
   even as bright, 368  
   have little care that life is, 757

- Brief in expression, 332**  
 is life, ah, 607  
 let me be, 91  
 life is here our portion, 518  
 period of sleep, a nap is a, 721  
 since life is, 718  
 words when actions wait, 644
- Briefest moment yours or mine, 840**
- Brier and beech and lime, 914**  
 leafless by my door, 629
- Briers, how full of, this working-day world, 48**
- Brier-patch, bred en bawn in a, 689**
- Brig, Nancy, 622**  
 transom of a merchant, 413
- Brigades, give me but two, 552**  
 Brigand cares and worries, 671
- Bright Alfarata, 406**  
 and agreeable children attract, 1123  
 and beautiful English girl, 624  
 and yellow gold, 391  
 Apollo's lute, 41  
 array, covers my, 1201  
 array, ignorant faith and, 878  
 array, mine in, 852  
 as a berry, 844  
 as wine, 951  
 as young diamonds, 178  
 birds that eternally flew, 673  
 blue squills, 856  
 bowl of brass is beautiful, 1020  
 boys mention, when, 966  
 brief even as, 368  
 brokenly, like moonbeams, 573  
 candle of the Lord, 393  
 company of heaven, 955  
 consummate flower, 153  
 countenance of truth, 162  
 dark with excessive, 151  
 day is done, 105  
 day will fill, 643  
 day will not cannot last, 516  
 enchanting stars shine pure, 517  
 eye, more harmony in her, 168  
 faces of children, see the, 643  
 gold ring on her wand, 334  
 hopes yet to find me, for the, 543  
 hour to waste, nor suffer one, 474  
 I saw her eye was, 387  
 if their faces suddenly became, 1165  
 in hue, quaint in form and, 569  
 in thy eyes, 579  
 is the ring of words, 703  
 jewels of the mine, 370  
 lily grow, have you seen a, 119  
 metropolis of flowers, 756  
 midsummer day, one, 605  
 need to make it, 718  
 nimble of the marrow-nerve, 576  
 now and here, 1051  
 or cloudy weather, in, 612  
 or good, creature not too, 299  
 particular star, 53  
 reversion in the sky, 217  
 searchlights of science, 809  
 shoots of everlastingness, 170  
 smile haunts me still, 501  
 star would I were steadfast, 385  
 steel made not alone for blade, 504  
 still, angels are, 88  
 streams play, where the, 568  
 streets of air, stroll, 937  
 sun of heaven, 74  
 suns may scorch, 404  
 sweet day so, 135  
 the pure the beautiful the, 665
- Bright the sunshine as to-day, 581**  
 things come to confusion, 42  
 to-day, let me keep, 863  
 tragic thing, glory is that, 585  
 transient chaste as morning dew, 202  
 umbrellas in the rain, 995  
 waters meet, where the, 335  
 with calm delight, 610  
 young lady named, 844  
 Brighten as I draw near, 626  
 as they take flight, blessings, 202  
 Brightens, frost prairie, 565  
 how the wit, 211  
 Brightening face, Aurora shows her, 225  
 to the last, prospects, 250  
 Brighter brain, with, 857  
 clime, in some, 273  
 in renown than thy past, 407  
 ray, emits a, 252  
 than its own, kindle a, 643  
 the glitter, 1102  
 worlds around me breaking, 396  
 Brightest arts, fashions, 251  
 blade grows dim with rust, 453  
 eyes have brighter shone, 432  
 fair, loved the, 239  
 fell, though the, 88  
 flashes in the world of thought, 542  
 heaven of invention, 66  
 into dawn, breaks, 1082  
 meanness of mankind, 208  
 Bright-eyed fancy, 244  
 science watches, 244  
 Bright-flaming heat-full fire, 1147  
 Brightly smile and sweetly sing, 305  
 Brightness break, your sudden, 958  
 falls from the air, 816  
 in our breath, 903  
 lost all her original, 149  
 of the day, 516  
 spring has less of, 459  
 waned, 1025  
 Bright-plumaged rhythms, 855  
 Brinnall banks are wild and fair, 309  
 Brilliance, no conceit of, 1008  
 Brilliant and bold, 1180  
 chief, irregularly great, 425  
 course to run, far and, 362  
 Frenchman never knew, 263  
 men, dullard's envy of, 833  
 stream of verbiage, 578  
 Brillig and the slithy toves, 598  
 Brim, o'er night's, day boils, 485  
 pleasure drown the, 53  
 Brimming eye, with its little, 369  
 Brimstone bed, from his, 321  
 Brindled cow, couple-colored as a, 672  
 hair, Andrew with the, 703  
 Brine, oh give me the flashing, 502  
 test of, 859  
 Bring a horse to the river, 138  
 again, kisses, 37  
 all sweet sounds together, 634  
 all to the woman, 1249  
 another cup, 441  
 back her heart, 791  
 back the faded bays, 947  
 back those midnights, 857  
 bad news, never good to, 104  
 diadems and fagots, 410  
 down fruit unheard-of, 818  
 down my gray hairs, 1224  
 dramatist your pen, 658  
 forth enough, 394
- Bring forth, what a day may, 1234**  
 fresh showers, I, 366  
 good news, seemed to, 986  
 hither the fatted calf, 1243  
 home knowledge, 237  
 home wealth of the Indies, 237  
 immortality to light, 549  
 in a new word, to, 1145  
 in sight that picture fair, 687  
 its task, each day will, 591  
 me flesh bring me wine, 1044  
 me forth for all Greeks, didst, 1083  
 me honey of Hymettus, 601  
 me my bow of burning gold, 282  
 me to-night a lotus, 639  
 me your tears, 335  
 my pain to end, 987  
 my tribute to his grave, 307  
 no more vain oblations, 1236  
 novelist your notebook, 658  
 our friend exceeding near, 587  
 our years to an end, 1231  
 sad thoughts to the mind, 295  
 slander where it cannot bless, 799  
 so much money as 'twill, 142  
 sunshine to the lives of others, 750  
 the dearest face that flies, 674  
 the light to lighten mortals, 860  
 the philosophic mind, 301  
 the summer in your eyes, 908  
 the sunset near, woods that, 672  
 their coins each day, 805  
 them who dare to fly, 1051  
 thoughts you, 474  
 to life fresh beauty, 476  
 to light some kindly word, 888  
 to their high imagining, 620  
 us back when a-going wrong, 496  
 us through, chance will, 547  
 whatever to-day may, 797  
 you all back, God will, 1252  
 you coloured toys, when I, 1200  
 you cowslips in a hat, 983  
 you home shoulder-high, 743  
 you love and devotion, 826  
 Brings cool dew in his little bill, 444  
 forth a mouse, mountain, 180  
 gladness to eyes which fall, 397  
 her knitting, 1181  
 him again to our religion, 110  
 in some boats, fortune, 106  
 me to an end, in a moment, 195  
 palpable access of knowledge, 209  
 sweet sleep down, music that, 463  
 the constant sun, 501  
 with careless step, 822  
 Bringer, comprehends some, of that joy, 43  
 of unwelcome news, 64, 2099  
 Bringeth home the bee, 328  
 Bringing money, 258  
 Brink, one little pause upon the, 626  
 punch-bowl's, 659  
 Brisker pipes than poetry, 743  
 Bristol, bombed city of, 1009  
 'Channel, swam across the, 406  
 Britain at heaven's command, 223  
 boasts, mountains, 575

Britain, tell, ye who mark this monument, 1076  
 where now is, 399  
 Britain's crown, ambassador from, 474  
 glory, forgot was, 565  
 Britannia needs no bulwarks, 327  
 passed o'er pale, 194  
 rule the waves, 225  
 Brithier, loved him like a vera, 287  
 British ale improving worth, 258  
 and Russian peoples, refusal of, 897  
 autobiography, 737  
 blood and bone, 848  
 bourgeoisie, 984  
 calf is laid mouldering in the grave, 293  
 Constitution, like the, 650  
 Constitution most subtle organ-ism, 450  
 Empire and United States mixed up together, 849  
 Empire, distribution of the, 969  
 Empire, friendliness of, 838  
 Empire, liquidation of, 851  
 fleet, power of the, 838  
 fleet, predominant feature in the, 284  
 Isles, this little speck, 452  
 Lloyd's, too new for, 670  
 man, smell the blood of a, 99  
 manhood, no sounder piece of, 378  
 march by land or sea, if the, 949  
 men of genius, origins of, 739  
 muse, transports of a, 185  
 Museum, private hotels and the, 1018  
 nation, greatness of the, 197  
 nation unique, 850  
 oak, shadow of the, 260  
 public in a fit of morality, 398  
 public-school system, 607  
 sentence, structure of, 848  
 sneer, self-complacent, 513  
 stare, stony, 469  
 want my boy to be, 969  
 war-battered, 974  
 wooer and Seville lady, between, 478  
 British-Americans and Irish Americans and German-Americans, 700  
 Briton, even in love, 304  
 Britons, air to, dearest, 443  
 never shall be slaves, 225  
 strolling round among the, 1124  
 true, while we're, 562  
 who can compare with, 483  
 Brittle, dream the bonds were, 631  
 glass of the years is, 631  
 Broach'd him to, death has, 274  
 Broad acres a patent of nobility, 582  
 and ample road, 154  
 and deep continueth, 783  
 as ten thousand beeves, 575  
 as the blue sky above, 441  
 as the kingdoms and empires of old, 504  
 awake, stab my spirit, 703  
 based upon her people's will, 462  
 blown, all his crimes, 95  
 bosom sleeping, on her, 570  
 brimming water, off a, 918  
 daylight of prosperity, 343  
 earth of ours, in this, 535  
 expanse, on Lake Erie's, 605  
 for self-complacent British sneer, 513

Broad is the way, 1240  
 mantle of charity, 329  
 margin to my life, I love a, 514  
 mouth of the Amazon, 733  
 need to make it, 718  
 way, shun the, 305  
 Broad-backed hippopotamus, 954  
 Broad-based under all is planted, 1010  
 Broadcast doings of the day and night, 62  
 Broadcloth without, 266  
 Broadway, my regards to, 880  
 shadows lay along, 431  
 Brocade, silver and gold, 907  
 Broccoli, dear, it's, 1015  
 Brogues, clouted, 106  
 Broider the world upon a loom, 791  
 Broke, cable, 71  
 is the goblet, 447  
 loose, all hell, 153  
 no promise, who, 210  
 that dish, hadn't, 968  
 the bank at Monte Carlo, 1047  
 the die, nature, 356  
 the mould, nature, 356  
 the oar and the boat went down, 572  
 the tie that links my soul, 560  
 to every known mischance, 779  
 up and dislocated, 661  
 we'll keep ye, 802  
 when time is, and no proportion kept, 60  
 Broken and contrite heart, 1230  
 and dishonored fragments, 341  
 at the fountain, pitcher be, 1236  
 bones, expect bacon and meet with, 1157  
 by a single rest, 759  
 by one crow, 923  
 by the spade, 552  
 flutes of Arcady, 818  
 friendships, must find, 879  
 from the stem, 756  
 glass, it's, 817  
 golden bowl be, 1236  
 heads, land of, 847  
 healed the heart that's, 474  
 heart lies here, a, 401  
 hearts and desolated years, 593  
 hearts, land of, 847  
 if revealed, whose charms were, 507  
 in from birth, not, 398  
 in heart, the weary the, 533  
 into ruts and quagmires, 376  
 it up for your daily bread, 631  
 Jerusalem, 524  
 not quickly, 1235  
 of dancing, would not be, 891  
 only by my life's end, 947  
 pinion, bird with the, 643  
 reed, 113  
 reed, staff of this, 1237  
 relations, renewal of, 636  
 the more easily, 1102  
 wing, one has a, 947  
 with the soil, we have, 1000  
 with the storms of state, 74  
 world, mending his, 896  
 Broken-hearted for his sins, 719  
 hall, 351  
 hoped we were both, 633  
 languish, 620  
 lean above me, 929  
 we had ne'er been, 287  
 Brokenly bright like moonbeams, 573  
 Bromley to the City, from, 972

Broncho that would not be broken, 891  
 Bron-rhuddyn, breast-burned, 444  
 Bronze and gold and brawn, 282  
 and salt, tongue of, 1008  
 button, sacred, 630  
 caryatids of a genial race, 962  
 changed earth's golden time to, 1099  
 dull, 597  
 is the mirror of the form, 1079  
 lodge in marble or in, 612  
 some of, 1007  
 that sings, turn this, 951  
 Bronzed lank man, a, 891  
 Brood be fed, that an idle, 1088  
 food on which I, 968  
 of folly, 160  
 of self-appointed judges, 612  
 over in solitude, 344  
 that's viler still, 1098  
 Broods all day, one, 947  
 icy, 924  
 Brooding in vast infant sagacity, 937  
 mate, 669  
 on the years that were, 621  
 over days to come, 831  
 over putrid eggs, 292  
 through the night, 998  
 Brook and river meet, where the, 434  
 can see no moon but this, 335  
 careless babble of the, 665  
 fast by a, 269  
 flow, could not hear the, 458  
 noise like of a hidden, 315  
 smooth runs water where, is deep, 69  
 sparkling with a, 346  
 that turns a mill, 289  
 the weather, 41  
 these ashes little, 303  
 village, 889  
 Brooks, books in the running, 48  
 in Vallombrosa, 148  
 make rivers, as, 177  
 moon looks on many, 335  
 nooks sloping into, 346  
 of the blond country, 1008  
 rodless Walton of the, 733  
 shallow, and rivers wide, 160  
 Brook's motion clear without strife, 501  
 Brooke's war sonnets, learnt, 966  
 Brooked no disguise, 735  
 the eternal devil, 81  
 Brooklyn distinguished for bibliophiles, 873  
 moon comes over, 1034  
 Brookside, I wandered by the, 458  
 Broom, new, sweeps clean, 15  
 Broomstick, witch upon a, 1151  
 write upon a, 192  
 Broth, Tammany cooks spoiled the, 1021  
 Brother, am I not a man and, 1041  
 and good friend the sun, 927  
 art thou in misery, 586  
 art thou lonely O my, 788  
 author, if a, 324  
 be of good courage, 1238  
 call my, back to me, 370  
 courtly cruel, 478  
 dawn is my, 821  
 dealing with a, 1074  
 do not stumble, courage, 499  
 draw a, to his side, 926  
 equal and kindly, 379  
 far off, than a, 1234  
 followed brother, 305

- Brother, friend equal to a, 1074**  
 from the dust, raised a, 504  
 golden, 937  
 help my ailing, 1067  
 I grew so like my, 630  
 John, neighbors buried, 630  
 jostle a, 657  
 kill, every author would his, 167  
 man, gently scan your, 285  
 may yet line up with brother, 887  
 meet our, in the gloom, 664  
 my friend and my, 589  
 near the throne, no, 213  
 of death, sleep the, 1073  
 of ephemeral honor, 1179  
 of Jesus, Joses the, 923  
 of the Angle, 139  
 of the loved Assisian, 827  
 of the rich, a little, 1048  
 one, anticipates another, 1119  
 question as a, might, 925  
 souls, friends and, 471  
 stick more close than a, 783  
 sticketh closer than a, 1233  
 the creed would stifle me, 880  
 the gods were good to you, 631  
 to death, 30  
 to relieve, a, 285  
 to them that toil, 642  
 which of us has known his, 1017  
 whom someone should save, 1047  
 will follow the plow, his, 675  
**Brothers, all the, 100, 55**  
 appear to be, 1030  
 are oppressed, if our, 1009  
 called Both and Either, 1117  
 companioned among, 1032  
 counterfeit presentment of two, 95  
 dead, all, 812  
 even of, 773  
 forty thousand, 97  
 freed, our, 1069  
 help and save his, 591  
 ho to California go, 502  
 in blood and tongue our, 443  
 in distress, 285  
 in the tavern room, 664  
 live together as, 436  
 Romans were like, 400  
 row, the stream runs fast, 334  
 seeking the ideal, 808  
 sons and kindred slain, 167  
 we band of, 67  
 were valiant, all the, 1052  
 you were a good crowd, 726  
**Brother's, called my, father dad, 57, 115**  
 keeper, am I my, 1223  
 murder, a, 95  
 name, care of a, 600  
**Brother-devil to despair, 675**  
**Brotherhood, a mystic bond of, 378**  
 crown thy good with, 737  
 cult of blood, 787  
 faith in, 910  
 glow of, 381  
 grant us, 1009  
 meaner law than, 597  
 not of words but of acts, 1009  
 of man, 875  
 of venerable trees, 298  
 that binds the brave, 764  
 will not come to pass, 1189  
 world's, 815  
**Brother-in-law is haberdasher, 614**  
**Brotherly affection, entertain a, 268**  
 love, 1196  
**Brought a light and smallish box, 700**  
**Brought all to mind, 794**  
 as a lamb to the slaughter, 1238  
 back my night, day, 162  
 death into the world, 148  
 forth a mouse, 1076, 1107, 1114  
 forth in the morning, they are, 1119  
 in little, you have, 1252  
 in upon a platter, 954  
 low, when false things are, 650  
 me bitter news to hear, 553  
 my father home feet first, 577  
 nigh thee, often, 628  
 nothing into this world, we, 1248  
 on the dusky hour, midnight, 153  
 relief to any laden life, 604  
 the army home, 964  
 their album unto you, 169  
 to death's door, 525  
 to land a single volume, 300  
 to mind, never, 286  
 too long a day, 390  
 up in this city, 1245  
 with them all that speaks in tears, 618  
**Broun as is a berye, 5**  
**Brow, a cloud is on thy, 446**  
 archness on his, 344  
 azure, 355  
 back from your, 639  
 beauty in a, of Egypt, 43  
 dead cold, 681  
 earth's fevered, 445  
 flushing his, 383  
 furrows on another's, 202  
 garlands wither on your, 141  
 grand indifferent godlike, 594  
 is wet with honest sweat, 433  
 May-blossom, 470  
 no wrinkle on thine azure, 440  
 o'er that, a shadow fling, 365  
 of a woman, 1200  
 of labor, upon the, 753  
 pain and anguish wring the, 308  
 pure unclouded, 598  
 seal of a king on his, 706  
 serene, wend thy way with, 544  
 sweat of man's, 1074  
 sweat of the, 611  
 tinge his, with sunset glow, 679  
 twined in their, 490  
 unselected, 746  
 unlined, 562  
 weariness not on your, 547  
 what a grace was seated on this, 95  
 written on my, 618  
 your bonny, was brent, 286  
**Brows, beetle, 77**  
 black, become some women, 56  
 fit them to our, 1007  
 gathering her, 287  
 night-cap decked his, 253  
 of him that uttered nothing base, 462  
 sweat of a man's, 241  
 sweat of my, 1148  
**Browbeat this world, one way to, 490**  
**Brown, all the trees are, 523**  
 and bare, fields are lying, 552  
 and gold, lose their, 690  
 and sere, grows, 628  
 arms, two, 757  
 as leather, 737  
 bird sang in the apple-tree, 797  
 bread and the Gospel, 188  
 breasts, she has, 979  
 button, the little, 630  
 certain shade of, 977  
 heath and shaggy wood, 307  
**Brown, hooded in an earthy, 701**  
 intrepid sparrows, 756  
 long and lank and, 315  
 Missouri mule, 829  
 nuts are getting, 584  
 of the fruitful clay, 523  
 owl, bold, 350  
 paper, in a sort of, 167  
 robin's here in coat of, 573  
 study, 23  
**Brown-frocked brother, 827**  
**Brown-handed children, from these, 729**  
**Browning, among his peers, 563**  
 brief for thee, 326  
 is what, 493  
 Meredith is only a prose, 526  
 plain, did you once find, 487  
 some pomegranate from, 427  
 stooped, until, 749  
**Brownstone, a very plain, 451**  
**Brrr! goes the world, 985**  
**Bruce, banned and hunted, 512**  
 has aften led, Scots wham, 286  
**Bruise, parmaceti for an inward, 61**  
**Bruised albeit at the strings, 687**  
 crushed and, 216  
 feet trod, paths his, 738  
 heart, fell on that, 864  
 herbs most fragrant are, 1167  
 reed shall he not break, 1238  
 with adversity, 37  
**Brunette, blonde or, 1137**  
**Brunt, bear the, 489**  
**Brush elbows with a thousand, 923**  
**Brushes, then were not, 1052**  
**Brushed against his legs, 1025**  
**Brushers of noblemen's clothes, 113**  
**Brussels sprouts, boiled mutton and, 1018**  
**Brutal savages in an unknown island, 418**  
**Brutality, industry without art is, 533**  
**Brute, et tu, 82**  
 hissed the Countess, you, 798  
 morose, horned, 543  
 not quite a, 202  
 self-sacrificing love of a, 461  
**Brutes, dumb, we call them, 754**  
 made, men, 556  
 without you, 185  
**Brutish beasts, judgment fled to, 83**  
 life of man is, 132  
**Brutus and Cassius, meaning, 1116**  
 and Cassius not displayed, images of, 1121  
 Caesar had his, 270  
 is an honourable man, 83  
 makes mine greater, 83  
 no orator as, is, 83  
 seemed a set of vocal cords, 1016  
 the fault dear, 81  
 there was a, once, 81  
**Bubble blown by the successful teacher, 695**  
 burst and now a world, 207  
 fire burn and cauldron, 87  
 frail as a, 767  
 gonfalon, 903  
 his last remark was a, 630  
 honour but an empty, 176  
 in the molten mass, 946  
 life is a, 133  
 life is mostly froth and, 577, 601  
 on the fountain, like the, 308  
 reputation, 49  
 world's, 112  
**Bubbles, borne like thy, 355**  
 do when they burst, just as, 453

- Bubbles, earth bath, 84  
in a golden vintage caught, 1201  
life is made up of mere, 750  
like us, millions of, 1133  
poured millions of, 462  
that swim on the beaker's brim,  
431  
winking at the brim, 383  
Bubbling and loud-hissing urn, 265  
cry of some swimmer, 359  
groan, sinks with, 355  
noise, harmonious, 140  
venom flings, 352  
well-spring, 575  
Buccaneer, fly by the last, 401  
Morgan the, 604  
Buck of the first head, 41  
Bucks, fat black, 802  
Bucket drop of a, 1238  
drop your, where you are, 732  
of ashes, past is a, 886  
old oaken, 348  
Buckets, empty, into empty wells,  
265, 313  
into empty wells, 265  
ruby-rimmed berylone, 431  
Bucket-shop of a refrigerator, 787  
Cuckhurst choose for pointed satire,  
184  
Buckingham Palace, changing  
guard at, 914  
so much for, 72  
Buckle on it, silver, 770  
Buckled sword, that ever, 516  
Buckler of the Gaul, 779  
Buckram shirts, two rogues in, 62  
Bucolical juvenal, 310  
Bud, be a, again, 383  
bit with an envious worm, 77  
in the frost, like a, 389  
nipped i' the, 164  
of love, 78  
perfect in its, 611  
promise of an incipient, 627  
rose is sweeter in the, 24  
to heaven conveyed, 316  
worm i' the, 55  
Buds forgot to blow, 642  
of all the bonny, 612  
of roses in your hair, 855  
young, sleep, 385  
Buddhas, too many, 1142  
Budding branch, fair, 271  
Budge an inch, would not, 1156  
doctors of the Stoic fur, 158  
I'll not, an inch, 51  
significant and, 263  
Budget, municipal, 971  
Buff and the blue, bide by the,  
286  
bare to the, 703  
tripslip for a six cent fare, 583  
Buffs, annual training with the, 875  
drunken private of the, 474  
Buffalo, great old, 1008  
room, home where the, 1046  
Buffaloes, flower-fed, 891  
Buffalo-backed sierras, 944  
Buffet, take the, 781  
Buffets and rewards, fortune's, 94  
of the world, blows and, 86  
Buffer an' the desperadoes, 937  
Buffoon, statesman and, 174  
Bug, bounding, 691  
in a rug, snug as a, 227  
some little, 896  
Bugs and fleas, free from, 1087  
fear boys with, 52  
in a basket, three little, 540  
off, fiddle all the, 1006  
Bugbear, no greater, 422  
Bugle forth the rights of men, 771  
grieves, the lonely, 684  
horn, one blast from his, 308  
sounding, I heard a, 635  
Bugles, blare of, 767  
blow out you, 945  
going by, cry of, 757  
of the cherubim, 913  
Build a better mousetrap, 416  
a bridge to the moon, 515  
a fine sonnet, 588  
a house with deep thatch, 822  
a ship of truth, 857  
a stair, I'll, 817  
a tower, intending to, 1243  
a woodshed, concludes to, 515  
again, probably never will, 991  
as thou wilt, 621  
beneath the stars, 202  
castles in Spain, 138  
castles in the air, 122  
churches in flat countries, 318  
for yourself a strong-box, 879  
high, skillful architects, 532  
houses in it, 568  
it up as chance will have it, 401  
me a nest, I will, 663  
my own, went to, 776  
on the human heart, 484  
on waste and desolation, 999  
the ladder by which we rise, 521  
the lofty rhyme, 159  
the trout a crystal stair, 881  
the world in vain, 688  
three more stately mansions, 452  
too low they, 202  
up a home and fortune, 479  
up no plan, 976  
what we plan we, 557  
when we mean to, 64  
Builds a chapel, Devil always, 187  
a church to God, 210  
a heaven in hell's despair, 281  
his name on ruins, 206  
phoenix, her spicy nest, 140  
Built better than he knew, 408  
Builder also grows, unless the, 688  
blast a young, in the building,  
147  
Captain Andrew the, 938  
of a temple, every man is the,  
515  
Builders refused, stone which the,  
1232  
wrought, ere the, 911  
wrought with greatest care, 436  
yet unborn, 876  
Buildeth on the vulgar heart, 64  
Buildin', not a log in this, 677  
Building about to fall, mice desert,  
1108  
art of, 740  
castles in the air, 1155  
in, believe any man than artificer,  
147  
life o' the, 86  
light principle beauty in a, 147  
things to be looked to in, 1172  
this bridge for him, 823  
Buildings and bridges do not make  
a town, 1019  
apparatus and libraries, 591  
are the books everybody reads,  
570  
Built a wall between us, 841  
all we have, do we discern, 546  
an absolute trust, 84  
anew, ruin'd love when, 108  
by never a sparle nor pick, 940  
expensive blocks of flats, 969  
fame on lesser ruins, 167  
Built for two, a complex, 928  
God a church, 263  
in a day, Rome was not, 1157  
in such a logical way, 452  
in the eclipse, 159  
life well, the gypsy-man, 407  
many stories high, nature bath,  
148  
my soul a lordly pleasure-house,  
462  
states with others' ruin, 30  
their nests in my beard, 499  
their temple-walls, 709  
to last a thousand years, not, 705  
with bronze and gold, 282  
without money or toil, 509  
Bulk in the dark, a, 949  
Bull, a, to beguile Io, 23  
Assyrian, 469  
forge a, 392  
moose, strong as a, 734  
supreme, 830  
Bulls and the bears, play with the,  
970  
Bullen's eyes, dawned from, 246  
Bullet, damn' tough, to chew, 782  
golden, 109  
has its billet, 311  
no appeal from ballot to, 456  
nothing more democratic than a,  
985  
that will kill me, 1176  
true as the, 686  
Bullets made of platinum, 821  
of the brain, 39  
of yore, 643  
Bullet-bearing heart, above the,  
1036  
Bullocks, whose talk is of, 1251  
yoke of, at Stamford fair, 65  
Bully, like a tall, 210  
Bulrush, knot in a, 1093  
tripped her, 375  
Bulwark never failing, 1138  
of our island, floating, 248  
Bulwarks against anti-republican  
tendencies, 273  
Britannia needs no, 327  
of the state, 660  
round its sacred, 392  
Bulwer Lytton, I met Sir, 400  
Bumble bee, I sat down on a, 1034  
if the law supposes that said Mr.,  
494  
Bump the ground, 575  
upon a stone, 872  
Bumps along the dusk, 696  
Bumper of claret, fill me a, 348  
of good liquor, 279  
of Trinity House, 970  
toast when Peter poured, 348  
Bunbury, invalid called, 724  
Bunch er ha'r, fine a, 688  
of flowers, June reared that, 485  
of words, a little, 853  
Bunched in mutual gloe, 1013  
Buncombe and the twenty-seven  
millions, 379  
Bundle of darts to each, Scilurus of-  
fered a, 1117  
of grief, with a great, 887  
of hay, world is a, 361  
of relations, 411  
put in a, 747  
Bung-hole, stopping a, 97  
Bunhill Fields, from Aldermanbury  
to, 1014  
Bunk below, been in his, 655  
Bunker Hill, congressmen at, 1034  
Lexington and, 341  
Bunny gamboled up, 828

- Bunting, stripes stars and colors, 481  
 Buntine Barney, 274  
 Bunyan, Paul, the mightiest man, 1026  
   the swart convict, 531  
   was his name, 779  
 Buoyant hearts, discussed with, 698  
 Burbadge played, when, 649  
 Burbankian guy, some kind, 820  
 Burden and heat, borne the, 1241  
   and the heat, bear the, 546  
   assist in bearing its, 455  
   every man shall bear his own, 1247  
   grasshopper shall be a, 1236  
   of a sigh, prayer is the, 306  
   of another, ease the, 1067  
   of having nothing to do, 1165  
   of his song, 269  
   of long living, 632  
   of our civilization, 902  
   of our common need, 445  
   of the pride of thought, 791  
   of the world on his back, 708  
   of their song senseless, 993  
   our remembrances, 33  
   prosperous fool a grievous, 1079  
   sacred, in this life, 454  
   to me, leaving the, 583  
   upon the Lord, cast their, 781  
   which the government was lay-  
   ing, 748  
   white man's, 780  
   with superfluous, loads the day, 162  
   youth and age equally a, 1088  
 Burdens, ease of my, 1151  
   heir to the bearing of, 642  
   up the hill, carry all your, 1065  
 Burden-bearer, what careth the, 686  
 Burdened heart with grief, filled his, 513  
 Burglary, vary piracy with a little, 623  
 Burglary, flat, 40  
 Burgundian glass, in the full, 972  
 Burgundy, bottle of, 188  
   the winiest wine, 806  
 Burial, no, this pretty pair, 258  
   of an ass, 1239  
   of Joseph Conrad, 708  
   of the flame, cleanly, 671  
   with such honour, 780  
 Burial-ground God's-Acre, 434  
 Buried a hatchet, where he, 811  
   beneath the slush, 814  
   brother John, 630  
   by the upbraiding shore, 354  
   deep below, truth was, 114  
   from human eyes, deeply, 442  
   her, when we have, 1005  
   hurried and worried until we're, 880  
   in a distant spot, 730  
   in Père Lachaise, to be, 1183  
   in snow, before they are, 1064  
   in that vast abyss, 347  
   in the dust of ages, however, 509  
   in the juice which was his own, 112, 1110  
   obscurely, my body to be, 113  
   old Adam may be so, 1254  
   on this coast, sailor, 1217  
   the putrid corpse of liberty, 1210  
   treasure, schooners and, 845  
   when I am, 857  
   with the burial of an ass, 1239  
   with them, dies and is, 1083  
   within a beade of amber, 112
- Buries all, universal darkness, 116  
 empires and cities, 271  
 Burn a Poland winter, 36  
 at the heart of living, 1004  
 daylight, 34, 178  
 deep and chafe, the bays, 631  
 dry fields, 664  
 fire, and cauldron bubble, 87  
 for England, I, 1036  
 from my brain, 846  
 in the morning, 810  
 it, delay not an instant but, 776  
 it when you've read it, 198  
 lamp holds out to, 199  
 old wood best to, 113  
 our false shames, 931  
 out human wills, to, 858  
 stars that round her, 194  
 to dross unmined, 876  
 to the socket, 302  
 unquenchably, 263  
 where summer suns have been, 1014  
   within us, heart, 307, 1243  
   within us still, 648  
   words that, 244  
   your own smoke, 379  
 Burne candle after supper, 171  
 Burns brightest, old wood, 128  
   like sudden sunlight, 929  
   my candle, at both ends, 981  
   on the edge of tempestuous years, 380  
   out another's burning, 77  
   seraph that adores and, 207  
   when a raging fever, 199  
   when the blood, 91  
   will pay to Robert, 603  
 Burned away all barriers, 773  
   black with the strong sun, 979  
   body, upon my, 130  
   heart ne'er within him, 307  
   his clothes not to be, 1232  
   is Apollo's laurel bough, 32  
   my candle at both ends, I, 981  
   to ashes, was, 854  
 Burning and a shining light, 1244  
   bright, pretty babe all, 30  
   bush for every day, 911  
   bush, maple wood the, 442  
   deck, boy stood on the, 370  
   fiery furnace, 1239  
   gold, bow of, 282  
   hot, in scorn all, 753  
   leaf, let fall no, 982  
   London's, 1019  
   one fire burns out another's, 28, 77  
   pen, 1174  
   Sappho, 359  
   soul, man with his, 857  
   terms of love, among their, 460  
   through life's long night, 928  
   towns and ruined swains, 262  
   your lights, 1243  
 Burnished dove, iris changes on the, 464  
   livery of the, sun, 45  
   throne, like a, 104  
 Burn-mill meadow, sweets of, 298  
 Burnt alive, all the whores were, 189  
   child craves the flame, 972  
   child fire dredth, 15  
   each other, Christians have, 358  
   half his Troy was, 64  
   out of our brains, want has, 625  
   the temple of Diana, 145  
   the topless towers of Ilium, 31  
 Burrow underground, go, 950  
 Burrows into the west, 999
- Burrows out of sight, truth, 373  
 Burs, conversation's, 431  
 Burst as sun-starts on a stream, 749  
   forth from its prison walls, 753  
   in three, 362  
   into that silent sea, 315  
   just as bubbles do when they, 453  
   like a cracked crucible, 1008  
   now a bubble, now a world, 207  
   of bells, hear the, 958  
   of music, 719  
   of song, with a, 865  
   of thunder sound, 370  
   out into sudden blaze, 159  
 Bursting with moments, day is, 1015  
 Burthen of the mystery, 295  
   vast and unwieldy, 230  
   weight of another's, 138  
 Burton, orderly sergeant Robert, 635  
 Bury bones in hideaways, 1022  
   Caesar, I come to, 83  
   me on my face, 1130  
   my body in Sussex grass, 1009  
   my heart at Wounded Knee, 1009  
   strangers, 1242  
   them, in expectation to, 147  
   thy sorrows, 574  
 Bush and tree, serenade in, 646  
   autumn's, 442  
   bears in the, 565  
   beat the, 133  
   beate the, 12  
   bird in the, 1120  
   burning, 442  
   burning, for every day, 911  
   every common, 442  
   every common, afire with God, 431  
   fear each, an officer, 71  
   good wine needs no, 51, 1105  
   if you can't be a tree, 877  
   man in the, with God may meet, 408  
   nor preface, needs neither, 311  
   over banke and, 24  
   supposed a bear, 43  
   waves the, the flower is dry, 309  
   worth two in the, 1152  
 Bushel, do not sit down on a, 1131  
   of salt, eat a, 138  
   of silver, can't have a, 686  
 Bushels, two, of chaff, 44  
 Busies himself in mean occupations, 1111  
 Business, a self-cancelling, 378  
   about my father's, 1243  
   and bosoms, men's, 109  
   and his wife, leaves his, 674  
   best, you can go into, 479  
   clergyman who is a man of, 2131  
   could not make dull, 545  
   crises at intervals, 697  
   despatch is the soul of, 222  
   dinner lubricates, 275  
   done, his, 766  
   dropped, and stuck to writing, 788  
   durned sight better, 639  
   everybody's, is nobody's, 139  
   exhausted what there is in, 538  
   first, of one who studies philos-  
   ophy, 1123  
   fitter for, 1039  
   going about their, 946  
   grown old in active, 324  
   honest, never blush to tell, 229

- Business, in battle or,** 520  
 in great waters, do, 1231  
 is business, 903  
 is to be good to-day, 314  
 is, whatever my, 182  
 know the end of this day's, 84  
 laid aside my, 139  
 life's, the terrible choice, 491  
 man diligent in his, 1234  
 man, tired, 989  
 men go to sleep, where, 803  
 men, kind-hearted, 1021  
 men, more business-like than, 867  
 mind his own, 1150  
 mind your own, 1152  
 no better ballast than, 529  
 no, can be carried on without dissimulation, 222  
 no feeling of his, 96  
 of life, the great, 641  
 of life will go forward, 813  
 of the day, 177  
 of the day, bloody, 220  
 of the hour, 670  
 of the world, tangled, 466  
 off a man's hands when he stays by it, 182  
 on the jury's done, 677  
 one day without doing any, 1113  
 other people's money, 1190  
 partly succeeded in my, 198  
 perpetual devotion to, 704  
 prayer all his, 201  
 prosperous man of, 720  
 servants of, 110  
 set aside, his graver, 757  
 settled, 111  
 sick of its, 299  
 sinews of, 1140  
 some men to, take, 209  
 talents equal to, 1121  
 talk of nothing but, 1137  
 that they ply, the weary, 673  
 that we love, to, 104  
 they are to be entrusted with, 188  
 to know thyself, make it thy, 1156  
 unembarrassed by cares of, 1104  
 unremitted attention, 259  
 will never hold water, 194  
 with an income, 263  
 with the grass, 771  
 you wot do any, 880
- Businesses, its customs and its,** 267  
**Business-like, more, than business men,** 867  
**Buskin, shuffles off the,** 452  
 strait and terse, 648  
**Buskins shortned,** 134  
**Bust, animated,** 244  
 her friendly, 954  
 of Pallas, perched upon a, 460  
 outlasts the citadel, 1186  
 outlasts the throne, 648  
**Busts, all second-hand, three,** 715  
 picture placed between the, 204  
**Busted that heart that once trusted you,** 957  
**Bustle, love of,** 1105  
 of man's work-time, 494  
 so illustrious, 584  
**Busy about the main chance,** 198  
 always, 861  
 and cheerful folk, 913  
 as a bee, 23  
 as a one-armed man, 807  
 bee has no time for sorrow, 282  
 bee, how doth the little, 199  
 care draws in brains of men, 82
- Busy career, quitting the,** 501  
 curious thirsty fly, 223  
 fancy blending thee, 395  
 hammers closing rivets up, 67  
 haunts of men, 370  
 here and there, 1227  
 hum of men, 160  
 in your library, 1138  
 life, map of, 265  
 listening fellow, 1115  
 person never knows how much he weighs, 711  
 straightway he wants to be, 487  
 street, while there's a, 1035  
 thoughts outnumber, 366  
 when a man's, 487  
 whisper circling round, 251  
 with the unimportant, 773  
 with their gold, 756  
 world and I shall ne'er agree, 168  
 world is hushed, 1254
- Busyrane, gates of,** 438  
**But me no buts,** 1056  
**Butcher cut her off a pound,** 1025  
 iather was a, 171  
**Butchers in Chicago,** 707  
 meek and gentle with these, 82  
**Butcher's bill is due, my,** 622  
**Butchered to make a Roman holiday,** 354  
 to make the school-girl's exercise, 756  
**Butler, go for some future,** 615  
 ladies remember, 1007  
**Butt end, knocks you down with,** 255  
**Butte, band in,** 970  
**Butt-ends, stick with two,** 347  
**Butter and eggs and a pound of cheese,** 590  
 for the royal slice of bread, 914  
 guns or, 1216  
 he spreads on his bread, 807  
 lading the, 1068  
 smell of bread and, 357  
 to my bread, little bit of, 914  
 we can do without, 1216  
 will only make us fat, 1215  
 words smoother than, 1230  
 would not melt in her mouth, 14, 192  
**Butter-and-egg man, a big,** 927  
**Buttercup, God wished for a,** 693  
 one common, 939  
 tilted seductively, 1002  
**Buttercups and daffodils do, as,** 955  
**Buttered side, on the,** 1045  
 which side my bread is, 17  
**Butterflies and bees, agog for,** 845  
 no, no bees, 391  
**Butterfly born in a bower,** 388  
 breaks a, upon a wheel, 213  
 flitted across the field, 797  
 touching a, 995  
 upon the road, 776  
**Butterfly's wing, the beauty of a,** 1011  
**Button for it, not care a,** 1140  
 Grand Army, 630  
 highly prized, 630  
 little brown, 630  
 little round, at top, 246  
 sacred bronze, 630  
**Buttons, a soul above,** 288  
 before their, be disclosed, 90  
 camelot cloak with gold, 180  
 off, taken of his, 781  
 red and yellow blue and black, 1035  
 transitory nature of, 654  
 when we've matched our, 625
- Buttoned down before, all,** 404  
**Button-hole, take you a, lower,** 41  
**Buy a world of happy days,** 71  
 adulterate complexion, 115  
 an annuity cheap, 495  
 ashamed to, 820  
 at too dear a price, 229  
 Codham Cockridden, 888  
 come and, 133  
 for the other nine men to, 996  
 her a little quern, 975  
 hyacinths to feed thy soul, 682  
 I will, with you, 44  
 it with much care, 43  
 land as cheap as mackerel, 62  
 my English posies, 778  
 one on a corner, I'll, 853  
 strange shares in some Peruvian mine, 465  
 the soul of any man, 665  
 though skinny be your purse, 826  
 what would you, 406  
**Buys its opinions, public,** 614  
**Buyer, it is naught, saith the,** 1234  
 needs a hundred eyes, 137  
**Buying, it's no fish you are,** 310  
 no fish ye're, 391  
**Buzz, stops the,** 973  
**Buzzer, office with desk and,** 966  
**By all the means you can,** 226  
 and by is easily said, 95  
 hook or by crook, 1153  
 jingo, 562  
 medicine life may be prolong'd, 106  
 nature all as one, 124  
 nature good, 26  
 opposing end them, 93  
 Saint Anne, 54  
 that sin fell the angels, 73  
 the apostle Paul, 72  
 with mirth and tears, 783  
**By-and-by, in the street of,** 693  
**Bygone measure, move to a,** 844  
 things, the only things that last, 680  
**Bygones be bygones, let,** 587  
**By-laws are shorter,** 1015  
**Byngo, his name was littel,** 350  
**By-product sometimes more valuable,** 740  
**Byron penned, these words no,** 716  
 poetry of Lord, 398  
 poor proud, 428  
 was an Englishman, Lord, 685  
**Byron's force,** 546  
**Byword, a proverb and a,** 1227  
 for dull conversation, 312  
**Byzantium is not big enough to hold us,** 1121  
 lords and ladies of, 793  
**Byzantium's conquering foe,** 353
- C.I.O., veto power of,** 940  
**Cabal, Aristotle and his,** 358  
**Cabbage leaf to make an apple pie,** 246  
 sets rows of, out, 1064  
 will pepper his, 1104  
 with a college education, 615  
**Cabbages and kings,** 598  
 man who plants, 649  
 nobody has ever seen any, 455  
**Cabin boy, when I was,** 928  
 build there, a small, 793  
 empty stand, 653  
 Logan's, 249  
 mounted to the, 832  
 was, that part of ship where the, 247  
 'tabined cribb'd confined, 87



- Cabined loop-hole, 157  
 Cabinet, from his moist, 106  
 Cabin-walls were gleaming, fair  
   the, 562  
 Cable, anguish arrives by, 1028  
   broke, 71  
   no cord nor, 125  
   one link in the, 810  
   scrape the, 505  
   that in storm n'er broke, 146  
 Cabots talk only to God, 752  
   walk with God, 752  
 Cabriolet, rang for his, 350  
 Cackle, hungry rooster don't, 688  
 Cad and coward, cocoa is a, 847  
 Cadell, deathless, 800  
 Cadence of a rugged line, 175  
   of consenting feet, 989  
   sweet, in, 266  
 Cadets of Gascony, 671  
   of Gascoyne, 1201  
 Cadiz or Cameroon, 933  
 Cadmean victory, but a, 1084  
 Cadmus, blessings be upon the  
   head of, 375  
   gave, letters, 359  
 Cadwalader, solidier than the, 944  
 Caesar and his fortune, you carry,  
   1115  
   and wealthy strangers, 1111  
   dead and turned to clay, 928  
   feed, doth this our, 81  
   great, fell, 83  
   had his Brutus, 270  
   I appeal unto, 1245  
   I come to bury, 83  
   imperious, dead, 97  
   look on, 194  
   made here a kind of conquest,  
   105  
   never knew, regions, 263  
   no mind to be a, 1124  
   not that I loved, less, 83  
   put a tongue in every wound of,  
   83  
   render unto, 1241  
   Rodney, the delegate, 1047  
   sawdust, 974  
   stained with blood, 292  
   treads the deck, 1109  
   we who are about to die, 438  
   whenever you are angry, 1118  
   with a senate at his heels, 208  
   without his ambition, 599  
   word of, might have stood, 83  
   would relinquish all, 412  
 Caesars, swords of, 735  
   unbred, 959  
 Caesar's apartment, carried to,  
   1115  
   barber, 1115  
   gold, all that is left of, 871  
   hand, owner of, 410  
   I am, 18  
   things which are, 1241  
   wife above suspicion, 1114  
 Café, little snug, 962  
 Cage, bird in a gilded, 824  
   form is the, 649  
   gets into the lion's, 1063  
   in my, I sit and sing, 1166  
   nor iron bars a, 168  
   robin redbreast in a, 281  
 Cages, birds without and within,  
   1145  
   of bright-plumaged rhythms, 855  
 Caged in a little volume, 878  
   within my breast, a panther, 943  
 Cain, still be raising, 827  
   the first city made, 168  
   the Lord set a mark upon, 1223  
 Cairn, King of Ireland's, 795  
 Caissons go rolling along, 890  
 Caityf, lyk a resteeles, 7  
 Cake, eat thy, and have it, 136  
   eat your, and have it, 18  
   my, is dough, 52  
   not always the fanciest, 995  
   you cannot eat and have your,  
   1156  
 Cakes an' ale, no taste in the, 918  
   and ale in fear, 1076  
   and ale, no more, 54  
   and friends, 995  
 Calais, fortune's malice lost her,  
   486  
   no picture of life in, 963  
 Calamities, notorious for the great-  
   est, 1110  
   of life were shared, 187  
 Calamitous, mishap is the more,  
   326  
 Calamity, child of, 616  
   enigmatical sort of, 1127  
   heaviest, in English history, 713  
   in the power of no, 1195  
   inflicting one, 1102  
   is man's true touchstone, 131  
   learn to see in another's, 1102  
   of so long life, 93  
 Calaveras county, any frog in, 615  
 Calculate long and short life, 1128  
 Calculated by the ablest politicians,  
   270  
 Calculating average of all the vir-  
   tues, 645  
 Calculation, ups and downs past,  
   625  
 Calculators, sophisters economists  
   and, 260  
 Caldrons of the storm, 820  
 Caledonia, stern and wild, 307  
 Caledonia's cause, support, 286  
 Calendar, crowded, 879  
   high tides in the, 57  
   look in the almanack, 43  
 Calendars, modern, 723  
   the basis of culture, 723  
 Calf, British, 293  
   fatted, 1243  
   golden, is sovereignty, 1026  
   near three-centuries dead, 733  
 Calfie, when he killed a, 171  
 Calf's-skin, hang a, on those rec-  
   reant limbs, 57  
 Calico cat replied Mee-ow, 699  
 California go, to, 502  
   talk, 867  
 California's tropical bowers, 994  
 Californian, I met a, 867  
 Californians are a race of people,  
   808  
 Call a halt to duiness, 601  
   a rose, that which we, 78  
   a spade a spade, 1091, 1117  
   a tail a leg, if you, 458  
   answered to my, 938  
   as if on Him they meant to, 755  
   back yesterday, 59  
   bad rhyming a disease, 214  
   clarion, 693  
   come when you, for them, 62  
   fools into a circle, 48  
   for me, one clear, 472  
   for thee, I will, 1245  
   heard his country's, 782  
   her mother, who, 575  
   him great, that people, 564  
   himself a man, dares to, 992  
   himself an architect, 310  
   his own, to, 856  
   home the child, 1004  
 Call in God, after, 1083  
   in law when a neighbor breaks  
   your fence, 490  
   it by some better name, 337  
   it evolution, some, 737  
   it God, others, 737  
   it holy ground, 370  
   it madness folly, 289  
   it waste of time, you, 838  
   me a fussy man, 914  
   me anything, leave to, 192  
   me cut-throat dog, 44  
   me early mother dear, 463  
   me horse, 62  
   me misbeliever, 44  
   me, please God to, 1254  
   me spade, don't, 192  
   my brother back to me, 370  
   my dear little dourmouse, 914  
   my people to prayer and dedica-  
   tion, 997  
   my soul my own, 430  
   no faith false, 604  
   no man foe, 976  
   obey the important, 266  
   of waters flowing, 755  
   old notions fudge, 529  
   pity's, 557  
   playmates have answered his,  
   362  
   softest whistle of my, 671  
   spirits from the vasty deep, 62  
   the Betsies Kates and Jennies,  
   231  
   the cattle home, 523, 941  
   the fleeting breath, 244  
   the gods to witness, 80  
   the rest of the watch, 39  
   the righteous, came not to, 1242  
   three devil, let us, 101  
   them back, not easy to, 887  
   these delicate creatures ours, 102  
   things by their right names, 290  
   to action, spring is a, 1030  
   to battle, a, 719  
   to do hirelin' shepa'd, 719  
   to dine, to dress to, 736  
   to him, cannot, 784  
   to him cry to him, may not, 672  
   to-day his own, man who can,  
   177  
   up him that left half told, 161  
   with the kinship, 865  
   your companions, 472  
 Calls back the lovely April, 107  
   beauty, 186  
   each fresh link progress, 655  
   her wife, who, 575  
   her youth to serve her, 550  
   to heaven for human blood, 282  
   to us again, He, 815  
   us from our sleep away, 348  
 Called a little early, we were, 738  
   another Abra came, 190  
   her name, ere I, 190  
   many are, 1241  
   my brother's father dad, 57, 115  
   the tailor lown, 101  
   thee mighty and dreadful, 118  
   to face some awful moment, 300  
   to rise, till we are, 585  
 Caller air, breath like, 270  
 Callers, destitution of morning,  
   312  
 Callethto unto deep, deep, 1230  
 Calling, answer that sweet, 882  
   each honest, has elite, 986  
   mercenary, 744  
   out as children do, 983  
   shapes and beckoning shadows,  
   157

- Calling, true path of him, 407  
     vanity of our, 1028  
     ye gifted ones follow your, 407  
 Callings, in our several, 1253  
 Calm, after a storm comes a, 188  
     after storm, 995  
     and happy nature, of a, 1088  
     and pleasant, air is, 162  
     and serene he drives, 194  
     and silent night, it was the, 478  
     and tideless sea, 905  
     and very coldly wise, 929  
     deeps in a, as in a storme, 118  
     ever-growing, 729  
     face had expression of, 1216  
     is in that balm, all our, 447  
     lights of mild philosophy, 194  
     me my God and keep me calm,  
         445  
     my guest serenely, 248  
     observer of ought and must, 757  
     of idle vacancy, 234  
     of mind all passion spent, 157  
     on the listening ear, 477  
     patience of the woods, 445  
     peace and quiet, 160  
     pleasures hovered nigh, 224  
     public, 547  
     region where no night can hide  
         us, 134  
     repose, sweet repast and, 245  
     rested on the bay, 405  
     sepulchral spot, 475  
     so deep, never felt a, 297  
     soul of all things, 546  
     stars in their, 547  
     sunny seasons, 343  
     sweet day so, 135  
     that must follow all storms, 497  
     the winds, pilot cannot, 1117  
     thou mayst smile, 275  
     through all coming days, 649  
     when sternest, patient when sad-  
         dest, 539  
     world, cankers of a, 63  
 Calms, naught so much the spirit,  
     359  
     no chance of fortune's, 30  
 Calmer of unquiet thoughts, 139  
 Calmly, bear it, 190  
     to the field, 371  
 Calmness, keeps the law in, made,  
     300  
     of spirit, 139  
     to remember, 582  
 Calomel, remedy is, 1062  
     science and sense in, 1062  
 Calumet, smoke of many a, 681  
 Calumnious strokes, virtue 'scapes  
     not, 90  
 Calumny and hate and pain, 366  
     thou shalt not escape, 93  
 Calvaries, all must have our, 816  
     and crucifixions, 609  
 Calvary, cried for, 924  
     life's steep, 795  
     so much for, 924  
 Calvin, my name was, 746  
     oat-cakes and sulphur, 312  
 Calvin's dam, Luther's dike or, 453  
 Calypso, wake not sad, 570  
 Camaralamam is famous, 437  
 Cambridge, being bred at Oxford  
     or, 170  
     fields of, 167  
     the best spot on the globe, 140  
 Cambridgeshire, of all England,  
     644  
 Cambuscan bold, story of, 161  
 Came a day with me to stay, you,  
     668  
 Came a month ago, baby who, 569  
     also, Satan, 1227  
     and no one answered, 839  
     and saw and overcame, 65, 105  
     away, the first who, 358  
     but for friendship, 336  
     by night, the angel, 565  
     down with a falling star, 507  
     forth to battle, 941  
     forth with pilgrim steps, 156  
     home, that night when she, 882  
     I saw I conquered, 1, 65, 1118  
     in with Richard Conqueror, 51  
     never, a wink too soon, 390  
     not to call the righteous, 1242  
     on a hurricane, 274  
     on the following feet, 748  
     out alike on the other side, 558  
     out to see, all the town, 600  
     still evening on, 152  
     three thousand miles and died,  
         325  
     through the desert, as I, 610  
     to a strange city, 126  
     to be, at last it, 171  
     to climb, you, 937  
     to far more than witnesses said,  
         599  
     to pass as God's will was, 255  
     to port, there, 670  
     to pray, who, 175  
     to your friendly door, 708  
     upon the midnight clear, 477  
 Camel, as hard as for a, 60  
     bell, prophet's, 926  
     cloud almost in shape of a, 94  
     death rides a, 544  
     it is easier for a, 1241  
     swallow a, 1241  
     thrust his face, 364  
 Camel's nose, admit the, 364  
 Camellia has not, violet has and,  
     751  
 Camelot, forgot in, 982  
 Camel's-bell, tinkling of the, 544  
 Camembert, tiny bit of, 796  
 Cameo, hardly more affable than  
     a, 853  
 Camerado, this is no book, 538  
 Cameramen, to the, declare, 949  
 Camerons, fifty, by, 500  
 Cameroon, Cadiz or, 933  
 Camilla scours the plain, when, 211  
 Camlet cloak with gold buttons,  
     180  
 Camomill, trodden and pressed  
     dewne, 23  
 Camp, father and I went to, 283  
     of the Assyrians, 356  
     that is struck, pass a, 618  
     to camp, from, 926  
 Camps and courts, wealth bestowed  
     on, 434  
     off-spring terrible from, 1026  
     to-night upon a star, 877  
 Campaigning weather, excellent,  
     1011  
 Campaigns, political, made into  
     orgies, 768  
 Campaspe, Cupid and my, 23  
 Campbells, original seat of the, 310  
 Camped by a billy-bong, 1051  
 Camp-fires dead long ago, 766  
 Campfires in the rain, 878  
 Camp-ground, tenting on the old,  
     608  
 Camping-ground, fame's eternal,  
     541  
 Cam-u-el, prophet's, 830  
 Can He not reach thee with His  
     tender care, 562  
 Can honour set to a leg, 63  
     Sporus feel, 213  
     those who have loved forget, 370  
     youth replies I, 409  
 Cana, many guests had, 816  
 Cana's feast, Christ at, 204  
     marriage-feast, 445  
     wedding feast, once at, 474  
 Canada, mighty voice of, 738  
 Canadian brooks, with the beaver  
     in, 451  
     frontier an example, 848  
     hills or Minden's plain, 269  
 Canal in Flanders, by the, 953  
 Canals, sour, 1025  
 Canapie, lawn, 1147  
 Canaries, off the blue, 544  
 Canary birds feed on sugar and  
     seed, 655  
 Cancel half a line, 1134  
 Cancels all bands, end of life, 62  
 Canceled skies, across the, 979  
 Cancer, cannot put up with, 754  
     rot their herring gut, 1028  
 Candid and simple, 663  
     discontent, a kind of, 646  
     flame and ardent temperature,  
         686  
     friend, save me from the, 293  
     where we can, be, 206  
 Candied tongue lick, let the, 94  
 Candle, bell book and, 1149  
     blessed, 928  
     burne, after supper, 171  
     burned my, at both ends, 981  
     burns at both ends, my, 981  
     extinguishes the natural, 184  
     farthing, 324  
     his bell and his book, his, 351  
     hold a, to my shames, 45  
     hold their farthing, to the sun,  
         203  
     in a holy place, white, 905  
     light a, in the sun, 170  
     light my, from their torches, 125  
     light sit spinning, in the, 1142  
     light such a, 10  
     not worth the, 138  
     of the Lord, bright, 393  
     of understanding, 1249  
     or the mirror, to be the, 766  
     out brief, 88  
     scarcely fit to hold a, 221  
     set a, in the sun, 125  
     throws its beams, 47  
     two old chairs and half a, 498  
 Candles are all out, their, 85  
     are out, when, 1120  
     blessed, of the night, 47  
     light my two, 942  
     night's, are burnt out, 79  
     of the evergreens, 941  
     when all, bee out, 13  
 Canded dimness smoke and talk,  
     963  
 Candle-flame, feel the steady, 488  
 Candle-light, colors seen by, 428  
     dress by yellow, 702  
     marked my love by, 541  
 Candler and amicable relations, 283  
 Candour of the lie, 796  
 Candy is dandy, 1021  
     sugar, 851  
 Cane, conduct of a clouded, 212  
     tap tap with his, 882  
 Canker, and the grief, 358  
     galls the infants of the spring, 90  
     in it, I find a, 276  
     or cark, joy without, 673  
     that benumbs, care's a, 624  
 Cankers of a calm world, 63

- Cankers root and fruit alike, 997  
 Cannibals that each other eat, 100  
     who have eaten their old friends,  
     790  
 Cannikin, why clink the, 487  
 Canning said nothing so fallacious,  
     313  
 Cannon his name cannon his voice,  
     575  
     to right of them, 467  
 Cannon's mouth, 49  
     thud, mightier than the, 922  
 Cannon-ball took off his legs, 392  
 Cannon-balls may aid the truth,  
     504  
 Cannon-shot, plunging, 579  
 Cannot be where God is not, 648  
     be without 'em, 163  
     choose but pay, knowing he, 556  
     come to good, 90  
     conquer America, 230  
     eat but little meat, 20  
     fight for love, 42  
     go back to his youth, 627  
     hold thee, loved thee but, 619  
     make him drinke, 14  
     play alone, 370  
     sing as once he sung, 482  
     slay yourself in me, you, 936  
     sleep a wink, 213  
     speak a word, I, 1181  
     tell the reason why, 188  
 Canoe, in my light, 396  
     manned by dead friends, 766  
     paddles her white, 334  
     the old, 642  
 Canon, fix'd his, 'gainst self-  
     slaughter, 90  
     of the social code, 736  
 Canopus, Betelgeuse are gas today,  
     1004  
     star, 799  
 Canopy, most excellent, the air, 92  
     of light and blue, 326  
     of love, 441  
     roseate, 372  
     the skies, my, 207  
     under the, 76  
     which love had spread, 369  
 Cant, clear your mind of, 238  
     of criticism, 241  
     of hypocrites, 241  
     of not men but measures, 259  
     that commonplace of friends, 593  
 Can't see what he sees in her, 969  
 Cants and formulas, 378  
     which are canted, 241  
 Cantankerous, you won't be so, 278  
 Canted in this canting world, 241  
 Carreen, drunk from the same, 578  
 Canter, finishing, 655  
     that brings you to a standstill,  
     655  
 Canterbury bells, Te Deums of,  
     856  
     made him go to, 875  
     Tales, wrote the, 438  
 Canticles and hymns, sings his, 993  
 Cantilena of lawyers, 331  
 Canting world, 241  
 Canvas, crowd your, 472  
     drooping, lay with, 519  
     faith is but an idle, 688  
     fisted the beating, 726  
     is rent, sail when his, 1105  
     notebooks, 859  
     of his time, across the, 572  
     put them down on, 996  
     take half thy, in, 267  
     that throbs, back of the, 609  
 Canyon, in a cavern, in a, 1045  
 Canyon, shoots the last dark, 738  
 Cap, addressing myself to my, 1161  
     and gown, adoption of, 731  
     by night, 253  
     far whiter than snow, 242  
     feather put into his, 241  
     ivory, 451  
     of youth, riband in the, 96  
     out of a sow's ear, 241  
 Caps, feather in their, 1154  
 Capabilities, nor betray their, 1014  
 Capability, a certain maximum of,  
     379  
     and godlike reason, 96  
     of doing harm, 395  
 Capable and wide revenge, 103  
     of a devotion to anything, 645  
     of becoming, be all that I am,  
     965  
     of becoming, what we are, 704  
     of being, all that he was created,  
     376  
     of every wickedness, men, 726  
     of genuine comradeship, 739  
     of leading ye to eminence, 407  
     of nothing but dumb-shows 94  
     of reasoning, mathematician,  
     1089  
 Capacious, poised in ether, 345  
     salad bowl, 703  
 Capacity for better things, individ-  
     uals have a, 729  
     for delight, speaks to our, 726  
     for knowledge, 380  
     for pain, 661  
     for taking pains, 379  
     for taking trouble, 379  
     for work, all they have left is,  
     1207  
     of the human mind to resist, 278  
     revelation measured by, 815  
     to become happy, 166  
     to despise himself, 770  
 Cap-a-pe, arm'd at points exactly,  
     90  
 Caparisons don't become a young  
     woman, 278  
 Cape Horn for all, some sort of,  
     511  
     round the, came the sea, 485  
     round the stormy, 224  
     St. Vincent, battle off, 283  
     St. Vincent, far-flashed to, 765  
 Capar and shake a leg, 884  
 Capital A, earnest soul and a, 686  
     and labor, 803  
     Belgium's, 352  
     betrayed the, 185  
     commercial, 1187  
     fellows, chance to be, 511  
     has conquered, 1202  
     is only the fruit of labor, 456  
     labor is prior to, 456  
     oppresses the worker, 1202  
     patronage of, 341  
     ship for an ocean trip, 655  
     solicits aid of labor, 341  
     swimmer the second mate, 577  
     victory of labour over, 1202  
 Capitals, abstract qualities begin  
     with, 599  
     chapters headed with proud, 1201  
     Corinthian, 1033  
     of empire daily born, 785  
 Capitalism, absolute law of, 1202  
     is doomed, they tell us, 969  
 Capitalist, a practical man, 1186  
     no liking to defer to, 1030  
     production begets own negation,  
     1187  
 Capitalists, small, 340  
 Cap'n John Smith, Jonah an', 883  
 Capon, with good, lined, 50  
 Cap-poem, time's, 926  
 Caprice and lifelong passion, 723  
     may lead his feet, 707  
     overcome, 1132  
 Capricious, face with love, 676  
 Captain and master of the life of  
     mortals, 693  
     and ruler of life of mortals, 470  
     and the crew, went the, 622  
     Andrew the builder, 938  
     becomes his captain's, 104  
     bold, a cook and a, 622  
     but a choleric word in the, 36  
     can, more than his, 104  
     carried down the crew and, 655  
     Christ, his soul unto his, 60  
     fig for your great, 1152  
     Goodwin, along with, 283  
     ill, good attending, 107  
     in the army, though a, 664  
     jewels in the coronet, 107  
     Jinks of the Horse Marines, 664  
     lies fallen cold and dead, 536  
     lost a good, to make ill general,  
     1145  
     my captain, O, 536  
     of all these men of death, 172  
     of compliments, 78  
     of my soul, I am the, 470, 693,  
     928  
     of the sea, boisterous, 248  
     of the second rank, won by a,  
     1182  
     of the wars, O, 748  
     over them, he became a, 1226  
     Recce, worthy, 622  
     still of thine own fate, 693  
     these same ways has trod, 914  
     Wattle, 274  
     with the mighty heart, 708  
     Ziska, 122  
 Captains and conquerors leave a  
     little dust, 735  
     and the kings depart, 780  
     blood-fed, nod, 892  
     city, and carpet knights, 123  
     great nature's, 519  
     may have grown as quaint, 938  
     of horse, 141  
     worthiest, base born, 124  
 Captain's captain, becomes his, 104  
     forequarters, at the, 600  
     gig, crew of the, 622  
     mind, troubled the, 655  
     pride, with a, 764  
 Captaines courageous, 257  
 Captivate my heart, 193  
 Captive bosom, within this, 396  
     good attending captain ill, 107  
     love's, 609  
     weak minds led, 156  
     words all ears took, 53  
 Captives free, set all, 697  
 Captives' births and deaths, 652  
 Captor, forgive our, 578  
 Capture of men by women, 482  
     Porto Bello, off to, 604  
 Captured beast, as they watch the,  
     687  
     fume of space-foams, 1013  
 Capulets, tomb of the, 261  
 Car, drive the rapid, 267  
     flashing and golden, 941  
     \*looked after the low-backed, 389  
     rattling o'er the street, 352  
     sat in the low-backed, 389  
 Cars all day long on the streets,  
     1015  
     and yachts and planes, 933

- Caracul, never found a single, 841  
 Caravan, innumerable, 371  
   phantom, 1134  
   put up your, 830  
   which halts one night-time, 371  
 Caravans of brown intrepid sparrows, 756  
   of freight, 1003  
 Caravanserai, this batter'd, 1133  
 Caravels, Columbus's doom-burdened, 928  
 Caraway, a splitting, 1092  
 Carbon de Castel Jaloux, with, 671  
 Carbonaceous, gem, 345  
 Carcass, cover this, 19  
   is disgusting, this, 566  
   of Robinson Crusoe, 246  
   wheresoever the, 1242  
 Carcasses bleed at sight of the murderer, 122  
 Carcassonne, die before he looked on, 1188  
   never have I seen, 557, 1188  
   the far-off, 562  
   we're on our way to, 562, 1188  
   when I had looked on, 562  
   you have been to, 562  
 Carconet, jewels in the, 107  
 Card, cheery old, 942  
   clere conscience a sure, 23  
   he's a sure, 179  
   reason the, 208  
   speak by the, 97  
 Cards at the table, best of the, 640  
   bizarre world of, 974  
   Christmas, confuse me so, 1025  
   patience and shuffle the, 311, 1155  
   were fairly shuffled, 660  
 Cardinal rose with a dignified look, 351  
 Card-playing resident of the Crescent, 178  
 Care a button for it, not, 1140  
   a straw, nor do they, 1150  
   age is full of, 109  
   and pain press close, if, 662  
   and strife, mingle in its, 474  
   and wrong, 'neath loads of, 738  
   at all, we shall not, 774  
   Baucis' busy, 177  
   begone dull, 170  
   beyond to-day, nor, 243  
   builders wrought with greatest, 436  
   busy, draws in brains of men, 82  
   buy it with much, 43  
   cast away, 1150  
   challenge to dull, 331  
   corroding, 719  
   death came with friendly, 316  
   deliberation and public, 150  
   derides, wrinkled, 160  
   disapproves that, 162  
   discover how much you, 784  
   do not listen do not, 690  
   don't much, 944  
   enough for faith or creed, 591  
   father's fondest, 326  
   fig for, 11  
   follows, as riches grow, 1099  
   for external things, 645  
   for matters they used to pride, 1024  
   for naebody, I, 286  
   for nobody no not I, 269  
   for public opinion, 499  
   for the things that are, 711  
   for these others have no, 828  
   for wind nor tide, nor, 627  
   forgot, for once be every, 364
- Care, gives without a, 918  
   golden, 65  
   good-bye to, 838  
   grown so free from, 982  
   his useful, was ever nigh, 231  
   hoards with equal, 840  
   house the mind from, 820  
   how nobly they live, men do not, 1105  
   human, 601  
   I have no hope no, 562  
   I how fair she be, 132  
   I sae weary fu' o', 287  
   I shall not, 929  
   I was full of, 1028  
   if you break and cry, won't, 991  
   in all the ages, their, 781  
   in my breeding, 199  
   is a canker that benumbs, 624  
   is no cure, 68  
   keeps his watch, 78  
   killed a cat, 40  
   let their laughter be your, 1033  
   life of, which I have borne, 367  
   lift her with, 392  
   little, the slain, 1078  
   live aloof from, 1092  
   lodges where sleep will never lie, 78  
   mask of, 828  
   merry heart that laughs at, 363  
   my, is like my shadow, 20  
   neither could nor, 291  
   nor for itself have any, 281  
   not a pin, I, 610  
   not one two-penny damn, 293  
   not who makes its laws, 186  
   of a brother's name, 690  
   of children, through the, 792  
   of his mother, great, 915  
   of the poor, 1164  
   on speaking terms with, 754  
   one straw, I did not, 1094  
   one whit for scene, not to, 649  
   or pain, certain amount of necessary, 1178  
   or thought, all things without, 556  
   ravell'd sleeve of, 86  
   reach thee with His tender, 562  
   relief of another's, 282  
   seldom known a father's, 206  
   sex's earliest latest, 239  
   shouldn't much, 914  
   short-lived, 1132  
   that life is brief, have little, 757  
   that the gear engages, 781  
   that the switches lock, 781  
   there are those who, 924  
   to keep fear to lose, 138  
   to our coffin adds a nail, 272  
   to-night with wine drown, 1098  
   too old to, 905  
   vulgar arts beneath thy, 242  
   wan with, 60  
   want of, presides, 280  
   we, little we fear little, 481  
   what has he to do with, 446  
   where the water goes, don't, 847  
   will kill a cat, 118, 133  
   windy side of, 38, 55  
   with judicious, 284  
   with tenderest, 628  
   without, world of, 544  
   woman who did not, 779  
 Cares and joys abound, 69  
   and worries, brigand, 671  
   are now all ended, 65  
   beguiled by sports, 249  
   benignant toils and tender, 373  
   clouding, 574
- Cares, depressed with, 205  
   dividing his, 289  
   eating, 160  
   far from mortal, 345  
   fling earthly, away, 480  
   for me, naebody, 286  
   for nothing alone, who, 626  
   he, what, 552  
   humble, and delicate fears, 297  
   kingdoms are but, 9  
   no doubt he has his, 324  
   of business, unembarrassed by, 1104  
   of gain, unvexed with, 206  
   on God, cast all your, 465  
   put by your, 757  
   put old, to flight, 619  
   that fretted me, the little, 1067  
   that infest the day, 434  
   vexatious, 26  
   we know, 815  
   were to increase his store, 248  
   whether it prevail or not, 556  
   world and all its, 590  
 Care's an enemy to life, 54  
 Care-charmer sleep, 30  
 Cared not to be at all, 149  
   to keep, you that alone I, 981  
 Career, busy, 501  
   die at the height of, 849  
   find a parallel to his, 579  
   let nothing hinder them in this, 1160  
   of his humour, 39  
   of prosperity, comfortable, 482  
 Carefree days, two, 670  
 Careful glance, looks forth with, 1066  
   grown-up people should be more, 742  
   in your choice of friends, 1199  
   invocation of meaning, 709  
   O then be, 997  
   o' vidders, be wery, 494  
   of the type she seems, 468  
   soul and troubled heart, 781  
   that they that will read, 1251  
   thought for the stranger, 642  
   to be guided, be, 623  
   to keep trifling appointments, 422  
   ways of duty, walks the, 444  
   with fire, 677  
   with words, 677  
 Carefulness into vigorousness, 112  
 Careless babble of the brook, 665  
   childhood strayed, 243  
   desolation, 50  
   ease, fly with, 201  
   eye, looks down with, 649  
   flowing fountains, like the, 583  
   hand let slip and fall, 879  
   hearth, fire on the, 986  
   in deeds, be not, 1126  
   in my dress, I'm growing, 509  
   of sunshine or storm, 602  
   of the single life, 468  
   rapture, first fine, 486  
   rhyme, some, 640  
   shoe-string, 133  
   song with nonsense, 246  
   step, brings with, 822  
   their merits to scan, 250  
   tread, walk beneath with, 641  
   trifle, 84  
   word, by such a, 966  
 Careless-handed, nature, 736  
 Carelessly complete, 684  
   fleet the time, 47  
 Carelessness of life and beauty, 860  
 Caress, answered the, 696

- Caress him, linger to, 502  
 kept so long for one, 766  
 know her, 863  
 weakness in a fond, 522  
 wooing the, 358  
 Caressing, kind her, 240  
 Cargo of ivory and apes and pea-  
 cocks, 857  
 Cargoes of meat drink and cloaths,  
 1061  
 of my lading, 778  
 Cargo-boats that fill with every  
 tide, 778  
 Carian guest, my dear old, 553  
 Cariboo, coast of, 622  
 Caribous and partridges, in search  
 of, 1021  
 Caricature, world a perpetual, 769  
 Caricatures, parodies and, 993  
 Cark, without canker or, 673  
 Carlotta too, I love, 826  
 Carlyle, ask, 430  
 expressed his opinion, since Mr.,  
 634  
 or Ruskin, scolding from, 452  
 Carlyle's long-labored book, 921  
 Carmagnole, dansons la, 1217  
 Carmen, bold hussy named, 957  
 is at rest, poor, 957  
 smitten with, 957  
 Carnage bent, orthodox on, 1165  
 deeds of, 536  
 Carnal swine, 142  
 Carnation withered, green, 846  
 Carnations and my first love, 925  
 Carnegie, Johnnie, lais heer, 190  
 Lydian notes of, 714  
 Carol, in a tuneless, 1007  
 of a bird, 356  
 or weep, whether we, 449  
 Carols as he goes, 249  
 varied, I hear, 534  
 Carolling, singin' songs, 841  
 to wisdom, 938  
 Carouse, eerie faint, 978  
 Carp in the most eloquent manner,  
 1163  
 ne'er grudge an', 284  
 Carpe diem, 1098  
 Carpenter is known by his chips,  
 192  
 Carpet, crisp and wintry, 668  
 like a rich Persian, 1111  
 Carpeted in three heights of flowers,  
 1015  
 Carpet-knight, Sir Paris a, 1142  
 Carpet-knights, 123, 1147, 1150  
 Carping censors lurk, where, 964  
 world, 685  
 Carriage, as good as a, 1102  
 held but just ourselves, 584  
 king in a, may ride, 449  
 Mrs. Lofty keeps a, 650  
 not a private, but an omnibus,  
 453  
 Carriages without horses shall go,  
 1038  
 Carried a heart-stain away, ne'er,  
 334  
 about with every wind of doc-  
 trine, 238, 1247  
 aloft, do not get yourselves, 1195  
 alwayes a note-booke, 171  
 down the crew and captain, 655  
 in my pocket, I, 184  
 rapt away, 670  
 Carrier of love and sympathy, 608  
 of news and knowledge, 608  
 Carrière ouverte aux talents, la,  
 377  
 Carries all things away, age, 1097  
 Carries people home to bed, 939  
 Carry a big stick, carry a, 734,  
 1238  
 a gun, when you went to, 1064  
 a message to Garcia, 745  
 all he knew, one head, 251  
 all your burdens, may I, 1065  
 but a sheet to the grave, 19  
 Caesar and his fortune, 1115  
 half, but you may, 1065  
 it on to victory, 900  
 knowledge, a man must, 237  
 nature lengths unknown, 262  
 nothing away, he shall, 1075  
 nothing out, we can, 1248  
 on and dread nought, 848  
 the day, 1149  
 the flag and keep step, 394  
 the voice, bird of the air shall,  
 1236  
 the wealth of the Indies, 237  
 their comfort with them, 520  
 this lesson seems to, 264  
 us year after year, 646  
 Carryin' things too fur, 678  
 Carrying coals to Newcastle, 1099  
 his own house, 117  
 people abroad every day, 183  
 the air, 877  
 timber into a wood, 1099  
 Carson, Custer and Cody, names of,  
 707  
 Cart, creak of a lumbering, 793  
 set the, before the horse, 17  
 sung ballads from a, 177  
 Carts, disturbed at the passage of,  
 198  
 Carthage ought to be destroyed,  
 1113  
 Cartoons by Goya, 1028  
 to furnish sporting page, 1021  
 Cartridges, fill up their pockets  
 with, 1021  
 Carve for you, let your neighbour,  
 191  
 not upon a stone, 596  
 the thing thou lovest, 719  
 thou this sign, 658  
 thy life to hilted silence, 688  
 to all but just enough, 191  
 Carves out his fortune, 1148  
 Carved for many a year on the  
 tomb, 450  
 me to his stern design, 943  
 not a line, we, 364  
 so deep, name is, 552  
 work and imagery, 247  
 Carving, conversation is but, 191  
 Caryatid in vacation, 1183  
 Caryatids, bronze, 962  
 Casca, what a rent the envious,  
 made, 83  
 Case against change or choice, 1033  
 doctors meet to discuss a, 451  
 like mine, medicine for, 538  
 of anything turning up, 496  
 of four-year old, 904  
 stands, as the, 116  
 what a, am I in, 51  
 when a lady's in the, 206  
 working at, 629  
 Cases, circumstances alter, 387  
 of curved spine, 430  
 where be his, 96  
 Casement, by the open, 552  
 hung, love-lamps in the, 482  
 ope at night, 384  
 slowly grows, 466  
 Casements, magic, 837  
 opening on the foam, 383  
 Casey at the bat, 770  
 Casey Jones, 832  
 Casey's table dote, 698  
 visage shone, 770  
 Cash, honey is sweeter than, 1101  
 last remaining, 968  
 playnta good, 827  
 ready, 1154  
 take the, 1133  
 to spare him, hae nae, 285  
 Cash-box, eyes of my, 1161  
 Cask, beginning end and middle of,  
 1074  
 Casket with its gifts concealed,  
 568  
 Caskets, a vile modern phrase, 423  
 Caspar Milquetoast, 935  
 Cassio, I love thee, 101  
 Cassius, Brutus and, 1116  
 dearest thou, 81  
 forever farewell, 84  
 has a lean and hungry look, 81  
 help me, or I sink, 81  
 no terror in your threats, 83  
 Cassowary if I were a, 1044  
 Cast a stone at her, first, 1244  
 all your cares on God, 465  
 an old shoe after me, 13  
 anchors that faith has, 624  
 as love unto others is, 714  
 away care, 1150  
 back many a fond regret, 401  
 before the Moore, 23  
 beyond the moone, 12  
 bullet not yet, 1176  
 die is, 1115  
 forth no more, wilt, 744  
 in nature's happiest mould, 243  
 in the same mould, 1143  
 into a publick stock, misfortunes,  
 197  
 into the mire, 260  
 it on the sod, 548  
 kite-borne threads, 676  
 look on this, 604  
 naked upon the naked earth,  
 1108  
 not the day out of heaven, 633  
 nowhere, can he, 674  
 of thought, pale, 93  
 of Vere de Vere, 462  
 off his friends, 252  
 on an island, I was, 1073  
 set my life upon a, 72  
 their burden upon the Lord, 781  
 thine eye on thine own fault, 566  
 thy bread upon the waters, 1236  
 to earth a seed, I, 574  
 upon a desert island, 622  
 upon the ground, thing we, 574  
 your eyes over the past, 886  
 Casts a sheep's eye at the wench,  
 1154  
 out fear, as love, 470  
 to write a living thing, 119  
 Castanets clink, where the, 957  
 Castaway, both, 792  
 go to his grave a, 787  
 Casteth out fear, perfect love, 1249  
 Castilian hidalgo, the courtly, 957  
 Castilian, what best becomes a  
 brave, 388  
 Casting a dim religious light, 161  
 the body's vest aside, 169  
 with unpurchased hand, 451  
 Cast-iron back with a hinge, 582  
 Castle, Baron's, most magnificent,  
 1167  
 called Doubting Castle, 172  
 gray, habitant of, 517  
 hath a pleasant seat, 85  
 house is, and fortress, 21

- Castle in Spain very charming to see, 509  
 man's house is his, 21  
 tower and town, strongest, 109  
 wall, bores through his, 60  
 walls, splendour falls on, 466
- Castles in Spain, 138  
 in the air, 122, 1155  
 in the clouds, gay, 224
- Castle's strength will laugh a siege, 88
- Castled crag of Drachenfels, 353  
 Rhine, dwelleth by the, 433
- Castor-oil, dose of, 313
- Casual concourse of atoms, 187  
 eyes are cast, where these, 321  
 tongue, 817
- Casualty, force and road of, 45  
 of storm, no mere, 968
- Casuists, convocation of, 1150
- Cat, bell the, 1077  
 calico, 699  
 can't be vice in a, 638  
 care killed a, 40  
 care will kill a, 118, 133  
 endow a college or a, 210  
 feet, fog comes on little, 886  
 had Tiberius been a, 546  
 hanging of his, 1039  
 harmless necessary, 46  
 has got a monstrous tail, 189  
 if you go outdoors, 985  
 in the adage, like the poor, 85  
 in the pan, 110  
 is averse to fish, 243  
 languishes loudly, 692  
 lion look no larger than the, 471  
 may looke on a King, 16  
 nine lives like a, 16, 1091  
 on your hearthstone, 829  
 pensive, 829  
 played on a silver flute, 664  
 poor, i' the adage, 14  
 quadruped larger than a, 374  
 sat and listened, the big, 664  
 so sweet a, 748  
 stay by the fire my, 985  
 swing a, 497  
 that kilt the rat, 543  
 what d'ye think of that my, 390  
 when I play with my, 1143  
 whose one extravagance, 691  
 will mew, 97  
 would eate fish, 14  
 would watch a mouse, 192
- Cats, all, be gray, 13  
 and dogs, rain, 192  
 and dogs, raining, 721  
 are gray in the night, all, 1156  
 be gray, when candles be out, 1120  
 his fellest earthly foes, 736  
 those who'll play with, 1150
- Cat's ear, breed in the, 16  
 strains, little, 664
- Cataclysm, out of their, 993
- Catacomb, my mind is like a, 925
- Catalogue, in the, ye go for men, 86  
 more entertaining than novels, 861  
 no reading more delightful, 1193  
 of common things, 383  
 of human woes, 262  
 of things necessary, 183
- Catalogues, booksellers', 729  
 seed, 820
- Cataract, drown in a, 944  
 faint idea of a, 399  
 savage, 388  
 sounding, 226
- Cataracts, silent, 316
- Catastrophe, I'll tickle your, 64  
 of the atomic bombs, 800  
 signal, 589
- Catastrophes, greatest, traceable to  
 love of pleasure, 532
- Catch a falling star, 117  
 a thief, set a thief to, 1116  
 and conquer, hard to, 575  
 as catch can, game of, 246  
 at noise, nor, 170  
 cold and starve, 105  
 her lovely floating hair, 600  
 larks, hoped to, 1140  
 my soul, perdition, 102  
 of a song, 621  
 old birds with chaff, 1152  
 one or two on a string, 969  
 the conscience of the king, 93  
 the Cynthia of this minute, 209  
 the driving gale, 208  
 the eye, you, 1201  
 the manners living, 206  
 the sound of feet, 948  
 the transient hour, 231  
 up, you will never, 795  
 with his surcease, 85  
 your death of cold, 501
- Catching all passions, 109
- Catechism, engagement, 797  
 so ends my, 63
- Categorical, in order, 623
- Category, that, was ended, 1033
- Caterpillars of the commonwealth, 59  
 to blame for being, 578
- Caters for the sparrow, 48
- Cathay, cycle in, 398  
 cycle of, 465  
 poppies of, 444
- Cathedral, couldn't design a, 958  
 inspired mankind made a, 704  
 or a church, on a, 768
- Cathedrals luxury liners, 1028
- Cather as of yore, the Willas, 1004
- Catholic Church may exist in un-  
 diminished vigour, 398  
 church understands how to deal  
 with enthusiasts, 399  
 I was born a, 1176  
 man who hath mightily won, 663
- Cato, big with the fate of, 194  
 gives his little senate laws, 213  
 heroic stoic, 360  
 learned Greek, 438  
 on good acts, 113
- Cattle are grazing, 297  
 call the, home, 523, 941  
 died as, 987  
 home, followed the, 658  
 no hay for the, 1117  
 rum, to deal with, 687  
 thousands of great, 260  
 train, goes the, 754  
 upon a thousand hills, 1230
- Caucasus, thinking on the frosty, 59
- Caucus or convention, in, 1046
- Caught at fault or doubt, never, 429  
 at God's skirts and prayed, 487  
 by the under-death, 764  
 faintly the sound, 290  
 his death, 1059  
 my eye, things that have, 991  
 our youth and wakened us, 945  
 the deep subtle expression, 538  
 the first accents, he, 548  
 the train she said, 700  
 the Whigs bathing, 419  
 with his sweete perfections, 26
- Cauld, nor care, neither, 291
- Cauldron bubble, fire burn and, 87
- Cauliflower is nothing but cabbage, 615
- Caulked with hokum, 908
- Causae sunt quinque bibendi, 184
- Cause above renown, to set the, 764  
 and theory, sea of, 847  
 armor of a righteous, 752  
 beauty of the good old, 298  
 bring fame and profit, ere her, 525  
 comes to pass without, 226  
 decided the, 203  
 died in virtue's, 76  
 effect defective comes by, 92  
 every, produces more than one  
 effect, 580  
 for doubting one's own right, 1212  
 for order's, 576  
 goes hard, when the, 174  
 good and evil times, 110  
 great and righteous, 948  
 grief and sorrow, 805  
 hear me for my, 82  
 it is just, our, 332  
 it not, I shall, 652  
 judge in his own, 1103, 1162  
 mad, 991  
 magnificent and awful, 265  
 may move dissension, 338  
 me no causes, 1056  
 not a, but a law, 641  
 obstinacy in a bad, 241  
 of a long ten years' war, 185  
 of all men's misery, 22  
 of Christ and human virtue, 333  
 of civilization, 806  
 of dullness in others, 238  
 of mankind, in the, 335  
 of policy, any, 66  
 of the work, theory that man is, 1204  
 of this effect, 92  
 or cure, laws or kings can, 231  
 patriots who for a theory risked  
 a, 430  
 perseverance in a good, 241  
 primary, of all things, 1129  
 report me and my, aright, 98  
 saved a great, 659  
 some mightier, 347  
 stands not on eloquence, 332  
 support Caledonia's, 286  
 that is yours no less than ours, 1016  
 that lacks assistance, for the, 543  
 that wit is in other men, 64  
 was this, 217  
 wherein his tongue must be con-  
 futed, 147
- Causes are too much to care for, 405  
 just, whatever is is in its, 178  
 lost, 548  
 meanest motives and most petty, 395  
 of disaster, not the, 734  
 offence from amorous, 212  
 which conspire to blind, 210  
 which impel them to the separa-  
 tion, 273  
 why, occasions and, 67
- Caused by any natural defect, not, 112  
 man to fall, 110  
 or done, nothing I have, 884  
 printing to be used, 69  
 the angels to fall, 110  
 the sun to rise, 1202

- Caused the widow's heart to sing, 1228  
 Caused all men to err, 1249  
 Caution against the stumbling stone, 922  
     in refusing benefits, 1164  
     persons grown old, 324  
 Caution's lesson scolding, 285  
 Cautious, statistical Christ, 392, 676  
 Cavalier, my faithful, 638  
 Cavaliers, nation of, 260  
 Cavalry of woe, 584  
 Cavalrymen, not many dead, 502  
 Cave Adullam, 1226  
     of Adullam, 478  
     vacant interlunar, 156  
 Caves, lakes fens bogs, 150  
     unfathomed, of ocean, 245  
 Cave-man clasps the seer, 942  
 Cavern, happy field or mossy, 384  
     in a canyon, in a, 1045  
     in misery's darkest, 231  
 Caverns, gluts twice ten thousand, 385  
     measureless to man, 315  
     pure and deep, 388  
 Caviare to the general, 93  
 Cavil on ninth part of a hair, 62  
 Caw, what says he, 267  
 Cease, all thy fears shall, 1178  
     breathing, what is it to, 922  
     day and night shall not, 1223  
     every joy to glimmer, 327  
     from anger at the fates, 493  
     from mental fight, 283  
     from troubling, wicked, 1227  
     let the long contention, 547  
     out of the land, poor shall never, 1225  
     rude Boreas, 247  
     the fight, we must, 1199  
     the grinders, 1236  
     things at the worst will, 88  
     time may, 32  
     to be, fears that I may, 384  
     to be fortune's slaves, 128  
     to be never, spirit shall, 597  
     to die by dying, 128  
     to do and be, before I, 594  
     to grieve, we, 128  
     to mourn, we could not, 613  
     to palpitate, heart shall, 438  
     to pray for thee, how can I, 562  
     to shine, sooner let it, 294  
     when you are old, life does not, 700  
     your tears and let it lie, 596  
 Ceases tew be a sekret, a sekret, 18  
     to be a virtue, 259  
     to be, when memory, 406  
 Ceased and then it came again, 356  
     to be, when Lucy, 296  
     to please, pleasure has, 232  
     to weep, where want had, 565  
 Ceaseless clouds, charging like, 536  
     devouring of the weak, 580  
     pain, turns with, 249  
     strife, death and life in, 447  
 Ceasing of exquisite music, 435  
 Cecil's saying of Raleigh, 412  
 Cedar green with boughs, 708  
     in Lebanon, 1231  
     in this narrow cell, 907  
     to the hyssop, from the, 398  
     upright as the, 41  
 Cedars, high growth on, 30  
 Cedarhurst to San José, from, 903  
 Cedar-tree, oak-tree and the, 394  
 Cedarwood and sweet white wine, 857  
 Celebrate my funeral with mourning, 1093  
     myself and sing myself, I, 534  
     the anniversary of his birthday, 330  
     the clear vision, 911  
     this natal day of mine, 522  
 Celebrates his obsequies, 307  
 Celebrated by succeeding generations, 268  
     our Saviour's birth is, 89  
 Celebrations, centenary, 942  
 Celebrity in politics or in trade, 413  
 Celerity is never more admired, 104  
 Celestial bird, like that, 338  
     chores, 1023  
     fire, spark of, 268  
     inheritance, pledges of a, 333  
     lights, shifting fancies and, 430  
     peace, pattern of, 68  
     seas, sleeping in, 1010  
     street, down the, 920  
     temper, touch of, 152  
     tower, as from some, 635  
 Celestials, ten thousand, 271  
 Celibate, still is largely, 972  
 Celin, alas for, 375  
 Cell by cell, little, 645  
     dwell on a rock or in a, 22  
     each in his narrow, 244  
     in his, he meditates alone, 200  
     is free from chimney-tax, 1057  
     multiple in seed and, 1025  
     single, becomes a man, 581  
     this gloomy Veronese, 1217  
     was life's retreat, 338  
 Cells and gibbets for the man, 512  
     of stone, at peace in, 879  
     unresting, 858  
 Cellar, born in a, 246  
     damp, lived in a, 528  
     in our dry, 953  
     ivory, 980  
     one writes best in a, 938  
 Cellarer, old Simon the, 647  
 Cellini, a British Benvenuto, 738  
 Celluloid Babylon, 991  
 Celt, blind hysterics of the, 469  
 Cement, sweet, of love, 133  
 Cemetery, new plot in the, 853  
     of Caius Cestius, 750  
 Censer, thine eye was on the, 451  
 Censors, carping, 964  
 Censuah otha folks, 835  
 Censure all things but approve of none, 1040  
     from a foe, 219  
     injustice, mankind, 1088  
     is tax a man pays, 191  
     mouths of wisest, 101  
     of sarcastic tongues, 1132  
     or condemn another, 1200  
     or from praise, from, 232  
     take each man's, 91  
 Censures the honest rude effective strength, 491  
 Cent, did with every, 868  
     not one, for tribute, 276  
 Centenary celebrations, 942  
 Center everywhere, falth has, 468  
     fire's, 1031  
     is giving way, my, 1199  
     of a circle, every man is, 602  
     thickening, 946  
     to that still, 989  
     unfathomed, 386  
 Centers of delight, 27  
 Centipede was quite happy, 1046  
 Central deep, wisdom from the, 524  
     empires into good neighbors, make, 921  
     heart, safe within its, 535  
     I, 1031  
     stream of what we feel indeed, 548  
 Centralization, administrative, 1205  
     and concentration, excesses of, 1204  
 Centuries, all, but this, 614  
     bowed by the weight of, 708  
     come and go, 992  
     down these nineteen, 763  
     dusk of misty, 688  
     fall like grains of sand, 445  
     forty, look down, 1175  
     how I shall lie through, 488  
     in him, all the, 641  
     may come and pass away, 369  
     more gave a thumb, 569  
     of story, through, 443  
     passed and hair became curlier, 569  
     perils of the, 948  
     sequent, 409  
     wit lasts no more than two, 1178  
 Century dead, lain for a, 469  
     dress his, wore, 584  
     for half a, bit by bit, 591  
     in sight once in a, 524  
     of sonnets, 488  
     of the common man, 960  
 Century's streams, deeply of, 907  
 Cerberus and blackest midnight, born of, 160  
     not like, 278  
 Cerebellum, thank Thee for the, 1041  
 Cerebrum, thank Thee for the, 1041  
 Cerements, rises from dead, 609  
 Ceremonial, in some sad, 755  
     of diplomacy, 419  
 Ceremonious air of gloom, 547  
 Ceremoniously draw near, 1014  
 Ceremony, enforced, 83  
     known as afternoon tea, 666  
     of the air, great blue, 903  
     that to great ones 'longs, no, 36  
     true friendship needs no, 80  
     was devised to set a gloss, 80  
 Certain age, people call a, 357  
     because it is impossible, 1127  
     characteristics of vigorous mind, 231  
     flight, thy, 372  
     he could write and cipher, 251  
     meal on beans, 493  
     of my song, as, 828  
     of sword and pen, 778  
     one thing, 271  
     opuscles denominated Christ-mas Books, 483  
     purpose, he too serves a, 636  
     signs before certain events, 318, 1095  
     stars shot madly, 42  
     the future is, how, 534  
     things that I hate, 599  
     to all, death is, 65  
     to pay for the favors we get, 500  
     token, silence is no, 625  
     unalienable rights, 273  
 Certainities, hot fur, 574  
     so full of, 933  
     sweet with, 692  
 Certainty and quiet kind, 943  
     dare and act with, 1200

- Certainty, for uncertainty, quit,  
233  
man's, 785  
needs must spy some, 490  
no, until you try, 1081  
of power, 1026  
of waking bliss, 158  
to please, blest with 289
- Cervantes and Will Shakespeare,  
870  
on his galley 846  
paupered arm of old 531  
smiled Spain's chivalry away,  
361
- Cervantes serious air, 214
- Cessation from the pain of thought  
604
- Cesspools sun shines into, 112
- Chafe, bays burn deep and, 631  
though love repine and reason  
410
- Chafed, hunted and, 144
- Chaff catch old birds with, 1152  
hope corn in, 351  
two bushels of 44
- Chaffers like friendly 692
- Chain about his wits wine as a  
1075  
as the tempest scorns a, 402  
beauty's 337  
bind with a, 395  
bondsmen's, 686  
death broke the vital, 231  
drags a lengthening 249  
ere sorrow break its 371  
hanging in a golden, 151  
I forged in life 495  
might of the, 810  
of all virtues 121  
of evening rain silver 406  
slumber's 336  
so seldom weaves a 334  
the fleeting fancy to 792  
winds the exhausted 286
- Chains and slavery, price of 270  
binds its body in, 655  
bound in icy 127  
breaks his, at curfew time, 158  
deathless, 432  
I break all, 697  
Lucas crushed with 764  
of chances, men's lives are 565  
of matrimony, 808  
shout is a rattling of, 931  
untwisting all the, 160
- Chained for billions of years 956  
in rhyme, 1165  
in the market-place, 372  
to time I am, 366
- Chair, asleep upon a, 793  
in the president's 1066  
one vacant, 502  
there is no vacant, 677  
this vacant, is thine, 439  
vacant 435
- Chairs and tables, not the, 1002  
gilded, are shown for money,  
939  
in my house three 515  
or knives, make better, 416  
stick to your 903  
two old, and half a candle,  
498
- Chalice, ingredients of our poi-  
son'd, 85  
verse is a, 1200
- Chaliced flowers, 105
- Chalk in hand, with, 665
- Chalkhill, a name unappropriated,  
149
- Chalky floor, march the, 966
- Challenge falsehood fear and  
wrong, 829  
life that dares send a, 165  
to dull care, 331  
two or three, 939
- Chamber, come to the bridal, 362  
get you to my lady's, 97  
in the heart's inner, 446  
in the silent halls of death, 371  
in thy, kneeling, 480  
iv commerce, definition of 803  
laid in a large upper, 172  
laughed and talked in the 600  
name of the, was peace 172  
need not be a to be haunted 585  
of Trade as seen by the, 974  
windows open in his 1239
- Chambers gnats in our, 166  
of the sky, treads the 364  
two has the heart 1185  
whisper softness in 163
- Chameleon cannot appear white  
1112  
poet must be a, 749
- Chameleons feed on light and air  
366
- Chameleon's life is confusing 969
- Champagne and a chicken 221  
drink, 827  
judged by noise 899
- Champak odours pine 368
- Champed the grasses 839
- Champion Fortune's 57  
in invincible armor 1011  
people always have some 1089  
waiting in his place 442
- Champions fierce four 150  
pugilistic encounter between  
two 407
- Champmedy bury my tongue at  
1009
- Chance all direction 207  
and fortune bricks by 1120  
and the tools 1047  
art not 211  
await no gifts from 546  
bond tied by a 514  
by gift of 1098  
commit themselves to conduct of  
1145  
control preserved from, 735  
dodo never had a 926  
erring men call 158  
for safety, our fairest 1087  
for you, no, 910  
give them a, 512  
have the smallest 901  
I'd run my, with Jim 639  
luck's a, 743  
main, 23, 68, 143, 198 1150  
men the result of, 1145  
no, of fortune's calms 30  
not a Chinaman's, 644  
not many have one 860  
now and then be right by, 263  
of being drowned, 234  
of future meeting, 324  
of meeting with some pity, 520  
of Yankees, killed a, 630  
one, more, 892  
save by an evil, 794  
set my life on any, 86  
shall not control, what, 546  
skirts of happy, 468  
strike out of me, should, 884  
sobriquet for providence, 1171  
take the, or die, 1014  
that passed never comes the,  
570  
to do his best, an equal, 1009  
to fight, not the last, 893
- Chance to hunger if any, 21  
to know the Pullman porter, 986  
to meet our brother, 664  
to reach the land, 649  
to show it, 1047  
triumphing over, 161  
under the bludgeonings of 692  
was his counselor 878  
was offered to inscribe 800  
will bring us through, 547  
with fame, take my, 770  
word heard in an unexpected  
quarter, 709
- Chances and rubs of a long life, 558  
are I go where most men go 601  
change by course, 30  
in trust to fortune's, 404  
like sunbeams pass you by 591  
men's lives are chains of 565  
most disastrous 100  
of the sword dismal 1182  
secure from worldly 76
- Chancel floor, stone from the 737
- Chancellor conscience of him that  
15 130
- Chancellor's encyclopedic mind,  
398
- Chancery heaven's 242
- Change all things 209  
and chance hit for every 620  
and migration of the soul 1085  
and suffering years of 516  
but I cannot die 366  
changed and such a 353  
down the ringing grooves of 464  
enchinting miracles of 683  
ever whirling wheel of 25  
everything is the result of a,  
1125  
fear of 149  
for dinner need not 990  
from day to night 247  
glory's small 1184  
great 792  
his mind cannot 828  
his skin can the Ethiopian 1238  
human nature will not 457  
I detest all 484  
in aught I loved long since 484  
in my face, like the 697  
in the body of poetry 949  
into a boomlet 1046  
itself can give no more 183  
manifold figures of 767  
mistake for progress 396  
my state with kings 107  
never, when love has found  
home 1100  
now thou art gone, 159  
of activity 1186  
of air is a similar draught 1205  
of fierce extremes, 150  
of flesh, what a 129  
of many coloured life 231  
old love for new, 28  
or choice case against 1033  
places with me a spell 733  
seasons 735  
strike me and you, how will the  
486  
that is silently surrounding them  
641  
the heart from red, 659  
the name of Arkansas, 1068  
the place but keep the pain, 199  
the posture of our minds, 126  
the stamp of nature, 95  
the things around us, able to  
1203  
their climate not disposition,  
1100



- Change their skies above them, 778  
 them when we will, force to, 466  
 there is no death nor, 368  
 these as they, 224  
 these for endless riot, how, 759  
 they shall never, 486  
 Thou dost not, what'er I do,  
   519  
 thy mind, free agent and, 1126  
 time for a, 1020  
 times do, 25  
 to southern willows, 267  
 universe is, 1125  
 was his mistress, 878  
 water into wine, 474  
 we think we see in life, 867  
 we thought that love could never,  
   669  
 with him, would, 004  
 with me, perhaps the king would,  
   504  
 with them, we, 209  
 within us, what a, 441  
 Changes, brings but, 877  
 in her circled orb, 78  
 lives and works through endless,  
   378  
 of circumstances, 341  
 ply all your, 540  
 with its every whim, 998  
 writes our fortune's, 180  
 Changed a bit, haven't, 1025  
 all that, we have, 1161  
 and lost our coats, 674  
 at junctions, 700  
 I do not need you, 843  
 in my garments, 90  
 in nothing am I, 99  
 into two bright birds, 673  
 into vanishing ghosts, 619  
 mind not to be, 148  
 not in kind but in degree, 487  
 the bone in the cheeks, 979  
 the lock, last night I, 676  
 their principles oftener than  
   shirt, 203  
 Changeless, birthless and deathless  
   and, 597  
 fain keep her, 575  
 prime, serene in, 375  
 through joy or woe, 416  
 Changelings, which we call, 122  
 Changing cheek sinking heart, 356  
 one's mind, 861  
 scene, fluctuate o'er this, 343  
 seasons come and go, 442  
 skies, wind and cloud and, 372  
 tints that glorify the skies, 669  
 what you have done, impossibil-  
   it: of, 803  
 Channel, drum them up the, 765  
 lay its secret, bare, 374  
 put out into the 984  
 shores, from all the, 984  
 spray, wet with, 778  
 terrible gale in the, 963  
 Channels for the stream of love,  
   441  
 through countless, Lord to Thee,  
   570  
 Channeled by the purple sea, 882  
 Chant, how can ye, 287  
 Chants a doleful hymn to his own  
   death, 45, 58  
 Chanticleer, crow like, 49  
 they call him, 758  
 Chanting to Abraham's deaf ear,  
   942  
 Chaos and cosmos, 595  
 and old night, reign of, 148  
 black, comes again, 102, 106
- Chaos come, now, 770  
 contracted to intricate form, 883  
 is come again, 102  
 is come, the, 1033  
 of thought and passion, 207  
 often breeds life, 636  
 then existence, first, 1172  
 thy dread empire, 215  
 Chaos-gloom, foot in, 544  
 Chaos-like together crushed, not,  
   216  
 Chap who couldn't spell, 875  
 with wagging tail, a little, 760  
 Chaps, three roguish, 1066  
 Chapel, Devil a, hath raised, 126  
 Devil always builds a, 187  
 Devil builds a, hard by, 138  
 Devil will have a, 126  
 devil would also build a, 1139  
 dome, swelling out from, 554  
 God's grand greenwood, 626  
 Chapels had been churches, 44  
 Chap-fallen, quite, 97  
 Chaplain of the Fleet, he was, 780  
 Chaplet, a rose hath fallen from  
   thy, 309  
 Chapter, and so on to end of, 1141  
 of accidents, 222  
 written, 860  
 Chapters headed with proud capi-  
   tals, 1201  
 of mankind, read the, 763  
 Chaptered, numbered named, 860  
 Chapter-headings bore witness, 964  
 Character, accommodatin', 606  
 bestowed by nature, 1090  
 bird of bad moral, 228  
 corrupts good, 1246  
 everything except, in solitude,  
   1178  
 give an action its, 1114  
 has set like plaster, 662  
 have his life and, recorded, 376  
 hereditary strokes of, 1060  
 his own, is the arbiter, 1102  
 in them that bear rule, 619  
 incongruity of, 1112  
 limitations of his own, 641  
 man that makes a, 203  
 of every man, tell the, 1106  
 of the Prince of Denmark, 311  
 of the son, 1089  
 of the victim, in the, 419  
 of the writer, 376  
 of this haughty blue-stocking,  
   399  
 of Washington, 340  
 of woman cannot be altered, 556  
 one rag of, 675  
 propagates his, by the sword,  
   1061  
 reap a, 1066  
 say nothing against a, 236  
 simplicity of, 641  
 society is wholesome for the, 529  
 sow a, 1066  
 springs and relations of his, 376  
 strength of, 1199  
 with piety is pack'd, 854  
 Characters, high, 164  
 most women have no, 209  
 of hell to trace, 244  
 of ordinary life, 312  
 venerate four, 1171  
 Characteristic faculty of humanity,  
   669  
 of man, most charming, 694  
 of the present age, 419  
 Characteristics, healthy and gentle,  
   422  
 of a vigorous mind, 231
- Charco, charco, he cries, 572  
 Charge, Chester charge, 308  
 compulsive ardour gives the, 95  
 in earnest, 649  
 in peace a, 177  
 is prepared, the, 205  
 lay not my transgression to my,  
   57  
 me with murder, you may, 599  
 over thee, give his angels, 1231  
 servant of God's holiest, 248  
 so stern a, 500  
 with all thy chivalry, 328  
 within the bosom, 584  
 Charges, die to save, 123  
 for matter of, 147  
 Chargeable with no exaggeration,  
   331  
 Charged against me, I hear it was,  
   535  
 upon a flock of geese, 1063  
 with punishments the scroll, 693  
 Charger, he turned his, 288  
 Charging like ceaseless clouds, 536  
 of his enemy, 1148  
 on the fever chart, 1036  
 Chariest maid is prodigal enough,  
   90  
 Charing Cross, betwixt heaven and,  
   749  
 Cross in London Town, 953  
 Cross Road, book barrows in,  
   942  
 Chariot, bear the flying, 267  
 how frugal is the, 585  
 of light from region of day, 271  
 time's winged, 169  
 wheel, beneath thy, 775  
 Chariots, brazen, raged, 153  
 why tarry the wheels of his,  
   1225  
 Charioteer, way for a, 1034  
 Charioteers, periwigged, 856  
 Chariot-wheel stands midway, 325  
 Charitable, be thy intents wicked  
   or, 91  
 lie, 1025  
 Charities of a kiss or smile, 318  
 Charity, a little earth for, 74  
 anticipate, by preventing pov-  
   erty, 1135  
 as frozen as, 322  
 ball, costume, 1021  
 be overstrained, if thy, 799  
 begins at home, 144, 279, 1094  
 broad mantle of, 329  
 Christian pearl of, 443  
 depend for subsistence on, 421  
 faith hope, 326, 1246  
 for all, with, 457, 816  
 greatest of these is, 1246  
 have all faith and not, 1246  
 lectures or a little, 535  
 living need, 605  
 mankind's concern is, 208  
 memory's, 886  
 organized, scrimped and iced,  
   392, 676  
 pity gave ere, began, 250  
 rarity of Christian, 392  
 remains, gracious, 612  
 shall cover the multitude of sins,  
   1248  
 suffereth long and is kind, 1246  
 to all mankind, in, 291  
 when rich concern themselves  
   with poor, 1205  
 will be rewarded, 166  
 with the world, in, 192  
 Charity's golden ladder, 1135  
 Charlatan, defamed by every, 469

- Charles, my gentle-hearted 316  
 River, swimming across 414  
 the First anything about 496  
 the First had his Cromwell 270
- Charles II, in the reign of 188  
 navy of, 400
- Charles V and the clocks 739  
 immense empire of 311
- Charles's head, King 752
- Charlie is my darling 294
- Charlotte, having seen his body  
 481  
 lived by a mountain side 501  
 Werther had a love for 481
- Charm ache with air 40  
 age lends a double 451  
 blest with that 289  
 can soothe her melancholy what  
 253  
 down insanity power to 413  
 fades on approach 344  
 for all some women have 751  
 from the skies 365  
 hold me with a 485  
 in melancholy 289  
 in thoughts of a good legacy  
 1157  
 is a woman's strength 751  
 is indispensable to women 751  
 is the measure of attraction's  
 power 792  
 mellow evening 343  
 memory owes its to the far  
 away 426  
 no fine literature without 791  
 no need of a remoter 796  
 of a deed is its doing 660  
 of a life is its living 660  
 of a love is its telling 660  
 of a theory 1195  
 of all the Muses 471  
 of earliest birds 152  
 of poetry and love 304  
 of the act 660  
 of the golden rod 737  
 one native 251  
 or interest or please cannot 718  
 peculiar and indescribable 645  
 people who have 666  
 sealed up by a sacred 374  
 strength is a man's 751  
 that it had in pursuit 254  
 that time makes strong 650  
 the interval that lowers 454  
 the senses with fragrance 602  
 to stay the morning star 316  
 to strengthen and to teach 436  
 us orator 471  
 what is 751  
 witch hath power to 89
- Charms, freedom has a thousand  
 262  
 her modesty concealed 224  
 hidden 999  
 lady's potent 958  
 music hath 193 223  
 of country life in literature 571  
 of spring awoken when the 573  
 or magic spells wrought by 941  
 proclaimed her dainty 1049  
 rate her 274  
 Sabina has a thousand 193  
 solitude where art the 263  
 strike the sight 112  
 were broken if revealed 507
- Charmed life bear a 88  
 magic elements, 383  
 with the foolish whistling of a  
 name, 168
- Charmer sinner it or saint it  
 whether the 209
- Charmer were t'other dear, away  
 205
- Charmer's hearken to the voice of  
 1230  
 like other 158
- Charming grounds whose very 511  
 he saw her 224  
 is divine philosophy 158  
 little cupboard 702  
 never so wisely 1230  
 the bullets of yore 643  
 woman would be more 662  
 word with a smile a 859
- Chiron by the Stygian coast 893  
 may forget 326  
 who twenty thousand times  
 822
- Chiron's staircase 656
- Chart charging on the fever 1036  
 no give one 770
- Charted ocean's paths are 870
- Charter as large as the wind 49  
 of her land 225
- Chartered every steed he 1047  
 libertine the air a 66
- Chirwoman's sister's son my  
 aunt's 1069
- Chrybdis fall into 46
- Chise because they give her 736  
 madcap galloping 365  
 me every where I go 818  
 my gloom away 289  
 no more the battle or the 681  
 pitious 48  
 the antelope I'll 395  
 the glowing hours 352  
 unhurrying 748  
 wild goose 1150  
 wits run the wild goose 79
- Chases the gloom of night 604
- Chased with more spirit than can  
 joyed 45
- Chasing each through all the weary  
 hours 597
- Chasm desolate 969  
 disclosed a horrid 200  
 that has been as naught 573  
 which nothing can fill up 761
- Chasms and watery depths 318
- Chassis in a state of 927
- Chaste affectionate great individ-  
 ual 537  
 and unexpressive she 50  
 as ice be thou 93  
 as morning dew 202  
 as the icicle 76  
 as unsund d snow 105  
 if I pronounce it 613  
 if she seem not to me 22  
 some all brive 470
- Chasteth whom the Lord loveth  
 he 1248
- Chastise he only may who loves  
 1200
- Chastises insolence of enormous  
 animals 1084  
 those whom most he likes 190
- Chastised by sabler tints of woe  
 245
- Chastity heroine in 196  
 of a wife 776
- Chat a moment's 1004  
 together they couldn't 622
- Chatter and love and hate most  
 men 547  
 and on dit und me of 650  
 of irresponsible frivolity 420  
 silvern 748
- Chatters, of science and logic he,  
 406
- Chattered all the way she, 897
- Chattering voltage like a broken  
 wire 973
- Chatterton the marvellous boy  
 297
- Chaucer a thought more nigh to  
 learned 119  
 at Woodstock 438  
 glossary necessary to under-  
 stand 934  
 influence of 412  
 no lover of poetry can spare  
 412  
 or Spenser lodge thee by 119  
 rode from Tabard Inn 875  
 that broid famous poet 117  
 through all the works of 318  
 was alive and hale 56  
 well of English undeviled 25  
 with his inlantine clasp 428
- Chaucer's days since 117  
 speech rich as 558
- Chaucer be no robbery 16 357
- Chavender fine stuffed 1059  
 or chub 140
- Chen up is stinking mackerel 62  
 as wishing so very 509  
 book one book better than a  
 530  
 defense of nations 60  
 fine then was 178  
 it costs them nothing, 124  
 labor Chinese 644  
 love songs 977  
 sitting is standing 192  
 society is commonly too 515  
 what we obtain to 71
- Cherishing of commerce 1187
- Cherishes the thing that was ore  
 1187
- Cherish thin to keep a cow 614
- Cherishness of literature the very  
 55
- Cherish a Greek three Jews to 559  
 against cheat 1113  
 and scramble stooped to 817  
 life is all a 178  
 loves 1 774  
 men into mire 858  
 oneself 506  
 the grave did not 662
- Cherish the eyes of gallery critics  
 65
- Cherish impossible for a man to  
 be 411  
 never and they never lied 479  
 pleasure of being 143  
 stockings lean and long 763  
 them of more 985  
 worth while to be 790
- Cherish old bird 1119
- Check impulse quench appetite  
 1127
- Cherish and isolated mur-  
 ders we 1106  
 the erring rod to 299  
 the recoil 810  
 to loose behaviour 197
- Check d for silence 53
- Checkered dress little 696
- Check berries 584  
 by joule marching 1146  
 changing sinking heart 356  
 chin knuckle or knee 522  
 color in his 571  
 drew iron tears down Pluto's  
 161  
 feed on her damask 55  
 give this a little red, 209  
 he that loves a rosy, 140  
 language in her, 75  
 leans her, upon her hand, 78

Cheek like the rose is, 388  
 Louis of the awful, 703  
 o'er her warm 243  
 of a child, 1200  
 of apple-blossom 470  
 of night, hangs upon the, 77  
 of tan, barefoot boy with 442  
 of the noble and bold, 479  
 skin of your 753  
 tear down childhood's 309  
 virtue's manly 267  
 withered and tresses gray 306  
 Cheeks crack your 98  
 crimson in thy 80  
 eloquent blood spoke in her 118  
 famine is in thy 80  
 how wan her 620  
 make pale my with care 132  
 may fade and hollow grow 690  
 of many races bone in the 979  
 of sorry grain 158  
 of the meadow over the 500  
 strain my man's 98  
 were so red and so white 523  
 wild surmise flushing his 978  
 Cheek's full joys a 765  
 Cheer and bliss embracing all to 646  
 as the winners go by 636 910  
 be of good 1244  
 be of good it is I 1241  
 best of healers is good 1079  
 but not mabeite 704 65  
 greet the unscen with a 494  
 honest 574  
 me thy smile cannot 240  
 men in their direct struggles 600  
 one only hope my heart can 397  
 our weav hearts song to 608  
 snail and greet welcome 37  
 speed us onward with a 843  
 unite with a 271  
 us when in the dark 668  
 Cheers for the sailors 664  
 for the soldiers 664  
 our way adorns and 252  
 silence sounds no worse than 743  
 the man's labour 358  
 three and a tiger 521  
 three for war in general 1210  
 who only stands and 636  
 with never a surge of 772  
 Chiefted to see the work 984  
 up himself 142  
 Cheerful of his spirits, 139  
 Cheerful at morn 249  
 countenance 1251  
 dawn May time and the 99  
 day precincts of the 245  
 river 1247  
 godliness 298  
 good natured and 228  
 hearts now broken, 336  
 ways of men 151  
 yesterday's man of 303  
 Cheerfully take it now I can 535  
 Cheerfulness a manly hilarity 318  
 and courage, Heracle in 702  
 I can wait with equal 535  
 keeps up a kind of daylight 197  
 no no healthful ease 391  
 Cheerily, meet him 1178  
 Chearing cup be poured let the 664  
 Cheerless hours of night, 'mid the 369  
 cheerly she loves me dearly 382  
 cheery old card here's a, 942  
 Cheese, island of 1171  
 moon made of green, 17, 1140

Cheese toasted mostly, 704  
 Chef-d'oeuvre for the highest, 535  
 Chelsea dead as, 1053  
 Chemical laboratory a fascinating place 967  
 Chemistry anneals the common clay, 1004  
 most sensual of sciences, 967  
 Chops pyramid, under 776  
 Cheque books victim's 580  
 Chequer board of nights and days 1134  
 Cherchez la femme 1182  
 Cherie she was al his 6  
 Cherish a just and lasting peace 457  
 and brood over 344  
 at thy charitable breast 951  
 faded things we fondly 677  
 fir off fouds 612  
 hearts that hate thee 73  
 his memory they 606  
 me as ivy 758  
 some flower 499  
 the n blcr and rarer plants 476  
 the soothing idea 624  
 them in infancy 798  
 while you may gather and 677  
 Cherished by all our hearts 481  
 fond regrets Miniver 1035  
 in all our hearts 477  
 memory of the loved and lost 457  
 most dear all that we 666  
 secret wish obey thy 537  
 thine image for years 587  
 Cherish cry of the wild 508  
 Chertus furly do enclose 121  
 know that none may buy 121  
 Chery bough could be how white 199  
 like to a double 43  
 now is hung with bloom 742  
 ripe ripe ripe 133  
 ripe themselves do cry 121  
 three bites of a 1141  
 tree who killed that 1042  
 Cherry orchards blow what time the 697  
 Chery pit ply at with Satan 55  
 Chery tree in bloom 941  
 Cherub he rode upon a 1229  
 sweet little 474  
 Cherubs earn their wage 883  
 poor black 103  
 will begin 1038  
 Cherubim bulks of the 913  
 heaven's horsed 85  
 stoop between the 990  
 young and rose lipped 103  
 Cherubins young eyed 47  
 Chesapeake Potomac calls to 646  
 the Swannanoa the 1018  
 Chess board is the world 563  
 Chest indehnable lump in the 1099  
 like a bastion's mole 248  
 of drawers by day 251  
 Chester charge Stanley on 308  
 Chestnut is proud 732  
 salute each mouldy 601  
 Chestnuts roast and eat our own 833  
 Chestnut tree since first beneath the 446  
 Chevalier sans peur et sans reproche 442  
 the young 294  
 Chevil consciences 126  
 Ch w damn tough bullet to, 782  
 our meat for us 1143

Chew the cud and are silent, 366  
 Chewed and digested, some books to be, 111  
 Chewing' and a-chawin 883  
 Chewing the food of fancy 51  
 Chi fa ingiuria non perdona, 178  
 Chian strand, on the 317  
 Chicago, butchers in 707  
 responsible for the Chicago Tribune 950  
 sitteth at the northwest gates, 817  
 Tribune responsible for, 950  
 Chicane violence or, 999  
 Chickamauga's solitudes, 690  
 Chicken and cream for their lunch, 655  
 champagne and a, 221  
 I'm not a 451  
 in every pot, 588  
 pretty 665  
 she's no 192  
 some some neck, 851  
 Chickens, all my pretty, 88  
 is a hen gathereth her, 1243  
 before they are hatched, 143.  
 369 1157  
 cursas are like young, 425  
 do not count your 1078  
 quit quarrelling when 884  
 went him to roast 808  
 Child and light fall out and, 198  
 I do not 553  
 me for loving that old armchair, 517  
 (hides his infamous delay, 201  
 (hiding better a little 35  
 Chief a rod with a feather a, 208  
 acknowledged him their, 513  
 delight my 339  
 foundations of all states 1138  
 good and market of his time, 528  
 good pleasure the 1131  
 irregularly great 425  
 nourisher in life's feast 86  
 octogenarian 353  
 want in life our 414  
 who in triumph advances 308  
 Chiefs and ladies bright, no more to 795  
 in bloody fights 216  
 Chief's pride, vain was the 214  
 Chiefest action for a man of spirit, 179  
 Chief justice was rich quiet and infamous 399  
 Chief's among you takin notes, 286  
 Child a simple 295  
 stable and a stall, a little, 866  
 again make me a 595  
 Amber-Locks a little, 699  
 amiable 596  
 an old man is twice a, 92  
 around the bend graces, 336  
 as yet a nor yet a fool, 213  
 because he is my little, 1200  
 behold the, 208  
 burnt craves the flame, 974  
 burnt fire dreth, 15  
 by the bed of some beloved, 985  
 by the roadway, 793  
 call home the, 1004  
 cheek of a, 1200  
 confronted with sudden danger 825  
 counted each his loving, 755  
 dear little 836  
 did cry how that 810  
 do not throw this book 838  
 duty a parent owed to a, 685  
 duty's faithful 393

Child, every, may joy to hear, 281  
 fast fold thy, 672  
 get a, with mandrake root, 117  
 give a little love to a, 532  
 gives a, a home, 856  
 gives a, a treat, 856  
 God's, 932  
 great with, 35  
 hands of a little 639  
 happy Christian 345  
 have a thankless, 98  
 her innocence a, 175  
 her wayward pencil drew, 595  
 hid in the womb of time, 369  
 hungry and thin of face, 965  
 I have seen a curious 302  
 I knew keep the 956  
 I stand here a little 134  
 I was a child and she was a 459  
 idiotic 753  
 in simplicity a, 217  
 in the basement, sick 715  
 infirm, fear not thou, 409  
 is born every time a 1006  
 is father of the man 297  
 is it well with the 1227  
 is ready for either world 313  
 keeps a secret 1183  
 learn sooner than a song what will a, 214  
 left the, with lingering looks 986  
 like a froward 172  
 like a marvelous old wise 1008  
 like a three years' 314  
 like a tired 367  
 lost in hell, 981  
 Matilda though a pleasant 339  
 meet nurse for a poetic 307  
 men ne'er spend their fury on a 71  
 misses the unsaid good night 867  
 Monday's Tuesday's Wednesday's 1068  
 mother wandered with her 369  
 my third 1170  
 naked new-born, 275  
 neighbor's 964  
 never saw a sweeter 988  
 never without an infant 346  
 nobody's 557  
 of action, thought is the 420  
 of calamity 616  
 of earth and sky, 799  
 of hope, wait thou, 477  
 of immortal youth gained a 558  
 of life, the delicate 1206  
 of misery baptized in tears, 269  
 of our grandmother Eve, 41  
 of Rome 634  
 of song, sung by any, 679  
 of the boundless prairie 642  
 of the pure unclouded brow, 598  
 of thought experience is the 420  
 of Ver, first born, 132  
 on a cloud I saw a 281  
 on the homeless street, 708  
 Roland to the dark tower came 99, 309  
 room of my absent, 58  
 saving a little 639  
 Shakespeare fancy's 160  
 she bears, bind the mother to the, 373  
 should always say what's true 702  
 should grow into a man, 439  
 spare the rod and spoil the, 142, 169

Child sports of children satisfy the, 249  
 straying of a little, 806  
 thoughts of a, 600  
 to its mother, bringest the, 1075  
 train up a, 1234  
 unborn, 828  
 what constitutes a, 1122  
 what it is to be a 749  
 when I was a, 1246  
 where is my 356  
 which av'ye owns the 375  
 whom many fathers share, 206  
 whose love is here 299  
 will have a hard time 1005  
 wise father that knows his own, 45  
 you are like a flower 1180  
 Childes play no 7  
 Child's heart to a child 809  
 immortal soul 796  
 kiss shall make thee glad 427  
 mistake thy 749  
 mouth mustard in a 272  
 sob in the silence 428  
 strength credulity is the 323  
 Childhood again give me my, 595  
 dreams of 497  
 dwarfing of 1187  
 fleet womanhood and 434  
 fleeted by how my 405  
 fools have their second 828  
 friends of our 446  
 in my days of 325  
 manhood and deceitful age 135  
 noisy impertinence of 330  
 of eternity 576  
 of the world, 694  
 scenes of my 346  
 second 1087  
 shows the man 156  
 silent fields of 558  
 strayed my careless 243  
 Childhood's check tear down 309  
 dreams are twined 598  
 hour from 338 590  
 Childish cry with a 761  
 days as long as twenty, 297  
 ignorance it was a 390  
 joy, the old 906  
 story take a 598  
 things put away, 938 1246  
 treble turning toward 50  
 Childishness second 50  
 Childlike and bland 644  
 kingdom of heaven is of the, 705  
 Children across the Atlantic their, 483  
 and fools cannot lye, 15  
 and fools want every thing 183  
 ardent for some desperate glory, 988  
 are what the mothers art 326  
 arise up her 1235  
 as Gypsies serve stolen, 262, 278  
 as living arrows 922  
 attraction of cities for 739  
 begin by loving their parents, 723  
 breed of their, 184  
 bright and agreeable, attract, 1123  
 bright faces of 643  
 brown-handed, 729  
 but for my 946  
 by these, is outdone 809  
 care of 792  
 clinging to their gown, 665  
 comfort of thy, 71  
 do, calling out as, 983  
 drinkest the tears of, 347

Children fear to go in the dark 109  
 fed, see his, 1036  
 fight its wars, if, 873  
 five, in all, 1170  
 flung rags of, 1026  
 followed with endearing wife, 251  
 forget they have been, 558  
 gathering pebbles on the shore 156  
 go made women with their, 475  
 gone before 644  
 hapless 586  
 have their existence world in which, 498  
 have their little language, 564  
 he that hath wife and, 109  
 in a house too many 1142  
 inter their parents, 1082  
 kind and natural 66  
 laboring can look out, 871  
 laugh and play made the, 362  
 laugh loud 452  
 learn to walk 819  
 learn to creep 15  
 like olive plants thy 1232  
 lips and hearts of little 482  
 listen my 437  
 lost silent above the clouds her 565  
 mother who talks about her, 419  
 natural fear in 109  
 nature fits all her, 526  
 neighbors 964  
 never forgot his 1058  
 no longer any 1162  
 no sight for 926  
 nor God neither 778  
 of a larger growth men are 177  
 of an idle brun 77  
 of blindness 736  
 of earth we are all 1009  
 of his own till he had 1119  
 of light opponent of the 548  
 of men 546  
 of necessity three eldest 617  
 of one family fall out 198  
 of pride king over all the 783  
 of the brain books the 191  
 of the great mother tongue 555  
 of the wind the little 717  
 of this world 1243  
 of yesterday 656  
 on their way to school 853  
 on wheels put our 880  
 out of their cradles, steal 122  
 outlast his 883  
 parents bore their 721  
 properly born adequately educated 854  
 Rachel weeping for her 1239  
 should never be lazy and sad 431  
 sins laid upon the 46  
 so dear I held upon my knee 567  
 spoke bad English, 766  
 sports of, 249  
 survival of their 646  
 tale which holdeth, from play 27  
 to their fathers, turn the heart of, 1240  
 toys to the great, leave, 225  
 truant, 819  
 used to crowd, where the 964  
 way to rear up 429  
 we and they are his, 486  
 weep far fewer tears, 553  
 weeping, do ye hear the, 428  
 were gladder, 429  
 weren't allowed, where, 969

- Children who grieve on Christmas Day, 831  
 who tumble barefooted, 887  
 wisdom is justified of her, 1241  
 with high spirits, 426  
 wives and grandsires, 1174  
 women not used to bear, 1111
- Children's books, American, 766  
 children will have to toil, 689  
 children's voices, 1033  
 fate, for all our, 787  
 griefs are little, 749  
 hour, 434  
 lacking these, fear of their, 945  
 playground, 1015  
 teeth are set on edge, 1239  
 wiles and wiles, 634
- Chile, de slip may come to all, 682
- Chill all its own, 829  
 and drear, summer winds are, 669  
 and friendless thing, 761  
 detraction stirs no sigh, 651  
 no, in wintry age, 263  
 November's surly blast, 284  
 of its dark-running wave, 652  
 penury, 245  
 the warmest heart, 557  
 their mantling blood, 226  
 wind is, 307  
 you through and through, 699
- Chills and fever, she died of, 958  
 killing, 703  
 the lap of May, 249
- Chilled martini, 937  
 to the heart I know, 938
- Chillun in de bed, 835
- Chilly in Cremona, air is, 738  
 room grew, 854  
 winds went whistling by, 369
- Chimborazo, Cotopaxi, 965
- Chime, as tolls the evening, 334  
 ever peacefully, waves, 480  
 heaven's harps did, 845  
 of words tinkling, set a, 790  
 sun with his planets in, 449  
 to guide their, 169  
 vesper, 622
- Chimes at midnight, 65  
 little jingle, little, 189  
 of eternal peace, 443  
 poverty of his, 415
- Chimera, what a, is man, 1162
- Chimeras dire, 150
- Chimings from the far-off tower, 618
- Chimney-piece, leave the bottle on the, 495
- Chimney, he is a little, 436  
 little, heated hot, 52  
 made a, in my father's house, 69  
 roar, in the, 395  
 stockings hung by the, 332
- Chimney-corner, holdeth old men from, 27
- Chimney-sweepers come to dust, 106
- Chimney-tax, free from, 1057
- Chimpanzee, behold the, 768
- Chin, buries her, 893  
 close-buttoned to the, 266  
 new reap'd, 61  
 pretty page with dimpled, 481  
 some bee had stung, 163  
 tying her bonnet under her, 600  
 unhairly, 618  
 with an upward, 976
- China bowl of ice, in, 637  
 'crost the bay, outer, 782  
 dishes, not, 35
- China fall, mistress of herself  
 though, 209  
 luxury, beyond the, 323  
 past the batteries of, 746  
 plates, them that has, 750  
 that's ancient and blue, 673  
 to Peru, from, 230, 258
- Chinaman's chance, not a, 644
- Chinee, heathen, 644
- Chinese cheap labor, 644  
 nightingale, said the, 891  
 poetry, 762  
 wouldn't dare to, 1012
- Chink, importunate, 260  
 in the floor of Wicklow house, 832  
 in the roof, 620
- Chinks of her sickness-broken body, 147  
 that time has made, 30, 146, 289
- Chintz bed, back upon his, 314
- Chip of the old block, 145, 261
- Chips, carpenter is known by his, 192  
 fall where they may, let the, 578
- Chirps and twitters, hear those, 621
- Chirrup, gay batrachian, 1019
- Chisel, ne'er did Grecian, trace, 308  
 plough loom and, 1061  
 sculptor's, keen, 445  
 what, could cut breath, 57
- Chivalrous, quixotic sense of the, 461
- Chivalry, age of, is gone, 260  
 and state, with their, 507  
 charge with all thy, 328  
 her beauty and her, 352  
 Spain's, 361
- Chloe, this is wisdom's part, 226
- Chloroform, peaceful departure by, 695
- Choice and master spirits of this age, 82  
 case against change or, 1033  
 courage of making a, 1204  
 dishes the doctor has sent, 243  
 hidden handful, 531  
 Hobson's, 126  
 light and, of Attic taste, 162  
 makes our friends, 1171  
 of a horse and a wife, 545  
 of friends, careful in your, 1199  
 of graces, give me a, 802  
 of officers of state, made by beans, 1116  
 small, in rotten apples, 52  
 terrible, 491  
 the difficulty in life is the, 709  
 was it nature's, 685  
 we all hev our, 699  
 word and measured phrase, 297
- Choices, passion of their, 937
- Choicely good, old-fashioned poetry but, 140
- Choicest treasure, your, 821
- Choir above her head, sang the, 653  
 invisible of those immortal dead, 520  
 most pious, forsook the, 845  
 sorry I disturb the, 692  
 world's, 711
- Choirs, bare ruined, 108  
 of singing birds, 583
- Choke and blow your nose, make you, 777  
 the dark fountain, 364  
 the fountain of industry, 340  
 the true growth, 900
- Chokes the windows of the mind, 114
- Choked a great man's voice, 439  
 with ambition, 68  
 you down in country kitchen, 799
- Choler, aggravate your, 65  
 consume your own, 379
- Choleric word in the captain, 36
- Choose a firm cloud, 209  
 a place to die in, 242  
 an author as you choose a friend, 180  
 another guide, vexes me to, 516  
 another mate, each may, 310  
 badness easily in a heap, 1074  
 best, she can, 1119  
 but pay, cannot, 556  
 ere he one could freely, 1136  
 executors and talk of wills, 59  
 godly honest men, 141  
 it to mean, just what I, 598  
 its elect, heaven does not, 482  
 last people I should, 278  
 my own if life's a flower, 406  
 not alone a proper mate, 264  
 rather to wear the buskin, 648  
 slavery or death, 195  
 some happier time, 1004  
 their place of rest, 156  
 thine own time, 273  
 to pass my winter in Spain, 197  
 to run, I don't, 895  
 to stay, the Master will, 640  
 what we, 734  
 whether he play to win, 819  
 while yet unborn, 572  
 with careful eye, 977
- Chooses, brave man, 525
- Choosers, beggars must be no, 131  
 beggars should be no, 14
- Choosing, long, and beginning late, 154  
 men to serve it, the State in, 141
- Chop-fallen funeral processions, 1206
- Chopin, when she met, 972
- Chord alone that breaks the night, 795  
 in melancholy, has its, 390  
 in unison is touched, 266  
 life's common, 492  
 lyre of one rich-hearted, 728  
 one mournful, 647
- Chords in the hearts of most reckless, 461  
 most fit, erasings of, 664  
 that search the soul, 795  
 that vibrate sweetest pleasure, 287
- Chores, to do celestial, 1023
- Chorister, bobolink for a, 584
- Chortled in his joy, he, 598
- Chorus fortissimo, 283  
 laugh was ready, 287  
 of praise, unanimous, 1202  
 rousing, 821  
 swell, ye saints the, 566  
 what a, 326
- Chorus-ending from Euripides, 488
- Chorus-note, fisher's, 288
- Chose the dame, thine eye hath, 109  
 the person one loved, 1203
- Chosen and chainless land, 634  
 few are, 1241  
 heroes of this earth, 512  
 rather to be, than great riches, 1234  
 start content with ruin, 8  
 the foolish things, God, 1246

- Chosen the weak things, God hath 1246
- Christ a man like us was 547  
again should visit earth if 578  
ain't a-going to be too hard 339  
and human virtue cruse of 333  
at Cana's feast 204  
cautious statistical 397 676  
child, frightens the 951  
everyone in the world is 870  
for, Gethsemane 883  
haloed 852  
have wrought this miracle would 541  
himself chose only twelve 657  
himself was poor 124  
his soul unto his captain 60  
I am Christ's 667  
ideal given by 1189  
in heaven sin forgiven by 431  
Jesus I served 758  
joint-heirs with 1245  
Judas sold himself not 136  
no friend but 667  
on Calvary O, 686  
patient 657  
Pilate or 533  
rises from dead cements the 609  
save us all from death like this 433  
sees white in Judas's heart 650  
simplicity that there is in 247  
smiled thus do I treat my friends 1077  
so Judas did to 60  
stood in the court of Pilate 688  
that is to be 469  
that it were possible 469  
thief said last kind word to 490  
to live is 1247  
took the kindness and forgave the theft 490  
upon an ass the lowly 883  
vision of 282  
walking on the water 749  
was born across the sea 522  
was born ere 573  
was crowned in cruel scorn 586  
was taken from the rood when 681  
was the soul of rapture 923  
went again war an pillage 526  
who drives the furrow 856  
who holds the open gate 856
- Christ's chosen flock 305  
in a sacred life 458
- Christendom romantic coming to an end 769
- Christened it persecution when he has 520  
it then I 313  
Knott Knott begot 1057
- Christeners of apartment houses, 808
- Christening was a coronation 1202
- Christian and united Austria 1216  
bell here was heard the 375  
charity rarity of 392  
child, happy 345  
creed, who gave you 657  
duty allowed indulgence 522  
endeavor, hard on female pulchritude, 898  
faithful man, 71  
fish spouted, no 1015  
gentleman and a 1152  
ground, every vice on 215  
ground, not far from, 1007  
ideal left untied, 826
- Christian is a man who feels repentance 903  
is God Almighty's gentleman 174  
is the highest style of man 202  
life intensely difficult render 1011  
love among the churches 471  
name out of his 397  
nor yet so good a 705  
pearl of charity 443  
people pray you dear 758  
perfectly like a 217  
persuaded me to be a 1245  
Protestant or priest 657  
religion dissipating itself 378  
Science definition of 549  
slave you were a 693  
Socialism 1187  
sorrow and mundane relish 1211  
souls wrecked on shore 611  
true every inch 1149  
without hypocrisy 599  
world richest monarch in the 1174
- Christians agree all 234  
good good citizens 339  
have burnt each other 358  
love one another 1127  
of the best elite in 1141  
pry where catly 925  
statesmen declare themselves 1197  
wint something ne for nothing 721  
were on the earth ere Christ 573  
what these are 45
- Christianity alcohol and 1196  
establishment of 415  
grit deal of 785  
I decline 1200  
local thing called 650  
most essential part of 762  
no fault of 1131  
open to question 556  
the one great curse 1197  
those who have renounced 1189  
was muscular 421
- Christ like is it for sin to grieve 435
- Christmas at I no more desire a rose 40  
board around the 653  
books 483  
brought his sports 305  
cards confuse me so 1025  
come home at 498  
comes but once a year 19 446  
Day grieve on 831  
day Jesus Christ was born on 567  
day may ever come again 653  
Day upon a 677  
goes to keep our 712  
hippy to all 332  
in lands of the fir-tree and pine, 612  
is here winds whistle shrill, 481  
is over 903  
jest fore 699  
knew how to keep well, 495  
may be called into question, 826  
merry we'll keep our, 308  
morn blest, 549  
neer saw yet 604  
rush salesgirl, as a 949  
season of spend 687  
sweeter, than we to ours 1022  
time got last, 815  
tree, the Easter egg, the, 1035  
'twas the night before, 532
- Christmases, merry, 498
- Christmas-tide I love the, 820
- Christopher Robin goes hoppity hoppity 914  
Robin is saying his prayers 914  
Robin went down with Alice 914
- Chronic anxiety about the weather 627  
irritability a certain, 636  
melancholy, 651
- Chronicle of day by day, 33  
of nations, 609  
of wasted time, 108  
pride his own 75  
small beer 64 101  
the wars of kites or crows 163
- Chronicles I love to read their 507  
look in the 51  
of the time brief 93
- Chronicler honest as Griffith 74  
of time oldest 681
- Chrononhotonthologos 189
- Chrysoprase glowing like, 432
- Club chavender or 140  
that docks the rural pavender 1039
- Chuck in out the brute 781
- Chuckle make one's fancy 172
- Chums tempter of 776
- Church and mart too close in 478  
and Sabbath were never made for man 997  
and science two powerful sets of vested interests 614  
and state separate keep 550  
army physic law 267  
bills have knoll'd to 49  
builds a to God 210  
built God 1 263  
clock at ten to three 944  
condemns state absolutism 1207  
forgotten inside of 67  
fulfill the duties of that 1176  
God never had a 126  
he belonged to 1034  
Holy shall melt away 647  
I like a I like a cowl 408  
keep the Sabbath going to 584  
near the often far from God 13  
new hat in a 347  
not far beyond the village 517  
of England best religion 744  
of Jesus will remain constant 605  
or hall tower or palace 1019  
ould the mother of them all, 786  
plain as way to parish 49  
plenty of room in a 347  
prayers of the 192  
repair some to 211  
saw a wedding in the 182  
see a by daylight 38  
seed of the 1127  
shall rise another 647  
should have a tapering spire 792  
six times a year goes to 816  
steeple weathercock of the 1170  
to be of no is dangerous 233  
upon this rock I will build my 1241  
what no other has understood 399  
where boredom is prolific, 211  
where God built a, 1139  
white 856  
without a bishop 393
- Churches and creeds are lost in the mists, 569  
bless all the, 456  
chapels had been, 44  
Christian love among the, 471

Churches grow, lived where, 920  
in flat countries, 318  
peace of great, 886  
scab of, 114  
Church's strength, emblem of the, 792  
Church-door, not so wide as a, 79  
Church-going bell, sound of the, 264  
Churchman, cowed, 408  
Churchyard, country, 261  
mould, verge of the 391  
never can see the old, 517  
sod, nest in the 523  
thing palsy-stricken 383  
Churchyard's yawn, 95  
Churlish, reply, 51  
Chutes of gravitation, 1015  
Chymist, fiddler statesman 174  
Ciano, I cannot tell you anything 1215  
Cicada cried Six weeks to frost, 973  
Cicero, Demosthenes or 292  
Cider presses Penn-land 596  
Cigar a good five-cent 714  
give me a 358  
good, is a smoke 776  
I smoked my last 544  
is as great a comfort to a man, 425  
smokes a fifty-cent, 904  
this first 605  
Cigars show texture of men's souls 504  
Cigar box lid faces on a 871  
Cigaret aside laid his 876  
Cigarette and cigar men 957  
the amulet 746  
Cigarettes no ashes had, 674  
Cigarette, smoked his 903  
Cimmerian darkness 377  
Circumnatus of the West 357  
ploughing in his field 1109  
Cinders, always heaving 891  
ashes dust 383  
Cinnamon bear, faded brown as a 1005  
Cipher too white and 251  
Circle, call fools into a 48  
grazes confines of space 553  
growing dead the 574  
in the water, glory like a, 68  
in which his claims are recognized, 421  
live too much in a 420  
of ideas, beyond our 659  
of our friends, breaking into the 670  
of the golden year 464  
of the upper ten, 576  
self-evolving 420  
spreads, desert 322  
swinging round the, 446  
that shut me out, 708  
that took him in, 708  
vicious, 607  
which can amuse itself with art 645  
within that, none dust walk, 178  
Circles home, stream of love that, 403  
of blind ecstasy 1013  
of unimpaired delight, 1014  
pair of intersecting 1019  
Circled orb, (changes in her 78  
Circling faces, from the, 920  
hours, waked by the, 153  
stars in their, 737  
zone powdered with stars, 154

Circuit, runs the great, 265  
what time what, I ask not, 484  
Circuitous and obscure, though, 735  
Circulating library in a town, 277  
Circulation, after longer or shorter, 381  
Circumcised dog 104  
Circumference, fatal 602  
Circumlocut on Office 497  
Circumnavigator of the soul, 792  
Circumscribed in one self-place, 31  
Circumspection pink of courtesy and, 253  
Circumstance allows the best his, 201  
altered 941  
and proper measure, 1114  
blows of, 468  
lit with, 51  
of glorious war, 102  
shrinking 783  
to please us some 1160  
Circumstances accommodation of man to 646  
alter cases 397  
are the creatures of men 420  
changes of 341  
combination of, 310  
concentration of 342  
discordant harmony of, 260  
make the man 377  
man rules the 377  
over which I have no control, 293  
people are always blaming, 720  
train of unforeseen 271  
Circumstantial evidence is very strong some, 515  
things 172  
Circumvent God one that would, 96  
Cirque of Ivan's bivouac 543  
Cistern water turned to wine, 973  
wheel broken at the, 1236  
Citadel here stood their 398  
the bust outlasts the 1166  
tower d, 105  
Citandum thing they call 11  
Citations from the poets avoid all 1086  
support his theories with 664  
Cited common sense rarely, 865  
Cities alabaster 737  
as great as this what 398  
attraction of, for children 739  
buries empires and 271  
fouled by smoke 827  
glorious why build these, 688  
hum of human 353  
human art built the 111  
jumbled stones of their, 1070  
lie at the monster's feet 946  
of men and manners 464  
of old time where are the 691  
of the soul, mist-blue, 937  
remote from, lived a swain, 206  
seven claimed him, 493  
seven rival 124  
seven, warred for Homer, 129  
that claimed Homer 971  
towered please us then, 160  
wail its stroke 363  
what care though rival, soar, 410  
Citizen, humblest, stronger than hosts of evil 752  
of Abilene will fight, 968  
of no mean city, 895  
of the world, 772, 424, 1131  
of the world, Socrates a, 1120

Citizens, chief business of, 1169  
fat and greasy, 48  
first and second class, 985  
global, began it, 973  
good Christians good, 339  
hearts of the, 268  
how to make responsible, 722  
least given to evil designs, 1109  
of death's grey land, 941  
of New York, 1021  
of the middle class, 1090  
of the same world-wide country, 1049  
of the U.S.S.R., 1209  
of the world, learned to be, 917  
of this world community, 1004  
Citizens' clothes, police in, 413  
City, a great, has the greatest men and women, 535  
a prostrate, is thy seat, 403  
and proud seat of Lucifer, 155  
at large, infecting the, 1113  
big like a mother's knee, 807  
brought up in this, 1245  
built upon the top of a hill, 1252  
Cain made the first 168  
came to a strange 126  
captains and carpet knights, 123  
citizen of no mean, 895  
continuing, 1248  
great, what makes a, 688  
happy is that, 125  
he that taketh a, 1233  
honors, promoted to, 343  
in the sea 289  
is greater than its bricks, 1019  
is historic, a 896  
is not builded in a day, 891  
is the teacher of the man, 1075  
everything, worth havin' goes to th, 802  
kind to the poor dull, 732  
land taxes raised on 582  
lies unheavened the, 701  
long in populous, pent, 154  
lyric city 894  
make small, great and glorious, 1111  
must be adorned by public effort, 532  
new Jerusalem, the holy, 1249  
no munition plants, on no, 912  
no nation state, of this earth, 534  
obedient to his will 1088  
of all time, Rome the, 422  
of civility, sovran, 859  
of dreadful height, 834  
of gold went to the, 805  
of Maryland 845  
of Prague the beautiful, 625  
of Sevilla, near the, 478  
of sleep back from the, 784  
of the big shoulders, 887  
of the soul Rome, 354  
of uncomfortable comfort stations, 894  
pent long in, 383  
peopled, 562  
populous and smoky, 367  
proud is the, 824  
reaped the evil fruit, a whole- 1074  
red of the marvellous, 1012  
rose-red, 443, 500  
seemed a speck of light, 705  
some calm place, some, 858  
square, in a, 856  
that I love be great, 688  
that is set on an hill, 1244

- City that is too beautiful for poets, 894  
 there was tumult in the, 551  
 wall, scaled the, 738  
 was inexhaustible, 975  
 what is the, but the people, 76  
 worn and gray, a little, 673  
 worth visiting, 894  
 wrought in flame, 894  
 you extol the absent, 1100  
 you will read of, 784
- City's disinherited, 750  
 infamy, worst of the, 817  
 jar, amid the, 546  
 smoke-stained walls, 571
- City-builder, envy not the, 380  
 City-burner, pity him they name, 380
- Civet, give me an ounce of, 99  
 in the room, talk with, 263
- Civic manhood firm, 466
- Civil discord, dire effects from, 195  
 feuds, land rent with, 341  
 he was so generally, 236  
 law, maxims of the, 232  
 leer, assent with, 213  
 limitation never daunts, 575  
 over, 174  
 pensions, 338  
 sea grew, at her song, 42  
 too, by half, 278
- Civilian, one to a million that any, 623
- Civilians, those who wish to be, 1069
- Civilities of life, sweet, 176
- Civility, sovran city of, 859  
 wild, 133
- Civilization a crust over revolution, 740  
 approaching a long winter, 769  
 burden of our, 902  
 cause of, 806  
 definition of, 1050  
 exists by geological consent, 930  
 flower of our, 702  
 forces of American, 755  
 founders of, 340  
 homicidal, 1209  
 is man's, only a wrappage, 381  
 itself, speech is, 1206  
 of a people, test of, 387  
 of Europe, saved the, 1215  
 of to-day, in the, 538  
 party of revolution, 1184  
 progress and death of, 741  
 prosperity and, not synonymous, 739
- Pullman, 635  
 salvage of our, 898  
 to conquer another, 762  
 true test of, 235, 414  
 what a, 1095
- Civilized by man, last thing to be, 1044  
 life, efflorescence of, 580  
 man can not live without cooks, 592  
 world a-wondering and worship-  
 ping, 490
- Civilizer, art is the surest and  
 safest, 571
- Civilizers, of man, two, 419
- Clad, come not in terrors, 349  
 so poorly, 620  
 in blue and gold, 288  
 in iron, armies, 156  
 in sober livery all things, 152  
 in vells, spirits, 501  
 morn in russet mantle, 89  
 never venture thinly, 501
- Clad, the naked every day, 254
- Clas, gars auld, 284
- Claim an unresisting prey, 349  
 higher, can Stuart or Nassau,  
 190  
 its true place, can never, 1031  
 me, eie he may, 864  
 stake out your, 1025  
 to originality among Irishmen,  
 709  
 to social rights is just, 424  
 us for their own, always, 896  
 you still, I, 486
- Claims, a thousand, besides your  
 own, 565  
 gain who make no, 574  
 of long descent, smile at, 462  
 the name of essential poetry, 318  
 vaunt their empty, 700
- Claimed him, seven cities, 124
- Claiming, detaching first then, 1145  
 for his own, 262
- Clamor, hold their peace amidst  
 the, 1014  
 loud, is more or less insane, 377  
 of the crowded street, 439  
 persons who constantly, 340  
 workshop s, 911
- Clamours, Jove's dread, counter-  
 feit, 102  
 of a venal press, 478
- Clamoring, hammering ring of it,  
 924
- Clamorous pauperism feasteth, 477
- Clan, sophist schools and learned,  
 408  
 their name their race their na-  
 tion 612
- Clans, plaided, 500
- Clang of hurrying feet, 500
- Clangor, all men's futile, 1005
- Clap its hands and sing, soul, 793  
 of thunder, no, 172
- Clap-trap, independent of all, 611
- Clare, John strange insane poet,  
 1193
- Claret and sherry, with, 164  
 fill me a bumper of, 348  
 is the liquor for boys, 237
- Clarifies, time cools, time, 1206
- Clarion call, lark's is a, 693
- Sound sound the, 310
- Clarity, no heaven but, 1019
- Clash and chime, May-bells, 649  
 by night, ignorant armies, 546  
 e'en let them, 285  
 forth life's common chord, 492
- Clashing, arms on armour, 153  
 of shields, 564  
 wars no sound of, 478
- Clasp, dear detaining, 682  
 hands and weep a little, 1180  
 him, day shall, 955  
 ne'er let go her, 1173  
 of hand, pass beyond the, 948  
 of things divine, 428  
 them, the very reason why I, 553  
 us with a smile, 574
- Clasps, locks in gold, 77
- Clasped and clothed in the cloven  
 clay, 631  
 hands, like a new Niobe with,  
 565
- Clasping a shred of gold, 289
- Class and clan, 'gainst, 424  
 lies late and snores, her, 1023  
 so-called debtor, 627  
 struggles, history of, 1187  
 them separately, difficult to, 271  
 while there is a lower, 1048  
 women of the better, 768
- Classes, antagonism between, 1187  
 are exasperated, when, 582  
 malady of cultivated, 1188  
 of intellects, three, 1138  
 of men that stand above, 702
- Classic bent, what avails the, 780  
 definition of a, 771  
 everybody wants to have read,  
 615  
 ground, tread on, 195  
 in his own age a, 398  
 literature is always modern,  
 426  
 of matrimonial humors, 198  
 that the world has lost, 874
- Classics are primitive literature,  
 816  
 as a voucher of scholastic re-  
 spectability, 731  
 have a strange charm in a coun-  
 try inn, 413
- Classical quotation, 237
- Clatter they make with his coach,  
 182
- Clause, servant with this, 135
- Claw, painting a lion from the,  
 1075
- Claws, skilful way you hide your  
 1201
- Clawed me in his clutch, 96
- Clay and wattles made, of, 793  
 anneals the common, 1004  
 beautiful pale, 595  
 blind his soul with, 466  
 breathing, 223  
 (Caesar dead and turned to, 97  
 cloven, 631  
 compost of, 1007  
 consume this, 671  
 could think, if, 303  
 dead and turned to, 928  
 feet of, 1042  
 fruitful, 523  
 glorify his, 923  
 has such red mouths, 811  
 hopeless sons of, 446  
 imprisoned in the, 677  
 kind embrace of, 952  
 left this mortal, 827  
 lies still, 742  
 long since turned to, 800  
 lump of, beside a rose, 560  
 mortal made of, 274  
 nature had but little, 348  
 of humankind, porcelain, 179  
 of you, all the, 816  
 or stone, all that was in, 809  
 our native, 1013  
 part iron and part, 1239  
 porcelain of human, 179, 360  
 power over the, 1245  
 querulous and uncivil, 1029  
 reverence the, 449  
 selfsame, 992  
 tenement of, 173, 753  
 wetted, and then left it, 1120  
 wrought in common, 784
- Claymore, Scotland's broad, 500
- Clay-shuttered doors, 749
- Clean fire a clean hearth, 323  
 forspent, 664  
 gone from thee, 590  
 great, valiant, pious, 248  
 keep, bear fruit, 170  
 obscene grave and light things,  
 132  
 of all my dust and dirt, 934  
 of the heat o' the day, 918  
 spittoon on the altar, a, 1020  
 starved for a look, 1048  
 sweet summer sky, 961



- Clean thing except holiness, art the only, 1198  
through time and eternity, 710  
Cleans easy, one that, 866  
Cleaner, greener land, in a, 782  
things, cry of, 846  
Cleanin' up de whole mess of 'em, 967  
Cleanliness into godliness, 112  
is a great virtue, 570  
is next to godliness, 226  
Cleanly burial of the flame, 671  
leave sack and live, 63  
Cleanness of body, 112  
Cleans the stuff'd bosom, 88  
thou me from secret faults, 1229  
Cleansed and anointed, he, 1006  
Clean-shirt-day, 233  
Clean-winged hearth, 443  
Clear anatomy arrive, the, 1020  
and manifest as the nose, 125  
and true, shews, 1014  
as a mountain stream, 904  
as a whistle, 221  
at last, ship is, 537  
body's innocent will, 921  
call for me, one, 472  
coast was, 31  
cold depths, in the, 675  
conscience or none at all, 1022  
deep yet, 167  
east was, 659  
everything with Sidney, 940  
for life, 214  
future His mercy shall, 626  
if I am not, 1178  
in his great office, 85  
in honour, 210  
in verse runs airily, 938  
lie of the blackest can, 776  
maketh all things, 643  
myself of cants and formulas, 378  
of all regret, keep the past, 1075  
of all ties, 330  
read my title, 199  
spirit doth raise, spur that, 159  
the way, men of action, 503  
unconquerable cry, 654  
without strife, 501  
your looks, 295  
your mind of cant, 238  
Clears to-day of past regrets, 1133  
Clear-cut against the sky, hillside, 996  
Clearer than the noonday, 1228  
Clearest melody the happiest tune, the, 993  
Clearing-house of the world, 621  
Clearness, crystal, 658  
is a virtue of style, 791  
is treason, 824  
of the intuitive powers, 475  
of the sky, in the, 666  
Clear-toned Baptist bell, 566  
Cleave ever to the sunnier side, 471  
the wood, 709, 781  
the wood and there am I, 1252  
to her and worship her, 471  
to the heart of an Englishman, 197  
Cleaves to me, for one that, 681  
Cleaving the darkness with a silver blow, 888  
to the dream, 650  
Cleft right through the core, 1174  
Clementine, miner and his daughter, 1045  
Clenched fist, in a, 861  
Cleon dwelleth in a palace, 503  
hath a million acres, 503  
Cleopatra night drinks all, 664  
nose of, 1162  
wrapped in the coverlet, 1115  
Clergyman, duty of a, 312  
who is also a man of business, 1131  
Clergymen, men women and, 313  
Clergymen's households unhappy, 613  
Clerihew, verse known as the, 865  
Clerk foredoomed, 212  
me no clerks, 1056  
of Oxenford, 5  
scarce less illustrious, 264  
solicitor's, 882  
Clerks, greatest, not wisest men, 6, 16  
hardly bother the, 1007  
have missed the mark, 325  
treason of all, 1028  
Clever and artistic, reputation for being, 825  
at envying a famous man, 1074  
body five times sensitive, 951  
hopes her friends will be so, 1064  
if all good people were, 1045  
let who can be, 523  
let who will be, 904  
man by nature, very, 290  
men are good, 376  
part which he means to be, 426  
pupil, encouraging a, 1169  
so rude to the good, 1045  
versifier, he's a, 1000  
Cleverness and wit mine of, 713  
Cliché, to make a, is to make a classic, 834  
Click, click death is prancing, 1193  
Clicked behind the door, 251  
Clicking of its wheel, 666  
Clients, good counsellors lack no, 35  
Cliff, as some tall, 251  
fence 'round the top of the, 640  
in a coign of the, 633  
once on a, 991  
out from the granite, 1027  
Cliffs like sentries stand, 707  
of Dover, white, 862  
of England, 862  
Climate, coal is a portable, 413  
cold, or years, 154  
heaven for, 750  
in the market with a, 867  
of America, moral, 915  
state so blessed in, 867  
they change their, 1100  
we may achieve, 807  
Climates, councils governments, 464  
Climax, flaming fatal, 942  
verging toward some, 733  
Climb by other's stairs, descend and, 1136  
by vale and hill to, 845  
fain would I, 22  
high climb far, 1069  
on miseries of mankind, 727  
out beyond the limitations of his character, 641  
Sinai's, and know it not, 525  
the darkening blue, stars, 728  
the moon-touched mountains, 688  
the tree our Lord to see, 1057  
the upper sky, 340  
to bed, I, 942  
to me there, will, 837  
upward to what they were, 88  
you came to, 937  
Climbs into his neighbor's garden, 1022  
who never, as rarely falls, 443  
Climbed the hill, I, 830  
up in a high church steeple, 656  
Climber-up of knees, 290  
Climber-upward turns his face, 82  
Climbing race, pageant of a, 835  
shakes his dewy wings, 146  
sorrow, down thou, 98  
Clime, adored in every, 216  
cold in, are cold in blood, 355  
crusaders from some infernal, 451  
deeds that are done in their, 355  
happy fireside, 286  
in every age and, 206  
in many a distant, 305  
in some brighter, 273  
in the eastern, advancing, 153  
known in every, 394  
linger in our northern, 308  
to clime, from, 870  
to man of every age and, 681  
Climes beyond the western main, 250  
cloudless, and starry skies, 356  
humours turn with, 209  
in all, we pitch our tents, 771  
Clinching-nail unclinch, 985  
Cling, alone with truth, 792  
to faith beyond the forms of faith, 471  
whatso may creep and, 560  
Clings and hates to yield, it, 922  
Clinging to a mast, 622  
Clink of cups together, 771  
of hammers closing rivets, 67  
of the ice in the pitcher, 698  
the cannikin, why, 487  
Clip an angel's wings, 383  
his morning nap, thought to, 510  
Clipper rolled in a great swell, 858  
Clippings of verses and editorials, 932  
Clique, conventional, 426  
Cliques, worst, consist of one man, 721  
Cloaca of uncertainty, 1162  
Cloak, be threadbare, though your, 690  
camel, with gold buttons, 180  
dusty, 652  
martial, around him, 364  
not alone my inky, 89  
take thine old, about thee, 256  
that covers my bright array, 1201  
when you sleep in your, 545  
Cloaked from head to foot, shadow, 468  
Cloaking the sordid, 886  
Clock, a long hour by Shrewsbury, 63  
church, at ten to three, 944  
collected in the tower, 743  
in the steeple strikes one, 600  
indicates the moment, 535  
is always slow, 874  
like the finger of a, 265  
my grandfather's, 601  
on time with the borough, 1034  
strikes two, when the, 644  
ticks on, the old, 969  
turned into a sort of, 564  
varnished, 251  
was in the tower, before a, 681  
worn out with eating time, 128  
Clocks, Charles V and, 739  
of excitement, platinum, 1034  
what need has he of, 809

- Clockwork joints of supple gold,** 632
- Clod, a piece of orange peel,** 590  
basic, 732  
casual, 933  
heavy, 923  
in the star in the soul and the, 486  
kneaded, 36  
of ailments and grievances, 720  
push away the, 648
- Clod-pate, sit there,** 1155
- Clog and clog, three generations**  
between, 880  
of his body, 147
- Cloisters grey, ruins towers,** 396
- Close against the sky,** 390  
and sharp on heart, 662  
and silently, sit, 177  
around the armor, 758  
behind him tread, doth, 315  
but untouched, 959  
day will, 883  
enough, cannot hold thee, 982  
he is to Eden, how, 841  
his eyes, not a friend to, 176  
I feel there wraps us, 836  
loves on to the, 335  
mournful, 820  
mouth catches no flies, 1151  
my rhyme, now I, 685  
of heavy flowers, 674  
of life, our portion at the, 1081  
of one sad day, at the, 705  
of the day, at the, 269  
of the envoy, strike at, 671  
open hand out of love, 1194  
the day when I must die, 577  
the door, 823  
the drama with the day, 203  
the eye of day, 161  
the shutters fast, 265  
the wall with English dead, 66  
their scent survives their, 748  
to my heart I fold, 445  
to our dwelling-place, 867  
to the edge of the precipice, 1001  
topsy-turvy, 574  
up his eyes, 69  
with the offer, I should instantly, 564  
yet lived she at its, 473
- Closes a man's reputation, death,** 196
- Close-buttoned to the chin,** 266
- Closed forever Argus' eyes,** 220  
his eyes in endless night, 243  
lips hurt no one, speaking may, 1116  
our life is, our life begins, 537  
thy dying eyes were, 217
- Close-knit strands of an unbroken**  
thread, 1067
- Closely bound, wing is,** 1166
- Closeness, dedicated to,** 32  
gives melody to the voice, 1099  
of the family ties, 751  
Closer is He than breathing, 467  
than a brother, 1233  
than touch, 795
- Closes correspondence, live in the,**
- Closet, do very well in a,** 222  
hidden away in a, 805  
of her mind, 862, 929
- Closing full in man, diapason,** 176  
of an eye, sweet, 480  
shutters of the night, 994  
your account and mine, 462
- Cloth, beauty's,** 852  
cut my coat after my, 13
- Cloth, dull parallels of,** 701  
in English suits, 899  
meat drink, and, 1141  
of peace, spangled, 1013
- Cloths, heavens' embroidered,** 793
- Clothe a man with rags,** 1234  
itself with a new body, 753  
my naked villany, 71  
the naked, 1249  
the world, 754
- Clothes, asepis of,** 696  
brushers of noblemen's, 113  
distinguished men and, 629  
enterprises that require new, 514  
fond to shew our, 199  
kindles in, a wantonness, 133  
layings-out in, 181  
liquefaction of her, 134  
need not buy new, 990  
not be burned, and his, 1232  
nothing to wear but, 729  
old, are not venerable, 380  
on a hickory limb, hang your, 1069  
out of these wet, 950  
police in citizens', 413  
put on his Sunday, 368  
smell of old, 945  
state of her, 1022  
through tatter'd, 99  
thrown on with a pitchfork, 192  
walked away with their, 419  
when he put on his, 254
- Clothed and in his right mind,** 1242  
from head to foot in song, 1031  
him not, 249  
him, nourished him and, 228  
in a suitable vesture, 1087  
in many bodies, soul is, 1129  
in the cloven clay, 631  
it with life, 340  
with derision, 634  
with integrity, 1161  
with the gleam, 650
- Clothing, corn and,** 651  
lack of decent, 422  
resumed its, 937  
the palpable and familiar, 318  
wolf in sheep's, 1077  
wore that very, 199
- Cloud almost in shape of a camel,** 94  
and changing skies, 372  
and clod, in, 919  
and conceal the soul, 671  
and foam, through mist and, 588  
ascending, each white, 688  
before the skies, like a, 339  
brightest day hath a, 69  
choose a firm, 209  
comes over the sunlit arch, 868  
every, engenders not a storm, 70  
every wandering, 722  
fast-flying, 362  
flying, 588  
gaze on the storm, 583  
hear my laughter in a, 759  
I do set my bow in the, 1223  
in a pillar of a, 1224  
inner half of every, 866  
is on thy brow, 446  
is scattered, when the, 368  
lies around us like a, 480  
like a man's hand, 1227  
like a winter, 565  
morning, was blest, 375  
my spirit sits in a foggy, 87  
nature is a mutable, 411  
nor speck nor stain, 322  
of ignorance, 1006  
of tears, bright, 954
- Cloud of tears, painted upon a,** 664  
of witnesses, 1248  
on a, I saw a child, 281  
out of the, a silence, 681  
riding high, white, 996  
sable, 157  
scowl of, 493  
so fades a summer, 273  
spot and vein, every ornamental, 196  
stooping through a fleecy, 160  
that's dragonish, 105  
thickest, earth ever stretched, 490  
with my presence, 322
- Clouds all other, dispel,** 364  
along the horizon rolled, 418  
already closing in upon me, 537  
and snow, wrapt in, 352  
and stars and birds, of, 865  
are blowing, when the, 667  
as they pass, glass the, 771  
blue-massing, 945  
breaks through a gloom of, 197  
catch larks if, fall, 12  
charging like ceaseless, 536  
dark, lower, 404  
don't remember, 1002  
dropping from the, 224  
gay castles in the, 224  
gloomy and portentous, 407  
go by, the slow, 771  
he that regardeth the, 1236  
heavily in, brings the day, 194  
hooded, like friars, 433  
I saw two, at morning, 375  
in a robe of, 357  
in eternal shadow lie, 373  
like a mirror, 1027  
look black, glass is low, 276  
looks in the, 82  
low-hung, 349  
may come and go, 703  
murky, pursue thy way, 549  
never king dropped out of the, 130  
of crying witnesses, 170  
of glory, trailing, 301  
of June, 591  
of June, billowy, 878  
of opal and of amethyst, 522  
pack, away, 129  
play in the plighted, 158  
play of colours on, 1200  
rolling, are spread, 251  
sees God in, 207  
shadows of the, 602  
silk-sack, 672  
so cool and gray, 638  
soon dimmed the ether, 382  
spirits of wise sit in the, 64  
spots and, in the sun, 124  
sun breaks through darkest, 52  
sun-split, 1037  
that gather round the setting sun, 302  
through rolling, to soar, 145, 351  
through the dark, 841  
travels in, seeks manna, 170  
tumult in the, 794  
turn my, about, 866  
which seem pavilions, 425  
will always lour, 284  
would break, never doubted, 494
- Cloud-born squadrons of the gale,** 586
- Cloud-calligraphers of windy**  
spirals, 946
- Cloud-capped towers,** 33
- Clouded cane, conduct of a,** 212  
eyes miss the glad radiance, 669

Clouded majesty, moon rising in, 152  
splendors now 447  
with a doubt my mind is, 463  
Clouding cares dim world of 574  
Cloudless climes and starry skies 356  
hours none but the 597  
Cloudy all day skies are not 1046  
collar when you wear a 754  
sky southerly wind and 229  
symbols of a high romance 384  
weather pleasant and 272  
Clouted brogues 106  
Clove to me so close 653  
Cloves, nutmegs and 135  
Clopen clay clothed in the 631  
Clover is aristocracy 584  
leaves stains of pressed 886  
live in 1091  
or the snow in the 552  
unlincith the 910  
Clover scented grass among the 1067  
Clown meat and drink to see a 51  
stupid and the 661  
suitable for monarch or 1046  
Clownish people rude and 1117  
Cloy best of things 719  
the hungry edge of appetite 59  
Cloyless sauce sharpen with 104  
Club an assembly of good fellows 732  
loyal to his 1015  
Clubs typical of strife 266  
Clueless we go 993  
Clung to their first fault 484  
Cluster woes 96  
Clutch clinged me in his 96  
either hand may rightly 787  
the golden keys lives to 468  
there come let me 85  
with sudden 997  
Clutching the inviolable shade 547  
Clyde bonny banks of 84  
Couch and six drive 1054  
clutter they make with 182  
come my 96  
forced to sit in buck of 181  
Johnny who upset the 425  
not too much to keep a 187  
rascals in the 55  
Coaches proud ones in their 293  
Couch house double 321  
Couchman no prouder with her 650  
Coal and salt mines for 363  
curs down from Scranton 1003  
envys a comes hissing 506  
fery 938  
glossy cone is black as 629  
his eyeball like a 248  
is a portable climate 413  
to break into fire 947  
Coals all eyes dead 57  
fallen into the 1075  
innumerable burning 912  
of fire heap 1234 1245  
of fire upon their tongue 938  
to Newcastle carrying 1099  
works and blows the 1086  
Coalescing, communicate without 1024  
Coarse complexions 158  
familiar but not 233  
Coast along the stormy 410  
of bliss gain the 393  
of Coromandel 399 408  
of France over its lee the 424  
reach the distant, 264  
sailor buried on this 1217

Coast stern and rock-bound, 170  
sullen 989  
was clear, 31  
waves that beat our 386  
Coasts where ocean tides have beat 707  
Coat, bands and hymn-book, 1044  
bird who by his 267  
book is like a hat or 571  
herid's without sleeves 63  
hold my and snicker 954  
of blue faded 579  
of brown robins here in 573  
of Jack the Giant Killer 299  
of many colours 1224  
reversible 807  
riband to stick in his 485  
thousand kinds of 764  
upon a stick a tattered 793  
used to wear a long black 404  
was red breeches blue 321  
Cots and all we eat um 1063  
and capes winter 1009  
and things love old 965  
hick in a your 286  
lost our 64  
Cots of um worth a hundred 46  
Cobbler stuck to his list let the 1109  
Cobbler's souls of 1143  
Cobbler you brave 209  
Cob covered maimed 614  
Cobweb laws like 118  
spiders in their peep 276  
Cock crow louder in its own 105  
crowing at the 89  
early village 77  
his art influence 1103  
of the heath 88  
proud on cown dunhill 14  
thick in that is not loaded 779  
thumpet on the morn 89  
this is a 1153  
to Asclepius I owe a 1085  
who thought the sun hid risen 520  
Cocks that will kill fighting 1118  
two together crow 888  
Cockle cage not natural to a 720  
Cockle hat and staff by his 256  
Cockles of the heart 1053 1154  
Cockloft is empty often the 148  
is unurnshed whose 1141  
Cockney initials on the sphinx 529  
Cockroach is the chief of foes 901  
Cocksure as I am Macaulay 332  
Cecitful desirability of a 972  
Cocoa is a cad and coward 847  
Cod by mail sent the 775  
home of the bean and the 752  
candid 757  
Code or creed confined to no 363  
police priest or 597  
social 736  
Codeless myriad of precedent 465  
Codfish aristocracy 872  
Cods ten thousand eggs 1067  
Codham Cockridden and Childer 898  
Codicils and codicil that 453  
Cody Carson Custer and 707  
Coffee after the 855  
decided over a cup of 279  
makes the politician wise 212  
recipe for 1174  
strong make my 504  
Coffee pot like a small grey, 935  
Coffin care adds a nail to our 272

Coffin every, asks us whether, 400  
money in his 330  
out of white boards 832  
shaft of sunlight upon her, 813  
without a flower 578  
Coffee hotel gold in 5  
Cogibundity of cogitation 189  
Cogitation cogibundity of 189  
Cogitative faculties immersed, 189  
Cognominators of sleeping-cars, 808  
Cohesion held in 858  
Cohesive power of the vast surplus, 339  
Cohorts were gleaming 356  
Coin of the cliff in a 633  
of vantage 85  
Coin shuffled off this mortal, 93  
Coin current 588  
carth 754  
far as my would stretch, 60  
in tears I tossed my 711  
is sinews of war 1140  
is spurious nail it down 504  
it to make money is to, 236  
let fall upon the ground, 654  
new words leave to 180  
of any realm in any 818  
of brass instead of silver, 504  
of great value like small 1115  
outlasts Fibenius 648  
paid him in his own 1149  
pays him in his own 192  
silver and gold not the only, 1083  
unsordid as a bond of love, 711  
Cms bring the each day, 805  
his very soul 719  
minted 391  
mirer 620  
Coward little avails that 574  
o your brain 95  
Coincidence strange 360  
Coincidences spontaneously occur, 1113  
Coining words learn right of 346  
Cold accretion called the world, 651  
always is 820  
and barren imagination 259  
and barren peaks between the 602  
and cruel winter oh the 416  
and damp for a soul so warm, 333  
and dead fallen 536  
and forlorn weary and worn, 551  
and green in the 936  
and hardship such work, 576  
and heat and summer and winter 1223  
and heavy mist 391  
and hungry alas for the, 475  
and naked, came, 249  
and stupid as itself, 657  
an the rain out of the, 788  
and unhonoured, 334  
as any stone, 66  
as cucumbers 131  
as life grew, 631  
as paddocks, 134  
as snow, white and, 596  
calculating average 645  
catch your death of 501  
climate or years 154  
dead and dumb lie 626  
dead ashes, out of the 681  
dead hand in your 658  
deck from the 645  
disappointment and regret, 400

- Cold doth not sting, 3038  
 embraces of the tomb, 218  
 everything is grim and 626  
 exhaustion hunger, 754  
 fire for winter's 945  
 fondled from the 951  
 foot and hand go 20  
 friendship sounds too 337  
 gradations of decay no 231  
 grave, in the 390  
 gray dawn of the morning after  
     794  
 green mantling sea 792  
 half-foundered bellies, 924  
 he was so 826  
 heart crown 366  
 hearts beat hot 652  
 hearts hate the union dream 685  
 hot moist and dry 150 1147  
 in climate are cold in blood 355  
 in the earth 516  
 in the head German gives me  
     907  
 in the summer of her age 179  
 indifference morn and 198  
 marble leapt to life a god 363  
 meat on washing day 187  
 melt me this 1098  
 morning get up of a 346  
 my nose is 364  
 neutrality 261  
 O Phalaris it is 904  
 of cheerless winter 840  
 of his heart 807  
 on Canadian hills 769  
 on my desolate heart 418  
 our sympathy is 270  
 out in the 965  
 performs the effect of fire 150  
 preserves one from catching  
     1196  
 shake against the 107  
 small beer 226 1059  
 so intense that words congealed  
     1119  
 the earth is 626  
 the stars are 626  
 thought and fancy faint with  
     544  
 till the sun grows 565  
 'tis bitter 89  
 to all that might have been 469  
 to you, if the world seems 568  
 to you is not more 462  
 too, for loving 858  
 warm the 219  
 water with warmth of wine 204  
 waters to a thirsty soul 1234  
 weather pipe to smoke in 276  
 winds swept the mountain height  
     369  
 words of tongue or pen 829  
 world Curtis in every office but  
     thine 52  
 wrathful nipping 69  
 young orchard keep 868  
 Cold-blooded, premeditated mur-  
     der, 479  
 Colder than the Hebrides seas, 927  
 the heart of friendship 405  
 those wild words of doom 418  
 Coldest of critics love is 558  
 that ever turned up ace 105  
 Coldly furnish forth the marriage  
     tables, 90  
 sublime intolerably just 667  
 sweet so deadly fair 355  
 think as I speak too, 336  
 Colours dwell within thine heart  
     446  
 in the sunset, 977  
 Coldness of my dear, 205  
 Cold-pausing caution's lesson, 285  
 Coleridge every mortal power of  
     305  
 Colics, he constantly has 'em, 838  
 Colins eyes kiss in, 929  
 Coliseum while stands the 354  
 Collapse all is lost by a, 661  
 Collapses nothing 535  
 Collar braw brass 285  
     cloudy 754  
     creditor's name on his 560  
 Collateral security to virtue 222  
 Collect many editions of a book,  
     238  
     one book in that manner 238  
 Collected audiences about him he  
     1087  
     riches from every scene 290  
 Collecting books and happiness  
     943  
 Collection of books a 381  
 Collections mutilators of 323  
     of books in all public 526  
 Collective glory in their 735  
     possessions of modern peoples  
     1187  
 Collector should not be too careful  
     906  
 Colledges and progress iv th wur  
     ruld 803  
 College education one benefit of  
     413  
     four the right number for a 842  
     fresh water 813  
     graduates reunion of 929  
     joke to cure the dumps 190  
     life is my 395  
     old tutor of a 35  
     or a cat endow a 210  
     that's not very socially smart  
     910  
     unless a 868  
     widow that gay 756  
 Collects bother the when you die  
     453  
     learn to give money to 453  
 Collocate life map of my 300  
 Collier aristocracy flower of 735  
     on my plaid keeps ward 288  
 Collied night 42  
 Collier and a barber fight 209  
 Collision avoid foreign 328  
 Collop cut of th own's flesh 14  
 Cologne wash your city of 317  
 Colonel don't shoot 349  
     is dead gatlings jammed the  
     765  
     tis all the same 604  
 Colonel's full of corn 746  
 Colonel's lady and Judy O Grady  
     782  
 Colonial Dames mother belongs to  
     the 923  
 Colonies or dependencies existing,  
     283  
     religion in our northern 259  
     United are free States 268  
 Colonization by any European  
     powers, 283  
     no, without misrepresentation,  
     895  
 Colony times good old, 1066  
     without one dissenting, 268  
 Coloquintida bitter as 101  
 Color accidents of race or, 602  
     all but cry with 982  
     comes and goes her, 648  
     every gaudy 1034  
     flash of beneath the sky, 767  
     flowers for 946  
 Color, horse of that, 54  
 imbues with a new, 354  
 in his cheek, there is, 571  
 in the cup giveth its 1234  
 O heavenly 701  
 of a rose answer for the, 1034  
 of audacity I am the 921  
 of faith and truth 523  
 of love and youth, 523  
 of romance 644  
 of the ground was in him 708  
 of the sky none knew 826  
 of virtue blushing the 188  
 such as the contained bee would  
     know 972  
     such as the vineyard speck 972  
     the glory the gold the 856  
     trumpets of 882  
     what it please God 38  
 Colors all our own weave with 441  
     and their forms 296  
     coat of many 1224  
     come and go 992  
     false last 115  
     fetches out the 196  
     gone to the 541  
     have laddled oldest 779  
     had gone curious 969  
     idly spread 58  
     of the rainbow live in the 158  
     of the sunset stream 937  
     or crest carries no 778  
     play of on clouds 1200  
     Raphael's 501  
     sachem 1009  
     seen by candle light 478  
     that are but skin deep 187  
     that never fade with 761  
     under whose he had fought so  
     long 60  
 Colors hot array 795  
     infamy redeemed from 297  
 Colorado and Kansas quarrel  
     when 929  
 Colored pins on a general's map  
     1035  
     toys bring you 1200  
     weed call each 1019  
     with heaven's own blue 372  
 Coloring sober 302  
     to mock no painter has 697  
 Colorless photography of a printed  
     record 686  
 Colossal and alone, inscrutable 683  
     on a more scale than ever be  
     fore 679  
     wreck decay of that 367  
 Colossus like a 81  
     of Rhodes cast in brass 1068  
 Colt must be taught to feel 783  
     who is wise 776  
 Columbia happy land 294  
     the Tennessee the Hudson the  
     1018  
 Columbines and pathics a host of  
     1028  
     hothouse-nurtured, 959  
 Columbus broke, that on which  
     824  
     discovered, isles which, 523  
     dreamed of an unknown shore  
     907  
     found a world, 770  
     get over, how did, 519  
     of the forest deeps, 1047  
     said show me the sunset 1022  
     sails wisdom 414  
 Columbus doom-burdened cara  
     vels 928  
 Column, fifth 1011  
     fountain's silvery, 317

Column, London's, 310  
 read make my, 884  
 rising towards heaven 339  
 sunlight on a broken 953  
 the shape of a supramundane  
 mushroom 956  
 throws up a steamy 265  
 Columns left alone we are 501  
 pasted in 346  
 worried 447  
 Columnist is on the sill 998  
 Combat deepens the 328  
 it reason left free to 273  
 obstacles to get repose we 636  
 wit in the 334  
 Combats bravely who 209  
 (combative patriotism begotten at  
 school 801  
 Combed their beautiful hair 600  
 (comber wind bounded 777  
 Combination and a form indeed  
 95  
 no sagacity no powers of 261  
 of circumstances 310  
 of physician and man of letters  
 450  
 of tenderness and manliness 538  
 Comb no ill wisdom art and skill  
 1062  
 life's busy arts 403  
 when bid men 259  
 Combined locks knotted and 91  
 Come a long way up 990  
 after you with equal grace 536  
 again chaos is 107  
 again cut and 280  
 again no more hard times 567  
 again three things never 570  
 again to Astoria 981  
 all right in the end 495  
 all you rounders 932  
 along follow me none ever said  
 519  
 and as we go as we 781  
 and buy 133  
 and cut the halter 147  
 and kept and go 547  
 and so flowers that 612  
 and trip it as you go 160  
 as the winds come 309  
 ashore with me didn't 655  
 back again will ye no 291  
 back and be forgiven 594  
 back and bring the summer 908  
 back as a king 945  
 back sound wind and limb 1155  
 back to it and begin over 867  
 back to me Douglas 567  
 back to Tennessee flag 569  
 back to you best will 671  
 before such things can 753  
 before their loved ones in dis  
 grace 728  
 boys come 765  
 by their deserts 483  
 down and die 656  
 down and redeem us 632  
 down like rain he shall 1230  
 for deeper rest 444  
 forth into the light of things  
 295  
 friends who plough the sea 623  
 from Alabama, I've 567  
 from around corners 1030  
 from where did I 647  
 gentle spring 224  
 gently on to where I wait 573  
 give me your hand sir 589  
 hame the night, hasna 905  
 he who will, 955  
 here you scamp, 572

Come, hitherto shalt thou, 1128  
 holy fire 671  
 home at Christmas, 498  
 home to dinner I can't, 198  
 home to me none have yet, 566  
 home to men's business 109  
 home to roost curses 425  
 home with me now father 600  
 home with me to supper 60  
 I always say 1042  
 if it be not now yet it will 97  
 in between and bid us part 225  
 in dreams to me to 905  
 in Latin or in Greek 146  
 in the evening 502  
 in the little things I 870  
 into our heritage, have 945  
 into the garden Maud 460  
 into the night with me 958  
 into this world all who 668  
 let em all 1017  
 like shadows so depart 87  
 live with me 31 1025  
 lovely and soothing death 536  
 men may and men may go 465  
 my coach 96  
 my lad and drink 239  
 my own into thy garden 701  
 never back again 390  
 no more they will 933  
 no more you must 1009  
 not as aforetime you 553  
 not back four things 180  
 not in darkness 386  
 not in terrors clad 349  
 nothing is there to 167  
 now and let us reason together  
 1736  
 O Lord sleeping in thy 474  
 of it what may 1107  
 off scot free never 1141  
 off smile that won't 820  
 off with a whole skin 1150  
 on purpose for the game 278  
 one come all 308  
 out by the same door 865  
 out my lord 477  
 out of thyself stand in the open  
 1200  
 over into Macedonia 1244  
 past and to seem best 64  
 quickly gentle lady 131  
 round all things 471  
 rotnd to him world will 414  
 speedily inside 940  
 the primrose way 702  
 they from cottage or hall 448  
 they stay they 877  
 things to 172  
 to a heluva pass 654  
 to die before they 844  
 to fame may 831  
 to forty year wait till you 481  
 to good cannot go  
 to grips I 859  
 to light seek it ere it 267  
 to me come to me crying 432  
 to me little love my love 881  
 to me lo my own shall 627  
 to mine, what if He should 640  
 to my knee little one 565  
 to my own to day whether I  
 535  
 to nothing must all 165  
 to our well-run desert 1028  
 to perfection, what 486  
 to see and be seen they 1101  
 to the aid of the party 886  
 to the bridal chamber, 362  
 to the sunset tree 170  
 to the window 374

Come to thee by moonlight, 171  
 900  
 to this complexion, 243  
 to this favour she must 97  
 to this that it should go  
 to very erroneous conclusions,  
 407  
 to ye, whistle and I'll 286  
 to you whistle and she'll 131  
 unforewarned 373  
 unto these yellow sands 32  
 up and see me sometime 990  
 uppe Whitefoot 540  
 waiting for some one to 439  
 walk abroad with me 321  
 Watson come 737  
 what come may, 84  
 what is for to I know not 1249  
 what is to we know not, 692  
 what may I have been blessed,  
 355  
 what will I am satisfied 1153  
 when they seem going they 640  
 when you call will they, 62  
 with beauty home 858  
 with me in my light canoe, 396  
 within a pint of wine 198  
 without warning 502  
 worst is yet to 465  
 ve to the waters 1238  
 you from the Indies Oh 539  
 you home and sing with me 624  
 Comes a frost 73  
 after no man knows what 883  
 again black chios 102 106  
 and goes rainbow 301  
 and goes the world uncertain  
 411  
 and goes thus plenty 604  
 at all if he 216  
 at last it 396  
 at will her spirit, 501  
 by gift of chance each day that  
 1098  
 darkness down never 941  
 everything if a man will only  
 wait 421  
 from thine eyes light that shines  
 117  
 hissing, hot from hell 506  
 last he that 122  
 most of all that 929  
 nateral to women 527  
 not in my books he 131  
 not want for one who 1011  
 nothing of nothing 572  
 of music no truer truth than,  
 493  
 something wicked this was 87  
 the night soon 401  
 to all 594  
 to be denied 128 221  
 to him who waits, everything,  
 414  
 to pass never 288  
 to pass without cause, 226  
 to the worst worst 116  
 too late sorrow never 243  
 too near that comes to be denied,  
 128  
 unlooked for, she, 216  
 when death, 670  
 Comedian can only last, 894  
 Comedies are ended by a marriage,  
 359  
 Comedy appears, gay, 620  
 good as a 1010  
 to those that think 246  
 Comeliness success that gives 84  
 199  
 Comely fashion to be glad, 844

- Comely, let thy attyre bee 23  
 so pleasant so jolly, 274
- Comer, first, sped, 178
- Comers, welcomed all 733
- Comet, families like a 558  
 shake out your locks 884
- Comets meet above when 921
- Comet's lair, some young 924
- Cometh, another generation 1235  
 everywhere, 410  
 from afar 301
- Comfits, sack of tobacco and 1007
- Comfort ask no warmer 797  
 be, to my age 48  
 carry the r with them 520  
 continuall in a face 26  
 counsel and speak 40  
 every sufferer 606  
 for great bereavement 402  
 friends and foes 254  
 from above hope and 280  
 gives, in despair 69  
 heart take 1019  
 in despair 279  
 inexpressible 567  
 lend, but never 1051  
 lies, tell you where your 613  
 like cold porridge 32  
 just for 922  
 me needn't be trying to 679  
 me, thy rod and thy staff they 1229  
 my staff and 692  
 of feeling safe with a person, 567  
 of thy children 71  
 or money values 861  
 sad soul take 619  
 say a word o 853  
 society in shipwreck is a 1102  
 souls perplexed 671  
 to a man as great a 425  
 to one not sociable no 106  
 to the unhappy 1105 1164  
 ye my people 1218
- Comforts and hopes not without 109  
 creature, 187  
 of home decked with 333  
 of life, enjoyment of the 1700  
 of life essential 387  
 of life many of the so-called 514  
 of this weary pilgrimage 337
- Comfortable career of prosperity 482  
 feel in any member, no 391  
 grand and, 750  
 lies in books, 975  
 words, 469, 1239
- Comfortably and thoroughly in debt 482
- Comforted be for him 1251  
 then I pray be 586
- Comforter time is the only, 402
- Comforters miserable, are ye all 1228
- Comforteth like sunshine after rain, 106
- Comforting thought in time of trouble, 885  
 to scholar and ignoramus, 607
- Comfortless despair, 26  
 I will not leave you, 1244  
 years, ranges of 840
- Comic, perception of the 415  
 shows, mirthful 71  
 stripes, feeds upon the 946
- Coming day, keep me through the 873  
 events and shadows, 327  
 eye will mark our, 358  
 far off day, shows, 198
- Coming, Father Abraham, we are, 475  
 guest, welcome the, 213, 220  
 heroes lovers kings, 644  
 hither, endure as their, 100  
 home again 642  
 hour divine 910  
 hour o'erflow with joy 53  
 in on a wing and a prayer, 1035  
 men go where do 717  
 of rain 829  
 of the Lord glory of the 522  
 of the morn till the 559  
 on of grateful evening 152  
 on our's inmost thoughts 717  
 on the world way of 941  
 out no hoof marks 1077  
 out wrong surc way of 578  
 seem are going 640  
 some are some are going 564  
 there's a good time 310 504  
 600  
 to birth age that is 676
- Comma on thy page of victories 369
- Command an interminable series of arguments 420  
 angel by divine 194  
 correspondent to 32  
 coveting right before 764  
 gold and gear at his 831  
 him so she must not 1065  
 kids of my 778  
 more invitation than 197  
 my heart and me 165  
 of God 343  
 of truth obedient to the 543  
 pretermitted 101 the stra t 1052  
 success not in mortals to 194  
 this it and 95  
 to warn to comfort and 299  
 trip about him at 162  
 your mother and you 1111
- Commands all light all influence 116  
 ought not wage war where one 1197  
 the eternal life 595
- Commanded do without being 1130  
 one to fly out of Macedonia 1117  
 tears 52  
 the sun to stand still 228
- Commanders lost in Flanders by meddled 1025
- Commandeth her husband 147
- Commanding of the Mantelpiece 677
- Commandment Eighth 316  
 I give unto you a new 1244
- Commandments keep his 1236  
 set my ten in your face 69  
 ten 1224  
 ten will not hudge 529
- Commandress of the world 28
- Commemorated as the day of deliverance 268
- Commence a-keepin house 678
- Commences ere the world be past 250
- Commend another's face 240  
 great thoughts grave thoughts, 503  
 her, all our swains 34  
 me to merry owld England, 550  
 words are wanting to, 175
- Commends the ingredients, 85
- Commendable, humylite is a thing, 13
- Commendation of age, in, 112
- Commendations, good at sudden, 74  
 satiety of, 80
- Comment arose, when, 1022  
 meek nature's evening, 303  
 no 852  
 upon one another, do nothing but, 1146
- Commentator Transatlantic 399
- Commentators each dark passage shun 203  
 plain give me, 280
- Commerce and honest friendship, 773  
 between equals 253  
 combined with 1061  
 in matters of, 293  
 in the matter of 1181  
 is a kind of spring, 1166  
 long prevails where 249  
 promote and not betray, 183  
 saw the heavens fill with, 464  
 war of 912  
 which attracts envy of world 259
- Commercial capital 1187  
 liturgies dull 817  
 purposes, for other than, 589  
 strike makes all wars 912  
 world seasons in the 343
- Commerce with the skies looks 160
- Commit suicide those who 1164  
 the oldest sins 65  
 to memory desirous to 1251  
 your poems to pages alone do not 1097
- Committed gross errors, suspected to have 1157  
 many errors and indiscretions 39  
 sins are all 217 1192
- Commodities cheapening of 1187  
 tax levied upon 32
- Commodity miss 1016  
 of good names 60
- Common affairs of life in the, 330  
 air drew in the 1250  
 arbitrator time 75  
 is light is love 367  
 blessing, more than a 323  
 bush every, 442  
 buttercup pick one 939  
 clay annuals the 1004  
 clay wrought in 784  
 comprehension aside of the 709  
 crude material wrought in, 679  
 day light of, 301  
 daylight sweet, found the 687  
 denominator daylight the, 1015  
 executioner 50  
 faith grant us a 1009  
 faint false as 185  
 fame trust to 416  
 fate of the indolent, 277  
 flower dear, 525  
 friend or foe death is a, 511  
 friendliness, of more than, 669  
 from the goose, steals the, 659  
 fry, inches o'er the, 575  
 grave, fathoms-deep in, 968  
 grave in a, 271  
 ground, we stand on, 617  
 heap, misfortunes laid in one 1118  
 herd stand above the, 702  
 hours, success unexpected in, 515  
 judges of property, 232  
 law is nothing but reason, 11  
 life, sense of the, 670  
 lot of curs, 449

# INDEX

Common, make a good thing too, 64  
 man, best memorial for, 753  
 man protection against war, 925  
 man, what is a, 939  
 mass of matter lost, in the, 220  
 men, crowd of, 141  
 men, roll of, 62  
 mind, education forms the, 209  
 mother's ample bosom, 479  
 myth of weak men, 601  
 natures, the same with, 204  
 need, in their, 781  
 nothing, did or mean, 169  
 notoriously, 1198  
 of literature, grazed the, 239  
 on Thy earth, nought, 783  
 passage, no act of, 106  
 people, foolish questions of, 1198  
 people, life liberty property and happiness of, 798  
 people nod our heads, we, 764  
 people of the skies, 114  
 Prayer, want my Book of, 557  
 prejudice, 235  
 problem yours mine, 488  
 property, 481  
 property, best ideas are, 1105  
 rule with primitive people, 713  
 saying among the Puritans, 188  
 sense, 1209  
 sense and plain dealing, 412  
 sense, appal your, 754  
 sense, bourn of all, 967  
 sense, dictate of, 276  
 sense, rarely cited, 865  
 sense, sword of, 576  
 service, too sharp for, 343  
 sight, beauties hid from, 557  
 soil, within the, 374  
 speech, sweet and gracious even in, 508  
 steals the goose from off the, 659  
 stock of intellectual enjoyment, 750  
 sun is born, 318  
 sun the air the skies, 245  
 sweets grown, 108  
 talk of the town, 181  
 task, the trivial round the, 365  
 thing is a grass blade, 712  
 things, catalogue of, 383  
 things of the world, 350  
 things, three, 1002  
 thought, too much thinking to have, 209  
 to friends, all things, 1095  
 to mankind, 1080  
 touch, nor lose the, 783  
 tree, where is a, 939  
 understanding tradition ideas and ideals, 1014  
 use, remote from, 358  
 vice of all in old age, 1095  
 way, life's, 298  
 ways, walked in our, 706  
 weal, 1125  
 wonder of all men, 144  
 words turn oracles, 429  
 world, men awake are in one, 1117  
 Commons faithful to their system, 290  
 Commoner but more durable metal, 613  
 Grant, 753  
 Commonest delight of the race, 582  
 goddamnedest kind, 1064  
 Common-looking man, a very, 457  
 Commonplace, apocalyptic, 937

Commonplace aspect on life, put a, 422  
 book which he keeps, 346  
 fellow, 824  
 life, a, 682  
 of friends, 593  
 of nature, 298  
 passion, this rhyme is the, 545  
 penny's, 859  
 people dislike tragedy, 860  
 poetry of the, 695  
 stuff of the every-day world, 625  
 sun in the commonplace sky, 682  
 things, love and, 1034  
 weary of the, 601  
 Common-sense, rich in saving, 466  
 Commonwealth affairs, debate of, 66  
 caterpillars of the, 59  
 lie abroad for the, 114  
 medie in the, 10  
 of thought, 858  
 of Venice, 175  
 pays the freight, 877  
 we love this ancient, 1037  
 Commonwealths, seed of, 726  
 Commotion before stagnation, accept, 543  
 beneath the wild, 480  
 in every place, 365  
 Communicate their mind, 183  
 things worth their observation, 196  
 without coalescing, 1024  
 Communicated by contagion, must be, 1188  
 good the more, 153  
 Communication of the dead, 955  
 unreserved, 259  
 world, 1014  
 Communications, evil, corrupt good manners, 1246  
 Communing, all our deep, 501  
 Communings with nature, my, 656  
 Communion in nothing else, 381  
 of the Holy Ghost, 1247  
 statesmen still flock to, 1197  
 sweet, quaff in, 153  
 that will not grow strange, 676  
 with her visible forms, 371  
 with the bad corrupts, 1246  
 Communists, high-brow, 908  
 Communities, individualities may form, 419  
 industrialized, 902  
 that are only half conscious, 641  
 Community, best political, 1090  
 by the ears, the whole, 343  
 international, 1004  
 is like a ship, 1190  
 members of the human, 917  
 of power, 725  
 of thought, 636  
 standing in the, 711  
 world, 1004, 1014  
 Commuter, definition of, 1015  
 Compact between the North and South, 424  
 highest, we can make, 413  
 imagination all, 43  
 majority, enemy to truth and freedom, 1190  
 of fire, spirit all, 106  
 Compacted lie, sweets, 135  
 Companion even thou my, 1230  
 hope a better, than fear, 478  
 lone man's, 524  
 my guide, my, 1254  
 none is like the mind, 19  
 of our pleasures and toils, 311  
 on a journey, an agreeable, 1102

Companion, peaceful and sweet, 128  
 that was so companionable, 514  
 to owls, 1228  
 with whom he has shared, 337  
 Companions, a few select, 195  
 call your, 472  
 for middle age, 110  
 gone, musing on, 307  
 I have had, 325  
 in misery, 1105, 1164  
 innocence and health, his best, 250  
 keep pace with his, 515  
 of a disturbed imagination, 261, 1060  
 of our journey, 849  
 of the spring, 276  
 on the shore, I have but few, 513  
 rather have as, 1191  
 slept, while their, 436  
 speak their praise, 1014  
 thou'dst unfold, 103  
 true, I think of those, 293  
 worthy books are not, 506  
 Companioned, among brothers, 1032  
 years have made them comprehend, 862  
 Companionless, strengthless, 1081  
 Companionship and country, flag is, 481  
 as in marriage, 635  
 in peace, 76  
 in your eyes I read, 690  
 of books, 673  
 of waxen vines, 959  
 Company, allone with-outen any, 6  
 and mirth and daylight, 744  
 crowds without, 271  
 from four to ten, your, 667  
 G, I belong to, 612  
 good, and good discourse, 140  
 good, in a journey, 139  
 great multitude or small, 1251  
 he is wont to keep, like the, 1083  
 hell for, 750  
 high-lived, 254  
 in the best, when you read, 313  
 is Spartan, 1100  
 keeps much, 181  
 less time lost in idle, 181  
 makes no figure in, 239  
 men's, 853  
 merges into the family, 813  
 none but women and one parson, 181  
 not so much to enjoy, 232  
 of boys about him, 123  
 of heaven, the bright, 955  
 of just and righteous men, 1083  
 of ladies, fond of the, 239  
 pleasure of your, 325  
 poverty parts good, 311  
 shirt and a half in all my, 63  
 sorry work to lose your, 653  
 steal out of your, 39  
 tell me thy, 1155  
 villainous, the spoil of me, 63  
 wait in kindly, 674  
 watching the, 921  
 with pain, doomed to go in, 300  
 Compare as day with night, 555  
 great things with small, 151  
 sweet beyond, 607  
 the age, those who, 400  
 thee to a summer's day, 107  
 with Britons, who can, 483  
 Compared to Bononcini, 221  
 to public feasts, wedlock, 221  
 Comparing various authors, 1107

- Comparison, parsimony requires no,** 261  
**Comparisons are odious,** 9, 31, 1155  
   are odious, she and, 117  
   are odorous, 39  
   thing of contrasts and, 608  
**Compass, a narrow,** 146  
   and my way, mind my, 223  
   found in things of smallest, 647  
   it, not to, 1080  
   of fifty pounds a year, 181  
   of the notes, all the, 176  
**Compassed by the inviolate sea,** 461  
   me, sorrows of death, 1229  
**Compass-flower, this is the,** 435  
**Compassion, be not biassed with,** 1039  
   bowls of, 1249  
   eye of sweet, 715  
   on him, had, 1243  
   unbounded courage and, 194  
**Compassionate, fully armed, affectionate,** 537  
   pity in this life, 728  
   the mountains rise, 930  
   turquoise, 118  
**Compatriots, all men my,** 1145  
**Compeer, without a, among swindlers,** 616  
**Compeers, prize of verse from his,** 438  
**Compel such love and faith,** 692  
**Compelled to keep on his guard,** 1197  
   tu, say nothin' without you're, 527  
**Compelling thoughts, for those,** 738  
**Compensation in ever-growing calm,** 729  
   monuments by way of, 1192  
**Competence and power, unbacked,** 787  
   health peace and, 208  
**Competency lives longer,** 44  
**Competent administrations,** 273  
   judge, disallow thee to be a, 139  
**Competing workmen to displace,** 618  
**Competition and envy of the living,** 132  
   battie of, 1187  
**Complicity and satisfaction,** 324  
**Complain, how'er their patients may,** 1062  
   I heard him, 199  
   of Betsey, I don't, 678  
   of ingratitude, 236  
   of oppression speculation, 340  
   of thee I must, 156  
   those who do not, 322  
   wherefore do the poor, 321  
   who feed the world, you, 754  
**Complains, she never,** 321  
**Complained of the Ten Commandments,** 478  
**Complaining, wild and weak,** 546  
**Complaint of all in the end,** 1016  
   young man's heart's, 535  
**Complaints, dust and soot of your,** 694  
   is many and various, 997  
   libraries querulous criticisms, 535  
**Complaisance in their hearts, a little,** 1152  
**Complaisant, how humble and how,** 1094  
**Complete her soul, cannot,** 891  
   ignorance, she had a, 975  
**Complete in itself, beauty is,** 1125  
   its music will not be, 619  
   make hero and man, 194  
   our toilet's not, 738  
   steel, in, 91  
**Completed, melancholia of everything,** 1195  
   work, numbered named, 860  
**Completely silvered o'er,** 265  
**Completeness, not a death but,** 1199  
**Completion of their appointed rounds, swift,** 1084  
**Complex built for two,** 928  
   fate being an American, 666  
   problem of the head, 775  
   sound matter in the, 326  
**Complexion, adulterate,** 115  
   mislike me not for my, 45  
   no beautifier of, 413  
   of the sky, judge by the, 60  
   of virtue, blushing is, 1130  
   smirch'd, 66  
   to this, thou must come, 243  
   whatever the sex or, 424  
**Complexions, coarse,** 158  
   suits of swarthy, 511  
**Complexity of Europe,** 762  
**Complicated and chronic disease, in a,** 1112  
   ill, scene of, 1051  
**Complicators of the difficulties of this earthly life,** 606  
**Complies against his will,** 144  
**Compliment, a kiss through a veil,** 1184  
   acquaintance that begins with a, 724  
   heartfelt, 318  
   him about looking young, 343  
   returning the, 1155  
   to death, some splendid, 534  
   to the first, 235  
**Compliments, captain of,** 78  
   hollow, and lies, 156  
   only things we can pay, 724  
**Comply, who will not readily,** 1043  
   won't with us, 1040  
**Composed into a kind of real harmony,** 378  
   thy decent limbs, 217  
**Composer of fiction, most imaginative,** 716  
**Composers show texture of men's souls,** 804  
**Composing, in, as a general rule,** 313  
**Composite lives,** 1005  
**Composition, read over your,** 235  
   regular and orderly, 232  
   species of, 399  
**Compositions, surpassed the rest of his,** 324  
**Compost of clay,** 1007  
**Composture, feeds and breeds by a,** 81  
**Composure of settled distress,** 321  
   what calm, 983  
**Compound for sins,** 142  
   of glory and shame, 570  
   of villanous smell, 35  
**Compounded of many simples,** 51  
**Comprehend all vagrom men,** 39  
   his purpose, 1250  
   is to forgive, to, 563  
   reality of things on earth, 1189  
   the comradeship, 862  
   the language of the message, 610  
**Comprehends some bringer of that joy,** 43  
**Comprehension, common,** 709  
**Comprehensive way, in any,** 325  
**Compressor must check the recoil,** 810  
**Compromise and barter,** 260  
   bourn of all common sense, 967  
   damages and, 824  
   skeleton-keys of, 1032  
**Compromising documents,** 727  
**Compulsion, fools by heavenly,** 98  
   give no man reason upon, 62  
   knowledge acquired under, 1089  
   put upon writers, 932  
**Compulsive ardour gives the charge,** 95  
   course, icy current and, 103  
**Compunctious visitings of nature,** 84  
**Computation backward from ourselves,** 112  
**Compute, what's done we partly may,** 285  
**Computing the proportion of gold,** 1119  
**Comrade, cry,** 822  
   heart, we need the, 875  
   Jesus had the floor, 872  
   my body's, and its guest, 1124  
   neither glum nor merry, 757  
   old, 947  
**Comrades, all sons and,** 812  
   and of love, evangel-poem of, 534  
   are, all his other, 877  
   fiend with all his, fell, 3  
   let us one and all, 681  
   lovers friends, kindred, 557  
   merry, make me glow, 938  
   pour the wine to-night, 771  
   show them my, 1033  
   stand, faiths by which my, 651  
   warriors Thracians, 302  
**Comrades' eyes, we drink in our,** 554  
**Comrade-love is as a welding blast,** 686  
**Comradeship, capable of genuine,** 739  
   in their high, 955  
   of an equal birth, 895  
   that lies beyond a kiss, 862  
**Con over this strain,** 512  
**Cons their page for wisdom,** 612  
**Con's, pro's and,** 1151  
**Concatenation accordingly,** 253  
   of circumstances, 342  
**Concave, tore hell's,** 148  
**Conceal its own abuses,** 329  
   love it would, 317  
   not to express, but to, 254  
   one's ability, knowing how to, 1159  
   the mind, men talk to, 183  
   the mind, talk only to, 203  
   their thoughts, speech to, 1167  
**Conceals her beauties, maid who,** 240  
**Concealed beauties of a writer,** 196  
   downcast modesty, 224  
   throughout the war, 624  
**Concealing, hazard of,** 285  
**Concealment like a worm i' the bud,** 55  
**Concealments, without soft,** 725  
**Conceit, in all their high,** 408  
   man wise in his own, 1234  
   of brilliance, no, 1008  
   wiser in his own, 1234  
**Conceits, be not wise in your own,** 1145  
**Conceited French, English, Italians, Russians, Germans,** 1191



Conceited man satisfied with effect, 834  
 people, no pity for, 520  
 whelp we laugh at thee, 458  
 Conceive a man, 992  
 heart to, 270, 1060  
 nor name thee, cannot, 86  
 tongue not able to, 43  
 Conceives, all that wit of man, 305  
 the apt reply, too late, 998  
 Conceived all and born in sin, 124  
 and dared, what heart alike, 487  
 and rounded to a whole, 533  
 like Perseus, 1001  
 Concentration, excesses of, 1204  
 Concentred all in self, 307  
 in a life intense, 353  
 Concept of a man, breed the noble, 1013  
 Concepts, stairs of his, 1023  
 Conception, able to form some, 1173  
 definite anterior, 966  
 dull beyond all, 367  
 of the American, 1209  
 of the joyous prime, 24  
 that emperor is divine, 1216  
 Concern about happiness of peoples, 1193  
 in the things of the world, 350  
 mankind's, is charity, 208  
 no, of his at all, 267  
 the bee, does not, 584  
 themselves no further with me, 1117  
 Concerns, our domestic, 273  
 us, we discover only what, 1200  
 Concerned in my own interests, most, 1094  
 with our unrest, morn, 155  
 Concessions of the weak, 259  
 Conchumarian horns, 432  
 Conciliate with dignity, 240  
 Conciliating, obsequious and, 344  
 Conciliation of powers superior to man, 713  
 Conclude anything, can man, 635  
 as to both the future and past, 1113, 1143  
 the prayer, before we can, 175  
 Conclusendum, half gate to, 11  
 Conclusion, denoted a foregone, 103  
 lame and impotent, 101  
 of the whole matter, 1236  
 to reach this sure, 1019  
 Conclusions, art of drawing sufficient, 614  
 come to very erroneous, 407  
 Concord and Lexington, 341  
 I have travelled a good deal in, 514  
 ice had bubbles, 938  
 in pleasing, end, 157  
 of sweet sounds, 47  
 sweet milk of, 88  
 to America's credit, 843  
 town, rang out from, 706  
 unity peace and, 1253  
 Concourse of all songs, 601  
 of atoms, casual, 187  
 Concurrence, fortuitous, 254  
 Concurrent, fortuitously, 647  
 Condemn an innocent person, 1168  
 another, censure or, 1200  
 as ill, 657  
 as improbable fiction, 55  
 nor the years, 814  
 the fault, 36  
 the one, people will, 613  
 the wrong, 187, 1101

Condemn thee, neither do I, 1244  
 worst way to improve world is to, 506  
 you me, 128  
 Condemns me for a villain, 72  
 Condemned alike to groan, 243  
 into everlasting redemption, 40  
 judge is, 1103  
 to have an itching palm, 83  
 to perpetual exile, 629  
 Condemnest thyself, 1245  
 Condensed in ire, 338  
 Condescend here to sit by me, 634  
 to take a bit, 191  
 Condescension, triumphant, 998  
 Condition, can we love but on, 492  
 decayed into our, 182  
 excited abnormal and exhausting, 720  
 highest, takes rise in lowest, 1104  
 no one lives content with his, 1099  
 of a man, alter the, 76  
 of art, work that aspires to, 726  
 of doing nothing, 1124  
 of interesting other people, 646  
 of life, inviolable, 1205  
 of music, towards the, 645  
 of social happiness, first, 670  
 wearisome, of humanity, 27  
 which confronts us, 419, 628  
 Conditions, life's, 650  
 meeting under certain, 232  
 no matter what, 698  
 of our mental constitution, 450  
 stars above us govern our, 99  
 Condor's quill, give me a, 531  
 Conduct, absurdity of, 232  
 cannot inspire, 1159  
 credit of the, 387  
 gives room for talk, whose, 1161  
 humane, 1189  
 my official, 329  
 of a clouded cane, 212  
 of political societies, 258  
 still right, his, 252  
 unethical and lousy, 1024  
 Conductor, when you receive a fare, 583  
 Cones under his pines, 866  
 Confulabate or no, if birds, 264  
 Confederacies, made up of little, 344  
 Confer a sort of spiritual grace, 1203  
 human kind, 870  
 minds with nothing to, 305  
 Confers a benefit, he who, 1143  
 it, honour to him who, 198  
 Conference maketh a ready man, 111  
 Conferences and files, miles of, 1002  
 Conferring it on a woman on a weed, 926  
 Confess his joys, 220  
 myself the greatest coward, 1116  
 plainly and ingenuously, 113  
 Thy mercy and Thy might, 1215  
 to treason murder arson, 775  
 with ease, some things which men, 1123  
 Confession of our faults, 1105  
 suicide is, 342  
 Confessions muttered at my ears, 961  
 Confessional, Protestant, 571  
 Confessor, deceive not thy, 137  
 minus Latin, 982  
 Confetti, streaming, 855

Confidence, growth of, 419  
 if we withdraw thee, 1087  
 in our own courage, 483  
 in times of victory, 851  
 in ultimate justice of the people, 455  
 in untried friends, 494  
 is a plant of slow growth, 230  
 of twenty-one, 233  
 of your fellow citizens, 457  
 trick is still running, 966  
 Confident, easy mind, with a, 907  
 morning, glad, 485  
 nothing is more, 1110  
 prime of the day, 735  
 to-morrows, man of, 303  
 Confidential with him, felt I could be, 742  
 Confiding prodigal, 585  
 Confine, hies to his, 89  
 our words, desire to, 145  
 stands on the verge of her, 98  
 the swelling thought, 1165  
 Confines himself within ancient limits, 422  
 of earth, on the, 290  
 of space, grazes the, 553  
 of two hostile empires, 378  
 space has no, 961  
 Confined, bound in to saucy doubts, 87  
 in her web's centre, 1147  
 myself to facts, 1171  
 t' her home by swollen dresser drawer, 811  
 within the space of a day, 1119  
 Confirm it, second time will, 966  
 the tidings as they roll, 194  
 Confirmation, of news, wait for, 1168  
 Confirmations strong as proofs of holy writ, 102  
 Confirming, cleansing raising making free, 503  
 Conflict, dire was the noise of, 153  
 dust of, 833  
 no, so deep and bitter, 966  
 the rueful, the heart riven, 298  
 through the heat of, 300  
 Conflicts, former inter-European, 1213  
 life's stormy, 536  
 one of those elemental, 1213  
 Conflicting faiths, 1165  
 vague probabilities, 449  
 Conformation of his mind, 398  
 Conformity between the soul and nature, 770  
 is the virtue in most request, 412  
 Conforms to that gone before, 1126  
 Confound all unity on earth, 88  
 nor doubt Him, cannot, 667  
 the language of all the earth, 1223  
 the language of the nation, 292  
 the things which are mighty, to, 1246  
 the wise, to, 1246  
 works of mortal pride, 212  
 Confounds us, attempt not the deed, 86  
 Confounded, confusion worse, 151  
 Confrontation of a hostile crowd, 967  
 Confronts me, I do not know why this, 1180  
 us, condition not a theory, 412  
 628  
 Confused alarms, swept with, 346  
 harmoniously, 216  
 in words, be not, 1126

- Confused sound of voices 604  
 Confusion and lies, author of 126  
   end my dream's, 891  
   hath made his masterpiece 86  
   in ruin and, hurled 194  
   lunatic 943  
   no hell except, 1019  
   on thy banners wilt 244  
   things come to 42  
   through strife and 583  
   to-morrow's 629  
   worse confounded 151  
 Confusions string of 865  
 Confute my pen lame my pencil  
   and 513  
 Confuted tongue by his conscience  
   147  
 Congealed as soon as spoken 1120  
 Congealing a mist on the glass  
   554  
 Congenial page of tenth rate poet  
   scale 635  
   to my heart 251  
 Congo, then I saw the 892  
 Congratulate their friends made  
   haste to 174  
 Congratulatory regrets 420  
 Congregate rails where merchants  
   44  
 Congregation has the largest 187  
   of vapours pestilent 92  
 Congress agents to 283  
 Continental 344  
   execute the laws of 638  
   is met, 1047  
   of Vienna dances 1170  
 Congressmen at Bunker Hill 1034  
 Congs kinsquering 1046  
 Conjecturally damned 651  
 Conjecture curious in 1124  
 Conjectures obtain 698  
   weary of 195  
 Conjugal fence looks lovely 333  
 Conjure him in wayne shee did 257  
   up to-morrow 746  
   with spectacle to 910  
 Connecticut little yellow spot  
   1185  
   no larger than, 757  
 Connection of beauty and goodness  
   571  
   with the great masses 1212  
   you-all means the whole 1064  
 Connections beware of hasty 511  
   person of most respectable 614  
 Connects and equals all 207  
   his illness with great disturb-  
   ance, 496  
 Conned by rote learned and 83  
 Conning tower up in a 785  
 Connubiality, victim o' 494  
 Conquer America you cannot 230  
   and slay men that 772  
   any world nor try to, 595  
   hard to catch and, 575  
   like Douglas, 248  
   love, they that run away 141  
   no law except to 1103  
   truth will 8  
   war, we must 975  
   we must 332  
   we'll fight and we'll, 243  
   women like not only to 482  
 Conquers reason ruling passion,  
   220  
   wherever the Roman 1106  
 Conquered all Gaul, 844  
   fame of heroes, 535  
   fate, who await no gifts have  
   546  
   hymn of the, 533  
 Conquered, I came I saw I, 65,  
   1118  
   in myself what causes war, 948  
   woe rearward of a 108  
   women like to be 482  
 Conquering hero comes, 186  
   science war its way 539  
   so sharp the 3  
 Conqueror and victor a 380  
   came in with Richard 51  
   every creates a muse 146  
   in the Olympic games 1117  
   Norman 869  
   pity him they name 380  
   proud foot of a 58  
   what is a 1041  
   worm hero the 459  
 Conquerors crier that proclaims  
   the 1117  
   leave a little dust 735  
   riding by saw the 923  
   where are they all the 023  
 Conquest brings self conceit and  
   intolerance 740  
   Caesar made here 105  
   home did bring 756  
   of the West 707  
   light of 1169  
   which is service in the 815  
 Conquests drums and trimplings  
   of three 145  
 Conquests crimson wing 744  
 Conquistadore Spanish 707  
 Conrad burial of 708  
 Conscience allus welts it to me  
   651  
   alone with my 681  
   in this my 651  
   and cowardice the same 723  
   bend our to our dealing 529  
   clear or none at all 1072  
   clear sure side 23  
   courage of 393  
   coward 72  
   definition of 930  
   in case of an evil 450  
   does make cowards of us all 93  
   1104  
   fierce thing they call a 392  
   guilty 1104  
   has no more to do with gal-  
   lant 799  
   hath a thousand tongues 72  
   in the dawn like leaping 943  
   internal evidence of his 1061  
   is the guard in 861  
   laws of 1147  
   less my mind indicts 840  
   live without 592  
   nakes egotists of us all 723  
   of a good 43  
   of her worth 154  
   of him that is Chancellor 130  
   of the king catch the 93  
   only guide to a man 849  
   policy sits above 81  
   private for the guide 174  
   spirit of his 925  
   still and quiet 73  
   sting of 1194  
   that spark of celestial fire, 268  
   tongue confuted by his, 147  
   wakes despair 151  
   with injustice corrupted 69  
 Consciences guilty make cowards  
   1092  
   historian of fine 728  
   that will stretch, 126  
 Conscient reason 669  
 Conscientious, matters purely, 1039  
 Conscientiously no, 426  
 Conscious of rectitude, error  
   of some secret 422  
   of the secret dawn, 773  
   something to resent the joke 461  
   step with 755  
   stone to beauty grew 408  
   that he saw deeper 606  
   thoughts our less 613  
   water saw its God and blushed  
   165  
 Consciousness, God wakes to in  
   the man 486  
   of freedom progress of 1177  
   of good days work 228  
   of our pre-ence 350  
   remained a 303  
   worlds of 663  
 Consecrate their hopes and thine  
   765  
 Consecration and the poet's dream,  
   299  
   words of travestied 628  
 Consent I will never 358  
   never with my 370  
   silence gives 753  
   thou not my son 1232  
   to be slain 1094  
   without been only tried 128  
 Consents my poverty not my will  
   80  
 Consulting feet evidence of 989  
 Consequence almost 584  
   applause is of great 737  
   betray us in deepest 81  
   deem not life a thing of 1126  
   enough to have his life recorded  
   376  
   of his crime 777  
   trammel up the 85  
   what you say not of so much  
   558  
 Consequences logical 564  
   think of the 1190  
 Conservative be a 886  
   government 419  
   when old 508  
 Concretives asks are the true  
   939  
 Consider friends this trio 799  
   her ways and be wise 1232  
   himself as public property 274  
   how much he has 197  
   in the dist of adversity 1235  
   luc when I 178 719  
   the American continent 762  
   the end in everything 1160  
   the lilies of the field 1240  
   the little mouse 1093  
   this as said to himself 1107  
   thy heavens when I 1229  
   time an immense ocean I 196  
   too curiously 97  
   what precedes and follows 1104  
   1123  
   what the author intended 680  
   what the wise shun, 1125  
   what was said 942  
   where you would come out 1104  
   your honour of more weight  
   1128  
 Consider his work far short, 507  
 Consideration like an angel came,  
   66  
   with another take one 623  
 Considerations no personal, 549  
 Considered the present state of  
   things, 1113 1143  
 Considereth the poor, blessed is he  
   that 1230  
 Considering the market, 867  
 Consign them to total neglect 324

- Consistency is a paste jewel, 813  
is the hobgoblin, 411  
still wuz a part of his plan, 526  
thou art a jewel, 1053  
Consists of a little flesh, 1124  
Consolation, edifying words of, 790  
ever comes too soon, 241  
is not what you need, 1189  
mediocrity has no greater, 1172  
priceless, 478  
to the wretched, 1105  
well-meant but miserable, 613  
Console the heart afford delight,  
1051  
Consoled, weep and be not, 1189  
Consoler of the lonely, 608  
Consonant, surrendered every, 661  
Consonants and vowels, only, 959  
Consorts are the sleepless stars, my,  
517  
Conspicuous by his absence, 1121  
in times of disaster, becomes  
more, 1114  
Conspire, less likely to, 1089  
to blind man's judgment, 210  
with Him, you and I, 471  
Constant, juggle a, 33  
with lifted hand, 773  
Constancy, abound with love and,  
196  
and valor our shield, 849  
in wind, hope, 351  
of a friend, 776  
of women who love me, 720  
plain and uncoined, 68  
to purpose, 419  
Constant and careful invocation,  
709  
and glad, keep the goddess, 620  
as Penelope, 258  
as the northern star, 82  
as various, 997  
drinking, with, 167  
feet, cannot bar my, 225  
friendship is, 38  
heart, nor for a, 1061  
interchange of courtesies, 343  
is a wondrous excellence, 108  
know, only the, 416  
labor of one uniform kind, 1186  
marigold springs again, 997  
merciful as, 997  
most, of all friends, 597  
never to one thing, 38, 256  
obeying him, 147  
phrase I love, 533  
pleasant wise, strong, 248  
repair, friendship in, 733  
service of the antique world, 48  
still, 396  
sun, brings the, 501  
to me and so kind, 382  
use, grows keener with, 344  
Constantinople, Russians shall not  
have, 562  
Constellation, noblest, 552  
of O'Ryan, 578  
which has gone before us, 273  
Constellations, happy, 154  
Constituency of the past, 529  
Constituents, communication with  
his, 259  
Constitute a book, if it, 1110  
Constituted to be that profound  
secret, 497  
Constitution, American, most won-  
derful work, 450  
between friends, 1045  
British, most subtle organism,  
450  
conditions of our mental, 450  
Constitution, doctor who knows  
her, 520  
has placed it, where the, 320  
in all its provisions, 445  
is all sail and no anchor, 400  
is in actual operation, 227  
is openly invaded, when the,  
1060  
like the British, 650  
most remarkable work of mod-  
ern times, 450  
one country one, 340  
proportioned to the human, 204  
Constitutional history has a point  
of view, 1044  
Construction and creation, 845  
find the mind's, 84  
of speech, rules of, 741  
Constructive religion grown incon-  
gruous, 543  
Consul or president, king or, 686  
while Plancus was, 359  
Consul's open door, 645  
Consult our private ends, 1160  
Consultation comes in order, 451  
Consultations, doctors', 717  
wisest, commit themselves to  
conduct of chance, 1145  
Consume, corruption our frame,  
332  
happiness without producing it,  
719  
his own smoke, 381  
my heart away, 793  
small troubles, strong to, 503  
the strongest cord, 309  
this clay, 671  
to light but surely to, 686  
your own choler, 379  
your own smoke, 380, 694  
Consumed the midnight oil, 206  
Consumedly, they laughed, 201  
Consummate flower, bright, 153  
Consummated, by love was, 644  
Consummation, devoutly to be  
wish'd, 93  
of life, old age is, 1096  
Consumption brought him to the  
grave, 172  
of fear, birds in a, 128  
Consumption's ghastly form, 363  
Contact with manners is education,  
200  
with religious man, 1197  
Contagion, communicated by, 1188  
of the world's slow stain, 366  
to this world, breathes out, 95  
war is a, 916  
Contagious blaiments are most  
imminent, 90  
to the Nile, 375  
Contemplate my flaccid shape, I,  
993  
Contemplated, walked much and,  
171  
Contemplation, become wise from,  
773  
beneath thy, 518  
for, he and valour formed, 152  
gave a spiritual significance,  
669  
her best nurse, 158  
mind serene for, 206  
of diviner things, 546  
of my travels, 51  
was more than his reading, 171  
Contemplative, serene, sublime, 248  
Contemporaries, disesteem of my,  
791  
full homage from his, 398  
life of his epoch and his, 1205  
Contemporary America, interested  
in, 1016  
criticism, stony ways of, 675  
spites do not harm, 675  
Contempt and anger of his lip, 55  
at fate, wagged, 736  
comes from the head, 1178  
dispraise or blame, no, 157  
familiarity breeds, 34, 1076,  
1104  
familiarity has bred, 1150  
for the wildest blow, 655  
for their oppressors, my, 933  
it is not, 376  
of authority, 179  
treat you with, 538  
Contempts of sect and creed, the  
base, 900  
Contemptible, department of the  
utterly, 768  
more, than the bore, 615  
struggle, 259  
Contemptuous of death, 820  
Contend, able to, 111  
against evil, fearlessly to, 1253  
for Homer dead, 123  
for the shade of a word, 427  
in vain, the gods, 1174  
with angry roar, 480  
Contending nations, fierce, 195  
with adversity, 124  
Content, all-enclosing freehold of,  
573  
as the years wear through, 631  
at the last, 955  
farewell, 102  
good pleasure ease, 208  
he that can be, 1153  
he that wants, 50  
his genius he was quite, 1019  
I am, 292  
I might have died, 562  
land of lost, 743  
learned to be, 1247  
life of sweet, 685  
majority of men live, 1138  
my crown is called, 70  
of religion, positive, 670  
or joy, world may give her, 1066  
passing all wisdom, 417  
poor and, is rich, 102  
range with humble livers in, 73  
retirement rural quiet, 224  
sake, will not give it for my, 183  
seizes upon, 985  
shut up in measureless, 85  
that from my sires, 911  
thoughts that savour of, 1038  
to barter their victory, 518  
to be as though they had not  
been, 145  
to be faithful, I am, 890  
to follow when we lead, 219  
to have from death, 746  
to hear, everybody is, 130  
to know that he is loved, 533  
to wait, 643  
travellers must be, 48  
us, poet whose works, 243  
whose green, o'erlaps them, 517  
wisdom of a just, 595  
with a vegetable love, 623  
with deep, I read, 943  
with harmless sport, 479  
with his condition, no one,  
1099  
with his life, 1099  
with rain, 859  
with small means, live, 478  
with their short breath, 729  
with your lot, be, 1076

- Contents, lived at least part of its, 934  
 of his pockets, changing the, 932  
 Contented, be, 391  
 employed men best 228  
 habit of being, 345  
 he forgets to fly away, 735  
 to take their own misfortunes, 1119  
 wi' little and cantie wi' mair, 287  
 Contentedly, lives, 267  
 silly, 323  
 Contentedness, procurer of, 139  
 Contention, let the long, cease, 547  
 man of, 1238  
 Contentions, fat, 162  
 of the Great Hall, 399  
 Contentious woman, 1234  
 Contentment, blessing of the house  
 is, 1065  
 fails and honour sinks, 249  
 of the inner man, 1012  
 preaches, to the toad, 776  
 preserves one, 1196  
 within despair, 771  
 Contessina, I beseech you to look  
 823  
 Contest end a quicker, 279  
 fall wise who lets the 1083  
 follows, great, 265  
 for forms of government, 208  
 in the middle of the, 260  
 Contests allow no excuses, 1078  
 rise from trivial things, 212  
 Contiguity of shade, boundless 264  
 Continent American, 762  
 boundless, is yours 276  
 disappoint a, 612  
 isolated, 963  
 of energetic mongrels 788  
 one small spot a, 595  
 operations on the, 964  
 or sea, over a, 996  
 unshaken as the 436  
 Continents or islands, Atlantic, 361  
 Continental Congress in the name  
 of the, 344  
 powers in Europe, two, 1213  
 Continentals yielding not, 579  
 Continual dropping, 1234  
 dropping wears away a stone  
 1096  
 fear, 132  
 mortification, live in, 226  
 noise, sleeps in, 629  
 plodders, 40  
 state of inelegance, 323  
 Continue in heaven, knowledge  
 might, 1218  
 Continued faithful to his conviction, 1090  
 Continuer, so good a, 38  
 Continuing city, here we have no,  
 1248  
 Continuity and regular uniformity,  
 1212  
 of nature, 542  
 with the world around, 670  
 Continuous and stationary music,  
 1175  
 and unbroken strain, 341  
 excitement, written under, 745  
 supply of work, 1186  
 Contortions of the sibyl, 261  
 Contract, filled my, 874  
 themselves the more, 334  
 'twixt Hannah God and me, 603  
 Contractor did Cheops out of millions, 776  
 Contract-tablet, he shall alter his,  
 1073  
 Contradiction an absurd remark,  
 314  
 to life, death in strange, 709  
 when we risk no, 206  
 woman is a, 209  
 Contraries, dhramas go by, 389  
 'Contraury, everything goes, 496  
 Contraption, homemade, 1000  
 Contrary blast proclaims most  
 deeds, 157  
 dreams are ever, 116  
 no assurance to the 132  
 runneth not back to the 413  
 runneth not to the 248  
 Contrast the petty done 487  
 Contrasts and comparisons a thing  
 of, 608  
 Contributes the greatest original  
 example 537  
 Contribution, beg a trivial, 760  
 make a generous, 1060  
 Contrite heart, broken and, 1230  
 Contrition bayonet's, 586  
 Contrivances to facilitate motion  
 232  
 Contrive a head to, 270  
 it, some muskets so 277  
 leisure to, 258  
 Contrived a double debt to pay,  
 251  
 by man, nothing 236  
 Contriving hunger by, 925  
 Control circumstances over which  
 I have no 293  
 fate's 375  
 hath a way so to, 274  
 kingdom to, 522  
 kings, grammar knows how to  
 1162  
 me nobody to, 1153  
 our thoughts, we ought to 448  
 outer world's 444  
 preserved from chance, 735  
 stops with the shore 354  
 what chance shall not 546  
 Controls them and subdues 300  
 Controlling intelligence understands  
 its own nature, 1126  
 their destiny, 283  
 Controversial, polymath, 954  
 Contumely, the proud man's, 93  
 Convalescence makes illness worth  
 while 721  
 Convenience and profit invite foreigners 1166  
 of asses live according to the,  
 1117  
 pleasure and 254  
 snug a dear loved lad, 285  
 Conveniences all the modern 616  
 Convenient, handy sort of place,  
 760  
 season, when I have a, 1245  
 to many of our great men, 343  
 Convent, it was a stately, 423  
 Convents bosomed deep in vines,  
 215  
 Convention, in caucus or, 1046  
 of free speech, 558  
 reaction against, 720  
 Conventions of the world, restrictions and, 618  
 Conventional clique, 426  
 idea, don't trust that, 498  
 rules of the construction of  
 speech, 741  
 signs, merely, 599  
 spelling of English, 731  
 Conventionalities, observance of,  
 614  
 Conversation among gentlemen,  
 236  
 brisk as a bee in, 233  
 does not show minute-hand 239  
 eminent man's, 426  
 excellencies of lively, 272  
 fragmentary, among birds, 582  
 good-nature more agreeable in,  
 196  
 guard, 932  
 hinges in French, 242  
 improved for literary, 121  
 in his eyes there lies a 438  
 is but carving 191  
 Johnson's, 272  
 lettuce is like 582  
 long and dull 312  
 man's, 197  
 not made for, 1034  
 of a few select companions, 195  
 of the most sincere and searching sort 411  
 perfectly delightful, 313  
 scope of 128  
 wants leisure 861  
 writing a different name for 241  
 Conversation's burs, 451  
 Converse formed by thy 209  
 hours 587  
 night and day, 321  
 spend in pure 944  
 with the mighty dead 224  
 Conversing, with thee I forget all  
 time 152  
 Conversion of some, 859  
 converted because you have silenced not 641  
 Converting human beings into  
 machines 1187  
 Convey mound of one vast kidney  
 993  
 Convey wise call it, 34  
 Conveyed the dismal tidings 251  
 to the towers of bliss 205  
 Convent any author of plagiarism  
 239  
 Conviction, affords a more striking 231  
 faithful to his 1090  
 generosity born of your 1016  
 heaven of fabulous 1018  
 of divers, 859  
 that we are loved 1182  
 Convictions that what was wrong, 818  
 Convinced me unwillingly, 230  
 of his imbecility, 239  
 Convinces the world, man who  
 696  
 Convincing, thought of, 252  
 Convivial upon tears, grow, 530  
 Convocation of casuists, 1150  
 Convulsions of a smooth-lipped  
 shell, 302  
 Convoy into shore, their anxious  
 868  
 Convulsions, periodical 697  
 Cook a meal in, for me to, 882  
 and a captain bold, 622  
 Hannah, doesn't amount to, 1054  
 his merit, makes his, 1161  
 roast, is born, 1174  
 the frozen dynamite, 779  
 was a good cook, 824  
 Cooks are gentlemen, 123  
 as, go she went, 824  
 can not live without, 592  
 Devil sends, 127, 243

Cooks, Epicurean, 104  
 guests should praise it not the, 29  
 Tammany, 1021  
 we become, 1174  
 Cook's tourists, we are, 715  
 Cookery, art of, 1166  
 is become an art, 123  
 receipts of, 184  
 Cookey's throat was marked, 710  
 Cooking dinner for someone she loves, 1018  
 Cook-shops, skulking among the, 1124  
 Cool and gray, clouds so, 618  
 and unconscious of reproach, 425  
 his pottage, 1110  
 kindness of sheets, 945  
 one pain, 583  
 reflection came with morning, 310  
 sequenced vale of life, 245  
 some of them will, 1103  
 spot in the desert, 769  
 sweet day so, 135  
 translucent wave, 158  
 try to keep, 637  
 waves break, where the, 576  
 your porridge, to, 1141, 1154  
 Cools, ne'er answers till a husband, 200  
 Cool-enfolding death, 536  
 Cool-headed Saxons with hearts aflame, 553  
 Cooling plash of rain, 709  
 Coolness, dripping with, 348  
 Coon, a gone, 349  
 thing's a gone, 527  
 Coonskin sack of dry tall tales, 1007  
 Cooped, we live and die, 1134  
 Cop, one lonesome, 756  
 Copse is black as coal, 629  
 of heaven, starry, 153  
 Copeland of Harvard, 964  
 Cophetua loved the beggar maid, 78  
 swore a royal oath, 465  
 Copies, million, sold in all languages, 480  
 of other men, seizes, 233  
 Copious accents fall, 218  
 Dryden, 214  
 to restore, laughter, 973  
 vehement spiritual, life that shall be, 537  
 Copper, Irishman is lined with, 616  
 Copper-plated throat, 829  
 Coppersmith, Alexander the, 1248  
 Copy, a presentation, 324  
 from the bookseller's, 255  
 leave no world to, 54  
 nature's, is not eterne, 87  
 of a book, poor, 773  
 princeps, 288  
 statuary loved to, 308  
 superlatively fine, 773  
 the mind, couldn't, 777  
 Copybook maxims, gods of the, 785  
 Copy-cat keeps teacher well in sight, 840  
 life is a, 952  
 Copyists, labor of, 379  
 to circulate his work, 476  
 Copyright, swapped his, 806  
 Coquetry, too innocent for, 447  
 whets the appetite, 551  
 Coquettes, refuge of all old, 1183

Coracle, dusky, 809  
 Coral, bones of, 1031  
 insects multitudinous, 540  
 lip admires, 140  
 of his bones are, made, 31  
 strand, India's, 343  
 Corals, maple puts her, on, 529  
 Cord, as unto the bow the, is, 436  
 consume the strongest, 309  
 nor cable so forcibly draw as love, 125  
 silver, be loosed, 1236  
 stretch a, however fine, 375  
 threefold, 1235  
 Cords, glistening golden, 961  
 Cordage, trees with their, sing, 961  
 Cordial and frank, hospitality that's, 847  
 gold in phisik is a, 5  
 heart, owing to his, 586  
 julep, 158  
 old and rare, 664  
 sad man's, 524  
 speech can cure all ill, 410  
 to the soul, 147  
 Cordite, bluegum and, 1036  
 Core, cleft right through the, 1174  
 from his heart's, 680  
 fruit's rich, 991  
 in the deep heart's, 794  
 in the root's white, 385  
 song at the, 792  
 understand each other to the, 784  
 wear him in my heart's, 94  
 Corinth, afford to go to, 646  
 but one road that leads to, 646  
 but one way to, 646  
 gain, 646  
 not every man's lot to gain, 1100  
 Corinthian, a lad of mettle, 61  
 capitals, 1033  
 Cormorant sat a, 151  
 Corn amid the alien, 383  
 and beans, good, 664  
 and clothing, no more need we, 651  
 and wine, land of, 1227  
 breast-high amid the, 390  
 field of ripe, 954  
 flickering light of the, 979  
 flies o'er the unbending, 211  
 for the rich men only, 76  
 gods sent not, 76  
 heap high the golden, 441  
 hushing of the, 1067  
 in chaff, hope, 351  
 in the ear, the full, 1242  
 is full of kernels, 746  
 lick, definition of, 872  
 like as a shock of, 1228  
 made bread, 859  
 newe, fro yeer to yeer, 4  
 nobler crop than, 755  
 on his chin, 697  
 Romans threw in their, 593  
 sickle into another's, 1104  
 stubble, 979  
 tasselled, 642  
 three grains of, 558  
 took a, 859  
 tough land under the, 979  
 two ears of, where one grew, 191  
 Corne which is the staffe of life, 188  
 Corns, toes unplagued with, 77  
 tread on my, 1066  
 Cornea, speck in, 694  
 Cornelia said these are my jewels, 125

Corner, head stone of the, 1235  
 in the streets of life, 574  
 in the thing I love, 102  
 little church around the, 579  
 o' wore-out sail, in a, 918  
 of a country churchyard, 261  
 of a foreign field, some, 945  
 of a foreign hell, 945  
 of a street, turn the, 707  
 o' airth to lie in, li'l lew, 765  
 of God's allotment, shabby, 651  
 of nonsense, round the, 319  
 of the breast, in some, 581  
 of the housetop, 1234  
 of the street, round the, 707  
 of thy heart, some far, 582  
 one on a, 855  
 sits the wind in that, 39  
 stones, daughters may be as, 1232  
 was not done in a, 1245  
 Corners, come from around, 1030  
 of streets, at the, 936  
 of the world, belie all, 105  
 of the world, three, 1147  
 of the worlde, the four, 1147  
 of this house, bless the, 828  
 three, of the world in arms, 58  
 to care for, there are, 738  
 Cornered in an inch, 689  
 Cornfield, in the dew of the, 668  
 Corn-fields lie sunny and bright, 613  
 tint of the, 737  
 Cornish men, twenty thousand, 416  
 Coronandel, coast of, 390, 498  
 Coronal, adventure was his, 855  
 Coronation, christening was a, 1202  
 day, kings upon their, 174  
 Coronets, kind hearts are more than, 462  
 Corporal Madden to Private McFadden, 774  
 oath on 't, take my, 1152  
 pain, engendereth, 669  
 suffrage, in, 36  
 Corporation of the best, 378  
 of the gousse-quill, the press, 483  
 Corporations cannot commit treason, 21  
 cry out against banks and, 340  
 have no souls, 21  
 Corpse, lays not its touch upon a, 1079  
 of public credit, 340  
 politician's, 821  
 that here in fourteen lines, 855  
 Corpses, all dead, 356  
 Corpse-gazings, tears black raiment, 573  
 Correct, easier to be critical than, 419  
 errors, I shall try to, 456  
 in cypress wood, 988  
 superficially, 986  
 the proofs, how I would, 369  
 Corrections, bursting with its own, 1198  
 Corrector of enormous times, 132  
 Correggios, Raphaels, and stuff, 252  
 Correspondence and personal intercourse, 475  
 closest, 259  
 Correspondences are like small-clothes, 314  
 Correspondent actions, increased by, 1123  
 habit of feeling, 318

- Correspondent to command 32  
Corridor of years, fair-chambered 912  
Corridors, like windy tulip beds 940  
  of light, through 1031  
  surpassing material place 585  
Corroded human nature 641  
Corroding care from much 719  
Corrosive dewdrop times 564  
Corrupt a saint 161 to 60  
  good manners 1246  
  intrinsically 986  
  judge that no king can 73  
  plea so tainted and 46  
  power tends to 1041  
  the world one good custom 463  
  utterly 320  
Corrupted by opinion 1110  
  conscience with injustice 69  
  thought, not one 239  
  youth of the realm 69  
Corruption and the worm not to 671  
  destines for their heart 145  
  fill our stomachs with 166  
  guilty of 113  
  inhabits our frail blood 56  
  keep mine honour from 74  
  lends lighter wings 210  
  may our frame consume 332  
  never has been compulsory 946  
  pass wilt not let 775  
  wins not more than honesty 73  
  words have suffered 117  
Corrymeela an the blue sky 869  
Corsair's name he left a 356  
Corse again in complete steel 91  
  slovenly urhandsome 61  
  to the rampart we hurried 364  
Corset stabbed myself in the 756  
Cortez like stout 384  
Cosmic process works 667  
  urge one with a 964  
Cosmopolite, that man's the best 471  
Cosmopolouse bloomin 782  
Cosmos chaos and 595  
Cosmus Duke of Florence 113  
Cost a crown, loss of town has 572  
  a passing-bell some 406  
  a sigh a tear, 273  
  counteth the, 1243  
  ever mindful what it 294  
  fed at our, 1088  
  found that to his 687  
  give and not count the 1139  
  him but a crown breeches 101  
  256  
  learning to my 829  
  little good words, 137  
  little less than new 193  
  me much money 180  
  never count the 929  
  of the erection rate the 64  
  tell thee all the 147  
Costs dearest is most valued what 1153  
  only the first step which 1168  
  the soul a thousand tears 707  
  them nothing 124  
Costly pitcher I'll burst 362  
  thy habit, 91  
  valor never won 925  
Costume charity ball 1021  
Cot beside the hill 289  
  better to love in the lowest 545  
  her father's, 501  
  in a park, with a, 673  
Cotch the rheumatism, I, 610  
Cote, cut my, after my cloth 13
- Cotopaxi Chimborazo, 965  
Cotswold lanes, along the, 911  
Cottage, at the door of our 1026  
  battered and decayed 146  
  hides not his visage from our, 57  
  lamp shines white my 939  
  might adorn looks the 251  
  my lowly thatched 365  
  of gentility 321  
  or come they from hall 448  
  poorest man in his 230  
  rung every night the 294  
  small 1035  
  souls dark 30 146  
  was there knew a 333  
  with a double coach house 321  
Cottages poor men's palaces 44  
Cottage chamber bed 563  
Cotton bags have their gills and 349  
  is king 432  
  woven in sell the 566  
Cottons murther where 1004  
Cotton spinnis all we are not 467  
Cotton spinning is noble even 378  
Couch diaphry of his 372  
  in sorrow steep 286  
Couched in his Lennel 839  
Couds songs make 5  
Cough love and a cannot be hid 136  
  of a minor poet 711  
  receipt for a 346  
Coughing cursed him in 351  
Could be nor even the thing I 285  
  not stand it sir at all 47  
  ye come back to me Duglis 567  
Coulter and shirt of the wind 711  
Council Genius and mortal instru-  
  ments in 82  
  met statesmen at her 462  
  place come to the 907  
  rooms apart in 901  
  two heads in 406  
Councils governments myself not  
  left 464  
  Her Majesty's 573  
  set from solemn 681  
Counsel and speak comfort 40  
  at a glance gave him 620  
  be t in all your distresses 478  
  darkeneth by words 128  
  fitter for execution than for 111  
  friendly cuts of foes 68  
  hard for women to keep 82  
  in his face yet shone 150  
  no is more trustworthy 1137  
  scorn their 231  
  take and sometimes tea 212  
  together took sweet 1230  
  two may keep 1677  
  who cannot give good 124  
  wise enough to keep his own 1157  
Counsels by His guide 1045  
  dash maturst 149  
  sweet how monie 287  
Counselor chime his 878  
  time the wisest 1112  
Counsellor the mighty God 1237  
Counsellors fail with our present 1087  
  good lack no clients, 35  
  multitude of 1233  
  with such old dal advise 146  
Count a man's years 415  
  as naught in world 528  
  each day that comes, 1098  
  her armies we may not, 747  
  him wise I 736
- Count in battle, cowards do not, 1083  
  me not with those 935  
  my time I 672  
  myself in nothing else so happy 59  
  of stars an endless number 903  
  on two days to come 1081  
  only the sunny hours 330  
  our spoons let us 234  
  ourselves and not our words will 626  
  some inches o'er the common fry 575  
  that day lost 202 1061  
  that soul exceeding small 657  
  the cost never 929  
  the cost not to 1139  
  the drops that make a lakeful 903  
  the life of battle good to 764  
  the times I love you 903  
  the ways let me 429  
  they one we 619  
  their chickens 143 1157  
  their store as they 805  
  their youthful follies o'er 309  
  them over every one I 765  
  this time I won't 579  
  time by heart throbs 306  
  your age by friends 1002  
  your chickens do not 1078  
  your days by golden hours 1002  
  your garden by the flowers 1002  
Counts for more than its independ-  
  ent value 646  
  his suit guns 306  
Counted each His loving child 755  
  ere I see thy face must be 454  
  Europe's battleships 924  
  the poems the fast I we 401  
Countenance and profit receive 107  
  bright of truth 162  
  brightened with joy 302  
  cannot lie 26  
  changeth his 1251  
  cheerful 151  
  dashed disinheriting 279  
  gives a certain air to the 196  
  light of thy 1254  
  multitude cheerful 133  
  more in sorrow than in anger 90  
  never fading serenit of 195  
  of all science 295  
  of his friend sharpeneth 1234  
  place implicit confidence in a  
  man's 407  
  sorrowful 125  
  start honesty out of 498  
  that warms and lights 1014  
  upon that Lord lift up his 1225  
Countenances of a new married  
  couple 324  
Counter half his goods on the 333  
  pork and pearls are on the 939  
Counters words are wise men's 132  
Counteraction action and 260  
Countercheck quarrelsome 51  
Counterfeit a gloom, 160  
  deaths 86  
  jasmine impossible to 1198  
  Jove's dread clamours 102  
  presentment of two brothers 95  
  true friends less moved than, 180  
Counterfeited glee, 251  
Counterpane, land of 702  
Counterparts in the world of fact 542  
Countess you brute biased the, 798  
Country takes what's left, 802

Counties, six, overhung with smoke, 608  
 Counting all our lost ones, 1078  
 Countless channels, through, 370  
 dead, part of the, 691  
 generations pass away, till, 891  
 infinitesimals of feeling, 318  
 ripples laugh, where the, 760  
 stories spread, 878  
 thousands mourn, 284  
 Countree, is this mine own, 315  
 my ain, 346  
 north, is a hard countree, 999  
 Countries, all, and all races, 1013  
 here nor there, 937  
 in other, when I heard, 405  
 might do to other, 1012  
 newe, seeing, 257  
 other, breed other men, 862  
 Country a far piece off, 941  
 a slow sort of, 598  
 afar beyond the stars, 170  
 all in one, somewheres, 941  
 at Rome you long for the, 1100  
 back to the Indians, give the, 1009  
 bells in the, 994  
 best, is at home, 249  
 beyond the town lies open, 1031  
 bliss to die for our, 219  
 churchyard, corner of a, 261  
 dare to love their, 217  
 desert, near the sea, 57  
 die but once to save our, 195  
 die for one's, 1011  
 die nobly for their, 76  
 died to save their, 847  
 doctor, kind old, 678  
 eagle representative of our, 228  
 every, but his own, 624  
 every, needs to be saved from  
 itself, 740  
 faith, this is the, 763  
 farmhouse shines, 816  
 for his, he sighed, 328  
 for the good of his, 1176  
 for the good of my, 201  
 for the good of the, 339  
 for thee O dear dead, 1132  
 foreign troop landed in my, 230  
 free, to keep their, 984  
 gains nothing by war, 740  
 giving her shirt, 1015  
 God clad the, 759  
 God forgot, 839  
 God help our darkened, 1206  
 God made the, 264, 759  
 good news from a far, 1234  
 grows polite, when my, 779  
 he that travellet into a, 110  
 herself your country, 550  
 his life for his, 1015  
 honestly, served my, 329  
 I believe in my, 819  
 I tremble for my, 274  
 I vow to thee my, 747  
 in one, or another, 124  
 in which I live, improvement of,  
 1177  
 is air, man whose, 1005  
 is the richest, that, 533  
 is the world, my, 424  
 kitchen or house in town, in, 799  
 know something of his, 242  
 labor in this, 341  
 lane, while there's a, 1035  
 lanes, glad for the, 719  
 laws and constitution of his,  
 1060  
 leaving his, for country's sake,  
 201

Country, left, our, for country's  
 good, 281  
 liberty and glory of his, 339  
 life, charms of, in literature, 371  
 love of, has its rise, 494  
 loved his, as no other man, 550  
 loves his native, best, 471  
 man dear to all the, 250  
 mine heart's, 802  
 my soul there is a, 170  
 my, 'tis of thee, 447  
 my, with all her faults, 472  
 noised throughout all the, 1225  
 not acceptable in his own, 1252  
 nothing but our, 340  
 of air, come into my, 1029  
 of fair report, belong to a, 1075  
 of snow and wheat, 1008  
 one constitution one, 340  
 one day in the, 587  
 one life to lose for my, 195, 571  
 or seaside stroll, 563  
 our, however bounded, 472  
 our, right or wrong, 262, 472  
 our whole, 340  
 places, in the, 703  
 pride puts this, down, 256  
 right or wrong, our, 580  
 same world-wide, 1049  
 save in his own, 1241  
 savior of his, 781  
 seats, not built of, 972  
 serves his, best, 219  
 service of their, 1041  
 should have enjoyed the, more  
 thoroughly, 771  
 stares, 1000  
 there's another, 747  
 they touch our, 264  
 'tis of centuries, my, 992  
 to be cherished in all our hearts,  
 472  
 to enfold and drown them, 936  
 undiscover'd, 93  
 undone his, 195  
 wakes, sung ballads at, 177  
 what, before ever existed, 273  
 who serves his, well, 1168  
 whosoever flieth from his, 1252  
 with all her faults she is my, 262  
 word new in connection with our,  
 616  
 world is my, 271  
 Country's call, heard his, 782  
 cause, no omen but his, 219  
 fame, raise his, 1142  
 glory, stood for his, 307  
 good, left our country for, 281  
 good, love my, 76  
 good, no glory but his, 374  
 heart, here in the, 763  
 mind, touch my, 859  
 own heart's-blood, 817  
 pride, peasantry their, 250  
 ruin, never to see my, 1038  
 stead, in their suffering, 1088  
 wishes blessed, 247  
 woes, historian of my, 220  
 Countrymen, all one, 29  
 are mankind, my, 424  
 faces of your sensitive, 938  
 fed on oats and base grain, 122  
 first in the hearts of his, 281  
 friends Romans, 83  
 most unscottified of your, 235  
 of ours lie neglected, 292  
 Romans, and lovers, 82  
 what a fall was there my, 83  
 Country Guy the hour is high, 310  
 Couple, new-married, 314  
 of rotten peers, not even a, 310

Couple of times or two, 796  
 or must die, it must, 345  
 plighted, here they come the, 624  
 Couple-colored as a brindled cow,  
 672  
 Coupled, Latimer and Ridley stand,  
 11  
 Couplet, fool south-border, 946  
 Courage and compassion joined, 194  
 and gaiety and the quiet mind,  
 705  
 and skill to him that can get it,  
 172  
 and submission, bear with, 563  
 be of good, every one said, 1238  
 bear with a good, 1249  
 brother do not stumble, 499  
 consists in fear and retreat, 1166  
 directed by prudence, 1166  
 example of a noble, 1251  
 fail, let hope or, 567  
 fear they call, 831  
 foes proclaim, 173  
 greatness magnanimity, 483  
 in his eye, 571  
 in our own trouble, 601  
 in peace, learn from them, 1048  
 integrity character and principle,  
 1012  
 is better than fear, 625  
 is the price life exacts, 1012  
 is to feel the daily daggers, 877  
 kindness mirth, 814  
 mastiffs of unmatchable, 67  
 moral, 651  
 mounteth with occasion, 57  
 my little spark of, 1069  
 never to submit or yield, 148  
 of a good, 1225  
 of conscience, 393  
 of heart or holiness, 822  
 of making a choice, 1204  
 of New England, 393  
 of the Negro, some doubt the,  
 480  
 screw your, to the sticking-place,  
 85  
 soul nor hold thy strength, 570  
 species of, 1163  
 the old year whispers, 949  
 to forget, 582  
 two o'clock in the morning, 1219  
 weak in, 282  
 which is not true courage, 1000  
 whistling to bear his, up, 179  
 wit virtue, what is, 199  
 with a way-worn rhyme, 881  
 with his high, 676  
 without ferocity, 351  
 Courageous captain of compliments,  
 78  
 Courageous, captains, 257  
 Couriers of the air, sightless, 85  
 stays these, 1084  
 Course, betake myself to that, 183  
 by course, served, 848  
 chances change by, 30  
 disputed, voyage balk'd, 537  
 each act a, 200  
 far and brilliant, to run, 362  
 finished my, 1248  
 I must stand the, 99  
 icy current and compulsive, 103  
 impediments in fancy's, 53  
 in how to live, 773  
 in its brief, 1064  
 is equable and pure, 303  
 is run, those whose, 242  
 is run, when this my mortal  
 my preudent, 526  
 nature that rolls on her, 214

- Course, nature's second, 86  
   of empire takes its way, 203  
   of human events, 273  
   of justice, 46  
   of life's few fleeting years, 707  
   of love, my whole, 100  
   of man's regeneration, 693  
   of nature is the art of God, 144, 202  
   of one revolving moon, 174  
   of true love, 42  
   planets in their, 289  
   time may restore us in his, 546  
   unbroken, keep your, 760  
   we trace, river whose, 364  
   wherein we hoped to glide, 699  
   with tempests, 1020  
   world's, will not fail, 556  
 Courses from the shore, swiftly, 537  
   like ships they steer their, 142  
   of the stars, foretells the, 373  
   stars in their, 1225  
 Coursed down his innocent nose, 48  
 Coursers like a page of poetry, 585  
 Court a mistress she denies you, 119  
   as of angels, 411  
   it, the more I, 164  
   love rules the, 306  
   of justice, in and out in the, 1073  
   of justice in his breast, 465  
   of literature, in any, 239  
   rivers and forests, let me, 1097  
   search in every prince's, 499  
   sun that shines upon his, 57  
   to court, travel from, 852  
   when Arthur first in, 256  
   you, let her alone she will, 119  
 Courts, a day in thy, 1231  
   heavenly, 844  
   of heaven, high up in the, 872  
   of hell, roamed the, 685  
 Courted by all the winds, 157  
   in your girls again be, 257  
 Courteous is the Japanese, 1022  
   retort, 51  
   so, so kind, 10  
   to a man as to a picture, 413  
 Courtesies of life, sweet, 242  
   unwearied spirit in doing, 46  
   which sweeten life, 343  
 Courtesy and circumspection, pink of, 253  
   elaborate, 812  
   grace of God is in, 822  
   greater man the greater, 471  
   grows chill, 648  
   has done its most, 620  
   heart of, 27  
   is the true alchemy, 574  
   it is much less, 822  
   mirror of all, 72  
   no joints for, 75  
   pink of, 79  
   princes of, 765  
   receive him with, 503  
   that fine sense men call, 508  
   time enough for, 415  
   very pink of, 1154  
   wins women as well as valor, 471  
 Court-house, Appomattox, 578  
 Courtier, beel of the, 97  
 Courtiers upon every road, her, 483  
   were good, our, 193  
 Courtier's, soldier's scholar's eye, 93  
 Courting new impressions, 646  
 Courtliness and the desire of fame, 471  
 Courtly suit, wear a, 511  
 Courtship, love and matrimony, 511  
   preceded by a long, 196  
   snaffle of, 776  
 Cousin of delight, 994  
   of the forest-green, 385  
 Cousins and his aunts, his sisters and his, 622  
   given two, to the war, 606  
   of the Czar, countless, 971  
 Cove, old, in the dark and damp, 539  
 Coves where safety hides, 707  
 Covenant, be this our, 658  
   with death, 424, 1237  
   word, 647  
   words of the, 1224  
 Covenants of peace openly arrived at, 725  
 Coventry had already feathered his nest, 181  
   lady will ride through, 346  
 Cover a great deal of country in books, 673  
   dunghill with a piece of tapestry, 1156  
   every, is a door, 902  
   his high frame, nothing can, 131  
   his mind decently, 313  
   me, long leaves, 630  
   my head now, to, 391  
   the multitude of sins, 1248  
   them with leaves, 258  
   this carcass, 19  
   to our bones, 59  
 Covers of a book, fit into the, 977  
   of his book, between the, 638  
 Covered bridge, grave is but a, 440  
   way, death seems but a, 443  
   with a hundred, 855  
   with earth ten metres thick, 940  
 Coverlet, Cleopatra wrapped in the, 1115  
 Covet honour, a sin to, 67  
   not the ended road, 1, 877  
   the game at all, nor, 758  
   those that much, 106  
 Covets what belongs to another, 1106  
 Covetous man is ever in want, 1100  
   of his dollar, farmer is, 413  
   sordid fellow, 222  
 Covetousness, excess of wealth cause of, 31  
 Cow, brindled, 672  
   cheaper than to keep a, 614  
   comes home, kiss till the, 131  
   light tan, 947  
   purple, 795  
   take a seat said the, 345  
   very good in the field, 235  
 Cows are coming home, 618  
   on a hillside, 1002  
 Coward can fight a battle he's sure of winning, 520  
   confess myself the greatest, 1116  
   conscience, 72  
   cringe and falter, let the, 561  
   does it with a kiss, the, 722  
   flattery to name a, 295  
   in the fight, a, 505  
   scoundrel and a, 233  
   so great a, as he thinks, 705  
   soul is mine, no, 516  
   stands aside, 525  
   that would not dare, 307  
   when his pants begin to go, 754  
 Cowards, conscience does make, 93  
   die many times, 82  
   do not count in battle, 1083  
 Cowards fear to die, 22  
   in reasoning, 377  
   insult dying majesty, only, 1076  
   mannish, 48  
   mock the patriot's fate, 555  
   of us all, conscience does make, 1104  
   plague of all, 61  
   public is the greatest of, 330  
   what can ennoble, 208  
 Coward's tongue, poet with the, 737  
 Cowards' funerals, 743  
 Cowardice, conscience and, the same, 723  
   that clings, 846  
 Cowardly, men are too, 1110  
   nations, 1212  
 Cowboy's brief brief story, 839  
 Cower like a belabored hound, 502  
 Cow-hide, Legree taking up a, 480  
 Cowl, I like a church I like a, 408  
 Cows of saints, croon from, 1034  
 Cowed churchman be, would I that, 408  
 Cowslip loves the lea, 565  
 Cowslips from a Devon combe, 778  
   in a hat, bring you, 983  
   wan that hang the pensive head, 159  
 Cowslip's bell, in a, 33  
 Coxcomb ask two hundred guineas, 611  
 Coy and hard to please, 308  
   excuse, denial vain and, 159  
   impishly, 998  
   submission, yielded with, 152  
   to those who woo her, 385  
 Coyness lady were no crime, 169  
 Cozen him whom he salutes, 122  
 Cozenage, strange, 178  
 Crabbe attest, let, 351  
 Crabbed age and youth, 109  
   not harsh and, 158  
 Crabs, diplomats women and, 640  
 Crack a quart of Sabine, 904  
   hear the mighty, 194  
   in the cold of his heart, 807  
   like that in her head, 679  
   nuts to, 434  
   of doom, stretch to the, 87  
   rails of it, 818  
   the voice of melody, 451  
   wise, 977  
   your cheeks, 98  
 Cracks a noble heart, now, 98  
 Cracked crucible, burst like a, 1008  
 Crackers, mottoes you find inside the, 622  
   to crunch, 655  
 Crackling of thorns, as the, 1235  
   pile nor cursing creed, 452  
 Cradle and the grave, between the, 223, 970  
   endlessly rocking, out of the, 536  
   every, asks us whence, 602  
   hand that rocks the, 534  
   my splendid, 1202  
   of American liberty, 342  
   of every science, 1011  
   of liberty, 1040  
   of reposing age, 213  
   of the deep, 350  
   Old Nick rock my, 1149  
   procreant, 85  
   stands in the grave, 121  
 Cradles now rocking in the land, 617  
   rock us nearer to the tomb, 121  
   when we're a-lying in our, 496  
 Cradled here, loved and, 603



- Cradled into poetry by wrong, 367  
 Craft, gentle, 1054  
 master of the, 989  
 of will, 109  
 or custom shall obliterate, no, 819  
 queerest little, 670  
 so long to lerne, 3, 1086  
 to some flee, 4  
 Craftiness, wise in their own, 1228  
 Craftsman answered, 989  
 is jealous of craftsman, 206, 1074  
 toilworn, 380  
 Craftsmanship, criticism easier than, 1090  
 Crag of Drachenfels, 353  
 Crag, among rattling, 353  
 Craggy hills and running streams, on, 447  
 Crammed as they on earth were, 296  
 with distressful bread, 67  
 with heaven, earth's, 431  
 Cramp rack their limbs, let, 1028  
 Cranes of Ibycus, 1078  
 Cranks and wanton wiles, 160  
 cursed with an army of, 714  
 rise and fall, the great, 1029  
 Crannied wall, flower in the, 467  
 Crannies, pluck you out of the, 467  
 Cranny, every, but the right, 267  
 Cranny wind, 353  
 Crape on the door, 665  
 Cras amet qui numquam amavit, 201  
 Crash, fall with heavier, 1096  
 of deafening thunder, like a, 688  
 of '93 emerging from, 715  
 of the comber wind-hounded, 777  
 stand by to, 976  
 Cravat, arise in my large white, 729  
 one in red 584  
 virtue may flourish in an old, 451  
 Crave a greater grace, 335  
 crye al-day and, 7  
 for happiness, to, 1190  
 for life-to-be, 544  
 for mental exaltation, I, 737  
 for rest, who doth not, 503  
 for things to be, 802  
 grassy turf is all I, 269  
 my mind forbids to, 20  
 no pelf, I, 80  
 our pardon, quick to, 913  
 the shelter of his ink, 725  
 whatever mortals, 405  
 Craves the flame, burnt child, 972  
 Craven, down went dauntless, 764  
 spoke as he lived, 764  
 Cravens my weak hand, 106  
 Craving credulity, 410  
 minds are not ever, 280  
 Crawfish and crawl, 874  
 Crawl and kiss his feet, strove to, 220  
 at his side, beggar may, 449  
 the earth, doomed us, 578  
 upward, 1201  
 Crawled another day toward dying, 937  
 Crawling foam, cruel, 523  
 Crazy as any medieval saint, 938  
 with avarice lust and rum, 759  
 Crazy Horse and Rain-in-the-Face, 707  
 understanding, evidence of, 183  
 Creak of a lumbering cart, 793  
 Creaking by on leathern wing, 938  
 old mill, 640  
 Cream and mantle like a standing pond, 44  
 skim milk masquerades as, 623  
 Creased and flapping bags, 701  
 Create a fresh atmosphere, 476  
 God-like to, 511  
 harmony, music to, 1115  
 in me a clean heart, 1230  
 universe loves to, 1127  
 Creates a muse, every conqueror, 146  
 indigestion, 826  
 the love to reward the love, 486  
 what it can not find, 438  
 Created all things new, power which, 411  
 capable of being, all that he was, 376  
 equal, all men are, 273  
 eyes not yet, 108  
 for the benefit of the people, 329  
 half to rise, 207  
 in the bounds of earth, everything, 545  
 of these are all things, 9  
 something of nothing, fame hath, 147  
 suddenly, no great thing, 1122  
 them all, God in his wisdom, 570  
 us, hath not one God, 1240  
 Creation, 'alf o', she owns, 782  
 amid its gay, 224  
 beauteous, bright, 3  
 better as it stood, love, 920  
 bodiless, 95  
 by right of an earlier, 397  
 construction and, 845  
 death and love the double gate, 857  
 every scene of the, 200  
 every work of, is threefold, 989  
 glows, a new, 364  
 groaneth, the whole, 1245  
 had I been present at the, 1135  
 lords o' the, 285  
 love all God's, 1189  
 must despise, 665  
 O fairest of, 155  
 object of the whole, 253  
 of beauty and invulnerability, 826  
 of beauty, rhythmical, 461  
 of some heart, sweet, 354  
 rejoicing in thy whole, 1254  
 rival her delicate, 303  
 room for all, 502  
 sleeps, 201  
 some nook of God's, 379  
 think, makes, 780  
 through all, shining, 670  
 widened in man's view, 326  
 world's, 112  
 Creation's blot creation's blank, 246  
 cry goes up on high, 780  
 dawn beheld, such as, 355  
 death behold, 328  
 wide domains, 343  
 Creative economy the fuel of magnificence, 413  
 idea, energy, power, 989  
 spirit, want of, 1203  
 Creator drew his spirit, his great, 175  
 endowed by their, 273  
 glory of the, 112  
 made in the image of his, 753  
 meeting, creature in, 688  
 remember now thy, 1236  
 voice of the great, 501  
 Creator would never have made such days, 421  
 Creators of odd volumes, 323  
 Creature, blank misgivings of a, 301  
 comforts, 187  
 drink pretty, 298  
 every, lives in a state of war, 190  
 every, shall be purified, 31  
 formed of joy and mirth, 282  
 good wine is a familiar, 102  
 had two sets of brains, 800  
 heaven-eyed, 305  
 hurt no living, 1078  
 imitator a poor kind of, 611  
 in creator meeting, 688  
 looked upon the, 828  
 man is a very inconstant, 1116  
 no, is made so mean, 492  
 no, smarts so little as a fool, 213  
 not too bright or good, 290  
 of an hour, fair, 384  
 of an hour, woman, 1136  
 of circumstances, man is not the, 420  
 of the moment, 330  
 poet or other literary, 634  
 stirs to own impulse, every, 546  
 that thou madest, 744  
 unmated, 503  
 was stirring, not a, 332  
 why should every, drink, 167  
 woman was the sofa soft, 576  
 Creatures, call these delicate, ours, 102  
 desolate, 430  
 England breeds very valiant, 67  
 everywhere, little, 918  
 God made all the, 486  
 going about their business, 946  
 heaven from all, hides, 207  
 here below, praise Him all, 183  
 meaner, kings, 72  
 meanest of his, 488  
 millions of spiritual, walk the earth, 152  
 most absurd, poets are, 214  
 of all God's, man alone is poor, 402  
 of an extempore being, 1119  
 of men, circumstances are the, 420  
 of one great law, 619  
 of the brain, those dear, 551  
 of the element, 158  
 pent-up, 489  
 poor, that we are, 496  
 sore and worn, these weary, 754  
 that creep swim or fly, 1165  
 three species of, 640  
 use living, like old shoes, 1112  
 we have cherished, dumb, 545  
 you dissect, 209  
 Crebillon, romances of, 246  
 Credit anything light gives life to, 131  
 corpse of public, 340  
 done my, in this world much wrong, 1134  
 go, let the, 1133  
 goes to man who convinces the world, 696  
 greatly to his, 623  
 growth of, 419  
 his own lie, 32  
 I have used my, 60  
 in ilka town, yet, 311  
 in that, there ain't much, 495  
 it, can well, 913  
 not to thy, 589  
 of conduct law must have, 489

- Credit, private, is wealth, 1061  
Credits what is done, world which, 469
- Creditor, glory of a, 35  
no return of grain to the, 1073  
worse than a master, 1183
- Creditors, either debtors or, 1172
- Creditor's name on his collar, 560
- Credo, not, but Amo, 648
- Credulity, craving, 419  
helps, a little, 475  
helps your enjoyment, 538  
is the man's weakness, 323  
listen with, 232  
supine, 694
- Credulous first hours, 1004  
mother, Eve our, 154  
renders its votaries, 1170
- Credulousness, cursed his, 465
- Creed, ants' and bees', 804  
argument to thy neighbor's, 408  
Athanasian, 421  
authentic, 602  
care enough for faith or, 591  
Christian, 657  
confined to no code or, 363  
cursing, 452  
for word or deed, 686  
into your deed, put your, 409  
is a rod, a, 633  
knew no, but this, 838  
lives alone by book and, 657  
may have no lift of hope, my, 880  
of slaves, 152  
or dogma, no, 872  
outworn, suckled in a, 300  
question school nor, 657  
sapping a solemn, 353  
witness to any, 781  
would stifle me, 880
- Creeds agree, ask if our, 335  
and schools in abeyance, 534  
Athanasian, 609  
churches and, are lost in the mists, 569  
dust of systems and of, 462  
framed their iron, 709  
grow so thick, 719  
human, 660  
I speak not of men's, 354  
keys of all the, 468  
oppose with Luther's dike, 453  
so many, 718  
than in half the, 469, 506  
that refuse and restrain, 632  
to me are but new names, 657  
wild religion without, 866
- Creek and the creaking old mill, 640  
to creek, from, 646
- Creeks and inlets making, through, 519  
yellow shores of, 732
- Creep and cling, whatso may, 560  
children learn to, 15  
dewy shadows, 800  
dwarfed and debased, 708  
her pretty feet like snails did, 134  
in one dull line, 217  
into his study of imagination, 40  
into the hearts of books, 717  
kindle will, where it may not goe, 14  
ne'er cringe nor, 1150  
not walk, men, 442  
out from the heart, 666  
sounds of music, in our ears, 47  
swim or fly, creatures that, 1105
- Creep the ground or fly the air, that, 1065  
up on you, they, 1030  
wit that can, 213
- Creeps his days, 961  
in this petty pace, 88  
rustling to her knees, 383  
slowly on, wisdom of mankind, 417
- Creeping hours of time, 49  
like snail, 49  
thing in sober way, 517  
through the red, 1012  
vine, like a, 1201
- Creetur, lone lorn, 496
- Cremated Sam McGee, 874
- Cremona, evening air is chilly in, 738  
masters of, 738
- Crêpe de chine, underclothes of, 972  
folds of, 872
- Crept in and took a grain, 859  
like a frightened girl, 723  
upon our talk, 83
- Crescent, card-playing resident of the, 178  
like the arch of a, 717
- Cressy and Poitiers, with, 518
- Crest, below the high hill's, 981  
beyond crest, 735  
passed the, 929
- Crests and pedigrees, bragging of, 671  
that front the morning, 755  
Crested fortune, 267
- Cretan against Cretan, played, 1113
- Cretonne, Aunt Maggie's, 969
- Crew and captain, carried down the, 655  
and captain understand, when, 784  
beguiled the leisure of the, 622  
darling of our, 274  
dismayed her, 655  
he left behind, restless, 200  
no ship contain'd a better, 622  
of the captain's gig, 622  
went one by one, 576  
were much pleased, 599  
would reply, 599
- Crews, merry, 856
- Crib, his master's, 1236
- Cribs from your field tampers with rent or lease, 490
- Cribbed, confined bound in, 87
- Cricket is gone, the, 1004  
is to cricket dear, 1092  
my dusky little, 638  
on the hearth, 160
- Crickets, merry as, 1140
- Cried and turned away, suddenly, 944  
for Calvary, 924  
in goose Alas, 958  
laugh'd till I, 1087  
out from the steeple, 656  
so loud, they, 827  
the passion of their choices, 937
- Crier of green sauce, 1140  
rings his bell, 968  
that proclaims the conquerors, 1117
- Cries and lamentations, abandon to, 1108  
Charco Charco, 572  
dear the merry, 619  
hear their, 1174  
hold enough, 80  
London, 746
- Cries of race and clan, 927  
out, my fate, 91  
out where is it, 316  
up to be the example of wit, 181  
voice of nature, 245  
voice of nature loudly, 286
- Crime and poverty ever be links, 686  
blanch without the owner's, 303  
consequence of his, 277  
coyness lady were no, 169  
end that stupid, 874  
forgive the, 294  
Iscaiotlike, 948  
judge of, 1189  
let the punishment fit the, 624  
like virtue has degrees, 1165  
madden to, 355  
more than a, 1175  
not failure but low aim's, 528  
numbers sanctified the, 268  
ocean of, 521  
of being a young man, 239  
of slaughtering whole peoples, 1106  
philosophy of, 1189  
popularity is a, 183  
profane swearing a sufficient, 180  
revolution and, 1090  
successful and fortunate, 29, 1106  
the curious, 491  
to be nobly born, 128  
to examine the laws of heat, 641  
to me it seems a, 815  
track-mark of an ancient, 1080  
want exasperated into, 472  
worse than a, 1175
- Crimes against peace of the world, trial for, 978  
all his, broad blown, 95  
and misfortunes, record of, 270  
empty pocket's the worst of, 560  
follies and misfortunes, 270  
in the name of liberty, 1173  
never among my, 599  
not measured by issue of events, 1096  
one virtue and a thousand, 356  
picture of human, 1168  
punishment of our, 862  
reach the dignity of, 275  
teems with, 1061  
they that did not prevent, encouraged, 1118  
torment for our, 847  
virtues which become, 1182
- Criminal element, I am of the, 1048  
haled to execution, 18  
is absolved, when the, 1103
- Crimp and curled leaf, 369
- Crimson flower of battle blooms, 522  
in thy lips, 80  
life-tide, ebbs the, 568  
moon and azure eye, 288  
of the sunset sky, 516  
petal, each finger nail a, 998  
sun, line of, 875  
tree, 'neath yon, 372  
wing, conquest's, 244
- Crimsoned, ere the morn the east has, 390
- Cringe and falter, let the coward, 561  
and plot, with souls that, 525  
nor creep, ne'er, 1150
- Crises at intervals of five to ten years, 697  
of anguish, learn from, 536

- Crisis and ultimate hope, day of, 347  
of human history, every great, 558  
'crisp' and wintry carpet, beneath the, 668  
Crisped and sere, leaves were, 460  
Crispian, feast of, 67  
Cristenasse, at, merie may ye daunce, 6  
Cristes lore and his apostles, 5  
Critic, actor rather than a, 848  
cry of the, 611  
fault-finding, 508  
first attribute of a good, 529  
good, 1194  
leaves at curtain fall, 1015  
no longer artist but, 801  
peep or cynic bark, in, 408  
praise not the, 725  
spot the bad, 934  
unsuccessful author turns, 319  
would, well if every, 649  
you have frowned, 304  
youngest, has died, 779  
Critics are men who have failed, 421  
before, there were, 649  
before you trust in, 351  
between me and my, 685  
challenge and defend, 759  
cultured critics, 615  
gallery, 205  
lie like saumon fry, 523  
like brushers of clothes, 113  
love is the coldest of, 558  
men who have failed, 319, 421  
mosquito, 533  
most fastidious, 398  
our English, 1045  
shouting he's unknown, 1046  
who have stamped out poet's hope, 430  
whose verdicts are so new, 649  
Critic's eye, don't view me with a, 292  
satires, 660  
Critical, easier to be, than correct, 419  
few, 426  
mosquito, 589  
nothing if not, 101  
spirit in literature, 772  
Criticising elves, spite of, 262  
Criticism, age that has no, 723  
cant of, 241  
commonest faults of, 680  
contemporary, 675  
definition of, 680  
dominated by theory man is cause of work, 1204  
dramatic, 1016  
easier than craftsmanship, 1090  
function of, 772  
of books, bad and indifferent, 843  
people ask for, but want praise, 861  
the rod of divination, 791  
wind of, 238  
Criticisms, querulous, 535  
Criticized each flower, 836  
Critic ought to dwell upon excellencies, 196  
Critique, killed off by one, 634  
Croak, ill-betiding, 206  
on me, 957  
Croaking on my left hand, 1093  
Crock, from two-eared, 1098  
Crocodile does not move lower jaw 136  
Crocodile, tears of the, 29, 125  
Crocodiles, not be seized by the, 1107  
Crocus, held a, back, 866  
Croesus, hast thou riches, 504  
Croft Farm, Grover's Corners, 1006  
Cromwell, Charles the First had his, 270  
damned to everlasting fame, 208  
guiltless of his country's blood, 245  
if thou fall'st, 74  
paint me as I am said, 508  
Cromwell's deed, 443  
Croone, shawl-hooded, 829  
Croone, ancient trusty drouthy, 287  
Croones of the elements, 771  
Croony, government by, 855  
Crook, by hook or, 10, 15, 24, 1153  
shepherd's, 425  
the pregnant hinges of the knee, 94  
Crooked boards nailed together, 147  
lane, straight down the, 391  
roads without improvement, 282  
straight, strive to set the, 608  
street goes past my door, 963  
way, followed still his, 733  
Croon from crows of saints, 1034  
Crop grows tall, 763  
in summer, familiar as the, 1126  
nobler, than corn, 755  
Crops failed, 604  
the flowery food, 207  
watering last year's, 520  
Cross, a little, to tell my loss, 382  
against the setting sun, 998  
all through life I see a, 560  
before Thy, 1215  
between a mystic monster and machine, 970  
ensign of His, 914  
heavier, the heartier prayer, 1167  
His, upon my rough grey back, 758  
I made the, myself, 795  
in the twilight dim, 823  
last at his, 349  
leads generations on, 367  
learn to kiss the, 765  
lie easier, 940  
my books with homing pigeons, 820  
nailed on the bitter, 60  
nails upon the, 950  
of gold, crucify mankind upon a, 753  
of our Lord Jesus Christ, 1247  
Patch Town, 667  
pinned a, 1046  
teach me to bear my, 647  
that rules the southern sky, 776  
the crowded ways, where, 927  
the Jasper wall, 671  
the prairie as of old, we, 442  
this door, nothing evil, 934  
was borne, there in the, 375  
wore a sparkling, 212  
Crosses are hewn from different trees, 816  
every path, hne that, 395  
or books, no forms or, 558  
relics crucifixes, 143  
row on row, 836  
terraces of crude white, 1002  
Crossable, river they say isn't, 910  
Crossed, every hope that hath been, 557  
the bar, when I have, 472  
Crossed the crest, strange to have, 929  
the line, sun of life has, 561  
the sill, stranger's foot has, 552  
your threshold with a grief, 853  
Crossroads, dirty work at the, 1053  
Crossways, no, to part familiar feet, 596  
things at home are, 678  
Crosswise in this nest, 681  
Cross-word puzzle makers, 928  
Crost, my love is all, 389  
Crotchets in thy head, 34  
Crouch, bidding, whom rest bade aspire, 485  
Crow about, without the first damn thing to, 761  
broken by one, 923  
lungs began to, 49  
might be supposed a, 267  
pluck a, together, 37  
risen to hear him, 520  
safer 'n 'tis to, 527  
think thy swan a, 77  
watch the rooster, 761  
Crows and jays to peck, for, 859  
wars of kites or, 163  
Crowbar, hammer me into a, 887  
hoe and barrow, 348  
tire of all creation for a, 454  
Crowd, a host of golden daffodils, 299  
brothers you were a good, 726  
encounter and lose in the, 593  
gay and festive, 656  
gives tongue, when the, 1008  
have to live in a, 710  
hostile, a tonic to a woman, 967  
if you stop supporting that, 1192  
in New York, gather a, 899  
in the road, walk with the, 927  
into these two brief words, 309  
man who comes up from the, 732  
manhood firm against the, 466  
mighty, and marvelously fed, 694  
muse in a, all day, 428  
not feel the, 265  
not on my soul, 244  
of common men, 141  
of jollity, I live in the, 232  
that thronged the daily mart, 504  
the banks to see, 817  
the whole thing in a minute, 689  
there so, all the fools that, 168  
through the, 817  
velvet imperial, 714  
we met 'twas in a, 388  
your canvas, 472  
Crowds and kings, spoil of, 754  
cheering, 794  
go forth with, 976  
heart in the midst of, 324  
of people came, 475  
talk with, 783  
used to, 984  
without company, 278  
Crowded audience, for the sake of, 1086  
calendar, from out our, 879  
cities wait its stroke, 363  
hour of glorious life, 310  
hour, too busted with the, 409  
public way, 403  
tavern's din, 853  
ways of life, 927  
with glorious action, 312  
Crowing of the cock, 89  
Crown and glory that it a, 908  
the, 525

- Crown and kingdom is, both,  
1038  
better than his, 46  
bid defiance to force of, 230  
breeches cost him but a, 256  
emperor without his, 202  
England's glorious, 371  
every noble, a crown of thorns,  
378  
fame-wreathed, 659  
galling, 818  
gem the city's, 687  
go forth and conquer a, 676  
hairy gold, 782  
head that wears a, 65, 970  
heaven's jeweled, 618  
his breeches cost him but a, 101  
I do not ask for any, 595  
immortal, 225  
is of night, a, 633  
kingly, to gain, 343  
likeness of a kingly, 150  
loss of the town has cost a, 572  
my, is call'd content, 70  
my, is in my heart, 70  
of glory, 1233, 1248  
of gold, gaudy, 453  
of his head, 39, 351, 844  
of life, 1248  
of our head, from the, 116  
of sorrow, sorrow's, 440, 464  
of the head to the sole of the  
foot, 131  
of the house is godliness, 1065  
of thorn, of every loss a, 647  
of those dread heights, 690  
of verdure weaves, 516  
old winter's head with flowers,  
165  
ourselves with rosebuds, let us,  
1250  
people snatched my, 620  
perhaps upon my head, 699  
richer than a, 1038  
starry, 557  
that seldom kings enjoy, 70  
the knave, men, 659  
the work, another rock would,  
484  
thy good with brotherhood, 737  
to-morrow's arbiter, to, 1047  
upon her lordly, 364  
upon my forehead, a, 539  
us or to mark us, to, 819  
uv silver hair, 698
- Crowns a youth of labour, 250  
all, the end, 75  
and pounds and guineas, 742  
and thrones may perish, 605  
are woven palms are knit, 1048  
if store of, be scant, 120  
of roses fade, 609  
of the world, 428  
of thorns endure, 609  
twenty murders on their, 87
- Crowned by mourning beauty, 581  
him long ago, 357  
him saint, 573  
honor not to be, 620  
in cruel scorn, 586  
of antiquity, 937  
with blue, crowd go, 701  
with fruition, hours, 254  
with immortality, 382  
with lillies and with laurel, 982
- Crowner's quest law, 96
- Crowning curl to the restless toe,  
from, 569
- Crow-toe, tufted, 159
- Crucible, burst like a cracked, 1008  
of her ire, 808
- Crucified, they are all, 870  
to the world, 247
- Crucifixes, crosses relics, 143
- Crucifixions, calvaries and, 609
- Crucify mankind upon a cross of  
gold, 753  
the Jew, 763  
the soul of man, 123
- Crude, hard-fisted tale, 713  
ideas, public has, 1178  
surfeit reigns, no, 158
- Cruel and blind and cold, makes  
them, 920  
aristocracy is always, 480  
as death, 224  
as the grave, 1230  
crawling foam, 523  
death is always near, 1057  
doubts more, than truths, 1161  
for a woman, 931  
only to be kind, 95  
place, England is a, 523  
records keeps the earth, 570  
rule, better no rule than, 1076  
spike, 586  
war is, 542  
war is over, when this, 604
- Cruellest lies told in silence, 704  
month, April is the, 953, 1030
- Cruell st she alive, 54
- Cruelly, Fortune hath, scratched,  
53  
sweet, how, 512
- Cruelty and ambition of man, 22  
of princes, 529  
this is merely, 738
- Cruise, all on our last, 704  
depart upon thy endless, 537
- Crumb, memorial, 584  
to me, just a, 585
- Crumbs, dogs eat of the, 1241  
fed with their, 423  
which fall from their masters'  
table, 1241
- Crumble to a ruined age, 866  
voiceless things, 903
- Crumbles to nothing, my world,  
1178
- Crumbled into the dust, 796
- Crumbling away beneath our very  
feet, 503  
old fetish raiments, 609  
teeth well filled, 473  
to the dust old pile, 427
- Crumpetty tree, on the top of the,  
498
- Crumpled here and curled, 847
- Crunch, crackers to, 655
- Crusaders, you think they are, 451
- Crusading impulse on which we  
entered the war, 997
- Cruse, little oil in a, 1227  
of oil fail, neither did the, 1227
- Crush dear old Harvard, 910  
of worlds, 195  
the infamous thing, 1168
- Crushed and bruised together, 216  
by pain's resistless power, 522  
by the feet that pass, 712  
egg, the same, 432  
most fragrant when, 109  
odours, 289  
or trodden to the ground, 252  
the sweet poison, 157  
to earth, truth, 373
- Crusoe, poor Robinson, 246
- Crust, bore through the tough, 1025  
nightmare, 1026  
of bread and liberty, 214  
of bread, parted to a, 905  
of earth in earth, 564
- Crust, share her wretched, 525  
to break through, 947  
with water and a, 383
- Cry al-day and crave, 7  
all, and no wool, 9, 142  
aloud, though silent they, 1218  
bellman would, 599  
break out into a bitter, 694  
cherry ripe ripe ripe, 133  
childish, 761  
creation's, 780  
for being born, 113  
for hire, those that, 180  
for me, don't you, 567  
gladiators', 438  
great, but little wool, 1154  
have a good, 391  
Havoc and let slip the dogs, 82  
he flings to the wind, this, 676  
hounds join in glorious, 229  
how that child did, 810  
how true, loudly, 764  
it folly be the, 939  
in bed we laugh in bed we 1158  
is still they come, 88  
Life' is all their, 993  
little girl don't, 996  
little need to, 988  
live to, 730  
mew, be a kitten and, 62  
mum, 35  
my eyes out, 1151  
my speech the best, 182  
no language but a, 468, 1108  
not when his father dies, 238  
of a child by the roadway, 793  
of a thousand souls, 877  
of absence, absence, 958  
of bugles going by, 757  
of cleaner things, 846  
of energies and hopes, 654  
of his hounds, 397  
of home, 1030  
of o'er-mastering agony, 192  
of pain, a sudden, 918  
of some strong swimmer, 359  
of that poor soldier, plaintive,  
513  
of the critic, 611  
of the wild Cherokee, last, 508  
of warning, tremendous, 582  
one haughty, 909  
out against banks, 340  
panther, 961  
raise a hue and, 1150  
rose slowly, that dismal, 428  
scandal and the, 465  
slogan, 500  
spirit's yearning, 666  
the more it made them, 253  
to a woman, as a good, 425  
to him, fly to him, may not, 672  
to Thee, hear us when we, 560  
war is still the, 352  
was still more hay, 700  
when you're beaten, 874  
with color, all but, 982  
Cry-babies of the Western world,  
952
- Crye, made every youth, 257  
moche, and no wull, 9
- Crying, first voice was, 1250  
her daughter is, 1218  
in Granada, there was, 374  
in the night, an infant, 468  
in the wilderness, 1242  
made her eyes more bright, 807  
need in humbler ranks, 1190  
over a husband, 785  
solitary in lonely places, 717  
to keep from, 876

Crying witnesses, clouds of, 170  
 Cryptic mirth, 818  
 Crystal boar, 1031  
     bounds, dances in his, 158  
     bowl, put it in a, 876  
     clearness, swam its, 658  
     cup, into the, 819  
     enraged at the breaking of a, 166  
     light, river of, 699  
     more bright than, 1098  
     overran it, where her, 973  
     river, fair and, 128  
     sets, radios were, 1035  
     springs should solace me, 140  
     stair, build the trout a, 881  
     what youth deemed, 493  
 Crystals of perfect form, begets,  
     1204  
     with an eye like its, 560  
 Crystal-clear, calling me as, 882  
 Crystalline revelator, 432  
     waters, banks of the, 432  
 Cub, tiger's, I'll bind, 395  
 Cubic inch of space, every, 537  
 Cuccu, lude sing, 3  
 Cuckoo mocks married men, 42  
     shall I call thee bird, 299  
 Cuckoos still call, 758  
 Cuckoo-buds of yellow hue, 42  
 Cucumbers, as cold as, 131  
     garden of, 652, 1236, 1251  
     sunbeams out of, 191  
 Cucumber-tree, wild emerald, 431  
 Cud, chew the, and are silent, 200  
 Cudgel his own jackass, 654  
     thy brains no more, 96  
     what wood a, is of, 142  
 Cue, lightly we follow our, 56, 830  
 Culled, Christians picked and, 1141  
 Culprit, denunciations do not affect  
     the, 948  
 Cult of blood brotherhood, 787  
 Cultivate a spirit of subordination,  
     168  
     literature on oatmeal, 312  
     our garden, let us, 1167  
     such a measure of equanimity,  
         695  
     the gift of taciturnity, 694  
 Cultivated classes, malady of, 1188  
     manners, learning and, 1211  
 Cultivation, gratitude a fruit of,  
     239  
 Cultural proper, 1206  
 Culture, calendars the basis of, 723  
     dozen years to implant basic, 995  
     education and, 1085  
     French, 1197  
     Germany ruins, 1197  
     highest stage in moral, 448  
     the great law of, 376  
 Cultured word, what avails the,  
     780  
 Cum dolor atque supercilio, 308  
 Cumberless, blithesome and, 294  
 Cummin, mint and anise and, 1241  
 Cumnor Hall, walls of, 260  
 Cumulative effect on the mind, 656  
 Cuning, ecstasy is very, 95  
     hand, nature's sweet and, 54  
     little ear-ring, 706  
     livery of hell, 36  
     never so, before, 350  
     point of, 110  
     right hand forget her, 1232  
     seldom gain their ends, 1062  
     sin, 39  
     stagers, heard old, 142  
     strong in, 282  
     times, 46  
     valiant and, in fence, 55

Cunning, which we in England  
     call, 110  
 Cunnigst pattern of excelling na-  
     ture, 103  
 Cup and lip, many a slip 'twixt,  
     425  
     and the lip, between the, 124  
     be poured, let the cheering, 664  
     blue lake brims her, 760  
     bring another, 441  
     colour in the, 1234  
     come fill the, 1133  
     crystal, 819  
     death is at the bottom of the,  
         629  
     from perjured lip, dashed no,  
         504  
     hemlock, 883  
     I fill this, to one, 405  
     I have drained, 441  
     I know no other, 730  
     in a shallow, 1134  
     leave a kiss but in the, 119  
     life's bitter, 1057  
     o' kindness, tak a, 286  
     of coffee decided over a, 279  
     of cold Adam, 100  
     of cold pizen, 652  
     of English mead, 900  
     of hot wine, a, 76  
     of life, in the, 730  
     of still and serious thought, 297  
     of strength in some great agony,  
         520  
     of water, give a, 360  
     offering has, invite your soul,  
         1133  
     one, to the dead already, 554  
     providence has mingled the, 478  
     quaffed out of a golden, 727  
     runneth over, my, 1229  
     sky-blue in thy, 301  
     that clears to-day, 1133  
     that you quaff, each bitter, 879  
     to your lips, take the, 119  
 Cups, clean-gleaming, 945  
     clink of, 771  
     of love, emptier, 625  
     of sorrow we shall drain, 609  
     remembered in their flowing, 67  
     run swiftly round, 168  
     that cheer but not inebriate, 265  
 Cupboard where the jam-pots grow,  
     702  
 Cupid and my Campaspe, 23  
     it has long stood void, 135  
     strikes, note which, 145  
     winged, painted blind, 42  
     young Adam, 77  
 Cupid's arms, her eyes are, 193  
     curse, 28  
 Cupido, wings hadde he two, 6  
 Cur, ears of the old, 142  
     love a puppy, 472  
 Curs, common lot of, 449  
     mouth a bone, as, 262  
     of low degree, 254  
 Curate cannot explain, youngest,  
     803  
     thinks you have no soul, 893  
 Curates, abundant shower of, 507  
     long dust, 944  
 Curb and rein, be sure of your, 402  
     his swiftness, who shall, 371  
     snaffle and the, 1019  
     that galls, 783  
 Curled by the frost, 76  
 Curds, quivering, 599  
 Cure all ill, music that can, 470  
     care is no, 68  
     desperate, 1086, 1143

Cure for birth and death, no, 769  
     for pain is pain, 1113  
     ill, for life's worst ills, 401  
     is not worth the pain, 1102, 1113  
     of love, common, 1151  
     on exercise depend for, 175  
     past, past help, 80  
     the dumps, college joke to, 190  
     the pain you carry, 639  
     them all, philanthropically, 1021  
     to work the, 1112  
 Cures, desperate, to desperate ills,  
     175  
     me of my pain, 193  
     the worst, 75  
     work, 1252  
 Cured must be endured, not, 1141  
     of every folly but vanity, 1169  
     what can't be, must be endured,  
         124  
     you dead, 783  
 Cureless ills, 1079  
 Cursed the world, 132  
 Curfew it must ring to-night, 705  
     long long years I've rung the,  
         705  
     time, breaks his chains at, 158  
     time to the next prime, from, 164  
     tolls the knell, 244  
 Curiosity after the affairs of  
     others, 166  
 Curiosity, by way of, 222  
     damnable and detestable, 449  
     gratify no, 238  
     in what is passing in the world,  
         330  
     newspapers excite, 324  
     one of permanent characteristics,  
         231  
     with what a dreadful, 186  
 Curious, amazed and, 287  
     child, I have seen a, 302  
     colors he'd gone, 969  
     crime, the, 491  
     fancy, 'tis a, 982  
     in conjecture, 1124  
     legend still haunts me, 1180  
     minds, girls have, 430  
     pieces, rare and, 128  
     thirsty fly, busy, 223  
     time, 112  
     volume of forgotten lore, 460  
     war is, quaint and, 651  
 Curiously, consider too, 97  
     testing new opinions, 646  
 Curl, crowning, 569  
     had a little, 440  
     up in a coil, 868  
 Curly as nature never knew, 373  
     auburn locks ye golden, 451  
     frocks and, 585  
     Hyperion's, 95  
     shakes his ambrosial, 218  
     strokes the, 639  
 Curled above the green elms, 333  
     darlings of our nation, 100  
     hair was so charmingly, 523  
     the hero stuff, 732  
     up on the floor, 644  
     up to snarl and whimper, 635  
     wonderful waters round you, 553  
 Curlier, his hair became, 569  
 Curly, his hair was, 870  
 Currants, puddings should be full  
     of, 1016  
 Currency, inflation of the, 1010  
 Current all over the world, passes,  
     1083  
     and compulsive course, 103  
     but not appropriate name, 290  
     coin, like, 588

- Current, glide with the, 223  
in which he lives, 670  
literature, keep up with, 794  
noiseless, strong obscure, 548  
of the soul, froze the, 245  
take the, when it serves, 83  
try not to beat back the, 640  
unperceived, flowing in, 503
- Currents turn awry, 93
- Current's flow, along with the, 901
- Curriculum of all noble education, 1196  
was five hundred gallons, 1051
- Currid, short horse soone, 13
- Curse, all men's, 1074, 1103  
away, 425  
Christianity the one great, 1197  
Cupid's, 28  
her service, shall I, 777  
his better angel, 103  
middle age is a, 883  
never such a terrible, 351  
of being poets, 716  
of fleas, 674  
of marriage, O, 102  
of service, the, 100  
on all laws, 216  
on his ill-betiding croak, 206  
on his virtues, 195  
primal, 940  
primal eldest, 95  
selfishness is the greatest, 450  
this her, 988  
turn your mind to this, 314  
upon him less, makes the, 866  
when other men can only, 1180
- Curses are like young chickens, 425  
dark, rigged with, 159  
Job's, 660  
of Bishop Ernulphus, 241
- Cursed be he that moves my bones, 109  
be the verse, 213  
his credulousness, 465  
spite, O, 92  
that rascally thief, 351  
the government, once he, 924  
to stay and dig, 966  
war and racking tax, 309  
when Ernulphus, 241  
with an army of cranks, 714  
with his duiness, 367
- Cursing creed, nor crackling pile  
nor, 452
- Cursory salutation, insult of, 234
- Curst and shrewd as Socrates'  
Xantippe, 52  
be the gold and silver, 247  
by heaven's decree, luxury, 251  
from age to age, 926  
to all succeeding ages, 173
- Curtain call, there's no, 880  
draw the, 54  
draw the, close, 69  
drew Priam's, 63  
drops, the play is done the, 481  
fall, Anarch lets the, 216  
fall, critic leaves at, 1015  
fall, let the thick, 444  
her sleeping world, 369  
iron, 852  
lecture, 344  
lectures, 217  
let down the, 1139  
my verse tears the, 767  
never outward swings, 439  
ring down the, 957  
rustling of each purple, 460  
twilight's, 389
- Curtains drawn, night and the, 906  
let fall the, 265
- Curtains of night, 389  
of the east are drawn, 604  
of thine eye, 32  
rich lace, 559
- Curtain's mystic fold, 644  
velvet fold, beyond the, 878
- Curtained bee, 972
- Curtis, cold world, 52
- Curtius, revering the oracle spoke, 593
- Curtseying guns, kisses of the, 989  
stately in a fashion olden, 978
- Curve for the shore, a, 928  
in the road, a, 996  
of Regent Circus, at, 683  
strain my eyes around the, 717
- Curves of beauty, flowing, 444  
you tack on the, 1034
- Curved is the line of beauty, 444  
spine, new cases of, 430
- Cusha! Cusha! Cusha! calling, 540
- Cushion and soft dean invite, 210  
lay your golden, down, 374  
the shock, 781
- Cushioned upon an airy pillow, 999
- Cuss around and boss, something  
to, 885
- Cussedness, trust in his, 639
- Custer, General, and Colonel Cody, 707  
our hero, 643
- Custom, a thing of, 87  
according to ancient sacred, 1165  
always of the afternoon, 91  
followed because it is custom, 1162  
houses, humiliating assistance of, 1182  
is almost second nature, 34, 1118  
lest one good, corrupt the world, 463  
more honoured in the breach, 91  
nature her, holds, 96  
nothing is stronger than, 1101  
of Branksome Hall, 306  
of debating twice, wise, 1084  
of saying grace, 323  
of swearing, ungodly, 179  
of the natives here, 905  
presses on the souls apart, 859  
proceed from, 1142  
public use and, 19  
reconciles us to everything, 259  
seamen have a, 191  
sensible of what is done against, 1120  
shall obliterate, no, 819  
stale her infinite variety, 104  
that unmeaning, 268  
tyrant, 1148  
whereof the memory of man, 413
- Customs and its businesses, 267  
laws and, 295  
new, are follow'd, 72  
politics and tongue of woman, 557  
rise up, 247
- Customary employment, forego  
their, 324  
fate of new truths, 564  
suits of solemn black, 89
- Customed hill, missed him on the, 245
- Customers, over-polite to his, 333  
sign brings, 1160
- Custom-house, entrance to the, 421
- Cut a throat, scuttled ship or, 359  
and come again, 280  
away the masts, 508  
beard of formal, 50
- Cut breath, what chisel could, 57  
each other's throats, 674  
her off from thy flesh, 1251  
him out in little stars, 79  
his stripes away, 781  
in the wood, wondrously, 752  
is the branch, 32  
it sparkling out of thought, 680  
it with my hatchet, 1042  
most unkindest, of all, 83  
my cote after my cloth, 13  
off from ways of men, 151  
off in the blossoms of my sin, 91  
off, soon, 1231  
off the view, quite, 754  
short just as its triumph came, 513  
some cureless limb, 1147  
the fiercest quarrel short, 406  
the weak stem hard back, 900  
thy finger niggard, thou'lt, 1092  
up daodes in seven states, 937  
with her golden oars, 39  
your nails on Monday, 1068
- Cuts off what we postest, 178  
your morning up, 430
- Cutlasses clenched in their yellow  
teeth, 815
- Cut-throat as well as his victim, 607  
dog, 44  
gait, ruffling, 845
- Cutting bread and butter, she was, 481  
each other's hair, 985  
the air, 1151  
through the jungle, 802
- Cutty sark, her, 287
- Cycle impenitently revolves, 946  
in Cathay, 398  
of Cathay, 465
- Cycles of heaven, 954
- Cyclone in the bay, 807
- Cyclones, whirled in, 660
- Cydonian suckets, many mellow, 431
- Cygnets to this pale faint swan, 45, 58
- Cymbal, tinkling, 1246
- Cymbals crash and the dancers  
walk, 900  
kiss, when, 921  
of King David's dancers, 1020
- Cymbrian plaine, 24
- Cynara, faithful to thee, 802  
I have forgot much, 802, 1231
- Cynic bark, in critic peep or, 408  
knows the price of everything, 724  
perforce, 661  
tribe, jibe of the, 873
- Cynic's ban, hurl the, 733  
Jeer, swayed by the, 904
- Cynosure of neighboring eyes, 160, 1147  
to all that sail, 1147
- Cynthia, fair regent of the night, 269  
of this minute, catch the, 209
- Cypress and myrtle are emblems, 355  
through an alley titanic of, 461  
tree, shady, 587  
wood, correct in, 988
- Cypress-trees, speeches compared  
to, 1118  
stars shine through his, 444
- Cyprus, Malmsey and Malvoisie  
and, 647
- Cyrus, palace of, 1068
- Czar, countless cousins of the, 971

Czar, Great White, 923  
troops that were led by the, 1063

D, I never use a big big, 622  
Dab, at an index, 254  
at electricity, 847  
Dace, silver scurrying, 1006  
Dachs-hound, Geist, 547  
Dad always says to me, 1025  
called my brother's father, 57,  
115  
little song to, 911  
Daddy heered him bawl, 696  
Dadoes, cut up, 937  
Daedal Jack, mansion reared by,  
543  
Daemon is in charge, when your,  
787  
Daffed the world aside, 63  
Daffodil, green banks of, 1006  
Daffodils are blowing, 856  
fair, 133  
host of golden, 299  
raining, 772  
that come before the swallow, 56  
yellow shine of, 903  
Daft old bawn, 830  
to refuse the Laird o' Cockpen,  
291  
Dagger, air-drawn, 87  
hand that held the, 916  
in my mouth, wear not my, 106  
is this a, 85  
of the mind, a, 85  
smiles at the drawn, 105  
Daggers of relentless steel, 877  
rain, with points downward, 125  
speak, to her, 05  
Dago, made by a, 807  
Dahlias that reign, 714  
Daily beauty in his life, a, 103  
bread, broken it up for your, 631  
bread, give me thus my, 884  
bread, have not to labor for their,  
445  
bread, lack their, 924  
bread, one measure, 882  
bread, our, 1240  
daggers of relentless steel, 877  
food, human nature's, 299  
gladness, wealth for, 1082  
good to do, some, 549  
hear the sweet refrain, 533  
inspiration, 1024  
life, lies before us in, 154  
life, walking in, 670  
mart, thronged the, 504  
rations, live upon our, 495  
sight, he who in our, 572  
sufferings, in my, 965  
sun, beneath thy, 814  
to march and find, 911  
up steep and weary stair, 598  
Daintier sense, hath the, 96  
Dainties bred in a book, 41  
of riches, 589  
on the docks, 1025  
such, to them, 252  
Daintiest last, 59  
Dainty charms, proclaimed her,  
1049  
Daisied lawns, spread wide your,  
926  
Daisies go down to the sea, 757  
grow, hear the, 722  
grow, makes the, 618  
meadows trim with, pied, 160  
myriads of, 304  
pied and violets blue, 41  
that dance on her way, 568

Daisy in the dell, every, 717  
lives, 369  
never dies, the, 305  
protects the dewdrop, 305  
starred the sod, a simple, 539  
there's a, 96  
Daisy's crown, tramp on a, 919  
Dakotas under her hull, 979  
Dale, haunted spring and, 161  
or piny mountain, 317  
under the hawthorn in the, 160  
Dales, Scotland's, 393  
Dalliance give, too much rein, 33  
primrose path of, 90  
Dallies with innocence of love, 55  
Dam, I do not give a, 630  
Damaged, archangel a little, 325  
Damages and compromise, 824  
Damascus, rivers of, 1227  
Damask cheek, feed on her, 55  
Dame, eye hath chose the, 109  
Fortune is a fickle gipsy, 406  
fortune's golden smile, 285  
hither conducted the, 271  
Margery said ah don't you know,  
569  
of honor, when I was a, 186  
Partington with mop, 314  
sulky sullen, 287  
to croak on me, 957  
Dames in jewelled velvets, haughty,  
531  
it gars me greet, 287  
Squire of, 24  
Damiata and Mount Casius, be-  
twixt, 150  
Damn, he doesn't give a, 1069  
his treacherous flatteries, 522  
I can bless or, 990  
I care not one two-penny, 293  
just a mild, 924  
poor us, 578  
the torpedoes, 402  
tough bullet to chew, 782  
with faint praise, 213  
your precious soul, 1141  
Dammable and detestable curiosity,  
449  
deceitful woman, 185  
iteration, 60  
mouldy a hundred years hence,  
165  
Damnation, distilled, 290  
of his taking-off, 85  
round the land, deal, 216  
swift and kind, 1000  
two finger's breadth of, 1128  
Damned, all silent and all, 296  
are brought, all the, 150  
be him that first cries hold, 89  
better be, 272  
conjecturally, 651  
democrats, wrinkles, 360  
disinheriting countenance, 279  
first, I will see thee, 293  
his fellows, 661  
Jew, you called me a, 418, 803  
may salute, even the, 1009  
my books for me, 615  
of body and soul, 784  
public be, 1055  
seen him, 56  
spot, out, 88  
to everlasting fame, 208  
to fame, 223  
Damning those they have no mind  
to, 142  
Damocles, sword of, 613  
Damoel, blessed, 577  
Damp and the mould, in the, 871  
iell round the path, 304

Damp my intended wing, 154  
sheiling, from the, 674  
tonnage, 1013  
too cold and, 333  
Dampness of that dreadful rain,  
829  
Damsel crowned with rue, 543  
lay deploring, 205  
of high lineage, 470  
with a dulcimer, 315  
Damsels of time the hypocritic  
days, 410  
Dan Cupid regent of love-rhymes,  
41  
even to Beer-sheba, from, 1225  
McGrew, dangerous, 874  
to Beersheba, from, 242  
Dana, Irving and Halleck uncon-  
taminated, 766  
uv the Noo York Sun, 698  
Danae, to win, 23  
Danae's son, bold as was, 1001  
Dance a jig upon a rug, 691  
a merry saraband, 855  
and jollity, 157  
and Provençal song, 383  
and sing we are eternal, 728  
and wine, banquet song and,  
363  
attendance, 74  
in a ring, maids, 1038  
joke and rejoice, let us, 164  
life's a, 692  
like a wave of the sea, 794  
mehitabel dance, 884  
merry love to, 794  
on her way, daisies that, 568  
on with the, 352  
Pyrrhic, 359  
rhythmic tribal, 921  
the antic hay, 32  
their wayward round, 297  
when you do, 56  
who have learned to, 211  
with the pen, 1196  
Dances, ethereal, 460  
in his crystal bounds, 158  
in sacred, and in song, 1087  
in the wind, 177  
on the green in hamlets, 306  
such a way, she, 163  
Danced, a star, 38  
along the dingy days, 584  
and talked and sung, I, 342  
and then she, 405  
his did, 992  
my Grandma danced, 638  
the skies, 1037  
when she was two, 955  
with the streamers of the aurora,  
660  
Dancers, King David's, 1020  
walk, cymbals crash and the,  
000  
Dancin', couldn't he'p f'om, 835  
Dancing, all of their, 757  
art of, 740  
days are done, 1064  
days, past our, 77  
dogs and bears, 830  
drinking time, 176  
drinking, 'tis jesting, 743  
elves, 595  
flirting skimming along, 560  
in all its forms, 1196  
is life itself, 740  
is wonderful training, 973  
most austere of disciplines, 741  
O Heaven her, 405  
on a volcano, 1180  
you would be, if it's, 745

- Dandelions and daisies, I leave to children, 732  
   are changed into ghosts, 619  
   kisses queerly called, 500  
 Dandin, Georges, you would have it so, 1161  
 Dandolo, blind old, 353  
 Dandruff ads, toothpaste and, 1013  
 Dandy, candy is, 1021  
 Dane, more an antique Roman than a, 98  
   never get rid of the, 784  
 Danegeld, paid him the, 784  
 Danger and distress, last of, 355  
   and long tempest of the war, 483  
   brave, she could, 349  
   delay always breeds, 1152  
   escape every other, 1091  
   from the south, 1000  
   gleams like sunshine, 1082  
   in grown man's work, a spice of, 683  
   in it, there may be, 324  
   in loneliness is, 976  
   is in discord, all your, 436  
   lies, go forth where, 824  
   lurks within, 70  
   moment of difficulty and, 1060  
   of Popery, never be in, 197  
   of violent death, 132  
   on the deep, 388  
   one would be in less, 1021  
   path that leadeth on to, 106  
   pleased with the, 173  
   shape of, can dismay, 300  
   so much knowledge as to be out of, 564  
   sudden, 825  
   this nettle, 61  
 Dangers, fronting all, 553  
   I had pass'd, loved me for the, 100  
   men environ, when greater, 521  
   of the sea, sing the, 247  
   of the seas, 115  
   of this earthly life, 606  
   they may fear, though little, 521  
   thou canst make us scorn, 287  
   to their states, 20  
 Danger's troubled night, 328  
 Dangerous breakers, turns up more, 360  
 Dan McGrew, 874  
 day, advent of each, 843  
 dreams of wishful men, 989  
 ends, delays have, 68  
 if a little knowledge is, 564  
 in me something, 97  
 in war, delays are, 178  
 of all spells, most, 426  
 of professions, literature the most, 641  
 such men are, 81  
 temptation comes in gay colours, 187  
 thing, a little learning is a, 210  
 times, unprosperous and, 374  
 times, wise men say nothing in, 130  
   to be of no church, 233  
   to our peace and safety, 283  
 Daniel, a second, 47  
   Boone, scoured the woods with, 1022  
   cast, into the den of lions, 1239  
   come to judgment, 47  
 Daniels, Uncle Peter, 1058  
 Danish have something too Runic, 592  
   sculptor, dead, 621  
 Dank turn of Auber, 461  
 Danny Deever, they're hangin', 781  
 Dans les premières passions, 359  
 Dansons la Carmagnole, 1217  
 Dante brought to Beatrice, diamond, 680  
   of the dread Inferno, 488  
   sleeps afar, 354  
 Danube River, upon the, 582  
 Dappled grays to draw it, 650  
   things, glory to God for, 672  
   turf, out on the, 298  
 Darbies and Joans, for numberless, 527  
 Darby, always the same, 690  
   saw the setting sun, 345  
 Dare a worm, there's no god, 409  
   and act with certainty, 1200  
   call it treason, 29  
   do all that may become a man, 85  
   do, what men, 39  
   forget, never let me, 934  
   his roads, 820  
   I, yet I may not, 21  
   letting, not wait upon, 14  
   mighty things, 734  
   more as I grow older, 1144  
   never grudge the throe, 489  
   not be in the right, 524  
   not die, without thee I, 365  
   not do an ill thing, I, 1116  
   not dust her wings, 683  
   not meet in dreams, 953  
   not O no no no I, 256  
   not tell sweet Marie, 717  
   not wait upon I would, 85  
   there is much to, 924  
   to be true, 135  
   to call my soul my own, 430  
   to chide me for loving, 512  
   to die, bear to live or, 208  
   to doubt it, do you, 918  
   to draw a line, do not, 657  
   to endure is greater than to, 483  
   to fight for such a land, 307  
   to fly, take them who, 1051  
   to judge, never, 1083  
   to love their country and be poor, 217  
   to say what others only dare to think, 574  
   to speak, so much as, 868  
   to speak unreservedly, 613  
   to think, better than you, 440  
   to think, what others only, 574  
   to write as funny as I can, 451  
   trust in his Providence, 140  
   what man, I dare, 87  
   what will not gentle woman, 322  
   you do not, 1005  
 Dares do more, who, 85  
   more than all mad heroes, 657  
   not put it to the touch, 164  
   not send his eye, 165  
   Orlando's fury face, 319  
   persistent interweath, 822  
   this pair of boots displace, 319  
   to call himself a man, 992  
   to wrong his hostess, 737  
 Dared be radical, never, 808  
 Darest thou Cassius, 81  
 Darien, upon a peak in, 384  
 Daring, duds of, 757  
   hand he flings, 364  
   in full dress, 358  
   loving are the, 565  
   pilot in extremity, 173  
 Darius, horse of, 395  
   was clearly of the opinion, 572  
 Dark, affections, as Erebus, 47  
   after that the, 472  
 Dark, age wherein he lived was, 167  
   amid the blaze of noon, 156  
   and bitter be, though life all, 601  
   and bloody ground, 541  
   and bright, best of, 356  
   and cold, across the, 864  
   and deep, waters, 151  
   and deep, waters below look, 642  
   and dim with dust, 296  
   and doubtful, run from the, 280  
   and dreary, some days must be, 434  
   and gloomy picture, 814  
   and high, fir-trees, 390  
   and lonely hiding-place, 316  
   and lonely land, through a, 939  
   and silent grave, 22  
   and sleek, plumage, 288  
   and still we inly glow, 338  
   and the daylight, between the, 434  
   and wrapped in darkness, 986  
   arrives in the, 973  
   as I roam, 337  
   as night, though thy path be, 499  
   as pitch, 171  
   as the world of man, 950  
   at one stride comes the, 315  
   autumn evenings, long, 486  
   blue depths, through the, 322  
   brown eyes that never quail, 760  
   brown is the river, 702  
   children fear to go in the, 109  
   clouds inside out, 841  
   clouds lower, 404  
   death or dreamlike ease, 463  
   deeds of men, in mid-st of, 350  
   deep emerald Rossetti wrought, 680  
   events, times, 536  
   ever-during, surrounds me, 151  
   every hour of the light and, 537  
   eye glances where thy, 460  
   fearless in the, 839  
   firelit, 907  
   for ways that are, 644  
   go home in the, 808  
   go to sleep in the, 323  
   God's ways seem, 442  
   good many things go around in the, 854  
   hands for bread and wine, 1023  
   happiness, malicious have a, 1182  
   Haytien, sleep calmly, 297  
   heart of mine, this, 432  
   horse, 420  
   hour of adversity, 344  
   house and the long sleep, 397  
   hunt it in the, 263  
   if the days grow, 662  
   in the distance, what looks, 626  
   indigo blue, sea deep and, 876  
   infinite, 758  
   irrecoverably, 156  
   lumbering in the, 292  
   night is, 403  
   nightmare of the, 1028  
   nipple in a cloud, 828  
   no time so, 501  
   o'er the, her silver mantle threw, 152  
   o'er the way, 387  
   o'ershadowing tomb, 672  
   of the unfathomed center, 386  
   pile of human mockeries, 337  
   pines knew his whistle, 878  
   Plutonian shadows, 568



- Dark, raiment themselves for the,**  
 972  
 religion could unfold, 653  
 sea's foam, roam o'er the, 503  
 shining nowhere but in the, 170  
 streets shineth, in thy, 612  
 the sun to me is, 156  
 to me, all that led up is, 563  
 too, for the bat, 900  
 tower came, Roland to the, 09,  
 309  
 'twill soon be, 408  
 vistas of the reboantic Norns,  
 432  
 was the night, 258  
 we are for the, 105  
 what in me is, illumine, 148  
 what lieth, 643  
 when I face the, 682  
 with excessive bright, 151  
 with stormy riot, 971  
 womb where I began, 857  
 world and wide, in this, 767  
**Darken or grow bright, when they**  
 shall, 373  
**Darkened air, hurtles in the,** 244  
**Darkeneth counsel, who is this that,**  
 1228  
**Darker days, not speak of,** 850  
 grows the night, as, 252  
 grows the valley, 575  
**Darkest ages of our ancient earth,**  
 627  
 day on his, 877  
 day will have passed away, 267  
 hour of ill, 1082  
 night of the year, in the, 625  
**Darkies have to part, time when,**  
 567  
 how my heart grows weary, 567  
**Darkling plain, as on a** 546  
 roll, down the torrent, 230  
**Darkly deeply beautifully blue,** 322  
 through a glass, 1246  
**Darkly-brooding fear, no,** 824  
**Darkness a house is never still in,**  
 750  
 a voice in the, 437  
 again and a silence, 437  
 amid later, 396  
 and earth, to peace and, 744  
 and silence reign, awful, 498  
 and the cold, in the, 702  
 as a dream, looking upon the,  
 960  
 be over me, 423  
 Cimmerian, 327  
 cleaving the, with a silver blow,  
 888  
 come not in, 386  
 come upon you, lest, 1244  
 dawn on our, 342  
 disappear in the, 625  
 distant voice in the, 437  
 distinguishable as light from,  
 247  
 down, never comes, 941  
 encompass the tomb, 343  
 enveloped the American armada,  
 1017  
 falls from wings of night, 434  
 following, like a dream, 674  
 gathers over all, when, 452  
 go out into the, 869  
 goes, till, 642  
 horror of outer, 601  
 how in your, 830  
 in silent, born, 30  
 in the school of, 682  
 instruments of, tell us truths, 84  
 into the, they go, 982  
**Darkness, is half withdrawn, when,**  
 633  
 jaws of, 42  
 land of, 1228  
 learn to feel a way in, 1025  
 leaves the world to, 244  
 let us weep in our, 431  
 light from, divided, 154  
 like light through, 1029  
 lived in a land of, 475  
 lost for aye in the, 538  
 night and storm and, 353  
 night He named, 154  
 of night and winter's snow, 282  
 of the land, ring out the, 469  
 oh so sore afraid of, 839  
 peering, deep into that, 460  
 pestilence that walketh in, 1231  
 pray in the, 386  
 prince of, is a gentleman, 99, 164  
 quench our, 860  
 radiance and glory in, 823  
 raven down of, 158  
 round me falling, 882  
 saw the powers of, put to flight,  
 760  
 season of, 497  
 set in, 661  
 shall not walk in, 1244  
 sink beneath the wave of, 407  
 struggling into view, through,  
 596  
 that may fall again, 621  
 that we feel is green, 773  
 thine my, be, 840  
 through a brief, 440  
 to happy morn, how yields, 672  
 to the perfect day, 672  
 torrent of, 900  
 universal, buries all, 216  
 unsearchable, 669  
 up to God, through, 468  
 wait the coming light in, 509  
 wandered through the, 746  
 where the earth careens, 1004  
 which may be felt, 1224  
 which permits them to see noth-  
 ing 1110  
 wrapped in, 986  
**Dark-running wave, chill of its,** 652  
**Darksome hours,** 1172  
 statesman, 170  
**Darling and my wife my,** 576  
 blue, little speedwell's, 469  
 (charlie is my, 294  
 Clementine, oh my, 1045  
 dear little dimpled, 604  
 dear you look so queer, 1064  
 Frenchman's, 266  
 of my heart, she is the, 189  
 of my manhood, 463  
 of nature, I am the, 1144  
 of our crew, 274  
 old man's, 17  
 plams, 822  
 poet's, 298  
 sin is pride, his, 316  
 that mashed Romeo, 755  
**Darlings of our nation,** 100  
**Darning ragged hose,** 557  
**Dart, death shook his,** 155  
 eagle stricken with a, 1079  
 every look a, 103  
 feather on the fatal, 145, 351  
 1077  
 laughter winged his polished, 626  
 like the poisoning of a, 167  
 shook a dreadful, 150  
 Time shall throw a, at thee, 120  
 wing the, 145  
**Darts, bundle of, to each,** 1117  
**Darts to its delight,** 556  
 wards off the, 453  
**Darted, as soon as a thought,** 171  
**Darting upward now down again,**  
 431  
**Darwin, the Abraham of scientific**  
 men, 543  
**Darwinian man,** 624  
**Darwinism had a champion,** 1011  
**Dash between the two, most a,** 574  
 it from them, till some one, 1080  
 maturest counsels, 149  
 o'er the surface skims with a,  
 675  
 sea was heard to, 258  
 the bomb on the dome of Paul's,  
 737  
**Dashed no cup from perjured lip,**  
 504  
 through thick and thin, 174  
 to pieces, sublime, 319  
 with a little sweet, 349  
**Dashing of waves, no sound but**  
 the, 565  
**Dat ole devil sea,** 958  
**Date, day's uncertain,** 1058  
 short is my, 219  
 well-known, 904  
 which will live in infamy, 916  
**Dates and faces,** 1026  
 and facts, lists of, 857  
 of wars and deaths of kings, 621  
 which made me, 857  
**Dateless oblivion and divine re-**  
 pose, 610  
**Daughter am I in my mother's**  
 house, 778  
 blind beggar's, 257  
 Clementine, 1045  
 dear her mother said, 501  
 differs with her, 346  
 farmer's, hath soft brown hair,  
 590  
 is crying, that her, 1218  
 King Pharaoh's, 375  
 king's fair, 978  
 left-lonesome, 831  
 lieth at the point of death, 1242  
 light God's eldest, 147  
 like a king's own, 869  
 mother says to her, 1218  
 my, is my daughter all her life,  
 567  
 O my daughter, my, 670  
 of a hundred earls, 462  
 of earth and water, 366  
 of Eve, never a, 1066  
 of his voice, sole, 155  
 of Jove relentless power, 243  
 of the dawn, Aurora, 220  
 of the gods, 463  
 of the voice of God, 299  
 one fair, and no more, 92, 255  
 still harping on my, 92  
 than lovely mother lovelier still,  
 1098  
 that was all to him, 784  
 to my elder, 888  
 what, and what son, 952  
 yes my darling, 1069  
**Daughters, Eve's,** 35  
 ever since prefer to urge, 490  
 fairest of her, Eve, 152  
 many, have done virtuously,  
 1235  
 may be as corner stones, 1232  
 of earth, words are, 232  
 of my father's house, 55  
 of necessity, 1089  
 of the game, 75  
 stepmother of ministers, 654

Daughters sterile be in rut, 1028  
two, crying give give, 1235  
words are men's, 204, 232  
Daughter's heart, preaching down  
a, 464  
Daughters' minds, trust not your,  
100  
Daunce, at Cristemasse merie may  
ye, 6  
Daunte, death cold not, 257  
Daunted by no difficulty, 483  
Dauntless breast, withstood with,  
245  
in war, so, 307  
mind ride in triumph, 70  
youth of the year, 735  
Dauphiness at Versailles, 260  
David Garrick, here lies, 252  
his little lad, 719  
his ten thousands, 1226  
laughed beside the river, 976  
mocked the Philistine, 976  
not only hating, 173  
prevailed over the Philistine,  
1226  
sung the Psalms of, 692  
therefore departed thence, 1226  
wrote the Psalms, 755  
David's Psalms had ne'er been  
sung, 1167  
Davie, keep up yer fires, 905  
Davail, sea, dat ole, 958  
Davy Crockett, all knew, 686  
Daw, no wiser than a, 68  
Daws to peck at, 100  
Dawdle in the sun, 857  
Dawes, midnight ride of William,  
986  
my name was, 986  
Dawg around, quit kicking my,  
1068  
Dawn, an alleviation, 1006  
began, until the, 799  
bliss in that, to be alive, 300  
breaks brightest into, 1082  
comes up like thunder, 782  
creation's, 355  
daughter of the, 220  
eternal, 702  
exhalations of the, 318  
exhortation of the, 1064  
heard a bird at, 910  
hour before the, 881  
however fair its, 136  
in Helen's arms, that first, 794  
in the, they floated on, 375  
is breaking, grey, 396  
is my brother, 821  
is overcast, 194  
leaping conscience in the, 943  
light-giving, 1075  
live new, 633  
lo—the, 756  
May-time and the cheerful, 299  
more day to, 515  
no, no dusk no proper time, 391  
not a vapor streaks the, 565  
of ampler life, 760  
of light, such a, 364  
of music poetry and art, 411  
of the morning after, 794  
on our darkness, 342  
on the other hand, 821  
or dark, though it be, 985  
parting is with, 771  
rosate hues of early, 516  
sacred wine of, 764  
salutation of the, 1064  
saw his campfires, gray, 878  
secret, 773  
squall raking the harbor, 904

Dawn, stared upon a, 965  
sure of the, 789  
terrible hour of the, 814  
to night, from, 937  
twilight of the, 800  
unspeakable, in happy old age,  
1184  
watching in the twilight, 1010  
whitened and the east was clear,  
659  
wind that sighs before the, 604  
with silver-sandaled feet, 723  
Dawns, diamond, 572  
God give such, 892  
Dawn's early, see by the, 992  
Dawned, gospel-light first, 246  
Dawn-encircled sea, 937  
Dawning, bird of, 89  
is the night for you and me, 625  
of her thigh, 134  
of the day, ere the, 738  
tongue and pen, aid the, 503  
Dawn-winds blow, until the, 766  
Day, a chest of drawers by, 251  
a happy one to a fellow-creature,  
313  
a little nearer every, 758  
a stocking all the, 253  
advantages that occur every, 228  
advent of each dangerous, 843  
afar goeth, 643  
after the faire, 13  
after, the very next, 668  
afterwards, 583  
again, would that it were, 982  
an endless, 603  
and day, barrier between, 301  
and many a dreadful night, 204  
and night, broadcast doings of  
the, 62  
and night face to the light, 786  
and night, more sure than, 317  
and night shall not cease, 1223  
and the light need thee so, 644  
and the way we met, 633  
another blue, 381  
as morning shows the, 156  
at close of, 1142  
at most life is but a, 284  
at the close of one sad, 705  
at the close of the, 269  
be the, never so long, 17  
before yesterday a glamor day,  
942  
behold this joyous, 339  
better, the better deed, 116  
beyond the night across the, 465  
bloody business of the, 220  
boils at last, 485  
break and shadows flee away,  
until the, 1236  
breaks not, 117  
breathing time of, 97  
bright, is done, 105  
brightest hath a cloud, 69  
brightness of the, 516  
brought back my night, 162  
brought too long a, 390  
business of the, 177  
by day, chronicle of, 33  
by day, I shall find how, 405  
can prostrate and upraise, 1080  
cares that infest the, 434  
carry the, 1149  
close the drama with the, 203  
close the eye of, 161  
commonplace, 682  
compare thee to a summer's, 107  
confident prime of the, 735  
darkest, will have passed away,  
267

Day dawns to which we are awake,  
515  
deficiencies of the present, 232  
dies like the dolphin, 354  
do more work in a, 345  
dog will have his, 97, 523  
dwellings were open as, 435  
dye before his, 255  
end of a perfect, 761  
entertains the harmless, 114  
equal, and equal night, 561  
erased the lesson done, the, 537  
ere the dawning of the, 738  
every dog his, 523  
every, is a fresh beginning, 682  
every, should be passed as if it  
were our last, 1104  
eyes the break of, 37  
fair frosty, 172  
fairer than the, 132  
faster than the former, 178  
faster and more fast, 484  
fear nor wish for your last, 1110  
tell upon a, 120  
fills his blue urn, 409  
first, even and morn, 154  
five hours in a, 234  
follow as the night the, 91  
for ever and a, 51  
for toil an hour for sport, 410  
gaudy babbling and remorseful,  
69  
gently shuts the eye of, 273  
glad and happy, 619  
glory of an April, 33  
go through a hope to make the,  
757  
God's interminable, 504  
goes by like a shadow, 567  
gone down while it was yet, 1238  
good-bye sweet, 619  
grateful on any particular, 1021  
grayest, is done, 875  
great avenging, 218  
great important, 194  
gwine to run all, 508  
had his, 1022  
has begun, 809  
hath a summer's, 165  
have mournful close, 820  
heaven to gaudy, denies, 356  
her suffering ended with the, 473  
hoping for the perfect, 477  
how troublesome is, 348  
I dearly love but one, 189  
I hate the, 26  
I have had the, 580  
I have lived my, 168  
I saved his life, 187  
idle summer of an empty, 608  
in England, one, 777  
in every scene by, 393  
in its hotness, 547  
in June, what is so rare as a, 525  
in melting purple dying, 375  
in the country, one, 587  
in the light of fuller, 523  
in thy courts, a, 1231  
in which we have not laughed,  
1171  
infinite, excludes the night, 199  
is a perpetual morning, 514  
is all ahead, 815  
is always coming, but a, 763  
is at the morn, 485  
is bursting with moments, 1015  
is dim, only my, 761  
is done and darkness falls, 434  
is dying in the west, 656  
is gone and all its sweets, 385  
is in the west, 994

Day is like a year, each 722  
 is long as merry as the 38  
 is out and labor done 430  
 is over, after the 985  
 is over now the, 605  
 is past and gone 370  
 is the last think ev'ry, 1100  
 is too near 643  
 I've lost a 201  
 join not in a hot 64  
 joint-labourer with the 89  
 July's short as December 56  
 keep me through the coming 875  
 Kilmeny war born 294  
 kings upon their coronation 174  
 knell of parting 244  
 known a better 306  
 laugh to the summers 371  
 life is but a 354  
 life is but a sultry 1181  
 life's young 389  
 light of common 301  
 light the He named 154  
 light was first named 3  
 life a burning heart tick 909  
 life he using 416  
 I've lost a 51  
 loitering, lose this 1173  
 long on all things all 470  
 long long, polu 55  
 long drawn 91  
 longer than a winter 115 70  
 longest is in June 668  
 lost it this 1064  
 to k well therefore to this 1061  
 lost it but a 5  
 lost count that 1007  
 middest meric 463  
 mile black by morning storms  
 5  
 mile this 1 51  
 may bring forth what a 1234  
 merry heart too all the 56  
 most splendid thinking the 537  
 must win it hit the 505  
 next is never of good 1104  
 night is mother of the 441  
 night very different from 247  
 no has ever failed me 875  
 no proper time of 301  
 nor looks to see the breaking  
 441  
 nor trust some later 1098  
 not smite thee by 1137  
 not to me returns 151  
 now's the and hour 286  
 oblivion of a 574  
 of adversity 1234  
 of affliction in the 1150  
 of Armageddon in the 778  
 of crisis and of ultimate hope  
 347  
 of days some 600  
 of deliverance 268  
 of empires 622  
 of greedily reckoning each 805  
 of grief and glory 759  
 of judgment mercy on the 72  
 of judgment style of the 704  
 of judgment vulgarize the 417  
 of life short is our longest 1058  
 of nothingness, first 355  
 of prosperity in the 1235 1250  
 of rout 718  
 of small nations 622  
 of small things 26 1210  
 of the great lost da's one 802  
 of thy power 1231  
 of the witchful night 322  
 old blue flow r of 809  
 on his darkest 877

Day one bright midsummer, 605  
 one half in 588  
 one night one morning, one, 626  
 one we pluck to give, 879  
 order of the 1043  
 our little systems have their 467  
 outlives and comes safe home  
 67  
 painted this perfect 761  
 parting linger and play on its  
 summit 330  
 posteriors of this 41  
 praise at night 136  
 precincts of the cheerful 245  
 promise of your early 342  
 run it raineth every 56  
 real them by 210  
 reckoning 818  
 region of 271  
 rememberable 800  
 retreats the shroud 1 668  
 returns as long as 003  
 rivall'd the light of 303  
 Rotten built in one 15  
 runs through the roughest 84  
 so it is some 547  
 scene rarely is a 1051  
 Shakespeare's 621  
 shall be beautiful that my 501  
 shall be unto you a memorial  
 1 4  
 shall class him 955  
 shall not be up so soon as I 58  
 shining hills of 41  
 shall d up across the tide 77  
 shall think God 014  
 shall be distant 1005  
 stard tipped 71  
 star wise in your hearts 1149  
 state inclination of the 60  
 suit cent unto be 1240  
 suit beam in a winter's 273  
 suit drawing 910  
 sweet Phis hor bring the 134  
 sweet so cool so calm 115  
 think living 619  
 the times between 151  
 that comes count each 1008  
 that is dead grace 1 4 465  
 that with all things clear 645  
 that unforgettable 627  
 the pause 879  
 thing for a 579  
 think that lost 207  
 the bright will not last 516  
 this is the 1012  
 this I've lived 1009  
 those who dream by 461  
 then the and the hour 623  
 three things filled this 1002  
 to be lost every 238  
 to dawn there is more 515  
 to day from 85  
 to day walk with Him from  
 1067  
 to fire the brave 219  
 to morrow will be a new 1155  
 to morrow will be another 737  
 to night change from 247  
 to night pass life pleasantly  
 from 491  
 to search for God took a 758  
 too solemn for 386  
 trivies of the painful 26  
 turned to his rest 365  
 unto div uttereth speech 1229  
 unto the perfect 1155  
 unto the of the 604  
 upon this fatal 870  
 varies every 171  
 very many 1234

Day wasted half my, 591  
 wears, as the, 786  
 welcome 129  
 were dead would God the, 612  
 were here would God the, 632  
 what hath this deserved, 57  
 what thou hast done by 136  
 when gaffer death drags me  
 away 725  
 when heaven was falling 743  
 when I must die 577  
 when skies are fair, some 567  
 when you shall depart, 1012  
 which the Lord hath made 1232  
 will bring its task each 591  
 will close then the 883  
 will not look the same by, 428  
 will return 1033  
 with a lovelier face, 1033  
 with night compare as, 555  
 with superfluous burden loads  
 he 16  
 without a line no 1109  
 without all hope of, 156  
 with out doing any business one  
 1113  
 with and thou wilt bless the, 501  
 ye of 101  
 yield to night 68  
 you do not write 947  
 you dashed it 90  
 you've had you 712  
 you a few pro-act 585  
 it mean of her best 72  
 it is the evil 797  
 arrival march of 1013  
 when the deal are passed, 321  
 me out of 1239  
 and hours record my 774  
 and hours that must be counted  
 454  
 and nights to Addison 233  
 are all alike 952  
 are all class his 1231  
 are done these our 802  
 are listening on 477  
 are in the yellow leaf 358  
 are indeed but a shadow 646  
 are phanton days my 879  
 are still and bright 418  
 are witter than a shuttle 1228  
 are trances all my 460  
 are yet when the 605  
 are young and careless hearted  
 870  
 is thy so thy strength 1225  
 it lost but dull and hoary, 170  
 be as a marriage day 135  
 let in with trouble here 1057  
 beyond these weary 564  
 live a world of happy, 71  
 by dreams measure 774  
 count your by golden hour-  
 100  
 C at it could never have mad  
 uch 471  
 creeps his 961  
 dancing are done, 77  
 dead letter, 323  
 de create 218  
 dividing lover and lover, 633  
 down the 748  
 ended their happy 792  
 endless summer 584  
 current, 908  
 fallen on evil 153  
 February's are twenty-nine, 11  
 filled my so proudly 945  
 find it after many 136  
 flight of time 150  
 friend of me better 363

Days, frittered, 925  
 full of sweet, and roses, 135  
 golden, 151  
 great lost, 802  
 great of older, 579  
 grow dark, if the, 662  
 halcyon, 68, 1087  
 happy, are here again, 1052  
 have been so wondrous free, 201  
 have crackled, my, 749  
 have grown to months, 707  
 heavenly, that cannot die, 296  
 hypocritic, 410  
 I meet him, I greet him the, 673  
 I spend, vacant are the, 683  
 I tread my, 591  
 immelodious, 735  
 in my born, 1149  
 in the week, two, 670  
 joyfulness prolongeth his, 1251  
 learn in time's trail, 1048  
 lengthen out, 336  
 let each man pass his, 1100  
 light of other, 336  
 like the old days, no, 453  
 live laborious, 159  
 look'd on better, 49  
 loved three whole, 163  
 man's, have been a mixture, 814  
 may come the days may go, the, 638  
 measure of my, 1230  
 melancholy, are come, 372  
 memorable in history of our race, 850  
 mixtures of more happy, 357  
 of abundance, in your, 922  
 of eternity, 1250  
 of few, and full of trouble, 1228  
 of his pilgrimage vanish, 499  
 of indigestion, in these, 896  
 of labor and nights of rest, 1063  
 of lanksyne, in the, 390  
 of long ago, in the, 891  
 of long ago, lusty, 452  
 of long-haired poets, 661  
 of man are counted, when the, 766  
 of Methuselah, 1223  
 of my youth, in the, 320, 718  
 of necessity, 1077  
 of old, as it was in the, 778  
 of old, brave, 400  
 of old, heard in, 446  
 of old Rameses, 1065  
 of our years, the, 1231  
 of palmy prosperity, 174  
 of the first grandfather, 529  
 of the used-to-be, 822  
 of thy youth, in the, 1236  
 of yore, sad and happy, 703  
 of yore, there lived a sake in, 482  
 of your life, live all the, 192  
 old, are done, 953  
 olden, 823  
 on the earth, our, 1227  
 our, our deeds all we achieve, 572  
 pain of lonely, 596  
 passed the, with God, 201  
 past our dancing, 77  
 prepare for all your, 708  
 pride of former, 334  
 red-letter, 323  
 rye-bread, 476  
 seen better, 49, 357  
 shout of our, 979  
 six, shalt thou labor, 505  
 some, must be dark and dreary, 434  
 story of our, 22  
 sweet childish, 297

Days that are gone by, O the, 1088  
 that are no more, thinking of, 466, 1088  
 that have been, 426  
 that have flown, in the, 595  
 that keep us still apart, 797  
 that live on in memory, 822  
 that make us happy, 857  
 that might be better spent, 25  
 that need borrow, 165  
 that saw us young, 522  
 that were earlier, aye in the, 569  
 that's in the week, of all, 189  
 these are great, 850  
 thirty, hath September, 18  
 those were happy, 197  
 though shortening, 335  
 to come, brooding over, 831  
 town-meeting, 404  
 trample on my, 170  
 two carefree, 670  
 unalterable, 409  
 unquiet, lived in, 445  
 vacation, 955  
 walk softly all his, 1238  
 we have seen better, 81  
 were white circles, 1014  
 when all things are new, 855  
 when benefits were boundless 1035  
 when birds come back, 584  
 when earth was young, 504  
 when I was twenty-one, 481  
 when the ball of our vision, 576  
 when we were youthful, 453  
 winding up with toil, 67  
 you have not been angry, 1123  
 Day's disasters, trace the, 251  
 garish eye, 161  
 life, death of each, 86  
 long toil is past, 392  
 lunatic confusion, 943  
 march nearer home, 306  
 occupations, pause in the, 434  
 work and his night's work, his, 630  
 work, done a good, 228  
 work that earned it, 413  
 work was done, as soon as your, 620  
 work well, do the, 695  
 Daybreak everywhere, 439  
 Daylight and the air, mirth and, 744  
 and the skies, make much of, 538  
 burn, 34, 178  
 comes comes in the light, when, 519  
 coming on, 771  
 finish in death, 492  
 God gives us, 431  
 in the mind, cheerfulness keeps, 197  
 is past rapids are near, 334  
 night is but the, sick, 47  
 of prosperity, 343  
 see a church by, 38  
 sweet, found the common, 687  
 the common denominator, 1015  
 Daysies, swiche as men callen, 4  
 Day-star, so sinks the, 159  
 Day's-wages, a fair, 378  
 Day's-work, for a fair, 378  
 Daze the world, visitations, 402  
 Dazzle, my eyes, 1045  
 the vision feminine, 401  
 Dazzles mortal eyes, power which, 731  
 Dazzled by the ways of God, 891  
 I fall back, 1202

Dazzling fence, taught her, 158  
 immortality, 366  
 sunburst break, saw the, 690  
 De mortuis nil nisi bonum, 1128  
 Deacon, junior, 586  
 Deacon swear, 'most enough to make a, 527  
 Dead, a preacher still, though, 1058  
 a thousand years, I who am, 926  
 Abdallah's, 596  
 absent or, let a friend be dear, 393  
 Ahkoond is, 499  
 alas, behold him, 756  
 and cold, when mankind is, 844  
 and damned, lie was, 487  
 and dumb and done, 840  
 and gone, he is, 256  
 and gone, nation that s, 652  
 and over me bright April, 928  
 and turned to clay, 928  
 and turn'd to clay, Caesar, 97  
 are always pop'lar, 802  
 are there, seems that the, 554  
 as a door nail, 66, 495  
 as Chelsea, 1053  
 as mutton, 497  
 as nail in doot, 66  
 at the feet of wrong, 609  
 away, hopeless lays his, 444  
 banners of thy, 765  
 before the living, puts the, 798  
 beneath the heap, 748  
 bent him o'er the, 355  
 beside the I knelt in prayer, 653  
 bewail the, 1074  
 bivouac of the, 541  
 blood of the, 799  
 bodies, breathed upon, 415  
 bodies must tell the tale, our, 813  
 body, washing my, 1055  
 breathers of this world are, 106  
 calm rested on the bay, 405  
 can tell you being, 955  
 cavalymen, not many, 502  
 ceremonies, rises from, 609  
 close the wall with English, 66  
 coals, all eyes, 57  
 cold brow, my, 681  
 communication of the, 955  
 converse with the mighty, 224  
 corpse of public credit, 340  
 corse again in complete steel, 91  
 could find out, if only the, 594  
 Danish sculptor, 621  
 days among the, are passed, 321  
 deathless, 764  
 deathless hour, one, 577  
 democracy of the, 602  
 dew on the face of the, 569  
 disembodied spirits of the, 373  
 dog, in the market-place a, 566  
 don't die, 932  
 don't stay interested the, 1006  
 doubly, in that she died so young, 460  
 earth that bears thee, 63  
 ere I was, 648  
 eyes keep watch, 912  
 faith without works is, 1248  
 fallen cold and, 536  
 foolish, 998  
 for a ducat, 95  
 for a long time, 1177  
 for the future, 1083  
 friends, canoe manned by his, 766  
 from these honored, 456  
 game sport, 811  
 giant's shoulders, 592

Dead, great god Pan is, 1120  
 had no speech for, 955  
 has a dear one, 676  
 he being, 102, 106  
 he is not, 366  
 he is not but departed, 591  
 he thought it happier to be, 409  
 heart's, are never buried, 971  
 heroic happy, 992  
 hold them still our, 698  
 hope for the, 603  
 horse, working for a, 1157  
 hosts of the mighty, 641  
 how fares it with the happy, 468  
 how living are the, 697  
 I cannot say that he is, 696  
 I weep not for the silent, 290  
 if I were, you'd say poor child,  
     556  
 if Lucy should be, 296  
 I'll be, 918  
 in an alley, rat is, 1032  
 in his harness, Nicanor, 1251  
 in look, so woe-begone, 63  
 in the streets, fell, 476  
 is at rest, when the, 1251  
 is it possible? 643  
 is the old king, 66  
 it will be lonely to be, 1199  
 Johnson is, 201  
 kept fame by being, 178  
 king of the, 448  
 King Pandion he is, 120  
 lam for a century, 409  
 lamb is there, one 435  
 language, impart to a, 607  
 languages, 358  
 law hath not been, 36  
 leaves, kitten playing with, 516  
 lion, 1235  
 living might exceed the, 145  
 long ago, but he's, 1044  
 magnificence of the, 961  
 man cannot bite, 1114  
 man in his grave, 828  
 Man's Chest, 524 704  
 many of mine old acquaintance  
     are, 65  
 marks our English, 778  
 men, all good, 710  
 men, down among the, 1040  
 men eat, food that, 650  
 men grin by the wall, 900  
 men hear, silent till the, 836  
 men in the loam, 8045, 712  
 men rise up never, 632  
 men, who wait for, 15  
 men's bones, full of, 1242  
 monuments to your great, 722  
 more to say when I am, 819,  
     1090  
 mounds of the, 576  
 mourning for our, 1206  
 my dearest, when I am, 587  
 my dolly is, 079  
 nature seems, 85  
 noble living and the noble, 300  
 not a house where not one, 1224  
 not, but gone before, 188, 289  
 not, who live in hearts, 048  
 nothing to the, 586  
 now, I sing, 1217  
 now with the foolish dead, 098  
 of midnight is noon of thought,  
     273  
 old Grimes is, 404  
 old lion is, 276  
 on the field of battle, 706  
 on the field of honour, 1217  
 only the, who do not return, 1174  
 our mighty, 288

Dead, over the rich, 945  
 part of the countless, 691  
 past bury its dead, let the, 433  
 poets in their misery, 297  
 posture that we give the, 279  
 praise me after I'm, 615  
 praising him when he is, 1074  
 region of the, 882  
 remembered footsteps, like, 818  
 remnant of our Spartan, 359  
 rest for the, 605  
 rest her soul she's, 97  
 reverence of the, 132  
 risen from the, 699  
 rule for others when I'm, 349  
 say I'm sick I'm, 217  
 Sea and Sea of Galilee, 881  
 Sea, one social, 716  
 Sea's shore, 352  
 sepulchres of mighty, 386  
 shall under-tand that you are,  
     947  
 shammin when 'e's, 781  
 she's not, 830  
 sheeted, did squeal, 89  
 should still be near us, 468  
 so death is to the, 638  
 some hundred years, 657  
 somebody told him I am, 1119  
 sorrow for the, 344  
 speak for the unseen, 907  
 speak not evil of the, 1128  
 tell em Queen Anne's, 1055  
 thanked God my wife was 449  
 the man is, 442  
 the somehow not yet, 1036  
 theologians, 1011  
 there are no, 618  
 these heroes are, 602  
 things, things that I thought  
     were, 681  
 this man is, 1002  
 to laughter's eager kiss, 065  
 to, men life, 21  
 together, I wish we were 631  
 trees old hills, 1017  
 two worlds one, 546  
 unknown, 812  
 unreplying, 602  
 untimely, 859  
 upward from the, 1013  
 vast and middle of the night, 90  
 volcanoes lies the snow, on, 600  
 we know you are the, 1009  
 weep him, 981  
 were hardly more than boys, 901  
 when a man is, 330  
 when I am, 1219  
 when I am, no pageant train, 374  
 when it is said, word is, 585  
 when the rogues were, 372  
 when the seas give up their, 375  
 where he bowed he fell down,  
     1225  
 which he slew at his death, 1225  
 who fed the guns, unheroic, 942  
 who go, are from the, 683  
 who live again, immortal, 520  
 women, dear, 486  
 world has no power, over, 1166  
 would be better, 988  
 would God the day were, 632  
 would I were, now, 391  
 years and years and years ago,  
     943  
 young mothers, 751  
 Deaden its vibrations, 440  
 Dead-letter days, 323  
 Deadlock, Holy, 969  
 Deadly breach, imminent, 100  
 fair, her face less, 593

Deadly fair, so coldly sweet so,  
     355  
 most, when most dead, 979  
 sins bought in tins, 1028  
 Deadly-soon go we, 781  
 Dead-sure thing, a, 639  
 Deadwood and Lost Mule Flat,  
     1009  
 Deaf adder, like the, 1230  
 are dumb are blind, 'tis we are,  
     604  
 music neither good nor bad to,  
     1164  
 none so, as those that will not  
     hear, 187  
 none so, that will not hear, 17  
 so, or so blinde, 17  
 who so, as he that will not hear,  
     136  
 world does not hear, 706  
 Deafanddumb, even, 992  
 Deal and Winchelsea, from, 984  
 by speech, better to, 111  
 damnation round the land, 216  
 full many a thoughtless blow,  
     718  
 him with whom we, 111  
 in fiction, 206  
 in remnants of remnants, 193  
 new, for the American people,  
     915  
 new, in American politics, 915  
 of business off a man's hands,  
     182  
 of sack, this intolerable, 62  
 of scorn looks beautiful, 55  
 of skumble-skamble stuff, 62  
 with pompous phrase, 332  
 Deals, piled-up, 918  
 with us so nature, 439  
 Dealing, bend our conscience to  
     our, 529  
 Dealings, faultless in his, 406  
 hard, teaches them suspect, 45  
 Dealt, fairly, 660  
 with life to the full, 947  
 Dean could write finely upon a  
     broomstick, 192  
 cushion and soft, 210  
 Deans, dowagers for, 466  
 Dear and true industrious friend,  
     60  
 as remembered kisses, 466  
 as the ruddy drops, 82  
 beauteous death, 170  
 Cambridge, our, 167  
 Christian people pray you, 758  
 coldness of my, 205  
 common flower, 525  
 creatures of the brain, 551  
 dead women, 486  
 detaining clasp, 682  
 dumb friend low lying, 522  
 five hundred friends, 265  
 for my possessing, too, 108  
 friends I write for money, 685  
 friends that to me were so, 388  
 glad faces long away, 619  
 guest and ghost, 439  
 human books, 805  
 hut our home, 216  
 immortal spirits tread, 618  
 is life so, 270  
 joy loses, when some, 540  
 little child, 836  
 little dimpled darling, 604  
 Lord how shall we know, 653  
 loved lad convenience snug, 285  
 makes remembrance, 53  
 mother how pretty the moon,  
     350

Dear mother in whose eyes, 731  
 near and true, 467  
 near to us and, 600  
 none less, than thine, 76  
 old Carian guest, 553  
 old friend to me, 678  
 old humbug died, 721  
 old-fashioned poems, 569  
 Omar, 664  
 one dead, he who has a, 676  
 our very dearest, 642  
 pay a great deal too, 56  
 Prue, 198  
 sixpence all too, 101  
 so, I love him, 155  
 something blissful and, 335  
 son of memory, 161  
 tales that to me were so, 388  
 the land that gave you birth, 764  
 the merry cries, 619  
 the people coming home, 619  
 to all the country, man, 250  
 to God and famous to all ages,  
 162  
 to home and memory, 734  
 to me as light and life, 286  
 to them that love her, most, 747  
 to this heart, how, 348  
 to us, small but how, 589  
 we were leal, we were, 718  
 what is so sweet and, 735  
 wisdom is never, 479  
 work good-night, 458  
 you will be to me, how, 947  
 Dears, lovely, her noblest work,  
 284  
 Dearer and nearer, tho' he make  
 you, 467  
 lover of lost hours, no, 579  
 than his horse, a little, 464  
 than life, my honour is, 1152  
 than to himself, 119  
 word, we have no, 694  
 Dearest action in the tented field,  
 100  
 dear, our very, 642  
 enemy, my nearest and, 117  
 face that flies, 674  
 freshness, there lives the 672  
 is most valued, what costs, 1153  
 laid their, in the grave, 406  
 never guess, their, 862  
 the whole world ends, 906  
 thing he owed, 84  
 through every season, 393  
 to our hearts, sayings, 600  
 wishes, men whose, 318  
 Dearie, flew o'er me and my, 286  
 Dearly bought button, 630  
 let or let alone, 135  
 love but one day, 189  
 Dearness gives everything its value,  
 271  
 Dearth, lack and, 597  
 of woman's tears, 447  
 Death, a delightful journey, 520  
 a door that leads to light, 603  
 a face to meet, with, 490  
 a fast approaching end of a jour-  
 ney, 520  
 a hideous show, makes, 547  
 a necessary end, 82  
 a thing which makes men weep,  
 361  
 accustom'd sight of, 50  
 Admiral, 764  
 after life does greatly please, 24  
 after life is, 632  
 aims with fouler spite, 134  
 alabaster arms of, 646  
 all in the valley of, 467

Death, amiable lovely, 58  
 anchor of a love is, 676  
 and all that is of glory, 350  
 and failure and fame forever, to,  
 737  
 and General Putnam, 829  
 and his brother sleep, 368, 1073  
 and life are one, 821  
 and life in ceaseless strife, 447  
 and life my bane and antidote,  
 195  
 and night, sisters, 536  
 and pain, since they fear, 1110  
 and sorrow the companions, 849  
 and taxes, nothing certain but,  
 228  
 and time bring on the prime, 693  
 Angel of, has been abroad, 478  
 armed with new terror, 331  
 asterisk of, 438  
 at last, ending in, 608  
 at midnight goes a-dancing, 1193  
 at the point of, 80  
 awful face of, 1215  
 be called unhappy, no one till  
 his, 430  
 be careful of the rest, 797  
 be good, know not whether, 632  
 be not proud 118  
 be thou faithful unto, 1249  
 begun, birth is nothing but, 202  
 best sort of, unexpected, 1118  
 between us be as naught, let, 480  
 beyond the sea of, 587  
 blessing which men fly from, 553  
 borders upon our birth, 121  
 breaks every bond, 1166  
 breaks the glass, 1058  
 brief as water falling will be, 961  
 broke the vital chain, 231  
 brother to 30  
 but a tavern, 857  
 by beauty made amends, 805  
 by inches 76  
 calls ye to the crowd of common  
 men, 141  
 came with friendly care, 316  
 can be as deep as ever, 638  
 can not efface, 998  
 cannot slay 736  
 chants a doleful hymn to his  
 own, 45, 58  
 choose slavery or, 195  
 chooses his own time, 596  
 clear, make, 634  
 closes a man's reputation, 196  
 cold not daunte, 257  
 come to the bridal chamber, 362  
 comes at last to all mankind, 592  
 comes to all, 1142  
 comes to set thee free, 1178  
 comes, when, 670  
 cometh at last, 796  
 cometh soon or late, 400  
 compliment to, 534  
 conquers all things, 923  
 contemptuous of, 820  
 content to have from, 746  
 cool-enfolding, 536  
 could not stop for, 584  
 covenant with, 424, 1237  
 creation's, behold, 328  
 cruel as, 224  
 danger of violent, 132  
 dead which he slew at his, 1225  
 dear beauteous, 170  
 delicate, 536  
 delicately takes the best, 797  
 deprive a man of, 738  
 devise, did my, 136  
 devours all lovely things, 980

Death, disregard for, 1010  
 do them part, until, 720  
 done to, by slanderous tongues,  
 40  
 door of, is made of gold, 282  
 drags me away, when gaffer, 725  
 draws near, when, 1082  
 dread of something after, 93  
 dull cold ear of, 244  
 dunno about, 856  
 dust of, 429  
 easeful, 383  
 éclat of, 584  
 eclipse of sorrow and of, 373  
 eclipsed the gayety of nations,  
 233  
 eloquent just and mightie, 22  
 end of birth is, 597  
 enviable, 852  
 equal in presence of, 1101  
 ere thou hast slain another, 120  
 erected to plant, 1026  
 ever truly longed for, 462  
 evergreens said to be associated  
 with, 617  
 exile in the isles of, 626  
 exodus of, 436  
 face to face with, 438  
 faint die a dry, 32  
 faith kneeling by his bed of, 31  
 faithful unto, 838  
 I alstalt sweats to, 61  
 fear, 489  
 fear of, 1103  
 fear of, has bygone us, 651  
 fed on the fulness of, 631  
 fell sergeant 97  
 final taunt of, 998  
 find life in, 319  
 first day of, is fled, 355  
 for an example leaving his, 1251  
 for such as he there is no, 595  
 for thee was glorified, 840  
 fort taste of, 1179  
 forgotten, were, 1014  
 four fingers from, 1128  
 from, to life, 31  
 gave all that we possess, 651  
 give me liberty or give me, 270  
 go with anyone to, 867  
 gone to her, 392  
 grants us yet a little time, 664  
 grim, 129  
 grim, my son and foe, 150  
 guilty of his own, 96  
 had left it almost fair, 681  
 had the majority, 145  
 happy people not afraid of, 790  
 has broach'd him, 274  
 has carved me, when, 943  
 has its own way, 1182  
 has left behind, all that, 888  
 has shaken out the sands, 375  
 has so many doors, 131  
 hath a thousand doors, 129  
 hath no more dominion over  
 him, 1245  
 hath not touched it at all, 597  
 hath ten thousand doors, 127  
 he taketh all away, 554  
 heaven gives its favourites early,  
 354  
 heavy page of, 1031  
 his Maker and the angel, 317  
 his name that sat on him was,  
 1249  
 how now, friend, 591  
 how wonderful is, 368  
 in battle, prize of, 527  
 in itself is nothing, 178  
 in life, 466

Death in life found, 319  
 in that sleep of 93  
 in the hour of, 561  
 in the midst of life we are in 1254  
 in the night of 602  
 in the pot 1227  
 in their they were not divided 520 1226  
 in victory swallow up 1237  
 interest in disease and 1206  
 into the world brought 148  
 intrenched 20  
 is a beautiful adventure 534  
 is a common friend or foe 511  
 is a debt 278  
 is a great dissembler 37  
 is a secret of nature 1125  
 is a sleep 631  
 is a state of nothingness 1085  
 is always near 1057  
 is in eternal sleep 1175  
 is it the bottom of the cup 629  
 is beautiful is fact of friend 58  
 is better sleep is good but 1181  
 is but a d of 1060  
 is but an op n d e e 873  
 is but one m r e to n r o w 579  
 is but the long cool night 1181  
 is certain to all 65  
 is in such strange contradiction to life 702  
 is life perhaps 1057  
 is life which need 5  
 is lives friend 635  
 is matter feared that 678  
 is merciful n w s s  
 is near when 1069  
 is new life sold 493  
 is no evil 591  
 is no form 947  
 is no punishment 164  
 is not a metaphor 1046  
 is not the worst 1050  
 is only a h e r o n 655  
 is only in d d l o r 902  
 is not m r t e 92  
 is princing 1193  
 is slumber 366  
 is strong 1214  
 is strong, stronger than 612  
 is such w t e of m e 305  
 is the ugly fact 558  
 is the veil 567  
 is to the d e a t h 655  
 itself more to be dreaded than 1103  
 jaws of 56 467 1147  
 just kind umpire 68  
 k s of 842  
 know the nature of his 1084  
 laid low in 327  
 laugh myself to 33  
 lays his icy hand on kings 141  
 laid him to 185  
 let it not be 1192  
 both at the point of 1242  
 life is ever lord of 444  
 life is perfected by 478  
 life struck sharp on 479  
 like an old wise child in 1008  
 like an unseen friend 818  
 like this save us ill from a 433  
 looked it with steady eye 1158  
 looks and discourse of 1182  
 looks gigantically down 459  
 love is strong as 1256  
 love thee better after 429  
 loves a mining shark 661  
 loves a shining mark, 134 202 571

Death, lovely and soothing 536  
 made his ladder to the skies 26  
 makes equal the high and low, 11  
 makes his arrest when 858  
 man at the point of 1166  
 may bring our friend near 587  
 means, I know what 595  
 men fear 109  
 men of 172  
 monarch ought to be put to 20  
 more painful than animals 1200  
 more terrible than 1080  
 my name is 659  
 name that sat on him was 639  
 nature of his 1081  
 never at loss for occasions 1218  
 no certain lie achieved by 58  
 no God found stronger than 631  
 no kind of 935  
 no life except by 560  
 none hath joy of his 631  
 nor change th e is no 368  
 not life neither 1215  
 not sorrow for sail hope not 56  
 not ill of to die 306  
 not but love 48  
 not for who is he 584  
 nothing but our own but 59  
 no l n e n happen more beautiful than 531  
 of a dear friend 43  
 of cold clutch your 501  
 of each day's life 86  
 of friend arrow for 1158  
 of friend's will inspire us 877  
 of his counts 131  
 of king's stories in the 60  
 of one who is vain 255  
 of one of her 857  
 of the flower after the 1064  
 of the righteous die the 1225  
 of young n l a e d 813  
 old and weak and n u r to 766  
 old men's prayers for 1082  
 old nurse 633  
 on his pale horse 155  
 one of the things nature wills 1176  
 or birth not a life or 635  
 or dreadful case d a r l 463  
 outrage worse than 510  
 patience of 36  
 p m g p e e d i n g 252  
 part of it what we fear of 36  
 pause for 491  
 poet 118  
 portrait we call 436  
 provides innocent amusement 959  
 punishment of 479  
 quick 875  
 quick and easy 754  
 reads the title clear 492  
 reader whose name is 433  
 re creates an individual 1016  
 religious way to think of 1205  
 rendezvous with 959  
 reports of my art exaggerated 616  
 rides a camel 544  
 rides on every breeze 342  
 river of 765  
 ruling pass on strong in 209  
 sailed forth 870  
 saved a soul from 504  
 sea of 57  
 see not but life 575  
 seems but a covered way 443  
 sends a radiogram 887  
 sense of 1103

Death sense of is most in apprehension 36  
 sentence of Versailles 1218  
 serenity of 607  
 set me free when gray 774  
 shades of 150  
 shadow of 1228  
 shall be no more 118  
 should meet and clum me, lest, 1073  
 shun with anxious strife 326  
 silence deep as 328  
 silent hills of 371  
 sleep and two twins 219  
 sleep before 1119  
 sleep is 1145  
 sleep the brother of 1073  
 slue not him 26  
 smooth the bed of 213  
 so n e l l e quiet us in a 157  
 sole equality on earth is 506  
 some one's a chorus ending, 488  
 some of 1042  
 some of 1229  
 soul after 144  
 special fair in 47  
 stab 1240  
 str n e t that should sing 58  
 strikes down the innocent and young 435  
 stroke of 1040  
 studied in his 84  
 successful life in her 175  
 swayed from 773  
 the toll of beauty 857  
 the of 259 1073  
 that cuts in marble 981  
 that makes life live tis 491  
 that woops and stuns 989  
 the great adventure 926  
 the healer 1079  
 the lo e r of l i e 632  
 the subtle smoke 354  
 the stern sculptor 595  
 their living 749  
 there is no 435 618  
 there is no in one sense 877  
 there is no such thing as 504  
 the e is not room for 516  
 therefore there is no 984  
 they that live with depart 575  
 think not disdainfully of 1126  
 thou hast all seasons 370  
 thou shalt not die 118  
 thou art a cordial 664  
 thou and doors that lead to 144  
 till divorce or shall part them, 624  
 time bring not 877  
 to us th uch play to you, 167  
 to we must stoop 19  
 tried us are finished by, 339  
 triumphant 155  
 triumphing over 161  
 true of 802  
 trust with 767  
 twitching my ear 1097  
 ugly sights of, 71  
 unavoidable and imminent, 754  
 under the shadow of 613  
 unnoticed at birth and, 1100  
 us do part till, 1254  
 vacancies by, 274  
 vile of 371  
 valiant never taste of 82  
 valley of the shadow of, 1229  
 vasty hall of 546  
 waves of sin is 1245  
 wait not be afraid 489  
 walked with in France, 959  
 was near frightened when, 576

- Death, way to dusty, 88  
   ways of, are soothing, 692  
   went out to, 903  
   westward from, 858  
   what is, but an eternal sleep, 1087  
   what men call life, 1083  
   what should it know of, 295  
   when swans perceive approach-  
   ing, 45  
   where is thy sting, O, 1049, 1246  
   which happened in his berth, 392  
   whispers of heavenly, 537  
   who puts an end to pain, 470  
   why comes not, 371  
   why fear, 534  
   will come when it will, 82  
   will overtake you, 1252  
   will seize the doctor too, 106  
   will soon be past, 396  
   wish for, and not compass it, 1080  
   words of, are grave, 692  
   world easily reconciles itself to  
   his, 422  
   worse things waiting than, 631  
   worst friend and enemy is, 945  
   ye who fear, 899  
 Deaths glorious in thy defence, 194  
   happen at ebb tide, 713  
   have place in men, many, 844  
   more, than one, 722  
   of kings, 621  
   thousand dreadful, 728  
   toils and teens, lives, 651  
   unknown to fame, 219  
   with him all, I could endure, 155  
   ye died, the, 776  
 Death's ace, he trumped, 639  
   boatman takes no bribe, 1098  
   call, why should I fear, 534  
   counterfeit, 86  
   dark encounter, for, 508  
   door, brought to, 525  
   dream kingdom, in, 953  
   familiar tale to tell, 554  
   fearful forehead, 658  
   garden, sea is, 712  
   grey land, citizens of, 941  
   iron guard, 1026  
   pale flag, 80  
   road we all must go, 1098  
   twin-brother sleep, 468  
   untimely frost, 286  
 Death-bed, he dreads a, 209  
   of fame, from the, 327  
   Scilurus on his, 1117  
 Death-complete, a life-complete in,  
   682  
 Death-drum's roll, amid the, 571  
 Deathless and changeless, birthless  
   and, 597  
   Cadell, 800  
   chains, retains some, 432  
   dead, kinship with the, 764  
   deed or word, 921  
   fame, to give her features, 561  
   hour, one dead, 577  
   is the royal race of hicks, 884  
   lines, all your, 904  
   music vibrations of, 816  
   my renown, 219  
   page, traced on the, 516  
 Deathlessness, carries, 926  
 Deathly sick, it made h'm, 684  
 Death-wave o'er, sailed long since  
   the, 568  
 Death-winter, after the, 560  
 Death-wound of Dandee, 758  
 Debarking of the boat man, 844  
 Debatable land, 451  
 Debate, can a Roman senate long,  
   195  
   has begun, 1047  
   of commonwealth affairs, 66  
   Rupert of, 419, 425  
   wearisome old, 904  
 Debated in America, greatest ques-  
   tion, 268  
 Debating twice every thing of im-  
   portance, 1084  
 Debauchee of dew, 584  
 Deborah danced, 955  
 Debt, by no means run in, 136  
   comfortably and thoroughly in,  
   482  
   death's a, 278  
   double, to pay, 251  
   due in May or in December, 698  
   every one that was in, 1226  
   first instalment on his, 1106  
   gods don't allow us to be in their,  
   509  
   I pay, this is the, 835  
   if a man owe a, 1073  
   infinite, 1172  
   national, 1187  
   national, a national blessing, 341  
   nature's almost escaped, 406  
   not dishonest because they are  
   in, 627  
   pay every, as if God wrote, 409  
   produce, instead of discharge,  
   203  
   that one man owes, 911  
   to Nature, slender, 135  
   to the past, pay our, 866  
   to you beloved, my, 818  
   unpaid, promise made is a, 874  
   we must all discharge, 135  
 Debts are paid, my, 406  
   he that dies pays all, 33  
   quantity of, 822  
   words pay no, 75  
 Debtor class, so-called, 627  
   is but a shamefaced dog, 560  
   no earthly, 857  
   to his profession, a, 109  
 Debtors or creditors, we are either,  
   1172  
 Decalogue, hear the, 296  
   of mode, the futile, 736  
   the, 1224  
 Decay, age is not all, 559  
   as those we love, 223  
   by laws of time and space, 553  
   degeneracy and, 400  
   energies of our system will, 687  
   found her, 240  
   fretted the pygmy-body to, 173  
   from each sad remnant of, 504  
   general flavor of mild, 452  
   gentle, 172  
   great and wise, 640  
   growth and, 946  
   last beam leveled to, 1005  
   love begins to sicken and, 83  
   moist breath of, 575  
   muddy vesture of, 47  
   my fondest hopes would not, 590  
   no cold gradations of, 231  
   sweetest beauty will, 269  
   thoughts of men, 25  
   till the records of valour, 512  
   Time makes these, 141  
   upon old, greenest mosses, 441  
   wealth accumulates and men,  
   250  
   you make haste on, 946  
 Decays, glimmering and, 170  
   unconscious of, 219  
 Decay's effacing fingers, 355  
 Decayed, battered and, 146  
 Deceased, he first, 114  
   name of the late, 783  
 Deceit, a health to fond, 774  
   and self-deception in politics,  
   1202  
   aside, turn, 710  
   beauty a silent, 1129  
   hug the dear, 226  
   in gorgeous palace, 79  
   men favour the, 178  
   noble and incapable of, 311  
   not up to small, 644  
   oppression and, 264  
 Deceitful shine deceitful flow, 336  
   woman, destructive damnable,  
   185  
 Deceive, easiest person to, 426  
   'em, their own dreams, 199  
   if light can thus, 326  
   kissing to, 540  
   not thy physician, 137  
   not thyself by overexpecting hap-  
   piness, 147  
   practise to, 308  
   the deceiver, 1160  
 Deceives, everything that, enchants,  
   1088  
 Deceived and half-divined 951  
   happiness consists in being, 143  
   in your true heart's desire, 565  
   most carefully, 394  
   no woman is ever completely,  
   727  
   true way to be, 1159  
 Deceiver, memory that strange,  
   840  
   memory thou fond, 252  
   pleasure to deceive the, 1160  
 Deceivers ever, men were, 38, 256  
 Deceiving, in words, 161  
   of professions, literature the  
   most, 641  
   what is hope but, 592  
 December and May known to be  
   happy, 620  
   drear-nighted, 383  
   it was in the bleak, 460  
   July's day short as, 56  
   June roses in, 924  
   love you in, 656  
   men are, when they wed, 51  
   mirth of its, 405  
   never dim, 703  
   seek roses in, 351  
   shadow of, 924  
   shortest in, 668  
   snow, naked in, 59  
   then again June, 891  
 Decembers, bleak, 690  
   fifteen wild, 516  
 Decencies, those thousand, 154  
 Decency, emblems meet of, 242  
   fits best with, 1081  
   resigned to, 800  
   respect for, 726  
   want of, is want of sense, 180  
 Decent and manly examination,  
   320  
   limbs composed, thy, 217  
   mammalian philosophy, 962  
   provision for the poor, 235  
   respect to the opinions of man-  
   kind, 273  
 Decently and in order, 1246  
 Deception of the world, 407  
 Deceptive, appearances are, 1077  
 Decide, I leave you to, 685  
   moment to, 524  
   when doctors disagree, 210  
 Decided only to be undecided, 848



- Decided over a cup of coffee, 279  
the cause, 203
- Decider of dusty and old titles, 132
- Decimal point, the humble, 854
- Decipher it, if I had been able to, 621
- Decision by majorities, 450  
grasp on the bow was, 576  
took this, with stout heart, 1199  
valley of, 1239
- Decisions, make sensible, 1010  
political, taken under pressure, 788
- Deck, boy stood on the burning, 370  
Caesar treads the, 1109  
cold, 645  
my captain lies, walk the, 536  
on its, a lady sat, 424  
our girls for gay delights, 522  
with fragrant flowers, 439
- Decks, holystone the, 505  
rock, the steel, 799  
upon the, they take beef-tea, 1020
- Decked, not, with diamonds and Indian stones, 70  
thought thy bride-bed to have, 97  
with the comforts of home, 333
- Declamation, favorable to art of, 726  
roared while passion slept, 231
- Declaration of Independence, 394  
of war against Holland, 172  
with the written, 696
- Declarations of pretended patriots, 200
- Declare peace and win it, 975
- Declared man a magnet, 1183
- Declination, every letter of, 716
- Decline Christianity, I, 1200  
in our long, 822  
of belief in a beneficent power, 651  
private wealth I should, 769
- Declined into the vale of years, 102  
nature's end of language is, 203
- Decomposing in the eternity of print, 919
- Decorate the verse, truth will, 351
- Decorous, my prose is, 767
- Decorum, observances of paltry, 311
- Decoy, fashion's brightest arts, 251
- Decoyed into our condition, 182
- Decree, a stately pleasure-dome, 315  
curst by heaven's, 251  
hot temper leaps cold, 44  
let God and man, 743
- Decrees, mighty state's, 468  
of Jove forbid, 223
- Decrepit age, 135
- Dedry plain sturdiness, 491
- Dedalus, symbolism in name of, 913
- Dedes, do the gentil, 7
- Dedicate his beauty to the sun, 77
- Dedicated to a book, 756  
to closeness, 32  
to the great task remaining, 456
- Deedis, he is gentil that doth gentil, 7
- Dee, across the sands o', 523  
diddle we take it is, 634  
lived on the river, 269  
source of, 277
- Deed, attempt and not the, 86  
better day the better, 116  
charm of a, is its doing, 660  
deth, every noble, 1079
- Deed, do this, for me, 529  
do thy, 473  
done, he has half the, 1100  
dream from, he must dissever, 693  
faintly praises the, 213  
good will for the, 1141  
in itself a, 471  
is wrought, noble, 436  
kind of good, to say well, 73  
natal star ruleth every, 1079  
no evil, 660  
no noise over a good, 1126  
of mercy, each pure and gentle, 862  
of mischief, in every, 270  
of shame, each, 436  
one good, dying tongueless, 56  
or word, with deathless, 921  
place dignified by doer's, 53  
purpose equal to the, 201  
put your creed into your, 409  
right, 955  
so shines a good, 47  
take the will for the, 192  
tells of a nameless, 290  
trace back the greatest, 578  
undone, desert the, 952  
whereat valour will weep, 76  
will for, I doe accept, 1148  
will for the, 194
- Deeds are done in thee, what, 814  
are like sand-dunes, 1126  
are men, 138, 204  
be not careless in, 1126  
be thy prayer to God, 499  
better, shall be in water writ, 130  
boast no more your mighty, 141  
both great and small, whose, 1067  
doe die, 25  
done, any of my real, 879  
excused his devilish, 152  
fail I alone in words and, 487  
fruitful of golden, 151  
gentle minde by gentle, is knowne, 25  
great thoughts and good, 506  
high, haunt not the fringy edges, 519  
I have not done, 925  
if I did good, 826  
ill, are doubled, 38  
in Hungary, high, 933  
inimitable like the sea, 28  
like poison-weeds, 722  
makes ill, done, 58  
matter for virtuous, 28  
noblest, are undone, 531  
noise of tongues and, 462  
not of words but of acts and, 1009  
not words, 127  
not years, we live in, 506  
of carnage, war and all its, 536  
of honour, manly, 1087  
of kindness, little, 553  
of men, dark, 350  
of men, looks through the, 81  
of men, pious, 346, 511  
of mercy, render the, 47  
of others, judge the, 1200  
of violence and blood, 344  
on winks of, 626  
our days our, all we achieve, 572  
quickens into, 442  
relate such brave, 507  
seeds of future, 755  
set a gloss on faint, 80  
sight of means to do ill, 58  
that are done in their clime, 355
- Deeds that are done of Mrs. Jones, 715  
the circle growing, 574  
the Führer's, 1213  
trusty in his, 1117  
unlucky, relate, 103  
will be done, 485  
with contrary blast proclaims most, 157  
word liveth longer than, 1079  
words are no, 73  
years of golden, 471
- Deem it not an idle thing, 474  
not life a thing of consequence, 1126  
of no moment, 1090  
our lives new-fashioned, 670  
that death had left it almost fair, 681  
that there are powers, 295  
them low, not that I, 590
- Deemed he was a thing immoral, 1031  
it sin to gladden, never, 453  
not by our feeling, 108  
of them, if we better, 506
- Deep and crisp and even, 1044  
and dark blue ocean, 354  
and dreamless sleep, above thy, 612  
and gloomy wood, 296  
and long, many a lesson, 434  
and straight, plow, 417  
are dumb, 21  
are the thoughts of a child, 828  
as a well, not so, 79  
as ever death can be, 638  
as first love, 466  
breast, hold me to your, 619  
call spirits from the vasty, 62  
calletth unto deep, 1230  
communing fails, all our, 501  
cradle of the, 350  
damnation of his taking-off, 85  
danger on the, 388  
deep sea, under the, 390  
depriving, 991  
dive into the bottom of the, 61  
down things, freshness, 672  
dream of peace, from a, 346  
embosomed in the, 249  
endless surges of the, 517  
enough, dig my life, 879  
exhaustless, his numbers flowed, 393  
far on the, 609  
fishes that tipple in the, 168  
four thousand miles, 582  
from out the boundless, 472  
graven on this grateful heart, 1065  
greater hulks draw, 75  
heart be no longer dumb, 540  
heart's core, in the, 794  
home is on the, 328  
home on the rolling, 508  
immense Atlantic, 667  
in a calme as in a storme, 118  
in my heart, 939  
in my soul, 336  
in the lowest, a lower, 151  
into new land, 310  
into that darkness peering, 460  
makes men, 111  
meadows yet for to forget, 944  
moans round with many voices, 464  
never felt a calm so, 297  
nor high, nor time nor space nor, 535, 627

- Deep of night is crept upon our**  
 talk, 83  
 one is of the, 304  
 plough the watery, 218  
 religion which alone rejoices,  
 604  
 soil, they struck, 586  
 sound strikes, a, 352  
 though subtle expression, 538  
 through all his senses, 764  
 to boil, he maketh the, 1229  
 to deep she varies, from, 817  
 too, for his hearers, 252  
 versed in books, 156  
 waters dark and, 151  
 yet clear, 167  
**Deep, far in yon azure, 434**  
**Deep-contemplative, fools should**  
 be so, 49  
**Deepening sunset seams with lines,**  
 417  
**Deepens, the combat, 328**  
**Deeper down upon the strand to**  
 me, 513  
 in my sighs, I'm growing, 509  
 sea, disturbs the Sabbath of that,  
 480  
 slumber, grief brings a, 607  
 than all speech, 501  
 than all thought, 501  
 than chords, 795  
 than did ever plummet sound, 33  
 than ocean, 386  
 than speech our love, 778  
 than the depth of waters, 577  
**Deepest consequence, betray us in,**  
 84  
 grief and woe, in, 729  
 loathing to the stomach, 43  
 notes of woe, 287  
 root, tree of, 272  
 thing in our nature, 663  
 under floods that are, 258  
 water is, 24  
**Deeply beautifully blue, 322**  
 buried from human eyes, 442  
 folded in my brain, 791  
**Deep-meadowed, happy fair with**  
 orchard lawns, 463  
**Deep-mouthed welcome, 358**  
**Deep-toned voice of the digger,**  
 1063  
**Deer, a-chasing the, 286**  
 and the antelope play 1046  
 be killed, before the, 144  
 I was a stricken, 265  
 let the stricken, go weep, 94  
 mice and rats and such small, 99  
 poor, 48  
 pursued the panting, 364  
 to the wholesome wold, 778  
**Death is an end, 6**  
 of every man is written, 6  
**Dee-vice, it's a, 885**  
**Deface it, no rude hand, 297**  
**Defacing first then claiming, 262,**  
 1145  
**Defamed by every charlatan, 469**  
**Defeat, America and, 1001**  
 brings prudence and concentra-  
 tion, 740  
 from an enemy small, 844  
 gloom of, 571  
 great victor in, 1007  
 health is, 378  
 is great when it cannot be help'd,  
 833  
 many victories worse than a,  
 520  
 never to have known, 788  
 sore, 817  
**Defeat, triumph and, are in our-**  
 selves, 439  
 wrested from a sure, 957  
**Defeats more triumphant than vic-**  
 tories, 1143  
**Defeated central empires, 921**  
 personally, our principles never,  
 424  
 valor lies, where, 581  
**Defeatures, life's, 445**  
**Defect, amends for this general,**  
 217  
 cause of this, 92  
 fine by, 209  
 not caused by any natural, 112  
 where noble manners veil, 556  
**Defective comes by cause, 92**  
 exaltation of the, 730  
**Defence, a faithful friend is a**  
 strong, 1230  
 against a knave, the best, 1116  
 against injury and violence, 21  
 against lightning, 1104  
 against reproach, no, 196  
 and ornament, greatest, 248  
 at one gate to make, 156  
 deaths glorious in thy, 194  
 immodest words admit of no, 180  
 in war a weak, 177  
 millions for, 276  
 no, like elaborate courtesy, 812  
 of nations, cheap, 260  
 of our Liberty Tree, 271  
 of weak minds, first, 318  
 renounce all, 113  
 skilful in its own, 591  
 strength lies not in, 1212  
**Defend against your judgment, 175**  
 foremost to, 352  
 himself, unable to, 1197  
 it, read to guard and, 341  
 me from my friends, 293  
 the orphan, 1249  
 the right, God, 69, 561  
 the right, pray that God, 765  
 us, angels and ministers of grace,  
 91  
 us, from some of which, 936  
 us, ministers of grace, 241  
 what's mine, 129  
 your departed friend, 175  
 your right to say it, 1168  
 your rock, 983  
**Defended by all our hands, 472**  
 oft have heard, 133  
**Defender, the faith's, 221**  
**Defenders, heat of its, 184**  
 of old homes, 1201  
 Defensive, as a moat, 59  
**Defer, madness to, 201**  
 not the enjoyment of comforts,  
 1100  
 not till to-morrow to be wise, 193  
**Deferential, glad to be of use, 954**  
**Deferred, hope, maketh the heart**  
 sick, 1233  
**Defiance in their eye, 250**  
 riddles still bid us, 809  
 to all force of the Crown, 230  
**Defiant even now, 995**  
**Deficiencies of the present day, 232**  
**Deficiency, easier to discover a,**  
 1177  
 Defies its point, 195  
 malice of the storm, 199  
**Defied all portents of impending**  
 doom, 418  
**Defile its sacred water, 686**  
 the cause or the men, 1041  
**Defiles the beauty that surrounds**  
 him, 798  
**Defiled, he that toucheth pitch shall**  
 be, 1251  
 they that touch pitch will be, 39  
**Define a thing in terms of its own**  
 genus, 933  
 in one brief sentence to, 1019  
 the duties of a general, 1112  
 the poetry of words, 461  
 what I feel but can't, 268  
**Definitely said, now quite, 1002**  
**Definition of a gentleman, 403**  
 of an ambassador, merry, 114  
 of the word liberty, 456  
**Definitions are hazardous, 232**  
 I hate, 420  
 of prose and poetry, 319  
**Deformed, put, in their rooms, 122**  
**Defraud him of his part, by out-**  
 living him, 1143  
**Defray such expenses, money to,**  
 247  
**Defunct bodies, ghosts of, 142**  
**Defy the Devil, 55**  
 the paleface I, 447  
 the tooth of time, 203  
**Defying from the deeper granite,**  
 999  
**Degeneracy and decay, talk of, 400**  
**Degenerate days, live in these, 218**  
 from the ape, poor, 993  
 sons, earth's, 218  
 workmen and their work, 1088  
**Degenerates from the sire, the son,**  
 218  
**Degradation of man by poverty,**  
 1182  
**Degrade themselves under such**  
 appellations, 728  
**Degree, changed not in kind but in,**  
 487  
 curs of low, 254  
 difference lies in the, 1165  
 each in our, 652  
 is preserved, unless, 1105  
 love in my, 601  
 men of low and high, 1230  
 no best in kind but in, 436  
 take but, away, 74  
**Degrees, as virtue has its, 131**  
 boil at different, 414  
 by which he did ascend, 82  
 crime like virtue has, 1165  
 gather by unseen, 177  
 grows up by, 131  
 livel all ranks, 803  
 of drunkenness, four, 1183  
**Deified by our own spirits, 297**  
**Deign, reader to be taught, 243**  
**Deity ever vindictively made in his**  
 image, 461  
 man's genius is a, 1121  
 offended, 285  
 omnipresent like the, 342  
 ridiculous notions of, 569  
 world and heavens we must con-  
 ceive to be a, 1107  
**Dejected Mariana, 37**  
 not easily, 232  
 thing of fortune, lowest and  
 most, 99  
**Delaware, ice on the, 784**  
 the Penobscot, the Wabash, the,  
 1018  
**Delay, above all low, 336**  
 always breeds danger, 1152  
 chides his infamous, 201  
 excuse that thou dost make in  
 this, 79  
 is fatal to those prepared, 1109  
 lets you go without, 811  
 Mecca saddens at the long, 114

# INDEX



Delay not an instant but burn it, 776  
 not, bid him, 672  
 reproved each dull, 250  
 sick with long, 386  
 sweet reluctant amorous, 152  
 the law's, 93  
 wove of my, 817  
 Delays, after some, 186  
 are dangerous in war, 178  
 have dangerous ends, 68  
 indecision brings its own, 1173  
 life admits not of, 236  
 unless he recommends, 1055  
 Delayed to strike though oft invoked, 155  
 Delectable mountains, 172  
 sweet and, 59  
 Deliberate aim at peace, 1050  
 on matters of highest moment 1084  
 opinion my 319  
 speed majestic instancy, 748  
 Deliberates, woman that is lost, 195  
 Deliberation pass in idle 235  
 retreat without 1166  
 sat on his front, 150  
 Deliberations after endless, 1203  
 Delicacies ear for verbal 898  
 Delicacy beyond the China luxury 323  
 fortitude and 705  
 I like their, 239  
 Delicate and beautiful to behold, 1252  
 creation rival her 303  
 creatures call these 102  
 death arriving to all 536  
 duty of devising schemes 320  
 ears and superfluous long nose, 735  
 flower hid, town up 515  
 the air is 85  
 thing you prize so much 997  
 weed like that 592  
 Delicately weak 209  
 Delicious bed heaven upon earth, 391  
 next expelled from this, 224  
 torment thou art to me a 411  
 Delight all soft 354  
 and dole weighing 89  
 and joy meet 574  
 and wonder capacity for 726  
 blue colour a source of, 532  
 born to sweet, 262  
 brief 759  
 bright with calm, 610  
 centres of 27  
 cousin of 994  
 darts to its, 556  
 drank 280  
 enjoy with libertie, 26  
 even the purest may pall 561  
 faints with its own, 356  
 flies, of those whom, 736  
 for love and beauty and 368  
 for my love's, 784  
 give back the lost, 619  
 gives his youth, 208  
 go to 't with, 104  
 hope's vague, 607  
 if I have given you 787  
 in another's misfortune, 1103  
 in her strains, 335  
 in love, if there's, 193  
 in men over seventy, I, 724  
 in misfortunes of others 259  
 in simple things, 783  
 in the very temple of, 384  
 is in the pursuit, 217

Delight, lady of my, 701  
 land of pure, there is a, 199  
 lap me in, 364  
 life is not life without, 556  
 lonely impulse of, 794  
 lose their dear, 108  
 lost in divine, 882  
 me, let fields and streams, 1097  
 my, and thy delight, 669  
 my chief, 339  
 my ever-new, 153  
 my private hours with music, 156  
 my solitary sole, 393  
 no more take 836  
 no season such can bring, 133  
 nothing more fit for that 111  
 of battle drunk, 464  
 of her husband, 958  
 of the race commonest, 582  
 other aims than my, 651  
 over payment of, 322  
 paint the meadows with 42  
 power beauty and 1020  
 power of taking 806  
 ring out their 460  
 sailors, 1241  
 she that was the world's 618, 630  
 she was a phantom of, 299  
 sorrow where all was, 567  
 spirit of, 368  
 stars gave the first 145  
 subtle oration gives 1095  
 thit chitters past the, 736  
 they thit will read may have, 1251  
 thought that lurks in all 701  
 thy love, thought that would, 616  
 to bark and bite, let dogs, 198  
 to place them there, 700  
 to day's 484  
 turn, into a sacrifice, 135  
 unrest which men mis-call 366  
 velvet night's, 938  
 we all quote by 415  
 we married people have 182  
 web of frail 865  
 what harmony or true 154  
 what is this world's 368  
 when all knowledge is 299  
 white circles of unimpaired 1014  
 world of divine, 839  
 world's 618  
 Delights, all passions all, 316  
 deck our girls for gay, 522  
 hence all you vain, 127  
 not me man, 92  
 scorn, 159  
 that witchingly instil, 224  
 the reader and instructs him 1165  
 violent have violent ends, 79  
 winter bath his, 121  
 Delighted spirit, 36  
 to think she was invited 667  
 Delightful, conversation perfectly, 313  
 how one is to oneself, 965  
 journey, death a, 520  
 land this 152  
 studies still air of, 162  
 task, 224  
 thing is a turnpike road, 360  
 too, both 168  
 Delilah said to Samson, 1225  
 Delineation happiest, of its varieties, 323  
 Delirious riot of religion, 635

Delirium, New York thy name's 759  
 Deliver, a round unvarnish'd tale, 100  
 us we beseech thee, 1133  
 with a great multitude to, 1251  
 Delivers brawling judgments, 470  
 the goods, man who, 764  
 Delivered from generation to generation, 196  
 upon the mellowing of occasion, 41  
 Deliverance, day of, 268  
 Deliverer, my fortress and my, 1226  
 Delivery in the region of the dead, 882  
 of a sermon, improve their, 228  
 Dell, every daisy in the, 717  
 Delmonico's, we sit at, 734  
 Delphian vales the Palestines, 363  
 Delphic oracle, sentences on, 1139  
 Delphiniums (blue) and geraniums (red) 914  
 Deluded by him, heaven to be, 186  
 Deuge after us the, 1170  
 pedigree roaching back to the, 483  
 showers rain a, 288  
 Delusion, a mockery and a snare, a 331  
 everybody has his own, 1107  
 of some major purpose, 946  
 of youth, 420  
 Solon was under a, 1089  
 to the philanthropist, 611  
 Delusive spell, hope's dear, 406  
 train always coming, 551  
 vain and hollow, 393  
 Delve in nice clean dirt, 761  
 Demagogue, go about as a, 846  
 stand before a, 522  
 Demand for books, 500  
 Demands strong minds, time like this, 522  
 thy zeal, a heavenly race, 225  
 your friendship 324  
 Demanding all deserving nothing, 382  
 Demd, damp moist unpleasant body, 494  
 horrid grind, life is one, 494  
 Demesne, allowed to man for his 970  
 Demetrius and his fever, 1115  
 Demigod, grow the, 732  
 Demi paradise, 59  
 Demise morning after his, 505  
 Demi tasses, villainous, 730  
 Demnition bowwows, 494, 715  
 Democracie, among our fierce, 524  
 Democracies as against despots, 277  
 weakness of, 1110  
 Democracy a charming form of government, 1089  
 a government of all the people, 477  
 American, 510  
 arsenal of, 916  
 description of, 1085  
 egg of, 529  
 federated by, 1004  
 idea of, 435  
 is a self-cancelling business, 378  
 is on trial in the world, 679  
 is the recurrent suspicion, 1089  
 liberty and equality in, 1089  
 means everybody but me, 1089  
 of the dead, in the, 698-699, 724

- Democracy, people who want to understand, 895  
   political, in America, 538  
   safe for, 725  
   sail thy best ship of, 537  
   United States never so proclaimed, 843  
 Democrat, no respectable person called himself, 843  
 Democrats, a few, 1016  
   damned, 360  
 Democratic God Thou great, 531  
   morality has become, 572  
   nothing more, than a bullet, 985  
   party is like a mule, 260  
 Democratic, welded that fierce, 156  
 Democritus would not weep, what, 304  
 Demolition of the enemy, 1208  
 Demon lover, wailing for her, 315  
   of despair, 754  
 Demonic throng, haunted by a, 677  
 Demonstrate a providence, sufficient to, 1122  
   an emotion, you can not, 641  
 Demonstrating a careless desolation, 50  
 Demonstrations of love never displeasing, 1152  
 Demosthenes and Phocion, 1115  
   first of orators, 233  
   or Cicero, fall below, 292  
   overcame stammering, 1115  
 Demure, sober steadfast and, 160  
 Demurrer, no bail, no, 278  
 Den, Aides', 652  
   beard the lion in his, 308  
   kept it in his, 964  
   of lions, 1239  
 Dens and shades of death, 150  
 Denial, no sad, 626  
   vain and coy excuse 159  
 Denies, heaven to gaudy day, 356  
   you, court a mistress she, 119  
 Denied, comes to be, 128, 221  
   him with unholy tongue, 349  
   inner vision still, 282  
   patient when favours are, 226  
   still fasting still, 649  
 Denmark, it may be so in, 92  
   Prince of, left out, 311  
   something is rotten in, 91, 892  
 Den-O, reach his, 1062  
 Denoted a foregone conclusion, 103  
 Dentals, omitting sibilants and, 550  
 Dentist does, what the, 973  
   Dr. Jones the, 473  
 Denunciations do not affect the culprit, 948  
 Denver, met him out'n, 698  
 Deny, confound nor doubt Him nor, 667  
   easier to believe than to, 627  
   necessaries to the needy, 1253  
   thee, if a maiden, 776  
   themselves nothing, 482  
   us for our good, 104  
 Depart, bids you, 794  
   brain and heart alike, 578  
   can not thence, 366  
   came like shadows so, 87  
   earliest ones to, 666  
   friends, 388  
   from it, he will not, 1234  
   her presence soe, 257  
   I am ready to, 326  
   in a passion of tears, 493  
   in peace, 443  
 Depart in peace, wayward sisters, 349  
   loth to, 189  
   O so loth to, 538  
   silently at its hour, 1200  
   this world, 145  
   to do to do without and to, 641  
   upon thy endless cruise, 537  
   whose image never may, 1065  
   without a backward look, 1012  
 Departs, friend after friend, 306  
 Departed friend, defend your, 175  
   from Israel, glory is, 1226  
   with my key, 715  
 Departing friend, knolling a, 64  
   leave behind us, 433  
   leaves millions in tears, 431  
 Department of laparotomy, 838  
   of the utterly contemptible, 768  
   our dirty tick 912  
   stores and banks, 936  
 Departmental, how frightfully, 868  
 Departure by chloroform, peaceful, 695  
   is taken for misery, their, 1250  
   taken, this new, 338  
 Depend on us folk that, 909  
 Depends, God on whom each one, 597  
   less on exterior things, 262  
   on how we take it, 505  
   on seasons and on days, 877  
 Dependence and gratitude, feeling of, 339  
   upon relief, 915  
 Dependencies of any European power 283  
 Dependent on one another all, 721  
 Deplorable piece of madness, 1164  
 Deplore thee, we will not 343  
 Deplored a damsel lay, 205  
 Deposit for relics some sacred, 545  
   hack through much, 780  
   little cell by cell, 645  
 Depositary of the truth, 1162  
 Deposited upon the silent shore, 303  
 Depravity of ear, sweet, 709  
   of inanimate things 654  
   origin of human 654  
 Depress when fears, 682  
 Depressed not born to be, 1123  
   with cares, heart of a man, 205  
   worth by poverty 231  
 Deprive a man of life we may, 738  
 Deprives of reason, first, 175  
   of their senses, first 1083  
 Depth drawn out of this, 946  
   far beyond my, 73  
   in philosophy, 110  
   of grief make less the, 70  
   of red eternal flesh, 1013  
   of some divine despair, 466  
   of the heart of man, 1250  
   of the soul, gods approve, 303  
   of tone, infinite in, 617  
   of waters stilled at even, 577  
   sky be my, 837  
 Depths and shoals of honour, 73  
   chasms and watery, 318  
   fathom their, 1197  
   in the clear cold, 675  
   of blue, 442  
   of the ocean, 290  
   pellucid in thy azure, 538  
   sinks into thy, 355  
   through the dark blue, 322  
   your eyes' blue, 1181  
 Deputation of eighteen tailors, 380  
 Deputed sword, 36  
 Deputies, few assume to be, 1177  
 Der Kaiser auf der Vaterland, 684  
 Derangement of epitaphs, 277  
 Derby dilly carrying three insides, 294  
   domes its meed of woe, 971  
   Justice Bennet of, 171  
 Derides, wrinkled care, 160  
 Derision, ambition distraction uglification and, 598  
   clothed with, 634  
   met with, 899  
 Derisive skies twinkle, the, 946  
 Derive some wit, 116  
 Derved sight better business, 639  
 Dervishes, barefoot, 410  
 Descend to the grave, ere I, 168  
 Descendant of the ape, 902  
 Descended, desirable thing to be well, 1116  
   from himself, 1177  
 Descending, never ending always, 321  
   snows, fleeces of, 218  
 Descendit of Adam and Eve 190  
 Descent, boasts nor wealth no high, 499  
   if your, is from heroic sires 1165  
   no record of her high 561  
   nobility of 619  
   smile at claims of long, 462  
   to Avernus, easy is the, 1097  
   to Hades the same from every place, 1129  
 Describe a fool to the life, 775  
   the undscribable, 354  
 Describing involvements and feelings 312  
 Description, beggar d all, 104  
   would but make it less 268  
 Desert all sweetness on the, 245  
   as I came through the, 610  
   circle spreads, 322  
   coast threw upon a, 300  
   come to our well-run 1028  
   cool spot in the, 769  
   country near the sea 57  
   far in the, 1019  
   fly to the, 338  
   gardens of the 372  
   island, cast upon a 622  
   island Zuleika on a, 833  
   isle hunt for a, 1031  
   limitless waste of the, 435  
   Mr Micawber never will, 496  
   of a thousand lines, 214  
   of London town, 610  
   of the mind, 355  
   of waters, seafaring man on 580  
   sand of the, is sodden-red 765  
   seven domes across a, 996  
   shall rejoice, 1237  
   ship, primal, 830  
   spot, makes my garden a, 835  
   stars, beneath the, 926  
   the deed undone, 952  
   use every man after his 93  
   were my dwelling-place, 354  
   where no life is found, 390  
   wildernesses, 157  
   you for creeds that refuse, 632  
   you when storm descends, 1101  
 Deserts, come by their, 483  
   his, are small, 164  
   of barren sand, disappear in, 378  
   of vast eternity, 169  
   the night, moon, 156  
   you at a pinch, 1077  
 Desert's awful frame, in the, 528  
 Deserted as a playwright, as, 861  
   at his utmost need, 176

- Deserter, nation looked upon him  
as a, 222
- Desert-wind, whispers of the, 544
- Deserve, according to what they,  
1253  
better of mankind, 191  
hanging ten times in life, 1145  
it, well, 194  
neither liberty nor safety, 226  
somehow haven't to, 867  
the lovely, the brave, 559  
the name, love can scarce, 355  
the precious bane, 149, 909  
you have what you, 1161
- Deserves an answer, not every  
question, 1104  
the fair, none but the brave, 176
- Deserved less, no man 550  
what hath this day, 57
- Deserving, lost without, 101  
note, 133  
nothing, demanding all 382  
of an eulogy, 716  
without honour, 28
- Desideratum of a volume, 324
- Design carved me to his stern, 943  
men not the result of, 1145  
of fair 777  
see how in God's, 1027  
thing that both of you, 990  
things difficult to, 232  
to simplify my way of life 376
- Designs, citizens least given to evil  
1109  
of his bright imagination, 749
- Designed, nature her masterpiece,  
266  
to make people stumble, 1211  
whom God to ruin has, 175
- Desirability of a cocktail, 972
- Desirable thing to be well de-  
scended, 1116
- Desire, a the learning I, 284  
all a wonder and a wild, 490  
and mystery, the same, 577  
any worldly ease, 226  
arrows of, 282  
bloom of young, 243  
changes, gradually our, 1204  
comes in play, where strong  
1206  
deceived in your true hearts, 565  
doth not die with dead, 307  
drink provokes the, 86  
end of every man's, 632  
flaming some old, 1004  
for peacocks apes and ivory, 777  
for unity, the, 1253  
her for her state's sake, 133  
mp of blind, 780  
inexpressible, 689  
is a perpetual rack, 123  
is not mortal, what you, 1101  
is the wish joy may come, 312  
kindle soft, 176  
lineaments of gratified, 282  
liveth not in fierce, 307  
more love and knowledge, 48  
nearer to the heart's, 471  
nothing so much, we, 1103  
of fame and love of truth, 471  
of glory clings longer, 1122  
of knowledge, 669  
of knowledge in excess, 110  
of life prolongs it, 359  
of power in excess, 110  
of receiving greater benefits, 200,  
1159  
of the moth for the star, 368  
peace, who would, 268  
poet's, 927
- Desire, prayer is the soul's sincere,  
430  
sated, 776  
satisfied of your, 1081  
shall fail, 1236  
shining with, 1075  
should outlive performance, 65  
sick with, 793  
silence of, 439  
small beer, 64  
soul's sincere, 306  
tasted of 868  
the dead should be near, 468  
to appear natural 1159  
to communicate, man's painful,  
1024  
to confine our words, 145  
to learn, want the, 563  
to live again, live to, 1197  
to live went out to death, 903  
to move in harmony, 563  
to purchase 55  
to quench the fierce, 586  
to take medicine, 694  
universal innate 614  
wayfarer, 755  
we may be better strangers, 50  
whence this fond 195  
which of us has his, 482  
works of, 783
- Desires, army of the world's 40  
as warm as ours 260  
but acts not, he who, 281  
friend of man, 546  
heart's be with you, 48  
nameless 771  
of the mind 112  
sordid hopes and vain, 345  
to live long every man, 191  
to make the people happy 397  
wild and weak 900
- Desired, it is that which I, 1252  
more to be, than gold, 1229
- Desirous to commit to memory,  
they that are, 1251
- Desist, ask leave to, 147
- Desks, stick close to your 623
- Desks dead wood, 325
- Desolate chasm, in some 969  
creatures on the earth, 430  
heart cold on my, 418  
islands, literature suited to 526  
no one so utterly, 434  
out in the cold 965  
sands eternal moan, on its, 503  
streams, sitting by 676  
wind-swept space 620
- Desolated years broken hearts and,  
593
- Desolating pestilence, like a, 368
- Desolation, abomination of, 1242  
and dim night, silence and, 459  
Babylon in all its, 1042  
demonstrating a careless 50  
earth knows no, 575  
feats enlink'd to waste and, 66  
foe's, 332  
fold your map of, 1028  
full of sweet, 385  
intellectual, 1187  
o'er my heart's, 507  
which they call peace, 1122
- De Soto sleeps, grave where, 1047
- Despair, bawl out their strange,  
1008  
comfort in, 279  
conscience wakes, 151  
contentment within, 771  
demon of, 754  
doubt is brother-devil to, 675  
endure my own, 189
- Despair, fiercer by, 149  
final hope is flat, 149  
for glory or, 395  
for Johnny-head-in-air, 1036  
from hope and from, 219  
from the depth of some divine,  
466  
Giant, 172  
gives comfort in, 69  
heaven in hell's, 281  
hope is ever livelier than, 669  
hurried question of, 356  
if the German people, 1214  
in vain sits brooding, 292  
infinite, 151  
is personal, 1027  
last time we met was in utter,  
561  
master my, 411  
message of, 327  
midnights of, 920  
my ending is, 33  
nympholepsy of some fond, 354  
of doing some goodly thing, 512  
of ever being rich, those who,  
1120  
or hope, texts of, 525  
parent of, 385  
poet of, 926  
seldom comes with the first  
shock, 494  
so I never quite, 567  
sun sets on, 565  
the twin-born of devotion, 632  
to get in, birds without, 128  
to reach, others' toils, 190  
warder is, 723  
wasting in, 132  
whence groweth this, 987  
where reason would, 239  
where seraphs might, 352  
winter of, 497  
winter's gray, 692
- Despatch is the soul of business,  
222
- Despatchful looks, 153
- Desperadoes, buffer an' the, 937
- Desperate cure for desperate  
disease, 1086  
cures to desperate ills applied,  
175  
disease a desperate cure, 1143  
grown, diseases, 96  
part, acting a silent and, 533  
steps, beware of, 267  
the joy, 346  
thing, marriage is a, 130
- Desperation, drive men to, 855
- Despicable act of felony, 1181  
enemies take notice of, 1076
- Despise a tailless man, 665  
education, only the ignorant,  
1103  
himself, capacity to, 770  
money, poets are people who,  
751  
not thy mother when she is old,  
1234  
people whom we most, 498  
the little things, don't, 578  
what is most useful, we often,  
1076  
what you cannot get, easy to,  
1076
- Despises, cannot wage war where  
one, 1107  
husband frae the wife, 287  
me because I live in an alley, 1002
- Despised flowery oratory, 200  
old man, weak and, 98  
poet, 423

- Despised, poor agent, 75  
   the day, for who hath, 1240  
 Despite, no, thine honor smite, 789  
   those titles power and pelf, 307  
 Despoilers of the many, 1177  
 Despond, slough of, 171  
 Dependancy and madness, 297  
 Desponding view of the present,  
   400  
 Despot doesn't fear eloquent  
   writers, 1015  
 Despots, democracies as against,  
   277  
 Destine for their tools, those they,  
   727  
 Destines for their heart, corrup-  
   tion, 145  
 Destined to live three thousand  
   years, 1124  
 Destinies, according to Fates and,  
   45  
   anthem of the, 443  
   bind our, 425  
   heavy-fisted, 944  
   presides over, 947  
 Destiny, a kind of heavenly, 298  
   a strange, 651  
   controlling their, 283  
   dread heights of, 690  
   exercises its influence, our, 1194  
   field of, 441  
   football of, 551  
   great hour of, 942  
   hanging and wiving goes by, 45  
   has more resources, 716  
   manifest, 518  
   marriage and hanging go by, 125  
   match with, for beers, 778  
   new summons of, 997  
   of mankind not decided by com-  
   putation, 850  
   of men, marks the, 395  
   of the free republics of America,  
   529  
   of this remarkable man, 398  
   one country one, 340  
   reap a, 1066  
   rendezvous with, 915  
   scales of, 1212  
   shady leaves of, 165  
   waiteth, 1078  
   wedding is, 12  
 Destinye, never man's, 255  
 Destiny's sea, launch us on, 363  
 Destitute lady, orphan or, 394  
 Destitution of morning callers,  
   312  
 Destroy a blade of grass, when you,  
   844  
   a breath may, 250  
   all error, progress will, 549  
   doth the winged life, 281  
   institutions, sought to, 535  
   labour of the gods, 212  
   my truest self in you, 936  
   one to, is murder, 203  
   the eye of another, if a man,  
   1073  
   their dust, though ye, 364  
   their paradise, 243  
   whoever seeks to turn, 1036  
   whom fortune wishes to, 1105  
   whom God wishes to, 175, 1083  
   whom the gods would, 175  
 Destroy a good book, he who, 163  
 Destroy a mind, first, 175  
   ed by thought, 262  
   to be, 1113  
   or flower nations are, 282  
   things, 295  
 Destroyers and it up, 1053  
 Destroying, fighting still and still,  
   176  
 Destruction and barbarism will be  
   victors, 1210  
   and contempt, utter, 1048  
   ice is also great for, 868  
   lurks within the poisonous dose,  
   226  
   means of, hitherto unknown, 930  
   means of our own, 1077  
   of a religion, 1212  
   of our world, 449  
   of the Hitlerite regime, 1208  
   of this proud nation, 1209  
   pride goeth before, 1233  
   startles at, 195  
   that wasteth at noonday, 1231  
   utter, their going from us, 1250  
   way that leadeth to, 1240  
   world and heavens not subject  
   to, 1107  
 Destruction's reach, out of, 647  
 Destructive, damnable deceitful  
   woman, 185  
   man, smiling, 186  
 Desuetude, innocuous, 627  
 Desultory, give up being, 1124  
 Detail, each, seen to, 670  
   frittered away by, 514  
 Detain me an hour from you, 198  
 Detect, lose it in the moment you,  
   209  
 Detecting the exact quality of  
   strength, 727  
 Detection, in May escaped, 493  
 Detectives, doubts are private,  
   1033  
   shall well and truly detect  
   crimes, 989  
 Deteriorated, missed his way and,  
   1195  
 Determination, unalterable, 340  
 Determine, men, 124  
   whatever philosophy may, 235  
   which is me, 719  
 Determines, or rather indicates his  
   fate, 514  
 Determined mind, to soften the,  
   1019  
   not to do it, so long is he, 1163  
   to know beans, I was, 515  
 Detest all associations, I, 400  
   all change, I, 484  
   phrases I, 747  
   the offence, 216  
 Detestable, how much, expressed in  
   glitter, 461  
 Detestation of the high, 497  
 Detested travelling, always, 990  
 Detraction, scared by, 716  
   stirs no sigh, chill, 651  
   will not suffer it, 63  
 Detractions, happy they that hear  
   their, 39  
 Development, uneven economic and  
   political, 1202  
 Deviates into sense, Shadwell never,  
   175  
 Device, banner with the strange,  
   434  
   that is our, 106  
 Devices, blue-print, 1034  
 Devil a chapel hath raised, 126  
   always builds a chapel, 187  
   and all his works, 1253  
   at everything, 1151  
   black as the, 1174  
   brook'd the eternal, 81  
   builds a chapel hard by, 138  
   can cite Scripture, 44  
   defy the, 55  
 Devil devised forgetfulness, 774  
   did grin, 316  
   dream of the, 351  
   dressed, how was the, 327  
   drives, needs must when, 1141  
   drives, whom the, 1152  
   drove them, as if the, 1141  
   dwells in, place the, 144  
   eat with the, 8, 16  
   enters the prompter's box, 874  
   every man was God or, 174  
   for all, 125  
   give the, his due, 61, 1149  
   God or, every man was, 174  
   hath not an arrow, 361  
   have all the good tunes, 274  
   he's a very, 55  
   is a gentleman, 99, 367  
   is asleep, 719  
   is gone a-walking, 321  
   is the author of confusion, 126  
   laugh, always makes the, 559  
   let the, wear black, 94  
   let us call thee, 101  
   looks less terrible, 698  
   match for the, 1009  
   may take the hindmost, 142, 322  
   must be in that jackdaw, 351  
   resist the, 1248  
   said then, 316  
   saint when most I play the, 71  
   sarcasm the language of the, 379  
   sends cooks, 127, 243  
   shame the, 62, 235, 1141, 1155  
   splashing and plunging like a,  
   241  
   stood, aba-hed the, 153  
   sugar o'er the, himself, 93  
   synonym for the, 397  
   take the hindmost, 142  
   talk of the, 319  
   tell truth and shame the, 62  
   the world the flesh and the, 1253  
   to pay, godlike in giving, 334  
   was ringing his knell, 321  
   when thou wast made a, 127  
   whispered behind the leaves, 780  
   whom the, drives, 17, 53  
   will have a chapel, 126  
   your adversary the, 1249  
 Devils, Lord transformed to, 3  
   more, than vast hell can hold, 43  
 Devil's back, got over the, 1141,  
   1167  
   leavings, sacrifice of, 217  
   luck for folk as poor, 796  
   madness war, 874  
 Devil-and-all to pay, 1152  
 Devilish deeds, excused his, 152  
   sly, tough and, 496  
 Devious means, reaches by, 893  
   ways, retreat down, 884  
 Devise, brain may, laws, 44  
   did my death, 136  
   some scheme of life, 945  
   wit, 41  
 Devised, no plan is, 1103  
   to set a gloss on deeds, 80  
 Deviseth his way, a man's heart,  
   1233  
 Devizes, we marched from, 1036  
 Devotion, farewell my, 4  
 Devoncombe, cowslips from a, 778  
   if the Dons sight, 765  
   man, Drake he was a, 765  
   seas, ruled the, 765  
 Devonshire lane, marriage like a,  
   333  
   shrimpers, learned from, 599  
 Devote to love and truth, lives, 522  
 Devoted woman, love of a, 608

- Devotee of the gospel of getting on, 720  
 Devotees, no genuine, 343  
 Devotion, despair the twin-born of, 632  
 gave the last full measure of, 456  
 ignorance is mother of, 126  
 ignorance mother of, 178  
 object of universal, 343  
 of a lifetime, 724  
 respects piety and, 403  
 solemn acts of, 268  
 still prayer of, 336  
 that sweet look of, 645  
 to anything, capable of, 645  
 to business, perpetual, 704  
 to something afar, 368  
 to virtue arises from sated desire, 776  
 Devotion's visage, 93  
 Devotional as that of Mother, 460  
 Devour me, threatening to, 151  
 seeking whom he may, 1249  
 the treacherous bait, 39  
 Devoured the small, the great ones, 170  
 Devouring of the weak by the strong, 580  
 Devoutly to be wish'd, consummation, 93  
 Dew and glory love and truth, 892  
 and shade, blessings of, 712  
 as sunlight drinketh, 462  
 as the sun drew the morning, 175  
 bespangling herbe and tree, 134  
 bright with autumn, 372  
 chaste as morning, 202  
 cumbers, at mid-day the, 652  
 dashed the, from the heath-flower, 308  
 debauchee of, 584  
 diaphane, 432  
 draught of bitter, 730  
 drenched with, 839  
 eye dissolved in, 269  
 faded like the morning, 327  
 fall of, 719  
 fed it with silver, 368  
 gently drinking up the, 625  
 ghastly, 464  
 he brings cool, 444  
 holds its, 817  
 infant, 178  
 is full of heavenly love, 696  
 mists of silver, 367  
 morn set a-sparkle, 493  
 not think we dew, I, 660  
 of sleep, timely, 152  
 of slumber, honey-heavy, 82  
 of the cornfield, in the, 668  
 of thy youth, thou hast the, 1231  
 of yon high eastern hill, 89  
 of youth, liquid, 90  
 on his thin robe, 328  
 on the face of the dead, 569  
 on the mountain, like, 308  
 resolve itself into, 89  
 said I, 935  
 sea of, 699  
 shed a honeyed, 1073  
 silence of the hours of, 691  
 under the sod and the, 571  
 upon a thought, like, 359  
 was on the lawn, 919  
 wet by the, 698  
 wombe of morning, 24  
 Dews, impearled with Himalayan, 735  
 mother of, 324  
 no twilight, his wrath allay, 309  
 of solace, 698  
 Dews of summer nights, 269  
 of the evening, 222  
 on white silence, fall like, 950  
 stored in the, 1015  
 were falling, ere the early, 540  
 Dew-damp sands, on the, 875  
 Dewdrop, a fragile, 384  
 daisy protects the, 305  
 from the lion's mane, 75  
 gleaming in the, 512  
 on the rose, like the, 309  
 starlight and, are waiting, 568  
 there's a woman like a, 487  
 time's corrosive, 564  
 Dewdrops which the sun impearls, 153  
 Dewey feel discouraged, 660  
 was the admiral, 660  
 was the morning, 660  
 were the regent's eyes, 660  
 Dewless, autumn sheaves are, 580  
 Dew-washed and discharged air, 1033  
 Dewy eve, from noon to, 149  
 freshness fills the silent air, 322  
 morn is up again, 353  
 morn to dewy night, from, 608  
 morning throws pearly drops, 707  
 shadows creep, 800  
 wet with pleasant duty, 572  
 wings, shakes his, 146  
 Dhrains, underneath the, 835  
 Dhrames always go by contraries, 389  
 and not slape, 389  
 Diabolical knowledge, 277  
 Diadem of snow, 357  
 Diadems and fagots, bring, 410  
 Dial, drew a, from his poke, 49  
 figures on a, 506  
 finger that turns the, 930  
 takes no note of clouded hours, 330  
 to the sun, true as the, 143  
 turn the, 1000  
 Dialect and different skill, 109  
 Babylonish, 141  
 Dialecticians, ancient, 427  
 Dialogue, hear the wooden, 75  
 Dialogues, Plato's, 1115  
 Diamond cut diamond, 132  
 Dante brought to Beatrice, 680  
 dawns are set in rings, 572  
 Diamond, O, 1039  
 form, of, 266  
 great rough, 222  
 has become notoriously common, 1108  
 in the sky, like a, 345  
 is the crystalline revelator, 432  
 me no diamonds, 1056  
 most excellent, from the rock, 145  
 star, pinned with a single, 389  
 studibus, wore a, 903  
 tooth more valuable than, 1149  
 with the point of a, 1238  
 Diamonds, acres of, 665  
 bright as young, 178  
 drips with, 1002  
 not deck'd with, 70  
 Dian, temple of, 1068  
 Dian's temple, hangs on, 76  
 Diana, burnt the temple of, 145  
 of the Ephesians, great is, 1244  
 poet reciting to Lady, 1028  
 shows, her legs were such, 134  
 Diana's foresters, 60  
 Diapason closing full in man, 176  
 Diaphane dew, in the, 432  
 Diarist, delightful old, 637  
 Diary, life of every man is a, 430  
 we all carry, memory the, 724  
 Dice, take the, as they fall, 1083  
 were human bones, 337  
 Diccers' oaths, false as, 95  
 Dick me no Dicks, 1056  
 Dickens, none else can equal, 707  
 what the, 34  
 Dictate of common sense, this, 226  
 Dictator, German, has victuals served course by course, 848  
 Dictators ride to and fro, 848  
 Dictatorship, messenger brought him the, 1109  
 Diction, don of, 938  
 Dictionaries are like watches, 238  
 writers of, 232  
 Dictionary can be called a grammar, than a, 403  
 English, as reading-matter, 842  
 lesser love's whole, 1036  
 no such literature as a, 694  
 words, 319  
 Did, danced his, 992  
 for them both, he, 942  
 her wrong, Lucrece swears he, 107  
 it for the best, he, 747  
 its loudest day and night, 868  
 me yeoman's service, 97  
 nothing in particular, 623  
 nothing, inwardly, 948  
 the best, he, 29  
 what he endured no less than what he, 573  
 with every cent, what he, 868  
 Diddle, we take it is dee, 634  
 Didn't, sang his, 992  
 Die a bachelor, 39  
 a dry death, 32  
 alike on land or sea, 681  
 all alone we, 365  
 all, remember that we, 1250  
 all shall, 65  
 all that live must, 89  
 along the coast, people can't, 497  
 an American, I shall, 342  
 and go we know not where, 36  
 as much beauty as could, 119  
 as my fathers died, 631  
 as they have lived, 330  
 at sea, God bless them all who, 693  
 at the height of a man's career, 849  
 at the top, I shall, 192  
 away, man perceives it, 301  
 Baptis' till I, 733  
 bear to live or dare to, 208  
 because a woman's fair, 132  
 before his day, 255  
 before I wake, 1057  
 before they come to, 844  
 being born to, 113  
 better, how can man, 400  
 blossom but to, 361  
 broke the, 356  
 but first I have possessed, 355  
 but once, a man can, 65  
 but once to save our country, 105  
 by famine, they that, 187  
 by inches, they that die by famine, 187  
 by negligence and silence, 337  
 cease to, by dying, 128  
 come down and, 656  
 content, we who rest here, 100  
 cowards fear to, 22  
 day when I must, 577  
 dead don't, 932

Die, death thou shalt not, 118  
 deeds doe, 25  
 did not wish to, 1002  
 do anything but, 325  
 does not, but still remains, 822  
 drinking in an inn, 1038  
 driven against the wall, 758  
 drunken, let me, 908  
 ere she shall grieve, I will, 132  
 ere the winter comes I, 888  
 fast enough, men, 1166  
 fear to live or, 409  
 feel that you will, 777  
 few, and none resign, 274  
 fight ye till I, 447  
 fighting, rocks that would, 1118  
 first, the good, 302, 1093  
 fittest place where man can, 511  
 for a haughty hizzie, 285  
 for beauty, 409  
 for, face that a man might, 490  
 for fatherland, 1098  
 for her is serving Thee, to, 451  
 for love, 53  
 for our country, bliss to, 219  
 for wrongs not hers, 906  
 free men, we will, 274  
 freedom or leave to, 552  
 gladly, 703  
 going home to, 1035  
 grow old at night and, 1110  
 heavenly days that cannot, 296  
 here in a rage, 191  
 I believe if I should, 626  
 I change but I cannot, 366  
 I must, 1038  
 I shall not wholly, 1099  
 I was sorry to see him, 1066  
 if a man, shall he live again,  
 1228  
 if I should, think only this, 945  
 if it were now to, 1094  
 ignorant, one man, 380  
 in bed, if they seldom, 683  
 in bed we, 1158  
 in, choose a place to, 242  
 in his appointed time, must, 965  
 in part, we, 223  
 in the eye of nature, 296  
 in the last ditch, 1038  
 in yon rich sky, 466  
 informs me I shall never, 195  
 is a debt we must all discharge,  
 to, 115  
 is cast, 396, 1115  
 is gain, to, 1247  
 it was sure to, 338  
 knowledge merely helps us to,  
 1200  
 let us do or, 127, 286  
 like a dog, you will, 1011  
 like Douglas, 248  
 like Hector in the field, 438  
 like men, let us, 447  
 live or, survive or perish, 340  
 lonely want retired to, 231  
 long before men, 959  
 look about us and to, 206  
 lot of man but once to, 135  
 lot of man to suffer and to, 220  
 love like ours can never, 776  
 love's old songs shall never, 600  
 loving their enemies, 573  
 man thou shalt never, 350  
 many times, cowards, 82  
 merely of the mulligrubs, 1157  
 more deaths than one, 722  
 must couple or must, 545  
 names that were not born to, 363  
 never lived and so can never,  
 943

Die, never to be old or, 1081  
 no young man believes he shall,  
 330  
 nobly for their country, 76  
 not all of death to, 306  
 not one is willing to, 1082  
 not poor Death, 118  
 not so far to, 696  
 not sweet to, 966  
 not though I, 633  
 not willingly let it, 162  
 now the poet can not, 465  
 obscurely, to, 961  
 of a rose in aromatic pain, 207  
 of their remedies, 1162  
 old men must, 472  
 on our feet, 916  
 or rest at last, 367  
 out, fighting races don't, 683  
 proudly, one should, 759  
 rather than surrender, 1013  
 regret can, 469  
 rich, 237  
 rich, live like a wretch and, 123  
 root hog or, 1016  
 see London once ere I, 65  
 self-consuming, 686  
 shall have no sorrow to, 880  
 so much leisure as to, 1118  
 so very hard to, 1002  
 speak or, 66  
 stand the hazard of the, 72  
 still searching, thus we, 818  
 sun himself must, 328  
 swan-like let me sing and, 45  
 sweet and fitting to, 1011  
 take the chance or, 1014  
 taught me how to, 405  
 taught us how to, 205  
 teach him how to, 268  
 teach men to, 1142  
 that can bequeath, does not, 822  
 the death of the righteous, 1225  
 these things can never, 666  
 they sin who tell us love can, 322  
 thing we love must, 492  
 those who bravely, 217  
 to, is different, 535  
 to, is landing on some silent  
 shore, 187  
 to live in hearts is not to, 328  
 to make men free, let us, 522  
 to save charges, 123  
 to the base contempts, 900  
 to the little hatreds, 900  
 to, to sleep no more, 93  
 toil and lowly, 907  
 to-morrow we, 1243  
 to-morrow we shall, 1237  
 to-night, if I should, 680, 729  
 unknown, 216  
 unlamented let me, 216  
 unwitting of the day, 604  
 wandering on as loth to, 304  
 we must, 70  
 we must be free or, 298  
 we who are about to, 438  
 we with the sun, 575  
 went to, 998  
 when for the truth he ought to,  
 410  
 when good men, 1083  
 when I come to, 961  
 when the brains were out, 87  
 when the dream is past, 428  
 who would wish to, 407  
 with all their music in them, 451  
 with dead desire, 307  
 with harness on our back, 88  
 with honour, to, 759  
 with the year, roses must, 666

Die with you, wisdom shall, 1228  
 without benefit of clergy, 832  
 without or this or that, 210  
 without thee I dare not, 365  
 young at whatever age, 1012  
 young, whom gods love, 360  
 Dies a wave along the shore, 273  
 among his worshippers, 373  
 an honest fellow, 127  
 and is buried with them, 1083  
 and makes no sign, 69  
 and so he, 935  
 artist never, 591  
 at every word, reputation, 212  
 cry not when his father, 238  
 daisy never, 305  
 ere he knows it, high man, 487  
 for man, where he, 511  
 for shame, a nightingale, 123  
 having seen him, 220  
 he that, pays all debts, 33  
 how soon he, 231  
 in agonies, small talk, 367  
 in youth, whom gods favour,  
 302, 1093  
 like the dolphin, day, 354  
 matters not how a man, 235  
 noblest lives and noblest, 544  
 nothing, but something mourns,  
 359  
 old men know when an old man,  
 1022  
 person who does one thing better,  
 331  
 she dies, if she, 660  
 something in us never, 286  
 the same, 201  
 the sea-towl and the shark, 401  
 when a great man, 438  
 when a man, his glory dies, 1074  
 when honor, 442  
 when the heart is whole, 980  
 when the poet, 307  
 Died after the snow had melted,  
 814  
 as cattle, 987  
 as one that had been studied, 84  
 at Azan, he who, 596  
 away in hollow murmurs, 248  
 before the god of love was born,  
 117  
 before the god Success was born,  
 978  
 content, I might have, 562  
 far away before his time, who,  
 764  
 feature headed, 897  
 for, it has been, 773  
 for men, on a man that, 639  
 for thee, would God I had, 1226  
 full of honor and years, 431  
 he, and so, 631  
 he sang one song and, 684  
 heroes as great have, 219  
 house where none has, 639  
 if I had thought thou couldst  
 have, 364  
 in bed, one and all they, 610  
 in bitter pains, 591  
 in glory and peace, 374  
 in harness, he, 852  
 in my boots, 1006  
 in virtue's cause, 76  
 knew that he had, 926  
 last night, I only, 620  
 like a wise man, 1158  
 like it might be today, 941  
 liked it not and, 114  
 little boy that, 580  
 maintaining right of way, 1058  
 men have, from time to time, 51



Died not for flag nor king, 998  
 not knowing how the day had  
 gone, 836  
 of laughter, no one ever, 834  
 o' Wednesday, he that, 63, 604  
 of no distemper, 178  
 of the bite, scorpion, 254  
 on the prairie, 891  
 overwhelmed in the strife, 533  
 person who has, 939  
 quietly in his bed, 577  
 sleeping when she, 390  
 the dog it was that, 254  
 there a natural death, 867  
 to keep the past, 525  
 to learn, sages of the earth, 626  
 to make men holy, 522  
 to make verse free, 928  
 to prove the charm of poetry,  
 304  
 to save their country, 847  
 two days before, who had, 876  
 until he, 818  
 when I, the neighbors came, 630  
 when the old man, 601  
 where none old or young has, 639  
 without a rood his own, 481  
 years ago very old, 600  
 young, promising people who,  
 843  
 Diet, be sober in your, 221  
 Doctor, 192  
 ill, was the mother, 138  
 oft with gods doth, 100  
 prescribed by doctors, 1091  
 spare, is the cause love lasts, 163  
 temperate, 1100  
 traceable to, 971  
 Dieth, every noble deed, 1079  
 voice that never, 1079  
 Dieu mesure le froid, 138, 242  
 Diff'ence foller, den de, 682  
 Differ, agreed to, 321  
 as heaven and earth, men, 470  
 in their mountains, 868  
 though all things, 210  
 when doctors, who decides, 544  
 when we, 1159  
 Difference between a dog and a  
 man, 615  
 between one man and another,  
 721  
 between wise person and fool,  
 1004  
 distinction without a, 229  
 is droll, 879  
 lies in the degree, 1165  
 lies in two little words, 1042  
 made all the, 867  
 of opinion, 1089  
 of opinion makes horse races,  
 616  
 of purpose between Almighty and  
 them, 457  
 of soil and climate, 295  
 then where's the, 504  
 to me, oh the, 296  
 too trivial the, 938  
 wear your rue with a, 96  
 what is the, 124  
 Differences are trivial, 234  
 Different branches of arithmetic,  
 598  
 dish, each scene a, 200  
 everything is, 894  
 from what any one supposed,  
 535  
 God, knows a, 878  
 like but oh how, 300  
 manners worse than different  
 souls, 803

Different name, each heart re-  
 called a, 565  
 name for conversation, 241  
 owners at sunrise, 1029  
 Difficile, Latin was no more, 141  
 Difficult as they are rare, as, 1164  
 but it may be found, nothing so,  
 1095  
 novel and immensely, 1070  
 this is the most, 793  
 to be emphatic, 582  
 to class them separately, 271  
 to design, many things, 232  
 to know one's self, 1127  
 to make a man miserable, 456  
 to please, not, 811  
 to read, all poetry is, 491  
 to stay a moral infection, 497  
 we do immediately, the, 1069  
 when done with reluctance, 1095  
 world, 685  
 world for practical people, 946  
 Difficulties, advice of a man in,  
 1078  
 and dangers of this earthy life,  
 606  
 even mind in, 399  
 knowledge under, 331  
 outward, to wrestle with, 1143  
 show what men are, 1122  
 Difficulty and danger, moment of,  
 1060  
 daunted by no, 483  
 in life is the choice, 709  
 in saying no, 318  
 pluck takes us into a, 545  
 Diffuse their balmy sweets, 252  
 Diffused knowledge, 290  
 Diffusion of printed matter, 1192  
 of virtue, wider, 572  
 Dig and delve in nice clean dirt,  
 761  
 and heap, we, 546  
 deep in marshes old, 879  
 'em in the fall, when we, 1063  
 it out with an iron bar, 502  
 my life deep enough, 879  
 the grave and let me die, 703  
 they that, with death depart, 575  
 up rhymes, 1034  
 Digest, able to, 191  
 divine, to, 495, 753  
 inwardly, 1253  
 more beliefs than man can, 741  
 of anarchy, 260  
 some writers cannot them, 29  
 something to, 885  
 words no virtue can, 32  
 Digests experiences like meats,  
 1196  
 Digested, before an affliction is, 241  
 relished and, 1142  
 some books to be chewed and,  
 111  
 Digesting, peace is happiness, 1183  
 Digestion, from pure, bred, 153  
 give me a good, 885  
 God on side of best, 885  
 gratitude for a good, 1196  
 ill of, 310  
 importance of a good, 727  
 in, sour, 59  
 question about my, 655  
 wait on appetite, good, 87  
 Digestions, unquiet meals make ill,  
 38  
 Digger, deep-toned voice of the,  
 1063  
 Diggeth a pit, whoso, 1234  
 Diggy, diggy but no meat, 689  
 Dight, storied windows richly, 161

Dignified look, Cardinal rose with  
 a, 351  
 vice by action, 78  
 Dignities of earth, beyond all, 862  
 peace above all earthly, 73  
 Dignity and honour, received with,  
 1114  
 and kindness shall not perish,  
 1016  
 and proportion, proper, 1125  
 conciliate with, 240  
 in tilling a field, 734  
 of crimes, reach the, 275  
 of history, 200, 229, 400  
 of man, only true, 770  
 of truth, 118  
 Washingtonian, 619  
 Digression, began a lang, 285  
 Dilemma, horns of my, 241  
 Diligence and skill, impossible to,  
 232  
 best of me is, 98  
 keep thy heart with all, 1232  
 mother of good fortune, 1156  
 with the same, 118  
 Diligent dispensation of pleasure,  
 344  
 in his business, 1234  
 Dim and joyless, paradise, 338  
 and yet so familiar, 766  
 beautifully, 941  
 beauty at the heart of things,  
 754  
 blue hills of dream, 717  
 dominions, raven from the, 418  
 eclipse, in, 149  
 halls of night, 418  
 hope's star grows, 405  
 monument where Tybalt lies, 80  
 or ravel, no power shall, 981  
 Plutonian shore, 658  
 religious light, 161  
 spot, smoke and stir of this, 157  
 uncertain sight, in his, 838  
 with age, sun shall grow, 195  
 with looking for some star, 484  
 with rust, brightest blade grows,  
 453  
 with the dimness of old eyes, 930  
 world of clouding cares, 574  
 Dims her way, shadow, 336  
 Dim-discovered ships, 224  
 Dimensions, hath not a Jew, 45  
 in his grand, 935  
 of a man's self, 324  
 Dimes and dollars, 560  
 Dime's worth of something, 907  
 Diminished heads, stars hide their,  
 151  
 rays, hide your, 210  
 Diminution of our claims, 1188  
 Dimmed and gone, eyes now, 336  
 the ether blue, 382  
 the light of heaven, 709  
 Dimmer in the eyes, I'm growing,  
 509  
 Dimmycratic party ain't on speak-  
 in' terms, 802  
 Dimness, faints into, 356  
 of old eyes, wistful, 930  
 of sight came over many, 247  
 smoke and talk, candled, 963  
 Dimple, baby's, 522  
 he calls it a, 697  
 Dimples stick in, 697  
 Dimpled chin, pretty page with,  
 481  
 darling, dear little, 604  
 drop, in every, 772  
 Dimpling all the way, 213  
 Dim-seen track-mark, 1080

- Din and riot hater of** 445  
crowded tavern's, 853  
of all their wars 923  
of arms and clamours of a venal  
press 478  
of its loud life 445  
of town all the 674  
of turmoil hinder nor 725  
of war amid the 513  
that's made in praising Verdi  
593
- Dine and dress let the world go**  
406  
at ten sup it six to 1184  
has enough when he would 504  
that jurymen may 712  
to dress to call to 736  
when he sat down to 847  
with some men going to 865
- Dines with Lucullus** Lucullus  
1113
- Dined home and** 181  
to day I have 313  
upon cold meat 18
- Dinero no tenko** 946
- Diners out from whom we guard**  
our spoons 401
- Dingle tar down the dusky** 118  
**Dingy days danced along the** 584
- Dining and dining begin ere** 10 3  
live without 59  
upon Saturday as upon Sunday  
16  
while they thought of 257
- Dinkey bird goes singing** 699
- Dinner among the old skakers** 181  
bell tocsin of the soul 500  
change for 900  
cooking for someone she loves  
1018  
good enough 734  
I can't come home to 108  
is in sight when no 599  
lubricates business 775  
man thinks of his 361  
much depends on 361  
of herbs 1233  
speeches tire me 601  
take a nap after 236  
talk 751  
write with no 959
- Dinners Amphitruon who gives**  
1161  
fish 164  
were precarious things 33  
world visits his 1161
- Dinner bell is a sound of ruth** 599
- Dinner time for some folks** 599
- Dinosaur beheld the mighty** 800
- Dinosaurs of thought** 855
- Dinothrium wandered by** 664
- Diogetes a little before his death**  
1119  
and Al vander 1114  
lighted a candle in the day time  
1130  
prayed those about to marry  
1130  
struck the father 125  
were I not Alexander I would be  
1120
- Dionysius of Halicarnassus** 200
- Dip down from some hill top** 918  
she tuk her 375  
so silently into the sea 570  
their wings in tears 478
- Dips sun's rim** 315
- Diplomacy begun what** 644  
criminal of 419  
dollar 1054  
is to do and say 945
- Diplomacy made of such stuff**  
896
- Diplomat dead** 1032  
how do you know I am a 1201  
sits in silence 999  
will launch a heedless word 728
- Diplomats women and crabs** 640
- Diplomat's soul in a** 806
- Diplomatic name for law of the**  
jungle 975
- Dipped and drank their fill** 732
- Dipper long handled** 661
- Dipping oar soft moves the** 288
- Dirce in one boat** 326
- Dirce effects from civil discord** 195  
need hour of 663  
office from amorous cruises 212  
revenge these redmen planned  
714  
was the noise of conflict 153
- Direct and honest to be** 103  
lie 51  
revealing as with its 698  
understanding to 220
- Directs the storm** 104 715
- Directed unceremoniously to you** 537
- Direction all chance** 707  
I can't leave you my 406  
in which education starts a man  
1088  
of his dreams in the 515  
of public affairs put in 1110
- Directly moving in opposite** 313
- Direct and distinct relations** 71  
spring of woe 18
- Dirge fate grappling with** 536
- Dirge for her the doubly dead** 460  
in mirror 80  
is sung by him unseen 247
- Dirges singers chant no** 554
- Dirtd and the dress** 556  
faithless father that the 03  
forms of 11  
loss of wealth is loss of 11  
nice clean 761  
as truth if 375
- Dirty hinged soil no gold** 395  
hinen to wish 1167  
pieces passed through 112  
to a poor man 806  
trick of partment our 912  
work at the crossroads 1053  
work d hi 71
- Disabuse I by himself abused or**  
07
- Disadvantages of reading books**  
il ut canery 542
- Discreet fat d always to** 807  
in faith and hope world will  
08  
when doctors 210  
who shall decide when doctors  
544  
with them if any 1014
- Discreet man such a** 623  
more to say than do 1115  
truth speak 1171
- Disall w thier to be a competent**  
judg 139
- Disappair evil tends to** 536 581  
in deserts of barren sand 378  
in the darkness 625
- Disappoint a continent one can**  
not 612  
myself may not 514
- Disappointed he shall never be**  
70  
they shall not be 220 272  
till 585  
unminded 91  
woman fury of a 193
- Disappointment and regret** 309  
feeling of 324  
follow last 395  
love's endears 493  
of manhood 470  
prient of despair 385  
trips you up when 901  
we endure no 507
- Disappointments too familiar with**  
455
- Disapprobation imagined approba**  
tion or 448
- Disapprove of what you say** I  
1168
- Disapproves that care** 162
- Disarming grace** 1001
- Disarray on it lays its wing** 865
- Disaster and ill fortune in times of**  
1114  
and ruin proximity of 848  
charging on the fever chert, 1036  
followed fast and faster 460  
occasions and not causes of 734  
sully this ecstasy with 1094  
to ward off 747
- Disasters have their use** 590  
muddle station had fewest 187  
trace the day 51  
wary with 80
- Disastrous chance spike of most**  
100  
and front 0  
night falling in 477  
plans for all 936  
twilight 147
- Disbelieved in yet men** 350
- Disbelieve things even** 1100
- Disarm all have built** 546  
infinite passion only I 486  
what can we 114  
what sages have died to learn  
00  
with their career 514
- Disarms the good only the good**  
47
- Disarm liquor gives genius** 7  
better 253
- Disarm the world we must all** 135  
in that war there is no 1235  
in the war 75  
prudent in the end of 203
- Disarm the world of us** 1033  
to me in the land 151  
with greater care than in 135
- Disarming less than tenth part**  
75
- Disarm he will have no** 393  
man I believe 143
- Disarm the style and** 14  
disarm the style and adore 525
- Disarm the fight with passion and**  
113  
no without pain 741  
of hearts under the 344
- Disarm the war** 66  
bifurc their buttons be 90
- Discobolus tincteth** 614
- Discomforts that will accompany**  
being blind 185
- Discomfort accidents tissue of**  
1101
- Discomolate a Peri stood** 337
- Discontent adventures of his** 951  
candid 646  
divine 524  
first step in progress 724

- Discontent hang the head as, 121  
want and 144  
wast long nights in pensive 25  
winter of our 71
- Discontented every one that was  
1226  
mourner many a 667  
strife stirs of 121  
with the divine discontent 524
- Discontinued labor danger of 1183
- Discord age of 68  
all harmony 207  
all your danger is in 436  
bred horrible 153  
directs from civil 195  
music must investigate 1115  
what it flows 75
- Discords into peace waving all  
528  
stunning harsh 80
- Discordant factious and 344  
harmony of circumstances 260  
life (the) from cur 564  
powers struggle of 60  
s and drums 61
- Discourage love of study tends to  
52
- Discouraging word seldom heard a  
1046
- Discourse and speeches men's 111  
bid me 106  
excellent lumb 33  
of all my and good 140  
hath been as sugar 59  
is I death everybody's 182  
in us 1111  
of clars 150  
of reason best that wants 90  
rather than he will not 120  
sweet in I valuable is his 41  
such large  
Sy Indian showers of sweet 165  
tastes varied in 326  
where two 1083
- Discusses wees shall serve for  
sweet 52
- Discourtesy holding it as a gross  
1013
- Discr concealed beauties of a  
writer 196  
has a chivalry 254  
only what concerns us 1200  
that I bid I loved 514  
what she may then 519
- Discovers every ornamental cloud  
11
- Discarded himself dramatist who  
85  
has easily murder is 77  
richness to stray far 728  
that he is not wise who has  
1104  
to be kind never have 951
- Discovery every succeeding scienc  
life 1003  
joy of a great 1203  
knowledge of the town 1018  
made a great 1002  
of divine truths 200  
still to be made in literature 377
- Discret too to run amuck 213
- Discretly blot 146  
sonorous 767
- Discretion fair woman without  
1233  
in giving and taking 1195  
in man not too young 1121  
is the better part of valour 63  
of speech 111  
philosophy is nothing but 130
- Discretion tested by a hundred  
secret 702  
the best part of valour, 131  
thou art a jewel 1053
- Discriminating sight 293
- Discrimination is a protection of  
the incompetent 762
- Discuss it freely when they 398
- Discuss I with buoyant hearts 698
- Discussion family 582
- Discussions part of all political  
75
- Disdain in patient deep 547  
lady 38
- Disdainful smile hear with a 244
- Disdainfully of death think not  
1126
- Disease and death interest in 1206  
as physician observes the 118  
call bid thyming, 1 214  
complicated and chronic 1112  
desperate desperate cure 1086  
1143  
each season has its own 342  
father of a 138  
I recommend for plain 1005  
Ireland a fatal 709  
life is 1721  
medicine his to examine 1115  
myself recover from the 948  
nurses for my 905  
new and smart 838  
of an evil conscience 450  
of modern life strange 547  
of it listening 64  
of talking 10  
of the night spring from 461  
of the old men when 116  
romely is worse than the 110  
reclining strong for the 1081  
shades of foul 469  
some remedies worse than the  
1102  
that in rich and 718  
that must subdue 208  
that I long my life 213  
triumph becomes 1159
- Discreetly the soul of man  
13  
degenerate grown 96  
enter there 136  
extreme remedies for extreme  
1086  
new tangled names to 1088  
not enumerated among 1164  
number of disgrace to mankind  
1166  
of the mind among all 198  
of those directing the young 880  
physicians catch themselves 124  
sovereign remedy to all 125  
undden haunt mankind 1074
- Discreet minister to a mind 88
- Nature 62  
physicians of a mind 1078
- Disembodied spirits of the dead  
373
- Disenchants the winner's eyes 309
- Disentombed or restored never to  
be 347
- Disentwine its dear detaining clasp  
682
- Disesteem of my contemporaries  
791
- Disiked sack can't be no longer  
606
- Disgrace bears his unforeseen 199  
before their loved ones in 728  
intellectual 1029  
no station can 512  
no to be poor 811
- Disgrace of wickedness, 1118  
only to be sick 1213  
shadow of 696  
with fortune and men's eyes, in,  
107
- Disgraces scorned all 891
- Disgraced maid who fears to be  
226
- Disgruntled if not actually 909
- Disguise blessings love 971  
brook no 735  
flower in 525  
grim 620  
his thoughts speech given man  
to 183  
in this low 220  
perseverance in, 731  
the sweet soul 593  
their shapes do 1147  
thyselves as thou wilt 242
- Disguises thrown away all 591
- Troublesome 152  
which we wear 1051
- Disguised by art pleasure 258
- Disguiser death is a great 37
- Disgust fills me with 713  
to marriage a 235
- Disgusts when weakness censures,  
how it 491
- Disgusted with the task 1057
- Disgusting this carcass is 566
- Diabolical that 968  
each scene a different 200  
it for the gods 82  
for the gods woman is a 105  
for which I wish 968  
of neat this 140  
upon a golden 876
- Dishes home made 391  
like old shoes or 1112  
not China but very good 35  
the doctor has sent us 243  
wished the with his wife 972
- Dishonest because they are in debt  
not 627
- Dishonesty untruthfulness and  
called into being 1203  
will stir honesty out of counte-  
nance 498
- Dishonour another vessel unto  
1245  
honour rooted in 470  
of God to the 179
- Dishonourable grave find our-  
selves 41
- Dishonourably to speak is par-  
donable 1081
- Dishonored fragments broken and,  
341
- Disillusion call to action hence to  
1030  
one mankind including French-  
men 921
- Disinfected it wasn't 829
- Disingenuousness of years 400
- Disinherited city's 750
- Disinheriting countenance 279
- Disintegration of slow years, 888
- Disinterested and patriotic, the,  
374  
commerce friendship is, 253
- Disjoined from the only mind 237
- Dislike employed by your 1033  
hesitate 213  
of interruption 124
- Disliked do each day two things  
861
- Dislimns rack 105
- Dislocated broke up and 661
- Disloyalty to doubt would be, 803
- Dismal chances of the sword, 1182

- Dismal cry rose slowly**, 428  
 rain comes down, 587  
 scene must act alone, 80  
 science, the, 379  
 swamp, walked by a, 539  
 Swamp, Lake of the, 333  
 tidings, conveyed the, 251  
 treatise rouse, would at a, 88  
 universal hiss, 155
- Dismay**, let nothing you, 567  
 lifelong, 805  
 more, than admiration, 1184  
 shape of danger can, 300
- Dismayed**, nor be, 818
- Dismaying solitude**, 399
- Dismiss it with frigid tranquility**, 232  
 shadows which I now, 497  
 us with thy blessing, 280
- Dismissal**, pass a sentence of, 324
- Dismissing the doctor**, 288
- Disobedience**, of man's first, 148  
 reward of, 153  
 to nature, another's, 1123
- Disorder in the dress**, 133  
 organized, 1033  
 that which is in, 905
- Disown**, Power alone he dares, 648
- Dispaire**, comfortlesse, 26
- Disparity between swiftness of spirit and inertia of matter**, 1206
- Dispatch**, let your watchword be, 591
- Dispel**, clouds all other clouds, 364
- Dispelled when woman appears**, mist is, 205
- Dispensation of pleasure**, 344
- Dispense with trifles**, 31
- Displace competing workmen**, 618  
 this pair of boots, 319
- Display contributory negligé**, 768  
 in the crowded public way, 403  
 of eminent virtues, 422  
 of jocularly, every possible, 283  
 of public virtue, 374  
 of the grand and the beautiful, 387  
 ridiculous, 821  
 strange galactical, 1004  
 sun his beams, 163  
 whose sudden, 805
- Displeasing**, something not wholly, 259
- Displeasure**, without apprehension of His, 329
- Disposed**, when I am so, 495
- Dispose**, gods, 124  
 ne'er intrigued a rival to, 479  
 unsearchable, of highest wisdom, 157
- Disposes**, God, 8
- Disposed to harmony**, 323  
 to take a morose view, 400
- Disposer of other men's stuff**, 114
- Disposeth**, God, 136
- Disposing ourselves to be happy**, 1162
- Disposition**, change climate not their, 1100  
 devoured by their own, 1130  
 melancholy, 38  
 noblest, 854  
 of an opposite, 1088  
 of women, 1094  
 shake our, 91  
 to be pleased, 236  
 to repay, shows, 1157  
 wisdom acquired by, 1093
- Dispraise**, contempt, or blame, 157  
 other men's, 167
- Dispraised**, to be, were no small praise, 156
- Disprized love**, pangs of, 93
- Disproof**, minority is no, 788
- Disputants**, true, like sportsmen, 217
- Disputation**, seldom fall into, 228
- Dispute**, my right there is none to, 263  
 partisan when engaged in a, 1085  
 the passage with you, 538  
 upon everything disputable, 184
- Disputing**, itch of, 114  
 work without, 1167
- Disquantity your train**, 98
- Disraeli's name shows he is a Jew**, 418
- Disregard for death**, increasing, 1010
- Dissatisfaction with the world** a prevailing characteristic, 762
- Dissect**, creatures you, 209
- Dissemble your love**, 283
- Dissension between hearts that love**, 318  
 in a cave of, 1083
- Dissent**, dissidence of, 259  
 myself within a few days, 1089
- Dissenter**, sight of a, 314
- Dissenting colony**, without one, 268  
 opinions of one generation, 830
- Dissever dream from deed**, 693  
 from the fair head, 212
- Dissevered**, discordant belligerent, 341
- Dissidence of dissent**, 259
- Dissimulation**, innate in woman, 1179  
 playing the knave and 181  
 without some, 222
- Dismissing itself into metaphysics**, 378
- Dissipation without pleasure**, 271
- Dissolution of the Union**, 319
- Dissolve the political bands**, 273
- Dissolves**, when all the world, 31
- Dissolved in air nor rarefied**, 843  
 in dew, eye, 269
- Dissolving score**, on thy, 664
- Dissonance**, barbarous, 158
- Dissonant**, no sound is, 316
- Distance**, age like, 451  
 and your soul, keep your, 1008  
 dim, fade in the, 544  
 from death just that, 1128  
 from the beginning, 112  
 frozen by, 298  
 future in the, 543  
 hid each shining sail, 605  
 keep their, from the thickening center, 946  
 lends enchantment, 327  
 looking blue, no, 391  
 made more sweet by, 248  
 mountains at a, 327  
 painter requires, 543  
 pathos of, 426  
 smooth at a, 127  
 sometimes endears friendship, 388  
 thou dear enchanter, 327  
 what looks dark in the, 626
- Distant ages born**, in three, 175  
 clime, envy heard in many a, 305  
 coast, reach the, 264  
 countries, roam to, 283  
 fields, dwelling in the, 373  
 friend, short letter to, 234  
 from heaven alike, 124  
 misery, relation of, 270
- Distant place**, travels in a, 980  
 points in the world, no, 984  
 scene, see the, 403  
 shore, against the, 258  
 shore, on some, 550  
 spires, ye, 243  
 spot, buried in a, 730  
 time, be with you in your, 881  
 Trojans, 218  
 voice in the darkness, 437
- Distasteful**, have you found your life, 492  
 nothing to me more, 324
- Distastes**, not without fears and, 109
- Distemper**, died of no, 178
- Distempers**, a forbidden topic, 414
- Distil it out**, would men, 580
- Distilled almost to jelly**, 90  
 damnation, 290  
 from his lips, 218
- Distinct from its matter**, form as, 646
- Distinction between virtue and vice**, 234  
 derived from ancestors, 1166  
 literary and social, 579  
 of birth or fortune, without, 1176  
 of the Greeks, highest, 571  
 without a difference, 229
- Distinctions**, highest of, is service to others, 997  
 levels all, 415  
 of race color or theory, 1009  
 of race, morality knows nothing of, 581
- Distinctly I remember**, ah, 460
- Distinguish and divide a hair**, 141  
 by the eye, I do not, 1106  
 flatters from friends, 180  
 himself, professor can never better, 1169  
 true from false, 1163  
 want wit to, 183
- Distinguishable as light from darkness**, 247  
 in member joint or limb, 150
- Distinguished abilities as a writer**, 235  
 for ignorance, 420  
 guest the ornament of our town, 497  
 no two who cannot be, 1108  
 tail, his, 735
- Distorted into political subjects**, 312
- Distracted globe**, this, 92  
 in a ditch, lay, 1046  
 man, melancholic, 128
- Distracting grief**, my, 248
- Distraction to mankind**, 127  
 uglification and derision, ambition, 598  
 wait me from, 353
- Distraught with dreams and visions**, 439
- Distress**, brothers in, 285  
 composure of settled, 321  
 economic, 837  
 every one that was in, 1226  
 last of danger and, 355  
 pray in your, 922  
 waken my, 375  
 with a signal of, 601
- Distresses**, best counsel in all your, 478  
 of our friends, 1160
- Distressed and forsaken**, like a place, 182  
 in mind body or estate, 1253  
 mind, 263

- Distressful bread, crammed with, 67  
 Distrest, griefs that harass the, 230  
 Distributed among the whole species, 197  
 Distribution of the British Empire, 969  
 Distributive virtue, economy a, 261  
 Distrust, one safeguard known to the wise, 277  
     still broods the dull, 883  
     the darkness that may fall, 621  
 Distrustful, anxious and, 1014  
 Distrusting asks if this be joy, 251  
 Disturb it it stings, 592  
     thee, let nothing, 437  
     your life, do not want to, 1188  
 Disturbs me with surprise, 736  
 Disturbance and agitation, great, 496  
 Disturbed at the passage of carts, 198  
     imagination, companions of a, 261  
 Disturber of the air, the beautiful, 1029  
 Ditch, both shall fall into the, 1241  
     die in the last, 1038  
     lay distracted in a, 1046  
 Ditcher, a hedger and, 345  
 Ditches, hedges or, 589  
 Ditty long since mute, 383  
 Dive into many waters, 716  
     into the bottom of the deep, 61  
 Diver, adventure of the, 484  
     did hang a salt-fish, 104  
     Omar plucked them, 528  
 Divers arts, hammer out, 1097  
     send out small quantities, 1107  
     Time travels in, paces, 50  
 Diverged so wide, our paths, 485  
 Diverse things they see, 575  
 Diverely we sail, 208  
 Diversions of life, of all, 196  
 Diversity, most universal quality is, 144, 1144  
     of physical arguments, 1146  
 Diverter of sadness, 139  
 Divide a hair, distinguish and, 141  
     as ships that, 425, 437  
     life and death, boundaries which, 461  
     sense from thought, 207  
     the Sunday from the week, 89  
     thin partitions their bounds, 173  
     things that wouldn't, 678  
     upward toward the great, 920  
 Divided against itself, house, 1242  
     an inheritance with him, 1171  
     by the hemisphere, 154  
     duty perceive here a, 101  
     excellence, fair, 57  
     in telling, my mind is, 1079  
     in their death they were not, 520, 1226  
     loving and yet, 690  
     they would become weak, 1117  
     we fall, united we stand, 404, 1077  
 Dividend from time's to-morrows, no, 941  
 Dividends, incarnation of fat, 364  
     make them pay your, 970  
 Dividing his cares, 289  
 Divine a thing, how, 299  
     afflatus, effluence from the, 1182  
     all save the spirit of man is, 355  
     and comfortable words, 469  
     and supreme powers, fear of, 126  
     and terrible radiance, 1182  
     book of achievements, 932  
 Divine, by power, 204  
     called human or, 683  
     clasp of things, 428  
     command, angel by, 194  
     conception that emperor is, 1216  
     delight, lost in, 882  
     delight, world of, 839  
     discontent, 524  
     errand all, 445  
     exhortations, 143  
     good amiable or sweet, 155  
     hand that made us is, 194  
     he himself is, think how, 534  
     held by his fellows as almost, 1163  
     how'er, 578  
     human face, 151  
     human form, 220, 282  
     idea, revelation of the, 432  
     ideas which find us young, 409  
     in hookas, 358  
     inert, handful of the, 531  
     insanity of noble minds, 438  
     kill a sound, 203  
     lips, 219  
     love is something so, 268  
     love which greybeards call, 71  
     love will meet every human need, 549  
     made brutes men and men, 556  
     made service seem, 437  
     makes drudgery, 135  
     Milton, 302  
     moonlight is, 1033  
     more human more, than we, 522  
     more, than any I see, 476  
     mystery in things, 1189  
     nature gave the fields, 111  
     of Whitehall, worthy, 188  
     origin, marks of a, 333  
     philosophy, how charming is, 158  
     plain face, 325  
     power plans evils, when, 175  
     Presence, appear in the, 329  
     profusion of water light and air, 607  
     prohibition so, 105  
     pronounce, 657  
     rare superexcellent tobacco, 125  
     repose, dateless oblivion and, 610  
     right, no government by, 319  
     right of monarchy, 1205  
     she's lovely she's, 362  
     spirits, 124  
     to digest, 493, 753  
     to forgive, 211  
     to walk unswerving were, 453  
     too, to love, 363  
     truth is precious and, 142  
     truths, discovery of, 200  
     which is human which, 410  
     whose toys are, 555  
     yonder moon, 322  
 Divines, one heart another heart, 437  
 Divinely it not before, 610  
 Divinely superfluous beauty, 947  
     tall and most divinely fair, 463  
 Divineness, participation of, 112  
 Diviner air ampler ether, 303  
     things, contemplation of, 546  
 Diviner's theme, glad, 173  
 Divinest hope which none can know, 406  
 Divining, score of foreknowledge and, 45  
 Divinity doth hedge a king, 96  
     I understand, all the, 1155  
     in odd numbers, 35  
     sacred and inspired, 112  
 Divinity schools join devoutly in credo, 654  
     sold for ten cents an ounce, 907  
     that shapes our ends, 97  
     that stirs within us, 195  
 Division of a battle knows, 100  
     when we came to, 678  
 Divisions, time has no, 1205  
 Divorce, bill of, 1251  
     or death shall part them, till, 624  
 Divorces, hats may make, 817  
 Divorced a wife chaste fair and fruitful, 1112  
 Dixie land I'll took my stand, in, 505  
 Dizziness, love is like a, 294  
 Dizzy turbulence eludes the eye, 298  
     way, across that, 881  
 Do a good turn when we can, 418  
     a little wrong, 47  
     a mortal little hurt, can, 761  
     all fell seats enlink'd to waste, 66  
     all the good I can, I, 623  
     all the good you can, 226  
     all thou art able, 505  
     all we would, can't, 519  
     and be, cease to, 594  
     and die, theirs but to, 467  
     and say the nastiest thing, 945  
     and what I dream, what I, 429  
     anything but die, 325  
     anything for oneself, 861  
     as adversaries, in law, 52  
     as much for him, 1144  
     as they do at Rome, when at Rome, 1157  
     as they see done, when at Rome, 126  
     as you would be done by, 222  
     better without, things I could, 1129  
     bold things in a quiet way, 521  
     each day two things disliked, 861  
     far better thing that I, 498  
     for our own sake, never, 1095  
     for the marines, 358  
     from fear of laws, others, 1130  
     good by stealth, 214  
     good is my religion, 271, 424  
     good, not enough to, 641  
     good, some said it might, 171  
     good, to whomsoever I, 1075  
     harder for me to say than, 1115  
     him right now, who'll, 485  
     his annual training, 875  
     his dirty work, to, 964  
     idle man has so much to, 639  
     if to, were easy as to know, 44  
     in that remote spot, 1176  
     ingloriously to misdoubt her strength, 163  
     it Got wot, I would, 639  
     it more natural, 54  
     it she will, if she will, 204  
     it the right way, one must, 641  
     it with thy might, 1236  
     just as one pleases, 330  
     know what were good to, 44  
     likewise, go thou and, 166  
     lovely things, 523  
     make it, or do without, 1068  
     me wrong who say I come no more, 798  
     more work in a day, 345  
     much less what we, 506  
     my best a gude wife to be, 277  
     my spiriting gently, 32  
     no good, physician who can, 819  
     no more, angels could, 201

- Do nobody else good, 123  
 not knowing what they, 39  
 not listen do not care, 690  
 not say things, 415  
 not strive to grasp them all, 564  
 not the good that I would, 1245  
 not what we ought, we, 547  
 nothing but that, 57  
 nothing God can, 976  
 nothing when angry, say or, 1118  
 nothing wrong, snow can, 560  
 nothing's good, to, 519  
 or die, let us, 127, 286  
 our duty as we understand it, 455  
 poets a grievous wrong, 620  
 right to the widow, 1249  
 so little done so much to, 712  
 so much in the years to come, 750  
 so much one man can, 169  
 so much, so little time to, 916  
 so much to, 469  
 some daily good to, 549  
 some miracle, my heart beats to, 683  
 something you would rather not, 663  
 strange what a man may, 482  
 that honour would thee, 66  
 the day's work well, 695  
 the foolishlest thing after he's dead, 687  
 the right deed, 955  
 the right, tried so hard to, 628  
 the thing we must, we must, 559  
 the thing you have to do, 563  
 the things I ought, 339  
 the things my fathers learned, 961  
 the work that's nearest, 523  
 things by the job, 582  
 things with pen, I, 785  
 this deed for me, 529  
 this or that, imagines he cannot, 1163  
 this will never, 1042  
 thou likewise, go and, 1243  
 thy deed, sing thy song and, 473  
 to, a great right, 47  
 to be forever known, what shall I, 167  
 to do without and to depart, to, 641  
 to it when you look upon it, what you, 535  
 to-day, never, 553  
 two things at once, to, 1101  
 unto the other feller, 687  
 very well in a closet, 222  
 well, 566  
 well and right, 136  
 what and if I, 236  
 what else could I, 685  
 what has by man been done, 202  
 what he likes, he that can, 1153  
 what he may, Hercules, 97  
 what he thought he could not, 236  
 what I pleased, I would, 1153  
 what I will with mine own, 1241  
 what is right, make me always, 564  
 what then thou would'st, 157  
 what thy manhood bids, 544  
 what we can, make us, 414  
 what you have to do, 1123  
 whatever one likes in art, 485  
 wisely, whatever you do, 1190  
 with us, it would never, 809  
 without and to depart, to, 641
- Do without being commanded, to, 1130  
 without butter, we can, 1216  
 without, so terrible to, 606  
 wrong to none, 52  
 ye even so to them, 1240  
 you a world of good, 1156  
 you believe in fairies, 751  
 you think of me at all, 652  
 your duty, 1158  
 Doñt thou marry for munny, 467  
 Doch-an'-dorris, wee, 824  
 Docile as the gentlest thing, 936  
 Dock the tail of rhyme, 451  
 Docks, dainties on the, 1025  
 Dock-yard fellow, prison-mate and, 604  
 Doctor, because you never were my, 1119  
 Clark, label, 949  
 death will seize the, 106  
 dismissing the, 288  
 Donne, worthy prelate, 920  
 family, 445  
 fee the, for a nauseous draught, 175  
 Fell, I do not love thee, 188  
 Johnson's wig, 938  
 Jones the dentist, 473  
 kind old country, 678  
 Livingstone I presume, 653  
 of divinity, every man his own, 704  
 shook his head, 206  
 three faces wears the, 698  
 Watts, follow, 838  
 who knows her constitution, 520  
 Doctors, best, in the world, 192  
 diet prescribed by, 1091  
 differ, when, 544  
 disagree, when, 210  
 give what they would take, 452  
 is all swabs, 704  
 meet to discuss a case, 451  
 of the Stoic fur, 158  
 Doctor's nose, slam the door on the, 435  
 patients are perplexed, 451  
 peaceful mission, 698  
 rules, mocks the, 442  
 Doctors' consultations, 717  
 spite, learned, 364  
 Doctrine and origin of human depravity, 654  
 broadest and most humane, 415  
 every wind of, 1247  
 from women's eyes this, 41  
 heresy of, 442  
 not for the, but the music, 211  
 of Americanism, 701  
 of ignoble ease, 714  
 of reward and punishment, 762  
 of the strenuous life, 734  
 orthodox, prove their, 142  
 sanctified by truth, 303  
 to-day is, 1060  
 wind of, 238  
 winds of, 163  
 Doctrines of religion, 112  
 plain and clear, what makes, 143  
 religion a definite set of, 762  
 Document, fascinating, 761  
 Documents about makers of great fortunes, 801  
 compromising, 727  
 Dodo never had a chance, 926  
 Doc, why the kittens why the, 1025  
 ye nexte thyng, 653  
 Doer and thing done seldom fit, 314  
 Doers, talkers are no good, 71  
 Doer's deed, place dignified by, 53
- Does a heap o' good sometimes, 853  
 a kindness, who, 209  
 a thing for the first time, 589  
 harm my wit, 54  
 he paint, 488  
 it, it's dogged as, 506  
 it with a better grace, 54  
 more for God for man his own, 657  
 more than his captain can, 104  
 one thing better than any one, 331  
 the best his circumstance allows, 201  
 well acts nobly, 201  
 Doeth little kindnesses, she, 524  
 Doff his pride, need to, 777  
 Dog, Alcibiades and his, 1117  
 and cat run in-a-door, 1000  
 and I are old, my, 858  
 and I, my, 550  
 and man difference between, 615  
 and you, my, 872  
 at Gettysburg, 1025  
 bad, a mad dog, 975  
 barked at the ox, 1077  
 be a, and bay the moon, 83  
 biggest, has been a pup, 658  
 bites a man, when a, 677  
 Boatswain a, 352  
 brand of the, 776  
 by the Aegean seas, 674  
 circumcised, 104  
 commends himself to our favour, 740  
 companion of our pleasures, 311  
 cut-throat, 44  
 debtor is a shamed-faced, 560  
 die like a, 1011  
 empty house like a stray, 614  
 every, has his day, 1150  
 faithful, 207  
 tenfold grow on ancestors' graves, 807  
 fleas good for a, 687  
 following a brass band, 1033  
 fox terrier, 731  
 gun, 699  
 give the boy a, 911  
 hair of, that bit us, 15  
 heart of a, 855  
 his day, every, 523  
 his highness', at Kew, 216  
 how many legs has a, 458  
 I had a little, 938  
 I have no, 760  
 in life the firmest friend, 352  
 in the hog and, begun, 544  
 in the manger, like a, 123  
 inch of, 952  
 is a prize, any, 796  
 is an infidel, as a, 235  
 is man's best friend, 1022  
 is thy servant a, 1227  
 is turned to his own vomit, 1249  
 it was that died, 254  
 kiss it like a, 1024  
 lapped by a, 424  
 lean, a keen dog, 975  
 let no, bark, 44  
 like a, he hunts in dreams, 464  
 like Tim, wasting a, 914  
 little toy, is covered with dust, 699  
 living, is better than a dead lion, 1235  
 love me love my, 17  
 man's, stands by him, 352  
 mastiff, may love a puppy cur, 472  
 mine enemy's, 99

- Dog my dear old, 597  
 next door 1002  
 nose of a healthy, 829  
 of old thy 766  
 provided he's your, 796  
 Rogers my 572  
 rough a tough dog 975  
 sleeps the 839  
 something better than his 464  
 stands guard an iron 943  
 starved at his master's gate 381  
 takes a last look 220  
 Tim o Shinter 691  
 that keeps out of the fight 610  
 that worried the cat 543  
 therefore to this 478  
 this smarts 729  
 to tear give your heart to a 784  
 tongue of 87  
 Trav my poor 378  
 Trays ever faithful 567  
 walk ecstatic 893  
 wall'd out that day 845  
 was found 254  
 went after them and the 1750  
 went mid and bit the man 54  
 went with them young mans 1750  
 what d'ye think of that my 390  
 whose are you 216  
 will do only 2 991  
 will live his day 97 533  
 word to throw at 148  
 young man's with them 845  
 you're only 7 712
- Dog and his dancin' 830  
 in children other tells 814  
 and men never meet again 914  
 are faithful 911  
 between two 65  
 breed they fling to their 559  
 breed their horses and 184  
 delight to bark and bite 138  
 display reluctance and wrath 102  
 don't bite at the front gate 688  
 drink running at the Neck 1107  
 eat of the crumbs 141  
 fighting in the streets 279  
 going to the 1063  
 have had a good long wait 1069  
 he that lies with the 137  
 heaven for 758  
 helping lame 523  
 in the show at Madison Square Garden 994  
 he let sleeping 497  
 little cause as large griefs 607  
 mail and Englishmen 1012  
 most tender for lime 1033  
 of Iurope bark 108  
 of war let slip the 82  
 pompous two legged 458  
 run cuts and 192  
 there be as many 254  
 throw physic to the 88  
 wise don't bark 973  
 without are 1249  
 would bark all the 882
- Dogs grave though it is a 1219  
 tail wag of a 991  
 walking on his hind legs 734  
 Dog angel waits, a little 672  
 Doggerl rym 6  
 Dogge a franklyn's 350  
 Dogged and grim you besiege, if, 911  
 as does it it's, 506  
 Doggerel, true word spoken in 1219
- Dogma uncompromisingness of 614  
 Dogmatism is puppyism come to full growth 417  
 Dogmatist too wise to be a 403  
 Dogstar and the Sisters Seven 955  
 Dogwood tree in Paducuh 872  
 Doin takes some 973  
 Doing evil he who is bent on 1103  
 good all their luxury was 187  
 good befriended himself by 1081  
 good luxury of 187 249 280  
 good to good for nothing 430  
 harms of our own hands 1080  
 is another thing 1144  
 learn by 1081  
 nothing, condition of 1124  
 something for posterity 197  
 strain of the 605  
 suffering being 650  
 whatever is worth 222  
 what's right no guarantee 908  
 Doin's amend your ways and 138  
 of the day and night broadcast 62  
 of thy soul the beautiful 862  
 Dolce far niente 114  
 far niente title for 1191  
 Dole and with the 687  
 happy man happy 17  
 made by silly fortune's 1005  
 of pleasure in instant 778  
 weighing delight and 89  
 Doles that you are distributing 1091  
 Doleful chants a hymn to his own death 45  
 dumps 755 1157  
 dumps the mind oppress 77  
 hymn to his own death 58  
 scum from the tombs 199  
 stories too many 354  
 Doll I once had a sweet little 523  
 one of the most imperious necessities 115  
 prettiest in the world 523  
 Dolls with jeers treated the 691  
 Dollar a line brings a 884  
 again it is never a 518  
 almighty 119 343 656  
 bill like 7 518  
 diplomacy 1054  
 farmer is covetous of his 413  
 we owe no man a 560  
 Dollars and cents minutes to be 387  
 and dimes 560  
 silver however plenty 677  
 will never reap the golden 1067  
 Doll p me overboard 918  
 Doll is dead my 679  
 Dolorous midland sea 631  
 Dolphin dies like the 354  
 Dolphins play pleased to see the 3  
 Dolphin chamber sitting in my 64  
 Domain hushed 475  
 of swallow and aeroplane 1033  
 Domains creations wide 343  
 Dome and crowd beyond the 828  
 Ephesian 193  
 hand that rounded Peter's 408  
 him of the western 174  
 his hall the azure 410  
 how proud or poor the 432  
 more vast with a 452  
 no gilded 374  
 of many-coloured glass 366  
 of Paul's, bomb on the 717
- Dome of thought, 358  
 orchard for a 584  
 Domes of Lucknow silver, 443  
 seven across a desert, 996  
 Domestic concerns our, 273  
 hearth, 1193  
 sentiment of mankind 419  
 Domestic few men admired by their, 1120 1145  
 Dominant part love play a, 774  
 Dominate the world not to 929  
 Dominations princedoms virtues powers, 153  
 Domine Deus speravi in Te 30  
 Dominion absolute as I, hast thou 504  
 air is also man's, 572  
 for an instant means, 585  
 have ultimate 883  
 I traversed a, 652  
 no such strange 369  
 over him no more, 1245  
 over you women have, 1249  
 their true, 972  
 wants of his own, 499  
 Dominions raven from the dim, 418  
 sun in my own 1174  
 sun never sets on Spanish 312  
 Don Alonzo Esteban San Salvador, 559  
 John of Austria 846  
 Juan Gomez I am 985  
 Juan I am 926  
 Juan is praying 985  
 of diction 938  
 Quixote de la Mancha 1149  
 Quixote O great, 920  
 this fellow is some mighty 511  
 Dons sight Devon if the 765  
 Done a is that men can do 287  
 against custom what is 1120  
 and to have been, to have 594  
 another way never will be, 970  
 at the Mermaid 129  
 before haven't been 907  
 by diy what thou said 136  
 by do as you would be 222  
 by the rule 104  
 decently and in order 1146  
 for so soon that I am 1057  
 for the latest word said 650  
 half who has made a beginning 1100  
 her part nature hath 154  
 her wrong but he 1063  
 I pray let it be 824  
 in a corner was not 1245  
 in the right way, can best be, 710  
 in the seventies 794  
 in they're finally 1032  
 it can't be 907  
 it unto me ye have 1242  
 like lightning it must be 118  
 my duty and no more, 229  
 my duty ever I have, 705  
 my duty have, 1045  
 my life is 59  
 my task is smoothly, 158  
 my work is 141  
 nay I have, 944  
 no less I myself have, 781  
 no sooner said than, 1093  
 nothing can be said or 1149  
 one braver thing, 117  
 peace of the, 605  
 quickly, well it were, 85  
 said it couldn't be, 907  
 so little, 469  
 so little, so much to do, 712

- Done** some wicked thing, must have, 1130  
 something attempted something, 434  
 something, could have, 960  
 soon enough, well done is, 1146  
 the state some service, 103  
 things I have not, 925  
 those things we ought not, 1253  
 thought gained or been, 381  
 to death by slanderous tongues, 40  
 upon his knees, 96  
 well, thou good and faithful servant, 1242  
 what I ha' done, I ha', 777  
 what you do betters what is, 56  
 what's, is done, 86  
 what's, we partly may compute, 285  
 when 'tis done, 85  
 with indoor complaints, 535  
 with roofs and men, he has, 758  
 with so much ease, 173  
 wrong, ne'er pardon who have, 178  
**Donkeys**, no glory in outstripping, 1110  
**Donkey's will**, flaw in a, 453  
**Donne**, a new, 993  
 enjoy with, 951  
 was such another, 954  
 worthy prelate Dr., 920  
**Don't** forget me, 1188  
 give up afore the ship goes down, 527  
 go near the water, 1069  
 go to far, say, 1192  
 never prophesy unless ye know, 527  
 oppose forces, 996  
 sell America short, 1054  
 shoot colonel, 349  
**Doom**, crack of, 87  
 defied all portents of impending, 418  
 dementia and death, 797  
 grisly mask of, 725  
 had an early, 423  
 high, 672  
 if thy, be at hand, 407  
 my blessing not my, 710  
 of beauty, scandal the, 1101  
 providence has decreed his, 1212  
 regardless of their, 243  
 shaft by which he meets his, 145, 334  
 shape of, 878  
 takes, widest land, 429  
 until the eternal, shall be, 263  
 wild words of, 418  
 wove your, Faustine, 631  
**Doomed**, conscripted unvictorious ones, 942  
 to go in company with pain, 300  
 us crawl the earth, 578  
**Doomsday** shadows fall, till, 712  
**Doon**, banks and braes o' bonny, 287  
**Dooney**, play on my fiddle in, 794  
**Door**, a friend stands at the, 567  
 a knock at the, 123, 437  
 at my, the pale horse stands, 630  
 behold he watches at the, 410  
 beside a human, 298  
 beside the golden, 694  
 blacksmith's, 622  
 brought to death's, 525  
 called pull, go in by, 1067  
 called push, go in by, 1067  
 clicked behind the, 251  
**Door**, close the, 823  
 come out by the same, 865  
 consul's open, 645  
 crape on the, 665  
 dead as nail in, 66  
 death is but a, 1069  
 enchanted, 673  
 every cover is a, 902  
 far off at some forgotten, 978  
 fumble your, 1027  
 going out the, 710  
 grass beyond the, 577  
 haunt the rich man's, 267  
 his ever-open, 218  
 I would not bar a single, 722  
 is ajar and barrel is sprung, 821  
 kicked them out the, 1066  
 leafless there by my, 629  
 let him push at the, 395  
 loved and closed the, 703  
 man who opens the, 1003  
 marble, 659  
 March is outside the, 1004  
 mine hostess', 57  
 moonlit, 839  
 nail, dead as a, 66  
 no, is shut, 1200  
 no open, for the moneyless man, 609  
 of death is made of gold, 282  
 of heaven ajar, left the, 507  
 of life, at the, 631  
 of the Muses, knock at the, 1143  
 only an old, 902  
 open, fortune leaves some, 1149  
 outside my, 746  
 pamphlet under every, 1014  
 shut shut the, 212  
 snuffle your, and moan, 1027  
 spectre not within the, 618  
 stand at the, and knock, 1249  
 stand outside your, 798  
 standing in every, 846  
 take thy form from off my, 460  
 that leads to light, 603  
 that my, should be the one, 960  
 then shuts the, 584  
 through which I pass, 756  
 to door, go from, 123  
 to her own father's, 1062  
 turn in at the open, 918  
 unlock the this evening, 940  
 wave and flutter round my, 418  
 when he knocks at the, 858  
 when want comes in at the, 1061  
 wolf is at the, 754  
 world will make a path to your, 416  
**Doors and windows**, locking the, 629  
 clay-shuttered, 740  
 death has so many, 131  
 death hath a thousand, 129  
 death hath ten thousand, 127  
 four, were five, 996  
 I bar, in time of peace, 1101  
 neither locks to their, 435  
 nor locks can shield, 348  
 of sleep, all the, 822  
 shut not your, to me, 534  
 shutting one by one of, 912  
 soundless, 444  
 swing open wide, let your, 742  
 thousand, that lead to death, 144  
 to close and ope the, 746  
 to let out life, 131  
 write on your, 438  
**Doorbells** are like a magic game, 323  
**Door-keeper**, in the house of my God, 1231  
**Doorkeepers that fight** are a mis chief, 1075  
**Door-key**, remember to take the 482  
**Door-mats**, women are, 977  
**Door-nail**, dead as a, 66, 495  
**Doorway**, shaded, 552  
**Doorways**, sold in, 939  
**Door-yard**, when lilacs last in the 536  
**Dope** us with pills political, 799  
**Dorcas**, by interpretation called 1244  
**Dore**, wolfe from the, 10  
**Doreen** should grow, wot if, 822  
**Dorg** which you've got, 699  
**Dorian** mood of flutes, 140  
**Dorians** pray, to whom the, 400  
**Doric** lay, warbling his, 160  
**Dormant** in broad daylight, 343  
 in the hearts of most of us, 60  
**Dormitive** I take to bedward, 145  
**Dormitory**, found a, 816  
**Dormouse**, dear little, 914  
 there once was a, 914  
**Dose** of castor-oil, 313  
 poisonous, 266  
**Dot** over the i of loving, rosy, 120  
 though you are such a, 553  
**Dots**, three, across the sea's expanse, 648  
**Dotage**, draw out his old age to 1093  
**Dotages** of human kind, 123  
**Dot** on his very absence, 44  
 on scraps of learning, 203  
 upon, how fading the joys we 186  
**Doth** nothing but talk of his horse 44  
**Doting** fool, old, 1116  
 with age, Pyramids, 147  
**Double** beauty whenever a swar 391  
 coach-house, 321  
 debt to pay, contrived a, 251  
 double to a and trouble, 87  
 edge, wield thy, 576  
 erasings of chords, 664  
 float, swan and shadow, 391  
 giant hit into a, 903  
 health to thee, 356  
 like a, cherry, 43  
 my life's fading space, 168  
 my virtues, with, 974  
 personality, newspaper-man a 636  
 pleasure to deceive deceiver 1160  
 pulses that beat, 429  
 screen-wiper, 1019  
 sense, palter in a, 89  
 share of ignorance, 1040  
 sure, make assurance, 87  
 surely you'll grow, 295  
 sway, prevailed with, 250  
 the dose, you have to, 480  
 thereon, on a lake with her, 391  
**Doubled** under each bending knee 893  
**Double-darken** gloomy skies, 528  
**Double-faced**, fame if not, 157  
**Double-headed** eagle of the autoc racy, 1201  
**Double-mouthed**, fame is, 15/  
**Doubling** his pleasures, 289  
**Doubly** armed, thus am I, 195  
 blest, here lies one, 1019  
 dead, dirge for her the, 460  
 dying, 307  
 feel ourselves alone, 307



- Doubt and darkness, through all  
the, 483  
and dismay, smitten with, 910  
beyond all fear above, all, 452  
dumb-founder, 490  
faith is truer than, 625  
Him nor deny, cannot, 667  
I show you, 488  
is brother-devil to despair, 675  
is slow to clear, 489  
it, dare to, 918  
it must be so, and little, 765  
love that knew no, 671  
man that feareth to, 559  
mists of, 644  
modest, 75  
morbid, 718  
more faith in honest, 469, 506  
my mind is clouded with a, 463  
never, I love, 92  
never stand to, 134  
no, but ye are the people, 780,  
1228  
no loop to hang a, on, 103  
no manner of, 624  
no possible shadow of, 624  
not scoff, will not, 781  
of my veracity, entertain a, 1171  
of Rome, time will, 360  
or shame, knows not, 972  
or two of sorts, 822  
read to, 310  
subject to every, 417  
summer side of, 471  
that the sun doth move, 92  
the more of, the stronger faith,  
488  
the secret hid, who shall, 776  
thou the stars are fire, 92  
truth to be a liar, 92  
when in, win the trick, 197  
would be disloyalty, to, 503  
Doubts and fears saucy, 87  
and ignorance, through my, 836  
are private detectives, 1033  
are traitors, our, 35  
began with the fall of man, 821  
from what he sees, 281  
more cruel than truths, 1161  
of to-day, 917  
Doubt if clouds would break, never,  
494  
who never, never half believed,  
469, 506  
Doubter and the doubt, I am the,  
410  
Doubtful age, widow of, 479  
loom, wove on a, 941  
origin, men and families of, 343  
run from the dark and, 280  
thing, my faith is all a, 941  
unprosperous times, 374  
Doubting Castle, castle called, 172  
faculty of, is rare, 1193  
in his abject spirit, 525  
knoweth no more of, 941  
one's own right, cause for, 1212  
tun of, 1040  
Doubtless God could have made a  
better berry, 140  
Dough, my cake is, 52  
Doughnut, optimist sees the, 879  
Douglas, Adam's vote for, 752  
conquer or die like, 248  
deals in red herrings, 363  
Douglas tender and true, 567  
in his hall, 308  
tendir and trewe, 9  
Dove, beside the springs of, 296  
burnished, 464  
found no rest, 1223  
Dove, go forth my, 925  
instinct of the homing, 711  
more of the serpent than of the,  
31  
roar gently as any sucking, 42  
shall warm her bosom, 815  
white rose is a, 675  
wings like a, 1230  
Doves, harmless as, 1241  
in innumeral elms, 466  
soft as the breast of, 939  
two, I bring, 947  
Doves' footsteps, come with, 1195  
Dove-cote, like an eagle in a, 76  
Dover, too ludicrous to be believed  
in, 963  
white cliffs of, 862  
Dowagers for deans, prudes for  
proctors, 466  
Dower a scrap of sunset, 685  
bestowed their final, 838  
of bird and flower, 876  
of judgment, 787  
priceless, 760  
spell of beauty's, 792  
Dowered with the hate of hate, 462  
Down among the dead men, 1040  
and out of breath, 63  
but up, look not thou, 489  
by the dark tarn of Auber, 461  
by the mill, 508  
he that is, can fall no lower, 142  
he that is, needs fear no fall, 172  
here among the people, 656  
hill that skirts the, 269  
in fathoms many, 622  
of darkness, raven, 158  
on your knees, 50  
pack-horse on the, 609  
pillow hard, finds the, 106  
poor man being, 1251  
stream is blowing, wind, 674  
the arches of the years, 748  
the glowing side, 355  
the labyrinthine ways, 748  
the nights and down the days,  
745  
the years He rides, 883  
these nineteen centuries, 763  
thou climbing sorrow, 98  
went the owners, 622  
with rheumatics, 1093  
with ridiculous notions of Deity,  
509  
world goes, 523  
Downs, all in the, 205  
uninhabitable, 190  
Downcast modesty, 224  
Downfall, national, 450  
participate in thy, 407  
Downhearted, are we, 1017  
Downhill journey, go on the, 482  
Downright sorry, he's, 991  
Downtrod by many trespassers,  
1078  
Downward age, torrent of a, 224  
bent, looks and thoughts, 149  
the starry tapers burn, 839  
the voices of duty call, 663  
Downwards, look no way but, 172  
Downy bed, dull sleep and a, 229  
sleep death's counterfeit, 86  
Doxy, orthodoxy is my, 223  
Dozen baker's, 1141  
sons, had I a, 76  
times a week, a, 763  
years as one, live a, 800  
Dozens, making gods by, 1143  
Drab, a-cursing like a very, 93  
is the town, 829  
Drachenfels, crag of, 353  
Draft, still swine eat all the, 14  
Draft be of a sort to serve my skill,  
989  
Drag in Velasquez, why, 612  
the Atlantic Ocean for whales,  
616  
the slow barge, 267  
Drags at each remove, 249  
its slow length along, 211  
Dragged through ten long volumes,  
1165  
Dragging in the gale, 624  
Dragon, before he killed the, 846  
Saint George that swing'd the, 57  
that is in the sea, 1237  
Dragons by surprise, take the sick,  
892  
Dragon's tale, baited with a, 146  
Dragon-flag, idly floats the, 746  
Dragon-flies that skim the surface,  
732  
Dragon-fly from dream-land, 730  
Dragon-fly's repose, brief as a,  
529  
Dragonish, a cloud that's, 105  
Dragon is the residuum, a heavy,  
623  
Drain, cups of sorrow we yet shall,  
609  
leave by the town, 1046  
Drained by fevered lips, 386  
Drake he was a Devon man, 765  
Drakes, make ducks and, with shill-  
ings, 29  
Drama close the, with the day, 203  
grand divine eternal, 508  
growing, 430  
means, what this wild, 472  
Dramatic criticism, 1016  
remembrance, its most, 538  
Dramatist, bring your pen, 638  
who had discovered himself, 825  
Drams, two, of faith, 1040  
Drank a pint of English ale, 846  
ale we, 610  
at every vine, I, 981  
delight, 280  
in public, 979  
it up, seemed as if he, 298  
off his quart, 345  
rapidly a glass of water, 992  
the previous words, 584  
their fill, dipped and, 732  
Drapery, fancy its, 318  
of his couch, 372  
Draught, change of air is a similar,  
1205  
fee doctor for nauseous, 175  
from a cup of cold pizen, 652  
of a breath, 362  
of bitter dew, 730  
of cool refreshment, 386  
of red cow's milk, 140  
one, above heat, 54  
slavery a bitter, 242  
starlight's a steady, 946  
Draughts, shallow, intoxicate the  
brain, 210  
Draw a brother to his side, 926  
a faultless monster, 164  
a line between the two, 657  
by the gilded hearse, 954  
deep, greater hulks, 75  
him thence away, try to, 761  
his bow, I hear him, 618  
his frailties from their abode, 245  
if thou canst, 410  
it, dappled grays to, 650  
me homeward to your heart, 805  
men as they ought to be, 252  
more out of things, cannot, 1197

- Draw more than a hundred pair of  
oxen, 125  
my soul forward, 594  
near, 839  
near brighten as I, 626  
near to their eternal home, 146  
nutrition propagate and rot, 208  
out his old age let him, 1093  
the bow ride and speak the truth  
361  
the curtain 54  
the curtain close 69  
the inward quality after them  
104  
the model 64  
the thing as he sees it 779  
the wage for which they, 780  
us aside many things to 1122  
us in by your fire 742  
you to her with a single hair 177  
you with a single hair 125  
your salary before spending it,  
795  
Draws him, though she 436  
his sword brave man 219  
its breath lightly 295  
no rein he 676  
us with a single hair 212  
Drawback fame has this 1164  
Drawers for leprechauns 1012  
of water, 625  
Draweth out the thread of his ver-  
bosity 41  
Drawing his sword 388  
no dividend 941  
up an indictment, 259  
Drawn athwart men's noses 77  
dagger smiles at the, 195  
fancy never could have 365  
from May time, 299  
out of this depth 946  
out sweetness long, 160  
ringing hard 850  
wine of life is, 86  
Dread abode from their 245  
and fear of kings 46  
death angel stands 864  
extremity, labouring in some  
347  
fifty above 868  
foes that man should 610  
heights of destiny 620  
laugh, world and its 224  
mingled love and 678  
nought, carry on and 848  
O majesty unspeakable and 503  
of something after death 93  
polygamy held in 360  
stands up for, 1081  
temple of thy worth 783  
the grave as little as my bed, 183  
there is no more 706  
to part hands that 343  
walk in fear and 315  
whence this secret 195  
Dreads a death bed he 209  
to the dust returning, who 554  
Dreaded fear of death is more to  
be 1103  
mystery, see a, 878  
Dreadful bell silence that 101  
curiosity, with what a 186  
height, city of 834  
here, it is not so 981  
hot weather, what 323  
mighty and 118  
night abroad, such a, 501  
night, many a, 224  
noise of waters, 71  
note of preparation, 67  
past, parcels of the, 463  
Dreadful reckoning, 205  
thing, acting of a, 82  
things just as apt to happen, 885  
thought pleasing 195  
trade 99  
Dreadfully married 606  
Dreadnought seas of blood 1033  
Dream a shadow bubble air a 577  
about far land we 492  
all night without a stir 384  
and delusion is life a 618  
and with beat with 444  
beautiful for patriot 737  
born in a hardsman's shed 998  
by day these who 461  
by night and muse by day 395  
cleaving to the 650  
come true making, the 911  
come true what if the 894  
consecration and the poet's 299  
delicious steals into a musing  
hour 675  
dim blue hills of 717  
dreams old men shall 1239  
fade like a 523  
fading like a 619  
far illusive, 573  
fickle as a changeful 308  
following, darkness like a 674  
from a troubled waking 396  
from a dead he must discover 693  
glide through a quiet 350  
grandeur is a 65  
has power to poison 368  
hith possessed whom a 941  
highest 875  
how so we 796  
I am touching a butterfly 995  
I stay is in a 423  
in bee would choose to 431  
in joy and wild in love 375  
in reverential 947  
in the night life is a 791  
in tow rumpin 920  
interim like a hideous 82  
irrepressible 601  
is born in you when a 627  
is put to death when the 45  
I truly and lovingly know the 997  
kirkland of 184  
last of among 675  
I do but an empty 433  
like a beautiful 392  
live on 1006  
love's young 335  
riorn 594  
new from a 52  
no more dreamer 558  
none thrives long on happiest  
556  
not Homer nods but we that 210  
not sleep not 516  
nothing happens unless first a  
887  
of a face occupy age with the  
490  
of a French topa 811  
of a sight to, 315  
of a waking man hope the 1129  
of America, the 923  
of happiness, every yesterday a,  
1064  
of heaven she did but 175  
of home the 337  
of home, they, 841  
of it by day and night, 836  
of Jeanie with light brown hair,  
568  
of life awakened from, 366  
of life turbid, 396  
of London 609  
Dream of loveliness, saw  
559  
of man in younger days, 1203  
of me it knows, if some 836  
of not to find, it's to 990  
of peace from a deep 346  
of sleeping innocence 645  
of something sure 953  
of the devil, 351  
of things that were 352  
of untriangled stars 818  
old enough to 841  
old men's 173  
on shining pinion 883  
one man with a 676  
or dust ultimate dominion 883  
or grave apart keep a 428  
our suffering life the 480  
pat the wit of man 43  
record of a fevered 685  
scrips of 757  
shadow of a 382  
shall be a noonday light 509  
short is my 42  
silently as a 266  
so climbs my 937  
so dark life is not a 507  
sommambulist of a vanished  
115  
spite begotten of a summer 407  
stirred with her 300  
sweet thoughts in a 365  
that comes with the first sleep  
701  
that could not be a 558  
that his faith is first 428  
that I forget 637  
that is dying 676  
the bonds were brittle 631  
the glory and the 301  
they are ashore 623  
to sleep perchance to 93  
unseen ought 597  
verbiage metaphor and 578  
vision in the higher 954  
we have our 603  
we thought was lost every 557  
what I heard and what I 479  
what it was 43  
when one loveth is a 1231  
which is not all a dream 356  
will be only the 1005  
within a dream 451  
within my heart 549  
ye tardy 1064  
Dreams a place more beautiful  
than this 675  
all come true until my 964  
and visions distraught with 439  
we best think that 374  
are ever contrary 116  
are where thy drunken eye 400  
at length deceive em, 190  
atmosphere of 447  
awaken from his lofty 653  
books are such a world 301  
breaker with my tipstrey 791  
by night blowing loudly in 108  
childhood's 598  
come in to me 905  
depart and the vision falls 521  
dicarner of 608 1064  
emptied of all my, 977  
end and beginning are 597  
England of our, 782  
feed on, 1078  
from our pleasant, awake 348  
full of ghastly, 71  
glances of forgotten, 467  
gone to smoke 766  
ground not upon, 116

Dreams, had never known, glory  
that 696  
have their and do not think of  
us 977  
hunts in 464  
I see thee ever in my 417  
I talk of 77  
in b hold the Hebrides 674  
in the direction of his 515  
lies down to pleasant 372  
like the incarnate 895  
measure days by 774  
no mortal ever dared to dream  
460  
not with 634  
of a voice rich beyond the 237  
of childhood 497  
of doing good 430  
of long and blissful 638  
of love and truth 665  
of men 76  
of my infinite little endures 761  
of the things to be 699  
of thee I arise from 368  
of those who wake 1170  
of w shful men drinker us 989  
pleasing, slumber light 308  
saddle your 907  
sets of 664  
she grows not older in 75  
songs, h heart in her 43  
I read my under your feet 793  
such talk is a male on 33  
sweetest b thine 647  
that count with men 1064  
that folded me in my youth 533  
that way before the hill shut  
eye 24  
to sell it there were 406  
tread in my 713  
unhild your 966  
untold love of 759  
what may come 93  
winged 50  
Dream liquid paths are 756  
Dreamed a dream that could not be  
555  
and behold a ladder he 1224  
not of dying 805  
of cheese 704  
of literary time 47  
that one might be free 359  
that love's beauty 508  
Dreamer wake where shall the  
618  
but of the job the 911  
beautiful wake unto me 568  
drain no more 558  
of dreams 678 1064  
Dreamers of dreams we are the  
76  
of the impossible 491  
soldiers are 647  
Dreamer's wine drunken with the  
908  
Dreamful ease dark death or 463  
eye my spirit lies with 552  
Dream house just a 901  
stumbling out of the 1026  
Dreaming child in a hill 765  
Dreaming darkly of a Dun 590  
dreams no mortal ever dared  
460  
eyes of wonder 598  
lost in 1181  
of things to come 801  
on the verge of strife 939  
past the size of 105  
Dreamland dragon-fly from 730  
echoes of 621  
ventures of 579

Dreamless bed where grief reposes,  
446  
dust, silence of the, 603  
nights than 840  
rest is in me when 681  
Dream like trade of blood 316  
Dreant I dwell in marble halls  
386  
of in your philosophy 92  
of love and time 746  
which pleased me more 386  
Dreamy air inhaled the 551  
eyes they tell sweet lies 336  
laziness a 1204  
Drear the sound of mirth 626  
Drear nighted December 383  
Drear dumps 77  
new ending tale 718  
to be somebody 584  
Drift smart man 526  
Dregs of life 178  
of reason 1040  
of strife bitter 608  
Drenched and dripping apple trees  
950  
sands 587  
with dew 839  
Drenching storm desertion and  
death 388  
Dress against your 998  
and manners in England 720  
arrive always 501  
be brief in praying 154  
be plumed in 71  
by yellow candle light 702  
checkered 696  
drink in full 358  
disorder in the 133  
fur dress best 74  
felt through this fleety 170  
his century wore 584  
I'm growing careless in my 509  
let the world go dine and 406  
man not the 738  
mortal 713  
music sports and theatres 1164  
of man change in the 701  
of thoughts style is the 222  
sumptuous 534  
themselves noble youth did 64  
thou in another 438  
t call to dine to 756  
Dresses for breakfasts and dinners  
and balls 561  
for winter spring summer and  
fall 561  
in which to do nothing at all 561  
new effects and 648  
to dine in and flirt in and talk  
in 561  
to sit in and stand in and walk  
in 561  
Dressed and suiced and seasoned  
606  
herself while my wife 182  
how was the devil 311  
in all his trim 108  
in good temper when well 495  
in white to a party 557  
nature to advantage 211  
up with nowhere to go 813  
Dresser drawer swollen 811  
Drust in a little brief authority 36  
still to be 119  
world you are beautifully 553  
Drew a circle that shut me out 708  
a dial from his poke 49  
an angel down she 176  
audience and attention 150  
breath ere I 621  
breath sweeter woman ne'er 540

Drew from out the boundless deep,  
472  
in the common air I 1250  
iron tears down Pluto's cheek  
161  
on margins of her boots 595  
Priam's curtain 63  
the torn quilts clover 986  
these tides of men so I 956  
with one long kiss 467  
Dried and vanished stream 490  
apple pies I abominate 1066  
one mourner's tears 593  
Drift along with the current's flow  
901  
beyond His love and care 444  
long years grant that I may not  
1096  
long years my lyre forgot, 649  
of my education 663  
of pinions 749  
tell you my 38  
to and fro the rest 789  
writ and obcy 787  
Drifting from Iceland to Molokai  
991  
seed the 619  
nows through the 369  
Driftwood plink of 437  
sticking out of the sand 1017  
Drill and plough with 990  
Birkenhead 782  
puts away the 973  
ye carriers drill 644  
Drink a cup to Scotland yet 393  
a little in 198  
anarchy of 120  
and be merry let us 164  
and live I bid thee 441  
and the devil had done for the  
rest 704  
another's 132  
as friends 52  
as he flows so shall he, 118  
before his wife 322  
by daylight never to 899  
cannot make him 14  
deep of life's illusion 583  
drop or taste not the Pierian  
spring 210  
deeply of a century's streams  
907  
first the man takes a 659  
five reasons we should 184  
for your lips to 631  
from the same canteen 578  
from the well 566  
gapes for again 167  
I said before and perish 441  
if he thirst give him 1245  
in our comrades eyes 554  
into my eyes the shine to 980  
iron from fire springs, 995  
it down 645  
it up every one that lives must  
679  
it with pleasure thou shalt, 1250  
let us eat and, 1237  
mandragora 104  
meat and cloth, 1141  
meat and to see a clown, 51  
more arise from floor and still  
348  
never taste who always 189  
no longer water 1247  
no spirit never drink no 527  
no water at midnight 909  
nor any drop to 315  
not the thidless 135  
oblivion of a day if I 574  
of Adam's ale 190

- Drink of the water of the well,** 1226  
 of the waters of Marah, 1224  
 of wine, one, 983  
 old wine best to, 113  
 other things to, 847  
 out of my own, 51  
 poison I could, 982  
 pretty creature drink, 298  
 provokes the desire, 86  
 refuse a, after dark, 899  
 some beer, 239  
 sparingly in the morning, 15  
 strong, is raging, 1233  
 strong or not at all, 1059  
 taken to, 820  
 takes a drink, 659  
 takes the man, 659  
 the best of wine, king can, 504  
 the ocean's dreamless peace, 816  
 the poison, bathe before I, 1085  
 the poppies of Cathay, 444  
 they eat they, 153  
 till they nod and wink, 20  
 to eat, and to be merry, 1235  
 to England and the English, 787  
 to her each loves best, 328  
 to her, never fail to, 401  
 to me only with thine eyes, 119  
 to me with your eyes alone, 119  
 to one whose image, 1065  
 to the general joy, 87  
 to the lass, 279  
 to-day and drown all sorrow, 127  
 when a man takes his first, 807  
 when a woman takes her latest, 807  
 when and what he pleaseth, 138  
 why should every creature, 167  
 will not, with you, 44  
 with him that wears a hood, 20  
 with me and drink as I, 223  
 with me, sit and, 822  
 with me, sit down and, 626  
 your ale, 743
- Drinks and gapes for drink again,** 167  
 banishment of intoxicating, 455  
 long time between, 786  
 you pay for, 986
- Drinker, joy of the,** 1218
- Drinking, a pause from thinking,** 357  
 and Sabbath-breaking, 347  
 cold small beer, 1059  
 cursed him in, 351  
 examined after they have been, 1084  
 honestly, I'm for, 857  
 in an inn, die, 1038  
 it would waste it, 982  
 largely sobers us again, 210  
 laughing quaffing time, 176  
 mad with, 728  
 not to be blamed, 130  
 of wine, since my leaving, 181  
 rule for, 196  
 the gospels in, 942  
 thirsteth still, 587  
 'tis jesting dancing, 743  
 unhappy brains for, 101  
 up the dew, 625  
 when I had a mind to, 822  
 with constant, fresh and fair, 167
- Drink-shops, strolling among the,** 1124
- Drip of the suspended oar,** 353  
 slowly, let the long years, 746  
 their huge drops, 977
- Dripping their snow,** 958  
 with coolness, 348
- Drive a coach and six,** 1054
- Drive a flock to feed,** 406  
 away, until we, 586  
 him away, grief can not, 567  
 me down the slopes of hell, 880  
 me mad, lads that, 847  
 men to desperation, 855  
 nature out, 997  
 out nature with a fork, 1100  
 the enemy beyond the frontier, 1176  
 the rapid car, 267  
 whom the devill doth, 17  
 you on, ghosts will, 912
- Drives along the street, Mark**  
 Haley, 572  
 her ploughshare, ruin, 202  
 him so, what it is that, 943  
 horses of the sun, 53  
 the furious blast, 194  
 the furrow straight, 856  
 whom the devil, 17, 53, 1152
- Driven by passion,** 285  
 by their weakness to noise, 1118  
 from men, Nebuchadnezzar, 1239  
 ice of an old storm, 996  
 never was a better bargain, 27
- Driving at one thing, the woman**  
 is, 721  
 gale, catch the, 208  
 of Jehu, like the, 1227  
 sand, thick as, 218
- Drizzle, Nashville,** 808
- Drizzling drops,** 26
- Drizzly night, filthy Jersey on a,** 990
- Droghte of Marche,** 4
- Droll, difference is,** 879  
 situations, inconceivably, 695
- Dronkenesse is verray sepulture,** 6
- Droop, sick of its business,** 299
- Drooped in the western sky,** 536
- Drooping, head, repairs his,** 159
- Drop a quarter, I always,** 660  
 a tear and bid adieu, 225  
 a tear, you'd, 168  
 behind the moon, 933  
 'er, 'ow quick we'd, 782  
 every, hinders needle and thread 392  
 him flat if he cheats, 920  
 in every dimpled, 772  
 into thy mother's lap, 155  
 it if I tried, can't, 782  
 life and strength in every, 404  
 of a bucket, 1238  
 of allaying Tiber, 76  
 of blood in me, every, 923  
 of ink, small, 359  
 of manly blood, 410  
 of my country's blood, 478  
 of that immortal sweat, 1019  
 of water every other day, 454  
 one other bitter, 626  
 some golden orb, 429  
 tears as fast as the Arabian trees, 104  
 to drink, nor any, 315  
 where lurks that bitter, 629  
 which makes it run over, 272  
 your bucket where you are, 732
- Drops, drizling,** 26  
 earliest to the ground, 46  
 his blue-fringed lids, 316  
 like kindred, 264  
 mingling with the milk, 269  
 of light, little, 145  
 of rain, 1250  
 of rain, tell their beads in, 433  
 of water, little, 553  
 out of touch, 861  
 ruddy, that visit my heart, 82
- Drops that make a lakeful,** 903  
 that sacred pity hath engender'd, 49  
 that warm my heart, 244  
 to wash a single rose, 707  
 what precious, are those, 178
- Dropped from an angel's wing,** 304  
 from the most beautiful mouth 222  
 from the zenith, 149  
 no sooner, wondered at because he, 178  
 out of the clouds, king never, 130  
 them in his quiver, 976  
 your dusty cloak, 652
- Droppeth as the gentle rain,** 46
- Dropping buckets into empty wells,** 205  
 continual, in a very rainy day, 1234  
 continual, wears away a stone, 23  
 eye, one, 89  
 from the clouds, ships, 224  
 pearls and vermin, 400  
 water continually, 1116  
 wears away stone, continual, 1096
- Droppings of warm tears,** 1082
- Dropt from the skies, baby small,** 589  
 in her lap, 468
- Dross, burn to,** 876  
 gods call, 528  
 of earth, slough the, 777  
 of you, all the, 816  
 show of, 45
- Drought or tempest,** 677
- Drove the Indians out of the land,** 714  
 to this tumult, 794
- Drown all sorrow,** 127  
 at last, hang on, 231  
 care, to-night with wine, 1098  
 in a cataract, better to, 944  
 in the forgetfulness of sleep, 26  
 it, neither can the floods, 1230  
 know I should, 927  
 looks down on men who, 649  
 messenger chanced to, 572  
 my book, I'll, 33  
 on Lac St. Pierre, 713  
 the brim, 53  
 the outcry of the heart, 386  
 the wind, tears shall, 85  
 them in its purple, 936  
 what pain it was to, 71
- Drowns in pleasure,** 225  
 third, him, 54
- Drowned and butchered men,** 945  
 and lost, dulled and, 619  
 chance of being, 234  
 himself in 't, 128  
 honour, pluck up, 61  
 in its waters, be not, 640  
 now and again, 833  
 scholar, 1032
- Drowning ship sank low,** 475  
 would be happiness and peace, 494
- Drowsiness shall clothe a man with**  
 rags, 1234
- Drowsy head, land of,** 224  
 man, dull ear of a, 58  
 poppies nod, where, 1067  
 syrups of the world, 102  
 with the harmony, 41
- Drudge sold to futurity,** 1011
- Drudgery divine, makes,** 135  
 dry, 325  
 women in, 1005

- Drug which it's the fashion to  
abuse, 624  
are quick, thy, 80  
cause cramp, 988  
to work the cure, 1112
- Drum, a bible and a, 1051  
as a madman beats a, 129  
ecclesiastick, 141  
give them the roll of the, 521  
jubilant, 1002  
made of his skin, 122  
spirit-stirring, 102  
them up the Channel, 765  
throbbed no longer, 464  
was heard, not a, 364
- Drums and fifes, 679  
and guns, 1064  
and tramlings of three con-  
quests, 145  
beat the, 186  
muffled, 433  
ruffle of, 767
- Drum's discordant sound, 261
- Drum-beat and heart-beat, to, 571  
morning, 341
- Drummer, hears a different, 515
- Drummers play, tune the, 875
- Drunk, all learned and all, 266  
as we, queen shall be, 229  
delight of battle, 464  
forever, could man be, 743  
from the same canteen, 578  
gloriously, 266  
hasten to be, 177  
hath not, ink, 41  
is he who prostrate lies, 348  
let us be, 692  
lone-some water, I d, 939  
once and once sober, 1084  
our pleasure to be, 228  
the milk of Paradise, 316  
though he never was, 289  
whiskey and smoked all their  
lives, 812  
with a beauty, 809  
with being young, 977  
your water and wine, 776
- Drunkard, afford a town, 1016  
rolling English, 847  
to his bottle, as a, 950
- Drunkards, fools, and the United  
States, 1068  
notorious, 651
- Drunken dog, ragged head, 325  
of things Lethean, 631  
poet, fears a, 1015  
private of the Buffs, 474  
sailor on a mast, 72  
with 'he dreamer's wine, 908
- Drunkenness, babbling, 56  
four descending degrees of, 1183
- Dry and hard on the tongue, 979  
and trodden sand, 659  
as summer dust, 302  
as the remainder biscuit, 49  
desert of a thousand lines, 214  
being, sit idly sipping, 605  
do so much in the, 1151  
drudgery, to that, 325  
fields burn, 664  
her royal pelt, to, 375  
hot cold moist and, 150, 1147  
keep your powder, 329  
light, most perfect soul a, 1111  
Martini, into a, 950  
one's eyes and laugh at a fall,  
487  
our bodies, 123  
smooth-shaven green, 160  
sun dry wind, 19  
the starting tear, 622
- Dry, time and patience will not, 644  
volumes of ethics, 273  
well runs, 591
- Dryad in a tree, asance as a, 936
- Dryden, copious, 214
- Drying up a single tear, 360
- Du sublime au ridicule, 272
- Dub as gentlemen, whom do we,  
511
- Dubiety, transfixing all, 937
- Dubious legend of their reign, 735
- Dublin, if God walks in, 913
- Ducat, dead for a, 95
- "Ducdame," what's that, 48
- Duchesses, Du Maurier's incom-  
parable, 963
- Duck or plover, aimed at, 277  
when father carves the, 837
- Ducks and drakes with shillings, 29
- Duds of daring, 757
- Due, give the devil his, 61, 1149  
more is thy, 84  
participation of office, 274  
respective thrift, 556  
reverence to God, 112  
that lifts it, pay the, 771  
that you may have your, 191  
time, born out of my, 608  
to gentle breeding, 1080  
to truths, 867
- Dues of fellowship, simple, 430  
render to all their, 1245
- Duel, Spanish, 478
- Duke did love me, 128  
marquis, and a' that, 287  
of Norfolk deals in malt, 363
- Dukes or duchesses, grand, 971
- Dukedom large enough, 32  
volumes I prize above, 32
- Dulce, dulce domum, 294
- Dulce et decorum est, 219, 988,  
1098
- Dulcet lars and silvern chatter, 748
- Dulkimer, damsel with a, 315
- Dull and flowerless weed, 441  
and hoary, at best but, 170  
and mean, the age is, 442  
beyond all conception, 367  
business could not make, 545  
but eminent, we who are, 978  
care, challenge to, 331  
catalogue of common things, 383  
cold ear of death, 244  
cold marble, sleep in, 73  
commercial liturgies, 817  
conversation, long and, 312  
distrust, still broods the, 883  
ear of a drowsy man, 58  
fighter, fits a, 63  
fools suppose, as, 158  
gentle yet not, 167  
himself, not only, 238  
it is to pause, how, 464  
line, creep in one, 211  
motions of his spirit, as night, 47  
not an eye however, 597  
old town, to the, 824  
parallels of cloth, 701  
Peter was so very, 367  
pomp the life of kings, 546  
routine of existence, 737  
Sherry is naturally, 234  
sight to see the year dying, 449  
sleep and a downy bed, 229  
so, so dead in look so woe-be-  
gone, 63  
sometimes, man ought to be, 196  
tame shore, never on the, 350  
unchanging shore, on this, 502  
wits keep straining, 1045  
work grows weary, when, 474
- Dulls my shining things, 980  
the edge of husbandry, 91
- Dullard, honest, 713
- Dullard's envy of brilliant men,  
833
- Dulled and drowned and lost, 619  
their eyes with sin, 709
- Dullest person in the world, 761
- Dulness, cursed with his, 367  
gentle, ever loves a joke, 215  
in others, cause of, 238  
of the fool, 47  
to, call a halt, 601
- Duluth the word fell upon my ear,  
645
- Dum tacent clamant, 1218  
vivimus vivamus, 225
- Dumas, none else can equal, 797
- Dumb, a million more are, 565  
beggar that is, 21  
brutes we call them, 754  
creatures we have cherished, 545  
deep are, 21  
deep heart be no longer, 540  
discourse, 33  
forgetfulness, a prey to, 245  
friend low lying there, 522  
from scandal and from scare, 674  
future's lips are ever, 831  
great griefs are, 1142  
hearts of the English kind, 858  
in the havens, 672  
kings of modern thought are, 546  
like barefoot dervishes, 410  
lips are, 463  
loving of the Berkshire loam, 858  
modest men are, 288  
region of the heart, 663  
the oracles are, 161  
thing, being proved a, 1000  
thrive unseen and, 170  
to all the world contains, 626
- Dumb-founder doubt and repay  
scorn, 490
- Dumb-shows and noise, inexpli-  
cable, 94
- Dumferling toune, king sits in, 316
- Dummy topics draped with speech,  
1032
- Dumps, college joke to cure the,  
190  
doleful, 1157  
doleful, the mind oppress, 255  
these dreary, 77
- Dumpy woman, I hate a, 358
- Dun, dreaming darkly of a, 590
- Duncan hath borne his faculties, 85  
hear it not, 86  
is in his grave, 86
- Dunce that has been sent to roam,  
262  
with wits, 215
- Dunces, wit with, 215
- Dundee, death-wound of, 758  
hour of that, 298
- Dune, shoulders and slopes of the,  
757
- Dunedin's streets, through high,  
500
- Duncheon comes a ray, to every, 504  
is, my body which my, 703  
live upon the vapour of a, 102  
scourged to his, 371  
so dark as one's heart, what, 422
- Duncheon-tomb, sleep calmly in thy,  
297
- Dunglork, man with a, 673
- Dunhill, cocke proud on his owne,  
14  
cover, with tapestry, 1156  
influence on his own, 1103

- Dunhill, sun shineth upon the, 112  
Dunkirk on the beaches of 984  
Dunno about death 856  
  about life, 856  
  what to call him 730  
Dunsinane hill 87  
Duntin and knucks 866  
Dupe of dream 830  
  of the heart understanding is the 1159  
Duped station master has been 1218  
Durable is possible 228  
Durance vile in 286  
Duration a futurity longer in 407  
  is always short 271  
  of great sentiments 1195  
During each successive quarrel 748  
  good behaviour 1054  
Dusk bumps along the 696  
  dim in the 766  
  faces with turbans 156  
  he draweth near at 638  
  no no proper time of day 391  
  of eternity meet in the 571  
  of June beside the 693  
  of misty centuries 688  
  out of the a shadow 681  
  stars in the purple 961  
Dusky coracle I ride 809  
  dingle far down the 618  
  hair like twilights her 299  
  hour friendliest to sleep 153  
  little cricket my 635  
  night 619  
  night rides down the sky 229  
  pimons hear thy 418  
  race rear my 464  
  red gleameth of a 580  
  wine I pour 819  
Dust all now shall live 943  
  all things return to 1186  
  an smoke an devilment 835  
  and ashes by earth's cold 765  
  and dirt clean of all my 934  
  and heat not without 163  
  and scum of the earth 856  
  and silence of the upper shelf 397  
  and smoke blind with the 765  
  and soot of your complaints 694  
  and sun of half the states 1008  
  be light, may the 950  
  bit the, 713  
  blossom in their 141  
  cinders ashes 383  
  come to as chimney sweeper 106  
  comes secretly 980  
  conquerors leave a little 735  
  contradiction light 314  
  crumbled into the 796  
  crumbling to the 427  
  curates long 944  
  dark and dim with 296  
  destroy their 364  
  dissolves again to 511  
  dreamless 603  
  drifting 816  
  dry as summer 302  
  farewell sweet 951  
  flesh and blood are 1006  
  frame was 584  
  from whence he sprung 307  
  glories in the shall lay 218  
  gram of, a casual clod 935  
  hath closed Helen's eyes 816  
  haughty brought to, 961  
  heap litter in a, 1142  
Dust heap of alone remains 217  
  her wings dare not 683  
  his enemies shall lick the 1230  
  hopes and fears lie in the 348  
  hurl'd in the 547  
  is for a time 948  
  is gold and pavement stairs 154  
  knights bones are 316  
  less than the 775  
  lie beyond thy 170  
  lie still dry secure of chinge 463  
  light in the lies dead 368  
  much learned 265  
  mushroom of boiling 1032  
  nameless 517  
  netter to the 954  
  o the wounded years 748  
  o the road white 918  
  o'er English 401  
  of ages from the 981  
  of ages however buried in the 509  
  of Alexander trace the noble 97  
  of a nihilist through 833  
  of death when the 49  
  of earth blind, 498  
  of her shoulders rain in the 979  
  of my bosom 816  
  of strife refreshment and the 604  
  of systems and of creeds 462  
  over the hedges 1004  
  pays us with age and 22  
  perishes upon the 373  
  pride that licks the 213  
  pride and angry 743  
  I evoke the silent 744  
  raised a brother from the 504  
  return then shall the 156  
  returneth to dust again 601  
  returning to the 551  
  shalt to return 155  
  sleeps in 185  
  so high is prideur to our 409  
  sunk in 981  
  that drives as 697  
  that I shall drive away 980  
  that is a little tilt 75  
  the world called bid 771  
  thou art 155 433 1273  
  thrown in my eyes 868  
  thy mercy warns 45  
  to dust 1754  
  to dust beneath the sod 560  
  to dust in an alien land 902  
  toppling to the 909  
  triumph in the 1069  
  trod by the 155ers by 966  
  was heaped above me 119  
  was once the man this 536  
  what a I do raise 36  
  Wickliffe 304  
  would hear her and beat 469  
  write it in 74  
  writes in 113  
  wrote them in the 204  
Dusty and old titles 132  
  and tony ways 975  
  answer what a 574  
  armour doffed 576  
  cloak dropped your 652  
  cobweb covered mumed 614  
  death lighted the way to 88  
  knees under her 979  
  of hat and shoe 737  
  road fringing the 525  
  road traveler through a 504  
  shelvis stood on 679  
  spiteful and divided 822  
  tame and old, all that's, 975  
Dutch bent the 1061  
  church bell good old 566  
  city of New York 807  
  courage rise 792  
  farmer story of an old 456  
  fault of the 793  
  in the puzzled man replied 51  
  proverb 1414  
Dutchman in garden of Eden 511  
Dutchman's beardacle on a 55  
  Cap 54  
Dutchtown beauties of 756  
Duties back to the joyless 690  
  new occasions teach new 525  
  of a general decline the 1112  
  of man talk of the 595  
  of that church fulfill the 1176  
  property has its 470  
Duty a very comprehensive word 1171  
  activity in 100  
  brave endeavor to do thy 696  
  but to sing all then 746  
  careful ways of 444  
  dewy wet with pleasant 572  
  do our as we understand it 451  
  do out the 491  
  do your 1158  
  do not know age of thy 862  
  done my 1035  
  England expects every man to do his 84 320  
  ever I have'd never 705  
  every person implies a 863  
  faithful bel w he did his 74  
  fray'd 524  
  give it in a contest 55  
  he been don feeling that our 4  
  he in his 633  
  in a letter 838  
  in public and in private think me 5  
  in the state of life d my 1252  
  is a term that is his 839  
  I've done it and no more 229  
  I've watched my 677  
  like it and it spells 550  
  n't seem this is a 6  
  of a clergyman 317  
  of a novelist first 780  
  of a woman to look well 606  
  of him happy 704  
  of devising schemes of revenue 30  
  of every Irishman 709  
  of every sincere sportsman 1211  
  of his fitness 625  
  of humanity general 1143  
  of man whole 1233  
  of some right of all 319  
  path of was the way to glory 167  
  pierce here a divided 101  
  performed or violated 342  
  picket off forever 562  
  scene of filial 273  
  case of pursues us 342  
  service sweat for 48  
  some case of 466  
  stern and pressing 1560  
  sternest 815  
  straight is the line of 444  
  subject's, is the king's 67  
  such as subject owes prince 5  
  this day will do his 320  
  to avoid religious subjects 314  
  to sacrifice his repose 259  
  to worship the sun 641  
  transforms obedience into 1169  
  trespasses against his 259

Duty trod the hard ways of, 445  
 voices of call 663  
 we underrate 704  
 wed lives to 1067  
 which a parent owed to a child  
 505  
 wh pers low I must 409  
 woke and found that life was  
 509  
 Duty & faithful child 303  
 path however steep from 671  
 Dux atque impetitor vitre mor  
 tilium 693  
 Dwarf on a deid giant's shoulders  
 597  
 on a giant's shoulder 136  
 sees futher than giant 318  
 standing on giants shoulders  
 122  
 Dwarfs and giants tall all the 717  
 Dwarfed and debased not to creep  
 708  
 Dwarving of childhood 1182  
 Dwarfish whole a 316  
 Dwell alone with our willignesses  
 665  
 in a corner of th housetop 1234  
 in heaven a spirit doth 460  
 in a gorgeous palace 79  
 in the tents of wickedness 1231  
 in the attic most parts 1237  
 just and slow wherein 1185  
 like a hermit  
 rather than exilencies 196  
 together in unity 13  
 together still two men 943  
 up a tower we know 471  
 up a tower who 944  
 went anywhere to 769  
 where I am yet too shall 596  
 where love and wisdom 501  
 where peace and rest can never  
 148  
 who in this splendid house may  
 511  
 with the lamb well shall 1237  
 within wide circling walls 685  
 Dwell with's thirstnesse 4  
 Dwell upon in 510  
 beneath the pices of my breath  
 647  
 on in her words 405  
 in that mighty tne 501  
 Flea miser rich honesty 51  
 in greatness in me 470  
 with all things fair 581  
 with gold above 75  
 Dwyler by the sea 713  
 in a plot bearding house 734  
 sur la brinche 812  
 Dwyllst thou where 76  
 Dying back to his vacant 649  
 in the distant fields 373  
 in the light of setting suns 296  
 much on right and wrong 1165  
 on good byes 1003  
 place mans safe 370  
 upon the trivial 943  
 Dwellings soon or late to all our  
 443  
 were open as day 435  
 Dwelling place desert were my  
 334  
 so close to our 867  
 Dwyllt a bird here 225  
 among untrodden ways 296  
 spirit thy soul 293  
 the father on her face, so, 471  
 Dwindle peak and pine 84  
 they glimmer, they, 576  
 Dwindles here, growth that, 249

Dyed judge whose hair and beard  
 were 1117  
 with the earth of States 1008  
 Dyer's hand like the 108  
 Dyes mingled with its gorgeous  
 382  
 the wide fir through 701  
 Dying and letting die 886  
 behold you again in 703  
 birth pices of ones 534  
 cease to die by 128  
 crawled another day toward 937  
 cursed him in 351  
 doubly 307  
 Lgypt I am 105 568  
 eyes read a mystic meaning 583  
 eyes were closed 217  
 fall 53  
 groins mangled limbs and 262  
 harder thing than 912  
 he could wish to blot 239  
 in my boots 857  
 in the grate not till fire is 574  
 lips returns to 714  
 majesty insult 1076  
 man to dying men as a 166  
 men tongues of 59  
 moment at his 860  
 more the survivors affair 1006  
 no and no tomb 873  
 of thirst bred to one 716  
 piece dry the 879  
 preacher I have been 1058  
 sentiment my 310  
 simple fact of 955  
 so a bit in experiment as 147  
 strife some 186  
 to morrow will be 133  
 ways of terror shows 842  
 we live living we fret 492  
 when she slept 500  
 Dymnite lilies playing with 950  
 call the frozen 779  
 Dylava is the ruin of most  
 things 347  
 mortal 55  
 Dyspeptic come to seize 698  
 I white I red O blue 1109  
 I call camus in teiris 1218  
 Iuch according to his abilities  
 1156  
 according to his needs 1186  
 each kindred adds a verse  
 55  
 it is a dream that is dying 676  
 battle sees the others face 67  
 believes his own witch 710  
 day is like a year 72  
 day will bring its task 591  
 for himself shall see 878  
 for one another 630  
 for the joy of the working 779  
 had her me a word to say 1002  
 has his bed 796  
 hath bid 719  
 heart recalled a different name  
 565  
 in each think 944  
 in his narrow cell 244  
 in its accustomed place 681  
 in its own bright nebulae 912  
 in my love alike 76  
 in one thing excel 669  
 is given a bit of tools 680  
 man kills the thin, he loves 727  
 other almost dead for 314  
 others track pursue 178  
 petty artery in this body 91  
 sad remnant of decay from, 504

Each second stood heir to the first,  
 100  
 seemed either 150  
 seems happy with his own 562  
 separate star seems nothing, 566  
 step more slow 603  
 thing his turn does hold 134  
 thing that in season grows 40  
 things a thief 81  
 time we love 588  
 unto each as in Thy sight one  
 567  
 was naught to each 485  
 with a mint of gold 297  
 with his feuds and jealousies 942  
 Fager air a nipping and an 91  
 flutt ring of life's ignorant wings,  
 736  
 once to win it 276  
 soul biting for anger 147  
 Eagerly peering steadily steering,  
 553  
 Fagerness for flitting no 1181  
 pursue with 232  
 Fagle bald 228  
 aged I pine like an 502  
 forgotten 684 801  
 free like the 345  
 from Joves own sundered 292  
 harp boasted 1033  
 in a dove cote 76  
 in his flight 434  
 in the air 1235  
 mewing her mighty youth 163  
 of the autocracy double headed  
 1201  
 of the rock 950  
 old age of an 1095  
 or the snike of the 778  
 passed lie an 916  
 stretched upon the plum 145,  
 351  
 stricken with a dart 1079  
 suffers little birds to sing 77  
 who has lent his plume 334  
 Fables butted like 63  
 be gathered together 1242  
 born to be free like 966  
 dre not perch 71  
 mount up with wings as 1238  
 never flew 263  
 that flew unabashed 576  
 Fables fate and mine are one 145  
 own plumes one of 1077  
 wings beneath the 815  
 Fagle eye lord of the 248  
 Far Abraham's den 942  
 adder that stoppeth her 1230  
 against the earth put your 499  
 and the chin and the nose 776  
 apply shell to your 302 325  
 bickering, in the startled 479  
 by the heaving, of the 1229  
 cap out of a sow's 241  
 death twitching my 1097  
 drum of the air 1015  
 enchant thine 106  
 ever heard sweetest song 356  
 falling at intervals upon the 266  
 few that only lend their 30  
 first the blade then the 1242  
 fluttry lost on poets 307  
 flea in's 127  
 floods the 735  
 for each rel a general kiss 280  
 for verbal delicacies 899  
 give every men thv 91  
 grasped by mortal 503  
 heard and blessed me 1228  
 hearing, 413 1234  
 hoping it will give, 1008

- Ear**, in Adam's, left his voice, 154  
 in at tone, out at tother, 17  
 is pleased, 266  
 jests prosperity lies in the, 41  
 jewel in an Ethiop's, 77  
 keep the word of promise to our,  
     89  
 lack but open eye and, 442  
 let off at the, 324  
 never, did heare that tong, 26  
 night's dull, 67  
 nor glance nor smile, 364  
 of a drowsy man, 58  
 of death, dull cold, 244  
 of Eve, close at the, 152  
 of man hath not seen, 43  
 of night, drowsy, 352  
 of night, listening, 477  
 one word in your, 649  
 open vowels tire the, 211  
 ring sweet in mine, 387  
 scratched his, 360  
 she shall lean her, 296  
 so tough-gristled, 492  
 sweet depravity of, 709  
 thundering in thine inner, 544  
 to lip from lip to ear, from, 499  
 to my listening, 302  
 voice so pleasing on their, 220  
 whorled, 672  
 wrong sow by the, 17, 1149  
**Ears**, a shout about my, 758  
 are shaken, my, 985  
 belly has no, 1113, 1141  
 blast of war blows in our, 66  
 delicate, and superfine long nose,  
     735  
 delighteth the, 1252  
 foams in our, 1013  
 hangs from beauty's, 267  
 lend me your, 83  
 little pitchers have wide, 16  
 look with thine, 99  
 music to attending, 78  
 no, for what experience has given  
     no access, 1197  
 noise of waters in mine, 71  
 of corn, two where one grew, 191  
 of gentle and simple, 545  
 of Midas, have the, 943  
 of the groundlings, split the, 94  
 of the old cur, 142  
 of the world, 633  
 open my, to music, 934  
 pitchers have, 16, 52  
 play truant at his tales, 41  
 polite, never mentions hell to,  
     210  
 ringing in my, 857  
 setting community by the, 343  
 she gave me, 297  
 shout about my, 847  
 sounds of music creep in our, 47  
 that are hushed in death, 541  
 to hear, he that hath, 1242  
 to hear the heavenly harmonies,  
     789  
 two, and but a single tongue,  
     1068  
 two, but only one mouth, 420  
 walls have, 6, 470, 1156  
 will not shake mine, 781  
 with ravished, 176  
 wolf by the, 1095  
 woman's, 1078  
 words all, took captive, 53  
**Eare**, went in at the tone, 4  
**Eares**, woods have, 16  
**Earl** can last but a few years more,  
     573  
 of Fitzdotterel's eldest son, 573  
**Earls**, daughter of a hundred, 462  
 their absent conquering, 531  
**Earldom**, insignificancy and an, 222  
**Earlier**, ape in the days that were,  
     569  
 earth than now, in the, 757  
 shall the rosebuds blow, 553  
 time, back upon an, 417  
**Earliest** and darkest ages, in the,  
     627  
 at his grave, 349  
 birds, charm of, 152  
 latest care, sex's, 239  
 ones to depart, 666  
**Early** and sere its end, 586  
 bright transient chaste, 202  
 but enduring monument, 366  
 called a little, 738  
 days of his power, in the, 1089  
 death, heaven gives its favour-  
     ites, 354  
 dews were falling, ere the, 540  
 each began, so, 1019  
 education a sort of amusement,  
     1089  
 following thee, 1013  
 frost, slain by the arrows of the,  
     565  
 gleam, some portion of my, 573  
 memories, all those, 871  
 nothing to him falls, 126  
 rising, better than, 1156  
 rising, worm was punished for,  
     510  
 robin, 681  
 seen unknown, too, 77  
 songster, caught by, 510  
 to bed and early to rise, 227  
 village cock, 72  
 youth to the frost of age, from,  
     814  
**Early-Gothic** smile, 768  
**Earn** a little and spend a little less,  
     705  
 his bread, man should, 863  
 little to, 523  
 that I eat, 50  
 their wage, cherubs, 883  
**Earns** whate'er he can, 433  
**Earned** a night's repose, 434  
 a precarious living, 1068  
 wages, he that hath, 1252  
 with sweat of my brows, 1148  
**Earnest**, between jest and, 1151  
 elements of nature, 946  
 I am in, 424  
 in a world like ours, 445  
 life is, 433  
 of a heaven, music which is, 484  
 or in jest, in, 787  
 soul and a capital A, 686  
**Earnestness**, man seldom thinks  
     with more, 361  
**Earning**, learning and yearning,  
     1005  
 power, 1005  
**Ear-piercing** file, 102  
**Ear-ring** caught in student's beard,  
     706  
**Earth** a hell, by making, 352  
 a little, for charity, 74  
 a power is passing from the, 301  
 a sepulchre to famous men, 1085  
 a sphere, preserves the, 289  
 a stage, 49  
 alive and so bold O, 367  
 all, forgot, 336  
 all the bards of, 626  
 all the sages of the, 626  
 ancients of the, 465  
 and all the stars, whole, 534  
**Earth** and early sky, late discov-  
     ered, 951  
 and everything that's in it, 783  
 and heaven, float between the,  
     425  
 and of storm, symbol of, 883  
 and sea, master of, 791  
 and skies, air, 297  
 and sky, bounds of, 545  
 and sky, bridal of the, 135  
 and sky, child of, 799  
 and sky stand presently, 779  
 and sky, theirs are the, 876  
 and the ancient joy, 943  
 and water, daughter of, 366  
 any spot of, 303  
 bears no balsam, 659  
 beauty humbled to the, 1005  
 being so good would heaven  
     seem best, 487  
 below, filling sky and, 560  
 beyond the, his journeys are, 980  
 bit of, a senseless stone, 935  
 bitter, mortals make this, 381  
 bleeding piece of, 82  
 blinding dust of, 498  
 blue comes to, 701  
 blunders along, poor old, 528  
 bowels of the, 121  
 bowels of the harmless, 61  
 breaks up and heaven expands,  
     when, 486  
 breathe upon the, 71  
 can never tame, 404  
 cannot love and think, 553  
 careens, darkness where, 1004  
 cold in the, 516  
 cold the, is, 626  
 confound all unity on, 88  
 cruel records keeps the, 570  
 darkest ages of our ancient, 627  
 darksome, 798  
 dignities of, 862  
 doomed us crawl the, 578  
 doth like a snake renew, 367  
 dross of, 777  
 dust return to the, 1236  
 earlier, 757  
 embroil the, 1165  
 enjoy the, no less, 651  
 fall to the base, 59  
 fed by the bounty of, 417  
 fed my common, 857  
 fell upon the, 1250  
 felt the wound, 155  
 fix him to the, 1061  
 flowers appear on the, 1236  
 forty years on, 1019  
 fragrant the fertile, 152  
 from heaven away, hold the, 659  
 from the lowly, 521  
 from the no less kindled, 357  
 from the weary, 521  
 fruits of the, 1078  
 Fuller's, 1058  
 fuming vanities of, 303  
 gazing for ever on the, 773  
 get away from, awhile, 867  
 give special good to the, 78  
 glance from heaven to, 43  
 glory passed from the, 301  
 God might have bade the, 394  
 gods returned to, 937  
 goes over to the squall of time,  
     979  
 going the way of all the, 225  
 hail element of, 951  
 happie, 24  
 happy, help to make, 553  
 has got him whom God gave, 575  
 has no zone, 995



Earth has one tale to tell 619  
 has stopped the ears after, 743  
 hath bubbles 84  
 heaven and do her homage 22  
 heaven and shall pass away,  
 1242  
 heaven is touching with rest  
 656  
 heaven on 151  
 heaven on display 274  
 heaven trees the 525  
 heaven upon to the weary head  
 391  
 hell on 720  
 His bill the 681  
 his hearth the 410  
 his sober inn 121  
 holds the rest of him 815  
 honour all over the 1241  
 I am the poem of the 538  
 if another he could remove this  
 111  
 if Christ again should visit 578  
 if there's a heaven upon the 677  
 in an earthly bed 469  
 in earth crucifix 564  
 in May jolly like the 971  
 indifferent 730  
 insensible he 155  
 is a null where we kind 492  
 is a star 119  
 is but a small star 1009  
 is but a star when 97  
 is but the iron in the 8  
 is crammed with heaven 431  
 is full of his glory 137  
 is here so full 41  
 is not the steady place 817  
 is round and like a ball 36  
 is the right place for love 867  
 it tells 431  
 it is well 757  
 keeps her collection to him 1239  
 kindly fruits of the 153  
 Know that God on 909  
 kings of the 55  
 knows a little 60  
 know we no desolation 575  
 ladder set up on the 124  
 leads the last 61  
 lives her the 97  
 less of thin heaven 508 405  
 Lull in arm on 118  
 he highly gentle 140  
 me that you will see 559  
 lighten from paradise 931  
 like in cringe wither and 519  
 love is the sweetest thing on 686  
 loveth the shower 117  
 man marks the with ruin 354  
 man's temporal station 589  
 master spirit of the 9  
 may run red 602  
 may sing and earth shall smite  
 575  
 melt this iron 1026  
 melting heaven with 447  
 model of the barren 59  
 must borrow its mirth 718  
 must have a touch of 470  
 my footstool 207  
 nines on are dark 366  
 new heaven and a new 1249  
 nightly to the listening 194  
 no measure upon 514  
 no sure happiness on 25  
 none of shall know his grave  
 575  
 none on above her 289  
 not a thing on 155  
 not gray but rosy 492

Earth over the, comes a bloom,  
 397  
 of all best things upon, 594  
 of him rid the 818  
 of majesty 59  
 of ours in this broad 535  
 of statics dyed with the 1008  
 of the earthy 1246  
 on the back of the 1253  
 on the bare exposed he lies 176  
 on the confines of 290  
 on the broken arcs 489  
 on this beautiful 446  
 on this hapless 386  
 one great society alone on 300  
 or air whether in 89  
 or heaven not a place in 618  
 or sea or sky more vast than  
 612  
 or sky or sea in 706  
 our days on the 1227  
 plants suck in the 167  
 play upon the 165  
 pleasant country's 60  
 poetry of is never dead 585  
 praise of those who sleep in 573  
 preclay wears the Parthenon  
 408  
 put a girdle round the 42  
 put on a little space 281  
 rain was upon the 1223  
 rejoice let the 1251  
 remaineth while the 1223  
 ruler from thy breast 55  
 rigid 566  
 rest him on 714  
 sad old 718  
 salt of the 600 1240  
 saw nought common on thy 783  
 sea and air through 316  
 seems no more a mother 1108  
 1147  
 serves me to walk upon 207  
 so much of heaven so much of  
 28  
 sinks on the run 167  
 sovereign st thing on 61  
 sowed the with orient pearl 153  
 speak to the 125  
 peed the onward 884  
 spirit of that 986  
 spot which men call 157  
 spread over the whole 95  
 steer on does the old 817  
 sun is coming down to 576  
 sure and firm set 85  
 surely bonds of 1037  
 sweet on 1078  
 swept from the 704  
 take of English 782  
 ten metres thick 940  
 that be us thee dead 63  
 that hides things old 857  
 there were knights in the 1223  
 things learned on 486  
 this blessed plot this 59  
 this goodly frame the 92  
 this is the list of 202  
 thought nothing good on 661  
 tideless and inert 687  
 to earth 1254  
 to every man upon this 400  
 to heaven from 79  
 to heaven ladder from 781  
 to love gives all men all 779  
 to paradise from 881  
 to see enchanted 870  
 to the extremities of the 376  
 too much beauty upon this 707  
 tremble man that made the  
 137

Earth truth crushed to 373  
 turning, I only hear 927  
 upon the lap of 245  
 walk the unseen 152  
 was higher heaven than now 485  
 was young in the days when,  
 504  
 wayside inn of 771  
 we are all children of 1009  
 weaned away from the 1006  
 what place on hath he 604  
 when it is sick 132  
 when we are half 574  
 whereon I stand 725  
 whose table 357  
 will be stained red 729  
 will live by hers 546  
 will not see such ships 859  
 with her thousand voices, 316  
 without help of any thing on  
 25  
 won back the 1036  
 word of the 633  
 words are daughters of 232  
 would know no lover 727  
 would not hold it 747  
 you are more than the 553  
 Earths and skies and seas new  
 514  
 Earth's a thief 81  
 bitter heaven 248  
 bliss too avid of 736  
 breast on the quiet 523  
 coin of less account 754  
 cold dust and ashes by 765  
 degenerate sons 218  
 elements out of 570  
 farthest hills beyond 882  
 leaved brow 445  
 firmament shine in 433  
 foundations fled when 744  
 full rivers all 587  
 golden time 1099  
 gold-sanded steams 597  
 green banner-shakes 576  
 green fields on 503  
 half-shielded breast 586  
 human shores 335  
 last picture is painted when 779  
 low bed nothing left but 950  
 mile lands loved by 486  
 meager bed 103  
 need against 855  
 paths are cleared 870  
 philosopher never traced 516  
 proud masquerade 774  
 resonant bosom sweep 503  
 smoothness rough turns 489  
 undecaying monuments 423  
 Earth bloom as much an 921  
 Faith born joy renew thine 668  
 Faithless hour in an 991  
 Faithful happy is the rose distill'd,  
 42  
 Faithful bill 1173  
 bill on this 593  
 bliss sum of 154  
 brethren object of suspicion to,  
 645  
 debtor no 857  
 dignities a peace above 73  
 flowers hope's wreaths are made  
 of 446  
 godfathers of heaven's lights, 40  
 hope still fluctuates 343  
 life dangers of this 606  
 paragon angel or an 106  
 pilgrimage of a man 377  
 power doth show likest God's 46  
 spring water from some, 566  
 temple, within my 719

- Earthly things, 172  
   things above, all 747  
   things, living intensely in 684  
   view no sky no 391  
 Earthquake and eclipse gloom of 365  
 Earthquakes succeeded or preceded by 617  
 Earthquake's shock the ocean storm 363  
 Earth-worm twisting like a giant 1003  
 Earthy bed earth in an 469  
   grossness quit 161  
   of the earth 1246  
 Ear trumpet horn of her 949  
 Ear wax not so much brain as 75  
 Ease a heart like a satin gown 985  
   a life of 378  
   after warre 24  
   age of 250  
   and speed in doing a thing 7  
   doctrine of Job's 734  
   done with so much 173  
   flow with artle 75  
   for another gives its 281  
   heights with grace 225  
   hours of 289  
   in Casey's minner 770  
   in writing comes from art 211  
   live at home at 115  
   no healthful 391  
   nor peace that heart can know nor 248  
   of body best with 200  
   of my burdens 1151  
   on the other side 476  
   one life the thing 583  
   or pleasure worldly 6  
   our hearts, of all woes 609  
   read all at my 654  
   smooth and sleek with 1112  
   take mine in mine inn 12 63  
   take thine 1243  
   the burden of another 1067  
   with the greatest of 640  
   woman in our hours of 308  
   would recant vows made in pain 151  
 Eases jolts along life's highway 1109  
 Eased the putting off 1051  
 Easeful death half in love with 383  
 Easier for a camel it is 1241  
   not to speak 9  
   to be critical than correct 419  
   to be played on than a pipe 94  
   to believe than to deny 627  
   to discover a deficiency 1177  
 Easiest for his feet 130  
   person to deceive 426  
   victory over reason 1111  
 Easiness a property of 96  
   to the next abstinence 95  
 Fast blow it 555  
   bounded on the 472  
   bowed low before the blast 547  
   curtains of the 624  
   gorgeous with richest hand 149  
   has crimsoned morn the 590  
   he grows in 847  
   I arise facin 859  
   East and West is West 779  
   is strung with harp string 961  
   it is the 78  
   I've wandered 389  
   like a great chancel rise 764  
   moon ascending up from the 546  
   no West, no ther 779  
 East nor west, promotion from neither 1231  
   of Suo?, somewhere, 782  
   or in the west in the 502  
   River Drive beneath this 1009  
   Side West Side 761  
   tea is like the 847  
   three wise men out of the 439  
   to east good is good from 657  
   to the west blow the trumpet 271  
   to west birds from 758  
   to west from north to south from 669  
   to west house that looks to 672  
   to west traced a line from 386  
   to west writ from 664  
   tried to hustle the 783  
   was clear 659  
   will be found 519  
   wind in interloper 7 6  
   wind may never blow 139  
   wind only argument with an 50  
   winds whistle 904  
 East's gift feeling the 488  
 Easter egg the 1035  
   won their Lent is over and their 597  
 Easter day no sun up in an 163  
 Eastern clinic marvel save in 500  
   gate levels of the 613  
   it draws away barons 1003  
   hill dew of yon high 59  
   kings' guilt of 167  
   saint world 914  
   so it blabbing 157  
   sets in the 695  
   skies beneath air 338  
   skies bird let loose in 336  
   skies aligned the 473 557  
   sun from the 77  
   windows only not by 519  
 Fasteners do praver the 1004  
 Fasten in I 1111  
 Fast bid me tale live 793  
   chit like my 953  
   entrance won't to 155  
   it to be were a to know 44  
   in their minds 45  
   is de-cent to Avernus 1007  
   it is mis-cl 95  
   leap to pluck bright honour 61  
   like the wind words are 120  
   live and quiet die 509  
   lives do not pray for 613  
   meat and drink nor 750  
   more to be a favour from for time 1102  
   nothing so but that it becomes difficult 1095  
   mouth to titter 835  
   she in open hand in 757  
   thing to think Thee 554  
   to admire me the city 1154  
   to advise another 11 8  
   to be brave from safe distance 1076  
   to be true 183  
   to crawl and crawl 874  
   to cry when you're beaten 874  
   to float in a well trimmed boat 718  
   to get up of a cold morning 346  
   to marry a rich woman 483  
   to perform prove 732  
   to propose impossible remedies 1077  
   to sit in the sunshine 715  
   to talk one thing and think an other 1105  
 Easy word more than just an 991  
   writing's curst hard reading 279  
 Easy chair Rabelais 214  
 Eat a bushel of salt 138  
   a peck of salt 1149  
   a silver shoe dint 951  
   all de Baptis pie 733  
   and drink as friends 52  
   and drink chatter and live 547  
   and drink good men 1119  
   and drink let us 1 37  
   and drink live that they may 1119  
   and cut I swear 67  
   and have your cake you cannot 1156  
   and prayed not the old man 106  
   anything that's fit to 1066  
   beans on Saturday night 768  
   bread in the sweat of thy rice 1  
   break fast on his hip 67  
   but little meat can't 20  
   by and bye you will 1069  
   cumbil that it's the 100  
   dread and be merry 1 55 1243  
   can that I 50  
   once it in all we 1063  
   em skins and all 1065  
   enough in me to 104  
   grace is even Nehuchadnezzar 1 52  
   hath not paper 41  
   heart 87  
   I did 1  
   I must sleep I will 285  
   I wouldn't sleep I wouldn't 87  
   in the even 5  
   is he in it 123 753  
   I've to 1112  
   in be 51  
   no chairs are 43  
   not to be not to 1043  
   of the world that 96  
   of a man 1111  
   of the flesh have not 1 4  
   of him in the night for white 1 45  
   or sleep or drink again 540  
   poem in the 1064  
   rejoice in the 1 5  
   scrip in tempted me and I did 422  
   some have meat in Emma 87  
   tell me what you 1155 1174  
   the core under his bones 866  
   the Lotus in the Nile 134  
   then with our friends 754  
   they they link 155  
   thou breadst us 649  
   thy side I have it 136  
   thy heart 6  
   to live and live it 9  
   together sympathetically 581  
   up the little ones the 106  
   176  
   what to 526  
   will not with you 44  
   with the devil 16  
   with the rich 790  
   your cake and have it 18  
 Its the great warrior 564  
   till he is sick fool that 577  
   up himself he that is proud 75  
 Isten a sour grape father's have 1 39  
   me out of house and home 64  
   of the apple when shed 1049  
   to death with rust 64

- Eaten up by vanity, 390  
worms have, them, 51  
your bread and salt, I have, 776
- Eater of beef, great, 54
- Eateth not the bread of idleness, 1235
- 'Eathen, pore benighted, 781
- Eatin' their terbaccy, 883
- Eating a delight, makes, 163  
appetite comes while, 1145  
can refrain from, 247  
cares, against, 160  
the air on promise of supply, 64  
time, worn out with, 178
- Eaves, minute-drops from off the, 161
- Eb and Flo, 827
- Ebb and flow, of but an, 905  
and flow of the sea, 713  
ne'er feels retiring, 103  
of that river, floated on the, 726  
relish the, 973  
tide, deaths happen at, 713  
to humble love, 103  
where beauty has no, 792
- Ebbs and flows the Pei-Flo, 746  
the crimson life-tide fast, 568
- Ebbled and flowed the tide, 437
- Ebb-tide or the flow, aids in the, 504
- Ebenezer, Flo was fond of, 826
- Ebon throne, night from her, 201  
vault, heaven's, 369
- Ecclesiastic style, mid, 768
- Ecclesiastical lyric, most splendid, 421
- Ecclesiastick drum, 141
- Echo again the words of Paine, 904  
and reduplication, 423  
answers where, 356  
applaud thee to the very, 88  
bears his amorous speech, 1180  
caught faintly the sound, 290  
dies within our ears, 719  
everywhere, find its, 512  
faint and far replies, 572  
forevermore, word that shall, 437  
from our discordant life, 564  
I asked of, t'other day, 511  
is not faint at last, 326  
left to air, 357  
my speech to a T, 218  
of our wailing cry, 602  
of pain, this, 1180  
of the sad steps, 303  
of the silent voice of God, 688  
of the whole sea's speech, 577  
to the sense, sound must seem  
an 211  
translation is at best an, 407
- Echoes, avalanche of, 706  
down the ages, 1048  
down the creaking floor, 978  
dying dying dying, 466  
from the life behind, 443  
of dreamland, 621  
of the ocean, rang with, 446  
ringing like a battle-shout, 564  
roll from soul to soul, 466  
set the wild, flying, 466  
stealing upward, 872  
that start when memory plays, 512
- Echoed a baby's laugh, 940  
along the shore, 319
- Echoing through the solitudes, an, 381
- Éclat of death, 584
- Eclipse, built in the, 159  
earthquake and, 365
- Eclipse, first the rest nowhere, 246  
in dim, 149  
nature's last, 452  
of sorrow and of death, 373  
suffering mysterious, 347  
though the sun be in, 818  
total, without all hope of day, 156
- Eclipsed the gayety of nations, 233
- Economic and political develop-  
ment, uneven, 1202  
and social forces, great, 641  
distress teaches that realities are  
less dangerous, 837  
efficiency, requirements of, 731  
equality and biological inequal-  
ity, 854  
foundation, resting on an, 1202  
motives proper, 730  
process, changing demands of, 909  
pyramid, bottom of the, 654  
royalists, 915
- Economical administration, ex-  
penses of, 628
- Economics in terms of preventive  
pathology, 996
- Economists and calculators, sophis-  
ters, 260
- Economy and good management,  
by, 482  
creative, 413  
expense essential part of, 261  
is a distributive virtue, 261  
of heaven is dark, 325  
over men becomes policy, 1113  
parsimony is not, 261
- Ecstasies, scoff at others', 818  
the pulses give, 951
- Ecstasy, circles of blind, 1013  
cunning in bodiless creation, 95  
lest life sully this, 1094  
of the modern world, 1018  
ratio to the, 585  
roll in, at your feet, 1211  
together to be blown, 773  
waked to, the living lyre, 244
- Ecstatic airs and sparkling skies, 911  
instant, for each, 584  
eddies and tangles, in wildest, 629
- Eddington and Jeans, read too  
much of, 1004
- Eddy about, most men, 547
- Edelweiss, find the, 642
- Eden, eastward in, 111  
Englishman Yankee Irishman  
Dutchman in garden of, 518  
every pool in, 1049  
how close he is to, 841  
if woman lost us, 444  
is that old-fashioned house, 585  
keeps, who loves a garden his, 393  
older place than, 846  
Peri at the gate of, 337  
rose, know the scent of, 1066  
slip and a' that, 424  
this other, 59  
through, took their solitary way, 156  
to live in, 667
- Edens, lest we lose our, 485  
Eden's gate is barred, 940  
Edenhall, luck of, 433
- Edge, as near ocean's, as I can go, 513  
finest, made with blunt whet-  
stone, 23  
hardest knife doth lose his, 108
- Edge is sharper than the sword, 105  
of appetite, hungry, 59  
of battle, perilous, 148  
of husbandry, dulls the, 91  
of tempestuous years, 389  
of the grave, only at the, 635  
of the precipice, close to, 1001  
of the steep, at the, 633  
teeth are set on, 1239  
thin face sharpened to an, 594  
tools, no jesting with, 131  
wield thy double, 576
- Edges foam'd with amethyst, 809  
of the fight, fringy, 519
- Edged with poplar pale, 161
- Education, she had an, 678
- Edict, scorched earth, 1208
- Edifices, Niagara of, 479
- Edified, whoe'er was, 265
- Edinburgh, men bred at, 228
- Edinburgh Review, motto of, 312
- Edited his works and him, 938
- Edition, Christians of the best, 1141  
if life had a second, 369
- Editions, all the translations and, 238  
of a book, collect many, 238
- Editor cannot always act, 1190  
temptation to the, 931
- Editors, fourth estate of able, 381  
in huddles go, 949
- Editorial haunts, welcome to no, 803  
we, 430
- Editorials, clippings of verses and, 932
- Edom's plain, waste of, 443
- Educate Southerner, 616
- Educated Americans all go to Eu-  
rope, 413  
beyond his intellect, 601  
man, an, 376  
men, superiority of, 1130
- Education an ornament in prosper-  
ity, 1130  
and catastrophe, race between, 800  
and culture, nothing but her, 1085  
and sheep-herding, 933  
best viaticum of old age, 1130  
common to all, making, 529  
contact with manners is, 200  
could do for us, what, 1014  
curriculum of all noble, 1196  
drift of my, 663  
early, a sort of amusement, 1089  
enables man to get along without  
intelligence, 833  
every Englishman's, 551  
felicity of lighting on good, 1116  
few are capable of, 729  
forms the common mind, 309  
goal of female, 1213  
has produced population able to  
read, 875  
human soul without, 196  
in Germany, 1215  
in the paths of duty, 636  
in this land, there shall be, 752  
is instruction in laws of nature, 563  
is making men, 829  
like a big window opening, 909  
most valuable result of all, 563  
nothing so astonishing in, 636  
of a liberal, 1150  
only the ignorant despise, 1103  
persons without, 330

- Education, political, 635  
   prayer is an, 1189  
   primary concern of American, 986  
   should be gradual as the moon-rise, 545  
   starts a man, direction in which, 1088  
   to love her a liberal, 197  
   travel is a part of, 110  
 Education's sway, 'neath, 447  
 Educational relations make the strongest tie, 712  
 Educing good, evil still, 224  
 Edward, sons of, 72  
 Edward's race, winding-sheet of, 244  
 Eel of science, 215  
   uneasy as an, 661  
 'Eels an' ead, 'olystones at my, 918  
 Een, bonnie blue, 388  
 Eerie faint carouse, 978  
 Efface, death can not, 998  
 Effect, admire his own, 1032  
   cause of this, 92  
   defective comes by cause, 92  
   every cause produces more than one, 580  
   nothing exists without, 1163  
   of love, 125  
   of power and publicity, 635  
   upon the features, happy, 343  
   worst, is banishing for hours, 263  
 Effects and dresses, new, 648  
   are pernicious to morality, 422  
   dire, from civil discord, 195  
   obtained by punishment, 1196  
   of folly, shielding from, 581  
 Effective and undeniable existence, 727  
   moving vitalizing work, 695  
 Effectual, fervent prayer, 1248  
   means of preserving peace, 268  
   odd numbers are most, 1109  
 Efficacious, more, than precept, 232  
 Efficiency, Goddess of, 971  
   of a flawless kind, 726  
   of truly national leader, 1212  
   requirements of economic, 731  
 Efficient, luck is infatuated with the, 414  
 Effigy, bear in, about me, 791  
 Efflorescence of civilized life, 580  
 Effluence can not die, 366  
   from the divine afflatus, 1182  
 Effluxion of time, simple, 888  
 Effort, chiefly by private, 532  
   faculty of, 662  
   great man does it without, 532  
   idiot name given to, 943  
   of thinking, 637  
   of will, by a mighty, 865  
   smallest, is not lost, 504  
   to have striven to have made an, 694  
   to speak it, 794  
 Efforts, directs not his, 637  
   of the race, greatest, 532  
 Egeria, sweet creation, 354  
 Egg, Easter, 1035  
   full of meat, 79  
   hard-boiled unbroken, 994  
   he that steals an, 138  
   innocent as a new-laid, 622  
   is like another, as one, 1155  
   of democracy, Puritanism laid the, 529  
   Wall Street lays an, 842  
   when broken, as an, 432  
   without salt, 774  
 Egg, yesterday an, 840  
 Eggs and a pound of cheese, 590  
   as like as, 56  
   break their, at the smaller end, 191  
   codfish lays ten thousand, 1067  
   in one basket, all his, 1151  
   new-laid, 177  
   of hope, putrid, 292  
   silent when they have hatched their, 147  
   trod on, 125  
 Egg's way of making another egg, 614  
 Ego, fantailed like a peacock, 973  
 Egotism of self-taught men, 331  
 Egotist, most eminent, 197  
 Egotists of us all, conscience makes, 723  
 Egotistical imagination, 420  
 Egregiously an ass, 101  
 Egress out of the world, 276  
 Egypt, art of medicine in, 1084  
   flesh-pots of, 1150  
   Helen's beauty in a brow of, 43  
   I am dying, 105, 568  
   little land of, 894  
   plenty throughout all the land of, 1224  
 Egypt's dark sea, 336  
   land, in, 375  
   pearl, as, 604  
   pyramid, hid under, 429  
 Egyptian kings, hieroglyphics of, 620  
 Eies, fieldes have, 16  
 Eight finer lines in Lucretius, not, 178  
   hundred men, bossing, 785  
   or nine elderly men, 788  
   ragged sheep-men, 827  
   times to-day, that's, 389  
   victories over the Syracusans, won, 1084  
   weeks old, rising, 785  
 Eighteen ninety-five, always, 943  
   years, it is, 1009  
 Eighth and lastly, 228  
   Commandment, 316  
   day of the week, 733  
 Eighty, when one remembers at, 453  
 Eileen aroon, 416  
 Einstein writing time's cap-poem, 926  
 Either, how happy could I be with, 205  
   is both, 1117  
 Elaborate courtesy, no defence like, 812  
 Elaine, is this, 471  
   the lily maid of Astolat, 470  
 Elastic and vigorous thought, 514  
   time at our disposal is, 1203  
 Elated, art thou, 586  
 Elation, whene'er with wild, 1000  
 Elbow himself through the world, 377  
   'twixt shoulder and, 222  
 Elbows, brush, with a thousand, 923  
   never quite at our, 514  
 Elbowing self-conceit of youth, 530  
 Elbow-room, soul hath, 58  
 Eld, palsied, 36  
 Elder daughter, to my, 888  
   days of art, 436  
   let woman take an, 54  
   sister was not gratified, 824  
   than thy looks, 47  
   years than fifty, of, 920  
 Elders as senile, regarding their, 635  
   discourse of, 1250  
 Elder-flower and thyme, white, 914  
 Elderly people, awareness to, 791  
 Eldest curse upon 't, 95  
   son, Earl of Fitzdotterel's, 573  
   son one day, made his, 591  
   things, of all, 936  
 Eldorado, land of, 896  
   no spot of ground that looked like, 460  
 Eleazar was the faculty, 1051  
   Wheelock was a pious man, 1051  
 Elect, heaven does not choose its, 482  
   mode of God with his, 556  
   when to, there is but one, 126  
 Elected, distrustful all the, 1034  
   silence sing to me, 672  
   some one terrible gets, 1021  
 Election and my hopes, between the, 97  
   moment of the, 260  
   want of, 112  
   white, 584  
 Electric fire, fierce, 817  
   power, genius hath, 404  
   touch, Cecil's saying of Raleigh is an, 412  
   train, little boy's, 896  
 Electrical display of God the Father, 958  
   effect, produced an, 686  
   light, the specious, 891  
 Electricity and crime, dab at, 847  
 Electrify the sage, truths, 327  
 Elegance in prose composition, 326  
   of female friendship, 232  
 Elegant but not ostentatious, 233  
   simplicity of the three per cent., 275  
   sufficiency content, 224  
 Element, committed to her, 505  
   creatures of the, 158  
   farewell incomparable, 951  
   he is appointed to live in, 377  
   of earth, hail, 951  
   of the obscene, 739  
   uranium a new source of energy, 889  
 Elements assemble, there your, 942  
   better, and kindly stars, 405  
   cronies of the, 771  
   I tax not you you, 98  
   of nature, earnest, 946  
   out of earth's, 570  
   so mix'd in him, 84  
   war of, 195  
   weak and beggarly, 1247  
 Element's below, thy, 98  
 Elemental conflicts, one of those, 1213  
   force freed from its bonds, 956  
   force is ruthlessly frank, 726  
   things, tang of, 708  
 Elementary, my dear Watson, 737  
 Elenore, region, 749  
 Elephant ate all night, 700  
   hath joints, 75  
   leans or stands, 136  
   went to see the, 510  
   what is bigger than an, 1120  
 Elephants for want of towns, 190  
   indorsed with towers, 156  
   wild, 1092  
   women and, never forget, 825  
   988  
 Elephantine teeth, 1053

Elevate even petty minds, 1114  
 thoughts more, 150  
 Elevation of mankind, 514  
 Eleven die nobly, 76  
 I was, hardly more, 1031  
 long years, for, 976  
 points in the law, possession is,  
 193, 1092  
 Eleventh hour, it is the, 635  
 Elf, joyous, 980  
 Elfand, horns of, 466  
 Elgin's place, stands in, 474  
 Elginbrodde, here lie I, Martin,  
 1057  
 Eliminated the impossible, 1049  
 Eliot, George, a meliorist, 744  
 Elite, each walk of life has its, 986  
 Eliza made her desperate retreat,  
 480  
 Elizabeth, my sonne's wife, 540  
 no scandal about Queen, 279  
 Queen, receiving tailors, 380  
 spacious times of great, 463  
 Ell, take an, 17  
 Ellen down the lane, old, 852  
 Elm above, 852  
 as well expect pears from an,  
 1104, 1156  
 refreshed in the, 659  
 scarlet creeper loves the, 565  
 Elms, curled above the green, 333  
 immemorial, 466  
 Floccution flows, 218  
 wherefore waste our, 624  
 Eloped in the dark, lovers, 673  
 Elopement would be preferable,  
 794  
 Eloquence and poetry, wit, 167  
 and virtue, secret of, 1188  
 has turned the scale of war, 425  
 heavenly, 174  
 more than, 111  
 more, than speech, 478  
 most splendid, 222  
 mother of arts and, 156  
 of Mr. Webster, 1009  
 of those adept, all artful, 1032  
 poetic, 669  
 resistless, 156  
 stands not on, 332  
 unspoken, 690  
 Eloquent blood, pure and, 118  
 just and mightie death, 22  
 manner, carp in the most, 1163  
 that old man, 161  
 thrice, are quiet trees, 878  
 writers, doesn't fear, 1015  
 Elsewhere, is ne'er met with, 365  
 the judges sit, 1048  
 what canst thou see, 9  
 Elude the sight, how they could,  
 301  
 Elusiveness of soap, 654  
 Elves, criticising, 262  
 dancing, 595  
 fairy, whose midnight revels, 149  
 whose little eyes glow, 134  
 Elysian beauty melancholy grace,  
 303  
 glade where Lesbia is, 828  
 suburb of the life, 436  
 Elysium, lap it in, 158  
 what, have ye known, 384  
 Emancipation is but half com-  
 pleted, 473  
 Embalmed and treasured up, 163  
 Embalmer, assassin and, 973  
 Embalms a principle, a precedent,  
 419  
 Embark unwilling alone we, 668  
 Embarrassed, appear, 1197

Embarrassed gods, greets the,  
 778  
 kiss, a diffident, 1036  
 people, 360  
 Embarrassment of riches, 1168  
 of the artist, 1205  
 Embarrassments, financial, 500  
 Embattled armies clad in iron, 156  
 farmers stood, here once the, 409  
 gulch, bloody rag above, 1013  
 hosts on land and sea, 513  
 Embellish, right to relate and, 1171  
 Ember, each separate dying, 460  
 Embers, glowing, 160  
 'tis like stirring living, 453  
 Embittered field, to what, 875  
 Embittering victory, way of, 1182  
 Emblem of her will, 1013  
 of the Church's strength, 792  
 of the promised land, 923  
 of truth, 348  
 to friends and enemies, 303  
 to humanity, 497  
 Emblems of deeds done in their  
 clime, 355  
 of immortality, evergreens as,  
 617  
 of untimely graves, 266  
 right meet of decency, 242  
 Embodiment of everything that's  
 excellent, 623  
 of history, flag the, 725  
 Embody the law, I my lords, 623  
 Embosomed in the deep, 249  
 Embrace, endure then pity then,  
 208  
 let us, 185  
 lingering, 842  
 me she inclined, to, 162  
 of clay, the kind, 952  
 out from the strong, 948  
 ruin's red, 690  
 take your last, 80  
 thy friends leave all in order,  
 537  
 Embraces of the tomb, cold, 218  
 Embraced the cold statue, 340  
 Embracing all to cheer and bliss,  
 626  
 vines, 602  
 we may learn to be, 961  
 Embroider, like a precious tissue  
 we, 1193  
 Embroidery, every flower that sad,  
 wears, 159  
 surrounded with elaborate, 422  
 Embroid the earth, 1165  
 Embryo novelist, little, 977  
 yesterday in, 1126  
 Emelye, up rose, 6  
 Emerald cucumber-tree, wild, 431  
 hue, peach of, 698  
 Isle, 1041  
 leaves, 638  
 stone a golden clasp, 289  
 that Rossetti wrought, 680  
 Emerge from himself, man cannot,  
 1203  
 somehow it didn't, 733  
 Emerges ahead of his accomplish-  
 ments, 1023  
 Emergencies, maintain existence in  
 great, 457  
 presence of mind in untried, 530  
 Emergency, whatever the, 622  
 Emerging, thee fully forth, 537  
 Emerson advised manufacture of  
 school-teachers, 938  
 by, out of Charles Lamb, 898  
 first, there comes, 526  
 now the Benicia Boy, now, 490

Emigrated to another star, 591  
 Emigravit is the inscription, 591  
 Emily, inspired anomaly, 889  
 Eminence and renown, leading ye  
 to, 407  
 raised to that bad, 149  
 Eminent, dull but, 978  
 egotist, most, 197  
 man's conversation, 426  
 successes, news of, 1117  
 tax for being, 191  
 Emits a brighter ray, 252  
 a fragrance like flowers, 515  
 Emotion, aesthetic, 1199  
 can not demonstrate an, 641  
 erotic, 1199  
 fire of, 617  
 he needs, procure, 1199  
 new, less bounding to, 547  
 one good soul-satisfying, 999  
 wave of religious, 606  
 Emotional and spiritual intensity,  
 1010  
 storms, weather, 908  
 Emperor Ilwang, in the reign of  
 the, 673  
 in my own house, 129  
 is divine, conception that, 1216  
 is taller by breadth of my nail,  
 191  
 whom time could not break,  
 1033  
 without his crown, 202  
 Emperors, kings republics, played  
 their parts, 49  
 pomp of, ridiculous, 414  
 souls of, 1143  
 Emphasis of passionate love, 326  
 Emphasizing your words, speak  
 without, 1179  
 Emphatic, difficult to be, 582  
 Empire and 'high destiny, 874  
 and victory, 367  
 capitals of, 785  
 down, trample an, 676  
 heavily thickening to, 946  
 is no more than power in trust  
 173  
 of Charles V, 311  
 of habit, 1102  
 of human society, 295  
 of the air to the Germans, 376  
 of the land to the French, 376  
 of the sea to the English, 376  
 on empire like the tide, 923  
 single word has sometimes lost  
 an, 395  
 swayed the rod of, 244  
 thy dread, chaos, 215  
 was guilty, 1204  
 westward the course of, 30,  
 203  
 westward the star of, 203  
 wide as Shakespeare's soul, 558  
 with literature as with law or,  
 401  
 Empires and cities in a common  
 grave, 271  
 day of, 622  
 dissolve and peoples disappear,  
 735  
 expeditions and everything else,  
 347  
 fate of, changed, 279  
 game was, 357  
 germs of, 726  
 in their purpose, men with, 732  
 of old, kingdoms and, 504  
 two everlasting hostile, 378  
 Empires', kings' captives' births,  
 652

- Emploient paroles pour déguiser**  
 pensées, 183  
**Employ all the heart and the soul,**  
 486  
   give me, 1061  
   heaven's, 489  
   in some unknown power's, 547  
   it, help us to, 1253  
   preferred for public, 343  
   rest from thy loved, 305  
   the present well, 217  
   themselves by reading, 1166  
**Employed at less expense,** 242  
   her heaven-taught lyre, 239  
   his single talent well, 231  
   men best contented, 228  
**Employers, all kinds of,** 495  
**Employment, chance, may afford,**  
 1025  
   for his idle time, 139  
   forego their customary, 324  
   hand of little, 96  
**Employments, how various his,** 265  
   in public, 190  
**Empowered with lands and gold,**  
 920  
**Emprison her soft hand,** 384  
**Emptied of all my dreams,** 927  
**Emptier cups of love to fill,** 625  
**Emptiness and void, a mere,** 500  
   betray, smiles his, 213  
   of ages in his face, 708  
   stones of, remain, 443  
**Empty boxes, beggarly account of,**  
 80  
   bubble, honour but an, 176  
   buckets into empty wells, 265,  
   313  
   chair, his toys and his, 580  
   claims, vaunt their, 700  
   day, idle singer of an, 608  
   dream, life is an, 577  
   dream, life is but an, 433  
   glasses, full eyes and, 530  
   heads, tall men had ever, 113  
   house is like a stray dog, 614  
   louder but as, quite, 208  
   music floods the ear, with, 735  
   my arms are, 642  
   name, changed into an, 399  
   name, fame is but an, 288  
   often the cockloft is, 148  
   phrase, pudding against, 215  
   pocket's the worst of crimes, 560  
   sack to stand upright, 227  
   stomach, patriot on an, 714  
   story, no idle boast or, 860  
   thanks, words are but, 194  
   tub, fling him an, 191  
   vessel makes greatest sound, 67  
   wells, 265  
   when I have made it, 48  
   years, all through the, 690  
**Empty-vaulted night,** 158  
**Emulation, propensity for,** 730  
**Enabled to do the will of God,**  
 997  
**Enamelled eyes, quaint,** 159  
**Enamored architect of airy rhyme,**  
 611  
   hung over her, 153  
**Enchant thine ear, I will,** 106  
**Enchanted by melody of song,** 677  
   circle of the upper ten, 576  
   door, opens the, 673  
   earth to see, 876  
   holy and, 315  
   phrase, adept in the, 1032  
   ports we too shall touch, 933  
**Enchanter, distance thou dear,** 327  
   Indolence, 300
- Enchanting miracles of change,**  
 683  
   stars shine pure, 517  
**Enchantment, distance lends,** 327  
   it gave, never forget the, 1066  
**Enchantments of the Middle Age,**  
 last, 548  
   render birth to dim, 447  
**Enchantress of the stormy seas,**  
 418  
**Enchant me with your spells of art,**  
 805  
**Encircled by a host, though we be,**  
 1067  
**Encircling gloom, amid the,** 403  
**Enclose, cherries fairly do,** 121  
   two guineas, 108  
**Enclosed and safe within its cen-**  
**tral heart,** 535  
   bee, 111, 1110  
   in a tumultuous privacy, 408  
**Encomium upon Massachusetts, no,**  
 141  
**Encompass me, poetic fields,** 105  
**Encompasseth thy finger, my ring,**  
 71  
**Encounter and lose in the crowd,**  
 593  
   for death's dark, 508  
   free and open, 163  
   keen, of our wits, 71  
**Encouragement does not mean pro-**  
**tection,** 1181  
   more than that degree of, 422  
**Encouraging a clever pupil,** 1169  
**Encroach, the habit will,** 313  
**Encroaching frosts, withstood,** 200  
**Encroachments, abuses and,** 329  
**Encumbers him with help,** 233  
   them with helping hand, 649  
**Encyclopedic mind,** 398  
**End a contest quicker,** 279  
   a privacy an obscure nook, an,  
   484  
   a sentence with, mustn't, 910  
   and aim, our being's, 208  
   and beginning are dreams, 507  
   approach to the, 112  
   as superstitions, begin as here-  
   sies, 561  
   assured, some sort of, 490  
   at his fingers', 125  
   at his wit's, 1152  
   at my fingers, 13  
   at our wittes, 13  
   at their wits', 1231  
   attempt the, 134  
   be like his, let my last, 1225  
   be set to them, it an, 814  
   be well all is well, if, 1190  
   beginning of our, 43  
   beginning of the, 1174  
   bitter, 1053  
   born to disastrous, 26  
   break eggs at smaller, 191  
   brings me to an, 195  
   by a different rule, 758  
   calculate the, 271  
   come all right in the, 495  
   consider the, 1160  
   crowns all, 75  
   death a necessary, 82  
   do not forsake me in my, 180  
   each particular hair to stand on,  
   91  
   every step is an, 682  
   fairest things have fleetest, 748  
   final, of government, 393  
   found no, 150  
   good, he winneth, 14  
   had come, almost glad the, 1216
- End, half-won, baulking the,** 778  
   hope to the, 1248  
   if the, be well, 13  
   in a golden hour to-day, 664  
   in a loop of stronger twine, 510  
   in fire, world will, 868  
   in pleasing concord, 157  
   is not yet, 1242  
   is the same, 796  
   justifies the means, 1102  
   keep me to the, 660  
   know mine, 1230  
   life's but a means unto an, 506  
   life's great, 202  
   make the, most sweet, 59  
   me no ends, 1056  
   minutes hasten to their, 107  
   must justify the means, 189  
   my dream's confusion, 891  
   my life is at an, 256  
   my wrath did, 281  
   no, of making many books, 1236  
   no, to vanity of our calling, 1028  
   of a fray, latter, 63  
   of a golden string, 282  
   of a good beginning cometh a  
   good, 14  
   of a perfect day, 761  
   of a shot, 17  
   of birth is death, 597  
   of chapter, and soon to, 1141  
   of day, part at the, 802  
   of every man's desire, 632  
   of everything know the, 430  
   of government is the happiness  
   of the governed, 401  
   of humanity, 891  
   of language, nature's, 203  
   of life cancels all bands, 62  
   of life is action, the great, 564  
   of my tether, at the, 283  
   of reckoning, 37  
   of the beginning, 851  
   of the fight is a tombstone, 783  
   of the town, to the, 915  
   of the work, look at the, 487  
   of the world is at hand, 181  
   of the world, unto the, 1242  
   of this day's business, know the,  
   84  
   of war, there'd be an, 433  
   of woman's being, holiest, 454  
   of your nose is red, 320  
   on 't, there's an, 204  
   original and, 231  
   praise life at the, 136  
   prophetic of her, 201  
   remember Milo's, 180  
   remember the, 1160, 1250  
   served no private, 210  
   sorrows, 107  
   swan-like, fading in music, 45  
   that shall meet its translation,  
   537  
   that stupid crime, 874  
   the beginning and the, 1249  
   the heartache, 93  
   the sooner, make an, 113  
   them, by opposing, 93  
   this is not the, 851  
   this is the silent, 586  
   thoughts lasting to the, 503  
   to all at length an, 692  
   to all, have an, 791  
   to hostilities, 1199  
   to quiet age a peaceful, 1099  
   to the beginnings of all wars, 917  
   try the man, let the, 64  
   we bring our years to an, 1231  
   worst, what began best can't,  
   490

- Ends, at my fingers', 13, 54  
consult our private, 1160  
delays have dangerous, 68  
divinity that shapes our, 97  
human, are ultimately answered,  
339  
in you, your nobility, 1118  
my catechism, 63  
neglecting worldly, 32  
not means but, 317  
odd old, stolen forth, 71  
of the earth, come from the, 779  
of the world are come, all the,  
645  
of verse, 142  
sought his, not always wisely,  
649  
the bloody business, 220  
the song, alexandrine, 211  
thou aim'st at, 73  
undiscovered, 822  
unseen, 866  
violent delights have violent, 79  
well, all's well that, 13, 53  
End-all, be-all and the, 85  
of deep arguments, 817  
Ende, death is an, 6  
Endearing elegance of female  
friendship, 232  
wile, followed with, 251  
Endearment, tries each fond, 250  
Endeavor, brave your storm with  
firm, 638  
Christian, 898  
fruit of all our long, 659  
glowing mind of all, 937  
heart riven with vain, 298  
impotent, 405  
is in vain, no, 437  
themselves by way of amend-,  
109  
to do thy duty, a brave, 686  
to shape institutions, 641  
vain is my weak, 501  
Ended and begun, between things,  
537  
his cares are now all, 65  
his sport with Tess, 651  
is the page, when, 857  
no matter how it, 1036  
revels now are, 33  
this month with greatest joy,  
181  
with the day, her washing, 557  
Ending, art of, 439  
bad beginning makes a bad, 1083  
hard beginning maketh good, 12  
in death at last, 608  
is that our, 575  
lovely things will have an, 961  
my, is despair, 33  
never, always descending, 321  
never, still beginning, 176  
Endless, absence which must be,  
506  
announcements, to you, 534  
cruise, depart upon thy, 537  
day, an, 603  
deliberations, after, 1203  
error hurled, 208  
extinction of unhappy hates, 547  
file, marching single in an, 410  
imitation, vocation were, 301  
light, pure and, 170  
merit, 378  
night, closed his eyes in, 243  
pain, the weariness the, 439  
riot, change these for, 759  
sleep He wills, if an, 563  
summer days, 584  
sunshine, sick of, 777  
Endless surges of the deep, be-  
neath the, 517  
time to read, 551  
to dispute upon everything dis-  
putable, 184  
unfathomable rest, 655  
voyage gone, on an, 568  
years, multiply through, 338  
En-dor, familiar spirit at, 781  
on the road to, 781  
Endow a college or a cat, 210  
I thee, 1254  
myself with immortality, power  
to, 811  
Endowed, Aryan who is, 1212  
Endue, thy strength, 668  
Endued with sanctity of reason,  
154  
Endurance attaineth to all things,  
438  
by, lighter made, 1098  
for one moment more, 1046  
foresight strength, 299  
moved beyond, 922  
of sufferings, patient, 350  
Endure a rival's bliss, 279  
adversity, reflect how to, 1095  
after all we, 946  
all deaths with him, I could, 155  
all that human hearts, 231  
came to climb and you, 937  
crowns of thorns, 609  
ever open this gulf shall, 593  
for a night, weeping may, 1229  
for thy peace she shall, 533  
him one night, couldst thou not,  
166  
is greater than to dare, to, 483  
my own despair, 189  
no disappointment we, 507  
not yet a breach, 118  
or do or dare, 1066  
the misfortunes of others, 1158  
the storm, what floweret can,  
269  
their going hence, men must, 100  
then pity then embrace, 208  
thy honour name and praises  
shall, 1097  
toothache patiently, 40  
touch of celestial temper, 152  
until the sun grows cold, 1142  
weeps that no loves, 632  
would you have your songs, 484  
youth's a stuff will not, 54  
Endures and waits, labors and, 438  
more, man in love, 1197  
no tie, love, 176  
unseasoned, no pleasure, 1103  
while innocence, 1022  
Endured and done in days before,  
703  
not cured must be, 1141  
what can't be cured must be,  
124  
what he, no less than what he  
did, 573  
what torments of grief you, 420  
Enduring as marble, 357, 1158  
monument, early but, 366  
work of art, texture of, 710  
Endymion wrote, letters which,  
722  
Enemies, borrowed from his, 481  
die loving their, 573  
forgive our, 113  
fourth for mine, 196  
friends more dangerous than,  
1047  
he has made, love him for the,  
569  
Enemies, humanity has but three  
great, 694  
hundred, for every ten jokes, 241  
I wish to make no, 685  
intimate, 577  
look his, in the face, 181  
lot which finds no, 1103  
man's worst, 282  
naked to mine, 74  
no, can such a grace, 686  
of nations, mountains make, 264  
of the future the nicest people,  
973  
of truth, trophies unto the, 144  
put his, to flight, 122  
secret history of our, 440  
shall lick the dust, his, 1230  
soften to us our, 705  
take notice of despicable, 1076  
take precautions against your,  
1252  
the means, often give our, 1077  
we are fallen among, 1118  
you have no, you say, 504  
you like ourselves now, 860  
Enemy, actual, is the unknown,  
1205  
as if he might become an, 1103  
be able for thine, 52  
better make a weak man your,  
518  
care's an, to life, 54  
charging of his, 1148  
demolition of the, 1208  
dies, no tears shed when, 1103  
drive the, beyond the frontier,  
1176  
faints not nor faileth, 519  
goes over to the, 259  
has no definite name, 798  
has risen from his chair, 944  
hast thou found me O mine, 1227  
he who has one, 410  
hewed his, down, 659  
hunger, if thine, 1245  
is loose on the other side, 675  
licked a more formidable, 1016  
love your, bless your haters, 471  
model ourselves upon the, 1029  
nearly slew ye, 1064  
nobody's, but his own, 496  
not how many but where are the,  
1118  
of mankind, 55  
of one enemy of all is, 623  
once have a priest for, 423  
one, is too much, 137  
persuaded his, 1058  
put an, in their mouths, 101  
small, defeat from an, 844  
spoils of the, 349  
thy greatest, being dead, 1250  
to pomp and noise, 195  
to truth and freedom, 1190  
vision's greatest, 282  
we have met the, 348  
who had killed my brothers, 957  
you are now my, 227  
Enemy's dog, mine, 99  
pinions, 1077  
ships are more than ours, 1112  
toils, get into the, 1077  
Energies and hopes that cannot  
die, 654  
of our system will decay, 687  
Energy, abnormal, 636  
and sleepless vigilance, 456  
atomic, 800  
fails, secure unless, 345  
for anything else, not much, 1278  
increase of human, 801

Energy of the sea, monotonous, 1029  
 of thought, thy very, 403  
 philosophy should be an, 1183  
 situation of power and, 259  
 war brings, to highest tension, 1210  
 zealous, 720  
 Enflamed with the study of learning, 162  
 Enfold and drown them in its purple, 936  
 it, sky could not, 747  
 Enfolded passion of the rose, 994  
 Enforce attention like deep harmony, 59  
 with temper, 240  
 Enforced ceremony, 83  
 Enfranchisement of some being dear, 476  
 Engage in bloody fights, 218  
 me, let the tender office, 213  
 Engaged in a dispute, 1085  
 in opposing wrong, 450  
 Engagement catechism, 707  
 Engender the very thing feared, 1070  
 Engenders not a storm, every cloud, 70  
 Engine swerve, feel my, 717  
 two-handed, 159  
 wit's an unruly, 136  
 Engines move slowly, great, 112  
 said, what was it the, 644  
 smoke from all the, 1003  
 spouting steam, 1003  
 whose rude throats, 102  
 Engineer, striking sometimes the, 136  
 while smoking, an, 1004  
 Engine-room, in the, 1029  
 England, above the throne of, 392  
 alas alas for, 845  
 always be an, 1035  
 always wins last battle, 851  
 amusement of gentlemen of, 239  
 and the English, drink to, 787  
 be, what she will, 262  
 best thing between France and, 417  
 breed again such a King Harry, 31  
 breeds very valiant creatures, 67  
 can match in Milton's fame, 176  
 cliffs of, 862  
 do not grieve, 840  
 dress and manners in, 720  
 expects every man to do his duty, 284, 320  
 field that is for ever, 945  
 find this flag of, 1176  
 foreign hell that is forever, 945  
 gentlemen of, 115  
 happy is, in the brave, 906  
 has proved heroes not all dead, 971  
 hath need of thee, 298  
 hid all, with a kiss, 447  
 high-road that leads to, 234  
 his first works in old, 685  
 I burn for, 1036  
 I have loved, 862  
 I know the kings of, 623  
 industrious hand from, 1191  
 is a cruel place, 523  
 is a garden, our, 785  
 is a paradise for women, 125  
 is a pleasant place, 523  
 is far and honour a name, 765  
 is finished and dead, 862  
 is God almighty, think, 862

England is hell for horses, 125  
 is the one land, 944  
 is the paradise of individuality, 769  
 keep my bones, 58  
 keep untamed, 475  
 knuckle-end of, 312  
 leaves old, on the lee, 345  
 little ships of, 964  
 live, who dies if, 787  
 long long may it be, 407  
 lost a ball of lead, 1003  
 many a peer of, 743  
 martial airs of, 341  
 meadows of, 926  
 men of, 261  
 merry, 305  
 merry owld, 550  
 meteor flag of, 328  
 model to thy inward greatness, 66  
 my England, 603  
 my mother, 900  
 never did he at foot of conqueror, 58  
 no greater friends to, 29  
 of our dreams, 752  
 Oh to be in, 486  
 old, is our home, 394  
 one day in, 777  
 perfidious, 1163  
 plain, saw, 862  
 poetic literature of, 740  
 poison, at her roots, 844  
 poorest he in, 1039  
 refrigerator called, 787  
 restores our belief, 971  
 roast beef of old, 193, 229  
 rose may bloom in, 642  
 royal navy of, 248  
 St. George he was for, 35, 258  
 slaves cannot breathe in, 264  
 soaks into, 1018  
 speech of, has no name for, 372  
 spring in, now, 777  
 stands sentry at this door, 647  
 statly homes of, 370, 907, 919  
 such night in, 401  
 summer in, 197  
 take my drum to, 765  
 tell, ye who pass, 1076  
 they that fought for, 845  
 this realm this, 59  
 thoughts by, given, 945  
 three good men unchanged in, 61  
 time-lag in, 801  
 to adorn, old, 782  
 was what England seems, if, 782  
 where the sacred flame, 765  
 whiskt from, by the gale, 337  
 white cliffs of, 900  
 whole strength of, 721  
 will see her allies stronger, 1213  
 with all thy faults, 264  
 wooden walls of, 1056  
 ye mariners of, 327  
 yet shall stand, 634  
 England's dead, where rest not, 370  
 glorious crown, 371  
 glory, they talk o', 874  
 green and pleasant land, 283  
 lordliest singers, 634  
 midmost shires, 911  
 mountain green, 282  
 noblest heritage, 518  
 oaken-hearted mood, 1010  
 pleasant pastures, 282  
 pride, they are, 778  
 roast beef, 229  
 singing soul, 1005

England's slaughter-house, 827  
 state, ruled, 760  
 sun was slowly setting, 705  
 English accent, says I've an, 969  
 air could make her, sweet as, 466  
 ale, pint of, 846  
 amused themselves sadly, 331  
 and Greeks, 866  
 archaisms of Chaucer's, 412  
 Bible, 397  
 cause a sensation among, 1185  
 children spoke bad, 766  
 critics, our, 1045  
 dead, close the wall with, 66  
 dead, marks our, 778  
 dictionary as reading-matter, 842  
 dust, o'er, 401  
 earth, take of, 782  
 fatted souls of the, 779  
 girl, bright and beautiful, 624  
 history, heaviest calamity in, 713  
 kind, dumb hearts of the, 858  
 kings, 34  
 language, room for only, 734  
 language, spelling of the, 731  
 legs, one pair of, 67  
 literature a flying fish, 890  
 man, wooed an, 257  
 most perfect mind in, 973  
 mother made her moan, 525  
 nation, trick of our, 64  
 never lose sight of object, 1200  
 not disposed to sheathe sword, 1216  
 oak and holly, 644  
 of the nineteenth century, 400  
 parsonage, old, 653  
 people are snobs, majority of, 721  
 people might peruse, 292  
 poetry, began each day with, 723  
 poor one of the iron armies, 846  
 posies, buy my, 778  
 prose, Atlantic roll of, 166  
 race, glories of the, 860  
 Scotchmen Jews do well in Ireland, 700  
 state rests on two assumptions, 1209  
 style, attain an, 233  
 thread, strung them on an, 528  
 to the, the empire of the sea, 370  
 tongue, our sweet, 926  
 towns, has seen enough, 1016  
 undefyled, well of, 25  
 unofficial rose, 944  
 voice of the, has gone dry, 979  
 war, praise God for an, 989  
 weather in his heart, 769  
 without an accent, 967  
 Englishman acknowledge he is  
 happy, make an, 483  
 afraid to feel, 890  
 blasphemy to every, 1209  
 definition of, 963  
 dying, 314  
 he is an, 623  
 heart of a true, 197  
 in the garden of Eden, 518  
 interested in contemporary America, 1016  
 is conceited, the, 1191  
 is content to say nothing, 237  
 Lord Byron was an, 685  
 more ridiculous than an, 1211  
 one, could beat three Frenchmen, 197  
 rights of an, 1060  
 stands firmest in his shoes, 413



- Englishman stirred the heart of every 813  
 who loves Ireland 1311  
 Englishman's education every 531  
 food roast beef the 193  
 reverence for individual's rights 739  
 Englishmen are we 394  
 detest a siesta 1012  
 in hope and credulity 443  
 mad dogs and 1012  
 no greater friends to 29  
 nor Jews neither 1213  
 of pith 360  
 tist acquires merit of romance for 77  
 with such acts fill a pen 31  
 English speaking peoples union of 711  
 Engraving is the art of scratch 533  
 Ennoble's pens a stanza when he should 112  
 Enraged on the sacred page 686  
 with these three mind is 1164  
 En all the planets 770  
 Engraving set from the 605  
 Enhance the losers' woe 309  
 the value of its labours 53  
 Enigma Sphinx with her 1080  
 Enjoy a holiday three things that 54  
 a more glorious victory 990  
 a statue you'll still 969  
 always make me Lord 5  
 in neither when we will 547  
 company not so much to 32  
 delight with liberties 6  
 down here below much to 605  
 even the past 217  
 good health you will 1100  
 happiness no man can 1104  
 her while she's kind I can 117  
 it go out and 701  
 it to all who perceive in 69  
 it too late to 15  
 live while it lasts 1116  
 might better than to 489  
 one's past is to live twice 1110  
 one past life 17  
 poetry be a poet or even 397  
 rest know what it is to 605  
 such liberty angels alone 168  
 the earth no less let me 631  
 the gifts that fortune sends (64  
 themselves what they cannot 1077  
 with Donne 951  
 your dear wit 158  
 Envy's least most miserable who 69  
 the air it breathes 295  
 Enjoyed in its own high right 1011  
 in vision beatific 149  
 it should not have 965  
 peaceful hours I once 206  
 the country more thoroughly should have 771  
 the sun to have 547  
 with more spirit chased than 45  
 enjoying think it worth 176  
 Inevitable common stock of intellectual 750  
 human benedict and 260  
 of comforts defer not the 1100  
 of one's self 195  
 of these things helps your 538  
 to enjoyment from 236  
 tumult of 298  
 Variety is the mother of 470  
 Enjoyment with a great deal of, 417  
 youth is the only season for 407  
 Enjoyments seasoning of all 1161  
 Enlarge on glorious ancestors 203  
 Enlarges sphere of human powers, 226  
 the dimensions sickness 324  
 Enlargement to look out of the little world 554  
 Enlarger of the public life 608  
 Enlightenment furnishes man with an 1213  
 that buys peace 946  
 Enlinked to waste and desolation 66  
 Enliven morality with wit 195  
 Ennities of twenty generations 399  
 Ennoble a mortal 590  
 scots or slaves or cowards 208  
 Ennobled our hearts 193  
 Ennobling this dull pomp 546  
 Ennui a sign of intelligence 1024  
 Enormous a mass 18  
 fly wheel of society 662  
 force of a few words 412  
 time great corrector of 132  
 weight could raise 15  
 Enough is good as a feast 18 29  
 for all of them 534  
 for rent and small 394  
 of liquor heaven knows 629  
 it equal to a feast 9  
 live (60)  
 liveliness is 655  
 to do good it is not (41  
 to sit enough to lay up 64  
 to have perished once 1097  
 to help the feeble up it is not 80  
 with over measure 76  
 work to do 78  
 you know when this is sad 610  
 For I think we have 121  
 Enquire why things are as they are 669  
 Enquiry about a woman's pedigree 1151  
 Enrage those paying annuities 1168  
 Enraged at the leaking of a Crisis tall 116  
 Enrich not the heart of another if it 435  
 unknowing nations 30  
 Enriches him not and makes me poor 10  
 Enriched a young man pension never 137  
 our blood 193  
 Insample O great 760  
 this noble to his sheep 5  
 Insignificantly 66  
 Ensnared under six feet of earth 772  
 Enscutcheon placidum sub libertate quietem 169  
 Enshrined but not apart 697  
 Ensign beauty's 80  
 fly let that 552  
 imperial shone like a meteor 148  
 of His cross 914  
 for her tattered down 450  
 Ensigns threshing her 1033  
 Enskied and sainted a thing 35  
 Enslaved by convention go to the 933  
 illogical elate 778  
 once fully 534  
 Ensnare man's imperial race 212  
 Ensured release 744  
 Entail the same mishaps 661  
 Entanglement break off from that 1087  
 Entangling alliances 273  
 Enter and sit still induce us to 326  
 everywhere I 819  
 in where love might 722  
 into the kingdom of God 1241  
 King of England cannot 30  
 not although I 481  
 on my list of friends 266  
 Faint 1045  
 there they that 118  
 thy master's joy 305  
 wisdom will not 401  
 Enter eyes bent on him that 60  
 where wealth allures 174  
 with triumphant condescension 998  
 Entered into my heart to fold 965  
 Enteric expectancy sensitive 972  
 Enterprise consider outcome in every 1104  
 exuberance of 396  
 heroic 60  
 life blood of our 63  
 private in the atomic age 987  
 curious is his 624  
 success of any great moral 424  
 Enterprises impediments to great 110  
 of great pith and moment 93  
 that require new clothes 514  
 Entertain a brotherly affection 268  
 and honor the Guest divine 640  
 strangers forgetful to 1248  
 the lack end of my life 63  
 the proletariat to 994  
 this starry stranger 165  
 Entertains the harmless day 114  
 the most exclusive worms 988  
 Entertained angels 146  
 angels some have 1245  
 by poster reminiscences 950  
 certain guests of state 579  
 Entertaining authors useful and 196  
 ourselves alone 1144  
 Entertainment hospitable 166  
 of anybody whomsoever 729  
 tenor of one's whole 547  
 Entertainments brave 182  
 noble and useful 196  
 Enthroned in the hearts of kings 40  
 Enthusiasm nothing great achieved without 412  
 Enthusiasms give me the old 533  
 Enthusiast who keeps cool 908  
 Enthusiasts how to deal with 399  
 Enthusiastic tone praises with 674  
 Entice thee if sinners 1232  
 Entire and holiest end of woman's being 454  
 and whole and perfect 747  
 conplacency and satisfaction 324  
 forgetfulness not in 301  
 Entitled to express their opinion 994  
 to great weight, 329  
 to have their say, 994  
 Entity and quidity 142  
 Entombed, spiders flies or ants 111  
 Entrails, web from their own 177  
 Entrance, at one quite shut out, 151

- Entrance gain, he shall not, 395**  
 into life, one, 1250  
 into the language, 110  
 to a quarrel, beware of, 90  
 to that radiant atmosphere, 860  
 to the Custom-House, 421  
 too easy, won, 155  
 win, they who, 853  
**Entrances, their exits and their, 49**  
**Entranced, nations heard, 393**  
**Entrap the wisest, 46**  
**Entreat, one favor we, 738**  
 to take a house, whom I, 667  
**Entred it into his booke, 171**  
**Entries to the land, guard the, 707**  
**Entrusted with, business they are**  
 to be, 188  
**Entuned in hir nose, 5**  
**Entwine, laurel wreaths, 644**  
**Enumerated among diseases, not,**  
 1164  
**Envelope addressed to Jane Crofut,**  
 1006  
 stamped self-addressed, 931  
**Envelopes of twenty different**  
 shapes, 860  
**Enviabie death was his, what an,**  
 852  
**Envied, that man is little to be,**  
 233  
**Envies me, no one, 269**  
 the potter, the potter, 206  
**Envleth not, charity, 1246**  
**Envious Casca, 83**  
 hand has sprinkled ashes, 699  
 people devoured by their own  
 disposition, 1130  
 tongues, silence, 73  
 usually most ambitious and,  
 1163  
 worm, bud bit with an, 77  
**Environ, greater dangers men, 521**  
**Environment, certain outward, of**  
 fortune, 379  
 virtue is, 685  
**Envoy, at close of the, 671**  
 you're our, 278  
**Envoys, two punctilious, 1165**  
 walk into statesmen's cabinets,  
 483  
**Envy and an evil minde, without,**  
 166  
 and calumny and hate, 366  
 dared not hate, 357  
 hatred and malice, 1253  
 heard in many a distant clime,  
 305  
 is a coal comes hissing, 506  
 is a pain of mind, 1121  
 no greater torment than, 1100  
 no man's happiness, 50  
 none no not I, 269  
 of brilliant men, dullard's, 833  
 of less happier lands, 59  
 of the lesser songsters, 669  
 of the living, competition and  
 mutual, 132  
 of the world, attracts the, 259  
 shown by our fellow collectors,  
 772  
 strongly rooted in the human  
 heart, 278  
 the generals, I do not, 535  
 the vice of republics, 435  
 them, those monks, 394  
 time transported with, 257  
 want patron jail, 230  
 will merit as its shade pursue,  
 211  
**Envying a famous man, clever at,**  
 1074
- Enwrought with gold and silver**  
 light, 793  
**Eohippus, little, 753**  
**Ephemeral, all is, 1125**  
 honor, brother of, 1179  
**Ephesian dome, fired the, 193**  
**Ephesians, Diana of the, 1244**  
**Ephraim, grapes of, 1225**  
**Epic memory lets slip, 620**  
 of Arnhem, 852  
**Epics in each pebble, 523**  
**Epic's stately rhyme, 442**  
**Epicure, stomach of the judicious,**  
 323  
 would say, the, 225, 313  
**Epicurean cooks, 104**  
**Epicurus owne sone, 5**  
**Epicurus' herd, hog of, 1100**  
 sty, 249  
**Epidecimal or more pernicious,**  
 more, 198  
**Epigram of two lines has every**  
 merit, 1110  
 purrs like an, 724, 885  
 what is an, 316  
**Epigrams, Baron could not produce,**  
 1178  
 I write long, 1110  
**Epimenides, sleep of, 1128**  
**Episcopalian bell, chimed out the,**  
 566  
 bore, 213  
**Epitaph, believe a woman or an,**  
 351  
 better have a bad, 93  
 but this, you'll need no, 698  
 can say as much, 479  
 come to write my, 751  
 drear, 783  
 fixed him up an, 661  
 let no man write my, 329  
 not remember'd in thy, 63  
 of those who fell, 852  
 to be my story, were an, 869  
**Epitaphs, derangement of, 277**  
 let's talk of, 59  
**Epithet for a knave, 397**  
 which belongs to the gentleman,  
 325  
**Epithets, like pepper, 599**  
**Epitome, all mankind's, 173**  
**Epoch, comfort that bewildered,**  
 790  
 lives the life of his, 1205  
 of belief, 497  
**Epochs in our lives are three, 570**  
**Epocha in history of America, 268**  
**Equable and pure, course is, 303**  
**Equal, a man mine, 1230**  
 Alcides', 1106  
 all animals are, 1024  
 all, in the presence of death,  
 1101  
 and exact justice, 273  
 and kindly brother, 379  
 application, have an, 661  
 born free and, 273  
 day and equal night, 561  
 Dickens Dumas or Walter Scott,  
 797  
 do you see Alcides', 221  
 eye, sees with, 207  
 in whiteness to his teeth, 566  
 inferiors revolt to be, 1090  
 laws, governed by, 394  
 opportunity and chance, 1009  
 portion, every one must take an,  
 1119  
 sky, admitted to that, 207  
 syllables alone require, 211  
 thanks, ta'en with, 94
- Equal to a feast, enough is,**  
 229  
 to all things, 252  
 to forty thousand men, 293  
 to the deed, thy purpose is, 201  
 to the whole of that commerce,  
 259  
 what he gets from an, 787  
**Equals all, connects and, 207**  
 commerce between, 253  
 revolt to be superior, 1090  
**Equality, all modern societies aim**  
 at, 762  
 economic, 854  
 in democracy, liberty and, 1090  
 of nations, 1208  
 shall not produce, 969  
 sole, on earth is death, 506  
**Equalizer of the world, 694**  
**Equanimity, measure of, 695**  
 more supportable with, 613  
 to its end, look with, 656  
**Equator, speak disrespectfully of**  
 the, 312  
**Equilibrists lie here, 959**  
**Equipment, shabby, 955**  
**Equip with book-making machin-**  
 ery, 337  
**Equitable, of men, to the most,**  
 1103  
**Equity demands should benefit, 618**  
 heir in, 865  
 is a roguish thing, 130  
**Equivalent, allowance without an,**  
 233  
 to force, knowledge more than,  
 232  
**Equivocate, I will not, 424**  
**Equivocation will undo us, 97**  
**Era of Good Feeling, 283**  
 of Wonderful Nonsense, 994  
 there will come another, 683  
**Eras die, when, 852**  
 new, in their brains, 732  
**Erant quibus appetentior famae,**  
 159  
**Erased no church, it, 912**  
**Erasmings, double, 664**  
**Ercles' vein, 42**  
**Ere I descend to the grave, 168**  
 oon, it herde, 4  
 the early dews were falling, 540  
 the mightiest Julius fell, 89  
 we be young again, 702  
**Eres, wode hath, 6, 470**  
**Erebus, affections dark as, 47**  
**Erect and strong, stand up, 429**  
 beneath the tragic years, 728  
 monuments to his memory, 330  
 the manly foe, the, 293  
 the mind, raise and, 112  
**Eracts a house of prayer, God, 187**  
**Erected look, met each other with,**  
 174  
 to plant death, 1026  
**Erecting a grammar-school, 69**  
**Erection, rate the cost of the, 64**  
**Eremit, sleepless, 385**  
**Erg and atom, in, 1004**  
**Erie, Reading, P.R.R., 1004**  
**Erin dear we fall, when for, 511**  
 heart ballads of green, 361  
 poor exile of, 328  
**Eripuit coelo fulmen, 226**  
**Ermined and minked and Persian-**  
 lambd, 768  
 goosegirl, 1012  
**Ernulphus cursed, when, 241**  
**'Eroes, thin red, 781**  
**Eros, mock not, 972**  
 remind not, of his wings, 735

Erotic emotion, reception of, 1199  
 Err, art may, 176  
     as mortals, 283  
     fifty times to one does, 185  
     from the right path, to, 1080  
     in opinion is human, to, 1121  
     it causeth all men to, 1249  
     that men may, 174  
     those who, must respect, 556  
     to, is human, 211, 1080, 1183  
 Errs in so considerable a passage,  
     he that, 1157  
 Errand all divine, 445  
     sleeveless, 13, 75  
     Tom Fool's, 241  
 Errant days, to paradise the, 908  
 Errants, sleeveless, 1154  
 Erring, a rod to check the, 299  
     judgment, man's, 210  
     men call chance, 158  
     mortal fall, to any, 686  
     rea-on's spite, 207  
     sisters go in peace, 349  
     sister's shame, 355  
     spirit hies to his confine, 89  
     thought not into evil, 628  
 Erroneous conclusions, come to  
     very, 407  
     soul of truth in things, 580  
 Error chokes the windows of the  
     mind, 114  
     force that welds men together,  
         1192  
     fruitful, full of seeds, 1198  
     guilty of no, 331  
     in endless, hurled, 208  
     is a hardy plant, 477  
     of opinion may be tolerated, 273  
     of the would-be scholar, 426  
     old and gray-headed, 145  
     pardon, 1108  
     plexed with, 1084  
     progress will finally destroy all,  
         549  
     rectify, 235  
     redeem the human mind from,  
         434  
     science will turn upon its, 1200  
     troops of, 144  
     wounded writhes in pain, 373  
 Errors, agonies and fears, ere, 618  
     and indiscretions, committed,  
         329  
     female, 212  
     like straws, 177  
     reasoned, 564  
     seem, stratagems which, 210  
     through the whole history,  
         gross, 1157  
     where shown to be errors, 456  
     yesterday's, 682  
 Error's shore, a wreck on, 618  
 Eruption, bodes some strange, 89  
 Eruptions, breaks forth in strange,  
     62  
 Esau, hands of, 1223  
     swapped his copyright, 806  
 Escape calumny, thou shalt not, 93  
     into the river, 674  
     let no guilty man, 549  
     make your, in time, 1179  
     me? Never beloved, 487  
     the Almighty eye, 204  
     the need of mental exertion, 278  
     the will of Zeus, impossible to,  
         1074  
     those who do not want him to  
         exist, 1091  
     whipping, who should, 93  
 Escapes, hair-breadth, 100  
     not calumnious strokes, 00

Escaped my smile, none has quite,  
     951  
     this sorrow, 108  
     to the cave Adullum, 1226  
 Eschewed the rapture and response  
     of food, 934  
 Escorial, my house to me the, 137  
     Tuileriés or the, 412  
 Eskimo, Ootah the, 719  
 Espied a feather of his own, 145  
 Espousal lay, every phrase of his,  
     669  
 Espoused at the expense of life,  
     1143  
 Espy set 'mid a jeweller's trays,  
     683  
 Essay, a loose sally, 232  
     arms to make a short, 177  
     good through evil, 1029  
     how feebly words, 356  
 Essayist, atheist, novelist, realist,  
     471  
     typical, 753  
 Essence and characteristic faculty,  
     669  
     glassy, 36  
     is love, its, 376  
     love is God's, 617  
     of a free government, 339  
     of a thing, look to the, 1126  
     of Boston, 711  
     of innumerable biographies, 378  
     of picture is the frame, 846  
     of wheelness, 1034  
 Essential articles, agree in the, 234  
     comforts of life, 387  
     facts of life, front the, 514  
     liberty, 220  
     part of true economy, 261  
     poetry, 318  
     reality of creatures, 946  
     service to his country, 191  
     things more, 172  
     to see his good qualities, 376  
 Essex Junction, who first invented,  
     551  
 Establish in the name of God, 892  
     thou the work of our hands, 1231  
 Established institutions, hostility  
     against, 340  
     law and justice, I, 1073  
     name is an estate in tenure, 461  
     precedents deliberately, 329  
 Establishment of Christianity, 415  
 Estate and sunneshine, flies of, 135  
     dressed in mind body or, 1253  
     fallen from his high, 176  
     fourth, of able editors, 381  
     hopes of an, 1157  
     in tenure, established name an,  
         461  
     man of great, 180  
     of man, how fleeting is, 1126  
     owns him, his, 1129  
     relief of man's, 112  
     though he hath no, 1067  
 Estates, rich, if he but look, 831  
     three, in Parliament, 380  
 Esteem and love preserve our  
     breath, 1040  
     give to get, 249  
     of ages, stamp and, 172  
     too lightly, 271  
     what most desired of no value,  
         1166  
 Esteems that busy world an idler,  
     265  
 Esteemed, nod from a person, 1115  
     vile, 108  
 Esteeming, love whose rich, 108  
 Estimate the weight I bear, 822

Estimated not by its bulk, 1115  
 Estopped a hole, 928  
 Estranged faces, 'tis your, 749  
 Estrangement, occasion of such,  
     1112  
 Estuary wide, each, 761  
 Et majores vestros, 291  
     tu Brute, 82  
 Etching, a mezzotint, a print an,  
     490  
 Eternal, abode where the, are, 366  
     arches, views from, 941  
     bass, of the sea, 609  
     beauty wandering, 793  
     bronze and mortal breath, 791  
     dance and sing we are, 728  
     dawn beyond a doubt, 702  
     day, open onward to, 597  
     devil, brook'd the, 81  
     doom shall be, until the, 263  
     fame, lifts it to, 772  
     Father strong to save, 566  
     feel and know we are, 1164  
     feminine draws us on, 1173  
     fitness of things, 229  
     footman hold my coat, 954  
     friendship, swear, 292, 313, 1162  
     frost, skirt the, 316  
     God and all attributes are, 1163  
     heritage of sorrow and suffering,  
         453  
     hills, mount to the, 371  
     home, draw near to their, 146  
     hope springs, 207  
     house, 174  
     I rise impalpable, 538  
     life commands, 595  
     lite is, love is immortal, 653  
     life, resurrection unto, 1254  
     men pass but France is, 1207  
     misery together, vow an, 185  
     moan on its desolate sands, 503  
     morning, breath of, 583  
     new romances, read, 246  
     niche of fame, 552  
     now does always last, 167  
     One, O Thou, 1172  
     passion eternal pain, 546  
     passion of song, 736  
     peace, perish through, 1212  
     Providence assert, 148  
     publicity the price of justice, 801  
     punishment, idea of, 641  
     quiet, brief delight, 759  
     right, 442  
     Saki from that bowl, 462  
     sea, bluffed the, 777  
     shadow, clouds in, 373  
     sich, prompts the, 208  
     s'lent beautiful alone, 500  
     sleep, death is an, 1087, 1175  
     smiles his emptiness betray, 213  
     so fleeting so, 650  
     stars breaking out, 536  
     streams, by what, 460  
     substance of his greatness, 131  
     summer gilds them, 359  
     summer shall not fade, thy, 107  
     sunshine, in one, 374  
     sunshine settles on its head, 251  
     tale is never told, 943  
     things not seen are, 1246  
     thought alone is, 593  
     truths, wrote down, 684  
     ver lure, laurels of, 231  
     vigilance, 277  
     war, throbs the, 869  
     whisperings, 385  
     year, heaven's, 175  
     years of God are hers, 373  
     youth, love and life, 892

- Eternally new, pleasure, 673  
wake, 118
- Eterne, nature's copy's not, 87
- Eternities, barren peaks of two, 602  
past and future two, 337
- Eternity, a teacher affects, 636  
and I are one, 628  
are from, 743  
artifice of, 793  
battlements of, 749  
childhood of, 576  
days of, 1250  
depends, 1058  
deserts of vast, 169  
discharged through all, 1172  
feeling of, in youth, 330  
gazing at itself, 922  
genius of, 432  
go down into, 881  
hath triumphed over time, 22  
heirs of all, 40  
horologe of, 434  
I saw, the other night, 170  
in an hour, 281  
in the dusk of, 571  
indicate, what does, 535  
intimates, to man, 195  
is eventful, desert where, 1028  
is thrust upon a bit of earth, 935  
itself beyond the veil, into, 606  
kill time without injuring, 514  
mighty ages of, 553  
mourns that, 401  
not want to use until, 584  
of print, 919  
onset with, 585  
passing through nature to, 89  
pilgrim of, 366  
plant for, 380  
portions of, 524  
sea of vast, 187  
silence is deep as, 377  
silence is of, 380  
slided, when his best girl to, 755  
soul's, 577  
speak to the age out of, 524  
stamp the impress of, 1197  
star of, the only, 393  
starry tree, 655  
tears of, 744  
their hour is their, 617  
thou pleasing dreadful thought, 195  
time and, meet, 690  
time is the image of, 1129  
uplands of, 882  
wander through, 149  
white radiance of, 366
- Eternity's river, 503  
sunrise, lives in, 281
- Ether, ambient, 569  
ampler, diviner air, 303  
blue, dimmed the, 382  
capacious, poised in, 345  
falls through the clear, 383  
holy, knoweth what love is, 1127  
is littered with learning, 1000  
time dissipates to shining, 411
- Ether's long bankless streams, 927
- Ethereal balm upon me shed, 385  
dances, in what, 460  
mildness, 224  
minstrel, 304  
mould, 149  
sky, blue, 194  
spirit full, once of, 338
- Ethereally was gone, 938
- Etherized upon a table, 954
- Ethics and divinity, volumes of, 273  
from poetry of Byron, 398  
or religions, have no, 820
- Ethiopian change his skin, can the, 1238
- Ethiop's ear, jewel in an, 77
- Eton, Waterloo won on playing fields of, 293
- Ettrick Shepherd, 294
- Euchred God Almighty's storm, 777
- Euclid alone has looked on beauty bare, 981  
less, Bible more and, 655  
mind, 576
- Eugene Aram walked between, 391
- Eulogy, deserving of an, 716  
funeral without a, 578  
or fault-finding, beyond the reach of, 675
- Eulogy's blandest breath, 541
- Eunuch students of love, 1032
- Eunuchs abortive Platonists and priests, 1023  
are guardians of the fair, 203
- Euphrasy and rue, purged with, 155
- Eureka, I have found it, 1119
- Euripides, chorus-ending from, 488  
the human, 1082  
thrown plays of, 921
- Europe a continent of mongrels, 788  
all educated Americans go to, 413  
better fifty years of, 465  
bright over, fell her hair, 448  
by conflicting faiths, 1165  
complexity of, 762  
dogs of, bark, 1028  
examination of problems in, 1210  
fifty years in, 398  
fifty years of, 807  
freedom of, 806  
in general, benefit of, 284  
lamps are going out all over, 1050  
like a prison door, 989  
longest kingly line in, 311  
not soured or soiled, 806  
nothing of, 1036  
obstacle to peace in, 1176  
rings from side to side, 162  
safe for perpetuity, kept, 942  
sauntered round, 215  
saved the civilization of, 1215  
soaks into the land of, 1018  
superstitious valuation of, 666  
two continental powers in, 1213  
United States of, 1184  
wool-soft air of, 1017
- Europe's battleships, counted, 924  
latter hour, 546
- European power, dependencies of any, 283  
powers, colonization by, 283  
trip, enjoy a, 795  
wasted and withering sphere, 1181
- Europeans constructed these great ships, 1018
- Euxine, dangerous breakers of, 360
- Evade the patient search and vigil, 357
- Evanescent, pathetic, 606
- Evanescent as woman's blush, as, 404
- Evangelical, things, 172
- Evangelists record, words the, 671
- Evangel-poem, I will write the, 534
- Evangel of the mind, 911
- Eve and I, 485  
as ships becalmed at, 519  
ate apples, since, 361  
close at the ear of, 152  
declineth, go when the, 480  
did, the most, 768  
fairest of her daughters, 152  
grandmother, 41  
her dainty charms proclaimed, unto, 1049  
never a daughter of, 1066  
of this great adventure, on the, 948  
orange band of, 744  
our credulous mother, 154  
our simple, 830  
son of Adam and, 190  
visit all the blame on, 768  
was led astray, when Mistress, 768
- Eves and morrows, thought-worn, 651  
on summer, by haunted stream, 160
- Eve's daughters, 35  
nonchalant attempt of, 957  
paradisaical nature, 490
- Even and peaceful, roads all, 536  
as you and I, 779  
break, best you get is an, 904  
gray-hooded, 157  
mind in difficulties, 399  
or morn, sweet approach of, 151  
so, 631  
tenor of whose way, 685  
this shall pass away, 620  
ushers in the, 108  
waters stilled at, 577  
would God it were, 632, 1225
- Even-balanced soul, 545
- Even-handed justice, 85
- Evenin' tide, out wi' the, 905
- Evening air, fairer than the, 32  
air is chilly in Cremona, 738  
along the road of, 839  
April, 758  
beam, morning or, 374  
bell, twilight and, 472  
blast, gather on the, 568  
came still, on, 152  
chime, as tolls the, 334  
come in the, 502  
comes, shadows lengthen and, 1254  
dews of the, 222  
dress, sit up in, 601  
eat in the, 282  
flowers at shut of, 154  
folded on Tennessee, 805  
grateful, mild, 152  
in the, withhold not thine hand, 1236  
is spread out, the, 954  
just at sunset, every, 705  
made, man that was in the, 145  
must usher night, 365  
never morning wore to, 468  
not unpeaceful, 325  
of the day, in the, 832  
one golden, 936  
papers print what they do, 973  
peace of, 908  
prayer, breathe our, 502  
prey, expects his, 244  
rain, silver chain of, 406  
ripened, the summer, 991  
rose of, 975  
sea, walked beside the, 558  
shades are stretching out, 652  
shades prevail, 194

Evening shadows linger longer, 669  
 shadows of the, 606  
 skies, silent, 658  
 spent jollily, 228  
 star love's harbinger, 155  
 star so holy shines, 408  
 star, sunset and, 472  
 sun shine sweetly, 269  
 sunshine on quiet wood and lea, 373  
 thou that bringest all, 1075  
 thought, I shall be a, 594  
 through, sometimes the, 953  
 tinge his brow, ere life's, 679  
 to an open house in the, 846  
 to his labour until the, 1231  
 trails her robes of gold, 418  
 twilight fades away, 438  
 twilight of the heart, 363  
 waits, star for which all, 819  
 welcome peaceful, in, 265  
 when it is, ye say fair weather, 1241  
 wish him a rainy, 139  
 with my friend Boccaccio, 873  
 with the tide, at, 766  
 Evenings, glow of summer, 914  
 had our summer, 935  
 long dark autumn, 486  
 Evensong, ring to, 17  
 Event, anniversary of some uninteresting, 723  
 great, 485  
 one far-off divine, 469  
 one, happeneth to them all, 1235  
 say not a small, 485  
 Events, amid pressure of great, 1177  
 are brass, 531  
 are writ by history's pen, 405  
 as they did really happen, 1114  
 begin, we fancy new, 531  
 certain signs before, 318  
 certain signs before certain, 1095  
 coming, cast shadows, 327  
 course of human, 273  
 greatest, our stillest hours, 1195  
 most brilliant actions and greatest, 495  
 river of passing, 1125  
 shapes round it, 1200  
 spirits of great, 318  
 time's dark, 536  
 which constitute a person's biography, 422  
 Eventful present hides the past, 443  
 strange, history, 50  
 Eventide come storms appalling, at, 136  
 Ever amid our playing, 500  
 and a day, 51  
 be, you shall, 905  
 but in times of need at hand, 177  
 fair and never proud, 101  
 I came home for, 325  
 let the fancy roam, 384  
 love fans it, 736  
 near us though unseen, 618  
 O thus be it, 332  
 or now, not I, 951  
 so little, if you loved me, 631  
 strong upon the stronger side, 57  
 the wide world over lass, 778  
 thus from childhood's hour, 590  
 Ever-brimming glass, in the, 768  
 Ever-circling years, 477  
 Ever-during dark surrounds me, 151  
 gates, heaven opened her, 154

Everest, I will watch from, 735  
 Everett the voice, 1010  
 Evergreen tree of diabolical knowledge, 277  
 Evergreens associated with death, 617  
 candles of the, 941  
 Ever-growing calm, compensation in, 729  
 Everlasting arms, 1225  
 beauty is, 948  
 bonfire, primrose way to, 86  
 fame, damned to, 208  
 father, 1237  
 fix'd his canon, 89  
 flint, wear out the, 79  
 its fame is, 1097  
 life, have, 1244  
 light, 612  
 now, 167  
 personal identity, 330  
 redemption, 40  
 rest, in, 396  
 right of man, 378  
 song is still unsung, 943  
 Everlastingness, bright shoots of, 170  
 Ever-lingering memories, thanks for, 538  
 Evermore, adieu for, 288  
 one nation, 452  
 Ever-new delight, my, 153  
 Ever-open door obliged, 218  
 Ever-returning spring, mourn with, 536  
 Every cause produces more than one effect, 580  
 child may joy to hear, 281  
 cloud engenders not a storm, 70  
 common bush afire, 431  
 day is a fresh beginning, 682  
 day's news, 37  
 dog has his day, 1150  
 god did seem to set his seal, 95  
 good gift, 1248  
 grin so merry, 272  
 hour of the light and dark, 537  
 inch a king, 99  
 inch that is not fool, 174  
 lovely organ of her life, 40  
 man at his best state, 1230  
 man for himself, 18, 125, 1151  
 man has all the centuries, 641  
 man has his price, 200, 425  
 man is his own architect, 492  
 man is the center of a circle, 602  
 man meets his Waterloo, 479  
 man on the planet, 676  
 man will be thy friend, 120  
 moment is supreme, 908  
 night and every morn, 282  
 night the cottage rung, 294  
 noble crown a crown of thorns, 378  
 note of every bell, 667  
 one, a heart for, 418  
 one can master a grief, 39  
 one excels in something, 1102  
 one fault seeming monstrous, 50  
 one his own way, 1095  
 one said to his brother, 1238  
 one that flatters thee, 120  
 one that was in distress, 1226  
 one thinks his sack heaviest, 138  
 other word you have written, 313  
 really able man, 507  
 soul on board went down, 576  
 sound is sweet, 466  
 star in place, 836  
 step is an end, 682  
 tale condemns me, 72

Every thing, good in, 48  
 thing handsome about him, 40  
 thing unknown taken to be grand, 1108  
 time we ask for light, 815  
 tongue brings in a tale, 73  
 way makes my gain, 103  
 why hath a wherefore, 37  
 wise man's son, 54  
 woman should marry, 421  
 Everybody but me, democracy means, 1020  
 everything happens to, 721  
 hard to please, 1104  
 has his own delusion, 1107  
 has remembered a golden age, 529  
 is content to hear, 130  
 is entitled to have their say, 994  
 is happy at the inquest, 949  
 says I'm a disagreeable man, 623  
 wants to have read a classic, 615  
 who is not in love, like, 1203  
 Everybody's business is nobody's business, 139  
 looks and discourse is of death, 182  
 Every-day words, in our, 625  
 world, commonplace stuff of, 625  
 Everyone clothed with integrity, 1161  
 complains of his memory, 1159  
 exterminate, 1028  
 in the world is Christ, 870  
 Everything, a season to, 1156  
 according to soundest reason, 1126  
 advantageous to life, 32  
 agreeable and inviting, 312  
 and anything, sing of, 919  
 before arms, make trial of, 1094  
 by starts, 174  
 comes if a man will only wait, 421  
 comes to him who waits, 414  
 comes too late, 625  
 completed, melancholia of, 1195  
 created in the bounds of earth, 545  
 custom reconciles us to, 259  
 devil at, 1151  
 disputable, 134  
 disturbs an absent lover, 1149  
 either at sixes or at sevens, 623  
 except character in solitude, 1178  
 find a tale in, 295  
 happens to everybody, 721  
 has been said, 1165  
 has got a moral, 598  
 hath two handles, 124, 1123  
 have, yet nothing, 1094  
 he knew, 1121  
 he wants, use of, 1100  
 here that they want, 805  
 I cannot do, 550  
 I took on seemeth green, 52  
 if you love, 1189  
 illusion in, 618  
 in a state of metamorphosis, 1127  
 is different, 894  
 is fruit to me O Nature, 1125  
 is grim and cold, 626  
 is nought, 332  
 is sweetened by risk, 588  
 is the result of a change, 1125  
 nourishes what is strong, 322  
 practice is, 1128  
 reasonable may be supported, 1122

- Everything rustles to him who is in fear, 1082  
 sans, 50  
 that deceives enchants, 1088  
 that pretty is, 105  
 that's old, I love, 253  
 to us, this world is, 684  
 upon the square, 1154  
 woman does not need to know, 975  
 worth what purchaser will pay, 1105  
 you can say, 1002  
 you flavour, 313  
 Everything goes contrary with me, 496  
 Everywhere be bold, 25, 438  
 Christmas to-night, 612  
 cometh, 410  
 God can't be always, 597  
 gods see, 436  
 he feels his heart, 1073  
 his place, 167  
 I look, 799  
 man is in irons, 1169  
 mixed, 169  
 out of the, 559  
 the same as, 1172  
 Evidence against himself, produces, 1111  
 circumstantial, 515  
 experimental, 543  
 internal, of his conscience, 1061  
 of a crazy understanding, 183  
 of a servile status, 731  
 of life, growth is the only, 403  
 of the fact in words, 520  
 of things not seen, 1248  
 of truth, precedents are, 329  
 Evil, a certain proportion of pain and, 563  
 Alexander did me much, 1248  
 all partial, universal good, 207  
 and good are God's right, 506  
 be not overcome of, 1245  
 be thou my good, 151  
 branches of, 514  
 call, good, 1237  
 can happen to a good man, no, 1085  
 chance, save by an, 794  
 cross this door, may nothing, 934  
 communications, 1246  
 conscience, disease of an, 450  
 days, fallen on, 153  
 days, list against the, 797  
 death is no, 594  
 deed, no, 660  
 designs, citizens least given to, 1109  
 do, and same will be measured back, 1091  
 essay good through, 1029  
 every, has its good, 411  
 eye, any eye is an, 868  
 false words are, 1085  
 feared God and eschewed, 1227  
 fearlessly to contend against, 1253  
 folly that seeks through, good, 443  
 for evil, 1245  
 for himself doth a man work, 1074  
 fruit of a bad man, 1074  
 good and, in the will, 1123  
 goodness in things, 67  
 guest unto those that receive it, 1075  
 habit's earliest wile, 364  
 Evil, he who is bent on doing, 1103  
 hosts of, 752  
 in others, nature of, 1088  
 is good tortured by hunger, 922  
 is null is naught, 489  
 is wrought by want of thought, 390  
 keep thy tongue from, 1229  
 manners live in brass, 74  
 means of, out of good, 148  
 naturally pursue what is, 1083  
 new and untried, 1145  
 news rides post, 157  
 nothing that is, 670  
 obscures the show of, 46  
 of it, thinks, 35  
 of moral, and of good, 295  
 of that I purpose, 1082  
 of the dead, speak not, 1128  
 oldest and best known, 1145  
 only bear, time doth, 539  
 only one, ignorance, 1129  
 perpetually tends to disappear, 581, 536  
 report and good report, 1247  
 root of all, 1248  
 seeming, still educating good, 224  
 shared much good and, 237  
 shed away, all, 945  
 should have learned to know, 1088  
 soul of goodness in things, 580  
 spiretes fairies wezles bats and ferrytes, 164  
 submit to the present, 1106  
 supernatural source of, 726  
 that men do lives after, 83  
 that most men welcome, 1091  
 thereof, sufficient unto the day is the, 1240  
 they set out to destroy, 962  
 thing that walks by night, no, 158  
 those who plan some, 606  
 to resist him in authority, 1073  
 tongues, fallen on, 153  
 unruly, 1248  
 vast that is, 536  
 vice lost half its, 260  
 which I would not I do, 1245  
 wise in the foreboding of, 1078  
 witcheries, 'gainst, 747  
 woman is necessarily an, 1091  
 word, doubled with an, 38  
 word of any creature, no, 691  
 wrought, not into, 628  
 Evils for another, in working, 1074  
 labor preserves us from three, 1167  
 of all outward, 377  
 of the sea, 859  
 of two, the less, 4, 9  
 old age accompanied with other, 1118  
 oppress'd with two weak, 49  
 other, will mend, 395  
 philosophy triumphs over past, 253  
 plans, for a man, 175  
 present, triumph over philosophy, 1158  
 triumphs over past and future, 1158  
 two, possessed me, 958  
 which never arrived, 410, 420, 733  
 Evolution is not a force, 641  
 of man, 740  
 of things, always on the, 733  
 some call it, 737  
 Evolve, things that wouldn't, 733  
 Evolved for its own preservation, 861  
 Ewe-milking, liting at our, 1025  
 Ewigkeit, afay in de, 559  
 Ex umbris et imaginibus in veritatem, 403  
 Exact justice, equal and, 273  
 Exacted through taxation, 628  
 Exactly where you tell it to, 811  
 Exactness, with, grinds He all, 435  
 Exaggeration, chargeable with no, 331  
 crimes by, 1182  
 truth that has lost its temper, 922  
 Exalt himself, whosoever shall, 1241  
 Exaltation from proximity of disaster, 848  
 mental, 737  
 of fortune or feeling, 589  
 of spirit, more, 990  
 of the defective, 730  
 thine the, 438  
 Exalted at the expense of intellect, 461  
 ideas of fancy, 1087  
 sat, Satan, 149  
 Examination, jest which would not bear, 377  
 manners are always under, 413  
 of facts, minute, 860  
 of the acts of government, 320  
 Examine, I pause I, 1146  
 the laws of heat, 641  
 Examined a second time, is always, 1084  
 Example from others, take, 1095  
 greatest original practical, 537  
 heart by terrible, 153  
 is more efficacious, 232  
 is the best precept, 1077  
 is the school of mankind, 261  
 make him an, 35  
 make thy stream my great, 167  
 more efficacious than precept, 1077  
 of a noble courage, 1251  
 of specially wholesome, 641  
 of wit, cries up to be, 181  
 profit by their, 270  
 results of his own, 1107  
 salutary influence of, 233  
 to deter, as an, 1060  
 to every country, 848  
 you with thievery, 81  
 Examples of heroic and saintly virtue, 333  
 philosophy teaching by, 200  
 Exasperated, when classes are, 582  
 Excavating for a mine, 1045  
 Exceed the dead, the living might, 145  
 the fables of poets, 1239  
 your rights, never, 1169  
 Exceeds man's might, 75  
 Exceeding poor man, 45  
 wise fair-spoken and persuading, 74  
 Exceedingly well read, 62  
 Excel, arts in which the wise, 185  
 in pride of life, 546  
 in rituals and faith, 566  
 labour in it because they, 331  
 the bees for government, 1147  
 the rest, in one thing, 669  
 those which he pursues, 1100  
 thou shalt not, 1224  
 useless to, 239  
 Excels another, how much one man, 1094

- Excels at a plan, one writer, 254**  
 in something, every one, 1102  
 the quirks of blazoning pens, 101  
 them all, good stomach, 184  
**Excellence, constant is a wondrous,**  
 108  
 fair divided, 57  
 incredible standards of, 1006  
 of what is in their hands, 1080  
 on wildings, 491  
 smallest scruple of her, 35  
 to maturity, to bring, 1104  
**Excellencies of lively conversation,**  
 272  
 than imperfections, dwell upon,  
 196  
**Excellent angler now with God, 140**  
 beauty, no, 111  
 book it was, 1021  
 canopy the air, 92  
 diamond from the rock, 145  
 dumb discourse, 33  
 embodiment of everything that's,  
 623  
 fancy, of most, 97  
 for learning, 859  
 herb to our fathers of old, 783  
 immodesty, an, 1014  
 in neither, 109  
 lies before us, 291  
 marriage, an, 505  
 mastiff named Towser, 181  
 mediocrity of ancient times, 1146  
 old way, find the, 792  
 original, just to an, 217  
 soul is exempt, no, 173  
 thing in woman, 100  
 things are difficult, 1164  
 things that are more, 736  
 to have a giant's strength, 36  
 to make a poet, 144  
 wretch, 102  
**Excellest them all, but thou, 1235**  
**Excelling nature, pattern of, 103**  
**Excellent, 434**  
**Except the Lord build the house,**  
 1232  
 thou bless me, 1224  
**Excepts and thins his jury, 174**  
**Excepting leap year, 18**  
**Exception, admits not some, 123**  
 glorious and painful to be, 1185  
**Exceptional case, mine is an, 656**  
 man missed his way, 1195  
**Excess, desire of knowledge in, 110**  
 desire of power in, 110  
 give me, of it, 53  
 moderation even in, 420  
 not drinking but the, 130  
 nothing in, 1128  
 of glory obscured, 149  
 of light, blasted with, 243  
 of severity, 641  
 of stupidity, such an, 234  
 of wealth cause of covetousness,  
 31  
 reform carried to an, 318  
 surprise by a fine, 385  
 wasteful and ridiculous, 58  
**Excesses of centralization and con-**  
 centration, 1204  
**Excessive bright, dark with, 151**  
 literary production a social  
 offence, 520  
**Exchange, credited to, 904**  
 fair, not robbery, 357  
 green, 939  
 just, 27  
 poor, for Deity offended, 285  
 such wonders to, 961  
 taken in, my youth, 929  
**Exchanged the Washingtonian dig-**  
 nity, 619  
**Exchequer of the poor, thanks the,**  
 59  
 rob me the, 63  
**Excise, a hateful tax, 232**  
**Excite my, amorous propensities,**  
 233  
 us to love, two things, 1151  
**Excites the public odium, 329**  
**Excitement, be not hurried away**  
 by, 1123  
 continuous, written under, 745  
 insane, 636  
 of the heart, 461  
 platinum clocks of, 1034  
**Exciting, few things more, 667**  
 found it less, 624  
**Exclamation of amazement, await**  
 some, 326  
**Excludes the night, infinite day,**  
 199  
 you, not till the sun, 537  
**Exclusive love alone, woman's part**  
 to give, 564  
**Exclusiveness, abolition of racial,**  
 1208  
**Excuse, any, will serve a tyrant,**  
 1076  
 beauty is its own, 409, 441  
 denial vain and coy, 159  
 every man will plead, 130  
 for the glass, 279  
 I will not, 424  
 in her face, came prologue, 155  
 it please, always says, 1022  
 lose without, 837  
 not a single, 780  
 tale thou dost, 79  
 that thou dost make in this de-  
 lay, 79  
 the liberty I take, 344  
 worse by the, 58  
**Excuses, contests allow no, 1078**  
 himself, he who, 56  
 patch'd up your, 104  
**Excused his devilish deeds, 152**  
**Excusing nothing, love shows itself**  
 by, 1161  
 of a fault, 58  
**Execrable shape, 150**  
 sum of all villainies, 226  
**Execute, a hand to, 270**  
 laws is a royal office, 261  
 military plans, 258  
 the laws of Congress, 638  
 villany you teach me I will, 45  
**Executes a freeman's will, 348**  
**Execution, criminal hailed to, 18**  
 fitter for, 111  
**Executioner, common, 50**  
**Executive abilities, various, 273**  
 definition of an, 966  
 magistracy, political, 261  
 will, instrument of, 320  
**Executors, choose, and talk of wills,**  
 59  
**Exemplary acts, 28**  
**Exempt from a mixture of folly,**  
 1143  
 from a mixture of madness, 173  
 from public haunt, 48  
**Exercise and art, train'd in, 1087**  
 does no harm to the body, 1089  
 for cure depend on, 175  
 gratuitous, 662  
 of authority, appoint to the, 261  
 or temperance, substitute of, 196  
 sad mechanic, 468  
 school-girls, 756  
 the principle of health, 225  
**Exercised his father's trade, 171**  
**Exert themselves to follow the**  
 other, 613  
**Exertion, hindrance to useful, 731**  
**Exeter, Bedford and, 67**  
**Exhalation, fall like a bright, 73**  
**Exhalations of the dawn, 318**  
**Exhaled and went to heaven, 202**  
 he was, 175  
**Exhausted chain, winds the, 286**  
 what there is in business, 538  
 worlds and imagined new, 231  
**Exhaustion, hunger, thirst, 754**  
 of the passions, 1016  
**Exhaustless, deep his numbers**  
 flowed, 393  
**Exhibited, and harangued, flour-**  
 ish'd and, 1087  
**Exhilarating, nothing in life so,**  
 848  
**Exhilaration of success, 719**  
**Exhort everyone, let me, 689**  
**Exhortation of the dawn, 1064**  
**Exhortations, divine, 143**  
**Exile, condemned to perpetual, 629**  
 from home, 365  
 I will have none of this, 1010  
 in the isles of death, 626  
 lingering here, 618  
 men in, feed on dreams, 1078  
 of Erin, a poor, 328  
 on his shelves, in, 760  
**Exiles moored their bark, 370**  
**Exiled, Marcellus, 208**  
 son's appeal, 646  
**Exist in undiminished vigour, 398**  
 not want such a person to, 1091  
 party which does not yet, 1184  
 shut out from nature, 656  
 sir, I 826  
**Exists, barely know that he, 905**  
 only in the imagination, 400  
**Existence and increase of our race,**  
 1212  
 called the New World into, 293  
 closing your account, 402  
 destroy the reason for its, 637  
 dull routine of, 737  
 effective and undeniable, 727  
 first chaos then, 1172  
 in prime of, at noon, 1119  
 not able to fight for his, 1212  
 of me or any one else, 537  
 of nearly twenty years, 627  
 of the supernatural, 769  
 perils of actual, 723  
 should be justified, 722  
 soul secure in her, 195  
 squander two-thirds of it, 247  
 struggle for, 448  
 suck bare, 1007  
 thrills our, 993  
 verities and realities of your,  
 1064  
 vicissitudes of human, 459  
 woman's whole, 358  
 you wanted to go back to, 1006  
**Existing colonies or dependencies,**  
 283  
**Exit, called to make our, 274**  
 doors for men to take their, 127  
 pursued by a bear, 56, 830  
**Exits, their, and their entrances,**  
 49  
**Exodus of death, 436**  
**Exonerating themselves to a friend,**  
 125  
**Exotics, are these, 1026**  
 Expand to his full growth, 376  
**Expanse, fills the wide, 644**  
 Lake Erie's broad, 005

- Expansion like gold to thinness  
beat, 118  
unbounded, 1253
- Expatriate free o'er scene of man,  
206
- Expect applause from none but  
self, 544  
bacon and meet with broken  
bones, 1157  
know what I have to, 330  
one of my age to speak, 292  
or desire worldly ease, 226  
something for nothing, 711  
the cloud when skies are clear,  
509  
those that nought, 220, 272  
times and ways they least, 556  
to be scratched, 1150
- Expects his evening prey, 244  
nothing, blessed is he who, 220  
the issue in repose, 303
- Expectancy, enteric, 972  
they heed not our, 574
- Expectant of her, I wait, 481
- Expectation, better bettered, 38  
makes a blessing dear, 163  
oft, fails, 53  
rise, bids, 252  
to bury them, 147  
wearer's, 498
- Expected, just what I, 1021  
what we least, 420
- Expediency, moral losses of, 984
- Expedient, free trade is an, 419  
to forget who we are, 1102
- Expeditions, empires, and every-  
thing else, 347
- Expeditious road, no, 749
- Expel an obnoxious thought, 670  
her mischief, 149
- Expelled from school, when you  
got, 729  
from this delicious nest, 224
- Expendable, they were, 1017
- Expended, what I formerly, I have  
1190
- Expenditure nineteen nineteen six,  
496  
of human voice, vast, 1087  
of labor and time, 689
- Expense, employed at less, 242  
maintained at vast, 177  
of life, espoused at the, 1143  
of the present, at the, 314  
part of true economy, 261
- Expenses, make little account of  
small, 1120  
money to defray such, 247  
of economical administration,  
628
- Expensive as glory, nothing so, 312  
things, women are such, 575  
wife is, 166
- Experience, acting upon human,  
238  
and passion, places of, 589  
be a jewel, 34  
comparable, no other, 1018  
has given to access, 1197  
ignorant in spite of, 239  
informs us, 318  
is an arch, all, 635  
is the child of thought, 420  
is the name given mistakes, 724  
just, tells, 250  
keeps a dear school, 227  
lamp of, 270  
life is adventure in, 1012  
made him sage, long, 206  
of late, taught, 1080  
of women, I have had some, 483
- Experience, old age and, 185  
preaches, what our own, 465  
public, 1027  
reality of, 913  
story of any one man's, 529  
the short process guides, 280  
till old, do attain, 161  
tired of, 693  
to make me sad, 51  
travel is a part of, 110  
triumph of hope over, 235  
universal mother of sciences,  
1150  
where small, grows, 52
- Experiences, digests his, 1196
- Experienced angler, signs of the,  
745  
liar, 616
- Experiment, frequency of, 239  
great social and economic, 854  
man who makes the, 1100  
physiological, on animals, 449  
so great an, as dying, 147  
tide of successful, 273
- Experiments, fools', 449  
upon the constancy of a friend,  
776
- Experimental evidence, boundary  
of the, 543  
method of research, 449  
youth is wholly, 704
- Expert, definition of, 761  
designing long-range gun, 1028
- Experts have cornered the air, 1000
- Expiated, then will November 1918  
be, 1211
- Expires if not fed, 193  
in arms of an apothecary, 314  
unawares morality, 215
- Explain a thing till all men doubt  
it, 215  
it all, time will, 1083  
it, spoil it by trying to, 278  
the asking eye, 213  
thing that no man may, 674
- Explained to the public, cannot be,  
851
- Expletives their feeble aid do join,  
211
- Explicitness is not a necessary  
virtue, 791
- Explodes what needs be free,  
939
- Exploits, fond of relating, 1163
- Explorations, could revel in long,  
1198
- Explore his genuine and less guilty  
wealth, 166  
the horizon for a successor, 412  
the thought, 213
- Expose thyself to feel, 99
- Exposed he lies, on the bare earth,  
176
- Exposing men to grinning scorn,  
231
- Exposition of sleep come upon me,  
43
- Express a heart overcharged, 321  
and admirable in form, 92  
grant of power, 320  
likeness, awakens its, 378  
not so much to, as to conceal,  
254  
their opinion, entitled to, 994  
what I know but can't, 268
- Expressed, felicitously, 291  
in fancy, not, 91  
ne'er so well, 211  
that which can not be, 533
- Expressing itself beyond expression,  
119
- Expression brief, pregnant in mat-  
ter in, 332  
expressing itself beyond, 119  
impassioned, 295  
in that happier sphere, find, 540  
indescribable, peculiar, 592  
of calm, his face had, 1216  
of interest in life, 1206  
of scorn, silence the most perfect,  
721  
of this man's face, 538  
of villainy, natural, 616  
that which can not be expressed,  
533
- Expressive silence, 224
- Expunge, fool enough to, 237
- Exquisite and strong, the most, 186  
joys too, 306  
passions, 645  
song, nature sings her, 611  
the bliss, 285  
things, fail in attempting, 768  
touch is denied me, 312
- Exquisitely fine, how, 207
- Extempore being, creatures of an,  
1119  
speech, public, 550
- Extend a mother's breath, 213  
a simple maxim, 229
- Extension of trade a matter of  
tariffs, 739
- Extensive scene, noisy and, 271  
view, observation with, 210
- Extent, my offending hath this, 100  
of our inheritance, 542  
of your treasures, 640
- Extenuate, nothing, 103  
nothing for the brandy, 417
- Exterior, fair, is a silent recom-  
mendation, 1102  
things, depends less on, 262
- Exterminate everyone, to, 1028
- External guides logic and history  
the, 680  
ordinances, 233  
things, care for, 645
- Extinct before man ever appeared,  
926  
sleeping not, 1026
- Extinction of unhappy hates, 547
- Extinguisher, a frown is no, 510
- Extinguishes the natural candle,  
184
- Extol thee, how shall we, 761
- Extolling the past, 314
- Extortion, ruthless, 628
- Extortions cheerfully accepted,  
1213
- Extract, fragrance you wish to, 592  
Extracted from many objects, 51
- Extracting sunbeams out of cucum-  
bers, 191
- Extraordinarily, I mean not to  
sweat, 64
- Extraordinary spectacle, the most,  
689  
toil, time for, 1089
- Extravagance, calls his, generosity,  
253  
was clothes, 691
- Extravagant and erring spirit, 89  
quean, 279
- Extreme isles, 879  
law extreme injustice, 1095  
license, blossom into, 1165  
perplex'd in the, 104  
remedies for extreme diseases,  
1086
- Extremes, avoid all, 1111  
bitter change of fierce, 150  
fate of all, is such, 209



- Extremes, heard so oft in worst, 148  
     meet, 1171  
     utmost, 553  
 Extremely wicked all at once, 1121  
 Extremity, daring pilot in, 173  
     in the utmost, 1166  
     labouring in some, 347  
 Exuberance of enterprise, 396  
     of his own verbosity, 420  
     of miniature human beings, 1015  
     sprouting out in wonderful, 455  
 Exuberant spirits, 1196  
 Exudations of a man's brains, 241  
 Exuding promises of Sunday men-  
     tion, 998  
 Fault, be secret and, 793  
     shall victor, 327  
     when aught within us, 938  
 Exultations, agonies and love, 297  
 Exulted in sunshine and laughter,  
     805  
 Exulting, bells I hear the people  
     all, 536  
 Eye, a smile in her, 389  
     adds a precious seeing to the, 41  
     Almighty, 204  
     and ear, we lack but open, 442  
     and prospect of his soul, 40  
     and the bearing the breath, 862  
     any, is an evil eye, 868  
     apple of his, 1225  
     apple of the, 1155, 1229  
     bend your, on vacancy, 95  
     black is a pearl in a woman's, 28  
     by and by God caught his, 1004  
     careless, 649  
     cast thine, on thine own fault,  
         566  
     casts a sheep's, 1154  
     choose with careful, 977  
     courage in his, 571  
     courtier's, soldier's, 93  
     crimson moon and azure, 288  
     dares not send his, 165  
     day's garish, 161  
     defiance in their, 250  
     dissolved in dew, 269  
     do not distinguish by the, 1106  
     don't view me with a critic's,  
         292  
     explain the asking, 213  
     fades in his, 194  
     few things more pleasing to the,  
         374  
     fire in each, 212  
     for eye tooth for tooth, 1224  
     fringed curtains of thine, 32  
     frozen in each, 1028  
     glad me with its soft black, 338  
     glances, where thy dark, 460  
     glittering, 314  
     grows bright, hollow, 541  
     half hidden from the, 296  
     half-shut, 224  
     harmony in her bright, 168  
     harvest of a quiet, 297  
     hath chose the dame, 109  
     hide her shame from every, 254  
     however blue, where's the, 384  
     however dull, not an, 597  
     I ey'd, when first your, 108  
     I have a good, uncle, 38  
     in every old man's, 78  
     in my mind's, 90  
     in the twinkling of an, 45, 1038  
         1154, 1246  
     intent on wondrous plan, 286  
     inward, 299  
     is bigger than the belly, 138  
     is not satisfied with seeing, 1235  
 Eye, jaundiced, 211  
     king's, 1116  
     lack-lustre, 49  
     language in her, 75  
     laying bare to the public, 608  
     light of a dark, 353  
     light of the body, 1240  
     like its crystals heart like its  
         glow, 560  
     like Mars, an, 95  
     locked up from mortal, 165  
     look squarely in thine, 760  
     looks farthest into heaven, 442  
     looks with threatening, 58  
     looked at with a steady, 1158  
     lovely in her husband's, 295  
     melting, at meals, 845  
     merriest, 68  
     mine, seeth thee, 1229  
     monstrous in the general, 422  
     muse on nature with a poet's,  
         327  
     nature's walks, 206  
     needle's, 973  
     negotiate for it-elf, 38  
     never a tear bedims the, 644  
     never, did see that face, 26  
     of a needle, 1241  
     of a yellow star, 406  
     of another, destroy the, 1073  
     of day, close the, 161  
     of day, shuts the, 273  
     of each man, 675  
     of Greece, Athens the, 156  
     of heaven, 24  
     of heaven, beauteous, 58  
     of heaven visits, 59  
     of man hath not heard, 43  
     of nature, lived in the, 296  
     of newt, 87  
     of sweet compassion, 715  
     of the intellect, 378  
     of vulgar light, scorns the, 334  
     one au-picious and one drop-  
         ping, 89  
     or face, pleasing, 1061  
     perception whose small, 937  
     peril in thine, 78  
     poet's, 650  
     poet's, in fine frenzy rolling, 43  
     postern of a small needle's, 60  
     power behind the, 413  
     pupil of the human, 334  
     saw me and gave witness, 1228  
     see with half an, 1155  
     sees with equal, 207  
     seeing, 1234  
     seller needs not one, 137  
     serene, see with, 299  
     shall light upon some toy, 55  
     smile in her, 307, 389  
     so inquiring, 326  
     still-soliciting, 98  
     such beauty as a woman's, 41  
     sun with one, 68  
     sweet closing of an, 480  
     taskmaster's, 161  
     tear stands trembling in her, 220  
     that hath kept watch, 302  
     Thine, on me bend, 987  
     thoughts are legible in the, 26  
     thy glorious, shines on me, 418  
     to be seeing seven devils, 832  
     to eye, see, 1238  
     to watch, no, 336  
     unborrowed from the, 296  
     unforgiving, 79  
     upward glancing of an, 306  
     vacant heart and hand and,  
         309  
     vision of the, 543  
 Eye was bold and fearless, when  
     my, 1088  
     was bright, I saw her, 387  
     was in itself a soul, 356  
     was on the censor, 451  
     will mark our coming, 358  
     wink of an, 362  
     wishing his foot were equal with  
         his, 70  
     wistful, 722  
     with a tear in her, 307  
     with his icicle, 395  
     with its little brimming, 369  
     where'er I turned my, 355  
     white wench's black, 78  
     you catch the, 1201  
 Eyes agog, round, 845  
     alone, drink to me with your,  
         119  
     and ears, gladden, 634  
     and ears, with its own, 828  
     apples of his, 1155  
     are Cupid's arms, 193  
     are homes of silent prayer, her,  
         468  
     are in his mind, 317  
     are small, his, 914  
     are sunlight, there the, 953  
     are wet, 690  
     are what one is, 804  
     as stars of twilight, 299  
     baby's precious, 686  
     beauteous ladies', 28  
     beauty lies in many, 335  
     before mine, in opposition, 150  
     begin to roll, his, 215  
     bend on me thy tender, 426  
     black, and lemonade, 334  
     Blake's great, 938  
     bless and astonish my, 976  
     blinded by our, 945  
     blinded my, 893  
     blue as the fairy-flax, 433  
     blue in, 430  
     boar with purple, 1031  
     born before the, 947  
     bright in thy, 579  
     bullen's, 246  
     buyer needs a hundred, 137  
     casual, are cast, 321  
     close up his, 69  
     closed his, in endless night, 243  
     colored like a water-flower, 632  
     comes with fearless, 764  
     conversation in his, 438  
     could meet, that ever your, 940  
     could see, as long as her, 458  
     cynosure of neighboring, 160,  
         1147  
     dazzle, my, 1045  
     dead coals, 57  
     deeply buried from human, 442  
     discern with this clear, 514  
     disenchants the winner's, 309  
     drink into my, 980  
     drink to me only with thine, 119  
     drop out, his, 545  
     dry one's, and laugh at a fall,  
         487  
     dust thrown in my, 868  
     faith in my baby's, 1017  
     faithful Argus', 220  
     fearless, 760  
     fearless blue, glancing, 562  
     fill your eager, with light, 884  
     for the blind, 602  
     forgetful, 632  
     forsake their lawful, 654  
     fortune and men's, 107  
     from women's, this doctrine, 41  
     gateway of the, 809

**Eyes, gazed with tearful**, 424  
 genius-flaming, 923  
 gifts that took all, 409  
 gloomy, 1194  
 glory of His, 949  
 glow like the sparks of fire, 134  
 glowing with remembered, 953  
 good for sore, 101  
 grow dim, heart beats low, 561  
 guides their, from himself, 393  
 had tears, their, 1180  
 happy human 703  
 hath not a Jew, 45  
 have all the brighter shone,  
 432  
 have grown dim, watcher whose,  
 484  
 have not withheld from your,  
 780  
 have seen the glory, mine, 522  
 Helen's, 816  
 her aspect and her, 356  
 hope and expectation in their,  
 1048  
 I dare not meet, 953  
 I lift my dreaming, 697  
 idly bent on him that enters, 60  
 if held before the, 620  
 I'm growing dimmer in the, 509  
 image in her reflected, 555  
 in our comrades', 554  
 in whose pools, 965  
 in your, I read companionship,  
 690  
 infantryman's, 1037  
 infant's, 449  
 innocence is closing up his, 31  
 Irish, 746  
 jealousy's, are green, 367  
 kept their blue, blue, 959  
 kingly, 1008  
 kiss that mortal's, 715  
 know each other not, their blank,  
 685  
 let mine, not see, 54  
 lift your, to the lion, 1005  
 light of knowledge in their, 654  
 light that lies in woman's, 336  
 light that shines comes from  
 thine, 117  
 light that visits these sad, 244  
 like agate lanterns, 1013  
 like men with sore, 1110  
 like sunshine to a brave man's,  
 1082  
 long-lasht, 326  
 look down like mothers', 574  
 look into happiness through an-  
 other man's, 51  
 look life in the, 929  
 look thou with lenient, 560  
 look your last, 80  
 looked love to eyes, 352  
 love looks not with the, 42  
 love-darting, 158  
 make pictures, my, 317  
 make thy two, start, 91  
 marvelling, 080  
 may weep, these wakeful, 325  
 meet far off, when, 177  
 meeting, 658  
 miss the glad radiance, my  
 clouded, 669  
 mortal, cannot behold, 282  
 motions of the people's, 1024  
 muffer afore her, 111  
 night has a thousand, 707  
 no speculation in those, 87  
 not a friend to close his, 176  
 not yet created, 108  
 of an Irishman, in the, 1211

**Eyes of blue, where did you get**  
 those, 559  
 of gallery critics, 265  
 of gold and bramble dew, 703  
 of him that hath it, in the, 1233  
 of him, the shining, 914  
 of men, persuade the, 106  
 of men, sliding into the, 26  
 of mine, grief touched these, 719  
 of my cash-box, 1161  
 of pearle, 1058  
 of pure women, 470  
 of sentiment, pluck the, 451  
 of springtime, deep blue 1181  
 of the succeeding generation, 675  
 of unholy blue, 335  
 of wonder, dreaming, 598  
 on the passing world, 230  
 ope their golden, 105  
 open our, to behold, 1254  
 out, cry my, 1151  
 out of the corners of their, 1024  
 painted to the, 648  
 pearls that were his, 32  
 peerless, 384  
 pennies on his, 059  
 pictures in our, to get, 117  
 play the woman with mine, 88  
 poorly satisfy our, 114  
 quaint enamelled, 159  
 quiet, 837  
 rain influence, 160  
 ravished, 195  
 read a mystic meaning, 583  
 regent's, 660  
 roguish, 620  
 sans, 50  
 saw with lifted, 764  
 saw with open, 830  
 school na 928  
 seal these 396  
 see the whites of their, 1040  
 seemes small in common, 26  
 severe and beard of formal cut,  
 50  
 shame them with thine, 405  
 she gave me 207  
 show his, and grieve his heart,  
 87  
 sight for sore, 191, 330  
 small in common, 1240  
 smile from her bright, 1160  
 sore 1066  
 sought the west afar, 306  
 soul sitting in thine 160  
 stare out, their sightless, 901  
 stared in his, 986  
 star-like, 140  
 startling in his, 978  
 still dazzled, 891  
 strain my, 717  
 strike mine, but not my heart,  
 119  
 sublime, O, 428  
 tarn-dark, 840  
 tear each other's, 198  
 than a nose, rather have, 795  
 that look on it, the many, 575  
 that never quail, dark brown,  
 760  
 that remember one sweet hour,  
 612  
 that roam, back to, 361  
 that say you never must, 751  
 that shone now dimmed, 336  
 that sicken at pretty words, 1201  
 that stare or lips that touch, 961  
 that would not look at me, 279  
 the break of day, 37  
 the glow-worm lend thee, 134  
 the greenest of things blue, 612

**Eyes those silent tongues of love,**  
 1149  
 though not ours shall see, 1026  
 tired eyelids upon tir'd, 463  
 to see beauty, have, 902  
 to see, give us the, 757  
 to see the unseen in the seen, 789  
 to see them, for him who has the,  
 563  
 to the blind, I was, 1228  
 too pure and too honest, 593  
 took away my, 878  
 two gray, 982  
 ugly sights of death within mine,  
 71  
 undazzled, 163  
 unaltering, 736  
 untimely dead, 859  
 unused to the melting mood, 104  
 unveil thine, 1075  
 view ourselves with clearer, 134  
 wanton 1237  
 wariest, may be beguiled, 564  
 water, like his, 807  
 were bright, whilst still my, 1142  
 were closed, thy dying, 217  
 were deeper than the depth 577  
 were filled with love, your, 521  
 were fixed above, their, 941  
 were loth and weary, 1047  
 were made for see'ng, if, 409  
 which tail with wakefulness, 397  
 which thou dost glare with, 87  
 whose language is fidelity, 665  
 wildered, see white wings, 574  
 wildly I ved 321  
 will miss the tail that waggd,  
 736  
 windows of mine, 1147  
 wipe my weeping, 199  
 wiped our of drops, 49  
 wise in their own, 247  
 wistful dimness of old, 930  
 with dreamful 557  
 with longing, I wait, 481  
 when we sought each other's,  
 382  
 which spake again, 352  
 you are so sharpe, 24  
**Eyes'** blue depths are lifted, 1181  
 Eyeball, like a coal his, 248  
 Eyebrow ballad to his mistress', 49  
 Eyelids are a little weary, 645  
 close when my tired 822  
 dropped love from whose, 1074  
 heavy and red 391  
 kiss my when I lie cold, 626  
 of the morn, 159  
 pale and close 429  
 slumber to mine, 1232  
 tear on his, ghstened, 664  
 tired upon tir'd eyes, 463  
 up, keep your, 1025  
 warm, keeps our, 906  
 weigh my, down, 65  
 winking too, 958  
**Eyen** feed hath, 6, 470  
**Eyesight**, 'live giant's, 592  
 treasure of his 77  
**Eye-water** and face-water, 849  
**Eyne**, Bacchus with pink, 104

**F F V's**, start counting, 1010  
 fable, golden age is not a, 445  
 in the Libyan, 1079  
 read my little, 467  
 so, life 'tis of thee they, 649  
**Fables** in the legends, believe all  
 the, 110  
 of poets, that do exceed, 1239

Fabric, mystic, sprung, 342  
 of my faithful love, 981  
 of the world to be, 1064  
 of this vision, 33  
 rose silently as a dream, 266  
 Fabulous conviction, heaven of,  
 1018  
 youth, pope of, 936  
 Face a thousand dreadful deaths,  
 728  
 absent, that fixed you, 428  
 all steeped in smiles, 691  
 and limb, in form and feature,  
 630  
 and voice, the mother's, 683  
 as round as apple was his, 3  
 Aurora shows her brightening,  
 225  
 autumnal, 117  
 be by me, may thy, 497  
 beauty of a human, 858  
 beauty of an aged, 905  
 below the sun, not a, 596  
 blackest features of the human,  
 1060  
 browns the, 1027  
 bury me on my, 1130  
 camel thrust his, 364  
 can never see your, 926  
 can't think of your, 1046  
 change in my, 697  
 cheerful, 966  
 climber-upward turns his, 82  
 continual comfort in a, 26  
 counted ere I see thy, 454  
 day with a lover, 1033  
 dearest, that flies, 674  
 divine, human, 151  
 downward in the sun, 979  
 each, dear God a world, 912  
 emptiness of ages in his, 708  
 expression of this man's, 538  
 fair and fickle, 908  
 familiar with her, 208  
 Fanny Kelly's divine plain, 325  
 find mind's construction in, 84  
 fortune's changes in our, 180  
 garden in her, 121  
 gazing in His, 658  
 give me a, 119  
 give other friends your lighted,  
 335  
 glory's bloody, 690  
 God grant you find one, 573  
 God has given you one, 93  
 grim old, 686  
 grows old, 625  
 had expression of calm, 1216  
 half known, like a, 736  
 he carries, who cares what, 662  
 her angels, 24  
 hides a shining, 266  
 his, is not like my face, 1010  
 honest labour bears a lovely, 116  
 hungering for her, 736  
 hungry and thin of, 965  
 I am gone before you, 596  
 I don't mind it, 876  
 I have not seen your, 697  
 I shall hold your, 600  
 in her, excuse came prologue, 155  
 in his morning, 251  
 in the sweat of thy, 1223  
 is as a book, your, 84  
 is like the milky way, 164  
 is writ with scars of woe, 570  
 it as a wise man would, 743  
 it, let him fearlessly, 592  
 laid her great, to his, 986  
 less deadly fair, 593  
 licked me in the, 938

Face like a benediction, 1149  
 like a blessing, 1149  
 look down with love, if any, 943  
 look his enemies in the, 181  
 look in my, 577  
 look on her, and you'll forget,  
 212  
 look upon my quiet, 680  
 looked on Lincoln's, 1048  
 magic of a, 141  
 magic of a cheerful, 451  
 make up my, 990  
 man had fixed his, 296  
 marvel of her, 774  
 mist in my, 489  
 more fair, finds your, 759  
 music breathing from her, 356  
 music of her, 168  
 my poor lean lank, 455  
 never ere did see that face, 26  
 no odious furrows in my, 280  
 no solemn sanctimonious, 392  
 nor miss my, dear friends, 403  
 nose in a man's, 33, 125  
 nose on a man's, 33  
 nose upon his, 263  
 not bad-looking, 1192  
 not looking you in the, 498  
 not night when I see your, 42  
 not seen the voice not heard, 587  
 ocean on whose awful, 440  
 of all the faces one, 802  
 of death, the awful, 1215  
 of death, true, 802  
 of Father Brown, 847  
 of finer form or lovelier, 308  
 of God shine through, let the, 981  
 of God, touched the, 1037  
 of heaven, 79  
 of heaven fair and open, 383  
 of his desire and shape of his  
 dream, 727  
 of nature a study in old gold, 742  
 of the dead, dew on the, 569  
 of the live new dawn, 633  
 of the woman on the dollar, 887  
 off from your set, 998  
 one, to himself another to the  
 multitude, 422  
 one would meet in every place,  
 381  
 our superiors our kindred, to,  
 727  
 painted her, and tired her head,  
 1227  
 paleolithic, 924  
 pardoned all except her, 360  
 pass into her, 297  
 plain as nose in man's, 1141  
 plain as nose on man's, 1149  
 pleading eye or, 1061  
 please a poet to his, 657  
 princely counsel in his, 150  
 puff it in your, 624  
 put a tempting, aside, 725  
 realities, seeking only to, 725  
 remembered, thy, 773  
 round jolly fruitful, 455  
 sages have seen in thy, 263  
 saw the manners in the, 231  
 searching through her thinking,  
 980  
 sees the other's unnumbered, 67  
 set my ten commandments in  
 your, 69  
 shall wear a mask, my, 828  
 sharpened to an edge, his thin,  
 594  
 shine upon thee, Lord make his,  
 1225  
 shining morning, 49

Face, silly, 759  
 silly hanging, 199  
 smile shone over his, 483  
 so dwelt the father on her, 471  
 sombre, the storm defies, 572  
 some awful moment, 300  
 something in a, 199  
 sorrows of your changing, 793  
 spit in my, 62  
 spoil upon my, 68  
 stares from every human, 1028  
 still and lovely, 840  
 stirred with her dream, 360  
 sweetest, in all the world, 665  
 that a man might die for, 490  
 that launch'd a thousand ships, 31  
 that well might buy the soul,  
 665  
 that's anything but gay, 481  
 the dark, when I, 682  
 the frosts of fall, 815  
 the gisly thing, when I, 909  
 the model wears for one day, 611  
 the most fair to our vision, 593  
 the odds, how am I to, 743  
 the sunrise, I, 961  
 the truth, first to, 779  
 the world with, one to, 488  
 the worst thing about him, 36  
 them and fight them, 753  
 through a window, 880  
 to face, Bombastes, 319  
 to face friend, stand, 1075  
 to face, hurrying shapes met, 620  
 to face, meet my Pilot, 472  
 to face, mornings, 822  
 to face, not through a glass but,  
 651  
 to face with death, 438  
 to face with thyself, keep, 760  
 to face you saw him, 1008  
 to lose youth for, a, 490  
 to see you in some other, 934  
 to the light, 789  
 to the wall, turneth his, 614  
 toward the height, with his, 984  
 transmitter of a foolish, 223  
 truth has such a, 174  
 turn thy, towards the holy tem-  
 ple, 1252  
 turn your, to the rock of time,  
 937  
 unforgotten, 936  
 views his own loved, 1032  
 visit her, too roughly, 90  
 was homely, whose weathered,  
 1007  
 we encounter and lose, 593  
 we have been familiar with, 350  
 we love shall ever die, 730  
 wear a noble, 458  
 what's pressing, calm to, 1099  
 will never change, friend whose,  
 676  
 with love capricious, 676  
 within that passport book, 878  
 worse ill to, 771  
 you could not see, 498  
 you wear the thoughts you bring,  
 474  
 Faces, among so many millions of,  
 144  
 angel, smile, 403  
 around the man bend other, 326  
 as you by their, see, 296  
 bid them wash their, 76  
 circling, 920  
 dates and, 1026  
 dusk, with turbans, 156  
 estranged, 749  
 grieved and wistful, 642

- Faces, hungering for her face, 736  
 I have seen better, 98  
 lift up the same fair, 560  
 long away, dear glad, 619  
 looking, loved, 670  
 new, road grows strange with, 529  
 of his friends long dead, 766  
 of men and women, in the, 535  
 of old sorrows, the friendly, 880  
 of the poor, 1237  
 of them all, the, 1252  
 of your sensitive countrymen, 938  
 old familiar, 325  
 old love look out from old, 560  
 on a cigar-box lid, 871  
 one face of all the, 802  
 'orrible, 969  
 put on two several, 181  
 rosy, 703  
 rush of, in the town, 947  
 sea of upturned, 310, 340  
 stained and aging, 840  
 suddenly became bright, if their, 1165  
 the setting sun, 759  
 three, wears the doctor, 698  
 thus profusely to their, 390  
 turned to the wall, 563  
 upturning of many, 497  
 white nameless, 912  
 with friendly, 913  
 would be fain, 709
- Faced in field, never had they, 500
- Facilitate motion, contrivances to, 232
- Facility of octosyllabic verse, 350
- Facing fearful odds, 400  
 on the single track, 644  
 the driven ice, 996
- Fack can't be no longer disguised, 606
- Fact, grave, 840  
 has not created, 826  
 nobler than any, 444  
 of dying, by the simple, 955  
 or fiction life or play, 799  
 soul of the, 660  
 that you're hurt, 796  
 this, let Crabbe attest, 351  
 to reflect upon, wonderful, 497  
 ugly, 588  
 what yesterday was, 1060  
 world of, 542
- Facts and figures put 'em down, 495  
 and the laws, judges of, 203  
 angularity of, 411  
 are apt to alarm us, 1061  
 are contrary 'z mules, 527  
 are stubborn things, 248, 527, 1167  
 confined myself to, 1171  
 cowardly to blink, 543  
 don't tell me of, 313  
 exist, of his life some, 493  
 I never believe, 313  
 ignoring, 636  
 imagination baffled by, 850  
 indebted to his imagination for his, 279  
 inert, 636  
 minute examination of, 800  
 most serious of, 636  
 nothing so fallacious as, 313  
 of life, from the essential, 514  
 people don't ask for, 999  
 poor men's, 28  
 that are, fancies that might be, 491
- Facts told each other, 678  
 what strange new, 539  
 will promptly blunt his ardor, 1093
- Fact-finding more effective than fault-finding, 837
- Factionous and discordant, 344
- Factor, now is its principal, 660
- Factory, steps of the paper-box, 1034  
 windows are always broken, 891
- Faculties, benumbs all his, 233  
 cogitative, 189  
 of man, balance of the, 459  
 of man, infinite, 380  
 so meek, borne his, 85
- Faculty, Eleazar was the, 1051  
 habit and, preserved by correspondent actions, 1123  
 how infinite in, 92  
 of beholding the face of his desire, 727  
 of doubting is rare, 1193  
 of effort alive, keep the, 662  
 of entertaining ourselves, 1144  
 of humanity, characteristic, 669  
 of medicine, humanistic, 1206  
 of perceiving, 663
- Fad, place for many a, 824
- Fade again, spring's flowers must, 1098  
 and die, lovely things will, 961  
 and fail, 'tis we who, 866  
 and fall away, made to, 446  
 as a leaf, we all do, 1238  
 away, all things, 348  
 away, the first to, 338, 590  
 away, the stars shall, 195  
 cheeks may, 690  
 colors that never, 761  
 crowns of roses, 609  
 in the distance dim, 544  
 into the light of common day, 301  
 like a dream, 523  
 loved flowers that, 668  
 nothing of him that doth, 32  
 princes and lords may, 250  
 thy eternal summer shall not, 107
- Fades a summer cloud away, 273  
 in his eye, 194  
 o'er the waters blue, 352  
 on a nearer approach, 344  
 the light, 643  
 the spell, soon, 401
- Faded coat of blue, in his, 579  
 like the morning dew, 327  
 oldest colours have, 779  
 on the crowing of the cock, 89  
 prints and massive tomes, 953  
 tastes of mine, 673  
 things that had better perish, 677  
 when this our rose is, 802
- Faded-brown as a cinnamon-bear, 1008
- Fadeth not away, glory that, 1248
- Fading bowers, summer stands in her, 565  
 faint and pale, lessening, 605  
 light dims the sight, 643  
 like a dream, 619  
 space, double my life's, 168  
 star, more solemn than a, 954  
 swan-like end, in music, 45  
 the joys we dote upon, 186
- Faery, land of, 792  
 lands forlorn, 383  
 of the mine, 158  
 vision, took it for a, 158
- Faggot, fling on any, 751
- Fagots and fagots, there are, 1161  
 bring diadems and, 410
- Fail, desire shall, 1236  
 him, when others, 673  
 I alone in words and deeds, 487  
 if his understanding, 1250  
 if we should, 85  
 in a witticism, to, 326  
 in attempting exquisite things, 768  
 in reading their own verses, 428  
 let hope or courage, 567  
 me, heart and voice would, 583  
 neither did the cruse of oil, 1227  
 no such word as, 425  
 not ashamed to, 231  
 not for sorrow, 454  
 of it above, will, 585  
 on sea nor shore shall, 610  
 power must, 501  
 sun and breath, 533  
 things that cannot, 625  
 to answer, ever, 852  
 to find you in, 798  
 to grow, next year's blooms will, 509  
 to meet thee, I will not, 134  
 us, things seen known and heard of, 668  
 who have not striven, 621  
 with our present counsellors, 1087  
 with wakefulness and tears, 397  
 world's course will not, 556
- Fails, in which another, 1102  
 oft expectation, 53  
 persuades when speaking, 56
- Failed, and all the summer laughed, 585  
 in literature and art, 421  
 in the high aim, 492  
 me quite, no day has ever, 875  
 me, somewhere he, 878  
 my dearest wish to gain, 1188  
 the bright promise, 342  
 to touch us all, 585  
 us yet, sunrise never, 619
- Failing, every, but their own, 355  
 sight faints into dimness, 356
- Failings and faults of individuals, 1113  
 leaned to virtue's side, 250
- Failure after failure, worn out with, 635  
 and despair, 690  
 and fame forever, 737  
 and success are not accidents, 589  
 barks your shin, 901  
 cannot quell, 692  
 tear not sensible, 758  
 forty million reasons for, 780  
 in a great project, 382  
 not, but low aim is crime, 528  
 of years, pays the, 493
- Failures, all thought of your, 879  
 benefit in making, 563  
 of others, look not on the, 566
- Fain die a dry death, 32  
 have her free, 575  
 keep her changeless, 575  
 to come through the storm, 970  
 to feel once more, 709  
 to rest a little, 631  
 to see her, bring, 631  
 would I climb, 22  
 would fling the net, 575  
 would paint a picture, 488  
 would teach the world, 883  
 would write a poem, 488

Faint, all words are, 275  
 and far, echo, 572  
 and fear to live alone, 365  
 and fretful, love grown, 632  
 and low, sweet and clear and,  
 618  
 deeds, set a gloss on, 80  
 far murmur, we hear the, 679  
 heart ne'er won fair lady, 1154  
 in the day of adversity, 1234  
 on a warm hearth stone, hopes,  
 507  
 on hill or field or river, 466  
 praise, damn with, 213  
 so, so spiritless so dull, 63  
 supported you when, 888  
 walk and not, 1238  
 whole heart, 1236  
 wish more, 685  
 Faints at every woe, 403  
 not nor faileth, the enemy, 519  
 Fainted on the floor, have, 949  
 Fainter in my laugh, I'm growing,  
 509  
 Faintest word, water hears thy,  
 165  
 Fainting heart, far more to the, 875  
 I want to help the, 687  
 steps, torrid tracts with, 251  
 Faintly as tolls the evening chime,  
 334  
 Fair adventure of to-morrow, 58  
 all that, is, 26, 146  
 and crystal river, 128  
 and huckle face, 908  
 and fifty, fat, 178  
 and tort, fat, 311  
 and friendly moon, 372  
 and good as she, 120  
 and kind and young still, 675  
 and never proud, 101  
 and open face of heaven, 383  
 and softly goes far, 1149  
 and unpolluted flesh, 97, 468  
 annoys, whose scent the, 263  
 as a star, 296  
 as she, there be women, 645  
 as the beautiful snow, once I was,  
 500  
 as thine ideal breast, 354  
 as thou canst, make thy garden,  
 573  
 as you were, Maggie, as, 640  
 Bacchus ever, 176  
 be all thy hopes, 68  
 brave deserves the, 176  
 budding branch, 271  
 chaste and unexpressive she, 50  
 creature of an hour, 381  
 daffodils, 133  
 daughter, one and no more, 92  
 day after the, 13  
 day's-wages, 378  
 day's work, 589  
 death had left it almost, 681  
 die because a woman's, 132  
 discourse hath been as sugar, 59  
 divided excellence, 57  
 dwells with all things, 581  
 eunuchs guardians of the, 203  
 exchange not robbery, 357  
 exterior is silent recommenda-  
 tion, 1102  
 face less deadly, 593  
 faces, lift up the same, 560  
 fame of friend or foe, 696  
 from foul to, 30  
 frosty day, 172  
 girl, think of this, 501  
 good as she was, 289  
 good-night to all, 308

Fair, graceful and, 628  
 guerdon, 159  
 hand that hath made you, 37  
 Harvard, 363  
 house built on another man's  
 ground, 34  
 humanities of old religion, 317  
 if ladits be but young and, 49  
 if she was, 869  
 if wind and sky were always,  
 1167  
 in life, not to fancy what were,  
 488  
 is she not most, 665  
 just and patient, his play is, 563  
 lady, faint heart ne'er won, 1154  
 Lady Jane was, 350  
 laughs the morn, 244  
 little girl sat under a tree, 458  
 little kind and little, 982  
 look so, or smell so sweet, 569  
 loved the brightest, 239  
 love's ripening breast, 385  
 maid dwellin, there was a, 257  
 mistress moderately, 168  
 moon, 152  
 most divinely, 463  
 most learned of the, 215  
 nothing but well and, 157  
 of hue, not grim but, 492  
 ones, full and, 133  
 Ophelia, soft you the, 615  
 or flat, path more, 781  
 or good alone, nothing is, 408  
 play, it army and navy had, 513  
 regent of the night, 269  
 round belly with capon lined, 50  
 rover what thy quest, 668  
 scene, not one, 388  
 science crowned not, 245  
 Scotland's strand, 287  
 sex is your department, 1049  
 Sex, the, 1154  
 sex which is called, 198  
 she was very, 501  
 so coldly sweet so deadly, 355  
 spe k me, in death, 47  
 supreme ambition to be, 239  
 sweet and, she seems to be, 146  
 the cabin-walls were gleaming,  
 562  
 the rose looks, 107  
 they seem how far away, how,  
 673  
 thy state, when, 1098  
 to fair he flew, from, 307  
 to outward view, not, 386  
 to visit all the blame, not, 768  
 too, to worship, 363  
 tresses man's race ensnare, 212  
 undress best dress, 224  
 up to our means, 488  
 weather for the sky is red, 1241  
 weather, if it prove, 103  
 what care I how, she be, 22, 132  
 what within is good and, 317  
 when candles are out women are,  
 1120  
 wisdom's goal, ever to, 1109  
 with orchard lawns, 463  
 women, a bevy of, 155  
 women and brave men, 352  
 wondrous sweet and, 146  
 words never hurt the tongue, 13,  
 29  
 words shall prevail, may be, 783  
 young and so, 392  
 Fair-chambered corridor of years,  
 912  
 Fair-coined soul, picked up a, 749  
 Fairer, greener pastures, 841

Fairer ladye never was scene,  
 257  
 marks, aims at, 134  
 place, bring you to a, 913  
 spirit or more welcome shade,  
 205  
 than at first, grows, 108  
 than my love, one, 77  
 than nature made her, 28  
 than the day, 132  
 than the evening air, 32  
 Fairest garden in her looks, 168  
 joys give most unrest, 382  
 meadow white with snow, 453  
 of creation, 155  
 of her daughters Eve, 152  
 of the learned, 215  
 spot to me, 702  
 things have fleetest end, 748  
 thoughts my tallest flowers, my,  
 701  
 Fairfield County, no larger than,  
 757  
 Fair-haired youth, to that, 823  
 Fairies, as well not believe in, 643  
 do you believe in, 751  
 gave me one gift, 673  
 have never a penny, 876  
 of the Midsummer Night's  
 Dream, 900  
 rewards and, 128  
 wezles bats and feyrtes, 164  
 young as the, 876  
 Fairies' midwife, 77  
 Fair-spoken and persuading, 74  
 Fairy elves whose midnight revels,  
 149  
 fair wish thou me well, 747  
 fiction, drest by, 244  
 fruits and flowers, wreathed  
 with, 460  
 godmother, each child has its,  
 749  
 gold, this is, 56  
 gold is all their gain, 673  
 gold, of less account than, 754  
 hands their knell is rung, by,  
 247  
 land at a distance, 344  
 no, takes, 89  
 story of simians, true, 853  
 went a-marketing, 876  
 Fairy-flax, blue as the, 433  
 Fairy-tale, love-gift of a, 598  
 Faith, a passionate intuition, 302  
 and at leisure once is he, 487  
 and fallacy, substract, 971  
 and honour dwell, where, 875  
 and hope, animated by, 233  
 and hope, freight of, 459  
 and hope, world will disagree in,  
 208  
 and love and gratitude, 479  
 and love, breastplate of, 1247  
 and morals Milton held, 268  
 and no stoicism, there is no, 531  
 and philosophy are air, 531  
 and trust, for all my, 682  
 and truth, colour of, 523  
 and unfaith can ne'er be equal,  
 470  
 as unstable as Thomas's, 886  
 author and finisher of our, 1248  
 be for aye, 650  
 before the world confest, 555  
 beyond the forms of faith, 471  
 brave, hath not lived in vain,  
 507  
 break, with us who die, 836  
 call no, false, 604  
 can read a bracing gospel, 704

- Faith, country, 763  
 deciphered in the skies, 770  
 dream that his, is fast, 428  
 exists, show doubt to prove that, 488  
 fanatic faith, 337  
 firmer, than our fathers knew, 604  
 grant us a common, 1009  
 grope with little, 934  
 guardians of the, 954  
 has cast, anchors that, 624  
 has centre everywhere, 468  
 hath a fleeting breath, 761  
 he slept, in that, 732  
 heart of little, 691  
 hearty, and honest cheer, 574  
 hope charity, 326  
 hope charity, now abideth, 1246  
 I wish you'd take me, 389  
 ignorant, 878  
 I'll give no, to gossip that I hear, 563  
 in any Greek, put not thy, 1082  
 in brotherhood, proof of, 910  
 in faith established, 634  
 in God and woman, 587  
 in God in ourselves and in each other, 558  
 in honest doubt, more, 469, 506  
 in my baby's eyes, 839, 1017  
 in rituals and, excel, 566  
 in some nice tenets wrong, 167  
 in the supremacy of the good, 770  
 in the tale is old, 1097  
 in, to muse, 365  
 in womankind, 466  
 is all a doubtful thing, my, 941  
 is but an idle canvas, 688  
 is false all faith is true, all, 544  
 is like a lily, 587  
 is lost, when, 442  
 is sown, my, 853  
 is the substance of things, 1248  
 is truer than doubt, 625  
 kept the, 1248  
 kneeling by his bed of death, 31  
 may steer, 928  
 modes of, 167, 208  
 move mountains, trusting till, 490  
 no, can last that never sings, 903  
 no, is held with him, 1148  
 no vision but by, 560  
 not for all his, can see, 408  
 nothing more wonderful than, 695  
 of a bad-tempered woman, 889  
 of reason, in the, 318  
 of Tennessee, 847  
 one leaf is for, 763  
 or creed, care enough for, 591  
 plain and simple, 83  
 ripened into, 302  
 shines equal arming me, 516  
 shout my, 878  
 simple, more than Norman blood, 462  
 something of a, 466  
 staff of, 22  
 sublime and true, 820  
 talk, 718  
 that right makes might, 455  
 that sees the ring of light, 452  
 that something would turn up, 421  
 that warmed our sires, 451  
 the more of doubt the stronger, 488  
 though I have all, 1246
- Faith, to have, is to have wings, 751  
 to look with fearless eyes, 760  
 triumphant in this, 816  
 triumphant o'er our fears, 435  
 two drams of, 1040  
 unfaithful kept him falsely true, 470  
 want of, in all, 470  
 we walk by, 1246  
 wears, as fashion of his hat, 38  
 when things are going wrong, 851  
 which is in me, 342  
 who breaks his, 1148  
 will trust, love will dream and, 444  
 with freedom reigns, 612  
 within him, reason for, 312  
 without good works is dead, 1153  
 without works is dead, 1248  
 you call for, 488
- Faiths and castes and creeds, 830  
 and our fears, our, 663  
 by conflicting, 1165  
 by which my comrades stand, 651  
 old, loosen and fall, 631  
 strange, 652
- Faith's defender, 221  
 pure shrine, 370
- Faithful are the wounds of a friend, 1234  
 Argus' eyes, 220  
 as the turning tide, 842  
 below, he did his duty, 274  
 cavalier, my, 638  
 dog shall bear him company, 207  
 fight, absolution of a, 556  
 friend, exonerating themselves to a, 125  
 friend is a strong defence, 1250  
 friend is the best, 594  
 friends, 596  
 friends are hard to find, 120  
 friendship, hard-trying and, 350  
 Güllert roam, 294  
 heart, cheers ever the, 597  
 heart, fortress is a, 747  
 in love, so, 307  
 in temptation, 1251  
 in that which is least, 1243  
 is the spirit that remembers, 516  
 kneeling, 755  
 love, fabric of my, 981  
 of action, 210  
 only he, among the faithless, 153  
 servant, good and, 1242  
 so loving Douglas, so, 567  
 till I die, 988  
 to her we fell, 1076  
 to his conviction, 1090  
 to his oath, 1176  
 to thee Cynara, 802  
 to their system, 290  
 trusty and true, 660  
 unselfish and patient, 596  
 unto death, be thou, 1249  
 unto death, to be, 838
- Faithful husband, at all times yr., 198
- Faithfulness, for want of, 247
- Faithless, among the, faithful only he, 153  
 in his hair, 1117  
 leather, feet through, 203
- Falcon flying, like a, 936  
 gentle as, 10  
 glance and lion bearing, 364
- Falcon, red rose is a, 675  
 towering in her pride, 86
- Falcons for swiftness, 946  
 hopes like towering, 189
- Falero, lero lero, 132
- Fall a-cursing like a drab, 93
- Adam's, 768  
 and leave no record, 966  
 and swell, its soft, 385  
 at each and every, they take, 997  
 away ere they have blossomed, 446  
 away, glad to, 223  
 back dazzled, I, 1202  
 below Demosthenes, 292  
 caused man to, 110  
 caused the angels to, 110  
 divided we, 404, 1077  
 down, get up when we, 920  
 dying, 53  
 fear I to, 22  
 flat, wall of the city shall, 1225  
 forspent upon your road, 878  
 from the days that have been, 426  
 half to rise and half to, 207  
 harder they, 1084  
 hastening to thy, 427  
 haughty spirit before a, 1233  
 how can London, 1019  
 hurry to that fatal, 1081  
 if fall I must, 1069  
 if I ship thou dost not, 519  
 in Adam's, 1057  
 in love with her, enough to make him, 1203  
 in showers, frae my ee, 277  
 in the destined snare, 577  
 into a man's conversation, 197  
 into disputation seldom, 228  
 into her arms, 662  
 into the ditch, both shall, 1241  
 laugh at a, 487  
 let the thick curtain, 344  
 like a bright exhalation, 73  
 like dew's silence will, 950  
 like strains of melody, 586  
 like sweet strains or pensive smiles, 408  
 mad, quite certain to, 579  
 needs fear no, 172  
 no lower he that is down can, 142  
 nodding to its, 1109  
 nor be hid, can neither, 1252  
 not away with the rest, 594  
 of a sparrow, providence in, 97  
 of dew, glad for the, 719  
 of man, doubts began with, 821  
 of Niagara, 228  
 of rivers, winds and seas, 301  
 old faiths loosen and, 631  
 on Saturday, does not always, 491  
 on the neck, we do not, 778  
 on the silver sand, 576  
 on the souls of sin, 444  
 one by one, 259  
 one by one the moments, 564  
 out and chide and fight, 198  
 out with each other, when we, 1121  
 out with those we love, 466  
 pillars do not, 778  
 plant them in the, 1063  
 poplars anticipate the, 939  
 price will, 110  
 pride must, 561  
 pryde will have a, 14  
 rich man beginning to, 1251

Fall sheer—a blinded thing, 736  
 shoots to the, 467  
 sky were to, 1095  
 so low but love may lift, 696  
 some by virtue, 35  
 state is not far from its, 1169  
 successive, 219  
 take heed lest he, 1246  
 their shackles, 264  
 though the sky, 136  
 thrones are rocking to their, 763  
 to any erring mortal, 686  
 to base earth from firmament, 59  
 to reprobation, 103  
 to rise, held we, 494  
 to some proud fop, 226  
 unlamented, 129  
 upon the sea, they, 667  
 upon thorns of life, 366  
 very low, few of us, 750  
 watch him when he, 682  
 what a, was there, 83  
 when we dig 'em in the, 1063  
 where we ourselves can never be,  
 666  
 with heavier crash, 1098  
 with his sachem colors, the, 1009  
 with shuddering, 575  
 without shaking, 221  
 Falls as I do, he, 73  
 asleep with heartache, 867  
 down, the soot, 276  
 down, when one of you, 922  
 early, nothing to him, 126  
 great tree, 594  
 into Scylla, 46  
 like Lucifer, 73  
 not the axe, 50  
 ripest fruit first, 59  
 so low, man never, 477  
 there's not a leaf that, 407  
 through the clear ether, 383  
 with the leaf, 127  
 Fallen, a tower is, 375  
 among enemies, we are, 1118  
 and the weak, speak for the, 524  
 arise or be forever, 148  
 asleep, time has, 588  
 Babylon is, 600, 1237  
 cold and dead, captain lies 536  
 forward, he had, 1216  
 from grace, ye are, 1247  
 from heaven, how art thou, 1237  
 from his high estate, 176  
 how are the mighty, 1226  
 into the coals, 1075  
 into the sere the yellow leaf, 88  
 on evil days, 153  
 on me, felt like the planets had,  
 929  
 so lost, so, 442  
 sons, lamenting all her, 690  
 star, following a, 845  
 this day in Israel, great man,  
 1226  
 unto me in pleasant places, 1229  
 Fallest a blessed martyr, 74  
 Fallible being will fail, 235  
 Falling at intervals upon the ear,  
 266  
 at thy feet, pillars are, 403  
 blows, noise of, 622  
 fear's as bad as, 105  
 grandly while he climbs, 984  
 in disastrous night, 477  
 in love at first sight, 785  
 like dew upon a thought, 359  
 man, load a, 74  
 man, press not a, 73  
 oars, kept the time with, 169  
 of a tear, 306

Falling out of friends, 19  
 snow the hour before the dawn,  
 881  
 star, came down with a, 507  
 star, catch a, 117  
 star, dropped like a, 149  
 tears, see your, 596  
 world, secure amidst a, 194  
 Fallings from us vanishings, 301  
 Falling-off, what a, was there, 91  
 Follow as it will, be, 459  
 well to lie, for a while, 478  
 False, all faith is, 544  
 and fleeting as 'tis fair, 343  
 and hollow, all was, 149  
 any other thing that's, 351  
 as dicers' oaths, 95  
 colours last, 115  
 conception that emperor is di-  
 vine, 1216  
 facts are highly injurious, 449  
 fires, kindles, 304  
 forget the foe forgive, the, 653  
 framed to make women, 101  
 gallop of verses, 50  
 gods, a thousand, 752  
 history must be, 200  
 imposition, most, 101  
 impressions, weaving of, 520  
 its weal, how, 544  
 Jewes, among the, 257  
 knaves, little better than, 40  
 man does easy, office which, 86  
 man smiling destructive, 186  
 pretence, approach to a, 599  
 prophets, 1242  
 round numbers are, 238  
 so foolish and so, 185  
 success always peaceful, 805  
 swearing, 7  
 things are brought low, when,  
 650  
 to any man, thou canst not be,  
 91  
 views do little harm, 449  
 volume of his single mind, 661  
 when love was, 1028  
 wit, 377  
 within, betrayed by what is, 574  
 words are evil, 1085  
 Falsehood, belief in, 1196  
 down, beats some, 883  
 fear and wrong, 829  
 flattery and, 1060  
 froth of, 635  
 goodly outside, hath, 44  
 history is the belief in, 548  
 knows not to utter, 1078  
 let truth and, grapple, 163, 1143  
 lingers on, no, 1082  
 Mississippi of, 548  
 no, can endure, 152  
 of report, the, 1101  
 pain and, grow, 531  
 stabs, to the heart, 524  
 strife of truth with, 524  
 wedded to some dear, 337  
 when I meet with a, 655  
 Falsely luxurious man, 224  
 so called, science, 1248  
 true, kept him, 470  
 Falser than the former day, 178  
 than vows made in wine, 51  
 False-refined, weakness, 491  
 Falstaff sweats to death, 61  
 Falter, footsteps, 878  
 in duty do not, 838  
 let the coward cringe and, 561  
 not for sin, 454  
 now I'm old I will not, 705  
 wheels will, 1005

Falter, When the sun, 584  
 would be sin, to, 503  
 Falters, love that never, 747  
 nor abates, never, 438  
 Falters more or less, if I have,  
 703  
 Faltering feet embraced, 448  
 Fame, above all Roman, 214  
 all the family of, 316  
 and beauty are intense, 385  
 and fortune, road to, 700  
 and honor are twins, 1179  
 and pelf, cares for naught but,  
 719  
 and pleasure, riches, 1164  
 and profit, ere her cause bring,  
 525  
 best of, a rival's praise, 337  
 blush to find it, 214  
 common, 185, 416  
 damned to, 223  
 damned to everlasting, 208  
 death-bed of, 327  
 demands a more distant rever-  
 beration, 529  
 denied to men of genius, 1192  
 desire of, and love of truth, 471  
 does not record, whom, 921  
 elates thee, while, 334  
 eternal niche of, 552  
 every man's title to, 411  
 fed with, if fame it be, 335  
 first on the scroll of, 512  
 fool to, 213  
 forever, to failure and, 737  
 from the field of his, 364  
 gained a lasting, 800  
 give all my, for pot of ale, 66  
 gives immortal, 203  
 grant an honest, 216  
 great heir of, 161  
 halls of, are open wide, 1067  
 has this drawback, 1164  
 hath created something of noth-  
 ing, 147  
 I care for, the only, 588  
 I slight, nor, 216  
 I won a noble, 620  
 if not double-faced, 157  
 is a food that dead men eat, 650  
 is double-mouthed, 157  
 is everlasting, its, 1097  
 is good, while my, 182  
 is in the song, 757  
 is no plant, 159  
 is no test of merit, 376  
 is not bought and sold, whose,  
 604  
 is nothing but an empty name,  
 288  
 is on Torres Vedras, their, 765  
 is on Vigo Bar, their, 765  
 is proud to win them, 451  
 is the breath of power, 728  
 is the scentless sunflower, 453  
 is the spur, 159  
 is the thirst of youth, 353  
 is the undying brother, 1170  
 lifts it to eternal, 772  
 like a wayward girl, 385  
 lives in, 76  
 monopoly of, 124  
 more of honest, 360  
 most infamous are fond of, 262  
 no one shall work for, 779  
 of any work of imagination, 426  
 of any work of science, 426  
 of friend or foe, 696  
 of heroes, conquer'd, 535  
 of the admiral falls, 737  
 on lesser ruins built, 167

- Fame or riches, finer far than,  
605  
outlives in, 193  
outwear his, 883  
over his living head, 366  
philatelic, 844  
posthumous, 614  
raise his country's, 1142  
rings out from zone to zone,  
1046  
ruins of another's, 206  
servants of, 110  
sorrow or sacrifice, 1066  
surest road to, 432  
take my chance with, 770  
tale of her, 905  
talks about the where and when,  
405  
taste of, 426  
temple of, 1061  
that comes after is oblivion,  
1125  
that I should chuse, 292  
that last infirmity, 159  
then was cheap, 178  
they sang of love and not of,  
565  
to the sun by, raised, 31  
toil is the sire of, 1083  
too fond of, 1122  
unknown to fortune and to, 245  
unspotted, 1151  
vain to wish for present, 320  
was noised throughout, 1225  
well known to, 1062  
what rage for, 272  
what some wan writes on ye'er  
tombstone, 803  
Fames eternal beadroll, 25  
Fame's eternal camping-ground,  
541  
fragile page, 866  
illusive light, 572  
ladder so high, ascended, 431  
sturdiest peak is, 700  
thunders wake, heard, 690  
Famed in all great arts, 545  
rock, this is the, 647  
they shall be, 67  
Fame-wreathed crown, 659  
Familiar, angels may be, 556  
as his garter, 66  
as household words, 67  
as the rose in spring, 1126  
be thou, 90  
beauty soon grows, 194  
but not coarse, 233  
creature, good wine is a, 102  
faces, old, 325  
facts of anthropology, 713  
friend, mine own, 1230, 1254  
grown, never yet, 736  
indefinable lump, 1029  
names, 438  
palpable and, 318  
quotations, 943  
quotations misquoted, 935  
Quotations, possibly to his, 964  
voice wearies not ever, 367  
with disappointments, too, 455  
with her face, 208  
with his hoary locks, 393  
word, how fondly each, 405  
Familiarity breeds contempt, 34,  
1076, 1104  
has bred contempt, 1150  
with Bible, too early, 739  
Familiarly pious ancestors, 323  
Families, best regulated, 496  
God setteth the solitary in,  
1230
- Families, happy, resemble one an-  
other, 1192  
images of twenty illustrious,  
1121  
improve with time, 558  
in Virginia, first, 1010  
most ancient, princes' bastards,  
124  
of doubtful origin, 343  
two, Have-much and Have-little,  
1155  
Family, Bigwig, 498  
called Stein, 863  
children of one, 198, 486  
discussion, 582  
doctor, sensible, 445  
father of a, 1124  
gratuities, 338  
great and wide-spread, 788  
in, calls his hungry, 1022  
join the, 868  
jokes keep most families alive,  
977  
just as in a, 130  
may be distinguished, 1060  
members of the immediate, 1030  
of fame, all the, 316  
relationship only one aspect of  
life, 740  
should be merged, 422  
thread you can't ascend, 510  
ties, closeness of the, 751  
world appears like a great, 184  
Family-trees that remember, 1007  
Famine and war, fever, 694  
flood and fire, including, 964  
in a time of, 417  
is in thy cheeks, 80  
seven years of, 1224  
they that die by, die by inches,  
187  
thirst bereavement pain, 596  
would depopulate the world, 602  
Famished and gaunt, cold poverty,  
910  
Famous apple-tree, with its, 578  
by my pen, 164  
by my sword, 164  
Camaralaman is, 437  
found my-self, 361  
high top-hat, a, 891  
I should never have been, 1111  
in prehistoric lore, 800  
man, clever at envying a, 1074  
men, earth a sepulchre to, 1085  
men, let us now praise, 783, 1251  
nation, once there was a, 748  
orators repair, to the, 156  
remarks seldom quoted cor-  
rectly, 896  
to all ages, 162  
victory, 'twas a, 322  
vintage, of a, 576  
writers, interest in, 588  
Famoused for fight, warrior, 107  
Fan, brain him with his lady's,  
61  
letter is a ballot, the, 934  
thee to thy rest, 950  
Fanatic faith, 337  
in his infidelity, 403  
Fanatics, we call Japanese soldiers,  
1013  
Fanatical anti-Semite, 1211  
will power, 1213  
Fanatiques say end of world is at  
hand, 181  
Fancied by some, 'twas, 339  
line, about a, 1165  
that Deity ever vindictively  
made in his image, 461
- Fancies are more giddy and un-  
firm, 54  
fugitive, stray thoughts, 492  
high reason of his, 162  
new thoughts new, 670  
rest from vain, 1104, 1124  
shifting, 430  
sick shapes and pregnant, 1026  
smoke full of, 766  
that might be, 493  
thick-coming, 88  
Fanciest cake, not always the, 995  
Fancy, aggressive, 650  
as big as little as you please, 608  
bright-eyed, 244  
busy, blending thee, 395  
curious, 982  
deemed was only truth, 455  
draws, give a glimpse and, 240  
exalted ideas of, 1087  
feigned by hopeless, 466  
food of sweet and bitter, 51  
free, keep your, 742  
free, poet classical with, 716  
from a flower-bell, 488  
given, were it to my, 274  
his imperial, 290  
homebound, 401  
I'll suit my, 991  
is good in a poet, 765  
its drapery, 318  
like the finger of a clock, 265  
low voice calling, 484  
make one's, chuckle, 172  
motives of more, 53  
never could have drawn, 365  
new events begin, we, 531  
not express'd in, 91  
of most excellent, 97  
painted her, all my, 362  
pent, in narrow thralldom, 1165  
planned, as wavering, 500  
reason virtue, 225  
roam, ever let the, 384  
styles of active mendicancy, 645  
tell me where is, bred, 45  
thought and, faint with cold  
544  
what were fair in life, not to  
486  
when I go to rest I, 888  
whispers of, 232  
wit will come, 217  
young man's, 464  
Fancy's child, Shakespeare, 160  
course, impediments in, 53  
flight restrain, 776  
meteor ray, 285  
rays the hills adorning, 285  
Fandangoes, strains of, 957  
Fane, marvelous, 541  
Fane, Paestum's ancient, 653  
quiver in the air, 403  
Faneuil Hall cradle of liberty, 342  
fangs, rat's felonious, 543  
Fanned by conquest's crimson wing,  
244  
Fanny Kelly's divine plain face,  
325  
Macartney, pretty, 248  
Fanny's way, pretty, 201  
Fantailed like a peacock, ego, 973  
Fantasies, a thousand begin to  
throng, 157  
no figures nor no, 82  
to me, seem, 651  
Fantastic as a woman's mood, 308  
fickle fierce and vain, 308  
if too new or old, 211  
reveries, 645  
summer's heat, 59



- Fantastic terrors never felt before,  
460  
toe, light, 160  
tricks before high heaven, 36  
tripped the light, 761
- Fantastical that is not in fashion,  
125
- Fantasy, begot of nothing but vain,  
77  
loveliest, 840  
nor lure thy, 840
- Fantasy's hot fire, 307
- Far, aiming at what's, 1083  
amid the melancholy main, 225  
and brilliant course to run, 362  
and faint, harmonics, 492  
and few are the lands, 498  
and the near all unite, 271  
as he is able, as, 702  
as human eye could see, 464  
as my com would stretch, 60  
away, how, 673  
away into the silent land, 587  
away, marched from, 738  
away, my soul to-day is, 552  
away, o'er the hills and, 186  
away, once only and but, 981  
away, over the hills and, 205  
away, owes its charm to the, 426  
back into other years, 423  
behind, can spring be, 366  
beneath the tainted foam, 375  
better thing that I do, 498  
between, few and, 186, 327  
beyond all panaceas, 125  
beyond my depth, 73  
beyond my ken, 992  
corner of thy heart, 582  
cry to Lochow, a, 310  
don't go too, 1192  
down beneath the wild commo-  
tion, 480  
eastern skies, beneath, 338  
fair and softly goes, 1149  
far ahead is all her seamen know,  
519  
fiere hour, one, 758  
from all resort of mirth, 160  
from home to-day, 681  
from mortal cares, 345  
from the lips we love, 335  
from the madding crowd, 245  
from the old folks at home, 507  
heights call, where the, 901  
how, are we from home, 627  
illusive dream, a, 573  
in the heaven, 799  
in the stillness a cat, 692  
innumerable burning coals, 912  
land we dream about, 492  
more than witnesses said, 599  
not too, for her to see, 819  
o'er sea or land we roam, 317  
off expelled, 224  
off his coming shone, 153  
oh very far behind, 784  
on the deep there are billows,  
609  
on the wild-raging sea, 380  
one near one is too, 486  
out of reach, 536  
red lights of home, 896  
refrain from peering too, 1079  
so near and yet so, 469  
the mountain peak from me, 697  
to die, not so, 696  
wildly amorous of the, 840  
yet near, thou who art, 1051
- Far-away Japan, in, 752
- Far, plains of, 738
- Farce, noble, 49
- Farce wherein kings and emperors  
play parts, 1144
- Fardels bear, who would, 93
- Fare beyond earth's farthest hills,  
882  
brown bread and Gospel good,  
188  
hard is my, 205  
how think you would he, 578  
like my peers, 489  
such bounteous, 737  
the road together, 862  
thee well and if forever, 356  
thee well, Isle of Beauty, 388  
when you receive a, 583  
ye well brother Watkins, 512  
you well old house, 678  
you'd not pay any, 1065
- Fares it with the happy dead, how,  
468  
very hard he often, 324
- Fared forth, he hath, 735  
worse, gone further and, 16
- Farewel my boke, 4
- Farewell, agonize them in, 775  
and hail, 853  
bade the world, 327  
bid, to every fear, 199  
Cassius, forever, 84  
content, 102  
friends, yet not farewell, 596  
goes out sighing, 75  
hope, 151  
Horace, 354  
I am also called, 577  
I only feel—farewell, 351  
in this one cry, 619  
incomparable element, 951  
journey, took his, 832  
king, 60  
Leicester Square, 864  
mute, 540  
my friend, 692  
mysterious twilight boat, 692  
O luck of Edenhall, 433  
remorse, 151  
rewards and fairies, 128  
should be but for one night, 707  
sweet dust, 951  
the long pursuit, 951  
the neighing steed, 102  
the plumed troop, 102  
the tranquil mind, 102  
them that bid, 343  
to all my greatness, 73  
to earth, final long, 713  
to Lochaber, 204
- Farewells, as many as stars in  
heaven, 75  
should be sudden, 357
- Far-fatiguing trade, 247
- Far-flashed to Cape St. Vincent,  
765
- Far-heard whisper o'er the sea,  
315
- Far-hidden heart of the mountains,  
572
- Farm, give us all a, 502  
moderate-sized, 1074  
of the world, snug, 321  
well-situated well-cultivated, 374  
well tilled, barn well filled, 275
- Farm-boy goes over the hill, 572
- Farmer, agriculturist works the,  
661  
and not an agriculturist, 807  
every, understands, 282  
fed like a, 192  
is covetous of his dollar, 413  
Johnson shouldered his gun, 755  
works the soil, 661
- Farmers are founders of civiliza-  
tion, 340  
embattled, 409  
gentlemen, 360
- Farmer's boy, be a, 1061  
daughter hath soft brown hair,  
590  
land may fall, on a, 677  
wintry hoard, 441
- Farmhouse, country, 816
- Farmlands, rocky, 865
- Farmyard bird, I love that, 758
- Far-off divine event, 469  
feuds, cherish, 612  
land, plucked in a, 598  
mountains, glory of, 327  
murmuring sea, 672  
seas, unsuspected isle in, 485  
shore where he would tread, 70  
silence, somewhere in the, 688  
things, old unhappy, 298  
touch of greatness, some, 470
- Far-reaching in purpose, 854
- Farther distance from the begin-  
ning, 112  
end, waxed at the, 510  
from God, bring us, 954  
into a millstone, see, 1155  
off from heaven, 390  
shore, now upon the, 402  
than the arrow, 801
- Farthest, strongest wander, 661  
way about, 135
- Farthing candle, care a, 324  
candle to the sun, hold their, 203
- Farthings, Latin word for three,  
41
- Fascinate, blandishments will not,  
274
- Fascinating document, 761
- Fascination of a name, 266  
war regarded as wicked will  
have, 723
- Fascism and National Socialism,  
1218
- Fashion, a comely, to be glad, 540  
a piece of literature, 629  
as we feel, will to, 911  
bravery never goes out of, 484  
each part with care, 879  
fantastical that is not in, 125  
for our unseen ends, 866  
garments out of leaves, 957  
glass of, 93  
hard, 648  
has made Jezebel surrender, 833  
high Roman, 105  
made of such good, 1057  
never tried to be in, 680  
not for, of these times, 48  
of his hat, 38  
of the shaft, 1079  
of this world, 1246  
olden, in a, 978  
out of, 103  
so the infant heart, 326  
these days, medicine is the, 1169  
to abuse, drug which it's the,  
624  
wears out more apparel, 39  
windows to light my own, 879  
world's new, 40
- Fashions in proud Italy, 1147  
in words as, same rule holds, 211  
intellectual and literary, 853  
old, please me best, 52
- Fashion's brightest arts decoy, 251
- Fashionable and momentary things,  
946  
prattle of the world, 656  
topics, 254

- Fashioned and shaped by no will,** 570  
 for us, what man has, 915  
 forth its loveliness, 651  
 human features are so, 1108  
 so slenderly, 392  
 the first plowshare, 504  
 the hand-flung spears, 504  
 this quiet game, 827  
 well, save beauty, 1186
- Fashioneth their hearts alike, he,** 1229
- Fast and furious, fun grew,** 287  
 and the world goes by, 718  
 approaching end of a journey, 520  
 as fine and as, as he can, 406  
 binde, fast finde, 12, 19  
 by a brook, 269  
 by the road, 218  
 by their native shore, 267  
 dream that his faith is, 428  
 fold thy child, 672  
 go out so, 1021  
 on Saturday, I do not, 126  
 rising from affluence, 615  
 spare, 160  
 the guests do go, how, 653  
 the lone hours fly, 473  
 they stumble that run, 78  
 till he is well, 577  
 too late who goes too, 1104
- Fasts, surfeits sooner kill than,** 163
- Fast-anchored isle,** 264
- Fasted, wept and,** 954
- Fasten him as a nail,** 1237  
 my armour on my eldest son, 956
- Fastened a name to every nook,** 714  
 to a dying animal, 793
- Faster and faster fly the shuttles,** 656  
 and more fast o'er night's brim, 484  
 than light, 844  
 we counted the spoons, 401
- Fastest, he travels the,** 510  
 walker would find out, 494
- Fast-flitting meteor, like a,** 362
- Fast-flying cloud, like a,** 362
- Fastidious people, a few,** 790
- Fasting, still denied still,** 649  
 thank Heaven, 50
- Fat and greasy citizens,** 48  
 and sleek, see me, 1100  
 as a porpoise, 192  
 better for living on their own, 530  
 black bucks, 892  
 butter will only make us, 1215  
 contentions and flowing fees, 162  
 dividends, 364  
 don'ta be, 827  
 fair and filty, 178  
 fair and forty, 311  
 feed, the ancient grudge, 44  
 from the round rumps of Ital-  
 ians, 979  
 is in the fire, 12  
 laugh and be, 127  
 men about me that are, 81  
 men heading a riot, 543  
 more, than bard seems, 225  
 must stand upon his bottom, 171  
 nothing made the horse so, 1116  
 of others' works, 121  
 of the years, 856  
 oily man of God, 225  
 ole weepin' willer, 872  
 one is, and grows old, 61  
 oxen, who drives, 238
- Fat, resolved to grow,** 178  
 shall be in the fire, 1157  
 sharp names that never get, 1009  
 things, feast of, 1237  
 weed that rots itself, 91  
 white woman, O, 939  
 with the lean, take the, 497
- Fatal and perfidious bark,** 159  
 as it is cowardly, 543  
 asterisk of death, 438  
 bellman, 86  
 circumference, 602  
 complaint, the most, 1016  
 dart, feather on the, 145, 351, 1077  
 facility of octosyllabic verse, 356  
 fall, hurry to that, 1081  
 fever or a pimpled nose, 226  
 gift of beauty, 354  
 realm of memory, 795  
 shadows that walk by us, 126  
 shafts unerring move, 248  
 to these prepared, delay is, 1109  
 vision sensible to feeling, 85  
 words mine and thine, 1149
- Fate, accounts to,** 857  
 alfright your quiet, nor, 725  
 and time and change, 792  
 armour against, 141  
 ask no more of, 528  
 at war with the words of, 570  
 await no gifts have conquered, 546  
 beam weaving, did, 631  
 binding nature fast in, 216  
 bitter it is in human, 858  
 book of, 207  
 by the throat, take, 595  
 by tyrant, on victim thrust, 544  
 cannot harm me, 313  
 captain still of thine own, 693  
 commands all, 126  
 complex, 606  
 controls, impulse still our, 921  
 cries out, my, 91  
 eagles, and mine are one, 145  
 fears his, too much, 164  
 fits for, 175  
 for each mortal intends, 294  
 forbids to heal, ills which, 1098  
 forced by, 177  
 foulness of their, 942  
 gave what chance shall not con-  
 trol, 546  
 gave whate'er she else denied, 528  
 give, a good fight, 908  
 grappling with direct, 536  
 had granted to behold his lord, 220  
 hanging breathless on thy, 415  
 harries us, 998  
 has predestined, beyond what, 1176  
 has written a tragedy, 874  
 hath worked its will, 906  
 heart for every, 357  
 hour of, 602  
 I am the master of my, 570, 693  
 I rave no more 'gainst time or, 627  
 indicates his, 514  
 invite an evil, 515  
 inward, 360  
 iron hand of, 778  
 is a fiddler, 692  
 is the cliff, 864  
 jeers at, 904  
 laughs at probabilities, 426  
 leave things of the future to, 418
- Fate makes our relatives,** 1171  
 master of his, 470  
 no one is so accused by, 434  
 nobly meet his, 1083  
 of a nation was riding, 437  
 of all extremes is such, 209  
 of all great minds, 1179  
 of borrowed books, 673  
 of Cato and of Rome, 194  
 of empires changed, 279  
 of new truths, customary, 564  
 of the architect, 1172  
 of the indolent, 277  
 on what seas shall be thy, 771  
 open your thighs to, 992  
 or caprice may lead his feet, 707  
 or the gods may give, what, 775  
 patriot's, 555  
 playthings of, in our fears, 930  
 receives for a bright manhood, 425  
 seemed to wind him up, 178  
 sits on these battlements, 290  
 stamp of, 218  
 take a bond of, 87  
 this simple boon I beg of, 820  
 thy measure takes, when, 529  
 to-day, whatever be thy, 509  
 torrent of his, 230  
 touch of, 858  
 true as, 116  
 turns on its, 566  
 unchallenged, 579  
 wasted contempt at, 736  
 why should they know their, 243  
 wilfully misunderstand, may no, 567  
 will give me life, 777  
 will more strongly than, 1205  
 with a heart for any, 433
- Fates and Destinies, according to,** 45  
 are not quite obdurate, 528, 862  
 impose, what, 70  
 masters of their, 81  
 moulding her mighty, 817  
 take you, wherever the, 875  
 these are the, 1089  
 which thwart themselves, 493
- Fate's contriving, jest of,** 577  
 control, sin and, 375  
 saddest jokes, one of, 528
- Fated all to part,** 557  
 always to disagree, 802
- Fateful echo, every,** 1180  
 lightning, loosed the, 522
- Father a nation strong,** 895  
 a wise son maketh a glad, 1233  
 Abraham, we are coming, 475  
 Abram, 45  
 advised my, to good husbandry, 181  
 and his God, bosom of, 245  
 and I went to camp, 283  
 and mother, honour thy, 1078, 1224, 1250  
 and mother in law, honour thy, 1250  
 and my friend, my, 180  
 antic the law, 60  
 be kind to thy, 548  
 belongs to the Sons of the Rev-  
 olution, 923  
 bred, brood of folly without, 160  
 brought my, home feet first, 577  
 Brown, face of, 847  
 calls me William, 699  
 carves the duck, when, 837  
 dear father come home, 600  
 did never stoop so low, 344  
 dies, cry not when, 238

- Father, Diogenes struck the, 125  
 Eternal strong to save 566  
 everlasting, mighty God 1237  
 feeds his flocks, my 248  
 few sons are like their 1098  
 for his hoarding went to hell 70  
 from his son divide a 987  
 gave a name 658  
 got a job if 969  
 greatness of name in the 120  
 had it from his 616  
 has written for thee thy 437  
 have we not all one 1240  
 I scarcely dare to pray 591  
 impossible to please one's 1160  
 in every O my 474  
 in Thy gracious keeping 402  
 kept a social board 501  
 lies full fathom five 32  
 merciful has given 291  
 of a disease 138  
 of a family 1124  
 of all 16  
 of all such Jubal was 1223  
 of lies nuts to the 337  
 of the man child is 297  
 of Waters goes unweaved 456  
 of Waters the 1058  
 one more than a hundred school  
   master 138  
 pride of the 937  
 ruffian 67  
 sends the few our 432  
 should have had praise that 911  
 sins of the 46  
 so dwell the on her face 471  
 Son and Holy Ghost 183  
 the light to clip his morning nap  
   510  
 thy will not mine be done 423  
 to that thought thy w h was 65  
 turnip rather than his 8  
 unto many sons happy thing to  
   be 70  
 was a butcher 171  
 was kn it be re him 1057  
 what is life 564  
 who hast filled the world 1254  
 William you are old 370 538  
 wise that knows own child 45  
 with his thunder omnipotent  
   1101  
 would anticipate everything 1114  
 Fathers and mothers hardest to  
   understand 825  
 a hes of hi 400  
 brought to us this our 779  
 came trusting in God 553  
 did I do is my 631  
 did I find where my 447  
 grip the standard of their 561  
 have eaten a sour grape 139  
 inherited from our 1190  
 knew firmer faith than our 604  
 knew wonderful little 793  
 learned to do things my 961  
 share child whom many 66  
 sins of the 1083  
 turn the heart of the 1240  
 where are they 1230  
 worshipped stocks and stones  
   162  
 Father's blood, show the 1087  
 business I must be about my  
   1213  
 care seldom known a 206  
 cot her 501  
 door to her own 1062  
 feet standing at its 658  
 fondest care 36  
 fortunes and his places 128  
 Father's granfer's father's name,  
   822  
 heart looked into his 1017  
 house daughters of my 55  
 house in my 1244  
 house make not my 1244  
 joy a brother's pride 309  
 lodge porter at my 584  
 printing office in my 629  
 stead slave in his 591  
 trade exercised his 171  
 trade my 344  
 will sun and the 731  
 Withers age our 1098  
 God to thee author of liberty  
   447  
 I thured so and so husbanded 87  
 I fatherhood special providence for  
   471  
 Father in law fine thing to be 288  
 I fatherland die for 1098  
   independence of the 1212  
   no fruit be thine dear 1188  
   very idea of 500  
 Fatherless judge for the 1249  
 I thum full five thy father lies  
   37  
   their depths 1197  
   thy nature specific 345  
 I thum man down in 627  
 Iathomless universe prais'd be  
   the 536  
 Fathom line could never touch the  
   ground 61  
 Fathoms deep in common grave  
   968  
 I tangu give oneself bodily 407  
   of judgment for themselves 78  
 I tattle talk 143  
   souls of the English 779  
 I tennin h's unt in luck 688  
 I tetter valley heep are 348  
 I ttest h g in Epicurus sty 249  
 I tuitv v'st nless officialized 947  
 I tuitous ineffectual yesterday's  
   193  
   thing you show 910  
 I tlabouring St Germain that silent  
   537  
 I tuld heep are in the 277  
 I tult at all hath no 470  
   cast thine eye on thine own 566  
   clunk to their first 484  
   common to all singers 1099  
   condemn the 36  
   every man has his 81  
   every ne seeming monstrous  
   50  
   excuse of a 58  
   fell w came to match it 50  
   found in 158  
   grows two thereby 135  
   he is all who hath no 470  
   he that d e one at first 135  
   his only 350  
   hon sty is his 81  
   I see hide the 216  
   in its flow never a 651  
   in quarrels 1159  
   is not in our stars 81  
   just hint a 213  
   make the worse 58  
   man's own 236  
   of a penetrating wit 1159  
   of all art to seem antiquated  
   675  
   of female character 1179  
   of the Dutch 293  
   of women 1178  
   only that he has no fault 1124  
   or doubt never caught at 429  
 Fault or flaw no kind of 623  
   perhaps it was Lord Byron's, 685  
   political 1175  
   stars were more in than they  
   189  
   with his superior never finds,  
   1047  
   with you she never found 429  
 Faults all his observed 83  
   are locked securely 862 929  
   be to her a little blind 189  
   can spy I no 187  
   careless to scan their 250  
   cleanse thou me from secret  
   1229  
   confession of our 1105  
   England with all her 262  
   England with all thy 264  
   greatest of 380  
   half of my 974  
   his lie gently on him 74  
   if we were without 1158  
   moulded out of 37  
   not for thy but mine 354  
   of criticism commonest 680  
   of fools avoided the 1113  
   of man bear with all the 121  
   of those around me 907  
   thou hast no 187  
   vile ill favoured 34  
   were such that one loves him,  
   253  
   what flaws what 649  
   who'er tells my 217  
   with all her my country still  
   477  
 Fault finding critic regarded his  
   508  
   fact finding more effective than  
   837  
 Faultily faultless icily regular 469  
 Faultless body and blameless mind  
   270  
   faultily 469  
   in his dealings 406  
   monster 164  
   pecc to see whoever thinks a  
   10  
 Faulty why not we are 486  
 Faust Goethe completed 438  
 Faustine wove your doom 631  
 Faunts all I lie my to tell 284  
 Favour bears her company popu  
   lar 1102  
   fire those who 868  
   from fortune more easy to get a  
   1107  
   he whom the gods 302  
   in and out of 867  
   in Old Virginny never found,  
   630  
   one we entreat 738  
   refused a when you begged 1081  
   smaller injustice as a, 402  
   the deceit men 178  
   to this she must come 97  
   well bestowed 198  
   whom the gods dies in youth,  
   1093  
   with less offence asked a 1114  
   without whose nothing is 991  
 Favours are denied patient when,  
   226  
   call nor for her 216  
   enhance the value of its 253  
   felt all her 240  
   given pleased with 226  
   hangs on princes' 73  
   lively sense of future 200  
   sweet and precious 187  
   the brave fortune 1095

Favours, two small, 322  
 we get, pay for the, 509  
 Favourable, be, to bold beginnings,  
 1097  
 heavens look with aspect more,  
 56  
 to the art of declamation, 726  
 Favoured by the Almighty, spec-  
 cially, 614  
 me with smiles, 986  
 Favourite has no friend, a, 243  
 phrase of their law, 413  
 subject, myself, 272  
 tree, near his, 245  
 writer, name your, 797  
 Favourites, heaven gives its, early  
 death, 354  
 Favouritism in public and private  
 life, 727  
 Fawn and leap, I cannot, 766  
 at his feet, 'twill, 592  
 fickle and restless as a, 1181  
 twilight a timid, 809  
 Fawning and flattery, 1096  
 thrift may follow, 94  
 Fear above, all doubt beyond all,  
 452  
 act of, 90  
 among fears, a, 791  
 and amazement beat upon my  
 heart, 129  
 and apprehension, free from, 670  
 and bloodshed, pain and, 300  
 and dread, walk in, 315  
 and failure lies and loss, 976  
 and retreat, courage consists in,  
 1166  
 and sorrow, pine with, 25  
 arming me from, 516  
 as love casts out, 470  
 at my heart as at a cup, 315  
 at your frown, trembled with,  
 521  
 better companion than, 478  
 better to rule by love than, 1043  
 bid farewell to every, 199  
 bitter, 836  
 boys with bugs, 52  
 cakes and ale in, 1076  
 cannot be without hope, 1163  
 cold exhaustion hunger, 754  
 concessions of, 259  
 continual, 132  
 courage is better than, 625  
 death, 489  
 death, men, 109  
 death, why, 534  
 death, ye who, 899  
 dread and, of kings, 46  
 each bush an officer, 71  
 everything, all-powerful should,  
 1158  
 farewell, 151  
 for one who prospers, 1081  
 from hope and, set free, 632  
 gave them our love and our, 486  
 generality of men swayed by,  
 1090  
 God and keep his command-  
 ments, 1236  
 God, I learnt to, 407  
 Greeks bringing gifts, 1097  
 haggard face of, 1069  
 hate is a, 997  
 I cannot taint with, 87  
 I know no, 562  
 I to fall, 22  
 in a consumption of, 128  
 in love, there is no, 1249  
 in that, doubteth Thee, 559  
 in the night imagining some, 43

Fear is affront, 204  
 is as bad as falling, 105  
 is most accurs'd passion, 68  
 is rot that cankers, 997  
 is sharp-sighted, 1150  
 it will not be like me, I, 181  
 little dangers they may, 521  
 livid loneliness of, 1012  
 mask for, 1109  
 may force a man, 12  
 me, thy frown cannot, 240  
 mean actions ascribed to, 1194  
 merited my, 951  
 met without a, 628  
 my name, unto you that, 1240  
 natural, in children, 109  
 no darkly-brooding, 824  
 no fall, he that is down needs,  
 172  
 no foe to fear save, 816  
 no hope could have no, 610  
 no man, I, 932  
 no more the heat o' the sun, 106  
 no need of, 940  
 nor wish for your last day, 1110  
 not, be just and, 73  
 not clouds will always lour, 284  
 not guilt, those who, 262  
 not lest existence closing, 462  
 not sensible failure, 758  
 not the sight of it, 555  
 not thou child infirm, 409  
 not thy humble tale to tell, 544  
 not to touch the best, 21  
 nothing so much to be feared as,  
 915  
 o' hell's a hangman's whip, 285  
 of change, 149  
 of death, 1103  
 of death has bygone us, 651  
 of God, in the, 373  
 of laws, others do from, 1130  
 of little men, for, 573  
 of some divine powers, 126  
 of suffering injustice, 1159  
 of the lack of shelter, 945  
 of their children's lacking, 945  
 only thing we have to, 915  
 or hope, little to, 232  
 perfect love casteth out, 1249  
 perfect love casts out prudery  
 and, 617  
 quite unaccustomed to, 1062  
 relief from the terrible, 1070  
 remember that small, 839  
 scheme of life to banish, 945  
 shame coward, 447  
 shepherd, 965  
 sick with, 1029  
 so hate casts out, 470  
 some with gladness few with,  
 576  
 stood up for, 1081  
 strange and speechless, 699  
 strange that men should, 82  
 than pity, more out of, 1014  
 that reigns with the tyrant, 435  
 the force of the wind, 753  
 the worst, 75  
 there's a terrible lot o' me, 838  
 they call courage, 831  
 thou not what hap, 1173  
 though wet nor blow nor space I,  
 1023  
 thy nature, I, 84  
 to be we know not what, 178  
 to chill their blood, 226  
 to die, cowards, 22  
 to go in the dark, children, 109  
 to him who is in, 1082  
 to join our friends, 883

Fear to live alone, faint and, 365  
 to live or die, 409  
 to lose, 138  
 to love thee sweet, I, 748  
 to show himself too free, 1014  
 to speak for the fallen, 524  
 to the wind, throw, 1087  
 to tread, where angels, 212  
 to work up from lowest ranks,  
 519  
 true nobility exempt from, 69  
 untroubled by hunger or, 1009  
 waking, thou shalt, 632  
 we must get rid of, 380  
 weather without, little we, 481  
 without a single, 1049  
 without reproach or, 442  
 Fears and disquietudes, in the  
 midst of, 1100  
 and distastes, not without, 109  
 and ills, rife with, 820  
 and interest, same, 237  
 depress, when, 682  
 do make us traitors, 87  
 faith triumphant o'er our, 435  
 gamut of human, 840  
 his fate too much, 164  
 hopes belied our, 390  
 humanity with all its, 435  
 humble cares and delicate, 297  
 I cannot quite repress, 682  
 of all the year's, hopes and, 612  
 of the world, 836  
 of ugly age, 888  
 of what might pass, the foolish,  
 1007  
 our faiths and our, 663  
 pangs and, 73  
 playthings of fate in our, 930  
 red for, 664  
 saucy doubts and, 87  
 shall cease, all thy, 1178  
 that I may cease to be, 384  
 to be disgraced, maid who, 226  
 to beat away, no, 303  
 Feared God and eschewed evil  
 1227  
 it is just as I, 499  
 the light, as if they, 163  
 to run away, because he, 771  
 twenty times was Peter, 296  
 Fearful fire, saved them from the  
 605  
 goodness never, 37  
 innocence, our peace our, 298  
 joy, snatch a, 243  
 of the night, 661  
 shriek, with a, 665  
 summons, 89  
 symmetry, frame thy, 281  
 thing in winter, 'tis a, 508  
 thing, O God it is a, 356  
 trip is done, our, 536  
 trip the victor ship, from, 536  
 unbelief, the, 380  
 Fearfully and wonderfully made,  
 1232  
 Fearing, doubting dreaming  
 dreams, 460  
 to attempt, 35  
 to be spilt, spills itself in, 96  
 Fearless, an army's flower, 737  
 blue eyes glancing, with her, 562  
 eyes, look with, 760  
 for unknown shores, 537  
 host, 386  
 in the dark, 839  
 Fearlessly face it, let him, 592  
 Feast, and takes away the stom-  
 ach, 65  
 and your halls are crowded, 718

- Feast, any good man's**, 49  
 as you were going to a, 119  
 Belshazzar made a great, 1239  
 bare imagination of a, 59  
 beginning of a, 63  
 chief nourisher in life's, 86  
 Christ at Cana's, 204  
 enough as good as a, 18, 29  
 enough is equal to a, 229  
 for your scholars and sages, 590  
 Goldsmith's fine, 243  
 hath a continual, 1233  
 invite the man that loves to a,  
     1074  
 merry, 37  
 O Barmecide, where is thy, 649  
 of Crispian, 67  
 of fat things, 1237  
 of languages, 41  
 of love is song, 610  
 of nectared sweets, 158  
 of reason and flow of soul, 213  
 of Stephen, 1044  
 risest from a, 45  
 to sway, better knew the, 348  
 to the Lord, keep it a, 1224  
 us, what neat repast shall, 162  
 when I make a, 29  
**Feasts, among your solemn**, 1250  
 wedlock oft compared to public,  
     115  
**Feasters groan thereafter**, 826  
**Feasting as in fighting, valour in**,  
     123  
     high day for all, 1250  
     house of, 1235  
     if, rise, 602  
     presence full of light, 80  
**Feat, adventure differs from a**, 967  
 does the, with eyes wide open,  
     491  
 of Tell the archer, 1174  
 which would make time break,  
     489  
**Feats enlink'd to waste and desola-**  
**tion**, 66  
**Feather, a wit's a**, 208  
     birds of a, 125, 1154  
     birds of self-same, 70  
     duster, to-morrow a, 840  
     flaunt a scarlet, 902  
     for each wind that blows, 56  
     from an angel's wing, 304  
     in hand, 137  
     in their caps, 1154  
     is wafted downward, 434  
     never moults a, 494  
     of his own, espied a, 145  
     on the fatal dart, 145, 351  
     pluck out his flying, 631  
     put into his cap, 241  
     ribbon and a, 653  
     that adorns the royal bird, 1061  
     to tickle the intellect, 324  
     viewed his own, 1077  
     white, 846  
**Feathers, beat all your**, 116  
     brain of, 215  
     fine, make fine birds, 1076  
     moulted, saffron-tipt, 448  
     owl for all his, 383  
     plucked to wing the dart, 145  
     plumes her, 158  
     with our own, smitten, 1079  
**Feather's weight of worth**, 638  
**Feathered foot, flees on**, 702  
     his nest, 181  
     with one of eagle's plumes, 1077  
**Featherhead can have confidence**,  
     851  
**Feature header Died**, 897
- Feature, in form and**, 630  
     outward form and, 317  
     predominant, 284  
     quite distinguished him, 665  
     so scented the grim, 155  
**Features, blackest, of the human**  
     face, 1060  
     happy effect upon the, 343  
     homely, to keep home, 158  
     human, are so fashioned, 1108  
     of a slave, sleepy, 1007  
     of change, manifold, 767  
     to give her, deathless fame, 561  
**Feaze, dyspeptic come to**, 698  
**Febri-fuge, here is my**, 943  
**February has twenty-eight alone**,  
     18  
     wind clapped at the door, 986  
**Fed at our cost**, 1088  
     by contriving hunger, 925  
     by the bounty of earth, 417  
     expires if not, 193  
     highly, and lowly taught, 53  
     him a couple of times, 796  
     it with silver dew, 368  
     like a farmer, 192  
     marvellously, 694  
     my common earth, 857  
     on, grown by what it, 90  
     on honey-dew, 316, 1073  
     on oats and base grain, 122  
     on poetry, as one who, 425  
     on such frugal pastures, 1020  
     on that worm, fish that hath, 96  
     on the fulness of death, 631  
     our sea for a thousand years, 778  
     the guns, dead who, 942  
     them, bite the hand that, 261  
     those his former bounty, 176  
     with fame if fame it be, 335  
     with their crumbs, 423  
**Federal Union must be preserved**,  
     292  
**Federated by democracy**, 1004  
**Federation of humanity would**  
     mean increase in energy, 801  
     of the world, 464  
**Fee, another would have his**, 819  
     at a pin's, 91  
     give we to them in, 384  
     take O boatman thrice thy, 1178  
     the doctor for a nauseous  
     draught, 175  
**Fees, flowing**, 162  
**Feeble aid do join, expletives their**,  
     211  
     and unpitied, tottering and, 482  
     at the root, grow, 1046  
     if virtue, were, 159  
     most forcible, 65  
     neighbour, helping every, 601  
     not enough to help the, 80  
     symbol of the revelation, 738  
     temper, man of such a, 81  
     voice, send a, 218  
     woman's breast, 303  
     wrong because of weakness, 430  
**Fed, bid thee**, 281  
     clothe and house the world, 754  
     deep upon her peerless eyes, 384  
     drive a flock to, 400  
     fat the ancient grudge, 44  
     he that doth the ravens, 48  
     herd that only sleep and, 528  
     him, if thine enemy hunger, 1245  
     him on minor poets, 1011  
     himself pleasant food and drink,  
     1164  
     his sacred flame, 316  
     me, if you but, 827  
     my brain with better things, 846
- Feed on, fitter juments than men**  
     to, 122  
     on her damask cheek, 55  
     on hope, 25  
     on light and air, 366  
     on prayers, 28  
     on sugar and seed, 655  
     only food can, 926  
     out of your tribe's hands, 786  
     some hungry soul each day, 595  
     them with wormwood, 1238  
     this mind of ours, 295  
     upon what meat doth Caesar, 81  
**Feeds and breeds by a composture**,  
     81  
     himself his neighbor and me, 525  
     his flocks, my father, 248  
     on, mock the meat it, 102  
     upon the comic strips, 946  
**Feeding, come here to watch us**,  
     687  
     like one, forty, 297  
**Feel a sort of yearning, I**, 698  
     a vanished hand, 688  
     all broke up, 661  
     and know we are eternal, 1164  
     another's woe, 216  
     bitter change of fierce extremes,  
     150  
     but can't define, 268  
     can Sporus, 213  
     contempt, taught to, 655  
     deeply bear fruit well, 546  
     for what we give, 818  
     for what we take, 818  
     great truths and tell them, 507  
     grief which they themselves not,  
     40  
     grief, you must first, 262  
     himself alone, no man can, 750  
     how swift how secretly, 979  
     indeed, central stream of what  
     we, 548  
     inside er me, sort er, 789  
     it most, those whole, 367  
     it oozing out, I, 278  
     it, they would not, 881  
     like a morning star, I, 612  
     like one forsaken, I, 573  
     like one who treads alone, 336  
     like thirty cents, now I, 794  
     more to do than, 325  
     my engine swerve, 717  
     my heart new opened, 73  
     myself falling in love, 592  
     no chill in wintry age, 263  
     no comfortable, in any member,  
     391  
     no self-reproach, 296  
     of old terrestrial stress, 651  
     or see, naught that can, 678  
     our rout is imminent, 652  
     ourselves alone, doubly, 307  
     quite lost without my gown, 557  
     that my strength is yours, 778  
     that swelling of the heart, 1063  
     that you will die, 777  
     the daily daggers, 877  
     the flying death, never, 989  
     the fog in my throat, 489  
     the free shrill wind, 674  
     the friendly stroke, 187  
     the gales that from ye blow, 243  
     the lash that falls, 783  
     the pulse no more, 334  
     the rain, 883  
     the rain, I shall not, 587  
     the salt wind blowing, 918  
     the slightest inclination, not to,  
     330  
     the steady candle-flame, 488

Fell the sun, can not, 501  
 the tenderest touch, 177  
 their way towards unanimity, 788  
 them, have no time to, 401  
 them most, who shall, 216  
 them now, let me, 681  
 think and work together, 612  
 think, do as one pleases, 330  
 those who would make us, 262  
 tragedy to those who, 246  
 until his failing sight, 356  
 we are greater than we know, 305  
 well, of course he don't, 661  
 what we think we, 548  
 what wretches feel, 99  
 who have laid our hands away, 945  
 your beauty going, 865  
 your honour grip, 285  
 your ruling passion strong in death, 209  
 Feels alone, until he, 487  
 and never reasons, heroism, 412  
 at each thread, 207  
 he is worthy of himself, 456  
 her first-born's breath, 162  
 it instantly on every side, 115  
 it with great sensibility, 234  
 its life in every limb, 295  
 like frost was near, 870  
 no biting pang, 149  
 not the wants that pinch, 267  
 retiring ebb, 103  
 the master melody, 909  
 the noblest acts the best, 506  
 Feeld hath eyen, 6, 470  
 Feeling and a love, a, 296  
 deem'd not by our, 108  
 deeper than all thought, 501  
 for one single good action, 1172  
 gratifying, that duty has been done, 624  
 habit of, in the author, 318  
 hearts pour melodies, 289  
 hidden founts of, 557  
 high mountains are a, 353  
 imprecision of, 955  
 kills all forms of life and, 1020  
 music and moonlight and, are one, 368  
 of dependence and gratitude, 339  
 of disappointment, 324  
 of eternity in youth, 330  
 of having been someone else, 804  
 of his business, no, 96  
 of inward tranquility, 415  
 of sadness and longing, 434  
 petrifies the, 285  
 questions of, 635  
 sensible to, as to sight, 85  
 so appalling, no human, 1182  
 the East's gift, 488  
 think, made, 973  
 to the worse, gives greater, 59  
 warmth of, turn ice, 554  
 which prompts prayer, 542  
 Feelings and characters of ordinary life, 312  
 great, came to them, 458  
 not in figures on a dial, in, 506  
 of human nature, vagrant, 589  
 peculiar to the individual, 419  
 some, to mortals given, 308  
 trampling on the, 1006  
 unemployed, waste of, 355  
 'way down into your, 698  
 where thoughts and, dwell, 594  
 who lets his, run, 403  
 Feend, etc with a, 7

Feet, a baby's, 634  
 a measure, teach his, 631  
 a million marching, 1035  
 a soldier's two, 1017  
 a willing vassal at my, 522  
 aching, 949  
 aching hands and bleeding, 546  
 and hands, power in these, 939  
 and head, weeping at the, 596  
 are guided, lamp by which my, 270  
 are heavy now, my, 728  
 Assyrian, 1029  
 at her, he bowed he fell, 1225  
 bairnies', 817  
 bar my constant, 225  
 behind him, his master's, 1227  
 beneath her petticoat, her, 163  
 bruised, 738  
 cadence of consenting, 989  
 cat would not wet her, 14  
 catch the sound of, 948  
 clang of hurrying, 500  
 close about his, 458  
 clouted brogues from off my, 106  
 crumbling beneath our very, 503  
 ea-test for his, 130  
 every turf beneath their, 328  
 faltering, 448  
 fawn at his, 592  
 fetter his, in shackles, 147  
 first, my father home, 577  
 fitful at my, 1005  
 following, 748  
 for men, wings for angels, 521  
 friends' departing, 528  
 have trod the road, until thy, 784  
 held up his stumbling, 940  
 hours with flying, 352  
 innocent, 24  
 keep thou my, 403  
 lamp unto my, 1232  
 like snails did creep, 134  
 made her restless, still, 925  
 marks of angels', 523  
 may leave but not our hearts, 453  
 merry-twinkling, 243  
 monster's, 946  
 more would be laid at your, 633  
 move with leaden, 628  
 muddy, 977  
 my, are cold says Aquarius, 997  
 of April, small clumsy, 992  
 of clay, 1042  
 of friend coming with welcome, 528  
 of Gamaliel, at the, 1245  
 of him that bringeth good tidings, 1238  
 of horse and men, trampling, 923  
 of Nemesis how sure, 735  
 of the rain, small, 799  
 of wrong, dead at the, 609  
 our unchained, walk freely, 386  
 palms before my, 758, 847  
 part familiar, 596  
 part iron and part clay, 1239  
 pillars are falling at thy, 403  
 pink rheumatic, 925  
 roll in ecstasy at your, 1211  
 shall fall in the snare, 577  
 silver-sandaled, 723  
 sorely battered, 719  
 standing with reluctant, 434  
 starry, 870  
 strove to kiss his, 220  
 through faithless leather, 203  
 time's iron, 440

Feet to the foe, 327  
 to the lame, I was, 1228  
 twinkling, 968  
 two pale, crossed in rest, 567  
 walked those blessed, 60  
 was boun' wif twine, 835  
 wash their, in soda water, 953  
 wild gazelle with its silvery, 395  
 wind's, shine along the sea, 630  
 winged sandals for my, 817  
 within a trap, her, 959  
 your, and your raiment all red, 401  
 your belly your back and your, 1100  
 Feign to hate, did but, 736  
 to love or sin, 785  
 Feigned an angry look, 185  
 Feigning like froth shall go, 650  
 mirth that is but, 546  
 Felawe, he was a good, 5  
 Feldes, out of olde, 4  
 Felicitate the fortunes of a man, 1081  
 Felicities and unforgettable lines, 295  
 nature's old, 304  
 of all man's, 972  
 Felicitously expressed, whatever is, 291  
 Felicity, absent thee from, awhile, 98  
 and flower of wickedness, 491  
 God made men to enjoy, 1123  
 green, 383  
 human, 228  
 is quaffed out of a golden cup, 727  
 limit of human, 697  
 our own, we make, 231  
 tempered by sorrow, 1153  
 Fell across the picture dead, 665  
 always, 941  
 among thieves, 1243  
 dead, smiling the boy, 487  
 down dead, where he bowed he, 1225  
 down, I and you and all, 83  
 down into fiery furnace, 1239  
 faithful to her we, 1076  
 feats enlink'd to waste, 66  
 forgot, garlands that, 879  
 from morn to noon he, 149  
 great Caesar, 83  
 great oaks, little strokes, 227  
 I do not love thee Doctor, 188  
 in love with Dana, 698  
 in the battle of life, 533  
 in the fire, 854  
 in whirlwind, when he, 708  
 into mishaps, three roguish chaps, 1066  
 it fell, but it, 912  
 like autumn fruit, 178  
 like the stick, 271  
 mightiest Julius, 89  
 on no city, it, 912  
 on that bruised heart, 864  
 purpose, shake my, 84  
 ran to help me when I, 345  
 sergeant death, 97  
 swoop, at one, 88  
 the hardest-timbered oak, 70  
 though the brightest, 88  
 to earth, it, 434  
 upon a day, 120  
 upon the earth, 1250  
 upon the sanded floor, 1045  
 upon their knees, 829  
 upon their own knees, 517  
 was reposing, while, 254

- Feller, do unto the other, 687  
 never knows, 841  
 sweetest' lil', 730  
 w'en you're beeg, 713
- Fellers call me Bill, 699
- Fellest earthly foes cats, 735
- Fellow at a gift, would not take, 1080  
 busy listening, 1115  
 citizens, confidence of your, 457  
 covetous sordid, 222  
 dies an honest, 127  
 dock-yard, 604  
 fault came to match it, 50  
 Friday, 655  
 good tall, 61  
 hail, well met, 191  
 he was a good, 5  
 I'll never know, to a, 887  
 in the firmament, no, 82  
 men, to the benefit of our, 1253  
 men, void of our, 1080  
 mortals, we were, 485  
 of but one idea, 235  
 of infinite jest, a, 97  
 of no mark nor likelihood, 62  
 of plain constancy, 68  
 of the selfsame flight, 44  
 Officers congratulate me, 182  
 robustious petiwig-pated, 94  
 roughs, among his, 474  
 seemed a silent, 869  
 shoot a, you'd treat, 651  
 sit down good, 626  
 that hath had losses, 40  
 that makes no figure, 239  
 touchy testy pleasant, 196  
 vindictive and touchy, 1117  
 want of worth makes the, 208  
 who's going to take my place, 887  
 with the best king, 68
- Fellows, chance to be capital, 511  
 damned his, 661  
 first man among these, 1114  
 get together, when good, 771  
 injustice of our, 1161  
 king of good, 5, 68  
 learned and authentic, 53  
 lewd, 1244  
 nature hath framed strange, 43  
 some are fine, 574  
 that were good and brave, 744  
 unhonoured by his, 810  
 whimsical, 751  
 whom it hurts to think, 743
- Fellow-being yet may fall so low, no, 696
- Fellow-citizens, first in the hearts of his, 281  
 interests of our, 274  
 of the United States, 268
- Fellow-creature, day a happy one to a, 313  
 love you as the, 845
- Fellow-creatures, I love my, 623  
 loved his, 445
- Fellow-feeling, help others out of a, 121  
 makes one wondrous kind, 242
- Fellowman, I believe in my, 819
- Fellow-men in bondage, hold their, 291  
 marshal his, 604  
 one who loves his, 346
- Fellow-mortals see, what thy, 749
- Fellow-rover, laughing, 856
- Fellowship glows warm, laughing, 920  
 grasp of, 522  
 manhood nor good, 61
- Fellowship, right hands of, 1247  
 simple dues of, 430
- Fellow-sufferers by the shipwreck spared, 300
- Fellow-travellers, all but, 774
- Felon, greater, 659
- Felony, despicable act of, 1181  
 to drink small beer, 69
- Felt a calm so deep, never, 297  
 a presence as I prayed, 653  
 all her favours, 240  
 along the heart, 295  
 as a man, thought as a sage, 260  
 by instinct here, truth was, 490  
 darkness which may be, 1224  
 in the blood, 295  
 it fold round her waist, 465  
 like all the planets had fallen on me, 929  
 so lonely, I never, 923  
 the halter draw, 277  
 the spirit of the Highest, 667  
 the sun, never, 585  
 the witchery of the sky, 296  
 the world go by, just, 585  
 this truth an instant, I, 736  
 through all this fleshly dress, 170  
 we, who heard and knew, 1019  
 with spirit so profound, 298
- Female character, fault of, 1179  
 child of our grandmother Eve, 41  
 education, goal of, 1213  
 errors fall to her share, 212  
 friend, accomplished, 1051  
 friend, polished, 394, 1051  
 friendship, elegance of, 232  
 heart can gold despise, 243  
 hundred per cent, 962  
 knee is a joint, 841  
 logic, book of, 482  
 mouth kisses from a, 357  
 murderers get sheaves of offers, 720  
 of sex it seems, 157  
 of the species, 781  
 sex, occupied with the, 919  
 shapes are terrible complicators, 606
- Females of all species, 885
- Feminine, eternal, 1173  
 the vision, 401
- Fen, by lake or moorish, 158  
 of our nameless desires, 771  
 wild-fire dances on the, 288
- Fens and the sedges, beat the, 936
- Fence, conjugal, 333  
 duntrod her, 1078  
 impregnable, 70  
 looms up, when the last, 818  
 'round the top of the cliff, 640  
 taught her dazzling, 158  
 valiant and cunning in, 55  
 when a neighbor breaks your, 490
- Fences, American social, 1016  
 good, make good neighbors, 867
- Fenner's family, uncle, 181
- Fere, darling of his, 1092  
 goodly, 913
- Ferments of the worst kind, 204
- Fern and flower, beading, 590  
 of sunset, beyond this, 991  
 stir like the hairs of a, 1034  
 that waves its green fronds, 795
- Ferns by these Berkshire boulders, 979
- Ferned grot, 583
- Ferocity, courage without, 351  
 in beasts, charm down, 413
- Ferried poets, has, 822
- Ferry-boats, read in, 184
- Ferryman, grim, 71
- Fertile earth, fragrant the, 152  
 soil of man's vanity, 854
- Fertility, suck the soil's, 60
- Fervent, glowing more, 686  
 prayer of a righteous man, 1248
- Festival, great anniversary, 268  
 rites, by these, 363  
 season, there comes a, 1064
- Festively she puts forth, 300
- Festooned with haberdashery of success, 787
- Festus, I plunge, 484
- Fetch de mo'ners up higher, 689  
 me the handkerchief, 103  
 the age of gold, 161  
 them water, you, 970
- Fetches out the colours, 196
- Fetches my sea-born treasures, 408
- Fetid stillness of the swamp, 543
- Fetish raiments of the past, 609
- Fetter his feet in shackles, 147
- Fetters gave him welts, 1022  
 oft, throws its last, 371  
 the human race, 282  
 threw aside all, 402  
 to me, leaving the, 583  
 tongue the servile, breaks, 193
- Fettered, poetry, 214, 282  
 to an office stool, 622
- Fettle, full of high, 1036  
 in self-admiring, 1031
- Feud and family, above both, 889
- Feuds and jealousies and sorrows, 942  
 cherish far-off, 612  
 forget all, 401  
 of faith, no, 824
- Fever and chill punish you still, 995  
 beyond the fire and, 736  
 called living is conquered, 460  
 chart, charging on the, 1036  
 famine and war, 694  
 fatal, 226  
 has just left me, 1115  
 in the mind, sort of, 184  
 life's fitful, 86  
 most terrible is, 694  
 of life is over, 1254  
 sweat them, let, 1028  
 to the questing hound, 859  
 when a raging, burns, 199
- Fevered dream, record of a, 685  
 life, sleep as I may in this, 517  
 lips, drained by, 386  
 world, laid upon a, 853
- Fever-fit with paroxysms, 544
- Feverish selfish little clod, 720
- Few and far between, 186, 327  
 and often funny, words are, 511  
 are chosen, 1241  
 are grasped by mortal ear, how, 503  
 are the lands, far and, 498  
 assume to be deputies, the, 1177  
 beads are best, 134  
 by so many to so, 849  
 can touch the magic string, 451  
 die and none resign, 274  
 fit audience though, 153  
 friends and many books, 168  
 friends, have, 620  
 friends were pretty, 665  
 gain of the, 217  
 grinders cease because they are, 1236  
 honest men better than numbers, 141  
 honored by the, 528

- Few hours in life more agreeable,** 666  
   in number, leaves are, 440  
   industrious Scots, 29  
   know their own good, how, 177  
   late roses, a, 665  
   let thy words be, 1235  
   may ever snare it, 881  
   no wonder you have so, 1027  
   of us fall very low, 750  
   paternal acres bound, 216  
   plain rules, 302  
   prosaic days, 585  
   seemed frightened, 576  
   shall part where many meet, 328  
   strong instincts, 302  
   that only lend their ear, 30  
   the critical, 426  
   things are impossible, 232  
   things more exciting, 607  
   thoughts of the, 640  
   trust a, 52  
   we happy, 67  
   who early in life, 611  
   who pass above him, 444  
   years more, last but a, 573  
**Fewest things, those who want,** 1129  
**Fezzwig, in came Mrs.,** 495  
**Fiat justitia ruat coelum,** 136  
**Fibs, I'll tell you no,** 253  
**Fibres, made of a multitude of,** 1183  
**Fickle and changeful thing, woman** a, 1152  
   and restless as a fawn, 1181  
   and wavering, 611  
   as a changeful dream, 308  
   fierce and vain, 308  
   gipsy, 400  
   wanderer else will stray, 450  
**Fickleness of women I love,** 720  
**Fico for the phrase,** 34  
**Fiction carries truth in solution** 484  
   chiefly in the form of, 645  
   condemn it as improbable, 55  
   deal in, 206  
   drest by fairy, 244  
   dull with homely men, 807  
   lags after truth, 259  
   most imaginative composer of, 716  
   stranger than, 361  
   turns the Muse's mangle, 759  
   up-to-date, 650  
**Fictions like to truths, tell many,** 1073  
   nautical, caulked with hokum, 908  
**Fiddle all the bugs off,** 1006  
   merry love to, 794  
   playing on the, 235  
   second, 877  
   was in tune, 768  
   we know is diddle, 634  
   when I play on my, 794  
**Fiddler, fate's a,** 692  
   statesman and buffoon, 174  
**Fiddlestean, tune-swept,** 909  
**Fidelity, gossamer, of mere man,** 461  
   language is, 665  
   to old friends, genius for, 608  
**Fidget and no reformer, no,** 757  
**Fie, a soldier and afraid,** 88  
   foh and fahm, 99  
**Field, accidents by flood and,** 100  
   and sold, singer of the, 649  
   artillery, hi-hi-ye for the, 890  
   as a flower of the, 1231  
**Field, at the sight of a green,** 906  
   back to the, 327  
   be lost, what though the, 148  
   calmly to the, 371  
   cow a good animal in the, 235  
   cribs from your, 490  
   dignity in tilling a, 734  
   embittered, 875  
   for the display of the grand, 387  
   homely as a plowed, 1007  
   in some other and quite different, 412  
   in the tented, 100  
   inundate his, 1073  
   never had they faced in, 500  
   of air, through the, 267  
   of battle, dead on the, 706  
   of destiny, in the, 441  
   of grain, beside a, 1035  
   of his fame, from the, 364  
   of honour, dead on the, 1217  
   of ripe corn, like a, 954  
   of vision, limits of his own, 1178  
   of wheat, bounteous, 362  
   only inhabitants of the, 260  
   or mossy cavern, happy, 384  
   potter's, 1242  
   Prussia hurried to the, 307  
   ring, made the, 260  
   set a squadron in the, 100  
   sickle in the fruitful, 1042  
   six Richmonds in the, 72  
   so truth be in the, 163  
   some corner of a foreign, 945  
   stubborn, 829  
   tempest to the, 106  
   when you walk in a, 919  
   where men unknown, 432  
**Fields have eyes,** 16  
**Fields above the sea, among the,** 1067  
   across the, to Anne, 757  
   and skies, watch the same, 632  
   and the gliding streams, 1097  
   and the waters shout, 576  
   are green and fair her skies, 382  
   are green, as long as, 305  
   are lying brown and bare, 552  
   babbled of green, 66  
   beloved in vain, 243  
   better to hunt in, 175  
   boundless and beautiful, 172  
   burn, the dry, 604  
   divine nature gave the, 111  
   dwelling in the distant, 373  
   fill the, with troublous bellow-  
   ing, 24  
   flowering of His, 471  
   from her own sanguine, 879  
   get into the orchard or the, 170  
   how to the summer, 672  
   in those holy, 60  
   little tyrant of his, 245  
   o'er earth's green, 503  
   of air, 1166  
   of air, in, 364  
   of amaranth, no, 326  
   of Cambridge, ye, 167  
   of childhood, silent, 558  
   of heaven, from the, 364  
   of yesterday, across the, 912  
   peddlers plow with salt your, 756  
   poetic, encompass me, 195  
   raw in, 177  
   sniffed for their green, 827  
   tell me nothing, trees and, 207  
   we shall fight in the, 849  
   with God, out in the, 1067  
**Field-Marshal, there is a great,** 519  
**Fiend dark and wild,** 934  
   frightful, behind him, 315  
   hell contains no fouler, 220  
   no, in hell can match, 193  
   than anarchy, no greater, 1079  
   thou marble-hearted, 98  
   with all his comrades fell, 3  
**Fiends, juggling,** 89  
   prince of, 66  
**Fiendish punishment, no more,** 663  
**Fiend-like is it to dwell therein,** 435  
**Fier, youk'n hide de,** 688  
**Fierce and vain, fickle,** 308  
   anger, gives way to, 174  
   as frenzy's levered blood, 308  
   as painted, lion is not so, 147  
   as ten furies, 150  
   as they paint him, not so, 137  
   contending nations, 195  
   democratie, among our, 510  
   democratic, wielded, 156  
   desire, liveth not in, 307  
   discordant meter, 579  
   electric fire, 817  
   for the right, 626  
   impulses of recklessness, 494  
   light which beats upon a throne, 469  
   saler being meek than, 490  
   South cheering on her sons, 690  
   thing they call a conscience, 392  
   though she be but little she is, 43  
   to our toes we were, 390  
   warres and faithfull loves, 24  
**Fiercer by despair,** 140  
**Fiercest agencies have shortest** reign, 373  
   quarrel short, cut the, 406  
   spirit, strongest and, 149  
**Fiercy Alp, many a,** 150  
   floods, bathe in, 36  
   foul-in-hand, 319  
   furnace, burning, 1239  
   glow, trembles at the, 1186  
   pain no throbs of, 231  
   partic le, mind that, 361  
   rod, lightning reached a, 658  
   soul, 173  
   vehemence of youth, 308  
**Fife and drum, follow the,** 765  
   ear-piercing, 102  
   hill the, 310  
   silver needle-note of a, 1002  
   squealing of the wry-necked, 45  
**Fifes, drums and,** 670  
**Fifteen, maiden of bashful,** 279  
   men on the Dead Man's Chest, 704  
   minutes, just, 265  
   minutes of hell, 678  
   wild Decembers, 516  
   years of work, after, 1213  
**Fifteenth did the same,** 859  
**Fifteen-two and a pair,** 527  
**Fifth act, show in some,** 472  
   column, the, 1011  
   of November, remember the, 1054  
   stone shall not fail you, 976  
   stone, sling your, 976  
   Symphony, Beethoven's, 890  
**Fifth-rate novelists,** 1011  
**Fifty above more than fifty below,** 868  
   acres, on my, 894  
   Chimerons by, 500  
   chides his delay at, 201  
   fat fair and, 178  
   men did all the work, if, 754  
   men were fools, 754



Fifty million Frenchmen, 927  
 more, leaves me only, 742  
 north and forty west, 784  
 of elder years than, 920  
 pounds a year, compass of, 181  
 thousand graves, 480  
 thousand shillings down, 827  
 times as fair, 432  
 times to one does err, 185  
 widow of, 279  
 wise at, 137  
 years ago, more than, 566  
 years in Europe, better, 398  
 years of Europe, better, 465,  
 807  
 years, rainbow span of, 664  
 Fifty-four forty or fight, 427  
 Fig a fig, I call a, 1091  
 for care, 11  
 for him who frets, a, 772  
 for your great captain, 1152  
 I cry for Johnson's wig, 938  
 tree, vine and, 1239, 1251  
 Figs from thistles, 735  
 in the name of the Prophet, 332  
 out of thistles, 471  
 Figger wants padd'n, yer 774  
 Fight, a coward in the, 505  
 absolution of a faithful, 556  
 again, he who flees will, 1127  
 again, rise and, 254  
 again, those that fly may, 143  
 aloud is very brave, to, 584  
 and love, heart to, 934  
 and to fight, to, 74  
 and we'll conquer, we'll, 243  
 and win, rise to, 798  
 another day, live to, 254  
 another day, turn and, 143  
 bade me, 794  
 begins within himself, when the,  
 458  
 better, baffled to, 494  
 cease from mental, 283  
 cleanly, 907  
 dog that keeps out of the, 610  
 d' or keepers that, 1075  
 end on the, is a tombstone 783  
 fall out and chide and, 198  
 famoused for, 107  
 fifty-four forty or, 427  
 first in the, 643  
 for freedom, when you, 1190  
 for his existence 1212  
 for love as men may do, 42  
 for such a land, 307  
 for sun and sky, 877  
 for the religion of God, 1252  
 for them, up an', 778  
 for, what we have to, 1212  
 fought a good, 1248  
 fought the better, 153  
 fringy edges of the, 519  
 good at a, 334  
 growl and, 198  
 he fought was good, 817  
 her till she sinks, 527  
 high above the, 684  
 how goes the, 400  
 I give the, up, 484  
 if he in, was lucky, 349  
 if we must perish in the, 447  
 in front and behind Paris, 1207  
 in what, did ye smite, 748  
 it out on this line, 549  
 it out, you that mean to, 765  
 last great, of all, 778  
 last in, 218  
 let graceless zealots, 167  
 not the last chance to, 893  
 not to the strong the, 710

Fight, not yet begun to, 1041  
 on my merry men, 256  
 on the beaches, we shall, 849  
 only men to, 432  
 or love or sin, way they, 775  
 our country's battles, we, 1065  
 the good fight, 1248  
 they too have had a, 901  
 till I have conquered, must, 948  
 till the last gasp, 48, 68  
 to maintain freedom, 816  
 to save a cause, 1016  
 too proud to, 724  
 we don't want to, 562  
 we must cease the, 1109  
 were only kings to, 433  
 when he's sure of losing, 520  
 with passion and discipline, 1214  
 with the hard fashion, 648  
 won or lost or left the, 836  
 ye till I die, 447  
 year after that they, 1010  
 Fights and runs away, he that, 143,  
 254  
 by my side, soldier who, 335  
 engage in bloody, 218  
 historical, I quote the, 623  
 fighter, am I no a bonny, 705  
 and good sportsman, good, 875  
 fits a dull, 63  
 twenty years a, 786  
 Fighters, free lovers, free, 1201  
 Fightin' man, first-class, 781  
 show you're up to, 527  
 Fighting, bellyful of, 105  
 cocks that will kill, 1118  
 days are done, till my, 956  
 fighting, fighting, 758  
 for each other, 1017  
 for, knew what we were, 1069  
 for want of, was grown rusty,  
 142  
 for, what are we, 874  
 free for, 777  
 in the air, flocking and, 163  
 is the game, wherever, 683  
 lovely, 604  
 men abroad, no, 432  
 races don't die out, 683  
 still and still destroying, 176  
 that I may yet recover, 948  
 tried hard his strength, 936  
 valour in feasting as in, 123  
 war consisteth not in actual, 132  
 Fig-leaves, they sewed, together,  
 1223  
 Figure and form'll surpass, my,  
 623  
 for the time of scorn, 103  
 gentle, 621  
 in company, makes no, 239  
 leg the best part of, 701  
 mean and small, seems a, 572  
 no great, were he not rich, 197  
 of Nobody in sodden khaki, 842  
 of the giant mass, baby, 75,  
 1255  
 of the house, 64  
 of the simile, 496  
 that men love, quaint great, 891  
 to ourselves the thing we like,  
 401  
 Figures, as tallacious as facts, 313  
 facts and, 495  
 no, nor no fantasies, 82  
 of a rough-hewn race, 784  
 on a dial, not in, 506  
 Filches my good name, he that, 102  
 File, in an endless, 410  
 Files, burial in the, 780  
 of sea-thieves, 845

Files of time, foremost, 464  
 Filial duty, sense of, 273  
 Filiburst, Walker, 963  
 Fill # pit as well as better, 63  
 all the glasses there, 167  
 bright day will, 643  
 drank their, 732  
 every beaker up my men, 404  
 high the bowl, 359  
 his snuff-box, 188  
 I, this cup to one, 405  
 it with kisses, 119  
 it with things, I'll, 991  
 me a bumper of claret, 348  
 me with sassafras, 883  
 others then our streets will, 581  
 our stomachs with corruption,  
 166  
 so much of the year, 669  
 the fields with troublous bellow-  
 ing, 24  
 the life, 310  
 the life of man, 633  
 the measure of the year, 385  
 the right place, right man to, 513  
 the sea, full rivers can not, 587  
 the stage with childhood, 135  
 the whole blamed paper, 689  
 the world with fools, 581  
 their gaps with savage pictures,  
 190  
 their lives with sweetness, 577  
 their mouths will hollow phrase,  
 817  
 them full of refreshment, 435  
 to-night with hearts as light, 431  
 with every tide, 778  
 with wild crackling light, 936  
 your eager eyes with light, 884  
 Fills, grief, the room up, 58  
 he bounds connects, he, 207  
 the air with beauty, 354  
 the white and rustling sail, 345  
 the wide expanse, still, 644  
 Filled his burdened heart with  
 grief, 513  
 me with fantastic terrors, 460  
 my days so proudly, 945  
 my heart with laughter, 668  
 the air with barbarous disso-  
 nance, 158  
 the painter with amaze, 511  
 the world with beauty, hast,  
 1254  
 their homes with faded prints,  
 953  
 with a nation's praise, 649  
 with love, your eyes were, 521  
 with noble risks, 311  
 with renown, 649  
 Fillet, under her solemn, 410  
 Fillet all around about, 110  
 Filling a vessel, as in, 272  
 all the land with beauty, 705  
 the sky and earth below, 560  
 Fillip me with a three-man beetle,  
 64  
 Films were soundless, 1035  
 Filthy Jersey on a drizzly night,  
 990  
 lucre, 1247  
 Fins or pinion, paddle or, 572  
 Final dower, bestowed their, 838  
 end of government, 393  
 goal of ill, 468  
 harbour, where lies the, 531  
 hope is flat despair, 149  
 issue, judged in light of, 1091  
 long farewell to earth, 713  
 ruin fiercely drives, 202  
 sacrifice, love that makes, 747

- Final taunt of death, 908  
 Finance, heroes of, 1101  
 Financial embarrassments, maze of, 500  
   three volcanic, no, 733  
 Finches are merry, 758  
 Find a canker in it, 276  
   a cleanly room, 139  
   a man of great estate, hard to, 180  
   a tale in everything, 295  
   a use for it, sure to, 311  
   a way or make it, I'll, 510  
   all one heart one soul, 550  
   all things that we seek, 733  
   and not to yield, to seek to, 464  
   at last our twentieth year, 822  
   at the end of a perfect day, 761  
   delight in another's misfortune, 1103  
   expression in that happier sphere, 540  
   fair Yoland, I must, 592  
   fast binde fast, 12, 19  
   fault, people will talk and, 1140  
   fit instruments of ill, 212  
   God, I will, 666  
   Him not in His ways with men, 471  
   him, send to, 782  
   him who a sermon flies, 135  
   himself left alone, 233  
   His ball the earth, 681  
   his mouth a rein, 631  
   how day by day, I shall, 405  
   how to make it fair, 488  
   information upon it, 236  
   it after many days, thou shalt, 1236  
   it out, if philosophy could, 92  
   it out, search will, 134  
   it stopping a bung-hole, 97  
   its proper use, 706  
   little to perceive, 305  
   lovely fighting, you'll, 604  
   me, that seek me early shall, 1233  
   me the men on earth, 591  
   means of evil out of good, 148  
   my heart in unison, 692  
   myself much better, I do, 181  
   one brass, or, 805  
   our rest in Thee, till we, 568  
   ourselves dishonourable graves, 81  
   out God, by searching, 1228  
   out moonshine, 43  
   out the way, love will, 258  
   out where, 761  
   out where she has gone, 793  
   quarrel in a straw, 96  
   seek and ye shall, 1240  
   so much of goodness still, 657  
   so much of sin and blot, 657  
   that is all they, 706  
   that solace, where can I, 136  
   the beauties hid, 357  
   the breast, straying to, 348  
   the daughter, to, 784  
   the depth of the heart, ye cannot, 1250  
   the edelweiss, who, 642  
   the excellent old way, 792  
   the key to it, those who love them can, 564  
   the mind's construction, 84  
   the one suited to our mind, 328  
   the peaceful skies, early, 474  
   the place where men can pray, 846  
   the right thing to say, 719
- Find the rightful voice to say, 626  
 thee worthy, I, 529  
 themselves, they, 706  
 things very much as always, 844  
 thy heart at home, never, 135  
 time to grow old, 203  
 vagrant beauty's trail, 852  
 what every man needs, 866  
 what I tell you is so, 535  
 what to leave unspoken, 112  
 what we are seeking, 982  
 when ended is the page, 857  
 wordes new, 5  
 you in, fail to, 798  
 you there without, 671  
 Finds all that it foresees, 438  
 himself loses misery, who, 546  
 impertinence in joy or grief, 566  
 mischief for idle hands, 199  
 the barter nought but pain, 567  
 the down pillow hard, 106  
 too late that men betray, 253  
 Findeth, he that seeketh, 1240  
 Finding first what may be, 488  
 out, long past the, 1024  
 pieces of eight, 845  
 Fine a point, not too, 497  
 a point to your wit, too, 1158  
 and as fast as he can, as, 406  
 arts divorcing themselves from truth, 379  
 arts, music the highest of the, 581  
 by defect, 209  
 camel cloak, 180  
 feathers make fine birds, 1076  
 felicity and flower of wickedness, 491  
 fellows, some are, 574  
 glossy surface, not for a, 253  
 issues, 35  
 less subtle and, 162  
 make the face of heaven so, 79  
 manners need support of fine manners, 413  
 may be just as, 1002  
 passage particularly, 235  
 point of seldom pleasure, 107  
 puss-gentleman, 263  
 sense manners and, 266  
 sense which men call courtesy, 508  
 so exacting so strange, so, 767  
 song for singing, 703  
 spun from a mind at peace, 1101  
 things to do, so many, 880  
 Fineness which a hymn affords, 136  
 Finer far than fame or riches, 605  
 Finer far than fame or riches, 605  
 man, he had made a, 763  
 seeds, but for, 665  
 spirit, breath and, 295  
 Finery, dressed out in all her, 253  
 Finest hour, this was their, 849  
 music in the room, 691  
 spectacles in nature, 228  
 thing in London, 829  
 woman in nature, 198  
 Finger, a pipe for fortune's, 94  
 ache, let our, 1153  
 freed from his ambitious, 72  
 in every pie, 1150, 1155  
 more goodness in her little, 192  
 moving, writes, 1134  
 my ring encompasseth thy, 71  
 nail a crimson petal, each, 908  
 of a clock, like the, 265  
 of God has planted, 435  
 on the place, struck his, 546  
 point as with silent, 318  
 point his slow and moving, 103  
 pointed to the lips of Julia, 131
- Finger points to heaven, silent, 302  
 that turns the dial, 930  
 thou'lt cut thy, 1092  
 'twixt his, and his thumb, 61  
 unerring, 1053  
 Fingers, decay's effacing, 355  
 dirty, soil no gold, 395  
 from death, just four, 1128  
 of the rain, kiss the, 980  
 on one hand, 534  
 radio's slim, 996  
 rude, with forced, 159  
 tapped the pane, gentle, 799  
 ten, gripped by, 710  
 than toes, rather have, 795  
 through revent, 785  
 touched him, God's, 469  
 wandered over the noisy keys, 564  
 weary and worn, 391  
 were made before forks, 192  
 Fingers' end, at his, 125  
 ends, at my, 13, 54  
 Finger-end, inseparable on his, 1032  
 Iinis comes, when, 649  
 Iinish the job, we will, 850  
 the work we are in, strive to, 457  
 well our task, strength to, 671  
 what I begin, 444  
 which is almost art, 726  
 your sentences, not necessary to, 550  
 Finished and dead, where England is, 862  
 my course, I have, 1248  
 rules, according to the, 1125  
 sceptic, 1040  
 See some things, 876  
 Finisher of our faith author and, 1248  
 Finishing canter, a little, 655  
 Finite hearts that yearn, pain of, 486  
 Finitude, man's terror at his own, 770  
 Finney had a turnip, 1065  
 Innugin, gone again, 815  
 make 'em brief, 815  
 Fire, a clean, a clean hearth, 323  
 a little, is quickly trodden out, 70  
 and dew, world of, 792  
 and fever, beyond the, 736  
 and water, run through, 34  
 and water, went through, 1230  
 answers fire, 67  
 as bad as a, 227  
 ball of, a mile in diameter, 956  
 bastion fringed with, 468  
 beds of raging, 150  
 beside my lonely, 582  
 bitterer than a thousand years of, 565  
 blaze up in combined, 378  
 books you may carry to the, 238  
 bright-flaming heat-full, 1147  
 burn and cauldron bubble, 87  
 burn low, every, 653  
 burned, while I was musing the, 1230  
 burns out another's burning, 28  
 burnt child, dredth, 15  
 by a sea-coal, 64  
 cannot burn truth, 1182  
 careful with, 677  
 chilly man's, 524  
 coals of, 1245  
 coals of, upon his head, 1234  
 cold performs the effect of, 150

Fire, come holy, 671  
 destroy the world, let, 1219  
 don't, unless fired upon, 1040  
 doubt thou the stars are, 92  
 electric, 817  
 fantasy's hot, 307  
 faster, tell the men to, 527  
 fat is in the, 12  
 fat shall be in the, 1157  
 fell in the, 854  
 first, French guard, 1040  
 first, we never, 1040  
 follow right side to the, 1144  
 for winter's cold, 945  
 fretted with golden, 92  
 from the burning sod, like, 1027  
 'gins to pale his ineffectual, 92  
 go out, let the, 751  
 green, 996  
 hold a, in his hand, 59  
 how can I turn from any, 776  
 hurried back to, 150  
 I caught the, 900  
 ignorance like a, doth burn, 566  
 in a pillar of, 1224  
 in each eye, 212  
 in fog or, 158  
 in his bosom, 1232  
 in His hottest, hold still, 1186  
 in sea or, 89  
 irons in the, 1086  
 is dying, 858  
 is dying, not till the, 574  
 is good in a poet, 765  
 is nothing but light, till the, 816  
 is the best of servants, 378  
 is the most tolerable third party,  
 515  
 is the test of gold, 1106  
 keeping the seeds of, alive, 373  
 kindleth, a little, 1248  
 kneel when you light a, 789  
 laden with white, 366  
 lips still touched with, 1031  
 liquid, 290  
 long life by the, 758  
 Mammon is like, 378  
 many irons in the, 1103  
 melt in her own, 95  
 mind's own, 906  
 motion of a hidden, 306  
 Muse of, 66  
 no, can ever warm me, 586  
 no great smoke but some, 23  
 no, upon the hearth, 841  
 no, without some smoke, 16  
 nodding by the, 793  
 O love O, 462  
 of 1666, 210  
 of emotion, 617  
 of life, before the, 326  
 of the blood, know, 789  
 of thine, some, 648  
 of thought, in the, 860  
 of you, yield to the, 816  
 on the careless hearth, 986  
 one, burns out another's, 77  
 out of frying pan into, 16, 1149  
 outlives the parent spark, 366  
 perpetual, 773  
 pistol misses, 255  
 Promethean, 41  
 purge off the baser, 149  
 ruthless, 586  
 saved them from the fearful,  
 605  
 shirt of, 587  
 sit by my, and read, 374  
 sit spinning by the, 1142  
 snatches from the sun, 81  
 some of love's, still burns, 690

Fire, spark o' nature's, 284  
 spark of celestial, 268  
 spark of heavenly, 343  
 spirit compact of, 106  
 stir the, 265  
 stood that night against my, 99  
 that in the heart resides, 546  
 that once was singing gold, 929  
 the brave, a day to, 219  
 the silent language, 961  
 therefore, 52  
 those who favor, 868  
 to the Thames, set, 246  
 to warm to light, as, 686  
 tongued with, 955  
 touch the sacred, 830  
 treads upon, 196  
 turned by a gentle, 177  
 turns uneasily from his, 1004  
 two itons in the, 129  
 when ready Gridley, 638, 711  
 world will end in, 868  
 worshiped the, only, 166  
 you out unawares, 903  
 your little gun, 840  
 yourselves, please to, 1040  
 Fires are dead on hearths and  
 altars, 507  
 forest, that pass, 846  
 fuel to maintain his, 140  
 in our ashes live their wonted, 6,  
 245  
 keep up yet, 905  
 kindles false, 304  
 lend her noblist, 351  
 of passion, light the, 440  
 religion veils her sacred, 215  
 remnant of thee, 1105  
 self-consuming, 193  
 that scorch as he drops it in,  
 444  
 that smoke, 977  
 the dry prairies, 889  
 the tops of eastern pines, 59  
 to warm it, kindle, 568  
 wake in our breast the living,  
 451  
 Fire's center, at their hearts the,  
 1031  
 Fire-balls, fleet or stifling snow,  
 484  
 Fire-bud, smoke-blossom, 1026  
 Fire-coals, on the lagging, 921  
 Fired another Troy, 176  
 that the house reject him, 212  
 the Ephesian dome, 193  
 Firedrake fierce with gnarring roar,  
 1000  
 Fire-escapes, maketh bloom the,  
 1009  
 Fireflies gleam in the damp, 871  
 Firefly lamp, by a, 314  
 Fire-hearts sowed our furrows, 428  
 Firelit hearthrug's outstanding  
 feature, 845  
 homes clean beds and wives, 942  
 Firelogs throwing, freely the, 1098  
 Fireside clime, happy, 286  
 happiness, 289  
 howso'er defended, no, 435  
 is a great opiate, 346  
 king by your own, 1148  
 plainness of Lincoln, 916  
 while near one's own, 1198  
 Firm against the crowd, 466  
 believers in the maxim, 376  
 cloud, choose a, 209  
 ground of result and fact, 847  
 hands to grasp, 811  
 nerves shall never tremble, 87  
 of Grin and Barrett, 733

Firm philosopher can scorn, 224  
 seems so, to us, 954  
 stands thy guard, 1188  
 Firmament, brave o'erhanging, 93  
 earth's, 433  
 fall to the base earth from the,  
 59  
 glowed with living sapphires,  
 152  
 no fellow in the, 82  
 pitiless sapphire, 666  
 showeth his handiwork, 1229  
 spacious, 194  
 state beneath the, 1147  
 sun in the, 340  
 Firmer faith than our fathers knew,  
 604  
 habit than before, 271  
 Firmness in the right, with, 457  
 Firm-set earth, sure and, 85  
 First accents that fell from thy  
 tongue, 548  
 across the gulf we cast, 676  
 after last returns the, 490  
 among languages, 1168  
 and best, our, 445  
 and last of all the songs, 888  
 and second class citizens, 985  
 and the last, the, 1249  
 and worst of all frauds, 506  
 beginning, quiet homes and, 822  
 begs pardon, 50  
 blade blown, from the, 633  
 book was published, after my,  
 752  
 bringer of unwelcome news, 64  
 by whom the new are tried, 211  
 cast a stone, let him, 1244  
 comet sped, 178  
 condition of social happiness,  
 670  
 dark day of nothingness, 355  
 day even and morn, 154  
 day of death is fled, 355  
 day of spring, 710  
 defence of weak minds, 318  
 destroys their mind, 175  
 dream that comes with the first  
 sleep, 701  
 duty of a novelist, 680  
 each second stood heir to the  
 100  
 families in Virginia, 1010  
 fine careless rapture, 486  
 Folio of Shakespeare, 990  
 gentleman on earth, 827  
 glass for myself, 196  
 good die, 1093  
 heir of the, 120  
 human principle, 65  
 I had thee, 632  
 if not, in the first line, 252  
 impressions, freshness of, 542  
 in banquets but last in fight, 211  
 in everything, one cannot b,  
 1076  
 in loftiness of thought surpassed,  
 175  
 in the fight, 643  
 in this town, rather be, 1114  
 in war first in peace, 281  
 infirmity of weak minds, 159  
 joys of our heart, 390  
 kings reigned, 146  
 last love, my, 463  
 lesson that ought to be learned,  
 564  
 love, deep as, 466  
 love, his very, 628  
 lover that was ever forsworn,  
 660

First make mad, they, 175  
 man among these fellows, rather  
   be, 1114  
 man found that to his cost, 687  
 man of the earth earthy, 1246  
 Mauritius issue, 844  
 night when at night, 629  
 of such from Gloucester, 938  
 of the new party, 478  
 on the scroll of fame, 512  
 original right of the people, 1060  
 panacea, the, 1010  
 part of life, men use, 1165  
 part of oratory, 1120  
 passion, in her, 359  
 passion, women in their, 1159  
 person, shall foretells in, 1067  
 place is safe for no one, 1105  
 plowshare, 504  
 severe shock of misfortune, 494  
 sleep, dream that comes with the,  
   701  
 sprightly running, 178  
 spring day, 710  
 step which costs, only the, 1168  
 steps toward friendship, 646  
 stone is love, 976  
 string the musician touches, 172  
 sunrise awoke the lark, 687  
 Supernatural Bank, 958  
 survey the plot, 64  
 sweet sleep of night, in the, 368  
 tall silver poplar tree, 876  
 the man takes a drink, 659  
 there is no last nor, 485  
 thing to be done by biographer,  
   580  
 time, does a thing for the, 589  
 time, speaking for the, 1008  
 to attack their neighbours, 1161  
 to be touched by the thorns, 334  
 to face the truth, 779  
 to fade away, 338, 590  
 to go, which would be, 603  
 to welcome foremost to defend,  
   352  
 twenty-five years of one's life,  
   407  
 vertu, 8  
   we which I uttered, 1250  
   we did not guess, when,  
   61  
   who came away, 358  
   who was king, 1168  
   wife had given him, 235  
   writers are worst, 935  
   years of man, 232  
 Firstborn fruit, fast ashes and, 951  
   offspring of heaven, 151  
 First-born's breast, feels her, 362  
 First-class, 'e's jockeying, 875  
   fightin' man, 78  
 Firstling of the infant year, 141  
 Fir-tree and pine, lairs of the, 612  
 Fir-trees dark and high, 390  
 Fish a spell, I'll, 371  
   all is, that cometh to let, 15  
   always was the biggest, 698  
   bought a little, 876  
   cat would eat, 14  
   cut with her golden oars, 39  
   dinners, 164  
   flesh nor good red herring, 1154  
   friendly, 792  
   game, swims up stream, 733  
   glad to be selling, 887  
   in human garb, 1018  
   in troubled waters, 188  
 Jonah was in the belly of the,  
   1339  
 leap like little, 968

Fish, nether, nor flesh, 13  
 never lost a little, 698  
 no more land say, 944  
 no, ye're buying, 310, 391  
 not with melancholy bait, 44  
 poets are like stinking, 320  
 pretty kettle of, 623  
 sensible, swims down, 901  
 sold for more than an ox, 1118  
 spouts music as he swims, 993  
 still left, plenty of, 733  
 that hath fed on that worm, 96  
 that swim or swish, 872  
 to fry, other, 1141, 1156  
 wept out their eyes, 1058  
 what cat's averse to, 243  
 will bite, 39  
 with the worm, 96  
 you were a tadpole and I was a,  
   734  
 Fishes, all the worse for the, 454  
   cried where is the sea, 658  
   live in the sea, marvel how, 106  
   men lived like, 170  
   men were first produced in, 1120  
   talk, make little, 255  
   talk vastly like whales, 649  
   that tippie in the deep, 168  
   two small, 694  
 Fish-ball, one, 555  
 Fish-balls on Sunday morning, 768  
 Fisher's chorus-note, 288  
   life, gallant, 140  
 Fishermen that walk upon the  
   beach, 99  
   three, name you the, 970  
 Fishified, how art thou, 79  
 Fishing, from logic down to, 509  
 Fish-like smell, ancient and, 32  
 Fish-shaped Paumanok, 846  
 Fist, clenched, 861  
   instead of a stick, 141  
 Fit actives to passives, 118  
   agin 'em, glad I, 630  
   and qualify men to be ministers  
   of Christ, 170  
   audience find though few, 153  
   for every change and chance, 620  
   for that delight, nothing more,  
   111  
   for, that which ordinary men are,  
   98  
   for the gods, a dish, 82  
   for the kingdom of God, 1243  
   for treasons stratagems and  
   spoils, 47, 370  
   in, men that don't, 874  
   instruments of ill, 212  
   into the covers of a book, 977  
   is upon me now, 131  
   it with some better time, 57  
   of laughter gits ye, when a, 684  
   of laughter indulged to excess,  
   1088  
   proved and found, 188  
   so exactly, seldom, 314  
   survive, only the, 874  
   the crime, punishment, 624  
   them to our brows, 1007  
   to break, 859  
   to hold a candle, 221  
   to print, 1049  
   to write upon it, am not, 820  
   us all, good God, 181  
   words and heavenly eloquence,  
   174  
 Fits a dull fighter, 63  
   for fate, He, 175  
   'twas sad by, 248  
   us for the future, 506  
 Fittful fever, life's, 86

Fitness of things, eternal, 229  
 Fitted by nature to bear, 1126  
   him to a T, 238  
 Fitter being sane than mad, 490  
   for business, 1039  
   for execution than for counsel,  
   111  
   for new projects, 111  
   juments than men, 122  
   to invent than to judge, 111  
 Fittest place where man can die,  
   511  
   survival of the, 448, 580  
 Fitting, done well and as is, 1252  
   of self to its sphere, 501  
   to die for one's country, 1011  
   word He speeds, 441  
 Fitzgerald strung them, 528  
 Five acts are just measure of a  
   play, 180  
   children in all, 1170  
   gave the price to, 754  
   hours in a day, read, 734  
   hundred friends, 265  
   hundred gallons of rum, 1051  
   hundred men can take your  
   place, 776  
   hundred readers, 636  
   make all the rules, let those, 754  
   reasons we should drink, 184  
   small loaves, his, 541  
   smooth stones, with, 976  
   things observe, 716  
   thousand a year, good woman  
   on, 482  
   thousand pounds indebted, 166  
   years of toil and suffering, after,  
   997  
 Fives did fit her shoe, 137  
 Five-and-thirty black slaves, 736  
 Five-and-twenty, one vadder's equal  
   to, 493  
 Five-cent cigar, a good, 714  
   nickel, a good, 714  
 Five-star final in the law, 1021  
 Five-thirty from Paddington, 942  
 Five-words-long, jewels, 466  
 Fix itself to form, nor cares to,  
   468  
   one spark of beauty's ray, 356  
   that horror's margin, 961  
 Fixed by the bos'n's pike, 710  
   figure for the time of scorn, 103  
   him up an epitaph, 661  
   his canon, 89  
   like a plant, 208  
   sentinels, 67  
 Fizz like wine in a keg, 884  
 Flabby, not at all, 974  
 Flaccid shape, contemplate my, 993  
 Flag, allegiance to the, 718  
   carry the, and keep step, 394  
   death's pale, 80  
   despairing fondness for, 826  
   find a place beneath our, 824  
   goes by, as the, 715  
   has braved a thousand years,  
   327  
   has come back to Tennessee, 560  
   haul down the American, 390  
   here comes the, 664  
   is companionship and country,  
   481  
   is full of stars, 710  
   is known in every sea, 394  
   is passing by, 767  
   nail to the mast her holy, 450  
   national, 480  
   no, floats o'er the water, 670  
   nor king nor emperor, 998  
   o' my land, 826

- Flag of breezes free, 715  
of England, find this, 1176  
of England, meteor, 328  
of man naturalized yesterday,  
923  
of National Socialists, 1213  
of our country, 481  
of our Union forever, 405  
of stars and stripes, 923  
of the free heart's hope, 382  
one land, one heart, one, 452  
rally round the, 541  
sees a nation's, 500  
senior, 764  
spare your country's, 443  
stepped out for the, 841  
that Barbara Frietchie never  
waved, 971  
that fluttered near, 923  
the embodiment of history, 725  
the strong oracular emblem,  
1013  
they rendered stainless, 602  
to April's breeze unfurled, 409  
unfurled, seemed to see our, 442  
which shall be a quartering, 1049  
with its stripes untarnished, 836  
your, and my flag, 831  
Flags climbed down their ropes,  
1032  
nothing but, 641  
of the world, the war, 787  
tattered and torn, 641  
wave as they come, let the, 521  
were furled, battle, 464  
Flagon, English, 846  
teach, 649  
Flagpole still stands, the old, 898  
Flail, rain with a silver, 936  
Flake after flake, 797  
Flakes were folding it gently, 527  
Flame, adding fuel to the, 157  
blows to, the misty skies, 809  
breathe his, 372  
burns in living, 1036  
cannot quench the, 356  
clearly burial of the, 671  
feed his sacred, 316  
flare of, 1027  
forever burneth, love's, 322  
from the adoring hills, 725  
full of subtle, 129  
God's breath upon the, 1186  
if you nurse a, 328  
immortal, 940  
like wine, like, 937  
love is a, 858  
love's devoted, 336  
mingled with, 570  
no, public, nor private, 215  
notes of, 309  
of freedom in the souls, 654  
of the maple tree, 928  
shall destroy, 1036  
shudder or adore before the,  
1008  
sickly, 193  
sink amidst blood and, 407  
sky-high a signal, 1026  
smoke where vanishes the, 354  
swept the land like, 779  
that lit the battle's wreck, 370  
the gold, like, 629  
the higher the, 717  
vital spark of heavenly, 216  
welding blast of candid, 686  
without heat, 551  
Flames and dances in crystal  
bounds, 158  
in the forehead of the morning  
sky, 159  
Flames, lives in the midst of, 196  
must waste away, 141  
paly, 67  
reflected, 1036  
thin, 577  
war array'd in, 66  
Flame-tapped, in the trench  
Achilles, 1002  
Flamed upon the kiss, heat that,  
959  
Flaming bounds of place and time,  
243  
fatal climax, win some, 942  
in eager joy, 814  
minister, 103  
some old desire, 1004  
youth, 95  
youth, in my, 359  
Flanders, armies swore terribly in,  
241, 698  
by the canal in, 953  
Field, taken, 922  
fields, in, 836  
lost in, 1025  
no such place as, 698  
part of, hath received our yoke,  
146  
Flanged and battering tail, 936  
Flank golden, her, 979  
Flannel drawers for leprechauns,  
1012  
scarlet, 498  
Flannels of the poor, 972  
Uncle Peter Daniels' winter,  
1058  
Flannelled fools at the wicket, 780  
Flare across the startled heaven,  
884  
the windy lights of autumn, 673  
Flash is still the same, 404  
of a mighty surprise, 736  
of color beneath the sky, 767  
of dancing phrase, 974  
of intelligence gloriously waking,  
479  
of lightning, mirth like a, 197  
of the lightning, 362  
of unforeseen remembrance, 818  
through the night, 787  
Flashes in the world of thought,  
brightest, 541  
of merriment, 97  
of silence, occasional, 313  
we saw the flashes, 1012  
Flashed with the image of her,  
958  
Flashing and golden car, 941  
brine, give me the, 502  
Flat and stale, words seem, 713  
and unprofitable, 90  
burglary, 40  
countries, churches in, 318  
down as pancakes, 116  
fun's all, 918  
sea, sunk in the, 158  
steam-heated, with no ventila-  
tion, 808  
uniformity of life, 350  
Flats, expensive blocks of, 969  
on the misty, 789  
Flathouse roof, linger on the, 1033  
Flattening the fire, 986  
Flatter, more we love the less we,  
1161  
Neptune for his trident, 76  
themselves, although men, 1145  
those we scarcely know, 718  
wrinkles won't, 360  
you, neither will I, 936  
Flatters thee, every one that, 120  
to betray, fortune, 1102  
Flattered, being then most, 82  
to tears this aged man, 383  
whom all the world hath, 22  
Flatterers, besieged by, 213  
from friends, distinguish, 180  
hates, 82  
Flattereth with his lips, him that,  
1234  
Flatteries, outlandish, 156  
treacherous, 522  
Flattering friends, wooed by, 335  
mighty almighty gold, 119  
painter, 252  
tale, hope tells a, 395  
unction to your soul, 95  
word, with a, 722  
Flattery and falsehood, 1060  
fawning and, 1096  
imitation the sincerest, 333  
is the food of fools, 190  
lost on poet's ear, 307  
love of, 198  
meet you or their jeers, their,  
938  
none more taken in by, 1164  
obsequiousness and, 272  
salve of, 699  
soothe the ear of death, 244  
to name a coward, 295  
unmeaning, 351  
Flaunt a scarlet feather, 902  
Flaunting extravagant queen, 279  
Flavor, aristocratic, to a dead lan-  
guage, 607  
everything, you, 313  
of an old pair of sox, 714  
of mild decay, 452  
of your thumbs, 946  
Flaw in a donkey's will, 453  
no kind of fault or, 623  
nor stain, with no, 997  
which is hidden, 1110  
Flaws what faults, what, 649  
Flax, smoking, shall he not quench,  
1238  
Flaven head, lady shook her, 510  
Flayed, tail remains to be, 1156  
Flea does all the harm he can, 118  
happy bounding, 952  
hath smaller fleas, 190  
in 's ear, 127  
spring like a, 164  
valiant, 67  
who had a goodly, 1173  
Fleas, curse of, 674  
free from bugs and, 1087  
reasonable number of, 687  
riseth with, 137  
smaller, that on him prey, 190  
that tease, 822  
will let you alone, 1017  
Flecked with the flickering light,  
979  
Fled, all but he had, 370  
as if the soul were, 334  
fast through sun and shade, 465  
first day of death is, 355  
Him down the nights, I, 748  
I waked she, 162  
like a passing thought, 285  
sea beheld and, 168  
whatever else be, 698  
whose lights are, 336  
with its glittering promises, 886  
Fledge of green, April's, 1014  
Fledged for earth, soul scarce, 634  
Flee as a bird to your mountain,  
1229  
away, shadows, 1236  
fro the prees, 4  
fro thing which men hunt, 4

- Flee from you, the devil will, 1248  
 new bonds, I, 884  
 swiftly through strife, 531  
 when no man pursueth, 1234
- Flees, he that, will fight again, 143  
 on feathered foot, 702  
 will fight again, he who, 1127
- Fleece fragments of my, 1046  
 put on your, for others, 1097  
 was white as snow, 362
- Fleeces, heavens are out in, 576  
 of descending snows, 218  
 ravelled, 722
- Fleecy cloud, stooping through a, 160
- Fleeing the ashes, in, 1075  
 to ocean after its life, 501
- Fleet angel, 226  
 at all, no damned, 1052  
 is a glance of the mind, 264  
 is lit up-er-by lights, 1052  
 light itself is not so, 628  
 of fishing boats, 1020  
 of stars is anchored, 927  
 on Judgment Day, assembles the, 940  
 that on thy quest divine, 459  
 the time carelessly, 47  
 the works of men, so, 523  
 things sweet, 632  
 though time be, 598  
 took care of the, 197  
 was moored in the Downs, 205
- Fleets are useless things, 815  
 of iron framed, mightiest, 475  
 ten thousand, 354
- Fleeted by, how my childhood, 475
- Fleetest, joys the most prized are, 666
- Fleeth the tyme, 7
- Fleeting, all things are, 772  
 as bubbles that swim, 431  
 as 'tis fair, 343  
 breath, call the, 244  
 fancy of the hour, 792  
 guest, please the, 718  
 is the estate of man, 1126  
 shibboleths, 652  
 show, world is all a, 336  
 so eternal, so, 650  
 sweetening little soul, 1124  
 time is, 433  
 vapor, 689
- Flesh, all, is grass, 1238  
 almost sacred character of all, 1203  
 an' sperrit, glide 'twixt, 527  
 and blood are dust, 1006  
 and blood can't bear it, 221  
 and blood, merely, 954  
 and blood, no longer, 998  
 and blood so cheap, 392  
 and blood, strong as, 301  
 and the devil, the, 1253  
 and wine, bring me, 1044  
 breath and part which governs, 1124  
 Christian, 1015  
 collop of my, 14  
 cut her off from thy, 1251  
 fair and unpolluted, 97  
 fish, nor good red herring, 1154  
 fowl or good red herring, 606  
 going the way of all, 128  
 has dwindled, where, 1025  
 his virgin sword, 220  
 house of, 742  
 how art thou fishified, 79  
 is heir to, shocks that, 93  
 is weak, but the, 1242
- Flesh may suffer, how much the, 596  
 must die, as all, 943  
 must live, since, 492  
 nether fish nor, 13  
 never come out of the, 1092  
 of mine, would God this, 630  
 of my flesh, 1223  
 of Pocahontas, 1013  
 of their, shall ye not eat, 1224  
 of thy flesh, 1148  
 of your own, a pound, 256  
 rotten-roasted or rare, 177  
 spin of, 1032  
 strange, 166  
 take off my, 313  
 this too too solid, 89  
 thorn in the, 1247  
 unpolluted, 468  
 wandering, 857  
 way of all, 493, 613  
 weariness of the, 1236  
 what a change of, is here, 129  
 wilderness of human, 759  
 with, the spirit stives, 670  
 wrought out from within the, 645
- Flesh-disguise, some new, 857  
 fleshed thy maiden sword, 63  
 fleshy dress through all this, 170  
 flesh-pots of Egypt, 1150  
 when we sat by the, 1224
- Fletcher, Ben, Marlowe, Webster, 428
- Flew away out of our hands, 1032  
 bird to others, 133  
 from fair to fair, 307  
 o'er me and my dearie, 286  
 through the boughs of the may, 673  
 unabashed to sun, 576  
 up to heaven's chancery, 242  
 where his eagles never, 263
- Flexible, important principles must be, 457
- Flexure, for necessity not for, 75
- Flick of sunshine upon a strange shore, 727
- Flicker, moment of my greatness, 954
- Flickering light of the corn, 979
- Flie stir but a string, if the buzzing, 1147  
 within a beade of amber, 112
- Flies, away the good ship, 345  
 close mouth catches no, 1151  
 find him who a sermon, 135  
 happiness too swiftly, 243  
 lose all their glory when he, 338  
 me the more it, 164  
 molasses catches, 700  
 o'er the unbending corn, 211  
 of estate and sunneshine, 135  
 on me, there ain't no, 699  
 or ants entombed, 111  
 preyed on half-starved, 262  
 shoot folly as it, 206  
 spiders and, 166  
 summer will have its, 412  
 tempts and then, 368  
 where idle warblers roam, 336  
 with swallow's wings, 72
- Fliech from his country, whosoever, 1252
- Flight again, give it, 1020  
 betake himself again to, 143  
 brighten as they take their, 202  
 confused alarms of struggle and, 546  
 ended is the, 1215  
 fancy's, restrain, 776
- Flight, from afar to view the, 189  
 guides thy certain, 372  
 in his wild aery, 157  
 into the wordless, free, 537  
 love conquered only by, 1166  
 not attained by sudden, 436  
 nothing earthly bounds her, 336  
 of a bird in the air, 590  
 of a joke, 590  
 of future days, 150  
 of years, unmeasured by the, 306  
 poised in marble, 998  
 put old cares to, 619  
 put them all to, 1063  
 puts all the pomp to, 216  
 saw the powers of darkness put to, 760  
 shot his fellow of selfsame, 44  
 those which soonest take their, 186  
 time in your, 595  
 time's all-devastating, 1172  
 wealth took a, 604  
 where most desired takes, 1022  
 wings for my, 837
- Flights, poetic, 332
- Flim-flam stories, mere, 1151
- Flimflammed, until we're fair, 874
- Flinch, for fear I should, 893
- Fling away ambition, 73  
 but a stone the giant dies, 223  
 down its aching members, 1029  
 earthly cares away, 480  
 hum an empty tub, 191  
 it at a soul that's feelin' blue, 684  
 it back upon an earlier time, 417  
 o'er that brow a shadow, 365  
 on any taggott, 751  
 the bold banner, I, 796  
 the net, fain would, 575  
 to their dogs, bread they, 559  
 to their host behind, 765  
 up green garlands, 760  
 us a handful of stars, 934  
 wide immortality's portal, 590
- Flings away as wantonly, 840  
 his daring hand, 364
- Flinging salt upon their tails, 191
- Flint, everlasting, 79  
 snore upon the, 106
- Flirtation depraves the appetite, 551  
 that significant word, 222
- Flirtations with the moon, 1019
- Flit on wings of borrowed wit, 133  
 out of each other's view, 678
- Flits by on lenthenn wing, 247
- Flitting away flitting away, 666  
 no eagerness for, 1181
- Flo was fond of Ebenezer, 826
- Float along the moonlit floor, 418  
 between the earth and heaven, 425  
 double swan and shadow, 298  
 391  
 high in the wind, 390  
 in a well-trimmed boat, 718  
 into speech, never shall, 609  
 iron in the water shall, 1038  
 see if this boat will, 371  
 upon the wings of silence, 158  
 with us, how tale and rhyme, 734
- Floats above the wrecks of time, 640  
 tho' unseen amongst us, 365  
 upon the river of his thoughts, 434
- Floats on the ebb of that river, 726

Floating bulwark of our island, 248  
on the floor, shadow, 460  
planks, two, 437  
spar to men that sink, 983  
Flock, Christ's chosen, 305  
drive a, to feed, 406  
for every lamb for every, 453  
however watched and tended, no, 435  
move along, makes the whole, 868  
of geese, charged upon a, 1063  
of sheep, glad to have kept a, 141  
of sheep that leisurely pass by, 300  
of thoughts, oh, 965  
Pilgrim, 403  
shun the polluted, 950  
tainted wether of the, 46  
together, birds of a feather, 1154  
Flocks are thoughts, hel, 701  
in ferny glens grey, 516  
my rather feeds his, 248  
Flocking and fighting in the air, 163  
Flogging in our schools, 236  
Flood and field, accidents by, 100  
bridge that arched the, 409  
dyed with earth, the great, 1008  
ebb as well as the, 973  
gently swelling, 240  
half our sailors swallow'd in the, 71  
is behind, the, 676  
land of the mountain and the, 307  
leap into this angry, 81  
me with their magic, 809  
melancholy, 71  
murmur of the breaking, 679  
taken at the, 83  
when I pass the, 893  
yon foaming, 298  
Floods, bathe in fiery, 36  
drown it, neither can the, 1236  
great, flown from simple sources, 53  
heart and brain, 717  
of love and light, 452  
of other being, sweet, 670  
passions likened to, 21  
that are deepest, 258  
which are deepest, under, 900  
Flooded the world and ebb'd again, 923  
Floor, behold his shadow on the, 410  
chalky, 966  
Comrade Jesus had the, 872  
curled up on the, 644  
down the creaking, 978  
fell upon the sanded, 1045  
float along the moonlit, 418  
forest's ferny, 839  
from the, can arise alone, 348  
hell's worn, 864  
I have been given the, 558  
modest front of this small, 165  
of heaven, 47  
of heaven, up to the, 832  
reorganized upon the, 954  
sanded, 351  
scratching at the, 754  
seems to have the, 661  
shadow floating on the, 460  
shadow was on your, 708  
stood ninety years on the, 601  
unswept, leave the, 757  
wrought its ghost upon the, 460  
Floors, along the forest, 757

Floors, footsteps on old, 818  
Florence, ungrateful, 354  
Florentines, green lawn of the, 979  
three, in stone, 1027  
Florists counting petals at Pae-  
tup, 987  
Florist's triumph, modern, 569  
Florus, no mind to be a, 1124  
Flour, back of the, 731  
of knighthode, 6  
of wily patience, 7  
snowy, 731  
Flourish a mop, 962  
and fall, watch them, 785  
human nature will not, 421  
in immortal youth, 195  
like the palm-tree, 1231  
nations are destroyed or, 282  
princes and lords may, 250  
take root and, 548  
when he sleeps in dust, 185  
Flourished and exhibited, 1087  
over us, bloody treason, 83  
their allotted time, 344  
Flout, thing to, 708  
Flow, aids in the ebb-tide or, 504  
as thy sorrows, 333  
deceitful shine deceitful, 336  
from all her words and actions, 154  
from our own selves, 1095  
gently sweet Afton, 286  
how well so e'er it, 213  
in one down eternity's river, 503  
in soft luxurious, 403  
in streams unbounded, 189  
its one will, 1013  
never a fault in its, 651  
of soul, 213  
of things, inner, 524  
praise God from whom all bless-  
ings, 183  
to waste, youth that would, 879  
with a tidal sweep, 641  
with artless ease, 275  
with measured beat, 685  
Flows along for ever, 702  
down virtue's manly cheek, 267  
in fit words and heavenly elo-  
quence, 174  
in smoother numbers, 211  
through countless channels, 570  
what it is that from us, 748  
Flower above the surface, 575  
action no stronger than a, 107  
and bee, summer with, 370  
and fruitage is the world, 411  
army's, 737  
as a bee goes to the, 627  
as I will, let me, 959  
beading fern and, 590  
beauty's a, 869  
bluebell is the sweetest, 516  
breaks like a, 858  
bright consummate, 153  
call each colored weed a, 1019  
can say it, so brief a, 881  
cherish some, 499  
child you are like a, 1180  
coffin without a, 578  
criticized each, 836  
dear common, 525  
every, enjoys the air, 295  
every leaf and every, 153  
every opening, 199  
falling, brief as, 961  
glory in the, 301  
had grown up, delicate, 515  
if life's a, I choose my own, 406  
in disguise, weed is a, 525  
in the crannied wall, 467

Flower is born to blush unseen, 245  
is dry, waves the bush the, 109  
is forgotten, as a, 929  
is free to its root, 305  
lands of, 992  
let it, 900  
little western, 42  
look like the innocent, 84  
lowly as a, 774  
lurks in every, 342  
man is a, 231  
meanest, that blows, 302  
noon like a, 281  
mother of so sweet a, 831  
needful to the, 423  
never loved a tree or, 338, 590  
nupt my, sac early, 286  
of all his race, 294  
of battle blooms, crimson, 522  
of collie aristocracy, 735  
of day old blue, 809  
of glorious beauty, 179  
of olden sanctities, 556  
of our civilization, 702  
of our young manhood, 1080  
of perfect speech, 735  
of the field, 1231  
of wickedness, 491  
of youth, the very, 1094  
once and die, aloe-like, 507  
one, makes no garland, 137  
or wearing-stone, 868  
pale and sweet, a tiny, 642  
prove a beauteous, 78  
safety, this, 61  
sculptured, 372  
seize the, bloom is shed, 287  
shone forth in, 304  
simple maiden in her, 462  
succory, is blue, 719  
summer's, to summer sweet, 108  
that opens but at night, 797  
that sad embroidery wears, 159  
that scorns the eye of light, 334  
that seemed the very pattern, 836  
that smiles to-day, 133, 368  
the splendid, 619  
they pluck, love not the, 409  
thou canst not stir a, 749  
thou the tree and I the, 623  
unblown a book unread, a, 568  
unloved, 525  
up there came a, 574  
will bloom another year, 385  
without a, at all, 394  
without perfume, 551  
you might have sent, 642  
Flowers, all-late, 714  
and fruits of love, 358  
and kings, dust is, 980  
and plants that best perfume the  
air, 111  
and precious stones in world of  
nature, 741  
and sweet-scented herbs, like,  
515  
and water-craft, scientific about,  
538  
appear on the earth, 1236  
are at my feet, 383  
are gone, the lovely, 665  
are lovely, 317  
are painted in tints, why, 1200  
are springing, sweet, 336  
as the sun colors, 605  
ashen, 805  
at shut of evening, 154  
awake to the, 334  
beneath a wilderness of, 603

Flowers, breath of, 111  
 carpeted in three heights of, 1015  
 chalcid, 105  
 close of heavy, 674  
 count your garden by the, 1002  
 crown old winter's head with, 165  
 dancing elves, 595  
 deck with fragrant, 439  
 fair to see, 276  
 fairy magical, 476  
 foam of, 630  
 for color, as, 946  
 for your table, buy some, 970  
 garden of, 673  
 God does not send strange, 560  
 have their time to wither, 370  
 idler than the idlest, 579  
 in all the sweetest, 385  
 in her hair, 710  
 in the garden, 702  
 June reared that bunch of, 485  
 just after the death of the, 1064  
 May is full of, 30  
 May with alle thy, 5  
 metropolis of, 756  
 most can raise the, 467  
 no, no leaves no birds, 391  
 no path of, leads to glory, 1161  
 nosegay of culled, 1145  
 o' the forest, 240  
 of all hue, 152  
 of friendship faded, before, 863  
 of June, 591  
 of the forest, 1025  
 of the town are rotting, 1025  
 of the valleys, 937  
 of thy heart, 338  
 of transient fragrance, 231  
 only treads on, 294  
 opening and folding, 371  
 perfumes rarely come from, 1198  
 roadside, 757  
 say it with, 836  
 showers for the thirsting, 366  
 silent above the, 565  
 so beautiful, when to the, 658  
 so blue and golden, 433  
 some bitter o'er the, 352  
 some by, 774  
 sprang up to see, 619  
 spring to blossom, 444  
 spring unlocks the, 342  
 spring's, must fade again, 1098  
 stings in the very, 352, 1096  
 strewn with, 258  
 suck fertility from wholesome, 60  
 sweetest, in all the world, 634  
 sweetest, that in the forrest  
 grew, 24  
 tallest, 701  
 that come and go, 612  
 that fade, I have loved, 668  
 that grow between, 433  
 that skirt the frost, 316  
 to summer fields come, 672  
 touch a hundred, 982  
 vernal, 159  
 were pleasant to the eye, 646  
 were radiant with glory, 432  
 white and red, 4  
 with the, she comes again, 797  
 Flower-bell, fancy from a, 488  
 Floweret blow, each rain-drop  
 make some, 504  
 can endure the storm, what, 269  
 of the vale, meanest, 245  
 Flowerets that shine as blue stars, 433

Flower-fed buffaloes of the spring, 891  
 Flowering in a lonely wood, 471  
 of His fields, 471  
 Flowerless soil, goes through a, 733  
 Flower-like, love is, 317  
 Flower-women hawk their wares, 962  
 Flowery food, crops the, 207  
 meads, I would be in, 140  
 meads in May, 132  
 oratory he despised, 200  
 Flowing cups, remembered in their, 67  
 cups run swiftly round, 168  
 curves of beauty, 444  
 fees, fat contentions and, 162  
 in current unperceived, 503  
 limb in pleasure drowns, 225  
 one by one the sands arc, 564  
 robes loosely, hair as free, 119  
 so silly to be, 913  
 tides in their, 736  
 Flown a little higher, 819  
 with insolence and wine, 148  
 Floyd Ireson for his hard heart, 443  
 Fluctuations and concerns of life, 265  
 Fluent men of place, 817  
 street, walk the, 1005  
 tongue is the only thing, 278  
 Fluid as nature chaste affectionate, 537  
 overrich with substance, 1204  
 Flung against the world, his arm  
 he, 487  
 himself from the room, 816  
 himself upon his horse, 816  
 my soul to the air, I, 936  
 roses riotously, 802  
 the span on even wing, 1013  
 us on the windy hill, 944  
 words at random, 275  
 Flunked, he never, 639  
 Flush as May, 95  
 sun-et's, 858  
 Flushes have their laurels, 428  
 Flushed and magnificent song, 693  
 Flushing his brow, 383  
 round a summer sky, 224  
 Flute, boxwood, 693  
 high and silver, 993  
 in Gotham, listen to a, 970  
 man with a, 685  
 of Arcady, to many a, 468  
 playing upon the, 246  
 silver, 664  
 Flutes and drums, spring's first, 934  
 and soft recorders, 140  
 kept stroke to the tune of, 104  
 of April, 755  
 of Arcady, broken, 818  
 of Greece, 634  
 Flutter down, angels, 1038  
 that we loved, spray and, 448  
 Flutter'd your Volsians in Cori-  
 oli, 76  
 Fluttering of life's ignorant wings, 736  
 Fly, Aesop's, 376  
 and save our bacon, 1141  
 at his heels, 'twill, 592  
 away, forgets to, 735  
 away from love, 819  
 away, land can't, 506  
 away, soon cut off and we, 1231  
 betimes, 141

Fly bit the bare pate of a bald  
 man, 1107  
 busy curious thirsty, 223  
 by the last buccaneer, 401  
 could I, I'd fly with thee, 276  
 creatures that creep swim or, 1165  
 dare to, 1051  
 farther than we guess, 784  
 from, blessing which men, 553  
 from harm, when you, 1081  
 from its firm base, 308  
 from pleasure, I, 232  
 glad things, 632  
 I can, or I can run, 158  
 I do not want to be a, 753  
 in the greatness of God, I will, 663  
 infinite wrath and infinite de-  
 spair, 151  
 insect-pin a, 683  
 lark you need not, 822  
 let it, 797  
 make the fur, 142  
 not yet 'tis just the hour, 334  
 poor harmless, 77  
 that sips treacle, 205  
 the air, 1065  
 those that, may fight again, 143  
 those wings are made to, 753  
 through the air, he'd, 640  
 to him, bid him delay not, 672  
 to others that we know not of, 93  
 to the desert, 338  
 up, my words, 95  
 upon the wings of the wind, 1229  
 when me they, 410  
 wishes soon as granted, 307  
 with careless ease, 201  
 would not kill a, 331  
 Flyers, a folk of, 1215  
 Flyin'-fishes play, where the, 782  
 Flying chariot, bear the, 267  
 cloud, music and the, 588  
 death that swoops, 989  
 Dutchman, they who see, 675  
 feather, 631  
 fish, English literature a, 890  
 for life, 381  
 still for all I know, 829  
 thought, seize the, 854  
 trapeze, man on the, 640  
 words, when you're, 677  
 Fly-wheel of society, 662  
 Foam at the mouth and run, 1012  
 beneath the tainted, 375  
 cruel crawling, 523  
 house of, 981  
 is amber, streams whose, 166  
 o'er the dark seas, 503  
 of flowers, break into, 630  
 of perilous seas, 383  
 of vehement actions, fretful, 548  
 on the river, like the, 308  
 passes like the, 858  
 rent in long furrows of, 712  
 through mist and cloud and, 588  
 too full for sound and, 472  
 wave may not, 370  
 whiter grows the, 668  
 wiped away the weeds and, 408  
 Foams in our ears, 1013  
 Foam-bell more or less, a, 548  
 Foaming flood seems motionless, 298  
 lips of inebriated virtue, 635  
 Foamy lips, murmuring with its, 552  
 Fodder is in the shock, 697  
 Foe, angry with my, 281



Foe, benighted, 971  
 Byzantium's conquering, 353  
 call no man, 976  
 censure from a, 219  
 death my son and, 150  
 every, is faithful, 988  
 expires, last armed, 362  
 feet to the, 327  
 forgive, the, 653  
 friend or, that spread these lies, 577  
 gallant, 933  
 give me the manly, 293  
 has gone below, 799  
 heat not a furnace for your, 72  
 I must but hate my, 1080  
 if, our love shall conquer, 828  
 ignorance is thy fiercest, 544  
 insulting, 280  
 let in the, 156  
 make one worthy man my, 213  
 many a valiant, 626  
 my dearest, 117  
 never made a, 471  
 never-slumbering, 453  
 no, dare molest, 1061  
 of favouritism in public life, 727  
 overcome but half his, 149  
 scratch a lover and find a, 988  
 that comes with fearless eyes, 764  
 they come they come, 352  
 to fear save fear, no, 816  
 to friend or, 1251  
 to love, unrelenting, 225  
 treat my, as a friend, 1080  
 was folly and his weapon wit, 622  
 what manner was the, 748  
 where breathes the, 382  
 whole world for a, 861  
 without hate, 599  
 Foes, and oh my friends ah my, 981  
 beat down baffling, 547  
 comfort friends and, 254  
 feldest earthly, 735  
 friendly counsel cuts off, 68  
 his chest against the, 248  
 judge of a man by his, 727  
 laugh at any but fools or, 214  
 long inveterate, 174  
 must have made, 504  
 not friends, have neither, 981  
 of human happiness, 1179  
 of popular morality, 1188  
 proclaim his courage, 173  
 slay their, and lift them high, 559  
 that man should dread, 610  
 their friends, make, 475  
 thrice he routed all his, 176  
 to our, we were fierce, 390  
 Foe's desolation, 332  
 Foeman, death is no, 947  
 foot of, 1188  
 Foeman's frown, beneath the, 474  
 Foemen in the fray, 771  
 worthy of their steel, 308  
 Fog and fire, 859  
 comes on little cat feet, 886  
 comes through the, 803  
 in my throat, feel the, 489  
 live above the, 522  
 London, 390  
 or fire by lake or fen, 158  
 thick midnight, 170  
 through a shifting, 943  
 through the white, 947  
 wisp of, 719  
 Foggy cloud, spirit sits in, 87

Foibles, misery from our, springs, 275  
 Foiled after a thousand victories, 107  
 Fold above the sea, hills that, 911  
 beautiful, 805  
 bids the shepherd, 157  
 curtain's mystic, 644  
 curtain's velvet, 878  
 him in soft wings, shall, 955  
 home fast fold thy child, 672  
 in its hand all the dainties, 589  
 into my heart to, 965  
 like the wolf on the, 356  
 me with thine arm, 485  
 my hands and wait, 627  
 on fold, saw below me, 896  
 singer of the field and, 649  
 sweets in every, 453  
 thee, shadows, 619  
 their tents like the Arabs, 434  
 this blanket round you, 501  
 up the banners, 690  
 within its magic, 630  
 you, with His sheep, 1045  
 your map of desolation, 1028  
 Folds, blending your, 826  
 my hands in prayer, 1215  
 of black crepe, 877  
 of marble lace, 682  
 rippling in the breeze, 481  
 round of starry, 385  
 where it has lain, 791  
 Folded are from every task, 671  
 blooms, o'er, 696  
 glory of his wings, 993  
 in our infancy, 572  
 mates, from their, 756  
 now so peacefully, 879  
 orbs would open, 626  
 round a baby's face, 682  
 seven, fondly, 642  
 Folding of the hands to sleep, 1232  
 Folio whole volumes in, 41  
 Folk as poor as they, 796  
 busy and cheerful, 913  
 dance like a wave, 794  
 I write about, all the, 784  
 imaginations touching other, 1125  
 longen, to goon on pilgrimages, 5  
 of flyers, 1215  
 that depend on us most missed, 909  
 who lived in Shakespeare's day, 621  
 Folks ain't got no right, 835  
 ancestors are good kind of, 278  
 at home, far from the old, 567  
 expect a street parade, 880  
 got taking me for him, 610  
 her, and hiz'n, 1049  
 in bed by nine, have, 964  
 need a lot of loving, 815  
 never understand the folks they hate, 527  
 out in front that I iar, 876  
 that go past, 1017  
 unhappy, on shore, 275  
 were growing old, my, 702  
 Follies, and misfortunes of man-kind, 270  
 count their youthful, o'er, 309  
 lovers cannot see the pretty, 45  
 may cease with their youth, 239  
 others', teach us not, 405  
 'tis by our, 659  
 Follow a shadow it still flies you, 119  
 after, shame will, 29  
 after the things, let us, 1245

Follow and rejoice, I will, 549  
 as the night the day, 91  
 copied all they could, 777  
 Dr. Watts, 838  
 far-fatiguing trade, 247  
 fawning, thrift may, 94  
 in their proper places, graces will, 170  
 lest disappointment, 395  
 me, quickly you must, 1058  
 not her lore, who, 156  
 on his pace, 937  
 our cue, lightly, 56, 830  
 poet follow right, 1028  
 right side to the fire, 1144  
 so fast they, 96  
 the beck of a baleful star, 756  
 the file and drum, 765  
 the gleam, 472  
 the king, 470  
 the one straight path, 407  
 the rainbow, poet will, 675  
 the vision, ye that, 899  
 thee to the last gasp, 48  
 them, honest men will, 141  
 them, their works do, 1249  
 this snail, 117  
 through the storm, 837  
 thy steps I, 248  
 when we lead the way, 219  
 where airy voices lead, 382  
 you, the world must, 754  
 you to your grave, 278  
 Follows but for form, 98  
 consider what precedes and, 1104, 1123  
 fast, wind that, 345  
 God in his works and in his word, 200  
 great contest, 265  
 his teaching, who, 611  
 his wife like fringe, 1165  
 nature and nature's God, 200  
 though she draws him yet she, 436  
 Followed her to school one day, 362  
 him thro' all the world, 465  
 perhaps by a smile, 264  
 still his crooked way, 733  
 the glamour in which she walked, 751  
 Following a fallen star, 845  
 darkness like a dream, 674  
 feet, came on the, 748  
 his plough, 297  
 life through creatures you dissect, 209  
 to the grave, 867  
 what we are taught, 1122  
 where He leads, men take to, 609  
 Folly, a too presumptuous, 644  
 according to his, 1234  
 and of wasted life, tale of, 608  
 asks the why and wherefore, 406  
 be the cry, if, 939  
 brood of, 160  
 call it madness, 289  
 cured of every, but vanity, 1169  
 effects of, 581  
 forts of, 547  
 grow romantic, if, 209  
 has not fellow, 743  
 his foe was, 622  
 in all of every age, 1165  
 into sin, 309  
 is all they've taught me, 336  
 is at full length, 204  
 is worth, a good, 794  
 little, is desirable, 1145

- Folly, meddling with another man's,** 785  
 mirth can into, glide, 309  
 mixture of, 1143  
 of mankind, wisdom and, 801  
 of mistaking inborn in us, 1204  
 of others, irritating, 746  
 of others, profit by the, 1102  
 of the age, rooted, 1165  
 or urbanity, from, 390  
 problem of human, 908  
 remember'st not the slightest, 48  
 serviceable according to his, 726  
 shoot, as it flies, 206  
 shun'st the noise of, 160  
 spend your, 127  
 stays, genius goes and, 409  
 that seeks through evil good, 443  
 to be wise, 243  
 to tell women truth, 507  
 veracity not far from, 1159  
 waifs of wisdom and of, 609  
 when lovely woman stoops to, 253, 953
- Follywood, fabulous,** 991
- Fond affection thou hast seen,** 388  
 and fair, the young and yare, the, 759  
 and wayward thoughts, 296  
 caress, weakness in a, 522  
 deceiver, memory thou, 252  
 desire, whence this, 195  
 endearment tries, 250  
 imagination, so fair to, 303  
 looks were, and words few, 345  
 memory brings the light, 336  
 of fame, too, 1122  
 of fun as fond can be, 789  
 of his children, Agesilaus, 1119  
 of ill-luck, so, 417  
 of the company of ladies, 239  
 of uttering platitudes, not, 623  
 recollection presents them to view, 348  
 regret, cast back many a, 401  
 soul seriously yearns, my, 991  
 to shew our clothes, 199  
 too, for idle scorning, 447  
 tyrant who misrules, 879  
 unalterably and pesteringly, 472  
 with gain so, 106  
 woman's heart, in a, 545
- Fonder of my staff, I'm growing,** 509
- Fondest father's fondest care,** 326  
 hope decay, seen my, 318  
 hopes would not decay, 590  
 memory and song, 396  
 prayer for other's weal, 351
- Fondle of silk and fur,** 796
- Fondled from the cold,** 951
- Fondly cherish faded things, we,** 677  
 do we hope fervently do we pray, 457  
 folded seven, 642
- Food and drink, moderate pleasant,** 1164  
 and summer rain, 703  
 as luscious as locusts, 101  
 better, when we're a-working, 496  
 bounded out for, 515  
 can feed, only, 926  
 craving for their, 280  
 crops the flowery, 207  
 Englishman's, 193  
 for consuming rust, 796  
 for powder, 63
- Food for seven long year, 99**  
 furnish him, 700  
 harmless sport and simple, 479  
 human nature's daily, 299  
 hungry man's, 524  
 is the best, so long as his, 838  
 no, at table, 841  
 nothing to eat but, 729  
 of fools, flattery is, 190  
 of horses, oats the, 232  
 of love, if music be, 53  
 of sweet and bitter fancy, 51  
 on which I brood, 968  
 pined and wanted, 295  
 poets', 366  
 quarrelling over their, 884  
 rapture and response of, 934  
 spiritual, 551  
 stomach and no, 65  
 struggle for room and, 448  
 that dead men eat, 650  
 to one may be poison to others, 1096  
 unattainable, 940  
 was dear, fuel was scarce and, 982  
 was glory, his, 401
- Fool, age thinks better of a gilded,** 115  
 all the people some of the time, 457  
 almost at times the, 954  
 and jester, white hairs ill become a, 66  
 answer a, 1234  
 at forty is a fool indeed, 203  
 be made serviceable, let a, 726  
 be merciful to me a, 659  
 believed a, 926  
 can nought be stille, 4  
 contends that God is not, 583  
 doth think he is wise, 51  
 dullness of the, 47  
 enough to expunge, 237  
 every inch that is not, 174  
 every, will be meddling, 1233  
 from the next, they said, 1009  
 ful gret, is he, 3  
 genius nearer to the, 947  
 greatest, is man, 1165  
 gudgeon, 44  
 hath said in his heart, the, 1229  
 hath said there is no God, 362  
 have a, to make me merry, 51  
 he called her his lady fair, 779  
 his whole life long, 481  
 his whole life, remains a, 1173  
 hold his tongue, let a, 1105  
 in every age, patriot is a, 214  
 just a crazy, 1020  
 laughter of the, 1235  
 lies here, a, 783  
 live a, the rest of his life, 129  
 make a mighty, 1040  
 manage a, 785  
 may ofte gyde, 4  
 me no fools, 1056  
 me to the top of my bent, 95  
 more hope of a, 1234  
 more knave than, 31, 1152  
 motley, 49  
 must be right by chance, 263  
 no woman is an absolute, 727  
 of himself, make a, 704  
 old doting, 1116  
 old man who will not laugh is a, 769  
 one draught makes him a, 54  
 prosperous, is a grievous burden, 1079
- Fool shuts stable when horse is stolen,** 14  
 smarts so little as a, 213  
 some of the people all the time, 457  
 south-border couplet, 946  
 suspects himself a, 201  
 that eats till he is sick, 577  
 that first invented kissing, 192  
 that raised it, 193  
 there was and he made his prayer, 779  
 though he be a, 181  
 to fame, not yet a, 213  
 to the life, describe a, 775  
 when he holdeth his peace, 1233  
 when we play the, 326  
 who lets slip a bird in the hand, 1120  
 who loves again vainly is a, 1181  
 who taught us, 1165  
 wise man knows himself to be a, 51  
 wise person and a, 1094  
 with judges, a, 263  
 you, she is going to, 795
- Fools admire but men of sense approve,** 211  
 amongst, a judge, 263  
 and angels, mixture of, 807  
 are my theme, 351  
 as dull, suppose, 158  
 at the wicket, flannelled, 780  
 by heavenly compulsion, 98  
 call, into a circle, 48  
 call nature, what, 491  
 contest for forms of government, 208  
 decoyed into our condition, 182  
 drunkards and the United States, 1066  
 eternally, were, 933  
 fill the world with, 581  
 flattery's the fool of, 100  
 for arguments use wagers, 142  
 greatest, oft most satisfied, 1165  
 have their second childhood, 828  
 in all tongues called, 51  
 in paradise, 608  
 it is a world of, 472  
 lighted, the way to dusty death, 88  
 like me, poems are made by, 940  
 make a mock at sin, 1233  
 measure themselves, 828  
 never-failing vice of, 210  
 of nature, we, 91  
 only good for, 1160  
 or foes, laugh at any but, 214  
 paradise of, 151  
 play the, with the time, 64  
 privilege of, 1165  
 profited more by, 1113  
 reasoning, 335  
 resist providence, seen, 1048  
 rush in where angels fear to tread, 71, 212  
 scarecrows of, 564  
 shame the, 212  
 should be so deep-contemplative, 49  
 still take for that which is to be, 749  
 suckle, and chronicle small beer, 64, 101  
 suffer, gladly, 823, 1247  
 supinely stay, 280  
 talk to beare and to heare, 25

Tools that crowd thee so, 168  
   these mortals be what, 1105  
   those that are 54  
   thrive on at Westminster, 216  
   to take and break them 703  
   twenty-seven millions mostly  
     379 472  
   unfit to be alive, 754  
   wint everything children and  
     183  
   what these mortals be 43  
   who are a little wise 118  
   who came to scoff 251  
   who roam they are 226  
   wise among 1110  
   words are the money of 117  
   would not imitate wise men 1113  
   young men think old men are  
     28  
 Tools artful part in a play is  
   1155  
   bolt is soon shot 16  
   gold and all earthly netils 1006  
   paradise 79 255 607  
 Tools experiments I love 449  
 Tool'd forever let me be 339  
   with hope 175  
 Toolery does walk about the orb  
   55  
   govern the world 130  
   shines everywhere 55  
   that wise men have 47  
 Tool's children and cannot lye  
   15  
 Foolish among the wise seem  
   1110  
   and futile thoughts 671  
   and so false as common fame  
     155  
   autograph 34  
   consistency is the h b n blm 411  
   deal now with the 908  
   face transmitter of 2 3  
   fears of what might pass 1067  
   I hold that mortal 1103  
   liked you better 956  
   little bonnet 653  
   little man 653  
   notion blunder and 295  
   ones put by your cares 757  
   questions of common people  
     1195  
   ruin the 1110  
   tears would flow 583  
   thing never says a 184  
   thing to make a long prologue  
     1751  
   things of the world chosen the  
     246  
   things that live a day 793  
   though you be 876  
   to make experiments upon con  
     stancy 776  
   too for a tear 316  
   when he had no pen 37  
   whistling of a name 168  
 Foolishest thing or meanest thing  
   687  
 Foolishness age of 497  
 Indulgence in such 522  
 Foot and hand go cold 20  
   better before 58  
   Chancellor's 130  
   feathered 702  
   from the sole of his 351  
   German goes scldom back 500  
   has music in t 270  
   in chaos gloom 544  
   in sea one 38  
   in the grave, one, 131  
   indifferent 130

Foot is on my native heath, 310  
   less prompt to meet, 547  
   more light step more true, 308  
   no shall slide 1069  
   nor hand moving nor 757  
   of foeman 1188  
   of time 53  
   of time noiseless falls the 294  
   on the stair a light 882  
   on the table your 778  
   one already in the grave 1116  
   one in sea 256  
   pretty a great gift of nature  
     1172  
   print of a man's ruled 187  
   proud of a conqueror 58  
   put forward your bet 58  
   same shoe on every 1104  
   sets upon a worm 266  
   so light 179  
   sole of our 116  
   of the 131  
   soundless 540  
   strangers have used the sill  
     55  
   the determinity of which 396  
   to the sole of his 39  
   trod under 304  
   unwearied thy 371  
   wishing his were equal with his  
     eye 70  
   with equal Pluto Inoc's 1095  
   with en 5  
 Football life is but a game at 309  
   of de tiny 551  
 Footfall light h'r 601  
 Footsure make one more 937  
 Footman of rail 954  
 Footmen whisper have a banum  
   105  
 Footnotes half their words need  
   847  
 Footprint in the sod His 756  
   leaving no 090  
   I find for a man's 853  
 Footprint human 580  
   of a gigantic hound 1050  
   on the sands of time 433  
   when the days are wet 665  
 Footstep falls soft the 44  
   furthest 771  
   gleams where thy 460  
 Footsteps my 421  
   crime and went 833  
   doves 1195  
   faller though my 878  
   home his he hath turned 307  
   in the sea plants his 266  
   may roam though the 511  
   of a throne 22  
   of illustrious men 230  
   of work 611  
   on old floors 919  
   pressing on of many 497  
   strive lest my, 549  
   willing 345  
 Footst of earth my 207  
   of the Virgin's Son 832  
 Foot fill to some proud 226  
   the solemn 263  
 For a that and a that 424  
   ever and a day 51  
   ever wilt thou love 583  
   goodness sake 1151  
   nor against institutions neither  
     555  
   th's relief much thanks 89  
   us if God be 1245  
 Forbade me to put off my hat 171  
 Forbear and to persevere strength  
   to 705

Forbear the bitter blow, 959  
   the loosely sandaled verse, 648  
 Forbearance ceases to be a virtue  
   259  
 Forbid God 1245  
   it Almighty God 270  
   that I should glory God 1247  
   to speak my lips are now 388  
 Forbids my mind to crave 20  
   us to roam 333  
 Forbidden to all well bred mortals  
   414  
   tree fruit of that 148  
 Force and murder impersonation  
   of 603  
   and oppression have made the  
     wrecks 813  
   and road of casualty 45  
   in terror 1211  
   Byrons 546  
   elemental freed from its bonds  
     956  
   elemental is ruthlessly frank  
     726  
   enormous of a few words 412  
   given any weight might be  
     mev'd 1112  
   he that I am reading has most,  
     1144  
   his pomp without his 261  
   I cannot reach 937  
   instead of argument 1061  
   is good in a poet 765  
   is no remedy 478  
   knowledge more than equivalent  
     to 237  
   lusty 998  
   may reap, what you by 1150  
   mightiest practical 678  
   more by art than 219  
   more than a thousand argu-  
     ments 1115  
   no however great 375  
   not a but a process 641  
   of arms by 256  
   of beauty right by 430  
   of his own merit 72  
   of illusion teaches its zenith  
     1197  
   of nature being a 710  
   of nature could no further go  
     175  
   of temporal power 46  
   of the Crown 230  
   of the wind, bending to 1077  
   of the wind fear the 753  
   of thought whiter thy 243  
   of words by the 1116  
   outside ourselves beneficent  
     738  
   plastic 647  
   religion is a great 721  
   some is mighty, 937  
   some mighty, 836  
   spent its novel 464  
   spiritual stronger than material,  
     416  
   strain of seizing unlimited 636  
   that welds men together, 1192  
   the moment to its crisis 954  
   to change them when we will  
     466  
   to shape it as he would 471  
   tries, because persuasion fails  
     491  
   tyrant 576  
   unite it their 219  
   who overcomes by 149  
 Forces don't oppose 906  
   great economic and social, 641  
   of American civilization, 735

- Forces of the people for demolition of the enemy, 1208  
one to repeat No, 1198  
struggle of, 636  
united, 1164
- Forced by fate, 177  
fingers rude, with, 159  
from their homes, 250  
retreat of Red Army units, 1208  
to do the same, many, 1252  
to do your best, 524  
to sit in back of coach, 181
- Forcible are right words, how, 1228  
Feeble, most, 65
- Forcibly draw or hold so fast, 125  
if we must, 319
- Forcing earth teach heaven's employ, no, 489
- Fordoes me quite, makes me or, 103
- Fore-armed, fore-warned, 1154
- Foreboding of evil, wise in the, 1078
- Fordoomed, clerk, 212
- Forefathers deemed it two, 590  
had no other books, 69  
of the hamlet sleep, 244  
think of your, 291
- Forefather's dream, 831
- Forefended spheres, music of, 556
- Forefinger of all time, 466  
of an alderman, 77
- Forefront of the hottest battle, 1226
- Forego, propensity to, 662  
the vanities of life, 309  
their customary employment, 324  
what I, is lost forever, 305
- Foregone conclusion, denoted a, 103
- Forehead, a crown upon my, 539  
death's fearful, 658  
godlike, 305  
lowers instantly, 240  
of the frowning skies, 1147  
of the morning sky, 159  
on a girl's, 562  
resting in the, 1031  
right in the middle of her, 440  
wearing upon his, 818
- Foreheads villainous low, 33
- Foreign aid of ornament, 224  
collision, avoid, 328  
conquest and subjugation, 341  
hands, by, 217  
land, a woman is a, 556  
land, awakes in a, 1017  
land, led from out of, 168  
language, life is a, 973  
language, value of a, 740  
nations and the next age, 114  
nations, intercourse with, 262  
Office occupies a central position, 963  
relations not sudden things, 854  
relations, policy formed in, 965  
roadside, 1016  
shores, authors shipt for, 337  
slaves within limits of Gaul, 264  
things, 172  
travel ought to soften prejudices, 571  
troop landed in my country, 230  
wars, boys not to be sent into, 916
- Foreigners, parents are apt to be, 558  
spell better, 615
- Foreigners, two things invite, 1166
- Foreknowledge, score of, and divining 45  
will and fate, 150
- Forelock, by the, grasp, 1173  
take time by the, 26
- Foremost files of time, in the, 464  
man of all this world, 83  
to defend, 352
- Forequarters, at the captain's, 600
- Foresail, canvas of a heavy, 726
- Foresaw, sees what he, 300
- Foresee what time is thus bringing, 641
- Foresees, all that it, it finds, 438
- Foreseen ordained decreed, 777
- Forefight strength and skill, 299
- Fore-spent night of sorrow, 165
- Forest by slow stream, 318  
deeps, Columbus of the, 1047  
fires that pass, 846  
floors, along the, 757  
flowers of the, 240  
flowers of the, 1025  
glade, peace of the, 712  
king, never became a, 877  
lies asleep in my hand, 907  
primeval, this is the, 435  
shepherd of the, came, 279  
way, down the lonely, 502  
wolds the whole world round, 841  
wolves in the, 565
- Forests are rended, when, 309  
court rivers and, 1097  
grand primeval, 627  
hold, old houses and, 1007  
of Norway or America, 589  
of the night, in the, 281  
primeval, undefaced by man, 449  
where they grew, 941  
which shake in the wind, 500
- Forest's ferny floor, 839
- Foresters, Diana's, 60
- Forest-green, cousin of the, 385
- Forest-nymphs are beading, 590
- Foretaste of death, 1179  
of the resurrection, 1179
- Foretells a pleasant day, morning rain, 507  
afar the courses of the stars, 373
- Forever as light you are, 937  
asking questions, 819  
fallen, arise or be, 148  
fare thee well, 356  
farewell Cassius, 84  
his time is, 167  
hold the key, 686  
honoured and mourned, 219  
I go on, 465  
it may be, 396  
known, to be, 167  
life death and that vast, 523  
never, 434  
no life lives, 632  
now and, 341  
shore of the strange, 568  
spring, for you it shall be, 840  
thou art gone and, 308  
'tis a single word, 590  
vast, 659  
yesterday and to-day and, 1248
- Fore-warned fore-armed, 1154
- Forfeit, all the souls were, once, 36  
fair renown, 307  
the confidence of your fellow citizens, 457
- Forfeiture, this shall be the, 256
- Forgave him for the first, 924  
the offence, 177  
the theft, Christ, 490
- Forge a Bull, 392  
arms ye, another bears, 368  
in the smithy of my soul, 913  
they the rhyme, 736
- Forges, songsmiths quit not their, 736
- Forged in life, chain I, 495
- Forget a garden, can't, 866  
all about its ancestors, 422  
all feuds, 401  
all glad and sad things, 632  
all time, how often we, 358  
all time with thee conversing, 152  
and forgive, 99, 895, 1152  
and smile, 587  
anything, no one could, 1175  
best sometimes, 101  
best to, 402  
can this fond heart, 388  
Charon seeing may, 326  
courage to, 582  
don't think you can, 878  
dream that I, 632  
forgive, 653  
he is not the host, 620  
his anger, man should, 347  
in night-time I shall not, 632  
it, pretty good plan to, 805  
it, the more easily we, 1164  
knew we should both, 633  
lest we, 780  
little things I, 1036  
me, don't, 1188  
me for a month, 929  
me, go, 365  
men's names, new-made honour doth, 57  
mindin' to, 869  
my own name, 1151  
never let me dare, 934  
never never can, 389  
our ivory-towers, 892  
six counties overhung with smoke, 608  
swear that you'll never, 942  
that I remember, 632  
that sunrise never failed us, 619  
the enchantment, never, 1066  
the false, 653  
the gods are old, 687  
the human race, 354  
the lies and truths and pain, 944  
the nobler and manlier, 359  
the pale unripened beauties, 194  
the snorting steam, 609  
the source that keeps it filled, 575  
the thing that binds you fast, 865  
the things that trouble us now, 601  
the years of gold, 687  
thee, 395  
thee O Jerusalem, if I, 1232  
thee, taught me at last to, 587  
thyself to marble, 160  
to take pleasure, 182  
we are gentlemen, 259  
we ever have to part, 730  
we ever loved each other, 730  
were it not better to, 404  
what human frailty is, 386  
what we know with advantage, 1102  
who we are, expedient to, 1102
- Forgets, heart that has truly loved never, 335

Forgets his very first love, never,  
628  
to fly away, 735  
us, a heart that, 1161  
Forgetful, blessed are the, 1195  
growing quite, 899  
of prayer, be not, 1189  
to entertain strangers, be not,  
1248  
with eyes, 632  
Forgetfully wonder, look back and,  
621  
Forgetfulness, anodyne of regret,  
774  
mercy of, 799  
not in entire, 301  
of affliction, there is a, 1250  
of sleep, 26  
prey to dumb, 245  
space like time engenders, 1205  
steep my senses in, 65  
sweets of, 269  
Forget-me-not, and said, 658  
the blue bell, 385  
Forget-me-nots of the angels, 435  
forgetting, a sleep and a, 301  
could be willed, if, 575  
if this thou call'st, 395  
more and more, 575  
the world, 216  
Forgive a place, one begins to, 497  
blindness we may, 817  
divine, to, 211  
forget, 653  
forget and, 99, 1152  
good to, best to forget, 492  
joy to, 617  
me not' hate me, 689  
much to, 862  
our captor, 578  
our enemies, 113  
our friends, 113  
the crime, 294  
the foe, 653  
the past, shall we, 802  
the wrong, to, 865  
to comprehend is to, 563  
twice, public seldom, 1171  
us all our trespasses, 918  
you? Oh of course dear, 763  
Forgiven, come back and be, 594  
joy to be, 617  
living who cannot be, 520  
minstrel lead his sins, 298  
no sins to be, 364  
Forgiveness, awkwardness has no,  
414  
better than punishment, 1128  
better than revenge, 1128  
but to speak, 763  
finds its home, 690  
of injuries, 350  
of nature, grass is the, 602  
one step from toleration to, 716  
to the injured, 178  
Forget, all earth, 336  
all the rest, 107  
are we so soon, 579  
by the world, 216  
each precept, 1165  
in Camelot, I, 982  
in the hatred of a minute, 459  
much Cynara, I have, 802, 1231  
should auld acquaintance be,  
286  
that it was hot, 799  
the name Thou gavest me, 658  
things, 212  
thou art not, 448  
thou couldst mortal be, 364  
thou indeed shalt be, 395

Forgot to blow, the buds, 642  
was Britain's glory, 565  
what we have been, we have,  
531  
when we, 780  
world was all, 346  
Forgotten actions, ghost of, 681  
as a fire, 929  
charities of a kiss, 318  
dreams, glimpses of, 462  
eagle, 684  
even by God, I want to be, 484  
for ever and ever, 929  
glee, bequeaths its own, 1022  
her, I have, 987  
how many are given to the, 1126  
how soon we must sever, 396  
in the western wolds, 821  
inside of church, 62  
knew but have, 663  
know that you have not, 947  
let it be, 929  
man, 654, 915  
melody, like a, 582  
more profoundly, 648  
my kisses, if you have, 633  
nothing new except what is, 1176  
say themselves and be, 819  
tear may be, 763  
tender word, 642  
the names of their founders, 147  
thee, master I have not, 766  
there is such a thing as truth,  
798  
this day we must part, 396  
yet, have you, 942  
your name, 633  
Fork, drive out nature with a, 997,  
1100  
Forks, fingers were made before,  
102  
Forked mountain, 105  
Forlorn hic jacet, 297  
make me less, 300  
toll that makes the land, 346  
Form, all matter is indifferent to,  
144  
Almighty's, 355  
and colour, grow to, 533  
and feature, in, 630  
and feature, outward, 317  
and moving, admirable in, 92  
and pressure, show his, 94  
bronze is the mirror of the, 1079  
consumption's ghastly, 363  
contracted to intricate, 883  
diamond, 266  
divine, human, 220, 282  
doth take, body, 26  
fix itself to, 468  
follows but for, 98  
for every fragile, 495  
from off my door, take thy, 460  
gives a new and clear, 1203  
giving pleasure by its, 646  
had yet not lost, 149  
he wears, cares what, 662  
indeed, combination and a, 95  
is the cage, 649  
lifeless, dissolves again to dust,  
511  
lifts its awful, 251  
more dazzling more splendid,  
1198  
mould of, 93  
of fiction, chiefly in the, 645  
of finer, or lovelier face, 308  
of inert facts, in the, 636  
of life and light, a, 355  
of mingled mist and light, 439  
of peace, 987

Form of peace, all men after some,  
726  
quaint in, and bright in hue, 560  
relates to beauty or, 480  
so fair, given a, 405  
so trim sylphlike and willow,  
987  
soule is, 26  
spoiled the, 1145  
tenderest, 927  
terrene, 844  
time to lick it into, 122  
was of the manliest beauty, 274  
was ponderous step was slow,  
437  
well-beloved, 671  
Forms and softens us, nature, 180  
art's perfect, 441  
communion with her visible, 371  
government, 975  
more real than living man, 367  
mould it into heavenly, 452  
of ages passed away, 423  
of ancient poets, 317  
of beauty, poets', 531  
of faith, beyond the, 471  
of government, let fools contest  
for, 208  
of hairs or straws or dirt, 112  
of life arise, some, 504  
of things unknown, 43  
or crosses or books, no, 558  
their colours and their, 296  
unseen their dirge is sung, by,  
247  
us for ourselves, nature, 1144  
vents in mangled, 49  
Formal cut, beard of, 50  
types, reproduction of, 723  
Formalism, the hall-mark of na-  
tional culture, 898  
Formation of right habits, 542  
Formed a bower over me, 1171  
by thy converse, 209  
or moulded, scarcely, 361  
Former ages, respected in, 292  
bounty fed, those his, 176  
day, falser than the, 178  
generation, from a, 339  
inter-European conflicts, 1213  
light restore, 103  
living, talked of my, 681  
things grow old, 134  
two, nature joined the, 176  
ways, ancient modes and, 186  
Formost in battle was Mary Am-  
bree, 257  
Formula for complete happiness,  
773  
of peace, all men after some,  
726  
Formulas, cants and, 378  
Forrest, flowres that in, grew, 24  
General, words of, 851  
Forsake his way, let the wicked,  
1238  
me in my end, do not, 180  
me like a memory lost, 369  
my starry wings, 870  
not an old friend, 1250  
their lawful eyes, 654  
their temples dim, 161  
Forsaken, distressed and, 182  
I feel like one, 573  
seen the righteous, 1230  
withered and shaken, 590  
Forsaking, all other gods, 789  
Forsook the choir most pious, 845  
Forspent, clean, 664  
fall, 8-8  
Forswear thin potations, 65

- Forsworn, first lover ever, 660  
 Fort, hold the, I am coming, 542  
   nor armed host, nor, 910  
 Forts, no need of arsenals or, 434  
   of folly fall, when the, 547  
 Forted residence, 37  
 Forth and hide, let me, 864  
   comes the moon, 601  
   from his dark hiding-place, 316  
   I went to seek him, 666  
   they went, 829  
   to the wilderne-s, 859  
   we went a gallant band, 455  
 Forties are the dangerous ages,  
   978  
 Fortieth day from his birth, 1108  
 Fortified by justice and good faith,  
   1166  
 Fortifies my soul to know, it, 519  
 Fortitude and delicacy, all a man  
   has of, 705  
   of mind, great, 233  
   rich in, 1010  
 Fortnight's entertainment, 729  
 Fortress and my deliverer, my,  
   1226  
   built by Nature, 59  
   house is castle and, 21  
   is a faithful heart, 747  
   marriage is like a beleaguered,  
     115  
   my refuge and my, 1231  
   of his 'stabilisht soul, 735  
 Fortuitous circumstances, 110  
   concurrence, 254  
   or casual concourse of atoms,  
     187  
 Fortuitously concurrent, 647  
 Fortunate, at best but, 1084  
   habit of being contented, 345  
   isle abode of blest, 1097  
   Isles, 435  
   maydens fayre are commonly, 23  
   readers, 1049  
   soldier, 1168  
   they who though once only, 981  
 Fortunatus, wishing-cap of, 299  
 Fortune and men's eyes, in disgrace  
   with, 107  
   and to fame unknown, 245  
   arbitrer of every one's, 1102  
   architect of his own, 1096  
   artificer of his own, 377  
   be bereft, if thou of, 682  
   beguiling, smiling of, 240  
   brings in some boats, 106  
   carves out his, 1148  
   commands men, 1078  
   crested, 267  
   Dame, is a fickle gipsy, 406  
   diligence the mother of good,  
     1156  
   doth give too much to many, 29  
   favourites the brave, 1095  
   fill thy sail, if, 267  
   forever, wilt thou prove, 225  
   get a favour from, 1107  
   good, will elevate petty minds,  
     1114  
   great Commandress of the world,  
     28  
   great, is a great slavery, 1106  
   hath cruelly scratched, 53  
   hath oftenest come, 780  
   helps the brave, 1095  
   here would try, who his, 693  
   hostages to, 109  
   I care not, 225  
   in every adversity of, 440  
   insults of, 229  
   is a god, 1078  
 Fortune is blind, 111  
   is like glass, 1102  
   is like the market, 110  
   is not satisfied with one calamity,  
     1102  
   is on our side, when, 1102  
   leads on to, 83  
   leaves some door open, 1149  
   lowest and most dejected thing  
     of, 99  
   may have a better success, 1148  
   may ill, never pry, 934  
   means to men most good, 58  
   men judged by success or, 1159  
   method of making, 246  
   mold of a man's, 111  
   never come with both hands  
     full, 65  
   or feeling, exaltation of, 589  
   out of suits with, 48  
   outward environment of, 379  
   rail'd on lady, 49  
   slings and arrows of outrageous,  
     93  
   smile once more, 98  
   smiles, when, 30  
   smiles, while, 1101  
   source of every modern, 724  
   such as I've enjoyed, 1191  
   sustain good and evil, 1158  
   takes her course, while, 1113  
   though blind is not invisible, 111  
   tire out hostile, 483  
   to effect this similarity, easy for,  
     1113  
   to prey at, 102  
   told, behold O man thy, 681  
   trust, and know you carry  
     Cæsar, 1115  
   tugg'd with, 86  
   turn thy wheel, 98  
   unwilling to mix my, 181  
   use you hard an' sharp, 284  
   vicissitudes of, 271  
   wafted thousands to, 496  
   watcheth o'er our lives, 1082  
   well-favoured man is gift of, 39  
   we hes to destroy, whom, 1105  
   without distinction of birth or,  
     1176  
   you and, will agree, 508  
 Fortune: and lives he will vote  
   away, 573  
   and our sacred honour, 273  
   cannot tell men's, 1081  
   documents about makers of, 801  
   father's, 123  
   bazard of new, 57  
   he within you, what, 687  
   low, hearts were high and, 963  
   manners turn with, 209  
   mar your, 98  
   of a man, felicitate the, 1081  
   parcel of their, 104  
   pride fell with my, 48  
   seek, further than at home, 52  
   sharp adversitee, 4  
   that I have passed, 100  
   try our, to the last man, 65  
   with one, a book has its, 646  
 Fortune's buffets and rewards, 94  
   calms, no chance of, 30  
   champion, 57  
   chances, in trust to, 404  
   changes in our face, 180  
   dole, made by silly, 1005  
   end, too straight for, 429  
   finger, a pipe for, 94  
   furious fickle wheel, 67  
   ice prefers, 173  
   malice lost her Calais, 486  
 Fortune's power, not now in, 142  
   slaves, cease to be, 128  
   star long shine, may, 392  
   yoke, yield not thy neck to, 70  
 Fortune-teller rope-dancer physi-  
   cian conjuror, 1121  
 Forty, a fool at, is a fool indeed,  
   203  
   centuries look down, 1175  
   days and forty nights, 1223  
   days of that terrible pour, 829  
   dollars, I'll resk, 615  
   fat fair and, 311  
   feeding like one, 297  
   knows it at, 201  
   look young till, 178  
   million reasons for failure, 780  
   pounds a year, 250  
   rich at, 137  
   stripes save one, 1247  
   thousand brothers, 97  
   thousand men, equal to, 293  
   whacks, gave her mother, 1069  
   work of men above, 695  
   year, wait till you come to, 481  
   years old, 454  
   years on, 621, 1019  
 Forty nine, fixed at, 776  
 Forty-niner dwelt a miner, 1045  
 Forty-odd befall, at, 392  
 Forty-second Street, gang at, 880  
 Forty-seven sub-committees, 1002  
 Forty-three pounds worse, find my-  
   self, 181  
 Forum, in Rome in the, 593  
   recite in the middle of the, 1099  
   voice of the, 937  
 Forward and frolic glee, 308  
   as hives or goiters, 1022  
   as occasion offers, 1127  
   hurl their thunderbolts, 1020  
   nor behind, no longer, 443  
   press nor ever tire, 1173  
   those behind cried, 400  
   together, if we all go, 1037  
   with them draw my soul, 594  
   young women too, 346  
 Fossils, who are they, these, 799  
 Foster of Pittsburgh's here, 1034  
 Foster's songs in the world's choir,  
   711  
 Foster-child of silence, 383  
 Foster-nurse of nature is repose,  
   99  
 Fothering him to his own, 639  
 Fought a good fight, I have, 1248  
   a long hour, 63  
   all his battles o'er again, 176  
   and bled in freedom's cause, 294  
   and lost, better to have, 468  
   battle, the victory won, 305  
   because he feared to run away,  
     771  
   by the mothers of men, 657  
   for England, they that, 845  
   for his soul, he, 936  
   for life, those who, 1031  
   his battles, I have, 172  
   in honor for the South, 676  
   like a pagan, 826  
   my King, I, 1160  
   nobly they, and bravely, 941  
   on the wave for it, 664  
   the Bear before, we've, 562  
   the better fight, well hast thou,  
     153  
   the fight, have, 836  
   their fight in time of bitter fear,  
     836  
   with outright, met and, 467  
 Foul a song, so, 737

- Foul and midnight murder, 244  
and pestilent congregation 92  
as Vulcan's stithy 94  
guilt of Eastern kings 167  
play 90  
to fair from 30  
weather nature of 132  
Foulcr spite death aims with 134  
Foules waked with snale 3  
Foulest letters write her fair words  
in 65  
Foulness of their fate absolve the  
942  
Found a home thinks to 810  
a treasure hath 1250  
among twenty pound subscribers  
321  
in excellent mastiff Towser 181  
is ow I've always 844  
bauty and truth tho never 655  
death in life 319  
ever never 655  
fault with you never 429  
laver in Old Virginia 630  
fit proved and 188  
her a green quiet place 1005  
het decay 240  
Him in the shining of the stars  
471  
Hurt not and 758  
himself out man who ha 751  
his work blessed he who is 379  
in fault 135  
in things of smallest compass  
647  
it m'bdy might have 777  
it Turkey I have 1119  
it is exciting 724  
it did we d 836  
me O mine enemy hast thou  
17  
me I 11  
much that I 889  
my thing to love have not 871  
myself famous 361  
no music in the glens 721  
no search hath 401  
no spot of ground like Eldorado  
460  
no substitute for sense 954  
one man among thousand 1135  
out by accident 374  
out by seeing may be 1095  
pity in his tenderness 76  
sleep upon a golden bed 791  
that life was duty 509  
that to his cost first min 687  
the common daylight sweet 657  
the heaven below who ha not  
585  
the warmest welcome 212  
the world and life so agreeable  
not 651  
to count some inches 575  
truth in all but one 60  
wanting 1239  
where none has ever died 639  
within that if it be not 655  
you an argument 238  
Foundation no sure set on blood  
58  
of a religion 966  
of comradeship laid in youth  
739  
or destruction of a religion 1212  
Foundations earth's 744  
loosen old 837  
founded on compromise and  
bitter 260  
on the hearts of men, 844  
upon a rock it was 1240  
Founder meant to 777  
Founders of civilization 140  
Pyramids have forgotten names  
of their 147  
Foundling hospital carried to the  
1120  
Fount Bindusia's 1098  
level with their 440  
of glee lyric 882  
of joy's delicious springs 352  
salubrious 1052  
Founts of feeling hidden 557  
Fountain and a shrine 460  
choke the dark 364  
gentle murmur of a low 645  
heads and pathless groves 144  
I have is a 676  
let thy voice rise like a 463  
life a troubled 52  
like the bubble on the 308  
living overflows 453  
of it lusty ch k the 340  
of life in every creature a 476  
of sweet tears 297  
of tears the great 676  
of wit 357 1096  
pitcher be broken at the 1136  
sands forth that which the 435  
silver tinkered 992  
stirr I like a 75  
stream and sea 306  
yet unrivaled a wondrous 568  
Fountains Africa's sunny 343  
careless flowing 55  
intelligent 5  
large streams from little 292  
now in the him in hart 393  
of by hidden life 411  
of the Nile show me the 112  
Fountain's murmuring wave 769  
silver column 317  
Four and six in the morning be  
tween 1012  
be the things I am wiser to  
know 988  
be the things I'd be better with  
cut 988  
champions hence 150  
characters venetic 1171  
degrees of drunkenness 1183  
doors were five 996  
fingers from death 1128  
first acts already past 203  
freedom's 916  
larks and a wren 499  
little foxes 959  
Marius 1065  
pair of sturs up 487  
pelicans went over the house  
316  
quarters of the globe in the 114  
red roses on a stalk 72  
seasons 385  
seasons of the year not the full  
381  
sentences of six lines each 1178  
snakes gliding 1043  
speeches I taught him 550  
the right number for any college  
542  
things come not back 180  
thousand miles deep 582  
to ten your company from 667  
very few just 1046  
walls limit my vision 815  
winds of the heaven 1239  
years a glowing wine with 1098  
years old being only 977  
Four corners of the world 1147  
Four-and-twenty letters repeated  
the 1118  
Four in hand fiery 119  
Four legged brain of a walk-  
ecstatic dog 893  
Fourscore years if by reason of  
strength they be 1231  
years numbered more than, 438  
yet softly the years 678  
Four square to all the winds stood  
467  
Fourteen hundred years ago 60  
lines wrapped in 855  
murders and a shooting 949  
Fourteenth came 859  
Fourth estate corporation of the  
485  
estate in reporter's gallery 380  
estate of able editors, 381  
estate of the realm 397  
estate stupendous, 377  
for mine enemies 196  
safe and sane 798  
stone is prayer 976  
Founts for the world 65  
Fowl opinion concerning wild, 46  
or good red herring 606  
Fowls male maken melodye 5  
Fox Asop's 122  
and the pack huntsman the, 818  
build his nest on your hearth-  
stone 837  
from his lair awaken the 397  
know how to play the 1113  
tail ss 635  
terrific dog, only a 731  
went out in a hungry plight,  
1067  
when he cannot reach grapes  
157  
Foxes four little 959  
have holes and birds have nests  
1240  
that spoil the vines 1236  
Feshols no atheists in 1023  
Fox terriers born with original sin,  
745  
Friction of a product infinitesimal  
580  
Fractions minute 318  
Frat monie a blunder free us, 285  
Fragile dewdrop a 384  
firm for every 495  
skiff attains the shore 640  
Frigment detached from the earth  
76  
of a ballad 489  
Fragments of a once glorious  
Union 341  
of my fluce 1046  
practice old lovely 886  
that remain gather up the, 1244  
Frigmentary blue 868  
conversation among birds, 582  
Fragrance an April rain a 665  
bestow no spicy 252  
flowers of transient 231  
from the lilies straying 375  
like flowers and sweet-scented  
herbs 515  
on the glass 768  
or splendor charm with, 603  
smells to heaven 226  
such as never clings 980  
you wish to extract, 492  
Frigrant bruised herbs most, 1167  
day is done when the 800  
limes their boughs unite, 396  
most when crushed 109  
paths run through 941  
still slightly 852  
the fertile earth 152  
Fraud-cat wasn't a 796

- Frail and erring men, tales of, 964  
   as a bubble, 767  
   azures fluttering, 992  
   blood, inhabits our, 56  
   but fond, hopes may be, 761  
   I am, know how, 1230  
   mortality, trust to, 113  
   thing is man, so, 1057  
   veiled moon, as climbs the, 937  
 Frailties, draw his, from their  
   abode, 245  
   framed to reproduce, 576  
 Frailty, forget what human, is, 386  
   human, without recreation, 1153  
   of a man, have the, 109  
   of the mind, love is a, 193  
   organ-pipe of, 58  
   thy name is woman, 90  
 Frame a Sabbath Bill, 392  
   ancient inmost, 926  
   consume, corruption our, 332  
   essence of every picture, 846  
   his fair replies, 220  
   in the desert's awful, 528  
   it in language, before we can,  
     593  
   man of giant, 372  
   not a fourth sound but a star,  
     489  
   nothing can cover his high, 131  
   of nature, whole, 194  
   of shining golden hair, 665  
   provides a starry, 799  
   quit this mortal, 216  
   rapture-smitten, 327  
   shining, 194  
   stirs this mortal, 316  
   this goodly, the earth, 92  
   this universal, 110, 176  
   thy fearful symmetry, 281  
   tremble for this lovely, 326  
   was dust, 584  
 Framed her last best work, 286  
   in prodigality of nature, 71  
   speech finely, 1252  
   strange fellows, 43  
   their iron creeds, 709  
   to make women false, 101  
 France and England, best thing be-  
   tween, 417  
   autumn in, 197  
   beloved of every soul, 779  
   by the laws of, 1165  
   famed in all great arts, 545  
   has lost a battle, not the war,  
     1214  
   has more need of me, 1175  
   if I were queen of, 432  
   in wrath, when, 316  
   is eternal, men pass but, 1207  
   is invaded, 1175  
   king of, went up a hill, 1061  
   leave their valiant bones in, 67  
   lily for, unfold, 642  
   managed so well in, 644  
   march forever from, 1009  
   never go to, 390  
   no independent government in,  
     1214  
   nothing is changed in, 1219  
   o'er its lee the coast of, 424  
   of old, a singer in, 631  
   one illusion, 921  
   prose literature of, 740  
   queen of, 260  
   ready to quit, 1176  
   rights of individual in, 739  
   St. Dennis was for, 35, 258  
   she may gaze to—, 285  
   sun rises bright in, 345  
   sweeter than, 969  
 France, they order this matter bet-  
   ter in, 242, 644  
   they'll swear to that in, 406  
   threatening, 173  
   waistcoats manners and spice of  
     wit from, 1191  
   walked with death in, 959  
   will fight with passion and disci-  
     pline, 1214  
   ye sons of, 1174  
 Frank haughty rash, 425  
   ruthlessly, 726  
 Frankie and Johnny were lovers,  
   1063  
 Franklin's quiet memory, 357  
 Franklyn's dogge, 350  
 Frantic limits of the mind, 1030  
   though the blast is, 667  
 Fraternal blood, drenched in, 341  
 Fraternity of strangers, 1184  
 Fratricidal slaughter, no, 686  
 Fraud, look on, 194  
   notorious by base, 1106  
 Frauds, first and worst of all, 506  
 Fraught, swell bosom with thy, 103  
   with some pain is, 366  
 Fray, beginning of a, 17  
   bloody, 659  
   foemen in the, 771  
   latter end of a, 63  
   lawsuits and the reckless, 1099  
   of duty that the brave endure,  
     504  
 Frayed, more then hurt, 12  
 Frayed and soiled and torn, 633  
 Freakish and frayed, outfits more,  
   974  
   young zephyr, 660  
   youth, bounds of, 205  
 Freckle, 'tis but a, never mind it,  
   452  
 Frederick without his tyranny, 599  
 Free agency, where there is no, 387  
   agent, none the less the, 1126  
   and clear, my remembrance is,  
     55  
   and equal, born, 273  
   and holiday-rejoicing spirit, 325  
   and independent, mortal, 715  
   and independent States, 268  
   and open encounter, 163  
   and warm, spirit, 511  
   and whole, keep me, 884  
   as air, love, 216  
   as nature first made man, 178  
   as the breeze, 305  
   assure freedom to the, 456  
   beautiful and, 367  
   born to be, 966  
   costs me to be, 905  
   death comes to set thee, 1178  
   down to its root, 305  
   explodes what needs be, 939  
   fain have her, 575  
   fighters, free lovers, 1201  
   flight into the wordless, 537  
   for fighting, strong man, 777  
   freest of the, 348  
   from care, grown so, 982  
   from fear and apprehension, 670  
   from remorse, rise, 836  
   God wills us, 272  
   government, essence of a, 339  
   hearts once so happy and so, 567  
   heart's hope and home, 382  
   himself from God, could not,  
     408  
   his country, glory to, 357  
   homestead of the, 442  
   horse to death, ride not a, 1157  
   I am not, 1048  
 Free, in my soul am, 168  
   let us die to make men, 522  
   magnificently, 672  
   maids that weave their thread,  
     54  
   man is born, 1169  
   men have done it again, 1032  
   men, we will die, 274  
   men were these, 984  
   mother of the, 761  
   my days have been so wondrous,  
     201  
   nature's grace, rob me of, 225  
   no one can be, till all are free,  
     581  
   o'er the land of the, 332  
   or die, we must be, 298  
   republics of America, 529  
   royal race was, 1226  
   set my poor heart, 127  
   set my soul, 20  
   show himself too, 1014  
   shrill wind, 674  
   so free so free, 1029  
   soil free men free speech, 1054  
   sorrow's purse is, 565  
   speech, convention of, 558  
   speech, United States a land of,  
     852  
   spirit of mankind, 371  
   that moment they are, 264  
   that others should be, 1013  
   the will is, 545  
   them that men call, 1078  
   things from alien laws, 846  
   thou art, 545  
   till thou at length art, 452  
   to all Greeks, 1113  
   to be, is beautiful, 858  
   to combat it, reason is left, 273  
   to go elsewhere, 828  
   to the land of the, 504  
   to think and act, men are, 612  
   trade is not a principle, 419  
   trade one of greatest blessings,  
     397  
   truth shall make you, 1244  
   unto all from sea to sea, 686  
   us free monie a blunder, 285  
   use of my understanding, 322  
   valiant man and, 469  
   we tell we tell, salvation's, 506  
   we will be, 1065  
   who cares for nothing alone is,  
     626  
   will, necessity and, 378  
   won the battle for the, 363  
 Frees her slave again, 193  
 Free-born men, hearts of, 994  
 Freed from his ambitious finger, 72  
   from that quiet, 859  
   his soul the nearest way, 231  
   much that I, 889  
   our brothers, 1069  
 Freedom, all we have of, 779  
   altar of, 457  
   and dignity of man, prized the,  
     968  
   and her train, thoroughfare for,  
     600  
   and peace, 357  
   and security, 1009  
   and truth, fight for, 1190  
   battle-cry of, 541  
   blow for, which will live in his-  
     tory, 948  
   eloquent writers preaching, 1015  
   fail, or land or life if, 410  
   fall, what stands if, 787  
   fight to maintain, 916  
   flame of, in the souls, 654



- Freedom, for this land of, 630  
 from her mountain-height, 382  
 from interruption, 993  
 girls display shocking, 691  
 has a thousand charms, 262  
 here is freedom everywhere, 1013  
 Holland a traditional land of,  
 739  
 idea of, 477  
 in my love, if I have, 168  
 in that, bold, 305  
 is an indivisible word, 984  
 is not to limit but to share, 1013  
 is taken away, if their, 1009  
 is that others should be free,  
 1013  
 leaning on her spear, 452  
 make the bounds of, wider, 462  
 nailed in pain, 1013  
 nation will lose, if anything  
 valued more, 861  
 of action, 861  
 of being orphans, 720  
 of Europe, the, 806  
 of religion; of the press, 273  
 of the press a foundation stone,  
 854  
 of the press, the noble, 854  
 of the soul, 1166  
 of thought, 861  
 or leave to die, 552  
 progress of consciousness of,  
 1177  
 reigns, faith with, 612  
 revolutions do not always estab-  
 lish, 396  
 ring from every mountain-side,  
 447  
 shrieked as Kosciusko fell, 327  
 so complete, made my, 920  
 spirit of truth and, 1191  
 that fills all the space, 663  
 that we may reverently use our,  
 1253  
 the great press's, 526  
 their battle-cry, 552  
 thou cravest, take back the,  
 583  
 thought and truth, goes with,  
 397  
 to speak, 526  
 to the free, we assure, 456  
 to the slave, in giving, 456  
 to think, 526  
 to worship God, 370  
 unconscious of, 931  
 war for, 1036  
 where wealth and, reign, 249  
 whose service is perfect, 1253  
 wildest, 416  
 yet thy banner torn, 354  
 Freedoms, four, 916  
 Freedom's banner streaming, 382  
 battle once begun, 355  
 cause, fought and bled in, 294  
 crowning hour, 760  
 holy light, bright with, 447  
 soil beneath our feet, 382  
 Freehold of content, all-enclosing,  
 573  
 Freeing oppressed nationalities,  
 967  
 Freely, what's given, 56  
 Freeman butters Stubbs, 1068  
 casting with unpurchased hand,  
 451  
 Freeman's will, executes a, 348  
 Freeman shall stand, when, 332  
 who rules o'er, 238  
 without education, 473  
 Freest of the free, 348  
 Free-will and that sort of thing,  
 639  
 Freeze, mountain-tops that, 73  
 there's nothing can, 452  
 thy young blood, 91  
 Freezing salamander, each like a  
 1019  
 Freight, caravans of, 1003  
 commonwealth pays the, 877  
 if clay could think, 303  
 of faith and hope, 459  
 of value is thy, 537  
 Freight hour, one, 626  
 with treasure-thoughts, 363  
 Freighters, when I rode the, 1003  
 French air, an old, 607  
 all he ever knew of, 787  
 and German blood to be spilled,  
 1210  
 and Italians and Poles, 866  
 are wiser than they seem, 110  
 combine simplicity with results,  
 994  
 conversation, hinges in, 242  
 culture, 1197  
 government, on behalf of, 807  
 guard, gentlemen of the, 1040  
 jealousy of, 739  
 much like the, 1147  
 National Committee will be  
 formed, 1214  
 never allow lack of statue, 811  
 none may forget, 797  
 or Turk or Prussian, 623  
 peasant, rather have been a, 603  
 politeness, wind in, 1199  
 premiers or sheep, count, 1022  
 spoken, hear, 592  
 to the, the empire of the land,  
 376  
 too few obscure writers in, 1199  
 Utopia, dream of a, 811  
 who found the Ohio River, 887  
 women are passionate, 899  
 Frenchman, brilliant, never knew,  
 263  
 I praise the, 263  
 is conceited, the, 1191  
 must be always talking, 237  
 only one, more, 1219  
 would have his hen, 588  
 Frenchman's darling, 266  
 Frenchmen, fifty million, 927  
 mankind including, 921  
 march three, 67  
 one Englishman could beat three,  
 197  
 unhappy lovers should be, 972  
 French she spak tul faire, 5  
 Frenzy, poet's eye in fine, rolling,  
 43  
 Frenzy's fevered blood, 308  
 Frequency of experiment, 239  
 Frequent grim hospitals, 865  
 way, London Bridge his, 621  
 Frequenting sacred groves grew  
 wise, 146  
 Freres, yeve silver to the povre, 5  
 Fresh and fair, bloom sae, 287  
 and fair, with constant drinking,  
 167  
 and free and frank, men, 561  
 and full of faith, 421  
 and gory, 364  
 and strong, heavens are, 299  
 as a bridegroom, 61  
 as a lark, 300  
 as from a second birth, 337  
 as it was at the first day, world  
 as, 563  
 as when it first arose, 445  
 Fresh as when the first sunrise,  
 687  
 earth, smell to a turf of, 147  
 from birth, 634  
 from the hyaline streams, 432  
 from the uplands of eternity,  
 882  
 life within, ripening of, 559  
 one that you've scowled upon,  
 422  
 scents flinging, 937  
 sweetest rain makes not, 127  
 tears, waste not, 1083  
 to start again, wits be, 1087  
 while grief is, 236  
 Freshened, fragrant breeze, catch  
 the, 980  
 in the elm, 659  
 Fresher I ween, like the rose is but,  
 388  
 Freshly ran he on ten winters  
 more, 178  
 Freshness deep down things, 672  
 fills the silent air, 322  
 of first impressions, 542  
 of life, believe in the, 1200  
 Fresh-water college, 813  
 I ret a passage through it, 147  
 aching tooth has made me, 473  
 antidote for, 815  
 at little children, 665  
 living we, dying we live, 492  
 you at your work, why, 706  
 Frets above our peaceful home,  
 375  
 his hour upon the stage, 88  
 Fretful, taint and, 632  
 foam of vehement actions, 548  
 porpentine, 91  
 Fretted and kept in a stew, 474  
 me, little cares that, 1067  
 the pygmy-body to decay, 173  
 to dulcet jars, 748  
 with golden fire, 92  
 Fretting all the day, 937  
 Friar of orders grey, 52, 256  
 Friars, hooded clouds like, 433  
 Friction, warm by, 983  
 Friday, his name should be, 187  
 my man, 187, 655  
 that fellow, 655  
 Fridays, scanty mutton scrags on,  
 177  
 Friend, a favorite has no, 243  
 a poet or a, to find, 410  
 accomplished female, 1051  
 alter friend departs, 306  
 and a song, with a, 882  
 and enemy, the worst, 945  
 and I have built a wall, my, 841  
 and my brother, my, 580  
 as thy true, 1178  
 bachelor's, 524  
 before you make a, 138  
 beloved utterly, 878  
 best mirror is an old, 137  
 better, than old dog Tray, 567  
 body of a, 350  
 but Christ, no, 667  
 choose an author as you choose a,  
 180  
 constancy of a, 776  
 dear and true industrious, 60  
 death how now, 591  
 death of a dear, 43  
 deepest rarest, man ever had,  
 987  
 defend your departed, 175  
 dog in life the firmest, 352  
 dog is man's best, 1022  
 equal to a brother, 1074

Friend, every man will be thy,  
120  
excommunicating themselves to a, 125  
faithful, is the best, 594  
farewell my, 692  
forsake not an old, 1250  
gained from heaven a, 245  
guide philosopher and, 209  
hast thou a, 19  
have God thy, 19  
he that wrongs his, 465  
Hollaballoo, 1195  
house that shelters a, 411  
house to lodge a, 214  
I had a, 524  
I have valued and tried, 335,  
657  
I meet each, 679  
I was angry with my, 281  
if, we grieve thee, 828  
in misery, no, 120  
in my retreat, a, 263  
in need, 1093  
in power is a friend lost, 635  
indeed, he that is thy, 120  
indeed to pardon or to bear it  
267  
insulated, 983  
is a person with whom I may be  
sincere, 411  
is a strong defence, a faithful,  
1250  
is far away, our absent, 587  
Jack loved his, 274  
keep thy, 53  
knolling a departing, 64  
let a, be dear, 393  
life is too short for a, 410  
loan oft loses both itself and, 91  
loved his, 1058  
loved too true to keep a, 429  
makes no, who never made a foe,  
471  
may yet call, 1080  
might love hereafter as a, 1080  
mine own familiar, 1230, 1254  
much too patient, 780  
my dear dumb, 522  
my God my father and my, 180  
never knowne till man have  
need, 15  
new, is as new wine, 1250  
no, like music, 1020  
nor a toy, not a, 528  
of a man, to appear the, 1170  
of all mankind, 282  
of all my friends, never a, 712  
of all the world, little, 786  
of every friendless name, 231  
of man desires, 546  
of man, the little, 382  
of my better days, 363  
of pleasure wisdom's aid, 248  
of sun and sky, 715  
of the race had gone, 684  
of those that have no friend, 697  
of woe, sleep the, 322  
one absolutely unselfish, 352  
one, I had, 604  
one, in a lifetime is much, 636  
one soul abiding in two bodies,  
1130  
one, to another friend, 882  
only way to have a, 411  
or foe, death is a common, 511  
or foe, fair fame of, 696  
or foe that spread these lies, 577  
or foe, whether it be to, 1251  
or mother, guardian, 231  
plainest, 995  
polished female, 1051

Friend, praise from a, 219  
precious, 716  
real, 1092  
received with thumps, 203  
religious book or, 114  
save me from the candid, 293  
Savior for a, 660  
services I render to my, 1080  
shake it like a, 1024  
should bear friend's infirmities,  
83  
sincere, made a, 474  
so good a, 175  
social, I love thee well, 364  
stands at the door, a, 567  
stately kindly lordly, 634  
stein, to genius, 413  
stoop to become your, 791  
striking sometimes a, 136  
that loved her, a, 100  
that sticketh closer than a  
brother, 1233  
that's true, give ye want a, 284  
the masterpiece of nature, 411  
thou art not my, and I'm not  
thine, 408  
to close his eyes, not a, 176  
to friend, they talk as, 1180  
to her virtues, 240  
to human race, 218  
to know me, nor a, 703  
to man, be a, 733  
to me a dear old, 678  
to public amusements, 235  
to spare, not a, 410  
to truth statesman yet, 210  
treat your as if he might become  
an enemy, 1103  
unseen unborn unknown, 818,  
926  
we've made, soul of a, 761  
what, is best, 19  
where is my, to-day, 761  
who deserts you, 1077  
who hath not lost a, 306  
who just stands by, 960  
who lost no, 210  
whom fortune prospereth, 1078  
whose face will never change,  
676  
whose presence in the house, 474  
without treachery, 599  
world is not thy, 80  
worth loving, if you have a, 679  
wounds of a, 1234  
you are my, 690  
Friend, a few, and many books,  
168  
advanced true, 547  
adversity of our best, 259, 1160  
advertised by our loving, 71  
again, soon be, 1080  
again with roses, never be, 631  
all things are in common among,  
1130  
all things common to, 1095  
alone with his, 190  
always treasures, always, 317  
and acquaintances, 812  
and brother souls my, 471  
and enemies, emblem to, 303  
and foes, comfort, 254  
and foes, work your, 970  
and relatives here below, 605  
and wine, age leaves us, 335  
anoint our, beforehand, 578  
are born not made, 635  
are dear, part when, 273  
are exultations, 297  
are sore, if your, 214  
at ease alone, two, 839

Friends at hand, has, 831  
at home, better to make, 1111  
backing of your, 61  
beautiful are, 858  
begin to compliment about look-  
ing young, 343  
best, ever known, 750  
best way to make, 1021  
bestest, 765  
better, I'll not be knowing, 982  
cakes and, 995  
careful in your choice of, 1199  
choice makes our, 1171  
circle of our, 670  
commonplace of, 593  
constitution between, 1045  
count your age by, 1002  
dear five hundred, 265  
dear friends as years go on, 653  
death of, will inspire us, 877  
defend me from my, 293  
depart, 388  
distinguish flatterers from, 180  
distresses of our, 1160  
do with, as with books, 411  
eat and drink as, 52  
embrace thy, leave all in order  
537  
enter on my list of, 266  
faithful, are hard to find, 120,  
596  
falling out of, 19  
far better than through mortal,  
579  
for the sake of our, 1095  
forgive our, 113  
forsake me like a memory, 369  
give other your lighted face, 335  
go with us as we go, 883  
golden, 743  
good book is the best of, 478  
good thoughts his only, 121  
had me, many, 774  
have I, 620  
have perished so, 610  
he cast off his, 252  
he loved his, 735  
he made a thousand, 774  
he who has a thousand, 410  
honest, are few, 871  
hot of, while fortune smiles,  
1101  
house of my, 1240  
how goes the fight, 400  
how to behave to our, 1130  
I ask not for your pity, 562  
I have had both old and young,  
610  
I loved are gone, 797  
I make, warm with the, 982  
in early time refused, 247  
kindred comrades lovers, 557  
laugh at your, 214  
laughter and love of, 822  
lay down his life for his, 1244  
little, may prove great friends  
1076  
live without, 592  
long dead, faces of his, 766  
lose, out of sight, 365  
love of dearest, grow small, 561  
loved his, 649  
loyal be to loyal, 970  
make foes their, 425  
make pretence of following, 867  
man that hath, 1233  
man who had many, 774  
many, I've met, 388  
more dangerous than enemies,  
1047  
more tender of our, 107

Friends, most constant of all, 597  
 nature teaches beasts to know, 76  
 nearest, are the auldest, 703  
 nearest, can go with anyone, 867  
 never-failing, 321  
 new, 796  
 no greater, to Englishmen, 29  
 no talent for making new, 608  
 of a few fortunate readers, 1049  
 of humblest, scorn not one, 304  
 of Mr. Addison Sims, 1026  
 of my youth a last adieu, 544  
 of my youth, where are they, 356  
 of old all brave, my, 470  
 of our childhood, 446  
 of the unlucky, 1082  
 old, are best, 130, 650  
 old, are most too home-like, 729  
 old, old times, 253  
 old, to trust, 113  
 people people have for, 754  
 poor make no new, 432  
 power in the hands of, 636  
 princes find few real, 239  
 proclaim his truth, 173  
 prosperity makes, 1105  
 quite such pleasant, 822  
 relatives we make for ourselves, 1171  
 riches to make gifts to, 1082  
 Romans country men, 83  
 rough on his, 639  
 second for my, 106  
 seeing home and, once more, 541  
 separateth very, 1233  
 shame you before your, 1027  
 show me his, 579  
 sit closer, 664  
 some honest friends, I have some, 874  
 soul remembering my good, 59  
 spare to us our, 705  
 staunch are we, 619  
 summer, 135  
 thanks to my, 199  
 that I knew in my Maying, 718  
 that to me were so dear, 388  
 the more we love our, 1161  
 thou hast, those, 90  
 three firm, more sure than day 317  
 three good 50  
 thrice blessed are our, 877  
 thus do I treat my, 1027  
 to borrow my books, 818  
 to congratulate friends made haste, 174  
 to lill, kind hearts still for, 703  
 to our, we were kind, 390  
 together, we have been, 446  
 troops of, 88  
 true, appear less moved, 180  
 two bodies with one soul, 219  
 we love so dear, 608  
 we need new, 790  
 we were, 664  
 wealth maketh many, 1233  
 were poor but honest, 53  
 were pretty few, 665  
 who come and gape and go, 547  
 who plough the sea, 623  
 who went life's way together, 928  
 whom the softest whistle, 671  
 will be so clever, hopes her, 1064  
 wise are never without, 1062  
 without half trying, makes, 839  
 women find few real, 239  
 wooed by flattering, 335

Friends would look upon my face, 680  
 you and I were long, 227  
 Friend's illness, hear of a, 520  
 infirmities, bear his, 83  
 wife, expect from a, 325  
 Friends' departing feet, 528  
 Friendled, lie, 1036  
 Friendless name, friend of every, 231  
 Friendliest to sleep and silence, 153  
 Friendliness, common, 669  
 of the British Empire, 838  
 Friendly and comforting breast, to the, 693  
 bowl, mingles with my, 213  
 counsel cuts off foes, 68  
 door, came to your, 708  
 faces of old sorrows, 880  
 hands to Jesus led, by, 373  
 honest man, 284  
 moon, fair and, 372  
 must show himself, 1233  
 soothing of my fears, 888  
 stroke, feel the, 187  
 waters, now over, 865  
 Friendship, abe-nce sweeteneth, 388  
 an unstable anchorage, 1080  
 and conversation of select companions, 195  
 and marriage, love, 330  
 and social amity, 646  
 came but for, 336  
 cold and I was sick, 1029  
 definition of, 1159  
 demands your, 324  
 develop into a real, 724  
 die by negligence, 237  
 distance sometimes endears, 388  
 elegance of female, 232  
 even that perfect, 1027  
 faded, 863  
 gift of, 695  
 greatest ornament of, 1096  
 hard-ried and faithful, 350  
 heart of, colder, 405  
 honest, with all nations, 273  
 in constant repair, 233  
 is a little truer, 839  
 is a sheltering tree, 317  
 is constant, 38  
 is disinterested commerce, 253  
 is formed, moment when, 272  
 is love without his wings, 361  
 is the breathing rose, 453  
 last long as our love, 612  
 laughter best ending for, 723  
 like the holly-tree, 516  
 lived on terms of, 1096  
 love and liberty, joys of, 317  
 love like, steady, 336  
 messenger of, 608  
 needs a certain parallelism, 636  
 needs emotion to become love, 617  
 no greater bane to, 1096  
 of the many, 611  
 of two men, the perfect, 725  
 offices of, which they owe me, 1143  
 paltry, and gossamer fidelity, 461  
 sacrifices of, 875  
 sounds too cold, 337  
 sub-tistin' 'tween him an' a pup, 609  
 sudden, from wine, 206  
 swear eternal, 292, 313, 1162  
 that like love is warm, 336  
 through thy, fair, 411  
 true, needs no ceremony, 80

Friendship, two chairs for, 515  
 waned, silence where good, 799  
 when love is in his heart, 716  
 wine and, crown the board, 1040  
 wing of, never moults a feather, 494  
 with me, glad to be at, 183  
 with me, make, 1111  
 Friendships allow no excuses, 1078  
 are invalidated by marriage, 614  
 break and bend, if my, 988  
 broken, 879  
 each year to ancient, 527  
 great, from bad beginning, 1094  
 trust we can repose in, 1080  
 Friendship's laws, true, 220  
 name, speak in, 336  
 port, 1080  
 Frieth in her own grease, 7, 15  
 Frigate, no, like a book, 585  
 Fright, perfect, 358  
 wake in a, 351  
 you out of your seven senses, 1141  
 Frights the isle from her propriety, 101  
 Frighted out of my seven senses, 1151  
 the reign of chaos, 148  
 Frightened girl, crept like a, 723  
 need to be thoroughly, 990  
 to death, 1043  
 when death was near, 576  
 Frighful tiend behind him, 315  
 id a, the most, 641  
 mien, monster of so, 208  
 Frightfullest of all masters, 378  
 Frigid tranquility, dismiss with, 732  
 Fringe, lunatic, 734  
 upon her gown, like, 1165  
 Fringes, sunbeams through the, raining, 418  
 Fringed curtains of thine eye, 32  
 pool ferned grot, 583  
 with fire, 468  
 Fringing the dusty road with harm-  
 less gold, 525  
 Fringing edges of the fight, 519  
 Frisk away like schoolboys, 285  
 Frisky old widow, 756  
 Frittered away by detail, our life is, 514  
 days, for all the, 925  
 Frittering away his age, 265, 313  
 Fritz the Great, 381  
 Frivolity, chatter of irresponsible, 420  
 how precious is, 800  
 Frivolous work of polished idleness, 290  
 Frocks and curls, 585  
 read of summer, 1025  
 Frog, funniest thing's a, 1065  
 in Calaveras county, 615  
 O to be a, 1092  
 plaintive piping, 691  
 public like a, 584  
 thus use your, 140  
 toe of, 87  
 Frogs die in earnest, 1121  
 throw stones at, 1121  
 Frog-rhetoric, full of, 937  
 Froissart, on English, 331  
 Frolic and the gentle Lamb, 305  
 glee, forward and, 308  
 metaphysical, 951  
 now for a, 365  
 pay dear for their, 1155  
 Frolick wire, out-did the, 134  
 Frolics, gives o'er her, 829

- From death to life, 31  
   shadows and symbols into truth, 403  
   thee great God we spring, 231  
 Frond on frond opening, 991  
 Fronds, waves its green, 795  
 Fronded palms in air, 444  
 Front, deep on his, engraven, 150  
   me no fronts, 1056  
   o' battle lour, 286  
   of iron, women show a, 521  
   of Jove himself, 95  
   of my offending, head and, 100  
   of this small floor, 165  
   star of resplendent, 418  
   the essential facts of life, 514  
   the red, and reaction shot, 1217  
   Treasury's marble, 604  
 Fronts of brass, 1042  
 Frontier, Canadian, an example, 848  
   drive the enemy beyond the, 1176  
   neighbor-ground, 910  
 Frontier-grave is far away, 764  
 Fronting all dangers, 553  
 Frore, parching air burns, 150  
 Frost, comes a, 73  
   curdied by the, 76  
   death's untimely, 286  
   is on the punkin, when the, 697  
   itself as actively doth burn, 95  
   like a bud in the, 389  
   of age, 814  
   six weeks to, 973  
   skirt the eternal, 316  
   slain by arrows of the early, 565  
   to-night, 714  
   was near, feels like, 870  
 Frosts, encroaching, 200  
   of fall, face the, 815  
 Frosty but kindly, 48  
   Caucasus, 59  
   day, fair, 172  
   prairie brightens, 565  
   tide, villagers all this, 742  
 Froth and bubble, life is mostly, 577, 601  
   feigning like, shall go, 650  
   of falsehood, 635  
 Frouzy or thin, locks, 373  
 Froward child, like a, 172  
 Frown, beneath the foreman's, 474  
   black enough to make them, 665  
   cannot fear me, 240  
   defiant, honor turns with, 452  
   how quickly she will, 30  
   is no extinguisher, 510  
   never was seen without a, 667  
   no wonder skies upon you, 508  
   sudden, 620  
   trembled with fear at your, 521  
   yesterday's sneer and, 523  
 Frowns, her very, are fairer far, 387  
   o'er the winding Rhine, 353  
 Frowned, critic you have, 304  
   not on his humble birth, 245  
 Frowning at fortified Lookout, 552  
   providence, behind a, 266  
   skies, forehead of the, 1147  
 Frowzy couch in sorrow steep, 286  
 Froze or snow, care if it, 914  
   the genial current, 245  
 Frozen Alp, many a, 150  
   as charity, 322  
   at its marvellous source, 305  
   bosom bears, thy, 127  
   by distance, 298  
   echo, earth is but the, 688  
   peak, off a, 868  
 Frozen round, infixed and, 150  
   toes, walk on, 819  
   tunes were, 1171  
   was his honest nose, 829  
 Frozen-hearted, he who was, 654  
 Frugal is the chariot, how, 585  
   mind, she had a, 264  
   of my gold, I'm growing, 510  
   pastures fed, on such, 1020  
   swain, a, 248  
 Fruit and flower, plants renew, 1112  
   bear, earn life, 170  
   bear like land some, 459  
   bite this basket of, 362  
   fell like autumn, 178  
   firstborn, 951  
   from every tree, gathers, 735  
   like ripe, thou drop, 155  
   nor seed nor, 681  
   of a bad man, the evil, 1074  
   of all our long endeavor, 659  
   of baser quality, neighbour'd by, 66  
   of great cultivation, 239  
   of labor, capital is the, 456  
   of labor, private property a, 1207  
   of loyal nature and noble mind, 471  
   of memory, plucking the, 728  
   of sense is rarely found, 211  
   of that forbidden tree, 148  
   or flower or shade, in, 798  
   or grain, more than, 835  
   ripest, first falls, 59  
   takes all my, 835  
   that can fall without shaking, 221  
   to me, everything is, 1125  
   tree is known by his, 1241  
   unharvested, tree with, 568  
   unheard-of, bring down, 818  
   weakest kind of, 46  
   which I bore was the sun, 1120  
   who gave this, 596  
   would spring from such a seed, known what, 353  
   years mature into, 1200  
 Fruits, all pleasant, do grow, 121  
   and flowers, fairy, 460  
   by their, ye shall know them, 1240  
   in their season, full of, 1074  
   no, no flowers no leaves, 391  
   of love are gone, 358  
   of Rome, spent their, 959  
   of the earth, 1078, 1253  
 Fruit's rich core, walking through that, 991  
 Fruitage thicken as they once did, 459  
 Fruitful clay, 523  
   error, give me a, 1198  
   meadow, wealth of the, 712  
   mind, large and, 112  
   of golden deeds, 151  
   scientific work, 1050  
 Fruitfulness, mellow, 384  
 Fruition, crowned with, 254  
 Fruitless tears, back to the, 690  
 Fruit-tree tops, tips with silver, 78  
 Frustrate ghost, sin I impute to each, 488  
   of his hope, 162  
 Fry, common, 575  
   in his owene grece, 7  
   other fish to, 1141, 1156  
 Frying pan, out of, into the fyre, 16, 1149  
 Fuddled, too, to observe yr. orders, 198  
 Fudge, call old notions, 529  
   two fifths sheer, 526  
 Fudges, Bells and the, 399  
 Fuel, adding, to the flame, 157  
   of magnificence, 413  
   to maintain his fires, 140  
   was scarce and food was dear, 982  
 Fugitive and cloistered virtue, 163  
   from th' law of averages, 1036  
 Fuhrer and Stalin have decided on friendship, 1215  
   is always right, 1215  
   will find ways and means, 1216  
 Fuhrer's deeds, the, 1215  
 Fujisan, in the shade of, 692  
 Fulfil, hopes exactly to, 556  
   the entire and holiest end, 454  
 Fulfil's great nature's plan, 284  
 Fulfilled, in heaven shall be, 557  
 Fulfilling of the law, 1245  
 Fulfilment, no glad, 626  
   of the mission, 1212  
 Fulfilments, sublime, 626  
 Full and fair ones, 133  
   and final review, on a, 479  
   chorus fortissimo, 283  
   dress, when daring in, 358  
   eyes and empty glasses, 530  
   fathom five thy father lies, 31  
   Fortune with both hands, 65  
   four seasons of the year, not the, 981  
   gold moon, 991  
   in bearing, Rose Tree, 276  
   indeed is earth of woes, 1074  
   irradiancy of love, 937  
   lasting is the song, 575  
   length, folly's at, 204  
   many a chill September, 451  
   many a flower, 245  
   many a gallant ship, 1217  
   many a gem, 245  
   many a glorious morning, 107  
   meal, 323  
   meridian of my glory, 73  
   o' beans and benevolence, 1043  
   of a number of things, 702  
   of a sweet indifference, 655  
   of artless jealousy is guilt, 96  
   of briers this working-day world, 48  
   of certainties, so, 933  
   of faith, fresh and, 421  
   of fear full of fear, 1063  
   of frog-rhetoric, 937  
   of God, mystic too, 791  
   of good meanings and wishings, hell is, 137  
   of good works, 1244  
   of grace force fascination, 535  
   of high fettle, 1036  
   of high sentence, 954  
   of intricate meaning, 590  
   of life and light, 540  
   of life and splendour, 260  
   of milk of human kindness, 84  
   of misery, thou art so, 462  
   of music, though I'm, 583  
   of pain over love, 886  
   of pleasure void of strife, 140  
   of quarrels, head, 79  
   of smiles, 1089  
   of sound and fury, 88  
   of spirit as month of May, 63  
   of strange galactical display, 1004  
   of subtle flame, 129  
   of sweet days and roses, 135  
   of tears, now am, 793  
   of them, woods are, 1056

- Full of ugly sights, 71  
of valour as of kindness, 67  
of wise saws, 50  
round of truth, 471  
serenely, 313  
store, love that giveth in, 567  
tide of successful experiment, 273  
too, for sound and foam, 472  
we now are, 75  
without o'erflowing, 167  
Full-blown flower of glorious  
beauty, 179  
rose, like a, 383  
Full-dazzling, all his beams, 536  
Fuller day, light of, 523  
Fuller's earth, 1058  
Full-grown souls, nurse of, 524  
Full-hot horse, anger like a, 72  
Full-length, leap out, 408  
Fullness, dropped their garnered,  
349  
Full-orbed glory, in, 322  
Fully armed, great individual, 537  
forth emerging, thee, 537  
persuaded in his own mind, 1245  
Fulmined over Greece, 156  
Fulness of death, fed on the, 631  
of life, give me, 689  
of perfection, 57  
of your joy, pray in the, 922  
Fumble and fill their mouths, 817  
Fume of space foams in our ears,  
1013  
Fumes most precious, 879  
of necessity, 749  
Fuming vanities of earth, 303  
Fun fond of, 759  
grew fast and furious, 287  
had more, 928  
how about a little, 827  
in no mood for, 949  
in spite of his troubles, 883  
is all flat, when the, 918  
keep it for, 858  
of the victory ball, 900  
roared with the, 639  
to be with, more, 1021  
to match the sorrow, 607  
what idly, 759  
where I've found it, 782  
you think he's all, 452  
Function, beneficent thing or, 753  
holy, 261  
of criticism, 772  
paralyzed in every, 551  
to live is to, 655  
Functions do not include support of  
the people, 628  
that poison our lives, 853  
Functionaries, public, 320  
Fund of good sense in this country,  
1060  
Fundament, deep verbal, 1017  
Fundamental fault of female char-  
acter, 1179  
principles of a free government,  
628  
Funeral baked meats, 90  
gloom when I am gone, no, 573,  
1091  
gone by, past is like a, 692  
grieve at a, 616  
marches to the grave, 433  
mirth in, 89  
misbehaved at a, 325  
no tear shed at their, 129  
note, not a, 364  
processions, chop-fallen, 1206  
rites, my, 340  
with mourning, celebrate my,  
1093  
Funeral without a eulogy, 578  
Funerals, cowards', 743  
men that truly grieve at, 180  
Funny as I can, never dare to write  
as, 451  
leedle poy, 661  
story, maybe one, 932  
things that live, of all the, 1065  
Fur, doctors of the Stoic, 158  
fly, make the, 142  
of winter bears, like the, 1009  
or folded wing, 936  
Furs to touch, 945  
Furies, fierce as ten, 150  
harpy-footed, 150  
Furious blast, drives the, 194  
blood escaped, 959  
fickle wheel, Fortune's, 67  
in luxury, 779  
sick shapes, 1026  
temperate and, in a moment, 86  
winter blowing, 958  
winter's rages, 106  
Furled, hidden beauty, 625  
Furlongs of sea, give a thousand,  
32  
Furnace bright, within the, 799  
burning fiery, 1239  
heat not a, for your foe, 72  
heat, pain's, 1186  
sighing like, 40  
Furnaces, your worship is your, 844  
Furnish all we ought to ask, 365  
argument and intellects, 254  
forth the marriage tables, 90  
him food, what he could to, 700  
Furnishes oil for its own wheels,  
263  
Furniture is love, His, 585  
mahogany, 1183  
of varnished oak, 977  
too much, 1141  
Furor fit laesa saepius patientia,  
174  
Furred gowns hide all, 99  
Furrow straight, drives the, 856  
Furrows, fire-hearts sowed our, 428  
no odious, in my face, 280  
of foam, rent in long, 712  
time's, 202  
Furrow's end, laid by at the, 683  
Furrowed face, his shambling lumb  
his, 513  
Furside is the outside, 832  
Further and further still, 652  
shore, passed to the, 781  
Furthest footstep never strayed,  
771  
Fury, face Orlando's, 319  
full of sound and, 88  
in your words, I understand a,  
103  
like a woman scorned, 193  
men ne'er spend their, on a child,  
71  
no, like a woman searching, 1030  
of a disappointed woman, 193  
of a patient man, 174  
of heard-of things, in a, 958  
of their going, in, 667  
with the abhorred shears, 159  
withstood the winter's, 200  
Furze, Midland, afire, 778  
Fuse in a sweep of light, 1027  
Fusilier Jocks, what o' thae, 866  
Fuss they made, how little, 799  
without more, 1031  
Fussing the horse, not keep, 1007  
Fussy man, call me a, 914  
Fust in us unused, 96  
Fustian is so sublimely bad, 213  
Futile decalogue of mode, 736  
hope, renounces a, 729  
Future, all our past acclaims our,  
634  
all the past is, 946  
and past, conclude as to, 1113,  
1143  
anticipate the, 237  
aspiration toward a better, 1214  
beckoned, while a bright, 1048  
best of prophets of the, 361  
cannot have, without thinking  
about, 804  
comes like an unwelcome guest,  
692  
days, flight of, 150  
dead for the, 1083  
dip into the, 464  
enemies of the, 973  
enters into us, the, 1207  
evils, triumphs over, 253  
favours, lively sense of, 200  
fits us for the, 506  
His mercy shall clear, 626  
hour, serve the, 305  
hours, labor is for, 417  
how certain the, is, 534  
I thought of the, 320  
in debt to ourselves, 866  
in the distance, for the, 543  
is past entered through another  
gate, 716  
is something everyone reaches,  
1011  
judged by the past, 270  
lays down the law, 1194  
leave things of the, to fate, 418  
lies unrolled, glowing, 644  
life, as for a, 449  
life must have, mankind a, 544  
lose neither past nor, 1124  
lost the, 840  
man in league with the, 1191  
man of the, what shall be, 539  
O thank God, there is a, 560  
of the human race, 876  
our retrospection will be to the,  
278  
plan the, by the past, 261  
provident for the, 1100  
security for the, 230  
security of the, 591  
shadowy, 440  
sure, the, 303  
times to know, name for, 546  
to-morrow, the unknown the, 648  
trust no, how'er pleasant, 433  
violations, security against, 230  
wave of the, is coming, 1029  
wings of the, 947  
world limited by ourselves, 1200  
yawning void of the, 1126  
Future's lips are ever dumb, 831  
Futurists, mad young, 799  
Futurity casts, shadows which, 369  
drudge sold to, 1011  
longer in duration, a, 407  
Fuzzy-Wuzzy, 'ere's to you, 781  
Fyleth his owne nest, 10, 16  
Fynal answer, 8  
Fyr, in our asshen is, y-reke, 6  
G, rigged way up in, 833  
shall not be jellified, 1064  
G.B., what you observed in, 827  
G.I. Toe, 1054  
take a bow, 1032  
George would bwoast, 550  
Gab, gift of, 1043  
Gabble, geese will, 1012  
giggle, gobble git, 787

- Gaberdine, Jewish, 44  
 Gabriel sang, rang Gabriel, 667  
   the Archangel, 668  
 Gadding vine, 159  
 Gadire, isles of Javan or, 157  
 Gaels of Ireland, 847  
 Gaffer death drags me away, 725  
   Green, 1067  
 Gage, all for one we, 106  
   ere we lift the, 817  
 Gaiety and the quiet mind, 705  
 Gain a victory, know how to, 1112  
   at least some, 1081  
   barren, and bitter loss, 765  
   did not, but was success, 940  
   doubly, great men, 425  
   every joy is, 484  
   every way makes my, 103  
   except by loss, no, 560  
   fairy gold is all their, 673  
   for every thing you, 411  
   hope of, allured, 622  
   is gain however small, 484  
   is it to the people, what, 686  
   new glories, a day to, 219  
   no, in brooding, 831  
   no painful inch, 519  
   nobody's, 1137  
   not base gains, 1074  
   of man, steady, 442  
   of our best glory, 30  
   of the few, for the, 217  
   one precious, 299  
   or lose it all, to, 164  
   perhaps the goal we still shall,  
     562  
   serves and seeks for, 98  
   so fond, are with, 106  
   some private ends, to, 254  
   the coast of bliss securely, 393  
   the mountain passes, 502  
   the timely inn, 87  
   the whole world, if he, 1241  
   their ends, cunning seldom, 1062  
   to die is, 1247  
   turns his necessity to, 300  
   unbribed by, 333  
   unvexed with cares of, 206  
   who loses her shall, 675  
   who make no claims, how much,  
     we, 574  
 Gains, counts his sure, 306  
   for all our losses, there are, 565  
   gain not base, 1074  
   light, make heavy purses, 29  
   the day, wealthy gallant, 1137  
 Gained a child of immortal youth,  
   558  
   a throne, battle waged and, 512  
   a world, he, 658  
   from heaven a friend, 245  
   how little I have, 444, 469  
   no title, who, 210  
   something for every thing missed,  
     411  
 Gait, cut-throat, 845  
   if she be walking, 133  
 Gal, swing dat yaller, 689  
   you loves better den yo' kin, 835  
 Gals acts so and so, say why, 527  
   and cotton bags, have their, 349  
 Galactical display, full of strange,  
   1004  
 Galaxy, that milky way, 154  
 Gale and more than a gale, 784  
   borne on me on every, 562  
   catch the driving, 208  
   cloud-born squadrons of the, 586  
   down he bears before the, 386  
   dragging in the, 624  
   I bow me to the threatening, 561  
 Gale, more than a propitious, 267  
   partake the, 209  
   passion is the, 208  
   ploughed like a field by the, 712  
   scents the evening, 284  
   simplest note that swells the, 245  
   so sinks the, 273  
   that blew, no, 655  
   wafted by thy gentle, 289  
   weathered the, 1217  
 Gales that from ye blow, 243  
 Galen ever cured, more than, 137  
   says, as, 882  
 Galilean lake, pilot of the, 159  
   pale, 631  
 Galilee, Sea of, and Dead Sea, 881  
 Galileo, starry, 354  
 Gall, bear the bonds that, 631  
   in thy ink, 55  
   the honey or the, 774  
   water oil, to drink, 1238  
 Galls his kibe, 97  
   the infants of the spring, 90  
 Gallant band, forth we went a,  
   455  
   band no soldier in that, 624  
   Belgium, 1029  
   fisher's lite, 140  
   foe, our God is a, 933  
   gay Lothario, 108  
   hound the wolf had slain, 294  
   mast, bends the, 345  
   men, hearts of, 746  
   men, nation of, 260  
   Nineteenth, 539  
   not gamesome or, 1025  
   old soldier of Lippencoe, 404  
   spirit, many a, 431  
   steamer Ocean Queen, 605  
   tars are our men, 242  
   trim, in, 244  
   wealthy, always gains the day,  
     1137  
 Gallantly within the ring get, 1043  
 Gallantry, conscience and, 279  
   what men call, 355  
 Galled by Jefferon Davis, 1007  
   by reproachful words, 1112  
   jade vince, let the, 94  
 Galloon, moon wa a ghostly, 900  
   the sun, that blazing, 809  
 Galleons in mid-ocean, like tall,  
   963  
   of Greece, all the, 816  
 Galleries of art, open your, 571  
 Gallery, country or seaside a, 563  
   critics, eyes of, 265  
   in that, 1162  
   in which the reporters sit, 397  
   which convenoms the play, 726  
 Galley, Cervantes on his, 846  
   to-day I leave the, 777  
   what did he want in that, 1162  
 Galleys went over the sea, 434  
 Galligaskins that have long with-  
   stood, 200  
 Galling crown bowed with a, 818  
   load, life thou art a, 285  
   to a people, nothing is so, 398  
 Gallivant down the street, 1002  
 Gallop, false, of verses, 50  
   Pegasus to death, never, 214  
   ride a, 124  
 Gallops, Time, withal, 50  
 Galloped abreast, into the midnight  
   we, 485  
 Galloping chase, madcap, 365  
   feet, ring of, 676  
 Gallows, Haman's, 854  
 Gallows-foot and after, to the, 783  
 Gallows-tree, under the, 127  
 Gallup Poll dangerous in wartime,  
   850  
 Galoot is ashore, till the last, 639  
 Gamaliel, at the feet of, 1245  
 Gambols, where be your, 97  
 Game, best, of them all, 874  
   beyond the prize, to love the, 764  
   come on purpose for the, 278  
   coveit the, 758  
   daughters of the, 75  
   fashioned this quiet, 827  
   fish swims up stream, 733  
   go on, bade the, 770  
   gunless, 409  
   is afoot, the, 737  
   is only square, if his, 920  
   is up, 105  
   like the, and want to play it,  
     660  
   lost or won the, 401  
   love nor hatred in the, 1195  
   of catch as catch can, 246  
   of goose, royal, 251  
   of right, lose the, 901  
   of three, little, 799  
   played the, 901  
   pleasure of the, 189  
   rigour of the, 323  
   savage tribes pursue their, 279  
   that must be played, 818  
   to the last, 957  
   war's a, 266  
   was empires, 357  
   wherever fighting's the, 683  
 Games of north-and-south, 1015  
   rules the, 947  
   simul, 644  
   sports guns bells, 268  
 Gamish swims upstream, 901  
 Game law, moral, 589  
 Gamesome and gallant, not, 1025  
 Gamester, wise, 1052  
 Gamut of human fears, 840  
 Gang a kennin wrang, 285  
   about his bizzness, 294  
   ait a-gley, 254  
   at Forty-second Street, 880  
   is all here, hail hail the, 623  
   she of the holl, 526  
 Ganges, don't join too many, 868  
 Ganges ripples along, where the,  
   1180  
 Ganges' side, by the, 639  
 Gangrene starting in a silo, 872  
 Gangway for de Lawd God Jeho-  
   vah, 967  
 Gannets they fall steep, like, 1026  
 Gaol, we who be in, 722  
 Gap in society, leaves a, 331  
 Gape and go, come and, 547  
 Gapes for drink again, drinks and,  
   167  
 Garb, fish in human, 1018  
   heroic soul in homely, 573  
   jester's motley, 883  
   them in the guise of beauty, 953  
 Garbled memories, such, 866  
 Garcia, message to, 745  
 Garden, Babylon's, 1068  
   bird-cage in a, 128  
   bless our, 845  
   bloom, leaves that in the, 1136  
   blow a, with my breath, 907  
   breeze, send me a little, 961  
   climbs into his neighbor's, 1022  
   come into the, Maud, 469  
   come into thy, 701  
   count your, by the flowers, 1002  
   cultivate our, 1167  
   eastward in Eden, 111  
   fairest, in her looks, 168

- Garden, ghost of a**, 633  
**God Almighty planted a**, 111  
**God once loved a**, 913  
**God the first, made**, 168  
 gods, little, 845  
 grounds, straying from, 757  
 grows, tell me how my, 836  
 he who makes a, 877  
 I ask not for a larger, 665  
 in heaven set, 715  
 in her face, 121  
 in my, goes a fiend, 934  
 is a lovesome thing, 583  
 life's, 924  
 look for us through this same, 1135  
 make thy, fair, 573  
 makes a desert spot, 815  
 my heart shall be thy, 701  
 nearer God's heart in a, 987  
 no, complete without toad, 582  
 of cucumbers, 652, 1236  
 of cucumbers, scarecrow in, 1251  
 of Eden, Englishman Yankee Irishman Dutchman in, 518  
 of flowers, 673  
 of girls, rosebud, 469  
 of life, in my, 714  
 of old St. Mark, 597  
 of shut-eye town, 699  
 of sleep, 633  
 of song, a place in the, 738  
 of the Lord, 445  
 of the soul called Arcady, 941  
 old Marm Hackett's, 508  
 our England is a, 785  
 paths, down the, 856  
 peopled, 1173  
 playing in the, 828  
 sea is death's, 712  
 secret, 913  
 she went into the, 246  
 show me your, 1155  
 small house and large, 168  
 space, little is my, 853  
 spot where history does not assert itself, 987  
 this is the, 992  
 this my, now, 1022  
 wall set in a, 902  
 was a wild, 327  
 we turn cow out of the, 315  
 wears, every hyacinth the, 468, 1133  
 weeds o'ergrow the, 69  
 when she walked the, through, 569  
 which does not look like open country, 1172  
 who loves a, 265  
 who loves a, his Eden keeps, 393  
 within a, once, 836  
 you can't forget a, 866  
**Gardens above, branch from the**, 271  
 and gardening, 589  
 everywhere, there are, 1201  
 in the spring, seeing, 913  
 in trim, takes his pleasure, 160  
 not God in, 583  
 of kings, 1034  
 of the desert, 372  
 of the night, 669  
 our bodies are our, 101  
 speak to my heart through, 955  
 such, are not made, 785  
 with their broad green walks, 424  
 worms in our, 166  
**Garden's end, river at my**, 214  
 peace, through the, 941
- Garden-close, I know a little**, 608  
**Gardener Adam and his wife**, 462  
 Adam was a, 96, 785  
 and his wife, grand old, 462  
 baffled, 997  
 grafts the excellence, 491  
 of God, 900  
**Gardeners, no ancient gentlemen**  
 but, 96  
 our wills are, 101  
**Gardener's work, half a proper**, 96, 785  
**Gardening, gardens and**, 589  
 what a man needs in, 582  
**Garden-pot, for its tomb a**, 384  
**Garden-side, reign by the**, 714  
**Gardin, this delightful**, 24  
**Garfield sat on the other end**, 829  
**Gargoyle often makes his perch**, 768  
**Garish eye, day's**, 161  
 sun, pay no worship to the, 79  
**Garland and singing robes**, 162  
 green willow is my, 11  
 of the war, 32  
 one flower makes no, 137  
 sweetest, to the sweetest maid, 205  
 that immortal, 163  
**Garlands dead, lights are fled**, 336  
 gather, there, 309  
 of flowers dancing elves, 595  
 that fell forgot, 879  
 to the day, green, 760  
 wither on your brow, 141  
**Garlanded Apollo goes chanting**, 942  
**Garlic, eat no onions nor**, 43  
 Spanish smell of, 592  
**Garment, every new and eagerly expected**, 498  
 left his, in her hand, 1224  
 morality as his best, 922  
 of praise, 1238  
 outworn, 671  
**Garments, changed in my**, 99  
 of gladness put on her, 1250  
 of the night, trailing, 418, 433  
 our poor, 52  
 out of leaves, fashion, 957  
 peculiar to women, 731  
 stuffs out his vacant, 58  
 wee woin, 832  
 were always in patches, 1022  
**Garmented in light lady**, 367  
**Garner, guard in thy**, 590  
**Garners may be full of fruits**, 1074  
**Garnered fullness, dropped their**, 349  
 lore, 659  
 up in safety, 725  
**Garnish the beauteous eye of**  
 heaven, 58  
**Garnishing of nicotine**, 998  
**Garret, born in the**, 246  
 four stories high, 113  
 live in a, aloof, 620  
 lonesome, 258  
**Garrick, here lies David**, 252  
**Garrick's a salad**, 252  
**Garrulous to the very last**, 538  
**Gars auld claes**, 284  
 me greet, it, 287  
**Garter, definition of**, 662  
 familiar as his, 66  
 host of the, 34  
**Garters, scarfs, gold**, 208  
 tie her, fast, 220  
**Garyulies and the Grand Panjan-**  
 drum, 246  
**Gas, lighting by**, 489
- Gas smells awful**, 988  
 tank empty of, 1005  
 today, Canopus Betelgeuse are, 1004  
**Gases, thank Thee for all the**, 1041  
**Gascony, cadets of**, 671  
**Gascoyne, cadets of**, 1201  
**Gaseous vertebrata**, 899  
**Gashed with wars, rough with age**  
 and, 508  
**Gasket shudders, the**, 985  
**Gasp, fight till the last**, 68  
 follow thee to the last, 48  
**Gaspar and Baltasar, Melchior and**, 439  
**Gas-pipe down, laying a**, 1063  
**Gasworks and heavy page of death**, 1051  
**Gat ne'er my gude grey meir again**, 11  
**Gate, after we pass the**, 801  
 anguish keeps the heavy, 723  
 at another, let in the foe, 156  
 at one, to make defence, 156  
 at the beautiful, 608  
 come in the, 710  
 dogs don't bite at de front, 688  
 double, 857  
 eastern, 643  
 Eden's, is barred, 940  
 hand that ope'd the, 686  
 heaven's, is shut, 444  
 here at the, alone, 469  
 holds the open, 856  
 Hun is at the, 787  
 it matters not how strait the, 693  
 ivory, 570  
 lark at heaven's, 105  
 lead you in at heaven's, 282  
 near the sacred, 481  
 no beggars at your, 462  
 of Bellevue, 1034  
 of breath, by the, 631  
 of Eden, Peri at the, 337  
 of heaven, unlock the, 516  
 of the west, 663, 895  
 of the year, at the, 869  
 on the king's, 591  
 once at every, 602  
 passing through this, 942  
 sits alone at the, 872  
 starved at his master's, 281  
 strait is the, 1240  
 swing wide, let your, 940  
 through the ivory, 674  
 to the sea here is the, 977  
 watchword through its, 648  
 wide is the, 1240  
**Gates, at area**, 954  
 at heaven's, she claps her wings, 23  
 beyond to-morrow's mystic, 568  
 ever-during, 154  
 lion on your old stone, 462  
 northwest, 817  
 of Busyrane, 438  
 of death, pallid, 883  
 of glory and of death, before the, 791  
 of gold, the great, 886  
 of gold, three, 716  
 of heaven a-gleam with pearl, 746  
 of heaven, to the, 298  
 of Hercules, 658  
 of light, unbarred the, 153  
 of Luthany, 749  
 of mercy, shut the, 245  
 storming heaven's, 1010  
 to lands of pleasure, 711  
 where wonder waits, 836

- Gate-post, 'twixt you and me and the, 492  
 Gateway built up in years gone by, 373  
   of my heart, across the, 819  
   of the eyes, 809  
   shall be free, 686  
 Gateways of the stars, 748  
   three, these, 716  
 Gath, loved a girl of, 888  
   tell it not in, 1226  
 Gather a shell from the strown beach, 577  
   all our Saxon bards, 397  
   and cherish while ye may, 677  
   and squander, most men, 547  
   around me, the little ones, 662  
   by unseen degrees, 177  
   garlands there, you may, 309  
   gear by every wile, 285  
   her blue roses, 784  
   honey all the day, 199  
   humours of men, 171  
   in solemn state, 907  
   on the evening blast, 568  
   round the setting sun, 302  
   rubies from the air, 918  
   tales, to tell and, 217  
   the rose of love, 133  
   them in, I, 448  
   them, who shall, 1230  
   there, young boys would, 501  
   up that spilled water, 441  
   up the fragments, 1244  
   what ancestors have thrown away, 232  
   ye rosebuds while ye may, 133  
 Gathers samphire, one that, 99  
 Gathered every vice, 215  
   from all places, 609  
   people to us more and more, 868  
   them together into a place, 1249  
   to Christ's chosen flock, 305  
   to thy heart, I am, 701  
   together, eagles will be, 1242  
   together, where two or three are, 1241  
 Gatherer and disposer of other men's stuff, 114  
 Gathering her brows, 287  
   multitude, amid the, 372  
 Gatherings, tidal, 946  
 Gatling is jammed, the, 765  
 Gaudy babbling and remorseful day, 69  
   crown of gold, with, 453  
   neat not, 325  
   night, have one other, 104  
   rich not, 91, 325  
 Gaul, buckler of the, 779  
   conquered all, 844  
   foreign slaves in, 264  
   to Greece, to, 263  
 Gaunt and weary watcher, 1048  
   old John of, 58  
   siege of the city of, 257  
 Gauntlet of all zones, run the, 995  
   with a gift in 't, 430  
 Gauze around the midnight moon, 512  
   of wind, 1015  
   rag of, 976  
 Gave a various gift to each, 436  
   an inch took an ell, 17  
   away, have what I, 1190  
   enough to any, never, 29  
   him a look, I, 949  
   him all fair gifts, 818  
   him counsel at a glance, 620  
   his labours to the world, 74  
   his name to our Old Nick, 143  
 Gave his only begotten son, 1244  
   it a home of fairest mould, 874  
   me a world of sighs, 100  
   me eyes gave me ears, 297  
   me of the tree, she, 155  
   me the key, since you, 977  
   my son a palace, I, 522  
   signs of woe, nature, 155  
   that I, that I have, 1190  
   that world its grandest lesson, 658  
   the people of his best, 465  
   the price to five, 754  
   the Republic her station, 404  
   the word of onset, 298  
   the world, what the Puritans, 479  
   thee life and bid thee feed, 281  
   thee to guard in thy garner, 590  
   to Rome my rendezvous, 711  
   way and fled, ice, 552  
   what we, we have, 1190  
   without assumption, 1114  
   your very God to you, 657  
 Gavain to gaze upon the Grail, 491  
 Gawd, bein', ain't a bed of roses, 967  
 Gay, a face that's anything but, 481  
   and festive crowd, 656  
   and fleeting, to loves as, 431  
   be not too, 586  
   bedecked ornate and, 157  
   castles in the clouds, 224  
   colours that are but skin-deep, 187  
   comedy appears, 620  
   creatures of the element, 158  
   from grave to, 209  
   gilded scenes, 195  
   guiltless pair, 364  
   laugh of pleasure grows less, 405  
   Lothario, 198  
   lovely, blooming, fresh and, 276  
   motes that people the sunbeams, 160  
   music, gayly rang the, 600  
   my mind is, 673  
   'Nineties were not really, 878  
   nothing very, 947  
   Paree, they had it in, 1018  
   rhetoric, enjoy your, 158  
   think that great men be more, 394  
   to affront the, 1007  
   whether grave or, 1005  
   widow I took to the hop, 756  
   would not if I could be, 289  
   yanks them back when they feel, 1018  
 Gay-colored blocks, 832  
 Gayer than a greeting, 901  
 Gayest of all gay girls, 639  
 Gayety of nations, eclipsed the, 233  
 Gayly rang the gay music, 600  
   the troubadour, 388  
 Gaze and adore, disciples both, 595  
   bent his eager, 511  
   for a span, wherein we, 631  
   for an hour for a minute, 736  
   hid from public, 404  
   my dear, why do you, 903  
   o' the time, show and, 89  
   on the storm cloud, 583  
   sensitive, 760  
   secure in his, 1031  
   thou art gone from my, 392  
   universal to the, 973  
   upon her unaware, 429  
   with all the town, 374  
 Gazed down some wilder hour, 833  
   still they, 251  
   themselves away, 296  
   while I stood and, 316  
   with tearful eyes, 424  
 Gazelle, never nursed a dear, 338  
   with its silvery feet, 395  
 Gazing at itself in a mirror, 922  
   at the gleam, 650  
   in His face, 658  
   rustics, amazed the, 251  
   up the lamp between, 687  
 Gear engages, care that the, 781  
   gather, by every wile, 285  
   wait for gold or, 628  
 Geese, all our, are swans, 123  
   are fighting, the wild, 778  
   are flying, when the, 875  
   are swans, 547  
   flock of, 1063  
   lazy, 958  
   man thinks his own, swans, 123  
   sailing high, wild, 737  
   tending, 997  
   will gabble, 1012  
 Gehenna, down to, 783  
 Geist, the dachs-hound, 547  
 Gêlert roam, where does faithful, 204  
 Gem, becomes a, when others pick it up, 574  
   best upon her zone, 408  
   carbonaceous, resembling a, 345  
   considered a perfect, 590  
   of purest ray serene, 245  
   of the old rock, 145  
   that twinkling hangs, 267  
   the blue Atlantic, 756  
   the city's crown, 687  
 Gems of heaven her starry train, 152  
   of Samarcand, 275  
   or gold, richer stores than, 443  
   she wore, rich and rare the, 334  
   string of perfect, 607  
   the starry girdle of the year, 327  
   unmimed on earth, 937  
 General, cavare to the, 93  
   detect, amends for this, 217  
   flavor of mild decay, 452  
   invitation here's a, 502  
   joy of the whole table, 87  
   knowledge it's, 910  
   level, one inch above the, 618  
   magazine of matter, 144  
   merit of a, 1081  
   office and duties of a, 1112  
   principle gives no help, 1177  
   profit before private profit, 1210  
   pulse of life stood still, 201  
   Putnam, death and, 829  
   race, in the, 449  
   reader, books for the, 1195  
   Shays has sneaked off, 283  
   smiling to soothe the, 1036  
   sorry it was not a, 123  
   to make him an ill, 1145  
 Generals, I do not envy the, 535  
   Ireland gives England her, 576  
   stand before presidents or, 539  
   victories of mighty, 535  
 General's map, pins on a, 1035  
 Generalities of natural right, 394  
 Generality is a life-saver, 795  
   of men swayed by fear, 1090  
 Generalize opinions, not useful to, 1190  
 Generally civil, he was so, 236  
 Generation, cross leads, on, 367  
   from a former, 339  
   in the eyes of the succeeding, 675



- Generation, in their, wiser, 1243  
 is a secret of nature, 1125  
 of men, lived with one, 1113  
 of self-salesmanship, 948  
 one, of healthy children, 854  
 one, passeth away, 1235  
 say to this, 817  
 speak for the present, 329  
 to generation, from, 196  
 trees to benefit another, 1094  
 will witness, as the next, 528  
 writers of his own, 675  
 Generations, celebrated by succeeding, 268  
 enmities of twenty, 399  
 honoured in their, 1251  
 kindness for many, 710  
 of honest hard-working ancestry, 987  
 pass away, till countless, 891  
 pass, see how the, 892  
 succeeding, may be idle, 689  
 to the latest, 376  
 too long a series of, 421  
 Generosity, calls his extravagance, 253  
 is born of your conviction, 1016  
 such as is possible, 702  
 Generous and bold, blithe and, 686  
 are, quiet where the, 859  
 be just before you're, 279  
 belief, its, 645  
 giver, 434  
 instinct in boys, 571  
 many, and some chaste, 470  
 race, lives to build a, 223  
 thought, God blesses the, 441  
 Genevieve, sweet, 618  
 Genial current of the soul, 245  
 feeling, pleasurable and, 318  
 holly wreaths, 1022  
 morn appears, when, 327  
 Geniality, preter, to grammar, 1050  
 Genius, a great aptitude for patience, 379  
 America not a good place for, 614  
 and the mortal instruments, 82  
 appearance of a single great, 1193  
 baffled, talk not of, 594  
 bane of all, 368  
 body of poetic, 318  
 definition of, 812, 1188  
 do not harm true, 675  
 does what it must, 594  
 fame denied to men of, 1192  
 finds in our every-day words, 625  
 fit, one science only will one, 210  
 for administration, 693  
 for fidelity to old friends, 608  
 for painting, if a man have a, 413  
 for splendid unselfish action, 1207  
 found respectable, 431  
 goes and folly stays, 409  
 hath electric power, 404  
 his, he was quite content, 1019  
 is master of man, 594  
 is not immortal, 1172  
 is that in whose power a man is, 529  
 is with sighing sent, 161  
 leaves books to mankind, 106  
 less good from, 521  
 light bark of my, 1136  
 literature is an investment of, 627  
 man of, has to pay, 814  
 Genius, man of, makes no mistakes, 913  
 man of, seldom ruined, 234  
 man's, is a deity, 1121  
 men of, do not excel, 331  
 mint of, 588  
 must be born, 175  
 nearer to the fool, 947  
 nursing mother of, 476  
 of a good leader, 965  
 of eternity, 432  
 personal history of any, 667  
 poverty iz the step-mother ov, 518  
 power and magic in it, 1173  
 proof of, 397  
 roads of, 282  
 sense and wit, 262  
 startling, 733  
 sup late, too often does, 942  
 that power which dazzles, 731  
 the capacity for taking trouble, 379  
 the faculty of perceiving, 663  
 three fifths of him, 526  
 to be loved, 428  
 tragedy of man of, 741  
 virtue freedom truth, 368  
 will live and thrive, 476  
 without some madness, no, 1106  
 word of, 529  
 word-coming, 919  
 work of, 529  
 wrought, science discovered, 305  
 Geniuses, great, have the shortest biographies, 412  
 Genius-flaming eyes, marks with, 923  
 Gennesareth, not of, but Thames, 749  
 Genteel and refined, 394  
 shabby, 1065  
 thing, 253  
 Gentian, God made a little, 585  
 Gentil, he is, that doth gentil dedis, 7  
 Gentiles, Jews and, wont to throng, 604  
 light to lighten the, 1243  
 Gentility, cottage of, 321  
 Gentle and low, her voice was, 100  
 and merciful and just, 373  
 and simple, ears of, 545  
 angel, smile on me the, 659  
 as falcon, 10  
 beast, very, 43  
 blood, 26  
 craft, 1054  
 decay, by a, 172  
 deed of mercy, each, 862  
 dullness, 215  
 figure pass, saw that, 621  
 fingers tapped the pane, 799  
 fire, turned by a, 177  
 he is kind, he is, 567  
 his life was, 84  
 kiss to every sedge, 31  
 lark weary of rest, 106  
 lights without name, 164  
 limbs did she undress, 315  
 minde by gentle deeds is knowne, 25  
 murmur of a low fountain, 645  
 of manners, 217  
 peace, 73  
 peace assert her power, 364  
 relief of another's care, 282  
 Rigdom Funnidos, 189  
 senses, recommends itself unto, 85  
 sex, a woman of her, 405  
 Gentle sleep, O, 65  
 spring come, 224  
 sway, required with, 152  
 thing, sleep it is a, 315  
 voices calling Old Black Joe, 567  
 with these butchers, 82  
 woman dare, what will not, 322  
 words, from his lips, 1073  
 yet not dull, 167  
 Zitella whither away, 387  
 Gentle-hearted Charles, 316  
 terming me, in print, 325  
 Gentleman, a, look at his boots, 721  
 an' scholar, showed him the, 285  
 born, no, 57  
 definition of, a, 403  
 devil is a, 99, 367  
 first, on earth, 827  
 first true, that ever breathed, 115  
 from New York, answer the, 516  
 Gay, 665  
 God Almighty's, 174  
 grand old name of, 469  
 he was a, 344  
 in question, belongs to the, 325  
 in the parlour, 330  
 is not in your books, 38  
 Jafeth, offspring of the, 115  
 nature puts forth her, 512  
 nomination of this, 97  
 of you, make a, 344  
 officer and a, 787  
 on whom I built absolute trust, 84  
 our old, 346  
 prince of darkness is a, 99, 164  
 since I was a, 115  
 so stout a, 63  
 soils the spot, 328  
 that loves to hear himself talk, 79  
 to match the best, 499  
 where everybody is a, 963  
 word of a, 1152  
 writes very well for a, 199  
 Gentlemen and ladies, this quiet dust was, 585  
 conversation among, 236  
 cooks are, 123  
 farmers, 360  
 forget we are, 259  
 God Almighty's, 174  
 great-hearted, 485  
 happy, 913  
 no ancient, but gardeners, 96  
 of England, amusement of, 239  
 of England, ye, 115  
 of the French guard, 1040  
 of the shade, 60  
 one of nature's, 499  
 or poets or statesmen, 617  
 seem to remember blondes, 987  
 some pious, 639  
 stately, with fixed calm look, 966  
 three, at once, 278  
 unafraid, 777  
 unhand me, 91  
 were not seamen, 400  
 who wrote with ease, 214  
 whom do we dub as, 511  
 whose hair is gray, 878  
 Gentleness and honour and clean mirth, in, 777  
 of spirit, 139, 344  
 power of, 491  
 to all mankind, 866  
 ways of, 747  
 yet is that giant very, 478

- Gentlest thing, docile as the, 936  
 Gently, do my spiriting, 32  
   drinking up the dew, 625  
   o'er the perfumed sea, 460  
   replacing in oblivion, 585  
   scan your brother man, 285  
   shuts the eye of day, 273  
   speak, 1043  
   steer from grave to light, 177,  
     1164  
   swelling flood, 240  
   use all, 94  
 Genuine and less guilty wealth, 166  
   human boy, the, 571  
   power, possesses the, 318  
   provided the article be, 479  
   work of art, every, 414  
 Genus, liquor gives, a better dis-  
   cerning, 253  
 Geographers in Afric maps, 190  
   in their maps, 1110  
 Geographical and psychological in-  
   terior, 1209  
   boundaries, morality knows noth-  
   ing of, 581  
 Geography, desert isle in our, 1033  
   of Europe and America, 762  
 Geological consent, exists by, 930  
 Geometric scale, by, 141  
 Geometrician, painter gymnastic  
   teacher, 1121  
 Geometry, no royal road to, 1092  
   saved a treatise on, 300  
 George, called a waiter, 903  
   do it, let, 1218  
   if his name be, 57  
   in the forest with St., 290  
   Saint, that swing'd the dragon,  
     57  
   says verily if, 170  
   the Third an honest dullard, 713  
   the Third, any good of, 865  
   the Third may profit, 270  
   the Third ought never to have  
   occurred, 865  
   the third was king, 358  
   without money, 238  
 Georgeade as a summer drink, 794  
 Georgia booze is mighty fine, 1006  
   hell's broke loose in, 1006  
 Georgian peasant, grew up a, 1208  
 Germanium, wild, 817  
 Germ o' the seed has birth, 499  
   of life in the grain of wheat, 753  
   of the first upgrowth of virtue,  
     524  
 Germans of empires, 726  
 German and French blood to be  
   spilled, 1210  
   army and German people, 849  
   dictator has victuals course by  
   course, 848  
   feels no sensitive jealousy, 739  
   folk must become folk of flyers,  
     1215  
   foot goes seldom back, 500  
   gives me a cold in the head, 592  
   heart is stout and true, 500  
   is conceited, the, 1191  
   nation, unity of the, 1213  
   people despair, if the, 1214  
   people, feels content, the, 1216  
   people, right is what benefits,  
     1209  
   people, right serves, 1207  
   people whisper, 554  
   Reich, guarantee of, 1213  
 Germans are like women, 1197  
   empire of the air to the, 376  
   exactly where they want us, got  
   the, 1069  
 Germans might do to us, what the,  
   1012  
   those Ottos and Hermanns, 974  
   will reveal themselves, 1202  
 German's respect for authority,  
   1205  
 Germany accepts the responsibility,  
   1213  
   ancient Goths of, 1084  
   education in, 1215  
   he who fights against, 1215  
   is ours, today all, 1219  
   Jewish problem in, 1216  
   little known out of, 376  
   no revolution in, 1211  
   or Japan, more formidable than,  
     1016  
   pre-eminence in, 963  
   ruins culture, 1197  
   was the cause of Hitler, 950  
   who serves, serves God, 1217  
   will be world power or not at  
   all, 1213  
   world's wonder of downfall, 806  
 Germany's later schools, owe to,  
   1191  
 Gertrude, there's Ep and there's  
   Ein, there's, 863  
 Gesture, too much, 946  
 Get a child with mandrake root,  
   117  
   a hairy breast, 858  
   a man's own, 185  
   a plenty more, who save a little,  
     481  
   across, we want to, 976  
   all the good from the heart of a  
   man, 639  
   all we can out of life, not to,  
     694  
   and give, men, 1172  
   at a man through his own reli-  
   gion, 721  
   at my verses, no one will, 538  
   away, can't, 939  
   away from earth awhile, 807  
   behind the weather, crying to,  
     726  
   better, for aye I'll, 291  
   despise what you cannot, 1076  
   Him back His ball, 681  
   in each other's way, 574, 925  
   in, such as are out wish to, 115  
   into the orchard or the fields,  
     170  
   into the wine, doesn't, 847  
   it, you'll, 911  
   me away, I will up and, 771  
   me away to the waters, 771  
   me away to the woods, 771  
   money boy, 118  
   money you should say, 236  
   my bloody old sins washed, 942  
   no more of me, you, 944  
   off your overcoat, 944  
   on too much pressure, 661  
   one that cleans easy, 806  
   out of harm's way, 1150  
   out of my house, 1156  
   out of these wet clothes, 950  
   out of your doleful dumps, 1157  
   out! She has been there before,  
     776  
   out, such as are in wish to, 115  
   out the hounds, 577  
   out, would like to, 1028  
   pains to, care to keep, 138  
   place and wealth, 214  
   rid of a temptation, way to, 723  
   rid of fear, we must, 380  
   rid of the Dame, you never, 784  
 Get that I wear, 50  
   the page you're readin' done, 777  
   the whole world out of bed, 856  
   thee behind me Satan, 1241  
   thee gone poor devil, 341  
   thee to a nunnery, 93, 615  
   them, bear them, breed, 377  
   to tell it, if he doesn't, 661  
   together, when good fellows, 771  
   understanding, 1232  
   up, 431  
   up a steep hill, 223  
   up and begin again, 487  
   up and out my man, 1015  
   up at night, in winter I, 702  
   up in the mornin', nice to, 824  
   up of a cold morning, 346  
   up sweet Slug-a-bed, 134  
   up when we fall down, 920  
   what we can from life, not to,  
     694  
   what you want and enjoy it, 790  
   wisdom, therefore, 1232  
   you to my lady's chamber, 97  
 Gets him a wife, my son till he,  
   567  
   the grease, one that, 518  
   through too late, he, 1104  
 Gethsemane, all paths pass  
   through, 570  
   for Christ, 883  
   had one guest, 816  
   s me lonely soul's, 570  
 Getting and spending, 300  
   on, gospel of, 720  
   what one wants, tragedy of, 724  
 Gettysburg, I was a dog at, 1025  
   or Waterloo, grown a, 772  
 Ghostly dew, there rain'd a, 464  
   dreams, full of, 71  
   phantom moon, 536  
 Ghent, all who slept in, 620  
 Ghost am I of winds that die, 681  
   Bludso's, 605  
   dear guest and, 439  
   frustrate, 488  
   give up the, 1150  
   Hoer's injured, 240  
   little faithful barking, 893  
   make a, of him that lets me, 91  
   meet with your own, 978  
   of a garden, 633  
   of long ten actions, 681  
   of shores, not the, 658  
   of what was fair, 843  
   old lover's, 117  
   sometimes comes up to them,  
     650  
   stubborn unkind, 158  
   the income-tax gout, 599  
   upon the floor, wrought its, 460  
   vex not his, 100  
   was Lancelot, one poor, 685  
 Ghosts all over the world, 1190  
   creeping between the lines, 1190  
   great Irish, 1033  
   of defunct bodies, 142  
   of ruined ships, 940  
   of the robins and blue-birds, 621  
   to-night, your haunting, 642  
   true love is like, 1159  
   unfriendly, 872  
   vanishing, 619  
   walked, suddenly, 906  
   who creep into this world, 701  
   will drive you on, 913  
 Ghoul, I would like to be a, 1034  
 Ghoul-haunted woodland of Weh,  
   461  
 Giant arms uphear, men my, 517  
   branches tossed, 379

- Giant dance, midnight quiet and the, 941  
 Despair, 172  
 dies, fling a stone the, 223  
 dies, when a, 36  
 dwarf sees farther than, 318  
 dwarf standing on shoulders of, 122  
 fell and a royal race was free, 1226  
 frame, man of, 372  
 hand, giant staff in a, 572  
 himself, see farther than a, 122  
 hit into a double, 903  
 laughing, 452  
 limbs up-reared, 316  
 mass of things to come, 75, 801, 1255  
 mould, man of, 572  
 shadow on the wall, make a, 572  
 shot that kills, 737  
 staff in a giant hand, 572  
 the western, smiles, 452  
 use it like a, 36  
 very gentleness, yet is that, 478  
 warrior, eats the, 564  
 Giants, ends the age of, 780  
 in the earth, there were, 1223  
 physical, 684  
 strength of the ancient, 1101, 1140  
 tall, all the dwarfs and, 712  
 Giant's eyesight, 'live, 592  
 grasp, in a 575  
 shoulder, dwarf on a, 136  
 shoulders, on a dead, 592  
 strength, have a, 36  
 unchained strength, 371  
 Giant-born prowess like Pallas, 479  
 Giant-dwarf Dan Cupid, 41  
 Gibber, squeal and, 89  
 Gibbets, cells and, for the man, 512  
 keep the lifted hand in awe, 203  
 Gibbon, no, but Gibbon, 963  
 Giles, where be your, 97  
 Giddy and unarm fancies, 54  
 and unsure, habitation, 64  
 Fortune's furious fickle wheel, 67  
 he that is, thinks world turns round, 52  
 maid, good-fortune is a, 1181  
 makes her, 931  
 wheel, turns the, 249  
 Giddy-paced times, 54  
 Gideon Bibles only in bedrooms, 973  
 Gift, actor's, 649  
 back of the, stands the giving, 609  
 every good, and every perfect, 1248  
 gauntlet with a, in 't, 430  
 great love with a little, 1092  
 her priceless, 556  
 is as a precious stone, 1233  
 latest found heaven's last best, 153  
 manner of giving worth more than, 1158  
 nature of a, 704  
 no richer, 441  
 not take the fellow at a, 1080  
 of beauty, fatal, 354  
 of being kind the simple, 930  
 of chance, comes by, 1098  
 of friendship, 695  
 of gab, 1043  
 of God, greatest, 935  
 of Gods, 26  
 of heaven, good sense the, 210  
 of heaven, noblest, 1082  
 Gift of heavenly peace, 997  
 of home, have yet the, 940  
 of laughter, 869  
 of martyrdom, 174  
 of myrrh, 796  
 of nature, a great, 1172  
 of poesy, heavenly, 175  
 of sight, goodly, 882  
 of sleep, her great, 693  
 of speech, has no, 738  
 of strength, hast the, 575  
 of taciturnity, cultivate the, 694  
 of tears, time with a, 633  
 only, is a portion of thyself, 412, 525  
 small, 106  
 stubborn, 304  
 thanked God for His, 1009  
 the fairies gave me, one, 673  
 to know it, 49  
 to rain a shower of tears, 52  
 to the world, New Year's, 559  
 various, 436  
 was gold, 796  
 which God has given, 307  
 without the giver, 525, 922  
 Gifts and I have none, if you have, 689  
 cannot win with, 171  
 concealed, casket with its, 568  
 for his lord's, 441  
 from chance, await no, 546  
 Greeks bringing, 1097  
 heaven's bounty lends, 403  
 I get, like the, 820  
 I give, love the, 820  
 little, are sold in doorways, 939  
 misspent, 601  
 more of his grace than, 114  
 nor gain, neither, 776  
 of a bad man, 1082  
 of the wise ones, 796  
 often the punishment of our crimes, 862  
 range her little, 988  
 rarer, than gold, 945  
 rich was poor, 93  
 thank thee for these, 554  
 that fortune sends, 664  
 that took all eyes, 409  
 to friends, riches to make, 1082  
 two, he has given us, 632  
 well-timed, 1105  
 within their power, all fair, 838  
 Gilted beams, one of those rarely, 607  
 ones follow your calling, 407  
 well, 322  
 Gilt-horse, look a, in the mouth, 13, 142  
 should not be looked in the mouth, 1157  
 Gittie gie us, wad some power the, 285  
 Giftless, sunless stand, I who, 689  
 Gik, crew of the captain's, 622  
 Gigantic hound, footprints of a, 1050  
 shadows, 360  
 wilful young, 817  
 Gigantically down, death looks, 459  
 Giggles, gabble gobble git, 787  
 mighty ha'd to, 835  
 Gild it, light of the morning, 339  
 refined gold, 58  
 the vernal morn, 267  
 Gilded and sticky, like bees, 951  
 bricks, sold him, 884  
 chairs are shown for money, 939  
 dome, no, 374  
 fool, age thinks better of a, 115  
 Gilded monuments of princes, 167  
 scenes, gay, 195  
 show, slaves to their, 394  
 stars, lords their, 873  
 tomb of a mediocre talent, 790  
 vessel goes, the, 244  
 Gilead, balm in, 1238  
 Gilpin, long live he, 264  
 Gilt and rose, peaks are, 809  
 dust that is a little, 75  
 o'er-dusted, more land than, 75  
 Popinjays, reverences, 376  
 Gin and chicken helpless, 1033  
 or brandy, worships, 578  
 perhaps it's the, 1023  
 General C. is a drefle smart man, 526  
 Ginevra, engraven with the name, 289  
 Ginger ale hour, 949  
 shall be hot in the mouth, 54  
 sinament and, 135  
 when alive, 781  
 Gingerbread, likes, better'n I do, 458  
 Gingerly, took up so, 33  
 Gingham and calico, bits of, 699  
 dog went Bow-wow-wow, 699  
 Gipsy, fickle, 406  
 man, time you old, 830  
 Gird on thy sword O man, 668  
 Girded about, let your loins be, 1243  
 Girdeth on his harness, him that, 1227  
 Girdle of the love I bear to thee, 474  
 of the year, starry, 327  
 put a, round the earth, 42  
 round about the world, 28  
 Girl, beautiful English, 624  
 don't cry little, 696  
 goes walking, not a, 911  
 like a frightened, 723  
 like a wayward, 385  
 never looks as well as on a steam-ship, 987  
 never mind the, 795  
 of Gath, loved a, 888  
 sat under a tree, fair little, 458  
 see a, and knock upon her shutter, 985  
 that's dead, laughter of a, 773  
 there was a little, 440  
 to eternity slid, his best, 735  
 Tuxedo, 789  
 unlesson'd, unschool'd, 46  
 who's about to be necked, 988  
 with teeth of pearl, 510  
 Girls are fonder, where the, 744  
 at her side grew purer, 429  
 be more than women wise, 131  
 between two, 68  
 deck our, for gay delights, 522  
 display shocking freedom, 691  
 gayest of all gay, 639  
 golden lads and, 106  
 have curious minds, 430  
 he could please, all, 640  
 in your, again be courted, 257  
 lads- and, 585  
 rosebud garden of, 469  
 swaying, 940  
 talk about, what do little, 841  
 that are so smart, of all, 189  
 were gay, 1025  
 who wear glasses, 988  
 wretched un-idea'd, 233  
 Girl's forehead, lie on a, 562  
 Girl-graduates, sweet, 466

- Girlish laughter, laugh thy, 735  
 tears, weep thy, 735  
 Girt me for the onset, just, 585  
 Girth, goodly in, 856  
   maned neck of massy, 1005  
   will prove its age, 1021  
 Git thar fustest, 1, 851  
   you, Gobble-uns'll, 696  
 Gits, them that has, 687  
 Giuseppe, da barber, 827  
 Give a cup of water, 386  
   a dam', I do not, 630  
   a little love to a child, 532  
   a loving heart to thee, 133  
   a man a boat he can sail, 610  
   a man a horse he can ride, 610  
   a shock of pleasure, 386  
   a useful lesson to the head, 266  
   according to that little, 1247  
   advice, we may, 1159  
   all I am, I would, 366  
   all my fame for pot of ale, 66  
   all thou canst, 304  
   alms accordingly, 1249  
   an inch, 17  
   an Irishman lager, 616  
   and bring all to the woman, 1249  
   and not to count the cost, 1139  
   and take, wounds we, 936  
   away, what we, 1001  
   back the lost delight, 619  
   better to, then to take, 13  
   but a glimpse, 240  
   (Camacho the bag to hold, 1155 |  
   crowns and pounds and guineas,  
   742  
   dalliance too much rein, 33  
   every man thy ear, 91  
   exclusive love alone, woman's  
   part to, 564  
   faire words, 13  
   feel for what we, 818  
   for his life, 1227  
   give, daughters crying, 1235  
   good counsel, who cannot, 124  
   has and doesn't, 918  
   her a bill of divorce, 1251  
   her chase, because they, 736  
   her features deathless fame, 561  
   her to the god of storms, 450  
   him a little earth, 74  
   him always of the prime, 191  
   him back to his nation, 935  
   him glory if you mean they  
   should, 673  
   him one chance more, 892  
   his angels charge over thee, 1231  
   in, I generally had to, 1176  
   it a slight toss, 569  
   it an understanding, 90  
   it flight again, 1020  
   it so to me, 119  
   It up Sub-Subs, 530  
   it willingly, 1, 1178  
   kiss you take better than you, 75  
   lectures or a little charity, I do  
   not, 535  
   lettered pomp, 442  
   love is what we, 506  
   me a choice of graces, 802  
   me a cigar, 358  
   me a face, 119  
   me a fruitful error, 1198  
   me a light, 869  
   me a look, 110  
   me a place in the garden of song,  
   738  
   me a sign His love to prove, 539  
   me a spirit, 28  
   me a wife well willed, 275  
   me again my hollow tree, 214  
  
 Give me an ounce of civet, 99  
   me an understanding wife, 128  
   me another horse, 72  
   me back my heart, 351  
   me back one day in England, 777  
   me bless'd age, 736  
   me but a tearing, 852  
   me but two brigades, 552  
   me commentators plain, 280  
   me excess of it, 53  
   me fulness of life, 689  
   me health and a day, 414  
   me high noon, 909  
   me liberty or give me death, 270  
   me making of songs of a nation,  
   186  
   me my inexpressible desire, 689  
   me no wife at all, 275  
   me one perfect thing, 925  
   me the heart to fight, 934  
   me the ocular proof, 102  
   me the splendid silent sun, 536  
   me the toothache or sore eyes,  
   1066  
   me three grains of corn, 558  
   me to die unwitting, 604  
   me to drink mandragora, 104  
   me to live with love alone, 406  
   me truth rather than love, 515  
   me what this riband bound, 146  
   me, what will they, 935  
   me your hand, 38  
   me your hand sir, 589  
   me your tired your poor, 694  
   money to colleges, learn to, 453  
   more, most of the rest did, 181  
   must, if she would have a thing,  
   569  
   my horse good corn and beans,  
   604  
   my regards to Broadway, 880  
   my spirit rest, 619  
   myself, when I give I, 535  
   necessity the praise of virtue,  
   1110  
   no inconsiderable sum, 590  
   no man a reason upon compul-  
   sion, 62  
   no more, give on till he can, 173  
   no more to every guest, 191  
   no more, when change can, 183  
   no warning, cares that, 515  
   not Saint Peter so much, 138  
   nothing but the highest quality,  
   646  
   nothing, would, 1081  
   o'er, bid thee, 776  
   of your possessions, 922  
   of yourself, 922  
   on till he can give no more, 173  
   oneself bodily fatigue, 402  
   other friends your lighted face,  
   335  
   our gold in a princely sum, 750  
   pearls away and rubies, 742  
   place, all other things, 206  
   place, monarchs must, 512  
   plenty of what is given to you,  
   557  
   properly, harder to, 1195  
   sleep to mine eyes, I will not,  
   1232  
   smiles to those who love you less,  
   335  
   something away, 665  
   sorrow words, 88  
   ten shillings and no more, 181  
   then receive, more blessed to,  
   1245  
   thanks for life and the loves,  
   631  
  
 Give the boy a dog, 911  
   the devil his due, 61, 1149  
   the fight up let there be an end,  
   484  
   the land its men, 873  
   the people straw, no more, 1224  
   the rest to the poor, 1139  
   the ship a good name, 827  
   the shirt from off her back, 951  
   the world assurance of a man, 95  
   the world some specimen of in-  
   decorous womanhood, 422  
   the world the lie, 22  
   thee sixpence, 1, 293  
   their readers sleep, 215  
   their word, a small thing to, 742  
   them a chance, 512  
   them places in The Sun, 853  
   them the best, we, 805  
   them the slip, 1153  
   them wings, came to, 677  
   they beg I, 20  
   this cheek a little red, 209  
   thou repose, 822  
   thy thoughts no tongue, 90  
   thy worst of thoughts, 102  
   to get esteem, 249  
   to God each moment, 225  
   to him a message sweet, 604  
   to him, my sword I, 172  
   to the poor, 1249  
   to the world the best you have,  
   671  
   too much to many, fortune doth,  
   29  
   unto them beauty for ashes, 1238  
   up afore the ship goes down, 57  
   up being desultory, 1124  
   up hope of making others under-  
   stand, 1064  
   up, never, 478  
   up the friend I have valued, 335,  
   657  
   up the ghost, 1150  
   up the ship, not to, 527  
   us a song to cheer, 608  
   us a taste of your quality, 92  
   us back the night, 914  
   us Barabbas, 763  
   us better homes, 496  
   us grace and strength, 705  
   us grace to taste thereof, 881  
   us joyous greeting, 545  
   us long rest or death, 463  
   us men from every rank, 561  
   us pause, 93  
   us the luxuries of life, 454  
   us the tools, 850  
   us this day our daily bread, 1240  
   value, Jews generally, 721  
   way to music and women, 182  
   weakness its reasons, 1005  
   what they would take, doctors,  
   452  
   what you have, 440  
   you any goodlier thing, could  
   not, 759  
   you in life not death, 806  
   you leave to try, 1, 711  
   you that baby, didn't, 678  
   your gold no acid test, 874  
   your heart to a dog to tear, 781  
   your services for nothing, 1086  
   yours with freer hand to, 689  
 Gives a stomach and no food, 65  
   blesseth him that, 46  
   from a sense of duty, who, 525  
   greater feeling to the worse, 59  
   he that lends, 138  
   his little senate laws, 213  
   his soul away, 672

- Gives honour without deserving, 28  
immortal fame, 203  
its ease for another 281  
light as so n as he rises 228  
light to anything light 131  
much receives but nothing, 246  
only the worthless gold 525  
quic'lv gives twice he that 1152  
the greatest lift 116  
the nod 218  
the stern st good night 86  
to her mind 240  
way to fierce anger 174
- Given a form so fair 405  
a hostage he who has 842  
a squite deal afterward 734  
all I had you thought was 935  
away tis heaven alone that is  
525  
away what you have 658  
for nought her priceless gift 556  
freely whits 56  
ho tiges to fortune 109  
in vain true love tho given 470  
me to hear he 887  
more is less people will worl  
119  
over to the forgotten many are  
1126  
that way 17  
the hardest terms 646  
them the slip 185  
to hostilitly 1245  
to jest yet ever in earnest 530  
to lit ture never much 514  
to living this world is 65  
to you give plenty of what is  
577  
unt' every one that hath 1247  
up so they've 103  
us the bag to hold 283  
you deli ht it I have 757
- Given gift without the 5 5 92  
God loveth a cheerful 1 47  
keep mode t is a 1124  
thou hast been a generous 434
- Givers prove unkind 93
- Giveth his beloved sleep 47  
His beloved sleep God 563  
in full store love that 567  
unto the poor he that 1 35
- Giving a pair of lace l ruffles 155  
and receiving offence 377  
and taking knowledge of 740  
back of the gift stands the 609  
folks the lovely pr sents 815  
godlike in but devil to pay, 334  
goes with the 660  
in sould discretion be 1195  
it a hope 119  
jus in taking and in 565  
manner of 1158  
more of 839  
pre ents is a talent 5 8  
throb of 988  
thy sum of more 48  
up shrink from 624
- Giv't or tak't 55
- Gizzard something in her 182
- Glad a comely fashion to be 540  
again make it 995  
and gay will be 843  
and happy day 619  
we thcy on any day 642  
awakening, sense of 980  
confident morning 485  
did I live 703  
diviners theme 173  
faces long away dear 619  
for the country lanes 719  
fulfilment no 626
- Glad good morning, only a, 689  
I fit agin 'em 630  
I have not tongue that I am, 98  
I must be 737  
I'm living mighty, 880  
its all there 795  
let a man be 631  
me with its soft black eye, 338  
of other men's good 50  
of the sea still to be 789  
or sad to be 594  
partner of my home and fare 522  
radiance of the morning sun, 669  
shall make them 659  
that I live am I 719  
the end had come 1216  
things fly 632  
to be at friendship with me 183  
to be of use 954  
to be selling fish 887  
to fall away 223  
to have it so some heart 555  
to have kept a flock of sheep 141  
to have lived under my wood  
side 141  
while the world endures, be 631  
young mad young futurists 799
- Glad den eyes and ears 634  
Glad den this vale of sorrows 453  
Gladdest thing under the sun 952  
Glad bee loud 735  
Elysian 5 8  
peace of the forest 71  
Gladiators cry in the arena 438  
Gladly teche s  
wolde he lerne 5  
would I meet mortality 155  
Gladness duly 1087  
aments of 1250  
here where the sun is shining  
587  
learn to serve thee with 1254  
of heart is the life of man 1251  
on the piths of men 757  
overflow of 573  
foots in youth beam in 7  
some with and few with fear  
576  
strung to notes of 377  
take th' truant with 1004  
that thy brain must know 366  
Glauc'ur in which she wiled 751  
of the goldenrod 928
- Glauce analytic 508  
back once to 587  
falcon and lion bearing 364  
from heaven to earth 43  
give him counsel at a 620  
of the mind fleet is the 264  
their merry twinkling feet 243  
with careful 1066
- Glances all that shall meet thy  
336  
where thy dark eye 460  
Glancing down the lonely forest  
way 562
- Glare caught by 352  
of life sunburnt by the 430  
of sun the quantum 1027  
with eyes which thou dost 87
- Glaring sunshine never knew, 442  
Glasgerion swore a full great othe  
257 782
- Glasgow, give you a scone in, 829
- Glass break the 825  
broken 817  
Burgundian 972  
doth fall if this 433  
drink not the third 135  
ever brimming 768  
excuse for the 279
- Glass, first for myself, 196  
fortune is like 1102  
green seas 637  
is at ninety when the 637  
is good and a lass is good, 276  
is low, the 276  
lift my in a grateful toast 822  
made mouths in a 98  
many coloured 366  
mist on the congealing 554  
must not pass too near that 625  
my is not large 51  
not through a 651  
of brandy and water 290  
of fashion the 93  
of liquid fire 290  
of the years is brittle 631  
of water shall thicken 362  
pride is his own 75  
rats feet over broken 953  
see through a darkly 1246  
shaken out the sands of thy 375  
shining 250  
stand before a 961  
take a and seek 799  
that ran grief with a 633  
the clouds is they pass 771  
thou art thy mother's 107  
turn down an empty 1135  
wherein youth did dress them-  
selves 64  
whose house is of 137  
Gleaze death breaks the 1058  
Gleazes can always be checked 988  
hill all the 167  
girls who wear 988  
itsch in tempests 355  
n ide for port in 957  
musical 254  
stand to your steady 554  
wet 818
- Glossy cool translucent wave 158  
essence 36
- Glaze and the mark of china 673
- Gleazen shelves upon the 954
- Gleam clothed with the 650  
follow the 477  
glazing at the 650  
in my brain spare the 878  
in the dump and the mould 871  
in wine our goblets 431  
of a gilded title 779  
of the far off sail 377  
on the years that shall be 426  
some portion of my early, 573  
sublime fulfilments 626  
thine alabaster cities 737
- Gleams like sunshine danger, 1082  
of a remoter world 366  
of star and depths of blue 442  
where thy footstep 460
- Gleamed upon my sight when first  
she 299
- Glamming cohorts were, 356  
lamps of London 687  
tapers light 252  
with unguents 1075
- Glean and gather, let me 1226
- Gleans how long you wish to stay,  
811
- Gleaning of the grapes of Ephraim  
1225  
the silent fields of childhood, 558
- Glee bells rang mad with 600  
bequeaths its own forgotten,  
1022  
bunched in mutual 1013  
counterfeited 251  
forward and frolic, 308  
joined in thy innocent 548  
lyric fount of 882

- Glee, morning birds were mad with, 619  
 piping songs of pleasant, 281  
 Glen, down the rushy, 573  
 lilting wildly up the, 291  
 Glens, found no music in the, 721  
 grey flocks in ferny, 516  
 Glib and oily art, 98  
 assurance, 419  
 Glide adown thy stream, 350  
 course wherein we hoped to, 699  
 faster than the sun's beams, 79  
 my soul into the boughs does, 169  
 out of the mind, 233  
 through a quiet dream, 350  
 'twixt flesh an' sperrit, 527  
 with the current, 223  
 Glides the bonnie boat, 288  
 the Derby dilly, 294  
 Glideth at his own sweet will, 297  
 by the mill, more water, 17, 77  
 Gliding downward, my life is, 738  
 streams in valleys, 1007  
 up and down, four snakes, 1043  
 Glimmer on my mind, 327  
 they dwindle the, 576  
 Glimmering and decays, mere, 170  
 and vast, stand, 862  
 square, slowly grows a, 466  
 tapers to the sun, 280  
 through the dream of things, 352  
 Glimpse divine is left, not, 215  
 give but a, 240  
 of happiness, saw a, 147  
 of how I spread sedition, 1201  
 of paradise, same old, 746  
 Glimpses of forgotten dreams, 462  
 of notes, 621  
 of the moon, 91  
 on my sight, sometimes, 442  
 that would make me less forlorn, 300  
 Glimpsed the awful face of death, 1215  
 Glint of pearl and gold sedans, 1014  
 wild homicidal, 957  
 Glisteneth, all is not gold that, 117  
 Glistening golden cords, against whose, 961  
 Glisters, all is not gold that, 1156  
 all that, is not gold, 45  
 Glistering grief, 73  
 Glitter, how much detestable expressed in, 461  
 of their rifles, 372  
 the brighter the, 1102  
 Glitters, all that, is not gold, 8, 174  
 for a moment, 107  
 Glittering aim, take, 586  
 and sounding generalities, 394  
 aspect of a Gorgon age, 1001  
 bride, society my, 302  
 eye, holds him with his, 314  
 knife and a jubilant drum, 1002  
 like the morning star, 260  
 moments, those, 857  
 spears depest, like, 586  
 Gloam, a well-contented, 896  
 Gloaming light, shuddering in the, 620  
 Gloat on the glaze and the mark, 673  
 Global citizens began it, 973  
 Globe, all that tread the, 371  
 annual visit o'er the, 276  
 blown about the, 773  
 continue on this mortal, 1212  
 dotted the surface of the, 347  
 enough, I was thinking this, 537  
 four quarters of the, 314  
 Globe, insignificance of this, 342  
 itself, great, 33  
 passport round the, 508  
 teeming, 982  
 this distracted, 92  
 twirls the spotty, 452  
 wheresoe'er thou art in this world's, 69  
 Globes, myriads of other, 537  
 Globed and lit, 650  
 Globule vivific, scintillate, 345  
 Gloom, amid the encircling, 403  
 ceremonious air of, 547  
 chase my, away, 289  
 counterfeit a, 160  
 fulfill'd through hours of, 546  
 in the deep thicket's, 1173  
 is soft, when the, 386  
 lit our aimless, 846  
 melt in, 328  
 no funeral, my dears, 1093  
 no funeral, when I am gone, 573  
 of clouds, breaks through a, 197  
 of defeat, those in the, 571  
 of earthquake and eclipse, 365  
 of lonesome garret, 258  
 of night, 1084  
 of night, chases the, 604  
 of the world a shadow, 823  
 ruddy, 820  
 somewhere in the, 664  
 sunny light for sullen, 392  
 tempted her out of her, 461  
 tinge with the stream of love, 403  
 where life began, primal, 682  
 Glooms, glorious, at Westminster, 540  
 Gloomily, never go, 478  
 Gloomy and peculiar, grand, 362  
 and portentous clouds, 407  
 as an author's prospects, 421  
 calm of idle vacancy, 234  
 eyes discover, more happiness than, 1194  
 Nile, 647  
 old hole, 756  
 scene of complicated ill, 1051  
 shade, 145  
 shadowed tower, 705  
 Veronese cell, in this, 1217  
 wood, deep and, 296  
 Glorie, thyn be the, 6  
 Glories afar off shine bright, 127  
 float between the earth and heaven, 425  
 gain new, 219  
 in gunpowder and loves parade, 507  
 in the dust shall lay, 218  
 like glow-worms, 127  
 of a throne, 424  
 of our blood and state, 141  
 of the English race, 860  
 of the sunset, all the, 625  
 purchased by valiant men, 1085  
 Glorified, death for thee was, 840  
 Glorify, arms thou long st to, 319  
 himself, malign an opponent and, 420  
 his clay, to, 923  
 it all, will, 940  
 the name he made, 855  
 the skies with roscate splendors, 669  
 what else is damned, 223  
 Glorious action, crowded with, 311  
 ancestors, enlarge on, 203  
 and painful to be an exception, 1185  
 angels all, 648  
 Glorious art, war's, 203  
 beauty, flower of, 179  
 birth, sunshine is a, 301  
 by my pen, 164  
 by my sword, 164  
 canopy of light, 326  
 city in the sea, 289  
 cry, hounds join in, 229  
 days, with you in the, 1109  
 deeds are done, where, 688  
 dreams that fooled me, 533  
 epicurean paradox, 454  
 eye shines on me, 418  
 gain, turns necessity to, 300  
 glooms at Westminster, 540  
 guidon of the day, 831  
 in a pipe, 358  
 in arms, 41  
 in thy just defence, 194  
 label, bears the, 876  
 land to-day, our, 447  
 life, crowded hour of, 310  
 mirror, thou, 355  
 morning, full many a, 107  
 precepts draw, truth her, 333  
 sight, so many a, 441  
 song of old, 477  
 summer, made, 71  
 sun, hooting at the, 316  
 sunsets have their birth, 827  
 I am was, 287  
 they were, 957  
 to write thoughts, 524  
 war, circumstance of, 102  
 works, these are thy, 153  
 Yankee nation, this, 502  
 Gloriously drunk, 266  
 forget our-selves and plunge, 429  
 Glory all the crown and, it asks, 525  
 all things give him, 673  
 all-cloudless, 357  
 alone with his, 364  
 among men dies, all his, 1074  
 and blue air, vortices of, 430  
 and in joy, walked in, 207  
 and of death, gates of, 791  
 an one shame, one, 526  
 and peace, died in, 374  
 and shame, compound of, 570  
 and shame of the universe, 1162  
 and the dream, 301  
 and this grief, this, 531  
 ardent for some desperate, 988  
 awake to, 1174  
 be the perfect one, if his, 584  
 Beethoven's, 800  
 belongs to our ancestors, 1116  
 book doth share the, 77  
 crown of, 1248  
 desire of, clings longer, 1122  
 desirous of honour and, 1164  
 difficult in, 1246  
 do not seek, 312  
 drown'd my, 1134  
 dwells where glorious deeds are done, 638  
 England's, 874  
 excess of, obscured, 149  
 followed by pestilence, 1182  
 for all time, 997  
 forever more, honor and, 657  
 forgot was Britain's, 565  
 from his grav hairs, 117  
 from the shake of his hand, 1033  
 full meridian of my, 73  
 full of his, 1237  
 gain of our best, 30  
 God forbid that I should, 1247  
 greatest, that has ever come to me, 751

Glory guards with solemn round,  
541  
has made the sages smile, 350  
his food was, 401  
in a great mistake, 1034  
in darkness, 823  
in everlasting, 1253  
in full-orbed, 322  
in hevin' nothin' o' the sort, 527  
in His bosom with a, 522  
in one day doth fill the stage, 135  
in outstripping donkeys, no, 1110  
in the flower, 301  
in then collective, 735  
in your groping, 976  
is departed from Israel, 1226  
is in their shame, whose, 1247  
is that bright tragic thing, 585  
jest and riddle of the world, 208  
leads the way, 186  
life death and all that is of, 350  
like a circle in water, 68  
like a shooting star, 59  
lose all their, when he flies, 338  
love of, is most ardent, 197  
Memnonium in all its, 332  
national prowess and, 396  
never sung, 445  
no, but his country's good, 374  
no more of love or, 396  
no path of flowers leads to, 1161  
nothing so expensive as, 312  
of a creditor, 35  
of a never-ending June, 768  
of a representative, 259  
of action, 1064  
of all adventurers, 966  
of an April day, 33  
of far-off mountains, 327  
of God, declare the, 1229  
of her sails, the, 900  
of his country, liberty and, 339  
of His eyes, 949  
of man to the, 701  
of our life, the lasting, 866  
of the coming of the Lord, 522  
of the Creator, 112  
of the house is hospitality, 1065  
of the Lord is all in all, 561  
of the sun will be dimmed, 687  
of the West, 642  
of the winning, O the, 575  
of their times, 1251  
or despair, for, 395  
or the grave, rush to, 328  
passed from the earth, 301  
path of duty was the way to, 467  
paths of, lead but to the grave,  
244, 467  
pristine, 396  
quickly faded, 839  
rainbow's, 368  
robings of, 571  
shall not descend after him, 1075  
shows the way, 186  
spread the morning's, 689  
stars of, 382  
stood for his country's, 307  
sudden, 132  
summers in a sea of, 73  
sun of thy, 407  
that can be, all the, 911  
that our dreams have never  
known, 696  
that was Greece, guard the, 853  
that was Greece, to the, 460  
that we wrestle, 458  
to God in the highest, 1242  
to her, long hair is a, 1246  
too much, shut with us, 958  
trailing clouds of, 301

Glory, trod the ways of, 73  
unremaining, 561  
visions of, 244  
waits thee, go where, 334, 526  
waits ye, this goin' ware, 526  
walking in an air of, 170  
was their dream, 879  
which belongs to us, 1138  
who works for, 719  
wise man has no need of, 1115  
Glory's bloody face, 690  
brightest bed, 386  
morning-gate, 473  
page, rank thee upon, 333  
small change, 1184  
thrill is o'er, 334  
Gloss of art, all the, 251  
set a, on faint deeds, 80  
Glossy cherished anthracite, 972  
cope is black as coal, 629  
plumage dark and sleek, 288  
surface, fine, 253  
Gloucester, first of such from, 938  
Salisbury and, 67  
wave, in every, 677  
Glove, her torn veil, her, 852  
upon that hand, 78  
Gloves, through the fields in, 939  
too big for white-kid, 1007  
wear seemly, 451  
Glow changeless through joy, 416  
dark and still we only, 338  
flushes up a rosy, 1003  
glory in thunder, 672  
hues of bliss, 245  
lights of heaven shall, 401  
like the sparks of fire, 134  
merry comrades make me, 938  
of a friendly heart, 670  
of brotherhood, 381  
of summer evenings, 914  
on the cheek of the noble, 479  
radiant waters, 730  
sunbeam's golden, 562  
thoughts that, 554  
through the silver, 901  
troubles at the fiery, 1186  
young star-captains, 927  
Gloves in every heart, love of praise,  
202  
in the deep thicket's gloom, 1173  
new creation, 364  
Glowed the firmament with living  
sapphires, 152  
Glowing embers through the room,  
160  
future lies unrolled, 644  
gorgeous fervent soul, 813  
hours, chase the, 352  
kiss, many a, 390  
mind of all endeavor, 937  
more fervent, 686  
through the gray rack, 909  
violet, bring the, 159  
with remembered eyes, 953  
Glow-worm lend thee her eyes, 134  
shows the matin to be near, 92  
Glow-worms, glories like, 127  
Glozed the tempter, so, 154  
Glue of love, 133  
Gloom nor merry, comrade neither,  
757  
Gluts twice ten thousand caverns,  
385  
Glutton market, a, 217  
Glutton, idler and fool marked by  
carelessness, 860  
Gluttony drunkenness hunger and  
thirst, 1160  
Glynn, marshes of, 663  
Gnat, strain at a, 1241

Gnats in our chambers, 166  
Gnaws my hat in his whim, 892  
Gnawed a little hole, 711  
Gnawing of a mouse, like the, 982  
Go a little slow, to, 853  
about, I, 1005  
again, never to, 601  
ahead, be sure you're right then,  
349, 686  
a-hunting, daren't, 573  
also to the nerve-wracked, 933  
and catch a falling star, 117  
and do thou likewise, 1243  
and find it, 777  
and hear Grimaldi, 1192  
and sin no more, 1244  
astray and they fall, they, 483  
at once, 87  
at set of day, where men, 766  
away, but I must, 863  
away, presently they, 877  
back, I want to, 874  
back, not to, 214  
back to the great sweet mother,  
631  
Back with policeman Day, 784  
beyond the mark, 1159  
boldly forth, my simple lay,  
275  
bow thy head in gentle spite, 555  
by containties, dhramas, 389  
by myself, I like to, 329  
calm to our rest, never, 1026  
commonly together, they, 123  
down into eternity, 881  
down into the pit, man will, 687  
down, this story will not, 229  
down to the sea, they that, 1231  
down to the seas again, 856  
down with me, if you don't, 915  
first, one may, 576  
for some future Butler, 615  
forget me, 365  
forth and conquer a crown, 676  
forth and slay the Philistine, 976  
forth my book, 944  
forth my dove, 925  
forth to seek, 859  
forth to war in separate parties,  
1252  
forth under the open sky, 371  
forth where danger lies, 824  
forth with crowds, 976  
forward and give us victories,  
466  
forward together, all, 1037  
from door to door, 123  
from me, 429  
from strength to strength, they,  
1231  
hence ere I, 775  
his halves, I'll, 1140  
home in the dark, don't want to,  
803  
I hate to, 765  
I will not let thee, 440, 1224  
in peace, erring sisters, 349  
in, they that are without would  
fain, 115  
into an attorney's office door,  
505  
into it baldheaded, 526  
it alone, victor is he who can,  
510  
just alike, none, 210  
knows exactly when to, 811  
lifel book, 4  
little book and wish to all, 702  
lovely rose, 146, 791, 904  
mad, break out and, 882  
mark him well, 307

Go, men may come and men may,  
 465  
 much on religion, I don't, 639  
 must needs, whom devil drives,  
 1152  
 my songs, 933  
 no more a-roving, 357  
 no more a-roving, we'll, 693  
 not empty unto thy mother in  
 law, 1226  
 not for every grief, 137  
 o'er, and then, 626  
 on forever, but I, 465  
 on trusting, 490  
 on with your work, better, 882  
 once, you may, 925  
 otherwise, when I, 928  
 out and see her riches, 162  
 out into the darkness, 869  
 out so fast, 1021  
 out, they'd immediately, 281  
 out, would fain, 115  
 over us all, let them, 979  
 poor devil get thee gone, 241  
 poorly clad, 620  
 save my friend, may you, 881  
 search the world and search the  
 sea, 674  
 shall I bid her, 256  
 smiling into the great beyond,  
 960  
 smooth and even, 594  
 softly all my years, I shall, 1238  
 somewhere, I want to, 1020  
 the primrose way, 86  
 the way whence I shall not re-  
 turn, 1228  
 then and plant a tree, 712  
 there, don't you ever try to, 990  
 think of it in silence and alone,  
 424  
 thou and do likewise, 166  
 thou with this man, 845  
 through this world, you may, 474  
 to bed by day, I have to, 702  
 to bed hungry, had to, 811  
 to bid, my work is done, 345  
 to bed to-night, will not, 610  
 to bed with the lamb, 25  
 to books and to nature, I, 627  
 to grass, 131  
 to him, I shall, 1226  
 to Jericho, 334  
 to meeting the next Sunday, 653  
 to pot, you may all, 254  
 to rest, when I, 888  
 to sea, never, 623  
 to sleep in the dark, 323  
 to the ant thou sluggard, 1232  
 to worship sinful man, I, 725  
 to your work and be strong, 778  
 upon their knees, must, 128  
 we know not where, die and, 36  
 we say as we, 577  
 west young man, 505  
 when day and light need thee,  
 644  
 when the morning shineth, 480  
 when you will go, you may, 981  
 where glory waits thee, 334, 526  
 where most men go, 601  
 where you lost it, 644  
 where'er I will, let me, 408  
 where'er men, 706  
 whither thou goest I will, 1225  
 whom the devil drives must, 17,  
 53  
 with anyone to death, 867  
 with pure mind and feeling, 480  
 with sorrow, 858  
 with them to hear the priest, 170

Go wooing in my boys, 257  
 world thinks, 973  
 wrong, how easily things, 559  
 you always say, 1042  
 your way, things cannot always,  
 694  
 Goad, sharp and ready, 686  
 Goads them on behind, 793  
 words of the wise are as, 1236  
 Go a wheer munny is, 467  
 Goal, attainment of the, 741  
 be won, labour till you, 601  
 fair wisdom's, 1199  
 grave is not its, 433  
 in sight, keep your, 905  
 meeting at one sudden, 597  
 misses oft the, 719  
 of female education, 1213  
 of ill, good the final, 468  
 pass life's, 1081  
 pint the people to the, 526  
 set his heart upon the, 735  
 straight onward to his, 444  
 the sky, your, 1069  
 to which they strained, 900  
 two sisters by the, 309  
 we still shall gain, perhaps the,  
 562  
 what region now thy, 1124  
 when they reach the, 655  
 when you are just at the, 1103  
 with heaven again for, 634  
 ye win, till the, 454  
 Goals, muddled oafs at the, 780  
 nation's, 904  
 Goat, bringest the, 1075  
 feet dance the antic hay, 32  
 instead of the cow, milked the,  
 1063  
 Goat's than man's, rather a, 1014  
 Gobble-uns'll git you, 696  
 Go-between, through thee their,  
 1137  
 Goblet broke is the, 447  
 inscription upon the first, 1183  
 parcel-gilt, 64  
 sweet golden, 431  
 Goblets gleam in, wine our, 431  
 Goblin, nightmare and the, 164  
 or swart laery, no, 155  
 God abides, gods fade but, 654  
 above is great to grant, 485  
 above or man below, of, 207  
 above, write the love of, 1132  
 acknowledged no other, 166  
 afire with, 442  
 all service ranks the same with  
 485  
 Almighty, acts of devotion to,  
 268  
 Almighty first planted a garden,  
 111  
 Almighty has hung out a sign,  
 34  
 Almighty think England is, 862  
 Almighty's gentlemen, 174  
 Almighty's storm, 777  
 alone knows now, 1192  
 alone, leaves us, 444  
 alone with, 688  
 an honest, 603  
 and all the attributes are eternal,  
 1163  
 and I both knew once, 1192  
 and Mammon, ye cannot serve,  
 1240  
 and man decree, let, 743  
 and man is, know what, 467  
 and nature together, 642  
 and Nature with actors fill, 49,  
 129

God and right our standard be,  
 1065  
 and the angels, I b'lieve in, 639  
 and the soldier men adore, 698  
 and woman, faith in, 587  
 and your native land, 362  
 answers sharp and sudden, 430  
 art of, 144, 202  
 assumes the, 176  
 atheist half believes a, 202  
 attribute to, himself, 46  
 autograph of, 658  
 back'd with, and with the seas  
 70  
 be a, and hold me, 485  
 be for us it, 1245  
 be pitiful lips say, 428  
 be praised, 69  
 be praised ne'er said, 428  
 be thy guide, 926  
 be thy shade, 926  
 be wasting a dog, would, 914  
 be with you, 1045, 1130  
 be with you Balliol men, 821  
 beginning mean and end, 506  
 behold a smile of, 539  
 beholds only my wrathful, 1005  
 bequeath my soul to, 113  
 beside there is no, 1172  
 best by remembering, 780  
 beyond the years we see, 1064  
 bless America, 952  
 bless pawnbrokers, 925  
 bless the king, 221  
 bless the little church, 579  
 bless the man who first, 510  
 bless the Methodist Church, 456  
 bless the pretender, 221  
 bless the Prince of Wales, 392  
 bless the train, 939  
 bless them all who die at sea, 693  
 bless us all, 221  
 bless us every one, 495, 696  
 bless you all, 996  
 bless you my dear, 238  
 blessed once, what, 490  
 blesses the generous thought, 441  
 blundering back to, 738  
 builds a church to, 210  
 built a church, 263  
 built a church where, 1139  
 but for grace of, there goes John  
 Bradford, 18  
 but the interest, 835  
 by searching and out, 1228  
 call in, 1083  
 can give no more, 870  
 can make a tree, only, 940  
 can make a tree, though only  
 1024  
 can send, nothing, 976  
 can't be always everywhere, 597  
 cast all your cares on, 465  
 caught his eye by and by, 1004  
 charged with the grandeur of,  
 672  
 clad the country, 759  
 comes down in the rain, 763  
 command of, 543  
 conceived the world, 508  
 conscious water saw its, 165  
 could hardly love and be wise, a,  
 1102  
 could have made a better berry  
 140  
 created all good things, 932  
 created us, hath not one, 1240  
 created woman, 1197  
 dare a worm, there's no, 409  
 daughter of the voice of, 299  
 dear to, 162



God defend the right, 69, 561  
 deigns not to overthrow, 933  
 delights in an odd number, 389, 1109  
 descended from a, 343  
 designed us to live in society, 1168  
 did all the work, while, 757  
 disappoints and man appoints, 1157  
 dishonour of, 179  
 disposes, 8  
 disposeth, 136  
 does not pay Saturdays, 491  
 does not send strange flowers, 560  
 doth late and early pray, 114  
 doth not slumber, 856  
 due reverence to, 112  
 each has his, 796  
 earth praises, 316  
 enabled to do the will of, 997  
 endless providence of, 1053  
 erects a house of prayer, 187  
 eternal years of, are hers, 373  
 ever made, kindest thing, 853  
 every common bush afire with, 431  
 every, did seem to set his seal, 95  
 farther from, 954  
 fear, and keep his commandments, 1236  
 fear, honour the king, 1248  
 finger of, has planted, 435  
 fit us all, 181  
 fool hath said there is no, 362, 1229  
 for man his own, more for, 657  
 for me, there is no, 712, 865  
 for thee, if there is no, 712, 865  
 for us all, 18, 1151  
 forbid, 1245  
 forbid it ever befall me, 1117  
 forbid that I should glory, 1247  
 forgot, valley that, 855  
 forgotten even by, 484  
 fortune is a, 1078  
 found stronger than death, no, 631  
 freedom to wor-ship, 370  
 from thee we spring, great, 231  
 fulfils himself in many ways, 463  
 gave a loaf to every bird, 585  
 gave, him whom, 575  
 gave His children memory, 924  
 gave the increase, 1246  
 gave them love, 870  
 gave them youth, 870  
 git up airy to take in, 526  
 give me love and care, 1067  
 give such dawns, 892  
 give them wisdom, 54  
 give us men, 522  
 give you joy of knowing, 897  
 gives all men all earth, 779  
 gives skill, 'tis, 520  
 gives us daylight, 431  
 gives us love, 463  
 gives us spring, when, 445  
 gives wind by measure, 138  
 go with you priest of God, 914  
 going to the, they serve, 45  
 good to Indiana, ain't, 841  
 grace is given of, 519  
 grace of, is in courtesy, 822  
 grant me old age, if, 876  
 grant you find one face, 523  
 grants liberty, 341  
 had set upon his head, 698  
 had sifted three kingdoms, 436

God had walked, where, 1027  
 hand-in-hand with, 877  
 handiwork you give to, 708  
 has a few of us whom he whis-  
 pers, 489  
 has breathed into us, what, 915  
 has given a priceless dower, 760  
 has given, gift which, 307  
 has given you one face, 93  
 hath a temple, where, 126  
 hath chosen the foolish things, 1246  
 hath joined together, what, 1241  
 hath made man upright, 1235  
 hath made them so, 198  
 have mercy on America, 912  
 have mercy on the sinner, 959  
 have mercy on this sot, 1038  
 have, thy friend, 19  
 he trusts in, 648  
 hears prayer, wonder if, 996  
 heavens declare the glory of, 1229  
 heirs of, 1245  
 help me Amen, 1139  
 help our darkened country, 1206  
 help the horse, 919  
 helps them that help themselves, 227  
 helps those who help themselves, 170  
 her father's, before her, 310  
 high calling of, 1247  
 Himself, a bit of, 943  
 himself can't kill them, 677  
 himself from, he could not free, 408  
 himself scarce seemed to be, 315  
 holy Lamb of, 281  
 how can ye search out, 1250  
 I believe in, 1176  
 I saw, 918  
 I will find, 666  
 it there were no, 1167  
 if this were enough, 703  
 if thou livest, 987  
 if You wish for our love, 934  
 in all His splendour, 826  
 in apprehension, how like a, 92  
 in clouds, sees, 207  
 in him, she for, 152  
 in him will I trust, my, 1231  
 in His wisdom created them, 570  
 in His wisdom, if, 577  
 in his works and in his word, follows, 200  
 in me is, 822  
 in the faces of men and women, 535  
 in the fear of, 373  
 in the hand of, 1250  
 in the highest, glory to, 1242  
 in the presence of my, 329  
 in the star in the stone, 486  
 in whom we live and move, 1254  
 inclines to think there is a, 519  
 incomprehensibility of, 1182  
 is a gallant foe, our, 933  
 is a verb not a noun, 997  
 is always there, that, 789  
 is an unutterable sigh, 738  
 is and all is well, 444  
 is God, right is right since, 503  
 is grateful and knowing, 1252  
 is here, live innocently, 1169  
 is in his heaven, 444 485  
 is living working still, 502  
 is love, 452, 477, 1249  
 is near, none but, 306  
 is neglected, 698  
 is not a man, 1078

God is not, cannot be where, 648  
 is not, fool contends that, 583  
 is our refuge and strength, 1230  
 is our trust, in, 332  
 is overhead, I believe, 618  
 is seen God in the star, 486  
 is thar most anywhar, 502  
 is the only mind, 548  
 is they are, 489  
 joy is the grace we say to, 540  
 just are the ways of, 156  
 justify the ways of, to men, 148  
 keep me still unsatisfied, 934  
 keep that faith, 839  
 keep thee ever, 789  
 keep these gifts in me, 789  
 keep you dearest, 671  
 keeps an open house, 757  
 keeps thee from thy, 403  
 kept on talking, 815  
 know as I know, 875  
 knoweth best, 589  
 knows a different, 878  
 laid down His life, 686  
 laughs in heaven, 429  
 law- of, 743  
 laws of nature's, 273  
 leapt to life a, 363  
 lends aid to the worker, 1083  
 lengthens time, 1214  
 lesser, had made the world, 471  
 let us worship, he says, 284  
 life a breath of, 506  
 lives on Rittenhouse Square, 944  
 looked on, 880  
 looks after fools and the United States, 1068  
 loves an idle rainbow, 830  
 loves, those that, 138  
 loveth a cheerful giver, 1247  
 loveth not the speaking ill, 1253  
 lower Lord than, 597  
 made a heart of gold, 874  
 made a little gentian, 585  
 made all the creatures, 486  
 made and eaten, see, 488  
 made him, 44  
 made his grave, 372  
 made love, 767  
 made man frail, 767  
 made memory cruel, 774  
 made men to enjoy felicity, 1123  
 made the country, 264, 759  
 made the vine, 767  
 make our blunders wise, 892  
 make thee beautiful within, 442  
 make them dream they are ashore, 693  
 make us better men, 900  
 makes all things good, 1169  
 makes sech nights, 527  
 man in the bush may meet with, 408  
 man sent from, 1243  
 marked him for his own, 140  
 marks of, in the heavens and the earth, 333  
 masterpiece of, 708  
 may be had for the asking, 525  
 might have bade the earth, 394  
 mighty fortress is our, 1138  
 mills of, grind slowly, 435  
 mode of, with his elect, 556  
 mother is the name for, 482, 683  
 moves in a mysterious way, 266  
 my father and my friend, 180  
 my heart thanked, 882  
 my, shall be thy God, 1225  
 nature's, 200, 209  
 near the Church often far from, 13

God never changeth, 438  
 never had a church, 126  
 never made his work for man to  
 mend 175  
 never sends th' mouth 12  
 never spoke of 1035  
 next to of course 992  
 no respect of persons with 1245  
 noblest work of 708 284  
 nobody near me ceptin 681  
 not too far for her to see 1017  
 not willing to do everything  
 1138  
 not worshipped by the herd 859  
 nothing that more dyspleaseth  
 9  
 O Montreal O 614  
 obedience to 260  
 obedience to the voice of 445  
 obligeth no man 1253  
 overhead heart within and 433  
 of Abraham 166  
 of all the thoughts of 477  
 of battles 896  
 of battles Lord of might 975  
 of fair Brinnings 775  
 of heaven all one with thee 1251  
 of heaven worship the 166  
 of love was born before the 117  
 of music dwelleth out of doors  
 714  
 of my idolatry 78  
 of nature has placed in our  
 power 270  
 of our gods stupidity 937  
 of peace who hast taught us O  
 1254  
 of storms give her to the 450  
 of the granite and the rose 570  
 of the stars needed your help  
 946  
 of things as they are 779  
 on our side 321  
 on side of best digestion 985  
 on the side of heaviest bat'ons  
 1168  
 on whom each one depends 597  
 once loved a garden 913  
 one and no more 271  
 one in it all 1126  
 one one law one element 469  
 one that would circumvent 96  
 only he for 152  
 only knows what's at the end  
 717  
 only knows which is which 634  
 or devil every man was 174  
 ordained of 1245  
 others call it 491 737  
 our fathers' 445  
 our mind is 1121  
 out in the fields with 1067  
 out of knowledge won 663  
 pack and label men for 749  
 passed the days with 201  
 peace of 1247  
 pertain to the honor of 1032  
 pity us all 657  
 planted a garden 633  
 plays upon this string 172  
 possesseth who 438  
 praised seeing and so died 631  
 praising, with sweetest looks 390  
 prepare me good 183  
 presume not to sin 6207  
 prosper your journey 845  
 put another in for luck 763  
 put me here to find 86  
 put your trust in 329  
 re-ans and government at Wash  
 ington lives 591

God renounce your 316  
 rest ye merry gentlemen 567  
 rest you happy gentlemen, 913  
 rest you merry innocents 1022  
 righteous 728  
 round fat oily man of 225  
 said come down and die 656  
 said have I not borne with him  
 78  
 said I am tired of kings 409  
 said let Newton be 214  
 said let there be light 1223  
 said what did you do 876  
 sanction of the 218  
 satisfying 877  
 save our gracious king 189  
 save the king 996  
 save the king people said 1226  
 save the mark 61  
 save the people 338  
 save the Queen 1204  
 saw the light was good 154  
 source of 574  
 set of law the bosom of 22  
 security of 107  
 send his hail unless 484  
 send thee good ale 20  
 sends a cheerful hour 162  
 send me it 17  
 sendeth meat 19  
 sent his singers upon earth 436  
 servant of well done 153 305  
 served my with half the 7 al 74  
 service greater than the 75  
 service of 177  
 set for thee the sheeps 570  
 set upon my lips 150 937  
 setteth the solitary in familie  
 10  
 shall hear your words 718  
 shall raise me up 7  
 shed His grace on thee 737  
 should punish men if 1253  
 set I a which nation 177  
 signs and steps of 1 618  
 silent voice 1 658  
 sits all the year 816  
 sleeps in the stone 456  
 slope through darkness up to  
 468  
 so loved the world for 1 44  
 so many gods and yet no 653  
 so near is to man 409  
 sons of shouted for joy 1229  
 souls at home with 523  
 souls mounting up to 577  
 speak to as if men were listen  
 ing 1105  
 speed the mark 408  
 speed the plough 512 850  
 spirit shall return unto 1236  
 stands in the way of 878  
 stay with me the night is dark  
 1069  
 stepped out on space 830  
 still giveth His beloved sleep  
 563  
 stooping shows sufficient of his  
 light 491  
 Success 98  
 sufficeth alone 438  
 sunflower turns on her 335  
 task by assigned me 543  
 tempers the wind 212  
 temple built to 138  
 think every morning 524  
 that doomed us crawl the earth  
 578  
 that gave the power divine  
 756  
 that I have named in vain 878

God that maketh men to be of one  
 mind 1254  
 the eternal fount of all 1138  
 the Father electrical display of  
 958  
 the Father God the Son 199  
 the first garden made 168  
 the herdsman 793  
 the mighty 1237  
 the morrow knoweth 677  
 the one that looked down, 75,  
 the soul 207  
 the Spirit three in one 199  
 the world and love 617  
 them that love 1245  
 these are but the vane 1224  
 they are not without 152  
 think himself an act of 506  
 think not at all 156  
 this thing, is 635  
 this throws him all on 488  
 thou art love 457  
 Thou art democratic 531  
 thought when 755  
 to uncl His new heaven 950  
 to be nearer 956  
 to one man and unto 405  
 to ruin I traced 175  
 to the unknown 1244  
 to knock to scar his 758  
 touched the face of 1037  
 trust in 31  
 trust in and do the right 499  
 up to the hills walk with 671  
 upon the an in t 525  
 walls in Dublin 1123  
 will mine time sure 58  
 was 1 633  
 with the world saw 94  
 worship the O 13  
 we are not in 56  
 we are what we are 17  
 were not a necessary being if  
 17  
 what I call 421  
 where we have to 513  
 which dwelt in 1249  
 who gave us life 273  
 who gave us yet 17  
 who is to give it 140  
 who is net we see 341  
 who lives on his seeking, then  
 7  
 who made us 5  
 who made the mighty 701  
 who made us rich 43  
 who cry Germany saves 117  
 who takes each commonplace  
 1168  
 who feel a a my 878  
 who I ever hip 14  
 who we see not 654  
 who is pips but in 11  
 155  
 who says there is n 1179  
 will be with His 111  
 will bring you all back 152  
 will help the help thyself and  
 117  
 will not put strange signs 500  
 will whisper as 1186  
 will wipe away tears 1237  
 wills but all 539  
 will us fire 272  
 wish is like a prayer with 430  
 wished for a buttercup 693  
 wish to destroy whom 175  
 1083  
 with none should wreck 119  
 with and we can't mend it 519  
 work for a, 179

God wot as by lot, 255  
 wot I would do it 639  
 wove a web of loveliness, 865  
 wrestled with him 140  
 wrote His loveliest poem 876  
 wrote the bill as if 409  
 your, is one God 1252  
 Gods a woman is a dish for the  
     105  
     above dwells with 75  
     angels would be 110  
     anger of the 175  
     approve the depth 303  
     are just the 100  
     are old forget the 687  
     are wards saints heroes 545  
     art well pleased 124  
     arrive when half gods go 409  
     aspiring to be 110  
     but we have no other 124  
     by dozens making 1143  
     call adultery 358  
     call dross 528  
     call the to witness 80  
     cannot strive against necessity  
         118  
     content in vain 1174  
     daughter of the 463  
     did hit for the 82  
     displease 14  
     don't allow us to be in their debt  
         509  
     fide but God abides 654  
     favor he whom the 302  
     favour when the 1093  
     for themselves are monuments  
         enough 61  
     frisking all other 789  
     grieves the embarrassed 778  
     had made thee petical 50  
     help them that help themselves  
         1077  
     kings it makes 72  
     libur of the destroy 712  
     little garden 845  
     live with the 116  
     love whom the 300  
     I ved him the 838  
     men consulted the 593  
     night of the 1083  
     of Asia and Africa to the 1244  
     of the copybook maxims 755  
     of the market place 705  
     of the place worship the 126  
     on the knees of the 1073  
     on wheels little tin 776  
     one of the immortal 330  
     opinion that there are no 1000  
     out of their skins buried the  
         1160  
     please the generous 693  
     provide thee good the 176  
     rest the gift of 26  
     returned to earth the 937  
     right idea of the 1090  
     see everywhere 436  
     sent not corn 76  
     so many 718  
     so many and yet no God 653  
     strive for him equally 1084  
     temples of his 400  
     themselves throw incense 100  
     they knew through the 755  
     they serve the 775  
     thousand false 752  
     unknown and foreign 1214  
     utterance of the early 384  
     voice of all the 41  
     walked the streets 1048  
     ways of the 1124  
     were good to you brother 631

Gods wish to punish us, when the,  
     724  
     worship the 1078  
     would destroy whom the, 175  
 God's aim spent to serve, 575  
     allotment shabby corner of, 651  
     altar trod nearer to, 165  
     angel undefiled 474  
     anvil stands 706  
     at nature is 506  
     battlefield rides 941  
     blessing into warm sun out of  
         16 1149  
     blue sky up to 853  
     breath upon the flame 1186  
     child I am 932  
     creation love all 1189  
     creation some nook of 379  
     creatures of all 407  
     design see how in 1027  
     earth representing nothing on  
         65  
     essence love is 617  
     eternal word rock of 305  
     fingers touch'd him 469  
     fit temples 372  
     good time in 491  
     goodness resound 993  
     ground greenwood chapel 676  
     great judgment seat at 779  
     great pictures 445  
     great universe somewhere in  
         56  
     great voice assembles when 940  
     greatness flowed around 428  
     green inn 853  
     hand drawn by 756  
     hand through a lifetime seen  
         486  
     hand we are in 67  
     holy charge servant of 248  
     image reasonable creature 167  
     infinite mercy 870  
     instant men call years 491  
     interminable day 504  
     keeping left the past in 626  
     me senger I am 346 511  
     me senger sent down to thee 503  
     mill grids slow but sure 138  
     miracles one of 907  
     mouth knows not to utter false  
         hoor 1078  
     none let him play in 774  
     name produce it in 380  
     omnipotence His justice 1146  
     out of doors 704  
     own antidote for fret 815  
     own chosen weather 693  
     own mould a man of 604  
     patience and His wrath 395  
     petular light in 1138  
     plenty here is 179  
     poor who cannot wait 438  
     quiet taste 858  
     residence is next to mine 585  
     right hand and left 506  
     second mistake 1197  
     side one is a majority on 479  
     sluts caught at 487  
     sons are things 204 232  
     the cure half-wrought 698  
     true religion for the sake of  
         1152  
     way out of 923  
     ways is very quare 992  
     ways seem dark 447  
     ways to man to justify 743  
     will be done 277  
     will was as 255  
     word anvil of 622  
     works last and best of all 155

God's Acre burial ground 434  
 God damn bourgeoisie in the, 931  
 Goddamned phrases similar, 884  
 Goddess blind 67  
     constant and glad keep the, 620  
     night sable 201  
     of Efficiency 971  
     of Liberty came 271  
     relented 294  
     she moves a, 218  
     sing, heavenly 218  
     write about it and about it 215  
 Godfathers of heaven's lights 40  
 God given rights inherent in that  
     being, 424  
 God intoxicated man 1163  
 Godlike brow indifferent 594  
     forehead 305  
     hours known his 299  
     in giving but devil to pay 334  
     is it all sin to leave 435  
     power seeds of 545  
     reason capability and 96  
     to create wise to learn 511  
 Godliness cheerful 298  
     cleanliness is next to 226  
     crown of the house is 1065  
 God send a benefit received 323  
     good servant as a real 1139  
 Gods a borrowing he that 227  
     afout swiftest traveller 514  
     by like a shadow day 567  
     by the worse woman ever, 157  
     down she 844  
     down with a great shout 708  
     far beyond all panaceas 125  
     for presents goes for bets, 510  
     hard when the cause 174  
     least of all that 929  
     much against my stomach 50  
     over to the enemy 259  
     round forever the world 405  
     round the world 565  
     seekin fairer pastures 841  
     to the backyard 107  
 Goeth there thou Philip 18  
 Goeth down sweetly 1236  
     to school and not to travel 110  
 Goethe at Weimar 438  
     has done his pilgrimage 546  
     Shake Mullaery and 715  
 Goethe's dying words 860  
     size mind Byron's force 546  
 Gottingen University of 293  
 Gold your lerns 105  
 Goin ware glory waits ye this 526  
 Going a long way with these 463  
     away with a handsomer man 678  
     down now I am 929  
     down o the sun 918  
     down of the sun 1231  
     down of the sun at the 814  
     down the wind 181  
     far from home I am 982  
     guest speed the 213  
     hence men must endure their,  
         100  
     home like rendering an account,  
         727  
     home two hours ago, 198  
     in fury of their 667  
     in with muddy feet 977  
     lingered in my 918  
     looketh well to him, 1233  
     of time marketh the 449  
     out the door I am 710  
     out with the tide he's 497  
     outside I am just 812  
     round as in a ring 123  
     scars our owl with 694  
     seem coming are 640

- Going somewhere, all surely, 538  
 stand not on order of your, 87  
 to a feast, 119  
 to America, at last I was, 923  
 to bed, no use in my, 389  
 to him, happy letter, 585  
 to keep us, 607  
 to see, not worth, 237  
 to the dogs, 1069  
 to the God they serve, 45  
 up the stair, as I was, 869  
 wrong, faith when things are,  
 851  
 Going-away lump, 1029  
 Goiters, forward as hives or, 1022  
 Gold, a good heart's worth, 64  
   a mint of, 292  
   age of, 25, 161, 477  
   all is not, 24  
   all is not, that glisteneth, 8, 117  
   all is not, that glisters, 1156  
   all that glitters is not, 45  
   all that glitters is not, 174  
   almighty, 119, 656  
   and amber shore, 744  
   and bramble-dew, eyes of 703  
   and diamonds, praise like, 232  
   and gear at his command, 831  
   and lands, brought him, 1043  
   and mother-o'-pearl, amidst its,  
   1202  
   and no such pearl, no such, 624  
   and pleasure, youth love, 455  
   and purple thoughts, 1031  
   and silver, curst be the, 247  
   and silver ivory and apes, 1227  
   and silver light, 793  
   and silver, looking for, 512  
   and the lust, rust from the, 999  
   as good as, 495  
   as ripened grain, 1188  
   bag full of, 600  
   ballasted with, 908  
   bar of heaven, 577  
   barrel of, 686  
   beneath his throat, 629  
   black with tarnished, 288  
   blessed threads of, 501  
   Bocara's vaunted, 275  
   busy with their, 756  
   Caesar's, 871  
   city of, 805  
   clasping a shred of, 289  
   clasps, locks in, 77  
   computing the proportion of,  
   1119  
   cross of, 753  
   crowned king, 929  
   despise, what female heart can,  
   243  
   dirty fingers soil no, 395  
   evening trails her robes of, 418  
   fairy, 56, 754  
   fire is the test of, 1106  
   flattering mighty almighty, 119  
   from here to Babylon, 876  
   full tithe of, 511  
   gateways of the stars, 748  
   gaudy crown of, 453  
   gift was, 796  
   gild refined, 58  
   gold gold gold, 391  
   gravel is, 166  
   happier age of, 649  
   harmless, 525  
   hat, wear the, 1052  
   H, waste, 5  
   I'm growing frugal of my, 510  
   in a princely sum, give our, 750  
   in bright, were best be read, 394  
   in plain is a cordial, 5  
 Gold in the world, plenty of, 502  
 is all their gain, fairy, 673  
 is fair, rank is good and, 443  
 is often tinsel, 1024  
 is the kindest of all hosts, 1075  
 joints of supple, 632  
 land of sand and ruin and, 631  
 letters of the sky, 657  
 like apples of, 1234  
 lined with, 864  
 litel, in cofre, 5  
 lode we quarry for, 1008  
 loved as, before, 805  
 loved, in special, 5  
 melancholy, 418  
 missing the, 943  
 more to be desired than, 1229  
 most things penetrable to, 381  
 nails in temples, like, 526  
 narrowing lust of, 469  
 no acid test, give your, 874  
 old man's, 824  
 only the worthless, 525  
 or gear, wait for, 628  
 page of, 845  
 path of, for him, 485  
 patines of bright, 47  
 plating from chains of matri-  
 mony, 808  
 poop was beaten, 104  
 portals of, 387  
 potable, 125  
 pure as finest, 760  
 purer than the purest, 119  
 purple and greenery and, 936  
 rarer gifts than, 945  
 realms of, 384  
 richer stores than gems or, 443  
 richer than red, 597  
 ring is yet of, 280  
 ring on her wand, 334  
 river of flowing, 1115  
 saint-seducing, 77  
 scarfs garters, 208  
 shewre of, to win Danae, 23  
 shyneth as the, 8  
 singing, 929  
 so useless a thing, 10  
 strive not for, 828  
 that's sure each week, 828  
 the goose could give, all the,  
 1077  
 thin green leaf to the, 633  
 thinking it is, 1024  
 thombe of, 5  
 three gates of, 716  
 thrice their weight in, 288  
 to airy thinness beat, 118  
 turning to, all it touches, 574  
 weary with work and, 507  
 weigh- truth with, 215  
 whose dust is, 154  
 wisdom never comes when it is,  
 574  
 with locks of, to-day, 681  
 written in, 932  
 Gold-bright morning beams, 417  
 Golde, better to me than, 655  
 Golden age, 25, 32  
   age, compare with a, 400  
   age, everybody has remembered  
   a, 529  
   age is before us, 1099  
   age is not a fable, 445  
   Age once more may live, 1099  
   apples of the sun, 793  
   ball, sun with a, 936  
   bells, mellow wedding bells, 460  
   bough, set upon a, 793  
   bowl be broken, 1236  
   bullet beats it down, 109  
 Golden calf is sovereignty, 1026  
   care, 65  
   chain, hanging in a, 151  
   clasp, an emerald stone a, 289  
   clinging gowns of, 978  
   corn, heap high the, 441  
   crown, promise uv the, 698  
   curl a woolly lamb, a, 832  
   cushion down, lay your, 374  
   days fruitful of golden deeds,  
   151  
   days, in good Queen Bess's, 186  
   deeds, years of, 471  
   dish, upon a, 876  
   dollars, will never reap the, 1067  
   door, lamp beside the, 694  
   evening, one, 936  
   exhalations of the dawn, 318  
   eyes, ope their, 105  
   fite, fretted with, 92  
   flowers, like green leaves with,  
   597  
   friends I had, 743  
   gate, fin' no latch ter de, 689  
   gate, when we pass the, 545  
   glow, in the sunbeam's, 502  
   grocer's boy, my, 940  
   guess is morning-star, 471  
   hau, over Europe fell her, 448  
   helmeted suns, 531  
   hinges, fly open on, 342  
   hinges moving, on, 154  
   hour, once in a, 574  
   hour to-day, 664  
   hours, count your days by, 1002  
   hours on angel wings, 286  
   is the sand, 702  
   journey to Samarkand, 927  
   joy in a silver mirror, 610  
   joys, Atrica and, 65  
   Junes and bleak Decembers, 690  
   key, sealed with a, 610  
   key that opens the enchanted  
   door, 673  
   keys, clutch the, 468  
   kisses all over the cheeks of the  
   meadow, 500  
   ladder charitys, 1135  
   lads and girls, 106  
   lamps in a green night, like, 169  
   land, went into a, 965  
   less, about the hair, 593  
   letters, 57  
   light of morn, 390  
   locks to silver turned, 27  
   mean, holds fast the, 267  
   mean, keep the, 1105  
   mechanical hammer, a, 1014  
   mind stoops not, 45  
   moments, pursue the, 474  
   numbers, add to, 116  
   opes iron shuts amain, 159  
   opinions, I have bought, 85  
   orb of perfect song, 429  
   other suns will shine as, 625  
   paths of youth, 866  
   pen, traced with his, 516  
   pound to spend, 975  
   prime of Haroun Alraschid, 462  
   ring, some king a, 873  
   river, voyage upon a, 522  
   rule, act the, 695  
   rule, guided by this, 623  
   rule works like gravitation, 679  
   sands beneath the waters, 732  
   sarcophagus, discovered a, 1190  
   sceptre, signed with a, 610  
   seem, gray things, 650  
   sheaves, 618  
   shouts, 576  
   silence is, 380

- Golden snow, like baths of, 992  
 sorrow, wear a, 73  
 speech, holy music's, 503  
 stores in John's pavilion, 543  
 story, locks in the, 77  
 string, end of a, 282  
 sun of midsummer, 394  
 suns and silver rain, 581  
 thread, loose, 607  
 time, earth's, 1099  
 time of long ago, 626  
 times, those, 266  
 track, with a, 892  
 troop of birds, 878  
 veil over the setting sun, 512  
 vine clammers bright, 938  
 vintage, bubbles in a, 1201  
 window of the east, 77  
 world, 47  
 year, circle of the, 464  
 years return, 367  
 Golden-haired, young Apollo, 939  
 Golden-rod, charm of the, 717  
 glamour of the, 928  
 is one of the fairy flowers, 476  
 sprang like fire, 1027  
 Golden-tongued apostle, 827  
 Gold-fish in a glass bowl, 825  
 Gold-hatted, lover, 1052  
 Gold-sanded streams, earth's, 597  
 Goldsmith foolish without a pen,  
 237  
 here lies Nolly, 243  
 whatever he wrote, 236  
 Goldsmith's fine feast, 243  
 jasmine flowers, 716  
 Gold-thread, fantastic flourishes of,  
 422  
 Goll links lie so near the mill, 871  
 Goliath, tall like old, 564  
 Golly how it stank, 847  
 Gondradict dot shap, I wants to,  
 061  
 Gone a wool-gathering, 1156  
 across the river, 823  
 all all are, 325  
 and forever, thou art, 308  
 and past help, 56  
 astray, like sheep have, 1238  
 away, remember me when I am,  
 587  
 before him, successors, 34  
 before, not dead but, 188, 289  
 before, not lost but, 188, 447,  
 1106  
 before to that silent shore, 325  
 before, well-beloved souls, 627  
 before you know me, 628  
 before your face, I am, 596  
 by O the days that are, 1088  
 coon, I know I am a, 349  
 coon, the thing's a, 527  
 day is past and, 370  
 down at sea, ships that have, 338  
 down, her sun is, 1238  
 down the wind, 926  
 forever, I am, 56  
 forever, lost and, 1045  
 from me, really, 956  
 from the hill and glen, 771  
 from thee clean, 590  
 further and fared worse, 16  
 he's, and who knows, 157  
 his way, when he has, 1234  
 his who is, 955  
 is the builder's temple, 796  
 now thou art, 159  
 now you are 951  
 on an endless voyage, 568  
 on trying, have, 955  
 only you are, 981
- Gone, passeth it away and we are,  
 1231  
 they were—they are, 936  
 to bed, every day I have, 861  
 to her death, 392  
 to the shore, 567  
 up in smoke, 749  
 when all my griefs are, 30  
 when she is, I too must go, 840  
 wherever it goes for good, 784  
 while she comes is, 817  
 with the buffler, 937  
 with the old world, 693  
 with the wind, 802, 827, 1231  
 Gonfalon bubble, pricking our, 903  
 Gong is sounding, 944  
 Good, a glass is, and a lass is, 276  
 a man has done, 855  
 all are presumed, 138  
 all men's, each man's rule, 463  
 all that is, 146  
 all their luxury was doing, 187  
 all, to me is lost, 151  
 Americans when they die, 454,  
 724  
 amiable or sweet, 155  
 and a bad angel, 122  
 and bad of every land, 506  
 and brave, fellows that were, 744  
 and evil in the will, 1123  
 and evil, shared much, 237  
 and evil times, cause, 110  
 and fair, what within is, 317  
 and faithful servant, 1242  
 and happy to-day 314  
 and how pleasant, behold how,  
 1232  
 and ill, share with you its, 443  
 and market, his chief, 528  
 and truth to borrow, 410  
 and wise, men both, 545  
 apprehension of the, 59  
 are always the merry, 794  
 are better made by ill, 289  
 are so harsh to the clever, 1045  
 as a comedy, 1039  
 as a play, 1039  
 as gold, as, 495  
 as I kin be, 690  
 as much, as hurt, 271  
 as she was fair, she was, 289  
 at a fight better at a play, 334  
 at sudden commendations, 74  
 bad indifferent, 241, 280  
 bad or indifferent, same thing can  
 be, 1103  
 because he is, 1200  
 befriend himself by doing, 1081  
 behaviour, during, 1054  
 behaviour upon his, 360  
 bodes me no 506  
 book is the best of friends, 478  
 but pine, the, 1043  
 by nature, 26  
 by stealth, do, 214  
 bye to peace, 423  
 call evil, 1237  
 called it, 920  
 came of it, what, 322  
 cannot come to, 90  
 captive, 107  
 children should never be lazy,  
 431  
 Christians good citizens, 339  
 cigar is a smoke, a, 776  
 cigar is as great a comfort, 425  
 clever men are, 376  
 company and good discourse, 140  
 company in a journey, 139  
 compensate bad in man, nor, 491  
 critic, 1194
- Good critics, 430  
 crown thy, with brotherhood, 737  
 dead men, all, 710  
 dealt by the eternal hand, 1136  
 deed in a naughty world, 47  
 deeds, great thoughts and, 506  
 deeds, if I did, 826  
 deny us for our, 104  
 die first, 302, 1093  
 digestion wait on appetite, 87  
 dinner enough, 234  
 discerns the good, 429  
 do all the, you can, 226  
 do, and good will be done you,  
 1091  
 do nobody else, 123  
 do nothing's, 519  
 do you a world of, 1156  
 enough for me, thy people are,  
 781  
 enough to pay the price of sin,  
 516  
 every evil has its, 411  
 evil and, are God's right, 506  
 evil be thou my, 151  
 familiar creature, wine is, 102  
 fellow, he's a, 1134  
 fellow Robin, 164  
 fellow, sit down, 626  
 fellows, assembly of, 232  
 fellows get together, when, 771  
 fellows, ripe age gives tone to,  
 573  
 fellows together, all, 276  
 fellowship, neither honesty nor,  
 61  
 fences make good neighbors, 867  
 fight, fight the, 1248  
 fighter and good sportsman, 875  
 find time to be learning, 1124  
 five-cent cigar, 714  
 five-cent nickel, 714  
 for a million more, 873  
 for evermore, good is, 935  
 for everything at home, 1083  
 for fools only, 1160  
 for me, no night is, 580  
 for nothing abroad, 1083  
 for sore eyes as the Scotch say,  
 191  
 for the swarm, not, 1126  
 for us to be here, it is, 1241  
 fortune, diligence the mother of,  
 1156  
 fortune, great pieces of, 228  
 fortune of being allowed to con-  
 tinue, 1212  
 fortune to be ladies, 617  
 from a book, right, 430  
 from genius, less, 521  
 from the heart of a man, 639  
 girls be more than women wise,  
 131  
 glad of other men's, 50  
 God fit us all, 181  
 God makes all things, 1169  
 God prepare me, 183  
 gods how he will talk, 186  
 government, one thing better  
 than, 716  
 gray head which all men knew,  
 467  
 great and joyous, 367  
 great as I am, 292  
 great commanded, 556  
 great man inherits, how seldom  
 a, 317  
 grist at hand to grind, 521  
 hand hath made you, 37  
 happiness is the only, 603  
 he has done, angels laugh at, 452

- Good health and good sense, 1104  
 health and mind's content, in, 182  
 heart is better than all the heads, 426  
 heart's worth gold, 64  
 histories, the only, 1143  
 hold fast that which is, 1247  
 hold thou the, 468  
 humour, third for, 196  
 I do all the, I can, 623  
 I know, all the, 982  
 I know and love the, 187  
 I saw the little that is, 536  
 ill wind blows no man to, 17, 65  
 ill wind that bloweth no, 17  
 ill wind turns none to, 19  
 ill-gotten, is nobody's gain, 1137  
 in every thing, 48  
 in man, only what is, 722  
 in that I wrought, 783  
 in the worst of us, 657  
 indisposition to what is, 1111  
 indistinguishable from the evil, 962  
 intentions, hell paved with, 236  
 interred with their bones, 83  
 is good from east to east, 657  
 is man's life, how, 486  
 is mine, know that your, 778  
 jest for ever, 61  
 joke cannot be criticized, 845  
 King Wenceslas, 1044  
 know their own, 177  
 know what is, 1083  
 know what were, to do, 44  
 law is, 1247  
 laws and good arms, 1138  
 like a medicine, doeth, 1233  
 love my country's, 76  
 luck and stout heart, 997  
 luck is the gayest, 639  
 luck lies in odd numbers, 35  
 luck shall fling her shoe, 465  
 luck would have it, as, 35, 1148  
 luxury of doing, 187, 249, 280  
 makes his promise, 185  
 man and a just, 1243  
 man gone to rest, 657  
 man, no evil can happen to a, 1085  
 man prolongs his life, 217, 1110  
 man's life, best portion of, 295  
 man's love, 50  
 man's sin, 327  
 manners to mention, not, 188  
 may be found in it, 1154  
 meanings and wishings, 137  
 men and true, 39  
 men die, when, 1083  
 men do not think alike, 1044  
 men eat and drink, 1119  
 men have bags of money, 1014  
 men like to make the public stare, 359  
 men were only better, if, 648  
 might be got out of it, 1124  
 more abundant grows, 153  
 morning, bid me, 373  
 morning, only a glad, 689  
 mouth-filling oath, 62  
 name, give the ship a, 827  
 name, he that filches my, 102  
 name in man and woman, 102  
 name is better than riches, 1102, 1136  
 name is like a precious ointment, 110  
 name rather to be chosen, 1234  
 near approach to, 229  
 Good neighbour is fatal sometimes, 430  
 neighbor, policy of the, 915  
 never be one lost, 489  
 news baits, 157  
 news from a far country, 1234  
 news, impart, 1081  
 news, seemed to bring, 986  
 news worthy of all acceptance, 188  
 night my native land, 352  
 night, my old Kentucky home, 567  
 night no night is good for me, 580  
 night, say not, 273  
 night sweet ladies, 96  
 night till it be morrow, 78  
 not enough to do, 641  
 not, that the man should be alone, 1223  
 not too bright or, 299  
 of battles, how little is the, 923  
 of moral evil and of, 295  
 of my country, for the, 201  
 of the country, for the, 339  
 of themselves, seldom hear, 188  
 old age, in a, 1223  
 old Boston, this is, 752  
 old cause, beauty of the, 298  
 old colony times, in, 1066  
 old Dutch church bell, 566  
 old man, 48  
 old man, to have known one, 558  
 old rebel, I am a, 630  
 old rule sufficeth them, 298  
 old times, 357  
 old times the grand old times, the, 495  
 old whiskey, yer's yer, 645  
 old world will wake anew, 674  
 old-gentlemanly vice, 359  
 only noble to be, 462  
 only one, knowledge, 1129  
 opinion of the law, 277  
 or bad for humankind, 300  
 or bad, make action, 1114  
 or bad, nothing either, 92  
 or evil side, 524  
 or evil, whether it be for, 1251  
 or ill, be it, 643  
 or ill of man lies within his own will, 1122  
 or ill, things of, 572  
 orators will spit, 51  
 our courtiers were, 193  
 out of infinite pain, 663  
 out of, to find means of evil, 148  
 overcome evil with, 1245  
 parent of, 153  
 patriots, 430  
 people were clever, if all, 1045  
 people with one accord, 252  
 play, definition of, 843  
 pleasure ease content, 208  
 pleasure the chief, 1131  
 qualities, essential to see, 376  
 Queen Bess's golden days, 186  
 report, whatsoever things are of, 1247  
 scholar ripe and, 74  
 sense in this country, fund of, 1060  
 sense is the body of poetic genius, 318  
 sense, persons of, 228  
 sense, persons of, agree with us, 1150  
 sense the gift of heaven, 210  
 sense travels on well-worn paths, 1193  
 Good set terms, 49  
 ship flies, away the, 345  
 so much to the, 1098  
 so so is, 51  
 some daily, to do, 549  
 song ringing clear, a, 771  
 stars agree to temper, when, 522  
 statesmen, 430  
 stomach excels them all, 184  
 supremacy of the, 770  
 sweet maid, be, 523  
 tall fellow, 61  
 than bad, wiser being, 490  
 that I can do, for the, 543  
 that I would I do not, 1245  
 that might have been, 666  
 the bad, the, 169  
 the gods provide thee, take, 176  
 the more communicated, 153  
 the true the beautiful, the, 599  
 thing, always in a, 1247  
 thing come out of Nazareth, 1244  
 thing, findeth a, 1233  
 thing, have and make common, 64  
 thing that is not evil, no, 670  
 thing, too much of a, 51, 1148  
 things esteemed the greatest, 1164  
 things in life, some, 594  
 things in life, two, 860  
 things of life, 324  
 things together, not all, 540  
 things which belong to prosperity, 109  
 think they're doing, 661  
 thou doest nobly, 862  
 thoughts his only friends, 121  
 through evil, to essay, 1029  
 time, all in, 1156  
 time coming boys, 504  
 time coming, there's a, 310, 504, 600  
 time, if you want a, 665  
 time makes ancient, uncouth, 525  
 to be merry and wise, 11, 29  
 to be noble we'll be, 257  
 to be zealously affected, 1247  
 to do, is my religion, 271  
 to forgive best to forget, 492  
 to keep a nest-egg, 1154  
 to live and learn, 1156  
 to me, never done no, 782  
 to them that love God, for, 1245  
 to whomsoever I do, 1075  
 to you, brother the gods were, 631  
 too, to be true, 188  
 tortured by hunger and thirst, 922  
 tried all the week to be, 291  
 truly great who are truly, 29  
 turn when we can, do a, 418  
 turns, remind man of, 1091  
 undone, for, 601  
 universal, 207  
 very excellent, 51  
 war or a bad peace, 227  
 warm sunny smile, 422  
 we might do here, the, 1043  
 what has been is, 692  
 what makes men, 1090  
 what was, shall be good, 489  
 when Fortune means to men most, 58  
 when she was, 440  
 whether, or whether bad, 505  
 while my fame is, 182  
 will be the final goal, 468

Good will is great, my, 106  
will the mightiest practical force  
    \* 678  
will to men, saying just 1025  
will toward American people  
    984  
will toward men 1242  
wine a friend or being dry 184  
wine needs neither bush nor  
    preface 311  
wine needs no bush 51 1105  
wits jump 1156  
woman on five thousand a year  
    482  
women Betsey like all 678  
word never wanted a 252  
words are worth much 137  
words ne'er be said why should  
    679  
work for some 499  
works faith without 1153  
works rich in 1248  
world is and people are 276  
world to live in 853  
Goods all his worldly 498  
away bearing eastern 1003  
he has to sell about the 1067  
he's got the 807  
his worldly 404  
lud up for many years 1743  
man who delivers the 764  
on the counter half his 333  
with all my worldly 1254  
you're the 808  
Good breeding no special connec-  
    tion with wealth or birth  
    380  
Good by and so 607  
God bless ye 698  
Jim 696  
thus we say 694  
turns to say 638  
Good bye and keep cold 868  
Bro't Harte 643  
brothers you were a good crowd  
    726  
casual 991  
good night 633  
is always a warning 1035  
night—goodbye 727  
Piccadilly 864  
proud world I'm going home  
    408  
romance 781  
simple as 1035  
sweet day 619  
to cure 838  
when you say 880  
Good byes never good dwelling on  
    1003  
Good day and so 607  
Goodest man you ever saw 697  
Goodfellowship sham of demo-  
    cratic public men 721  
Good for-nothing people 430  
Good fortune I myself am 535  
is a giddy maid 1181  
Good humored stomach 1106  
Goodlier thing give you any 759  
Goodliest man of men Adam 152  
Good looking men more beautiful  
    1113  
Goodly apple rotten at the heart  
    44  
ere master of men was the 933  
frame the earth 92  
gift of sight 882  
honest men, 141  
outside falsehood hath 44  
personage, with this, 302  
states and kingdoms seen 384

Goodly thing, despair of doing  
    some, 512  
Good morrow and so, 607  
I bade to sorrow, 182  
to thy sable beak 288  
Good nature full of 79  
more agreeable than wit, 196  
Good natured a soul as e'er trod as  
    1149  
and cheerful 228  
lounging 300  
woman 325  
Goodness and grace I thank the  
    345  
and mysterious ways God's 993  
armed with power 983  
connection of beauty and 571  
crownest the year with thy 1230  
does not perish their 1083  
greatness and are not means  
    317  
His vaunted 539  
how awful is 153  
in her little finger 192  
in things evil 67  
infinite wide arms hath 1136  
is the only investment 515  
lead him not if 136  
never fearful 37  
no realized by man ever dies  
    378  
not so absolute in 386  
of the physician 1086  
set a gloss on recanting 80  
so much of still 657  
soul of in things evil 580  
tainted arises from 514  
that comes by nature 1090  
wisdom power and 362  
Godnesse loves to slide not stand  
    173  
Goodness sake for 1151  
Good night a thousand times 78  
air his happy 651  
and so 607  
and sweetest dreams 642  
Annette 702  
Libette 648  
dar work 458  
fair to all to each 308  
gives the sternest 86  
good bye 633  
must thou go 644  
to bid me 662  
unsaid 867  
Good will to all mankind sweet  
    620  
Goodwin along with Captain  
    283  
Goose could give all the gold the  
    1077  
cried in Alas 958  
from off the common steals the  
    659  
girl still a 981  
hangs high 1054  
royal game of 251  
say thus why may not a 1143  
steals the common from the 659  
Goosegirl emined 1012  
Goose pen write with a 55  
Goose quill corporation of the 483  
Gopher Prairie 932  
Gorboduc niece of King 56  
Gordian knot he will unloose 66  
Gordium knot, Alexander cut the  
    1114  
Gore shedding seas of 360  
this preserved his 624  
Gored difference whose ox is 1139  
Gorge rises at it my 97

Gorgeous as the sun at midsummer,  
    63  
East 149  
serving soul 813  
palace dwell in such a 79  
palaces 33  
tragedy in sceptred pall 161  
Gorgon age glittering aspect of a,  
    1001  
Gorgons and Hydras 150  
Gorgonized me from head to foot  
    469  
Gorilla distinguishable from a 482  
Gorry by jingo by gee by 992  
Gory bed welcome to your 286  
fresh and 364  
locks never shake thy 87  
with battle blood 571  
Gospel bracing 704  
brown bread and the 188  
of getting on devotee of, 720  
of Jesus Christ 342  
of labour 709  
precepts of the 188  
you do not speak 15  
Gospel not that thou doest  
    speak 15  
Gospels drinking the in 942  
Gospel light first dawned 246  
Gossamer lid lily of mere man 461  
Gossip another good thing about,  
    102  
babbling of the air 54  
dost thou see 648  
history is merely 724  
ill natured 825  
in magnolia trees 961  
that I hear no faith to 563  
that most knowing of persons  
    1105  
Gossipees other kind is 1022  
Gossipers one kind is 1022  
Gossip ground general 869  
Got a little list I've 624  
a thing to say, when you've, 689  
any boys the marshal said 510  
way one that 988  
down from his perch owl, 508  
off afore the smokestacks fell,  
    605  
over the devil's back 1167  
penny saved is a penny 229  
the better of himself 1157  
the Germans where they want us  
    1069  
the goods he's 807  
up every day I have 861  
without merit 101  
Goth and Moor Hercules and, 647  
and the shameless Hun, 779  
Goths of Germany ancient, 1084  
Gotham flute in 970  
Gotham's three wise men, 347  
Gott pulls mit me und I mit him,  
    684  
Gotta love for Angela I 826  
Gourd head rattling like a, 1027  
sugar in the, 1063  
Gout an umbrella for three, 599  
asthma and seven other mala-  
    dies 313  
or stone without, 172  
Govern home how can tyrants  
    safely 70  
lesser restless minds 506  
my passions with absolute sway,  
    172  
only legitimate right to 320  
our conditions the stars above  
    us 99  
reigns but does not 1146

- Govern the world, syllables, 130  
 they that, make the least noise, 130  
 those that toil, 250  
 thou my song Urania, 153  
 wrong, right of kings to, 215
- Governs, breath flesh and part that, 1124  
 land and sea, 534  
 the world, a little foolery, 130
- Governed only by their will, 129  
 with how little wisdom world is, 130
- Governing persons, 381
- Government, a power has risen in the, 339  
 at Washington lives, 591  
 by crony, 855  
 community which has no, 1004  
 conservative, 419  
 controlled by powerful minorities, 762  
 cursed the, 924  
 end of, is the happiness of the governed, 401  
 essence of a free, 339  
 excel the bees for, 1147  
 final end of, 393  
 for forms of, 208  
 forms, 975  
 founded on compromise, 260  
 half slave and half free, 455  
 in unstable society, 1204  
 in which all people have part, 716  
 is a trust, 329  
 Issue, ceases to be, 1016  
 just obligations of, 628  
 less we have the better, 412  
 looked to, for bread, 261  
 no administration can injure the, 455  
 no broader basis for any, 424  
 no, by divine right, 319  
 no, ever had provision for its termination, 455  
 obedience to, 268  
 object of, is happiness, 888  
 of a nation decided, 279  
 of all the people, 477  
 of the people by the people for the people, 456, 1222  
 of the United States might do, 1012  
 office of, not to confer happiness, 333  
 officers of the, are trustees, 329  
 old forms of, 581  
 one thing better than good, 716  
 paternal or meddling, 398  
 people should support their, 628  
 people's, 341  
 petticoat, 343  
 preservation of the general, 273  
 principles of a free, 628  
 rebel and fight against their, 457  
 Republican form of, 581  
 roof of, slumped, 1032  
 runs navigation, 877  
 sharing the privileges of the, 455  
 strong enough to maintain its existence, 457  
 the best, 397  
 undertaken this, 141  
 was laying on their shoulders, 748  
 when all share in the, 1040  
 wise, knows how to enforce, 240
- Governments never have learned, 1177  
 support of the State, 273
- Governments whose independence we have acknowledged, 283
- Governor, governing the, 343  
 of New York State no acrobat, 842  
 of North Carolina, 786
- Gowan glitters on the sward, 288
- Gowans fine, pou'd the, 286
- Gowd for a' that, man's the, 287
- Gown, children clinging to their, 665  
 feel lost without my, 557  
 in a green, 759  
 like fringe upon her, 1165  
 old torn, 817  
 plucked his, 251  
 preaches in her, 392  
 pulled at her, 429  
 satin, 988
- Gowns of golden, clinging, 978  
 of silk or suits of gray, 558  
 two, 1119
- Goya, cartoons by, 1028
- Grab-bag at a fair, 323
- Grace, a Nymph a Naiad or a, 308  
 a summer's queen, 309  
 affordeth health, 20  
 and good rhythm, 1088  
 and spiritual food, peace and, 551  
 and strength to forbear, 705  
 beauty without, 414  
 body's inward, 998  
 but for, O God there goes John Bradford, 18  
 careless, 1048  
 command, heaven's good, 513  
 crave a greater, 335  
 custom of saying, 323  
 disarming, 1001  
 does it with a better, 54  
 fallen from, 1247  
 force fascination, full of, 535  
 force fascination, with equal, 536  
 grant us, fearlessly, 1253  
 has calmed the snow-storm, 1215  
 heart which lives in, 1130  
 heightens ease with, 225  
 Her Majesty's councils, 571  
 I thank the goodness and, 345  
 if possible with, 214  
 inward and spiritual, 1254  
 is given of God, 519  
 joined with wrinkles, 1184  
 kindness loses its, 1158  
 light from which they take their, 458  
 love not me for comely, 1061  
 lovely in thy youthful, 373  
 makes simplicity a, 119  
 me no grace, 1056  
 melancholy, 303  
 melody of every, 168  
 moments of glad, 793  
 more of his, than gifts, 114  
 my cause in speaking of myself, 100  
 never minde did minde his, 26  
 no beauty hath such, 117  
 not to the righteous perfect, 710  
 notes, between the, 839  
 of a day that is dead, 405  
 of God is in courtesy, 822  
 of life, unbought, 260  
 of silver, gave a, 859  
 of the Lord Jesus Christ, 1247  
 of youth, beyond all, 947  
 one thought one, one wonder, 32  
 peculiar, 199  
 power of, 327  
 prologue is the, 200
- Grace, purity of, 356  
 rob me of free nature's, 225  
 speech be alway with, 1247  
 stand in steadfast, 1005  
 swears with so much, 186  
 sweet attractive, 152  
 sweet attractive kinde of, 26  
 that lies in herbs plants stones, 78  
 that sweet time of, 454  
 that time makes strong, 650  
 that won, 154  
 the door, to, 756  
 to any erring mortal fall, 686  
 to live, truer, 689  
 to taste thereof, 881  
 to win with heart to hold, with, 409  
 unconscious, 998  
 unlooking for such, 600  
 was graceless, all the, 1081  
 was seated on this brow, 95  
 we say to God, joy is the, 540
- Graces, all thy mortal's, 128  
 give me a choice of, 802  
 in love with their own, 390  
 lead these, to the grave, 54  
 long, keep good stomachs off, 163  
 not without out, 912  
 pride envy malice are his, 326  
 sacrifice to the, 222, 1129  
 shot forth peculiar, 153  
 three sweet, 320  
 which no methods teach, 210  
 will fill their proper places, 221  
 will follow in their proper places, 170
- Graced with polished manners, 206
- Graceful acts that daily flow, 154  
 and fair, 628  
 his movements were, 640  
 resignation, die with, 330  
 smoke-wreaths, 605
- Gracefully, growing old, 628
- Graceless, all the grace was, 1081  
 zealots fight, let, 167, 208
- Gracious, apt and, words, 41  
 charity remains, 612  
 how benign is solitude, how, 299  
 in every kind, 712  
 parts, all his, 58  
 presence, by your, 100  
 so, is the time, 89  
 Tam grew, 287  
 those dews of solace, how, 698  
 word benign, 474
- Gradation, not by old, 100
- Gradations, no pale, quench his ray, 309  
 of decay, no cold, 231
- Grade, watery, 578
- Gradual as the moonrise, as, 545  
 may be the growth of confidence, 410  
 so, as scarcely to be perceived, 247
- Gradualness, gradualness, gradualness, 1050  
 inevitability of, 1050
- Graduate well and earn honors, 595
- Gradus ad Parnassum, 1051
- Grafts the excellence on wildings, 491
- Grafted him into the army, 600
- Grail, gaze upon the, 491
- Grain, bearded, 433  
 beside a field of, 1035  
 cheeks of sorry, 158  
 crept in and took a, 859  
 given to horses, 232  
 gold as ripened, 1188



Grain, oats and base, 122  
of dust a casual clod, a, 935  
of manhood, 156  
of mustard-seed, 639  
of salt, with a, 1136  
of sand, see the world in a, 281  
of sand, weigh against a, 424  
of truth, each new, 900  
say which, will grow, 84  
send choice, into this wilderness,  
179  
sowing of the, 877  
Grains of sand, fall like, 445  
of sand, little, 553  
of sense, twenty, 1040  
reasons are as two, of wheat 44  
Grainy wood, 945  
Grammar and nonsense and learn-  
ing, 253  
has a rule absurd, 910  
heedless of, 351  
juiceless weeds of, 756  
knows how to control kings, 1162  
lesson on, an impertinence, 554  
prefer geniality to 1050  
Roman emperor and above, 1162  
than a dictionary can be called  
a 403  
Grammatical orator geometrician,  
1121  
Grammatical-school, erecting a, 69  
Grammaticus, rhetor geometres,  
174  
Gramophone record on the, 953  
Gramscian hills, on the, 248  
Granada, crying in, 374  
Granary, the sheaf, the, 877  
Grand a personage as the fastest  
walker would find, as, 494  
and comfortable, baith, 750  
and speculative scale, on a, 533  
and the beautiful, 587  
Army button, 630  
band-wagon shone, 696  
decider of dusty titles, 132  
divine eternal drama, 508  
dukes or duchesses, 971  
everything unknown taken to be,  
1108  
gloomy and peculiar, 362  
hereafter, pathway to, the, 713  
horror about everything, 1184  
indifferent godlike brow, 594  
old gardener and his wife, 462  
old harper, 587  
old times the great old times,  
the, 405  
Panjandrum himself, 246  
passion, incapable of a, 774  
Perhaps, 376  
prerogative of mind, 344  
primeval forests, 627  
Grandam, soul of our, might in-  
habit a bird, 46  
Grandchild come more and oftener,  
120  
Grandchildren will be better, hopes  
her, 346  
Grandeas, ambassador and the, 400  
Grandest of all earthly spectacles,  
347  
of all human sentiments, 347  
of them all, noblest, 603  
Grandeur is a dream, 265  
moon's unclouded, 360  
of God, charged with the, 672  
of these States, permanent, 514  
old Scotia's, springs, 284  
size is not, 563  
so high is, to our dust, 409  
steady and bright, 350

Grandeur that was Rome, 460  
with a disdainful smile, 244  
Grandfather, from the days of the  
first, 529  
my neighbour's a Syrian, 166  
we never knew his, 1007  
Grandfathers and grandmothers,  
get on well with, 895  
Grandfather's clock, my, 601  
house, to, 404  
name, remember your, 1007  
Grandiloquent with power, 998  
Grandma couldn't stand it, 638  
gave her lovers, such as, 569  
told me all about it, 638  
Grandmother Eve, 41  
illegitimate, 166  
Grandsire cut in alabaster, 44  
phrase, proverbial with a, 77  
Grandsires hoary, 1174  
Grandson of your son, 891  
Grandsons' grandsons' grandsons,  
984  
Grange, moated, 37  
Granite and the rose, God of the,  
570  
cliff, out from the, 1027  
deying from the deeper, 999  
dome is over Grant, 596  
lay down in channeled, 973  
they have lived on, 1003  
Granny and gramp, look at them,  
827  
Gran-pere, your old, 713  
Grant an honest fame, 216  
but three of the three hundred,  
359  
God above is great to, 485  
granite dome is over, 596  
heaven takes care to, 175  
me my prayer, 1200  
me still a friend, 263  
me the mercy of forgetfulness,  
709  
me to see and touch, 802  
me wit, if thou, 884  
of power, 320  
that twice two be not four, 1187  
to quiet age a peaceful end, 1099  
us a common faith, 1009  
us a safe lodging, 1254  
us brotherhood, 1009  
us grace fearlessly, 1253  
us our daily manna, 1136  
what I wish, half, 867  
you freely that he sought his  
ends, 649  
Granted to behold his lord, 220  
Gran'ther's rule was safer, 527  
Granting men who supplicate, 862  
our wish one of fate's jokes, 528  
Grape, eaten a sour, 1239  
from out the purple, 157  
that can with logic, 1134  
Grapes are not ripe, 137  
from thorns and figs from  
thistles, 735  
of Ephraim, 1225  
of the wine-press, 401  
of wrath are stored, where, 522  
sour, 1076, 1160  
wine must taste of its own, 429  
Grapevine, keeps pullin' de, 712  
swing, on a, 431  
Grapple, let truth and falsehood,  
163, 1143  
the task that comes your way,  
907  
them to thy soul, 90  
with another man's need, 727  
Grappling in the central blue, 464

Grappling with direst fate, 536  
Grasp, a man's reach should exceed  
his, 488  
at a whole, cannot, 325  
firm hands to, 811  
in a giant's, 575  
it firmly it stings not, 593  
it like a man of mettle, 204  
my soul, think to, 884  
of a friendly hand, 676  
of fellowship, 522  
on the bow was decision, 576  
swimmer's, 541  
the ocean with my span, 199  
the standard of their fathers,  
561  
them all, do not strive to, 564  
this sorry scheme of things, 471,  
1135  
Grasps the skirts of happy chance,  
468  
Grasped by mortal ear, how few  
are, 503  
Grass a thousand miles, red, 871  
above their graves, with, 693  
all flesh is, 1238  
as oxen, did eat, 1239  
beneath, peer from the, 1181  
best little blade of, 826  
beyond the door, 577  
blade of, 124  
blade small, 712  
business with the, 771  
can't make a blade of, 712  
clover-scented, 1067  
destroy a blade of, 844  
every blade of, a quill, 1132  
go to, 131  
green, keeps the, 1018  
grow at your door, may the, 832  
growth horse starveth, 14  
grows on the weirs, 793  
his days are as, 1231  
I am the, 886  
is as soft, when the, 939  
is green, where the, 763  
is the forgiveness of nature, 602  
is the handkerchief of the Lord,  
514  
joys are withered like the, 406  
kissed the lovely, 944  
leaf of, the journey-work of the  
stars, 535  
like rain upon the mown, 1230  
long dappled, 793  
more, for them to lie on, 884  
nibbling inward, 996  
of the cliff, on the, 633  
of yesteryear is dead, 735  
people may eat, 381  
quick-mown away, 680  
roots, party comes from, 1050  
sloping under trees, 903  
snow is on the, again, 560  
splendour in the, 301  
staining the, 947  
star-scatter'd on the, 1135  
stoops not, 106  
summer, 825  
that his cows eat, 807  
that is made each year, 946  
tides of, 630  
together, as once in the, 691  
two blades of, where one grew,  
101  
universal beneficence of, 602  
upon your breast, wonderful, 553  
wind in dry, 953  
Grasses, champed the, 839  
grow a little greener, 838  
grow where he is laid, 855

- Grasses in the meadows, 561  
tongue of the free, 1008  
Grass-grown headstone, 716  
Grasshopper knew it best to pre-  
pare, 1077  
lyrics will occur to him, 802  
shall be a burden, 1236  
will not kill one, 802  
Grasshoppers, half-a-dozen, 260  
rejoice, like, 218  
Grassy hollow, tell the, 575  
turf is all I crave, 269  
Grate, about the kitchen, 557  
dying in the, 574  
Grateful and comforting to scholar  
and ignoramus, 607  
and knowing, God is, 1252  
children of America, 374  
evening mild, 152  
feast, affords a, 302  
for anything, if you are, 1021  
for the prize, 294  
love that makes us, 1180  
mind by owing owes not, 151  
stomach of the judicious epicure,  
323  
take the good I find, 443  
that the heart may go, 1101  
they are so, 228  
voices, three hundred, 605  
Gratiano speaks a deal of nothing,  
44  
Gratification, momentary advan-  
tage or, 407  
Gratified, sorry if our wishes were,  
1077  
to answer promptly, 616  
with mediocrity, 201  
Gratifies one more, nothing, 990  
Gratify avarice and luxury, to,  
1166  
Gratifying feeling duty has been  
done, 624  
the stomach, fixes its aim on,  
1127  
Gratitude a fruit of cultivation, 230  
and wonder, with simple, 389  
desire of greater benefits, 1159  
for a good digestion, 1196  
goes out to ye, my, 904  
is a lame sentiment, 702  
is the sign of noble souls, 1076  
of most men, 200  
of place-expectants, 200  
of united America, 374  
one can never pay in, 1029  
receives a benefit with, 1106  
still small voice of, 244  
two kinds of, 818  
Gratuities, family, 338  
Gratuitous exercise every day, 662  
Gratulations flow in streams un-  
bounded, 189  
Grave a nation's heart, his, 555  
a wreath a rank a, 405  
adorned, thy humble, 217  
a-mouldering in the, 612  
and reverend signiors, 100  
and sweet, 692  
as secret as the, 1157  
aspect be rose, with, 150  
between the cradle and the, 223  
baptize upon his mother's, 297  
bring my tribute to his, 307  
brisk or, 266  
burial empires and cities in a  
common, 271  
carry but a sheet to the, 19  
cheat the, 563  
consumption brought him to the,  
173  
Grave, cruel as the, 1236  
dark and silent, 22  
dead man in his, 828  
dread as little as my bed, 183  
Duncan is in his, 86  
eagle is now a, 1033  
earliest at his, 349  
ere I descend to the, 168  
fact and loveliest fantasy, 840  
following to the, 867  
for it, went down to the, 664  
for me, verse you, 703  
for whom digg'st thou this, 1063  
funeral marches to the, 433  
God made his, 372  
had not so soon this tenant  
found, 1040  
honoured in his, 428  
hungry as the, 224  
in his lonely, he sleeps, 579  
in one small, to lie, 935  
in the cold, 390  
industrious and, 190  
intent, pious passion, 736  
is but a covered bridge, 440  
is not its goal, 433  
is the place to seek them, 703  
laid their dearest in the, 406  
lay my head on my, 145  
lead thee to thy, 299  
lead these graces to the, 54  
lie not easy in a, 1023  
lies a lonely, 516  
life beyond the, 858  
look on her, 575  
magistrates, governed by, 394  
makes men, 111  
marches to the, 433  
mouldering in the, 293  
my kingdom for a little, 60  
new-made, 940  
none of earth shall know his,  
575  
obscure, 60  
of bliss, possession is the, 772  
of Mike O'Day, 1058  
of Murphy, this is the, 1066  
O'Leary in his, 794  
one foot already in the, 1116  
one foot in the, 131  
one small, is what he gets, 382  
only at the edge of the, 635  
or gay, whether she were, 1005  
or mellow, humours whether, 196  
our cradle stands in the, 121  
paths of glory lead to the, 244,  
467  
pile laurel leaves upon his, 940  
poet sings and guards his, 609  
pompous in the, 145  
profound as the, 636  
rather follow you to your, 278  
republic of the, 602  
rest in the, 362  
resting-place in the cold, 652  
rush to glory or the, 328  
scalding, 832  
secret in the, 204  
see myself go into my, 183  
she is in her, 296  
shine sweetly on my, 269  
sleeps in quiet, 24  
strew'd thy, 97  
they made her a, 333  
this side of the, 326  
thou art gone to the, 343  
thou shalt come to thy, 1228  
though it is a dog's, 1219  
thy victory O, 1049  
to gay, steer from, 209  
to light, steer from, 177, 1164  
Grave to view, to such as come  
my, 1058  
too full already is the, 744  
under my very little, 382  
untimely, 141, 185  
where dark De Soto sleeps, 1047  
where English oak, 644  
where is thy victory, O, 1246  
where Laura lay, 22  
whereto I come, 840  
with sorrow to the, 1224  
with the old world to the, 693  
without a, unknelt, 355  
Graves a-lar, have their, 845  
are pilgrim shrines, 363  
emblems of untimely, 266  
fifty thousand, 480  
find ourselves dishonourable, 81  
grass above their, 693  
green, of your sires, 362  
of his personal likings, 589  
of little magazines, 928  
she remembers so many, 685  
stand by, and weep, 1185  
stood tenantless, 89  
two memoried, 596  
women's, 596  
Graved a maxim true and wise,  
620  
Grave-digger, or even a hangman,  
if I were a, 417  
Gravel gold, streams with, 166  
Graven on this grateful heart, 1065  
Gravender, wherein I eat my, 1039  
Graver business set aside, 757  
Gravest import, points of, 644  
Gravestone meets the sun, 884  
Gravestones, milestones are, 482  
printed by, 1031  
Graveyard grimness, 573  
stones, plain as, 959  
Gravitation, golden rule works like,  
679  
tests the chutes of, 1015  
Gravity and concision of Thucydi-  
des, 641  
out of his bed, what doth, 62  
relaxation from, 331  
the only test of humour, 377  
to play at cherry-pit, 55  
Gravy, no, and no grub, 959  
person who disliked, 313  
Gray, all cats be, 13  
amice, 156  
and melancholy waste, 371  
and trailing, his wings are, 864  
Azores, 658  
cats be, when candles be out,  
1120  
dawn saw his campfires, 878  
death sets me free, when, 774  
distance, 605  
earth not, but rosy, 492  
eyes, out of two, 982  
friar of orders, 256  
hair unto men, 1250  
hairs, bring down my, 1224  
hairs, glory from his, 442  
hairs, natural property of, 495  
head which all men knew, 467  
hoarding till bent and, 658  
in the night all cats are, 1156  
moss grew, 591  
no suits of, 558  
North Ocean kirds it round, 673  
red spirits and, 117  
shape with the paleolithic face,  
924  
spires of Oxford, 913  
things golden seem, 650  
'tis gone and all is, 354

Gray town for learning, 859  
 twilight, live in the, 734  
 under the willow the, 571  
 when you are old and, 1142  
 where the rocks are, 642  
 Grays, dappled, to draw it, 650  
 Grayest day is done, before the, 875  
 Gray-eyed people, all, 981  
 Gray-headed error, 145  
 Gray-hooded even, 157  
 Grazed the common of literature, 239  
 Grazes the confines of space, 553  
 Grazing, cattle are, 297  
 Grease, frieth in her own, 7, 15  
 one that gets the, 518  
 our speech, shall we, 1019  
 place you spill de, 688  
 Greasy aprons rules and hammers, 105  
 fat and, citizens, 48  
 Great a thing as a great love, so, 819  
 Abbey, 399  
 acceptable to the, 1100  
 adjustment is taking place, 641  
 adventure, meet the, 843  
 ages onward roll, 463  
 ancients' writings, 507  
 and earnest labour, shows, 611  
 and glorious, could make a city, 1111  
 and glorious victory, 284  
 and incomparable work, 670  
 and righteous cause, have a, 948  
 and small, all the peoples, 471  
 and small, all things, 315  
 and small, attends both, 272  
 and strong and wise, 935  
 and wise decay, 640  
 anniversary festival, 268  
 are slaves, 394  
 art includes much that small art excludes, 771  
 artists are never Puritans, 898  
 as a king, 274  
 as I am good, 292  
 avenging day, 218  
 axle of the universe, 566  
 bad man is worse, a, 395  
 between the little and the, 267  
 black oxen, like, 793  
 blunders made of multitude of fibres, 1183  
 Britain no longer is an island, 983  
 business of life, 641  
 Caesar fell, 83  
 change ended their happy days, 792  
 city has greatest men and women, 535  
 commanded good, 556  
 Commoner, 753  
 contest follows, 265  
 Creator drew his spirit, 175  
 cry but little wool, 1154  
 days, these are, 850  
 divide, upward toward the, 920  
 eater of beef, 54  
 economic and social forces, 641  
 event, this ye call a, 485  
 eventful present hides the past, 443  
 feast of languages, 41  
 fleas have little fleas, 190  
 floods flow from simple sources, 53  
 for our belief, too, 503  
 fortune is a great slavery, 1106

Great friends, little friends may prove, 1076  
 friendships from bad beginning, 1094  
 gardener grafts the excellence, 491  
 gates of gold, 886  
 globe itself, 33  
 god Pan is dead, 1120  
 god Ra, 928  
 good will is, 106  
 gray ships come in, 838  
 grief is a radiance, 1182  
 guns, blew, 274  
 Hall, contentions of the, 399  
 have no second state, 828  
 hearts true faith, time demands, 522  
 heart's o'ermastering agony, 192  
 horn spoon, by the, 526  
 how, was Alexander, 564  
 ill can he rule the, 25  
 Illusion, The, 843  
 important day, 194  
 in mouths of wisest censure, 101  
 intellectual thing, no, 531  
 interpreter, 870  
 interpreter of life, a, 641  
 inwardly in secret to be, 528  
 is the art of beginning, 439  
 is truth, 1182, 1249  
 is truth and shall prevail, 701  
 issues good or bad, 300  
 know it shall be, 771  
 lakes of North America, 399  
 law of culture, 376  
 lessons from those who reject you, 538  
 liberty inspire our souls, 194  
 lord of all things, 207  
 lost days, 802  
 love with a little gift, 1092  
 man can do great thing, 532  
 man dies, when a, 438, 751  
 man humbled, 961  
 man lay asleep, house where, 565  
 man never born too soon, 810  
 man, when nature removes a, 412  
 man's memory may outlive, 94  
 man's voice, choked a, 429  
 many small make a, 15  
 men are not always wise, 1228  
 men contending with adversity, 124  
 men, disbelief in, 380  
 men gain doubly, 425  
 men hallow a whole people, 312  
 men, level of its, 713  
 men of doubtful origin, 343  
 men owe their greatness, 727  
 men rise, where, 688  
 men, small talk about, 942  
 mind knows the power of gentleness, 491  
 minds should only criticize, 675  
 music is a psychical storm, 772  
 nature's second course, 86  
 nature's tones, of all, 503  
 no, and no small, 410  
 none unhappy but the, 198  
 Northern, Lehigh Valley, 1003  
 nose indicates a great man, 1201  
 nothing, accomplished without passion, 1177  
 nothing, achieved without enthusiasm, 412  
 of older days, 579  
 ones devoured the small, 170  
 ones eat up the little, 106, 170  
 ones longs, no ceremony to, 36

Great our loss and grievous, 780  
 Pan is dead, 428  
 perhaps, a, 376  
 perils have this beauty, 1184  
 persons able to do great kindnesses, 1156  
 Physician makes his rounds, 757  
 Plague, 182  
 pleasures of life, one of the, 614  
 Protection, shadow of the, 473  
 range of life, lived the, 817  
 Raphael, 845  
 release, peace of the, 693  
 rightly to be, 96  
 ring of pure and endless light, 170  
 rough diamond, like a, 222  
 roundabout the world, 267  
 sea, loved the, 350  
 seemed to him little, 398  
 shade of that which once was, 207  
 share the labours of the, 1076  
 show, 'tis all a, 502  
 social and economic experiment, 854  
 solitary when I was young, 704  
 some are born, 55  
 souls are portions of eternity, 524  
 star early droop'd, 536  
 sweet mother, back to the, 631  
 talk among people, 181  
 the prayer I pray, 853  
 thing created suddenly, no, 1122  
 thing in prospect, 1077  
 thing to pursue, with a, 487  
 things are made of little things, 490  
 things of life are swiftly done, 857  
 things with small, compare, 151  
 those who were truly, 1031  
 thoughts and good deeds, 506  
 thoughts great feelings, 458  
 times, to live in these, 760  
 to be, is to be misunderstood, 411  
 to grant, God above is, 485  
 to them that know, most, 747  
 truly, who are truly good, 29  
 truths are portions of the soul of man, 524  
 turn away from the, 554  
 twin brethren, 400  
 valiant pious good, 248  
 vulgar and the small, 168  
 War and the Petty Peace, 800  
 where the poor man's as, 1067  
 white way, the, 1055  
 who have passed beyond the reach of eulogy, 675  
 who is what he is, he is, 412  
 wide beautiful wonderful world, 553  
 winds let them be, 881  
 with child, 35  
 wits jump, 241  
 wits to madness near allied, 173  
 world, so in the, 112  
 world spin forever, let the, 464  
 Greater felon loose, lets the, 659  
 love hath no man, 1244  
 man the greater courtesy, 471  
 sorrow, there is no, 440  
 still and so on, 190  
 than I can bear, punishment is, 1223  
 than the king himself, 230  
 than their knowing, 783  
 than we know, 395

- Greater thing, watch a, 853  
 Greatest and the best, the, 502  
   art, last and, 214  
   artist has embodied greatest ideas, 531  
   best most characteristic personality, 538  
   catastrophes traceable to love of pleasure, 532  
   comforts, throw away one of the, 237  
   efforts of the race, 532  
   events our stillest hours, 1195  
   fool is man, 1165  
   fools oft most satisfied, 1165  
   German of all time, 1215  
   gift of God, receives the, 935  
   good of all, things esteemed the, 1164  
   greatness is unknown, their, 609  
   happiness for the greatest numbers, 222  
   liberty man has taken with nature, 637  
   love of life appears, 272  
   men and women, great city has, 535  
   men, world knows nothing of its, 401  
   numbers, happiness of the, 222  
   of ease, with the, 640  
   of faults, 380  
   of mankind, to be the, 292  
   of the great, 471  
   of these is charity, 1246  
   original practical example, 537  
   ornament of friendship, 1096  
   pleasure I know, 324  
   poem ever known, 972  
   scandal waits on greatest state, 107  
   scholars, bravest spirits, 124  
   sharp some day will find, 559  
   thing a human soul ever does, 531  
 Great-Heart away, with, 785  
 Great-hearted gentlemen singing this song, 485  
 Greatly to his credit, 623  
 Greatness, all, is unconscious, 377  
   and goodness are not means, 317  
   and perfection of soul, 689  
   endure contumely a proof of, 745  
   eternal substance of his, 131  
   farewell to all my, 73  
   floated on the Thames, what, 726  
   God's, flowed around, 428  
   he could not want, 120  
   heights of, 1106  
   highest point of all my, 73  
   if honour gives, 274  
   in me there dwells no, 470  
   is a-ripening, 73  
   is to give, whose, 1005  
   is unknown, their greatest, 609  
   loves to be surprising, 1214  
   model to thy inward, 66  
   moment of my, 954  
   noble acts and his, 1251  
   not in keeping with, 1197  
   of God, a nest on the, 663  
   of God, fly in the, 663  
   of God, like to the, 663  
   of his name, 74  
   of his name, not stature but, 564  
   of name in the father, 120  
   of the British nation, 197  
   onlookers of, 1032  
   passing by, worship, 911  
   penalty for, 745  
   sense of, 736
- Greatness, some achieve, 55  
   some far-off touch of, 470  
   thrust upon them, 55  
   to have the frailty of a man, 109  
   was in our blood, 1048  
   who can say this is not, 483  
   within the range of the marshes, 663  
 Greatnesse on goodness loves to slide, 173  
 Grece, in his owene, 7  
 Grecian chisel trace, ne'er did, 308  
   spirit frozen in your brains, 502  
   Venus, 240  
 Grecians sacked Troy, 31  
 Greece, Achilles' wrath to, 218  
   and Rome, pride of, 408  
   Athens the eye of, 156  
   boasts her Homer, 176  
   but living Greece no more, 355  
   can show, every sage whom, 1165  
   flutes of, 634  
   fulmined over, 156  
   galleons of, 816  
   glory that was, 853  
   in early, she sung, 247  
   isles of, 359  
   Italy and England did adorn, 175  
   John Naps of, 52  
   might still be free, 359  
   most power of any one in, 1111  
   or Rome, beauty which old, 442  
   to Gaul to, 263  
   to the glory that was, 460  
 Greed, die to, 900  
   men whom hope of gain, 622  
 Greedy tools, 828  
   for the last drop of it, 1012  
   of filthy lucre, not, 1247  
   the sinful and lewd, for the, 990  
   wish ensue! his, 1136  
 Greek, above all, 214  
   and Hun and Roman, 625  
   and Latin speaks with greater ease, 141  
   as a treat, 845  
   Cato learned, at eighty, 438  
   come in Latin or in, 146  
   invocation to call fools, 48  
   islands floating, 1010  
   isles of the yellow bird's song, 435  
   not an Athenian or a, 424  
   or Roman name, above any, 173  
   put not thy faith in any, 1082  
   puzzles me more than, 767  
   small Latin and less, 119  
   stage, 656  
   thought and life, 571  
   'tis known he could speak, 141  
   to me, it was, 82  
   trying to be, 959  
   verse of worldly significance, 143  
 Greeks bearing gifts, I fear, 1097  
   free to all, 1113  
   highest distinction of, 571  
   in common, for all the, 1083  
   joined Greeks, when, 186  
   three, to cheat an Armenian, 559  
 Green, admits no vegetable, 1019  
   and gold of my delight, 827  
   and red, wreath is still as, 446  
   and yellow melancholy, 55  
   banks of Shannon, 328  
   banner, earth's, 576  
   be the turf above thee, 363  
   carnation withered, 846  
   cheese, moon made of, 1140  
   content o'erlaps them, 517  
   dances on the, 306
- Green, darkness that we feel is, 773  
   dry smooth-shaven, 160  
   everything I look on seemeth, 52  
   exchange, gives a, 939  
   felicity, remember their, 383  
   fields, babbled of, 66  
   fire, like, 996  
   firmament of the earth, 433  
   for a season, laurel is, 631  
   from the ferns, sucking the, 970  
   garlands to the day, 760  
   gits back in the trees, 697  
   grass turf, 256  
   grassy turf, 269  
   graves of your sires, 362  
   in judgment, 104  
   in youth, now, 218  
   is the colour of faith and truth, 523  
   isle in the sea love, 460  
   keep my memory, 496  
   lance and a glittering knife, 1002  
   lawn of the Florentines, no, 979  
   leaf has perished in the, 469  
   leaves on the tree, by the, 345  
   leaves with golden flowers like, 597  
   h-tensing sod, 878  
   malignantly, 891  
   mantle of the standing pool, 99  
   mantling sea, 792  
   married to, 385  
   night, golden lamps in a, 169  
   not quite so, 785  
   old age, 178, 219  
   orator too, 106  
   palaces, in such, 146  
   pap in Gwent, 828  
   sang in my brain, her, 882  
   sauce, crier of, 1140  
   sea's glass, deeper than, 632  
   side of the grave, on the, 906  
   sod above rest light, 702  
   swell is in the havens, 672  
   tender yaller, 323  
   tents of, 439  
   that grew out of the mould, 783  
   the memory be, 89  
   their heads are, 498  
   they are too, 1160  
   things growing, lure of, 755  
   thought in a green shade, 169  
   towers of affirmation, 999  
   tree, do these things in a, 1151  
   trips on the, 388  
   U, 1199  
   woods in the gay summer time, 384  
 Greens, strong silent, 992  
 Greenest mosses cling, 441  
   of things blue, eyes the, 632  
 Green-eyed monster, 102  
 Greenhouse loves a, 265  
 Greenland's icy mountains, 343  
 Greenness, miscalling, pleasure, 882  
 Green-robed senators of mighty woods, 384  
 Greenwood chapel, God's grand, 626  
   ruled in the, 446  
   tree, under the, 48, 394  
 Greet him the days I meet him, 673  
   manys smale maken a, 8  
   the day with rapture, 643  
   the men who win, 838  
   the sun, lark is up to, 345  
   the unseen with a cheer, 494  
   thee hand and heart, 828  
   them, sun shall, 67  
   themselves in every angle, 169

- Greet you with such wild surmise, 978  
 Greets us from the starry scroll, 561  
   you with a smile, 1063  
 Greeting, gayer than a, 991  
   give us joyous, 545  
   to 'change one, 543  
 Gregarious animals, we are not only, 663  
   authors, 400  
 Gregory, remember thy swashing blow, 77  
 Grenadier, Hampshire, 1059  
   strode like a, 726  
 Grenadiers of Austria, 738  
   toward France journeyed two, 1180  
   were lunging, 579  
 Grene leaves whisp'ring overhede, 654  
 Greet horn spoon, by the, 526  
   prize o' death in battle, 527  
 Greta woods are green, 309  
 Gretchen, little, 394  
 Grettst gentil man, 7  
 Grew and prospered as of old, 748  
   behind the barn, 1065  
   civil at her song, 42  
   into a tree, 504  
   little peach in the orchard, 698  
   nobler, men at her side, 429  
   out of the mould, 783  
   pale, name at which world, 230  
   proud of the enemy, 1, 957  
   purer, girls at her side, 429  
   so like my brother, 1, 630  
   sweetest thing that ever, 298  
   the more by reaping, 105  
   together like to a double cherry, 43  
 Grey abes, a handful of, 553  
   beginning of years, 633  
   bluest of things, 632  
   dawn is breaking, 396  
   flocks in ferny glens, 516  
   forgotten years, from the, 857  
   trial of orders, 52  
   from thy breath, 631  
   head, 1234  
   iniquity, 62  
   mare the better horse, 16  
   meir, rat ne'er my gude, 11  
   tide and the sullen coast, 989  
   to pearl, 896  
 Greybeards call divine, love which, 71  
   hoary, 759  
 Greyhound, mastiff, mongrel grim, 99  
 Greyhounds, stand like, 66  
 Gridiron heroes, 910  
 Gridley, says the commodore, 711  
   you may fire when ready, 638  
 Grief, acquainted with, 1238  
   and dreadful laughter, 976  
   and glory, day of, 759  
   and laughter, little while with, 883  
   and misery, all, 596  
   and pain, nought but, 284  
   and sorrow and lifelong dismay, 805  
   and strife, through all the, 610  
   and woe, in deepest, 729  
   bravery of his, 97  
   but aggravates thy losse, 256  
   can not drive him away, 567  
   canker and the, are mine, 358  
   crossed your threshold with a, 853  
 Grief develops powers of the mind, 1204  
   distracting, 248  
   do I give you, 976  
   do not want to lose our, 613  
   every, to the physician, 137  
   fills the room up, 58  
   great bundle of, 887  
   has its loneliness, 993  
   has most of, 660  
   hath known, all that, 425  
   holy anger and pious, 351  
   I feel, put in words the, 467  
   impertinence in joy or, 566  
   is a divine and terrible radiance, 1182  
   is a matter of relativity, 749  
   is bound up with our love, 613  
   is fresh, while, 236  
   is proud, 57  
   lies onward, my, 107  
   make less the depth of, 70  
   makes his owner stoop, 57  
   master a, 39  
   may be joy misunderstood, 429  
   no greater, 1135  
   no secret, is there, 625  
   nor bitterness gives life, nor, 945  
   of a child, 828  
   of a wound, take away the, 63  
   on Christmas day, 831  
   once, was there, 987  
   only time for, 392  
   or pride, said in, 981  
   past, should be, 56  
   patch, with proverbs, 40  
   perked up in a glistering, 73  
   plague of sighing and, 62  
   reposes, where, 446  
   seems quiet and apart, 993  
   shall pass away, 586  
   should be like joy, 503  
   sickening, doth prey, 269  
   silent manliness of, 251  
   smiling at, 55  
   song of loneliness and, 607  
   stay my, 987  
   still treads upon the heels, 193  
   surmounts of, a span, 1139  
   that does not speak, 88  
   that is but passion, 546  
   that mortals share, every, 626  
   this glory and this, 531  
   thus natural thus brief is, 961  
   tires more than anything, 607  
   to others', 223  
   too deep, no physic for a, 993  
   too great to banish, from, 1180  
   torments of, you endured, 410  
   touched these eyes, until, 719  
   wailings and reproachful, 697  
   weeps alone, 816  
   well ended, sweet is a, 1078  
   what torments of, you endured, 420, 733  
   which they themselves not feel, 40  
   with a glass that ran, 633  
   yet is mine, 987  
   you must first feel, 262  
 Griets are med'cinable, some, 105  
 children's, are little, 749  
 fresh tears over old, 1083  
 griping, 255  
 large, little dogs cause, 607  
 light, are loquacious, 1142  
 of kin, hear the, 1081  
 solitary, 805  
 that destroy, 906  
 that harass the distrest, 230  
 what private, they have, 81  
 Griets, when all my, are gone, 30  
 Grief's slow wisdom makes amends, 593  
   transient pain, 607  
 Grief-less, in a senseless slumber and, 1147  
 Grief-stricken son, 830  
 Grievance, no, a fit object of redress by mob law, 455  
 Grievances, inferior, 1060  
   sunk more, than wine, 1024  
 Grieve all the while, nor once, 491  
   and to rejoice, learn to, 1080  
   at a funeral, 616  
   at funerals men that, 180  
   for life's bright promise, 373  
   for the past, 320  
   for thy love I will not, 632  
   for waste of scheme, 553  
   his heart, 87  
   I will die ere she shall, 132  
   let no maid nor matron, 373  
   make the judicious, 94  
   men are we and must, 297  
   no more, 993  
   not for what is past, 256  
   not ladies, 865  
   sweet England do not, 840  
   we cease to, 128  
 Grievous, loss of time most, 1136  
   not at ill he can't prevent, 223  
 Grieved and wistful, faces, 642  
   if they miss one, 805  
   they could not escape, 204  
   we sighed we wept we, 168  
   when rigid for justice sake, 539  
 Grieving, rose-leaves die of, 933  
   what is knowledge but, 592  
 Grievous pleasure and pain, 631  
   war, lion give a, 319  
   wrong, do poets a, 620  
 Griffith, honest chronicler as, 74  
 Griggsby's station, back to, 697  
 Grim and cold, everything is, 626  
   death, 129  
   death my son and foe, 150  
   disguise, lets slip her, 620  
   feature, so scented the, 155  
   ferryman, 71  
   not, but fair of hue, 492  
   old face, lit up the, 686  
   repose, hushed in, 244  
   sardonic give, have a, 528, 862  
 Grimaces called laughter, 132  
 Grimaldi, I am, 1192  
 Grimes is dead, old, 404  
 Grimly, look at you, 936  
 Grimness, graveyard, 573  
 Grim-visaged war, 71  
 Grin, a sin for me to sit and, 450  
   and Barrett, firm of, 733  
   by the wall, dead men, 900  
   devil did, 316  
   grins a friendly, 1022  
   hard things to bear and, 557  
   owned with a, 321  
   so merry draws one out, 272  
   take it with a, 901  
   universal, 228  
   would not wear so wide a, 775  
 Grins a friendly grin, bows and, 1022  
 Grind and grind, men, 414  
   and wear mufflers, 492  
   axe to, 333  
   good grist at hand to, 521  
   mill cannot, 666  
   one demd horrid, 494  
   slowly, mills of God, 435  
   the faces of the poor, 1237  
   the poor, laws, 250

- Grind their souls, you may, 675  
with water that is past, 137
- Grinds slow but sure, God's mill, 138
- Grinders cease because they are few, 1236
- Grindstone, hold noses to the, 13, 116, 125  
nose to the, 227
- Grinning, mock your own, 97  
scorn, 231
- Grip, feel your honour, 285  
middlin' tight, 639
- Griping griefs, 255
- Gripped by fingers ten, 710
- Griseldes, in hope to find, 7
- Grisly mask of doom, 725  
violin, 1193
- Grist at hand to grind, have good, 521
- Gristle, people still in the, 259
- Grizzled, his beard was, 90  
his hair was, 178
- Groan, anguish poured his, 231  
before ye feast, 826  
condemned alike to, 243  
laugh that brings the, 777  
nor sigh nor, 127  
of a martyr's woe, 282  
with bubbling, 355
- Groans, dying, 262  
sovereign of sighs and, 41
- Grocer's assets swell, 764  
boy, my golden, 940
- Grog-shop, wild-blazing, 389
- Groined the aisles of Christian Rome, 408
- Grombolian plain, 498
- Grooves of change, ringing, 464
- Grope in rifts between, 579  
with hands, need not, 948  
with little faith, we, 934
- Groping, glory in your, 976  
heard a blind man, 882  
on their way, nations, 477
- Gross and scope of my opinion, 89  
errors through the whole history, 1157  
material forces of American civilization, 755  
people, no gratitude among, 239
- Grossness, all this earthy, quit, 161  
and slag, measureless, 535  
losing all its, 260
- Grot, ferner, 583
- Grotesque a blunder, so, 865  
irrational, 840
- Grotesquely wrong, 666
- Grouch and swear, 991  
I like a good, 876
- Ground, acre of barren, 32  
already broken by the spade, 552  
as water spilt on the, 1226  
betwixt stirrup and, 21  
bit of, to call his own, 582  
bump the, 575  
call it holy, 370  
cannot dedicate cannot conse-  
crate cannot hallow this, 456  
classic, 195  
dark and bloody, 541  
drops earliest to the, 46  
every vice on Christian, 215  
fallen unto me in a fair, 1229  
fathom-line could never touch, 61  
for a philosophy, the only, 669  
built on another man's, 34  
in the chaos, 708  
kingdom in a foot of, 1008
- Ground, leaf that falls upon the, 407  
least willing to quit the, 272  
let us sit upon the, 59  
might well be under, 624  
my lodging is on the cold, 205  
no holier spot of, 581  
not upon dreams, 116  
one thorn upon the, 681  
parts the scarcely broken, 499  
passion that left the, 489  
purple all the, 159  
six foot of, to lie upon, 481  
stand on your own, 506  
stand your, 1040  
stretched on the, 1031  
taile goe to the, 12  
that looked like Eldorado, no, 460  
thing we cast upon the, 574  
to own a bit of, 581  
Tom Tiddler's, 512  
tract of inland, 302  
trodden to the, 252  
upon one's own sole, 647  
withering on the, 218
- Grounds, whose very charming, 511
- Grounded on just and right, 154
- Groundings, split the ears of the, 94
- Groundwork of happiness is health, 346
- Group of willful men, little, 725
- Grouse worth a sonata, 637
- Grout, here lies Sir Jenkin, 1058
- Grove at the end of the vale, 388  
nightingale's song in the, 269  
of myrtles, 120
- Groves are of laurel and myrtle 1173  
by frequenting sacred, 146  
decay, birds depart the, 735  
fountain heads and pathless, 144  
were God's first temples, 172
- Grow after the lapse, 621  
again, ne'er make, 256  
all pleasant fruits do, 121  
any more, hope she'll not, 350  
as fat as a porpoise, 192  
ask me where they do, 133  
beautiful beneath his touch, 327  
beneath their shoulders, heads  
do, 100  
bright, darken or, 373  
by natural laws, 645  
cherries, that none may buy, 121  
dim, heart beats low and eyes, 561  
dim with age, sun shall, 195  
double, surey you'll, 295  
fat, resolved to, 178  
from more to more, knowledge, 467  
have you seen a bright lily, 119  
immortal as they quote, 203  
infernal power to, 819  
into a man, child should, 439  
into plaster saints, don't, 781  
like a cedar in Lebanon, 1231  
lovely growing old, 628, 880  
milder when 'tis day, ill, 1082  
more partial for observer's sake, 209  
mouldy, world would, 472  
my wrath did, 281  
nearer home, will, 1026  
next year's blooms will fail to, 569  
not old, they shall, 814  
old along with me, 489  
old at night, 1119
- Grow old, be sweet and, 633  
old, find time to, 203  
old, former things, 134  
old, love can never more, 690  
old, we who remain shall, 840  
old, when I too, 947  
old, world do not, 182  
old, wrath the last thing to, 1075  
pure by being shone upon, 337  
ripe, what shelter to, 547  
say which grain will, 84  
so fair, trees that, 782  
straight, 633  
to be old, if ever I, 822  
to form and colour in the soul, 533  
to what they seem, 249  
together in the sun, 800  
together, our lives would, 631  
up as soon as you can, 962  
virtuous in their old age, men, 217  
wise, he bids fair to, 1264  
wise, leisure to, 547  
wiser and better, 172  
yellow briefly, 939
- Grows cold in summer of her age, 179  
daily wourse and wourse, 25  
dim with rust, brightest blade, 453  
fairer than at first, 108  
less gay, laugh of pleasure, 405  
old, one is fat and, 61  
old, withers and, 943  
on mortal soil, 159  
two thereby, a fault, 135  
up by degrees, 131  
with his growth, 208
- Growed, I 'spect I, 480
- Growing drama, 430  
fonder of my staff, 509  
infirmities of age, 324  
judgment, my, 1082  
old gracefully, 628  
old, grow lovely, 628  
old, I'm, 1188  
old in drawing nothing up, 265  
old like him that's, 1082  
old, my folks were, 702  
old, say I'm, 346  
old, they think he is, 343  
plants, beauty of, 1164  
sorrow of each day's, 607  
weather, always, 1000  
when ye're sleeping, 311
- Growl and fight, bears and lions, 198
- Grown by what it fed on, 90  
from the soil, 1050  
grey from thy breath, 631  
man's work, 683  
men understand it, 1153  
old in active business, 124  
slow, swift things have, 650  
so free from care, 982  
so great, 81  
so pickled, age is, 97  
taller, to-day I have, 880  
wise, who has, 946
- Grown-up people correct on facts  
lack imagination, 742  
people should be careful about  
their word, 742  
people sit all alone, 1015
- Growth, aesthetic, 845  
and decay shining and darken-  
ing, 946  
bless thy secret, 170  
bliss of, 1064  
children of a larger, 177

Growth, choke the true, 900  
 confidence a plant of slow, 230  
 every poisonous, 1047  
 expand to his full, 376  
 grows with his, 208  
 ideas have a normal rate of, 614  
 is the only evidence of life, 403  
 man seems the only, 249  
 of a hundred years, 507  
 of confidence, 419  
 of credit, 419  
 shadow kills the, 120  
 Grub beneath the skies, of all poor,  
 1066  
 graverdore or, 1039  
 Grubs, forms of, 112  
 Grub-treet, a street near Moors-  
 field, 232  
 Grudge against poor man, poor  
 man has 206  
 an' camp, ne'er, 284  
 feed fat the ancient, 44  
 others, people often, 1077  
 the throe, never, 489  
 those that do them good, 1092  
 Grudges, nurse the ancient, 612  
 Grudging portions, savoury but,  
 177  
 Grumble and rumble and roar, 552  
 at his luck, rather than, 1082  
 Corner, used to live in, 667  
 Grudly, tyranny of Mrs., 581  
 what will Mrs., say, 290  
 Grunnius Corocotta Porcellus, 125  
 Grunt and sweat under a weary life,  
 93  
 Gruntin', I'll do de, 689  
 Gruntled, far from being, 909  
 Guano from heaven, 1214  
 Guarantee, no, against misfortune,  
 908  
 that he can pay, 497  
 Guard along the Rhine, 1188  
 and defend it, ready to, 341  
 changing, at Buckingham Palace,  
 914  
 compelled to keep on his, 1197  
 conversation, 932  
 death's iron, 1026  
 dies but never surrenders, 1176  
 gentlemen of the French, 1040  
 in thy garner, 590  
 our native seas, 327  
 the entries to the land, 707  
 thy bed, holy angels, 199  
 translucent presence for a, 951  
 us from error in narration, 1132  
 us longer from stroke of death,  
 1040  
 your native right, 294  
 Guards his grave, poet sings and,  
 609  
 them from the steep, 701  
 Guarded and kept from the day,  
 805  
 Guardian angel o'er his life, 289  
 angels sung the strain, 225  
 angels, tutelary and, 1224  
 friend or mother, 231  
 in the individual, conscience is,  
 861  
 Naiad of the strand, 308  
 on the tower, 517  
 Guardians of the fair, eunuchs are,  
 203  
 of the faith, 954  
 Guardianship of the strong over the  
 weak, 717  
 Gude nicht and joy be wi' you, 291  
 time coming, there's a, 310, 504,  
 600

Gude to be merry and wise,  
 611  
 wife, do my best to be a, 277  
 Gudeman, kenn'd by my, 277  
 Gudeman's awa, when our, 269  
 Gudgeon, this fool, 44  
 Gudgeons, swallow, 143  
 Guerdoh, fair, 159  
 Guess, dearest never, 862  
 is morning-star, the golden, 471  
 Northern word, 616  
 now who holds thee, 428  
 that love would prove so hard,  
 669  
 what the heart's like, 594  
 what the surges sing, 501  
 woman's, more accurate, 785  
 Guesseth but in part, he, 317  
 Guest, always my welcome, 258  
 and ghost, dear, 439  
 away, to-morrow gives her, 737  
 dear old Carian, 533  
 divine, 640  
 every, will go, 653  
 evil, unto those that receive it,  
 1075  
 forget, made each, 620  
 give no more to every, 191  
 hail, 828  
 hopeless, 736  
 is coming, is a, 940  
 keen, 63  
 knock of the, 1026  
 like an unloved, 368  
 like an unwelcome, 692  
 love is but a, 114  
 meanest, that graced his board,  
 348  
 of those infinitely privileged  
 ones, 942  
 our distinguished, 497  
 please the fleeting, 718  
 satisfied, 1099  
 serenely calm, 248  
 sometime, 642  
 soul the body's, 21  
 speed the going, 213  
 welcome the coming, 213, 220  
 who dares to wrong his hostess,  
 737  
 winter a bad, 1195  
 Guests do go, how fast the, 653  
 like hungry, 200  
 many, had Cana, 816  
 mighty meat for little, 730  
 of state, certain, 579  
 should praise it, 29  
 star-scatter'd on the grass, 1135  
 Guid to be merry and wise, 286  
 Guidance scant, with, 897  
 Guide, a light to, a rod to check,  
 299  
 a little boat, will no one, 585  
 and guard, vouchsafe him to me  
 as a, 450  
 and mine acquaintance, my, 1230  
 Arcturus, canst thou, 1229  
 be Thou our, 1069  
 choose another, 516  
 conscience the only, 849  
 from camp to camp, 926  
 in smoke and flame, 310  
 knowledge should be his, 1088  
 leaves private conscience for,  
 174  
 me on the long dim trail, 920  
 my companion my, 1254  
 my virtue's, 221  
 original and end, 231  
 philosopher and friend, 269, 904  
 providence their, 156

Guide, take my stories for a, 784  
 the humble, a star to, 499  
 their chime, to, 169  
 their tiny rootlets, 798  
 uphold you, by His counsels,  
 1045  
 was a beautiful wonderful star,  
 439  
 Guides, blind, which strain at a  
 gnat, 1241  
 experience the short process, 280  
 the planets in their course, 289  
 through the boundless sky, 372  
 Guided by this golden rule, 623  
 by use and art, 1147  
 Guidon of the day, 831  
 Guilders, a thousand, come take  
 fifty, 487  
 Guile, his words replete with, 155  
 lips from speaking, 1229  
 trade of blood and, 316  
 Guiled shore to a dangerous sea, 46  
 Guilt is in that heart, I ask not if,  
 336  
 life without industry is, 533  
 look on, 194  
 of Eastern kings, 167  
 punishment of his, 277  
 secret, by silence betrayed, 175  
 so full of artless jealousy is, 96  
 those who fear not, 262  
 to cover, only art her, 253  
 wash her, away, 253  
 Guiltier than him they try, 35  
 Guiltless of his country's blood,  
 245  
 pair, gay, 364  
 person throw the stone, let the,  
 175  
 Guiltlessness into abstemiousness,  
 112  
 Guilty, better to risk saving, 1168  
 conscience never feels secure,  
 1104  
 consciences make cowards, 1092  
 land, shakes a, 194  
 man escape, let no, 549  
 man excepts, 174  
 mind, suspicion haunts the, 71  
 of corruption, 113  
 of his own death, not, 96  
 of no error, he was, 331  
 of stupidity, will not be, 1145  
 of such a ballad, 41  
 splendour, 265  
 thing, started like a, 89  
 thing surprised, 301  
 wealth, genuine and less, 166  
 Guinea, first, more difficult, 1169  
 jingling of the, 464  
 Guineas, I enclose two, 198  
 two hundred, 611  
 Guinea's stamp, rank is but the,  
 287  
 Guinea-pig, lift a, 545  
 Guinevere, and one was, 685  
 Guise it wears, whatever the, 873  
 of beauty, in the, 953  
 Guitar, touched his, 388  
 twangs his romantic, 957  
 Gulch, bloody rag above embattled,  
 1013  
 Gulf between, a stately, 925  
 betwixt this man and that, 735  
 condemn, the immediate, 784  
 first across the, 676  
 from a, no line can sound, 401  
 of civil pensions, 338  
 of years and pathos, 987  
 profound as Serbonian bog, 196  
 there opened one night a, 399

- Gulf will soon be past, 396  
yawned as wide, 593
- Gulls, Persian, 528
- Gulf-stream setting in one direction, no, 529
- Gull, a stroke for a, 928
- Gulls, the cloud-calligraphers, 946
- Gulled, if the world will be, 126  
offer ourselves to be, 1145
- Gum and grin and lariat, worked with, 894  
medicinal, 104
- Gums, massage my flabby, 946
- Gumms, scrub'd, 1052
- Gummy-tongued, each, 860
- Gun, as sure as a, 179  
designing the long-range, 1028  
farmer Johanson shouldered his, 755  
fire your little, 840  
hate of a, 799  
in 'is bed, with a, 969  
may be humbled, 810  
named the birds without a, 409  
no, was shelling, 1015  
one arm to bear a, 1188  
shall not lay aside this, 1019  
that a woman manned, 659  
that is not loaded, 779  
when you went to carry a, 1064
- Guns, all-shattering, 475  
and drums, 1064  
are left to do, 1035  
aren't lawful, 988  
begin to shoot, when the, 781  
begin, when the, 942  
blew great, 274, 497  
but for these vile, 61  
curtseying, 989  
fall silent, O, 836  
fed the, 942  
men behind the, 799  
monstrous anger of the, 987  
or butter, 1216  
rising, see the big, 1026  
smelt the, 690  
that spoke at Lexington, 771  
will make us powerful, 1215
- Gunga Din, a better man than I am, 781
- Gunless game, hunt for the, 409
- Gunpowder, glories in, 507  
ran out at the heels, 246  
treason and plot, 1054
- Gush, made the swing ports, 858
- Gushed from my heart, 315  
in reddling tide, 204
- Gust hath blown his fill, 161
- Gusty thieves, rifled by the, 391
- Gut, herring, 1028
- Guts, American name for it is, 1012
- Gutter, idealists apt to walk into the, 790
- Guv'ment choose, on'y wut, 527
- Guy, Burbankian, 820  
county, the hour is nigh, 310  
take a bow little, 1032
- Gwent, that green pop in, 828
- Gwine to run all night, 568
- Gymnasium, life's, 538
- Gymnastic should begin early, 1088
- Gypsies defacing first, 262  
serve stolen children, as, 262, 278
- Gypsy blood astir, sets the, 757
- Gypsy-man, he built life well the, 407
- Gyre and gimble in the wabe, 598
- Gyve, joined by a stern, 685
- Gyves upon his wrist, 391
- Habeas corpus, protection of the, 273
- Haberdasher to Mr. Spurgeon, 614
- Haberdashery of success, 787
- Habersham, hills of, 663
- Habit and faculty preserved by correspondent actions, 1123  
apparell'd in more precious, 40  
builds the bridge at last, 676  
capable of being developed, 1189  
costly thy, as thy purse can buy, 23, 91  
empire of, 1102  
fills up what remains, 1203  
firmer, than before, 271  
honour peereth in the meanness, 52  
in a man, breed a, 34  
is second nature, 1102, 1145  
is the fly-wheel of society, 662  
love's best, is a soothing tongue, 100  
of being contented, 145  
of feeling in the author, 318  
of hers, youth a, 785  
of mind, it is not my, 542  
of reading, 530  
of running by running, 1123  
of shooting, in the, 1215  
of the soul, 444  
of walking by walking, 1123  
order breeds, 636  
ordinary actions ascribed to, 1194  
reap a, 1066  
sow a, 1066  
will encroach, 313
- Habits, formation of right, 542  
home-keeping, 1112  
ill, gather by unseen degrees, 177  
moral, in men's lives, 1113  
of peace and patience, 139  
other, are good, 606  
small, well pursued, 275
- Habit's earliest wile, evil, 364
- Habitable world, look round the, 177
- Habitant of castle gray, 517
- Habitation giddy and unsure, 64  
local, and a name, 43  
of bitterns, 399
- Habitual, nothing, but indecision, 662  
whatever you would make, practise, 1123
- Habituate yourself to something else, 1123
- Hack and Hew were the sons of God, 757  
hew and, 142  
through much deposit, 780
- Hackney, ashamed to be seen in a, 182
- Hackneyed phrase of vagrant worm, 510  
roadster every bagman mounts, 728
- Had enough? Vote Republican, 1003  
for the asking, God may be, 525  
his day, 1002  
it of his father, 616  
more of my picture done, 181  
my hour, I have, 177  
we lived, 811  
what it took, you, 1032  
your day, you've, 712
- Hades, descent to, the same from every place, 1129  
he needs, about all the, 774
- Hades, no one goes to, with his wealth, 1075
- Hades' shore, back from, 1098
- Haft of the arrow, 1077
- Hag, blue meagre, 158
- Hags, black and midnight, 87  
stood among the, 986
- Haggard face of fear, 1069  
if I do prove her, 102  
shapes, two, 685
- Haig shall be Haig, 3
- Hail a second call, remain to, 576  
Columbia happy land, 294  
element of earth, 951  
fellow well met, 191  
flew like, and hard, 951  
from dream-land dragon-fly, 730  
from Harvard or Princeton or Yale, 910  
guest, 828  
hail the gang's all here, 623  
harrow of, 712  
holy light, 151  
imperfect urn, 951  
kinsmen, 612  
like, fell the plunging cannon-shot, 579  
or blinding fire-balls, 184  
or rain or any snow, falls not, 463  
the bridegroom, 624  
the love-gift of a fairy-tale, 598  
the rising sun, let others, 242  
to the chief, 308  
to the land whereon, 386  
to thee blithe spirit, 366  
to thee oh sea, 1181  
wedded love, 152
- Hails you Tom and Jack, 267
- Hail-fellow-well-met, 1080
- Hair, amber-dropping, 158  
and beard were dyed, judge whose, 1117  
and finger-tips, through his, 954  
and rilles both were long, 829  
around his temples curled, 303  
as for my, 795  
as free, 119  
beard and hairy, 244  
became curlier, his, 569  
blooming, 884  
bright over Europe tell her, 448  
brindled, 703  
buds of roses in your, 855  
burnt from pantalette to, 1181  
covered thick with, 938  
crown uv silver, 698  
cutting each other's, 985  
distinguish and divide a, 141  
draw you with a single, 125, 177  
draws us with a single, 212  
each particular, 91  
faithless in his, 1117  
talling in her face, 1024  
farmer's daughter hath soft brown, 590  
flowers in her, 710  
frosting caretul teeth, 1027  
goes with the hide, 960  
hank of, 779  
has become very white, 598  
if a woman have long, 1246  
is burned black, her, 979  
is gray, gentlemen whose, 878  
is tumbled, maiden's, 706  
Jeanie with the light brown, 568  
led and turned me by a single, 125  
less golden about the, 593  
like twilight's her dusky, 399  
live, that is shining and free, 945



- Hair, long, made good-looking  
men, 1113  
lovely floating, 600  
most resplendent, 303  
nest of robins in her, 939  
ninth part of a, 62  
no wider than a, 881  
odour of her wild, 736  
of a woman, one, 125  
of all stood up, 1081  
of him, never hurt a, 924  
of silver and gold, 876  
of the dog that bit us, 15  
on my head stands up, 1081  
only a woman's, 192  
rain-drenched, 929  
right off your bean, takes the,  
1007  
ripples of her, 583  
sacred, disserve, 212  
sat and combed their beautiful,  
600  
scanted men in, 37  
scent of her, is of rain, 979  
shall be of what colour, 38  
she smooths your, 1181  
shining golden, 665  
single, casts its shadow, 1102  
smooths her, 953  
soft mists in her, 830  
stars in her, were seven, 577  
stir his, 973  
tangles of Neaera's, 159  
that grows bald by nature, 37  
too much, there, 56  
turns gray, toil till his, 714  
upon the upper lip, 963  
was curly, his, 870  
was grizzled, his, 178  
was so charmingly curled, 523  
waelets of soft, 562  
what you fine a bunch er, 688  
would rouse and stir, 88  
Yoland with the yellow, 592
- Hairs, forms of, 112  
from the crown of his head,  
814  
glory from his gray, 442  
of their hapless owners' head,  
654  
of your head are numbered, 1241  
superfluity comes sooner by  
white, 44  
white, ill become a fool, 66
- Hairbreadth missings of happiness,  
229  
scapes, 100
- Hair's-breadth of time assigned to  
thee, 1126
- Haircut and a shave, lies a, 970
- Hairpins, packet of, 990  
pluck out the, 884
- Hazy and silent, sink to the earth,  
1008  
breast, get a, 858  
gold crown on 'er 'ead, 782
- Haiti, go to, and stand on those  
graves, 480
- Hal, I would 't were bedtime, 63  
no more of that, 62  
the captain's son, little, 405  
'tis my vocation, 60
- Halcyon days, 68, 1087  
seas, blue of, 760
- Half a century bit by bit, 501  
a day, don't take, 689  
a hundred other heart appeals,  
845  
a library, turn over, 236  
a life asunder, 598  
a loaf, better is, 15
- Half a proper gardener's work, 96,  
785  
a rood of land, 214  
a silver lyre, like, 991  
a talent, uses only, 1018  
a world away, 831  
a world behind each back, 644  
a world of sea, 952  
afraid of, even he is, 935  
an eye, see with, 1155  
angel and half bird, 490  
as old as time, city, 500  
better, 27  
broken-hearted, 351  
earth, when we are, 574  
exceeds the whole, 1074  
garden and half house, 466  
gate to conclusion, 11  
grant what I wish, 867  
her purpose, with, 859  
hidden from the eye, 296  
his goods on the counter, 333  
his Troy was burnt, 64  
how the other, lives, 138  
human half divine, 522  
I hear, don't believe the, 820  
in day, one, 588  
in love with easeful death, 383  
in shade and half in sun, 336  
is more than the whole, 1128  
know it, better ignorant than,  
1105  
knows everything, 398  
makes love, who, 737  
of first families in Virginia, 1010  
of music is to have grieved, 773  
of my faults, 974  
of ten lines just a, 578  
of the world a bride, 735  
of the world a bridegroom, 735  
of what you hear, repeat but,  
1068  
our misery, 275  
our sailors swallow'd in the flood,  
71  
part of a blessed man, 57  
quencht, stars, 367  
restaurant and home, 963  
sad halt proud, 714  
slave and half free, 455  
so fine a sight, no sun is, 163  
spent before we know what it is,  
1138  
suspected animate the whole, 313  
the creeds, than in, 506  
the deed done, he has, 1100  
the gladness, teach me, 366  
the joys I've had, 882  
the power that fills the world,  
434  
the reasons why we smile, 365  
the truth, lie which is, 467  
the wealth bestowed on camps,  
434  
the world knows not, 138  
the world was his, more than, 481  
their remedies, 783  
their rhymes are bad, 847  
to rise and half to fall, 207  
to what I see but only, 563  
too civil by, 278  
was not told me, 1227  
you may carry, 1065
- Half-a-crown, help to, 651
- Half-a-dozen grasshoppers, 260
- Half-brother of the world, 506
- Half-divined, deceived and, 951
- Half-foundered bellies steam again,  
924
- Half-gods, when, go the gods ar-  
rive 400
- Half-heard strain, 385
- Half-hidden in its grassy bed, 637
- Half-know many things, 518, 1195
- Half-moon made with a pen, 56
- Half-past three, boy that was, 715
- Half-pay for life, 360
- Half-pennyworth of bread, one, 62
- Half-phrasings, harsh, 664
- Half-shielded breast, earth's, 586
- Half-shirt is two napkins, 63
- Half-shut eye, wave before the, 224
- Half-smelt, half-heard, 893
- Half-starved spiders, 262
- Half-sunlight and half-storm, 920
- Half-way, run, to meet it, 417  
through them, last but, 1000
- Half-witted sheep, 300, 304, 747
- Half-world, now o'er the one, 85
- Hall, come they from cottage or,  
448  
Douglas in his, 308  
his, the azure dome, 410  
in their sylvan, 595  
into the, not a moment late, 1047  
left a light out in the, 839  
of death, vastly, 546  
valleys of, 663
- Halls are crowded, feast and your,  
718  
dwelt in marble, 386  
in gay attire is seen in, 306  
of death, silent, 371  
of fame are open wide, 1067  
of learning fair, 447  
of Montezuma, from the, 1065  
of night, dim, 418  
sweep through her marble, 433  
to those high, 905
- Halleck, Dana and Irving uncon-  
taminated, 766
- Hallelujahs to the world, sounded,  
587
- Hallie is no longer with me, 573
- Half-mark of quality, unsaleability,  
791  
of the national culture, 898
- Hallow a whole people, 312  
my unelected brow, 746  
us here, seems to, 365
- Hallowed quiet of the past, 528  
relics should be hid, 161  
so, and so gracious, 89  
thing, poet's mistress is a, 458
- Hallucination, universal, 721
- Halo, but pray his, 725  
of immortality, 291
- Haloed Christ still walked, if, 852
- Halt and the blind, of the, 856  
and the hurl and the crash, the,  
777  
never, 858  
ye, how long, 1227  
you will learn to, 1116
- Halter draw, felt the, 277  
in hope one will cut the, 147  
threats of a, 274
- Halters, talking of, 1151
- Halting not in your ways, 778
- Halves of a pair of scissors, two,  
495  
throughout, we were, 1143
- Ham to ham, shifts from, 954
- Haman's gallows, 854
- Hame, kye's come, 277  
to my ain countree, 346  
ye maun bide at, 345
- Hamilton, take care of Lady, 1045
- Hamish, the Little Black Devil,  
904
- Hamlet, as he could have written,  
382

- Hamlet, forefathers of the, 244  
 how boring, 931  
 is still, when the, 269  
 not prince, 954  
 playbill of, 311  
 Hamlets by the sea, 865  
 dances on the green in, 306  
 Hammer away ye hostile hands,  
 706  
 back of the beating, 911  
 golden mechanical, 1014  
 he took his, 504  
 me into a crowbar, 887  
 nor axe, neither, 266, 1227  
 or of saw, no sound of, 266  
 out divers arts, 1097  
 saw a smith stand with his, 58  
 strike when you are the, 708  
 them to verse and prose, 800  
 when you are an, 137  
 your iron when it is hot, 1102  
 Hammers, anvil wears out the, 622  
 break, your, 706  
 closing rivets up, 67  
 fell, no, 342  
 laughs at many broken, 887  
 rules and, 105  
 wear and batter all these, 622  
 Hammered by Roman nails, 924  
 getting well, 721  
 Hammersmith on Sunday, it gets  
 into, 1018  
 Hampden had a head to contrive,  
 270  
 some village, 245  
 Hampshire grenadier, 1059  
 Hand, a glove upon that, 78  
 a harp within my, 539  
 a human heart a human, 601  
 a little cloud like a man's, 1227  
 against Rome, raise a, 1207  
 and brain went ever paired, what,  
 487  
 and foot, nation bound, 1214  
 and heart, seeking with, 595  
 and heart to this vote, 340  
 and mind can use the tools, 1008  
 at a touch of the, 867  
 at, its wondrous bread, 840  
 automatic, 953  
 be stretched out, let not thine,  
 1250  
 be tied up to thy neck, let not  
 thy, 1253  
 bear welcome in your, 84  
 better one bird in, 15  
 beyond the clasp of, 948  
 bird in the, 1120  
 brought in her, 271  
 Caesar's, 410  
 can make it, strong as your, 879  
 close open, out of love, 1194  
 cold dead, 658  
 cravens my weak, 106  
 daring, 364  
 death lays his icy, on kings, 141  
 Divine, shut out the, 403  
 imprison her soft, 384  
 encumbers them with helping,  
 649  
 every man's, against him, 1223  
 feather in, 137  
 fidelity to do, whatsoever thy,  
 1236  
 fold in its, all the dainties, 589  
 foot and, go cold, 20  
 for hand foot for foot, 1224  
 for the sword one, remains, 1188  
 from thy, no worthy action, 1061  
 giant staff in a giant, 572  
 give me your, 38  
 Hand, give me your, sir, 589  
 glory from shake of his, 1033  
 God's right, and left, 506  
 grasp of a friendly, 676  
 handle toward my, 85  
 hat in his, 238  
 hath made our nation free, Thy,  
 451  
 hath made you good, 26, 37  
 hath sown harvests what his,  
 657  
 heaped by a master's, 1219  
 heaving up my either, 134  
 held in a mighty, 879  
 hero's, 659  
 him hemlock for his wage, 884  
 His word down, might, 656  
 hold a fire in his, 59  
 holding his pat reference, 1032  
 imposition of a mightier, 397  
 in either tight-closed, 567  
 in hand, 156  
 in hand with love, 899  
 in the stream, stick your, 1024  
 in the sun, thrust your, 940  
 in thine, press thou his, 707  
 in thy right, carry gentle peace,  
 73  
 industrious, from England, 1191  
 is a stronger one, 311  
 is humbled into dust, 660  
 just raised to shed his blood, 207  
 laid his, across her sky, 576  
 leans her cheek upon her, 78  
 leaping alight on either, 797  
 leaves thy, in mine, 429  
 led by the Almighty's, 168  
 left his garment in her, 1224  
 lend a, 550  
 let slip and fall, 879  
 lick my phantom, 893  
 lifted, 203  
 like the dyer's, 108  
 little brown, 730  
 little thing in, 1077  
 long lean, 839  
 loosed his, 604  
 love in the open, 983  
 man with his heart in his, 478  
 man's creative, 500  
 man's, is not able to taste, 43  
 may rightly clutch, 782  
 misery's, bestows, 262  
 mortality's strong, 58  
 muck-rake in his, 172  
 my times are in thy, 1229  
 nature's sweet cunning, 54  
 needle in my, 609  
 never shake you by the, 926  
 no rude, deface it, 297  
 not the, but the understanding,  
 1153  
 obedient to my, 759  
 of God, your hand into the, 869  
 of little employment, 96  
 of very healing, His, 853  
 of war, infection and the, 59  
 of woman, tremble to win the,  
 422  
 on his bosom, 256  
 on me, laid not your, 927  
 one, as good as another, 589  
 one iron, less, 684  
 open, 757  
 or eye, what immortal, 281  
 other than mine, 473  
 our times are in his, 489  
 paid for what mouth ate, 1058  
 papers in each, 212  
 passive Master lent his, 408  
 pearly shell was in my, 362  
 Hand portrayed it, his single, 779  
 prompter's, 644  
 prospered here my, 778  
 put in every honest, a whip, 103  
 put out my, 1037  
 rough at, 127  
 soft, and softer breast, 385  
 still I got no, 660  
 stole forth a, 926  
 stretched forth his, 796  
 stretched forth in blessing, 697  
 sweet Roman, 55  
 sweeten this little, 88  
 sword sleep in my, 283  
 take a pen in his, 233  
 take, and part with laughter, 632  
 tax with a heavier, 227  
 tender inward of thy, 108  
 thank the lavish, 522  
 that bore a nation, 604  
 that fed them, bite the, 261  
 that gave the blow, bless the,  
 179  
 that gives the blow, 190  
 that hath made you fair, 26, 37  
 that held it scarce was seen, 687  
 that held the dagger, 910  
 that is honest and hearty, 305  
 that kindles, 356  
 that made us is divine, 194  
 that opened the gate, 686  
 that receives the thrill, 609  
 that rocks the cradle, 534  
 that rounded Peter's dome, 408  
 that rules the world, 534  
 that wrings music, 687  
 the wretch in order, 285  
 thinking, 980  
 three lilies in her, 577  
 threw a pearl away, 104  
 thunder in his lifted, 173  
 Thy, compelled it Master, 783  
 time has laid his, gently, 440  
 time hath a taming, 403  
 to execute, 270, 1060  
 to give, trear, 689  
 to heaven, lit up one, 695  
 to mouth, living from, 1147  
 to one unfriended, stretch a, 788  
 to the best policy, sets no, 1079  
 to the plough, 1243  
 took me by the, 065  
 touch of a vanished, 465  
 trees on either, 702  
 turn to nothing in my, 458  
 turn your, to anything, 1151  
 unblessed thy, 220  
 unfriendly to tyrants, this, 169  
 unpurchased, 451  
 upon his head, 428  
 upon the ark, lay their, 264  
 upon the ocean's mane, 393  
 upon thy mane, my, 355  
 Uzzah put forth his, 204  
 vanished, 688  
 was on the oar, my, 1088  
 was resting on a mountain, 918  
 wash blood clean from my, 86  
 waved her lily, 205  
 we are in God's, 67  
 whatsoever thou takest in, 1250  
 will be against every man, 1223  
 will miss the insinuated nose, 736  
 with chalk in, 665  
 with my heart in't, 33  
 with rosy, unbarred the gates,  
 153  
 with uplifted, 773, 806  
 withhold not thine, 1236  
 wonder of dear Juliet's, 79  
 you cannot see, I see a, 205

Hand, your, and mine, 875  
 Hands, a baby's, 634  
 aching, and bleeding feet, 546  
 all their rights in their, 424  
 alone, not wrought by, 533  
 and feet nearer than, 467  
 and thighs horseman's, 1007  
 are blue their, 498  
 are four, whose, 993  
 are linked that dread to part,  
 343  
 as he licks your, 991  
 at the palm of my, 278  
 at the piping of all, 375  
 blue are my, 1195  
 by angel to valour given 382  
 by foreign 217  
 by friendly to Jesus led 373  
 by the work of my 874  
 clasp and weep a little 1180  
 defended by all our 472  
 excellence of what is in their  
 1080  
 fairy 247  
 firm white 833  
 flew away out of our 1032  
 fold my, and wait 627  
 folded humiliating to remain  
 with 1210  
 folds mine in prayer 1215  
 for bread and wine dark 1023  
 from inkhorns haid your 523  
 from failing 836  
 from picking and sterling keep  
 my 1254  
 full Fortune with both 65  
 hath not a few 45  
 have touched it before rude 119  
 hold much of heat 958  
 hold thou my 682  
 house not made with 486 678  
 I loved beside the Shalimar 775  
 I warmed both 326  
 in his own 111  
 in prayer to lit up the 673  
 in your own 780  
 invisible restore the ruined year  
 941  
 join your 70  
 laid our groping away 945  
 lay thy soul full in her 533  
 laying violent upon the ship  
 191  
 like a new Niobe with clasped  
 565  
 many make light work 16  
 mischief for idle 199  
 mouths without 177  
 need not grope with 948  
 nobody has such small 992  
 not built with mortal 174  
 not without men's 500  
 of a little child 639  
 of Esau 1223  
 of fellowship the night 1247  
 of honest men, in the 274  
 of memory weave 638  
 of the sisters death and night  
 536  
 of toil horny 524  
 off! Stand back! 1065  
 old, to young, 653  
 our new heraldry is 103  
 palms of your, will thicken 753  
 predatory human, 741  
 promiscuously applied, 355  
 puny, 402  
 restless violent 817  
 something from our, 305  
 strong, to weak 653  
 that folded are, lie with 671

Hands that might have swayed,  
 244  
 to grasp, firm, 811  
 to wuk, sot his, 712  
 toiling, 941  
 tools were made and born were,  
 282  
 true faith and ready, 522  
 two good honest, 750  
 two happy 26  
 two, upon the breast, 567  
 union of, 405  
 upheld by all our, 481  
 upheld us He whose, 1215  
 warmth of human 875  
 wash their too clean 975  
 washing his, with invisible soap  
 391  
 watch that wants both 263  
 were always too big 1007  
 were made before knives 192  
 winds in them, carry the 1104  
 with Pilate wash your 60  
 with your and your feet 401  
 without falling into her 662  
 work of human 915  
 work of our 1231  
 Handbook of Hymen 198  
 Hand clasp and a heart throb 746  
 is a little stronger 838  
 Hand! care a farthing candle for  
 324  
 sings wisdom 414  
 Handel's but a ninny 221  
 Handlasting, this we call 310  
 Hand flung spears 504  
 Handful o' things I know 639  
 of ashes mine be a 856  
 of grey ashes 553  
 of meal in a barrel 1227  
 of sand 1004  
 of silver just for a 485  
 of stars flung us a 934  
 of the divine inert 551  
 like a trifling 569  
 to the tribes that slumber 371  
 Handicraft of art 533  
 Hand in glove thought you and he  
 were 192  
 Hand in-hand with God 877  
 Handiwork firmament showeth his  
 120  
 you give to God 708  
 Handkerchief fetch me the 103  
 of the Lord 534  
 Hand not touch not taste not  
 1247  
 of a broom with the 892  
 one old jug without a 498  
 right and wrong 1171  
 to wud my hand 85  
 which hits them all 454  
 Hand's, everything has two 124  
 1123  
 Huddled oar or lav'lin never 1068  
 Hand organs are playing the tune  
 517  
 Handsaw, I know a hawk from a  
 92  
 Handshaking friendly 1195  
 Handsome at twenty 137  
 every thing about him 40  
 house to lodge a friend, 214  
 hunting man 840  
 in three hundred pounds a year,  
 34  
 is that handsome does, 7. 253  
 pigtail wore, 482  
 than homely, rather be, 686  
 wee thing she is a, 286  
 were the boys 1025

Handsome will never be, 137  
 young man on the flying trapeze  
 640  
 Handsomer far others are 876  
 man than you with a, 678  
 Handwriting on the wall so much,  
 973  
 Hand-wrought goods imperfections  
 of, 730  
 Handy sort of place, 760  
 Handy-dandy which is the justice  
 99  
 Hang a calf's-skin on those limbs  
 57  
 a doubt on, no hinge nor loop to,  
 103  
 a lantern aloft 949  
 a salt-fish on his hook, 104  
 et by the shore, 765  
 every mother's son, 42  
 in the air a thousand leagues, 62  
 myself to-day, will not, 846  
 on him she would, 90  
 or drown at last, 231  
 out our binnets, 88  
 sorrow 118 133  
 that jurers men my dine, 212  
 the head as discontent 121  
 the pensive head 159  
 themselves in hope 147  
 themselves in their own straps,  
 54  
 to thread while thread shall, 552  
 together, we must all 227  
 up the baby's stocking 604  
 up the ivy branch 51 1105  
 upon his pent-house lid 84  
 your clothes on a hickory limb  
 1069  
 Hangs a tale thereby, 34 49  
 as mute on Tara's walls 334  
 from beauty's ears 267  
 high the goose 1054  
 his head in shame, who 555  
 on Dian's temple 76  
 on princes' favours, 73  
 upon the cheek of night 77  
 Hanged house of man that was  
 1151  
 I'll be 61  
 longed to see him, 821  
 our harps upon the willows 1232  
 Hangin' Danny Deever, they're,  
 781  
 Hanging and wiving go by destiny,  
 12 45  
 breathless on thy fate, 435  
 face silly 199  
 in a golden chain 151  
 in rags torn and, 641  
 marriage and go by destiny, 125  
 of his cat on Monday 1039  
 ten times deserve, 1145  
 was the worst use man could be  
 put to, 114  
 Hangman, grave-digger or even a,  
 417  
 Hangman's whip, 285  
 Hangover became a part of the day,  
 1001  
 Hank of hair, 779  
 Hannah Cook, doesn't amount to,  
 1054  
 God and me, contract 'twixt, 603  
 Hannah's at the window binding  
 shoes, 568  
 Hanner, we have lost our little, 684  
 Hannibal had mighty virtues, 122  
 Hanover, here's to the town of, 752  
 Hans Breitmann gife a barty, 350  
 Hap, from better, to worse, 30

- Hap is loss, our, 149  
   no, so hard, 30  
 Haphazard, let no act be done,  
   1125  
 Hapless children sent heavenward,  
   586  
   earth, on this, 386  
 Happen daily round us, 578  
   never tell what is going to, 807  
   no matter what may, 880  
   that a victim must be found, 624  
   things that almost, 421  
   to somebody else, to, 885  
 Happens at all, whatever, 1125  
   least expected generally, 420  
   unexpected always, 1093  
 Happened long ago, all has, 531  
   once, this could but have, 490  
 Happier age of gold, 649  
   human affairs would be far, 1163  
   I, so much the, 1002  
   in the passion we feel, 367, 1159  
   lands, envy of less, 59  
   one who goes is, 557  
   than I know, 154  
   things, remembering, 440, 464  
   to be dead, he thought it, 409  
 Happiest and best minds, 369  
   dream, none thrives long on, 550  
   heart that ever beat, 087  
   is he who suffers least, 1169  
   life consists in ignorance 1080  
   of mortals, 1167  
   time of all the glad New Year,  
   463  
   when his work was done, 374  
 Happily inspired, never so, 704  
 Happiness a wine of the rarest  
   vintage, 790  
   and all their powers as a state,  
   420  
   and glory, 259  
   and peace, drowning would be  
   494  
   attain, 646  
   believe in, 877  
   beneficial for the body, 1204  
   best, a woman can boast, 394  
   collecting, 943  
   consume, without producing it,  
   719  
   depends as nature shows, 262  
   digesting, peace is, 1183  
   envy no man's, 50  
   essential thing for, 695  
   every one seeking, 800  
   every yesterday a dream of, 1064  
   fireside, 289  
   for man, 361  
   for the greatest numbers, 222  
   for themselves, work out, 333  
   formula for complete, 773  
   gives men, 214  
   glimpse of, 147  
   groundwork of all, 346  
   if solid, we prize, 226  
   in the hands of others, 330  
   in the married state, overexpect-  
   ing, 147  
   is like time and space, 608  
   is of a retired nature, 195  
   is speechless, 558  
   is the only good, 603  
   is the shadow, 749  
   lifetime of, 720  
   look into, through another man's  
   eyes, 51  
   makes unhappiness possible,  
   1204  
   makes up in height, 863  
   malicious have dark, 1182  
 Happiness, missings of, 229  
   mistaken path to, 1179  
   more, than gloomy eyes discover,  
   1194  
   must be allowed to grow up, 993  
   no, as perfect as martyr's, 808  
   no man can enjoy, 1104  
   no sure, on earth, 25  
   of duty, 605  
   of life, 318  
   of life consists in being well de-  
   ceived, 143  
   of life, the supreme, 1182  
   of men consists in life, 1192  
   of others, cloud the, 232  
   of peoples, concern about, 1193  
   of the common man, 888  
   of unpacking volumes, 729  
   only one way to achieve, 1022  
   or misery of mortal life, 589  
   our being's end and aim, 208  
   our pastime and our, 301  
   produced by a good inn, 236  
   profligate of, 823  
   pursuit of, 273  
   recollection of vanished, 656  
   remembrance of past, 464  
   result, 406  
   securely dwells, where, 941  
   spectacle of human, 314  
   sum of human, 734  
   talk, 718  
   task of, 703  
   that makes the heart afraid, 300  
   the search alter, 309  
   thrust after, 1170  
   thought of tender, 300  
   too swiftly flies, 243  
   two toes of human, 1179  
   unforeseen, 1178  
   was born a twin, 359  
   was never lost, 056  
   what might have we to, 1190  
   world of, their harmony foretells,  
   400  
 Happy, a health unto the, 772  
   a man as any in the world, 181  
   accident, 117, 254, 1157  
   alone, man cannot be, 667  
   and so free, hearts once so, 567  
   and so pore, so, 697  
   as a lover, 300  
   as a married man, 235  
   as kings, as, 702  
   as the daisies that dance, 568  
   as we can, let us be, 237  
   as we imagine, never so, 1158  
   as we two, no pair so, 776  
   bounding flea, 952  
   breed of men, 59  
   call no man, 1081, 1084  
   can say he has lived, 1099  
   capacity to become, 166  
   children you will rise, 474  
   Christian child, 345  
   Christmas to all, 332  
   constellations, heaven and, 154  
   could I be with either, 205  
   count myself in nothing else so,  
   59  
   dawning of her thigh, 134  
   day, glad and, 619  
   day have mournful close, 820  
   days are here again, 1052  
   days that make us, 857  
   days, those were, 107  
   deep down, I feel, 065  
   definition of being, 898  
   disposing ourselves to be, 1162  
   dreams, mother tells me, 699  
   duty of being, 704  
 Happy earth, 24  
   ending, bread-sauce of the, 666  
   families resemble one another,  
   1191  
   few, we, 67  
   field or mossy cavern, 384  
   fireside clime, 286  
   goes as lucky goes, 872  
   good-night air, his, 651  
   havens, ports and, 59  
   he is, who hath this only, 1116  
   he who has once been, 647  
   highways where I went, 743  
   hills pleasing shade, 243  
   hour wherein a man might be  
   139  
   hours, thine be, 701  
   human eyes, beams from, 703  
   I and wretched he, if, 504  
   I never was so, 1063  
   I who walked so well-defended,  
   051  
   in their work, people, 531  
   in this world, which is, 482  
   is England in the brave, 906  
   is he born and taught, 114  
   is it for mankind, 716  
   is that city, 125  
   is the blameless vestal's lot, 216  
   is the man, 1087, 1232  
   is the rose distilled, 42  
   Isles touch the, 464  
   knows how to make the people,  
   397  
   land seek the, 503  
   let us all be, 606  
   letter tell him, 885  
   lite little needed to make, 1126  
   lite, spent a, 120  
   lines, let a lord own the, 211  
   live completely, 1075  
   living things, 980  
   make an Englishman acknowl-  
   edge he is, 483  
   make two lovers, 216  
   man happy, 12  
   man in the shirt of a, 639  
   man thenceforth is he, 322  
   mixtures, 357  
   more thou hadst been, 389  
   morn this the, 161  
   never become, 1162  
   never young are, 736  
   New Year, 866  
   New Years, 498  
   no one can be, till all are happy  
   581  
   old age, 1184  
   pair live while ye may, 152  
   parents are able to think calmly  
   646  
   peaceful Palestine, 657  
   people not afraid of death, 790  
   people won that name, 305  
   place to be, is here, 603  
   place with me, hope hath, 517  
   prospects in view, with, 254  
   say that man is, 1081  
   she was, she knew it, 1019  
   shipmates, all the, 817  
   soul that all the way, 165  
   tale to tell, it's, 406  
   that all's for the best, 478  
   that have called thee so, 322  
   the heart that sighed for such a  
   one, 30  
   the man who can call to-day his  
   own, 177  
   the man who has never tasted  
   fame, 426  
   the man who innocent, 223

Happy the man who knows his  
place 1109  
the man whose wish, 216  
the people whose annals are  
blank 379  
they that hear their detractions  
39  
they whose walls already rise  
1097  
thing to be father unto many  
sons 70  
thing to do, 668  
though married how to be 1051  
time mindful of the 440  
time to be is now 603  
twere now to be most 1094  
visions of my youth 455  
walks and shades leave these  
155  
warrior sleeps a 922  
warrior who is the 300  
way to be 603  
ways of doing things, 413  
who does not think so no man  
1104  
who in his verse can steer 177  
winds about her played 465  
with his own each seems 567  
with others 1123  
world where all things live 619  
Humque telling nothing in a  
great 1161  
Harlequin exhibited and 1087  
Huss the distrust grieves that 30  
Hubinuer in amber-scent her, 157  
evening star loves 155  
merry jingtimes 132  
Hubinets to her can 147  
Hurb at a heart that's so hard 256  
bar be meaning through the 523  
bar soon beyond the 579  
even if it is a little 633  
give in life did 110  
here in the safe she lay 772  
is a good thing 695  
me never a heaven shall 712  
el Mahin in the 405  
through the haze 490  
to some unseen 697  
town what 817  
where lies the heart 531  
Harbors a wealth of value verse  
who 97  
not to die 907  
Had a master prove o 660  
an sharp use you 264  
in cold gold 391  
and inlible our hearts are  
166  
in his heart like apples are  
57  
for a camel 60  
be the task though 557  
beginning maketh good ending  
12  
beset being woman 951  
Christ aint a-going to be too  
639  
dealings teaches them suspect 45  
doubtful unprosperous times 374  
fashion fight with the 648  
hinds the down pillow 106  
for an empty sack 227  
for thee to kick 1244  
for women to keep counsel 82  
heroic for earth too 489  
is my fare 205  
it is to find how 328  
no hap so 30  
nothing's so but search will find  
it out, 134

Hard on women, he was, 639  
ringing 859  
service must be done, when, 403  
sight of death makes heart, 50  
stiff lines of life, 444  
task I find the very 595  
things to bear and grin, 557  
think I have hit 236  
time the child will have a 1005  
times come again no more 567  
times come a knockin 1061  
to bear sorrow is 489  
to catch and conquer, 575  
to die so very 1002  
to find a man of great estate 180  
to find faithful friends are 120  
to master not impossible 1126  
to part when friends are dear  
273  
to suit people are 665  
undertaking to please everybody  
1104  
upon a man adversity is 381  
way making sweet and delecta  
ble 59  
when times are 1098  
with respect to beauty 453  
work tends to give us rest 605  
we may be 808  
Hard a keeping oath 40  
Hard beaten road to his house 416  
Hud boiled as a picnic egg 999  
unbroken egg 991  
Hardened into the bone of man  
hood 259  
Hudens all within 85  
Harder for me to say than do 1115  
they fall bigger they come 1084  
thing than dying do a 912  
to get rid of 867  
to give properly than life 1105  
Hardest knife ill used 108  
terms given the 646  
to bear misfortunes 530  
Hardest timber oak 370  
Hard is a tale that tale 713  
Hard od endurance and four  
like 815  
Hardly anything so small 339  
ever o 2  
in a body's power 81  
knew you hardly knew you 653  
the thing to do 774  
Hardship bred out of 1020  
cold and such work 576  
our garment 849  
Hard tried and faithful friendship  
350  
Hardy is the Nemean lion's nerve  
or  
kiss me 1045  
plant error is a 477  
Hare awoke when the 1077  
hold with the 13  
mad as a march 17 1156  
run with the 23  
start a 61  
Hares great tan brown 1006  
little hunted 830  
Hare's foot my preservative 181  
Hirebell, hope is like a 587  
Harebells and sweet lilies 587  
Hare brained chatter, 420  
Hark from the tombs 199  
hark my soul angelic songs, 503  
hark the lark 105  
how the rain is pouring 565  
to an exiled son's appeal, 646  
to the hurried question, 356  
Hark O Hark O, replies 572  
Harlequin without his mask 484

Harm, capability of doing, 395  
does to my wit, 54  
fair winds when you fly from,  
1081  
flea does all the, he can, 118  
forgive a man for, 861  
me fate cannot, 313  
me most, they, 1075  
no in sometimes painting 858  
nothing do much, 995  
or hurt I meet, if with 824  
protect her from injury and 1065  
that women have done 747  
true genius, do not, 675  
win us to our 84  
without or within, no power to,  
1125  
Harms, beg often our own 104  
not only for thy, 749  
of our own hands' doing, 1080  
of the world have come, 609  
Harmes of two the lesse 4  
Harn's way, get out of, 1150  
Harmed by speech, many have  
been 19  
Harmless as doves 1241  
day entertains the 114  
earth bowels of the, 61  
fly poor, 77  
necessary card 46  
pleasure stock of 233  
sport and simple food 479  
Harmonic transcription, needs art  
of 967  
Harmonics far and faint 492  
Harmonies hear the heavenly, 789  
of music like the 641  
Harmonious bubbling noise, 140  
echo from our discordant life  
564  
madness 367  
sound on golden hinges 154  
springs Helicon's 243  
Harmoniously confused 216  
Harmony a kind of real 379  
all discord 207  
beauty of style and 1088  
desire to move in 563  
disposed to 223  
drowsy with the 41  
enforce attention like deep 59  
for thee O Universe 1125  
foretells world of happiness 460  
from to harmony 176  
heavenly 176  
hidden soul of 160  
in her bright eye more 168  
in the words and thought, 330  
in with me as well 1125  
is in immortal souls, 47  
music wherever there is, 145  
of circumstances 260  
of the universe 260  
of the world 22  
or true delight 154  
she was of their, 921  
to create 1115  
touches of sweet, 47  
Harness died in, 852  
him that girdeth on his, 1227  
me with your iron bands, 402  
Nicanor lay dead in his, 1251  
on our back die with, 88  
shield and steely, 936  
Harnessing of the basic power, 929  
Haroun Alraschid, prime of, 462  
Harp and of horn music of, 600  
and organ handle the, 1223  
give him a 773  
he touched his 393  
like my own, no, 328

- Harp not on that string, 72  
 of a thousand strings 199  
 of Innisfail, 327  
 of Tara swells, 795  
 on the same string 1152  
 sings to one clear 436 467  
 through Tara's halls 33  
 which I wake for thee 555  
 within my hand 539
- Harps and hearts be strung let  
 397  
 did chime heavens 845  
 upon the willows 1232
- Harp breasted eagle 1033
- Harper grand old 587  
 lays his open palm as a 440
- Harpers' notes of the 387
- Harping in the leaves 993  
 on my daughter still 92  
 on that minor chord 718
- Harp strings of another day 961  
 of the mind 549
- Happy footed Furies 150
- Harrid everv hue 1034
- Harrisburg to Monterey from 903
- Harrow of hail 712  
 toad beneath the 776  
 up thy soul 91
- Harry such a King 31  
 the King 67  
 to Jack, grunted 942
- Harsh and crabbed not 158  
 and crude berries 159  
 and wild their ways seem 756  
 as truth as 424  
 cadence of a rugged line 175  
 climate New England has a 700  
 discords straining 80  
 face of life in the 704  
 half phrases 664  
 out of tune and 94  
 words of Mercury are 42
- Harshness gives offence no 211
- Hart panteth after water brooks  
 645, 1230  
 ungalled play 94
- Harte good bye Bret 643
- Hartford Wits 780
- Harvard crush dear old to mush  
 910  
 fair, 363  
 John, 859  
 must be a graduate of 768  
 my Yale College and my 531  
 or Princeton or Yale hail from  
 910  
 Square, floating over 1010
- Harvest, after the, golden sheaves  
 638  
 days among the peaceful 561  
 fail, should its 602  
 gay make the 853  
 grows there no 756  
 laughs with a 417  
 not what thou hast heard 688  
 of a quiet eye 297  
 of barren regrets 592  
 of old age is recollection 1096  
 thought not only of 1009  
 truly is plentiful, 1241  
 was early, 870
- Harvests that our love had sown  
 888  
 what his hand hath sown 657  
 wholesome, reaps 393
- Harvest-home, stubble land at 61
- Harvest-song and shout with  
 443
- Harvest-time of love, 322
- Has and doesn't give, 918  
 been, what has been, 177
- Has more than he wants, how  
 much he, 197
- Hassan, King, well beloved, 732  
 looked around with sudden an  
 ger 511
- Hast thou a friend, 19
- Haste always in, 226  
 away so soon you, 133  
 make 58  
 makes waste 7 11  
 married in 52, 193  
 mounting in hot 352  
 now to my setting 73  
 one with moderate 90  
 thee nymph 160  
 this sweaty 89  
 to be rich he that maketh 1234  
 to repay an obligation 1159  
 to shed the sovereign balm 748  
 too much in any matter 113  
 without rest without 1173  
 wood in 57
- Hasten to be drunk 177  
 to their end minutes 107
- Hastening fondly home 336  
 ill a prey to 250  
 to make itself 536  
 to thy fall 427  
 towards immortality 536
- Hastily and prudently 1103
- Hastings Mill down by 918  
 Warren motto of 390
- Hasty connections beware of 511  
 marriage seldom proveth well  
 70  
 world finished in this 58
- Hasty pudding, purist of all food  
 80  
 thick is 283
- Hat and shoe dusty of 737  
 cow lips in a 983  
 fiction of his 34  
 forbade me to put off my 171  
 knows my in his whim 892  
 gold 105  
 have a good 451  
 in his hand 238  
 is the ultimum moriens of re  
 spectability 454  
 Nellie's 84  
 new in a church 347  
 not much the worse for wear 264  
 off with your 715  
 old three corners 1450  
 or coat a book is like a 371  
 organ grinder's 660  
 runcible 499  
 shocking 451  
 stopping a chink 620  
 trace the shamrock from your  
 548  
 throw in his 1043  
 toss my away 1201  
 upon my head 238
- Hats calm 964  
 costs and things old 965  
 may make divorces 817  
 off 767  
 shocking bid 293
- Hatched count their chickens ere  
 they are 143 1157  
 their eggs silent when they have  
 147
- Hatches his body's under, 274
- Hatchet buried a 811  
 I did cut it with my 1042
- Hate a dumpy woman, 358  
 and lust heats of, 742  
 and mistrust, 736  
 but one, we, 799  
 did but feign to, 736
- Hate each other so little, peoples  
 1199  
 each sequestered in its 1028  
 envy dared not 357  
 found only on the stage 360  
 here much to, 862  
 him mortally 1217  
 him so as if to love him 1080  
 if a man sets out to 1178  
 if hate be perfect so 470  
 immortal 148  
 in fee world holds 883  
 ingratitude 56  
 is a fear 997  
 Juno's unrelenting 177  
 know enough of 868  
 lost between us no 117  
 mankind 181 353  
 me and I shall know 669  
 my foe I must but 1080  
 never understand folks they 327  
 no sport in 368  
 nobody 1192  
 nor love thy life nor 155  
 not fair not 997  
 of a gun 709  
 of hate the scorn of scorn 462  
 of the millions 709  
 of the below 353  
 one another we 183  
 out strong to keep 934  
 owe no man 50  
 quotations 11043  
 second stone is 976  
 should die land where 874  
 smile to those who 356  
 the day 156  
 the most think that I 599  
 the sin but love the sinner 552  
 the union their 685  
 thee cherish those heart that  
 73  
 thee if men 473  
 these hateful to us not to 1050  
 the evil have injured 178  
 to be unquiet at home 183  
 to be 175  
 traitor 116  
 twin of h athen 471  
 whom they have injured they  
 1106  
 woman learns how to 1195  
 ye all 1168  
 you enough to hear your prayers  
 862  
 your neighbour 398
- Hates extinction of unhappy 547  
 flatterers 82  
 loves more readily than it 422  
 our sacred nation 44
- Hated all that's mean and cold 275  
 needs but to be seen to be 205  
 the approximate 106  
 things I have 977
- Hateful tax 73  
 to us not to hate those 1080
- Hater he was a good 338  
 of din and riot 445
- Haters bless your 471
- Hath not from him that 1242  
 to him that 669  
 unto every one that 1247
- Hating David not only 173  
 no one love but her 354
- Hated and malice from envy  
 1253  
 battered by 926  
 comes from the heart 1178  
 found only 1023  
 in the game, love nor, 1195  
 love turned to, 193

- Hatred of a minute, forgot in the, 459  
of all objects of, 834  
of scoundrels, a healthy, 379  
public odium and, 329  
renders votaries credulous, 1170  
soul-destroying, 1211  
therewith, a stalled ox and, 1233  
Hattreds, die to the little, 900  
Hatto, Bishop, 320  
Hattum, such a stylish, 903  
Haud your hands frae inkhorns, 523  
Haughtiness of soul, 194  
Haughty brought to dust, 961  
dames in jewelled velvets, 531  
day fills his blue urn, 409  
gallant gay Lothario, 198  
hizzie die, for a, 285  
Juno's unrelenting hate, 177  
spirit before a fall, 1233  
yearning of the soul, 554  
Haul down the American flag, 390  
in their white-winged birds, 677  
Hauled on his boots and roared to Marden, 508  
the ropes, 981  
Haunch and the hump is obey, 783  
Haunt, breed and, 85  
exempt from public, 48  
mankind, diseases unbidden, 1074  
men's minds no more, 948  
of every noxious reptile, 398  
the rich man's door, 207  
us, there are tones that will, 406  
you yet, rise to, 878  
Haunts and obsesses my brain, 1180  
in dale or piny mountain, 317  
love hath lowly, 406  
me like a face half known, 736  
me night and day, 929  
me still, her bright smile, 501  
my mind, a proverb, 666  
of men, busy, 370  
the breast where learning lies, 217  
the guilty mind, suspicion, 71  
this room to-night, presence, 439  
Haunted by a demoniac throng, 677  
by thoughts which have not found expression, 789  
by woman wailing, 315  
houses wherein men have lived and died, 436  
me like a passion, 206  
need not be a chamber to be, 585  
night and day, I am, 925  
spring and dale, 161  
stream, by, 160  
town it is to me, 673  
with a million sighs, 1026  
Haunting ghosts to-night, your, 642  
still their altered circumstance, 941  
the little snug café, 962  
Have a good cry, 391  
a good thing, 64  
a run once more, I'll, 577  
a serpent sting thee twice, 46  
a thing is nothing, to, 1047  
a thing, must give if she would, 569  
an end to all, 791  
and are, for all we, 787  
and to hold, to, 1254  
do be the best, 669  
done with a worn-out tale, 612  
Have enow, think we, 121  
everything, I, 1094  
faith in Massachusetts, 834  
few friends, 620  
for our pains the promise, 625  
God thy friend, 19  
him on the hip, 16  
himself, if he, 1143  
it only when we are half earth, 574  
it so, you would, 1161  
it, who shall, 955  
more than thou showest, 98  
more to say when I am dead, 819  
naught venture naught, 15, 19  
none of it, I will, 881  
not, what they, 106  
not what we, 734  
nought is to have all things, 556  
on the hip, 16, 47  
one other gaudy night, 104  
our being, move and, 1254  
our way, less anxious to, 690  
pity on her, 814  
the measels, did you ever, 606  
them in my soul, I, 485  
they lack I, 20  
to hold and let go, to, 775  
to love is still to, 677  
too much, some, 20  
what I gave away, 1190  
what we ought not to, 1103  
what we, we prize not, 39  
what we would have, 36  
you had a kindness shown, 647  
your due, that you may, 191  
Have-beens, no sense of the, 651  
Have-little and Have-much, 1155  
Have-much and Have-little, 1155  
Haven, down to the, 472  
of pay, 582  
rowing home to, 857  
under the hill, to the, 764  
Havens dumb, swell is in the, 672  
ports and nappy, 59  
Having, naught else is worth the, 933  
nothing, 1247  
nothing, nothing can he lose, 70  
nothing yet hath all, 114  
Havoc, cry, and let slip the dogs, 82  
Haw, Hem and, were sons of sin, 757  
Hawk, I know a, from a handsaw, 92  
is the darling of his fere, 1092  
is wheeling, where the, 771  
of the tower, 10  
over cypress tree, white, 804  
their wares, flower-women, 962  
to the wind-swept sky, 778  
Hawks, between two, 65  
Hawked at by a mousing owl, 86  
Hawkesworth on Johnson, 238  
Hawk-eyes, cheek of apple-blossom, 470  
Hawser's tie, to port and, 537  
Hawthorn bush with seats, 250  
dale of, dreams, 907  
in the dale, under the, 160  
Hay, among the new-mown, 1067  
and ricks, bountiful with, 1005  
bales of sweet Kentucky, 1003  
cry was still more, 700  
dance the antic, 32  
for the cattle, no, 1117  
make, when the sunne shineth, 12  
needle in a bottle of, 132, 1154  
reposing himself in the, 254  
Hay stacks, pyramids of, 894  
turkey in the, 1063  
while the sun shines, make, 1151  
work and pray live on, 1069  
world is a bundle of, 361  
Hay-barn or planet, 926  
Haycock, needle in the, 973  
Haydn, some cry up, 324  
Haystack, like a burning, 909  
Haytien, sleep calmly dark, 297  
Hazard, art's long, 819  
but the play, not the, 795  
of concealing, 285  
of new fortunes, 57  
of the die, stand the, 72  
unseen, 772  
when a nation's life's at, 551  
Hazardous, definitions are, 232  
Haze of the pine-woods, blue, 751  
on the far horizon, 737  
shimmering golden, 823  
that side of the, 585  
Hazel-switch for discovery of buried treasure, 792  
Hazy, night was thick and, 655  
He and valour formed for contemplation, 152  
did it for the best, 747  
did the best, 29  
falls as I do, 73  
for God only, 152  
from she, cannot tell the, 952  
has gone, 823  
instead of I, 815  
is a path, 21  
is an Englishman, 623  
or was or is to be, 1168  
is sufficient, 44  
never smiled again, 371  
not reach thee, can, 562  
only is advancing in life, 532  
only may chastise who loves, 1200  
or she is greatest who contributes, 537  
poorest, in England, 1039  
that comes last is commonly best, 122  
that died o' Wednesday, 63  
that is not with me, 1243  
that runs may read, 266, 467  
took the bread and brake it, 118  
was a good man, 1243  
was a man, 90  
was her man, 1063  
was the word that spake it, 118  
which is the top of judgment, 36  
who excuses himself accuses himself, 58  
who fights against Germany, 1215  
who fights and runs away, 254  
who finds himself, 546  
who for the first time loves, 1181  
who has mingled in the fray, 504  
who is in battle slain, 254  
who knows our need, 444  
who once was blind, 639  
whose hands upheld us, 1215  
without whose favour nothing is, 991  
Head, a very staid, 46  
aches, when the, 1153  
all my imperfections on my, 92  
an' brains, moidhered, 835  
and front of my offending, 100  
and hand, work of our, 779  
and heart and hand, laid on, 513  
and the hoof of the law, 784  
and tummy, mainly, 785  
aside, turned her little, 1027

- Head, at his, a green grass turfe, 256  
 audacious 638  
 brought in upon a platter 954  
 buck of the first, 41  
 center the hub the king pin 601  
 coals of fire on his 1745  
 complex problem of the 775  
 contempt comes from the 1178  
 could carry all he knew 251  
 crotchets in thy 34  
 crown of his 331  
 crown of our 110  
 crown of the 131  
 crown old winter's 165  
 dis ever from the hat 12  
 downwards with feet in air 1194  
 erect beneath the tragic years 728  
 eternal sunshine settles on its 51  
 flake after flake upon my 797  
 from some once lovely 468  
 from the crown of his 39  
 full of quarrels 79  
 gently falling on thy 199  
 gently lay my on my grave 145  
 good tongue in your 33  
 grey 1234  
 grown gray in vain 366  
 hair on my stands up 1081  
 hairs of your 141  
 hang the as discontent 11  
 hang the pensive 159  
 hapless owner's 654  
 hat upon my 238  
 he seems no bigger than his 99  
 heaven upon earth to the weary 391  
 heels higher than 1146  
 held up his 1002  
 helmet for a blow on the 1130  
 here rests his 145  
 hit the nail on the 18 177 1157  
 hoary is a crown of glory 1233  
 how sober a heart how spacious 539  
 in the heart or in the 45  
 in the lion's mouth 1063  
 inside a wolf's mouth 1076  
 is bloody but unbowed 692  
 is sick whole 1236  
 keep your, 1036  
 King Charles's 496 752  
 land of drowsy 224  
 lifts the and lies 210  
 lock upon the shapely 665  
 Medusa's 978  
 my crown is not on my 70  
 no king's 881  
 no roof to shroud his 129  
 nods his sagely 1013  
 not more from the than from the heart, 376  
 of household twenty years 786  
 of the army 1176  
 of the table 414  
 of things great 1107  
 of this great and wide spread family 788  
 of Voltaire weighed the 345  
 off with his 72  
 on his knee 256  
 on horror's 103  
 one in his, 800  
 or hand, work with 450  
 or heart, of 1062  
 over his living 366  
 over my, his arm he flung 437  
 planted in the human 1179  
 precious jewel in his 48
- Head rattling like a gourd, 1027  
 repairs his drooping, 159  
 reverend, must lie as low as ours 199  
 shake of his poor little 624  
 she bowed as if her 160  
 shook its great sadly 1027  
 show my to the people 381  
 silent doctor shook his 206  
 slide into a lover's 296  
 so many books upon his 290  
 so young a body so old a 46  
 soars high above the skies 544  
 son of man bath not where to lay his 140  
 stone of the corner 132  
 strided down with a slipper 1094  
 stuff the with reading 215  
 sudden if a thing comes in his 71  
 take her upon your knee 981  
 that wears a crown 65 970  
 that's to be left unfurnished 142  
 this old way 443  
 this woman's 593  
 thought in by hand uncarved 594  
 thought within my 989  
 thoughts in our 780  
 tired her 17  
 to contrive a 70  
 to cover my now 391  
 to head pilots touching 644  
 to the storm 775  
 turn not away that sweet 388  
 turned his a little 100  
 turns no more his 315  
 ugly 551  
 upon his hairy 446  
 upon thy Saviour's breast 660  
 up in which ends of the world are come 645  
 useful lesson to the 766  
 wagging his wicked 1014  
 was heavy poor little 645  
 was silvered over with age 106  
 what seemed his 150  
 which all men knew 467  
 which statuesque loved to copy 395  
 with a crack like that in her 679  
 with my hand upon his 48  
 with scaring 1098  
 with strongest bias 210
- Heads are green hands are blue 498  
 diminished 151  
 do grow beneath their shoulders 100  
 get gray years go on and 653  
 houseless and unfed sides 90  
 hover in their restless 3  
 in the world heart better than all 426  
 lifted tossing 940  
 never raising their 297  
 never scratching their 942  
 of strong old age 947  
 of the people you meet over the 560  
 of the same material 944  
 old men's 970  
 on other people's backs and 1195  
 on your own 780  
 so little there is no room for wit 147  
 so many so many wits 12  
 tall men had ever empty 113  
 they hung their 1180  
 touch heaven hills whose 100
- Heads two better than one 13  
 we bow our before thee 303  
 we common people nod our 704  
 will roll then 1211  
 wooden 833
- Headache 1 had is a 070  
 Head dress lady's, 196  
 Headlands (1 home 957  
 Headlines read the 1021  
 twice the size of events 804  
 Headpiece filled with straw 953  
 Head tone clear and true 904  
 come not to the every day 553  
 grass grown 716  
 stood where a little 57  
 Headstones mile tones in change 59  
 Headstrong is an allegory 778  
 Headwaters the cold files the 1005  
 Head winds beat when wild the 1051
- Heal and arm and plenti 735  
 alls what fate torrid to 1098  
 many a strife 25  
 me of my grievous wound 463  
 no strife to 503  
 the blows of sound 451  
 the lame and blind as mine 933  
 the torturer mind at last 373  
 thyself physician 1243
- Heals the sick 1141 that 546  
 Healed of a ulcer 104  
 the heart that's broken 474  
 with the heart that's shed 65
- Healer death the 1077  
 Healer best of is a cheer 1079  
 Healer the cure when it is sick 13
- Healer hand of very 853  
 in his wits 140  
 is a matter of time 1086  
 might he shed 9  
 of the world the 500  
 out of doors there is 57  
 power Word with 530  
 tears that break no 546  
 virtue still must plead 441
- Health accidents of affect march of great event 758  
 all new victory 375  
 and a day give me 414  
 and good sense good 1104  
 in mind's content and 18  
 and wealth have missed me 346  
 best physick to preserve 111  
 blossom of 362  
 double to thee 356  
 grace affordeth 0  
 groundwork of happiness 346  
 heart's is to be sick with love 980  
 holy 1075  
 in a perfect state of 1123  
 innocence and 250  
 is the second life sing 140  
 is the vital principle 725  
 it might hurt their 752  
 lead a sick man back to 1087  
 my nerves and fibres brace 225  
 of nations 930  
 of the people 420  
 on both 87  
 peace and competence 208  
 sinlessness and immortality basis of 548  
 strength and 610  
 talk 718  
 that mucks the doctor's rules 442



- Health the midday sun, thanks for,  
538  
to fond deceit, 774  
to produce, 1115  
to sick men, 21  
to the land yo-ho, 903  
to the native-born, 778  
to the wonders of the western  
world, 832  
unbought, 175  
unto the happy, a, 772  
wealth and beauty, 165  
while heaven vouchsafe me, 1048  
you will enjoy good, 1100
- Healthful, arose from the table, 166  
ease, no cheerfulness no, 391
- Healthy appetite, what you call,  
599  
greatest danger to, 1196  
hatred of scoundrels, 379  
nature, blessed is the, 377  
wealthy and wise, 227
- Heap coals of fire on his head, 1245  
coals of fire upon his head, 1234  
dead beneath the, 748  
dig and, lay stone on stone, 546  
high the farmer's wintry hoe,  
441  
logs and let the blaze laugh out,  
484  
misfortunes laid in one common,  
1118  
o' good sometimes, does a, 853  
o' livin', it takes a, 907  
o' sun an' shadder, 907  
of ashes could be seen, 1181  
of dust alone remains, 217  
of ruins, undistinguished, 398  
of stick and stone, 651  
on more wood, 307  
pile all poems in a, 1022  
struck all of a, 279
- Heaps, lies all in, 587  
of miser's treasure, 158  
of money, 166  
of things have bitten me, 1086
- Heareth up riches, he, 1230
- Hear a cockcomb ask two hundred  
guineas, 611  
a jump or trot, 652  
a light foot on the stair, 882  
a sky-born music, I, 408  
a song that thrills you, if you,  
679  
a Spanish lady, will you, 257  
a voice in every wind, 243  
a voice you cannot hear, I, 205  
above their heads, 836  
America singing, I, 534  
an old man to whom old men  
hearkened, 1118  
and praise, world does not, 706  
and stave, all the world might,  
703  
be silent that you may, 82  
be swift to, 1248  
beyond the range of sound, I,  
514  
but their low lone song, 500  
don't believe the half I, 820  
earth turning, I only, 927  
every child may joy to, 281  
everybody is content to, 130  
folks say our lives is grand, 907  
French spoken, whenever I, 592  
from the misty troubled shore,  
644  
good of themselves, seldom, 188  
great argument, 865  
he that will not, 136  
her and beat, dust would 460
- Hear her and beat, my heart  
would, 469  
her is a tune, to, 586  
him draw his bow, I, 638  
him, hire men to, 120  
him, you should, 197  
himself talk, loves to, 79  
it each' and all, we, 648  
it in the deep heart's core, 794  
it not Duncan, 86  
know and say, 944  
let him, that hath ears to hear,  
1242  
life calling me, 882  
like ocean on a western beach,  
674  
listening they seemed to, 220  
me for my cause, 82  
me, strike but, 1111  
me, time will come when you  
will, 419, 424  
me when for thee I play, can He  
not, 562  
my laughter in a cloud, 759  
my unblest lamentation, 508  
my voice ascending high, 199  
neither, nor see, 17  
none so deaf that will not, 17,  
187  
not my steps, 85  
of Captain Wattle, 274  
old Triton blow, 300  
our mutual murmurs, 359  
pitiful sound to, 699  
repeat but half of what you,  
1068  
so many hollow compliments,  
156  
so very oft, one would, 384  
stood fixed to, 154  
the blessed mutter of the mass,  
488  
the brook flow, could not, 458  
the burst of bells, 958  
the children weeping, 428  
the conclusion, let us, 1236  
the daisies grow, 722  
the faint far murmur, 679  
the flutes of April, 755  
the heavenly harmonies, 789  
the keel upon the shore, 1066  
the mellow wedding bells, 400  
the mighty crack, 194  
the night-wind sigh, shall not,  
650  
the organ surges, 554  
the prophet's camel bell, 926  
the rattling trumpet thunder,  
508  
the rustling of a wing, 602  
the slow hours strike, 982  
the sound of wings, 1012  
the strains, how sweet to, 734  
the sweet refrain, daily, 533  
the tempest howling, 274  
the wail of remorseful winds, 588  
the watch-dog's bark, 358  
the wooden dialogue, 75  
thee, I shall never, 365  
their detractions, 39  
their gentle voices calling, I, 567  
their legends told, 507  
them told, moves more than, 107  
thim make it plain, 914  
thy discourse, rather, 125  
thy dusky pinions, 418  
time's winged chariot, 169  
us, so near they, 831  
us when we cry to Thee, O, 566  
with a disdainful smile, 244  
you, inclination to, 197
- Hear your prayers, hate you  
enough to, 528, 862  
your sighs and prayers, 596
- Hears in part, even he but, 935  
tell all he sees and, 181  
with ravished ears, 176
- Heard a voice cry sleep no more, 86  
a wise man say, 742  
and do in part believe it, 89  
and knew, we felt who, 1019  
betimes, our vows are, 175  
by terrible example, 153  
defended, oft have, 133  
distinctly in Taunton, 314  
entranced, nations, 393  
eye of man hath not, 43  
fame's thunders wake, 690  
for their much speaking, 1240  
have you not, 255  
her massive sandal, 981  
his country's call, 782  
his name, when thou hast, 913  
I will be, 419, 424  
in an unexpected quarter, 709  
in days of old, 446  
in her dreams, songs she, 432  
it said full oft, 109  
it will yet be, 819  
it, wish'd she had not, 100  
me, when the ear, 1228  
melodies are sweet, 383  
music in that land, 926  
no more, after it was, 298  
not a drum was, 364  
nothin' yet, you ain't, 939  
of long ago, I've, 747  
of my going to plays, 183  
of reasons manifold, 317  
of the well of St. Keyne, 321  
of thee by the hearing of the ear,  
1229  
of your paintings, I have, 93  
old cunning stagers, 142  
on the hill, 269  
recede the disappointed tide, 585  
small talk about great men, 942  
the anvil ring, 622  
the other side, 1083  
the trailing garments of the  
night, 433  
the west wind blow, 717  
the world around, 161, 409  
them hilted at loom, 1025  
to dash, sea was, 258  
Troy doubted, 360  
valleys and rocks never, 264  
wonders that I yet have, 82
- Heard-of things, fury of, 958
- Hearer better than the utterer  
knows, 748
- Hearers, dying, such as you, 1058  
invaded compass'd and  
drown'd, 649  
readers and, like my books, 29  
stirred as of old those, 649  
that our merits know, 219  
too deep for his, 252
- Heareth not the loud winds, 297
- Hearing, all the world within, 182  
ear, 1234  
ear close to speaking tongue, 413  
posterity will give man a fair,  
614
- Hearings, younger, are quite rav-  
ished, 41
- Hearken to the voice of charmers,  
1230  
what he sings, 735
- Hearknerns seldom hear good, 188
- Hearse, gilded, 954  
underneath this sable, 119,

Heart, a broken, lies here, 401  
 a human, 601  
 a man's, deviseth his way, 1233  
 a merry, doeth good, 1233  
 a wise and understanding, 1226  
 abundance of the, 1241  
 aglow, leave the, 796  
 alike conceived and dared, 487  
 all evil shed away, this, 945  
 almost gay, poor, 541  
 alone, speaks to the, 501  
 and brain and soul, ruler of, 559  
 and brain, floods, 717  
 and brain, for the unquiet, 467  
 and brain, sharp on, 662  
 and hand and eye, vacant, 309  
 and hand were one, when his,  
 938  
 and hand, with a kind, 685  
 and I, we are so tired my, 655  
 and lip, one language held his,  
 444  
 and soul away, gives his, 743  
 and soul, with my whole, 1239  
 and the soul, employ all the, 486  
 and voice oppressed, 518  
 and voice would fail me, 583  
 anniversaries of the, 439  
 answers a thousand claims, 565  
 appeals, other, 845  
 argues, with women the, 547  
 arrow for the, 361  
 as a stowaway, my, 863  
 as he thinketh in his, 1234  
 as high as my, 50  
 as sound as a bell, 39  
 at, a wandering slattern, 836  
 ballads of green Erin, 361  
 be also, there will your, 1240  
 be lonely, seldom can the, 625  
 be no longer dumb, the deep, 540  
 be troubled, let not your, 1244  
 beat thick, 833  
 beat wildly, while my, 640  
 beating of my own, 458  
 beats low and eyes grow dim,  
 561  
 beats to do some miracle, my,  
 683  
 beauty in the, 858  
 believing, hath gone from me,  
 507  
 bends back to thee, 335  
 best, the best brain, 602  
 bitten me to the, 1086  
 blackness of, 657  
 body with a mighty, 66  
 brain and, alike depart, 578  
 bread which strengthens man's,  
 188  
 break out into a bitter cry, 694  
 bring back her, 701  
 broke, since my, 982  
 broken and contrite, 1230  
 build on the human, 484  
 buildeth on the vulgar, 64  
 bullet-bearing, 1036  
 burn within us, did not our, 307,  
 1243  
 bursting with the strain, 598  
 but not your, away, 742  
 by one great, the universe is  
 stirred, 728  
 can know, peace that, 248  
 can push the sea and land, 981  
 can this fond, forget, 388  
 cannot break though footsteps  
 roam, 511  
 cannot conceive nor name thee,  
 86  
 captain with a mighty, 708

Heart, captivate my, 193  
 careful soul and troubled, 781  
 change the, from red, 659  
 changing cheek sinking, 356  
 chill the warmest, 557  
 chilled to the, 938  
 close to my, 445  
 cockles of the, 1053, 1154  
 cold on my desolate, 418  
 coldness dwells within thine, 446  
 command my, and me, 165  
 congenial to my, 251  
 console the, afford delight, 1051  
 consume my, away, 793  
 courage of, 822  
 create in me a clean, 1230  
 creep out from the, 666  
 deep in my, 939  
 despair of doing some goodly  
 thing, 512  
 destines for their, 145  
 disease, housemaid's knee to, 838  
 distrusting asks, 251  
 doth ache, while his, 172  
 dream within my, 989  
 dumb region of the, 663  
 each, is whispering, 392  
 each, recalled a different name,  
 565  
 ease a, like a satin gown, 988  
 eat thy, 26  
 entered into my, to fold, 965  
 evening twilight of the, 303  
 every, to heaven aspires, 345  
 everywhere he feels his, 1073  
 excitement of the, 461  
 faint, ne'er won fair lady, 1154  
 faint, whole, 1236  
 fainting, 875  
 fashion so the infant, 326  
 fear and amazement beat upon  
 my, 129  
 fear at my, 315  
 felt along the, 295  
 filled his burdened, with grief,  
 513  
 find rest, can weary, 548  
 first joys of our, 390  
 flowers of thy, 338  
 fool hath said in his, 1229  
 for any fate, with a, 433  
 for aye shall be still, 703  
 for every fate, 357  
 for every one, a, 418  
 fortress is a faithful, 747  
 from blows, guarding his, 961  
 from itself kept, 628  
 gateway of my, 819  
 gathered to thy, 701  
 German, is stout and true, 500  
 give a loving, to thee, 133  
 give me back my, 351  
 gladness of the, is the life of  
 man, 1251  
 glow of a friendly, 676  
 glows in every, 202  
 goes wrong, no human, 698  
 good, is better than all the heads,  
 426  
 graven on this grateful, 1065  
 grieve his, 87  
 gripping griefs the, wound, 255  
 grow fonder, absence makes the,  
 388  
 grown cold, mourn a, 366  
 grows weary, how my, 567  
 hand and, to this vote, 340  
 happiest, that ever beat, 687  
 has always assured me, 342  
 has desired, whatever your, 780  
 has its love, my, 1181

Heart has learned a lesson, my,  
 937  
 has rest, my, 683  
 hath builded, shrines the, 418  
 hath 'scap'd this sorrow, 108  
 hatred comes from the, 1178  
 have its say, let the, 715  
 he that is of a merry, 1233  
 heals the, 1027  
 here in the country's, 763  
 heresy of, 442  
 his grave a nation's, 555  
 hit a woman's, 417  
 homeward to your, 805  
 how dear to this, 348  
 how safe within the, 698  
 how spacious, head how sober,  
 539  
 human, has hidden treasures, 507  
 humble and a contrite, 780  
 hurt stays in the, 763  
 I am sick at, 89  
 I hold to my, 875  
 I press thee to my, 393  
 if guilt's in that, 336  
 if one has no, 1181  
 in a fond woman's, 545  
 in anguish shivers, 1180  
 in each, a little heaven, 190  
 in every true woman's, 343  
 in his hand like a palm branch,  
 558  
 in his hand, man with his, 478  
 in it, my hand with my, 33  
 in my, some late lark singing,  
 693  
 in the midst of crowds, 324  
 in the, or in the head, 45  
 in unison with mankind, 692  
 incense of the, 226  
 is a ball of string, my, 630  
 is a lonely hunter, my, 717  
 is adrift with one, her, 568  
 is all a-flutter, my, 1034  
 is at liberty, my, 1166  
 is despairing before the cars  
 hear, 862  
 is fashioned so, 863  
 is filled with praise, when my,  
 692  
 is genuinely Highland, 674  
 is glad to have it so, some, 555  
 is in a vein, when the, 337  
 is in a whirl, your, 795  
 is in the Highlands, my, 286  
 is laden with rue, my, 743  
 is like a singing bird, 587  
 is like nothing so much as a  
 bowl, 599  
 is like, what the, 594  
 is met by throbbing heart, 343  
 is on the mountain still, my, 760  
 is open wide to-night, my, 722  
 is pure, because my, 405  
 is small, man's, 779  
 is there with thee, my, 760  
 is turning home again, my, 508  
 is warm with friends I make, 982  
 is wax moulded, my, 1158  
 is where the hills fling up, my,  
 760  
 is whole, dies when the, 980  
 is wide, no wider than the, 980  
 is young, when, 926  
 it is my, 117  
 Judas's, 650  
 keep thy, with all diligence, 1232  
 keep, when all have lost it, 483  
 kep' goin' pity-pat, 527  
 kind and gentle, 254  
 knew of pain, all the, 455

Heart, know it all by, 1150  
 know the truth by the, 1162  
 knoweth his own bitterness, 1233  
 land of the, 405  
 language of the, 213  
 languor is not in your, 547  
 larger was his, 174  
 less bounding to emotion, 547  
 let in either to the other's, 730  
 let me wring your, 95  
 level in her husband's, 54  
 lightest, makes heaviest mourn-  
 ing, 447  
 like a shadow o'er the, 567  
 like its glow, eye like its crystals,  
 560  
 lintel of the human, 870  
 little watchman in my, 819  
 live without, 592  
 look in my, and tremble, 942  
 look in thy, and write, 27  
 look into any man's, 1191  
 look into thine, and write, 433  
 looked into his father's, 1017  
 Lord Christ's, 410  
 love-sick, 980  
 love that is in my, 1180  
 makes the, afraid, 390  
 man after his own, 1226  
 may bear, how much the, 596  
 may give a useful lesson, 266  
 may go where it will, 1101  
 may heal or break, 474  
 meditation of my, 1229  
 melt into his, 296  
 merry, goes all the day, 56  
 merry, maketh a cheerful counte-  
 nance 1233, 1251  
 mighty, is lying still, 297  
 mother's, 864  
 mottoes of the, 327  
 moved more than with a trumpet,  
 27  
 music in my, I bore, 298  
 must pass me by, how many a,  
 681  
 must speak when lips are dumb,  
 658  
 my, alone records, 774  
 my book and, 1057  
 my crown is in my, 70  
 my fond, shall pant for you, 225  
 my, is true as steel, 42  
 my poor human, 514  
 my true-love hath my, 27  
 naked human, 202  
 nature's, 458  
 ne'er within him burned, 307  
 nerves a nation's, 471  
 never find thy, at home, 135  
 never to lose, 1202  
 new fountains in the human, 393  
 new opened, I feel my, 73  
 night vigil at my, 947  
 no longer tear his, 193  
 nor for a constant, 1061  
 not able to report, 43  
 not even the tenderest, 365  
 not more from the head than  
 from the, 376  
 not thy woman's, that spoke, 560  
 notation of the, 1006  
 now cracks a noble, 98  
 O stricken, 703  
 of a child, my name in the, 893  
 of a child, soft is the, 828  
 of a dog, 855  
 of a king, boy with the, 1226  
 of a maiden is stolen, 335  
 of a man changeth his counte-  
 nance, 1251

Heart of a man depressed with  
 cares, 205  
 of a man, get the good from the,  
 639  
 of a man is like that delicate  
 weed, 592  
 of a man to the heart of a maid,  
 778  
 of a soldier, stout, 1199  
 of a true Englishman, 197  
 of another, enrich not the, 435  
 of courtesy, 27  
 of friendship colder, 405  
 of gold, God made a, 874  
 of gold, hides its, 686  
 of head or, 1062  
 of heart, in my, 94  
 of her sons, strong, 475  
 of her who bore him, 864  
 of his mistress, half of the, 904  
 of lead, 215  
 of little faith, 691  
 of living, burn at the, 1004  
 of man, depth of the, 1250  
 of man is place Devil dwells 144  
 of man, maketh glad the, 1231  
 of mine, this dark, 432  
 of my heart were it more, 633  
 of my mystery, pluck out the, 94  
 of nations, touches the, 419  
 of rest, to the, 989  
 of Shelley, 750  
 of the beholder, the, 1014  
 of the buried acorn, 753  
 of the fathers, turn the, 1240  
 of the king, to the, 713  
 of the minstrel is breaking, 335  
 of the mountains, far-hidden, 572  
 of the people's Workmen, 458  
 of things, all the rapturous, 735  
 of woman he loves, 1203  
 on my, monastic ailes, 408  
 once keen for lawsuits, 1099  
 one, another heart divines, 437  
 one, one soul, 550  
 one only hope my, can cheer, 392  
 one who thrills your, 679  
 open my, and you will see, 486  
 or hope, nor bate a jot of, 162  
 out of the, a rapture, 681  
 out of the bosom, 742  
 outcry of the, 386  
 overcharged, 321  
 owing to his cordial, 586  
 pent-up love of my, 685  
 plan my ways and rule my, 403  
 poet's, 935  
 preaching down a daughter's, 464  
 priceless rending of the, 1204  
 probe my, 760  
 raise the dead, 905  
 razors to my wounded, 76  
 refreshing, one the, 735  
 remembers, playing all my, 690  
 rend your, 760  
 replete with thankfulness, 68  
 replies, and the, 266  
 resides, fire that in the, 546  
 responds unto his own, 434  
 rest thou troubled, 396  
 retain at, one sole idea, 1079  
 retirement of the, 330  
 reveal in many ways, 317  
 riven with vain endeavour, 298  
 rooted in the human, 278  
 rose in the deeps of my, 793  
 ruddy drops that visit my sad  
 82  
 ruddy drops that warm my, 24  
 run over, makes the, 272  
 sad, tires in a mile-a, 56

Heart, see true his, 270  
 safe and smooth of, 991, 1217  
 says in his, there is no God, 1170  
 seal upon thine, 1236  
 search thine own, 442  
 seeth with the, 317  
 sentient, 869  
 set my poor, free, 127  
 severed from the, 223  
 shaft that quivered in his, 351  
 Shakespeare unlocked his, 304,  
 492  
 shall be thy garden, my, 701  
 shall cease to palpitate, 438  
 shall keep the child, my, 956  
 shape your, 844  
 shaped in my, 894  
 shatter my, 794  
 she is the darling of my, 189  
 shot full of pain, 886  
 shy as a wren, 709  
 sick, hope deferred maketh the,  
 1233  
 sight of death makes, hard, 50  
 silence in the, 993  
 singeth low in every, 648  
 singleness of, 1253  
 sink into the, 218  
 sleep sweetly tender, 463  
 so stopped when it beat high, 513  
 some, did break, 468  
 some far corner of thy, 582  
 soothes one humble, 798  
 sorrow that purifies the, 1189  
 speak to my, through gardens,  
 955  
 speaks to a precious friend, 716  
 spring of love gushed from my,  
 315  
 stay, stay at home my, 439  
 steals o'er the, 337  
 stop one, from breaking, 583  
 stoutest, may quail, 564  
 strike mine eyes but not my, 119  
 strong and diverse, 1007  
 such a kind, 34  
 sullen, 703  
 summer to your, 981  
 sweeping up the, 584  
 sweet creation of some, 354  
 swelling of the, 1063  
 swells my, 441  
 take comfort, 1019  
 take thy beak from out my, 460  
 tender, 814  
 thanked God, my, 882  
 that forgets us, 1161  
 that gives it love, 852  
 that has truly loved, 335  
 that is soonest awake, 334  
 that knew him well, 864  
 that laughs at care, 363  
 that loved her, betray the, 296  
 that not yet made answer, 587  
 that sighed for such a one, 30  
 that thou gavest, take back the,  
 583  
 that understands, comrade, 875  
 that was humble, 333  
 that withers, it is the, 943  
 that's broken, healed the, 474  
 that's broken, wound a, 309  
 that's so hard, 256  
 the fountain of sweet tears, 297  
 thing that numbs the, 945  
 throbbing, 343  
 through that velvet and lace, 594  
 thy breast encloseth my poor,  
 71  
 thy, was always true to me, 560  
 tied a young man's, within, 600

Heart, tiger's, wrapp'd in woman's  
hide, 69  
to a dog to tear, 784  
to break for it, no, 947  
to conceive, 270, 1060  
to fight and lose, 934  
to heart and mind to mind, 307  
to heart, up there 'tis, 560  
to heart, we two, 668  
to hold, with grace to win with,  
409  
to my heart comes homing, 718  
to resolve, had a, 270  
to rest, sing the, 994  
to thy heart, my, 668  
toil on sad, courageously, 509  
too little for our, 503  
touch my, as the Easterners do,  
1064  
treads on heart, 428  
trying with all thy, 548  
twa bairns and but ae, 389  
two chambers has the, 1185  
understanding is the dupe of  
the, 1159  
unlocks his, unto his mistress,  
134  
unpack my, with words, 93  
untainted, what stronger breast-  
plate than, 69  
until it reached a gentle, 499  
untouched by alcohol and, 970  
untravell'd fondly turns to thee,  
249  
upon my sleeve, wear my, 100  
upon the goal, set his, 735  
utmost passion of her, 422  
voice of my, 396  
waes o' my, 277  
want of, 390  
war was in his, 1230  
Ward has no, 289  
warm within, 266  
was a-weeping, 864  
was as that of a little child, 483  
was breaking, breaking, his, 738  
was kind and soft, 274  
was wax to receive, 357  
watched above the blighted, 544  
we magnify, the high, 911  
weed's plain, 524  
weighs upon the, 88  
were just frank kindly, if every,  
1161  
what dungeon so dark as one's,  
422  
what female, can gold despise,  
243  
what is in his neighbour's, 1124  
when we meet a mutual, 225  
which others bleed for, 193  
whispers the o'er-fraught, 88  
who never bowed his, 1215  
whose softness harmonized, 356  
widowed woman's, 677  
wild, and thinking hand, 980  
wine the mirror of the, 1079  
wisdom to believe the, 770  
with laughter, filled my, 668  
with my whole, 1239  
within and God o'erhead, 433  
within blood-tinctured, 428  
within its central, 535  
within me faints, 840  
within thy, wilt thou hear, 1200  
within your breast, 1008  
would ache to know, 795  
would hear her and beat, 469  
you gave me the key to your,  
676  
Hearts a little wiser, human, 379

Hearts affections hopes and fears,  
our, 544  
alike, he fashioneth their, 1229  
aloe-like flower once, some, 507  
and heads of nature's minions,  
819  
are breaking in Vanity Fair, 690  
are dry as summer dust, 302  
are great, our, 470  
are hard and inflexible, 166  
are kind and true, 543  
are light, somewhere, 770  
are sair, mony, 1063  
are yearning, while your, 841  
as light, fill to-night with, 431  
at rest, its home in, 690  
at their, the fire's center, 1031  
beat high and warm, 303  
believe the truths I tell, 247  
broken, and desolated years, 593  
cheerful, now broken, 336  
cherish those, that hate thee, 73  
cherished by all our, 481  
cherished in all our, 472  
cold, beat hot, 652  
complaisance in their, 1152  
contemptuous of death, 820  
day star arise in your, 1249  
divide, two loving, 675  
don't change much, 1065  
ease our, of all their woes, 629  
endure, all that human, 231  
ennobled our, 103  
ensanguined, 206  
finite, that yearn, 486  
hands not, 103  
hate the union drear, their cold,  
685  
hold, speak what their, 813  
home-keeping, 439  
hopeful, will find forever, 638  
in love use their own tongues, 38  
in youth, stirred our, 665  
kind, are more than coronets,  
462  
lie withered, when true, 335  
light, and free, 403  
like apples are hard, 522  
like doors will ope with ease, 746  
men with splendid, 944  
mystery in human, 1067  
no union here of, 306  
O valiant, 833  
of free-born men, 994  
of gallant men, 746  
of his countrymen, first in the,  
281  
of kings, enthroned in the, 46  
of kith and kin, 874  
of little children, lips and, 482  
of men, founded on the, 844  
of men, to warm the, 940  
of men, upon the, 1174  
of metal, O, 760  
of oak are our ships, 242  
of oak, like, 1141  
of the citizens, incline the, 268  
of the English kind, 558  
of the most reckless, chords in  
the, 461  
of the owners, open as the, 435  
once so happy and so free, 567  
our hopes are all with thee, 435  
pour a thousand melodies, 280  
raise proud, 915  
resolved on victory or death,  
1175  
sayings dearest to our, 600  
shall breathe the old refrain, 443  
shutting away of loving, 982  
sing to find your, 927

Hearts, steal away your, 83  
still for friends to fill, 703  
strong minds great, time de-  
mands, 522  
take to our, a lesson, 569  
talk out their, 839  
that are great are always lone,  
609  
that break and give no sign, 452  
that kindle thoughts that glow,  
554  
that love, dissension between,  
338  
that love will know, 690  
that met without a fear, 628  
that once beat high for praise,  
344  
that roam, not their, 778  
that the world had tried, 338  
that trust in me, little, 826  
that weep, ye waiting, 563  
there are loyal, 671  
they leave behind, live in, 948  
though stout and brave, 413  
thousand, beat happily, 352  
to apprehend Thee, 780  
to higher levels rise, 436  
too full for utterance, 475  
truest, that ever bled, 386  
two, into one, 1147  
two, that beat as one, 219, 1185  
union of, 405  
unto wisdom, apply our, 1231  
we leave behind, 328  
we're drunk with a beauty, 809  
were high and fortunes low, 903  
were not so clever, it young, 743  
Heart's complaint, young man's,  
535  
core, hewed from his, 680  
core, wear him in my, 94  
country, mine, 802  
dead are never buried, 971  
desire, deceived in your true, 565  
desire, land of, 702  
desire, nearer to the, 471  
desires be with you, 48  
desolation, o'er my, 507  
divine perjuries, lack the, 568  
friend, no dearer word for, 694  
good, worth gold, 64  
health is to be sick with love,  
980  
inner chamber, in the, 446  
overmastering agony, 192  
span, world be my, 837  
supreme ambition, 239  
Heartache, end the, 93  
talls asleep with, 867  
Heartaches within it, lock all your,  
879  
Heart-beat, to drum-beat and, 571  
Heart-blood of a queen, 424  
Heartbreak, great deal of, 35  
helper of, 925  
Heart-breaking beauty will remain,  
947  
wordless splendid things, 947  
Heart-broken husband, 830  
Heartfelt compliment, 318  
Hearth, a clean fire a clean, 323  
acold, 757  
and stool and all, 906  
and wayside lurking, by, 453  
bless the, 828  
blessing on the, 491  
clean-winged, 443  
cricket on the, 160  
domestic, 1103  
fire on the careless, 986  
firelogs throwing on, 1008

- Hearth, his, the earth, 410  
 no fire upon the, 841  
 our old familiar, 364  
 to light his, 373  
 two heads beside the, 466  
 vanished from his lonely, 305
- Hearths and altars fires are dead.  
 on, 507
- Hearth-fire, at his, keep me warm,  
 837  
 smoke against the sky, 972
- Hearthrug's most outstanding fea-  
 ture, 845
- Hearthstone, cat on your, 829  
 of hell your best bed, 832  
 on any man's, 776
- Hearthstones, speak no evil around  
 these, 691
- Heartier prayer, the heavier cross,  
 1167
- Heartily and wholly laughed, 379  
 know when half-gods go, 409
- Heart-leaves of lilac, 856
- Heartless, godless hell's delight,  
 749  
 owners' hands, 618
- Heart's-blood, country's own, 817
- Heart-shaped leaves, 856
- Heartsome with thee, 205
- Heart-stain, ne'er carried a, away,  
 334
- Heart-strings are a lute, 460  
 jesses were my dear, 102  
 magnetic, tremor of, 633  
 out, rip your very, 777  
 quivering, 553
- Heart-talkers, only true, 551
- Heart-throb, hand-clasp and a, 746
- Heart-throbs, count time by, 506
- Heart-whole, warrant him, 51
- Heart-wounded by a subtle spell,  
 941
- Hearty faith and honest cheer, 574  
 old man, 320
- Heat, bear the burden and the, 546  
 examine the laws of, 641  
 fantastic summers, 59  
 heraldic in the, 1024  
 lie's brave, 604  
 ma'am was so dreadful, 313  
 much of, in little storage, 958  
 nor gloom of night, nor, 1084  
 nor light, have neither, 127  
 not a furnace for your foe, 72  
 not without dust and, 163  
 o' the day, clean of the, 918  
 o' the sun, fear no more the, 106  
 of blood, in, 908  
 of conflict, through the, 300  
 of its defenders, truth suffers by,  
 184  
 of noon, in Rangoon the, 1012  
 of the day, burden and, 1241  
 of the wheel, white, 1008  
 one, doth drive out another, 28  
 one draft above, 54  
 pain's furnace, 1186  
 Prometheus, 103  
 sits Amalfi in the, 438  
 some human, 884  
 surprised was I with sudden, 30  
 that can thy light relume, 103  
 that flamed upon the kiss, 959  
 thereof, nothing hid from the,  
 1220  
 was in the very sod, 1044  
 waves come to scorch, when, 948
- Heats of hate and lust, 742
- Heated hot in a moment, 436
- Heat-full fire, bright-flaming, 1147
- Heath, along the, 245
- Heath, brown, and shaggy wood,  
 307  
 my foot is on my native, 310  
 sword hung on the barren, 1042  
 there's a wind on the, 407
- Heathen Chinese is peculiar, 644
- hate, twin of, 471  
 thousands of miles afar, 475
- Heathens in foxholes, no, 1023
- Heathenish and unchristian, 400
- Heather, a tumble on, 309  
 looks, how the, 584
- Heath-flower, from the, dashed the  
 dew, 308
- Heating, warm without, 204
- Heat-oppressed brain, 85
- Heave and the halt and the hurl,  
 the, 777  
 of the surging world, 735  
 of water, like one great, 498
- Heaves and spreads, her bosom,  
 303  
 his ponderous sack, 229  
 oily gradual, 858
- Heaven, a Persian's, is easily  
 made, 334  
 a recompense did send, 245  
 a time ordains for other things,  
 162  
 above and road below me, 703  
 achromatic white light of, 432  
 again for goal, with, 634  
 all, around us, 336  
 all places shall be hell that are  
 not, 31  
 all the bells of, 634  
 all the birds of, 634  
 all the way to, 165  
 all to, 275  
 almost starved for, 642  
 alone that is given away, 'tis,  
 525  
 and Charing Cross, betwixt, 749  
 and earth, differ as, 470  
 and earth do her homage, 22  
 and earth, many things betwixt,  
 1195  
 and earth, more things in, 92  
 and earth, relates to, 306  
 and earth shall pass away, 1242  
 and earth suspended, 'twixt, 705  
 and earth unfolds, 42  
 and happy constellations, 154  
 and hell, do I believe in, 728  
 and hell, men call it, 795  
 and hell, women differ as, 470  
 and home, kindred points of, 304  
 and the stars, one with, 575  
 angel his new, 650  
 angel out of, 847  
 anger of, 593  
 as many farewells as stars in, 75  
 as near to, by sea, 508  
 ascribe to, 53  
 aspires, every heart to, 345  
 be thronged, lest, 759  
 be thy aid, 375  
 beauteous eye of, 58  
 below, has not found the, 585  
 betwixt the winds of, 90  
 bordering upon, 323  
 breadth of, betwixt you, 428  
 breaks the serene of, 322  
 breath of, 264  
 bright company of, 955  
 bright sun of, 74  
 bud to, conveyed, 316  
 calls to, for human blood, 282  
 cast not the day out of, 633  
 commences, 250  
 courts of, 872
- Heaven, cycles of, 954  
 dimmed the light of, 709  
 distant from, alike, 124  
 does not choose its elect, 482  
 droppeth as the gentle rain  
 from, 46  
 drowsy with the harmony, 41  
 earnest of a, 484  
 earth's crammed with, 431  
 economy of, is dark, 325  
 even up in, 1023  
 ever moving spheres of, 32  
 expands, when earth breaks up  
 and, 480  
 eye of, 24  
 eye of, visits, 59  
 fair and open face of, 383  
 fallen from, 1237  
 fantastic tricks before high, 36  
 far in the, 799  
 farther off from, 390  
 feeds the stars, while, 1097  
 fell from, 149  
 fields of, 364  
 floor of, 47  
 for climate, 750  
 for dogs, isn't there, 758  
 for eve day by day, 835  
 fragrance smells to, 226  
 from all creatures hides, 207  
 from, it came, 322  
 from the blue, blows, 1173  
 gained a friend from, 245  
 gate, did arrive at, 1058  
 gates of, 298  
 gave his blessed part to, 74  
 gems of, her starry train, 152  
 gives almonds, 434  
 gives its favourites early death,  
 354  
 glance from, to earth, 43  
 God's in his, 444, 485  
 gold bar of, 577  
 good sense the gift of, 210  
 had looked upon riches, if, 191  
 had made her such a man, 100  
 had wanted one immortal song,  
 173  
 harbingers to, 147  
 has its stars, 1181  
 has joined great issues, 300  
 has lengthened your lives, 339  
 has no rage like love to hatred  
 turned, 193  
 has not power upon the past, 177  
 has willed we die alone, 365  
 hate you enough to hear your  
 prayers, 528, 862  
 have ye souls in, 384  
 he hath in him, most of, 506  
 hell I suffer seems a, 151  
 hell or Hoboken, 896  
 hills whose heads touch, 100  
 hold the earth from, 659  
 holds all for which you sigh, 696  
 home is, and orgies vile, 1022  
 honours reeking up to, 67  
 I saw a new, 1249  
 I'm bound for, 557  
 in a wild flower, 281  
 in each heart a little, 190  
 in hell's despair, 281  
 in hope to merit, 352  
 in, no marriage is, 959  
 in plain terms gone to, 45  
 in the, a perfect round, 489  
 in view, kept, 677  
 in which there are no horses, 708  
 is above all yet, 73  
 is as near by water, 508  
 is blest with perfect rest, 700

Heaven is both more and less than  
just, 563  
is love, 306  
is no larger than Connecticut,  
757  
is not always angry, 190  
is not built of country seats, 972  
is not reached at a single bound,  
521  
is to be at peace, 770  
is touching earth with rest, 656  
is yours at last, 565  
it smells to, 95  
itself points an hereafter, 195  
itself would stoop to her, 159  
keep the great professor, 453  
keys of, 1241  
kingdom of, is of the childlike,  
705  
knows its time, 311  
lay not my transgression to my  
charge, 57  
leave her to, 92  
leave rest to, 1158  
led the way to, 205  
less of earth than, 308, 405  
let through, such light as never,  
634  
libraries of, 551  
lies about us in our infancy, 301  
light from, 285  
lights of, shall glow, 401  
look proudly to, 327  
looked out happily from, 984  
made him, man is as, 1154  
make a hell of, 148  
make the face of, fine, 79  
man alone beneath the, 307  
marriages are made in, 465  
matches are made in, 12, 125  
may I reach that purest, 520  
most of, in thy young lot, 391  
ne'er helps men who will not act,  
170  
no, but clarity, 1019  
no night in, 914  
noblest gift of, 1082  
not grim but fair of hue, 492  
nothing true but, 336  
nurseries of, 748  
of all their wish, in that, 944  
of each what each desires, 337  
of fabulous conviction, 1018  
of hell, make a, 148  
of invention, brightest, 66  
of my heart, 822  
of my soul, startled, 884  
offspring of, 151  
on earth, a, 151  
on earth display, 274  
one minute of, 338  
opened wide her gates, 154  
or earth or hell, in, 706  
or hell, summons thee to, 86  
out of, and just like me, 748  
out of the clouds, take, 1035  
permit to, 155  
poet's secret, 935  
port o', 765  
prepare for His beautiful, 291  
presents in sheets the solid hue,  
868  
puts all, in a rage, 281  
reach to, 749  
resplendent and fair, 805  
see meet, should, 634  
seem best, earth being so good,  
487  
sends us good meat, 243  
sent us soda water, 847  
serve us, 146

Heaven, settin' up in, 883  
shall be fulfilled, in, 557  
shall harbor me, never a, 712  
she did but dream of, 175  
shut thee from, 452  
sightless, 576  
silent finger points to, 302  
silver bow new-bent in, 42  
sits there no judge in, 547  
snatched lightning from, 226  
so much of earth so much of, 298  
so ready is, to stoop, 749  
soul as white as, 31  
spectral in, 937  
starry cope of, 153  
starry host of, 971  
steep and thorny way to, 90  
strength cometh from, 1251  
strike the stars of, 1098  
sweet surprise of, 601  
sweetened by the airs of, 417  
sword of, 37  
take my soul, 58  
takes care to grant, 175  
teaching from, 653  
thank, fasting, 50  
that smiles above me, for the,  
543  
there's husbandry in, 85  
things are the sons of, 232  
thunderbolt of, 1084  
to appreciate, well, 078  
to be deluded by him, 186  
to be young was very, 300  
to every purpose under the, 1235  
to gaudy day denies, 356  
to, returneth, 322  
too black for, 174  
treasures in, 1240  
tries the earth if it be in tune,  
525  
try snow of, 995  
'twas whispered in, 290  
upon earth to the weary head,  
391  
upon the earth, if there's a, 677  
vouchsafe me health, while, 1048  
warned by, hours before, 1014  
was all tranquility, 338  
was falling, day when, 743  
was not heaven, 458  
were not heaven, 163  
when earth was nigher, 485  
whose knowledge might continue  
in, 1218  
will protect the working girl, 730  
winged seraphs of, 459  
with all its splendors, 525  
with earth, melting, 447  
words without thoughts never  
go to, 95  
Heavens, ancient, are fresh and  
strong, 299  
are out in fleeces, 576  
be penetrable, if the, 124  
declare the glory of God, 1229  
fill with commerce, 464  
fill with shouting, 464  
from yon blue, above us, 462  
hung be the, with black, 68  
look with aspect more favour-  
able, 56  
marks of God in the, 331  
over the, blown, 947  
should fall, though the, 136  
spangled, 194  
starry, fill me with awe, 542  
tent-hangings, 389  
we must conceive to be eternal,  
1107  
when I consider thy, 1229

Heaven's, at, gates she claps her  
wings, 23  
blue hourglass, 892  
border, stars at, 905  
bounty, 403  
breath smells wooingly, 85  
chancery, 242  
cherubim horsed, 85  
decree, luxury curst by, 251  
ebon vault, 369  
employ, earth teach, 489  
eternal king, son of, 161  
eternal year is thine, 175  
gate is shut, 444  
gate, lark at, 105  
gate, lead you in at, 282  
gate, people wait at, 838  
gates, storming, 1010  
glories shine, I see, 516  
good grace command, 513  
hand or will, argue not against,  
162  
harps did chime, 845  
help better than early rising,  
1156  
high bower, 281  
immortal noon, 367  
jeweled crown, 618  
last best gift, 153  
lights, godfathers of, 40  
masterpieces, you are, 988  
melodious strains, 477  
own blue, colored with, 372  
own light, hide in, 306  
pavement, riches of, 149  
protecting power, 395  
scenes look on, 1065  
self, Ann hath a way to be, 274  
Sovereign saves all beings, 202  
street, ring in, 856  
wall a golden vine, on, 938  
wide pathless way, 160  
Heavens embroidered cloths, 793  
Heaven-assailing spires, 809  
Heaven-born band, 294  
Heaven-eyed creature sleeps, 305  
Heaven-gates are not so highly  
arch'd, 128  
Heaven-kissing hill, 95  
Heavenly blessings without num-  
ber, 199  
bodies, princes are like, 110  
compulsion, fools by, 98  
courts, in Nirvana or the, 844  
days that cannot die, 296  
death, whispers of, 517  
destiny, a kind of, 298  
eloquence, 174  
Father who has filled the world  
1254  
fire, spark of, 343  
flame, vital spark of, 216  
forms, mould it into, 452  
gift of poetry, profaned thy, 175  
goddess sing, 218  
harmony, 176  
hills of Holland, 710  
hope is all serene, 343  
host, ye, 183  
jewel, my, 27  
love that drips for me and you,  
606  
maid, music, 347  
music, that, 387  
paradise that place, 121  
peace, gift of, 997  
places, strange signs in, 560  
powers, knows you not ye, 439  
race demands thy zeal, 225  
road, on his, 362  
talk of things, 172

- Heavenly Una, 301  
 virtues shoot, all, 338  
 Heaven-rescued land, 332  
 Heaven-taught lyre, 239  
 Heavenward cleaving, amplest  
   spaces, 537  
   sent, for punishment, 586  
 Heavier cross the heartier prayer,  
   1167  
   hand, tax with a, 227  
 Heaviest battalions, on side of,  
   1168  
   calamity in English history, 713  
   load to bear, 625  
   mourning, lightest heart makes,  
     447  
 Heavily in clouds brings the day,  
   194  
 Heaviness, spirit of, 1238  
 Heaving to and fro, 390  
   up my either hand, 134  
 Heavy and chill, dew was, 328  
   and red, eyelids, 391  
   and the weary weight, 295  
   change now thou art gone, 159  
   clod, one with the, 923  
   dragoon is the residuum, 623  
   now, my feet are, 728  
   on your hands, if time be, 462  
   past is, and hindereth, 664  
   poor little head was, 648  
   steps of the ploughman, 793  
   tears, what, 620  
   weather, may make, 973  
   world around, spins the, 743  
 Heavy-fisted destinies, 944  
 Hebrew tongue, called in the, 1249  
 Hebrides, colder than the, 927  
   in dreams behold the, 674  
 Hector in the field, better like 438  
 Hecuba, what's, to him, 93  
 Hedge a king, such divinity doth,  
   96  
   leaping over the, 1149  
   not for to hide it in a, 285  
   pull not down you, 137  
   turning the, a whitening line, 941  
 Hedges of life, left upon the, 1046  
   or ditches, toil at, 589  
   over the, dust, 1004  
   unkempt about those, 944  
 Hedgehog, lies like a, 391  
 Hedger and ditcher, 345  
 Hedgerow, see in every, 523  
   wren in the, 709  
 Hedgerows, wild, 822  
 Heel not what each man says,  
   621  
   that ye do not your arms, 1240  
   the calf, ten shall, 883  
   the older-witted, 1192  
   the storm that howls, 748  
   the story of Johnny Appleseed,  
     596  
   the wild commotion's roar, 517  
 Heeding time's monitions, 650  
 Heedless air, along the, 541  
   of grammar, 351  
   ourselves, unwise to be, 1106  
   self-interest is bad economics,  
     915  
   word, launch a, 728  
 Heel of the courtier, 97  
   of the north-east trade, in the,  
     778  
   princely, 590  
   print of toe and shoeless, 1004  
   ride with an unused, 783  
   stood up, on the boldest, 1013  
   tread upon another's, 96, 1150  
 Heels, almost out at, 34  
 Heels as high or higher than my  
   head, 1146  
   at his, a stone, 256  
   Caesar with a senate at his, 208  
   fly at his, 592  
   income at its, 263  
   instant at my, 845  
   of joy, misery treads on, 551  
   of pleasure, treads upon the, 193  
   of sleet, have, 985  
   of spring, treads on, 1099  
   of the laureled ox, at the, 635  
   of the Lilliputians, 191  
   of their boots, gunpowder ran  
     out the, 246  
   slipper feels good to the, 452  
   to it, hi but she, 979  
   took to my, 1094  
 Heeltap I never could bear it, 348  
 Hegel and Kant, 595  
 Height, blue heaven's, 701  
   city of dreadful, 834  
   from a westward, 936  
   happiness makes up in, 868  
   many on its very, 700  
   oaks of towering, 231  
   objects in an airy, 189  
   of man, measuring the, 1108  
   of this great argument, 148  
   Salmon's, 556  
   was too great, 967  
 Heights by great men reached and  
   kept, 436  
   call, where the far, 901  
   crest beyond crest, 735  
   greater than we can reach, 238  
   made to be looked at, 846  
   mountain, 1012  
   of destiny, 690  
   of greatness, 1106  
   takes the, 1036  
   that must be won, 789  
   who has held the, 1013  
   yet unconquer'd, 1087  
 Heightens ease with grace, 225  
 Heimgang, the German people  
   whisper, 554  
 Heir in equity, I am the, 865  
   of a mongrel bitch, 98  
   of all the ages, 464  
   of fame, great, 161  
   of the first, 120  
   to save Llewellyn's, 294  
   to, shocks that flesh is, 93  
   to the bearing of burdens, 642  
   to the first, each second stood,  
     100  
   to the whole world, infant, 495  
 Heirs of all eternity, 40  
   of all the ages, 542  
   of God, 1245  
   of Runnymede, 443  
   of the island race, 760  
   of to-morrow, 656  
 Heiresses, American, 963  
 Heish yo' mouf, 815  
 Held a crocus back, 866  
   afloat, nobly she has, 844  
   before the eyes, if, 620  
   from the general gossip-ground,  
     869  
   high his banner, 1185  
   him close, 986  
   his pen in trust, 650  
   his seat, he, 218  
   in cohesion, 858  
   in dread, polygamy, 360  
   in reverence, passions should be,  
     461  
   in the little brown hand, 730  
   intrusive and turned out, 401  
 Held the bird, to have, 797  
   the lamp of truth, 687  
   the ridgepole up, he, 708  
   the tenor of his way, 268  
   tu, say nothin' you can be, 527  
   up his stumbling feet, 940  
   up of his friends, 1251  
   we fall to rise, 494  
 Helen, like another, 176  
   sweet, 31  
   thy beauty is to me, 460  
 Helen's arms, in, 794  
   beauty in a brow of Egypt, 43  
   eyes, dust hath closed, 816  
   lips, 816  
 Helicon's harmonious springs, 243  
 Hell, agreement with, 424  
   all places shall be, 31  
   all, shall stir for this, 67  
   are we at agreement, with, 1237  
   ascended into, 828  
   better to reign in, 148  
   broke loose, all, 153  
   characters of, to trace, 244  
   contains no fouler fiend, 220  
   corner of a foreign, 945  
   cunning livery of, 36  
   explores his lowest, 650  
   father for his hoarding went to,  
     70  
   fear of, 's a hangman's whip,  
     285  
   for company, 750  
   for horses, England, 125  
   for women, 125  
   got started, how, 885  
   has broke loose in Georgia, 1006  
   has no fury like a woman  
     scorned, 193  
   hath no limits, 31  
   hearthstone of, 832  
   hissing hot from, 506  
   hot as, 1174  
   I suffer seems a heaven, 151  
   in suing long to bide, 25  
   injured lover's, 153  
   is a city like London, 367  
   is full of good meanings and  
     wishings, 137  
   is paved with good intentions,  
     236, 662  
   itself breathes out, 95  
   light-house of, 389  
   lost in, 981  
   make a heaven of, 148  
   maker of, 736  
   making earth a, 352  
   more devils than vast, can hold,  
     43  
   myself am, 151  
   no, 566  
   no, except confusion, 1019  
   no fiend in, can match, 193  
   of heaven, make a, 148  
   of witchcraft, 109  
   on earth, 720  
   or Hitler, worse than, 964  
   out of this place, liberated the,  
     1069  
   planestanes o', 866  
   procureas to the lords of, 468  
   rather serve a hitch in, 1048  
   rebellious, 95  
   riches grow in, 149  
   road to, wants mending, 506  
   roamed the courts of, 685  
   safest road to, 1011  
   should bar the way, though, 900  
   slopes of, 880  
   some fifteen minutes of, 678  
   steered clear of, 577

- Hell, summons thee to heaven or to, 86  
 terrible as, 150  
 their souls may dwell, hope in, 551  
 there is a, 835  
 there is not a fiercer, 382  
 to be endured hereafter, 663  
 to want taste of fame is, 426  
 too white for, 174  
 tread the roads of, 914  
 trod the path to, 810  
 'twas muttered in, 290  
 war is, 542  
 way that out of, leads up, 150  
 we make for ourselves, 663  
 wedlock forced a, 68  
 where, is there must we ever be, 31  
 where we are is, 31  
 which way I fly is, 151  
 with it, I say the, 1015  
 within him, the, 151  
 within myself, 144  
 Hell's concave tore, 148  
 despair, builds a heaven in, 281  
 fire, escape from, 902  
 worn floor, 864  
 Hellespont, Leander swam the, 453  
 Propontic and the, 103  
 Hello sucker, 927  
 Helm, any one can hold the, 1103  
 on the, rests a hand, 473  
 Palinurus nodded at the, 215  
 pleasure at the, 244  
 prepared to take the, 1190  
 Helmet a hive for bees, 28  
 for a blow on the head, 1130  
 Mambrino's, 1150  
 of Navarre, 400  
 rainbow 'round your, 1012  
 rode out mit shpeer und, 559  
 the hope of salvation, for an, 1247  
 Help an underdog, instinct to, 1031  
 and ornament, be a, 109  
 and save his brothers, 591  
 and support of the woman I love, 996  
 between a hindrance and a, 298  
 encumbers him with, 213  
 for the living, 603  
 for these things, no, 634  
 heaven's, better than early rising, 1156  
 in trouble, a very present, 1230  
 me Cassius or I sink, 81  
 me O God when death is near, 1069  
 me to need no aid, 783  
 me when I fell, ran to, 345  
 me with knowledge, 493  
 my ailing brother, to, 1067  
 needed your, 946  
 nothing can, 926  
 nothing will, 995  
 of a surgeon, 43  
 of any thing on earth, 282  
 of man, vain is the, 1230  
 one fainting robin, 583  
 others out of a fellow-feeling, 121  
 past hope, past cure, past, 80  
 seeking, from none, 601  
 since there's no, 31  
 such men as need, 783  
 the fainting, I want to, 682  
 the idle, 1210  
 the unfortunate, 121  
 thee in thy need, he will, 120
- Help themselves, God helps them that, 170, 227, 1077  
 thyself, 1160  
 thyself and God will help thee, 137  
 to half-a-crown, 651  
 to make earth happy, 553  
 to, the most beautiful verb, 1198  
 us incarnate dreams, 895  
 us to father a nation, 895  
 what's gone and past, 56  
 Helps the hurt that honour feels, 464  
 the men who will not act, heaven ne'er, 170  
 those who help themselves, God, 170  
 Helped every one his neighbour, they, 1238  
 Helper, antagonist is our, 261  
 of heartbreak, 925  
 Helping every feeble neighbour, 601  
 hand, encumbers them with, 649  
 lame dogs over stiles, 523  
 Helpless, feel oneself so utterly, 402  
 in her Irish hand, 1033  
 man in ignorance, 230  
 on my back, 815  
 Helplessly into life's history thrown, 570  
 Helter-skelter, hurry-scurry, 321  
 Heluva pass, come to a, 654  
 Hem and Haw were the sons of sin, 757  
 of my gown, catching the, 929  
 Hemisphere, by the, divided, 154  
 of light and darkness, 378  
 Hemlock cup for Socrates, 883  
 for his wage, 884  
 Hemlocks, sad, 602  
 Hemmed in with spears, 856  
 Hemp and steel, moulders, 309  
 Hempen string, sing in a, 127  
 Hen gathereth her chickens, as a, 1242  
 has a right to set, 606  
 in every pot, 588  
 is only an egg's way, 614  
 lays one, the homely, 1067  
 two owls and a, 499  
 Hence, all you vain delights, 127  
 and leave it unpicked, 65  
 horrible shadow, 87  
 loathed melancholy, 160  
 these tears, 1094  
 unreal mockery, 87  
 ye profane, 168  
 Henceforth I ask not good-fortune, 535  
 Henceforward, betwixt us twain, 470  
 Henpecked you all, have they not, 358  
 Henri IV wished a poule in every pot, 811  
 Henry Morgan, mate of, 857  
 Pimpernell, 52  
 Her humorous ladyship, 57  
 Majesty's counsils his words, 573  
 that each loves best, 328  
 Heracleian cheerfulness and courage, 702  
 Heraclitus, they told me you were dead, 553  
 would not laugh, what, 304  
 Herald heaven sent, killed the, 1014  
 Mercury, station like the, 95
- Herald of joy, perfectest, 38  
 of the morn, 79  
 of tomorrow, 788  
 owl night's, 106  
 Square, remember me to, 880  
 wish no other, 74  
 Heralds, love's, 79  
 nobles and, 180  
 Herald's coat without sleeves, 63  
 Heraldic in the heat, 1024  
 Heraldry, boast of, 244  
 our new, is hands, 103  
 Herb and tree, dew bespangling, 134  
 excellent, 783  
 like it, there's no, 524  
 Herbs, better is a dinner of, 1233  
 bruised, 1167  
 from all antiquity, 664  
 grace that lies in, 78  
 in a garden, too many, 1142  
 pungent, 1052  
 sweet-scented, 515  
 Hercules and Goth and Moor, 647  
 do what he may, 97  
 Gates of, 658  
 he is a second, 1111  
 Herd, avoid the reeking, 950  
 hog of Epicurus', 1100  
 in Mammon's mesh, 759  
 leader of the, 830  
 lowing, wind slowly, 244  
 milky mothers of the, 310  
 not worshipped by the, 859  
 psychology, 909  
 singling him out from the, 590  
 unmotivated, 528  
 vulgar, 646  
 wish to reign o'er the, 308  
 Herds, among the lowing of the, 1067  
 Herd-leaders, buffalo the, 1008  
 Herdsman, God the, 793  
 Herd-man's shed, dream born in a, 998  
 Here a little child I stand, 134  
 am I, and he answered, 1226  
 and there a pearl, 289  
 and there, busy, 1227  
 and there, 'twixt the, 544  
 as on a darkling plain, 546  
 before, I have been, 577  
 bright now and, 1051  
 but say only it is, 1008  
 comes the flag, 664  
 goes another to make sure, 389  
 he answered I am, 565  
 he lies, 703  
 I am, 1185  
 I am learned, 429  
 I and you stand, 652  
 I go, good-bye, 853  
 I wish he were, 555  
 is a boat, 371  
 it is good for us to be, 1241  
 lies a truly honest man, 165  
 lies David Garrick, 252  
 lies James Quinn, 243  
 lies Nolly Goldsmith, 243  
 lies one doubly blest, 1019  
 lies one whose name was writ in water, 386  
 lies our sovereign lord, 184  
 lies poor Tom Bowling, 274  
 lies the little friend of man, 382  
 lies what once was Matthew Prior, 189  
 my child, slumbers deep a, 474  
 neither nor there, 103, 1154  
 out of the everywhere into the, 559



- Here rests his head, 245  
 they come the couple plighted, 624  
 they say the journey ends, 'tis, 765  
 to there, life from, 983  
 we're all—all, 364
- Here's hopin', 730  
 to the Maine, 683  
 to the pilot, 294
- Hereafter, heaven points out an, 195  
 hell to be endured, 663  
 slight to-day's delight for, 484
- Hereditary strokes of character, 1060
- Heresies, begin as, end as superstitions, 564
- Heresy of doctrine, 442  
 of heart, 442
- Heretic rebel a thing to flout, 708
- Heritage come into our, 945  
 England's noblest, 518  
 I have a goodly, 1229  
 loftiest, 817  
 of old age, 420  
 of patriotism, holds a, 923  
 of sorrow and suffering, 453  
 of woe, 356  
 service is no, 53  
 the sea, our, 345  
 to take, their, 760  
 youth's, 489
- Hermetically sealed phials, 191
- Hermit, like a, dwell, 22  
 man the, sighed, 327  
 New England, 683  
 of Plague, 56  
 of Shark Tooth Shoal, 999  
 sceptred, 362
- Hermiteage, take that for an, 168
- Hermut-eye, aloot with, 316
- Herne the hunter, 35
- Hero and man complete, make, 194  
 born of star and sod, 798  
 'Custer our, 643  
 every, becomes a bore, 412  
 he who aspires to be a, 237  
 is a man of peace, our, 879  
 may be dragged, a, 1165  
 millions murdered made a, 268  
 most glorious, that ever desolated nations, 343  
 of the pathetic tale, 364  
 of this little tale, 755  
 perish or a sparrow fall, 207  
 see the conquering, comes, 186  
 show me a, and I will write a tragedy, 1001  
 soldiers who wish to be a, 1069  
 stuff that rules the world, 732  
 the conqueror worm, 459  
 to his valet, no man a, 1120  
 wanders free, 570
- Hero's hand, gave her a, 659
- Heroes as great have died, 210  
 bards saints, if we will, 545  
 conquer'd fame of, 535  
 created by popular demand, 971  
 heaven-born band, 294  
 lovers kings, the coming, 644  
 mad, 657  
 no, to withstand wind, 1005  
 obscure, greater than illustrious, 1183  
 of finance, 1197  
 of old, my peers the, 489  
 of the Revolutionary period are two men, 992  
 of this earth, chosen, 512  
 of yore, privilege of the, 143
- Heroes shook hands and went to 't, 222  
 star-crowned, 772  
 these, are dead, 602  
 walk with laughing, 725  
 were plenty, 1062
- Herod, it out-herods, 94
- Heroic and saintly virtue, 333  
 enterprise, nurse of, 260  
 for earth too hard, 489  
 happy dead, 992  
 in unnecessary points, 662  
 poem a biography, 377  
 poems, he who would write, 376  
 poetry, pleasures of, 147  
 since, 1165  
 soul in homely garb, 573  
 stoic Cato, 360  
 womanhood, type of good, 436
- Heroine in chastity, 196  
 of this tale of woe, 755
- Heroism feels and never reasons, 412  
 is endurance, 1046  
 persons burning to display, 740
- Heron, a strange white, 936  
 start a, soon, 936
- Herostratus lives, 145
- Herring, fish flesh nor good red, 13, 1154  
 flesh fowl or good red, 606  
 good red, 13, 606, 1154  
 gut, rot their, 1028
- Herrings, Douglas deals in red, 363
- Herte, mouses, nat worth a leek, 7  
 sesoun priketh every gentil, 5  
 that loveth nought in May, 3
- Herveys, men women and, 313
- Herward, trouble to, 776
- He-iod might as well have kept his breath, 1119
- Hesitancies of Henry James, 766
- Hesitate dislike, 213  
 to shorten out woes, no longer, 1200
- Hesperus, that led the starry host, 152  
 with the host of heaven, 326
- Heterodoxy is another man's doxy, 223
- Hou' quanto minus est cum reliquis versari, 335
- Heureux qui dans ses vers, 177
- Hovynesse, right sorry for your, 4
- Hew and hack, lack of somebody to, 142  
 down and fell the hardest-timbered oak, 70  
 Hack and, were the sons of God, 757  
 to the line of right, 578  
 triumphal arches to the ground, 212  
 your path through life, 699
- Hewed his enemy down, 659
- Hewers of wood and drawers of water, 625
- Hewn from different trees, 816  
 on Norwegian hills, pine, 148  
 out of the rock, 305
- Hexameter, in the, 317
- Hey-day in the blood is tame, 95
- Hic habitat felicitas, 756  
 jacet, forlorn, 297  
 jacet primus auctor, 114  
 jacet, two narrow words, 22
- Hicks, royal race of, 884
- Hickory rail, tough as a, 1007
- Hid all England with a kiss, 447  
 all her better qualities, 330  
 battlements of eternity, 740
- Hid, can neither fall nor be, 1252  
 from public gaze, knowledge, 404  
 half as well as he did, 624  
 himself among women, 145  
 in the womb of time, 369  
 murder cannot be, 45  
 the light, before you, 878  
 wherefore are these things, 54  
 with trees, just, 346
- Hidden away in a closet, 805  
 away out of sight, 631  
 beauty furl'd, discloses, 625  
 boundary, 395  
 brook, noise like of a, 315  
 fire, motion of a, 306  
 flaw which is, 1110  
 founts of feeling, 557  
 from the eye, half, 296  
 from the sun, when he is, 855  
 from us, much on earth is, 1189  
 hinted and, 609  
 in this present little instant, 823  
 in unsubstantial things, 665  
 lain well, 758  
 lamps in old sepulchral tombs, 263  
 life, fountains of my, 411  
 room in a man's house, 846  
 roots, springs again from, 997  
 something, 777  
 soul of harmony, 160  
 stuff, made of one, 411  
 treasures, human heart has, 507  
 valley pool, 755
- Hide all, robes and furr'd gowns, 99  
 anything important, place to, 914  
 de fier, youk 'n, 688  
 hair goes with the, 960  
 her shame from every eye, 254  
 is sure to flatten 'em, 821  
 it in a hedge, not for to, 285  
 it in some corner of the breast, 581  
 it in your trunk, 878  
 it under his tongue, 1228  
 me from day's garish eye, 161  
 me under the shadow, 1229  
 myself in thee, let me, 272  
 the fault I see, 216  
 the haughty barbers, 985  
 their diminished heads, stars, 151  
 themselves in heaven's own light, 306  
 there all thought of your failures, 879  
 those hills of snow, 127  
 thyself for a little moment, 1237  
 us from each other's sight, 134  
 wear a lion's, 57  
 what may man within him, 37  
 world to, virtues in, 54  
 wrapp'd in a woman's, 69  
 you'll sholy fine de, 688  
 your claws, way you, 1201  
 your diminished rays, 210  
 your golden light, 434
- Hides a brand in the dark ashes, 373  
 a shining face, 266  
 all the ugliness, success, 163  
 from himself his state, 230  
 its heart of gold, quartz that, 686  
 its rungs from human eyes, 544  
 not his visage from our cottage, 57  
 reveals while she, 240  
 the book of fate, 207

Hideaways, bury bones in, 1022  
 Hideous dream, interim is like a, 82  
   hum, no voice or, 161  
   makes night, 215  
   making night, 91  
   show, makes death a, 547  
   sight a naked human heart, 202  
   town, spreading of the, 609  
 Hiding rich gifts, 567  
   the ashes, 886  
 Hiding-place, dark and lonely, 316  
 Hie, from heaven down did, 255  
   him home at evening's close, 245  
   onward I'd, 291  
 Hies to his confine, 89  
 Hied me off to Arcady, I, 619  
 Hieroglyphics of Egyptian kings, 620  
 Hierophants of an unapprehended  
   inspiration, 369  
 Higgledy-piggledy, 1152  
 High above the fight, 684  
   and boastful neighs, 67  
   and haughty yearning, 554  
   and lifted up, 1237  
   and low mate ill, 443  
   and miraculous skies, 976  
   and palmy state of Rome, 89  
   and warm, when hearts beat, 363  
   as a star yet lowly, 774  
   as metaphysic wit can fly, 142  
   as my heart, 50  
   bright blue, on the, 876  
   calling of God, 1247  
   characters, 164  
   converse, hold, 224  
   courage and unselfish ways, 676  
   day for all feasting, 1250  
   death makes equal, and low, 11  
   deeds haunt not the fringy  
     edges, 519  
   deeds in Hungary, do, 933  
   descent, no record of her, 561  
   detestation of the, 497  
   diddle diddle, 623  
   doom, poet's triumph his, 672  
   Dunedin's streets, 500  
   estate, fallen from his, 176  
   far-seeing places, 920  
   growth on cedars, 30  
   heaven rejects the lore, 304  
   hopes faint on a warm hearth  
     stone, 507  
   hopes of living, 162  
   hopes, proud memories and, 997  
   hopes wither and memories wane,  
     507  
   if ye would go up, 1195  
   imagining, bring to their, 620  
   in the wind, float, 390  
   instincts, 301  
   know it shall be, 771  
   Lama, 1016  
   life and high-lived company, 254  
   looking from on, 589  
   mountains are a feeling, 353  
   mounts up on, 106  
   no, no low no great no small, 207  
   on a throne of royal state, 149  
   or low, manner equal with, 539  
   over all the lonely bugle, 684  
   pitch this one, 547  
   Pyrenees, in the, 822  
   raptures do infuse, 146  
   reason of his fancies, 162  
   road, night is on the, 904  
   road, ye'll tak' the, 1063  
   Roman fashion, 105  
   see how, 843  
 skillful architects build, 512

High, so, to bring in sight, 687  
 soul climbs the high way, 789  
 speech of Seneca, 109  
 style, doe it in a, 171  
 that proved too high, 489  
 thinking outcome of fine living,  
   741  
 thinking, plain living and, 298  
 though his titles, 307  
 thought and amiable words, 471  
 tides in the calendar, 57  
 trust in all things, 466  
 up, every man who is, 751  
 upon a pale-gold hill, 876  
 upon his wagon-seat, 572  
 way, high soul climbs the, 789  
 we are, never know how, 585  
 when the waves went, 173  
 High-blown pride, 73  
 High-bouncing lover, 1052  
 High-breeding, differs from, 380  
 High-brow communists, 908  
 stuff, I pull no, 903  
 Higher, no, than the soul is high,  
   980  
   notion of rule of right, 229  
   purposes, life is given for, 232  
   road to tread, 596  
   steps were, that they took, 174  
   than himself, see nothing, 477  
   than I, rock that is, 1230  
   than the hearts and heads, 810  
   than wings, 801  
   the flame the colder the ashes  
     717  
   things, on stepping-stones to,  
     467  
 High-erected thoughts, 27  
 Highest and best, loving and serv-  
   ing, 501  
   bodily privilege, 312  
   compact we can make, 413  
   compliment, pays the, 235  
   condition takes rise in the low-  
     est, 1104  
   distinction of the Greeks, 571  
   dream, but to our, 875  
   form of government, 581  
   glory to God in the, 1242  
   has descended, to whom the, 379  
   loyal to your, 946  
   noon, riding near her, 160  
   of renown, 661  
   of the fine arts, music, 581  
   on the tree, ripest peach is, 696  
   peppered the, 252  
   places, they who are in, 173  
   point of all my greatness, 73  
   proof of virtue, 400  
   spirit of the, 667  
   style of man, Christian is, 202  
   suffer most, 661  
   vision, for her, 625  
   wisdom, 157  
 High-flyer, no, 181  
 Highgate Hill, as I came down the,  
   896  
 Highland home, our rock-bound,  
   401  
   host, I that led the, 500  
   Mary, my sweet, 286  
   Mary, spare his, 442  
   though your heart is genuinely,  
     674  
 Highlands, heart ballads of gray,  
   361  
   in the country places, in the,  
     703  
   my heart's in the, 286  
   of the mind, into the, 735  
 Highlanders, pipes of the, 443, 509

High-lived company, high life and,  
   254  
 Highly arch'd as princes' palaces,  
   128  
   fed and lowly taught, 53  
   prized button, 630  
   respectable tribe, that, 1065  
   rouged, she was, 323  
 Highness' dog at Kew, his, 216  
 High-road that leads to England,  
   234  
 High-rope, upon the, 1141  
 Hight Good Fellow Robin, 164  
 Highway, down their ancient, 765  
   eases jolts along life's, 1199  
   is unfeatured air, my, 517  
   life is a, 939  
   of humility, love's, 870  
 Highways, rivers are, 1162  
   where I went, the happy, 743  
 Highwayman came riding riding,  
   900  
 Hikes his way back to Vermont,  
   805  
 Hilarity, manly, 318  
 Hill and bay, mists lie low on, 580  
   and klen, gone from the, 771  
   and house, 820  
   and plain, break on, 702  
   and plain, on every, 681  
   and plain, over, 1148  
   and the flats, 824  
   a-sitting on a, 869  
   behind the western, 671  
   by the wind-beaten, 378  
   city built upon the top of a, 1252  
   city on an cannot be hid, 1240  
   cot beside the, 389  
   dew of yon high eastern, 89  
   Dun-mane, 87  
   embattled gulch and smoking,  
     1013  
   flung us on the windy, 944  
   haven under the, 764  
   heard on the, 269  
   heaven-ki ank, 95  
   held the, 1030  
   home from the, 703  
   I climbed the, 830  
   I searched the, 1013  
   is this the, 375  
   king of France went up the, 1061  
   Maggie, wandered to the, 640  
   Mahomet will go to the, 110  
   missed him on the customed, 245  
   on a Jewish, 924  
   or field or river, faint on, 466  
   over dale, over, 890  
   over the, the farm boy goes, 57  
   over the, to the poor-house, 678  
   pale-gold, 876  
   pine on the top of a, 877  
   sat on a, retired, 150  
   sat upon a, 923  
   steep, and the toppling lift, 979  
   that skirts the down, 269  
   tip-toe upon a little, 385  
   to hill, from, 646  
   triumphant on the, 921  
   up a steep, 223  
   valley grove and town, 349  
 Hills, adorning, fancy's rays the,  
   285  
   all the trees on all the, 516  
   among the, I trace the path, 683  
   among the lonely, 302  
   and far away, over the, 205, 465  
   are full of marble, 613  
   are mute, 878  
   are reared the seas are scooped,  
     517

- Hills, bathe the, in melancholy gold, 418  
beats strong amid the, 458  
between the river and the wooded, 774  
beyond earth's farthest, 882  
bound to the, 939  
Canadian, 269  
cattle upon a thousand, 1230  
craggy, and running streams, 447  
do, when the, 584  
far across the, they went, 465  
fast receding, 424  
flame from the adoring, 725  
flying up green garlands, 760  
for your lives, to the, 676  
happy, pleasing shade, 243  
hillmen desire their, 777  
immutable as the, 785  
indenting, silent, 744  
lingers in the, 821  
maiden of the, 760  
no lovelier, than thine, 840  
o'er the, and far away, 186  
of Basilan, blue, 1048  
of dream, dim blue, 717  
of Hathersham, 663  
of Holland, heavenly, 710  
of home, 703  
of manhood, 458  
of peace or pain, 738  
of San Francisco Bay, 763  
of snow, hide those, 127  
of the South Country, 821  
of the stormy north, 370  
on Mars, marks the, 924  
over the, and far away, 609  
over the, we'll bound, 574  
peep o'er hills, 210  
reverberate, 54  
ruck-ribbed, 371  
Scotland's, for me, 393  
sky behind the, 1004  
sunny, that lie, 561  
that encircle the scanty vale, 318  
that fold above the sea, 911  
thy hundred, 417  
tower, makes, 947  
understanding with the, 880  
walks with God upon the, 671  
we shall fight in the, 849  
whose heads touch heaven, 100  
wild flowers on the, 772  
Hill's crest, below the high, 981  
Hillmen desire their hills, 777  
Hillside clear-cut against the sky, 996  
steep, o'er the, 549  
Hill-slant, on the slow, 596  
Hill-tomb, Petra in her, 443  
Hill-top, dip down from some, 918  
Hilltops far away, o'er the, 705  
Hilt-buried in the trodden sand, 659  
Hilted silence, carve thy life to, 688  
Him that hath, to, 669  
who rules the thunder, 191  
who steps but o'er the way, 604  
Himalayan dews imperaled, with, 735  
Himself alone, I loved him for, 279  
every man for, 18, 1151  
himself, made, 906  
his maker and the angel death, 317  
if he have, 1143  
in both, always, 1007  
thinking too highly of, 1163  
Hinc quam sic calamus, 123  
Hind of princes peer, 513  
that would be mated by Hon, 53  
Hinder me of a little pleasure, 182  
nor din of turmoil, 725  
our following, nothing to, 1122  
us in the great march, women, 163  
Hinders needle and thread, 392  
Hindmost, devil may take the, 142, 322  
wheels of 'Phoebus' wain, 157  
Hindoo died a happy thing, 668  
Hindrance and a help, between a, 298  
to useful exertion, 731  
Hindrances to the elevation of mankind, 514  
Hindu king, sad-eyed, 618  
Hindus and Argentines sleep firmly, 1012  
Hinge, cast-iron back with a, 582  
nor loop to hang a doubt on, 103  
Hinges, fly open on golden, 342  
in French conversation, 242  
of the knee, pregnant, 94  
on golden, moving, 154  
turn for me, till the, 373  
turns on magic, 902  
Hinky dinky parley-voo, 974  
Hint a fault, just, 213  
of the old lost beauty, 445  
upon this, I spake, 100  
we are nigh undone, 652  
whispered, 817  
Hints and echoes from the life behind, 443  
Hinted and hidden, painter is, 609  
that we are a nation of amateurs, 686  
Hip and thigh, he smote them, 1225  
have him on the, 16  
have thee on the, 47  
hit no traitor on the, 504  
Hippocratic oath, 1086  
Hippocrene, blushful, 883  
Hippogriff, pity the, 1017  
Hippopotami, where some people are, 838  
Hippopotamus, broad-backed, 954  
I shoot the, 821  
Hire a professor, I would, 816  
men to hear him, 120  
menial's, 818  
out as the skipper, want to, 883  
those that cry for, 180  
worthy of his, 1243  
Hired girls, don't neglect, 932  
oblivion is not to be, 145  
Hireling, given to a state, 233  
Hirelings subsist on less, 618  
Hiroshima, bomb that fell on, 912  
one bomb on, 929  
His at last who says it best, 415, 578  
'twas mine 'tis, 102  
ways with men, in 471  
His, dismal universal, 155  
the real thing, 1078  
Hissing hot from hell, 506  
Historian must have some conception, 800  
of fine consciences, 728  
of my country's woes, 220  
poet naturalist and, 231  
shackles of a, 147  
take him into favor, did not some, 343  
useful to the, 616  
Historians, middle sort of, 1143  
Historian's duty to study the human body, 788  
style depending upon the, 359  
Historic moment always simple and brief, 967  
Historical books which contain no lies, 1193  
I quote the fights, 623  
Histories charm, 337  
lie, 337  
make men wise, 111  
only good, 1143  
writers of small, 232  
History, a history of ideas, 800  
a race between education and catastrophe, 800  
a whiz, 599  
all human, attests, 361  
and biography, for America's, 538  
anything but, 200  
belief in the senses, 1196  
book don't tell us, 875  
bright with homely men, 807  
constitutional, 1044  
could not be written, 236  
dignity of, 200, 229, 400  
every great crisis of human, 558  
few materials for, 270  
flag the embodiment of, 725  
foam of vehement actions called, 548  
from, recovered, 1036  
gross errors through the whole, 1157  
hath triumphed over time, 22  
he has invented, 1168  
held to your breath, 1027  
horrid tale which men call, 373  
in all men's lives, 65  
is a fable agreed upon, 337  
is bunk, 337  
is merely gossip, 724  
is philosophy teaching by examples, 200  
is the belief in falsehood, 548  
is the essence of innumerable biographies, 378  
land without, 609  
liquid, 1049  
logic and, the external guides, 680  
men give the color of, 806  
Mississippi of falsehood called, 548  
most dangerous situation in all, 990  
must be false, 200  
natural, 812  
never embraces more than a small part of reality, 548  
never learned from, 1177  
no, only biography, 411  
of a hundred years, 652  
of a soldier's wound, 241  
of class struggles, 1187  
of hitherto existing society, 1187  
of ideas, history a, 800  
of my ancestors, 923  
of nations more important than their oratory, 854  
of our enemies, secret, 440  
of Rasselas, 232  
of science is science, 1172  
of the conquest of the West, 70  
of the individual, 1172  
of the United States, the true, 963  
of the world, 380, 1177  
or literature, lawyer without, 309  
outwrought, 652  
picture of human crimes, 1288  
pomp of, 410

- History, rattling good, 650  
 remembered the soul's, 1031  
 repeats itself, 1113  
 sluggish with, 1036  
 speak, who are life's victors, 533  
 strange eventful, 50  
 study of, is useful, 636  
 subject of, 1191  
 the record of crimes and mis-  
 fortunes, 270  
 their sum, chains of chances and,  
 565  
 tissue of disconnected accidents,  
 1191  
 tortured with, 1013  
 tradition and custom only twelve  
 years old, 995  
 truth of anything by, 1112  
 useful, pronounce my, 1114  
 was voyages toward the people,  
 979  
 what constitutes, 1201  
 what's her, 55  
 when at our, 938  
 while we read, we make, 558  
 with volumes vast, 354  
 History's page, names inscribed in,  
 518  
 pen, events are writ by, 405  
 purchased page, 353  
 History-books, annals are blank in,  
 379  
 Hit a pony over the nose, 785  
 a very palpable, 97  
 a woman's heart, way to, 417  
 as it may, 1153  
 'em up a tune, 1063  
 hard hit fast hit often, 912  
 hard, think I have, 236  
 it off as they should, 1045  
 lucky, 199  
 no traitor on the hip, you ve, 504  
 perpetually makes a, 1025  
 the dusty trail, 890  
 the nail on the head, 127, 1157  
 without striking back, 621  
 Hits the mark, 106  
 Hitch in hell, serve a, 1048  
 your wagon to a star, 414  
 Hither tempt the pilgrim steps, 668  
 Hitherto shalt thou come, 1228  
 Hitler and Mussolini against war,  
 975  
 Germany the cause of, 950  
 greatest German of all time,  
 1215  
 has missed the bus, 814  
 here as in life I, lie, 970  
 not moderate in victory, 1216  
 who serves, serves Germany,  
 1217  
 Hitlerite blackguards, 1208  
 regime, destruction of, 1208  
 Hive for the honey-bee, 793  
 helmet a, for bees, 28  
 Hives or goiters, forward as, 1022  
 Hiving wisdom, 353  
 Hiz'n an' her'n. an', 1049  
 Hizzie, die for a haughty, 285  
 Ho, brothers ho to California, 502  
 Hoar antiquity, ways of, 258  
 Hoard, farmer's wintry, 441  
 is little but our hearts are great,  
 470  
 of maxims, with a little, 464  
 rich books, be doth, 760  
 Hoards with equal care, 840  
 Hoarded, love that is, 1001  
 seed was packed, with, 596  
 sovereignty not something to be,  
 985  
 Hoarding, father for his, went to  
 hell, 70  
 till bent and gray, 658  
 Hoar-frosts Scythian, 1124  
 Hoarse or mute, unchanged to, 153  
 rough verse, 211  
 with tempestuous breath, 629  
 Hoarseness of his note, 267  
 Hoarse-throated brutalized refrain,  
 763  
 Hoary, dull and, 170  
 grandsires, 1174  
 hair, loose his beard and, 244  
 head is a crown of glory, 1233  
 head, upon his, 446  
 locks, familiar with his, 393  
 Sage replied, 239  
 winter night, 30  
 Hob nob is his word, 55  
 Hobbes, old, 258  
 walked much and contemplated, |  
 171  
 Hobbies they amble away, 595  
 Hobby, benignant information his,  
 829  
 get a, preferably two, 772  
 straddles a, and rides, 695  
 Hobbyhorse, rides his, 241  
 Hobby-horses, get a pair of, 772  
 Hobgoblin of little minds, 411  
 Hoboken, heaven hell or, 896  
 Hobson's choice, 126  
 Hoc est corpus, 628  
 tantum possum dicere, 188  
 Hocus was an old cunning attor-  
 ney, 628  
 Hocus-pocus, nickname for jug-  
 glery, 628  
 science, law a sort of, 628  
 Hoe and barrow, crowbar, 348  
 leans upon his, 708  
 tickle her with a, 417  
 to scratch it with a, 581  
 Hog and dog begun, in the, 544  
 butcher for the world, 887  
 fattest, in Epicurus' sty, 249  
 of Epicurus' herd, 1100  
 or dog in the manger, 123  
 Hogs and cattle, 1003  
 eat acorns, 141  
 fattenin', ain't in luck, 688  
 Hoist up saile, 12  
 with his own petar, 96  
 Hoke ne by croke, 10  
 Hokum, caulked with, 908  
 Hold a candle, fit to, 221  
 a candle to my shames, 45  
 a fire in his hand, 59  
 a thought of thee, does not, 580  
 a winking light o' love, 776  
 against the world, man to, 708  
 an hour's converse, 587  
 at litel prys, 7  
 bore a nation in its, 604  
 cheap the strain, strive and, 489  
 earth's coin of less account, 754  
 enough, cries, 89  
 fast that which is good, 1237  
 fast this truth of heaven, 669  
 give Camacho the bag to, 1155  
 hard by truth and his great soul,  
 491  
 her nozzle, I'll, 639  
 high converse, 224  
 his peace, hereafter for ever,  
 1254  
 his peace, never, 120  
 in your cold dead hand, 658  
 it, earth would not, 747  
 it half a sin, sometimes, 467  
 it high, yours to, 836  
 Hold it in a clenched fist, 861  
 it takes a, 698  
 kind you'd like to, 789  
 love in, 934  
 makes nice of no vile, 58  
 me but safe again, 489  
 me fast, loose or, 632  
 me to your deep breast, 619  
 me with a charm, 485  
 my coat and snicker, 954  
 noses to the grindstone, 13, 116,  
 125  
 old leaves, they, 939  
 opinion with Pythagoras, 46  
 sage Homer's rule the best, 213  
 slipped from my, 604  
 so fast, forcibly draw or, 125  
 still, in Iis hottest fire, 1186  
 strange vitality, seeds, 621  
 the bent, affection cannot, 54  
 the boards, still, 648  
 the deadlier reserve, 576  
 the earth from heaven away, 659  
 the fleet angel fast, 226, 440  
 the fort I am coming, 542  
 the helm, anyone can, 1103  
 the mirror up to nature, 94  
 the rank no king can give, 512  
 the unbounded, we, 647  
 the world but as the world, 44  
 thee close enough, cannot, 982  
 thee, so loved thee but cannot,  
 619  
 their farthing candle to the sun,  
 203  
 their glimmering tapers, 280  
 them still— our dead, 698  
 thou my hands, 682  
 thou the good, 468  
 thoughts and voices, 128  
 thy lighted lamp on high, 647  
 thy strength in vain, nor, 570  
 to have and to, 1254  
 to my heart, I, 875  
 water, will never, 194  
 wild to, though I seem tame, 18  
 with heart to, 409  
 with the hare, 13  
 with the hounde, 23  
 with those who favor fire, 808  
 you here root and all, I, 467  
 your own in the world, learn to,  
 721  
 Holds a hundred little towns, 821  
 communion with her forms, 371  
 fast the golden mean, 267  
 him with his glittering eye, 314  
 nature her custom, 96  
 out to burn, lamp, 199  
 some joy of silence, 407  
 the eel of science, 215  
 the open gate, 856  
 Holder-on, quiet equable deadly,  
 1008  
 Holdeth his peace, when he, 1233  
 Holding anchor lost, 71  
 both his sides, laughter, 160  
 fast, I am quietly, 625  
 our life is but a little, 575  
 the best of the cards, 640  
 Hole, estopped a, 928  
 gloomy old, 756  
 in a' your coats, 286  
 in my shirt, eats a, 892  
 like a poisoned rat in a, 191  
 mouse that hath but one, 139  
 mouse that trusts to one, 7  
 never entrusts its life to one,  
 1093  
 square peg in a round, 314  
 squat in his, 635

- Hole, stop a, to keep the wind away, 97  
 where tail came through, 321
- Holes, bag with, 1252  
 circular and square, 314  
 foxes have, 1240
- Holiday, Roman, 354  
 three beings that enjoy a, 347
- Holidays, holiest of all, 439  
 if year were playing, 61  
 should be like this, 1029
- Holiday-rejoicing spirit, 325
- Holier spot of ground, no, 581  
 than thou, I am, 1238
- Holiest end of woman's being, 454  
 of all holidays, 439  
 task by heaven decreed, 445  
 thing alive, 316
- Holiness, beauties of, 1231  
 courage of heart or, 822  
 harmony immortality, being is, 549  
 of the heart's affections, 385  
 only clean thing except, 1198
- Holla your name, 54
- Hollaballoo, believe me friend, 1195
- Hollaing and singing of anthems, 64
- Holland, declaration of war against, 172  
 heavenly hills of, 710  
 lies, where, 249  
 traditional land of freedom, 739
- Hollandaise, asparagus with, 827
- Holler, his mammy heered him, 696  
 Providence fashioned us, 526
- Holloed, they hunted and, 229
- Hollow, all was false and, 149  
 blasts of wind, 205  
 compliments and lies, 156  
 delusive vain and, 395  
 eye grows bright, 541  
 for your sovereign's un, 374  
 lands and hilly lands, 793  
 men, we are the, 953  
 murmurs died away, in, 248  
 murmurs, voice in, 290  
 oak our palace is, 345  
 of our hand, within the, 647  
 phrase, fill their mouths with, 817  
 sea-shell, 679  
 snakes gliding up and down a, 1043  
 tell the grassy, 575  
 tree, give me again my, 214  
 vale, in that, 134  
 water will wear hard rocks, 1116  
 welcomes, set a gloss on, 80  
 winds begin to blow, 276
- Hollows, blue and purple, 710  
 crowned with summer red, 463  
 radiance fills their, 881
- Hollow-eyed sharp-looking wretch, 38
- Holly and laurel wreaths, 644  
 is dark when the rose-briar blooms, 516  
 wreaths, genial, 1022
- Holly-tree, friendship like the, 516
- Hollywood, fabulous Follywood, 991
- Holmes, there goes Sherlock, 18
- Holy and enchanted, 315  
 angels guard thy bed, 199  
 anger and pious grief, 351  
 anywhere, still be, 977  
 as severe, as, 37  
 church shall melt away, 647  
 City, bells of the, 443  
 city new Jer. salem, 1249
- Holy day comes to-morrow, 291
- Deadlock, 969  
 died to make men, 522  
 divine good amiable or sweet, 155  
 faith that warmed our sires, 451  
 fields, in those, 60  
 fire consume this clay, 671  
 flame forever burneth, 322  
 function, 261  
 Ghost, communion of the, 1247  
 Ghost, sin against the, 631, 1198  
 Grail, off to seek the, 853  
 ground, battle field, is, 357  
 ground, call it, 370  
 ground where there is sorrow, 723  
 ground whereon thou standest, 1224  
 harvest vales, Jordan's, 657  
 health, 1075  
 holy holy, 1237  
 Lamb of God, 282  
 men, nor wrong these, 353  
 more, more profound, 76  
 music's golden speech, 503  
 not one who thinks thee, 1021  
 place, white candle in a, 905  
 profane clean obscene, things, 132  
 seal on all the past, 690  
 sea-sick people look, 614  
 spirit, sleep, 463  
 temple of Mecca, 1252  
 thing, like some, 337  
 things, ancient and, 523  
 time is quiet as a nun, 297  
 'tis and true, so, 1065  
 towers of the silences, 977  
 white bird, flying after, 857  
 writ, stolen forth of, 71  
 writ, strong as proofs of, 102  
 writ, we learn in, 913
- Holystone the decks and scrape the cable, 505
- Homage bring, to him your, 706  
 from his contemporaries, 398  
 heaven and earth do, 22  
 of the low, involuntary, 497  
 vain, worthless pomp of, 374  
 vice pays to virtue, 1159
- Home, a day's march nearer, 306  
 again and home again, it's, 710  
 again, coming, 642  
 again home again, 508  
 again, shall I never be, 926  
 again, you'll be comin', 730  
 among brothers going, 1032  
 and altar, men who strike for, 501  
 and dined, 181  
 and fare, partner of my, 522  
 and fortune, build up a, 479  
 and friends, seeing, 541  
 and friends we love, song of, 608  
 and memory dear, to, 734  
 art gone and ta'en thy wages, 106  
 at Christmas, come, 498  
 at ease, live at, 115  
 at, I was in a better place, 48  
 at last, when I am, 953  
 at, or on some distant shore, 550  
 at sixty man learns to value, 425  
 away from, a week, 677  
 beauty wrought lies close at, 442  
 best country is at, 249  
 can't appreciate, 807  
 charity begins at, 144, 279, 1094  
 come, to supper, 60  
 come you, and sing with me, 624  
 comes safe, 67
- Home, cry of, 1030  
 dear the people coming, 619  
 decked with the comforts of, 333  
 deep imaged in his soul, 220  
 do they miss me at, 555  
 draw near to their eternal, 146  
 dream of, 337  
 dunce that has been kept at, 262  
 eaten me out of house and, 64  
 exile from, 365  
 far from, to-day, 681  
 far red lights of, 896  
 fires burning, 841  
 for ever, I came, 325  
 frets above our peaceful, 375  
 from the hill, 703  
 from the sea, 703  
 from the shop, right, 600  
 gift of, 940  
 gives a child a, 856  
 going far from, 982  
 going, like going to render an account, 727  
 going, two hours ago, 198  
 good for everything at, 1083  
 grow nearer, 1026  
 headlands of, 937  
 hic him, at evening's close, 245  
 his footsteps he hath turned, 307  
 home at last, 392  
 homely features to keep, 158  
 hoped to find a, 1023  
 how far are we from, 627  
 I believe in my, 819  
 I keep it staying at, 584  
 I want to go, 824  
 I was leaving, 702  
 in hearts at rest, finds its, 690  
 in scramble sort, 830  
 in the dark, go, 808  
 in triumph, bearing it, 990  
 is bright with calm delight, 610  
 is heaven and orgies vile, 1022  
 is home though never so homely, 305  
 is not merely four square walls, 418  
 is on the deep, 328  
 is the place they have to take you in, 867  
 is the safest refuge, 21  
 is the sailor, 703  
 is where affection calls, 418  
 leave, to walk to school, 1025  
 life as we understand it, 720  
 lite, refuge from, 720  
 lite that depends on borrowing, 1191  
 love of, 494  
 loved at, revered abroad, 284  
 loves his, 837  
 man goeth to his long, 1236  
 men are merriest when from, 66  
 my old Kentucky, good night, 567  
 nearer, to-day, 557  
 next way, 135  
 night is dark and I am far from, 403  
 no, in Europe save in Paris, 1197  
 no place more delightful than, 1096  
 of fairest mould, 874  
 of lost causes, the Middle Age, 548  
 of love, my, 108  
 of the bean and the cod, 752  
 of the brave, 332  
 of the sacred cod, 752  
 old England is our 394  
 on service away from, 997

- Home on the rolling deep, 502  
only just gone, 831  
our rest, our, 672  
peace at, 273  
provided in the nineties, 880  
refinement found at, 281  
returns, to find it, 709  
right here at, 841  
safe in my sylvan, 408  
seek fortunes further than at, 52  
shall men come, 846  
shortest way, 135  
since she went, 669  
start it at, 263  
stored for thee at, 749  
sweet home had stirred, 557  
sweet sweet, 294  
t' make it, 907  
that dear hut our, 226  
that night when she came, 882  
that our feet may leave, 453  
there's no place like, 365  
there's nobody at, 217  
things at, 172  
thinks to found a, 810  
to bed, carries people, 939  
to die, 1035  
to dinner, I can't come, 198  
to her own father's door, 1062  
to men's business and bosoms,  
109  
to rest, lead one, 742  
to roost, curses come, 425  
true nature of, 532  
turns again, 472  
unquiet at, 183  
we first knew, 446  
we never will have a better, 678  
what a perfect place, 1006  
when hastening fondly, 336  
when love has found its, 1100  
when you knock it never is at,  
263  
where happiness securely dwells,  
941  
where small experience grows, 52  
where the buffalo roam, 1046  
where we love is, 453  
Homes are safe, men whose, 989  
defenders of old, 1201  
filled their, with faded prints,  
953  
firelit, clean beds and wives, 942  
forced from their, 250  
give us in mercy better, 496  
homeless near a thousand, 295  
o'er the ruins of, 507  
of England, stately, 370, 907,  
919  
of silent prayer, eyes are, 468  
of those who fought, 1036  
on broken, we set our feet, 915  
quiet, and first beginning, 822  
their loved, 332  
you come out of, poor proud, 752  
Home's heart, I'm, 827  
Homebound fancy, 401  
Home-bred kine, beeves and, 298  
Home-brought stuff, 757  
Home-keeping habits, 1112  
hearts are happiest, 439  
youth have homely wits, 33  
Homeless air, 629  
and sobbing, 588  
near a thousand homes, 295  
tempest-tossed, 604  
Homeliest name John Smith, 561  
Home-like, old friends are most  
too, 729  
Homely and innocent, something  
so, 419
- Homely as a plowed field, 1007  
beauty of good old cause, 298  
features to keep home, 158  
garb, heroic soul in, 573  
hero born of star and sod, 798  
hue, 602  
men who have charmed women,  
807  
verse to God is dear, 798  
wits, 33  
Homemade contraption soar into  
the air, felt their, 1000  
dishes, 391  
miracles of bread, 935  
Homer, all the world knows, 493  
begged his bread, 124  
blind, believe old, 167  
cities that claimed, 971  
dead, contend for, 123  
first of heroic poets, 233  
Greece boasts her, 176  
hath been observed to nod, 180  
himself must beg, 123  
his sight, 719  
it's not, 218  
nods, 210  
poets steal from, 121  
rather be Achilles or, 1117  
read, once, 185  
seven cities warred for, 129  
sometimes nods, 1099  
the blind head sleeping, 1010  
will be all the books you need,  
185  
Homer's birthplace seven cities  
claim 124  
lamp appeared, ere, 262  
rule the best, 213  
verse, meet him first in, 674  
works your study, 210  
Homesick unto death, 905  
Homestead of the free, 442  
Home-truth seem more true, made,  
513  
Homeward safe did other vessels  
fly, 1217  
to your heart, 805  
with a wreath, 846  
Homicidal civilization, 1209  
Homily, loathed the, 1034  
Homing pigeons, cross my books  
with, 820  
to my heart comes, 718  
Homme absurde ne change jamais,  
341  
Homo sum, 1094  
unius libri, 139  
Homœopathic soup, thin as the,  
458  
Homogeneous, observable region  
is, 964  
Honest ale-house, 139  
and hearty, hand that is, 305  
and perfect man, 126  
and true, gude to be, 286, 611  
angler, if he be an, 139  
as any man living, 39  
as this world goes, 92  
business never blush to tell, 219  
cheer, hearty faith and, 574  
chronicler as Griffith, 74  
doubt, more faith in, 506  
dullard, George the Third an,  
713  
enough so it be large enough,  
533  
exceeding poor man, 45  
fame, grant an, 216  
fame, more of, 360  
friends are few, 874  
friendship with all nations, 273
- Honest God the noblest work of  
man, 603  
hard-working ancestry, 987  
heart speaks to a precious friend,  
716  
if, I love it the same, 589  
John Tompkins, 345  
labor hideth his sharp ribs, 477  
labour bears a lovely face, 116  
love of a nine-year-old, 775  
man, any other than an, 64  
man appeals to the understand-  
ing, 1061  
man close-buttoned, 266  
man, here lies a truly, 165  
man, no such thing as an, 204  
man sent to lie abroad, 114  
man's aboon his might, 287  
man's the noblest work of God,  
208, 284  
man's word, 1156  
men, anglers or very, 140  
men, hopes of, 503  
men, in the hands of, 274  
men, twelve, 203  
men will follow them, 141  
poor but, my friends were, 53  
prejudices, 197  
recompense, brings an, 862  
rude effective strength, 491  
soul that can be, 126  
tale speeds best being plainly  
told, 72  
things, said I tired of, 981  
to be direct and, is not safe, 103  
to be kind, to be, 705  
too, to steal, 1065  
trifles, win us with, 84  
water, 80  
whatsoever things are, 1247  
why sure that's enough, 589  
wife can see her beauty, 295  
Honest, old man no, 39  
Honesty and love doth mince this  
matter, 101  
and wit and humour crowned,  
1040  
arm'd so strong in, 83  
corruption wins not more than,  
73  
humour wit and, 1040  
is his fault, 81  
is praised and starves, 1121  
is the best policy, 1156  
manhood nor good fellowship, 61  
no legacy so rich as, 53  
out of countenance, stare, 498  
rare as man without self-pity,  
1007  
rich, dwells like a miser, 51  
spring and root of, 1116  
Honey and the honeycomb, 1229  
dew hath fed, he on, 1073  
from the poisoned lips of life,  
937  
gather, all the day, 199  
in the carcass of the lion, 1225  
in the horn, 1063  
is sweeter than cash, 1101  
make into my own, 627  
no locusts or wild, 939  
of Hymettus, bring me, 601  
or the gall, the, 774  
pedigree of, 584  
still for tea, is there, 944  
store up your, for others, 1097  
with milk and, blest, 518  
words sweet as, 218  
Honey-bee her labours, 845  
live for the, 793  
Honey-bees, so work the, 1147

- Honeycomb, sweeter than honey and the, 1229  
 Honey-dew, hath fed on, 316  
 Honeyed dew, shed a, 1073  
 Honey-heavy dew of slumber, 82  
 Honey-lands of milk and wine, of, 657  
 Honeyless, leave them, 84  
 Honi soit qui mal y pense, 35, 258  
 Honied showers, suck the, 159  
 words like bees, 951  
 Honour a name, England's far and, 765  
 a physician with honour due him, 1251  
 abundance of joy and, 181  
 all over the earth, 1241  
 and a quantity of debts, 822  
 and clean mirth, 777  
 and glory forever more, 657  
 and greatness of his name, 74  
 and the reward, claims the, 1100  
 and truth and manhood, 873  
 and years, full of, 431  
 as in war, 76  
 brother of ephemeral, 1179  
 but an empty bubble, 176  
 can, set to a leg, 63  
 clear, in, 210  
 dead on the field of, 1217  
 depths and shoals of, 73  
 die with, 759  
 dies, when, 442  
 doth forget men's names, 57  
 fame and, are twins, 1179  
 feels, hurt that, 464  
 gives greatness, in, 274  
 gives, without deserving, 28  
 has come back, 945  
 hath no skill in surgery, 63  
 his memory, 120  
 in her left hand riches and, 1232  
 in perfect, 866  
 is a mere scutcheon, 63  
 is dearer than life, my, 1152  
 is lodged, place where, 143  
 is lost, when, 1102  
 is my life, mine, 58  
 is subject of my story, 81  
 jealous in, 49  
 keep mine, from corruption, 74  
 like your sabre keep, 447  
 louder he talked of his, 401  
 love and, with my soul, 66  
 love obedience, 88  
 loved I not, more, 168  
 make one vessel unto, 1245  
 man being in, abideth not, 1230  
 man might, 443  
 man whom the king delighteth, 1227  
 men who have, 522  
 more hurts, than deep wounds, 143  
 name and praises shall endure, thy, 1097  
 nation of men of, 260  
 national, is national property, 283  
 nice fine points of, 680  
 no, in a sure success, 957  
 no longer live with, 759  
 not least in, 82  
 not to be crowned, 620  
 of more weight than an oath, 1128  
 of religion, 179  
 or wealth, inherits, 317  
 our fortunes and our sacred, 273  
 Paul hath no, 667
- Honour peereth in the meanest habit, 52  
 perfect ways of, 74  
 pluck bright, from the moon, 61  
 pluck up drowned, 61  
 post of, is a private station, 195, 206  
 post of, shall be mine, 206  
 praise and glory given, 199  
 pricks me on, 63  
 prophet is not without, 1241  
 public, is security, 1061  
 pudding, pence, 406  
 razed from the books of, 107  
 rest in peace and, 76  
 rooted in dishonour stood, 470  
 she knew what was, 154  
 signed with their, 1031  
 sin to covet, 67  
 sinks where commerce prevails, 249  
 smite, no despite thine, 789  
 take, from me, 59  
 the Guest divine, 640  
 the king, fear God, 1248  
 the man who is willing to sink, 526  
 the town, coming to, 640  
 those most desirous of, 1164  
 those who live, to, 879  
 thy father and thy mother, 1078, 1224, 1250  
 thy father and thy mother-in-law, 1250  
 to him who confers it, 198  
 to its high, be it said, 939  
 to Shakespeare, 120  
 truth and loyalty, map of, 69  
 turns with frown defiant, 452  
 two men I, 380  
 unto the wife, giving, 1248  
 use me in, 758  
 virtue sense, 242  
 what is, 63  
 what may be that bed of, 200  
 while you strike him down, to, 764  
 with tears, let no one pay me, 1093  
 would thee do, 66
- Honors, another steals my, 1097  
 bears his blushing, 73  
 cannot win with, 171  
 gave his, to the world, 74  
 great, swell'd with, 1087  
 mindless of its just, 304  
 of illustrious men, 1096  
 promoted to city, 343  
 reeking up to heaven, 67  
 shine in more substantial, 257  
 thick upon him, 73  
 three, w' a' the, 393
- Honour's at the stake, when, 96  
 name will aye be richer, 659  
 voice provoke, can, 244
- Honourable, ancient and, 1237  
 bigotry, men feel an, 295  
 birth, noted for, 1087  
 intentions are, 1170  
 man, Brutus is an, 83  
 professions of law and physic, 328  
 quixotic sense of the, 461  
 retreat, 50  
 to tell lies is not, 1081  
 wife, true and, 82
- Honourably, living well and, 1006  
 Honoured bones, Shakespeare's, 161  
 by strangers, 217  
 by the few, 528
- Honoured dead, from these, 456  
 forever, 219  
 him, loved him and, 939  
 how loved how, 217  
 in his grave, 428  
 in the breach, 91  
 in their generations, these were, 1251
- Honouring thee, not so much, 119
- Hood, a page of, 452  
 drink with him that wears a, 20  
 Hooded clouds like friars, 433  
 in an earthly brown, 701  
 mantle, under thy, 562
- Hoo-doo you, will he, 892
- Hooodwinked, surrender judgment, 266
- Hoof-marks going in, many, 1077
- Hoofs, hurry of, 949  
 of a swinish multitude, 260
- Hook, bait the, well, 39  
 hang a salt-fish on his, 104  
 or crook, by, 10, 15, 24, 1153  
 was baited with a dragon's tail, 146  
 without the bait, 414
- Hooks forsake their lawful eyes, 654
- Hookas, divine in, 358
- Hooker said give me but two brigades, 552
- Hook-nosed fellow of Rome, 65
- Hookup, extensive and great, 949
- Hooping, out of all, 50
- Hoops of steel, grapple them with, 90  
 three-hooped pot shall have ten, 69
- Hoops bewitching round, 240
- Hooting at the glorious sun, 316
- Hop light, ladies, 689  
 widow I took to the, 756
- Hope, against, believed in hope, 1245  
 against hope, 306, 608  
 and be happy, 478  
 and care, in the midst of, 1100  
 and comfort from above, 280  
 and creed, our brothers in, 443  
 and expectation, with, 1048  
 and fear set free, from, 632  
 and glory, land of, 761  
 and home, free heart's, 382  
 and love, a word of, 504  
 and love, men, 1172  
 animated by faith and, 233  
 bade the world farewell, 327  
 bate a jot of heart or, 162  
 be weak, though, 386  
 beacons of, ye appear, 547  
 better or equal, in the world, 455  
 beyond the shadow of a dream, 382  
 bid farewell to, 703  
 break it to our, 89  
 cannot be without fear, 1163  
 cheers ever the faithful heart, 597  
 constancy in wind, 351  
 day of crisis and ultimate, 347  
 decay, seen my fondest, 338  
 deferred maketh the heart sick, 1233  
 divinest, which none can know, 406  
 drunken and magnificent, 1018  
 earthly, still fluctuates, 343  
 endure another's, 189  
 ethereal balm, 385  
 every to-morrow a vision of, 1064

Hope faith and love, 1174  
   faith, charity these three, 1246  
   farewell, 151  
   feed on, 25  
   fettered, 905  
   final, is flat despair, 149  
   flies with swallow's wings, 72  
   fondly do we, 457  
   fooled with, 178  
   for every woe, 390  
   for the best, 312  
   for the dead, 603  
   for the living there is, 206  
   frustrate of his, 162  
   futile, 729  
   giving it a, 119  
   hang themselves in, 147  
   hath happy place with me, 517  
   heavenly, is all serene, 343  
   I live on, 608  
   in faith and, 208  
   in hell their souls may dwell, 551  
   in my heart you'll go there, I,  
     1067  
   in, o'ercome the steeps, 570  
   is a better companion than fear,  
     478  
   is ever livelier, 669  
   is like a harebell, 587  
   is out of sight, when, 874  
   is the belief that joy will come,  
     312  
   is there no, 206  
   is thrown, my, 853  
   lamp of human, 859  
   leave the light of, 327  
   lies deeply buried, 442  
   like the taper's light, 252  
   lined himself with, 64  
   live without, 592  
   look forward to with, 867  
   may anchor, 928  
   Mayflower of our, 550  
   more, of a fool, 1234  
   morrow makes it, 566  
   my, is in thee, 20  
   my life's best, 309  
   my, my hap my love my life,  
     1148  
   never comes, 148  
   never to, again, 73  
   no care, I have no, 562  
   no, could have no fear, 610  
   no lift of, for you, 880  
   no other medicine but only, 36  
   nor love nor a friend to know me,  
     703  
   not sunshine every hour, 284  
   nothing of Europe holds a, 1036  
   of day, without all, 156  
   of ever making others under-  
     stand, 1064  
   of gain allured, whom, 622  
   of happy inexperience, 404  
   of my spirit, 337  
   of posterity, without, 260  
   of salvation, 1247  
   of the resurrection, 1254  
   on, the poplar springs up, 939  
   once crush'd, 547  
   one only, my heart can cheer, 392  
   or blessed, 878  
   or courage fail, nor let, 567  
   or fear, look in, 443  
   past, past cure, 80  
   phantoms of, 232  
   pleasure in what yet remain, 178  
   pray with, 386  
   prevail, let not, 395  
   prisoners of, 1240  
   prosperity and trade, 661

Hope, putrid eggs of, 292  
   ray of good, 641  
   repose in trembling, 245  
   rose's, 384  
   sees a star, 602  
   shadow of a, 879  
   shape vague, 646  
   springs eternal, 207  
   strength is felt from, 219  
   succeeding generations may be  
     idle, I, 689  
   survives, loyal, 612  
   tells a flattering tale, 395  
   texts of despair or, 525  
   that all will yet be well, 455  
   that hath been crossed, 557  
   that stings, past the, 736  
   the dream of a waking man, 1129  
   the wretch relies on, 252  
   there's always, 866  
   things which you do not, 1003  
   thou thy hope, 473  
   to achieve it before life be done,  
     592  
   to acquire personal property,  
     1207  
   to live, never live but, 1162  
   to make the day go through, 757  
   to meet again, 392  
   to meet my Pilot, 472  
   to meet when life is past, 373  
   to merit heaven, 352  
   to the end, 1248  
   to write well hereafter, 162  
   triumph of, over experience, 235  
   true, is swift, 72  
   unconquerable, 547  
   wait and, two words, 1182  
   we all do and call it, 711  
   we have such, 1246  
   what is, but deceiving, 592  
   when the rails of it crack, 818  
   whence this pleasing, 195  
   where once proud, had been, 544  
   where reason would despair, 239  
   whereof he knew, 651  
   while there is life, 206, 1096  
   while there's life there's, 1153  
   whispered, every tale, 455  
   with all my heart to meet, 920  
   with, farewell fear, 151  
 Hopes, agonized, 805  
   and fears and interest, same, 237  
   and fears lie in the dust, 348  
   and fears of all the years, 612  
   and fears, time of, 1188  
   are all with thee, our, 435  
   are water, whose, 951  
   as eager as ours, 260  
   avail us, all our, 668  
   belied our fears, 390  
   blue for, 664  
   exactly to fulfil, 556  
   fair be all thy, 68  
   gave their lives and fondest,  
     1048  
   high, faint on a warm hearth  
     stone, 507  
   high, of living, 162  
   high up and spirits down, 578  
   human, and human creeds, 660  
   laid waste, known of, 425  
   life pays our, 178  
   like towering falcons, 189  
   man's nobler, 736  
   may be frail but fond, 761  
   my fondest, would not decay, 590  
   not without comforts and, 109  
   of an estate, charm in, 1157  
   of future years, all the, 435  
   of honest men, aid it, 503

Hopes resigned, all, 936  
   sordid, and vain desires, 345  
   strivings after better, 666  
   tender leaves of, 73  
   that after-times, every poet, 447  
   that cannot die, energies and, 654  
   this of all my, 586  
   treasure-thoughts      friendships  
     and, 363  
   unsubstantial, 1080  
   vain, are often like dreams, 1110  
   vanity of human, 231  
   when regrets resemble, 1187  
   which around him he sows, 592  
   wither, high, 507  
   yet to find me, for the bright, 543  
 Hope's dear delusive spell, 406  
   gayest wreaths, 446  
   star to man grows dim, 405  
   vague delight, 607  
 Hoped now to walk softly, 1238  
   once to have, 493  
   we were both broken-hearted,  
     633  
 Hopeful hearts will find forever,  
   638  
   past, 487  
 Hopefully, to travel, 704  
 Hopeless and grim, 920  
   anguish poured his groan, 231  
   fancy feigned, by, 466  
   his adventure is, 624  
   lays his dead away, 444  
   love finds comfort, 279  
   quest, wherefore is a, 736  
   rubbish as thy worst, 300  
   sons of clay, 446  
   wrestler shall thy soul contend,  
     575  
 Hoping ever for the perfect day,  
   477  
   more they have but less, 106  
   you are in the same, 1123  
 Hopkins, Mark, a true teacher, 591  
 Hooping insects of the hour, 260  
 Hoppity hoppity hop, 914  
 Horace whom I hated so, 354  
 Horas non numero nisi serenae,  
   350, 597  
 Horatio, in my mind's eye, 90  
   more things in heaven and earth,  
     92  
   thrift thrift, 90  
 Horatius kept the bridge, 400  
 Horde, society is one polished, 361  
 Horizon, always near never in the,  
   331  
   death is only a, 653  
   explore the, for a successor, 412  
   for the majority, 318  
   haze on the far, 737  
   I saw her just above the, 260  
   is never quite at our elbows, 514  
   is the limit of our sight, 653  
   seized with a rosy trembling,  
     1202  
   soft clouds along the, rolled, 418  
   upon the dull, 445  
   would not wear so wide a grin,  
     775  
 Horizons, lord of the far, 757  
   men have lost sight of, 810  
 Horizontal line, 375  
 Horn, barker that, 792  
   blow his wreathed, 300  
   from out her lavish, 441  
   frozen up in the, 1171  
   honey in the, 1063  
   hunterman winds his, 229  
   lusty, 51  
   Moorish, 375



Horn of her ear-trumpet, 949  
of the hunter, 396  
one blast from his bugle, 308  
plenty's, 702  
small but sullen, 247  
sound of his, 397  
spoon, by the great, 526  
we should not blow, 961  
Horns and motors, sound of, 953  
appear, devil and his, 319  
blew their, also, 229  
Conchimarion, 432  
her two little, 350  
of elliland faintly blowing, 466  
of my dilemma, 241  
Horned brute morose, that, 543  
Hornet, his name was, 667  
Horny hands of toil, 524  
Horologe of eternity, 434  
Horrible discord, brayed, 153  
light-house of hell, 389  
shadow hence, 87  
Horrid chasm disclosed, 200  
grind, one demd, 494  
tale of perjury and strife, 373  
when she was bad she was, 440  
Horridly to shake our disposition,  
91  
Horror about everything grand,  
1184  
of outer darkness after, 601  
of that moment, 598  
secret dread and inward, 195  
Horrors, accumulate, on horrors  
head 103  
suppl'd full with, 88  
Horror's margin, fix that, 961  
Hors that hadde wings, 7  
Horse, a finer no one ever saw,  
1218  
a little dearer than his, 464  
and a wife, choice of a, 545  
and away, boot saddle to, 485  
and men, trampling feet of, 923  
anger like a full hot, 72  
as lame men to take, 1118  
beggars run their, to death, 69  
bring a to the river, 138  
bring to water, 14  
call me, 62  
captains of, 141  
cart before the, 17  
Darius's, 395  
dark, 420  
death on his pale, 155  
doth nothing but talk of, 44  
flung himself upon his, 816  
give me another, 72  
give my, good corn and bean-,  
664  
God help the, 919  
good, in the stable, 253  
grey mare better, 16  
had the speed of your tongue, 38  
he can ride, give a man a, 610  
he used to ride, 580  
I am going to be a, 753  
in the silence champ'd, 839  
kick that scarce would move a,  
203  
knows the way, 404  
looke a given, in the mouth, 13  
lost for want of shoe, 137, 227  
made fat by the king's eye, 1116  
Marines, Captain Jinks of the,  
664  
misused upon the road, 282  
my kingdom for a, 72  
not keep lussing the, 1007  
of that colour, 54  
pale, 639, 1249

Horse races, difference of opinion  
makes, 616  
ride not a free, to death, 1157  
rider lost for want of, 137, 227  
saddle a, 1150  
short, soone currid, 13  
sick as a, 242  
sits on his, 57  
spontaneous product of the, 491  
spur not an unbroken, 310  
stands like an old, 1027  
starveth while grasse groweth, 14  
taxed, with a taxed bridle, 314  
that which is now a, 105  
Union's too big a, 1007  
upon a reed as upon a, 1119  
was lost, for want of a shoe, 227  
when, stolen fool shuts stable, 14  
where's the bloody, 1019  
working for a dead, 1157  
Horses, a grain given to, 232  
and cars and yachts, 953  
and dogs, breed of their, 184  
between two, 68  
carriages without, 1038  
England is hell for, 125  
heaven in which there are no, 708  
in Virginia, they bred such, 1007  
not best to swap, when crossing,  
457  
oats the food of, 232  
of the sun, 53  
of the sun, who drives the, 687  
price of a thousand, 832  
spring rides no, 981  
stamping, sounds of, 564  
such, are the jewels, 1007  
that were remembered after  
death, 1007  
whipped his, 124  
Horse's body, took root in my,  
1171  
mouth, straight from the, 897  
shoe, if you pick up a, 679  
Horse's feet and the wheel track,  
between, 515  
Horseback, beggar on, 124, 1156  
man on, 1055  
Horsed heaven's cherubim, 85  
Horsehair, steep, certain weeks, 491  
Horse-leach hath two daughters,  
1235  
Horse-meat, fitter iuments, 122  
Horsemill, perpetual rack or, 123  
Horse-sense in an atmosphere, 948  
Horse-shoe upside down, 508  
Hortensius, his friend, 360  
Hose, darning ragged, 557  
youthful, well saved, 50  
Hosier's injured ghost, 240  
Hospitable entertainment and wise  
instruction, 106  
thoughts intent, on, 153  
Hospital, carried to the foundling,  
1170  
grey quiet old, 692  
social comfort in a, 430  
Hospitals, frequent grim, 865  
old men are walking, 180  
Hospitality, given to, 1245  
glory of the house is, 1065  
I like his, 847  
Host, a fearless, 386  
and guest, tie of, 1078  
behind, fling to their, 765  
forget he is not the, 620  
heavenly, 183  
himself a, 218  
led the starry, 152  
mingling with the vulgar, 220  
of columbines and pathics, 1028

Host of friends while fortune  
smiles, 1101  
of golden daffodils, 299  
of heaven, Hesperus with the,  
326  
of heaven, starry, 971  
of mariners perpetual sleep, 517  
of the Garter, 34  
of those who love us well, 1067  
or guest again, come to, 653  
reckoners without their, 13  
ringed with an angry, 989  
universal, up sent a shout, 148  
Hosts, gold is kindest of all, 1075  
holy is the Lord of, 1237  
Lord of, 1239  
of evil, stronger than, 752  
of the mighty dead, 641  
on land and sea, embattled, 513  
that march with battle-flags, 397  
Hostage, given a, 842  
Hostages to fortune, 109  
Hostelry of never, 693  
Hostess, dares to wrong his, 737  
of the sky, the moon, 728  
reckoneth without his, 23  
Hostess' door, mine, 57  
Hostile actions, than, 1112  
crowd a tonic to a woman, 967  
fortune, tire out, 483  
hands, hammer away ye, 706  
Hostilities, put an end to, 1199  
Hostility against established insti-  
tutions, 340  
disarm all, 440  
of one nation to another, 1187  
world's, 823  
Hot afternoons have been in Mon-  
tana, 1055  
air blows, which way, 807  
and bothered, 786  
and cold with the same breath,  
1077  
and rebellious liquors, 48  
as hell, 1174  
cold moist and dry, 150, 1147  
for certainties, when, 574  
for reason, much too, 637  
hammer your iron when it is,  
1102  
haste, mounting in, 352  
hearts beat cold, 652  
in a moment, 436  
in scorn all burning, 753  
in the mouth, 54  
little chimney heated, 52  
little pot soon, 52, 436  
not so, 56  
strike when the iron is, 12  
striking while the iron is, 1157  
temper leaps cold decree, 44  
that they hurt, so, 1016  
time in the old town, 767  
water is to remain upon it, 144  
weather, what dreadful, 323  
with the bloodbeats of song, 633  
youth, in my, 358  
Hotel, advantage of a, 720  
Reilly that owns the, 1066  
smoke-filled room in some, 1050  
Hotels and office buildings, 936  
people in, 812  
Hot-house flower, love is no, 804  
Hothouse-nurtured columbines, 959  
Hotness, day in its, 547  
Houghton, he whom men call  
Baron, 458  
Hound, acts like the old, 1027  
belabored, 502  
lever to the questing, 859  
footprints of a gigantic, 1050

**Hound, holde with the,** 23  
 mongrel puppy whelp and, 254  
 no difference if he is a, 1068  
 or spaniel, 99  
 run like a calling, 1030  
 run with the, 13  
 the wolf had slain, 294  
 wags his shaggy tail, 574

**Hounds all join in glorious cry,** 229  
 cry of his, 397  
 get out the, 577  
 of spring, 633

**Hounslow Heath, Turpin vance on,** 494

**Hour after hour the cards,** 660  
 alone, musing there an, 359  
 as from this, 754  
 await the inevitable, 244  
 before the dawn, 881  
 bitter, 596  
 blest, it was a luxury, 316  
 bounties of an, 201  
 business of the, 670  
 cannot rival for one, 591  
 catch the transient, 231  
 childhood's, 338, 590  
 crowded, 310, 409  
 dedicated to afternoon tea, 666  
 divine, that coming, 910  
 earthless, 991  
 eleventh, 635  
 eternity in an, 281  
 every, brings palpable access of  
 knowledge, 299  
 finest, 849  
 fleeting tancy of the, 792  
 for a minute, gaze for an, 736  
 for bidding late and time good-  
 bye, 792  
 for sport, a day for toil, 410  
 fought a long, 63  
 freedom's crowning, 760  
 friendliest to sleep, dusky, 153  
 from, to hour we ripe, 49  
 ginger ale, 949  
 he knows the very, 373  
 I also had my, 758  
 I have had my, 177  
 if we do but watch the, 357  
 improve each shining, 199  
 in a woman's life, one, 717  
 insects of the, 260  
 is marked, our, 1176  
 is their eternity, their, 617  
 Ithuriel's, 787  
 known the lightning's, 1026  
 last, to joy belongs, 903  
 lives its little, 372  
 Lord through this, 1069  
 luckless, 125  
 matched us with His, 945  
 menace of the urgent, 989  
 morning, to sadden, 453  
 mortal momentary, 946  
 musing, 675  
 O soul, this is thy, 537  
 o' the day, tell by algebra, 141  
 of breath, but an, 857  
 of death, in the, 561  
 of destiny, in the great, 942  
 of dire need, 663  
 of Dundee, 298  
 of ease, reaper in his, 552  
 of fate, 602  
 of glorious life, one crowded, 310  
 of her nativity, temper the, 522  
 of ill, darkest, 1082  
 of life crowded with action, 311  
 of sadness, comes an, 925  
 of splendour in the grass, 301  
 of sunset, at the, 641

**Hour of the dawn, terrible,** 814  
 offspring of an idle, 640  
 once in a golden, 574  
 one dead deathless, 577  
 one far fierce, 758  
 one freighted, 626  
 one little, 588  
 one, of blind Dandolo, 353  
 one self-approving, 208  
 one short, spent in thy presence,  
 441  
 sailing, 878  
 seize now and here the, 1098  
 seive the future, 305  
 shadow for the noontide, 373  
 something in the parting, 557  
 strikes, the appointed, 774  
 strikes the, correctly, 239  
 that brought scent of the rose,  
 1066  
 that most lovely, 858  
 third, after the meridian, 798  
 this was their finest, 849  
 thou the day and I the, 623  
 time and the, 84  
 to waste, nor suffer one bright,  
 474  
 too busied with the crowded, 409  
 torturing, 243  
 upon the stage, frets his, 88  
 wee short, ayont the twal, 284  
 whatever prosperous, providence  
 bestows, 1100  
 when earth's foundations fled,  
 744  
 when God sends a cheerful, 162  
 when pleasure begins to bloom,  
 334  
 when the big folks went to bed,  
 667  
 wherein a man might be happy,  
 139  
 which shall not be expected, 1100  
 wilder darker, 831  
 will come, the, 1185  
 work by the, 582  
 youth's for an, 869

**Hours, aching,** 805  
 among my fairest thoughts, 701  
 and minutes, reckon, 387  
 are as a miser's coins, 620  
 are scourges, 582  
 are suns, where the, 1031  
 as they floated away, 370  
 away, wears the, 666  
 chase the glowing, 352  
 credulous first, 1004  
 darksome, 1172  
 delight my private, 156  
 fly, so fast the lone, 473  
 from the night, steal a few, 336  
 golden, 1002  
 I count only the sunny, 330  
 I once enjoyed, peaceful, 260  
 I spent with thee dear heart, 765  
 keeping company with the, 341  
 known his god-like, 299  
 labor is for future, 417  
 leaden-stepping, 161  
 lovers of idle, 757  
 mournful midnight, 439  
 none but the cloudless, 597  
 not noisiest but stillest, 1195  
 of bliss, winged, 327  
 of dew, 691  
 of ease, 289  
 of ease, woman in our, 308  
 of gloom fulfill'd, through, 546  
 of insight, will'd in, 546  
 of life, the wasted, 666  
 of light return, not till, 546

**Hours of time, creeping,** 49  
 on angel wings, 286  
 pilfered away, 300  
 pleasant thrilling glorious, 515  
 reposing, 71  
 seven, to law, 21  
 shrinking, 714  
 six, in sleep, 21  
 some by, 774  
 strike, hear the slow, 982  
 that should be sweet with rest,  
 796  
 three, too soon, 34  
 throbbing through the, 936  
 two golden, 387  
 unexpected in common, 515  
 unheeded flew the, 294  
 waked by life circling, 153  
 we pass with happy prospects,  
 254  
 were all serene, if our, 330  
 which are replaced, inherit, 1035

**Hour's converse, hold an,** 587

**Hourglass, heaven's blue,** 892

**Hours, lying with,** 246

**Hourly victory, thy,** 736

**Hous, lady of the,** 7

**House, all through the,** 332  
 ancient, 977  
 and faintly, enemies of, 282  
 and home, eaten me out of, 64  
 appointed for all living, 1228  
 at home, noddin' at our, 291  
 back door robs the, 137  
 be divided, if a, 1242  
 be small, what if your, 940  
 beauty of the, is order, 1065  
 beside the way, welcomed to his,  
 733  
 bless this, from wicked wight,  
 164  
 bless this, 6  
 brain's old ghostly, 978  
 built on another man's ground,  
 34  
 by the side of the road, 733, 927  
 carrying his own, 117  
 corners of this, 828  
 daughters of my father's, 55  
 Eden is that old-fashioned, 585  
 empty, is like a stray dog, 614  
 eternal, 174  
 except the Lord build the, 1232  
 fare you well old, 678  
 figure of the, 64  
 full of books, for a, 673  
 get out of my, 1156  
 God keeps an open, 757  
 half garden and half, 466  
 hard-beaten road to his, 416  
 I am in the, 746  
 I love, 824  
 I sit in mine, at ease, 757  
 in all barts off der, 661  
 in mine own, am an emperor, 129  
 in my father's, are many man-  
 sions, 1244  
 in order, set thine, 1227, 1238  
 in Thanks-giving Street, 667  
 in the way in the, 475  
 in town, 799  
 is infinitely communicative, a,  
 906  
 is never still in darkness, 750  
 is on fire, unless the, 976  
 is to be let for life or years, 134  
 is turned upside down, 61  
 itself, leave to those to come the,  
 537  
 je vous n'entends pas, 511  
 little pleasure in the, 269

House, loves an old, 852  
 made a chimney in my father's, 69  
 made of such good fashion, 1057  
 man builds a fine, 415  
 man's, is his castle, 21  
 May is building her, 797  
 moat defensive to a, 59  
 my whinstone, 382  
 nac luck about the, 269  
 nature builds the best part of the, 410  
 new, has no sense of the have-beens, 651  
 no, is good for anything without a master, 412  
 no, like God's out-of-doors, 704  
 not built with mortal hands, 174  
 not made with hands, 486, 678  
 of a man that was hanged, 1151  
 of Commons, Macaulay in, 313  
 of Commons thrives on criticism, 851  
 of dicams untold, 759  
 of dust, mind the, 742  
 of feasting, 1235  
 of flesh, in the, 742  
 of foam, builds her a, 981  
 of life, theatre is the, 874  
 of merchandise, 1244  
 of mourning, 1235  
 of my friends, 1240  
 of my God, door-keeper in the, 1131  
 of my own, 906  
 of my thought, the noble, 804  
 of one mind in an, 1254  
 of prayer, God erects a, 187  
 of the interpreter, 171  
 one need not be a, 585  
 or home, at whose, 640  
 ornament of a, 414  
 paths to the, I seek to make, 537  
 peace be to this, 1243  
 pluck down ere fire consumes it, 146  
 prop that doth sustain my, 47  
 reject him, fired that the, 212  
 return no more to his, 1228  
 says Stay, the little, 863  
 should be of the hill, 820  
 s wall, and large garden, 168  
 spiritual, 859  
 stand together, our, 778  
 that has echoed, 940  
 that I shaped in my heart, 894  
 that Jack built, 543  
 that looks to east to west, 672  
 that shelters a friend, 411  
 the mind from care, 820  
 the world, 754  
 this body is my, 816  
 thou art to me the Escurial, 137  
 three chairs in my, 515  
 to an open, 846  
 to grandfather's, we'll go, 404  
 to have a little, 906  
 to lodge a friend, 214  
 treasure land slipped, 604  
 two characteristics of, 851  
 we inhabit together, 487  
 we two kept, 652  
 well filled, I like the, 275  
 when I have a, 991  
 where a great man lay asleep, 565  
 where I was born, 390  
 where loveliness keeps, 774  
 where none has died, 639  
 where there was not one dead, not a, 1224

House where you live, box at the, 1027  
 while it was in building, 1227  
 who in this splendid, may dwell, 511  
 whose, is of glass, 137  
 whose, is that there here, 511  
 whose rooms lack, 568  
 with deep thatch, 822  
 with lawns enclosing it, 702  
 with love for timber, 981  
 with nobody in it, 614  
 you dislike, in a, 909  
 you take my, 47  
 Houses and forests hold, noises that old, 1007  
 build, in it, 568  
 finely roofed, 1074  
 mended, old, 193  
 of four stories, 113  
 of ivory shall perish, 1252  
 or for kine, wait for, 628  
 out of doors, anarchy turns, 1079  
 plague o' both your, 79  
 seem asleep the very, 297  
 thick and sewers, 154  
 ugly, 981  
 where the children used to crowd, 969  
 wherein men have lived and died, 436  
 which humbly crowd outside, 1031  
 Housed where it gets possession, 38  
 Household laws, religion breathing, 298  
 man of worth in his own, 1079  
 pass on to another, 905  
 still, curtains drawn the, 906  
 twenty years head of a, 786  
 ways of her, 1235  
 words familiar as, 67  
 Households, clergymen's, 613  
 Housekeeping in common, 1211  
 when you break up, 640  
 Houseless heads and unfed sides, 90  
 shadow evermore, 618  
 wild, here in the, 435  
 Housemaids, damp souls of, 954  
 Housemaid's knee to heart disease, from, 838  
 Housetop, dwell in a corner of the, 1234  
 Housetops and the sky, between the, 970  
 beautiful over the, 536  
 over the, over the street, 560  
 Housewife that's thrifty, 279  
 Housewife's happiest season, 552  
 Housewives how may say, 128  
 Hovels of the poor, 1098  
 Hlover, about the spot oftentimes I, 481  
 in their restless heads, 32  
 when darkness is half withdrawn, 633  
 Hlovered nigh, calm pleasures, 224  
 nigh, I tended while it, 652  
 How about a little fun, 827  
 absolute the knave is, 97  
 and when and where, 716  
 and where and who, 784  
 are the mighty fallen, 1226  
 awful goodness is, 153  
 begot how mournished, 45  
 can it be said I am alone, 42  
 can man die better, 400  
 can tyrants safely govern home, 70  
 do I love thee, 429  
 doth the little busy 'bee, 100

How easy is a bush supposed a bear, 43  
 far are we from home, 627  
 far, does not know, 980  
 goes it, said to heart, 822  
 goes the money, 510  
 great was Alexander, 564  
 is your trade Aquadrus, 997  
 little I have gained, 469  
 long a time lies in one little word, 59  
 long we live matters not, 506  
 many anvils have you had, 622  
 many apples have you had, 630  
 many legs has a dog, 458  
 many of mine old acquaintance, 65  
 many perils doe enfold, 24  
 many pounds does the baby weigh, 569  
 not to do it, perceiving, 497  
 now friend death, 591  
 old is Ann, 1055  
 poor a thing is man, 30  
 short this life, 544  
 sleep the brave, 247  
 sour sweet music is, 60  
 sweet is solitude, 263  
 sweet the moonlight sleeps, 47  
 the world wags, 49  
 they go, can't remember, 590  
 think you would he fare, 578  
 this world is given to lying, 63  
 to be happy though married, 1051  
 to win friends, 952  
 true, loudly cry, 764  
 vast the unattained, 469  
 we take it, depends on, 505  
 when or, I can not tell, 577  
 Howards, blood of all the, 208  
 How-de-do, a pretty, 624  
 Howdy, honey howdy, 835  
 Howells, I never met a better man than Mr., 628  
 However plenty silver dollars become, 627  
 Howled, the light was dim, I, 1025  
 Howling of the wolf, 29  
 Howls along the sky, 248  
 Howso we dream, 796  
 Howsoever, whensoever or, 274  
 Hoyle, according to, 197  
 Hub of the solar system, 454  
 the king pin the main spring, 601  
 Huckleberry Finn, all modern American literature from, 1010  
 Huddle up their work, 265  
 Huddled masses yearning, year, 694  
 Hudibras, bought, again, 181  
 Hue, add another, unto the rainbow, 58  
 and cry, raise a, 1150  
 as red as the rosy bed, 431  
 cuckoo-buds of yellow, 42  
 flowers of all, 152  
 harried every, 1034  
 homely, 602  
 like gloom of earthquake, 365  
 locks of an unlovely, 373  
 of resolution, 93  
 quaint in form and bright in, 569  
 sinuous shells of pearly, 325  
 solid, 868  
 Hues, against the western, 576  
 like hers, boast, 224  
 of art, living, 472  
 of bliss, 245  
 of early dawn, roscate, 518

Hues, rich, have marriage made, 668  
 that seem ever to vary, 590  
 were born in heaven, 382  
 Hug the dear deceit, 226  
 Hugs it to the last, 337  
 Huge and dark baleen, 936  
 cloudy symbols, 384  
 piles of stone, 688  
 way off from Kingdome of God, 166  
 Hugeness of depriving deep, mute, 991  
 Hugged by the old, 391  
 the offender, she, 177  
 Hugo Huxley Darwin too, 713  
 strong partisan, 1184  
 von Schwillensanfenstein, 559  
 Hulk, a sheer, 274  
 Hulks, greater, draw deep, 75  
 Hull down, treasure-galleon, 576  
 rolling Dakotas under her, 979  
 Hulls of stone, 1028  
 Hum, a beehive's, 289  
 it, soon as public begins to, 1198  
 no voice or hideous, 161  
 of either army stilly sounds, 67  
 of human cities, 353  
 of men, busy, 160  
 of mighty workings, 383  
 Human achievement in action  
 science art, 694  
 activity, every new movement of, 670  
 affairs, for prying into, 1182  
 affairs, pays any regard to, 1107  
 affairs, sight of, 727  
 affairs would be far happier, 1163  
 all that is, must retrograde, 271  
 art built the cities, 111  
 ashes, inscribed over, 351  
 asses who delight, 700  
 being, applause of a single, 237  
 being, definition of, 972  
 being, finely organized, 476  
 being, no malice to any, 291  
 being, no more miserable, 662  
 being, to make a perfect, 1006  
 being, wherever there is a, 424  
 being, you seem like a, 678  
 beings aboard the Mayflower, 1010  
 beings are like boilers, 661  
 beings blind in the bosoms of  
 their families, 592  
 beings citizens of world commu-  
 nity, 1004  
 beings into mere machines, 1187  
 benefit and enjoyment, 260  
 birth, months of, 857  
 bliss to human woe, approach of, 1158  
 bloods and breeds, 830  
 body is an instrument, 1050  
 body is sacred, 535  
 born alone, being, 951  
 bosoms human care, share with, 601  
 boy, the genuine, 571  
 breast, eternal in the, 207  
 breath, breathes with, 462  
 clay, porcelain of, 179, 360  
 constitution, proportioned to the, 204  
 creatures' lives, not linen but, 391  
 creeds, human hopes and, 660  
 days he lived the better part, of, 703  
 dignity and kindness, 1016

Human door, beside a, 298  
 ends are ultimately answered, 339  
 energy, increase of, 801  
 experience, acting upon, 238  
 eye could see, far as, 464  
 eye, pupil of the, 334  
 eyes, look'd with, 468  
 eyes untimely dead, 859  
 face divine, 151  
 features are so fashioned, 1108  
 feeling so appalling, no, 1182  
 felicity, 228  
 footprints, walking in, 589  
 form divine, 220, 282  
 form, metal flowed to, 214  
 frailty is, forget what, 386  
 frailty without recreation, 1153  
 frame, automaton of the, 368  
 half, half divine, 522  
 hands, predatory, 741  
 happiness, spectacle of, 314  
 happiness, sum of, 734  
 happiness, two foes of, 1179  
 heart a human hand, a, 601  
 heart, build on the, 484  
 heart goes wrong, no, 698  
 heart has hidden treasures, 507  
 Heart, it's name is The, 874  
 heart, naked, 202  
 heart, new fountains in the, 393  
 heart, primitive impulses of the, 461  
 hearts a little wiser, 379  
 hearts endure, all that, 231  
 hearts, mystery in, 1067  
 history a history of ideas, 800  
 history a race between education  
 and catastrophe, 800  
 history attests, 361  
 history, every great crisis of, 558  
 hopes and human creeds, 660  
 hopes, vanity of, 231  
 kind cannot bear reality, 955  
 kind confer, in which the, 870  
 kind draws a little nigher, 838  
 kind, plagues and dotages of, 123  
 kind, tyrannies on, 174  
 kindness, milk of, 84  
 knowledge dwells, in me all, 305  
 life, affections which attend, 197  
 life, book of, 439  
 life consists in mutual service, 754  
 life is like a froward child, 172  
 life, outside of, 646  
 life, scanty vale of, 318  
 life, true pathos of, 286  
 love thou spirit given, 460  
 mind from error, redeem the, 434  
 mind, her last best work, 286  
 mind in ruins, 1042  
 mind, interested the, 645  
 mind, march of the, 259  
 mind overthrown by lunacy, 1042  
 mind poor without vanity, 1194  
 mockeries, pile of, 337  
 more divine than we, more, 522  
 mortals, 42  
 mould, last of, 328  
 natur' to surrender, not in, 387  
 nature, alter, 753  
 nature, corroded, 641  
 nature, highest type of, 581  
 nature, I do reverence, 333  
 nature, in accordance with, 1114  
 nature, knowledge of, 323, 635  
 nature loves more readily than it  
 hates, 422

Human nature, perverse as, 1022  
 nature, strength and weakness  
 of, 309  
 nature to hate those you have  
 injured, 178  
 nature, unchanging principles of, 344  
 nature, vagrant feelings of, 589  
 nature weak in the book-store, 500  
 nature, weaknesses of, 270  
 nature will not change, 457  
 nature will not flourish, 421  
 nature's daily food, 299  
 needs, root in, 660  
 offspring, true source of, 152  
 or divine, called, 683  
 outlook so solemn, no, 449  
 plans and projects come to  
 naught, 491  
 population of the world, 884  
 power, never yet was, 357  
 powers, marrow and nerve of, 458  
 powers, sphere of, 236  
 pride, sorrow here and, 977  
 pride, truths opposed to, 396  
 principle, the first, 65  
 problem, wholeness of the, 1206  
 race, benefit the, 618  
 race, cell give origin to, 581  
 race, fetters the, 282  
 race, forget the, 354  
 race, friend to, 218  
 race from China to Peru, 258  
 race, future of the, 876  
 race, give origin to the, 551  
 race is organized like bees, 769  
 race, quick to blame the, 926  
 race, stars of, 262  
 race, tears of the, 684  
 race, took the suffering, 546  
 race, wish I loved the, 759  
 reason needs only to will, 1205  
 saliva, 1108  
 sentiments, grandest of all, 347  
 society, empire of, 295  
 society, impossible to reduce, 1186  
 soul, chariot that bears a, 585  
 soul ever does, greatest thing a, 531  
 soul, everywhere the, 378  
 soul, lisping of the, 1184  
 soul take wing, 356  
 soul without education, 196  
 spark is left, nor, 215  
 species composed of two races, 323  
 speech, sound made of all, 601  
 status and economic process, 909  
 stories, only two or three, 871  
 thing of serious importance, no, 1089  
 things, sum of, 275  
 thought is the process, 339  
 ties, at sight of, 216  
 ties that bind me, for all, 543  
 to eat is, 493, 753  
 to err in opinion is, 1121  
 to err is, 211, 1080, 1183  
 to step aside is, 285  
 touch in this world, 'tis the, 875  
 trial, not anything of, 626  
 upraise all that is, 1080  
 ways, trustier, 1036  
 welfare, ministers to, 581  
 which is, which divine, 410  
 will, left free the, 216  
 wisdom, last result of, 238

- human wisdom summed up in two words, 1182  
 wit, so narrow, 210  
 woe, each struggle lessens, 504  
 woes, catalogue of, 262  
 humane men I will plead with, 424  
 treatment may raise up, 1189  
 humanistic faculty of medicine, 1206  
 humanities of old religion, 317  
 humanity after the victory, 284  
 ought that dignifies, 401  
 characteristic faculty of, 669  
 emblem to, 497  
 federation of all, 801  
 general duty of, 1143  
 great obscure mass of, 422  
 has but three great enemies, 694  
 imitated, so abominably, 94  
 is the mold to break away from, 947  
 life of, may come to an end, 891  
 music of, 296  
 needs, what, 728  
 nobody writes for, 810  
 poor, 650  
 redeemed, 586  
 strongest influence of average, 159  
 there is but one race, 709  
 lord of, 1206  
 veined, 428  
 wearisome condition of, 27  
 with all its fears, 435  
 humanity's poor sum and story, 350  
 humankind, good or bad for, 300  
 lord of, 179  
 lords of, 179, 250  
 porcelain clay of, 179  
 humble and a contrite heart, an, 780  
 and how complaisant, how, 109  
 and obscure, no actors too, 726  
 and poor become great, 729  
 as if true pride were not, 493  
 be it ever so, 365  
 birth, frowned not on his, 245  
 boast, a, 1019  
 but humble, not only, 496  
 cares and delicate fears, 297  
 decimal point, 854  
 fare is soup, 994  
 grave adorned, thy, 217  
 growth of a hundred years, 507  
 heart that was, 333  
 himself, he that shall, 1241  
 livers, range with, 73  
 love, ebb to, 103  
 one of us that's, 719  
 out of pride, 1144  
 roof, from beneath the, 374  
 the weary the broken in heart, 533  
 there's a star to guide the, 499  
 those believed most abject and, 1163  
 threshold, upon the, 562  
 tranquil spirit, 115  
 use such names and be not, 942  
 voyagers are we, 350  
 way, kept the, 687  
 wisdom is, 266  
 humbled, great man, 961  
 into dust his hand is, 660  
 upon the neck, 50  
 humbleness, whispering, 45  
 humbler need to slake, thirsting a, 764  
 ranks of life, need in, 1190  
 humblest citizen stronger than hosts of evil, 752  
 friends, scorn not, 304  
 light may kindle, 643  
 Humbolt Sink, mangy verge of, 944  
 Humbug died, dear old, 721  
 Humdrum routine, in your, 695  
 Humid is the long-drawn day, 948  
 Humiliating assistance of custom houses, 1182  
 to remain with hands folded, 1210  
 Humiliation, pride and, hand in hand, 436  
 Humility is a virtue all preach, 130  
 love's highway of, 870  
 modest stillness and, 66  
 passionate, 666  
 pride that apes, 316, 321  
 proud in, 123  
 that low sweet root, 338  
 the portion of any man, 968  
 virtue of, 139  
 Humming of the bees, 1067  
 Humour, career of his, 39  
 in a woman, sense of, 724  
 is a drug it's the fashion to abuse, 624  
 is emotional chaos, 996  
 man as he is, 1095  
 of it, the, 34  
 own up to a lack of, 775  
 sense of, the just balance, 459  
 springs not more from the head, 376  
 the only test of gravity, 377  
 third for good, 196  
 void of wit and, 246  
 which gains force by unusualness, 861  
 will not be comprehended, 919  
 wit and honesty, 1040  
 woman in this, wooed, 71  
 Humours, classic of matrimonial, 198  
 in all thy, 106  
 of men, gather, 171  
 turn with climes, 209  
 Humoured, played with and, 172  
 Humorist, desires to be a, 919  
 is like a man firin' at a target, 750  
 Humorous, beadle to a, sigh, 41  
 ladyship, 57  
 sadness, 51  
 Hump, without an absolute, 482  
 Humylite is a thing commendable, 113  
 Hun always at throat or feet, 851  
 and Roman and Vandal, 625  
 Goth and the shameless, 779  
 is at the gate, 787  
 Hunch about wool, had a, 990  
 Hundred builds o' boat, sailed in a, 764  
 different ways, said a, 991  
 enemies for every ten jokes, 241  
 eyes, buyer needs a, 137  
 flowers, touch a, 982  
 hills thy thousand streams, thy, 417  
 is soon hit, his, 488  
 isles, throned on her, 353  
 little lands, 847  
 little things make likenesses, 1082  
 little towns of stones, 821  
 mediocrities, birth of a, 1193  
 might tell a, 90  
 Hundred pair of oxen, draw more than a, 125  
 per cent American, 902  
 per cent male or female, 962  
 pounds, license of a, 314  
 that will stand adversity, 381  
 thousand banquet tables, 601  
 thousand men were led, 733  
 thousand mile, by a, 678  
 times, passed it a, 614  
 times, uttered it a, 453  
 virtues rise, 495  
 windswept lone Pacific isles, 1002  
 years, a bridge across a, 510  
 years are gone, when a, 446  
 years, dead some, 657  
 years from now my dear, 774  
 years, growth of a, 507  
 years hence, all one a, 412  
 years hence, damnable mouldy a, 165  
 years hence, the same a, 607  
 years, history of a, 652  
 years, lasted for a, 812  
 years of slavery remitted, 689  
 years, suffered him these, 166  
 years to a day, ran a, 452  
 years to come, a, 581  
 Hundreds of people can talk, 531  
 Hundredfold, produce its, 476  
 Hundredth part of its members, 270  
 Hundredweight, his spear a, 564  
 Hung aloft the night, 385  
 and gilded, with pictures, 418  
 be the heavens with black, 68  
 behind him, because it, 482  
 for miles with electric fire, 817  
 on a Jewish hill, 924  
 on the silver moon, 447  
 over her enamoured, 153  
 the stars in heavenly spaces, 836  
 their heads, they, 1180  
 with weights and woe, 170  
 Hungarian wight, 34  
 Hungary, do high deeds in, 933  
 Hunger, age and, 49  
 and thirst, good tortured by, 922  
 and war and weather, 737  
 because of, 925  
 body's, 925  
 contriving, 925  
 fer 'em somehow, 907  
 for a well-stored mind, 692  
 haunted with a million sighs, 1026  
 if any chance to, 21  
 if they hunger we, 1009  
 if thine enemy, feed him, 1245  
 is staring her in the face, 983  
 is the teacher of the arts, 171  
 no, for other women, 890  
 no sauce like, 1154  
 once a man be done with, 1082  
 or fear, untroubled by, 1009  
 presseth behind him, if, 686  
 thirst and pain, 754  
 unappeasable, 940  
 Hunger's savage tooth, 599  
 Hungered with Washington, another, 923  
 Hungering wings, thunder of those, 991  
 Hungry, alas for the cold and, 475  
 and squalid population violent and gross, 563  
 and thin of face, 965  
 as the grave, 224  
 edge of appetite, 59  
 entered Logan's cabin, 249

- Hungry guests, like, 200  
 had to go to bed, 811  
 judges soon the sentence sign,  
 212  
 lean-faced villain, 38  
 lion give a grievous roar, 319  
 look, lean and, 81  
 men, lean, 343  
 packs of wolves, 636  
 plight, out in a, 1002  
 poet should always be, 1012  
 poor, phantom of the, 619  
 rooster don't cackle, 688  
 sheep look up, 159  
 sinner, man the, 361  
 soul, feed some, 595  
 younguns allus, 931  
 Hungry-looking, men pale and,  
 1116  
 Hunk of rainbow, 1032  
 Hunt a joy to death, 828  
 down love together, 631  
 for a desert isle, 1033  
 for the gunless game, 409  
 in fields, better to, 175  
 it in the dark, 263  
 the house through, I, 487  
 Hunts in dreams, like a dog he,  
 464  
 Hunted and chafed as much as may  
 be, 144  
 and they hollo'd, 229  
 for their meals, 622  
 on his native soil, 512  
 Hunter have you, must the, 1008  
 Herne the, 35  
 home from the hill, 703  
 horn of the, 396  
 my heart is a lonely, 717  
 night the dark-blue, 809  
 Nimrod the mighty, 1223  
 tongues are cut by the, 1008  
 Hunters of Kentucky, 829  
 who hunt for gunless game, 409  
 Hunter-state of man, 323  
 Hunting and being hunted, 1160  
 form of war on the weak, 1205  
 labour of savages of North  
 America, 239  
 man, handsome, 840  
 morning, proclaim a, 229  
 we will go, a-, 229  
 Huntsman his pack, as a, 252  
 the fox and the pack, the, 818  
 winds his horn, 229  
 Huntsmen, three jovial, 229  
 Hurdy-gurdies make it their own,  
 1198  
 Hurdy-gurdy, violin is not a, 593  
 Hurl the cynic's ban, 733  
 Hurl'd in endless error, 208  
 in ruin and confusion, 194  
 in the dust, raised aloft, 547  
 on the mighty anvils, 924  
 Pelion from Ossa, 1101  
 the gods out of their skies, 1160  
 Hurlyburly's done, when the, 84  
 Hurrah for the next that dies, 554  
 Hurricane, came on a, 274  
 win' can blow lak, 712  
 Hurricane's sultry breath, 554  
 Hurried and worried until we're  
 buried, 880  
 away by excitement, be not, 1123  
 back to fire, 150  
 far too much, 953  
 question of despair, 356  
 Hurries back for more, 306  
 Hurry at the touch of fate, 858  
 invariably in a, 1002  
 never in a, 226
- Hurry of hoofs in a village street,  
 949  
 the noise and the fray, all the,  
 673  
 to that fatal fall, 1081  
 up, national American motto,  
 896  
 Hurrying footsteps came and went,  
 833  
 shapes, two, 620  
 to the Virgin, 985  
 world, parted by the, 299  
 Hurry-scurry, helter-skelter, 321  
 Hurt a hair of Him, never, 924  
 are you, lieutenant, 101  
 art thou, my son, 864  
 as much good as, 271  
 cannot be much, 79  
 do a mortal little, 761  
 fact that you're, 796  
 minds, balm of, 86  
 more fray'd then, 12  
 my child are you, 864  
 no living creature, 1078  
 so hot that they, 1016  
 stays in the heart, 763  
 sweareth to his own, 1229  
 that honour feels, 464  
 the delicate thing, 997  
 to his fellows, use without, 1164  
 wishing not to, 983  
 yourself when you fell, 864  
 Hurts honour more than deep  
 wounds, 143  
 some of your, you have cured,  
 410  
 Hurtful power o'er true virginity,  
 158  
 Hurting and harming, 1160  
 himself and others, 123  
 Hurtles in the darkened air, 244  
 Husband and wife and lover, 574  
 asked who was in the basket, 34  
 at all times yr. faithfull, 198  
 bad, and an ill-provider, 413  
 cools, never answers till a, 209  
 delight of her, 958  
 drunk before his wife, 322  
 for her, was far, 389  
 frae the wife despises, 287  
 heart-broken, 830  
 light wife makes heavy, 47  
 lover in the, 239  
 not oftener to church, why, 932  
 she a, out of, 482  
 she commandeth her, 147  
 speaking to or crying over a,  
 785  
 truant, should return, 358  
 with a beard, 38  
 woman ov'eth to her, 52  
 Husbands look behind and wish,  
 968  
 Husband's eye, looks lovely in her,  
 295  
 heart, level in her, 54  
 Husbanded, so father'd and so, 82  
 Husbandman, life of the, 417  
 Husbandry, advised my father to  
 good, 181  
 dulls the edge of, 91  
 in heaven, there's, 85  
 Hush, hush! Whisper who dares,  
 914  
 my dear lie still, 199  
 remind not Eros, 735  
 sighing and saying, 858  
 Hushaby street, 699  
 Hushed, air is, 247  
 and calm, soul sits, 473  
 are the stars, 878
- Hushed be every thought, 304  
 domain, brooded o'er the, 478  
 in death, ears that are, 541  
 in grim repose, 244  
 Hushing of the corn, 1067  
 Husk, in this brown, 907  
 Husks, withers and bursts the, 559  
 Husking, laws of, 280  
 Hustle the East, tried to, 783  
 Hustles, tells you how he, 847  
 Huswife's wool, tease the, 158  
 Hut, he made him a, 246  
 love in a, 383  
 of stone, I only wish a, 451  
 of the peasant or lordly hall, 713  
 that dear, our home, 226  
 Huts and hovels, are not in, 831  
 Huxley, in Thomas Henry, Darwin-  
 ism had a champion, 1011  
 Huzaa'd out of my seven senses,  
 310  
 Huzzas, loud, 208  
 Hwang, in the reign of the Em-  
 peror, 673  
 Hyacinth, every, the garden wears,  
 468  
 Hyacinths to feed thy soul, 682  
 Hyaline buckets star-gemmed, 431  
 streams, fresh from the, 432  
 Hybla bees, rob the, 84  
 Hy-Brasail, the isle of the blest,  
 416  
 Hydras and Chimaeras dire, 150  
 Hydrogen gas, thank I her for, 1041  
 Hydrophobia discovered in time of  
 A-clepiades, 1120  
 Hyena skin sold a, 852  
 voice of the, 29  
 Hygiene only useful part of medi-  
 cine, 1169  
 Hymen, handbook of, 198  
 Hymettus, honey of, 601  
 Hymn, can sing half a, 816  
 chants a doleful, 45, 58  
 fineness which a, affords, 136  
 of Hate, wrote the, 904  
 of the conquered, 533  
 of the low and the humble, 533  
 of the wounded the beaten, 533  
 sober as a, 692  
 sung by Moses, 733  
 the Brahmin sings, 410  
 Hymns are sung, what, 935  
 Watts', 590  
 Hymn-book, coat and band and,  
 1044  
 Hyperion to a satyr, 90  
 Hyperion's curls, 95  
 Hyphenated names, phalanx of,  
 1021  
 Hypocrisy, homage vice pays to  
 virtue, 1150  
 making world safe for, 1017  
 of a bishop, supercilious, 1060  
 organized, 419  
 supercilious, of a bishop, 393  
 Hypocrites, cant of, 241  
 in our sleep, not, 331  
 play the, 1253  
 Hypocritic days, damsels of time  
 the, 410  
 tear, stain it with, 374  
 Hyrcan tiger, 87  
 Hyssop, from the cedar to the, 398  
 Hysterica passio, 98  
 Hysterics of the Celt, 469
- I, all that once was, 981  
 also am an American, 340  
 am a Jew, 45, 418

I am a lover, 871  
 am a man, 1094  
 am a pepper-corn, 62  
 am a woman, 672  
 am an American, 923  
 am black, 281  
 am content, 292  
 am Don Juan, 926  
 am Don Juan Gomez, 985  
 am dying Egypt, 105  
 am gone for ever, 56  
 am Grimaldi, 1192  
 am here, he answered, 483, 565  
 am here: I shall remain here, 1185  
 am holier than thou, 1238  
 am I and you are you, while, 487  
 am just going outside, 812  
 am my own ancestor, 1118  
 am not a Virginian, 270  
 am not in the vein, 72  
 am not merry, 101  
 am not what I was, 18  
 am only one, 550  
 am proud of my past, 923  
 am sick at heart, 89  
 am slow of study, 42  
 am so old, 618  
 am that I am, 108  
 am the grass, 886  
 am the printing-press, 814  
 am the state, 1175  
 am weary lay me low, 601  
 am whatever was or is or will be, 1120  
 am, yet what who cares, 369  
 am your slave, 892  
 announce the great individual, 537  
 arise I face the sunrise, 961  
 ask thee for no meaner pelf, 514  
 ask to know, 873  
 being diy, 605  
 believe in my job, 819  
 believe in the United States of America, 812  
 came I saw I conquered, 65, 1118  
 came saw and overcame, 65  
 can fly or I can run, 158  
 cannot do every thing, 550  
 cannot play alone, 370  
 can't sing, 606  
 caught the fire, 900  
 central, 1031  
 come in the little things, 870  
 come to bury Caesar, 83  
 could a tale unfold, 91  
 dew said, 935  
 did sit and eat, 135  
 died young, 1058  
 do believe and take it, 118  
 do love thee love believe, 592  
 do not ask to see, 403  
 do not choose to run, 805  
 do not love thee Doctor Fell, 188  
 do not understand, 1146  
 don't think, said Alice, 598  
 eating I loving I angry, 1031  
 e'en such am, 1117  
 enter everywhere, 819  
 established law and justice, 1073  
 find thee worthy do this deed, 529  
 fly from pleasure, 232  
 git thar fustest, 851  
 give thee sixpence, 293  
 go about, 1003  
 grow old, 954  
 had a friend, 524  
 had a thing to say, 57

I had is a headache, 676  
 had not been there, if, 965  
 had thee first, 632  
 haste now to my setting, 73  
 hate a dumpy woman, 358  
 hate definitions, 420  
 hate nobody, 192  
 hate the day, 26  
 hate to go, 765  
 have a good eye uncle, 38  
 have been a stranger, 1224  
 have dined to-day, 313  
 have found it! Eureka! 1119  
 have had my hour, 177  
 have is a fountain, 676  
 have loved my land, 814  
 have planted, 1246  
 have tried so hard to do the right, 628  
 have used my credit, 60  
 have won a solemn peace, 562  
 hear their gentle voices calling, 567  
 Hitler lie, here as in life, 970  
 intended an ode, 649  
 is wicked I is, 480  
 it is not, 596  
 knew him when—, 820  
 know my place, 55  
 know no fear, 562  
 know not, said the second shape, 620  
 know not seems, 89  
 like it, 1001  
 like you very much, 1208  
 loafe and invite my soul, 534  
 looked on Lincoln's face, 1048  
 love, constant phrase, 533  
 love everything that's old, 253  
 love it and who shall dare, 512  
 make the time, 648  
 myself am more divine, 476  
 need so little, 605  
 pause for a reply, 81  
 planted in him, the great, 1031  
 red, O blue, U green, 1199  
 remember I remember, 990, 405  
 saw and loved, 271  
 saw eternity the other night, 170  
 saw God' 918  
 saw the morning break, 760  
 say this plain, 1032  
 say to thee do thou repeat, 441  
 shall arrive, 484  
 shall not be there, 1009  
 shall not lay aside this gun, 1019  
 shall not look upon his like, 60  
 shall not pass again this way, 682  
 shall not wholly die, 1099  
 shall return, 898  
 speak of Africa, 65  
 spect I grewed, 480  
 stand prepared, 1135  
 still am near, 403  
 still live, 342  
 strive to thee Nirvāna, 664  
 think that I shall never see, 939, 1021  
 this is not, 910  
 thrust him away, 166  
 to thee and thou to me, 623  
 too was born in Arcadia, 1158  
 waked she fled, 162  
 walk alone, 562  
 want my supper she screamed, 667  
 want some more, 494  
 want to be a worm, 753  
 want to be an angel, 519

I want to be forgotten even by God, 484  
 want to laugh now, 820  
 was a child and she was a child, 459  
 was a poet, 926  
 where you once utter the, 640  
 will as God wills, 272  
 will be heard, 419, 424  
 will blow you out, 559  
 will find God, I said, 666  
 will lay me down in peace, 1229  
 will ne'er consent, 358  
 will not let thee go, 1224  
 will say no more, 582  
 will see thee at Philippi, 84  
 will sit down now, 419  
 wish he were here, 555  
 wish I'd said that, 612  
 without you, 893  
 witness and wait, 534  
 won't be reconstructed, 630  
 won't count this time, 579  
 would be the lyric, 620  
 would be true, 924  
 would do it God wot, 639  
 would give all I am, 366  
 would not live away, 1228  
 would 't were bedtime, 63  
 I'll be hanged, 61  
 call him Peter, 57  
 rant as well as thou, 97  
 tell the world, 36  
 tickle your catastrophe, 64  
 I'm an owl you're another, 508  
 Irish, 948  
 Juliet, I'm Juliet, 755  
 no angel, 482  
 Iago, the pity of it, 103  
 Iago's soliloquy, 319  
 Iliad's prose or poems, 831  
 Iliad, years with, 873  
 Ibycus, cranes of, 1078  
 Ice and snow, wraps him in, 1180  
 be thou as chaste as, 93  
 blooms o'er breath of, 642  
 china bowl of, 637  
 fortune's, 173  
 gave way and fled, 552  
 in June, seek, 351  
 in skating over thin, 412  
 in the pitcher, clink of the, 698  
 is also great for destruction, 868  
 is the silent language, 961  
 motionless as, 298  
 of an old storm, driven, 996  
 on the Delaware, 784  
 smooth the, 58  
 some say in, 688  
 starve in, 150  
 thick-ribbed, 36  
 trust not one night's, 137  
 turn, in the grasp of death, 554  
 Iceberg or two at control, 652  
 Ice-gems, shining in the, 512  
 Iceland, no snakes in, 237  
 to Molokai, from, 991  
 Ich singe wie der Vogel singt, 468  
 Icicle, chaste as the, 76  
 eye, spy with his, 395  
 on a Dutchman's beard, 55  
 Icily regular splendidly null, 469  
 Iconoclast, unshamed, 609  
 icy and chill, winds whistle shrill, 481  
 arms hold hidden charms, 999  
 broods, ringed by its, 924  
 chains, bound in, 127  
 current and compulsive course, 103  
 Iddio non paga sabato, 491

- Idea, cherish the soothing, 624  
 don't trust that conventional, 498  
 gained every, 689  
 is right in itself, if an, 1212  
 isn't responsible, an, 885  
 most frightful, 641  
 no, so antiquated, 853  
 no, so modern, 853  
 no, what vigor, 314  
 of an agreeable person, my, 421  
 of eternal punishment, 641  
 of her life, 40  
 of immortality, 603  
 of strength, magnifies the, 946  
 of the gods, right, 1090  
 of what is true and false, 1163  
 only one, and that was wrong, 235, 420  
 possess but one, 235  
 retain at heart one sole, 1079  
 shock your first, 754  
 swung on an, 956  
 teach the young, 224  
 tinker with an abstract, 1014
- Ideals and ideals, common, 1014  
 and opinions have normal rate of growth, 614  
 best, are common property, 1105  
 dangerous for good or evil, 922  
 divine, which find us young, 400  
 greatest artist has embodied greatest, 531  
 in 'is 'ead, puttin', 969  
 of fancy, exalted, 1087  
 public has very crude, 1178  
 ruling, of each age, 1187  
 think beyond our circle of, 680  
 which cheer men in their direst struggles, 600  
 which we call settled principles, 571
- Ideal, Christian, left untried 826  
 given by Christ, 1189  
 library, the, 888  
 of independence, 841  
 polity, 1089  
 some not impossible, 646
- Ideals are like stars, 580  
 I have three personal, 695  
 true to certain, 694  
 were few, 1034
- Idealists apt to walk into the gutter, 790  
 starry-eyed, 838
- Idealizing, whatever that may mean, 475
- Idees, work is the least o' my, 697
- Identical, recur and be, 663
- Identity, everlasting personal, 330  
 instant proof of its, 939
- Ides are on the fifteenth day, 18  
 of March are come, 1115  
 of March, beware the, 81  
 two days less for Nones and, 18
- Idiosyncrasy, this, should teach, 1025
- Idiot, beauteous, 193  
 ignominious, 753  
 law is a, 494  
 name given to effort, 943  
 tale told by an, 88  
 who praises all centuries, 624
- Idiotic child, you, 753
- Idle and most false imposition, 101  
 as a painted ship, 315  
 biologically speaking, 982  
 boast or empty story, no, 860  
 brain, children of an, 77  
 brood be fed, that an, 1088  
 company, less time lost in, 181
- Idle days, indicts for, 840  
 days, on our, 228  
 deliberation, pass in, 235  
 hands, mischief for, 199  
 heedless pace, 600  
 help the, 1219  
 hope succeeding generations may be, 689  
 hour, offspring of an, 640  
 hours, lovers of, 757  
 is, he who most, 660  
 man does not enjoy rest, 605  
 man has so much to do, 639  
 manners are not, 471  
 never know, virtues which, 524  
 not, because absorbed in thought, 1183  
 show, seems but, 436  
 singer of an empty day, 608  
 thing, deem it not an, 474  
 thou art not, 525  
 thunder in his lifted hand, 173  
 time, employment for his, 139  
 vacancy, calm of, 234  
 warblers roam, where, 330  
 waste of thought, 332  
 whip, ride with an, 783  
 whom the world calls, 265  
 wild and young, 342  
 wind, pass by me as the, 83  
 wishes fools supinely stay, 280  
 with impunity, 344
- Idleness and lack of occupation, 1110  
 and pride tax, 227  
 bread of, 1235  
 frivolous work of polished, 290  
 in arms and, 270  
 is an appendix to nobility, 123  
 love in, 406  
 sorrow a friend and a foe, 988  
 sterile with, 101
- Idler, busy world an, 265  
 is a watch, 263  
 than the idlest flowers, 579
- Idlest flowers, idler than the, 579
- Idly lounging in the wings, 644
- Idol of my youth, 463  
 superannuated, 196  
 thou the, I the throng, 623  
 you call Liberty, 722
- Idols I have loved so long, 1134  
 like old, 844  
 man shall cast his, 1237
- Idolatry, god of my, 78  
 mad, 75  
 on this side, 120
- Idyll, will rank as an, 623
- If a man die, 1228  
 England to itself rest true, 58  
 George says verily, 170  
 his name be George, 57  
 I had a thousand sons, 65  
 I should die to-night, 680, 729  
 I should travel, 981  
 I were dead you'd say poor child, 556  
 I were king, 759  
 is the only peacemaker, 51  
 it be not now yet it will come, 97  
 it be well with him, 761  
 it were done when 'tis done, 85  
 Kipling's, 952  
 life is a flower, 406  
 Lucy should be dead, 296  
 much virtue in, 51  
 music be the food of love, 53  
 not victory is yet revenge, 149  
 out of the land of, 1017  
 she be not so to me, 132
- If she was tall, 869  
 she will she will, 204  
 to do were easy, 44  
 we could know, 603  
 we should fail, 85  
 you do take a thief, 39  
 you have gifts, 689  
 you have tears, 83  
 you loves I as I loves you, 776  
 you please, thank you and, 746
- Ignis aurum probat, 131  
 fatuus of the mind, 185
- Ignoble ease, doctrine of, 734  
 motives, majority stirred by, 810  
 selves we knew, the old, 900  
 strife, madding crowd's, 245  
 things, sands, 129  
 use, soiled with all, 469
- Ignominious idiot, you, 753
- Ignominy of popular applause, 707  
 sleep with thee, 63
- Ignoramus, scholar and, 607
- Ignorance and passion, 1188  
 as well as knowledge, 847  
 blind and naked, 470  
 childish, 390  
 complete, 975  
 credulity helps your enjoyment, 538  
 degrading in company with riches, 1179  
 distinguished for, 420  
 double share of, 1040  
 happiest life consists in, 1080  
 intelligent, 873  
 is bliss, where, 243  
 is mother of your devotion, 126, 178  
 is the only slavery, 603  
 it accumulates, amount of, 636  
 knew nothing but the fact of his, 1129  
 like a fire doth burn, 566  
 most powerful weapon of, 1192  
 move about in a cloud of, 1006  
 never lose your, 847  
 never settles a question, 419  
 no allowance for, 563  
 of the law excuses no man, 130  
 of thine ignorance, thine, 544  
 of wealth, 250  
 of women, teaching his, 636  
 only is maker of hell, 736  
 only one evil, 1129  
 plays the chief part, 1128  
 putting us to, again, 488  
 sedate, man in, 230  
 talk, let, 1161  
 uttered, 718  
 wage eternal war, with, 544  
 would die at once, 588
- Ignorant armies clash by night, 546  
 despise education, only the, 1103  
 faith, youth in his, 878  
 in all, blind and, 114  
 in spite of experience, 239  
 man adores what he cannot understand, 1193  
 of a matter, better be, 1105  
 of music, I'm, 660  
 of ourselves, 104  
 of what he's most assured, 36  
 one man die, 380  
 than wise, rather be, 1078
- Ignorantly read, blockhead, 212
- Ignore the rules and regulations, 704
- Ike, speak up, 835
- Il est cocu, le chef de gare, 1218  
 faut bonne mémoire après qu'on a menti, 169



Ills ne passeront pas, 825  
 sont si transparents, 593  
 Iliad and Odyssey, 317  
   the Shanâmeh, or the Nibelun-  
   genlied, 527  
 Ilion is consumed with rust, 816  
 Ilium, burnt the topless towers of,  
   31  
 Ill, all man's, 921  
   at ease, I was weary and, 564  
   at ease, men, 422  
   being, one of the great pleasures,  
     614  
   complicated, 1051  
   condemn as, 657  
   cure for life's worst ills, 401  
   darkest hour of, 1082  
   deeds are doubled, 38  
   deeds, sight of means to do, 58  
   fares the land, 250  
   for ev'ry conceivable, 624  
   for ill, inclined to render, 620  
   fortune never pry, may, 934  
   go by, and bid all, 1002  
   God wills but, 539  
   good are better made by, 289  
   habits gather by unseen degrees,  
     177  
   I like my faults to tell, 284  
   indeed, when, 288  
   instruments of, 212  
   into the bargain, stupid and,  
     1105  
   know I am, 931  
   larger bill for a darker, 512  
   name of augurs, 525  
   news goes quick and far, 1119  
   nothing becomes him, 41  
   of digestion, 310  
   power to do me, 74  
   prest with, 263  
   report while you live, 91  
   seal up the avenues of, 409  
   success, aggravates, 229  
   suffer no, and be unknown, 1110  
   they reckon, 410  
   thing, I dare not do an, 1116  
   things of good or, 572  
   thoughts die, where, 1067  
   to quit an inn, 'twere, 737  
   train for, 743  
   unto the realm of France, 1117  
   vexed by no grievous, 1081  
   weed grows apace, 28  
   who would do, ne'er wants occa-  
   sion, 137  
   wind blows no man to good, 17,  
     65  
   wind turns none to good, 19  
   winde that bloweth no good, 17  
 Ills, bear those, we have, 93  
 Ictide, resigned when, 226  
 blowing loudly in dreams, 1082  
 cureless, 1079  
 desperate cures to desperate, 175  
 flood of mortal, prevailing, 1138  
 he can't prevent, 223  
 ill cure for life's worst, 401  
 long string of, 294  
 marvelling sweetly on her, 958  
 of life, victorious o'er, 287  
 of men, in the, 1080  
 the scholar's life assail, 230  
 to come, no sense of, 243  
 to face, worse, 771  
 to hastening, a prey, 250  
 what mighty, done by woman  
   185  
   which fate forbids to heal, 1098  
   which you should avoid, 1102  
 Ill-betiding croak, curse on his, 206

illegitimate, grandmother, 166  
 ill-favoured thing but mine own,  
   51  
 ill-gotten good is nobody's gain,  
   1137  
 ill-health is defeat, 378  
 Illinois, winds of, 676  
 illiterate him from your memory,  
   277  
 ill-looking men more terrible, 1113  
 ill-luck seldom comes alone, 1150  
   so fond of, 417  
   would have it, as, 1148  
 ill-natured gossip, 825  
 illness, hear of a friend's, 520  
   most important thing in, 1202  
 ill-provider, bad husband and an,  
   413  
 ill-seeming, thick, bereft of  
   beauty, 52  
 ill-spenders, borrowers are, 532  
 ill-timed release, ask for no, 671  
   truth, 659  
 illumed the eastern skies, 473, 557  
 illuminated manuscripts, look like,  
   507  
 illuminations, bonfires and, 268  
 illumine, what in me is dark, 148  
 ill-used, hardest knife, 108  
 illusion, all is, 643  
   for man's, given, 336  
   force of, reaches zenith, 1197  
   in everything, 618  
   life's fond, 583  
   of the senses, 1087  
   one, France, 921  
   province of, 1184  
   that times that were are better,  
     479  
   The Great, 843  
 illusions, what strange, 796  
 illusive dream, a far, 573  
   light, fame's, 572  
 illusory from the true, 971  
 illustration and reflection, enough  
   of, 326  
 illustrious acts high raptures do  
   infuse, 146  
   bustle so, 584  
   families, images of, 1121  
   men, footsteps of, 230  
   men, honours of, 1006  
   predecessor, 230, 259  
   spark, the parson, 264  
 ill-will, bearing no malice or, 291  
 image, applaud the, 1008  
   cherished thine, for years, 587  
   in her eyes reflected, 555  
   never may depart, whose, 1065  
   of actions, speech the, 1128  
   of Bloody Mary, 391  
   of eternity, time is the, 1120  
   of Good Queen Bess, 391  
   of her, flashed with the, 958  
   of his Creator, made in the, 753  
   of offence, 55  
   of the pangs, show an, 303  
   that blossoms, your, 793  
   vindictively made in his, 461  
 images and precious thoughts, 303  
 of most illustrious families, 1121  
 Pygmalion's, 37  
   receives and reflects, 636  
   scan by the score, 904  
 imagery, carved work and, 247  
 imagination, abhorred in my, 97  
   all compact, 43  
   as much, as a pint-pot, 367  
   huffed by facts, 850  
   boast hues like hers, 224  
   bodies forth, 43

imagination cold and barren,  
   259  
   companions of a disturbed, 261,  
     1060  
   creep into his study of, 40  
   designs of his bright, 749  
   egotistical, 420  
   exists only in the, 400  
   fame of any work of, 426  
   has made him remarkable, 860  
   indebted to his, for his facts,  
     279  
   is as good as many voyages, 558  
   minister of ministers, 728  
   of a feast, 59  
   regulate, by reality, 238  
   resembled the wings of an  
     ostrich, 397  
   rich, pours, 305  
   so fair to fond, 303  
   solitude is as needful to the, 529  
   such tricks hath strong, 43  
   sweeten my, 99  
   the soul of poetic genius, 318  
   the supreme master of art, 727  
   trace the noble dust, 97  
   truth of, 385  
 imaginations, foul as Vulcan's  
   stithy, 94  
   touching other folk, 1125  
 imaginative composer of fiction,  
   716  
   literature, range of, 480  
   stimulus, we need some, 646  
 imagine himself pleasing to all,  
   1163  
   never so happy or unhappy as  
     we, 1158  
   so absurd a view, 590  
   to, is everything, 1193  
   war the state of nature, 258  
   why or whence, you can't, 406  
 imagines he cannot do this or that,  
   1163  
 imagined approbation or disappro-  
   bation, 448  
 imagining fear in the night, 43  
   high, 620  
 imbecile, Apollo is an, 410  
 imbecility, convinced of his, 239  
 imbibed, that lustre have, 325  
 imbues with a new colour, 354  
 imitate Tarzan, we have to, 1027  
   the action of the tiger, 66  
 imitated humanity so abominably,  
   94  
   the nightingale, man who, 1114  
 imitation, in base, 1147  
   is the sincerest flattery, 333  
   men often applaud an, 1078  
   of nature, art is, 1106  
   of those we can not resemble,  
     232  
   vocation were endless, 301  
 imitator is a poor kind of creature,  
   611  
   will have no, 1170  
 Immanuel, call his name, 1237  
 immaterial wind, 1014  
 immaturus obi, 1058  
 immediate check to loose behav-  
   iour, 197  
   family, members of the, 1030  
   gulf condemn, 784  
   jewel of their souls, 102  
   representatives of the people,  
     320  
 immediately, difficult we do, 1066  
 immemorial days, crown'st our,  
   735  
 immemorial elms, doves in, 466

- Immemorial plan, achieve my, 870  
 tragic truth, 936  
 year, of my most, 461  
 Immense and silent moon, 536  
 I felt, 794  
 ocean, time an, 196  
 Immersed in cogibundity of cogitation, 189  
 in matter, nature is thought, 393  
 Immigrants, all of our people are, 917  
 Imminent, contagious blastments are most, 90  
 deadly breach, 190  
 we feel our tout is, 652  
 Immoderate sleep, 239  
 Immodest words admit of no defence, 180  
 Immodesty, between true lovers an excellent, 1014  
 Immoral book, moral or, 723  
 deemed he was a thing, 1031  
 significance of, 741  
 thought, not one, 239  
 Immortal, all men desire to be, 477  
 and imperishable, soul is, 1089  
 beauty is not, 863  
 blessing, steal, 79  
 bliss, 24  
 crown, 225  
 dead who live again, 520  
 fame, gives, 203  
 flame, spark of, 940  
 garland is to be run for, 163  
 genius is not, 1172  
 gods, one of the, 330  
 grass is, 602  
 grow, as they quote, 203  
 hand or eye, 281  
 harmony is in, souls, 47  
 hate, 148  
 in each little street, 915  
 influence of Athens, 397  
 Jane's, with the, 800  
 Jove's dread clamours, 102  
 joy attaining, 396  
 longings in me, 105  
 look, within the bond of one, 489  
 love is, 653  
 make me, with a kiss, 31  
 man is, sage or fool, 758  
 meant to be, 421  
 music is not, 899  
 names not born to die, 363  
 noon, heaven's, 367  
 only one thing is, 1180  
 only the past is, 1035  
 part of myself, I have lost, 101  
 prize, guard the, 1048  
 saints, reign, 199  
 sea which brought us, 301  
 skies, rise to the, 574  
 song, note of that, 684  
 song, wanted one, 173  
 soul is, 1129  
 soul is passing, 349  
 soul of man is, 1089  
 spirit in the skies, 332  
 sweat, 1019  
 thought, 'tis the, 839  
 verse, married to, 160, 303  
 youth, child of, 558  
 youth, flourish in, 195  
 youth, verse gives, 326  
 Immortals await him, 751  
 president of the, 651  
 Immortality, all for, 535  
 and joy, quaff, 153  
 crowned with, 382  
 dazling, 366  
 evergreens as emblems of, 617  
 Immortality, halo of, 291  
 hastening towards, 536  
 health sinlessness and, 548  
 idea of, born of human affection, 603  
 longing after, 195  
 man certain of, 727  
 mortal shall assume, 328  
 nothing but, 537  
 nurslings of, 367  
 Ode on, 301  
 of the human soul, admit the, 449  
 ourselves and, 584  
 poetry's, 844  
 promise of scientific, 728  
 promised themselves, 398  
 shine on to, 344  
 steep of, 866  
 would refuse, 811  
 Immortality's portal, 590  
 Immortally, what we wished to remain, 1203  
 Immovable, infixed and frozen round, 150  
 Immune, impervious and, 1019  
 swoon's, 1022  
 Immutable as the hills, 785  
 Imp of blind desire, 780  
 Impaled his breast, cruel spike, 586  
 Impalpable air, thanks for the, 538  
 eternal I rise, 538  
 Imparadised in one another's arms, 152  
 Impart good news, merit of general to, 1081  
 special advertisement to, 184  
 Impartial judge, neutrality of, 261  
 laws were given, by whom, 205  
 Impassioned expression, 295  
 for its beauty and salt of truth, 429  
 onset of life and passion, 531  
 Impassive-faced tyrant, east wind an, 726  
 Impatient and prone to anger, 318  
 had we not been, 802  
 I am, 820  
 to flesh his sword, 220  
 with over-praise, 529  
 years, outlive the, 780  
 Impeachment, I own the soft, 278  
 pure of, 921  
 Impearls on every leaf and every flower, 153  
 Impearl'd, scrubl'd gums, 1052  
 Impediment, marched on without, 72  
 Impediments, admit, 108  
 in fancy's course, 53  
 resisting all, 376  
 to great enterprises, 110  
 Impel them to the separation, 273  
 Impels all thinking things, 296  
 Impending doom, defied all portents of, 418  
 Imperceptible water, in, 391  
 Imperfect and unjust, laws, 661  
 as you were, all, 843  
 gloomy scene, 1051  
 offices of prayer, 302  
 work, abhors, 665  
 world, do and be in an, 691  
 Imperfections, all my, on my head, 92  
 excellencies rather than, 196  
 of hand-wrought goods, 730  
 pass my, by, 292  
 Imperfectly denatured animal, 787  
 Imperial Caesar dead, 928  
 ensign shone like a meteor, 148  
 Imperial family, service of our great, 1037  
 fancy, his, 290  
 impersonation of force and murder, 603  
 race, man's, 212  
 towers of Troy, 212  
 votaress, 42  
 Imperialism, international, 1202  
 Imperious Caesar dead, 97  
 mouth, sweet, 418  
 pride, 591  
 Imperishable, soul is immortal and, 1089  
 stone, against, 996  
 years, 744  
 Impersonation of force and murder, 603  
 Impertinence and a lack of taste, 608  
 in joy or grief, 566  
 lesson on grammar an, 554  
 of childhood, 530  
 Impervious and immune, 1019  
 Impetuous and near, 679  
 rolls, down, 223  
 Impetus of the morning dies away, 786  
 Impiety may be utterly banished, 179  
 of the pious, 580  
 Impious men bear sway, 195, 206  
 war array'd in flames, 66  
 Implant a basic culture, dozen years to, 995  
 Implied subjection, 152  
 your wrong by her right, 429  
 Implores the passing tribute of a sigh, 245  
 Imply absence of everything agreeable, 312  
 Import, points of gravest, 644  
 Importance of a good digestion, 727  
 Important call, obey the, 266  
 day, the great the, 194  
 hide anything very, 914  
 principles must be flexible, 457  
 to himself, man's affairs, 234  
 what he says is the least, 641  
 Infortunate chink, 260  
 rashly, 392  
 tormenting everlasting identity, 330  
 Importune, too proud to, 246  
 Impose on him, suffered you to, 281  
 upon the world, some, 1143  
 what fates, 70  
 Imposes an oath, he that, 142  
 Imposed on, don't let your simplicity be, 277  
 Imposing it would be, how, 838  
 Imposition, idle and most false, 101  
 of a mightier hand, 397  
 Impossibility of changing what you have done, 803  
 physical and metaphysical, 376  
 Impossible adornments of the world beyond, 497  
 certain because it is, 1127  
 eliminated the, 1049  
 for a man to be cheated, 411  
 for man, hard to master not, 1126  
 for man and wife to live together, 1112  
 in two words, 911  
 never believe the, 1218  
 nothing is, 12  
 physically, 279  
 remedies, propose, 1077  
 she, that not, 165

- Impossible, sickly dreamers of the, 491  
 solution, 624  
 specialize in the wholly, 910  
 takes a little longer, the, 1069  
 to be soiled, truth is, 162  
 to diligence and skill, 232  
 to him that he should do it, 1163  
 to love and be wise, 1102  
 to please all the world, 1160  
 until effected, things seem, 1108  
 what's, can't be, 288  
 Impostor employs force, 1061  
 Impostors, treat those two, 783  
 Impotence and insignificance, man's, 570  
 old men in, 921  
 power of, 999  
 ugly age and feeble, 888  
 Impotent conclusion, lame and, 101  
 endeavor, 405  
 Impoverished by payment of taxes, 1089  
 the stock of pleasure, 233  
 Imprecision of feeling, 955  
 Impregnable, fence, 70  
 Impress, labour to, 781  
 of eternity, 1197  
 Impressed, more effectually, 273  
 Impression of the feeling in his dream, 1136  
 of which we can not rid ourselves, 350  
 Impressions, courting new, 646  
 unweaving of false, 520  
 Impressive, if you'd be, 599  
 Impriest in shameful sorrow, 586  
 Imprisoned in the clay, 677  
 in the viewless winds, 36  
 soul, rapture the, 274  
 Imprisonment, age ache penury and, 36  
 Improbable fiction, condemn as, 55  
 truth may sometimes be, 361  
 Impromptu and full of unexpectedness, 807  
 Improperly exposed, intellect is, 313  
 Improperly the soul of wit, 861  
 Improve each moment as it flies, 231  
 each shining hour, 199  
 the present wisely, 440  
 the world, worst way to, 506  
 their delivery of a sermon, 228  
 with time, families, 558  
 Improved for literary conversation, 121  
 Improvement makes straight roads, 282  
 of country in which I live, 1177  
 of his originality, 324  
 Imprudently married the barber, 246  
 Impulse, check, 1127  
 from a vernal wood, 295  
 obey that, 708  
 of delight, a lonely, 794  
 of indiscretion, 727  
 to a wordless prayer, 665  
 to its own, 546  
 to punish, 1195  
 whose, our fate controls, 921  
 Impulses of recklessness and despair, 494  
 primitive, of the human heart, 461  
 world owes its onward, 422  
 Impunity, idle with, 344  
 Impurities of literature in an essay, 919  
 Imputed unto him for righteousness, 1251  
 In and out with me, goes, 702  
 God is our trust, 332  
 my heart of heart, 94  
 my mind's eye, 90  
 pace ut sapiens, 268  
 peace nothing so becomes a man, 66  
 plain terms gone to heaven, 45  
 twelve found truth, 60  
 Inability to remember what I read, 325  
 Inaccessible, men and women remain, 775  
 tower of the past, 529  
 valley of reveries, 854  
 vine of song, 635  
 Inaccuracy saves explanation, 825  
 Inaction, disciplined, 290  
 perfect, 204  
 Inactivity, wise and masterly, 290  
 Inanimate, mute and, 753  
 things, depravity of, 654  
 things, mortality of all, 629  
 things, peace of, 1017  
 Inarticulate, raid on the, 955  
 Inattention, with patient, 575  
 Inaudible and noiseless foot of time, 53  
 Incalculable up-and-down of time, 664  
 Incapable of a tune, 323  
 of deceit, noble and, 311  
 of relishing wit, 246  
 of stain, 149  
 Incarnadine, multitudinous seas, 86  
 the world, 773  
 Incarnate, carnal self, 932  
 dreams like these, 895  
 well I told you so, 437  
 Incarnation of fat dividends, 364  
 Incarnations in every age and race, 785  
 Incense, breath all, 353  
 hangs upon the boughs, 383  
 of the heart, 216  
 the gods themselves throw, 100  
 Incense-breathing morn, 353  
 Incensed, most fragrant when, 109  
 Incense-smoke, stupefying, 488  
 Incessant labouring round the cape, 224  
 whir, shaken with an, 085  
 Incessantly stand on your head, 598  
 wash this soiled world, 536  
 world has joked, 624  
 would have sinned, 818  
 Inch, cornered in an, 689  
 every, a king, 99  
 every, that is not fool, 174  
 give an, 17  
 I'll not budge an, 51  
 no painful, to gain, 519  
 of dog, rather have an, 952  
 of land, I do not own an, 568, 725  
 of rigging, without an, 670  
 one, above the general level, 638  
 one, of joy, 1139  
 thick, let her paint an, 97  
 true Christian every, 1149  
 would not budge an, 1156  
 Inches, death by, 76  
 die by, 187  
 o'er the common fry, 575  
 Inchcape bell, with the, 321  
 Inch-rule of taste, 635  
 Incident, previous scene or, 423  
 that actually occurred, 780  
 Incipient bud, promise of an, 627  
 somnolence, 686  
 Incivility and procrastination, 347  
 Inclement summers, raw, 191  
 Inclination, a treacherous, 285  
 first, of an animal, 1131  
 gets the better, my, 1082  
 greater, to hear you, 197  
 leads him, read as, 234  
 not feel the slightest, 330  
 of suspenders to twist, 654  
 of the day, 60  
 thoughts according to, 111  
 Incline the hearts of the citizens, 268  
 Inclines a man to Popery, 110  
 Inclined to be a prude, 1049  
 to embrace me she, 162  
 to render ill for ill, 620  
 to snap like vixens, 951  
 to some anxiety, 970  
 tree is, as twig is bent, 209  
 Inclined man's mind to atheism, 110  
 Include me out, 911  
 Incognito, the pleasantest condition of life, 758  
 Income at its heels, 263  
 desire to live beyond, 614  
 tears, her, 134  
 twenty pounds, annual, 496  
 Income-tax, gout an umbrella for three, 599  
 just man will pay more, 1088  
 pay the, 430  
 Incommunicable, pressure from the, 347  
 Incomparable element, farewell, 951  
 oil Macassar, 358  
 Incompetent, protection of the, 762  
 Incomplete and unfit for view, 611  
 my life is, 548  
 quality of being always, 1203  
 Incompleteness, flowed around our, 428  
 Incomprehensibility of God, 1182  
 Incomprehensible, wavering and misty, 727  
 Incongruity of character, 1112  
 Incongruous with intelligence, 543  
 Inconsiderable sum, no, 590  
 Inconsistencies in principle, 650  
 of opinion, 341  
 Inconsistent man, 202  
 Insoluble, women would be, 1166  
 Inconstant as an April snowing, 865  
 creature, man is a very, 1116  
 moon, 78  
 Incorrectness, accuracy that may exclude, 1132  
 Increase, God gave the, 1246  
 his store, 248  
 longevity, 549  
 of appetite grown by what it fed on, 90  
 of our race and our people, 1212  
 taxes, certain to, 271  
 the people's joys, to, 970  
 to her truth, time brings, 240  
 Increased by correspondent actions, 1123  
 means and increased leisure, 410  
 with tales, 109  
 Increasing purpose runs through ages, 464  
 wealth of our times, 500  
 Incredible beauty of joy, 947  
 standards of excellence, 1006  
 Incredulity, epoch of, 497

- Inculcate it before the age of five, 1179
- Incur loss, better to, 1093
- Ind, wealth of Ormus and of, 149
- Indebted and discharged, at once, 151
- five thousand pounds, 166
- to his memory for his jeats, 279
- Indecency, public, 1155
- Indecision brings its own delays, 1173
- nothing habitual but, 662
- Indecorous womanhood, specimen of, 422
- Indefatigable pursuit of an unattainable perfection, 790
- Indemnity for the past, 230
- Independence be our boast, 294
- governments whose, we have acknowledged, 283
- great step towards, 1106
- ideal of, 841
- now and forever, 340
- of the fatherland, 1212
- secure the, through which, 376
- that's middle class blasphemy, 721
- thy spirit, 248
- when they planted, 586
- Independent and proud, labor is, 341
- mortal free and, 715
- of all clap-trap, 611
- privilege of being, 285
- States, free and, 268
- value, something more than its, 646
- variable of political calculation, 563
- Indescribable expression, that, 592
- Indestructible, love is, 322
- Union, 445
- Index and document, 1032
- dab at an, 254
- of a mind forever voyaging, 299
- thunders in the, 95
- Indexes, in such, 1255
- Index-learning, 215
- India and China, looms of, 803
- India's coral strand, 343
- Indian and the scout, the, 1064
- apologue, a beautiful, 560
- girl, wild roved an, 406
- hunter pursued the deer, 364
- June, at the end of an, 776
- like the base, 104
- to the poor, 207
- Ocean's bed, through the, 679
- of falcon glance, 364
- only in this, 872
- runner, the spring like an, 1009
- steep, on the, 157
- stones, not decked with, 70
- summer comes at last, 561
- summer of life, 637
- to teach the, 1051
- Indians, give the country back to the, 1009
- I don't mean, 1030
- only good, were dead, 594
- out of the land, drove the, 714
- Indiana, ain't God good to, 841
- Indicate, what does eternity, 535
- Indicates his fate, 514
- that two and one are three, 300, 747
- Indictment against an whole people, 259
- Indies, Oh come you from the, 539
- Indifference, cold, 198
- moral, 1188
- Indifference, nothing a matter of, 1094
- nymph, 248
- sweet, 655
- to the basic issues, 1013
- tragedy of love is, 861
- where a thing originated, 1177
- Indifferent birds, 1005
- earth, be the, 730
- foot, 130
- godlike brow, 594
- good—bad, 241, 280
- mouser, 374
- thing comparatively, 347
- to form, all matter is, 144
- Indifferently, we have reformed that, 94
- Indigested piece, irregular, 232
- Indigestion, creates, 826
- enforces morality, 1182
- in these days of, 896
- is that inward fate, 360
- Indignant man is such a liar, 1195
- Indignation and abhorrence, 419
- be overpast, until the, 1217
- I survey with, 242
- savage, 193
- Indigo blue, dark, 876
- we have the, 1183
- Indiscreet, wanting to be, 1002
- Indiscretion, a lover without, 651
- impulse of, 727
- Indiscretions, committed errors and, 329
- Indispensable, make yourself, 1202
- man, there is no, 915
- so long as loved by others, 705
- the spiritually, 380
- tool, 582
- Indispensables, to-day's most, 776
- Indisposition to what is really good, 1111
- Indistinct as water is in water, 105
- Individual, conscience the guardian in, 861
- death re-creates an, 1016
- directed unerringly to one single, 537
- feelings peculiar to the, 419
- history of the, 1172
- I announce the great, 537
- injustice to an, 1061
- is really of consequence, if an, 376
- morality, 1198
- or a party, benefit of an, 339
- person sacrificed to the, 1209
- rights of, in England and France, 739
- Individuals, biography of distinguished, 379
- failings and faults of, 1113
- have a capacity for better things, 729
- have no virtues, if, 1061
- tens of thousands of, 407
- Individualism, rugged, 854
- Individualities may form communities, 419
- Individuality is the salt of common life, 710
- paradise of, 769
- Indivisible, peace is, 1207
- word, freedom is an, 984
- Indolence, Enchanter, 300
- Indolent, common fate of the, 277
- vacuity of thought, 266
- Indomitable confidence in our own courage, 483
- soul, American leader's, 483
- Indoor complaints libraries, done with, 535
- Indorsed with towers, elephants, 156
- Indostan, six men of, 510
- Indubitably indubitably, says he, 1013
- Indulge in luxury of scepticism, 1196
- in poetics, I never, 1093
- myself the more in pleasure, 182
- Indulges himself in murder, 347
- Indulgence, I beg your, 320
- in such foolishness, 522
- of a propensity to forego, 662
- Indulgent, to understand all makes us, 1175
- Indulgently to fit actives to passives, 118
- Indulging every instinct of the soul, 489
- Indurated veins distorted joints, 430
- Indus to the Pole, from, 216
- Industrial order responsible for mass man, 909
- system gets the jim-jams, 715
- Industrialized communities, 902
- Industrious and grave, 190
- and kind, 394
- friend, dear and true, 60
- liar, 616
- Scots, 29
- to make themselves uneasy, 1151
- Industry, fountain of, 340
- in art a necessity, 611
- life without, is guilt, 533
- love of bustle is not, 1105
- manufacturing, depends on itself, 1182
- manured with, 101
- obtain provision by your, 1253
- only, not his, 259
- temperance and, man's true remedies, 1169
- without art is brutality, 533
- Inebriate, cheer but not, 204, 265
- of air am I, 584
- should drink in the morning, 15
- Inebriated virtue, lips of, 615
- with the exuberance of his own verbosity, 420
- Ineffable, mystic sees the, 861
- prairie, 590
- rapture, 700
- rapture of life, 629
- Inelegance, continual state of, 323
- Inequality, biological, 854
- Inert facts, in the form of, 636
- handful of the divine, 531
- Inevitability of gradualness, 1050
- Inevitable, arguing with the, 530
- hour, await alike the, 244
- result, success would be the, 513
- that we never become happy, 1162
- war is not, 762
- Inexactitude, terminological, 848
- Inexhaustible, city was, 975
- self-inexhausting possible, 627
- Inexorable as one's self, what jailer so, 422
- Inexperience, hope of happy, 494
- Inexplicable dumb-shows and noise, 94
- Inexpressible as sweet, 718
- comfort of feeling safe, 567
- desire, give me my, 689
- Infallible proceeding, my, 590
- resource, 360
- test of style, 319

Infamous delay, chides his, 201  
men the most, 262  
rich quiet and, 399  
thing, crush the, 1168  
Infamy be heaped on my memory,  
let, 479  
city's, 817  
color's, 297  
live in, 916  
prefer any load of, 314  
Infancy, babe she lost in, 322  
cherish them in, 798  
great source of terror in, 663  
heaven lies about us in, 301  
lay folded in our, 572  
not only around our, 525  
old age most remote from, 1162  
we played in, 446  
Infant child, never without an, 346  
crying in the night, 468  
dew, 178  
every mother who has lost an,  
558  
heart, fashion so the, 326  
heir to the whole world, 495  
lived and died, 450  
mewling and puking, 49  
of three, 958  
ripe for birth, 581  
sagacity, vast, 937  
those who have lost an, 346  
unelected, 746  
year, firstling of the, 141  
Infants of the spring, canker galls  
the, 90  
unbaptized, 651  
who but, question, 577  
Infant's breath, regular as, 317  
eyes, outlook from an, 449  
Infantine familiar clasp, 428  
Infantry class, train him in the, 600  
moved out that matchless, 690  
Infantryman's eyes, look at an,  
1037  
Infatuated and besotted myriads,  
123  
with the efficient, luck is, 414  
Infect the soul, false words, 1085  
Infected, all seems, 211  
Infection and the hand of war, 59  
moral, 497  
Inferior books, life too short for,  
532  
grievances lose their force, 1060  
multiplication of the, 580  
providence of the, 602  
sources are, 585  
while he is with them, 235  
Inferiors, live with your, 483  
revolt to be equal, 1090  
Inferiority, acknowledgment of,  
339  
senator seldom proclaims his,  
635  
Infernal clime, sent from some, 451  
constancy of women who love  
me, 720  
power to grow, 819  
Inferno, Dante of the dread, 488  
Infested part, saws off the, 1147  
Infidel as a dog is an infidel, 235  
I have thee on the hip, 47  
Infidels adore, Jews kiss and, 212  
sextillions of, 535  
Infidelity, fanatic in his, 403  
Infinite, as good as, 379  
beauty of the, 860  
book of secrecy, 104  
capacity for taking pains, 379  
cause of all things, 1129  
dark, leap to the, 758

Infinite day excludes the night,  
199  
debt, 1172  
dreams, of my, 761  
in faculty, how, 92  
in wealth and depth of tone, 637  
jest, a fellow of, 97  
love, marvellous mercies and,  
631  
meadows of heaven, 435  
mercy on the day of judgment,  
728  
movement, time is, 1192  
passion, only I discern, 486  
plan which was wholly wise, 627  
riches in a little room, 31  
space, atom of that, 544  
speaks an, deal of nothing, 44  
tender sky, 737  
though, can never meet, 169  
variety, stale her, 104  
what is that to the, 1183  
while men believe in the, 515  
wrath and infinite despair, 151  
Infinitely privileged ones, 942  
true, worship of the, 604  
Infinitesimal fraction of a product,  
380  
Infinitesimals of genial feeling, 318  
Infinite-stepped, ladder, 544  
Infinite of silence, 542  
Infinity in the palm of your hand,  
281  
which moves us, 769  
Infirm of purpose, 86  
weak and despised old man, 98  
Infirmities, friend should bear his  
friend's, 83  
of age, growing, 324  
Infirmity, first, of weak minds, 159  
of noble mind, that last, 159  
Inlaid and frozen round, 150  
Inflaming wine pernicious, 219  
Inflation of the currency, 1010  
Inflexible, hard and, 166  
Inflict by frequent repetition, 600  
Inflicts pain, one who never, 403  
Influence, against his own personal,  
393  
bereaves of their bad, 300  
cock has great, 1103  
commands all, 126  
destiny exercises its, 1194  
for good in the world, 1037  
in nature and the open, 671  
may fall, our, 666  
of an author, 636  
of Athens, immortal, 397  
of example, 233  
of lawyers in public business,  
1185  
of poverty or wealth, under the,  
1088  
of wealth, pernicious, 340  
of wise and good men, 374  
shed their selectest, 154  
strongest impulsive, 159  
to the land he knows, 822  
unawed by, 333  
way to make sure of, 235  
whose bright eyes rain, 160  
wise man have so little, 1084  
Influences, bind the sweet, 1229  
servile to all the skyey, 36  
Informs me I shall never die, 195  
Information and belief, on, 972  
benignant, 829  
I only ask for, 496  
lost in, 954  
private, the source of fortunes,  
724

Information upon it, find, 236  
Informed as to the past, 400  
his apostles and disciples, 124  
Infortune, worst kind of, 4  
Infuse a little wit, 1040  
high raptures do, 146  
raptures that yourselves, 186  
Infused opinions, learning and, 111  
Infusion of milk and sugar, 323  
Ingenious contrivances to facili-  
tate motion, 232  
Ingenuity avails, how much, 1107  
Ingenuously confess, I do, 113  
Inglorious arts of peace, 569  
Milton, some mute, 245  
Ingloriously we do, 163  
Ingrate thought, all that our, 936  
Ingratiate deeply with the mind,  
223  
Ingratitude, complain of, 236  
hate, 56  
thou marble-hearted fiend, 98  
unkind as man's, 50  
Ingredients in good life, three,  
1005  
of our poison'd chalice, 85  
Ingress into the world, man's, 276  
Inhabit this bleak world, 336  
together, house we, 487  
Inhabits our frail blood, 56  
Inhabitants like me, boasts, 437  
of the field, only, 260  
Inhabited by writers, street, 232  
Inhaled the dreamy air, russet year,  
551  
Inherent beauties, shows no, 196  
Inherit a library, good as it is to,  
697  
hours which are replaced, 1035  
it, I will to, 932  
noblest disposition, 854  
the primal curse, we who, 940  
the vasty hall of death, 546  
Inherits honor or wealth, 317  
Inheritance, celestial, 333  
extent of our, 542  
is held in store by time, 496  
questions of, 635  
to be destroyed, their dearest,  
1060  
with him, divided an, 1171  
Inherited from our fathers, what  
we have, 1190  
Inhibit thy taboo, 928  
Inhuman, ev'ry thin' thet's done,  
526  
Inhumanity, man's, to man, 284,  
1108  
sport of it not the, 400  
Inimies make life worth while, 802  
Inimitable, deeds, 28  
jasmine, 1198  
Iniquity, grey, 62  
know about, 785  
laurel of approved, 818  
of oblivion, 145  
Initials, cockney, 528  
Injunctions of mothers and wives,  
853  
Injure the state, who mutually,  
1084  
yourself, you will only, 1076  
Injures his mind, first, 175  
never pardons those he, 178  
Injured, forgiveness to the, 178  
hate those you have, 178  
lover's hell, jealousy, 153  
me, Trojans never, 218  
no one is, save by himself, 1138  
whom they have, they also hate,  
1106

- Injuries, forgiveness of, 350  
 Injurious, beauty though, 157  
   to the progress of science, 449  
 Injury, added insult to, 1107  
   and harm, protect her from, 1005  
   and sullenness against nature, 162  
   and violence, defence against, 21  
   graves itself in metal, 74  
   to the meaning, without, 319  
 Injustice, authority for their, 1167  
   conscience with, corrupted, 69  
   extreme, 1095  
   fear of suffering, 1159  
   in dealing with beasts, 1121  
   jealousy, 204  
   mankind censure, 1088  
   national, 450  
   nothing so finely perceived as, 498  
   of our fellows, 1161  
   relatively easy to bear, 898  
   rigorous, 1095  
   sense of justice and, 1168  
   threatened with a great, 402  
   to an individual, 1061  
 Ink, gall enough in thy, 55  
   hath not drunk, 41  
   in formal, thoughts and voices hold, 128  
   little bit of, 853  
   shelter of his, 725  
   small drop of, 359  
   the ocean fill, with, 1132  
 Inks, black and scarlet, 860  
 Inkdrop scent the world, 828  
 Ink-horne, had a pen and, 171  
 Inkhorns, haud your hands frae, 523  
 Inkstained wretches, 950  
 Inkstand, Vesuvius' crater for an, 531  
 Inky cloak, not alone my, 89  
 Inlaid with patines, 47  
 Inland far we be, 301  
   ground, upon a tract of, 302  
   island, 633  
 Inlets, through creeks and, 519  
 Inmate of the skies some, 220  
 Inmost aspiration, every, 474  
   shrine, burns before the, 765  
   thoughts in another, one's own, 717  
 Inn, a good tavern or, 236  
   a place to die in, 242  
   book's an, 877  
   die drinking in an, 1038  
   do you remember an, 822  
   earth his sober, 121  
   gain the timely, 87  
   God's green, 853  
   no room for them in the, 1242  
   strange charm in a country, 413  
   take mine ease in mine, 12, 63  
   warmest welcome at an, 242  
   was full, the, 960  
   where I have had such bounteous fare, 737  
 Inns of molten blue, 584  
 Inappropriate and simple wrong, 1033  
 Inner ear, thundering in thine, 544  
   flow of things, listening to the, 524  
   half of every cloud, 866  
   life, refreshment of your, 572  
   rings of Saturn, 1004  
   strengthening, persecution will lead to, 1212  
   unity and continuity, 670  
 Inner vision quick to find, 557  
   vision still denied, 282  
   worth, 1076  
 Innisfail, harp of, 327  
 Innisfree, go to, 793  
 Innocence a child, her, 175  
   and health, 250  
   endures, while, 1022  
   is closing up his eyes, 31  
   mirth and, 357  
   of love, dallies with the, 55  
   of our neighbors, 515  
   silence of pure, 56  
   sleeping, 645  
   timid, 1165  
 Innocency, next thing to, 1105  
   no, left in it, 709  
 Innocent and quiet, minds, 168  
   and young, when death strikes down the, 495  
   as a new-laid egg, 622  
   as June, 586  
   curly-browed, 1008  
   feet, 24  
   flower, look like the, 84  
   glee, joined in thy, 548  
   happy the man who, 223  
   light, round the, 938  
   moon, the, 748  
   nose, 48  
   person, condemn an, 1168  
   rich shall not be, 1234  
   shames, 39  
   sincere, officious, 231  
   species of wit, 272  
   thoughts, all her, 360  
   too, for coquetry, 447  
 Innocents, God rest you merry, 1022  
 Innocently, live, God is here, 1169  
 Innocuous desuetude, 627  
 Innumerable as the stars of night, 153  
   bees, murmuring of, 466  
   biographies, essence of, 378  
   burning coals, 912  
   caravan, join the, 371  
   race of men, 154  
 Inquest at the end, happy at the, 949  
 Inquirer, modest not presumptuous, 200  
 Inquiring eye, so, 326  
 Inquisitive, every man ought to be, 775  
 Insane and awful passion, 393  
   excitement, an almost, 636  
   loud clamor is more or less, 377  
   love to speak of themselves, 1193  
   ordinarily he is, 1181  
   poet John Clare, 1193  
 Insanity is often the logic, 454  
   of noble minds, 438  
   power to charm down, 413  
 Inscribe beneath my name, 928  
   upon her title page, 800  
 Inscription, altar with this, 1244  
   in their armoury, 125  
   no, upon my tomb, 329  
   on stone at home, 1085  
   on the tombstone, 591  
   upon the first goblet this, 1183  
 Inscriptions, lapidary, 236  
 Inscrutable, colossal and alone, 683  
   invisible, 33  
 Insect, man is a mere, 643  
   revenge the sting of a tiny, 1107  
   scraping on the surface, 629  
 Insects multitudinous, like coral, 540  
   of the hour, 260  
 Insect's fate he made his own, 512  
   wing, tenderness with, 331  
 Insect-pin, a fly, 683  
 Insensible, earth, 155  
   of the brevity of life, 1166  
 Insensibility, argues an, 324  
   stark, 233  
 Inseparable, one and, 341  
 Inside, come speedily, 940  
   he was impromptu, 807  
   of church, forgotten, 62  
   out, wear them, 866  
   skinside is the, 832  
   tough worm in your little, 624  
 Insight, will'd in hours of, 546  
 Insignificance, impotence and, 570  
   of this globe, 342  
 Insignificance and an earldom, 222  
 Insignificant and aware of it, man is, 838  
 Insinuated nose, miss the, 736  
 Insipid as the queen upon a card, 405  
 Insolence and wine, flown with, 148  
   of oluce, the, 93  
   of the more enormous animals, 1084  
   strength without, 351  
 Insorb'd, the pure lymph, 1052  
 Inspector of snow-storms and rain-storms, 514  
 Inspiration beyond efficiency, 726  
   contortions without the, 261  
   glows in iron, 292  
   I lack for, 886  
   in proportion to the, 412  
   like a low, 653  
   no more, than in a plate of muffins, 720  
   one percent, of, 1019  
   sources of joyous, 476  
   to New Yorkers on Fifth Avenue, 1024  
   unapprehended, 369  
 Inspire conduct, we cannot, 1159  
   it most, they who, 367  
   my youthful mind, 292  
   noblest passions, 239  
   our souls, liberty, 194  
 Inspires self-distrust, true teacher, 393  
 Inspired anomaly Emily, 889  
   by shame, was not, 957  
   cold water with warmth of wine, 204  
   divinity, sacred and, 112  
   never so happily, 704  
   two bodies with one soul, 219  
   writer, life endurable for, 614  
 Inspirit us, songs may, 485  
 Instalment, repays the first, 1106  
 Instalments, present demands in, 1213  
 Instances, modern, 50  
   wilderness of single, 465  
 Instancy, majestic, 748  
 Instant and no more, an, 736  
   at my heels, 845  
   delay not an, 776  
   dole of praise, for an, 778  
   for an, means dominion, 585  
   for each ecstatic, 584  
   God's, men call years, 491  
   present little, 823  
   proof, every one bears, 939  
   terra incognita to us, 931  
   we rose both at an, 63  
 Instant's, soul's superior, 585  
 Instant's truce, never an, 515  
 Instantly your forehead lowers, 240  
 Instigators of war, authors and, 20

Instil a wanton sweetness, 224  
in me a sweet good-will, 620  
Instinct, generous, in boys, 571  
of looking around, 538  
of the homing dove, 711  
of the soul, indulging every, 489  
political, 722  
species of public, 374  
truth was felt by, 490  
universal, 833  
with love's true, 335  
Instincts, a few strong, 302  
high, 301  
plant himself indomitably on his, 414  
unawares, like, 458  
uncivilized Eastern, 785  
Instinctive sense of an inner unity, 670  
taste teaches men, 318  
Institute and digest of anarchy, 260  
Institution is the lengthened shadow, 411  
life's a pleasant, 624  
strain itself, let an, 720  
such as are in the, 115, 412  
Institutions alone can create a nation, 419  
endeavor to shape, 641  
established, 340  
liberal, 1196  
neither for nor against, 535  
sought to destroy, 535  
vague, 932  
Instructed, mystery must be, 673  
Instruct a wiser man, him who would, 1107  
my sorrows to be proud, 57  
Instruction, better the, 45  
of the intellect in laws of nature, 563  
wise, 166  
Instructions on the label, with, 1028  
teach bloody, 85  
Instructors, practice the best of all, 1103  
Instrument for the production of art, 1050  
is broke, doubts the, 533  
man is thy most awful, 303  
of executive will, 320  
of trade and commerce, 608  
stringed, 1111  
sweeter than the sound of an, 145  
to know if moon shine, 143  
trouble to invent an, 1014  
trying, to perform upon, 745  
with a certain range of notes, 542  
Instruments, mortal, in council, 82  
of darkness tell us truths, 84  
of ill, fit, 212  
reminded by the, 535  
to plague us, make, 100  
Insubstantial pageant, 33  
Insufficient premises, 614  
Insulated friend, not you my, 983  
Insult dying majesty, only cowards, 1076  
like that of a slight bow, 234  
the pun, 1182  
threatened her with, 260  
to injury, added, 1107  
Insults of fortune, 229  
unavenged, 302  
Insulted you as Lady Luck, 994  
Insulting foe, meet the, 280  
Insupportable, becomes vulgar and, 1198

Insupportable, repose is, 636  
which is unreasonable, 1122  
Insure a good price, name will, 255  
peace of mind, to, 794  
Insured, heavily, 622  
Insures us to git best o' noose, 527  
Insurmountable barrier, 691  
Insurrection, nature of an, 82  
Intact, still hangs that love, 588  
Intangible, world, 749  
Intangibles that are the real treasures, 968  
Integrity, clothed with, 1161  
health soundness, 947  
of nature, man in all, 1170  
soul in its, 915  
Intellect, educated beyond his, 601  
exalted at the expense of, 461  
eye of the, 378  
feather to tickle the, 324  
instruction of, in laws of nature, 563  
invisible to man who has none, 1179  
is improperly exposed, 313  
is it weakness of, 624  
labour of the, 1183  
march of, 321  
or will, tract for, 612  
pleasure of the, 1183  
satisfaction of the, 461  
subtlety of, 641  
will and, are the same, 1163  
will find pure pleasure, 669  
Intellects, argument and, 254  
keen, like razors, 343  
three classes of, 1138  
Intellectual ancestry, men have their, 529  
and literary fashions, 853  
anti-Darwin, 902  
being, lose his, 149  
desolation artificially produced, 1187  
disgrace, 1028  
enjoyment, common stock of, 750  
ladies, 358  
nature, true of, 235  
passion drives out sensuality, 1137  
preserved her, 429  
product, every, 645  
pygmies, seek peace like, 984  
splendor, rise into, 543  
taste or skill, if he has some, 413  
thing, no great, 531  
thing, tear is an, 282  
Intelligence capable of grasping the whole of truth, 643  
controlling, understands its own nature, 1126  
enables man to get along without education, 833  
ennui a sign of, 1024  
flash of, 479  
incongruous with, 543  
madness the loftiest, 461  
reflection and judgment, 1096  
reply to our, 358  
takes form of wit, 909  
you leap, you, 1034  
Intelligent fountains, leap to light in, 572  
ignorance, must have, 873  
moral obligation to be, 889  
perception of the least, 1212  
victor, 1213  
Intelligible forms of ancient poets, 317  
more, a thing is, 1164

Intemperance, no tyrant like, 424  
to know her an, 586  
Intended an ode, 1, 649  
more and less than I, 615  
wing, damp my, 154  
Intending to build a tower, 1243  
Intense reply of hers, 358  
verse fame and beauty are, 385  
Intensest love, with, 316  
Intensify a present pain, 656  
Intensity, emotional and spiritual, 1010  
Intent, grave, 736  
on all the wondrous plan, 286  
on hospitable thoughts, 153  
prick the sides of my, 85  
study, by labour and, 162  
to do mischief, smile with, 122  
told with bad, 282  
upon our interests, too, 1095  
working out a pure, 303  
Intents wicked or charitable, be thy, 91  
Intention of communicating truth, 318  
to read it, 235  
Intentions are honourable, 1170  
hell paved with good, 236, 662  
in spite of your good, 629  
Interchange of little courtesies, 343  
Intercourse between tyrants and slaves, 253  
lived in social, 235  
speed the soft, 216  
with foreign nations, 262  
Interdependence absolute, 777  
Interest, at a small, 235  
equal to the proudest nobleman, 1060  
for that year, not pay the, 1073  
God! but the, 835  
I du believe in, 526  
in a woman, proof of man's, 786  
in disease and death, 1206  
in famous writers, 588  
in life, expression of, 1206  
of man on earth, great, 340  
or curiosity, anxious, 330  
put to, in the other world, 321  
same hopes and fears and, 237  
speaks all sorts of tongues, 1158  
unborrowed from the eye, 296  
was at stake, some greater, 347  
was high and security small, 593  
Interests, assertion of private, 1177  
most concerned in my own, 1094  
of our fellow-citizens, 273  
prefer their, to his own, 259  
those whom we love the most, 1200  
too intent upon our, 1095  
various and powerful, 339  
vested, 614  
Interested in a man's mind, 709  
in others, we are, 1101  
know when one's self is, 646  
the human mind, 645  
Interesting, because unimportant, 967  
but tough, statement was, 615  
gossip is much more, 1022  
other people, 646  
to yourself and everybody else, 495  
Inter-European conflicts, former, 1213  
Interfused, something more deeply, 296  
Interim, come in some twilight, 386  
is like a phantasma, 81

Interior, geographical and psychological, 1209  
 Interline these aphorisms, 1171  
 Interloper in dominions of westerly weather, 726  
 Interludes, strange dark, 958  
 Interlunar cave, vacant, 156  
 Intermeddle with his joy, 1233  
 Interminable and inconsistent series of arguments, 420  
 day, God's, 504  
 Intermision, laugh sans, 49  
 International community, 1004  
 imperialism, 1202  
 Revolution, provoking the, 1203  
 Interpose in quarrels, 206  
 Interposition for purpose of oppressing, 283  
 of human memory, some, 772  
 spiritual, 718  
 Interpret interpretations, more ado to, 1146  
 Interpretation, prevailing, 830  
 Interpreter, great, 870  
 hardest to be understood, 278  
 house of the, 171  
 my fond, 911  
 of life, a great, 641  
 Interpreting the simplest symbol wrong, 943  
 Interted with their bones, good, 83  
 Interrupted by experiment of dying, 147  
 Interruption, freedom from, 993  
 inveterate dislike of, 324  
 noise most impertinent, 1179  
 Intersecting circles, 1019  
 Interstellar spaces, meditate on, 799  
 Interval lucid, 183  
 that lowers, charm the, 454  
 Intervals, at long and uncertain, 495  
 at very short, 515  
 falling at, upon the ear, 266  
 lucid, 1153  
 of five to ten years, 697  
 Interview, refused an, 807  
 Intwreath love permanent, 822  
 Intestines, prejudices traced back to the, 1198  
 Intimate and free with lords of birth, 771  
 enemies, one of my most, 577  
 need, another man's, 527  
 Intimates are predestined, 635  
 eternity to man, 195  
 Into the jaws of death, 467  
 Intolerable deal of sack, 62  
 in Almighty God, 361  
 Intolerably just, 667  
 Intone their dull commercial liturgies, 817  
 Intoxicate the brain, shallow draughts, 210  
 Intoxicating drinks, banishment of, 455  
 Intrenched, death, 202  
 Intrepid and unselfish warrior, 374  
 soul, tranquil and, 571  
 Intricate form, contracted to, 883  
 meaning and pith, 590  
 Intrigue, art poetry, 645  
 go through, spotless, 483  
 Intrigued a rival to dispose, ne'er, 479  
 Intrinsic value, for its, 222  
 worth, not by its bulk, but its, 1115  
 Introduced they had not been 622  
 to me, when I'm, 759

Introduction, better, than any letter, 1129  
 of a new order of things, 1138  
 of useful knowledge, 278  
 to any literary work, 254  
 Intrude on that solitude, no steps, 576  
 Intruder, great I an unfortunate, 1031  
 Intrusive, held, and turned out, 401  
 Intuition, passionate, 302  
 Intuitive powers, clearness of the, 475  
 Inundate his field, and Adad, 1073  
 Inure the white youth, 859  
 Inurned, weep a people, 399  
 Invaded encompass'd and drown'd, 649  
 France is, 1175  
 Invalid called Bunbury, 724  
 Invalidated by marriage, friendships, 614  
 Invaluable invalid called Bunbury, 724  
 Invariably in a hurry, 1002  
 Invasion, long-promised, 849  
 of the rights of others, 396  
 Invent, all the lies you can, 282  
 an instrument, 1014  
 fitter to, than to judge, 111  
 God, necessary to, 1167  
 Invented a greater torment, never, 1100  
 a new species of thunder, 186  
 Essex Junction, 551  
 history, he has, 1168  
 kissing, fool that first, 192  
 sleep, blessings on him that first, 1157  
 work, who first, 325  
 Invention, art nearly allied to, 278  
 brightest heaven of, 66  
 every great, 618  
 every matter that relates to, 480  
 every new, 970  
 hunger is the bestower of, 171  
 is unfruitful, 259  
 necessity is the mother of, 171, 200, 654, 1088  
 not less wit nor less, 415  
 of printing, 1206  
 of suspenders, 314  
 Inventions, sought out many, 1235  
 Inventor blundered, its, 855  
 return to plague the, 85  
 Inventor's wife, 733  
 Inverted bowl they call the sky, 1134  
 year, ruler of the, 265  
 Invest knights and barons, 123  
 Invested, having largely, 593  
 Investigate things from words, 1128  
 Investigation, experiment justifiable for, 449  
 guided by principles of nature, 1127  
 Investment, goodness is the only, 515  
 no finer, 851  
 of genius, literature is an, 627  
 Inveterate dislike of interruption, 324  
 foes saluted, 174  
 Invictus, Henley's, 952  
 Invidious bar, birth's, 468  
 Invigorated and reimpresed, 233  
 Invincible armies, no, 1208  
 as they, none, 263  
 locks, shaking her, 163

Inviolable condition of life, 1205  
 shade, clutching the, 547  
 Inviolable sea, compassed by the, 462  
 Invisible, art in rendering itself, 654  
 beauty has a word, 881  
 by day, stars, 438  
 coat of Jack the Giant-Killer, 299  
 Fortune is not, 111  
 germ of life in wheat, 753  
 hands restore the ruined year, 941  
 sent my soul through the, 1134  
 soap, 391  
 spirit of wine, 101  
 strand of lint, 808  
 to thee, 1178  
 trumpets, sound of, 924  
 world, 749  
 wounds, 50  
 Invitation, more, than command, 197  
 of her host, 700  
 to the people of the world, 502  
 Invitations sought and fought for, 957  
 Invite an evil fate, 515  
 cushion and soft dean, 210  
 my soul, I loafe and, 534  
 the man that loves thee to a feast, 1074  
 Invites me, the bell, 86  
 you by his looks, 263  
 Invocation of meaning, careful, 709  
 to call fools, 48  
 Invoke the justice of His judgment, 329  
 them they dwindle, 576  
 Invoked, though oft, 155  
 Involuntary homage of the low 497  
 Involvements and feelings and characters, 312  
 Invulnerability, creation of, 826  
 Invulnerable West, 1047  
 Inward and spiritual grace, 1254  
 bruise, parmaceti for an, 61  
 eye the bliss of solitude, 299  
 fate, indigestion that, 360  
 greatness, model to thy, 66  
 horror, secret dread and, 195  
 judge obey, more strictly the, 547  
 light, men of, 143  
 light, possessed with, 317  
 never a war that was not, 948  
 not outward, 869  
 quality after them, draw the, 104  
 self-disparagement, 302  
 springs of his character, 376  
 talent, a certain, 379  
 vision, on the, 770  
 Inwards, looked, and found nature, 179  
 Inwardly did nothing, I, 948  
 digest, 1253  
 in secret to be great, 528  
 Io, to beguile, 23  
 Iona, ruins of, 233  
 Ipsa quidem virtus, 139  
 Ipse dixit, 1131  
 Ire, condensed in, 338  
 crucible of her, 808  
 Ireland a fatal disease, 709  
 all is changed in, 795  
 at last I went to, 721  
 English Scotchmen Jews in, 709  
 Englishman who loves, 1211  
 free, I'd have, 1065



Ireland, Gaels of, 847  
 gives England her soldiers, 576  
 I'll not forget old, 432  
 if ever ye ride in, 847  
 isn't it grand you look, 685  
 lost a song, 1003  
 may honor the shamrock, 642  
 no more, stop either it's, 779  
 patriot has to leave, 709  
 right road to, 1020  
 romantic, 794  
 taught me love was best, 746  
 Iren, what shall, do, 5  
 Iridescent dream, 601  
 no bubble is so, 695  
 Iris changes on the burnished dove,  
 464  
 that shall find thee out, 69  
 Iris' wool, spun out of, 157  
 Irish are the cry-babies, 952  
 daddy said it, 721  
 eyes and London cries, 746  
 ghosts, 1033  
 hand, helpless in her, 1033  
 I'm, 948  
 immigrants, welcomin', 807  
 lad, blithe, 328  
 need manners, we, 827  
 no language like the, 833  
 say your trouble is their trouble,  
 948  
 shilelah, 347  
 shore, upon the, 287  
 where there are, 778  
 Irishman, in garden of Eden, 518  
 in the eyes of an, 1211  
 is lined with copper, 616  
 plain duty of every, 709  
 Irishmen, claim to originality  
 among, 709  
 Irsome word and task, it is an,  
 481  
 Iron Age, physician of the, 546  
 armies clad in, 156  
 armies of the world, 846  
 bands, harness me with your,  
 402  
 bar, dig it out with an, 502  
 bars a cage, nor, 165  
 creeds, framed their, 709  
 curtain has descended, 852  
 dog stands guard, 943  
 earth, melt this, 1026  
 entered into his soul, 1254  
 feet, time's, 440  
 from rare springs, 995  
 front of, 521  
 hand less, one, 684  
 hand of fate, shake the, 778  
 in the water shall float, 1038  
 inspiration glows in, 292  
 is hot, striking while the, 1157  
 lilies of the Strand, 797  
 meddles with cold, 24  
 nerve to true occasion true, 467  
 nor any tool of, 266, 1227  
 part, and part clay, 1239  
 pen of, 1238  
 rod of, 1249  
 scourge and torturing hour, 243  
 sharpeneth iron, 1234  
 shuts, golden opes, 159  
 sleet of arrowy shower, 244  
 sleet, stood before the, 431  
 some are of, 1007  
 strike to plough-shares, 952  
 tears down Pluto's cheek, 161  
 tongue of midnight, 43  
 when it is hot, hammer your,  
 1102  
 when the, is hot strike, 12

Iron winter held her firm, 576  
 with blood and with, 634  
 Irons, everywhere man is in, 1169  
 in the fire, many, 1103  
 in the fire, other, 1086  
 in the fire, two, 129  
 Iron-armed soldier, 404  
 Iron-bound bucket, 348  
 Ironsides, Old, at anchor lay, 405  
 Irradiancy of love, the full, 937  
 Irradiating word, 588  
 Irrational and sans all law, 840  
 Irrationally held truths more harm-  
 ful, 564  
 Irreclaimably bad, no man can be,  
 379  
 Irrecoverably dark total eclipse,  
 156  
 Irregardless of creed or color, 994  
 Irregular and intimate quality,  
 that, 871  
 appetites, abandon yourselves to,  
 188  
 indigested piece, 232  
 Irreparable ravages of time, 1165  
 Irresistible, believe love is, 1011  
 Irresponsible frivolity, chatter of,  
 420  
 Irritability, a certain chronic, 636  
 Irritates, attempt to divert, 236  
 Irritating folly of others, 746  
 Irritation, amount of minor, 885  
 Irving, Halleck and Dana uncon-  
 taminated, 766  
 Is, and so it will be, so it, 982  
 and was and might have been,  
 579  
 but hadn't ought to be, 442  
 it kind, 716  
 it needful, 716  
 it possible? Yes, it is, 1206  
 it true, 716  
 life worth living, 617  
 man an ape or an angel, 419  
 or was or is to be, he, 1168  
 so was he made, as he, 669  
 that that, is, 56  
 the old king dead, 66  
 there anybody there, 839  
 this the hill, 315  
 Isabella did her basil-tree, as, 722  
 Isariot, mother of, 831  
 Isariotlike crime, O, 948  
 Island, a snug little, 305  
 cast on an, 1073  
 draggled, 674  
 floating bulwark of our, 248  
 Great Britain no longer is an,  
 983  
 in the silent sea, 912  
 inland, 633  
 Kingdom, land of the, 752  
 of cheese, 1171  
 of ruins towers cloisters, 396  
 of Saints, 396  
 of Sardinia, 426  
 race, advantages of being an,  
 963  
 race, heirs of the, 760  
 shore, no lover like an, 842  
 single, like a tower, 989  
 upon a desert, 622  
 watched this famous, 848  
 Islands floating over Harvard  
 Square, 1010  
 give up their dead, when the, 375  
 I know not where His, 444  
 literature suited to desolate, 526  
 no, any more, 983  
 of august surprise, 892  
 of the Blest, in the, 856

Islands of the Blest, packet for the,  
 780  
 Island's tallest tree, from your, 983  
 Island-valley of Avilion, 463  
 Island-wall, worldward from the,  
 1010  
 Isle, fast-anchored, 264  
 fortunate, 1097  
 frights the, from her propriety,  
 101  
 green, in the sea love, 460  
 hunt for a desert, 1033  
 in far-off seas, unsuspected, 485  
 of Beauty fare thee well, 388  
 of rest, an, 913  
 of the blest, 416  
 sceptred, 59  
 where the nations throng, 895  
 Isles extreme, from, 879  
 Fortunate, 435  
 lone Pacific, 1002  
 of death, exile in the, 626  
 of Greece, 359  
 of Javan or Gadire, 157  
 ships that sailed for sunny, 423  
 sprinkled, lily on lily, 488  
 sunset, 847  
 throned on her hundred, 353  
 touch the Happy, 464  
 which Columbus discovered, 523  
 Isled, in thee, 672  
 Islets of reeds and osiers, 399  
 Islington, a village less than, 168  
 Isolation, abandonment, poverty,  
 1183  
 geographic, economic and polit-  
 ical, 917  
 indispensable to regularity of  
 work, 1047  
 Israel, fallen this day in, 1226  
 glory is departed from, 1226  
 I arose a mother in, 1225  
 Jephthah was judge of, 92, 255  
 no smith throughout land of,  
 1226  
 of the Lord beloved, 310  
 sweet psalmist of, 1226  
 was from bondage led, when, 168  
 waters of, 1227  
 Israfel, angel, 460  
 Issue, expects the, in repose, 303  
 final, 1091  
 man's, and woman's too, 1016  
 Mauritius, 844  
 Issues, basic, now are moral issues,  
 1013  
 fine, 35  
 good or bad, 300  
 of life, 1232  
 Isthmus 'twixt boundless seas, 337  
 It can't be done, men who say, 907  
 is blest, 1008  
 is but hadn't ought to be, 442  
 is just as I feared, said, 499  
 is manna, 1224  
 is naught it is naught, 1234  
 is not to be thought of, 298  
 is the eleventh hour, 635  
 is this that oppresses my soul,  
 509  
 is to laugh, 716  
 it's just, 786  
 might have been, 442  
 snows cries the school-boy, 362  
 why doth, so and so, 650  
 Italia, O Italia, 354  
 Italian is conceded, the, 1191  
 or perhaps, 623  
 people not accustomed to several  
 meals, 1210  
 race a race of sheep, 1210

- Italians have voices like peacocks, 592  
 love bread, 1210  
 round rumps of, 979  
 Italy cannot remain absent, 1216  
 fashions in proud, 1147  
 graved inside of it, 486  
 is a paradise for horses, 125  
 jewelled all, 637  
 lieth past Alpine summits, 570  
 my Italy, 486  
 not so sweet as, 969  
 spring in, 107  
 taste for dolce far niente from, 1191  
 Itch of disputing, 114  
 of your opinion, 75  
 Itchen laves the playing fields, 811  
 Itchenor and Shoreham, from, 984  
 Itchez Ah scratchez, when Ah, 1022  
 Itching palm, condemned to have an, 83  
 Iteration, damnable, 60  
 Ithaca, full, full of moths, 76  
 oars of, dip so silently, 570  
 Ithuriel with his spear, 152  
 Ithuriel's hour will spring on us, 787  
 spear, like, 937  
 I-tiddly-iddly-i-ti-iddly-ay, 971  
 Itinerant preachers have advantage, 228  
 Ivan Petruski Skavar, name of, 1063  
 Ivan's bivouac, cirque of, 543  
 Ivory and apes and peacocks, 857, 1227  
 cap and a stopper too, 451  
 cellar, digs his, 980  
 gate, 570  
 gate, come through the, 674  
 houses of, 1252  
 mischief, beauty an, 1129  
 moonlight, April's, 401  
 my bed should be of, 839  
 tower of, 1185, 1236  
 tower of the cultural proper, 1206  
 towers, 892  
 towers, come downstairs from, 790  
 towers, dwell upon, 944  
 Ivy branch, hang up the, 51, 1105  
 from a sacred tree, 758  
 to the wall, clings the, 427  
 Ivy-mantled tower, from yonder, 904
- J. Winthrop Higgins, Boston, 686  
 Jack, banish plump, 62  
 built, house that, 543  
 daedal, 543  
 life of poor, 274  
 loved his friend, 274  
 Robinson, before you could say, 540  
 Spanking, 274  
 the Giant-Killer, 299  
 Jackass, cudgel his own, 654  
 Jackdaw, devil must be in that, 351  
 Jackpot who openeth a, 1046  
 Jackson, didst pick up Andrew, from the pebbles, 531  
 standing like a stone-wall, 552  
 Jacksonian vulgarity, 619  
 Jacob served seven years, 1224  
 Jacob's ladder, talk to him of, 417  
 ladder, traffic of, 749  
 voice, the voice is, 1223  
 Jade, attract, on a journey, 253
- Jade kisses you quickly and is gone, 1181  
 let the galled, wince, 94  
 Jaded and over-spurred, 728  
 Jafoeth, offspring of, 115  
 Jahveh, my god was, 796  
 Jail for it, they put him in, 1022  
 in a ship is being in a, 234  
 jail jail afore us, 496  
 the patron and the, 230  
 world's thy, 117  
 Jailer so inexorable as one's self, 422  
 Jam to-morrow and yesterday, 598  
 James, Henry, hesitations of, 766  
 James Morrison Morrison, 914  
 Quinn, here lies, 243  
 work of, divisible into three reigns, 963  
 Jammed down beneath, 878  
 Jam-pots grow, cupboard where the, 702  
 Jane Shore with sorrowe sing, 257  
 simply, 959  
 Jane's, with the immortal, 800  
 Jangled, like sweet bells, 94  
 Janitor's boy loves me, 1033  
 Janus, two-headed, 43  
 Japan, I loved you once in old, 692  
 in far-away, 752  
 United States attacked by, 916  
 what they say in, 659  
 Japanese are superior, conception that, 1216  
 don't care to, 1012  
 how courteous is the, 1022  
 soldiers fanatics, we call, 1013  
 Jar, amid the city's, 546  
 folks out in front that I 876  
 in the best master's hand, 180  
 on our own quiet mood, 426  
 paining, 441  
 stops me wiv a, 872  
 with time, syllables, 120  
 Jars, dulcet, 748  
 Jarson of the schools, 189  
 of the schools, sounding, 263  
 Jarring seeds, 1040  
 Jasmine flowers, Goldsmith's, 716  
 impossible to counterfeit, 1198  
 Jasper cup, like jewels in a, 728  
 wall, cross the, 671  
 Jaundice of the soul, jealousy, 174  
 Jaundiced eye, looks yellow to the, 211  
 Jaunt must be put off, 277  
 Javan or Gadire, isles of, 157  
 Jaw, crocodile does not move lower, 136  
 of an ass, with the, 1225  
 suasive, 845  
 Jaws of darkness, 42  
 of death, 56, 467, 1147  
 ponderous and marble, 91, 615  
 Jay-bird don't rob his own nes', 688  
 Je ne vous aime pas Hylas, 188  
 Jealous, apt to be, 511  
 be, men will sometimes, 121  
 in honour, 40  
 mistress, art is a, 413  
 mistress, law is a, 477  
 of craftsman, craftsman is, 206  
 of potter, potter is, 206  
 one not easily, 103  
 to the, confirmations, 102  
 woman, not a, 969  
 Jealousies and petulances of actors, 617  
 Jealousy, stung bosoms know no, 714
- Jealousy, artless, 96  
 beware my lord of, 102  
 injustice, 204  
 is cruel as the grave, 1236  
 of the French, 739  
 the injured lover's hell, 153  
 the jaundice of the soul, 174  
 jealousy's eyes are green, 367  
 Jean, farewell to my, 204  
 Jacques Rousseau, ask, 264  
 Jeanie with the light brown hair, 568  
 Jeer at each other, 657  
 cynic's, 904  
 Jeers, laughter fleers and, 510  
 their flattery or their, 938  
 Jefferson Davis, a little galled by, 1007  
 trumpet word of, 771  
 Jeffersonian simplicity, 619  
 Jeffries-Johnson fight, won the, 904  
 Jeffrey says, minds what, 312  
 Jehovah has triumphed, 336  
 in the name of the great, 344  
 Jove or Lord, 216  
 Jehu, like the driving of, 1227  
 Jellied, g shall not be, 1064  
 Jelly, distill'd almost to, 90  
 Jennes, Betsies Kates and, 231  
 Jenny kissed me, 346  
 Lind now Emerson, now, 490  
 Jephthah, judge of Israel, 92, 255  
 Jericho, from Jerusalem to, 1243  
 go to, 334  
 road to, 878  
 tarry at, 1226  
 Jersey meadows fresh and green, 372  
 on a drizzly night, 990  
 Jerusalem, if I forget thee O, 1232  
 lunatic asylum in suburbs of, 741  
 meet with joy in sweet, 71  
 new, the holy city, 1249  
 the golden, 518, 1132  
 till we have built, 283  
 to Jericho, from, 1243  
 windows open toward, 1239  
 Jerusalem's wall, built in, 282  
 Jervis lay goes down, the, 968  
 Jeshurun waxed fat, 1225  
 Jessamine, pale, 159  
 Jesse James was a two-gun man, 937  
 Jesses were my dear heart-strings, 102  
 Jest, a tellow of infinite, 97  
 and earnest, between, 1151  
 and riddle of the world, 208  
 and youthful jollity, 160  
 breaks no bones, 237  
 can be made, of which no, 461  
 given to, yet ever in earnest, 539  
 good, for ever, 61  
 I am a merry, 673  
 laughing at some, 781  
 life is a, 206, 577  
 lost in, 929  
 loyalties are turned to, 648  
 may yet be said, 847  
 Nestor swear the, be laughable, 43  
 of Fate's contriving, 577  
 of him, pathos and, 815  
 owe the Fates a, 784  
 put his whole wit in a, 129  
 scornful, 230  
 sounds like a, 509  
 stakes are no, 787  
 that gave a grace, 859

- Jest, unable as of old to, 1124  
 unseen inscrutable invisible, 33  
 which would not bear examina-  
 tion, 377  
 with them, be slow to, 784  
 Jest's are few, time when, 781  
 at scars, 78  
 indebted to memory for, 279  
 life and death are equally, 461  
 Jest's prosperity lies in the ear, 41  
 Jested quailed and swore, 474  
 that he might not weep, 360  
 Jester, white hairs ill become a fool  
 and, 66  
 Jester's motley garb, wear the, 883  
 Jesting dancing drinking, 'tis, 743  
 sly way of, 197  
 with edge tools, no, 131  
 Jesu Crist and seynt Benedight,  
 blesse this hous, 6  
 Jesuit, bland as a, 692  
 Jesus, bosom of, 830  
 by friendly hands to, led, 373  
 came to Birmingham, when, 924  
 Christ, gospel of, 342  
 Christ our Saviour was born on  
 Christmas, 567  
 church of, 605  
 Comrade, 872  
 crouched against a wall, 924  
 loves thee best, 666  
 send me a wound today, 942  
 she said of Nazareth, 831  
 standing there, 653  
 Thy name O, 555  
 was a Jew, 891  
 wast Thou shy once, 748  
 Jesus sake let me speak for, 959  
 Jet, anthracite like, 1003  
 pansy freaked with, 159  
 Jetty, come uppe, 540  
 locks, loose were her, 406  
 Jew crucify the, 763  
 damned, 418  
 fish crier, 887  
 has taught me how to wait, 1191  
 I am a, 45, 418  
 like the abstract, 1027  
 monk and, 755  
 proud to be a, 418, 803  
 that Shake-peare drew, 221  
 wandering, 257  
 your hated, 657  
 Jews, agony-faced, 1015  
 among the false, 257  
 and Gentiles went to throng, 604  
 English, Scotchmen in Ireland,  
 709  
 generally give value, 721  
 might kiss, cross which, 212  
 neither Englishmen nor, 1213  
 three, to cheat a Greek, 559  
 Jews' books, story in the, 165  
 Jewel carved most curiously, 672  
 consistency thou art a, 1053  
 discretion thou art a, 1053  
 doubtful lustre of a, 10  
 experience be a, 34  
 in an Ethiop's ear, 77  
 lies within our breasts, 226  
 my heavenly, 27  
 of gold in a swine's snout, as a,  
 1233  
 of the just, 170  
 of their souls, 102, 1053  
 or plate, weight of, 796  
 precious, in his head, 48  
 that wins the world, 869  
 Jewels five-words-long, 466  
 in a jasper cup, like, 728  
 in the carcanet, 107  
 Jewels into a garret, put her, 113  
 of the horseman's hands, 1007  
 of the mine, bright, 379  
 these are my, 125  
 Jewelled all Italy for joy's rebirth,  
 937  
 arm around this world, 827  
 mass of millinery, 469  
 unicorns, 954  
 Jeweller's trays, set 'mid a, 683  
 Jewish gaberdine, 44  
 hill, hung on a, 924  
 problem in Germany, 1216  
 Jezebel heard of it, 1227  
 painted her face, 833  
 Jibe of the cynic tribe, 873  
 Jig upon a rug, dance a, 691  
 Jill-o'er-the-ground, 817  
 Jim, I'd run my chance with, 639  
 Jay got stuck fast, 840  
 was a keeless man in his talk,  
 639  
 well, good-by, 696  
 Jim-jams, our industrial system  
 gets the, 715  
 Jingle, little, little chimes, 189  
 the laughter and noise, the, 949  
 Jinging of the guinea, 464  
 Jingo, by the living, 283  
 if we do we've got the ships by,  
 562  
 you will repent by, 390  
 Joan, same to your old wife, 690  
 Job, all nations embodied in her,  
 1013  
 back of the, the dreamer, 911  
 do things by the, 582  
 for this Panama gang, 910  
 on the top of the earth, 782  
 pitiful, 261  
 you hnd, scared of the, 907  
 Job's curses, breathed, 660  
 Joblilies and the Garylulies, 246  
 Jobk aye sticking in a tree, 311  
 Jocularly, every possible display  
 of, 283  
 Jocularities, seeks for, 624  
 Jocular day stands tiptoe, 79  
 Joe, G.L., 1054  
 he's right, 1037  
 Millers are a pest, 673  
 Santa Claus, 949  
 voices calling Old Black, 567  
 who rode so straight, 577  
 you were Bill and I was, 452  
 Johannisberg, extra bottle of, 279  
 John and Peter and Robert and  
 Paul, 570  
 Anderson my jo, 286  
 Barleycorn got up, 284  
 Barleycorn, inspiring bold, 287  
 Bird a laborer lies here, 990  
 Bradford, but for grace of God  
 there goes, 18  
 Brown's body, 612  
 Bull, a typical, 706  
 Bull, greatest of all, 361  
 Bull was beat at Waterloo, 406  
 buried brother, 610  
 Grumlie swore, 345  
 Lee is dead, 404  
 Naps of Greece, 52  
 of Austria, Don, 846  
 of Gauwat, old, 58  
 P. Robinson he, 526  
 Peel, do ye ken, 396  
 print it, some said, 171  
 shut the door, 212  
 Smith, that homeliest name, 561  
 speak for yourself, 436  
 there's nae sorrow there, 291  
 John, Tompkins, one honest, 345  
 whose name was, 1243  
 John's pavilion, stores in, 543  
 Johnnie Carnegie lais heer, 190  
 Johnny Appleseed, 596, 626, 893  
 Frankie and, 1063  
 I hardly knew ye, 1063  
 Sands, man whose name was,  
 1043  
 Spanish, 871  
 underground, 1036  
 who upset the coach, 425  
 Johnny-Come-Lately, Willkie no,  
 984  
 Johnny-head-in-air, despair for,  
 1036  
 Johnny-the-bright-star, better for,  
 1036  
 Johnson is dead, 261  
 knew, 649  
 no arguing with, 255  
 put you in mind of, 261  
 Johnson's conversation, 272  
 wig, Doctor, 938  
 oin, expletives their feeble aid do,  
 211  
 in glorious cry, hounds, 229  
 in leagues of peace, 218  
 in to get Him back His ball, 681  
 not in a hot day, 64  
 our friends, fear to, 883  
 ourselves to no party, we, 394  
 the choir invisible, may I, 520  
 the family, 868  
 the United States, 868  
 too many gangs don't, 868  
 your hands, 70  
 Joined by a stern gyve, 685  
 in union are, 1061  
 not with ambition, 193  
 the former two, nature, 176  
 the tumbling mirth, 1037  
 together, what God hath, 1241  
 Joint, female knee is a, 841  
 member, or limb, 150  
 of mutton, 65  
 time is out of, 92  
 Joints, elephant hath, 75  
 indurated veins distorted, 430  
 of supple gold, clockwork, 632  
 Joint-heirs with Christ, 1245  
 Joint-labourer with the day, 89  
 Joke, college, to cure the dumps,  
 190  
 dance, and rejoice, 164  
 flight of a, 590  
 for the ages, 590  
 gentle dulness loves a, 215  
 good, cannot be criticized, 845  
 into a Scotch understanding, 312  
 many a, had he, 251  
 on me, that's a, 957  
 peace on earth is a, 882  
 that will take hold, 1015  
 that's possible, every, 624  
 Jokes about bad cheese, 846  
 about bodily humiliation, 846  
 about things alien, 846  
 all stale, 918  
 begin with the usual, 1087  
 family, 977  
 for every ten, 241  
 one of fate's saddest, 528  
 standing, 195  
 Joked incessantly, world has, 624  
 Jollie goode bookes, 655  
 Jollily, spent evening, 228  
 Jollity, crowd of, 232  
 jest and youthful, 160  
 tipsy dance and, 157  
 Jolly and easy in their minds, 484

- Jolly good lesson, had a, 780  
 life, angler hath a, 674  
 miller, there was a, 260  
 old landlord, 311  
 old pedagogue, 605  
 red nose, who gave thee that, 135  
 so comely, so pleasant, 274  
 swagman, 1051  
 well right, serves us, 780
- Jolts along life's highway, eases, 1199
- Joly whistle wel y-wet, 6
- Jonah an' Cap'n John Smith, 883  
 prays and sings, 993  
 was in the belly of the fish, 1239
- Jonathan, Saul and, were lovely, 1226
- Jones, deeds that are done of Mrs., 715
- Jonson, rare Ben, 118
- Jonson's learned sock, 160
- Joppa, disciple named Tabitha was at, 1244
- Jordan's holy harvest vales, 657  
 wave, this side of, 516
- José our friend, 957
- Joses, the brother of Jesus, 923
- Joseph, they stript, out of his coat, 1224
- Joshua of old, like, 228
- Jostle a brother, 657  
 come up from the, 732
- Jostling and being jostled, 377  
 in the street, 282
- Jot of heart or hope, nor bate a, 162
- Jotted down, me that, 943
- Joule, marching cheek by, 1146
- Journal, Pepys his, 650
- Journalists our most old-fashioned class, 775
- Journey across the isthmus, 453  
 agreeable companion on a, 1102  
 arrant jade on a, 253  
 begin a, on Sundays, 192  
 death a delightful, 520  
 direct the traveller's, 435  
 ends, here they say the, 765  
 farewell, 832  
 fast approaching end of a, 520  
 from the earth, 1048  
 God prosper your, 845  
 good company in a, 139  
 is done, when, 918, 935  
 is over, when the, 742  
 on life's, gaily start them, 624  
 of life, toilsome, 558  
 on the downhill, 482  
 one of pleasantest things is going a, 329  
 prepare for, as for death, 965  
 prosper your, 1249  
 soul of a, is liberty, 330  
 start on our great, 1215  
 the universe in a map, 1154  
 to Samarkand, the golden, 927  
 to the sea, begins its, 637  
 unreturning, 928
- Journeys are beyond the earth, his, 980  
 end in lovers meeting, 54  
 pleasant, 181
- Journey's ends, best of, 970  
 end, nearing our, 600
- J end, welcome at our, 528
- Journeyed all this way, have not, 851
- Journeyings, go past on swift, 1017
- Journeyman, Nature's, 94
- Journey-proud, they call it, 1029
- Journey-work of the stars, 535
- Jove, ask me no more where, bestows, 140  
 but laughs at lovers' perjury, 176  
 changed earth's golden time, 1099  
 daughter of, 243  
 decrees of, forbid, 223  
 flatter, for power to thunder, 76  
 himself, front of, 95  
 intended, omen, 184  
 laughs, 78  
 or Lord, Jehovah, 216  
 painted, 173  
 strikes the Titans down, 484  
 thou regent of the skies, 269  
 young Phidias brought his awful, 408
- Jove's dread clamours counterfeit, 102  
 own eagle Sundered, from, 292
- Jovial huntsmen, three, 229
- Joy a secret thing, make my, 828  
 added to the sum of human, 602  
 all we had of, endures, 935  
 and freedom are, where, 1004  
 and honour, abundance of, 181  
 and love triumphing, 151  
 and mirth, formed of, 282  
 and not pain, scatter, 413  
 and temperance and repose, 435  
 apprehend some, 43  
 asks if this be, 251  
 at weeping, 38  
 awakes in one, when, 1185  
 be the reality, your, 480  
 be unconfined, let, 352  
 be wi' you a', 291  
 bends to himself a, 281  
 beyond all dignities of earth, 862  
 bitter, can hear, 1012  
 body's, 906  
 cease every, to glimmer, 327  
 cometh in the morning, 1229  
 coming hour o'erflow with, 53  
 comprehends some brinner of that, 43  
 countenance brightened with, 302  
 desperate the, 346  
 divides us from such, 670  
 dream in, and wake in love, 375  
 earth and the ancient, 943  
 earth-born, 668  
 eet ees too late, 826  
 empire and victory, 367  
 employ all the senses forever in, 486  
 ended this month with the great-est, 181  
 enough for me, 953  
 enter thy master's, 305  
 ever more sorrow than, 1169  
 every, is gain, 484  
 flaming in eager, 814  
 forever, thing of beauty is a, 382  
 fullness of your, 922  
 golden, in a silver mirth, 610  
 grief should be like, 503  
 has its friends, 993  
 he chortled in his, 598  
 how pure the, 288  
 hunt a, to death, 828  
 immortal, attaining, 396  
 in life, this is the true, 720  
 in man in leaf in star, 736  
 in Mudville, no, 770  
 in sailing outward, 642  
 incredible beauty of, 947  
 is a partnership, 816
- Joy is the grace we say to God, 540  
 is wisdom, 792  
 kisses the, as it flies, 281  
 last hour belongs to, 903  
 lies behind, my, 107  
 life and splendour and, 260  
 light with, the wintry scenes, 941  
 livelier and more abiding, 669  
 loses, when some dear, 540  
 Marcellus exiled feels, 208  
 may be a miser, 565  
 meet delight and, 574  
 misery treads on heels of, 551  
 misunderstood, 429  
 no feeling so appalling as, 1182  
 no, in beautiful wisdom, 1075  
 no, so great, 30  
 now 'tis little, 390  
 of a great discovery, 1203  
 of hearts that met without a fear, 628  
 of his death, none hath, 631  
 of knowing, God give you, 807  
 of life, light sane, 779  
 of magnanimity, sensuous, 1187  
 of silence or of sound, 407  
 of strumming, 742  
 of the drinker, 1218  
 of the rosc, 871  
 of the whole earth, 1230  
 of the whole table, 87  
 of the working, for the, 779  
 of wine in being drunk, 1218  
 of youthful sports, 355  
 oil of, for mourning, 1238  
 old childish, 906  
 one hour of youthful, 452  
 one inch of, 1139  
 or grief, impertinence in, 566  
 or moan, texts of, 525  
 or woe, changeless through, 416  
 or woe, touch of, 248  
 perfectest herald of, 38  
 poor capable of, 790  
 quaff immortality and, 153  
 quick mint of, 346  
 read with, then shut the book, 556  
 realms of endless, 940  
 renews the life of, 386  
 rule it with stern, 928  
 shall be yours in the morning, 742  
 shipmate joy, 537  
 sing riding's a, 487  
 sleeping lords of, 947  
 smiles of, tears of woe, 336  
 snatch a fearful, 243  
 so long, where he made, 750  
 so seldom weaves a chain, 331  
 sober, 1098  
 sons of God shouted for, 1228  
 stranger doth not intermeddle with his, 1233  
 strength through, 1214  
 sweeten present, 393  
 take care, 1185  
 take up my, again, 551  
 temper thy, 586  
 to forgive and be forgiven, 617  
 to the artist, a, 611  
 walked in glory and in, 297  
 weep at, 38  
 which warriors feel, 308  
 widow's heart to sink for, 1228  
 will come, belief that, 312  
 without canker or cark, 673  
 would soon return, 395  
 would win must share it, who, 359

Joy you may impart, lack the,  
679  
your, their joy, 948  
Joys, a cheel's full, 765  
Africa and golden, 65  
all, I bless, 973  
and prosperity, learn'd from,  
536  
and tears alike are sent, 423  
are few where wants are many,  
757  
are withered like the grass, 406  
as winged dreams, 256  
be as the month of May, 135  
beyond life's vanished, 901  
blest with some new, 178  
cares and, abound, 69  
confess his, 220  
fairest, give most unrest, 382  
first, of our heart, 390  
in youth, many are our, 299  
I've had, half the, 882  
life's, no longer stirred, 965  
life's sweetest, are hidden, 665  
mingle, with occupation, 1169  
must be used and spent, 844  
must flow from our own selves,  
226  
no one believes in, 882  
not property of the rich alone,  
1100  
of friendship, solitary men know,  
871  
of sense, all the, 208  
of the open road, 757  
of what toys we made our, 556  
past, remembrance of, 312  
present, 20  
profanation of our, 118  
remember days of, 1135  
remembered, 306  
rob us of our, 257  
society's chief, 263  
summer hath his, 121  
that both afford, 1040  
that came down shower-like, 317  
that faded, review of, 327  
that we've tasted, 447  
the man attend, lasting, 1051  
the most prized, 'tis the, 666  
three-parts pain, be our, 489  
time takes in trust our, 22  
too exquisite to last, 306  
vain deluding, 160  
we dote upon, 186  
we have to-day, 831  
what lasting, the man attend,  
394  
with age diminish, do your, 492  
Joy's delicious springs, 352  
fleeting sigh, 406  
rebirth to all mankind, 937  
Joy-bells ring, makes, 856  
Joyed of life's treasures, he, 795  
Joyful, be, in the day of prosperity,  
1235  
let the poet be, most, 517  
mind, all with a, 765  
nations join in leagues of peace,  
218  
wing, make with, 276  
Joyfulness of a man, 1251  
Joyless duties, back to the, 690  
paradise, were dim and, 338  
stupor, 247  
Joyous day, behold this, 339  
elf singing sweet songs, 980  
wood great and, 367  
shout, send forth a, 401  
we too launch out, 537  
Joyousness, lends, to a wall, 1193

Jubal, he was the father, 1223  
Jubilee, sons to thy, throng, 363  
Jubilo, year ob, 600  
Judas had given them the slip,  
188, 1153  
Iscaariot she said, 831  
so, did to Christ, 60  
sold himself not Christ, 136  
Judas's heart, white in, 650  
Judea stretches far, where wild, 477  
Judee, didn't know everythin' in,  
526  
Judge above his shoe, let not a  
shoemaker, 1109  
amongst fools a, 263  
an upright, a learned, 47  
and jury, himself the, 465  
any public servant, 734  
by a small sample, 1148  
by the complexion of the sky, 60  
competent, 139  
condemned when criminal ab-  
solved, 1103  
enforcing the obsolete law, 1028  
fitter to invent than to, 111  
for himself, every man must, 440  
for the fatherless, 1249  
impartial, 261  
in heaven, sits there no, 547  
in his own cause, 1103, 1162  
largely of mother by you, 692  
men by success, people, 1159  
never dare to, 1083  
not according to the appearance,  
1244  
obey the inward, 547  
of a man by his foes, 727  
of all things, 1162  
of authors' names not works, 211  
of crime, 1189  
of her own worth, 779  
of Israel, Jephthah, 92, 255  
of my regret, 388  
of such matters, no, 406  
of the highest matters, 1089  
of the man, the proper, 1106  
of their lives, the supreme, 1178  
of truth, sole, 208  
or vicar, justice, 279  
should not be young, 1088  
sober as a, 229  
that no king can corrupt, 73  
the deeds of others, 1200  
the prize, 160  
three, will I, 1243  
Thou if ill or well, 777  
vengeful, 878  
whose hair and beard were dyed,  
1117  
you as you are, 36  
Judges, a fool with, 263  
alike of facts and laws, 203  
all ranged, the, 205  
hungry, soon the sentence sign,  
212  
of property, common, 232  
self-appointed, 612  
should not hold office for life,  
1090  
sit elsewhere, 1048  
Judge's robe, 36  
Judged from point of view of the  
age, 645  
in the light of the final issue,  
1091  
Judgest another, wherein thou,  
1245  
Judging for themselves, fatigue of,  
278  
Judgment, a Daniel come to, 47  
Book unfold, leaves of the, 565

Judgment Day, assembles the fleet  
on, 940  
Day, news that it is, 949  
defend against your, 175  
dower of, 787  
enough for me, 681  
falls upon a man, 130  
fled to brutish beasts, 83  
gets the better of my, 1082  
green in, 104  
hoodwinked, surrender, 266  
holy blessing of a, 1087  
in, old, 45  
intelligence reflection and, 1096  
invoke the justice of His, 329  
is difficult, 1173  
man possessed of a sound, 397  
man's erring, 210  
my growing, 1082  
no one complains of his, 1159  
not industry only but, 259  
of any man or thing, 376  
parsimony requires no, 261  
persons wholly deprived of, 1091  
reserve thy, 91  
seat, at God's great, 779  
shallow spirit of, 68  
suspension of, 1131  
thrown away, 242  
thunders split the house, 708  
thou of, 36  
vulgarize the day of, 417  
we still have, here, 85  
Judgments as our watches, with  
our, 164, 210  
delivers brawling, 470  
men's, are a parcel, 104  
of the Lord are true, 457  
so in our very, 164  
Judgment-day, waiting the, 571  
Judgment-signal's spread, when the,  
375  
Judicious care, 284  
epicure, stomach of the, 323  
grieve, make the, 94  
readers, a few, 1100  
Judy O'Grady, colonel's lady and,  
782  
Jug, loose from de, 688  
of wine a loaf of bread, a, 1131  
without a handle, one old, 498  
Jugglery, nickname for, 628  
Juggling fiends no more believ'd, 89  
six balls and a dozen knives,  
1194  
Juice, nectarean, 386  
old familiar, 1134  
seems buried in the, 1110  
which was his own, 112  
Juices prest from pungent herbs,  
1052  
Juiceless weeds of grammar, 756  
Julep, cordial, 158  
in the ever-brimming glass, 768  
is built in a tall vase, 795  
Julia goes, in silks my, 134  
pointed to the lips of, 133  
Julia's lips do smile, 133  
Juliet, I'm, I'm Juliet, 755  
is the sun, 78  
unborn, 972  
Juliet's hand, white wonder of, 79  
Julius, a great while first with, 889  
Caesar who conquered, 844  
mightiest, fell, 89  
ye towers of, 244  
July, warmth of its, 405  
July's day short as December, 56  
jumbled stones of their cities, 1070  
Jumbies live, lands where the,  
498

- Juments, fitter, than men to feed  
     on, 122  
 Jumna, on the banks of the distant,  
     541  
 Jump both sea and land, 107  
     for joy in their pyjamas, 977  
     good wits, 1156  
     great wits, 241  
     or trot, hear a, 652  
     the life to come, 85  
 Jumping nerves are stilled, 473  
 Junction, invented Essex, 551  
 Junctions, changed at, 700  
 June, as innocent as, 586  
     be hot, May be cold and, 846  
     billowy clouds of, 878  
     clouds of, 591  
     dusk of, 693  
     flowers of, 591  
     Indian, 776  
     is past, when, 140  
     knee-deep in, 696  
     leafy month of, 315  
     longest day is in, 668  
     never-ending, 768  
     newly sprung in, 287  
     reared that bunch of flowers, 485  
     roses in December, 924  
     seck ice in, 351  
     slower sweet, 603  
     that night in, 582  
     what is so rare as a day in, 525  
 Junes, golden, 690  
 Jungle, African, 810  
     cutting through the, 892  
     dead in the, 892  
     law of the, 874, 975  
     laws of the, 783  
     pack meets pack in the, 783  
 Juniata, blue, 406  
 Junior deacon, I was, 586  
     deacon in my mother-lodge, 782  
 Juniper juice, sassafras and, 883  
 Junk and knowledge, mingled, 886  
 Junks, lazy, 746  
 Juno's unrelenting hate, 177  
 Jupiter has loaded us, 1107  
     laughs at perjuries of lovers, 78  
     transforme himselfe, 23  
     turned into a satyr, 23  
     were to speak, if, 1115  
 Jupiter's statue by Phidias done,  
     1068  
 Juries impartially selected, 273  
 Jurisprudence, gladsome light of,  
     21  
 Jury, my business on the, 677  
     passing on the prisoner's life, 35  
     thins his, 174  
 Jurymen may dine, that, 212  
 Jus' man do not waller, 682  
 Just, a good man and a, 1243  
     actions of the, 141  
     admission of topics, 326  
     and lasting peace, cherish a, 457  
     and perfect purpose serve, 661  
     and right, grounded on, 154  
     and righteous men, company of,  
         1083  
     are the ways of God, 156  
     as big for me, I'm, 761  
     as I feared, it is, 499  
     battled for the, 468  
     be, and fear not, 73  
     before you're generous, be, 279  
     death kind umpire, 68  
     desire of man, pure and, 1138  
     exchange, 27  
     experience tells, 250  
     fifteen minutes, 265  
     for a handful of silver, 485  
 Just, gentle and merciful and, 373  
     He who knows our need is, 444  
     hearing him called the, 1112  
     heaven is more and less than,  
         565  
     if all the world were, 1114  
     intolerably, 667  
     jewel of the, 170  
     knows and knows no more, 263  
     man ever became rich, no, 1105  
     man is afraid, 375  
     man, sold the, 1252  
     measure of a play, 180  
     men, 205  
     obligations of government, 628  
     or wise, not thought, 328  
     our cause it is, 332  
     path of the, 1232  
     pleasure lost, 108  
     prosperous to be, 525  
     remembrance of the, 185  
     that there should rise, but, 994  
     the gods are, 100  
     the memory of the, is blessed,  
         1233  
     to an excellent original, 217  
     war, unjust peace preferred to,  
         227  
     what we are and do, 671  
     whatever is is in its causes, 178  
     whatsoever things are, 1247  
     with life, let us be, 870  
 Justice, a virtue of the soul, 1130  
     among men and nations, 1253  
     and injustice, sense of, 1168  
     and righteousness, 1009  
     as uncompromising as, 424  
     be done, let, 136  
     Bennet of Derby, 171  
     branch of, patience a, 1125  
     course of, 46  
     equal and exact, 273  
     even-handed, 85  
     fill the seats of, 386  
     in and out in the court of, 1073  
     in fair round belly, 50  
     is a machine, 803  
     is the great interest of man, 340  
     is the only worship, 603  
     is truth in action, 419  
     judge or vicar, 279  
     love of, 1159  
     moderation and good faith, 1166  
     of His judgment, invoke the, 329  
     of my quarrel, the, 31  
     of the people, confidence in, 455  
     or by crooked wiles, by, 1079  
     outrage on the spirit of, 711  
     place of, is hallowed, 1068  
     poetic, with lifted scale, 215  
     price of, is eternal publicity, 801  
     rails upon you simple thief, 99  
     revenge a kind of wild, 109  
     sake, rigid for, 539  
     shall be done, 503  
     stings, 898  
     strictest, 589  
     temper, with mercy, 155  
     though, be thy plea, 46  
     to be honoured in his grave, 428  
     waiting, sleeps, 525  
     was done, 651  
     when mercy seasons, 46  
     which is the, which is the thief,  
         99  
 Justifiable for real investigation,  
     449  
     inconsistencies often, 341  
     to men, 156  
 Justification in every line, 726  
 Justified of her children, 1241  
 Justified of love, love is, 429  
     the second, 924  
 Justify God's ways to man, to, 743  
     the means, end must, 189  
     the ways of God to men, 148  
 Justinian's Pandects, 490  
 Justle a constable, 33  
 Justling time, such a, 63  
 Justly, do, and love mercy, 1239  
 Justum et tenacem propositi virum,  
     973  
 Juvenal, bucolical, 310  
 Juventus mundi, 112  
 Kaiser auf der Vaterland, 684  
 Kansas and Colorado quarrel,  
     when, 929  
     potatoes they grow small in,  
         1063  
     what's the matter with, 814  
     with her woes and glory, 660  
 Kant, Hegel and, 595  
 Karaman, O Karaman, 417  
 Kate Ketcham on a winter's night,  
     557  
     my, 429  
     Vane, eyes were filled with love,  
         521  
 Kates and Jennies, Betsies, 231  
 Kathleen mavourneen, 396  
 Kay going home to die, 1035  
 Keats and Severn, covers, 928  
     sick heart of, 669  
 Keel as steel as a root, 1034  
     except on an even, 1144  
     plows air, 28  
     set her on even, 1079  
     steadies with upright, 315  
     upon the shore, hear the, 1066  
 Keels of my command, 778  
 Keen and frosty night, 372  
     and quick, lively senses, 882  
     and quivering ratio, 585  
     archer sorrow, 588  
     discriminating sight, 293  
     encounter of our wits, 71  
     for lawsuits, 1090  
     quest, 63  
     intellects like razors, 343  
     with that, appetite, 45  
 Keener with constant use, 344  
 Keenest pangs the wretched find,  
     355  
 Keep a coach, not too much to, 182  
     a corner in the thing I love, 102  
     a dream or grave apart, 428  
     a friend, loved too true to, 429  
     a good tongue in your head, 33  
     a mirror always nigh, 760  
     a stiff upper lip, 557  
     a thing seven years, 311  
     a woman warm, 828  
     abreast of truth, 525  
     a-join', 730  
     alive in your breast, 268  
     an equal pose, 685  
     and pass and turn again, I, 410  
     back a song, can't, 692  
     between two vigils, I, 943  
     bright to-day, let me, 863  
     care to, fear to lose, 138  
     cared to, 081  
     clean bear fruit earn life, 170  
     cold young orchard, 868  
     coming back, 901  
     cool, 412  
     counsel, two may, 77  
     down the base in man, 471  
     'em flying, 1001  
     ever face to face with thyself,  
         760

Keep fat souls from sleep, 975  
 frae being sour, 284  
 friends with himself, to, 705  
 from crying, to, 876  
 good acts in memory, 113  
 hate out, strong to, 934  
 heart when all have lost it 483  
 her changeless fain, 575  
 his memory green, 334  
 his nose to the grindstone, 227  
 his only son at home 248  
 his state in Rome 81  
 his word knowed he would 639  
 in tune so long 199  
 it an high day, 1250  
 it and show it, 652  
 it dark swearing to 882  
 it for fun 858  
 it from all evil spiretes, 164  
 it staying at home 1, 584  
 its own appointed limits, 566  
 me free and whole 884  
 me from being proud, I pray  
     God to, 180  
 me my God from stain of sin  
     645  
 me still unsatisfied 934  
 me through the coming day 875  
 me to the end 660  
 me unharmed this day 824  
 me warm at his hearth fire 937  
 me warm virtue will 177  
 mine honour from corruption 74  
 modest is a giver 1194  
 moving—push on 290  
 my hands from picking, 1254  
 my memory green 89  
 my old opinion 279  
 my own away from me 535 677  
 my talk from getting overwise,  
     868  
 near shore little boats 227  
 not your kisses 681  
 off signs reading 547  
 on living 877  
 one parent from the sky 213  
 or break our promises 348  
 our Christmas goes to 712  
 our Christmas merry 308  
 our high imperial lot 750  
 out a great many smaller ones  
     645  
 out of public offices 1116  
 out office of the manager 887  
 out pomp and pride 710  
 pace with him moon and stars  
     940  
 pace with his companions 515  
 people from talking 1149  
 people from vice, 235  
 probability in view, 206  
 reason under its own control  
     1127  
 reminding yourself, have to 973  
 resolutions, 239  
 sailing to and fro 566  
 seeming and savour 56  
 silence time to, 1235  
 step carry the flag and, 394  
 sword within the scabbard 176  
 the boy Tom, 997  
 the child I knew, 956  
 the church and state separate  
     550  
 the goddess constant and glad  
     620  
 the golden mean, 1105  
 the grasp of fellowship, 522  
 the home fires burning, 841  
 the keys of all the doors, 822  
 the lifted hand in awe, 203

Keep the little life I have, 559  
 the mill a-going, 521  
 the pain, change the place but,  
     199  
 the past clear of all regret, 1075  
 the past upon its throne, 525  
 the promises one makes, 1194  
 the Sabbath going to Church,  
     584  
 the tavern tidy, 655  
 the whiteness of his soul, 588  
 the wind away, stop a hole to  
     97  
 the wind away, to, 928  
 the word of promise to our ear  
     89  
 thee in all thy ways, to, 1231  
 thee in the way, to 1224  
 their ancient places angels 749  
 their country free to 984  
 their distance would have them  
     946  
 their teeth clean 76  
 they should who can, 298  
 this up forever 904  
 those who spend may, 931  
 thou my feet 403  
 thy friend 53  
 thy heart with ill diligence, 1237  
 thy memory green 722  
 thy muscle trained to 529  
 thy shop 79  
 thy sorrow to thyself 1249  
 thy tongue from evil 1229  
 time in two longitudes 941  
 to the old topics 752  
 up appearances 495  
 up our spirits and be neigh-  
     bourly 495  
 up with current literature 794  
 us from folly 1132  
 us going to 607  
 witch dead eyes 912  
 what silences we 600  
 within bounds, 1153  
 your course unbroken 760  
 your fancy free 742  
 your goal in sight 905  
 your powder dry, 329  
 your soul from spotted sight 950  
 your tears for me 335  
 keeps his self made laws 544  
 men in obedience 126  
 much company he 181  
 nothing for himself he who 1131  
 piece with the sun 514  
 the keys of all the creeds 468  
 the law in calmness made 300  
 the palace of the soul 146  
 the secret it betrays 437  
 thee from thy God 403  
 up a kind of daylight 197  
 wealth we find another 368  
 Keeper am I my brother's 1223  
 in Windsor forest 35  
 Keeping in thy gracious, 402  
 into Thy, 1051  
 left the past in God's 626  
 time time time 459  
 up with yesterday, art of, 884  
 Kept the ports of slumber open  
     65  
 Keerless man in his talk, 639  
 Kelly and Burke and Shea 683  
 slide, slide 1055  
 Kellys wherever there's there's  
     trouble 683  
 Kelmscott Press, 730  
 Kelt Slav Teuton, 471  
 Ken as far as angels', 748  
 far beyond my, 992

en, for years beyond our, 438  
 lain outside our, 652  
 what a woman may be, 294  
 end the better 285  
 Kendal green, misbegotten knaves  
     in 62  
 Kennebec, the Rappahannock the,  
     1018  
 Kennel, couched in his, 839  
 Kent and Surrey may 773  
 Kentuckian rocks so deep in the  
     552  
 entucky boys are alligator-horses  
     348  
 hay sweet, 1003  
 home good night, my old, 567  
 hunters of, 829  
 in spite of old, 349  
 moonlight is softest in, 675  
 politics the damnedest in, 675  
 strun, a soft 676  
 Kope wil thy tongue, 8  
 Kept a breathless vigil, have not,  
     985  
 a flock of sheep, 141  
 alive in the snow, 540  
 awake as many nights, 980  
 Europe safe once, 942  
 from harm see that I'm 949  
 from the day guarded and, 805  
 heaven in view 677  
 his birth to cool his pottage,  
     1119  
 house we two, 652  
 in a stew 474  
 it since by being dead, 178  
 my square I have not 104  
 my word, that I 839  
 night, when right to be, 580  
 the faith I have 1248  
 the humble way 687  
 the law, by transgressing, 163  
 the noiseless tenor, 245  
 the time, with falling oars 169  
 their blue eyes blue 959  
 them, by God he 774  
 thy truth so pure of old 162  
 watch over man's mortality, 302  
 Kerry and Cork and Kildare, 844  
 Kettle as the blackness of a, 1252  
 black pot calls the, 1156  
 of fish, a pretty, 623  
 Kew, his highness' dog at, 216  
 in lilac-time, 899  
 Key bondman's 45  
 departed with my, 715  
 door to which I found no, 1133  
 forever hold the 686  
 gave me the 977  
 I have the, 746  
 listening for their, 1027  
 sealed with a golden, 610  
 that locks love's captive in, 609  
 that opens the enchanted door,  
     673  
 thine own life's, 53  
 to it, find the 564  
 to sunder gates, 836  
 to your heart, gave me the, 676  
 with this same, 492  
 with this, Shakespeare unlocked  
     his heart, 304, 492  
 Keys belonging to the locks, 700  
 clutch the golden, 468  
 of all the creeds, 468  
 of all the doors of sleep 822  
 of heaven, 1241  
 one of a thousand, 441  
 over the noisy, 564  
 Thou the Master we Thy, 443  
 to wisdom's treasure, 711

- Keys, two massy, he bore, 159**  
     very very little, 746  
**Keystane o' night's black arch, 287**  
**Khaki, Nobody in sodden, 842**  
**Kibe, galls his, 97**  
**Kick against the pricks, 1244**  
     in that part, 143  
     me down stairs, 283  
     that scarce would move a horse,  
         263  
     their owners over, 277  
     them in the pants, have to, 1210  
**Kicked in the head by a mule, 794**  
     Jeshurun waxed fat and, 1225  
     me to my pain, 1025  
     them out the door, 1066  
**Kicking my dawg around, 1068**  
**Kickshaws, little tiny, 65**  
**Kid has gone to the colors, 841**  
     leopard lie down with the, 1237  
     oh you, 940  
     this is it, 1032  
     we have loved and cuddled, 841  
**Kids, peace for the, 1069**  
**Kiddies, can't take it like us, 949**  
**Kidney, man of my, 35**  
     mound of one vast, 993  
**Kilkinny, ould, 835**  
**Kill a cat, care will, 133**  
     a fly, would not, 331  
     a good book, 162  
     a man as a good book, 162  
     a sound divine, 263  
     a wife with kindness, 52  
     all the lawyers, 69  
     fighting, cocks that will, 1118  
     me, bullet that will, 1176  
     me, nor yet canst thou, 118  
     one admiral to encourage others,  
         1167  
     privileged to, 268  
     some mo', I'd like to, 630  
     the bloom before its time, 303  
     the lusty young, 921  
     the sands that lie so meek, 935  
     them when they're said, can't,  
         677  
     these weary creatures, we, 754  
     time, how a man should, 1141  
     time without injuring eternity,  
         514  
     us, a different way to, 806  
     you if you quote it, I'll, 795  
     you some day in a rage, 1115  
**Kills a man, who, 162**  
     a reasonable creature, 162  
     all forms of life and feeling,  
         1020  
     reason itself, 163  
     the thing he loves, 722  
**Killed a chance of Yankees, 630**  
     before the deer be, 144  
     by a mousing owl, 86  
     by suppers, 137  
     off by one critique, 634  
     Sire, I'm, 487  
     than frightened, better be, 1043  
     the dragon, before he, 846  
     the goose and opened it, 1077  
     the herald heaven sent, 1014  
**Killing a mouse on Sunday, 1039**  
     chills upon the head or heart,  
         703  
     frost, comes a, 73  
**Kilmeny was born, blest be the day,  
     204**  
**Kilmer tongue and cheek, 952**  
**Kim, a little more than, 89**  
     and kith, one's own, 1021  
     grids of, 1081  
     in Smyrna, unto my, 864
- Kin, makes whole world, 75**  
**Kin' o' smily round the lips, 527**  
**Kind affection rule the hour, 364**  
     and clean, man she had was, 988  
     and dear, who once was, 553  
     and gentle heart he had, 254  
     and natural, children, 66  
     and soft, heart was, 274  
     and true, hearts are, 543  
     and young, still fair and, 675  
     art of being, 718  
     as kings upon their coronation  
         day, 174  
     avails, what other, 1136  
     be to her virtues very, 189  
     best in this, are but shadows, 43  
     changed not in, but in degree, 487  
     commonest goddamndest, 1064  
     cruel only to be, 95  
     earth is here so, 417  
     embrace of clay, 952  
     enjoy her while she's, 177  
     for sport I'm told, 789  
     gift of being, 930  
     goddess relented, 294  
     he is gentle he is, 567  
     heart and hand, with a, 685  
     heart, such a, 34  
     hearts are more than coronets,  
         462  
     hearts still, there are, 703  
     her caressing, 240  
     is it, 716  
     is not therefore, 209  
     less than, 89  
     little, and little fair, there's, 982  
     living, 828  
     makes one wondrous, 242  
     no best in, 436  
     of death to kill, no, 935  
     of *duc dame*, 48  
     of easiness, lend a, 95  
     of good deed to say well, 73  
     of heaven to be deluded, 186  
     of heavenly destiny, 298  
     of posterity, 227  
     of self-homicide, 183  
     of wild justice, 109  
     old country doctor, 678  
     parent or merciless stepmother,  
         1108  
     pay in, 1029  
     served his, by word and deed,  
         626  
     so courteous so, 10  
     stop to be, 909  
     suffereth long and is, 1246  
     tactful word, 862  
     till now, never found it, 990  
     to a soldier, the sex is, 220  
     to my remains, be, 175  
     to our friends we were, 390  
     to the poor dull city, 732  
     to thy father, be, 548  
     tyrannies on human, 174  
     will not ask you to be, 981  
     yet is there plenty of the, 462  
     yet was he, 251  
     you'd like to hold, 789  
**Kindle will creep where it may not  
     goe, 14**  
**Kinder laws to bring us back, 496**  
     let me be a little, 907  
     than necessary, a little, 751  
**Kindest man the best-condition'd,  
     46**  
     of all hosts, gold is, 1075  
**Kindle a brighter than its own, 643**  
     fires to warm it, 568  
     hearts that, 554  
     soft desire, 176
- Kindle to love, 1134**  
     when we will, cannot, 546  
**Kindles false fires, 304**  
     hand that, 356  
     in clothes a wantonness, 133  
**Kindled by the master's spell, 289**  
**Kindliest thing God ever made,  
     853**  
**Kindling her undazzled eyes, 163**  
     splendor in the air, 1048  
**Kindly as well as frosty, old age,  
     530**  
     brother, equal and, 379  
     frosty but, 48  
     fruits of the earth, 1253  
     had we never loved sae, 287  
     lordly friend, 634  
     on the whole though queer, 912  
     voices winning looks, with, 805  
**Kindness and love, acts of, 293**  
     as full of valour as of, 67  
     breath of, 567  
     Christ took the, 490  
     for many generations, 710  
     from the unkind, learned, 922  
     human dignity and, 1016  
     in another's trouble, 601  
     in women shall win my love, 52  
     kill a wife with, 52  
     large and plain, 1007  
     law of, 1235  
     little deeds of, 553  
     loses its grace, 1158  
     milk of human, 84  
     not quite free from ridicule, 456  
     post-mortem, 578  
     road into his, 76  
     save in the way of, 295  
     shown, have you had a, 647  
     spoken, little word in, 474  
     subtlest master-art of, 1195  
     suckled with, 951  
     tak a cup o', 286  
     tempered every blow, 626  
     to his majesty, 363  
     what wisdom greater than, 1161  
**Kindnesses, for these, do me some  
     mischiefs, 1117**  
     great persons able to do great,  
         1156  
     in a series of, 272  
     received, proclaims the, 1157  
     which most leave undone, 524  
**Kindred, brothers sons and, slain  
     167**  
     comrades lovers friends, 557  
     drops, like, 204  
     each age each, 525  
     medley of, 1150  
     only should behold, 1081  
     pains of heaven and home, 301  
     there her land there her, 593  
**Kindreds, all nations and, 1249**  
**Kine, beeves and home-bred, 298**  
     for houses or for, 628  
     learn ruminating from, 1195  
**King, a' for our rightfu', 287**  
     a golden ring, give some, 873  
     acts like a, 1170  
     all arrayed in his beauty, 187  
     all looking for a, 559  
     and me, betwixt my lord the, 504  
     and slave, mirror of, 671  
     and the pope together, 610  
     Arthur had three sons, 1066  
     as easily as a, 81  
     Ballyhoo's Court, in, 948  
     beloved of a, 257  
     by your own fireside, 1148  
     came not, 591  
     can drink the best of wine, 504



King can give, rank no, 512  
 cat may look on a, 16  
 catch the conscience of the, 93  
 ('Charles and who'll do him right,  
 485  
 Charles's Head, 496, 752  
 Charles the First, anything  
 about, 496  
 city of the great, 1230  
 come back as a, 945  
 Cophetua loved, 78  
 cotton is, 432  
 David and King Solomon, 754  
 David wrote the Psalms, 755  
 David's dancers, 1020  
 delighteth to honour, man whom  
 the, 1227  
 cat of a, 96  
 every inch a, 99  
 farewell, 60  
 fear God honour the, 1248  
 fellow with the best, 68  
 first who was, 1168  
 follow the, 470  
 forest, 877  
 fought my, 1160  
 George the Third was, 358  
 God bless the, 221  
 God save our gracious, 189  
 gold crowned, 929  
 Gorboduc, niece of, 56  
 great as a, 274  
 grew vain, the, 176  
 Harry, England breed again  
 such a, 31  
 Hassan well beloved, 732  
 hating the, 173  
 himself, greater than the, 230  
 I am, and you are queen, 560  
 if I were, 759  
 in a carriage may ride, 449  
 in Babylon, I was a, 693  
 is a thing men have made, 130  
 is the old, dead, 66  
 James called for his old shoes,  
 130  
 judge that no, can corrupt, 73  
 lad that's born to be, 752  
 Lear, by reading, 273  
 live one's own sole, 647  
 long live our noble, 189  
 long live the, 204, 1004  
 nature's real, 828  
 never dropped out of clouds, 130  
 never smiled again, 577  
 not to be a, 261  
 of Boyville, 813  
 of England cannot enter, 230  
 of France went up the hill, 1061  
 of good fellows, 5, 08  
 of hearts hasn't a moustache, 889  
 of Ireland's cairn, 795  
 of men, a true-born, 513  
 of men, precedent a, 634  
 of pain, 631  
 of realms of endless joy, 940  
 of shreds and patches, 95  
 of snow, mockery, 60  
 of song, he our, 1048  
 of song is laid to rest, 562  
 of Spain, beard of the, 439  
 of terrors, 1228  
 of the dead, 448  
 of the night, 350  
 once in Persia reigned a, 620  
 only is so by being so, 1145  
 or consul or president, 686  
 or nobles, state without, 393  
 over all the children of pride,  
 783  
 pageantry of a, 393, 1060

King Pandion he is dead, 120  
 people said God save the, 1226  
 Pharaoh's daughter, 375  
 pin the main spring, 601  
 reigns but does not govern, 1146  
 rightful, 706  
 ruthless, 244  
 sent dirty linen, 1167  
 shake hands with a, 363  
 show 'em who is, 884  
 sits in Dumferling toune, 316  
 Solomon drew merchantmen, 777  
 Solomon wrote the Proverbs, 755  
 son of heaven's eternal, 161  
 sovereign lord the, 184  
 Stephen was a worthy peer, 101  
 256  
 such divinity doth hedge a, 96  
 there was once reigning, 1173  
 to the heart of the, 713  
 under which, Bezonian, 66  
 wants me out of his sight, 611  
 was approved, 256  
 wash the balm from an anointed,  
 59  
 we may not see her, 747  
 when we lived under the, 1066  
 will be well, the, 639  
 wish to be thy, 308  
 would change with me, perhaps,  
 504  
 year's pleasant, 1038  
 zeal I served my, 74  
 Kings, all rivers of the, 1007  
 and lords, not, 318  
 and parliaments, heavier hand  
 than, 227  
 are like stars, 367  
 are made by universal hallucina-  
 tion, 721  
 are sepulchred, where our, 562  
 as happy as, 702  
 barrel-house, 802  
 bethink, O, 923  
 breath of, 284  
 by day, who are, 350  
 cabbages and, 598  
 can cause or cure, part which,  
 231  
 can invest knights and barons,  
 123  
 change my state with, 107  
 crowned, saddest of all, 805  
 death lays his icy hand on, 141  
 deaths of, 621  
 dread and fear of, 46  
 enjoy, crown that seldom, 70  
 enthroned in the hearts of, 46  
 for such a tomb would wish to  
 die, 161  
 gardens of, 1034  
 God said I am tired of, 409  
 good, are mourned for, 129  
 grammar knows how to control,  
 1162  
 guilt of Eastern, 167  
 he shall stand before, 1234  
 it makes gods, 72  
 leave a dubious legend of their  
 reign, 735  
 life of, 546  
 lords and Commons, 331  
 may be beloved, where, 901  
 may be blest, 287  
 may love treason, 116  
 meaner creatures, 72  
 must show their might, if, 432  
 of earth, saddest among, 818  
 of England, I know the, 623  
 of modern thought, 546  
 of the earth, 532

Kings on the sea, 390  
 one of Nature's little, 114  
 palmer, 396  
 pride of, 206  
 reigned, first, 146  
 republics and emperors, universe  
 a theatre for, 1144  
 republics emperors played their  
 parts, 49  
 right divine of, 215  
 roaring, 958  
 royal throne of, 59  
 ruined sides of, 129  
 setter up and plucker down of,  
 70  
 stories of the death of, 60  
 three, came riding, 439  
 to fight, were only, 433  
 to run with, if there were, 1117  
 twilight of the, 763  
 upon their coronation day, 174  
 vain the ambition of, 128  
 walk with, 783  
 will be tyrants, 260  
 would not play at, 266  
 King's English, 34  
 every subject's duty is the, 67  
 eye, made fat by the, 1116  
 fair daughter, each a, 978  
 gate, on the, 591  
 head, no, 881  
 highway, rides along the, 241  
 motto, the old, 718  
 name a tower of strength, 72  
 own daughter, like a, 869  
 son wounded, 659  
 Kings', captives' births, 652  
 Kingdom, awaken and make a,  
 1033  
 best fortified by justice and  
 good faith, 1166  
 by the foam, fragile, 959  
 by the sea, in this, 459  
 come, palaces in, 850  
 coming, it mus' be now de, 600  
 death's dream, 953  
 for a little grave, 60  
 good mind possesses a, 1106  
 I possess, a little, 594  
 like to a little, 82  
 my, for a horse, 72  
 my mind a, is, 20  
 none can take, 764  
 of dream, 1184  
 of God, 1241  
 of God, fit for the, 1243  
 of God, huge way from, 166  
 of God on earth, 909  
 of heaven is of the childlike, 705  
 of his soul, 522  
 of perpetual night, 71  
 provides, best the, 805  
 snug little, 482  
 to control, 522  
 Kingdoms and empires of old,  
 broad as the, 504  
 are but cares, 9  
 God had sifted three, 436  
 goodly states and, 384  
 in a foot of ground, 1008  
 man that did shake, 1237  
 rise and wane, 605  
 Kingly crown, likeness of a, 150  
 crown to gain, 343  
 eyes, 1008  
 line in Europe, longest, 311  
 Kingsley, Charles, answer to Mrs.  
 Browning, 524  
 Kinsquering congs their titles take,  
 1046  
 Kinship among nations, 968

- Kinship in a name, 865  
to their sisters of the sea 1020  
with the deathless dead 764  
with the stars, 574
- Kinsmen hail 612
- Kiota in a temple at 752
- Kirk bells of the 709  
is this the 315
- Kismet Hardy 1045
- Kiss again with it 466  
and cling a little time to 701  
and part let us  
away the waste places 1005  
but in the cup leave a 119  
coward does it with a 722  
diffident embarrassed 1036  
draw my soul with one long 462  
each bead I 765  
flamed upon the 950  
for each red ear 286  
her lips and take her hands 793  
hid all England with a 447  
his dear for to 453  
his feet strove to 220  
I am not the thing you 596  
in Colin's eyes 929  
it like a dog water will 1024  
laughter's eager 965  
lies beyond a 862  
loves a and then away 711  
make me immortal with a 31  
many a glow 390  
me and be quiet 221  
me Hardy 1045  
me sweet and twenty 54  
me though you make believe 540  
my eyelids you should 676  
my hand to the stars 72  
of blankets rough male 945  
of death 842  
of the sun for pardon 987  
one kind before we part 275  
or smile charities 11 318  
set on thy shining lips 427  
sing when they cannot 610  
snatched hasty 224  
Strephon's 929  
such red mouths to 811  
that mortals' eyes 715  
the cross learn to 765  
the death wound of Dundee 758  
the fingers of the rain 900  
the place to make it well 345  
the tender inward of thy hand 108  
through a veil, like a 1184  
till the cow comes home 131  
to every sedge 33  
too long, a sigh too much 559  
traitorous 349  
what is a 133, 1201  
what maybe he came 768  
when we come together nor 778  
which Jews might, 212  
with a long and fervent 1181  
with peace not slay 872  
without a moustache, 774  
you take better than you give 75
- Kisses after death remembered 466  
bring again 37  
fill it with 119  
from a female mouth 357  
golden 500  
if you have forgotten my 633  
keep not your 681  
of the converseing guns 989  
on your mouth 855  
the joy as it flies 281  
thinking their own 411 79  
touch her marvellous eyes 980
- Kisses, what lies there are in, 1181  
you quick and flies away 639  
you quickly and is gone 1181
- Kissed beside the thorn 669  
her on the spot 427  
her wore when first I 696  
him saith master master and, 1242  
into smiles again 644  
lips that I have 97  
me before that you've 389  
mouth O sad 630  
the lovely grass 944  
the wild waves whist 32  
them and put them there 699
- Kissing utter no more 701  
fool that first invented 192  
to deceive you are 540
- Kitchen bred in the 246  
country in 799  
floor turn on the 975  
kittie passed about the 557  
old country 661  
ruled the roost in the 19  
to de big woods from de 835
- Kite borne threads we cast 676  
Kites becs flying 677  
or crows wars of 163
- Kite-string broke titles 1032
- Kith and kin hearts of 574  
one's own kin and 1021
- Kitten be a and cry mew 67  
confronted with sudden danger 875  
my love she is a 630  
on the wall see the, 516  
playing with dead leaves 516
- Kittens basketer 688  
were rude and grabbed their food 691  
wh the why the doe 1025
- Kittery to Calais from 707
- Kitty Hawk above the dunes at 1000
- Kivvers down when they turn't the 606
- Klingle bit a 841
- Klingle Klingle Klingle 618
- Knack of tying sashes 479
- Knack rich marsh's bit in his 1118
- Knave best defense against a 1116  
epithet for a 397  
his absolute the is 97  
is himself a 204  
men crown the 659  
more than fool 31 1152  
presume to sneer 93  
riscally sea forsooth 64  
rid of a 39  
the fool the brute the 511  
without playing the 181
- Knaves little better than false 40  
three misbegotten 67  
untucht unmanly 61
- Knavery is the best defense against knave 1116
- Knead it elod 56
- Knee as they sit on the 564  
bend the reverent 971  
check chin knockle or 522  
children I held upon my 567  
gomes schust to name, 661  
head on his 256  
I will not bend the 447  
is a joint the female 841  
little one come to my 465  
no pain with headed 447  
pregnant hines of the 94  
took the child upon her 457
- Knee under each bending 893  
wid my banjo on my 567
- Knees climber-up of 290  
creeps rustling to her 383  
done upon his 96 785  
down on your 40  
fell upon their own 518 819  
man at arms must serve on 78  
must go upon their 128  
of the gods 1073  
on parent 275  
slavish 355  
under her dusty 979  
wife who scarce reaches my 111
- Knee deep in June 696
- Knee always when you light a fire 789  
and pray where patriots 439  
how weak we 441  
mother state to thee I 616  
not before the same altar 335  
not to 517  
on the dew damp sands 585
- Kneels in angel in woman's torn 405
- Knelt faithful 755  
in thy chamber 450  
take him 417
- Knell devil was ringing his 371  
is rung by tiny hands 37  
like a ring 352  
of parting thy 744  
exip vent 360  
soul of a 764  
that in a stir to heaven's  
the gall the beer the 333
- Knells a that word at me 175
- Knelt down with anky prayer 530  
in prayer beside the dead 653
- Knew all declared him with h 51  
and I love it must be 0  
but I love it must be 163  
by the sea 355  
curry all he 751  
everything he 111  
him when I 29  
how to keep Christmas well 4  
more and spoke less 1111  
no magic but 911  
no more that he was poor 754  
no schoolman's subtle art 13  
nothing but fact on his 120  
rance 111  
nought but that he nought d 1  
know 114  
of night the passing hour I 68  
that before you were born 1107  
that he had died 976  
that but to love thee none 313  
that what thou art but 814  
we should both forget 633  
what I never 944  
what was honour 154  
what's what 10 142  
where I have been if you 88
- Knife glittering 1002  
hardest ill-used 408  
put a to thy throat 1234  
to slay his son took a 796  
use thy sharp 900  
war even to the 352  
war to the 657
- Knife grinder weary, 293
- Knight going to the wars, pre-  
batter 181  
lean and foolish 846  
like Bayard, 442

- Knight** like young Lochinvar, 307  
of the Rueful Countenance, 1149  
of the Woeful Figure, 1149  
plumed, 583  
pricking on the plaine, 24  
prince can mak a belted, 287  
verray parfit gentill, 5
- Knights** and barons, invest, 123  
carpet, 123
- Knight's** bones are dust, 316
- Knight-errant** of the pioneers, 798
- Knighthode** and of freedom flour, 6
- Knightly** pennon furred, his, 920  
shouting, 941  
virtue proved, 833  
years were gone, 693
- Knit**, palms are, 1048
- Knits** up the ravell'd sleeve of care, 86
- Knitted** myself woollen stockings, 990  
shoe a golden curl, a, 832
- Knitters** in the sun, 54
- Knitting**, brings her, 640, 1181  
I like, 990  
the loose train, 158
- Knives** and scissors to grind, 293  
hands were made before, 192  
mishaps are like, 530  
six balls and a dozen, 1194
- Knock** again, I need not, 985  
and it shall be opened, 1240  
as you please, 217  
at the door, a, 321, 437  
at the door of the Muses, 1143  
it never is at home, 263  
of the guest, 1026  
on a tree, they'd, 747  
stand at the door and, 1249  
the breast, 157  
unbidden once, I, 602  
upon her shutter, 985  
upon wood, 747  
when once I, 798  
whom should I, 52  
why do you make me, 676
- Knocks**, apostolic blows and, 142  
at hovels of the poor, Pluto, 1098  
open locks whoever, 87  
you down with the butt end, 255
- Knock-down** argument, 179
- Knocke** would not, 1058
- Knocked** on my sullen heart in vain, 703
- Knocker**, tie up the, 212
- Knocking** at the vacant piers, 552  
off the beer, 969  
when I'm dead, the, 888
- Knokke**, 7, with my staf, 7
- Knoll'd**, bells have, to church, 49
- Knolling** a departing friend, 64
- Knot**, Gordian, he will unloose, 66  
in a bulrush, 1093  
of roots, man is a, 411  
untie the Gordium, 1114  
when the nuptial, is tied, 624
- Knots**, king of, 970
- Knott**, here lies John, 1057
- Knotted** and combined locks, 91  
oak, bend a, 193
- Knottiness** of strings, 654
- Knotty** and tough, lank man, 1007
- Know** a bank whereon the wild  
thyme blows, 42  
a better 'ole, if you, 944  
a little garden-close, I, 608  
a person who has died, I, 939  
a rose's need, 866  
a subject ourselves, 236  
a thing is nothing, to, 1047
- Know** a trick worth two of that, 61  
about the age, how little you, 1101  
all save myself, I, 1137  
all words are faint, 275  
all ye need to, 383  
and love the good, I, 187  
as I know God, I, 875  
beneath what sky, do not, 771  
best that is in one, 1195  
better, but I, 926  
better, now I, 941  
better than others, don't poets, 597  
but can't express, 268  
could they but, 659  
does both act and, 169  
each other, because peoples do not, 1199  
enough to trust, we, 501  
enough who know how to learn, 636  
evil, should have learned to, 1088  
fire of the blood, still to, 789  
for better or worse, 883  
for sure who was it, 780  
forget what we, with advantage, 1102  
full well, this alone I, 188  
gift to, it, 49  
greater than we, 305  
happier than I, 154  
he knows not how to, 544  
he was his mother's son, 988  
her an intemperance, to, 586  
her was to love her, 289  
him any more, his place, 1228  
his grave, none of earth shall, 575  
his name I know his note, I, 629  
his note, I, 629  
how far, does not, 980  
how far the living, 683  
how first he met her, 481  
how frail I am, 1230  
how high we are, never, 585  
how little severs me, 802  
how much we learn, 818  
how the heather looks, 584  
how to gain a victory, 1112  
how to learn, 636  
I am but summer, I, 981  
I am true, you will, 936  
I ask to, 873  
I, my place, 55  
I said I didn't, 616  
I saw, did not, 575  
I should drown, only, 927  
if you haven't guessed, 784  
I'm farther off from heaven, 990  
in love, all that we, 961  
it, now I, 206  
it on both sides, 183  
in part and prophesy in part, 1246  
it all by heart, 1150  
it no more, place thereof shall, 1241  
it shall be high, I only, 771  
it, thought so once but now I, 577  
it, though you think you, 1081  
less and understand more, 919  
me gone, before you, 628  
me, when it came to, 338  
most great to them that, 747  
much say little, men who, 1170  
much, to, 121  
myself a man, 115  
myself at all, not if I, 323
- Know** Nellie, he don't, 824  
no parting of the ways, 928  
no South no North no East, 329  
no such liberty, 168  
none but madmen, 179  
nor care, neither, 784  
nor need to know, do not, 657  
not how such things can be, I, 980  
not I ask not, 336  
not of them, I, 826  
not safe to, 147  
not seems, I, 89  
not well the subtle ways, 410  
not what, fear to be we, 178  
not what is to come, we, 692  
not what this man may be, 639  
not what we may be, 96  
not what we use, 934  
not what's resisted, 285  
not when, a time we, 395  
not where, a point we, 395  
not where, fear to be we, 178  
not who are kings, 350  
not why, they, 991  
nothing, better to, 518, 1195  
nothing of to-morrow, we, 314  
nothing to have, 121  
of April, all that we, 941  
of death, what should it, 295  
on earth, all ye, 383  
one day, that shall we, 577  
one's self, difficult to, 1127  
only this I, 937  
or dream or fear of agony, 363  
other people, 1091  
our proper stations, 495  
rarely, the angels with us, 574  
reason from what we, 207  
so much I needn't listen, 1000  
some force is mighty, I, 937  
something of his country, 242  
that all is well, to, 1081  
that all the threads will run, 591  
that he exists, barely, 905  
that I love thee, 336  
that summer sang in me, 981  
that they still walk, 653  
that this moment some loved one, 555  
that truth is so, 519  
that we dead, 998  
that what has been is good, 692  
that which before us lies, 154  
that whole creation groaneth, 1245  
that you are there, 953  
that you have not forgotten, 947  
that your good is mine, 778  
the cold, we shall, 840  
the disciplines of war, 66  
the end of everything, 430  
the end of this day's business, 84  
the evil of that I purpose, 1082  
the grass beyond the door, 577  
the joy of hearts, never, 628  
the kings of England, I, 623  
the lingo, unless you, 390  
the man far better, I shall, 579  
the Round Table, I, 470  
the scent of the Eden rose, 1066  
the sweet Roman hand, 55  
the truth by the heart, we, 1162  
the truth of the thing, 137  
the wonder and desire, I, 776  
the words, I do not, 583  
thee not, to those who, 275  
their own good, how few, 177  
them, by their fruits, 1240  
then thyself, 6, 307  
things I did but do not, 673

Know thyself, 1091, 1119, 1128  
 thyself, for ever strain to, 544  
 thyself, thy business to, 544.  
 1156  
 to, is nothing at all, 1193  
 too little, far safer to, 613  
 too much about birds, you must  
 not, 538  
 useless things, better to, 1106  
 we are eternal, feel and, 1164  
 we loved in vain, 351  
 what ain't so, 518  
 what be the flowers, 111  
 what can we, 114  
 what death means, I, 595  
 what do I, 1146  
 what God and man is, 467  
 what I have to expect, 330  
 what I like, I, 834  
 what I may appear to the world,  
 184  
 what I mean to do, 486  
 what is good, we naturally, 1083  
 what is past I, 1249  
 what it is to lie, 399  
 what it says, I want to, 496  
 what life means, you never, 401  
 what to trust to, 130  
 what Virgil sings, 472  
 what we are, we, 96  
 what we are we little, 531  
 what we least, firmly believed,  
 1143  
 what were good to do, 44  
 what wood a cudgel's of, 142  
 what you don't, 313  
 whatever there is to, 577  
 what's what, 1151  
 when Lucy ceased to be, 296  
 when one's self is interested, 646  
 when that is overpast, I, 561  
 where to find information, 236  
 where'er I go, 301  
 which is down, 903  
 which would be first to go, 603  
 why the weather alters, 841  
 woman who did not, 779  
 wot lays afore us, little do we,  
 495  
 ye not there is a prince, 1226  
 yet my arms are empty, 642  
 you know it, others, 1047  
 you slept too long, 1026  
 you why the robin's breast, 586  
 your love from another, 256  
**Knows a different God, 878**  
 all the world, 126  
 all things both great and small,  
 669  
 all ways of dying, 842  
 and knows he knows, 706  
 and knows no more, 263  
 another, no man truly, 1200  
 division of a battle, 100  
 exactly when to go, 811  
 her man, she, 125, 177  
 himself, no man, 1200  
 how he may report thy words,  
 who, 157  
 how to make them happy, 397  
 me in my book, world, 1145  
 more than a spinster, 100  
 not and knows not that he knows  
 not, 706  
 not he sleeps ill, 1102  
 not how the other half lives, 138  
 not how to know, he, 544  
 not the taste of rest, 588  
 not what it is, 793  
 not when to be silent, he, 1105  
 not which is which, 43

Knows till he tries, no one, 1104  
 what Khameses knows, 429  
 what to remember, 641  
 where there's a task to do, 513  
 Knowned in a minute, I, 939  
 Knowest, speak less than thou, 98  
 thou what argument, nor, 408  
 Knoweth no more of doubting, 941  
 not who shall gather them, 1230  
 Knowing all that once you knew,  
 920  
 each other's name, not, 300  
 good pursue it, 177  
 greater than their, 783  
 mastered whatever was not  
 worth, 526  
 nothing worth, 939  
 of persons, that most, 1105  
 so nutty and so, 361  
 that it has reached its term, 1200  
 that we do Thy will, 1139  
 when to have done, 378  
 why or wherefore, without, 1152  
**Knowledge, a man must carry, 237**  
 acquire a great deal of, 234  
 acquired under compulsion, 1080  
 against reason and, 1018  
 ample page of, 244  
 and experience, void of, 1092  
 and timber, 454  
 book of, 151  
 breath and finer spirit of, 295  
 by suffering entereth, 428  
 capacity for, 380  
 comes but wisdom lingers, 464  
 comes only from study, 773  
 curious, objects and, 536  
 desire more love and, 48  
 desire of, 660  
 diabolical, 277  
 diffused, 290  
 dwells, in me all human, 305  
 God out of, 663  
 grant us that simple, 1009  
 grow from more to more, let, 467  
 he that increaseth, 1235  
 help me with, 493  
 hid from public gaze, 404  
 in excess, desire of, 110  
 introduction of useful, 278  
 is bought in the market, 519  
 is but sorrow's spy, 147  
 is dangerous, if a little, 564  
 is delight, when all, 299  
 is more than equivalent to force,  
 232  
 is of two kinds, 236  
 is power, 111  
 is proud, 266  
 is sympathy charity, 736  
 is the great sun in the firma-  
 ment, 340  
 light of, in their eyes, 654  
 love is the beginning of, 378  
 man of, increaseth strength, 1234  
 manners must adorn, 222  
 may starve while law grows fat,  
 453  
 merely helps us to die, 1200  
 never learned of schools, 442  
 night unto night showeth, 1229  
 not, but action the end of life,  
 564  
 of Greek thought and life, 571  
 of human nature, 323, 635  
 of their own discovery, 1018  
 of thy duty done, 862  
 of what a rare world it is, 732  
 on her part, some, 128  
 only one good, 1129  
 out-topping, 545

**Knowledge, palpable access of,**  
 299  
 price for, 205  
 pursuant, 669  
 pursuit of, 331  
 quest for, 696  
 shall be increased, 1239  
 should be his guide, 1088  
 sweetly uttered, 27  
 third stone is, 976  
 we have lost in information, 954  
 what is, but grieving, 592  
 whose, might continue in heaven,  
 1218  
 wisdom we have lost in, 954  
 words without, 1228  
**Known a better day, 306**  
 by, no name to be, 101  
 for whom, if I had, 960  
 his god-like hours, 299  
 men's lives, you have not 651  
 of all things, 793  
 one good old man, to have, 558  
 shall I miss the loved and, 568  
 the sea too long, 726  
 to be forever, 167  
 too late, 77  
 way, safer than a, 869  
 what fruit would spring, 353  
**Knowne no more than other men**  
 171  
**Knuckle-end of England, 312**  
 Konje is always a konje, 787  
 Koran, here passed away the, 375  
 Kosciusko fell, shrieked as, 327  
 Kotal, ill-fated spot, 679  
 Krysis is onto us, 606  
 Ku Klux Klan, Kieagle of the, 841  
 Kubla Khan, 315  
 Khan's abode, song of, 921  
 Kulibar tree, shade of a, 1051  
 Kyes come hame, 277  
 Kyng of the right lyne of May, 115  
  
**La Belle Riviere, 887**  
 carrière est ouverte aux talents,  
 1176  
 donna è mobile, 472  
 vie est vaine, 607  
 vray science, 207  
**Label Doctor Clark, ask for the**  
 949  
 glorious, 876  
 instructions on the, 1026  
 men for God, 749  
**Labor, all, yet no less bear up, 187**  
 and intent study, by, 162  
 and not ask reward, 1139  
 and sorrow, 656, 1231  
 and the wounds are vain, 519  
 and time, expenditure of, 689  
 and to wait, learn to, 433  
 and toil, do ye not, 1249  
 as we know, strength to, 911  
 be, why should life all, 403  
 brow of, 753  
 capital and, 803  
 capital is only the fruit of, 456  
 capital solicits the aid of, 341  
 cheers the tar's, 358  
 Chinese cheap, 644  
 crowns a youth of, 250  
 days of, 1064  
 discontinued, 1183  
 disgraces no man, 550  
 done, day's out and, 430  
 for her pains, had her, 800  
 for my travail, 74  
 for our bread, 940

- Labor for their daily bread have  
not to 448  
for their pains 1148  
forth to his until evening, 1231  
from morn until even 810  
gives poignancy to pleasure 1166  
good weeks 117  
gospel of 709  
has begun ant its 345  
honest bears a lovely face 116  
honest hideth his shrip ribs 477  
in his vocation 60  
in it because they excel 331  
in the meanest sorts of 378  
in vain that build it they 1.37  
is done two hands upon the  
breast and 567  
is for future hours 417  
is independent and proud 341  
is noble and holy 499  
is prior to and independent 456  
is to pray to 490  
lent to do a mighty 575  
lie is in 1192  
monopolized 421  
mountain was in 1076 1107  
mountains are in 1099  
natural fruit of 107  
of an age in piled stones 161  
of copyists shortened the 379  
of love 1247  
of one kind constant 1186  
of savages of North America  
39  
of the gods destroy 17  
of the intellect 1183  
passion of daily hurled 94  
pressure restores vigor to 1166  
preserves us from three evils  
1167  
prices for acquiring property  
862  
relaxation from one kind of  
1195  
shows great and cunning 611  
six days shalt thou 505  
that his tolerance to some want  
1177  
there all summer long 738  
till von goal be won 601  
to impress when they 781  
to keep alive in your breast 268  
toward it day and night 905  
unto the end 740  
victory of over capital 1202  
visible and invisible 1183  
we delight in physics pain 86  
what to speak 117  
without erd ban of 1098  
wrought is wavering fancy  
planned 500  
Labors and endures and waits 438  
and peregrinations men's 112  
honey bee her 845  
line and words move slow 211  
of my reign reward for 788  
of the great 1076  
on because she must 1173  
rest from their 1249  
saints who from their 555  
Labour's bath sore 86  
Laborare est orare 499  
I labored all my life in vain 1188  
not for myself only I 1251  
nothings in so strange a style  
211  
to increase the people's joys 970  
together laughed as we 625  
Labourer free setteth the weary  
328  
I am a true 50
- Labourer is worthy of his hire  
1243  
Labourers are few but the 1241  
Labourer's task is o'er 402  
Laborin' man an laborin' woman  
526  
Laboring children can look out, 871  
mountain scarce brings forth a  
mou e 180  
round the stormy cape 224  
surges of the world 748  
Laborious days live 159  
Labyrinthine ways down the 748  
Lac St Pierre get drown on 713  
Lace curtains which nothing cost  
559  
folds of marble 682  
through that velvet ind 594  
upon it bit of 653  
Ivory and ivory and gold 880  
I used ruffles giving a pair of  
198  
Iacadaemonians ask where the  
enemy are 1118  
Iack all life behind 492  
and death were but a 507  
but open eye and ear 442  
for inspiration I 886  
he that death shall not 1735  
in all abundance 1086  
of adornment becomes some  
women 1095  
of argument sheathed swords  
for 66  
of breath for 157  
of decent clothing 422  
of energy that distinguishes de  
pendents 421  
of it except for 1136  
of king d society no 437  
of hum r own up to a 775  
of his cners not said I r 540  
of many a thing, I s ought 107  
of money lease called 1140  
of occupation idleness and 1110  
of shelter fear of the 945  
of somebody to hew and hack  
14  
of something it has never  
known 651  
of taste impertinence and 608  
of wit plentiful 9  
of woman's nursing 447  
some virtues he might 767  
the joy you may impart 679  
their duly bread 974  
they I have 20  
yet the heart's divine perfumes  
505  
Lacks time to morn he that 401  
Iacked an ill t 39  
before leain all we 944  
Iackers and onlookers of great  
ness 1037  
Lackest not what thou but hast  
1126  
Lacking in lore who are 776  
on all your well fill d shelves  
534  
Iack lustre eye 49  
Laconic and Olympian 818  
Iacqueys make laws that, 736  
Iad blithe Irish 328  
both brave and good 405  
convenience snug 255  
gone down br de to a 981  
I used to be 912  
lightfoot 743  
of mettle 1155  
of mettle, Corinthian a, 61  
so brave and true, o'er my 579
- Lad that day his five small loaves,  
541  
that's born to be king 752  
was ever a rover 925  
who when his father thought 510  
Lads and girls, golden 106  
and girls this quiet dust was,  
585  
are far away though your 841  
of the village are vanished 1025  
strip and to it 309  
that drive me mad 847  
that gang wantin the breeks 866  
underground, lays 743  
Lads life bound up in the, 1224  
Ladder by which we rise 521  
charity's golden 1135  
down the 1029  
down the he went 764  
fames 431  
from earth to heaven 781  
infinite stepped 544  
is ascended step after step, 521  
Jacobs 417 749  
lives long 493  
of human thought 741  
of our vices frame a 436  
rung, of a not meant to rest  
upon 563  
set up on the earth 1224  
thrown from the weary earth  
521  
to the skies 26  
young ambition's 82  
Ladie my laddie Oh my 770  
Laden life relief to 604  
Ladies fond of the company of, 239  
good fortune to be 617  
good night sweet 96  
grieve not 865  
have too long memories, 1007  
if be too young and fair, 49  
intellectual lords of 358  
leaned out 1014  
lion among 43  
of St James's 648  
of the city 950  
over offended 198  
read what they do why 674  
remember Butler 1007  
sigh no more 38 256  
tables of young 399  
what would ye 927  
when they write letters 347  
whose eyes rain influence 160  
Ladies love unfit for 176  
Lading cargoes of my 778  
Ladling the butter from adjacent  
tubs 1068  
Lady cheer up 1082  
come quickly gentle, 131  
definition of 933  
Diana reciting to, 1028  
Disdain 38  
doth protest too much, 94  
faint heart ne'er won fair, 1154  
fair fool called her his, 779  
Fortune rail d on 49  
friends many many, 755  
from over the Rhine, to a, 510  
garmented in light, 367  
Hamilton take care of, 1045  
he is dead and gone, 256  
help wanted, a 394  
here comes the 79  
if you were April's, 611  
I'm only St Nick 949  
in a villa dwelt a 478  
is in the case when, 206  
Jane was tall and slim 350  
leave the, Willy, 795

- Lady, lent his, to his friend, 360  
 Luck, insulted you as, 994  
 make a nota bene, 882  
 married to the Moor, 301  
 Moon where are you roving, 459  
 most beautiful, 839  
 Nancy died, 941  
 never rude to, except in street  
   cars, 808  
 of beauty and high degree, 958  
 of my delight, 701  
 of Paint, Our, 632  
 of the hous, 7  
 old old old old 715  
 or the tiger, 610  
 orphan or destitute, 394  
 sat on its deck, 424  
 Seville, 478  
 shook her flaxen head, 510  
 Spanish, 257  
 sweet arise, 105  
 that's known as Lou, 874  
 through whose fragile lips, 992  
 weep no more, 256  
 will ride through Coventry, 346  
 with a lamp shall stand, 436  
 would remind you please, 1064  
 Ladye, fairer, never was scene,  
   257  
 Lady's fan, brain him with his, 61  
 head-dress, 196  
 potent charms, 958  
 Ladylike, most shy and, of trees,  
   525  
 Ladyship, her humorous, 57  
 Ladyship's whim, 648  
 Lady-smocks all silver white, 41  
 Lafayette, we are here, 747  
 Lags behind, tempest itself, 264  
 liberty, 1047  
   the veteran on the stage, 230  
 Lag-end of my life, 63  
 Lager beer and hops, 451  
   beer, gone afay mit de, 559  
   give an Irishman, 616  
 Lagoon, across the still, 937  
 Laid all nature under tribute, 200  
   aside my business, 139  
   at last old Troy in ashes, 185  
   at your feet, more would be, 633  
   away to rest, 856  
   down his arms, 392  
   her great face to his, 986  
   him down, sadly we, 364  
   him squat as a flounder, 1140  
   his cigaret aside, 876  
   his hand across her sky, 576  
   his hand upon my heart, 440  
   in a large upper chamber, 172  
   in one common heap, misfor-  
   tunes, 1118  
   in scorn, stones, 842  
   in the balance, 1230  
   it in its resting place, 680  
   low in death, 327  
   me down with a will, 703  
   my hand upon thy mane, 355  
   my tired thoughts to rest, 840  
   not your hand on me, if you, 927  
   on head and heart and hand, 513  
   on with a trowel, 47  
   our groping hands away, 945  
   so many books upon his head,  
   290  
   the aged seer alone, 372  
   their dearest in the grave, 406  
   upon a fevered world, 853  
   your good lives down, 913  
 Lain beyond our reach, long has,  
   467  
   for a century dead, 469  
 Lain outside our ken, 652  
   well hidden, has, 758  
 Lair, comet's, 924  
   rouse the lion from his, 311  
 Laird o' Cockpen, 291  
 Laissez faire à Georges, 1218  
   faire, laissez aller, 1218  
 Laity, tell the, of our love, 118  
 Lake, blue Italian, 953  
   brims her cup, where the blue,  
   760  
   Erie's broad expanse, on, 605  
   Lebargé, on the marge of, 874  
   life is like some vast, 1198  
   long abandoned, 1033  
   miracle beside the, 541  
   of the Dismal Swamp, 333  
   on thy fair bosom silver, 386  
   or moorish fen, by, 158  
   pilot of the Galilean, 159  
   splendor of mountain and, 590  
   Superior, half a drop into, 454  
   swan on still St. Mary's, 391  
   swan swims on a, 391  
   the blue-eyed Walden, 517  
   thou in thy, 555  
   where drooped the willow, 405  
   where the cool waves break, 576  
 Lakes, fens bogs dens, 150  
   the headwaters the cold, 1008  
   union of, 404  
 Lama asked, when the High, 1016  
 Lamb at home a lion in the chase,  
   294  
   for every flock for every, 453  
   for miles, propelled a, 691  
   go to bed with the, 23  
   lion fawns upon the, 70  
   little snow-white, 505  
   Mary had a little 362  
   of God, holy, 282  
   of God, thought on the, 758  
   one dead, is there, 435  
   read Charles, 797  
   skin of innocent, made parch-  
   ment, 69  
   tempers the wind to the shorn,  
   242  
   that belonged to the sheep, 1077  
   the frolic and the gentle, 305  
   to the slaughter, brought as a,  
   1238  
   Una with her milk-white, 301  
   was sure to go, 362  
   who made thee, 281  
   will never cease to follow, 70  
   wolf dwell with the, 1237  
 Lambs, sheep with their, 758  
 Lamb-devouring kind, of a, 691  
 Lame and blind, heal the, 933  
   and impotent conclusion, 101  
   dogs, helping, 523  
   feet was I to the, 1228  
   man, if you live with a, 1116  
   men to take horse, as, 1118  
   messenger, 137  
   my pencil and confute my pen,  
   513  
   too, to march, 858  
 Lament for Madam Blaize, 252  
   the mistakes of a good man,  
   1060  
   their triumph and his loss, 444  
 Lamentable difficulty in saying no,  
   318  
   thing, 69  
 Lamentation, my unblest, 508  
 Lamentations, abandon to cries  
   and, 1108  
 Lamented nothing more to be, 1084  
 Lamp, Aladdin's, 538  
 Lamp beside the golden door,  
   694  
   burn low and dim, 904  
   by a firefly, 334  
   by which my feet are guided, 270  
   his arguments smelt of the, 1115  
   his word burned like a, 1251  
   hold thy lighted, on high, 647  
   holds out to burn, 199  
   Homer's, appeared, 262  
   is shattered, when the, 368  
   lady with a, 436  
   no brilliant, 1008  
   no, illumines Avon, 974  
   of experience, 270  
   of human hope, 859  
   of life, hand over the, 1096  
   of man, little, 994  
   of truth, he held the, 687  
   shall burn unquenchably, 263  
   shines white, my cottage, 939  
   smell of the, 134  
   unlit, 488  
   unto my feet, 1232  
 Lamps are going out all over  
   Europe, 1050  
   are white, I hope the, 717  
   golden, in a green night, 169  
   in old sepulchral tombs, 263  
   line the coasts with, 977  
   of London, O gleaming, 087  
   shone o'er fair women, 352  
   these lovely, 1147  
 Lamplit at eve, sands that were  
   618  
 Lancaster, time-honoured, 58  
 Lance, green, and a glittering knife,  
   1002  
   may fail, the strongest, 564  
   to rest, lay his, 648  
 Lances of the rain, 586  
 Lancelot, one poor ghost was, 685  
 Land, a thousand miles from, 350  
   a woman is a foreign, 556  
   above the sky, glorious 1069  
   abroad throughout the, 478  
   across a weary, 846  
   across the, 855  
   alas unhappy, 679  
   and ocean, post o'er, 162  
   and sea, embattled hosts on, 513  
   and sea, governs, 534  
   and sea, queen of, 478  
   and sea, tumult of the, 879  
   and the bottomless sea 538  
   and the sea, light of the, 671  
   as cheap as stinking mackerel,  
   62  
   as near by water as by, 508  
   as various as your, 1007  
   awakes in a foreign, 1017  
   be bright with freedom's holy  
   light, 447  
   between predilection and love,  
   651  
   beyond the sea, 438  
   beyond, there was a, 858  
   blatant, 469  
   can't fly away, 506  
   chance to reach the, 649  
   charter of her, 225  
   chosen and chainless, 634  
   cleaner greener, 782  
   dare to fight for such a, 307  
   dark and lonely, 939  
   darkness of the, 469  
   deal damnation round the, 216  
   death's grey, 941  
   deep into new, 310  
   empire of the, to the French,  
   376

Land, England's green and pleasant, 283  
 England's the one, 944  
 flowing with milk and honey, 1224  
 forlorn, makes the, 346  
 from out of foreign, 168  
 give the, its men, 873  
 golden, 965  
 good night my native, 352  
 great rock in a weary, 1237  
 guilty, 194  
 half a rood of, 214  
 he had come so far to see, 1017  
 heaven-rescued, 332  
 I do not own an inch of, 568  
 I have loved my 814  
 ill fares the, 250  
 immense and lonely, 1018  
 in Egypt's, 375  
 in the stranger's 714  
 in this part of the, 1064  
 in which he lives, owes nothing to, 1170  
 into the bowels of the 72  
 into the silent, 587  
 is bright, westward look the 519  
 is man's dwelling place 370  
 jump both sea and, 107  
 know st thou the 1172  
 law and justice in the, 1073  
 lost and ancient, 746  
 love their because it is their own, 363  
 madden round the 212  
 mirage mists their shining, 651  
 misrules our 879  
 more than gilt o'er dusted 75  
 my own my native, 307  
 no beside 57  
 no more our own, 952  
 no more, say hush 944  
 noble and wise of the 730  
 o' the leal 291  
 ocean leans against the 249  
 o'er all the pleasant, 370  
 of all I love, 544  
 of beginning again, 921  
 of bondage out of the 310  
 of broken heads 847  
 of broken hearts, 847  
 of brown heath 307  
 of Calvin oat-cakes and sulphur 312  
 of corn and wine, 1227  
 of counterpane, 702  
 of darkness 1228  
 of darkness lived in a, 475  
 of drowsy head, pleasing, 224  
 of Eldorado, 896  
 of faery, 792  
 of freedom for this, 630  
 of heart's desire 792  
 of hope and glory, 761  
 of If, 1017  
 of Israel, no smith throughout, 1226  
 of liberty, sweet, 447  
 of literature, 344  
 of lost content, 743  
 of Moab, 372  
 of Moab, vale in the 516  
 of my dreams, into the, 964  
 of no name, spur to a, 758  
 of nowadays, 820  
 of Otherwhere 906  
 of our birth we pledge to thee, 783  
 of our home, magical tie to the, 511  
 of pure delight, there is a, 199

Land of room enough, 710  
 of sand and ruin and gold, 631  
 of scholars and nurse of arms, 250  
 of shadows in that, 872  
 of slavery, born in a, 272  
 of spirits, stories from the, 317  
 of the blest, rest in the, 658  
 of the free o'er the, 332  
 of the free, to the, 504  
 of the heart is the land of the West, 405  
 of the Island Kingdom, 752  
 of the living, 1228  
 of the mountain and the flood, 307  
 of the pilgrims, 992  
 of the pilgrims' pride, 447  
 of the spirits see, 294  
 of Thought returned to the, 294  
 oh it beckons and beckons, 874  
 on a farmer's 677  
 one if by 437  
 or by water travel by 192  
 or cherry-isle there's the 133  
 or life what avail 410  
 our glorious to-day 447  
 plucked in a far-off 598  
 proud lords on the 390  
 rent with civil feuds 341  
 robbed each other's 674  
 seek the happy 503  
 shadow lengthens along the, 572  
 shadowy has appeared 416  
 shaven 576  
 shook the 912  
 some strange 980  
 somewhere in this favored 770  
 stranger in a strange, 1224  
 sunshine to the sunless, 305  
 that bears a well-known name, 512  
 that gave you birth, dear the, 764  
 that I love 952  
 there her there her kindred, 593  
 they made free in the 602  
 thing raised on civ, 582  
 this delightful 152  
 to land wander from, 757  
 to which the ship would go, 519  
 to which von ship must go, 300  
 touched, 631  
 tough under the corn, 979  
 turret of the 451  
 upon almost the only rock, 403  
 virtue's, 173  
 we and vanishes your form, 687  
 we dream about far, 492  
 we's gwine to occupy de, 600  
 what thing of sea or 156  
 where all the men are stones, 541  
 where cypress and myrtle, 355  
 where faith and honour dwell, 875  
 where hate should die 824  
 where kings may be beloved, 901  
 where my fathers died, 447  
 where newspapers were dumb, 674  
 where sorrow is unknown, 264  
 where the bong-tree grows, 498  
 where the years increased, 681  
 whereon we tread, 186  
 whole wide 658  
 widest doom takes 429  
 without history 609  
 without memories, 609  
 without ruins, 609  
 without the least vestige of, 599  
 wrong rules the, 535

Land, young men of this, 1018  
 your, and my land, 831  
 Lands and gold, empowered with, 920  
 as they shall see or not see, 337  
 away, to take us, 585  
 envy of less happier, 59  
 give up their dead when the, 375  
 hollow, and hilly lands 793  
 hundred little, 847  
 I have roamed o'er many, 388  
 lord of himself though not of, 114  
 nor any poor upon your, 462  
 of dream among, 675  
 of flower, to, 902  
 of St Peter, 14  
 of snow, to, 902  
 of the fir-tree and pine, 612  
 profoundly shaded, in, 802  
 that I never have trod, 618  
 that in fondest memory, 396  
 the voyager at last, 402  
 union of, 404  
 unvisited, so many, 441  
 where the Jumbies live, 498  
 will till other men our, 581  
 wonder of all the, 541  
 Landfalls of the people, Americas were, 979  
 Land flower broken from the stem, 756  
 Landing grounds, shall fight on the, 849  
 on some silent shore, 187  
 to a safe, 1051  
 Landlady and Tam grew gracious, 287  
 locked in, of my, 715  
 Landlei-tune listened to the, 582  
 Landlord every tramp's a, 1028  
 jolly old 311  
 never raise her rent, 1057  
 Landlord's laugh was ready chorus 287  
 wine not wholly on the, 877  
 Landmark, ancient, 1234  
 Landmarks of the past 1198  
 Land-offices, marshalships and cabinet-appointments, 455  
 Land-rats and water-rats, 44  
 Landscape bright, a beauteous, 1051  
 love is like a, 127  
 whose wide border lies, 568  
 Landscapes like all other, 344  
 Landslip, thought like a, 1027  
 Landsmen all whoever you may be, 622  
 build upon, we, 817  
 know, what, 776  
 list ye, all to me, 247  
 Land-thieves water-thieves and, 44  
 Lane and street, every London, 797  
 highway or open street, 441  
 long that knows no turnings, 487  
 marriage like a Devonshire, 333  
 of beams athwart the sea, 464  
 straight down the crooked, 391  
 while there's a country, 1035  
 Lanes along the Cotswold, 911  
 glad for the country, 719  
 laughter and loving in the, 1025  
 Langsyne, in the days of, 390  
 it could not match, 393  
 Language adorned with veracity, 1132  
 all men whose, he speaks, 414  
 an art and a refuge, 700  
 and manners, difference of, 395

- Language, bad, I never use, 622  
 best chosen, 323  
 children have their little, 564  
 dead, 607  
 did not even quite know the, 752  
 entrance into the, 110  
 every, even deaf and dumb, 992  
 frame it in, 593  
 gradually varies, 344  
 in her eye, 75  
 in words of the same, 319  
 is fidelity, 665  
 is plain, my, 644  
 is too worn, our, 728  
 loosed a shaft of, 819  
 measured, 467  
 mutability of, 344  
 native, 156  
 nature's end of, 203  
 no, but a cry, 468, 1108  
 no, like the Irish, 833  
 of all the earth, confound the, 1223  
 of my own country, 405  
 of the devil, sarcasm the, 379  
 of the heart, 213  
 of the living, beyond the, 955  
 of the message, comprehend the, 610  
 of the nation, don't confound the, 292  
 of the peak, silent, 961  
 of the star, fire the, 961  
 Oh that those lips had, 267  
 one, held his heart and lip, 444  
 perspicuity of, 1132  
 profane, for, 698  
 quaint and olden, 433  
 reduce, to seven words, 922  
 room for but one, 734  
 speaks a various, 371  
 spoke, under the tropic our, 146  
 the most astonishing creation, 902  
 thunder in such lovely, 931  
 trouble to learn a, 236  
 value of a foreign, 740  
 Languages, especially the dead, 358  
 feast of, 41  
 first among, 1168  
 of earth, of all the, 870  
 Languid hours, music of the, 674  
 Languish broken-hearted, 620  
 Languor is not in your heart, 547  
 smile, make, 213  
 summer's golden, 692  
 Lank and brown, long and, 315  
 Lantern aloft, hang a, 949  
 in my hand, put a, 939  
 Lanterns, eyes like agate, 1013  
 Lap, as in my mother's, 155  
 drop into thy mother's, 155  
 dropt in her, 468, 1133  
 it in Elysium, 158  
 me in delight, 364  
 me in soft Lydian airs, 160  
 of earth, upon the, 245  
 of legends old, 383  
 of May, chills the, 249  
 of Thetis, sun in the, 142  
 of time, into the, 369  
 the fat of the years, 856  
 upon the valley's, 707  
 Laparotomy, department of, 838  
 Lap-cat, well-groomed, 972  
 Lap dog and a parrot, a pianoforte a, 402  
 Lapidary inscriptions, 236  
 Lapland night, lovely as a, 299  
 Lapped by a dog, 474  
 Lapse of murmuring streams, liquid, 154  
 of thrice a thousand years, 621  
 Lapsing, unsoilable whispering sea, 883  
 Larch has hung his tassels, 370  
 Lard their lean books, 121  
 Lards the lean earth, 61  
 Large and fruitful mind, 112  
 and lofty room, in a, 725  
 as, a charter as the wind, 49  
 as life and twice as natural, 599  
 cold bottle, 699  
 divine and comfortable words, 469  
 my glass is not, 51  
 notes and clear, 735  
 streams from little fountains, 292  
 style, 68  
 was his bounty, 245  
 was his wealth, 174  
 Large-brained woman, 427  
 Large-hearted man, 427  
 Largely invested, having, 593  
 Large-minded, too profound and, 403  
 Larger bill for a darker ill, 512  
 floods of love and light, 452  
 growth, children of a, 177  
 kind we feel, 818  
 life to live, learn we the, 563  
 than the sky, 386  
 was his heart, 174  
 wisdom lends, wiser turn a, 570  
 Largesse, scatter her, 998  
 Largest and most comprehensive soul, 179  
 Lark, a silence then a, 681  
 arguing with the sun, 1002  
 as sings the, 430  
 at heaven's gate sings, 105  
 fresh as a, 300  
 herald of the morn, 79  
 in paradise, awoke the, 687  
 in the noon sky, 758  
 is up to greet the sun, 345  
 lo here the gentle, 106  
 no, so blithe as he, 269  
 now leaves his watery nest, 146  
 rejoice like the, 431  
 rise with the, 23  
 singing, some late, 693  
 sings like a, 1155  
 soared like a, 923  
 twitters, a late, 693  
 you need not fly, 822  
 Larks and a wren, four, 499  
 catch, if clouds fall, 12  
 hoped to catch, 1140  
 no rooks no swains, no, 707  
 Lark's is a clarion call, 693  
 nest, near the, 304  
 Larkes have, when skie falth, 12  
 Larning, nothing worth, 939  
 Lasca used to ride, 711  
 Lash, blood drawn with the, 457  
 that falls, feel the, 783  
 the rascals naked through the world, 103  
 the shallows, though it, 675  
 the sounding shore, 211  
 Lashes, teary round the, 527  
 Lass, drink to the, 279  
 is good, and a glass is good, 276  
 more bright than May-day morn, 280  
 wi' a lang pelligree, 291  
 wi' the bonnie blue een, 388  
 Lasses tilting before dawn, 1025  
 O, then she made the, 284  
 Lassie, she's the loveliest, 388  
 Lassitude, yield now to, 882  
 Last a man a lifetime, one of your letters will, 621  
 a thousand years, not built to, 705  
 after, returns the first, 490  
 after the true be dead, 115  
 and best of all God's works, 155  
 and greatest art, 214  
 and narrowest, next is, 716  
 armed foe expires, 362  
 as a tree it cannot, 939  
 as if it were to be our, 1104  
 at his cross, 349  
 battle, England always wins, 851  
 battle of the world, for the, 442  
 best work the human mind, 286  
 but a few years more, 573  
 but half-way through them, 1000  
 cruise, all on our, 704  
 cry of the wild Cherokee, 508  
 daintiest, 59  
 day, neither fear nor wish for your, 1110  
 ditch, die in the, 1038  
 eternal now does always, 167  
 every act as though thy, 1124  
 galoot's ashore, till the, 639  
 great fight of all, at the, 778  
 he that comes, 122  
 hour of my life, 226  
 in fight, 218  
 infirmity of noble mind, 159  
 joys too exquisite to, 306  
 leat upon the tree, 450  
 legs, on his, 116  
 lesson he learns thoroughly, 561  
 let the cobbler stick to his, 1109  
 long as our love, friendship, 612  
 long sleep, 275  
 look, dog takes a, 220  
 look thy, 839  
 love thyself, 73  
 man may, but never lives, 246  
 man on earth'll be lost, 687  
 moment of his breath, 252  
 moments, accessories of his, 416  
 night at twelve, 794  
 night, I only died, 620  
 nor first, there is no, 485  
 not least in love, 82  
 of all an admiral, 322  
 of all the Romans, 84  
 of danger and distress, 355  
 of human mould, 328  
 of life for which the first was made, 489  
 only things that, 680  
 out a night in Russia, 36  
 people I should choose, 278  
 refuge of a scoundrel, 236  
 remark was a bubble, 610  
 reserve, providence on side of, 1168  
 rose of summer, 335  
 scene of all, 50  
 sex to the, 177  
 sigh at leaving, 668  
 still loveliest, 354  
 syllable of recorded time, 88  
 taste of sweets, 59  
 that sank, 576  
 the night, will not, 981  
 thing in making a book, 1162  
 think every day is the, 1100  
 three words, forgotten the, 967  
 time comes, how frequently, 1035  
 time I see people, 1015  
 to enter the room, 1003



- Last to lay the old aside, 211  
toast and your foot on the table, 778  
trotting pillars fall, 452  
was like the first, 981  
what is it that will, 463  
while the ages roll, 796  
whoever have thee, 632  
wild midnight falls, 900  
will it, does it pay, 1018  
will, three articles as his, 1139  
words of Marmion, 308  
words poor Narcissa spoke, 209  
word's spoken, when the, 1020  
worst pain, my, 946  
year or yesterday, 878  
year's blossoms stay, if, 569  
year's crops, watering, 520  
year's snow, 1137  
year's snow, become of, 797  
Lasting fame, gained a, 800  
glory of our life, all the, 866  
joys the man attend, 394. 1051  
marble seek, 146  
power, whence has come thy, 640  
rest, sings soul and body to, 58  
sense of filial duty, 273  
Latakia, rolled about some, 630  
Latch ter de golden gate, no, 689  
Latchet of whose shoes, 1242  
Late and soon getting and spend-  
ing, 300  
better, than never, 14, 188  
better to learn, than never, 46  
discovered earth, my, 951  
everything comes too, 625  
for supper, too, 1131  
known too, 77  
lark twitters, 693  
late almost too late, 1027  
line of crimson sun, 875  
love that comes too, 53  
minute too, 34  
not a moment, 1047  
nothing is too, 438  
though lingered the snow, 642  
to trouble, somewhat, 601  
too, 974  
too, to enjoy estate, 182  
who goes too late, too, 1104  
Lated traveller, now spurs the, 87  
Later than you think, 874, 1024  
times are more aged, 112  
Latest found best gift, 153  
Pole, to hear the, 954  
Lath thin as a, 497  
Latimer and Ridley stand coupled,  
11  
Latin as an honor, learn, 848  
come in, or in Greek, 146  
comprehend a little, 787  
make, motto of a, 746  
meanings of words fixed in, 810  
minus beads, minus, 982  
names, all their botany is, 409  
small, and less Greek, 119  
soft bastard, 357  
speaks with greater ease, 141  
was no more difficile, 141  
word for three farthings, 41  
Latitude and longitude, send them  
our, 912  
and opulence of a writer, 415  
is rather uncertain, 625  
of Oxenforde, 8  
parallels of, 616  
sixty miles in, 600  
Latter end of a fray, 63  
has the largest congregation, 187  
Lattices, lean from their, 643  
Latyn, speke no word but, 5  
Laud and magnify thy name, 303  
Laudable things, write well in,  
162  
Laudanum, whipping and abuse  
are like, 480  
Lauded in song, many once, 1126  
Laugh, a little while and I shall,  
634  
a siege to scorn, 88  
always makes the devil, 559  
an atheist's, 285  
and be fat, 127  
and be merry, 857  
and be proud, 857  
and be well, 223  
and play, made the children, 362  
and the world laughs with you,  
718  
anything awful makes me, 325  
at a fall, 487  
at any but fools or foes, 214  
at any mortal thing, 360  
at, audience always, 1087  
at everything, make haste to, 360  
at his own wheeze, 924  
at me, monster London, 168  
at men of sense, 1165  
at my notebooks, let em, 943  
at the lore and pride of man, 408  
at the skinny notice, 1033  
at your friends, 214  
away my tears, 931  
baby's, 940  
for hope hath happy place, I,  
517  
for the time is brief, 857  
I'm growing launter in my, 509  
in bed we, 1158  
is proper to the man, to, 1139  
it is to, 715  
last, laughs best to-day will,  
1106  
loud, the children, 452  
make the un-killful, 94  
make the weeper, 100  
man who cannot, 379  
myself to death, 33  
not any more, 634  
not planted man, to, 1108  
not, I pray thee, 1219  
now, I want to, 820  
of pleasure grows less gay, 405  
old man who will not, 769  
out, let the blaze, 484  
paragraph to make one, 578  
sans intermission, 49  
sit on the lid and, 879  
that brings the groan, 777  
that spoke the vacant mind, 250  
that win, they, 103  
thee to scorn, he will, 1251  
thence had he the, 575  
thy girlish laughter, 735  
to scorn, not a thing to, 51  
to the summer's day, 371  
upon their lips, 818  
was ready chorus, 287  
when I hear them, 914  
when you have a mind to, 1100  
where we must, 206  
who but must, 213  
wholesome, 453  
will then be mine, the, 1099  
with a tear in the middle, 751  
world and its dread, 224  
yourself into stitches, 55  
Laughs at care, heart that, 363  
at lovers' perjury, 176  
at probabilities, fate, 426  
best to-day, he who, 1196  
best who laughs last, 820, 1196  
Laughs, fair, the morn, 244  
in heaven, God, 429  
Jove, 78  
last, laughs best who, 820, 1196  
loudest of all, 452  
with a harvest, 417  
with its white and red, 550  
Laughable, Nestor swear the jest  
be, 43  
Laughed, all the summer, 585  
and danced and talked, 1, 342  
and said his say, when he's, 481  
and talked in the chamber, 600  
as we laboured together, 625  
at me, men have, 943  
at original sin, 821  
consumedly, 201  
day in which we have not, 1171  
tull well they, 251  
heartily and wholly, 379  
His word to scorn, 263  
in the sun, 944  
till I cried, 1087  
to scorn the falsehood, 1101  
Laughter weep, make the, 109  
Laughing, always leave them, 880  
at his own son, 1111  
at some jest, while, 781  
fellow-rover, 850  
giant, louder than the, 452  
heroes, walk with, 725  
in her sleeve, 1161  
in your sleeve, 277  
lips and roguish eyes, 620  
quaffing unthinking time, 176  
rhyme, ripple of, 650  
soil, paint the, 342  
you hear that boy, 452  
Laughter, a little more, 691  
a little time for, 701  
and ability and sighing, 585  
and love of friends, 822  
and memories, 822  
and our song, our, 831  
better last smile than first, 1196  
born to, 938  
filled my heart with, 668  
fleers and jeers, a thing for, 510  
for a month, 61  
gift of, 869  
grimaces called, 132  
holding both his sides, 160  
in a cloud, hear my, 759  
in the smelly Liffy's tide, 721  
is my shield, 829  
it issues not in, 376  
laugh thy girlish, 735  
lovely, 121  
mirth and, 359  
no one ever died of, 834  
not bad beginning for friend-  
ship, 723  
of a girl that's dead, 773  
of holy white birds, 857  
of the fool, 1235  
of the years, 335  
oft is but an art, 386  
part with, 632  
running, 748  
seismic with, 1033  
shakes the skies, 218  
shout back our peals of, 554  
sincerest, 366  
split his sides with, 1152  
they shook with, 499  
when a fit of, gits ye, 684  
winged his polished dart, 626  
with shield and steely harness,  
936  
Laughter's eager kiss, dead to, 965  
Laughter-silvered wings, 1037

- Launch a heedless word, 728  
into the sea of vast eternity, 187  
out on trackless seas, 537  
us on destiny's sea, 363  
your vessel crowd your canvas, 472
- Launched a thousand ships, face that, 31
- Launching, once and for all at her, 505  
ways at Meadowside, 844  
who speed your, 859
- Laundry, idea in any first class, 816
- Laura lay, grave where, 22  
wore, the sapphire, 680
- Laurel above and the wrinkle below, 594  
and myrtle and rose, 1173  
bough, Apollo's, 32  
but the race, not the, 795  
greener from the brows, 462  
is green for a season, 631  
is not mine, because the, 760  
love or crown, sans, 883  
of approved iniquity, 818  
outlives not May, 631  
under the, the Blue, 571  
wreaths entwined, 644  
wreaths upon his grave, 940
- Laurels all are cut, 743  
Flushes have their, 428  
grew, while his, 1087  
northern, 267  
of eternal verdure, 231
- Laureled ox, 635
- Laurel-leaf, shrivelled, 847
- Laurelled, triumphantly, 856
- Lavender in the windows, 139
- Laverock's in the sky, 288  
note, sweet is the, 291
- Lavinia, therefore must be loved, 77
- Lavish hand, let us thank the, 522  
waste of worth, 597
- Law, accumulate and constitute, 1060  
all men know the, 130  
and duty, within bounds of, 320  
and justice, I established, 1073  
and order known as man's, 840  
and physic, professions of, 128  
and the prophets, 1240  
army of unalterable, 575, 954  
call in, when a neighbor breaks your fence, 490  
church army physic, 267  
common, nothing but reason, 21  
creatures of one great, 619  
crown's quest, 96  
distrusting the elected but not the, 1034  
divine, all things by a, 368  
do as adversaries do in, 52  
eleven points in the, 103  
enforcing the obsolete, 1028  
extreme, 1095  
favorite phrase of their, 413  
fulfilling of the, 1245  
gave to, the air of a science, 340  
good opinion of the, 277  
grows fat, knowledge starve while, 453  
has no power to command obedience, 1040  
hath not been dead, 36  
he who has mastered any, 414  
head and the hoof of the, 783  
ignorance of, excuses no man, 150  
in calmness made, 300
- Law is a ass a idiot, 494  
is a jealous mistress, 477  
is a sort of hocus-pocus science, 628  
is good if man use it lawfully, 1247  
is last result of human wisdom, 238  
is perfection of reason, 21  
is the true embodiment, 623  
is this, 96  
it has honored us, 341  
kept the, by transgressing, 163  
lawless science of our, 465  
learn to live by soul's, 473  
life joy impulse are one thing, where, 489  
locks up both man and woman, 659  
love has never known a, 443  
maxims of the civil, 232  
meaner, than brotherhood, 597  
murder by the, 203  
must have credit of conduct, 387  
mysterious, source of human offspring, 152  
nature's kindly, 208  
necessity has no, 1141  
necessity knows no, 1103  
nor duty, nor, 794  
not a cause but a, 641  
nothing is, that is not reason, 21  
of averages, fugitive from the, 1036  
of capitalism, absolute, 1202  
of culture, the great, 376  
of kindness, 1235  
of our to-day, future lays down, 1104  
of speech, new phonetic, 1025  
of the jungle, 874  
of the jungle, diplomatic name for, 975  
of the Medes and Persians, 1239  
of the Yukon, 873  
of youth, the ancient, 953  
offends no, 28  
old father antic the, 60  
one, the reason, 1126  
or empire, with literature as with, 461  
or in love, in, 510  
ought to weed out revenge, 109  
preserves the earth a sphere, 289  
profession of, 1185  
quillets of, 68  
reason the life of the, 21  
reflects lives of all men, 1045  
religion liberty and, 333  
rich men rule the, 250  
rigorous, 1095  
routine proscribed by, 387  
runs true, 953  
seat of, the bosom of God, 22  
seven hours to, 21, 275  
sold him in the name of the, 1218  
spoke too softly, 1113  
strongest tenure of the, 1092  
supposes that, if the, 494  
to himself is, 28  
ultimate angels', 489  
underneath the, 780  
voice of, the harmony of the world, 22  
we have a measure for, 130  
which moulds a tear, 289  
who to, will go, 225  
windy side of the, 38, 55  
world's, 80  
written and unwritten, 1129
- Laws, alien or accidental, 846
- Laws and constitution of his country, 1060  
and customs, difference of, 295  
and learning die, let, 518  
and liberties of a great people, 500  
are with us, 321  
bad, bring about worse, 1169  
better none than too many, 1145  
bound with, 836  
brain may devise, 44  
by nature's, to man belong, 1068  
care not who makes its, 186  
curse on all, 216  
end tyranny begins, 230  
facts and the, 203  
fewer, and the less confided power, 412  
for themselves, decree, 743  
from the phenomena of nature, 911  
gives his little senate, 213  
good, and good arms, 1138  
good, lead to making of better, 1169  
governed by equal, 394  
grind the poor, 250  
impartial, 205  
imperfect and unjust, 661  
kindle, to bring us back, 496  
like cobwebs, 1128  
love knoweth no, 23  
nature and nature's, 214  
no, he ever keeps so well, 280  
not always to remain unaltered, 1090  
obedient to their, 1076  
of architecture, libel on, 570  
of Congress, execute the, 638  
of conscience, 1142  
of France, by the, 1165  
of God the laws of man, 743  
of heat, examine the, 641  
of husking, 280  
of man, laws of God the, 743  
of nature and nature's God, 273  
of nature, education is instruction in, 503  
of nature the rules of the game, 563  
of servitude, base, 178  
of the jungle, 783  
of time and space, by, 553  
or kings can cause or cure, 231  
others do from fear of, 1130  
ourselves have made, reverence for, 466  
peaceful, 1165  
purer science holier, 523  
religion breathing household, 298  
repeal of bad or obnoxious, 549  
self-made, 544  
slid like slates, 1032  
stands on, 332  
sweeter manners purer, 469  
that lacqueys make, 736  
to execute, is a royal office, 261  
true friendship's, 220  
world abounds with, 1061  
you shall make its, 186
- Law's delay, the, 93  
grave study, 21
- Lawful for me, is it not, 1241  
recreation, without some, 1153
- Lawfully, if a man use it, 1247
- Lawless science of our law, 465
- Lawn canaple, string of her, 1147  
dew was on the, 919  
nor up the, 245  
of the Florentines, green, 979  
purpled o'er the, 220

Lawn, rusted, 943  
 Lawns, daisied, 926  
 Lawsuit mania, 1193  
 Lawsuits, once keen for, 1099  
 Lawyer, deceive not thy, 137  
   every quarrel to the, 137  
   religion of physician or, 1142  
   skull of a, 96  
   without history, 309  
 Lawyers are met, 205  
   Cantilena of, 331  
   disguise matters, 10  
   influence of, in public business, 1185  
   kill all the, 69  
   right and left, watched the, 677  
   take what they would give, 452  
   university men, except, 228  
 Lavity of their mothers, 691  
 Lay a trap for it, can not, 588  
   as on thine altar Lord, 671  
   aside letters, we, 1172  
   close to him and whispered, 864  
   concealed throughout the war, 624  
   deploring, a damsel, 205  
   Doric, 160  
   down his life, that a man, 1244  
   down in her loveliness, 115  
   down my arms, never, 230  
   down staff and load, 918  
   down the wreck of power, 374  
   down thy affaire, 184  
   down thy head, 666  
   espousal, 669  
   folded in our infancy, 572  
   go boldly forth, my simple, 275  
   her i' the earth, 97  
   him low, if I never, 920  
   him low lay him low, 552  
   his lance to rest, 648  
   his weary bones among ye, 74  
   in prison doomed to die, 513  
   in the bay of Biscay, 288  
   it by in some sacred deposit, 545  
   it where childhood's dreams are  
   twined 598  
   its secret channel bare, 374  
   like a warrior taking his rest, 364  
   low, Brer Fox he, 688  
   me a-hold, 663  
   me down as in my mother's lap, 155  
   me down in peace, 1229  
   me down to sleep, 800, 1057  
   me low my work is done, 601  
   me on an anvil, 887  
   melancholy, 673  
   my ashes at the roots of a dog-  
   wood tree, 872  
   my head on my grave, 145  
   my pen aside, 685  
   on Macduff, 89  
   on the earth as though sleeping, 1216  
   out money on a rope, 123  
   pierced the strong tower, 541  
   resounds, 258  
   set some value on his votive, 447  
   sleeping, Oh that we two, 523  
   sleeping side by side, 80  
   stone on stone, 546  
   the old aside, last to, 211  
   them on too thick, 599  
   thou thy soul, 533  
   thy phobias to rest, 928  
   up a little upon a little, 1074  
   up, enough to, 204  
   up for yourselves treasures, 1240  
   waste our powers, we, 300

Lay with canvas drooping, 519  
   your golden cushion down, 374  
 Lays afore us, know wot, 495  
   his hand upon a woman, 295  
   his icy hand on kings, 141  
   tribal, 780  
 Layer-up of beauty, 68  
 Layeth him down calm, 649  
 Layette to mound, 1027  
 Laying a gas-pipe down, we're,  
   1063  
   violent hands upon the ship, 191  
 Layings-out in clothes, 181  
 Laziness of enormous reading, 1204  
 Lazy and sad, children should never  
   be, 431  
   foke's stummucks, 688  
   geese like a snow cloud, 958  
   junks along the lazy river, 746  
   lead-en-stepping hours, 161  
 Le vrai peut quelquefois n'être pas  
   vraisemblable, 361  
 Lea, a line for the, 928  
   across the green, 758  
   cowslip loves the, 565  
   plant upon the sunny, 373  
   quiet wood and, 373  
   standing on this pleasant, 300  
   strewed acorns on the, 504  
   sun has left the, 310  
   wind slowly o'er the, 244  
   wind was on the, 919  
 Leas, a-courting on the, 1006  
   no larks no rooks, no, 707  
 Lead a sick man back, 1082  
   again to paradise, 908  
   all the nations, we, 974  
   an academic life, 121  
   England lost a ball of, 1003  
   heart of, 215  
   in the van, shaped him to,  
   642  
   kindly light, 403  
   life to sovereign power, 462  
   me a wild-geese chase, 1150  
   me to the rock, 1230  
   men's minds the roundabout,  
   649  
   men's thoughts, 792  
   my steps aright, will, 372  
   on rapture's roadway, far, 775  
   one home to rest, will, 742  
   the bold seamen, 970  
   the way and we'll precede, 278  
   the way, follow when we, 219  
   thee to thy grave, 799  
   these graces to the grave, 54  
   thou me on 403  
   through Stephen's Green, 913  
   to Rydal Lake, 296  
   you in at heaven's gate, 282  
   you never to perfection, 691  
   you short cuts, 832  
 Leads a good life, who, 276  
   following where He, 609  
   in the rear, 338  
   into the bottomless gulf, 338  
   me on forever, 773  
   on to fortune, 83  
   the way, glory, 186  
   up to light, out of hell, 150  
   us to rest by the hand, 439  
 Lead-colored lips, 1007  
 Lead-en army that conquers, 788  
   feet, move with, 628  
   ones, if I use, 821  
   sceptre, stretches forth her, 201  
   with paint and powder, 1166  
 Lead-en-stepping hours, 161  
 Leader, efficiency of national, 1212  
   final test of a, 965

Leader is best when people barely  
   know, 905  
   lifts his times, such a, 984  
   mingling with the host, 220  
   of men, to be a, 738  
   of that generation, 675  
   of the herd again, 830  
 Leaders have spoken, till the, 783  
   therefore we are, 978  
 Leader's indomitable soul, Amer-  
   ican, 483  
 Leadeth me beside the still waters,  
   1229  
   on to danger, path that, 106  
 Leading, men of light and, 561  
 Leaf also shall not wither, his, 1229  
   and blossom, wait for, 445  
   and I were like the, 631  
   crimp and curdled, 369  
   days are in the yellow, 358  
   fade as a, 1238  
   falls with the, 127  
   from the thin green, 633  
   has perished in the green, 469  
   impearls on every, 153  
   is for hope, one, 763  
   is lost, not a beam nor, 353  
   last, upon the tree, 450  
   let fall no burning, 982  
   memory clings to each, 677  
   of grass the journey-work of the  
   stars, 535  
   promise of the, 877  
   right as an aspen, 4  
   sere the yellow, 88  
   sorrow and the scarlet, 531  
   that falls, there's not a, 407  
   turn over a new, 116, 117, 1154  
   upon the stream, vain as, 308  
 Leafless all the winter time, 482  
   desert of the mind, 355  
   there by my door, 629  
   trees, sober realm of, 551  
   woodlands, give me back the, 777  
 Leaf-shaped piece in the middle,  
   1019  
 Leafy month of June, in the, 315  
 League, a symbol of Wilson's flesh  
   and blood, 667  
   with the future, man in, 1191  
 Leagues, a thousand, from hence,  
   62  
   a thousand, like a thousand  
   years, 227  
   beyond those leagues, 577  
   of peace, nations join in, 218  
   scarce long, apart descried, 519  
   two loving hearts divide, 675  
 Leal, we were dear we were, 718  
   land o' the, 291  
 Lean above me broken-hearted,  
   929  
   and foolish knight, 846  
   and hungry look, 81  
   and long, stockings, 763  
   and low ability, 56  
   and slipper'd pantaloons, 50  
   and swarthy poet, 926  
   body and visage, 147  
   books, lard their, 121  
   dog a keen dog, a, 975  
   earth, lards the, 61  
   from their lattices, 643  
   her ear, she shall, 296  
   hungry men, 343  
   hungry savage anti-everythings,  
   453  
   makes you, 1001  
   people who, 718  
   take the fat with the, 497  
   towards you, shall, 881

- Lean unwashed artificer, 58  
upon the thought, 547
- Leans against the land, ocean, 249  
and beckons, longing, 529  
her cheek upon her hand, 78  
on his gleaming rife, 552  
the huge elephant, 136  
upon his hoe, 708
- Leander swam the Hellespont, 453
- Leaned out, blessed damozel, 577  
to virtue's side, 250
- Leaning and laughing, 1034  
on his staffe, 166  
together, 953
- Leanness of his purse, 68
- Leap, easy, to pluck bright honour, 61  
from the mute hugeness, 991  
into the dark, going to, 1139  
into this angry flood, 81  
like little fish, 968  
look before you ere you, 143  
look ere ye, 11  
not at that, 884  
now for a, 365  
of the whale, 228  
out full-length, 408  
out of the frying-pan, 1149  
steelhead, 944  
to light in intelligent fountains, 572  
to the infinite dark, we, 758  
year gives it twenty-nine, 18
- Leaps, look before he, 1154  
the live thunder, 353  
the wall, he that, 604
- Leaped and fell across the picture, 665
- Leaping conscience in the dawn, like, 943
- Leapt to life a god, marble, 303
- Lear, how pleasant to know Mr., 499
- Learn a language, trouble to, 236  
all we lacked before, 944  
anything, no one could, 1175  
ask and, 1251  
better to, late than never, 46, 1105  
by doing, one must, 1081  
calm to face what's pressing, 1099  
cannot know how much we, 818  
died to, 626  
from crises of anguish, 536  
from what I can, 1049  
good to live and, 1156  
how great the sun, 797  
in life's hard school, 444  
in suffering, 367  
in time's frail days, 1048  
know how to, 636  
live and, 493, 1080  
love have do be the best, 669  
man must, 973  
men from books, we cannot, 420  
much to, 1032  
nor account the pang, 489  
of the little nautilus, 208  
read mark, 1253  
she may, 46  
sooner than a song, 214  
to accept minor aggravations, 694  
to be beaten, boy has to, 1213  
to be, may, 961  
to bear the beams of love, 281  
to halt, you will, 1116  
to hold your own, you don't, 721  
to kiss the cross, 765  
to labour and to wait, 433
- Learn to live and live to learn, 566  
to make occasion, 621  
to mean, may, 961  
to ply the pen, 544  
to read slow, 170  
to run through snow, 980  
to see in another's calamity, 1102  
to serve thee with gladness, 1254  
to wield the blade, hardly we, 544  
want the desire to, 563  
war any more, neither shall they, 1237  
we the larger life to live, 563  
what is, first to, 669  
what mean the things unseen, 682  
while you're young, 605  
wise to, God-like to create, 511
- Learns to skip dance and kneel, elephant, 1120
- Learned about women from 'er, 782  
and all drunk, 266  
and authentic fellows, 53  
and conn'd by rote, 83  
and fair and good as she, 120  
any thing from history, never, 1177  
are seldom pretty fellows, 899  
Chaucer, 110  
doctors' spite, 364  
dust, much, 265  
fairest of the, 215  
from examples, philosophy, 200  
from joys and prosperity, 536  
great lessons, have you not, 538  
have said, all the, 279  
here I am, 429  
judge, a, 47  
length, words of, 251  
lumber in his head, 212  
man might best become, 139  
much by art, not, 128  
not to despise what ever seemes small, 1240  
not to unlearn what you have, 1130  
nothing and forgotten nothing, 1175  
of the fair, most, 215  
pedants much affect, 141  
say what they can, let the, 199  
silence from the talkative, 922  
smile, make the, 211  
sock, Jonson's, 160  
that death is master, 678  
that she must give, Ma'am Allinson, 569  
that yet, have not, 972  
Theban, 99  
this from the shadow, 666  
this truth, in sorrow he, 627  
to be content, 1247  
to be, having, 961  
to dance, those who have, 211  
to read, soul that has not, 657  
to stray, sober wishes never, 245
- Learning, a little, 1040  
a little, is a dangerous thing, 210  
a progeny of, 277  
a' the, I desire, 284  
all them that seek, 1251  
and cultivated manners, 1211  
and infused opinions, according to, 111  
and to taste, offence to, 332  
cast into the mire, 260  
dote on scraps of, 203  
earning and yearning, 1005  
enflamed with the study of, 162
- Learning, excellent for, 859  
grace nor gear, not, 780  
grammar nonsense and, 253  
has its value, 1161  
hath gained most by books  
printers have lost, 147  
is but adjunct to ourself, 41  
is it a time to be, 1129  
is on trial, somebody's, 1000  
just enough of, to misquote, 351  
lies, breast where, 217  
littered with, 1000  
love he bore to, 251  
love of, 438  
most necessary, 1130  
much, doth make thee mad, 1245  
much inclined to, 510  
no man is wiser for his, 130  
no royal road to, 1092  
other tongues, 836  
out of too much, become mad, 126  
Sisters Three and such branches  
of, 45  
the bad news, least painful way  
of, 521  
to be wise, pause from, 230  
to my cost, 829  
university should be a place of, 420  
weight of, 469  
whence is thy, 206  
wiser grow, 266  
wit, and sense, 165
- Learning's altar vanish, if, 517
- Learnt his lesson a little while, 802  
sin to fly, 1057
- Lease, long-term, 979  
of beauty, forty years', 483
- Least and vilest things, thall to, 115  
considerable man among us, 1060  
erected spirit, Mammon, 149  
expected generally happens, 420  
faithful in that which is, 1243  
important, what he says is, 641  
in love, not, 82  
know firmly believed, 1143  
liberty, have the, 173  
love, that let men know, 33  
o my ideas, work is the, 697  
of these, done it unto the, 1242  
said soonest mended, 497  
seems so, that which, 749  
unjust in the, 1243  
willing to quit the ground, 272  
word said, done for the, 630
- Leather, brown as, 737  
feet through faithless, 203  
or prunella, all but, 208  
Spanish or neat's, 142  
there's nothing like, 1067  
trod on shoe of, 1149  
trod upon neat's, 81
- Leathern wing, creaking by on, 938  
wing, flits by on, 247
- Leave a kiss but in the cup, 119  
a living name behind, 128  
all in order, embrace thy friend-  
537  
all meaner things to low ambi-  
tion, 206  
all the hurry the noise, 673  
alone, what to, 896  
behind a voice, 402  
behind, hearts we, 328  
behind, true of most we, 519  
her far away behind, 382  
her to heaven, 92  
him to his pain, 1172  
his music as of old, 465

Leave it on its stem 593  
 it unpicked 65  
 me all things 791  
 me alone never would 882  
 me ere life leave though thou  
 632  
 me in silence here 562  
 me much against my will 982  
 me out they reckon ill who 410  
 never takes his 310  
 no lasting trace 907  
 no record of the race 966  
 no stone untained 1083  
 no world to copy 54  
 nothing behind me 893  
 now the beach 1027  
 off the ground 685  
 often tool 189  
 old truths behind last to 779  
 on the back of the earth 1253  
 our ploughs and workshops 475  
 out the old one they 1145  
 pious belief 5  
 rest to heaven 1158  
 sick and live clearly 63  
 Saint Paul nothing 18  
 so many lands my steel 441  
 so many worthy t'bools 441  
 some whisper of a song 928  
 so change written in  
 tender bible all he 35  
 the little on the chimble piece  
 465  
 the ill or unscit 757  
 the pilley t'ly 777  
 the heart aglow 706  
 the lady Wally 725  
 the light fish pe 377  
 the little much rise 537  
 the old to 505  
 the plains behind let me 735  
 the right in cold behind 728  
 the vales below let me 735  
 then in the storm 98  
 their native soil 155  
 their life die must I 155  
 their whilv ner shall I 594  
 their strength unknies od 1014  
 their vibrant bones in France 67  
 them homeless 84  
 the n' lurching always 880  
 them while you're looking good  
 987  
 the of the future to fate 418  
 the barren spot to me 328  
 this rule for other 1349  
 thy low vaulted past 457  
 till to-morrow never 227  
 to call me anything 192  
 to our new words 190  
 to die t'ask 147  
 to die free lom or 55  
 to God whiter we 513  
 to live by no man's leave 780  
 to row once more 77  
 to those to come the house 537  
 to try I give you 711  
 unseen so many a glorious sight  
 441  
 upon the pier 642  
 us alone 1065  
 us best and brightest 780  
 us still our old nobility 518  
 we now Thy servant sleeping  
 402  
 what with his toil he won 173  
 with you peace I 1244  
 you comfortless I will not 1244  
 you my direction 406  
 you to decide I 685  
 your lips and eyes I 934

Leave your many millions 656  
 your room do not need to, 1211  
 leaves a gap in society, 331  
 air is wild with 935  
 along the will be rust 1004  
 are on a tree as 830  
 behind happier than those he  
 557  
 behind name a person 359  
 by hundreds came 637  
 cover me lon 630  
 cover them with 258  
 depart see when 1020  
 emerald 638  
 filling with rusting 161  
 fish on pavement out of 957  
 for America's history 538  
 fettleth short of 1  
 green with golden flowers 597  
 harp in the 933  
 have their time to fall 370  
 his business and his wife 674  
 his witty nest 146  
 his old 939  
 his all alone 699  
 millions in tears 431  
 in in has a bit of what he 97  
 no no birds November 391  
 no tracks nor prints of precedent  
 78  
 not in paper 55  
 of in aspen tree 905  
 of destiny shady 165  
 of hopes tender 73  
 of help falling 1133  
 of store nor 525  
 of the Judgment Book unfold  
 565  
 of the willow 951  
 old lull in the lee 345  
 on this like 218  
 on the thousand 516  
 out of drenching 914  
 shutter your 159  
 spread his sweet to the air 77  
 swept away like 496  
 that fall never by the 1007  
 that in the garden bloom 1136  
 that mix beautiful in 1005  
 the storm midway 751  
 the world to darkness 744  
 thick as autumnal 148 218  
 thy hand in mine 429  
 us friends in wine age 335  
 us God alone 444  
 us weaker than it found us 184  
 walk over he 1148  
 were calling me 797  
 were crisped and sere 460  
 were dry and rustled 360  
 which remain are few in number  
 440  
 whispering overhead grene 654  
 white of their 620  
 words are like 180 211  
 yellow do hang 107  
 Leaven earth's bitter 298  
 leaveneth the whole lump a little  
 1246  
 lowly lives 612  
 song for its 633  
 Leave takings are wasted sadness,  
 746  
 Leaving drinking of wine 191  
 his country for country's sake,  
 201  
 home I was 702  
 me never alone, 652  
 the letters to me 583  
 thine outgrown shell 452

Leavings, devil's, 217  
 Lebanon, like a cedar in 1231  
 Lecheries tinder to your 959  
 Lecture a curtain 344  
 wish to hold a 1086  
 Lectures can do so much good, 235  
 curtain 217  
 in her night dress 392  
 or a little charity do not give  
 535  
 Led a sweet submissive life 691  
 and turned me by a hair 175  
 astray light that 285  
 astray like one that had been  
 160  
 astray when Mistress Eve was  
 768  
 by my hand 215  
 her forth to the wall 814  
 his retirement from behind 624  
 me towards the hills 869  
 the Highland host 500  
 the lit of Riley 1066  
 the starry host Hesperus 152  
 the way to heaven saints who  
 205  
 Leda to enjoy 23  
 Ledge lies on my 980  
 trod my rocky 758  
 Lee along its sheltered 894  
 at the brief command of 690  
 leaves old England on the 345  
 or its the coast of France 424  
 waters of the river 423  
 Lees mere is left 86  
 where lurks that bitter drop 629  
 Lee by this I will revenge 67  
 not worth a 7  
 Leer assent with civil 213  
 Leetle Bateese 713  
 Let a light out in the hall 839  
 a name behind them 1251  
 a pot or pan scarcely 882  
 alone saddest sight when it's  
 940  
 an aching void 266  
 and right conferring it 926  
 behind as soon as it's 497  
 behind never once gets 769  
 behind powers that will work  
 297  
 behind things you, 907  
 better to be 468  
 blooming alone 335  
 free the human will 216  
 half told him that 161  
 hand creaking on my 1093  
 hand know let not thy 1240  
 hand riches and honour in 1232  
 him alone with his glory 364  
 his garment he 1224  
 increased renown behind 763  
 me naked to mine enemies 74  
 me none the wiser 897  
 me now alas she's 132  
 moon on my 821  
 my work but just begun 591  
 no little things behind 700  
 off reading altogether, 324  
 one at his 757  
 our country for our country's  
 good, 281  
 side lies on her, 979  
 something undone, wrong-doer  
 has 1127  
 that I that I lost 1190  
 the child with lingering looks  
 986  
 the door of heaven ajar 507  
 the past in God's keeping, 626  
 the shield took the spear, 280

- Left the verb and pronoun out, 585  
 the world and youth behind, 866  
 thee but beauty to wear, 628  
 their beauty on the shore, 408  
 this mortal clay, 827  
 this world of sorrow, 294  
 thunder on the, 184  
 to heaven the rest, 687  
 to strange police, 852  
 too much alone, 819  
 tower that is, 668  
 undone those things, 1253  
 us for a handful of silver, 485  
 we who are, 882  
 when honour is lost, what is, 1102  
 your souls on earth, 384
- Left-lonesome daughter, 831
- Leg, can honour set to a, 63  
 if you call a tail a, 458  
 never breaks a, 769  
 one old timber, 832  
 reptile bit his, 254  
 the best part of the figure, 701  
 which, goes after which, 1046
- Legs are staple articles, 1046  
 are uncontrolled, 785  
 brushed against his, 1025  
 cannon-ball took off his, 392  
 for necessity, 75  
 four, underneath, 1022  
 of time, break the, 451  
 on his last, 116  
 one pair of English, 67  
 two, were lost on him, 293  
 use your own, 1195  
 walk under his huge, 81  
 were such Diana shows, 134  
 with which you run, 1064  
 wooden, 833
- Legacies are left to strange police, 852  
 that a genius leaves to mankind, 196
- Legacy, her mother's, 289  
 no, so rich as honesty, 53  
 of light, the great, 955  
 thoughts of a good, 1157
- Legalizer, time is a great, 898
- Legend of their reign, dubious, 735  
 quaint Saxon, 653  
 still haunts me, a curious, 1180
- Legends of a thousand years, 971  
 old, asleep in lap of, 383  
 told, hear thee, 507
- Legion, a soldier of the, 447  
 my name is, 1242  
 that never was 'listed, 778
- Legions pressing on, 836  
 thunder past, let the, 547  
 young dead, 998
- Legislators of the world, poets are, 369
- Legislature, perverse as a, 1022  
 public opinion stronger than, 582
- Legree, taking up a cow-hide, 480
- Leibniz, monads of, 1211
- Leicester Square, farewell, 864
- Leisure as to die, so much, 1118  
 conversation wants, 861  
 for love or hope, no, 392  
 God forbid I should ever be at, 1117  
 he hath no, who useth it not, 138  
 increased, 419  
 never less at, 1095  
 no superfluous, 36  
 of the crew, beguiled the, 622  
 only true, 330  
 repeat it, 82, 198
- Leisure, retired, 160  
 strikes him as a wonderful pleasure, 487  
 to be sick, 63  
 to contrive, 258  
 to grow wise, 547  
 to make good, 38  
 true, one with true toil, 501  
 wed at, 52
- Leman doeth, tell me how thy, 255
- Lemon, squeezing of a, 253  
 twelve miles from a, 313
- Lemons with acid tongues, 935
- Lemonade, black eyes and, 334  
 of a watery grade, 578
- Lemon-peel, shred of, 937
- Lemon-trees bloom, land where, 1172
- Lend a hand, 550  
 a kind of easiness, 95  
 her noblest fires, 351  
 me a heart, 68  
 me the stone strength of the past, 946  
 me your ears, 83  
 men who, 323  
 my bellows I never will, 374  
 neither ear nor glance, 364  
 or to spend or to give in, to, 185  
 their ear, few that only, 30  
 us thine aid, 342  
 you something, 50
- Lends a double charm, age, 451  
 corruption lighted wings, 210  
 he that, gives, 138  
 its aroma to Louisburg Square, 711  
 the tongue vows, 91  
 three things I never, 1043  
 us something to love, 463
- Lender, borrower is servant to the, 1234  
 neither a borrower nor a, be, 91
- Lendeth unto the Lord, 1233
- Length, drags its slow, along, 211  
 for what it lacks in, 868  
 of a span, 857  
 of days is in her right hand, 1232  
 of days O Lord, for, 826  
 of days, reck of, 802  
 of shambling limb his furrowed face, 513  
 run the twelvemonth's, 286  
 words of learned, 251
- Lengthen our days, ways to, 336
- Lengthened, sage advices, 287  
 shadow of one man, 411
- Lengthening chain, 249  
 shadows, 173
- Lenient arts, with, 213  
 eyes, look thou with, 560
- Lenity, too much, makes robbers bold, 70
- Lens of even, shadowy, 442
- Lent him for a while, 678  
 his hand, the passive Master, 408  
 his lady to his friend, 360  
 his plume, eagle who has, 334  
 is over and Easter won, 597  
 to do a mighty labour, 575  
 to well-established precedent, 733
- Leonidas, there is always a, 558
- Leopard change his spots, 1238  
 lie down with the kid, 1237
- Leprechauns, red flannel drawers for, 1012
- Lerne, craft so long to, 3  
 gladly wolde he, 5
- Lerns, gold your, 1025
- Lesbia is, glade where, 828  
 with her sparrow, 980
- Less a man, pious but not, 1161  
 at leisure, never, 1095  
 conscious thoughts, our, 613  
 description would make it, 268  
 golden about the hair, 593  
 he spoke the more he heard, 863  
 hoping more they have but, 106  
 love not man the, 354  
 mighty than Thou art, wert thou, 503  
 of earth than heaven, 308, 405  
 of two evils, 9  
 or more, nicely-calculated, 304  
 rather than be, cared not to be at all, 149  
 than a man, 38  
 than a span, 112  
 than archangel ruined, 149  
 than courage of heart, 822  
 than kind, 89  
 than the dust, 775  
 than the rust, 775  
 than truth my soul abhors, 508  
 the little, and what worlds away, 486  
 time lost in idle company, 181
- Lessened by another's anguish, 77
- Lessening, fading faint and pale, 605
- Lessens human woe, each struggle, 504
- Lesser fleas, little fleas have, 190  
 god had made the world, 471  
 love's whole dictionary, 1036  
 man, woman is the, 464  
 powers that be, o'er, 534  
 restless minds, to govern, 506
- Lesson, caution's, schooling, 285  
 deep and long, many a, 434  
 done, day erased the, 537  
 first, that ought to be learned, 564  
 for a man who has dreamed of literary fame, 421  
 grandest, 658  
 jolly good, 780  
 last, he learns thoroughly, 564  
 learnt his, a little while, 802  
 let us take to our hearts a, 569  
 most difficult, in the world, 544  
 nature let me learn, one, 545  
 no, can braver be, 569  
 odd quaint, 752  
 of St. Christopher, 591  
 on grammar an impertinence, 554  
 seems to carry, 264  
 still harder, 268  
 taught we know not how, 748  
 that I can never teach, 937  
 time has taught us a, 1111  
 to the head, useful, 266  
 which takes men longest to learn, 725
- Lessons and tasks are all ended, 662  
 from those who reject you, 538  
 lie beyond and on, 657  
 of paternalism, 628  
 of the violet, 657  
 of two such, 359  
 on thy soul, grave these, 1174  
 represented as so hard, 229  
 that I teach, 306  
 three, I would write, 1174  
 time teaches many, 1078  
 undone and play forgot, 595  
 Let us forget, 780  
 Let a fool hold his tongue, 1108

- Let alone, all we ask is to be, 539  
alone thine enemy, 1074  
an institution strain itself, 720  
bygones be bygones, 587  
corruption pass, wilt not, 725  
dearly, or let alone, 135  
down the curtain, 1139  
'em all come, 1017  
every die be thrown, 1115  
every man be master, 86  
fall the curtains, 265  
fields and streams delight me, 1097  
fire destroy the world, 1219  
for life or years, 134  
George do it, 1218  
go, to have to hold and, 775  
God and man decree, 743  
her alone she will court you, 119  
her down the wind, 107  
hei go, I can scorn and, 132  
hei maunder and mumble, 378  
her paint an inch thick, 97  
her roll, 884  
Him die, they only, 924  
him know that you love him, 679  
him now speak, 1254  
him pass for a man, 44  
hope or courage fail, 567  
ignorance talk, 1161  
in either to the other's heart, 730  
in the foe, 156  
it be let it be, so, 937  
it be, let it go, 1218  
it not be a death, 1199  
it rise, 339  
its fame from virtue flow, 1116  
live, live and, 632  
loose to play upon the earth, 163  
love be younger than thyself, 54  
love, love and, 632  
love melt into memory, 1199  
mankind agree, 176  
me alone, song of, 539  
me be a little kinder, 907  
me be fooled forever, 939  
me be if they'd, 1065  
me clutch thee, 85  
me count the ways, 429  
me court rivers and forests, 1097  
me die, dig the grave and, 703  
me feel your pulse, 38  
me glean and gather, 1226  
me go where'er I will, 408  
me grow lovely, 880  
me have no lying, 57  
me hide myself in thee, 272  
me lead an academic life, 121  
me live unseen unknown, 216  
me wring your heart, 95  
men know their love, 33  
mine eyes not see, 54  
my play run, will not, 186  
my right hand forget her cunning, 1232  
my son go cheerily, 882  
nature be your teacher, 295  
nature take its course, 1218  
no act be done haphazard, 1125  
no bird call, 982  
no dog bark, 44  
no guilty man escape, 549  
no harsh words mar the good, 1043  
no maid nor matron grieve, 373  
no night seal thy sense, 839  
no one till his death be called unhappy, 430  
no such man be trusted, 47  
not thy left hand know, 1240
- Let nothing disturb thee, 437  
nothing you dismay, 567  
out, every reef may be safely, 1078  
pride go afore, 29  
shame say what it will, 96  
sleeping dogs lie, 497  
slip the dogs of war, 82  
such angry passions rise, 198  
that ensign fly, 552  
the candied tongue lick, 94  
the dead past bury its dead, 433  
the devil wear black, 94  
the earth rejoice, 1231  
the end try the man, 64  
the face of God shine through, 981  
the galled jade wince, 94  
the legions thunder past, 547  
the prayer re-echo, 392  
the punishment fit the crime, 624  
the scroll fill, 550  
the singer wait, do not, 679  
the stricken deer go weep, 94  
the thick curtain fall, 444  
the time for parting be sweet, 1199  
the toast pass, 279  
the warm love in, 384  
the world go dine and dress, 406  
the world rub, 1150  
the world slide, 11, 51, 131  
the world slip, 52  
there go, I will not, 440  
their laughter be your care, 1033  
them all to my elder daughter, 888  
them applaud the image, 1008  
them go over us all, 979  
them loiter in pleasure, 448  
them say, 22  
there be an end a privacy, 484  
there be light, God said, 1223  
there be no strife, 1223  
there be truth between us two, 413  
there be whale, 936  
thine occupations be few, 1125  
this a warning be, 1058  
this be your motto, 510  
th's thing be told, of it, 939  
thy attire be comely, 23  
thy words be few, 1235  
to-morrow take care of to-morrow, 418  
truth and falsehood grapple, 1143  
unfurnished, head to be, 142  
us all to meditation, 69  
us be drunk, 692  
us be merry, 133  
us be true to one another, 546  
us break out, 692  
us call thee devil, 101  
us confidently hope that all will be well, 455  
us cross the river, 1008  
us die like men, 447  
us do or die, 127, 286  
us drink and be merry, 164  
us have peace, 549  
us learn on earth, 1218  
us now praise famous men, 783  
us pent-up creatures through, 489  
us sit upon the ground, 59  
us take it as it comes, 624  
us then be up and doing, 433  
us worship God he says, 284  
virtue be as wax, 95  
who can be clever, 523
- Let woman take an elder, 54  
worst come to the worst, 1150  
you know as he licks your hands, 991  
your gate swing wide, 940  
your vain repinings go, 638  
Lets go a thousand things, mind, 621  
grow her wings, 158  
his feelings run, who, 403  
in new light, 146  
the panting spirit free, 495  
you go without delay, 811  
Let's choose executors, 59  
have one other gaudy night, 104  
talk of graves, 59  
Lethe the river of oblivion, 150  
time is, 1205  
wharf, fat weed on, 91  
Lethean, drunken of things, 631  
Letter and affection, preferment goes by, 100  
better introduction than any, 1129  
better speech than, 111  
but of the spirit, not of the, 1246  
fan, 934  
from you, pleasant to get a, 621  
happy, 585  
if she have written a, 776  
killeth, 1246  
love's, under thy pillow, 617  
of declination, every, 716  
of that after-life, 1134  
short, an insult, 234  
that would commit me, never wrote a, 483  
within the cover of a, 374  
you did not write, 642  
Letters addressed to private persons, 1181  
are kept forever unread, 621  
blessed be, 551  
Cadmus gave, 359  
come to a war department, 1007  
four-and-twenty, 1118  
golden, 57  
listening writing, 1007  
no, in a state of nature, 132  
of the sky, large gold, 657  
of Whitman and Melville, 999  
read your glorious, 402  
republic of, 229, 241, 344  
safe, best way is to make, 483  
sealed, with their thumbs, 313  
search the fading, 981  
that we ought to burn, 873  
they wrote over night, 810  
unopened for three weeks, 413  
watch and wallet, lost his, 645  
we lay aside, 1172  
when ladies write, 347  
which Endymion wrote, 722  
write her fair words in foulest, 65  
Lettered braw brass collar, 285  
Letter-writing, uncertain process of, 520  
Letting down empty buckets, 265, 313  
I dare not, 14, 85  
Lettuce is like conversation, 582  
Levee moder leet me in, 7  
Levee belongs to the state, 877  
played for his lordship's, 648  
water runs over the, 877  
Level and lone, sands at morning are, 618  
at, mark his eye doth, 106  
at my abuses, 108  
down as far as themselves, 234  
impossible to reduce to one, 1486

- Level in her husband's heart, 54  
in the balances of love, 617  
is the path, 1074  
lines of woodwork, on, 759  
made, by the passing rake, 552  
meet upon the, 586  
met upon the, 782  
musket-flashes, 604  
of its great men, 713  
one inch above the general, 638  
with their fount, 440
- Levels all distinctions, wit, 415  
all ranks, love like death, 425  
hearts to higher, rise, 436  
of the eastern gate, 643
- Levelled and paved, not yet, 376  
lances of the rain, 586  
rule of streaming light, 158
- Levellers wish to level down, 234
- Lever of all things, mind is the, 339
- Leviathan sleeps, the vast, 675  
that crooked serpent, 1237
- Levity, unite, with strength, 232  
utmost, 719
- Levy, malice domestic foreign, 87
- Lewd by night, 759  
fellows of the baser sort, 1244
- Lexicography, not so lost in, 232
- Lexicon of youth, in the, 425
- Lexington and Bunker Hill, 341  
guns that spoke at, 771
- L'histoire n'est que le tableau, 270
- Liable to give an account, statesmen are, 1121  
to in cold weather, 402  
to periodical convulsions, 697
- Liar, doubt truth to be a, 92  
indignant man such a, 1195  
memory necessary to be a, 1142  
of the first magnitude, 193  
old time is a, 452  
or madman, either a, 1170  
quite picturesque, 616  
should have a good memory, 1110  
show me a, 138  
the best, 613  
will not be believed, 1077
- Liars, all men are, 1231  
ought to have good memories, 169
- Libel on the laws of architecture, 570
- Liberal air, his love was like the, 626  
art shall give piles of curls, 373  
education, of a, 1150  
education, one of great uses of, 563  
education, to love her a, 197  
institutions, 1196  
marshes of Glynn, 663  
offices of life, two in the, 466  
starry-eyed, 960  
year laughs out, 443
- Liberalism, easiest thing for him, 1191
- Liberality consists in gifts well-timed, 1165
- Liberated the hell out of this place, 1069
- Liberator for her a teacher for us, a, 595
- Liberties, he takes the strangest, 510  
people never give up their, 261  
resign, 294
- Libertine, puff'd and reckless, 90  
the air a chartered, 66
- Liberty and endless time, with, 551  
and equality in democracy, 1000
- Liberty and glory of his country, 339  
and law, religion, 333  
and property, 1061  
and property of the common people, 798  
and the pursuit of happiness, 273  
and union now and forever, 341  
angels alone enjoy such, 168  
author of, 447  
binds in chains and calls them, 655  
buried the putrid corpse of, 1210  
burst in its ray, 512  
cradle of, 1040  
cradle of American, 342  
crimes in the name of, 1173  
crust of bread and, 214  
definition of the word, 456  
enjoy delight with, 26  
essential, 226  
ever afterward resumes its, 534  
exists in proportion to restraint, 340  
gave us, at the same time, 273  
give me, or give me death, 270  
greatest, man has taken with nature, 637
- Hall, 253  
have the least, 173  
I must have, 49  
I take, excuse the, 344  
inspire our souls, 194  
is in every blow, 286  
is mentioned, when, 1177  
is precious, 1202  
is to be subserved, 537  
know no such, 168  
lags for the vote of one, 1047  
look to us for, 980  
monstrous idol you call, 722  
mountain nymph sweet, 160  
must begin at home, 986  
my heart's at, 1166  
my spirit felt thee, 316  
nor safety, deserve neither, 226  
of a poet, 147  
of self-defence, 1176  
of the press, 1060  
of thought is life of the soul, 1168  
only to those who love it, 341  
packed his load, 686  
placid repose under, 169  
price of, 277  
set his mind at, 237  
soul of a journey is, 330  
sweet land of, 447  
that little is achieved through, 493  
to pray, simple, 591  
treacherous phantom men call, 532
- Tree, in defence of our, 271  
tree of, 1174  
tree of, must be refreshed, 273  
Tree, plant she named, 271  
voices of, be mute, 992  
what, a loosened spirit brings, 584  
what things are done in thy name, 381  
when they cry, 161  
who loves, must first be wise and good, 161
- Liberty's light will e'er flash, 787
- Librarians are not made, they grow, 697  
of heaven, 551  
people's eyes in public, 1024  
proud, 534
- Libraries querulous criticisms, done with, 535  
well-furnished, 125
- Library, circulating, 277  
good as it is to inherit a, 697  
here in my, I sit, 713  
ideal, 888  
Lucullus' furnishing a, 1113  
money invested in a, 465  
my amply-furnished, 1191  
other men have a, 313  
present it to a publick, 238  
public, 231  
spend less time in the, 895  
such be the, 756  
to myself, have the, 322  
turn over half a, 236  
whereon I look, 134  
which is your Paradise, 1138
- Libyan fable, in the, 1079
- License, blossom into extreme, 1165  
of a hundred pounds, 314  
poetical, 1157  
they mean, 161  
with a friend's, 1136
- Licensing and prohibiting, by, 103
- Licentious abominable infernal, 278
- Lick absurd pomp, 94  
her young ones, as a bear doth, 122  
it into form, time to, 122  
my phantom hand, 803  
the dust, his enemies shall, 1230
- Licks the dust, pride that, 213  
the hand just raised, 207  
your hands, as he, 901
- Licked a more formidable enemy, 1016  
admit I'm, 967  
me in the face, he, 938  
my wounds, he, 951
- Licker talks mighty loud, 688
- Lid pent-house, 84  
sit on the, and laugh, 879
- Lids apart, with eternal, 385  
drops his blue-fringed, 310  
they lift their heavy, 556
- Lidice, murdered village of, 983
- Lie a thought more nigh to Chau-cer, 119  
abroad for the commonwealth, 114  
and massacre, betray, 1144  
and read in, nooks to, 346  
as it was of yore, 873  
asks no questions isn't told a, 784  
at the proud foot of a conqueror, 58  
awake, but ah to, 982  
awake, live and, 789  
becalm'd by the shores of agt., 644  
below, memory of those who, 403  
beyond thy dust, what mysteries, 170  
but 'twixt birth and death, 839  
by living waters, 725  
candour of the, 796  
cease your tears and let it, 506  
children and foolies cannot, 15  
close about his feet, 458  
cold dead and dumb, 626  
countenance cannot, 26  
credit his own, 31  
direct, 51  
down alone, I, 744  
down and weep, will, 1005  
down for an aeon or two, 779



- Lie down in green pastures, 1229  
 down like a tired child, 367  
 down till leaders have spoken, 783  
 easier cross, 940  
 fallow for a while, well to, 478  
 give the world the 22  
 hath told, thy register a, 522  
 how still we see thee 612  
 I can't tell a 1042  
 if I tell thee a 62  
 if life's a 774  
 in a cowslip's bell I, 33  
 in bed nicer to 824  
 in cold obstruction 36  
 in gaol we who, 722  
 in one small grave to 935  
 in some far corner of thy heart 582  
 in the peace of the great release, 693  
 in the size of the 1212  
 in the woollen 33  
 in your throat 64  
 is the handle 454  
 know what it is to 399  
 let the truth appear to 688  
 lightly gentle curth 130  
 like saumon fry critics 523  
 loves to with me 18  
 low when we 553  
 men of high degree are a 1230  
 men who will not 522  
 mirrored on her set 830  
 no can speak or act 351  
 not a man that he should 1078  
 not easy in a grave 1023  
 nothing can need a 135  
 of the blackest can clear 776  
 old Dulce et decorum est 988  
 on the knees of the gods 1073  
 perilous and beautiful 959  
 quiet in that night let me 788  
 remedies in ourselves do 53  
 same old charitable 1025  
 shall rot 556  
 sleepless and yet do 301  
 still and slumber 199  
 still dry dust secure of chinge 163  
 tell a for me 234  
 that saves their pride 725  
 there in state brave and great 540  
 through centuries how I shall 454  
 too deep for tears 302  
 turned topsy-turvy 1191  
 underneath this stone doth 110  
 victims to a great 1212  
 was dead and damned 487  
 was my dream a shadowy 509  
 whatever the guise it wears 873  
 which is all a lie 467  
 which is half the truth 467  
 which is part a truth 467  
 while thy lips can move 776  
 will get you out of a scrape 806  
 with a purpose th' mos profit able 802  
 with circumstance 51  
 with hands that folded are 671  
 lies a conversation in his eyes, 438  
 and dreams of the things to be, 699  
 and loss fear and failure 976  
 and truths and pain 944  
 around us like a cloud 480  
 author of confusion and, 126  
 beats all the, you can invent, 282
- Lies, believe her though I know she, 109  
 below correct in cypress wood, 988  
 blackest of, 467  
 close at home, beauty, 442  
 cruellest 704  
 down to pleasant dreams, 372  
 hollow compliments and 156  
 in books comfortable 975  
 in his bed 58  
 in other men nobleness that 524  
 in silent shade border, 568  
 in the small orb 109  
 in woman's eyes light that 336  
 know that which before us 154  
 lifts the head and 210  
 like a hedgehog, 391  
 love light 336  
 nothing but shams and, 1151  
 of Paradise tell sweet 336  
 on her left side she 979  
 rather live on so they be sweet, 507  
 some books are 284  
 spread these 577  
 tell many for himself 234  
 that way madness 98  
 the religion of slaves 1201  
 there are in kisses what 1181  
 to hide one fault 135  
 to tell is not honourable 1081  
 tread on my corns or tell me 1066  
 upon the paths of men 438  
 what is gained by telling, 1129  
 where he longed to be, 703  
 wisdom never 220  
 with the dogs riseth with fleas, 137  
 worse to morrow 178  
 Lied he never 639  
 how fiercely they have 921  
 never cheated and never 479  
 tired of honest things I, 981  
 I lief not be as live to be in awe 81  
 should I rouse at mornings 743  
 Liege of loiterers and malcontents 41  
 we are mer my 86  
 Leth not in a shower or two 132  
 Lieutenant are you hurt 101  
 Life a breath of God his 506  
 a dream and delusion 618  
 a great interpreter of, 641  
 a harbor warrants 490  
 a nation's 551  
 a reversible coat 807  
 a Roman's 400  
 a silence in thy 594  
 a succession of preludes, 1179  
 a thing of consequence, deem not 1126  
 a very effective therapist 931  
 above there is a 306  
 add what we can to 694  
 admits not of delays 236  
 advancing in 532  
 affections which attend human 197  
 all dark and bitter be, though, 601  
 all his in the wrong, 185  
 all labour be why should 463  
 all other passions fly with 322  
 all that, is love 306  
 all the boundless universe is, 618  
 all through, I see a cross, 560  
 always a discipline for artist 741
- Life, American, a powerful solvent, 769  
 amplitude of noble 1036  
 amply long for him who orders it, 1096  
 an eagle poised, 926  
 an' love an youth venterd 527  
 and art task of 771  
 and beauty are the same 1019  
 and beauty, carelessness of 860  
 and beauty of nature destruction of 875  
 and character recorded have his, 376  
 and death are equally jests 461  
 and death boundaries which divide 461  
 and death like friendly chaffers 692  
 and death, one in, 623  
 and death upon one tether, 977  
 and teeling kills all forms of, 1020  
 and hand, barren 689  
 and I are old 626  
 and its few years 719  
 and joy prais'd be for, 536  
 and la lues you were wrong, 935  
 and liberty of the common people 798  
 and light, a form of, 355  
 and light be thine forever, 484  
 and light, full of 540  
 and living people back to, 867  
 and motion, all 350  
 and of course no 984  
 and passion onset of 531  
 and pleasure and pain light and, 601  
 and power are scattered 340  
 and practice shall be found unworthy 479  
 and splendour and joy 260  
 and strength in every drop 404  
 and the universe show spontaneity 509  
 angler hath a jolly 674  
 another in which we shall be similar, 1203  
 anything for a quiet 117  
 apprenticeship to progressive renunciation 1188  
 art colors 605  
 as for a future 449  
 as large as and twice as natural, 599  
 as tho to breathe were 464  
 as we advance in 330  
 at least it will not be 632  
 at the door of 631  
 atheism in 556  
 atom of that infinite space, 544  
 awakened from the dream of, 366  
 baggage of, 163  
 battle of, 533  
 be not afraid of, 663  
 be not amazed at 556  
 be that which men call death 1083  
 bear a charmed 88  
 because I have loved 880  
 becomes a spasm, 599  
 before the fire of, 326  
 behind echoes from the 441  
 behind lack all, 492  
 believe again in freshness of, 1200  
 best portion of a good man's, 295  
 bevond life 163

Life beyond the grave, 858  
 bloodless substitute for, 704  
 blow through, like a breeze, 1022  
 boat of, 745  
 book of, 1249  
 book of, the shining record tells, 1067  
 bound up in the lad's, 1224  
 bread is the staff of, 191  
 bread of, 380, 1244  
 breath of, 154  
 brevity of, 1166  
 brief is, 607  
 brief, is here our portion, 518, 1132  
 broad margin to my, 514  
 calamities of, 187  
 calamity of so long, 93  
 calculate a long and short, 1128  
 calling me, hear, 882  
 can little more supply, 206  
 care's an enemy to, 54  
 certain parallelism of, 636  
 changes, we whom, 998  
 chaos often breeds, 636  
 charm of a, is its living, 660  
 clear for, 214  
 clothed law with, 340  
 comes before literature, 613  
 comforts of, 1100  
 commands, 993  
 common affairs of, 330  
 commonplace, 682  
 confined within space of a day, 1119  
 consist in sleeping and eating, 1087  
 consumption of, 1096  
 content with his, 1099  
 cool sequestered vale of, 245  
 come the staff of, 188  
 could not mar, grace, 998  
 courtesies which sweeten, 343  
 crowded hour of glorious, 310  
 crown of, 1248  
 cut short, sad, 513  
 daily beauty in his, 103  
 dawn of ampler, 760  
 dear to me as light and, 286  
 death after, does greatly please, 24  
 death and all that is of glory, 350  
 death and, in ceaseless strife, 447  
 death and, my bane and antidote, 195  
 death and that vast forever, 523  
 death in strange contradiction to, 709  
 death of each day's, 86  
 denied so long, taking what, 738  
 denies, giv'st what, 673  
 deprive a man of, 738  
 desire of, prolongs it, 359  
 destroy, winged, 281  
 devoted to best interests of science, 579  
 devoted to your service, 1037  
 did and does smack sweet, 492  
 difficulty in, is the choice, 709  
 dig my, deep enough, 879  
 din of its loud, 443  
 distasteful, found your, 492  
 disturb your, 1188  
 diversions of, 196  
 divine, through right of, 445  
 does not cease when you are old, 700  
 doors to let out, 131  
 dost thou love, 227  
 dregs of, 178

Life dry, wrung, 631  
 dunno about, 856  
 durable, make, 634  
 earn, and watch, 170  
 ease one, the aching, 583  
 efflorescence of civilized, 580  
 elysian, suburb of the, 436  
 emits a fragrance like flowers, 515  
 end of, cancels all bands, 62  
 enjoy one's past, 217  
 espoused at the expense of, 1143  
 even relinquish, 1176  
 everlasting, 1244  
 every lovely organ of her, 40  
 everything advantageous to, 32  
 exacts, the price that, 1012  
 except by death, no, 560  
 exempt from public haunt, 48  
 expression of interest in, 1206  
 fate will give me, 777  
 fed by the bounty of earth, 417  
 feeds it, ever, 736  
 first part of, 1165  
 flat uniformity of, 350  
 fluctuations and concerns of, 265  
 following, through creatures you dissect, 209  
 for all its agony serene, 562  
 for each to give, one, 787  
 for her love's sake fail, 631  
 for his country, his, 1015  
 for the living, 605  
 for which they stand, not the, 610  
 fortune rules men's, 1078  
 found death in, 319  
 fountains of my hidden, 411  
 from death to, 31  
 from first to last, 840  
 from here to there, this little, 983  
 from, to rest in the grave, 362  
 gallant fisher's, 140  
 gave thee, and bid thee feed, 281  
 gets harder toward summit, 1197  
 give me fulness of, 689  
 give thanks for, 631  
 gives, again, 945  
 glare of, 430  
 God who gave us, 273  
 goes on forever, 982  
 good man prolongs his, 217, 1110  
 good things of, 324  
 great business of, 641  
 great end of, is action, 564  
 great range of, 817  
 great things of, are swiftly done, 857  
 greatest love of, appears, 272  
 grew cold, saw her as, 631  
 grown wiser will depart, 1200  
 growth is the only evidence of, 403  
 grunt and sweat under a weary, 93  
 had a second edition, if, 369  
 half-pay for, 360  
 happiest, consists in ignorance, 1080  
 happiness of, 318  
 happiness of men consists in, 1192  
 hard stiff lines of, 444  
 harmonious echo from our discordant, 564  
 has a value, 1177  
 has departed, body from which, 614  
 has enough of love, when my, 863  
 has passed but roughly, 267

Life has spared those mortals much, 985  
 has taken us round the obstacle, 1204  
 hath man no second, 547  
 hedges of, 1046  
 home, that depends on borrowing, 1191  
 honour is dearer than, 1152  
 how good is man's, 486  
 how pleasant in thy morning, 285  
 how short this, how long withal, 544  
 human, consists in mutual service, 754  
 human, is like a froward child, 172  
 I have, keep the little, 559  
 I lead, 964  
 I long to meet, another, 548  
 idea of her, 40  
 in balance with this, 794  
 in death, may here find, 319  
 in, did harbour give, 119  
 in every limb, feels its, 295  
 in her, no further, 844  
 in length a span, 133  
 in my garden of, 714  
 in practical as in theoretic, 663  
 in the cup of, 730  
 in the grain of wheat, 753  
 in the interior, 533  
 in the midst of, 1254  
 in the old dame yet, 885  
 in this fevered, 517  
 in tragic, no villain need be, 574  
 in vain, labored all my, 1188  
 Indian summer of, 637  
 ineluctable perfect, 629  
 intense, concentr'd in a, 353  
 interesting, make your, 495  
 into each, some rain, 434  
 inviolable condition of, 1205  
 is a battle, 1125  
 is a blunder and a shame, 692  
 is a bubble, 133  
 is a copycat, 952  
 is a dance, 692  
 is a disease, 721  
 is a dream in the night, 791  
 is a flower, if, 406  
 is a foreign language, 973  
 is a good thing, 935  
 is a highway, 939  
 is a jest, 206, 577  
 is a ladder infinite-stepped, 544  
 is a lie, if, 774  
 is a loom, 891  
 is a mystery deep as death, 635  
 is a narrow vale, 602  
 is a pleasant institution, 624  
 is a progress from want to want, 236  
 is a pudding full of plums, 624  
 is a short summer, 231  
 is a shuttle, 35  
 is a struggle but not a warfare, 627  
 is a torn book, my, 594  
 is a very funny proposition, 880  
 is a watch or a vision, 634  
 is a wave, 542  
 is adventure in experience, 1012  
 is all a cheat, 178  
 is all their cry, 993  
 is already a treason, 379  
 is an empty dream, 577  
 is as water, 1058  
 is at an end, 256  
 is brief, art is long, 3

Life is brief, have little care that,  
 757  
 is brief, since, 718  
 is but a day, 384  
 is but a day at most, 284  
 is but a game of football, 309  
 is but a little holding, 575  
 is but a means unto an end, 506  
 is but a span, 1057  
 is but a sultry day, 1181  
 is but a wraith, this, 934  
 is but an afterthought, 998  
 is but an empty dream, 433  
 is but the pebble sunk, 574  
 is cheap, when, 904  
 is closed our life begins, our, 537  
 is death, perhaps, 1087  
 is eternal love is immortal, 653  
 is ever lord of death, 444  
 is frittered away by detail, 514  
 is given for higher purposes, 232  
 is gliding downward, my, 738  
 is good be it stubbornly long,  
 946  
 is half spent, 138  
 is in labor, 1192  
 is in the loom, 656  
 is in the right, whose, 167, 208  
 is incomplete, my, 548  
 is like a stroll upon the beach,  
 513  
 is like some vast lake, 1108  
 is lovelier for those years, 935  
 is made of, the stuff, 227  
 is made up of marble and mud,  
 422  
 is made up of mere bubbles, 750  
 is more amusing, 673  
 is more than fruit or grain, 835  
 is mostly froth and bubble, 577,  
 601  
 is my college, 595  
 is never the same again, 559  
 is not a dream so dark, 507  
 is not life without delight, 556  
 is not long, 235  
 is not so short, 415  
 is not too long, 405  
 is old death's new, 493  
 is one dem'd horrid grind, 494  
 is ordained to bear, 459  
 is ours, what a, 1117  
 is over life was gay, 702  
 is over, not wait till, 910  
 is perfected by death, 428  
 is perhaps the only riddle, 624  
 is real life is earnest, 433  
 is rounded out with sleep, 33  
 is short a fleeting vapor, 689  
 is short and uncertain, 238  
 is short, art is long, 433, 1086  
 is short, since, 718  
 is so short, 473  
 is such a little thing, 491  
 is sweet, 528  
 is sweet but after life is death,  
 632  
 is the art of drawing conclu-  
 sions, 614  
 is the game, 818  
 is the mirror of king and slave,  
 671  
 is the rose's hope, 384  
 is the same sweet life, 763  
 is the thing, 791  
 is their madness, 993  
 is to the living, as, 638  
 is too precious, 520  
 is too short for a friend, 410  
 is too short for inferior books,  
 532

Life is too short to waste, 408  
 is torpedoed, 1033  
 is vain, 607  
 is very sweet brother, 407  
 is what our thoughts make it,  
 1125  
 is worth living, believe that, 663  
 is worth living still, 612  
 isn't all beer and skittles, 551  
 issues of, 1232  
 it lights my, 573  
 itself, dancing is, 740  
 joy empire and victory, 367  
 joy impulse are one thing,  
 where, 489  
 just one damned thing after an-  
 other, 873  
 knocks at the door, when, 858  
 laden, 604  
 lag-end of my, 63  
 lamp of, 1096  
 last hour of my, 226  
 last of, for which the first was  
 made, 489  
 lay down his, for his friends,  
 1244  
 lead an academic, 121  
 learn we the larger, to live, 563  
 leaves of, keep falling, 1133  
 let us be just with, 820  
 liberal offices of, 466  
 liberty and the pursuit of hap-  
 piness, 273  
 light of a whole, dies, 707  
 light sane joy of, 779  
 little needed to make a happy,  
 1126  
 live all the days of your, 192  
 live out thy, as the light, 633  
 live the same, over, 601  
 live thou thy, 668  
 live, 'tis death that makes, 491  
 live your, well or ill, 1090  
 lived on silver screens, 1004  
 lived out his, but not his love,  
 597  
 lives forever, no, 632  
 living one's, over again, 228  
 long, a fool his whole, 481  
 long, by the fire, 758  
 long littleness of, 939  
 look, in the eyes, 929  
 looked on, time out of mind,  
 930  
 looks on, with quiet eyes, 837  
 loosened, 223  
 love but as a part of, 581  
 love of, increased with years, 272  
 make his, a heroic poem, 376  
 man should not take his own,  
 1085  
 man who seeks one thing in, 592  
 mankind a future, must have,  
 544  
 man's, of any worth, 385  
 man's real, 726  
 many-coloured, 231  
 map of busy, 265  
 marble softened into, 214  
 marry them for, 310  
 may be prolong'd, 106  
 may long be borne, 371  
 may perfect be, in short meas-  
 ures, 120  
 means, you never know what,  
 491  
 medicine for, 1078  
 mere life, thanks for, 538  
 might be too sunny, 590  
 mine honour is my, 58  
 misfortunes isolation, 1183

Life, more, and fuller that I want,  
 462  
 more terrible than death, 1080  
 mortal, 597  
 mother's, made me a man, 857  
 motion its, 318  
 moving to one measure, 882  
 multiple in seed and cell, 1025  
 my daughter all her, 567  
 my, is done, 59  
 my, is mine, 441  
 my, my joy my food, 1148  
 my portion in this, 162  
 my way of, 88  
 mystery of his, 385  
 naught in this, sweet, 127  
 near the bone, 515  
 necessary to the purposes of,  
 1200  
 neither death nor, 1245  
 new rule of, from tonight, 751  
 next at hand, out of the, 629  
 no man loves, like him, 1082  
 no worse, makes his, 1125  
 nor love thy, nor hate, 155  
 not death for which we pant, 462  
 not death, in, 896  
 not the whole of, to live, 306  
 not to get all we can out of, 694  
 nothing half so sweet in, 335  
 nothing in his, became him, 84  
 o' the building, 86  
 ocean of, 437  
 of a man a heroic poem, 377  
 of a man, nobody can write the,  
 235  
 of a young man, in the, 695  
 of battle good, to count the, 764  
 of care which I have borne, 367  
 of earth that you shall see, 539  
 of ease is not for any man, 378  
 of every man is a diary, 750  
 of humanity may come to an end,  
 891  
 of Johnson, 233  
 of joy, renews the, 386  
 of kings, dull pomp the, 546  
 of life, the very, 1064  
 of man but a point of time, 1116  
 of man, gladness of the heart is,  
 1251  
 of man is a self-evolving circle,  
 420  
 of man less than a span, 112  
 of man solitary poor, 132  
 of mortal breath, 436  
 of mortals, ruler of the, 470  
 of poor Jack, 274  
 of Riley, led the, 1066  
 of significant soil, 955  
 of sweet content, 685  
 of the aged, certain phase in, 987  
 of the husbandman, 417  
 of the law, reason is the, 211  
 of the soul, 1168  
 of the very worms, woven in the,  
 563  
 Oh death in, 466  
 on the ocean wave, 502  
 once in a, 819  
 one entrance into, 1250  
 one hour of, crowded with action,  
 311  
 one, no more, 873  
 one, to lose for my country, 571  
 only significance of, 1192  
 or death, love to woman is, 718  
 or death or birth, not a, 638  
 or play, fact or fiction, 799  
 or years, let for, 134  
 our portion at the close of, 1081

Life, our suffering, the dream, 480  
 outlive his, half a year, 94  
 part with, cheerfully, 1126  
 pass into another, 576  
 passing on the prisoner's, 35  
 perhaps death is, 1087  
 pleasant, to lead, 406  
 pleasures of, 614  
 poor as it is, love your, 515  
 poor, this, 827  
 potency of all terrestrial, 543  
 praise, at the end, 136  
 presiding, angel o'er his, 289  
 prime of, defined, 1088  
 prosperous be thy, 68  
 protracted is protracted woe, 230  
 public, 259  
 pursue, not for nothing we, 178  
 question'd me the story of my,  
 100  
 rapid of, shoots to the fall, 467  
 real, never was begun, 879  
 Red Sea place in your, 763  
 remnant of thy, 1125  
 rendezvous with, 060  
 resurrection and the, 1244  
 richer, begins with years, 573  
 ridge of, 186  
 rough road of, 657  
 runs on, as, 529  
 sacred burden in this, 454  
 sad is our, 503  
 salt of common, 710  
 saw, steadily and saw it whole,  
 545  
 scanty vale of human, 318  
 scheme of, to banish fear, 945  
 sedentary, is the real sin, 1108  
 see not death but, 575  
 see you owe your, 278  
 seemed formed of sunny years,  
 454  
 seems a jest of fate's contriving,  
 577  
 sequestered vale of, 245, 268  
 set gray, and apathetic end, 463  
 set my, at a pin's fee, 91  
 set my, on any chance, 86  
 set my, upon a cast, 72  
 shall one retrace his, 802  
 short, art is long, 1173  
 short, in the saddle, 758  
 short period of, long enough,  
 1096  
 shortens not his own, 96  
 simplify my way of, 376  
 sins enough in his own, 166  
 slits the thin-spun, 159  
 so dear, is, 270  
 so precious, is, 620  
 so small a part of, this is, 560  
 so softly death succeeded, 175  
 some forms of, arise, 504  
 some good things in, 594  
 soon upon the stage of, 474  
 sorrow and suffering in, 440  
 spent a happy, 120  
 spirit giveth, 1246  
 spun out, were, 393  
 staff of, 188  
 staff of my, 1151  
 state of, unto which it shall  
 please God, 1254  
 storm called, 497  
 stuporous, 734  
 summer than, 778  
 sword sharp on death, 429  
 suffering for, 233  
 where the ecstasy, left, 1094  
 sun of, has crossed the line, 561  
 sunset, 3

Life, supreme happiness of, 1182  
 surrender of, is nothing, 339  
 sweet civilities of, 176  
 sweet submissive, 691  
 swelling of the fresh, within, 559  
 take no thought for your, 1240  
 tearless, 1132  
 thank God for, 610  
 that breathes with human breath,  
 no, 462  
 that dares send a challenge, 165  
 that had song for its leaven, 633  
 that he liveth or loseth, 1124  
 that, is long, 202  
 that knows no ending, 1132  
 that new, when sin shall be no  
 more, 503  
 that seizes upon content, 985  
 that shall be copious, 537  
 that startled them, not deny the,  
 1012  
 that they might have, 1244  
 the eternal life commands, 595  
 there is no wealth but, 533  
 there's hope, while there's, 1153  
 things that were my, 878  
 third of, is passed in sleep, 361  
 this long disease my, 213  
 this was their whole, 1160  
 thorns of, 366  
 those who fought for, 1031  
 thou art a galling load, 285  
 thou art good, 757  
 thou sea-fugue, 664  
 three ingredients in good, 1005  
 time of, is short, 63  
 tired of London tired of, 216  
 'tis of thee they fable so, 649  
 to all of us, 876  
 to be is still the unguessed mys-  
 tery, 444  
 to be taken for, 498  
 to be, tissue of the, 441  
 to come, jump the, 85  
 to dead men, 21  
 to enjoy one's past, 217  
 to every, comes a time supreme,  
 626  
 to lose for my country, one, 195  
 to one born whole, 945  
 toilsome journey of, 558  
 tolerable, way to render, 1167  
 too long, think, 1166  
 too short to bore ourselves, 1195  
 too short to do anything for  
 oneself, 861  
 took a man's, along with him,  
 378  
 treads on life, 428  
 trifles make the sum of, 497  
 true pathos of human, 286  
 trying to breathe strong, 1007  
 two sorts of, 966  
 unbought grace of, 260  
 unembarrassed by cares of busi-  
 ness, 1104  
 unspotted, is old age, 1250  
 untouched by tragedy, 1050  
 urban, saps strength, 739  
 uttered part of a man's, 377  
 vanquished in, 805  
 variety's the spice of, 265  
 veil those who live call, 367  
 voyage of their, 83  
 wage I had asked of, 818  
 was beauty, dreamed that, 508  
 was but a game, 937  
 was duty, found that, 509  
 was full of misfortunes, his, 685  
 was gay, 702  
 was gentle, 84

Life was in the right, 167  
 was like a London fox, 390  
 was like the movies, wish, 968  
 was worth, much as my, 241  
 wasted hours of, 666  
 watch the renewal of, 581  
 wave of, kept heaving, 390  
 we have lost in living, 954  
 we live and see, this, 638  
 weariest and most loathed  
 worldly, 36  
 web of our, 53  
 welcome O, 913  
 well used brings happy death  
 1138  
 westward slope of, 1214  
 we've been long together, 272  
 what am I, 858  
 what is, father, 564  
 what is this, 492  
 what more I asked of, 746  
 what's a, 135  
 wheels of weary, 179  
 when I consider, 178  
 whereof our nerves are scant,  
 462  
 which he has imagined, live the,  
 515  
 while there is, 1096  
 while there is, there's hope, 206  
 white flower of a blameless, 469  
 who leads a good, 276  
 will end, one day my, 1018  
 will have given me the truth  
 929  
 wine of, is drawn, 86  
 with love forever, 686  
 within doors, 422  
 without him live no, 155  
 without industry is guilt, 533  
 without music, 1196  
 without sweetness of love, 578  
 without waiting for that other  
 1203  
 worse things in, than a tumble,  
 309  
 worth living, is, 617  
 would come gladly back, 626  
 would have paid, 818  
 young are prodigal of, 330  
 young ask much of, 862  
 your death has brought, 897  
 Life's a pain and but a span, 115  
 a very funny proposition, 880  
 anvil, still on, 736  
 arrears of pain darkness and  
 cold, 489  
 best hope, 309  
 bitter cup, 1057  
 brave heat, stricken in, 604  
 bright promise, grieve for, 373  
 business the terrible choice, 491  
 busy arts combine, 403  
 but a walking shadow, 88  
 common chord, 492  
 common way, travel on, 298  
 compound of glory and shame  
 570  
 conditions, not from noting, 650  
 dark road, through, 364  
 defeatures, whate'er his, 445  
 dim unsounded sea, 350  
 dull round, travelled, 242  
 end, broken only by my, 947  
 evening tinge his brow, ere, 670  
 fading space, double my, 168  
 farthest reach, at, 714  
 feast, chief nourisher in, 86  
 few fleeting years, 707  
 fine loyalties, 648  
 fitful fever sleeps well after, 86

Life's fond illusion, drink deep of, 583  
 garden, in, 924  
 goal, pass, 1081  
 great end, answers, 202  
 greatest blessings, two of, 1104  
 gymnasium, 538  
 hard school, 444  
 high meed, 385  
 history, thrown into, 570  
 ignorant wings, 736  
 journey gaily start them, on, 624  
 joys no longer stirred, 965  
 key, 53  
 long ladder, 493  
 long night is ended, 597  
 long night, through, 928  
 many fears, calmed, 692  
 meaning, read, 597  
 moving-pictures, 223  
 poor play is o'er, 208  
 prose, 595  
 race well run, 555  
 rendezvous, ere I keep, 1023  
 retreat, 338  
 rough sea, 28  
 rude sea, voyaged into, 897  
 sea we roam, as o'er, 401  
 small things, in, 529  
 star, our, 301  
 steep Calvary, 795  
 storm 'tis ever thus when in, 405  
 stormy conflicts, no more for him, 536  
 stress, after, 672  
 stress and its strains, 883  
 sunset, stand in, 643  
 supreme temptation, 848  
 surges rudest roll, 1174  
 sweet morning yield to noon, 555  
 sweetest joys are hidden, 665  
 swift river, 665  
 terminal, swift towards, 717  
 treasures, be joyed of, 795  
 troubles come never too late, 418  
 uncertain voyage, 81  
 unequal lot, 544  
 unresting sea, 452  
 vanished joys, beyond, 901  
 vast ocean on, 208  
 victors, who are, 533  
 victory won, 556  
 water turned to wine, 474  
 way together, went, 928  
 weary way, along, 774  
 whim, after this, 561  
 wine at lip, 80  
 work well done, 555  
 worst ill's all cure for, 401  
 year begins and closes, 335  
 young day, love o', 389  
 Life-illusion, rob average man of his, 1191  
 Life-blood of a master-spirit, 163  
 of our enterprise, 63  
 seemed to sip, 315  
 stain its soil, men with, 771  
 Lifeboat, tale of a, 658  
 Life-complete in death-complete, 682  
 Life-enjoyment of it, not even a, 483  
 Life-in-Death, nightmare, 315  
 Lifeless form dissolves again to dust, 511  
 things, outrage from, 654  
 Lifelike portrait drew, 649  
 Life-line, throw out the, 1047

Life-long martyrdom, knew the, 439  
 passion, caprice and, 723  
 romance, beginning of a, 724  
 struggle ended, the, 671  
 Life-melody, missing that part of the, 532  
 Life-preservers there are none, 992  
 Life-saver, vague generality is a, 795  
 Life-tide, ebbs the crimson, 568  
 Lifetime, last a reasonable man a, 621  
 of happiness, a, 720  
 of linen, 1027  
 once in a, 935  
 one friend in a, 636  
 seen God's hand through a, 486  
 wakes men once a, 556  
 Life-to-be, crave for, 544  
 Liffy's tide, the smelly, 721  
 Lift a guinea-pig by the tail, 545  
 a thought in prayer, 319  
 and loosen old foundations, 887  
 gives the greatest, 116  
 her with care, 392  
 it bear it solemnly, 454  
 my dreaming eyes, 1, 697  
 my glass in a grateful toast, 822  
 my lamp beside the golden door, 694  
 no philosophy can, 304  
 of hope for you, no, 880  
 of mine may ease, if any, 1067  
 people who, 718  
 the eternal tide, 869  
 their boughs to heaven, 798  
 their fronded palms, 444  
 their heavy lids, they, 556  
 them high, slay their foes and, 559  
 them up to Thee, I, 134  
 this little book, 981  
 this sorrow or cheer us, 668  
 up all who live in th'ir time, 312  
 up one hand to heaven, 695  
 up sword against nation, 1237  
 up the hands in prayer, 673  
 up the same fair faces, 560  
 us to thy presence, 1254  
 Lifts his times, such a leader, 984  
 its awful form, 251  
 the head and lies, 210  
 Lifted hand in awe, keep the, 203  
 it frae the street, 817  
 my skirts, no one ever, 1120  
 shield, 453  
 tossing heads, 940  
 up, high and, 1237  
 Lifting others, rises by, 602  
 Light a candle in the sun, 170  
 a candle of understanding, 1249  
 a cause, how, 338  
 a fire, kneel when you, 789  
 a foot, so, 79  
 a form of life and, 355  
 a little, 607  
 a star, 839, 1017  
 advantage of a good, 413  
 always giving, 928  
 an unreflected, 401  
 and air, feed on, 366  
 and blue, canopy of, 326  
 and calm thoughts, love and, 317  
 and choice of Attic taste, 162  
 and dark, every hour of the, 537  
 and fleeting, thoughts of others were, 744  
 and leading, men of, 261, 561  
 and life and pleasure and pain, 601

Light and life, dear to me as, 286  
 and smallish box, 700  
 and speech, world of, 521  
 as air, trifles, 102  
 as if they feared the, 163  
 as never heaven let through, 634  
 as the shining, 1232  
 asking toward the, 809  
 battle-king's ringlets of, 643  
 be thine forever, life and, 484  
 begged of the moon to give him, 1062  
 better than, 869  
 between the nightfall and the, 630  
 blasted with excess of, 243  
 boats sail swift, 75  
 brings an added, 557  
 broke in upon my brain, 356  
 brown hair, Jeanie with the, 568  
 burning and shining, 1244  
 burning, this low, 943  
 but surely to consume, to, 686  
 by her own radiant, 158  
 can thus deceive, if, 326  
 chariot of, 271  
 children of, 1243  
 come not in, 386  
 comes in when daylight comes, 519  
 commands all, 126  
 common as, is love, 367  
 corridors of, 1031  
 dies before thy uncreating word, 215  
 dim religious, 161  
 divine, O, 501  
 door that leads to, 603  
 doth trample on my days, 170  
 drips through the shutters, 961  
 dual contradiction, 314  
 enough for wot I've got to do, 494  
 everlasting, 612  
 every time we ask for, 815  
 fade from your eyes, may the, 812  
 fades the, 643  
 fading, dims the sight, 643  
 fame's illusive, 572  
 fantastic toe, 160  
 fantastic, tripped the, 761  
 far faster than, 844  
 feasting presence full of, 80  
 fell short, as, 830  
 fill your eager eyes with, 884  
 flickering, of the corn, 979  
 foot on the stair, 882  
 for after times, 321  
 former, restore, 103  
 from above, with a, 952  
 from darkness, distinguishable as, 247  
 from darkness divided, 154  
 from grave to, 177, 1164  
 from heaven, 285  
 from her own beauty, 367  
 gains make heavy purses, 39  
 gentles and the wind is soft, 858  
 give me a, 869  
 gives a lovely, 981  
 gives, as soon as he rises, 218  
 gives, in darkness, 69  
 gives life to, any thing the, 131  
 glad some, of jurisprudence, 81  
 gleaming taper's, 252  
 gloaming, 620  
 God said let there be, 1223  
 God stooping shows sufficient, his, 491

Light God's eldest daughter, 147  
 goes out forever, before my, 802  
 gold and silver, 793  
 great legacy of, 955  
 hail holy, 131  
 have neither heat nor, 127  
 he leaves behind him, 438  
 hearts and free, 403  
 hemisphere of, 378  
 here's the happiest, 903  
 hid the, 878  
 hide hide your golden, 434  
 hide in heaven's own, 306  
 high in the heavens, see the, 760  
 his sleep was airy, 153  
 humblest, may kindly, 643  
 in darkness wait the coming, 509  
 in God's peculiar, 1138  
 in shadow and shadow in light,  
 568  
 in the dust lies dead, 368  
 infant crying for the, 468  
 is dim, when the, 386  
 is low, be near me when my, 468  
 is low in the west, 874  
 is safe time for just men, 1082  
 itself is not so fleet, 628  
 lady garmented in, 367  
 laughed the skies with, 937  
 lead kindly, 403  
 leap to, in intelligent fountains,  
 572  
 let thy pure, forever shine, 731  
 lets in new, 146  
 liberty's, 787  
 like a shaft of, across the land,  
 463  
 little drops of, 145  
 live by thy, 546  
 lives yet, remember while the,  
 632  
 mellowed to that tender, 356  
 memory lends her, no more, 309  
 men of inward, 143  
 mist of, 458  
 more, 434  
 more by your number than your,  
 114  
 more light, 1173  
 most perfect soul is a dry, 1111  
 my candle from their torches,  
 125  
 my own, windows to, 879  
 my pipe and read Charles  
 Lamb, 797  
 my two candles, 942  
 moonday, and truth to thee, 509  
 noon's broad fervid earnest, 555  
 not till hours of, return, 546  
 not to the wise the, 710  
 o' love, winking, 776  
 o' the moon, swore by, 345  
 of a dark eye in woman, 353  
 of a whole life dies, 707  
 of common day, fade into, 301  
 of day, prayed to behold the, 373  
 of day, rival in the, 303  
 of fuller day, 523  
 of heaven, dimmed the, 709  
 of His peace and grace, 836  
 of hope, leave the, 327  
 of it, they made, 1241  
 of knowledge in their eyes, 654  
 of life, 1244  
 of light beguile, 40  
 of purity of grace, 356  
 of morn, golden, 390  
 of other days, 336  
 of the sun, new-bathed in, 671  
 of the sun, 396  
 of the sun and heart, 839

Light of summer twilight, 669  
 of the ages, 579  
 of the body is the eye, 1240  
 of the bright world dies, 707  
 of the land and the sea, 671  
 of the moon, a-roving by the, 693  
 of the morning gild it, 339  
 of the world, 849  
 of the world, I am the, 1244  
 of the world, ye are the, 1240  
 of things, come forth into the,  
 295  
 of thy countenance, 1254  
 of what you may do and be, 691  
 of years, bleach of the, 886  
 on tower and tree, 277  
 one true, kindle to love, 1134  
 or grave, affliction whether,  
 503  
 orb of living, 294  
 out in the ball, 839  
 out of hell leads up to, 150  
 out of the, 631  
 painful, they find the, 1110  
 possessed with inward, 317  
 pure and endless, 170  
 put out the, 103  
 quivering aspen, 308  
 relume, heat that can thy, 103  
 remnant of uneasy, 298  
 rift of, 861  
 rim of shadow is line of, 531  
 rise in perfect, 661  
 round the innocent, 938  
 rule of streaming, 158  
 sane joy of life, 779  
 scorns the eye of vulgar, 334  
 seams with lines of, 417  
 season of, 497  
 seek it ere it come to, 267  
 seeking light, 40  
 shine manifestly forth, so the,  
 1136  
 shines, where no, 1135  
 shining sword of, 756  
 sigh, some cost a, 406  
 silently wrapping all, 535  
 somewhere about, 761  
 spreading roots of, 1016  
 spring of, 387  
 stand in thy own, 1154  
 stand in your own, 16  
 streakings of the morning, 382  
 succeeds the keen and frosty  
 night, 372  
 such a candle, 10  
 such a dawn of, 364  
 suddenly 'tis, 604  
 summer-shine of lengthened, 561  
 sun doth pale his, 514  
 sunny, for sullen gloom, 392  
 sweep of, 1027  
 sweetness and, 191  
 swift-winged arrows of, 264  
 takes away the, 699  
 tan cow, 947  
 teach, to counterfeit a gloom, 160  
 that hath no name, 445  
 that led astray, 285  
 that lies in woman's eyes, 336  
 that loses, 633  
 that never was on sea, 299  
 that shines comes from thine  
 eyes, 117  
 that visits these sad eyes, 244  
 the day He named, 154  
 the fires of passion, 439  
 the sky, sunshine aye shall, 503  
 through darkness, like, 1029  
 through failing, 882  
 through love to, 672

Light through midnight of dea-  
 pair, 920  
 through yonder window, 78  
 to guide a rod to check, 299  
 to light, leading from, 440  
 to lighten mortals, 860  
 to lighten the Gentiles, 1243  
 to me the nimble, 961  
 to see all things, 26  
 to-night in the mellow, 734  
 tracings of eternal, 1174  
 treads on it so, 106  
 truth will come to, 45  
 turn up the, 610  
 twinkling with silvery, 301  
 two ways of spreading, 766  
 unadulterate, 1215  
 unbarred the gates of, 153  
 unto my path, 1232  
 unveiled her peerless, 152  
 virtue of sacrament is like, 1131  
 walk while ye have the, 1244  
 was born, thy, 549  
 was dim, I howled the, 1025  
 was first named day, 3  
 was good, God saw, 154  
 we almost had, 659  
 when into shadow, a, 714  
 when thou else wert blind, 1174  
 which beats upon a throne, 469,  
 1145  
 which flames, 850  
 which flickered, 850  
 which guides the nations, 477  
 which lighteth every man, 1244  
 which shines over land and sea,  
 851  
 whole worlds of, 900  
 wife makes heavy husband, 47  
 wild clackling intermitting, 936  
 will be the load, 1033  
 will repay the wrongs of night,  
 134  
 with all her, 385  
 with joy the wintry scenes, 941  
 withdrawn which once he wore,  
 442  
 woke the world with, 765  
 world rolls into, 439  
 world's great, 687  
 worship its, 512  
 you are, forever as, 917  
 Lights, absolute, 992  
 and net-work rails, 1001  
 are fled garlands dead, 336  
 are on the sleepy uplands wan-  
 ing, 418  
 around the shore, 577  
 blazed with, 81  
 burn blue, 639  
 burn low in the barber-shop, 985  
 burning, your, 1243  
 celestial, 430  
 godfathers of heaven's, 40  
 my life a far illusive dream, 573  
 of a thousand altars, 752  
 of autumn, windy, 673  
 of heaven shall glow, 401  
 of home, far red, 896  
 of London Town, 687  
 of mild philosophy, 194  
 of the universe, 344  
 of the world, 262  
 over mounds of the dead, 576  
 principal, or natural mediums,  
 377  
 purple, on Alpine snow, 442  
 that do mislead the morn, 37  
 the morning sun, 362  
 truth may bear all, 377  
 turn up the, 808

- Lights without name, 164  
 Lighted lamp on high, hold thy, 647  
 the way to dusty death, 88  
 Lighten earth from paradise, 634  
 the Gentiles, 1243  
 Lighter made, are by endurance,  
 1098  
 passions long have passed, 1065  
 than vanity, 1230  
 than vanity, town is, 172  
 Lightest heart makes heaviest  
 mourning 447  
 word would harrow up, 91  
 Lightfoot come uppe, 540  
 lad, many a 743  
 Light giving dawn 1075  
 Light-house of hell, 389  
 Lighting a little hour or two, 1133  
 by gas expedient as, 450  
 on good education, felicity of,  
 1116  
 Lightless their light most, 749  
 Lightly draws its breath, 295  
 esteem too 271  
 from fair to fair he flew 307  
 I toss my hat away 1201  
 touching thee 628  
 we follow our cue 56  
 Lightning went like out of sight  
 990  
 Lightning and the gale 450  
 as quick as 143  
 brief as the 41  
 calming the 357  
 defence against 1104  
 does the will of God as 348  
 done like 118  
 flash of the 362  
 free setting the 136  
 from heaven, snatched the 226  
 in the dead of night like, 936  
 loosed the fateful 522  
 make-awful 429  
 mirth like a flash of 197  
 or in rain in thunder 84  
 out of the dark cloud man 1194  
 reached a fiery rod 658  
 scratch my head with the 616  
 shock rock with the 799  
 snatched from heaven 226  
 that mocks the night 368  
 too like the 78  
 vanish like 402  
 Lightnings of his song 366  
 Lightning's hour, known the 1026  
 Lightning-flash of sympathy, in a  
 736  
 Lightning-spark of thought 378  
 Like a camel tis 94  
 a church I like a cowl I 408  
 a Colossus 81  
 a diamond in the sky 345  
 a fountain stirr'd, 75  
 a hog or dog in the manger, 123  
 a strong man after sleep, 163  
 a true ship she perished 505  
 a weasel, it is 95  
 a whale, 95  
 another Helen, 176  
 as one pea, looking as, 1141  
 as one pease to another, 23  
 but oh how different 300  
 him or you love him, if you 910  
 him, you ask me why I, 811  
 his hospitality, I, 847  
 I know what I, 903  
 it, I, 1001  
 it, make sure that one does, 48  
 know what I, 834  
 little mice stole in and out, 163  
 look upon him, again, 90  
 like me, I fear it will not be, 181  
 mother like son, 692  
 my easy chair I, 933  
 Niobe all tears, 90  
 not only to be loved, I, 521  
 nothing so much as a bowl, 599  
 one on a lonesome road 315  
 rivers better than oceans, I, 819  
 sending them ruffles, 252  
 shalt thou hear the 1219  
 summer friends, 135  
 sweet bells jangled 94  
 that tree I shall be 192  
 the farm well tilled 275  
 the game, I, 660  
 the gifts I get, 820  
 the house well filled 275  
 those who admire us we always  
 1101 1159  
 to be told the worst 850  
 to know, wouldn't you, 510  
 to something I remember, 1039  
 will to like 12  
 Likes o that if it's for the 874  
 Liked it not and died 114  
 the book the better 233  
 you better foolish 956  
 you better smaller 956  
 young men that blushed, 1118  
 Likelihood fellow of no mark nor  
 62  
 Likely to be better where it's 867  
 Likeness, awakens its express 378  
 ceases little loves the 968  
 in not a lion but a pard 951  
 in the old that I knew 567  
 of a kingly crown 150  
 of the earthly pilgrimage of a  
 man 377  
 Likenesses in brethren born 1082  
 Likewise go and do thou, 1243  
 go thou and do 166  
 Liking for gardens and gardening  
 589  
 no to defer to capitalist, 1030  
 old for thee I have a 589  
 them saves trouble of 323  
 Likings personal 589  
 Linc and lirkspur 852  
 heart leaves of 856  
 I made up 'he 935  
 in me 856  
 is pretty 732  
 roots of 856  
 who thought of the 935  
 Lilacs bloomed and died, 437  
 last in the door-yard bloom'd,  
 536  
 out of dead land, 953  
 this year's, cannot live 569  
 Lilac bush tall-growing, 856  
 Lilac time Kew in, 899  
 Lilies and violets meet, 388  
 and with laurel crowned with  
 982  
 blow roses and white 121  
 die beauty lives though, 917  
 fragrance from the straying, 375  
 harebells and sweet 587  
 in the beauty of the, 522  
 of the field consider the 1240  
 of the Strand 797  
 three, in her hand, 577  
 twisted braids of, 158  
 Lilliputians, high and low heels of,  
 191  
 Linting at loom and belting, 1025  
 at our ewe-milking, 1025  
 before dawn of day, 1025  
 wildly up the glen, 291  
 Lily Adair, bleeds for my, 432  
 Lily and red rose, thick with,  
 608  
 faith is like a, 587  
 for France unfold, 642  
 grow, have you seen a bright,  
 119  
 grows, how sweet the, 342  
 hand, waved her 205  
 maid of Astolat, 470  
 of the valleys, 1236  
 on lily sprinkled isles 488  
 paint the, 58  
 scarlet, 758  
 trembles to a, 648  
 unspotted, 74  
 white bow thy head thou, 555  
 Lily shaped, hyaline buckets, 431  
 lma, some traveller from, 399  
 Limb cut some cureless, 1147  
 feels its life in every, 295  
 flowing, in pleasure drowns, 225  
 form and feature face and, 630  
 mannish 701  
 member joint or, 150  
 of Satan, 616  
 pain has exhausted every, 561  
 shambling 513  
 sound wind and, 1155  
 limbs at rest on the quiet earth's  
 breast 523  
 brilliant 763  
 composed thy decent, 217  
 cramp rack their, 1028  
 gentle did she undress, 315  
 giant, up reared, 316  
 hang a calf's-skin on those, 57  
 mangled, and dying groans, 262  
 on your light O loveliest, 950  
 sturdier, 857  
 vessels run to all his, 1073  
 will quiver and move, 238  
 young in 45  
 Lime of love 133  
 Limes their boughs unite, 396  
 Limehouse to Blackwall, from, 780  
 Limit at which forbearance ceases  
 259  
 not to but to share, 1013  
 of becoming mirth, 41  
 of human felicity 697  
 of our years up to the, 787  
 of the world, quiet, 464  
 to the giant's strength 371  
 Limits, hell hath no, 31  
 keep, its own appointed, 566  
 no, but the sky 1149  
 of Gaul within the, 264  
 of his own field of vision, 1178  
 of its race, within the, 553  
 of the mind frantic 1030  
 of the night out of the 984  
 of the world, 1178  
 stony cannot hold love out, 78  
 within ancient 422  
 Limitation, art is, 846  
 civil 575  
 of armaments, a, 914  
 Limitations of his own character,  
 641  
 Limited assembly, posterity is a  
 most, 419  
 by ourselves, a world, 1200  
 Limitless billows, swelling and, 317  
 Limns on water, 113  
 Limousine, one perfect, 988  
 Lump into the scalding grave, 832  
 Limping after in base imitation, 1747  
 Limping pilgrim, 453  
 Lincoln, Abraham, at home with the  
 humblest, 415  
 beloved in life of Abraham

- Lincoln heard of the death of a private, 123  
 his education and manners, 580  
 in the cool tombs, 887  
 Robert of, 373  
 said to Thomas, 986  
 says things briefly, 1044  
 six feet one, 1007  
 was, understand what, 604  
 Lincoln's bier, wreath on murdered, 513  
 brow, martyr's crown on, 706  
 face, I looked on, 1048  
 grave, sing by, 676  
 Line, a cable that in storm ne'er broke, 146  
 along the whole, 604  
 between the two, draw a, 657  
 by us unseen, 395  
 cancel half a, 1134  
 creep in one dull, 211  
 draw the mystic, 410  
 drawn ringing hard, 859  
 every, a blaze, 974  
 fancied, 1165  
 fight it out on this, 549  
 for the lea, a, 928  
 from east to west, 388  
 harsh cadence of a rugged, 175  
 he stepped across the, 388  
 horizontal, 375  
 I look along the, 717  
 in a long, 862  
 in the very first, 252  
 labours and words move slow  
 211  
 like the washing on the, 1034  
 lives along the, 207  
 longest kingly, in Europe, 311  
 Marlowe's mighty, 119  
 move on a rigorous, 547  
 never blotted out a, 120  
 no, can sound, 401  
 no day without a, 1109  
 of beauty, curved is the, 444  
 of duty, straight is the, 444  
 of light, rim of shadow is, 531  
 of right, bew to the, 578  
 parts, so thin that the, 943  
 scarlet, 541  
 slanting silver, 980  
 slender red, 542  
 stretch to crack of doom, 87  
 sun of life has crossed the, 561  
 the coasts with lamps, 977  
 they shouted along the, 509  
 thin red, 542  
 upon line, 1237  
 upon line they reach the roof, 673  
 we carved not a, 364  
 which he could wish to blot, 239  
 within a measured, 1165  
 your boasted, 510  
 Lines, all your deathless, 904  
 and stanzas, unforgettable, 295  
 are fallen unto me, 1229  
 are mottoes of the heart, 327  
 as, so loves oblique, 169  
 desert of a thousand, 214  
 ghosts creeping between the,  
 1100  
 let's lord own the happy, 211  
 like these, consisted of, 590  
 not eight finer, in Lucretius, 178  
 of life, hard stiff, 444  
 of rain like glittering spears, 586  
 of sea, just a half, 578  
 spreading between these, 1173  
 the world, 205  
 song into the woods, 136  
 those, made I, 1097  
 Lines where beauty lingers, 355  
 where go the poet's, 451  
 Lineage, damsel of high, 470  
 not one has prouder, 521  
 proud old, 927  
 Lineaments of Gospell bookes, 26  
 of gratified desire, 282  
 Lined himself with hope, 64  
 his book-shelves, 713  
 with gold, find them, 864  
 Linen, dirty, to wash, 1167  
 lifetime of, 1027  
 old, wash whitest, 128  
 on the lines, 816  
 you're wearing out, not, 301  
 Limer she's a lady, 778  
 Liners laden with souls, 1028  
 Linger and labor there, I would,  
 738  
 and loiter as you go, 603  
 and play on its summit, 339  
 in our northern clime, 308  
 longer, evening shadows, 669  
 longest, will not always, 861  
 on the flathouse roof, I, 1033  
 one verse of mine may, 660  
 out a purpos'd overthrow, 108  
 they do not live but 123  
 to caress him, 502  
 Lingers in the hills, 821  
 lines where beauty, 355  
 on, no falsehood, 1082  
 Lingered alone on the shore, 418  
 in my going, 918  
 lost in divine delight, 882  
 the snow, 642  
 Lingering dewdrop, protects the,  
 305  
 embrace, for, 842  
 for a moment's chat, 1004  
 like an unloved guest, 368  
 look behind, 245  
 where music dwells, 304  
 Lingo, outlandish, 283  
 unless you know the, 390  
 Linguistic turns, never mind, 1025  
 Lining, silver, 841  
 to show the, 866  
 turn forth her silver, 157  
 Link between man's present and  
 past, 1009  
 calls each fresh, progress, 655  
 deathless to his name, 756  
 in the cable, one, 810  
 together soul and soul, 438  
 Links, break its, so soon, 334  
 in the bondsman's chain, 686  
 my soul with thee, tie that, 560  
 Linke's sweetness long drawn out,  
 160  
 together with silver, 578  
 with one virtue, 356  
 Linnet sings wildly, 758  
 Linnets sing, pipe but as the, 468  
 Lint, invisible strand of, 808  
 Lintel blest, be the, 828  
 low enough, 710  
 of the human heart, 870  
 Lion among ladies, 43  
 and the cock, only the, 882  
 bearing, falcon glance and, 364  
 better than a dead, 1235  
 blood more stirs to rouse a, 61  
 bold as a, 1234  
 breakfast on the lip of a, 67  
 fawns upon the lamb, 70  
 from his lair, rouse the, 311  
 hind that would be mated by, 53  
 honey in the carcase of the, 1225  
 hungry, give a grievous roar, 319  
 in his den, beard the, 308  
 Lion in the chase, 294  
 is in the streets, 1234  
 is not so fierce as painted, 137,  
 147  
 lift your eyes to the, 1005  
 like a bear or, 105  
 look no larger than the cat, 471  
 not a, but a pard, 951  
 now that the old, is dead, 276  
 on your old stone gates, 462  
 painting a, from the claw, 1075  
 prince must be a, 1113  
 raging roaring, 691  
 roar like a, 983  
 roast, 515  
 strong is the, 248  
 Thorwaldsen carved his, 621  
 walketh about, as a roaring, 1249  
 wine, 1183  
 woos his bride, as the, 248  
 Lions, Daniel cast into the den of,  
 1239  
 growl and fight, 198  
 rushed like, 992  
 talks as familiarly of, 57  
 Lion's cage, gets into the, 1063  
 hide, wear a, 57  
 mane, dew-drop from the, 75  
 nerve, Nemean, 91  
 skin will not reach 1113  
 Lion-heart, lord of the, 248  
 Lion-like March, 629  
 Lip and cup many a slip 'twixt,  
 425  
 between the cup and the, 124  
 contempt and anger of his, 55  
 coral admires, 140  
 ever on the, 620  
 is curved with pain, 644  
 keep a stiff upper, 557  
 language in her, 75  
 life's wine at, 840  
 meets with lip, yet, 776  
 nectar on a, 279  
 of a lion, breakfast on the, 67  
 perjured, 504  
 quivered on their, 400  
 reproof on her, 307, 389  
 shoulder and rudely, 1052  
 to ear from, 499  
 vermeil-tinctured, 158  
 whiteang, and fading tresses,  
 452  
 zip your, 1068  
 Lips and eyes leave your, 914  
 and hearts of little children, in  
 the, 482  
 Lips, apply its polish, 325  
 are dumb, in a little while our,  
 463  
 are dumb, speak when, 658  
 are laughing, 690  
 are now torrid to speak, 388  
 are sealed, remember thy, 776  
 askew, stood with, 1027  
 at last, to reach you, 716  
 break on the, 431  
 but half regretful, 632  
 can move, while thy, 776  
 closed, hurt no one, 1116  
 crimson in thy, 80  
 divine persuasion flows from, 219  
 drained by fevered, 386  
 drew my soul through my, 462  
 flattereth with his, 1234  
 from his, drop gentle words, 1073  
 from speaking guile, 1229  
 future's, 831  
 had language, Oh that those, 267  
 Helen's, 816  
 hold the wine-cup to my, 2038



- Lips, how came your, 830  
 I tighten my, 876  
 kin' o' smily round the, 527  
 kiss her, and take her hands, 793  
 laugh upon their, 818  
 laughing, and roguish eyes, 620  
 least frequent on our, 600  
 life into lead-colored, 1007  
 listen at its, 577  
 long silent, reveal on, 690  
 mouldered the, 959  
 murmuring with its foamy, 552  
 my, to thy lips, 668  
 of inebriated virtue, 635  
 of Julia, pointed to the, 133  
 of life, the poisoned, 937  
 of ports crowned and dead, 634  
 of prophecy were fiery coal, 938  
 of the unreplying dead, 602  
 of those that are asleep, 1236  
 of truth, from the, 337  
 once sanctified by hers, 449  
 only sing when they cannot kiss,  
     610  
 poverty to the very, 103  
 profound and fragile, 992  
 prophetic, 633  
 reads with movements of the, 946  
 remembering, 863  
 returns to dying, 714  
 say God be pitiful, 428  
 set on thy sighing, 427  
 set upon my, a song, 939  
 slug-horn to my, I set, 99  
 smacked his, 1066  
 steal blessing from her, 79  
 still touched with fire, 1031  
 suck forth my soul, her, 31  
 sweet, soft hand, 385  
 take the cup to your, 119  
 take those, away, 37  
 talk of the, 1233  
 that are for others, on, 466  
 that he has prest, 450  
 that I have kissed, 97  
 that love thy name, 765  
 that nothing answer, 671  
 that touch, eyes that stare or,  
     961  
 that touch liquor, 794  
 that were dead, 965  
 to drink, for your, 631  
 to it, let me put my, 495  
 to quaff, forth to your, 1133  
 to thine, my, 668  
 to woe, inclining, 539  
 touch, and part with tears, 632  
 touched not, their, 384  
 truth from his, prevailed, 250  
 we are near, make love to, 335  
 we love, far from the, 335  
 were four red roses on a stalk,  
     72  
 were less red, would her, 593  
 were red and one was thin, 163  
 were so near, her, 685  
 were these, asking whose, 1010  
 when I ope my, 44  
 where my Julia's, smile, 133  
 whispering with white, 352  
 with a smile on her, 307  
 would keep from slips, 716  
 Lips' remark, her, 940  
 Liquefaction of her clothes, 134  
 Liquescent and nebulous lustre, 461  
 Liquid dew of youth, 90  
     fire, glass of, 290  
     history, 1049  
     lapse of murmuring streams, 154  
     light, sparkling and bright in,  
     431  
 Liquid manure and guano from  
     heaven, 1214  
     notes that close the eye of day,  
     161  
 Liquidation of British Empire, 851  
 Liquor, bumper of good, 279  
     drunk to excess over night, 15  
     enough good, 629  
     gives genius a better discerning,  
     253  
     is out, when the, 487  
     is quicker, but, 1021  
     lips that touch, 794  
     love or fights, with, 743  
     never brewed, 584  
 Liquors, hot and rebellious, 48  
 Lisette, my pretty, 690  
 Lipped in numbers, 1, 213  
 Lipping of the human soul, 1184  
 Lissom, clerical printless toe, 944  
 List against the evil days, 797  
     black-lettered, 204  
     do fortune as she, 1135  
     I'm on your, 284  
     I've got a little, 624  
     of friends, enter on my, 266  
     of what Fate intends, 294  
     to nature's teachings, 371  
     ye landmen all to me, 247  
 Lists of dates and facts, 857  
 Listen at its lips, 577  
     do not, do not care, 690  
     fur'z you can look or, 527  
     if no one stops to, 661  
     my children and you shall hear,  
     437  
     my children with open jaws, 986  
     the wind is rising, 935  
     then, world should, 367  
     there how noiselessly, 499  
     to a flute in Gotham, 970  
     to all that is said as you go, 474  
     to him, I didn't, 919  
     to pity's call, 557  
     to reason, I'll not, 475  
     to song from me, 991  
     to the patter of the soft rain, 568  
     to the water-mill, 666  
     to them, if you, 1030  
     to them, needn't, 1000  
     to thim, who'd, 914  
     very quietly, if I, 882  
     when his mate talked, 924  
     where thou art sitting, 158  
     with credulity, 232  
     you may be allowed, 759  
 Listens like a three years' child,  
     314  
     to good purpose, 1135  
 Listened and looked sideways up,  
     315  
     intensely, his very soul, 302  
     with love, and I, 693  
 Listeners, for lack of, 540  
 Listening, disease of not, 64  
     ear of night, 477  
     ear, to my, 302  
     earth, nightly to the, 194  
     for the voices, I am, 446  
     for their key, 1027  
     love, 602  
     mood, in, 308  
     souls of men, 815  
     speak to God as if men were,  
     1105  
     still they seemed to hear, 220  
     to silence, 392  
 Listlessness, that weary, 1166  
 Lit, globed and, 650  
     her stars without avail, 878  
     our aimless gloom, 846  
 Lit, whole fleet is, up, 1052  
 Litany, lovers', 776  
 Literal translation can be just, no,  
     217  
 Literary and social distinction, 579  
     conversation, improved for, 121  
     creature, poet or other, 634  
     fame, dreamed of, 421  
     fashions, 853  
     men appeal, public to which, 422  
     men are a perpetual priesthood,  
     376  
     men, association of, 400  
     men, parole of, 237  
     men, paying, 377  
     performance, viewing them as a,  
     538  
     production, excessive, 520  
     production which attains power  
     by form, 645  
     reputation, author's, 255  
     reputation, no luck in, 411  
     scenes, among our, 928  
     specialty, weather is a, 617  
     work, introduction to any, 254  
     world, 344  
 Literature, address the many in,  
     426  
     amazing how little, 237  
     American, 476  
     American, in the proper sense,  
     615  
     American professors and, 933  
     and art, failed in, 421  
     as with law or empire, 461  
     Bible is, 770  
     charms of country life in, 571  
     classic, is always modern, 426  
     complete statement which is, 919  
     consoles sorrow, 397  
     court of, 239  
     critical spirit in, 772  
     current, 794  
     discovery still to be made in, 377  
     dominates serves beyond all, 538  
     every great, allegorical, 845  
     good, must do good to the  
     reader, 744  
     grazed the common of, 239  
     his profession, 318  
     imaginative, 480  
     impurities of, 919  
     is an investment of genius, 627  
     is my Utopia, 897  
     is not an abstract science, 768  
     land of, 344  
     life comes before, 613  
     never much given to, 814  
     never pursue, as a trade, 318  
     no fine, without charm, 791  
     of England and America, 909  
     of France and England, 740  
     of the music-hall, 989  
     out of the life next at hand, 629  
     quotation in, 786  
     read the oldest works in, 426  
     something dead, 932  
     something magically produced,  
     933  
     suited to desolate islands, 526  
     take Macaulay out of, 313  
     the greatest source of refined  
     pleasure, 563  
     the most seductive of professions,  
     641  
     the very cheapness of, 532  
     we cultivate, on oatmeal, 312  
     whole purport of, 1006  
     without history or, 309  
 Lithe and long as the serpent trunk,  
     431

Litigate over me, won't, 605  
 Litigious terms, fat contentions 163  
 Litten by level musket-flashes 604  
 Litter in a dust heap, 1142  
 Little added to a little, 1120  
 and great, 376  
 and the great, between the, 267  
 angel crept through 507  
 at a time, 191  
 at best can all our hopes 668  
 avails that coinage 574  
 baby thing, 559  
 bark attendant sail 209  
 better than a beast 44  
 better than false knaves 40  
 Billie drowned in surge of love, 606  
 bird that warbled near 586  
 birds that fly 201  
 bless d with the soft phrase 100  
 blue-eyed one 658  
 boats keep near shore 227  
 body lodged a mighty mind, 218  
 body with a mighty heart, 66  
 book I never wrote 874  
 Boy Blue kissed them 699  
 boy steals from morning play 699  
 boy that died 580  
 boy troubles of the 699  
 boys made of snips and snails 322  
 brimming eye 369  
 Broom Gardens live in 901  
 brought in 1252  
 brown button 630  
 but tis all I have 307  
 but to the purpose, 360  
 by little 1077  
 by little we subtract 971  
 by little, yield when taken 1114  
 candle throws its beams, 47  
 cat played on a silver flute, 664  
 cat's strains, 664  
 chap with wagging tail, 760  
 chimney heated hot 52  
 church around the corner 579  
 city worn and gray 673  
 contented wi' and cantie wi' mair, 287  
 creature formed of joy 282  
 creatures everywhere, 918  
 deeds of kindness, 553  
 do or can the best of us, 493  
 dog, I had a 938  
 drops of water, 553  
 enough endures, 761  
 far safer to know too, 613  
 finger, more goodness in her, 192  
 fishes talk vastly like whales, 649  
 fleas have lesser fleas, 190  
 foolery that wise men have 47  
 for our heart too 503  
 foxes that spoil the vines 1236  
 friend of all the world, 786  
 fun to match the sorrow a, 607  
 girl don't cry, 696  
 girls talk about, what do, 841  
 grains of sand, 553  
 green tents, 763  
 Gretchen Little Gretchen, 394  
 Hal the captain's son 405  
 here and there a 1237  
 however it seems it is yours, 761  
 I ask my wants are few 451  
 I need no, 605  
 I never knew but a, 4449  
 if you loved me ever so, 651

Little in one's own pocket is better 1154  
 is achieved through liberty, that, 493  
 is my garden space 853  
 Jesus wast Thou shy, 748  
 jingle little chimes, 189  
 key I wish I were the 609  
 kingdom I possess, 594  
 knew what man he was 621  
 lamb who made thee 281  
 lamp of man 994  
 learning is a dangerous thing, 210  
 less and what worlds away, 486  
 life is rounded out with sleep, 33  
 list I've got a 624  
 little grave 60  
 lonely child lost in Hell 981  
 lonely souls go by 755  
 longer wait a, 504  
 lost pup 829  
 love me love me long, 16 31  
 love me so you love me long 133  
 love my love come to me 881  
 makes a mickle every, 1154  
 man wants but 202 254  
 man what now 1215  
 man with a little soul, 334  
 men for fear of 573  
 men who know much say 1170  
 moment, what one knows of 616  
 moments humble though they be 553  
 more and how much it is 486  
 more than a little 62  
 nameless unremembered acts 295  
 needed to make a happy life 1126  
 Nell writ of 644  
 nonsense now and then 246  
 old New York 808  
 one come to my knee 565  
 one shall become a thousand 1238  
 ones gather around me 662  
 ones, rest were, 113  
 ones the great eat up, 106 170  
 our hoard is, 470  
 picture painted well 672  
 pleasure in the house 269  
 pleasure of the game, 189  
 pot and soon hot 52  
 purple pansy 612  
 round fat oily man 225  
 said is soon amended, 1151  
 said is soonest mended, 133  
 sandpiper and I, 619  
 season of love and laughter, 601  
 seemed to him great 398  
 shall I grace my cause 100  
 share thy with another 788  
 ships of England, 964  
 sisters I am too 988  
 snow-white lamb, 505  
 soul let us try try try, 334  
 soul scarce fledged, 634  
 spark of celestial fire 268  
 strokes fell great oaks, 227  
 tasks make large return, 566  
 than nothing, better to have, 1103  
 that is good, I saw the, 536  
 that unhinges it, 496  
 thing in hand is worth more, 1077  
 thing, life's such a, 491  
 thing to do low man seeks a, 487  
 things affect little minds, 420  
 things, don't despise the, 578

Little things go lessening, 490  
 things, great things are made of, 490  
 things, I come in the, 870  
 things I forget, 1036  
 things, it's the, 803  
 things, practise yourself in, 1122  
 think too, 173  
 this side of the snow, 585  
 though, I'll work, 1061  
 though she be but, 43  
 time for laughter, a, 701  
 time to sing, a, 701  
 tin gods on wheels, 776  
 to disquantity your train 98  
 to earn and many to keep, 523  
 to fear or hope, 232  
 to remember, have 939  
 too 974  
 town of Bethlehem, 612  
 toy dog is covered with dust, 699  
 toy soldier 699  
 trust that when we die 607  
 upon a little lay up even a 1074  
 warmth a little light a 607  
 we see in nature that is ours, 300  
 western flower 42  
 while and I shall laugh, a, 634  
 while now only a 627  
 white shoes on your feet 985  
 window where the sun 390  
 word in kindness spoken 474  
 words of love 553  
 work a little play a 607  
 world as in the 112  
 world this 59  
 world we truly say 870  
 worse than a man 44  
 worth a sigh 601  
 you give is great, 557  
 you know about the age 1101  
 Littleness of life the long 939  
 proof of his own 380  
 Littlenesses thousand prering 469  
 Liturgies dull commercial 817  
 Live a day foolish things that 793  
 a dozen years as one 800  
 a fool the rest of his life 129  
 a long and short time 1128  
 a Rechabite Will must 190  
 a thousand years, 305  
 above the fog, 522  
 according to the convenience of asses 1117  
 again if a man die 1228  
 again in minds made better 520  
 aland as men do, 106  
 all that must die, 89  
 all the days of your life 192  
 alone fear to, 365  
 alone in peace, we cannot 917  
 alone in the bee-loud glade, 793  
 aloof from care 1002  
 alway I would not 187 1228  
 always in the best company, 313  
 among men as if God beheld you, 1105  
 an American, I will, 342  
 and act, power to, 305  
 and die, I will to, 1137  
 and die, to itself it only, 108  
 and labour till you goal be won 601  
 and laugh, so, 818  
 and learn, 493, 1080  
 and learn, good to, 1156  
 and let live, 549, 632, 1036  
 and lie awake, 789  
 and love in God's peculiar light 1138  
 and move, in whom we, 1154

Live and see, this life we, 638  
and thrive without training, 4-4  
and toil and lowly die, 907  
as before, what was shall, 489  
as much in all that we have lost,  
we, 534  
as true as I, 116  
as we can, we, 1091  
at home at ease, 115  
at the level of its great men, 713  
ate to, 1119  
bear to, or dare to die, 208  
because he has passed my way,  
691  
beyond its income, desire to, 614  
beyond man's common age, 482  
bid me to, 133  
by bread alone, 1016  
by medicine, 1169  
by no man's leave, 780  
by one man's will, 22  
by sharpening and robbing, 228  
by squeezing from a stone, 951  
by thy light, 546  
cleanly, leave sack and, 63  
completely happy, he that  
would, 1075  
content, majority of men, 1138  
content with small means, 473  
dare to, 1080  
deliberately, I wished to, 514  
drink while you, 1133  
easy, and quiet die, 309  
flesh must, 492  
for bread, 409  
for I'm coming, 1097  
for others and not for myself,  
721  
for ten times ten, 1184  
for those who love me, I, 543  
for yet unnumbered years, 518  
forever, do you want to, 887  
forever, prophets do they, 1239  
giant's eyesight, 592  
give a course in how to, 773  
glad did I, 703  
glad that I, am I, 719  
happy world where all things,  
619  
I do not wish to, 862  
I still, 342  
ill report while you, 93  
in a crowd, have to, 710  
in a gullet aloof, 620  
in a name, to, 891  
in a trading street, 198  
in an alley, 118  
in clover, how to, 1091  
in continual mortification, 226  
in deers not years, we, 506  
in, Eden to, 667  
in, good world to, 853  
in Grumble Corner, 667  
in hearts they leave behind, 948  
in hearts we leave behind, 328  
in mankind is far more, to, 891  
in peace adieu, 216  
in pleasure when I live to thee,  
225  
in society, God designed us to,  
1168  
in story, but three will, 660  
in teaching me the way to, 405  
in the colours of the rainbow,  
158  
in the crowd of jollity, 331  
in the present, if only we, 684  
in the strictest union, 259  
in the wild anarchy of drink, 120  
in their time, all who, 312  
in these degenerate days, 218

Live in these great times, to, 760  
in vain, I shall not, 583  
in, very good world to, 185  
innocently God is here, 1169  
is Christ, to, 1247  
is to function, to, 655  
it matters not how long we, 506  
laborious days, 159  
let me not, 125  
like a wretch and die rich, 123  
like nature's bastards, 158  
like that stoic bird, 950  
like the velvet mole, 950  
long, do not, 138  
long, every man desires to, 191  
long in health, may you, 906  
long, little too wise ne'er, 116  
long, so wise so young do never  
72  
long, within no man's power to  
1105  
means whereby I, 47  
merrily shall I, now, 33  
might as well, 988  
more virtue than doth, 119  
my life, I only wish to, 692  
never, but hope to live, 1162  
new dawn, 633  
no life, without him, 155  
nobly, within reach to, 1105  
not how long you, 1104  
not in myself, 353  
not the whole of life to, 306  
not while I, 633  
of all who, 710  
on, bravely to, 1080  
on hay work and pray, 1069  
on hope, I, 668  
on lies so they be sweet, 507  
on our knees, 916  
on the earth doth, 78  
on twenty pound a year, 136  
on, we, 936  
one's own sole king, 647  
or die, fear to, 409  
or die survive or perish, 340  
out my years for me, 1058  
out my years, let me, 908  
out thy life as the light, 633  
past years again, none would  
178  
peaceably with all men, 1245  
preoccupied, prefer to, 951  
proudly, 759  
pure speak true right wrong, 47  
rationally, 1126  
rich, better to, 237  
say there are so I can, 926  
so long, if we, 780  
so that when the mighty cars  
van, 371  
so that when thy summon  
comes, 371  
taught us how to, 205  
teach him how to, 268  
teach me to, 183  
teach them to, 1142  
that day, begins to, 585  
that they may eat and drink  
1119  
that thou bearest the strain, 81  
the same life over, I should, 60  
their wonted fires, 245  
they do not, but linger, 123  
they pine I, 20  
things in their pride, 892  
this year's lilacs cannot, 569  
those who wake and, 366  
thou thy life, 668  
through all things, we, 596  
thy Protestant to be, 133

Live till I were married, 39  
till like ripe fruit thou drop, 255  
till my fighting days are done,  
956  
till to-morrow, 267  
times wherein we now, 112  
to be further serviceable to God,  
141  
to be in awe of such a thing, 81  
to be the last leaf, 450  
to be the show and gaze, 89  
to cry, one of us shall, 730  
to desire to live again, 1197  
to eat and eat to live, 229  
to fight another day, 254  
to learn, learn to live and, 566  
to please must please to live, 231  
together, impossible for man  
and wife to, 1112  
too much in a circle, 420  
twice, 217  
twice, to enjoy one's past is to,  
1110  
unblemished let me, 216  
undaunted, 1100  
under the shadow of death, 613  
unseen unknown, let me, 216  
up to precepts of the Gospel, 188  
upon our daily rations, 495  
upon remembered smiles, 797  
upon the vapour of a dungeon,  
102  
valour to dare to, 1080  
we are a machine made to, 1176  
we, but a world has passed away,  
628  
we how we can yet die we must,  
70  
well, sure to, 276  
well, what thou liv'st, 155  
while we live, let us, 225  
while ye may, 152  
while you live, 225  
with a lame man, if you, 1116  
with animals, turn and, 535  
with honour, can no longer, 759  
with love alone, give me to, 406  
with me and be my love, 31, 1025  
with the gods, 1126  
with the men who work, 709  
with thee and be thy love, 21  
with them far less sweet, 335  
with your inferiors, 483  
within doors, how meanly, 182  
within our means, let us all, 606  
within the sense they quicken,  
368  
without conscience, 592  
without him, tried to, 114  
without playing the knave, 181  
without poetry music and art,  
592  
without Thee I cannot, 365  
you others who must, 912  
you still shall, 108  
your life well or ill, 1090  
yours with truer grace to, 489  
Lives, a history in all men's, 65  
after them, evil that men do, 8:  
alone by book and creed, 657  
along the line, 207  
and fondest hopes, gave their  
1048  
and works through endless  
changes, 378  
are but marches to the grave, 431  
are lost, the, 1005  
are made, so too our, 797  
are padded petrified and plann  
ant, 943  
are strange dark interludings,

Lives as he ought to do, 127  
 a-working for our, 496  
 buying men's, 310  
 competency, longer, 44  
 contentedly, 167  
 daisy, 369  
 deaths toils and teens, 651  
 devote to love and truth, 522  
 do not pray for easy, 613  
 down in our alley, she, 189  
 elegantly on nothing a year, 482  
 epochs in our, are three, 579  
 every pleasure of our, 254  
 for self alone, man who, 657  
 for the meanest mortal, 657  
 forever, no life, 632  
 fortune watcheth o'er our, 1082  
 fortunes and, he will vote away, 573  
 how a man, 235  
 human creatures', 391  
 in a state of war, every creature, 190  
 in an alley, his soul, 118  
 in better taste than their, 1028  
 in bliss, he, 285  
 in eternity's sunrise, 281  
 in fame, 76  
 in sleep, our, 527  
 in the midst of flames, 196  
 in thy possession happy, make our, 194  
 is grand, say our, 907  
 its little hour, 372  
 join, if two, 486  
 laid your good, down, 913  
 leaven lowly, 612  
 led merry merry, 754  
 lovely and pleasant in their, 1226  
 make our, sublime, 28  
 man may last but never, 246  
 more faith in honest doubt, 469, 506  
 more lives than one, 722  
 most who thinks most, he, 506  
 mould our, 613  
 music of men's, 60  
 near the bridge, 246  
 nine, like a cat, 1091  
 noblest, and noblest dies, 544  
 of great men all remind us, 28, 433, 873  
 of men, look into the, 1095  
 of most women and men, in the, 594  
 of obscure persons, 761  
 of others happier, make the, 694  
 of these good men, 304  
 of those who spring from us, 613  
 our fortunes and our sacred honour, 273  
 our pilot still, 71  
 poison our, 853  
 she lives, if she, 660  
 spent their, for us, 882  
 sublime, make our, 433  
 sweetest, 1067  
 talk not of other men's, 1251  
 that women live, composite, 1005  
 though they are gone, 1083  
 to build a generous race, 223  
 to clutch the golden keys, 468  
 to the hills for your, 676  
 turning points of, 864  
 twice who can employ the present, 217  
 twist it and silence, 347  
 that once part, 425, 437  
 well, long lives, 1148  
 well, sometimes well that, 1155

Lives well that has lain well hidden, 758  
 would grow together, our, 631  
 ye led were mine, 776  
 Lived amidst untrodden ways, 296  
 an' I ha' worked, I ha', 777  
 and died a scrubby thing, 877  
 and died and lived again, an infant, 450  
 and loved and closed the door, 703  
 and toiled with men, I have, 777  
 as a man among men, 706  
 at your single will, 783  
 die as they have, 330  
 had we, 813  
 happy, can say he has, 1099  
 here long ago, people who, 546  
 I have, seen God's hand, 486  
 in Arcadia, I too have, 1158  
 in noble simplicity, 374  
 in Shakespeare's day, folk who, 621  
 in social intercourse, 235  
 in the eye of nature, 296  
 in the tide of times, 82  
 in vain, brave faith hath not, 507  
 in vain, have not, 1177  
 in vain, to have, 318  
 Knott died Knott, 1057  
 light in the spring, 547  
 like a madman, if he, 1158  
 like fishes, men, 170  
 my day, I have, 168  
 never, and so can never die, 943  
 on the River Dee, 269  
 out his life but not his love, 597  
 probable that thou hast never, 618  
 she at its close, yet, 473  
 the better part of human days, 703  
 the great range of life, 817  
 this day I've, 1099  
 to breed your kind, had, 946  
 to eat, 1119  
 to shame me from my sneer, 513  
 to-day, I have, 177  
 under my woodside, 141  
 under the king, when we, 1066  
 unknown, she, 296  
 where churches grow, never, 920  
 with a gray quietness, 1030  
 with her, but I have, 1175  
 with no other thought, maiden, 459  
 with one generation, 1113  
 without praise or blame, 1135  
 yes I have, 562  
 Livelier iris changes on the dove, 464  
 liquor than the muse, 743  
 plaything, some, 208  
 than despair, hope is, 669  
 Livelihood, means of, 861  
 slave for, 904  
 Live-long day, 81  
 day, absorbs the, 799  
 day, over the, 689  
 day, tell your name the, 584  
 day, through the, 666  
 Lively and lasting sense, 273  
 sense of future favours, 200  
 senses keen and quick, 882  
 to severe, from, 209  
 Liver, abscess on his, 823  
 flow through one small, 360  
 on his sleeve, wear his, 1010  
 turn to water, may his, 807  
 Livers, range with humble, 73

Livery, in sober, all things clad, 152  
 of hell, cunning, 36  
 of the burnish'd sun, 45  
 Livest, be useful where thou, 136  
 Liveth, how the other half, 1140  
 longer than deeds, the word, 1079  
 to himself, none of us, 1245  
 Livid loneliness of fear, 1012  
 Livin' Gawd that made you, 781  
 Living actions, speaker of my, 74  
 air, round ocean and the, 206  
 all there is in, 655  
 and letting live, 886  
 are the dead, how, 697  
 art of, involves change of happiness, 993  
 art of, like wrestling, 1126  
 as life is to the, 638  
 beings, peopled it with, 508  
 bond with the other world, 1189  
 burn at the heart of, 1004  
 competition and envy of the, 1132  
 corn made bread, 859  
 creatures like old shoes, use, 1112  
 cursed him in, 351  
 earned a precarious, 1068  
 fever called, 460  
 fires, wake the, 451  
 flame, burns in, 1036  
 flowers that skirt the frost, 316  
 for the, there is hope, 206  
 fountain overflows, 453  
 from a wealth of, 924  
 from hand to mouth, 1147  
 had no roof, 129  
 head, over his, 366  
 help for the, 603  
 high hopes of, 162  
 house appointed for all, 1228  
 hues of art, 472  
 in a garret, 246  
 is dear, when, 904  
 jingo, by the, 283  
 keep on, 877  
 kind, not from my, 828  
 land of the, 1228  
 language of the, 955  
 life for the, 605  
 life we have lost in, 954  
 lyre, waked the, 244  
 makes up the sum of, 565  
 man, forms more real than, 367  
 men were antiquities, 145  
 might exceed the dead, 145  
 mighty glad I'm, 880  
 mother of all, 1223  
 name, leave a, 128  
 nations wait, 1028  
 nature not dull art, 403  
 need charity more than dead, 605  
 noble, and the noble dead, 300  
 one's life over again, 228  
 out of her, shake a, 595  
 peace, entering into, 532  
 people and things they understand, 867  
 petit-bourgeois standard of, 1214  
 plain, and high thinking, 298  
 poems, ye are, 437  
 principle, do not counteract, 1176  
 proof of that bond, 1029  
 proof to all the world, 610  
 riotous, 1243  
 river by the door, 702  
 sanity and perfection of, 549  
 sapphires, 157  
 seed, all, 575

- Living sentiment, my, 340  
shall forfeit fair renown, 307  
space we need for, 1212  
talked of my former, 681  
that passes like the foam, 858  
thing, write a, 119  
throne the sapphire-blaze, 243  
to one's self, 330  
toil for a, at hedges, 589  
too much love of, 632  
tree, part of a, 1217  
warmth of human hands, 875  
waters, lie by, 725  
we fret dying we live, 492  
well and honourably, for, 1096  
who cannot be forgiven, 520  
who must stay behind, 683  
with a little time for, 693  
with thee nor without thee, no,  
196  
working still, God is, 502  
Living-dead man, 38  
Living-lettered text, blazoning thy,  
1047  
Lizette, word of old, 831  
Lizzie Borden took an axe, 1069  
Llewellyn's heir, 204  
Lloyd's, too new for the British,  
670  
Lo a new creation glows, 364  
a skeleton, 289  
he is gone, 923  
here the gentle lark, 106  
the poor Indian, 207  
Load a falling man, 74  
and bless with fruit, 384  
heaviest, to bear, 625  
liberty pucked his, 686  
life thou art a galling, 285  
light will be the, 1033  
of sorrow, wring under the, 40  
on the rough road of life, 657  
the ass will carry his, 1157  
travels without a, 757  
wake and take your, 765  
would sink a navy, 73  
Loads of care and wrong, 'neath,  
738  
of learned lumber in his head,  
212  
the day with superfluous burden,  
162  
Loaded full o' ruin, 677  
us with a couple of wallets, 1107  
with Vitamin B, 949  
Loaf, back of the, 711  
better half a, 15  
of a cut, to steal a shive, 77  
of bread, path that leads to a,  
733  
of bread to one dying of thirst,  
716  
to every bird, God gave a, 585  
Loafe and invite my soul, I, 534  
Loafing around The Throne, 639  
Loam, Berkshire, 858  
sows dead men in the, 712  
Loan for war, making the, 1028  
oft loses both itself and friend,  
91  
poor was the, at best, 835  
Loath to lay out money on a rope,  
123  
Loathe abhor despise, I, 1066  
sweet tunes, I shall, 631  
the taste of sweetness, 62  
Loathed melancholy, hence, 160  
the homily, 1034  
worldly life, 36  
Loathing, deepest, to the stomach,  
43  
Loathing undisguised, with a, 828  
Loaves, his five small, 541  
of bread ready made, 1171  
seven half-penny, for a penny,  
69  
there be but left two, 682  
Lobster boiled, like a, 142  
Local habitation and a name, 43  
thing called Christianity, 650  
Locality seems but accident, 985  
Loce Ang-El-Ess, 1064  
Loch Lomond, bonnie banks of,  
1063  
Lochaber back, bring, 361  
farewell to, 204  
Lochaber's snows, 500  
Lochinvar is come out of the west,  
307  
Lochow, a far cry to, 310  
Lock all your heartaches within it,  
879  
cryin' at the, 475  
her out in the starred silence,  
629  
last night I changed the, 676  
me up, 958  
stock and barrel, 976  
upon the shapely head, 665  
Locke, meant to picke the, 1058  
Locks, doors nor, can shield, 348  
familiar with his hoary, 393  
golden, to silver turned, 27  
had they to their doors, 435  
in the golden story, 77  
invincible, 163  
knotted and combined, 91  
like seaweed, 1027  
loose were her jetty, 406  
may lose their brown and gold,  
690  
never shake thy gory, 87  
of an unlovely hue, 373  
of gold to-day, with, 681  
open, whoever knocks, 87  
pluck up honour by the, 61  
shake out your, 884  
were like the raven, 286  
which are left you, 320  
Locked and frozen in each eye,  
1028  
from sweets of summer, 925  
in a tomb, 756  
lettered braw brags collar, 285  
up from mortal eye, 165  
up in steel, 31  
Lock-smith dyed of late, 1058  
Locomotives on Northern Railroad  
lines, 1198  
sing, where the, 891  
Locust, twelfth, 859  
Locusts, luscious as, 101  
or wild honey, no, 939  
Lode we quarry, giant, 1008  
Lodge a friend, house to, 214  
in a garden of cucumbers, 652,  
1236  
in marble or in bronze, 612  
in some vast wilderness, 264  
my father's, 584  
thee by Chaucer or Spenser, 119  
thorns that in her bosom, 92  
where thou lodgest I will, 1225  
Lodges, water between our, 697  
where care, sleep will never lie,  
78  
Lodged a mighty mind, 218  
Lodger for the night, but a, 771  
Lodging, grant us a safe, 1254  
is on the cold ground, my, 205  
to pay, no, 545  
Lodgings free from bugs, 1087  
Lodgings, take, in a head, 142  
Lodging-place of wayfaring men,  
264, 1238  
Lodore, water comes down at, 321  
Loftier race shall rise, 654  
Loftiest intelligence, madness the,  
461  
peaks wrapt in clouds, 352  
trees fall and perish, 1084  
Loftiness of thought, surpassed in,  
175  
Lofty and sour, 74  
dreams, awoken from his, 683  
name, trod down my, 620  
pine is oftener tossed, 1098  
scene be acted o'er, 82  
towers, although ye be in, 1252  
Log hut, give me a, 591  
in this buildin', not a, 677  
sat on one end of a, 829  
tough wedge for a tough, 1104  
you roll my, 1106  
Logs, heap, and let the blaze laugh  
out, 484  
Logan, John A., is the Head Cen-  
ter, 601  
Logan's cabin, 249  
Logic absolute, 1134  
and history the external guides,  
680  
and rhetoric, 111  
book of female, 482  
does well at school, 840  
down to fishing, from, 509  
of an accurate mind, 454  
of science and, he chatters, 406  
Logical consequences are the scare-  
crows, 564  
way, built in such a, 452  
Loin, ungirt, 488  
Loins be girded about, let your,  
1243  
Loiter and then stoop down, 817  
as you go, linger and, 603  
in pleasure, let them, 448  
with, will not, 844  
Loiters, where least desired it, 1022  
Loiterers and malcontents, 41  
Loitering, lose this day, 1173  
Lollipop sea, 690  
London ale, 857  
all, crowded to stare, 400  
and Abilene will not sell birth-  
right, 968  
Bridge, broken arch of, 398  
Bridge his frequent way, 621  
bridge is falling down, 1019  
chief physician out of, 313  
cries, 746  
dream of, 609  
eminent men born in, 739  
fall, how can, 1019  
finest thing in, 829  
fog, life was like a, 390  
gave me breath, merry, 746  
gleaming lamps of, 687  
has the sound of distant thunder,  
834  
hell is a city like, 367  
is a man's town, 709  
is burning, I think, 1019  
is the clearing-house of the  
world, 621  
laid in ruins, rather see, 849  
lane and street, in every, 797  
like a land of old, 806  
monster, 168  
neighbourhood, guarded agains  
in a, 402  
never been to, 894  
nocturne discovered in, 834

- London on an autumn afternoon, 806  
 once I remember in, 862  
 one road leads to, 856  
 our delight, 797  
 sea at its best at, 842  
 see, once ere I die, 65  
 shut out from nature in, 656  
 sights are rare 857  
 streets, praying and sighing through, 683  
 swallowed up in 751  
 swamps of what is now, 418  
 the habitation of bitterness, 399  
 Town, by Charing Cross in, 953  
 town, desert of 610  
 town has blurred it, 701  
 town in the heart of 1063  
 Town lights of, 687  
 town passed over 565  
 Town's a fine town, 857  
 when a man is tired of 236  
 when I go up to, 902  
 whistled up to, 241  
 will never be conquered, 851  
 London's column pointing, 210  
 fair shore, to, 970  
 lasting shame, 244  
 time-encrusted walls 915  
 Londoner will fight 968  
 Londoners by descent, 739  
 Londontown, from the dirt of 899  
 Lone and level sands 367  
 cannot be sad and, 651  
 He stands, where 697  
 hearts that are great are 609  
 hours fly so fast 473  
 lorn creature, 496  
 o'er the world I wander, 579  
 sheiling, from the, 674  
 woman, a poor, 64  
 Lonely places of experience and passion, 589  
 Loneliness and grief, song of, 607  
 around thee in thy, 427  
 barrier of, 886  
 by a foreign roadside, 1016  
 for you, this, 1036  
 I am sick of, 375  
 in, is danger, 976  
 is ended, thy, 788  
 mete out my, 683  
 of fear, the livid 1012  
 sense of utter, 1067  
 wings for my flight, 837  
 without me, prove his, 598  
 Lonely, a pine tree stands so, 1180  
 and poor of old, so, 945  
 and swift like a small planet 726  
 and the unsatisfied, to the, 933  
 because I am miserable, 232  
 bugle grieves, 684  
 consoler of the, 608  
 days, pain of, 596  
 fire beside my, 582  
 forest way, down the, 562  
 grave he sleeps, in his, 579  
 hills, sleep that is among the, 302  
 hunter, my heart is a, 717  
 I'm, 830  
 impulse of delight, 794  
 never felt so, 923  
 now Mary, I'm very, 432  
 O my brother, art thou, 788  
 our path be, though 406  
 places, crying solitary in, 717  
 pleasure, measure a, 297  
 said the way, to the, 856  
 where can the heart be, 623  
 so, was, 213  
 some's a dream, 570  
 Lonely souls, little, 753  
 the way is, 681  
 to be dead, it will be, 1199  
 want retired to die, 231  
 waste of Edom's plain, 443  
 we shall be, how, 893  
 wood, flowering in a, 471  
 Lonesome garret, gloom of, 258  
 October, night in the 461  
 place against the sky, 708  
 place, in a, 812  
 road, like one that on a 315  
 streets, along its, 565  
 water I'd drunk 939  
 Long about it vexed that she was so 182  
 ago, all has happened 531  
 ago, golden time of 626  
 ago know of the 883  
 ago, people who lived here 546  
 anchorage we leave 537  
 and dark successive title 173  
 and dreary winter oh the 416  
 and dull conversation 312  
 and glorious past 748  
 and lank and brown 315  
 and loath at going 958  
 and silent street down the 723  
 and uncertain intervals at 495  
 art is 433  
 art is, life is brief 3  
 art is, life short 1173  
 as ever you can as 226  
 as twenty days are now 297  
 be the day never so 17  
 before men die 959  
 black coat used to wear a 404  
 bright trousers 600  
 charity suffereth 1246  
 choosing and beginning late 154  
 contention cease let the 547  
 dark autumn evenings 486  
 day done 693  
 day's lunatic confusion 943  
 day's tramp is over when the 918  
 dim trail ahead 920  
 disease my life 213  
 dull and old 288  
 experience made him sage 206  
 farewell to all my greatness, 73  
 for a mornin's mornin 715  
 for a vacation I 886  
 for him only I 761  
 for perishing meat, 166  
 for the country at Rome you, 1100  
 for the glow of a friendly heart, 676  
 for the unattainable do not, 1218  
 graces keep good stomachs off, 163  
 hair made good-looking men, 1113  
 has it waved on high, 450  
 heave of the surging world 735  
 historian of my country's woes, 220  
 I stood there wondering, 460  
 I think that life is not too, 405  
 in one place she will not stay, 639  
 inveterate foes saluted 174  
 it shall not be, 222  
 lane that knows no turnings, 487  
 last, at, 996  
 leagues apart desecrated, 519  
 lean hand, with thy, 819  
 leaves cover me 610  
 Long levelled rule of streaming light, 158  
 life by the fire, 758  
 life, chances and rubs of a, 558  
 life is not, 235  
 line standing in a, 862  
 live our noble king, 189  
 live the king, 264, 1004  
 lives, who well lives, 1148  
 living, burden of, 632  
 long ago, 388  
 long night away, passed the, 557  
 long polar day, 552  
 long shift is over, 874  
 long time on the way, 600  
 long trail a-winding, 964  
 long way to Tipperary, 864  
 long wintry nights, through, 499  
 love me little love me 16, 31  
 love me little so you love me 133  
 loved long wooed, 309  
 may it wave, 312  
 may our land be blight, 447  
 mysterious exodus of death, 416  
 of it short and the, 34  
 peace 63  
 pull and a strong pull a, 497  
 road that knows no turning, 1080  
 short and is 1149  
 small showers last 59  
 so painful and so 185  
 stubbornly 946  
 that life is 202  
 time ago 405  
 time between drinks 786  
 to long in solemn sort 317  
 to say what most I 718  
 to short trochee trips from 317  
 to tread a way we 792  
 together we've been 272  
 to-night, tenderness for which I 681  
 too long America, 536  
 tricks over when the 856  
 way that I must tread alone 372  
 wood and lately won 309  
 years drip slowly, let the, 746  
 yet too short 120  
 you live not how 1104  
 Longs in solitude to live who, 1172  
 Long dead moment living, 936  
 Long-drawn day, humid is the, 948  
 Longed for all, I have, 703  
 for death ever truly 462  
 for in vain things that I, 1200  
 to be lies where he 703  
 to see him hanged, 821  
 to see me get the mitten, 604  
 Longer impossible takes a little 1069  
 lived than others, 159  
 wait a little, 504  
 years than each will tell, for, 685  
 Longest and shortest lived man, 1124  
 day is in June, 668  
 day you were away, 668  
 kingly line in Europe, 311  
 way round is the shortest way home, 135  
 Longevity, increase, 549  
 seeming waste of, 247  
 Longfellow a gentleman, 766  
 Long-forgotten music, 644  
 Long-haired men, well-fed, 1115  
 poets, 661  
 Long-handed dipper, 661  
 Long-headed quarter-dollar, finds a 808

Longing after immortality, 195  
 eyes I wait, with, 481  
 for concord, the, 1253  
 for stewed prunes, 35  
 leans and beckons, 520  
 lingering look, 245  
 no, to be seen, 1014  
 of my soul, the upward, 835  
 that lies dormant, vague, 607  
 to be mated 545  
 Longings after something lost, 665  
 ardent that I lack, 533  
 immortal, in me, 105  
 old, most are, 936  
 Longitude likewise is vague, 625  
 meridians of, 616  
 tho' sorely scanty in, 287  
 Longitudes, keep time in two, 641  
 master of the 924  
 Long-lasht eyes abased 326  
 Long-lost multitude of ships 552  
 Longmans' shop, still in, 296  
 Long-promised invasion, waiting  
 for 849  
 Long range gun, designing the  
 1028  
 Long-suffering, patience and, 344  
 Long-tailed words 292  
 Long-term lease, prudence on a  
 979  
 Look a gift-horse in the mouth  
 13 142  
 a given horse in the mouth 13,  
 about under every stone 1087  
 about us and to die 206  
 about you if you 685  
 after white and red 166  
 again happily on the sun 882  
 along the line I 717  
 amongst as weels the new 284  
 and a voice only a 437  
 atern 1120  
 at an infantryman's eyes, 1037  
 at me eyes that would not, 279  
 at peace of inanimate things  
 1017  
 at St Nick, a 949  
 at the end of the work 487  
 at the record let's 842  
 at the warplanes 1026  
 at the yawning void 1126  
 at you grimly I will, 936  
 back and forgetfully wonder, 621  
 back, shall ne'er, 103  
 backward longingly those who,  
 1012  
 backward to with pride 867  
 backwards with a smile, 202  
 before and after 366  
 before he leaps 1154  
 before you ere you leap, 143  
 behind the ranges, 777  
 behind we marvel now we, 673  
 beneath the surface 1126  
 bravely up into the sky, 693  
 caressing stands with, 697  
 dog takes a last, 220  
 down and swear by the slain 942  
 down at me, are quiet and, 881  
 down like mothers' eyes, 574  
 down, walk in a field, 919  
 down with love if any face, 943  
 drew audience, his 150  
 ere ye leape, 11  
 erected 174  
 every, a dart, 193  
 everywhere I, 799  
 feigned an angry, 185  
 for a thing, way to, 644  
 for birds of this year, ne'er, 1157  
 for the stars, 101

k for the woman, 178a  
 forward and not back, 550  
 forward to with hope, 867  
 ve me a, 119  
 ere upon this picture, 95  
 is enemies in the face, 181  
 hope or fear, I, 443  
 my face 577  
 my heart and tremble, 942  
 the almanack, 43  
 the chronicles, 51  
 thy heart and write 27  
 injured peevish 921  
 into any man's heart, 1191  
 into happiness through another  
 man's eyes 51  
 into the lives of men 1095  
 into the seeds of time, 84  
 into thine heart and write, 433  
 ist the same to you may, 1002  
 an and hungry, 81  
 fe in the eyes, 929  
 ke illuminated manuscripts 507  
 ke rosebuds fill'd with snow.  
 121  
 ke the innocent flower, 84  
 ke the time 84  
 lingering, 245  
 o way but downwards 172  
 obody gave it a second, 1021  
 ot at this picture 119  
 ot mournfully into the past 440  
 ot on the failures of others 566  
 ot thou down but up 489  
 ot thou upon the wine 1234  
 of devotion that sweet, 645  
 en and help they 932  
 en guilt rebellion fraud, 194  
 en heaven's scenes, 1065  
 en her face and you'll forget, 211  
 en her grave 575  
 en it lift it bear it solemnly, 452  
 en it the many eyes that 575  
 en my works ye mighty, 985  
 en this cast 604  
 ene immortal 489  
 ene quick wordless 647  
 r listen, fur z you can 527  
 r speak or even stir cannot, 601  
 r touch, forget that any, 730  
 ut and not in 550  
 ut from the old faces old love  
 shall, 560  
 ut of the little world 554  
 ut upon the stars my love, 401  
 ously to heaven, 327  
 ose with a dignified, 351  
 ound never 1127  
 ound the habitable world, 177  
 harply and attentively, 111  
 o fair or smell so sweet, 569  
 o queer, darling dear you, 106.  
 quarely in thine eye, 760  
 tarved for a 108  
 hat threatened her with insult  
 260  
 he land is bright, 519  
 he same by day, will not, 428  
 here's a rainbow, 827  
 hou largely with lenient eyes  
 560  
 hrough a Milstone, 24  
 hy last on all things lovely, 83  
 o it that this your draft, 989  
 o see what his neighbour say  
 1125  
 o the essence of a thing, 1126  
 o this day, 1064  
 o thy mouth, 156  
 o us for liberty, 989  
 o your looms again, 656

Look up a second time, 301  
 up and not down, 550  
 up beneath those folded wings,  
 864  
 up, the hungry sheep, 159  
 up the night, 946  
 upon his like again, 90  
 upon my quiet face, 680  
 upon the rainbow, 1251  
 well, duty of a woman to, 696  
 well therefore to this day 1064  
 what I have, 983  
 when the clouds are blowing, 667  
 with a bitter, 722  
 with equanimity to its end 656  
 with fearless eyes, 760  
 with thine ears, 99  
 would begin it, that, 736  
 ye there, 229  
 young till forty, 178  
 your last eyes, 80  
 Looks a queen, she, 218  
 and discourse in the street, 182  
 and thoughts were always down-  
 ward bent 149  
 clear your, 295  
 commercing with the skies, 160  
 dark in the distance, 626  
 despatchful, 153  
 down with careless eye 649  
 elder than thy 47  
 fairest garden in her, 168  
 farthest into heaven, eye, 442  
 forth with careful glance, 1066  
 gigantically down, death, 459  
 in onto a mood apart 868  
 in the clouds, 82  
 lingering 986  
 lovely in her husband's eye, 295  
 meagre were his, 80  
 not their beauteous, 52  
 on a face through a window, 880  
 praising God with sweetest, 390  
 the cottage might adorn, 251  
 puts on his pretty 58  
 secret of your 451  
 somehow from her 427  
 that will part from us, 406  
 the cottage might adorn 251  
 the whole world in the face, 433  
 through nature, 209  
 through the deeds of men, 81  
 toward school with heavy, 78  
 upon them with threatening eye,  
 58  
 were fond words were few, 345  
 wit invites you by his, 263  
 yellow to the jaundiced eye, 211  
 Look d on better days, 49  
 Looked a given horse in the  
 mouth, 1140  
 after the low-backed car, 389  
 and looked and laughed, I, 670  
 at with a steady eye, 1158  
 back, his wife, 1223  
 in the mouth, gift-horse should  
 not be, 1157  
 inwards and found nature, 179  
 no sooner met but they, 51  
 on a fair prospect, 296  
 on beauty bare, Euclid has, 801  
 on God, through life I have, 880  
 on life time out of mind, 030  
 out happily from heaven, 984  
 pale, those who, 1118  
 sideways up, 315  
 sighed and, sighed again, 376  
 unutterable things, 224  
 upon the night, 552  
 upon Your work, 920  
 with human eyes, 468

- Looked with such a wistful eye, 722
- Looketh well to his going, 1233  
well to the ways of her household, 1235
- Looking around, instinct of, 538  
back is fit, no man, 1243  
before and after, 96  
for a king, they were all, 559  
for a man, I am, 1130  
for a man's foot-print, 833  
for someone, 832  
from on high, moon, 589  
good, leave them while you're, 987  
ill prevail, will, 163  
into the soul, 1201  
on the happy autumn-fields, 466  
out of corners of their eyes, 1024  
well can't move her, when, 163  
you in the face, not, 498
- Looking-glass before which he would stand, 1115
- Looking-glasses, women have served as, 919
- Lookout, fortified, 552
- Loom and belting, lirting at, 1025  
and chisel, plough, 1061  
broider the world upon a, 791  
doubtful, 941  
life's in the, 656  
weaving illusion, 891
- Looms, look to your, again, 656  
Lyons, 522  
of India and China, 803  
up through a shifting fog, 943
- Looming bastion fringed with fire, 468
- Loony now, who's, 762
- Loop of stronger twine, 510  
to hang a doubt on, 103
- Looped and windowed raggedness, 99
- Loop-hole, from her cabined, peep, 157
- Loopholes, barred all the, 320  
of retreat, through the, 265
- Loose behaviour, check to, 107  
from de jug, 688  
golden thread, on a, 607  
his beard and hoary hair, 244  
or hold me fast, 632  
sally of the mind, 232  
the rein, I, 1136  
type of things, 298  
way of talking, 293  
were her jetty locks, 406
- Loosed a shaft of language, 819  
his hand, he too, 604  
or ever the silver cord be, 1236  
string, lest the, 226  
the fateful lightning, 522
- Loosely-sandalled verse, 648
- Loosen and fall, old faiths, 631
- Loosened life, 223  
spirit, 584
- Lop superfluous branches, 60
- Lopped and cut, trees grow again, 1112
- Lopsided man runs the fastest, 775
- Loquacious, light griefs are, 1142
- Loquacity, poetry checks, 412
- Lord among wits, 215  
and the slave of all, love is, 559  
angel of the, went out, 356  
anger of the, 265  
attendant, 994  
be married to me, 659  
he thought, was the, 287  
behold the angels of the, 1224  
bless thee and keep thee, 1225
- Lord, bright candle of the, 393  
Byron, from the poetry of, 398  
Byron was an Englishman, 685  
called Samuel, 1226  
Christ's heart, owner of, 410  
coming of the, 522  
did there confound the language, 1223  
directeth his steps, 1233  
dismiss us with thy blessing, 280  
feast to the, 1224  
for the erring thought, 628  
for to-morrow and its needs, 645  
forgave him for the first, 924  
garden of the, 445  
gave and hath taken away, 1227  
glory of the, is all in all, 561  
God planted a garden, 111  
God will wipe away tears, 1237  
handkerchief of the, 534  
hath made, day which the, 1232  
he knew his, 220  
help 'em, how I pities all, 275  
here lies our sovereign, 184  
himself forgot, his, 441  
how shall we know, 653  
how virtuous they are, 217, 1102  
I meet, all the while my, 797  
I swear to the, 1020  
in marriage, 8  
in May, and I were, 631  
is crucified, till his, 525  
is in his holy temple, 1239  
is my refuge, 1231  
is my rock, 1226  
it but a day, 53, 687  
it over his fellow, man will, 729  
Jehovah Jove or, 216  
Jesus Christ, grace of the, 1247  
judgments of the, are true, 457  
keep my memory green, 496  
lays it on Martha's sons, 781  
lendeth unto the, 1233  
lift up his countenance, 1225  
lover of the, shall trust in Him, 561  
lower, than God, 597  
make his face shine upon thee, 1225  
make me to know mine end, 1230  
Mayor of London, 902  
mighty in battle, 948  
my bosom's, sits lightly, 80  
of all things yet prey to all, 207  
of death, life is ever, 444  
of England's lordliest singers, 634  
of folded arms, 41  
of Glory, how they served the, 190  
of himself, 356  
of himself though not of lands, 114  
of hosts, 1239  
of hosts, holy is the, 1237  
of humankind, 179  
of Love came down, 709  
of might, 875  
of my unchallenged fate, 579  
of pots and pipkins, 1010  
of Tartary, if I were, 839  
of the far horizons, 757  
of the lion-heart, 248  
of the soil, paramount, 509  
of the sun, am not, 964  
of the Wessex Coast, 780  
of thy presence, 57  
once own the happy lines, let a, 211  
Peter denied his, 1057
- Lord, praise, and pass ammunition, 1030  
pray the, my soul to keep, 1057  
prefers common-looking people, 457  
reigneth, the, 1231  
require of thee, what doth the, 1239  
reward him, 1248  
said let whale be, 936  
sent me forth into the world, 171  
set a mark upon Cain, 1223  
shall give thee bread, 19  
sitting upon a throne, saw the, 1237  
speak, for thy servant heareth, 1226  
Stafford mines for coal, 363  
support us all the day long, O, 1254  
thanksgiving unto the, 541  
that I might receive my sight, 670  
they that wait upon the, 1238  
Thou knowest, 671  
through this hour, 1069  
Tonnoddy, 350  
Tonnoddy is thirty-four, 573  
too great for our belief, 503  
transformed to devils, 3  
tremble at the word of the, 171  
watch between me and thee, 658, 1224  
we thank Thee, 1041  
went before them by day, 1224  
what a change within us, 441  
who made thy teeth, 19  
who ordainest for mankind, 373  
worshiped, in a tuneful carol, 1007  
you know what Virgil sings, 472
- Lorde, vicaire of th' almighty, 4
- Lords an' ladies bright and merry, 875  
and ladies of Byzantium, 793  
and rulers in all lands, 708  
feast to a thousand of his, 1239  
may flourish or may fade, 250  
o' the creation, 285  
of an empire wide, 558  
of birth, with the secret, 771  
of hell, procuress to the, 468  
of humankind, 179, 250  
of joy, rouse the sleeping, 947  
of ladies intellectual, 358  
or kings of the earth, 532  
proud, on the land, 390  
their gilded stars, 873  
wit among, 215  
women who love their, 248
- Lord's anointed, rail on the, 72  
anointed temple, 86  
gifts, for his, 441  
name be praised, 182
- Lordly cedar green with boughs, 708  
pleasure-house, 462  
Lordship rang for his cabriolet, 350  
Lordship's levee, 648  
Lordships' pleasures, 74  
Lore and pride of man, I laugh at the, 408  
Cristes, and his apostles, 5  
follow not her, 156  
garnered, 659  
lacking in, 776  
of loving, but little, 649  
of nicely-calculated less or more, 304  
sum of a lasting, 988  
sum total of Thanksgiving, 4022



Lore, sunset of life gives mystical,  
 327  
 this is the, 439  
 volume of forgotten, 460  
 we leave you, much 652  
 Lorena the years creep slowly by,  
 560  
 Lorn with-outen remedye, 8  
 Lorna Doone, sipped a julep with  
 1022  
 Lose and lie friended, 1016  
 connection with the great masses,  
 1212  
 'er bearin's run away 872  
 fear to, 138  
 for my country but one life to  
 571  
 friends out of sight, 365  
 half the praise they should have  
 got 146  
 her who wins his love shall 675  
 his intellectual being, 149  
 his own soul 1241  
 his right, should he, 225  
 if I should 616 910  
 in the crowd encounter and 593  
 it all to gain or 164  
 it in the moment you detect 209  
 its vitality wholly 645  
 my speech then most I 649  
 myself in a mystery 144  
 neither the past nor the future  
 1124  
 our Edens lest we 485  
 our grief we do not want to, 613  
 our ventures 83  
 something for every thing  
 gained 411  
 the common touch nor 783  
 the game of right, 901  
 the good we oft might win 35  
 the name of action 93  
 the power to love 502  
 the power to will 502  
 the substance lest you 1076  
 the way we may 847  
 their brown and gold 690  
 their dear delight 108  
 their way some 583  
 this day loitering 1173  
 to day win to morrow, 1148  
 toil to 819  
 unread what I 551  
 what he never had 140  
 whatever you can 1102  
 who never wins can rarely, 443  
 without excuse 837  
 your company, sorry work to  
 613  
 your way cannot 76  
 Loses anything wise man never  
 1143  
 both itself and friend loan oft  
 91  
 deservedly his own 1106  
 faith in God and woman, 587  
 her shall gain, who, 675  
 his misery who finds himself  
 546  
 its beauteous summer glow 540  
 its grace by being noised abroad  
 1158  
 the past, 1083  
 Loser's woe enhance the 309  
 Losing all its grossness 260  
 by, rendered sager, 357  
 men who go on, 818  
 of our prayers profit by 104  
 office hath but a 64 1079  
 Loss, ambassador of, 748  
 and possession are one 823

Loss, better to incur, 1093  
 black as our, 950  
 great our, and grievous, 780  
 grief but aggravates thy, 256  
 is it all 926  
 most patient man in, 105  
 no gain except by, 560  
 nor gain nor change, nor, 682  
 of every, a crown of thorn 647  
 of it, know the 751  
 of sight O 156  
 of the sun 222  
 of the town has cost a crown,  
 572  
 of time most grieves 1136  
 of wealth is loss of dirt, 11  
 or pain sorrow 298  
 our hap is 149  
 pleasure without 21  
 promise to his 185  
 thy so sore 749  
 unknown is no loss at all 1102  
 Losses are restor'd all 107  
 base gains the same as 1074  
 fellow that hath had 40  
 gains for all our 565  
 have yet met sad 507  
 of expediency moral 984  
 Lost a day I've 201  
 a friend who hath not 306  
 all good to me is 151  
 all her original brightness, 149  
 all is not 148  
 all is save honour and my life,  
 1139  
 all the toil is 264  
 all was not 1176  
 an infant every mother who has  
 558  
 an infant those who have, 346  
 and ancient land, 746  
 and dead merge itself and be  
 come 536  
 and gone forever, 1045  
 and waiting for you, 777  
 and won when the battle's 84  
 as much in all that we have 534  
 associations and societies 808  
 at sea ever were 611  
 awhile loved long since and 403  
 behind the ranges 777  
 better to have fought and 468  
 better to have loved and 468  
 by a collapse all is 661  
 causes home of 548  
 content land of 743  
 delight give back the 619  
 dulled and drowned and 619  
 each other somewhere we 878  
 every dream we thought was 557  
 fancies as 740  
 hndest what is 791  
 for aye in the darkness, 538  
 forever what I forego is 305  
 his letters watch and wallet 645  
 his pipe when he had 924  
 hours lover of 579  
 in a storm of spears 791  
 in air mine will not be, 351  
 in divine delight 882  
 in dreaming 1161  
 in jest 929  
 in lexicography 232  
 in the common mass of matter  
 220  
 in the mists churches and creeds  
 are 569  
 in the spiral of his conscience  
 925  
 in the sweets fly is 205  
 in the wide womb of night, 149

Lost, in wandering mazes, 130  
 is our old simplicity of times,  
 1061  
 it forever, missed it, 490  
 it go where you 644  
 it yesterday I 791  
 its temper truth that has 922  
 lacked and, 39  
 last man on earth'll be 687  
 luckless and the 1033  
 many a good notion is 171  
 Mark Antony the world 185  
 most hopelessly are 661  
 my reputation I have, 101  
 no friend who, 210  
 no hate 117  
 no love 117 118, 1155  
 not but gone before, 188, 447  
 1106  
 obscenes 844  
 once cannot easily be recovered,  
 1112  
 one hundred years a day 733  
 ones counting all our 1078  
 or won the game, whether we,  
 401  
 our little Hanner 684  
 outright in the temple 1134  
 pain for my 987  
 Parthenophil is 1039  
 people on whom nothing is 667  
 praising what is, 53  
 race not a 1018  
 reformers and lawmakers 808  
 reputation comes not again, 324  
 right and wrong reverends, 808  
 sea heroes bide 905  
 sight of hidden away 631  
 signs of woe that all was 155  
 smallest effort is not 504  
 so soon the best of us 993  
 somewhat afar and near 651  
 sweet passion 978  
 tell us who has 441  
 that nothing be 1244  
 that others may be 304  
 the town, we 572  
 think that day 202  
 thus around us every day 808  
 time was like a run 1029  
 to all sensation 247  
 to all the sense of shame 219  
 to sight tho, 392  
 two golden hours 387  
 upon the roundabout 844  
 what is left when honour is 1102  
 what though the field be, 148  
 whatsoever thing is, 267  
 when faith is 442  
 when I was saved just 585  
 with much protesting, 113  
 without a sigh 666  
 without deserving, 101  
 without my gown, feel, 557  
 woman that deliberates is, 195  
 young men not race, 1018  
 your grip, you have, 795  
 Lot be content with your, 1076  
 blameless vestals, 256  
 God wot, as by, 255  
 has fallen, age in which their,  
 400  
 high imperial, 780  
 in the vacant, 1004  
 is cast no matter where my, 865  
 as fallen unto me, 1229  
 it matters not what be thy, 549  
 life's unequal, 544  
 most of heaven in thy young, 392  
 not every man's 646  
 o me terrible, 818

- Lot of man but ~~ought~~ to die, 135  
 of man to suffer and die, 220  
 of things, wish a, 968  
 our, if we live so long, 780  
 paid scot and, 118  
 policeman's, 623  
 strange was his, 685  
 they're a poor, 866  
 to gain Corinth, not every man's,  
     1100  
 which finds no enemies, unhappy,  
     1103  
 with all my future, 395  
 Lot's wife, metamorphosis of, 1223  
 Lot and slow, aged men full, 309  
 eyes were, 1047  
 O so loth to depart, 538  
 to depart, 189  
 to die, wandering on as, 304  
 to sit for his portrait, no man,  
     834  
 Lothario, gay, 198  
 Lotus of the Nile, eat the, 444  
     tied with thread, 639  
 Lou, lady that's known as, 874  
 Loud and long, battle rages, 328  
     and quick he bawls, 698  
     and troublesome, 260  
     clamor is more or less insane, 377  
     had spoken, not as the, 652  
     huzzas, whole years of, 208  
     roared the dreadful thunder, 288  
     surges lash the sounding shore,  
         211  
     sweet Te Deums, 856  
     the torrent's roar, 258  
     through the width of the land,  
         873  
     torrent and whirlwind's roar, 249  
     was never, 101  
     with shallow waterfalls, 438  
 Loud-bawling orators, 1118  
 Louder but as empty quite, 208  
     he talked of his honor, 401  
 Loudest, did its, day and night, 868  
 Loud-hissing urn, 265  
 Louis of the awful cheek, 703  
 Louisburg Square, aroma to, 711  
 Louisiana, I retired upon, 616  
 Lounging, good-natured, 300  
     in the wings, 643  
 Louthbury, will of Charles, 712  
 Lour, see the front o' battle, 286  
 Lousy, conduct unethical and, 1024  
     poor and often very, 228  
 Low'd thou hast not, 48  
 Love a baited in print, 57  
     a bright particular star, 53  
     a Briton even in, 504  
     a feeling and a, 296  
     a friend unenvying, 1078  
     a mighty pain to, 167  
     a poet without, 376  
     a prophet of the soul, I, 408  
     a rainbow, 932  
     a state of *gnæsthesia*, 898  
     a thousand thousand voices, 937  
     a thousand, we, 709  
     a wall, doesn't, 866  
     a while with, I stroll, 937  
     a woman, excite us to, 1151  
     absence conquers, 448  
     absence still increases, 388  
     act of, 648  
     acts of kindness and, 295  
     affair scrappy and clamorous,  
         886  
     affairs, in his, 253  
     all, except what trade can give,  
         493  
     all for, 24, 374  
 Love all God's creation, 1189  
     all she loves is, 359  
     all that life is, 306  
     all that we know in, 961  
     all trust a few, 52  
     all we, foregather, 883  
     all-embracing, 1189  
     alone can pore, 664  
     alone, give me to live with, 406  
     alone is captain of the soul, 928  
     amiss, better to, 280, 468  
     an abject intercourse, 253  
     an offering pure of, 549  
     anchor of a, is death, 676  
     and a cough cannot be hid, 136  
     and all his pleasures are but toys,  
         121  
     and be loved by me, 459  
     and be wise, hardly, 1102  
     and beauty and delight, for, 368  
     and beauty time, 628  
     and care and strength, God give  
         me, 1067  
     and care, drift beyond His, 444  
     and constancy, abound with, 196  
     and desire and hate, 801  
     and devotion that shall never die,  
         826  
     and dread, mingled, 678  
     and faith, compel such, 692  
     and fame, I dreamt of, 746  
     and fame, poets' food is, 366  
     and friendship, stirred with, 1181  
     and gratitude of united Amer-  
         ica, 374  
     and hate, boughs of, 793  
     and honour with my soul, 66  
     and I had the wit to win, 708  
     and idleness, sing we for, 933  
     and knowledge, desire more, 48  
     and laughter, little season of, 601  
     and laughter's there, when, 963  
     and let love, 632  
     and life eternal youth, 892  
     and light and calm thoughts, 317  
     and light, larger floods of, 452  
     and matrimony, courtship, 511  
     and not of fame, they sang of,  
         565  
     and our fear, gave them our, 486  
     and power behold, proof of, 539  
     and power untold, 501  
     and roses youth gave, 335  
     and sympathy, carrier of, 608  
     and sympathy, sweetness of, 578  
     and tears, the tribute of its, 603  
     and tenderness, boxes of your,  
         577  
     and the guardianship of the  
         strong, 717  
     and think, you can, 553  
     and thought and joy, 297  
     and thought are still there, 350  
     and to cherish, to, 1254  
     and toil in the years to be, 783  
     and truth, devote to, 522  
     and truth, dew and glory, 892  
     and truth, dreams of, 665  
     and war the same thing, 1155  
     and wisdom dwell, where, 501  
     and youth, colour of, 523  
     animals plants everything, 1189  
     are blest, where they that, 503  
     art is accomplice of, 1199  
     as a debt, think not of, 698  
     as spirits feel, 303  
     as the angels may, 428  
     as those we, decay, 223  
     at first sight, 785  
     at strife, shame with, 176  
     snares of, 617  
 Love, base men being in, 201  
     be given, let your special, 1199  
     be hungry or have a lost, 1012  
     be my, 31  
     bear the beams of, 281  
     beautiful is, 858  
     before death, see, 729  
     before you, 980  
     begins to sicken and decay, 83  
     being of men called, 991  
     better far to rule by, 1043  
     beyond, bringing a better, 596  
     bid me, 133  
     blue-print devices of, 1034  
     breastplate of faith and, 1247  
     brotherly, 1196  
     bud of, 78  
     burning terms of, 460  
     business that we, 104  
     but as a part of life, 581  
     but her and love forever, 287  
     but her, hating no one, 354  
     but love in vain, 167  
     but on condition, can we, 491  
     but one day, I dearly, 189  
     by candle-light, marked my, 541  
     came laughing by, 819  
     can die, they sin who tell us, 322  
     can hear the rustling of a wing,  
         602  
     can hope where reason despairs,  
         239  
     can never fail to warm, 1136  
     can never lose its own, 444  
     can never more grow old, 690  
     can scarce deserve the name, 355  
     can tell and love alone, 669  
     cannot fight for, 42  
     canopy of, 441  
     canst thou not wait for, 691  
     capricious, face with, 676  
     Carlotta too, I, 826  
     cement of, 133  
     change old, for new, 28  
     charm of a, is its telling, 660  
     close open hand out of, 1194  
     comes back to his vacant dwell-  
         ing, 649  
     comes to all, 713  
     comforteth like sunshine, 106  
     common as light is, 367  
     common cure of, 1151  
     conquered only by flight, 1166  
     conquers all, 1097  
     consists of two solitudes, 1206  
     could never change, we thought,  
         669  
     could teach a monarch, 246  
     could you and I with Him con-  
         spire, 471  
     creation better, I, 920  
     curiosity freckles and doubt, 988  
     dallies with innocence of, 55  
     deep as first, 466  
     deeper than speech our, 778  
     delight in, 193  
     demonstrations of, 1152  
     deplored or sorrow knew, 626  
     despised, sting of, 840  
     die for, 53  
     disguise, blessings, 972  
     dispriz'd, 93  
     dissemble your, 283  
     divine, will meet every human  
         need, 549  
     do not show their, 33  
     doth guide, so, 549  
     dream in joy and wake in, 375  
     each in my, alike, 76  
     each time we, 588  
     ebb to humble, 105

Love, emphasis of passionate, 326  
 emptier cups of, 625  
 endures no tie, 176  
 ennobles all, where, 1067  
 enough of, 863  
 esteem and, preserve our breath,  
 1040  
 eunuch students of, 1032  
 evangel-poem of comrades and  
 of, 534  
 every stock and stone, I, 952  
 everything that's old, I, 253  
 exclusive, alone, 564  
 exultations agonies and, 297  
 fabric of my faithful, 981  
 fall out with those we, 466  
 false or true, with, 793  
 fans it, ever, 736  
 far from the lips we, 335  
 feast of, is song, 610  
 finds comfort in despair, 279  
 first stone in, 976  
 flies out the window, 1061  
 for Charlotte, Werther had a,  
 481  
 for ever wilt thou, 383  
 for me shall last, one whose, 1065  
 for the woman you love, 716  
 for them is great, my, 1136  
 for things afar, 1079  
 for thy, I will not grieve, 632  
 for timber, house with, 981  
 free as air, 216  
 freedom comrades, 858  
 freedom in my, 168  
 friendship and marriage, 330  
 friendship last long as our, 612  
 friendship needs emotion to be-  
 come, 617  
 friendship that like, is warm, 336  
 from whom the world began, 669  
 from whose eyelids dropped,  
 1074  
 fruits of, are gone, 358  
 full irradiancy of, 937  
 gather the rose of, 133  
 gilds the scene, 278  
 given unsought, 55  
 glue of, 133  
 God gave them, 870  
 God gives us, 463  
 God is, 452, 477, 1249  
 God the world and, 677  
 God thou art, 452  
 God, to them that, 1245  
 goes toward love, 78  
 gold and pleasure, youth, 455  
 good man's, 50  
 good-night must thou go, 644  
 great with a little gift, 1092  
 greater, hath no man, 1244  
 greater than his power, 617  
 grief is bound up with our, 613  
 grown faint and fretful, 632  
 grows bitter with treason, 631  
 had spread, canopy which, 369  
 half makes, to-day, 737  
 harvest-time of, 322  
 has crossed an ocean, my, 905  
 has found its home, when, 1100  
 has gone and left me, 982  
 has never known a law, 443  
 has overflowing streams, 441  
 has saved me Barbara, 988  
 hath lowly haunts, 406  
 hath no physic, 993  
 have do be the best, 669  
 he bore to learning, 251  
 he purloined away, my, 640  
 he spoke of, 303  
 her, know her was to, 289

Love her, most dear to them that,  
 747  
 her, to see her was to, 287  
 her was a liberal education, 997  
 him and miss him, how much I,  
 450  
 him because he is good, I do not,  
 1200  
 him ere he seems worthy, 297  
 him for the enemies he has made,  
 569  
 him, let him know that you, 679  
 him so as if to hate him, 1080  
 him, so dear I, 155  
 His furniture is, 585  
 honesty and, doth mince this  
 matter, 101  
 how vast a memory has, 216  
 hunt down, together, 631  
 I bear to thee, girdle of, 474  
 I bow before thine altar, 248  
 I gave in May, 696  
 I will speak thy speech, 485  
 if love be perfect, as, 470  
 if music be the food of, 53  
 if, were young, 22  
 if You wish for our, 934  
 in a hut, 383  
 in bonds of, united, 120  
 in God's peculiar light, 1138  
 in, hold, 934  
 in idleness, 406  
 in law or in, 510  
 in my bosom like a bee, 27  
 in my degree, must have, 601  
 in search of a word, 664  
 in the lowliest cot, 545  
 in the open hand, 983  
 in yours Nora Crema, 335  
 infinite, 631  
 intact, still hangs that, 588  
 is a boy by poets styled, 142  
 is a cheat, 774  
 is a flame 858  
 is a kiss and then away, 711  
 is a mood to man, 718  
 is a proud and gentle thing, 947  
 is a sickness full of woes, 30  
 is a spirit all compact of fire,  
 106  
 is all crost, my, 389  
 is an art, 670  
 is blind, 7, 45  
 is blind, never believe her, 862,  
 929  
 is but a frailty of the mind, 193  
 is but a girdle, thy, 474  
 is dead, when, 969  
 is done, when, 707  
 is doomed to mourn, 395  
 is enough though world be a-  
 warning, 609  
 is flower-like, 317  
 is full of showers, 30  
 is God's essence, 617  
 is God's own antidote, 815  
 is grown to ripeness, when, 463  
 is heaven, 306  
 is immortal, 653  
 is indestructible, 322  
 is irresistible, believe, 1011  
 is justified of love, 429  
 is left alone, 463  
 is like a dirtiness, 294  
 is like a landscape, 127  
 is like a red red rose, 287  
 is like a rose, 587  
 is like the wild rose-briar, 496  
 is like war, who dares to say,  
 9036  
 is love, truth is truth and, 887

Love is merchandise, 108  
 is nature's second sun, 28  
 is no hot-house flower, 804  
 is nought old, 7  
 is not abiding, man whose, 1080  
 is not all, 983  
 is not love which alters, 108  
 is o'er a water, my, 905  
 is old, now that, 757  
 is over, now, 791  
 is repaid with scorn, 269  
 is something so divine, 168  
 is still to have, to, 677  
 is strong as death, 1236  
 is sweet, all, 367  
 is sweet for a day, 631  
 is that orbit of the soul, 553  
 is the ambassador of loss, 748  
 is the beginning of knowledge,  
 378  
 is the coldest of critics, 558  
 is the fulfilling of the law, 1245  
 is the gift God has given, 307  
 is the great amulet, to, 704  
 is the jewel, 869  
 is the lord and the slave of all,  
 559  
 is the only priest, 603  
 is the part and love is the whole,  
 559  
 is the robe and love is the pall,  
 559  
 is the sweetest thing on earth,  
 686  
 is what we give, 506  
 it and who shall dare, I, 512  
 it the same, if honest I, 589  
 it would conceal, 317  
 its essence is, 376  
 it like the meazles, 518  
 keep a corner in the thing I, 102  
 kept in, 882  
 kindness in women shall win my  
 52  
 kisses tears and smiles, 299  
 know your true, from another  
 256  
 knoweth no lawes, 23  
 labour of, 1247  
 land of all I, 544  
 last not least in, 82  
 lasts, spare diet the cause, 163  
 lay thy phobias to rest, 928  
 least that let men know, 33  
 let the warm, in, 384  
 let thy, be younger, 54  
 levels all ranks, 425  
 lies beyond the sea of death, 58  
 life, dost thou, 227  
 light of, purity of grace, 356  
 like a bird, 735  
 like everybody who is not in  
 1203  
 like friendship steady, 356  
 like ours can never die, 776  
 like the light wrapping all, 534  
 lime of, 133  
 little words of, 558  
 live with me and be thy, 205  
 live with thee and be thy, 17  
 live without, 592  
 lived out his life but not his, 407  
 lodged in a woman's breast, 114  
 looks not with the eyes, 42  
 Lord of, came down, 700  
 lost between us, no, 117, 253  
 lost, no, 117, 118, 1155  
 love for the woman you, 716  
 machine, 632  
 made trouble, 767  
 made visible, work is, 922

Love, make, frivolously, 953  
 make, to lips we are near, 335  
 making, 661  
 man in the state of, 1197  
 man's, is a thing apart, 358  
 man's nobler hopes, 736  
 many waters cannot quench, 1236  
 may lift his head, 696  
 May never the month of, 30  
 me at all, you do not, 631  
 me, duke did, 128  
 me, I live for those who, 543  
 me, if she, 132  
 me, if thou must, 429  
 me little love me long, 16, 31  
 me little so you love me long, 133  
 me love my dog, 17  
 me perfectly, now you, 947  
 me, sigh to those who, 350  
 means affection, if, 965  
 medicines to make me, him, 61  
 melt into memory, let, 1199  
 mercy and walk humbly, 1239  
 might enter in, where, 722  
 mightier far is, 303  
 ministers of, 316  
 more we, less we flatter, 1161  
 most, musick the thing I, 182  
 must have wings, 819  
 must kiss that mortal's eyes, 715  
 must needs be blind, 317  
 my country's good, 76  
 my fellow-creatures, I, 623  
 my first last, 463  
 my heart has its, 1181  
 my home of, 108  
 my, my life my joy, 1148  
 my neighbor well, to, 657  
 my, should mend and sew no more, 975  
 my whole course of, 100  
 never any that could escape, 1132  
 never doubt I, 92  
 never seek to tell thy, 282  
 never, unless you can bear faults, 121  
 no, but vanity, 346  
 no great, in the beginning, 34  
 no longer, loved when, 1159  
 no passages of, betwixt us, 470  
 no true song without, 765  
 none can, none can thank, 246  
 nor hatred in the game, 1195  
 nor says nor thinks, what, 618  
 not death but, 428  
 not for, 51  
 not man the less, 354  
 not me for comely grace, 1061  
 not my, to see, 26  
 not the flower they pluck, 409  
 not the wind, 41  
 not to eat not for, 1043  
 not, when we love them, 1150  
 not ye hopeless sons, 446  
 now who never loved before, 201  
 O fire O, 462  
 O lover, O, 632  
 O lyric, half angel, 490  
 obedience troops of friends, 88  
 of a brute, self-sacrificing, 461  
 of a devoted woman, 608  
 of a nine-year-old, 775  
 of a woman you respect, 716  
 of books the golden key, 673  
 of busck is not industry, 1105  
 of country has its rise, 494  
 of every land, entwining, 963  
 of flattery, 308  
 of glory is most ardent, 197

Love of God, 1247  
 of God, separate us from the, 1245  
 of good Allah, 1064  
 of home, in, 494  
 of justice, 1159  
 of learning, 438  
 of life, greatest, 272  
 of life increased with years, 272  
 of living, from too much, 632  
 of love, dowered with the, 462  
 of man and woman, 686  
 of money is the root of all evil, 1248  
 of my heart, pent-up, 685  
 of my life came not, 714  
 of nature, in the, 371  
 of old for old, 745  
 of pleasure, traceable to, 532  
 of praise howe'er concealed by art, 202  
 of praise, traceable to, 532  
 of the dearest friends grow small, 561  
 of the turtle, 355  
 of truth and all that makes a man, 471  
 of virtue, 1170  
 of war for itself, 393  
 of young for young, 745  
 of your wife, 776  
 off with the old, 611  
 office and affairs of, 38  
 old, shall look out from the old faces, 560  
 once possessed, regain, 157  
 once, was there, 987  
 one another, 1244, 1245  
 one another, Christians, 1127  
 one fairer than my, 77  
 one leaf is for, 763  
 one maiden only, to, 471  
 oneself the beginning of romance, 724  
 or glory, no more of, 396  
 or hope, no leisure for, 392  
 or sin, feign to, 785  
 our occupations, let us, 495  
 our own the best, 642  
 overcomes all obstacles, 5  
 oyster may be crossed in, 279  
 pains of, be sweeter far, 178  
 pangs of dispriz'd, 93  
 pardon in the decree we, 1159  
 part us from his, 473  
 paths that lead to a woman's, 131  
 perfect, casts out prudery, 617  
 permanent with the hedgerows, 822  
 pest of, 382  
 pity melts the mind to, 176  
 pity's akin to, 131  
 Platonic, 1151  
 play a dominant part, 774  
 pleasure of, is in loving, 367, 1159  
 pledge of her, 271  
 poets are all who, 507  
 power and effect of, 125  
 power to, 502  
 predilection and, 651  
 prove likewise variable, 78  
 pure, without power, 983  
 purple light of, 243  
 putting, away, 584  
 remember'd, thy sweet, 107  
 renews the strength of, 1102  
 reopens the springs of, 506  
 repine and reason chafe, 410  
 requires of me all, 814

Love returns no more again, 673  
 rhymes so rare to, 673  
 right place for, 867  
 ruin'd, when built anew, 108  
 rules her gentle purpose runs, 690  
 rules the court, 306  
 seals of, but sealed in vain, 37  
 secret, 1234  
 seek, in pity, 282  
 seeketh not itself to please, 281  
 seething surge of, 606  
 seldom haunts the beast, 217  
 self-sacrificing, 350  
 sends his early ray, 416  
 servant in, 8  
 service of my, 747  
 set a shore to, 773  
 sets, a task like that, 346  
 shackles of an old, 470  
 shall be love till death, 761  
 share of mother's, 1184  
 she is a kitten, my, 630  
 she never told her, 55  
 she whom I, 575  
 sidelong looks of, 250  
 silence in, 21  
 silent tongues of, 1149  
 sing and, 146  
 sits down to the banquet, 610  
 sits long, 610  
 sky is like a woman's, 677  
 so faithful in, 307  
 so great a thing as a great, 819  
 so many times do I, 406  
 soft eyes looked, 357  
 some noble work of, 474  
 someone to, 745  
 something to, He lends us, 463  
 sought is good, 55  
 speak always wisely about, 1023  
 speak low if you speak, 38  
 spring of, 315  
 still retains some deathless chains, 432  
 stony limits cannot hold, out, 78  
 stream of, 441  
 stream of, that circles home, 403  
 sublims my, 1138  
 such I believe my, 1138  
 swears she is made of truth, 100  
 sweet are the words of, 618  
 sweet as, 1174  
 sweet love, and for, 536  
 takes my voice away, 718  
 tale of wayward, 685  
 taught him shame, 176  
 teach me only teach, 485  
 tell the laity of our, 118  
 ten thousand fathoms deep, 760  
 that asketh love again, 567  
 that asks no questions, 747  
 that can be reckon'd, 104  
 that comes too late, 53  
 that ever finds your face, 759  
 that farmyard bird, I, 758  
 that giveth in full store, 567  
 that has weathered storms of life, 745  
 that I have kept so long, 766  
 that is hoarded moulds, 1001  
 that makes us grateful, 1180  
 that knew no doubt, 671  
 that makes undaunted, 747  
 that makes us grateful, 1180  
 that makes us rich, 1180  
 that never falters, 747  
 that pays the price, 747  
 that should help you to live, 633  
 that so desires, 575  
 that stands the test, 747  
 that the winged seraphs, 450

Only a woman's hair, 192  
 art her guilt to cover, 253  
 gift is a portion of thyself, 525  
 good Indians, 594  
 man is vile, 343  
 one, I am, 550  
 one thing is immortal, 1180  
 perfect man, 120  
 seven, she answered, 630  
 thing we ever have, 1001  
 through Me, 789  
 you are gone, 981  
 Onset of life and passion, 531  
 with eternity, 585  
 word of, gave, 298  
 Onward and outward, all goes, 535  
 fast, time driveth, 463  
 I'd hie, 291  
 my grief lies, 107  
 steer right, 162  
 the sailors cry, 752  
 unswerving, 'tis, 501  
 upward till the goal ye win, 454  
 with a shout of mirth, 884  
 Ootah, the Eskimo, 719  
 Oozing out at the palm of my  
 hands, 278  
 Opal and of amethyst, clouds of,  
 522  
 Ope their golden eyes, 105  
 Open as day, dwellings were, 435  
 at thy breath, orbs would, 626  
 Bibles laid, 136  
 boat, bitter in an, 918  
 casement, I stood by the, 552  
 covenants of peace, 725  
 door, death's but an, 873  
 door for moneyless man, no, 609  
 encounter, in a free and, 163  
 eyes, I saw with, 830  
 fire, my pipe of briar my, 874  
 for the world a purer hour, 517  
 fortune leaves some door, 1149  
 hand in easy shoe, an, 757  
 house, God keeps an, 757  
 house in the evening, 846  
 it with an unbounded expansion,  
 1253  
 locks whoever knocks, 87  
 man to man, speech made to,  
 183  
 my ears to music, 934  
 my heart and you will see, 486  
 onward to eternal day, 597  
 our eyes to behold, 1254  
 question, marriage an, 115  
 rebuke, 1234  
 road, joys of the, 757  
 road, travel the, 535  
 sesame to every portal, 694  
 sesame, your, 836  
 sky, go forth under the, 371  
 square, shaded street and, 824  
 stand in the, 1200  
 the other shutter, 860  
 their thousand leaves, 516  
 this gulf shall endure, 593  
 time and let him pass, 758  
 to many a watchful night, 65  
 virtue in the, 757  
 vowels tire the ear, 211  
 war, my sentence is for, 149  
 wide to-night, my heart is, 722  
 window's space, 364  
 your thighs to fate, 992  
 Opens in each heart a little heaven,  
 190  
 to receive me, 290  
 Opened another book was, 1249  
 are a woman's ears, too lightly,  
 1078

Opened new fountains in the hu-  
 man heart, 393  
 one night a gulf, there, 593  
 unto you is paradise, 1249  
 wide her ever-during gates, 154  
 Opening and folding flowers, 371  
 bud to heaven conveyed, 316  
 eyelids of the morn, 159  
 flower, every, 199  
 in a rare slowness, 991  
 night at the Met, 1002  
 paradise, to him are, 245  
 Openings, spots of sunny, 346  
 Open-woodfire, what is more cheer-  
 ful than an, 621  
 Operas that Verdi wrote, of all, 594  
 Operation, mere mechanic, 143  
 our Constitution is in, 227  
 requires a surgical, 312  
 Operations on the Continent, 964  
 Ophelia, ope not thy ponderous  
 jaws, 615  
 Ophir, from distant, 857  
 Opiate, fire-side is a great, 346  
 Opinion, corrupted by, 1110  
 difference of, 1089  
 entitled to express their, 994  
 error of, may be tolerated, 273  
 espoused at expense of life, 1143  
 for this fool gudgeon this, 44  
 gross and scope of my, 89  
 high respect, 259  
 hold, with Pythagoras, 46  
 inconsistencies of, 341  
 is like a pendulum, 1179  
 itch of your, 75  
 keep, my old, 279  
 men of perverse, 1080  
 my deliberate, 319  
 my, is, 1129  
 no scale of, 331  
 of his own, still, 144  
 of our own worth, 1144  
 of the law, good, 277  
 of the mob, 1164  
 of the strongest, 1160  
 public, 499  
 public, stronger than legislature,  
 582  
 raw material of, 724  
 reflected from the surface of,  
 1087  
 sacrifices it to your, 259  
 soon estranged, 369  
 stands, if my, 678  
 that air is man's dominion, 572  
 that there are no gods, 1090  
 their purpose and, 652  
 think the last, right, 211  
 to err in, is human, 1121  
 trammels of public, 330  
 ultimately governs the world,  
 724  
 Opinions alike, never two, 1144  
 and a will, possess, 522  
 back, by a wager, 357  
 cannot survive, 1205  
 curiously testing new, 646  
 dissenting, 830  
 from all sorts of people, 85  
 generalize, 1199  
 halt between two, 1227  
 I agree with no man's, 1187  
 I have bought golden, 85  
 ideas and, have normal rate of  
 growth, 614  
 learning and infused, 111  
 men get, 430  
 of mankind, respect to the, 273  
 of my own, 1137  
 public buys its, 614

Opinions, ready-made, 1189  
 stiff in, 173  
 takes no notice of their, 141  
 time will change your, 1089  
 turned by men's, 1112  
 winnowed, 97  
 Opinionated mind, because of her,  
 792  
 Opium of the people, 1219  
 Opponent, malign an, 420  
 of the children of light, 548  
 Opportuna, 'twas a nox most, 1062  
 Opportune, one moment, 626  
 Opportunists, political and eco-  
 nomic, 1011  
 Opportunities during sickness, 932  
 for the display of virtues, 422  
 leave him and them no, 1114  
 woman with fair, 482  
 Opportunity, age is, 438  
 and chance, an equal, 1009  
 every, implies an obligation, 863  
 is transient, 1173  
 men able to use their, 1075  
 observe the, 1250  
 of being provoked, 182  
 of saying what they thought, 748  
 of seeing things when we please,  
 1124  
 the neglected, 180  
 to work out happiness, 333  
 watch your, 1128  
 we often miss our, 1102  
 Oppose every system, 258  
 torces, don't, 996  
 gallant breasts, 1100  
 Opposed may beware of thee, 90  
 those who were, 582  
 Opposers, arguments of its, 184  
 Opposeth no man's profit nor pleas-  
 ure, 132  
 Opposing, by, end them, 93  
 Opposite directions, moving in, 313  
 shore, I on the, 437  
 Opposites, with their, we might  
 succeed, 1087  
 Opposition, before mine eyes in,  
 150  
 may become sweet, 520  
 Oppress, doleful dumps the mind,  
 77  
 of toll, without, 585  
 Oppressed with pride and poverty,  
 184  
 Oppress'd with two weak evils, 49  
 Oppresses my soul, this that, 599  
 Oppressing them or controlling  
 their destiny, 283  
 Oppression and deceit, 264  
 complain of, 340  
 make no peace with, 1253  
 of the mind, reading an, 184  
 Oppression's passion, 1025  
 Oppressor, alien, 967  
 Oppressors, contempt for their, 933  
 Oppressor's wrong, the, 93  
 Oppugnancy, mere, 75  
 Optics sharp it needs, 377  
 turn their, in upon it, 143  
 Optimism and pessimism both  
 needed, 740  
 definition of, 1167  
 flourishes in lunatic asylum, 749  
 Optimist and pessimist, twist th'  
 879  
 sees the doughnut, 879  
 Opuscles denominated Chr'  
 Books, 483  
 Oracle, I am Sir, 44  
 of oracles, 305  
 pronounced wisest of

Love, make, frivolously, 952  
 make, to lips we are near, 335  
 making, 661  
 man in the state of, 1197  
 man's, is a thing apart, 358  
 man's nobler hopes, 736  
 many waters cannot quench,  
 1236  
 may lift his head, 696  
 May never the month of, 30  
 me at all, you do not, 631  
 me, duke did, 128  
 me, I live for those who, 543  
 me, if she, 132  
 me, if thou must, 429  
 me little love me long, 16, 31  
 me little so you love me long,  
 133  
 me love my dog, 17  
 me perfectly, now you, 947  
 me, sigh to those who, 356  
 means affection, if, 965  
 medicines to make me, him, 61  
 melt into memory, let, 1199  
 mercy and walk humbly, 1239  
 might enter in, where, 722  
 mightier far is, 303  
 ministers of, 316  
 more we, less we flatter, 1161  
 most, musick the thing I, 182  
 must have wings, 819  
 must kiss that mortal's eyes, 715  
 must needs be blind, 317  
 my country's good, 76  
 my fellow-creatures, I, 623  
 my first last, 463  
 my heart has its, 1181  
 my home of, 108  
 my, my life my joy, 1148  
 my neighbor well, to, 657  
 my, should mend and sew no  
 more, 975  
 my whole course of, 100  
 never any that could escape, 1132  
 never doubt I, 92  
 never seek to tell thy, 282  
 never, unless you can bear faults,  
 121  
 no, but vanity, 346  
 no great, in the beginning, 34  
 no longer, loved when, 1159  
 no passages of, betwixt us, 470  
 no true song without, 765  
 none can, none can thank, 246  
 nor hatred in the game, 1195  
 nor says nor thinks, what, 618  
 not death but, 428  
 not for, 51  
 not man the less, 354  
 not me for comely grace, 1061  
 not my, to see, 26  
 not the flower they pluck, 409  
 not the wind, 41  
 not to eat not for, 1043  
 not, when we love them, 1150  
 not ye hopeless sons, 446  
 now who never loved before, 201  
 O fire O, 462  
 O lover, O, 632  
 O lyric, half angel, 490  
 obedience troops of friends, 88  
 of a brute, self-sacrificing, 461  
 of a devoted woman, 608  
 of a nine-year-old, 775  
 of a woman you respect, 716  
 of books the golden key, 673  
 of bustle is not industry, 1105  
 of country has its rise, 494  
 of every land, entwining, 963  
 of flattery, 108  
 of glory is more ardent, 197

Love of God, 1247  
 of God, separate us from the,  
 1245  
 of good Allah, 1064  
 of home, in, 494  
 of justice, 1159  
 of learning, 438  
 of life, greatest, 272  
 of life increased with years, 272  
 of living, from too much, 632  
 of love, dowered with the, 462  
 of man and woman, 686  
 of money is the root of all evil,  
 1248  
 of my heart, pent-up, 685  
 of my life came not, 714  
 of nature, in the, 371  
 of old for old, 745  
 of pleasure, traceable to, 532  
 of praise howe'er concealed by  
 art, 202  
 of praise, traceable to, 532  
 of the dearest friends grow small,  
 561  
 of the turtle, 355  
 of truth and all that makes a  
 man, 471  
 of virtue, 1170  
 of war for itself, 393  
 of young for young, 745  
 of your wife, 776  
 off with the old, 611  
 office and affairs of, 38  
 old, shall look out from the old  
 faces, 560  
 once possessed, regain, 157  
 once, was there, 987  
 one another, 1244, 1245  
 one another, Christians, 1127  
 one fairer than my, 77  
 one leaf is for, 763  
 one maiden only, to, 471  
 oneself the beginning of ro-  
 mance, 724  
 or glory, no more of, 396  
 or hope, no leisure for, 392  
 or sin, feign to, 785  
 our occupations, let us, 495  
 our own the best, 642  
 overcomes all obstacles, 5  
 oyster may be crossed in, 279  
 pains of, be sweeter far, 178  
 pangs of dispriz'd, 93  
 pardon in the degree we, 1159  
 part us from his, 473  
 paths that lead to a woman's,  
 131  
 perfect, casts out prudery, 617  
 permanent with the hedgerows,  
 822  
 pest of, 382  
 pity melts the mind to, 176  
 pity's akin to, 131  
 Platonic, 1151  
 play a dominant part, 774  
 pleasure of, is in loving, 367,  
 1159  
 pledge of her, 271  
 poets are all who, 507  
 power and effect of, 125  
 power to, 502  
 predilection and, 651  
 prove likewise variable, 78  
 pure, without power, 983  
 purple light of, 243  
 putting, away, 584  
 remember'd, thy sweet, 107  
 renews the strength of, 1102  
 reopens the springs of, 506  
 repine and reason chafe, 410  
 requires of me all, 814

Love returns no more again, 673  
 rhymes so rare to, 673  
 right place for, 867  
 ruin'd, when built anew, 108  
 rules her gentle purpose runs, 690  
 rules the court, 306  
 seals of, but sealed in vain, 37  
 secret, 1234  
 seek, in pity, 282  
 seeketh not itself to please, 281  
 seething surge of, 606  
 seldom haunts the breast, 217  
 self-sacrificing, 350  
 sends his early ray, 416  
 servant in, 8  
 service of my, 747  
 set a shore to, 773  
 sets, a task like that, 346  
 shackles of an old, 470  
 shall be love till death, 761  
 share of mother's, 1184  
 she is a kitten, my, 630  
 she never told her, 55  
 she whom I, 575  
 sidelong looks of, 250  
 silence in, 21  
 silent tongues of, 1149  
 sing and, 146  
 sits down to the banquet, 610  
 sits long, 610  
 sky is like a woman's, 677  
 so faithful in, 307  
 so great a thing as a great, 819  
 so many times do I, 406  
 soft eyes looked, 352  
 some noble work of, 474  
 someone to, 745  
 something to, He lends us, 463  
 sought is good, 55  
 speak always wisely about, 1023  
 speak low if you speak, 38  
 spring of, 315  
 still retains some deathless  
 chains, 432  
 stony limits cannot hold, out, 78  
 stream of, 441  
 stream of, that circles home, 403  
 sublimis my, 1138  
 such I believe my, 1118  
 swears she is made of truth, 100  
 sweet are the words of, 618  
 sweet as, 1174  
 sweet love, and for, 536  
 takes my voice away, 718  
 tale of wayward, 685  
 taught him shame, 176  
 teach me only teach, 485  
 tell the laity of our, 118  
 ten thousand fathoms deep, 760  
 that asketh love again, 567  
 that asks no questions, 747  
 that can be reckon'd, 104  
 that comes too late, 53  
 that ever finds your face, 759  
 that farmyard bird, I, 758  
 that giveth in full store, 567  
 that has weathered storms of life,  
 745  
 that I have kept so long, 766  
 that is hoarded moulds, 1001  
 that makes us grateful, 1180  
 that knew no doubt, 671  
 that makes undaunted, 747  
 that makes us grateful, 1180  
 that makes us rich, 1180  
 that never falters, 747  
 that pays the price, 747  
 that should help you to live, 633  
 that so desires, 575  
 that stands the test, 747  
 that the winged seraphs, 459

Love that took an early root, 423  
 that was more than love, 459  
 that was sleeping, 1926  
 that we knew of yore, 649  
 that's wise, 819  
 the apple all ye who 626  
 the Christmas-tide I 820  
 the friendly faces I, 880  
 the game beyond the prize, to,  
 764  
 the gifts I give, 820  
 the good I know and 187  
 the little trade thou learned 1125  
 the man I marry that I 895  
 the man who knows it all 669  
 the messenger none 1079  
 the moon maids who 334  
 the more now 201  
 the muse Nancy the poet 776  
 the offender 216  
 the Sabbath I do not 997  
 the sea and sky 935  
 the sinner I 552  
 thee better after death 429  
 thee dear so much I could not  
 168  
 thee Doctor Fell I do not 188  
 thee how do I 429  
 thee I know that I 336  
 thee I swear I will 1178  
 thee love believe I do 597  
 thee none knew thee but to 363  
 thee Sabidius I do not 1110  
 thee sweet I fear to 748  
 thee well social friend I 364  
 thee will we 666  
 their country and be poor 217  
 their land because it is their own  
 363  
 their lords women who 248  
 their lovers women 1159  
 them that love me I 1233  
 there is no fear in 1249  
 there shall be 327  
 there's no lost between us 253  
 they conquer that run away 141  
 they die in yon rich sky 466  
 think of those we 1161  
 this utter trifle for my 683  
 thou spirit given on earth 460  
 thou the rose 593  
 thou wast all that to me 460  
 though prest with ill 263  
 thought that would delight thy  
 618  
 three more am like to 163  
 thy life nor hate nor 155  
 thy name lips that 765  
 thy neighbour as thyself 1225  
 1241  
 thy wife the Belle Aurore 492  
 thyself last 73  
 tides of 827  
 to a child give a little 532  
 to be wise and 75  
 to hatred turned no rage like  
 193  
 to have known 630  
 to her unkynde 257  
 to light through 672  
 to me was wonderful thy 1226  
 to prove a sign His 539  
 to read their chronicles I 507  
 to reward the love 486  
 to roam some 503  
 to see when leaves depart 1020  
 to watch the rooster crow I 761  
 to woman is life or death 718  
 too divine to, 363  
 took away, 316  
 tranquil solitude, I, 368

Love, triumph in redeeming, 280  
 triumphing joy and, 151  
 true is like ghosts, 1159  
 true is never blind 557  
 true never did run smooth, 42  
 true tho given in vain 470  
 truly lovers who, 1193  
 trust thou thy 533  
 truth but pardon error 1168  
 truth of truths is 507  
 tunes the shepherd's reed 306  
 unfit for ladies 176  
 unrelenting foe to 225  
 unreturned has its rainbow 750  
 unselfed 348  
 unto others is cast as 714  
 us best to those who 718  
 us not men who 989  
 us well host of those who 1067  
 us yet do they 370  
 vegetable 673  
 very few to 296  
 very first 628  
 very lightly now I 775  
 vows of the first lover 660  
 wakes men once a lifetime 356  
 walks a road with 953  
 wandering so much do I 935  
 was consummated by 644  
 was false when 1028  
 was like the liberal air his 676  
 was liveliest when 610  
 was the pearl of his oyster 612  
 was young came when 757  
 waxed weary of name that 632  
 we serve so long as we 705  
 wedded mysterious law 152  
 will of a spring of light 377  
 were begun 736  
 were what the rose is if 631  
 what I belongs to me 1002  
 what we choose we make 858  
 when I thee not chaos is come  
 102  
 when man we 475  
 when silence speaks for 617  
 when speaks 41  
 when two who are parted 1180  
 when we love them not 1150  
 when greybeards call divine 71  
 while still tis yours to love  
 1185  
 white rose breathes of 675  
 who wins his shall lose her 675  
 wholesome stars of 470  
 will do no wrong 556  
 will dream and faith will trust  
 444  
 will find out the way 258 900  
 will not always linger 861  
 wine of is music 610  
 wisdom and that leap to light  
 572  
 with a twined thread 125  
 with all their quantity of 97  
 with intensest 316  
 with their own graces in 390  
 without help of anything 282  
 without his wings 361  
 woman's first 774  
 words of then spoken 336  
 working and reading 199  
 world of in one wordless look  
 647  
 world of shut in 544  
 worthy of your 297  
 would be merely you 944  
 would prove so hard a master  
 669  
 wroth with one we 315  
 years of have been forgot 459

Love you as the fellow-creature,  
 845  
 you, count the times I, 903  
 you happy wayfarer, 911  
 you in December I shall 656  
 you less smiles to those who, 135  
 you someone to, 745  
 you that I might 873  
 you Thursday do not, 982  
 young may go to Jericho 334  
 your enemy bless your haters,  
 471  
 your life poor as it is, 515  
 your neighbour, 137  
 your neighbour's wife, 398  
 Loves a garden loves a greenhouse,  
 765  
 a joke gentle dulness, 215  
 a rosy cheek, be that, 140  
 a shining mark, death, 134, 202  
 again man who 1181  
 an old house, he who, 852  
 and lures, 631  
 as gay and fleeting to, 431  
 be t drink to her that each 328  
 best some people one, 1191  
 better than he is beloved 1143  
 endure weeps that no, 632  
 fierce warres and faithfull, 24  
 he only may chastise who 1200  
 he who for the first time 1181  
 him the better for his faults 253  
 him wholly never think she 929  
 his fellow men, one who 346  
 his mother is not quite lost who  
 51  
 his native country best 471  
 I as I loves you if you 776  
 in vain never 852  
 me best that calls me Tom 129  
 more readily than it hates 422  
 not realities and creators 411  
 not wine woman and song who,  
 481  
 oblique 169  
 of many a mood 633  
 on to the close, as truly, 335  
 or fears or hates all he 306  
 parade glories in gunpowder and,  
 507  
 that we have loved before 871  
 those that God 138  
 to lie with me 48  
 Love's altar-stone upon, 658  
 best habit 109  
 bestowing of 607  
 captive key that locks 609  
 delight for my 784  
 devoted flame mention, 336  
 disappointment endears 493  
 fire still burns 690  
 friend death is 690  
 harbinger evening star 155  
 heralds 79  
 highway of humility, 870  
 keen arrows 50  
 land walked in 802  
 lyric fount of glee, 882  
 more richer than my tongue, 98  
 old drink of Yule, 600  
 old songs shall never die 600  
 perfect blossom, 586  
 picture or letter under thy pillow,  
 617  
 praise splendor of 943  
 ripening bread, 885  
 ritornella has 387  
 sake, for my own 486  
 sake life for her 631  
 sake, thought except for 487  
 shock withstand, 882

Lova's short sweet way, 607  
 sweet smart, 971  
 tender human touch, 682  
 true instinct, with, 335  
 wound, purple with, 42  
 young dream, 335  
 Loved a tree or flower, never, 338,  
 590  
 and closed the door, 703  
 and cradled here, 603  
 and cuddled, 841  
 and known, shall I miss the, 568  
 and lost, better to have, 468  
 and lost, memory of the, 457  
 and near she lies, so, 980  
 and still loves, 289  
 and suffered, thou hast, 562  
 and sung, Sappho, 359  
 another well, 863  
 art in a seemly way, 686  
 arts which I, 167  
 as gold before, 805  
 at all, never to have, 468  
 at first sight, 28, 31  
 at home revered abroad, 284  
 before, who never, 201  
 beyond philosophy or shame, 951  
 but one, sighed to many, 352  
 by earth's male-lands, 486  
 Caesar less, not that I, 83  
 can those who have, forget, 370  
 content to know that he is, 533  
 conviction that we are, 1182  
 each other much, forget we, 730  
 employ, rest from thy, 305  
 England, I have, 862  
 faces looking, 670  
 flowers that fade, 668  
 genius to be, 428  
 her, a friend that, 100  
 her for that she was beautiful,  
 506  
 her that she did pity them, I, 100  
 him and honoured him, I, 939  
 him as he loved his own soul,  
 1226  
 him for himself alone, 279  
 him like a vera brither, 287  
 him most of all, I, 938  
 him, use him as though you, 140  
 him without feigning, 1171  
 his country as no other man, 550  
 his friend, 1058  
 his friend, Jack, 274  
 his friends, but he, 649  
 how honoured how, 217  
 I like not only to be, 521  
 I not honour more, 168  
 I saw and, 271  
 if I would be, 924  
 in secret and apart, 722  
 in the village of Yule, 643  
 in vain, know we, 351  
 is always dear, all we, 822  
 Lavinia therefore must be, 77  
 life, because I have, 880  
 long since and lost awhile, 403  
 long since, 484  
 long wooed, long, 309  
 many, I have, 873  
 me best, as when you, 888  
 me ever so little, if you, 631  
 me for the dangers I had pass'd,  
 100  
 me still the same, you, 386  
 money and knew how to keep it,  
 1152  
 my land, I have, 814  
 never to have, 468  
 no sooner looked but they, 51  
 none without hope e'er, 239

Loved not wisely but too well,  
 103  
 O there beloved all, 937  
 of one, marked of many, 651  
 one saying I wish he were here,  
 555  
 one, the time and the place and  
 the, 493  
 palpable that thou hast never,  
 618  
 passing well, daughter be, 92,  
 255  
 read and re-read and, 532  
 Rome more, I, 83  
 sae blindly, had we never, 287  
 sae kindly, had we never, 287  
 so long and sees no more, 289  
 the great sea, 350  
 the human race, wish I, 759  
 the man, I, 120  
 the prairie, I have, 886  
 the stars too fondly, 661  
 the sun and the rain, 832  
 the world, God so, 1244  
 the world, I have not, 353  
 thee Atthis once, 1075  
 thee but cannot hold thee, 619  
 thee, I always have, 1178  
 thee Ocean, I have, 355  
 them half as much, 822  
 them well, how I have, 659  
 these I have, 945  
 those who always, 201  
 three whole days together, 163  
 to be, needs only to be seen, 174  
 to course with tempests, 1020  
 to plead lament and sue, 307  
 too true, 470  
 when all was young, you, 523  
 when they love no longer, 1159  
 with love that was more than  
 love, 459  
 you and you loved me, when I,  
 1019  
 you best, I, 185  
 you better than you knew, 596  
 you dear as well as he, 802  
 you once in old Japan, 692  
 you Wednesday, if I, 428, 982  
 your moments of glad grace, 793  
 Love-darting eyes, 158  
 Love-gift of a fairy-tale, 598  
 Love-in-idleness, maidens call it,  
 42  
 Love-lamps in the casement hung,  
 482  
 Lovelier still, than lovely mother,  
 1098  
 things have mercy shown, 355  
 Loveliest ever was seen, 388  
 lassie, she's the, 388  
 last still, 354  
 of lovely things, 372  
 of trees the cherry, 742  
 on your light limbs O, 950  
 spot she hath, 570  
 things there be come simply, 981  
 tune becomes vulgar, 1198  
 village of the plain, 250  
 voice is mute, 994  
 woman born, seen the, 792  
 Love-light lies, in those eyes the,  
 336  
 Loveliness alone, one made up of,  
 405  
 fashioned forth its, 651  
 I never knew her, 386  
 increases, its, 382  
 is enough, 655  
 keeps house, place where, 774  
 lay down in her, 315

Loveliness, majesty of, 356  
 not without such, 866  
 O unattempted, 925  
 portion of the, 366  
 saw a dream of, 559  
 spend all you have for, 929  
 web of, 865  
 Lovely and pleasant in their lives,  
 1226  
 and soothing death, 58, 536  
 apparition sent, 299  
 April morning, on that, 562  
 April of her prime, 107  
 as a Lapland night, 299  
 as she, who shall be, 905  
 as you are, so be various, 997  
 being scarcely formed, 361  
 blooming fresh and gay, 276  
 dears her noblest work, 284  
 eyes are Cupid's arms, 193  
 fair, weed who art so, 103  
 female shapes, 606  
 fighting along the whole line, 604  
 floating hair, 600  
 flowers are, 317  
 flowers are gone, 665  
 grow, growing old, 628, 880  
 in a lonely place, 840  
 in sun and shadow, 712  
 in thy youthful grace, 373  
 in your strength, 353  
 is the rose, 301  
 lady garmented in light, 367  
 laughter, her, 121  
 loveliness he made more, 366  
 more, than Pandora, 152  
 mother lovelier still, than, 1098  
 of yore, loving and, 452  
 pictures still shall bloom, 662  
 pupils fear, let my, 226  
 river all alone, 821  
 she's, she's divine, 362  
 sighing of the wind, 385  
 still, with me is to be, 263  
 Thais sits beside thee, 176  
 the brave deserve the, 559  
 thing, memory of a, 929  
 thing, order is a, 865  
 things, death devours all, 980  
 things, do, 523  
 things like that, 990  
 things, loveliest of, 372  
 things to hold in memory, 797  
 things will fade and die, all, 961  
 things will have an ending, all,  
 961  
 thought to mark the hours, 370  
 vales, from our, 392  
 whatsoever things are, 1247  
 woman stoops to folly, when,  
 253, 953  
 world is, 655  
 Lovely-asunder starlight, 672  
 Love-match generally a failure, 810  
 Love-quarrels oft in pleasing con-  
 cord end, 157  
 Lover, absent, 1149  
 all mankind love a, 411  
 and lover, days dividing, 633  
 and no adventurer, earth would  
 know no, 727  
 angel appear to each, 201  
 bears, of all plagues, 189  
 beauty grows familiar to the,  
 104  
 been so great a, 945  
 first, ever forsworn, 660  
 for an hour, as thy, 952  
 give repentance to her, 254  
 gold-hatted high-bouncing, 1052  
 happy as a, 300



- Lover, having been your, 791  
 husband and wife and, 574  
 I am a, 871  
 I must have you, 1052  
 in the husband may be lost, 239  
 lunatic, and the poet, 43  
 millionth millionth, 978  
 no, like an island shore, 842  
 no, of pompous title, 20  
 O love O, 632  
 of all beauty, 445  
 of life, death the, 692  
 of lost hours, no dearer, 579  
 of men, the sea, 631  
 of the Lord shall trust in Him,  
   561  
 or nightingale, for, 711  
 required in every, 1152  
 rooted stays, 411  
 scratch a, and find a foe, 988  
 sighing like furnace, 49  
 sulk no more, 1028  
 to listening maid, 372  
 wailing for her demon, 315  
 who unlocks his heart, 134  
 why so pale and wan, 163  
 without indiscretion, 651  
 woman loves her, 359  
 woman searching for a new, 1030
- Lovers, a pair of star-crossed, 77  
 alas for, 759  
 all beware, 861  
 anger of, 1102  
 are commonly industrious, 1151  
 between true, 1014  
 cannot see the pretty follies, 45  
 eloped in the dark, 673  
 find their peace, when even, 927  
 Frankie and Johnny were, 1063  
 free spenders, free, 1201  
 friends, kindred comrades, 557  
 happy, make two, 216  
 imaginary world of, 732  
 Jupiter laughs at perjuries of, 78  
 lost, all, 812  
 love the western star, 306  
 meeting, journeys end in, 54  
 more admire by far, 358  
 never tired of each other, 1159  
 of idle hours, 757  
 of virtue, all that are, 140  
 old, are soundest, 128  
 pair of, like sunset and sunrise,  
   613  
 quarrels of, 1094  
 Romans countrymen and, 82  
 such as grandma gave her, 569  
 swear more performance, 75  
 too many tears for, 384  
 undergo agony infernal, 861  
 unhappy, should be Frenchmen,  
   972  
 whispering, 250  
 who love truly, 1193  
 women love their, 1159
- Lover's arm she leant, on her, 465  
 arm, still a, 828  
 ghost, some old, 117  
 head, slide into a, 296  
 hell, injured, 153  
 loss, voice of woe for a, 517  
 pride, blithesomely with, 757  
 quarrel with the world, 869  
 star the bloom of spring, the, 805
- Lovers' litany, hear the, 776  
 meeting or luck or fame, 744  
 perjuries, 78  
 perjury, laughs at, 176  
 songs be turned to holy psalms,  
   28  
 thoughts, pansy for, 28
- Lovers' tongues by night, 78  
 Love-rhymes, regent of, 41  
 Love-sick heart dies when the heart  
   is whole, 980  
 winds were, 104  
 Lovesome thing, garden is a, 583  
 Love-songs, cheap, 977  
 Loveth best, prayeth best who, 315  
 well, prayeth well who, 315  
 whom the Lord, 1248  
 Loving and fighting where there are  
   Irish, 778  
 and laughing and free, 925  
 and lovely of yore, 452  
 and serving, 'tis, 501  
 and yet divided, 690  
 are the daring, 565  
 arms, straggler into, 290  
 as well as working, reason for,  
   520  
 friend worth, 679  
 heart, I will give a, 133  
 hearts, shutting away of, 982  
 in the lanes, 1025  
 in the morning, 815  
 Lady Moon whom are you, 459  
 lore of, 649  
 never call it, 428  
 of the Berkshire loam, 858  
 pleasure of love is in, 1159  
 rosy dot over the i of, 1201  
 smile will surely hail, 598  
 so, to my mother, 90  
 tasks, thy spirit bends itself to,  
   523  
 them enough, question of, 1002  
 thoughts and kind, 700  
 too cold for, 858
- Low'st her well, say thou, 109
- Low ability, lean and, 56  
 aim, not failure but, 528  
 ambition and the pride of kings,  
   206  
 ambition and the thirst of praise,  
   262  
 and pensive sound, 369  
 and the humble, hymn of the,  
   533  
 brown hills the bare brown hills,  
   the, 763  
 descending sun, 202  
 desires, weaned my heart from,  
   1138  
 homage of the, 497  
 if you speak love speak, 38  
 lay me, my work is done, 601  
 lone song, their, 500  
 no high no, 207  
 not that I deem them, 590  
 on hill and bay, mists lie, 580  
 road, I'll take the, 1063  
 so, that none could miss, 687  
 soft gentle and, 100  
 soul gropes the low, 789  
 sun of life is, 800  
 sweet song of every bird, 729  
 the glass is, 276  
 tide, sick oyster at, 595  
 voice calling fancy, 484  
 what is, raise and support, 148  
 words in one dull line, 211
- Low-backed car, looked after the,  
   389  
 car, she sat in the, 389  
 Low-breathed or blindest shrill or  
   deep, 503  
 Lowells talk only to Cabots, 752
- Lower, can fall no, 142  
 class, I am in the, 1048  
 dark clouds, 404  
 deep, in the lowest deep a, 151
- Lower jaw, crocodile does not  
   move, 136  
 Lord than God, 597  
 than the angels, a little, 1229
- Lowers between this time and that,  
   454  
 the morning, 194
- Lowest and most dejected thing of  
   fortune, 99  
 deep a lower deep, in the, 151  
 has mounted up, 379  
 ranks, work up from the, 519
- Low-hung clouds, 349
- Lowing herd wind slowly, 244  
 of the herds, 1067
- Lowland and highland, between,  
   633
- Lowliness is young ambition's lad-  
   der, 82
- Lowly as a flower, 774  
 born, better to be, 73  
 Christ upon an ass, 883  
 deed were done, better the, 687  
 earth to the vaulted skies, 521  
 haunts, love hath, 406  
 mushrumps, 30  
 singer dries one tear, 798  
 taught, 53  
 thatched cottage, 365
- Lowne, called the tailor, 101
- Low-vaulted past, leave thy, 452
- Loyal and neutral in a moment, 86  
 be to loyal friends, 970  
 breeding, give us men of, 561  
 hearts, there are, 671  
 hope survives, 612  
 nature, fruit of, 471  
 to his club, 1015  
 to your highest, 946
- Loyalties, impossible, 548  
 life's fine, 648
- Loyalty, map of honour truth and,  
   69  
 racial, 865  
 truth and, 48
- Lubricates business, dinner, 275
- Lucas crushed with chains, 764
- Lucent and large signories, 991  
 as a rounded moon, 528
- Lucerne, lion at, 621
- Lucid in that second birth, 626  
 interval, 183  
 intervals, 1153  
 moments, 1181
- Lucidity of soul, sad, 546
- Lucifer, city and proud seat of, 155  
 falls like, 73  
 son of the morning, 1237
- Lucius, fast asleep, 82
- Luck about the house, *nac*, 169  
 always just my, 988  
 as good, would have it, 35  
 best of, is always waiting, 679  
 determining factor is, 864  
 God put another in for, 763  
 good, is the gayest, 659  
 grumble at his, 1082  
 ill, seldom comes alone, 1150  
 in literary reputation, *no*, 411  
 in odd numbers, 389  
 is a chance, 743  
 is infatuated with the efficient,  
   414  
 is the pebble, 864  
 it was to land, whose, 403  
 Lady, 994  
 lies in odd numbers, 35  
 Madame Bad, 640  
 of Edenhall, 433  
 shall fling her old shoe, 468  
 shallow men believe in, 414

- Luck, sporting man's sense of, 731  
   to be away from these, in, 674  
   to be unhampered, 1191  
   true, consists not, 640  
   watching his, 874  
   what men call, 864  
   with, have heretofore, 865  
   would have it, as, 1148  
   yours be the, 949  
 Luckier, different and, 535  
 Luckiest is he who knows, 640  
 Luckless and the lost, the, 1033  
   hour, 125  
 Lucknow, silver domes of, 443  
 Lucky hit, 199  
   if he in fight was, 349  
   or unlucky in the precise mo-  
   ment, 646  
 Lucre, filthy, 1247  
 Lucrece swears he did her wrong,  
   107  
 Lucretius, not eight finer lines in,  
   178  
 Lucullus dines with Lucullus, to-  
   day, 1113  
 Lucullus' furnishing a library, 1113  
 Lucy ceased to be, when, 296  
   should be dead, if, 296  
 Ludendorffs, Poincarés and, 966  
 Ludlow fair, I have been to, 743  
 Lug, let me whisper i' your, 285  
 Lugged, once aboard the, 1043  
 Lugging at what don't advance,  
   492  
 Luke beloved physician, 1247  
 Lukewarm parsnip juice, 950  
 Lull the pain, something seems to,  
   473  
 Lulled by the moonlight, 568  
 Lumber, learned, in his head, 212  
   room, Montreal, 614  
 Lumbering in the dark, 292  
 Luminaries are to shine steadily,  
   344  
 Luminous self-possession of ships,  
   1031  
 Lump, going-away, 1029  
   leaveneth the whole, 1246  
   of clay beside a rose, 560  
 Luna, lux of, 1062  
 Lunacy, mind overthrown by, 1042  
 Lunar emperor, 1033  
 Lunatic asylum in suburbs of Jeru-  
   salem, 741  
   asylum, optimism in, 740  
   asylums, comfortably padded,  
   919  
   confusion, long day's, 943  
   fringe, 734  
   lover and the poet, 43  
 Lunatics, treat great men as,  
   1192  
 Lunch, chicken and cream for their,  
   655  
   seventeen aeons from, 1015  
 Lungs, arbitrary stomach as well  
   as, 247  
   began to crow, 49  
   receive our air, 264  
 Lurch, sly normal, 508  
 Lure it back to cancel, 1134  
   more strong, a, 685  
   of green things growing, 755  
   thy fantasy, nor, 840  
   time stoops to no man's, 632  
 Lures, loves and, 631  
 Lurid tricks, vanity plays, 727  
 Lurk within the bowl, 313  
 Lurks, danger, within, 70  
   in every flower, 342  
   within the poisonous dose, 226  
 Lurking by hearth and wayside,  
   453  
   war leap out, 728  
 Luscious as locusts, 101  
 Lust for comfort, the, 922  
   hate and, 742  
   in old men, 077  
   not serving shame or, 650  
   of gold, narrowing, 469  
   of office does not kill, 522  
   of seeing things, 842  
 Lusts, spent them not in, 167  
 Lustre, doubtful, of a jewel, 10  
   have imbibed, 325  
   liquescent and nebulous, 461  
   'mid the stars, like the, 586  
   ne'er could any, see, 279  
   purpled lawn with rosy, 220  
   shine with such, 267  
   shine with such a, 266  
   shone with preeminent, 1121  
 Lusty days of long ago, 452  
   force, press with, 998  
   horn, 51  
   my age is as a, winter, 48  
 Lute, bright Apollo's, 41  
   heart-strings are a, 460  
   musical as is Apollo's, 158  
   Orpheus with his, 73  
   rift within the, 470  
   this time-worn, 337  
 Lutes were strung, he was young  
   and, 482  
 Luthany, gates of, 749  
 Luther preaches wisdom, 414  
   sing as Martin, sang, 481  
 Luther's dike or Calvin's dam, 453  
 Luvé o' life's young day, 389  
 Luvit ilk ither weel, we, 389  
 Lux of Luna, lit by, 1062  
 Luxuries, most of the, positive  
   hindrances, 514  
   of life, give us the, 454  
   of life, most unnecessary, 810  
   of life, trade in, 1192  
 Luxurious, man falsely, 224  
 Luxury and indolence, parent of,  
   1088  
   avarice and, 1166  
   China, 323  
   curst by heaven's decree, 251  
   do without an article of, 387  
   furious in, 779  
   in self-dispraise, 307  
   liners laden with souls, 1028  
   morality is a private and costly,  
   636  
   objects of a modest, 691  
   of doing good, 187, 249, 280  
   of scepticism, 1196  
   of woe, taste the, 333  
   thinks it, 194  
   to be, it was a, 316  
   was doing good, all their, 187  
 Lyciscus' beauty rules the roast,  
   1009  
 Lydia strove, when Telephus with,  
   1052  
 Lydian airs, lap me in soft, 160  
   measures, in, 176  
   notes of Andrew Carnegie, 714  
 Lyf so short, 3, 1086  
 Lyin' all alone, leaves me, 699  
 Lying as in magic preservation,  
   381  
   awake, worth the, 831  
   becomes none but tradesmen, 57  
   brown and bare, fields are, 552  
   let me have no, 57  
   makes smallest amount go long-  
   est way, 613  
 Lying, most things sleep, 136  
   near Porto-Bello, 240  
   prayers, 1082  
   still, that mighty heart is, 297  
   this world is given to, 63  
   trade of, 1142  
   vainness babbling drunkenness,  
   56  
 Lymph, insorb'd the pure, 1052  
 Lynn, set out from, 391  
 Lyons looms, no more silks ye,  
   522  
 Lyre forgot, 649, 1098  
   had been discovered, 528  
   heaven-taught, 239  
   like half a silver, 991  
   minstrel's, 830  
   not from his, 485  
   of gold, nightingale has a, 603  
   of one rich-hearted chord, 728  
   smite the, 1000  
   smote 'is bloomin', 784  
   waked the living, 244  
 Lyric fount of glee, love's, 882  
   I would be the, 620  
   lord of England's singers, 634  
   love half angel, 490  
   minions, my, 1180  
   most splendid ecclesiastical, 421  
 Lyrical musical miracle, 816  
 Ma'am Allison learned that she  
   must give, 569  
 Mab, Queen, hath been with you,  
   77  
 Mabel, ain't it awful, 907  
   arise my maiden, 394  
 Macadamize the world, like to, 506  
 Macartney, pretty Fanny, 248  
 Macassar, incomparable oil, 358  
 Macaulay, cock-ure as Tom, 332  
   is like a book in breeches, 313  
   is sure of everything, 332, 398  
   out of literature, to take, 313  
 Macbeth does murder sleep 86  
   shall never vanquish'd be, 87  
 Macdonald sits, wherever, 414  
 Macduff, lay on, 89  
 Macedon and Artaxerxes' throne  
   156  
   river in, 67  
 Macedonia, come over into, 1244  
   fly out of, 1117  
 Macedonians call a spade a spade,  
   1117  
 Macerate for advertising, 1021  
 McFlimsey, Miss, of Madison  
   Square, 561  
 MacGregor, my name is, 310  
 Machiavel, every country hath its,  
   1138  
   had ne'er a trick, 143, 1149  
   on war, 258  
 Machine, a love, 632  
   beauty of a great, 945  
   called man, 496  
   cross between a mystic monster  
   and, 970  
   made to live, we are a, 1176  
   pulse of the, 299  
 Machines for making more ma-  
   chines, 844  
   human beings into, 1187  
   slaves instead of masters, 740  
   that equity demands, 618  
   we only hear, 1004  
 Machinery as art, 908  
   book-making, 337  
   mental, 670  
   of the State, whole, 331  
 Mackerel, as cheap as stinking, 61

- Mackerel, stinks like rotten, 320  
 Mad, all once been, 785  
   an undevout astronomer is, 202  
   as a march hare, 17, 1156  
   as bedlam, 496  
   blockhead art thou, 344  
   cause and senseless burden, 993  
   dog went, 254  
   dogs and Englishmen, 1012  
   first makes, 1105  
   fitter being sane than, 490  
   heroes dare, more than all, 657  
   I am not Sophocles, if, 1082  
   idolatry, 75  
   individually and nationally, 1106  
   it was, how sad and bad and,  
     489  
   me it, but you if they were wise,  
     1115  
   merry music, 600  
   much learning doth make thee,  
     1245  
   on one point, more or less, 785  
   one that fust gits, 517  
   out of learning become, 126  
   pleasure sure in being, 179  
   prose run, 213  
   quite certain to fall, 379  
   saint run, 214  
   stark, 1143  
   that he is, 'tis true, 92  
   they first make, 175  
   with drinking, still be, 728  
   with glee, morning birds were,  
     619  
   young futurists, 799  
 Mads, the second, him, 54  
 Madam Blaise, lament for, 252  
   by no means dear, 345  
   me no madam, 1056  
   Sorrow scorns all this, 1181  
 Madame Bad Luck, 640  
   Bovary, over Paris Rouen and,  
     1018  
 Madcap galloping chase, 365  
 Madden it, made a mannikin to,  
   461  
   round the land, 212  
   to crime, 355  
 Maddening music, cried for, 802  
 Maddest, at our, 912  
   merriest day, 463  
 Maddening crowd's ignoble strife,  
   245  
   wheels of brazen chariots, 153  
 Made a devil, when thou wast, 127  
   a finer man, he had, 763  
   a friend sincere, 474  
   a thousand friends, he, 774  
   a white-walled tent, 993  
   a woman cry, baby thing that,  
     559  
   and preserved us a nation, 332,  
     404  
   annihilating all that's, 169  
   answer to my word, 587  
   as he is so was he, 669  
   as well as born, poet is, 119  
   below above, nought that He has,  
     473  
   boys for His delight, 759  
   brutes men and men divine,  
     556  
   each guest forget, 620  
   'em pay dear, 1155  
   fearfully and wonderfully, 1232  
   for each other, almost, 314  
   for the use and benefit of men,  
     172  
   for you night and day, 1253  
   glorious summer, 71  
 Made haste to congratulate their  
   friends, 174  
   him deathly sick, it, 684  
   himself himself, 906  
   his eldest son one day, 591  
   his mouth to water, 142  
   his pendent bed, bird hath, 85  
   his work for man to mend, 175  
   it beautiful, a mother, 941  
   it, rather than him who, 629  
   light of it, they, 1241  
   light of the wound, 254  
   little fishes talk, 649  
   mouths in a glass, 98  
   my freedom so complete, 920  
   new saints again, 852  
   no more bones, 1148  
   not anything at all, 865  
   not here his brag, 105  
   of penetrable stuff, 95  
   of rarer stuff, are not, 851  
   of sugar candy, 851  
   one with nature, he is, 366  
   Quintilian stare and gasp, 161  
   righteousness readable, 814  
   so long a stay, in which she, 449  
   the best of this, 285  
   the children laugh and play, 362  
   the cross myself, I, 795  
   the Reich by propaganda, 1216  
   the throne her seat, 198  
   the world too beautiful, 982  
   them cry the more it, 253  
   them so, God hath, 198  
   themselves publick, 234  
   this world so beautiful, 773  
   to fade and fall away, 446  
   tools were, 281  
   up the lilac I, 935  
   us rarer gifts than gold, 945  
   well well wrought to  
   whole in faith through Thee,  
     1137  
   women with their children go,  
     475  
   you for a time out of marble,  
     1097  
   you mine, for a minute I, 951  
 Mademoiselle from Armentiers,  
   974  
   from St Nazaire, 974  
 Madison Square Garden, dogs in  
   show at, 994  
   Square Miss McIlmsey of, 561  
 Madman beats a drum as a, 129  
   either a har or, 1170  
   if he lived like a, 1158  
   whosoever shall call me, 1107  
 Madmen know, none but, 179  
   seize the story, only, 938  
   worst of, 214  
 Madness, advance a piece of, 1164  
   caused by thinking, 728  
   circular, 1028  
   despondency and, 297  
   dreams that count for, 1064  
   exempt from a mixture of, 173  
   fine, did retain, 30  
   folly you may call it, 289  
   great wits allied to, 173  
   harmonious, 367  
   in the brain, like, 315  
   is or is not the loftiest intelli-  
     gence, 461  
   less infernal, 728  
   lies, that way, 98  
   life is their, 993  
   melancholy, of poetry, 261  
   mere, 123  
   method in, 92  
   midsummer, 55  
 Madness, moon-struck, 155  
   of many, party is the, 217  
   of poetry, melancholy, 1060  
   species of, 1164  
   strike with no, 997  
   to defer, 201  
   touch of, 1106  
 Madonnas, Rafael of the dear, 488  
 Madrid in the inside-pocket of my  
   mind, 975  
 Madrigals, hope to hear some, 1025  
   melodious birds sing, 31  
   that whisper softness, 163  
 Maecenas, bountiful, 124  
 Maenad of Massachusetts, ramp-  
   ant, 635  
 Magazine of matter, general, 144  
   sheet of an old, 346  
 Magazines, big, 824  
   cut out of newspapers and, 346  
   graves of little, 928  
   of myth, 853  
 Magdalena's grace, 478  
 Maggie, I wandered to the hill, 640  
   you re as fair as you were, 640  
 Magic casements, 837  
   casements, charmed, 383  
   chains, breaks his, 158  
   comes bearded great, 845  
   deadly and accursed, 1008  
   flood me with their, 809  
   fold, contains within its, 630  
   grown, as if by, 500  
   in it, genius power and, 1173  
   in the distance, a, 899  
   matter, trifling handful of, 569  
   no save what toiling hands can  
     do, 941  
   numbers and persuasive sound,  
     103  
   of a cheerful face, 451  
   of a face, 141  
   of a name, owned the, 327  
   of the sea, 436  
   on the tongue, 426  
   potent over sun and star, 303  
   preservation, as in, 381  
   sails, argosies of, 464  
   shadow-shapes, row of, 1134  
   Shakespeare's, 178  
   spells, charms or, 941  
   stone, fifth stone is a, 976  
   tents, within those, 668  
   tool the pocket-knife, 348  
   turn this bronze, shall, 951  
   veil, hold in thy, 327  
   wand, the, 746  
   wisp of moon, 933  
   words and phrases, spell of, 986  
 Magical tie to the land of our home,  
   511  
 Magician has waved his wand, 1052  
   who has thrown aside his wand,  
     837  
 Magister artis ingenique largitor,  
   171  
 Magistracy, political executive,  
   261  
 Magistrates, governed by grave,  
   394  
 Magna Charta will have no sover-  
   eign, 21  
   est veritas et praevallet, 1249  
 Magnanimity of thought, in all the,  
   201  
   sensuous joy of, 1187  
 Magnet and the steel, 1025  
   declared man a, 1183  
 Magnetic heartstrings, 633  
 Magnificence comes after, 324  
   fuel of, 413

- Magnificence of the dead**, 961  
**Magnificent and awful cause**, 265  
 but it is not war, 1185  
 spectacle of human happiness, 314  
 three-tailed Bashaw, 288  
**Magnificently free**, 672  
 unprepared, 939  
**Magnify the high heart**, 911  
 thy name, Almighty God, 303  
**Magnifying-glass**, beneath a, 725  
**Magnitude**, liar of the first, 193  
 star of smallest, 151  
**Magnolia trees**, gossip in, 961  
**Magnolia-blossoms**, white, 443  
**Magyars** are a very old race, 418  
**Mahogany furniture**, like having, 1183  
 tree, shelter about the, 481  
**Mahomet**, moon of, 367  
 to Moses, passed from, 405  
 will go to the hill, 110  
**Mahometans**, pleasures of the, 246  
**Mahon**, in the harbor of, 405  
**Mahoun**, calling on, 374  
**Maid**, Abyssinian, 315  
 as meke as is a, 5  
 be good sweet, 523  
 chariest, is prodigal enough, 90  
 every, for him who can know her, 751  
 fair, dwellin', 257  
 good fortune is a giddy, 1181  
 greatly loved a, 883  
 heart of a, 778  
 here lies our little, 839  
 lover to listening, 372  
 maiden passion for a, 471  
 nor matron grieve, let no, 373  
 of all work, 437  
 of Astolat, lily, 470  
 of Athens ere we part, 351  
 of the mill, 583  
 sidelong, 224  
 sphere-descended, 248  
 sweetest, 205  
 way of a man with a, 778, 1235  
 wedded, and virgin mother, 161  
 when Cophetua loved the beggar, 78  
 who conceals her beauties, 240  
 who fears to be disgraced, 226  
 whom there were none to praise, 296  
 widow nor wife, neither, 37  
**Maids** are blay when they are  
 maids, 51  
 dance in a ring, 1038  
 in modesty, say, No, 33  
 mortal, 326  
 must be wives and mothers, 454  
 no weeping, at home, 432  
 sweet slender, 978  
 talk of puppy-dogs, 57  
 that weave thread with bones, 54  
 were old, her, 358  
 who love the moon, 334  
**Maids' surpass**, all other, 280  
**Maide wydowe or wyffe**, 10  
**Maiden deny thee**, if a, 776  
 foolish little, 653  
 herself will steal after it, 335  
 in her flower, simple, 462  
 loved with no other thought, 459  
 love one, only, 471  
 meditation, 42  
 neater sweeter, 782  
 of bashful fifteen, 279  
 of the hills, 760  
 passion for a maid, 471  
 presence, be scancer of your, 91  
**Maiden, rose-kipt**, 743  
 shame, blush of, 572  
 sings, village, 249  
 sword, fleshed thy, 63  
 was delighted, 667  
 when heart of a, is stolen, 335  
 with white fire laden, 366  
 young and fair, 582  
**Maidens**, all the other, in the town, 653  
 call it Love-in-idleness, 42  
 fayre are commonly fortunate, 23  
 like moths caught by glare, 352  
 quiet eyes, young fair, 703  
 smiles of other, 387  
 withering on the stalk, 301  
**Maiden's hair** is tumbled, 706  
**Maiden-fair wine-scented and po-**  
 etic soul, 703  
**Maidenhood**, sign of, 913  
**Maid-servant**, sailor and school-  
 boy, 347  
**Mail Jarks in the box**, 1027  
 need of triple, 933  
**Mails from the north east south**  
 west, 347  
**Maimed and set at naught**, 614  
 mind, 147  
 of the halt, of the, 856  
**Main**, a sweep for the, 928  
 arose from out the azure, 225  
 chance, 23, 68, 143, 198, 1150  
 comes silent flooding in, 519  
 far amid the melancholy, 225  
 mixed with the, 663  
 skims along the, 211  
 Street bordered with autumn  
 leaves, 940  
 three hundred to the, 600  
 truck stood, on the, 405  
 tumbling, 406  
**Mainbrace of the mind**, splice the,  
 943  
**Maine**, here's to the, 683  
 rockbound coast of, 994  
 what other state compares with,  
 707  
**Mainly right**, wise world is, 470  
**Mainspring mogul and mugwump**,  
 601  
 of his own volition, 715  
**Maintain his argument**, 66  
 it before the whole world, 1162  
 its existence in great emergencies,  
 457  
 members in idleness, 270  
 the music of the spheres, 55, 145  
 the people's right, 333  
**Maintained at vast expense**, militia,  
 177  
**Maintenance of candid discontent**,  
 646  
 of justice among men, 1253  
**Mair they talk**, the, 285  
**Majestic, equable sedate**, 503  
 instancy, 748  
 silence, 342  
 though in ruin, 150  
 world, get the start of the, 81  
**Majestical roof**, 92  
**Majesty**, attribute to awe and, 46  
 dying, 1076  
 earth of, 59  
 kindness to his, 363  
 obsequious, 754  
 of loveliness, 356  
 rayless, 201  
 rising in clouded, 153  
 surpassed in, 175  
 unspeakable and dread, 503  
 will rise in, 524  
**Major purpose**, delusion of some,  
 946  
**Majors and officers but not schol-**  
 ars, 123  
**Majorities**, decision by, 450  
 usually not entirely wrong, 580  
**Majority can never replace the**  
 man, 1211  
 compact, 1190  
 death had the, 145  
 horizon for the, 318  
 man with God is in, 1038  
 of English people are saobs, 721  
 of men live content, 1138  
 of one, 514  
 one on God's side is a, 479  
 stirred by ignoble motives, 810  
**Make a feast**, when I, 29  
 a fool of himself, 704  
 a ghost of him that lets me, 91  
 a good thing too common, 904  
 a great book, 313  
 a great show with little means,  
 482  
 a heaven of hell, 148  
 a hell of heaven, 148  
 a man look sad, 43  
 a man miserable, difficult to, 456  
 a man spring like a flea, 164  
 a man, surest plan to, 506  
 a mountain of a mole-hill, 329  
 a new acquaintance, 236  
 a note of it when found, 496  
 a short essay, arms to, 177  
 a sky, don't see why you  
 shouldn't, 569  
 a virtue of necessity, 4, 125  
 all mankind friends, touch to,  
 949  
 an end the sooner, 113  
 an end, to rust unburnished, 464  
 an honourable retreat, 50  
 angels weep, 56  
 assurance double sure, 87  
 believe, kiss me though you, 540  
 death clear or life durable, 634  
 ducks and drakes with shillings,  
 29  
 earth happy, help to, 553  
 'em brief Finnign, 815  
 for its owner a name, 589  
 friends at home, better to, 1111  
 good, leisure to, 38  
 great the wrong, 831  
 grow again, ne'er, 256  
 haste, 58  
 haste on decay, you, 946  
 hay while the sun shines, 1151  
 her fearless in the dark, 839  
 hero and man complete, 194  
 him an example, 35  
 history, while we read history  
 we, 558  
 instruments to plague us, 100  
 it a difficult world, 946  
 it do or do without, 1068  
 it thy business to know thyself  
 1156  
 it well, kiss the place to, 345  
 it, what that word did, 118  
 its laws, you shall, 186  
 languor smile, 213  
 light of it, age I, 555  
 light of the plot, 378  
 little fishes talk, 358  
 love frivolously, 952  
 love to lips we are near, 335  
 love what we choose, we, 858  
 mad, they first, 175  
 majors and officers, we can, 123  
 me a child again, 595

Make me a sophomore 919  
 me a world I'll 830  
 me over in the morning 757  
 me over mother April 757  
 me to know mine end 1230  
 men holy died to, 522  
 money is to coin it 236  
 much of negatives 538  
 my coffee strong 504  
 my own little songs 1180  
 my proper prostrations 785  
 my throne and I 448  
 new nations 74  
 no claims gain who 574  
 occasion learn to 621  
 one more foothold 937  
 one worthy n an my foe 213  
 one's fancy chuckle 172  
 oneself beautiful to 833  
 or meddle with it 330  
 or tide in superfluities 247  
 other nations eem pale 862  
 others as you wish them can  
 not 8  
 our earnest prayer 65  
 our lives in thy possession happy  
 101  
 our lives sublime 8 433  
 pile my checks with care 137  
 people think they're thinking  
 885  
 positive promises ever to 973  
 provision for the last 732  
 reason and the will of God pie  
 vail 548  
 reply theirs not to 407  
 room for Shakespeare 119  
 so vile a pun 186  
 sure of power and influence 235  
 sure that one does like it 485  
 the age to come my own 167  
 the better in yet 39  
 the end most sweet 59  
 the fault the worse 58  
 the fur fly 147  
 the harvest 135 853  
 the judicious grudge 94  
 the learned smile 211  
 the lives of other happier 694  
 the mirthless eternity 553  
 the multitudes in 555  
 the night of all that comes I 973  
 the night joint laborer 89  
 the sonnet of a people 186  
 the unblatant laugh 94  
 the weeper laugh 109  
 the world all over new 767  
 the worse appear the better  
 149  
 thee break thy word 1125  
 thee glorious by my pen 164  
 thee in old much learning doth  
 1245  
 thee mightier yet 761  
 thee room to 119  
 their witches keep time 641  
 them a breath can 250  
 them glad shall 689  
 them to be numbered 1253  
 the uscles believe others 1133  
 themselves masters few men  
 130  
 this a day 831  
 this good and prove it 123  
 thy golden fair 573  
 thy stream my great example  
 167  
 thy two eyes start 91  
 time break feat which would  
 420  
 time prevent travel 128

Make two lovers happy, 216  
 up a year and a sphere, 408  
 up my face bother to, 990  
 up my sum 97  
 us a wind 1025  
 us old time will 929  
 virtue of necessity 14  
 war on the men 1007  
 wings and fly up 124  
 your escape in time can 1179  
 yourself indispensable 1202  
 yourself necessary to somebody  
 414  
 Makes 1 man all that 471  
 a man healthy wealthy wise 227  
 a real and safe progress 200  
 a solitude and calls it peace 356  
 all doctrines plain and clear,  
 143  
 amends for broken hearts 593  
 and keeps his self made laws  
 544  
 countless thousands mourn 284  
 ludicrous divine 135  
 heaven drowsy 41  
 him think of some strange land  
 980  
 his promise good 185  
 ill deeds done 58  
 it so thinning 92  
 its laws care not who 186  
 me angry while I sing 199  
 me or fordoes me quite 103  
 me poor indeed 102  
 nice of no vile hold 58  
 no hit hideous 215  
 no figure in company 239  
 no friend who never made a foe  
 471  
 remembrance dear 53  
 simplicity a grace 119  
 sweet music with the enamell'd  
 stones 53  
 that with action fine 135  
 the man ready money 199  
 the way seen the shorter 139  
 things only to sell them 798  
 thousands think 359  
 us or it mits us 103  
 what would know 75  
 Make believe no time for 1019  
 seen through the 830  
 Maker between man and his 354  
 his and the angel death 317  
 of hell ignorance is 736  
 of stars 914  
 of the men that make 990  
 Makers of great fortunes docu  
 ments about 801  
 Making a fortune method of 246  
 beautiful old rhyme 109  
 books there is no end of 759  
 gods by dozens 1143  
 love and putting steam on 661  
 in my books there is no end 1236  
 men in of thee always 1248  
 night hideous 91  
 of man 581 669  
 of man to the 633  
 of the sons of a nation 186  
 sulor the Yankee Clipper 944  
 sun beneath the 668  
 the best of their way back 867  
 the hard way west 59  
 the news better to be 848  
 Maltr't testament is worldlings  
 do 48  
 Malicious asthma and seven other  
 313  
 people are liable to 402  
 of mortal 18

Malady, medicine worse than the,  
 127  
 of cultivated classes, 1188  
 of not marking 64  
 Malaria's countless treasors, 823  
 Malbrook's en va ten guerre, 483  
 Malbrook has gone to the war, 483  
 Malcontents loiterers and 41  
 Mars of 34  
 Male and female tissue 959  
 hundred per cent 962  
 more deadly than the 781  
 sadly susceptible 755  
 true, never yet walked 924  
 Malefactors of great wealth 734  
 Male lands earth 486  
 Malice and all uncharitableness,  
 1253  
 domestic foreign levy 87  
 fortunes 486  
 no in his mind 404  
 no rampart against 1161  
 of the storm defies 199  
 or ill will bearing no 291  
 pride envy are his graces, 326  
 put nought in in 417  
 ridicule without much 456  
 set down aught in 103  
 toward none with 457, 816  
 Malicious have dark happiness,  
 1182  
 Malign an opponent and glorify  
 himself 420  
 Malignant nor say 855  
 Malignity motiveless 319  
 Malindy sings when 815  
 Mallecho this is mitching 94  
 Malmsey and Malvoisie 647  
 Milt does more than Milton can  
 743  
 Duke of Norfolk deals in, 363  
 stored in many a plethoric sack  
 543  
 Malvoisie and Cyprus, 647  
 Mambrino's helmet, 1150  
 Mammalia we are 361  
 Mammalian philosophy, decent,  
 962  
 Mammion is like fire 378  
 service of 1253  
 the least erected spirit, 149  
 wins his way 352  
 ye cannot serve God and, 1240  
 Mammion's mesh 759  
 Mammy heered him holler, 696  
 Man a Christian faithful 71  
 a debtor to his profession, 109  
 a foolish baby 381  
 a good and a just 1243  
 a great bad is worse 393  
 a hearty old 320  
 a one-book 313  
 a pliable animal, 1189  
 a prudent looketh well, 1233  
 a sadder and a wiser, 315  
 a thinking being, 344  
 a thinking reed, 1162  
 a two-legged animal, 1130  
 absurd never changes, 341  
 after his own heart, 1226  
 aged, is but a paltry thing, 799  
 all save spirit of, is divine, 335  
 all that was pleasant in, 252  
 all that wit of conceives, 305  
 alone beneath the heaven, 107  
 alone is poor 402  
 alter the condition of a, 76  
 among a thousand one, 1235  
 among men lived as a, 706  
 an educated 176  
 an old is twice a child 92

- Man and a positivist, 569  
 and bird and beast, loveth, 315  
 and brother, am I not a, 1041  
 and his Maker, between, 354  
 and his name was Horner, 667  
 and man, between, 111  
 and nation, once to every, 524  
 and wife for a year and a day, 310  
 and wife to live together, 1112  
 and wife united, 120  
 and woman asunder, put this, 191  
 and woman enter paradise together, 617  
 and woman, good name in, 102  
 and woman, law locks up both, 659  
 and woman, love of, 686  
 and woman together, marry, 101  
 and woman, vocation of every, 1192  
 any, in all Venice, 44  
 any military, in the world, 66  
 any other than an honest, 64  
 any white, 249  
 apparel oft proclaims the, 91  
 appoints and God disappoints, 1157  
 architect of his own fortune, 1096  
 arms and the, I sing, 177  
 around the, other faces, 326  
 as a dying, to dying men, 166  
 as courteous to, as to a picture, 413  
 as good kill a, as kill a good book, 162  
 as great a comfort to a, 425  
 as happy a as any in the world, 181  
 as he is, humour, 1095  
 as honest as any, living, 39  
 as Plutarch, never such a, 1117  
 asleep, 807  
 assumes a public trust, 274  
 at a station, 499  
 at equal years, 430  
 at his best state, 1230  
 at his birth, 1108  
 at his worst, 750  
 at the point of death, 1166  
 at the turn-pike bar, 389  
 at the wheel, 655  
 average, and church attendance, 816  
 bark of, could navigate, 393  
 be a, and fold me with thine arm, 485  
 be a, before thy mother, 132  
 be drunk forever, could, 743  
 be fully persuaded, let every, 1245  
 be glad, while he lives let a, 631  
 be wise, though a, 1080  
 bear that walks like a, 779  
 bear with all the faults of, 121  
 before your mother, 132, 267  
 being in honour, 1230  
 below, God above or, 207  
 Benedick the married, 38  
 best good, with worst-natured muse, 184  
 best-humoured, 252  
 better spared a better, 63  
 bites a dog, if a, 677  
 blessings on thee little, 442  
 blows a, up like a bladder, 62  
 bold bad, 24, 72  
 born of a woman, 1228
- Man, brave, carves out his fortune, 1148  
 brave, chooses, 525  
 brave, draws his sword, 219  
 brick-dust, 229  
 bronzed lank, 891  
 brotherhood of, 875  
 Brutus is an honourable, 83  
 builds a fine house, 415  
 builds no structure, 660  
 by man was never seen, 501  
 call no, happy, 1084  
 came by, a, 1025  
 came to blow it, before, 868  
 came to tell it what was wrong, 868  
 can boast that he has trod, 374  
 can die but once, 05  
 can die, fittest place where, 511  
 can lose neither the past nor the future, 1124  
 can play the pipes, if any, 774  
 can raise a thirst, 782  
 cannot be happy alone, 667  
 cannot be such as he would be, 1095  
 cannot emerge from himself, 1203  
 carries the voice of, 375  
 catholic, 663  
 caused, to fall, 110  
 caverns measureless to, 315  
 cells and gibbets for the, 512  
 certain of immortality, 727  
 change in the dress of, 701  
 child is father of the, 297  
 childhood shows the, 156  
 Christian is highest style of, 202  
 circumstances make the, 377  
 city is the teacher of the, 1075  
 coldest, that ever turned up ace, 105  
 common, protection against war, 925  
 common-looking, 457  
 conceived, 834  
 conceive a, 992  
 conference maketh a ready, 111  
 consists of body mind and imagination, 860  
 contentment of the inner, 1012  
 could ease a heart, where's the, 988  
 could only moult, if, 691  
 could wed to nature, 938  
 covetous, is ever in want, 1100  
 crime of being a young, 239  
 dare do all that may become a, 85  
 Darwinian, 624  
 dead, cannot bite, 1114  
 deep infinite faculties of, 380  
 death of every, is written, 6  
 delicate child of life, 1206  
 delights not me, 92  
 der sturdy oak, 661  
 destroy the eye of another, if a, 1073  
 destructive, 186  
 diaphanous closing full in, 176  
 die, if a, 1228  
 dies, matters not how a, 235  
 dies on the tree, how a brave, 933  
 dies, when a, 1074  
 dies, when a great, 751  
 difference between a dog and a, 615  
 diligent in his business, 1234  
 distinguishable from a gorilla, 482
- Man do for your sake, no, 630  
 does not live by bread alone, 1016  
 does not plant a tree for himself, 589  
 does, 'tis not what, 486  
 dog went mad and bit the, 254  
 doth not live by bread only, 1225  
 dream past the wit of, 43  
 drest smart, 526  
 drest in a little brief authority, 36  
 drink takes the, 659  
 dwells apart though not alone, 540  
 each, in a world of his own, 1117  
 earthly pilgrimage of a, 377  
 ech, for himself, 5  
 enough for a tear, 715  
 escape every other danger, though a, 1091  
 escape, let no guilty, 540  
 everlasting right of, 378  
 every, a scribe by trade, 1132  
 every, can tame a shrew, 125  
 every, decideth the way his soul shall go, 789  
 every, desires to live long, 191  
 every, for himself, 18, 1151  
 every, has all the centuries, 641  
 every, has his fault, 81  
 every, is his own architect, 492  
 every, is the builder of a temple 515  
 every, is the center of a circle, 602  
 every, is wanted, 412  
 every, ought to be inquisitive, 775  
 every really able, 507  
 every, shall bear his own burden 1247  
 every, under his vine, 1239  
 every, will be thy friend, 120  
 evolution of, 740  
 exact, 111  
 exceeding poor, 45  
 excels another, how much one, 1094  
 exceptional, missed his way, 1195  
 excepts and thins his jury guilty, 174  
 expatiate o'er scene of, 206  
 eye of each, 675  
 false man, 186  
 falsely luxurious, 224  
 feare may force a, 12  
 fell into his anecdote, 421  
 felt as a, 269  
 fervent prayer of a righteous, 1248  
 fill the life of, 633  
 firin' at a target, 750  
 first, among these fellows, 1114  
 first, is of the earth earthy, 1240  
 first years of, 232  
 for himself, every, 18, 125  
 for his demesne, allowed to, 970  
 for whom old clothes are not venerable, 380  
 foremost, of all this world, 83  
 foretells the courses of the stars, 373  
 forgotten, 654, 915  
 frail as a bubble, 767  
 frailty of a, 109  
 free as nature first made, 178  
 free for fighting, some strong, 777  
 freedom and dignity of, 968

Man Friday, my, 187, 655  
 from Porlock, 921  
 full, 111  
 fury of a patient, 174  
 fussy, 914  
 gazing on the stars, 588  
 get up and out my, 1015  
 gifts of a bad, 1082  
 give every, thy ear, 91  
 give the world assurance of a, 95  
 given to appetite, 1234  
 glad the heart of, 1231  
 God is not a, 1078  
 God-intoxicated, 1163  
 God obligeth no, 1253  
 goeth forth unto his work, 1231  
 goeth to his long home, 1236  
 gone, woman with her, 931  
 good enough to shed his blood,  
 734  
 good old, 48  
 good, prolongs his life, 217  
 gossamer fidelity of mere, 461  
 great, can do great thing, 532  
 greater love hath no, 1244  
 greater, the greater courtesy, 471  
 greatest fool is, 1165  
 gentlest gentile, 7  
 grow into a, 439  
 grows beyond his work, 1023  
 had fixed his face, 296  
 had so much blood, 88  
 half part of a blessed, 57  
 happy as a married, 235  
 happy, confines himself, 422  
 happy, happy dole, 12  
 happy is the, 1087, 1232  
 happy, is without a shirt, 11  
 happy, therefore is he, 322  
 has a talent, if a, 1016  
 has aught of what he leaves, no,  
 97  
 has confidence in untried friends,  
 494  
 has fashioned for us, what, 915  
 has good corn or wood, if a, 416  
 has his price, each, 200  
 has his price, every, 200, 425  
 has no morrow, 1081  
 has shop to mind, 492  
 hath a good and a bad angel, 122  
 hath, all that a, 1227  
 hath drowned himself in 't, 128  
 hath in his own life sinned enough,  
 166  
 have a genius for painting, if a,  
 413  
 have a higher notion, can, 229  
 he hath sold the just, 1252  
 he was a, 90  
 he was her, 1063  
 he was, little knew what, 621  
 healthy wealthy and wise, 227  
 heart of a, 778  
 heaven had made her such a, 100  
 held up his head, this, 1002  
 her wit was more than, 175  
 here lies a truly honest, 165  
 himself, style is the, 122  
 his days are as grass, 1231  
 his hand will be against every,  
 1223  
 his manhood mars, 873  
 honest and perfect, 126  
 honest, appeals to the under-  
 standing, 1061  
 honest, close-buttoned, 266  
 honest, is the noblest work of  
 God, 208, 284  
 how fleeting is estate of, 1126  
 how poor a thing is, 30

Man, human being, 1206  
 hunter-state of, 323  
 I am looking for a, 1130  
 I could be confidential with, 742  
 I didn't like, never met a, 894  
 I fear no, 932  
 I know not, the, 1109  
 I loved in Rome, 982  
 I loved the, 120  
 I might have been, 912  
 I would be, what a, 1067  
 idle, has so much to do, 639  
 if a, be virtuous, 8  
 if you work for a, 745  
 ignorant, adores what he cannot  
 understand, 1193  
 I'm sure he's a talented, 406  
 impossible for a, to be cheated,  
 411  
 in a thousand, one, 783  
 in all integrity of nature, 1170  
 in armor is his armor's slave, 491  
 in arms would wish to be, 300  
 in difficulties, advice of a, 1078  
 in ignorance sedate, 230  
 in leaf in star, joy in, 736  
 in league with the future, 1191  
 in love I was, 965  
 in love, trembled like a, 965  
 in the average, 712  
 in the bush with God may meet,  
 408  
 in the distant future, 449  
 in the mind of, 206  
 in the state of love, 1197  
 in the time of this, 1185  
 in the unsearchable darkness, 669  
 in wit a, 217  
 indignant, is such a liar, 1195  
 indulges in murder, 347  
 inherits honor or wealth, 317  
 instruct a wiser, 1107  
 intimates eternity to, 195  
 is a bundle of relations, 411  
 is a flower, 231  
 is a glass, 1058  
 is a long time coming, 887  
 is a marvellous subject, 1142  
 is a marvellous vain subject,  
 1116  
 is a mere insect, 643  
 is a military animal, 507  
 is a noble animal, 145  
 is a prisoner, 1085  
 is a reasoning animal, 1105  
 is a social animal, 1164  
 is a torch, 801  
 is accommodated, 65  
 is alive to hear, 776  
 is always better than a book, 753  
 is an inconstant creature, 1116  
 is as heaven made him, 1154  
 is as old as he's feeling, 570  
 is born free, 1169  
 is born unto trouble, 1228  
 is busy, when a, 487  
 is but a beast, 258  
 is but a mind, 662  
 is by no means poor, that, 1100  
 is content to know that he is  
 loved, 533  
 is dead, the, 442  
 is dead, this, 1002  
 is either a stoic or a satyr, 716  
 is great and strong and wise, 935  
 is happy, that, 1081  
 is his own star, 126  
 is immortal sage or fool, 758  
 is like a phonograph, 720  
 is like the company he keeps,  
 1083

Man is little to be envied, 233  
 is man and master of his fate,  
 470  
 is mighty, they say that, 534  
 is never alone, 1122  
 is no longer company, 813  
 is nobody in these days, 505  
 is not the creature of circum-  
 stances, 420  
 is not upon oath, 236  
 is small potatoes, 786  
 is so in the way in the house, 475  
 is something to be surpassed,  
 1194  
 is son of his own works, 1148  
 is stark mad, 1143  
 is sure of what he has, 1156  
 is the best cosmopolite, 471  
 is the gowd for a' that, 287  
 is the richest, that, 533  
 is the richest whose pleasures are  
 the cheapest, 515  
 is thy most awful instrument,  
 303  
 is very apt to complain, 236  
 is vile, only, 343  
 is worth something, a, 488  
 it means a, 861  
 judgment falls upon a, 130  
 just, is afraid, 375  
 kindest best-condition'd, 46  
 know myself a, 115  
 known only as a celebrity in pol-  
 itics or trade, 413  
 knows nothing without being  
 taught, 1108  
 knows style of book, 845  
 knows what she may discover,  
 no, 819  
 labor disgraces no, 550  
 laborin', an' laborin' woman, 526  
 lank, knotty and tough, 1007  
 large-hearted, 427  
 laws of, 743  
 laying down his life, 1015  
 learns to value home at sixty,  
 425  
 less than a, 38  
 let no, put asunder, 1241  
 let no such, be trusted, 47  
 let the end try the, 64  
 life of, but a point of time, 1116  
 life of every, is a diary, 750  
 life of, less than a span, 112  
 life of, solitary poor, 132  
 lighteth every, 1244  
 lightning out of the dark cloud,  
 1194  
 like a strong, after sleep, 163  
 like Robbie Burns, 777  
 like us, was Christ a, 547  
 little, had a little soul, 334  
 little lamp of, 994  
 little worse than a, 44  
 lives life of epoch and contem-  
 poraries, 1205  
 living-dead, 38  
 load a falling, 74  
 longest and shortest lived, 1124  
 look sharply and attentively, if  
 a, 111  
 looked honest enough, 616  
 looks small at a wedding, 1006  
 lopsided, runs the fastest, 775  
 lot of, but once to die, 135  
 lot of, to suffer, 220  
 love not, the less, 354  
 machine called, 496  
 made a finer, 763  
 made me a, 857  
 made the town, 264, 759

- Man made wine, 768  
   make a, look sad, 43  
   make a weak, your enemy, 518  
   makes friends without half try-  
   ing, 839  
   makes no noise over a good deed,  
   1126  
   makes the circumstances, 377  
   makes the soldier, 738  
   making of, 581, 669  
   man's inhumanity to, 284  
   mark the perfect, 1230  
   marks the earth with ruin, 354  
   marries again, when a, 723  
   master of his time, 86  
   may be in good spirits, any, 495  
   may do, strange what a, 482  
   may keep nose to grindstone, 227  
   may last but never lives, 246  
   may redeem the past, 711  
   may see how this world goes, 99  
   may tak a neebor's part, 285  
   may work from sun to sun, 205  
   meaning in saying he is a good,  
   44  
   measuring the height of, 1108  
   melancholic distracted, 128  
   memory of, runneth not to the  
   contrary, 248  
   merrier, 41  
   might be happy all his life, 139  
   might best become learned, 139  
   might die of hunger, 1136  
   might honor and woman trust,  
   443  
   mildest mannered, 359  
   mind's the standard of the, 199  
   mine equal, thou a, 1230  
   misfortunes of, occasioned by  
   man, 1108  
   mistakes of a good, 1060  
   moneyless, 609  
   moral sensible and well-bred,  
   263  
   morality of the vulgar, 1195  
   more right than his neighbors,  
   514  
   morn furthers a, 1074  
   most married, I ever saw, 606  
   most patient, in loss, 105  
   must carry knowledge, 237  
   must die in his appointed time,  
   965  
   must eat a peck of salt, 1149  
   must learn or his name is mud,  
   973  
   must not accept money from a  
   woman, 680  
   must please himself, 545  
   must take fat with lean, 497  
   my foe, one worthy, 213  
   nameless, amid a crowd, 504  
   native metal of a, 530  
   naturally persuades himself, 239  
   nature formed but one such, 356  
   nature made thee to temper, 185  
   need to see a woman, 965  
   never divide myself from any,  
   1089  
   never falls so low, 477  
   never is but always to be blest,  
   207, 1162  
   never quite forgets first love, 618  
   never was so wise a, before, 437  
   new, may be raised up, 1254  
   no, asked a favour with less  
   offence, 1114  
   no, but a blockhead, 236  
   no, can feel himself alone, 750  
   no, can put you in mind of John-  
   son, 861
- Man, no, can serve two masters,  
   1240  
   no, can wear two faces, 422  
   no, deserved less, 550  
   no, e'er felt the halter draw, 277  
   no, ever wetted clay and left it,  
   1120  
   no evil can happen to a good,  
   1085  
   no good, ever grew rich, 1105  
   no great, ever born too soon, 810  
   no, happy who does not think  
   himself so, 1104  
   no, having put his hand to the  
   plough, 1243  
   no honest than I, 39  
   no indispensable, 915  
   no, is a hero to his valet, 1120  
   no, is born an angler, 139  
   no, is born an artist, 139  
   no, is wiser for his learning, 130  
   no, knows himself, 1200  
   no, knows what comes after, 883  
   no, loath or liveth other life,  
   1124  
   no, loves life like him, 1082  
   no, may choose, 819  
   no right to be a public, 495  
   no, ruleth safely, 9  
   no such thing as honest, 204  
   no wedded, so hardy be, 7  
   no, who is correctly informed,  
   400  
   no worse than he was, 1125  
   no, would be old, 191  
   no young, believes he shall die,  
   330  
   noblest work of, 603  
   nobody can write the life of a,  
   235  
   nor his works, spares neither, 271  
   not always actions show the, 209  
   not idle because absorbed, 1183  
   nothing contrived by, 236  
   nothing more fun than a, 988  
   nothing so becomes a, 66  
   nothing that concerns a, 1094  
   no-wher so busy a, 5  
   obtains that which he merits, if  
   a, 317  
   of action in state of thought, 804  
   of an unbounded stomach, 74  
   of b<sup>u</sup>iness, a prosperous, 720  
   of b<sup>u</sup>iness, clergyman who is  
   also, 1131  
   of cheerful yesterdays, 303  
   of elder years than fifty, no, 920  
   of every age and clime, to, 681  
   of genius has to pay, 834  
   of genius makes no mistakes, 913  
   of genius seldom ruined, 234  
   of genius, tragedy of, 741  
   of giant frame, 372  
   of giant mould, 572  
   of God, fat oily, 225  
   of God's own mould, 604  
   of great estate, hard to find a,  
   180  
   of great spirit, 128  
   of knowledge, 1234  
   of letters among men of the  
   world, 215, 398  
   of letters deserving of eulogy, no,  
   716  
   of letters, skin of the, 589  
   of men, Adam the goodliest, 152  
   of mettle, like a, 204, 1155  
   of might, Tubal Cain was a, 504  
   of morals tell me why, 167  
   of most distinguished abilities,  
   235
- Man of my kidney, 35  
   of my town, 576  
   of peace, our hero is a, 879  
   of rank as an author, 237  
   of renown, I'm a, 1065  
   of sense, be sure your tailor is,  
   451  
   of sorrows, 754, 1238  
   of sovereign parts, 41  
   of splendid abilities, 320  
   of strife and contention, 1238  
   of such a feeble temper, 81  
   of the future what shall be, 539  
   of the time, 1218  
   of the world among men of  
   letters, 215, 398  
   of toil and care, 578  
   of worth in his household, 1079  
   office which the false, does easy,  
   86  
   old, broken with storms, 74  
   old proud pageant of, 857  
   on earth, great interest of, 140  
   on horseback, 1055  
   on what he loves and builds, 875  
   one big vice in a, 645  
   one good old, 558  
   one, is appointed to buy meat  
   130  
   only perfect, 126  
   only true dignity of, 770  
   or thing, judgment of any, 376  
   or woman, time of a, 537  
   or woman's breeding, test of, 720  
   ought to be dull sometimes, 100  
   out of one, a race, 154  
   outlook that mark, could, 170  
   owe a debt, if a, 1073  
   owes not any, 413  
   painful thought to any, 318  
   paint the, 611  
   Parliament of, 464  
   part of a wise, 1164  
   partly is and wholly hopes to be  
   489  
   pass for a, 44  
   pass his days, let each, 1100  
   patronage of some great, 1201  
   people arose as one, 1225  
   perceives it die away, 301  
   perceives, soon as a, 1100  
   perils doe enfold the righteous  
   24  
   picked out of ten thousand, 92  
   plain blunt, 83  
   plain, is the basic clod, 712  
   play is the tragedy, 459  
   play the, Master Ridley, 10  
   plays many parts, 49  
   poor, has grudge, 206, 1074  
   poor, served by thee, 427  
   poor, that knows him, 452  
   poorest, in his cottage, 230  
   possessed of splendid talents, 307  
   prentice han' she tried on, 284  
   present work of present, 316  
   press not a falling, 73  
   profited, what is a, 1241  
   proper, 42  
   proper judge of the, 1106  
   proper study of mankind is, 6  
   207  
   proposes, 8  
   propriety, 136  
   race of, like leaves, 218  
   ra ling maketh a full, 111  
   ready, 111  
   ready money makes the, 199  
   recovered of the bite, 254  
   reduced to want, 199  
   refused a favour, if a, 1081



Man, remote from, 201  
repents, will not believe a, 470  
rich, asked of me, 321  
rich, has sly way of jesting, 197  
rich, to enter the kingdom of  
God, 1241  
rides his hobbyhorse, 241  
right, in the right place, 274  
rights of, 260  
robust and brass-bound, 784  
ruins of the noblest, 82  
Sabbath was made for, 1242  
said to the universe, 826  
sat on a rock, 664  
save to one, 805  
saw a, this morning, 1002  
says to another, that which a,  
110  
says what he knows, 1170  
science and study of, 207  
secret thoughts of a, 132  
seems the only growth, 249  
sent from God, there was a, 1243  
sent to lie abroad, honest, 114  
sets out to hate, if a, 1178  
severe sour-complexioned, 139  
shall cast his idols, 1237  
shall know bread and peace, 1009  
shall walk transparent, 337  
sharpeneth the countenance, so  
a, 1234  
-she had was kind and clean, 988  
she knows her, 125, 177  
she matches, for a' that, 424  
-should be alone, not good that,  
1223  
should be upright, 1125  
should choose with careful eye,  
977  
-should consider how much he has,  
197  
-should earn his bread, 863  
should forget his anger, 347  
should keep some mindfulness,  
1080  
should kill time how, 1141  
should know his country, 242  
should live in a garret, 620  
should never be ashamed, 217  
should not take his own life,  
1085  
should render a reason for his  
faith, 312  
sick, a parasite, 1196  
sick, helped by thee, 427  
significance of, 837  
sleep of a labouring, 1235  
slumbers of the virtuous, 195  
smell the blood of a British, 99  
smiling destructive, 186  
snarl and be an angry, 1019  
so faint so spiritless, 63  
so much one, can do, 169  
so unto the is woman, 436  
so various, 173  
social friendly honest, 284  
soul of, is larger, 386  
sound in body, for the, 729  
speak long enough, let any, 705  
speaks so is he, as a, 1103  
spring to his feet, 487  
spring like a flea, 164  
starving, at sea, 1150  
steady gain of, 442  
still more a, than they, 376  
stooping, an old, 166  
strong and well-constituted, 1196  
strong, in his wrath, 428  
strong until he feels alone, when  
is, 487  
strongest, on earth, 437

Man struggling in the water, 233  
such a disagreeable, 623  
suffers, wherever, 593  
superior, is the providence, 602  
surest plan to make a, 506  
suspects himself a fool, 201  
take fire in his bosom, can a,  
1232  
take hold of one, 1237  
takes a drink, 659  
takes his first drink, when a, 807  
teach you more of, 295  
tell the character of every, 1106  
terribly glad to be selling fish,  
887  
that blushes, 202  
that died for men, 639  
that, does not own his own estate,  
1129  
that endureth temptation, 1248  
that feareth to doubt, 559  
that first eat an oyster, 192  
that good old, 404  
that hails you Tom and Jack,  
267  
that hangs on princes' favours,  
73  
that has a taste of musick, 196  
that hath a tongue, 34  
that hath friend-, 1233  
that hath no music, 47  
that I love and honour, 66  
that is capable of a devotion, 645  
that is not passion's slave, 94  
that lays his hand upon a woman,  
205  
that low, seeks a little thing to  
do, 487  
that made earth tremble, 1217  
that makes a character, 203  
that meddles with cold iron, 24  
that old, eloquent, 161  
that was hanged, house of, 1151  
that was in the evening made,  
145  
that woos to win, 618  
that's marr'd, 53  
that's stubbed his toe, 853  
the hermit sighed, 327  
the hungry sinner, 361  
the most austere, 651  
the one and only one, 827  
the style's the, 453  
the suffering, 381  
the wise, is at home, 410  
the wonder and glory of the uni-  
verse, 448  
there never was a bad, 261  
thinks his own geese swans, 123  
thinks of himself, what a, 514  
thinks woman profound, 1197  
this, and that man fixt, 735  
this bold bad, 24, 72  
this dust was once the, 536  
this high, with a great thing to  
pursue, 487  
this is the state of, 73  
this mongrel beast, this, 951  
this was a, 84  
this wicked, 1211  
thou art the, 1226  
thou canst not be false to any,  
91  
thou renderest to every, 1230  
thou shalt never die, 350  
thoughtless thankless inconsis-  
tent, 202  
tide tarrieth no, 12  
tired, 797  
to all the country dear, 250  
to become attach'd to, 538

Man, to every, according to his  
work, 1230  
to every, there openeth a way,  
789  
to every, upon this earth, 400  
to fill the right place, right, 513  
to good, ill wind which blows no,  
17, 65  
to hold against the world, 708  
to labour in his vocation, 60  
to man, speech made to open, 183  
to match the mountains, 708  
to the glory of, 791  
to the memory of the, 281  
to whom all Naples is known,  
1161  
too fond to rule alone, 213  
travels the world over, 709  
trubbed with melankolly, 518  
true science and study of, 207  
trust, on his oath and bond, 80  
try our fortunes to the last, 65  
turned into men in Philadelphia,  
979  
turns uneasily from his fire, 1004  
two civilizers of, 419  
unbuilt goes, if, 688  
unclubable, 234  
unfit to hold office, 1112  
unrighteous, 1238  
up in a balloon, 595  
upright, God hath made, 1235  
use every, after his desert, 93  
use it lawfully, if a, 1247  
used to vicissitudes, 232  
vain, 834  
vain is the help of, 1230  
vain, may become proud, 1163  
valiant, and free, 469  
various, 286  
very clever, by nature, 290  
vexing the dull ear of a drowsy,  
58  
vile, that mourns, 207  
vindicate the ways of God to,  
206  
void of knowledge, 1092  
wants but little, 202, 254  
war never slays a bad, 1081  
warning for a thoughtless, 302  
was a pinhead, the, 795  
was it, 633  
we love, when, 425  
weak and despised old, 98  
well-favoured, is gift of fortune,  
39  
went down from Jerusalem, a  
certain, 1243  
went down to Panama, 869  
what a chimera is, 1162  
what a piece of work is a, 92  
what can an old, do, 390  
what, dare I dare, 87  
what has by, been done, 202  
what is a, 528  
what is a common, 939  
what is, that thou art mindful,  
1229  
what manner of, 54  
what's virtue in, 638  
when he grows old may learn,  
1089  
when I became a, 1246  
when I get to be a, 820  
when nature removes a great, 412  
when the nation needed a, 642  
when woman joins herself to,  
593  
where he dies for, 511  
who abandons nature, 1000  
who acts the least, 218

Man who broke bank at Monte Carlo, 1047  
 who builds name on ruins, 206  
 who can blow hot and cold, 1077  
 who can call to-day his own, 177  
 who can keep whiteness of his soul, 588  
 who can live without dining, 592  
 who can say he has lived happy, 1099  
 who can travel from Dan, 242  
 who cannot laugh, 379  
 who comes up from the crowd, 732  
 who convinces the world, 696  
 who could make so vile a pun, 186  
 who craves more is poor, 1105  
 who delivers the goods, 764  
 who does a thing for the first time, 589  
 who does himself no wrong, 1138  
 who first invented sleep, 510  
 who goes alone, 514  
 who goes with all the shows, 1063  
 who had a friend, knew a, 1069  
 who had been promised, it was, 979  
 who had many friends, 774  
 who has a city obedient, 1088  
 who has and doesn't give, 018  
 who has dreamed of literary fame, 421  
 who has found himself out, 751  
 who has heartily laughed, 379  
 who has never tasted fame, 426  
 who has no gift of speech, 738  
 who has power and skill, 204  
 who has run for President, 984  
 who has too little, not the, 1105  
 who having nothing to say abstains, 520  
 who idly sits and thinks, 755  
 who imitated the nightingale, 1114  
 who innocent, happy the, 223  
 who is anybody, 745  
 who is high up, every, 751  
 who is out of danger with knowledge, 564  
 who is ungrateful, 1159  
 who is willing to sink, 526  
 who is wise and virtuous, 1115  
 who is zealous for nothing, 237  
 who keeps pullin' de grapevine, 712  
 who keeps up a continual round, 1124  
 who kills a, 162  
 who knew more and spoke less, 1119  
 who knows and knows he knows, 706  
 who knows his place, happy the, 1109  
 who knows it all, 669  
 who know- price of everything, 724  
 who leaves memoirs, 1198  
 who lets himself be bored, 615  
 who lets the contest fall, 1083  
 who lives for self alone, 657  
 who looked with wistful eye, 722  
 who loves again, 1181  
 who makes the experiment, 1100  
 who never works except with his mouth, 887  
 who opens the door, 1003  
 who owes nothing to his land, 1170

Man who plants cabbages, 649  
 who plays on the violin, 685  
 who run the best paper, 698  
 who seeks one thing in life, 592  
 who smokes, 426  
 who sold a hyena skin, 852  
 who tells the truth, 418  
 who threw stone at a bitch, 1116  
 who touches this touches a, 538  
 who turnips cries, 238  
 who wasn't there, 869  
 whole, 426  
 whole connection of the individual, 1064  
 whole duty of, 1236  
 whom Fortune hath scratched, 53  
 whom the king delighteth to honour, 1227  
 who's had almost every tooth out, 482  
 whose acquisitions stick, 663  
 whose blood is warm within, 44  
 whose country is air, 1005  
 whose freedom is, 1013  
 whose love is not abiding, 1080  
 whose name was Johnny Sands, 1043  
 whose rights I trample, 602  
 whose wish and care, 216  
 whose young passion, 858  
 whose would be a, 411  
 will awaken from his lofty dreams, 683  
 will be in no mean paradise, 641  
 will feel all broke up, 661  
 will go down into the pit, 687  
 will lord it over his fellow, 729  
 will ne'er quite understand, 557  
 will supply their want, no, 120  
 will turn over half a library, 236  
 will yet win, 887  
 will us slaves, 272  
 window-dressing, 1032  
 winds up and rectifies his own, 104  
 wise in his own conceit, 1244  
 wise, is strong, 1234  
 wise, knows himself to be a fool, 51  
 wise, never loses anything, 1143  
 wise, to discover wise man, 1131  
 wisest, could ask no more of fate, 528  
 with a beard, 499  
 with a dream, one, 676  
 with a dungfork, 673  
 with a flute, 685  
 with a hand-saw, 678  
 with a maid, way of a, 778, 1235  
 with a terrible name, 322  
 with God is in majority, 1038  
 with hat in his hand, 238  
 with him was God or devil, 174  
 with his burning soul, 857  
 with his heart in his hand, 478  
 with soul so dead, 307  
 with thy might, to be, 633  
 without a tear, 328  
 without any prejudices, 1193  
 without guilt, 599  
 without one scar, 1112  
 without passion, 1188  
 without riches, 1111  
 without self-pity, 1007  
 without some sort of religion, 551  
 woman is the lesser, 464  
 woman never can be, 424  
 wooed an English, 257  
 work evil, for himself doth a, 1074

Man worth as he esteems himself, 1140  
 worth makes the, 208  
 would die when brains were out, 87  
 would do, what, 486  
 writing maketh an exact, 111  
 written out of reputation, 187  
 yields up his trust, 348  
 you are an old, 1119  
 you were, no longer the, 1030  
 you'll be a, my son, 783  
 you'll walk like a, 753  
 young, married, 53  
 Man's affairs, every, 234  
 aims, above, 595  
 alphabet, 657  
 any good, feast, 49  
 bedevilment and God's, 743  
 best friend, dog is, 1022  
 best possession, 1083  
 best things are nearest, 458  
 blood, whoso sheddeth, 1223  
 books are but man's alphabet, 657  
 brains, exudations of a, 241  
 brows, sweat of a, 241  
 censure, take each, 91  
 certainty, 785  
 charm, strength is a, 751  
 civilization only a wrappage, 381  
 common age, live beyond, 482  
 contumely, the proud, 93  
 conversation, fall into a, 197  
 creative hand, 500  
 days have been a mixture, 814  
 dearer than to himself, 119  
 desire, end of every, 632  
 destiny to dye before his day, 255  
 discourse like a Persian carpet, 1111  
 distinctive mark, progress, 489  
 dominion, air is also, 572  
 dying is survivors' affair, 1206  
 erring judgment, 210  
 estate, relief of, 112  
 felicitous, of all, 972  
 first disobedience, 148  
 foot-print, looking for, 833  
 friendships invalidated by marriage, 614  
 genius is a deity, 1121  
 hand is not able to taste, 43  
 heart deviseth his way, 1233  
 heart is small, since, 779  
 heart, strengthens, 188  
 honest will, 513  
 house, hidden room in a, 846  
 illusion given, for, 336  
 imperial race, 212  
 ingratitude, unkind as, 50  
 ingress into the world, 276  
 inhumanity to man, 284, 1108  
 intimate need, grapple with, 727  
 issue, once again becomes, 1016  
 knowing when to have done, 378  
 last romance, women want to be, 724  
 life along with him, took a, 378  
 life, grow out of, 645  
 life, how good is, 486  
 life is but a jest, 577  
 life of any worth, 385  
 life, uttered part of a, 377  
 love is a thing apart, 358  
 memory, a great, 94  
 memory and aspiration, 1009  
 mind, gentlest of, 779  
 mind, more interested in a, 709  
 mortal years, moments in, 647

Man's mortality, watch o'er, 302  
 naked foot, print of a, 187  
 nature, ancient roots of, 736  
 nature, art is, 506  
 noble memories, loves, 736  
 nobler hopes, 736  
 own fault, 236  
 own, get a, 185  
 own observation, 111  
 own writing, read a, 520  
 painful desire to communicate, 1024  
 perdition to be safe, 410  
 peril comes of bed, 610  
 plaything, 1120  
 poison, one, 132  
 power of action, sadness diminishes, 1163  
 reach should exceed his grasp, 488  
 real experience, any one, 529  
 real life, 726  
 real possession, 588  
 regeneration, course of, 693  
 reputation, death closes, 196  
 safe dwelling place, 370  
 self, dimensions of a, 324  
 sin, good, 327  
 smile, share the good, 251  
 spirit stirred, spoken word, 777  
 temporal station, 889  
 the ocean like a, 677  
 thinking too highly of himself, 1163  
 time, mispending a, 183  
 town, London is a, 709  
 true touchstone, calamity is, 131  
 truest monument, 658  
 unconquerable mind, 297  
 vanity, soil of, 854  
 view, widened in, 326  
 virtue nor sufficiency, 40  
 want of breeding, reflects on, 1114  
 weakness, credulity is the, 323  
 wickedness, method in, 131  
 words, trust not a, 407  
 work a portrait of himself, 613  
 work comes to, what a, 486  
 work, rising to a, 1126  
 work-time, bustle of, 494  
 worst enemies, 282  
 years, count a, 415  
 yesterday, 368  
 Manage the French and Italians, 866  
     this matter to a T, 241  
     to muddle through, 1044  
 Managed so well in France, 644  
     to preserve his aquarium, 807  
 Management, by economy and good, 482  
     points respecting their, 346  
 Manager or broker, no subtle, 500  
 Man-at-arms must serve on knees, 28  
 Mandalay, on the road to, 782  
     Shalimar or, 1004  
 Mandamus binds all alike, 278  
 Mandarin, great yellow, 847  
 Mandragora, give me to drink, 104  
     not poppy nor, 102  
 Mandrake root, get a child with, 117  
 Mane, dew-drop from the lion's, 75  
     hand upon the ocean's, 393  
     my hand upon thy, 355  
     of snows, tossing his, 629  
     long streaming, 1019  
 Manned neck of massy girth, 1005  
     with whistling wind, 865

Manger, like a dog in the, 123  
 Mangle, Muses', 759  
 Mangled limbs and dying groans, 262  
     vents in, forms, 49  
     youth, my, 748  
 Mangy verge of Humbolt Sink, 944  
 Manhattan gilding all meridians, 1033  
 Manhood, a grain of, 156  
     bids, do what thy, 544  
     bone of, 259  
     childhood, and decrepit age, 135  
     darling of my, 463  
     disappointment of, 420  
     fate reserves for a bright, 425  
     firm against the crowd, 466  
     flower of our young, 1080  
     hills of, 458  
     is a struggle, 420  
     mars, man his, 873  
     moulded to, by thee, 363  
     no sounder piece of British, 378  
     nor good fellowship, 61  
     of Rome, 593  
     poverty the mother of, 1109  
     youth and, 685  
 Mania, lawsuit, 1193  
 Maniac world, 588  
     yonder poor, 321  
 Manifest as the nose in a man's face, 125  
     but this, she has no, 670  
     destiny, 518  
     man's work shall be made, 1246  
     their best, never will, 609  
     which shall not be made, 1243  
 Manifestation of human activity, every new, 670  
     of unfriendly disposition, 283  
 Manifesto, first powerful plain, 1031  
 Manifold features of change, 767  
     I have heard of reasons, 317  
     stories I know are told, 589  
 Manila Bay, down in, 660  
 Mankind a future life must have, 544  
     agree, let, 176  
     all, love a lover, 411  
     all the better for, 454  
     amelioration of, 1183  
     are my brethren, 271  
     are my subjects, 448  
     are the asses that pull, 361  
     be for all, 647  
     by these would be less bored, 760  
     censure injustice, 1088  
     common to, 1080  
     crucify, upon a cross of gold, 753  
     death comes to all, 592  
     deserve better of, 191  
     destiny of, not decided by computation, 850  
     diseases unbidden haunt, 1074  
     distraction to, 127  
     domestic sentiment of, 419  
     elevation of, 514  
     enemy of, 55  
     esteemed and loved, whom all, 1040  
     free spirit of, 371  
     friend of all, 282  
     friends, make all, 949  
     from China to Peru, 230  
     gentleness to all, 866  
     given, not a task to, 638  
     happy is it for, 716  
     hate, 353  
     I hate, 81  
     in charity to all, 291

Mankind, in the cause of, 335  
     including Frenchmen, 921  
     is dead and cold, when, 844  
     legacies a genius leaves to, 196  
     looks forth with careful glance, 1066  
     Lord who ordainest for, 373  
     meanest of, 208  
     miseries or credulities of, 727  
     misfortunes of, 197, 270  
     my countrymen are, 424  
     nor scour the seas nor sift, 410  
     our true nationality is, 801  
     pernicious to, 219  
     proper study of, 6, 207  
     read the chapters of, 763  
     respect to the opinions of, 273  
     school of, 261  
     struggle for the rights of, 1212  
     study of, 661  
     surpasses or subdues, 353  
     sweet good-will to all, 620  
     things are in the saddle and ride, 409  
     think their little set, 275  
     to be the greatest of, 292  
     to live in, 891  
     two men of all, 818  
     upper and lower part of, 187  
     vast majority of, 278  
     was never so happily inspired, 704  
     wealth of, 676  
     what was meant for, 252  
     will perish through eternal peace, 1212  
     wisdom and folly of, 801  
     wisdom of, creeps slowly, 417  
     woman that seduces all, 205  
     worth destroying, 360  
 Mankind's concern is charity, 208  
     epitome, all, 173  
     most terrible misdeeds, 986  
 Manlier, nobler and, 359  
 Manliest beauty, 274  
 Man-like is it to fall into sin, 435  
 Manliness, native western form of, 538  
     of grief, silent, 251  
 Manly blood, ruddy drop of, 410  
     deeds of honour, noted for, 1087  
     foe, give me the, 293  
     hilarity, 318  
     sentiment, nurse of, 260  
     true, simple modest, 528  
     voice, big, 50  
 Manna, grant us our daily, 1136  
     it is, 1224  
     seeks, where none is, 170  
     tongue dropped, 149  
 Manner born, to the, 91  
     bow-wow public park, 313  
     carp in the most eloquent, 1163  
     equal with high or low, 539  
     in a very painful, 684  
     in which it is bestowed, 234  
     is all in all, 262  
     is woman's best adornment, 2091  
     my learned friend's, 361  
     of doubt, no, 624  
     of giving is worth more, 1158  
     of man, what, 54  
     of men, speak after the, 1245  
     of the Stoics, 109  
     same, for all human souls, 721  
     urbanity of, 847  
     what, was the foe, 748  
 Manners and carriage, improving the, 776  
     are always under examination, 413

- Manners, are not idle, 471**  
 are the happy ways of doing things, 413  
 bewrayed, as by his, 25  
 contact with, is education, 100  
 corrupt good, 1246  
 cultivated, 1211  
 different, worse than different souls, 803  
 fine, need the support of fine manners, 413  
 gentle of affections mild, of, 217  
 graced with polished, 266  
 had not that repose, 462  
 in England, dress and, 720  
 in the face, saw the, 231  
 language and, 295  
 living, catch the, 206  
 rakish man, where, 811  
 men's evil, live in brass, 74  
 must adorn knowledge, 222  
 not good, to mention, 188  
 not having bad, or good, 721  
 of an undertaker, 813  
 of each other nation, 1147  
 old men with beautiful, 933  
 old, old books old wine, 253  
 sweeter, purer laws, 469  
 turn with fortunes, 209  
 uncouth, 259  
 we Irish need, 827  
 were their own business, 980  
 where noble, veil defect, 556  
**Mannes wit and his discrecioun, 6**  
**Mannikin merely to madden it,**  
 made a, 461  
**Mannish cowards, 48**  
 limb, where is your, 701  
 Man-o'-War is 'er 'usband, 778  
 Man-preacher against vanity of raiment, 691  
**Mansion, back to its, 244**  
 reared by daedal Jack, 543  
**Mansions, build thee more stately,**  
 452  
 in the skies, title to, 199  
 many, in my father's house, 1244  
**Manslaughter, we check, 1106**  
**Mantelpiece, commanding of The,**  
 622  
**Mantle like a standing pond, 44**  
 morn in russet, clad, 89  
 night's black, 1147  
 o'er the dark her silver, threw,  
 152  
 of charity, broad, 329  
 of the standing pool, green, 99  
 under thy hooded, 562  
**Mantling blood, 226**  
 Mantuan swan was heard, 262  
 Manuals, read their, 576  
 Manufacture school-teachers, 918  
 Manufacturing industry depends on itself, 1182  
 Manure and guano from heaven,  
 1214  
 its natural, 273  
 Measured with industry, 101  
**Manus haec inimica tyrannis, 169**  
**Manuscript, rolls his, 803**  
 youth's sweet-scented, 1134  
 zigzag, 265  
**Manuscripts, collected many choice,**  
 1113  
 look like illuminated, 507  
**Many a life of sweet content, 685**  
 a watchful night, 65  
 in wintry night, on, 501  
 are called but few are chosen,  
 2345  
 are our loves in youth, 200
- Many as the sand, 1227**  
 can brook the weather, 41  
 despoilers of the, 1177  
 eyes that look on it, the, 575  
 forced to do the same, 1252  
 friendship of the, 611  
 generous and some chaste, 470  
 loves of many a mood, 633  
 madness of, 217  
 meet, few shall part where, 328  
 men so many minds, as, 1095  
 mutable rank-scented, 76  
 of mine old acquaintance, 65  
 on its very height, 700  
 owed by so, to so few, 849  
 people read a song, 405  
 receive advice few profit, 1102  
 recite their writings in the forum,  
 1099  
 safe from the, 528  
 small make a great, 15  
 things to tell you, 661  
 to keep, little to earn and, 523  
 too much to, 29  
 Many-coloured glass, dome of, 366  
 life, each change of, 231  
 Many-headed monster, 129, 308  
 monster of the pit, 214  
 multitude, 27  
 Many-splendoured thing, miss the,  
 749  
**Map, journey the universe in a,**  
 1154  
 me no maps, 1056  
 of busy life, 265  
 of desolation, fold your, 1028  
 of honour truth and loyalty, 69  
 of my collegiate life, 300  
 pins on a general's, 1035  
 representing the sea, large, 599  
 the battle chart, 901  
 the course of man's regeneration,  
 693  
 they could all understand, 599  
 watching the war, 1035  
**Maps, Afric, 190**  
 as geographers crowd their, 1110  
 of the world, on the, 657  
**Maple and oak and pine, 712**  
 puts her corals on, 529  
 tree, flame of the, 928  
 wood the burning bush, 442  
**Maples, scarlet of the, 757**  
**Mar, life could not, 998**  
 none to, 634  
 or bless, things that, 734  
 our joy in man in leaf, 736  
 the good we might do, 1043  
 what's well, we, 98  
 your fortunes, 98  
**Mars, eye like, 95**  
 hills on, 924  
 of malcontents, 34  
 potent planet, 586  
 seat of, 59  
 us, it makes us or it, 103  
**Marah, waters of, 1224**  
**Marathon looks on the sea, 359**  
 mountains look on, 359  
 plain of, 233  
 skirmish fought near, 998  
 to Waterloo, from, 623  
**Marble and mud, life is made up of,**  
 422  
 changes to, in an hour, 595  
 cold, monument slab of, 448  
 cuts in, what would have sunk,  
 981  
 door admits no fruit, 659  
 enduring as, 357, 1158  
 flight poised in, 208
- Marble, forget thyself to, 160**  
 front, Treasury's, 604  
 halls, I dreamt that I dwelt in,  
 386  
 halls, sweep through her, 433  
 hills are full of, 613  
 in the quarry, like, 196  
 in the rough, 445  
 index of a mind, 199  
 jaws, ponderous and, 91, 615  
 lace, folds of, 682  
 leapt to life a god, 363  
 lodge in, 612  
 made you for a time out of, 1097  
 many a braver, 165  
 mark the, with his name, 210  
 minds, men have, 107  
 nor gilded monuments of princes,  
 not, 107  
 of her palaces, 289  
 of her snowy breast, 145  
 poets that lasting seek, 146  
 quilt of, 682  
 sleep in dull cold, 73  
 softened into life, 214  
 some write their wrongs in, 204  
 Sunium's, 359  
 to retain, wax to receive, 357,  
 1158  
 wastes, the more the, 1138  
 writ in, 130  
 write it in, 74  
**Marbles cold and stupid, 657**  
 mossy, rest, 450  
 mournful, 444  
**Marblehead, by the women of, 443**  
**Marble-hearted mend, ingratitude,**  
 96  
**Marcellus exiled, 208**  
 sleeps, our young, 646  
**March, a day's, nearer home, 306**  
 and find, daily to, 911  
 beware the ices of, 81  
 drought of, 4  
 forever from France, 1009  
 hare, mad as a, 1156  
 ices of are come, 1115  
 in the middle of, 868  
 is o'er the mountain waves, 328  
 is outside the door, 1004  
 lion-like, 629  
 of days, alluvial, 1013  
 of intellect, 321  
 of the human mind is slow, 259  
 on march on, 1175  
 once a month they, 177  
 prospering, we shall, 485  
 stormy, 372  
 tan-brown hares in gusty, 1006  
 the chalky floor, nor, 406  
 three Frenchmen, 67  
 to siege of Gaunt, 257  
 to the unseen hazard, they, 772  
 too lame to, 858  
 toward the clean world, 1009  
 walk softly, 959  
 winds of, 56  
 with battle-flags unfurled, 397  
 with quiet firm step, 1217  
 with us in spirit, 1217  
 women hinder us in the great,  
 163  
**Marches fill the nights, solemn, 522**  
 funeral, to the grave, 433  
**Marched beneath them in days gone**  
 by, 642  
 breast forward, 494  
 from far away, 728  
 in the Mulligan Guard, 679  
 on without impediment, 73  
**Marching cheek by loue, 1146**

Marching feet, a million, 1055  
lightly that summer hour, 737  
on, his soul goes, 612  
on, his truth is, 522  
single in an endless file, 410  
Marcia towers above her sex, 195  
Marciful Providence fashioned us |  
holler 526  
Marcus my good, 76  
Marco keep your eyelids up 1025  
Marden roared to, Nantucket's  
sunk 508  
Mare Bess bestrode, bold 494  
grey better horse 16  
run up the hill my old gray 512  
Mars the mole hill and 650  
Margaret be our foeman's bride  
306  
merry 10  
Matte of Lake Lebarge on the  
874  
Margent of the world across the  
748  
Margery Dame said ah dont you  
know 569  
Grey the young wife 562  
Markin certain free 538  
harlots 961  
meadow of 279  
to my lit'le bird 514  
vanishes over the 472  
Margins of her back 595  
Margot Asquith and Margot As  
quith 688  
Marina dejected 37  
Marie due not tell sweet 717  
Mikes for 1065  
Mari, old constant 097  
that goes to bed with the sun 56  
Markids ardent 385  
Mariner let every 970  
O young 472  
of old said to Neptune 1144  
Mariners a host of 517  
as long as men are 170  
of England 36 327  
travelers' magazines of myth  
583  
Marines do for the 358  
tell that to the 311  
tell I send my 787  
United States 1065  
Marion leads band that 372  
Marivaux and Crebillon 746  
Mark Antony who lost the world  
185  
as we go the beacons 765  
could min outlook that 170  
day with white or black stone  
1154  
death loves a shining 134 202  
cm down just so 853  
go beyond the 1159  
God save the 61  
God speed the 408  
Haley drives along the street  
572  
him well, go, 507  
his eye doth level at 106  
Hopkins and I, 591  
Hopkins sat on one end of a log  
529  
learn and inwardly digest 1253  
mused the, 325  
nearer and a broader 588  
nor likelihood, fellow of no 62  
of china glaze and the 673  
of rank in nature, 661  
on his red breast see the 444  
our coming eye will 358  
our passage as a race of men 859

Mark, persons of such, 392  
press toward the, 1247  
progress man's distinctive, 480  
push beyond her, 468  
slander loves a shining, 571  
some, of virtue on its outward  
parts, 46  
the archer little meant, 409  
the good a man has done, 855  
the hours thought to 370  
the marble with his name 210  
the moral 748  
the perfect man 1230  
them twinkling 101  
they drive at miss the 277  
this monument ye who 1076  
upon Can, the Lord set a, 1223  
us with a scar 819  
what befell 845  
Marks aims at faster 134  
and scars my 172  
its victim it 319  
of living origin 333  
of angels feet 523  
of God in the heavens and the  
earth 333  
our English dead but 778  
the destiny of men 395  
the earth with ruin 354  
with Venus flaming eyes 923  
Marked but the fall of the snow  
111  
by the rare advantage 270  
for decision 1136  
him for her own melancholy 245  
him for his own 140  
Him in the flowering 471  
my love by candle light 541  
of many loved of one 652  
our heart is 1116  
Market considerin the 867  
time is like the 110  
platted makes provisions cheap  
117  
pick pees it 7  
kn wledge is bought in the 519  
of his time chief good and 578  
place gods of the 785  
quotations I rattled of 970  
with climate in the 867  
Marketh the going of time 449  
Market place chused in the 172  
in the liv a dead dog 566  
of war 817  
temples to the 947  
youth to the 873  
Marking ma'ly of not 64  
Marle over the burning 148  
Marley was as dead as a door nail  
66 495  
Murlin-pike brained with a 710  
Markwe Webster Fletcher Ben  
478  
Marlowe's mighty line 119  
Marm Hickett's garden 508  
Marmion list words of 308  
Miro sings scenes that 266  
Maroons and scholars 845  
Marquid duke and a that 287  
Marr d man that's 53  
Marred in making spots he 1114  
or old nothing 792  
Marreth what he makes 213  
Marriage after arrives a reaction  
785  
an evil most men welcome 1091  
an excellent 505  
an open question 115 412  
and having go by destiny 125  
and the stars 803  
bell merry as a 352

Marriage, comedies are ended by a,  
359  
community consisting of two,  
662  
curse of, 102  
damnable serious around Boston,  
987  
day thy days be as a, 135  
definition of, 879  
dirge in, 89  
disgust to 235  
give your whole mind to 1191  
hasty seldom proveth well, 70  
in companionship as n 635  
invalidated by, 614  
is a desperate thing, 130  
is a noose 1155  
is like a beleaguered fortress 115  
is like a Devonshire lane 333  
is you don't know what, 803  
lord in, 8  
love friendship and 310  
mide rich hues have, 668  
no is in heaven 959  
of true minds 108  
resembles a pair of shears, 313  
tables furnish forth the 90  
the ruin bit of 776  
Murraes abound most with love  
and constancy 196  
are made in heaven 465  
Muirke least Cana's, 445  
Muirre bein he has 668  
Betty Haigh 1043  
diadually 606  
eighteen years, I've been 890  
how to be happy though, 1051  
in haste repent at leisure, 52 193  
live till I were 39  
Murn, Benedick the 38  
Murn must sink or swim 782  
man so happy as a, 235  
man will wait beside 782  
me no taste when you 279  
men cuckoo mocks 42  
people have delight we 182  
people owe the sum two 1172  
philosopher belongs to comedy,  
1196  
state overexpecting happiness in,  
147  
the barber 246  
to immortal verse 160  
to immortal verse wisdom, 303  
to the Moor 301  
twice I've been 668  
young man 53  
Marrow and nerve of human  
powers 458  
Yankees have the 348  
Marrow nerve nimble of the, 576  
Marry a rich woman, as easy to,  
483  
again were he not to, 235  
ancient people 147  
any sort of a white man 479  
both o' dem, no can, 826  
every woman should 421  
for munny, doant thou, 467  
in haste and repeat at leisure,  
889  
love the man I, 895  
one, persuade him to, 1011  
or not you will repent, 1129  
people people 754  
praise those about to, 1130  
proper time to, 264  
the best man on earth, wouldn',  
811  
the boss's daughter 979  
the man they love, 895

- Marry them for life, 310  
this man and woman together, 191  
whom she likes, may, 482
- Marsh and the skies, 'twixt the, 663  
beneath the moon, 936  
or bog, in woodland, 1065  
unpeopled, 399
- Marshes, how candid and simple, 663  
of Glynn, 663  
old, dig deep in, 879
- Marshal his fellow-men, born to, 604  
said got any boys, 510
- Marshal's baton in his knapsack, 1218  
truncheon, 36
- Marshals and cabinet-appointments, 455
- Marsh-grass sends in the sod, 663
- Marsh-ben flies, as the, 663  
secretly builds, as the, 663
- Mart, thronged the daily, 504
- Martha, some son of, 781  
sons of, favour their mother, 781  
thou art careful, 781
- Martha's sons, lays it on, 781
- Martial airs of England, 341  
cloak around him, 364  
melting airs or, 266  
sounds, blowing, 148  
swashing and, outside, 48
- Martin Elginbrodde, here lie I, 1057  
if dirt was trumps, 325  
Luther sang, sing as, 481
- Martini, chilled, 937  
something about a, 1023
- Martyr, fall'st a blessed, 74  
in his shirt of fire, 587  
some first, in every cause, 518
- Martyrs, blood of the, 1127  
men love their, 1189  
noble army of, 1253  
or Nero, the, 533  
or reformers, makes men, 574
- Martyr's crown on Lincoln's brow, 706  
happiness, 808  
woe, groan of a, 282
- Martyrdom, gift of, 174  
involved in entertainment, 720  
life-long, 439
- Marvel how fishes live in the sea, 106  
how men toil and fare, 673  
now we look behind, 673  
of great renown, 699  
of her face, behold the, 774  
save in Eastern clime, 500  
to what new realms of, 539
- Marvels, Orient's, 442
- Marvelling eyes, kisses touch her, 980  
sweetly on her ills, 958
- Marvellous boy Chatterton, 297  
fane, 541  
mercies and infinite love, 631  
things appear, 1108  
vain fickle and unstable subject, 3142
- Marx also explains, wonder if, 978  
made the same announcement, 969
- Mary A—, portrait of, 751  
Ambree was formost, 257  
and her Son, to shut out, 960  
go and call the cattle, 523, 947  
had a little lamb, 362  
hath chosen that good part, 1243
- Mary, helper of heartbreak, 925  
I am very lonely now, 433  
image of Bloody, 391  
Kyng of the right line of, 115  
laid her down to sleep, 277  
my, 263  
my sweet Highland, 286  
Seaton and Mary Beaton, 1065  
she came, young, 1062  
sons of, seldom bother, 781  
spoke with kindling breath, 831  
weep no more for me, 277
- Marys, and Anns and Elizas, 452
- Mary-buds, winking, 105
- Maryland, city of, 845  
my Maryland, 646
- Mash, greata for, 827
- Mask for fear, boldness a, 1109  
Harlequin without his, 484  
he shows as he removes the, 481  
of care, wear a, 828  
of doom, grisly, 725
- Masks bag of, 1007  
outrageous and austere, 951
- Masked words abroad, there are, 532
- Mason, a mere working, 310
- Masonic words, 586
- Masquerade, earth's proud, 774  
street begins to, 650
- Masquerades as cream, skim milk, 623
- Mass, a shapeless, 680  
and quiet, mountains for, 946  
blessed mutter of the, 488  
bubble in the molten, 946  
commodity produced by a mass response, 1016  
enormous, a, 218  
man, problem of, 909  
of bad work, everyone has a, 613  
of matter, common, 220  
of millinery, 469  
of things to come, 75, 801, 1255  
on mass, 825  
resisting, 648  
so terrible in the, 651  
swells forward in a, 498
- Masses, airy, and smooth, 127  
cannot write for the, 1181  
connection with the great, 1212  
mill and swarm, how these, 983  
more stupid than they are, 1212  
yearning to breathe free, 694
- Mass-a I'm done gone, 557  
ob de sheepol, 719
- Massachusetts, have faith in, 834  
here's to old, 752  
rampant Maenad of, 635  
there she is behold her, 341  
wears it, 364  
with her Plymouth Rock, 660
- Massacre, betray lie and, 1144
- Massage my flabby gums, 946
- Massive gateway built in years gone by, 373  
sandal set on stone, 981
- Mass-meetings in Palestine, 872
- Most be now blown over-board, 71  
bends the gallant, 345  
clinging to a, 622  
drunken sailor on a, 72  
flapping on an idle, 688  
nail to the, her holy flag, 450  
nailed her colors to the, 307  
of some great ammiral, 148
- Masts against the western hues, 576  
sail crowded, 859
- Master a grief, every one can, 39  
all, see one thing to, 933
- Master and a task for life, 415  
and Maker, O, 20  
and stem the great fountain, 676  
behold thy, 1168  
both of science and of art, 678  
comes Traveller and his, 1007  
creditor worse than a, 1183  
death is our, 982  
dwells, unwitting where their, 858  
for life, he shall be, 322  
had writ of Little Nell, 644  
hard to, not impossible, 1126  
I have not forgotten thee, 766  
I would not be a, 455  
in that he knows her, 611  
in the sky, seek your, 822  
is coming, they said the, 640  
I've done Thy bidding, 874  
I've earned it—rest, 874  
I've filled my contract, 874  
master, saith, 1242  
melody, feels the, 909  
mine lo I remember thee, 766  
my despair, 411  
never strong enough to be, 1169  
no more subtle, 471  
of All Good Workmen, 779  
of all men whose language he speaks, 414  
of earth and sea, I am, 791  
of his time, every man, 86  
of man, genius is, 594  
of men, a, 933  
of my fate, I am the, 470, 579, 693  
of nuance and scruple, 1028  
of the art I am the, 989  
of the craft, are not, 989  
of the longitudes, 924  
of the mainspring, 715  
of the Thames, one was, 780  
of their fates, 81  
passive, lent his hand, 408  
prove so hard a, 669  
rhythmic signature of some, 741  
Ridley play the man, 10  
said I see no best in kind, 436  
salute his, 220  
serve my king and, 74  
shall blame, only the, 779  
shall praise us, only the, 779  
speaker is the tear, 870  
spirit of the earth, 922  
spirits of this age, 82  
stood in the presence of The, 483  
such, such man, 19  
the huntsman the fox, the, 818  
the world in turn, 625  
this is Thy servant, 785  
Thou the, we Thy keys, 443  
went into the woods, 664  
who crown'st our immelodious days, 735  
work of the, reeks not, 611
- Masters, frightfulest of all, 378  
guard the immortal prize, 1048  
have been done away with, 1195  
have wrought in prisons, 879  
I have to tell a tale of woe, 608  
in his eye, artist has the, 423  
lords and rulers in all lands, 708  
no man can serve two, 1240  
noble and approv'd, good, 100  
of assemblies, 1236  
of Cremona, 738  
of the subtle schools, 954  
of things they write and speak, 130  
spread yourselves, 42

Masters, struck two, 870  
 we cannot all be, 100  
 Master's feet behind him, sound  
 of, 1227  
 hand, by a, 1219  
 joy, enter thy, 305  
 spell, kindled by the, 289  
 steps, in his, 1044  
 touch, the, 445  
 Masters' table, crumbs which fall  
 from, 1241  
 Master-art of kindness, subtlest,  
 1195  
 Mastered by others, waiteth for  
 them, 1078  
 whatever was not worth know-  
 ing, 526  
 Master-hand alone can reach, 210  
 Mastering the lawless science, 465  
 Masterly inactivity, wise and, 290  
 Master-passion in the breast, one,  
 208  
 Masterpiece, confusion hath made  
 his, 86  
 nature her great, designed, 286  
 nature's chief, 185  
 of God, 798  
 of nature, a friend the, 411  
 Prudhon's, 1202  
 should appear as the flower 611  
 Masterpieces are intended, for  
 which, 1006  
 heaven's, 988  
 of the world, 1002  
 Master-spirit life blood of a, 103  
 Master-stroke is nature's part, 410  
 woke man's spirit with its 824  
 Master-word blooms large, 694  
 Mastery of a subject, 1205  
 over it has not 670  
 over musical instruments, 742  
 propensity for 730  
 strive here for, 150  
 Mast-fringed port, each 761  
 Mast-head ever bowing 978  
 Mastiff dog may love a puppy cur,  
 172  
 greyhound mongrel grim, 99  
 Mastiff, his name Fow-cr, 181  
 Mastiffs of unmatched courage  
 67  
 Match, fellow fault came to, it 50  
 for the devil, 1009  
 Lang-syne, it could not, 393  
 me such marvel, 500  
 sun ne'er saw her, 77  
 the best of any pedicree 499  
 the fury of a disappointed  
 woman, 193  
 the mountains and the sea, 708  
 took care to strike a 761  
 with destiny for beers, 778  
 Matches are made in heaven 12,  
 125  
 Matched our buttons, when we've,  
 625  
 us with His hour 945  
 Matchless bard, 258  
 infancy, moved out that, 690  
 Mississippi the, 1008  
 swiftness, twins of, 219  
 Mate, artificer made my, 704  
 brooding, 669  
 call him, 920  
 choose not alone a proper, 264  
 each may choose another, 310  
 for beauty should be a man,  
 425  
 ill, high and low, 443  
 of Henry Morgan, 604, 857  
 of the Nancy brig, 622

Mate of the wind and sea, 933  
 talked, listen when his, 924  
 the second, 577  
 was fixed by the bos'n's pike,  
 710  
 Mates, folded, 756  
 Mated, few poets so, before, 749  
 hind that would be, by lion,  
 53  
 longing to be, 545  
 Mater ait natae, dic natae, 1218  
 Materia medica sunk to bottom of  
 the sea, 454  
 Material always comes before the  
 work, 613  
 common crude, 629  
 force, spiritual stronger than,  
 416  
 forces of American civilization,  
 755  
 nature, 235  
 place, corridors surpassing 585  
 sublime, Schiller has 319  
 Materials for history few, 270  
 of action are variable, 1122  
 take, to form his nature these  
 1040  
 Mathematical motion, pieces of,  
 128  
 Mathematician capable of reason-  
 ing, 1063  
 has reached highest rung 741  
 Mathematics, angling so like, 139  
 makes men subtle 111  
 possesses supreme beauty 981,  
 537  
 show the poor by 1025  
 takes us to region of absolute  
 necessity 837  
 Matilda a-vaiting 1051  
 though a pleasant child 339  
 Matin glow-worm shows the, 92  
 Matre puchra filia pulchrior O,  
 1098  
 Matrimonial humors classic of,  
 198  
 Matrimony chains of 508  
 courtship to e and 511  
 no diversion for librarian 901  
 'tis safest in 277  
 Matron let no maid nor, grieve  
 373  
 Matron's bones, mutine in a, 95  
 Matt Mimkin won't set fire 246  
 Matter, all, is indiffernt to form  
 144  
 book containing such vile, 79  
 borrowed the, 1145  
 common mass of, 220  
 conclusion of the whole 1236  
 for a May morning, 55  
 for scorning, no 493  
 for virtuous deeds, 28  
 form as distinct from its, 646  
 general magazine of, 144  
 he that repeateth a, 1233  
 how great a, 1248  
 it king or consul what, 686  
 immersed in, 393  
 in bright gold, 384  
 manage this, to a T, 241  
 mince the, 1148  
 mince this, 101  
 more, with less art, 92  
 mute and inanimate, 753  
 no, by what means, 118  
 no great, 954  
 no, what he said, 360  
 of indifference, nothing a, 1094  
 of time, healing is a, 1086  
 of wonder, a, 247

Matter, order this, better in  
 France, 242, 644  
 permanence of, 1206  
 pregnant in, 332  
 root of the, 1228  
 said there was no, 360  
 so they ended the, 1226  
 spoil the, quite, 599  
 star-chamber, 34  
 tell the, 1236  
 then a whit, will not, 774  
 time for things that, 901  
 to me, what does it, 1169  
 trifling handful of magic, 569  
 what is, 360  
 where the lifeless form, what,  
 511  
 with Kansas, what's the, 813  
 with me, what's the, 890  
 wreck of, 195  
 Matters, judge of the highest, 1089  
 little who wins, 1210  
 mince, 1148  
 no judge of such, 406  
 not how a man dies, 235  
 not how dear the spot, 432  
 not how long we live, 506  
 not how long you live, 1104  
 not how strait the gate, 693  
 not what be thy lot, 549  
 not what you are thought to be,  
 1104  
 of commerce, in, 293  
 of importance, ridicule often de-  
 cides, 1099  
 of sentiment, in, 1178  
 of the highest moment, 1084  
 of which no jest can be made,  
 461  
 pending, solicitations in, 1039  
 practical, 1090  
 purely conscientious, rigid in,  
 1039  
 serious in ridiculous, 1118  
 that perplex it, 799  
 they used to pride, 1024  
 Matter-o-money, quoth ccho, 511  
 Matthew and Waldo kept watch,  
 954  
 Mark Luke and John, 164  
 Prior, here lies, 189  
 Mature for fulfillment of the mis-  
 sion, 1212  
 Maturest counsels, dash, 149  
 Maturity is the gate of paradise,  
 558  
 to bring excellence to, 1104  
 Maud, come into the garden, 469  
 Maudlin poetess, 212  
 Maunder and mumble let her, 378  
 Mauritius issue, the first, 844  
 Mausolos' tomb of affection and  
 guilt, 1068  
 Maxims be my virtue's guide, 221  
 firm believers in the, 376  
 he had often tried, 280  
 I would teach, 591  
 in the schools, an old, 190  
 nothing so useless as a general,  
 397  
 scoundrel, 225  
 suitable for monarch, 1046  
 true and wise, 620  
 universally known, 229  
 Maxims, copybook, 785  
 of the civil law, 232  
 reservoir of, 662  
 with a little hoard of, 464  
 Maxima cum laude shirt, 903  
 Maximum of capability, a certain,  
 379

- May**, all the months were, 687  
 and June then dead December, 891  
   as flush as, 95  
   be cold and June be hot, 846  
   be, finding first what, 488  
   before the thing we, 559  
   boughs of the, 673  
   breathing of the, 900  
   chills the lap of, 249  
   December and, known to be happy, 620  
   escaped detection, what in, 493  
   fair fresshe, 5  
   flowery meads in, 132  
   full of spirit as the month of, 63  
   in the middle of, 868  
   is building her house, 797  
   is full of flowers, 30  
   laurel outlives not, 631  
   like a mornin' o', 869  
   like the earth in, 971  
   lord in, 631  
   love I gave in, 656  
   loveth nought in, 3  
   maids are, when they are maids, 51  
   merry month of, 120  
   month it was the month of, 619  
   morning when world was made, 980  
   moth, vestments of the, 1034  
   never the month of love, 30  
   not, I dare yet I, 21  
   or in December, due in, 698  
   prosperous morn in, 735  
   Queen o' the, 463  
   thy joys be as the month of, 135  
   will not when he, 11  
   wol have no slokardye, 5  
   you go safe my friend, 881  
**May's** new-fangled mirth, 40  
   warm slow yellow summer nights, 485  
**Maybe** it couldn't, replied that, 907  
   now there passes here, 947  
**May-bells** clash and chime, 649  
**May-blossom**, a brow, 470  
**Mayd**, not-browne, 257  
**May-day** morn, more bright than, 280  
**Mayflower**, human beings aboard the, 1010  
   in a dream, 868  
   in her face, 900  
   of our hope, 550  
**Maying**, knew in my, 718  
   oh that we two were, 253  
**May-time** and the cheerful dawn, 299  
**Maze**, a mighty, 206  
   of financial embarrassments, 500  
**Mazes**, in wandering, lost, 150  
   threading its, 863  
**Mazy** progress take, 243  
**Me**, determine which is, 719  
   dulcis alebat Parthenope, 734  
   pinguem et nitidum, 249  
**Mead** and hill, water fresh from, 733  
   by the streams and o'er the, 281  
   cup of English, 900  
   pale green, 947  
**Meads** in May, flowery, 132  
   in these flowery, 140  
**Meadow** and stream, by the, 392  
   Burn-mill, 298  
   cheeks of the, 500  
   faintest, white with snow, 453  
   of margin, 279  
   of my soul, ragged, 992  
**Meadow** plot shall be, my, 894  
   wealth of the fruitful, 712  
**Meadows** brown and sere, 372  
   deep, yet for to forget, 944  
   gloomer in, 719  
   grasses in the, 561  
   Jersey, 372  
   lay carpeted, 1015  
   of ease, 832  
   of England shining, 926  
   of heaven, 435  
   paint the, with delight, 42  
   trim with daisies pied, 160  
   with glittering streams, 1006  
**Meadow-flower** its bloom unfold, 305  
**Meadowside**, launching ways at, 544  
**Meagre** hag, blue, 158  
   hopping insects, 260  
   were his looks, 80  
**Meal**, barrel of, wasted not, 1227  
   in a barrel, handful of, 1227  
   on beans, a certain, 493  
   something more than a common blessing, 343  
**Meals** beds marriages, 1121  
   hunted for their, 622  
   melting eye at, 845  
   o' you, to mak' their, 523  
   saint by getting, 1010  
   short and sparing at, 1039  
   unquiet, make ill digestions, 38  
**Meal-drift**, willul-waxer, 672  
**Mean** and cold, hated all that's, 975  
   and self-conscious, so, 931  
   and small, figure, 572  
   between ostentation and rusticity, 218  
   golden, 267  
   keep the golden, 1105  
   learn to, 961  
   no creature's made so, 492  
   not to sweat extraordinarily, 64  
   nothing common did or, 169  
   observances of paltry decorum, 311  
   paradise, in no, 641  
   poem should not, 979  
   proper, 1168  
   so much to you alone, 777  
   so poor, so, 185  
   so trifling or so, 339  
   speak not what we, 36  
   to build, when we, 64  
   to do, know what I, 486  
   to do, what do you, 652  
   to fight it out, you that, 765  
   to have a war, if they, 1040  
   very few say all they, 637  
   yes and say no, 527  
**Means** a man, it, 861  
   all he says, no one, 637  
   all, permitted to fight an evil, 662  
   and content, he that wants, 50  
   appliances and, to boot, 65  
   are scant, when his, 838  
   by all the, you can, 226  
   by devious, 893  
   content with small, 473  
   end justifies the, 1102  
   end must justify the, 189  
   every, shall be present to sate, 625  
   fair up to our, 486  
   get wealth by any, 214  
   increased, 419  
   just what I choose it to mean, 598  
**Means**, live within our, 606  
   mischief, it, 94  
   no matter by what, 118  
   not, but ends, 317  
   of destruction hitherto unknown, 930  
   of evil out of good, 148  
   of livelihood, anxiety about, 861  
   of our own destruction, 1077  
   proper use of those, 270  
   quite beyond my, 664  
   to do ill deeds, sight of, 58  
   unto an end, lies but a, 506  
   ways and, 222  
   whereby I live, 47  
   will not say all it, 819  
**Meander** level with their fount, 440  
**Meander** beauties of the night, 114  
   creatures kings, 72  
   law than brotherhood, 597  
   pelf, I ask thee for no, 514  
   things to low ambition, 206  
**Meanest** flower that blows, 302  
   dew-droplet of the vale, 245  
   guest that graced his board, 548  
   honour peereth in the, habit, 52  
   mortal known, 657  
   of his creatures, 488  
   of mankind, 208  
   of us all, for the, 961  
   slave, like the, 209  
   sorts of labor, in the, 378  
   subjects, takes up the, 331  
   thing in his hull life, 687  
   thing, passing phase of the, 560  
**Meaning**, blunders round about a, 213  
   in saying he is a good man, 44  
   intricate, 500  
   invocation of, 709  
   is what you please, 500  
   life's, 597  
   mystic, 583  
   of a word understood before using it, 427  
   permeate each day, 718  
   without injury to the, 319  
**Meanings** and wishings, good, 137  
   of words fixed in Latin, 810  
**Meaningless** universe, accident in a, 853  
**Meanly**, slenderly and, 1252  
   they live within doors, how, 182  
**Meanness**, avarice or pride, 479  
**Meant** for mankind, what was, 257  
   more is, than meets the ear, 161  
   them for a slave, 359  
   to be immortal, 421  
   to be, what they were, 991  
   to do my work, I, 797  
   to pick the lock, 1058  
   to remember or invent, 868  
   to say, all I, 882  
   to smile and smile, 882  
**Measles**, did you ever have the, 606  
**Measles**, stars like, fade, 970  
**Measure** by myself a lonely pleasure, 297  
   bygone, 844  
   days by dreams, 774  
   for Law we have a, 130  
   God gives wind by, 138  
   most moderate, the most perfect, 1146  
   moving to one, 882  
   narrow, 744  
   not the work, 480  
   of a play, five acts the just, 180  
   of attraction's power, 792  
   of equanimity, cultivate, 695  
   of my days, 1230



- Measure of the year, fill the, 385  
 of time, O, 1053  
 rhyme is a pretty good, 415  
 services I render to my friend, 1080  
 short, 646  
 take thine own, 136  
 takes, when fate thy, 529  
 teach his feet a, 631  
 that it spans, 677  
 themselves by poor men, 828  
 tread a stately, 770  
 undertaken with temerity, 1084  
 upon earth, no, 814  
 we call a foot, 130  
 with a new song's, 676  
 ye mete, with what, 1091
- Measures bind the pow'r of pain, 549  
 in Lydian, 176  
 in short, life may perfect be, 120  
 not men, 253, 259  
 the world by advertisement, 798
- Measured beat serene and slow, 685  
 by my soul, I must be, 199  
 language, use in, 467  
 line, within a, 1165  
 phrase, choice word and, 297  
 to you again, 1091
- Measureless content, shut up in, 85  
 grossness and slag, 535  
 to man caverns, 315
- Measurement, in his, is found, 575
- Meat after, comes mustard, 1150  
 and drink, easy, 780  
 and drink to see a clown, 51  
 another's, 132  
 appointed to buy the, 130  
 begged for a blessing on his, 166  
 benison to fall on our, 134  
 chew out, for us, 1143  
 dar, but no, 689  
 drink and cloaths, 1061  
 drink and cloth, 1141  
 eaten without mirth, 310  
 egg full of, 79  
 for little guests, 750  
 gave him not, 249  
 God sendeth, 19  
 God sends, 127  
 heaven sends us good, 243  
 I cannot eat but little, 20  
 I like good, 1066  
 in the hall, 702  
 it feeds on, mock the, 102  
 long for perishing, 166  
 no stomach for such, 650  
 nor drink nor slumber, not, 983  
 out-did the, 134  
 packer, talent of a, 813  
 sendeth, 12  
 sit down and taste my, 135  
 so dressed and sauced, 606  
 some hae, and canna cat, 287  
 strong, 1248  
 this dish of, 140  
 'tis not the, but the appetite, 163  
 upon what, doth Caesar feed, 81
- Meats, funeral baked, 90
- Meazles, love is like the, 518
- Mebbe, an' mebbe not, 687
- Mecca, holy temple of, 1252  
 saddens at the delay, 224
- Meccas of the mind, 363
- Mechanic art, poetry a mere, 262  
 exercise, sad, 468  
 lawyer without history is a, 309  
 operation, mere, 143  
 pacing to and fro, 463  
 slaves with greasy aprons, 105
- Mechanical art, afforded by, 387
- Mechanician, visible sage, 517
- Mechanized automaton, 368
- Medal without its reverse, 1187
- Medalled moment, 1036
- Medalled commanders, 1025
- Meddle not with him that flattereth, 1234  
 with it, make or, 330
- Meddles with cold iron, 24
- Meddlesome tongues, 474
- Meddling, every fool will be, 1233  
 government, 398  
 with another man's folly, 785
- Mede, floures in the, 4
- Medes and Persians, law of the, 1239
- Medical men all over the world, 402
- Medici, Miniver loved the, 818
- Medicinal, some griefs are, 105
- Medicinal gum, 104  
 star, beam of some, 995
- Medicine as it came, took his, 928  
 by, life may be prolong'd, 106  
 desire to take, 694  
 doeth good like a, 1213  
 for case like mine, 538  
 for life, cannot find a, 1078  
 for the soul, 1218  
 has to examine disease, 1115  
 Hat, war-bonnet of, 1009  
 humanistic faculty of, 1206  
 in Egypt art of, 1084  
 is the fashion these days, 1169  
 labors to destroy the reason for  
 its existence, 637  
 live by, 1169  
 miserable have no other, 36  
 thee to that sweet sleep, 102  
 which has paid seven per cent, 314  
 worse than the malady, 127
- Medicines at the outset, better use, 1105  
 to make me love him, 61  
 to make women speak, 1194
- Medicos marvelling sweetly, 958
- Medieval saint, crazed as any, 938
- Medio de fonte leporum, 352
- Mediocre, woman's play is, 1195
- Mediocrities, birth of a hundred, 1193
- Mediocrity and hills, easy to admire, 1184  
 gratified with, 291  
 has no greater consolation, 1172  
 of ancient times, excellent, 1146  
 of middle life, 530  
 safeguard of, 413
- Meditate by night, 210  
 on interstellar spaces, 799  
 the thankless muse, 159
- Meditates alone on his great voyage, 200
- Meditation changed to dream, 1136  
 in maiden, 42  
 let us all to, 69  
 of my heart, 1229
- Meditations, thy testimonies are my, 1232
- Meditative spleen, 302
- Mediums, principal lights or natural, 377
- Medle, wise men refrain to, 10
- Medley of kindred, 1150
- Medulla oblongata, thank Thee for, 1041
- Medusa's head which men go armed to seek, 978
- Meed, life's high, 385
- Meed of some melodious tear, 159  
 sweat for duty not for, 48
- Meek and gentle with these butchers, 82  
 and quiet spirit, 1248  
 and still, lie so, 935  
 as is a mayde, 5  
 borne his faculties so, 85  
 how, those unbred Caesars, 959  
 nature's evening comment, 303  
 patient humbles spirit, 115  
 terrible, 831  
 than fierce, safer being, 490
- Meeker than they were, morns are, 584
- Meek-eyed morn appears, 224  
 parents, 1026
- Meekness and modesty, bore him with, 1087  
 time for, 752
- Meet a whale, when they, 191  
 again, praying that we, 604  
 again, the hope to, 392  
 again, till we, 1045  
 again, Tom we shall, 406  
 again, we three, 1062  
 an antique book, 584  
 and clasp, tender arms that, 677  
 and mingle in one spirit, 368  
 and read life's meaning, 597  
 at very short intervals, we, 515
- Bombastes, 319  
 but we shall miss him, 435, 502  
 cannot tell thee when we, 718  
 death with, a face to, 490  
 delight and joy, 574  
 far off, when eyes, 177  
 first man thou mayest, 441  
 him at every turn, I, 984  
 him cheerily, 1178  
 him first in Homer's verse, 674  
 him, greet him the days I, 673  
 him with one tooth, 832  
 hope with all my heart to, 920  
 in dreams, dare not, 953  
 in every London lane, 797  
 in every place, 384  
 in her aspect and eyes, 356  
 in the dusk of eternity, 571  
 it is I set it down, 92  
 its translation, end that shall, 538  
 me by moonlight alone, 388  
 mortality, how gladly would I, 155  
 my Pilot face to face, 472  
 'neath the sounding rafter, 554  
 ne'er the selfsame men shall, 544  
 never the twain shall, 779  
 nevermore, parted to, 418  
 nurse for a poetic child, 307  
 of decency, emblems, 142  
 or speak or write to him, need never, 413  
 our brother in the gloom, 664  
 our mornings face to face, 822  
 strove to, 220  
 the great adventure, 843  
 the insulting foe, 280  
 the just obligations of government, 628  
 the morning dew, 547  
 the shadowy future, 440  
 the sun in his coming, 339  
 thee in that hollow vale, 134  
 thee like a pleasant thought, 298  
 though infinite can never, 169  
 thy glances, all that shall, 336  
 tilt at all I, 213  
 upon the level, 586  
 we must somewhere, 444

- Meet, when life is past, 373  
 when shall we meet, 84  
 where the brook and river, 434  
 why must we, 543  
 with a falsehood, when I, 655  
 with broken bones, 1157  
 with harm or hurt, 824  
 with joy in sweet Jerusalem, 71  
 with reproof for your toil, 810  
 with triumph and disaster, 783  
 with your own ghost, do not, 978  
 you and them, sure I shall, 627  
 your visage here, 1013
- Meets his doom, shaft by which he,  
 145, 334  
 his Waterloo, every man, 479  
 the ear, more is meant than, 161  
 the public views, 495
- Meeting and the spot, bless the, 364  
 chance of future, 324  
 eyes, sprang to their, 658  
 journeys end in lovers, 54  
 lovers', 744  
 of gentle lights without name,  
 164  
 points the sacred hair dis sever,  
 212  
 soul may pierce, 160  
 strangely at one sudden goal, 597  
 thought she'd go to, 653  
 under certain conditions, 232  
 with some pity some tenderness,  
 520
- Meg and Molly dear, blades to, 604
- Meinself und Gott, 684
- Meir, my gude grey, 11
- Meistersinger, thou set breath in  
 steel, 1013
- Melancholia of everything com-  
 pleted, 1195
- Melancholic distracted man, 128
- Melancholy and remorse, 1030  
 as a battle won, 292  
 bait, 44  
 boughs, shade of, 49  
 chronic, 651  
 days are come, 372  
 disposition, very, 38  
 flood, 71  
 gold, 418  
 grace, Elysian beauty, 303  
 green and yellow, 55  
 has its chord in, 390  
 hence loathed, 160  
 lay, 'tis a, 673  
 madness of poetry, 261, 1060  
 main, amid the, 225  
 marked him for her own, 245  
 men, applied to, 122  
 men are most witty, 124  
 moping, 155  
 most musical most, 160  
 music good to the, 1163  
 my soul is, 673  
 naught so sweet as, 121  
 naught sweet in life but, 127  
 never give way to, 313  
 O sweetest, 144  
 of mine own, 51  
 quaint, sincere sagacious, 573  
 slow, remote unfriended, 249  
 such a charm in, 289  
 to purge, 57  
 train, a, 250  
 veiled, 384  
 wall, from banquet tables a, 601  
 waste, ocean's gray and, 371  
 what charm can soothe her, 253
- Melancholly, man troubled with,  
 518
- Melangee, apore of, 844
- Melchior, and Gaspar and Baltasar,  
 439
- Melchizedek, Ucalegon, 818
- Meliorist, not an optimist but a,  
 744
- Mellow and yellow and rounded,  
 764  
 Cydonian suckets, 431  
 evening charm, 343  
 goes to bed, 127  
 humours whether grave or, 196  
 it, sense to, 884  
 rich and ripe, 358  
 too, for me, 221  
 wedding bells, hear the, 460
- Mellows, the spirit, 573
- Mellowed to that tender light, 356
- Mellowing of occasion, 41  
 year, before the, 159
- Melodie, my love is like the, 287
- Melodies, heard, are sweet, 383  
 unheard before, 289
- Melodious birds sing madrigals, 31  
 strains, heaven's, 477  
 tear, meed of some, 159
- Melodist of the mind, 691
- Melody, blundering kind of, 174  
 clearest, 993  
 crack the voice of, 451  
 fall like strains of, 586  
 falling in, back, 317  
 forgotten, 582  
 is best expressed by pause, 533  
 master, 909  
 of every grace, view the, 168  
 of song, enchanted by, 677  
 pluck a, from night, 996  
 smale fowles maken, 5  
 something more than, 450  
 sonnet is a wave of, 600  
 to the voice, closeness gives, 1099
- Melrose, view fair, aright, 306
- Melt, and dispel ye spectre-doubts,  
 327  
 away in ever widening walls, 647  
 in gloom, shapes shall, 328  
 in her mouth, butter would not,  
 102  
 in her own fire, 95  
 in the crucible of her ire, 808  
 into his heart, 296  
 into sorrow, 355  
 me this cold, 1098  
 not in an acid sect, 443  
 this iron earth, 1026  
 too solid flesh would, 89  
 with all-powerful time, 1081
- Melts like kisses, 357  
 the mind to love, pity, 176  
 their thoughtful heart, 1136
- Melted into air, 33
- Melting airs or martial, 266  
 eye at meals, 845  
 from me like the shadows, 497  
 heaven with earth, 447  
 mood, unused to the, 104  
 they fall, 218
- Melville, Bohemianism of, 766  
 prose of, 999
- Member, joint or limb, 150  
 no comfortable feel in any, 391  
 of the rabble in good standing,  
 994  
 of the wealthy group, 994  
 the tongue is an unruly, 1248
- Members, fling down its aching,  
 1029  
 in arms and idleness, 270  
 of a man mutinied, 1112  
 of the human community, 917  
 of the immediate family, 1030
- Members partake of the pains,  
 1153
- Memnonium was in all its glory,  
 332
- Memoirs, string of mistakes called,  
 521  
 we will write our, 1176
- Memoir-writers, plenty of, 381
- Memorable scene, upon that, 169  
 sentences, 588
- Memorandum of it, if you don't  
 make a, 598
- Memorial, best, for the common  
 man, 753  
 crumb, 584  
 from the soul's eternity, 577  
 of virtue, 1251  
 this day shall be unto you a,  
 1224
- Memories and a few regrets, 822  
 and of sighs, night of, 325  
 brave with faint, 879  
 early, 871  
 garbled, 866  
 I haven't kept, 1035  
 ladies have too-long, 1007  
 land without, 609  
 liars ought to have good, 169  
 man who leaves, 1198  
 man's noble, 736  
 no pyramids set off his, 131  
 of old, vastness and age and, 459  
 of you, a miser of my, 905  
 precious ever-lingering, 538  
 that bless and burn, 765  
 usurious, 805  
 wane, hopes wither and, 507
- Memorize some bit of verse, 817
- Memory, a pensive Ruth, 558  
 a place in thy, 416  
 a sinner of his, 32  
 all that reflective, stores, 305  
 and aspiration, man's, 1009  
 and desire, mixing, 953  
 and the name of Washington, 374  
 be dead, till, 1065  
 be green, the, 89  
 becomes trustworthy as you  
 trust it, 347  
 blushes at the sneer, 452  
 ceases to be, when, 406  
 clings to each leaf, 677  
 comes like a banshee, 715  
 cruel, God made, 774  
 dear, lost to sight to, 392  
 dear son of, 161  
 desirous to commit to, 1251  
 everyone complains of his, 1159  
 fatal realm of, 795  
 fond, brings the light, 336  
 fondest, and song, 396  
 for a politician, the proper, 641  
 Franklin's quiet, 357  
 God gave His children, 924  
 great, does not make a philos-  
 opher, 403  
 great man's, 94  
 green in our souls, 334  
 green, keep my, 496  
 green, keep thy, 722  
 hallowed in the land you love,  
 833  
 hands of, weave, 638  
 has painted this perfect day, 761  
 he who has not good, 1142  
 holds a seat, while, 924  
 honor his, 120  
 how sweet their, still, 266  
 how vast a, has love, 216  
 I leave to men's charitable  
 speeches, 114

- Memory, illiterate him from your, 277  
 images and precious thoughts, 303  
 in the world to come, 540  
 indebted to, for jests, 279  
 interposition of human, 772  
 is bitter to me, 826  
 is fairly spoilt on me, 869  
 is sweet to me, 438  
 is the diary we all carry, 724  
 keep good acts in, 113  
 keep my, green, 89  
 lends her light no more, 309  
 let due infamy be heaped on my, 479  
 let love melt into, 1199  
 lets slip, epic, 620  
 liar should have a good, 1110  
 lost, forsake me like a, 369  
 lovely things to hold in, 797  
 man's real possession, 588  
 men from whose, it recoils, 1044  
 monuments to his, 330  
 morning-star of, 355  
 necessary to be a liar, 1142  
 noble, 76  
 note you in my book of, 68  
 of a lovely thing, 929  
 of all he stole, 215  
 of bad days, 1179  
 of Boatswain a dog, 352  
 of earth's bitter leaven, 298  
 of her name, nor, 561  
 of man runneth not back, 413  
 of man runneth not to contrary, 248  
 of my age, most blessed, 463  
 of the just is blessed, 1233  
 of the loved and lost, 457  
 of the man, to the, 281  
 of their worth, 373  
 of those who lie below, 495  
 of what he was, 151  
 one must have a good, 1194  
 one tear to, given, 291  
 only shield to, 849  
 owes its charm to the far away, 426  
 plays an old tune, when, 512  
 pluck from, a rooted sorrow, 88  
 plucking the fruit of, 728  
 poll-parrot, 840  
 relaxes bonds which unite us, 1203  
 shall be ours, 439  
 shrine of, 1201  
 still is dear, 1075  
 Street, in, 943  
 strengthens as you lay burdens upon it, 347  
 surrendered sword of, 879  
 sweet, 289  
 table of my, 92  
 takes them to her caverns, 388  
 that strange deceiver, 840  
 that which I gave thee, 590  
 that would convict of plagiarism, 238  
 the more easily retained in, 1164  
 there shall always be, 1198  
 they cherish his, 606  
 thou fond deceiver, 252  
 thoughts to, dear, 309  
 throng into my, 157  
 ventricle of, 41  
 vibrates in the, 367  
 voice of awful, 301  
 wakes the bitter, 151  
 warder of the brain, 85  
 watches o'er the sad review, 327
- Memory, wit shines at expense of, 1167  
 world of, 647  
 Memory's charity lovingly vast, 886  
 mystic band, 598  
 room, walls of, 662  
 store, added to, 904  
 Men, a few honest, are better than numbers, 141  
 able to use their opportunity, 1075  
 about me that are fat, 81  
 above sixty years of age, 695  
 above that which is written, 1246  
 admire virtue, most, 156  
 aged, full loth and slow, 309  
 all, are created equal, 273  
 all earth to love, all, 779  
 all honourable, 83  
 all, know the law, 130  
 all, one race, 836  
 all sorts and kinds, 830  
 all, strive and who succeeds, 487  
 all things to all, 1246  
 and boys as thick as hasty pudding, 283  
 and classes of men that stand above, 702  
 and manners, cities of, 464  
 and mountains meet, 282  
 and nations, acquaintance among, 608  
 and nations' justice among, 1253  
 and of angels, tongues of, 1246  
 and things we love, near the, 858  
 and women are to understand each other, if, 739  
 and women creeping, 1012  
 and women forget they have been children, 558  
 and women, in the faces of, 535  
 and women merely players, 49  
 and women remain inaccessible, 775  
 and women, text of, 738  
 and Women, War Between, 996  
 applied to melancholy, 122  
 are April when they woo, 51  
 are arrived at the goal, when, 1103  
 are bad, most, 1128  
 are but children of a larger growth, 177  
 are equal in presence of death, 1101  
 are free to think and act, 612  
 are laughing, somewhere, 770  
 are liars, all, 1231  
 are mariners, as long as, 970  
 are men, 101  
 are merriest when from home, 66  
 are more stung and galled, 1112  
 are my teachers, 207  
 are never so likely to settle, 308  
 are not flattered by being shown, 457  
 are only boys grown tall, 1065  
 are polished through act and speech, 572  
 are rightly occupied, when, 532  
 are stones, where all the, 541  
 are the mountains Britain boasts, 575  
 are the universe, 728  
 are too cowardly, 1110  
 are unwise and curiously planned, 927  
 are we and must grieve, 297  
 as far back as Ptolemy, 519  
 as he, can be such, 547
- Men as live in these degenerate days, 218  
 as many, so many minds, 12, 1095  
 as trees walking, I see, 1242  
 at her side grew nobler, 429  
 at most differ as heaven, 470  
 at play, watch the, 871  
 at sea, desire in, 1136  
 at the point of death, 80  
 awake are in one common world, 1117  
 bad, live that they may eat, 1119  
 ballooning high, 575  
 base, being in love, 101  
 beauty of old, 1234  
 become more or less impatient, 318  
 behind the guns, 799  
 being once lost, 1112  
 believe in the infinite, while, 515  
 below and saints above, 306  
 best, are moulded out of faults, 37  
 best of, that e'er wore earth, 115  
 best, sometimes forget, 101  
 betray, finds too late that, 253  
 biography of great, 380  
 black, are pearls, 28  
 body of well-instructed, 448  
 books are not, 1009  
 bossing eight hundred, 785  
 both good and wise, 545  
 bound to make their watches keep time, 641  
 brave, and bold, 1062  
 brave, and worthy patriots, 162  
 brave, were living before Agamemnon, 1099  
 brutes, and men divine, 556  
 busy haunts of, 370  
 busy hum of, 160  
 by themselves are priced, 136  
 call free, for them that, 1078  
 call gallantry, what, 358  
 call it heaven and hell, 795  
 call treasure and gods call dross, 528  
 can do, a' is done that, 287  
 can love unenvying, not many, 1078  
 can only curse, when other, 1180  
 cannot devise some scheme, 945  
 cannot learn, from books, 420  
 capable of every wickedness, 726  
 capture of, by women, 482  
 cause that wit is in other, 64  
 causeth all, to err, 1249  
 cheerful ways of, 151  
 children of, 546  
 circumstances are the creatures of, 420  
 clever, are good, 376  
 coming, 717  
 comprehend all vagrom, 39  
 condemned alike to groan, 243  
 consulted the gods, 593  
 contending with adversity, 124  
 could still be holy, if, 977  
 creep not walk, 442  
 crowd of common, 141  
 crown the knave, 659  
 dare do, what, 39  
 dared to die loving their enemies, 573  
 dark deeds of, 350  
 dead years and years ago, 943  
 decay wealth accumulates, 250  
 deeds are, 138, 204  
 desire to be immortal, 477  
 determine, 124

Men die but sorrow never dies, 682  
 die fast enough, 1266  
 die free, 274  
 die, long before, 959  
 die of their remedies, 1162  
 die, when good, 1083  
 disease of which old, sicken, 116  
 disgrace labor, 550  
 do, evil that, 83  
 do live aland, as, 106  
 do not care how nobly they live, 1105  
 do not think of sons and daughters, 430  
 do not understand books, 934  
 do not your alms before, 1240  
 doubt it, till all, 215  
 draw, as they ought to be, 252  
 dreams that count with, 1064  
 drowned and butchered, 945  
 dying man to dying, 166  
 earth a sepulchre to famous, 1085  
 eddy about, most, 547  
 eight or nine elderly, 788  
 employed best contented, 228  
 entirely great, rule of, 425  
 equal to forty thousand, 293  
 erring, call chance, 158  
 exposing, to grinning scorn, 231  
 exposing, to scorn, 231  
 favour the deceit, 178  
 fear death, 109  
 feel an honorable bigotry, 295  
 few, admired by their domestics, 1120  
 few, make themselves masters, 130  
 few rich, own their own property, 603  
 fight on my merry, 256  
 five hundred, can take your place, 776  
 flatter themselves, although, 1145  
 fly from, b'ess-ing which, 553  
 follow me if ye are, 502  
 foolery that wise, have, 47  
 for fear of little, 573  
 fortune commands, 1078  
 frail and erring, 964  
 free, have done it again, 1032  
 free speech free soil free, 1054  
 free, were these, 984  
 free-born, 994  
 freest when unconscious of freedom, 931  
 from every rank, give us, 561  
 from Ithener and Shoreham, 984  
 gallant tars are our, 242  
 gather humours of, 171  
 generality of, swayed by fear, 1090  
 get and give, 1172  
 get opinions as boys learn to spell, 430  
 give the color of history, 896  
 give the land its men, 873  
 go at set of day, where, 766  
 go, where'er, 706  
 God give us, 522  
 godly honest to be captains of horse, 141  
 good, and true, 39  
 good dead, 710  
 good, do not think alike, 1044  
 good, eat and drink, 1119  
 good, have bags of money, 1014

Men, good, like to make the public stare, 359  
 good-looking, more beautiful, 1113  
 good, what makes, 1090  
 good will toward, 1242  
 Gotham's three wise, 347  
 grateful, 798  
 gratitude of most, 200  
 great, are not always wise, 1228  
 great, gain doubly, 425  
 great, hallow a whole people, 312  
 greatest Clerkes not wisest, 16  
 greatest, ofttest wrecked, 156  
 gretteste clerkes noght the wyes-est, 6  
 grind and grind, 414  
 grow virtuous in old age, 217  
 grown, understand it, 1153  
 happy breed of, 59  
 have been knowna to turn the corner, 707  
 have died from time to time, 51  
 have dulled their eyes with sin, 709  
 have laughed at me, 943  
 have lost sight of horizons, 810  
 have lost their reason, 83  
 have made king for own sakes, 130  
 have marble minds, 107  
 have one entrance into life, all, 1250  
 have their intellectual ancestry, 529  
 have their price, all, 200  
 have tried to understand, 1007  
 having abandoned the visible, 1127  
 hearts of gallant, 746  
 heights by great, reached, 436  
 heaped in with spears, 856  
 histories make, wise, 111  
 holdeth old, from the chimney-corner, 27  
 hollow, 953  
 homely, who have charmed women, 807  
 honest, will follow them, 141  
 honours of illustrious, 1096  
 hope and love, 1172  
 how does the poet speak to, 376  
 I know, like so many, 761  
 I will plead with humane, 424  
 I will reason with reasonable, 424  
 if fifty, did all the work, 754  
 if good, were only better, 648  
 ill at ease, 422  
 illustrious, 230  
 impious, bear sway, 195, 206  
 in argument with, 157  
 in exile feed on dreams, 1078  
 in great place are servants, 110  
 in the catalogue ye go for, 86  
 in the hands of honest, 274  
 in the ills of, 1080  
 in the mouths of, 108  
 in the world of men, 778  
 influence of wise and good, 374  
 innumerable, race of, 154  
 it ain't my princerples nor, 526  
 I've studied, 574  
 just, 205  
 just and righteous, 1083  
 justifiable to, 156  
 keeps, in obedience, 126  
 killed by overwork, 786  
 know so little of men, 810  
 knowne no more than other, 171  
 lean hungry, 343

Men learn, with pained surprise, 972  
 learned to print, since, 973  
 let us die like, 447  
 let us now praise famous, 783, 1251  
 lied to them, 998  
 like satyrs grazing, 32  
 listening souls of, 815  
 literary, 376  
 little group of willful, 725  
 live among, as if God beheld you, 1105  
 live peaceably with all, 1245  
 lived like fishes, 170  
 lived with one generation of, 1113  
 lives of great, 28  
 lives of great, all remind us, 433  
 lives of most women and, 994  
 lives of these good, 304  
 living, were antiquities, 145  
 lodging-place of wayfaring, 264, 1238  
 look back with streaming eyes, 1135  
 looks through the deeds of, 81  
 love to speak of themselves, 1193  
 love wakes, once a lifetime, 556  
 made, and not made them well, 94  
 majority of, live content, 1138  
 make war on the, 1007  
 makes all, one, 378  
 man that died for, 639  
 mark the good, 855  
 marks the destiny of, 395  
 master of, 933  
 mathematics makes, subtle, 111  
 may be read as well as books, 209  
 may come and men may go, 465  
 may err, that, 174  
 may read strange matters, 84  
 may rise on stepping-stones, 436, 467  
 may sow to-day, 853  
 measures not, 253, 259  
 me lead all over the world, 402  
 melancholy, are most witty, 121  
 met each other with erected look, 174  
 might be better, 506  
 might know remorse, that, 774  
 modest are dumb, 288  
 most equitable of, 1103  
 most, know love but as a part, 581  
 most wretched, 367  
 must be taught, 212  
 must endure their going hence, 100  
 must see love before death, 729  
 must work and women weep, 523  
 my compatriots, all, 1145  
 my giant arms upbear, 517  
 nation of gallant, 260  
 need of a world of, 485  
 ne'er spend their fury on a child, 71  
 ne'er the selfsame, 544  
 net-maskt, 1148  
 no fighting, abroad, 432  
 no time to think of, 557  
 nobleness that lies in other, 524  
 not respectful enough, 346  
 not so old, 1024  
 not thrones and crowns but, 318  
 not too strong, 218  
 nuisance one to the other, 1161  
 obedience makes slaves of, 368

Men of all sorts bred at Edinborough, 218  
of death, captain of all these, 172  
of doubtful origin, great, 343  
of England, 261  
of few words are the best, 66  
of genius do not excel, 331  
of gossam fame denied to, 1192  
of high degree are a lie, 1230  
of honour, nation of, 260  
of Indostan, six, 510  
of inward light, 143  
of letters affairs of, 801  
of letters, man of the world among, 215 398  
of letters thoughts of, 588  
of light and leading, 261  
of light and leading give us, 561  
of little showing 783  
of low degree are vanity, 1230  
of loyal breeding give us 561  
of middle age 56  
of most renowned virtue, 163  
of note who never lived, 943  
of perverse opinion 1080  
of place and consequence 817  
of sense approve 211  
of sense to laugh at 1165  
of the Emerald Isle, 1041  
of the world man of letters among 215 398  
of this land the young 1016  
of thought and men of action 503  
of the light and reading 561  
of understanding 1251  
of wit will condescend 191  
often applaud an imitation 1078  
old are walking hospitals 180  
old in love with somebody 871  
old know when an old man dies 1022  
old must die 472  
old with beautiful manners 933  
older declare war 854  
on earth mounteth a tower 1079  
on earth who care enough 591  
one of Plutarch's 528  
one of the greatest 120  
other our lands will till 581  
over seventy, 724  
owe most of their greatness some 777  
pale and hungry-looking 1116  
parade of literary 337  
pass but France is eternal 1207  
paths of 438  
paving literary 377  
pell mell of 519  
perfect friendship of two 725  
persist in doing so how 767  
persuade the eyes of 106  
persuade wraik 247  
pious deeds of, 146  
pitiful suffering 1078  
port the liquor for 237  
practical, the slaves of some economist, 922  
pray to be stronger 613  
proper as ever trod 81  
propose why don't the, 388  
public, 704  
punish according to what they deserve, 1253  
quiet, 925  
quit you like 1246  
quit yourselves like, 1226  
read as much as other, 171  
reasonable, 415  
rebel, aspiring to be angels, 110  
reject their prophets 1189

Men, relished by the wisest, 146  
rich and proud, 559  
rise whose names athwart the dusk, 688  
risk their luck, 723  
rivalship of the wisest, 198  
roll of common, 62  
sailors are but, 44  
savage, and uncouth manners, 259  
say the winter was bad, 982  
seldom make passes, 988  
self-made, 453  
self taught, 331  
sensible, 421  
sent a few, into the world, 169  
shall be seen, in the air, 1038  
shall dream dreams, your old, 1239  
shall speak well of you, when all, 1243  
shall walk under water, 1038  
shallow, believe in luck, 414  
shielding from effects of folly, 581  
should be judged, 775  
should be what they seem, 102  
showed their white feather, 546  
shut doors against a setting sun, 50  
sin without intending it, 1125  
sing by land an' sea, 'eard, 784  
sleek headed 81  
small things make base, proud, 69  
smile no more, 205  
so fleet the works of, 523  
Socrates wisest of, 156  
some have only one book in them 313  
some to business take, 209  
some to pleasure take, 209  
speak after the manner of, 1245  
speech given to ordinary sort of 153  
spirits of just 1248  
stand amazed at our history, 938  
steered by popular applause 1115  
strength of twenty 80  
stuffed 953  
such are dangerous 81  
such as sleep o nights 81  
superiority of educated 1130  
suspect your tale untrue lest, 206  
take to following what it 609  
talk to conceal the mind, 183  
203  
tall had empty heads 113  
tall sun-crowned 522  
that are ruined all, 261  
that be lothe to departe, 180  
that can have communion 381  
that conquer and slay, 772  
that God made mad, 847  
that make, Maker of the, 990  
that sink spar to 983  
that stood for office 1087  
that stumble at the threshold, 70  
that thrive in the world, 182  
that truly grieve at funerals, 180  
that went down to the grave 664  
that were boys 821, 822  
that which ordinary, are fit for 98  
that will make you books, 1154  
the most infamous, 262  
the result of chance, 1145  
these, won eight victories, 1084

Men, things they will practice when, 1119  
think all men mortal, 201  
think that great, be more gay, 394  
this blunder find in, 275  
thoughts of, decay, 25  
three good, unchanged, 61  
three merry, be we, 127  
thwart thee, if, 473  
tide in the affairs of, 83  
tides of, 956  
to be a leader of, 738  
to be of one mad in an house, 1254  
to foolish, belongeth a love, 1079  
to dead, life, 21  
to bear him, hire, 120  
to match my mountains, 708, 732  
to match my plains, 732  
to remember, I want, 774  
to take their exit, doors for, 127  
toil and fare, marvel how, 673  
tongues of dying, 59  
truths not for all, 1168  
turn and see the stars, 674  
turn one's back on, 738  
twelve good into a box, 331  
twelve honest 203  
twenty thousand Cornish, 416  
two New Hampshire, 1009  
two stern-faced, 391  
under steadfast, 475  
unknown might win a name, 432  
unlearned, assume care of books, 203  
upon the hearts of, 1174  
uprouse ye my merry, 288  
use and benefit of, 172  
use thought as authority, 1167  
used as they use others, 1092  
usually command women, 1111  
venerable, 339  
vilest of 1079  
wait their good and truth to borrow, 410  
want to be woman's first love 724  
warm the hearts of, 940  
wars begin in the minds of, 1060  
we are, my liege 86  
we cherished, like the, 796  
welcome to all 132  
well-fed long-haired, 1115  
were all transported, if the, 1066  
were deceivers ever, 38, 256  
were developed from monkeys 448  
were first produced in fishes, 1120  
were fools the fifty, 754  
were men, trod when, 490  
we've got the the money too 562  
when bad, combine, 259  
who are occasions of disaster, 734  
who are richer than they are 1024  
who borrow, 323  
who can hear the Decalogue, 396  
who died, these poor, 840  
who do the work, 780  
who drown, looks down on, 649  
who go on lusing, 818  
who grasp the standard of their fathers, 561  
who have failed in literature, 421  
who have honor, 522

- Men who have lasted for a hundred years, 812  
 who keep on playing, 818  
 who know much say little, 1170  
 who lead secret lives, 727  
 who lend, 323  
 who live by sharpening, 228  
 who love us not, 989  
 who possess opinions, 522  
 who prefer any load of infamy, 314  
 who proudly clung to their first fault, 484  
 who strike for home and altar, 561  
 who supplicate, granting, 528, 862  
 who understand, shire of, 944  
 who wait for dead, 15  
 who will not act, ne'er helps, 170  
 who will not lie, 522  
 who win, to greet her, 838  
 who work, to live with the, 709  
 whom hope of gain allured, 622  
 whom men condemn, 657  
 whom men pronounce divine, 657  
 whose heads do grow beneath their shoulders, 100  
 whose views of Christian duty, 522  
 whose visages do cream and mantle, 44  
 wicked from out thee go, 168  
 will arise and depart, 1180  
 will back their opinions, 357  
 will call, saints will aid if, 315  
 will confess to treason, 775  
 will have that which flees, 1011  
 will save, a myriad, 1049  
 will say or think, what, 1039  
 will sometimes jealous be, 121  
 will stand saddening, 632  
 wings for angels feet for, 521  
 wise, refrain to meddle, 10  
 wise, say nothing in dangerous times, 130  
 wisest of all moral, 114  
 wishful, 989  
 with empires in their purpose, 732  
 with life-blood stain, 771  
 with mothers and wives, 391  
 with sisters dear, 391  
 with sore eyes, like, 1110  
 with splendid hearts, 944  
 with the muck-rake, 734  
 women and clergymen, 313  
 women and Herveys, 313  
 wondering, 830  
 world knows nothing of its greatest, 401  
 world of, 625  
 world was worthy of such, 428  
 worse things waiting for, 631  
 worst, often give best advice, 507  
 worth a thousand, 308  
 would be angels, 110  
 years shall make us other, 544  
 years that perished to make us, 628  
 you have to do with, 550  
 you took them for, not the, 39  
 young, are fitter to invent, 111  
 young, tell secrets, 222  
 young, think old, are fools, 28
- Mens aequa in arduis, 399**  
**Men's believing, pass all, 933**  
**business and bosoms, 109**  
**charitable speeches, 114**  
**company, I sicken of, 853**  
**creeds, I speak not of, 354**
- Men's daughters, words are, 204, 232  
 dream, old, 173  
 evil manners live in brass, 74  
 eyes in April, 911  
 eyes, in disgrace with fortune and, 107  
 eyes, lurks in most, 945  
 eyes, sparkled in, 490  
 fortunes, cannot tell, 1081  
 futile clangor, 1005  
 governing principles, search, 1125  
 hands, not without, 520  
 judgments are a parcel, 104  
 labours and peregrinations, 112  
 lives, a history in all, 65  
 lives are chains of chances, 565  
 lives deaths toils, 651  
 lives, music of, 60  
 lives, ye're buying, 391  
 lives, you are buying, 310  
 names, new-made honour doth forget, 57  
 names, syllable, 157  
 office to speak patience, 40  
 opinions, turned by, 1112  
 souls known by cigars and composers, 804  
 souls shaken with war, 917  
 souls, times that try, 271  
 stuff, disposer of other, 114  
 thoughts according to their inclination, 111  
 vision, young, 173  
 voices find the power, 1019  
 weaknesses often necessary, 1200
- Men-about-town became about-planet, 973  
 Menace of the urgent hour, 989  
 to all mankind, 974  
 Mencken, Nathan and God, 910  
 Mend and sew no more, 975  
 another thought can, 29  
 his own, see it and, 573  
 it, God won't and we can't, 519  
 it or be rid on 't, 86  
 its wings and give it flight, 1020  
 lacks time to, 401  
 none to, 634  
 other evils will, 395  
 work for man to, 175  
 your speech a little, 98
- Mendacity, tempted into, 472  
 Mended, egg never can be, 432  
 least said soonest, 497  
 little said is soonest, 133, 1151  
 old houses, 193  
 Mender of bad soles, 81  
 Mendicancy, active, 645  
 Mendicants, experienced and master, 1194  
 Mendicity tempted into mendacity, 472  
 Mending, so much in need of, 575  
 Menial's hire, worked for a, 818  
 Mental and physical torture, 1196  
 constitution, conditions of our, 450  
 dyspepsy, 525  
 exaltation, I crave for, 737  
 exertion, escape need of, 278  
 exertion, repugnance to, 902  
 fight, cease from, 283  
 machinery ceases, 670  
 pictures, merely, 1028  
 state, obesity is a, 1030
- Mention her, we never, 388  
 love's devoted flame, 336  
 of me make, 1135  
 of thee always, making, 1248
- Mention with a cheerful face, 966  
 Mentions hell to ears polite, 210  
 Mentioned as having suffered, 1110  
 it, players have often, 120  
 not at all, 272  
 Mercantile statistics show, our, 957  
 Mercator's north poles and equators, 599  
 Mercenary calling, followed their, 744  
 Merchandise, my father's house an house of, 1244  
 Merchandized, that love is, 108  
 Merchant brig, transom of a, 413  
 over-polite to his customers, 333  
 who for silk would sell, 560  
 Merchants are princes, whose, 1237  
 rails where, congregate, 44  
 Merchantman, monarchy is a, 581  
 Merchantmen, King Solomon drew, 777  
 Mercies, marvellous, 631  
 Merciful and just, gentle and, 373  
 as constant, 997  
 blessed are the, 25  
 Father has given, 291  
 no God but he the most, 1252  
 O God, be, 878  
 proud and strong, 705  
 to a broken reed, 113  
 to me a fool, 659  
 Merciless in toil, 779  
 moment after, until the, 938  
 stepmother, 1108  
 Mercury can rise, ere, 217  
 station like the herald, 95  
 words of, are harsh, 42
- Mercy and Ihy might, Ihy, 1215  
 and truth are met together, 1231  
 asked mercy found, 21  
 charity and love, shapes of, 495  
 courage kindness mirth, 814  
 God's infinite, 810  
 I to others show, 216  
 is above this sceptred sway, 46  
 love, and walk humbly, 1239  
 nobility's true badge, 76  
 of forgetfulness, 799  
 of one self-centered passion, 1006  
 of the puddles, at the, 588  
 on my soul, ha'e, 1057  
 on the day of judgment, 728  
 on the sinner, 959  
 on this sot, 1038  
 pure and gentle deed of, 862  
 quality of, is not strain'd, 46  
 render the deeds of, 47  
 seasons justice, 46  
 shall clear, future His, 626  
 shown, lovelier things have, 355  
 shut the gates of, 245  
 signatures and marks of, 1194  
 temper justice with, 155  
 this minstrel lead, 298  
 unto others shew, 25  
 warm, poor dust thy, 452  
 we do pray for, 46  
 wound with, 672
- Mere emptiness and void, 500  
 glimmering and decays, 170  
 lees is left, 86  
 madness, 123  
 mechanic art, poetry a, 262  
 mechanic operation, 143  
 oblivion, 50  
 oppugnancy, 75  
 parsimony is not economy, 261  
 unassisted merit, 231  
 white truth, 470  
 Meredith is only a prose Browning, 526

- Merely talk and never think, 120  
 Merge itself and become lost, 536  
 Merged into the great mass of humanity, 422  
 Meridian lines, tropics zones and, 599  
   of my glory, full, 73  
   the one hundredth, 1003  
   third hour after the, 798  
 Meridians, Manhattan gilding all, 1033  
   of longitude for a seine, 616  
 Merit, as if her, lessened yours, 240  
   as its shade pursue, envy will, 211  
   endless, 378  
   fame is no test of, 376  
   force of his own, 72  
   got without, 101  
   heaven, in hope to, 352  
   makes his cook his, 1161  
   next in, to the author, 415  
   of a general, 1081  
   of romance, acquires the, 727  
   raised, by, 149  
   sense of your great, 267  
   spurns that patient, takes, 93  
   that which he obtains, 317  
   unassisted, advances slowly, 231  
   vain without the, 219  
   very little, 854  
   wins the soul, 212  
 Merits, careless to scan their, 250  
   handsomely allowed, 237  
   know, hearers that our, 219  
   obtains that which he, 317  
   of thyself, failures of others and, 566  
   on their own, 288  
   seek his, to disclose, 245  
   utmost of their, 1014  
 Merited my fear, none has, 951  
 Mermaid Tavern, choicer than the, 384  
   things done at the, 129  
 Meror, Nilotic isle, 156  
 Merrier man, 41  
   more the, 17  
 Merriest eye, 68  
   men are, when from home, 66  
 Merrily shall I live now, 33  
 Merriment, flashes of, 97  
 Merry, all their wars are, 847  
   and glad, all things are, 431  
   and wise, good to be, 11, 29  
   and wise, guide to be, 611  
   and wise, it's guide to be, 286  
   as a marriage ball, 332  
   as crickets, 1140  
   as the day is long, 38  
   at the point of death, 80  
   boys are we, three, 127  
   Christmases, best wishes for, 498  
   comrades make me glow, 938  
   crews, schooners and the, 856  
   cries, dear the, 619  
   dancing drinking time, 176  
   drink and be, 164  
   England they called thee, 305  
   England, they had it in, 1018  
   feast, makes a, 37  
   fool to make me, 51  
   gentlemen, God rest ye, 567  
   heart doeth good, 1233  
   heart goes all the day, 56  
   heart, he that is of a, 1233  
   heart maketh a cheerful countenance, 1251, 1233  
   heart that laughs at care, 303  
   I am not, 101  
   jest, I am a, 673  
 Merry, laugh and be, 857  
   let's be, 133  
   London gave me breath, 746  
   love to dance, the, 794  
   love to fiddle, the, 794  
   Margaret, 10  
   men all, fight on my, 256  
   men, uprōuse ye my, 288  
   monarch scandalous and poor, 184  
   month of May, 120  
   neither glum nor, 757  
   never, when I hear sweet music, 47  
   part of me, will be the, 888  
   roundelay, 28  
   springtime's harbinger, 132  
   to eat drink and be, 1235  
   was he, how, 190  
   when you wage d, 104  
   wives may be, 35  
   yarn from a fellow-rover, 856  
 Merryman, Doctor, 192  
 Merry-twinkling feet, 243  
 Meshach, Shadrach, and Abed-nego, 1239  
 Mess, general, of imprecision, 955  
 Message, comprehend the language of the, 610  
   for the age, 790  
   for the world, may have a, 803  
   from the skies, many a, 286  
   is spoken, 862  
   of despair waft the, 327  
   of to-day is plain, 831  
   sweet, give to him a, 664  
   to Garcia, 745  
   to me, a, 653  
   writ, whose hand the, 445  
 Messenger chanced to drown, 572  
   God's, 346  
   God's sent down, 503  
   I am God's, 511  
   lame, 147  
   lost we lost the town, 572  
   no rest for a, 727  
   of friendship, 608  
   of sure and swift relief, 697  
   who brings bad news, 1079  
 Messengers, Persian, 1084  
   take these two, 746  
   words for, 926  
 Messing about in boats, 742  
 Messmates, hear a brother sailor, 247  
 Met and fought with outright, 467  
   and then parted from thee, 437  
   and we parted forever, 396  
   at eve the Prince of Sleep, 840  
   day and the way we, 633  
   each other with erected look, 174  
   first night that we, 388  
   hail fellow well, 191  
   her, how first he, 481  
   him out'n Denver, 608  
   if we had never, 389  
   in thee to-night, 612  
   it going out the door, I, 1115  
   like the ships upon the sea, 437, 587  
   many friends I've, 388  
   no sooner, but they looked, 51  
   opening night at the, 1002  
   part of all that I have, 464  
   rancor with a cryptic mirth, 818  
   sad losses have ye, 507  
   sunrise sanguine-souled, 652  
   the dirt, their feet, 203  
   the enemy, we have, 348  
   the lawyers are, 205  
   'twas in a crowd we, 388  
   upon the level, we, 782  
 Met, when first we, 669  
   with a ballad, I, 590  
   with elsewhere, is ne'er, 365  
   without a fear, hearts that, 628  
 Metal blowing martial sounds, 148  
   commoner but more durable, 613  
   flowed to human form, 214  
   injury graves itself in, 74  
   insect-pin a fly, 683  
   of a man, native, 530  
   pure as finest gold, 760  
   rang true, 527  
   snout of golden, 1031  
 Metals, fools' gold and all earthy, 1008  
   Metallic pens disclose, 292  
   Metamorphoses or transmigrations, of all, 1223  
   Metamorphosis, everything in a state of, 1127  
   Metaphor and dream, verbiage, 578  
   betrayed into no, 331  
   death is not a, 1036  
   Metaphysic wit can fly, high as, 142  
   Metaphysics, dissipating itself into, 378  
   Metaphysical frolic, 951  
   impossibility, 376  
   Mete out my loneliness, 683  
   Meteor, fast-fitting, 362  
   flag of England, 328  
   ray, fancy's, 285  
   shone like a, 148  
   streamed like a, 244  
   Meteors are not needed, 946  
   transient, 344  
   Meteorological ambitions, 530  
   Meter, fierce discordant, 579  
   Method in madness, 92  
   in man's wickedness, 131  
   of drawing indictment, 259  
   of making a fortune, 246  
   of mounting into the air, 238  
   of pleasing, surest, 222  
   Methods of statistics, 741  
   teach, graces which no, 210  
   you know my, Watson, 1050  
   Methodist Church, God bless the, 456  
   Methodistic bell, shouted the, 566  
   Methuselah, days of, 1223  
   Meticulous, politic cautious and, 954  
   Metre ballad-mongers, 62  
   of an antique song, 107  
   Metres, mouse-traps of, 855  
   Metropolis of flowers, 756  
   Mettle, Corinthian a lad of, 61  
   man of, 204, 1155  
   of your pasture, 66  
   Mew, be a kitten and cry, 62  
   cat will, 97  
   Mewing her mighty youth, eagle, 163  
   Mewling and puking, 49  
   Mexico, Virgil at, 399  
   Mezzotint, a print an etching a, 490  
   Micawber, never will desert Mr., 496  
   Mize and men, schemes of, 284  
   and rats and such small deer, 99  
   appear like, 99  
   desert a building about to fall, 1108  
   like little, stole in and out, 163  
   Miching mallecho, this is, 94  
   Mickle, every little makes a, 1154  
   is the powerful grace, 78  
   Microbe and bacillus, each, 896  
   Microbes, swarm like, 671

Microcosm of a public school, 420  
 Microphone, back to the, as a drunkard, 950  
 Microscope begins where telescope ends, 1184  
   of thought, 1184  
 Microscopes and telescopes of the press, 788  
   cease to be of use, 541  
 'Mid pleasures and palaces, 364  
 Midas, ears of, 943  
   me no Midas, 1056  
   touched, ones that, 585  
   woes of, 1136  
 Midday beam, at the full, 163  
   sun, go out in the, 1012  
   sun the impalpable air, thanks for the, 538  
 Middle age, beautiful in, 975  
   age, companions for, 110  
   age had pressed its signet, 308  
   Age home of lost causes, 548  
   age is a curse, 883  
   age, men of, 56  
   age, youth and, 1211  
   class blasphemy, 721  
   class, citizens of the, 1090  
   class morality, 721  
   life, mediocrity of, 530  
   life, thousand years of, 820  
   of a wheel, wheel in the, 1239  
   of her forehead, in the, 440  
   of March, in the, 868  
   of May, in the, 868  
   of the contest, in the, 260  
   of the night, vast and, 90  
   of the stream, in the, 976  
   of their shops, in the, 1015  
   point of the stage, at the, 656  
   sort of historians, 1143  
   station had fewest disasters, 187  
   tear in the, 751  
   tree and highest, 151  
   West, village in the northern, 1016  
 Middle-aged have their five senses, 962  
   prosperity or adversity, 1011  
 Middlesex, an acre in, 398  
 Middlin' tight grip, 639  
 Midland furze afire, 778  
   sea, dolorous, 631  
 Midnight born of Cerberus and blackest, 160  
   brought on the dusky hour, 153  
   chimes at, 65  
   clear, came upon the, 477  
   dead of, is noon of thought, 273  
   death at, goes a-dancing, 1193  
   dreary, once upon a, 460  
   drink no water at, 809  
   falls, the last wild, 900  
   flower, pleasure like the, 334  
   fog, like a thick, 170  
   hours, mournful, 439  
   iron tongue of, 43  
   moon, white gauze around the, 512  
   murder, foul and, 244  
   never come, 12  
   of our ruin blast, 860  
   oil, consumed the, 306  
   on the seas, 501  
   on the stroke of, 809  
   one hour's sleep before, 138  
   out of his bed at, 62  
   over the, came stealing the morn, 600  
   pity the, 931  
   quiet and the giant dance, 941  
   revels by a forest side, 149  
   ride of William Dawes, 986

Midnight about and revelry, 157  
   spend my time till, 1012  
   stars of, shall be dear, 296  
   strikes and hastens, 744  
   train home from New York, 984  
   train is slow and old, 939  
   we galloped, into the, 485  
   with streamers flying, 240  
 Midnights and those friends, those, 857  
   of despair, 920  
 Midshipmite, bo'sun tight and a, 622  
 Midst, every prairie's, 517  
   of life, in the, 1254  
   of them, there am I in the, 1241  
 Midsummer day, one bright, 605  
   golden sun of, 394  
   gorgeous as the sun at, 63  
   madness, 55  
   Night's Dream, fairies of, 990  
 Midway in the wave, stands, 325  
 Midwife, fairies', 77  
 Mien carries more invitation than command, 197  
   monster of so frightful, 208  
   truth has such a, 174  
 Might, alive with a terrible, 681  
   all-enacting, 651  
   as well live, you, 988  
   as well not try, 867  
   be, fancies that, 493  
   confess Thy mercy and Thy, 1215  
   do good, some said it, 171  
   do it with thy, 1236  
   exceeds man's, 75  
   faith that right makes, 455  
   have been a Roosian, he, 621  
   have been, good that, 666  
   have been, it, 442  
   honest man's aboon his, 287  
   if kings must show their, 432  
   nor by power, not by, 1239  
   not be, and so it, 510  
   of loveliness, 356  
   of one fair face, 1138  
   of the chain, 810  
   of the gods, moveth the, 1083  
   of thy spirit, by the, 1254  
   protect us by thy, 447  
   the vantage best have took, 36  
   to be man with thy, 633  
   triumphs of, are transient, 609  
   try with all my, 339  
   would not when he, 257  
   yet recover, 41  
 Might-have-been, my name is, 577  
 Might-have-beens, these poor, 693  
 Mightier far is love, 303  
   soul, a, 601  
   yet, make thee, 761  
 Mightiest fleets of iron framed, 475  
   in the mightiest, 46  
   Julius fell, 89  
   practical force, good will the, 678  
 Mightily, pleasing myself, 182  
   strive, 52  
 Mighty above all things, 1249  
   ages of eternity, 553  
   all the proud and, have, 223  
   almighty gold, 119  
   and dreadful, some have called thee, 118  
   better than the, 1233  
   book, to produce a, 531  
   contests from trivial things, 212  
   crack, hear the, 194  
   crowd and marvellously fed, 694  
   cuttin' rod, 681  
   dead, converse with the, 224

Mighty fair did satisfy myself, 182  
   fallen, how are the, 1226  
   fleet of Wren, 834  
   force some mystery, some, 836  
   fortress is our God, 1138  
   hard to beat, 730  
   have no theory of technique, 943  
   heart, body with a, 66  
   heart is lying still, 297  
   ills done by woman, 185  
   lak' a rose, 730  
   large bed, 200  
   maze, a, 200  
   meat for little guests, 750  
   men ballooning high, 575  
   mind, lodged a, 218  
   minds of old, 321  
   Missouri rolls down to the sea, 504  
   mother turns in tears, 690  
   Mother's arms, in the, 812  
   music of their names, 1018  
   name of Rome, 401  
   nations, of all the, 502  
   ocean and the pleasant land, 553  
   ocean deep, bidds't the, 566  
   ocean, is this the, 326  
   orb of song, 302  
   pain to love it is, a, 167  
   panacea, 630  
   pine forests which shake, 590  
   poets in their misery dead, 297  
   race, mother of a, 373  
   roast beef, 193  
   rulers of state, 729  
   scene of things, 330  
   shrine of the, 355  
   theme, choose a, 531  
   they say that man is, 534  
   things, date, 734  
   things which are, 1246  
   thought in a mighty mind, 675  
   tide of bein flows, 570  
   to make, God above is, 485  
   voice, each a, 304  
   voice of Canada, 738  
   wert thou less, 503  
   while ago, 118  
   withered, how are the, 756  
 Mignonette, pitcher of, 715  
   the Frenchman's darling, 266  
 Migration of the soul, change and, 1085  
 Mike O'Day, grave of, 1058  
 Mild and benign, nature so, 203  
   consoling rainbow, like a, 588  
   decay, general flavor of, 452  
   heaven a time ordains, 162  
   of affections, 217  
 Milder when 'tis day, ills grow, 1082  
 Mildest mannered man, 359  
 Mildew, mould and stain, 725  
 Mildness, ethereal, 224  
 Mile, every, is two in winter, 138  
 Miles and years away, someone, 608  
   around, no village for, 501  
   of conferences and files, 1002  
   they came three thousand, 525  
   to go before I sleep, 868  
   to go that night, many, 1062  
   true across so many, 797  
   twelve, from a lemon, 313  
 Mile-a, sad heart tires in a, 56  
 Milestones are gravestones, 482  
   are the years, 939  
   into headstones change, 529  
 Militarism, overthrow of, 806  
 Military animal, man is a, 597  
   man, any, 66



- Military mind, professional, 800  
 or scientific problem, 1070  
 plans, execute, 258  
 situation imposed it, 1199  
 Militia swarms, rude, 177  
 Milk, adversity's sweet, 79  
 and honey blest, with, 518, 1132  
 and honey, land flowing with,  
 1224  
 and sugar, infusion of, 323  
 and water, 357  
 and wine, of honey-lands of, 657  
 draught of red cow's, 140  
 for babes, analogy is, 477  
 for Hottentots, 960  
 into babies, putting, 851  
 is more likely to be watered, 614  
 mingling with the, 269  
 of concord, sweet, 88  
 of human kindness, 84  
 of Paradise, drunk the, 316  
 skim, masquerades as cream, 623  
 such as have need of, 1248  
 toast would do by suppertime,  
 515  
 trout in the, 515  
 truth like, arrives in the dark,  
 973  
 water poured into the, 764  
 went out to, 1063  
 white doe with dust is dark, 296  
 Milked the goat, 1063  
 Milking shed, follow to the, 540  
 Milkmaids singing, 707  
 Milkman, hard for the, 973  
 is enough to redeem the night,  
 895  
 Milkman's daughter, 764  
 Milk-white lamb, 'Una with her,  
 301  
 thorn, beneath the, 284  
 Milky baldric of the skies, 382  
 mothers, 24, 310  
 way, her face is like the, 164  
 way of souls, 912  
 way, solar walk or, 207  
 way, the galaxy that, 154  
 Mill a-going, keep the, 521  
 and swarm, masses, 983  
 back of the flour the, 731  
 brook that turns a, 289  
 cannot grind, 666  
 cannot grind with water that is  
 past, 137  
 creaking old, 640  
 God's, grinds slow but sure, 138  
 I wandered by the, 458  
 in the self-same, 675  
 John Stuart, 865  
 maid of the, 582  
 more water glideth by the, 17, 77  
 much water goeth by, 17, 77  
 of a truism, 414  
 so near the, 871  
 under a ruined, 905  
 under the apple-boughs down by  
 the, 508  
 water that goes by his, 125  
 were it but a, 649  
 where we grind, 492  
 Mills are to turn, 664  
 of God grind slowly, 435  
 Millennium, is that, you said it, 973  
 usher in a new, 1213  
 Miller, every honest, has a golden  
 thumb, 5  
 sees not all the water, 125  
 there was a jolly, 269  
 Milliard-headed throng, amid the,  
 544  
 Milliner, perfumed like a, 61  
 Millinery, jewelled mass of, 469  
 Million acres, Cleon hath a, 503  
 Aprils, how many, 929  
 blades shall thrust, 1026  
 brains of weary folk, 936  
 buds but stay their blossoming,  
 668  
 copies sold in all languages, 480  
 high man aiming at a, 488  
 intelligent persons who exist in  
 the, 423  
 it's one to a, 623  
 marching feet, 1035  
 million men are sped, 874  
 million spermatozoa, 993  
 more are dumb, a, 565  
 more difficult than second, 1169  
 more, good for a, 873  
 morns, greeteth a, 941  
 of ages, many a, 581  
 planets plunge and die, 874  
 stars are in the sky, 874  
 stars were strewn, whence the,  
 669  
 the play pleased not the, 93  
 years ago, that was a, 734  
 you made, not the, 676  
 Millions boast, thy, 168  
 did (heeps out of several, 776  
 for defence, 276  
 in it, there's, 617  
 in tears, leaves, 431  
 lack their daily bread, 924  
 leave your many, 656  
 of bubbles like us, 1133  
 of bubbles, poured, 462  
 of faces, among so many, 144  
 of people, so many, 374  
 of spiritual creatures walk the  
 earth, 152  
 of surprises, 136  
 of years, untold, 581  
 ready saddled and bridled, 169,  
 409  
 run into the, 1069  
 think, makes perhaps, 359  
 toil unblest, tired, 715  
 unborn shall dwell, 594  
 who've choked you down, 799  
 with millions agree, 271  
 yet to be, thanks of, 363  
 Millionth, millionth lover, 978  
 Millstone about his neck, better a,  
 1243  
 piece of the nether, 1229  
 see farther into a, 1155  
 Mines, gods call Dicky, 458  
 will visit you in disgrace, 458  
 Milo's end, remember, 180  
 Millstone, looke through a, 24  
 scene far in a, 14  
 Milton can, more than, 743  
 divine, 302  
 give a, birth, 263  
 held, morals which, 298  
 found the path of, 304  
 sightless, 303  
 some mute inglorious, 245  
 thou should'st be living, 298  
 Milton's faith, 634  
 fame, England can match in, 176  
 immortal theme, sublime as,  
 558  
 Mimic sky above their feet, 701  
 the fashionable prattle, 656  
 Mimsy were the borogoves, 598  
 Mince the matter, not to, 1148  
 this matter, honesty and love  
 doth, 101  
 Mince meat of the very smallest  
 talk, 430  
 Mincing, walking and, 1237  
 Mind a thought of God, his, 506  
 Mind, absence of, we have borne,  
 324  
 acuteness or strength of, 330  
 all in the, 1017  
 always mostly in your, 990  
 and feeling, go with pure, 480  
 and soul and senses, fill my, 936  
 and soul, remoter reach of, 738  
 appearance of things to the, 1122  
 art in her glorious, 437  
 at peace, fine spun from a, 1101  
 bettering of my, 32  
 beware the middle, 951  
 blameless, 220  
 bliss which centres in the, 250  
 blood relations of the, 1005  
 blotted from his, 204  
 body filled and vacant, 67  
 body or estate, 1253  
 bring sad thoughts to the, 295  
 brought all to, 794  
 calm of, 157  
 cannot change his, 828  
 certain unsoundness of, 397  
 cheerfulness keeps daylight in  
 the, 197  
 clear your, of cant, 238  
 closet of her, 862, 929  
 clothed and in his right, 1242  
 communicate their, 183  
 companion none is like the, 19  
 confident easy, 907  
 conformation of his, 398  
 conscious of rectitude, 1101  
 conscious of virtue, 1101  
 content, 1038  
 corrupted my, 771  
 couldn't copy the, 777  
 dagger of the, 85  
 desires of the, 112  
 disease'd, minister to a, 88  
 diseased, 1078  
 diseases of the, 198  
 distressed, vacant mind a, 263  
 dogged, 1008  
 education forms the common,  
 209  
 encyclopedic, 398  
 engrossed with these three, 1164  
 envy and an evil, 166  
 envy is a pain of, 1121  
 equal to any undertaking, 496  
 error chokes windows of the,  
 114  
 Euclid, 576  
 evangels of the, 911  
 even, in difficulties, 399  
 exalted at the expense of Intel-  
 lect, 461  
 expands the, 671  
 eyes are in his, 317  
 false volume of his single, 661  
 farewell the tranquil, 102  
 first destroys their, 175  
 first injures his, 175  
 forever voyaging, 299  
 frantic limits to the, 1030  
 from his, banish understanding,  
 175  
 fruit of noble, 471  
 fully persuaded in his own, 1245  
 gentle, by gentle deads is  
 knowne, 25  
 gives to her, 240  
 glance of the, 264  
 glide out of the, 233  
 glimmer on my, 327  
 God is the only, 548  
 golden, stoops not, 45  
 good, possesses a kingdom, 1106  
 grateful, by owing owes not, 131  
 great fortitude of, 233

Mind, great, knows the power of gentleness, 491  
 grief develops powers of the, 1204  
 grow inward, let the, 1030  
 grows heated, 1173  
 grows torpid in age, 236  
 had grown suspicion's sanctuary, 353  
 has a thousand eyes, 707  
 heal the tortured, 373  
 heart argues not the, 547  
 highlands of the, 735  
 his belly, who does not, 234  
 his money, do not, 847  
 his own business, let man, 1150  
 how can ye know his, 1250  
 human, poor without vanity, 1194  
 I told her when he smiled, 988  
 ignis fatuus of the, 185  
 in her, the wisest books, 168  
 in ruins, human, 1042  
 indicts, 840  
 ingratiate deeply with the, 223  
 inhabits greater space, 828  
 interested in a man's, 709  
 is bent, when to ill thy, 220  
 is clouded with a doubt, 463  
 is divided, my, 1079  
 is free to go, 828  
 is gay but soul is melancholy, 673  
 is God, our, 1121  
 is its own place, 148  
 is like a catacomb, my, 925  
 is pitched, as the, 266  
 is the lever of all things, 339  
 is the standard of the man, 199  
 is troubled, my, 75  
 large and fruitful, 112  
 last best work the human, 286  
 last infirmity of noble, 159  
 laugh that spoke the vacant, 250  
 leafless desert of the, 355  
 let thy dauntless, ride, 70  
 lets go a thousand things, 621  
 lodged a mighty, 218  
 logic of an accurate, 454  
 loose sally of the, 232  
 love's a frailty of the, 193  
 maimed, 147  
 mainbrace of the, 943  
 makes the body rich, 52  
 man is but a, 662  
 man's unconquerable, 297  
 march of the human, 259  
 Meccas of the, 363  
 misguide the, 210  
 most perfect, in English, 973  
 mould the secret, 633  
 my, a kingdom is, 20  
 my compass and way, 223  
 my country's, 859  
 my, forbids to crave, 20  
 narrowed his, 252  
 never, 360  
 never be an old man in, 1096  
 never brought to, 286  
 never, did mine his grace, 26  
 never you, 622  
 no, is so well balanced, 636  
 no malice in his, 404  
 no, to be a Caesar, 1124  
 no, to be a Florus, 1124  
 nobler in the, to suffer, 93  
 not acquainted with his, 1109  
 not body enough to cover his, 313  
 not by the eye but by the, 1106  
 not changing one's, 861  
 not run on what thou lackest, 1126  
 not to be changed, 148

Mind o'erwrought, 650  
 of a son or daughter, 273  
 of all amusements for the, 509  
 of all endeavor, glowing, 937  
 of man a musical instrument, 542  
 of man, four seasons in the, 385  
 of man, in the, 296  
 of man, wont to show the, 1075  
 of one, in an house, 1254  
 of ours, feed this, 295  
 opinionated, 792  
 oppress, doleful dumps the, 77.  
 255  
 oppression of the, 184  
 out of, 27, 884  
 out of sight is out of, 519  
 out of sight out of, 9  
 overthrown by lunacy, human, 1042  
 passion is a fever in the, 184  
 peace of, 1092  
 peace of, dearer than all, 365  
 peace to the, 605  
 pen is the tongue of the, 1155  
 permit the, to look out, 30  
 persecutes the, 174  
 perversion of the, 979  
 philosophic, 301  
 pity melts the, to love, 176  
 pleasant time with my, 595  
 pleased to call my, 799  
 plumb the Oriental, 770  
 poet twirls them in his, 649  
 poison to his, 401  
 powers of the, displayed, 323  
 prerogative of, 344  
 present to my, appear, 393  
 professional military, 800  
 proverb haunts my, 666  
 pulse in the eternal, 945  
 quiet, is richer, 1038  
 quite vacant, 263  
 raise and erect the, 112  
 redeem the human, from error, 434  
 rehearse, this truth within thy, 462  
 reign of, commence, 337  
 rest to his, 139  
 riddle of a woman's, 1152  
 save with my, 993  
 say this with presence of, 1094  
 serene for contemplation, 206  
 serenity of, 139, 344  
 she had a frugal, 264  
 silently gone out of, 295  
 soon grows through them, 271  
 spectres of the, 443  
 state of, once gone, 663  
 steady on its keel, 529  
 suited to our, 328  
 Summer's, 636  
 suspicion haunts the guilty, 71  
 talk to conceal the, 203  
 that feeds upon the comic strips, 946  
 that very fiery particle, 361  
 the house of dust, let me, 742  
 the plow, I maun, 345  
 the thing, you don't, 931  
 their p's and q's, 614  
 they seize upon the, 507  
 thine own aim, 408  
 this they all with a joyful, 765  
 time out of, 1148  
 to change thy, 1126  
 to marriage, give your whole, 1191  
 to mind, heart to heart and, 307  
 to see if this boat will float, 371  
 to soften the determined, 1019

Mind to such a pitch, worked her, 1046  
 tranquil, is well-ordered, 1125  
 treasures he found in his, 795  
 trouble enough in his own, 166  
 troubled the captain's, 655  
 tumours of a troubl'd, 1078  
 turn your, to this curse, 314  
 turned the matter over in his, 402  
 unmoved, show a, 1098  
 untrustworthy, 860  
 untutored, sees God in clouds, 207  
 unwritten record of the, 1085  
 vigorous, 231  
 vision of the, 543  
 waiting harp-strings of the, 549  
 weakness of the human, 1163  
 well-stored, 692  
 were weight, if, 303  
 what a noble, is here o'erthrown, 93  
 what I am taught, 339  
 what is, 360  
 what you are pleased to call your, 402  
 which creates revolutions, 1090  
 which renounces a futile hope, 729  
 with a present, 1094  
 with its own eyes, 828  
 with silent lying, 1037  
 your little, 971  
 your own business, 1152  
 Minds are little, all, 643  
 are naturally affirmative, 627  
 are not ever craving, 280  
 are turned, their, 867  
 as many men so many, 12, 1095  
 balm of hurt, 86  
 change the posture of our, 326  
 easy in them, 482  
 fate of all great, 1179  
 first defence of weak, 318  
 first infirmity of weak, 159  
 girls have curious, 430  
 good fortune will elevate petty, 1114  
 happiest and best, 369  
 impress, powers which our, 205  
 in a thousand other, 378  
 in their postscripts, 347  
 innocent and quiet, 168  
 insanity of noble, 438  
 lesser restless, 506  
 little things affect little, 420  
 made better by their presence, 520  
 marriage of true, 108  
 men have marble, 107  
 no bore we dread so much as our own, 530  
 of a few fastidious people, 790  
 of all haunted by thoughts, 780  
 of men, wars begin in the, 1069  
 of old, mighty, 321  
 of some of our statesmen, 334  
 strong, great hearts, time demands, 522  
 strongest, 302  
 that have nothing to confer, 305  
 true dull, 343  
 trust not your daughters', 100  
 weak, led captive, 156  
 what Jeffrey says, 312  
 women have waxen, 107  
 world must have great, 506  
 Mind's content, good health and, 182  
 eye, in my, 90  
 own fire, 906

- Minden's plain, 269  
 Mind-events, landlord really in, 1028  
 Mindful of him, thou art, 1229  
 of the happy time, 440  
 what it cost, 294  
 Mindfulness, man should keep some, 1080  
 Mindin' to forget, 869  
 Mindless of its just honours, 304  
 Mine, all I see is, 568  
 and thine, fatal words, 1149  
 and Thine, two envoys, 1165  
 be a cot beside the hill, 289  
 bright jewels of the, 370  
 by the royal seal, 584  
 defend what's, 129  
 enemy's dog, 99  
 excavating for a, 1045  
 eyes have seen the glory, 522  
 faery of the, 158  
 honour is my life, 58  
 hostess' door, 57  
 is lost, you think that, 827  
 is yours, what's, 37  
 it was, 596  
 laugh will then be, 1099  
 leedle Yawcob Strauss, 661  
 made you, 951  
 matchless, 1008  
 of cleverness and wit, 713  
 own cuntry, is this, 315  
 own, shall I vainly seek, 568  
 so be, as I yours for ever, 997  
 still thou art, 576  
 the Unseen to display, 403  
 'twas, 'tis his, 102  
 what is yours is, 1093  
 Mines for coal and salt, 363  
 Miner, dwelt a, 1045  
 Mingle in its care and strife, 474  
 joys with occupation, 1169  
 you that mingle may, 117  
 Mingles with my friendly bowl, 213  
 Mingled in the fray of duty, 504  
 into one, 375  
 junk and knowledge, 886  
 love and dread, 678  
 mist and light, form of, 439  
 the cup, providence has, 478  
 yarn good and ill, 53  
 Mingling with the vulgar host, 220  
 Miniature human beings, 1015  
 nuggets, 1015  
 Mining shark, 661  
 stock, better returns than, 465  
 Mining-claims, snakeskin-titles of, 1009  
 Minions, arts of power and its, 329  
 my lyric, 1180  
 nature's, 819  
 of the moon, 60  
 Minister came to tea, 833  
 flaming, 103  
 of God, a, 779  
 of ministers, 728  
 of praise at large, 248  
 one fair spirit for my, 354  
 so sore, no, 213  
 to a mind diseas'd, 88  
 to himself, patient must, 88  
 to my soul's or body's needs, 982  
 Ministers of Christ, qualify men to be, 170  
 of grace defend us, 91, 241  
 of love, all are but, 316  
 of religion, honours the, 403  
 Ministers' daughters, stepmother of, 654  
 Ministering angel, 97, 308  
 angel shall my sister be, 97  
 Miniver cherished fond regrets, 1035  
 loved the Medici, 818  
 Minnows, Triton of the, 76  
 Minnow-small, whale swims, 936  
 Minor chord disease, 718  
 of Thy loftier strain, 443  
 pants for twenty-one, 214  
 poet, cough of a, 721  
 poets, feed him on, 1011  
 Minorities, government controlled by, 762  
 Minority achieved all that is noble in history, 512  
 have stood in the van, 512  
 is no disproof, 788  
 what is a, 512  
 Minstrel, a wandering, I, 95  
 ethereal, 304  
 heart of the, is breaking, 335  
 lead to the gates of heaven, 298  
 raptures swell, no, 307  
 wandering, 852  
 Minstrel's lyre, beauty of the, 830  
 Minstrelsy, brayed with, 81  
 Mint and anise and cummin, 1241  
 is in the liquor, 768  
 of genius, 588  
 of gold, each wish a, 292  
 of joy, quick, 346  
 of phrases in his brain, 40  
 Minted coins express, as even its, 391  
 Minting of a gold crowned king, 929  
 Minute and unseen part, each, 436  
 crowd the whole thing in a, 689  
 Cynthia of this, 209  
 examination of facts, 860  
 fractions, made up of, 318  
 hatred of a, 459  
 knowed in a, 939  
 of heaven, one, 338  
 seize this very, 1173  
 speak more in a, 79  
 sucker born every, 1056  
 too late, 34  
 Minutes are whereof our life is made, 540  
 hasten to their end, 107  
 sixty diamond, 387  
 when utterly alone, 966  
 Minute's anguish, in that one, 565  
 space, shut in one small, 647  
 success pays the failure of years, 493  
 Minute-drops from off the eaves, 161  
 Minute-hand, conversation does not show the, 239  
 Miracle, accept a, instead of wit, 203  
 and mystery, this the, 672  
 believes in the, 1018  
 beside the lake, 541  
 enough to stagger, mouse is, 535  
 every hour is a, 537  
 heart beats to do some, 683  
 man prays for a, 1187  
 me no miracles, 1056, 1153  
 musical, 816  
 never seen a greater monster or, 1145  
 of being the broadest doctrine, 415  
 of precocity, 1108  
 pass a, 967  
 Miracles, age of, 380  
 are mine, these, 973  
 are past, 53  
 are propitious accidents, 770  
 of change, enchanting, 683  
 Miracles of the Church, 871  
 one of God's, 907  
 Mirage that lured me, sweet, 533  
 Mirage-mists their shining land, 651  
 Miranda, do you remember an inn, 822  
 Mire and the fen, sunk in the, 771  
 cast into the, 260  
 cheat men into, 858  
 in the, trod down, 620  
 water ne'er left man i' the, 80  
 Mironton, mironton mirontaine, 483  
 Mirror always nigh, keep a, 760  
 best, is an old friend, 137  
 break, what if the, 618  
 clouds like a, 1027  
 every pool in Eden was a, 1049  
 gazing at itself in a, 922  
 hold the, up to nature, 94  
 honest wife's truest, 295  
 look as though into a, 1095  
 making one's toilet without, 1179  
 of all courtesy, 72  
 of king and slave, 671  
 of the form, 1079  
 of the soul, speech is a, 1105  
 see themselves in that just, 202  
 strown in myriad bits, 544  
 that reflects, 766  
 thou glorious, 355  
 Mirrors of the gigantic shadows, 369  
 showing stained and aging faces, 840  
 Mirrored on her sea, 830  
 Mirth, a relaxation from gravity, 331  
 and daylight and the air, 744  
 and fun grew fast, 287  
 and innocence, 357  
 and laughter, no time for, 794  
 and laughter, wine and women, 359  
 and sadness, blend of, 798  
 and spleen, wit and, 196  
 and tears, by with, 783  
 bards of passion and of, 384  
 can into folly glide, 309  
 cryptic, 818  
 deare the sound of, is, 626  
 earth must borrow its, 718  
 enough of, 863  
 far from all resort of, 160  
 formed of joy and, 282  
 he is all, 39  
 in funeral, 89  
 is like a flash of lightning, 197  
 let us have some, 827  
 limit of becoming, 41  
 May's new-fangled, 40  
 not a string attuned to, 390  
 of children with high spirits, 426  
 of its December, 405  
 of others only saddens, 426  
 of sun-split clouds, 1037  
 or music, without, 310  
 quickened multitudes to, 713  
 silver, 610  
 small sincerity of, 386  
 song of the birds for, 987  
 songs of sadness and of, 436  
 that after no repenting draws, 162  
 that has no bitter springs, 783  
 that is but feigning, 546  
 vexed with, 352  
 with a shout of, 884  
 Mirth's boat, 348  
 Mirthful comic shows, 71

Misanthropos, I am, 81  
 Misbecome a monarch, does not, 246  
 Misbegotten knaves, three, 62  
 Misbehaved at a funeral, 325  
 Misbeliever, you call me, 44  
 Mischance, broke to every known, 779  
 ride in triumph over all, 70  
 Mischief, a little neglect may breed, 227  
 done, little knowest the, 1039  
 doorkeepers that fight are a, 1075  
 enterprises of virtue or, 110  
 expel her, 149  
 for idle hands to do, 199  
 for these kindnesses do me some, 1117  
 hand to execute any, 270  
 in every deed of, 270  
 it means, 94  
 ivory, 1129  
 mortals bend their will to, 212  
 place which has done him a, 1107  
 publick wonder and, 182  
 smile with intent to do, 122  
 which the very virtuous do, 483  
 women the mothers of all, 561  
 Mischiefs which afflict mankind, wine causes, 1166  
 Mischievous thing, spoken some, 1118  
 Misconduct in anyone tarnish it, 284  
 Misededs, mankind's most terrible, 986  
 Misdoubt her strength, 163  
 Miser, joy may be a, 565  
 of my memories, 905  
 rich honesty dwells like a, 51  
 was never a, 951  
 Misers, like, 805  
 of time, 350  
 Miser's coins, hours are as a, 620  
 treasure, heaps of, 158  
 Miserable comforters are ye all, 1228  
 consolation, well-meant but, 613  
 creatures, hate all, 1178  
 difficult to make a man, 456  
 have no other medicine, 36  
 human being, no more, 662  
 lonely because I am, 232  
 made their neighbours, 1193  
 monster I had created, 389  
 most, who enjoys least, 1169  
 sinners, 1253  
 to be weak is, 148  
 Miserere Psalm, say very leisurely the, 144  
 Miseries, bound in shallows and, 83  
 or credulities of mankind, 727  
 packet of assorted, 787  
 umpire of men's, 68  
 Misery acquaints a man with strange bedfellows, 33  
 all grief and, 596  
 art thou in, 586  
 brings, power nought but, 388  
 cause of all men's, 22  
 child of, 269  
 companions in, 1105, 1164  
 finds himself loses his, 546  
 from our foibles springs, 275  
 gave a tear to, 245  
 hat worn him, 80  
 happy state in, 440  
 having no relief, one, 347  
 is at hand, when, 1115  
 no friend in, 120  
 of mortal life, happiness or, 589

Misery, poets in their, dead, 297  
 relation of distant, 270  
 result, 496  
 some to, are born, 282  
 their departure is taken for, 1250  
 thou art so full of, 462  
 treads on heels of joy, 551  
 vow an eternal, 185  
 Misery's darkest cavern, 231  
 hand bestows, all that, 262  
 Misfortune, age is the most terrible, 395  
 bad neighbour is a great, 1074  
 delight in another's, 1103  
 first severe shock of, 494  
 made the throne her seat, 198  
 most unhappy kind of, 440  
 punished by, 1084  
 remembrance of my former, 1151  
 Misfortunes and pains of others, 259  
 are occasioned by man, 1108  
 bear another's, 217  
 hardest to bear, 530  
 his life was full of, 685  
 isolation, abandonment, poverty, 1183  
 laid in one common heap, 1118  
 of mankind, 197  
 of others, endure the, 1158  
 picture of crimes and, 1168  
 record of crimes and, 270  
 Misfortune's book, 80  
 Misgivings, blank, 301  
 Misguide the mind, 210  
 Mishap is the more calamitous, 326  
 wisdom from another's, 1104  
 Mishaps are like knives, 530  
 entail the same, 661  
 fell into, 1066  
 stories of my own, 37  
 worldly chances and, 76  
 Mislead the morn, 37  
 Misleading, analogy the least, 614  
 Misled by fancy's meteor ray, 285  
 Mislike me not for my complexion, 45  
 not my speeches that you do, 68  
 Mismanaged nation, first panacea for, 1010  
 Misprint, survive everything but a, 723  
 Misprounce it, all men, 973  
 Misquote, just enough of learning to, 351  
 Miss a glorious haven, canst not, 1135  
 a pain that pain to, 167  
 again as I missed before, 846  
 Annabel McCarthy, 667  
 Bailey, unfortunate, 288  
 Blachford is agreeable enough, 323  
 him, how much I love him and, 450  
 him, we shall meet but we shall, 435  
 his aim, most skilful archer, 180  
 Loo, Oh, 689  
 McClintsey of Madison Square, 561  
 me at home, do they, 555  
 my face dear friends, nor, 403  
 nature cannot, 176  
 not the discourse of elders, 1250  
 one, grieved if they, 805  
 our opportunity, we often, 1102  
 T., turns into, 840  
 thank thee for the things I, 555  
 the insinuated nose, 736  
 the loved and known, shall I, 568

Miss the many-splendoured thing, 749  
 the mark they drive at, 277  
 the tail that wag'd contempt, 736  
 the way, none could, 687  
 Missed for every thing you have, 411  
 him on the customed hill, 245  
 his way and deteriorated, 1195  
 it lost it forever, we, 490  
 never would be, 624  
 or wanted, lest it be, 228  
 the bus, Hitler has, 814  
 the mark, clerks have, 325  
 Misses fire, if his pistol, 255  
 the tale that I relate, 264  
 Missing so much and so much, 939  
 the gold, 943  
 you I should be kept awake, 980  
 Missings of happiness, 229  
 Mission, doctor's peaceful, 698  
 to fulfil, no, 611  
 which the Creator has allotted, 1212  
 Missionary, I would eat a, 1044  
 Mississippi, at last it is, 1008  
 if it's your, 616  
 is muddy water, 1049  
 of falsehood called history, 548  
 ran into and drowned, 1007  
 Mississippi's winding stream, 475  
 Missouri, beyond the, 871  
 I am from, 714  
 mule, brown, 829  
 rolls down to the sea, 504  
 Missouri's plain, on green, 518  
 Missouri a man's time, 183  
 Misspent, gifts, 601  
 Mist and a weeping rain, 559  
 and cloud and foam, through, 588  
 and cloud will turn to rain, 438  
 and light, mingled, 439  
 and the blowing of winds, 941  
 cold and heavy, 391  
 from the breath of the wind, 867  
 hath wrapped hill and town, 349  
 here a, and there a mist, 543  
 in my face, feel the 489  
 is dispelled when woman appears, 205  
 is rising to the eyes, 643  
 melted into, 522  
 no, obscures, 322  
 of light from which they take, 458  
 of shadowy things, 822  
 of tears, in the, 748  
 on the glass congealing, 554  
 resembles the rain, 434  
 saffron, 961  
 Mists and mellow fruitfulness, 384  
 churches and creeds lost in, 569  
 in her hair, soft, 836  
 lie low on hill and bay, 480  
 of doubt prevail, 644  
 of silver dew, 367  
 that roll and rise, 982  
 Mistake, a great, 217  
 change for progress, 396  
 child's, 749  
 glory in a great, 1034  
 great thoughts, who can, 507  
 of my life, 616  
 there is no, 293  
 woman was God's second, 1197  
 Mistakes, bygone, 886  
 do not even make, 886  
 experience the name given, 724  
 no balsams for, 659  
 of a good man, 1060

# INDEX

- Mistakes, string of, called memoirs, 521  
Mistaken path to happiness, 1179  
pronounce him to be 1159  
Mistaking folly of 1204  
Mist blue cities of the soul 937  
Mr Addison Sims friends of 1026  
Coventry had feathered his nest 181  
Finney had a turnip 1065  
Kremlin was distinguished for ignorance 420  
Lear how pleasant to know 499  
Reilly is that 1066  
Webster eloquence of 1009  
Willkie I like you very much 1208  
Mistletot beneath the holme 768  
Mistral worth the wind nor is the 1036  
Mistress art is a jealous 413  
change was his 878  
court a she denies you 119  
Eve was led astray when 768  
in my own house 778  
law is a jealous 477  
moderately fair 168  
of herself though china fall 1009  
of the past wayward 840  
poets 458  
simplicity the most deceitful 637  
so sweet a 748  
such such Nan 19  
Mistress eyebrow ballad to his 49  
order proud to perform his 215  
Mistresses wives are young men's 110  
Mistrust a subordinate 1047  
bait and 736  
Mistrusted transfer it to whom we 1087  
Misty island sheiling of the 674  
morn old Autumn in the 392  
mountain tops 79  
purple bloom some 875  
set profound and wide 446  
troubled shore 644  
Misunderstand me wittily 867  
Misunderstood grief may be joy 429  
to be great is to be 411  
Misused wine 157  
Mite of unfitness adding his 58  
thou merest 1053  
Mither instead of mother 723  
Mithridates half and half Irippo 119  
he died old 743  
Mitigate the billows pilot cannot 1104 1117  
Mitten longed to see me get the 604  
Mix an mingle shadders kind of 527  
my fortune unwilling to 181  
Mixed everywhere these 169  
in wrong get, 958  
Mixing memory and desire 953  
Mixture come to us with a 374  
man's days have been a 814  
of fools and angels 807  
of madness exempt from a 173  
of sorrow, allayed by some 1153  
of water or worse 646  
stir the well 454  
Mixtures of more happy days 357  
Mizuru Kikazuru and Iwazuru 757  
Mizrah the Lord watch 658  
upon love's altar stone 658  
Mizzoura across the wide 844  
Moab land of, 372  
vale in the land of 516  
Moab's rocks a vale infold 372  
Moan a sigh a sob a storm a strife a 597  
English mother made her 525  
eternal 503  
for rest and rest can never find 597  
of doves in immemorial elms, 466  
of thunder 366  
paid with 748  
Moans orphans 262  
round with many voices 464  
Moined like beebes 858  
Moaning and sighing sea was, 858  
no came 1015  
of the bar no 472  
on ilka green loaming 1025  
Most defensive to a house 59  
Moat by the Castle Nettlecombe Hints 901  
Motted orange 37  
Moi law object of redress by 455  
of gentlemen 214  
opinion of the 1164  
we met twice in a 388  
Mobs herding in turbulent 343  
M by Dick 530  
Dick the whale 944  
Mock at sin 1233  
at your letters 976  
in Eros 977  
the in with idle state 244  
the haggard face of fear 1069  
the meat it feeds on 102  
the patriot's fate 555  
us sit in the clouds and 64  
your own grinning 97  
Mocks cuckoo married men 42  
the doctor's rules 447  
the night lightning that 568  
Mocked himself smiles as if he 81  
in every thing sense is 115  
not then mockin' master 114  
Mocker wine is a 1233  
Mockeries dark pile of human 337  
Mockery and a snare a delusion a 331  
king of snow 60  
of monumental stone 366  
unreil hence 87  
Mocking pencil with 513  
sneer or the sharp cry 192  
the ur 58  
to ashes 795  
Mockins or arguments no 534  
Mocking bird is singing on the bough 573  
Mockin bird lovesick 835  
Mocking bird's throat out of the 536  
Mocking master mock'd not then 114  
Mode decalogue of 736  
of conversation not the 236  
of God with his elect 556  
of saying things poetry the most beautiful 548  
Modes ancient and former ways 186  
of faith 167  
of faith let zealots fight 208  
of life nobler 469  
Model draw the 64  
of the barren earth 59  
ourselves upon the enemy 1029  
to thy inward greatness 66  
wears face the 611  
Moder leve leet me in 7  
Moderate be 75  
Moderate haste, one with, 90  
measure the most perfect 1146  
Moderately fair a mistress 168  
Moderate-sized farm 1074  
Moderation and good faith, justice 1166  
even in excess 420  
is best 1111  
is the silken string 121  
observe 1074  
the noblest gift 1082  
Moderator of passions 139  
Modern calendars 723  
classic literature is always 426  
florist's triumph 569  
inconveniences all the 616  
instances 50  
life strange disease of 547  
no idea so 853  
notions spite all 780  
painting is uninteresting 709  
peoples possessions of 1187  
politics a struggle of forces 636  
societies aim at equality 762  
speech from the songs of, 674  
thought kings of 546  
trick 479  
war nothing sweet in 1011  
Modernity a poor thing to feel priggish about 970  
Modest as a giver keep 1194  
cough of a minor poet 721  
doubt 75  
front of this small floor 165  
grown world it has so 657  
inquirer 200  
looks the cottage might adorn, 251  
manly true simple 528  
men are dumb 288  
pride yielded with 152  
quip 51  
stillness and humility 66  
woman dressed in all her finery 753  
Modestly conceals her beauties 240  
Modestus with archness on his brow 344  
Modesty and unselfishness 1211  
downcast concealed 224  
maids in say No 33  
meekness and 1087  
of nature overstep not the 94  
stepping over bounds of 80  
vanity of more benefit than 864  
virtue not found among poets, 1155  
Modification bad plan that admits of no 1103  
Modified by whatever modifies his life 645  
Mogul and mugwump 601  
Mohacs Field more was lost at, 1218  
Mohammed's truth lay in a book 458  
Moist and dry hot and cold and dry hot cold 150  
breath of decay in the 58  
cabinet from his 106  
Moistened with the precious 681  
Molasses catches flies 700  
Mold men's thought and purpose 641  
of pain in the strong 1008  
to break away from 947  
Mole like a bastion's 248  
like the velvet 950  
Moles and bats to the 12  
Mole hill and mole's nest 38  
make a mountain of a

- Molest, no foe dare, 1061  
Molested by thieves moth or rust, 593  
Molière pleases all the world, 1165  
Molly Pitcher, bright name of, 659  
Pitcher you saved the day, 659  
Stark's a widow, or, 1041  
to Meg and dear, 604  
true to his, 274  
Molokai, from Iceland to, 091  
Molokai's lord of love and tenderness, 705  
Molten blue, inns of, 584  
bowels, have, 844  
Mome raths outgrave, 598  
Moment after, merciless, 938  
an audacious head is lifted, 638  
clock indicates the, 535  
creature of the, 330  
deem of no, 1090  
deep when we are conscious, 773  
enterprises of great pith and, 93  
every, is supreme, 908  
face some awful, 300  
force the, to its crisis, 954  
give to God each, 225  
glitters for a, 197  
has gone by for hoping, 970  
hide thyself for a little, 1237  
historic, always simple and brief, 967  
horror of that, 598  
improve each, as it flies, 231  
in a, brings me to an end, 195  
in a, presto pass, 406  
in some blithe, 685  
long-dead, living, 936  
loyal and neutral in a, 86  
matters of the highest, 1084  
medaled, 1036  
more, endurance for one, 1046  
never can spare a, 861  
not the briefest, 840  
of difficulty and danger, 1060  
of greatest suffering, 476  
of its falling in your way, 646  
of my greatness flicker, 954  
of passing, enter at the, 1200  
of strength of romance of glamour, 727  
of sweet peril, Oh, 593  
of the election, 260  
only a, 727  
opportune, one, 626  
present, is the least happiest, 494  
psychological, 723  
that one, was its last, 570  
there comes one, 1201  
to decide, comes the, 524  
to the last, of his breath, 252  
what one knows of little, 636  
when all had succeeded, 1176  
when all would go smooth, 594  
when friendship is formed, 272  
white then melts forever, 287  
work of a, 1148  
a pret the actor stops, 481  
a you detect, lose it in the, 209  
humans, all the best of our past, ca 573  
ch they pass, highest quality to col your, 646  
fig beat and happiest, 369  
fig day is bursting with, 1015  
ga fall, one by one the, 564  
ha given, for bitter, 857  
ha glittering, 857  
ha man's mortal years, 647  
is at ha humble though they be, no friends  
of mortal 1181  
the year, 203  
Moments of glad grace, 793  
say to-day be wise, 305  
some small seeds of, 1200  
while you pursue the golden, 474  
Moment's halt, a, 1133  
monument, sonnet is a, 577  
ornament, 299  
time a little space, 596  
Momentary advantage or gratification, 407  
bliss bestow, 243  
taste of being, a, 1133  
things, fashionable and, 946  
Momentous souls, great obscure, 921  
to himself as I to me, 736  
Monads of Leibniz, 1211  
Monarch, becomes the throned, 46  
does not misbecome a, 246  
hears with ravished ears, 176  
is night, 936  
morsel for a, 104  
of all I survey, 263  
of mountains, 357  
of the vine, 104  
or clown, suitable for, 1046  
richest, in the Christian world, 1174  
scandalous and poor, 184  
teach a, to be wise, 246  
Monarchs must give place, 512  
ought to be put to death, 20  
perplexes, with fear of change, 149  
seldom sigh in vain, 307  
Monarchies, weight of mightiest, 150  
Monarchy can teach republics, 901  
divine right of, 1205  
is a merchantman, 581  
Monastic aisles fall like sweet strains, 408  
Monday, betwixt a Saturday and, 189  
cut your nails on, 1068  
going to do on, 903  
hanging of his cat on, 1039  
Monday's child is fair of face, 1068  
Money alone sets all the world in motion, 1104  
as others carry, 926  
as 'twill bring, worth so much, 1105  
bringing, 258  
by you all the while, 685  
can move trees, 1024  
cannot buy, blessing that, 140  
can't appreciate, 807  
can't buy, one thing, 997  
changer, morals of a, 513  
comes withal, 52  
cost me much, 180  
despise, 751  
does not pay for anything 842  
from a woman, must not accept 680  
get, no matter by what means, 118  
goes as well as my song, 610  
goes, way the, 510  
heaps of, 166  
how goes the, 510  
how pleasant it is to have, 510  
I do not mind his, 847  
I do spend less, 181  
I wonder how much, 1014  
I write for, 685  
if you have, it doth not stay, 1137  
I'll bet my, on de bobtail nag, 568  
in his coffin, they put, 330  
Money in stomachs of the needy, 1131  
invested in a library, 465  
is as beautiful as roses, 412  
is like a sixth sense, 861  
is the power of impotence, 999  
is the seed of money, 1169  
it is just the same, with, 1092  
lack of, 1140  
lending, confidentially, 235  
love of, 1248  
loved, and knew how to keep it, 1152  
means and content, he that wants, 50  
money money, O, 1021  
more valuable than, 1102  
no one shall work for, 779  
of fools, words are the, 132  
or toil, built without, 509  
other people's, 1190  
painful to keep as well as get, 182  
perish with thee, thy, 1244  
possessed by their, 123  
put, in thy purse, 101  
put not your trust in, 454  
put to interest in the other world, 321  
rather serve with their, 1169  
reality, is Aladdin's lamp, 301  
ready, makes the man, 160  
right kind of,—admiration, 1104  
right to the possession of, 1186  
right to use, 1186  
scarce, times hard and 415  
sell your soul for, 1079  
shown for, 939  
so much, as 'twill bring, 112  
sparing use of ready, 482  
spent, never ask of, 808  
time is, 227, 357, 432, 1130  
to a starving man at set like 1150  
to colleges, give, 453  
to defray such expenses, 247  
to do it, borrow the, 600  
to go over it, 413  
to make, is to coin it, 236  
war without provision of, 1140  
waste of public, 641  
we've got the, too, 562  
who works for, 719  
without, George, 258  
wrote except for, 236  
Money-changer in the neighborhood of the temple, 957  
Money-changers, overthrew the tables of the, 1242  
Money-chest, man and not a 425  
Moneyless man, 609  
Money-mad, raving rotting, 759  
Money-making, economy is but 1113  
Money-match always a mistake, 810  
Mongoose, where were you 768  
Mongrel beast, this man this, 951  
bitch, son and heir of a, 98  
grim, mastiff greyhound, 99  
I like a bit of a, 721  
puppy whelp and hound, 254  
Mongrels, continent of energetic, 788  
make it hard for the milkman, 973  
Monitions, time's, 650  
Monitor expressed union, 302  
Monk and Jew, 755  
Spanish, 439  
was he, devil a, 1140  
Monks of old, those, 394  
Monkey, act like a, 983

- Monkey climbing on a yellow stick, 684  
     married the baboon's sister, 1066  
     shaved, only a, 624  
     sittin' on a pile of straw, 1063  
     wine, 1183  
 Monkeys have no tails in Zambo-  
     anga, 1048  
     men were developed from, 448  
     New World and Old World, 448  
     of Nikko, three wise, 752  
     puppy-dogs and, 1111  
     restrain from speech, 742  
     wilderness of, 45  
 Monkish myth hath said, 586  
 Monmouth, river at, 67  
 Monna Lisa, beauty of, 645  
 Monogamy, seek to find, 988  
 Monomania with man or woman,  
     570  
 Monongahela, the Colorado, the  
     Rio Grande, the, 1018  
 Monopolized labor, 421  
 Monopoly of Fame, too mighty  
     such, 124  
     of the rouge-pot, 833  
 Monotonous as the sea, nothing so,  
     529  
     energy of the sea, 1029  
 Monotony, articulate, 747  
     bleats articulate, 300, 747  
 Monroe Doctrine, 283  
     Doctrine will go far, 734  
 Monster, faultless, 164  
     green-eyed, which doth mock,  
         102  
     London laugh at me, 168  
     many-headed, 129, 308, 214  
     of so frightful mien, 208  
     one a-saint, makes one a, 685  
     or miracle, never seen a greater,  
         1145  
     what a, is man, 1162  
     whom I had created, 389  
 Monster's feet, lie at the, 946  
 Monstrous anger of the guns, 987  
     either one apart, 958  
     every one fault seeming, 50  
     hard to read, riddle, 647  
     idol you call I liberty, 722  
     in the general eye, 422  
     little voice, 42  
     product of former wrongs, 1211  
     tail our cat has got, 189  
 Mont Blanc is the monarch, 357  
 Montaigne, author of celebrated  
     essays, 107  
     is wrong, 1162  
 Montana, hot afternoons have been  
     in, 1055  
 Monte Carlo broke the bank at,  
     1047  
 Monterey, been with us at, 431  
 Montezuma, from the halls of, 1065  
 Month ago, baby who came a, 569  
     cruellest, 1030  
     ended this, with greatest joy, 181  
     follow month with woe, 365  
     forget me for a, 929  
     in town, worth a, 587  
     it was the month of May, 619  
     laughter for a, 61  
     march stout once a, 177  
     of June, in the leafy, 315  
     of May, joys be as the, 135  
     of May, merry, 120  
     this is the, this the happy morn,  
         161  
 Months of human birth, 857  
     to lagging years, 707  
     were May, when all the, 687  
 Monthly prognosticators, 1238  
 Montparnasse, not rest quiet in,  
     1009  
 Montreal lumber room, in a, 614  
 Montrose, armor of, 758  
     to battle with, 500  
 Monument a people free, his, 555  
     achievements raise a, 1142  
     early but enduring, 366  
     if haply thou mark this, 1219  
     man's truest, 658  
     moment's, 577  
     mountains build their, 364  
     pass this, 1076  
     patience on a, 55  
     reared his, 573  
     rubbish of his own, 343  
     shall be my gentle verse, 108  
     sight of such a, 1175  
     slab of marble cold, 448  
     where Tybalt lies, 80  
     would be a new Europe, 806  
 Monuments and rhetoric, 1102  
     earth's undecaying, 423  
     enough, Gods are, 612  
     large numbers of, in France, 811  
     of power, 110  
     of princes gilded, 107  
     of wit, 110  
     pre-serve ancient, 1184  
     to his memory, elect, 330  
     to your great dead, 722  
     upon my breast, pile your, 374  
 Monumental alabaster, smooth as,  
     103  
     pomp of age, 302  
     stone, in mockery of, 366  
 Moo-cow-moo, up to the, 796  
 Mood and many a kind, many a  
     633  
     answered your every, 784  
     apart, 868  
     Dorian, of flutes, 149  
     England's oaken-hearted, 1010  
     fantastic as a woman's, 308  
     for fun, in no, 949  
     high singing, 940  
     in any shape in any, 356  
     in listening, 308  
     jar on our own quiet, 426  
     love is a, to man, 718  
     no, can be maintained, 1206  
     puts me in a working, 410  
     reckless, 920  
     that blessed, 295  
     unused to the melting, 104  
     when pleasant thoughts bring  
         sad, 295  
 Moods all passions, share all, 649  
     of mind exalted, 461  
 Moo-hoon roll on silver, 616  
 Moon, a chili and triendless thing,  
     761  
     a silver bow new-bent in heaven,  
         42  
     and I could keep this up, 904  
     and tide, bound with laws the,  
         836  
     ascending up from the East, 536  
     auld, in hir arme, 255  
     bay the, 975  
     be a dog and bay the, 83  
     begged of the, to give him light,  
         1062  
     behold the wandering, 160  
     beneath a waning, 315  
     beneath the visiting, 105  
     bridge to the, 515  
     brook can see no, but this, 335  
     by night, nor the, 1232  
     by yonder blessed, 78  
     comes over Brooklyn, 1034  
     course of one revolving, 174  
 Moon, crimson, and azure eye, 288  
     divine, yonder, 322  
     drop behind the, 933  
     drops down, 671  
     fair, 152  
     fair and friendly, 372  
     flirtations with the, 1019  
     forth comes the, 601  
     frail veiled, 937  
     ghastly phantom, 536  
     glimpses of the, 91  
     had climbed the highest hill, 277  
     hostess of the sky, 728  
     hung on the silver, 447  
     I cast before the, 23  
     if the sun and, should doubt, 281  
     immense and silent, 536  
     inconstant, 78  
     innocent, 748  
     is a silver pinhead, 389  
     is made of a Greene cheese, 17  
     is more interested in the earth,  
         709  
     is my sister, 821  
     lifting her silver rim, 385  
     lightens more, the small, 668  
     like a flower, 281  
     looks on many brooks, 335  
     looks to-night, how pretty, 350  
     lucent as a rounded, 528  
     made of green cheese, 1140  
     magic wisp of, 933  
     maids who love the, 334  
     mar-h beneath the, 936  
     mellow and yellow and rounded,  
         764  
     midnight, 512  
     minions of the, 60  
     mortals call the, 366  
     moving, went up the sky, 315  
     no, no morn no noon, 391  
     nor stars do shine, 839  
     of Mahomet, 367  
     on the one hand, 821  
     pale ports o' the, 748  
     pluck honour from the pale-  
         faced, 61  
     take the, from out the sea, 347  
     resolves into salt tears, 81  
     rising in clouded majesty, 152  
     roll on silver, 616  
     shall rise, when the, 114  
     shine at full or no, know if, 143  
     shone bright on Mrs. Porter, 953  
     sigh for the, 608  
     silent as the, 156  
     silver apples of the, 793  
     silvery round, 536  
     sits arbitress, 149  
     situated in the, 1184  
     so round and yellow, 589  
     stars and all the planets had  
         fallen, like the, 929  
     stayed, sun stood still, 1225  
     sweat not by the, 78  
     sweet regent of the sky, 269  
     takes up the wondrous tale, 194  
     talk by a poet, 616  
     that looks for us again, 1135  
     thou climb'st the skies, 27  
     though sun and, were sunk, 158  
     unmask her beauty to the, 90  
     walks the night, 839  
     was a ghostly galleon, 900  
     was balanced on the sea, 991  
     will wax the moon will wane, 438  
     with a rag of gauze, 976  
     with lifted wing, 804  
     yestreen I saw the new, 255  
 Moons increase while the stars  
     burn, 463  
     my old, and my new moons, 672

- Moons nine wasted, 100  
   not hers 830  
   reason has 830  
   waxed and waned 437  
 Moon's an arrant thief 81  
   unclouded grandeur 369  
 Moonbeams on the river like 573  
   quiver watched the 582  
 Moon calf 33  
 Moore cast beyond the 12  
 Moonlight alone told by the 388  
   and feeling are one, 368  
   April's ivory 401  
   come to thee by 900  
   is divine 1033  
   is the softest in Kentucky 675  
   lulled by the 568  
   meet me by 385  
   not of the 472  
   of a perfect peace 717  
   one by one in the 961  
   rotten mackerel by 320  
   sleeps upon this bank 47  
   so glutinous a syrup as 1019  
   visit it by the pale 306  
 Moonlit door knocking on the 839  
   sails I watch the 673  
   summer nights yellow 485  
 Moonrise as gradual as the 545  
 Moonshine find out 43  
   its glory is all 547  
 Moonstone of the tenderest blues  
   1015  
 Moon struck madness 155  
 Moon touched mount uns climb  
   the 659  
 Moor across the wild 1062  
   Hercules and Goth and 647  
   I never saw a 584  
   married to the 301  
   rested on the 991  
   your bark with two anchors  
   1107  
 Moore Tom a health to thee 356  
 Mooried flet was in the Downs  
   205  
 Moorings lies at its 642  
 Moorish ten by like or 158  
   horn there the 375  
 Moorsfield London 737  
 Mop and patterns with 314  
   flourish a 962  
   trundling her 314  
 Moping melancholy 155  
 Moral advance 372  
   and immoal significance of 741  
   authority basis of 1148  
   climate of America 915  
   courage with physical timidity  
   651  
   culture highest stage in 448  
   enterprise does not depend on  
   numbers 424  
   ever new sature ever 1165  
   everything's got a 598  
   evil and of good of 295  
   game law 586  
   habits in mens lives 1113  
   indifference 1188  
   infection stay a 497  
   losses of expediency 984  
   mark the 748  
   may be safely attached 369  
   men wisest of all 114  
   need no 441  
   no one can be till all are moral  
   581  
   obligation, free States from 319  
   obligation to be intelligent 899  
   or an immoral book, 723  
   point a, 230  
   question, simple, 778
- Moral responsibility sense of, 542  
   sense a very positive 635  
   sensible and well-bred man 263  
   spark out of a stone easier than  
   a 627  
   story with like bill of a mos  
   quito 808  
   teacher sea as a 570  
   test perception of beauty is a  
   515  
   their will ends by settling the,  
   635  
   things 172  
 Morals is blind obedience 741  
   man of tell me why 167  
   manners scenery sketch the 337  
   of a money changer 513  
   which Milton held 298  
 Moralist statesman cannot afford  
   to be a 930  
 Morality enforcing on the stom  
   ach 1182  
   enliven with wit 195  
   expires unawares 215  
   foci of popular 1185  
   his become democratic 572  
   is a private luxury 636  
   kn wsn think of boundaries 581  
   may crisis in courage of mil  
   in choice 104  
   middle class 721  
   necis emotion to become reli  
   gion 117  
   no with ut free agency 387  
   of his actions 1170  
   of the vulgar man 1195  
   periodical fits et 396  
   pernicious to general 47  
   political differs from individual  
   1195  
   religion and 3  
   sexes organs of 635  
   temper wit with 115  
   thou deadly line 84  
   trait of lites and apart 641  
   verities of the heart of 565  
   wears is his best garment 92  
   which suits him procure 1199  
 Morlice my song 24  
 Morbid doubt uttered ignorance  
   and 718  
 More advised watch 44  
   an antique Roman I am 98  
   and less than I intended 615  
   and less than just heaven is 565  
   and more forgetting 575  
   and the few the 873  
   ble and less accursed 379  
   brun thin brun 1097  
   deaths than one 722  
   devils than vast hell can hold  
   43  
   giving thy sum of 48  
   he saw the less he spoke 863  
   hoping they have but less 106  
   human more divine than we 522  
   I do not know 657  
   in sorrow thin in anger 90  
   is given less people will work  
   1192  
   is thy due 84  
   knave than fool, 31  
   light 434 860 1173  
   like it a great deal 1094  
   little than a little 62  
   matter with less art 92  
   of giving and less of buying 839  
   of singing and less of sighing 839  
   please sir I want some 404  
   sail than ballast 184  
   she yaf away, 3  
   sinn'd against than sinning, 98
- More sweet understanding, 41  
   than a youth 38  
   than all can pay 84  
   than fifty years ago 566  
   than I can see 702  
   than I was be 131  
   than just an easy word 991  
   than kin a little 89  
   than soldier less than sage 333  
   than the earth, you are 553  
   than thirty years ago 988  
   than wisdom more than wealth  
   363  
   than you can perform never  
   promise 1103  
   the little and how much it is 486  
   the marble wastes the 1138  
   the merrier 17  
   things in heaven and earth 92  
   to do than feel 325  
   to say when I am dead 819 1099  
   we urged the question 678  
   who duties do 85  
   would be lud at your feet 633  
 More shining eyes are on the wit  
   818  
 Morgan old bold mate of Henry  
   604  
   the buccancer 604  
 Morn all concerned with our un  
   rest 155  
   and cold indifference came 198  
   and liquid dew of youth 90  
   appears when gentle 327  
   blushing like the 154  
   brails when the 552  
   came stealing the 600  
   cheerful at 49  
   drys at the 485  
   each a thousand roses 1133  
   every and every night 57  
   every is the world made new  
   65  
   fair has the 244  
   from black to red began to turn  
   147  
   from dewy to dewy night 608  
   from till eve he cries 577  
   further a man on his road 1074  
   gild the vernal 67  
   golden light of 390  
   her rosy steps 153  
   herald of the 79  
   in May precious 735  
   in russet mantle clad 89  
   incense breathing 353  
   is up again 353  
   mcek eyed 4  
   misdid the 37  
   nice 157  
   no no noon no dawn 391  
   no sleep till 357  
   not waking till she sings 23  
   of toil nor night of waking 308  
   old Autumn in the mists 392  
   opening eyelids of the 159  
   peeping in it 390  
   prophesied the 681  
   red 106  
   salutation to the 72  
   star dials pointed to 461  
   sweet approach of even or 151  
   sweet is the breath of 152  
   the east has crimsoned 590  
   this the happy 161  
   till eve abide with me from, 365  
   till night sung from 269  
   till the coming of the 559  
   to noon he fell 149  
   tresses like the 158  
   trumpet of the 89  
   until even, labor from, 810



Morn ushers in the, 229  
waked by the circling hours, 153  
wonder in each 876  
Morns are meeker than they were  
584  
greeteth a million 941  
music of the 432  
Morning after dawn of the 794  
after his demise 505  
air perfuming 482  
air scent the 91  
and noon are good 914  
at odds with 87  
bars slip from the levels 643  
bid me good 273  
birds like those of 405  
birds were mad with glee 619  
break I saw the 760  
braketh when purple 480  
breath of eternal 583  
brightened the still 659  
broke when 772  
brought forth in the 1119  
but joy cometh in the 1229  
callers destitution of 312  
cloud was blest 375  
come in the 502  
come which is not strange 961  
crests that front the 755  
cuts your up 430  
dew is a perpetual 514  
dew as the sun drew the 175  
dew chaste as 207  
dew faded like the 327  
dew met the 547  
Dewy was the 660  
do not shorten the 1179  
dream 594  
drink joyfully in the 15  
drum beat 341  
earliest light of the 339  
evening, noon and night 487  
fur came forth till 156  
full many a glorious 107  
glad confident 485  
gold bright 417  
hour toadden 453  
how pleasant in thy 285  
impetus of the 746  
in spring, one 1036  
in the sow thy seed 1236  
in the thou shalt hear 199  
joy shall be yours in the 742  
life's sweet 555  
like the spirit of a youth 105  
lowers 194  
make me over in the 757  
matter for a May 55  
nip thought to clip his 510  
night and Hannah's at the win  
dow 568  
no this sir I say 428  
noon and evening cry 415  
o May like a 869  
of a mighty day 347  
of peace new 806  
of the times in the 465  
of the world in the 485  
old rings new every 1032  
one the world woke up 1015  
or evening beam catch the 374  
or one noon one 626  
our share of 583  
play steals from his 699  
praise at what they blame at  
night 211  
prime taste the 692  
rain foretells a pleasant day,  
507  
red sky at 1241  
rose bountiful colored my 586  
rose-streak of 493

Morning saw them masters of Cre-  
mona 738  
Senlin says, it is, 961  
shineth go when the 480  
shining and pure 862  
shows the day as 156  
simply another 959  
skies books and my food 703  
sky's forehead of the 159 1147  
sky shall not see the 650  
so in the 961  
somewhere always 417  
son of the 1237  
sons of the 347  
sorrow makes night 71  
still chain to stay the 316  
star glittering like the 260  
star I feel like a 612  
star sun is but a 515  
stars of 153  
stars sang together 1228  
storms made black by 325  
strike you on such a 494  
sun glad radiance of the 669  
sun who lights the 362  
think God every 524  
that lovely April 562  
think in the 782  
throws a thousand pearly drops  
707  
wait for thy 643  
wakes the 106  
when the stars were paling 659  
when you rise in the 313 535  
wings of the 347 1237  
womb of the 1231  
wore to evening never 468  
would I did it were 612 1225  
Mornings face to face 877  
Mornings glory spread the 689  
Mornings gate through glory's 475  
Morning star of memory 355  
to the full round of truth 471  
Morn's morn long for a 715  
Morn see the happy 1069  
Morose or desponding view 400  
Morpheus led us sleep 3  
Morris and Ruskin spokesmen of  
the hind wrought 730  
Morrow desire of the night for the  
568  
for the earth prepare 903  
free of thought 651  
is again proposed on the 1084  
knoweth God the 677  
love upon the 701  
makes it hope 566  
man has no 1081  
night must urge the 365  
no part of their good 165  
say good night till it be 78  
supplied by the 237  
take no thought for the 1240  
watching for the 1172  
winly night a rainy 108  
Morrrows noons and nights my  
672  
Morrow's hidden season wait the  
1173  
Morsel for a monarch 104  
sweet 187  
sweetest of the night 65  
Morsels tough to swallow 1196  
Mortal all men think all men 201  
arm and nerve must feel 309  
be thou couldst 564  
breath eternal bronze and 791  
can set flowers no 336  
cares far from 345  
coil shuffled off this 93  
course is run this my 920  
ear grasped by 503

Mortal engines 102  
ennoble a 590  
ever dared to dream dreams no,  
460  
eyes cannot behold 282  
eyes power which dazzles 731  
fears I cannot quite repress 682  
foolish I hold that 1103  
frame quit this 216  
frame stirs this 316  
free and independent 715  
friends far better than through,  
579  
hands not built with 174  
instruments in council 82  
life as wind is so is 597  
life happiness or misery of 589  
mole of clay 274  
mortal immortal youth to 326  
maladies tale of 718  
meanest known 657  
momentary hour our 946  
murders twenty 87  
nature did tremble 301  
no ever took up my veil 1120  
of no say that man is happy,  
1081  
one on the teeming globe 982  
pride works of 212  
resting place so fair no 354  
shall assume immortality 328  
shame of nature 472  
spirit of be proud 362  
splendor suddenly a 646  
taste brought death into the  
world 148  
think laugh at any 360  
to any erring 686  
to the skies raised a 176  
voice more safe I sing with,  
153  
what you desire is not 1101  
weirs moments in man's 647  
Mort is briefest of all 378  
bind their will to mischief 212  
call the moon 366  
crave whatever 405  
err mortals and as 283  
fellow 485  
given some feelings to 308  
happiest of 1167  
human 42  
light to lighten 860  
not in to command success 194  
O poor 381  
ruler of the life of 470  
share every grief that 626  
spared those much 985  
we are all 283  
what fools these be 43 1105  
wonder why should 996  
Mortal's eyes love must kiss that,  
715  
Mortality behold and fear, 129  
how gladly would I meet 155  
is too weak to bear them 186  
ourselves their power 107  
of all inanimate things 629  
thoughts of cordial to the soul,  
147  
watch over man's 302  
weighs heavily 385  
who to fail shall trust, 113  
Mortality's strong hand 58  
Mortally I hate him 217  
Mortar greater than its bricks and  
1019  
Mortal board on his head the 886  
Mortgage beats 'em all 677  
Mortification continual 226  
Mortify a wit to 214  
Moses an de prophetic sung by, 733

- Moses died in the land of Moab, 372  
 passed from Mahomet to, 405  
 Moslem mosque and pagan shrine, 443  
 palace, read of the, 541  
 Mosque and pagan shrine, Moslem, 443  
 Mosquito, critical, 589  
 critics, 533  
 Mosquitoes, definition of, 812  
 fat-gorged, 1124  
 we must feed the, 412  
 Moss grew gray, 591  
 over-grey wi', 856  
 rolling stone gathers no, 14, 1103  
 rolling stone never gathereth, 14  
 starved bank of, 492  
 Mosses, greenest, 441  
 Moss-covered bucket, 348  
 Moss-grown walls of eld, storms the, 883  
 Mossy marbles rest, the, 450  
 stone, violet by a, 296  
 Most beautiful lady, lies a, 839  
 dangerous situation in all history, 990  
 eminent egotist, 197  
 excellent fancy, 97  
 forcible feeble, 65  
 holy night, 822  
 lives who thinks most, he, 506  
 men eddy about, 547  
 men go, go where, 601  
 men know love but as a part, 581  
 near most dear most loved, 1033  
 need of blessing, 86  
 of grief, most idle has, 660  
 of heaven in thy lot, 391  
 of the rest did give more, 181  
 of them never occur, 750  
 offending soul alive, 67  
 particularly pure young man, 623  
 patient man in loss, 105  
 precious thing possessed by man, 1170  
 unkindest cut of all, 83  
 wondrous book bright candle, 393  
 would have, much I want which, 20  
 Mostly they goes up and down, 844  
 Motes that people the sunbeams, 160  
 Moth, desire of, for the star, 368  
 ne'er spoiled my best array, 217  
 vestments of the May, 1034  
 Moths, fill Ithaca full of, 76  
 maidens like, 352  
 which feast, white, 977  
 will not corrupt, treasures that, 978  
 Mother an aching heart, caused their, 691  
 and lover of men, 631  
 and of son, ties of, 773  
 another, gives him birth, 857  
 April, make me over, 757  
 as you would stand by your, 550  
 Augustine to his, sailed, 568  
 be a man before thy, 132  
 bind the, to the child she bears, 373  
 bore me in the southern wild, 281  
 bought it for the sink, 982  
 calls me Willie, 699  
 come to the, 362  
 commands me, your, 1111  
 complaining, when he hears, 1089  
 dear, call me early, 463  
 despise not thy, 1234  
 Mother don't like her daughter to resemble her, 278  
 earth seems no more a, 1147  
 English, made her moan, 525  
 Eve our credulous, 154  
 great sweet, 631  
 guardian friend or, 231  
 happy he with such a, 466  
 heart within me, 642  
 his and yours and mine, 976  
 honour thy father and, 1078, 1250  
 how pretty the moon looks, 350  
 Hubbard, mock sermon on, 678  
 ill diet was the, 138  
 in Israel, I arose a, 1225  
 in whose eyes I see, 731  
 is a mother still, 316  
 is more let and hindered, 909  
 is the name for God, 482, 683  
 judge largely of, by you, 692  
 kept all these sayings in her heart, His, 1243  
 like son, like, 602  
 lovelier still, than lovely, 1098  
 made it beautiful, a, 941  
 man before your, 132, 267  
 may I go out to swim, 1069  
 meets on high her babe, 322  
 nither instead of, 723  
 my own dear, 335  
 my, to the Colonial Dames, 923  
 never is afraid, 429  
 no more, but step-dame, 1108  
 none so devotional as that of, 460  
 not a person to lean on, 890  
 o' mine, 784  
 O prairie, 886  
 of a mighty race, 373  
 of all living, 1223  
 of arts and eloquence, 156  
 of devotion, 126  
 of dew's, morn appears, 224  
 of good fortune, diligence is, 1156  
 of invention, 654  
 of invention necessity is the, 171  
 of invention necessity the, 200, 1088  
 of Iscariot, 831  
 of manhood, poverty the, 1100  
 of sciences, universal, 1150  
 of so sweet a flower, 831  
 of the careful soul, 781  
 of the day, night is, 441  
 of the free, 761  
 of your devotion, ignorance is, 178  
 our general, 1052  
 Pembroke's, 119  
 Plutarch, 1183  
 ran away, 638  
 ran to help me when I fell, 345  
 said O daughter dear, 501  
 says I must not pass, 625  
 says to her daughter, 1218  
 set facing the front, 931  
 sighed and drew the torn quilts, 986  
 sleeping, 986  
 so loving to my, 90  
 somebody's, 715  
 state to thee I kneel, my, 646  
 tears of the, 937  
 tells me happy dreams, 699  
 this is my, 665  
 thou art a, 71  
 time the only comforter for loss of a, 402  
 took great care of his, 915  
 turns in tears, a mighty, 690  
 Mother wandered with her child, 369  
 was a superior soul, 931  
 was weeping, its, 389  
 wedded maid and virgin, 161  
 where yet was ever found a, 206  
 who call her, 575  
 who has lost an infant, 558  
 who loves his, 521  
 who read to me, 815  
 who talks about her children, 419  
 who'd give her booby for another, 206  
 wit, 25  
 Mothers a bloody brood, 999  
 and so invented, 597  
 and wives injunctions of, 853  
 and wives, men with, 391  
 are, children are what the, 326  
 braver than they, 772  
 dead young, 751  
 ever fret, wonder so that, 665  
 milky, 24, 310  
 of all mischief, women the, 561  
 of men, fought by the, 657  
 relative laxity of their, 691  
 Mother's ample bosom, common, 479  
 bones, untangled from these, 99,  
 breath, extend a, 213  
 race and voice, 683  
 glass thou art thy, 107  
 graces, all thy, 128  
 grave, botanize upon his, 297  
 hang every, son, 42  
 heart spoke soft, 864  
 house, daughter in my, 778  
 knee, big city like a, 807  
 lap, as in my, 155  
 lap, drop into thy, 155  
 lite, anchors of a, 1051  
 lite made me a man, 857  
 love, share of a, 1184  
 pride a father's joy, 309  
 son, know he was his, 984  
 tears, could not bear a, 1097  
 thanks, have a, 539  
 Mothers, arms made of tenderness, 1182  
 eyes, look down like, 574  
 Motherhood is woman's great work, 670  
 Mother-in-law, a-winkin at his, 1063  
 go not empty unto thy, 1221  
 honour thy father and, 1250  
 untutored savage contemplate his, 713  
 Mother-land, sent her from the, 900  
 Mother-lodge, in my, 580  
 junior deacon in my, 782  
 Mother-love, no love like, 595  
 Mother-o'-pearl, amidst its gold and, 1202  
 Mother-tongue, children of the great, 558  
 Mother-towns that bred them, 86,  
 Motion all life and, 350  
 and a spirit that impels, 296  
 and rest, vicissitude of, 197  
 contrivances to facilitate, 232  
 guide, all, 1172  
 in his, like an angel sings, 47  
 its life, 318  
 mathematical, 128  
 of a hidden fire, 306  
 or a tear, a, 474  
 scoured to nothing with perpetual, 64  
 sensible warm, 36  
 sets all the world in, 1104  
 so gradual, 247

Motion source of 1147  
 'tis the brook's 501  
 two stars keep not their 63  
 would it had the 905  
 Motions might do afraid of what  
   its 1028  
   of his spirit dull as night 47  
   of people's eyes 1024  
   of the sense stings and 35  
 Motionless as ice 298  
   torments 316  
 Motive force the only real 721  
   to do original and end 231  
   noble in 854  
   to become competent 762  
 Motive economic power 730  
 Motive stirred by noble 810  
 Motive and most petty causes  
   395  
   of more fancy 53  
 Motive hunting of a motiveless  
   nihilism 319  
 Motive's magnanimity 319  
 Motive fool 42  
   out with all its 67  
   to the view 105  
 Motives the only want 42  
 Motive rich man's 903  
 Motive has been not lost or die  
   1011  
   let this be your 510  
   not and then 596  
   of a Latin make 750  
   of a Scottish family 127  
   of a sun dial 30  
   of a kin 715  
   tender and so fair 776  
   there is no better 545  
   his be our 33  
   to recall when needed 973  
   to thy breast bind her 1173  
 Motives of the heart lines are 327  
   of a man inside the cracks 67  
 Motive's heart 535  
 Motive's mighty state's decrees 468  
   of a world of men and dew 71  
   of a man 544 577  
   of a man and crimes not cast in  
   1144  
   of a man 356  
   of a man in the same 1143  
   of a churchyard 521  
   covered it with 384  
   of a church 142  
   grew out of the 783  
   how large of 604  
   I smell the rose above the 397  
   in nature's hippic 45  
   it into heavenly forms 452  
   last of human 38  
   man of a man 57  
   man of God's own 604  
   mouthful of 856  
   nature lost the perfect 356  
   of a man's fortune 111  
   of form 93  
   of its vulgarity 946  
   of a man's power 670  
   of a man's less conscious thoughts  
   613  
   splashing the wintry 793  
   the age thoughts that 524  
   the secret mind 633  
 Moulded as the plagues wax 1158  
   by some plastic force 647  
   out of faults 37  
   to list nation be 634  
   to manhood by thee 363  
 Moulder piecemeal on the rock 355  
 Moulders hemp and steel 500  
 Mouldered the lips 959

Mouldering in the grave, 293  
 Moulding her mighty fates 817  
 your body's inward grace 998  
 Mouldy and mere togs that are  
   974  
   chestnut salute each 601  
   damnable 165  
   rolls of Noah's ark 173  
   world would grow 472  
 Mould if man could only 691  
 Moulded feathers 511 from tip  
   443  
 Mound in sweet Auburn 527  
   lyette to 1077  
   of one vast kidney 993  
   ruffle the poet's 1034  
 Mounds of the dead lights over  
   576  
 Mount Abora singing of 316  
   Cassius Darnita and 150  
   to its summit round by round  
   521  
   up with wings as eagles 1238  
   Zion 1230  
 Mounts the warrior's steel 306  
   through all the spires of form  
   409  
   up on high 106  
 Mountain and lake splendor of  
   590  
   and the flood land of the 307  
   breeces stir his hair 33  
   by Neb's lonely 510  
   dale or pine 317  
   flee as a bird to your 1229  
   forked 105  
   green England's 787  
   had brought forth a house 1114  
   brand was resting on a 918  
   height upon a 307  
   heights where bitter joy 1012  
   like the dew on the 308  
   Mahomet and the 110  
   never so 1 in my life 35  
   myself sweet liberty 160  
   of a mole hill in like a 39  
   one sea one river 124  
   of a sea 401  
   peak from me far the 697  
   of a little higher 538  
   robes the manure hue 327  
   of a sea brings forth a mouse 100  
   sheep are sweeter 348  
   small and the 205  
   still my heart is on the 760  
   storm upon the 505  
   stream clear as a 904  
   summit of the 273  
   the deep and gloomy wood 706  
   up the airy 575  
   was in labour 1076 1107  
   waves march is over the 35  
   wilderness field and farm 879  
 Mountains among our ancient 397  
   and the earth man to match the  
   708  
   appear airy masses 327  
   are earth's undecaying monu  
   ments 423  
   are in labour 1099  
   bind him to his native 240  
   blue Alsatian 587  
   Britain boasts 575  
   build their monument 364  
   called to him 878  
   Delectable 177  
   differ in their 868  
   divide you 674  
   equals the 946  
   far hidden heart of the 572  
   for mass and quiet 946

Mountains glory of far off 327  
 Greenland's icy 343  
 high are a feeling 353  
 how beautiful upon the 1238  
 interposed make enemies 264  
 look on Marathon 359  
 men to match my 732  
 monarch of 357  
 moon touched 688  
 New Hampshire 868  
 not needed less than 946  
 of New Hampshire in the 342  
 one of the one of the sea 304  
 remove 1246  
 rise compassionate 930  
 rolling sea was 274  
 shadows on the 1097  
 shall bend your 306  
 sink to the earth like 1008  
 stood aside 869  
 that can't be cut through 910  
 there are left the 946  
 three long and a wood 980  
 to slit the sliding 869  
 tops of the highest 738  
 trusting till faith move 490  
 Vermont 868  
 west among the black 1008  
 when men and meet 282  
 where the waves and meet 438  
 Mountain's rim sun looked over  
   the 485  
 Mountain height freedom from her  
   38  
   swept the 369  
 Mountain piling set about their  
   484  
 Mountain side Charlotte lived by  
   a 501  
   let freedom ring from every 447  
   precipitous 621  
   wild wind blows on the 516  
 Mountain stream shall turn 374  
 Mountain tops ascend to 352  
   that freeze 73  
   tipped on the misty 79  
 Mounted beacons 69  
 Mounteth a loftier tower by justice  
   1079  
   courage with occasion 57  
 Mounting in hot haste there was  
   5  
   into the air method of 238  
 Mourn a heart grown cold 366  
   is 301 may 981  
   countless thousands 284  
   he that lacks time to 401  
   her all the world shall 74  
   love is doomed to 395  
   music bad to those who 1164  
   the unalterable days 409  
   upon thy bed sleeping 632  
   we could not cease to 613  
   who thinks must 190  
   with ever returning spring 536  
 Mourns eternity that 401  
 her wor-hipper nature 307  
 nothing dies but something 359  
 vile man that 207  
 Mourned by strangers 217  
   for after life good kings are, 129  
   forever 219  
   her soldier slain 269  
 Mourner discontented 667  
 Mourners go about the streets, 1236  
 remorseful 596  
 Mourner's tears never dried one  
   593  
 Mournful chord one 647  
   close day have 920  
   marbles across the 444

Mournful midnight hours, 439  
 nothing, about it, 651  
 numbers, tell me not in, 433  
 tread, I with, 536  
 truth everywhere confessed, 231  
 Mourning, beauty crowned, by, 581  
 bogus habiliments of, 872  
 celebrate my funeral with, 1093  
 for our dead, 1206  
 house of, 1235  
 lightest heart makes heaviest,  
 447  
 oil of joy for, 1238  
 very handsome, 182  
 Mouse abhors the light, prowling,  
 901  
 along the wainscoting, 709  
 and the Nore, the, 970  
 and the Tongue, the, 970  
 as a cat would watch a, 192  
 brought forth a, 1076, 1107  
 consider the little, 1093  
 gnawing of a, 982  
 how sagacious an animal, 7  
 is miracle enough, 535  
 killing a, on Sunday, 1039  
 mountain scarce brings forth a,  
 180  
 not a, stirring, 89  
 not even a, 332  
 poked its little head out, 1076  
 stirring, not a, 89, 332  
 that hath but one hole, 139  
 that trusts to one poor hole, 7  
 the mountain had brought forth  
 a, 1114  
 will be born, a ridiculous, 1099  
 wylie, to breed in cats ears, 16  
 Mouses heret nat worth a leek, 7  
 Mouse-gray mustang, 711  
 Mouser, indifferent, 374  
 Mouse-trap, baiting a, 825  
 build a better, 416  
 Mouse-traps of metres, 855  
 Mouseie chuckled to himself, 711  
 Mousing owl hawk'd at, 80  
 Moustache, da blacka, 827  
 king of hearts hasn't a, 889  
 kiss without a, 774  
 Mouth a bone, as curs, 262  
 a rein, find his, 631  
 ate, hand paid for, 1058  
 breath in our, 780  
 butter would not melt in, 14, 192  
 cannon's, 49  
 close, catches no flies, 1151  
 could not ope his, 141  
 gift-horse should not be looked  
 in the, 1157  
 God giveth, 19  
 God never sends the, 12  
 God's, knows not to utter false-  
 hood, 1078  
 he remembered, 959  
 honeyed, 914  
 hot in the, 54  
 in her, was an olive leaf, 1223  
 is too full to express, 441  
 is what one becomes, 804  
 kisses from a female, 357  
 let the words of my, 1229  
 look a gift-horse in the, 13, 142  
 look to thy, 136  
 looked a given horse in the, 13  
 looked a given horse in the, 1140  
 most beautiful, in the world, 222  
 mustard in a child's, 277  
 never works except with, 887  
 O sad kissed, 630  
 of babes and sucklings, 1229  
 of no other country, 979

Mouth of one just dead, 881  
 of the Amazon, 733  
 out of thine own, 1243  
 pebbles in his, 1115  
 purple-stained, 383  
 red, to whisper low, 625  
 silver spoon in his, 1157  
 sweet imperious, 418  
 that gapes, above a, 860  
 that says I wish you could, 751  
 tiresome, 669  
 to water, made his, 142  
 two eais but only one, 420  
 utters, right which your, 1079  
 warm wind in her, 836  
 wear not my dagger in my, 106  
 which lured him, unctuous, 465  
 wickedness sweet in his, 1228  
 wolf's, 1076  
 Mouths a sentence, he, 262  
 fill their, with hollow phrase,  
 817  
 made, in a glass, 98  
 not descended from Odin, 592  
 of men, in the, 108  
 of nations yet unborn, in the,  
 1142  
 of wisest censure, great in, 101  
 put an enemy in their, 101  
 to kiss, such red, 811  
 what in other, was rough, 524  
 without hands, 177  
 Mouth-hilling oath, 62  
 Mouthful of mould, 856  
 Mouthing of words he scorns, 941  
 Movable types, device of, 379  
 Move and have our being, 1254  
 could not, 965  
 doubt that the sun doth, 92  
 easiest who have learned to  
 dance, 211  
 from room to room, we, 873  
 her, when looking well can't, 163  
 in light you, 937  
 in perfect phalanx, 149  
 hubs will quiver and, 238  
 moves as I, and leads me on,  
 573  
 on a rigorous line, 547  
 slow, the words, 211  
 slowly, states, 112  
 th under-law, most things, 136  
 the soul to tears, 971  
 the stones of Rome to rise, 83  
 to a bygone measure, 844  
 under a canopy of love, 441  
 where-o'er thou, 465  
 with leaden feet, 628  
 Moves a goddess, she, 218  
 as I move and leads me on, 573  
 at all, if it, 297  
 in a mysterious way, 266  
 more than hear them told, 107  
 my bones, cursed be he that, 109  
 Moved, a woman, 52  
 about serenely, they, 799  
 beyond endurance, 922  
 so sweetly to the West, 375  
 to smile at anything, 82  
 with concord of sweet sounds,  
 47  
 Movement from unity into multi-  
 plicity, 637  
 new, a stampede, 775  
 of human activity, every new,  
 670  
 time is infinite, 1192  
 with great aims, every, 1212  
 Movements were graceful, his, 640  
 Movers and shakers, we are the,  
 676

Moveth all together if it moves at  
 all, 297  
 Movie show, seats for an elegant,  
 964  
 Movies are, like the, 968  
 Movie-star, wish I was a, 968  
 Moving accidents by flood and  
 field, 100  
 finger, slow and, 103  
 finger writes, the, 1134  
 in opposite directions, 313  
 moon went up the sky, 315  
 nor foot nor hand, 757  
 on golden hinges, 154  
 time a thing steadfast, 296  
 waters at their priestlike task,  
 385  
 yet and never stopping, 535  
 Moving-pictures, life's, 223  
 Mows down, scythe of time, 155  
 Mozart, some cry up, 324  
 tried to play, 971  
 Mrs. Bennet restored to serenity,  
 322  
 Browning's death, 449  
 Grundy, tyranny of, 581  
 Jones, deeds that are done of,  
 715  
 Lofty keeps a carriage, 650  
 Partington, Atlantic Ocean beat  
 314  
 Porter and on her daughter, on,  
 953  
 Much as my life was worth, 241  
 depends on dinner, 361  
 faithful also in, 1243  
 fruit of sense is rarely found, 211  
 has lain outside our ken, 652  
 have I seen and known, 464  
 I want which most would have  
 20  
 in another man's purse, better  
 than, 1154  
 is there waits you, 652  
 it is not, 961  
 less what we do than what we  
 think, 506  
 lore we leave you, 652  
 may be made of a Scotchman,  
 235  
 may be said on both sides, 196,  
 229  
 nothing too, 1119  
 of a muchness, 190  
 of either may undo thee, 128  
 on earth is hidden, 1189  
 poor though they have, 20  
 reading an oppression of the  
 mind, 184  
 receives nothing gives, 246  
 so, said, 550  
 talk too, 173  
 that I sought, 889  
 that well may be thought, 1042  
 that which had too, 48  
 to be done and little known, 239  
 to enjoy down here, 605  
 to hate here much to forgive, 862  
 to know, 121  
 to learn, there is, 1032  
 too much, little more than a little  
 is, 62  
 too patient friend, 780  
 unjust also in, 1243  
 you get is small, 557  
 you have sowed, 1252  
 Muchness, much of a, 190  
 Muck of sweat, all of a, 254  
 stop raking the, 734  
 Muckle, twice as, 's a' that, 284  
 Muck-rake in his hand, 172

Muck rake, men with the, 734  
 Mud and scum of things, 409  
     friendly 922  
     marble and 422  
     mc name is, 872  
     name is 978  
     of strands and shores 112  
     soul house built of 908  
 Muddled oafs at the goals 780  
 Muddle through northern states  
     will 1044  
 Muddy feet going in with 977  
     ill seeming thick bereft of  
         beauty 52  
     Pai Ho 746  
     vesture of decay 47  
     water Mississippi 1049  
 Mudsills of society 432  
 Mudville there is no joy in 770  
 Muezzin's call for prayer at the  
     755  
 Muffins no more inspiration than  
     in a plate of 720  
 Muffled and dumb like dervishes  
     410  
     drums like 433  
     our I wait the 444  
     r at 770  
 Muller afore her eyes 111  
 Mufflers grind and wear 497  
 Mueump is a person educated be  
     and his intellect 601  
 Mullerry trees and her 438  
 Muddoon there goes 670  
 Mule br wu Mueuri 80  
     Dit critic Luty is like a 260  
     kicked in the head by a 794  
     v u m u s i a n with a 712  
 Mules facts are contrary 2 527  
 Mulnan Guard march in the  
  
 Muller's due merely 1 the 1157  
 Mul i millennium another 618  
     did not end a 1001  
     Ink pl in seed and cell 1075  
 Multiplication of the micr r 580  
 Multiplicity in uniformity sense of  
     700  
     movement from unity into 637  
 Multiplied visions I have 1230  
     wave drops on the 601  
 Multiple about to 100  
     each thruth ends 5 years 335  
     their uth do only 52  
 Multitude amid the gathering 372  
     by the sea in 1127  
     call the afternoon 41  
     in int 46  
     is always in the wrong 180  
     many headed 27  
     musty breath of the 750  
     no man like Antony for address  
         ink 1116  
     of an host standeth not in the  
         151  
     of counsellors safety in the 1233  
     of fibres made of a 1183  
     of projects 1103  
     of sensations 398  
     of ships long lost 552  
     of sins 1248  
     of words 1128  
     or a small company 1251  
     swinish 260  
     underlings of the 1115  
 Multitudes in the valley of deci  
     5101 1239  
     of hours pilfered away, 300  
     to mirth quickened 713  
     who dwell within circling walls  
         689

Multitudinous as are the spheres  
     971  
     like coral insects 549  
     seas incarnadine 86  
 Mum cry 35  
     is the word 1156  
     it is a saciet 236  
 Mumble by a sort of, 550  
     let her maunder and 378  
     of the wind every 961  
 Mumbles Head off 658  
     No sourly 971  
 Mumbling Athanasian creeds 609  
 Mumbo Jumbo is dead 892  
 Mumbumbos soot smeared 376  
 Mummer's part woman the 874  
 Mummied authors 565  
 Mundane relish Christian sorrow  
     and 1211  
 Mundus scattered oer this 1067  
 Munich all thy banners wave 328  
     wet woollen air is over 1018  
 Municipal budget smelling like a  
     971  
 Munificent Ptolemies 124  
 Muniton plants no docks no 912  
 Munny is god where 467  
 Murder a brother's 95  
     and spoil talk of 373  
     by the law 203  
     cannot be hid long 45  
     cold blooded premeditated 479  
     ez ter wu I call it 526  
     foul and midnight 244  
     h w easily is discovered 77  
     man indulges himself in 347  
     one made a villain 268  
     sacrilegious 86  
     shricks cut 128  
     sleep Macbeth does 86  
     th u ands takes a specious name  
         to 203  
     will out o 1150  
     you may charge me with 599  
 Murders fourteen 949  
     is luted 1100  
     twenty mortal 87  
 Murdered village of Lidice 983  
 Murderer carcasses bleed at sight  
     of 122  
 Murdering and being murdered  
     1160  
 Murillo said whose work is this  
     511  
 Murly air into the 155  
     cl uds pursue this way 549  
     tide leans gloomily over the 642  
 Murmur of a low fountain 645  
     of the breaking flood 679  
     shallow 21  
     they are gone we 936  
 Murmurs as the ocean murmurs  
     325  
     hear our mutual 359  
     in hollow died away 248  
     of the far off murmuring sea 672  
     to their woe Altamir 251  
     voice in hollow 290  
 Murmuring bees 301  
     of innumerable bees 466  
     of many voices 497  
     sound beauty born of 297  
     streams liquid lapse of 154  
     summers that they knew 941  
     wave fountains 269  
     with its foamy lips 552  
 Murmurings from within were  
     heard 302  
 Murphy grave of 1066  
 Muscle to achieve it 896  
     trained to keep this 520

Muscles of the tongue, 1137  
     strained toil and sweat and, 223  
 Muscular, his Christianity was 421  
     training of a philosopher, 1122  
 Muse a better word than think,  
     773  
     American 1007  
     and her song 1092  
     and thunder 931  
     every conqueror creates a 146  
     his chaste 239  
     His praise, expressive silence  
         224  
     how grows our store 365  
     in a crowd all day 428  
     livelier liquor than the 743  
     love the 776  
     not how or why 694  
     of fire 66  
     on nature with a poet's eye, 327  
     on the misty sky 903  
     on thee by day if to 395  
     thankless 159  
     transports of a British 185  
     what I mean by the 475  
     worst humoured 252  
     worst natured 184  
 Mus's charm of all the 471  
     door of the 1143  
     sacrifice to the 222  
     to their ancient rule 947  
     woo thou, h a the 523  
     wore that once the 743  
 Muses mangle turns the 759  
 Muscd on those strange men of old  
     653  
 Mushroom of boiling dust 1032  
     supramunda e 956  
 Mushrooms lowly 30  
 Music all about us there was 899  
     and an eerie faint carouse a 978  
     and moonlight and feeling are  
         one 368  
     and the flying cloud 588  
     and women give way to 182  
     arose with voluptuous swell 352  
     arrangement for providing 697  
     at the close setting sun and 59  
     breathing from her face 356  
     burst of 719  
     can be good or bad 1163  
     ceasing of exquisite 435  
     condition of 645  
     continuous and stationary 1175  
     cried for madder 802  
     deep psalmists 427  
     don't know anything about 814  
     dwells lingering 304  
     even in the beauty there is 145  
     finest in the room 691  
     floods the ear 735  
     from the soul of things 687  
     from their voice and song 659  
     frozen 1175  
     g33 600  
     god of dwelleth out of doors  
         714  
     goes round and round 1032  
     great is a psychical storm, 772  
     half of is to have grieved, 773  
     hath charms 223  
     hath charms to soothe the sav-  
         age breast 193  
     heavenly maid was young 247  
     here that softer falls 463  
     highest of the fine arts 581  
     his voice in all her 366  
     how sour sweet is 60  
     I heard with you 969  
     if be the food of love 53  
     I'm ignorant of 660

- Music in a rest, no, 532**  
 in its roar, 354  
 in my heart I bore, 298  
 in space, 1175  
 in 't, foot has, 270  
 in that land, heard, 926  
 in the glens, found no, 721  
 in them, die with all their, 451  
 is love in search of a word, 664  
 is neither secular nor religious, 837  
 is not immortal, the, 899  
 is the speech of angels, 378  
 is the universal language, 440  
 is what awakes from you, 535  
 leave his, as of old, 465  
 lies unheard, 445  
 life without, 1196  
 like a great page of, 661  
 like a little river's, 704  
 like the harmonies of, 641  
 like the warbling of, 111  
 long-forgotten, 644  
 makes sweet, with th' enamell'd  
   stones, 33  
 man that has a taste of, 196  
 man that hath no, 47  
 must investigate discord, 1115  
 mute, make the, 470  
 my rampart, 981  
 never heard such, 606  
 never merry when I hear sweet,  
   47  
 never prize the, 665  
 highest bordering upon heaven,  
   323  
 night shall be filled with, 434  
 no friend like, 1020  
 no truer truth than comes of,  
   493  
 not for the doctrine but the, 211  
 odorous, 693  
 of a lovesick mockin'-bird, 835  
 of a poem, 833  
 of forefended spheres, 556  
 of harp and of horn, 600  
 of her face, 168  
 of humanity, 296  
 of men's lives, 60  
 of the flutes of Greece, 634  
 of the languid hours, 674  
 of the morns, 432  
 of the sea, rose to the, 317  
 of the spheres, 55, 728  
 of the spheres, maintain the, 145  
 of the Union, 394  
 of the woodland birds, 625  
 of their names, 1018  
 of those village bells, 266  
 open my ears to, 934  
 painting, and poetry, 580  
 passed away all their, 626  
 poetry painting and, 282  
 resembles poetry, 210  
 say it with, 836  
 sea-maid's, 42  
 should begin early, 1088  
 sky-born, 408  
 soul of, shed, 334  
 soul of, slumbers, 289  
 sounds of, creep in our ears, 47  
 sphere-descended maid, 248  
 sports and theatres, 1164  
 spouts, as he swims, 993  
 stronger is, than death, 1214  
 swan-like end fading in, 45  
 swift streams of, 670  
 tells no truths, 506  
 that brings sweet sleep down,  
   463  
 that can deepest reach, 410
- Music that gentlier on the spirit**  
 lies, 463  
 that heavenly, 387  
 that I care to hear, 672  
 that you made below, 728  
 the beautiful disturber, 1029  
 the colour, theirs be the, 856  
 the thing I love most, 182  
 though I'm full of, 583  
 time to hear bird, 1012  
 to attending ears, 78  
 to be heard, a little, 1048  
 vibrations of deathless, 816  
 voice of love, 932  
 weaves one, 684  
 when no one else is near, 703  
 when our day began, 994  
 when soft voices die, 367  
 wherever there is harmony, 145  
 which he hears, step to the, 515  
 which is earnest of a heaven, 484  
 will not be complete, its, 619  
 wine of love is, 610  
 with her silver sound, 255  
 with, or with poem, 156  
 without mirth or, 310  
 woods with, ring, 345  
 world of, in one word of love  
   617  
**Music's golden speech, holy, 503**  
 golden tongue, 383  
 own, her every tone is, 405  
 soothing sound, 1051  
**Musical and low, in his seemed, 524**  
 as bright Apollo's lute, 41  
 as is Apollo's lute, 158  
 glasses, 254  
 instrument with a certain range  
   of notes, 542  
 instruments, mastery over, 742  
 miracle, 816  
 mo-t, most melancholy, 160  
 shuttle, 536  
 silence more, than song, 587  
 training a more potent instru-  
   ment, 1088  
**Musically wells, tintinnabulation**  
 that, 459  
**Music-hall, literature of, the, 989**  
**Musician touches, first string the,**  
   172  
 who tries to rival the painter,  
   837  
 who would give me pleasure, 794  
**Musicians know, 'tis we, 489**  
 tedious on subjects not their  
   own, 791  
 that shall play to you, 62  
**Music-makers, we are the, 676**  
 Musing hour, steals into a, 675  
 on companions gone, 307  
 there an hour alone, 359  
 while I was, 1230  
**Musk and amber, scenting, 1147**  
 on swirls of, 696  
**Musket moulds in his hands, 609**  
 Muskets so contrive it, 277  
 Musket-flashes, level, 604  
 Musk-rose, bring the, 159  
 Mussolini and Hitler against war,  
   975  
**Must do the thing we must, we, 559**  
 go upon their knees, 128  
 not what we would but what we,  
   565  
 when duty whispers low I, 409  
 yoke of, 547  
**Mustang, mouse-gray, 711**  
**Mustard, after meat comes, 1150**  
 in a child's mouth, 272  
 twopenny tin of, 990
- Mustard-seed, grain'of, 639**  
**Muster many a score, 291**  
**Mustered their souldiers, 257**  
**Musty breath of the multitude, 750**  
 proverb is something, 15  
**Mutability, naught may endure but,**  
   368  
 of language, 344  
**Mutable cloud, nature is a, 411**  
 nature, woman's, 1152  
 rank-scented many, 76  
 woman is various and most, 472  
**Mute and inanimate, matter, 753**  
 farewell, wave their hands for a,  
   540  
 had thought, as the, 652  
 hills are, 878  
 hugeness of depriving deep, 991  
 I shall be, 650  
 if she be, is she not pure, 533  
 inglorious Milton, some, 1245  
 loveliest voice is, 994  
 make the music, 470  
 naked 575  
 nature mourns, 307  
 on Tara's walls, 334  
 slytle's visitant, 897  
 soon, however tuneful, 326  
 unchanged to hoarse or, 153  
 witness, from this, 604  
**Mutilators of collections, 323**  
**Mutine in a matron's bones, 95**  
**Mutined against the stomach, 1112**  
**Mutinous and quarrelsome, 228**  
**Mutiny, rise and, 83**  
**Mutter, can only, 1028**  
 of the mass, blessed, 488  
**Muttered in hell, 200**  
**Mutton, a joint of, 65**  
 beef or, 606  
 dead as, 497  
 gets into boiled, 1018  
 scrag on Fridays, 177  
**Mutual acquaintance, promoter of**  
   608  
 aid, prepare with, 1164  
 bite of shoulder, 1052  
 breast, told to her, 328  
 envy of the living, 132  
 heart, when we meet a, 225  
 murders, hear our, 359  
 relation is, 1177  
 service, human life consists in  
   754  
**Mutually injure the state, they who**  
   1084  
**Muzzle thrust out, 829**  
**My boy' 974**  
 country 'tis of thee, 447  
 heart is true as steel, 42  
 life is done, 59  
 life's best hope, 309  
 lips to thy lips, 668  
 lord the king and we, betwixt,  
   504  
 Mary, 263  
 name is death, 659  
 nose is cold, 364  
 opinion is, 1129  
 own my beautiful my blue-eyed,  
   590  
 rosary my rosary, 765  
 son' 974  
 soul there is a country, 170  
 wants are many, 291  
 wife poor wretch, 181  
**Mynheer Handel's a ninny, 221**  
**Vandunck, 289**  
**Myriad bits, mirror strown in, 544**  
 lovely blossoms, 697  
 men, will save a, 1049

- Myriad, moving water, by the, 978  
of precedent, codeless, 465  
scattered stars, 566  
Myriads bid you rise, what, 1174  
of daisies, 304  
of other globes, 537  
of people, 123  
of rivulets hurrying, 466  
who before us pass'd, 1134  
Myriad-minded Shakespeare, 318  
Myrrh, gift of, 796  
Myrtle, cypress and, are emblems, 355  
sprigs of, 1052  
Myrtles, grove of, 120  
Myself am hell, 151  
and me alone, 839  
grown old, 865  
I live not in, 353  
monster or miracle, 1145  
such a thing as, 81  
that favourite subject, 272  
unwitting, 858  
when young, 1133  
Mysteries lie beyond thy dust 170  
mystery of, 310  
night's high, 418  
of the tide, 446  
of this machine called man, 496  
Mysterious eclipse, suffering, 347  
exodus of death, 436  
happy twilight boat, 692  
independent variable public opinion, 563  
law true source of human offspring, 152  
night, 326  
union with its native sea, 302  
voice, the same 635  
way, moves in a, 266  
Mystery and the dark way, 1005  
as deep as ever death can be, 638  
hithen of the, 295  
deaded, 878  
gathering speed she acquires, 1031  
hid under Egypt's pyramid, 429  
in human hearts, there is a, 1067  
in things, perceive divine, 1189  
inside an enigma, 848  
lose myself in a, 144  
must be instressed, 673  
new names for, 657  
of an unknown earth, 726  
of beauty can never be comprehended, 791  
of his life, 385  
of mysteries, 310  
of that magic tool, 348  
pluck out the heart of my, 94  
profound, some, 836  
same desire and, 577  
sculptured, 443  
seal of that great, 671  
this the miracle and, 672  
ungessed, 444  
works are wrapped in, 726  
Mystic bond of brotherhood, 378  
fabric sprung, 342  
line, draw the, 410  
meaning, 583  
monster and machine, 970  
sees the ineffable, 861  
sense, precious, 1189  
the improbable the rose, the, 994  
theme, what is their, 841  
too full of God, 791  
Mystical and calm, song so, 933  
lore, sunset of life gives, 327  
Myth, awoken from their, 1033  
Myth, magazines of, 883  
monkish, 586  
of weak men, common, 691  
outworn, 910  
that great bridge our, 1013  
Myths that made early stage successes, 648  
Mytilene, rose in marbled, 882  
Naebody cares for me, 286  
Nag, bobtail, 568  
Naiad, guardian, of the strand, 308  
or a grace, 308  
Nail, breadth of my, 191  
care to our coffin adds a, 272  
dead as a door, 66, 495  
for want of a, 227  
hit, on the head, 18  
in a sure place, 1237  
in door, dead as, 66  
in this old floor, not a, 678  
it down, coin is spurious, 504  
o' the head, hit the, 1157  
on the head, hit the, 127, 1140  
to the mast her holy flag, 450  
want of a, shoe is lost, 137, 227  
with tooth and, 1147  
Nails, come near your beauty with my, 68  
cut your, on Monday, 1068  
fastened by the masters, 1236  
in temples, like gold, 526  
Plato's man with broad flat, 1130  
Roman, 924  
toil-worn by, 686  
upon the Cross, 950  
Nailed her colors to the mast, 307  
on the bitter cross, 60  
the horse-shoe upside down, 508  
together, crooked boards, 147  
Naked, all alike if you see us, 124  
and outcast, with the, 282  
as she was born, 346  
battalions, through the, 718  
beauties, admire thy, 358  
beauty more adorned, in, 152  
body in its pride, 921  
breadths of the ocean, 437  
came cold and, 249  
came I into the world, 1151  
clothe the, 1249  
every day he clad, 254  
he is born, 1108  
human heart, 202  
I saw thee, 893  
ignorance, blind and, 470  
in December snow, 59  
mute, among the, 575  
new-born babe, 85  
new-born child, 275  
plants, most, 1112  
runner lost, a, 791  
soul of Tomlinson, 781  
soul, wan numb, 1124  
though locked in steel, 69  
through the world, 103  
to mine enemies, 74  
truth, 41  
upon the naked earth, cast, 1108  
villany, clothe my, 71  
woods, wailing winds and, 372  
wretches, poor, 98  
Nakedness and drenching storm, 388  
not in utter, 301  
truth in simple, 470  
Nabby Pamby, 400  
Pamby's little rhymes, 189  
Name a person leaves behind, 359  
above any Greek or Roman, 173  
acclaim your glorious, 992  
Name Achilles assumed, 145  
Ah Sin was his, 644  
all that they now are or have, a, 423  
ambush of my, 35  
and memory, my, 114  
and telephone number, 1026  
at which world grew pale, 230  
Baptis' is my, 733  
bear his, 753  
behind them, left a, 1251  
Ben Adhem's, 346  
breathe not his, 334  
builds his, on ruins, 206  
Bunyan was his, 779  
call it by some better, 337  
cannon his, 575  
changed into an empty, 390  
corsair's, 356  
current but not appropriate, 290  
different, for conversation, 241  
do not shun His, 1032  
each heart recalled a different, 565  
enemy has no definite, 798  
established, 461  
fame is an empty, 288  
fascination of a, 266  
Father gave a, 658  
father's granter's father s, 822  
fear my, 1240  
filches from me my good, 102  
for future times to know, 546  
for God, mother is the, 482, 683  
for which my soul had panted 645  
forget my own, 1151  
forgotten your, 633  
friend of every friendless, 231  
gathered together in my, 1241  
gave his, to our Old Nick, 143  
given to effort, the idiot, 943  
good, in man and woman 102  
good, is better than precious ointment, 1235  
good, is better than riches, 1156  
good, is like a precious ointment 110  
good, is rather to be chosen, 1234  
greatness of his, 564  
happy people won that, 304  
he made, glorify the, 855  
him, should you bid me 982  
his tools, 141  
holla your, 54  
honour and greatness of his, 74  
honors, will aye be richer 650  
I know his, 629  
I remember your, 1040  
if his, be George, 57  
ill, of augurs, 525  
Immanuel, call his, 1237  
in print, see one's, 351  
in the father, greatness of, 120  
in the heart of a child, my 895  
inscribe beneath my 928  
is Admiral Death, his, 764  
is carved so deep, 552  
is death, my, 659  
is great in mouths, 101  
is legion, my, 1242  
is MacGregor, my, 310  
is Might-have-been, my, 577  
is mud, learn or his, 973  
is Mud, me, 873  
is never heard, her, 388  
is Norval, my, 248  
is not Lost Angie Lees, 1064  
is on your waters, 364  
is Ozymandias, my, 984  
is taboo, 921

Name is Truthful James, my, 644  
 is woman, frailty thy, 90  
 is writ in water, thy, 761  
 king's, a tower of strength, 72  
 laud and magnify thy, 303  
 leave a living, behind, 128  
 light that hath no, 445  
 lights without, 164  
 link deathless to his, 756  
 lips that love thy, 765  
 live in a, 891  
 lives on, your, 800  
 local habitation and a, 43  
 magic of a, 327  
 make for its owner a, 589  
 man with a terrible, 322  
 mark the marble with his, 210  
 may not stink, that thy, 1073  
 me no names, 905  
 my 'oss my wife and my, 1043  
 no blot on his, 327  
 no parties, I, 131  
 no satisfactory dictionary, 1012  
 nor memory of her, 561  
 not knowing each other's, 300  
 of a cautious statistical Christ, in  
 the, 676  
 of action, lose the, 93  
 of Arkansas, change the, 1068  
 of gentleman, grand old, 469  
 of Molly Pitcher, 659  
 of the chamber was peace, 172  
 of the late deceased, 783  
 of the Lord, blessed be the, 1227  
 of the Prophet figs, in the, 332  
 of the world, borrow the, 110  
 of Washington, 357  
 proud his, 307  
 remember your grandfather's,  
 1007  
 rose by any other, 78  
 see thee redeem thy, 223  
 seek his elsewhere, 114  
 shall be called wonderful, 1237  
 shifts its, 1136  
 should be Friday, 187  
 shrunk to hear his, 372  
 sound of my, 416  
 speak in friendship's, 336  
 specious, 203  
 suffice you, let the, 667  
 tell your, the livelong day, 584  
 that homeliest, John Smith, 561  
 that lives in song, 829  
 that love waxed weary of, 632  
 that never felt the sun, 585  
 that sat on him was Death, 639,  
 1249  
 —the year—the day, 662  
 their race their nation clan, 612  
 thence, they had their, 158  
 there is, what his, 943  
 Thou gavest me, 658  
 thy, O Jesus, 555  
 to all succeeding ages curst, 173  
 to be known by, no, 101  
 to every fixed star, 40  
 to every nook, 714  
 to orb your, 937  
 tranquility thou better, 316  
 transmit his, to posterity, 343  
 trod down my lofty, 620  
 unknown, the village sleeps a,  
 771  
 vain without the merit, 210  
 wait thy, beyond the sky, 351  
 was Barbara Allen, 257  
 was Calvin, my, 746  
 was Dawes, my, 986  
 was Horner, his, 667  
 was Johnny Sando, whose, 1043

Name was littel Byngo, 350  
 was nought place was all, 686  
 was Smith, his, 664  
 was traced in sand, 386  
 was Uncle Ned, 1044  
 was writ in water, 386, 722  
 we will not ask her, 328  
 weak witness of thy, 161  
 what is thy, faire maid, 255  
 what the dickens his, is, 34  
 what's in a, 78  
 when thou hast heard his, 913  
 where thou didst write thy, 594  
 which no one can speak, 322  
 whistling of a, 168, 208  
 who blushes at the, 555  
 will insure a good price, 255  
 win from age not time a, 883  
 win themselves a, 432  
 woman's, in print but twice, 930  
 worth an age without a, 310  
 write against your, 901  
 writes his, in fields of air, 364  
 written in gold, my, 932  
 your favorite writer, 797  
 Names, against whose familiar, 438  
 and customs, loves, 411  
 are told, our shining, 978  
 athwart the dusk, whose, 688  
 bears greatest, in his wild aery  
 flight, 157  
 call things by their right, 290  
 called him soft, 383  
 commodity of good, 60  
 familiar in his mouth, 67  
 for mystery, new, 657  
 great proud glittering, 1018  
 he loved to hear, 450  
 hyphenated, 1021  
 in love with American, 1009  
 inscribed in history's page, 518  
 judge of authors', 211  
 mighty music of their, 1018  
 new-made honour doth forget  
 men's, 57  
 of Emory P. Gray, Mr. and Mrs.  
 Dukes, 985  
 of our fearless race, 364  
 of their founders, forgotten the,  
 147  
 of those who fought for life,  
 1031  
 on earth are dark, 366  
 strange and new-fangled, to dis-  
 eases, 1088  
 syllable men's, 157  
 that are England's noblest her-  
 itage, 518  
 that banish care, 231  
 that never get fat, 1009  
 that shall live unnumbered years,  
 518  
 that were not born to die, 363  
 that were respected, 292  
 they bear, flowers whose, 1198  
 twenty more such, 52  
 unpopular, 548  
 unremembered, 700  
 use such, 942  
 we know your, 1009  
 win ourselves good, 28  
 worn water-smooth, 1030  
 Named in vain, 878  
 thee but to praise, 363  
 their rocky farmlands, 865  
 Nameless deed, tells of a, 290  
 desires, fen of our, 771  
 dust, above his, 812  
 graces which no methods teach,  
 210  
 man amid a crowd, 804

Nameless pathos in the air, 581  
 saints, healing of world in, 566  
 unremembered acts, 295  
 Nance, poor, 796  
 Nancy brig, mate of the, 622  
 has borne a boy, your, 986  
 the poet, love the muse, 776  
 Nankin blue, old, 650  
 Nantucket is sunk and here we are,  
 508  
 Light, never watch for, 1009  
 Nantucketer out of sight of land,  
 531  
 Nap after dinner, 236  
 is a brief period of sleep, 721  
 of Epimenides, 1128  
 thought to clip his morning, 510  
 Naps, afternoon, 791  
 John, of Greece, 52  
 Napkin, while we wait for the, 625  
 Napkins tacked together, two, 63  
 Naples is known, man to whom all,  
 1161  
 Napoleon, Alexander Tamerlane,  
 923  
 and his unopened letters, 413  
 impersonation of force and mur-  
 der, 603  
 in the time of, 1185  
 mighty somnambulist, 1182  
 the sole obstacle, 1176  
 without his selfishness, 599  
 Napoleon's presence in the field,  
 293  
 Napping, while I nodded nearly,  
 460  
 Narcissa spoke, last words poor,  
 209  
 Narcotics alcohol and Christianity,  
 1196  
 numbing pain, dull, 468  
 Narration, error in, 1132  
 Narrative of travel in distant lands,  
 1198  
 over-voluminous, 641  
 with age, 218  
 Narrow and opaque, walls too, 958  
 as the neck of a vinegar-cruet,  
 239  
 cell, each in his, 244  
 cell was life's retreat, 338  
 compass, a, 146  
 human wit, so, 210  
 is the way, 1240  
 isthmus, 337  
 measure spans, its, 744  
 our span, though, 418  
 thralldom, 1165  
 vale, life is a, 602  
 world, bestride the, 81  
 Narrowed his mind, 252  
 Narrower than a village brook,  
 989  
 Narrow-necked bottles, 217  
 Narrow-souled people, 217  
 Nashville drizzle, 808  
 Nassau, Stuart or, 190  
 Nastiest thing, do and say the, 945  
 Nasty, life of man is, 132  
 Natal day of mine, celebrate this,  
 522  
 star ruleth every deed, 1079  
 Natchez, beat de streamah, 712  
 young belle of old, 1022  
 Nateral to women, comes, 527  
 Nation, a nun hath no, 593  
 and the world, back to his, 935  
 be moulded to last, 634  
 blood of a, 1166  
 bore a, in its hold, 604  
 bound hand and foot, 1214



Nation, confound the language of  
the, 292  
curled darlings of our, 190  
evermore, one, 452  
famous, 748  
fate of a, was riding, 437  
free. Thy hand hath made our,  
451  
God sifted a whole, 179  
great, sense of greatness keeps a,  
716  
hates our sacred, 44  
hostility of one, to another, 1187  
how enormously rich and popu-  
lous a, 637  
institutions alone can create a,  
419  
is too great to look for revenge,  
591  
litt up sword against, 1237  
looked upon him as deserter, 222  
made and preserved us a, 332  
made and preserves us a, 404  
making of the songs of a, 186  
manners of each other, 1147  
needed a man, when the, 642  
ne ei would thrive, 189  
noble and puissant, 163  
of amateurs, 686  
of gallant men, 260  
of poets and thinkers, 1217  
of shopkeepers, 240  
of starry-eyed idealists, 838  
once to every man and, 524  
our turdy apish, 1147  
panacea for mismanaged, 1010  
proud and seemingly invincible,  
1209  
righteousness exalteth a, 1333  
shall not lift up sword, 1237  
small one a strong, 1238  
sovereignty of the, 1026  
state city of this earth, no, 534  
strong, father a, 895  
succumbs, if a, 1212  
sympathy of a, 419  
territory does not make a, 563  
that's dead and gone, 652  
trick of our English, 64  
void of wit and humour, 246  
will lose freedom if anything  
valued more, 861  
will survive, this, 813  
Nations, all, are embodied in her  
job, 1013  
and kindreds, all, 1249  
are as a drop of a bucket, 1238  
are destroyed or flourish, 287  
Becky Sharp's remark applicable  
to, 563  
belong to other, 623  
cheap defense of, 260  
chronicle of, 609  
cowardly, 1212  
crowded in small territories,  
1212  
cry to thee, 937  
day of small, 622  
eclipsed the gayety of, 233  
enrich unknowing, 30  
equality of, 1208  
fiere, contending, 195  
foreign, and the next age, 114  
give to all, unity peace and con-  
cord, 1253  
go ye and teach all, 1242  
great aside from sword, 1182  
groping on their way, 477  
health and wealth of, 930  
heard entranced, 393  
honest friendship with all, 273

Nations, howsoever it be between,  
110  
intercourse with foreign, 262  
join in leagues of peace, 218  
justice among men and, 1253  
kinship among, 968  
lead all the, 974  
make new, 74  
most advanced, 414  
mountains make enemies of, 264  
Niobe of, 354  
not kings and lords but, 338  
of all the mighty, 502  
paying tribute to other, 1181  
seem pale, make other, 862  
starve life to maintain arma-  
ments, 762  
tend to stupidity and baseness,  
729  
throng, isle where the, 895  
touches the heart of, 419  
twilight sheds on half the, 149  
wait, living, 1028  
Wall Street's mingled, 694  
wide, 25  
world doth but two, bear, 169  
yet unborn, 1142  
Nation's art-products and scientific  
activities, 749  
flag a symbol of the nation, 500  
freight handler, 887  
goals, unsure of a, 904  
heart, his grave a, 555  
heart, nerves a, 471  
life's at hazard, when a, 551  
praise, filled with a, 649  
slumbers, interrupted a, 1021  
true policy, 1181  
trust, sword of power a, 373  
Valhalla, 696  
welfare speeding, 561  
wounds, bind up the, 457  
Nations' airy navies, from the, 464  
National affair, considered in the  
light of a, 407  
breakfast-table, ready for the,  
505  
debt, 1187  
debt is a national blessing, 341  
downfall, 450  
flag, there is the, 480  
honor is national property, 283  
injustice road to national down-  
fall, 450  
leader, efficiency of, 1212  
prowess and glory, 396  
resources, rock of the, 340  
Socialism and Fascism, 1218  
Socialists, flag of, 1213  
Socialists, fight for, 1207  
unity principle of, 1204  
wealth, so-called, 1187  
Nationalism, most precious gain of,  
966  
Nationalities, freeing oppressed,  
967  
Nationality, is mankind, 801  
National-Socialist State tribunal,  
1211  
Native charm, one, 251  
clay, our, 1013  
country best, loves his, 471  
genius, had to trust to, 617  
heath, my foot is on my, 310  
here and to the manner born, 91  
home deep imaged, 220  
hue of resolution, 93  
land, God and your, 362  
land good night, my, 352  
land, my own my, 307  
land, violet of his, 97, 468

Native language, in our, 156  
metal of a man, 530  
of America, original, 228  
personality endows a man, 538  
right, guard your, 294  
seas, guard our, 327  
shore fades, my, 352  
shore, fast by their, 267  
shore, leaves his, 339  
sod, treads our, 822  
soil, hunted on his, 512  
soil, leave thee, 155  
speech returns, their, 714  
to them, more than is, 101  
weather, return into your, 938  
western form of manliness, 538  
wood-notes wild, 160  
Natives shun, just what the, 1012  
Native-born, a health to the, 778  
Nativity, hour of her, 522  
Natura il fece, 356  
Natural and political world, in the,  
260  
as large as life and twice as, 599  
candle, extinguishes the, 184  
children kind and, 66  
death, died there a, 867  
detect, not caused by any, 112  
desire to appear, 1159  
expression of villainy, 616  
fear in children, 199  
fruit of labor, private property  
a, 1207  
history, interest boy in, 812  
History of Iceland, 236  
history, to a person uninstructed  
in, 563  
I do it more, 54  
laws, grow by, 645  
love, by reason of respect or,  
726  
manure, its, 273  
on the stage he was, 252  
parts, of good, 1150  
propensities, ruined by, 261  
property of gray hairs, 495  
resources, treatment of, 909  
right, generalities of, 394  
scenery, books about, 542  
selection, 448  
something in this more than, 92  
sorrow loss or pain, 298  
strength, ancient and, 248  
that women should like birds,  
1011  
thus brief, thus, 961  
to please, 173  
Naturalist and historian, poet, 231  
Naturalists observe a flea, 190  
Naturally as pigs squeak, 141  
know what is good, we, 1083  
Naturam expelles furca, 997  
Nature a study in old gold, 742  
abhors a vacuum, 235, 1163  
abhors imperfect work, 665  
accuse not, 154  
agayns the proces of, 8  
alter human, 753  
ancient roots of man's, 736  
and artifice, women by, 1165  
and books belong to the eyes, 412  
and himself, unjust to, 202  
and nature's God, follows, 200  
and nature's God, laws of, 273  
and nature's laws, 214  
and the open, influence in, 671  
and their stars, in spite of, 142  
another's disobedience to, 1123  
art imitates, 171  
art is imitation of, 1106  
art is man's, 506

Nature be your teacher, 295  
 bent to ease us, 1160  
 birds flowers and stones in world  
   of, 741  
 blessed is the healthy, 377  
 book of, 395, 1148  
 book of, short of leaves, 391  
 broke the mould, 356  
 by, all as one, 124  
 by, good, 26  
 cannot miss, 176  
 careless-handed, 736  
 carry, lengths unknown, 262  
 change the stamp of, 95  
 commonplace of, 298  
 compunctious visitings of, 84  
 continuity of, 542  
 course of, is the art of God, 144,  
   202  
 custom is almost second, 34,  
   1118  
 darling of, 1144  
 deals with us, so, 439  
 deepest thing in our, 663  
 destruction of life and beauty of,  
   875  
 diseased, 62  
 do nothing at the prompting of,  
   1108  
 drive, out, 997  
 drive out, with a fork, 1100  
 earnest elements of, 946  
 everything in, contains all the  
   powers of nature, 411  
 fast in fate, binding, 216  
 finest woman in, 198  
 first made man, free as, 178  
 fits all her children, 526  
 fitted by, to bear, 1126  
 fluid as, chaste affectionate, 537  
 force of, could no further go, 175  
 formed but one such man, 356  
 forms and softens us, 180  
 forms us for ourselves, 1144  
 fortress built by, 59  
 foster-nurse of, is repose, 99  
 from her seat sighing, 155  
 fruit of loyal, 471  
 gave the fields, 111  
 God and, with actors fill, 49,  
   129  
 goodness that comes by, 1090  
 grass is the forgiveness of, 602  
 great gift of, 1172  
 greatest liberty man has taken  
   with, 637  
 guided by principles of, 1127  
 habit is second, 1102  
 had but little clay, 348  
 happiness is of a retired, 195  
 has given us two ears, 420  
 hath built many stories high, 148  
 hath done her part, 154  
 hath framed strange fellows, 43  
 her custom holds, 96  
 her great masterpiece designed,  
   286  
 hides the fact well, 588  
 hold the mirror up to, 94  
 human, loves more readily than it  
   hates, 422  
 human, will not change, 457  
 human, will not flourish, 421  
 I fear thy, 84  
 I go to books and to, 627  
 I loved, 326  
 in a state of, 132  
 in accordance with human, 1114  
 in the love of, 371  
 is a mutable cloud, 411  
 is all aglow, when, 1064

Nature is but art, all, 207  
 is God's art, 506  
 is subdu'd, my, 108  
 is the art of God, 144  
 is thought immersed in matter,  
   393  
 is what he is from, 412  
 laid all, under tribute, 290  
 let me learn one lesson, 545  
 little we see in, that is ours, 300  
 lived in the eye of, 296  
 living, not dull art, 403  
 looked inwards and found, 179  
 looks through, 209  
 lost the perfect mould, 356  
 made a pause, 201  
 made one with, 366  
 made thee to temper man, 185  
 man could wed to, 938  
 man in all integrity of, 1170  
 man who abandons, 1000  
 mark of rank in, 661  
 might stand up, 84  
 mortal, did tremble, 301  
 mortal shame of, 472  
 mourns her worshipper, 307  
 muse on, with a poet's eye, 327  
 must obey necessity, 84, 1128  
 never did betray, 296  
 never put her jewels into a gar-  
   ret, 113  
 next to, art, 326  
 no such thing in, 164  
 noble and incapable of deceit,  
   311  
 not man the less but, more, 354  
 nothing dies in, 504  
 o'erstep not the modesty of, 94  
 of a calm and happy, 1088  
 of a gift, not so much to, 704  
 of an insurrection, 82  
 of foul weather, 132  
 of his death, know the, 1081,  
   1084  
 of home, true, 532  
 of the universe is such, 926  
 of war, 132  
 of women, 1150  
 one and the same, 1143  
 one of finest spectacles in, 228  
 one touch of, 75  
 paints the best part of a picture,  
   410  
 paradisaical, 490  
 passing through, to eternity, 89  
 pattern of excelling, 103  
 peevish, 190  
 permit, to take her own way,  
   1146  
 phenomena of, 911  
 poetic, 667  
 prodigality of, 71  
 pushing and contriving, 1006  
 puts forth her gentleman, 512  
 remains, 538  
 removes a great man, when, 412  
 renews the annual round, 875  
 rich with the spoils of, 144  
 rose above man's aims, 595  
 secret of, 1125  
 secretary of, 140  
 seems dead, o'er one half-world,  
   85  
 shut out from, 656  
 simple as, 607  
 sings her exquisite song, 611  
 sink in years, 195  
 sloping to the southern side, 528  
 so mild and benign, 203  
 speaks in symbols, 442  
 specific, fathom thy, 345

Nature stands on the verge of her  
 confine, 98  
 still to poets kind, 1019  
 strong propensity of, 162  
 sullenness against, 162  
 take its course, let, 1218  
 teaches beasts to know friends,  
   76  
 teaches more than she preaches,  
   627  
 than against, 1120  
 that is the seal to mortal wax,  
   1136  
 the old nurse, 437  
 'tis one and the same, 1113  
 'tis their, too, 198  
 to advantage dressed, 211  
 to form his, these materials  
   take, 1040  
 to write and read comes by, 39  
 too noble for the world, 76  
 unsearchable and secret aims of,  
   668  
 variable thing in, 196  
 very clever man by, 290  
 vicar of th' almighty lord, 4  
 violates the order of, 1082  
 voice of, cries, 245  
 voice of loudly cries, 286  
 was the state of, 258  
 we look of, 113  
 weaknesses of human, 270  
 wears one universal grin, 228  
 who can paint like, 224  
 whole frame of, 194  
 whose body is, 207  
 will out, 1078  
 wishes should be said, what, 626  
 woman's mutable, 1152  
 would be leading, where my, 516  
 Nature-, common, 204  
 double-darken gloomy skies,  
   such, 528  
 nobility in their, 101  
 sensitive and timid, 637  
 Nature's above art in that respect,  
   99  
 attempt to make perfect human  
   being, 1006  
 bastards not her sons, 158  
 bloodless triumph, 443  
 captains great, 519  
 chief masterpiece, 185  
 choice, was it, 685  
 copy's not eterne, 87  
 debt almost escaped, 406  
 end of language, 203  
 evening comment, 303  
 gentlemen, one of, 499  
 God, 200, 209  
 God, follows, 200  
 God, laws of, 273  
 grace, rob me of free, 225  
 happiest mould, cast in, 243  
 heart beats strong, where, 458  
 infinite book of secrecy, 104  
 journeymen, 94  
 kindly law, 208  
 last eclipse, 452  
 laws, nature and, 214  
 little kings, one of, 114  
 minions, heads of, 819  
 old felicities, 304  
 own nobleman, 478  
 own sweet cunning hand, 54  
 part, master-stroke is, 410  
 patient sleepless Eremité, 385  
 plan, fulfils great, 284  
 plan the child should grow, 419  
 purpose in making man, 669  
 real king, 828

Nature's reality, 381  
 second course, 86  
 second sun, 28  
 shrine, worshiper at, 382  
 soft nurse, 65  
 sternest painter, 351  
 sweet restorer, 201  
 teachings, list to, 371  
 tones that sweep earth's bosom, 503  
 universal throne, 358  
 walks, eye, 206  
 works, universal blank of, 151  
 Nature-faker, 734  
 Naught a trifle, think, 203  
 availeth, say not the struggle, 519  
 better than to enjoy, was there, 489  
 but fame and pelf, 719  
 but the nightingale's song, 269  
 but the torrent is heard, 269  
 but vanity in beauty, 522  
 but weakness in a fond caress, 522  
 can me bereave, 225  
 for to-morrow's passer-by, 553  
 in the waters below it, 652  
 in this life sweet, 127, 144  
 in world or church or state, 528  
 it is, saith the buyer, 1234  
 let death between us be as, 480  
 may endure but mutability, 368  
 my sighs avail, 395  
 paramour is a thing of, 43  
 shelters thee, 748  
 so sweet as melancholy, 121  
 that can feel or see, 678  
 to each, each was, 485  
 venture naught have, 15, 19  
 woman's nay doth stand for, 109  
 Naughty, good deed in a, world, 47  
 night to swim in, 99  
 Nauseous draught, fee doctor for, 175  
 sham goodfellowship, 721  
 Nautical fictions caulked with humour, 908  
 Nautilus, learn of the little, 208  
 Navarre, helmet of, 400  
 Navee, the Queen's, 623  
 Navies are forgotten, when, 815  
 are stranded, when, 309  
 nations' airy, 464  
 Navigate the azure, 572  
 the most, advanced nations, 414  
 the sea of life, 393  
 Navigation, government runs, 877  
 truce to, 623  
 Navigators, on the side of the ablest, 271  
 Navy, if the Army and the, 1065  
 load would sink a, 73  
 of Charles II, 400  
 of England, royal, 248  
 of Tharshish, 1227  
 rode triumphant, 240  
 thoroughly efficient, 734  
 Nay, he shall have, 11  
 I have done, 944  
 nay sweet England, 840  
 sad soul go higher, angel answered, 565  
 woman's, doth stand for naught, 109  
 Nazareth, can any good thing come out of, 1244  
 Nazi Germany a menace, 974  
 Ne supra crepidam sutor judicaret, 1109  
 Nether's hair, tangles of, 159

Near a thousand homes, 295  
 and yet so far, so, 469  
 approach to good, 229  
 at hand, know the night is, 580  
 by water, heaven is as, 508  
 day is too, 643  
 far yet, 1051  
 he comes too, 128, 221  
 her lips were so, 685  
 is God to man, 409  
 me when my light is low, 468  
 one another, too, 120  
 slight not what's, 1083  
 the Church often far from God, 13  
 the men and things we love, 858  
 thee, I shall not be, 365  
 to death, weak and, 766  
 to heaven by sea, as, 508  
 to us, those who are most, 600  
 us at our side, dead still, 468  
 us though unseen, ever, 618  
 Nearer and a broader mark, 588  
 approach to the end, 112  
 every day, a little, 758  
 God, to be, 656  
 God's heart in a garden, 987  
 home to-day, I am, 557  
 my God to Thee, 423  
 than hands and feet, 467  
 to God's altar trod, 165  
 to the dust, 954  
 Nearest and dearest enemy, my, 117  
 friends are the auldest, 703  
 friends can go with anyone, 867  
 hill, top of the, 751  
 town, unto the, 585  
 Nearness, grant me a sense of his, 450  
 Neat, not gaudy, 325  
 rivulet of text, 279  
 still to be, 119  
 Neat's leather, shoe of, 142  
 leather trod upon, 81  
 Neat-hind, strong-backed and, 324  
 Neater, sweeter maiden, 782  
 Neatness is the asepis of clothes, 690  
 Nebo's lonely mountain, 516  
 Nebuchadnezzar was driven from men, 1239  
 Nebula by name, 799  
 Nebulae, in its own bright, 912  
 Nebulous lustre, liquid and, 461  
 star we call the sun, 466  
 Nec turpem senectam degere, 649  
 Necessaries, dispense with its, 454  
 to the needy, deny, 1253  
 Necessary being, if God were not a, 172  
 catalogue of things, 183  
 end, death a, 82  
 never say more than is, 277  
 superfluous very, 1168  
 to invent God, 1167  
 to meet the just obligations, 628  
 to send them to battle, 1210  
 to somebody, make yourself, 414  
 to the purposes of life, 1200  
 work for the body, 1076  
 Necessities of life, slave for the bare, 689  
 people's hard, 1050  
 Necessity and free will, 378  
 can set me helpless, 815  
 children of, 617  
 daughters of, 1089  
 engendered and justified by science, 543  
 foolish who strives against, 1103

Necessity, fumes of, 749  
 gods cannot strive against, 1128  
 has no law, 1141  
 is the argument of tyrants, 152  
 is the mother of invention, 171  
 known as the mother of invention, 654  
 knows no law, 1103  
 legs for, 75  
 made a virtue of, 1152  
 make a virtue of, 4, 34, 125, 1141  
 nature must obey, 84, 1128  
 never refuses anything to 1103  
 no ill sorer than, 1080  
 of being ready increases, 1044  
 prepare for the days of, 1077  
 sheer, 278  
 the mother of invention, 200, 1088  
 the praise of virtue, give, 1110  
 the tyrant's plea, 152  
 turns his, to gain, 300  
 villains by, 98  
 we all quote by, 415  
 Necessity's sharp pinch, 98  
 Neck, always without fail the, 997  
 break his, and cease to live, 918  
 do not fall on the, 778  
 hand be tied up to thy, 1253  
 is as a tower of ivory, 1236  
 millstone about his, 1243  
 of massy girth, maned, 1005  
 or nothing, 360  
 some chicken some, 851  
 upon the humbled, 50  
 yield not thy, to fortune's yoke, 70  
 Necks, arching, 1019  
 stretched-forth, 1237  
 Necked, about to be, 988  
 Necklaces of tan, pretty, 763  
 Necktie, left my, God knows where, 743  
 Neckties wild, want my, 964  
 Nectar I can make into honey, 627  
 on a lip, 279  
 Nectarean juice, 386  
 Nectared sweets, feast of, 158  
 Neebor's part, a man may tak a, 285  
 Need a lie, nothing can, 135  
 another man's intimate, 727  
 at his hardest, 951  
 be very much his friend, 267  
 burden of our common, 445  
 crying, in humbler ranks, 1190  
 de blessin' more, 712  
 deserted at his utmost, 176  
 caith's, 853  
 ever but in times of, 177  
 friend in, 1093  
 friend never knowne till man have, 15  
 has he of clocks, what, 809  
 He who knows our, 444  
 help such men as, 783  
 help thee in thy, 120  
 in their common, 781  
 in this world, how little we, 751  
 new friends, we, 790  
 no aid from men, 783  
 no fuller test, we, 501  
 no, of ancestors, 1168  
 no, of fear, 940  
 not be a chamber to be haunted, 585  
 not buy new clothes, 990  
 not grope with hands, we, 948  
 not shout my faith, I, 878

- Need nothing, postpone no more, 535  
 of a remoter charm, no, 296  
 of a world of men for me, 485  
 of arsenals or forts, no, 434  
 of blessing, most, 86  
 of me, she that had no, 981  
 of mending, so much in, 575  
 of mental exertion, 278  
 of milk, such as have, 1248  
 of prayer, no, 364  
 of the sky, I have, 771  
 of thee, England hath, 298  
 of valour, no, 1114  
 of woman, this the, 988  
 so little, I, 605  
 some sunshine, think you, 678  
 the comrade heart, we, 875  
 the tenderness, I shall not, 681  
 thee so, day and the light, 644  
 things I do not, 1129  
 to be ashamed, 1049  
 to be thoroughly frightened, we, 990  
 to doff his pride, scarce had, 777  
 to slake, humbler, 764  
 you all imperfect, I, 843  
 you changed, do not, 843
- Needs but to be seen to be hated, 208  
 each according to his, 1186  
 human, 660  
 in search of what he, 709  
 must when devil drives, 1141  
 neither bush nor preface, 311  
 no other touch, truth, 119  
 not the aid of ornament, 224  
 of the age, 790  
 of the least of you, 922  
 only to be seen to be loved, 174  
 soul's or body's, 982  
 to tell, no one, 862  
 to-morrow and its, 645
- Needed by each one, all are, 408  
 less than mountains, not, 946  
 not the spectacles of books, 179
- Needful, but one thing is, 1243  
 is it, 716  
 to the imagination, solitude is, 529
- Needle and thread, hinders, 392  
 and thread, plying her, 391  
 eye of a, 1241  
 howsoever it swerve, 661  
 in a bottle of hay, 132, 1154  
 in my hand, 699  
 in the haycock, find the, 973  
 points faithfully, 337  
 to the pole, true as the, 143  
 true, like the, 248  
 without rudder or, 401
- Needle's eye, hold the, 973  
 eye, thread the postern of a, 60
- Needle-note of a fife, silver, 1002
- Needless Alexandrine, 211
- Needy, deny necessities to the, 1253  
 hollow-eyed sharp-looking  
 wretch, 38
- Neer to the church further from  
 God, 13
- Ne'er be 'ware of mine own wit, 48
- Negative yet no slight virtue, 380
- Negatives, make much of, 538
- Neglect and oblivion, total, 324  
 may breed mischief, 227  
 more taketh me, 119  
 wise and salutary, 259
- Neglects learning in his youth, 1083
- Neglected, countrymen of ours lie,  
 Neglected, if under our eye, objects  
 often, 1124  
 opportunity, the, 180  
 Neglecting worldly ends, 32  
 Negligé, contributory, 768  
 Negligence and indisposition, 1111  
 and silence, die by, 237  
 Negligences, noble, 190  
 Negligent at their prayer, 1253  
 more admired than by the, 104  
 Negotiate for itself, let every eye,  
 38  
 Negro minstrel is singing, every,  
 516  
 some doubt the courage of the,  
 480  
 Negro's sword, 480  
 Negroes have learned nothing more  
 democratic than a bullet, 984  
 Neighbour, bad, is a great misfor-  
 tune, 1074  
 better than his, 685  
 breaks your fence, when a, 490  
 carve for you, let your, 191  
 do our, all the good we can, 1091  
 good, 915  
 good, is fatal sometimes, 430  
 hate your, 398  
 helped every one his, 1238  
 helping every feeble, 601  
 his hungering, 525  
 into the back of its, 916  
 love my, well, 657  
 love thy, as thyself, 1225, 1241  
 love your, 137  
 loves his as himself, 719  
 says or does or thinks, what his,  
 1125  
 that he might rob a, 399  
 that is near, 1234  
 we have disliked, 871  
 without a, mar him, 373  
 without reproach, 599  
 wrangle with a, 1143  
 Neighbors, bad feelings between,  
 814  
 borrow everything of, 182  
 came and buried brother John,  
 630  
 first to attack their, 1161  
 go, where would my, 835  
 good fences make good, 867  
 innocence of our, 515  
 knowing too much of his, 636  
 lending money to, 235  
 miserable, made their, 1193  
 more right than his, 514  
 new, that came a month ago, 402  
 peace, showed his, 504  
 practise loud and shrill, 846  
 reasonable, 415  
 sins of her, 571  
 yet still strangers, 300  
 Neighbor's birth, waste no thought  
 on my, 919  
 child, fears the, 964  
 creed, argument to thy, 408  
 grandfather a Syrian, 166  
 heart, what is in his, 1124  
 next-door, 845  
 roof, beneath his, 998  
 wife, love your, 398  
 Neighbors' children, 964  
 Neighbour'd by fruit of baser qual-  
 ity, 66  
 Neighbor-ground, frontier, 910  
 Neighbouring eyes, cynosure of,  
 160, 1147  
 Neighbourly, keep up our spirits  
 and be, 495
- Neighing stood, farewell the,  
 102  
 Neighs, high and boastful, 67  
 Nein, civilly answered, 510  
 Neither a borrower nor a lender be,  
 91  
 for nor against institutions, 535  
 here nor there, 103, 1154  
 honesty manhood nor good fel-  
 lowship, 61  
 is most to blame, 633  
 knows below above, 677  
 rhyme nor reason, 37, 50  
 Nellie like I do, know, 824  
 Nelly starve, do not let poor, 1039  
 Nelson, pluck of Lord, 623  
 waiting his turn, 764  
 Nelson's hand, 634  
 Nemean lion's nerve, 91  
 Nemesis, feet of, 735  
 Nemo repente fit turpissimus, 1121  
 repente fit turpissimus, 1121  
 Neon investigating the domain,  
 1033  
 Neptune, flatter, for his trident, 76  
 obey, floods which, 358  
 shall never sink this ship, 1144  
 Neptune's ocean wash this blood, 56  
 Nero, the martyrs or, 933  
 Nerve and sinew, strength of, 303  
 brings us out of it, 545  
 mortal arm and, 309  
 Nemean lion's, 91  
 of human powers, 458  
 or vein, or, 1062  
 relaxed, tense American, 1030  
 stretch every, 225  
 to true occasion true, 467  
 visual, 155  
 Nerves a nation's heart, song that  
 471  
 and finer fibres brace, 225  
 are scant, whereof our, 462  
 are stilled, jumping, 473  
 at angry tension, for, 946  
 new string my shattered, 248  
 of receiving, sensitive, 609  
 shall never tremble, my, 87  
 strengthens our, 261  
 the nerves, the, 496  
 Nerve-wracked, go also to the, 933  
 Nervous desire or anxious dread  
 1024  
 energetic little body, her, 813  
 matter a, 636  
 Nessus, shirt of, is upon me, 105  
 shirts, poisonous, 378  
 Nest beneath far eastern skies, 338  
 crosswise in his, 681  
 feathered his, 181  
 feathered my, 1140  
 fyleth his owne, 10, 16  
 I will build me a, 663  
 in the churchyard sod, 523  
 near the lark's, 304  
 no birds in last year's, 434  
 of robins in her hair, 939  
 phoenix builds her spicy, 140  
 pterodactyl fouls his, 950  
 this delicious, 224  
 watery, 146  
 Nests, birds in their little, agree,  
 198  
 birds of the air have, 1240  
 built their, in my beard, 499  
 construct your, for others, 1097  
 of last, birds of this year not in,  
 1157  
 trustful birds have built their,  
 668

Nestles over the shining rim, she, 893  
 the seed perfection, 535  
 Nestor swear the jest be laughable, 43  
 Net, all is fish that cometh to, 15  
 fain would fling the, 575  
 result of zero, 378  
 Nets to catch the wind, 128  
 Nether millstone, piece of the, 1229  
 Net-maskt men, 1148  
 Nettle universe, in a, 926  
 Nettle, danger, this, 61  
 tender-handed stroke a, 204  
 world is a, 592  
 Nettles grow, lets the, 651  
 Net-work rails, lights and, 1003  
 Neutral, loyal and, in a moment, 86  
 Neutrality of an impartial judge, 261  
 Never a bond like this, 578  
 a heart to my heart, 718  
 a ship sails, 863  
 ain't had no show, I, 639  
 alone, 27  
 ask of money spent, 868  
 ask, refuse nor resign an office, 228  
 be friends again with roses, 631  
 be in danger of Popery, 197  
 be one lost good, there shall, 489  
 believe her love is blind, 862  
 believe in what I can't see, 647  
 believe the impossible, 1218  
 better late than, 188  
 blotted out a line, 120  
 blushed before, we, 168  
 brought to mind, 286  
 call it loving, 428  
 can be taught, genius, 175  
 catch up, you will, 795  
 caught at fault or doubt, 420  
 come, back again, 390  
 comes the chance that passed, 570  
 comes to pass, never, 288  
 count the cost, 929  
 dard be radical, 868  
 do it, I don't say, 858  
 do, this will, 1042  
 do to-day what you can put off, 553  
 do with us, it would, 809  
 done no good to me, 782  
 doubt I love, 92  
 doubted never have believed, who, 506  
 ending always descending, 321  
 ending still beginning, 176  
 exceed your rights, 1169  
 fading serenity of countenance, 195  
 felt a wound, 78  
 find thy heart at home, 135  
 forever, 434  
 found it kind till now, 990  
 gave enough to any, 29  
 give up, 478  
 give way to melancholy, 313  
 glad confident morning again, 485  
 go gloomily man with a mind, 478  
 go to France, 390  
 go to sea, 623  
 good to bring bad news, 104  
 had, lose what he, 140  
 have I seen Carcassone, 1188  
 hostility of, 693  
 in a hurry, 226  
 knew the worth of him, 818

Never know how high we are, 585  
 know the joy of hearts, 628  
 larnt nothing, 939  
 lay down my arms, 230  
 leave till to-morrow, 227  
 less alone than when alone, 271, 289  
 life is, the same again, 559  
 lose your ignorance, 847  
 lost a little fish, 698  
 love a stranger, 976  
 love unless you can bear faults, 121  
 loved a tree or flower, 590  
 loved before, who, 201  
 loves in vain, 852  
 made his work for man to mend, 175  
 mark the marble with his name, 210  
 mentions hell, 210  
 merry when I hear sweet music, 47  
 met a man I didn't like, 894  
 mind, 360  
 mind the girl, 795  
 miss water till well runs dry, 591  
 more be officer of mine, 101  
 never can forget, 389  
 never found 'em, 655  
 pardons those he injures, 178  
 praise people thus profusely, 390  
 pursue literature as a trade, 318  
 put off until to-morrow, 794  
 quite despair, so I, 567  
 quite forgets his first love, 628  
 read any book that is not a year old, 414  
 regret the past, 1218  
 return in August, 1004  
 rise and fight again, 254  
 rise to fight again, 143  
 sailed with me before, 292  
 sallies out, 163  
 saw a moor, 584  
 saw a purple cow, I, 795  
 saw pen and ink, 56  
 say more than is necessary, 277  
 say nothin' without you're compelled to, 527  
 says a foolish thing, 184  
 see a mountain, 325  
 seek to tell thy love, 282  
 shake thy gory locks at me, 87  
 shall thy spoken word, 570  
 shows the rules, 209  
 so bethump'd with words, 57  
 so happy as we imagine, 1158  
 so many sleepless nights, 1185  
 speak loudly, 976  
 speak to each other, 1049  
 spent an hour's talk, 41  
 spoke of God, 1035  
 stand to doubt, 134  
 studdled to be fairer, 28  
 takes his leave, 510  
 taste who always drink, 189  
 tax'd for speech, 53  
 tell your resolution beforehand, 130  
 the spirit was born, 597  
 the twain shall meet, 779  
 to be old or die, 1081  
 to be out of action, 128  
 to have been born, 1081  
 to have fought at all, 468  
 to hope again, 73  
 to the bow that bends, 570  
 turned the wrong to right, 504  
 use a big big D, 622

Never was on sea or land, 299  
 was seen without a frown, 667  
 was so wise a man before, 437  
 what, 622  
 wore his sentient heart, 869  
 would be missed, 624  
 yet fair woman, 98  
 yet was a springtime, 642  
 you mind, 622  
 Never-ending flight of future days, 150  
 tale of maladies, 718  
 Never-failing friends, 321  
 vice of fools, pride the, 210  
 Nevermore, parted to meet, 418  
 quoth the raven, 460  
 shall be lifted, 460  
 to peep again creep again, 840  
 trouble me with questions, 562  
 would come again, 439  
 Never-slumbering foe, 453  
 New acquaintance, make a, 238  
 acquaintances, 233  
 and olde, both of the, 654  
 and smart disease, in every, 838  
 are tried, first by whom the, 211  
 beginnings and new shoots, 997  
 books, reading, 525  
 brome swepth cleene, 15  
 commandment, a, 1244  
 cost little less than, 193  
 creation glows, 364  
 customs are follow'd, 72  
 day, to-morrow will be, 1155  
 deal for the American people, a, 915  
 deal in American politics, 915  
 departure taken, this, 338  
 earth- and skies and seas, 514  
 enchanted earth to see, 876  
 England, Brahmin cast of, 453  
 England, courage of, 393  
 England has a harsh climate, 700  
 England hermit, 683  
 England, I am, 856  
 England, I sing, 517  
 England is a finished place, 1003  
 England, October in, 928  
 England, professors in, 853  
 England rum, 1051  
 England shore, wild, 370  
 England, soil of, 856  
 England trees, taproots of, 1007  
 England, underemphasis of, 952  
 England, village in, 1016  
 England weather, 617  
 England, what did they call it in, 1029  
 England Yankee, real, 984  
 Englanders love pie, as, 884  
 England's own, still, 902  
 England's shore, from, 475  
 eras in their brains, 732  
 tangled theories, 419  
 fantastic if too, 211  
 for the British Lloyd's, too, 670  
 friend is as new wine, 1250  
 friends leave the heart aglow, 796  
 friends, no talent for making, 608  
 Hampshire, in the mountains of, 342  
 Hampshire men, two, 1009  
 Hampshire mountains, 868  
 Hampshire, say about, 867  
 hat in a church, 347  
 Haven and Boston, here's to, 752  
 Haven, here's to the town of, 752

- New heaven and a new earth, 1249  
house has no sense of have-beens, 651  
ideas, public doesn't require, 1190  
impressions, courting, 646  
in connection with our country, 616  
is but the old come true, 591  
Jersey, telegram to, 1030  
joys, blest with some, 178  
leaf, turn over a, 1154  
life when sin shall be no more, 503  
little toy dog was, 699  
look amai-st as weel's the, 284  
man may be raised up, 1254  
moon, yestreen I saw the, 255  
movement a stampede, 775  
movement of human activity, every, 670  
names for mystery, 657  
note, striking a, 582  
nothing, except what is forgotten, 1176  
occasions teach new duties, 525  
on with the, 611  
opinions, curiously testing, 646  
or strange, nothing comes to thee, 463  
order of things, introduction of, 1138  
owner of this ancient house, 977  
page opened, 338  
piano's tune, 776  
plot in the cemetery, 853  
realms of marvel, to what, 539  
rich and, 199  
road not yet levelled, 376  
rule of life from tonight, 751  
see, this is, 1235  
shall suffer proof, 600  
something old something, 1068  
something still that's, 178  
song's measure, with a, 676  
summons of destiny, 997  
Testament, blessing of the, 109  
Testament, books of the, 1221  
thing came, a, 881  
thing under the sun, there is no, 1235  
things succeed, 134  
thinker, a, 775, 1176  
thoughts new fancies, 670  
threshold of the, 146  
wail my dear times' waste, 107  
what is, is not valuable, 341  
wind blew, a, 881  
wine into old bottles, 1242  
wine, new friend is as, 1250  
World, air of the, 726  
World into existence, called the, 293  
world, this is the, 1181  
world which is the old, 465  
year born, sees a, 591  
year, happiest time of glad, 463  
Year like an infant heir, 495  
Years, happy, 498  
years ruin and rend, 631  
years walk, the, 954  
year's gift to the world, 559  
York, citizens of, 1021  
York City, sick o', 835  
York, little old, 808  
York, midnight train home from, 984  
York, nation's thyroid gland, 973
- New York or Chicago, hear about, 1016  
York Philadelphia Boston, they ask in, 617  
York, savages of, 972  
York, sidewalks of, 761  
York thy name's Delirium, 759  
York, Xenophon at, 399  
Yorkers on Fifth Avenue, 1024  
Zealand, traveller from, 398  
News and knowledge, carrier of, 608  
bad, is not broken, 862  
better to be making the, 848  
bitter, to hear, 553  
bringer of unwelcome, 64  
brings bad, 1079  
every day's, 37  
evil, rides post, 157  
from Swat, what's the, 679  
good, baits, 157  
good, from a far country, 1234  
if a man bites a dog, 677  
ill, goes quick and far, 1119  
impart good, 1081  
is old enough, 37  
magical word, 347  
much older than their ale, 251  
never good to bring bad, 104  
of battle, 500  
of divers and eminent successes, 1117  
our morning noon and evening cry, 415  
suspense in, is torture, 157  
swallowing a tailor's, 58  
that it is Judgment Day, 949  
that's fit to print, 1049  
there was no, 1015  
unwelcome, 1079  
wait for confirmation of, 1168  
way of learning the bad, 521  
what, on the Rialto, 44  
when I was told the, 1002  
worthy of all acceptance, 188  
wouldst I had thy, 79  
New-bathed in light of paradise, 671  
New-born babe, pity like a, 85  
child, naked, 275  
child, use of a, 905  
Newburyport to Vladivostok, from, 1032  
Newcastle, carrying coals to, 1009  
Newcomers all from the eastern seas, 895  
Newer ways are ours, 670  
Newest kind of ways, 65  
works, in science read the, 426  
Newfangelnesse, propre kinde, 8  
New-fangled mirth, 40  
names to diseases, 1088  
wits, 124  
New-fashioned we deem our lives, 670  
New-fledged offspring, tempt its, 250  
New-laid egg, innocent as a, 622  
eggs, 177  
Newly made woman, 37  
sprung in June, 287  
New-made grave to-day, a, 940  
honour doth forget men's names, 57  
New-married couple, countenances, of a, 324  
New-mown hay, among the, 1067  
Newness has been worn off, until, 571  
New-risen from a dream, 52  
Newsboy, started out as, 1001
- Newsboys cry the worst, 817  
shout, all the, 1005  
New-spangled ore, 159  
Newspaper, accuracy in, 812  
guy, he's a, 886  
poet, 824  
politics most important for, 1190  
reporters carry notebooks, 899  
speech is reported in the, 492  
whenever I read a, 1190  
which does its best, 415  
Newspapers always excite curiosity, 324  
and magazines, cut out of, 346  
are querulous and bellicose, 898  
are the most villainous, 278  
benefactors in the, 321  
were dumb from scandal, 674  
Newspaper-death, amounts to, 636  
Newspaper-man a double personal-ity, 636  
New-string my shattered nerves, 248  
Newt, eye of, 87  
Newton at Peru, 399  
be, God said let, 214  
with his prison, 299  
Next best, let us go to the, 261  
day after, the very, 660  
day is never so good, 1104  
in the world, what's to be, 970  
is last and narrowest, 710  
morn's sun, 1098  
that dies, hurrah for the, 554  
thin' to innocence, 1105  
to the very young, 483  
to thine, whose plot is, 573  
way home's the farthest way about, 135  
what comes, 1047  
year's blooms will fail to grow, 560  
Next-door dog, 1002  
neighbour's, 845  
neighbours yet strangers, 300  
Niagara, Fall of, 228  
Falls, spitting in, 985  
never looked on, 399  
of edifices, 479  
stuns with thundering sound, 250  
Niagaras tumbling, stone, 1026  
Nibelungenlied, Iliad Shanameh or the, 527  
Nicaean barks of yore, like those, 460  
Nicanor lay dead in his harness, 1251  
Nice clean dirt, 761  
conduct of a clouded cane, 212  
derangement of epitaphs, 277  
fine points of honour, 680  
makes, of no vile hold, 58  
morn, 157  
sharp quillets of the law, 68  
tenets, wrong in some, 167  
to get up in the mornin', 824  
too, for a statesman, 252  
Nicely-calculated less or more, 301  
Nicer than ever we thought, 1045  
to lie in bed, 824  
Niche of fame, eternal, 552  
Nicht-goun, in his, 475  
Nick Machiavel, 397  
Machiavel had ne'er a trick, 143, 1149  
of time, 164, 1153  
Old, rock my cradle, 1149  
Van Stann, what seemed like, 511  
Nickel, a good five-cent, 714  
Nickname for jugglery, 628

Nicodemus, the slave, 600  
 Nicotine, garnishing of, 998  
     keeps the teeth, 899  
 Niece of King Gorboduc, 56  
 Nigard, both riche and, is, 3  
 Niger or Thames, not the Rhine,  
     1036  
 Niggard, cut thy finger, 1092  
 Nigger, there was an ol', 1044  
 Nigh is grandeur to our dust, 409  
 Nigher heaven than now, earth was,  
     485  
 Night, a bed by, 251  
     a cap by, 253  
     a crown is of, 633  
     a still, 896  
     acquainted with the, 867  
     alien realms of, 764  
     all this lonely, 671  
     an atheist half believes a God,  
         by, 202  
     and a shoal of stars, 800  
     and day brother both sweet  
         things, 407  
     and day, converse, 321  
     and day, haunted, 925  
     and day, portals are alternate,  
         1133  
     and death, out of, 760  
     and morning Hannah's at the  
         window, 568  
     and night, 'twixt, 863  
     and storm and darkness, 353  
     and the curtains drawn, 906  
     and the day, made for you the,  
         1253  
     and the firelit dark, 907  
     as a watch in the, 1231  
     as darker grows the, 252  
     away, breathed the long, 473  
     bear with him one, 228  
     before Christmas, 'twas the, 332  
     behind me in the, 882  
     bend low O dusky, 619  
     beyond the, across the day, 465  
     beyond the silent, 603  
     black bat, 469  
     black it stood as, 150  
     blessed candles of the, 47  
     bloom for sons of, 334  
     borrower of the, 86  
     break up the, and make it beau-  
         tiful, 566  
     breathin' through the, 390  
     bring stars, how doth the, 672  
     by day by, 393  
     calmed the snow-storm and the,  
         1215  
     came on a hurricane, 274  
     can h'ic us, no, 134  
     change from day to, 247  
     chases the gloom of, 604  
     cheerless hours of, 369  
     chaos and old, 148  
     climbing, and the, 979  
     close I his eyes in endless, 243  
     closing shutters of the, 994  
     club, to some swell, 827  
     collided, 42  
     come into the, with me, 958  
     comes down, 639  
     cometh, 643  
     cometh when no man can work,  
         1244  
     certain lectures made a restless,  
         217  
     curtains of, 389  
     danger's troubled, 328  
     dark was the, 258  
     darkens the streets, 148  
     darkest, of the year, 625

Night, darkness He named, 154  
     darkness of, 282  
     day brought back my, 162  
     death is but the long cool, 1181  
     deep of, is crept upon our talk,  
         83  
     disastrous, 477  
     dream in the, 791  
     drinks all, Cleopatra, 664  
     drizzly, 990  
     drowsy ear of, 352  
     empty-vaulted, 158  
     endure him one, 166  
     equal day and equal, 561  
     evening must usher, 265  
     every, and every morn, 282  
     fair regent of the, 269  
     fearful of the, 661  
     flash through the, 787  
     follow as the, the day, 91  
     for the morrow, desire of, 368  
     for you and me dawning is, 625  
     from dewy morn to dewy, 608  
     from old to new, 591  
     frosty, 972  
     gardens of the, 669  
     give us back the, 914  
     gloom of, 1084  
     golden lamps in a green, 169  
     grow old at, 1119  
     guide her through the, 952  
     gwine to run all, 568  
     had a bad, 236  
     halls of, 418  
     hangs upon the cheek of, 77  
     has a thousand eyes, 707  
     have one other gaudy, 104  
     having sleep, the brother of  
         death, 1073  
     hideous, makes, 215  
     how beautiful is, 322  
     hung aloft the, 385  
     I knew of the passing hour, 681  
     I saw eternity the other, 170  
     I would not spend another such a,  
         71  
     in England, such, 401  
     ir from the, 759  
     in hoary winter, 30  
     in its silence, 547  
     in June, recall that, 582  
     in Russia, last out a, 36  
     in the forests of the, 281  
     in the, imagining some fear, 43  
     in the lonesome October, 461  
     in the passage at, 1008  
     infant crying in the, 468  
     innumerable as the stars of, 153  
     into the, go one and all, 692  
     is beginning to lower, 434  
     is best, 914  
     is but the daylight sick, 47  
     is coming down, 585  
     is coming on eftsoons, 764  
     is dark and I am far from home,  
         403  
     is dark the night is cold, 1069  
     is drawing nigh, 605  
     is mother of the day, 441  
     is near at hand, 580  
     is nigh, abide with me when, 365  
     is on the high road, when, 994  
     is safe time for robbers, 1082  
     is too young, 643  
     is young, tippie's aboard and,  
         821  
     it was the calm and silent, 478  
     joint-labourer with the day, 89  
     keen and frosty, 372  
     king of the, 350  
     kingdom of perpetual, 71

Night, let it then be, 909  
     life's long, 597, 928  
     lightning that mocks the, 368  
     limits of the, 984  
     listening ear of, 477  
     look up the, 946  
     looked upon the, 552  
     lovely as a Lapland, 299  
     making, hideous, 91  
     many a dreadful, 224  
     many a watchful, 65  
     meaner beauties of the, 114  
     meditate by, 210  
     monarch is, 936  
     most holy, 822  
     motions of his spirit dull as, 47  
     mysterious, 326  
     no, in heaven, 914  
     no, is good for me, 580  
     no, is wholly black, 973  
     no, there, 914  
     nor the moon by, 1232  
     not, when I see your face, 42  
     of cloudless climes, 356  
     of death, in the, 602  
     of memories and of sighs, 325  
     of sorrow, fore-spent, 165  
     of waiting, long long, 964  
     of waking, morn of toil, 308  
     oft in the stilly, 336  
     on many a wintry, 501  
     on such a wintry, 501  
     one morning or one noon, one,  
         626  
     one, waits all, 1098  
     one, when the wind it blew cold,  
         1062  
     our share of, to bear, 583  
     out of the shadows of, 439  
     passed a miserable, 71  
     passed the long long, away, 557  
     physical and spiritual, 1182  
     pilot 'tis a fearful, 388  
     pitch-black, 565  
     praise at morning what they  
         blame at, 211  
     praise day at, 136  
     reading the greatest part of the,  
         228  
     red sky at, 1241  
     rides down the sky, 229  
     sable goddess, 201  
     say not good, 273  
     scabbard of the, 756  
     seal thy sense, let no, 839  
     seein' things at, 699  
     shaded in the solemn, 555  
     shadow of our, 366  
     shadow of the, comes on, 979  
     shall be filled with music, 434  
     shall fold him, 955  
     ships that pass in the, 425, 437  
     silence and desolation and dim,  
         459  
     silver lining on the, 157  
     singeth all, long, 89  
     sink those stars in empty, 306  
     sits and smiles on the, 281  
     skirts of the dead, 633  
     sleep death and the stars, 537  
     sleep in the, 282  
     slepen al the, with open yē, 5  
     so dark there wasn't light, 760  
     so late into the, 357  
     so wild, no, 501  
     soft stillness and the, 47  
     son of the sable, 30  
     soon comes the, 401  
     sorrow makes, morning, 71  
     sound of revelry by, 352  
     starless unknown, 882

- Night, stars of the summer, 434  
 steal a few hours from the, 336  
 still as, 150  
 such a dreadful, abroad, 501  
 sum up at, 136  
 sung from morn till, 269  
 sweeps along the plain, 348  
 sweetest morsel of the, 65  
 that covers me, 692  
 that makes me or fordoes me, 103  
 that wins, 633  
 the angel came by, 565  
 the dark-blue hunter, 809  
 the first, that we met, 388  
 there, there shall be no, 1249  
 this first, 1017  
 through the balmy air of, 460  
 to dawn, from, 937  
 to morn, only a sleep from, 591  
 to swim in, naughty, 99  
 to the bottom of the, 1028  
 tolling upward in the, 436  
 to-morrow, 754  
 too sweet for, 386  
 trailing garments of the, 418, 433  
 travelled by, 439  
 truce of, 943  
 unto night showeth knowledge, 1229  
 upon its throne, 505  
 urge the morrow, 365  
 vast and middle of the, 90  
 very different from the day 247  
 vigil at my heart he keeps, 947  
 vindication of the, 895  
 visions of the, 116  
 voiceless in a sudden, 950  
 was senescent, 461  
 was thick and hazy, 655  
 watches of the, 673  
 we banish sorrow, with, 129  
 we parted by, 396  
 weaker beauties of the, 166  
 weeping may endure for a, 1220  
 were here, would that, 982  
 what is the, 67  
 what of the, 1237  
 when at, I went about, 629  
 when deep sleep falleth, 1227  
 when moon deserts the, 156  
 when she came home, that, 882  
 which shall be yours anon, 788  
 will not last the, 981  
 windless, 858  
 windy, a rainy morrow, 108  
 wings of, 434  
 witching time of, 95  
 with her train of stars, 693  
 with this her solemn bird, 152  
 with thy black mantle, 1147  
 womb of uncreated, 149  
 wonder last but nyme, 4  
 world will be in love with, 79  
 wrongs of, 134  
 yes I answered you last, 428  
 yield day to, 68
- Nights and days, chequer-board of, 1134  
 are longest there, 36  
 are wholesome, 89  
 as many, as there are days, 980  
 as short as are the, 127  
 dews of summer, 269  
 down the, 748  
 God makes sech, 527  
 never so many sleepless, 1185  
 of rest, 1064  
 profit of their shining, 40  
 shorten tedious, 121  
 solemn marches fill the, 522
- Nights, starred and stately, 531  
 through long long wintry, 499  
 wast long, in pensive discontent, 25  
 were wild with revelry, 957  
 winding up, with sleep, 67  
 with sleepless sorrow, 596
- Night's black arch, 287  
 black mantle covers all, 1147  
 blue arch adorn, 167  
 brim, o'er, 485  
 candles are burnt out, 79  
 dull ear, 67  
 herald, the owl, 106  
 high mysteries, 418  
 outer wing, fluttering from, 992  
 Plutonian shore, 418, 568, 658  
 repose, earned a, 434  
 sweet bird, 366
- Night-cap decked his brows, 253  
 every little wave had its, 701  
 Night-dew's cooling balm, 445  
 Night-dress, lectures in her, 392  
 Nightfall and the light, between the, 630  
 Night-flower sees but one moon, 335  
 Night-flowers, show the, their queen, 388
- Nightingale as amorous of his art, 669  
 Chinese, 891  
 dies for shame, 123  
 for lover or, 711  
 has a lyre of gold, 693  
 in the sycamore, 702  
 man who imitated the, 1114  
 roat as 'twere any, 42  
 were I a, 1122
- Nightingales are singing, where the, 964  
 at Woodstock with the, 438  
 sing in the gardens, 1201  
 thy pleasant voices thy, 554  
 which sing only in the spring, 147
- Nightingale's song in the grove, 269  
 Nightly dreams, all my, 460  
 gloom, in, 258  
 pitch my moving tent, 306  
 to the listening earth, 194
- Nightmare and the goblin, from the, 164  
 crust, 1026  
 Life-in-Death, 315  
 of the dark, in the, 1028  
 stumbles past, 1027
- Night-time I shall not forget, in, 632  
 Night-wind blew cold, 418  
 sigh, hear the, 650
- Nikko, little apes of, 752  
 three wise monkeys of, 752
- Nile, allegory on the banks of the, 278  
 contagious to the, 375  
 dogs drink running at the river, 1107  
 eat the lotus of the, 444  
 fountains of the, 412  
 gloomy, 647  
 outvenoms all the worms of, 105  
 serpent of old, 104
- Nilotic isle Meroe, 156
- Nimble and airy servitors, 162  
 and full of subtle flame, 129  
 light to me the, 961  
 of the marrow-nerve, 576  
 thought can jump, 107
- Nimble and sweetly recommends it-  
 self, 85  
 fly before sun rises, 229
- Nimrod the mighty hunter, 1223
- Nine and sixty ways, 780  
 bean-rows, 793  
 hundred and sixty and nine years, 1223  
 in bed by, 964  
 lives like a cat, 16, 1091  
 men to buy, for the other, 996  
 months go to shaping an infant, 581  
 moons wasted, 100  
 small children, wife with, 1057  
 tailors make a man, 380  
 the ninety and, 1241
- Nine-fifteen, romance brought up the, 781
- Nineteen centuries, down these, 763  
 were called Smith, 360
- Nineteenth century, English of the, 400  
 century, peculiarity of works of, 1203
- Nineties, home provided in the, 880  
 Nineties were not really gay, 878  
 Ninetieth, aught of the gallant, 539  
 Ninety and nine, the, 1241  
 in the shade, worse than, 799  
 thousand and butchered men, 945  
 when the glass is at, 637  
 years on the floor, 601
- Ninety-eight, who fears to speak of, 555
- Ninety-nine, of perspiration, 1019
- Nineveh and Tyre, one with, 780  
 quinquennium of, 857  
 Solomon's temple poets, 980
- Nine-year-old, love of a, 775
- Ninny, Handel's but a, 221
- Ninth part of a hair, 62
- Niobé like a new, with clasped hands, 565  
 like, all tears, 90  
 of nations, 354
- Nipped in the bud, 164
- Nipping and an eager air, 91  
 cold, 69
- Nipple in a cloud, its dark, 828
- Nips his root, 73
- Nirvana, I strive to thee, 664  
 or the heavenly courts, in, 811
- Nisi suadeat intervallis, 1055
- Nix was scattered o'er this mundus, 1062
- No bail, no demurrer, 278  
 better than she should be, 1150  
 caparisons, miss, 278  
 certain life achiev'd by others' death, 58  
 Comment a splendid expression, 852  
 conscientiously, 426  
 could not pronounce, 1116  
 difficulty in saying, 318  
 evil deed live on, 660  
 fairy takes, 89  
 gentleman born, 57  
 good man's tear, 129  
 hap so hard, 30  
 hell, 566  
 high no low no great no small, 207  
 joy so great, 30  
 land beside, 57  
 maids in modesty say, 53  
 matter what he said, 360  
 mean yes and say, 527  
 more, and then, 624  
 more of that Hal, 62



- No more than that, 103  
 one answered, came and, 839  
 one envies me, 269  
 one ever sent me yet, 988  
 one in our long decline, 822  
 one is so accused by fate, 434  
 one stops to listen, if, 661  
 one tells them, 862  
 partiality, 932  
 planets strike, 89  
 really great song can attain pur-  
 port, 539  
 repeat, again and again, 1198  
 sin for man to labour in voca-  
 tion, 60  
 sourly mumbles, 971  
 spirit can walk abroad, 89  
 such thing as death, there is, 504  
 sure foundation set on blood, 58  
 tengo dinero God damn it to hell,  
 946  
 this morning sir I say, 428  
 thoroughfare, I wrote, 819  
 value, 876  
 wiser than a daw, 68  
 word like "pardon," 60  
 world at all, 968  
 Noah an Jonah, 883  
 often said to his wife, 847  
 one poor, dare hope to survive,  
 993  
 tuk de Herald, 712  
 Noah's ark, mouldy rolls of, 173  
 ark, to Greece and into, 263  
 Nobilitas sola est atque unica  
 virtus, 257  
 Nobility begins with me, my, 1118  
 betwixt the wind and his, 61  
 ends in you, your, 1118  
 has its obligation, 1083  
 idleness is an appendix to, 123  
 in their natures, 101  
 is the one only virtue, 257  
 leave us still our old, 518  
 of ascent and descent, 619  
 patent of, 582  
 species of, 1163  
 true, is exempt from fear, 69  
 virtue is the truest, 1152  
 world's, 932  
 Nobility's true badge, 76  
 Noble acts which he did, 1251  
 and approv'd good masters, 100  
 and bold, cheek of the, 479  
 and holy, all labor is, 499  
 and incapable of deceit, 311  
 and most sovereign reason, 94  
 and puissant nation, 163  
 and resolved spirit, 1114  
 and useful entertainments, 196  
 and well-beloved souls gone be-  
 fore, 627  
 and wise of the land, 730  
 animal, man is a, 145  
 army of martyrs, 1253  
 as a tower, 921  
 authors are swallowed up, 196  
 be, 524  
 bloods, breed of, 81  
 concept of a man, 1013  
 death so, 157  
 deed is wrought, where'er a, 436  
 dust of Alexander, 97  
 fame, 620  
 farce, 49  
 honorable battle, 502  
 house of my thought, 894  
 in motive, 854  
 in reason, how, 92  
 life, amplitude of, 1036  
 living and the noble dead, 300  
 Noble manners veil defect, where,  
 556  
 memory, 76  
 mind is here o'erthrown, 93  
 mind, of loyal nature and of, 471  
 negligences, 190  
 quality we call valor, 545  
 race and brave, 364  
 risks, filled with, 311  
 savage ran, 178  
 science, 123  
 souls, sign of, 1076  
 theme the poet sighed, 820  
 theme the tyro cried, 820  
 thought is spoken, 436  
 through and through, all most,  
 671  
 to be good, only, 462  
 to be, we'll be good, 257  
 too, for the world, 76  
 type of good heroic womanhood,  
 436  
 words, 1048  
 work is alone, 378  
 work, of every, 533  
 work of love to do, some, 474  
 Nobles and heralds, 189  
 by right of earlier creation, 397  
 Nobleman, nature's own, 478  
 writes a book, when a, 237  
 towns and, 1005  
 Nobleness, me too thy, has taught  
 411  
 of another person, 871  
 that lies in other men, 524  
 walks in our ways again, 645  
 Nobler and manlier, forget the, 350  
 for her sake, be, 814  
 in the mind to suffer, 93  
 modes of life, ring in the, 469  
 than any fact, 444  
 yet in his own worth, 174  
 Noblesse oblige, 1083  
 Noblest constellation, 552  
 Noblest deeds are undone, 531  
 disposition you inherit, 854  
 feels the, acts the best, 506  
 fires, lend her, 351  
 gift of heaven, 1082  
 grandest of them all, 603  
 lives and noblest dies, he, 544  
 min, ruins of the, 82  
 of the Stuart race, 424  
 passions, inspire none but, 239  
 prospect a Scotchman sees, 234  
 river in Europe, Thames the, 197  
 Roman of them all, 84  
 things are sweetness and light,  
 191  
 work of God, 208, 284  
 work of man, 603  
 work the classes O, 284  
 Nobly born, is now a crime, 128  
 born, the, 1083  
 meet his fate, must, 1083  
 planned, perfect woman, 299  
 they fought and bravely, 941  
 they live, men do not care how,  
 1105  
 Nobody at home, there's, 217  
 cares for me, 269  
 ever could do, things, 910  
 figure of, in sodden khaki, 842  
 gets old and godly and grave,  
 792  
 has such small hands, 992  
 I'm, who are you, 584  
 in it, house with, 614  
 is, more space where, 863  
 knows I wot, 499  
 leaves, woman whom, 939  
 Nobody near me 'ceptin' God, 681  
 ought to read poetry, 423  
 shoots at Santa Claus, 842  
 thanked him for it, 236  
 to control me, would have, 1153  
 too, are you, 584  
 wants to read a classic, 615  
 writes for humanity, 810  
 Nobody's child, 557  
 enemy but his own, 496  
 gain, ill-gotten good is, 1137  
 Nocturne discovered in London,  
 834  
 one good, deserves another, 972  
 Nod, affects to, 176  
 and wink, drink till they, 20  
 from a person esteemed, 1115  
 gives the, 218  
 Homer hath been observed to,  
 180  
 ready with every, 72  
 the shepherd, old, 839  
 wink is as good as a, 593  
 Nods and becks and wreathed  
 smiles, 160  
 his head sagely, 1013  
 Homer, 210  
 Homer sometimes, 1099  
 Nodded at the helm, Pallinurus, 215  
 nearly napping, while I, 460  
 Noddin', mid nid noddin', 291  
 Nodding by the fire, 793  
 its great head rattling, 1027  
 o'er the yellow plain, 224  
 to its fall, when the world is,  
 1109  
 Nodding-places, rests and, 196  
 Nodosities of the oak, 261  
 Noise, after, tranquility, 609  
 and rout, out from, 853  
 and the fray, all the hurry the,  
 673  
 catch at, 170  
 dreadful, of waters, 71  
 driven by their weakness to, 1118  
 enemy to pomp and, 195  
 enough, as if there were not, 970  
 from good toast, 812  
 harmonious bubbling, 140  
 just like the sea, 970  
 like of a hidden brook, 315  
 most impertinent of interrup-  
 tions, 1179  
 no, over a good deed, 1126  
 nor made a, 404  
 of conflict, dire was the, 153  
 of falling blows, 622  
 of folly, shun'st the, 160  
 of it would put his enemies to  
 flight, 122  
 of many waters, 1231, 1249  
 of selfish strife, 927  
 of tempests dieth, 480  
 of the pack, laughter and, 949  
 of these more than another, 867  
 of tongues and deeds, 462  
 of war, heard in such a, 1113  
 of worldly fame, 1136  
 people who make no, 1161  
 seemed to add another, 970  
 sleeps in continual, 629  
 splitting the air with, 76  
 that time makes, 1024  
 they make in pouring it, 217  
 they that govern most make  
 least, 130  
 those who make the, 260  
 Noises, popular, 166  
 small dim, 1007  
 Noised abroad, loses grace by being,  
 1138

- Noised throughout all the country, 1225
- Noiseless around me, sprang out so, 537  
current strong obscure, 548  
falls the foot of time, 294  
foot of Time, 53  
tenor of their way, 245
- Noisiest hours, 1195
- Noisome weeds, 60
- Noisy and extensive scene, 271  
caravans of sparrows, 756  
fame is proud to win them, 451  
impertinence of childhood, 530  
jargon of the schools, 189  
keys, over the, 504  
wheel was still, 458  
world hears least, 302
- Noisy he was, thinkin' how, 949
- Noli me tangere, 18
- No-man's land, in twilight-land in, 020
- No-man's-years between the wars, 989
- Nomen alias quære, 114
- Nominated in the bond, 47
- Nomination of this gentleman, 97  
to office, 261
- No-more, I am also called, 577
- Non amittuntur sed praeamittuntur, 188, 1106  
amo te Sabidi, 188  
cuius homini contingit, 646  
ego hoc ferrem callidus juvena, 358  
habet infelix paupertas, 230  
semper ea sunt quae videntur, 1107
- Nonchalant attempt of Eve's, 957
- Non-combatant, no fury like a, 806
- Non-commissioned man, 782
- Non-conformist, whose would be a man must be a, 411
- None beside us wrought, 1080  
but God is near, 306  
but himself can be his parallel, 221  
but madmen know, 179  
but the brave deserves the fair, 176  
can love none can thank, 246  
can tell when 'twas finished, 502  
could miss the way, 687  
dare call it treason, 20  
do wrong to, 52  
go just alike, 210  
has begun to think how divine, 534  
hath joy of his death, 631  
have yet come home to me, 566  
I strove with, 326  
invincible as they, 263  
knew thee but to love thee, 363  
knoweth of such an one, 630  
less dear than thine, 76  
like pretty Sally, 189  
more taken in by flattery, 1164  
of all my posies, 784  
of any quality besides us, 181  
of it, will have, 881  
of these, I am, 905  
of these so lonely, there's, 945  
of us liveth to himself, 1245  
on earth above her, 289  
other can pain me as you, 692  
padre none, 686  
shall part us from each other, 623  
so blind as will not see, 188  
so blind as won't see, 192  
so deaf as will not hear, 187
- None so deaf that will not hear, 17  
so poor to do him reverence, 83  
tell us how you go, 878  
that hath turned his shaft, 1073  
thrives for long, 556  
to mend and none to mar, 634  
uninitiate, 610  
without hope e'er loved, 239  
would live past years again, 178
- Nones the seventh, 18
- Nones, two days less for, and Ides, 18
- Nongtongpaw again cries John, 511
- Non-payment, turn her out for, 1057
- Nonsense, Era of Wonderful, 994  
grammar, and learning, 253  
now and then, a little, 246  
round the corner of, 319  
through sense and, 174  
vast quantity of, 498
- Non-terrestrial nature of the atomic bomb, 1012
- Noo York Sun, 698
- Noodles have chicken and cream, 655
- Nook, a name to every, 714  
a seat in some poetic, 346  
an obscure, for me, 484  
room whose every, 756  
unknown, in some, 648
- Nooke, booke and a shade, 654
- Nooks, sequestered, 438  
to lie and read in, 346
- Noon, a fierce, 896  
act in the, 282  
athwart the, 316  
dark amid the blaze of, 156  
from morn to, he fell, 149  
give me high, 909  
heaven's immortal, 367  
however fair its, 136  
in prime of existence at, 1119  
is bright, go when the, 480  
no, no dawn no dusk, 391  
of thought, midnight is, 273  
one morning or one, 626  
quick dried, 493  
riding near her highest, 160  
till Trinity strikes, 1034  
to dewy eve, from, 149
- Noons and nights my morrows, 672
- Noon's broad fervid earnest light, 555
- Noonday, clearer than the, 1228  
destruction that wasteth at, 1231  
in the bustle of man's work-time, 494  
light and truth to thee, 509
- Noontide air, summer's, 150  
hour, a shadow for the, 373  
sorrow makes, night, 71
- Noontime, retreated before, 1185
- Noonward, sun goes, 1032
- Noose, marriage is a, 1155  
very best of, 527
- Nooses give, 988
- Nor love thy life nor hate, 155
- Nora Creina, 335
- Nore and the Girdler, to the, 970
- Nor'-east to sou'-west winds, 617
- Norfolk, Duke of, deals in malt, 363
- Normal lurch, a wink and a sly, 508  
need, satisfies no, 1001  
rate of growth, ideas have, 614
- Norman blood, simple faith more than, 462
- Norman conqueror, each is his own, 869
- Normans, a miscellaneous set of adventurers, 739
- Norman's Woe, reef of, 433
- Norns, reboantic, 432
- North again, when the birds go, 763  
America, great lakes of, 399  
America, licked primitive, 1016  
America, savages of, 239  
and South, compact between, 424  
Ariosto of the, 354  
Carolina, governor of, 786  
Church tower, on the, 949  
countree is a hard countree, 999  
fair weather out of the, 1228  
far north are the sources, 1008  
hills of the stormy, 370  
in triumph from the, 401  
Ocean girds it round, 673  
poles and equators, Mercator's, 599  
side of a tree, part of the, 991  
South and, shall come, 175  
unopened beauties of the, 194  
where the high winds blow, 1180  
wind ceases, now the, 576  
wind rose, 998  
winds blow a little keener, 838
- North-and-south, games of, 1015
- North-east trade, in the heel of the, 778
- Northern laurels, 267  
lights have seen queer sights, 874  
Railroad, two locomotives on, 1198  
Sea, on this side the, 1066  
sea, St. Andrews by the, 073  
sky, set against the, 552  
star, constant as the, 32  
States will muddle through, 1044  
thought is slow and durable, 485  
town, walked in a, 517  
word guess, 616
- Northland soul, sears the, 999
- Northwest rates, at the, 517  
Passage, their personal, 934
- North-wind's breath, 370
- Norval, my name is, 248
- Norway or America, forests of, 589
- Norwegian hills, pine hewn on, 148
- Nor-wester's blowing strong, 275
- No-e, any, may ravage with impunity, 484  
as sharp as a pen, 66  
camel's, 364  
coursed down his innocent, 48  
doctor's, 435  
end of your, is red, 320  
entuned in his, 5  
great, indicates a great man, 1201  
his own, assert his, 263  
honest, 829  
in a man's face, 33, 125  
in man's face, plain as, 1141  
insinuated, 736  
into another man's porridge, 1151  
is cold, my, 364  
jolly red, 135  
of a healthy dog, 829  
of Cleopatra, 1162  
on a man's face, 33  
on man's face, plain as, 1149  
only one, 702  
paying through the, 1055  
pimpled, 226  
red, makes me ashamed, 100  
sheep's black, 827

- Nose, silvery, 1034  
spectacles on, and pouch on side, 50  
superfine long, 735  
that says why don't you, 751  
that's his precious, 391  
tip-tilted like the petal, 470  
to the grindstone, 227  
wet, 845  
wipe a bloody, 206  
wrapped his, in scarlet flannel, 498
- Noses, drawn athwart men's, 77  
to grinstone, 13  
to the grindstone, 116  
to the grindstone, hold, 13, 116, 125
- Nosed among the officers, 1025
- Nosegay of culled flowers, 1145
- Nostril, offended, 35  
wide, upturned his, 155
- Not a mouse stirring, 89  
being talked about, 723  
death, 584  
for love, 51  
for nothing we life pursue, 178  
I ever or now, 951  
if I know myself at all, 313  
in rewards but in strength to strive, 573  
in vain, 852  
lost but gone before, 188  
much in between, but, 868  
of the sunlight, 472  
only witty in myself, 64  
remember'd in thy epitaph, 63  
so bad, exclaimed, 1116  
so hot, 56  
that I loved Caesar less, 83  
thou not thou, 'tis we, 604  
three good men unchanged, 61  
to be thought of, 298  
to eat not for love, 1043  
to go back is to advance, 214  
to know me argues yourselves unknown, 152  
to speak it proflately, 94  
too much, rule of, 155  
what we have, 734  
what we said, 626  
what we see, 734  
what we would but what we must, 565  
yet O friend, 643
- Nota bene, make a, 882
- Notable things on earth, of all the, 510
- Notation of the heart, 1006
- Not-browne mayd, 257
- Notches his cockney initials, 528  
on the blade, 1219
- Not-day exhibited, saw what the, 537
- Note, deserving, 133  
each poor blotted, 722  
hoarseness of his, 267  
I know his, 629  
it in a book, 1237  
just a, 876  
laverock's, 291  
means to be of, 105  
of every bell, every, 667  
of him, take no, 39  
of it when found, make a, 496  
of preparation, dreadful, 67  
of that immortal song, 684  
striking a new, 582  
that swells the gale, 245  
two men of, 943  
which Cupid strikes, 145  
who takes, 1135
- Note you in my book of memory, 68
- Notes a-flyin', sta't no, 835  
and names each blunder, 493  
as warbled to the string, such, 161  
by distance made more sweet, 248  
chief's amang you takin', 286  
compass of the, 176  
from Sinai or Olympus, 921  
glimpses of, 621  
large, and clear, 735  
never scare, 545  
of flame, tells in, 309  
of gladness, strung to, 327  
of the harpers, 387  
that close the eye of day, 161  
that woke poetic eloquence, 669  
thick-warbled, 156  
to notes respond, remotest, 503  
with many a winding bout, 160
- Notes' appealing, that plaintive, 557
- Notebook, bring novelist your, 658  
set in a, 83
- Note-booke, cartied alwayes a, 171
- Notebooks, canvas 859  
let 'em laugh at my, 043
- Noted for acknowledged worth, 1087
- Noteless year, through many a, 409
- Nothin' o' the sort, glory in hevin', 577  
truer in the Bible, 687  
yet, ain't heard, 939
- Nothing a year, lives elegantly on, 481  
affright thee, 437  
airy, a local habitation, 43  
all come to, 165  
alone, who cares for, 626  
answer nothing ask, 671  
art of telling you, 1161  
as having, yet possessing all things, 1247  
at all, Penrod was doing, 820  
away, dieth he shall carry, 1075  
becomes him ill, 41  
before and nothing behind, 317  
begins nothing ends, 748  
better to have a little than, 1103  
better to know, 518  
black pall of, 979  
but business, talk of, 1137  
but flags, 641  
but high life, talk of, 254  
but his violin, he'd, 628  
but immortality, there is, 537  
but my song, I'd, 628  
but our country 340  
but shams and lies, 1151  
but that, might ever do, 57  
but the fact of his ignorance, knew, 1129  
but the highest quality, 646  
but the truth, the truth and, 1152  
but well and fair, 157  
but what hath been said 121  
but wind in French politeness, 1199  
can be done hastily and prudently, 1103  
can bring back the hour, 301  
can bring you peace, 411  
can come out of nothing, 1125  
can cover his high frame, 131  
can happen more beautiful than death, 534  
can help, 926  
can need a lie, 135
- Nothing can now make us twain, 576  
can touch him further, 87  
can we call our own but death, 59  
certain but death and taxes, 228  
collapses, 535  
comes amiss so money comes, 52  
comes to pass without cause, 226  
comes to thee new of strange, 463  
common did or mean, 169  
condition of doing, 1124  
costs them, 124  
death in itself is, 178  
did I say, 133  
dies but something mourns, 359  
dies in nature, 504  
do much harm, 995  
does but shine, 748  
earthly bounds her flight, 336  
either good or bad, 92  
else, there is, 768  
else to count, 415  
equals joy of the drinker, 1218  
evil cross this door, may, 934  
except a battle lost, 292  
exists which British bourgeoisie does not understand, 984  
exists without effect, 1163  
expect something for, 711  
extenuate, 103, 417  
first, all at once and, 453  
for himself, best almoner keeps, 1131  
for reward, 24  
gain, to sulk would, 282  
give you services for, 1086  
given so profusely as advice, 1159  
gives, receives much but, 246  
great accomplished without passion, 1177  
great achieved without enthusiasm, 412  
half so pleasant as coming home, 642  
half so sweet in life, 335  
happens unless first a dream, 887  
happens which man is not fitted to bear, 1126  
have everything yet have, 1094  
having, nothing can he lose, 70  
having, yet hath all, 114  
hid from the heat thereof, 1229  
I am 1246  
I have caused or done, 884  
if not critical, 101  
in, am I chang'd, 99  
in education so astonishing, 636  
in excess, 1128  
in front but the master, 818  
in life more wonderful than faith, 695  
in my hand, turn to, 458  
in particular, did, 623  
in the world but what he knew, 665  
in the world is single, 368  
in the world to do, 406  
infinite deal of, 44  
into this world, we brought, 1248  
is changed in France, 1219  
is easier than rest, 636  
is fair or good alone, 408  
is gone save his sleep, 683  
is had for nothing, 519  
is here for tears, 157  
is impossible, 12  
is little, 234  
is lost, people on whom, 667

- Nothing is secret, 1243**  
 is so galling to a people, 398  
 is so hard but search will find it out, 134  
 is so useless as a general maxim, 397  
 is stronger than custom, 1101  
 is there to come, 167  
 is to pay, 311  
 is too late, 438  
 is unnatural, 279  
 is wanting in, 438  
 it set out from, reach'd the, 1134  
 keeps a poet in singing mood, 940  
 left but earth's low bed, 950  
 left remarkable, 105  
 like being used to a thing, 278  
 like leather, there's, 1067  
 lost that's wrought with tears, 728  
 made the horse so fat, 1116  
 marred or old, 792  
 more can I do, 660  
 more confident than a bad poet, 1110  
 more distasteful than complacency, 324  
 more friendly than a friend in need, 1093  
 more fun than a man, 988  
 more of me, ask, 633  
 more to be lamented, 1084  
 more to see, 802  
 more troublesome than the effort of thinking, 637  
 more unexpected in life, 588  
 mournful about it, 651  
 neck or, 360  
 never learnt, 930  
 new except what is forgotten, 1176  
 not for, we life pursue, 178  
 of, comes nothing, 472  
 of Europe holds a hope, 1036  
 of him that doth fade, 32  
 of my own, brought, 1145  
 old about our country, 616  
 on earth that will stay, 666  
 out of senseless, 461  
 past, 167  
 pay is, nothing the praise, 1045  
 produced out of nothing, 1131  
 profits more than self-esteem, 154  
 reputed wise for saying, 44  
 said now that has not been, 1094  
 save the waves and I, 359  
 she speaks yet she says, 78  
 signifying, 88  
 so active is, 749  
 so becomes a man as modest stillness, 66  
 so difficult but it may be found, 1095  
 so easy but that it becomes difficult, 1095  
 so expensive as glory, 312  
 so fallacious as facts, 313  
 so firmly believed as what we least know, 1143  
 so like a soul as a bee, 1184  
 so precious as time, 1141  
 spoils a romance so much, 724  
 starve with, 44  
 succeeds like success, 1055, 1182  
 temerity to believe in, 1187  
 thank you for, 1149  
 that asks for bliss, 735  
 that concerns a man, 1094  
 that is can pause or stay, 438
- Nothing that is evil, 670**  
 that was worthy in the past parts, 378  
 think for, 121  
 'tis something, 102  
 to bestow, world has, 226  
 to confer, 305  
 to do, burden of having, 1165  
 to do but to trade with them, 271  
 to do but work, 729  
 to do, he had, 350  
 to do with all these, 1031  
 to have a thing is, 1047  
 to have, know, 121  
 to him falls early, 126  
 to know a thing is, 1047  
 to look backward to, 867  
 to say, man having, 520  
 to say on the question, 807  
 to say, when he has, 237  
 to the dead, 586  
 to wait, 157  
 to write about, 1123  
 to you, is it, 1239  
 too much, 1119  
 true but heaven, 336  
 useless is or low, 436  
 very beautiful, there's, 947  
 whatever to wear, had, 561  
 which has interested the human mind, 645  
 will come of nothing, 98  
 will help, 995  
 will sustain you more potently, 695  
 with her, soul takes, 1085  
 words illusion wind, 359  
 worth a tear, 601  
 worth knowing, 939  
 worth learning, 939  
 worth the doing, 677  
 worth the lying awake, 831  
 worth the wear of winning, 822  
 would give, 1081  
 wouldst thou be, 886  
 yet, seen, 1151  
 you dismay, let, 567  
 Nothings, laboured, 211  
 Nothingness, death is a state of, 1085  
 first dark day of, 355  
 from primeval, 1172  
 pass into, 382  
 towers and ships are, 1080  
 Nothing-withholding and free, 663  
 Nothings that more displeaseth God, 9  
 Notice of despicable enemies, take, 1070  
 of your birth, skinny, 1033  
 takes no, of their opinions, 141  
 Noticed, propensity to get ourselves, 663  
 Nothing life's conditions, not from, 650  
 Notion, blunder and foolish, 285  
 many a good, is lost, 171  
 of gregarious authors, 400  
 of the rule of right, 229  
 suddin, stops me, 872  
 Notions, call old, fudge, 529  
 of Deity, ridiculous, 569  
 spite all modern, 780  
 Notionable dictes of antique Rome, 184  
 Notoriety may be achieved in a narrow sphere, 529  
 Notorious, become, by base fraud, 1106  
 drunkards, 651  
 for the greatest calamities, 1110
- Notorious railer spoke well of him, 1119  
 Notoriously common, diamond has become, 1198  
 Nought but a lovely sighing, 385  
 but grief and pain, 284  
 but that he nought did know, 114  
 cared this body, 317  
 common on Thy earth, 783  
 except for love's sake, 429  
 expect, those that, 220, 272  
 is everything, 332  
 n'assayeth, nought n'acheveth, 4  
 shall make us rue, 58  
 so vile that on the earth, 78  
 that He has made, 473  
 to have, is to have all things, 556  
 Nourish all the world, 41  
 the life of significant soil, 955  
 Nourishes what is strong already, 322  
 Nourished him and clothed him, 228  
 how begot how, 45  
 in the womb of pia mater, 41  
 Nourisher in life's trust, chief, 56  
 Nourishment, give the soul fit, 423  
 I get, the little, 951  
 which is called supper, 40  
 Nous n'hois plus au bus, 743  
 Novel and immensely difficult, 1070  
 last fashionable, 399  
 only a, 323  
 seen an American woman write a, 480  
 Novels, loving, 1147  
 three volume, 1105  
 Novelist, bring your notebook, 658  
 first duty of a, 680  
 little embryo, 977  
 psychological, 834  
 realist rhymester, 471  
 Novelists are the most personal of writers, 753  
 minor poets and fifth rate, 1011  
 Novelities, full of untold, 503  
 Novelty, what a, is man, 1162  
 Novel, but truth of, 1054  
 glooms are barren, 673  
 hold in the month of, 541  
 no leaves no birds, 321  
 November's surly blast, 84  
 Novice, what to a, she could say, 511  
 Now am I in Arden, 48  
 and forever, 341  
 and here, best of, 443  
 and here, in the bright, 1051  
 eternal does always last, 167  
 everlasting, 167  
 for a frolic, 365  
 for a leap, 365  
 I lay me down to sleep, 800, 1057  
 if it be not, yet it will come, 97  
 is its principal factor, 660  
 is the day and now's the hour, 286  
 is the winter of our discontent, 71  
 or never was the time, 241  
 that the old lion is dead, 270  
 that you are, 905  
 to be most happy, 'twere, 1094  
 up now down, 6  
 Nowadays, land of, 820  
 Nowhere but in the dark, 170  
 east can he, 674  
 Eclipse first the rest, 246  
 else in the world, be, 959  
 so busy a man, 5  
 to go but out, 729

Nowhere to go, dressed up with, 813  
 Nowheres left as I want to see 918  
 Nox was lit by lux of Luna 1062  
 Noyance or unrest 224  
 Nozzle I'll hold her 639  
 Nuance master of 1028  
 Nuclei of islets of reeds and osiers 399  
 Nude keep one from going 729  
 Nuffin in de pot 835  
 Nuggets rainbows in miniature 1015  
 Nuisance one to the other men 1165  
     universal 1163  
 Null evil is is nought 459  
     splendidly 469  
 Null dies sine linea 1109  
 Nullum magnum in omni 173  
 Number blessings with out 199  
     endless of stars 903  
     God delights in in odd 389  
     more by than your light 114  
     none but cloudless hours 597  
     of di cles disgrace to mind ind 1166  
     of things so full of a 702  
     our days 1231  
     the sand of the sea who can 1250  
     wealth arithmetic cannot 129  
     wrong 901  
 Numbers a few honest men are better than 141  
     add to golden 116  
     are but few their 817  
     divinity in all 35  
     flowed exhaustless deep his 393  
     god luck lies in all 35  
     I lisp'd in 713  
     magic and per usive sound 193  
     odd are most effectual 1109  
     ringing, wrong but similar 1021  
     round are always false 238  
     sinecure the crime 68  
     stream in smoother 711  
     success does not depend on 424  
     sweetly strong 747  
     tell me not in mournful 433  
     there's luck in odd 389  
     wisely pure 747  
     wise words taught in 25  
 Numbered by years of lies and hours 1145  
     hairs of your head are 1241  
     with th' units 1253  
 Number the heart thing that 945  
 Numen Deus impure gaudet 389  
     1109  
 Numerous is the concourse of all songs 601  
     strokes force of 219  
     train bow stirve the 185  
 Nun hath no nation 593  
     holy time is quiet as a 297  
 Nunc scripta totum pro Christo di mihi potum 1219  
 Nunney get thee to a 93 615  
 Nuptial bower led her to the 154  
     knot is tied when the 624  
     ring and a small seal 289  
 Nurse a flame if you 328  
     bear them breed and 277  
     bottle bauble peppermint 810  
     contemplation her best 158  
     for a poetic child 307  
     nature the old 437  
     nature's soft 65  
     of arms and land of scholars 250  
     of full grown souls 574

Nurse of manly sentiment, 260  
     of our souls 363  
     sucks the asleep 105  
     take the little book you hold 703  
     the ancient grudges 612  
     time that aged 382  
 Nurses old men's 110  
 Nursed a dear gazelle never, 338  
 Nursemaid down our street say to a 1069  
 Nurseries of heaven 748  
 Nursery rhyme first made the 997  
 Nursing, her wrath to keep it warm 787  
     lack of woman's 447  
     mother of genius 476  
     the unconquerable hope 547  
 Nursing of the sky 366  
 Nurslings of immortality 367  
     of such periods 1048  
     tender 798  
 Nut timely turns upon its thread 785  
 Nuts 1011  
 Nuts all poor 958  
     are getting brown 584  
     to crack that's 434  
     to the father of lies 337  
 Nut brown ale spicy 160  
     in id 25  
 Nutcrackers rough as 204  
 Nutcrackers and doves 135  
 Nutcracker never can 841  
 Nutrition draw 05  
 Nutty and so knowing so 361  
 Night ride and drive the way 3  
 Nymph a Naiad or a Grace a 308  
     hate thee 160  
     in thy visions 93  
     Indifference bring 248  
     mountain sweet liberty 160  
 Nymph blush not he 575  
     tell me what power divine 317  
 Nympha pudica Deum vidit 105  
 Nympholepsy of some fond despair 354  
 O Attic shape fair attitude 383  
     cursed spite 92  
     Domine Deus speravi in Te 70  
     eyes sublime 428  
     father Abram 45  
     Heaven her dancing 405  
     Jack those were happy days 197  
     long g hard 1004  
     Master and Maker 20  
     me no O's 1056  
     mercy to myself I cried 296  
     my father in every 474  
     my prophetic soul 91  
     poor mortals 381  
     sleep O gentle sleep 65  
     tempora O mores 1095  
     wind it winter comes 366  
     you kid' 940  
 Oafs at the goals muddled 780  
 Oak ancient hollow 662  
     and ash and thorn 257 782  
     and holly and laurel 644  
     becomes the greenest 877  
     bund a knotted 193  
     brave old 446  
     for angling rod a sturdy 146  
     from a small acorn grows 292  
     grows silently 381  
     hardest timber d 23 70  
     hearts of are our ships 242  
     hollow our palace is 345  
     like hearts of 1141  
     man der sturdy 661

Oak, nodosities of the, 261  
     Queen Victoria planted a young, 35  
     raven on yon left-hand 206  
     shadow of the British, 260  
     wise old owl sat on an 863  
 Oaks are the true conservatives 939  
     branch-charmed 384  
     from little acorns grow 292  
     in these old 928  
     little strokes fell great 227  
     many strokes overthrow tallest, 23  
     of towering height 231  
 Oaken bucket, old, 348  
 Oaken-hearted mood, England's, 1010  
 Oak tree and the cedar tree 394  
 Oar drip of the suspended, 353  
     hand was on the, 1088  
     in every man's boat 1155  
     or javelin never handled 1088  
     put in her 1154  
     silent parts the silent river, 568  
     soft moves the dipping, 288  
     spread the thin 208  
     take awhile his 777  
     time steady plies the 1066  
     with the muffled 444  
     we broke the, 572  
 Oars alone can never prevail 264  
     cut with her golden 39  
     keep time voices keep tune 334  
     of Ithaca dip so silently 570  
     ply back again 475  
     scolded their worn 946  
     sweated at the 984  
     tears let fall 1058  
     trouble the seas with 1097  
     were silver 104  
     with falling kept the time 169  
 Oat cakes and sulphur, Calvin 312  
 Oat bread wholesomeness of 177  
 Oates was walking to his death 813  
 Oath and bond trust man on his 80  
     and song with 853  
     Cophetua swore a royal 465  
     faithful to his 1176  
     good mouth tilling 62  
     he never made break an 142  
     he that imposes an, 142  
     Hippocratic 1086  
     honour of more weight than 1128  
     man is not upon 236  
     on't take my corporal, 1152  
     physicians 1086  
     swore a full great 257  
     that makes us believe, not the, 1079  
     too hard-a-keeping, 40  
 Oaths false as dicers' 95  
     soldier full of strange 49  
 Oatmeal cultivate literature on, 31  
 Oats a grain given to horses, 232  
     and base grain, fed on, 122  
     will get sown wild, 797  
 Obadiah young, David, Josias 1017  
 Obdurate and blind, believed me, 951  
     fates are not quite 528 862  
 Obdured breast, arm the 150  
 Obedience, bane of all genius, 368  
     into duty transforms 1169  
     is best when the strong com-  
         mand 764

- Obedience**, keeps men in, 126  
 no power to command, 1090  
 to God 260  
 to government 268  
 to the voice of God 445  
 to words of command blind 741  
 troops of friends 88  
**Obedient** to his will a city 1088  
 to my hand books 759  
 to their laws 1076  
**Obelisk** strong and upright like an  
 726  
**Obese** obituary 1053  
**Obesity** is a mental state 1030  
**Obey** as he taught them how 757  
 haunch and the hump is 753  
 necessity nature must 84 11 8  
**Neptune** 256  
 sworn to 792  
 that impulse 798  
 the important call 766  
 the inward judge 547  
 the voice at eve 410  
 three realms 212  
 thy cher shud secret wish 537  
 till we can and do 559  
 \* you sell the roses 04  
 (beys him) though she bends him  
 she 436  
 \* **Obituary** nothing so improving  
 as 897  
**Obituary** roar at your obse 1035  
**Object** all sublime my 674  
 almost of suspicion 615  
 be our country let our 340  
 in possession an 254  
 in possession and pursuit 1123  
 of government is happiness 855  
 of philosophy 1047  
 of redress by mob law 455  
 of the whole creation 753  
 of universal devotion 343  
 of utility 1186  
 of war 960  
 something valuable as its 1177  
 truth or satisfaction of the intel  
 lect 461  
 won ship comes in with 576  
**Objects** and knowledge curious  
 536  
 extracted from many 51  
 in an airy height 189  
 of a modest luxury 691  
 of all thought 296  
 of hatred of all 834  
 of sense significance to 669  
 of their writing real 347  
 often neglected if under our eye  
 1124  
 out of their own power 318  
 which have continued to please  
 them 295  
 whoever tries for great 1113  
**Objections** against another min's  
 oration 1119  
**Oblations** vain 1236  
**Obligation** every opportunity im  
 plies an 863  
 free states from moral 319  
 haste to repay an 1159  
 nobility has its 1083  
 sense of 826  
 to posterity, tie and 277  
**Obligations** are yet with us 342  
 of government 628  
**Obliged** every one that I could 291  
 so obliging that he neer 213  
 the wealthy and relieved the  
 poor, 218  
 to find an understanding 218  
**Obliging** and cheerful 394
- Obliging**, and so, that he neer ob  
 liged, 213  
**Oblique** loves 169  
**Obliquity** no craft or custom shall  
 819  
**Oblivion** alms for 75  
 ask 884  
 dateless 610  
 fame that comes after is 1125  
 rently replacing in 585  
 iniquity of 145  
 is not to be hired 145  
 Icthe the river of 150  
 more 50  
 mouldered into 343  
 clidiv drink 574  
 razure of 37  
 six months 636  
 tide their daily birth for 303  
 total neglect and 324  
**Oblivion's** sea float upon 881  
 silence seal in 305  
**Oblivious** anti lotic sweet 85  
**Oblong** and n t sum circular 851  
 p ison in triangular note 514  
**Obnoxious** laws repeal of bill or  
 547  
 thought expel in 670  
**Of** one only great men are truly  
 9  
 win's sailing on 316  
**Of** can lost 44  
**Of** cure circuitous and 735  
 rive 60  
 heroes greater than illustrious  
 1183  
 minentous souls 9 1  
 noel for me in 454  
 pilable 150  
 persons live of 761  
 poem is not necessarily 319  
 sail on he sea 1147  
 writers in French too few 1199  
**Of** are n mit nor cloud 3 2  
 the show of evil 3  
**Obscured** excess of glory 149  
**Obscurity** defence against re  
 proach 130  
 often brings safety 1077  
 crime involve in 343  
 the least of outward evils 377  
**Obsèques** celebrates his 307  
**Obscure** in conciliating 344  
 majesty with 354  
**Obscureness** and flattery 77  
**Observable** religion is homogeneous  
 964  
**Observance** in the breach than  
 the 91  
 of conventionalities 614  
**Observances** of paltzy decorum  
 311  
**Observation** bearings of this 496  
 communicate things worth their  
 196  
 immediately within their 350  
 is the best physic 111  
 of the nature of evil 1088  
 places crammed with 49  
 satisfy his mind by 511  
 smack of 57  
 with extensive view 230  
 without punishment or 1060  
**Observations** which ourselves we  
 make 209  
**Observe** it once more I must 254  
 moderation 1074  
 the opportunity 1128 1250  
 the physician I 118  
 your orders too fuddled to 198  
**Observed** a thousand times 254
- Observed** all his faults, 83  
 in G B what you 827  
 of all observers 94  
 they are most 173  
 to nod Homer hath been 180  
**Observer** he is a great 81  
 of ought and must 757  
**Observers** observed of all 94  
**Observer's** sake more partial for  
 the 209  
**Obstacle** Napoleon the sole 1176  
 not managed to surmount the  
 1704  
**Obstacles** love overcomes all 5  
 ride on over all 497  
 we combat to get repose 656  
**Obstinacy** in a bad cause 241  
**Obstinate** questionings 501  
**Obstruction** he in cold 36  
**Obstructionists** these fossils the e  
 799  
**Obtain** too cheap what we 271  
**Obtains** merit that which he 317  
 that which he merits 317  
 the prize art 219  
**Obtuse** a bit 954  
**Obvious** better than obvious avoid  
 1050  
**Occasion** by the hand eations o  
 like 46  
 courage mounteth with 57  
 delivered upon the mellowing  
 41  
 for the vigilant 1091  
 learn to make 671  
 of such estrangement 1112  
 requires be silent when 1116  
 true iron nerve to true 467  
 who would do ill neer wants  
 157  
**Occasions** and causes why 67  
 and not causes of disaster 734  
 death never it loses 1218  
 new trench new duty 55  
 when it is better to incur lo  
 1033  
**Occasional** flashes of silence 313  
**Occasionally** quoted to be 555  
**Occasioned** by man misfortunes  
 are 1108  
**Occident** worlds in the unformed  
 30  
**Occidental** quest for knowledge is  
 60  
**Occupants** of almshouses 4 1  
**Occupation** absence of is not rest  
 263 501  
 lack of 1110  
 may be whatever your 572  
 mingle joys with earnest 1169  
 serious 1177  
**Occupations** be few let thine 1125  
 he who busies himself in mean  
 1111  
 let us love our 495  
**Occupation's** gone Othello's 101  
**Occupational** diseases of those di  
 recting the young 550  
**Occupied** when men are rightly  
 532  
**Occupy** age with the dream of face  
 to 490  
 de land we s wine to 600  
**Occur** every day advantages that  
 28  
 most of them never 750  
 things that didn't 733  
**Ocean** abandon the 328  
 adventure into the 147  
 and shores pores of the 366  
 and the living air, 296

# INDEX

Ocean bed day-star in the 159  
current in which he lives the  
whole 670  
dark unfathomed caves of 245  
deep and dark blue 354  
deep biddst the 566  
deeper than 386  
depths of the 290  
each wavelet on the 501  
echoes of the 446  
fill with ink the 1132  
first beheld the 326  
fleeing to after its life 501  
girdled with the sky 32  
grasp the with my span 199  
greyhound 834  
I have loved thee 555  
is forever asking questions 819  
is not fond upon the 508  
is this the mighty 36  
is turned up when the 712  
leins against the land 740  
life's art 08  
like a man's the 677  
mighty and the pleasant land  
555  
murmur as the 325  
naked breadths of the 437  
Neptune wish this blood 96  
no longer beel's me 863  
o'er the upper 480  
of crime long tossed in the 51  
of life on the 47  
of the winds sepulchre and pill  
11  
of truth lay undiscovered 181  
on a west rn beach hill 674  
on which a whirl face 140  
piles the in a moving ring 61  
Queen steamer 05  
some of seemed to sin 30  
strawd walked the 367  
unless retreats of the 336  
tale of seemed to tell 30  
that follows the rocks 416  
thence the world is deeper  
111  
tide unheeded and the 55  
tides have beat in vain 707  
time in immense 196  
title to the 11  
trip capital ship for an 655  
upon a painted 315  
wave life on the 502  
wherein the whale 336  
Ocean's bosom ever borne 459  
deep aut crays 872  
dreamless peace 816  
edge as I can go as near the  
513  
gray and melancholy waste 371  
mine his hand upon the 393  
paths are charnel 800  
sons most loved of 166  
wave beat sh re 503  
Ocean furrows he breasts the 570  
O'clock what's 61  
Octave each is a world 503  
October eves now for 935  
falls with the leaf in 127  
gave a party 637  
in New England 928  
night in the lonesome 461  
som thing in 757  
October's bright blue weather 591  
Octonarian chief 353  
poet 791  
Octosyllabic verse 356  
Ocular proof give me the 102  
O Day grave of Mike 1058  
Odd extremely 822

Odd number God delights in 389  
number the god delights in 1109  
numbers are most effectual 1109  
numbers divinity in 35  
numbers luck lies in 35 389  
old gods sto en forth 71  
quaint les on 757  
this world is very we see 519  
to think it's 977  
Odds it with morning 87  
facing fearful 400  
how am I to face the 743  
life 189  
what is the 494  
Oiled stuttering or other  
epithet 325  
Ode I intended in 649  
on Immortality 301  
Oin mouths not descended from  
5  
Odi comparisons are 9 31  
1155  
furr w in my face 780  
in w allen 209  
h and conjuring are 117  
Oium excites the publi 329  
at access 707  
Od r f her wild hair 756  
oi it sanctity 847  
oi ltry people 1125  
o bal no 514  
st alin and giving 53  
whi h doth it it lve 107  
O r Clippal 28  
cru h d are sweeter s ill 789  
cf intent more dirable than  
tho t of flowers 110  
Sib in 151  
virtue like precious 109  
when sweet violets si ken 318  
O l r firm with vi lets 1013  
O l i t comparisons are 39  
mu listened with love to his  
003  
perfume scent of 157  
Ody sey thail and 317  
strike and thunder of the 674  
Odipus Sophocles wrote his 438  
O'er the hills and far away 186  
O'ercome the steeps God set 570  
O'erling Iermagant whipped for  
91  
O'er disted gilt 75  
O'erflow com na hour with joy 53  
O'erflowing full without 167  
O'er fraught heart whispers the  
85  
O'erhanging firmament brave 92  
O'er-mastering agony 197  
O'erste not the modesty of nature  
94  
O'er sways their power mortality  
107  
O'erthrown what a noble mind is  
heie 93  
O'erwrought a mind 650  
Of a good conscience 43  
Of again on again gone again 815  
duty forever pickets 569  
to seek the Holy Grail 853  
with his had 77  
with the old love 611  
with the old woman 720  
with your hat 715  
Off cleanse from their elephantin  
teeth 1052  
Offence almost gives 1158  
detest the 216  
dire from amorous causes 212

Offence,  
giving an  
image of  
is rank my  
no harshness  
no man asked a  
1014  
pardon one and you  
many 1116  
returning after 157  
scorn to take at every truth 211  
they give punished for the 505  
to learning and to taste 737  
Offend my sweet if truth 881  
us those who 505  
Offends me to the soul it 94  
no law 28  
Offended him have I 83  
Offender hugged the 177  
love the 216  
never pardons 137  
Offenders miserable 1253  
society 674  
Offending Adam whipped the 66  
head and front of my 100  
most soul alive 67  
Offer a man friendship 776  
instantly close with the 564  
ourselves to be gulled 1145  
yourself to the sea 663  
Offers of marriage sheaves of 720  
Officed up by strangers 645  
Officing pure of love an 549  
too little and asking too much  
95  
O ce a losing 64  
nd affairs of love 38  
b om for 1046  
buildings hotels and 936  
Circumlocution 497  
door attorneys 505  
every but thine 52  
hith but a losing 1079  
hell hold and patronage sway  
573  
I shall return to the 198  
insolence of 93  
lust of does not kill 522  
men that stood for 1087  
men's to speak patience 40  
never ask refuse nor resign 228  
nomination to 761  
oi a wall 59  
of government not to confer  
happiness 333  
of more trust 1150  
of the manager 887  
of the president not difficult 638  
officer and seldom fit 314  
participation of 774  
public is a public trust 481  
677  
so clear in his great 85  
someone's taken the 821  
spoils of cannot buy 522  
stool fettered to an 622  
tender long engage me 213  
to the 903  
unfit to hold 1112  
which the false man does easy  
56  
with a desk and buzzer, 966  
Offices as public trusts, 339  
cannot win with 171  
keep out of public 1116  
of life liberal 466  
of prayer and praise 302  
Office-pens skewered through with  
497  
Officer and a gentleman 787  
and office seldom fit, 314

- Obdurate, fear each bush an, 71  
 of mine, never more be, 101  
 of the people, 320  
 Officers and government and people, behind, 550  
 but not scholars, 123  
 marching with armies, 483  
 nosed among the, 1025  
 of state chosen by beans, 1116  
 of the government are trustees, 329  
 public, are the servants of the people, 627  
 Official conduct, His judgment on my, 320  
 Officious, innocent sincere, 231  
 Offspring, greet their, 1026  
 new, fledged, 250  
 of an idle hour, 640  
 of heaven first-born, 151  
 of the gentleman Jafeth, 115  
 time's noblest, 203  
 true source of human, 152  
 Oft in the stilly night, 336  
 repeating they believe 'em, 190  
 seeks to sweet retired solitude, 158  
 Often and deeply she sighs, 321  
 took leave but loth to depart, 189  
 Oftener, see the grandchild come, 120  
 Ohio River, French who found the, 887  
 Wisconsin Illinois, rolling from, 1008  
 Ohio's deeper boom, 676  
 Oil, a little, in a cruse, 1227  
 and twopence, without the, 313  
 everything is soothed by, 1107  
 for its own wheels, 263  
 incomparable, 358  
 midnight, 206  
 of joy for mourning, 1238  
 vinegar sugar and saltness, 252  
 wasted, unprofitably burns, 263  
 Oiled and curled Assyrian bull, 469  
 by an olive, 937  
 Oiled circles of blind ecstasy, 1013  
 Oily art, glib and, 98  
 gradual heaves, 858  
 man of God, round fat, 225  
 unguents still can win us, 938  
 Ointment, box of precious, 1242  
 like a precious, 110  
 political, 1021  
 precious, 1235  
 prize, did the, 136  
 sold for three hundred pence, 136  
 Ointments, odors of, more durable, 110  
 Okie use' ta mean from Oklahoma, 1023  
 Okies were strong and hungry, 1023  
 Oklahoma, okie use' ta mean from, 1023  
 Oklahomely wit, with my, 894  
 Ol' Man River, 456  
 Old about our country, nothing, 616  
 Abram Brown, 404  
 abusing of God's patience, 34  
 Adam in these persons, 1254  
 affront no woman can bear, 1155  
 age a good and pleasant time, 700  
 Old age accompanied with many evils, 1118  
 age, accompany, 88  
 age and experience, 185  
 age, best viaticum of, 1130  
 age calmly waits to hear, 1066  
 age crept over them, when, 755  
 age, draw out his, 1093  
 age, grant me, 876  
 age, green, 178, 219  
 age, happy, 1184  
 age has so great authority, 1096  
 age, heads of strong, 947  
 age, heritage of, 420  
 age is a regret, 420  
 age is but second childhood, 1087  
 age is consummation of life, 1096  
 age is rather talkative, 1096  
 age is to be accounted, 112  
 age live under shadow of death, 613  
 age may come after you, 535  
 age, mind torpid in, 236  
 age, most remote from infancy, 1102  
 age, no falsehood lingers on into, 1082  
 age of an eagle, 1095  
 age on tiptoe, 770  
 age serene and bright, 299  
 age, thanks in, 538  
 age that layer-up of beauty, 68  
 age, that sign of, 314  
 age, tuneless in, 649  
 age, unreasonable and prodigious, 1146  
 age, unspotted life is, 1250  
 age, virtuous in their, 217  
 age were never kindly, as if, 530  
 age with fears and ills is rife, 820  
 age, wrinkles of, 343  
 and antique song, 54  
 and bitter of tongue, 792  
 and crafty and wise, 792  
 and godly and grave, 792  
 and gray and full of sleep, 793  
 and gray, Shuffle-Shoon is, 699  
 and gray, when you are, 1142  
 and gray-headed error, 145  
 and lofty walls, 423  
 and weak and near to death, I am, 766  
 and well stricken in age, 1223  
 and wise, poet who's, 940  
 and worn with usage, 588  
 and young, friends both, 610  
 are tenacious, 330  
 as he's feeling, man is as, 570  
 as I am, 176  
 as she looks, woman as, 570  
 authors to read, 113  
 Autumn in the misty morn, 392  
 bald cheater Time, 119  
 been young and now am, 1230  
 beginning, that's the, 1123  
 Black Joe, 567  
 blue flower of day, 809  
 blue serge, beneath your, 878  
 Bob deaf and decrepit, 731  
 bold mate of Henry Morgan, 604, 857  
 books are best, 734  
 books old wine old Nankin blue, 650  
 both of the newe and, 654  
 camp-ground, tenting on the, 608  
 cares, 619  
 Old come true, new is but the, 591  
 Cove, sot an, 539  
 days are done, 953  
 dog Tray's ever faithful, 567  
 doting fool, 1116  
 dusty tame and, 975  
 Ellen down the lane, 852  
 ends stolen forth, 71  
 England is our home, 394  
 England to adorn, 782  
 English parsonage, from an, 653  
 enough to dream, 841  
 ere I was, 317  
 faiths loosen and fall, 631  
 familiar faces, 325  
 familiar hearth, 364  
 fantastic if too, 211  
 fashions please me best, 52  
 father antic the law, 60  
 Father William, you are, 598  
 fellow named Sidney, 823  
 folks at home, far from the, 567  
 forms of government, 581  
 forsaken bough where I cling, 450  
 forty years, 454  
 friends are best, 130, 650  
 friends old times, 253  
 friends to trust, 113  
 Gentleman Gay, 665  
 Glory, can't appreciate, 807  
 Glory, I name thee, 407  
 Glory, who gave you, 408  
 gold, study in, 742  
 gray mare run up the hill, 512  
 griefs, tears over, 1083  
 Grimes is dead, 404  
 grow lovely growing, 628  
 growing, in drawing nothing up, 265  
 half-witted sheep, 300, 304, 747  
 hands to young, 653  
 hat stopping a chink, 620  
 he is, and she a shade, 326  
 her maids were, 358  
 hermit of Prague, 56  
 hills and patient bones, 1017  
 bound wags his shaggy tail, 574  
 house, he who loves an, 852  
 houses mended, 193  
 hugged by the, 391  
 I am so, 648  
 I grow, 954  
 I love everything that's, 253  
 I'm growing, 510, 1188  
 I'm not too, 789  
 idols lost obscenes, 844  
 if ever I grow to be, 822  
 ignoble selves we knew, 900  
 in judgment, 45  
 in story, snowy summits, 466  
 Ironsides at anchor lay, 405  
 John of Gaunt, 58  
 Kent Road, along the, 875  
 Kentucky home good night, my, 567  
 king's motto, 718  
 Lady of Threadneedle Street, 1042  
 last to lay aside the, 211  
 life and I are, 626  
 life does not cease when you are, 700  
 like him that's growing, 1088  
 linen wash whitest, 128  
 lion is dead, 276  
 lonely things will garb them, 953  
 long dull and, 288  
 look like new, make, 520  
 love is noht, 7



Old love shall look out from the  
old faces, 560  
love that we knew of yore, 649  
lovers are soundest, 128  
man at a station, 499  
man broken with storms, 74  
man died, when the, 601  
man do, what can an, 390  
man eloquent, 161  
man in whom there is something  
young, 1096  
man of Tarentum, 823  
man no homester than I, 39  
man to whom old men heark-  
ened, 1118  
man, weak and despised, 98  
man who will not laugh, 769  
man with a beard, 499  
man, you are an, 1119  
man's darling, 17  
man's eye, in every, 78  
man's gold, 824  
manners old books old wine, 253  
Marm Hackett's garden, 508  
Massachusetts wears it, 364  
maxim in the schools, 190  
men are walking hospitals, 180  
men have need to touch, 1200  
men in impotence, 921  
men in love with somebody, 871  
men know when an old man dies,  
1022  
men know young men are fools,  
28  
men like to do, what, 1024  
men, lust in, 977  
men must die, 472  
men shall dream dreams, 1239  
men with beautiful manners, 933  
men's dream, 173  
men's heads, 970  
men's nurses, 110  
men's prayers for death, 1082  
moons and my new moons, my,  
672  
my dog and I are, 858  
myself grown, 865  
Nankin blue, 650  
never as, 876  
Nick, gave his name to our, 143,  
397, 1149  
Nick rock my cradle, 1149  
no man would be, 191  
Nod the shepherd, 839  
nor young, not, 357  
not yet so, 46  
now I am, 766  
nurse death, 693  
oaken bucket, 348  
old old lady, 715  
old sea as one in tears, 552  
old songs from far away, 690  
or die, never to be, 1081  
or young has ever died, where,  
639  
order changeth yielding place,  
463  
people applaud it, 1153  
pippins toothsome, 128  
plain men have rosy faces, 703  
priest and old soldier, 1183  
proud pageant of man, 857  
Queen of the waters, 407  
questions of why and whence,  
809  
ring out the, ring in the new, 469  
roads winding, 443  
Sailor, if called The, 614  
St. Peter slept, as, 507  
servants of regrets, 962  
she is not, she is not young, 737

Old shoes or dishes, use like,  
1112  
Simon the cellarer, 647  
soldier slighted, 698  
soldiers are surest, 128  
soldiers more accostable than old  
sailors, 423  
something new, something, 1068  
songs are best, 734  
songs now, can not sing the, 590  
sweetheart of mine, that, 696  
swimmin'-hole, 696  
Testament, blessing of the, 109  
Testament, books of the, 1221  
text is, 106  
that's worth saving, 804  
the thought and oft exprest, 528  
they shall grow not, 814  
they think he is growing, 343  
thrice as, 485  
till the stars are, 565  
time, already of, 1235  
time, cities of, 691  
Time is still a-flying, 133  
time to be, to take in sail, 410  
times are past, 953  
to leave the, 865  
to new, only a night from, 591  
too, for roving, 858  
too, to care, 905  
trees hats coats, I love, 965  
trees used to living with people,  
1007  
Tubal Cain, 504  
tutor of a college, 235  
unhappy far-off things, 298  
views and patients, seen, 678  
Virginny, never found favor in,  
630  
we are, these younger press, 652  
West the old time, 871  
when all the world is, 523  
when he is, he will not depart,  
1234  
when I am, 555  
when I too grow, 947  
when you are, 1142  
white birch tree, that, 934  
wind singing through, 871  
wine best to drink, 113  
wine is a true panacea, 624  
wine old friends old times, 253  
wine old Nankin blue, 650  
wine wholesomest, 128  
with service, weary and, 73  
with wandering, 793  
Wives' Tale, 801  
woman, off with the, 720  
women of both sexes, 1040  
women should not be perfumed,  
1112  
wood best to burn, 113  
wood burns brightest, 128  
world and the new, 513  
world to the grave, with the,  
693  
year, peal which rings out the,  
323  
year whispers courage, 949  
years die and new begin, 878  
yes yes I am, 652  
you can never be, 108  
you who are, 836  
Olden days, still-remembered, 823  
sanctities, flower of, 556  
time, all this was in the, 459  
Older and wiser people, 977  
days, great of, 579  
every minute, growing, 662  
in dreams she grows not, 675  
men declare war, 854

Older place than Eden, 840  
Older-witted, youth should heed  
the, 1192  
Oldest chronicler of time, 681  
colours have faded, 779  
sins the newest kind of ways, 65  
works, in literature read the, 426  
Old-fashioned house, Eden is that,  
585  
poetry, 140  
posies, dear, 569  
Old-gentlemanly vice, 359  
'Ole, know a better, 944  
O'Leary in his grave, with, 794  
Oligarchy, definition of, 1089  
Olive and shred of lemon-peel, 937  
as drops the ripe, 1126  
branches, like the, 1232  
branches twine, 392  
grove of Academe, 156  
leaf, in her mouth was an, 1223  
oil prevents drunkenness, 899  
plants, thy children like, 1232  
Olives of endless age, 108  
Olive-leaf, pacific sign, 155  
Oliver, Roland for an, 1055  
Olympian bards who sung, 409  
laconic and, 818  
Olympic games, conqueror in the,  
1117  
race, Alexander and the, 1117  
Olympus, Ossa upon, 1101  
tremble, made, 1101  
'Olystones at my 'eels an' 'ead, 918  
Omar plucked them from their bed,  
528  
should you chance to meet, 664  
Omega, Alpha and, 1249  
Omen, asks no, 219  
in this, the anger of heaven, 393  
Jove intended, study what, 184  
Omer smote 'is bloomin' lyre,  
784  
Omne ignotum pro magnifico, 1108  
Omnes eodem patre nati, 124  
Omnia mutantur, 209  
Omnibus, not a private carriage but  
an, 453  
Omnipotent father, 1101  
rise in arms against, 153  
Omnipresent, like the Deity, 342  
process of sex, 739  
On a cloud I saw a child, 281  
dit que dans ses amours, 252  
sail on, 658  
Stanley on, 308  
with the dance, 352  
with the new, 611  
Once a jolly swagman, 1051  
a month they march, 177  
a year, Christmas comes but,  
446  
aboard the lugger, 1043  
all at, and nothing first, 453  
at the Angelus, 648  
been happy, he who has, 647  
drunk and once sober, 1084  
in a life, 819  
in a lifetime, comes, 935  
in a thousand years, 1213  
is enough, 966  
more and no more after, 632  
more unto the breach, 66  
on a cliff, 991  
only and then but far away, 981  
to every man and nation, 524  
to have hoped, 493  
upon a midnight dreary, 460  
One alone, wherever there is, 1252  
and all died in bed, 610  
and inseparable, 341

- One and one with a shadowy third, 486  
 and only one, the, 827  
 and the same thing good bad or indifferent, 1163  
 another, each for, 630  
 another, love, 1244  
 arm to bear a gun, 1188  
 at his right hand, 757  
 autumnal face, 117  
 by one, crew went, 576  
 by one in the moonlight, 961  
 by one, pay for, 781  
 by one the phantoms go, as, 818  
 by one the sands are flowing, 504  
 by whom work can be done, 710  
 can never pay in gratitude, 1029  
 clear call for me, 472  
 country one constitution, 340  
 cup to the dead already, 554  
 damned thing after another, 873  
 day in the country, 587  
 day my life will end, 1018  
 day one night one morning, 626  
 day we pluck to give, 879  
 dream deeper, love thee, 592  
 drink of wine, 983  
 drop of that immortal sweat, 1019  
 egg is like another, as, 1155  
 enemy, he who has, 1132  
 Englishman could beat three Frenchmen, 197  
 entrance into life, 1250  
 event happeneth to them all, 1235  
 fair daughter and no more, 92  
 fair spirit for my minister, 354  
 fell swoop, at, 88  
 far-off divine event, 469  
 fish-ball, 555  
 flag one land one heart, 452  
 foot in sea one on shore, 256  
 for all, all for one, 106, 1182  
 for putting off the proof, 868  
 freighted hour, 626  
 Frenchman more, only, 1219  
 friend I had, 604  
 friend in a lifetime, 636  
 from a dream awakened, as, 1136  
 generation of healthy children, 854  
 gift the fairies gave me, 673  
 God one law one element, 469  
 good turne asketh another, 15  
 great God, the, 755  
 great scorer, the, 901  
 half in day, 588  
 half-pennyworth of bread, 62  
 hand as good as another, 589  
 has music and the flying cloud, 588  
 hates an author, 357  
 heart one soul, all, 550  
 heat doth drive out another, 28  
 hour of blind Dandolo, 353  
 hour's sleep before midnight, 138  
 hundred per-cent American, 902  
 I am only, 550  
 if by land and two if by sea, 437, 949  
 in life and death are we, 623  
 in red cravat, 584  
 in the play of many, 1200  
 inch of joy, 1139  
 iron hand less, 684  
 is all right, when, 698  
 is fat and grows old, 61  
 kind kiss before we part, 225  
 last song, always, 935
- One leaf is for hope, 763  
 lesson nature let me learn, 545  
 life no more, 873  
 little hour, 588  
 little moving plot of dust, 771  
 little pause upon the brink, 626  
 long in populous city pent, 154  
 made for this soul, 553  
 made up of loveliness, 405  
 man in a thousand, 783  
 man loved the pilgrim soul, 793  
 man picked out of ten thousand, 92  
 man with a dream, 676  
 man's wickedness, 1074, 1103  
 master-passion in the breast, 208  
 may go first and one remain, 576  
 mingled into, 375  
 minute of heaven, 338  
 minute's anguish, in that, 505  
 moment opportune, 626  
 month on, you're, 868  
 more unfortunate, 392  
 morning the world woke up, 1015  
 murder made a villain, 268  
 nation evermore, 452  
 native charm, 251  
 near one is too far, 486  
 nearer to God's altar trod, 165  
 needs seven souls, 936  
 night as old St. Peter slept, 507  
 night stronger, love thee, 592  
 night waits all, 1098  
 not easily jealous, 103  
 of four, must be, 1005  
 of my most intimate enemies, 577  
 of the ones that Midas touched, 585  
 of the two best states, 867  
 of these turned out a thief, 657  
 of us shall live to cry, 730  
 old jug without a handle, 498  
 on God's side is a majority, 479  
 or two, always be, 754  
 other bitter drop, 626  
 pair of English legs, 67  
 parting is as good as another, 651  
 passion doth expel another, 28  
 penny the worse, nobody, 351  
 penny worse than he, 257  
 per cent, inspiration, 1019  
 perfect thing, give me, 925  
 poor word, torture, 175  
 prodigious ruin, 218  
 race one truth one speech, 865  
 rift through which fulfillments gleam, 626  
 ruler to be clear, 1178  
 science only will one genius fit, 210  
 self-approving hour, 208  
 short sleep past, 118  
 small head could carry all he knew, 251  
 spot shall prove beloved, 779  
 spot where I made, 1135  
 stands up close and trends on high, 165  
 step enough for me, 403  
 still strong man, 469  
 stone the more, 783  
 sun surer, love thee, 592  
 sweetly solemn thought, 557  
 taper lights a thousand, 643  
 tear to memory given, 291  
 that feared God, 1227  
 that got away, 988
- One that had been led astray, like, 160  
 that loved not wisely but too well, 103  
 that stands upon a promontory, 70  
 that was a woman, 97  
 that would be thinned, 1014  
 the heart refreshing, 735  
 thet fust gits mad, 527  
 thing better, does, 331  
 thing finished in this hasty world, 528  
 thing I know, 639  
 thing is needful, but, 1243  
 thing is sweet, 863  
 thing money can't buy, 901  
 thing more, put in, 711  
 thing to do, only, 920  
 thing worse than being talked about, 723  
 thought one grace one wonder, 32  
 'tis ten to, 1151  
 Titan at a time, 818  
 to a million, it's, 623  
 to bid him goe, 257  
 to one, goes on adding 488  
 to roam, never was, 826  
 truth is clear, 207  
 ugly trick, 339  
 Universe God Law and Truth, 1126  
 untrodden tract, 612  
 vast substantial smile, 495  
 warm word, that, 659  
 was me, the, 993  
 way to achieve happiness, 1022  
 went to brag, 165  
 who comes to-morrow, 410  
 who led on poetry, 425  
 who goes is happier, 557  
 who held the hill, 1036  
 who loves his fellow-men, 346  
 who never inflicts pain, 403  
 who thrills your heart, 079  
 who treads alone, 336  
 who walked with starry feet, 870  
 whom stormy waters threw, 300  
 whose image never may depart, 1065  
 whose love for me shall last, 1065  
 wise man's verdict, 488  
 with empty music, 735  
 with heaven and the stars, 575  
 with twilight's dream, 809  
 wolf less, 684  
 word in your ear, 649  
 world or none, 968  
 writes best in a cellar, 938  
 Ones that Midas touched, 585  
 One's own sole ground, upon, 647  
 own sole king, live, 647  
 self, living to, 330  
 One-and-twenty, when I was, 742  
 One-armed man with nettles rash, 807  
 One-book man, he was a, 313  
 One-horse town, poor little, 615  
 One-hoss shay, 452  
 One-night stand, try some, 907  
 Union atoms lurk, let, 313  
 flourish there, let first the, 703  
 will do well, 52  
 Onions, eat no, nor garlic, 43  
 in the stew, 903  
 Onlie beggetter, to the, 107  
 Onlookers of greatness, 1032  
 Only a little while now, 627  
 a night from old to new, 591

- Only a woman's hair, 192  
 art her guilt to cover, 253  
 gift is a portion of thyself, 525  
 good Indians, 594  
 man is vile, 343  
 one, I am, 550  
 one thing is immortal, 1180  
 perfect man, 120  
 seven, she answered, 630  
 thing we ever have, 1001  
 through Me, 789  
 you are gone, 981
- Onset of life and passion, 531  
 with eternity, 585  
 word of, gave, 298
- Onward and outward, all goes, 535  
 last, time driveth, 463  
 I'd hie, 291  
 my grief lies, 107  
 steer right, 162  
 the sailors cry, 752  
 unswerving, 'tis, 501  
 upward till the goal ye win, 454  
 with a shout of mirth, 884
- Ootah, the Eskimo, 719
- Oozing out at the palm of my  
 hands, 278
- Opal and of amethyst, clouds of,  
 522
- Ope their golden eyes, 105
- Open as day, dwellings were, 435  
 at thy breath, orbs would, 626  
 Bibles laid, 136  
 boat, batter in an, 918  
 casement, I stood by the, 552  
 covenants of peace, 725  
 doot, death's but an, 873  
 doot for moneyless man, no, 609  
 encounter, in a free and, 163  
 eyes, I saw with, 830  
 fire, my pipe of blur my, 874  
 for the world a purer hour, 517  
 fortune leaves some door, 1149  
 hand an easy shoe, an, 757  
 house, God keeps an, 757  
 house in the evening, 846  
 it with an unbounded expansion,  
 1153  
 locks whoever knocks, 87  
 man to man, speech made to,  
 183  
 my ears to music, 934  
 my heart and you will see, 486  
 onward to eternal day, 597  
 our eyes to behold, 1254  
 question, marriage an, 115  
 rebuke, 1234  
 road, joys of the, 757  
 road, travel the, 535  
 sesame to every portal, 694  
 sesame, your, 836  
 sky, go forth under the, 371  
 square, shaded street and, 824  
 stand in the, 1200  
 the other shutter, 860  
 their thousand leaves, 516  
 this gulf shall endure, 593  
 time and let him pass, 758  
 to many a watchful night, 65  
 virtue in the, 757  
 vowels tire the ear, 211  
 war, my sentence is for, 149  
 wide to-night, my heart is, 722  
 window's space, 364  
 your thighs to fate, 992
- Opens in each heart a little heaven,  
 190  
 to receive me, 290
- Opened another book was, 1249  
 are a woman's ears, too lightly,  
 1078
- Opened new fountains in the hu-  
 man heart, 393  
 one night a gulf, there, 593  
 unto you is paradise, 1249  
 wide her ever-during gates, 154
- Opening and folding flowers, 371  
 bud to heaven conveyed, 316  
 eyelids of the morn, 159  
 flower, every, 199  
 in a rare slowness, 991  
 night at the Met, 1002  
 paradise, to him are, 245
- Openings, spots of sunny, 346
- Open-woodfire, what is more cheer-  
 ful than an, 621
- Operas that Verdi wrote, of all, 594
- Operation, mere mechanic, 143  
 our Constitution is in, 227  
 requires a surgical, 312
- Operations on the Continent, 964
- Ophelia, ope not thy ponderous  
 jaws, 615
- Ophir, from distant, 857
- Opiate, fireside is a great, 346
- Opinion, corrupted by, 1110  
 difference of, 1089  
 entitled to express their, 994  
 error of, may be tolerated, 273  
 espoused at expense of life, 1143  
 for this fool gudgeon this, 44  
 gross and scope of my, 89  
 high respect, 259  
 hold, with Pythagoras, 46  
 inconsistencies of, 341  
 is like a pendulum, 1179  
 itch of your, 75  
 keep, my old, 279  
 men of perverse, 1080  
 my deliberate, 319  
 my, is, 1129  
 no scale of, 331  
 of his own, still, 144  
 of our own worth, 1144  
 of the law, good, 277  
 of the mob, 1164  
 of the strongest, 1160  
 public, 499  
 public, stronger than legislature,  
 582  
 raw material of, 724  
 reflected from the surface of,  
 1087  
 sacrifices it to your, 259  
 soon estranged, 369  
 stands, if my, 678  
 that air is man's dominion, 572  
 that there are no gods, 1090  
 their purpose and, 652  
 think the last, right, 211  
 to err in, is human, 1121  
 trammels of public, 330  
 ultimately governs the world,  
 724
- Opinions alike, never two, 1144  
 and a will, possess, 522  
 back, by a wager, 357  
 cannot survive, 1205  
 curiously testing new, 646  
 dissenting, 830  
 from all sorts of people, 85  
 generalize, 1199  
 halt between two, 1227  
 I agree with no man's, 1187  
 I have bought golden, 85  
 ideas and, have normal rate of  
 growth, 614  
 learning and infused, 111  
 men get, 430  
 of mankind, respect to the, 273  
 of my own, 1187  
 public buys its, 614
- Opinions, ready-made, 1189  
 stiff in, 173  
 takes no notice of their, 141  
 time will change your, 1089  
 turned by men's, 1112  
 winnowed, 97
- Opinionated mind, because of her,  
 792
- Opium of the people, 1219
- Opponent, malign an, 420  
 of the children of light, 548
- Opportuna, 'twas a nox most, 1062
- Opportune, one moment, 626
- Opportunists, political and eco-  
 nomic, 1011
- Opportunities during sickness, 932  
 for the display of virtues, 422  
 leave him and them no, 1114  
 woman with fair, 482
- Opportunity, age is, 438  
 and chance, an equal, 1009  
 every, implies an obligation, 863  
 is transient, 1173  
 men able to use their, 1075  
 observe the, 1250  
 of being provoked, 182  
 of saying what they thought, 748  
 of seeing things when we please,  
 1124  
 the neglected, 180  
 to work out happiness, 333  
 watch your, 1128  
 we often miss our, 1102
- Oppose every system, 258  
 forces, don't, 996  
 gallant breasts, 1100
- Opposed may beware of thee, 90  
 those who were, 582
- Opposers, arguments of its, 184
- Opposeth no man's profit nor pleas-  
 ure, 132
- Opposing, by, end them, 93
- Opposite directions, moving in, 313  
 shore, I on the, 437
- Opposites, with their, we might  
 succeed, 1087
- Opposition, before mine eyes in,  
 150  
 may become sweet, 520
- Oppress, doleful dumps the mind,  
 77  
 of toll, without, 585
- Oppressed with pride and poverty,  
 184
- Oppress'd with two weak evils, 49
- Oppresses my soul, this that, 599
- Oppressing them or controlling  
 their destiny, 283
- Oppression and deceit, 264  
 complain of, 340  
 make no peace with, 1253  
 of the mind, reading an, 184
- Oppression's passion, 1025
- Oppressor, alien, 967
- Oppressors, contempt for their, 933
- Oppressor's wrong, the, 93
- Oppugnancy, mere, 75
- Optics sharp it needs, 277  
 turn their, in upon it, 143
- Optimism and pessimism both  
 needed, 740  
 definition of, 1167  
 flourishes in lunatic asylum, 740
- Optimist and pessimist, twist th'  
 879  
 sees the doughnut, 879
- Opuscles denominated Chr'  
 Books, 483
- Oracle, I am Sir, 44  
 of oracles, 305  
 pronounced wisest of

- Oracle said, 593  
sentences on Delphic, 1119  
steady and sane, 760
- Oracles are dumb, *the*, 161  
oracle of, 305  
words he said turn, 429
- Oracular emblem of her will, 1013  
tongue, use of my, 277
- Orange band of eve, 744  
bright like golden lamps, 169  
earth like an, was round, 519  
flower perfumes the bower, 310  
glows, where the gold, 1173  
peel, a piece of, 500  
to black spot, 1004
- Oration gives delight, this subtle,  
1095  
nature speaks the best part of  
the, 410  
objections against another  
man's, 1119  
promiscuous, 499
- Orator bite us, test an, 1087  
charm us, 471  
geometric an painter, 1121  
no, as Brutus is, 83  
persuade the eyes of men with-  
out an, 106  
tongue thy own shame's, 38  
too green, 106
- Orators let fall a word, if our, 1086  
loud-bawling, 1118  
to the famous, repair, 156  
will spit, 51
- Oratory, first part of, 1120  
flowery, he despised, 200  
history more important than,  
854  
of power, 1196  
Phocion's, 1115
- Orb, changes in her circled, 78  
foolery does walk about the, 55  
never lighted on this, 260  
of living light, 294  
of one particular tear, 109  
of perfect song, 429  
of song, that mighty, 402  
smallest, which thou behold'st,  
47  
this wretched, 588  
your name to, 937
- Orbs of heavenly frame, breasts  
are, 27  
of royal blue, 660  
would open at thy breath, 626
- Orbaueja the painter, like, 1153
- Orbed maiden with white fire, 366
- Orbit and sum of Shakespeare's  
wit, 409  
of the restless soul, 554
- Orchard, enough to eat in an, 204  
for a dome, 584  
keep cold young, 868  
lawns, fair with, 463  
or the fields, get into the, 170  
sleeping within my, 91  
smells like wine, 719
- Orchestra in radio circles, 934  
through the poets', 684  
whirls me wider, 535
- Orchestral silences, grand, 430  
Strand, conducting the, 773, 806
- Ordnains, heaven a time, 162
- Ordained of God, 1245  
to bear like land, 459
- Order and simplification the first  
steps, 1205  
beauty of the house is, 1065  
breeds habit, 616  
categorical in, 623  
change, the old, 463
- Order gave each thing view, 72  
his mistress', to perform, 215  
in variety we see, 216  
is a lovely thing, 865  
music wherever there is, 145  
of nature, violates the, 1082  
of the day, 1043  
of things, introduction of new,  
1138  
of your going, stand not on, 87  
path to, 641  
rain or shine, can not, 504  
reigns in Warsaw, 1177  
set thine house in, 1238  
speak in good, 111  
teach the act of, 1147  
this matter better in France,  
242, 644
- Orders, Almighty's, to perform,  
194  
friar of, grey, 52  
gray, friar of, 256  
in his hand, 832  
secret, 809  
to execute, is not to be king, 261  
too fuddled to observe yr., 198
- Orders cause, laboured for, 570
- Ordered well, all is, 501
- Ordering of the universe, better,  
1135
- Orderly composition, 232  
sergeant Robert Burton, 635
- Ordinances, external, 233
- Ordinary life, feelings and char-  
acters of, 312  
men are fit for, 98  
men, reach of, 297  
saints grow faint, 833  
sinners pass vividly, 833  
sort of men, speech given to, 183
- Ordine retrograde, 112
- Ordure of the sty, 937
- Ore, altar of the, 1008  
feel a way to good, 1025  
new-spangled, 159  
of the body, smelt the, 931
- Organ, every lovely, of her life, 40  
handle the harp and, 1223  
most miraculous, 6  
seated one day at the, 564  
surges, when they hear the, 554  
swell, a full, 1025
- Organs, hath not a Jew, 45  
lofty pipe, 886
- Organ-grinder's hat, 660
- Organically incapable of a tune  
323
- Organized charity scrimped and  
iced, 392, 676  
common peace, 725  
disorder, come of the, 1033  
hypocrisy, 419  
rivalries, not, 725
- Organ-pipe of frailty, 58
- Orgies are vile, home is heaven,  
1022  
of morality, sexless, 635
- Orgy once in a while, I like an,  
1022
- Orient beams, sun spreads his, 152  
pearl, sowed the earth with, 153  
pearls, 1147  
pearls at random strung, 275  
pope of fabulous youth, 936
- Orient's marvels, 442
- Oriental mind, plumb the, 776  
quest for righteousness is, 696
- Orifice from which came heat, 959
- Oriflamme, be your to-day, 400
- Origin involved in obscurity, 343  
marks of a divine, 333
- Origin, men and families of doubt-  
ful, 343  
of human depravity, 654  
to the human race, give, 581
- Origins of British men of genius,  
739
- Original, a thought is often, 453  
and end, 231  
brightness, lost all her, 149  
excellent, 217  
he would have the, 238  
more, than his originals, 415  
native of America, 228  
practical example, greatest, 537  
proclaim, their great, 194  
sin, laughed at, 821
- Originals, reading all my books in,  
414
- Originality among Irishmen, claim  
to, 709  
improvement of his, 324  
solitude of his own, 362
- Originated, indifference where a  
thing, 1177
- Originator of a good sentence, 415
- Oriole, blissful, 585
- Orion and Andromeda, 667  
falsely spelled, 578  
loose the bands of, 1229  
plunges prone, 744
- Orion's Belt and sworded hip, 955
- Orisons, hasty, 987  
nymph in thy, 93
- Orlando's fury face, 319
- Ormus, out-shone the wealth of, 149
- Ornament, a moment's, 299  
foreign aid of, 224  
greatest defence and, 248  
greatest, of friendship, 1096  
help and, 109  
in prosperity, education an, 1130  
is but the guiled shore, 46  
it carried none, 1219  
of a house, 414  
of a meek and quiet spirit, 1248  
of her sex, she's the, 494, 1152  
of our town, 497  
to society, 325
- Ornamental cloud spot and vein,  
196
- Ornate, bedecked, and gay, 157  
rhetoric, 162
- Orphan, defend the, 1249  
or destitute lady, 394
- Orphans, listen to sighs of, 347  
peace and freedom of being, 720
- Orphans' moans, widows' tears  
and, 262  
tears, wronged, 129
- Orphan-boy to read, teach the, 463
- Orphan-girl to sew, 463
- Orpheus, bid the soul of, sing, 161  
with his lute, 74
- 'Orrible faces, makes the most, 969
- Orthodox on carnage bent, 1165  
prove their doctrine, 142
- Orthodoxy is my doxy, 223
- Orthography, English, 731
- O'Bryan, constellation of, 578
- Oscar, you will, 612
- Osiers, islets of reeds and, 399
- 'Oss, my wife and my name, my,  
1043
- Ossa, Pelion on, 1140  
upon Olympus, 1101
- Ostentation and rusticity, 218  
more, than real utility, 230
- Ostentatious, elegant but not, 233
- Ostrich, resembled the wings of an,  
307  
the affrighted, 683

- Ostriches couldn't digest, what, 838
- Oswego spreads her swamps, 250
- Othello's occupation's gone, 102
- Other birds will sing as gay, 581
- Other countries breed other men, 862
- Eden, 59
- fish to fry, 1141, 1156
- folks' dogs and children, 814
- men our lands will till, 581
- men's lives, talk not of, 1251
- people's money, 1190
- side, alike on the, 558
- side, no one emphatic on, 582
- skies be just as blue, 625
- south winds, 625
- suns will shine as golden, 625
- things to drink, 847
- Others abide our question, 545
- are handsomer far, 876
- cannot make, as you wish them, 8
- fail him, when, 673
- hurting himself and, 123
- know you know it, unless, 1047
- misfortunes and pains of, 259
- over-praise of, 529
- prey on, 1043
- see us, see ourself as, 285
- shall sing the song, 444
- we are interested in, 1101
- who must live, you, 912
- Others' follies teach us not, 465
- toils despair to reach, 190
- Otherwhere, Land of, 006
- Otherwise, beguile by seeming, 101
- can do no, 1139
- might be, 1024
- when I go, 928
- Ottos and Hermanns, those, 974
- Ought and must, observer of, 757
- we do not what we, 547
- Oughtred, William, mathematician, 171
- Ould Church the mother of them all, 786
- Ounce of civet, give me an. 99
- of poison in one pocket, 399
- trouble's an, 796
- Our country right or wrong, 580
- Lady of Pain, 632
- Ourselves and immortality, 584
- and not our words, 626
- are great, 911
- ignorant of, 104
- remedies in, do lie, 53
- the fault is in, 81
- Ousted and supplanted, all are, 1087
- Out brief candle, 88
- damned spot, 88
- nowhere to go but, 729
- of all hooping, 50
- of breath, down and, 63
- of danger, so much knowledge as to be, 564
- of destruction's reach, 647
- of doors, healing, 757
- of fashion, 193
- of joint, the time is, 92
- of mind and out of sight, 884
- of mind as soon as out of sight, 27
- of one man a race, 154
- of reach, far, 536
- of reach, you think them, 696
- of sight out of mind, 9, 519
- of suits with fortune, 48
- of the cloud a silence, 681
- of the cold dead ashes, 681
- of the dusk a shadow, 681
- Out of the everywhere, 559
- of the heart a rapture, 681
- of the sky as I came through, 559
- of the world, as good be, 193
- of thine own mouth, 1243
- of this nettle danger, 61
- of tune and harsh, 94
- they came the little boats, 984
- upon it, 163
- we are going, 893
- Outbound ship of souls, 817
- Outcast state, beweept my, 107
- with the naked and, 282
- Outcome, much outcry little, 1076
- no doubt about the, 948
- Outcry, much, little outcome, 1076
- of the heart, 386
- Out-did the meat, 134
- Outdone by these children, 809
- Outer darkness, horror of, 601
- world's control, 444
- Outermost portal, passed from the, 632
- Outfits more freakish and frayed, 974
- Outgrown shell, leaving thine, 452
- such toys, 430
- Out-herods Herod, 94
- Outjump any frog, 615
- Outlandish flatteries, 156
- lingo, 283
- Outlast his children, to, 883
- Outlines of forms previously studied, 1138
- Outlined in fame's illusive light, 572
- Outlive his life half a year, 94
- performance, desire should, 65
- the impatient years, 780
- this powerful rhyme, 107
- Outlives in fame, 193
- the parent spark, 366
- this day and comes safe home, 67
- wife he has loved, 237
- Outliving him, defraud him by, 1143
- Outlook, no human, so solemn, 449
- that mark, could man, 170
- wasn't brilliant, 770
- Outnumbered, so, we must attack, 920
- Out-of-doors, no house like God's, 704
- Out-paramoured the Turk, 99
- Outrage from lifeless things, 654
- on the spirit of justice, 711
- worse than death, 316
- Outrageous and austere, masks, 951
- fortune, virtues of, 93
- Outrageously virtuous, 198
- Outram coveting right, 764
- Outset, use medicines at the, 1105
- Outshone the wealth of Ormus and of Ind, 149
- Outside, furside is the, 832
- I am just going, 813
- my door, 746
- of human life, 646
- of that part of the ship, 247
- show, 1076
- swashing and martial, 48
- Outsider, tremendous, 966
- Outskirts of the crowd, in the, 497
- Outsoar the sunward-soaring bird, 634
- Outsoared the shadow of our night, 366
- Outstanding feature, most, 845
- Outstripping donkeys, 1110
- Out-topping knowledge, 545
- Outvenoms all the worms of Nile, 105
- Out-vociferize sound itself, 189
- Outward and visible sign, 1254
- appear beautiful, 1242
- difficulties to wrestle with, 1143
- environment of fortune, 379
- evils, of all, 377
- form and feature, 317
- part, nor for any, 1061
- pity, showing an, 60
- side, angel on the, 37
- things, draw the inward quality, 104
- touch, soiled by any, 162
- view, not fair to, 386
- walls, banners on the, 88
- Outwardly decent, 807
- Outward-parting throng, behind the, 450
- Outwear his fame, to, 883
- Outweighs whole years, 208
- Outworn garment here we lay, 671
- myth, call an, 910
- some things, 876
- Ovation, they named it, 1112
- Over all the sky, 536
- hill over dale, 890
- the hill to the poor-house, 678
- the hills and far away, 205, 699
- the hills we'll bound, 574
- the house-tops over the street, 560
- the river and through the wood, 404
- violent or over civil, 174
- Over-arching boughs, shade of, 571
- Overbearing word is a spur unto strife, 1079
- Overboard, dollop me, 918
- Over-board, mast be now blown, 71
- Overcame, came and saw and, 65, 105
- his natural bonhomie, 865
- Overcast, dawn is, 194
- Overcharged heart, 321
- Overcoat, get off your, 944
- put on your, 530
- Over-coloured and over-voluminous narrative, 641
- Overcome but half his foe, 149
- evil with good, 1245
- the Romans, if I should, 1117
- the world at length, to, 792
- when taken together, 1114
- Overcomes by force, who, 149
- he who being tempted, 393
- Overcrowding, contain Member-without, 851
- Overdressed and underbred, 759
- Over-emphasis, free from, 1029
- Overfed, overdressed and underbred, 759
- Overflow, gwine to be a, 712
- of gladness, speak the, 373
- Overflowed the soul, stream which, 303
- Overflowing with emblem of truth, 348
- Over-greet a wit, 8
- Over-grey w/ moss, 856
- Overhead, I believe that God is, 638
- the moon sits arbitress, 149
- Overleaps itself, ambition which, 85
- Overloaded, undermanned, 777

- Overlooked, if under our eye, often,  
1124
- Overmatch for strength, wisdom is,  
1107
- Over-measure, enough with, 76
- Overmuch, be not righteous, 1235  
bore me, 781
- Over-offended ladies, 198
- Overpast, I know when that is, 561  
until the indignation be, 1237
- Over-payment of delight, 322
- Over-poetical for poetry, 484
- Over-polite to his customers, 333
- Overpowering knell, all-softening,  
360
- Over-praise of others, impatient  
with, 529
- Over-praised season, spring an, 613
- Oversoul well in the van, 595
- Overtake you, death will, 1252
- Overtaken by a swifter runner, 937
- Overtaxed patience, 174
- Overthrow, beget the greater for  
its, 576  
deigns not to, 933  
of militarism, 806  
purpos'd, 108  
those whom thou dost, 118  
when Ye wrought their, 748
- Overthrown, world's way'll be, 856
- Over-voluminous narrative, 641
- Overwhelms the son, 120
- Overwhelmed in the strife, died,  
533
- Overwhelming, doesn't look so, 944  
let it be, 868
- Overwise, keep my talk from get-  
ting, 868
- Overwork, men killed by, 786
- Ovis, a sheep, from the Latin, 1112
- Owe a cock to Asclepius, I, 1085  
a debt, if a man, 1073  
every pleasure and convenience,  
254  
it to our ancestors, we, 1060  
much, I, 1139  
no man a dollar, we, 560  
no man anything, 1245  
no man hate, 50  
ourselves partly to society, 1144  
respect is what we, 506  
so unexpected a visit, 254  
to Fates a jest, 784
- Owes its value to its security, 232  
not any man, 433
- Owed by so many to so few, 849
- Owing owes not, a grateful mind  
by, 151  
to his cordial heart, 586
- Owl abode, an aged, 662  
and the pussy-cat, the, 498  
bold brown, 350  
for all his feathers, 383  
got down from his perch, 508  
hawk'd at by a mousing, 86  
I'm an, you're another, 508  
night's herald, 106  
sat on an oak, 863  
that shriek'd, it was the, 86
- Owls, companion to, 1228  
to Athens, like sending, 1129
- Owlet atheism, 316
- Own, a better thing to, 947  
a bit of ground, 581  
an inch of land, I do not, 568  
by birth, people people, 754  
do what I will with mine, 1241  
fetching him to his, 639  
full tithes of gold, 511  
get a man's, 185  
he has been wrong, 217
- Own, keep my, away from me,  
535  
my, my darling and my wife, 576  
no superior, walk free and, 537  
one inch of land, do not, 725  
shall come to me, lo my, 627  
sweet will, glideth at his, 297  
the happy lines, let a lord, 211  
the hearth and stool, to, 906  
the soft impeachment, I, 278  
their own property, few rich  
men, 603  
up to a lack of humor, 775
- Owning with a grin, 321  
with rapture-smitten frame, 327
- Owner in fee of this handsome  
estate, 509  
make for its, a name, 589  
of the sphere, 410  
of this ancient house, new, 977  
ox knoweth his, 1236
- Owners, different, at sunrise, 1029  
down went the, 622  
hated the Okies, 1023  
open as the hearts of the, 435  
relinquished them, 907  
were soft and fed, 1023
- Owner's tongue doth publish, 108
- Owners' hands, heartless, 618
- Ownership, act of woman to pro-  
claim, 808
- Ox, dog barked at the, 1077  
fish sold for more than an, 1118  
goeth to the slaughter, as an,  
1232  
is gored, difference whose, 1139  
knoweth his owner, 1236  
laureled, 635  
stalled, 1233  
steal an, 138
- Oxen a hundred pair of, 125  
black, 795  
did eat grass as, 1230  
forded the mild midland river,  
1030  
so you for others, 1097  
who drives fat, 238
- Oxenford, clerk of, 5
- Oxenforde, latitude of, 8
- Oxford, ancient seat of pedantry  
707  
and Balliol include me in, 911  
Book of English Verse, 826  
by the town drain, leave, 1046  
first spoke to me at, 947  
or Cambridge, being bred at, 170  
reminds me slightly of, 1016  
spires of, 913  
spirit, 834  
Street, 347  
there are bells and spires at, 947  
town, fairer place than, 913
- Oxygen gas, thank Thee for, 1041
- Oyster at low tide, sick, 595  
Bay, 17 West 4th Street, 985  
love was the pearl of his, 632  
man that first eat an, 192  
may be crossed in love, 279  
pearl in your foul, 51  
solitary as an, 495  
'twas a fat, 216  
world's mine, 34
- Oysters, season for, 804
- Ozymandias, king of kings, 985
- P's and q's, mind their, 614
- Pa and mommer, exceptin', 949  
has shaved, 833  
held me up, 796  
raggedy man works for, 697
- Pablo of San Diego, 565
- Pace, bloody thoughts with vio-  
lent, 103  
creeps in this petty, 88  
follow on his, 937  
from deep to deep she varies,  
817  
idle heedless, 600  
plummet's, 161  
silent, 219  
traveling all the same, 449  
unperturbed, 748  
with him, stars keep, 940
- Paces about her room again, 953  
Time travels in divers, 50
- Paced, he is easy, 117
- Pacience, flour of wyfly, 7  
is an heigh vertu, 8
- Pacific isles, windswept lone, 1002  
sign, olive-leaf, 155  
stared at the, 384  
to the great, 893
- Pacific I Psyche and kissed her, 461  
Pacing up and down the paths, 913
- Pacings to and fro, mechanical, 463
- Pack, ache beneath my, 940  
and label men for God, 749  
as a huntsman his, 252  
clouds away, 129  
laughter and noise of the, 949  
meets pack in the jungles, 783  
when it begins to rain, 98
- Package, bright little, 907  
tied with string, 859
- Packed, like radium, 900  
with poor humanity, 650
- Packet for the Islands of the Blest,  
780  
of assorted miseries, 787  
of hairpins, 990
- Pack-horse on the down, 609
- Pack-staff, plain as a, 116
- Padded petrified and pleasant, 942
- Paddington, five-thirty from, 942
- Paddle or fins or pinion, with, 572
- Paddles her white canoe, 334
- Paddocks, cold as, 134
- Paddy had not a shirt, 309
- Padre, none I slew them all, 686
- Padua, Saint Anthony of, 791
- Paducah, dogwood tree in, 872
- Paestum's ancient fane, in, 653
- Pagan suckled in a creed outworn,  
300  
who defends his religion, 826
- Paganini, tours de force of, 630
- Paganism to Christianity, prefer  
744
- Page, beautiful quarto, 279  
book of time's first, 792  
can teach, what one sweet, 556  
cons their, for wisdom, 612  
engrossed on the sacred, 686  
fame's fragile, 866  
history bath but one, 354  
history's purchased, 353  
I didn't write, 585  
names inscribed in history's, 518  
of death, the heavy, 1031  
of gold, wrought on a, 845  
of music, like a great, 961  
of prancing poetry, 585  
of some tenth-rate poeticle, 635  
of text, tell more than a, 1213  
of victories, on thy, 369  
opened, this new, 338  
or two in book of nature, 395  
pictures for the, atone, 215  
prescribed, all but the, 207  
printed in a, 809  
quite fair is saved, 594  
rank thee upon glory's, 333

Page, refine her sterling, 1165  
rich with spoils of time, 244  
traced on the deathless, 516  
when ended is the, 857  
William's, 938  
with bended knee, no, 447  
with dimpled chin, 481  
you're readin', 777  
Pages alone, do not commit your  
poems to, 1097  
and pages of colours, 855  
o'er we turn, as their, 873  
of books, in the, 381  
of her battle years, 690  
tragedy comedy through my, 652  
turn the tattered, 981  
Pageant, insubstantial, 33  
of a climbing race, 835  
of man, 857  
ranks the yearly, 848  
train, no, 374  
Pageantry of a king, 1060  
of a king, Americans detest, 393  
Pagod things of sabre-sway, 1042  
Paid beforehand, 1157  
dear for his whistle, 227  
him in his own coin, 1149  
him the Danegeld, 784  
his subjects, 945  
in full, we ha', 778  
life would have, 818  
my debts are, 406  
scot and lot, 118  
thy utmost blessing, 339  
well, that is well satisfied, 47  
with moan, 748  
with sighs a-plenty, 742  
Pail, boiled in a, 1016  
Pain, a mighty, to love it is, 167  
a rapture then a, 681  
a stranger yet to, 243  
all the heart then knew of, 455  
Alpine summits of great, 570  
and affright, 936  
and anguish wring the brow, 308  
and boredom, foes of human hap-  
piness, 1179  
and evil, a certain proportion  
of, 563  
and falsehood grow from truth's  
ashes, 531  
and fear and bloodshed, 300  
and fear, pinch of, 780  
and fear, you who have known,  
690  
and very shame, for, 814  
aromatic, 207  
avoid this, 473  
balm for every, 390  
balm for all our, 565  
balmy, 385  
be our joys three-parts, 489  
bind the pow'r of, 549  
born in other's, 748  
can be to part, whose only, 773  
capacity for, 661  
care, or trouble, 1178  
change the place but keep the,  
199  
clings cruelly, 382  
cool one, 583  
corporal, 669  
cure for, is pain, 1113  
cure is not worth the, 1102, 1113  
cures me of my, 193  
darkness and cold, arrears of,  
489  
envy and calumny and, 366  
error wounded writhes in, 373  
eternal passion eternal, 546  
famine thirst bereavement, 596

Pain, finds the barter nought but,  
567  
for my lost, 987  
good out of infinite, 663  
grief's transient, 607  
grievous pleasure and, 631  
grows sharp, when, 272  
has exhausted every limb, 561  
heart in, 798  
humiliating, 1034  
intensify a present, 656  
is lessened by another's anguish,  
28, 77  
it was to drown, 71  
kicked me to my, 1025  
king of, 631  
labour we delight in physics, 86  
last worst, 946  
lays not its touch upon a corpse,  
1079  
leave him to his, 1172  
life's a, 115  
like freedom nailed in, 1013  
literature assuages, 397  
me as you, none other can, 692  
narcotics numbing, 468  
natural sorrow loss or, 298  
never a lip is curved with, 644  
no throbs of fiery, 231  
not akin to, 434  
of all pains the greatest, 167  
of body or brain, 910  
of finite hearts that yearn, 486  
of lonely days, 596  
of mind, envy is a, 1121  
of thought, cessation from the,  
604  
one who never inflicts, 403  
or ache of soul or body, 596  
Our Lady of, 632  
over love, full of, 886  
part with, 437  
perhaps in, 1008  
pleasure out of, 846  
pleasures banish, 199  
puts an end to, 470  
scatter joy and not pain, 413  
short, well borne, 24  
short-lived, 307  
sigh yet feel no, 337  
signature of, 1014  
slow moving o'er his, 717  
smilingly out of my, 955  
something seems to hull the, 473  
strong mold of, 1008  
sudden clamorous, 997  
sudden cry of, 918  
sweet is pleasure after, 176  
swift sharp, 991  
tender for another's, 243  
that pain to miss, a, 167  
the struggle and the wrack, 910  
this echo of, 1180  
though full of, 149  
throes of bitter, 835  
to break its links, 334  
to end, bring my, 987  
to the bear, gave, 400  
tongue for any kind of, 972  
too much rest becomes a, 220  
travailleth in, together, 1245  
turns with ceaseless, 249  
vows made in, 151  
with some, is fraught, 366  
you carry in your side, 639  
Paine, words of, 904  
Pains, all members partake of the,  
1153  
and drugs, gives him, 1112  
are past, their, 390  
died in bitter, 591

Pains, for my, a world of sighs,  
100  
gave the big cat, 664  
have for our, the promise, 625  
infinite capacity for taking, 379  
it took, regret the, 292  
labor for her, 800  
labour for his, 74  
labour for their, 1148  
of all, the greatest, 167  
of love be sweeter far, 178  
of others, misfortunes and, 259  
of prose, 649  
pleasure in poetic, 265  
stings you for your, 204  
to get care to keep, 138  
with all his worth and, 317  
you comforted, for all the, 703  
Pain's, furnace heat within me,  
1186  
resistless power, 522  
Paineth thee in others, what, 442  
Painful and so long, search so, 185  
inch to gain, no, 519  
they find the light, 1110  
thought to any man, 318  
to keep money, 182  
vigils keep, poets, 215  
warrior famed for fight, 107  
Paining jar through all will run,  
441  
Paint a picture, fain would, 488  
all off, when he sucked the, 684  
an inch thick, let her, 97  
and powder, keep one in, 933  
and powder, leaden with, 1166  
chisel then or write, 648  
costs nothing, 414  
does he, 488  
flinging a pot of, 611  
him, not so fierce as they, 137  
like nature, who can, 224  
me as I am said Cromwell, 508  
me wart and all, 910  
no words can, 275  
on everything in sight, 069  
or sing or carve, 719  
pomade and eau de rose, 510  
success is a rare, 163  
the laughing soil, 342  
the lily, 58  
the man as well as his features,  
611  
the meadows with delight, 42  
the mortal shame of nature, 472  
them, he best can, 216  
Painted as it may hit, Orbaneja,  
1153  
blind, Fortune is, 111  
her face and tired her head, 1227  
in tints, why flowers are, 1200  
Jove, like a, 173  
lion is not so fierce as, 147  
not so young as, 833  
she's all my fancy, 362  
ship, idle as a, 315  
to the eyes, 648  
upon a cloud of tears, 664  
Painter, a flattering, 252  
admitted behind the scenes, 589  
dips his pencil, 365  
filled the, with amaze, 511  
gymnastic teacher, 1121  
has the colorin', no, 697  
is hinted and hidden, 609  
nature's sternest, 351  
requires distance, 543  
Painters, boldest, cannot trace, 190  
tedious on subjects not their  
own, 791  
Painter's prospects of success, 422

- Painting a lion from the claw, 1075**  
 as painting, define, 933  
 colored it that was, 508  
 do, what good can, 858  
 just for fun, 858  
 man that has a taste of, 196  
 music and poetry, 580  
 of soul, my art is the, 767  
 poetry, and music, 282  
 silent poetry, calls, 1121  
 speaking, 1121  
 that lends joyousness, 1193  
**Paintings, I have heard of your, 93**  
**Pair, gay guiltless, 364**  
 no, so happy as we two, 776  
 of boots displace, 319  
 of hobby-horses, get a, 772  
 of intersecting circles, 1019  
 of laced ruffles, 188  
 of lovers like sunset and sunrise, 613  
 of pen-holders, thin as a, 774  
 of shears, marriage resembles a, 313  
 of shoes, sold poor man for a, 1252  
 of star-crossed lovers, 77  
 of very strange beasts, 51  
 one, of English legs, 67  
 receives no burial, 258  
 side by side were laid, the, 1052  
 that live a dozen years, 800  
 that once was white, 451  
**Pairs in the parks, unsocialized, 978**  
**Pairing, one, is as good as another, 651**  
**Pakenham made his brags, 349**  
**Palace and a prison on each hand, 353**  
 be thine own, 117  
 beautiful, 171  
 built upon the sand, 981  
 church or hall, tower or, 1019  
 Cleon dwelleth in a, 503  
 dwell in such a gorgeous, 79  
 gate of the Great White Czar, 923  
 halls, sea-weed is in her, 363  
 hollow oak our, 345  
 I gave my son a, 522  
 Moslem, 541  
 of Cyrus, 1068  
 of his body, 522  
 of rest, windowless, 602  
 of the soul, 146, 352  
 pine in a, alone, 545  
 priest or code, 597  
**Palaces, gorgeous, 33**  
 green, 146  
 in kingdom come, 856  
 marble of her, 289  
 'mid pleasures and, 365  
 of the greatest of kings, 166  
 poor men's cottages princes' 44  
 princes', 128  
 prosperity within thy, 1232  
 proudest, fall, 1084  
 that crumble, such, 866  
**Palace-porch, sun's, 325**  
**Palates, refined and delicate, 1021**  
**Pale and depart in a passion of tears, 493**  
 and flighty, seem, 862  
 and hungry-looking, men, 1116  
 and sweet, a tiny flower, 642  
 and wan fond lover, why so, 163  
 and white and cold as snow, 596  
 anguish keeps the heavy gate, 723  
 augurs turned, 593
- Pale Britannia passed, o'er, 194**  
 cast of thought, 93  
 faint swan, 58  
 fire snatches from the sun, 81  
 Galilean, thou hast conquered, 631  
 gradations quench his ray, 309  
 green mead, in a, 947  
 haggard uncertain, 767  
 hands I loved, 775  
 his light, sun doth, 514  
 his uneffectual fire, 92  
 hoise, 1249  
 horse, death on his, 155  
 horse stands at my door, 639  
 in a saffron mist, 961  
 in her fading bowers, 565  
 jessamine, bring the, 159  
 lessening fading faint and, 605  
 make, my cheeks with care, 132  
 martyr in shirt of fire, 587  
 passion loves, places which, 144  
 patient volunteers, 772  
 people, pink publications for, 950  
 ports o' the moon, 748  
 shabby people, I saw, 862  
 tell by looking, 118  
 those who looked, 1118  
 turns no student, 215  
 unripened beauties of the north, 194  
 yellow rims so, 369  
**Pal'd with public authors, 979**  
**Paleface I defy, the, 447**  
**Pale-faced moon, pluck honour from, 61**  
**Pale-gold hill, high upon a, 876**  
**Paleness of death, 362**  
**Paleolithic face, with the, 924**  
**Paleozoic Age, in the, 792**  
 time, in the, 734  
**Palestine, happy peaceful, 657**  
 mass-meetings in, 872  
 sunny, 857  
**Palestines, Delphian vales the, 363**  
**Palinurus nodded at the helm, 215**  
**Pall, even the purest delight may, 561**  
 love is the, 559  
 of nothing, black, 979  
 over the airfield, 1033  
 sepulchre and, of thousands, 349  
 tragedy in sceptred, 161  
**Palls upon the sense, 194**  
**Pallas of old, like, 479**  
 perched upon a bust of, 460  
**Pallid gates of death, pass the, 883**  
 vestal, 1034  
 virtue's sidelong looks, 975  
**Palm, as a harper lays his open, 440**  
 bear the, alone, 81  
 itching, 83  
 like some tall, 342  
 of my hands, oozing out at the, 278  
 of your hand, infinity in the, 281  
 strife with the, 547  
 yourself off, think to, 660  
**Palms are knit, crowns are woven, 1048**  
 before my feet, 758, 847  
 lift their fronded, 444  
 of Allah, beautiful, 1064  
 of your hands will thicken, 753  
 toil-worn by nails, Thy, 686  
**Palmer kings with pontiffs, 396**  
**Palmer's weed, votariat in, 157**  
**Palmetto and the pine, 586**
- Palm-tree and vine, lands of the, 612**  
 flourish like the, 1231  
**Palmy state of Rome, 89**  
**Palmyra, Balbec and, 399**  
 same moon that saw, 1034  
**Palos, sailest from, 459**  
**Palpable access of knowledge, 299**  
 and familiar, 318  
 hit, a very, 97  
 no absurdity so, 1179  
 obscure, 150  
 that thou has never loved, 618  
**Palpitate, cease to, 438**  
**Palsied old, 36**  
**Palsy-stricken churchyard thing, 383**  
**Palter in a double sense, 89**  
**Paltry compensations and commendations, 461**  
 decorum, observances of, 311  
 friendship and gossamer fidelity, 461  
 people, odour of, 1195  
 thing, aged man is but a, 793  
**Paly flames, 67**  
**Pamphlet, had deposited a, 1014**  
**Pan, as to the pipe of, 757**  
 cat in the, 110  
 is dead, 428  
 is dead, great god, 1120  
 out on the prophets, I don't, 639  
**Pan's pipe was thine, 649**  
**Panacea, a mighty, 630**  
 for mismanaged nation, 1010  
 old wine is a true, 624  
**Panaceas, tobacco beyond all, 125**  
**Panama and its poverty, 388**  
 Canal, Bryce's opinion of, 637  
 gang, job for this, 910  
 man went down to, 869  
**Pancakes, flat down as, 116**  
**Panda, baby giant, 1022**  
**Pandects, Justinian's, 490**  
**Pandemonium, city and proud seat of Lucifer, 155**  
**Pander to our flirtations, 1019**  
**Panders will, reason, 95**  
**Pandion, he is dead, 120**  
**Pandora, more adorned more lovely than, 152**  
**Pane, gentle fingers tapped the, 799**  
**Panegyric, practitioner in, 278**  
**Pang as great as when a giant dies, 36**  
 each, imbues with a new colour, 354  
 feels no biting, 249  
 learn nor account the, 489  
 of all the partings gone, 748  
 preceding death, 252  
 without one, 223  
**Pangs and fears, 73**  
 of dispriz'd love, 93  
 the wretched find, 355  
 which it hath witnessed, 303  
**Panic, never yet was any, 733**  
**Panics have their uses, 271**  
**Panjandrum, Grand, 246**  
**Panoplies of red, 586, 647**  
**Pansies for thoughts, 96**  
**Pansy, for lovers' thoughts, 28**  
 freaked with jet, 159  
 little purple, 612  
**Pant for you, my heart shall, 225**  
 life not death for which we, 462  
**Pants begin to go, when his, 754**  
 for twenty-one, minor, 214  
 have to kick them in the, 1210  
 its source to mount, 440  
 neither vest nor, 614



- Pantalette to hair, she burnt from, 1181
- Pantaloon, lean and slipped, 50
- Panted, my soul had, 645
- Panteth, as the hart, 645, 1230
- Panther caged within my breast, 943  
cry, mad wind's, 961  
tiger lily is a, 1004
- Panting syllable, chase a, 263  
time toiled after him, 231
- Pap in Gwent, that green, 828
- Paps are centres of delight, 27
- Papa, potatoes poultry prunes and prism, 497
- Papel, no tengo, 946
- Paper and print, except as to, 238  
best 'nd brightest, 698  
bluish blue-lined, 859  
bullets of the brain, 39  
fill the whole blamed, 689  
he hath not eat, 41  
leaves nor leaves of stone, 525  
money, thinking comparable to, 740  
package tied with string, 859  
take a, 1021  
tightly rolled, 630  
unpleasant'st words that ever blotted, 46
- Papers don't pertain to print, 527  
evening, print what they do, 973  
in each hand, 212  
speak from your folded, 451  
turns over your, 1171  
what I read in the, 894
- Paper-box factory, steps of the, 1034
- Paper-credit, blest, 210
- Paper-mill, thou hast built a, 69
- Papists or Protestants, 234
- Par, born below, 806
- Parables, speaks in, 282
- Parabola speed, with, 1034
- Paraclete, howling radio for our, 1029
- Parade, expect a street, 880  
glories in gunpowder and loves, 507  
pomp and, 268
- Parading round and round, 261
- Paradisaal nature, so much of, 490
- Paradise, as once in that lost, 1005  
demi-, 59  
destroy their, 243  
drunk the milk of, 316  
enow, wilderness were, 1133  
fool's, 79, 280, 607  
for horses, 125  
for women, England a, 125  
from earth to, 881  
heavenly, that place, 121  
how grows our store in, 365  
how has she cheapened, 556  
in no mean, 641  
itself were dim, 338  
lead again to, 908  
library which is your, 1138  
lighten earth from, 634  
man and woman enter, together, 617  
maturity is the gate of, 558  
must I thus leave thee, 155  
new-bathed in light of, 671  
O Paradise O, 503  
of fools, 151  
of individuality, England the, 769  
old road to, 925  
opened, unto you is, 1249  
road to, 421
- Paradise, same old glimpse of, 746  
she lived it in, 1066  
sweet lies of, 336  
to him are opening, 245  
to what we fear of death, 36  
under the walls of, 552  
walked in, 473  
we'll have no fools in, 668
- Paradisiacal pleasures, 246
- Paradox, glorious epicurean, 454
- Paragon, earthly, 106  
of art, winter the, 1020  
the seeming, 405
- Paragraph to make one laugh, 578
- Paragraphs, to be made into, 1021
- Parallax, no, to speak of, 799
- Parallel, admits no, 221  
none can be his, 221  
though infinite can never meet, 169  
to his career, find a, 579
- Parallels of cloth, 701  
of latitude for a seine, 616
- Parallelism of life, a certain, 636
- Paralyzed in every function, 551
- Paramount lord of the soil, 509
- Paramour is a thing of naught, 43
- Paranoia, circular madness or, 1028
- Paraphrase can make amends, 217
- Parasite of society, sick man a, 1196
- Parcel of their fortunes, 104  
of vain strivings, 514
- Parcels of the dreadful past, 463  
purchased, 859
- Parcel-gilt goblet, 64
- Parched way, world's wide, 450
- Parching air burns froze, 150
- Parchment made, the world of, 1132  
scribbled o'er, 69  
skin of innocent lamb made, 69
- Pard, bearded like the, 49  
not a lion but a, 951
- Pards below, tell my, 920
- Pard-like spirit, 366
- Pardon error, love truth but, 1168  
first begs, 50  
I don't ax no, 630  
in the degree we love, 1159  
kiss of the sun for, 987  
no word like, 60  
one offense and you encourage many, 1118  
or to bear it, 267  
pity though not, 37  
quick to crave our, 913  
raptures that yourselves infuse, 186  
remorseful, slowly carried, 53  
smiles and says I beg your, 1022  
they ne'er, who have done wrong, 178
- Pardons, offender never, 137  
those he injures, never, 178
- Pardonable, to speak dishonourably is, 1081
- Pardoned all except her face, 360
- Parent from the sky, keep one, 213  
kind, or merciless stepmother, 1108  
knees, on, 275  
mourned her soldier, 269  
of an art so nearly allied to invention, 278  
of good, 153  
of luxury, wealth the, 1088  
of revolution and crime, 1090  
people's, 220
- Parent, proclaims its stormy, 679  
thou wert our, 363  
too experienced a, 973
- Parents are able to think calmly, 646  
are apt to be foreigners, 558  
bore their children, 721  
children begin by loving, 723  
children inter their, 1082  
do not know what they do, 323  
hasten down the ramps, 1026  
honour, 1078  
which are now thy, 1250  
would not have been cursed, 768
- Parentage of antecedent thought, 543
- Parcisis, that story had, 1065
- Parit gentil knight, 5
- Paris, artist has no home save in, 1197  
before he gets to, 242  
calls, resistless, 975  
counts an author, 1165  
fight in front and behind, 1207  
good Americans when they die go to, 454, 724  
is a woman's town, 710  
last time I see, 975  
like a perfumed, 438  
no right speech out of, 1137  
Sir, a carpet-knight, 1142  
to Japan, from, 1165  
to mighty, 794
- Parish church, plain as way to, 49  
me no parishes, 1056  
priest of austerity, 656
- Park where the peach-blossoms blew, 673
- Parks and palaces, and yet my, 703
- Parliament of Man the Federation of the world, 464  
of the present, 529  
speaking through reporters, 379  
through an act of, 1054
- Parliaments, kings and, 227
- Parliamentarism, in England and France, 1205
- Parlor and hall, through, 362  
gentleman in the, 330  
party in a, 296  
will you walk into my, 394
- Parlous boy, 71
- Parmaceti for an inward bruise, 61
- Parnassus has its flowers, 231
- Parochial is to turn away from the great, 554
- Parodies and caricatures, 993
- Parole of literary men, 237
- Paroxysms to mark its opening and close, 544
- Parrot, a pianoforte a lap-dog and a, 402  
sleeps, 999
- Parrots have crackers to crunch, 655
- Parsimony is not economy, 161  
requires no providence, 261
- Parpsn juice, lukewarm, 950
- Parson lost his senses, if, 830  
much bemused in beer, 212  
owned his skill, 251  
there goes the, 264  
women and one, 181
- Parsonage, old English, 653
- Part a truth, lie which is, 467  
art and, 1052  
at the end of day, 802  
bore his, 626  
chooseth not the better, 770  
do in, believe it, 89  
doom takes to, us, 429

- Part, each minute and unseen, 436**  
 familiar feet, no cross-ways to, 596  
 fated all to, 557  
 for ever, must look to, 324  
 forget we ever have to, 730  
 forgotten this day we must, 396  
 from us, looks that will, 406  
 guessest but in, 317  
 hath chosen that good, 1243  
 immortal, of myself, 101  
 in breaking, no, 896  
 in freedom's crowning hour, 760  
 in mending, your, 896  
 is done, our, 1005  
 know in, 1246  
 let us kiss and, 31  
 love is the, 559  
 mine a sad one, 44  
 must never, 1057  
 my body you and I, 653  
 nature hath done her, 154  
 nor for any outward, 1061  
 of a living tree, 1217  
 of a wise man, the, 1164  
 of all that I have met, 464  
 of April's fledge of green, 1014  
 of being, hath a, 353  
 of life, love but as a, 581  
 of life, this is so small a, 560  
 of man's prerogative, books, 128  
 of me, the merry, 888  
 of sight, became a, 355  
 of the countless dead, 691  
 of the north side of a tree, 991  
 of the time kept heaven in view, 677  
 of their good morrow, no, 165  
 of wisdom, seems the, 266  
 peaceful, in Plancus' day, 1099  
 play a dominant, 774  
 plays his, 50  
 sawes off th' infested, 1147  
 served my God in every, 74  
 silent and desperate, 533  
 some knowledge on her, 128  
 some weep because they, 620  
 stage where every man must play a, 44  
 tak a neebor's, 285  
 take my own, 407  
 them, till divorce or death shall, 624  
 thy, is to uplift, 575  
 time when darkies have to, 567  
 to blame is she, 128  
 'twas then we twa did, 389  
 two lives that once, 425, 437  
 upon the square, 586  
 us from each other, none shall, 623  
 us from His love, 473  
 us, shall a light word, 446  
 we die in, 223  
 we sadly in this troublous world, 71  
 when friends are dear, 273  
 when storms prepare to, 328  
 where no light shines, 1135  
 which governs, flesh breath and, 1124  
 which he means to be clever, 426  
 which laws or kings can cause, 231  
 whole greater than a, 426  
 whose only pain can be to, 773  
 why must we, 543  
 with laughter, 632  
 with life cheerfully, 1126  
 with pain, too soon we, 437  
 with self-conceit, 1123
- Part with tears, 632**  
 woman's, to give exclusive love, 564  
 word as we, is, 668  
 ye must, 418  
 you and I must, 117
- Parts, all his gracious, 58**  
 allure thee, if, 208  
 are played, stage on which all, 117  
 backs and covers the best, 494  
 do act their, 1146  
 good company, poverty, 311  
 interest plays all sorts of, 1158  
 kings republics emperors played their, 49  
 man of sovereign, 41  
 of an infinite plan, 627  
 of good natural, 1150  
 of one stupendous whole, 207  
 one man plays many, 49  
 perversely stickle at, 325  
 some mark of virtue on its out-ward, 46  
 the scarcely broken ground, 499  
 the silent river, silent oar, 568  
 vehemently applaud at, 325
- Partake in her rejoicing, 162**  
 of the pains, all members, 1153  
 the gale, 209  
 the sweets of Burn-mill, 298
- Parted at school, when we, 643**  
 fiercely to a crust of bread, 965  
 forever, we met and we, 396  
 from our better selves, 299  
 from the shore, 288  
 from thee, met and then, 437  
 I remember the way we, 633  
 in silence and tears, 351  
 in silence, we, 396  
 in sorrow to meet nevermore, 418  
 on the square, 782  
 when thou and I are, 870  
 when two who love are, 1180  
 when we are, let me lie, 582  
 when we two, 351  
 yester eve, since we, 592
- Parthenon, as though it were the, 856**  
 earth proudly wears the, 408  
 Parthenophil is lost, 1039
- Partial evil universal good, 207**  
 for the observer's sake, 209
- Partiality, no, 932**  
 Participate in thy downfall, 407
- Participation in the world' brother- hood, 815**  
 of divineness, 112  
 of office, 274
- Particle, mind that fiery, 361**  
 Particles, Walker's, 1058
- Particular hair, each, 91**  
 plague, every one has his, 1116  
 star, 53
- Particularly fine passage, 235**  
 pure young man, what a most, 623
- Parties, I name no, 131**  
 in a republic, 320  
 once so popular, 957  
 separate, 1252
- Parting day dies like the dolphin, 354**  
 day, knell of, 244  
 day linger and play on its sum- mit, 339  
 genius is with sighing sent, 161  
 gives a foretaste of death, 1179  
 guest, speed the, 220  
 hour, something in the, 557
- Parting injunctions, 853**  
 is such sweet sorrow, 78  
 is with dawn, 771  
 of the way, stood at the, 1239  
 of the ways, know no, 928  
 time for, 1199  
 was well made, 84
- Partings gone, pang of all the, 748**  
 yet to be, 748
- Partington, Dame, with mop, 314**  
 Partisan, Hugo strong, 1184  
 when engaged in a dispute, 1085
- Partition, union in, 43**  
 Partitions, thin, 173, 207
- Partly succeeded in my business, 198**  
 Partner, most gracious, 770  
 of my home and fare, 522
- Partners at the whist-club, his, 406**  
 in their woes, 1151
- Partnership, joy is a, 816**  
 Partridge, copyright for a, 806
- Partridges, in search of caribous and, 1021**  
 Party comes from grass roots, this, 1050  
 destruction of a, 1212  
 dimmycratic, 802  
 gave up to, 252  
 in a parlour, 296  
 in the sense of poison, 131  
 invited to a, 667  
 is the madness of many, 217  
 makes the other, stick the less, 110  
 my possessions belong to the, 1214  
 October gave a, 637  
 raypublican, 802  
 spoil the, by sitting out, 278  
 true to one, 526  
 unshackled by, 305  
 we join ourselves to no, 394  
 went to a, dressed in white, 557  
 which does not yet exist, 1184
- Parvis e glandibus quercus, 292**  
 Paso del Mar, rode down to the, 565
- Pass a camp that is struck, 618**  
 a miracle, 967  
 a sentence of dismissal, 124  
 again this way, shall not, 682  
 all men's believing, 933  
 along, way I shall not, 926  
 among the guests, 1135  
 and speak one to another, 437  
 away, all their trophies, 640  
 away, even this shall, 620  
 away, heaven and earth shall, 1242  
 away into the silent tomb, 369  
 away, things that soonest, 372  
 away, this too shall, 586, 718  
 away, this will, 509  
 away, thy grief shall, 586  
 beyond and leave no trace, 907  
 beyond the clasp of hand, 948  
 both tropics, 114  
 by, all ye that, 1239  
 by London Bridge, 621  
 by me as the idle wind, 83  
 by without punishment, 1060  
 came to, as God's will was, 255  
 'e doesn't want no, 875  
 from strength to strength, 860  
 he carries a, 886  
 in idle deliberation, 435  
 in the night, ships that, 425, 437  
 instead of silver, strove to, 504  
 into another life, 576  
 into nothingness, 382

Pass it on, 647  
 its beauties by, who can, 369  
 let him, for a man, 44  
 life pleasantly from day to night,  
 491  
 life's goal, 1081  
 like weeds away, 338  
 me by, how many a heart must,  
 681  
 me dried apple pies, don't, 1066  
 my imperfections by, 202  
 my winter in Spain, 197  
 on and trouble me nevermore,  
 562  
 out quietly, let me, 746  
 shall not, 825  
 somewhere through Gethsemane,  
 570  
 that moment by, 1201  
 the ammunition, 1030  
 the apples 'round again, 1049  
 the flood, when I, 893  
 the gate, after we, 801  
 the gates of Luthany, 749  
 the golden gate, when we, 545  
 the low lintel, 870  
 the pallid gates of death, 883  
 the time how women 806  
 they said he would, 600  
 this way again, I shall not, 1178  
 this way again, you will not, 732  
 three gates of gold, 716  
 through my incarnations, 785  
 through this world but once,  
 582, 1177  
 through unquestioned, 886  
 to the American strand, 136  
 too near that glass, must not,  
 625  
 under the roll, 474, 1239  
 we swore it should not, 632  
 Passes from life to his rest, 362  
 here, maybe now there, 947  
 men seldom make, 988  
 through these gateways three,  
 716  
 Passage at night, in the, 1008  
 dispute the, with you, 538  
 fret a, through it, 147  
 he that errs in so considerable a,  
 1157  
 how hard the, 1136  
 mark our, as a race of men, 859  
 no act of common, 106  
 of an angel's tear, 383  
 of carts, disturbed at, 198  
 of English poetry, 723  
 particularly fine, 235  
 requires a rough and stormy,  
 1143  
 shun, each dark, 203  
 sweetest, of a song, 701  
 to riches, shortest, 1061  
 Passages in verse and prose, 346  
 of love betwixt us, no, 470  
 Passed a miserable night, 71  
 about the kitchen grate, 557  
 as if it were our last, 1104  
 away in their natural hour, 304  
 away with the years that per-  
 ished, 628  
 away, ye say all have, 364  
 battles sieges fortunes I have,  
 100  
 by, all but one, 996  
 by on the other side, he, 1243  
 from Mahomet to Moses, 405  
 from the outermost portal, 632  
 her up, hadn't oughter, 957  
 Him by, they simply, 924  
 into a proverb, 611

Passed it a hundred times, 614  
 it by, every time we, 827  
 it in my sleep, 685  
 loved me for the dangers I had,  
 100  
 over London town, 565  
 over, so he, 172  
 the bounds of place and time,  
 243  
 the crest, must have, 929  
 the days with God, 201  
 the long long night away, 557  
 through glory's morning-gate,  
 473  
 with me but roughly, life has,  
 267  
 Passenger pukes in, sea the, 360  
 sailor and, 576  
 Passengers, by reason of their  
 clinging, 622  
 just four fingers from death,  
 1128  
 Passenjare, punch in the presence  
 of the, 583  
 Passer du grave au doux, 177  
 Passer-by, pause pray and pity,  
 970  
 tomorrow's, 553  
 Passers-by are rare, 985  
 dust trod by the, 966  
 Passeth all understanding, which,  
 1247  
 away, one generation, 1235  
 it away, so soon, 1231  
 show, that within which, 89  
 through pollutions, 112  
 Passing, all things are, 437  
 all wisdom or its fairest flower,  
 417  
 bell doth toll, no, 349  
 enter at the moment of, 1200  
 fair, soldier was, 699  
 hour, I knew of night the, 681  
 in the world, what is, 330  
 phase of the meanest thing, 560  
 rich with forty pounds, 250  
 salute to this world, a, 758  
 scene, what is this, 348  
 so be my, 693  
 speak each other in, 437  
 strange, 'twas, 100  
 the love of women, 1226  
 thought, fled like a, 285  
 through nature to eternity, 89  
 through this gate, 942  
 tribute of a sigh, 245  
 well, daughter he loved, 92  
 well, loved, 92, 255  
 world, turn eyes on the, 230  
 Passing-bell, some cost a, 406  
 Passing-bells for these who died,  
 what, 987  
 Passion and ignorance, 1188  
 and knowledge, binds by, 295  
 and of mirth, bards of, 384  
 chaos of thought and, 207  
 commonplace, 545  
 dies, n'er like angels till, 116  
 discern infinite, 486  
 driven by, 285  
 eternal, eternal pain, 546  
 fight this battle with, 1214  
 fires of, 440  
 for a maid, maiden, 471  
 for anonymity, 916  
 for regarding elders as senile,  
 615  
 grief that is but, 546  
 haunted me like a, 296  
 in her first, 359  
 in no single act or, 667

Passion, insane and awful, 393  
 intellectual, drives out sensual-  
 ity, 1137  
 is a sort of fever in the mind,  
 184  
 is past, bloom and the, 796  
 is the gale, 208  
 lifelong, and caprice, 723  
 lost sweet, 978  
 man without, 1188  
 mercy of one self-centered, 1006  
 nothing accomplished without,  
 1177  
 of labor daily hurled, 924  
 of resentment, 1197  
 of song, the eternal, 736  
 of tears, depart in a, 493  
 of the rose, enfolded, 994  
 of their choices, cried the, 937  
 one, doth expel another, 28  
 oppression's, 1025  
 or the excitement of the heart,  
 461  
 pale, 144  
 pious, 736  
 places of experience and, 589  
 poetry not a purpose but a, 461  
 red rose whispers of, 675  
 ruling, conquers reason, 210  
 ruling, strong in death, 209  
 sets the spindrift flying, 858  
 shall have spent its force, 464  
 slept, 231  
 so strongly rooted, 278  
 spent, all, 157  
 still makes of the unchanging,  
 839  
 strong in beauty's, 799  
 tear a, to tatters, 94  
 that lasted not, 879  
 that left the ground, 489  
 torrent tempest and whirlwind  
 of, 94  
 towering, 97  
 utmost, of her heart, 422  
 vows with so much, 186  
 we feel, happier in the, 367, 1159  
 what is, but pining, 592  
 which maketh those grimaces,  
 132  
 women in their first, 1159  
 Passions, all, all delights, 316  
 all other, fly with life, 322  
 catching all, 109  
 desolate, 805  
 exhaustion of, 1016  
 exquisite, 645  
 govern my, with absolute sway,  
 172  
 hath not a Jew, 45  
 let angry, rise, 198  
 likened to floods and streams, 21  
 moderator of, 139  
 most violent delusive and tran-  
 sient of, 720  
 noblest, to inspire, 239  
 of all base, fear, 68  
 rebellious, 835  
 repose of the, 330  
 share all moods all, 649  
 should be held in reverence, 461  
 spin the plot, 574  
 that suffer themselves to be rel-  
 ished, 1142  
 when lighter, have passed, 1065  
 Passion's slave, man that is not, 94  
 sway, undisturbed by, 685  
 Passionate after rings and seals,  
 166  
 humility, a week of, 666  
 intuition, 302

- Passionate love, emphasis of, 326  
     simple sensuous and, 162  
 Passion-flower, he who gives a, 881  
 Passion-waves are lulled to rest, 363  
 Passive Master lent his hand, 408  
 Passives, fit actives to, 118  
 Passiveness, in a wise, 295  
 Passport book, face within that, 878  
     round the globe, 508  
 Past acclaims our future, 634  
     age that is, 363  
     agonies of all the, 765  
     all surgery, 101  
     and I, the, 652  
     and present, quarrel between, 849  
     and to come seem best, 64  
     anticipate the, 278  
     are three summers, 326  
     audible voice of the, 380  
     bells of the, 644  
     bitter, more welcome is the sweet, 53  
     breed the, again, 472  
     calculation, 625  
     cast your eyes over the, 886  
     changes constantly, 971  
     clear of all regret, keep the, 1075  
     constituency of the, 529  
     day's long toil is, 392  
     enjoy, ev'n the, 217  
     entered through another gate, 716  
     every advantage in the, 1091  
     evils, triumphs over, 253  
     extolling the, 314  
     fetish raiments of the, 609  
     future judged by, 270  
     grief, should be, 56  
     grieve for the, 320  
     grieve not for what is, 256  
     hallowed quiet of the, 528  
     happiness, remembrance of, 464  
     heaven has not power upon the, 177  
     hope past cure, 80  
     hopeful, 487  
     in God's keeping, left the, 626  
     inaccessible tower of the, 529  
     indemnity for the, 230  
     informed as to the, 400  
     is a bucket of ashes, 886  
     is also stored in thee, 537  
     is but the beginning, 800  
     is future, all the, 946  
     is heavy and hindereth, 664  
     is immortal, only the, 1035  
     is like a funeral gone by, 692  
     is picture that never dims, 1026  
     is present become invisible, 909  
     is stone, 680  
     landmarks of the, 1198  
     let the dead, bury its dead, 433  
     liberation from social, 855  
     limitless space the, 1126  
     long and glorious, 748  
     look not mournfully into the, 440  
     loses the, 1083  
     low-vaulted, 452  
     man may redeem the, 711  
     miracles are, 53  
     more exquisite when, 306  
     never regret the, 1218  
     nor the future, lose neither, 1124  
     nothing, 167  
     nothing that was worthy in the, 378  
 Past, or passing or to come, 793  
     our dancing days, 77  
     parcels of the dreadful, 463  
     pay our debt to the, 866  
     plan the future by the, 261  
     precious, 865  
     present future I reveal, 305  
     proud of my, 923  
     rehearsal of the, 354  
     retrace the, 237  
     shall we forgive the, 802  
     stone strength of the, 946  
     that influences our lives, 971  
     the Alpine summits, 570  
     the bounds of freakish youth, 265  
     the future two eternities, 337  
     the size of dreaming, 105  
     their pains are, 290  
     things, 172  
     things long, 59  
     time, 180  
     time, soul of the whole, 380  
     to enjoy one's, is to live twice, 1110  
     turn to gaze at the remote, 1204  
     unsighed for and future sure, 303  
     upon its throne, keep the, 525  
     water that is, 666  
     wayward mistress of the, 840  
     what calls back the, 441  
     what is, I know, 1249  
     winter is, 1236  
     world is weary of the, 367  
 Paste and cover to our bones, 59  
 Paste-pots precious, 860  
 Pasteurize bygone mistakes, 886  
 Pastime and delight, universal, 440  
     and our happiness, our, 301  
 Pastoral visiting, 932  
 Pastors, as some ungracious, 90  
 Pasture fields, probity of, 1017  
     mettle of your, 66  
     old horse cold in the, 1027  
     ten thousand beeves at, 575  
 Pastures, above the smooth green, 710  
     England's pleasant, 282  
     fairer greener, 841  
     fed, on such frugal, 1020  
     lie down in green, 1229  
     new, to-morrow to, 160  
     still, pipe me to, 672  
 Pat reference, holding his, 1032  
 Patch grief with proverbs, 40  
     it out with the fox's, 1113  
     trousers badly need a, 754  
 Patches, king of shreds and, 95  
 Patched up your excuses, 104  
 Patchez, garments were always in, 1022  
 Patchwork should be used by the blind, 716  
 Pate, fly bit the bare, 1107  
     you beat your, 217  
 Patent of nobility, broad acres a, 582  
 Paternal acres bound, 216  
     or meddling government, 398  
 Paternalism, lessons of, 628  
 Path, at the end of our, 461  
     attended, has my, 951  
     be dark as night, though thy, 499  
     be hewn out of the rock, 305  
     be, though lonely our, 406  
     err from the right, 1080  
     follow the one straight, 407  
     from duty's, 671  
     he is a, 21  
 Path, I on my, belated, 565  
     is smooth that leadeth on to danger, 106  
     level is the, 1074  
     light unto my, 1232  
     line that crosses every, 395  
     more fair or flat, 781  
     motive guide original and end, 231  
     no, is wholly rough, 718  
     of dalliance, primrose, 90  
     of duty was the way to glory, 467  
     of flowers leads to glory, no, 1161  
     of gold for him, 485  
     of Milton, round the, 304  
     of sorrow, 264  
     of the just, 1232  
     that I must wend, 683  
     that leads to a loaf of bread, 733  
     that leads to a suit of clothes, 733  
     thou who passest on this, 1219  
     through life, hew your, 699  
     through the sad heart of Ruth, 383  
     to happiness, mistaken, 1179  
     to order, not the, 641  
     to the bomb, 641  
     to your door, world will make a, 416  
     untrod, a, 568  
     we tread, side of every, 266  
     where beauty wends, 883  
     world along its, advances, 336  
 Paths, all, that have been or shall be, 570  
     are dream-beguiled, 756  
     are peace, all her, 747, 1232  
     ask for the old, 1238  
     down the garden, 856  
     earth's, are cleared, 870  
     fragrant, 941  
     good sense travels on well-worn, 1192  
     his bruised feet trod, 738  
     I know, 824  
     in the world diverged, 485  
     of duty, education in the, 636  
     of glory lead to the grave, 244, 467  
     of men, strew gladness on the, 732  
     of men, upon the, 438  
     of peevish nature, 190  
     on lonely, 588  
     pacing up and down the, 913  
     that lead to a woman's love, 131  
     that upward lead, 711  
     that wind and wind, 718  
     to the house I seek to make, 537  
 Pathetic attitudes not in keeping with greatness, 1197  
 Pathos, their, 606  
 Pathics, host of columbines and, 1028  
 Pathless groves, fountain heads and, 144  
     realms of space, 622  
     was the dreary waste, 369  
     way, heaven's wide, 160  
     woods, pleasure in the, 354  
 Pathology, preventive, instead of curative, 996  
 Pathos and jest of him, 815  
     in the air, that nameless, 581  
     of distance, 426  
     true, of human life, 286  
 Pathway to the grand hereafter, 713

- Patience, abusing of God's, 34  
and long-suffering, 344  
and shuffle the cards, 311, 1155  
bow, must to, 225  
genius a great aptitude for, 379  
gentlemen and shuffle, 406  
God's, and His wrath, 395  
have her perfect work, let, 1248  
He stands waiting with, 435  
he that has, 1140  
in pious, 1034  
is a remedy for every sorrow,  
1102  
is the best remedy, 1093  
makes women beautiful, 975  
men's office to speak, 40  
of the woods, 445  
on a monument, 55  
overtaxed, 174  
pattern of all, 98  
poor are they that have not, 102  
possess your soul with, 175  
rocked me to, 382  
stubborn, 150  
that blending of moral courage,  
651  
to go through his volumes, 121  
tread upon my, 61  
with him, have, 1250  
with the jealousies of actors, 617  
young and rose-lipp'd cherubim,  
103
- Patient, be, our playwright, 472  
bones, 1017  
Christ, who gave the, 657  
confidence in the ultimate justice,  
455  
deep disdain, in, 547  
endurance attaineth, 438  
endurance of sufferings, 350  
etherized upon a table, 954  
force to change them, 466  
friend, much too, 780  
humble tranquil spirit, 115  
I must be, 56  
in a senseless slumber, 1147  
in his bed, 1036  
inattention, with, 575  
like nature's, 385  
man, fury of, 174  
man in loss, most, 105  
merit of the unworthy takes, 93  
must minister to himself, 88  
O be patient, be, 499  
physician considers good of,  
1088  
search and vigil long, 357  
sons before me stand, 249  
stars, 643  
suffering of the minority, 512  
to be, is a branch of justice, 1125  
to perform, 220  
when favours are denied, 226  
when saddest calm when sternest,  
539  
with over-praise, 529
- Patients may complain, howe'er  
their, 1062  
old views and, 678  
seems in all his, to compel, 692  
when a doctor's are perplexed,  
451
- Patiently he bears, the which so,  
324
- Patines of bright gold, 47
- Patria, sweet and sounding name  
of, 729
- Patriarch, venerable, 268
- Patriarch's angel, like the, 441
- Patrimony, his only, 869
- Patriot dream, beautiful for, 737
- Patriot has to leave Ireland, 709  
is a fool in every age, 214  
king and peer, thousand names  
of, 603  
on an empty stomach, 714  
sunshine, 1041  
super, 902  
4ruth her precepts draw, 333
- Patriots all, true, 280  
and tyrants, blood of, 273  
brave men and worthy, 162  
declarations of pretended, 200  
kneel and pray, 439  
so to be, 259  
who for a theory risked a cause,  
430
- Patriot's boast, 249  
fate, mock the, 555
- Patriotic, the disinterested and,  
374
- Patriotism, crazy combative begotten at school, 801  
heritage of, 923  
protection and, 338  
the last refuge of a scoundrel,  
236  
would not gain force on plain of  
Marathon, 234
- Patron and the jail, the, 230  
he is a, who looks down, 649  
one who looks with unconcern,  
233  
what is a, 649
- Patrons' praise depends on seasons,  
877
- Patronage of capital, ask the, 341  
of some great man, 1201  
sway, office he'll hold and, 573
- Patronize literature and the arts,  
476
- Patronized the arts in public, 979
- Pattens, with mop and, 314
- Patter of the soft rain overhead,  
568  
out their hasty orisons, 987
- Patterings of an April shower, 618
- Pattern called a war, 856  
for future of the world, 848  
is sold, 625  
of all patience, 98  
of all propriety, 836  
of celestial peace, 68  
of excelling nature, 103  
to imitate, not as a, 1060  
willow, 439
- Patterns for, what are, 856
- Paul Bunyan the mightiest man,  
1026  
by the apostle, 72  
hath no honor, 667  
paid, by robbing Peter, 1140  
rob Peter and pay, 122  
said to his friend, 949
- Paul's, dome of, 737
- Pauline no more was there, 1181
- Paumanok, fish-shaped, 846
- Paunch, fat, never breeds fine  
thoughts, 1131
- Pauper, he's only a, 395
- Paupers the season of Christmas  
spend, 687
- Pauper-clad, purple-robed and, 759
- Pauperism, development of, 1187  
feasteth while honest labor, 477
- Pause, an awful, 201  
and look back, 416  
and look, stranger, 981  
and re-awaking, expressed by,  
533  
doth fill every, 839  
for a reply, I, 83
- Pause for death, no work begun  
shall, 491  
from learning to be wise, 230  
from thinking, a mere, 337  
give us, 93  
how dull it is to, 464  
I, I examine, 1146  
in the day's occupations, 434  
nature made a, 201  
or stay, nothing can, 438  
pray and pity passer-by, 970  
then did the prudent, 184  
upon the brink, one little, 626
- Pauses of its rhythmic sounds, 430  
of one's dying breath, 534  
speak the overflow of gladness,  
373
- Paused beside a blacksmith's door,  
622  
like an apparition, 938  
would that they had, 838
- Paved, not yet levelled and, 376  
with good intentions, hell is, 236,  
662
- Pavement, archways and the, 500  
riches of heaven's, 149  
stars as stars appear, 154
- Pavender, decks the rural, 1039
- Pavilion, John's, 543
- Pavilions of the sun, 425
- Paw, each drowsy, 893
- Paws of silver, with, 839
- Pawlet, Sir Amice, on haste, 113
- Pawnbrokers, God bless, 925
- Pawnbroker's sign, origin of, 983
- Pay, a double debt to, 251  
a great deal too dear, 56  
a larger bill, 512  
bitter, 857  
compliments the only things we  
can, 724  
dear, made 'em, 1155  
devil-and-all to, 1152  
devil to, 334  
down quietly, 1082  
every debt as if God wrote, 409  
for all we take, we must, 786  
for it, able to, 180  
for it first or last, 505  
for one by one, 781  
for the favors we get, certain to,  
509  
given to a state hireling, 233  
glad life's arrears of pain, 489  
haven of, 582  
in any coin, cannot, 818  
in erg and atom exact their, 1004  
in gratitude, one can never, 1029  
in kind, can only, 1029  
is nothing, the, 1048  
knowing he cannot choose but,  
556  
me honor with tears, 1093  
more than all can, 84  
my reckoning, nor, 737  
no worship to the garish sun,  
79  
nothing's to, 311  
others to do for one, 861  
our debt to the past, 866  
person who can't, 497  
the due that lifts it, 771  
the income-tax, 430  
the price of sin, 516  
their tax, to, 862  
things that, 599  
thy poverty not thy will, 80  
to try, does not, 677  
vow and not, 1235  
we must an anguish, 584  
will it last, does it, 1018

- Pay, worth what its purchaser will, 1105  
 your dividends, make them, 970  
 Pays all debts, he that dies, 33  
 but to the proud, 61  
 him in his own coin, 192  
 our hopes, life, 178  
 the best, I scent which, 526  
 the failure of years, 493  
 the highest compliment, 235  
 to advertise, it, 1068  
 us but with age and dust, 22  
 Paying literary men, 377  
 through the nose, 1055  
 tribute to other nations, 1181  
 Payment must be out of produc-  
 tion, 842  
 of taxes, impoverished by, 1089  
 time for, comes, 857  
 Paynter's to the, and sat, 181  
 Pea, looking as like as one, 1141  
 Peace a charge in, 177  
 above earthly dignities, 73  
 all her paths are, 1332  
 all other time is, 132  
 all should be at, 432  
 and competence, health, 208  
 and concord, 1253  
 and darkness and earth, to, 744  
 and freedom of being orphans, 720  
 and good will, promoter of, 608  
 and grace and spiritual food, 551  
 and grace, light of His, 836  
 and honour rest, in, 76  
 and pain that press, 738  
 and patience, habits of, 139  
 and plenty, bed and board, 1025  
 and quiet, calm, 160  
 and rest at length have come, 392  
 and rest can never dwell, 148  
 and rest, strange, 659  
 and safety, dangerous to our, 283  
 and war, prosperous thy life in, 68  
 around, throw sweet, 1051  
 assert her power, let, 364  
 at, beneath our western skies, 994  
 at home and safety abroad, 273  
 at, in cells of stone, 879  
 at last, spoke of, 891  
 at last, when lovers find their, 927  
 at the last, holy rest and, 1254  
 be still, 1242  
 be to this house, 1243  
 be with you, 1170  
 be within thy walls, 1232  
 better beans and bacon in, 1076  
 beyond my rhyme, in, 938  
 beyond these voices there is, 471  
 blessed with victory and, 332  
 brooded o'er the hushed domain, 478  
 children inter their parents in, 1082  
 chimes of eternal, 443  
 commerce and friendship, 273  
 companionship in, 76  
 courage in, 1048  
 declare, and win it, 975  
 deep dream of, 346  
 defenses of, 1070  
 deliberate aim at, 1050  
 depart in, 349  
 desolation which they call, 1122  
 if you want, 527
- Peace, enlightenment that buys, 946  
 first in, first in war, 281  
 for ever hold his, 1254  
 for granting, 1012  
 for our time, 814  
 for the kids, 1069  
 for thy, she shall endure, 533  
 form of, 987  
 freedom and, 357  
 gift of heavenly, 997  
 go in, 349  
 good bye to, 423  
 hath her victories, 162  
 he is not dead, 366  
 henceforward, therefore be at, 436  
 hold their, amidst the clamor, 1014  
 I bar doors in time of, 1101  
 I have won a solemn, 562  
 I leave with you, 1244  
 in Europe, obstacle to, 1176  
 in, nothing so becomes a man, 66  
 in themselves, win, 889  
 in thy right hand carry, 73  
 in time of, thinks of war, 125  
 inglorious arts of, 169  
 is come, when her, 1036  
 is happiness digesting, 1183  
 is indivisible, 1207  
 is poor reading, 650  
 is thine, pure, 549  
 is what I seek, 547  
 its ten thousands slays, 268  
 just and lasting, 457  
 lay me down in, 1229  
 lay me down in, to sleep, 350  
 leagues of, 218  
 let us have, 549  
 live in, adieu, 216  
 living, 532  
 long, 63  
 makes solitude and calls it, 356  
 making of, new morning, 896  
 means of preserving, 268  
 moonlight of a perfect, 717  
 my heart, 1199  
 name of the chamber was, 172  
 never hold his, 120  
 never was a bad, 227  
 no, lies in the future, 823  
 no, to be taken, 940  
 no, unto the wicked, 1238  
 nothing can bring you, 411  
 ocean's dreamless, 816  
 of Allah abide with you, 1064  
 of evening in your quiet ways, 908  
 of God, 1247  
 of great books, 886  
 of great churches, 886  
 of inanimate things, 1017  
 of lovelier valleys, no, 840  
 of mind, blest with, 200  
 of mind dearer than all, 365  
 of mind, to insure, 794  
 of mind we must find, 'tis, 1092  
 of the dove, into the, 605  
 of the forest glade, 712  
 of the great release, 693  
 of the world, 582  
 of the world, crimes against, 978  
 of thine man did not make, 546  
 on earth, good will toward men, 1242  
 on earth is a joke, 882  
 on the dim Plutonian shore, 658  
 only a breathing-time, 258  
 open covenants of, 725
- Peace or pain, hills of, 738  
 organized common, 725  
 our fearful innocence, our, 298  
 pattern of celestial, 68  
 peace when there is no, 1238  
 perish through eternal, 1212  
 Petty, 800  
 pierce your, 976  
 possessing, 280  
 preservation of, 20  
 prince of, 1237  
 prince of, and god of battles, 896  
 proclaims olives of endless age, 108  
 provide in, for war, 1104  
 publisheth, 1238  
 religion of, 762  
 righteousness and, 1231  
 save what pertains to, 1086  
 seek, like intellectual pygmies, 984  
 servant depart in, 1243  
 shall over all the earth, 477  
 showed his neighbours, 504  
 sinews of, 852  
 singing hour of, 929  
 sleep in, 76  
 slept in, 74  
 so sweet, is, 270  
 soft phrase of, 100  
 some form or formula of, 726  
 spangled cloth of, 1013  
 star of, return, 328  
 thank God for, 838  
 that heart can know, 248  
 things, which make for, 1245  
 thousand years of, 469  
 three can hold, 16  
 to be found, if there's, 333  
 to his mouldering bones, 827  
 to the mind, 605  
 universal, lie like a shaft, 463  
 unjust, preferred to just war, 227  
 uproot the universal, 88  
 veriest school of, 583  
 victory which is, 815  
 voice of, 799  
 we cannot live alone in, 917  
 what, a thought like this can give, 970  
 when all at, 839  
 when he holdeth his, 1233  
 who would desire, 268  
 wilding springs of, 757  
 wise man in time of, 1100  
 with honor, 814  
 with oppression, make no, 1253  
 within my breast, 840  
 your valor won, 294  
 Peaceably if we can, 319  
 live, with all men, 1245  
 Peaceful and sweet companion, 184  
 end to quiet age a, 1099  
 evening, welcome, 265  
 harvest days, among the, 561  
 hours I once enjoyed, 266  
 laws, each precept of her, 1165  
 or no more, whether, 1005  
 part in Plancus' day, 1099  
 skies, early find the, 474  
 stillness reigneth, 480  
 Peacemaker, if is the only, 51  
 Peacemakers, blessed are the, 69  
 Peach in the orchard grew, 698  
 of emerald hue, 698  
 ripest, is highest, 696  
 Peach-blossoms blew, park where the, 673  
 Peacock, fainted like a, 973  
 strut like a, 983

Peacocks, apes and ivory, desire  
for, 777  
ivory and apes and, 857, 1227  
voices like, 592  
Pea-green boat, beautiful, 498  
Peak and pine, dwindle, 84  
frozen, 868  
in Darien, upon a, 384  
silent language of the, 961  
sturdiest, is fame's, 700  
to peak, from, 353  
Peaks are gilt and rose, when high-  
est, 809  
of dazzling snow, 710  
wrapt in clouds, 352  
Peal of praise, one full, 470  
the loud sweet Te Deums, 856  
which rings out the Old Year,  
323  
wildest, for years, 830  
Peals of laughter, shout back our,  
554  
Pealed the slogan cry, 500  
Pealing at every step you take, 958  
Pear tree for pears, go to a, 1104  
Pears from an elm, as well expect,  
1104, 1156  
Pearl, a-gleam with, 746  
and gold, barbaric, 149  
and gold sedans, 1014  
chain of all virtues, 121  
Egypt's, 664  
here and there a, 289  
in a woman's eye, 28  
in your foul oyster, 51  
laid up in bosom of the sea, 121  
named the infant, 422  
no such gold and no such, 624  
of charity, the Christian, 443  
of great price, 1241  
of his oyster, love was the, 612  
of orient, a double row, 121  
orient, 1147  
on the sealine, white as, 938  
quarelets of, 133  
rises with his, 484  
seas are yonder, 744  
sowed the earth with orient, 153  
tankards scooped in, 584  
threw a, away, 104  
to gold, 896  
too rich a, for carnal swine, 142  
which crested fortune wears, 267  
wound grew a, 714  
Pearle, eyes of, 1058  
Pearls and vermin, dropping, 400  
are not equal in whiteness, 566  
as a string of, 765  
at random strung, 275  
before swine, 1240  
black men are, 28  
did grow, asked how, 133  
he who would search for, 177  
I cannot buy, 952  
of thought, these, 528  
orient, 1147  
pierced the fair, 275  
pork and, 939  
sea has its, 1181  
that were his eyes, 32  
Pearl-gray sky, against a, 913  
Pearl-winged prime, upon a, 845  
Pearly drops to wash a single rose,  
707  
hue, shells of, 325  
light of summer twilight, 669  
shell that murmurs, a, 672  
shell was in my hand, 362  
Peas, tame pigeons eat, 141  
Peasant, belated, 149  
French, 603

Peasant, Georgian, 1208  
to the hut of the, 713  
toe of the, 97  
Peasant-prince, a masterpiece of  
God, 798  
Peasantry, country's pride, 250  
Pease, lyke as one, to another, 23  
Pebble, epics in each, 523  
on the beach, not the only, 1051  
once part of the cliff, 864  
smoother, or prettier shell, 184  
sunk, life is but the, 574  
took another, 859  
Pebbles are smoothed, as, 572  
children gathering, 156  
in his mouth, 1115  
of our puddly thought, 1147  
Pebbled shore, 107  
Pebbly spring, 318  
Pectavi, 339  
Peck at, for daws to, 100  
for crows and jays to, 869  
of salt, eat a, 1149  
of troubles, 1149  
Pecked on the ear and the chin,  
776  
Peculiar amongst trees of the  
world, 589  
and indescribable charm, 645  
grace, an air and a, 199  
graces, shot forth, 153  
grand gloomy and, 362  
interest in famous writers, 588  
kind of fear, 831  
spot, fixed on his, 208  
sweet smile shone over his face,  
483  
Peculiarities in motions of people's  
eyes, 1024  
Peculiarity of great works of nine-  
teenth century, 1203  
of prudery, 1183  
of the New England hermit, 683  
Pedagogue, jolly old, 605  
superannuated, 636  
Pedantic, so precise and, 637  
Pedantry, ancient seat of, 707  
Pedants, learned, much affect, 141  
Peddler, time's a, deals in dust,  
711  
Peddlers plow with salt, 756  
Pedestal, on the, these words, 985  
Pedestaled in triumph, 491  
Pedigree, enquiry about a woman's,  
1151  
lass wi' a lang, 291  
match the best of any, 499  
miles of, 952  
of honey, 584  
old, 113  
reaching as far back as the del-  
uge, 483  
Pedigrees, bragging of crests and,  
671  
Peel's view-hallo, 397  
Peep again creep again leap again,  
840  
and botanize, 297  
at such a world, 265  
critic, or cynic bark, 408  
from her cabined loop-hole, 157  
o'er hills, hills, 210  
to what it would, 96  
Peeps beneath the thorn, primrose,  
251  
from a woodland bower, 676  
speak of talkative Samuel as,  
637  
surreptitious, 752  
Peeping in at morn, sun came, 390  
Toms, 1032

Peer from the grass beneath, 1181  
King Stephen was a worthy,  
101, 256  
of England, many a, 743  
rhyming, 212  
you'll rarely find his, 499  
Peers, Browning among his, 563  
in the, will take his place, 573  
my, the heroes of old, 489  
not even a couple of rotten, 510  
over there among his, 922  
sunk beneath my, 618  
walks among his, unread, 540  
Peered forth the golden window, 77  
Peereh, honour, in the meanest  
habit, 52  
Peering deep into that darkness,  
460  
steadily steering eagerly, 553  
through reverent fingers, 785  
too far, refrain from, 1079  
Peerless eyes, deep upon her, 384  
fearless an army's flower, 737  
light, unveiled her, 152  
Peevish April day, 348  
look, with injured, 921  
nature, paths of, 190  
Peg, square, in a round hole, 314  
Pegasee, the hors that hadde  
wings, 7  
Pegasus, never gallop, to death,  
214  
Peggy is a young thing, my, 204  
Pei-Ho, muddy, 746  
Pejorist, not a pessimist but a, 744  
Pelf, fame and, 719  
I crave no, 80  
in the scramble for, 510  
no meaner, 514  
Pelican, wonderful bird is the, 893  
Pelicans, four, went over the house,  
946  
Pelion from Ossa hurled, 1101  
on Ossa, 1140  
Pell-mell of men, 519  
Pellucid, in thy azure depths, 538  
Pelops' line, Thebes or, 161  
Pelt, to dry her royal, 375  
Pelting of this pitiless storm, 98  
Pembroke's mother, 119  
Pen and ink, never saw, 56  
and ink-borne, had a, 171  
as with a burning, 1174  
aside, lay my, 685  
bring dramatist your, 658  
confute my, 513  
dance with the, 1196  
famous by my, 164  
from wing of bird, 922  
glorious by my, 164  
had superiority over the sword,  
123  
I do things with, 785  
in hand, foolish without, 237  
in his hand, take a, 233  
in trust to art, 650  
is mightier than the sword, 425  
is preferable to the sword, 1153  
is the tongue of the mind, 1155  
learn to ply the, 544  
made of a quill, 304  
nose as sharp as a, 66  
of a ready writer, 1230  
of iron, 1238  
of the author and statesman, 730  
poet's, turns them to shapes, 43  
politician's, 604  
run your, through every other  
word, 313  
semi-circle made with a, 56  
such virtue bath my, 108

- Pen, traced with his golden, 516  
was shaped, 304  
with such acts fill a, 31  
worse than the sword, 123  
writ by history's, 405  
write, 41
- Pens a stanza, 212  
in a stand, too many, 1142  
metallic, 292  
quirks of blazoning, 101  
scholars', 1153  
when I wrote with, 859
- Penalty for greatness, 745
- Penance end, in eternal peace thy,  
1178  
sit doing, 400  
strange, 588
- Pence, eternal want of, 1140  
for thirty, 136, 257  
honour pudding, 406  
or pounds might purchase, 881  
take care of the, 222
- Pencil, dips his, in gloom of earth-  
quake, 365  
lame my, 513  
wayward, 595  
with mocking, 513  
with Stanhope's writ, 203  
Zogbaum draws with, 785
- Pencil-tree, branches of the, 701
- Pendant rock, 105
- Pendent bed, made his, 85  
world, 36  
world, this, 151
- Pendulum, opinion is like a, 1179
- Penelope, constant as, 258  
you my sweet, 855
- Penelophon, O King quoth she, 255
- Penetrable, if the heavens be, 124  
stuff, made of, 95  
to a shower of gold most things  
are, 381
- Penetrate what it is to believe,  
1143
- Penetrating wit, fault of a, 1159
- Pen-holders, thin as a pair of, 774
- Penitence which holidays awaken,  
495
- Penitent and sad, 949
- Penn Yan Bill, 700
- Penn's town New York and Balti-  
more, 410
- Pennant universal subtly waving,  
536
- Penned it down, so I, 171
- Pennies on his eyes, with, 959
- Penniless lass wi' a lang pedigree,  
291
- Penn-land cider-presses, 596
- Pennon furl'd, his knightly, 920
- Pennsylvania, brainier than, 944
- Penny, beg a, by and by, 961  
for your thought, 16, 191  
nobody one, the worse, 351  
one, worse than he, 257  
plain and twopence coloured,  
705  
saved is a penny got, 229  
seven half-penny loaves for a,  
69  
to spend, never a, 876  
wise pound foolish, 122
- Penny's commonplace, 859
- Peard was doing nothing at all,  
820
- Pension, an allowance, 233  
never enriched a young man, 137
- Pensations, civil, 338
- Pensioned sailor lies safe on shore,  
199  
slave of Attila, 338
- Pensioner on the bounties of an  
hour, 201
- Pensive beauty, like, 327  
cat gives o'er her frolics, 829  
poets painful vigils keep, 215  
Ruth, memory a, 558  
smiles, like sweet strains or, 408  
though a happy place, 303
- Pent, here in the body, 306  
long in city, 383  
long in populous city, 154
- Pentameter, in the, 317
- Pent-house lid, hang upon his, 84
- Pent-up creatures through, let us,  
489  
love of my heart, 685  
Utica, 276
- Penurious woman, wife was a, 171
- Penury and imprisonment, 36  
repressed their noble rage, 245  
tendeth only to, 1233
- People all exulting, 536  
all forces of, for demolition of  
enemy, 1208  
all other, I can win, 171  
all springs from the, 420  
all with one accord, 252  
always have some champion,  
1089  
and beasts who have never a  
friend, 919  
and tongues, 1249  
are always blaming circum-  
stances, 720  
are free, his, 336  
are good and world is good, 276  
are good enough for me, Thy,  
781  
are hard to suit, 685  
arose as one man, 1225  
ask for criticism but want praise,  
861  
ballads of the, 660  
become wise in their own eyes,  
247  
behold you, let the, 826  
book-reading, 755  
call a certain age, 357  
call him great, how great that,  
564  
can't die along the coast, 497  
come and go, sees the, 1013  
comfort ye my, 1238  
coming home, dear the, 619  
conceited, 520  
conscious of some secret, 422  
created for the benefit of the,  
329  
desires to make the, happy, 307  
don't ask for facts, 999  
down here among the, 656  
embarrassed, 360  
envious, devoured by their own  
disposition, 1130  
eternally seeking signs of a God,  
618  
explore the horizon, 412  
first original right of the, 1060  
fool all the, some of the time,  
457  
free, his monument a, 555  
German, so ready to be led, 849  
God save the, 338  
God will be with His, 141  
going up and down, few, 182  
good-for-nothing, 430  
governed by grave magistrates,  
393  
government of the, 456, 477  
gray-eyed, 981  
great talk among, 181
- People great, to make a, 1210  
hallow a whole, 312  
happy, not afraid of death, 790  
health of the, 420  
I could work for, some, 417  
if all good, were clever, 1045  
in grief their own way, gives,  
475  
in hotels strike no roots, 812  
in the gristle, 259  
in their wisdom, if the good, 455  
indictment against an whole, 259  
indifferent to the press, 804  
inurned, weep a, 399  
judge men by success or fortune,  
1159  
keep, from talking, 1149  
know other, 1091  
last, I should choose, 278  
last time I see, 1035  
let me make the songs of a, 186  
living, 867  
look holy when sea-sick, 614  
made for the, by the, 341  
marry ancient, 147  
may eat grass, the, 381  
more than half the, 1015  
narrow-souled, 217  
never give up liberties, 261  
no doubt but ye are the, 780,  
1228  
no two, are alike, 894  
nothing is so galling to a, 398  
odour of paltry, 1195  
of Asia all slaves to one man,  
1116  
of his best, gave the, 465  
of no very great sense, 48  
of the skies, common, 114  
of the world, invitation to, 502  
often grudge others, 1077  
old, applaud it, 1153  
older and wiser, 977  
on whom nothing is lost, 667  
pale shabby, 862  
people own by birth, 754  
people work with best, 754  
perish, 1235  
pint the, to the goal, 526  
pleurisy of, 132  
poor and rascally, 181  
power greater than the, 339  
priests is queer, 306  
promises were spoken to the, 979  
putting on style, 685  
risen, I see there is a, 171  
rude and clownish, 1117  
said a weed, 574  
say of us, what, 790  
servants and agents of the, 627  
serve other, 1192  
shall be willing, thy, 1231  
should patriotically support their  
government, 628  
shouted, all the, 1226  
sit all alone, grown-up, 1015  
snatched my crown, 620  
so many millions of, 374  
some, one loves best, 1191  
streets were rife with, 551  
stupid victims of deceit in pol-  
itics, 1202  
such trivial, 931  
swarmed into the stretes, 10  
talk about idealizing, 475  
that do things, we like, 871  
the sunbeams, mores that, 160  
they were a, 980  
thy, shall be my people, 1225  
ties between us and our, 1210  
to all the, you can, 226



People, troops of solemn, 997  
 two kinds of, 718  
 used to living with, 1007  
 wait at heaven's gate, 838  
 walking through that fruit's  
   rich core, 991  
 we common, nod our heads, 764  
 what gain is it to the, 686  
 what is the city but the, 76  
 when wilt Thou save the, 338  
 who are very resourceful, 1021  
 who believe only what is in print,  
   1146  
 who bless, must become, 1195  
 who blow through life, 1022  
 who despise money, 751  
 who died young, promising, 843  
 who eat peppermint, 624  
 who go to bed to sleep, 1022  
 who have charm, 606  
 who hope they have not been  
   asleep, 592  
 who keep shops, 913  
 who know little, great talkers,  
   1170  
 who lean, 718  
 who lift, 718  
 who lived here long ago, 546  
 who make no noise, 1161  
 who make no roads, 815  
 who merely pray, 1195  
 who understand pictures, 786  
 who want to understand democ-  
   racy, 895  
 who would have been poets, 319  
 whom we most despise, 498  
 who're comfortable, 908  
 whose annals are blank, 379  
 will not look forward, 260  
 will talk, 474  
 will talk and find fault, 1149  
 with all their rights in their  
   hands, 424  
 with no weaknesses, 1193  
 with rivers as it is with, 710  
 work for themselves, the less,  
   1192  
 you know those, 1019  
 you meet, over the heads of the,  
   560  
 Peoples and governments never  
   have learned, 1177  
 concern about happiness of, 1193  
 crime of slaughtering whole,  
   1106  
 disappear, empires dissolve and,  
   735  
 do not know each other, because,  
   1199  
 great and small, all the, 471  
 of the United Nations, we the,  
   825  
 People's government, 341  
 hard necessities, 1050  
 joys, increase the, 970  
 parent, 220  
 prayer, 173  
 right maintain, 333  
 sustenance is exacted, 628  
 will, based upon her, 462  
 Peopled city, alone I walked the,  
   562  
 garden, 1173  
 it with living beings, 508  
 world must be, 39  
 Peor and Ba'lim, 161  
 Pepper, epithets like, 599  
 he who has plenty of, 1104  
 Pepper-corn, I am a, 62  
 Peppered the highest, who, 252  
 two of them, 61

Peppermint, people who eat, 614  
 Pepys, advises his family, 181  
 birthday blessings, 182  
 his Journal, 650  
 indulges in pleasure, 182  
 pronunciation of, 637  
 Perceive and enjoy it, to all who,  
   629  
   divine mystery in things, 1189  
   find little to, 305  
   here a divided duty, 101  
 Perceived, scarcely to be, 247  
 Perceiving how not to do it, 497  
 in an unhabitual way, 663  
 Perceptible not in progress but re-  
   sult, 545  
 Perception end, till our, 492  
 of beauty is a moral test, 515  
 of the comic, 415  
 of the least intelligent, 1212  
 Perch, eagles dare not, 71  
 on a cathedral or a church, 768  
 owl got down from his, 508  
 preacher on his, 1035  
 Perches which his faltering feet em-  
   braced, 448  
 Perchance for poets dead, 675  
 to dream, to sleep, 93  
 Perched high upon his wagon-seat,  
   572  
   upon a bust of Pallas, 460  
 Perceptive whose small eye, 937  
 Percolated through into our brains,  
   764  
 Percy and Douglas, song of, 27  
 Perdition catch my soul, 102  
 man's, to be safe, 410  
 Père Lachaise, to be buried in,  
   1183  
 Peregrinations, labours and, 112  
 Peremptory, so clear, so proud, so,  
   1202  
   tone, with a, 263  
 Perennial pleasures plants, 393  
 Perfect beast, bring to a, 1146  
 beauty fades away, thy, 619  
 bliss be found, 343  
 day, from darkness to the, 672  
 day, hoping for the, 477  
 day, memory has painted this,  
   761  
 days, then if ever come, 525  
 friendship of two men, 725  
 fright, 358  
 gem, considered a, 590  
 gift is from above, 1248  
 honour perfect truth, in, 866  
 how else, they are, 486  
 if hate be, 470  
 if love be, 470  
 in its bud, 611  
 in weakness, strength is made,  
   1247  
 inaction, ferments succeed, 204  
 love casteth out fear, 1249  
 love casts out prudery, 617  
 man, honest and, 126  
 man, mark the, 1230  
 man, the only, 126  
 picnic day, 'tis a, 691  
 place for a writer, 983  
 poem the crystalline revelation,  
   432  
 practice makes, 1103  
 pursuit of the, 548  
 social tact, 724  
 speech, flower of, 735  
 spirits made, 1248  
 thing, give me one, 925  
 ways of honour, 74  
 wedding present, 198

Perfect what it dreamed of here,  
   525  
   woman, 127  
   woman nobly planned, 299  
   work, let patience have her, 1248  
 Perfects it, plans it performs it,  
   486  
 Perfectest herald of joy, 38  
 Perfection, fulness of, 57  
   happen, I saw, 991  
   in him was a, 998  
   never to, but always toward it,  
   691  
   of living, sanity and, 549  
   of reason, law is, 21  
   of soul, greatness and, 689  
   of ten, 75  
   pink of, 253  
   pursuit of an unattainable, 790  
   right praise and true, 47  
   songs spring thought, 493  
   the seed, 535  
   through art, realize our, 723  
   what's come to, perishes, 486  
 Perfections, with his sweet, caught,  
   26  
 Perfectly free moral happy, 581  
 right whatever it was, 615  
 Perfidious Albion, 1163  
   bark, fatal and, 159  
   England, 1163  
   friends, 113  
 Perform, ability that they never,  
   75  
   ability to, 1253  
   Almighty's orders, 194  
   for the sake of our friends, 1095  
   his mistress' order, 215  
   his wonders to, 266  
   in the wet, 1151  
   never promise more than you  
   can, 1103  
   patient to, 220  
   the promises of youth, 232  
 Performs it perfects it, plans it,  
   486  
   the effect of fire, cold, 150  
 Performance, desire should outlive,  
   65  
   of every act of life, 1125  
   prove easy to, 242  
   silent, maketh best return, 1135  
   swear more, than they are able,  
   75  
   takes away the, 86  
   which is without precedent, 1170  
 Performed to a T, 1140  
 Perfume doth remain, as a, 791  
   odorous, 157  
   of her breath, 421  
   on the violet, 58  
   puss-gentleman that's all, 263  
   subtle sad, 644  
   the air, 111  
   warm, for vapour cold, 392  
 Perfumes growing plants dress  
   music, 1164  
   heart's divine, 568  
   of Arabia, all the, 88  
   rarely come from flowers, 1198  
   that are richest, 666  
   the bower, 310  
 Perfumed like a milliner, 61  
   old women should not be, 1112  
   Paris, like a, 438  
   sea, gently o'er the, 460  
   so, the winds were love-sick, 104  
 Perhaps, a great, 376  
   death is life, 1087  
   going to seek a great, 1139  
   grand, 376

- Perhaps it may turn out a song,  
285  
pierce the gray, 909  
Peri at the gate of Eden, 337  
Peril every hour, its, 342  
man's, comes of bed, 610  
moment of sweet, 593  
more, in thine eye, 78  
on the sea, for those in, 566  
ships that are in, 1137  
to his body, 401  
wing-spread is, 926  
Perils doe enfold the righteous  
man, 24  
great, have this beauty, 1184  
of actual existence, 723  
of the centuries, 948  
past, they spoke of, 891  
Perilous and beautiful, lie, 959  
edge of battle, 148  
stuff which weighs upon the  
heart, 88  
way from a tree's summit, 384  
work, it is, 940  
Period of life is long enough, 1096  
when regrets resemble hopes,  
1187  
Periods, nurslings of such, 1048  
Periodical fits of morality, 398  
Perish, and one must, 792  
as one of the vulgar herd, 646  
by, how little truth we, 938  
crowns and thrones may, 605  
drink I said before and, 441  
faded things that had better, 677  
houses of ivory shall, 1252  
in the fight, if we must, 447  
let the world, 136  
like the beasts that, 1230  
never, wake to, 301  
no seed shall, 654  
people, where there is no vision,  
1235  
sees a hero, 207  
shall not, from the earth, 456  
should not, 1244  
steadfast, 903  
survive or, live or die, 340  
their goodness does not, 1083  
through eternal peace, 1212  
twice, had to, 868  
unremembered, 862  
what I preserve can never, 305  
with him the folly, 443  
with the sword, shall, 1242  
with thee, thy money, 1244  
Perishes among the dust we tread,  
373  
unterrorized amid the ruin, 973  
what's come to perfection, 486  
Perished at sea like a true ship,  
505  
in his pride, 297  
once, enough to have, 1097  
so, friends have, 610  
then the ship, 1073  
to make us men, years that, 628  
Perishing meat, long for, 166  
republic, shine, 946  
when society is, 1186  
Periwig, make great show with,  
182  
Periwigged charioteers, 856  
Periwig-pated fellow, 94  
Perjured lip, dashed no cup from,  
504  
Perjuries, lovers', 78  
Perjury and strife, tale of, 373  
lovers', 176  
Perked up in a glistering grief, 73  
Permanence, terrible, 956  
Permanent alliances, 268  
and certain characteristics, 231  
fame, doubt the, 426  
grandeur of these States, 534  
ruin, both bring a, 1011  
vitality of a work of art, 755  
Permeate each day, 718  
Permit nature her own way, 1146  
the mind to look out, 30  
to heaven, how long or short,  
155  
Pernicious influence of wealth, 340  
more epidemical or more, 108  
to general morality, 422  
to mankind, wine, 219  
weed, 263  
Perpetual devotion to business, 704  
feast of nectared sweets, 158  
fire, to burn in, 773  
morning, day is a, 514  
motion, scoured to nothing with,  
64  
night, kingdom of, 71  
priesthood, 376  
rack or horsemill, 123  
serenity, steady and, 197  
source of noble entertainments,  
196  
Perpetuity, safe for, 942  
Perplex and dash maturest counsels,  
149  
it and embarrass, 799  
Perplexes monarchs with fear of  
change, 149  
Perplexed and distressed, souls,  
671  
in the extreme, 104  
with error, 1084  
Persecutes the mind, 174  
Persecution, christened it, 520  
Persephone, take her head upon  
your knee, 981  
Perseverance flowing, from, 521  
in a good cause, 241  
in disguise, 731  
is more prevailing than violence,  
1114  
Perseus, conceived like, 1001  
Persia, once in, reigned a King, 620  
Persian and Arab and Greek and  
Ilun, 625  
give to the noble, 441  
Gulf, through the, 679  
gulfs, bred in, 528  
messengers travel with velocity,  
1084  
Persians and Xerxes, Pilate or  
Christ, 533  
are accustomed to deliberate,  
1084  
law of the Medes and, 1239  
taught three useful things, 361  
truth-loving, 998  
Persian's heaven is easily made,  
334  
Persist, principle of beauty shall,  
844  
Person accustomed to obsequious-  
ness, 272  
adorning, his sweet, 368  
age in a virtuous, 197  
dies, when a, 857  
educated beyond his intellect,  
601  
esteemed, nod from a, 1115  
freedom of, 273  
in the first, shall foretells, 1067  
knows a story, when a, 661  
leaves behind, name a, 359  
like a well-conducted, 481  
my idea of an agreeable, 421  
Person, no such a, 495  
of most respectable connections,  
614  
one knows, portrait of a, 1172  
one loved, chose the, 1203  
party in the sense of, 131  
sacrificed to the individual, 1209  
scaled to fit the book world, 977  
set thy, forth to sell, 109  
to deceive, easiest, 426  
triangular, in square hole, 314  
uninstructed in natural history,  
563  
very umble, 496  
who can't pay, 497  
who collects objects, 691  
who disliked gravity, 313  
who does one thing better, 331  
who has died, know a, 939  
wise, and a fool, 1094  
with whom I may be sincere, 411  
Persons burning to display hero-  
ism, 740  
few intelligent, who exist in the  
million, 423  
first must be forgotten, our, 320  
for whom truth is poison, 1211  
governing, 381  
great, able to do great kind-  
nesses, 1156  
grown old in business, 324  
lives of obscure, 761  
living on annuities, 359  
no respect of, 54  
no respect of, with God, 1245  
of good sense, 228  
of good sense agree with us, 1159  
of such mark, 292  
rather with money than their,  
1169  
that most knowing of, 1105  
two distinct, in him, 122  
who constantly clamor, 340  
wholly deprived of judgment,  
1091  
without education, 330  
Personage, as grand a, as the fast-  
est walker would find out, 494  
goodly, 302  
play their, 1148  
Personal beauty a better introduc-  
tion than any letter, 1129  
considerations, no, 549  
despair is, 1027  
history of any absolute genius,  
667  
identity, everlasting, 330  
influence, against his own, 393  
intercourse, correspondence and,  
475  
likings, graves of, 589  
possessions, decline any sort of,  
769  
presence everywhere, sense of a,  
683  
property, hope to acquire, 1207  
relationship as pair of inter-  
secting circles, 1019  
ridicule reaches the vitals, 742  
Personalities, trivial, 919  
Personality, double, 636  
greatest best most characteristic,  
538  
native, endows a man, 538  
Personally defeated, we may be,  
424  
Personifies all the American dead,  
955  
Perspective is a pleasant thing,  
1004  
Perspicuity of language, 1132

- Perspicuous, enough if a work be.  
319
- Perspiration ninety-nine, of, 1019
- Persuade, a tongue to, 270
- him to marry one, 1011
- the eyes of men, 106
- us to rejoice, 1028
- weak men, 247
- Persuades himself he can keep  
resolutions, 239
- when speaking fails, 56
- Persuaded, fully, in his own mind,  
1245
- his enemy, 1058
- Persuadest me to be a Christian,  
1245
- Persuading, wise fair-spoken and,  
74
- Persuasion fails, tries force be-  
cause, 491
- flows from his lips, 219
- of whatever state or, 273
- ripened into faith, 302
- shine all silver, nor did, 1075
- socialistic, 994
- Persuasive sound, 193
- Pertain to the honor of God, 1032
- Perturbed spirit, rest, 92
- Peru, from China to, 230, 258
- Newton at, 399
- with its riches, 388
- Perusal of twenty other works, 121
- Peruse, English people might, 292
- the conquer'd fame of heroes,  
535
- Peruvian mine, shares in some, 465
- Perverse as a legislature, 1022
- as human nature, 1022
- opinion, men of, 1080
- Perversely stickle at parts, 325
- Perverseness is one of the primi-  
tive impulses, 461
- Perversion of the mind, 979
- Perverted by selfishness of man,  
909
- Pessimism and optimism both  
needed, 740
- as agreeable as optimism, 801
- name given to wisdom, 1003
- refuge from, 572
- Pessimist sees the hole, 879
- Pest, Joe Millers are a, 673
- of love, 382
- Pester me to tell, 882
- Pesteringly fond, unalterably and,  
472
- Pestiferous superlatives, 771
- Pestilence, breeds, 281
- glory followed by, 1182
- like a desolating, 368
- London during a, 313
- seals which close the, 363
- that walketh in darkness, 1231
- Pestilences dire, of all the, 964
- Pestilent congregation of vapours,  
92
- Petal, root to crowning, 701
- Petals float away, 975
- from blown roses, softer falls  
than, 463
- Petar, hoist with his own, 96
- Peter, by robbing, he paid Paul,  
1140
- denied his Lord, 1057
- feared twenty times, 296
- I'll call him, 57
- on Weymouth station, 1035
- poured and passed it round, 348
- rob, and pay Paul, 122
- robbe, and pay Poule, 14
- shock-headed, 1181
- Peter spoke, thought that, 671
- thou art, 1241
- Turf, 52
- was dull, 367
- Peter's dome, hand that rounded,  
408
- Peterkin, quoth little, 322
- Petit-bourgeois standard of living,  
1214
- Petition me no petitions, 1056
- Petra in her hill-tomb sleeps, 443
- Petrarch cut it sparkling, when,  
680
- Petrified truth, this is, 615
- Petrifies the feeling, 285
- Petted by beauties, 253
- Petticoat government, 343
- her feet beneath her, 163
- swift-descending, 763
- tempestuous, 133
- Pettifogger, produces the, 329
- Petty and vindictive, suffering  
makes men, 861
- artery, each, 91
- done, contrast the, 487
- minds, good fortune will elevate,  
1114
- pace from day to day, 88
- Peace, Great War and the, 800
- repeated annoyances, 1112
- sum, swindling with a, 533
- Petulances of actors, jealousies  
and, 617
- Pewter, no, and no pub, 959
- Phalanx, move in perfect, 149
- of hyphenated names, 1021
- Pyrhic, 359
- Phantasies, seas of, 664
- Phantasma, interim is like a, 82
- Phantom caravan has reach'd the  
nothing, 1134
- days, 879
- men call liberty, 532
- of delight, she was a, 299
- of the hungry poor, 619
- tribes pursue, 681
- Phantoms go one by one, 818
- of hope, 232
- Phaon was not there, if, 458
- Pharaoh's daughter, King, 375
- Pharisees, academical, 397
- Pharnaces Ponticus, routed at first  
assault, 65
- Pharos, of Egypt, 1068
- Phase in the life of the aged, 987
- passing, of the meanest thing,  
560
- Phenomena of nature, laws from  
the, 311
- of the universe, 563
- Phials hermetically sealed, 191
- Phidias carves wisdom, 414
- his awful Jove young, 408
- Philadelphia, a sleepy town, 899
- Boston New York, they ask in,  
617
- most pecksniffian of American  
cities, 898
- off to, 784
- turned into men in, 979
- Philanthropically cure them all,  
1021
- Philanthropist, delusion to the, 611
- Philanthropists one of those wise,  
417
- Philanthropy is almost the only  
virtue, 514
- which forgives wrong, 333
- Philatelic fame, year of, 844
- Philip and the news of successes,  
1117
- Philip and the two wicked persons,  
1117
- drunk to Philip sober, from,  
1084
- there thou goest, 18
- Philippi, I will see thee at, 84
- Philistine, David mocked the, 976
- David prevailed over the, 1226
- definition of, 1179
- must have meant unenlightened  
opponent, 548
- slay the, 976
- Philistines be upon thee Samson,  
1225
- Phillips, Ambrose, 399
- Philobiblos knows, be assur'd that,  
901
- Philologists who chase a panting  
syllable, 263
- Philosopher and friend, guide, 209
- can scorn, scarce the, 224
- definition of a, 595
- earth's, 516
- equal and kindly brother, 379
- great memory does not make a,  
403
- he was a, 5
- married, belongs to comedy,  
1196
- muscular training of a, 1122
- take a trifling handful O, 569
- that could endure toothache, 40
- the greater, a man is, 1198
- thinks like a, 1170
- Philosophers exchange their ware  
for money, 646
- have sought, all that, 305
- say we cannot comprehend, 1189
- sayings of, 142
- sit in their sylvan hall, 595
- will put their names to their  
books, 123
- Philosopher's scales, produced the,  
345
- stone, the true, 694
- stones, 125
- Philosophic mind, bring the, 301
- Philosophical argument, 342
- Philosophy, adversity's sweet milk,  
79
- aim of a true, 646
- and wine, 646
- Aristotle and his, 5
- attainment of a true, 646
- bladders of, 185
- bringeth men's minds to religion,  
110
- conformable to truth, 669
- could find it out, if, 92
- decent mammalian, 962
- dreamt of in your, 92
- faith and, are air, 531
- first business of one who studies,  
1123
- for fear divine, 468
- hast any, in thee shepherd, 50
- how charming is divine, 158
- I ask not proud, 328
- inclineth to atheism, 110
- is a good horse in the stable,  
253
- is nothing but discretion, 130
- learned from examples, 200
- lights of mild, 194
- may determine, whatever, 235
- microscope of thought, 1184
- moral, makes men grave, 111
- natural, makes men deep, 111
- no, can lift, 304
- no faith no stoicism no, 531
- of crime is complicated, 1189

Philosophy of sympathy and resemblance, 713  
 or shame, beyond, 951  
 search of deep, 167  
 should be an energy, 1183  
 system of, should be substantially true, 769  
 teaching by examples, 200  
 triumphs over evils, 253, 1158  
 truth the object of, 1047  
 what matters in, 741  
 will clip an angel's wings, 383  
 wit, eloquence and poetry, 167  
 Phobias to rest, lay thy, 928  
 Phoebe, why are you come so soon, 291  
 Phoebeus' gins arise, 105  
 Phoebeus' wain, 157  
 Phocaeans won, the, 1084  
 Phocion and Demosthenes, 1115  
 Phocion's oratory, 1115  
 Phoenicians, Cadmus or the, 375  
 Phoenix builds her spicy nest, 140  
 'Phone, why did you answer the, 996  
 Phonetic, law of speech, 1025  
 Phonograph, man is like a, 720  
 Phony war, this is a, 1210  
 Phosphor, sweet, bring the day, 134  
 Photographer would be king of artists, 611  
 Photographs, postage stamps or, 1035  
 Photography of a printed record, 686  
 Phrase, adept in the enchanted, 1032  
 by which things are settled, 360  
 choice word and measured, 297  
 deal with pompous, 332  
 every single, a string of gems, 607  
 favorite, of their law, 413  
 fido for the, 34  
 flash of dancing, 974  
 hollow, 817  
 I love, constant, 533  
 in Aeschylean, 651  
 in his espousal lay, every, 669  
 of peace, the soft, 100  
 of vagrant worm, hackneyed, 510  
 one translucent, 647  
 proverb with a grandsire, 77  
 quaint and stilted, 596  
 say more than this rich, 108  
 suitable vesture of, 1087  
 that with the public took, 275  
 unexpected falls of, 709  
 what a wonderful, 974  
 Phrases I detest, 747  
 in his brain, mint of, 40  
 retailer of, 193  
 similar goddamned, 884  
 Phyllida, my Phyllida, 648  
 Physic, law, church army, 267  
 minus robe, minus, 982  
 no, for a grief too deep, 993  
 pomp, take, 99  
 throw, to the dogs, 88  
 to preserve health, best, 111  
 wisdom beyond the rules of, 111  
 Physics pain, labour we delight in, 86  
 Physical and metaphysical impossibility, 376  
 and spiritual night, 1182  
 arguments, diversity of, 1146  
 giants, rage war like, 984  
 life, give me fulness of, 689

Physical timidity, 651  
 Physically impossible, 279  
 Physician and man of letters, combination of, 450  
 bawls for a, 698  
 chief, out of London, 313  
 considers good of patient, 1088  
 deceive not thy, 137  
 every grief to the, 137  
 flower of our civilization, 702  
 goodness of the, 1086  
 heal thyself, 1243  
 honour a, 1251  
 I observe the, 118  
 is there no, 1238  
 like a skilful, 1112  
 Luke the beloved, 1247  
 minus physic, 982  
 of the Iron Age, 546  
 or lawyer, religion of, 1142  
 presumed to call himself a, 1092  
 regular-bred, 278  
 the Great, 757  
 thou art the one, 1079  
 who can do no good, 819  
 work cures, neither does a, 1252  
 Physicians best of all, 698  
 catch diseases, 124  
 of a mind diseased, 1078  
 of the highest rank, 1062  
 that study to cure diseases, 124  
 Physician's oath, 1086  
 Physick the substitute of exercise or temperance, 196  
 Physicking, no, 1176  
 Physiognomy, nothing so easy as, 407  
 which mendicants observe, 1194  
 Physiological experiment on animals, 449  
 Pia mater, nourished in womb of, 41  
 Pianist, please do not shoot the, 724  
 Piano's tune, new, 776  
 Pianoforte, a lap-dog and a parrot, 402  
 Piccadilly, good-bye, 864  
 Daisy, 655  
 Pick a pocket, scruple to, 186  
 it up, when others, 574  
 one common buttercup, 939  
 up a horse's shoe, if you, 679  
 up a starving dog, if you, 615  
 Pickaxe, no, to force it, 756  
 shovel spade crowbar, 348  
 Picked, age is grown so, 97  
 and culled, Christians, 1141  
 him up, fiercely she, 956  
 out of ten thousand, one man, 92  
 Picket is off duty forever, 569  
 Pickett leading grandly down, 690  
 Pickett's Virginians, 737  
 Picking and stealing, keep my hands from, 1254  
 Pickle, in such a, 33  
 put you in this, 1148  
 Pickwickian sense, in its, 494  
 Picnic day, 'tis a perfect, 691  
 egg, hard-boiled as a, 999  
 in the country, 182  
 Picninnies and the Jollibillies, 246  
 Pictorial presentation, 1213  
 Pictur' that no painter, 697  
 Pictures of his birth-place, sell, 606  
 Picture as a whole, to look at his, 543  
 as courteous to a man as to a, 413  
 dark and gloomy, 814  
 fain would paint a, 488

Picture fair, bring in sight that, 687  
 frame the essence of every, 846  
 furnishes man with enlightenment, 1213  
 had more of my, done, 181  
 is not wrought by hands alone, 533  
 is painted, when earth's last, 779  
 look here upon this, 95  
 look not at this, 119  
 love's, under thy pillow, 617  
 nature paints the best part of a, 410  
 of human crimes, 1168  
 of the life of their ancestors, 400  
 or statue, American, 314  
 painted well, a little, 672  
 placed between busts, 204  
 presents more readily than book, 1187  
 see a fine, 1173  
 show you the, 54  
 that never dims, 1026  
 to say of a, in praise, 611  
 to see her is a, 586  
 worth more than words, 1213  
 Pictures and verse, statues and, 610  
 beads, rosaries and pixes, 143  
 cutting all the, 821  
 for the page alone, 215  
 God's great, 445  
 hung and gilded, with, 418  
 in our eyes to get, 117  
 merely mental, 1028  
 my eyes make, 317  
 nobody ought to look at, 423  
 of a polar bear, 949  
 of silver, 1234  
 often exaggerated, 542  
 still shall bloom, 602  
 taste Shakespeare, 254  
 understand, 750  
 with savage fill their gaps, 190  
 Pictured truth that Shakespeare drew, 626  
 urn, scatters from her, 244  
 Picturesque liar, 616  
 Pie as New Englanders love, 884  
 cat all de Baptis, 733  
 finger in every, 1150, 1155  
 in the sky, 1069  
 no man's, is freed from his finger, 72  
 prune, 1066  
 rich pumpkin, 441  
 umble, 497  
 Pies, dried apple, 1066  
 went to making, 557  
 Piece faultless, 210  
 irregular indigested, 232  
 of earth, bleeding, 82  
 of foreign sky, my, 953  
 of music, slow sweet, 857  
 of orange peel, 590  
 of the nether millstone, 1229  
 of toast, never had a, 1045  
 of work is a man, what a, 92  
 that's known as Saul, 875  
 Pieces are the phenomena of the universe, 563  
 Judas sold himself for thirty, 136  
 of eight, 845  
 of mathematical motion, 128  
 of silver, thirty, 1242  
 went to, all at once, 453  
 Piecemeal, moulder, on the rock, 355  
 Pied, the crimson the, 714

- Pied, with daisies, 160  
 Pier, leave upon the, 642  
 Piers, vacant, 552  
 Pierce, meeting soul may, 160  
     the gray Perhaps, 909  
     the thickest cloud, sun will, 490  
     your peace, 976  
 Pierced and stung, how sharp it,  
     659  
     the fair pearls, 275  
 Piercing night's dull ear, 67  
 Pierian spring, taste not the, 210  
 Piety and devotion, respects, 403  
     nor wit shall lure it back, 1134  
     packed with, 854  
     towards the universe, true, 769  
     would not grow warmer, 233  
 Pig, behave like a, 983  
     buy, in the poke, 18  
 Pigs have wings, whether, 598  
     is pigs, 814  
     squeak, naturally as, 141  
 Pig's tail never a good shaft, 138  
 Pigeon, boiling the shadow of a,  
     458  
 Pigeons, homing, 820  
     in the grass alas, 863  
     perch on Trinity, 1034  
     tame, eat peas, 141  
 Pigeonhole the pros and cons, 811  
 Pigmies placed on shoulders of  
     giants, 122  
 Pigtail wore a handsome, 482  
 Pike, fixed by the bos'n's, 710  
 Pike-staff, plain as a, 116, 221,  
     1167  
 Pilate, Christ stood in the court of,  
     688  
     or Christ, Persians and Xerxes,  
         533  
     slaves of, 686  
     with, wash your hands, 60  
 Pile, crackling, 452  
     laurel wreaths, 940  
     of human mockeries, 337  
     old, 427  
     the bodies high, 886  
     with servile toil, 374  
 Piles of curls as nature never knew,  
     373  
     of stone heaped heavenward, 688  
 Piled-up deals, smell of, 918  
 Pilgrim flock, mused upon the, 403  
     limping, 453  
     of eternity, 366  
     of the sky, 304  
     shrines, such graves are, 363  
     soul in you, 793  
     steps, came forth with, 156  
     steps of spring, 668  
     they laid in an upper chamber,  
         172  
     way, upon my, 911  
 Pilgrims and strangers fronting all  
     dangers, 553  
     crossed the sea, 442  
     foundation of greatness of, 550  
     land of the, 992  
     landed, 829  
     landed on the, 403  
     we are weary, 394  
 Pilgrim's Progress, 615  
     withered wreath of flowers, 598  
 Pilgrimage and goal, this be my,  
     911  
     beguile your, 927  
     comforts of this weary, 237  
     days of his, 499  
     earthly, of a man, 377  
     Goethe has done his, 546  
     I'll take my, 22  
 Pilgrimage, it goes, 1034  
     quiet, 121  
     savage enough, 932  
     succeed me in my, 172  
     tavern on our, 857  
     weary, life a, 135  
 Pilgrimages, longen folk to goon  
     on, 5  
 Pilgrimes passing to and fro, 6  
 Pilgrim-manned the Mayflower,  
     868  
 Pill of turpentine, 181  
 Pills political, quacks with, 799  
 Pillar, low lies each stately, 796  
     of a cloud, by day in a, 1224  
     of fire, by night in a, 1224  
     of salt, she became a, 1223  
     of state, seemed a, 150  
 Pillars are falling at thy feet, 403  
     do not fall, the, 778  
     high wordy, 1016  
     last tottering, fall, 452  
     of society, 1191  
 Pillared cliffs like sentries, 707  
     where they run, 688  
 Pillow finds the down, hard, 106  
     of a cottage-chamber bed, 568  
     of stone, on his, 521  
     smiles some gum a, 986  
     upon an airy, 999  
 Pilot, after you, 764  
     cannot mitigate the billows,  
         1104, 1117  
     daring, in extremity, 173  
     great, can sail when canvas rent,  
         1105  
     lifts it, as a, 1008  
     lives our, still, 71  
     meet my, face to face, 472  
     nor other, need, 933  
     of the Galilean lake, 159  
     of the state, that, 1079  
     that weathered the storm, 294  
     'tis a fearful night, 388  
 Pilots of the purple twilight, 464  
     touching head to head, 644  
 Pimpernell, Henry, 52  
 Pimpled nose, 226  
 Pin bores with a little, 60  
     I care not a, 610  
     to be chosen between them, not  
         a, 339  
 Pins, by not swallowing, 806  
     it with a star, 389  
     on a general's map, 1035  
 Pin's fee, at a, 91  
 Pinch, a hungry lean-faced villain,  
     38  
     deserts you at a, 1077  
     necessity's sharp, 98  
     of pain and fear, 780  
     the poor, wants that, 267  
 Pinches me, none can tell where it,  
     1112  
     me, where my own shoe, 1152  
     put up with the, 1007  
 Pine, Champak odours, 368  
     dwindle peak and, 84  
     for thee, then most I, 426  
     for what is not, 366  
     for which my soul did, 460  
     forests which shake, 590  
     good but, 1043  
     immovable, infixed, 150  
     in a palace alone, 545  
     in its lonely pride, rugged, 642  
     like an eagle caged I, 502  
     lofty, is oftener tossed, 1098  
     on the top of a hill, 877  
     palmetto and the, 586  
     spray of western, 644  
 Pine, tallest, hewn on Norwegian  
     hills, 148  
     they, I live, 20  
     though in silence I, 794  
     tree stands so lonely, 1180  
     with feare and sorrow, 25  
 Pines, cones under his, 866  
     knew his whistle, the dark, 878  
     silent sea of, 316  
     solemn, 602  
     stretched beneath the, 408  
     thunder-harp of, 587  
     tops of the eastern, 59  
     twilight of the, 443  
 Pine-apple of politeness, 277  
 Pined and wanted food, 295  
     for cheerful ale, 258  
     in thought, 55  
 Pine-logs, bring me, 1044  
 Pine-roots to last, 766  
 Pine-woods, blue haze of the, 751  
 Pinhead, man was a, 795  
     moon is a silver, 389  
 Pining for the spring, 482  
     what is passion but, 592  
 Pinion, bird with the broken, 643  
     on shining, 883  
     paddle or fins or, 572  
 Pinions, drift of, 749  
     enemy's, 1077  
     free, strong bird on, 537  
     shadow of thy, 418  
     wave thy silver, 385  
 Pinioned sentiment, 1165  
 Pink and white are everywhere,  
     550  
     as any shell, 939  
     eyne, Bacchus with, 104  
     of courtesy, 79  
     of courtesy and circumspection,  
         253  
     of courtesy, the very, 1154  
     of perfection, the very, 253  
     publications for pale people, 950  
     red as a, 320  
     rheumatic feet, on, 925  
     shades, twenty-nine when there  
         are, 751  
     sunbonnet, I can see the, 696  
     trip slip for a five cent fare, 583  
     underclothes of crêpe de chine,  
         972  
     white, 159  
 Pinks that April wears, 127  
 Pinned back by the stars, 389  
     with a single star, 389  
 Pinpoint of light, not a, 1017  
 Pin-pricks, killed by, 589  
 Pint of English ale, 846  
     of wine, come within a, 198  
     on thet, you yourself may jedge,  
         527  
     the people to the goal, 526  
 Pints and quarts of Ludlow beer,  
     743  
 Pint-pot, as much imagination as  
     a, 367  
 Piny mountain, 317  
 Pioneer, Boone the, 552  
     died in my boots like a, 1006  
 Pioneers, knight-errant of the, 798  
     O pioneers, 535  
 Pioneering for gold and spinach,  
     895  
 Pious action, 93  
     all were, 1057  
     but not less a man, 1161  
     deeds of men, write the, 346,  
         511  
     feeling of dependence, 339  
     fool that raised it, 193

- Pious gentlemen, 'longside of  
some, 639  
good and clean, 248  
grief, in holy anger and, 351  
impiety of the, 580  
ones of Plymouth, 517  
passion grave intent, with, 736  
patience, in, 1034  
thoughts as harbingers to heaven,  
147  
when I'm only bilious, 392  
Pipe but as the linnets sing, 468  
easier to be played on than a,  
94  
for fortune's finger, 94  
glorious in a, 358  
had lost his, 924  
he can smoke, give a, 610  
me to pastures still, 672  
now battered, old, 578  
of briar my open fire, 874  
of Pan, as to the, 757  
over a, 693  
Pan's, was thine, 649  
to smoke in cold weather, 276  
Pipes and whistles in his sound, 50  
brisker, than poetry, 743  
of the Highlanders, 443, 509  
play the, 774  
Piping down the valleys wild, 281  
of all hands, at the, 375  
Pipkins, lord of pots and, 1010  
Pippin, ribstone, 822  
Pippins, old, toothsome, 128  
Pirace, vary, with burglary, 623  
Pirate, a sea robber, 233  
Pirates, cruelty of, 529  
who scoured the sea, 815  
Pistol misses fire, if his, 255  
pun is a, 324  
what wind blew you hither, 65  
Piston, no man seeth the, 810  
stroke, snorting steam and, 609  
Pistons, black statement of, 1031  
Pit, black as the, from pole to pole,  
692  
fill a, as well as better, 63  
have trod, down to the, 877  
man will go down 'nto the, 687  
monster of the, 214  
of the stomach seat of this sen-  
sation, 745  
what we should call the, 656  
whoso diggeth a, 1234  
Pitch, above the, 1140  
dark as, 171  
he that toucheth, 1251  
my moving tent, 306  
of the word, know the, 893  
our tents in all climes, 771  
they that touch, will be defiled,  
39  
this one high, 547  
worked her mind to such a, 1046  
Pitch-black night, in the, 565  
Pitched, as the mind is, 266  
Pitcher be broken at the fountain,  
1236  
clink of the ice in the, 698  
costly, I'll burst in three, 362  
of mignonette, 715  
that wouldn't spill, never was,  
453  
Pitchers have ears, 16, 52  
little, have wide ears, 16  
Pitchfork, clothes thrown on with  
a, 192  
Piteous chase, 48  
thing, will be a, 935  
Pitfall be, may a, 823  
Pitfalls for the capture of men,  
483
- Pith and moment, enterprises of, 93  
Englishmen of, 360  
intricate meaning and, 590  
seven years', 100  
Pitiable in its units, 651  
Pitied, for all you, 703  
him in his blindness, I, 923  
who do not complain are never,  
322  
Pities the restless crew, 200  
Pitieth suffering men, 1078  
Pitiful beauty, 758  
Job, 261  
lips say God be, 428  
sound to hear, 699  
strife, in our, 657  
'twas wondrous, 100  
Pitiless sapphire firmament, 666  
storm, pelting of this, 98  
Pity after they are dead, 384  
and beauty and pain, sense of,  
726  
definition of, 913  
drops that, hath engender'd, 49  
for conceited people, 520  
friends I ask not for your, 562  
gave ere charity began, 250  
him this dupe of dream, 830  
in his tenderness, found, 626  
in this life, compassionate, 728  
I've only one no-e, 702  
like a naked babe, 85  
me my dear, 951  
me, when people, 905  
melts the mind to love, 176  
more out of fear than, 1014  
no, could change the heart, 659  
of it Iago, 103  
of others' woe, 282  
on her, have, 814  
on the least of things, 793  
seas of, 1028  
showing an outward, 60  
some tenderness some charity,  
some, 520  
swells the tide of love, 131  
the man who has no gift of  
speech, 738  
the midnight, 951  
the prickly star, 951  
the unicorn, 1017  
their want of faith, I, 1171  
them, I loved her that she did,  
100  
then embrace, endure then, 208  
though not pardon, 37  
'tis 'tis true, 92  
upon the poor, he that hath,  
1233  
us all in our pitiful strife, 657  
were profane, to, 753  
Pity's akin to love, 131  
call, listen to, 557  
the straightest path, 131  
Pity-pat, his heart kep' goin', 527  
Pity-Zekle, hern went, 527  
Pivot of civilization, property is,  
909  
Pixes, beads pictures rosaries and,  
143  
Pizen, cup of cold, 652  
Place a limit to the giant's  
strength, 371  
a pensive though a happy, 303  
a savage, 315  
about a ruined, 1005  
all other things give, 206  
and consequence, men of, 817  
and enough for pains of prose,  
649  
and the loved one, time and the,  
493
- Place and time, bounds of, 243  
and wealth, get, 214  
at home in a better, 48  
begins to forgive a, 497  
better supplied when I have  
made it empty, 48  
called Armageddon, 1249  
can take your, or mine, 776  
change the, but keep the pain,  
199  
did then adhere, time nor, 85  
dignified by doer's deed, 53  
each in its accustomed, 681  
each thing in its, 436  
elephants for want of towns, 190  
England is a pleasant, 523  
everywhere his, 167  
first, is safe for no one, 1105  
for a writer, perfect, 983  
for a writer to work, 983  
for everything in earth or sky,  
706  
for many a fad, 824  
for the boys to play, 824  
found her a green quiet, 1005  
handy sort of, 760  
I know my, 55  
I know, there is a, 1180  
in a distant, 980  
in any rough, 868  
in earth or heaven, not a, 638  
in many a solitary, 296  
in the garden of song, 738  
in thy memory, a, 416  
it matters not, 065  
know him any more, his, 1228  
lovely in a lonely, 840  
many deaths have, 844  
material, 585  
'mid the bards, 1097  
mid is its own, 148  
more beautiful than their dreams,  
675  
nail in a sure, 1237  
never claim its true, 1031  
no respect of, 54  
of birth, we have not settled his,  
493  
of his birth, return to the, 677  
of justice is hallowed, 1068  
of light liberty and learning, 420  
of my birth, came to, 356  
of our birth, 446  
of peace, home is the, 532  
of rest, where to choose, 156  
of wor-ship, upper end and, 1155  
on earth hath he, what, 604  
one would meet in every, 384  
or time, not to be changed by,  
148  
Red Sea, in your life, 763  
some wonderful, 921  
stands upon a slippery, 58  
steadfast, 817  
stone on the summit, 223  
struck his finger on the, 546  
such a little, 828  
sunshine in the shadie, 24  
swings into, 783  
that is better than this, 1067  
the Devil dwells in, 144  
thereof shall know it no more,  
1228, 1231  
they have to take you in, 867  
this is the, 1043  
to a fairer, 913  
to be happy is here, 603  
to blow, hadn't found the, 868  
to die in, choose a, 242  
to place, from, 257  
to sit down in, no, 166  
towering in her pride and, 86

- Place, unassuming, 774  
unchanging, 822  
virtuous things from lowest, 53  
what a perfect, 1006  
where he sits, to the, 766  
where honour is lodged, 143  
where loveliness keeps house,  
774  
where men can pray, 846  
where rivulets dance, 297  
where she had been, 1181  
where time had ceased, 681  
where wool ought to grow, 1044  
whereon thou standest, 1224  
which has done him a mischief,  
1107  
which 'tis not good manners to  
mention, 188  
you spill de grease, 688
- Places, all, distant from heaven  
alike, 124  
all, shall be hell, 31  
and all time, from all, 609  
angels keep their ancient, 749  
cannot win with, 171  
cramm'd with observation, 49  
follow in their proper, 170  
graces will fill their proper, 221  
high far-seeing, 920  
I haven't seen, too many, 1035  
in all the, you can, 226  
in the Sun, 853  
of experience and passion, 589  
of my breath, beneath the, 947  
passes through dirty, 112  
pleasant, 1229  
strange signs in heavenly, 560  
stretches forth from shadowed,  
1023  
that the eye of heaven visits, 59  
they who are in highest, 173  
to wade, 718  
unsound, in it, 341  
which pale passion loves, 144
- Placed so well, that I am, 920
- Place-expectants, gratitude of, 200
- Placid and self-contain'd, so, 535  
repose under liberty, seeks, 169
- Plagiare, among good authors, 162
- Plagiarism, convict any author of,  
239
- Plague, every one has his particu-  
lar, 1116  
himself, to, 134  
o' both your houses, 79  
of all cowards, 61  
of sighing and grief, 62  
of 1665, 182  
on the fool who taught us, 1165  
proved a terrible, 1043  
the inventor, return to, 85  
upon such backing, 61  
us, make instruments to, 100  
us to death, world formed to,  
1167
- Plaques a lover bears, of all, 189  
and common dotages, 123  
that haunt the rich, 267  
thy wrath can send, 293
- Plaid, on my, keeps ward, 288
- Plaided clans came down, 500
- Plaidie, I lo'e your very, 770
- Plain, all so very, 847  
an' flat, there you hev it, 526  
and clear, makes all doctrines,  
143  
and simple faith, 83  
and to the purpose, speak, 38  
and uncoined constancy, 68  
as a pack-staff, 116  
as a pike-staff, 221, 1167  
as graveyard stones, 959
- Plain as nose in man's face, 1141,  
1149  
as on a darkling, 546  
as the beak upon my face, 647  
as way to parish church, 49  
blunt man, 83  
Cymbrian, 24  
dealing, common sense and, 412  
duty's a term that is harsh, 839  
eagle stretched upon the, 351  
Edom's, 443  
Gromboolian, 498  
hear thim make it, 914  
I say this, 1032  
in dress, be, 221  
in the open, 877  
knight pricking on the, 24  
living and high thinking, 298  
loveliest village of the, 250  
man is the basic clod, 732  
men have rosy faces, 703  
my language is, 644  
night sweeps along the, 348  
noddin' o'er the yellow, 224  
of Marathon, 233  
over the hill and, 1148  
press print, before, 507  
rules, a few, 302  
set, best, 111  
tale shall put you down, 62  
upon tables, make it, 266  
when swift Camilla scours the,  
211
- Plains behind, leave the, 735  
half-sunlight, look on, 920  
men to match my, 732  
of faraway, 738  
of Timbuctoo, 1044  
of windy Troy, 464  
ravaged, 262  
silver-mantled, 477  
so they die on the, 1008  
substantiate with his darling, 822  
that suffer the sea, 663  
where once there roamed, 1064
- Plainest friend sometimes the fin-  
est, 995
- Plainly and ingenuously confess,  
113  
say thou lov'st her well, 109
- Plainness of speech, we use great,  
1246
- Plaintive cry of that poor soldier,  
513  
note's appealing, 557  
piping frog, 691
- Plan, all the wondrous, 286  
build up no, 976  
consistency a part of his, 526  
for greater armament, 901  
fulfils great nature's, 284  
if we are true to, 585  
immemorial, 870  
is devised, no, 1103  
my ways and rule my heart, 403  
nature's, 439  
not without a, 206  
of attack, by his, 942  
or title-page, excels at, 254  
pretty good, to forget it, 805  
reforms his, at forty, 201  
some evil, those who, 606  
surest, to make a man, 506  
that admits of no modification,  
1103  
the future by the past, 261  
what we, we build, 557  
which was wholly wise, infinite,  
627  
word, reserved for anterior con-  
ception, 966
- Plans and projects, all human, 491
- Plans evils for a man, divine  
power, 175  
it performs it perfects it, 486  
military, 258
- Plancus was consul, while, 359
- Plancus' day, peaceful part in,  
1099
- Plane tree is kind, 732
- Planestanes o' hell, 866
- Planet, against the pushing, 973  
born under a rhyming, 40  
every man on the, 676  
giving her shirt for her, 1015  
hay-barn or, 926  
like a small, 726  
Mars, potent, 586  
ranges, some other, 877  
skin-diseases of the, 999  
some ill, reigns, 56  
swiftly tilting, 961  
swims in to his ken, 384  
than to his, 1015  
unvexed by war, 1009  
warm by friction, keep this, 983
- Planets, as easily have created the,  
382  
come to me, 791  
engulf the, 770  
in chime, sun with his, 449  
in His care, 793  
in their course, 289  
in their turn, 194  
no, strike, 89  
not much more numerous than  
the, 419  
plunge and die, a million, 874
- Plank of driftwood, like as a, 437
- Planks floating, 437
- Planned, curiously, 927
- Plant a tree for himself, does not,  
589  
a tree, go then and, 712  
a wood, land set out to, 214  
abides, in each, 858  
another, if a tree dies, 1169  
error is a hardy, 477  
fame is no, 159  
fixed like a, 208  
for eternity, 380  
God breathes in the, 486  
no, of more cautious growth, 963  
of slow growth, confidence is a,  
240  
sensitive, 368  
she named Liberty Tree, 271  
the apple-tree, when we, 373  
them in the fall, 1063  
thou no roses at my head, 587  
who plants a tree, what does he,  
715  
whose virtues have not been dis-  
covered, 415, 525
- Plants animals everything, love,  
1189  
aromatic, 523  
grace that lies in, 78  
growing, dress music sports,  
1164  
grown up in their youth, 1232  
his footsteps in the sea, 266  
nobler and rarer, 476  
perennial pleasures, 393  
renew both fruit and flower,  
1112  
suck in the earth, 167  
that best perfume the air, 111  
thorns, he that, 1092  
trees to benefit, he, 1094
- Planted a garden, God Almighty,  
111  
a tree, if you have once, 589  
I have, 1246

- Planted in the human head, 1179  
independence, when they, 586  
seed, when you have, 866  
the palmetto and the pine, 586  
Planteth a tree, he that, 710  
Planting, wheat for this, 436  
Plash of rain, the cooling, 709  
Plaster saints, grow into, 781  
set like, 662  
Plastered high with pride, 842  
Plastic force, moulded by some, 647  
Plates and cups, white, 945  
china, 750  
washing up the, 1010  
Platform, I have read their, 341  
pulpit, press and curb, 1030  
Platinum, bullets made of, 821  
clocks of excitement, 1034  
Platitude, effect of good, 724  
stroke a, 885  
Platitudes, not fond of uttering, 623  
Plato, prayer of, 442  
rule of, 162  
secretary of Nature, 140  
sweet as Socrates or, 884  
thou reasonest well, 105  
Plato's brain, owner of, 410  
Dialogues, Cicero on, 1115  
man, this is, 1130  
retirement, 156  
Platonic love, 1151  
mind, preoccupied by a, 951  
Platonists, abortive, 1023  
Platter, brought in upon a, 954  
Paudits of the throng, 439  
Plausibility, one grain of, 476  
Play, a little, 607  
a superior rôle, to, 931  
alone, I cannot, 370  
among the winds at, 1067  
at all, scarcely saw the, 1015  
at cherry-pit with Satan, 55  
at Christmas, and make good  
cheer, 19  
chide because you, 553  
creep and prattle with children, 1123  
definition of good, 843  
forgot, lessons undone and, 595  
foul, 90  
gallery which evenenoms the, 726  
goes to an American, 314  
good as a, 1039  
good at a fight better at a, 334  
hart ungalled, 94  
how sweetly they did, 679  
in God's name let him, 774  
in the plighted clouds, 158  
in your work and your, 621  
is always fair just and patient, 563  
is done the curtain drops, 481  
is ready to start, 874  
is the tragedy Man, 459  
is what a body is not obliged to  
do, 615  
it, want to, 660  
just back from, 912  
just measure of a, 180  
life's poor, is o'er, 208  
little victims, 243  
lost in, 979  
me no plays, 1056  
most artful part in a, 1153  
musicians that shall, to you, 62  
of colours on clouds, 1200  
of many one in the, 1200  
on my fiddle, when I, 794  
out the play, 62  
place for the boys to, 824
- Play pleased not the million, 93  
rather hear thy discourse than  
see a, 125  
run, will not let my, 886  
sparkling rivers, 760  
the broken flutes, 818  
the devil, saint when most I, 71  
the fool, when we, 326  
the fools with the time, 64  
the fox, know how to, 1113  
the game, too dull to, 943  
the man Master Ridley, 10  
the pipes, if any man can, 774  
the woman with mine eyes, 88  
to win or toil to lose, 819  
to you, though this may be, 167  
tripping where the bright  
streams, 568  
up! play up! and play the game! 765  
upon the earth, let loose to, 163  
uppe play uppe O Boston bells, 540  
what I get, 660  
when I desired to, 575, 925  
when I was wont to, 796  
with my cat, when I, 1143  
with similes, 298  
with the other angels, 872  
woman's is mediocre, 1195  
would'st have me sing and, 317  
yields, my new, 1014  
your part, rhymester, 471  
Plays all sorts of parts interest, 1158  
an old tune on the heart, mem-  
ory 512  
he that hears, 130  
heard of my going to, 183  
his part 50  
no, would I prefer to have seen  
1039  
of Euripides, thrown, 921  
one man many parts, 49  
romantic, and tragedies, 798  
well-wrought, 223  
writing of 721  
Play's the thing, the, 93  
Playbill of Hamlet, 311  
Played at bo-peep, 134  
Auld Lang Syne, 500  
beneath the cool skin, 906  
familiar with his hoary locks, 393  
for his lordship's levee, 648  
game that must be 818  
on a silver flute, 664  
on, easier to be, 94  
on her dulcimer she, 316  
on the banks of the Yuba, 432  
the black or white, 401  
the Cretan with the Cretan, 1113  
the game, 901  
the sedulous ape, 704  
together, way they 715  
upon a stage, if this were, 55  
upon the shingle, 568  
when Burbadge, 649  
with and humoured, 172  
with new effects and dresses, 648  
Player on the other side is hid-  
den, 563  
shuffles off the buskin, 452  
that struts and frets, 88  
with railroads, 887  
Players have often mentioned it, 120  
men and women merely, 49  
of lofty pipe organs, 886  
though most be, 120  
upon plaintive strings, 805
- Player's hide, tyger's hart wrapt  
in a, 69  
Playeth behind the veil, 933  
Playful breeze drops in the pool, 516  
when I am, 616  
Playground children's, 1015  
Playing all my heart remembers, 690  
ever amid our, 500  
fields, laves the, 811  
fields of Eton, 293  
holidays, if year were, 61  
men who keep on, 818  
on the fiddle 235  
on the seashore, boy, 184  
so peacefully there, 827  
the knave and dissimulation, 181  
Playmate, furnished him a, 911  
sweet, give thee for a, 195  
time's but our, 555  
Playmates have answered his call, 362  
I have had, 325  
proudly boasted, 931  
Plaything, man's 1120  
some livelier 208  
Playthings of fate in our fears 930  
takes away our, 439  
Playwright, as deserted as a, 861  
may show in some fifth act, 472  
Playwrights' mouth 759  
Plea how shall beauty hold a, 107  
in vain every pleading is a 1020  
necessity the tyrant's 152  
so tainted and corrupt 46  
though justice be thy, 46  
Plead before another generation, 1113  
excuse every man will, 130  
tendent and sue 307  
like angels his virtues will, 85  
so he thing virtue must, 441  
with humane men 424  
Pleading reason approved my 154  
Pleading is a plea in vain every, 1020  
Pleasant and cloudy weather 272  
and sweet to the sense, 164  
angling will prove so 139  
as coming home, nothing half so, 642  
bread eaten in secret is, 1233  
country's earth 60  
day, morning rain foretells a, 507  
dreams awake, from our, 348  
duty, dewy wet with, 572  
effervescent slang 794  
yellow, touchy testy, 196  
friends quite such 822  
fruits do grow, all, 121  
glee piping songs of, 281  
how good and how, it is, 1232  
in man, all that was 252  
in thy morning, how, 285  
institution life's a, 624  
is Saturday night, 291  
journeys, 181  
land, mighty ocean and, 553  
land of countervane, 702  
lea, standing on this, 300  
lie to lead, 'twere a, 406  
memory of their worth, 373  
places, spring winds blow o'er  
560  
riding on a rail, 510  
sent this castle hath a, 81  
side, had his, 767  
so jolly so comely, 274  
the snaffle of courtship, 776  
the sun, 152



- Pleasant thing, it was a, 940  
 thought, like a, 298  
 thoughts bring sad, 295  
 thrilling glorious hours, 515  
 time with my mind, 595  
 to know Mr. Lear, 499  
 to see one's name in print, 351  
 to severe, steer from, 177, 1164  
 to the eye, flowers were, 646  
 to think on, she is, 164  
 veins, run in, 499  
 vices, of our, 100  
 way, all along the, 619  
 word to speak, 474  
 years together, so many, 653
- Pleasantest angling, 39  
 of all ties, 1078  
 sort of poet, 940
- Pleasantness, her ways are ways of,  
 1232
- Pleasantry, folly even in, 1132  
 wit or, 272
- Please alike, all, 152  
 all and you please none, 1077  
 all girls he could, 640  
 are pleased, they, 249  
 blow on when I, 49  
 books cannot always, 280  
 certainty to, 289  
 coy and hard to, 308  
 death after life does greatly, 24  
 do not shoot the pianist, 724  
 everybody, hard to, 1104  
 himself, a man must, 545  
 himself, cannot, 1165  
 love seeketh not itself to, 281  
 me or praise me, none other can,  
 692  
 natural to, 173  
 not difficult to, 811  
 pleasure has ceased to, 232  
 sir I want some more, 494  
 studious to, 231  
 surest to, 252  
 the fleeting guest, 718  
 try to, and please not, 1001  
 us best, one thing would, 655  
 we that live to, 231  
 world and one's father, 1160
- Pleases all the world but cannot  
 please himself, 1165  
 do just as one, 330  
 every prospect, 343
- Pleased a prisoner to be, 1166  
 disposition to be, 236  
 ear is, 266  
 gods are well, 124  
 him once, of any thing that,  
 1080  
 I would do what I, 1153  
 me, a small few, 1086  
 not the million, the play, 93  
 to call my mind, what I am, 799  
 to call their souls, what men are,  
 544  
 to call your mind, what you are,  
 402  
 to see dolphins play, 223  
 to the last, 207  
 with a rattle, 208  
 with favours given, 226  
 with the danger, 173  
 with this bauble, 208
- Pleasing anxious being, 245  
 concord, end in, 157  
 dreadful thought, 195  
 dreams and slumbers light, 308  
 hope, whence this, 195  
 land of drowsy head, 224  
 memory of all he stole, 215  
 myself mightily, 182
- Pleasing, no sound more, 1120  
 on their ear, voice so, 220  
 punishment that women bear, 37  
 shade, happy hills, 243  
 surest method of, 222  
 to all, imagine himself, 1163  
 to the angels, 824  
 to the eye, few things more, 374  
 ware is half sold, 136
- Pleasurable and genial feeling, 318
- Pleasure after pain, sweet is, 176  
 all hope, 178  
 and convenience, every, 254  
 and pain, light and life and, 601  
 anguish rides swift after, 551  
 arrivals and departures of, 588  
 at the helm, 244  
 can be had, when, 236  
 capacity for stimulating, 755  
 chords that vibrate sweetest, 287  
 costs, a single, 707  
 dispensation of, 344  
 dissipation without, 271  
 double, to deceive deceiver, 1160  
 drown the brim, 53  
 drowns in, 225  
 ease content, 208  
 eternally new, 673  
 fine point of seldom, 107  
 forget to take, 182  
 friend of, wisdom's aid, 248  
 full of, void of strife, 140  
 give a shock of, 386  
 greatest, I know, 324  
 grievous, 631  
 has ceased to please, 232  
 hinder me of a little, 182  
 how much, they lose, 147  
 howe'er disguised by art, 258  
 I fly from, 232  
 I live in, 225  
 if a woman gave him, 1058  
 in being popular, 476  
 in poetic pains, 265  
 in remarking faults of others,  
 1158  
 in the pathless woods, 354  
 in trim gardens takes his, 160  
 indulge myself in, 182  
 is oft a visitant, 382  
 lad and pash, 969  
 laugh of, grows less gay, 405  
 leisure strikes him as a wonder-  
 ful, 487  
 let them loiter in, 448  
 little, in the house, 269  
 lost, the just, 108  
 love of, 532  
 making it blossom with, 487  
 measure a lonely, 297  
 miscalling greenness, 889  
 most pointed, 703  
 never is at home, 384  
 no, endures unseasoned, 1103  
 no, is comparable, 109  
 no profit grows where is no, 52  
 of being cheated, 141  
 of cutting all the pictures, 821  
 of life, the true, 483  
 of love is in loving, 367, 1159  
 of the game, 189  
 of the intellect, 1181  
 of the time, spoils the, 87  
 of travel, 1198  
 of your company, 325  
 out of pain, 846  
 power of giving, by its form, 646  
 praise all his, 201  
 precious mouldering, 584  
 pure intellect will find pure, 669  
 purest physical, 312
- Pleasure, queen of, 631  
 read for, 773  
 reason's whole, 208  
 regarded as the quality of a  
 thing, 769  
 restores vigor to labor, 1166  
 riches fame and, 1164  
 search or daring, trip of, 902  
 she was bent, though on, 264  
 so received be vain, 1081  
 some men to, take, 209  
 stock of harmless, 233  
 sure in being mad, 179  
 takes, to hear sermons, 130  
 the chief good, 1131  
 the only, I have left, 1168  
 to be drunk, our, 228  
 to the spectators, gave, 400  
 treads upon the heels of, 193  
 trip up to the Pole, 652  
 understanding will sometimes ex-  
 tinguish, 745  
 walked a mile with, 897  
 well-spring of, 477  
 what were, 669  
 with perfumes, 1164  
 without loss, 21  
 work thou for, 719  
 youth and, 352  
 youth is full of, 109  
 youth love gold and, 455  
 youth of, 492
- Pleasures, all the, prove, 31  
 always hovered nigh, 224  
 and palaces, 'mid, 365  
 and toils, companion of, 311  
 are all alike, 130  
 are like poppies, 287  
 are the cheapest, richest whose,  
 515  
 banish pain, 199  
 doubling his, 289  
 every age has its, 1164  
 lie thickest where no, 407  
 like waves to a swimmer, 576  
 lordships', 74  
 love and all his, 121  
 of all the spheres, 338  
 of heroic poetry, 147  
 of life, being ill one of the, 614  
 of the Mahometans, 246  
 of the present day, 225  
 of weary people, sunless, 645  
 of youth, preferable to all, 198  
 perennial, plants, 393  
 pretty, 21  
 prove, all the, 1025  
 sacrifice his, 259  
 soothed his soul to, 176  
 sweeter than all other, 178  
 tired of its, 299
- Pleasure-dome, stately, 315
- Pleasure-house, built my soul a-  
 lordly, 462
- Plebeian vocation, waxed by some,  
 510
- Pledge, haint never signed no, 527  
 is still the same, the, 936  
 of a nation that's dead, 652  
 of allegiance, 718  
 of her love, 271  
 of the possible conformity, 770  
 the may-flower, 900  
 to each other our lives, 273  
 to thee our love and toil, 783  
 with mine, I will, 119
- Pledges, for all disastrous, 936  
 of a celestial inheritance, 333
- Pledged to religion liberty and  
 law, 333  
 word am true, to my, 960

- Pleiads, rainy, 744  
 Pleiades, sweet influences of, 1229  
 Plenish and sustain, arm and, 735  
 Plentiful, harvest truly is, 1241  
 Plentiful as blackberries, 62  
 lack of wit, 92  
 Plenty comes and goes, thus, 604  
   here is God's, 179  
   however, silver dollars become, 627  
   more, get a, 481  
   of fish still left, 733  
   of gold in the world, 502  
   of the kind, yet is there, 462  
   reveled in the, 768  
   seven years of great, 1224  
   to dew and did it, had, 518  
 Plenty's horn, mouth of, 792  
 Plethoric sack, in many a, 543  
 Pleurisy of people, 132  
 Pley, no childes, 7  
 Pliable animal, man is a, 1189  
 Pliant instrument of executive will, 320  
 Plight, went out in a hungry, 1062  
 Plighted clouds, play in the, 158  
   the couple, 624  
 Plinths are laid at midnight, 785  
 Plod with their Assyrian feet, 1029  
 Plods his weary way, 244  
 Plodded from day to day, 923  
 Plodders, continual, 40  
 Plodding wins the race, 1077  
 Plodfskin, Pluffskin, Pelican jee, 499  
 Plot and plan, anglers, 811  
   gunpowder treason and, 1054  
   in the cemetery, new, 853  
   is next to thine, 573  
   make light of the, 578  
   me no plots, 1057  
   of dust, one little moving, 771  
   passions spin the, 574  
   souls that cringe and, 525  
   survey the, 64  
   this blessed, this earth this realm, 59  
   time someone invented a new, 919  
   women guide the, 278  
 Plough deep while sluggards sleep, 227  
   following his, 297  
   God speed the, 512  
   having put his hand to the, 1243  
   laid by, quiet as a, 683  
   loom and chisel, 1061  
   may God speed the, 850  
   or sail, what avail the, 410  
   the rolling sea, 710  
   the sea, friends who, 623  
   the sea, they who, 1104  
   the watery deep, 218  
 Ploughs and workshops, leave our, 475  
 Ploughed like a field by the gale, 712  
 Ploughing, Cincinnatus was, 1109  
 Ploughman, heavy steps of the, 793  
   homeward plods, 244  
 Ploughshare, by the unwilling, 304  
   put not your, too deep, 310  
   ruin drives her, 202  
   stern ruin's, 285  
 Plough-shares, iron strike to, 952  
 Plover, aimed at duck or, 277  
 Plow and sow, to, 1061  
   brother will follow the, 675  
   deep and straight, 417  
   I maun mind the, 345  
 Plow with salt your fields, 756  
 Plows the sand, he, 951  
 Plowmen, rigid, 417  
 Plowshare, first, 504  
 Plowshares, swords into, 1237  
 Pluck a crow together, 37  
   a melody from night, 996  
   blackberries, sit round it and, 431  
   bright honour from the moon, 61  
   down house ere fire consumes it, 146  
   from memory a rooted sorrow, 88  
   love not the flower they, 409  
   of Lord Nelson, 623  
   one thread and the web ye mar, 441  
   out his flying feather, 631  
   out the hairpins Sue, 884  
   out the heart of my mystery, 94  
   takes us into a difficulty, 545  
   the eyes of sentiment, 451  
   this flower safety, 61  
   till time and times are done, 793  
   to fight when he's sure of losing, 520  
   to give, one day we, 879  
   up drowned honour, 61  
   you out of the crannies, 467  
   your berries harsh and crude, 159  
 Plucked his gown, 251  
   in a far-off land, 598  
 Plucker down of kings, 70  
 Plucking the fruit of memory, 728  
 Plumage dark and sleek, 288  
   strip him of his, 1061  
 Plumb the Oriental mind, never, 776  
 Plumbers and their ways, 582  
 Plumbing, ingenious assembly of portable, 972  
 Plume, eagle who has lent his, 334  
   my white, 400  
   of steam, 1027  
   proudly as a, 846  
   Sir, 212  
   white, and a green lance, 1002  
 Plumes, borrowed, 1076  
   her feathers, 158  
   one of eagle's own, 1077  
 Plumed knight, 583  
   troop, farewell the, 102  
   war-bonnet, 1009  
 Plummet sound, deeper than ever did, 33  
 Plummet's pace, speed is but the heavy, 161  
 Plump Jack, banish, 62  
   why I'm so, 276  
 Plumpskin, Plushkin, Pelican jill, 499  
 Plumpy Bacchus with pink eyne, 104  
 Plums, life's a pudding full of, 624  
 Plunder, constitutes a system of, 1187  
   power of public, 339  
 Plunge, Festus I, 484  
   soul-forward headlong, 429  
 Plunged along the shore, waves that, 558  
   in thought again, 547  
 Plunging like a devil, 241  
 Plutarch, Mother, 1183  
   never such a man as, 1117  
 Plutarch's men, one of, 528  
 Pluto knocks at hovels of the poor, 1098  
 Pluto's cheek, drew tears down, 161  
 Plutonian shadows, dark, 568  
   shore, 658  
   shore, night's, 418, 568  
 Ply all your changes all your swells, 540  
   back again, oars, 475  
   the pen, learn to, 544  
   weary business that they, 673  
 Plymouth, governor of, 541  
   pious ones of, 517  
   Rock, how much better if, 403  
   Rock, Massachusetts with her, 660  
   sand, rock among the, 403  
 Pneumatic bliss, promise of, 954  
 Po, wandering, 249  
 Pobble who has no toes, 498  
 Pocaontas, eternal flesh of, 1013  
 Pocket, a little in one's own, 1154  
   carried in my, 184  
   empty, the worst of crimes, 560  
   in a shroud, no, 656  
   ounce of poison in one, 399  
   scruple to pick a, 186  
   touches the purse or, 490  
 Pockets, contents of his, 932  
   with cartridges, fill up their, 1021  
 Pocket-book contains a receipt, 346  
 Pocket-knife, that magic tool, 348  
 Poe with his raven, 526  
 Poem, a very pretty, Mr. Pope, 218  
   as lovely as a tree, see a, 939  
   every good, I know, 415  
   fain would write a, 488  
   God wrote His loveliest, 876  
   good, goes about the world, 415  
   great, is proof of genius, 397  
   greatest, ever known, 972  
   hangs on the berry bush, 650  
   heroic, a biography, 377  
   into the air, shot a, 904  
   is not necessarily obscure, 319  
   marred by a superfluous verse, 439  
   of the earth, I am the, 538  
   one single good, 1172  
   ought to be a true, 162  
   perfect, the crystalline revelation, 432  
   read a good, 1173  
   reader who is illuminated is the, 843  
   round and perfect, 587  
   should not mean but be, 979  
   to which we return, 318  
   United States the greatest, 539  
   which we have read, 318  
   with music or with, 156  
   works and does some, 378  
   writing a, 734  
 Poems are made by fools like me, 940, 952  
   consist of more than poetry, 744  
   he who would write heroic, 376  
   in every volume of, 236  
   in the world, pile all the, 1022  
   living, 437  
   no man reads, whose, 1110  
   produced, more, 867  
   temporary, 232  
   to pages alone, do not commit your, 1097  
 Poesy have participation of divineness, 112  
   heavenly gift of, 175  
 Poet against poet, 1074  
   and not the poem, 934

- Poet apprehends truth by power, 860  
 bad, is super-abundant, 919  
 bad, unconscious and conscious, 955  
 be most joyful, let the, 517  
 binds by passion and knowledge, 295  
 can not die, now the, 465  
 can survive everything but a misprint, 723  
 classical with fancy free, 716  
 despised, 423  
 dies, when the, 307  
 does his best, 707  
 doth remain, 735  
 excellent, to make a, 144  
 fears a drunken, 1015  
 follow, follow right, 1028  
 gathers fruit from every tree, 735  
 had no, and they died, 884  
 has grudge against poet, 206  
 he was a, 1206  
 hopes that after-times, every, 447  
 I believe, a, 685  
 I was a, 926  
 it he have not love, 765  
 in his high singing mood, 940  
 is the beacon, 074  
 John Clare, insane, 1193  
 liberty of a, 147  
 lies beneath this sod, 319  
 lunatic lover and the, 43  
 modest cough of a minor, 721  
 most gifted, that ever breathed a word, 516  
 must be a chameleon, 749  
 Nancy the, 776  
 naturalist and historian, 231  
 needs must apprehend, 492  
 new-paper, 824  
 no person can be a, 397  
 not a musician, I am a, 794  
 not our but the world's, 326  
 not wise to be a, 657  
 nothing more confident than a bad 1110  
 octogenarian, 791  
 of despair, lean and swarthy, 926  
 of doom dementia and death, 797  
 of the difficult 1028  
 or a friend to find, 410  
 or other literary creature, 634  
 pleasantest sort of, 040  
 pointed where a flower, 539  
 praise a, to his face, 657  
 proof of a, 539  
 published a book, 1021  
 puts his woe in verse, 1180  
 reciting to Lady Diana, 1028  
 short-haired, 661  
 should always be hungry, 1012  
 should avoid religion, 556  
 sighed a noble theme, 820  
 sings and guards his grave, 609  
 sings, truth the, 440, 464  
 so great a, 175  
 soaring in the high reason, 162  
 speak to men, how does the, 376  
 tadpole, 635  
 then forbear, 648  
 they had no, 214  
 trifles which no, sings, 578  
 twirls them in his mind, 649  
 verse of every young, 741  
 vision arose, 669  
 was ever, so trusted before, 235  
 who's old and wise, 940
- Poet whose works so content us, 243  
 will follow the rainbow, 675  
 with the coward's tongue, 737  
 without love, 376  
 worthy of the name of, 378  
 young, screams forever, 940
- Poets an' useful men, makes, 992  
 and fifth-rate novelists, 1011  
 and romancers corrupted, 771  
 and sages, makes men, 574  
 and their song a grievous wrong, 620  
 and thinkers, nation of, 1217  
 are all who love, 507  
 are creatures most absurd, 214  
 are like stinking fish, 320  
 are people who despise money, 751  
 are sultans, 167  
 are the hierophants, 369  
 are the legislators, 369  
 autumn, sing, 585  
 avoid citations from, 1086  
 by education and practice, 412  
 by nature we love, 412  
 by their sufferings grow, 144  
 crowned and dead, 634  
 curse of being, 716  
 dead a place more beautiful, for, 675  
 dead and gone, 384  
 do not write to please anthologists, 1015  
 do, walk the stage as, 938  
 dream, night as youthful, 160  
 ever fail in reading, 428  
 fables of, 1239  
 ferried, 822  
 few, so mated before, 749  
 forms of ancient, 317  
 from stones and, 749  
 have dreamed, things of which only, 1195  
 have outgrown, one all, 972  
 have to seem business-like, 867  
 histories make, witty, 1111  
 I believed the, 524  
 if the United States haven't grown, 539  
 in the misery dead, 297  
 in youth begin in gladness, 297  
 kind, nature still to 1019  
 know better than others, 597  
 like to bring, 1033  
 lived and died, for this the, 928  
 long-haired, 661  
 lose half the praise, 146  
 major and minor, 1015  
 of the proud old lineage, 927  
 only great, can read them, 514  
 painful vigils keep, 215  
 people who would have been, 319  
 sing and grief hath known, all that, 425  
 so it happens with the, 437  
 steal from Homer, 121  
 styled, love is a boy by, 142  
 tales of, make poor appearance, 1089  
 that lasting marble seek, 146  
 three, in three distant ages born, 175  
 thrill the swampy reach, 1010  
 to have great, there must be great audiences, 539  
 two classes of, 412  
 virtue not often found among, 1155  
 who are young, 940
- Poets with their singing, 937  
 women and, see truth arrive, 1005  
 works of the great, 514
- Poet's brain, possess a, 30  
 darling, 208  
 desire, read of the, 927  
 dream, consecration and the, 299  
 ear, flattery lost on, 307  
 eye in fine frenzy rolling, 43  
 eye, muse with a, 327  
 eye, when comes the, 650  
 heart, is the, 935  
 hope, stamped out, 430  
 inward pride, 1026  
 lines, where go the, 451  
 made as well as born, 119  
 mistress is a hallowed thing, 458  
 mound, ruffle the, 1034  
 numbers, disclose the, 292  
 pen from wing of bird, 292  
 pen turns them to snakes, 43  
 secret heaven in a, 935  
 song and prophet's word, 801  
 triumph this is the, 672
- Poets' food is love and fame, 366  
 forms of beauty pass, 531  
 orchestra, through the, 684
- Poetess, maudlin, 212
- Poetic child, meet nurse for a, 307  
 eloquence, woke, 669  
 fields encompass me, 195  
 flights, 332  
 genius, body of, 318  
 justice with lifted scale, 215  
 literature of England, 740  
 nature, arrival of the, 667  
 nook, a seat in some, 346  
 pains, pleasure in, 265  
 prose warbler of, 266  
 soul of the capacious salad bowl, 703
- Poetics, I never indulge in, 1093
- Poetical acid of the same formula, 1071  
 gods had made thee, 50  
 license, 1157
- Poeticule, tenth-rate, 635
- Poetry a mere mechanic art, 262  
 a popular art, 989  
 an escape from emotion, 955  
 and love, tender charm of, 304  
 attainable in, 461  
 began each day with a passage of, 723  
 best words in best order, 319  
 body of, 844  
 brisker pipes than, 743  
 change in the body of, 949  
 checks loquacity, 412  
 Chinese, 762  
 comes fine spun, 1101  
 comes with anger hunger and dismay, 973  
 cradled into, by wrong, 367  
 definition of, 645, 885  
 definition of pure, 709  
 definitions of prose and, 319  
 enjoy, 397  
 eschewed the rapture, 934  
 essential, 318  
 fettered, 214, 282  
 from physical causes, 744  
 great things in, are song, 792  
 import print and read more, 539  
 inadvisable to draw out meaning of, 745  
 intrigue, art, 645  
 is a comforting piece of fiction, 898  
 is difficult to read, all, 491

- Poetry is founded on the hearts of men, 844  
 is man's rebellion, 889  
 is not just the skill, 972  
 is the most beautiful mode of saying things, 548  
 is the record of best moments, 369  
 melancholy madness of, 261, 1060  
 music and art, live without, 592  
 music resembles, 210  
 nobody ought to read, 423  
 not a purpose but a passion, 461  
 not, but prose run mad, 213  
 of being four years old, 972  
 of earth is never dead, 385  
 of life, power to recognize the, 605  
 of speech, 354  
 of the commonplace, 695  
 of words, define the, 461  
 old-fashioned, 140  
 one who fed on, 425  
 only ways I know, 586  
 over-poetical for, 484  
 painting and music, 282  
 painting music and, 580  
 pleasures of heroic, 147  
 prancing, 585  
 prophecy and religion all in one, 531  
 purest, 716  
 refreshment of inner life with, 572  
 religious, relished by undevout, 744  
 should surprise by a fine excess, 385  
 silent, 1121  
 speaking painting, 1121  
 teaches the enormous force of a few words, 412  
 that was, 508  
 the breath and finer spirit of knowledge, 295  
 the hand that wrings, 687  
 their universal pastime and delight, 440  
 thought withdraws to, 492  
 vein of, 380  
 who writes, imbibes honey, 937  
 why men read, 680  
 wit eloquence and, 167  
 would be made subsequent, 162  
 written while out of health, 745
- Poetry's immortality will pass, 844
- Poitiers, Cressy and, 518
- Poignancy to pleasure, labor gives, 1166
- Poincaré and Ludendorffs, 966
- Point a moral or adorn a tale, 230  
 as with silent finger, 318  
 bore my, 62  
 defies its, 195  
 fine, of seldom pleasure, 107  
 have, and lack triteness, 758  
 highest, of all my greatness, 73  
 his slow and moving finger, 103  
 it blows from, shifting the, 1136  
 not to put too fine a, 497  
 of a diamond, 1238  
 of cunning, 110  
 of death, man at the, 1166  
 of death, merry at the, 80  
 of the restless toe, rosy, 569  
 of view, life of man but a, 1116  
 of time, of age and people, 645  
 of wisdom to be silent, 1116  
 out that this is war, 431  
 out the places to wade, 718
- Point, swim to yonder, 81  
 to realms where sin's forgiven, 792  
 to your wit, too fine a, 1158  
 we know not where, a, 395
- Points, arm'd at, exactly cap-a-pe, 90  
 blows from diverse, 1136  
 faithfully, needle, 337  
 heroic in unnecessary, 662  
 in the law, eleven, 193  
 kindred, of heaven, 304  
 no distant, in the world, 984  
 of belief, leave, 335  
 of grave-t import, 644  
 of honour, nice fine, 680  
 out an hereafter, heaven, 195  
 out some circumstance to please, 1160  
 respecting their management, 346  
 to heaven, silent finger, 302  
 trifling, 332
- Pointed pleasure take, thy most, 703  
 satire, for, 184  
 to the lips of Julia, 133
- Pointing at the skies, column, 210  
 upward, near me, 497
- Poise, keep an equal, 685
- Poised above the caldrons, 820  
 in marble flight, 998
- Poison, bathe before I drink the, 1085  
 England at her roots, 844  
 for the age's tooth, 57  
 I could drink, know some, 982  
 I took cold, and suicided, 755  
 of misused wine, 157  
 of sure sleep, proficient, 991  
 one grain of plausibility is, 476  
 one man's, 132  
 ounce of, in one pocket, 399  
 our lives, 553  
 per-sons for whom truth is, 1211  
 power is, 636  
 sleep, power to, 368  
 steel nor can touch him further, 87  
 the butter, 807  
 to his mind and peril to his body, 401  
 to others, food to one, 1006  
 when he's strong, 847  
 which acts upon serpents, 1108
- Poisoned chalice, ingredients of our, 85  
 lips of life, 937  
 rat in a hole, 191
- Poisoning of a dart like the, 167
- Poisonous dose, within the, 226  
 growth, poppy and every, 1047  
 Nessus shirts, 378
- Poison-weeds, vilest deeds like, 722
- Poke, buy the pig in the, 18  
 drew a dial from his, 49  
 up Willie, 854
- Poky, dull and dry, 820
- Poland winter, burn a, 36
- Polar bear, pictures of a, 949  
 day, through the long lonk, 552
- Polaris, southward from, 799
- Pole behold each, 114  
 from Indus to the, 216  
 hear the latest, 954  
 pleasure trip up to the, 652  
 soldier's, is fallen, 32  
 to Cape Columbia, from the, 719  
 to pole, beloved from, 315  
 to pole, spread truth from, 194  
 to the Horn, from the, 999
- Pole, true as the needle to the, 143  
 were I so tall to reach the, 199
- Poles, restless ambitious and greedy nation, 1209  
 wheel between the, 471
- Police in citizens' clothes, 413  
 spies lie in the bushes, 1201  
 strange, 852
- Policeman Day, back with, 784  
 on his beat, heard a, 1069
- Policeman's lot is not a happy one, 623
- Policemen stand and purr, 968
- Policy and stratagems, 1155  
 any cause of, 66  
 exercised over men economy be-comes, 1113  
 honesty's the best, 1156  
 in foreign relations, 965  
 nation's true, 1181  
 of the good neighbor, 915  
 our true, 268  
 sets no hand to the best, 1079  
 sits above conscience, 81  
 tyrants from, 260
- Polish her until she glimmers, 689
- Polished brass, bright, 1020  
 by digging roots, 1031  
 dart, laughter winged his, 626  
 female friend, 394, 1051  
 horde, society is now one, 361  
 idleness, 200  
 manners and fine sense, 266  
 razor keen, like a, 221  
 through act and speech, men are, 572  
 up the silver plate, 972
- Polisher, skill of the, 196
- Polite, never mentions hell to ears, 210
- Politeness, pine-apple of, 277  
 wind in French, 1109
- Politic, cautious and meticulous, 954
- Politics absorbs the livelong day, 799  
 and morality apart, treat, 641  
 conscience and, 279  
 decent and self-deception in, 1202  
 definition of, 945  
 has got so expensive, 895  
 makes strange bedfellows, 582  
 modern, 636  
 most important for a newspaper, 1190  
 or in trade, celebrity in, 413  
 practical, 636  
 purification of, 601  
 the art of human happiness, 788  
 to puns, from, 405  
 were their own business, 980
- Political and economic opportu-nists, 1011  
 bands, dissolve the, 273  
 calculation, variable of, 563  
 campaigns made into orgies, 768  
 cave of Adullam, 478  
 community, the best, 1090  
 decisions taken under pressure, 788  
 democracy in America, 538  
 discussions, necessary part of, 775  
 education, beginning and end of, 635  
 executive magistracy, 261  
 fault, 1175  
 instinct in America, 722

- Political institutions are a super-structure, 1202  
 morality, 1198  
 ointment, smeared with, 1021  
 parties and religious problems, 1212  
 party which works both sides of the street, 917  
 rather than religious, 234  
 societies, conduct of, 258  
 spine-character of the States, 538  
 subjects, distorted into, 312  
 subjects purely, 312  
 world, natural and, 260  
 Politician, I am not a, 606  
 proper memory for a, 641  
 that would circumvent God, 96  
 wise, coffee makes the, 212  
 Politicians, ablest, 270  
 one rule for, 804  
 run behind the machine, 804  
 tin horn, 813  
 whole race of, 191  
 Politician's corpse, 821  
 pen, 604  
 Polity, ideal, 1089  
 Poll, rubbed his old, 389  
 talked like poor, 243  
 Pollertics, like my religion, my, 606  
 Poll-parrot memory, 840  
 Pollutes the day, one thought, 308  
 what'er it touches, 368  
 Pollutions, passeth through, 112  
 Polygamy may be held in dread, 360  
 Polyglot boarding house, 734  
 Polymath, controversial, 954  
 Polysyllabic words, 319  
 Pomegranate, from Browning some, 427  
 Pomp and circumstance, 102  
 and glory, atmosphere of, 948  
 and glory of this world, 73  
 and noise, enemy to, 195  
 and parade, 268  
 and pride, keep out, 710  
 blot out vain, 1127  
 give lettered, 442  
 in such, dost he, 161  
 lick absurd, 94  
 of age, monumental, 302  
 of emperors ridiculous, 414  
 of history, 419  
 of homage vain, worthless, 374  
 of power, 244  
 of writ, tedious, 591  
 of yesterday, all our, 780  
 puts all the, to flight, 216  
 rule reign, what is, 70  
 take physic, 99  
 this dull, the life of kings, 546  
 without his force, all his, 261  
 Pumps and vanity of this wicked world, 1253  
 Pompous in the grave, 145  
 mediocrity of middle life, 530  
 not successful at being, 1197  
 phrase, deal with, 312  
 two-legged dogs, 458  
 Pond, mantle like a standing, 44  
 Ponds will be thought to be bottomless, 515  
 Ponder, silent I, 1215  
 Pondered, weak and weary, while I, 460  
 Pondering the themes thou lovest best, 537  
 Ponderous and marble jaws, 91  
 Ponderous and marble jaws, ope not thy, 615  
 axes rung, no, 342  
 gate of the west, 663  
 his form was, 437  
 sack, heaves his, 229  
 stone, 223  
 woe, 190  
 Poniard behind his back, with a sharp, 726  
 Ponies, wretched blind pit, 830  
 Pons asinorum, 1092  
 Ponsonby Perks fought with Turks, 701  
 Pontick sea, like to the, 103  
 Pontiffs, palmer kings with, 396  
 Pontus, creatures about, 1119  
 Pony, hit a, over the nose, 785  
 Poodles, as for the, 655  
 Pool, fringed, 583  
 green mantle of the standing, 99  
 hidden valley, 755  
 in Eden, every, 1049  
 of tears, rusting in a, 749  
 playful breeze drops in the, 516  
 Pools of the waterways, rocky, 792  
 Pool-green valleys, pausing in, 879  
 Poop was beaten gold, 104  
 Poor always ye have with you, the, 1244  
 and content is rich, 102  
 and rascally people, 181  
 and trivial rich and rare, 840  
 and unhappy brains for drinking, 101  
 annals of the, 244  
 apostles, prophets poor, 124  
 are apt to be proud, 55  
 are they that have not patience, 102  
 at first, found 'st me, 252  
 be our purse, though, 418  
 blessed is he that considereth the, 1230  
 but honest, my friends were, 53  
 by mathematics, show the, 1028  
 care of, is on society, 1164  
 child, if I were dead you'd say, 556  
 Christ himself was, 124  
 complain, wherefore do the, 321  
 copy of a book, 773  
 creature small beer, 64  
 creatures that we are, 496  
 dead soldiers of King George, 784  
 decent provision for the, 235  
 deer, 48  
 degenerate from the ape, 993  
 did not want to be richer, 345  
 dog Tray, 567  
 dust thy mercy warms, 452  
 English, one of the iron armies, 846  
 ever, makes them, 828  
 exchange for Deity offended, 285  
 exile of Erin, 328  
 faces of the, 1237  
 flannels of the, 972  
 foolish things that live a day, 793  
 fools decoyed, see, 182  
 for a bribe, too, 246  
 give to the, 1249  
 giveth unto the, 1235  
 go to the play with the, 790  
 God can make us, 429  
 harmless fly, 77  
 heart almost gay, 541  
 hovels of the, 1098  
 human asses, 700  
 Poor humanity, 650  
 humble and, become great, 729  
 I being, 793  
 I give the rest to the, 1139  
 indeed, makes me, 102  
 indeed, though the room be, 610  
 infirm weak old man, 98  
 Jim Jay, 840  
 kind of creature, imitator is a, 611  
 knew no more that he was, 584  
 laws grind the, 250  
 lean lank face, in my, 455  
 life of man is, 132  
 life this, a, 827  
 little head, shake of his, 624  
 little head was heavy, 648  
 lone woman, 64  
 lot, they're a, 866  
 love their country and be, 217  
 make no new friends, 432  
 man, aid to every, 1164  
 man alone is, 402  
 man being down, 1251  
 man finds a quarter-dollar, 808  
 man for a pair of shoes, sold the, 1252  
 man has grudge, 206, 1074  
 man served by thee, 427  
 man that knows him, 452  
 man who craves more is, 1105  
 man's as great, where the, 1067  
 men who died, 840  
 men's cottages palaces, 44  
 men's facts, 28  
 might-have-beens, 693  
 must be wisely visited, 472  
 naked wretches, 98  
 name that never felt the sun, 585  
 Nance, 796  
 no disgrace t' be, 811  
 none so, to do him reverence, 83  
 of old, so lonely and, 945  
 old earth blunders along, 528  
 our garments, 52  
 pensioner, 201  
 people putting on style, 685  
 phantom of the hungry, 619  
 pity upon the, 1233  
 player that struts and frets, 88  
 prophets, apostles poor, 124  
 proud Byron, 428  
 proud homes you come out of, 752  
 relieved the, 218  
 richest was, 435  
 scandalous and, 184  
 secret scripture of the, 998  
 shall never cease, 1225  
 she was rich and he was, 510  
 sheep and silkworm, 199  
 so, be could not keep a dog, 1132  
 soul sat sighing, 255  
 splendid wings, 633  
 sport not worth the candle, 138  
 succor the, my sisters, 1048  
 thanks the exchequer of the, 59  
 that lack ablution, 760  
 that man is by no means, 1100  
 the boast is, 504  
 they, I rich, 20  
 though much they have, 20  
 tired store slave, 949  
 Tom's a-cold, 99  
 unsightly noisome things, 408  
 upon your lands, nor any, 462  
 us, damn, 578  
 wants that pinch the, 267  
 was the loan at best, 835  
 weak palsy-stricken, 383  
 when I am, 311

- Poor youngun, 796  
 Poor-devilish, sit and feel, 530  
 Poorest he in England, 1039  
   lived in abundance, 435  
   man in his cottage, 230  
   take, this traverse may the, 585  
 Poorhouse, glorious hours even in  
   a, 515  
   over the hill to the, 678  
 Pop goes the weasel, 510  
 Pops and sighs out, protest, 946  
   its head into the shop, 246  
 Pope, Alexander, strolled in the  
   city, 1014  
   hast thou dominion, 504  
   king and the, together, 610  
   of fabulous youth, Orient, 936  
   of Rome, if I were, 432  
   wants me out of his See, 611  
 Pope's tight back, 1014  
 Popery, inclines a man to, 110  
   never in danger of, 197  
 Popinjays, guilt, 376  
 Poplar is gentle and tall, 732  
   nale, edged with, 161  
   springs up fast, 939  
   tree, first tall silver, 876  
 Poplars anticipate the fall, 939  
   in the breeze, slim, 1006  
   showed the white of their leaves,  
   620  
 Poplar-trees, creep slowly past the,  
   953  
 Popped in between election and my  
   hopes, 97  
 Poppies blow between the crosses,  
   816  
   nod, where drowsy, 1067  
   of Cathay, drink the 444  
   pleasures are like, 287  
 Poppy and every poisonous growth,  
   1047  
   Arabella picked a, 859  
   nor mandragora, not, 102  
   scattereth her, 145  
 Populace considered, whom the,  
   678  
   Roman, 438  
 Popular applause, men steered by,  
   1115  
   does not aim to be, 319  
   favour bears her company, 1102  
   morality, foes of, 1188  
   noises, 166  
   pleasure in being, 476  
   propaganda has to be, 1212  
   tunes, taste for, 818  
 Popularity, glory's small change,  
   1184  
   is a crime, 183  
 Population fell, wondered why the,  
   969  
   hungry and squalid, is violent  
   and gross, 563  
   of the entire world, human, 884  
   of this planet, in spite of, 775  
 Populous and smoky city, 367  
   city pent, long in, 154  
 Porcelain clay of humankind, 179  
   of human clay, 179, 360  
 Pore benighted 'eathen, 781  
   on thy dissolving score, 664  
 Pores of the ocean and shores, 366  
 Pork and pearls are on the counter,  
   939  
 Porlock, man from, 921  
 Porpentine, fretful, 91  
 Porpoise, fat as a, 192  
 Porridge, breath to cool your, 1154  
   comfort like cold, 32  
   cool your, 1119  
 Porridge, nose into another man's,  
   1151  
   to cool your, 1141  
 Port after stormie seas, 24  
   and hawser's tie, to, 537  
   friendship's, 1080  
   glasses made for, 957  
   is near the bells I hear, 536  
   last Sunday night, came to, 670  
   mast-fringed, 761  
   o' heaven, I'll quit the, 765  
   of all men's labours, 112  
   pride in their, 250  
   she knew, as if her, 817  
   the liquor for men, 237  
 Ports and happy havens, 59  
   enchanted, 933  
   o' the moon, 748  
   of slumber, keep'st open, 65  
   thousands of miles apart, 437  
 Portable climate, coal is a, 413  
 Portal, from the outermost, 632  
   immortality's, 500  
   opens to receive me, 290  
   we call death, 436  
 Portals are alternate night and  
   day, 1133  
   close, as Thy temple's, 450  
   of gold, unfolding those, 387  
 Portents of impending doom, 418  
 Portentous sight, 316  
 Porter and skittles, 551  
   at my father's lodge, 584  
   Pullman, 986  
 Portieres of Faubourg St. Germain,  
   532  
 Portion at the close of life, our,  
   1081  
   brief life is here our, 518 1132  
   every one must take an equal,  
   1119  
   he wales a, 284  
   in this life my, 162  
   no, in us, 801  
   of a good man's life, 295  
   of my early gleam, some, 573  
   of that around me, 353  
   of the loveliness, 366  
   of thyself the only gift, 412  
   of thyself, only gift is a, 525  
 Portions and parcels of the dread-  
   ful past, 463  
   of eternity, 524  
   of the soul of man, 524  
   savoury but grudging, 177  
 Portius, thy steady temper, 194  
 Portly presence of potentates, 856  
 Porto Bello, off to capture, 604  
 Porto-Bello, near, 240  
 Portrait is a kind of biography,  
   559  
   lifelike, drew, 649  
   no man loth to sit for his, 834  
   of a person one knows, 1172  
   of himself, man's work, 613  
   of Mary A---, 751  
 Portraits, just like old, 292  
 Portugal, bay of, 51  
 Posed in public postures, 979  
 Poseidon laughed, 784  
 Posies, buy my English, 778  
   dear old-fashioned, 569  
   none of all my, 784  
   thousand fragrant, 31  
 Positive content of religion, 670  
   hindrances to the elevation of  
   mankind, 514  
   moral sense, women have a,  
   615  
   truth, set down as a, 482  
 Positivist, man and a, 569  
 Positivists, truth must be sought  
   with, 570  
 Possess boundless power, 400  
   but one idea, 235  
   nothing, although I, 1094  
   opinions and a will, men who,  
   522  
   our souls at last, 802  
   prefer the share they, 197  
   that which they, 106  
   the things I spurned, 1200  
   whatever I desire, 932  
   your soul with patience, 175  
 Possessed by a spirit of revolt,  
   1100  
   by their money, 123  
   I die but first I have, 355  
   of no value when, 1166  
   regain love once, 157  
   whom a dream hath, 941  
 Possessing all things, 316, 1247  
   all things, having nothing yet,  
   114  
   for thy sure, 441  
   thy peace, 280  
   too dear for my, 108  
 Possession always cheapens, 629  
   an object in, 254  
   bliss in, 406  
   eleven points in the law, 1092  
   every, implies a duty, 863  
   housed where it gets, 38  
   is eleven points in the law, 193  
   is the grave of bliss, 772  
   loss and, are one, 821  
   man's best, 1083  
   man's real, 588  
   object in, 1125  
   of money, right to, 1186  
   of the valuable, wealth is the,  
   533  
   preoccupation with, 837  
   strongest tenure of the law, 1092  
   throne in, 461  
   would not show us virtue that  
   39  
 Possessions belong to the party,  
   my, 1214  
   give of your, 922  
   of modern peoples, 1187  
 Posse's own, ly on, 8  
 Post-cut cuts off what we, 178  
 Possibilities, seven hundred pounds-  
   and, 34  
 Possibility can shatter us, even a  
   1197  
   within the bounds of, 1152  
 Possible beauty that underlies, 560  
   for one short hour to see, 460  
   inexhaustible self-inexhausting  
   627  
   is it, yes it is, 1206  
   shadow of doubt, no, 624  
   with steadfast trust the, 1173  
 Possum or a coona, catch a, 1062  
 Post, answered by return of, 700  
   evil news rides, 157  
   o'er land and ocean, 162  
   of honour is a private station  
   195, 206  
   of honour shall be mine, 206  
   of the plot may make light, 578  
 Postage stamps or photographs,  
   1035  
   stamps, sheet of, 775  
 Posteriors of this day, 41  
 Posterity can hardly trace, 198  
   done for us, what has, 277  
   I speak for, 329  
   is a most limited assembly, 419  
   look forward to, 260

- Posterity, more intimately known to, 398  
of the work of art, 1203  
of those yet unborn, 196  
owe it to our, 1060  
plants it for, 589  
shall sway, thy, 263  
something for, 197  
think of, 291  
tie and obligation to, 277  
to imitate, 1060  
transmit his name to, 343  
we are a kind of, 227  
will give man fair hearing, 614  
will say of Washington, what, 227  
without hope of, 260  
Postern of a small needle's eye, 60  
Posthumous fame, gone in for, 614  
Posthumously, some are born, 1197  
Posting winds, rides on the, 105  
Postmasters, read all the postcards, 899  
Post-mortem kindness, 578  
Post-office, right arm of civilization, 374  
inscriptions on Washington, 608  
Post-offices, land-offices marshals, 455  
Postpone no more need nothing, 535  
Postponed me two year, 11  
Postscripts, put their nunds in their, 347  
Posture of our minds, change the, 326  
that we give the dead, 279  
Postures, public, for the public stage, 979  
Posy, I pluck a, 492  
Pot, at the mouth of their, 113  
calls the kettle black, 1156  
chicken in every, 588  
death in the, 1227  
every thirst to the, 137  
little, and soon hot, 52 436  
nuffin' in de, 835  
of ale and safety, 66  
of paint, flinging a, 611  
or pan, scarcely left a, 882  
poule in every, 811  
thorns under a, 1235  
three-hooped, shall have ten hoops, 69  
to boil like a, 1229  
with a cot in a park, 673  
you may all go to, 254  
Pots and pipkins, lord of, 1010  
hold more, where the, 744  
luckless, he marr'd, 1134  
of ale, take the size of, 141  
Potable gold and philosopher's stones, 125  
Potations, forswear thin, 65  
pottle-deep, 101  
Potatoes and pot-herbs, nothing but, 476  
don't forget the, 551  
man is small, 786  
small, 582  
they grow small in Kansas, 1063  
Potent grave and reverend signiors, 100  
over sun and star, 303  
planet Mars, 586  
Potentates goodly in girth, 856  
Potentiality of growing rich, 237  
Pother, scorn their, 231  
Pot-herbs, potatoes and, 476  
Potion, refused to drink the, 1057  
Potomac, all quiet along the, to-night, 569  
calls to Chesapeake, 646  
Potomac's jewelled stream, 879  
Pottage, cool his, 1119  
never sit down to our, 1026  
Potter is jealous of potter, 206, 1074  
power over the clay, 1245  
Potter's field, 1242  
Pottle-deep potations, 101  
Pouch, little silver in his, 426  
on side, 50  
one, with hoarded seed, 596  
Poule in every pot, 811  
robbe Peter and pay, 14  
Poultry, silence like a, 451  
Pouncet-box, held a, 61  
Pound cannot live on twenty, a year, 136  
foolish, penny wise, 122  
of cheese, eggs and a, 590  
of juicy soyler'n steak, 1025  
of your own fleshe, a, 256  
to spend, a golden, 975  
Pounds, how many, does the baby weigh, 569  
how many, from the crowning curl, 569  
indebted five thousand, 166  
license of a hundred, 314  
out swift and hearty, 886  
rich with forty, a year, 250  
seven hundred, and possibilities, 34  
three hundred, a year, 34  
two hundred, a year, 143  
will take care of themselves, 222  
Pound's shirt-cuffs to the printer, 963  
Pounded on the table, 892  
Pounding, take whatever, 944  
Pour a thousand melodies, 269  
forth the cheering wine, 404  
in vain, blood in torrents, 728  
rosewater on a toad, 417  
terrible, 829  
the dusky wine, 819  
the wine to-night, 771  
them down the sink, 847  
Poured from out her lavish horn, 441  
his groan, anguish, 231  
millions of bubbles, 462, 1133  
Pouring it, noise they make in, 217  
over the roof, rain is, 565  
Pouter, tumbler and fantail, 448  
Poverty, anticipate charity by preventing, 1135  
comes in at the door, when, 1061  
degradation of man by, 1182  
famished and gaunt, 910  
from affluence to, 615  
I pay thy, not thy will, 80  
is a soft pedal, 898  
is no sin, 138  
isolation, abandonment, 1183  
iz the step-mother ov genius, 518  
keeps homes together, 825  
most deadly of all diseases, 958  
mother of manhood, 1109  
not my will consents, 80  
nothing borne so ill in, 230  
nothing so ill borne in, 230  
of his chimes, 415  
or wealth, under the influence of, 1088  
parent of revolution, 1090  
parts good company, 311  
pride and, 184  
reduced to, 1253  
Poverty, rustic life and, 327  
state of ambitious, 1121  
steep'd me in, 103  
string of, 840  
will increase, the more their, 1192  
worth by, depressed, 231  
Powder dry, keep your, 329  
food for, 63  
is runnin' low, when your, 765  
keep one in paint and, 933  
leaden with paint and, 1166  
Powdered with stars, 154  
Power, absolute, 1041  
alone he dares disown, 648  
and beauty and delight, 1020  
and beauty of the minstrel's lyre, 830  
and command of myself, 1140  
and effect of love, 125  
and energy, situation of, 259  
and goodness, wisdom, 362  
and influence, make sure of, 235  
and its minions, arts of, 329  
and publicity, effect of, 635  
and skill to stem the torrent, 204  
balance of, 200  
beauty hath strange, 157  
behind the eye, 413  
beneficent, 651  
bold resistance of, 350  
certainty of, 1026  
community of, 725  
divine, Christ by, 204  
divine that saved his song, 756  
earthly, doth show likest God's, 46  
express grant of, 320  
fame is the breath of, 728  
force of temporal, 46  
friend in, is a friend lost, 635  
genius hath electric, 404  
goodness armed with, 983  
grandiloquent with, 998  
greater than the people, 339  
greatest not exempted from her, 22  
hardly in a body's, 284  
heaven's protecting, 395  
if some great, would make me think, 564  
in a spoken word, 727  
in excess, desire of, 110  
in men to be silent, 1163  
in the air, 709  
in the early days of his, 1089  
in the hands of friends, 636  
in the struggle for, 510  
in these feet and hands, 939  
in trust, empire is, 173  
is a trust, all, 420  
is God's attribute, 617  
is in me, 932  
is never spent, 878  
is passing from the earth, 301  
is poison, 636  
its blossoms have the mightiest, 516  
knowledge is, 111  
lay down the wreck of, 374  
lead life to sovereign, 462  
let gentle peace assert her, 364  
life and, are scattered, 340  
like a pestilence, 368  
love greater than his, 617  
measure of attraction's, 792  
monuments of, 110  
mortality o'ersways their, 107  
must fail and pride must fall, 561  
naught but misery brings, 388

- Power, never yet was human, 357  
 no, above the state, 1198  
 no, over the dead, 1166  
 no, shall dim or ravel, 981  
 no, to harm, 1125  
 not by might nor by, 1239  
 not earning but yearning, 1005  
 not now in fortune's, 142  
 o' faith in gert to-morrow's, 765  
 objects out of their own, 318  
 o'er true virginity, 158  
 of abstraction, no, 330  
 of action, sadness diminishes, 1163  
 of art, 235  
 of beauty I remember yet, 176  
 of gentleness, knows the, 491  
 of giving pleasure by its form, 646  
 of grace, owned the, 327  
 of impotence, money is, 999  
 of seeing, what it has the, 675  
 of taking delight, 806  
 of the British fleet, 838  
 of the law, enfeebles the, 1090  
 of the press, 532  
 of vast surplus in the banks, 339  
 of versification, 206  
 of words, 843  
 of your puny hands, 402  
 oratory of, 1196  
 our wrongs our rights our, 946  
 over the clay, 1245  
 pain's resistless, 522  
 passing mine, I recognize, 491  
 peculiar, 337  
 placed in our, 270  
 politically for years, 811  
 politics the diplomatic name, 975  
 politics, world of pure, 974  
 pomp of, 244  
 possess boundless, 400  
 possesses the genuine, 518  
 pure love without, 983  
 rather in, than use, 53  
 relentless, 243  
 rob the soul of, 900  
 seeds of godlike, 545  
 shadow of some unseen, 365  
 so by Thy, no foot shall slide, 1069  
 some, the giftie gie us, 285  
 sweetening and transfiguring, 1197  
 sword of, 373  
 tends to corrupt, 1041  
 that bound with laws, 836  
 that fills the world with terror, 434  
 that hath made and preserved us a nation, 332  
 that waits and wins, 706  
 the most, of any one in Greece, 1111  
 they should take who have the, 298  
 through virtue of vested, 541  
 thy lasting, 640  
 to acquire sense of justice, 1168  
 to charm down insanity, 413  
 to charm, witch hath, 89  
 to command obedience, no, 1000  
 to do me ill, 74  
 to drink or rise, without, 348  
 to endow myself with immortality, 811  
 to grow, infernal, 819  
 to know all things, 114  
 to live and act, 305
- Power to live long, within no man's, 1105  
 to love, lose they, 502  
 to maintain their rights, 424  
 to outsoar, 634  
 to poison sleep, 368  
 to prove, tried alas its, 448  
 to recognize true poetry of life, 695  
 to suage, apt words have, 1078  
 to sweeten and pasteurize, 886  
 to thunder, flatter Jove for his, 76  
 to will, lose the, 502  
 to wound, shoe has, 240  
 to work remains, while the, 655  
 to yield their tribute, 798  
 tyrant, 396  
 until men's voices find the, 1019  
 untold, love and, 501  
 upon the past, heaven has not, 177  
 use your, 754  
 visitations of, to heart and brain, 411  
 we give another to torment us, 425  
 we rise how full of, 441  
 when divine, plans evils, 175  
 when wielded by abnormal energy, 636  
 which dazzles mortal eyes, 731  
 which erring men call chance, 158  
 willing in the day of thy, 1231  
 witty beauty is a, 576  
 Powers as a state depend, 420  
 deny us for our good, 104  
 discordant, 260  
 equal to your tasks, 613  
 fear of divine and supreme, 126  
 heavenly, 439  
 mould of vaster, 670  
 ne'er be equal, 470  
 of combination, parsimony requires no, 261  
 of darkness put to flight, saw the, 760  
 of nature, contains all the, 411  
 of the earth, among the, 273  
 of the mind displayed, 323  
 of the mind, grief develops, 1204  
 Priam's, shall fall, 218  
 reasonably full exertion of, 422  
 sphere of human, 236  
 superior to man, 713  
 that be, o'er lesser, 534  
 that be, the, 1245  
 that will work for thee, 297  
 two continental, in Europe, 1213  
 universal, 597  
 we lay waste our, 300  
 which our minds impress, 295  
 ye heavenly, 1172  
 Power's employ, some unknown, 547  
 Power-dive, in the long, 1026  
 Powerful agent is the right word, 615  
 as truth, nothing so, 342  
 grace that lies in herbs, 78  
 guns will make us, 1215  
 influence for good, 1037  
 is the empire of habit, 1102  
 Powerless, for the other's sake, 937  
 to be born, 546  
 Poy, funny leedle, 661  
 Practical affection, with a very, 646  
 as in the theoretic life, in the, 663
- Practical force, the mightiest, 678  
 man, capitalist is a, 1186  
 matters, end in, 1000  
 men the slaves of some economist, 922  
 people, difficult world for, 946  
 politics consists in ignoring facts, 636  
 Practically zero, 1069  
 Practice, all preach none, 130  
 her success in, 650  
 in heaven things learned on earth, 486  
 is everything, 1128  
 is the best instructor, 1103  
 life and, shall be found unworthy, 479  
 loud and shrill, 846  
 made good, 747  
 makes perfect, 1103  
 might hammer out divers arts, 1097  
 old lovely fragments, 886  
 to deceive, 308  
 what we preach, 790  
 what you preach, 591  
 whatever you would make habitual, 1123  
 when men, things they will, 1129  
 yourself in little things, 1122  
 Practices, long train of these, 230  
 Practiser of the art of angling, 139  
 Practising prudence on a long-term lease, 979  
 so different from preaching, 509  
 Practitioner in panegyric, 278  
 Prague, for the sake of, 1029  
 old hermit of, 56  
 the beautiful city of, 625  
 Prairie Belle, in the smoke of the, 605  
 boundless ineffable, 590  
 breeze, sane as a, 904  
 brightens, the frosty, 565  
 child of the boundless, 642  
 died on the, 891  
 flowers lie low, 891  
 I have loved the, 886  
 mother O, 886  
 we cross the, as of old, 442  
 wind, plain as a, 1007  
 Prairies, gardens of the desert, 372  
 like seas, where the, 504  
 of our wide waste land, 889  
 Prairie's midst, in every, 517  
 Prairie-lawyer, master of us all, 891  
 Praise a fugitive and cloistered virtue, 163  
 a little more, let me, 907  
 a poet to his face, 657  
 a sister to a sister, never, 785  
 all his pleasure, 201  
 and favor render, 428  
 and grievous pleasure and pain, 631  
 and never a whispered hint, 817  
 at morning, some, 211  
 best of fame a rival's, 337  
 blame, love, kisses, 299  
 come to bury Caesar not to, 83  
 companions speak their, 1014  
 damn with faint, 213  
 day at night, 136  
 famous men, let us now, 783  
 1251  
 Father Son and Holy Ghost, 183  
 filled with a nation's, 649  
 from a friend, 219  
 from censure or from, 232  
 garment of, 1238



Praise God for an English war, 989  
 God from whom all blessings flow, 183  
 God sang Theocrite, 487  
 guests should, it not the cooks, 29  
 hearts that beat high for, 334  
 Him all creatures here below, 183  
 him that made it, 1251  
 honour, and glory given, 199  
 if there be any, 1247  
 instant dole of, 778  
 life at the end, 136  
 like gold and diamonds, 232  
 Lord and pass ammunition, 1030  
 love of, 532  
 maid whom there were none to, 296  
 me after I'm dead, who will, 615  
 me as you, none other can, 692  
 minister of, at large, 248  
 muse His, 224  
 named thee but to, 363  
 no small, 156  
 no weapon slays so surely as, 593  
 not the critic, 725  
 nothing is the, 1048  
 of ancient authors, 132  
 of those who sleep in earth, 373  
 of virtue, 1110  
 one full peal of, 470  
 only to be praised, we, 1159  
 or blame, lived without, 1135  
 or pudding, 589  
 ourselves, however we do, 54  
 patrons', 877  
 people thus profusely, 390  
 poets lose half the, 146  
 praise praise for death, 536  
 right, and true perfection, 47  
 sent us back to, 175  
 sing thee a song in thy, 286  
 splendid shilling's, 258  
 sweeter sound of woman's, 401  
 that father should have had, 911  
 that I can raise, all the, 135  
 the firm restraint, 1019  
 the Frenchman, I, 263  
 the generous gods, 693  
 the magnificence of the dead, 961  
 thee O God, we, 1132  
 thirst of, 262  
 those about to marry, would, 1130  
 those who spoke her, 252  
 thus shapen by my breath, 756  
 to Troy's redoubt, 882  
 unanimous chorus of, 1202  
 us, only the Master shall, 779  
 when my heart is filled with, 692  
 when you see how he receives, 1106  
 would be unmeaning flattery, 351  
 Praises a book becomingly, he who, 415  
 faintly when he must, 213  
 God, earth, 316  
 not the last of, 1100  
 of seamen, 970  
 one's own, 1120  
 shall be sung, his, 1142  
 wait deserved, 679  
 which remorseful mourners give, 596  
 with enthusiastic tone, 624  
 Praised and starves, honesty is, 1121

Praised be the fathomless universe, 536  
 beauty is no better for being, 1125  
 God be, 69  
 God seeing and so died he, 631  
 Lord's name be, 182  
 praise only to be, 1159  
 the thing he understood, 649  
 Praising God with sweetest looks, 390  
 most dispraises, 213  
 rose that all are, 388  
 what is lost, 53  
 Prancing, death is, 1193  
 poetry, page of, 585  
 Prate, hear him, 575  
 of my whereabouts, 85  
 Pratics they are small, Oh the, 1063  
 Prating barber and Archelaus, 1117  
 while vools gwoes, 550  
 Prattle, fashionable, 656  
 thinking his, to be tedious, 60  
 Pray, be not afraid to, 386  
 came to, 175  
 can He not hear me when for thee I, 562  
 do thou in secret, 480  
 fervently do we, 457  
 for easy lives, do not, 613  
 for me and all writers, 1028  
 for mercy, we do, 46  
 for no man but myself, 80  
 for peace and grace, 551  
 for thee, how can I cease to, 562  
 for wisdom yet, 582  
 God doth late and early, 114  
 God to keep me from being proud, I, 180  
 his halo, but, 725  
 I scarcely dare to, 591  
 in the darkness, 386  
 in vain, must not, 985  
 in your distress, you, 922  
 people who merely, 1195  
 place where men can, 846  
 remained to, 251  
 simple liberty to, 591  
 that God defend the right, 765  
 that our armies join not, 64  
 that risen from the dead, 699  
 the Lord my soul to keep, 1057  
 the other went to, 165  
 the prayer the Easterners do, 1064  
 thy prayer, hope thy hope and, 473  
 to be stronger men, 613  
 to, is right, 386  
 to labor is to, 499  
 to marry the man they love, 895  
 to whom the Dorians, 400  
 to whom the Romans, 400  
 two went to, 165  
 when I, the saints go hurrying, 985  
 where early Christians, 925  
 will not, with you, 44  
 with, ask if like to, 932  
 woe be unto those who, 1253  
 work not can not, 501  
 you now forget and forgive, 99  
 Prayed, caught at God's skirts and, 487  
 not, eat and, 166  
 that all is well with them, 988  
 that God would give him strength, 120  
 to behold the light of day, 373  
 wept and, 954

Prayer all his business, 201  
 and dedication, call my people to, 997  
 and praise, offices of, 302  
 at the muezzin's call for, 755  
 be not forgetful of, 1189  
 breathes a, for him, 405  
 conclude the, 175  
 do not aid me, if, 1136  
 erects a house of, 187  
 every wish is like a, 430  
 feeling which prompts, 542  
 folds my hands in, 1215  
 for all who lie beneath, 782  
 for other's weal, 351  
 for S.T.C., 319  
 fourth stone is, 976  
 grant me my, 1200  
 heavier cross the heartier, 1167  
 homes of silent, 468  
 I breathe to God a, 517  
 I have no words to say, 947  
 I pray, great the, 853  
 is an education, 1189  
 is the burden of a sigh, 306  
 is the soul's sincere desire, 306, 430  
 made his, 779  
 more things are wrought by, 463  
 my, some daily good to do, 549  
 my, will somewhat vary, 895  
 negligent at their, 1253  
 no need of, 364  
 not for myself I make this, 1023  
 of a righteous man, 1248  
 of Ajax was for light, 434  
 of devotion, still, 336  
 of Plato old, 442  
 on a wing and a, 1035  
 people's, 173  
 pray thy, 473  
 re-echo, let the, 392  
 rises from, a better man, 1044  
 shrine where a sin is a, 632  
 steeped their souls in, 459  
 that reforms the sinner, 548  
 the Easterners do, pray the, 1064  
 this, at least the gods fulfill, 893  
 to find its echo everywhere, 512  
 to God, let thy deeds be thy, 499  
 to lift up the hands in, 673  
 to Raphael, little, 490  
 way he makes his, 920  
 we make our earnest, 268  
 when I say a, 789  
 when we breathe our evening, 502  
 which my mouth is too full to express, 441  
 wonder if God hears, 996  
 wordless, 665  
 would else fulfilment know, 1188  
 Prayers, angry, 830  
 are said, book is closed and, 691  
 feed on, 28  
 for death, old men's, 1082  
 God answers sudden on some, 430  
 hate you enough to hear your, 528, 862  
 in absence breathed, 395  
 mention of thee always in my, 1248  
 of the Church, 192  
 old age's alms, 28  
 profit by losing of our, 104  
 taking over things like, 977  
 without words, 607  
 would make me whole, whose, 784

- Prayer-books, beads and, 208  
 Prayeth best who loveth best, he, 315  
   well who loveth well, he, 315  
 Praying and sighing through London streets, 683  
   be brief in, 134  
   God on high, I am, 906  
   that we meet again, 604  
 Preach a whole year, if I, 276  
   again, as never sure to, 166  
   humility is a virtue all, 130  
   practise what we, 790  
   practise what you, 591  
   upon political subjects, 312  
 Preaches in her gown, wife who, 392  
   nature teaches more than she, 627  
   well that lives well, he, 1155  
 Preached as never sure to preach again, 166  
 Preacher, dying, I have been, 1058  
   in that little band, 859  
   on his perch, 1035  
   sacred, cries, 225  
 Preachers, itinerant, 228  
   jangle, 759  
 Preaching, a by-word for dull conversation, 312  
   a woman, 234  
   down a daughter's heart, 464  
   practising so different from, 509  
 Precarious things, dinners were, 323  
 Precautions against your enemies, necessary, 1252  
 Precede, lead the way and we'll, 278  
 Precedes and follows, consider what, 1123  
   and what follows, consider what, 1104  
 Preceded by a long courtship, 196  
 Precedence among other women, no, 1089  
 Precedent a king of men, 634  
   a solitary, 329  
   codeless myriad of, 465  
   embalms a principle, 419  
   one, creates another, 1060  
   performance which is without, 1170  
   prints of, 28  
   well-established, 733  
   will become a, 1114  
 Precedents deliberately established, 329  
   supported by, 1114  
 Precept, each, of her peaceful laws, 1165  
   example is the best, 1077  
   example more efficacious than, 232, 1077  
   must be upon precept, 1237  
 Precepts draw, truth her glorious, 333  
   of the Gospel, live up to, 188  
   upon these, all other depend, 1119  
 Precession of the equinoxes, 472  
 'Preciate the things you left behind, 907  
 Precincts few extol, silver, 937  
   of the cheerful day, 245  
 Precious and divine, truth is, 142  
   as the truths she reveals, 1204  
   bane, deserve the, 149  
   blood, moistened with the, 681  
   cheapens the thing that was, 629  
   drops, what, 178
- Precious ever-lingering memories, 538  
   friend, speaks to a, 716  
   gain, doth reap one, 299  
   in a last revise, 860  
   in the sight of the Lord, 1231  
   jewel carved most curiously, 672  
   jewel in his head, 48  
   liberty is, 1202  
   life is, so, 620  
   life is too, 520  
   life-blood of a master-spirit, 163  
   mouldering pleasure, 584  
   mystic sense, 1189  
   nose, that's his, 391  
   odours, virtue is like, 109  
   ointment, like a, 110  
   one half so, 1134  
   past, of all the, 865  
   porcelain of human clay, 360  
   seeing to the eye, 41  
   stone, as a, 1233  
   stone set in the silver sea, 59  
   stones in world of nature, 741  
   that which Rome hath most, 593  
   thinking it gold makes it, 1024  
   thoughts that shall not die, 303  
   tissue, like a, 1193  
   treasure of his eyesight lost, 77  
   unto one, 596  
   words, ate and drank the, 584  
 Preciousness of the laws and liberties, 500  
 Precipice, close to edge of, 1001  
 Precipitous mountain-side, 621  
 Precipitously, turned and ran, 1031  
 Precise and pedantic their step is, 637  
   in every part, art is too, 133  
   in promise-keeping, 35  
   moment cannot tell the, 272  
   moment of its falling in your way, 646  
   or scientific, must not be too, 538  
   psychological moment, 723  
 Precocity, miracle of, 1108  
   some great price for, 476  
 Predatory human hands, 741  
 Predecessor, illustrious, 230, 259  
 Predecessors, illustrious, 230  
 Predestined, intimates are, 635  
   of the will, 870  
 Predicts the ruin of the state, 281  
 Predilection and love, 651  
   for painting that lends joyousness, 1193  
 Predominant feature in British fleet, 284  
 Pre-eminence in Germany, 963  
 Preen their wings, 1034  
 Preen, flee fro the, 4  
   greet, at market, 7  
 Preface to make it welcome, 311  
 Prefer any load of infamy, 314  
   geniality to grammar, 1050  
   the share they already possess, 197  
   their interests to his own, 259  
   to live preoccupied, 951  
 Prefers, fortune's ice to virtue's land, 173  
 Preferable to all pleasures of youth, 198  
 Preferment goes by letter and affection, 100  
   passage to riches and, 1061  
 Pregnant fancies, 1026  
   hinges of the knee, crook the, 94  
   in matter in expression brief, 332  
   with thought inbreathed, 562
- Prehistoric lore, famous in, 800  
 Prejudice, common, 235  
   I ran against a, 754  
 Prejudices, foreign travel ought to soften, 571  
   honest, 197  
   man without any, 1193  
   traced back, to the intestines, 1198  
 Prelate Dr. Donne, that worthy, 920  
 Prelates with periwigged chariot-eers, 856  
 Preludes, life a succession of, 1179  
   transmit the, 954  
 Premeditated, unpalliated murder, 479  
 Premiers, French, or sheep, 1022  
 Premises, insufficient, 614  
 Prentice han' she tried on man, 284  
 Preoccupation with possession, 837  
 Preoccupied by a Platonic mind, 951  
 Preordained, whatever befell thee was, 1127  
 Preparation, dreadful note of, 67  
   for death's dark encounter, 508  
   for war, suitable, 268  
   of sundry of the Indians, 859  
 Preparations for war, make necessary, 1100  
 Prepare for a journey as for death, 965  
   for a separation, 319  
   for all your days, 708  
   for His beautiful heaven, 291  
   for the days of necessity, 1077  
   me, good God, 183  
   new morrow for the earth, 903  
   to rise, all of us, 837  
   to shed tears, 83  
   with mutual aid, 1164  
 Prepared delay fatal to those, 1109  
   for some surprise, 337  
   for war, to be, 268  
   I stand, 1135  
   the charge is, 205  
 Preparedness he implores, 879  
 Preparation is a word, 910  
 Prerogative, books a part of man's, 128  
   of mind, 344  
   of valiant souls, 864  
 Presage, none uninitiate by, 610  
   of his future years, 269  
 Presages the coming of rain, 829  
 Presaging life, a wreath, 475  
 Pre-byter knight going to the wars, 181  
 Presbyterian true blue, 142  
 Prescribe a rule for drinking, 196  
 Prescribed, all but the page, 207  
 Prescription final, 498  
 Presence and an influence in nature, 671  
   appear in the Divine, 329  
   be scanner of your maiden, 91  
   bright all space doth occupy, 1172  
   by your gracious, 100  
   civilizes ours, sex whose, 263  
   cloud with my, 232  
   consciousness of our, 350  
   depart her, soe, 257  
   equal to forty thousand men, 293  
   felt a, as I prayed, 653  
   full of light, 80  
   haunts this room to-night, 439  
   in the house, friend whose, 474  
   into this, we come, 684  
   lift us to thy, 1254

- Presence, lord of thy, 57  
   minds made better by their, 520  
   my, doth trouble ye, 68  
   no reason to explain its, 611  
   not throu' his, 485  
   of a benignant spirit, 659  
   of body, your, 324  
   of death, all equal in, 1101  
   of mind in untried emergencies,  
     530  
   of mind, say this with, 1094  
   of potentates, 856  
   of the love it would conceal, 317  
   of the passengere, 583  
   of the unwashed and half-  
     educated, 775  
   one short hour in Thy, 441  
   sense of a personal, 683  
   strange vast, 670  
   translucid, 951  
   with its, every pause doth fill,  
     839  
 Present, act in the living, 433  
   and past, link between man's,  
     1009  
   at the creation, had I been, 1135  
   at the expense of the, 314  
   circle of ideas, think beyond our,  
     689  
   day, deficiencies of the, 232  
   day, pleasures of the, 225  
   desponding view of the, 400  
   employ the, well, 217  
   evil, submit to the, 1106  
   evils triumph over philosophy,  
     1158  
   hides the past, eventful, 443  
   if only we live in the, 684  
   in spirit, 1246  
   is all thou hast, 441  
   is mere grass, 680  
   is sordid and prosaic, 942  
   joys, 20  
   moment is the least happiest,  
     444  
   of theirs with the hopeful past,  
     contrast this, 487  
   only, not for the, 537  
   or accounted for, all, 550  
   parliament of the, 529  
   pure, never conquered, 931  
   sober twilight of the, 644  
   state of things, considered, 1113,  
     1143  
   things, worst, 64  
   time travel that of old, 128  
   to my mind appearst, 393  
   wisely improve the, 440  
   work of present man, 316  
   wrong, through, 442  
 Presents, art of giving, 967  
   endear absents, 323  
   giving, is a talent, 828  
   goes for bets, goes for, 510  
   if it were not for the, 794  
   that I got last Christmas, 815  
   the solid hue, 868  
   to posterity, 196  
 Presentation copy, a, 324  
   pictorial, 1213  
 Presented with a universal blank,  
   151  
 Presenting Thebes or Pelops' line,  
   161  
 Presently they go away, 877  
 Presentment, counterfeit, 95  
 Preservation, evolved for its own,  
   861  
   in the utmost extremity, 1166  
   magic, 381  
   of peace, 20  
 Preservation of purity of the  
   blood, 1212  
   of the general government, 273  
   of wild and vagrant feelings,  
     589  
 Preservative, hare's foot my, 181  
   of all arts, art, 1052  
 Preserve ancient monuments, let  
   us, 1184  
   the stars from wrong, 299  
   what I, can never perish, 305  
 Preserves the earth a sphere, 289  
   us from three evils, 1167  
 Preserved and increased by cor-  
   respondent actions, 1123  
   forever in amber, 111  
   from chance control, 735  
   his gore O, this, 624  
   us a nation, made and, 332, 404  
 Preserving peace, means of, 268  
   the sweetness of proportion, 119  
 Preside over liquidation of British  
   Empire, 851  
 President, king or consul or, 686  
   Lincoln, you are underrating,  
     580  
   nobody ever expected me to be,  
     455  
   now Jenny Lind, now the, 490  
   of the immortals, 651  
   office of, not difficult, 638  
   rather be right than, 329  
   recognized him as the, 457  
   run for, used to crowds, 984  
 Presidents or generals, stand be-  
   fore, 539  
 President's chair, I'd sleep in the,  
   1066  
 Presidential appointment, 1021  
 Pre-sliced bread, 1016  
 Press and song, through pulpit,  
   652  
   clamours of a venal, 478  
   close and sharp on heart, 662  
   corporation of the, 483  
   down upon the brow of labor,  
     753  
   freedom of, a foundation stone,  
     854  
   freedom of the, 273  
   His Book had gone to, 815  
   is too much for us, 650  
   king over all the children of  
     pride, 783  
   liberty of the, 1060  
   microscopes and telescopes of  
     the, 788  
   noble freedom of the, 854  
   not a falling man, 73  
   people indifferant to the, 804  
   power of the, 532  
   print, plain, 507  
   shall vigorously aid, 661  
   the people's right maintain, 333  
   the pillow of a cottage-chamber  
     bed, 568  
   thee to my heart, I, 393  
   these younger, 652  
   thou his hand in thine, 707  
   too close in church and mart,  
     428  
   toward the mark, I, 1247  
   unmentioned at home in the,  
     810  
   unsought, peace and pain that,  
     738  
   voice of the, 479  
   what is the, I cried, 305  
   where ye see my plume, 400  
   with lusty force, saw him, 998  
   with vigour on, 225  
 Press your lonely resting-place,  
   966  
 Press's freedom, believe in the,  
   526  
 Pressed into service, 867  
   its signet sage, 308  
   out of shape, 867  
 Pressing, a duty stern and, 560  
   learn calm to face what's, 1099  
 Pressure from the incommunica-  
   ble, 347  
   of age, feel the, 1088  
   of great events, amid, 1177  
   of taxation, 314  
   show his form and, 94  
   too much, 661  
 Prest with ill, 263  
 Presto, pass, in a moment, 406  
 Presume, Dr. Livingstone I, 653  
   not God to scan, 6, 207  
   to defile the cause, 1041  
   to lay their hand upon the ark,  
     264  
   to sneer and laugh, 293  
 Presumed good, all are, 138  
 Presumptuous folly, a too, 644  
   inquirer, 200  
 Pretence, false, 599  
   of following to the grave, 867  
 Pretend and don't care, others, 786  
 Pretended patriots, declarations  
   of, 200  
 Pretender, God bless the, 221  
 Pretermitted not the strait com-  
   mand, 1052  
 Prettiest doll in the world, 523  
   form of his kind, 675  
 Prettily to please, 910  
 Prettily as he, just as, 919  
 Pretty babe all burning bright,  
   30  
   but is it art, it's, 780  
   chicken, there was once a, 665  
   chickens, all my, 88  
   creature, drink, 298  
   everything that, is, 105  
   Fanny Macartney, 248  
   Fanny's way, 201  
   good plan to forget it, 805  
   how-de-do, here's a, 624  
   kettle of fish, 623  
   little tiny kickshaws, 65  
   looks, puts on his, 58  
   mottoes you find inside the  
     crackers, 622  
   page with dimpled chin, 481  
   pair receives no burial, 258  
   pleasures, 21  
   Sally, none like, 189  
   state of things, here's a, 624  
   story tell, some, 345  
   talk, unschooled in, 1208  
   to walk with, she is, 164  
 Prudent course is steadied, my,  
   526  
 Prevail, evening shades, 194  
   God who is able to, 140  
   great is truth and shall, 701  
   is sure, that we shall, 1049  
   let not hope, 395  
   may be fair words shall, 783  
   mists of doubt, 644  
   oars alone can ne'er, 264  
   truth is great and shall, 556  
   we shall, 997  
   will looking ill, 163  
 Prevails, when vice, 195, 206  
   where commerce long, 249  
 Prevailed with double sway, 250  
 Prevailed, world and its dread  
   laugh, 224

- Prevailin' weakness of most public men, 606
- Prevailing interpretation of next generation, 830
- sadness, tale of more, 327
- Prevalence of suicide, 741
- Prevaricate, Ralpho thou dost, 142
- Prevent crimes, they that did not, 1118
- ills he can't, 223
- or heal many a strife, 225
- war, surest way to, 320
- Preventing angels, 175
- Preventive pathology instead of curative, 996
- Previous night, returned home the, 844
- scene or incident, 423
- Prey at fortune, to, 102
- expects his evening, 244
- mighty, 870
- on others, 1043
- sickening grief doth, 269
- to dumb forgetfulness, 245
- to every bird, 578
- to hastening ills, 250
- to the active, 277
- unresisting, 349
- upon the young, loves to, 1082
- wrens make, 71
- Priam's curtain, drew, 63
- powers and self shall fall, 218
- Price, all men have their, 200
- buy at too dear a, 229
- every man has his, 200, 425
- fixed with a friend, 1074
- for knowledge, too high the, 205
- for precocity, 476
- hailed at a, 781
- insure a good, 255
- is cruel high, 786
- love that pays the, 747
- of a thousand horses, 832
- of admiralty, if blood be the, 778
- of chains and slavery, 270
- of everything, knows the, 724
- of justice is eternal publicity, 801
- of liberty, 277
- of wisdom, 1228
- pays his god his, 796
- pearl of great, 1241
- set her own, on her sweet self, 556
- that life exacts, 1012
- to five, gave the, 754
- we pay for it full worth, 574
- will fall, the, 110
- Priced, men by themselves are, 136
- Priceless consolation, 478
- dower, given you a, 760
- gift, given for nought her, 556
- rending of the heart, 1204
- Prick the sides of my intent, 85
- Pricks, honour, me on, 63
- kick against the, 1244
- small, to their subsequent volumes, 1255
- Pricking of my thumbs, 87
- on the plaine, knight, 24
- our gonfalon bubble, 903
- Prickles, tormenting myself with his, 391
- Prickly star, pity the, 951
- Pride, a mother's, a father's joy, 309
- alone, stands in his, 446
- and humiliation hand in hand, 436
- and place, towering in her, 86
- Pride and poverty, oppressed with, 184
- and vanity, definition of, 1179
- as if true, were not humble, 493
- avarice envy, 1135
- banner of her, 900
- captain's, 764
- carries its banner to the last, 591
- children of, 783
- crueltie and ambition of man, 22
- doff his, 777
- envy malice are his graces, 326
- fell with my fortunes, 48
- goeth before, 14
- goeth before destruction, 1233
- has been wounded, when, 1195
- high-blown, 73
- human, 977
- humble out of, 1144
- idleness and, 227
- imperious, 591
- in Casey's bearing, 770
- in reasoning lies, his, 209
- in their port, 250
- in his own glass, 75
- is suffering, her, 747
- keep out pomp and, 710
- let, go afore, 29
- he that saves their, 725
- live things in their, 892
- look backward to with, 867
- must fall, power must fail, 561
- naked body in its, 921
- of ancestry, 558
- of ancestry, without, 260
- of birth is queerest, 510
- of former days, 334
- of Greece and Rome, 408
- of kings, 206
- of knowledge, security against, 459
- of life, excel in, 546
- of man, lore and, 408
- of the father, 937
- of those who survived, 852
- of thought, burden of the, 791
- peasantry their country's 250
- perished in his, 297
- plastered high with, 842
- pleasure from man's thinking of himself, 1163
- poet's inward, 1026
- pomp and circumstance, 102
- proper, 908
- rank pride, 194
- rugged pine in its lonely, 642
- speechless, 700
- spite of, 207
- still is aiming, 110
- strut in, 700
- that apes humility, 316, 321
- that licks the dust, 213
- that putts cuntrye downe, 256
- the never-failing vice of fools, 210
- thought with, 939
- to relieve the wretched, 250
- touched to the quick, soldier's, 487
- vain the chief's the sage's, 214
- when puffed up, 1080
- will have a fall, 14
- with lover's, 757
- withered in their, 484
- works of mortal 212
- yielded with modest, 152
- Pries into secrets of nether world, 1124
- Priest and Quaker and all who died, 558
- call the, to marry them, 310
- Christian Protestant or, 657
- for enemy, once have a, 423
- go with them to hear the, 170
- love is the only, 603
- of God, God go with you, 914
- of the most authentic creed, 602
- old, and old soldier, 1183
- parish, of Austerly, 656
- Priests, abortive Platonists and, 1023
- altars victims, 216
- by imposition of a mightier hand, 397
- in the temple of Solomon, 418
- is queer people, 306
- tapers temples, 216
- unnecessary to religion, 1891
- Priestess of night's high mysteries, 418
- Priesthood, perpetual, 376
- Priestlike task of pure ablution, 385
- Priestly tract, curst by, 926
- vestments, 731
- Prigs, manufacture, 707
- Prima dcnas wish to be heard, 917
- Primal curse, inherit the 940
- desert ship, 830
- eldest curse upon t, 95
- gloom where life began, 682
- Primary cause of all things, 1129
- concern of American education, 986
- Prime, April of her, 107
- as Adam saw her, 328
- conception of the joyous 24
- duty of a woman to look well, 696
- from curfew time to the next, 164
- give him always of the, 101
- Minister, cheerful voice of the, 964
- of body and soul 375
- of existence at noon, in, 1110
- of God's own chosen weather, 693
- of good Haroun Alraschid, 462
- of life, definition of, 1088
- of the day, confident, 735
- pearl-winged, 845
- so swell so nutty, so, 361
- stage's, 796
- voice obeyed at, 410
- wisdom, 154
- Primer, less a, than a key 816
- Primeval, forest, 435
- forests, grand, 627
- forests undefaced by man, 449
- nothingness, from, 1172
- Primitive impulses of the human heart, 461
- North America, 1016
- people, common rule with, 713
- soul, within the, 524
- Primrose by a river's brim, 296
- first-born child of Ver, 132
- path of dalliance, 90
- sweet as the, 251
- that forsaken dies, 150
- way come the, 702
- way, go the, 86
- Prince, advise the, 954
- and a great man fallen, 1226
- bark that held a, 371
- can mak a belted knight, 287
- Hamlet, am not, 954

- Prince, must be a lion, 1113  
of darkness is a gentleman, 99, 164  
of Denmark left out, 311  
of fiends, 66  
of peace, 1237  
of peace and god of battles, 896  
of Sleep, met at eve the, 840  
of Wales, God bless the, 392  
such duty as subject owes, 52  
Tatters, little, 701  
'tis a melancholy lay, 673  
war the only study of a, 258  
when a, he rises with his pearl, 484  
you may storm and ban, 673  
Princes and lords may flourish, 250  
and lords the breath of kings, 284  
and nobles to patronize, 476  
and prelates, not of the, 856  
are like to heavenly bodies, 110  
find few real friends, 239  
gilded monuments of, 107  
of courtesy, 765  
prefers the service of, 1002  
put not your trust in, 1232  
sweet aspect of, 73  
war betwixt, 1143  
were privileged to kill, 268  
whose merchants are, 1237  
Prince's court, search in every, 499  
Prince's bastards, 124  
favourites, hangs on, 73  
palaces, 128  
Princedom, virtues powers, 153  
Princely counsel in his face yet shone, 150  
heel, 590  
in bestowing, 74  
Princeps copy in blue and gold, 288  
Princetple, I don't believe in, 526  
Princetples, ez to my, 527  
nor men, it ain't my, 526  
Princess, him that beds a, 1014  
inscribe beneath my name, 928  
Principal beauty in a building, light is, 147  
duty a parent owed a child, 505  
lights or natural mediums, 377  
thing, wisdom is the, 1232  
Principalty in Utopia, 398  
Principle, a precedent embalms a, 419  
do not counteract the living, 1176  
free trade is not a, 419  
general, gives no help, 1177  
inconsistencies in, 650  
is old, this, 116  
of beauty in all things, 385  
of beauty shall persist, 844  
of bliss, the vital, 225  
of national unity, 1204  
on a religious, 247  
on this question of, 341  
rebels from, 260  
the first human principle, 65  
worldly, 144  
Principles, affects to renounce his, 1060  
changed, oftener than shirt, 203  
I have stood for, triumph of, 1048  
may and must be flexible, 457  
men's governing, 1125  
never defeated, our, 424  
of a free government, violation of, 628  
of eternal justice, 477  
Principles of human nature, 344  
of nature, guided by, 1127  
of Political Economy, wrote, 865  
of resistance, 259  
settled, 571  
syaller, might our, 526  
to which I proved recreant, 479  
turn with times, 209  
Print, an etching a mezzotint, 490  
believe nothing unless in, 1146  
eternity of, 919  
I love a ballad in, 57  
it and shame the fools, 212  
it, some day they'll, 545  
it, some said, 171  
news thats fit to, 1049  
of a man's naked foot, 187  
of toe and shoeless heel, 1004  
papers don't purtend to, 527  
plain press, 507  
see it in, 931  
see one's name in, 351  
since men learned to, 973  
transforms old, 265  
woman's name in, 930  
Prints, faded, and massive tomes, 953  
leaves no, of precedent, 28  
Printed first the written word, 1053  
in a book, words, 1228  
in a page, never was it, 809  
matter, diffusion of, 1192  
record, photography of a, 686  
Printers have lost, books by which, 147  
Printer's ink shall scatter her largesse, 998  
Printing, art of, 379  
caused to be used, 69  
invention of, 1206  
Printing-office, in my father's, 629  
Printing-press, I am the, 814  
immortality encircled the, 291  
Prior, here lies Matthew, 189  
Prism and silent face, with his, 299  
prunes and, 497  
Prison, away from his wide, 1047  
black flower of civilized society, 471  
door, Europe like a, 989  
rare, less than, 618  
lay in, doomed to die, 513  
palace and a, 353  
self is the only, 710  
soul in, 1048  
stone walls do not a, make, 168  
walls, burst forth from its, 753  
walls cannot control, 1166  
Prisons, masters have wrought in, 879  
Prison air, bloom well in, 722  
Prisoned soul, take the, 158  
Prisoner at the bar, himself the, 465  
man is a, 1085  
no weak-eyed, 920  
stone walls a, make, 168  
takes the reason, 84  
to be, well pleased a, 1166  
Prisoners call the sky, which, 722  
of hope, 1240  
Prisoner's life, passing on the, 35  
Prison-mate and dock-yard fellow, 604  
Prison-pent, remained forever, 1017  
Pristine glory fearlessly prolong, 306  
Prithree why so pale, 161  
Privacy, an obscure nook for me, 484  
of storm, tumultuous, 408  
Private and costly luxury, 636  
and not by public effort, by, 532  
beneficence, 750  
citizen without wrong, 599  
conscience for the guide, 174  
credit is wealth, 1061  
death of a, 123  
detectives, 1033  
end, served no, 210  
ends, consult our, 1160  
ends, to gain some, 254  
enterprise in the atomic age, 987  
griefs they have, 83  
hours, delight my, 156  
information the source of fortunes, 724  
interests, assertion of, 1177  
life, happy privilege of, 419  
of the Buifs, drunken, 474  
persons, letters addressed to, 1181  
profit, general profit before, 1210  
property, 638  
property is natural fruit of labor, 1207  
road, takes no, 208  
sin is not so prejudicial, 1155  
station, give me a, 206  
station, post of honour is a, 195, 206  
thinking, in public duty and in, 522  
under Fairfax, 779  
wealth I should decline, 769  
Privies, sun penetrates into, 1131  
Privilege, highest bodily, 312  
of absurdity, 132  
of being independent, 285  
of fools, 1165  
of private life, 419  
of putting him to death, 314  
of the heroes of yore, 343  
social political or religious, 512  
to be great, accept thy, 1047  
to be spoken at all times, 1146  
Privileges of the government, sharing the, 455  
Privileged ones, those infinitely, 942  
to kill, princes were, 268  
to spend her blood, 725  
Prize, all these I, 650  
any dog's a, 796  
art not strength obtains the, 219  
art obtains the, 116  
be a ribbon or throne, whether, 510  
being mentioned as having suffered, 1110  
ever grateful for the, 294  
fighters out of training, 807  
immortal, 1048  
in the struggle not the, 438  
judge the, 160  
me no prizes, 1056  
not on the, 735  
not what we have, 39  
o' death in battle, 527  
of the high calling of God, 1247  
of verse, bore off the, 438  
ointment, 136  
so much, thing you, 997  
solid happiness, 226  
strips of all its worth the, 309  
the music, never, 665  
the thing ungain'd, 74  
the vanquished gain, 437

- Prize, to love the game beyond the,** 764  
 to some proud fop, 226  
 too light winning make, light, 32  
 valor's second, 1110  
 we sought is won, 536  
 what most I, 840  
 worth subservience, 932  
**Prized beyond the sculptured**  
 flower, 372  
 joys the most, 666  
 the freedom and dignity of man, 968  
**Pro patria mori,** 219  
**Probabilities, conflicting vague,** 449  
 fate laughs at, 426  
**Probability, keep, in view,** 206  
**Probable nor-east to sou'-west**  
 winds, 617  
 possible shadow of doubt, no, 624  
 that thou hast never lived, 618  
**Probe my heart with pensive gaze,** 760  
**Probity of pasture fields,** 1017  
**Problem, biggest, in the world,** 905  
 biographer has this, 377  
 common, yours mine, 488  
 in statecraft, 1070  
 military or scientific, 1070  
 of human folly, 908  
 of the head, complex, 775  
 that's heavy, 877  
 wholeness of the human, 1206  
**Problems, examination of Euro-**  
 pean, 1210  
 of the age, three, 1182  
**Proceed ad infinitum,** 190  
 from custom, laws of conscience, 1142  
**Proceeding, my infallible,** 590  
**Proceedings, subsequent,** 645  
**Proces of nature, agayns the,** 8  
**Process, cosmic,** 667  
 human thought is the, 339  
 not a force but a, 641  
 of sex, omnipresent, 739  
 of the suns, widened with the, 464  
 which serves a world of trouble, 490  
**Procession no one can follow,** 1033  
 out of stellar spaces, 912  
 stay with the, 795  
**Proclaim a hunting morning,** 229  
 him good and great, 194  
 his courage, foes, 173  
 ownership, act of woman to, 808  
 that life and beauty are the same, 1019  
 their great original, 194  
 to all the sensual world, 310  
**Proclaims its stormy parent,** 679  
 most deeds, with contrary blast, 157  
 the kindnesses received, he that, 1157  
 the man, apparel oft, 91  
**Proclaimed aloud for evermore,** 610  
**Proclivity, we all quote by,** 415  
**Proconsul, O stern,** 1028  
**Procrastination, incivility and,** 347  
 is the art of keeping up, 884  
 is the thief of time, 201  
**Procreant cradle,** 85  
**Proctors, prudes for,** 466  
**Procure emotion he needs,** 1199  
**Procures the greatest happiness,** 222  
**Procurer of contentedness,** 139  
**Procure to the lords of hell,** 468  
**Prodigal, confiding,** 585  
 enough, chariest maid is, 90  
 of life, young are, 330  
 the soul lends the tongue vows, 91  
**Prodigality of nature,** 71  
**Prodigious exuberance, the,** 1015  
 old age, 1146  
 ruin swallow all, 218  
**Prodigy, what a, is man,** 1162  
**Produce as much good as hurt,** 271  
 equality, shall not, 969  
 gentleness of spirit, 344  
 health, medicine to, 1115  
 it in God's name, 380  
 its hundredfold, 476  
 poetical acid, 1071  
 their debt instead of their dis-  
 charge, 203  
**Produces evidence against himself,** 1111  
**Produced an electrical effect,** 686  
 breath has, 250  
 in fishes, men were first, 1120  
 out of nothing, nothing, 1131  
**Product by-product sometimes**  
 more valuable, 740  
 every intellectual, 645  
 infinitesimal fraction of a, 380  
 of former wrongs and shame, 1211  
 of the horse, 491  
**Production, capitalist, begets own**  
 negation, 1187  
 literary, which attains power by  
 form, 645  
 of art, instrument for 1050  
 only source of payment, 842  
**Profanation of our joys,** 118  
**Profane, clean obscene grave**  
 things, 132  
 for language, 698  
 hence ye, 168  
 swearing a sufficient crime, 180  
 things, 172  
 to pity were, 753  
**Profaned thy heavenly gift of**  
 poetry, 175  
**Profanely, not to speak it,** 94  
**Profession, Adams,** 96  
 ancient and more or less honor-  
 able, 950  
 barrister's, 1191  
 debtor to his, 109  
 excel in any, 331  
 made literature his, 318  
 most ancient, in the world, 950  
 of law, 1185  
 to disguise matters, 10  
**Professions, literature the most**  
 dangerous of, 641  
 of law and physic, 328  
 two oldest, in the world, 950  
**Professional military mind,** 800  
**Professor can never better distin-**  
 guish himself, 1169  
 heaven keep the great, 453  
 of our art, Thespis, 177  
 of the art of puffing, 278  
 would hire a, 816  
**Professors, American, like their**  
 literature, 933  
 in New England, 853  
 of the dismal science, 370  
**Proffered treaty, I scorn you,** 447  
**Proficient poison of sure sleep,** 991  
**Profit and convenience invite for-**  
 eigners, 1166  
**Profit and title I resign,** 206  
 by losing of our prayers, 104  
 by the folly of others, 1102  
 by their example, 270  
 by your most zealous energy, 729  
 countenance and, 109  
 general, before private, 1210  
 many receive advice few, 1102  
 me to be afraid, 955  
 no, where is no pleasure, 52  
 nor pleasure, opposes no man's, 132  
 of their shining nights, 40  
 thee, let it, 153  
 turn her sacrifice to, 1036  
 you, what does it, 1137  
**Profits, calculating,** 429  
 more than self-esteem, nothing, 154  
 most who serves best, 813  
 nobody, wind that, 65  
**Profited more by fools,** 1113  
 what is a man, 1241  
**Profliteering in the dead,** 966  
**Profitless others and stale and**  
 flat, 790  
**Profligate of happiness,** 823  
**Profound and fragile lips,** 992  
 and large-minded, too, 403  
 as that Serbonian bog, 150  
 as the grave 636  
 felt with spirit so, 298  
 makes it more, 688  
 man thinks woman, 1197  
 more, than mine own life, 76  
 respect for the sea, I have 570  
 secret and mystery, 497  
**Profoundest of slumbers,** 237  
**Profusely praise people thus** 390  
**Profusion of days, such a** 247  
 of water light and air, 602  
**Progeny of learning,** 277  
**Prognosticators, monthly,** 1238  
**Programme has been gone through,** 674  
**Progress and Poverty, in writing,** 684  
 based on desire to live beyond  
 income 614  
 call it tomorrow, 1183  
 calls each fresh link 655  
 do to swell a, 954  
 from want to want, 236  
 is at stand till, 674  
 makes a real and safe 200  
 man's distinctive mark, 489  
 mazy 243  
 mistake change for, 390  
 morn begins her rosy 155  
 much more general than retro-  
 gresion, 448  
 of a man or nation, 724  
 of consciousness of freedom, 1177  
 summer - royal, 858  
 test of our, 916  
 through the world, 276  
 war involves in its, 271  
 will finally destroy all error, 549  
**Progressive renunciation,** 1188  
**Prohibiting, by licensing and,** 163  
**Prohibition against self-slaughter,** 105  
 noble experiment, 854  
 true of, 155  
**Project a scheme for her break-**  
 fast, 203  
 failed, or any, 732  
 failure in a great, 382

- Project for extracting sunbeams, 191
- Projects, all human plans and, 491  
amid a multitude of, 1103  
fitter for new, 111  
tossed eager, 767
- Proletarians have nothing to lose, 1187
- Proletariat, a revolutionary class, 1187  
to entertain the, 894
- Prolific, in church where boredom is, 213
- Prologue, foolish thing to make a long, 1251  
in her face excuse came, 155  
is the grace, 200  
what is past is, 1038
- Prolong, thy pristine glory, 396
- Prolongs his life, the good man, 217
- Prolonged by medicine, life may be, 106
- Promethean fire, 41  
heat, 103  
word, 614
- Prometheus, nor brings ev'n skilled, 1008
- Prominent enough t' have speeches garbled, 511  
present, most, 827
- Promiscuous oration, made a, 499
- Promiscuously applied, hands, 355
- Promise and potency of terrestrial life, 543  
given under seal, 1201  
good, makes his, 185  
is most given when least is said, 29  
keep the word of, 89  
let us keep our, 487  
lie's bright, 373  
made is a debt unpaid, 874  
more than you can perform, never, 1103  
none had such, then, 1001  
of an incipient bud, 627  
of my years, where is the, 618  
of pneumatic bliss, 954  
of scientific immortality, 728  
of supply, eating the air on, 64  
of the leaf, 877  
of your early day, 342  
that if we but wait, 625  
that it will last, 227  
threat or, dwells in will, 1067  
to his loss, though he, 185  
uv the golden crown, 698  
where sleeps that, now, 618  
who broke no, 210
- Promises, America was, 979  
fled with its glittering, 886  
of Sunday mention, 998  
of youth, perform the, 232  
one makes, to keep the, 1194  
positive, 973  
to keep, I have, 868  
to pay, keep or break, 348  
to take, America is, 979  
were spoken to the people, 979
- Promised land, emblem of the, 923  
land, journey to the, 832  
land on other side of wilderness, 741  
them aught, if we've, 487  
themselves immortality, 398
- Promise-keeping, precise in, 35
- Promising people who died young, 843  
universe, a, 853
- Promontory, blue, with trees, 105  
one, one mountain, 124  
one that stands upon a, 70  
sterile, 92
- Promote commerce not betray it, 183
- Promoter of mutual acquaintance, 608
- Promoting the first steps toward friendship, 646
- Promotion cometh neither from the east nor west, 1231  
none will sweat but for, 48
- Prompt, apology too, 155  
replication, 109  
to meet the morning dew, 547  
you to review it, 1018
- Prompts the eternal sigh, 208  
the tongue to deal in fiction, 206
- Prompters, how many, 326
- Prompter's bell, falling to the, 481  
box, enters the, 874  
hand is on his bell, 644
- Prompting of nature, at the, 1108
- Promptings of some beneficent force, 738
- Prono to anger, 318  
to spite the doctor's mission, 698
- Pronghorn drink, 944
- Pronoun, left the verb and, out, 585
- Pronouns, wise in the use of his, 640
- Pronounce divine, 657  
foreigners spell better than they, 615  
him to be mistaken I, 1159  
it chaste, it I, 623  
it Vinchy, 615  
that syllable No, could not, 1116
- Proof, give me the ocular, 102  
highest, of virtue, 400  
instant, 939  
new shall suffer, 600  
of a poet, 539  
of genius, a great poem is, 397  
of greatness to endure con-  
tumely, 745  
of his own littleness, 380  
of love and power behold, 539  
of man's interest in a woman, 786  
of that bond, living, 1029  
of the pudding, 1152  
of thus and so, 690  
putting off the, 868  
to all the world, a living, 910
- Proofs, how I would correct the, 369  
of holy writ strong as, 102
- Proosian, French or Turk or, 623
- Prop, my very, 45  
that doth sustain my house, 47  
to save it from sneers, 510
- Propaganda has to be popular, 1212  
made the Reich by, 1216  
one's own, 1212  
with her brand, 889
- Propagate and rot, 208
- Propagates his character by the sword, 1061
- Propagation, all our, 117
- Propensities, excite my amorous, 233  
ruined by their natural, 261
- P propensity for emulation, 730  
for mastery, play to our, 730  
of nature, 162  
to forego, 662  
to get ourselves noticed, 663
- Proper age of my life, 182  
dignity and proportion, 1125  
gardener's work, 785  
judge of the man, 1106  
man, 42  
mate, not alone a, 264  
mean, the, 1168  
measure, circumstance and, 1114  
memory for a politician, 641  
men and tall, 738  
men as ever trod, 81  
places, follow in their, 170  
places, graces will fill their, 221  
pride, miscalled, 908  
regulations, under, 196  
stations, know our, 495  
study of mankind is man, 207  
time to marry, 264  
use of those means, 270  
way, spell them the, 714
- Properly managed, writing when, 241
- Property and happiness of the common people, 798  
as much a man's own, 241  
common, 481  
common judges of, 232  
has its duties as well as its rights, 420  
hope to acquire personal, 1207  
is the pivot of civilization, 999  
liberty and, and no stamps, 1061  
natural, of gray hairs, 495  
of easiness, a, 96  
of him who can entertain it, 412  
of the highest value, national, 283  
of the rich alone, joys not, 1100  
owns them, 603  
private, 638  
private, a natural fruit of labor, 1207  
public, 638  
right to possess, 1186  
thieves respect, 846
- Prophecy and religion all in one, 531  
lips of, were fiery coal, 938
- Propheied the morn, 681
- Prophecy, don't never, 527  
in part, 1246
- Propheying war, voices, 315
- Prophet, am no, 954  
holy, Zoroaster, 19  
in the name of the figs, 332  
is not acceptable in his own country, 1252  
is not without honour, 1241  
of the soul, I love a, 408  
sons of the, 1062
- Prophets and the poets, 937  
declare, so much the, 944  
do they live forever, 1239  
false, 1242  
have honour all over the earth, 1241  
I don't pan out on the, 639  
is Saul among the, 1226  
law and the, 1240  
men reject their, 1189  
of the future, best of, 361  
old or young, 1008  
poor apostles poor, 124  
shudder or adore, 1008  
were stoned twice, 972
- Prophet's camel bell, hear the, 926  
cam-u-el, 830  
vision, thine was the, 438  
word, 801  
word, voice sounds like a, 363

- Prophet-bards, foretold by, 477  
 Prophetic lips, 633  
   of her end, 201  
   soul, O my, 91  
   strain, something like, 161  
 Prophylactic pup, 828  
 Propitiation or conciliation of powers, 713  
 Propitious gale, more than a, 267  
 Propontic and the Hellespont, 103  
 Proportion, music wherever there is, 145  
   no, kept, 60  
   of gold, computing the, 1119  
   of pain and evil, a certain, 563  
   preserving the sweetness of, 119  
   proper dignity and, 1125  
   strangeness in the, 111  
   to wholesome restraint, in, 340  
 Proportions, in small, we just beauties see, 120  
 Proportioned to the human constitution, 203  
 Propose, why don't the men, 388  
 Proposes, man, but God disposes, 8  
 Proposed on the morrow, is again, 1084  
 Proposeth, man, 136  
 Proposition, meaning of a, understood, 427  
   tough, 974  
   very funny, 880  
 Propositions, own words and, 110  
 Propriety, frights the isle from her, 101  
   of speech, 112  
   pattern of all, 846  
 Proprium humani ingenii, 178  
 Pros and cons of a kindred soul, 811  
 Pro's and con's, 1151  
 Prosaic days, a few, 585  
   time and race more, 524  
 Proscribed by law, routine, 387  
 Prose and poetry, definitions of, 319  
   Atlantic roll of English, 166  
   composition, elegance in, 326  
   is decorous, my, 767  
   is grand verse, whose, 526  
   life's, 595  
   literature of France, 740  
   more readily attainable in, 461  
   not even, 526  
   of life, money the, 412  
   or poems, *Ibid.*'s, 931  
   or rhyme, things unattempted in, 148  
   pains of, 649  
   passages in verse and, 346  
   reasoning, 332  
   recited in simple, 1089  
   run mad, 213  
   verse will seem, 185  
   warbler of poetic, 266  
   what others say in, 214  
   words in their best order, 319  
 Prospect ends, soon its, 1058  
   great thing in, 1077  
   looked on a fair, 296  
   noblest, a Scotchman sees, 234  
   of belief, 84  
   of his soul, 40  
   pleases, every, 343  
 Prospects all look blue, my, 622  
   brightening to the last, 250  
   gilded scenes and shining, 195  
   gloomy as an author's, 421  
   happy, in view, 254  
   soul shall see new, 736  
 Prosper, treason doth never, 29
- Prosper who burn in the morning, 810  
   your journey, 1249  
 Prospers, fear for one who, 1081  
   turns ashes or it, 1133  
 Prosperities, to have been in, 4  
 Prosperity, adversity more supportable than, 613  
   and civilization not synonymous, 739  
   and trade, 661  
   befall that fine, 585  
   broad daylight of, 343  
   comfortable career of, 482  
   day of, 1250  
   days of palmy, 374  
   education an ornament in, 1130  
   in the day of, be joyful, 1235  
   is blessing of Old Testament, 109  
   is not without fears, 109  
   jest's, lies in the ear, 41  
   makes friends, 1105  
   man who can stand, 381  
   middle-aged, 1011  
   no more resemblance of, 1250  
   only, joys and, 536  
   our queen, 907  
   social, 1183  
   social happiness and, 670  
   things which belong to, 109  
   thought of, 932  
   unexampled, 343  
   vulgar, 237  
   with a little more taste, 1107  
   within thy palaces, 1232  
 Prosperous be thy life, 65  
   tool is a grievous burden, 1079  
   hour providence bestows, 1100  
   man of business, 720  
   morn in May, 735  
   they are still too, 1010  
   to be just, 525  
   when affairs are the most, 1095  
 Prostitute, puff away the, 177  
 Prostrate and upraise, day can, 1080  
   city is thy seat, 403  
 Prostrations, make my proper, 785  
 Protect her from injury and harm, 1065  
   it now, I'll, 404  
   itself, first inclination of animal to, 1131  
   us by thy might, 447  
 Protects the lingering dewdrop, 305  
 Protection and patriotism are reciprocal, 338  
   encouragement does not mean, 1181  
   of the habeas corpus, 273  
   of the incompetent, 762  
   shadow of the Great, 473  
   thy holy, 268  
 Protector, first appears he is a, 1089  
 Protest pops and sighs out, 946  
   too much, the lady doth, 94  
 Protestant confessional, 571  
   or priest, Christian, 657  
   religion, protestantism of, 259  
   thy, to be, 133  
 Protestants, Papists or, 234  
 Protestantism of the Protestant religion, 259  
 Protesting, lost with much, 118  
 Proteus rising from the sea, 300  
 Protracted, life, is protracted woe, 230  
 Proud, an' yer spine is feelin', 684  
   and angry dust, our, 743
- Proud and gentle thing, love is a, 947  
   and mighty have, all the, 223  
   and yet a wretched thing, 115  
   capitals, headed with, 1201  
   captain of thine own fate, 470  
   captain still, be the, 693  
   cirque of Ivan's bivouac, 543  
   death be not, 118  
   England keep untamed, 475  
   ever fair and never, 101  
   foot of a conqueror, 58  
   fop, fall to some, 226  
   God keep me from being, 180  
   grief is, 57  
   he that is, eats up himself, 75  
   his name, though, 307  
   hope had been, where once, 544  
   if she be, is she not sweet, 533  
   in humility, 123  
   in that they are not proud, 123  
   instruct my sorrows to be, 57  
   is the city, 524  
   knowledge is, 266  
   labor is independent and, 341  
   libraries shut not your doors, 534  
   lords on the land, 390  
   man reduced to want, 199  
   man's contumely, the, 93  
   me no prouds, 80, 1057  
   memories and high hopes, 907  
   men there mother, rich and, 559  
   of my past, I am, 923  
   of the enemy, I grow, 957  
   old lineage, poets of the, 927  
   one that's, 719  
   ones in their coaches, 293  
   or poor the dome, how, 432  
   our purses shall be, 52  
   philosophy, I ask not, 328  
   Poll the Pirate's Bride, 713  
   poor are apt to be, 55  
   republic hath not stooped, 817  
   science never taught to stray, 207  
   shall be, all the, 217  
   small things make base men, 60  
   soul ne'er pays but to the, 61  
   spirit of mortal be, 362  
   taken in by flattery, 1164  
   to be a Jew, 418  
   to be an American, 637  
   to belong, laugh and be, 857  
   to fight, too, 724  
   to importune, too, 246  
   to win them, noisy fame is, 451  
   too, for a wit, 252  
   too, for tears, 760  
   too, to beg, 1065  
   tops of the eastern pines, 59  
   tower in the town, from a, 459  
   vain man may become, 1163  
   waves be stayed, thy, 1228  
   we are, how, 199  
   words, how you use, 887  
 Prouds, proud me no, 80  
 Prouder than rustling in silk, 105  
 Proudest palaces fall, 1084  
 Proudly clung to their first fault, 484  
 Proud-pied April, 108  
 Prove, all the pleasures, 37  
   all things, 1247  
   an aspiration, can not, 641  
   an excuse for the glass, 279  
   an unrelenting foe, 225  
   easy to performance, 232  
   fair weather, if it, 163  
   great friends, little friends may, 1076



- Prove her haggard, if I do, 102  
 his loneliness without me, 598  
 in digestion sour, 59  
 it, make this good and, 123  
 my soul, I go to, 484  
 so hard a master, 669  
 that faith exists, show doubt to, 488  
 the tender charm of poetry, 304  
 the whip that drives, 1109  
 their doctrine orthodox, 142  
 them true, hurrying years would, 767  
 thou the arms thou long'st to glorify, 519  
 tried alas its power to, 448  
 unkind, when givers, 93  
 you no truer, time can, 467  
 Proves the substance true, 211  
 Proved a dumb thing, being, 1000  
 a terrible plague, 1043  
 and found fit, 188  
 how feebly words, essay, 356  
 I must be silent, 924  
 that which needs to be, 1196  
 the highest statesmanship, 445  
 true before, that which was, 143  
 Provencal song and sunburnt mirth, 383  
 Porverb and a byword, a, 1227  
 Dutch, 414  
 haunts my mind, 666  
 is something musty, 15  
 most sensible, ever invented, 607  
 not wiser if mended, 611  
 of mankind, well-known, 1081  
 old and of excellent wit, 440  
 passed into a, 611  
 the Arabs have, 425  
 Proverbs, books like, 172  
 patch grief with 40  
 Solomon wrote the, 755  
 spake three thousand, 1227  
 unaware of, 972  
 Proverbed with a grandsire phrase, 77  
 Provide in peace for war, 1104  
 Providence, assert eternal, 148  
 behind a frowning, 266  
 bestows, whatever hour, 1100  
 dare trust in his, 140  
 for fatherhood, special, 491  
 foreknowledge will and fate, 150  
 had sent a few men, 169  
 has decreed his doom, 1212  
 in the fall of a sparrow, 97  
 of God, endless, 1053  
 of the inferior, 602  
 on side of last reserve, 1168  
 parsimony requires no, 261  
 seen fools resist, 1048  
 seldom vouchsafes more than a degree of encouragement, 422  
 sends, rubs which, 253  
 should bestow such a profusion of days, 247  
 sobriquet for, 1171  
 sufficient to demonstrate a, 1122  
 their guide, 156  
 trust, let us to, 519  
 ways of the gods are full of, 1124  
 wisely has mingled the cup, 478  
 Provident for the future, 1100  
 Providently caters for the sparrow, 48  
 Providing everybody with music, 697  
 Providence fashioned us holler, 526  
 Province, every, hath its own, 437  
 governed the, 343  
 of illusion, 1184  
 Provinces, intractable, 1028  
 Provision for its own termination, 455  
 for the poor, 235  
 for yourself, to obtain, 1253  
 make, for the last years, 232  
 Provisions cheap, glutted market makes, 217  
 plenty of, 1252  
 Provoke a conscious something, 461  
 the silent dust, 244  
 'twould a saint, 209  
 Provokes the desire, drink, 86  
 Provoked, opportunity of being, 183  
 Provoketh, beauty, thieves, 48  
 Prow, turns his, and runs, 799  
 youth on the, 244  
 Prowess and glory, national, 396  
 giant-born, 479  
 Prowling around the woods, go, 1021  
 Proximity of disaster and ruin, evaluation from, 848  
 Prude, inclined to be a, 1049  
 trade of a, 1183  
 Prude for proctors dowagers for deans, 466  
 Prudence and concentration, defeat brings, 740  
 courage directed by, 1166  
 on a long-term lease, 979  
 Prudent act, every virtue and, 260  
 in their own sight, 247  
 man looketh well to his going, 1233  
 pause, then did the, 184  
 person should make trial of everything, 1094  
 purpose, pushes his, 201  
 Prudently, hastily and, 1103  
 Prudery is a kind of avarice, 1178  
 multiplies sentinels, 1183  
 perfect love casts out, 617  
 Prudhon's masterpiece, 1202  
 True, dear, 198  
 Prune pie, couldn't eat, 1066  
 Prunes and prism, 497  
 are wholesome sweet and cheap, 764  
 longing for stewed, 35  
 Prunella, all but leather or, 208  
 Pruning-hooks, spears into, 1237  
 Pruning knife, watering-pot and, 476  
 Prussia, came to the border of, 1180  
 hurried to the field, 307  
 Pry about these windows, 934  
 loose old walls, let me, 887  
 never, where apple redden, 485  
 the stone from the chancel floor, 737  
 Prys, holde at litel, 7  
 Prying into human affairs, 1182  
 Psalm, fineness which a, affords, 136  
 Miserere, 144  
 Psalms, David wrote the, 755  
 David's, 1167  
 lovers' songs turned to holy, 28  
 of David, I've sung the, 692  
 Psalmist of Israel, the sweet, 1226  
 Psalmist's music deep, 427  
 Psyche my soul, with, 461  
 pacified, and kissed her, 461  
 Psychological interior, 1209  
 Psychological moment, 723  
 novelist, 804  
 reaction, 667  
 Psychologists, service to future, 1198  
 Psychology, herd, 909  
 Psycho-pathologist sees the unspeakable, 861  
 Pterodactyl fouls his nest, 950  
 Ptolemies, munificent, 124  
 Ptolemy, as far back as, 519  
 Pub, a valuable institution, 969  
 pavender or, 1039  
 take 'im with you to the, 969  
 Public affairs, part in direction of, 1190  
 amusements, friend to, 235  
 authors public beauties, 979  
 be damned, 1055  
 begins to hum it, as soon as, 1198  
 British, in a fit of morality, 398  
 buildings, vaporized no, 912  
 buys its opinions, 614  
 calm, 547  
 cannot be explained to the, 851  
 care, deliberation and, 150  
 collections of books, in all, 526  
 credit, corpse of, 340  
 doesn't require new ideas, 1190  
 drank in, 979  
 duty and in private thinking, in, 522  
 duty, performing a, 549  
 employ, preferred for, 343  
 employments, in, 190  
 expenditures, book of, 338  
 extempore speech, 550  
 eye, laying bare to the, 608  
 flame nor private, 215  
 for which masterpieces are intended, 1006  
 functionaries, 320  
 gaze, knowledge hid from, 404  
 greatest of cowards, 330  
 hall, amidst the, 226  
 has very crude ideas, 1178  
 hatred, public odium and, 329  
 honour is security, 1061  
 in whose good graces, 422  
 indecency, not so prejudicial as a, 1155  
 is an old woman, 378  
 lavatory, read Shelley in a, 966  
 library and human hopes, 231  
 life, enlarger of the, 608  
 life, foe of favouritism in, 727  
 life is a situation of power and energy, 259  
 like a frog, 584  
 man, no right to be a, 495  
 men nor cheering crowds, nor, 794  
 men, prevailin' weakness of, 606  
 money, waste of, 641  
 must and will be served, 184  
 must learn how to cherish, 476  
 not intended for the, 1181  
 not to be bribed, 411  
 notice, bought the, 979  
 odium, excites the, 329  
 office is a public trust, 481, 627  
 officer without vices, 599  
 officers are the servants of the people, 627  
 offices, keep out of, 1116  
 opinion, bosom of, 855  
 opinion, doesn't he care for, 499  
 opinion, mysterious independent variable, 563

- Public, opinion of the, 1087  
 opinion stronger than legisla-  
 ture, 582  
 opinion trammels of 330  
 opinion's in advance of the law  
 804  
 park manner 311  
 phrase that with the took, 275  
 plunder power of, 339  
 property 638  
 property consider himself as  
 274  
 remembrance recorded for 376  
 rout 115  
 safety unite for 1170  
 school microcosm of a 420  
 scorn sound of 155  
 seldom forgive twice 1171  
 servant by one act judge 734  
 service ceases to be chief busi-  
 ness 1160  
 solemnities spectacle at 1120  
 solution perhaps is 1027  
 speaking of of any one in 1255  
 stare make the 359  
 stock misfortunes cast into a  
 1097  
 stock of harmless pleasure 233  
 the supreme judge of their lives  
 1178  
 to which literary men appeal  
 422  
 trust assumes a 274  
 trust every voter exercises a  
 627  
 trust public office is a 627  
 trusts 158  
 trusts offices as 339  
 use and custom 19  
 views meets the 495  
 ways walk the 700  
 wear requires men betray 1144  
 wonder and mischief to this na-  
 tion 181  
 Publication is for pale people pink  
 350  
 Publicity, effect of power and 655  
 eternal the price of justice 801  
 stinking altar to 889  
 wonderful discovery 908  
 Public library present it to a  
 238  
 made themselves 234  
 Public-school system British 607  
 Publish it not in streets of Aske-  
 lon 1226  
 one line of an author 1181  
 owner's tongue doth 108  
 their wistfulness abroad 805  
 yourselves to the sky 663  
 Publishes a book he that 1154  
 Publisher, book originated in sug-  
 gestion of 845  
 Publisheth peace 1238  
 Publishing a volume of verse 885  
 Pudding against empty phrase  
 215  
 full of plums life's a 624  
 honour penny 406  
 praise or 589  
 proof of the 1152  
 Puddings should be full of cur-  
 rants 1016  
 Puddle is shallow where the 901  
 Puddles at the mercy of the, 588  
 Puddly thought pebbles of our,  
 1147  
 Puff and blow till he burns 635  
 it in your face 624  
 of smoke, become a, 926  
 the prostitute away, I 177  
 Puffed and burst as sun-starts, 749  
 and reckless libertine 90  
 thee in all kinds of weather 578  
 up charity is not 1246  
 up pile when, 1080  
 Puffing, professor of the art of  
 775  
 pulled against the tide 273  
 Pugilistic encounter between two  
 champions 407  
 Puisseant nation noble and 163  
 Lukes in set the p'ssenger 360  
 Puking in the nurse's arms 49  
 Pukka pierress sportsmen 817  
 Pulcherrima merces 132  
 Pulitzer Prize must decline the  
 937  
 Price win the 904  
 Pull door called 1067  
 long strong and altogether 497  
 no high brow stuff I 003  
 not down your hedge 157  
 out a spark 940  
 out on the long trail 775  
 Pulls mit me Gott 684  
 up on the wings w 544  
 Pulled against the tide 75  
 down all the houses 969  
 it all sometimes 751  
 ruin on the state 430  
 Pullin' you do de Sis Cow 683  
 Pullman cuts ten years on de  
 958  
 civilization 655  
 porter know the 981  
 porter's main design 904  
 Pulpit drum ecclesiastick 111  
 press and on through 652  
 Pulpis start act by taste 105  
 Pulpwood tree lovely is a 101  
 Pulse by its stream 75  
 feel the no more 554  
 in the eternal mind 915  
 let me feel your 35  
 of life stood still 201  
 of the machine 97  
 Pulses flow you whose temperate  
 655  
 give ecstatic the 651  
 that beat d'able 379  
 Pulteney's roadster 246  
 tonique 03  
 Pumpkin pie rich 441  
 Pumpkins blow where the curly  
 498  
 grew upon a tree if 555  
 Pun good may be admitted 272  
 insult the 118  
 is a pistol 324  
 make so vile a 186  
 Puns slipped from politics to 405  
 Punch in the presence of the mis-  
 senjare 583  
 jokes in 899  
 punch bowls brink of the 659  
 Punctilious envoys two 1165  
 in observance of conventional  
 ities 614  
 Pungent herbs prest from 1052  
 Punish impulse to 1195  
 men if God should 1253  
 us how wilt Thou 773  
 us when gods wish to 724  
 Punished by misfortune 1084  
 for the offence they give 505  
 sir for early rising worm was  
 510  
 Punishment broad effects ob-  
 tained by 1196  
 death is no 164  
 fit the crime let the 624  
 Punishment, forgiveness better  
 than, 1128  
 idea of eternal 641  
 is greater than I can bear, 1223  
 no more mendish, 663  
 of death 479  
 of his guilt 277  
 of our crimes gifts are 862  
 of observation pass by with-  
 out 1060  
 sent heavenward for 586  
 that women bear, 37  
 Punishments how charged with,  
 693  
 Pumpkin frost is on the 697  
 Puny hands power of your 402  
 Pup biggest dog has been a 658  
 prophylactic 878  
 twen him an a 699  
 with his tail tucked in 829  
 Pupil encouraging a clever 1169  
 of the hum in eve like the 334  
 Pupils let my lovely fear 226  
 true teacher defends his 393  
 Puppet best and worst are we  
 485  
 Puppys confronted with sudden  
 liner 85  
 cur love a 472  
 dog tails 327  
 boy too young for 841  
 whelp and bound 254  
 Puppies dogs and monkeys at  
 Reine 1111  
 is mads talk of 57  
 Puff-bloom come to its full growth  
 317  
 Puff-bloom great alliance abroad 70  
 hold and keep 698  
 pence or pounds might 551  
 rec'd I do not 1091  
 say you have desire to 55  
 Purchased at the price of chains  
 70  
 parcels put in pile 559  
 Purchaser will pay worth what  
 it 1105  
 Pure and deep caverns 585  
 and eloquent blood 115  
 and candles light ring of 170  
 and gentle deed of mercy each  
 50  
 and just desire of man 1135  
 and sat all that was 771  
 and too honest too 593  
 and true souls that are 671  
 and vestal mole to 79  
 and will survive save what is  
 1070  
 is an angel 1174  
 is before remains as 112  
 as finest gold metal 760  
 as snow chaste is ice 93  
 because my heart is 405  
 by being purely shone upon 337  
 delight find of 199  
 digestion bred from 153  
 I would be 924  
 in thought as angels are 289  
 innocence silence of 56  
 intellect will find pure pleasure  
 669  
 kept thy truth so 162  
 light forever shine let thy 731  
 live, speak true, right wrong  
 470  
 love without power 983  
 mind and feeling, go with 480  
 numbers warmly 247  
 of impeachment 921  
 peace is thine 549

Pure poetry, definition of, 709  
 present never conquered, 931  
 real Simon, 190  
 religion breathing household  
   laws, 298  
 serenity of mind, 139, 344  
 soul unto his captain Christ, 60  
 the beautiful the bright, the,  
   665  
 unclouded brow, 598  
 unto the pure all things are,  
   1248  
 whatsoever things are, 1247  
 white diamond Dante brought,  
   680  
 women, eyes of, 470  
 wonder to me, 519  
 young man, most particularly,  
   623  
 Purer hour, open for the world a,  
   517  
   science holier laws, 523  
   than the purest gold, 119  
   than the purest, so, 487  
 Purest affection the heart can hold,  
   775  
   delight may pall, even the, 561  
   heartiest tenderness, 538  
   heaven, may I reach that, 520  
   of all food, Hasty-Pudding, 280  
   physical pleasure, 312  
   poetry, sounds like, 716  
   ray serene, gem of, 245  
   ray serene, of, 607  
   so purer than the, 487  
 Purgatory, to have taste of fame  
   is, 426  
 Purge and leave sack, 63  
   melancholy, 57  
   off the baser fire, 149  
 Purged with euphrasy and rue,  
   155  
 Purification of politics, 601  
 Purified, every creature shall be,  
   31  
 Purify and elevate character, 549  
 Puritan hated bear-baiting, 400  
 Puritans, a common saying among  
   the, 188  
   for your ancestors, select, 768  
   gave the world, what the, 479  
   trod, turf that the, 752  
 Puritanism laid the egg of democ-  
   racy, 529  
 Purity of grace, 356  
   of race does not exist, 788  
   of the blood, preservation of,  
     1212  
   out of stain, 663  
   to reverent youth grant, 1099  
 Purple all the ground with vernal  
   flowers, 159  
   and fine linen, in, 816  
   and gold, gleaming in, 356  
   and greenery and gold, 936  
   as their wines, 215  
   bloom, some misty, 875  
   cow, 795  
   Cow, yes I wrote the, 795  
   curtain, rustling of each, 460  
   day in melting, dying, 375  
   dusk above the roof-tops, 961  
   eyes, 1031  
   grape, from out the, 157  
   in the bogs, nor, 721  
   light of love, 243  
   lights on Alpine snow, 442  
   monkey, Willie had a, 684  
   morning breaketh, 480  
   of emperors, 876  
   on the lilacs, 816

Purple pansy, little, 612  
 robes, wrapped in, 793  
 testament of bleeding war, 60  
   the sails, 104  
   twilight, pilots of the, 464  
   with love's wound, 42  
 Purpled o'er the lawn, 220  
 Purple-robed and pauper-clad, 759  
 Purple-stained mouth, 383  
 Purport of literature, the whole,  
   1006  
 Purpose, a time to every, 1156  
   aloft, speeding my, 936  
   and opinion, their, 652  
   being used for a, 720  
   comprehend his, 1250  
   constancy to, 419  
   difference of, between Almighty,  
     457  
   empires in their, 732  
   far-reaching in, 854  
   firm is equal to the deed, 201  
   firmness of, 1132  
   he too serves a certain, 636  
   infirm of, 86  
   just and perfect, 661  
   listens to good, 1135  
   little but to the, 360  
   not a slave to, 1011  
   not, speak and, 98  
   one increasing, 464  
   pushes his prudent, 201  
   ribbed and edged with steel, 911  
   shake my fell, 84  
   some major, 946  
   speak plain and to the, 38  
   spend it to no, 1116  
   time to every, 1235  
   to regulate my room, 239  
 Purposes, Almighty has His own,  
   457  
   life is given for higher, 232  
   of foreign conquest, for, 341  
   of life, necessary to the, 1200  
 Purposed overthrow, linger out a,  
   108  
 Purr myself to sleep with thunder,  
   610  
   policemen stand and, 968  
 Purrs and never shows a tooth,  
   951  
   like an epigram, 724, 885  
 Purse, costly thy habit as thy, can  
   buy, 23, 91  
   leanness of his, 68  
   much in another man's, 1154  
   of a sow's ear, 272  
   or pocket, touches the, 490  
   put money in thy, 101  
   rather than hide it in a, 1131  
   so little in his, 121  
   sorrow's, is free, 565  
   though poor be our, 418  
   though skinny be your, 826  
   who steals my, steals trash, 102  
 Purses, light gains make heavy, 29  
   our, shall be proud, 52  
 Pursuant knowledge, in, 669  
 Pursue, condemn and yet the  
   wrong, 1101  
   each other's track, 178  
   good knowing it, 177  
   him, the other to, 1117  
   literature as a trade, 318  
   my reason to an *O altitudo*, 144  
   not for nothing life, 178  
   pleasure how'er disguised, 258  
   seem to fly it it will, 119  
   success, must not, 861  
   the golden moments, 474  
   the man through life, 699

Pursue the phantom tribes, 681  
   the triumph, 209  
   the wrong, 187  
   what is evil, naturally, 1083  
   what shadows we, 260  
   with eagerness, 232  
 Pursued by a bear, exit, 56  
   her, the villain still, 686  
   him with one shout, 170  
   pursuer and, 720  
   the panting deer, 364  
 Pursuer and pursued, 720  
 Pursuing it from bed to bed, 988  
   rapture of, 437  
   still achieving still, 433  
 Pursuit, charm that it had in,  
   254, 1123  
   delight is in the, 217  
   farewell the long, 951  
   of an unattainable perfection,  
     790  
   of happiness, 273  
   of knowledge, 331  
   of sweetness and light, 548  
   of the perfect, 548  
   of this and that endeavour, 1134  
 Push at the door, let him, 395  
   away the clod, 648  
   beyond her mark, 468  
   door called, 1067  
   on—keep moving, 290  
   the sea and land, heart can, 981  
   us from our stools, 87  
 Pushes his prudent purpose, 201  
 Pushed just so far, can be, 809  
 Pushing away the Atlantic Ocean,  
   314  
 Puss-gentleman that's all per-  
   fume, 263  
 Pussy-cat, owl and the, 498  
 Put a girdle round about the  
   world, 28  
   a girdle round the earth, 42  
   a knife to thy throat, 1234  
   a lantern in my hand, 959  
   a tempting face aside, 725  
   a tongue in every wound, 83  
   all in tune, 172  
   all stars and candles out, 702  
   all your troubles there, 879  
   an end to hostilities, 1199  
   an enemy in their mouths, 101  
   aside my beard, 10  
   asunder, let no man, 1241  
   away childish things, 938, 1246  
   by your cares, 757  
   deformed in their rooms, 122  
   fear out of your heart, 813  
   forth the blossom time, 655  
   forward your best foot, 58  
   him out, it does not, 510  
   himself upon his good be-  
   haviour, 360  
   his enemies to flight, 122  
   his whole wit in a jest, 129  
   in a bundle, 747  
   in every honest hand a whip,  
     103  
   in her oar, 1154  
   in one thing more, 711  
   in words the grief I feel, 467  
   it to the touch, dares not, 164  
   money in his coffin, 330  
   money in thy purse, 101  
   myself at the head of my  
   troops, 1175  
   myself forward as others, 936  
   not thy faith in any Greek,  
     1082  
   not your trust in money, 454  
   not your trust in princes, 1232

- Put not your trust in vinegar,  
700  
nought in in malice, 417  
off going and seeing, 1124  
off, our jaunt must be, 277  
off thy shoes, 1224  
off till to-morrow, 553  
off until to-morrow, 704  
old cares to flight, 619  
on a quick delivery stamp, 775  
on a starry crown, 557  
on earth a little space, 281  
on his clothes, when he, 254  
on his Sunday clothes, 368  
on two several faces, 181  
on your fleece for others, 1097  
our children on wheels, 880  
out into the Channel, 984  
out the light, 103  
out to sea, when I, 472  
quarrels purposely on others, 55  
right, when wrong to be, 580  
strange signs in heavenly places,  
560  
their minds in postscripts, 347  
their names to their books, 123  
their ship ashore, 784  
them all to flight, 1003  
them down on canvas, 996  
this man and woman asunder,  
191  
too fine a point, not to, 497  
too fine a point to your wit,  
1158  
up his spear, 920  
up with this, have had to, 1094  
up your caravan, 830  
us to work anew, 779  
you down, plain tale shall, 62  
you in mind of Johnson, 261  
you in this pickle, 1148  
your ear against the earth, 499  
your hand into the hand of God,  
869  
your shoulder to the wheel, 1077  
your trust in God, 329  
Puts all heaven in a rage, 281  
all the pomp to flight, 210  
an end to pain, death who, 470  
forth in trim array, 300  
it not unto the touch, 164  
me in a working mood, 410  
on his pretty looks, 58  
this country down, pride, 256  
Putnam, death and General, 829  
Putrid corpse of liberty, 1210  
eggs of hope, 292  
Putteth down one, he, 1231  
it off, he that, 1227  
Putting him to death, privilege of,  
314  
it down in writing, 228  
milk into babies, 851  
off the proof, not the one for,  
868  
paint on everything, 969  
questions, feel strongly about,  
704  
something away, 817  
steam on, 661  
us to ignorance again, 488  
Putty, brass an' paint, only, 782  
Puzzle a convocation of casuists,  
1150  
their brain, let school-masters,  
253  
to the botanist, 611  
Puzzles the will, 93  
Puzzled man replied in Dutch,  
511  
Pygmalion's images, 37  
Pygmies, intellectual, 984  
Pygmy-body, fretted the, to de-  
cay, 173  
Pyramid, bottom of the economic,  
654  
Cheops', 776  
Egypt's, 429  
star-pointing, 161  
Pyramids dotting with age, 147  
first, 1068  
from the summit of yonder,  
1175  
of hay stacks, with, 894  
set off his memories, no, 131  
Pyreces, in the high, 822  
Pyrrhic dance, you have the, 359  
phalanx, where is the, 359  
victory, 1084  
Pyrrhus on victory over Romans,  
113  
Pythagoras, hold opinion with, 46  
said, that which, 122  
Q. T., on the strict, 789  
Quack, pettiogler and, 329  
Quacks with pills political, 799  
Quadrangular spots, 266  
Quadruped larger than a cat, 374  
Quaeris Akidae parem, 221  
Quaff, bitter cup that you, 879  
immortality and joy, 153  
Qualified and swore, tested 474  
out of a golden cup, 727  
Quaffing, unthinking time, 176  
Quagmires, broken into ruts and,  
377  
Quail, eyes that never, 760  
stoutest heart may, 564  
Quaint and crazed, grown as, 938  
and curious volume, many a,  
460  
and curious war is, 651  
and olden, language, 433  
and stilted phrase, 596  
enemelled eyes, 159  
great figure that men love, 891  
in form and bright in hue, 569  
knight-errant, 708  
lesson, odd, 752  
old Quaker town, 551  
Saxon legend, 653  
sincere sagacious melancholy,  
573  
wit made home-truth more true,  
313  
Quaker, priest and, and all who  
died, 554  
town, quaint old, 551  
Quakers, first that called us, 171  
Quaker-maid, blue is the, 817  
Quaking-as-p to glow, 766  
Quakings, all the aching and the,  
453  
Qualifications, what are his, 573  
Qualify men to be ministers of  
Christ, 170  
Qualities, ab-tract, 599  
and advantages, on the strength  
of, 1203  
as would wear well, 253  
essential to see his good, 376  
hid all her better, 339  
such, have very little merit, 854  
Quality, diversity the most uni-  
versal, 144, 1144  
draw the inward, after them,  
104  
each for its, 946  
fruit of bayer, 66  
give us a taste of your, 92  
Quality, hall-mark of, 791  
highest, to your moments, 646  
none of any, 181  
of being always incomplete,  
1203  
of mercy is not strain'd, 46  
of strength, detecting the exact,  
727  
of things made by hand, 871  
of thought they think, 776  
rather than quantity, 1106  
things that have a common,  
1127  
too, interested in, 1006  
true-fix'd and resting, 82  
we call valor, noble, 545  
your tragic, 946  
Qualms, many many, 755  
Quando hic sum non jejuno, 126  
Quangle Wangle sat, 498  
Quantitative, dispassionate force  
and sequence, 731  
Quantity, interested in, 1006  
quality rather than, 1106  
of debts, honour and a, 822  
of love, with all their, 97  
they do not write, paying by,  
377  
Quantum glare of sun, 1027  
o' the sin, waive the, 285  
Quarantine the aggressors, 916  
Quarelets of pearl, 133  
Quarles is saved, 215  
Quarrel between past and present,  
849  
beware of entrance to a, 90  
cut the fiercest short, 406  
each successive, 748  
every, to the lawyer, 137  
find, in a straw, 96  
how they behave in a 720  
is a very pretty quarrel, 278  
justice of my, 31  
lover's, with the world, 869  
or reprimand, 108  
sudden and quick in, 49  
them who make the, 432  
thrice armed that hath his, just,  
69  
with my bread and butter,  
192  
with the foe, take up your, 836  
with the shirt, no, 738  
Quarrels, fault in, 1159  
head full of, 79  
interpose, in, 206  
of lovers, 1094  
put, purposely on others, 55  
Quarreled, exceptin when we've,  
678  
Quarrelsome, countercheck, 51  
nautinous and, 228  
Quarry, but the chase, not the,  
795  
giant lode we, 1008  
it shall find, for the, 936  
marble in the, 106  
never found, 859  
sagacious of his, 155  
Quarry-slave at night, like the,  
371  
Quart, drank off his, 345  
of mighty ale a large, 6  
of milk a day, 960  
of Sabine, crack a, 904  
Quarter, heard in an unexpected,  
709  
I always drop a, 660  
of what I see, 820  
to tyrants I will give no, 424  
Quarter-dollar, long-hidden, 808

- Quartering of Union Jack with Stars and Stripes, 1049  
 Quarto page, on a beautiful, 279  
 Quartz that hides its heart of gold, 686  
 Quarum alterum latus Italiae sit, 570  
 Quay, busy, 826  
 Quays of long ago, strange old, 902  
     running along the, 905  
 Que scais-je? 1146  
 Queen Anne's dead, tell 'em, 1055  
     Bess, image of Good, 391  
     Bess ruled England's state, when good, 760  
     Bess's golden days, 186  
     Elizabeth, no scandal about, 279  
     Elizabeth receiving tailors, 380  
     extravagant, 279  
     gliding like a, 1031  
     God save the, 1004  
     grace a summer's, 309  
     had four Maries, yestreen the, 1065  
     heart-blood of a, 424  
     I am king and you are, 560  
     Mah hath been with you, 77  
     Mary's saying serves for me, 486  
     o' the May, I'm to be, 463  
     of France, if I were, 432  
     of France, saw the, 260  
     of land and sea, 478  
     of pleasure, if you were, 631  
     of secrecy the violet, 385  
     of swell society, 789  
     of the waters, 407  
     our, our rose our star, 405  
     prosperity, our, 907  
     rose of the rosebud garden, 469  
     shall be as drunk as we, 229  
     she looks a, 718  
     show the night-flowers their, 388  
     this beggar maid shall be my, 465  
     upon a card, insipid as the, 465  
     Victoria planted a young oak, 35  
 Queens have died young and fair, 816  
     who die with Antony, 889  
 Queen's delight, sing for their, 736  
 Navee, rulers of the, 623  
 Queen was brought by water, 1058  
 Queenly boat, toll for the, 363  
 Queer, all the world is, 306  
     kindly though, 912  
     look so, 1064  
     people, priests is, 306  
     sights, seen, 874  
     sometimes very, 754  
     that I should see them so, 988  
 Queerest folk of all, 754  
     little craft, 670  
     one is pride of birth, 510  
     they ever did see, 874  
 Quell, failure cannot, 692  
 Quem Di diligant adolescens moritur, 302  
 Quench appetite, 1127  
     his ray, no pale gradations, 309  
     love, many waters cannot, 1236  
     our darkness, to, 860  
     rivers cannot, 70  
     smoking flav' shall he not, 1238  
     the fierce desire, 580  
     the flame, cannot, 136  
 Quenched the open truth of youth, 308  
 Quenchless star forever bright, 393  
 Quern, buy her a little, 975  
 Querulous and uncivil clay, 1029  
     criticisms, done with, 535  
     serenity, her usual, 322  
 Quest divine, on thy, 459  
     fair rover what thy, 668  
     for knowledge, 696  
     for righteousness, 696  
     of that one beauty, in, 856  
     relentless, 943  
 Question about my digestion, never a, 655  
     all things, 427  
     as a brother might, 925  
     asks a more beautiful, 992  
     begging the, 1053  
     deep, arguments and, 109  
     deserves an answer, not every, 1104  
     greatest, debated in America, 268  
     if his glory be the perfect, 584  
     ignorance never settles a, 419  
     in such wise, who but infants, 577  
     marriage an open, 115, 412  
     more, will scarcely, 1000  
     no, is ever settled, 718  
     not but live and labour, 601  
     now placed before society, 419  
     of despair, hurried, 356  
     of loving them enough, 1002  
     of principle, on this, 341  
     of the best book, 753  
     others abide our, 545  
     school nor creed, I do not, 657  
     settle a, rightly, 398  
     simple moral, 775  
     sixty-four dollar, 1056  
     that is the, 93  
     the more we arg'd the, 678  
     two sides to every, 1131  
 Questions, ask me no, 253  
     briefly and to the point, answered, 742  
     feel strongly about putting, 704  
     foolish, of common people, 1198  
     forever asking, 819  
     love that asks no, 747  
     of why and whence, 809  
     of taste, 635  
     scratching their heads for, 942  
     shaking dangerous, 429  
     them that asks no, 784  
     trouble me with, nevermore, 562  
     vex the thought, endless, 544  
 Questionable shape, 91  
     superfluity small beer, 64, 417  
 Questioned me the story of my life, 100  
 Questioning before he speaks, needs no, 1083  
     not the mode of conversation, 236  
 Questionings of sense, 301  
 Questionnaire, definition of, 816  
 Qubai say thai, 22  
 Qui ante diem perii, 764  
     desiderat pacem, 268  
     nullum fere scribendi genus, 231  
     procul hinc, 764  
 Quibblin' all is through, 677  
 Quick and easy death, 754  
     and far, ill news goes, 1119  
     and transient, feeling is, 488  
     as lightning, 143  
 Quick bright things come to confusion, 42  
     death, to what, 875  
     delivery stamp, 775  
     mint of joy, 346  
     of all the universe, 931  
     soldier's pride touched to the, 487  
     successive train, 450  
     sudden and, in quarrel, 49  
     tear start, makes the, 763  
 Quickens, nor do summer flowers, 459  
     the blood that ran, 633  
 Quickens into deeds, 442  
 Quickened multitudes to mirth, 713  
 Quicker, liquor is, 1021  
     than their brains, 911  
 Quickly, well it were done, 85  
 Quick-mown away, grass, 680  
 Quickness, with too much, to be taught, 209  
 Quid, turned his, 274  
     velit et possit, 260  
 Quiddities, where be his, 96  
 Quiddity, entity and, 142  
 Quiescence, while he boasts his, 485  
 Quiet age, a peaceful end to, 1099  
     along the Potomac to-night, 569  
     and apart, seems, 993  
     and look down at me, 881  
     and meaningless, 953  
     and restful here, it is, 1201  
     and still air of delightful studies, 162  
     as a plough laid by, 683  
     be, and go a-angling, 140  
     breast, in some, 687  
     breast, truth bath a, 59  
     Doctor, 192  
     dust was gentlemen and ladies, 585  
     earth's breast, 523  
     eternal, 759  
     eyes, looks on life with, 837  
     fond and few, sheep, 406  
     homes and first beginning, 822  
     kind, certainty and, 944  
     kiss me and be, 221  
     light, 372  
     limit of the world, 464  
     men, they are, 925  
     midnight, 941  
     mind, gaiety and the, 705  
     minds innocent and, 168  
     nor fate affright your, 725  
     pilgrimage, 121  
     rural, friendship books, 224  
     scallop-shell of, 22  
     she reposes, in, 546  
     sleep and a sweet dream, 856  
     strange, 947  
     study to be, 1247  
     trees and green listening sod, 878  
     us in a death so noble, 157  
     way, bold things in a, 521  
     where the generous are, 859  
     wood and lea, 373  
     words ring, 654  
 Quits of the past, hallowed, 528  
 Quietly and contentedly silly, 323  
     holding fast, I am, 625  
     I rise again, 909  
     useful, simple, gentle, 928  
 Quietness and in confidence, strength in, 1254  
     with a gray, 1030  
 Quietness' sake, for, 130

- Quietus make with a bare bodkin, 93  
 Quill, every blade of grass a, 1132  
     from an angel's wing, 304  
     give me a condor's, 531  
 Quills, stops of various, 160  
     upon the fretful porpentine, 91  
 Quillets of the law, 68  
     where be his, 96  
 Quilt of marble primly spread, 682  
 Quilts, drew the torn, closer, 986  
 Quinquireme of Nineveh, 857  
 Quintian Meadows, 1109  
 Quintillian stare and gasp, 161  
 Quip, belated, 998  
     modest, 51  
 Quips and cranks and wanton  
     wiles, 160  
     and sentences, 39  
 Quire of bad verses, 399  
 Quiring to the young-eyed cher-  
     ubins, 47  
 Quirks of blazoning pens, 101  
 Quislings, vile race of, 850  
 Quit an inn, 'twere ill to, 737  
     certainty for uncertainty, 233  
     it, rats instinctively have, 32  
     the ground, least willing to, 272  
     the port o' heaven, I'll, 765  
     this mortal frame, 216  
     you like men be strong, 1246  
     your books, 295  
     yourselves like men, 1226  
 Quitting the busy career, 501  
 Quiver and move, limbs will, 238  
     dropped them in his, 976  
     full of them, man that hath his, 1232  
     in the air, fanes, 403  
     starlight of heaven shall, 502  
     watched the moonbeams, 582  
 Quiver's choice, in all his, 361  
 Quivered in his heart, shaft that, 145, 351  
     on their lip, 490  
 Quivering curds, brimming over  
     with, 599  
     heart-strings prove it, 553  
 Quixote de la Mancha, Don, 1149  
 Quixotic is his enterprise, 624  
     sense of the honorable, 461  
 Quizzes end, as the, 1000  
 Quod ali cibus est, 132  
 Quos Deus vult perdere, 175, 1083  
     laeserunt et oderunt, 178  
 Quot homines tot sententiae, 1095  
 Quotation, classical, 237  
     in literature, 786  
     puts me on the trail, 709  
     should come unsought, 906  
 Quotations are an act of filial  
     reverence, 758  
     Bartlett of market, 970  
     each page of them, 831  
     familiar, 943  
     I hate, 1043  
     most familiar, misquoted, 935  
     quoting, 1000  
     trade and last, 604  
     wrapped himself in, 786  
 Quote, by delight we all, 415  
     grow immortal as they, 203  
     it, I'll kill you if you, 795  
     one of my friends, as soon, 1146  
     second-hand, 426  
     Spinoza, 864  
     the fights historical, I, 623  
 Quoted, occasionally, 588  
 Quoter of a good sentence, 115
- Quoth echo plainly matter-o'-  
     money, 511  
     the raven nevermore, 460
- R, month contained no, 804  
     Southerner has no use for, 616  
 Ra, great god, 928  
 Rabbit, all thoughts of a, 415  
     in a snare, 918  
     say scat, ole Miss, 689  
     say scoot, ole man, 689  
 Rabbits, bobtails fu' de, 835  
 Rabble, member of, in good stand-  
     ing, 994  
     no longer saw a, 808  
     run to strip him, 594  
 Rabelais, irresistible as, 1033  
     like that of, 376  
     quart d'heure de, 205  
 Rabelais' easy-chair, 214  
 Race, a lot better than any, 980  
     a sample, 307  
     all men one, 836  
     and clan, cries of, 927  
     and nationality, barriers of, 711  
     and people, increase of our, 1212  
     Armageddon of the, 442  
     best, hasn't been run, 910  
     between education and catas-  
         trophe, 800  
     Bible of the, 525  
     bloodless, 218  
     climbing, 835  
     color of theory, distinctions of, 1009  
     commonest delight of the, 582  
     distinctions of, 581  
     fettlers the human, 282  
     flower of all his, 294  
     forget the human, 354  
     fulfil the spiral, saw the, 870  
     future of the human, 876  
     greatest efforts of the, 532  
     heavenly, demands thy zeal, 225  
     human from China to Peru, 258  
     human, is organized like bees, 769  
     in the general, 449  
     is not to the swift, 270, 1236  
     is over, 655  
     is run when his, 649  
     is to the swift, 710  
     is won, feet crossed in rest the, 507  
     island, 760  
     Italian, a race of sheep, 1210  
     lives to build a generous, 223  
     loftier, shall rise, 654  
     man's imperial, 212  
     may be an accident, our, 853  
     more prosaic time and, 524  
     mother of a mighty, 373  
     names of our fearless, 364  
     never betted on the, 479  
     never yet discovered, a, 1018  
     noble, and brave, 364  
     not a lost, 1018  
     not to the swift the, 710  
     of ancient, by birth, 174  
     of beings, another, 364  
     of hicks, royal, 884  
     of man like leaves, 218  
     of men go by, 733  
     of men innumerable, 154  
     of men on earth, 1079  
     of men that don't fit in, 874  
     of mine, but for this, 1023  
     of politicians, whole, 191  
     of quislings, vile, 850  
     one, one truth one speech, 865
- Race or clan, boasted, 875  
     or color, accidents of, 602  
     or section, you-all means a, 1064  
     plodding wins the, 1077  
     purity of, does not exist, 788  
     rear my dusky, 464  
     rough-hewn, 784  
     runs twice his, 168  
     slaughters of the, 650  
     slinks out of the, 163  
     speak for each living, 907  
     stars of human, 262  
     strong to run the, 340  
     stupid and malignant, 319  
     swiftness in the forward, 371  
     that binds its body, 655  
     that can't stay still, 874  
     the flower of collic aristocracy, 735  
     there is but one, -humanity, 709  
     twins of winged, 219  
     type of all her, 474  
     type of the true elder, 528  
     was old when you were all  
         savages, 418  
     watcher for his, 1048  
     well run lites, 555  
     which has disturbed its soli-  
         tude, 687  
     within the limits of its, 553  
     worn out quite, 360  
     younger, succeeds every year, 180  
 Race, all are American, 1013  
     didn't bother the Americans, 980  
     fighting, 653  
 Racer and hack may be traced, 448  
 Racket, Jacob served seven years  
     for, 1224  
     weeping for her children, 1239  
 Racial exclusiveness abolition of, 1208  
     loyalty, bred them in, 805  
 Racine, life of, does not teach art  
     of his verse, 1204  
 Rack, as well be on the, 1005  
     dismuns, 105  
     of this tough world, 100  
     or horse-mill, 123  
     spread open on the, 616  
     the value, 39  
     through the pray, 909  
 Racket rip let the, 795  
 Radiance and glory in darkness, 823  
     divine and terrible, 1182  
     fills their hollows, 880  
     of eternity, white, 366  
     of the morning sun, glad, 669  
     sparkles, smouldering, 1200  
 Radiant atmosphere, entrance to  
     that, 860  
     light, by her own, 158  
     pearl, no, 267  
     waters glow, where such, 730  
     when at rest, 338  
     with ardour divine, 547  
     with glory, 432  
 Radiator is absolutely cold, 004  
 Radiators lose their temperature, 972  
 Radical when young, 868  
 Radio, Americans over the, 1030  
     around the world by, 829  
     for our paraclete, howling, 1029  
     had no, 971  
     proof of bond with the world, 1029  
     static, thin squeaks of, 1013

Radios were crystal sets, 1035  
 Radio's slim fingers, 996  
 Radiogram, death sends a, 887  
 Radium, packed like, 900  
 Rafael made a century of sonnets, 488  
     of the dear Madonnas, 488  
 Raft, fragile, 784  
     republic is a, 581  
 Rafter, 'neath the sounding, 554  
 Rafters of the home, spiked the, 708  
     wrenching the, 708  
 Rag and a bone, to a, 779  
     of character, if one, 675  
     of gauze about her loins, 976  
     the bloody, 1013  
     tied to an upright stick, 147  
     to her back, scarcely a, 1196  
 Rags are royal raiment, 1046  
     clothe a man with, 1234  
     hanging in, 641  
     of children, the flung, 1026  
     tear a passion to, 94  
     unwomanly, 391  
     virtue though in, 177  
 Rag-bag of the world, 757  
 Rage and anger high, in 753  
     die here in a, 191  
     for fame, what, 272  
     in lovely, 938  
     is on one side, 368  
     kill you when in a, 1115  
     like love to hatred turned, 193  
     of the culture, 355  
     puts all heaven in a, 281  
     repressed their noble, 245  
     strong without, 167  
     swell the soul to, 176  
     that yells above, 375  
     was vain, saw that, 282  
 Rages, furious winter's, 106  
     loud and long, battle, 328  
 Raged wheels of brazen chariots, 153  
 Ragged and weary and swarthy, 753  
     head -eld-haven, 325  
     hose, darning, 557  
     meadow of my soul, 992  
     regimentals, in their, 579  
     uncomely old and gray, 817  
 Raggedness, looped and wind-dowed, 99  
 Raggedy man he works for pa, 697  
 Raging lever burns, when a, 199  
     fire, beds of, 150  
     o'er the upper ocean 480  
     roaring lion, 691  
     strong drink is, 1233  
 Raid on the inarticulate, a 955  
 Rail down ribs down 979  
     on the Lord's anointed, 72  
     pleasant riding on a, 510  
     runs down, who by the 674  
 Rails, net-work, 1003  
     o'er strange, 717  
     of it crack, 818  
     upon yon simple thief, 99  
     where merchants congregate, 44  
 Rail'd on Lady Fortune, 49  
 Railer, notorious, 1119  
 Raillery, would not bear, 377  
 Railroad bridge's a sad song, de, 1020  
     presidents, names of, 963  
 Railroads, on the, you'd not pay any fare, 1065  
 Rail-splitting a true-born king of men, 513  
 Railway termini, 890

Raiment all red, your, 401  
     black, graveyard grimness, 573  
     rags are royal, 1046  
     themselves, women all, 972  
     to our backs, scarcely, 309  
     vanity of fair, 691  
 Raiments of the past, fetish, 609  
 Rain a deluge showers, 288  
     a little sun, a little, 348  
     a shower of commanded tears, 52  
     a tempest of abuse, 1086  
     and ruin of roses, 633  
     and sometimes snow, 841  
     April, a fragrance, 665  
     as the mist resembles the, 434  
     begin, de long night, 719  
     cats and dogs, 192  
     come down like, 1230  
     come in out of, 10  
     comes down in slanting lines, 587  
     coming of, 829  
     cooling plash of, 709  
     daggers with points downward, 125  
     dampness of that dreadful, 829  
     depends, while, 829  
     drippeth as the gentle, 46  
     drops of, 1250  
     every day, Lord grant, 1214  
     every year bath its, 763  
     feel the, 882  
     fell on the roof, then the, 1008  
     God comes down in the, 763  
     goes, when the, 827  
     got its share of, 877  
     I shall not feel the, 587  
     in the dust of her shoulders, 979  
     in thunder lightning or in, 84  
     influence, bright eyes, 160  
     into each life some, must fall, 434  
     is over and gone, 1236  
     is pouring, hark how the, 565  
     it is not raining, 772  
     it raineth every day, 56  
     kiss the fingers of the, 980  
     lances of the 586  
     like sunshine after, 106  
     lines of, like glittering spears, 586  
     maketh silvers in the, 1009  
     mist and cloud will turn to, 438  
     neither snow nor, 1084  
     not even the, 992  
     of autumn, 840  
     of rice along the hall, 832  
     or shine, can not order, 504  
     pack when it begins to, 98  
     patter of the soft, overhead, 568  
     shower or two of, 132  
     silver, 581  
     silver chain of evening, 406  
     slash of the, 753  
     small feet of the, 799  
     snows were, 654  
     soft droppes of, 23  
     sound of, 301  
     spring, 953  
     still falls the, 950  
     summer, 703  
     sunshine and, at once, 99  
     sunshine follows the, 523  
     sweetest, makes not fresh, 127  
     tears are in the falling, 797  
     that makes things new, 857  
     thirsty earth soaks up the, 167  
     'twill surely, 277  
     upon the dust of earth, 498  
     useful trouble of the 470

Rain, voice of the, 538  
     was upon the earth, 1223  
     we knew it would, 620  
     weeping, 559  
     when it is raining let it, 437  
     who loves the, 837  
     with a silver flail, 936  
     wonderful rainbows in the, 609  
 Rains and ruins, winter's, 633  
     extraordinary, 1113  
     so wild, winds and, 540  
 Rainbow, add another hue unto the, 58  
     awful, 383  
     colours of the, 158  
     comes and goes, 301  
     hues of song, 799  
     idle, 830  
     look there's a, 827  
     look upon the, 1251  
     love a, 932  
     love unreturned has its, 750  
     mild consoling, 588  
     poet will follow the, 675  
     'round your helmet, 1032  
     span of fifty years, 664  
     without color, 551  
 Rainbows in miniature nuggets, 1015  
     in the rain, wonderful, 609  
     span it, smile till, 568  
     Rainbow's glory is shed, 368  
     Rainbow-crust, rich in 879  
     Rain-drenched hair, shakes out her, 929  
     Rain-drop makes some floweret blow, 504  
     Rained-on bee, 870  
     Rainfall drops below twenty inches, 1003  
     Raining, best thing one can do when it is, 437  
     cats and dogs, 721  
     daffodils, 772  
     it is not, rain to me, 772  
     violets, 772  
     Rain-in-the-Face, Crazy Horse and, 707  
     Rain-storms, self-appointed inspector of, 514  
     Rain-washed bone, 781  
     Rainy day is never dull, 900  
     day, very, 1234  
     evening, wish him a, 139  
     morrow, windy night a, 108  
     Pleiads wester, 744  
     seasons, years of, 823  
 Raise a hand against Rome, 1207  
     a hue and cry, 1150  
     a storm of words, I'll, 1086  
     a thirst, man can, 782  
     all the praise that I can, 135  
     and erect the mind, 112  
     and support what is low, 148  
     Dutch courage, 792  
     his country's fame, 1142  
     me up, my God shall, 22  
     proud hearts, 915  
     the dead heart, to, 905  
     the enormous weight, 218  
     the flowers, most can, 467  
     the stone, 709  
     the stone and there find me, 1252  
     trophies to thee, 167  
     ye the stone, 781  
 Raised a brother from the dust, 504  
     a mortal to the skies he, 176  
     al'it hurl'd in the dust, 547  
     and swell'd with honours, 1087  
     not a stone, we, 364

- Raised, to shed his blood, hand,  
207  
to that bad eminence, 149  
to the sun by fame, 31  
up in them, new man, 1254
- Raising Cain, still be, 827
- Rake among scholars, 215, 400  
backstayed into, 859  
every woman is at heart a, 209  
it down, may not always, 1046  
passing, 552  
the moon from out the sea, 347
- Rakes, scholar among, 115
- Rakoon's tale, rings on the, 518
- Rally round the flag boys, 541
- Ralpho, thou dost prevaricate, 142
- Rambler's red array, 845
- Rambling in thought, be not, 1126
- Rameses days of old, 1065
- Rampant Maenad of Massachu-  
setts, 035
- Rampart, hurried his corse to the,  
364  
music my, 981  
no, against malice, 1161
- Ramps, hasten down the, 1026
- Ramrod, swallowed a, 1122
- Ramshackled sidewalks, 756
- Ran a hundred years to a day, 452  
against a prejudice, 1, 754  
and snatched it, 659  
away, his mother, 638  
but never betted on the race,  
479  
noble savage, 178  
on ten winters more, 178  
to help me when I fell, 345  
turned and, 1031  
up shroud and rigging, 405
- Rancor, met, with a cryptic  
mirth, 818  
tell them with no, 905
- Rancour will out, 68
- Randolph, thy wreath has lost a  
rose, 309
- Random, pearls at, strung, 275  
sent, shaft at, 309  
spoken, word at, 309  
words at, flung, 275
- Rang a fierce discordant meter,  
579  
Gabriel, 667  
mad with glee, all the bells, 600  
to many a flute, 468
- Range beckons vainly, old, 839  
her little gifts, to, 988  
of hills, first, 318  
of imaginative literature, 480  
of life, great, 817  
of notes, with a certain, 542  
of sight, beyond the, 514  
of sound, beyond the, 514  
of the marshes, 663  
with humble livers, 73
- Ranges, look behind the, 777  
of comfortless years, 840
- Ranged, judges all, 205  
like him that travels, 108  
on shelves, 953
- Rangoon, for all the rubies in,  
1022  
in, the heat of noon, 1012
- Rank, a throne a grave a, 405  
and wealth strength and health,  
610  
as an idyll, will, 623  
in nature, mark of, 661  
is a great beautifier, 425  
is but the guinea's stamp, 287  
is good and gold is fair, 443  
man of, as an author, 237
- Rank, men from every, 561  
my offense is, 95  
no king can give, hold the, 512  
on rank, marched, 575  
physicians of the highest, 1062  
pride, 194  
three upon glory's page, 333
- Ranks are thinned, his, 982  
fallen singly from the, 1016  
love levels all, 425  
of department stores, 936  
of life, need in humbler, 1190  
of the shah, in the, 1062  
of truth, serve her in, 550  
of war, amidst the, 400  
the yearly pageant, 858  
thinning of our, 652  
tight closed, banners high, 1217  
whence come nature's captains,  
519
- Rank's anchor sprang, 1032
- Rankest compound of villanous  
smell, 35
- Rank-scented many, 76
- Ransom, spirit will accept thy, 476
- Rant and shout, 761  
and swear, when you, 125, 177  
as well as thou, I'll, 97
- Rants and rings, ones dat, 835
- Raphael, angel, one of the seven,  
1252  
great, 845  
little prayer to, 490  
paints wisdom, 414
- Raphaels, Correggios and stuff,  
252
- Raphael's colors blent, enough  
that, 561
- Rapid, exhaustless deep, 393  
in acceleration, 637  
of life shoots to the fall, 467
- Rapids are near daylight's past,  
334
- Rapping, as of someone gently, 460
- Rapt away on what sweet floods,  
670  
one of the godlike forehead, 305  
seraph that adores and burns,  
207  
soul sitting in thine eyes, 160
- Rapture ahead, came heaving for,  
576  
and response of food, 934  
first fine careless, 486  
greet the day with, 642  
half forgotten, runes of, 755  
in perpetual fire to burn, 773  
ineffable, 700  
is over by eight, the fine, 1012  
of being there, fancy the, 980  
of life ineffable, 629  
of man, truth and 860  
of pursuing, 437  
on the lonely shore, 354  
soul of, 923  
takes my soul, with, 629  
the imprisoned soul, 274  
then a pain, a, 681  
to the dreary void, 355
- Raptures, high, do infuse, 146  
surgeons spend, 430  
swell, no minstrel, 307  
that yourselves infuse, 186
- Rapture's roadway, lead on, 775
- Rapture-smitten frame, 327
- Rapturous heart of things, all the,  
735  
wings, 936
- R'ar back an' pass a miracle, 967
- Rare advantaga, marked by the,  
170
- Rare and curious pieces, 128  
are solitary woes, 96  
as a day in June, 525  
as difficult as they are, 1164  
Beaumont, 119  
Ben Jonson, 118  
bird in the land, 1139  
few who early in life, 611  
paint, success is a, 163  
rare world it is, 732  
rich and, the gems she wore, 334  
roasted, 177  
rotten-roasted or, 177  
slowness of gloried air, 991  
song to hear, 703  
store of Malmsey, 647  
volumes richly bound, 713
- Rareed, dissolved in air nor, 843
- Rarely comest thou, 368  
gifted beings, one of those, 607  
is a day serene, 1051  
know the angels with us, 574
- Rareness, strain of, 106
- Rarer speech, trembles a, 839
- Rarity of Christian charity, 392
- Rascal, biggest, on two legs, 1123  
have not given me medicines, 61  
strove to pass, whenever a, 504  
would not yield, that, 1218
- Rascals are always sociable, 1179  
in the coach, 525  
lash the, naked, 103  
use me, see how the, 186
- Rascally people, poor and, 181
- yea-forsooth knave, 64
- Rash paraphrase, 217  
splenetic and, 97
- Rashly importunate, 392
- Rashness, beware of, 356
- Rasselas, Prince of Abyssinia, 232
- Rast ich so rost ich, 311
- Rat, begun to smell a, 1152  
I smell a, 116, 142  
in a hole, like a poisoned, 191  
is dead, the, 1032  
smell a, 116  
that ate the malt, 513
- Rats and such small deer, 99  
desert a sinking ship, 1108  
instinctively have quit it, 32  
land, and water, 44  
troubled with, 804
- Rat's felonious fangs, 543
- Rats' feet over broken glass, 953
- Rate her charms, to, 274  
o' speed, every, 777  
of growth, ideas have a normal,  
614  
of sixty minutes an hour, 1011  
the cost of the erection, 64
- Rates a vagiant, 1043
- Rathe primrose, bring the, 159
- Rather be a dog, I had, 83  
be a toad, I had, 102  
be alive than not, 846  
be handsome than homely, 686  
be right than president, 329  
be youthful than old, 686  
bear those ills we have, 93  
believe all the fables, 110  
follow you to your grave, 278  
have a turnip, 238  
have my sweet, would, 933  
hear thy discourse than see a  
play, 125  
in power than use, 53  
it were well for themselves, 1094  
late than never, 14  
live in Bohemia, I'd, 676  
not do it, 663  
one should walk with me, 907



Rather see a sermon, 907  
 see than be one, I'd, 795  
 than be less, 149  
 tough worm, 624  
 your room as your company, 322  
 Ratio, keen and quivering, 585  
 Rational aspect, world presents a,  
 1177  
 Rationalist, neither an atheist nor,  
 1176  
 Rationed, liberty so precious it  
 must be, 1202  
 Rations, have not your own, 786  
 live upon our daily, 495  
 Rattle his bones over the stones,  
 395  
 of slatting, 858  
 pleased with a, 208  
 rilles' rapid, 987  
 the window-pane, 395  
 Rattles, beats drums bombinate,  
 985  
 Ratting crags among, 353  
 good history, 650  
 Ravage with impunity a rose, 484  
 Ravages of time, 1165  
 Ravaged plains, talks of, 262  
 Rave and feed deep, let her, 384  
 no more 'gainst time or fate, I,  
 627  
 recite and madden, 212  
 Ravel, no power shall dim or, 981  
 Ravelled fleeces, trailed its, 722  
 sleeve of care, 86  
 Raven croaking on my left hand,  
 1003  
 down of darkness, 158  
 from the dim dominions, 418  
 locks were like the, 286  
 on yon left-hand oak, 206  
 quoth the, nevertheless, 460  
 ringlets in, tied her, 600  
 Ravens, he that doth the, feed, 48  
 Raving, rotting money-mad, 759  
 Ravished ears, with, 176  
 eyes, turn my, 195  
 with the whistling of a name,  
 108, 208  
 younger hearings are quite, 41  
 Raw, ate the fellow, 585  
 in fields, 177  
 inclement summers, 191  
 material of opinion, 724  
 Ray, beauty's heavenly, 350  
 beneath her steady, 322  
 emits a brighter, 252  
 fancy's meteor, 285  
 liberty burst in its, 512  
 love sends his early, 416  
 of good hope, 641  
 on ray split the shroud, 493  
 quench his, 309  
 red star sheds its, 288  
 serene, gem of purest, 245  
 serene, of purest, 607  
 to every dungeon comes a, 504  
 Rays, hide your diminished, 210  
 sunbeams dancing, 792  
 young fancy's, 285  
 Rayless majesty, 201  
 Rayn, this is an huge, 4  
 Rayne, wet to the skinn with, 10  
 Raypublican party broke ye, 802  
 Raze out the written troubles, 88  
 Razed from the books of honour,  
 107  
 Razor blades, rusty, 785  
 satire like a polished, 221  
 Razors, keen intellects like, 343  
 pain you, 688  
 to my wounded heart, 76

Razure of oblivion, 37  
 Reach, a man's, should exceed his  
 grasp, 488  
 far out of, 536  
 force I cannot, 937  
 life's farthest, 714  
 long has lain beyond our, 647  
 master-hand alone can, 210  
 of eulogy, beyond the, 675  
 of mind and soul, remoter, 738  
 of ordinary men, above, 297  
 out of destruction's, 647  
 that purest heaven, may I, 520  
 the dignity of crimes, 275  
 the distant coast, 264  
 the pole, so tall to, 199  
 the terminus alone, 482  
 thee with His tender care, 562  
 this sure conclusion, 1019  
 thrill the swampy, 1019  
 to heaven, 749  
 to-morrow night, 754  
 'way down, seems to, 698  
 where lion's skin will not, 1113  
 where the vast leviathan sleeps,  
 675  
 wishes for that beyond their,  
 1167  
 within everybody's, 1022  
 your lips at last, to, 716  
 Reaches of our souls, thoughts be-  
 yond the, 91  
 up to God's blue sky, 853  
 Reached a gentle heart, 499  
 a house where a great man lay  
 asleep, 505  
 at a single bound, heaven is not,  
 521  
 its term, 1200  
 Reaction, after marriage arrives a,  
 785  
 against convention, 720  
 attack is the, 236  
 psychological, 607  
 shot, the red front and, 1217  
 to it, watching his, 1015  
 Reactions, unpredictable, 787  
 Read, a book he can, 610  
 a bracing gospel, 704  
 a little I can, 104  
 a man's own writing, 520  
 a mystic meaning, 583  
 a sermon, will not, 405  
 a song, many people, 405  
 all at my ease, 654  
 aloud wherein the Master, 644  
 and care for just so long, 777  
 and creep into the hearts of  
 books, 717  
 and re-read and loved, 532  
 and thrown away, other letters  
 are, 621  
 as inclination leads him, 234  
 as much as other men, if he had,  
 171  
 at all, he does not, 760  
 blockhead ignorantly, 212  
 books that we would like to,  
 820  
 books we think we ought to, 820  
 by five hundred readers, 630  
 careful that they that will, 1251  
 Charles Lamb, 797  
 companionship in your eyes, 690  
 de ribber column, 712  
 each wound each weakness, 546  
 endless time to, 551  
 eternal new romances, 246  
 exceedingly well, 62  
 five hours in a day, 234  
 for pleasure, I, 773

Read from a sense of duty, book  
 you, 629  
 go to sit and, 1024  
 he that runs may, 266, 467  
 him for style, 649  
 him, resolved once more to,  
 181  
 his tombstone, cannot, 910  
 Homer once, 185  
 if it aught I, 1137  
 in street-cars, 184  
 in the papers, what I, 894  
 it, burn it when you've, 198  
 it, youngsters, 1153  
 life's meaning in each other's  
 eyes, 597  
 live in the best company when  
 you, 313  
 mark learn and inwardly digest,  
 1253  
 me do not let me die, 981  
 men may be, 209  
 more than once, worthy to be,  
 1100  
 my Bible more, 655  
 my little fable, 467  
 my title clear, when I can, 199  
 no more, that day they, 346  
 nor write, able neither to, 331  
 not the poem we have, 318  
 of men dead years ago, 943  
 of summer frocks, 1025  
 of, the city you will, 784  
 of the Moslem palace, you have,  
 541  
 of the poet's desire, when I, 927  
 old authors to, 113  
 out my words at night, 926  
 over your composition, 235  
 poetry, nobody ought to, 423  
 remember what I, 325  
 riddle monstrous hard to, 647  
 sit by my fire and, 374  
 slow, learn to, 170  
 somewhere I, 766  
 strange matters, 84  
 the chapters of mankind, to, 763  
 the Iliad, stop to, 527  
 the little prayer to Raphael, 490  
 the newest works in science, 426  
 the oldest works in literature,  
 426  
 the scrawl, I, 686  
 their chronicles, I love to, 507  
 their manuals for making truce,  
 576  
 their platform, I have, 341  
 their stoic backs, 559  
 them by day, 210  
 to doubt or scorn, 310  
 to write and, comes by nature,  
 39  
 twice, what is, 233  
 very few to, 296  
 Virginia's blazoned roll, 561  
 what they do read, why ladies,  
 674  
 while we, history we make his-  
 tory, 558  
 with joy then shut the book, 556  
 your glorious letters, I have, 402  
 Reads an American book, who,  
 314  
 as a task, what he, 234  
 but one book, 139  
 much, he, 81  
 no more, when the last reader,  
 451  
 though running, 1146  
 whose poems no man, 1110  
 with movements of the lips, 946

- Reader, approbation of every.  
 1154  
 books for the general, 1195  
 deign, to be taught, 243  
 delights and instructs the, 1165  
 here's a tip, 826  
 O gentle, 295  
 reads no more, when the last.  
 451  
 sagacious, 1173  
 who is illuminated, 843
- Readers, a few fortunate, 1049  
 and hearers like my books, 29  
 content with a few judicious.  
 1100  
 partial and noisy, 411  
 read by five hundred, 636  
 sleep, give their, 215
- Readeth, he may run that, 1239
- Readiness in an art, one quickly  
 gets, 1206  
 is all, 97  
 to stray far, 728
- Reading between these lines, 1173  
 coal cars, 1003  
 contemplation more than his,  
 171  
 easy writing's curst hard, 279  
 employ themselves by, 1166  
 fruit of thy, 1135  
 habit of, 530  
 he that I am, has most force,  
 1144  
 I prefer, 791  
 is an oppression of the mind.  
 184  
 lamp, beside your, 953  
 laziness of enormous, 1204  
 left off, altogether, 324  
 love working and, 199  
 maketh a full man, 111  
 men of thought and, 561  
 new books is like eating new  
 bread, 525  
 of useful and entertaining au-  
 thors, 196  
 one book, by, 139  
 peace is poor, 650  
 receives only after tedious, 1213  
 ship's berth best place for, 843  
 so much help by so much, 429  
 stuff the head with, 215  
 the greatest part of the night,  
 228  
 what they never wrote, 265
- Reading-machine always wound  
 up, 526
- Ready, Abra was, 190  
 cash, 1154  
 for either world, 313  
 for my own, 869  
 for the national breakfast-table.  
 505  
 hands, true faith and, 522  
 is heaven to stoop, 749  
 money is Aladdin's lamp, 361  
 money makes the man, 199  
 money, sparing use of, 482  
 necessity of being, 1044  
 to bid them enter, 1200  
 to depart, I am, 326  
 to descend from the throne,  
 1176  
 to do the Samaritan, 313  
 to scold and blame, less, 690  
 way to virtue, on, 144  
 we always are, 242  
 when trouble came, 744  
 with every nod, 73  
 you'll find us, 496
- Ready-made opinions, 1189
- Real and permanent grandeur of  
 these States, 534  
 and safe progress, 200  
 deeds done, any of my, 879  
 friend, description of, 1002  
 friends, women had few, 239  
 life, a man's, 726  
 life is, 433  
 life never was begun, my, 879  
 more, than living man, 367  
 ones the right ones, the, 817  
 sense of what is, 1003  
 Simon pure, 190  
 success a declaration of war,  
 805  
 thing, hiss the, 1078  
 to ourselves, make it, 350  
 war never in the books, 538
- Realist, rhymester play your part,  
 471
- Realities and creators it loves not,  
 411  
 are melting from me, 497  
 less dangerous than fancies,  
 837  
 of your existence, 1064  
 seeking only to face, 725
- Reality, human kind cannot bear,  
 955  
 of creatures, the essential, 946  
 of experience, encounter the,  
 913  
 of things on earth, 1189  
 regulate imagination by, 238  
 your joy be the, 480
- Realization of to-morrow, 917
- Realized, worlds not, 301
- Realm, any coin of any, 818  
 corrupted the youth of the, 69  
 is diminished, our, 785  
 of France, ill unto the, 1137  
 of leafless trees, sober, 551  
 of memory, 795  
 of silence is large enough, 521  
 of the circling sea, 764  
 riding o'er the azure, 244  
 that mysterious, 371  
 this, this England, 59
- Realms obey, whom three, 212  
 of endless joy, 940  
 of gold, travelled in the, 384  
 of marvel, to what new, 539  
 of night, in alien, 764  
 of space, pathless 622  
 to see, whatever, 249  
 where sin's forgiven, 792
- Reap a character, 1066  
 a destiny, 1066  
 a habit, 1066  
 an act, 1066  
 and mow, 1061  
 as we have sown, 441  
 as ye sow ye are like to, 143,  
 1092  
 he that regardeth the clouds  
 shall not, 1236  
 in joy, shall, 1232  
 one precious gain, 299  
 our sowing, we, 607  
 sows and he shall not, 634  
 stranger came to, 931  
 that shall he also, 1247  
 the golden dollars, will never,  
 1067  
 the whirlwind, 1230  
 what you by force may 1150
- Reaps from the hopes he sows, 592  
 seed ye sow another, 368  
 the bearded grain at a breath,  
 433  
 wholesome harvests, 303
- Reap'd, chin new, 61
- Reaped, thorns which I have, 353
- Reaper, like some tanned, 552  
 whose name is death, 433
- Reapers among the sheaves, 1226  
 white-winged, 170
- Reaper's work is done, 370
- Reaping, grew the more by, 105
- Rear, forever in the, 831  
 leads in the, 338  
 my dusky race, 464  
 shall march to-morrow, our, 574  
 the tender thought, 224
- Reared his monument and crowned  
 him saint, 573  
 the hills are, 517
- Rearrange the rumbling universe,  
 we, 693
- Rearward of a conquer'd woe, 108
- Reason a bird can sing, 877  
 a priori, 800  
 and the will of God prevail,  
 make, 548  
 and welcome, the rest may, 489  
 answers every question, 840  
 approved my pleaded, 154  
 asked one another the, 51  
 beast that wants discourse of,  
 90  
 birds can fly, 751  
 but from what we know, 207  
 by their will and not their,  
 129  
 chafe, love repine and, 410  
 common law nothing but, 21  
 conscient, 669  
 diegs of, 1040  
 easiest victory over, 1211  
 endowed with sanctity of, 154  
 everything according to sound  
 est, 1126  
 feast of, 213  
 fifty times to one does err, 185  
 firm the temperate will, 299  
 first deprives of, 175  
 for its existence destroy the,  
 637  
 for my rhyme, 26  
 for the faith in me, 442  
 for the faith within him, 312  
 give no man, upon compulsion,  
 62  
 godlike, 96  
 has moons, 830  
 how noble in, 92  
 human, needs only to will, 1205  
 I'll not listen to, 475  
 in the faith of, 318  
 is left free to combat it, 273  
 itself, kills, 163  
 keep, under its own control, 1127  
 law is perfection of, 21  
 lies between the spur and the  
 bridle 133  
 life of the law, 21  
 men have lost their, 83  
 much too hot for, 637  
 neither rhyme nor, 37, 50  
 never has failed men, 813  
 noble and most sovereign 04  
 nor rhyme nor, 27  
 nothing essentially reasonable  
 from, 845  
 nothing law that is not, 21  
 of his fancies, high, 162  
 of this thyness, 606  
 panders will, 95  
 prisoner, takes the, 84  
 pursue me, to an *O altitudo*, 144  
 render a, 1234  
 ruling passion conquers, 210

- Reason shapes and regulates all  
other things 1122  
shared by all thinking creatures,  
1126  
strong 109  
surprise the better, 1004  
the card passion the gale, 208  
think not for such a 993  
to apprehend without good, 510  
to explain its presence no 611  
together let us 1236  
virtue fancy 225  
war with rhyme 120  
why any other 184  
why I cannot tell 188  
why I clasp them 553  
why seem to give other 363  
why theirs not to 467  
with a mule you mus 712  
with reasonable men 424  
women's 33  
worse appear the better 149,  
11-9  
would despair where 239  
wrong 955
- Reasons are as two grains of wheat,  
44  
as plentiful as blackberries 62  
left remaining at the bottom 775  
forty million 780  
give wellness its 1005  
heroism fuels and never 412  
made his mouth to water 142  
manifold I have heard of 317  
we should drink five 184  
why we smile and sigh 365  
wisely is not therefore wise 209
- Reason's spite in erring 207  
whole pleasure 08
- Reasonable creature kills a 162  
everything may be supported  
11-  
men I will reason with 424  
men offering itself to 415  
number of fens 687  
words speak a few 1173
- Reasoned errors, irrational truths  
more harmful than 564  
birth of providence 150
- Reasonest will Plato thou 195
- Reasoning animal man is 1105  
benighted for one another's  
sake 11-5  
cowards in 377  
fools simpleton sages and 335  
his pride in lies, 209  
mathematician capable of 1089  
poets belong to 332
- Reassurance give strength its  
1005
- Rebels of ruby beryl rimmed 432
- Rebel a thing to flout 708  
and fight against their govern-  
ment 457  
army retired from 616  
aspiring to be angels men 110  
black eyed 677  
I am a good old 630
- Rebels from principle, 260
- Rebellion against me notwithstanding  
standing 228  
century and a half without a  
273  
look on, 194  
rum Romanism and 494  
to tyrants, 260 1055
- Rebellious hell, 95  
hot and liquors 48  
passions rise and swell, 835
- Rebirth, joy's to all mankind 937
- Rebointie Vornas 432
- Rebounds, unless it, 236
- Rebuff that turns earth's smooth-  
ness 489
- Rebuilders, world's, 853
- Rebuke, open, is better, 1234
- Rebukes the world, he who, 786
- Recall good time that is no more,  
1179  
O to 773  
that night in June, 582  
the right to, 865
- Recalled words once spoke can  
never be, 180 1100
- Recant vows made in pain ease  
would 151
- Recanting goodness set a gloss on,  
80
- Receding world silence of the, 583
- Receipt for a cough 346
- Receipts of cookery are swelled to  
a volume 184
- Receive, ask till ye 306  
countenance and profit, 109  
him as thy lover, 952  
him with courtesy 503  
more blessed to give than, 1245  
my sight I would 669  
our air lungs 264  
the crown of life he shall 1248  
thy sight the Saviour said 373  
your reward in a certain place  
185
- Receives all who turn to it 1136  
as much and more aye 567  
much gives nothing 246  
praise when you see how he  
1106  
reproach of being 108  
their good 300
- Received by him best 152  
with dignity and honour 1114  
with thumps upon the back 203
- Receiveth every one that asketh  
1140
- Receiving sensitive nerves of 609
- Reception from women of a fam-  
ily 347  
of erotic emotion 1199
- Reckitute poor Will must live, a  
190
- Reciprocal protection and pa-  
triotism are 338  
struggle of discordant powers  
760
- Recitative I'd bring for thee 537
- Recite and madden round the  
land 212  
their writings in the forum  
1000
- Reck of length of days 802  
the rede may ye better, 285  
Reck's not his own rede 90
- Reckeners without their host 13
- Reckless chords in the hearts of  
the most 461  
fray lawsuits and the 1099  
libertine 90  
mood still be our light, 920  
of the world's hostility 823  
what I do to spite the world 86
- Recklessness and despair, in  
pulses of, 494  
appearance of courage 1000  
open generous barbarous, 726
- Reckon days you have not been  
angry 1123  
he never known how, 639  
hours and minutes, 387  
ill who leave me out, 410  
it's just through a woman,  
687
- Reckon me, for how many wilt  
thou, 1112  
no account whatever you can  
lose, 1102  
not on your chickens, 143, 369  
Southerners say, 616  
time by stars some 774  
your wife's got a surprise, 986
- Reckoned, love that can be, 104
- Reckoneth without his hostess, 23
- Reckoning day on any 818  
each day of greedy 805  
end of 37  
I have revised thy 511  
made no, 92  
pay my, 737  
the dreadful, 205  
trim, 63  
when the banquet's o'er, 205
- Reclaim an hour, 845
- Reclaimed it sure and slow, 591
- Recognize the true poetry of life,  
695
- Recognized the symptoms, she,  
838
- Recoil check the, 810  
shake with the great, 799
- Recoils back on itself, revenge,  
154  
from whose memory it, 1044  
near the top 223
- Recollection almost escaped my,  
406  
fond 348  
harvest of old age is 1096  
of that life 228  
of vanished happiness 656  
that can never never pass, 768  
with deep affection and 423
- Recommend for plain disease I,  
1005
- Recommends delays, unless he,  
1055  
itself unto our gentle senses, 85
- Recommendation fair exterior is  
a silent 1102
- Recompense heaven sent a 245  
honest 862  
service beyond all 1158  
tardy 596  
to no man evil for evil, 1245  
toil without, 595
- Reconciled age and youth are,  
699
- Reconciliation silence and 399
- Reconstructed I won't be, 630
- Reconstructionist spring is a true,  
581
- Record it for the grandson 891  
let's look at the, 842  
of a fevered dream, 685  
of crimes and misfortunes 270  
of her high descent, no 561  
of the best and happiest mo-  
ments 369  
of the mind unwritten 1085  
of the race, leave no, 966  
of the sleeping army, 838  
on the gramophone, puts a, 953  
tells, the shining, 1067  
weep to, 327
- Records, cruel, keeps the earth,  
570  
of valour decay, till the, 512  
shoppers set new, 1002  
that defy the tooth of time, 203  
wipe away all trivial fond, 92
- Record-breakers, record-keepers  
of, 1032
- Recorded for public remembrance,  
376

- Recorded time, last syllable of, 88  
 Recorders, flutes and soft, 149  
 Recording angel dropped a tear, 242  
 Record-keepers of record-breakers, 1032  
 Recount, such bickerings to, 163  
 Recourse, embarrassed people have, 360  
 Recover from the disease myself, 948  
   he might yet, 43  
 Recovered innocence, through our own, 515  
   man, of the bite, 254  
 Recreant limbs, 57  
   principles to which I proved, 479  
 Recreation, without some lawful, 1153  
 Recriminate, defence of weak minds to, 318  
 Rectifies his own, winds up and, 164  
 Rectify error, 235  
 Rectitude and sincerity of actions, 849  
   mind conscious of, 1101  
   unconquerable, 333  
 Recur and be identical, 663  
   to some things silenced here, 540  
 Recurrent suspicion, 1015  
 Red and so white, cheeks were so, 523  
   and they're rare, they're, 814  
   Army units, forced retreat of, 1208  
   as a pink, 320  
   as a rose is she, 314  
   as ruin, listed, 1034  
   as the rosy bed, 431  
   authority of rum, 924  
   beholding myself all rosy, 1202  
   black to, began to turn, 142  
   breast, mark on his, 444  
   coat was, breeches blue, 321  
   cow's milk, 140  
   cravat, one in, 584  
   earth the smack and tang, 708  
   earth will be stained, 729  
   'eroes, thin, 781  
   eternal flesh of Pocahontas, 1013  
   flannel drawers, sewing, 1012  
   for fears, 664  
   front and reaction shot, 1217  
   give this cheek a little, 209  
   gleameth of a dusky, 586  
   gods call for you, 779  
   grass a thousand miles, 871  
   her lips were, 163  
   Hoss Mountain, 698  
   I, 1199  
   in flag of National Socialists, 1213  
   in panophes of, 586, 647  
   it never dies, 648  
   laugh of war, 899  
   look after white and, 166  
   men scalped each other, 399  
   morn, 106  
   mouth to whisper low, 625  
   mouths to kiss, 811  
   nose makes me ashamed, 182  
   of the marvellous city, the, 1012  
   outside the arteries of an arch-angel, no, 615  
   riment all, 401  
   red rose, my love is like a, 287  
   right hand, 150  
 Red rose, city half as old as time, 500  
   rose is a falcon, 675  
   rose, thick with lily and, 608  
   rose whispers of passion, 675  
   roses, and violets blew, 24  
   Sea and the Mediterranean, 679  
   sea grows, 799  
   Sea place in your life, 763  
   sky at night, 1241  
   slayer think he slays, if the, 410  
   spirits and gray, 117  
   star in waters, 773  
   star sheds its ray, 288  
   sun rested on the moor, 991  
   tape, bound with, 497  
   the rose, blows so, 1133  
   to your battle hilts, 808  
   vintage, in the sea's, 664  
   waves of wretchedness, 389  
   wickedly, 891  
   wine when it is, 1234  
   with rust, 699  
   with the wreck of a square, 765  
   with wrong, 659  
   would her lips were less, 593  
 Reddened all his breast, 681  
 Reddening on the bough, 1075  
 Reddest vein of Shakespeare's heart, 972  
 Redding tide it gushed, in, 204  
 Reddy to sacrifice my wife's brother, 606  
 Rede and drive the nyght away, 3  
   may ye better reck the, 285  
   recks not his own, 90  
   you tent it, 286  
 Redeem the human mind from error, 434  
   the past, a man may, 711  
   the time, 954  
   the unread vision, 954  
   thy name, see thee, 223  
   us from virtue, 632  
 Redemed from color's infamy, 297  
 Redeming love, triumph in, 280  
 Redemption, condemned into everlasting, 40  
   from above did bring, 161  
 Red-letter days, 323  
 Red-line streak tipped with steel, 541  
 Redmen planned a dire revenge, 714  
 Redoubt Troy's, 882  
 Redress by mob law, object of, 455  
   the balance of the Old World, 203  
   things past, 59  
   wont to send, 255  
 Redskins bit the dust, 713  
 Reduce language to seven words, 922  
 Reduced to lists of dates, 857  
   to poverty, be, 1253  
   to want, proud man, 199  
 Redundant, summer, 493  
 Reduplication, echo and, 423  
 Reece, worthy Captain, 622  
 Re-echo, let the prayer, 392  
 Reed as upon a horse, upon a, 1119  
   bending to the force of the wind, 1077  
   blow a shepherd's, 406  
   bruised, shall he not break, 1238  
   man a thinking, 1162  
   merciful to a broken, 113  
   staff of this broken, 1237  
   to what a, 425  
 Reed, tunes the shepherd's, 306  
 Reeds and osiers islets of, 399  
   at Runnymede, 784  
 Reedy stream, along the, 385  
 Reef may be safely let out, every, 1078  
   of Norman's Woe, 433  
 Reeking up to heaven, honours, 67  
 Reeks not of the sweat of the brow, 611  
 Reeling and writhing to begin with, 508  
   through endless summer days, 584  
 Re-embark upon that unknown sea, 534  
 Re-establishment of peace in Europe, 1176  
 Reference, pat, and apt tag, 1032  
 Refine it ne'er so much, 119  
 Refines, how the style, 211  
 Refined and delicate palates, 1021  
   gold, gild, 58  
   pleasure, literature the greatest source of, 563  
 Refinement, growth toward, 500  
   may be found at home, 283  
   on the principles of resistance, 259  
   to which they would be strangers, 571  
 Refining, still went on, 252  
 Reflect that she is growing older, 662  
   that what people say of us is true, 790  
   within themselves, duty to, 1025  
 Reflected, beholds her image in her eyes, 555  
   flames, 1036  
   from surface of opinion, 1087  
 Reflecting shield trace in the, 1001  
   upon the mud, 112  
 Reflection came with the morning, 310  
   enough of illustration and, 326  
   intelligence, and judgement, 1096  
   remembrance and, 257  
   that strange old woman, 717  
 Reflective memory stores, all that, 305  
 Reform, difficulties of beneficial, 555  
   every, will be carried to an excess, 318  
   it altogether, 94  
 Reforms his plan, 201  
   the sinner, prayer that 548  
 Reformation age of revolution and, 273  
   of religion, 20  
   printing and the, 1206  
   private, 1027  
 Reformed that indifferently, 94  
 Reformer, no fidget and no, 757  
 Reformers, makes men martyrs or, 574  
 Refrain, breathe the old, 443  
   daily hear the sweet, 533  
   from eating, can, 247  
   from peering too far, 1079  
   from setting yourself up as a judge, 1089  
   from speech, monkeys, 742  
   from the unholy pleasure, 811  
   from these things, virtuous to, 990  
   hoarse-throated brutalized, 763  
   will to, 928  
 Refresh good acts with new, 113

- Refreshment, draught of cool, 386  
 fill them full of, 435  
 from his thumb, 664  
 'mid the dust of strife, 604  
 of your inner life, 572
- Refrigerator called England, 787
- Refuge and my fortress, my, 1231  
 and strength, God is our, 1230  
 from confession, no, 342  
 from home life, 720  
 from pessimism, 572  
 home the safest, 21  
 in adversity, education a, 1130  
 language is as sure a, 700  
 of a scoundrel, last, 236  
 of all old coquettes, 1183  
 of political and economic oppor-  
 tunists, 1011
- Refusal of British and Russian  
 peoples, 897  
 to consider author's intention,  
 680
- Refuse an office, never, 228  
 and restrain, creeds that, 632  
 of your teeming shore, 694  
 the Laird o' Cockpen, 291  
 to do something, will not, 550
- Refused a favour when you begged  
 for it, 1081  
 an interview, 807  
 to drink the potion up, 1057
- Refusing benefits, caution in, 1164  
 remedies, 30
- Refutable, theory that is, 1195
- Refute a sneer, who can, 274  
 him, tell how to, 130
- Regain love once possessed, 157
- Regal solitude, if there be a, 324  
 wealth can add nothing, 1100
- Regard it as your choicest treasure,  
 821  
 to the wrong or right, in, 610  
 without a shudder, 637
- Regards to Broadway, give my,  
 880
- Regarded his fault-finding critic,  
 508
- Regardless of their doom, 243
- Regeneration, course of man's,  
 693  
 she smells, 575
- Regent Circus, at curve of, 683  
 of love-rhymes, 41  
 of the night, fair, 269  
 of the skies, 269  
 of the sky, 269
- Regent's eyes, Dewey were the,  
 660
- Regime, Soviet, 1207
- Regiment blind with the dust, 765  
 led his, from behind, 624
- Regimentals, ragged, 579
- Region Elenore, 749  
 of day, 271  
 of sunshine and rest, 416  
 of the dead, 882  
 of thick-ribbed ice, 36  
 what, must be thy goal, 1124  
 where no night can hide us, 134
- Regions Caesar never knew, 263  
 of the universal powers, 597
- Register a lie hath told, thy, 522  
 of the crimes of mankind, 270
- Regnet justitia et ruat caelum, 136
- Regret and grief, years of, 835  
 anodyne of, 774  
 can die, O last regret, 469  
 cast back many a fond, 401  
 cold disappointment and, 309  
 for youth for life we both, 673  
 I do not purchase, 1091
- Regret I have but one life to lose,  
 195, 571  
 judge of my, 388  
 no, to leave it, 896  
 old age is a, 420  
 one asked of, 797  
 remember and, 404  
 the pains-it took, 292  
 what was, who may, 906  
 wild with all, 466
- Regrets, a few, 822  
 are the natural property of gray  
 hairs, 495  
 congratulatory, 420  
 harvest of barren, 592  
 Miniver cherished fond, 1035  
 of the year that's past, 865  
 past, and future fears, 1133  
 resemble hopes, when, 1187
- Regretful, lips but half, 632
- Regretted my speech, I have often,  
 1105
- Regular and orderly composition,  
 232  
 as infant's breath, 317  
 icily, 469
- Regular-bred physician, 278
- Regulate imagination by reality,  
 238  
 my room, I purpose to, 239
- Regulated families, accidents in  
 best, 496
- Regulations, under proper, 196
- Rehearsal of the past, the same,  
 354  
 things rarely go smooth at, 492
- Rehearsals, improve sermon by,  
 228
- Rehearse this truth within thy  
 mind, 462  
 your being shall, 108
- Rehearsed by Satan and his imps,  
 064  
 talked wrote or, 367
- Reich, guarantee of German, 1213  
 made the, by propaganda, 1216
- Reign by the garden-side, 714  
 dubious legend of their, 735  
 fiercest agonies have shortest,  
 373  
 held undisturbed their ancient,  
 479  
 in hell, better to, 148  
 o'er the herd, 308  
 of Antoninus, 270  
 of chaos and old night, 148  
 of Charles II, in the, 188  
 of mind commence, 337  
 of the Emperor Hwang, 673  
 reward for labours of my, 788  
 rose has but a summer, 305  
 saints immortal, 199  
 to secure their, 167  
 when awful darkness and si-  
 lence, 408  
 where wealth and freedom, 249
- Reigns a cheerfulness, 318  
 but does not govern, 1146  
 more or less, love of praise, 202  
 no crude surfeit, 158  
 of terror, risk of, 581  
 some ill planet, 56
- Reilly that owns the hotel, 1066
- Reimpressed by external ordi-  
 nances, 233
- Rein, be sure of your curb and,  
 402  
 find his mouth a, 631  
 give dalliance too much, 33  
 hardly need the, 1007  
 he draws no, 676
- Rein, loose the, with a friend's  
 license, 1136
- Reinforce ourselves, we need not,  
 473
- Reinforcement of forty thousand  
 men, 293
- Reinforcements start, before his,  
 1036
- Reiteration, spell by, 430
- Reject him, fired that the house,  
 212  
 their prophets and slay them,  
 1189  
 you, lessons from those who,  
 538
- Rejects the lore of less or more,  
 304
- Rejoice at a birth and grieve at a  
 funeral, 616  
 dance joke and, 164  
 I will follow and, 549  
 in thy youth, 1236  
 let the earth, 1231  
 like grasshoppers, 218  
 like the lark, 431  
 not over thy greatest enemy,  
 1250  
 persuade us to, 1028  
 the desert shall, 1237  
 with my angle would, 140
- Rejoices in worship of the in-  
 finitely true, 604
- Rejoiced Sydney Smith, 590
- Rejoicing in his work, 863  
 in thy whole creation, 1254  
 partake in her, 162
- Rejoinder, repartee, report, 650
- Relate and embellish, right to, 1171  
 the tale that I, 264  
 unlucky deeds, 103
- Related to whom, avails thee not,  
 217
- Relation is mutual, the, 1177  
 of distant misery, 270  
 plagued some worthy, 510
- Relations, able-bodied, 606  
 man is a bundle of, 411  
 my, were much troubled, 170  
 renewal of broken, 636
- Relationship, family, only one  
 aspect of life, 740  
 of an author to his works, 727  
 personal, as pair of intersecting  
 circles, 1019
- Relative laxity of their mothers,  
 691  
 strong-willed, 422  
 way, in a, 844
- Relatives, fate makes our, 1171  
 here below, friends and, 605  
 vagaries of unattached, 987  
 we make for ourselves, 1171
- Relativity, grief is a matter of,  
 749
- Relaxation from gravity, mirth a,  
 331  
 from one kind of labor, 1193
- Relaxed sore throat, 744
- Relearning what they once knew,  
 603
- Release, ensured, 744  
 from little things, knows no,  
 1012  
 great, 693  
 ill-timed, 671  
 of atomic energy, 930  
 signal of his, 443  
 to the men behind the guns, 799
- Relentless power, 243  
 quest, in, 943
- Relics, cold and unhonoured, 354

- Relics crosses, crucifixes,** 143  
     hallowed, should be hid, 161  
     sacred deposit for, 545  
**Relief and shame, queer sense of,**  
     1010  
     dependence upon, 915  
     for this, much thanks, 89  
     from the terrible fear, 1070  
     no, in sight, 799, 904  
     of another's care, 282  
     of man's estate, 112  
     one misery having no, 347  
     seen in beautiful, 350  
     sentence stand with bold, 332  
     sure and swift, 697  
     'tis a poor, we gain, 199  
     to any laden life, 604  
     work brings its own, 600  
**Relies on hope, the wretch,** 252  
     on, word no man, 184  
**Relieve, a brother to,** 285  
     the wretched, to, 250  
**Relieved, by desperate appliance,**  
     96  
     the poor, 218  
**Religion, a definite set of doc-**  
     trines, 762  
     a security to virtue, 222  
     beats me, 942  
     best, I have ever come across,  
         744  
     blunderbuss against, 233  
     blushing veils her fires, 215  
     breathing household laws, 298  
     brings him again to our, 110  
     constructive, 543  
     could unfold, whose dark, 653  
     definition of, 713  
     delirious riot of, 635  
     doctrines of, 112  
     for the sake of God's true, 1252  
     foundation of a, 966  
     foundation or destruction of a,  
         1212  
     freedom of, 273  
     get at a man through his own,  
         721  
     has withdrawn into isolated  
         strongholds, 962  
     haven't whipped 855  
     honour of, 179  
     humanities of old, 317  
     I don't go much on, 630  
     I got a, 1035  
     if there were no, 500  
     in our northern colonies, 259  
     is a great force, 721  
     is an anxious wish, his, 376  
     is the opium of the people, 1219  
     is to do good, my, 424  
     John Bullism in, 706  
     liberty and law, pledged to, 333  
     man without some sort of, 551  
     matter of, 550  
     morality needs emotion to be-  
         come, 617  
     my pollerticks like my, 606  
     of God, fight for the, 1252  
     of peace, love the supreme  
         value in, 762  
     of physician or lawyer, 1142  
     of slaves and taskmasters, 1201  
     of war, strife the supreme value  
         in, 762  
     one, as true as another, 126  
     philosophy bringeth men's  
         minds to, 110  
     poet should avoid, 556  
     poetry prophecy and, all in one,  
         538  
     positive content of, 670  
**Religion, reformation of,** 20  
     rewards of, are distant, 233  
     rum and true, 359  
     science and antagonistic, 741  
     sensible men are of the same,  
         421  
     stands on tiptoe, 136  
     that sets men to rebel, 457  
     the real and permanent gran-  
         deur, 534  
     their ancestral, 1003  
     to do good is my, 271  
     too large-minded to ridicule,  
         403  
     was nearly dead, 804  
     which alone rejoices, deep, 604  
     without creeds, 866  
     woman without some sort of,  
         551  
     writers against, 258  
     ye have your, and I my reli-  
         gion, 1253  
**Religions as they grow,** 645  
     vicissitude of, 111  
**Religion's cause, blind avengers**  
     of, 1165  
     sake, earth and stars for, 534  
     sake, for true, 921  
**Religious book or friend,** 114  
     emotion, wave of, 606  
     feeling as much a verity, 543  
     light, casting a dim, 161  
     man, after contact with, 1197  
     people are deeply suspicious,  
         785  
     poetry relished by undevout,  
         744  
     political rather than, 234  
     principle, refused on a, 247  
     problems and political parties,  
         1212  
     subjects, avoid, 312  
     way to think of death, 1205  
**Religius, perhaps I ain't,** 789  
**Relinquished them for good,** 907  
**Relish him more in the soldier,** 101  
     mundane, 1211  
     of the saltiness of time, 64  
     of those arts, no, 196  
     the ebb, 973  
**Relished and digested,** suffer  
     themselves to be, 1142  
     by the wisest men, 246  
**Reluctance and wrath dogs dis-**  
     play, 1022  
     difficult when done with, 1095  
     withdrew without, 271  
**Reluctant amorous delay,** 152  
     light, standing with, 434  
**Relume, heat that can thy light,**  
     103  
**Relv on him as on myself,** 413  
     on yourself, 510  
**Remain absolutely unnoticed,** 663  
     all things leave me you, 791  
     as things have been they, 519  
     below, my thoughts, 95  
     here, I shall, 1185  
     hope pleasure in what yet, 178  
     immortally, what we wished to,  
         1203  
     in the folds, 791  
     must as one, 800  
     sitting at your table, 1211  
     to hall a second call, 576  
     true to myself, enabled to, 376  
     we who, shall grow old, 840  
**Remains, all that, of thee,** 355  
     an Englishman, he, 623  
     as pure as before, 112  
     be kind to my, 175  
**Remains of one who possessed**  
     beauty, 351  
     soft as silk, 204  
     substantiate, 822  
     what, is bestial, 101  
**Remainder biscuit, dry as the,** 49  
     viands, 75  
**Remained one day without doing**  
     any business, 1113  
     to pray, fools, 251  
**Remake me God that day,** 864  
**Remark, her lips',** 940  
     his last, was a bubble, 630  
     was shrewd, his, 263  
     which I wish to, 644  
**Remarkable, nothing left,** 105  
**Remarked, what such-a-one,** 942  
**Remarkable faults of others,** 1158  
**Remedied, things that are not to**  
     be, 68  
**Remedies cured you dead, half**  
     their, 783  
     easy to propose impossible,  
         1077  
     extreme, for extreme diseases,  
         1086  
     man's true, 1169  
     men die of their, 1162  
     ott in ourselves do lie, 53  
     relusing, 30  
     worse than the disease, some  
         1102  
**Remedy for every sorrow,** 1102  
     force is no, 478  
     found out the, 36  
     is calomel, 1062  
     is worse than the disease, 110  
     patience is the best, 1093  
     sought the, 51  
     things without all, 86  
     to all diseases, tobacco 125  
     too strong for the disease, 1081  
**Remedy, lorn with-outen,** 9  
**Remember all the best of our past**  
     moments 573  
     an inn Miranda, do you 822  
     and be sad, 587  
     and regret, than but, 104  
     April with its swords 899  
     calmness to, 582  
     clouds, don't, 1002  
     days of joy, 1135  
     distinctly I, 460  
     dot old country kitchen, 661  
     forget that I, 637  
     have little to 939  
     how of human days, 703  
     how painful to keep money, 182  
     how they go, can't, 590  
     I remember I, 390, 405  
     I want men to, 774  
     in London, I, 862  
     in the night women that 773  
     Johnny Applesseed, 626  
     knows what to, 641  
     like to something I, 1039  
     me to Herald Square, 880  
     me when I am gone away, 587  
     Milo's end, 180  
     now his steadfastness, 998  
     now thy Creator, 1236  
     one sweet hour, 632  
     or invent, meant to, 868  
     passing through this gate, 942  
     please when I am gone, 853  
     shortest I, 668  
     some previous scene or incident,  
         423  
     sweet Alice, don't you, 521  
     that small fear, 830  
     that time is money, 247

- Remember that we die all, 1250  
 the Alamo, 427  
 the end, 1160, 1250  
 the fifth of November, 1054  
 the lost sea, as shells, 956  
 the maid of the mill, 582  
 the power of beauty I, 176  
 the spider and king, 512  
 the way we parted, I, 633  
 thee, lo I, 766  
 their green felicity, 383  
 them, less sweet than to, 335  
 them, we will, 814  
 though I pray, 875  
 thy lips are sealed, 776  
 thy swashing blow, 77  
 to take the door-key, 482  
 what he gets from an equal, 787  
 what I read, 325  
 while the light lives yet, 632  
 your grandfather's name, 1007  
 your name, I, 1046
- Remembers its august abodes, 325  
 so many graves, she, 685  
 the rights of others, 380
- Rememberable day, one, 800
- Remembered after death, 1007  
 be all my sins, 93  
 by a song, 589  
 by, things to be, 977  
 in their flowing cups, 67  
 in thy epitaph, 63  
 joys are never past, 306  
 kisses after death, 466  
 knolling a departing friend, 64  
 love such wealth brings, 107  
 sorrows, 393  
 too late, he, 1042  
 when outgrown, 497
- Remembering forests where they  
 grew, 941  
 happier things, 440, 464  
 lips know her caress, his, 863  
 you we will be brave, 843
- Remember'st not the slightest  
 folly, 48
- Remembrance and reflection how  
 allied, 207  
 appear almost a, 385  
 bids, rise, 252  
 flash of unforeseen, 818  
 is very free and clear, 55  
 makes, dear, 53  
 need not send tokens of, 413  
 of joys past, 312  
 of me, this do in, 1243  
 of my former misfortune, 1151  
 of past happiness, 464  
 of prosperity, no more, 1250  
 of the just, sweet, 185  
 of things past, 107  
 recorded for public, 376  
 rest, let his, 1251  
 rosemary for, 96  
 writ in, 59
- Remembrances, burden our, 33
- Remind man of good turns done  
 him, 1091  
 not Eros of his wings, 735  
 them now and then, 862  
 you please, lady would, 1064
- Reminds us of others, never, 412
- Reminded by the instruments, 535
- Reminding yourself of a thing,  
 keep, 973
- Reminiscence, its most dramatic,  
 538
- Reminiscences, some of your gros-  
 ser, 950
- Remnant as hewers of wood, 625  
 of decay, sad, 504
- Remnant of our Spartan dead, 359  
 of their fires, 1165  
 of thy life, 1125  
 of uneasy light, 398
- Remnants of remnants, 193  
 of the good old time, 308
- Remorse and melancholy, 1030  
 farewell, 151  
 free from, 886  
 that men might know, 774
- Remorseful day, 69  
 mourners give to women's  
 graves, 596  
 pardon slowly carried, 53  
 resourceful at being, 1021  
 winds, 588
- Remote and tempting, equally,  
 1136  
 from cities lived a swain, 206  
 from common use, 358  
 from man with God, 201  
 from the wrangling world, 271  
 past, gaze at the, 1204  
 spot, do in that, 1176  
 unfriended, melancholy, 249
- Remoter charm, no need of a, 296  
 reach of mind and soul, 738  
 world, gleams of a, 366
- Remotest notes to notes respond,  
 503
- Remould it, and then, 1135  
 it nearer to the heart's desire,  
 471
- Remove, drags at each, 240  
 mountains, so that I could, 1246  
 not the ancient landmark, 1234  
 the shadowy screen, 501  
 to Dunsinane, Birnam wood, 87
- Removes, three, are as bad as a  
 fire, 227
- Removed all the hairs, 844
- Remuneration, Latin word for  
 three farthings, 11
- Rend, new years ruin aid, 631  
 timber which he strove to, 180  
 your heart, whatever anguish,  
 760
- Rend'd, when forests are, 309
- Render a reason, 1234  
 a reason for faith within him,  
 312  
 an account, like going to, 727  
 an honest and a perfect man,  
 126  
 back an echo, 303  
 back from out thy breast, 359  
 ill for ill, inclined to, 620  
 other part wretched, to, 1165  
 praise and favor, 428  
 the deeds of mercy, 47  
 to all their dues, 1245  
 unto Caesar, 1241
- Renders a service to the state, 191
- Rendered friendly, each one was,  
 859
- Rendezvous and pledge, my, 711  
 ere I keep life's, 1023  
 shall not fail that, 960  
 with death, have a, 959  
 with destiny, 915  
 with life, 960
- Rendering of the heart, priceless,  
 1204
- Renew a right spirit within me,  
 1230  
 her winter weeds, 367  
 that crusading impulse, must,  
 997  
 their strength, shall, 1238  
 thine earth-born joy, 668  
 ties with the past, to, 895
- Renews the life of joy, 386
- Renewal of broken relations, 636  
 of life, watch the, 581  
 of love, 1094
- Renewed, forever, 946
- Renounce all defense, 113  
 his principles, affects to, 1060  
 the devil and all his works, 1253  
 when that shall be necessary,  
 705  
 your God and cum to me, 316
- Renounces a futile hope, 729
- Renown, deathless my, 219  
 filled with, 649  
 forfeit fair, 307  
 has been purchased, 344  
 highest of, 661  
 I'm a man of, 1065  
 leading ye to eminence and, 407  
 left increased, behind, 763  
 marvel of great, 699  
 only title to, 943  
 some for, 203  
 still brighter in, 407  
 to set the cause above, 764
- Renowned Spenser, 119  
 victories no less, 162
- Rent, by conflicting faiths was,  
 1165  
 'em, I just, 823  
 in long furrows of foam, 712  
 is sorrow, her, 134  
 landlord never raise her, 1057  
 or lease, tampers with, 490  
 the envious Casca made, 83  
 with civil feuds, a land, 341
- Renunciation, progressive, 1188
- Reopens the springs of love, 506
- Reorganized upon the floor, 954
- Repaid with scorn, love is, 269
- Repair, friendship in constant, 233  
 of St. Paul's, 14  
 some to church, 211  
 the ravages of time, 1165  
 to the famous orators, 156
- Repairs his drooping head, 159
- Reparation for our rights at home,  
 230  
 pay for, 1057
- Repartee, report retort, 650
- Repast and calm repose, 245  
 what neat, shall feast us, 162
- Repay an obligation, haste to,  
 1159  
 I will, saith the Lord, 1245  
 scorn in kind, 490  
 shows disposition to, 1157  
 shut when thou shouldst, 1250  
 the wrongs of night, 134  
 think to-morrow will, 178
- Repeal of bad laws, 549
- Repeat but half of what you hear,  
 1068  
 in vacant afternoon, 258  
 no again and again, 1198  
 themselves, very likely to, 1114  
 to the first man, 441
- Repeats his words, 58  
 the story of her birth, 194
- Repeated the four-and-twenty let-  
 ters, 1118
- Repeateth a matter, he that, 1233
- Repeating it, by constantly, 1179  
 oft, they believe 'em, 190
- Repent at leisure, 52, 193  
 it, marry or not you will, 1129  
 speak what straight they will,  
 121  
 you will, by jingo, 390
- Repents, will not believe a man,  
 470

- Repentance, fear of ill that may happen 1159  
 on a Sunday, feels, 903  
 to her lover, give, 254  
 winter garment of, 1133  
 Repented, never, that he held his tongue, 1105  
 of three things, 1113  
 that he arose from the table sober 166  
 Repenting, after no 162  
 Repetition, inflict by frequent, 600  
 of the Cantilena 351  
 Repine, love, and rid on chafe 410  
 why should I to day 760  
 Repinings vain 635  
 Replace the min majority can never 1211  
 Replete with guile his words 155  
 Replication prompt all 109  
 Reple his fair 220  
 Reple churlish 51  
 I made 797  
 I pau e for 83  
 our sole 578  
 to it the apt 998  
 to our intell gence 358  
 Report country of fair, 1075  
 divine knew from 176  
 evil and good 1247  
 falsehood of 1101  
 heart not able to 43  
 ill, while you live 33  
 me and my cause ar ight 98  
 retort, rejoinder repatee 650  
 thy words by adding fuel 157  
 understand the 1237  
 Reports of my death are exaggerated, 616  
 Reporters carry notebooks 899  
 cover you 894  
 sit gallery in which 397  
 speaking through to Buncombe 379  
 Reporters' gallery fourth estate 380  
 Repose divine 610  
 dragon fly's 529  
 earned a night's 434  
 expects the issue in 303  
 foster-nurse of nature is 99  
 gave thou, 822  
 hushed in grim 244  
 in its ample, 594  
 in statue like, 473  
 in trembling hope 245  
 is insupportable, 636  
 manners had not that, 462  
 of a fluid laziness like 1204  
 of the passions 330  
 placid under liberty 169  
 sacrifice his 259  
 shut my spirit in, 450  
 sweet repast and calm 245  
 wakes from short, 249  
 what sweet 396  
 worship of world but no 367  
 you here in rest 76  
 Reposes in quiet she 546  
 Reposing age cradle of 213  
 Repository and embodiment 1211  
 Reprehend anything in this world, 277  
 Reprehension worthy of 1253  
 Represent things as we wish them to be 1077  
 Representation, taxation without, 1046  
 Representative, glory of a, 259  
 Representative of our country, 228  
 owes you his judgment 259  
 Representatives of the people immediate, 320  
 Representing nothing on God's earth, 652  
 Repress mortal fears I cannot quite 682  
 Repressed their noble rage 245  
 Reprimand quarrel or 408  
 Reprinted everywhere 904  
 Rejoice cheerfully bear the 400  
 no defence against, 196  
 of being, 108  
 or fear without 442  
 to remind man of good turns 1091  
 unconscionable of 425  
 Rejoiceful words 1112  
 Rejoice at best a poor 551  
 Reprobation fall to 103  
 Reproduce frailties framed to 576  
 Reproduction bondage to 740  
 of formal types 723  
 Reproof brooding, on such 998  
 for your toil meet with 810  
 on her lip 307 389  
 vibrant 51  
 Reproved each dull delay 250  
 Reptile concealed bit his leg 254  
 brunt of every noxious 395  
 that appears to relish it so little 247  
 Reptiles tortoise like other 247  
 Republic bloom forever O 816  
 gave the her situation 404  
 has been merely unfortunate 1704  
 hath not stepped to cheat 817  
 is a drum the 887  
 is a list 551  
 of letters 229 241 344  
 of the grave 602  
 practices in a 30  
 shield of the great 642  
 shine perilous 946  
 thou O good 1058  
 Republics envy the vice of 435  
 kings emperors played their parts 4)  
 most factious of all 344  
 of America destiny of the 519  
 teach how they may be free 901  
 Republican form of government 581  
 had enough vote 1003  
 Republicans we are 494  
 Repudiate thee wisdom will 669  
 with indignation and abhorrence 419  
 Repugnance to mental exertion 907  
 Regulation authors literary 253  
 dies at every word 12  
 for being clever and artistic 83  
 good is more valuable than money 1102  
 good or bad 196  
 I have lost my 101  
 is an idle and false imposition 101  
 lost comes not again 324  
 no luck in literary 411  
 of possessing tact 774  
 reputation reputation 101  
 seeking the bubble 49  
 sold my for a song 1134  
 sugar her boka with your 430  
 survive their own 1144  
 Reputation with the ignorant multitude, 426  
 written out of, 187  
 Repute sink half his present 526  
 Reputed wise for saying nothing, 44  
 Request to fair, 1135  
 Requisite equal syllables alone 211  
 of thee what doth the Lord 1239  
 what he thought 'e might, 784  
 Requisite such satisfaction as the time 112  
 Required in every lover 1152  
 of thee thy soul shall be 1243  
 the huge delusion 946  
 with gentle sway 157  
 Requisitions of the highest economic efficiency 731  
 Requiring truth at His thought 442  
 Requiring, for this long 936  
 Rescue by her side her 772  
 Research experimental method of 449  
 Researches with no deep 280  
 Resemblance no with those stream 16  
 Resemble her to thee when I 140  
 those whom we can not 232  
 Resembles poetry music 210  
 Residual thermometer at 1228  
 Reckless passion of 1107  
 Reserve ability they never per form 75  
 hold the d adler 576  
 relevance on side of last 1168  
 the judgment 91  
 Reckon of good will toward American people 53  
 of mixtures 66  
 Reckle at Table Mountain I 641  
 Resolute fortified 37  
 (Celsus) rest to mine 585  
 Resolute of the (C) at card 123 175  
 Resolute stay up the 971  
 Reckless whay di (C) is the 6  
 Reckless will never 228  
 fiddle didn't 274  
 He 24  
 love a dler hum in touch 681  
 nor when we will 517  
 title will hit 66  
 to the winds 1133  
 Resignation deal with grateful 330  
 gently slopes the way 250  
 vacancies by 774  
 Resigned this pleasing anxious being 215  
 to the shutting away not 982  
 which betide 226  
 Reck with wind and tide 70  
 everything except temptation I can 4  
 him in authority is evil to 1073  
 the devil and he will flee 1248  
 Resistance of power bold 350  
 principle of 259  
 spirit of in this country, 1060  
 wrong, that needs 543  
 Rejoice know not what's 285  
 Resisting my fight with the 648  
 Resolute's sequence, 156  
 Paris calls 975  
 Resolute and great in life's small thing 519  
 I am utterly 932  
 Resolution native hue of 93  
 never tell your beforehand 130



- Resolution to fire it off himself, 233  
to make day a happy one 313  
without one dissenting colony 268  
you have only to take the 346
- Resolutions keep his 239  
vain 601
- Resolve had a heart to 270  
itself into dew 89  
prudent purpose to 201  
should grasp the possible 1173  
silence is the best 1159  
to be thyself 546  
wise to 220
- Resolves and re resolves 201  
men into salt tears 37
- Resolved and agreed my books not  
to lend 374  
into carelessness 112  
once more to read him 181  
that church and Sabbath 997  
that would not sign 1035  
to be a slave 848  
to grow fat 178  
to live a fool 129  
to rule or to rule the state 173
- Resort of earth far from all 160  
Jesus Christ's goodness 993
- Resounds splendid shilling 5  
117 58
- Resource infallible 360
- Resource destiny has more 716  
rock of the national 340  
with ut we hing then 374
- Resourceful at being remorseful  
101
- Respect all such is sing when all  
it no 424  
for authority (Crimins 1105  
for decency believe in its 726  
for the class a moral teacher  
370  
greatest ornament of friend  
ship 1090  
is what we owe 506  
love of a woman you 716  
more tender more holy more pro  
found 76  
nature's above art in that 39  
no of place persons nor time 54  
of persons with God no 1215  
opinion high 259  
or natural love by reason of  
726  
property thieves 816  
that makes calamity of so long  
life 93  
that ties us to beasts and trees  
111  
that title of 61  
to opinions of mankind 273  
too much upon the world 43  
view with profound 278  
who err each other must 556  
women who have borne you  
1257  
you in my are all the world 42
- Respectability ultimatum moriens  
of 454
- Respectable bird turkey a more  
278  
genius found 431  
he is the more, 720  
professors of the dismal science  
379
- Respected for once that Peter  
was 296  
in former ages 292
- Respectful attitude toward men  
and God, 994
- Respectful enough, men not,  
346
- Resplendent and fair heaven 805  
front, star of 418  
hair 303
- Response of all the world 1200
- Responsibility every right implies  
7 863  
Germany accepts the 1213  
is like a string 908  
of beginning war 1192  
of the great states 929  
sense of moral 542
- Responsible citizens how to make  
727  
for damages 824
- Rest a little from praise 631  
a stone my 423  
and be thankful 1055  
and faith we shall need it 779  
and peace at the last holy 1254  
be careful of the 797  
broken by a single 759  
can never dwell where 148  
cannot for seeing countries  
nexe 257  
come for dicker 444  
detachedly takes 925  
d d k e more most of the 191  
d e found no 1223  
drift to and fro 783  
endless unfathomable 55  
enjoy 605  
fan thee to thy 350  
far better than I have ever  
known 415  
for a messenger no 77  
for evermore here shall be 703  
for the dead 65  
for not for which he told 107  
from our world 31  
from their labours they may  
142  
from the loved employ 305  
from vain fancies find 1104  
1123  
full of from head to feet 463  
give my spirit 119  
a whistle for 1150  
god man gone to 657  
heart of 353  
heaven is filled with perfect 709  
her soul she's dead 97  
I'll but thou shalt walke 757  
in a state of 350  
in everlasting 396  
in God's green inn 833  
in peace and honour 76  
in the grave to his 36  
in the land of the blest 658  
in the one that we may 1253  
in Thee till we find our 568  
is all but leather or prunella  
208  
is not quitting 501  
is silence the 98  
is the fitting of self 501  
I've earned it 874  
I've had get rested from 1205  
ly his luck to 648  
lead one home to 712  
left to heaven the 687  
life's victory won cometh 556  
like a warrior taking his 364  
may reason and welcome the  
489  
moan for, 597  
myself b'Gosh 869  
never go calm to our, 1026  
nights of 1064  
no music in a, 532
- Rest, nothing is easier than, 636  
nowhere Eclipse first, 246  
of life is lovelier 935  
of us judgin the 827  
of us talk about the 657  
or death, give us long 463  
our home our 672  
peace and at length have come,  
392  
perturbed spirit 92  
place of 156  
region of sunshine and 416  
repose you here in, 76  
rough way leads to 730  
Saint Anthony can never 792  
sing the heart to 994  
sink to 247  
so may he, 74  
speedeth all to their, 643  
strange peace and 659  
swallows up the 208  
wct with 796  
take all the, 146  
till thy 666  
till of 588  
that follows strife nor 562  
that some may 735  
the ft of Gods 76  
there the weary be at, 1227  
thou troubled heart 396  
to his mind 139  
to the poor I give the 1139  
toil and not seek for 1139  
too much becomes a pain 220  
too much is rust 311  
touching earth with 656  
true 501  
two pale feet crossed in 567  
veneration but no 110  
vicissitude of motion and 197  
weary heart find, 548  
were little ones 113  
when dreamless is mine 681  
when I slumber there 517  
whence and whither give no,  
736  
wh doth not crave for 503  
windowless palace of 602  
without haste without 1173  
Rests and nodding places 196  
Restaurant and home half 963  
pay by cheque in a 812  
Restaurants and flats and towers,  
916  
Rested from rest I've had 1205  
Restful and agreeable darkness is,  
1110  
Resting in the bosom of Jesus,  
530  
never 120  
place laid it in its 680  
quality true fix'd and 82  
Resting place afforded a quiet,  
399  
forever there, a 374  
in the cold grave 652  
lonely 966  
no mortal so fair, 334  
Restless bless Thee Lord that we  
are 568  
crow he left behind, 300  
night lectures made a, 217  
soul orbit of the, 553  
toe rosy point of the, 569  
violence, blown with 36  
violent hands, 817  
years make men, 490  
Restlessness, round our, His rest,  
428  
Restoration of world trade, no  
plan for, 969

- Restore all the waste of barren days, 973  
 never can, 365  
 the ruined year, 941  
 thy creature, we now, 744  
 thy former light, 103  
 us in his course, time may, 546  
 Restored, all losses are, 107  
 to human admiration, 347  
 Restorer, nature's sweet, 201  
 Restoring with a new verse, 954  
 Restrain, creeds that refuse and, 632  
 fancy's flight, 776  
 from their sin, 006  
 Restraint liberty and wholesome, 340  
 shall not suggest a, 416  
 with which they write, 1019  
 Restrictions and conventions of the world, 618  
 Resty sloth, 106  
 Result and fact, firm ground of, 847  
 happiness, 496  
 misery, 496  
 of all education, most valuable, 563  
 of change, everything is, 1125  
 of great design, men not, 1145  
 of human wisdom, last, 238  
 of shielding men, 581  
 of speech, 716  
 shot at without, 848  
 Results of his own example, 1107  
 similarity of, 1113  
 Resume those he relinquished, 1100  
 Resumes its liberty, ever after-ward, 534  
 Resumption, only way to, 446  
 Resurrection, all back at the, 1252  
 and the life, I am the, 1244  
 foretaste of the, 1179  
 is rare, 636  
 unto eternal life, 1254  
 Resurrections, three thousand, 753  
 Retailer of phrases, 193  
 Retain at heart one sole idea, 1079  
 fine madness did, 30  
 Retains impression, yet still, 1136  
 Retained in memory the more easily, 1164  
 Retard, every doubt that can, 417  
 Reticence, a certain, with us, 600  
 of soul peculiar to English, 908  
 Retire from the world like a satisfied guest, 1099  
 sign for him to, 421  
 Retired from the rebel army, when I, 616  
 leisure, 160  
 nature, happiness is of a, 195  
 sat on a hill, 150  
 solitude, 158  
 to die, lonely want, 231  
 Retirement, only true, 330  
 Plato's, 156  
 rural quiet friendship, 224  
 short, urges sweet return, 154  
 Retiring ebb, ne'er feels, 103  
 Retort courteous, 51  
 or hold the deadlier reserve, 576  
 rejoinder repartee, 650  
 Retouched and smoothed, 910  
 Retrace his life, shall one, 802  
 the past, 237  
 Retreat, a friend in my, 263  
 a single inch, I will not, 424  
 according to rules of war, 617  
 down devious ways, 884  
 Retreat, life's, 338  
 loopholes of, 265  
 make an honourable, 50  
 of Red Army units, forced, 1208  
 withdraw to far, 920  
 without deliberation, 1166  
 Retreats of the ocean, sunless, 336  
 Retreated before noontime, Vigny, 1185  
 Retrograde if it do not advance, 271  
 Retrogression, progress much more general than, 448  
 Retrospection will be all to the future, 278  
 Return again, I, 108  
 ashes to ashes now, 671  
 bid time, 59  
 by the way speediest, 1081  
 day will, 1033  
 I shall, 898  
 in time, let him, 1100  
 into your native weather, 938  
 little tasks make large, 566  
 no more to his house, 1228  
 no, of grain to the creditor, 1073  
 once dead you never shall, 1133  
 only the dead who do not, 1174  
 poem to which we, 318  
 shall to dust, 155  
 thence never to, 371  
 those who never will, 818  
 thou art gone and never must, 159  
 to face our superiors, we, 727  
 to me, he shall not, 1226  
 to our wethers, to, 1139  
 to plague the inventor, 85  
 to the earth, dust, 1236  
 to the office, I shall, 108  
 to the place of his birth, 627  
 to the unconscious vast, by her, 765  
 to what base uses we may, 97  
 unto dust shalt thou, 1223  
 unto God, spirit shall, 1236  
 urges sweet, 154  
 vilest sinners may, 199  
 will ever yet, 997  
 with two or three, 1032  
 Returns day, not to me, 151  
 home to find it, 709  
 to dying I'll, 714  
 to tell us of the road, not one, 1134  
 with good will, no one, 1107  
 Returned early in the morning, 228  
 home the previous night, 844  
 to the Land of Thought, 294  
 Returning, after offence, 157  
 and rest, saved in, 1254  
 back to their springs, 435  
 the compliment, 1155  
 were as tedious as go o'er, 87  
 Reuben I have long been thinking, 1066  
 Reunion of college graduates, 929  
 Reveal a tale, if you are tempted to, 716  
 in many ways doth the heart, 317  
 on lips long silent, 690  
 past present future, I, 305  
 the books that never can be mine, 673  
 Reveals while she hides, 240  
 Revel in a summer night, 459  
 in long explorations, 1198  
 was done, after the, 600  
 Revels keep, winds their, 502  
 Revels, midnight, by a forest side, 149  
 now are ended, 33  
 Revelation, appetite for bogus, 898  
 feeble symbol of the, 738  
 measured by capacity, 815  
 of the divine idea, 432  
 Revelations of togs that are mouldy, 974  
 Revelator of the achromatic white light, 432  
 Revelry by night, sound of, 352  
 high life, worldliness, 1179  
 midnight shout and, 157  
 wild with, 957  
 Revenge and love, woman more barbarous in, 1195  
 at first though sweet, 154  
 back on itself recoils, 154  
 capable and wide, 103  
 forgiveness better than, 1128  
 if not victory is yet, 149  
 is a kind of wild justice, 100  
 is stamped upon my spear, 447  
 most horribly, 67  
 ready, woman has her, 1101  
 study of, 148  
 sweet is, 358  
 the sting of a tiny insect, 1107  
 too great to look for, 591  
 Revenges, whirligig of time brings, 59  
 Revenons à nos moutons, 1139  
 Revenue, devising schemes of, 320  
 streams of, gushed forth, 340  
 Reverberate hills, 54  
 Reverberation, fame demands a prolonged, 529  
 Reverse all the cheering draws, 986  
 Revered abroad, loved at home, 284  
 Reverence, act of filial, 758  
 for the laws ourselves have made, 406  
 human nature, I must, 333  
 is lent thus such, 713  
 none so poor to do him, 43  
 of the dead, 132  
 passions should be held in, 461  
 the clay, we would, 449  
 to God, due, 112  
 Reverted head must lie as low as ours, 199  
 sign ours, grave and, 100  
 vice, 62  
 Reverent silence bow in, 349  
 youth, grant parity to, 1099  
 Revere pleasure of the intellect, 1155  
 supporting nothing but his, 1183  
 Reveries, fantastic, 645  
 inaccessible valley of, 854  
 so airy, 265  
 Reverse cannot befall, 585  
 do the very, 337  
 mental without its, 1187  
 Reversed and evil-starred, sky, 951  
 Reversible coat seamy on both sides, 807  
 Reversion in the sky, bright, 217  
 temporal, 955  
 Review, can't write can surely, 526  
 it, in starting to, 1015  
 of joys that faded, 327  
 on a full and final, 479  
 Reviewed, cannot be adequately, 641  
 Reviewers, a stupid and malignant race, 319

- Reviewers are people who have failed, 319  
 Revise, precious in a last, 860  
 Revive our souls and let us see, 474  
     the ambition the pain, 978  
 Revolt, possessed by a spirit of, 1190  
 Revolts from true birth, 78  
 Revolution and crime, parent of, 1090  
     and reformation, age of, 273  
     call it progress, 1183  
     definition of, 999  
     may afford opportunities, 422  
     no, in Germany, 1211  
     party of, 1184  
     volcano of, 740  
 Revolutions are not made they come, 479  
     break out from equal balance, 1090  
     do not always establish freedom, 396  
     mind which creates, 1090  
     never go backward, 480  
 Revolutionary class, proletariat a, 1187  
     period, heroes of, are two men, 992  
 Revolves, cycle impenitently, 946  
 Revolving moon, course of one, 174  
 Reward and punishment, doctrine of, 762  
     beauty is its own, 987  
     enough, that ought to be, 1076  
     for labours of my reign, 788  
     him according to his works, 1248  
     if thou wert not thine own, 760  
     in itself like virtue, 139  
     is in the doing, 437  
     is offered, no, 387  
     labour and not ask, 1139  
     nothing for, 24  
     of a thing well done, 412  
     of disobedience, 153  
     of virtue, the only, 411  
     of virtue, woman the one, 725  
     receive your, in a certain place, 188  
     the love, creates the love to, 486  
 Rewards and fairies, 128  
     bring to thee suitable, 1101  
     fortune's buffets and, 94  
     its votaries, how world, 1190  
     not in, but in strength to strive, 573  
     of religion are distant, 233  
 Rewarded, thy charity will be, 166  
 Rewarder, who now will be my, 172  
 Rhames knows, knows what, 429  
 Rhapsody of words, a, 95  
     sublime, chime a, 845  
 Rhetoric, for, he could not ope his mouth, 141  
     gay, 158  
     logic and, 111  
     monuments and, 1192  
 Rhetorically, yes, 426  
 Rhetorician, sophisticated, 420  
 Rhetorician's rules teach nothing, 141  
 Rhetorick, ornate, 162  
 Rheumatics, down with, 1093  
 Rheumatism, I catch the, 630  
 Rhine, castled, 433  
     coom to de panks of de, 559  
     crossed the, without delay, 320  
     lady from over the, 510  
     Niger or Thames, not the, 1036  
 Rhine, thy guard along the, 1188  
     wash the river, 317  
     wide and winding, 353  
 Rhinoceros, arm'd, 87  
 Rhode Island is the name it took, 372  
 Rhodes, Colossus of, 1068  
 Rhodopé, no voices O, 326  
 Rhone, arrowy, 353  
 Rhyme, airy, 621  
     ancient, 954  
     and metre free, 904  
     applies, this, 1137  
     beautiful old, 108  
     build the lofty, 159  
     chained in, 1165  
     dock the tail of, 451  
     drives me into, 970  
     epic's stately, 442  
     far too warm for, 637  
     forge they the, 736  
     horror's margin in a, 961  
     I told them in, 321  
     in many a mused, 383  
     in peace beyond my, 938  
     is a pretty good measure, 415  
     is the commonplace passion, this, 545  
     neither, nor reason, 50  
     nor reason, neither, 37  
     nor reason, nor, 27  
     now I close my, 685  
     of the men who proudly clung, 484  
     one for sense and one for, 142  
     outlive this powerful, 107  
     reason for my, 26  
     reason war with, 120  
     ripple of laughing, 650  
     Runic, 459  
     shall be forgotten, simple, 369  
     some careless, 640  
     that fails, it is the, 707  
     the rudder is of verses, 142  
     those that write in, 142  
     threads of, 756  
     unattempted in prose or, 148  
     way-worn, 881  
 Rhymes are bad half their, 847  
     as shall not suggest restraint, 416  
     dig up the, 1034  
     I had store, of, 321  
     Nabby Pamby's little, 189  
     sing their ancient, 507  
     so rare to love, 673  
 Rhymed or unrhymed, heroic poem, 377  
 Rhymester, play your part, 471  
 Rhyming, call bad, a disease, 214  
     peer, 212  
     planet, not born under a, 40  
 Rhythm, grace and good, 1088  
     recall by its, 415  
 Rhythms, bright-plumaged, 855  
 Rhythmic signature of some master, 741  
     sounds, pauses of its, 430  
     tribal dance, 921  
 Rhythmical creation of beauty, 461  
 Rialto, what news on the, 44  
 Rib, now thigh now arm, now, 997  
     under the fifth, 1226  
 Ribs, labor hideth his sharp, 477  
 Riband bound, what this, 146  
     in the cap of youth, 96  
     on my rein, 902  
     to stick in his coat, 485  
 Ribbed and edged with steel, 911  
     sea-sand, 315  
 Ribber column, read de, 712  
 Ribbon and a feather, with a, 653  
     of moonlight, 900  
     or throne, prize be, 510  
 Ribbons waiting for the blows, 860  
 Rice, best not stir the, 1156  
     rain of, 832  
     same old, 746  
 Rich all at once, grew, 1105  
     alone, joys not property of, 1100  
     and high, for them that's, 523  
     and new, 199  
     and niggard is, 3  
     and poor are all as one, 1082  
     and proud men, there are, 559  
     and rare, poor and trivial, 840  
     and rare were the gems she wore, 334  
     and ripe, mellow, 358  
     are possessed by their money, 123  
     as honesty, no legacy, 53  
     at forty, 137  
     better to live, 237  
     beyond dreams of avarice, 237  
     brilliant like chrysoprase, 432  
     by chance grow, 888  
     despair of ever being, 1120  
     eat with the, 790  
     enough to give us all a farm, 502  
     estates if he but look, 831  
     esteeming, love whose, 108  
     gifts three hundred and three-score, 567  
     gifts wax poor, 93  
     God who made us, 429  
     he that maketh haste to be, 1234  
     honesty dwells like a miser, 51  
     hues have marriage made, 668  
     imagination pours, 305  
     in fortitude, 1010  
     in good works, 1248  
     in rainbow-crust, 879  
     in saving common-sense, 466  
     jewel in an Ethiop's ear, 77  
     lace curtains which nothing cost, 559  
     little brother of the, 1048  
     love that makes us, 1180  
     man asked of me, 321  
     man beginning to fall, 1251  
     man, ever become a, 822  
     man has his motor-car, 903  
     man has sly way of jesting, 197  
     man to enter kingdom of God, 1241  
     man's abode, 515  
     man's door, haunt the, 267  
     men, corn for the, 76  
     men rule the law, 250  
     mind makes the body, 52  
     not gaudy, 91, 325  
     phrase, say more than this, 108  
     poor and content is, 102  
     poor man shall make thee, 427  
     quiet and infamous, 399  
     she was, and he was poor, 510  
     soils often to be weeded, 112  
     stone, virtue is like a, 111  
     tempts by making, 210  
     the treasure sweet the pleasure, 176  
     they poor I, 20  
     when I wish I was, 931  
     will never be, 137  
     with forty pounds a year, 250  
     with little store, 20  
     with the spoils of nature, 144

- Rich woman as easy to marry a, 483
- Riches a valuable thing, 191  
and honour in her left hand, 1232  
and preferment, passage to, 1061  
are ready snares, 9  
dainties of, 589  
embarrassment of 1168  
fame and pleasure 1164  
finer far than fame or 605  
from every scene of creation 290  
go out and see her 162  
good name better than 1102  
1156 1234  
grow as 1099  
grow in hell 149  
have wings 765  
he creepeth up 1130  
ignorance of wealth his best 250  
infinite in a little room 51  
make themselves wings 1234  
of heaven's pavement 149  
of the world 906  
that with mine can vie 504  
to make gifts I care for 1062  
virtue and seldom settle on one man 124  
without a man 1111
- Richard answered it 541  
Conqueror came in with 51  
O my king O 1170  
struck terror to soul of 7
- Richelieu learned Wallenstein was dead 594
- Richer did not want to be 345  
for poorer for 1254  
life begins with years 573  
men standards being 828  
than a crown 1038  
than all his tribe 104  
thin my tongue my loves 98  
thin red gold 597  
than they are met who are 1024
- Richest author that ever grazed 239  
bloods of earth 895  
in vitamins 876  
that country is the 533  
that man is the 533  
was poor 435
- Rich-hearted chord lyre of one 728
- Richmond broad-streeted 1007  
Hill on 280
- Richmonds six in the field 72
- Richter Jean Paul Friedrich 376
- Ricks bountiful with hay and 1005
- Rid of a knave 39  
of a temptation, way to get 723  
on t mend it or be 86  
the earth of him, would have, 818
- Ridden saddled and bridled to be 169
- Riddle for successes 877  
life's perhaps the only 624  
monstrous hard to read, 647  
of a woman's mind 1152  
of the world 208  
redundant, 493  
wrapped in mystery 848
- Riddles, ancient, mar our joy, 736  
still bid us defiance 809
- Ride, a few men booted and spurred to, 409  
a gallop, 124
- Ride abroad, when he next doth, 264  
and spread the alarm, 949  
backwards giddy to 931  
booted and spurred to, 169  
for me I 487  
horse he can 610  
horse he used to 580  
in Ireland if ever ye 847  
in the tilts cunningly 809  
in triumph over all mischance 70  
king in a carriage may 449  
minkind in the saddle and 409  
not a free horse to death 11, 7  
on a mouse gray mustang 711  
on rough shod if need be 496  
shoot straight 953  
that Revere never finished 971  
through Coventry 346  
with an idle whip 783  
with an unused heel 783
- Rides but rides afar 877  
down the sky night, 229  
his hobbyhorse 241  
in the whirlwind 194 215  
in vain forever 846  
on the posting winds 105  
the surge no more 303  
upon the storm 260  
victorious he 982
- Rider he the bld 643  
lost for want of horse 137 227  
that breaks youth time is 138  
was lost for want of a horse 227
- Riders in a race 655
- Ridge of life 180
- Rikpole up held the 708
- Ridicule endured a great deal of 456  
is the test of truth 377  
often decides matters of impor-  
tance 1099  
one of those principal lights 377  
personal reaches the vitals 742  
religion too profound to 403  
seared by 926  
stand the test of 377  
truth the test of 280
- Ridiculous at times almost 954  
display with 81  
don't make me 325  
excess 58  
in serious affairs 1118  
made arms 156  
make pomp of emperors 414  
more than an Englishman 1211  
mouse will be born 1099  
no spectacle so 398  
notions of Deity 569  
sublime and the 271  
sublime to the 272
- Riding down did you see him 600  
is a joy sing 487  
near her highest noon 160  
over the azure realm 744  
on a rail pleasant 510  
on your sliding roof tops 1004  
triumphantly laurelled 856
- Ridlev I timer and stand coupled 11
- Rien ne réussit comme le succes 1189
- Rise with fears and ills 820  
with people streets were 551
- Rifle and pack with 942  
leans on his glamping 552  
of some biographical ship-  
shooter 618
- Rifles glitter of their 372
- Rifles rapid rattle 987
- Rifted boughs are daily, 391
- Rift in the clouds, a, 813  
of light this little, 863  
through which sublime fulfil-  
ments gleam, 626  
within the lute 470
- Rifts between is and was 579
- Rigdom Iunidos gentle 189
- Rigged way up in G 833  
with curses dark 150
- Rigging without an inch of 670
- Right American stuff 629  
and lett I will bribe 425  
and round about 287  
and wrong dwelling much on 1165  
and wrong handle 1171  
is a ribstone pippin 322  
as a trivet 350  
as in aspen leaf 4  
as yourself to the road as much 076  
be always sure you re 349  
be sure you re 686  
beautiful seems 409  
before command coveting 764  
born to set it 97  
by chance now and then 263  
by force of beauty 430  
cried served him 510  
dawn on my 821  
deed do the 953  
divine of kings 215  
do well and 136  
do you think at your age it is 595  
doing what's no guarantee 908  
dubbing one's own 121  
enjoyed in its own high 1011  
eternal 447  
every implies a responsibility 505  
force for the 06  
for National Socialist 107  
time of 901  
God did and the 69 511  
word in a book 350  
grounded in just and 154  
habit formation of 54  
hand and left Gods 506  
hand and eth know what thy, 110  
hand I rest her cunning 1232  
hand length of days in her 1232  
hand one of his 757  
hand red 150  
hand fell a ship 1247  
his co luct still 252  
his life was in the 167  
Honorable gentleman is in-  
debted 279  
honorable gentleman is the first, 478  
I see and approve the 1101  
I see the 787  
idea of the gods 1090  
in itself if an idea is 1212  
is chiefly with the strong 1163  
is pushed back my 1199  
is right since God is God 503  
Joc he's 1037  
kind of money admiration 1194  
life is in the 167  
little tight little island 505  
live his 225  
maintain the people's 333  
makes much faith that 455  
man in the right place 274  
man to fill the right place 513  
mind in his 1242  
more than half the time 1055

Right, more'n ef we's doin', 712  
 my, there is none to dispute, 263  
 names, call things by their, 290  
 no one is, 1173  
 of all duty of some, 319  
 of coining words, 346  
 of conquest, 1169  
 of life divine, through, 445  
 of man, everlasting, 378  
 of the people is directly at-  
 tacked, 1060  
 of the strongest, 1169  
 of the white election, by the, 584  
 of way, died maintaining, 1058  
 on the other side admitted, 1212  
 or the wrong, which is the, 877  
 or truth were at stake, if, 540  
 or wrong, our country, 262, 472,  
 580  
 over old Marm Hackett's gar-  
 den, 508  
 perfectly, 615  
 place for love, 867  
 place, right man to fill the, 513  
 praise and true perfection, 47  
 pray that God defend the, 765  
 Promethean fire, 41  
 rather be, than president, 329  
 rule of, 229  
 set himself, 242  
 settled, 718  
 shall disestablish wrong, 651  
 side ever, works for the, 569  
 side, I will follow the, 1144  
 slight guarantee of being, 450  
 sufferings of, 609  
 swear to guard your native, 294  
 than his neighbors, man more,  
 514  
 that which they will is, 635  
 the day must win, 503  
 the wrong, others shall, 444  
 the wrongs that wrong hath  
 done, 789  
 thing to say, find the, 719  
 think what is true and do what  
 is, 564  
 to blame and punish, 1200  
 to censuah otha folks, 835  
 to dissemble your love, 283  
 to do a great, 47  
 to govern, legitimate, 320  
 to possess property, 1186  
 to pray is, 386  
 to recall the, 865  
 to relate his adventures, 1171  
 to say it, defend your, 1168  
 to sign my name, 770  
 to strike, no, 834  
 to the possession of money, 1186  
 to use money, 1186  
 transforms strength into, 1169  
 tried so hard to do the, 628  
 trust in God and do the, 499  
 unnoticed, ancient, 780  
 was clear, his, 1058  
 was right, 280  
 way, one must do it, 641  
 were worsted, though, 494  
 what benefits German people,  
 1209  
 whatever is, is, 207  
 whatever wasn't must be, 838  
 when, to be kept right, 580  
 which your mouth utters, 1079  
 who'll do him, now, 485  
 whose life is in the, 208  
 wise world is mainly, 470  
 with the world, all's, 444, 485  
 with two or three, in the, 324  
 word is a powerful agent, 615

Right words, how forcible are,  
 1218  
 wrong follow the king, 470  
 Rights at home, reparation for,  
 230  
 claim is just to social, 424  
 God-given, inherent in that  
 being, 424  
 I trample under foot, 602  
 in their hands, all their, 424  
 never exceed your, 1169  
 of man, 260  
 of mankind, struggle for, 1212  
 of men, bugle forth the, 771  
 of others, invasion of the, 396  
 of others, remembers the, 380  
 power to maintain their, 424  
 property has duties as well as,  
 420  
 unalienable, 273  
 which they have delivered, 1060  
 Right-angled, hammered by Ro-  
 man nails, 924  
 Righteous are bold as a lion, 1234  
 be not, overmuch, 1235  
 came not to call the, 1242  
 cause, armor of a, 752  
 die the death of the, 1225  
 forsaken, 1230  
 God behind, leave the, 728  
 man, prayer of a, 1248  
 perfect grace, not to the, 710  
 shall flourish like the palm-tree,  
 1231  
 souls of the, 1250  
 Righteousness and peace, 1231  
 exalteth a nation, 1233  
 imputed unto him for, 1251  
 in truth in beauty and in, 1253  
 quest for, 696  
 readable, made, 834  
 sun of, 1240  
 Rightful king, he is, 706  
 voice, find the, 626  
 Rightly to be great, 96  
 Rigid earth revives, 866  
 for justice sake, grieved when,  
 539  
 in matters purely conscientious,  
 1039  
 plowmen, 417  
 Rigidity, absolute unvarying, 777  
 Rigorous law often rigorous injus-  
 tice, 1095  
 line, move on a, 547  
 Rigour of the game, 323  
 of the statute, 35  
 Riley, life of, 1066  
 Rill, by the side of the, 877  
 nor yet beside the, 245  
 Siloam's shady, 342  
 Rills their mazy progress take, 243  
 Rims, beyond their utmost purple,  
 465  
 lifting her silver, 385  
 mountain's, 485  
 of shadow is the line of light,  
 531  
 of the far-flung sky, 907  
 over the shining, 893  
 sun's, dips, 315  
 Rims so pale, yellow, 369  
 Ring, adds a, as to an oak, 527  
 and a small seal, 289  
 down the curtain, 957  
 get gallantly within the, 1043  
 going round as in a, 123  
 gold, on her wand, 334  
 golden, 873  
 happy bells across the snow, 469  
 in the Christ that is to be, 469

Ring in the nobler modes of life,  
 469  
 in the thousand years of peace,  
 469  
 in the valiant man and free, 469  
 made the field, 260  
 maids dance in a, 1038  
 my, encompasseth thy finger,  
 74  
 no bells, world may, 1067  
 of galloping feet, 676  
 of it, clamoring hammering, 924  
 of light, faith that sees the, 452  
 of pure and endless light, 170  
 of words, bright is the, 703  
 out, let my voice, 610  
 out old shapes of foul disease,  
 469  
 out the darkness of the land, 469  
 out the narrowing lust of gold,  
 469  
 out the old ring in the new, 469  
 out the thousand wars of old,  
 469  
 out their delight, they, 460  
 out wild bells, 469  
 piles the ocean in a moving, 761  
 quiet words, 653  
 signet, 620  
 so worn as you behold, 280  
 sweet, notes of harpers, 387  
 the bell softly, 665  
 the bells of heaven, 830  
 the vesper chime, 622  
 to evensong, 17  
 with this, I thee wed, 1254  
 Rings and seals, passionate after,  
 166  
 from side to side, all Europe,  
 162  
 of beauty, set in, 572  
 old, new every morning, 1032  
 on the rakoon's tale, 518  
 whirlwind's, 770  
 Ring-a-rosie, tots sang, 761  
 Ringed by its icy broods, 924  
 with an angry host, 989  
 Ringing down the street, 'tis, 500  
 grooves of change, 464  
 in my ears, 857  
 like a battle-shout, echoes, 564  
 plains of windy Troy, 464  
 through parlor and hall, 362  
 wrong but similar numbers,  
 1021  
 Ringlet from the braid, blowing  
 the, 465  
 Ringlets, her raven, 690  
 of light, battle-king's, 643  
 zephyrs with my, playing, 375  
 Rio Grande, down by the, 711  
 I'd love to roll to, 784  
 Riot, dark with stormy, 972  
 endless, 759  
 fat men heading a, 343  
 of gold and purple thoughts,  
 1031  
 of religion, delirious, 635  
 Riotous day, just for one, 835  
 living, with, 1243  
 Rip your very heartstrings out,  
 777  
 Ripe age gives tone to violins, 573  
 for birth, infant, 581  
 fox says grapes are not, 137  
 from hour to hour we, 49  
 fruit, drop like, 155  
 mellow rich and, 358  
 rich tint of the cornfields, 737  
 scholar, and good, 74  
 what shelter to grow, 547

- Ripen, wholesome berries thrive and, 66  
 Ripened and fell open, 991  
 into faith, belief, 302  
 Ripeness, when love is grown to, 463  
 Ripening breath, summer's, 78  
 rich harvests, 888  
 swelling of life within, age is, 559  
 Riper stage, amuse his, 208  
 Ripest fruit first falls, 59  
 peach is highest, 696  
 Ripple of laughing rhyme, 650  
 Ripples break, round his breast the, 386  
 laugh, where the countless, 760  
 of her hair, 583  
 that come and go, idle, 901  
 Rise above highest mountains, 238  
 again, my sun sets to, 492  
 again over violence, 999  
 all of us prepare to, 837  
 and fall, great cranks, 1029  
 and fight again, never, 254  
 and follow Jetty, 540  
 and go home, knows when to, 640  
 and mutiny, 83  
 and pass, I shall, 1009  
 and set kings, 367  
 and vanish, stars, 318  
 and view ourselves with clearer eyes, 134  
 and wane, kingdoms, 605  
 as soon as you are set, 166  
 as souls to the immortal skies, 574  
 at six, dine at ten, to, 1184  
 betime, 104  
 bids expectation, 252  
 bids remembrance, 252  
 by sin, some, 35  
 created half to, 207  
 early to bed and early to, 227  
 free from remorse, 886  
 from this confused sound of voices, 604  
 from unseen must, 906  
 hearts to higher levels, 436  
 held we fall to, 494  
 high, we seldom, 750  
 how full of power, we, 441  
 if feasting, 602  
 impalpable out of the land, 538  
 in arms against the Omnipotent, 153  
 in majesty, nobleness will, 524  
 in open victory, 302  
 in perfect light, 661  
 in sea and strait and bay, 940  
 in the morning, when you, 313, 535  
 into some glow of brotherhood, 381  
 ladder by which we, 521  
 like a fountain, let thy voice, 463  
 my good man, 1015  
 not above their source, springs, 572  
 on stepping-stones, 467  
 out of the wreck I, 493  
 spontaneously into intellectual splendor, 543  
 suns to light me, 207  
 sweet happy children you will, 474  
 the dawn of ampler life, 760  
 thus did Venus, 555  
 till it meet the sun, 339
- Rise, till we are called to, 585  
 to fight again, never, 143  
 to fight and win, 798  
 to haunt you yet, 878  
 to the top of the tree, 622  
 up at the voice, he shall, 1236  
 up customs, 247  
 up never, dead men, 632  
 up rise up Xarifa, 374  
 upon some other shore, 618  
 vapours, 173  
 what myriads bid you, 1174  
 with the lark, 23  
 Rises at it, my gorge, 97  
 by lifting others, he, 602  
 from dead ceremonies, 609  
 from prayer a better man, 1044  
 gives light as soon as, 228  
 o'er the source of Dee, 277  
 with us, soul that, 301  
 Risen above him, who have, 236  
 from the dead, pray that, 699  
 I see there is a people, 171  
 to hear him crow, 520  
 Risest from a feast, 45  
 Riseth with fleas, 137  
 Rising all at once, their, 150  
 better than early, 1156  
 bosom o'er her, 243  
 day, like the, 416  
 eight weeks old, 785  
 from affluence, 615  
 groping, guns, 1026  
 in clouded majesty, moon, 152  
 knell, like a, 352  
 moon that looks for us, 1135  
 never assisted the sun in his, 514  
 of the sun, from the, 1231  
 sun, let others hail the, 242  
 sun, turning to the, 1114  
 to a man's work, I am, 1126  
 tumult, stilled the, 770  
 world of waters dark, 151  
 Risk, ambition has no, 425  
 'is 'ide bachelor may, 782  
 no contradiction, when we, 206  
 of reigns of terror, 581  
 saving guilty, 1168  
 sweetened by, 588  
 worth that brings no, 1075  
 Risks being worse expressed, 291  
 filled with noble, 311  
 Risked a cause for a theory, 430  
 Rites, festival, 363  
 my funeral, 340  
 Ritornella, love's, 387  
 Rittenhouse Square, God lives on, 944  
 Ritter Hugo von Schwillensanftenstein, 559  
 Rituals and faith excel, in, 566  
 Rival all the spell of beauty's dower, 792  
 cities soar, what care though, 410  
 for one hour, cannot, 591  
 him, may not, 993  
 in the light of day, 303  
 to dispose, intrigued a, 479  
 Rivals are the worst, 189  
 Rival's bliss, endure a, 279  
 praise, best of fame a, 337  
 Rivalries, organized, 725  
 Rivalry of aim, 636  
 Rivalship of the wisest men, 198  
 Riven with vain endeavour, 298  
 River, Alph the sacred, 315  
 and the wooded hills, between the, 774  
 at my garden's end, 214  
 banks of that lonely, 396
- River belong, to whom does the, 877  
 belongs to the nation, 877  
 bring a horse to the, 138  
 by the door, 702  
 dark brown is the, 702  
 Dee, lived on the, 269  
 fair and crystal, 128  
 floated on the ebb of that, 726  
 flow in one down eternity's, 503  
 glideth at his own sweet will, 297  
 golden, 522  
 gone across the, 813  
 in Macedon, 67  
 in the broad, ebbd and flowed the tide, 437  
 known yet unknown, on the, 1008  
 let us cross the, 1008  
 life's swift, 665  
 like moonbeams on the, 573  
 like the foam on the, 308  
 like the snow falls in the, 287  
 lovely, all alone, 821  
 mild midland, 1030  
 no matter how long the, 600  
 no sound save the rush of the, 569  
 of crystal light, 699  
 of death has brimmed its banks, 765  
 of flowing gold, 1115  
 of his thoughts, 434  
 of oblivion, Lethe the, 150  
 of passing events, 1125  
 of unfailing source, some vast, 393  
 one, one promontory, 124  
 over the, and through the wood, 404  
 Rhine, wash the, 317  
 silent, 434, 568  
 sources of the great, 1008  
 still the rolling, 1008  
 Thames the noblest, 197  
 they say isn't crossable, 910  
 weariest, 632  
 whose course we trace, 364  
 will reach the sea, 660  
 Rivers, all earth's full, 587  
 and forests, court the, 1097  
 are damp, 988  
 are highways, 1162  
 as brooks make, 177  
 as with people, with, 710  
 at their best from the air, 1029  
 better than oceans, like, 819  
 cannot quench, 70  
 flow, her hills arise, 382  
 his words leap across, 1015  
 of Babylon, by the, 1232  
 of Damascus, 1227  
 of the kings, 1007  
 play, the sparkling, 760  
 run into the sea, while, 1097  
 run to seas, 177  
 water you touch in, 1137  
 wide, shallow brooks and, 160  
 winds and seas, 301  
 River's brim, primrose by a, 296  
 no music like a little, 704  
 River-brink, find you by the, 1133  
 Riverside, on the slow hill-slant, 596  
 Rivets, hammers closing, up, 67  
 Riveter palpitates, the, 985  
 Rivulet of text, 279  
 Rivulets dance their wayward round, 297  
 hurrying thro' the lawn, 466

Road all runners come, 743  
 along a rough a weary, 285  
 along the 'ard 'igh, 1063  
 as much right as yourself to the, 676  
 below me, heaven above and, 703  
 broad and ample, 154  
 courtiers upon every, 483  
 curve in the, 996  
 death's, 1098  
 fast by the, 218  
 force and, of casualty, 45  
 fringing the dusty, 525  
 grows strange with faces new, 529  
 hard-beaten, to his house, 416  
 higher, to tread, 596  
 hor-e misused upon the, 282  
 house by the side of the, 733, 927  
 I covet not the ended, 877  
 in life, every man's, 589  
 in Spain, straggling, 846  
 into his kindness, 76  
 is clear before you, 779  
 is once built, when a, 705  
 joys of the open, 757  
 leads me seawards, my, 856  
 leads to London, one, 856  
 let me stand by the, 910  
 like one on a lonesome, 315  
 may lie, wherever my, 577  
 morn furthers man on his, 1074  
 new, not yet levelled, 376  
 no expeditious, 749  
 no, no street, 391  
 o' the bairnies' feet, 817  
 of evening, along the, 839  
 of high renown, 953  
 old, all broken into ruts, 376  
 (Old Kent, 875  
 on his heavenly, 362  
 one treads to labour, 742  
 or ready way to virtue, 144  
 rolling English, 847  
 rough that leads to greatness, 1106  
 runs to Wales, one, 856  
 says Go, the little, 863  
 smooth do ye make the, 242  
 stood beside the, 602  
 stray far on the wrong, 728  
 takes no private, 208  
 taxed, 314  
 that knows no turning, long, 1080  
 that leads to Corinth, one, 646  
 through life's dark, 364  
 to Eu-dor, 781  
 to fame and fortune, 700  
 to fame, surest, 432  
 to hell, the safest, 1011  
 to hell wants mending, 506  
 to Jericho, upon your, 878  
 to Mandalay, on the, 782  
 to Paradise, the old, 925  
 together, fare the, 862  
 tolerable travelling on the beaten, 376  
 travel the open, 535  
 traveler through a dusty, 504  
 turnpike, 360  
 until thy feet have trod the, 784  
 walk with the crowd in the, 927  
 walks a, with love, 953  
 was a ribbon of moonlight, 900  
 was steep and long, 939  
 we must travel to, 1134  
 white dust o' the, 918

Road whose dust is gold, 154  
 wind up-hill, does the, 587  
 wood that skirts the, 517  
 ye'll tak' the high, 1063  
 Roads all even and peaceful, 536  
 crooked, 282  
 dare his, 820  
 improvement makes straight, 282  
 of hell, tread the, 914  
 people who make no, 815  
 two, diverged, 867  
 winding as old roads will, 443  
 Road's end, when at the, 863  
 Roadside, activity and duty not by the, 1200  
 flowers, we are the, 757  
 loneliness by a foreign, 1016  
 Roadster every bagman mounts, 728  
 Roadway calls no more, 864  
 child by the, 793  
 rapture's, 775  
 Roam, absent from Him I, 306  
 as o'er life's sea we, 401  
 dark as I, 337  
 dunce sent to, 262  
 far o'er sea or land we, 337  
 forbids us to, 333  
 in thought even, to, 840  
 never was one to, 826  
 not their hearts that, 778  
 o'er Atlantic continents, 361  
 o'er the dark sea's foam, 503  
 snail which everywhere doth, 117  
 soar but never, 304  
 sometimes have t', 907  
 the world at will, 874  
 the world for you, 811  
 they are fools who, 226  
 though the footsteps may, 511  
 to distant countries, 283  
 where idle warblers, 330  
 where'er I, 249  
 Roamed o'er many lands, 388  
 the courts of hell, 685  
 this wide world through, 841  
 Roamin' in the gloamin', 824  
 Roaming in the first of my, 718  
 in thought over the universe, 536  
 Roar and rains go by, may the, 934  
 as 'twere any nightingale, 42  
 at your obese obituary, 1033  
 contend with angry, 480  
 gently as any sucking dove, 42  
 gnarring, 1000  
 grievous, 319  
 like a lion, 983  
 like the torrent, 211  
 loud the torrent's, 258  
 muffled, 770  
 music in its, 354  
 or crow, would not have me, 882  
 set the table on a, 97  
 spray and the tempest's, 502  
 terrible grumble and rumble and, 552  
 whirlwind's, 249  
 wild commotion's, 517  
 Roars so loud, act that, 95  
 Roared, declamation, 231  
 the dreadful thunder, 288  
 with the fun, 639  
 Roaring crown of those dread heights, 690  
 is ended, when the, 809  
 lion, as a, 1249  
 lions, talks as familiarly of, 57  
 sea, tossing on the, 350

Roaring street is hung for miles, 817  
 with hollow blasts of wind, 203  
 Roast beef of England, 193, 229  
 beef of old England, 193  
 beef the Englishman's food, 193  
 cook is born, 1174  
 him on earth and the future, 774  
 lion, nothing less than, 515  
 ruled the, 9, 343  
 rules the, 10, 1099  
 Roasted rare, 177  
 Rob a neighbour, that he might, 399  
 average man of life-illusion, 1191  
 his own nes', jay-bird don't, 688  
 me of free nature's grace, 225  
 me the exchequer, 63  
 Peter and pay Paul, 122  
 Peter and pay Poule, 14  
 the Hybla bees, 84  
 the soul of power, 900  
 us of our joys, 257  
 us of our own, you shall not, 1065  
 Robs me of that which not enriches him, 102  
 the house, the back door, 137  
 Robbed each other's land, 674  
 let him not know't and he's not, 1102  
 not wanting what is stolen, 102  
 of our affections, 613  
 that smiles, the, 101  
 we wuz, 1001  
 Robber, Barabbas was a, 1244  
 mightier, than I, 1041  
 Robbers, safe time for, 1082  
 what makes, bold, 70  
 Robbie Burns, send a man like, 777  
 Robbing and being robbed, 1160  
 Peter he paid Paul, by, 1140  
 sharpening and, 228  
 think little of, 347  
 Robbery, fair exchange not, 357  
 Robbry, change be no, 16, 357  
 Robc, dew on his thin, 328  
 he is a, 21  
 judge's, 36  
 love is the, 559  
 of clouds, 357  
 of night, azure, 382  
 of purest white, wings of gold and, 511  
 Robes and furr'd gowns hide all, 99  
 garland and singing, 162  
 loosely flowing hair as free, 119  
 of gold, evening trails her, 418  
 of mist, in, 685  
 purple, 793  
 ye weave another wears, 368  
 Robed priest of the most authentic creed, 602  
 Robert of Lincoln, 373  
 Robin found and wove crosswise, 681  
 good fellow, 164  
 Gray, Auld, 277  
 help one fainting, 583  
 Hood and Sabra, 299  
 is here in coat of brown, 573  
 jolly robin, 255  
 legend of the, 444  
 Red-breast did cover them, 258  
 redbreast in a cage, 281  
 Ruff, 1067  
 sweet, 586  
 thou'rt an ass, 394

- Robin wears his silver vest, 586,  
647  
Robins and blue-birds, ghosts of,  
621  
come, when the, 584  
nest of, in her hair, 939  
the babes in the wood, as did,  
527  
Robin's breast gleameth, 586  
lost in play, 929  
Robings of glory, these in the, 571  
Robinson Crusoe, poor, 246  
Robots, Rossum's universal, 1214  
Robust and brass-bound man, 784  
spirit grew, 584  
Robustious, periwig-pated fellow,  
94  
Robyn, jolly robyn, 255  
Rock, almost the only, 403  
another, would crown the work,  
484  
as if by magic grown, 500  
a-sitting on a hill, 869  
defend your, 983  
dwell on a, or in a cell, 22  
famed, 647  
founded upon a, 1240  
gem of the old, 145  
in a weary land, 1237  
Island, Pere Marquette, 1003  
Lord is my, 1226  
man sat on a, 664  
meeting rock, 961  
most excellent diamond from  
the, 145  
moulder piecemeal on the, 355  
my cradle, Old Nick, 1149  
of Ages cleft for me, 272  
of God's eternal word, 305  
of the national resources, 340  
of time, 937  
on, he stood to bob for whale,  
146  
or sand, on the, 401  
pendant, 105  
safe upon the solid, 981  
serpent upon a, 1235  
shall fly from its base, 308  
shoal and other evils, 859  
sun-warmed, 660  
that is higher than I, 1230  
the cradle of reposing age, 213  
upon this, I will build my  
church, 1241  
us nearer to the tomb, 121  
with the lightning shock, 799  
Rocks are gray, where the, 642  
caves lakes fens bogs, 150  
hollow, water will wear hard,  
1116  
in a garden, too many, 1142  
Kentuckian, 552  
Moab's, a vale infold, 372  
music hath charms to soften,  
193  
never heard, valleys and, 264  
ocean that hollows the, 416  
on a throne of, 357  
that are steepest, 258, 900  
the cradle hand that, 534  
to roses, runs from, 405  
walled round with, 633  
whereon greatest men have  
often wrecked, 156  
Rock's vast weight to throw, some,  
211  
Rock-a-By Lady from Hushaby  
street, 699  
Rockbound coast of Maine, from  
the, 994  
coast, stern and, 370  
Rock-bound Highland home, our,  
401  
Rocked in the cradle of the deep,  
350  
me to patience, 382  
Rocket, rose like a, 271  
Rocking on a stormy surge, 1079  
Rock-ribbed hills, 371  
Rocky pools of the waterways,  
792  
shore, wrecked on the, 563  
Rod, a creed is a, 633  
Aarons, 208  
and thy staff, thy, 1229  
angler who has no, 733  
beaten with his owne, 11  
he that spareth his, 1233  
lightning reached a fiery, 658  
mighty cuttin' 681  
must heal the sin, 659  
of divination, criticism the, 792  
of empire might have swayed,  
244  
of iron, rule them with a, 1249  
pass under the, 474, 1239  
spare the, 9  
spare the and spoil the child  
142, 169  
to check the erring, 299  
wit's a feather and a chief a, 208  
Rode alone terrible he, 1219  
from the bloody fray, 659  
madly off in all directions, 816  
on austere, but I, 610  
out mit shpeer und helmet, 559  
so straight, son Joe who, 577  
the six hundred, 467  
upon a cherub and did fly, 1229  
Roderick where was, 308  
Rodin wrought me, 791  
Rodless Walton of the brooks, 733  
Rodney, Caesar, the delegate, 1017  
Roger and I, two travelers, 572  
in won't let, 712  
Roger's my dog, 572  
Rogue der createst, 661  
inch that is not fool is, 174  
to buy strange shars, 465  
Rogues in buckram shirts, 62  
obey you well, 204  
Rogue's Island once, 372  
Roguish eyes, laughing lips and,  
620  
thing, equity is, 130  
Roland for an Oliver, 1055  
great bell, 620  
to the dark tower came, 99, 309  
Rôle play a superior, 931  
Roll along the turnpike-road, 293  
darkling down the torrent, 230  
death-drum's, 571  
'em up and twist 'em, 1063  
eyes begin to, 215  
forward the ages, 594  
from soul to soul echoes, 466  
great ages onward, 463  
in ecstasy at your feet, 1211  
in royal billions, 656  
life's surges rudest, 1174  
my log and I will roll yours,  
1106  
of common men, 61  
of heroes, Virginia's blazoned,  
561  
of learned sherpukin, 886  
of the drum, give them the, 522  
on silver moon, 616  
on thou ball, 622  
on thou deep and dark blue  
ocean, 354  
then heads will, 1212  
Roll to Rio, I'd love to, 784  
to wait me, seas, 207  
Rolls down to the sea, Missouri,  
504  
impetuous down, 223  
it under his tongue, 187  
of Noah's ark, mouldy, 173  
through all things, 296  
through the dark blue depths,  
322  
Rolled about some Latakia, 630  
in a great swell, 858  
up the wrong way, hedgehog,  
391  
Rolling beach, 572  
Dakotas under her hull, 979  
deep home on the, 502  
English drunkard, 847  
English road, 847  
from Arkansas Kansas, 1008  
restless stone, stands upon the,  
67  
sea, plough the, 710  
stone gathers no moss, 1103  
world, like the, 588  
year is full of Thee, 224  
Roman and Vandal, Hun and, 625  
came to Rye, before the, 847  
Catholic bell, 566  
Catholic Church may exist in  
undiminished vigour, 398  
conquers, wherever the, 1106  
divorced from his wife, 1112  
emperor and above grammar,  
1162  
fame above all, 214  
fashion high, 105  
hand know the sweet, 55  
holiday, to make a, 354  
more an antique, than a Dane,  
98  
nails hammered by, 924  
name above any Greek or, 173  
noblest of them all, 84  
populace, face to face with the,  
434  
senate long debate, can a, 195  
streets gibber in the, 89  
thought hath struck him, 104  
was a rogue, 903  
Romans call it stoicism, 194  
countrymen and lovers, 82  
friends, countrymen, 83  
if I should overcome the, 1117  
last of all the, 84  
pray, to whom the, 400  
Pyrrhus victory over, 113  
threw in their corn, 593  
were like brothers, 400  
Roman's life a Roman's arms, 400  
Romance, acme of, 723  
acquires the merit of, 727  
beginning of a lifetime, 724  
brought up the nine-fifteen, 781  
color of, 644  
dragged in a, 1165  
is always young, 442  
man's last, 724  
nothing spolia a, so much, 724  
symbols of a high, 384  
thing we call, 721  
Romances of Marivaux, 246  
Romancers, poets and, 771  
Romanism and rebellion, rum, 494  
Romantic Ashbourn, 294  
Christendom coming to an end,  
769  
if folly grow, 209  
Ireland's dead and gone, 794  
plays and tragedies, 708  
Romany in June, to, 873



Rome and I, 119  
 and Lion, stray to, 396  
 at I fast on Saturday, 126,  
 1131  
 beauty which old Greece or 442  
 been growing up to might, 478  
 can Virgil claim, 176  
 child of 634  
 city of all time, 422  
 fate of Cato and of, 194  
 fruits of 959  
 gave to, my rendezvous 711  
 grandeur that was, 460  
 groined the aisles of Christian  
 408  
 hath most precious that which  
 593  
 high and palmy state of 89  
 hook nosed fellow of 65  
 I loved more 83  
 in in the Forum 593  
 in the height of her glory 341  
 keep his state in 81  
 man I loved in 982  
 mighty name of 401  
 move the stones of, to rise 83  
 my country 354  
 never been to 894  
 not built in one day 15  
 notional dictes of antique 184  
 pride of Greece and 408  
 raise a hand against 1207  
 second man in 1114  
 shall fall when falls the Coli  
 sum 354  
 taller town than 846  
 thou hast lost the bried 81  
 time will doubt of 360  
 to Iceland from 1165  
 was founded in April 706  
 was not built in a day 1157  
 wealthy strangers at 1111  
 when at do as they do at Rome  
 1157  
 when at do as they see done  
 10  
 you long for the country at 1100  
 Remco during that mished 735  
 Romeo I'm 755  
 wherefore art thou 78  
 Ronsard sing thus 1142  
 Root by the 796  
 has not a star no 408  
 his own without a 181  
 of land half a 114  
 when Christ was taken from  
 the 681  
 Root against the rain nor a 983  
 arched 161  
 back with his neighbors 998  
 chink in the 620  
 fretted with golden fire 92  
 from beneath the humble 374  
 linger on the flathouse 1033  
 of government slumped 1032  
 of mine beneath this 439  
 pouring over the 565  
 rain fell on the 1008  
 swells from the lowly 374  
 they reach the 673  
 to shroud his head no 129  
 Roofs above the blessed 835  
 and men done with 758  
 of the world over the, 535  
 wet that drip 977  
 Roofed, houses finely 1074  
 Roofing over the glimmering rooms  
 797  
 Roof-tops, purple dusk above the,  
 961  
 sliding, 1004

Roof-tops, 'walk along the, 1004  
 Roofs came home, 830  
 Room a people has at its disposal,  
 1212  
 after room I hunt the house,  
 487  
 and food, struggle for, 448  
 and verge enough, ample, 244  
 be poor indeed, though the, 610  
 come for deeper rest to this still,  
 444  
 do not need to leave your, 1211  
 enough for all to live in, 1212  
 enough land of 710  
 every bath blazed with lights,  
 81  
 had a cleanly 139  
 finest music from books in the,  
 691  
 flung himself from the 816  
 for all creation we have 502  
 for another rose 697  
 for beauty always 697  
 for but one language 734  
 for death there is not 516  
 for it room 656  
 for Shakespeare make 119  
 for six scotches more 105  
 for them there was no 1242  
 for two and hardly 540  
 for wit no 147  
 grew chilly 854  
 grief fills the 58  
 here in a little lonely 791  
 I only seek 738  
 in a man's house hidden 816  
 in yonder he lies 959  
 infinite riches in a little 31  
 large and loft 725  
 left alone in your 1171  
 mency's 665  
 no for them in the inn 960  
 no wit for as much 147  
 of my bent child 58  
 on earth white man's 920  
 paces about her 953  
 plenty of in a church 347  
 rather your 3-2  
 regulate my 239  
 sat up in my reading 228  
 smoke filled 1030  
 sweeps a is for thy laws 135  
 talk with civet in the 263  
 this plain 902  
 to make thee 110  
 to room walks unbidden from  
 644  
 to room we move from 873  
 to stand or sit without 756  
 to swing a cat 497  
 uppermost is worst furnished  
 113  
 whispering crowded 547  
 whose every nook 756  
 your own to be quiet in 935  
 Rooms glimmering 797  
 lack heart's divine perfumes  
 566  
 put deformed in their 122  
 Roosevelt Franklin D Church  
 ill's tribute to 852  
 to Franklin D 1819, 995  
 Roosian, he might have been a,  
 623  
 Root curses come home to 425  
 Rooster crow watch the 761  
 hungry, don't cackle, 688  
 Root and all and all in all 467  
 and fruit alike, cankers, 997  
 and stem, wither, 814  
 free down to its, 305

Root from which a tyrant springs,  
 1089  
 grow feeble at the, 1046  
 grow inward like a, 1030  
 hog or die, 1016  
 humility that low sweet 338  
 in human needs 660  
 keel as steel as a 1034  
 keen smell o' de 323  
 love that took an early, 423  
 mandrake, 117  
 nips his, 73  
 of all evil, 1248  
 of all our woe, 155  
 of honesty and virtue, 1116  
 of the matter is in me, 1228  
 of the trees, 1243  
 one took and sprouted up, 504  
 strikes its little, 369  
 striking at the 514  
 to crowning petal, from, 701  
 took in my horse's body, 1171  
 true of deepest 272  
 Roots are in a drain, 827  
 bound by strong 619  
 by so many 663  
 from hidden 997  
 man is a knot of 411  
 of light the spreading, 1016  
 of life 856  
 of man's nature ancient, 736  
 of roses are kept alive, 540  
 poison England at her, 844  
 polished by digging, 1031  
 rose among 703  
 sprigged out her, 1238  
 stirring dull 953  
 Root's white core in the 385  
 Rooted folly of the age, 1165  
 in dishonour honour 470  
 in the human heart, 278  
 lover 411  
 sorrow pluck a, 88  
 Rooting to wondrous bloom, 879  
 Rootlets guide their tiny, 798  
 Rooted enough, never want, 1141  
 just above the ground, 1210  
 lay out money on a, 123  
 over an abyss, a, 1194  
 what use for the, 541  
 Ropes climbed down their, 1032  
 hauled the 984  
 Rory O More, 389  
 Rosalie Lee, my beautiful, 432  
 Rosaries, beads, pictures, and  
 pikes, 143  
 Rosary my, 765  
 Rose above the mould, smell the,  
 392  
 among roots 703  
 and gold and blue on William's  
 page, 938  
 and was himself again 939  
 Aylmer 325  
 bedstead of a crimson, 972  
 blossom as the, 1237  
 blows so red the, 1133  
 both at an instant, 63  
 breast that gives the, 575  
 by any other name, 78  
 color of a 1034  
 desire a, at Christmas, 40  
 earthier happy is the, distill'd,  
 42  
 Eden, 1066  
 enfolded passion of the, 994  
 English unofficial, 944  
 for a ribbon, for a 925  
 for me, not the, 388  
 friendship is the breathing, 458  
 go lovely, 146, 791

Rose, God of the granite and the,  
 570  
 has but a summer reign, 305  
 hath fallen from thy chaplet,  
 309  
 His blood upon the, 949  
 I am not the, 1175  
 in aromatic pain, 207  
 in marbled Mytilene, 882  
 in spring, familiar as the, 1126  
 in the depths of my heart, 793  
 is a rose is a rose, 863  
 is faded, this our, 802  
 is fairest when budding new, 24  
 is, if love were what the, 631  
 is out of town, 584  
 is sweeter in the budde, 24  
 joy of the, 871  
 like a full-blown, 383  
 like a rocket, 271  
 like the dewdrop on the, 309  
 looks fair, 107  
 love is like a, 587  
 love thou the, 593  
 lovely is the, 301  
 lump of clay beside a, 560  
 may bloom in England, 642  
 mighty lak' a, 730  
 morning, 586  
 my love is like a red red, 787  
 ne'er the, without the thorn, 134  
 of evening drops, 975  
 of love, gather the, 133  
 of Sharon, 1236  
 of summer, last, 335  
 of yesterday, 1133  
 of youth, he wears the, 104  
 one perfect, 988  
 one sad ungathered, 451  
 one, without comparing, 276  
 our, our star our queen, 405  
 plot fringed pool, 583  
 queen, of the rosebud garden,  
 469  
 ravage with impunity a, 484  
 red as a, is she, 314  
 red out of wine, 632  
 red, whispers of passion, 675  
 robbed in immortality, 366  
 room for another, 697  
 should shut, as though a, 383  
 spectre of the, 1186  
 summer's, 151  
 that all are praising, 388  
 that He planted, 709  
 that lives its little hour, 372,  
 904  
 the colour of love and youth,  
 523  
 the mystic the improbable the,  
 994  
 thorn that guards the, 551  
 thorn with every, 730  
 thy wreath has lost a, 309  
 tiger sniffs the, 942  
 to him that loved the, 748  
 to the music of the sea, 317  
 to touch the spheres, 1082  
 Tree full in bearing, 276  
 trembled a sense of the, 629  
 tried to be a, 585  
 twilight dim with, 839  
 under the, 145  
 up, Emelye, 6  
 up he, 829  
 up once I, 958  
 up to go, ere he, 864  
 upon my balcony, 482  
 vanish with the, 1134  
 wash a single, 907  
 wavers to a, 648

Rose, when she smelt the, 702  
 where Jove bestows the fading,  
 140  
 white, breathes of love, 675  
 with all its thorns, 587  
 with grave aspect he, 150  
 with leaves yet folded, 361  
 without a thorn, 280  
 without thorn the, 152  
 without thorns, no, 1091  
 year I met with, 604  
 year of the, 633  
 Roses, a few late, 665  
 and lilies and violets meet, 388  
 and white lilies blow, 121  
 at my head, plant thou no, 587  
 blue, 784  
 crowns of, fade, 609  
 each morn a thousand, 1133  
 flung, riotously, 802, 1231  
 four red, on a stalk, 72  
 friends again with, 631  
 full of dew, 696  
 full of sweet days and, 135  
 I will make thee beds of, 31  
 in December, June, 924  
 in December, seek, 351  
 must die with the year, 666  
 ne'er a thorn, 674  
 never expect to gather, 1092  
 petals from blown, 463  
 Pargo and Lapwater, 888  
 rain and ruin of, 613  
 red and roses white, 784  
 red and violets blew, 24  
 roots of, are kept alive, 540  
 runs from rocks to, 405  
 scent of the, 336  
 she wore a wreath of, 388  
 strewn on her, 546  
 sweet, ain't the, 730  
 they twine, soft as the, 355  
 to remember, give me, 924  
 underneath the snow, 638  
 youth gave love and, 335  
 Rose's hope while yet unblown  
 384  
 need, know a, 866  
 scent is bitterness, 748  
 Roseate canopy, within its, 372  
 hues of early dawn, 516  
 splendors, 669  
 Rose-briar, love is like the wild,  
 516  
 Rosebud garden of girls, 469  
 set with little wilful thorns, 466  
 Rosebuds blow, earlier shall the,  
 553  
 crown ourselves with, 1250  
 fill'd with snow, 121  
 gather ye, while ye may, 133  
 Rose-land, over the red, 633  
 Rose-leaves die of grieving, 933  
 scattered, like, 360  
 with the air, as, 360  
 Rose-lipped cherubim, 103  
 Rose-lipt maiden, for many a, 743  
 Rosemary and rue, 56  
 for remembrance, 96  
 Rose-moles all in stipple, 672  
 Rose-red and blood-red, 831  
 city, 443, 500  
 Rose-streak of morning, 493  
 Rosewater, pour, on a toad, 417  
 Rossetti wrought, emerald that,  
 680  
 Rossum's universal robots, 1214  
 Rost, her that ruled the, 129  
 rule the, 13  
 Roste, ruleth all the, 11  
 Rosy, earth not gray but, 492

Rosy faces, plain men have, 703  
 frailties, 576  
 hand unbarred the gates of light,  
 153  
 lustre purpled the lawn, 220  
 point of the restless toe, 569  
 progress, morn begins her, 155  
 red, beholding myself all, 1202  
 steps in eastern clime advancing,  
 153  
 trembling, 1202  
 wine, dissolved in, 664  
 Rot, from hour to hour we, 49  
 propagate and, 208  
 that cankers, fear is, 997  
 the lie shall, 556  
 their herring gut, 1028  
 upon the ground, enough to, 204  
 Rots itself in ease on Lethe wharf,  
 91  
 Rote, learn'd and conn'd by, 83  
 sarcastikil, this is, 606  
 Rotten, apple, at the heart, 44  
 apples, small choice in, 52  
 mackerel, stinks like, 320  
 something is, in Denmark, 91  
 wandering flesh is, 857  
 Rotten-roasted or rare, flesh, 177  
 Rouge Bouquet, wood they call the,  
 940  
 Rouge!, highly, 323  
 Rouge-pot, monopoly of the, 833  
 Rough, a weary road, a, 285  
 and stormy passage, requires a,  
 1143  
 and thorny way, 595  
 and unshod, 592  
 as nutmeg-graters, 204  
 at hand, 127  
 but gentle uncouth but gracious,  
 539  
 cold weather, there must be, 540  
 diamond, like a great, 222  
 dog a tough dog, a, 975  
 no matter how brawny or, 589  
 no path is wholly, 718  
 nor barren, nor, 258  
 on his friends, 639  
 paths of peevish nature, 190  
 place where it caught, in any,  
 868  
 road of life, on the, 657  
 road that leads to greatness,  
 1106  
 rude sea, 59  
 seen near at hand they are, 327  
 sir but ready, 496  
 verse, hoarse, 211  
 way leads to rest, 730  
 what in other mouths was, 524  
 with age and gashed with wars,  
 508  
 Rought among his fellow, 474  
 Roughtest day, runs through the,  
 84  
 Rough-hew them how we will, 97  
 Rough-hewn race, figures of a,  
 784  
 Roughly, life has passed, 267  
 visit her face too, 90  
 Rough-shod if need be, 496  
 Round about, right and, 287  
 and perfect as a star, 587  
 and round, goes, 844  
 and round we run, as, 503  
 and yellow, moon so, 589  
 as appel was his face, 3  
 at the top, from the, 431  
 attains the upmost, 82  
 beauty's perfect, 682  
 by round, to its summit, 522

Round, continual, 1124  
 dance their wayward, 297  
 earth is, 369  
 earth like an orange was, 519  
 earth, on this, 725  
 eyes agog, 845  
 fat oily man of God, 225  
 her waist she felt it fold, 465  
 hole, square peg in a, 314  
 hoops bewitching, 240  
 in the heaven a perfect, 489  
 jolly fruitful face, 455  
 life's dull, 242  
 me as I waken, 937  
 numbers always false, 238  
 ocean and the living air, 296  
 ocean, like the, 322  
 of starry folds, 385  
 of truth, full, 471  
 rumps of Italians, 979  
 sun goes, 146  
 table by a sea-coal fire, 64  
 Table, I know the, 470  
 the cape came the sea, 485  
 the corner of the street, 707  
 the innocent light, 938  
 the slight waist, 355  
 the square, all, 391  
 this calm sepulchral spot, 475  
 trivial, the common task, 365  
 unvarnish'd tale deliver, 100  
 world, this, 370  
 Rounds, completion of their appointed, 1084  
 makes his, 757  
 of life's long ladder, 493  
 Roundabout, lead men's minds the, 640  
 lost upon the, 844  
 this great, the world, 267  
 Rounded arms the brilliant limbs, the, 763  
 to a whole, 533  
 Roundelay, merry, 28  
 Rounder than one of your sausages, 607  
 Rounders, come all you, 832  
 Round-heads and wooden shoes, 195  
 Rouse a lion, blood stirs to, 61  
 and rule the world, 397  
 and sit, at a dismal treatise, 88  
 the lion from his lair, 311  
 the sleeping lords of joy, 947  
 Roused woman, something about a, 494  
 Rousing chorus, it was a, 821  
 herself like a strong man, 163  
 Rous-eau, a British, 738  
 ask Jean Jacques, 264  
 that odd fantastic ass, 767  
 Rout, day of, 748  
 is imminent, our, 652  
 on rout, 151  
 public, 115  
 send forth a joyous shout, 401  
 with all its motley, 267  
 Routed all his foes, thrice he, 176  
 Pharnaces Ponticus, 65  
 Routine is rigorously proscribed, 387  
 of existence, the dull, 737  
 Routine-work which is so large a part, 646  
 Rove, sweet to think where'er we, 335  
 Rover, blood's a, 742  
 bold bright, 866  
 could hear one dreadful sound 321  
 lad was ever a, 925

Rover, whither away fair, 668  
 Roving, Lady Moon where are you, 459  
 too old for, 858  
 Row ahead, look astern while they, 1120  
 awkward hand in a, 639  
 brothers row, 334  
 by row they speak, 673  
 of magic shadow-shapes, 1134  
 of orient pearl a double, 121  
 once more, leave to, 777  
 one way and look another, 122  
 set 'em in a, 853  
 Rows of cabbage out, sets, 1064  
 Rowed her thither, 1058  
 Rowers who advance backward, like, 1144  
 Rowing home to heaven, 857  
 Rowl above the blessed roofs, 835  
 Rowland to the dark tower came, 99  
 Royal among royal things, most, 788  
 banner, farewell the, 102  
 blue, orbs of, 660  
 game of goose, 251  
 George, 267  
 navy of England, 248  
 office to execute laws, 261  
 pelt, to dry her, 375  
 race of hicks, 884  
 race was free, 1226  
 raiment, rags are, 1046  
 road to fame and fortune, 700  
 road to geometry, no, 1092  
 seal, mine by the, 584  
 slice of bread, 914  
 sport, 54  
 state, high on a throne of, 149  
 throne of kings, 59  
 train, a, 74  
 wage, with a, 945  
 Royalists, economic, 915  
 Royalty of virtue, 619  
 Ruat caelum fiat voluntas tua, 136, 145  
 Rub, let the world, 1150  
 there's the, 93  
 Rubs of a long life, chances and, 558  
 which providence sends, 253  
 Rubbed his old poll, 389  
 Rubber-bands or metal weights, 860  
 Rubbing the poor itch of your opinion, 75  
 Rubbish, hopeless, 300  
 of his own monument, 343  
 Rubente dextera, 150  
 Rubicon, Caesar and the, 1115  
 I had passed the, 340  
 Rubies from the air, gather, 918  
 grew, asked me where the, 133  
 in Rangoon, for all the, 1022  
 price of wisdom is above, 1228  
 wisdom is better than, 1233  
 Ruby, beryl-rimmed rebecs of, 432  
 Shakespeare hewed, 680  
 Ruby-rimmed berylne buckets 431  
 Rudder is of verses, rhyme the, 142  
 or needle, without, 401  
 true, I will steer my, 1144  
 Ruddy drops of manly blood, 410  
 drops that visit my heart, 82  
 drops that warm my heart, 244  
 gloom, haunts its, 820  
 lip, shoulder and, 1052  
 ripe tomata, 637  
 Rude am I in my speech, 100

Rude and boisterous captain, 248  
 and clownish people, 1117  
 bridge that arched the flood, 409  
 by day and lewd by night, 759  
 do not think me, 882  
 figures of a rough-hewn race, 784  
 forefathers deemed it two, 590  
 forefathers of the hamlet, 244  
 hand deface it, 297  
 in speech, though I be, 1247  
 militia swarms, 177  
 multitude call the afternoon, 41  
 sea grew civil, 42  
 storm how fierce soe'er, no, 480  
 to a lady except in street cars, 808  
 world, sounds of the, 568  
 Rudely sculptured bed, 682  
 Rue, damsel crowned with, 543  
 my heart is laden, with, 743  
 nought shall make us, 58  
 purged with euphrasy and, 155  
 rosemary and, 56  
 sold for endless, 742  
 wear your, with a difference, 96  
 who follows his teaching may, 611  
 Rueful conflict, the heart riven, 298  
 Ruffian, father, 62  
 Ruffle of drums, 767  
 the poet's mound, 1034  
 Ruffles, no, on his shirt, 404  
 sending them, 188, 252  
 Ruffling cut-throat gait, 845  
 Rug, snug as a bug in a, 227  
 Rugged as the quartz, 686  
 individualism, 854  
 line, cadence of a, 175  
 pine in its lonely pride, 642  
 Russian bear, 87  
 Ruin and confusion hurled, in, 194  
 and gold, sand and, 631  
 and rend, new years, 631  
 behold this, 338  
 blast, midnight of our, 860  
 both bring a permanent, 1011  
 content with, 859  
 drunkenness identical with, 1131  
 entails tremendous, 1081  
 fiercely drives her ploughshare, 202  
 has designed, whom God to, 175  
 hath taught me to ruminate, 107  
 hurled, systems into, 207  
 listed red as, 1034  
 loaded full o', 677  
 majestic though in, 150  
 man marks the earth with, 354  
 never to see my country's, 1038  
 of the state, predicts the, 281  
 of woman by starvation, 1182  
 of worlds that fall, 941  
 on the state, statesmen pulled, 430  
 one prodigious, swallow all, 218  
 or to rule the state, 173  
 seize thee ruthless king, 244  
 states with others', built, 30  
 tells, its tale of, 795  
 the foolish, best things to, 1110  
 to curse to bless, to, 391  
 upon ruin rout on rout, 151  
 Ruins, fame on lesser, built, 167  
 human mind in, 1042  
 land without, 609  
 of another's fame, 206  
 of homes, o'er the, 507  
 of Iona, among the, 333

- Ruins of old St. Paul's, 900  
   of St. Paul's 398  
   of the noblest man, 82  
   shapeless and nameless, 399  
   solitary amid silent, 399  
   towers cloisters grey, 396  
   undistinguished heap of 398  
 Ruins ploughshare drives elate  
   285  
   red embrace 690  
 Ruined all men that are 261  
   but by himself 234  
   by amateurs 930  
   by Chinese cheap labor 644  
   by natural propensities 761  
   love when built anew 108  
   sides of kings dropt from 129  
   swains burning towns and 262  
 Ruining causes sharp 1080  
 Ruin trace print no 440  
 Rule a little away a little 223  
   absurd grammar has a 910  
   admits not some exception 123  
   all men's good each man's 463  
   alone too fond to 213  
   authors have established a kind  
     of 106  
   better no than cruel rule 1076  
   Britannia 225  
   by love better far to 1043  
   done by the 104  
   end by a different 758  
   for drinking, 196  
   for others when I'm dead 349  
   for politicians one 804  
   granthers 527  
   guided by this golden 623  
   Homer's the best 213  
   in nature by a 1147  
   is jam to morrow 398  
   it with stern joy 928  
   Muses to their ancient 947  
   my heart plan my ways and  
     403  
   no is so general 123  
   nor rhyme neither 905  
   nothing wrong in the 349  
   of life almost my sole 378  
   of life new 751  
   of men entirely great 425  
   of not too much 155  
   of Plato 162  
   of right 229  
   of streaming light 154  
   of thumb shared all by 704  
   one to be clear 1178  
   over others able to 1140  
   scepter of is the spade 446  
   sufficeth them good old 298  
   that was against the 362  
   the great ill can he 25  
   the hour, let affection 364  
   the law, rich men, 130  
   the lost, 13  
   the state ruin or, 173  
   the varied year, 224  
   them with a rod of iron, 1249  
   with primitive people, 713  
 Rules a few plain 302  
   according to the finished 1125  
   and hammers 105  
   and regulations ignore the 794  
   and tools of table warfare, 994  
   book of, 680  
   let those five make all the 754  
   mocks the doctor's 447  
   never shows the 209  
   of freemen, who 238  
   of physic beyond the 111  
   of the construction of speech  
     748  
 Rules of the game are laws of na-  
   ture 563  
   of war retreat according to 617  
   rhetoricians teach nothing 141  
   that govern its kind, 1125  
   the games beauty 947  
   the roast 10, 1099  
   the thunder Him who 191  
   the world hand that 134  
   twelve good, 251  
   which the community has  
     evolved 861  
 Ruled by time be 1111  
   in the greenwood long 446  
   the roast 9, 343  
   the roset in the kitchen 199  
 Ruler of heart and brain and soul  
   559  
   of the inverted year 265  
   of the life of mortals 470  
 Rulers of state mighty 729  
   of the Queen's native 623  
 Ruleth all the roste 9  
   his spirit he thit 1235  
   no man safely 9  
 Ruling ideas of each age 1187  
   passion conquers reason 210  
   passion sticks in death 209  
 Rum alone's the tupples 857  
   and true religion 359  
   cattle to deal with 687  
   Island 54  
   New Ireland 1051  
   rid authority of 924  
   Romanism and rebellion 494  
   yo ho ho and a bottle of 704  
     710  
 Rumble and roar terrible grumble  
   and 557  
   of a distant drum 1133  
 Rumbling universe we rearrange  
   the 693  
 Ruminant is thou dost 102  
   run hith taught me to 107  
 Ruminating learn from the knee  
   1195  
   without suspecting 1203  
 Running ion wraps me in humorous  
   sardonic 51  
 Rumor of oppression and deceit  
   264  
   tampers not with idle 668  
 Rumours of wars 1212  
 Run about the brass 286  
   all night wine to 518  
   amuck too discreet to 213  
   and not be weary shall 1138  
   appointed ways threads will  
     591  
   at least twice as fast 598  
   away feared to 771  
   away from weakness 704  
   back time will 161  
   considering how to 1046  
   fast they stumble that 78  
   for President used to crowd-  
     964  
   half way to meet it 417  
   I can fly or I can 158  
   I do not choose to, 695  
   in a stocking like a 1029  
   in debt by no means 136  
   in music from their voice 659  
   in soft luxurious flow 403  
   legs with which you 1064  
   like a calling hound 1030  
   my chance with Jim I'd 659  
   never meant to, 293  
   once more, have a 577  
   over all things holy profane  
     132  
 Run over, drop makes it, 272  
   red with other wars, 602  
   seems short to night, 717  
   swifly round, when cups, 168  
   that readeth it, he may, 166  
     1239  
   the gauntlet of all zones 995  
   the race strong to, 340  
   the twelvemonth's length 286  
   though not to soar 397  
   through fire and water 34  
   through snow learn to 980  
   to and fro many shall 1239  
   we will make him 169  
   when his race is 649  
   will not let my play 166  
   with if there were kings to  
     1117  
   with the lure 13  
   with the hound 13  
   your pen through every other  
     word 313  
 Run away, fights and 254  
   away he that fights and 143  
   fast the stream 314  
   may read, he that 266 467  
   the great circuit 265  
   the wild away so 94  
   through the arched roof 161  
   through the roughest day 84  
   twice his race that runs it will  
     165  
   und schumps and schmashes  
     661  
   with rapid change 405  
 Runic but weareth 1499  
 Runes and legends 971  
   of rupture half for often 755  
 Runge every night the cotton 294  
   how grandly it had 659  
   in the ears vanitas vanitatum,  
     545  
   of a ladder not to rest upon 563  
   the track straight 686  
 Run, hides its from human eyes,  
   644  
 Runic rhyme in a sort of 459  
   something to 592  
 Runner nicks 121  
   overtaken by a swifter 937  
   spring like an Indian 1009  
 Runners come road all 743  
   swift 1096  
 Runneth not to the contrary, 248  
   over my cup 1229  
 Running all over the sea 726  
   beautifully together 977  
   by running habit of 1123  
   first sprightly 178  
   laughter under 748  
   reads through 1146  
   stream (rough) hills and 447  
   while its streams are 738  
 Runnyale hurs of 443  
   reads it 781  
 Rupert of debate 419 425  
 Rural life sequestered vale of,  
   268  
   pavender 1039  
   quiet friendship books 224  
   sounds all urban and 323  
 Rush against the roaring crown  
   690  
   not time serves 652  
   of faces in the town 947  
   of the river no sound save the,  
     569  
   to arms others 1097  
   to glory or the grave, 128  
   together we two 773  
 Rushed like lions, 905

- Rushed to meet the insulting foe, 280
- Rushing of mighty waters, 1237  
of the arrowy Rhone, 353  
of the blast 372
- Rushy glen, down the, 573
- Ruskin and Morris spokesmen of  
the hand-wrought, 730  
scolding from Carlyle or, 452
- Russet mantle clad, morn in, 89
- Russia inhaled the dreamy air, 551
- Russia cannot forecast action of,  
848  
captured in, 1180  
how I spread sedition in, 1201  
last out a night in, 36  
of Stalin will be erased 1215  
victory of socialism in, 1208
- Russian bear rugged 87  
is conceived the 1191  
is nothing but sneezing, 592  
Revolution, greatest difficulty of,  
1202
- Russians and Tartars and yellow  
Mongols, 866  
dashed on 541  
formidable in psychological in-  
terior 1209  
shall not have Constantinople  
562
- Rust, along the leaves will be,  
1004  
brightest blade grows dim with  
130  
consumed with, 816  
consuming 796  
eaten to death with 64  
from the gold and the lust, 999  
his good sword 317  
in rust with in earth and, 564  
less than 735  
less than the 775  
out better to wear out than to  
179  
out lathoms-deep 968  
red with 699  
the sharpest sword 309  
too much rest is 311  
unburnished not to shine 404
- Rustle of gold 5
- Rusted linen stands guard upon a  
943
- Rustic life and poverty, 327
- Rustics gazma 251
- Rusticity, ostentation and, 218
- Rusting in a pool of tears 749
- Rustles everything 1082
- Rustling in unpaid for silk, 105  
leaves, ending on the 161  
of a wing bear the, 602  
of each purple curtain, 460  
of the trees, 1067
- Rusty and dusty of hat and shoe  
737  
for want of fighting, 142  
razor blades like, 785
- Rut, daughters sterile be in 1028
- Ruts and quagmires broken into,  
377
- Ruth, dinner bells a sound of, 599  
memory a pensive, 558  
through the sad heart of 383
- Ruthless breezes 605  
extortion exaction becomes 628  
fire bred in them by 586  
king, ruin seize thee, 244
- Ruthlessly frank elemental force  
is, 726
- Rutledge, I am Anne, 816
- Rydal Lake lead to, 290
- Rye before the Roman came to, 847
- Rye-bread days, one of the, 476
- Rym dagerel, 6
- Sabaoth and port, 112
- Sabbath appeared, smiled when a,  
264  
Bill, frame a, 392  
church and, were never made  
for man 997  
day child that is born on the,  
1068  
I do not love the 997  
keep the going to church, 584  
of that deeper sea, 480  
trouts bite best on the, 750  
was made for man 1242
- Sabbath breaking, drinking and,  
347
- Sabeian odours 151
- Sabidius I do not love thee, 1110
- Sabina has a thousand chums, 193
- Sable beak and glo y plumage  
518  
cloud turn forth her lining 157  
goddess night 01  
hearse underneath this 119  
shore who shrinks from the 554  
silver d 90  
smoke whert vanishes the flame  
354
- Sables I'll have a suit of 94
- Sabler tints of woe 245
- Sabra in the forest 299
- Sibre keep honor like your 447
- Sabre sway Paged things of, 1042
- Sabrina fair listen 158
- Sacco's name will live 960
- Sacem colors fall with his 1009
- Sack adlict themselves to 65  
empty hard to stand upright,  
227  
heaviest every one thinks his  
138  
intolerable deal of, 62  
of div tall tales 1007  
pitch the 543  
ponderous 229  
purge and leave 63
- Sackcloth for banner, 976
- Sacrament of confirmation, 1168  
of sea and sun 1027  
spiritual virtue of 1131
- Sacramental of beauty 906
- Sacramento banks of the, 502
- Sacred and inspired divinity, 112  
bronze button 630  
bulwarks round its 392  
burden in this life 454  
character of all flesh 1203  
cod home of the 752  
custom according to ancient,  
1165  
dances and in song, in 1087  
deposit for relics 545  
fire touch the 830  
flame, England where the 765  
flame feed his 316  
gate near the 481  
groves frequenting, 146  
hair dis sever, 212  
horror about everything grand,  
1184  
if any thing is, the human body  
is, 535  
life Christ's truth in a, 458  
page engrossed on 686  
pity drops of 49  
preacher cries 225  
river, Alph the 315  
source of sympathetic tears, 243  
things 172
- Sacred to us, time does not become,  
627  
water, defile its, 686  
wine of dawn, 764
- Sacrifice, called it, 796  
his repose his pleasures, 259  
makes undaunted the final, 747  
thine ancient 780  
to God of devil's leavings, 217  
to profit, turn her, 1036  
to the Graces, 222, 1129  
to the Muses, 222  
turn delight into a, 135  
unpitied, 259  
upon the altar of freedom, 457  
your sons and call it war, 796
- Sacrifices it to your opinion, 259  
of friendship, 825  
of his friends, 968  
receives our, in wrath, 862  
upon such, my Cordelia, 100  
woman never can forgive man  
for, 861
- Sacrifices my wife's brother, 606
- Sacrilegious murder, 86
- Sad a little sunny and a little, 63,  
all their songs are, 847  
and bad and mad it was, how,  
489  
and happy days of yore, 703  
and lone, it cannot be, 651  
as angels 327  
by its twas, 248  
Calypso wake not, 570  
denial no, 626  
despair our hope but 149  
enough without your woe, 718  
experience to make me, 51  
heart tires in a mile-a, 56  
hemlocks 602  
is our life 503  
is our youth 503  
lissed mouth, 630  
life cut short, 513  
losses have ye met, 507  
lucidity of soul 546  
make a man look, 43  
mechanic exercise 468  
mortality 107  
music of humanity, 296  
never has time to be, 639  
news bad news 679  
offence to learning, 332  
or singing weather, in 631  
past all belief, 607  
presage of his future years, 26  
remember and be, 587  
remnant of decay, from each  
504  
review of joys that faded, 327  
rhyme of men who clung, 484  
say I'm, 346  
sights to see, 107  
song in de air, 1020  
songs for me, sing no, 587  
soul take comfort, 619  
sow and, 667  
stories of my own mishaps, 58  
stories of the death of kings, 67  
tale's best for winter, 56  
they say my verse is, 744  
things stay, 632  
thoughts and sunny weather 5,  
time sweet time, 389  
to be glad or, 594  
Turks becoming somewhat 601  
uncertain rustling, 460  
ungathered rose, one, 451  
vicissitude of things, 242  
vicissitudes of things, 249  
votarist in palmer's weed, 157

- Sad when it goes, awfully, 795  
words of tongue or pen, of all,  
442  
world needs, all this, 718  
world was, 327
- Saddens at the long delay, Mecca,  
224  
us, times when mirth, 426
- Sadder and a wiser man, 315  
even than I, they are, 606  
than a sigh, 991
- Saddest among kings of earth, 818  
of all kings crowned, 805  
of sights, 829  
sight when it's left alone, 940  
song of sorrow, 518  
thing that can befall a soul, 587  
things, sweetest, 612  
thought, tell of, 366  
when I sing, I am 389, 606
- Saddle a horse, than to, 1150  
a short life in the, 758  
cloth is fringed with scalps, 985  
fits, sure the, 1007  
keep changing the, 1007  
things are in the, 409  
to horse and away, 485  
your dreams, 909
- Saddled and bridled, millions  
ready, 409  
and bridled to be ridden, 169
- Sad-eyed Hindu king, 618
- Sadly susceptible male, 755  
we laid him down, 364
- Sadness, a wall between two gar-  
dens, 922  
and longing, feeling of, 434  
and of mirth, songs of, 436  
diminishes man's power of  
action, 1163  
diverter of, 139  
hour of, 925  
of things, deeper into the, 606  
out of our, 773  
tale of more prevailing, 327  
wasted, 746  
wraps me in humorous, 51
- Sae smooth his speech, 270  
true his heart, 270
- Safe again, hold me but, 489  
and paper beds, from their, 1033  
and sane Fourth, 798  
and smooth of heart, all you,  
991, 1217  
and sound, ship is anchor'd, 536  
and sound your trust is, 204  
be silent and, 676  
for democracy, 725  
for me what most I prize, 840  
for no one, the first place is,  
1105  
for perpetuity, kept Europe, 942  
from the many, 528  
from worldly weather, 802  
I sing with mortal voice, 153  
in my sylvan home, 408  
in the hallowed quiet, 528  
in the Mighty Mother's arms,  
812  
kept memory, 929  
may you go, 881  
not, to know, 147  
on shore the pensioned sailor  
lies, 199  
time for robbers, 1082  
to be direct and honest is not,  
103  
to sea, winds somewhere, 632  
upon the solid rock, 981  
with a person, comfort of feel-  
ing, 367
- Safe within its central heart, 535  
within the heart, how, 698
- Safeguard known to the wise, 277  
of mediocrity, solitude the, 413
- Safeguards acceptable to all na-  
tions, 930
- Safely anywhere, who lives it, 983
- Safer being meek than fierce, 490  
'n 'tis to crow, 527  
than a known way, 869  
to know too little, 613
- Sailest civilizer, art the surest and,  
571  
in matrimony, 'tis, 277  
just when we are, 488  
place to hide anything impor-  
tant, 914
- Safety abroad and peace at home,  
273  
deserve neither liberty nor, 226  
fairest chance for, 1087  
first, 740  
garnered up in, 725  
in the multitude of counsellors,  
1233  
is our speed, our, 412  
lies in them and in our-elves, 70  
no, here below, 1138  
obscurity often brings, 1077  
pot of ale and, 66  
teach thee, 57  
temporary, 226  
this flower, 61  
unite for public, 1176
- Saffron mist, pale in a, 961
- Saffron-tipt, moulted feathers, 448
- Sagacious blue-stocking, 399  
melancholy quaint, sincere, 573  
of his quarry, 155  
reader, 1173
- Sagacity, parsimony requires no,  
261  
vast infant, 937  
whereby we may attain dis-  
crimination, 1132
- Sagas of pirates, 815
- Sage, adored by savage and by, 216  
as sweet as Socrates, 884  
electrify the, 327  
experience guides, 280  
hoary, 239  
in days of yore, there lived a,  
482  
long experience made him, 206  
mind Goethe's, 546  
more than soldier less than, 333  
or fool, immortal, 758  
pass for a, 1105  
sated weary, 876  
saying of an ancient, 377  
thinks like a, 426  
thought as a, 269  
truths half so, as he wrote, 516  
whom Greece can show, every,  
1165
- Sages, apophthegms of the seven,  
1128  
feast for your scholars and, 590  
have seen in thy face, 263  
in all times assert, 11  
makes men poets and, 574  
of the earth, all the, 626  
said by ancient, 272  
saying of the ancient, 509  
simpleton, 335  
smile glory made the 359  
teach more of man than, can,  
295  
unfold, 829
- Sage's pride, vain was the, 214
- Sage brush to kindle with, 766
- Sager, by losing rendered, 357  
Said a hundred different ways, 991  
again, 'tis well, 73  
as you go, listen to all that is,  
474  
beautiful things, they, 1012  
before, not been, 1094  
by and by is easily, 95  
cannot wisely be, 1042  
definitely, 1002  
enough you know when this is,  
610  
everything has been, 1165  
his say, laughed and, 481  
I didn't know, 616  
I tired of honest things, 981  
it, he himself has, 623  
it myself, as well as if I had,  
192  
least, soonest mended, 497  
little but to the purpose, 360  
little, is soon amended, 1151  
no matter what he, 360  
not what we, 626  
nothing but what hath been, 121  
on both sides, much may be,  
196, 229  
or done, nothing can be, 1140  
promise is most given when least  
is, 29  
than done, no sooner, 1003  
the wind to the moon 559  
there was no matter, 360  
to heart how goes it 822  
what nature wishes should be,  
626  
with speech, are not, 937  
word is dead when it is 585  
you were coming right home,  
600
- Sail again with sheep, 527  
all, and no anchor, 400  
bark attendant, 209  
bark of my genius lifts the, 1136  
bids thee take, 1217  
boat he can 610  
clears the top of the wave, 1078  
crowded fit to break, 859  
diversely we, 208  
gleam of the far-off 327  
hid each shining, 605  
hoist up, 12  
if fortune fill thy 267  
is as a noiseless wing 353  
leagues and leagues beyond 577  
learn of the little nautilus to,  
208  
like swans asleep, 927  
o'er silent seas again, 437  
of Sir John, 552  
on, 658  
on O ship of state, 435  
on O Union strong and great,  
435  
on the sea of death, 857  
on the stream of time, 582  
on, the world will 678  
scarce a, whiskt from England,  
337  
set, and away, 579  
set every threadbare, 450  
set, for it, 1022  
swan spreads his snowy, 386  
swell the, 264  
swift, light boats, 75  
than ballast, more, 184  
the sea, as now we, 572  
through uncharted seas, 757  
thy best ship of democracy, 537  
time to take in, 410  
to the west, 519

- Sail, two towers of, 519  
upon her patient breast, 1103  
upon the sea obscure, 1147  
what avail the plough or, 410  
when his canvas is rent, 1105  
white and rustling, 345  
wore-out, 918
- Sails, argosies of magic, 464  
blown wide, with amber, 933  
crowding, thy white, 668  
fill'd with a lusty wind, 28  
filled and streamers waving, 157  
glory of her, 900  
go by, watch the moonlit, 673  
purple the, 104  
swell full to sea to sea, 406  
unbent, 858  
white dipping, 856
- Sailed away for a year and a day,  
498  
away these three, 910  
by and ceased to be, years, 437  
for sunny isles, 423  
off in a wooden shoe, 699  
together, we who have, 678  
with me before, never, 292
- Sailing hour has set, ere, 878  
like a ship of Tarsus, 157  
on obscene wings, 316  
outward, joy in, 642  
the Vesuvian Bay, 552  
through the sea, my soul is, 664  
to and fro, keep, 566  
to England's slaughter-house,  
827
- Sailor and passenger little and  
great, 576  
and schoolboy maid-servant,  
347  
bids thee take sail, 1217  
drunken, on a mast, 72  
home is the, 703  
looked upon San Salvador, 892  
messmates hear a brother, 247  
pensioned, 199  
thy endless cruise old, 537  
town, wharves in, 918  
would not watch the star 1167
- Sailors are but men, 44  
cry onward, 752  
jealous of their vessels, 844  
o'er all brave, all seas all ships,  
536  
old soldiers more accostable  
than old, 423  
swallow'd in the flood, 71  
take warning, 1241  
that fought on the wave, 664  
to some unseen harbour, 692  
with hearded lips, 436  
won't believe it, 311
- Sailor's trust, warranting the, 661  
wife the sailor's star, 690
- Sailors' delight, 1241
- Saint, able to corrupt a, 60  
Agnes' Eve, 383  
Albans, Lord, on tall men,  
113  
Andrews by the northern sea,  
673  
Anne, by, 54  
Anthony can never rest, 791  
Anthony of Padua, 791  
Augustine well hast thou said,  
436  
Bavon's tower, 620  
Benedight, St. Francis and, 164  
born, an object of suspicion, 645  
by savage, adored by, 216  
Christopher, lesson of, 591  
crazed as any medieval, 938
- Saint, crowned him, 573  
Dennis was for France, 35, 258  
Francis and St. Benedight, 164  
frequent doctor and, 1133  
George he was for England, 35,  
258, 846  
George, in the forest with, 299  
George that swing'd the dragon,  
57  
had printed, 1044  
he weren't no, 639  
in heaven unshod, 688  
in wisdom's school, 115  
it, sinner it or, 209  
James's, ladies of, 648  
John, awake my, 206  
John mingles with my friendly  
bowl, 213  
Keyne, well of, 321  
Lawrence is water, 1049  
Louis could have bought, 616  
make me a, by getting meals,  
1010  
Mark, garden of old, 597  
Mary's Lake, swan on still, 298,  
391  
Matthew, thanks to, 872  
Nazaire, mademoiselle from, 974  
Nicholas, patron saint of pawn-  
brokers, 983  
Nicholas, soon would be there,  
332  
Nick, a look at, 949  
Nick, I'm only, 949  
no time to be a, 1010  
one a monster one a, 685  
Paul and Westminster Abbey,  
399  
Paul nothing, leave, 138  
Paul's, designing, 865  
Paul's, passing near, 828  
Paul's, rather a sonnet than,  
588  
Paul's, repair of, 14  
Paul's, ruins of, 398, 900  
Paul's, sketch the ruins of, 398  
Peter, lands of, 14  
Peter slept, one night as old,  
507  
Peter so much, give not, 138  
provoke, woollen would a, 209  
run mad, 214  
statesman and the, 661  
sustained it but woman died, 217  
Tobias, with little, 845  
when most I play the devil, 71  
who findest what is lost, 791  
worn old Eastern, 914
- Saints above, men below and, 306  
bards, heroes if we will, 545  
death of his, 1231  
from crows of, 1034  
go hurrying to the Virgin, 985  
immortal reign, 199  
in its nameless, 566  
island of, 396  
made new, again, 852  
numbered with thy, 1253  
ordinary, 833  
plaster, 781  
soul is with the, 317  
the chorus swell, ye, 566  
who from their labours rest, 555  
who taught and led the way,  
205  
who wash their hands too clean,  
975  
will aid if men will call, 315
- Sainted, thing ensky'd and, 35  
Saint-seducing gold, 77  
Sântship of an anchorite, 352
- Sairey, little do we know, 495  
Sake, for her state's, 133  
for quietness', 130  
for thy, tobacco, 325  
for true religion's, 921  
no man do for your, 630  
of argymet, just for the, 884  
of being supported, for the, 446  
of the almighty dollar, 656  
Sakes, made for their own, 130  
Sâki, eternal, 1133  
from that bowl has poured, 462  
when like her O, 1135
- Salaam aliakum, peace be with  
you, 1170
- Salad bowl, capacious, 703  
our Garrick's a, 252
- Salads, 'tis the time of, 242
- Salamander, a kind of heroine in  
chastity, 196  
each like a freezing, 1019
- Salary, draw your, before spend-  
ing it, 795
- Sale, not for, my swoon's immune,  
1022
- Salesgirl, Christmas rush, 949
- Salisbury and Gloucester, 67
- Saliva, human, 1108
- Sallied forth, death, 870
- Sallies out and sees her adversary,  
163
- Sally, none like pretty, 189  
of the mind, loose, 232
- Salmons in both, 67
- Salmon's height, 556
- Salt, Attic, 601  
became a pillar of, 1223  
eat a bushel of, 138  
eat a peck of, 1149  
egg without, 774  
have lost his savour, if, 1240  
of common life, 710  
of our youth, 34  
of the earth, part of the, 600  
of the earth, ye are the, 1240  
of truth, 429  
plow with, your fields, 756  
seasoned with, 1247  
seasoned with Attic, 1162  
seaweed clings to the marble,  
289  
the savor is, how, 1136  
tongue of bronze and, 1008  
upon the tails of sparrows, 191  
water unbounded, 777  
watery, 858  
wind blowing, feel the, 918  
with a grain of, 1156
- Salted it down with our bones, 782  
wherewith shall it be, 1240
- Salt-fish, hang a, on his hook, 104
- Saltiness of time, relish of the, 64  
oil vinegar sugar and, 252
- Saltpetre, villanous, 61, 579
- Salubrious fount, from a, 1052
- Salutary influence of example, 233  
neglect, wise and, 259
- Salutation, common Turkish, 1170  
cursory, 234  
of the dawn, 1064  
to the morn, 72
- Salute each mouldy chestnut, 601  
his master, 220  
to this world, a passing, 758  
went wild, tame, 1032  
you, we who are about to die,  
438
- Salutes, cozen him whom he, 122  
every one whom he meets, 1089
- Saluted, long inveterate foes, 124
- Salvage of our civilization, 898

Salvaged, our ships have been, 12  
 Salvation, bottle of, 22  
   hope of, for an helmet, 1247  
   is free we tell we tell, 566  
   none of us should see 46  
   stand can, 667  
   to march, 997  
   tools of working our, 143  
   work out your own 1247  
 Salve of flattery soaps all you 10  
   699  
 Sam McGee cremated 874  
 Samarcand gems of 275  
   to drowsy, 855  
 Samaritan, acts like a 426  
   had compassion on him a 27  
   tain 1243  
   without oil and twopence 33  
 Samarkand golden journey to 27  
   to Askelon and 903  
 Same a hundred years hence 27  
   again life is never the 559  
   all things are the 1127  
   another yet the 215  
   as everwhite the 1177  
   crushed egg 432  
   dear things lift up the sat  
   fair faces 560  
   old slippers same old rice 76  
   sad thing singing the 500  
   thing good bad or indifferent  
   1163  
   thing when two do the 1103  
   though changed the 305  
   to you, may look just the 10  
   to-day and for ever 478  
   will it not be then the 401  
 Samian wine 359  
 Sapphire one that gathers 99  
 Sample judge by a small 114  
 Sampler ply the 158  
 Samson Delilah said to 1225  
   the Philistines be upon th  
   1225  
 Samuel answered here am I 12  
   talkative 637  
 San Diego Pablo of 565  
 Sancho Panza said so 510 90  
 Sanctified by truth 303  
   the crime, numbers 268  
 Sanctimonious face no solen  
   392  
   theory veneer'd with 465  
 Sanction of the god 218  
 Sanctities flower of olden 556  
 Sanctity odour of its 847  
   of reason endued with 154  
   of space 1037  
 Sanctuary, suspicion's, 353  
   within a wild, 854  
 Sanctum supercilious in my, 39  
 Sand, a handful of 1004  
   against a grain of 424  
   and ginger, all 'ot 781  
   and ruin and gold land of, 631  
   centuries fall like grains of 44  
   disappear in deserts of barren  
   378  
   dry and trodden 659  
   fall on the silver, 576  
   golden is the 702  
   little grains of, 553  
   of the desert is sodden-red, 76  
   of the sea, number the, 1250  
   on the rock or, 401  
   pass like, 892  
   plows the, 951  
   Plymouth, 403  
   roll down their golden, 343  
   said George, when she  
   Chad L 202

Sand, sugar mingled with 1e,  
   764  
   thick as driving 218  
   traced a line on the, 388  
   traced in 386  
   trampled and beaten as the, 6  
   warning 839  
   which is by the sea 1227  
   writings on the 553  
   wrote upon the 362  
 Sand and shores and desert wil  
   nesses 157  
   are flowing out by one the 14  
   come unto these yellow 32  
   dew damp 875  
   drenched 587  
   ignoble things here are 129  
   lone and level 367  
   o Det across the 523  
   of thy glass shaken out 6  
   375  
   of time footprints on the 4  
   of what has been 953  
   on its desolate eternal me 1  
   503  
   smell the mountain 703  
   splendors fall on Syrian 442  
   that lie so much and still 9  
   that were lamplit at eve 61  
 Sandal set on stone her mass  
   981  
   shoone by his 256  
 Sandals winged 817  
 Sandalwood cedarwood 857  
 Sand dunes deeds are like 11  
 Sand dune hundredfold 1086  
 Sanded floor fell upon the 104  
   floor whitewashed wall 251  
 Sandpile we run through  
   fingers 857  
 Sandpiper and I the little 619  
 Sandy bar dishing of wives  
   the 565  
   far at sea 777  
 Sane as a prairie breeze 904  
   than mad fitter being 490  
 San Francisco Bay hills of 76  
   streets all about the 184  
   West is 808  
 Sang as he sat and waited 103  
   Gabriel rang, Gabriel 667  
   his d... ..  
   997  
   long years ago old songs I 583  
   of love and not of time they  
   565  
   one song and died he 684  
   summer in me 981  
 Sanguine holds from her own 87  
   sensitive brave 946  
 Sanguine souled met sunrise 65  
 Sanity and perfection of living  
   549  
   of stones the 1017  
 Sank heart wounded 941  
 Sans all law and order 840  
   laurel love or crown 883  
 San Salvador looked upon 892  
 Sans teeth eyes taste everything  
   50  
 Santa Claus Joe 949  
   lives forever 643  
   many things in the dark besides  
   854  
   nobody shoots at 842  
   not believe in 643  
 Sap begins to stir when the 757  
   stirred not at the whisper 642  
 Sapphire firmament, pitiless, 6  
   Laura wore 680

Sapphire walls, from the weary  
   earth to the, 521  
 Sapphires, living, 152  
 Sapphire blaze, living throne the,  
   243  
 Sappho loved and sung, 359  
   tenth Muse 1075  
 Sapping a solemn creed 353  
 Saraband, dance a merry, 855  
 Sarcasm language of the devil  
   379  
 Sarcastic tongues censure of 1132  
 Sarcastikil wrote 606  
 Sarcophagus golden 1190  
 Sardines sidereal 1004  
 Sardina cursed with noxious air  
   426  
 Sardonic smile 426  
 Sashes best of 854  
   tying 429  
 Sassaparilla blossom hab de smell  
   323  
   fill me with 983  
   wood boiled down 373  
 Sat alone with my conscience I  
   751  
   and combed their beautiful hair  
   600  
   and hid more of my picture  
   done 181  
   at any good man's feast 49  
   back and smiled they all 753  
   by the fleshpots 124  
   down and wept we 633  
   down on a bunble he I 1034  
   down to dine when he 817  
   on a hill retired 150  
   on a rock a man 664  
   so Tibertus might have 546  
   up in my room reclining 8  
   upon a hill all alone I 923  
 Satan and hisimps 904  
   came also 127  
   exalted sat 149  
   finds some mischief still 199  
   get thee behind me 1741  
   lumb of 617  
   now is wiser than of yore 210  
   play at cherry put with 55  
   was now at hand 150  
 Satan's old sin 1277  
 Satanic school a whole 380  
   school the 322  
 Sate every man shall be present  
   to 675  
 Sated desire arises from 776  
   weary sale 876  
 Sathan waiteth to bigyle 6  
 Satiety of commendations 80  
 Satin gown 988  
 Satire let my song let 351  
   ever moral ever new 1165  
   for pointed Buckhurst 184  
   is my weapon 213  
   like a polished razor, 221  
   or sense alms 213  
   true 774  
 Satires critics 660  
 Satirical musical miracle 816  
 Saturize the brave to 1007  
 Satisfaction as the time requires  
   112  
   complacency and 324  
   not lessened by being antic-  
   ipated 330  
   of knowing we are avenged, 505  
   of the intellect 461  
   of the tongue 220  
   sacrifice his 259  
 Satisfied, come what will I am,



- Satisfied, greatest fools oft most, 1165  
 guest, retire from world like, 1099  
 I shall not be, 399  
 if I might tell, 659  
 my soul, no thought has, 689  
 needs of least of you are, 922  
 now I am, 1045  
 of your desire, 1081  
 well paid that is well, 47  
 with seeing, not, 1235  
 with success, be, 1127  
 Satisfy his mind by observation, 511  
 myself mighty fair, 182  
 our eyes, poorly, 114  
 the child, 249  
 the soul, what will, 537  
 Satisfying God, produced a, 872  
 Saturday and Monday, betwixt a, 189  
 dining upon, 126  
 does not always fall on, 491  
 I do not fast on, 126  
 night, how pleasant is, 291  
 Review, Times and, 622  
 short on this sad, 715  
 what he did on, 903  
 Saturdays, God does not pay, 491  
 Saturn, inner rings of, 1004  
 Satyr, Hyperion to a, 90  
 Jupiter turned into a, 23  
 man a stoic or a, 716  
 Satyrs grazing on the lawn, like, 32  
 Sauce, crier of green, 1140  
 no, like hunger, 1154  
 sharpen with cloyless, 104  
 Saucepan, storm in a boiling, 1127  
 Saucy doubts and fears, 87  
 knave presume to sneer, 293  
 Saul among the prophets, 1226  
 and Jonathan were lovely, 1226  
 believe me, 856  
 hath slain his thousands, 1226  
 piece that's known as, 875  
 Saumon fry, lie like, 523  
 Sauntered Europe round, 215  
 Sau-sage, friend and mash, 969  
 still enjoy a, 969  
 Sausages, rounder than one of  
 your, 607  
 Savage again, be, 753  
 and by sage, adored by, 216  
 breast, soothe the, 193  
 cataract, 588  
 enough pilgrimage, 932  
 indignation, 193  
 men and uncouth manners, 259  
 pictures fill their gaps, 190  
 place, 315  
 sits upon the stone, 399  
 tribes pursue their game, 279  
 wild in woods the noble, ran,  
 178  
 woman, I will take some, 464  
 young man who has not wept is  
 a, 769  
 Savages hunting in the swamps,  
 418  
 of New York, 972  
 of North America, 239  
 Save a little, those who, 481  
 as he gets, knows not to, 227  
 brother whom someone should,  
 1047  
 his brothers, help and, 591  
 in the way of kindness, 295  
 it yet, perhaps you can, 473  
 Llewellyn's heir, 294  
 Save me from the candid friend,  
 293  
 only one, if time, 756  
 our bacon, 1141  
 our country, die but once to, 195  
 postage stamps, 1035  
 squander what he lived to, 662  
 the good old ship of the Union,  
 455  
 the humorous witty honest, 1040  
 the old that's worth saving, 804  
 the people, when wilt Thou, 338  
 the squadron honor France, 492  
 the Union, my object is to, 456  
 their country, died to, 847  
 them by the barrel-head, 749  
 this praise thus shapen, 756  
 thou a soul, 444  
 to ruin to curse to bless, to, 391  
 Saves all beings but himself, 202  
 Saved a great cause, 659  
 a little store, you, 481  
 a soul from death, 504  
 a treatise on geometry, 300  
 and hold complete, mine I, 492  
 by beauties not his own, 215  
 from itself, every country needs  
 to be, 740  
 from the demnition bowwows,  
 715  
 from wreck, 829  
 his lite, the day I, 187  
 his song from death, 756  
 his soul by working hard, 591  
 in returning and rest we shall  
 be, 1254  
 just lost when I was, 585  
 little page quite fair is, 594  
 penny, is a penny got, 229  
 the day, Molly Pitcher you, 659  
 the world, only, 847  
 them from the fearful fire, 605  
 you're worth what you, 676  
 Saving a little child, 639  
 Savior for a friend, 060  
 of 'is country, 'tis, 781  
 Savior's birth, easing a, 1026  
 Saviour came, the, 924  
 said, receive thy sight the, 373  
 was sold for thirty pence, 257  
 Saviour's birth is celebrated, 89  
 birth, songs about our, 841  
 breast, upon thy, 666  
 Savor, if the salt have lost his,  
 1240  
 keep seeming and, 56  
 of other's bread, 1136  
 Savoury but grudging portions, 177  
 Saw a fleet of fishing boats, 1, 1020  
 a glimpse of happiness, 147  
 a man this morning, 1, 1002  
 and did not understand, 928  
 and loved, 1, 271  
 and overcame, 65, 105  
 as in a dream, 1, 423  
 deeper into the beauty of things,  
 006  
 did not know I, 575  
 England plain, I then, 862  
 her as life grew cold, 631  
 I conquered, I came I, 1118  
 in web unbroken, 652  
 it begin, none, 502  
 life steadily and saw it whole,  
 545  
 me, when the eye, 1228  
 more he, the less he spoke, 863  
 no sound of hammer or of, 266  
 not half the charms, 224  
 that gentle figure pass, 621  
 the air too much, do not, 94  
 Saw the broken sword, 659  
 the stars arise, 382  
 what the not-day exhibited, 537  
 what was able to take his breath  
 away, 490  
 who, to wish her stay, 154  
 with lifted eyes, now be, 764  
 with open eyes, 1, 830  
 Saws, full of wise, 50  
 Sawdust Caesar, 974  
 Sawes off th' infested part, 1147  
 Saxon bards, gather all our, 397  
 blood has flowed, 443  
 legend, quaint, 653  
 phrase, ancient, 434  
 tongue, triumphs of our, 397  
 Saxons, cool-headed, 553  
 Saxpence under my thumb, 311  
 Say a word o' comfort, 853  
 a word to me, you do not, 953  
 all it means, will not, 819  
 all they mean, very few, 637  
 as we go, we, 577  
 behind your back, 711  
 beneath my breath, 1031  
 disapprove of what you, 1168  
 entitled to have their, 994  
 everything you can, 1002  
 for me before I go, 800  
 good night till it be morrow, 78  
 he is not here, 553  
 hymn no, nor anyone shall, 768  
 I am designing St. Paul's, 865  
 I cannot hear what you, 415  
 I come no more, who, 798  
 I did it, thou canst not, 87  
 I had a thing to, 57  
 I would not, 811  
 I'm growing old, 346  
 I'm sick I'm dead, 212  
 I'm weary say I'm sad, 346  
 in Japan, what they, 659  
 in prose, what others, 214  
 in regard to wrong or right, 610  
 it that should not, though I, 131  
 it with flowers, 836  
 it with music, 836  
 it with the utmost levity, 719  
 let the heart have its, 715  
 man having nothing to, 520  
 more than is necessary, 277  
 more than this rich phrase, 108  
 more to, when I am dead, 1099  
 never do it, I don't, 858  
 no more, I will, 582  
 no this morning sir I, 428  
 not a small event, 485  
 not good night, 273  
 not what you, but how you say  
 it, 588  
 nothin' thet you can be held tu,  
 527  
 nothing but what hath been said,  
 121  
 nothing did I, 133  
 nothing, Englishman content to,  
 237  
 nothing in dangerous times, 130  
 of us is true, what people, 790  
 or do nothing, when angry, 1118  
 she was happy she knew it, 1019  
 so till he'd tried, wouldn't, 907  
 than do, more disagreeable to,  
 1115  
 that he is dead, I cannot, 696  
 that man is mighty, they, 534  
 the Miserere Psalm, 144  
 the sun hath never shined, 167  
 the tale as said to me, 306  
 themselves and be forgotten,  
 810

- Say there are, sometimes I, 926  
 things, do not, 415  
 this with presence of mind, 1094  
 thou lov'st her well, 109  
 to all the world, 84  
 to me-wards your affection's  
   strong, 133  
 true, if ancient tales, 352  
 we end the heartache, 93  
 we us and ours, 784  
 what most I long to, 718  
 what other people only think,  
   574  
 what others only dare to think,  
   574  
 what say they? Let them, 22  
 what thou wilt, 736  
 what will Mrs. Grundy, 290  
 what you would be, 1123  
 what's true, child should al-  
   ways, 702  
 which grain will grow, 84  
 why gals acts so and so, 527  
 you are well and all is well, 718
- Says caw, 207  
 his say, each sufferer, 489  
 I must not stay, 205  
 in verse what others say in prose,  
   214  
 it best, his at last who, 415  
 it best, his who, 528  
 most, who is it that, 108  
 nor thinks, what love nor, 618  
 nothing, speaks yet she, 78  
 there is no God, whoso, 1170  
 to another, that which a man,  
   110
- Saying among the Puritans, a com-  
 mon, 188  
 grace, custom of, 323  
 he is a good man, 44  
 is one thing, doing another, 1144  
 is wise, the, 509  
 nothin' says the goldsmith, 873  
 of an ancient sage, 377  
 of the ancient sages, 509  
 Queen Mary's, 486  
 things, mode of, 548  
 too much and too little, 1105  
 veracity does not consist in, 318  
 what they said, 1030  
 wise and old, 438  
 witty, proves nothing, 1167
- Sayings in her heart, 1243  
 of philosophers, 142  
 which are dearest to our hearts,  
   600
- Scab of churches, 114  
 Scabs, make yourselves, 75  
 Scabbard, my sword glued to my,  
   129  
   of the night, 756  
   sword within its, sleeps, 879  
   sword within the, keep, 176
- Scabbards, swords leaped from  
 their, 260
- Scaffold high, whether on the, 511  
 truth forever on the, 525
- Scale, by geometric, 141  
 of opinion, no, 331  
 of war and peace, turned the,  
   425  
 on a grand and speculative, 533  
 on a more colossal, 679  
 poetic justice with lifted, 215  
 the steps of immortality, 866  
 the wall, you can, 557  
 weighing in equal, 89
- Scales of destiny, 1212  
 philosopher's, 345
- Scaled the city wall, 738
- Scaled to fit the book world, 977  
 Scallop-shell of quiet, 22  
 Scapls of Indians I have slain,  
   985  
 Scamp, come here you, 572  
   wild young, 827  
 Scampering as if devil drove, 1141  
   of their steeds, 372  
 Scan, merits or faults to, 250  
   presume not God to, 6, 207  
   the present work of man, 316  
   your brother man, 285  
 Scandal and from scare, dumb  
   from, 674  
   and the cry, begins the, 465  
   no, about Queen Elizabeth, 279  
   no, or crit. of others, 932  
   the doom of beauty, 1101  
   waits on greatest state, 107  
 Scandalous and poor, monarch,  
   184  
 Scant, if store of crowns be, 120  
   life whereof our nerves are, 462  
 Scanted men in hair, 37  
 Scanter of your maiden presence,  
   91  
 Scanty, in longitude tho' sorely,  
   287  
   mutton scrags on Fridays, 177  
   vale of human life, 318  
 'Scape whipping, who should, 93  
 'Scapes, hair-breadth, 100  
   not calumnious strokes, 90  
 Scapegrace wit, 1001  
 Scar, man without one, 1112  
   mark us with a, 819  
   oft a, if two lives join, 486  
 Scars, jests at, 78  
   marks and, 172  
   of battle, my, 910  
   of woe, face is writ with, 570  
   our soul with going, 694  
   unstained and free from, 517  
   whence won ye so great, 748  
 Scarce be a man before thy  
   mother, 132  
   believe the tale, I can, 562  
   expect one of my age, 292  
   less illustrious, 264  
   wants more when it's, 806  
 Scarcely dare to pray, 591  
   fit to hold a candle, 221  
   raiment to our backs, 309  
 Scarcity, on the very first, 261  
 Scarce either simple or gentle, 545  
   it, ever yet was known to, 733  
 Scarecrow in a garden of cucum-  
 bers, 1251  
 Scarecrows of fools and beacons of  
   wise men, 564  
 Scared by detraction, 716  
   of the job you find, 907  
   out of his seven senses, 310  
   the firm of Grin and Barrett,  
   733  
 Scarf or collar, finest, 828  
 Scarfs, garters gold, 208  
 Scarlet breast-knot gay, 573  
   creeper loves the elm, 505  
   flannel, in a piece of, 498  
   leaf, sorrow and the, 531  
   lily flamed, one, 758  
   line was slender, though the,  
   541  
   of the maples, 757  
   serge, a piece of, 1010  
   sins be as, 1237  
   sins were, 822  
   towne where I was borne, 257  
 Scat, w'en ole Miss Rabbit say,  
   689
- Scatter and unloose it from their  
 bond, 106  
   her largesse, 998  
   joy and not pain, 413  
 Scatters from her pictured urn,  
   244  
 Scattered family, servant of the,  
   608  
   to the wind, tho' thou wert, 462  
   with all its beams, 340  
 Scattereth her poppy, 145  
 Scene be acted o'er, our lofty, 82  
 below, watch the, 640  
   cares not, 1000  
   each, a different dish, 200  
   ever dear one, 746  
   every, of the creation, 290  
   he trod, tread upon the, 306  
   how various is the, 970  
   in every, by day by night, 393  
   in one, no more than three  
   should speak, 180  
   last, of all, 50  
   love gilds the, 278  
   memorable, 169  
   my dismal, 80  
   noisy and extensive, 271  
   not one fair, or kindly smile,  
   388  
   not to care one whit for, 649  
   o'er this changing, 343  
   of complicated ill, 1051  
   of living corn, 859  
   of man, expatiate o'er, 206  
   of things, mighty, 330  
   on which they gazed, 296  
   or incident, some previous, 423  
   or two, start a, 954  
   see the distant, 403  
   simulation of the painted, 430  
   was all changed, 697  
   was changed, the, 424  
   what is this passing, 348
- Scenes, among our literary, 928  
 gay gilded, 195  
 light with joy the wintry, 941  
 like these, from, 284  
 look on heaven's, 1065  
 no more behind your, 233  
 of Ann Arbor, 756  
 of my childhood, 348  
 that Maro sings, 266
- Scenery, books about natural, 542  
 of all such lands, 337
- Scent of books, the first, 729  
 of drenching leaves, 914  
 of her hair is of rain, 979  
 of odorous perfume, amber, 157  
 of the Eden rose, 1066  
 of the roses, 336  
 rose's, is bitterness, 748  
 survives their close, 748  
 the fair annoys, 263  
 the morning air, 91  
 the world forever, 828  
 which pays the best, I, 526
- Scents flinging, their fresh, 937  
 sweet unmemorial, 608  
 the evening gale, 284
- Scented the grim feature, 155  
 Scenting musk and amber, 1147  
 Scentless sunflower, fame is the,  
   453  
 Sceptic could inquire for, 142  
 \* make, would you a finished, 1040  
 Scepticism, luxury of, 1196  
 wise, 529  
 Sceptre from tyrants, snatched the,  
   226  
   of rule is the spade, 448  
   shepherd's crook beside the, 425

- Sceptre shows force of temporal power, 46  
signed with a golden, 610  
stretches forth her leaden, 201  
wields a mighty, 534
- Sceptred hermit, 362
- isle, 59  
pall, tragedy in, 161  
sway, 46
- Sceptre-wise, benignant, 725
- Schap, der queerest, 661
- Scheldt, by the lazy, 249
- Scheme and toil, for waste of, 553  
for her own breakfast, 203  
of life to banish fear, 945  
of the weal and woe, 489  
of things, grasp this sorry, 471, 1135
- Schemes, best laid, 284  
of revenue, devising, 320
- Schiller has the material sublime, 319
- Scholar, a ripe and good, 74  
among rakes, 215, 400  
and ignoramus, comforting to, 607  
digs his ivory cellar, 980  
floated the drowned, 1032  
gentleman and, 285  
more in the soldier than in the, 101  
would-be, 426
- Scholars and sages, feast for, 590  
greatest, base born, 124  
land of, 250  
majors and officers but not, 123  
of old, Pythagoras to his, 122  
rake among, 215  
so many senseless, 184  
world's great men not great, 454
- Scholar's eye tongue sword, 93  
life assail, ills the, 230
- Scholars' pens carry farther, 1153
- Scholastic respectability, classics as voucher of, 731
- School, a whole satanic, 380  
children on their way to, 853  
creeping unwillingly to, 49  
expelled from, 729  
experience keeps a dear, 227  
followed her to, one day, 362  
for the day is dismissed, 662  
goeth to, and not to travel, 110  
leave home to walk to, 1025  
life's hard, 444  
logic does well at, 840  
microcosm of a public, 420  
my eyes, 928  
nor creed, do not question, 657  
of darkness, in the, 682  
of mankind, example the, 261  
of peace, veriest, 583  
of the Lord's service, 1131  
saint in wisdom's, 115  
see a lamb in, 362  
tell tales out of, 13  
the Satanic, 322  
those who never were at her, 229  
toward, with heavy looks, 78  
when we parted at, 643
- Schools in abeyance, creeds and, 534  
jargon of the, 189  
knowledge never learned of, 442  
less flogging in, 236  
masters of the subtle, 954  
old maxim in the, 190  
sinuous speech of, 941  
sophist, and learned clan, 408  
sounding jargon of the, 263
- Schoolboy cries it snows, 362
- Schoolboy, maid-servant sailor and, 347  
were you ne'er a, 1063  
whips his taxed top, 314  
with this satchel, 49
- Schoolboys, frisk away like, 285  
from their books, 78
- School-days, in my joyful, 325
- School-girl's exercise, 756
- Schoolman's subtle art, 213
- Schoolmaster is abroad, 331
- School-masters, one father more than a hundred, 138  
puzzle their brain, 253
- School-room bogey, 756
- Schoolrooms for the boy, 512
- School-teachers, manufacture, 938
- Schooners and buried treasure, 845  
and the merry crews, 856
- Science, address the few in, 426  
air of a, 340  
all his, 770  
and art, achievements in, 333  
and logic he chatters, of, 406  
and of art, master both of, 678  
and religion antagonistic, 741  
and sense in calomel, 1062  
and study of man, 207  
best interests of, 579  
bright-eyed, watches, 244  
carries us into zones of speculation, 704  
church and, powerful sets of vested interests, 614  
conquering, 539  
countenance of all, 295  
cradle of every, 1011  
credit goes in, 696  
discovered genius wrought, 305  
eel of, 215  
engendered and justified by, 543  
falsely so called, 1248  
fame of any work of, 426  
frowned not on his birth, 245  
good sense though no, 210  
history of, 1172  
hocus-pocus, 628  
newe, that men here, 4  
noble, 123  
nobly labored, great, 970  
of our law, lawless, 465  
one, will one genius fit, 210  
ov going tew bust, 518  
proud, never taught to stray, 207  
purer, holier laws, 523  
read the newest works in, 426  
searchlights of, 809  
star-eyed, 327  
stimulating to the imagination, 978  
the dismal, 379  
waves of, beat in vain, 543  
will turn upon its error, 1200
- Sciences, abilité to lerne, 8  
abstruse, 358  
books must follow, 111  
not cast in a mould, 1144  
universal mother of, 1150
- Scientific achievement of any age, to judge the, 543  
activities not mere national property, 740  
discovery, every succeeding, 1003  
immortality, promise of, 728  
men, the Abraham of, 543  
work, fruitful, 1050
- Scientist, way of the, 860
- Scillurus on his death-bed, 1117
- Scimitar, curves like a, 1027
- Scintillate globule vivific, 345
- Scipio, buried by the shore, 354
- Scissors to grind, knives and, 293  
two halves of a pair of, 495
- Scoff at others' ecstasies, 818  
fools who came to, 251
- Scoffers, these obstructionists, these, 799
- Scold and blame, less ready to, 690
- Scolding from Carlyle, 452
- Scole of Stratford atte Bowe, 5
- Scone, they give you a, 829
- Scooner let her be, 938
- Scoons, see how she, 938
- Scout, w'en ole man Rabbit say, 689
- Scope, my, had not been so short, 74  
of conversation, 128  
of my opinion, gross and, 89  
to its utmost, 840
- Scorch, bright suns may, 404  
the streets, come to, 948
- Scorched earth edict, 1208
- Score and the tally, 69  
muster many a, 291  
of foreknowledge and divining, 45  
of harsh half-phrasings, 664  
tenacious on the same, 330
- Scorer, the one great, 901
- Scorn all burning hot, in, 753  
and let her go, I can, 132  
beautiful young, 978  
crowned in cruel, 586  
deal of, looks beautiful, 55  
delights and live laborious days, 159  
figure for the time of, 103  
firm philosopher can, 224  
grinning, 231  
he will laugh thee to, 1251  
laid in, 842  
laugh a siege to, 88  
laughed His word to, 263  
love is repaid with, 269  
most perfect expression of, 721  
not a thing to laugh to, 51  
not because my body, 828  
not humblest friends, 304  
not the sonnet, 304, 855  
of scorn the love of love, 462  
read to, 310  
repay, in kind, 490  
sound of public, 155  
the power of your puny hands, 402  
the shocking hat, 451  
the strand who sail upon the sea, 513  
their counsel and pother, 231  
thou not to come to me, 1079  
to change my state with kings, 107  
to flit, I, 133  
to give other reason why, 363  
to take offence at every trifle, 211  
under her solemn fillet, 410  
your proffered treaty, 447
- Scorns the eye of vulgar light, 334
- Scorned, no fury like a woman, 193  
the rejected, the, 856
- Scorner's seat, sit in the, 733
- Scornful jest, 230
- Scorning dull sleep and downy bed, 229  
no matter for, 493  
the base degrees, 81  
too fond for idle, 447

- Scorpion died of the bite, 334  
on a stone, 1024
- Scot and lot, paid, 118
- Unspeaking, 810
- Scots, industrious, 29  
wha hae wi' Wallace bled, 286  
wham Bruce has aften led, 286
- Scotch can raise Dutch courage,  
792  
mist, umbrella of no avail  
against, 530  
understanding, 312
- Scotched the snake not kill'd it, 86
- Scotches, room for six, more, 105
- Scotchman, beggarly, 233  
much may be made of a, 235
- Scotchmen, Jews, English in Ire-  
land, 709
- Scot-free, never come off, 1141
- Scotia's grandeur springs, 284
- Scotland, banner of, 390  
boasts a thousand names, 603  
drink a cup to, 393  
had invaded England, 588  
her thistle bold, 642  
I'll be in, before ye, 1063  
stands, where it did, 88  
supports the people in, 232  
universities of, 752  
what is great in, 751
- Scotland's broad claymore, 500
- dales and Scotland's vales, 393
- hills for me, 393
- strand, fair, 287
- Scott, none else can equal, 797
- Scottie, why the coal-black, 1025
- Scoundrel and a coward, 233  
given riches to such a, 191  
last refuge of a, 236  
maxim, 225  
some man an ass or a, 1194
- Scoundrels, a healthy hatred of,  
379  
unprintable offscouring of, 381
- Scour the seas nor sift mankind,  
410
- Scours the plain, when swift Ca-  
milla, 211
- Scoured to nothing with perpetual  
motion, 64
- Scourge, iron, and torturing hour,  
243  
of God, 374  
of war, pray that this mighty,  
457  
the tool that did his will, 659
- Scourges, hours are, 582
- Scourged to his dungeon, 371  
with the thing called shame, 779
- Scout, blabbing eastern, 157  
Indian and the, 1064
- Scowl of cloud, what a, 493
- Scramble for pelf, in the, 510  
in the market-place of war, 817  
sort, home in, 830
- Scranton, coal cars down from,  
1003
- Scrap heap, thrown on the, 720  
of beauty's cloth, 852  
of sunset, dower a, 685
- Scraps of dream, 757  
of learning, dote on, 203  
stolen the, 41
- Scrape the cable, 505
- Scrappy and clamorous love affair,  
886
- Scratch a lover and find a foe, 988  
art of, 533  
it with a hoe, 581  
my head with the lightning, 616
- Scratched, expect to be, 1150
- Scratched, Fortune hath cruelly,  
53  
his ear, 360
- Scratchez, when Ah itchez Ah, 1022
- Scratching at the floor, 754  
their heads, never, 942
- Scrawl, I read the, 686
- Scrawled words with careless  
fingers, 876
- Scream and a struggle, a, 957  
with a snort and, 1027
- Screaming hysteric treble, 1026
- stallions, 865
- Screen, shadowy, 501
- Screens, silver, 1004
- Screen-wiper, says beef tea, 1019
- Screen your courage to the sticking-  
place, 85
- Screws, beneath the subtle, 1015
- Scribbled off a sonnet, 820
- Scribe by trade, every man a, 1132
- Scripture, devil can cite, for his  
purpose, 44  
of the poor, secret, 998  
there are stories in, 1239
- Scroll, charged with punishments  
the, 693  
contain the whole, nor would  
the, 1132  
fill, let the, 550  
from the starry, 561  
of fame, first on the, 512  
spreading a sculptured, 1027
- Scrub in the valley, be a, 877
- Scrubby thing, lived and died a,  
877
- Scrumptious, this is, 599
- Scruple, I felt a, 247
- master of nuance and, 1028  
of her excellence, smallest, 35  
to pick a pocket, 186
- Scrupulous self-respect, 646
- Scule, twa bairns at, 389
- Sculled their worn oars, 946
- Sculptor, dead Danish, 621  
death the stern, 595  
every young, 422  
on sculptor starved, 594  
soul of the, is bidden, 609
- Sculptor's chisel keen, 445  
or the painter's prospects, 422
- Sculture, formed it that was, 508  
painting music, 580
- Sculptured mystery, around her,  
443
- Scum o' the earth, call them, 895  
of the earth, dust and, 856  
of the world, 1155  
of things, mud and, 409  
Okie means you're, 1023  
take off the, 623
- Scurvy, some right, 574
- Scutcheon, blot in thy, 1156  
honour is a mere, 63  
white, thy, 789
- Scuttled ship, mildest mannered  
man that ever, 359  
ship or cut a throat, 359
- Scylla, when I shun, 46
- Scythe in the rain, left his, 755  
of time mows down, 155  
of time, work is the, 1176  
swung his, and home he run, 345
- Scythian hoar-frosts, 1124
- 'Sdeath, I'll print it, 212
- Sea, a most dangerous, 46  
a thousand furlongs of, 32  
afraid of the, 833  
ageless and eternal, 1181  
alone on a wide wide, 315  
along the, 855
- Sea, among the fields above the,  
1067  
and air, through earth, 316  
and land and earth's founda-  
tions, 744  
and land, jump both, 107  
and land, push the, 981  
and sky, love the, 935  
and strait and bay, rise in, 940  
and sun, sacrament of, 1027  
and the rains and the sun, 663  
and the sky, lonely, 856  
as a moral teacher, 570  
as near to heaven by, 508  
as now we sail the, 572  
as o'er life's we roam, 401  
as she leans, holds in the, 1034  
as stars look at the, 426  
at its best at London, 842  
balanced on the, 991  
bark is on the, 356  
base eternal of the, 609  
beheld and fled, the great, 168  
behold the, 564  
being smooth, 1103  
beside the evening, 558  
beside the silent, 444  
bluffed the eternal, 777  
bosom of the, 63, 121  
breast the stiller, 882  
bred to the, 1043  
breeze is on the, 310  
burst into that silent, 315  
by the deep, 354  
calm and tideless, 905  
cast into the, 1243  
channeled by the purple, 882  
cloud out of the, 1227  
cold green mantling, 792  
compassed by the inviolate, 462  
dawn-encircled, 937  
deeds inimitable like the, 28  
desert country near the, 57  
desire in men at, 1136  
destiny's, 303  
dip so silently into the, 570  
down to a sunless, 315  
dragon that is in the, 1237  
ebb and flow of the, 713  
Egypt's dark, 336  
empire of the, to the English, 376  
engulfing, 605  
evils of the, 859  
far from the, 302  
far-heard whisper o'er the, 315  
far-off murmuring, 672  
fed our, for a thousand years,  
778  
Floy, what it is that it keeps on  
saying, 496  
for those in peril on the, 566  
fountain stream and, 306  
gate to the, 977  
gently o'er the perfumed, 460  
glad of the, 789  
grows red, 799  
half a world of, 952  
hamlets by the, 865  
has always been a seducer, 894  
has ceased to be the sea, 787  
has its pearls, 1181  
home from the, 703  
I never saw the, 584  
I wish you a wave o' the, 56  
I'm on the, 350  
in a sieve, went to, 498  
is as deep in a calme as in a  
storme, 118  
is boiling hot, why the, 598  
is calm, when the, 1103  
is calm, where the, 396

- Sea is death's garden, 712  
 is in the broad the narrow  
   streets, 289  
 island in the silent, 912  
 kings on the, 390  
 land and the bottomless, 538  
 land beyond the, 438  
 lane of beams athwart the, 464  
 lapsing unsoilable whispering  
   883  
 large map representing the 599  
 life's dim unsounded, 350  
 life's rough, 28  
 life's rude 897  
 like the surging of the, 568  
 lollipop 699  
 lost at, 611  
 loved the great, 350  
 magic of the, 436  
 Marathon looks on the 359  
 marvel how fishes live in the  
   106  
 melts the 643  
 Missouri rolls down to the 504  
 monotonous energy of the 1029  
 mother and lover of men 631  
 my ships went forth to 605  
 never changes 726  
 never go to, 623  
 never tells what it means to do  
   1184  
 nor earth nor boundless 107  
 nor shore shall fail on 610  
 nothing so monotonous as the  
   529  
 oblivion's 881  
 obscure sail upon the 1147  
 o'er mountain or 406  
 of cause and theory 847  
 of death beyond the 587  
 of death sail on the 857  
 of dew into a 699  
 of Galilee and Dead Sea 881  
 of glory summers in a 73  
 of life navigate the 393  
 of pines silent 316  
 of time to rise one day 496  
 of troubles take arms against  
   93  
 of upturned faces 310 340  
 of vast eternity 187  
 of yours and mine worth a 1019  
 offer yourself to the 663  
 old old as one in tears 552  
 ole devil 958  
 on the other side of the 569  
 one foot in 38 256  
 one is of the 304  
 one one river 124  
 or fire whether in 89  
 or land never was on 299  
 or land we roam, far o'er 337  
 or land what thing of 156  
 or shore, on any 648  
 our flag is known in every 394  
 our heritage the, 345  
 out of the swing of the 677  
 over the, our galleys went 484  
 over the to Skye 752  
 plants his footstep in the 266  
 plough the rolling 710  
 Pontick 103  
 pouring oil on the 1107  
 precious stone set in the silver  
   59  
 profound and wide 446  
 Proteus rising from the 300  
 realm of the circling, 764  
 re-embark upon that unknown  
   534  
 remember the lost, 956
- Sea rising nor sky clouding, nor,  
   668  
   river will reach the, 660  
   robber, pirate a 733  
   rose to the music of the 317  
   rough rude, 59  
   round the cape came the, 485  
   rude grew civil 47  
   run beyond the 1100  
   running all over the, 726  
   rushes between one and the  
     other 425  
   Sabbath of that deeper 480  
   sand of the 1250  
   search the 674  
   ship in the midst of the 1235  
   ships came home from 437  
   ships sail on the 370  
   ships went to 437  
   sing the dangers of the 247  
   sings of its home in the 446  
   siren who sung under the, 335  
   sisters of the 100  
   stand along the 871  
   starlight on the 1048  
   starving man at 1150  
   sun in the flit 155  
   surging outweighs 410  
   swelling of the voiceful 517  
   swift enfranchised 989  
   swimming the blue 937  
   that drinking thirsteth 597  
   that once mark her secret 862  
   the blue th' fresh the ever free  
     350  
   the passenger pulses in 360  
   they that go down to the 1231  
   they who plough the 1104  
   thing they call the 599  
   tidless dolorous midland 631  
   times infinite 594  
   to sea free unto all from 686  
   to sea to 406  
   to shining sea from 737  
   too long known the 76  
   tossing on the roaring 350  
   two if by 437  
   under the deep deep 390  
   union with its native 302  
   unmated creature 503  
   use it common to all 19  
   utmost parts of the 347  
     1232  
   was heard to dish 255  
   was moaning and sighing 858  
   was mountains rolling 274  
   was roaring with hollow blasts  
     205  
   we hear the 679  
   wet sheet and a flowing 345  
   when I put out to 472  
   where is the 658  
   where'er I am by shore at 393  
   which brought us hither 301  
   while rivers run into the 1097  
   who hath desired the 777  
   who once have known the 1023  
   wild raging 389  
   wind of the western 466  
   winds somewhere sit to 632  
   yonder the stormy 672
- Seas again down to the 856  
   and the mountains wide 878  
   and the streams from the 366  
   are scooped in vain 517  
   are seas now 1019  
   are yonder the pearl 744  
   back'd with God and with the  
     70  
   between your land and mine  
     697
- Seas colder than the Hebrides,  
   927  
   dangers of the, 115  
   Devon 765  
   enchantress of the stormy, 418  
   foam of perilous 383  
   give up their dead, when the,  
     375  
   guard our native 327  
   halcyon 760  
   incarnadine multitudinous, 86  
   labouring 830  
   launch out on trackless 537  
   midnight on the 501  
   nor on what 771  
   nor scour the 410  
   o'er unknown, to unknown lands,  
     597  
   of blood dreadnought, 1033  
   of dreams 664  
   of gore shedding, 360  
   of phantasies, 664  
   of pity 1028  
   of solitudes and vacancies, 664  
   of thought through strange, 299  
   port after stormie 24  
   rivers run to 177  
   roll to waft me 207  
   sail o'er silent again, 437  
   Sewern to the narrow 303  
   shoreless 659  
   sleeping in celestial 1010  
   swept by great 619  
   trouble the with oars, 1097  
   uncharted 757  
   unsuspected isle in far off, 485  
   growth of 370  
   where the billows have rolled,  
     like 504  
 Seis a thief 81  
   expanse across the 948  
   red vintage in the 664  
 Sea born treasures fetched my,  
   408  
 Sea breakers wandering by lone,  
   676  
 Sea change, suffer a 32  
 Sea coal fire by a 64  
 Sea deep and dark indigo blue,  
   876  
 Sea deeps afar from the great, 675  
 Sea down's edge at the, 633  
 Seafarer tomb of a shipwrecked,  
   1217  
 Sea firing from far 757  
   man on the desert of waters, 580  
 Sea fowl and the shark 401  
 Sea fugue writ from east to west,  
   664  
 Sea-heroes bide the lost, 905  
 Seal by the royal 584  
 Engraven with the name Gi-  
   nebra, 289  
 every god did seem to set his, 95  
 in oblivion's silence, 305  
 of a king on his brow, 706  
 of that great mystery, 671  
 on all the past a holy, 690  
 promise given under, 1201  
 these eyes 396  
 thy sense in deathly slumber,  
   839  
 to mortal wax 1136  
 up the avenues of life, 409  
 upon thine heart, 1236  
 Seals of love but sealed in vain, 37  
 passionate after rings and 166  
 which close the penitence 362  
 Sealed letters with their thumbs,  
   313  
 up by a sacred charm, 374

- Sealed with a golden key, 610  
 Sea-like pathless limitless waste of the desert, 435  
 Sealine meets the sky, where the, 899  
   white as pearl on the, 938  
 Sealing-wax, shoes and ships and, 598  
 Seam, sewing her long white, 541  
 Seams with lines of light thy hills, 417  
 Sea-maid's music, 42  
 Seaman, hardiest, of them all, 1023  
 Sea-mark in the tides of time, 634  
 Seamen from the dirt of London-town, 899  
   have a custom, 191  
   know, all her, 519  
   land, all their, 428  
   lead the bold, 970  
   learnt what land-men know, 776  
   met the dread Armada, 900  
   praises of, 970  
   said it blew great guns, 497  
   three what men be ye, 347  
   were not gentlemen, 400  
   wrack to the, 106  
 Seamy on both sides, 807  
 Search after happiness, 309  
   after truth, 1, 1126  
   for God, took a day to, 758  
   for pearls, who would, 177  
   it round, though one should, 647  
   men's governing principles, 1125  
   no, hath found, 401  
   no more, 749  
   not his bottom, 167  
   not worth the, 44  
   of deep philosophy, 167  
   of what he needs, in, 709  
   out God, how can ye, 1250  
   out mildew mould and stain, 725  
   patient, and vigil long, 357  
   so painful and so long, 185  
   the fading letters, 981  
   the soul and die, 795  
   the wild world, 609  
   the world and search the sea, 624  
   thine own heart, 442  
   vain my weary, 250  
   well another world, 170  
   will find it out, 134  
 Searches, tent that, 75  
 Searcher of the skies, 923  
 Searching, find out God by, 1228  
   through her thinking face, 980  
 Searchlights of science, 809  
 Seared by ridicule, 926  
 Sea-rover, seventh son of the old, 978  
 Sea-sand, ribbed, 315  
 Sea-shell of the sea, as a, 446  
   the hollow, 679  
 Sea-shells pink, like, 634  
 Seashore, boy playing on the, 184  
 Sea-sick, people look holy when, 614  
 Seaside stroll a walk through a gallery, 563  
 Season, at the end of your first, 724  
   by second, 47  
   each thing that in, grows, 40  
   ever against that, 89  
   fitting, is best, 1074  
   has its own delight, 342  
   housewife's happiest, 552  
   knew these things in their, 1009  
   of Christmas spend, 697  
   of light, 497  
 Season of love and laughter, 601  
   of mists and fruitfulness, 384  
   of snows and sins, 633  
   over-praised, 613  
   such delight can bring, no, 133  
   through every, dearest, 393  
   to everything, there is a, 1156, 1235  
   wait the morrow's hidden, 1173  
   when I have a convenient, 1245  
   when kind-hearted business men, 1021  
   when nature is all aglow, 1064  
   when to come and go, 214  
   word spoken in due, 1233  
   your admiration, 90  
 Seasons and reposing hours, sorrow breaks, 71  
   and their change, forget all, 152  
   change the winds they shift, 735  
   come and go, changing, 442  
   death thou hast all, 370  
   depends on, 877  
   fleet, cares and joys abound as, 69  
   four, fill the measure of the year, 385  
   in the commercial world, 343  
   of the year, not the full four, 981  
   return with the year, 151  
   roll as the swift, 452  
   such as these, 99  
   vernal of the year, 162  
   when to take occasion, 462  
 Seasoned, dressed and sauced and, 606  
   things by season, are, 47  
   timber never gives, 135  
   with a gracious voice, 46  
   with Attic salt, 1162  
   with salt, 1247  
 Seasoning of all enjoyments, 1161  
 Seit a prostrate city is thy, 403  
   he held his, 218  
   his favorite be feeble woman's breast, 303  
   in some poetic nook, 346  
   is shaken, his, 982  
   made the throne her, 198  
   of Mars, 50  
   scorner's, 733  
   this castle hath a pleasant, 85  
   thought's mysterious, 338  
   while memory holds a, 92  
 Seats beneath the shade, 250  
   of justice, fill the, 386  
   sovrans, 668  
   two for a movie show, 964  
 Seated on this brow, what a grace was, 95  
   one day at the organ, 564  
   upon the convex mound, 993  
 Sea-thieves, files of, 846  
 Seawards leads me, 856  
 Sea-water, by the soft, 977  
   squeezing out the, 314  
 Seaweed clings to the marble, 289  
   is in her palace halls, 363  
   strung on the stinking stone, 1027  
 Seceded states, say to the, 349  
 Second birth, fresh as from a, 337  
   birth, lucid in that, 626  
   blessing, health is the, 140  
   call, hail a, 576  
   childhood, fools have their, 828  
   childhood, old age is but, 1087  
   childishness, 50  
   course, nature's, 86  
   Daniel, a, 47  
   edition if life had a, 369  
 Second fiddle, some little, 877  
   for my friends, 196  
   Hercules, he is a, 1111  
   life, hath man no, 547  
   look, nobody gave it a, 1021  
   mads him, 54  
   man in Rome, 1114  
   mate a capital swimmer, 577  
   nature, custom is almost, 34, 1118  
   nature, habit is, 1102, 1145  
   prize, valor's, 1110  
   shape said I know not, 620  
   state, great have no, 828  
   stone is hate, 976  
   stood heir to the first, 100  
   thought, as if it were a, 347  
   thoughts are best, 179, 465  
   thoughts are ever wiser, 1083  
   thoughts their own, 187  
   thoughts, upon, 1155  
   time, look up a, 301  
   time will confirm it, 966  
   wife taking a, 235  
 Second-hand, quote, 426  
   three busts all, 715  
 Secrecy, nature's infinite book of, 104  
 Secret aims of natures, 668  
   and mystery, that profound, 497  
   and self-contained, 495  
   anniversaries of the heart, 439  
   as the grave, as, 1157  
   be and exult, 793  
   black and midnight hags, 87  
   bread eaten in, 1233  
   caves of earth, 476  
   child keeps a, 1183  
   conscious of some, 422  
   cup of thought, 297  
   dawn, conscious of the, 773  
   desire of receiving greater benefit, 200, 1159  
   dread and inward horror, 195  
   faults, 1229  
   favours sweet and precious, 287  
   garden, a, 913  
   grief is there no, 615  
   growth bless thy, 170  
   guilt by silence is betrayed, 175  
   hid under Cleopatra's pyramid, 770  
   history of our enemies, 110  
   in silence and tears in, 57  
   in the grave, 24  
   inwardly in, to be great, 528  
   is not having bad or good manners, 721  
   is safe, 492  
   it betrays keeps the, 437  
   kept in silence scaled, in, 507  
   knows my knows it well, 717  
   lives, men who lead, 727  
   lords of birth, 771  
   love better than, 1234  
   mind, mould the, 633  
   mum it is a, 236  
   no can be told, 610  
   nothing is, 1243  
   of eloquence and virtue, 1188  
   of nature, 1125  
   of success in life, 1047  
   of success is constancy to purpose, 419  
   of the riddle, 877  
   of the sun, 669  
   of uniform, 957  
   of your life what is the, 524  
   of your looks, 451  
   orders, both under, 809  
   phrases of the soul, 911  
   place where rivulets dance, 296

- Secret revealed, by whom is the, 776  
 scripture of the poor, for the, 998  
 stir, by, 858  
 sympathy the silver link, 307  
 that doth show us, 609  
 thing, make my joy a, 828  
 thoughts of a man, 132  
 to a woman, trusted a, 1113  
 trysts diurnal, 861  
 unrest tortured thee, 1180  
 way, shows her the, 134  
 whispers of each other's watch, 67  
 window whence the world, 846  
 wound, mine was a, 714  
 Secrets arise, all my dead, 976  
 better kept, no, 720  
 no, that they do not know, 880  
 of a weed's plain heart, 524  
 of the nether world, 1124  
 that everybody guesses, 720  
 trust not him with, 1171  
 weighty, 682  
 women and young men tell, 222  
 Secretaries of Nature, 140  
 Secretary of Nature, 140  
 Sect and creed, base contempt of, 900  
 melt not in an acid, 443  
 slave to no, 208  
 Sects, all other, I can win, 171  
 and religions, vicissitude of, 111  
 no, in heaven, 557  
 two-and-seventy jarring, 1134  
 Secure a degree of vigilance, 320  
 amidst a falling world, 104  
 from worldly chances, 76  
 guilty conscience never feels, 1104  
 in her existence the soul, 195  
 in his gaze, 1031  
 once made her, 862  
 our freedom is not, 1009  
 success is, unless energy fails, 345  
 the independence through which, 170  
 their reign, to 167  
 Security against future violations, 230  
 against pride of knowledge 459  
 collateral, to virtue, 222  
 for the future, 230  
 found in social solidarity, 1189  
 freedom and, 1009  
 how little, have we, 330  
 of a god, 109  
 of existence, 1212  
 of the future, for the, 591  
 owes its value to its, 232  
 public honour is, 1061  
 small, interest high and, 593  
 to all, advantage and, 277  
 upon the nobleness of another, 871  
 Sed ita a principio, 318  
 Sedans, glint of pearl and gold, 1014  
 Sedentary life the real sin, 1198  
 Sedge, gentle kiss to every, 13  
 Sedges, fens and the, 936  
 Sedition, how I spread, in Russia, 1201  
 Seduces all mankind, woman that, 205  
 Seductive of professions, literature the most, 641  
 Sedulous ape, played the, 704  
 See a beautiful thing, if you, 553  
 See a bitter bit, laugh to, 559  
 a church by daylight, 38  
 a cross, all through life I, 560  
 a hand you cannot see, I, 205  
 a lamb in school, 362  
 a little witch, 625  
 a shape of doom, 878  
 a world to, 23  
 a world we do not, 480  
 all I, is mine, 568  
 all that I would and cannot be, 731  
 all things, light to, 26  
 and ask for the old paths, 1238  
 and be seen, they come to, 1101  
 and to be seen, to, 7  
 and touch once more, 802  
 be seen to tell, to, 217  
 beyond the range of sight, I, 514  
 bigness which you, 171  
 boast I, 923  
 but shadows around me, 618  
 by the dawn's early, 992  
 clearly is poetry, to, 531  
 diverse things they, 575  
 ever beyond the borders, 941  
 everything one has a chance to, 860  
 eye to eye, they shall, 1238  
 fair Arcady, hopes to, 715  
 farther into a millstone, 1155  
 farther than a giant himself, 122  
 from where I stood, 980  
 god in faces of men and women, 535  
 God made and eaten, 488  
 he had much to, 155  
 her is a picture, to, 586  
 her king, may not, 747  
 her was to love her, 287  
 him more, we never shall, 404  
 him riding down, did you, 600  
 his children fed, 1036  
 His hand stretched forth, 697  
 how she scoons 938  
 how this world goes, a man may, 99  
 I now do plainly, 168  
 if I'm still any use, 883  
 if this boat will float 371  
 in a summer's day, 42  
 in me both more and less, 615  
 in my mind a noble nation, 163  
 it and mend his own 573  
 it in print, it you, 931  
 it push away the clod, 648  
 let mine eyes not, 54  
 London once ere I die, 65  
 love before death, 720  
 may I be there to, 264  
 my shining palace, 981  
 my way as birds, I, 484  
 myself go into my grave, 183  
 neither hear nor 17  
 no best in kind but in degree, 436  
 no longer blinded, 945  
 none so blind as won't, 192  
 nor breathe nor stir, cannot, 857  
 not speak of, need not, 946  
 not a step before me, I, 626  
 not death but life, 575  
 not my love to, 26  
 not the bottom of it, 75  
 not what we, 734  
 nothing, darkness which permits them to, 1110  
 nothing higher than himself, 477  
 nothing more to, 802  
 See, now I, 639  
 one another, could we but, 736  
 one promontory, 124  
 one thing to master all, 933  
 one's name in print, 351  
 or seem, all that we, 459  
 order in variety, 216  
 ourselves as others see us, 285  
 Pope wants me out of his, 611  
 posterity do something for us, 197  
 quarter of what I, 820  
 sad sights moves more, 107  
 said my father, 923  
 Shelley plain, did you once, 487  
 something, greatest thing is to, 531  
 some things finished, 876  
 speak hear but the good, 752  
 stand weeping by, to, 651  
 taught the world to, 167  
 than be one, I'd rather, 795  
 the big guns, 1026  
 the bright faces of children, 643  
 the conquering hero comes, 186  
 the distant scene, 403  
 the front o' battle lour, 286  
 the happy moron, 1069  
 the morning sky, shall not, 650  
 the old churchyard, never can, 517  
 the right and approve it, I, 1101  
 the right, I, 187  
 the shadows, I shall not, 587  
 the souls we loved, 469  
 the unseen in the seen, 789  
 the whites of their eyes, 1040  
 the winter through, if we, 824  
 the world, if all the world must, 559  
 thee again, then I shall 84  
 thee damned first, 293  
 thee ever in my dreams, 417  
 thee now redeem thy name, 223  
 them so queer that I should, 988  
 there is Jackson, 552  
 things bare to the buff, 703  
 things better now, 746  
 think that I shall never, 939  
 this is new 1235  
 this thing through together, 948  
 those that will not, 188  
 through a glass darkly, now we, 1246  
 through him all men, 517  
 through shadows, 802  
 to what I, but only half, 563  
 visions, young men shall, 1239  
 what canst thou, elsewhere, 9  
 what I can't 647  
 what I see, 94  
 what is ere long, they shall, 651  
 what is not to be seen, 277  
 what sights I would, 1067  
 what thy fellow-mortals, 749  
 what you can see, 1025  
 white wings, wildered eyes, 574  
 with eye serene, 299  
 with half an eye, 1155  
 yet cannot see over, 379  
 you in some other face, 934  
 you owe your life, 278  
 you shining in the sky, 589  
 your face, can never, 926  
 your falling tears, I can, 596  
 your shipmates die, 918  
 Sees and hears, tell all he, 181  
 but what it has power of seeing, 675  
 doubts from what he, 281

- Sees each morn the world arise, 671  
 Helen's beauty in a brow of Egypt 43  
 in her, can't see what he 669  
 it and does it, low man 487  
 no more loved so long and 289  
 the other's umbered face 67  
 what he foresaw, 300  
 with equal eye, 207
- Seed all have got the 467  
 and cell multiple in 1025  
 begging bread nor his 1230  
 beneath the sod plants a 648  
 catalogues say all the 820  
 germ o' the has birth 499  
 hoarded 596  
 however broadcast 476  
 I cast to earth a 574  
 in the morning sow thy 1236  
 living 575  
 nor fruit have I nor 681  
 of commonwealths 726  
 of half the states dyed with 1008  
 of money money is 1169  
 of the church blood of martyrs is 1127  
 perfection nestles the 535  
 projected iron 1026  
 shall perish no 654  
 sown all work is as 377  
 sown himself for 951  
 spring from such a 353  
 supercilious 836  
 the drifting 619  
 when you have planted 866  
 with every 853  
 ye sow another reaps 368
- Seeds are sown these jarring 1040  
 finer 665  
 of April's sowing 485  
 of fire alive keeping the 373  
 of future deeds 755  
 of godlike power 545  
 of last years spring 569  
 of moments some small 1200  
 of time, look into the 84  
 scattered 931  
 wrapped up among the balms 620
- Seedtime and harvest 1223  
 Seegar smoke a mild 799  
 Seeing blindness thee when thy 749  
 countries newe 257  
 deemed by others 108  
 eye 1234  
 home and friends once more 541  
 if eyes were made for 409  
 not satisfied with 1235  
 things and going places 842  
 things at night 699  
 things when we please 1124  
 what is doing not from 650
- Seek a barren wilderness 591  
 a great perhaps going to, 1139  
 a loncher still if it 625  
 a newer world not too late to 464  
 an uncle not an int 838  
 and offer ourselves to be gulled 1145  
 and sever go armed to 978  
 and ye shall find 1240  
 by isophies and dead things 128  
 find all things that we 733  
 for rest, toil and not 1139  
 fuel to maintain his fires 140  
 go forth to 859  
 him in the clearness of the sky, 688
- Seek his merits to disclose, 145  
 his name elsewhere, 114  
 it ere it come to light 267  
 it in my arms, 749  
 learning, all them that, 1251  
 love in pity of others woe 282  
 me early shall find me those that 1233  
 me world was not to 237  
 mine own shall I vainly 568  
 one to come we 1248  
 peace is what I 547  
 peace like intellectual pygmies 984  
 quiet ways who 955  
 room I only 736  
 roses in December 351  
 the beauteous eye of heaven 58  
 the happy land who would not 503  
 the Holy Grail off to 853  
 thee in vain I 392  
 their fortunes further 52  
 their kind ever quickly 1127  
 their webs inmost part 115  
 to find and not to yield 464  
 to obtain provision 1253  
 to receive countenance and profit 109  
 until I find 799  
 your Master in the sky 822
- Seeks all things wherever he goes who 592  
 for jocularities 624  
 nanna where none is 170  
 one thing in life man who 597  
 placid repose under liberty 169  
 to sweet retired solitude 158
- Seeker may find the thought 911  
 Seekers and makers of great for tunes 801  
 Seeketh he that 1240  
 Seeking a knot in a bulrush 1093  
 find what we are 982  
 found out by 1095  
 help from none 601  
 only emptier cups 625  
 the bubble reputation 149  
 when he may devour 229
- Seem antiquated and faded 675  
 grew to what they 249  
 like a human being 678  
 men should be what they 102  
 things are not what they 433  
 things are seldom what they 33  
 things not always what they 1107  
 to be not to 1144
- Seems but a figure mean and small 577  
 but idle show 436  
 I know not 80  
 no bigger than his head 99  
 so near and yet so far 469  
 the part of wisdom 266  
 to shake the spheres 176  
 to smile upon me world 181
- Seemed a pillar of state 150  
 either each 150  
 to bring good news 986  
 to lock her out I 629
- Seeming and savour keep 56  
 evil still educating good 224  
 otherwise beguile by 101  
 paragon the 405  
 short essay of 177  
 truth which cunning times put on, 46  
 waste of longevity, 247
- Seemly, never, to felicitate, 1081
- Seemly way, loved art in a, 686  
 Seen a night so dark I never 760  
 and gone, apparitions, 186  
 and known much have I, 264  
 became a part of sight, 355  
 better days, 49, 357  
 better faces in my time I have, 98  
 clearly within myself, have never, 1200  
 ear of man hath not, 43  
 far in a milstone, 14  
 God's hand through a lifetime 456  
 him damned 55  
 his duty he 639  
 its God and blushed 165 204  
 man by man was never 501  
 needs only to be 174  
 not heard woman should be, 1080  
 nothing yet 1151  
 queer sights 874  
 so much woman I've 861  
 the best I have 770  
 the glory mine eyes have 522  
 them but slightly had 339  
 they come to see and be 1101  
 things which are 1246  
 to be appreciated must be 423  
 to be hated needs but to be 208  
 us walking every day 167  
 what I have seen to have 94  
 without a frown never was 667
- Seer cave man claps the 932  
 And the aged alone 372  
 Seeth with the heart he 317  
 Seething surge of love 605  
 Set vivity a little 1064  
 Seize banks of the 398  
 meridians and parallels for a 616  
 Seismic with laughter 1033  
 Set a now and here the hour that is 1098  
 the doctor death will 106  
 the flying thought 853  
 upon the mind they 507
- Seized by crocodiles, not be 1107  
 with a rosy trembling 1202
- Secret ceases tew be a secret 518  
 Seldom (an the heart be lonely 625  
 die in bed if they 681  
 enters but where wealth allures war 174  
 hear good of themselves 188  
 if ever done 1013  
 known a father's care 206  
 pleasure line point of 107  
 rise high we 750  
 what they seem things are 623
- Seld shaven odd eyed stuttering 35  
 Select companions a few 195  
 Selectest influence shed their 154  
 Selection natural 448  
 rather slow 875  
 world of man's 1005
- Self alone lives for 657  
 destroy my trust in you, 936  
 immediate instant 931  
 improving one's own, 993  
 incarnate carnal 932  
 is the only prison 710  
 of this only the shell endures, 943  
 the actual 1028  
 the deepest of the seas, 664  
 to its sphere, sitting of, 301  
 to thine own, be true, 94



Self, turn opened eyes on, 931  
 Self-appointed inspector of snow-  
   storms, 514  
   judges, 612  
 Self-approving hour, one, 208  
 Self-cancelling business, 378  
 Self-complacency, definition of,  
   1163  
 Self-complacent British sneer, 513  
 Self-conceit and intolerance, con-  
   quest brings, 740  
   lead to self-destruction, 1076  
   of youth, 530  
   part with, 1123  
 Self-confident, only the stern, 1014  
 Self-constituted, self-created peo-  
   ple, first, 980  
 Self-consuming die, 686  
   fires, wastes in, 193  
 Self-contained, secret and, 495  
   so placid and, 535  
 Self-control, in quiet, 438  
   self-reverence    self-knowledge,  
   462  
 Self-deception in politics, deceit  
   and, 1202  
 Self-defence, liberty of, 1176  
   love lightly in, 775  
 Self-denial is indulgence, 662  
 Self-destruction, self-conceit lead  
   to, 1076  
 Self-disparagement, inward, 302  
 Self-dispraise, luxury in, 302  
 Self-distrust, inspires, 393  
 Self-effacement in a generation,  
   948  
 Self-esteem, nothing profits more  
   than, 154  
   steady, 483  
 Self-evident, hold these truths to  
   be, 273  
 Self-evolving circle, 420  
 Self-forgetting, seeking only emp-  
   tier cups, 625  
 Self-homicide, kind of, 183  
 Self-inexhausting possible, 627  
 Self-interest, heedless, 915  
 Selfish, very old are the most,  
   483  
   women would become more, 1047  
 Selfishness is brought into play,  
   422  
   is the greatest curse, 450  
   of man; perverted by, 909  
 Self-knowledge, self-reverence, self-  
   control, 462  
 Self-love is not so vile a sin, 66  
 Self-made laws, keeps his, 544  
   men, everybody likes, 453  
 Self-mettle tires him, 72  
 Self-neglecting, self-love and, 66  
 Self-pity, man without, 1007  
 Self-place, circumscribed in one, 31  
 Self-possession of ships, luminous,  
   1031  
 Self-reliance is its aversion, 411  
 Self-reproach, feel no, 296  
 Self-respect, lose thy, 1125  
   scrupulous, 646  
 Self-reverence, self-knowledge, self-  
   control, 462  
 Self-sacrificing love, 350  
   love of a brute, 461  
 Self-salesmanship, generation of,  
   948  
 Selfsame men shall meet, ne'er the,  
   544  
   mill, in the, 675  
   song, a bird sings the, 651  
   sun that shines upon his court,  
   57

Self-slaughter, fix'd his canon  
   'gainst, 90  
   prohibition against, 105  
 Self-surrender is absolute, its, 1050  
 Self-taught men, egotism of, 331  
 Selkirk, Alexander, 622  
 Sell a man a book, when you, 972  
   America short, don't, 1054  
   book which does not, 324  
   did not, 810  
   goods he has to, 1067  
   I will, with you, 44  
   if there were dreams to, 406  
   my swoon my lovely swoon,  
   1022  
   precious as the stuff they, 1134  
   the cotton woven in, 566  
   wine that will, 51  
   your soul for money, 1079  
 Seller, needs not one eye, 137  
 Selves, from our own, joys must  
   flow, 226  
   our shadow, 666  
   parted from our better, 299  
 Semblance wait for me a little, 1123  
 Semel insanivimus omnes, 785  
 Semi-circle made with a pen, 56  
 Semicircles, sun drew, 996  
 Seminar, definition of, 968  
 Semi-Solomon, a kind of, 398  
 Sempronius, we'll do more, 194  
 Senate at his heels, Caesar with a,  
   208  
   gives his little, laws, 213  
   is much given to admiring, 635  
   long debate, can a Roman, 195  
 Senate-house, there their, 398  
 Senator seldom proclaims his in-  
   feriority, 635  
 Senators of mighty woods, 384  
 Send a challenge to its end, 165  
   a feeble voice, 218  
   a man like Robbie Burns, 777  
   choice grain to this wilderness,  
   179  
   forth a joyous shout, 401  
   me a wound today, 942  
   my soul through time and space,  
   926  
   nothing God can, 976  
   redress with spede, 255  
   round the wine, 335  
   strange flowers, God does not,  
   560  
   to find him, didn't need to, 782  
   us the men who do the work,  
   780  
   you my words, 926  
 Sends a cheerful hour, when God,  
   162  
 Sending owls to Athens, like, 1129  
   them ruffles, 188, 252  
 Seneca, a high speech of, 109  
 Senegambian queen, beads of a,  
   891  
 Senescent, night was, 461  
 Senile, regarding their elders as,  
   635  
 Senior flag of all that float, 764  
 Senior-junior giant-dwarf Dan  
   Cupid, 41  
 Senlin says it is morning, 961  
 Sensation among English, cause a,  
   1185  
   if that is not, 599  
   lost to all, 247  
 Sensations, multitude of, 398  
   sweet, 295  
 Sense aches at thee, 103  
   all the joys of, 208  
   and nonsense, through, 174

Sense and outward things, 301  
 daintier, 96  
 deepest, 1032  
 dictate of common, 226  
 echo to the, 211  
 from thought divide, 207  
 fruit of, is rarely found, 211  
 genius, and wit, 262  
 good health and good, 1104  
 good, is the body of poetic  
   genius, 318  
 good, the gift of heaven, 210  
 good, travels on well-worn paths,  
   1192  
 honour virtue, 242  
 if good, refine her sterling page,  
   1165  
 is mock'd in ev'ry thing, 115  
 men of, approve, 211  
 no substitute for, 954  
 of a personal presence, 683  
 of being well-dressed, 415  
 of death, 1103  
 of death is most in apprehen-  
   sion, 36  
 of duty, book read from, 234  
 of duty, book you read from a,  
   629  
 of duty, gives from a, 525  
 of duty pursues us, 342  
 of duty, some, 466  
 of filial duty, 273  
 of glad awakening, 980  
 of greatness keeps a nation  
   great, 736  
 of his nearness, grant me a, 450  
 of humour in a woman, 724  
 of humor is the just balance, 459  
 of ills to come, no, 243  
 of joy, its exultancy, 1018  
 of justice and injustice, 1168  
 of moral responsibility, 542  
 of multiplicity in uniformity,  
   769  
 of mystery surrounding our  
   lives, 726  
 of obligation, 826  
 of pity and beauty and pain,  
   726  
 of relief and shame, 1010  
 of shame, lost to all the, 219  
 of sight the highest privilege,  
   312  
 of the common life, 670  
 of the have-beens, no, 651  
 of the honorable, quixotic, 461  
 of the rose, trembled a, 629  
 of the value of time, 330  
 of utter loneliness, 1067  
 of what is real, 1003  
 of your great merit, 267  
 one for, one for rhyme, 142  
 palls upon the, 194  
 palter in a double, 89  
 people of no very great, 48  
 persons of good, 228  
 Pickwickian, 494  
 pleasant and sweet to the, 164  
 polished manners and fine, 266  
 precious mystic, 1189  
 satire or, 213  
 seal thy, in deathly slumber,  
   839  
 Shadwell never deviates into,  
   175  
 stings and motions of the, 35  
 sublime of something, 296  
 take care of the, 598  
 that world was mad, 869  
 the bird, 649  
 they quicken live in the, 368

- Sense to appreciate droll situations, 695  
 to laugh at men of, 1165  
 to mellow it, 884  
 to say, word we had not, 659  
 twenty grains of, 1040  
 want of, 599  
 want of decency is want of, 180  
 weighty, 174  
 which men call courtesy, that fine, 508  
 who can spot, 493  
 windows of, 809  
 wit learning and, 165  
 words that make no, 429
- Senses, charm the, with fragrance, 602  
 clear, with, 604  
 deep through all his, 764  
 first deprives of their, 1083  
 forever in joy, employ all the, 486  
 frightened out of my seven, 1151  
 hath not a Jew, 45  
 history is belief in, 1196  
 illusion of the, 1087  
 keen and quick, lively, 882  
 kill you if in their, 1115  
 not available to ordinary men, 921  
 out of your seven, 1141  
 recommends itself unto our gentle, 85  
 scared out of his seven, 310  
 steep my, in forgetfulness, 65
- Senseless burden of their song 993  
 distinctions, undivided by, 1009  
 nothing, out of, 461  
 scholars in the world, 184  
 wounds we give and take, 936
- Sensibility, feel it with great, 234  
 wanting, 266
- Sensible and well-bred man, 263  
 failure, fear not, 758  
 men are of the same religion 421  
 more, of what is done against custom, 1120  
 sane and mild, 964  
 warm motion, 36
- Sensitive and timid natures, 637  
 brave sanguine, 946  
 five times, 951  
 nerves of receiving, 609  
 plant in a garden grew, 368
- Sensual world proclaim, to the, 310
- Sensuality, intellectual passion drives out, 1137
- Sensuous joy of magnanimity, 1187  
 simple, and passionate, 162
- Sent a few men into the world, 169  
 me forth when the Lord, 171  
 me yet, no one ever, 988  
 most pious thoughts, 147  
 my soul through the invisible, 1134  
 the cod by mail, 775  
 thee late a rosy wreath, 119  
 to be a moment's ornament, 299  
 to lie abroad for the commonwealth, 114  
 to my account, 92  
 us back to praise, 175
- Sentence by sentence, follow it, 709  
 and a, with, 910  
 full of high, 954  
 he mouths a, 262  
 in one brief, to define, 1019  
 my, is for open war, 149  
 of dismissal, pass a, 324
- Sentence, originator of a good, 415  
 sign, hungry judges the, 212  
 stand with bold relief, 332  
 structure of the British, 848  
 uttered, for every, 565
- Sentences, ambition to say in ten, 1196  
 four, of six lines each, 1178  
 memorable, 588  
 not necessary to finish your, 550  
 quips and, 39  
 studied, 1115  
 that stir my bile, 747
- Sententious, Cato the, 360
- Sentient heart, never wore his, 869
- Sentiment and alliteration, accident of, 611  
 domestic, of mankind, 419  
 each pinioned, 1165  
 in matters of, 1178  
 my living and dying, 340  
 no snivelling, shall pander, 1019  
 nurse of manly, 260  
 pluck the eyes of, 451  
 value of a, 804
- Sentiments, all the beautiful, 529  
 are my own, style and, 814  
 duration of great, 1195  
 grandest of all human, 347  
 them's my, 482  
 them's my, too, 678
- Sentimental stage cursed by, 926
- Sentimentalist, barrenest of all mortals, 376
- Sentimentally disposed to harmony, 323
- Sentinels, fixed, 67  
 of song, 609
- Sentry, England stands 647  
 in the silent night, 875
- Separate and equal station, 273  
 dying ember, each, 460  
 from the pleasure of your company, 325  
 parties forth to war in, 1252  
 star each in his, 779  
 star seems nothing, each, 506  
 us from the love of God, 1245
- Separately we shall all hing 227
- Separateth very friends, 1233
- Separation causes which impel them to the, 273  
 prepare for a, 319
- September full many a chill, 451  
 thirty days hath 18  
 yellow briefly in, 939
- Sepulchral spot calm 475  
 tombs, lamps in old, 263
- Sepulchre, a soldier's, 328  
 and pall of thousands 349  
 in the grateful stomach, 323  
 no man knows that, 372  
 to famous men, earth a, 1083
- Sepulchres of mighty dead, 386  
 whited, 1242
- Sepulchred in such pomp dost lie, 161  
 where of old our kings are, 562
- Sepulture, drunkenness is veray, 6
- Sequel, tragic, 958
- Sequence, unbroken in, 637
- Sequent centuries, 409
- Sequestered in its hate, each, 1028  
 nooks, 438  
 vale of life, 245, 268
- Seraph Abdiel, 153  
 that adores and burns, 207
- Seraphs might despair, where, 352  
 of heaven coveted, winged, 459
- Serbia, little land of heroes, 873
- Serbonian bog, 150
- Serbs and the Belgians, the, 866
- Sere, grows brown and, 618  
 its end, early and, 586  
 leaves were crisped and, 460  
 the yellow leaf, 88
- Serenade in bush and tree, 646
- Serene and bright, old age, 299  
 and proud, rest, 888  
 and slow, measured beat, 685  
 at least, 451  
 calm and, 194  
 for contemplation, a mind, 206  
 gem of purest ray, 245  
 heavenly hope is all, 343  
 how rarely is a day, 1051  
 I fold my hands and wait, 627  
 I see with eye, 299  
 if our hours were all, 330  
 in changeless prime, 375  
 in mind, sound in body and, 729  
 life for all its agony, 562  
 of heaven, breaks the, 322  
 stooped down, 204  
 sublime contemplative, 248
- Serenely arriving in the day, death, 536  
 full the epicure would say, 313
- Serenity of books, 438  
 of countenance, never fading, 195  
 of death, found the, 602  
 of mind, 139, 344  
 of Shangti-la, 1016  
 steady and perpetual, 197  
 usual querulous, 322
- Serfs dig deep bidding his, 879
- Serge my old blue 964  
 old blue, 878  
 piece of scarlet, 1010
- Sergeant at Belleau Woods 887  
 death this fell 97
- Series of congratulatory regrets, 420  
 of kindnesses, in a, 272
- Serious, I never was more, 325  
 in ridiculous matters, 1118  
 matters must be seen to, 701  
 occupation, 1177
- Seriphus, if I had been of, 1111
- Sermon, delivery of a, 228  
 flies him who a, 135  
 implies absence of everything agreeable 312  
 on the Mount, 342  
 perhaps turn out a, 285  
 preach a better, 416  
 rather see a, 907  
 two-hour, 475  
 will not read a, 405
- Sermons and soda-water, 359  
 in stones, 48  
 in stones there are no, 627  
 takes pleasures to hear, 130  
 worth all, in the world, 344
- Serpent, Aaron's, 208  
 biteth like a, 1234  
 first, seen the, 768  
 have a, sting thee twice, 46  
 Leviathan that crooked, 1237  
 more of the, than of the dove, 31  
 of old Nile, 104  
 pushed my way, apple any, 490  
 tempted me and I did eat, 490  
 that hisses, 716  
 trail of the, 338  
 train, long as the, 431  
 under the innocent flower, 84  
 way of a, 1235  
 wise as a, 795

Serpents, be ye wise as, 1241  
 poison to, 1108  
 Serpent's tongue, woman with the, 737  
 tooth, sharper than a, 98  
 Serried columns, blaze with your, 447  
 Servant a dog, is thy, 1227  
 accustom a, to tell a lie, 234  
 depart, now lettest thou thy, 1243  
 faithful and good, 1139  
 good and faithful, 1242  
 heareth, for thy, 1226  
 in love, 8  
 judge public, by one act, 734  
 maid, the snivelling, 921  
 of God well done, 153, 305  
 of God's holiest charge, 248  
 of the scattered family, 608  
 sleeping, leave we now Thy, 402  
 this is thy, 785  
 to the lender, 1234  
 who made service seem divine, 437  
 with this clause, 135  
 Servants, all sorts of, 495  
 and agents of the people, 627  
 as good as themselves, 1155  
 here is the best of, 378  
 men in great place are, 110  
 of fame and of business, 110  
 of the sovereign or state, 110  
 sons and, 1137  
 that spilled water gather up, 441  
 unuseful of all, 378  
 who serve Him, 990  
 Servant's title he may wear, 441  
 Serve almost as well about Ver-  
 mount, 867  
 and cherish him who loves me, 1080  
 and not to dominate the world, 929  
 as social soporific, 213  
 for sweet discourses, 80  
 for table-talk, 46, 1143  
 God's aim spent to, 575  
 going to the God they, 45  
 her in the ranks of truth, 550  
 in heartless owners' hands, 618  
 in heaven, than, 148  
 it, State in choosing men to, 141  
 it, willing faithfully to, 141  
 me when jests are few, 781  
 other people, to, 1192  
 so long as we love we, 705  
 the future hour, 305  
 the servants who serve Him, 990  
 Thee, teach us to, 1139  
 thee with gladness, learn to, 1254  
 they also, who only stand and  
 wait, 162  
 thy just and perfect purpose, 661  
 to ply the sampler, 158  
 two masters, no man can, 1240  
 us seems their only aim, to, 913  
 your best thoughts, 278  
 Serves a world of trouble and time, 490  
 and seeks for gain, 98  
 best, profits most who, 813  
 for little more than to amuse, 259  
 his country well, who, 1168  
 me most who serves his country  
 best, 219  
 Served Christ Jesus, I, 758  
 him right, cried, 510

Served his kind by word and deed, 626  
 my country, honestly, 329  
 my God with half the zeal, 74  
 no private end, 210  
 public must and will be, 184  
 right, you are, 1161  
 the earth for sixty year, 990  
 the Lord of Glory, how they, 199  
 Serveth not another's will, 114  
 Servi peregrini, 264  
 Service, ability for good, 261  
 all, ranks the same with God, 485  
 altering it for some new, 1145  
 beyond all recompense, 1158  
 conquest which is, 815  
 curse her, 777  
 curse of, 100  
 did me yeoman's, 97  
 done the state some, 103  
 greater than the god, 75  
 is found in its tenderest form, 927  
 is no heritage, 53  
 is perfect freedom, whose, 1253  
 mutual, 754  
 of God, intended for the, 179  
 of mammon, 1253  
 of my love, 747  
 of our great imperial family, 1037  
 of princes, prefers the, 1092  
 of the antique world, 48  
 of their country shrink from, 1041  
 on away from home, 997  
 pressed into, 867  
 public, ceases to be chief busi-  
 ness, 1169  
 rendered grudgingly, 955  
 school of the Lord's, 1131  
 seem divine, made, 437  
 simply given simple, 781  
 small, is true service, 304  
 song the, divine, 5  
 strength of the ship is the, 810  
 strong for, still, 265  
 sweat for duty, 48  
 to future psychologists, 1198  
 to his country, essential, 191  
 to others the highest of distinc-  
 tions, 997  
 to the public, sometimes of, 1061  
 to the state, renders a, 191  
 too sharp for common, 343  
 unforeseen, 339  
 weary and old with, 73  
 when hard, must be done, 403  
 which thou renderest, 427  
 worn out or broken with, 1113  
 Services, for nothing, give your, 1086  
 I render, measure now the, 1080  
 in return for her, 394  
 Serviceable according to his folly, 726  
 to God and His people, 141  
 Servile fetters breaks, 193  
 status and vicarious life, 731  
 to all the skyey influences, 36  
 toil, pile with, 374  
 Serving Thee, to die for her is, 451  
 'tis loving and, 501  
 you, betrays instead of, 259  
 Serving-men, six honest, 784  
 Servitors, nimble and airy, 162  
 Servitude, base laws of, 178  
 is at once the consequence, 277  
 Sesostris, Caesar Charlemagne, 923

Sesoun priketh every gentill  
 herte, 5  
 Sesquipedalianism, natural to  
 Americans, 758  
 Sessions of sweet silent thought, 107  
 Set a beggar on horseback, 1156  
 a candle in the sun, 125  
 a chime of words tinkling, 790  
 a shore to love, who shall, 773  
 a squadron in the field, 100  
 a star is, 375  
 a thief to catch a thief, 1116  
 about their mountain-piling, 484  
 against the northern sky, 552  
 all captives free, 697  
 at naught, maimed and, 614  
 down a tale as it was told, 616  
 down aught in malice, 103  
 'em in a row, 853  
 every threadbare sail, 450  
 fire to the Thames, 246  
 free from hope and fear, 632  
 gray life and apathetic end, 463  
 her own price on sweet self, 556  
 his heart upon the goal, 735  
 his seal, every god did seem to, 95  
 in darkness, my soul may, 661  
 in rings of beauty, 572  
 it down, meet it is I, 92  
 it right, born to, 92  
 me as a seal upon thine heart, 1236  
 my bow in the cloud, I do, 1223  
 my life at a pin's fee, 91  
 my life on any chance, 86  
 my life upon a cast, 72  
 my poor heart free, 127  
 my soul free, 20  
 my ten commandments in your  
 face, 60  
 of day, where men go at, 766  
 on edge children's teeth are, 1139  
 on every hill and plain, 681  
 our feet on broken homes, 915  
 out one day, she, 844  
 rise as soon as you are, 166  
 sail and away, 579  
 sail he bade, 631  
 ship clean anew, 026  
 some strong man free, 777  
 some value on his votive lay, 447  
 terms, in good, 49  
 the cause above renown, to, 764  
 the crooked straight, strive to, 608  
 the example yourself, 1077  
 the stars of glory there, 382  
 the table on a roar, 97  
 the Thames afire, 780  
 the will on fire, 858  
 thee free, death comes to, 1178  
 them to simmer, 623  
 thine house in order, 1227, 1238  
 think their little, mankind, 275  
 thy person forth to sell, 109  
 up, ask why statue is not, 1121  
 upon a golden bough, 793  
 upon his head a crown, 698  
 wet glasses on them, 818  
 where it wants to, right to, 606  
 w'd the lettered hope, to, 905  
 with sixty diamond minutes, 387  
 you at your threshold down, 743  
 your affections on things above, 1247  
 Sets ere Mercury can rise, Venus, 217

Sets foot upon a worm, 266  
of brains, two, 800  
rows of cabbage out, 1064  
the soul in tune, 172  
upon the dull horizon, 445  
Setter up and plucker down of  
kings, 70  
Setters from Kerry, 844  
Setteth up another, 1231  
Setting, had elsewhere its, 301  
haste now to my, 73  
in his western skies, 173  
in this chosen ground 798  
of the sun, past the 892  
sun and music at the close, 59  
sun, faces the, 759  
sun, forsaking the 1114  
sun, gather round the, 302  
sun, golden veil over the, 512  
sun, shut doors against a, 80  
sun, when Darby saw the, 345  
suns light of, 296  
up in heaven, 883  
yourself up as a judge, 1089  
Settle a question rightly, 398  
on one man 724  
young though there he, 556  
Settles a question ignorance never,  
419  
Settled business, 111  
no question is ever, 718  
principles, ideas we call, 571  
Settlers put up beam and rafter,  
596  
Seven, a good handy figure, 1206  
ages, 49  
all at five and, 15  
cities claimed him, 493  
cities that claimed Homer, 971  
cities waited for Homer, 129  
domes across a desert, 996  
fondly folded 642  
half-penny loaves for a penny,  
69  
hours to law, 21, 275  
hundred pounds and possibilities,  
34  
hundred years and fifty-three,  
478  
long year, Tom's food for, 99  
men that can render a reason,  
1234  
more rdskins bit the dust, 713  
o'clock is not too late, 1012  
only, 630  
or eight large tears, 691  
poor black cherubs rise at, 1023  
rival cities claim Homer's birth-  
place, 124  
sages, apophthegms of, 1128  
senses, frightened out of my,  
1151  
senses, out of your, 1141  
senses, scared out of his, 310  
she was but, 758  
souls one needs, 936  
stars and the solar year, 410  
stars in her hair were, 577  
states, cut up daddos in, 937  
wealthy towns contend for  
Homer, 123  
who stand before the Lord, 1152  
women take hold of one man,  
1237  
words, reduce language to, 922  
years, keep a think, 311  
years of great plenty, 1224  
years old, but, 839  
year's pith, these arms had, 100  
Sevens, at sixes and, 15, 1152  
at sixes or at, 623

Seventeen seons from lunch, 1015  
blush that flies at, 776  
he was, 925  
trees from the zoo, 1015  
Seventh, Nones the, 18  
son of the old sea-rover, 978  
Seventies, done in the, 794  
Seventy, men over, 724  
springs a score, from, 742  
years is the time of a man, 537  
years, weight of 302  
years young, 454  
Sever for years, to, 351  
forgotten how soon we must,  
396  
if once we, 324  
Severs me from mine heart's coun-  
try 802  
Several callings, in our, 1253  
Englishmen of pith, 360  
Severe, as holy as, 37  
eyes, 50  
from lively to 209  
from pleasant to, 177, 1164  
in aught it 251  
sour-complexioned man, 139  
Severed from the heart, 223  
have been too long we, 612  
Severing rightly his from thine  
410  
Severity excess of, 641  
Severn seeks the sunset isles 847  
stride out to 847  
to the narrow seas, 303  
Sevilla near the city of, 478  
Seville lady 478  
Sew when women love to, 422  
Sewers annoy the air 154  
Sewing as long as her eyes could  
see 458  
at once with a double thread 392  
her long white seam, 541  
red flannel drawers 1012  
Sewing circle the Protestant con-  
fessional 571  
Sex a woman of her gentle, 405  
and his soul about his, 940  
by change of, 424  
fair 1154  
fair is your department, 1049  
female of, it seems, 157  
is ever to a soldier kind 220  
no stronger than my 82  
occupied with the female 919  
omnipresent process of 739  
or complexion, whatever the 424  
ornament of her 494 1152  
spirits can either, assume, 148  
started 829  
to the last, 177  
towers above her 195  
which is called fair 198  
whose presence civilizes 263  
Sex's earliest latest care 219  
Sexes look alike the 952  
old women of both 1040  
three, as the French say, 313  
Sexless orgies of morality, 635  
Sextillions of infidels stagger, 535  
Sexton, they went and told the,  
392  
told the bell, 392  
Seyd, thing that is, 8  
Shabby corner of God's allotment,  
651  
equipment, with, 955  
genteel, known as the, 1065  
slowly-turning shelf, 955  
suddenly all worn and, 1009  
though not at all flabby, 974  
Shackles fall, their, 264

Shackles ne'er again shall bind,  
447  
of a historian, 147  
of an old love, 470  
Shadders kind o' mix an' mingle,  
527  
Shade and you have sun, if I have,  
689  
boulder's, 817  
boundless contiguity of, 264  
from well to well, 926  
gentlemen of the, 60  
gloomy 145  
green thought in a green, 169  
half in, half in sun, 336  
he is old and she a, 326  
how small the, 797  
I am a, 648  
in sunshine and in, 446  
inviolable, 547  
kindest thing God ever made,  
853  
let it sleep in the, 334  
more welcome, 205  
no, no shine no butterflies, 391  
of a kulibar tree, 1051  
of a word contend for the, 427  
of Fujisan, in the 692  
of melancholy boughs, 49  
of over-arching boughs 571  
of that which once was great  
297  
of trees, rest under the 1008  
pleasing, happy hills, 243  
pursue, merit as its, 211  
rustling, 960  
seats beneath the, 250  
silent neath silent skies, 568  
sitting in a pleasant, 120  
sitting in the 785  
soft and luminous, 993  
talk to the man in the 718  
unperceived 224  
variable as the, 508  
wandering bitter 966  
Shades are about us that hover  
633  
are drawn with care 985  
are stretching out evening 652  
evening prevail 194  
like these crowns in, 250  
of death dens and 150  
slept in their 146  
take toll of all the 893  
these happy walks and, 155  
when there are pink, 751  
Shaded doorway there is the 552  
from tempest and from sun, 802  
in the solemn night, 555  
street and the open squire, 824  
Shadow accents on the beach, 1004  
and sun 797  
and the glory the 443  
both way falls, where the, 156  
cloaked from head to foot, 468  
clouds in eternal, lie, 373  
creeps how slow the, 821  
days are indeed but a, 646  
days on the earth are as a, 1227  
dim's her way, nor, 336  
fell o'er his heart, 460  
fing o'er that brow, 365  
follow a, it still flies you, 119  
for the noontide hour, 373  
from a soul on fire, 1134  
grasping at the, 1076  
hence horrible, 87  
houseless, 618  
I have a little 702  
in light, light in shadow and,  
568

**Shadow in the street, my,** 522  
 instant at my heels, 845  
 is heavy the whole day through,  
   642  
 kills the growth, 120  
 last long, 863  
 lengthens along the land, 572  
 life's but a walking, 88  
 may never be less, thy, 441  
 my care is like my, 20  
 no longer a, 650  
 no, where there shines no sun,  
   821  
 o'er the heart, like a, 567  
 of a dream, beyond the, 382  
 of a great rock, as the, 1237  
 of a hope, 879  
 of a pigeon, boiling the, 458  
 of a tree, from the, 666  
 of death, 1228  
 of death, live under the, 613  
 of death, valley of the, 1229  
 of December, in the, 924  
 of disgrace shall fall, 696  
 of doubt, no possible, 624  
 of one man, lengthened, 411  
 of our night, 366  
 of our travelling earth, 447  
 of some unseen power, 365  
 of the British oak, 260  
 of the Glen, writing the, 832  
 of the Great Protection, 473  
 of the night comes on, 979  
 of things past, 749  
 of thy unions, 418  
 of thy wings, 1229  
 of turning, 1248  
 on the floor, behold his, 410  
 on the wall, a giant, 572  
 proves the substance true, 211  
 rim of, is the line of light, 531  
 seemed, substance that, 150  
 selves, our, 666  
 single hair casts its, 1102  
 stand henceforward in thy, 429  
 swan and, 208  
 swift as a, 42  
 that it casts, by the, 305  
 that lies floating on the floor,  
   460  
 that passeth away, 1250  
 then a spark, 681  
 there truth is 'tis her, 506  
 to you the subtle, 961  
 walks before, my, 668  
 was on your floor, 708  
**Shadows and symbols, from,** 403  
 around me, see but, 618  
 best in this kind are but, 43  
 come like, so depart, 87  
 coming events cast, 327  
 creep, the dewy, 800  
 dark Plutonian, 568  
 departed, she smiled and the,  
   654  
 dire, beckoning, 157  
 fall, how fast the, 821  
 flee away, 1236  
 flee, bird waketh and the, 480  
 fold thee, 619  
 gather, the, 883  
 have struck more terror, 72  
 I shall not see the, 587  
 in that land of, 872  
 lay along Broadway, 431  
 lengthen and evening comes,  
   until the, 1254  
 lengthening, 173  
 linger longer, evening, 669  
 longer grow, 863  
 melted into mist, 522

**Shadows not substantial things,**  
   141  
 of action, 1116  
 of night, out of the, 439  
 of the clouds, 602  
 of the evening, 606  
 of the things to be, 557  
 of their broken arches, 399  
 of words when a man's starving,  
   806  
 on the mountains, 1097  
 on water, world seen like, 618  
 our years are like the, 561  
 overhead, weave their, 765  
 see through, 802  
 silver, 1026  
 soft and gray, 669  
 that I feared so long, 540  
 that walk by us still, 126  
 we are, what, 260  
 which futurity casts, 369  
 which I now dismiss, 497  
 wishes lengthen like our, 202  
**Shadow'd livery of the burnish'd**  
   sun, 45  
**Shadowe too arte thou,** 648  
**Shadowed places, forth from,** 1023  
**Shadowing folds of marble lace,**  
   682  
**Shadowless like silence,** 392  
**Shadow-shapes, row of magic,** 1134  
**Shadowy bounties and supreme,**  
   673  
   future, go, forth to meet the,  
     440  
   land has appeared, 416  
   lens of even, 442  
   lie, was my dream a, 509  
   screen, remove the, 501  
   third, one and one with a, 486  
**Shadrach Meshach and Abed-nego,**  
   1239  
**Shadwell never deviates into sense,**  
   175  
**Shady cypress tree,** 587  
   leaves of destiny, 165  
**Shaft at random sent** 309  
   bowstring is to the, 936  
   by which he meets his doom,  
     145, 334  
   fashion of the, 1079  
   never a good, of a pig's tail,  
     138  
   none that hath turned his, 1073  
   of beauty towering high, 715  
   of language, loosed a, 819  
   of light across the land, 463  
   of sunlight, 813  
   that made him die, 145  
   that quivered in his heart, 145,  
     351  
   when I had lost one, 44  
**Shafts, fatal, unerring move,** 248  
**Shafesbury, aphorism imputed to,**  
   377  
**Shaggy tail, old hound wags his,**  
   574  
**Shah, in the ranks of the,** 1062  
**Shake a leg, caper and,** 884  
   a living out of her, 593  
   a stone out of your shoe, 670  
   against the cold, boughs which,  
     107  
   gae his bridle reins a, 287  
   hands with a king, 363  
   it, arrest and search and, 307  
   it like a friend, 1024  
   kingdoms, 1237  
   me like a cry of bugles, 757  
   mine ears, will not, 781  
   Mulleary and Go-ethe, 715

**Shake my fell purpose,** 84  
 of his poor little head, 624  
 off the trammels of the world,  
   330  
 one and it awakens, 325  
 or slay, nothing can, 820  
 our disposition, 91  
 out your locks, 884  
 the iron hand of fate, 778  
 the saintship of an anchorite,  
   352  
 the spheres, seems to, 176  
 the tree of life, 818  
 the world, 1213  
 them, have many blasts to, 71  
 thy gory locks at me, 87  
 with the great recoil, 799  
 you by the hand, never, 926  
**Shakes a guilty land,** 194  
 his ambrosial curls, 218  
 his dewy wings, 146  
 not its top for any blast, 1136  
 the skies, laughter, 218  
 the street with a shout, 676  
 the turret of the land, 451  
 the wings and will not stay, 177  
**Shaken as we are,** 60  
 forsaken withered and, 390  
 out the sands of thy glass, 375  
 well, when taken, 288  
 with an incessant whir, 985  
 with the violences of war, 917  
**Shaker of o'er-rank states,** 132  
**Shakers, we are the movers and,**  
   676  
**Shakespeare, an honor to,** 120  
 and the musical glasses, 254  
 another Newton, 993  
 at his side, 303  
 Bacon wrote, 752  
 Cervantes and Will, 870  
 died in April, 706  
 drew, Jew that, 221  
 drew, pictured truth that, 626  
 exercised his father's trade, 271  
 fancy's child, 160  
 First Folio of, 990  
 first of dramatists, 233  
 had the largest and most com-  
   prehensive soul, 179  
 hewed, the ruby, 680  
 his father was a butcher, 171  
 is not our poet, 326  
 left bed to his wife, 816  
 little limp volumes of, 978  
 make room for, 119  
 more original than his originals,  
   415  
 myriad-minded, 318  
 on whose forehead, 428  
 one of greatest since, 751  
 passes by, when, 650  
 rise, my, 119  
 rose, then, 364  
 said, this is what, 1014  
 shall live no more, 737  
 sold some budding, drink, 921  
 spake, tongue that, 298  
 stuff as great part of, 1041  
 unlocked his heart, 304, 492  
 unser, 860  
 was borne at Stratford upon  
   Avon, 171  
 was not accounted great, 766  
 what needs my, 161  
 when I read, 931  
 writes wisdom, 414  
 wrote, these words no, 716  
**Shakespeare's day, lived in,** 621  
 fame, 443  
 hand, may have shaken, 859

- Shakespeare's heart, reddest vein  
of, 972  
magic, 178  
soul, wide as, 358  
strain, owner of, 410  
voice, 634  
wit, orbit and sum of, 409
- Shaking, fruit that can fall with-  
out, 221  
her invincible locks, 163
- Shale, rock he sat upon was, 665
- Shalimar, beside the, 775  
or Mandalay, 1004
- Shall, absolute, 76  
foretells, simply, 1067  
not when he wolda, 257
- Shallow bauble boats, 1103  
brooks and rivers wide, 160  
draughts intoxicate the brain,  
210  
in himself, 156  
men believe in luck, 414  
murmur deep are dumb, 21  
nix et non profundus, 1062  
spirit of judgment, 68  
streams run dimpling, 213  
waterfalls, 438  
woman is not even, 1197
- Shallows and miseries, bound in,  
83  
that line the beach, 675
- Shallow-rooted, weeds are, 69
- Shally and shirk, created to, 757
- Shambling limb, his length of, 513
- Shame and woe, barbed with, 499  
ashamed with the noble, 524  
at being unattired, 957  
avoid, 312  
blush of maiden, 372  
commeth after, 14  
compound of glory and, 570  
coward fear, 447  
dies for, 123  
each deed of, 436  
erring sisters, 355  
fear not guilt yet start at, 262  
for him to live, no, 1080  
glory is in their, 1247  
hide her, from every eye, 254  
is apprehension of a vision, 1087  
life is a blunder and a, 692  
London's lasting, 244  
lost to all the sense of, 219  
love taught him, 176  
me from my sneer, 513  
of nature, mortal, 472  
of service, see the, 955  
one glory an' one, 526  
or blame, without, 132  
or lust, not serving, 650  
product of former wrongs and,  
1211  
queer sense of relief and, 1010  
say what it will, 96  
scourged with the thing called,  
779  
the devil, speak truth and, 1141,  
1155  
the devil, tell truth and, 62, 235  
the fools, print it and, 212  
them with thine eyes, 405  
where is thy blush, 95  
who hangs his head in, 555  
will follow after, 29  
you before your friends, 1027
- Shames, burn our false, 931  
hold a candle to my, 45  
innocent, 39
- Shame's orator, 38
- Shamed, age thou art, 81  
be he who thinks evil, 35
- Shamefaced dog, debtor is but a,  
560
- Shammin' when 'e's dead, 781
- Shamrock from your hat, take the,  
548  
Ireland may honor the, 642
- Shams and lies, nothing but, 1151
- Shanahan's ould shebeen, 715
- Shanámeh, or the Nibelungenlied,  
527
- Shandon bells, 423
- Shangri-La, austere serenity of,  
1016  
doctrine of, 1016  
slightly like Oxford, 1016
- Shank, too wide for his shrunk, 50
- Shannadore, I love your daughter,  
844
- Shannon, green banks of, 328
- Shap, gondradict dot, 661
- Shape a husband out of, 482  
and stature, in his own, 376  
color form, verse, 534  
execrable, 150  
flaccid, 993  
has no shape, 961  
if, it might be called, 150  
in any, in any mood, 356  
in the moonlight, a, 949  
institutions, endeavor to, 641  
it as he would, force to, 471  
no bigger than an agate-stone,  
77
- O Attic, 383  
of a camel, cloud almost in, 94  
of danger can dismay, 300  
of doom, see a, 878  
of his dream, beholding the,  
727  
of things to come, 801  
pressed out of, 867  
questionable, 91  
second, 620  
should be oblong, 851  
sure man ye've no, 774  
swimmers, 1027  
take any, but that, 87  
the answer, 110  
the whisper of the throne, 468  
vague hope, 646  
virtue in her, 153  
your heart, 844
- Shapes all worldly, shall melt,  
328  
and all sizes, all, 1036  
calling, 157  
do disguise their, 1147  
female, 606  
of foul disease, 469  
of mercy charity and love, 495  
our ends, divinity that, 97  
sick, and pregnant fancies, 1026  
the busy thoughts outnumber,  
366  
two haggard, 685  
two hurrying, 620  
when thy arriving tolls, what,  
817
- Shaped by no will of their own,  
570  
him to lead in the van, 642
- Shapeless and nameless ruins, 399  
birth, bringeth forth a, 1146  
mass, a, 680  
ways, spent in, 925
- Share all moods all passions, 649  
and mollify trials of wealth,  
1048  
and share alike, 952  
bounties all may, 447  
child whom many fathers, 206
- Share, every grief that mortals,  
626  
forever blest, 928  
her wretched crust, when we,  
525  
him with you, we, 860  
of a mother's love, 1184  
of glory which belongs to us,  
1138  
of night to bear, our, 583  
of rain, got its, 877  
small part of time, 146  
the good man's smile, 251  
the labours of the great, 1076  
the sight of the stars, 727  
they already possess, prefer the,  
197  
thy little with another, 788  
'tis better far to, 601  
to her, some female errors, 212  
with you its good and ill, 443
- Shares in some Peruvian mine, 465
- Shared all by rule of thumb, 704  
much good and evil, 237
- Sharing in its strife, 863
- Shark, mining 601  
sea-foul and the, 401  
Tooth Shoal hermit of, 999
- Sharon, rose of, 1236
- Sharp and ready goad, with a, 686  
and so bright horns are so, 350  
and sudden, God answers, 430  
as a pen, nose, 66  
cry of o'ermastering agony, 192  
ez hynboo-brier, 689  
for common service, 100, 343  
fumes or necessity, 749  
greatest, some day will find, 559  
is the grief of a child, 828  
it pierced and stung, how, 659  
misery had worn him 80  
on heart and brain, 662  
quillets of the law, 68  
ruing, causes, 1080  
the conquering so, 3  
tongue the only tool, 344  
when pain grows, 272  
your eyes are so 24
- Sharps, straining unpleasing, 80
- Sharpen with clueless sauce, 104
- Sharpens our skill, 261
- Sharper than a serpent's tooth, 98  
than the stones I feel, 1004  
than the sword, whose edge is,  
105  
wit, find a, 559
- Sharping and robbing, live by, 228
- Sharp-looking wretch, 38
- Sharply and attentively, look, 111
- Sharpshooter, biographical, 638
- Sharp sighted, fear is, 1150
- Shatter and transform us, can,  
1197  
it to bits, would not we, 471,  
1135  
my heart, 794  
the vase if you will, 336  
your leaves with fingers rude,  
159
- Shattered in the blast, to be, 308  
nerves new-string, 248  
torch held in a mighty hand,  
879
- Shattering walls are thin, these,  
934
- Shave a man's beard, 1150  
so much alike, do not, 144  
Shaved as slick as can be, 833  
only a monkey, 624
- Shaven land, 576
- Shavers a thousand, 144

Shaving barber kept on 508  
keep watch on thoughts while  
745  
on a railway train 899  
Shawl plun worn 891  
Shawl hooded cione 829  
Shay wonderful one boss 452  
Shays General, has sneaked off,  
283  
She and comparisons are odious  
117  
and sweet attractive grace 152  
be not so to me if 132  
can tell and so can he 952  
commundeth her husband 147  
crucist alive 54  
fair chaste and unexpressive 50  
for God in him 152  
had a long twenty nine 751  
is a winsome wee thing 186  
is all my fancy painted her 362  
is coming, my own my sweet  
460  
is greatest who contributes 537  
is lovely she's divine 36  
is not old he is not young 737  
knows her man in 177  
never told her love 55  
she always referred to as 933  
that not impossible 165  
that was the world's delight  
115 130  
was a wight 101  
was rich and he was poor 510  
was very fair 501  
when I love 375  
will it she will 04  
would him on him 30  
Sheaf first bick to the 633  
of splendid songs 971  
Shear never known the barber's  
481  
swine all cry and no wool 14  
Shears abhorred 159  
marriage resembles a pair of  
313  
Sheath one sword keeps another  
in 135  
sword back in the 841  
Sheathed their swords for lack of  
argument 66  
Sheave autumn are dewless 580  
golden 638  
of offers of marriage 770  
reapers among the 16  
shook the 858  
She bear pups its herd in 46  
Shebeen Stanthams could 715  
Shed way all evil 945  
by him shall his blood be 1223  
every drop of blood my rela  
tions has got 606  
her silver light 277  
hedgehogs 998  
his blood for his country 734  
his blood hand raised to 207  
no good man's tear 129  
no tear 385  
one English tear 401  
such perfume on the air 432  
the sovereign balm 248  
their selectest influence 154  
Shedding, seas of gore 360  
Sheelah was nigh when 328  
Sheens other worlds in fiery 1004  
Sheep and silkworm wore the very  
clothing 199  
are in the fault 277  
bringest the 1075  
close shorn 138  
count French premiers or, 1022

Sheep, how to feed Thy, 549  
hungry look up 159  
is dey all come in, 719  
Italian race a race of, 1210  
kept a flock of, 141  
like have gone astray, 1238  
mountain are sweeter 348  
noble ensample to his 5  
old half witted 300 304 747  
quiet fond and few 406  
sail again with 827  
shepherdess of 701  
so you for others 1097  
that leisurely piss by 300  
valley are fatter 348  
wine 1183  
with His securely fold you  
1045  
with their lambs 758  
Sheep's black nose 827  
clothing, wolf in 1077  
eye casts a 1154  
Sheepful bin guards de 719  
Sheep herding education and 933  
Sheep men eight ragged 877  
Sheepskin roll of learned 886  
Sheer fall a blinded thing 736  
hulk 274  
necessity 278  
precipitous mountain side 621  
Sheet anchor of our peace 273  
carry but a to the grave 19  
forever float that standard 382  
old of an old magazine 346  
of postage stamps pasted a 775  
wet and a flowing sea 345  
Sheets cool kindness of 945  
of water white 501  
short that slip 977  
years of drying the damp 1030  
Shetted dead did squeal 89  
Shelving on the dragged island  
64  
Shelk of silver wherewith to pay  
115  
Shelf of books on the opposite  
vill 691  
of arms 955  
silence of the upper 397  
to a large for the 601  
wreck on a string 119  
Shell disdained a soul had gained  
528  
endures only the 943  
ever sings of its home 446  
from the strown beach 577  
hath speech my 446  
I found a 302  
must break before bird can fly  
471  
outgrown 452  
pearly was in my hand, 362  
pink as any 939  
prettier than ordinary 184  
slumbers in the 289  
smooth lipped 302  
take ve each a 216  
that murmurs a pearly 672  
Shells of pearly hue 325  
remember the lost sea, as 956  
Shelley heart of 750  
lyric lord 634  
plain did you once see, 487  
read in a public lavatory 966  
to death's brink, forced some  
921  
Trelawney lies by 928  
you did not sing to 625  
Shelter about the mahogany tree  
481  
and bread and wine 875

Shelter ask for, 940  
fear of the lack of, 945  
from all terror doubt and divi  
sion 532  
from the summer show, 373  
me from the cold to 822  
me, who will not 748  
of his ink crave the 725  
of your arms 931  
smiting for 748  
through the night 831  
to grow ripe whit 547  
Shelved round us lie the mummied  
authors 565  
Shelves glazed 954  
in exile on his 760  
ranged on 953  
stood on dusty, 679  
symmetry of 323  
well fill d 534  
Shenandoah cannot be forgotten  
844  
Shepherd bids the fold 157  
fear with their 965  
hist any philosophy in thee, 50  
of the forest came 279  
old Nod the 839  
show me how to go 549  
sling, fitted the stone to his 1226  
tells his tale every 160  
Shepherd's crook beside the scap  
tre 425  
reed just to blow a 406  
reed love tunes the 306  
Shepherded by one they may not  
see 870  
Shepherdess of sheep 701  
Sherard Bliv discovered himself  
65  
Sheridan in moulding 350  
twenty miles away 552  
Shrift sold him 1218  
Shriffs in de sky 712  
Sherlock Holmes there goes 18  
to she is always the woman  
737  
Sherry is naturally dull 734  
pale too rosy strong 530  
with claret and 164  
Shews clear and true 1014  
of things, submitting the 112  
Shibboleth lovely name of 1031  
Shibboleths fleeting 652  
Shield and stately harness, with,  
936  
for the defenseless 602  
for which they died 900  
laughter is in 829  
left the 50  
of the great republic 642  
ourselves from sordid perils 723  
reflecting 1001  
snatched the spear left the, 307  
soul like an ample 179  
Spartan 371  
to memory only 849  
wards off the darts, 453  
Shields bags of money and bla  
zoned 1014  
clashing of 564  
sullen 941  
Shielding men from the effects of  
follv 581  
Shift and veer, winds they 735  
from side to side by turns, 199  
I will for myself 10  
is over long long 874  
times do 134  
Shifts its name 1136  
we make to escape thinking, 530  
Shifted his trumpet 252

- Shifting fancies and celestial lights,  
430  
the point it blows from, 1136  
Shillelah, the Irish, 347  
Shillings down, fifty thousand, 827  
make ducks and drakes with, 29  
ten, and no more, 181  
Shilling's praise, splendid, 238  
Shiloh's woods, rang through, 690  
Shimmering golden haze, 823  
with the rainbow hues of song,  
799  
Shin, failure barks your, 901  
Shins are as thin as pen-holders,  
774  
Shine along the sea, wind's feet,  
630  
amidst the ranks of war, 400  
as blue stars, 433  
as golden, other suns will, 625  
bright, glories afar off, 127  
days still can, 335  
deceitful, deceitful flow, 336  
for evermore, 618  
for storm or, 549  
in more substantial honours,  
257  
in other skies, goes to, 445  
in use, not to, 464  
little stars will, 30  
makes the surface, 196  
no, no butterflies no bees, 391  
nothing does but, 748  
of every slanting silver line, 980  
perishing republic, 946  
singing as they, 194  
sooner let it cease to, 294  
sweetly on my grave, 269  
to-day, however we may, 818  
wit will, 175  
with ignorance as well as knowl-  
edge, 847  
with such a lustre, 266  
with such lustre, 267  
Shines and stinks like rotten  
mackerel, 320  
as it has shone, yet, 643  
foolery, everywhere, 55  
light that, comes from thine  
eyes, 117  
on me still, thy glorious eye, 418  
simile that solitary, 214  
so, a good deed, 47  
Shined, say the sun hath never,  
167  
think how Bacon, 208  
Shingles, played upon the, 568  
Shining and free, hair that is, 945  
and sweet and true, 874  
bounds increase, 747  
bright, when the stars are, 368  
face, hides a, 266  
frame, 194  
gifts that took all eyes, 409  
glass, it is a, 250  
golden hair, in a frame of, 665  
hills of day, 442  
hour, improve each, 199  
in the sky, only one is, 296, 904  
in the sky, see you, 589  
land, their, 651  
light, a burning and a, 1244  
mark, death loves a, 134, 202  
mark, slander loves a, 571  
morning face, 49  
nowhere but in the dark, 170  
of the stars, found Him in, 471  
prospects, gilded scenes and, 195  
sea, distance hid each, 605  
wand of light, 756  
things, duffs my, 980  
Shining through all creation, 670  
way, through all their, 642  
with desire, 1075  
Shins, break my, against it, 48  
Shinto temple and shrine, 'mid, 752  
Ship a good name, give the, 827  
always referred to as she, 933  
an isle a sickle moon, a, 927  
and I, my, 1020  
ashore, put their, 784  
being in a, is being in jail, 234  
comes in with object won, 536  
committed to her element, 505  
community is like a, 1190  
driveth the, 810  
fitted according to knowledge  
among mankind, 787  
flies, away the good, 345  
for an ocean trip, capital, 655  
full many a gallant, 1217  
goes down, give up afore the,  
527  
goes wop, when the, 784  
has weather'd every wrack, 536  
idle as a painted, 315  
is anchor'd safe and sound, 536  
is clear at last she leaps, 537  
is no more than a ship, 918  
is seen no more, the stately, 640  
is troubled with rats, if the, 894  
laying violent hands upon the,  
191  
me somewhere east of Suez, 782  
must go, land to which yon, 300  
never sink this, 1144  
no, of all that under steam, 868  
not to give up the, 527  
of democracy, sail thy best, 537  
of souls, outbound, 817  
of state, 1079  
of state, sail on O, 435  
of Tarsus, 157  
of the Union, save the good old,  
455  
of truth, build a, 857  
packet of assorted miseries, 787  
perished, then the, 1073  
primal desert, 830  
rats desert a sinking, 1108  
sails out of the bay, 863  
sank low, drowning, 475  
scuttled, 359  
set, clean anew, 926  
splendid, 668  
strength of the, is the service,  
810  
sweeps silently, a sombre, 643  
swings free, anchor heaves the,  
406  
tall, and a star, 856  
that part of the, where the cabin  
was, 247  
that's westward bound, 710  
way of a, 1235  
went on lonely and swift, 726  
white-sailed, 902  
will sail, up the bay my, 567  
without ballast, 1178  
would go, land to which the,  
519  
Ships and sealing-wax, shoes and,  
598  
and towns, wars and, 958  
are but boards, 44  
are covered by fairy lights, 1052  
beauty and mystery of the, 436  
becalmed at eve, as, 519  
came home from sea, 437  
constructed these great, 1018  
dim-discovered, 224  
down to the sea in, 1221  
Ships, face that launch'd a thou-  
sand, 31  
ghosts of ruined, 940  
great gray, 838  
have been salvaged, our, 912  
hearts of oak are our, 242  
I yield my, to thee, 537  
like, they steer their courses,  
142  
long time together, 678  
long-lost multitude of, 552  
luminous self-possession of, 1031  
of England, the little, 964  
of this vast burthen, 230  
sail like swans asleep, 927  
sail on the sea, 370  
sailors jealous of their, 844  
saw long, 978  
such, as those, 859  
that are in peril, 1137  
that art untouched, 859  
that divide, as, 425, 437  
that have gone down at sea, 338  
that pass in the night, 425, 437  
that sailed for sunny isles, 423  
that went to sea, 566  
these, are alive, 1018  
towers and, are nothingness,  
1080  
upon the blue, of all the, 622  
upon the sea, met like the, 437,  
587  
warn the, 977  
watchin' the, 826  
went forth to sea, my, 605  
went to sea, 437  
we've got the, the men, the  
money, 562  
wind among the anchored, 918  
Ship's birth best place for read-  
ing, 843  
enemy's, are more than ours,  
1112  
way upon the sea, 778  
Shipmate, joy, 537  
Shipmates die, see your, 918  
happy, 817  
Shipment's worthlessness, this  
poor, 876  
Shipwreck and collision, 859  
society in, 1102  
spared, by the, 300  
terrible storm and, 658  
they that defy deserve, 1166  
Shipwrecked before I got aboard,  
1106  
kindles false fires, 304  
sailor bids thee take sail, 1217  
seafarer, tomb of a, 1217  
Shire of men who understand, 944  
Shires, England's midmost, 911  
where the girls are fonder, 744  
Shirkers, whip awaits, 492  
Shirt and a half in all my com-  
pany, 63  
changed principles oftener than,  
203  
country giving her, 1015  
doesn't wear a, 951  
eats a hole in my, 892  
from off her back, 951  
happy man's without, 11  
no quarrel with the, 738  
no ruffles on his, 404  
of a happy man, 639  
of fire, 587  
of Nessus is upon me, 105  
on his back, never a, 188  
or collar never comes back, 816  
stuffed, 837  
tail of an old bleached, 1016



- Shirt that isn't white, 754**  
 to his back, not a, 309  
 to my back, I haven't a, 639  
 wanting a, 188, 252  
**Shirts poisonous Nessus 378**  
 take but two, with me, 64  
 to wear no, 622  
 two rogues in buckram 62  
**Shirt cuffs Mr Pound's 963**  
**Shirtsleeves to shirtsleeves 880**  
**Shive steal a, of a cut loaf 77**  
**Shiver and go down suppose she d**  
 872  
 in silk stockings need not 990  
 Shivered golden things 941  
 Shivering desolate out in the cold  
 965  
 on the ridge of life 186  
 Shivering sweet to the touch 939  
**Shoal of stars 800**  
 of time 85  
**Shoals of honour depths and 73**  
**Shock cushion the 781**  
 earthquakes 363  
 fodder in the 697  
 of corn like as a 12 8  
 of misfortune first severe 404  
 of pleasure give a 386  
 sink beneath the 355  
 your first idea quite 754  
**Shocks that flush is heir to 93**  
**Shock headed Peter 1181**  
**Shocking bad hats 293**  
 fault of women 1178  
 hit scorn the 451  
**Shod worse than the shoemaker's**  
 wife 15 122  
**Shoe be Spanish or neats leather**  
 142  
 cannot put the same on every  
 foot 1104  
 can't eat a silver 951  
 eels 757  
 flies did fit her 132  
 for want of a 227  
 good luck shall fling her 465  
 has power to wound 240  
 horse best for want of 137  
 227  
 let not a shoemaker judge above  
 his 1109  
 lost for want of nail 147 2 7  
 of leather trod on 1149  
 pick up a horse's 677  
 pinches me where my own 1157  
 pinches none can tell where the  
 1112  
 wrings wearer knows where the  
 137  
**Shoes and ships and sailing wax**  
 596  
**Englishman firmest in his 413**  
 felt the wings upon my 1002  
 for a pair of 15  
**Hannah's at the window hind**  
 ing 568  
**he who sees takes off his 431**  
**him that makes go barefoot 15**  
 122  
**King James called for his old**  
 130  
 latchet of whose 1242  
 little white, on your feet 985  
 pointed toward the land 1017  
 put off thy 1224  
 round-heads and wooden 195  
 soles right often your 1006  
 surgeon to old 81  
 walk in velvet 950  
**Shoemaker should give no opinion**  
 beyond the shoes, 1109  
**Shoemaker's wife, worse shod than,**  
 15 122  
**Shoe string careless 133**  
**Shoke made his leddie 661**  
**Shone afar so grand, if what, 458**  
 and the snows were rain, 654  
 far off his coming 153  
 forth an' flower 304  
 like a meteor 148  
 one woman and none but she,  
 631  
 with a splendor all its own, 696  
 yet shines as it has 643  
**Shoo fly don't bodder me, 517,**  
 617  
**Shooer cast in old after me, 13**  
**Shook a dreadful dart 150**  
 hands and went to t 222  
 hands with him wouldn't 639  
 his dirt death 155  
 his head silent doctor 206  
 its great head sadly 1027  
 the arsenal 156  
 the hind it 917  
 with laughter they 499  
**Shoon sandal 256**  
 silver 839  
**Shoot a fellow down 651**  
 don't colonel 349  
 first and inquire afterwards 1215  
 folly as it flies 206  
 him on the spot 300  
 if you must this old gray head  
 443  
 straight and speak the truth  
 935  
 teach the young idea to 224  
 the hippopotamus I, 821  
 the hilling 576  
 the pianist do not 724  
 when the guns be in to 781  
 with butter one cannot 1216  
**Ships and briars wandering 900**  
 now 397  
 of everlastiness bright 170  
 so trim boy that 255  
 the last dark canyon 738  
 through in and light 356  
**Sitting for what's all the 880**  
 in the habit of 1215  
 I and the bent 919  
 star glory like a 59  
**Shooting stars attend thee 134**  
**Ship keep thy 29**  
 people in each of these 913  
 pips its head into the 246  
 right home from the 600  
 to mind because a man has 492  
**Ships in the middle of their 1015**  
 of Stupidity Street 830  
 people who keep 913  
**Shop fronts of abstraction 1032**  
**Shipkeeper what is true of a 240**  
**Shopkeepers' notion of 240**  
**Shoppers set new records 1002**  
**Shore a curve for the 928**  
 adieu my native 352  
 Africa burning 319  
 against the distant 258  
 but wild on this world's 447  
 boat is on the 356  
 but few companions on the 513  
 control stops with the 354  
 Dead Seas 352  
 deposited upon the silent, 303  
 dreamed of an unknown, 907  
 dull tame 350  
 dull unchanging 502  
 echoed along the 319  
 far-off, where he would tread  
 70  
**Shore, fast by their native, 267**  
 from a, no search hath found  
 401  
 gathering pebbles on the, 156  
 gold and amber, 744  
 Hades, 1098  
 hang et by the 765  
 I lingered alone on the, 418  
 I on the opposite shall be, 437  
 is steep 642  
 just parted from the, 188  
 keel upon the 1066  
 landing on some silent 187  
 left their beauty on the 408  
 lights around the, 577  
 little boats should keep near,  
 227  
 misty troubled, 644  
 never came to, 423  
 night's Plutonian, 418, 568  
 now upon the farther, 402  
 ocean's wave-beat, 503  
 of Araby the Blest spicy, 151  
 of the lollipop sea 699  
 of the strange forever, 568  
 on sea nor shall fail, 610  
 on some distant, 550  
 one foot on, 38 256  
 passed to the further, 781  
 puffed 107  
 Plutonian 658  
 rapture on the lonely, 354  
 sable, 554  
 safe on the pensioned sailor  
 lies 199  
 slant to the 928  
 so dies a wave along the, 273  
 so long you stay on 713  
 stern but distant 770  
 such is the aspect of this, 355  
 summer wind by the, 1009  
 surges lash the sounding, 211  
 survey his 167  
 swiftly courses from the, 537  
 there comes up the 766  
 to a most dangerous sea, 46  
 to his own native 460  
 to love set a, 773  
 to rise upon some other 618  
 to shore his signal, 948  
 tread thy 1188  
 ulterior 822  
 unhappy folks on 275  
 unknown and silent, 325  
 upbraiding 354  
 waves that plunged along the,  
 58  
 where my soul has longed to go,  
 567  
 where'er I am by at sea, 393  
 wild New England 370  
 wrecked on the rocky 363  
**Shores earth's human 385**  
 fearless for unknown, 537  
 ghost of 658  
 of age 644  
 of death along the, 746  
 of Tripoli to the, 1065  
 sands and 157  
 ship for foreign, 337  
 strands and, 112  
 undreamed, 57  
 whisperings around desolate,  
 385  
**Shores' shadders, both, 527**  
**Shoreless seas, before him only,**  
 658  
**Shorn lamb, tempers wind to,**  
 242  
**Short and bright, angels' visits, 286**  
 and long 40, 1149

Short and narrow bound, within  
the 450  
and simple annals, 244  
and simple flannels, 972  
and sparing at meals 103  
and the long of it 34  
and uncertain, life is 238  
arm needs man 749  
art is long life is 433  
as any dream 42  
as are the nights 127  
breath content with the 729  
comes so far 867  
cut, always take 1126  
cuts lead you 832  
don't sell America 1054  
essay arms to make a 17  
in the story itself 1251  
is my date 219  
is our longest day 1058  
letter to a distant friend 1  
life in the saddle a 758  
life is so 473  
life of man is 132  
long yet too 120  
lvi so 3  
measure giving 646  
my scope had not been so  
of leaves getteth 391  
of the wearer's expectation 18  
of what it should be far 50  
on this sad Saturday 715  
one ready for my own 869  
paine well borne 24  
period of life is long eno h  
1096  
potential stir 584  
retirement urges swe 1  
154  
sheets that slip 977  
shrill shriek 247  
since life is 718  
stopped 601  
sudden storms are 59  
time is 433  
time of life is 63  
Wolf Crazy Horse and Ra  
in the Face 707  
Shortcomings not unmindful  
our 997  
Shorten I the stature of my so  
574  
our woes 1200  
tedious nights 121  
the morning do not 1179  
Shortens not his own life 96  
Shortened buskins 134  
Shorter makes the way seem t  
139  
Shortest in December 668  
way home 135  
Short-haired poet 661  
Short-lived care, brief sorrow  
1132  
pain 307  
tyranny beauty a 1129  
Shortness called Noll for 243  
spend that basely 63  
Shortwave facilities more than  
1014  
Shot an arrow into the air, I, 434  
at least I have 1215  
at without result 848  
end of a, 17  
too's bolt is soon 16  
forth peculiar graces 153  
from a well-experienced archer  
106  
heard round the world, 409  
his fellow of selfsame flight 44  
my being through earth 316

Shot so trim, he that 77  
that kills where is the at  
737  
whose sound rang out from in  
cord 706  
Should auld acquaintance be or  
got 286  
be no the thing I 285  
of stood in bed 1001  
to all the world 1002  
Shoulder and elbow twist 2  
and ruddy lip bite of 105  
dwarf on a giant's 136  
giants to mount on 318  
her bosom her face sho us  
her 594  
perhaps to touch his 1008  
the sky my lad 743  
to shoulder women stai 1g  
1006  
to the wheel put his 124  
to the wheel put your 107  
Shoulders ache my 940  
and slopes of the dune 757  
Atlante in 150  
back statesman throws his 64  
dead giant's 59  
dust of her 979  
heels grow beneath their 10  
laying on their 748  
napkins thrown over the 63  
of a giant dwarf standing on  
122  
stick out like two boulders  
were his throat my 847  
white as snow 510  
with a wig so strong 868  
Shoulder clapper a back friend  
38  
Shoulder high we bring you hor  
743  
Shout about my ear a 758 84  
and revelry midnight 157  
and the ring of galloping fe  
676  
back our pearls of laughter 5  
do not have to 999  
goes down with a great 708  
is a rattling of chains 931  
is ringing through parlor a  
hill 362  
my faith I need not 878  
of mirth with a 884  
of our days breaking 979  
out your numbers 890  
pursued him with one 170  
send forth a joyous 401  
that tore hell's concave 148  
to him golden shouts 576  
Shouts and plaudits of the throne  
439  
golden 576  
Shouted all the people 1226  
along the line they 509  
Shouting dies tumult and the 78  
heard the heavens fill with 464  
knightly 941  
the battle cry of freedom 541  
Shovel and tongs 389  
spade crowbar hoe 348  
them under and let me work  
886  
Show a mind unmoved 1008  
a remnant of their fire 1165  
a terrible 203  
a woman when he loves her 481  
an image of the pangs 303  
an unfelt sorrow 86  
and gaze o the time 89  
augments its gaudy 309

Show great bounty to the few,  
185  
great with little means 482  
himself friendly must 1233  
himself too free 1014  
his eyes and grieve his heart 87  
I never until had no 639  
idle 436  
in some fifth act 472  
it all things 206 577  
it chance to 1047  
makes death a hideous 547  
me a hero and I will write a  
tragedy 1001  
me a liar 138  
me his friends 579  
me how to 40 shepherd 549  
me the books he loves 579  
me the title of this brood 612  
me you have got to 714  
me your guden 1155  
marry unto others 25  
mercy I to others 216  
my head to the people 381  
my visage as you find it 508  
obscures the of evil 46  
of dress 45  
of truth 39  
ostentatious 811  
our of these fond to 199  
outside is a poor substitute  
1076  
slaves to their gilded 174  
Solomon's purple 811  
that within which passeth 81  
the age and body of the time 94  
the lining to 866  
the love I cannot 766  
the man not always actions  
209  
the most of heaven 506  
the world let my man 592  
thec a thief I will 138  
their love do not 33  
their night if but must 432  
them my comrades 1033  
tis all a great 50  
us her shoulder she will 594  
us how divine a thing 77  
us wonderful rumble was 609  
vile to do are small beer 64  
wise in 16  
world is all a fleeting 336  
you the picture 54  
you're up to fightin tu 57  
Shows games sports guns 268  
got with all the 1003  
her brightening face 225  
her the secret way 134  
mutilated comic 71  
nature's comment on the 303  
no excessiveness for fitting 1181  
sufficient of his light God 491  
the matin to be near 92  
the rules never 209  
the way glory 186  
them round and hollers 1067  
showed his neighbours grace 504  
the white of their leaves 620  
their own white feather 846  
hower a shelter from the sun  
mer 373  
after the the tranquil sun, 638  
earth loveth the 1127  
from the south one soft 668  
he sendeth sun he sendeth, 423  
iron sleet of arrowy, 244  
of commanded tears 52  
of curates abundant, 507  
of wild 20.

- Showers**, Aprille with his, 4  
 beyond these suns and, 735  
 for the thirsting flowers, 366  
 frae my ee, 277  
 fragrant after soft, 152  
 love is full of, 30  
 on kings barbaric pearl and gold, 149  
 small, last long, 59  
 suck the honied, 159  
 sweetest, 256  
 Sydneian, of sweet discourse, 165  
**Showel-like**, joys that came down, 317  
**Showery** spring, each, 941  
**Showest** have more than thou, 98  
**Showing** an outward pity, 60  
 whose sudden display, whose, 805  
**Shown** and then withdrawn, 373  
 for money, 939  
**Showre** of gold to wim Danae, 23  
**Shred** of gold clasping a, 289  
**Shreds** and patches, king of, 95  
**Shrew** every man can tame a, 125  
 united to a, 668  
**Shrew** undet discipline of, 314  
**Shriewd** and over-thrifty, turns them, 920  
 as Socrates Xanthippe, 52  
 his remark was, 263  
**Shrewdly**, the air bites, 91  
**Shrewsbury** clock, a long hour by, 63  
**Shrick** of outraged art, 943  
 short shrill, 247  
 solitary, 359  
 with a fearful, 665  
**Shricks** out murder, 128  
**Shricked** it was the owl that, 86  
**Shrieking** circumstance, thrones on, 783  
**Shrill** and high newsboys cry, 817  
 or deep low breathed or loud-est, 503  
 trumpet, farewell the, 102  
 winds whistle free, 503  
**Shrimpers** Devonshire, 599  
**Shrine**, a fountain and a, 460  
 a vacant, 909  
 before the inmost, 765  
 faith's pure, 370  
 melancholy has her sovran, 354  
 moving at so rich a, 819  
 of memory, 1201  
 of the mighty, 355  
 once covered acres, 928  
 where a sin is a prayer, 632  
 where patriots kneel and pray, 439  
 worshiper at nature's, 382  
**Shrines**, such graves are pilgrim, 363  
 the heart hath builded, 418  
**Shrined** in our hearts with Cressy, 518  
**Shrink** from giving up, riddle we, 624  
 from service of their country, 1041  
 you shall not, 1133  
**Shrinks** from the sable shore, who, 554  
 the soul, why, 195  
 when hard service must be done, 403  
**Shrinking** spirits yield the claim, 671  
**Shrive** them up like old apples, 121
- Shrivelled** laurel-leaf, 847  
 meagre hopping insects, 260  
**Shroud** and rigging, ran up, 405  
 as well as a shirt, 392  
 no pocket in a, 656  
 of thoughts, in a, 353  
 ray on ray split the, 493  
**Shrouded** day retreats, 668  
**Shrowd** his head, no roof to, 129  
**Shrunk** into insignificancy, he, 222  
 shank, 50  
 to a school-room bogey, 756  
**Shudder** or adore, prophets, 1008  
 regard without a, 637  
**Shuddering** bows, amid the, 668  
 fall, with, 575  
 in the gloaming light, 620  
 me, 767  
**Shuffle** about a little in slippers, 788  
 patience gentlemen and, 406  
 the cards, 1155  
 the cards, patience and, 311  
**Shuffled**, cards were fairly, 660  
 off this mortal coil, 93  
**Shufflers** who slacken their pace, 492  
**Shuffle-Shoon** and Amber-Locks, 699  
**Shun** and cleave to, what the wise, 1125  
 death with anxious strife, 326  
 dews of the evening, 222  
 His name, do not, 1032  
 the broad way, 305  
 the polluted flock, 950  
 the thought that lurks, 701  
 what the natives, 1012  
**Shuns** all ostentatious show, 811  
**Shut** doors against a setting sun, 80  
 from fields of air, 1166  
 his books, if only he had, 763  
 in from all the world without, 443  
 in one small minute's space, 647  
 my little sister in, 925  
 my spirit in repose, 450  
 not your doors to me, 534  
 of evening, flowers at, 154  
 out from nature, 650  
 out Mary and her Son, to, 960  
 out the Hand Divine, 403  
 the door, alone and, 871  
 the door good John, 212  
 the gates of mercy, 245  
 the windows of the sky, 225  
 thee from heaven with a dome, 452  
 up in measureless content, 85  
 when thou shouldst repay, 1250  
**Shuts** the eye of day, 273  
**Shut-eye** town, garden of, 699  
**Shutter**, borne before her on a, 481  
 knock upon her, 985  
 open the other, 860  
**Shutters**, close the, fast, 265  
 light drips through the, 961  
 of the night, closing, 994  
**Shutting** away of loving hearts, 982  
 one by one of doors, 912  
**Shuttle**, life is a, 35  
 musical, 536  
 swifter than a weaver's, 1228  
**Shuttles** prepared by the Master, 656  
**Shy** and ladylike of trees, most, 525  
 as a maiden sprite, 1022  
 as a wren in the hedgerow, 709
- Shy** of using wit, 141  
 once, Jesus wast Thou, 748  
 Si vis me flere, 262  
**Sibilants** and dentals, omitting, 550  
**Sibyl**, contortions of the, 261  
**Sic** transit, and then, 486  
**Sicilian** tyrants, 1100  
**Sicily**, my Spain, my, 894  
**Sick** and blue, beaten, 991  
 and poor and friendless, 656  
 and tired and faint and worn, 596  
 as a horse I am, 242  
 at heart, I am, 89  
 be not slow to visit the, 1250  
 bed, a regal solitude, 324  
 but when he's, 698  
 child in the basement, 715  
 devil was, 1140  
 dragons, take the, 892  
 fool that eats till he is, 577  
 from the time when one is, 867  
 greatest danger to healthy, 1196  
 healest the earth when it is, 132  
 leisure to be, 63  
 made him deathly, 684  
 maketh the heart, 1233  
 man a parasite, 1196  
 man back to health, lead a, 1082  
 man has life, while the, 206  
 man helped by thee, 427  
 men, health to, 21  
 not so, as she is troubled, 88  
 o' New York City, 835  
 of all the din, 593  
 of blossom-burdened bough, 777  
 of endless sunshine, 777  
 of its business, 299  
 of loneliness, I am, 375  
 of singing I am, 631  
 of your life, want to be, 733  
 only disgrace is to be, 1213  
 oyster at low tide, 595  
 prayer that heals the, 548  
 say I'm, 212  
 that surfeit with too much, 44  
 time we think we're, 1017  
 to, men health, 21  
 whole head is, 1236  
 with desire, 793  
 with fear, I was, 1029  
 with long delay, 386  
 with love, 980  
**Sicken** and decay, love begins to, 83  
 appetite may, 53  
 at pretty words, 1201  
 disease of which old men, 116  
 every year, 459  
 of men's company, 1, 853  
**Sickening** grief doth prey, 269  
 thought itself, 669  
**Sickle** in the fruitful field, 1042  
 into another's corn, 1104  
 keen, with his, 433  
 moon, a ship an isle, a, 937  
**Sicklied** o'er with the pale cast of thought, 93  
**Sickly** dreamers of the impossible, 491  
 flame, 193  
 smile, a kind of, 644  
**Sickness** and in health, in, 1254  
 enlarges the dimensions, 324  
 love is a, 30  
 nor pain of body, nor, 910  
 rages, when, 272  
 sleepy, 1025  
 sorrow marriage, 932  
**Sickness**-broken body, 147

- side, angel on the outward, 37  
back and, go bare, 20  
by side for the way was one, 558  
by side, opposed now, 582  
by side, sleeping, 80  
by side, were laid, 1032  
by the Ganges', 639  
down the glowing, 355  
feels it instantly on every, 115  
good or evil, 524  
had his pleasant, 767  
heard the other, 1083  
on that, are toil hunger 388  
on the winning or losing 959  
on this, ease and pleasure 388  
pain you carry in your, 639  
passed by on the other, 1243  
pouch on, 50  
rage is on one 368  
stand thou on that, 667  
step alone upon the other, 603  
that, of the haze, 585  
the sun's upon, 336  
this of the snow 585  
to side rings from, 162  
to side shift from, 199  
warm it by thy, 364  
was spoken for, whose, 872  
windy, of the law, 55  
with truth is noble to, 325
- Sides, know it on both, 183  
laughter holding both his, 160  
much may be said on both, 196  
229  
of kings ruined, 129  
of my intent, prick the, 85  
split his, with laughter, 1152  
two, to every question, 1131  
unfed, 99
- Sideways, half the time trot, 1022
- Side-hills of success, 775
- Sidelong looks of love, 250  
looks, pallid virtue's, 975  
maid, kiss snatched from, 224
- Sideral sardines, 1004
- Sidewalks, of New York, 761
- ramshackled, 756
- Sideways up, looked, 315
- Sidmouth, storm at 314
- Sidney, clear everything with 940  
old fellow named, 823  
thirsting, 764  
warbler of poetic prose, 266
- Sidney's sister Pembroke's mother, 119
- Siege, laugh a, to scorn, 83  
of the city of Gaunt, 257
- Sieges, fortunes that I have passed, 100
- Sierras, buffalo-backed, 944
- Siesta, Englishmen detest a, 1012
- Sieve, blind that can't see through a, 1153  
singing water in a, 951  
water through a, 925  
went to sea in a, 498  
witch's, 951
- Sift mankind, nor, 410
- Shifted a whole nation, God, 179  
three kingdoms, God had, 436
- Sigh, a sob a storm a strife, a, 597  
a tear, cost a, 273  
as we say, why should we, 682  
at leaving, the last 668  
beadle to a humorous, 41  
chill distraction stirs no 651  
for snowflakes on the wave, 558  
he moon, who do not, 608  
Indus to the Pole, 116
- Sigh in the human heart, unutterable, 738  
in vain, monarchs seldom, 307  
is the sword of an Angel King, 282  
joy's fleeting, 406  
listening to a whisper or a, 1007  
little worth a, 601  
lost without a, 666  
no more ladies, 38, 256  
of the weary 567  
or smile, make you, 831  
passing tribute of a, 245  
prayer is the burden of a, 306  
prompts the eternal, 208  
reasons why we smile and, 365  
sadder than a, 991  
some cost a light 406  
telling this with a, 867  
the lack of many a thing, 107  
the same desire and mystery 577  
to think he still has found 242  
to those who love me, 356  
too much or a kiss too long, 559  
weep no more nor 127  
when histories chime 337  
which is not a sob 727  
without an end 1180  
yet feel no pain 337
- Sights and prayers hear your, 596  
and with eyes forgetful 632  
anointed sovereign of and groans, 41  
a-plenty paid with 742  
before the dawn wind that, 604  
gave me a world of 100  
haunted with a million 1026  
I'm growing deeper in my, 509  
naught my, avail, 395  
night of memories and of, 325  
of orphans listenest to, 347  
often and deeply she 321  
to find them in the wood 372  
too many give we to them 381
- Sighed and looked and sighed again 176  
and looked unutterable things 224  
at the sound of a knell, 264  
for his country he 328  
for such a one heart that 30  
he never begged he never, 928  
no sooner loved but they 51  
to many loved but one 352  
to measure a lonely pleasure, 207  
we grieved we, we wept 168
- Sighing and grief, a plague of 62  
blossoms all around me 375  
farewell goes out 75  
laughter and ability and, 585  
like furnace, 49  
of the wind, 385  
sound 577  
through all her works nature 155  
through London streets, 683  
under a scamorie tree, 255
- Sight, a thousand years in thy, 1231  
as in Thy, one, 567  
be acceptable in thy, 1229  
beauties hid from common, 557  
became a part of 355  
beyond the range of, 514  
charms strike the, 212  
could not want, 167  
dim, uncertain, 838  
dimness of, came over many 247
- Sight, dull, to see the year dying, 449  
elude the, 301  
fading light dims the, 643  
faints into dimness, 356  
for sore eyes, 191, 330  
gleamed upon my, 299  
glimpses on my, 442  
goodly gift of, 882  
half so fine a 163  
hidden away out of, 631  
hideous a naked human heart, 202  
I would receive my 609  
keen discriminating 93  
king wants me out of his 611  
lose friends out of 365  
lost to to memory dear, 392  
loved at first 78 31  
my bluntness is my 540  
no for children, 926  
no relief in 799  
not yet in, 279  
O loss of 156  
of a Discenter, 314  
of a green field, at the 906  
of a white church 856  
of human affairs, 727  
of it fear not the 555  
of it is torment the 566  
of means to do ill deeds, 58  
of Proteus have 300  
of salt water unbounded 777  
of such a monument 1175  
of that immortal sea 301  
of the Lord precious in the, 1231  
of the stars share the 727  
of the unwee in the 1250  
of vernal bloom 151  
of you I good for sore eyes 191  
or sound from spotted 950  
out of 524  
out of blindness 663  
out of is out of mind 519  
out of out of mind 9, 27  
portentous 316  
prudent in their own, 247  
receive thy the Saviour said, 373  
saddest this to me 928  
saddest when it's left alone, 940  
sense of 312  
sen able to feeling as to, 85  
so many a glorious 441  
spare my riching 244  
sucked up out of 430  
swim before my 116  
the things that were my life, 878  
tis a shameful 198  
to blind men 21  
to dream of not to tell, 315  
to three is sightless their, 749  
walk by faith not by, 1246  
whatever can to, be formed, 155  
when no dinner is in, 599
- Sights as youthful poets dream, 160  
full of ugly, 71  
I would see what, 1067  
saddest of, 829  
to see sad, moves more, 107  
troubled, 802  
ugly, of death, 71
- Sighted Moby Dick the whale, 944  
sub sank same, 1034
- Sightless couriers of the air, 85  
eyes stare out, 901  
heaven a shaven land, 576  
Milton 303

- Sightless, when their sight to thee  
is, 749
- Sign as a symbol and a, 586  
brings customers 1160  
carve thou this 658  
dies and makes no 69  
for him to retire 421  
God Almighty has hung out a  
342  
hearts that break and give no,  
452  
His love to prove give me a 539  
I have a 583  
my name under Casey 770  
of maidenhood 913  
of noble souls 1076  
of old age 314  
of the Apple 906  
outward and visible 1254  
pacific 155  
Resolved That or Whereas 1035  
without a 719
- Signs and steps of a God 618  
before certain events 318 1095  
by which one heart 437  
conventional 599  
indicative of trades 342  
of the times 1241  
of woe that ill was lost 155  
strange in heavenly places 560
- Signal blow death loves a 134  
o  
catastrophe 589  
flame sky high a 10 6  
of distress with a 601  
of his release hirth the 443  
rim along the line cur 370  
shore to shore his 348  
shown only a 437
- Signals and the signs how can I  
tell the 437
- Signature acknowledged a 1201  
of pain the 1014  
of some great master on verse  
of young poet 741
- Signed no pledge hunt never 527  
with a gilen sceptre 610  
with their honor 1031
- Signet ring upon his 620  
sage pressed its 308
- Significance of life only 1192  
of man that he is insignificant  
537  
spiritual 609  
utterly devoid of 421  
whatever the 491
- Significant and bud 263  
word flirtation 2
- Signifying nothing, 88
- Signiors grive and reverend 100
- Signorius lucert and large 991
- Silence a worth in 1075  
all ever widening slowly 470  
all the his and madrigals 163  
alone with 688  
and alone think of it in 424  
and apart in 439  
and dissolution and dim night  
459  
and reconciliation temple of  
399  
and slow time 383  
and tears in secret in, 587  
and tears parted in 351  
and the wakeful stars 588  
as release looking upon the  
960  
back of the sound broods the  
609  
checked for 53  
child's sob in the 428
- Silence clings around me, 805  
deep as death 328  
deep dear, 429  
envious tongues 73  
every sound shall end in, 688  
every sound that breaks the,  
688  
expressive 224  
float upon the wings of 158  
follows do not write and 947  
friendliest to sleep and 153  
from the talkative learned 922  
gives consent 253  
hilted 688  
hushed in 302  
I like their 739  
I pine though in 794  
implies composure 321  
implying sound 489  
in love 71  
in reverent bow 349  
in the heart makes a 993  
in thy life a 594  
infinite of 542  
is an answer to a wise man  
1116  
is deep as eternity 377  
is golden 380  
is no certain token 625  
is so near because the 737  
is the best resolve 1159  
is the perfectest herald 38  
keep before him 1239  
leave me in here 562  
like a pulchre 451  
like dew on white 950  
listening to 392  
living with us even in 1173  
mantic 342  
mightier than the cannons thud  
9  
more musical than song 587  
never betrays you 676  
never lies 688  
negligence and 737  
night in its 547  
nothing lives twist it and 347  
occasional lies of 313  
of age 517  
of pure innocence 56  
of the ancient world 729  
of the dreamless dust 603  
of the hours of dew 691  
of the receding world 583  
of the upper shell 397  
of sound some joy of 407  
realm of is large enough 577  
regretted my speech never my  
1105  
seal in oblivion 305  
sealed in secret kept in 507  
secret guilt betrayed by 175  
shadowless like 397  
sing to me elected 672  
somewhere in the far off 688  
songs in the 609  
sounds no worse than cheers  
743  
sparkling silent speech 306  
sparks for love when 617  
speech be better than 1088  
starred 629  
suppressed in 1079  
thank God for 943  
that dreadful bell 101  
that is in the stirry sky 302  
the most perfect expression of  
scorn 721  
the rest is 98  
then a lark 691  
thoroughgoing 923
- Silence, thunders of white, 428  
time to keep, 1435  
trimmed in 1117  
wakened by 629  
we parted in 396  
well bred 692  
well timed 478  
were fitter 802  
where good friendship waned,  
799  
where hath been no sound, 390  
whereso'er I go 350  
will fall like dews 950  
wrapped in his beard and 1007  
Silences holy towers of the 977  
orchestral 430  
success is in the 757  
three there are 439  
we keep what, 600  
Silenced him not converted be  
cause you have 641  
Silent above the flowers 565  
and all damned, all, 296  
and desperate part, acting a,  
533  
and from the world apart, 582  
and safe be 676  
as the moon 156  
as the trees 811  
as to his works, 237  
cataracts 316  
composed ringed 924  
court of justice in his breast  
405  
dark overshadowing tomb 672  
dead weep not for the 290  
delect beauty a 1129  
doctor shook his head 206  
dust provoke the 244  
end this is the 586  
evening skies 658  
fellow seemed a 869  
fields of childhood 558  
finger points to heaven 302  
flooding in the main 519  
fazing, pondering 537  
halls of death 371  
he knows not when to be 1105  
hills indenting 744  
I ponder 1215  
land far away into the 587  
lifting mind with 1037  
minfulness of grief 251  
night with this her solemn bird,  
152  
note which Cupid strikes 145  
now they are 1025  
our parts the silent river 568  
pice twins of 219  
part is best 533  
performance 1135  
poetry printing 1121  
power in men to be 1163  
prayer homes of 468  
proved I must be 924  
river silent oar parts the, 568  
river thou hast taught me 434  
sea beside the 444  
sea burst into that 315  
sea of pines 316  
shade 'neath silent skies, in, 568  
shore deposited upon the 303  
shore landing on some 167  
shore unknown and 325  
so we stand, 993  
spectator of the mighty scene,  
330  
speech speak with a 580  
stars go by 612  
stream across the 717  
sun will see 1005

- Silent tents are spread, 541  
 tents of green, 439  
 that you may hear, be, 82  
 they cry aloud, though, 1218  
 things, three, 881  
 thought, stores of, 295  
 tongues of love, 1149  
 upon a peak in Darien, 384  
 voice of God, 688  
 when occasion requires, 1116  
 when they have hatched their  
   eggs, 147  
 why art thou, 396  
 worshiper, wiser the, 612
- Silently as a dream, 266  
 close and, 177  
 each other's track pursue, 178  
 gone out of mind, 295  
 one by one, 435  
 steal away, 434  
 wrapping all, light, 535
- Silhouette sublime, 572
- Silk and fur, fondle of, 796  
 hats, babies in, 950  
 no gowns of, 558  
 on his tongue, the more, 426  
 rustling in unpaid-for, 105  
 stockings and white bosoms,  
   233  
 stockings, shiver in, 990  
 suit which cost me much money,  
   180  
 umbrella, with a, 892  
 would sell cotton for, 566
- Silks, my Julia goes, in, 134  
 need not be new, 880  
 weave no more, 522
- Silken sad uncertain rustling, 460  
 snare, not alone in the, 600  
 string, moderation is the, 121  
 tie, the silver link, the, 307
- Silk-sack clouds, 672
- Silkworm, sheep and, 199
- Sill, stranger's foot has crossed  
 the, 552
- Sills, keeps windows back of, 1004
- Silly face, wish I loved its, 759  
 fortune's dole, 1005  
 hanging face, what a, 199  
 quietly and contentedly, 323  
 to be flowing, so, 913  
 vapid state, 820
- Siloam's shady rill, 342
- Silver and gold are not the only  
 coin, 1083  
 and gold brocade, in their, 907  
 and gold, hair of, 876  
 answer rang, 428  
 apples of the moon, 793  
 bow new-bent in heaven, 42  
 buckle on it, wi' the, 770  
 bushel of, 686  
 chain of evening rain, 406  
 cord be loosed, 1236  
 dew, mists of, 367  
 dollar, woman on the, 887  
 dollars however plenty, 627  
 domes of Lucknow, round the,  
   443  
 flail, rain with a, 936  
 flute, played on a, 664  
 golden locks to, turned, 27  
 grace of, 859  
 hair, crown uv, 698  
 in his pouch, little, 426  
 in pictures of, 1234  
 instead of, a coin of brass, 504  
 just for a handful of, 485  
 light on tower and tree, 277  
 lining in their cloud, 825  
 lining, there's a, 841
- Silver lining, turn forth her, 157  
 link the silken tie, the, 307  
 mantle threw, o'er the dark, 152  
 mirth, golden joy in a, 610  
 needle-note of a fife, 1002  
 oars were, 104  
 on its wings, 936  
 pall, 1033  
 paws of, 839  
 persuasion shine all, 1075  
 pinhead, 389  
 pinions, wave thy, 385  
 plate, polished up the, 972  
 precincts few extol, 937  
 rain, golden suns and, 581  
 rings, try not how your, 874  
 sand, fall on the, 576  
 screens, life lived on, 1004  
 scurrying dace, 1006  
 sea, precious stone set in the, 59  
 shadows, these, 1026  
 shekels of, 715  
 shoon, in her, 839  
 sister and golden brother, 937  
 snarling trumpets, 383  
 sold the just man for, 1252  
 spliced, with, 578  
 spoon in his mouth, 1157  
 stars when the day is done, 638  
 thirty pieces of, 1242  
 thread, that slender, 637  
 tips with, 78  
 to green, vary from, 905  
 vest, robin wears his, 647  
 wall, 1026  
 waves chime ever peacefully, 480  
 wedding, their, 825  
 yeve, to the povre freres, 5
- Silvers in the rain, 1009
- Silvered, a sable, 90  
 o'er by time, 265  
 o'er with age, head was, 206  
 the walls of Cumnor Hall, 269
- Silver-fingered fountain, some, 992
- Silver-gray, to-morrow, 681
- Silver-mantled plains, 477
- Silvern chatter, 748  
 speech is, 380
- Silver-sandaled feet, dawn with,  
   723
- Silver-sweet sound lovers' tongues,  
   78
- Silver-white lady-smocks, 41
- Silvery light, twinkling with, 301  
 round moon, 536
- Simiadae branched off, 448
- Simians, true fairy story of, 853
- Similar goddamned phrases, 884  
 if not exactly the same, 1114
- Similarity of results, effect this,  
   1113
- Simile, or whatever it's called, 496  
 that solitary shines, 214  
 wisdom in the, 495
- Similes, sit and play with, 298
- Similitude, worst, in the world,  
   440
- Similitudes, used, 1239
- Simmer, set them to, 623
- Simon pure, real, 190  
 Stone spied a boat, 371  
 the cellarer, 647
- Simonides bore off the prize, 438
- Simple annals of the poor, 244  
 as good-bye, 1035  
 as nature, 607  
 child, a, 295  
 creed for word or deed, 686  
 daisy starred the sod, a, 539  
 dues of fellowship, 430  
 effluxion of time, 888
- Simple fact of dying, by the, 955  
 faith, plain and, 83  
 flags tattered and torn, 641  
 gift of being kind, 930  
 liberty to pray, 591  
 maiden in her flower, 462  
 merry tender knack, 429  
 modest manly true, to be, 528  
 moral question, 775  
 natural, affecting, 252  
 no vice so, 46  
 or gentle, never scare either,  
   545  
 race, a, 307  
 sensuous and passionate, 162  
 service simply given, 781  
 something, now and then, 1025  
 sources, from, 53  
 story of what women do, 658  
 things, delight in, 783  
 wiles, transient sorrows, 299  
 words enough, his words were,  
   524
- Simples, compounded of many, 51
- Simpleness and gentleness, in, 777
- Simplest note that swells the gale,  
   245  
 strain can touch it, 337
- Simpleton sages and reasoning  
 fools, 335
- Simplicity a child, in, 217  
 a' grace, makes, 119  
 be imposed on, don't let your,  
   277  
 beauty of style depends on, 1088  
 comes at last, a great, 834  
 is the mean, 218  
 is the most deceitful mistress,  
   637  
 itself can no longer be misled,  
   1060  
 Jeffersonian, 619  
 lived in noble, 374  
 of character, 641
- Simplicity of our lives, mar the,  
   723  
 of the three per cents, 275, 421  
 of times, our old, 1061  
 sublime, in his, 466  
 teaching, to sing, 865  
 that there is in Christ, 247  
 truth miscall'd, 107
- Simplification, order and, the first  
 steps, 1205
- Simplify my way of life, 376  
 simplify, 514
- Simply another morning, 959
- Sims, friends of Mr. Addison, 1026
- Simulation of the painted scene,  
   430
- Sin, a duty not a, 226  
 against the Holy Ghost, 641,  
   1198  
 and blot, so much of, 657  
 and fate's control, 375  
 and the saving lies, 780  
 blossoms of my, 91  
 born in, 124  
 born of a little, 982  
 by that, fell the angels, 73  
 by which the angels fell, 828  
 could blight, ere, 316  
 cunning, 39  
 deprived of heaven for no, 1136  
 dulled their eyes with, 709  
 except stupidity, no, 723  
 falter not for, 454  
 folly glide into, 309  
 fools make a mock at, 1233  
 for me to sit and grin, 450  
 for no, deprived of heaven, 1136

Sin forgiven by Christ in heaven,  
431  
from their, restrain, 606  
good man's, 327  
has cast away, that, 681  
has many tools, 454  
he that is without, 1244  
his darling, is pride, 316  
his favorite, 321  
hold it half a, 467  
I hate the, 552  
I impute to each frustrate ghost,  
488  
is a prayer, shrine where a, 632  
is ez sharp ez bamboo-brier, 689  
is forgiven, realms where, 792  
keep me from stain of, 645  
man-like is it to fall into, 435  
no, for man to labour in voca-  
tion, 60  
no more, go and, 1244  
not, be ye angry and, 1247  
not only as, but as a bore, 360  
original, 821  
pay the price of, 516  
poverty is no, 138  
private, not so prejudicial, 1155  
rod must heal the, 659  
self-love is not so vile a, 66  
shall be no more, when, 503  
some rise by, 35  
sons of, 757  
suffered for all, 668  
take me from my, 1038  
that man made wine, 768  
they do by two and two, 781  
they, who tell us love can die,  
322  
think it little, 566  
thinking their own kisses, 79  
to covet honour, 67  
to falter would be, 503  
to fly, Timothy learnt, 1057  
to gladden, never deemed it, 453  
unconsciousness of, 847  
wages of, 1245  
waive the quantum o' the, 285  
without intending it, men, 1125  
world - as ugly as, 545  
Sins are all committed, 217, 1102  
be all my, remember'd, 93  
be as scarlet, though your, 1237  
bloody old, 942  
broken-hearted for his, 719  
committed, not for the, 925  
compound for, 142  
deadly, bought in tins, 1028  
enough in his own life, 166  
forgiven, minstrel his, 298  
multitude of, 1248  
not by my, 874  
of her neighbors, confesses the,  
571  
of the father, 46  
of the fathers, 1083  
oldest, the newest kind of ways,  
65  
other, only speak, 128  
to be forgiven, no, 364  
were scarlet, his, 822  
Sinai or Olympus, notes from, 921  
Sinai's climb and know it not, 525  
Sinament and ginger, 135  
Since she went home, 669  
there's no help, 31  
we parted yester eve, 592  
Sincere, of soul, 210  
official innocent, 231  
sagacious melancholy quaint,  
573  
soul, 245

Sincere, to be quite, 944  
Sincerest laughter, our, 366  
Sincerity of mirth, small, 386  
wrought in a sad, 408  
Sind, I have, 339  
Sinews of affairs are cut, 1140  
of business, 1140  
of Peace, The, 852  
of the soul, anger one of, 147  
of virtue, 140  
of war, coin the, 1140  
stiffen the, 66  
Sinewy, hardy and vigorous young  
man, 1142  
Sinful games, or any, 644  
man, I go to worship, 728  
Sing, a little time to, 701  
a song of cheer again, 1052  
again sing again, 883  
again with your dear voice, 368  
alas for those who never, 451  
aloft, why should you, 822  
and all is well, 1, 835  
and build the lofty rhyme, 159  
and die, swan-like, 359  
and louder sing, 793  
and love, they, 146  
and play, would'st have me, 337  
and sing, bids them to, 993  
arms and the man I, 177  
as gay, other birds will, 581  
as I must, I, 981  
as Martin Luther sang, 481  
as much beauty as they, 620  
as once he sung, cannot, 482  
away sorrow, 1150  
ballads, 123  
because I must, I do but, 468  
because they could not, 1066  
bird on green Missouri's plain,  
518  
by land an' sea, 784  
by Lincoln's grave, 676  
clear O throstle, 827  
cuccu, 3  
eagle suffers little birds to, 77  
earth may, 575  
for joy, widow's heart to, 1228  
for their queen's delight, 736  
heavenly goddess, 218  
I can't, 606  
I'm saddest when I, 389  
in a hempen string, 127  
it again, shall not, 956  
let Jane Shore with sorrowe,  
257  
like the ind fient birds, 1005  
long live the king, 264  
makes me angry while I, 199  
my songs in praise of you, 1142  
myself, I, 534  
New England, I, 517  
no birds, 385  
no sad songs for me, 587  
now dead, I, 1217  
O where will be the birds that,  
581  
of everything and anything, 919  
of the wine, others may, 856  
only in the spring, nightingales,  
147  
out your words, 911  
pretty birds do, 1038  
riding's a joy, 487  
so wildly well, none, 460  
softly to mysef, I, 733  
started to, 1036  
strange that death should, 58  
swan-like let me, and die, 45  
sweetly, brightly smile and, 365  
the dangers of the sea, 247

Sing the full free candour, 796  
the heart to rest, 994  
the hymn of the conquered, 533  
the joys that both afford, 1040  
the old songs, I cannot, 583  
the old songs now, I can not,  
590  
the song o' steam, 777  
the song, others shall, 444  
thee a song in thy praise, 286  
their ancient rhymes, I love to,  
507  
thou thy song and do thy deed,  
473  
though I shall never hear thee,  
365  
to find your hearts, 927  
to Him who placed me there,  
1166  
to lords and ladies, 793  
to me, he didn't, 919  
to Shelley, you did not, 625  
to the heaven of my heart, 822  
wanting to, 925  
way to make to-morrow, 797  
we for love and idleness, 933  
when all alone, 484  
when they cannot kiss, 610  
with me, come you home and,  
624  
with mortal voice, 153  
you might be wanting to, 575  
young men can, 921  
Sings, always something, 409  
and guards his grave, poet, 609  
better, if another bird, 123  
each song twice over, 486  
in me, no more, 981  
lark at heaven's gate, 105  
like a lark, 1155  
like an angel, 47  
morne not waking til she, 23  
soul and body to rest, 58  
to one clear harp, 436, 467  
village maiden, 249  
Singed the beard of the king of  
Spain, 439  
Singer, anguish of the, 661  
comes the song to the, 672  
dries one tear, if a lowly, 798  
in France of old, 631  
of an empty dav, idle, 608  
of the field and fold, 649  
passes, he the, 575  
thou the, I the song, 623  
wait, do not let the, 679  
whose large notes and clear, 735  
Singers chanting dirges, 554  
fault common to all, 1099  
God sent hi-, upon earth, 436  
with vocal voices, 189  
Singeth a quiet tune, 315  
all night long, 89  
low in every heart, 648  
Singing, all of their, 757  
all the time, I was, 919  
as they shine, 194  
bird, my heart is like a, 587  
birds all the year round, 621  
birds sweet, 830  
brotherly, stand, 817  
gold, once was, 929  
happier, 596  
hour of peace, one white, 929  
I am sick of, 631  
in the wilderness, 1133  
is sweet, 610  
milkmaids, no, 707  
mood, in his high, 940  
more of, 839  
of anthems, hollaing and, 64

- Singing of birds, time of the, 1236  
 of Mount Abora, 316  
 of the birds, 1067  
 Oh how beautiful, 785  
 robes, garland and, 162  
 round the world, 963  
 seamen, we were only, 899  
 singers with vocal voices, 189  
 song for song, 326  
 still somehow, 863  
 sweetly on a tree, 919  
 the same sad thing, 500  
 to-day, those who are, 621  
 water in a sieve, 951  
 weather, sad on, 611  
 when I felt inclined to, 822  
 whisper goes, a, 918  
 wind's, 953
- Singst, as a, I am not a success, 606
- Single, ain't jes' like either, 527  
 blessedness, 42  
 bound, not reached at a single, 521  
 cell becomes a man, 581  
 file, years go by in, 951  
 hair casts its shadow, 1102  
 hair, draw you with a, 177  
 hair, draws us with a, 212  
 hour of that Dundee, 208  
 individual, directed to one, 537  
 instances, wilderness of, 465  
 island like a tower, 980  
 life, so careless of the, 468  
 lovely action, less than a, 529  
 man plant himself on his instincts, 414  
 men in barracks, 781  
 nothing in the world is, 368  
 pleasure costs, 707  
 song and carelessly complete, 684  
 spies, sorrows come not, 96  
 talent well employed, 231  
 tentative word, a, 947  
 thought, with but a, 1185  
 track, facing on the, 644  
 volume, brought to land a, 300  
 word, forever 'tis a, 590
- Singleness of heart, in, 1253
- Singling him out from the herd, 590
- Singly, not to be had, 324
- Singular it's never used, in the, 1064
- Singularity, not by, 385  
 trick of, 55
- Sink a navy, load would, 73  
 amidst blood and flame, 407  
 among the naked mute, 575  
 beneath the shock, 355  
 beneath the wave of darkness, 407  
 bought it for the, 982  
 can't afford to, 782  
 half his present repute, 526  
 hangs py der, 661  
 help me Cassius or I, 81  
 in years, nature, 195  
 into the heart, 218  
 let the world, 136  
 make heavy weather but not, 973  
 my yacht, had to, 1001  
 or swim live or die, 340  
 or swim, married man must, 782  
 pour them down the, 847  
 those stars in empty night, 306  
 throw in unresponsive, 75  
 to rest, who, 247
- Sink to the earth like mountains, 1008
- Sinks, fight her till she, 527  
 into thy depths, 355  
 the day-star in the ocean bed, 159  
 the gale, so, 273
- Sinking heart, changing cheek, 356  
 in thy last long sleep, 275  
 kind of alacrity in, 35  
 ship, rats desert a, 1108  
 splendor and the waning light, 936  
 today, someone is, 1047
- Sinne brings in death, 1058
- Sinned against than sinning, more, 98  
 incessantly, would have, 818  
 tired voices that have, 962
- Sinner, hungry, 361  
 I love the, 552  
 is dismayed, when the, 375  
 it or saint it, 209  
 mercy on the, 959  
 of his memory, 32  
 or saint, man may be, 639  
 prayer that reforms the, 548  
 that art thyself a, 228  
 too weak to be a, 80  
 vilest, may return, 199
- Sinners entice thee, if, 1232  
 how many po', 689  
 lift their hands on high, 1137  
 miserable, 1253  
 ordinary, 833  
 to repentance, but to call, 1242  
 unrepentant old, 978
- Sinning, more sinn'd against than, 68
- Sinon said come of it what may, 1107
- Sin-spotted soul, heretofore, 556
- Sinuous shells of pearly hue, 325  
 speech of schools, not the, 941
- Sion, when we remembered thee, O, 1232
- Sip, life-blood seemed to, 315  
 where my own did hope to, 279
- Sips treacle, fly that, 205
- Sipped brandy and water, 289
- Sipping here my beer, 605
- Sir Bulwer Lytton, I met, 400  
 Christopher Wren, 865  
 Critic good day, 508  
 Francis Bacon secretary of Nature, 140  
 I exist, 826  
 John, sail of, 552  
 Oracle I am, 44  
 Paris, that he not be a, 1142  
 Patrick Spence, ballad of, 316  
 Plume, 212  
 Walter Raleigh, Cecil's saying of, 412  
 which serves and seeks for gain, 98
- Sire bleeding, to son, 355  
 of fame, toil is the, 1083  
 son degenerates from the, 218
- Sires, ages of your, 546  
 content that from my, 911  
 from heroic, 1165  
 green graves of your, 362  
 holy faith that warmed our, 451  
 strong speech of our, 771
- Siren, song of the, 29  
 waits thee, 326  
 who sung under the sea, 335
- Sirens sang, song the, 145  
 sang, what song the, 797
- Sirrah me no sirrahs, 1057
- Sis Cow, you do de pullin', 689
- Sisera, stars fought against, 1225
- Sister Anne, see any one coming, 1055  
 calls me Will, 699  
 moon is my, 821  
 of beauty, 904  
 shall be a ministering angel, 97  
 shut my little, in, 925  
 Sidney's, 119  
 silver, and golden brother, 937  
 to a sister, never praise a, 785  
 woman, still gentler, 285
- Sistus and his cousins and his aunts, his, 622  
 dear, men with, 391  
 death and night, 536  
 erring, go in peace, 349  
 little, I am too, 988  
 of the sea, 1020  
 Seven, Dog-star and the, 955  
 Three and such branches of learning, 15  
 two, by the goal are set, 309  
 under their skins, 782  
 unremembered by the years, 908  
 virtuous all the, 1052  
 wayward, depart in peace, 349  
 weird, 87
- Sister's shame, erring, 355
- Sistine Madonna tried to paint the, 971
- Sisyphus, by fate doomed, 1098  
 endeavors, 223  
 who bears the ban of labour, 1098  
 with toil and sweat, 223
- Sit alone at present, I, 590  
 alone with my conscience, 681  
 and bay the moon, 975  
 and drink with me, 822  
 and eat, I did, 135  
 and fancy things, just to, 874  
 and feel poor-devilish, 530  
 and grin, a sin for me to, 450  
 and hear hollow compliments, 156  
 and play with smiles, 208  
 and sing, 1166  
 and sit a thousand years, 869  
 and wait in kindly company, 674  
 at Delmonico's, we, 734  
 at the table, who shall, 907  
 attentive to his own applause, 213  
 beside my lonely fire, I, 582  
 beside your reading lamp, 953  
 by me, condescend to, 634  
 by my fire and read, 374  
 close and silently, 177  
 closer friends, 664  
 doing penance, 400  
 down and taste my meat, 135  
 down good fellow and drink, 626  
 down in, no place to, 166  
 down now, I will, 419  
 down on a bushel, do not, 1131  
 down to our pottage, 1026  
 for his portrait, no man loth to, 834  
 for us and spit for us, 1092  
 in back of coach, forced to, 181  
 in mine house at ease, I, 757  
 in my bones, 313  
 in the clouds and mock us, 64  
 in the scornor's seat, 733  
 in the sunshine, easy to, 718  
 nor stand but go, bids nor, 489



Sit on the busy quay, 826  
on the knee as they, 564  
on the lid and laugh, 879  
round it and pluck blackberries  
431  
still enter and 326  
still their strength is to, 1237  
studious let me 224  
thee down sorrow 41  
them down and rest 981  
there clod pate 1155  
they who entrance win 853  
tight till I send my Marines  
787  
together building blocks 699  
triumphing over death 161  
unmoved 1014  
up in a conning tower you 785  
up in evening dress 601  
up till the hour invited to 667  
upon the ground let us 59  
wherever I will let me 1155  
Sits alone at the gate 872  
and frowns unrepentant 719  
and smiles on the night 251  
and thins man who idly 755  
arbitress the moon 149  
beideth a lovely thus 176  
by your bed 1181  
down to the banquet love 610  
grim death my son and foe 150  
in a foggy cloud 87  
lightly in his throne 80  
long live 610  
on his horse 57  
on these dark battlements 290  
the wind in that corner 39  
there no judge in heaven 547  
upon my arm widow 129  
Sitting as cheap as standing 117  
is huge as Asa 1033  
audience looks like hungry  
guests 200  
Bull Short Wolf Crazy Horse  
707  
by desolate streams 676  
by the body of a friend 350  
curled him in 351  
I desire her 133  
in a pleasant shade 120  
in my Dolphin chamber 64  
in the shade 785  
listen where thou art 158  
out spoil the party by 278  
Situating in the moon 1184  
Situation beautiful for 130  
becomes unimportant 1204  
is remote her 221  
military imposed it 1190  
most dangerous in all history  
990  
of power and energy 259  
Situations inconceivably droll 695  
Six A.M. up again at 064  
and seven all at 15  
counties overhung with smoke  
608  
days shalt thou labor 505  
doing the work of 446  
feet of earth ensconced under  
772  
feet one, Lincoln 1007  
foot of ground to lie upon 491  
honest serving men 784  
hours in sleep 21  
hundred pounds a year 214  
hundred rode the 467  
inches long, thoughts are still  
1015  
lines each, four sentences of,  
1178

Six men of Indostan 510  
months' oblivion, 636  
or seven senses not available,  
921  
Richmonds in the field 72  
scotches more room for 105  
weeks to frost 975  
which of the seven cities were  
liars 971  
Sixes and sevens at 15 623 1152  
Sixpence all too dear 101  
I give thee 293  
thing that costs 235  
under my thumb 311  
Sixteen were called Thompson 360  
Sixth sense money like a 861  
Sixty at min learns to value  
home 475  
diamond minutes 387  
miles in latitude 600  
minutes in hour rate of 1011  
year served the earth for 990  
years of age men above 695  
Sixty first minute 733  
Sixty four dollar question 1056  
Size is not grandeur 563  
more than common 262  
no virtue goes with 409  
of dreaming past the 105  
of pots of ale 141  
of the lie 1212  
undepressed in 302  
Skating on the Liber 904  
over thin ice 412  
Skeleton found it a 340  
hidden away 805  
lo 1 89  
Skeleton keys of compromise 1032  
Skeptic blows have beat upon 622  
Skepticism of a skeptical age 643  
Skepticism select in the 904  
Sketch a face began to 665  
the morals manners scenery 337  
Skewer through with omce pens  
497  
Skew when the faith 17  
Slies above the clear again 1052  
above them they change their  
778  
air cutth and 297  
and clouds of June 591  
are a trifle bluer 839  
are blue as long as 365  
are blue the trees are green 886  
we clear expect the cloud when  
509  
are fair some day when 567  
are not cloudy all day 1046  
are skues in w 1019  
is couple colored 672  
be just as blue other 625  
beneath our western 994  
bird let loose in eastern 336  
blows to flame the misty 809  
canceled 979  
chinking 372  
climbs the 27  
cloudless climes and stars 356  
commencing with the 160  
common people of the 114  
drined the 1037  
derisive 946  
double darken gloomy 528  
dropt from the 539  
early find the peaceful 474  
fur her 387  
forehead of the frowning 1147  
from lowly earth to vaulted 521  
from the blissful 463  
glorify the, with roseate splen-  
dors, 669

Skies have many a young new star,  
759  
high and miraculous, 976  
hurled the gods out of their,  
1160  
illumed the eastern 473, 557  
immortal 574  
immortal spirit in the 332  
in silent shade neath silent, 568  
ladder to the 6  
laughter shakes the 218  
let its altar reach the 294  
like a cloud before the 339  
like some watcher of the 384  
mansions in the 199  
many a message from the 286  
morning 703  
my canopy the 207  
of all poor grub beneath the  
1066  
of ould Kilkinny 835  
our statutes touch the, 585  
pointing at the 210  
raised a mortal to the 176  
regent of the 269  
searcher of the 923  
setting in his western 173  
shine in other 445  
shining in the 394  
silent evening 658  
some inmate of the 220  
steelvards of the 725  
summer are darkly blue 418  
up on you frown no wonder 508  
watch the same fields and 632  
were ashen and sober 460  
were blue wed when 628  
were sunshine if all the 709  
when stars are in the quiet 426  
wide gray 987  
wide laughed the 937  
wins lessening up the 574  
Skiff attains the shore the fragile  
640  
does with the current slide 223  
Skillful archer miss his aim 180  
in its own defence 591  
physician like a 1117  
Skillfullest arithmetician 517  
Skill and judgment thrown away  
747  
barbarous 167  
beyond mere 726  
courage and 172  
direct and different 109  
diligence and 737  
foresight strength and 299  
in antiquity a little 110  
in arguing 251  
in surgery honour hath no, 63  
is greatest wherein his 1100  
of the polisher 196  
of words long dead 972  
serve my 959  
sharpens our 261  
simple truth his utmost, 114  
tis God gives 570  
to do more 928  
to stem the torrent, 204  
want of 280  
woman's rarest 873  
Skilled Prometheus, 1098  
Skillful architects build high 532  
Skim milk masquerades as cream,  
623  
Skims along the main 211  
Skimble skamble stuff 62  
Skimming along, dancing flirting,  
560  
Skin and bone, known to, 221  
and bone, wasted to, 1148

- Skin and bones and hymn book 1044  
 arm impregnably the, 409  
 beneath the cool, 906  
 come off with a whole, 1150  
 deep, beauty but, 169 506  
 drum made of his 122  
 for skin 1227  
 lion's, will not reach 1113  
 of an innocent lamb 69  
 of my teeth, 1228  
 of the man of letters 589  
 of your cheek will tin 753  
 that is smooth and sleek 1112  
 Skins and all eat em 1063  
 sisters under their 78  
 Skin-deep colours that are but 187  
 Skin diseases of the planet 999  
 Skinny notice of your birth 1033  
 Skinside is the inside 837  
 Skip dance and kneel learns to 1120  
 Skipper hire out as the 883  
 says the with a groan 872  
 stormed and tore his hair 508  
 Skirmish fought near Marathon 908  
 of wit 38  
 Skirt apples in her 983  
 shroud as well as a 397  
 the eternal frost 316  
 Skirts no one ever lifted my 1120  
 of happy chance 468  
 of the dead night 633  
 the down hill that 269  
 the road wood that 517  
 Skittles beer and 551  
 Skugg lies snug here 227  
 Skulking among the cook shops 1124  
 Skull, ashy the tall 939  
 infuse a little wit into the 1040  
 of a lawyer 96  
 of life 890  
 once of ethereal spirit full 338  
 Slunk cabbages 880  
 Sky a tint for the 928  
 above me the whole wide 1006  
 above the world is stretched the 980  
 across her, he laid his hand 576  
 across the, in stars 956  
 admitted to that equal 207  
 against a pearl gray 913  
 against a stormy 370  
 against the northern, 552  
 against the wind and open 296  
 and mountain wall aloft on 445  
 and sea and land and earths foundations 744  
 and sea trouble concerns the 1109  
 and star point to the 318  
 and the earth below, filling the 560  
 and the ocean nothing behind but 317  
 arch that fillst the 328  
 be my depth 837  
 behind hills puts the 1004  
 beneath what 771  
 Besançon's alien 297  
 black in the blue of the 568  
 blue, bends over all 315  
 blue ethereal 194  
 bridal of the earth and 135  
 bright reversion in the 217  
 changes when they are wives 51  
 clean sweet summer, 961  
 Sky clearness of the 666  
 climb the upper, 340  
 close against the 390  
 clouding nor sea rising nor 668  
 commonplace 682  
 could not enfold it 747  
 did never melt into his heart 296  
 die in yon rich 466  
 dusky night rides down the 229  
 extends around it all 369  
 fall though the 136  
 far flung 907  
 flung round a summer 224  
 forehead of the morning 159  
 1147  
 gloomy as an author's prospects 421  
 God's blue 853  
 has its beauty every 729  
 infinite tender 757  
 inverted bowl they call the 1134  
 is blue sea is calm and 396  
 is chime d 353  
 is filled with stars 438  
 is like a woman's love 677  
 is red for the 141  
 judge by the complexion of the 60  
 keep one parent from the 213  
 large gold letters of the 657  
 larger than the 386  
 lark in the noon 758  
 liverocks in the 88  
 like a diamond in the 345  
 look bravely up into the 693  
 lose itself in the 489  
 moving moon went up the 315  
 muse on the misty 903  
 niled in pain against the 1013  
 nod of the 771  
 no limit but the 1149  
 no earthly view 391  
 nursing of the 366  
 ocean kindled with the 322  
 on his back blue bird carries 113  
 out of the as I came through 559  
 over all the 516  
 pie in the 1069  
 piece of foreign 953  
 pilgrim of the 304  
 publish yourselves to the 663  
 reversed and evil-starred 951  
 see you shining in the 589  
 shining in the 904  
 shoulder the 743  
 silence in the starry 302  
 southern 776  
 split the in two 981  
 star in someone's 647  
 stared into the 830  
 stars gem the 643  
 steal across the 606  
 stepped to the 431  
 storm that howls along the 248  
 sullen 995  
 sunshine eye shall light the 503  
 sweet regent of the 269  
 tears of the 222  
 the sea the tree you were the 1019  
 through the boundless 372  
 to sky stretched from 1132  
 treads the chambers of the 364  
 under the open 371  
 vast cloudless 923  
 wait thy name beyond the, 351  
 was one vast moonstone, 1015  
 Washington is in the upper, 340  
 Sky were to fall, what if the, 1095  
 what a scowl of cloud, 493  
 why you shouldn't make a 569  
 wide and starry, 703  
 windows of the 225  
 wind swept 778  
 witchery of the soft blue 296  
 your goal the 1069  
 Sky blue and true blue 831  
 in thy cup 391  
 Sky born music I hear a 408  
 Skye over the sea to 757  
 Skye influences 36  
 Sky high a signal flame 1026  
 Skyline is a promise 859  
 Sky robes spun out of Iris woof 157  
 Slab of marble cold monument 448  
 Slabs of board two 924  
 Slacken their pace shufflers who 497  
 Slackness brace our 1025  
 Slag measureless grossness and 535  
 Slain a thousand men I have 1225  
 another Death ere thou hast 120  
 by the arrows of the early frost 565  
 care little the 1078  
 consent to be 1094  
 have their brothers sons and kindred 167  
 he that is in battle 143  
 he who is in battle 754  
 if the think he is slain 410  
 in your country's wars 76  
 of the war swear by the 942  
 our kindly fire 933  
 thrice he slew the 176  
 with him is beauty 102 106  
 Slam the door on the doctor's nose 435  
 Slammed up for advertising 1035  
 Slender I like with loves a shining girl 571  
 live upon succession 38  
 sharper than the sword 105  
 truth the best vindication against 35  
 where it cannot bless 799  
 Slanderous tongues done to death by 40  
 Slank plea int effervescent 794  
 Slant sunbeams through the fringes raining 418  
 to the fore 98  
 Slanted radiance fills their hollow 980  
 Slanting silver line every 980  
 Slap gave himself a hard 1107  
 Slap drums and not 389  
 Slush of the rain 753  
 States laws slid like 1032  
 Slattern wandering 836  
 Slattling rattle of 858  
 Slaughter as a lamb to the 1238  
 as an ox goeth to the 1232  
 no fratricidal 686  
 wade through to a throne 245  
 Slaughters a thousand waiting 56  
 of the race 650  
 Slaughter house England's 827  
 Slav leuton Kelt I count them all 471  
 Slave as I would not be a 455  
 Christian 693  
 for the bare necessities of life, 689  
 Slave frees her again, 193

Slave, half, and half free, 455  
 his armor's, 491  
 I am your, 892  
 in giving freedom to the, 456  
 in his father's stead, 591  
 like the meanest, 209  
 man that is not passion's, 94  
 meant them for a, 359  
 Nicodemus the, 600  
 no, is here, 386  
 of all, love is the lord and, 559  
 of Attila, 338  
 of whistle clock or bell, no, 920  
 of words, be not the, 379  
 sleepy features of a, 1007  
 store, 949  
 subject not a, 304  
 to no sect, 208  
 to purpose, beauty is not a, 1011  
 to thousands, 102  
 trade, that execrable sum of all  
 villainies, 226  
 Slaves and taskmasters, religion  
 of, 1201  
 Britons never shall be, 225  
 cannot breathe in England, 264  
 cease to be fortune's, 128  
 creed of, 152  
 five-and-thirty black, 736  
 howe'er contented, 262  
 man wills us, 272  
 of men, obedience makes, 368  
 of Pilate have washed his hands,  
 686  
 of some defunct economist, 922  
 so cruelly treated, no, 424  
 suckle, 359  
 to one man, 1116  
 to their gilded show, 394  
 tyrants and, 253  
 we call them, 432  
 what can ennoble sots or, 208  
 who dare not be in the right,  
 524  
 who fear to speak, 524  
 with greasy aprons, 105  
 within limits of Gaul, 264  
 Slaving their streets with steel,  
 989  
 Slavery, born in a land of, 272  
 great fortune is a great, 1106  
 hundred years of, remitted, 689  
 ignorance is the only, 603  
 is but half abolished, 473  
 not either to save or destroy,  
 456  
 or death, choose, 195  
 price of chains and, 270  
 thou art a bitter draught, 242  
 Slavish knees, 385  
 Slay, death cannot, 736  
 his son, took a knife to, 796  
 the Philistine, 976  
 their foes and lift them high,  
 559  
 yourself in me, cannot, 936  
 Slays its victim so surely, 593  
 war its thousands, 268  
 Slayer, if the red, think he slays,  
 410  
 Slaying and being slain, 1160  
 Sleeve of care, ravell'd, 86  
 Sleek with good keeping, 1100  
 Sleek-headed men, 81  
 Sleep, a dream a story, a, 561  
 a little slumber, yet a little, 1232  
 a wink, I cannot, 213  
 above thy deep and dreamless,  
 612  
 after all, shall we, 631  
 after toyle, 24

Sleep and a forgetting, 301  
 and a sleep, between a, 634  
 and be glad, 631  
 and death two twins, 219  
 and feed, herd that only, 528  
 and silence, friendliest to, 153  
 as I may in this fevered life, 517  
 as they sleep, 631  
 back from the city of, 784  
 before death, 1119  
 beneath a wilderness of flowers,  
 602  
 beneath these weeds, 816  
 better than all to, 831  
 blessings on him that first in-  
 vented, 1157  
 by a, to say we end the heart-  
 ache, 93  
 calls us from our, 348  
 calmly in thy dungeon-tomb,  
 297  
 care-charmer, 30  
 dark house and the long, 397  
 death and his brother, 368  
 death is a, 631  
 death is an eternal, 1175  
 death's counterfeit, 86  
 death's twin-brother, 468  
 doors of, 522  
 down from the blissful skies,  
 brings, 463  
 dream has power to poison, 368  
 eternal, 1057  
 exposition of, come upon me, 43  
 falleth on men, when deep, 1227  
 for once and soundly, 648  
 forgetfulness of, 26  
 from night to morn, only a, 591  
 full of, 793  
 full of rest from head to feet,  
 463  
 give their readers, 215  
 God giveth His beloved, 563  
 great gift of, 693  
 happy, 1138  
 he doth not, 366  
 He giveth his beloved, 427, 1232  
 holy spirit blessed soul, 463  
 how, the brave, 247  
 I turn to, 911  
 I will, eat I must and, 982  
 in a country churchyard, 261  
 in Abraham's bosom, 72  
 in dull cold marble, 73  
 in earth, those who, 373  
 in my hand, my sword, 283  
 in peace, 76  
 in quiet grave, 24  
 in restless waves, 693  
 in the dark, go to, 323  
 in the land they made free, 602  
 in the night, 282  
 in the president's chair, 1066  
 in the shade, let it, 334  
 in your cloak, when you, 545  
 is a death, 145  
 is as forward as hives, 1022  
 is as nice as woman, 164  
 is as shy as a maiden sprite,  
 1022  
 is best after battle, 609  
 is best, well you know that, 759  
 is good but death is better, 1181  
 is perverse, 1022  
 it is a gentle thing, 315  
 keep fat souls from, 975  
 last long, 275  
 lay me down in peace and, 1229  
 lay me down in peace to, 350  
 life is rounded out with, 33  
 like a strong man after, 163

Sleep, like unwilling, 385  
 lying, most things, 136  
 Macbeth does murder, 86  
 man who first invented, 510  
 medicine thee to that sweet, 102  
 Morpheus, god of, 3  
 nap is a brief period of, 721  
 nature's sweet restorer, 201  
 neither night nor day, 84  
 no more, heard a voice cry, 86  
 no small art to, 1194  
 no, till morn, 352  
 nor rest, shall not, 912  
 nor wander far away, nor, 653  
 not, be in bed and, 1001  
 not dream not, 516  
 not hypocrites in our, 331  
 nothing is gone save his, 683  
 now I lay me down to, 800, 1057  
 O gentle, 65  
 o' nights, such as, 81  
 of a labouring man is sweet,  
 1235  
 of death, in that, 93  
 of Epimenides, 1128  
 of night, first sweet, 368  
 old and gray and full of, 1142  
 on beloved sleep, 666  
 on glory's brightest bed, 386  
 on O brave-hearted, 891  
 one hour's, before midnight, 138  
 or no, whether I, 947  
 or rise again, if they, 1078  
 our lives in, 527  
 out of his, to sterre, 5  
 passed it in my, 685  
 past, one short, 118  
 people who go to bed to, 1022  
 perpetual of, 992  
 proficient poison of sure, 991  
 quiet, and a sweet dream, 856  
 quiet place wherein to, 1005  
 six hours in, 21  
 so loud I could not, 827  
 softly eagle forgotten, 891  
 some must watch while some  
 must, 94  
 soul's eternal, 279  
 sweetly tender heart, 463  
 tell the truth about, 1022  
 thank God for, 789  
 that is among the lonely hills,  
 302  
 that knits up the ravell'd sleeve  
 of care, 86  
 that knows not breaking, 308  
 the brother of death, 1073  
 the friend of woe, 322  
 the spaniels, 276  
 third of life is passed in, 361  
 thou giv'st what life denies,  
 673  
 three weeks on end, 1205  
 through darkness falls, 826  
 till the end true soul, 463  
 time enough to, 742  
 timely dew of, 152  
 to die to, no more, 93  
 to mine eyes, I will not give,  
 1232  
 to, perchance to dream, 93  
 to wake, held we, 494  
 universal vanquisher, 1080  
 unseasonable and immoderate,  
 239  
 upon a golden bed, 794  
 visit the soul in, 366  
 wakeful man's, 524  
 was aery light, his, 153  
 watery womb-deep, 1026  
 we shall not, 836

- Sleep, when we wake and when we,  
     152  
 when you cannot, 789  
 whether we wake or we, 449  
 which thou ow'dst yesterday,  
     102  
 while sluggards, 227  
 who can wrestle against, 478  
 who knows but on their, 634  
 will never lie where care lodges,  
     78  
 will sometimes surprise, 1099  
 winding up nights with, 67  
 with thee, thy ignominy, 63  
 with thy love's picture or letter,  
     617  
 without a wink of, 1149  
 Sleeps as sound as Johnny, 1036  
     creation, 201  
     in continual noise, 629  
     in dust, when he, 185  
     that promise now, where, 618  
     the pride of former days, 334  
     till tired he, 208  
     upon his watch, 259  
     well after life's fitful fever, 86  
     well who knows not, he, 1102  
     with a gun in 'is bed, 969  
 Sleeper, not to waken a, 713  
 wakes on his pillow of stone,  
     521  
 Sleeping, a baby was, 389  
 and eating, consist in, 1087  
 army, record of the, 838  
 cursed him in, 351  
 dogs lie, let, 497  
 growing when ye're, 311  
 if, wake, 602  
 in thy Come, O Lord, 474  
 lay on the earth as though, 1216  
 mother gave a smile, 986  
 mourn upon thy bed, 632  
 not extinct, 1026  
 oh that we two lay, 523  
 on her breast, 369  
 on the hill, all are, 816  
 side by side, I would that we  
     lay, 80  
 try by, what it is to die, 145  
 when she died, 390  
 within my orchard, 91  
 world, to curtain, 369  
 Sleeping-car, first struggle with a,  
     635  
 Sleeping-cars, cognominators of,  
     808  
 Sleepless, and yet do lie, 301  
 nights, never so many, 1185  
 sorrow wild, nights with, 596  
 soul that perished, 297  
 stars, my consorts are the, 517  
 to give their readers sleep, 215  
 Sleep'st so sound, therefore thou,  
     82  
 Sleep-walking on that silver wall,  
     1026  
 Sleepy and proud, 938  
     features of a slave, 1007  
     uplands, waning on the, 418  
 Sleepy-town, allowed in, 841  
     express, take the, 841  
 Sleet, heels of, 983  
     from, 431  
     of arrowy shower, 244  
     on the skerries, 904  
     or stifling snow, 484  
 Sleeve, laughing in her, 1161  
     laughing in your, 277  
     wear his liver on his, 1059  
     wear my heart upon my, 100  
 Sleeves, herald's coat without, 63  
 Sleeveless errand, 75  
     errands, 1154  
 Sleigh, carry the, 404  
 Slender debt to Nature, 135  
     nose tip-tilted, 470  
     red line, 542  
     silver thread, 637  
 Slenderly and meanly, but if, 1252  
     fashioned so, 392  
 Slepe, affrayed me out of, 3  
     though we, or wake, 7  
 Slepen al the night with open yē, 5  
     weder for to, inne, 4  
 Slept and dreamed that life was  
     beauty, 508  
     by day, travelled by night and,  
         439  
     dying when she, 390  
     in Ghent, all who, 620  
     in peace, 74  
     in their shades, 146  
     instead, 1002  
     one wing, I have not, 106, 1149  
     too long, know you, 1026  
 Sleeveless errand, 13  
 Slew at his death, dead which he,  
     1225  
     in his life, they which he, 1225  
     the slain, thrice he, 176  
     them all, I, 686  
 Slice it, no matter how thin you,  
     842  
     of heaven, 1035  
 Slide, ambition loves to, 173  
     boun' tel, 688  
     goodnesse loves to, 173  
     into a lover's head, 296  
     just to spoil our, 699  
     Kelly slide, 1055  
     let the world, 11, 51, 131  
 Sliding into the eyes of men, 26  
 Slight bow, insult of a, 234  
     for the hereafter, 484  
     me when I woo, if she, 132  
     nor lame I, 216  
     not strength, 116  
     not what's near, 1083  
     the violets, 665  
     toss, give it a, 569  
 Slightest approach to a false pre-  
     tence, 599  
     folly love did make thee run  
         into, 48  
     inclination, not to feel the, 330  
 Slime on water-plants, 551  
     slimier, 944  
 Slimed hell's worn floor, 864  
 Sling and with a stone, with a, 1226  
     shepherd, 1226  
     which assisted David, 1171  
     your fifth stone, 976  
 Slings and arrows of fortune, 93  
 Slinks out of the race, 163  
 Slip and fall, hand let, 879  
     from the levels of the eastern  
         gate, 643  
     give them the, 1153  
     given them the, 188  
     if I, Thou dost not fall, 519  
     let the world, 52  
     many a, 'twixt cup and lip, 124  
     many a, 'twixt lip and cup, 425  
     may come to all, 682  
     the dogs of war, 82  
 Slips, like greyhounds in the, 66  
     lips would keep from, 716  
 Slipped away, somewhere he, 878  
     from my hold, 604  
     from politics to puns, 405  
     in three blessings, 294  
     on its slow tears, 864  
 Slipped the surly bonds of earth,  
     1037  
 Slipper, stroked down with a, 1094  
     well-worn, 452  
 Slippers of snow, little white, 985  
     same old, 746  
     shuffle about a little in, 788  
 Slipper'd, lean and, pantaloons, 50  
 Slippery place, stands upon a, 38  
     words are, 637  
 Slit the sliding mountains, 869  
     up into streaming confetti, 855  
 Slits the thin-spun life, 159  
 Slithy toves, brillig and the, 598  
 Slogan and the ad, loathed the,  
     1034  
     cry, pealed the, 500  
 Slogans are exciting and comfort-  
     ing, 986  
     portentous, 914  
 Slogardye, May wol have no, 5  
 Slogged up to Arras, as they, 942  
 Sloop with a sweep, as a, 1034  
 Slop over, prevailin' weakness to,  
     606  
 Slope laughs with its white and  
     red, 550  
     of life has this relief, 1214  
     through darkness up to God,  
         468  
     upward and the downward, 703  
 Slopes of hell, down the, 880  
     the way, resignation, 150  
 Sloping into brooks, nooks, 346  
     to the southern side, 528  
 Slop-pail, woman with a, 673  
 Sloth, and the cowardice, 846  
     resty, 106  
 Slough the dross of earth, 777  
     was Despond, 171  
 Slovenly unhandsome corse, 61  
 Slow and durable, northern  
     thought is, 488  
     and moving finger, 103  
     and silent stream, 150  
     as tardy as too, 79  
     but sure, 138  
     each step more, 603  
     learn to read, 170  
     moves the pageant, 835  
     of speech, I am, 1224  
     of study, 42  
     rises worth, 231  
     selection, a rather, 875  
     sort of country, 598  
     spooned stalks, 317  
     sweet piece of music, 857  
     to anger, he that is, 1233  
     to clear, doubt is, 489  
     to jest with them, be, 784  
     to smite and swift to spare, 373  
     to speak, be, 1248  
     to visit the sick, he not, 1250  
     to wrath, be, 1248  
     tongue, of a, 1224  
     tranquillities, bereaves us of our,  
         991  
     unfriendly melancholy, 249  
     wisely and, 78  
     words move, 211  
 Slower, sweet June, 603  
 Slowly and sadly we laid him  
     down, 364  
     but surely, 1083  
     climb the moon-touched moun-  
         tains, 688  
     comest in so, 1021  
     silently now the moon, 839  
     thy perfect beauty fades, 619  
 Slowly-turning shelf of dreams,  
     955

- Slowness of gloried air, rare, 991  
 Slug-a-bed, get up sweet, 134  
 Sluggard, go to the ant thou, 1232  
     voice of the, 199  
     when his means are scant 838  
 Sluggards sleep plough while, 227  
 Sluggish at rousing thee when  
     thou art 1126  
     with history, 1036  
 Slug horn to my lips I set 99  
 Slumber, a little sleep a little, 1232  
     abbots, 215  
     again I must, 199  
     awaits 820  
     death is 366  
     deathly 839  
     God doth not 856  
     grief brings a deeper 607  
     honey heavy dew of 8  
     in its bosom tribes that 371  
     lie still and 199  
     patient in a senseless 1147  
     poets of 65  
     seek to 223  
     seven hours to 275  
     still rend you if 903  
     there rest when I 517  
     there we must not 541  
     to mine eyelids I will not give  
         1232  
     to soothme seven 21  
     while the world grows old 372  
 Slumbers in the shell 59  
     interrupted a nation's 1021  
     light plasm dreams 308  
     of the virtuous man 195  
     profoundest of 247  
     sorrow in the other 1185  
     soul is dead that 455  
 Slumbers chain has bound me  
     etc 36  
 Slumbering walsens the 402  
     world over a 201  
 Slumber hadows 40 where the  
     717  
 Slums bitter b hlds of the 934  
 Slush buried beneath the 814  
 Sly devilish 496  
     normal lurch wink and a 508  
     Stephen 5  
     a way of jesting 127  
 Smack and ting of elemental  
     things 708  
     of observ' on 57  
     somic of are in you 61  
     sweet my life did and does 402  
 Smacked his lips and then he kissed  
     her 1066  
     of noyance or unrest 24  
 Smile manve maken a meet 8  
 Small a thing is it so 547  
     and obscure city 1111  
     and very dear 846  
     and white and clean London  
         600  
     as I must so small as 148  
     beer 64 417  
     but how dear to us 589  
     but sullen horn 247  
     cannot reach the 25  
     capitalists 340  
     cheer and great welcome 37  
     choice in rotten apple 52  
     coin of great value like 1115  
     compare great things with 151  
     deceit not up to 644  
     drop of ink 559  
     event say not a 185  
     et of the rain 70  
     figure mean and 577  
     for the wine in 1127  
 Small pit, 106  
     great ones devoured the, 170  
     grey coffee-pot, like a, 935  
     habits well pursued, 275  
     hardly anything so, 339  
     his deserts are, 164  
     hot bird, 699  
     house and large garden have,  
         168  
     in common eyes, 26 1240  
     is the work that you have done,  
         504  
     Latin and less Greek 119  
     many make a great 15  
     model of the barren earth, 59  
     moon lightens more 668  
     nations day of 622  
     no great and no 410  
     of all that hearts endure 231  
     one a strong nation 1238  
     potatoes man is 786  
     potatoes we are what, 582  
     simple judge by a 1148  
     sands make the mountain 203  
     service is true service 304  
     showers last long 59  
     sincerity of mirth 386  
     still voice ave thundering 544  
     sweet countries 247  
     talk about great men 942  
     talk die in agonies 367  
     things day of 26  
     things in life's 529  
     things make base men proud 69  
     things of all 819  
     voice of gratitude 244  
     vast exceeding 132  
     white shadow 845  
 Smilclothes before the invention  
     of suspenders 214  
 Small Indians, Indians and  
     101  
 Smaller end break eggs at 191  
     fleets that on him prey 190  
     liked you better 956  
     still to life can 190  
 Smallest allowance for ignorance  
     513  
     chance have the 001  
     effort's not lost 504  
     either high thou beholdst 47  
     scruple of her excellence 35  
     worm will turn 70  
 Small knowing soul 40  
 Small town soul I have a 1017  
 Small bitter is the, 343  
     earth shall 575  
     for it 10  
     for it shall 1233  
     love's sweet 971  
     of all girls that are so 189  
 Smarts so little as a fool 213  
     this dog 229  
 Smear'd with political ointment  
     1011  
 Smell a rat 116 142  
     a rat begin to 1152  
     ancient and fish like 32  
     as sweet rose would 78  
     o' de root keen 323  
     of bread and butter, 157  
     of him liked the 1025  
     of old clothes 945  
     of piled up deals, 918  
     of the lamp, 134  
     so sweet look so fair or 569  
     sweet and blossom in their dust  
         141  
     sweet keen 577  
     the blood of a British man 99  
     to a turf of fre h earth 147  
 Smell, very good to, 938  
     villanous, 35  
 Smells like gingrene in a silo, 872  
     that please 845  
     to heaven fragrance, 226  
     to heaven, it 95  
 Smelleth the battle afar off, he,  
     1229  
 Smelling like a municipal budget,  
     971  
 Smelly Liffy's tide 721  
 Smelt the guns, 650  
     the ore of the body 931  
     the rose when she 702  
 Smile a charming word with a,  
     859  
     affettuoso, 283  
     affliction may one day 41  
     and be a villain 92  
     and let my son go, 882  
     and sigh reasons why we 365  
     and whisper this I 596  
     at anything moved to, 82  
     at claims of long descent, 462  
     began to soothe and 282  
     bitter last than first laughter,  
         1196  
     brightly and sweetly sing, 365  
     calm thou mayest 275  
     cannot cheer me 240  
     clasp us with a 574  
     dine fortunes golden 285  
     dwells a little longer 838  
     ear nor glance nor 364  
     early Gothic 768  
     escaped my 951  
     falls heavily my 954  
     followed perhaps by a 264  
     forgot and 587  
     from her bright eyes a 1160  
     good warm sunny 422  
     greeted you with a 1063  
     leer with a disdainful 244  
     her bright haunts me still, 501  
     in her eye 307 389  
     in her eye a 389  
     into the sullen sky 995  
     is sweet his wise rare, 692  
     is the sweetest 385  
     lit (case) face 700  
     lit up the grim old face 686  
     look backwards with a 202  
     like languor 213  
     make the learned 211  
     no more men 255  
     not one fair scene or kindly, 388  
     of Christian charity with a, 770  
     of God hold a 559  
     on her lips with a 307  
     on me the gentle angel 659  
     once more Fortune 98  
     one vast substantial 495  
     sardonic 426  
     shall not beloved 991  
     shut the good man's 251  
     shone over his face 483  
     sickly 644  
     social the sympathetic tear, 246  
     that was childlike 644  
     that won't come off 820  
     those angel faces, 403  
     though I shall not be near thee,  
         305  
     till rainbows span it, 568  
     to those who hate, 356  
     too wicked for a 316  
     uncertain 986  
     upon me world seems to, 181  
     van tribute of a 307  
     was not meant to be seen, 1206  
     we would aspire to 73

- Smile, wept when you gave her a, 521  
 when you call me that, 756  
 where my Julia's lips do, 133  
 which is not a grin, 727  
 will surely hail, loving 598  
 with a, a smile, 802  
 with intent to do mischief, 122  
 you'll often have to 685
- Smiles above me heaven that 545  
 all other maids' surpass 280  
 and tears, blend of, 798  
 and tears, her 99  
 as if he mock'd himself 81  
 at the drawn dagger 195  
 becks and wreathed 160  
 for the sometime guest 642  
 full of 1089  
 his emptiness betra 213  
 host of friends while fortune 1101  
 in such a sort 81  
 kissed into again 644  
 like sweet strains or pensive 405  
 love kisses tears and 299  
 of joy tears of woe 336  
 of other maidens 387  
 on our beginnings 1097  
 on the night, sits and 281  
 remembered 797  
 seldom he 81  
 some gum a pillow 986  
 still which he far deeper 376  
 sweeter than their words or 634  
 the rob'd that 101  
 the tears of boyhood's years 336  
 to those who love you less 335  
 to day flower that 135 365  
 welcome ever, 75  
 when fortune 30
- Smiled a kind of sickly smile 644  
 abide with me 633  
 again he never 371  
 again, the king never 577  
 all around thee 275  
 and the shadows departed 654  
 be not afraid 655  
 man sighed till woman 327  
 on me until she, 386  
 Spain's chivalry away 361  
 when a Sabbath appeared 264
- Smiling always 195  
 and the weeping, beyond the 445  
 at grief 55  
 babby in a wad o' straw, 375  
 damned villain 92  
 destructive man 186  
 go, into the great beyond 660  
 in her tears beauty 327  
 not always but at least serene 451  
 of fortune beguiling 40  
 the boy fell dead 487  
 to soothe the general 1036
- Smilingly out of my pain 955  
 Smily round the lips, 527  
 Smirch'd complexion, war with his 65
- Smite business we will 817  
 in what fight did Ye, 748  
 once and smite no more 159  
 slow to, and swift to spare 373  
 the lyre, 1000  
 thee by day shall not 1232
- Smites all the empty window 594
- Smith found, there was no 1216  
 his name was, 664  
 nineteen were called 360
- Smith Noah an' Jonah an' Cap'n John, 883  
 oftenest hyphenated with 1021  
 stand with his hammer 58  
 would have rejoiced Sydney, 590
- Smiths never had any arms, 312
- Snathy of my soul, in the 913
- Smitten with doubt and dismay, 910  
 with our own feathers, 1079
- Smoke a mild seegar, 799  
 and flame guide in 310  
 and stir of this dim spot, 157  
 become a puff of, 926  
 burn your own 379  
 cities fouled by 827  
 consume his own 381  
 consume your own 380 694  
 dreams gone to 760  
 from all the engines 1003  
 full of fancies 766  
 gone up in 749  
 good cigar is a 776  
 hearthfire against the sky 972  
 in cold weather pipe to 276  
 is only, smoke to me 766  
 no fire without some 16  
 no good in emitting, 351  
 no great but some fire 75  
 nothing more gentle or frightful than 1154  
 of his pipe 807  
 of many a calumet 681  
 of the Prairie Belle in the 605  
 pipe he can 610  
 six counties overhung with 608  
 that so gracefully curled 33  
 w it you gwine do wid it 658  
 where vanishes the flame 554  
 worth its weight in 95
- Smokes man who 46  
 the more one the wretcheder 607
- Smoke blossom fire bud 1026
- Smoked all their lives 517  
 m last cigar I 543
- Smoke filled room in some hotel 1050
- Smokestacks fell afore the 605
- Smoke stained walls crowded city's 571
- Smoke wreaths of this free cigar 605
- Smoking flax 1238  
 free with white tails 1019  
 hill 1013  
 room found a 816
- Smooth and even go 594  
 and sleek with ease 1117  
 as monumental alabaster 103  
 at a distance 177  
 away trouble soon 915  
 do ye make the road of it 242  
 green pastures 710  
 his perch see 270  
 its way through the world 222  
 of heart 1217  
 runs water where brook is deep 69  
 stream in smoother numbers 211  
 the bed of death 213  
 the ice, 58  
 the rough and thorny way, 595
- Smooths her hair, she 953
- Smoothed and prettified to please 910  
 her work and folded it 458  
 on the rolling beach 572  
 smoother numbers, stream in 211  
 pebble or prettier shell 184
- Smoother than butter, 1230
- Smoothering the raven down of darkness 158
- Smooth-lipped shell, 302
- Smoothly done, my task is, 158
- Smoothness, turns earth's rough 489
- Smooth running, clicking clean, 860
- Smooth shaven green dry, 160
- Smooth shod it that will do 496
- Smote him thus 104  
 him under the fifth rib 1226  
 them hip and thigh 1225
- Smouldering radiance sparkles 1000
- Smothered it before the soil hath 119
- Smother unto my kin in 864
- Snaffle and the curb 1019  
 of courtship pleasant the 776
- Snail like unwillingly to school 49  
 which everywhere doth roam 117
- Snails feet like 154  
 snips and 322
- Snake eith like a renews 567  
 scotch'd not kill'd the 86  
 should pass the apples 1049  
 there will be produced a 491  
 tread on a 590  
 wounded 211
- Snakes gliding up and down 1  
 follow 1043  
 in Iceland no 237
- Snakeskin title of mining claims 1009
- Snip is a finger care a 750  
 like venoms at the truth 951
- Snaps it all now that binds to 3  
 strictly 471
- Snapper up of unconsidered trifles 56
- Snare a delusion and a 331  
 Andalusian 341  
 destined 577  
 in the silken 600  
 it in a song 881  
 rabbit in 1918
- Snare's riches are ready 9  
 traps and pitfalls 482
- Snarl and be an angry man 1019  
 and whimper curled up to 635
- Snatch a fearful joy 43  
 me away not to return 867
- Snatched it from us at moment of election 60  
 hasty lass 24  
 lightning from heaven 226  
 the pear left the shield 307
- Snatched off General Shays has 6
- Sneer and jibe of the cynic tribe 475  
 and laugh presume to 293  
 memory blurs at the 452  
 or the sharp cry of agony, 192  
 self complacent British, 513  
 shame me from my, 513  
 teach the rest to 213  
 who can refute a, 274  
 with solemn, 353  
 yesterday's 523
- Sneers prop to save it from, 510
- Sne red and slanged acquaintance 821
- Sneering without, teach rest to sneer 213
- Sneze good post operative, 1005  
 no right to 928

Sneezes, every time he, 807  
 Sneezing, anything sets me, 314  
   begin, at twelve, 314  
   by solemnly, 829  
   in winking, cursed him in, 351  
   Russian is nothing but, 592  
 Snicker, hold my coat and, 954  
 Sniffed for their green fields, 827  
 Snips and snails and puppy dog  
   tails, 322  
 Snivelling sentiment, no, 1019  
 servant maid, 921  
 Snobs, majority of English people  
   are, 721  
 Snobbish friend, depend upon it  
   my, 510  
 Snood, under the, 013  
 Snore, teach the rest to, 213  
   upon the flint, 106  
 Snores, lies late and, 1023  
   mercy how it, 879  
 Snoring his wonderful speeches,  
   931  
 Snort and scream, with a, 1027  
 Snorting steam and piston stroke,  
   009  
 Snout clear down to tail, from, 775  
   jewel of gold in a swine's, 1233  
   of golden metal, 1011  
 Snow, a-campin' in the, 630  
   a ghastlier whiteness, 450  
   after the the emerald leaves,  
     638  
   Alpine, 442  
   and wheat, country of, 1008  
   before they are buried in, 1064  
   blood upon the, 959  
   chaste as un-sunn'd, 105  
   curled from purest, 76  
   darkness of night and winter's,  
     282  
   diadem of, 357  
   dripping their, 958  
   fair as the beautiful, 560  
   fairest meadow white with, 453  
   falling, 881  
   falls in the river, 287  
   fleece was white as, 362  
   golden, 992  
   had melted, 814  
   hills of, 127  
   in May's new-fangled mirth, 40  
   in the clover of the, 552  
   is on the grass again, 500  
   kept alive in the, 540  
   lands of, 902  
   last year's, 797  
   late though lingered the, 642  
   lay dinted, 1044  
   lay round about, 1044  
   lies thick on Valley Forge, 784  
   little this side of the, 585  
   many a winter's, 446  
   marked but the fall of the, 119  
   mockery king of, 60  
   must walk in the, 985  
   naked in December, 59  
   nor rain, neither, 1084  
   of heaven, try, 995  
   on dead volcanoes only lies the,  
     690  
   or rain, under, 846  
   pale and white and cold as, 596  
   peaks of dazzling, 710  
   pure as, chaste as ice, 93  
   rosebuds fill'd with, 121  
   roses underneath the, 638  
   shall be their winding-sheet, 328  
   shall walk in the, 950  
   shivering the, 30  
   sleet or stifling, 484

Snow, the beautiful snow, O the,  
   560  
   through, leaving no footprint,  
     980  
   thunderbolts of, 1020  
   under the, 722  
   upon the desert's dusty face,  
     1133  
   where is last year's, 1137  
   white and drifted, 404  
   white as, 1237  
   whiter than, 1230  
   whiter than the driven, 242  
   winter's, 554  
   wrapt in clouds and, 352  
   year a rich year, 137  
 Snows and sins, season of, 633  
   fleece of descending, 218  
   of yesterday, 759  
   of yester-year, where are the,  
     1137  
   through the drifting, 369  
   tossing his mane of, 629  
   were rain, 654  
   wild Lochaber's, 500  
 Snow-broth, blood is very, 35  
 Snowflake leaves the sky, when-  
   ever a, 638  
 Snowflakes, as still as, 348  
   all thickest, where the, 452  
   on the wave, 553  
 Snow-peaks stand solemn and  
   white, 612  
 Snow-storm and the night, calmed  
   the, 1215  
 Snow-storms and rain-storms, in-  
   specter of, 514  
 Snow-streak, born of yonder, 660  
 Snow-white and soul-white, 831  
   lamb left alone, 505  
 Snowy array, bedecked in her,  
   474  
   flour back of the loat, 731  
   summits old in story, 466  
   valley flies, through the, 372  
 Snub, not that I mind the, 969  
 Snuff, only took, 252  
   women drink of, 998  
 Snuffed out by an article, 361  
 Snuff-box, fill his, 188  
   has no right to sneeze, 928  
   vain, of amber, 212  
 Snuffle your door and moan, 1027  
 Snug as a bug in a rug, 227  
   farm of the world, 321  
   little island, 305  
   little kingdom, I've a, 482  
 So and no otherwise, 777  
   and so why doth it, 650  
   and so, who gals acts, 527  
   and so will not agree to this,  
     1129  
   cool so calm so bright, 135  
   dear I loved him, 155  
   ends my catechism, 63  
   faithful so loving, I would be,  
     567  
   fallen so lost, 442  
   fast they follow, 96  
   find what I tell you is, 535  
   foolish and so false as common  
     fame, 185  
   hallow'd and so gracious, 89  
   it is and so it will be, 982  
   it must be, 195  
   let it be let it be, 937  
   little done, 469  
   little done so much to do, 712  
   little time to do so much, 916  
   many gods so many creeds, 718  
   many paths, 718

So many worlds so much to do,  
   469  
   may he rest, 74  
   much for Buckingham, 72  
   much for Calvary, 924  
   much good in the worst of us,  
     657  
   much of earth so much of  
     heaven, 298  
   much owed by so many, 849  
   much the better, 214  
   much the worse, 242  
   much to do, 469  
   obliging that he ne'er obliged,  
     213  
   performed the winds were love-  
     sick, 104  
   perhaps it isn't, 973  
   precious life is, 620  
   runs the world away, 94  
   small a part of life, this is, 560  
   small a thing, is it, 547  
   so is good, 51  
   stout a gentleman, 63  
   sweet and voluble is his dis-  
     course, 41  
   sweet loved seemed, 669  
   the world wags, 49  
   thin a veil, 670  
   thinking makes it, 92  
   to bed, 180  
   wags the world, 310  
   wears she to him, 54  
   you would have it, 1161  
   young a body, old a head, 46  
 Soaks up the rain, thirsty earth,  
   167  
 Soakers, dinner among the old, 181  
 Soap bubbles, tattoo, 1016  
   elusiveness of, 654  
   in the suds and in the, 660  
   invisible, 391  
   no, 246  
 Soaps all you do and say, 699  
 Soap-bubble, capital, 1184  
 Soapsuds and the starch, the, 997  
 Soar above, angels that, 168  
   again through rolling clouds,  
     145, 351  
   aloft on an enemy's pinions,  
     never, 1077  
   along the stormy coast, 410  
   as high as I can now discern,  
     514  
   but never roam, 304  
   run though not to, 397  
   so high, wont to, 145  
 Soars high above the skies, head,  
   544  
   upward to thee, my spirit, 20  
 Soared, like a lark with God, 923  
 Soaring head, with, 1098  
   in the high reason of his fancies,  
     102  
 Sob, a storm a strife, a moan a,  
   597  
   child's in the silence, 428  
 Sobs, fiery sighs and sorrowful  
   countenance, 125  
 Sobbing, homeless and, 588  
   tremble like a woman, 1024  
 Sober, arose from the table, 166  
   as a hymn, 692  
   as a judge, 229  
   be, be vigilant, 1249  
   certainty of waking bliss, 158  
   colouring, take a, 302  
   in your diet, be, 221  
   joy, 1098  
   livery all things clad, in, 152  
   realm of leafless trees, 551

- Sober, skies were ashen and, 460  
 state, in, 268  
 steadfast and demure, 160  
 to bed go, 127  
 twilight of the present, 644  
 use, even their, 646  
 way, creeping thing in, 517  
 whatever they discuss when  
 1084  
 wishes never learned to stray,  
 245
- Soberly us again, drinking 210
- Soberness of spirit in 1238
- words of truth and 1245
- Sobriquet for Providence 1171
- So-called debtor class 017
- national wealth 1187
- Sociable, no comfort to one not,  
 106  
 rascals are always 1179
- Social amity friendship and, 646  
 and economic experiment, 854  
 animal man is 1164  
 board her father kept a 501  
 code break no canon of the, 736  
 Dead Sea one 716  
 distinction, literary and, 579  
 fences, American, 1010  
 friend I love thee well 364  
 friendly honest man 284  
 happiness and prosperity 670  
 intercourse, lived in, 235  
 justice, sufficient measure of  
 801  
 man we are obliged to be 966  
 offence, excessive literary pro-  
 duction a 520  
 order, interrupts 422  
 past liberation from 855  
 political spine character of the  
 States 538  
 prosperity, 1183  
 Register as for your 1030  
 rights, her claim is just to 424  
 service the ants' creed, 804  
 smile the sympathetic tear 246  
 solidarity, security found in,  
 1189  
 soporific serve as, 213  
 tact, reputation of possessing  
 724
- Socialism, basis of, 1208  
 Christian, 1187  
 in one country, 1207  
 in Russia, victory of 1208  
 victory of, is possible 1202
- Socialistic persuasion, of, 994
- Socially smart, not very, 910
- Societies, modern, aim at equal-  
 ity, 762  
 political, 258
- Society, among the purposes of,  
 1186  
 among unequals, 154  
 became my glittering bride 302  
 black flower of civilized, 421  
 care of poor is on, 1164  
 continually worrying, 343  
 designed us to live in, 1168  
 empire of human, 295  
 fly-wheel of, 662  
 history of hitherto existing 1187  
 human to one level, 1186  
 in shipwreck 1107  
 is commonly too cheap 515  
 is no comfort 106  
 is one polished horde, 361  
 is perishing, when, 1186  
 is wholesome for the character,  
 329  
 leaves a gap in, 331
- Society, mudsills of, 432  
 no, in a state of nature, 132  
 no lack of good 437  
 offenders, 624  
 one great, alone on earth, 300  
 ornament to 325  
 owe ourselves partly to 1144  
 pillars of 1191  
 queen of swell 789  
 solitude sometimes is best 154  
 soul selects her own 584  
 such as is quiet and good 368  
 take Macaulay out of 313  
 three chairs for 515  
 turned loose in, 663  
 useful adjunct to, 325  
 vanilla of, 313  
 waits unformed, 537  
 where none intrudes 354
- Society's chief joys, unfriendly to,  
 263
- Sock Jonson's learned 160
- Socks compelled one's attention,  
 815
- Socket burn to the 302
- Sociates a citizen of the world  
 1120  
 celebrated thought of 197  
 for the hemlock cup 883  
 or Plato sage is sweet as 881  
 said he was not an Athenian  
 424  
 secretary of Nature 140  
 was persuaded to go to a fair  
 1129  
 wisest of men 156
- Socrates Xanthippe 57
- Sod above rest light green 702  
 and the dew under the 571  
 angels upturned the 372  
 beneath this a poet lies 319  
 cast it on the 548  
 dust to dust beneath the 560  
 from those beneath the 872  
 green listening 578  
 heat was in the 1044  
 His footprint in the 758  
 in the churchyard 523  
 like fire from the burning 1027  
 o'er my lad so brave and true  
 579  
 plants a seed beneath the, 648  
 sprung from the, 799  
 treads our native 822  
 watery 663
- Soda water heaven sent us, 847  
 water wash their feet in, 953
- Soda water sermons and, 359
- Sodden-red sand of the desert is  
 765
- Sofa soft woman was the, 576  
 whiel the round 265
- Soft and gray, shadows, 669  
 and low breathing 390  
 and low he playeth 638  
 and luminous shade, tent of, 993  
 answer turneth away wrath  
 1233  
 as fleeces of descending snows,  
 218  
 as silk remains, 204  
 as the breast of doves, 939  
 as the roses they twine, 355  
 bastard Latin, 357  
 blue sky did never melt, 296  
 brown hair, 590  
 clouds along the horizon rolled,  
 418  
 concealments, face realities with-  
 out, 725  
 day, thank God, a, 914
- Soft desire, kindle, 176  
 droppes of rain, 23  
 ethereal warmth starve their,  
 150  
 eyes looked love, 352  
 falls the dew on the face of the  
 dead 569  
 gentle and low, 100  
 gray mist 349  
 hair wavelets of 562  
 hand and softer breast, 385  
 her voice was ever, 100  
 incense hangs upon the boughs,  
 383  
 is the heart of a child 828  
 is the strain when zephyr blows,  
 211  
 Kentucky strain, a 676  
 light tone and low 499  
 luxurious flow run in 403  
 Lydian airs 160  
 meek patient spirit 115  
 mists in her hair 536  
 names called him 383  
 phant of peace 100  
 stillness and the night 47  
 the music of those village bells,  
 60  
 the zephyr blows 444  
 under belly of the Axis, 851  
 voices die when, 507  
 when the gloom is 386  
 youth for Ophelia 615
- Softened prejudices foreign travel  
 ought to, 571  
 rock's charms to, 193  
 the determined mind to 1019  
 to us our enemies 705
- Softens us nature forms and 180
- Softened into life marble 214
- Softening into shade 224
- Softer hills than petals 463
- Softest music to attending ears 78  
 whistle of my call 671
- Softly death succeeded life 175  
 goes far fair and 1149  
 I shall go all my years 1238  
 she was going up 315  
 sweet in Lydian music 176  
 the years have swept by thee  
 68  
 walk and carry a big stick  
 138
- Softness and harmony in the  
 words 330  
 for she and sweet attractive  
 514 157  
 harmonized the whole 756  
 like the atmosphere of dreams  
 447  
 untouched by 559  
 whisper in chambers 163
- Soil and blood a soriation of 1216  
 and chaste difference of 295  
 former worlds the 661  
 flowers 733  
 free men free speech free, 1054  
 freedoms 87  
 grows on mortal 159  
 hath matched it, 119  
 have broken with the 1000  
 is good to be born on, 530  
 leave thee native, 155  
 of man's vanity 854  
 of New England 856  
 of the people's hard necessities  
 1050  
 paint the laughing, 342  
 paramount lord of the, 509  
 significant 955  
 son of the virgin, 642



Soil struck deep, 586  
 thorn curst, 709  
 where first they trod, 370  
 with life blood stain its 771  
 within the common 374  
 worn out 421  
 Soils rich often to be weeded 112  
 the spot he stands upon 328  
 Soils fertility suck the 60  
 Soiled and torn so frayed and  
 633  
 truth impossible to be 162  
 with all ignoble use 469  
 world wash this 536  
 Sojers we should ack like 1037  
 Sojourn shall be long 742  
 Sojourn that may not 3  
 Sojourn in a strange land life is  
 a 1125  
 Solace dews of 698  
 for a day songs but 711  
 me crystal springs should 140  
 whence comes 650  
 where can I find that 156  
 Solar system hub of the 454  
 walk of milky way far is the  
 207  
 solar seven stars and the 410  
 Sold all virtue now 119  
 for endless rue 747  
 for more than in ox fish 1118  
 him guide I tricks 884  
 in doorways 959  
 in the ships 830  
 its talents 979  
 many things he might have 810  
 my reputation for a long 1134  
 our loftiest heritage have not  
 517  
 the just man for silver he hath  
 15  
 them all cannot have 721  
 Soldier among savages 511  
 an sailor too 78  
 and world 158  
 back to a successful 311  
 be abroad let the 331  
 bill Ten Bittle vis 2 592  
 brave when fails the 609  
 flat bl phemy in the 36  
 for his country as a 704  
 fortunate 1152  
 full of strange oaths 49  
 God and the all men before 69  
 in hit gilliant brand no 624  
 keeps the patient 1036  
 little toy 459  
 man makes th 738  
 marches by 571  
 more than less than size 333  
 of the Legion 447  
 of Lippencine 404  
 old priest and old 1183  
 old slighted 605  
 plaintive cry of that poor 515  
 tell him more in the 101  
 rest thy warfare over 308  
 say my son is 539  
 him mourned her 269  
 summer 1041  
 the lion armed the true  
 hurried 404  
 the sailor the shepherd 702  
 the sex is ever kind to a 220  
 true hurried 404  
 unknown 917  
 was just the fair 699  
 who fights by my side 335  
 with the stout heart of a 1199  
 without cruelty 599  
 would himself have been a 61

Soldiers, American, who do the  
 same, 1014  
 are citizens of death's grey land,  
 941  
 are dreamers, 942  
 are sworn to action, 942  
 best France ever had, 480  
 bore dead bodies by 61  
 Ireland gives England her, 576  
 nation of poets and 1217  
 of King George, 784  
 old are surest 128  
 old more accostable than old  
 sailors 423  
 sleep tents where the 763  
 substance of ten thousand 72  
 that always were brave 664  
 were brave our 193  
 who wish to be a hero 1069  
 with him for carrying 1116  
 Soldier's pole is fallen 32  
 pride touched to the quick 487  
 soldiers eve tongue sword 93  
 sepulchre hall be a 323  
 training and his Euclid mind  
 576  
 two feet they were a 1017  
 wound him by of a 241  
 Solemnity of his voice 135  
 delight my solitary 393  
 equality on earth is death 506  
 justice of truth 55  
 of his foot nearest for the 12-3  
 of his foot from the 351  
 of his foot to the 39  
 of our feet to the 116  
 of the feet from the crown of  
 the head to 131  
 rule shall be our 578  
 rule of his almost my 378  
 So says the 1006  
 number of bill 51  
 Solemn acts of devotion to God  
 65  
 and white snow peaks stand  
 612  
 soul might with this her 152  
 black suits of 89  
 celestial set from 651  
 cold sapping, a 353  
 tilted under her 410  
 flip the 03  
 matches bill the nights 572  
 matter a will is a 737  
 midnight centuries 40 479  
 night shaded in the 555  
 no human outlook so 449  
 peace I have won a 562  
 people troops of 997  
 pines 602  
 sanctimonious face no 392  
 strain bird of the 370  
 temples 33  
 too for day 386  
 way in such 1 451  
 words and these are they 620  
 Solemnities spectacle at public  
 1120  
 Solemnity with an air of great  
 1179  
 Solemnized with pomp and parade  
 268  
 Solicitations in matters pending,  
 1039  
 Solicitor's clerk, every, 882  
 Solicitous what men will say or  
 think 1039  
 Solid angularity of facts 411  
 flesh this too too, 89  
 for fluidity 848  
 happiness we prize if, 226

Solid hue presents in sheets the,  
 868  
 man has a 679  
 pudding against empty phrase,  
 215  
 Solidarity security found in social,  
 1189  
 Solider than the Cadwalader, 944  
 Soliquy Jago's 319  
 Solitary amid silent ruins 399  
 as an oyster 495  
 griefs desolate passions 805  
 in families, God setteth the  
 1230  
 life of man is 132  
 men know joys of friendship  
 871  
 place in many a, 296  
 precedent 329  
 shines smile that 214  
 shriek, 359  
 sole delight my 393  
 voice if mine were a, 478  
 way can never have a 1067  
 way took their 156  
 when I was young, 704  
 words rare are 96  
 Solitude a almost 168  
 bliss of 299  
 brood over in 344  
 dismissing 399  
 disturbed its 687  
 everything except character in,  
 1178  
 great source of terror in infancy,  
 663  
 how benign is 299  
 how precious sweet is 263  
 I love tranquil 366  
 if there be a regal 324  
 in the midst of a vast 398  
 intrude on that 576  
 is as needful as society is whole-  
 me 579  
 makes a and calls it peace 356  
 may give we to them our 128  
 nurse of full grown souls 524  
 of his own originality, 362  
 one chair for, 515  
 retired 158  
 so companionable as 514  
 sometimes is best society 154  
 the safeguard of mediocrity, 413  
 to live who longs in 1172  
 where are the charms 263  
 where we are least alone 353  
 Solitudes an echoing through the,  
 351  
 and vacancies, seas of 664  
 two protect and touch and  
 greet 1206  
 worthy books are 506  
 Solitudinem faciant 356  
 Solo game in a 874  
 Solomon drew merchantmen, King,  
 777  
 loved many strange women,  
 1277  
 says one man in a thousand, 783  
 temple of 418  
 wine cups of, 1020  
 wrote the Proverbs 755  
 Solomon's purple show, 816  
 temple poets Nineveh 980  
 Solon and Anacharsis, 1111  
 was under a delusion 1089  
 Solution for world peace find the,  
 898  
 impossible, 624  
 of some theme 733  
 perhaps is public, 1027

- Solution, see no favourable, 1204  
 Solve theme he could not, 733  
 Solved when it was small, 905  
 Solvency a matter of tempera-  
 ment, 790  
 Solvent, American life a powerful  
 769  
 Solway Firth to Skye, from 780  
 Sombre face the storm defies 572  
 ship sweeps silently 643  
 Some achieve greatness 55  
 are born great, 55  
 are born posthumously 1197  
 are coming some are going,  
 564  
 are hne fellows some night  
 scurvy, 574  
 by virtue fall 35  
 careless rhyme 040  
 chaste, all brave 470  
 chicken some neck 851  
 do it with a bitter look 722  
 hae meat and canna eat 787  
 have greatness thrust upon  
 them, 55  
 have too much 20  
 ill planet reigns 56  
 impose upon the world, 1143  
 love to roam, 50,  
 must watch while some must  
 sleep, 94  
 mute inglorious Milton 745  
 natural sorrow loss of pain, 495  
 nook of God's creation 379  
 one had blundered 467  
 one or nobody knows I wot 499  
 one we accord with 1173  
 people one loves best 1191  
 reckon time by stars 774  
 relish of the saltiness of time 64  
 rise by sin, 35  
 said John print it 171  
 smack of age in you 64  
 sort of end assured 490  
 sudden thought 640  
 to misery are born 282  
 trouble the seas with oars 1097  
 village Hampden 245  
 weep because they part 60  
 with a flattering word 722  
 write their wrongs in marble  
 204  
 Somebody bet on de bay 568  
 else pays the bill 624  
 gettin' home, 826  
 goin' away, always 826  
 hath told him I am dead 1119  
 how dreary to be, 584  
 is always heaving cinders 831  
 is always throwing bricks 891  
 is asking someone something  
 1000  
 said it couldn't be done 907  
 who shall make us do what we  
 can 414  
 Somebody's learning is on trial  
 1000  
 mother, she's 715  
 Somehow somewhere meet we  
 must 444  
 Someone else, feeling of having  
 been 804  
 fallen singly from the ranks,  
 1016  
 has taken the office, 821  
 is sinking today, 1047  
 miles and years away, 608  
 to love you, 745  
 worse off than yourself always  
 1076  
 Someone-else replied 942  
 Somer, welcom, with thy sonne  
 -oft, 4  
 Something about a roused woman,  
 494  
 attempted something done, 434  
 behind the throne, 230  
 better than his dog, 464  
 between a hindrance and a help,  
 298  
 blissful and dear 335  
 created of nothing 147  
 dangerous, in me 97  
 for nothing Christians want  
 721  
 for nothing, expect, 711  
 for posterity 197  
 from our hands have power 305  
 gained for every thing missed  
 411  
 given that way 127  
 good and bid of every land 506  
 good be said let 696  
 good may be found 236  
 good may be found in it 1154  
 greater that speaks 501  
 hidd n go and find it 777  
 I can do 550  
 in a fice 199  
 in angling 344  
 in him we cannot abide 130  
 in October there is 757  
 in the part n hour 357  
 in the wind 37  
 in this more than natural 92  
 in us never dies 286  
 is rotten in Denmark 91 592  
 known only to God 907  
 lend you 56  
 like prophetic strain 161  
 lost longings after 665  
 more de ply interfused 296  
 more than n cloudy 405  
 more to do than feel 575  
 more yet there was 1009  
 mourns 359  
 not wholly displeasing 59  
 nothing tis 10  
 nothing words illusion 359  
 of a faith 166  
 old something new 1008  
 simple now and then 1025  
 so divine love is 68  
 so homely and innocent 419  
 so written to after times 162  
 still alive not 350  
 still this new 178  
 tells me 15  
 that is not truth will tell 566  
 that you would rather not do,  
 663  
 to cuss around and boss 865  
 to do that day 524  
 to love He lends us 463  
 to resent the voice 461  
 together we are 495  
 too much of this 04  
 very like Him 519  
 which prompts the eternal sigh  
 208  
 wicked this way comes 87  
 wiser than thought 1010  
 would turn up faith that 421  
 you haven't to deserve 867  
 Sometimes comes to me, he, 912  
 counsel take, 212  
 for years and years 406  
 glimpses on my sight 442  
 hold it half a sin, I 467  
 through the soul of man, 717  
 to be alone use, 136  
 wind and sometimes rain, 841  
 Somewhere, behind space and time,  
 944  
 beneath the sun, 553  
 else instead, it's, 914  
 he failed me, 878  
 I saw a child, 965  
 I wants to go, 1020  
 in desolate wind-swept space,  
 620  
 in God's great universe, 562  
 in the far-off silence, 688  
 in the gloom, 664  
 in the sunlight strong, 797  
 in this favored land 770  
 she waits to make you win, 833  
 their waiteth in this world, 597  
 there must be one, 553  
 we lost each other, 878  
 where everybody has looked,  
 914  
 Sonnambulist Napoleon might, 1152  
 Somnolence incipient 686  
 Son a palace gave my 522  
 a wise maketh a glad father,  
 1253  
 an author in each 1165  
 and too death my 150  
 and hear of a mongrel bitch 98  
 armour on my eldest 956  
 ask bread in his 1093 1240  
 character of the 1089  
 degenerates from the sire 215  
 every wise man's 54  
 exquisite 611  
 gave his only begotten 1741  
 go cheerily let my 882  
 grief stricken 830  
 hung every mother's 42  
 hatch his 1733  
 he was mine 661  
 his and my son 835  
 his mother's 955  
 in that he loves her 611  
 is safe soldier say my 539  
 Joe who rode so straight 577  
 keep his only at home 245  
 like mother like 692  
 my 974  
 my and yours 831  
 my fur 1145  
 my is my son till he gets him a  
 wife 567  
 of Adam and Eve 190  
 of God does forth to war 343  
 of heaven's eternal king, 161  
 of his own works 1148  
 of man hath not where to lay  
 his head 1240  
 of Man thy voice O 927  
 of Martha spilled blood some  
 751  
 of memory dear, 161  
 of mine did I hurt you 864  
 of one from Stratford town 859  
 of the morning Lucifer, 1237  
 of the sable night, 30  
 of the virgin soil, 642  
 offered up my, 796  
 or daughter, mind of a, 273  
 overwhelms the, 120  
 swore when the, 125  
 two legged thing a, 173  
 was killed while laughing 781  
 wept a, 371  
 were he as his own, 1173  
 where there is one only, 832  
 who got his mother to indulge  
 him 1111  
 you are young my 1089  
 you'll be a man my, 783

Sons acclaim your glorious name, 992  
 Adam's, 124  
 affliction's, 285  
 and comrades, all, 812  
 and daughters, 430  
 and servants, 1137  
 are the anchors, 1081  
 brothers, and kindred slain, 167  
 earth's degenerate, 218  
 few, are like their father, 1098  
 God's, are things, 204, 232  
 had I a dozen, 76  
 happy thing to be father unto many, 70  
 if I had a thousand, 65  
 King Arthur had three, 1066  
 lamenting all her fallen, 690  
 may be as plants, that our, 1232  
 may trace, where our, 760  
 most loved of all the ocean's, 106  
 of Belial wander forth, 148  
 of clay, hopeless, 446  
 of Edward, 72  
 of France, y<sup>e</sup>, 1174  
 of God, Hack and Hew were, 757  
 of God shouted for joy, 1228  
 of God yield up their breath, 560  
 of heaven, things are, 232  
 of Martha savour their mother, 781  
 of Mary seldom bother, 781  
 of night bloom for, 554  
 of sin, Hem and Hit were, 757  
 of the dark and bloody ground, 541  
 of the morning, 342  
 of the prophet, 1062  
 sacrifice your, 796  
 strong heart of her, 475  
 to thy jubilee throng, 303  
 who see the light, tell your, 760  
 Son's name, tell me your, 831  
 Sonata, grouse worth a, 637  
 Some, Epaurus own, 5  
 Song a shell a moth, a, 852  
 a single, and carelessly complete, 684  
 a tender song, a little, 888  
 and was, 868  
 always one last, 935  
 always with the same, 852  
 and jest and rhyme, 664  
 as certain of my, 828  
 as Shelley sang to you, 625  
 at the core, 792  
 best, ever was sung, 821  
 best, I know, 971  
 better the world with a, 857  
 bloodbeats of, 633  
 burden of his, 269  
 can't keep back a, 692  
 cast not out, 633  
 catch of a, 621  
 clothed from head to foot in, 1031  
 eternal passion of, 736  
 everlasting, is still unsung, 943  
 time is in the, 757  
 feast of love is, 610  
 flow gently till I end my, 1018  
 flushed and magnificent, 693  
 for our banner, a, 404  
 for singing, the fine, 703  
 for song, singing, 326  
 for those that bore them, 772  
 for you and me, sung this, 710  
 from me, listen to, 991, 1217

Song, full lasting is the, 575  
 full of whispered, 540  
 garden of, 738  
 golden orb of perfect, 429  
 govern thou my, Urania, 153  
 hear a little, 1173  
 how to the singer comes the, 672  
 I can give thee but a, 434  
 I have no words to sing, 947  
 I'd nothing but my, 628  
 in de air, sad, 1020  
 in thy praise, I'll sing a, 286  
 in want of a subject for, 333  
 inaccessible vine of, 635  
 into the air, breathed a, 829  
 Ireland lost a, 1003  
 is but solace for a day, 711  
 is considered a perfect gem, 590  
 is more lasting, a, 906  
 it may turn out a, 285  
 jets forth so clear, 1202  
 king of, is laid to rest, 562  
 lauded in, 1126  
 learn sooner than a, 214  
 let satire be my, 351  
 lightnings of his, 366  
 loves not wire woman and, 481  
 many people read a, 405  
 metre of an antique, 107  
 money goes as well as my, 610  
 mortalize my, 24  
 my spear is, 829  
 name that lives in, 839  
 needless Alexandrine ends the, 211  
 new unhallowed, 710  
 no really great, can attain full purport, 539  
 no sorrow in thy, 276  
 note of that immortal, 684  
 O' steam, to sing the, 777  
 of certain wing, 697  
 of cheer again, sing a, 1052  
 of death, sung a, 1042  
 of every bird, low sweet, 729  
 of Let me alone, 539  
 of loneliness and grief, 607  
 of men all sorts, 830  
 of night's sweet bird, 366  
 of ocean seemed to sing, 302  
 of old, glorious, 477  
 of Percy and Douglas, 27  
 of sorrow, the saddest, 518  
 of the birds for mirth, 987  
 of the siren, 29  
 of those who answer not, 648  
 old and antique, 54  
 one grand sweet, 523  
 one immortal, 173  
 one, leads on to another, 882  
 others shall sing the, 444  
 our king of, 1048  
 passes not away, 735  
 poet's, and prophet's word, 801  
 poets and their, 620  
 rainbow hues of, 799  
 remembered by a, 588  
 ringing clear, a good, 771  
 save his, from death, 756  
 sea grew civil at her, 42  
 selfsame, 651  
 senseless burden of their, 993  
 sentinels of, 609  
 set upon my lips a, 939  
 silence more musical than, 587  
 sing thou thy, 473  
 sings each, twice over, 486  
 snare it in a, 881  
 so foul a, 737  
 so mystical and calm, 933  
 sold my reputation for a, 1134

Song, some whisper of a, 928  
 sublimest, on earth, 1184  
 swallow-flights of, 468  
 swear to the truth of a, 89  
 sweet archaic, 926  
 sweetest, ear ever heard, 356  
 sweetest passage of a, 701  
 teach in, 367  
 that found a path, 383  
 that mighty orb of, 302  
 that nerves a nation's heart, 471  
 that should spur you to soar, 633  
 that thrills you, if you hear a, 679  
 that you can't forget, 838  
 the service divyne, 5  
 the sigh of the weary, 'tis the, 567  
 the Sirens sang, 145, 797  
 their low lone, 500  
 thou the singer I the, 623  
 through pulpit press and, 652  
 till I end my, 20  
 time an endless, 792  
 tiny broken, 756  
 to cheer our weary hearts, 608  
 to Dad, a little, 911  
 to hear, the rare, 703  
 to sing, has but one, 888  
 to the oak, a, 446  
 tumble with, 737  
 unheard, your, 966  
 unlike my subject shall be my, 222  
 upon the wings of, 1180  
 was ever sung, any, 921  
 we loved the best, whose, 950  
 which now the angels sing, 477  
 wind's soft, 797  
 wine women and, 1173  
 with a little nonsense, 246  
 without love, no truer, 765  
 wizard, 921  
 woven a little, 955  
 wrote one, 488  
 yet cast out of man, 633  
 Songs about our Saviour's birth, 841  
 and ballads, in shape of, 588  
 and sonnets, book of, 34  
 angelic, are swelling, 503  
 are sad, all their, 847  
 be fashioned of these, 856  
 be sung, though all the, 675  
 beguile your pilgrimage, with, 927  
 concourse of all, 601  
 coude, make, 5  
 endure, have your, 484  
 first and last of all the, 888  
 from far away, old old, 690  
 go my, 933  
 half written, his, 738  
 I cannot sing the old, 583  
 I can not sing the old, now, 590  
 I wrote my happy, 281  
 in praise of you, sing my, 1142  
 in the silence, 609  
 lovers', be turned to holy psalms, 28  
 love's old, shall never die, 600  
 make my own little, 1180  
 may inspire us, 485  
 my lyric minions, 1180  
 of a nation, making of, 186  
 of a people, let me make, 186  
 of Apollo, 42  
 of modern speech, 674  
 of one who strove, 818  
 of pleasant glee, 281

- Songs of sadness and of mirth, 436  
 old, are best, 734  
 our sweetest, 366  
 same set of, 852  
 she heard in her dreams, 432  
 sheaf of splendid, 971  
 sing no sad, for me, 587  
 spring thought perfection, 493  
 Sussex, 822  
 sweeter, to sing, 452  
 that found no tongue, 444  
 that must be sung, 940  
 to please himself, singing, 980  
 we sung, ale we drank and, 610  
 well sung, our, 925  
 were a thousand and five, 1227  
 without words are best, 607
- Songbirds are sweetest in Kentucky, 675
- Song-crowned, immortal, 882
- Songsmiths quit not their forges, 736
- Songster, early, 510
- Songsters, envy of the lesser, 669
- Sonne, up roos the, 6
- Sonne's wife Elizabeth, my, 540
- Sonnet, build a fine, 588  
 is a moment's monument, 577  
 is a wave of melody, 600  
 it turned to a, 649  
 scorn not the, 304, 855  
 scribbled off a, 820  
 what is a, 672
- Sonnets, century of, 488  
 ten, easier than one advertisement, 992
- Sonorous metal blowing martial sounds, 148  
 on things that have been, 767
- Soon as the great tree falls, 594  
 fades the spell soon comes the night, 401  
 forgot, are we so, 579  
 forgotten charities, 318  
 so, that I am done for, 1057  
 to be for aye united, 624  
 to be lost for aye, 538  
 you haste away so, 133
- Sooner let it cease to shine, 294  
 make an end the, 113  
 or later she begins to think, 819  
 said than done, no, 1093  
 than he wished to rise, 121
- Soonest mended, least said, 497  
 mended, little said is, 133  
 take their flight, those which, 186
- Soot falls down, 270
- Soothe and smile, began to, 282  
 her melancholy, what charm can, 253  
 my ear, beehive's hum, 289  
 my spirit's care, 516  
 or wound a heart, 309  
 the dull cold ear of death, 244  
 the general, smiling to, 1036  
 the savage breast, 193
- Soothed by an unfaltering trust, 371  
 by oil, everything is, 1107  
 his soul to pleasures, 176  
 with the sound, 176
- Soothing and serene, 692  
 death, lovely and, 58, 536  
 idea, cherish the, 624  
 of my fears, friendly, 888  
 slumber, seven hours to, 275  
 sound, music's, 1051  
 tongue, love's best habit is a, 109
- Soot-smear'd Mumbojumbos, 376
- Sophist schools and learned clan, 408
- Sophisters, economists and calculators, 260
- Sophisticated rhetorician, 420
- Sophocles and the sick heart of Keats, in, 669  
 if I am, I am not mad, 1082  
 wrote his Oedipus, 438
- Sophomore, make me a, 929
- Sophonisba, O, 225
- Soporific, social, 213
- Sorace's crest is white, 904
- Sordid, cloaking the, 886  
 fellow, covetous, 222  
 hopes and vain desires, 345  
 perils of actual existence, 723  
 way he wends, 364
- Sore bestead and weaponless, 659  
 eyes, good for, 191  
 eyes, like men with, 1110  
 eyes, toothache or, 1066  
 heart so stopped, 513  
 if your friends are, 214  
 labour's bath, 86  
 loss, thy so, 749  
 made them weep so, 1005  
 no minister so, 213  
 of churches, 114  
 store is no, 12  
 store's no, 1156  
 surprised them all, 284  
 task does not divide, 89  
 throat, relaxed, 744
- Sorer than necessity, no ill, 1080
- Sorrow, all woe and, 596  
 allayed by some mixture of, 1153  
 and death they have often brought, 628  
 and of death, eclipse of, 373  
 and pain, this world of, 294  
 and suffering, eternal heritage of, 453  
 and suffering in each man's, 440  
 and the scarlet leaf, 531  
 anticipate, 418  
 ate his bread in, 439, 1172  
 born of a little sin, 982  
 break its chain, 371  
 breaks seasons and reposing hours, 71  
 brief, short-lived care, 1132  
 but more closely tied, 338  
 calls no time that's gone, 127  
 Christian, and mundane relish, 1211  
 comes with years, 428  
 cups of, 609  
 down thou climbing, 98  
 drown all, 127  
 ever more, than joy, 1169  
 fade, sin blight or, 316  
 fail not for, 454  
 for death of friends, 1158  
 for the dead, 344  
 fore-spent night of, 165  
 frowzy couch in, steep, 286  
 give, words, 88  
 hang, 118, 133  
 heart hath 'scap'd this, 108  
 her rent is, 134  
 here and human pride, 977  
 I bade good-morrow to, 382  
 in, he learned this truth, 627  
 in shameful, was impest, 586  
 in the other, slumbers, 1185  
 in thy song, no, 276  
 increaseth, 1235  
 is hard to bear, 489
- Sorrow is held intrusive, 401  
 is in vain, thy, 256  
 is mine but no more dread, 706  
 is not there, 299  
 is unknown, land where, 264  
 knew, love deplored or, 626  
 labor and, 656  
 last, why then should, 256  
 lift this, or cheer us, 668  
 like unto my sorrow, 1239  
 literature consoles, 397  
 loss or pain, natural, 298  
 Madam, scorns all this, 1181  
 makes night morning, 71  
 melt into, 355  
 misfortune and suffering, 746  
 more in, than in anger, 90  
 never comes too late, 243  
 never dies, 682  
 no, ever held a crocus back, 866  
 no time for, 282  
 not mine but man's, 744  
 of each day's growing, 607  
 out of my, 837  
 parting is such sweet, 78  
 path of, 264  
 pine with feare and, 25  
 pluck from memory a rooted, 88  
 remedy for every, 1093, 1102  
 resembles as the mist resembles the rain, 434  
 saddest song of, 518  
 show an unfelt, 86  
 sickness and a troubled mind be stranger, 135  
 sing away, 1150  
 sing, with, 257  
 sit thee down, 41  
 sleepless, 596  
 sorrow's crown of, 440  
 sphere of our, 368  
 that could compare, known, 544  
 that keen archer, 588  
 that purifies the heart, 1189  
 there is no greater, 440  
 there's nae, there John, 291  
 time assuages, 1094  
 to die, shall have no, 880  
 to go with, 858  
 to the grave, with, 1224  
 to thyself, keep thy, 1249  
 true, makes a silence, 993  
 walked a mile with, 897  
 walked with me, when, 897  
 wear a golden, 73  
 where all was delight, 567  
 where there is, is holy ground, 723  
 which is never spoken, 625  
 with night we banish, 129  
 without relief, 835  
 world of, 647  
 world was headed for, 1012  
 wring under the load of, 40  
 year wake year to, 365  
 yet is their strength labour and, 1231
- Sorrows, a cheel's short, 765  
 and darkness encompass the tomb, 343  
 bury thy, 574  
 come in battalions, 96  
 come not single spies, 96  
 crowd, how many, 309  
 end, 107  
 feuds and jealousies and, 942  
 flow, as thy, 333  
 friendly faces of old, 880  
 instruct my, to be proud, 57  
 man of, 754, 1238  
 more abiding than our, 669

Sorrows o'er their, 290  
 of death compassed me, 1229  
 of your changing face, 793  
 remembered 393  
 strike them when age disease  
 or 519  
 transient, simple wiles 299  
 waite their at my bier 374  
 which do not belong to them  
 197  
 Sorrows crown of sorrow 440  
 464  
 prise is free 565  
 spy knowledge is but 147  
 Sorrowed more wondered much  
 and 482  
 much have I 829  
 Sorrowful countenance 125  
 Sorrowing, he that goes a borrow  
 ing goes a 227  
 Sorrow soothing sweets 258  
 Scry downright 991  
 for it if wild thing 931  
 for Spain I'm 643  
 I disturb the choir 692  
 if our wishes were gratified 1077  
 it was not a general 123  
 now I write it 775  
 theme of things 471  
 S this my garden now 1022  
 to see him die I was 1066  
 wet up within 944  
 work to let you company 653  
 you're iller I'm 91  
 you're wiser I'm 956  
 Sort of a bloomin cosmopolouse  
 78  
 of the wagner in a 167  
 of time that I hold chuse 2  
 of mind would have hid the  
 246  
 of s up or birth or brew 481  
 to serve my stall of a 981  
 which of death the best 1118  
 Sorts and kind all 530  
 Sort for your heaviness 4  
 So humble as a basil or kitter  
 685  
 Sot God have mercy on this 1038  
 S is what can enable 68  
 Sathist's dwell with 4  
 Scur in one in the 781  
 Sought all that philosophers have  
 335  
 each other's eyes when we  
 his ends not always wisely 640  
 luck of him a thing I 107  
 love is good 55  
 much that I 884  
 out many inventions 135  
 refreshment 664  
 the remedy 51  
 the storms 173  
 the west afair eyes 306  
 the world I never have 337  
 through the world 365  
 to destroy institutions 535  
 to see the whole 735  
 unknowing what he 176  
 worthy to be 655  
 you like ourselves have 860  
 you one memorable day 800  
 Soul a little 634  
 abhors less than truth 508  
 above butt us 288  
 above the soul of each 601  
 after death 144  
 and body inflicts its worst on  
 596  
 and body sings to rest 58  
 and soul link together 438

Soul and the clod, in the, 486  
 and the senses employ all the,  
 486  
 as good natured a 1149  
 as white as heaven, 131  
 aspiring pants, 440  
 awake my 225  
 beautiful doings of thy 862  
 bedlam 938  
 betail a 587  
 between the twilight 961  
 biting for anger 147  
 bruised with adversity 37  
 burning 857  
 by soul and silently 747  
 can split the sky in two 981  
 cannot complete her 891  
 captain of my 470 928  
 child's immortal 796  
 circumnavigator of the 792  
 city of the 354  
 clap its hands and sing 793  
 cloud and conceal the 671  
 coins his very 719  
 commonplace 682  
 contend a hopeless wrestler 575  
 cordial to the 147  
 courage nor hold thy strength  
 570  
 crowd not on my 744  
 curate thinks you have no 893  
 damn your precious 1111  
 deceived and I'd divided 951  
 deep married in his 720  
 deep in my 336  
 did pine all for which my 460  
 does not bring as much beauty  
 720  
 drew my whole through my lips  
 462  
 enchanted by a clod 677  
 even balanced 345  
 every on board 576  
 every subject's is his own 67  
 everywhere the human 378  
 eye and prospect of his 40  
 eye was in itself a 336  
 furling 749  
 fir 174  
 flitting sweet little 1124  
 flow of 713  
 flung my to the air 936  
 for one lone another 597  
 for the e things lives 716  
 fortress of his stability 735  
 forward with them draw my 594  
 fought for his 936  
 freed his the nearest way 231  
 freedom of the 1166  
 from out that shadow my 460  
 froze the current of the 745  
 full in her hands lay the 533  
 garden of the 941  
 give the fit nourishment 423  
 gives his away 672  
 God the 207  
 goes marching on his 612  
 grapple them to thy 90  
 grave these lessons on thy 1174  
 greatness and perfection of 689  
 green England's singing 1005  
 hail of the 444  
 had gained shell disdained a  
 575  
 had panted for years 645  
 happy that all the way 165  
 have up thy 91  
 has gone aloft 774  
 his for all to go home where  
 my 575  
 has power to clothe itself 753

Soul hath elbow-room, 58  
 hath power to know all things  
 114  
 hath sown seed which the, 654  
 haughtiness of 194  
 haughty yearning of the, 554  
 heaven take my 58  
 her lips suck forth my 31  
 heroic in lonely garb, 573  
 high climbs the high way, 789  
 his sex and his 940  
 human take wing 356  
 hyacinths to feed thy 682  
 I am the captain of my 693  
 I go to prove my 484  
 I have them in my 485  
 I love a prophet of the 408  
 if stout within 409  
 immortal, is passing 349  
 immortal joy attaining 396  
 immortality of the human 449  
 in her firm white hands 833  
 in its integrity, 915  
 in my ain free 168  
 in prison 1048  
 in sleep visit the 366  
 in the shining eyes of him 914  
 indeed is far a way 449  
 indomitable 483  
 indulging every instinct of the  
 489  
 into the boughs does glide, my,  
 169  
 invite your 1133  
 iron entered into his 1254  
 is all but out of me my 982  
 is away 713  
 is clothed in many bodies 1129  
 is dark with stormy riot 971  
 is dead that slumbers 433  
 is forme 26  
 is full of whispered song my  
 540  
 is gone limbs will quiver after  
 218  
 is high no higher than the 980  
 is immortal 1129  
 is melancholy my 673  
 is sailing through the sea 664  
 is the captain and master 693  
 is the captain and ruler 470  
 is wanting there 355  
 is white may 281  
 is with the saints 317  
 isn't fettered if your 622  
 it offends me to the 94  
 jealousy the jaundice of the 174  
 justice is a virtue of the 1130  
 keep your distance and your  
 1008  
 keep your from spotted sight,  
 950  
 kingdom of his 522  
 largest and most comprehensive,  
 179  
 lends the tongue vows, 91  
 life of the, 1168  
 like an ample shield, 179  
 like seasoned timber, 135  
 living of the human 1184  
 listened intensely 302  
 little man had a little 334  
 lives in an alley, 118  
 loaf and invite my, 534  
 looking into the, 1201  
 lose his own, 1241  
 love and honour with my 66  
 loved him as he loved his own,  
 1226  
 low gropes the low way 789  
 made for this to move it 553

Soul makes a living, 424  
 may set in darkness 661  
 may triumph in the dust 10  
 measured by my, 199  
 medicine for the, 1218  
 meeting may pierce 160  
 merit wins the, 212  
 might see that my 878  
 migration of the 1085  
 mirror of the 1105  
 most offending alive 67  
 mother was a superior 931  
 move the to tears 971  
 must mount on wings of dei  
 626  
 my own not dare to call 1  
 430  
 near pray but to the proud  
 no coward is mine 516  
 no excellent exempt from fol  
 1143  
 no excellent is exempt 175  
 no thought has satisfied r  
 659  
 no unresponsive 557  
 northland 999  
 nothing, so like as a bee 11  
 now to want them feels sor  
 43  
 O my prophetic 91  
 of a friend we've made 761  
 of a journey is liberty 330  
 of a man the whole 378  
 of Adonais 366  
 of all things calm 546  
 of any man buy the 665  
 of business despatch the  
 of goodness in things evil ( 580  
 of harmony hidden 160  
 of her 513  
 of man affinity with the 476  
 of man chiefly the 123  
 of man is immortal 1089  
 of man is larger 386  
 of man like the rolling worl  
 588  
 of man made in image of h  
 Creator 753  
 of man portions of the 574  
 of man through the 717  
 of music shed 334  
 of music slumbers 280  
 of Orpheus sing bid the 161  
 of our grandam might inhabi  
 a bird 46  
 of rapture Christ was the 921  
 of Richard struck terror to 72  
 of the age 119  
 of the capacious salad bowl 701  
 of the fact 660  
 of the sculptor is bidden 609  
 of the sparrow and the bee 576  
 of the thing is the thought 666  
 of the whole past time 380  
 of this world, time is the 1121  
 of Tomlinson naked 781  
 of truth in things erroneous, 580  
 of wit brevity is the 92  
 of wit impropriety the 861  
 on fire 1134  
 one abiding in two bodies, 1130  
 oppresses my, 599  
 or body pain or ache of, 596  
 orbit of the restless 553  
 painting of 767  
 palace of the 146 352  
 perdition catch my, 102  
 poorest, once my 619  
 proud science never taught to  
 stray 707

Soul ragged meadow of 9,  
 992  
 remembering my good friend is  
 59  
 rest her she's dead, 97  
 reticence of, 908  
 returned by and by my 113  
 returns again to earth 857  
 sad lucidity of 546  
 sail leagues and leagues 57  
 sit sighing poor 255  
 save thou a 444  
 save your 1035  
 saved a from death 504  
 saved his by working hard 91  
 saw a glimpse of happiness 47  
 scarce fledged for earth 614  
 search the and die 795  
 secret phrases of the 911  
 secure in her existence 195  
 selects her own society 584  
 seal my before my 500 10 2  
 sell your for money 1079  
 sent my through the inviol  
 1134  
 send my through time 2  
 price 9 6  
 seriously yearns my fond 90  
 set my free 0  
 sets the in tune 17  
 shall go way his 780  
 shall see new prospects 736  
 shining through them 593  
 sincere 245  
 sincere of 210  
 sinews of the 147  
 sin spotted 556  
 sits hushed and calm 473  
 sitting in thine eyes 160  
 small town 1017  
 so dead man with 507  
 so warm and true 333  
 so with rapture takes my 61  
 soothe his to pleasures 176  
 spoke thus her 040  
 stands shivering 186  
 stature of my 574  
 still flies above me my 936  
 still sight let my 878  
 stolen my away 905  
 strim which overflowed the  
 503  
 strong is the and wise 545  
 strong-winged 633  
 sweetest that ever looked 465  
 swell the to rage 176  
 take comfort sad 619  
 take the prisoned 158  
 takes nothing with her 1085  
 takes the road again 857  
 that can be honest 126  
 that feeds on books alone 657  
 that has not learned to read 651  
 that knows it not the 1017  
 that loves or serves its kind 775  
 that maketh all 410  
 that over him planned 408  
 that passed on high 688  
 that perished in his pride 297  
 that rises with us 301  
 that's feelin' blue 684  
 the body's guest 21  
 the most perfect 1111  
 think to grasp my 884  
 this is thy hour O 537  
 thou hast much goods 1243  
 three books on the 488  
 thy shall be required of thee  
 1243  
 timid 935  
 to dare will to do 108

Soul to its anchorage, drawing the,  
 644  
 to keep pray the Lord my  
 1057  
 to soul, echoes roll from, 466  
 to soul intercourse from 216  
 to stretch time for 1029  
 to take pray the Lord my 1057  
 to try trouble comes your 960  
 to in of the 360  
 to day is far away my 552  
 took fire whence his 634  
 tranquil and intrepid 571  
 transport his away 1047  
 tumult of the 303  
 two bodies with one 219  
 unacquainted with our own 114  
 unconquerable 697  
 union to your 95  
 unlettered small knowing 10  
 unto his captain Christ 6  
 unto the lines records 136  
 upward longing of my 835  
 walk slowly in thee 688  
 was numb naked 1124  
 was like a star thy 295  
 was never put into the body 128  
 was not spoken of the 433  
 was to a thirsty 1234  
 were fled as if the 334  
 what a dusty answer gets the  
 5 4  
 what will satisfy the 5 1  
 whiteness of his 588  
 why shunt the 195  
 windows of my 443  
 windows of the 1147  
 wit its 316  
 with clay blind his 466  
 with my whole 1233  
 with patience po (s) v ut 175  
 the Psyche in 11  
 withdrawn from 1 113  
 without the primitive 5 4  
 without education like marble  
 in the quarry 126  
 your little 21  
 Souls adorn and beautify our 630  
 ifar my friend 1-7  
 quiet pieces in the 59  
 ie like the parrows our 677  
 it home with God 523  
 Christ in wicked on shore 611  
 corporations have no 21  
 flame of freedom in the 534  
 flow in one down eternity's river  
 503  
 friends and brother 471  
 gives light to believing 60  
 glad the two or three high 574  
 gone before well beloved 67  
 great are portions of eternity  
 5 4  
 harmony is in immortal 47  
 have left this mortal clay 627  
 have sight our 301  
 immediate jewel of their 102,  
 1053  
 in heaven too have ve 384  
 in prayer steeped their 459  
 in trouble tears for all 418  
 liberty inspire our, 194  
 little lonely 755  
 luxury liners laden with 1028  
 memory green in our, 334  
 men's known by cigars and com-  
 posers 804  
 mounting up to God, 577  
 nurse of full-grown, 524  
 nurse of our 363  
 obscure momentous, 921

Souls of all that men held wise, 146  
of animals 46  
of emperors and cobblers 1143  
of housemaids damp 954  
of men listening 815  
of poets dead and gone 384  
of sin lets it fall on 444  
of the English fattened 779  
of the righteous are in the band  
of God 1250  
of thought unthought like  
thoughts the 459  
on earth left your 384  
perplexed and distressed 671  
po sess our at last 802  
prerogative of valiant 864  
revive our and let us see 474  
rise as to immortal skies 514  
seven for this long, requiting  
936  
shaken with war mens 917  
sign of noble 1076  
sit close and silently 177  
stand up when our two 429  
sympathy with sounds in 266  
that are pure and true 671  
that Azazel brings 861  
that crime and plot with 55  
that were ill the 36  
that were never born 1017  
thoughts beyond the reaches of  
cur 71  
time that tried mens 453  
times that try mens 71 904  
to souls can never teach 501  
two in one 1147  
two which are one 118  
two with but a single thought  
1185  
two with single thought 219  
unlighted 667  
we loved see the 469  
were their own business 980  
what men are pleased to call  
their 514  
whose sudden visitations 402  
wretched 1155  
you may grind their 675  
Souls arrest 846  
tink cottage 30 146  
eternal sleep 279  
eternity memorial from the  
577  
but iv remembered the 1031  
invisible surmise 770  
law learn to live by 473  
or body's needs my 982  
sake work for your 816  
sincere desire 306 430  
superior instincts 585  
wealth lies all in heaps 587  
Soul animating strings 304  
Soul destroying hatred 1211  
Soldiers mustered their 257  
Soul forward headlong into a book  
470  
Soul house built of mud 908  
Soul satisfying emotion one good  
939  
Soul-sides one to face the world  
with 488  
Sound all of all bells 323  
and foam too full for 472  
and fury full of 88  
as it fell caught the 290  
as of some joyous elf 980  
back of the broods the silence  
609  
beyond the range of 514  
born of murmuring 297  
comes to me the 883

Sound, deeper than did ever plum-  
met 33  
divine kill a, 263  
doleful from the tombs, 199  
drums discordant 261  
empty vessel makes greatest 67  
enough of sweetness in the 326  
for sake of another 1034  
harmonious 154  
however rude the 249  
I heard all the 458  
in body and serene in mind 779  
is dissonant no 316  
it clif out vociferize 189  
lives to revel 459  
low and pensive 369  
made of all human speech 601  
mutter enough of 326  
music with her silver 255  
music's soothing 1031  
must seem an echo to the sense  
11  
113 barbaric yawn I 535  
no but the dashing of waves 565  
no line can 401  
no more pleasing than one's own  
praises 110  
no save the rush of the river  
56  
no trumpet world may 1067  
no war or battle 409  
no war or battles 161  
not a fourth but a star 459  
of a knell 261  
of a voice that is still 465  
of an instrument sweeter than  
the 145  
of distant thunder 834  
of feet catch the 948  
of friends departing feet 578  
of hammer or of saw 266  
of his horn 597  
of his master's feet behind him  
1  
of horns and motors 953  
of invisible trumpets 924  
of mirth strange and drear the  
6  
of my name 416  
of public scorn 155  
of rain 301  
of revelry by night 352  
of ruth dinner bells a 599  
of speech able as the 1004  
of the church, in bell 764  
of thunder heard remote 150  
of voices confused 604  
of wings 1012  
of woman's praise 401  
one dreadful 371  
persuasive 193  
pipes and whistles in his 50  
pitiful to hear 690  
safe and your trust is 204  
shall end in silence every 688  
silence implying 489  
silence where hath been no 390  
so fine 347  
some joy of silence or of 407  
soothed with the 176  
sound the clarion 310  
strikes a deep 352  
sweet is every 466  
that breaks the silence 688  
that breathes on bank of violets  
53  
the loud tumbrel, 336  
the sighing 577  
the trumpet 186  
therefore thou sleepst so 82  
thundering 240

Sound uncertain, 1246  
what a torrent of 649  
what stop she please 94  
wind and limb 1155  
words of thundering 251  
young again and 577  
Sounds all rural and all urban 323  
are dulled all other 619  
as a sullen bell 64  
blowing martial 148  
bring all sweet together 634  
concord of sweet 47  
hum of either army stilly 67  
in life not many 33  
like a jest wise though it 509  
like purest poetry 716  
of horses stamping 564  
of music creep in our ears 47  
of the rude world 568  
out of three he frame 489  
po essed with inward light 317  
set free 802  
sympathy with 266  
waterfalls of little 1015  
will take care of themselves 598  
Sounded all the depths of honour  
73  
for him trumpets 172  
Soundest old lovers are 128  
Scandinavian or a tinkling cym  
bal 146  
cataclysm 296  
generilities glittering and 394  
in advance its victory 102  
jargon of the schools 764  
raiser we meet meath the 554  
shore surges lash the 211  
Scandalous doors beat the 444  
films were 1035  
foot and tarn dark eyes 840  
Soup embellished by a notable  
spoon 906  
gets cold 65  
homeopathic 458  
humble fire is 924  
or both or brew a sort of 481  
Soup tureen falls into the 783  
Sour and sad 667  
ever sweet hits 255 411  
grape 139  
grapes 1076 1160  
how sweet music is 60  
in digestion 56  
keep frie being 284  
music-tunes book 80  
to them that loved him not 74  
Source bds it trickle from its 269  
frozen at its marvellous 305  
of all my bliss 251  
of Dee rises over the 277  
of delight blue colour a 532  
of human offspring true 152  
of motion fire the 1147  
of noble and useful entertain-  
ments 196  
of sympathy its tears 243  
of terror in infancy 663  
springs rise not above their 572  
that keeps it billed 575  
to mount pants its 440  
vast river of unfailling 394  
Sources are inferior, 585  
great floods flown from simple  
53  
of the great river 1008  
Sour-complexioned man severe 139  
Soured the milk of human kind-  
ness 84  
South alas for the 814  
allegiance to the 329  
and North shall come, 375

- South and southwest side, 't 'xt, 141  
 beaker full of the warm, 38  
 Carolina, governor of, 780  
 cheering on her sons, 690  
 Country, hills of the, 821  
 I go to the, 388  
 in Dixie, away down, 505  
 no North no East no West 10, 329  
 one who fought in honor for 1e, 676  
 soft shower from the 668  
 Street, as I came down 977  
 the sunset, a little 856  
 was in the glory, 768  
 winds blow as softly, other 25  
 South-border couplet, 946  
 Southerly wind and cloudy sky  
 Southern night, stars shine t through, 517  
 side sloping to the, 528  
 sky, rules the 776  
 warm, wind blow softly, 702  
 wild, bore me in the, 281  
 willows, 267  
 Southerner has no use for r 616  
 Southerners of the West, 808  
 say reckon, 616  
 Southward from Polaris, 799  
 South-west, warm, awakes, 576  
 Southwind sweet and low, 642  
 Sovereign among soldiers, 311  
 balm, shed the, 248  
 heaven's, saves all beings, 20  
 knowledge, looms the 802  
 lord the king, here lies 184  
 Magna Charta will have no : man of, parts, 41  
 of sighs and groans, 41  
 power, lead life to, 462  
 reason, noble and most, 94  
 remedy to all diseases, 125  
 servants of the, 110  
 spirit will accept thy ranso 476  
 will commanding, thy, 1051  
 Sovereign's urn hollow for von 374  
 Sovereign'st thing on earth, 61  
 Sovereignty, golden calf is, 1026  
 not something to be hoarded 985  
 of the nation, 1026  
 Soviet regime, the, 1207  
 Sovran city of civility, 859  
 seats, steal to their, 668  
 Sow a character, 1066  
 a habit and you reap a character 1066  
 a nobler crop than corn 755  
 a thought and you reap an act 1066  
 an act and you reap a habit, 1066  
 as ye, ye are like to reap, 143 1092  
 he that observeth the wind shal not, 1236  
 in tears, they that, 1232  
 our spiritual wild oats, 614  
 seed ye, another reaps, 368  
 still, eats draffe, 14  
 thy seed, in the morning, 1236  
 to-day, that men may, 853  
 wrong, by the ear, 17, 1149  
 Sows dead men in the loam, 713  
 himself for seed, 951  
 itself anew, 377  
 Sow's ear, velvet cap out of a, 241  
 ear, velvet purse of a, 272  
 Sowed much, you have, 1244  
 Sowed the earth with orient p. 1, 153, 1147  
 Soweth here with toil and care, 12  
 whatsoever a man, 143, 124  
 Sowing and the reaping, bey 1d the, 445  
 of the grain, 877  
 seeds of April's, 485  
 watering and growing, 845  
 we reap our 607  
 Sown, divides the desert from e, 1133  
 harvests what his hand h b, 657  
 the wind, they have, 1239  
 Sox, flavor of an old pair of, 14  
 Space a moment's time a little, 36  
 and time, annihilate, 216  
 and time, behind, 944  
 and time the universes, in, 38  
 atom of that infinite 544  
 atoms somewhere up in, 64  
 captured fume of, 1013  
 doth occupy, all, 1172  
 engenders forgetfulness, 1205  
 every cubic inch of, 537  
 grazes the confines of, 553  
 happiness is like time and, 60  
 has no confines, 961  
 inhabits greater, 828  
 laws of time and, 553  
 life's tading 168  
 nor deep nor high, nor time, 53 627  
 of a day confined within, 11  
 one small minute's, 647  
 open windows, 364  
 pathless realms of, 622  
 sanctity of, 1037  
 through time and 263  
 twist the marsh and the sky 603  
 was thought's mysterious se 338  
 we need for living, 1212  
 where nobody is, 863  
 wind-swept, 620  
 Spaces heavenward cleaving am- plest, 537  
 in your togetherness 922  
 interstellar, 799  
 wide, in heavenly 836  
 Spacious hrmament on high 194  
 times of great Elizabeth, 463  
 Spade a spade, call a, 1091, 1117  
 already broken by the, 552  
 and mattock, with 990  
 don't call me, 192  
 I hold, scepter of rule is the, 441  
 nor pick, never a, 440  
 wield the, 1005  
 Spades, emblems of untimely graves, 266  
 Spain and England, through, 870  
 castle in, very charming to see 509  
 castles in, 138  
 I'm sorry for, 683  
 king of, 439  
 pass my winter in, 197  
 straggling road in, 846  
 where most of my boyhood was past, 629  
 where the courtly Castilian, 957  
 Spain's chivalry, 361  
 Spake as a child, I, 1246  
 of most disastrous chances, 100  
 unto me, still small voice, 462  
 upon this hint I, 100  
 Span, grasp the ocean with my, 109  
 Span it, smile till rainbows, 568  
 length of a, 857  
 less than a, 112  
 life in length a, 133  
 life is but a, 1057  
 life's but a, 115  
 like the catholic man, 663  
 new, spick and, 116, 1157  
 of fifty years, rainbow, 664  
 our brief, 441  
 stood up and flung the, 1013  
 surmounts of grief a, 1139  
 though narrow our, 418  
 whetein we gaze for a, 631  
 Spans tears of eternity, 744  
 Spangled cloth of peace, 1013  
 heavens, 194  
 Spamards, it takes two any day 559  
 seem wiser than they are, 110  
 Spaniel, hound or, 99  
 Spaniels sleep, 276  
 Spanish conquistadores, 707  
 dominions sun never sets in, 31  
 duel, read her of the, 478  
 fleet thou canst not see, 279  
 for run away fast, 957  
 Johnny, you, 871  
 lady, will you hear a, 257  
 monk distaught, 439  
 or neat's leather, 142  
 proverb 237  
 sailors with bearded lips, 436  
 smell of garlic 592  
 waters, 857  
 Spanking Jack 274  
 Spar cling to the last, 792  
 to men that sink, 983  
 Spare a moment never can 861  
 another one, cannot, 797  
 diet is the cause love last 163  
 fast, 160  
 him hae nae cash to, 285  
 me the whispering crowded room 547  
 my aching sight 244  
 not a friend to, 410, 1132  
 not bid her goe and 250  
 not nor look behind, 417  
 one rag of character, 675  
 slow to smite and swift to 37  
 that tree woodman, 404  
 the beechen tree 328  
 the gleam in my brain, 878  
 the rod, 9  
 the rod and spoil the child, 141 169  
 the whip, 758  
 to us our friends 705  
 your breath 1119 1141, 1154  
 your country's flag 443  
 Spires neither man nor his work 271  
 Spared a better man, 63  
 those mortals much 985  
 Spareth his rod he that, 1233  
 Sparing use of ready money, 482  
 Spark, a shadow then a, 681  
 divine, not without a, 475  
 illustrious, 264  
 nor human, is left, 215  
 o' nature's fire, 284  
 of beauty's heavenly ray, 356  
 of celestial fire, 268  
 of courage dies, my little, 1060  
 of heavenly fire, 343  
 of heavenly flame, 216  
 of immortal flame, 940  
 of life which is owed to death,



- Spark out of a stone, easier to get  
a 627  
outlives the parent 366
- Sparks fly upward as the 1228  
from the anvil like 758  
of fire glow like the 134  
three fatal 1135
- Sparkle at the top 629  
though from topmost beacon tip  
490
- Sparkles smouldering radiance  
1200
- Sparkled in men's eyes 490  
was exhaled she 202
- Sparkling and bright 431  
burgundy served the 957  
cross wore a 212  
from the bin 1036  
rivals play 760  
with a brook 346
- Sparrow and the bee soul of the  
570  
cicada for the 48  
full sees a 207  
Ischia with her 980  
me n and small the muddy 970  
providence in the fall of a 97
- Sparrow brown intrepid 756  
ur souls are like the 677  
alt upon the tails of 101
- Spartan dead is 502  
Spartan dead remnant of our 359  
shield bearing back the 371  
the company is 1100
- Spartans to tell the 1076  
who fell at Thermopylae's trust  
553
- Spasm swallow with never a 838  
where life becomes a 599
- Spaulding and eloquently 1004
- Spits don't care 964
- Speak a disgraceable truth called  
to 1171  
ale son we 748  
a pleasant word to 474  
a will I cannot 1181  
after the manner of men 1245  
agreeably to him with whom we  
deal 111  
and purpose not 98  
applying cheering words 577  
be slow to 1215  
by the card 97  
comfort counsel and 40  
comfort for great bereavement  
402  
could not and could not move  
965  
disasters to her 95  
dishonourably is pardonable to  
1051  
each other in passing 437  
easier not to 9  
edifying words of consolation  
790  
evil of the dead do not 1128  
for each living race to 907  
for Jesus sake let me 959  
for posterity 329  
for the fallen and weak 524  
for the present generation 329  
for the unseen dead 907  
for yourself why don't you 436  
freedom to 576  
from your folded papers 451  
gently 1043  
gently she can hear 722  
howel you do not 15  
Greek as naturally as pigs  
squeak 141  
grief that does not 88
- Speak, heart must, 658  
him fair not one will, 963  
in a monstrous little voice 42  
in different tongues 597  
in good words 111  
in old time went to 1226  
in public on the stage 292  
it profanely, not to 94  
labour what to 112  
less than thou knowest 98  
let him now 1254  
lips are now forbid to 388  
long enough let any man 705  
Loid 1226  
louder I don't catch 949  
loudly never 976  
low if you speak love 38  
me fair in death 47  
medicines to make women 1194  
more in a minute 79  
more words than we should 9  
murder will 6  
nunc which no one can 322  
no evil word of any creature  
691  
no more than three should 180  
not of men's creed 54  
not what we mean 36  
now is with a friend 1136  
of Africa and golden joys 65  
of faded tastes of mine 673  
of me I in 105  
of other worlds 1004  
of the talkative Samuel 637  
of themselves love to 1193  
of whom you 7 6  
of years to night will not 452  
one to another pass and 437  
or die 66  
even stir cannot look or 607  
other sins only 128  
plum and to the purpose 38  
power to 1163  
right on I only 53  
much as dare to 866  
of life and early big stick 734  
tears that 166  
the overflow of gladness 373  
the tongue that Shakespeare  
spile 208  
the truth and nothing but 1152  
the truth and shame the devil  
1155  
the truth draw bow ride and  
561  
the truth shoot straight and  
953  
them while I live 596  
thy speech love I will 485  
to be silent better than to 1116  
to rich other never 1049  
to God as if men were listening  
1105  
to God how they 878  
to him again did you 487  
to him I need never 413  
to him thou for He hears 407  
to me as to thy thoughts 102  
to men how does the poet 376  
to my heart through gardens  
955  
to one another unreservedly 613  
to the age out of eternity 524  
to the earth 1228  
to thee in friendship's name 336  
to whom you 716  
to you did he stop and 487  
told you it was right to 703  
too boldly sayst I 336  
too coldly think'st I 336  
true right wrong 470
- Speak truth and shame the devil  
62 1141  
truth as much as I dare, I, 1144  
until arrival of audience, 329  
up like 835  
well of no man living, he can,  
1119  
will of you when all men shall,  
1243  
what straight they will repent  
121  
what their hearts hold 813  
when he is spoken to 702  
when I think I must 50  
whenever you 332  
who knows not when to 1105  
with a silent speech 380  
with double tongue nor 409  
with the speech of the world 640  
with the tongues of men 1246  
without emphasizing your words  
1179  
Ximena 441
- Speaks a various language 371  
all sorts of tongues interest  
1158  
an infinite deal of nothing 44  
is a man so is he 1105  
in parables to the blind, 282  
in symbols nature 442  
in tears all that 618  
the startling word 350  
the truth stabs falsehood who  
5 4  
to the heart alone 501  
with greater ease Greek and  
Latin 141  
yet she says nothing 78
- Special of my living actions 74  
treason cried the 270
- Spakest think before thou 1152  
wiser than thou art wilt of 48
- Speakest not and yet there lies he  
438
- Speaking alone for myself 979  
the first time 1008  
heard for their much 1240  
ill of any one in public 1253  
of myself grace my cause in 100  
painting poetry 1121  
persuades when fails 56  
silence silent speech 306  
terms with care on 754  
the truth made one laugh by  
561  
thou hit him still 154  
to or crying over a husband 785  
to the universal heart 480  
tongue hearing ear close to 413
- Spent a hundredweight 564  
benignant holds his 725  
freedom leaning on her 452  
is song my 829  
Ithuriel with his 152  
Ithuriel's 937  
put up his 920  
revenge is stamped upon my, 447  
shattered 951  
snatched the left the shield, 307  
to equal the tallest pine 148  
took the 280
- Spars glittering, 586  
hand flung 504  
hemmed in with, 856  
into pruning-hooks, 1237  
storm of, 791
- Special advertisement to impart  
184  
loved gold in 5  
providence 97  
providence for fatherhood, 491

Special thanks, be his my, 545  
 Specialize in the wholly impossible, 910  
 Specially favoured by the Almighty, 614  
 Species, distributed among the whole, 197  
 female of the, 781  
 human, composed of two races, 323  
 of animals became extinct, 926  
 of composition, 399  
 of courage and nobility, 1163  
 of madness, 1164  
 of public instinct, by a, 374  
 of wit or pleasantry, 272  
 Specimen of indecorous womanhood, 422  
 Specimens of indurated veins, 430  
 Specious electrical light, 891  
 name, takes a, 203  
 Speck in cornea, 604  
 nor stain, nor cloud, 322  
 of light below, seemed a, 705  
 one, within vast star-space, 937  
 this little, the British Isles, 452  
 vineyard, 972  
 Spectacle at public solemnities, 1120  
 more appealing, no, 1018  
 most extraordinary, 689  
 no, so ridiculous, 398  
 of human happiness, 314  
 to conjure with, 910  
 unto the world, we are made a, 1246  
 Spectacles, grandest of all earthly, 347  
 in nature, finest, 228  
 of books, needed not the, 179  
 on nose and pouch on side, 50  
 Spectator, silent, of the mighty scene, 330  
 Spectators, gave pleasure to the, 400  
 some must be, 120  
 Spectral in heaven, 937  
 Spectre not within the door, 618  
 of the rose, I am the, 1186  
 Spectres of the mind, 443  
 Spectre-bark, off shot the, 315  
 Spectre-doubts, dispel ye, 327  
 Speculation, complain of, 340  
 conceived by ingenious, 1138  
 in those eyes, no, 87  
 watches the, 495  
 zones of, 704  
 Speculative scale, on a grand and, 533  
 Sped arrow, the, 180  
 first comer, 178  
 million million men are, 874  
 true as the bullet, 686  
 Speech, able as the sound of, 1004  
 abroad, there is a, 110  
 and thoughts which prompt, 492  
 be always with grace, let your, 1247  
 be better than silence, let thy, 1088  
 bears his amorous, 1180  
 better to deal by, than by letter, 111  
 construction of, 741  
 cordial, can cure all ill, 410  
 cry my, the best, 182  
 day unto day uttereth, 1229  
 deeper than, 778  
 deeper than all, 501  
 discretion of, 111  
 dummy topics draped with, 1033

Speech, externally mere, 792  
 finely framed, 1252  
 flower of perfect, 735  
 free, 852  
 free soil free men free, 1054  
 given man to disguise his thoughts, 183  
 given to ordinary sort of men, 183  
 grease our, 1019  
 great plainness of, 1246  
 his, is strange, 1010  
 holy music's golden, 503  
 I am slow of, 1224  
 I will speak thy, Love, 485  
 is a mirror of the soul, 1105  
 is civilization itself, 1206  
 is reported in the newspaper, 492  
 is shallow as time, 377  
 is silvern, 380  
 is truth, 307  
 like to tapestry, 1111  
 lose my, 649  
 made his, twice over, 992  
 made to open man to man, 183  
 many have been harmed by, 19  
 mend your, a little, 98  
 monkeys refrain from, 742  
 my shell hath, 446  
 never made a, 709  
 never shall float into, 609  
 never tax'd for, 53  
 new phonetic law of, 1025  
 no, for when living, 955  
 no gift of, 738  
 not said with, 937  
 not to make any more, 182  
 of angels, music is the, 378  
 of England has no name, for which the, 372  
 of our sires, the strong, 771  
 of schools, sinuous, 941  
 of Seneca, a high, 109  
 of the world, 640  
 often regretted my, 1105  
 on him, no, 326  
 out of Paris, no right, 1137  
 poetry of, 354  
 polished through act and, 572  
 propriety of, 112  
 public extempore, 550  
 rarer, 839  
 result of, 716  
 returns, their native, 714  
 rude am I in my, 100  
 rude in, 1247  
 sae smooth his, 270  
 she did not understand, in, 986  
 silence of, 439  
 songs of modern, 674  
 sound made of all human, 601  
 speak with a silent, 580  
 speaking silence silent, 306  
 than any other form of, 1022  
 the image of actions, 1128  
 they called but would not come, 490  
 thought is, 307  
 thought wed itself with, 468  
 to conceal their thoughts, 1167  
 true use of, 254  
 what is the use of, 802  
 whole sea's, 577  
 world of light and, 521  
 Speeches compared to cypress-trees, 1118  
 dinner, 601  
 discourse and, 111  
 garbled, never prominent enough  
 I have, 811  
 I taught him four, 550

Speeches made too soon after dinner, 842  
 men's charitable, 114  
 not my, that you mislike, 68  
 snoring his wonderful, 931  
 to the belly, difficult to make, 1113  
 which have produced an electrical effect, 686  
 Speechless, happiness is, 558  
 pride and rapture ineffable, 700  
 Speed, be wise with, 203  
 bonnie boat, 752  
 deliberate, 748  
 ease and, in doing a thing, 7  
 every rate o', 777  
 is but heavy plummet's pace, 161  
 of your tongue, 38  
 on lonely paths, 588  
 our safety is our, 412  
 that surely dawning day, 910  
 the earth onward, 884  
 the going guest, 213  
 the plough, God, 512  
 the plough, may God, 850  
 the sott intercourse, 210  
 thousands at his bidding, 162  
 us onward with a cheer, 843  
 was far faster than light, 844  
 with parabola, 1034  
 your launching, those who, 859  
 Speeds best, an honest tale, 72  
 still the fitting word He, 441  
 swifter to the day, 738  
 Speeding my purpose aloft, 936  
 the nation's welfare, 561  
 Speedwell blue, make one, 722  
 Speedwell's darling blue, little, 469  
 Speke he never so rudeliche, 5  
 no word but Latyn, 5  
 Spell, as boys learn to, 430  
 bear it with thee as a, 1173  
 better than they pronounce, 615  
 chap who couldn't, 875  
 heart-wounded by a subtle, 941  
 hope's dear delusive, 406  
 I'll fish a, 371  
 is cast, as a, 666  
 it Vinci, they, 615  
 kindled by the master's, 280  
 name which no one can, 322  
 of beauty's dower, 792  
 of certain magic words, 986  
 soon fades the, 401  
 them the proper way, 714  
 weave me a, 747  
 who lies beneath your, 775  
 Spells, aggressive fancy working, 650  
 duty, like it or not, 850  
 most dangerous of all, 426  
 of art, enchant me with your, 805  
 Spelling of the English language, 731  
 Spelling-book, every boy with a, 714  
 Spelt the same, 822  
 Spence, ballad of Sir Patrick, 316  
 Spencer's dream, fair as, 558  
 Spend all you have for loveliness, 929  
 another such a night, I would not, 71  
 her blood and her might, privileged to, 725  
 in pure converse, 944  
 it to no purpose, not, 1116  
 its life remembering you, 956  
 less money, I do, 181  
 less whatever you have, 237

- Spend may keep those who,  
931  
my last remaining cash 968  
my time till midnight 111 1012  
or to lend or to give in 185  
our years as a tale we 1231  
that shortness basely 63  
them will not 905  
wherewith to 120  
your folly 127  
Spender thinks it went where the  
868  
Spending getting and 300  
so bravely 961  
Spendthrift here lies a 931  
Spenser lie a little nearer 119  
lodge thee by Chaucer or 119  
renowned 119  
Spent a happy life 120  
in hours talk 41  
and done futile clangor 1005  
blood and brain I have 910  
days that might be better 25  
his strength for others 591  
its novel force shall have 464  
life is half 138  
so many pleasant years 653  
that I that I had 1190  
the darksome hours weeping  
117  
the evening jollily 278  
their fruits of Rome 959  
their lives for us 887  
their substance there 953  
them not in toys in lusts in wine  
107  
to serve God's aim 575  
under his belly 1167  
under the belly 1141  
with due respective thrift 556  
Spirit I never drink no 527  
Spiritozoa million million 903  
Spirits twist flesh and 577  
Spit upon my Jewish kibeidine  
44  
Sphere find expression in that  
happier 540  
fitting of self to its 501  
in the higher 575  
make up a year and a 408  
motion in one 63  
of human powers 236  
of our sorrow 366  
of time beyond the 375  
owner of the 410  
preserves the earth a 289  
she just begin to move in 260  
travel the splendid 958  
wasted and withering 1181  
where no pain is 652  
which keeps the spirits of the  
dead 373  
woman's 638  
world's storm troubled 516  
Spheres attunes the 514  
multitudinous as are the 971  
music of forefended 556  
music of the 55 145 728  
of heaven ever moving 32  
on spheres 670  
or suns even as great 506  
pleasures of all the 338  
rose to touch the 1082  
seems to shake the 176  
stars shot madly from their 42  
start from their 91  
Sphere descended maid 248  
Sphinx cockney initials on the  
528  
with her enigma 1080  
Sphinx like stare 966  
Spice of danger in grown man's  
work 683  
of life variety's the very, 265  
of wit, 702  
sugar and 322  
Spiced and span new, 176, 1157  
Spicy nut brown ale 160  
shore of Araby the Blest 151  
Spider a ghost the income tax 599  
and king remember the 512  
confined in her webs centre  
147  
subtle 115  
to th fly said the 394  
Spiders and flies in the palaces  
160  
down their own ropes like 1032  
flies or ants entombed 111  
from their cobwebs peep 276  
half-starved 262  
touched 115  
Spider's toil surveyed a 512  
touch how exquisitely fine 207  
Spider like we feel the tenderest  
touch 177  
Spies a far off shore 70  
lie in the bushes police 1201  
sorrow comes in a single 96  
three weaving there she who 555  
Spikot wield the 34  
Spik impud I his bit 586  
Spiked again the rafters 708  
Spill decrease place you 668  
never was pitcher that wouldn't  
433  
Spills itself in fearin' to be spilt  
1  
Spilled the wine spoiled the bread  
and 556  
Spilling of one drop of my coun-  
try's blood 478  
Spilt in haste 879  
spills itself in fearing to be 96  
Spit forever down the running  
rivers 464  
louder in pleasure or toilfully  
115  
of flesh on the spindle 1032  
the pite passions 574  
till not neither do they 1240  
web from their own entrails 177  
Spitch I say it's 1015  
Spital here it his 800  
Spit it here 103  
Spindrift flying sets the 858  
Spine is leaning proud 684  
new cases of curved 40  
Spine character of the States 558  
Spinner in the sun like a blind  
521  
Spinning allegory out so thin 943  
sit by the fire 1142  
world sleeps on its axis where  
the 949  
Spincia curse on 1163  
quote 864  
Spinster knows more than a 100  
wed a woolly 601  
Spinsters and knitters in the sun  
54  
Spiral of his conscience 925  
of its steep ascent 870  
Spirals cloud calligraphers of  
windy 916  
Spire steeples which point 318  
tip ring 792  
Spirits at Oxford there are 947  
heaven assailing 809  
of form through all the 409  
of Oxford saw the 913  
whose silent finger 302  
Spires so distant 243  
Spirit affection stirs her 322  
all compact of fire 106  
bends itself to loving tasks thy  
5  
beignat 659  
body and its twins 634  
broad awake stab my 703  
by my, sa th the Lord 1239  
by the might of thy lit us 1254  
calls on Thee my 86  
calmness of 139  
climbs nought so much the 359  
clear doth raise 150  
close by walks 923  
clothed from head to foot 1031  
comes at will her 501  
companied the thing 859  
delighted 36  
doth dwell in heaven a 460  
doubting in his abject 525  
enough of mirth 863  
exaltation of 990  
extravagant and erring 89  
fairer or more welcome shade  
705  
felt thee there 316  
for my minister one fair 354  
ice and warm deserts it 511  
full it is month of May 63  
gentleness of 139 344  
give me a 28  
given on earth thou 460  
it th lie but the 146  
it robust 584  
haughty before a fall 1233  
hunted by a democratic throng  
677  
he that ruleth his 1733  
his at Creator drew his 175  
holily rejoicing 325  
hope of my 337  
in soberness of 1238  
it th lie may bloom 332  
in which it is offered 704  
in which the gift is rich 796  
indeed is willing 14  
Independence th 248  
is dictated when his 1251  
is entering into living peace 532  
luck all life behind needs 492  
lets the panting free 495  
lies under the walls 552  
loosened 584  
man of great 128  
many a gallant 431  
march with us in 1217  
meek and quiet 1248  
meet and mingle in one 368  
mellows 573  
motions of his dull as night 47  
no can walk abroad 89  
noble and resolved 1114  
not of the letter but of the 1246  
of a youth morning like the 105  
of delight 368  
of heaviness 1238  
of judgment shallow 68  
of justice outrage on the 711  
of man is divine all save 955  
of man suffer annihilation 753  
of mankind free, 371  
of mortal be proud, 362  
of resistance in this country  
1000  
of revolt possessed by a 1100  
of subordination 264  
of that earth 986  
of the earth the master 922  
of the Highest felt the 667  
of the world rise from the 247

- Spirit of truth and freedom, 1191  
 of wine, invisible, 101  
 of wine sang in my glass 693  
 of youth in everything, 108  
 Oxford 834  
 pard-like 366  
 present in, 1246  
 rest give my, 619  
 rest perturbed, 92  
 shall return unto God 1236  
 sits in a foggy cloud 87  
 sleep holy, blessed soul 463  
 so profound felt with 298  
 soars upward to thee 20  
 soft meek patient 115  
 stirred, mans 777  
 strives with flesh 670  
 strongest and the fiercest 149  
 subtle has my path attended  
 951  
 swiftmess of the 1206  
 that answered your every mood  
 784  
 that dost render birth 447  
 that impels thinking things 296  
 that loved thee wounded thee,  
 587  
 that quickens him 393  
 that remembers faithful is the  
 516  
 unwearied in doing courtesies  
 46  
 vanity and vexation of 1235  
 want of the creative 1203  
 was born never the 597  
 ways of the human 1070  
 who might be within 747  
 will accept thy ransom 476  
 with more chased 45  
 with spirit can meet 467  
 within me renew a right 1230  
 woke man's 824
- Spirits actors were all 33  
 all unselfish 596  
 any man may be in good 495  
 apothecary should never be out  
 of 278  
 black and white 117  
 brave there are, 671  
 bravest have born 124  
 call from the vasty deep 62  
 can either sex assume 148  
 cheerer of his 139  
 choice and master 82  
 clad in veils we are 501  
 deified by our own, 297  
 divine 124  
 down, hopes high up and 578  
 exuberant, 1196  
 feel, such love as 303  
 keep up our, and be neighbourly  
 495  
 land of the 294  
 more vast than earth, 612  
 not animals, we are 850  
 of great events, 318  
 of just men made perfect 1248  
 of power and beauty and delight  
 1020  
 of the dead disembodied, 373  
 of the wise sit in the clouds, 64  
 red, and gray, 117  
 stories from the land of, 317  
 throw all the beer and 695  
 tread, dear immortal 618  
 twain have crossed with me 1178  
 yield the claim shrinking 671
- Spirit's yearning cry, 666  
 Spiriting, do my, gently, 32  
 Spiritless, so, so dull so dead in  
 look, 63
- Spirit-stirring drum, 102  
 Spiritual bold life that shall be,  
 537  
 creatures, millions of, 152  
 food 551  
 force stronger than material 416  
 grace confer a sort of, 1203  
 grace, inward and 1254  
 house a, 859  
 interposition convinced me of,  
 738  
 night physical and 1182  
 significance to objects of sense  
 669  
 unbidden and unconscious 473  
 virtue of a sacrament 1131  
 wild oats sow our 614  
 Spiritually indispensable the 380  
 Spit brown my son 858  
 for us to sit and 1092  
 good orators will, 51  
 in my lace 62  
 three florishes, your face to 449  
 time for soul to stretch and  
 1079
- Spite all modern notions 780  
 bow thy head in gentle 553  
 death aims with fouler 134  
 in erring reasons 707  
 learned doctors 364  
 () cursed 92  
 of all temptations in 623  
 of all the learned have said 279  
 of criticising elves 262  
 of my teeth in 10  
 of Nature and their stars 142  
 of pride 207  
 the doctor's peaceful mission  
 635  
 the world reckless what I do to  
 86  
 wretched yet inevitable 441  
 Spites do not harm contemporary  
 675
- Spitfires 'Warning' 1217  
 Spitting in Niagara Falls 985  
 spittoon on the altar of the Lord  
 1020
- Splashing, and plunging like a devil  
 241  
 the wintry mould 793
- Splen in a unfolds heaven and  
 earth 42  
 meditative 302  
 of race no 874  
 wit and mirth and 196
- Splendid a star 493  
 abilities man of 320  
 eloquence most 222  
 flower the 619  
 I was thinking the day most 537  
 in ashes 145  
 shillings praise 258  
 ship whither O 668  
 silence clings around me, 805  
 silent sun 536  
 stars with few but how 927  
 very, was its station, 748  
 wife would have made a 807
- Splendidly null 469  
 Splendour and joy life and 260  
 and wonder, the world's 673  
 blank 666  
 dazzles in vain 365  
 falls on castle walls 466  
 fragrance or, 602  
 guilty 265  
 in the grass hour of, 301  
 intellectual 543  
 kindling 1048  
 not in lone, 385
- Splendour of beauty, 1064  
 of loves praise 945  
 of mountain and lake 590  
 of their dying 903  
 sinking 930  
 suddenly a mortal, 946
- Splendors tall on Syrian sands 442  
 fling its ancient 477  
 heaven with all its 525  
 now clouded 447  
 roseate 669  
 that the tarnish doth mar, 866
- Splendive and rash not 97  
 Splice the mainbrace of the mind  
 943  
 Spliced and linked together 578  
 Splinter of steel bullet or a 985  
 Split his sides with laughter 1152  
 the cars of the groundlings 94  
 the shroud ray on ray 493  
 the sky in two soul can 981
- Splitting carway 1092  
 the air with noise 76
- Spoil it by trying to explain 278  
 its looks books might 715  
 murder and 373  
 no more upon my face 68  
 of crowds and kings 754  
 of gems like a 937  
 our slide just to 699  
 reaches for his 799  
 the child spare the rod and 142  
 the matter quite 599  
 the party by sitting out 278  
 the vines loves that 1236  
 thoughts shut up 02  
 villainous company the of me  
 65  
 will not share the 1076
- Spools of nature rich with the 114  
 of office cannot buy 57  
 of time rich with the 744  
 of war 370  
 the pleasure of the time 57  
 to the victors belong the 349  
 tre sons stratagems and 47  
 379  
 vict r belongs to the 1001
- Spilled my best array moth near  
 217  
 the bread and spilled the wine  
 556  
 the form borrowed the matter  
 and 1145  
 the sweetest and the best 339
- Spoilers of symmetry of shelves  
 323
- Spout in me fairly 869  
 Spoke as he lived and taught 764  
 her print thou e who 252  
 his rice the flower 735  
 less he the more he heard 863  
 less man who knew more and,  
 1119  
 of perils past 891  
 or wrote upon subject he 222  
 too softly the law 1113  
 your thoughts and mind 402
- Spoken a word if she have 776  
 and written word 1211  
 at all times privilege to be, 1146  
 congealed as soon as 1120  
 never heard never 809  
 not as the loud had 652  
 of the soul was not 433  
 of these things have not 805  
 sorrow which is never, 625  
 unawares some mischievous  
 thing 1118  
 under the rose 145  
 when the last word's 1020

- Spoken word be again unsaid, 570  
 word fitly, 1234  
 word man's spirit stirred, 777  
 word must be, 794  
 word, power in a, 727  
 word, the, 180  
 Spokesman spake out strong, 652  
 Spodee stalks, slow, 317  
 Sponge, I drink no more than a, 1139  
 Spontaneity, life and the universe show, 569  
 Spontaneous product of the horse, 491  
 thought, desert tradition for a, 414  
 Spool, unwinds her, 840  
 Spoon, by the great horn, 526  
 embellished by a notable, 906  
 ful long, 7  
 have a long, 16  
 in his mouth, silver, 1157  
 must have a long, 8  
 that has paid fifteen per cent, 314  
 Spoons, faster we counted the, 401  
 from whom we guard our, 401  
 let us count our, 234  
 Spore of melassez, 844  
 Sport, an hour for, 410  
 an hour with beauty's chain, 337  
 away the hours, no time to, 445  
 dead game, 811  
 harmless, and simple food, 479  
 in hate, no, 368  
 is stale, all the, 523  
 is there, know what, 828  
 just the kind for, 789  
 not the inhumanity, 400  
 of every wind, 204  
 outfits more freakish, 974  
 poor, that is not worth the candle, 138  
 royal, 54  
 that wrinkled care derides, 160  
 throw stones at frogs in, 1121  
 to, as tedious as to work, 61  
 with Amaryllis in the shade, 159  
 Sports, Christmas brought his, 305  
 guns bells bonfires, 268  
 joy of youthful, 355  
 of children, 249  
 Sporting man's sense of luck, 731  
 pave cartoons, to furnish, 1021  
 Sportsman, bloodless, 733  
 duty of every sincere, 1215  
 friends alert and keen, 841  
 Sportsmen, pukka peerless, 817  
 true, like disputants, 217  
 Sparus feel, can, 213  
 Spot and vein, every ornamental, 196  
 black, concealed in every heart, 1191  
 bless the meeting and the, 304  
 buried in a distant, 730  
 calm sepulchral, 475  
 do in that remote, 1176  
 fairest, to me, 702  
 fixed on his peculiar, 208  
 he stands upon, soils the, 328  
 in a wild and lonely, 501  
 kissed her on the, 427  
 leave this barren, to me, 328  
 loveliest, she hath, 570  
 matters not how dear the, 432  
 of earth, 303  
 of ground, no holier, 581  
 one, shall prove beloved, 779  
 orange to black, 1004  
 Spot, out damned, 88  
 round about the, I hover, 481  
 shoot him on the, 390  
 the bad critic, can, 934  
 where I made one, 1135  
 which men call earth, 157  
 Spots and clouds in the sun, 124  
 leopard change his, 1238  
 of sunny openings, 346  
 quadrangular, 266  
 Spotless, go through intrigue, 483  
 strain, in his, 521  
 Spotted sight or sound, 950  
 Spouts music as he swims, 993  
 Spouting steam like whales, 1003  
 Spoyle the child, 169  
 Sprang out so noiseless around me, 537  
 to his feet stood erect, 487  
 up from sleep, wind, 365  
 up to see, the flowers, 619  
 Spray, across the dashing, 900  
 and flutter that we loved, 448  
 and the tempest's roar, 502  
 of western pine, 644  
 of yew, never a, 546  
 perch'd upon a, 735  
 the bird clung to, 487  
 wet with Channel, 778  
 whitening line of, 941  
 Spread a work, way to, 235  
 and span like the catholic man, 663  
 by little and little, 247  
 colors idly, 58  
 his sweet leaves to the air, 77  
 my dreams under your feet, 793  
 open on the rack, 616  
 out against the sky, 954  
 out in its ample repose, 594  
 over the whole earth, 295  
 sedition in Kussia, how I, 1201  
 the alarm, ride and, 949  
 the morning's glory, 689  
 the thin oar, 208  
 the truth from pole to pole, 194  
 the turf on him, 904  
 these lies, friend or foe that, 577  
 when the judgment-signal's, 375  
 wide your daisied lawns, 926  
 yourselves, masters, 42  
 Spreads his light wings, love, 216  
 his snowy sail, 386  
 Spreadeth out her roots, 1238  
 wide, web which, 115  
 Spreading himself like a green bay-tree, 1230  
 of the hideous town, 609  
 of the straw, 822  
 Spreeng, ees com', 826  
 spress yo'self, 835  
 Spright begotten of a summer dream, 407  
 Sprightly running, first, 178  
 Sprigs of myrtle, 1052  
 took root in my horse's body, 1171  
 Spring, absent in the, 108  
 again, less quick to, 547  
 and root of honesty, 1116  
 and summer, had my, 815  
 and weeds are shallow-rooted, 69  
 be far behind, can, 366  
 believes in, 877  
 blew trumpets of color, 882  
 came on forever, 891  
 cause it to, 716  
 come gentle, 224  
 comes back with rustling shade, 960  
 Spring comes slowly up this way, 315, 758  
 comes truly, 1035  
 commerce is a kind of, 1166  
 companions of the, 276  
 day, the first, 710  
 each showery, 941  
 earthly, 586  
 evening's twilight, 1003  
 ever-returning, 536  
 first day of, 710  
 from such a seed, 353  
 from thee great God we, 231  
 from us, those who, 613  
 full of sweet days, 135  
 had come, 1002  
 has come up from the South, 836  
 has less of brightness, 459  
 haunted, 161  
 hounds of, 633  
 in England now, 777  
 in Italy, pass my, 197  
 in the, a livelier iris, 464  
 in the, a young man's fancy, 464  
 in the fire of, 1133  
 is a call to action, 1030  
 is a true reconstructionist, 581  
 is come, 550  
 is gone, 665  
 like a flea, 164  
 like an Indian runner, the, 1009  
 lived light in the, 547  
 my twentieth, 452  
 nor summer beauty, no, 117  
 of light, a well of love, 387  
 of love, 315  
 of love resembeth, 33  
 of virtues, 28  
 of woes unnumbered, 218  
 on the approach of, 271  
 one morning in, 1036  
 pebbly, 318  
 Pierian, 210  
 pilgrim steps of, 668  
 pining for the, 482  
 rain, 953  
 rides no horses, 981  
 seeds of last year's, 569  
 seeing gardens in the, 913  
 shall be forever, 840  
 should vanish, Ah that, 1134  
 steal upon the, 933  
 summer treads on heels of, 1099  
 supplies another race, 219  
 the sweet spring, 1038  
 the year's at the, 485  
 thought perfection, songs, 493  
 through death's iron guard, 1026  
 trips north, when, 960  
 unlocks the flowers, 342  
 up like summer grass, 825  
 was late that year, 870  
 what shall be done with, 824  
 what the hell it's, 884  
 when God gives us, 445  
 when the charms of, awaken, 573  
 winds blow o'er pleasant places, 560  
 winter is mother of the, 441  
 with her golden suns, 581  
 with that nameless pathos, 581  
 world's new, 337  
 youth is like, 613  
 youth's sweet, 628  
 Springs and relations of his character, 376  
 crystal, should solace me, 140  
 eternal, hope, 207  
 from seventy, a score, 743  
 from the people, all, 420  
 from trifles no poet sings, 578

- Springs from wine, sudden friend-  
   ship 206  
   glacial 1008  
   Helicon's harmonious, 243  
   iron from rare, 995  
   joy's delicious, 352  
   no bitter 783  
   of Dove beside the 296  
   of love, reopens the, 506  
   of peace wilding 757  
   on the world through gentle 941  
   returning back to their 435  
   rise not above their source 572  
   steeds to water at those 105  
   Susquehanna's utmost 770  
 Springs to catch woodcocks 91  
 Spring's first flutes and drums 934  
   flowers must fade again 1098  
 Springfield Massachusetts in 094  
 Spring fret comes over you 779  
 Springing and clinging from tree  
   to tree 431  
 Springtime deep blue eyes of 1181  
   her crown of verdure waves  
   510  
   never yet was a 642  
   winds of range 777  
 Springtime's harbinger merry 132  
 Sprinkled ashes, envious hand has  
   699  
   isles, lily on lily 488  
 Sprite shy as a maiden 1027  
 Sprouting despondently at area  
   gates 954  
 Spruce beauty of the slender red  
   line 542  
 Sprung at once to beauty's perfect  
   round 687  
   from the sod 799  
 Spun fine from a mind at peace  
   1101  
   out of Iris' woof 157  
   out were life 393  
   threads of rhyme which I have  
   756  
 Spur and the bridle between the  
   134  
   not an unbroken horse 310  
   that the clear spirit doth raise  
   159  
   to a land of no name we 758  
   to prick the sides of my intent  
   85  
   unto strife 1079  
 Spurs the lated traveller 87  
 Spurious the coin is nail it down  
   504  
 Spurned and overlooked things I  
   1200  
   by the young, 391  
 Spurns that patient merit takes 93  
 Spurred boldly on 174  
   to ride booted and 169 409  
 Spurn no faults can 187  
   some certainty needs must 490  
   sorrows 147  
   with his icicle eye 395  
 Squadron in the field set a, 100  
   save the honor France 492  
 Squadrons of the gale 586  
 Squall population hungry and  
   563  
 Squall of time over to the, 979  
   raking the harbor 904  
 Squander time do not 227  
   two-thirds of its existence 247  
   what he lived to save 602  
 Squandered, time profusely 242  
 Squandering of my country's treas-  
   ure, 478  
 Square all round the 391  
 Square deal afterward given a,  
   714  
   everything upon the, 1154  
   glimmering, 466  
   hole triangular person in 314  
   I have not kept my, 104  
   if his game is only, 920  
   open 824  
   part upon the 586  
   parted on the 762  
   person in round hole 314  
   person in round hole 314  
   that broke wreck of a 765  
   thronged the 755  
   world is runne quite out of 25  
 Squat as a flounder 1140  
   in his hole 635  
   like a toad 152  
 Squawks of radio static 1013  
   the loudest wheel that 518  
 Squal and gibber in Roman  
   streets 86  
 Squealing of the wry necked life  
   45  
 Squeezing from a stone live by 951  
   of a lemon in the 253  
 Squill bed of 93  
   bright blue 556  
 Squint makes you 931  
 Squint and his relations bless the  
   495  
   I need no 44  
   of Dimes 74  
 Squirm and rove 104  
 Squirming herd in Mammon's  
   mesh 759  
 Squriel like a coffee pot sits the  
   935  
   with his tail curved up 991  
 Squirked in tails and de 835  
 Stab death 1740  
   for a teacher us 776  
   my joint broad awake 703  
 Stab falsehood to the heart 524  
 Stabbed myself right in the corset  
   756  
   with white wench's black eye 78  
 Stable a good horse in the 253  
   when steeds stealing shut dur-  
   14  
 Stacker of wheat 88  
 Stacked imported by Midime de  
   476  
 Staff I knock with my 7  
 Staff and comfort my 692  
   and lead lay down 918  
   cockle hut and 256  
   giant in a giant hand 577  
   I'm growing tender of my 509  
   leaning on his 455  
   of bread the whole 158  
   of faith 27  
   of life 168  
   of life bread is the 191  
   of my age 45  
   of my line 1151  
   of this broken reed 1237  
   on which my years should lean  
   340  
   the stay and the 188  
   thy rod and thy 1229  
 Staffe of life come the 188  
 Stafford Lord mines for coal 363  
 Stage a perpetual source of noble  
   entertainments 196  
   all the world's a 49  
   amuse his riper 708  
   at the middle point of the 656  
   earth a, 49  
   fill the with childhood 155  
   frets his hour upon the 88  
 Stage, Greek 656  
   hate found only on the 360  
   if this were played upon a 55  
   is not as once it was 796  
   natural on the 252  
   of life soon upon the 474  
   on which all parts are played  
   117  
   sentimental 926  
   speak in public on the 202  
   successes 648  
   take for a worthier the soul  
   450  
   the earth is a 129  
   veterin on the 230  
   walk the as poets do 939  
   well graced actor leaves 60  
   well trod 160  
   where every man must play a  
   part 44  
   wonder of our 119  
   world to be but as a 1149  
   world's a 117 1146  
 Stages beyond all mumm'd on  
   any 652  
   in our latter 272  
   wherever his may have been  
   4  
 Stage's prime 796  
 Stagers heard old cunning 142  
 Stagers' sextillions of millions 535  
 Stagers his unready wit 105  
 Staggered that stout Stager 55  
 Staggering stout 35  
 Stagnant bay every 761  
 Stagnation accept communion be-  
   fore 543  
 Staid a very head 46  
 Stain cloud nor speck nor 32  
   incapable of 149  
   if with hypocrite's tear 374  
   its soil with his blood 771  
   my man's cheeks 78  
   clean keep it from 145  
   purity out of 65  
   world's slow 566  
 Stain left by the last pulp-  
   105  
   crisp's clover leaves 886  
   the white radiance of eternity  
   365  
 Stained andaking faces 510  
   red earth will be 79  
   web that whiten 357  
   with blood like 100 or 292  
 Stained glass attitudes 111itudes  
   in 12  
 Staining the grass 941  
 Stain's flag they rendered 602  
   thought 100  
 Stair as he comes up the 270  
   crystal 381  
   ken in the 869  
   ill find a 837  
   light foot on the 887  
   or path or plot on the 652  
   up steep and weary 598  
 Stairs descend and climb by  
   others 1136  
   of his concepts 1023  
   up four far of 462  
   why did you kick me down 283  
 Staircase Charon's 656  
 Stairway to the sky 688  
   which leads to a dark gulf, 848  
 Strike following him to the 1057  
   I'm tied to the 99  
   if right or truth were at, 540  
   out your claim 1025  
   some greater interest was at, 347  
   to eat a 198

Stake, when honour's at the, 96  
 Stakes are no jest, the, 787  
     were thrones, 357  
 Stalactite meets stalagmite, as, 688  
 Stalagmite, as stalactite meets, 688  
 Stale, all the sport is, 523  
     and flat, 799  
     article, 422  
     flat and unprofitable, 90  
     her infinite variety, 104  
     jokes all, 918  
     tedious flat and, 601  
 Stalin, Führer and, 1215  
     Russia of, will be erased, 1215  
 Stalk, a silhouette sublime, 572  
     four red roses on a, 72  
     of the tasselled corn, 642  
     withering on the, 301  
 Stalky comprehend a little Latin,  
     make, 787  
 Stalled ox and hatred, 1233  
 Stallions maned with whistling  
     wind, 805  
 Stamford fair, bullocks at, 65  
 Stammering, Demosthenes over-  
     came, 1115  
 Stamp and esteem of ages, 172  
     is a tiny flimsy thing, 811  
     of fate, the, 218  
     of nature, change the, 95  
     quick delivery, 775  
     rank is but the guinea's, 287  
     the impress of eternity, 1197  
 Stamps, liberty and property and  
     no, 1001  
     postage, 775  
     the caste of Vere de Vere, 462  
 Stamped out poet's hope, critics  
     who, 430  
     upon my spear, revenge is, 447  
 Stampede, new movement a, 775  
 Stand a tip-toe, 67  
     a wreck on error's shore, 618  
     above the common herd, 702  
     alone, where I cannot, 1201  
     along the sea, 821  
     amazed at our history, 938  
     an' be still, 782  
     and calmly wait, I, 373  
     and do the best my lad, 743  
     and stare, no time to, 492, 827  
     and wait, they also serve who,  
         162  
     aside and watch yourself, 815  
     at the door and knock, behold  
         I, 1249  
     back! Leave us alone! 1065  
     bade each other, 620  
     before a demagogue, 522  
     before a glass and tie my tie,  
         961  
     before kings, he shall, 1234  
     beside her and guide her, 952  
     by graves and weep, 1185  
     by her boy, 550  
     by me, 1199  
     by the man you work for, 745  
     by the road and cheer, 636  
     by the road, let me, 910  
     by to crash, 976  
     by your side, will, 783  
     close around, 326  
     face to face friend, 1075  
     from between me and the sun,  
         1114  
     gazing for ever on the earth, 773  
     giftless sunless, 689  
     glimmering and vast, 862  
     henceforward in thy shadow, 429  
     here a little child I, 134  
     here I, 1139

Stand, here I and you, 651  
     here in steadfast grace, 1005  
     high, they that, 71  
     in Dixie land I'll took my, 505  
     in glory, 699  
     in life's sunset, when I, 643  
     in the great hour of destiny, 942  
     in the open, come out of thyself,  
         1200  
     in the trench Achilles, 1002  
     in thy own light, 1154  
     in your own light, 16  
     it at all, I couldn't, 427  
     it, his grandma couldn't, 638  
     like an anvil, 708  
     like greyhounds, 66  
     like stone, two things, 601  
     not on order of going, 87  
     not the life for which they, 610  
     on common ground, we, 617  
     on end, each hair to, 91  
     on your head, incessantly, 598  
     on your own ground, 506  
     or sit, without room to, 756  
     out in steady grandeur, 350  
     outside your door, 798  
     prepared, I, 1135  
     saddening, men will, 632  
     shadowless like silence, 392  
     silent, so we, 993  
     singing brotherly, 817  
     still, cannot make our sun, 169  
     still, commanded sun to, 228  
     that house cannot, 1242  
     the course, I must, 99  
     the hazard of the die, 72  
     the test, not untrained to, 663  
     the test of brine, 859  
     things that, 873  
     thou on that side, 667  
     all progress is at, 674  
     o doubt, never, 134  
     o your glasses steady, 554  
     o your work and be wise, 778  
     together, our house, 778  
     oo near one another, 120  
     until we, 404, 1077  
     and take the war, 787  
     p and walk beneath it, 454  
     up erect and strong, 429  
     upon his bottom, 171  
     upon the shore of the strange  
         forever, I, 568  
     upon the threshold of the new,  
         146  
     upright, hard for empty sack to,  
         227  
     weeping by, to see, 651  
     when freemen shall, 332  
     with bold relief, sentence, 332  
     with his hammer, 58  
     with the angels, 530  
     ye in the ways, 1238  
     your ground, 1040  
 Stands and cheers, who only, 636  
     as the case, 116  
     aside, the coward, 525  
     before the altar, 26  
     by, friend who just, 960  
     elephant leans on, 136  
     guard upon a rusted lawn, 943  
     in the way of God, 878  
     like a new Niobe, summer, 565  
     like an old horse, 1027  
     midway in the wave, 325  
     most alone, he who, 487  
     not by the Ganges' side, 639  
     not on eloquence, 332  
     not within the prospect of be-  
         lief, 84  
     on laws, every cause, 332

Stands on the very verge of her  
     confine, 98  
     on tiptoe, religion, 136  
     over you, what you are, 415  
     pretty quarrel as it, 278  
     ready to smite once, 159  
     Scotland where it did, 88  
     shivering, the soul, 186  
     up close and treads on high, 165  
     up in day, the blade, 499  
     upon a promontory, one that, 70  
     upon a slippery place, 58  
     upon the rolling restless stone,  
         67  
     with look caressing, 697  
 Standard for the measure we call a  
     foot, 130  
     God and right our, be, 1065  
     of every action to man, 1122  
     of living, petit-bourgeois, 1214  
     of taste, no, 331  
     of the man, mind's the, 199  
     of their fathers, grasp the, 561  
     sheet, forever float that, 382  
     unfurled her, to the air, 382  
 Standards being richer men, 828  
     of excellence, incredible, 1006  
 Standardized, we are becoming, 894  
 Standeth, let him that thinketh he,  
     1246  
 Standing, as cheap sitting as, 192  
     at its Father's feet, 658  
     in every door, 846  
     in lying, cursed him in, 351  
     in the community, your, 711  
     jokes, 195  
     on this pleasant lea, 300  
     pool, green mantle of the, 99  
     upon the vantage-ground of  
         truth, 109  
     with reluctant feet, 434  
     with your angel air, 882  
 Standpoint of a succeeding age, 543  
 Standstill, brings you to a, 655  
 Stanhope's pencil, writ with, 203  
 Stank, golly how it, 847  
 Stanley, approbation from Sir Hu-  
     bert, 290  
     on, Chester charge, 308  
 Stanza, not one, sung in vain, 798  
     pens a, 212  
 Staple articles, legs are, 1046  
     of his argument, 41  
 Star and sod, born of, 798  
     baleful, 756  
     beautiful wonderful, 439  
     bright, would I were, 385  
     by which the bark of man, 393  
     came down with a falling, 507  
     camps to-night upon a, 877  
     Canopus, 799  
     catch a falling, 117  
     constant as the northern, 82  
     danced, a, 38  
     desire of the moth for the, 368  
     differeth from another star, 1246  
     each in his separate, 779  
     each separate, seems nothing,  
         566  
     early droop'd in the western sky,  
         536  
     emigrated to another, 591  
     evening, love's harbinger, 155  
     evening, so holy shines, 408  
     every, in place, 836  
     eye of a yellow, 406  
     fading, 954  
     fair as a, 296  
     following a fallen, 845  
     for every state, 472  
     for which all evening waits, 849

- Star, give a name to every fixed,  
     40  
     gleams of, 442  
     glittering like the morning, 260  
     glory like a shooting, 59  
     here a, and there a star, 583  
     high as a, 774  
     hitch your wagon to a, 414  
     hope sees a, 602  
     hope's, to man grows dim, 405  
     if thou follow but thy, 1135  
     in a great universe, small, 1009  
     in someone's sky, 647  
     in the stone in the, 486  
     in the west that shall never go  
         down, 512  
     in waters red, not the, 773  
     is not extinguished, 445  
     is set, a, 375  
     leadeth all, 643  
     light a, 839, 1017  
     like a falling, 149  
     like a morning, 612  
     look up to a, 10  
     looks down on me, 652  
     love a bright particular, 53  
     lovers love the western, 306  
     man is his own, 126  
     many a young new, 759  
     may fortune's, long shine, 392  
     medicinal, 995  
     natal, 1079  
     nebulous, we call the sun, 466  
     not a fourth sound but a, 489  
     not a great, 876  
     of empire takes its way, 203  
     of Eternity, the only star, 393  
     of its worship, 337  
     of peace return, 328  
     of resplendent front, 418  
     of smallest magnitude, 151  
     or two beside, 315  
     our life's, 301  
     our, our queen our rose, 405  
     pinned with a single, 389  
     prickly, 951  
     pursue, nor any, 976  
     quenchless, forever bright, 393  
     red, sheds its ray, 288  
     round and perfect as a, 587  
     sailor would not watch the, 1167  
     sailor's, 690  
     silent language of the, 961  
     splendid a, 493  
     state for every, 472  
     stay the morning, 316  
     strives to touch the, 25  
     that bids the shepherd fold, 157  
     that bringeth home the bee, 328  
     that has no parallax, 799  
     that haunts, 820  
     that once had shone, 927  
     that ushers in the even, 108  
     the twilight of the pines, 443  
     there's no rood has not a, 408  
     thy soul was like a, 298  
     to guide the humble, 499  
     to steer her by, 856  
     troubling of a, 749  
     twinkle twinkle little, 345  
     watched you as I watched a, 596  
     wearies every, in its watches, 424  
     which breaks on him, 484  
     wind each ticking, 883  
     your aim the, 1069  
 Stars above us govern our condi-  
     tions, 99  
     across the sky in, 956  
     afar beyond the, 170  
     agree to temper with their beams,  
         322  
 Stars, an endless number, of, 903  
     and candles out, put all, 702  
     and space above, with, 881  
     and stripes, that flag of, 923  
     and Stripes with Union Jack,  
         1049  
     are fire, doubt thou the, 92  
     are in the quiet skies, when, 426  
     are in the right places, 1003  
     are in the sky, a million, 874  
     are old, till the, 565  
     are shining bright, 368  
     are shining there, 370  
     are twinkling there, 590  
     arise, saw the, 382  
     at heaven's border, 905  
     attired with, 161  
     beauty of a thousand, 32  
     beneath the desert, 926  
     better elements and kindly, 405  
     blesses his, 194  
     blossomed the lovely, 435  
     branch-charmed by the earnest,  
         384  
     build beneath the, 202  
     burn the moons increase, while,  
         463  
     climb the darkening blue, 728  
     cold the, are, 626  
     consorts are the sleepless, 517  
     courses of the, 373  
     cut him out in little, 79  
     eternal, 536  
     fault is not in our, 81  
     few but how splendid, 927  
     flag is full of, 710  
     fleet of, is anchored, 927  
     gave the first delight, 145  
     gem the sky, 643  
     gilded, 873  
     go down to rise, 435, 618  
     God of the, needed your help,  
         946  
     gold gateways of the, 748  
     half quencht in mists, 367  
     handful of, 934  
     have all gone out, when the, 625  
     have lit the welkin dome, 382  
     have their influence upon me, 207  
     have their time to set, 370  
     heaven has its, 1181  
     hide their diminished heads, 151  
     how doth the night bring, 672  
     how like the, 912  
     hushed are the, 878  
     I kiss my hand to the, 672  
     ideals are like, 580  
     in empty night, sink those, 306  
     in heaven, as many farewells as,  
         75  
     in heavenly spaces, hung the,  
         836  
     in her hair were seven, 577  
     in the purple dusk, 961  
     in the, the glory of His eyes,  
         949  
     in their calm, 547  
     in their circling, 737  
     in their courses, 1225  
     invisible by day, 438  
     journey-work of the, 535  
     keep not their motion, 63  
     kings are like, 367  
     kinship with the, 574  
     like measles fade, 970  
     like the lustre 'mid the, 586  
     lit her, without avail, 878  
     little, will shine, 30  
     look at the sea, as, 426  
     look for the, 301  
     look out upon the, my love, 405  
 Stars, loved the, too fondly, 661  
     man gazing on the, 588  
     men turn and see the, 674  
     morning, sang together, 1228  
     myriad scattered, 566  
     night with her train of, 693  
     of glory, 382  
     of heaven, strike the, 1098  
     of human race, 262  
     of love, wholesome, 470  
     of midnight shall be dear, 296  
     of morning, 153  
     of night, innumerable as the,  
         153  
     of the summer night, 434  
     of twilight, eyes as, 299  
     one with heaven and the, 575  
     patient, 643  
     pavement, 154  
     pinned back by the, 389  
     powdered with, 154  
     preserve the, from wrong, 299  
     reckon time by, 774  
     rise and vanish, 318  
     rush out, 315  
     seven, and the solar year, 410  
     shall fade away, 195  
     share the sight of the, 727  
     shine pure through southern  
         night, 517  
     shine through his cypress-trees,  
         444  
     shining of the, 471  
     shoal of, 800  
     shot madly from their spheres,  
         42  
     silent, go by, 612  
     start from their spheres, 91  
     steal to their sovran seats, 668  
     teetered a little nearer the, 431  
     thank your, 1152  
     that come once in a century, 524  
     that in earth's firmament do  
         shine, 433  
     that round her burn, 194  
     that sweep and turn and fly, 776  
     that gleam aright, 831  
     to thee appear, as, 154  
     untriangulated, 818  
     unutterably bright, 369  
     wakeful, 588  
     wave beyond the, 843  
     were more in fault than they,  
         189  
     were paling, 659  
     were strewn, the million, 669  
     westward-going, 552  
     when the day is done, silver, 638  
     which night's blue arch adorn,  
         267  
     while heaven feeds the, 1097  
     whole earth and all the, 534  
     wide impossible, 947  
     ye little, 210  
 Star-blue tide, borne on a, 933  
 Star-captains glow, young, 927  
 Star-chamber matter, 34  
 Star-crossed lovers, a pair of, 77  
 Star-crowned heroes, not for the,  
     772  
 Star-dials pointed to morn, 461  
 Stare and gasp, made Quintilian,  
     161  
     and sting forever, will, 979  
     eyes that, 961  
     honesty out of countenance, 498  
     make the public, 359  
     sphinx-like into space, 966  
     stony, British, 469  
     super vias antiquas, 1238  
     time to stand and, 492, 827



- Stared and saw, and, 928  
at the Pacific, 384  
in his eyes, 886  
into the sky, I, 830  
upon a dawn, have, 965
- Starers, stupid, 208
- Star-eyed science, 327
- Stargazers, astrologers, 1238
- Star-gemmed, lily-shaped hyaline,  
431
- Stark black cross, 998  
insensibility, 238  
mad, man is, 1143
- Starless unknown night, 882
- Starlight and dewdrop are waiting,  
568  
is a steady draught, 946  
lovely-asunder, 672  
not of the, 472  
of heaven above us, 502  
on the sea, 1048
- Star-like eyes, 140
- Starred and stately nights, 531  
silence and the homeless air, 629
- Starry cope of heaven, 153  
crown, put on a, 557  
feet, walked with, 870  
folds, 385  
frame, provides a, 799  
Galileo, 354  
girdle of the year, 327  
heavens fill me with awe, 542  
host, led the, 152  
host of heaven, to all the, 971  
scroll, greets us from the, 561  
skies, cloudless climes and, 356  
sky, silence in the, 302  
stranger, entertain this, 165  
tapers burn, 839  
track, down the, 866  
train, her, 152  
tree eternity, 655  
wings I do forsake, 870
- Starry-eyed idealists, nation of,  
838  
liberal, not fighting a, 960
- Star-scatter'd on the grass, guests,  
1135
- Star-space, within vast, lying, 937
- Star-spangled banner, 332
- Start a hare, 61  
a heron soon, I shall, 936  
a scene or two, 954  
a thrill a rattle, a, 886  
a wing, 749  
at shame, 262  
counting F. F. Vs., 1010  
from their spheres, 91  
in the interior life, 533  
it at home, 263  
life with good books, 737  
of the majestic world, 81  
on our great journey, 1215  
straining upon the, 66  
them on life's journey, 624
- Starts, by, 'twas wild, 248  
everything by, 174
- Started like a guilty thing, 89  
something here below, 957
- Starting tear, dry the, 622
- Startle and astound us, to, 578
- Startles at destruction, 195  
of water, 858
- Startled ear, breaking on the, 479  
heaven of my soul, 884  
them, life that, 1012
- Startling genius, he had a, 733  
in his eyes, 978  
word, speaks the, 350
- Starvation, ruin of woman by, 1182
- Starve, catch cold and, 109
- Starve, do not let poor Nelly,  
1039  
for wonders, never, 845  
in ice, 150  
knowledge may, 453  
nor stuff, neither, 191  
the numerous train below, 185  
though, the body, 719  
upon the residue, 971  
us all or near it, 221  
with nothing, 44
- Starves, honesty is praised and,  
1121
- Starved at his master's gate, 281  
bank of moss, 492  
for a look, 108  
for heaven, almost, 642  
sculptor on sculptor, 594
- Starving dog, if you pick up a, 615  
shadows of words when a man's,  
806  
tramp, 951
- Star-ypointing pyramid, under a,  
161
- State absolutism, church condemns,  
1207  
almost perfect, 884  
and inclination of the day, 60  
beneath the firmament, 1147  
bewep my outcast, 107  
brave and great lie there in, 540  
broken with the storms of, 74  
bulwarks of the, 660  
change my, with kings, 107  
chivalry and, 507  
city of this earth, no nation, 534  
compares with Maine, what  
other, 707  
done the, some service, 103  
every man at his best, 1230  
every sort of, 258  
favorable to reception of erotic  
emotion, 1199  
for every star, 472  
foundation or destruction of a,  
1212  
glories of our blood and, 141  
governments, support of, 273  
greatest scandal waits on great-  
est, 107  
guests of, 579  
happiness and powers as a, 420  
he hails from, 578  
hides from himself his, 230  
hireling, 233  
I am the, 1175  
in choosing men to serve it, 141  
in sober, 268  
in solemn, 907  
in whatsoever, I am, 1247  
is contentment within despair,  
771  
is devoid of stay, 9  
is not far from its fall, 1169  
keep church and, separate, 550  
keep his, in Rome, 81  
machinery of the, 331  
may be given up for lost, 1169  
mock the air with idle, 244  
mutually injure the, 1084  
no, can maintain members in  
arms, 270  
no power above the, 1198  
of ambitious poverty, 1121  
of being, merely a, 820  
of chassis, world is in a, 927  
of inelegance, continual, 323  
of life, do my duty in that, 1254  
of life, no, 225  
of man, this is the, 73  
of mind once gone, 663
- State of mind which creates revolu-  
tions, 190  
of nature, in a, 132  
of nature, war the, 258  
of nothingness, death is a, 1085  
of perpetual anaesthesia, 898  
of rest, in a, 350  
of Rome, high and palmy, 89  
of the Union, 1044  
of things, here's a pretty, 624  
of things, present, 1143  
of this strange being, 247  
of war, lives in a, 190  
or persuasion, whatever, 273  
pillar of, seemed a, 150  
pilot of the, 1079  
predicts the ruin of the, 281  
renders a service to the, 191  
resolved to ruin or to rule the,  
173  
servants of the, 110  
ship of, 1079  
silly vapid, 820  
so blessed in climate, 867  
star for every, 472  
statesmen who pulled ruin on  
the, 430  
sun in all his, 473  
sun in all its, 557  
takes no notice of their opinions,  
141  
that raises corn and cotton, 714  
upright in the, 1079  
when fair thy, 1098  
where Venice sate in, 353  
will prosper, this, 813  
without king or nobles, 393
- States and kingdoms, goodly, 384  
are forty-eight, 904  
can be saved without the sword,  
425  
chief foundations of all, 1138  
dangers to their, 20  
dissevered discordant, 341  
dyed with the earth of, 1008  
free and independent, 268  
free, from moral obligation, 319  
grandeur of these, 534  
in seven, 937  
indestructible, 445  
move slowly, 112  
of all the, but three, 660  
responsibility of the great, 929  
seed of half the, 1008  
shaker of o'er-rank, 132  
spine-character of the, 538  
two best, in the Union, 867  
unborn, 82  
union of, 404  
with others' ruin built, 30
- State's decrees, mould a mighty,  
468
- Statecraft, problem in, 1070
- Stated calls to worship, 233
- Stateliest and most regal argument,  
162
- Stately convent, it was a, 423  
gulf between, a, 925  
homes of England, 370, 907, 919  
kindly lordly friend, 634  
pleasure-dome decree, 313  
ship is seen no more, 640  
ship of Tarsus, like a, 157  
towers upon, looked its, 562
- Statement of pistons, black, 1031  
was interesting but tough, 615
- Statesman and buffoon, 174  
and the saint, 661  
cannot afford to be a moralist,  
930  
darksome, 170

- Statesman, one, in a blue moon,  
     1211  
     throws his shoulders back, 764  
     too nice for a, 252  
     warrior or monarch survived by  
     poet, 423  
     yet friend to truth, 210  
 Statesmanship, proved the highest,  
     445  
     should learn lesson of biology,  
     883  
     war, art, 728  
 Statesmen are liable to give an ac-  
 count, 1121  
     at her council met, 462  
     declare themselves Christians,  
     1197  
     minds of some of our, 334  
     these our present, 1087  
     village, 251  
     who pulled ruin on the state, 430  
     wise, are those who foresee, 641  
 Static, thin squeaks of radio, 1013  
     was bad, though the, 949  
 Sta'tin all over ag'in, 967  
 Station can disgrace, no, 512  
     gave the Republic her, 404  
     give me a private, 206  
     leaves the, 1031  
     like the herald Mercury, 95  
     master has been duped, 1218  
     middle, had fewest d.sasters, 187  
     old man at a, 499  
     post of honour is a private, 195,  
     206  
     separate and equal, 273  
     take another, 623  
     unique and moping, 1028  
     very splendid was its, 748  
 Stations, abide and work in our,  
     519  
     know our proper, 495  
     understanding sufficient for their,  
     274  
 Stationary, those who are, 228  
 Statistics are the heart of democ-  
 racy, 895  
     mercantile, 957  
     methods of, 741  
 Statistical Christ, cautious, 392  
 Statuaries loved to copy, 398  
 Statue, American picture or, 314  
     grows, the more the, 1138  
     in the eternal niche, 552  
     is not set up, ask why, 1121  
     nature carves the best part of  
     the, 410  
     of liberty, looking at the, 381  
     son of France does not lack, 811  
     stood of Newton, 299  
     that breathes, 609  
 Statues and pictures and verse, 610  
     nobody ought to look at, 423  
     world blooms with, 613  
 Statue-like repose, in, 473  
 Stature grows, her, 303  
     in his own shape and, 376  
     of my soul, shorten the, 574  
     tall, her, 358  
     toys of stimulated, 430  
     'twas not his, made him great,  
     564  
     undepressed in size, 302  
     what, is she of, 50  
 Statues touch the skies, 585  
 Statute, embraced the cold, 340  
     rigour of the, 35  
 Staunch friends are we, 619  
 Stay a little, if you can, 110  
     a while, 113  
     all that we wish to, 368  
 Stay and the staff, the, 188  
     at home my heart, 439  
     at home, we can, 827  
     away, I wish he'd, 869  
     behind, I will, 981  
     behind, living who must, 683  
     by the fire my cat, 985  
     for me there, 134  
     him no longer, I shall, 139  
     how long you wish to, 811  
     I ask not to, 387  
     in which she made so long a, 449  
     long in one place she will not,  
     639  
     Master will choose to, 640  
     my grief, 987  
     nor will be at a, 174  
     nothing on earth that will, 666  
     O sweet and do not rise, 117  
     on shore, so long you, 713  
     only 15-30 minutes, 932  
     sad things, 632  
     says I must not, 205  
     shakes the wings and will not,  
     177  
     still, race that can't, 874  
     the morning star, 316  
     thou my sweetheart, 662  
     till the lame messenger come, 137  
     touch hands with those that, 653  
     who saw to wish her, 154  
     why should I, 681  
     will you not, 830  
     with company and mirth, 744  
     with me God the night is dark,  
     1069  
     with the procession, 795  
     with you, all I want is to, 853  
     you came a day with me to, 668  
 Stayed to strength, 859  
     to weep, what once he, 719  
     too late I, 294  
 Stead, in their suffer'ing country's,  
     1088  
     slave in his father's, 591  
 Steadfast as the scene, 296  
     in the broken binding, 981  
     men, under, 475  
     perish, the, 903  
     place, earth is not the, 817  
 Steadfastness, remember now his,  
     998  
 Steadies with upright keel, 315  
 Steadily hastening towards immor-  
 tality, 536  
     saw life, and saw it whole, 545  
     steering eagerly peering, 553  
 Steady and bright grandeur, 350  
     and perpetual serenity, 197  
     and sane oracle, 769  
     boys steady, 242  
     eye, looked at with a, 1158  
     gain of man, 442  
     nine were, 744  
     ray, beneath her, 322  
     self-esteem, for a, 483  
     temper, thy, 104  
 Steak, fine and juicy soylern, 1025  
 Steal a few hours from the night,  
     336  
     a shive of a eut loaf, 77  
     across the sky, 606  
     after it, maiden will, 335  
     an ox, will, 138  
     away, give little warning, 273  
     away their brains, 101  
     away your hearts, 83  
     foh a fico for the phrase, 34  
     from Homer, poets, 121  
     from the world, 216  
     from you, cannot, 1030  
 Steal green apples, you, 889  
     immortal blessing, 79  
     my thunder, they, 186  
     one borrowed thing, 1145  
     out of your company, 39  
     to be sure they may, 278  
     to their sovran seats, 668  
     too honest to, 1065  
     upon the spring, 933  
     young children out of cradles,  
     122  
 Steals an egg will steal an ox, he  
 that, 138  
     from her youth, 240  
     my honors, another, 1097  
     my purse steals trash, who, 102  
     o'er the heart, 337  
     something from the thief, 101  
     the goose, 659  
 Stealer of this book, 241  
 Stealin', little and big, 958  
 Stealing and giving odour, 53  
     comes creeping, comes, 699  
     on us, sudden way ol, 872  
     picking and, 1254  
     steps, age with his, 96  
     will continue stealing, 529  
 Stealth, do a good action by, 324  
     do good by, 214  
     treasure without, 21  
 Steam engines are very human, 908  
     on, putting, 661  
     or sail, under, 868  
     plume of, 1027  
     snorting, 609  
     song of, 777  
     spouting, like whales, 1003  
     to affection and to, 661  
     unconquered, 267  
 Steam-engine in trousers, 313  
 Steamer Ocean Queen, 605  
 Steam-heated flat with no ventila-  
 tion, 808  
 Steamship, or even a yacht, on  
 board a, 987  
 Steamy column, throws up a, 265  
 Steadiast and demure, sober, 160  
     as thou art, 385  
     of thought, 10  
 Steed, farewell the neighing, 102  
     he chartered, every, 1047  
     mounts the warrior's, 306  
     threatens steed, 67  
     when, stolne snut stable durre,  
     14  
 Steeds, scampering of their, 372  
     to water at those springs, 105  
 Steel, armed with more than com-  
 plete, 31  
     could labour of the gods destroy,  
     212  
     daggers of relentless, 877  
     decks rock, 799  
     edged with, 911  
     foemen worthy of their, 308  
     grapple them with hoops of, 90  
     in complete, 91  
     is wrought, by which the, 911  
     locked up in, 31  
     made not alone for blade, 504  
     magnet and the, 1025  
     moulders hemp and, 309  
     naked though locked in, 69  
     nor poison can touch him fur-  
     ther, 87  
     Potomac's jewelled stream, 879  
     set breath in, 1013  
     splinter of, 985  
     sting of the rowelled, 783  
     supple as, 737  
     tipped with a line of, 541

Steel true as 42, 79  
white hot pour its, 1008  
wings fan thee, 950  
Steelhead lap and the pronghorn  
drink 944  
Steel true and blade straight 704  
Steelyards of the skies, tip the 725  
Step and long road was 939  
and thorny way to heaven 90  
and weary stair up 598  
guards them from the 701  
hill and the toppling lift 979  
hill up a 223  
horseshair certain weeks 491  
my senses in forgetfulness 65  
no task a too 1028  
no towers along the 327  
on the Indian 157  
shore is 642  
to for human wit 1098  
Step God set for thee overcome  
570  
of immortality 966  
Stepped me in poverty 103  
thir soils in prayer 459  
Stepped over rocks that are 758  
Stepped clock in the strikes one  
60  
cried out from the 656  
high church 656  
some giv old 554  
with rock of the church 1170  
weathercock on a 33  
Steeple which point to the sky 318  
Steel clear of permanent alliances  
5  
from grave to gay 99  
from grave to light 177 1164  
my rudder true I will 1144  
o' d's the old earth 817  
i hit on y'r bear up and 167  
their courses like hips they 142  
without rudder or needle we 401  
Steel d boats that are not 106  
clear of hell 677  
Steering steadily eagerly peering  
553  
Sten family called 863  
on the bible with a 771  
Stellar spaces procession out of  
71  
Stem cut the weak hard back 907  
find flower broken from the 750  
leave it on its 597  
the gr it fountain of tears 676  
the Current of a woman's will  
04  
two lovely berries moulded on  
or 43  
Stemmed the torrent of a down  
wind age 724  
Stenches two and seventy 317  
Step above the sublime 271  
after step the ladder is ascended  
571  
all out of but Bill 515  
alone upon the other side 603  
and heart light of 839  
as de is human to 285  
be one me I see not a 626  
by step since time began 442  
careless 822  
conscious 755  
each more slow 603  
every is an end 682  
forward every tiny 1196  
is so precise and pedantic 637  
march with quiet firm 1217  
more true foot more light 308  
on me 557  
one, enough for me, 403

Step, only the first, which costs,  
1108  
right in won't you 835  
so active walked with, 326  
softly under snow or rain, 846  
towards independence 1106  
was slow, his 437  
Steps 249 with his stealing 96  
ask the number of the 417  
beware of desperate 267  
but o'er the way him who, 694  
echo of the sad 303  
fainting 251  
near not my 85  
I follow thy 248  
in his master's he trod 1044  
Lord directeth his 1233  
may be where'er my 760  
no intrude on that solitude 576  
of a God signs and 618  
of the paper box factory 1034  
of the ploughman 793  
our trust is human 453  
plurim 156  
roy in the eastern clime 153  
to support uneasy 148  
wandering and slow 156  
were higher than they took 174  
will lead me, right 372  
Step dame no more a mother but a  
1108 1147  
Stephen on the feast of 1044  
sh 52  
was a worthy peer 101 56  
Stephen's Green lead through 913  
Step mother hit his 1116  
merciless 1105  
of ministers daughters 654  
on genius poverty is the 518  
stony hearted 347  
Stepped before them all I who  
104  
blithesomely with lover's pride  
57  
in fir in blood 87  
out for the flag 441  
to the sky 451  
Stepped over bounds of modesty  
0  
we toward 298  
Stepping stone stumbling block on  
a 780  
Stepping stones men may rise on  
456  
of their dead selves 467  
Sterile promontory 92  
truth can keep your 1198  
with idleness 101  
Sterilized it wasn't 829  
Sterling page refine her 1165  
worth of 465  
Stern and pressing a duty 500  
and rock bound coast 770  
and wild Caledonia 307  
but distant shore 770  
daughter of the voice of God 299  
friend to genius solitude 415  
gave joined by a 655  
joy which warriors feel 308  
necessity mother of invention,  
654  
run's ploughshare 285  
work it is 040  
Stern days speak rather of 850  
stuff ambition made of, 83  
Sternest duty although it is 815  
good night gives the 86  
Stern faced men, two 391  
Sterres in the is written death 6  
Sterre out of his sleep to 5  
Stethoscope nice and new 451

Stevenson R L, on Fruits of Soli-  
tude 184  
Stew is smokin hot, 835  
kept in a 474  
onions in the 963  
Steward falls into the soup-tureen,  
784  
Stick and stone heap of 651  
beat with fist instead of a, 141  
big 734  
blind man's, 882  
carry a big 1238  
climbing on a yellow 684  
close to your desks 623  
tell like the 271  
in his coat riband to 485  
more close than a brother 783  
on conversation's burs 451  
serge draped over a 1010  
standing upright 147  
tattered coat upon a 793  
the less other party 110  
there I'll 1150  
to what you're at 858  
to your chairs where you 903  
with two butt ends 347  
your hand in the stream 1024  
Sticks nix hicks pix 842  
Sticking in a tree 311  
Sticking place screw your courage  
to the 85  
Stickle about the vehicle 381  
perversely 375  
Stiff and old wrist grows 544  
in opinions 173  
new wasps 1035  
upper lip keep a 557  
Stiffen the sinews 66  
Stiffness and the soul's arrest 846  
Stille me the creed would 880  
Still before you come to the 1149  
Still helping lame dogs over 523  
Still achieving still pursuing, 435  
and bright days are 418  
and lovely face 840  
and quiet conscience 73  
and serious thought 297  
is night 150  
destroying fighting still 176  
evening came on 152  
falls the rain 950  
harder lesson 768  
harping on my daughter 92  
morn'g, brightened 659  
peace be 1247  
prayer of devotion 336  
sad music of humanity 296  
small voice 544 1227  
small voice in autumn's bush  
442  
small voice of gratitude 244  
small voice spake unto me, 462  
small voice with 305  
still with Thee 480  
strong man in a blatant land  
403  
the wonder grew, 251  
they gazed 251  
thou smilest and art, 545  
to be dearest, 119  
to be neat, 119  
until the night, feet, 925  
we see thee lie, how, 612  
when the hamlet is, 269  
within these walls, when all is,  
826  
Stillest hours, 1195  
Stillness and humility modest 66  
drowned in the sweet blue, 688  
reigneth evermore 480  
soft and the night, 47

Stillness, then the, 1000  
 Still-remembered olden days, 823  
 Still-soliciting eye, 98  
 Still-veed Bermoothes, 32  
 Stilly night, oft in the, 336  
 Stilted phrase, quaint and, 396  
 Stimulus, imaginative, 646  
 Sting cold doth not, 1038  
 death where is thy, 1246  
 each, that bids nor sit nor stand,  
 489  
 forever, stare and 979  
 have a serpent thee twice 46  
 no more, yearning of soul can,  
 554  
 O Death where is thy 1049  
 of a tiny insect, revenge the  
 1107  
 of conscience 1194  
 of poverty 940  
 of the rowelled steel, 783  
 po so iou 533  
 there O death thy 736  
 with a little 951  
 Stings and motions of the sense 35  
 disturb if it 592  
 in the very flowers 352, 1096  
 you for your pains, 204  
 Stinger tis a, 117  
 Stingeth like an adder 1234  
 Stings with your blooming hair  
 884  
 Stink that thy name may not 1073  
 Stinks like rotten speaker 320  
 several 317  
 Stinking altar to publicity, 889  
 fish, 320  
 mackerel, as cheap as 62  
 stone, 1027  
 Stint them now, if you, 512  
 Stipple rose moles all in 672  
 Stir a flower, canst not, 749  
 all hell shall, for this, 67  
 cannot look or speak or even 607  
 fire with a sword, do not, 1131  
 his hair, breezes, 923  
 my bile, sentences that, 747  
 of echoes, 975  
 of the great Babel 265  
 of this dim spot 157  
 short potential, 584  
 the blood, 971  
 the blood, thought to 910  
 the fern, 795  
 the fire, 265  
 the mixture well, 454  
 the rice, best not, 1156  
 things that make the greatest  
 733  
 when the sap begins to, 757  
 which in each plant abides, 858  
 without great argument 96  
 Stirs, blood more, to rouse a lion,  
 61  
 her spirit affection, 322  
 of discontented strife, 121  
 this mortal frame, 316  
 to its own impulse, 546  
 within us, divinity that 195  
 Stirred as of old those hearers 649  
 not at the whisper, sap 642  
 our hearts in youth, 665  
 the heart of every Englishman,  
 813  
 with her dream her face, 360  
 with love and friendship, 1181  
 Sturring, die when there was so  
 much, 1118  
 dull roots, 953  
 living embers, 'tis like 453  
 not a creature was, 332

Sturring, not a mouse, 89, 332  
 Stirrup and ground, betwixt, 21  
 cup, 1218  
 Stich me up as soon as you like,  
 918  
 stitch stitch, 391  
 takes up its slack, 1005  
 Stitches, laugh yourself into, 55  
 Stithy, foul as Vulcan's, 94  
 Stock and stone, love every, 952  
 cast into a publick, 197  
 of harmless pleasure, 233  
 Virginia with her noble, 660  
 words once my, 175  
 Stocks and stones, worshipped, 162  
 Stockbridge Test at, 811  
 Stooling all the day, 253  
 baby's 604  
 draws a up, 954  
 feet six feet one in his, 1007  
 like a run in a, 1029  
 Stockings and the tree 1022  
 as awl as in, 430  
 hung by the chimney, 332  
 lean and long, 763  
 with long silk 900  
 Stockings crowded toe, 711  
 Stolic backs read their, 959  
 fur doctors of the, 158  
 of the woods 325  
 or a satyr either a, 716  
 Stones after the dinner of the, 109  
 Stoic m and no philosophy there  
 is no 531  
 Romans call it 194  
 Stone forth a hand 926  
 in and out like little mice, 163  
 memory of all he 215  
 the life of the building 86  
 Stolen brat be known lest the 262  
 children as Gypsies serve 262,  
 278  
 enough to be 204  
 forth of holy writ 71  
 my soul away had 965  
 not wanting what is, 102  
 sweets are best, 194  
 the scraps 41  
 waters are sweet 1233  
 when heart of a maiden is 335  
 Stomach aim on gratifying the,  
 1127  
 and no food gives a, 65  
 arbitrary 247  
 army marches on its 1217  
 deepest loathing to the 43  
 enforcing morality on the 1182  
 for such meat, no 650  
 goes much against my 50  
 good excels them all 184  
 good humored 1106  
 man of an unbounded, 74  
 mimicked against the 1112  
 my is not good, 20  
 of the judicious epure, 323  
 patriot on an empty, 714  
 takes away the, 65  
 the seat of this sensation, 745  
 underneath, his little 939  
 Stomachs fill our, with corruption,  
 166  
 long graces keep good, off, 163  
 of the needy, 1131  
 Stomach's sake, for thy, 1247  
 Stone, as a precious, 1233  
 as cold as any, 66  
 at a bitch, threw a, 1116  
 at his heels a, 256  
 beneath this, 1058  
 lump upon a, 877  
 carve not upon a 506

Stone, conscious, to beauty grew,  
 408  
 continual dropping wears away  
 a, 23, 1096  
 did by this, intend, 546  
 endeavors to place, on summit,  
 223  
 fifth, shall not fail you, 976  
 first, is love, 976  
 fling but a, the giant dies, 223  
 fourth, is prayer, 976  
 from the chancel floor, 737  
 give him a, 1093  
 God sleeps in the, 486  
 heap of stick and, 651  
 heaped heavenward, piles of, 688  
 hulls of, 1028  
 I only wish a hut of, 451  
 imperishable, 996  
 in one hand a, 1093  
 in the flesh in the, 486  
 jest a quiet 856  
 let him first cast a, 1244  
 let the guiltless person throw  
 the, 175  
 look about under every 1087  
 made answer, the, 990  
 many a rich 121  
 mark with white or black 1154  
 massive sandal set on, 951  
 mockery of monumental 366  
 my rest a, 423  
 Niagara tumbling 1026  
 no marks the sod, 579  
 nor earth nor boundless sea 107  
 of stumbling 1237  
 on stone, lay, 546  
 out the more 783  
 one of your shoe shake a 670  
 pillow of 521  
 plain brown 451  
 ponderous, 223  
 precious set in the silver set 59  
 prepared for builders 576  
 raise the 709  
 raise the and thou shalt find me  
 1252  
 raise ye the 751  
 rolling gathers no more 1103  
 rolling never gathereth mosses,  
 14  
 rolling restles 67  
 scorpion on a 1024  
 second is hate 976  
 senseless 935  
 shall be articulate every, 688  
 sling your fifth 976  
 squeezing from a 951  
 strength of the past 946  
 strung on the stinking, 1027  
 stumbling 922  
 tell where I lie, 216  
 that marks her capitol, 399  
 the past is, 680  
 third is knowledge, 976  
 three Florentines in, 1027  
 to throw, if any have a, 951  
 topgallants and mainsails of,  
 834  
 turn but a, 749  
 two things stand like 601  
 underneath this doth lie, 119  
 unturned leave no, 1083  
 violet by a mossy, 296  
 virtue is like a rich, 111  
 walls do not a prison make, 168  
 was piled on stone, before, 1030  
 we raised not a 364  
 which the builders refused, 1232  
 will he give him a 1240  
 wisful 648

- Stone, with a sling and with a,  
1226  
without gout or, 172  
written of me on my, 869
- Stones and poets, from, 749
- enamell'd 33  
existence from the broken, 1007  
live smooth 976  
grace that lies in, 78  
graveyard 959  
jumbled of their cities 1070  
labour of an age in piled 161  
land where all the men are, 541  
must not throw, at another 137  
of emptiness remain 443  
of it are laid in scorn 842  
of Rome to rise 83  
of walls well builded 1074  
of worth like 107  
philosophers 125  
pite of my whereabouts 85  
sinity of 1017  
sermons in 48  
sharper than the 1004  
there are no sermons in 627  
throw it frogs in sport 11.1  
towns of 821  
we call precious 741  
worshipp'd stocks and 162
- Stones throw within a 1151
- Stoned twice prophets were 972
- Stone wall Jackson standing like  
1 557  
Jackson wrapp'd in his beard  
1007
- Stony British store 469  
limits cannot hold love out 75  
ways of contemporary criticism  
675
- Stony hearted stepmother 347
- Stood a mist the world 83  
amid the stoops 30  
among the haze she 386  
among them but not of them  
333  
and pined while I 316  
at the gate of the year 569  
at the putting of the way 1237  
before the iron sheet 431  
breast high amid the corn 390  
by the open caement 1 552  
erect caught at God's skirts 487  
fixed to hear 154  
for his country's glory 307  
four square to all the wind 467  
hear to the first 100  
his ground with Warren 923  
how beautiful they 907  
in bud should of 1001  
in the presence of the Master  
453  
in Venice on the Bridge of Sighs  
353  
ninety years on the floor 601  
on dusty shelves 679  
on the arabesque borders 432  
on the main truck 405  
out in the open plain 877  
still pulse of life 201  
still the sun 1225  
still wheels of weary life 179  
that night against my fire 99  
the storm when waves were  
rough 338  
their wondering fearing 460  
unendurably over me 666  
up at his sister's laughter 936  
upon Achilles' tomb, 360  
void it has long 135  
when we parted at school as I  
613
- Stood with his muzzle thrust out,  
829  
with lips askew, 1027  
without, 1058
- Stooks rise around, 672  
stood amid the, 390
- Stool office 622
- Stools between two, 12  
push us from our, 87
- Stop between the cherubim 990  
down and unloose 1242  
down loiter and then 817  
grief makes his owner 57  
to become your friend, 791  
to death we must 19  
to her heaven itself would 159  
to him so ready is heaven to,  
749
- Stoops golden mind, not 45  
not the grass 106  
to earth her wing neer, 336  
to lolly when lovely woman,  
253  
to no man's lure time 632
- Stopped and wrote upon the sand  
362  
down ere 204
- Stooping and leaning on his staffe  
116  
through a fleecy cloud 160
- Stop a hole to keep the wind away  
97  
and buy an apple 952  
and speak to you did he 487  
either when we 773  
for a minute I always 614  
for death could not 564  
one heart from breaking 583  
says he can't possibly 914  
sound what she pleads 94  
supporting that crowd if you  
1192  
the existence of me 537  
to be kind if you 909  
to bid the lad 577  
to think I did not 992  
to think while we 1102  
to wonder often 1021
- Stops and strings a thousand 684  
of various quills tender 160
- Stops for duntin and knocks  
566
- Stopped for me he kindly, 584  
short never to go again 601  
them in the nick 1153
- Stopping a bung hole 97  
moving yet and never 535
- Storage much of heat in little 958
- Store count their 805  
her money in stomachs of needy  
1131  
how grows in Paradise our 365  
increase his 248  
is no sore 12 1156  
of crowns be scant if 120  
of Mimsy and Malvoisie 647  
of rhymes 321  
rich with little 20  
slave poor tired 949  
things of the world in 846  
up your honey for others 1097  
you saved a little 481
- Stores as silent thought can bring  
295  
enrich unknowing nations with  
our 30  
in John's pavilion laid, 543  
of Attic salt, 601  
of wit and wisdom, 670
- Stored for thee at home 749  
in their past is also 517
- Storied urn or animated bust, 244  
windows richly dight, 161
- Stories come true, all my dead, 976
- flam 1151  
from the land of spirits, 317  
great lords 288  
high, nature built many, 148  
in Scripture 1239  
manifold 589  
of my own mishaps, 37  
of savage men 259  
of the death of kings 60  
repeat themselves 871  
spread countless 874  
tall men are like houses of four,  
113  
too many doleful, 384
- Storm after a comes a calm 188  
after calm, 995  
after storm rises dark, 387  
and ban, prince you may 673  
and darkness, night and 353  
and shipwreck, terrible, 658  
arrived and was no surprise  
1032  
as deep in a calme as in a, 118  
brave your, 638  
caldrons of the, 820  
called life must hush 497  
casualty of, 968  
cloud gaze on the, 583  
defies his sombre face the, 572  
descends when the 1101  
directs the 194, 215  
driven ice of an old, 996  
enshrouds nor dawn nor day,  
549  
every cloud engenders not a 70  
follow through the 817  
God Almighty's 777  
great syllabic, 924  
had passed when the 1077  
hard to the 778  
in a boiling saucepan 1127  
leave thee in the 98  
like gathering 787  
maice of the defies, 199  
midway leaves the 251  
no rude how fierce soe'er, 480  
of war was gone 294  
of words 1086  
or shine for 549  
or sunshine guard it 1173  
pelting of this pitiless 98  
pilot that weathered the, 294  
rides upon the 266  
sublime and terrible 314  
that howls along the sky, 248  
the coves where safety hides,  
707  
through the to old England, 970  
troops march 1217  
try 995  
tumultuous privacy of 408  
upon the mountain, 505  
what floweret can endure the,  
269  
when in life's 405  
when waves were rough, 338  
whose might can reach, 675  
wild was the, 256  
will break out in little time,  
183
- Storms appalling, 136  
are o'er, when, 273  
calm that must follow all, 497  
come where no 672  
give her to the god of, 450  
made black by morning 315  
of state broken with the, 74  
prepare to part when 328

- Storms, sought the, 173  
 sudden, are short, 59  
 the moss-grown walls, 883  
 weather emotional, 908  
 which whip the blood, 729  
 Stormed and tore his hair, skipper, 506  
 Stormie seas, port after, 24  
 Storm-troubled sphere, in the world's, 516  
 Storm waves, beating of the 770  
 Stormwind, outracing the 758  
 Stormy cape, round the 224  
 coast, soar along the 410  
 conflicts, life's 536  
 March has come at last, 372  
 north, hills of the, 370  
 parent, proclaims its, 679  
 sea, yonder the, 672  
 seas, enchantress of the, 418  
 sky, against a, 370  
 waters threw, 300  
 weather under this window in, 191  
 winds do blow, 115 328  
 Story, Alice a childish 598  
 Athenians may have this 1117  
 being done, my, 100  
 by strangers quickly told 561  
 cowboy's brief brief, 530  
 empty, 860  
 epitaph to be my, 800  
 had paresis, that, 1065  
 he thinks he ought to till 661  
 honour is the subject of my 81  
 how strange a, 332  
 humanity's sum and 350  
 I have none to tell 293  
 itself, short in the 1251  
 locks in the golden 77  
 maybe one funny 932  
 of a brave engineer, 832  
 of any one man's experience 529  
 of Columbus bold, 161  
 of her birth, repeats the, 194  
 of my life from year to year 100  
 of our days 22  
 of Su-wei told 822  
 of what women do for men 658  
 only madmen seize the 935  
 standing in every door 846  
 teach him how to tell my, 100  
 tell some pretty 345  
 that is another, 785  
 that's another, 241  
 three will live in, 660  
 through centuries of, 443  
 to-morrow, the same, 1173  
 well-nigh told, like a, 555  
 which I find in the Jews' books 165  
 will not go down, 229  
 with moral like bill of a mosquito, 808  
 Story-book, I read it in the, 453  
 thy Father has written, 437  
 Story-books you read, for all the, 703  
 Story-dressers do as much, 122  
 Stout and true German heart is 500  
 Cortez, like, 384  
 heart, good luck and, 997  
 heart of a soldier, 1199  
 once a month they march, 177  
 so, a gentleman, 63  
 Staxirite, 325  
 watchword, 478  
 within, soul if, 409  
 Stotest heart ma/ quail, 564  
 Stowaway, my heart as a 863  
 Stradivari's violins, Antonio, 520  
 Straggler into loving arms, 290  
 Straggling road in Spain, 846  
 Straight down the crooked lane, 391  
 from the horse's mouth, 897  
 in the strength of thy spirit, 633  
 is the line of duty, 444  
 ones and the true, the, 817  
 onward to his goal he trod, 444  
 plays it, 920  
 strive to set the crooked, 608  
 was a path of gold for him, 435  
 we walked too 429  
 Straightest path pity's the, 131  
 Straightway he wants to be busy 457  
 to him he goeth, 1242  
 Strain a half heard, 385  
 a soft Kentucky, 676  
 at a gnat blind guides which, 1241  
 big bow wow, 312  
 bird of the solemn, 370  
 con over this 512  
 continuous and unbroken 341  
 heart bursting with the, 508  
 hold cheap the 440  
 in his spotless 521  
 itself until it breaks 720  
 live that thou bearest the 810  
 low sad and sweet, 549  
 minor of Thy lotter 443  
 my eyes around the curve 717  
 of richness 106  
 of seizing unlimited force 636  
 of the doing out of the 605  
 Shakespeare's, 410  
 simplest can touch it, 337  
 something like prophetic, 161  
 sweetness of the 661  
 that again 5  
 that once more, 257  
 that subdued subduing, 568  
 to know thyself 544  
 when zephyr gently blows 211  
 Strains, blessed 503  
 delight in her 335  
 heaven's melodious 477  
 like sweet or pensive smiles 408  
 little cat's, 664  
 of melody fall like 586  
 soul animating 304  
 to home and memory dear, 734  
 Strained, quality of mercy is not, 16  
 Straining dull wits keep 1045  
 harsh discords 80  
 upon the start, 66  
 Strait and terse, buskin 648  
 command, 1052  
 is the gate, 1240  
 the gate, it matters not how 603  
 Strand American, 136  
 deeper down upon the 513  
 disturbs the 576  
 fair Scotland's, 287  
 guardian Naiad of the, 308  
 iron lilies of the 797  
 on the Chian 317  
 orchestral, 773, 806  
 scorn the, who sail upon the sea 513  
 wafted to the 473  
 walked along the, 238  
 walked the ocean 362  
 wandering on a foreign, 307  
 Strands and shores' mud of, 112  
 of an unbroken thread 1067  
 Stranded, when navies are 309  
 Strange affair, world is a 1161  
 Strange and drear the sound of mirth, 626  
 and speechless fear, 699  
 as truth, nothing so, 342  
 beasts pair of very, 51  
 bedfellows, 33  
 bedfellows, politics makes, 582  
 but true, 'tis, 361  
 charm in thoughts of a good legacy, 1157  
 coincidence 360  
 coinage 178  
 dark interludes 958  
 destiny a 651  
 disease of modern life, 517  
 dominion hold no such 309  
 eruptions breaks forth in 62  
 eventful history, 50  
 faiths, 652  
 flesh no love for anything but, 166  
 flowers, God does not send 560  
 forever, short of the, 568  
 his speech is 1010  
 is it not 1154  
 it seems and new, how 487  
 matters read 84  
 men of old 653  
 new facts what 539  
 new wonder 'till now 876  
 old quays to, 907  
 peace and rest tell on me 659  
 penance winds in their 588  
 places crammed with observation 49  
 police left to, 852  
 power beauty bath, 157  
 quiet they have, 947  
 road grows with faces new 529  
 seas of thought, 299  
 signs in heavenly places 560  
 summer old with this 84  
 that death should sin, 58  
 that desire outlive performance 65  
 that we should slight violets 66  
 the world about me lies 756  
 things come out 1174  
 things that almost happen 421  
 things turn to stranger 951  
 thoughts, deposit of, 645  
 to think by the way 577  
 truth is always 361  
 'twas passing 100  
 vast presence 670  
 was his lot 685  
 we never prize the music 665  
 what a man may do 482  
 white lion a 936  
 Strangeness in the proportion, 111  
 Stranger and afraid a 743  
 and alone forever a, 1017  
 came to reap, 931  
 careful thought for the 642  
 doth not intermeddle, 1233  
 entertain this starry, 165  
 have none of this evil and, 1010  
 hither so am I, 730  
 I have been a, 1224  
 if, such no longer be, 828  
 kith or kin, for, 722  
 never love a, 976  
 pause and look, 981  
 preached last Sunday, 475  
 steps and tongues resound, where, 541  
 surety for a, 1233  
 tell my parls below, 920  
 than fiction 561

- Stranger to me, can't be a, 974  
tread light, 959  
what, would come back to me, 882  
wiles of the, 1021  
wrote I read the scrawl, 686  
yet to pain, 243  
Strangers, desire we may be better, 50  
entertain, 1248  
fraternity of, 1184  
he barks at, 674  
honoured, by, 217  
neighbours yet still, 300  
offered up by, 645  
pilgrims and, 553  
potter's field to bury, 1242  
refinement to which they would be, 571  
Stranger's foot has crossed the sill, 552  
land, in the, 714  
yoke, assumed the, 959  
Strangest liberties, he takes the, 510  
Strangling air, into a, 1026  
Straps, hang themselves in their own, 54  
Stratagem, life is a trea-on and a, 379  
nor take her tea without a, 203  
Stratagems and policy are allowable, 1155  
and spoils, treason, 379  
treasons, and spoils, 47  
which errors seem, 210  
Stratford atte Bowe, scold of, 5  
town, one from, 859  
Straw, babby in a wad o', 375  
care a, 1150  
did not care one, 1094  
find quarrel in a, 96  
for a bedding, 822  
headpiece filled with, 953  
monkey sittin' on a pile of, 1063  
see by, which way wind is, 130  
stumbles at a, 25  
tickled with a, 208  
to make bruck, 1224  
turkey in the, 1063  
vote shows which way hot air blows, 807  
Straws, errors like, 177  
forms of, 112  
in the wind, bed of, 1015  
that blow, as, 692  
Strawberries, as Dr. Boteler said of, 140  
melts on the vine, 606  
two or three great, 113  
Strawberry, praise of the, 140  
wives, like the, 113  
Stray and range, howsoever I, 519  
beds to make bloom, 738  
bewildered, though I, 872  
dog, empty house like a, 614  
far as the solar walk, 207  
far on the wrong road, 728  
how large a world we, 870  
soler wishes never learned to, 245  
thoughts fancies fugitive, 492  
to Rome and Sion, 396  
Strayed, whither am I, 167  
Straying, far we went, 718  
of a little child, 806  
to find the breast, 548  
Streak, that thin red-line, 541  
Streaks the dawn, not a vapor, 565  
Streakings of the morning light, 382  
Stream, along the reedy, 385  
bashful, hath seen its God, 163, 204  
below the surface, 547  
by living, at eve, 225  
by the, no more, 372  
dried and vanished, 480  
forest by slow, 318  
glide adown thy, 350  
haunted, 160  
his talk was like a, 405  
I go a-fishing in, 514  
I prefer the, 944  
in smoother numbers flows, 211  
make thy, my great example, 107  
Mississippi's winding, 475  
no striving against the, 1153  
not to swap horses when cross-  
ing, 457  
of love, channels for the, 441  
of love that circles home, 403  
of our years, 1198  
of time, down the, 734  
of time, sail on the, 582  
of tune, up the, 289  
of verbiage, brilliant, 578  
of what we feel indeed, 548  
Potomac's jewelled, 879  
runs fast, 334  
slow and silent, 150  
sun-starts on a, 749  
that brawls loud, 438  
van as a leaf upon the, 308  
where the slumber-shadows go, 717  
which overflowed the soul, 303  
Streams ascend, your, 306  
and o'er the mead, by the, 281  
are running, while its, 738  
by what eternal, 460  
craggy hills and running, 447  
drink deeply of century's, 907  
earth's gold-sanded, 597  
ether's long bankless, 927  
from the seas and, 366  
hyaline, 432  
in the valleys, gliding, 1097  
large, from little fountains, 292  
like the thunder-storm, 354  
liquid lap o' of murmuring, 154  
love has overflowing, 441  
meadows with glittering, 1006  
meander level, 440  
no resemblance with those, 166  
of music flowing, swift, 070  
of revenue gushed forth, 340  
of Wales, 746  
passions likened to, 21  
play, where the bright, 568  
run dimpling all the way, 213  
sitting by desolate, 676  
that glide 'twixt flesh, 527  
the evening sunshine, 373  
thy thousand, 417  
unbounded, flow in, 189  
Streamed like a meteor, 244  
Streamers flying, with, 240  
of the aurora, 660  
waving, sails filled and, 157  
Streaming eyes, look back with, 1135  
light, rule of, 158  
off from your set face, 998  
time, sustain through, 459  
to the wind, ensign, 148  
Street, as I walk the, 679  
as wide as height of houses, 1137  
begins to masquerade, 650  
cars, never rude except in, 808  
celestial, 920  
clamor of the crowded, 439  
Street, crooked, goes past my door, 963  
cries all about, 654  
gallivanted down the, 1002  
half garden and half house, 466  
immortal in each little, 915  
is hung for miles, 817  
jostling in the, 282  
lifted it frae the, 817  
long and silent, 723  
Mark Haley drives along the, 572  
my shadow in the, 522  
no, no t'other side the way, 391  
of by-and-by, 693  
of words, two-way, 1032  
over the house-tops over the, 560  
parade, folks expect a, 580  
rattling o'er the stony, 352  
ringing down the, 500  
shaded, 824  
shakes the, 676  
threading the, with idle pacc, 600  
trading, 198  
turned down one little, 927  
unlistening, 719  
walk the fluent, 1005  
wanders up and down the, 394  
while there's a busy, 1035  
works both sides of the, 917  
Streets, along its lonesome, 565  
are packed at morn, 785  
at the corners of, 936  
dogs fighting in the, 229  
gibber in the Roman, 89  
Gods walked the, 1048  
in thy daik, shineth, 612  
lion is in the, 1234  
mourners to about the, 1236  
of air, stroll bright, 937  
of life, corner in the, 574  
play games on the, 1015  
proclaim, until the busy, 1019  
slavering their, 989  
suburban, 972  
trees in the, are old, 1007  
uttereth her voice in the, 1232  
walked in Thebes's, 332  
were rife with people, 551  
when night darkens the, 148  
will fill, others our, 581  
Street-cars and ferry-boats, read  
in, 184  
Streetful of people, 887  
Strength, a friend, a, 878  
adds, to the thought, 204  
ancient and natural, 248  
and health, 610  
and skill, foresight, 299  
and weakness of human nature, 399  
be, as thy days so shall thy, 1225  
be sapped, though its, 855  
bread that bringeth, 682  
castle, will laugh a siege, 88  
charm is a woman's, 751  
collected its, 743  
cometh from heaven, 1251  
credulity is the child's, 323  
endue thy, 668  
enough to do the work, 787  
exact quality of, 727  
for me, the only, 683  
for others, spent his, 591  
for the weak, 602  
giant's, 36  
giant's unchained, 371  
gift of, 575  
honest rude effective, 491  
idea of, 946

Strength, if by reason of, 1231  
 in every drop, 404  
 in his adversity 130  
 in quietness and confidence shall  
 be our, 1254  
 into right, transforms, 1169  
 is a man's charm, 751  
 is as the strength of ten 465  
 is felt from hope, 219  
 is in your union, all your 436  
 is made perfect in weakness  
 1247  
 is small, thy, 1234  
 is to sit still their 1237  
 is yours, feel that my 778  
 its reassurance to give 1005  
 lies in attack 1212  
 lieth wherein thy great 1225  
 lovely in your 353  
 man of knowledge increaseth  
 1234  
 misdoubt her 163  
 my sword is 829  
 nor hold thy in vain 570  
 not but art 219  
 of ancient giants 1140  
 of body and mind fond of dis-  
 playing 1103  
 of body whate'er thy 243  
 of character to those whose  
 1199  
 of England the whole 721  
 of love renews the, 1102  
 of might of power speaks of  
 792  
 of mind want acuteness or, 330  
 of nerve and sinew 303  
 of one link on the 410  
 of romance of glamour of 7 7  
 of the ancient giants 1101  
 of the ship is the service 810  
 of thy spirit grow straight in  
 the 633  
 of twenty men 80  
 of various qualities on the 1203  
 our refuge and 1230  
 renewed thy 371  
 revealing thine old 546  
 shall renew their 1238  
 slight not, 116  
 staved to 859  
 strengthens with his 208  
 that naught could alter 838  
 that tower of, 467  
 through joy, 1214  
 to do it, luck and, 949  
 to finish well our task 671  
 to forbear and persevere 705  
 to force the moment, 954  
 to labor as we know, 911  
 to perfect what it dreamed of  
 525  
 to strength, from, 1231  
 to strength pass from 866  
 to strive blessing lies in 573  
 tried hard his 936  
 truth ever has most, 1092  
 unguessed unproved, 1014  
 union gives 1077  
 unwe levity with 232  
 wears away, as 172  
 wisdom an overmatch for, 1107  
 with appointed 906  
 without in offence 351  
 Strengthening persecution will  
 lead to inner 1212  
 Strengthens and supports the rest  
 436  
 man's heart, bread which 188  
 our nerves, 261  
 with his strength, 208

Strengthless, companionless, 1081  
 Strenuous life, doctrine of the, 734  
 Strephon's kiss, 929  
 Stress after life's 672  
 life, and its strains 883  
 of the wildest weather, 642  
 on not changing one's mind 861  
 terrestrial 651  
 Stressed mystery must be in  
 stressed 673  
 Stretch a cord however fine 375  
 a hand to one untried 788  
 and spit soul to 1029  
 consciences that will 126  
 every nerve 225  
 extending straight 868  
 far as my coin would 60  
 him out longer 100  
 out to the crack of doom 87  
 Stretches forth her laden sceptre  
 201  
 Stretched beneath the pines 408  
 forefinger of all time 466  
 metre of an antique song, 107  
 out to receive thine hand 1250  
 upon the plain eagle 145  
 Stretches people swarm into the 10  
 Strew gladness on the paths of men  
 732  
 on her roses roses 546  
 them spirally if you 599  
 Strewed thy grave 97  
 Strewn whence the million stars  
 were 669  
 with flowers 758  
 with snares world is 482  
 Stricken deer go weep let the 94  
 deer I was a 205  
 down surest 661  
 heart remember 703  
 in life's brave heat 604  
 Strict in his arrest 97  
 Q T on the 789  
 was the glint 1014  
 Strictest judge of her own worth  
 779  
 justice 589  
 thought and deepest sense 1032  
 union live in the 259  
 Strictly meditate the thankless  
 muse 157  
 Stride at one comes the dusk 315  
 on before the events 318  
 Strife a good and no regret 496  
 a moan a sigh a sob a storm a  
 597  
 and confusion through 553  
 anxious 326  
 bitter dregs of 608  
 clear without 501  
 club typical of 266  
 death and life in ceaseless 447  
 dead overwhelmed in the 533  
 discord and continual 68  
 dust of 604  
 diving 186  
 let there be no 1223  
 maddening crowd's ignoble 245  
 man of 1238  
 noise of selfish 977  
 none was worth my 326  
 nor rest that follows 562  
 of tongues 129  
 of truth with falsehood 524  
 on the verge of 939  
 pitiful 657  
 shame with love at 176  
 sharing in its 863  
 shut out, world of 544  
 spur unto 1079  
 stars of discontented 121

Strife, tale of perjury and, 373  
 through all the grief and 610  
 to heal, no, 303  
 void of, 140  
 well lost many a year of, 929  
 with many a valiant foe 626  
 with the palm 547  
 world at, 760  
 world of 686  
 world of wrath and 693  
 Strike a match took care to, 761  
 a thorn or rose if you 730  
 afraid to 213  
 in awe into the beholders, 191  
 at a serpent that hisses 716  
 at close of the envoy 671  
 but hear me 1111  
 delayed to thought oft invoked  
 155  
 down your guard 502  
 for home and altar men who  
 561  
 for your altars 362  
 him down to honor while you  
 764  
 mine eyes but not my heart, 119  
 no plants 89  
 no right to 834  
 one the umpire said 770  
 out of me some human heat 884  
 repeat strike 912  
 the blow to 911  
 the sight charms 212  
 the stars of heaven 1098  
 the tint the sun has risen 565  
 thou the Master 443  
 till the last armed he expires  
 562  
 to dust the towers of 1103 212  
 when the iron is hot 12  
 with a swift sharp pun 991  
 with no madness 927  
 you on such a morning 474  
 Strikes angry when he 190  
 its little root 562  
 the hour very correctly 239  
 the Titans down Jove 484  
 Strikers right or wrong with the  
 525  
 Striking a new note 58  
 back being hit without 621  
 from the calendar 1134  
 sometimes a friend 136  
 while the iron is hot 1157  
 String alter string is severed 223  
 attuned to mirth not a 390  
 catch one or two on a 969  
 end of a golden 282  
 few can touch the music 451  
 first the musician touches 172  
 God plays upon this first 172  
 his not in that 72  
 harp on the same 1152  
 if the buzzing fly stir but a  
 1147  
 lest the loosed 226  
 like beads on a 1036 1191  
 may stir in the best masters  
 hand 180  
 moderation is the silken 121  
 my heart a ball of 630  
 of confusions 865  
 of mistakes called memoirs, 521  
 of pearls are as a, 765  
 of perfect gems every phrase a,  
 607  
 paper package tied with, 859  
 sing in a hempen, 127  
 tying it up with, 925  
 untune that 74  
 warbled to the 161



- Strings, across the trembling, 364  
 blanket tied with yellow, 279  
 bruised albeit at the, 687  
 harp of a thousand, 199  
 knottiness of, 654  
 many, to your bowe, 15  
 players upon plaintive, 805  
 sweep thy faint, 839  
 were on the banjo, 768  
 Stringed instrument, 1111  
 Stringing pretty words, 429  
 Strip him of his branches, 594  
 him of his plumage, 1061  
 lads and to it, 309  
 of herbage strown, 1133  
 Strips of all its worth the prize,  
 309  
 Stripes, cut his, away, 781  
 forever gleam, 831  
 forty, save one, 1247  
 untarnished, 836  
 Stripling Will, 757  
 Strive against necessity, gods can-  
 not, 1128  
 all men, and who succeeds, 487  
 and hold cheap the strain, 489  
 and hold fast this truth, 669  
 ble-sing lies in strength to, 573  
 here for mastery, 150  
 mightily, 52  
 not for gold, 828  
 not to hew your path, 699  
 to be a man before your mother,  
 267  
 to be constant, 258  
 to entertain, how would I, 640  
 to grasp them all, do not, 564  
 to seek to find and not to yield,  
 464  
 to set the crooked straight, 608  
 to share and mollify, 1048  
 to thee Nirvâna, 664  
 Strives, he who, will find his gods  
 strive, 1082  
 some rock to throw, Ajax, 211  
 to touch the starre, 25  
 Striven, they fail who have not,  
 621  
 to have made an effort, to have,  
 694  
 Striving against the stream, no,  
 1153  
 blindly achieving nothing, 547  
 to better, 98  
 to get up a steep hill, 223  
 to make the world better, 720  
 Strivings after better hopes, 666  
 parcel of vain, 514  
 Strode like a grenadier, 726  
 out to Severn, 847  
 Stroke a nettle, 204  
 a platitude, 724, 885  
 bitt'rest, of all, 1088  
 cities wail its, 363  
 feel the friendly, 187  
 for a gull, a, 928  
 of a politician's pen, 604  
 of death, 1040  
 of midnight, on the, 809  
 that sheep's black nose, 827  
 to the tune of flutes kept, 104  
 Strokes, as amorous as their, 104  
 calumnious, 90  
 force of numerous, 219  
 little, fell great oaks, 227  
 many, overthrow tallest oaks, 23  
 of adversity, against the, 1100  
 Stroked down with a slipper, 1094  
 Stroll, country or seaside, 563  
 upon the beach, like a, 513  
 yet a while with love I, 937  
 Strolling among the Britons, 1124  
 among the drink-shops, 1124  
 Strong affection stirs her spirit,  
 322  
 already, nourishes what is, 322  
 and content I travel, 535  
 and fleet, wisdom is not so, 788  
 and rugged as the quartz, 686  
 and upright like an obelisk, 726  
 and well-constituted man, 1196  
 antagonist, make a, 861  
 as a bull moose, 734  
 as death, love is, 1236  
 as flesh and blood, 301  
 as proofs of holy writ, 102  
 as your hand can make it, 879  
 at thirty, 137  
 battle is not to the, 270  
 battle to the, 710  
 be, 1246  
 be, and of a good courage, 1225  
 bird on pinions free, as a, 537  
 command, when the, 764  
 constant pleasant wise, 248  
 convictions, he had, 838  
 corruption inhabits our blood, 56  
 devouring of the weak by the,  
 580  
 dogged unenlightened opponent,  
 548  
 drink, or not at all, 1059  
 enough to be master, never, 1169  
 fence 'round the top, 640  
 for a person, 272  
 for service still, 265  
 for the man who named it, 855  
 guardianship of the, 717  
 hand, mortality's, 58  
 hands to weak, 653  
 heart of her sons, 475  
 I would be, 924  
 in cunning, 282  
 in death, ruling passion, 209  
 in honesty, arm'd so, 83  
 instincts, a few, 302  
 is the lion, 248  
 is the soul and wise, 545  
 is wine, how exceeding, 1249  
 lure more, 685  
 make my coffee, 504  
 man after sleep, 163  
 man free for fighting, 777  
 man in his wrath, 428  
 meat, 1248  
 meat, abstract truths are, 477  
 men, adversity the test of, 1106  
 men, not two, 218  
 men rust, 999  
 minds great hearts, demands,  
 522  
 nor the battle to the, 1236  
 nor-wester's blowing, 275  
 numbers sweetly, 247  
 old age, heads of, 947  
 partisan, Hugo, 1184  
 propensity of nature, 162  
 pull and a pull altogether, 497  
 reason, 109  
 right is chiefly with the, 1165  
 roots, bound by, 619  
 shall thrive, only the, 873  
 sick man shall make thee, 427  
 silent greens, 992  
 speech of our sires, 771  
 stronger than death is, 612  
 ten thousand, 881  
 the fight, not to the, 710  
 thick stupefying incense-smoke,  
 488  
 tired yet, 701  
 to consume small troubles, 503  
 Strong to keep hate out, 934  
 to run the race, 340  
 to save, Eternal Father, 566  
 together they would continue,  
 1117  
 upon the stronger side, 57  
 when is man, 487  
 will never be, 137  
 wise man is, 1234  
 without rage, 167  
 ye are wondrous, 353  
 Strong-backed and neat-bound, 324  
 Strong-box, build for yourself a,  
 879  
 Stronger by weakness, 146  
 is music than death, 1214  
 men, pray to be, 613  
 side, strong upon, 57  
 than custom, nothing is, 1101  
 than death is strong, 612  
 than death, no God found, 631  
 than life our tether, 778  
 than my sex, no, 82  
 thought's a weapon, 504  
 to yield to the, 1110  
 wine, cried for, 802  
 Strongest and the fiercest spirit,  
 149  
 bias, rules with, 210  
 castle tower and town, 109  
 impulsive influence of average  
 humanity, 159  
 lance may fail, where the, 564  
 man on earth, 487  
 minds, 302  
 never strong enough, 1169  
 of wills, 861  
 opinion of the, 1160  
 right of the, 1169  
 tenure of the law, 1092  
 tie, educational relations make,  
 712  
 wander farthest, 661  
 Strong-willed relative, 422  
 Strong-winged soul, 633  
 Strove to meet, knew and, 220  
 to pass instead of silver, 504  
 to play the broken flutes, 818  
 to rend, timber which he, 180  
 to wrench one single thorn, 586  
 with none, I, 326  
 Strow the brooks in Vallombrosa,  
 148  
 Struck all of a heap, 279  
 deep soil, 586  
 eagle stretched upon the plain,  
 145, 351  
 him, a Roman thought hath,  
 104  
 his finger on the place, 546  
 the father when the son swore,  
 125  
 two masters, 870  
 with wonder, I am, 931  
 Struck blind, he that is, 77  
 Structure of the British sentence,  
 848  
 which outlives a book, 660  
 Struggle, against boredom, the  
 gods, 1174  
 and fight, confused alarms of,  
 546  
 but not a warfare, life is a, 627  
 contemptible, 259  
 ended, the lifelong, 671  
 for existence, 448  
 for power, in the, 510  
 for room and food, 448  
 for the rights of mankind, 1212  
 lessens human woe, each, 504  
 manhood is a, 420

- Struggle naught availeth, say not  
   the, 519  
   not of men but of forces, 636  
   not the prize, in the, 458  
   o'er, world forgot, 346  
   of discordant powers, 260  
 Struggles, cheer men in their dir-  
   est, 600  
   history of class, 1187  
 Struggling and striving to make  
   world better, 720  
   for life in the water, 233  
   into view, through darkness, 596  
 Strumming, joy of, 742  
 Strung, bow too tensely, 1103  
   bring one freshly, 337  
   let harps and hearts be, 397  
   pearls at random, 275  
   to notes of gladness, 327  
   together on a loose golden  
   thread, 607  
 Strut in pride, 700  
   like a peacock, 983  
 Struts and frets his hour, 88  
 Stuart or Nassau claim higher, 190  
   race, noblest of the, 424  
 Stubbed his toe, man that's, 853  
 Stubble, corn, 970  
 Stubble-land at harvest-home, 61  
 Stubborn field, upon a, 829  
   lighting tried his strength, 936  
   gilt, 304  
   patience, arm with, 150  
   things, facts are, 248, 527, 1167  
   unlaid ghost, 158  
 Stubbornly long, be it, 946  
 Stubbs butters Freeman, 1068  
 Stubs of the victim's cheque-books,  
   580  
 Stuck fast in yesterday, 840  
   in my throat, Amen, 86  
 Studded, breaking out the eternal  
   stars, 536  
 Student of our sweet English  
   tongue, 926  
   turns no, pale, 215  
 Students from the United States of  
   America, 712  
   of love, eunuch, 1032  
 Student's beard, caught in, 706  
 Studie was but litel on the bible, 5  
 Studies of ignoble ease, 734  
   still air of delightful, 162  
   this world, who, 170  
 Studied in his death, 84  
   men, I've, 574  
   sentences, arguments or, 1115  
   to be fairer, never, 28  
 Studious let me sit there, 224  
   to please, 231  
   year, wisdom with each, 353  
 Study, all in all his, 66  
   and delight, Homer's works your,  
   210  
   brown, 23  
   depth in that, 110  
   difficult to distinguish from,  
   1204  
   discouragement love of, 899  
   hard, go to, 1000  
   in old gold, nature a, 742  
   knowledge comes only from, 773  
   labour and intent, 162  
   law's grave, 21  
   much, is a weariness, 1236  
   of a prince, war the, 258  
   of history is useful, 636  
   of imagination, 40  
   of learning, enflamed with, 162  
   of man, true, 207  
   of mankind, 661  
 Study of revenge, 148  
   proper, of mankind, 6, 207  
   slow of, 42  
   the wants of his own dominion,  
   499  
   to be quiet, 1247  
   to cure diseases, 124  
   what omen Jove intended, 184  
   what you most affect, 52  
 Stuff, ambition made of sterner, 83  
   as dreams are made of, 33  
   disposer of other men's, 114  
   formed of various, 286  
   home-brought, 757  
   life is made of, 227  
   made of one hidden, 411  
   made of penetrable, 95  
   neither starve nor, 191  
   not made of rarer, 811  
   of such, is diplomacy made, 896  
   of the every-day world, com-  
   monplace, 625  
   out of which religion is made,  
   670  
   right American, 629  
   skimble-skamble, 62  
   that it is made of, 935  
   that rules the world, hero, 732  
   the head with reading, 215  
   their corn and their, 593  
   was there ever such, 1041  
   which weighs upon the heart, 88  
   worst darn, 1001  
   wrapping your, 925  
   youth's a, will not endure, 54  
 Stuffs out his vacant garments, 58  
 Stuffed bosom, cleanse the, 88  
   men, we are the, 953  
   shirt, 837  
 Stumble at the threshold, men that,  
   70  
   courage brother do not, 499  
   designed to make people, 1211  
   that run fast, they, 78  
 Stumbles at a straw, 25  
 Stumbling and falling, 477  
   feet, held up his, 940  
   on abuse, 78  
   out of the dream-house, 1026  
   stone of, 1237  
   stone, removed not the, 922  
   through my soul, 835  
 Stumbling-block or a stepping-  
   stone, 680  
 Stummucks, lazy fokes's, 688  
 Stump of a little tree, taken to be  
   a, 1170  
 Stung and galled by reproachful  
   words, 1112  
   it newly, some bee had, 163  
   pierced and, 659  
 Stuns, Niagara, 250  
 Stupefying incense-smoke, 488  
 Stupendous fourth estate, 377  
   whole, parts of one, 207  
 Stupid and ill into the bargain,  
   1205  
   and malignant race, 319  
   and the clown, 661  
   moments when he is only, 1181  
   more, than they actually are,  
   1212  
   starers, whole years of, 208  
 Stupidity and baseness, nations  
   tend to, 729  
   excess of, 234  
   god of our gods, 937  
   gods contend against, 1174  
   guilty of, 1145  
   no sin except, 723  
   Street, shops of, 830  
 Stupor, in a joyless, 247  
 Sturdier limbs, with, 857  
 Sturdiest peak is fame's, 700  
 Sturdiness, decry plain, 491  
 Sturdy and stanch he stands, 699  
   backs sustain, on your, 458  
   oake for angling-rod, 146  
 Sturgeon belongs to the king, 969  
 Stuttering, or any other epithet,  
   325  
   rifles' rapid rattle, 987  
 Sty, fattest hog in Epicurus', 249  
   ordure of the, 937  
 Stygian coast, by the, 893  
   sul, 326  
 Style and harmony, beauty of,  
   1088  
   and sentiments my own, 814  
   attain an English, 233  
   bewrays us, 122  
   historian's, 359  
   in your own delightful, 402  
   is but the faintly contemptible  
   vessel, 1006  
   is the dress of thoughts, 222  
   is the man himself, 122  
   is the man, the, 453  
   is the woman, the, 453  
   large, 68  
   leave off, 685  
   leped over a, 350  
   mid ecclesiastic, 768  
   of the day of judgment, 704  
   of wit, 1164  
   of writing, scarcely any, 231  
   poor people putting on, 685  
   read him for, 649  
   refines, how the, 211  
   supported by conclusiveness,  
   1132  
   test of a blameless, 319  
   there isn't any, 831  
   vigor it will give your, 314  
 Styles of active mendicancy, 645  
 Stylus virum arguit, 122  
 Styx, bath in the, 652  
   through one small liver, 360  
 Suasive jaw and melting eye, 845  
 Sub rosa, 145  
   sighted, sank same, 1034  
 Sub-committees, forty-seven, 1002  
 Subconscious, hold fast O, 932  
 Subdue, disease that must, 208  
   what will not time, 200  
 Subdues mankind, surpasses or,  
   353  
   transmutates bereaves, 300  
 Subdued by time, 200  
   eyes, 104  
   my nature is, 108  
   subduing strain, that, 568  
 Subduing tongue, tip of his, 109  
 Subject best, who knows the, 1018  
   for song, in want of a, 333  
   he spoke or wrote upon, 222  
   know a, ourselves, 236  
   man is a fickle and unstable,  
   1116  
   man is a marvellous, 1142  
   mastery of a, 1205  
   not a slave, 304  
   of all verse, 119  
   of history, 1191  
   of my story, honour is the, 81  
   such duty as, owes prince, 52  
   that favourite, myself, 272  
   there isn't any, 831  
   they treat best, 1194  
   to every doubt, 417  
   unlike my, shall be my song,  
   222

Subject which would not bear rail-  
lery, 377  
Subjects are rebels from principle,  
260  
distorted into political, 312  
his majesty's free and loyal,  
1061  
mankind are my, 448  
meanest, 331  
paid his, 945  
purely political, 312  
to be wrought upon, 1113  
wise were their, 266  
Subject's duty is the king's, 67  
soul is his own, 67  
Subjection involved, 152  
to an alien oppressor, 967  
Subjugation, foreign conquest and,  
341  
Sublime and terrible storm, 314  
and the ridiculous, 271  
and true, faith, 820  
chapters, 1201  
cold, 667  
contemplative serene, 48  
dashed to pieces, 310  
fulfillments gleam, 676  
hope clears the faithful heart,  
597  
in his simplicity, 466  
mile our lives, 28, 433  
my object all, 624  
one step above the, 271  
silhouette, 57  
to feel and say of another, 413  
to the ridiculous, 272  
truth, 56  
true pathos and, 286  
with tears and laughter, 478  
Sublimes my love, 1135  
Sublimed away, 955  
Sublimed bad whose fustians so,  
1  
Sublimest song on earth, 1154  
Sublimity of princely forests, 149  
Sublimity bear his share with,  
to age and, 565  
victor with cov, 157  
Submit or yield never to, 148  
to the present evil, 1106  
Subsist to everything man in love,  
1197  
Submitting the shews of things,  
117  
Subordinate who never finds fault,  
1047  
Subordination spirit of, 268  
Subscribers ten and twenty pound,  
1  
Subscription to authority, 103  
Subsistent, poetry would be made,  
157  
proceedings, 645  
volumes small pricks to their,  
1155  
Subserved liberty is to be, 537  
Subservience prize worth that, 932  
Subsist on less than prison fare,  
618  
Subsistence time wasted in ob-  
taining, 689  
Subsist 'tween him an' a pup,  
699  
Substance beware lest you lose  
the, 1076  
of his greatness, 131  
of ten thousand soldiers, 72  
of things hoped for, 1246  
proves the true, 211  
spent their, 953  
that shadow seemed, 150

Substance, wasted his, 1243  
Substantial honours, shine in more,  
257  
smile one vast, 495  
things shadows not, 141  
world books are a, 301  
Substantiate with his darling  
plaints, 822  
Substitute drunken dog, 325  
for genius sense and wit, 262  
for inner worth a poor, 1076  
for life bloodless, 704  
for sense found no, 954  
no for talent, 993  
of exercise or temperance, 196  
Substitutes there are no, 926  
Subs give it up, 530  
Subtle mathematics makes men,  
111  
Subtle and indirect expression, 536  
and unmistakable touch, 726  
flavor of an old pair of socks, 714  
master no more, 471  
oration gives delight this, 1095  
scent perfume, 644  
screws beneath the, 1015  
shadow to you the, 961  
spider, 115  
spirit his my path attended, 951  
thief of youth time the, 161  
ways I keep and pass, 410  
Subtlet one the very, 977  
Subtle sweet better love more, 596  
Subtlety of intellect, 611  
Subtract faith and fallacy from,  
fact, 971  
Suburb of the life city, 436  
Suburban streets little queer, 972  
Succedendum no such bad, 407  
Succeed in the department of the,  
utterly contemptible, 768  
in the world who would, 640  
me in my pilgrimage, 172  
new things, 154  
those who never, 55  
to perfect perfection ferments, 64  
vulgarly in the low air, 46  
with their opposites we might,  
1057  
Succeeds a woe woe, 154  
no him like success, 1182  
the keen and frosty night, 572  
Succeeded in my business partly,  
11  
lie in her death, 175  
moment when all had, 1176  
Succeeding the standpoint of a,  
543  
generation in the eyes of the,  
675  
generations may be idle, 689  
Success a minutes, 195  
succeeded who has lived well, 895  
aggravates ill, 29  
as a sinist not a, 606  
be satisfied with, 1127  
born for he seemed, 409  
by continuity, 1112  
depends on three things, 641  
did not gain but was, 940  
failure and are not accidents,  
559  
false always peaceful, 805  
gives action its comeliness, 199  
god, 978  
haberdashery of, 787  
I fear has come too late, 533  
in life, 950  
in life secret of, 1047  
in practice her, 650  
in reserve a better, 1148

Success is a rare paint, 163  
is counted sweetest, 583  
is in the silences, 757  
is secure unless energy fails, 345  
must not pursue, 861  
no honour in a sure, 957  
not in mortals to command, 194  
nothing succeeds like, 1055, 1182  
of any great moral enterprise,  
424  
of the day, won the, 533  
or fortune men judged by, 1159  
real, a declaration of war, 805  
secret of, is constancy to pur-  
pose, 419  
should be its own reward, 707  
side hills of, 775  
that is your, 515  
things, ill got had ever bad, 70  
unexpected in common hours,  
515  
with his surcease, 85  
won their own, 998  
would be the inevitable result,  
513  
Successes news of divers and emi-  
nent, 1117  
riddle for, 877  
Successful and fortunate crime,  
1100  
at being pompos is not, 1197  
experiment tide of, 273  
soldier runs back to a, 311  
Success on of preludes like a, 1179  
slander lives upon, 38  
Successive fall and successive rise,  
719  
quarrel during each, 748  
title long and dark, 175  
Success or of triumph typhus is  
the, 1182  
Successors gone before him, 54  
Succor propitious, to lend us, 1132  
the poor my sisters, 1048  
Succory flower is blue, 719  
Succumbs before his reinforce-  
ments start, 1036  
Such a man so faint so spiritless, 63  
a tile be blown, 875  
as he would be man cannot be,  
1095  
as it is for, 787  
beauty as a woman's eye, 41  
comely in one thou dost unfold, 103  
divinity doth hedge a king, 96  
I believe my love, 1158  
largely discourse made us with, 96  
master such man, 19  
mistress such man, 19  
stuff as dreams are made on, 33  
things to be so little done, 469  
tricks have strong imagination,  
43  
truth as opposeth no man's  
profit, 137  
Such a one remarked, what, 942  
Such bare existence, 1007  
forth my soul, 31  
the homed showers, 159  
the soil's fertility, 60  
Such the nurse asleep, 105  
where the bee, 33  
Sucked the paint all off, 684  
up out of sight, 430  
Sucker born every minute, 1050  
hello, 927  
Suchets, many mellow Cydonian,  
431  
Suckin', a li'l sleepin', a li'l, 765  
Sucking the green from the ferns,  
979

- Suckle fools and chronicle so all  
beer, 64, 101  
slaves, such breasts must, 39
- Suckled in a creed outworn 30  
with kindness, 95
- Suckling in that mighty land 118
- Sucklings babes and, 1229
- Sudden and quick in quarrel 4  
blackness, there in the 979  
blaze burst out into 159  
brightness break feeling 30  
958  
clamorous pain with a 997  
commendations good at 74  
danger, child puppy and kit in  
confronted with 825  
farewells should be 357  
friendship springs from wit 206  
frown with a 620  
glory 15  
if a thing, comes in his head 1  
king weasel 818  
storms are short 59  
sunlight on the sea 979  
thought some 640  
thought strikes me 292  
visions daze the world 42  
wakin a sudden weepin a 75  
Suddenly no great thing creat  
1172  
there came a tapping 460  
tis light 604
- Sudden notion stops me 572
- Suddenland last territorial claim  
1211
- Suds and in the soap in the 603
- Sue plead lament and 307
- Suez somewhere east of 762
- Suffer a sea-change 32  
all alike to 104  
and to die lot of man to 270  
and to fall some martyr to 517  
fools 823  
fools gladly for ye 1247  
from aching feet 949  
hell I seems a heaven 151  
how much the flesh may 596  
it detraction will not 63  
most the highest 661  
much could not 1014  
nobler in the mind to 93  
one bright hour to waste nor  
474  
proof new shall 600  
something must 1113  
the rivalshp of wisest men 191  
the sea and the rains 663  
there is much to 924  
who breathes must 190
- Suffers least, happiest who 1161
- Suffeance in corporal finds  
pang 36  
is the badge of all our tribe 41
- Suffered corruption how many  
wods have 117  
for all sin on earth has 668  
him these hundred years I have  
166  
thou hast loved and 567  
you to impose on him 281
- Sufferer but of men was a 115  
comfort every 606  
each says his say 489
- Suffereth long and is kind charity  
1246
- Suffering animal lies 660  
ended with the di her 473  
headed of a. 1204  
her pride is, 747  
human race took the 546
- Suffering knowledge entereth  
428  
learn in, 367  
lite the dream our, 480  
makes men petty and vindictive  
861  
man the 381  
men him who pitieth 1078  
moment of greatest 476  
undergo severe 1110  
years of change and 516  
yours has been he 439
- Sufferings daily 965  
of night are given deepest 1  
patient endurance of 350  
poets by the r grow 144  
to reach his 245
- Suffice good old rule 298
- Suffice not the int 224  
virtue nor 40
- Sufficient at one time 142  
conclusions art of drawing 1  
crime sweating a 180  
he is 44  
measure of moral justice 501  
to demonstrate a provider  
1122  
to finish it whether he has  
1243  
unto the day is the evil 400  
140
- Su and ed ed on 655  
and sp and all things nice 344  
candy milk of 851  
discourse hath been as 59  
in the heard 1063  
in your tr without 644  
infusion of mill and 575  
mingled with the and 764  
over the devil himself 93  
oil in a 1 and 215 252
- Su argum tree 694
- Su cile definition of a 885  
trial proof of insanity and 400  
140 347  
the alien of a test of civiliza  
tion 741  
those who commit 1164  
thought of 115  
thwarts attainment 1178
- Su cides notorious d unknards 651
- Suing long to bide 75
- Suit lightly won 307  
me down to the ground 930  
my lancy in every wa 111 991  
of ancient black hi 311  
of clothes path that leads to a  
733  
of abiles I'll have a 94  
silk which cost me much money  
150  
the action to the word 94  
thrown off this old 575  
wear a courtly 511
- Suits of gray no 538  
of solemn black 89  
of woe 89  
out of with fortune 48
- Suitable for monarch or clown  
1046  
preparation for war 268  
vesture 1087
- Suited to our mind the one 328
- Suitor Ann 720
- Suitors of warth, complexions, 511
- Sulk no more lover 1028  
would nothing gain 782
- Sulks in the bays 971
- Sullen sullen dame our 257
- Sullen hell sounds is a 67
- Sullen dame, our sulky, 287  
heart knocked on my, 703  
horn, 247  
shields above the, 941  
sky smile into the 995
- Sullenness against nature 162
- Sully this ecstasy, lest life 1094
- Sulphur Calvin, oat-cakes and 312
- Sultans poets are, 167
- Sultry breath, the hurricane's 554  
day life is but a 1161
- Sum and story humanity's, 330  
giving thy of more 48  
gold in a princely 750  
history their 565  
make up my 97  
never make any great 1120  
no inconsiderable 590  
of a lasting lore 985  
of all villainies 226  
of earthly bliss 154  
of human achievement 694  
of human happiness 734  
of hum in joy added to the 902  
of human things 275  
of life trifles make the 497  
of living makes up the 565  
orbit and of Shakespeare's wit  
400  
swindling with a petty 533  
total of Thanksgiving lore 1022  
two married people owe 1172  
up at night 130
- Sum r is cumen in 5  
Summered it so well 599
- Summer afternoon 766  
air like a vapor on the 568  
and winter and day and night  
125  
articulated next 1120  
autumn winter spring 135  
buren winter succeeds 60  
beauty no prince nor 117  
birdcote in a garden 128  
bit a come by 509  
cannot let 605  
cloud so fades a 273  
comes with flower and bee 370  
criticizes 493  
days endless 584  
days rejoice in 18  
days were long 68  
dream in spirit the often of a 407  
dust dry a 307  
ends now 672  
eternal gilds them 359  
evening required 991  
evenings had our 935  
eye by haunted stream 160  
faded and all the laughed 585  
fields come flowers to the 672  
flowers quicken nor do 459  
friends 135  
gives a green exchange till 939  
grass like 85  
hath his boys 121  
how sweet the 888  
in England pass my 197  
in your eyes bring the 908  
last rose of 335  
lilies a short 231  
long labor their all 738  
made glorious 71  
mind in wear 939  
mimic for you 824  
night sound loves to revel in a  
359  
nights dews of 260  
on his May's warm glow 485  
of her age cold in the 179  
no willow maieth not 16

Summer, one swallow never makes  
1149  
quite the other way in, 702  
rain 703  
rain singing in the, 512  
redundant 493  
rough rose has but a, 305  
sing in me a little while, 981  
set hollows crowned with 463  
showers a shelter from the 373  
skies are darkly blue 418  
sly flushing round a 224  
soldier 1041  
stands like a new Niobe 565  
sun shine triumphantly here 702  
suns 1014  
sweet as 74  
sweets of 925  
thy eternal shall not fade 107  
time green woods in the gay  
484  
to your heart but 981  
twinds on heels of spring 1099  
twilight pearls light of 670  
will have its flies 417  
wind the chill and drear 669  
Summers all the murmuring, 941  
in a sea of glory 73  
last are three 36  
law inclement 191  
three score when gone 223  
Summer's breath 65  
day compare thee to a 107  
day hath a 165  
day laugh to the 371  
flower to summer sweet 108  
golden liquor 692  
heat fantastic 59  
mind ( )  
mortide in 150  
queen arise a 309  
ripening breath 78  
rose sight of 151  
royal process 858  
see in a day 47  
sunshine winter's snow 554  
warmth is in them still 690  
wonderland in 89  
Summer shine of lengthened light  
561  
Summer tide how often in the  
757  
Summer time all in the 845  
in a bowl of 1097  
Summit from the eastern 277  
highest of art and life 1188  
life gets harder toward 1197  
linger and play on its 337  
mount to its round by round  
521  
our charity's golden ladder 1135  
of the mountain 223  
trees 384  
Summits old in story snowy 466  
past the Alpine 570  
Summon me to grant youth's heri-  
tage 489  
him he would not come 983  
up remembrance of things past  
107  
up the blood, 66  
Summons comes to join the cara-  
van 371  
each must go at his 511  
fearful 89  
found them where'er the 838  
of destiny new 997  
thence to heaven or to hell 86  
Summoned from afar when we are  
626  
wits from wool-gathering 116

Summun nec metuas diem, 155  
Sumptuous dress, ruffling her, 594  
variety 617  
Summer far and wide, 706  
Sun a little, a little rain, 348  
all except their, 359  
all seeing 77  
an shadder heap o', 907  
uncut as the 371  
and breath fail 533  
and moon and stars keep pace,  
940  
and moon commanded to stand  
still 228  
and moon should doubt, 281  
and moon were sunk 158  
and rain used to 852  
and shade fled fast through 465  
and sly and air and light 877  
and sky friend of 715  
and stir potent over 303  
and the Father's will 731  
and the sun loved the 882  
and the sand and the wild up  
1011 408  
and wind and sky fooled by  
9  
is the dew morning dew 175  
at midnime gorgeous as the  
(  
at the going down of the 814  
awary of the 55  
beats unopened to the 207  
be in eclipse though the 818  
be hatched with the 52  
be at the wall in 668  
be north the sun 364  
beneath thy duty 514  
between the sundawn and the  
630  
bewitched in alien realms 764  
bitten callon the 809  
blind runner in the 591  
born of the 1031  
born from the 971  
but through darkest clouds  
brother and good friend the 927  
came peeping in 390  
cannot feel the 501  
could the to rise 1202  
climbs slow how slowly 519  
color flowers as the 605  
come back again 841  
comes out as well 968  
common the air the skies 245  
commonplace 682  
constant 501  
crimson 875  
crimson in the 857  
declines wishes lengthen as 202  
declared his beauty to the 77  
die we with the 573  
doth move doubt that the 92  
doth pale his light 514  
drew semicircles 996  
dry dry wind 19  
duty to worship the 641  
English, was slowly setting  
705  
enjoyed the 547  
excludes you not till the 537  
face downward in the 979  
fear no more the heat of the 106  
flew unbidden to 576  
following the, 341  
for-aking the setting 1114  
from the rising of the 1231  
fruit which I bore was the 1120  
gives light as soon as rises 228  
gladdest thing under the, 982

Sun glory of the, will be dimmed,  
687  
go down let not the, 1247  
go out in the mid day, 1012  
goes noonward 1032  
goes round 146  
goes to bed with the 56  
going down of the 918  
going to his rest 347  
golden apples of the 793  
grow dim with age 195  
grows cold till the 565  
grows cold, until the 1142  
had risen to hear him crow 520  
half in shade half in 356  
has a right to set 606  
has gone in, 791  
has left the lea 310  
has risen, strike the tent the  
565  
hath never shined say the 167  
he sendeth shower he sendeth  
423  
hidden from the 855  
hides not his visage, 57  
himself must die 328  
his beams display 168  
hold their farthing candle to the  
03  
holding at the glorious 316  
horses of the 53 687  
impairs on every leaf, 153  
in all his state 473  
in all its state 557  
in heaven desert you 900  
in his coming meet the 339  
in his rising never assisted the  
514  
in my dominions never sets 1174  
in the firmament 340  
in the lap of Ithetis 142  
is a wait 663  
is born and departs 318  
is but a morning star 515  
is coming down to earth 576  
is gone down her 1238  
is out and the wind is still, 868  
is setting low 1003  
is shining at evening 887  
is shining bright 770  
is upon that side the 336  
Juliet is the 78  
just once beneath the 1066  
keeps pace with the 514  
kiss of the for pardon, 987  
lark is up to greet the 345  
laughed in the, 944  
learn how great the 797  
let others hail the rising 242  
lies supple on the bricks, 1005  
light a candle in the 170  
like some red armadillo, 999  
livery of the burnished 45  
look happily on the, 882  
looked over the mountain's th  
495  
loves of the 222  
love is nature's second, 28  
low descending, 202, 1061  
maturing 384  
melts in sea's red vintage, 664  
moon and stars brother all with  
things 407  
moon and stars not in predator  
human hands, 741  
moon and stars unto each other  
927  
more worshipped the rising, 1111  
moves always west 742  
musn't set on yo' sorer 689  
nebulous star we call the, 410

Sun ne'er saw her match, 77  
 never felt the, 585  
 never sets in Spanish dominions, 312  
 never sets on empire of Charles V, 311  
 next morn's, 1098  
 no new thing under the, 1235  
 no, no moon no morn, 301  
 nor death looked at with steady eye, 1158  
 not a face below the, 596  
 not lord of the, 964  
 of heaven, bright, 74  
 of life has crossed the line, 561  
 of life is low, when my, 800  
 of righteousness shall arise, 1240  
 of thy glory, ere the, 407  
 of York, 71  
 out of God's blessing into warm, 1149  
 pale fire snatches from the, 81  
 past the setting of the, 892  
 pavilions of the, 425  
 pay no worship to the garish, 79  
 penetrates into privies, 1131  
 places in The, 853  
 pleasant the, 152  
 quantum glare of, 1027  
 question if his glory, 584  
 reflecting upon the mud, 112  
 rested on the moor, 991  
 returned to power, 1026  
 rises, before the, 229  
 rises bright in France, 345  
 secret of the, 669  
 serves to light me, 207  
 set a candle in the, 125  
 sets on despair, 565  
 sets to rise again, my, 492  
 setting, and music at the close, 59  
 shall greet them, 67  
 shall not smite thee by day, 1232  
 shine sweetly on my grave, 209  
 shines always there, 432  
 shines into cesspools, 112  
 shines, make hay while, 1151  
 shineth upon the dunghill, 112  
 should fail, if the, 983  
 shut doors against a setting, 80  
 smites all the empty windows, 594  
 somewhere beneath the, 553  
 spinsters and knitters in the, 54  
 splendid silent, 536  
 spots and clouds in the, 124  
 spreads his orient beams, 152  
 stand from between me and the, 1114  
 stand still, cannot make our, 169  
 stood still, 1225  
 sweetheart of the, 390  
 tapers to the, 280  
 that rolls over your heads, 364  
 that shines upon his court, 57  
 things beneath the, 863  
 thrust your hand in the, 940  
 tinged with the rising, 375  
 tired the, with talking, 553  
 to me is dark, 156  
 to sun, work from, 205  
 to the, by fame raised, 31  
 to-morrow's, may never rise, 193  
 tranquil, 638  
 true as the dial to the, 143  
 turning to the rising, 1114  
 unkindly hot, 835  
 up before the, roaming afar, 424  
 upon an Easter-day, no, 163  
 warm summer, 702

Sun, warmed by the, 698  
 warmth of the, 727  
 was warm but the wind was chill, 868  
 web that whitens in the, 337  
 which passeth through pollutions, 112  
 who lights the morning, 362  
 wide open to the, 443  
 will pierce the thickest cloud, 490  
 will see, the silent, 1005  
 with a golden ball, 936  
 with his planets in chime, 449  
 with one eye, 68  
 worshipped, peered forth, 77  
 yet cast out of heaven, 633  
 yon yellow, 643  
 Suns and showers, beyond these, 735  
 and skies and clouds of June, 591  
 bright, may scorch, 404  
 even as great spheres or, 506  
 golden, 581  
 golden helmeted, 531  
 have been, buin where summer, 1014  
 light of setting, 296  
 process of the, 464  
 systemed, 650  
 that gild the vernal morn, 267  
 that go to make one speedwell, 722  
 to light me rise, 207  
 where the hours are, 1031  
 will shine as golden, other, 625  
 Sun's a thief, 81  
 beams, glide faster than, 79  
 bravado, met the, 890  
 palace-porch, 325  
 rim dips stars rush out, 315  
 supreme bequest, 642  
 Sunbeam in a winter's day, 223  
 soiled by outward touch, 162  
 Sunbeams, notes that people the, 160  
 out of cucumbers, 191  
 pass you by, chances like, 591  
 slant, 418  
 Sunbeam's golden glow, gleaming in the, 562  
 Sunbeams' dancing rays, chasing the, 792  
 Sunbonnet, pink, 696  
 Sunburnt by the glare of life, 430  
 mirth, song and, 383  
 saw the dazzling, 690  
 Sunburst, 690  
 Sun-crowned, tall men, 522  
 Sundawn and the sun, between the, 630  
 Sunday clothes, put on his, 368  
 dining upon, as upon Saturday, 126  
 divide the, from the week, 89  
 go to meeting the next, 653  
 killing a mouse on, 1039  
 mention, promises of, 998  
 night, came to port last, 670  
 papers, believed the, 794  
 school two afternoons, attended, 816  
 stranger preached last, 475  
 Sundays, begin a journey on, 192  
 Sunday's best, in his, 321  
 Sunder gates where wonder waits, 836  
 Sun-dial, motto of a, 330  
 quaint and gay, 597  
 Sundown, verge of the, 757

Sundry contemplation of my travels, 51  
 sorts of carved work, 247  
 Sunflower, fame is the scentless, 453  
 nods, when our, 845  
 turns on her god, 335  
 Sung a song of death, 1042  
 ballads from a cart, 177  
 by any child of song, 679  
 from morn till night, 269  
 in early Greece, 247  
 in vain, not one stanza, 798  
 of, it has been, 773  
 Oh dulce dulce domum, 294  
 painted wrought, 442  
 the Psalms of David, I've, 692  
 this song for you and me, 710  
 though all the songs be, 675  
 under the sea, siren who, 335  
 what hymns are, 935  
 while he whistled, 492  
 Sunium's marble steep, 359  
 Sunk, armies whole have, 190  
 beneath my peers, ere I had, 618  
 beneath the wave, 207  
 in dust, would have, 981  
 in the flat sea, 158  
 in the mire and the fen, 771  
 Sunless land, from sunshine to, 305  
 pleasures of weary people, 645  
 retreats of the ocean, 336  
 sea, down to a, 315  
 Sunlight, air is full of, 710  
 drinketh dew, as, 492  
 not of the, 472  
 on a broken column, 953  
 on the sea, like sudden, 929  
 shaft of, 813  
 strong, somewhere in the, 797  
 Sunlit arch, over the, 868  
 Sunne, into the warme, 16  
 when the, shineth make hay, 12  
 Sunne-shine, flies of estate and, 135  
 Summer side of doubt, 471  
 Sunniest weather, bless you with the, 406  
 Sunny and a little sad, a little, 637  
 and bright, cornfields lie, 613  
 bank, the violet loves a, 565  
 hills that be, 561  
 hour, in a, 338  
 hours, I count only the, 330  
 lea, plant upon the, 373  
 light for sullen gloom, 392  
 openings, spots of, 346  
 weather, sad thoughts and, 531  
 years, life seemed formed of, 454  
 Sunrise and sunset, between, 494  
 and sunset, somewhere between, 387  
 awoke the lark, the first, 687  
 different owners at, 1020  
 falling like red blood, 1012  
 glories of the sunset in the, 625  
 I face the, 961  
 live's in eternity's, 281  
 met, sanguine-souled, 652  
 never failed us yet, 619  
 sees a new year born, 591  
 will be, where the, 928  
 Sun-rising, opened toward the, 172  
 Sunset, all the glories of the, 625  
 and evening star, 472  
 and sunrise, pair of lovers like, 613  
 at the hour of, 641  
 colors of the, stream, 937  
 Columbus said show me the, 1022  
 dower a scrap of, 685

- Sunset, fern of, 991  
 glow, tinge his brow with, 679  
 isles, seeks the, 847  
 little south the, 856  
 near, bring the, 672  
 of life gives mystical lore, 327  
 seams with lines of light, 417  
 sky, crimson of the, 516  
 stand in life's, 643  
 tree, 370  
 Sunsets have their birth, 827  
 Sun-et's changing huc, in each  
   fresh, 728  
   flush, in the, 858  
 Sunset-touch, a fancy from a  
   flower-bell, 488  
 Sunshine after rain, like, 106  
 and in shade, in, 446  
 and laughter, exulted in, 805  
 and rain at once, 99  
 and rest, region of, 416  
 and the rain, in the, 839  
 as bright the, as to-day, 581  
 aye shall light the sky, 503  
 danger gleams like, 1082  
 dreaming upon Salmon's height,  
   556  
 easy to sit in the, 718  
 eternal, settles on its head, 251  
 follows the rain, 523  
 glaring, never knew, 442  
 hits ye, when a bit of, 684  
 hope not, every hour, 284  
 if all the skies were, 709  
 in one eternal, 374  
 in the shade place, 24  
 is a glorious birth, 301  
 joy and life, 876  
 of the world's new spring, 337  
 on quiet wood and lea, 373  
 or storm, careless of, 602  
 patriot, 1041  
 sick of endless, 777  
 summer's, 554  
 think you need some, 678  
 to the lives of others, bring, 750  
 to the sunless land, from, 305  
 upon a strange shore, 727  
 Sunshiny, life might be too, 590  
 Sun-split clouds, mirth of, 1037  
 Sun-starts on a stream, 749  
 Sunthin' thet ain't like either sin-  
   gle, 527  
 Sun-treader, life and light be thine,  
   484  
 Sunward I've climbed, 1037  
 Sunward-soaring bird, 634  
 Sun-warmed rock, 660  
 Sup at six, sleep at ten, to, 1184  
 Super patriot, I am a, 902  
 Superabundance of life, 330  
 Superannuated idol, 196  
   pedagogue, 636  
 Supercilious hypocrisy of a bishop,  
   393, 1060  
   in my sanctum, 392  
   seed, 836  
 Superminent truths of the Bible,  
   500  
 Superexcellent tobacco, 125  
 Superficially attractive, 646  
   correct but intrinsically corrupt,  
   986  
 Superfine long nose, 735  
 Superfluities, felicity and happi-  
   ness in, 454  
   make or trade in, 247  
 Superfluity comes sooner by white  
   hairs, 44  
   of workmanship, 247  
   questionable, small beer, 64, 417
- Superfluous, a very necessary thing,  
   1168  
   branches lop, 60  
   burden loads the day, 162  
   in me to point out, 431  
   lags the veteran, 230  
   leisure, no, 36  
   verse, 439  
 Superior by reason of the accidents,  
   not, 602  
   equals revolt to be, 1090  
   holy blessing of a judgment,  
   1087  
   instants, the soul's, 585  
   man is the providence of the  
   inferior, 602  
   never finds fault with his, 1047  
   own no, 537  
 Superiority, British air of, 999  
   in the air, secure German, 1215  
   over the sword, 123  
   to the rest of the world, 1187  
 Superlatives, pestiferous, 771  
 Superman, I teach you the, 1194  
   of tomorrow, 1032  
   rope between animal and, 1194  
   sense of man's existence, 1194  
 Supernatural, nothing impossible  
   in, 769  
   source of evil, belief in, 726  
 Supersede the last fashionable  
   novel, 399  
 Superstition defined as construc-  
   tive religion, 543  
 Superstitions, end as, 564  
 Superstitious valuation of Europe,  
   666  
 Superstructure resting on economic  
   foundation, 1202  
 Supine credulity, 694  
 Supinely stay, fools, 280  
 Supped full with horrors, 88  
 Supper, chewed at, 1052  
   come home with me to, 60  
   I want my, 667  
   nourishment which is called, 40  
   proper time for, 1130  
   too late for, 1131  
   what say you to such a, 361  
 Suppers, more have been killed by,  
   137  
 Supplanted, ousted and, 1087  
 Supple as steel and brown as  
   leather, 737  
 Suppliant, blind, in the way, 373  
 Supplicate, granting men who, 528,  
   862  
 Supplied by the morrow, deficien-  
   cies, 232  
   may be better, 48  
 Supplies another race, spring, 219  
 Supply, eating the air on promise  
   of, 64  
   last and best, 210  
   life can little more, 206  
   of toothpicks, 417  
   their want, no man will, 120  
 Support Caledonia's cause, 286  
   each other, mutually, 1084  
   him after, but to, 80  
   his theories with citations, 864  
   itself, will, 1192  
   of the people, do not include,  
   628  
   of the State governments, 273  
   their government, cheerfully, 628  
   uneasy steps, 148  
   us all the day long, 1254  
   what is low, raise and, 148  
 Supports the people in Scotland,  
   232
- Supports the rest, strengthens and,  
   436  
 Supportable with equanimity, more,  
   613  
 Supported by precedents, 1114  
   everything reasonable may be,  
   1122  
   for the sake of being, 446  
   you when faint, 888  
 Supporting beggars, art of, 1091  
   nothing but his reverie, 1183  
 Suppose again she shouldn't, 872  
   as dull fools, 158  
   that this here vessel, 872  
 Supposes that, if the law, 494  
 Supposing our days are but a  
   shadow, 646  
 Suppress me if you can, 673  
   the noble freedom of the press,  
   854  
 Suppressed in silence, if, 1079  
 Supramundane mushroom, 956  
 Supremacy of the good, faith in,  
   770  
 Supreme Court follows illiction re-  
   turns, 802  
 Court, bring a suit in, 929  
 happiness of life, 1182  
 judge of their lives, 1178  
 master of art, imagination the,  
   727  
   time, 626  
   worth, boasts its, 492  
 Surcease, catch success with, 85  
 Sure and certain hope, in, 1254  
   and firm-set earth, 85  
   and slow, reclaimed it, 591  
   and swift relief, 697  
   as a gun, 179  
   as I'm alive, as, 1151  
   as that God reigns, as, 1049  
   card, he's a, 179  
   companionship of books, 673  
   make assurance double, 87  
   my very firm belief, my, 945  
   no human heart goes wrong, 698  
   nor can be true, it is not, 519  
   of anything, 398  
   of losing, fight when he's, 520  
   of the dawn, still to be, 789  
   of, what man has he is, 1156  
   sweet cement of love, 133  
   that there is another life, 753  
   they are true, 57  
   to be wise, you're, 337  
   to live well, 276  
   way of coming out wrong, 528  
   you're right, be always, 349  
 Sure-enwinding arms of death, 536  
 Surely dawning day, speed that,  
   910  
 Surest and safest civilizer, art is  
   the, 571  
   bulwarks, 273  
   method of pleasing, 222  
   old soldiers are, 128  
   plan to make a man, 506  
   road to fame, 432  
   stricken down, 661  
   to please, 252  
   way to avoid war, 1166  
 Surety for a stranger, he that is,  
   1233  
 Surface, fine glossy, 253  
   flower above the, 575  
   look beneath the, 1126  
   of opinion, reflected from the,  
   1087  
   of the globe, dotted the, 341  
   shine, makes the, 196  
   stream shallow and light, 542

- Surfeit, no crude, reigns, 158  
   of the sweetest things, 43  
   out of action, 76  
   with too much, 44  
 Surfeits sooner kill than fasts, 163  
 Surfeiting, the appetite may sicken,  
   53  
 Surge and thunder of the Odyssey,  
   674  
   of cheers, never a, 772  
   of love, great seething, 606  
   on her mass on mass, 825  
   rides the, no more, 363  
   rocking on a stormy, 1079  
 Surges lash the sounding shore,  
   211  
   life's, rudest roll, 1174  
   of the deep, endless, 517  
   of the world, labouring, 748  
   organ, 554  
   sing, guess what the, 501  
 Surgeon, even as a, 1147  
   to old shoes, 81  
   with the help of a, 43  
 Surgeons spend raptures, 430  
 Surgeon's hand, his turn for the,  
   764  
 Surgery, honour hath no skill in,  
   63  
   hurt past all, 101  
 Surgical operation, requires a, 312  
 Surging of the sea, like the, 568  
   sea outweighs, 410  
   world, heave of the, 735  
 Surly bonds of earth, 1037  
 Surmise flushing his cheeks, wild,  
   978  
   soul's invincible, 770  
 Surname, out of his, 397  
 Surpass all other maids', 280  
   her in virtues, nothing could,  
   358  
   my figure and form'll, 623  
   that the work, 648  
 Surpasses or subdues mankind, 353  
 Surpassed in loftiness of thought,  
   175  
   man is something to be, 1194  
   the rest of his compositions, 324  
 Surpassing beauty, of, 1094  
 Surplus in the banks, 339  
 Surprise, April's blue, 928  
   disturbs me with, 736  
   flash of a mighty, 736  
   gave rise to no little, 351  
   islands of august, 892  
   men learn with pained, 972  
   no, to the barometer, 1032  
   of heaven, sweet, 601  
   prepared for some, 837  
   sleep will sometimes, 1099  
   the better reason, 1004  
   to home, got a, 986  
 Surprises, August past, 493  
   millions of, 136  
 Surprised them all, sore, 284  
   to find it done at all, 234  
 Surprising, all greatness loves to  
   be, 1214  
 Surrender, die rather than, 1013  
   it voluntarily, not to, 387  
   judgment hoodwinked, 266  
   of life is nothing, 339  
   unconditional and immediate,  
   349  
   we shall never, 849  
 Surrenders, guard dies but never,  
   1176  
 Surrendered sword of memory, 879  
 Surprised peeps, 52  
 Survey with the fringe on top, 998  
 Surrounds me, ever-during dark,  
   151  
 Survey each other, squirm and  
   rove, 1024  
   his shore, 167  
   mankind from China to Peru,  
   230  
   monarch of all I, 263  
   the plot, first, 64  
   with indignation, I, 242  
 Survival, assurance of, 1202  
   no, without victory, 849  
   of the fittest, 448, 580  
   of their children, 646  
 Survive, dare hope to, 993  
   everything but a misprint, 723  
   in wistful stone, 648  
   opinions cannot, 1205  
   or perish, live or die, 340  
   their own reputation, to, 1144  
   them, who would, 883  
 Survived, not one in the ship, 1073  
   pride of those who, 852  
 Surviving the voiceless tomb, 879  
 Survivor's affair, more the, 1206  
 Susanna, O don't you cry for me,  
   567  
   was exceeding delicate, 1252  
   Suspect the thoughts of others, 45  
   your tale untrue, lest men, 206  
 Suspects himself a fool, man, 201  
 Suspected to have committed gross  
   errors, 1157  
 Suspended 'twixt heaven and earth,  
   705  
 Suspenders, inclination of, to twist,  
   654  
   invention of, 314  
   Suspense in news is torture, 157  
 Suspension of judgment, 1131  
 Suspicion, Caesar's wife above,  
   1114  
   democracy is the recurrent, 1015  
   haunts the guilty mind, 71  
   object almost of, 645  
 Suspicion's sanctuary, 353  
 Suspicious, religious people are  
   deeply, 785  
 Susquehanna's utmost springs, 279  
 Sussex grass, bury my body in,  
   1009  
   scales the sky, 847  
   songs be sung, 822  
   story of, told, 822  
 Sustain good and evil fortune, 1158  
   heal and arm and, 735  
   prop that doth, my house, 47  
   thee, a widow woman to, 1227  
   through streaming time, 458  
   you more potently, nothing will,  
   695  
 Sustained it, the saint, 217  
 Sustaining bread, sympathy's, 595  
 Sustainance, people's, 628  
 Susurur blue tide's low, 570  
 Suttle and fine, less, 162  
 Suwanee River, now comes the,  
   1034  
 Swabs, doctors is all, 704  
 Swaggering files of sea-thieves, 845  
   underemphasis of New England,  
   952  
 Swagman, jolly, 1051  
 Swain, a frugal, 248  
   remote from cities lived a, 206  
 Swains commend her, 34  
   ruined, 262  
 Swaller, we might our principles,  
   526  
 Swallow a camel, 1241  
   all, prodigious ruin, 218  
 Swallow, blow and, at the same  
   moment, 1093  
   daffodils that come before the,  
   56  
   domain of the, 1033  
   gudgeons, 143  
   more beliefs than man can di-  
   gest, 741  
   one, maketh not summer, 16  
   one, never makes summer, 1149  
   swift as the wing of a, 362  
   tough morsels to, 1196  
   up death in victory, 1237  
   with never a spasm, 838  
 Swallows up the rest, 208  
 Swallow's wings, hope flies with,  
   72  
 Swallowed a ramrod, 1122  
   in the flood, half our sailors, 71  
   some books to be, 111  
   up in London, 751  
   up, many noble authors are, 196  
 Swallow-flights of song, short, 468  
 Swallowing a tailor's news, 58  
 Swam across the Bristol Channel,  
   498  
   before my sight, 216  
   its crystal clearness, 658  
 Swamp, fetid stillness of the, 543  
   Lake of the Dismal, 353  
 Swamps of toil, through the, 733  
   of what is now London, 418  
   wild Oswego spreads her, 250  
 Swampy bed of ancient mould, 879  
   reach, thrill the, 1010  
 Swan and shadow, float double,  
   298, 391  
   cynnet to this pale faint, 45, 58  
   form of a, 23  
   jealous, ayens his deth, 4  
   Mantuan, 262  
   mourns, the, 1033  
   of Avon, sweet, 119  
   on St. Mary's Lake, 298, 391  
   shook slowly tree, 993  
   spreads his snowy sail, 386  
   swims on a lake, 391  
   think thy, a crow, 77  
   were I a, 1122  
 Swans, all our geese are, 123  
   are geese, 547  
   asleep, sail like, 927  
   man thinks his own geese, 123  
   seem whiter if crows be by,  
   1146  
   when, perceive approaching  
   death, 45  
 Swank, I do not like his, 847  
 Swan-like end fading in music, 45  
   let me sing and die, 45, 359  
 Swap horses when crossing a  
   stream, 457  
 Sward, gowan glitters on the, 288  
   violets in the, 445  
 Swarm like microbes, 671  
   not good for the bee, not good  
   for, 1126  
   of bees, there was a, 1225  
 Swarms, rude militia, 177  
 Swart larry of the mine, 158  
 Swarthy complexions, suitors of,  
   511  
 Swashing and martial outside, 48  
   blow, remember thy, 77  
 Swastika, in flag of National So-  
   cialists, 1213  
 Swat, Ahlood of, 679  
 Akond of, 499  
   borders upon, 499, 679  
   what's the news from, 679  
 Sway, a little rule, a little, 223



- Sway, absolute, 172  
 against a wall, did, 666  
 education's, 447  
 impious men bear, 195  
 in the wind, 954  
 knew the feast to, 348  
 mercy is above this sceptred, 46  
 of magic, 303  
 of the west wind, 726  
 patronage, 573  
 prevailed with double 250  
 required with gentle, 152  
 sweeping whirlwinds 244  
 thy posterity shall, 263  
 undisturbed by passion's 685  
 Sways level in her husband's heart,  
 54  
 Sway'd rod of empire 244  
 Swaying girls, corridors of, 940  
 Swear and rip and tear, 964  
 by Apollo Physician, I 1086  
 by the slain of the war, 942  
 by yonder blessed moon I 78  
 eternal friendship 292, 313  
 1162  
 I will love thee I, 1178  
 make a dragon, 527  
 not by the moon 78  
 rime and 125  
 that beauty lives, 927  
 that it was all perfectly right  
 615  
 to guard your native right, 294  
 to sit upon a parcel gilt goblet  
 64  
 to that in France they'll 406  
 to the truth of a song 149  
 when you rant and 177  
 Swears auld nature 284  
 he did her wrong Lucrice 107  
 that she is made of truth 109  
 with so much grace 186  
 Swearth to his own hurt he that  
 1729  
 Swearing profane a sufficient  
 crime 180  
 that abominable custom 268  
 to keep it dark, 852  
 ungodly custom of 179  
 Sweat, blood toil tears and 818  
 extraordinarily, mean not to 64  
 for duty not for moid, 48  
 muck of 254  
 none will but for promotion 48  
 of a man's brows 241  
 of man's brow, 1074  
 of my brows 1148  
 of the brow, recks not of, 611  
 of thy face, in the 1213  
 one drop of that immortal  
 1019  
 under a weary life 93  
 wet with honest, 433  
 who casts to write must, 119  
 Sweats to death, Falstaff 61  
 Sweated at the oars 984  
 Sweaty haste, this, 89  
 Swede with alcoholic breath 1064  
 Swedish and Danish have some-  
 thing too Runic, 592  
 steel, recourse to, 1191  
 Sweeney shifts from ham to ham  
 954  
 to Mrs. Porter, bring, 953  
 Sweep and turn and fly stars that,  
 776  
 earth's resonant bosom, 503  
 for the main, a, 928  
 of immaculate wing, 1034  
 of Scotland's broad claymore,  
 500
- Sweep through her marble halls,  
 433  
 thy faint strings, 839  
 tidal, 641  
 Sweeps a room as for Thy laws, 135  
 down the ages, his word, 568  
 Sweeping up the heart, 584  
 waves rolled on, 371  
 whirlwind's sway, 244  
 Sweet, accustomed ways, 934  
 Alice whose hair was so brown,  
 521  
 all love is, 367  
 and bitter fancy, food of, 51  
 and clear and faint and low, 618  
 and cunning hand, nature's, 54  
 and dear what is so, 735  
 and delectable 59  
 and fair she seems to be 146  
 and fair wondrous, 146  
 and fitting to die, 1011  
 and gracious even in common  
 speech 508  
 and grow old time to be, 653  
 and low wind of the western sea,  
 466  
 and musical as Apollo's lute 41  
 and of their nature vacant, 683  
 and pure and fair, so, 1180  
 and twenty kiss me, 54  
 and virtuous soul 135  
 and voluble is his discourse 41  
 and white not so 556  
 apples anthosmial divine 431  
 approach of even or morn 151  
 archaic song wrote this, 926  
 are slumbers of virtuous man  
 195  
 are the thoughts 1035  
 are the uses of adversity, 46  
 are the words of love, 618  
 as English air could make her  
 466  
 is honey words 218  
 as love 1174  
 as melancholy, 121  
 is summer, to those that sought  
 him, 74  
 as the primrose, 251  
 aspect of princes, 73  
 attractive grace, 152  
 attractive kinde of grace, 26  
 Auburn 250  
 basil over it set, 384  
 Belle Mahone, 579  
 beyond compare, 607  
 bird 160  
 blue stillness drowned, in the,  
 688  
 cadence, upon the ear 266  
 childish days, 297  
 civilities of life, taught the, 176  
 closing of an eve, 480  
 content, life of, 685  
 content passing all wisdom, 417  
 courtesies of life 242  
 courtesy has done its most, 620  
 dashed with a little, 349  
 day, good-bye, 619  
 day so cool so calm so bright,  
 135  
 days and roses, 135  
 delight, born to, 282  
 depravity of ear, 709  
 discourse, Sydenham showers of,  
 165  
 discourses, serve for, 80  
 disorder in the dress, 133  
 doing-nothing, 1124  
 every, has its sour, 411  
 every, its sour, 255
- Sweet, far less, to live with them,  
 335  
 floods of other being, 670  
 flowers are springing, 336  
 flowers fall to see, 276  
 for a day, love is, 631  
 for me no more with you, 632  
 Genevieve, 638  
 girl-graduates, 466  
 golden goblet, like the, 431  
 good-will to all mankind, 620  
 happy children you will rise, 474  
 Helen, 31  
 herbs from all antiquity, 664  
 Highland Mary, mv, 286  
 how cruelly, 512  
 how it was, 489  
 how, the moonlight sleeps, 47  
 I fear to love thee, 748  
 if truth offend my, 881  
 imperious mouth, 418  
 in faith to muse, 365  
 in his mouth, wickedness, 1218  
 in life, nothing half so, 335  
 indifference, full of a, 655  
 inexpressible as, 718  
 is a grief well ended, 1078  
 is death who puts an end, 470  
 is every sound, 466  
 is peace so, 270  
 is pleasure after pain, 176  
 is revenge, 358  
 is solitude, how, 263  
 is the breath of morn, 152  
 is the laverock's note, 291  
 is true love, 470  
 it is to us, how, 638  
 keen smell, 577  
 land of liberty, 447  
 life is 528, 632  
 lips soft hand, 385  
 little cherub, 274  
 little doll, I once had a, 523  
 look of devotion, 645  
 love remember'd, 107  
 love seemed, so, 669  
 made more by distance, 248  
 magic of a cheerful face, 451  
 make the end most, 59  
 Marie, 717  
 memory, 289  
 mercy is nobility's true badge, 76  
 mercy this minstrel lead, 298  
 milk of concord, 88  
 mirage that lured me, 533  
 mood, in that, 295  
 morsel, 187  
 music, how sour, 60  
 naught in this life, 127, 144  
 neglect more taketh me, 119  
 not a valley so, 334  
 o' the year, 56, 574  
 O thou my dead, 671  
 oblivious antidote, 88  
 odour which doth in it live, 107  
 on earth, his ways are, 1078  
 one thing is, 863  
 person adorning, 368  
 Phosphor bring the day, 134  
 poison for the age's tooth, 57  
 poison of misused wine, 157  
 potato, bake him like a, 884  
 regent of the sky, 269  
 reluctant amorous delay, 152  
 remembrance of the just, 185  
 repast and calm repose, 245  
 repose, what, 396  
 Robin, 586  
 Roman hand, 55  
 rose by any other name would  
 smell as, 78

- Sweet sensations, 295  
 serenity of books, 438  
 silent thought, 107  
 simplicity of the three per cents, 275, 421  
 singing is, 610  
 sleep of a labouring man is, 1235  
 slender maids, 978  
 so coldly, so deadly fair, 355  
 softly, in Lydian measures, 176  
 sorrow, parting is such, 78  
 soul shining through them, 593  
 spring full of sweet days, 135  
 stay O, 117  
 stolen waters are, 1233  
 strains or pensive smiles, like, 408  
 submissive life, led a, 691  
 surprise of heaven, 601  
 Swan of Avon, 119  
 sweet, sweet, sweet, 892  
 sweets to the, 97  
 the coming on of evening, 152  
 the dream of home, 337  
 the memory is to me, 438  
 the truth those blessed strains, 503  
 their memory still, 266  
 Themmes runne softly, 26  
 things should be fleet, that, 632  
 things, to taste, 59  
 thoughts in a dream, 368  
 time sad time, 389  
 to die, it is not, 966  
 to the sense, pleasant and, 164  
 to think where'er we rove, 335  
 to unbend, at the fit hour 'tis, 1099  
 too, for night, 386  
 tooth in his head, 24  
 tunes, I shall loathe, 631  
 Tuxedo girl you see, 789  
 understanding, 41  
 unmemoried scents, 668  
 violets sicken, when, 368  
 vociferation, 189  
 voice, arrow like a, 361  
 voice sweet lips, 385  
 was her blessing, 240  
 wee wife o' mine, 286  
 welcome is the, 53  
 with certainties, 692  
 with rest, 796  
 would rather have my, 933  
 Sweets, all its, are gone, 385  
 compacted lie, 135  
 diffuse their balmy, 252  
 feast of nectared, 158  
 grown common, 108  
 in every fold, 453  
 last taste of, 59  
 lost in the, 205  
 of Burn-mill meadow, 208  
 of forgetfulness, 269  
 of summer, locked from, 925  
 sorrow-soothing, 258  
 stolen, are best, 194  
 to the sweet, 97  
 wilderness of, 153  
 Sweeten and pasteurize, power to, 886  
 my imagination, 99  
 present joy, 393  
 this little hand, 88  
 Sweetened by risk, 588  
 by the airs of heaven, 417  
 Sweeter also than honey, 1229  
 child, never saw a, 988  
 Christmas than we to ours, 1022
- Sweeter far, pains of love be, 178  
 his thoughts, 618  
 in the air, breath of flowers is, 111  
 manners purer laws, 469  
 mountain sheep are, 348  
 self, Oh, 548  
 songs to sing, 452  
 sound of woman's praise, 401  
 than any sung, 444  
 than cash, honey is, 1101  
 than France, 969  
 than the sound of an instrument, 145  
 than their words or smiles, 634  
 woman ne'er drew breath, 540  
 Sweetest and the best, spoiled the, 339  
 beauty will decay, 269  
 dreams be thine, 642  
 face in all the world, 665  
 flowers in all the world, 634  
 flowers that in the Forrest grew, 24  
 garland to the sweetest maid, 205  
 her smile is the, 388  
 leaves yet folded, 361  
 li'l' feller, 730  
 lives are those to duty wed, 1067  
 maid, sweetest garland to the, 205  
 Melancholy, 144  
 morsel of the night, 65  
 of all, 618  
 passage of a song, 701  
 rain makes not fresh, 127  
 saddest things, thoughts of, 612  
 Shakespeare fancy's child, 160  
 showers, 256  
 song ear ever heard, 356  
 songs tell of saddest thought, 366  
 soul that ever look'd, 468  
 success is counted, 583  
 thing on earth, love is the, 686  
 thing that ever grew, 298  
 things, surfeit of the, 43  
 way to me is a ship's, 778  
 Sweetheart, light of the land, 671  
 of mine, that old, 696  
 of the sun, like the, 390  
 stay thou my, 662  
 to my western, 900  
 Tray Blanch and, 99  
 Sweetly played in tune, 287  
 recommends itself, 85  
 sing, brightly smile and, 365  
 solemn thought, one, 557  
 uttered knowledge, 27  
 Sweetness and light, 191  
 and light, pursuit of, 548  
 enough of, in the sound, 326  
 fill their lives with, 577  
 loathe the taste of, 62  
 long drawn out, 160  
 of a bitter tear, 906  
 of love and sympathy, 578  
 of proportion, preserving, 119  
 of the strain, 661  
 wanton, 224  
 waste its, on the desert air, 245  
 Sweet-potato vine, bugs off a, 1006  
 Sweet-scented manuscript, youth's, 1134  
 Sweet-tasting brooks, by the little, 1008  
 Sweet-voiced bird has flown, 665  
 Swell a progress, do to, 954  
 bosom with thy fraught, 103  
 is in the havens dumb, 672
- Swell, music with its voluptuous, 352  
 no minstrel raptures, 307  
 rolled in a great, 858  
 so nutty and so knowing, so, 361  
 the sail, 264  
 the soul to rage, 176  
 with its mighty, 385  
 y'e rising waters swell, 566  
 Swells, all your changes all your, 540  
 from the lowly roof, 374  
 from the vale, 251  
 the gale, note that, 245  
 the tide of love, pity, 131  
 Swelled with honours, rais'd and, 1087  
 Swelling and limitless billows, 317  
 of the fresh life within, 559  
 of the heart, feel that, 1063  
 of the voiceful sea, 317  
 thought, confine the, 1164  
 tide, first to breast the, 603  
 Swept away like leaves, will be, 496  
 by great seas, 619  
 by thee, softly the years have, 628  
 from the earth, 204  
 the land like flame, 779  
 the lines where beauty lingers, 355  
 with confused alarms, 546  
 Swering, false, 7  
 gret, a thing abominable, 7  
 Swerved from death, when hath it ever, 773  
 Swift and free she carries me, 717  
 and hearty, it pounds out, 886  
 as a shadow, 42  
 as an antelope, 406  
 as wing of a swallow, 362  
 beautiful stripped and, 1009  
 Camilla scour- the plain, 211  
 enfranchised sea, 989  
 how secretly, how, 979  
 is less than to be wise, 219  
 light boats sail, 75  
 race is not to the, 270, 1236  
 race is to the, 710  
 runners hand over lamp of life, 1096  
 streams of music flowing, 670  
 the race, not to the, 710  
 things have grown slow, 650  
 to hear, he, 1248  
 to spare, slow to smite and, 373  
 too, arrives as tardy as too slow, 79  
 towards life's terminal, 717  
 true hope is, 72  
 Swift-descending petticoat, 763  
 Swifter being will not loiter with, 844  
 Swiftest traveller is he that goes afoot, 514  
 Swiftly courses from the shore, 537  
 glides the bonnie boat, 288  
 tilting planet, on a, 961  
 Swiftness, falcons for, 946  
 in the forward race, 371  
 matchless, 219  
 never ceasing, 27  
 of spirit and inertia of matter, 1206  
 Swift-winged arrows of light, 264  
 Swim before my sight, priests, 210  
 in, a naughty night to, 99  
 mother may I go out to, 1069  
 on bladders, boys that, 73

- Swim on the baker's brim 431  
 poor little brain would 648  
 sink or live or die 340  
 to yonder point 81  
 upon the selfsame tide, 809  
 wherever wood can, 1176  
 with a gradual 385  
 with bladders of philosophy 185  
 Swims enough good liquor 629  
 in the clear cold depths 675  
 into his ken new planet 384  
 Swimmer capital 577  
 in his agony some strong 359  
 life waves to a 576  
 Swimmer's grasp to the rock 541  
 shape only the 1077  
 Swimmer hole the old 696  
 Swindles simple as all truly great  
 507  
 without a compeer among 616  
 Swindling with a petty sum looks  
 like 533  
 Swine carnal 142  
 is unkind to you 1224  
 pearls before 1240  
 shear ill cry and no wool 142  
 still cut all the draff 14  
 wine 1185  
 Swine's shout 1233  
 Swing a cat room to 497  
 dit v'er gal 659  
 KRAJICINE 431  
 of it think God for the 974  
 of the sea out of the 672  
 ports rush made the 858  
 Swings free the ship 406  
 pulls up on the 544  
 Swing'd the dragon 57  
 Swinging round the circle 446  
 Swish multitude hoofs of a 760  
 Swirl of musk on 696  
 Switch we turned the 1012  
 Switches lock circle that the 781  
 Swollen dresser drawer 811  
 Swoon call my daily 1072  
 Swoop at one fell 85  
 Swoops and stuns death that 989  
 Sword against nation lift up 1237  
 all they that take the 1242  
 an the flame with the 782  
 and pen certain of 778  
 and the chisel and palette 750  
 back in the sheath 846  
 blood on his 817  
 break the 957  
 courtiers' soldiers 93  
 deputed 36  
 dismal chances of the 1182  
 do not stir a fire with 1131  
 drawing his 388  
 edge is sharper than the 105  
 famous by my 164  
 flesh his virgin 220  
 girl on thy O man 668  
 glorious by my 164  
 glued to my scabbard 129  
 had pleaded mightier than 347  
 has won the battle 363  
 he sung a song of death 1042  
 His terrible swift 522  
 hung on the barren heath 1042  
 I give to him my 177  
 in hand there with 500  
 is strength my 879  
 maiden 63  
 Negro's 480  
 of an Angel King 282  
 of common sense, 576  
 of Democles 613  
 of heaven, 37  
 of light shining 756  
 Sword of memory, the surrendered,  
 879  
 of power, didst bear the, 373  
 one hand remains for the, 1188  
 one keeps another in sheath,  
 138  
 or tongue or pen, not done by,  
 900  
 pen had superiority over 123  
 pen is mightier than the, 425  
 pen is preferable to the 1153  
 pen worse than the 123  
 propagates his character by the  
 1061  
 rust his good 317  
 rust the sharpest 309  
 saw the broken 659  
 secks placid repose with 169  
 sleep in my hand 283  
 take away the 425  
 that ever buckled 516  
 the brave man draws 219  
 the brave man with a 722  
 unscathe the avenging 1175  
 within its scabbard sleeps 879  
 within the scabbard keep 176  
 Yemen 1719  
 Swords into plowshares 1237  
 of Caesars are less than rust  
 735  
 of jade April with its 899  
 sheathed their for lack of argu-  
 ment 66  
 ten thousand 260  
 then out and to work 1201  
 twenty of their 78  
 Swore a full great othe 257 787  
 it should not pass we 632  
 jested quaffed and 474  
 John (rumlie 345  
 just a mild damn 924  
 terribly in Flanders 241 698  
 that whatever I did was wrong  
 615  
 twice strange she 100  
 Sworn to action soldiers are 942  
 to obey whom thou art 792  
 too hard a keeping oath 40  
 Swung on an idea Arabs could be  
 956  
 Swinmore nightingale in the 702  
 tree sighing under a 255  
 Sydnian showers 165  
 Syene Meioe Nilotic isle 156  
 Syllabic storm the great 924  
 Syllable chase a panting 263  
 list of recorded time 88  
 men's names 157  
 No could not pronounce 1116  
 Syllables equal alone require 211  
 govern the world 130  
 jar with time 120  
 Sylphlike and willow trim 987  
 Sylvan air to a 759  
 hall sit in their 595  
 home safe in my, 408  
 Sylvia who is 34  
 Symbol and a sign as a 586  
 interpreting the simplest wrong  
 443  
 of earth and of storm 883  
 of the revelation feeble 718  
 of unconquerable will 850  
 Symbols from shadows and into  
 truth, 403  
 nature speaks in 442  
 of a high romance 384  
 Symmetry frame thy fearful, 381  
 of shelves 323  
 Sympathetic tear the social smile  
 the 746  
 Sympathetic tears, source of  
 245  
 wife best possession a, 1083  
 Sympathy and resemblance, philo-  
 sophy of 713  
 and shame one voice of, 513  
 charity kindness 736  
 is cold our 270  
 lightning flash of 736  
 of a nation 419  
 sweetness of love and 578  
 the secret the silver link 507  
 with our redeemed humanity  
 586  
 with sounds 266  
 your God damned 930  
 Sympathy's sustaining bride 595  
 Symphony of living 473  
 program in radio circles 934  
 Symptoms appropriate all 124  
 recognized the 838  
 Synonym for the devil, 397  
 Syntax only said the 585  
 Syracusans eight victories over  
 the 1084  
 Syrian afternoon that calm 558  
 grandfather a 166  
 sands splendors fall on 442  
 Syrup not with so glutinous a,  
 1019  
 Syrup drowsy of the world 102  
 System any attempt to extend  
 their 283  
 apparatus of the 331  
 faithful to their 290  
 liable to periodical convulsions  
 697  
 much to be said for this 787  
 of philosophy should be sub-  
 stantially true 760  
 of plunder constitutes a 1187  
 oppose every 258  
 Systems and of creeds dust of  
 402  
 have their day our little 467  
 into ruin hurled 207  
 Systemed suns 650  
 I echo my speech to a 738  
 fitted him to a 238  
 manage this matter to a 241  
 performed to a 1140  
 Tobacco no tengo 946  
 Tabard Inn rode from, 875  
 Tabernacles how goodly are thy  
 1275  
 Tabitha disciple named, 1244  
 Table adorn the proudest 876  
 behave mannerly at, 702  
 earth whose 357  
 foot on the 778  
 from their masters', 1241  
 head of the 414  
 holes upon a 314  
 joy of the whole 87  
 Mountain I reside at, 644  
 no food at 841  
 of my memory, 92  
 olive plants round thy, 1232  
 remain sitting at your, 1211  
 round by a sea-coal fire 64  
 set the on a roar 97  
 warfare civilized, 994  
 who shall sit at the, 907  
 write it before them in a 1237  
 Tables brown and bare 963  
 groan 826  
 he wrote upon the 1224  
 make it plain upon 266 1239  
 marriage, 90  
 near a thousand 29,

Tables of the money-change 1242  
 of young ladies, 399  
 Tabiccloths, no one thanks of, 9  
 Tablet of one's own heart 540  
 Table talk, serve for, 46 1143  
 Iaboo inhibit thy, 928  
 name is, 931  
 Tacit agreement, entered into 4  
 Taciturnity, gift of, 694  
 Tack on the curves you 1034  
 Tacked together two napkins  
 Tackle trim sails filled 157  
 your work each day 907  
 Tact, perfect social 724  
 tried in a thousand embarrassments 707  
 unaccompanied by 854  
 women are so full of 696  
 Tactful word kind 862  
 Tadpole and I was a fish 734  
 delightful humin 775  
 played with a friendly fish 7  
 poet 655  
 Tail a let, if you call a 458  
 came through hole where 32  
 distinguished 735  
 flinged and battering 936  
 from snout clear down to 775  
 to the ground 12  
 hangs loose her, 803  
 he had a 665  
 his ears his eyes his, 220  
 holds eel of science by the 71  
 is a limb, whose, 993  
 is enormous his, 914  
 lift a guinea pig by the 545  
 monstrous our cat has got 15  
 of an old bleached shirt 1016  
 of his dog, cut off the 1117  
 of rhyme dock the 451  
 on one end has a, 1022  
 pigs never a good shaft 13  
 pursues her no more 829  
 still remains to be flayed 1156  
 that wagg'd contempt, 736  
 wagging, 760  
 wags his shaggy, 574  
 waved her, back at me 512  
 Tails, monkeys have no, 1048  
 smoking free, white 1019  
 Tailless fox, like the 635  
 man, 665  
 Tailor, called the lown, 101  
 is a man of sense be sure 45.  
 my Balfour, 629  
 Tailors deputation of eighteen 380  
 nine make a man, 380  
 Tooley Street 578  
 Tailor's news, swallowing a 58  
 Taine, enter, 1045  
 Taint of vice, 56  
 with fear I cannot, 87  
 Tainted foam, beneath the, 375  
 goodness, 514  
 plea so and corrupt 46  
 wether of the flock, 46  
 Take a backward look 584  
 a bond of fate, 87  
 a drop of water every other day  
 454  
 a house in Thanks giving Street  
 667  
 a little bit of ink 853  
 a little bunch of words 853  
 a man of giant mould doesn't,  
 373  
 a nap after dinner, 236  
 a seat said the cow, 345  
 a sober conjouring, 302  
 a thief, 39

Take a trifling handful, 569  
 a wyl with oute avysement, 7  
 ain kneeling 417  
 all the rest, 146  
 always the short cut, 1126  
 in all 17  
 and black them 703  
 another stat on 623  
 any shape but that 87  
 any streetful of people 897  
 arms against a sea of trouble  
 95  
 away our free will 1138  
 away the bitter barren tru  
 533  
 away the grief of a wound  
 awhile his oar as I, 777  
 back the heart 593  
 back their word a small thi  
 to 74  
 better to give then to 13  
 but delect wyl, 74  
 but two shirts with me 64  
 care of the pence 222  
 care of the sense 505  
 delight when I no more 85  
 each man's censure 11  
 fate by the throat 595  
 feel for what we 518  
 for all we must pay 786  
 from palace priest or code w  
 not 597  
 from seventy springs a 5  
 747  
 glittering aim 586  
 good will for the deed 114  
 half a day don't 687  
 half thy canvas in 67  
 hand and part with lau hic  
 62  
 harder to give properly than  
 1195  
 hea en out of the clouds 103  
 head let he tall 146  
 head real listen, 1032  
 her down 1034  
 her tea without a stratagem 20  
 her up tenderly 302  
 him for all in all 00  
 him where men go at set of day  
 766  
 his breath away saw what w  
 able to 490  
 his own life should not 1085  
 his place in the Fears will 571  
 his pleasure he that can 1153  
 honour from me 59  
 in all and verse enough for  
 more 179  
 in God sit up airly to 526  
 in sal time to 410  
 increased devotion we 456  
 into the vast forever 659  
 it as it comes let us 614  
 it aught amiss 811  
 it away with you may 956  
 it from me 46 807  
 it how did you 796  
 it if they can I can 916  
 it like us kiddies cant 919  
 it now I can charitably 535  
 it with a rin 901  
 it you would not 979  
 keer of your self 656  
 kiss you better than you give  
 75  
 life easy bid me 793  
 lodgings in a head 142  
 m sa th I wish you'd 389  
 mine race in mine inn 12 63  
 my chance with fame 770

Take my drum to England, 765  
 my house, 47  
 my own part, fear God and  
 407  
 my pilgrimage, I'll, 22  
 my place going to 887  
 my stories for a guide 784  
 no note of him, 39  
 no thought for your life, 1240  
 not only for thy harms 749  
 note O world 105  
 nurse the little book 703  
 O boatman thrice thy feet 1178  
 occasion by the hand when to  
 462  
 of English earth 782  
 off my flesh 313  
 offence at every trifle scorn to  
 711  
 one consideration with another  
 623  
 one must know how to 740  
 over more than walls 977  
 physic pump 97  
 root and flouri h it will 348  
 short views 312  
 some savage woman 464  
 temutations into account if you  
 65  
 th it for an hermitage 168  
 that of none 126  
 the bullet 71  
 the cih 1153  
 the chance or die 1014  
 the cup to your lips 110  
 the current when it serves 53  
 the fellow at a gift would not  
 1050  
 the good I find 415  
 the good the gods provide the  
 16  
 the means where b I live 47  
 the old way tr'd when men were  
 men 410  
 the principle 158  
 the use of p's of the 141  
 the word all they that 142  
 the t unt with blindness 1064  
 the utmost trouble 719  
 the will for the deed 192  
 the wine of the morning 1137  
 their flight so not 186  
 them who dare to fly 1051  
 the two pic ars 746  
 time etc etc 133  
 thine old clock 256  
 thine own mine 16  
 this time won't lute away 337  
 those lip 37  
 thy back rom out my heart 460  
 thy rest 100 and 606  
 time by the tollclock 26  
 time enough 221  
 to our hearts a lesson 569  
 up my joy again 551  
 up work read before 330  
 up your quarrel 836  
 u lands away 585  
 winning from others 1094  
 what fate or the gods may give  
 to 775  
 what they would give when  
 lawyers 452  
 whatever pounding 944  
 who have the power they should  
 295  
 wings, may chance 578  
 ye such a shell 216  
 you a button hole lower, 41  
 you in have to 807  
 you on trust for beer, 715

- Take your necessary precautions,  
1252  
your place or mine, 776  
Takes a heap o' livin', it, 907  
away our playthings, 439  
away the performance, 86  
away the stomach, 65  
blesseth him that, 46  
care to grant, heaven, 175  
his leave, never, 510  
his pleasure in trim gardens, 160  
its way, course of empire, 203  
no fairy, 89  
no private road, 208  
some doin', 973  
the breath of men away, 429  
the reason prisoner, 84  
the strangest liberties, 510  
Taken at the flood, 83  
away from her, which shall not  
be, 1243  
away from him that hath not,  
1242  
away, it's probably been, 1021  
away, the Lord hath, 1227  
for life, to be, 498  
from us, all things are, 463  
in, hardest is being, 557  
my fun where I've found it, 782  
my wages, 693  
no peace to be, 940  
of his buttons off, 781  
to drink, 820  
well shaken when, 288  
with equal thanks, 94  
your wondrous wings, 652  
Taket a city, he that, 1233  
me, sweet neglect more, 119  
Taking and in giving, just in, 565  
and the giving, brief as the, 961  
delight, power of, 806  
having and the giving, worth  
the, 945  
in, sould discretion be, 1195  
me for him, folks got, 630  
what a, was he in, 34  
what life denied so long, 738  
Taking-off, damnation of his, 85  
Tallot, Warwick and, 67  
Tale, a round unvarnish'd, deliver,  
100  
adorn a, 230  
and rhyme float with us, 734  
as 'twas said to me, 306  
be blowed, such a, 875  
crude hard-fisted, 713  
death's familiar, 554  
every, condemns me, 72  
every shepherd tells his, 160  
every tongue brings in a, 72  
faith in the, is old, 1007  
has got little in it, when your,  
689  
hero of the pathetic, 364  
hero of this little, 755  
honest, speeds best being plainly  
told, 72  
hope tells a flattering, 395  
hope whispered, when every, 455  
I can scarce believe the, 562  
I will tell you a, 388  
in everything, find a, 295  
is never told, the eternal, 943  
it's happy, to tell, 406  
moon takes up the wondrous,  
194  
of a lifeboat, 658  
of a tub, 1140  
of an ancient wrong, 612  
of hardihood endurance and  
courage, 813  
Tale of her days is done, ere the,  
1066  
of her fame, 905  
of more prevailing sadness, 327  
of mortal maladies, 718  
of ocean seemed to tell, 302  
of perjury and strife, 373  
of ruin tells, 795  
of the aloe plant, 507  
of transubstantiation, 13  
of Troy divine, 161  
of wayward love, 685  
of woe, heroine of this, 755  
of woe, tell a, 6.8  
Old Wives', 801  
plain, shall put you down, 62  
tedious as a twice-told, 58  
tempted to reveal a, 716  
that I relate, 264  
that is told, as a, 1231  
that's easy told, 883  
then you may tell the, 716  
thereby hangs a, 34, 49, 1141,  
1157  
thou dost excuse, 79  
to tell, earth has one, 619  
to tell, fear not thy humble, 544  
to tell, just one, 883  
to tell, left the, 668  
told by an idiot, 88  
told by one who had it from his  
father, 616  
twice-told, 58, 220  
unfold, I could a, 91  
untrue, lest men suspect your,  
206  
which holdeth children from  
play, 27  
who-so shal telle a, 5  
worn-out, 612  
Tales, aged ears play truant at, 41  
be told, my, 856  
coonskin sack of dry tall, 1007  
if ancient, say true, 352  
increased with, 109  
of poets make poor appearance,  
1089  
tell and gather, 217  
tell, out of schoole, 13  
that to me were so dear, 388  
which had large sales, 904  
Tale's, sad, best for winter, 56  
Tale-bearers as bad as tale-makers,  
279  
Tale-makers, tale-bearers as bad  
as, 279  
Talent, a certain inward, 379  
definition of, 1188  
does what it can, 594  
for describing, 312  
for making new friends, no, 608  
giving presents is a, 828  
has a, and cannot use it, 1018  
his single, well employed, 231  
is in a man's power, 529  
no substitute for, 993  
of a meat packer, 813  
tomb of a mediocre, 790  
Talents equal to business, he had,  
1121  
however various your, 407  
man possessed of splendid, 397  
sold its, 979  
they have tried their, 319  
use their, 54  
worse than one of less, 395  
Talented man, I'm sure he's a,  
406  
Talk, a keerness man in his, 639  
a word with this learned Theban,  
09  
Talk about a woman's sphere,  
638  
about the rest of us, 657  
about, what do little girls, 841  
always by the hour, 582  
always, who never think, 189  
among people, great, 181  
and find fault, people will, 1149  
and never think, 120  
as friend to friend, 1180  
conduct gives room for, 1161  
crept upon our, 83  
dinner, 751  
doth nothing but, of his horse,  
44  
faith, 718  
fooles, to beare and to heare, 25  
for all their, 914  
happiness, 718  
health, 718  
how he will, 186  
hundreds of people can, 531  
I will, with you, 44  
is of bullocks, whose, 1251  
it would, 131  
keep my, from getting overwise,  
868  
let ignorance, 1161  
loves to hear himself, 79  
make little fishes, 255  
mincemeat of the very smallest,  
430  
moon, 616  
never spent an hour's, 41  
no time to, 70  
not of other men's lives, 1251  
o' England's glory, they, 874  
of a thousand things, 627  
of beauty, why, 992  
of degeneracy and decay, 400  
of dreams, I, 77  
of graves of worms and epitaphs,  
59  
of many things, to, 598  
of nothing but business, 1137  
of nothing but high life, 254  
of the devil, 319  
of the duties of man, 595  
of the lips, 1233  
of the town, common, 181  
of things heavenly, 172  
of tides of love, 817  
of wills, 59  
one thing and think another,  
1103  
only to conceal the mind, 183,  
203  
out their hearts, 839  
pretty, 1208  
so much, isn't that we, 953  
the mair they, 285  
then he will, 186  
then you shouldn't, said the Hat-  
ter, 598  
to him of Jacob's ladder, 417  
to me, no use to, 742  
to the man in the shade, 718  
to woman as if you loved her,  
724  
to, witty to, 164  
to you, I do not, 953  
tongues will have their, 1149  
too much, 173  
two may, and one hear, 411  
vastly like whites, 649  
war, 616  
was like a stream, his, 405  
with civet in the room, 263  
with crowds and keep your vir-  
tue, 783  
with old lover's ghost, 117

- Talks about the where and hen, 405  
as familiarly of roaring hor 1, 57  
Talkative, old age is rather, 1096  
Samuel speak of the, 637  
Talked about, not being, 723  
he and as he talked, 996  
in the chamber there, 600  
it out in Tartary, 937  
like poor Poll, 243  
Lord how it, 131  
of his honor, the louder he 401  
of me, I believe they 201  
of my former living, 681  
till the sun went down 80  
with Betsey I have 675  
with looks profound 231  
with us by the way 307  
with us, while he 1243  
wrote or rehearsed whether he, 367  
ye gods, how he 649  
Talker he is a 1043  
wonderful 1101  
Talkers are no good doers 71  
people who know little go at 1170  
Talkies don't take my boy to be 609  
Talkin and a jawin 683  
Talking about men who are richer 1074  
about themselves reproach 10  
ple for, 1194  
age and whispering lovers 2  
disease of 120  
Frenchman must be always 7  
keep people from 1149  
loose way of 293  
of halters, 1151  
tired the sun with 553  
with someone 832  
Tall ancestral trees 370  
and slim Lady Jane was 35  
bully like a, 210  
divinely, 463  
fellow good, 61  
if she was 869  
men had empty heads, 113  
men sun-crowned, 522  
oaks branch-charmed 384  
rock the mountain, 296  
ship and a star, 856  
stone temple, 947  
the wise the reverend head, 19  
to reach the pole, so 199  
Taller by the breadth of my nai 191  
sorry you are 956  
to-day I have grown 880  
town than Rome 846  
Tallest pine were but a wand 14  
Tally, from the dead thou bringest, 1013  
score and the, 69  
Talmud and the Alcoran believe the 110  
Talon thin tapping on a tonit with, 1193  
Tam, landlady and, grew gracious 287  
o' Shanter dog, 691  
was glorious, 287  
Tame a shrew, every man can, 121  
earth can never 404  
lover, 134  
pigeons eat peas, 141  
squire went wild, 1032  
the hey-day in the blood is 95  
the tongue can no man, 1248  
Tame which thou canst not, 35  
wild to hold though I seem, 18  
Famed and shabby tigers, 830  
Tamer of the human breast, 243  
Taming hand, time hath a, 403  
Tammany cooks spoiled the broth, 1021  
Timmie glowered amazed, 287  
Tamper not with accusation, 688  
not with idle rumor 688  
Tampers with rent or lease 490  
Tan cheek of 442  
necklaces of 763  
skin of your cheek will, 753  
Tan brown hares great 1006  
Tang of elemental things 708  
of pleasant effervescent slang 794  
Tangible whole in one 767  
Tangle to morrows 1133  
Tangles in wildest eddies and 629  
of Neera's hair 159  
Tangled business of the world 466  
web we weave 308  
Tank empty of gas 1005  
Tankards scooped in pearl 584  
Tanned reaper like some 35  
Tint pis and tint mixux 42  
Lip tip with his cane 882  
Lip red 197  
Taper one lights a thousand 3  
Taper an eve evening  
starry 830  
swim be in my light 71  
to the sun glimmering 280  
Taper's light gleaming 5  
Taper light with seek the eye of heaven 55  
Tapestry broder with dreams 701  
speech like to 1111  
weavers eyes of the 569  
Tapping of a blind minstrel 557  
on a tomb 1193  
suddenly there came a 460  
Tapiroos of New England trees 1007  
Tar tasted of the 82  
water is of a nature so mild 70  
Tars gallant are our men 212  
Tars labour cheers the 355  
Tara harp of 795  
lieth low 775  
Tara's halls harp through 334  
Ta-ra-ta boom de-ay 759  
Tardy as thou slow 79  
I perchance arrive 1135  
recompense 596  
Tare and agers girls 375  
Tarentum old man of 423  
Target like a man firm at a 750  
rung the strught 656  
Tariff's extension of trade and matter of 739  
Tarn of Auber dank, 461  
Tarn dark eyes, 840  
Tarnish it no misconduct in any one 254  
of this world 866  
that goes a 807  
Tarquin and Caesar 270  
Tarred and feathered and carried in a cart 143  
Tarriers drill ye 044  
Tarry at Jericho 126  
so Bonnie Doon but 412  
the wheels of his chariots 1272  
Tarshish unto Tyre from 777  
Tarsus stately ship of 157  
Tartary, if I were lord of 8  
talked it out in, 937  
Taiwan, we have to imitate 1000  
Task, a hard, and the muscle 890  
accomplished, my, 693  
by God assigned me for the 543  
common, trivial round, 365  
delightful, 224  
disgusted with the, 1057  
each day will bring its 591  
for all a man has of fortitude 705  
for all but one 787  
for life master and a 415  
holiest by heaven decreed 445  
irksome word and 451  
is first to learn what is 669  
is smoothly done my 158  
is to secure super  
air 1215  
labourers is over 402  
like that sets love a 346  
no is to sleep 138  
of happiness in my great 103  
clitic and of art 771  
of pure ablution 355  
remembering before us 701 456  
strength to finish well our 671  
that comes your way 907  
that's the best in history 910  
the very hard I find 55  
though hard be the 557  
to do where there's 513  
to mind and given not a 138  
undertaken in adventurous spirit 77  
what he reads is a 754  
where's sort 75  
worldly East done 107  
Tales are all ended in sins and 68  
are done and the tears are shed 68  
Tells itself to living 55  
equal to your powers 111  
in hour of insight will d 546  
little and but return 466  
years have bared 1007  
Telling or telling not live and 111  
Fashioner's eye in my great 101  
Tallied can talk of the 142  
Tales lurching his 30  
Tale of quorn celebrated 1581  
little beauty 35  
accurate and clean 1087  
my dream, once 589  
ishes to the 352  
Attu 16  
brought death into the world 118  
for popular tunes 838  
for the beautiful 374  
God's quiet 155  
good strong thick incense smoke 458  
impertinence and a lack of 608  
in better than their lives 1078  
inch rule of 635  
instinctive 318  
it often thought I'd 992  
man's hand is not able to 43  
my meat sit down and 115  
never who always drink 159  
no general standard of, 331  
no in the cakes an ale 918  
no when you married me, 279  
rot handle not, touch not, 1247  
not the Pierian spring, 210  
of being a momentary 1111

Taste of death, this is the, 1073  
of fame, never known what it is  
to, 426  
of lukewarm parsnip juice, 950  
of musick painting or architec-  
ture, 196  
of rest, knows not the, 588  
of sweetness, loathe the, 62  
of sweets, last, 59  
of your quality, give us a, 92  
offence to learning and, 332  
pictures, Shakespeare, 254  
prosperity with a little more,  
1167  
questions of, 365  
sans, 50  
sole arbiter is, 461  
the flavor of your thumbs, I, 946  
the luxury of woe, 333  
the morning prime, 692  
the whole of it, let me, 489  
their valour, 55  
thereof, grace to, 881  
things sweet to, 59  
wild vicissitudes of, 231  
Tastes of mine, faded, 673  
tone your wants and, down, 538  
Tasted, joys that we've, 447  
of desire, from what I've, 868  
of life's bitter cup, 1057  
some books are to be, 111  
two worms, you have, 1046  
Tatter in its mortal dress, 793  
Tatters, tear a passion to, 94  
Tattered and torn and hanging in  
rags, 641  
clothes, through, 99  
coat upon a stick, 793  
enjoin down, tear her, 450  
Tattoo soap bubbles, 1016  
Taught, afterward he, 5  
and led the way to heaven, 205  
deign reader to be, 243  
following what we are, 1122  
genius never can be, 175  
happy is he born and, 114  
her dazzling fence, 158  
him four speeches, I, 550  
him shame, love, 176  
lowly, 53  
me at last to forget thee, 587  
me, folly's all they've, 336  
me how to die, 405  
me out of two gray eyes, 982  
me thus to ruminate, 107  
me to love working, 199  
me wisdom, thou hast, 993  
men must be, 212  
mind what I am, 339  
out of the rule of Plato, 162  
the wheedling arts, 205  
the world to see, 167  
thee honour virtue sense, 242  
them how, obey as he, 757  
them not, as if you, 212  
to feel contempt, 655  
to master my despair, 411  
to stray, science never, 207  
truth at His requiring, 442  
Turkey all he knew of French,  
787  
us how to die, 205  
us how to live, 205  
us that in returning and rest,  
1254  
we know not how, lesson, 748  
with too much quickness to be,  
209  
you tender Bible tales, 657  
Taunt of death, final, 998  
take the, with gladness, 1064

Taunt ye with my latest breath,  
447  
Taunton, heard distinctly in, 314  
Tavern for his friends, opened a,  
810  
I am come to a, 198  
keep a little, 981  
on our pilgrimage, 857  
or inn, a good, 236  
room, brothers in the, 664  
tidy, keep the, 655  
within the, caught, 1134  
Tavern's din, crowded, 853  
Tax a man pays, censure is, 191  
cursed war and racking, 309  
levied upon commodities, 232  
not you you elements, 98  
to pay their, 862  
with a heavier hand, 227  
Taxes, certain to increase, 271  
death and, 228  
impooverished by payment of,  
1089  
raised on city land, 582  
true as, 496  
Taxation, exacted through the  
form of, 628  
pressure of, 314  
without representation, 1040  
would be lightened, 588  
Tax-bill and assessor, 453  
Taxed horse with a taxed bridle,  
314  
never, for speech, 53  
top, schoolboy whips his, 314  
Taxpayer, average, incapable of a  
grand passion, 774  
Tay, without sugar in your, 644  
Te Deums of the Canterbury bells,  
856  
Tea and cakes and ices, after, 954  
boiled down to a kind of, 323  
fights, 787  
honey still for, 944  
hot water to remain upon it, 144  
is like the East, 847  
not born before, 314  
pitched, overboard, 923  
sometimes take, 212  
take her, without a stratagem,  
203  
thank God for, 314  
where small talk dies, 367  
Teach a monarch to be wise, 246  
admiration, not useful to, 1199  
all nations, 1242  
and guide and bless, to, 815  
as you will, 729  
bloody instructions, 85  
gladly would he learn and, 5  
graces which no methods, 210  
heaven's employ, earth, 489  
high thought and amiable words,  
471  
him how to live, 268  
him how to tell my story, 100  
his feet a measure, 631  
in song, what they, 367  
lesson that I can never, 937  
lessons that I, 306  
light to counterfeit, 160  
maxim I would, 591  
me half the gladness, 366  
me only teach Love, 485  
me to bear my cross, 647  
me to feel another's woe, 216  
me to live, 183  
me to make of every loss, 647  
me what thou art, 328  
men to die, who should, 1142  
new duties, new occasions, 525

Teach nothing but to name his  
tools, 141  
souls to souls can never, 501  
the act of order, 1147  
the Indian, to, 1051  
the orphan-boy to read, 463  
the orphan-girl to sew, 463  
the rest to sneer, 213  
the rest to snore, 213  
the world, Iain would, 883  
the young idea to shoot, 224  
thee safety, 57  
us delight in simple things, 783  
us to number our days, 1231  
us to serve Thee, 1139  
villany you, me I will execute,  
45  
what one sweet page can, 556  
ye, earth shall, 1228  
you more of man, 295  
Teaches more than she preaches,  
nature, 627  
them suspect the thoughts of  
others, 45  
us to extend a maxim, 229  
Teacher affects eternity, a, 636  
better to want a, 563  
for us, a liberator for her a, 595  
let nature be your, 295  
of the arts, hunger is the, 171  
of the man, city is the, 1075  
sea as a moral, 570  
successful, 695  
true, defends his pupils, 393  
value of a true, 591  
well in sight, keeps, 840  
who can arouse feeling, 1172  
whom she learned to love, 595  
Teachers, men are my, 207  
more understanding than all my,  
1232  
university, 909  
Teacher's doctrine, bold, 303  
Teaching by examples, philosophy,  
200  
from heaven, 653  
her an art to plague himself, 134  
me that word, 47  
me the way to live, in, 405  
simplicity to sing, 865  
sped beyond the book, 764  
was quite untrue, 783  
who follows his, 611  
whole art of, 1193  
Teachings, list to nature's, 371  
Team of little atomies, 77  
Teams that can crush, has, 910  
Teapot, tempest in a, 1127  
Tear, a little, is all I crave, 382  
a motion or a, 474  
a passion to tatters, 94  
bedrums the eye, never a, 644  
can claim, every woe a, 355  
cost a sigh, a, 273  
down childhood's cheek, 309  
dries one, 798  
drop a, and bid adieu, 225  
dry the starting, 622  
drying up a single, 360  
each other's eyes, 198  
falling of a, 306  
gave a, to misery, 245  
her tattered ensign down, 450  
his heart, no longer, 193  
hypocritic, 374  
in her eye, with a, 307  
in the middle, 751  
in your eye, man enough for a,  
715  
is an intellectual thing, 282  
law which moulds a, 289

Tear, man without a, 328  
 master speaker is the, 870  
 may be forgotten, 763  
 meed of some melodious, 159  
 no good man's shed, 129  
 nothing worth a, 601  
 on his eyelids glistened 664  
 orb of one particular, 109  
 passage of an angel's, 363  
 shed no, 385  
 shed one English, 401  
 stands trembling in her eye, 220  
 start, makes the quick, 763  
 sympathetic, 246  
 that flows for others woes, 267  
 that is wiped, 264  
 that we shed 344  
 the groan the knell the 363  
 to memory given, 291  
 too foolish for a 316  
 you'd drop a, 168  
**Tears** a few more 691  
 all in vain 595  
 all that speaks in 618  
 and laughter for all time, 428  
 and sweat blood toil, 848  
 are even their, 634  
 are in the falling rain, 797  
 are shed, tasks are done and 682  
 ashamed of our, 498  
 back to the fruitless, 690  
 baptized in, 269  
 beauty smiling in her 327  
 behold their, 1174  
 beyond this vale of, 306  
 big round, 48  
 bitter, to shed, 553  
 black raiment graveyard grim  
 ness, 573  
 blotted all over with, 482  
 bored to 781  
 bright cloud of, 954  
 bring me your, 335  
 cease your and let it lie, 596  
 cloud of, 664  
 costs the soul a thousand 707  
 could not bear a mother's 1097  
 crocodile, 125  
 dearth of woman's, 447  
 depart in a passion of 493  
 dimmed them too 382  
 dip their wings in, 468  
 discharged air of, 1033  
 down Pluto's cheek, 161  
 drop, as fast as the Arabian  
 trees, 104  
 droppings of warm, 1082  
 far fewer, far softer tears, 553  
 fell for me, 1219  
 flattered to, 383  
 foolish, would flow, 583  
 for all souls in trouble 418  
 for lovers too many 384  
 for me, keep your, 335  
 for the men that went down, 664  
 fountain of, 676  
 fountain of sweet, 297  
 from the depth of some divine  
 despair, 466  
 full of, 793  
 hence these, 1094  
 her income, 134  
 her smiles and, 99  
 idle tears, 466  
 if the world's a vale of, 568  
 if you have, prepare to shed them  
 now, 83  
 in secret in silence and, 587  
 in the mist of, 748  
 joy and, alike are sent, 423  
 kept ever wet, 584

Tears, kiss again with, 466  
 laugh away my, 931  
 leaves millions in, 431  
 let fall, the oars, 1058  
 like mine, 722  
 like Niobe all, 90  
 must stop, my, 392  
 nothing is here for, 157  
 of a child, 828  
 of boyhood's years, 336  
 of children, drinkest the, 347  
 of eternity, spans 744  
 of tender sorrow, 1189  
 of the crocodile, 29  
 of the human race, 684  
 of the mother, 937  
 of the sky, 222  
 of woe smiles of joy, 336  
 old old sea as one in 552  
 on its slow he slipped, 864  
 on my cheeks, 832  
 one mourners, 593  
 part with 632  
 parted in silence and 351  
 pay me honor with 1093  
 pool of, 749  
 resolves the moon into salt 81  
 seven or eight large 691  
 shall drown the wind 85  
 shed when enemy dies no 1103  
 shower of commanded 52  
 sprang to their meeting eyes  
 658  
 such as angels weep burst forth  
 149  
 sympathetic, 243  
 that bring no healing, 546  
 that speak, 168  
 their eyes had 1180  
 they that sow in 1232  
 time with a gift of 633  
 too deep for 302  
 too proud for 760  
 transient 455  
 tribute of its love and 603  
 undimmed by human, 737  
 wash out a word nor all your  
 1134  
 waste not fresh 1083  
 we waste, the 779  
 weep thy girlish 735  
 were given all my 475  
 what heavy, 620  
 widows and orphans moans  
 62  
 wipe away from all faces 1237  
 wronged orphans, 129  
 wrought with 728  
 wretched willows, 602  
 Tearing give me but a, 852  
 Tearable round the lashes 527  
 Tease fleas that bite  
 the huswife's wool 158  
 Technique, no theory of, 943  
 the very word, 943  
 Techstone was red 527  
 Tedding and the spreading, 822  
 Tedious as a twice-told tale, 58,  
 220  
 as go o'er, returning were, 87  
 as to work, to sport as, 61  
 flat and stale, 601  
 nights, shorten, 121  
 pomp of writ, 591  
 reading, 1213  
 thinking his prattle to be, 60  
 waste of time, 156  
 years, twenty, 220  
**Teeming globe**, one mortal on the,  
 982  
 shore, refuse of your, 694

Teeming wonder of his words,  
 878  
 Teens, just entered in her, 204  
 lives deaths toils and, 651  
 Teetered a little nearer the stars,  
 431  
 up, she, 925  
**Teeth**, angry, 229  
 children's are set on edge, 1239  
 crumbling, 473  
 escaped with the skin of my,  
 1226  
 hair frosting careful, 1027  
 in spite of his, 10  
 keep their, clean, 76  
 Lord who made thy, 19  
 of a wrong 857  
 of pearl girl with 510  
 of time 442  
 sans 50  
 those who have no, 434  
 up in front he has, 1022  
 white elephant in 1052  
 yellow 815  
**Teetotlers** seem to die, 969  
 Tegumai, comes, alone, 784  
 Telegram to New Jersey, 1030  
 Telephone, always on the 970  
 number your name and 1026  
 one we invented the 1021  
**Telphus** with Lyd a strove, when  
 1052  
**Telescope** ends, where the, 1184  
**Tell** a hundred, might 90  
 a lit accustom servant to 234  
 a sight to dream of not to 315  
 a tale of woe, have to 608  
 ah well I must not 510  
 all he sees and hears 181  
 all my bones I may 1229  
 and gather tales, 217  
 by looking pale 118  
 em Queen Anne's dead 1055  
 him how much I love and miss  
 him 450  
 him now, 910  
 him the page I didn't write 585  
 his beads, 256  
 his wife all he knows, 147  
 how the truth may be 306  
 it if he don't get to 661  
 it not in Cath 1226  
 it to exactly where you 811  
 it what was wrong, to 868  
 it's happy tale to 406  
 lies is not honourable, to 1081  
 many lies for himself, 234  
 me a word 931  
 me how many beads there are,  
 406  
 me how my garden grows, 836  
 me not in mournful numbers 433  
 me nothing, trees and fields, 207  
 me of facts, don't, 313  
 me the tales 388  
 me thy company, 1155  
 me what you eat, 1155, 1174  
 me what you know, 1043  
 me what's wrong, 931  
 me where is fancy bred, 45  
 me why man of morals, 167  
 me your son's name, 831  
 men's fortunes cannot, 1081  
 my bestest friends, as I, 765  
 my story, teach him how to, 100  
 no one needs to, 862  
 of saddest thought, 366  
 sad stories, 37  
 satisfied if I might, 659  
 sensible men never, 421  
 some pretty story, 343



- Tell, sweet lies, dreamy eyes, 336  
 tales out of schoole, 13  
 that to the marines, 311  
 the archer, this feat of, 1174  
 the grassy hollow, 575  
 the laity of our love, 118  
 the many thousand ways, 437  
 the matter, 1236  
 the men to fire faster, 527  
 the precise moment, 272  
 the reason why I cannot, 188  
 the signals and the signs, 437  
 the Spartans that here we lie, 1076  
 the tale, then you may, 716  
 the truth, were he to, 819  
 the way, than merely, 907  
 the woes of wilful waste, 231  
 the world, 484  
 the world, I'll, 36  
 thee a lie, if I, 62  
 thee all the cost at first, 147  
 thee what thou art, I'll, 1155  
 thee when we meet, cannot, 718  
 their beads in drops of rain, 433  
 them that I came, 839  
 them with no rancor, I, 905  
 thinks he ought to, 661  
 thy love, never seek to, 282  
 truth and shame the devil, 62, 235  
 us how you go, none, 878  
 us truths, instruments of darkness, 84  
 us what and where they be, 469  
 us who has lost, 441  
 what a baby thinks, who can, 522  
 what is going to happen, can never, 807  
 what secrets they know, 222  
 what the dickens his name is, 34  
 when 'twas finished, none can, 502  
 with such high zest, would not, 988  
 women truth, folly to, 507  
 you a tale, I will, 388  
 you being dead, can, 955  
 you, many things to, 661  
 you my drift, 38  
 you no fibs, I'll, 253  
 you the truth, to, 1151  
 you why, I cannot, 853  
 your daughter, 1218  
 your name the livelong day, 584  
 your sons who see the light, 760  
 Tells in notes of flame, 309  
 it with his tiresome mouth, 669  
 my faults, whoe'er, 217  
 of a nameless deed, 290  
 you how he husties, 847  
 Teller, truth never hurts the, 402  
 Telling how things might be otherwise, 1024  
 me what time it is, always, 819  
 that goes with the giving, 660  
 the battle was on once more, 552  
 this with a sigh, shall be, 867  
 you, I am, 612  
 Tell-tale women, 72  
 Temerity, measure undertaken with, 1084  
 to believe in nothing, 1187  
 Temper, celestial, 152  
 enforce with, 240  
 good, when he's well dressed, 495  
 hot, leaps cold decree, 44  
 justice with mercy, 155  
 man, nature made thee to, 185  
 Temper, man of such a feeble, 81  
 of chums, 776  
 of her own, had a, 678  
 thy joy, 586  
 thy steady, Portius, 194  
 wit with morality, 195  
 with their beams benign, 522  
 Tempers, moods and minds, as many, 830  
 wind to the shorn lamb, 242  
 Temperament, artistic, 571  
 solvency a matter of, 790  
 Temperance, acquire and beget a, 94  
 and industry man's true remedies, 1169  
 bell, 566  
 difficult, 238  
 substitute of exercise or, 196  
 teaches control of appetite, 1169  
 Temperate and furious in a moment, 86  
 pulses flow, you whose, 685  
 will, the reason firm, 299  
 Temperature, ardent, 686  
 Tempered and allayed by some sorrow, 1153  
 every blow, kindness, 626  
 Tempering each other in victor's mind, 194  
 Tempest and from sun, shaded from, 802  
 and whirlwind of passion, 94  
 drought or, 677  
 gathers, when the, 561  
 howling, hear the, 274  
 in a teapot, 1127  
 itself lags behind, 264  
 of abuse, 1086  
 of 1703, 194  
 raves, though the, 667  
 scorns a chain, as the, 402  
 they that defy the, 1166  
 to the field, 106  
 weather, better the, 678  
 Tempests, course with, 1020  
 glasses itself in, 355  
 noise of, dieth, 480  
 roar, billows never break nor, 187  
 with rising, 194  
 Tempest's roar, spray and the, 502  
 Tempest-tossed, homeless, 694  
 Tempestuous breath, 629  
 petticoat, 133  
 years, edge of, 389  
 Temple at Kioto, in a, 752  
 beautiful unseen, 796  
 builder's, 796  
 built to God, no sooner a, 138  
 every man is the builder of a, 515  
 hangs on Dian's, 76  
 his train filled the, 1237  
 in the, lost outright, 1134  
 let each new, 452  
 Lord is in his holy, 1239  
 Lord's anointed, 86  
 made of bark and thong, 947  
 of delight, in the very, 384  
 of Dian in Ephesus built, 1068  
 of Diana, burnt the, 145  
 of fame is the shortest passage, 1061  
 of Mecca, the holy, 1252  
 of silence and reconciliation, 399  
 of Thy worth, that dread, 783  
 once complete, of a, 501  
 that may stand too long, 947  
 the mother builded, 796  
 was a man of the world, 215, 398  
 Temple, where God hath a, 126  
 within my earthly, 719  
 Temples and theatres stood here, 398  
 bare, my, 316  
 dedicated to God, 339  
 dim, forsake their, 161  
 groves were God's first, 372  
 like gold nails in, 526  
 of his gods, 400  
 solemn, 33  
 swim before my sight, 216  
 to the market-place, 947  
 Temple's portals close, as Thy, 450  
 Temple-walls to shut thee in, 709  
 Temporal power, force of, 46  
 reversion, our, 955  
 station, man's, 889  
 things, external guides in, 680  
 things seen are, 1246  
 Temporary poems, writers of, 232  
 safety, to obtain a little, 226  
 Tempt an angel's lips, 634  
 its new-fledged offspring, 250  
 me no more, 1026  
 the pilgrim steps of spring, 668  
 the upper classes, 730  
 winds you are going to, 496  
 Tempts and then flies, 368  
 by making rich, 210  
 Temptation, Abraham found faithful in, 1251  
 be a book, let my, 698  
 comes in gay colours, 187  
 greater is he who is above, 393  
 I can resist everything except, 724  
 last, is the greatest treason, 955  
 life's supreme, 858  
 man that endureth, 1248  
 to the editor, 931  
 way to get rid of, 723  
 where there is no, 387  
 why comes, 491  
 ye're aiblins nae, 285  
 Temptations, in spite of all, 623  
 into account, if you take, 685  
 Tempted, he who being, overcomes, 393  
 her out of her gloom, 461  
 to reveal a tale, 716  
 Tempter, so glozed the, 154  
 Tempting, equally remote and, 1136  
 face aside, put a, 725  
 Ten and twenty pound subscribers, 321  
 cents an ounce, for, 907  
 commandments, 1224  
 Commandments, aren't no, 782  
 Commandments, complained of the, 478  
 commandments, nearly as strong as the, 582  
 commandments will not budge, 529  
 days' wonder at the least, 70  
 dollars that I owe, that, 729  
 furies, fierce as, 150  
 in the wood, better one hyrde than, 1077  
 lines just a half, of, 578  
 long volumes, 1165  
 low words in one dull line, 211  
 men went along the road, 996  
 metres thick, earth, 940  
 perfection of, 75  
 sentences, say in, 1196  
 shall heed the call, 883  
 shillings, I did give, 181  
 thousand beeves at pasture, 575

- Ten thousand celestials, 271  
 thousand doors, death bath, 1  
 thousand eggs, codfish lays, 1017  
 thousand fathoms deep, 1017  
 760  
 thousand fleets, 354  
 thousand or ten million years  
 535  
 thousand strong, 882  
 times ten, live for, 1184  
 to one, 'tis, 1151  
 to the world allot, 275  
 upper, 576  
 winters more ran on 178  
 years' war, cause of a long 1  
 Tens of thousands of young men  
 1017  
 Tenacious the old are 330  
 Tenant found not so soon th  
 1040  
 neer shall pay 1057  
 Tenantless graves stood, 89  
 save to the wind 353  
 Tend them morning noon a 1  
 night 495  
 them tenderly, you, 970  
 to thee we 231  
 Tends to disappear evil 536 5  
 to make worthy man my foe 2  
 Tended while it hovered nigh 6  
 Tendencies anti republican 27  
 Tendency to fill up, nothing has  
 261  
 Tender and true, Douglas 567  
 arms that meet and clasp 67  
 Bible tales 657  
 care, reach thee with His 562  
 cares, benignant toils and, 373  
 charm of poetry, 304  
 for another's pain 243  
 grace of a day that is dead 46  
 happiness, thought of, 300  
 heart her, 814  
 heart, sleep sweetly, 463  
 inward of thy hand 108  
 leaves of hopes 73  
 love's repaid with scorn 269  
 motto writ so fair 776  
 nurslings 798  
 of our friends more 197  
 office long engage me, 213  
 pauses speak the overflow, 37  
 sorrow tears of, 1189  
 spot, touches a 678  
 stops of various quills 160  
 thought, rear the, 224  
 violets that I will twine 118  
 word forgotten, 642  
 yaller green, 323  
 Tenderest care, lightly with 628  
 heart, not even the, 365  
 the bravest are the, 565  
 touch, feel the, 177  
 Tender-handed stroke a nettle 204  
 Tenderly, take her up, 392  
 unbeguiled 800  
 Tenderness, boxes of your love  
 and, 577  
 for which I long to-night 681  
 found pity in his, 626  
 purest heartiest, 538  
 Tendrils strong as flesh and blood  
 301  
 Tenement of clay, 173, 753  
 threshold of the ruined, 230  
 Teneriff or Atlas unremoved, like  
 153  
 Tenets, faith in some nice, 167  
 turn with books, 209  
 Tennessee, evening folded on 805  
 faith of, 847  
 Tennessee, flag's come back  
 569  
 off past, 941  
 Tenor of his way, held the, 268  
 of one's entertainment, 347  
 of their way, noiseless, 245  
 of whose way, the even, 685  
 Tenseness of humiliating pain 10  
 tension, nerves at angry, 946  
 of a man the most austere, 65  
 Tent it, I rede you, 286  
 little green, 439  
 low green, 439  
 of blue upon that little 722  
 pitch my moving 306  
 strike the the sun has ris  
 565  
 that is gathered and gone 618  
 that searches 75  
 thrust the old man out of 1  
 166  
 white walled 993  
 Tents Arab 338  
 are spread their silent 541  
 fold their like the Arabs, 431  
 how goodly are thy 125  
 in all climes we pitch our  
 little green 763  
 of green silent 439  
 of wickedness 1251  
 strike its white 371  
 within the magic 668  
 Tent door Abraham's at his 1  
 tented field a tion in the 100  
 Tenth part discharging less th  
 75  
 transmitter of a foolish face 1  
 Tent hangings heavens 359  
 Tenth rate postculet 635  
 Tinting on the old camp ground  
 609  
 Ienui musam meditamur avert  
 312  
 Tenure estate in 461  
 of the law strongest 1092  
 Tenures and his tricks where b  
 his 90  
 Terbracy catin their 853  
 Terence O'Reilly Im 1065  
 Teresa no wonder Lord sighed  
 1077  
 Term, reached its 1200  
 that is harsh to men 859  
 Terms given the hardest 646  
 in good set 49  
 in plain gone to heaven 45  
 litigious 162  
 of peace are made, when the  
 907  
 uncompromising 749  
 Termagant, whipped for ordering  
 94  
 Terminal life's, 717  
 Termination provision for its own  
 455  
 Terminological inexactitude, 849  
 Terminus near clouds already clos  
 ing 537  
 reach the alone 482  
 Terrace walk, a, 214  
 Terraces of crude white crosses  
 1002  
 Terrene form, is but a, 844  
 Terrestrial ball, happiness on this  
 1022  
 life potency of all, 543  
 strength, feel of old 651  
 Terrible as an army with banners,  
 1236  
 as hell, 150  
 burden of nothing to do, 1165  
 Terrible choice, life's business  
 being the, 491  
 complicators, 606  
 do something, 1021  
 example, head by, 153  
 grumble and rumble and roar  
 552  
 he rode alone, 1219  
 hour of the dawn in the, 814  
 ill looking men more 1113  
 in the mass, so, 651  
 lot o me, 838  
 man with terrible name 322  
 meek the, 831  
 might alive with a 681  
 permanence have a 956  
 show, a 205  
 some one gets elected 1021  
 storm and shipwreck 658  
 storm sublime and 314  
 swift sword His 522  
 thing it's a very 905  
 to do without so 606  
 Terrorer nations crowd, 1  
 small 1112  
 will never be usurped 1160  
 Territory does not make a nation  
 503  
 vast its 718  
 Terror and force 1211  
 at his own finitude man's 770  
 death armed with new 331  
 doubt and division shelter from  
 537  
 nips the world with 434  
 in infancy source of 663  
 in your threats no 83  
 risk of reigns of 551  
 shadows have struck mor 7  
 tongue tied through omc 1079  
 touches me 995  
 Terrors come not in child 49  
 kind of 15  
 never felt before finite 460  
 to self spot and dirt 571  
 less ended his spirit with 651  
 Test at Stockbridge 811  
 love that stand the 747  
 of a blameless style 319  
 of a leader the final 965  
 of a man or woman's breeding  
 720  
 of an author the 554  
 of brine 35  
 of civilization 35 414  
 of civilization of a people 387  
 of gold fire is the 1106  
 of merit time is no 376  
 of our progress the 916  
 of our sole competence 787  
 of ridicule stand the 377  
 of ridicule truth the 280  
 of truth ridicule is the 377  
 that all is ordered well 501  
 Testament, blessing of the Old 109  
 mak's a as worldlings do 48  
 of bleeding war 60  
 of Grunnius Corocotta Porcel  
 lus 125  
 Testaments books of Old and  
 New 1221  
 Testified by inscription on stone  
 1045  
 Testimonies are my meditations,  
 thy 1232  
 Testing new opinions, curiously,  
 646  
 Festy, pleasant fellow, 196  
 Testament, no further than my, 526  
 Tethy and wayward, 72  
 Tête d'armée, 1176

- Tether, at the end of my 283  
   life and death upon one 977  
   stronger than life our 778  
 Teuton Kelt I count them all, 471  
 Texas down by the Rio Grande, 711  
 Text is old 106  
   living lettered 1047  
   neat rivulet of, 279  
   of men and women 738  
   of the Bible a feeble symbol 735  
   one unquestioned we read 452  
   tell more than a page of 1113  
   variations in the 38  
 Texts of despair and hope 575  
 Theobalds get some 816  
 Texture of enduring work of art 710  
 They sits beside thee lovely 176  
   with her name 957  
 Thelma Thalatta 564 1181  
 Thine three set the "ho  
   and all rivers of kings 1007  
   flow gently sweet 1018  
   not loved of all the oceans son 106  
   not a Gennesar it but 749  
   not the Rhine Niper or 1036  
   true to the 46  
   the noblest river in Europe 197  
   the tiny 437  
   with the alluring 168  
 Thine I dedecious morning 574  
   God for life 610  
   God for peace 858  
   God for silence 43  
   God for us 759  
   God for tea 314  
   God for the swim of it 924  
   God I have done my duty 1015  
   God there is a future 560  
   Heaven faith 50  
   I do not think 80 1057  
   I do not love none can 246  
   the Jewish hand 5  
   Thee for the thing, I miss 555  
   Thee for the ties that bind 373  
   Thee for the gifts 554  
   Thee for the god may be 697  
   with thee thou living 432  
   you and if you please 746  
   you for nothing 1149  
   you for your voices 76  
   you mine 916  
   you stars 1152  
 Thinks and ever thinks 55  
   and night beside 357  
   be his spectral 545  
   exchequer of the poor 59  
   for life give 611  
   for this relief much 85  
   in old age thinks are I go 538  
   no other answer make but 55  
   of millions yet to be 365  
   taken with equal 94  
   that we have dear the 619  
   to me Most High be 777  
   to my friends 199  
   what do you get 970  
   when they are expressed 702  
   words are but empty 194  
 Thinks at all when I'm not 229  
   God my wife was dead 419  
 Thankful not to be until you re-  
   tired 1022  
   rest and be 1055  
 Thankfulness heart replete with 68  
 Thankings thank me no 80  
 Thank the child have a 95
- Thankless inconsistent man, 202  
   muse, meditate the, 159  
 Thanksgiving accept, our, 628  
   Day for all of this, 619  
   Day, on a, 665  
   Day purely American, 808  
   like ambassadors 1021  
   lore sum total of, 1022  
   Street, 667  
   to the vine 404  
   unto the Lord 541  
   we think with brief 632  
 Thurbish navy of, 1227  
 That and a that 284  
   for a that and a 424  
   gone before conforms to 1126  
   I spent that I had 1190  
   is all there is 888  
   is another story 241 785  
   is him they all cred 351  
   is the question 93  
   it should come to this 90  
   low man seeks a little thing to do 487  
   strun again 53  
   that is is 56  
   way madness lie 98  
   which comes after conforms 1126  
   which had too much 48  
   which is to be tale for 749  
   which not enriches him 102  
   which should accompany old age 5  
 Thatched house with deep 872  
   thatched cottage my lowly 55  
 Thaw and resolve itself into dew 85  
 Thawed and became audible 110  
   little expands how wide the 1  
   is the house of life 874  
   not to go to the 1179  
   universal for kings 1144  
   universal crises for a 41  
   wide and universal 49  
   worlds 149 152  
 Theatres temples and stood here 338  
 Theban this same learned 99  
 Thebe or Pelops line 161  
 Thebes streets walked in 332  
 Thee still still with 480  
 Heit took the kindness and for 476 the 400  
 Thine but to do and die 467  
   not to make reply 467  
   not to reason why 467  
 Them that has gifts 687  
   that have left a name behind them 1251  
 Them's my sentiments 482  
   my sentiments few 678  
 Them a noble the poet sighed 520  
   a noble the tyro cried 820  
   chose a mighty 531  
   example as it is my 167  
   fools are my 351  
   glad diviner's 173  
   he could not solve some 733  
   I scarce can name 475  
   mystic 841  
   of the touching ballad 364  
   trivial 578  
 Themes thou lovest best, ponder 117  
   ing the 537  
 Themmes sweete, 26  
 Themselves they find 706
- Then, go over, 626  
   no more 626  
   till today from, 939  
 Theocrite praise God sang, 487  
 Theocritus Pan's pipe was thine, 649  
 Theologians dead 1011  
 Theorbo and voice 164  
 Theoretic life in practical as in, 663  
 Theoric bookish 100  
 Theories new fangled 419  
   support his with citations 864  
 Theorv charm of a 1195  
   condition which confronts us not a 419 628  
   of technique, might have no 943  
   of the universe, the whole 537  
   patriots who risked a cause for a 430  
   race color or, 1009  
   sanctimonious, 465  
   that man is cause of the work 1204  
   that man may redeem the past, 711  
 Therapist life a very effective 931  
 Thine am I in the midst of them, 141  
   are no dead 618  
   at all he wasn't 696  
   goes Muldoon 679  
   kiss the parson 264  
   is a specimen abroad 120  
   is no death 618  
   is no God fool hath said 362  
   is no place like home 365  
   is no truth in him 1244  
   is no unbel of 648  
   is thy hourly victory 736  
   isn't any more 888  
   neither here nor 103 1154  
   O death thy sting 736  
   there shall be no night 1249  
   thou goest Philip 18  
   was a jolly miller 269  
   was a little girl 440  
   was and O 500  
 There's a good time coming, 310, 504  
   the rub 93  
 Thereby hangs a tale 34 49 1141 1157  
 Therefore fire 52  
 Thermometer at resentful 1028  
 Thermopylae crisis of history a piece of 538  
   make a new 359  
   or Colotha all one 998  
   sires at old 502  
 Thermopylae's trust, fell at 533  
 These are all for you 983  
   are my jewels 125  
   as they change, 224  
   I have loved, 945  
   mixed everywhere 169  
   things shall be 654  
 Thespis first professor of our art, 177  
 Thetis sun in the lap of, 142  
 They are so grateful, 228  
   come the cry is still, 88  
   eat they drink, 153  
   laugh that win, 101  
   should take who have the power, 298  
   that stand high 71  
   that work not can not pray, 501  
   were expendable 1017

- They were they are they yet shall  
be, 306
- Th ck along the way, 50, 719  
and hazy, night was, 655  
and thin dashed through 174  
and thin, through, 6, 24 241  
1148  
as autumnal leaves, 148, 218  
as driving sand, 218  
as hasty pudding, 283  
bereft of beauty, 52  
lay them on too 529  
midnight fog 170  
of life, always in the 563  
stupefying incense smoke 488
- Thick-coming lancets 88
- Thicken, autumn fruitage 459
- Thickening to empire heavily 946
- Thicker than water blood is 310  
746  
than water in one rill 443
- Thickest cloud earth ever  
stretched 490  
pleasures lie 407
- Thicket ring round us all the  
466
- Thicket & gloom in the deep 1173
- Thick ribbed ice, 36
- Thick warbled notes 150
- Thief bankrupt 319  
curled that rascally 351  
dost fear each bush an officer  
71  
each thing's a 81  
earth's a 81  
every true man's apparel fits  
your 37  
I will show thee 138  
if you do take a 39  
if you give to a 1030  
justice rails upon you simple 99  
moon's an arrant 81  
no longer a 1030  
of time procrastination is 201  
of youth, time the subtle 161  
sea's a 81  
steals something from the 101  
sun's a 81  
that said last kind word to  
Christ 490  
to catch a thief set a 1116  
turn d out a 657  
which is the justice which is the  
99
- Thief-taker, bankrupt thief turns,  
319
- Thievery, example you with 81
- Thieves beauty provoketh 48  
fell among 1243  
gusty, 391  
moth or rust, never molested by  
593  
respect property 846  
these traitorous 1137  
water and land 44
- Thigh happy dawning of her 134
- Thighs barge men with easier  
1058  
horseman's hands and, 1007  
open your to fate, 992
- Thin a veil so 670  
as a lath 497  
as a pair of pen holders 774  
face sharpened to an edge, 594  
flames, went by her like 577  
green leaf, from the 633  
ice, in skating over 412  
makes you, 1001  
oar, spread the, 208  
one lip was, 163  
partitions, 173 207
- Thin potatoes, forswear, 65  
red eroes, 781  
red line, 542  
red line streak 541  
squeaks of radio static, 1013  
through thick and, 6 174 241,  
1148  
through thicke and, 24  
walls worn, 30  
you slice it now matter how, 842
- Thins his jury 174
- Thine and Mine two envoys, 1165  
for a day, 579  
mine and 1149  
what is is 777
- Thing a dead sure 639  
acting of a dreadful 82  
always in a good 1247  
any beautiful 1138  
any goodlier 759  
apart man's love is a 338  
as he sees it draw the 779  
became a trumpet 304  
bright tragic 585  
came a new 851  
casts to write a living 119  
chill and friendless 761  
com out of Nazareth can any  
good 1244  
comparatively indifferent 347  
crush the infamous 1106  
dearest he owed 84  
deem it not an idle 474  
done door ard the 314  
each his turn does h d 134  
each in it pace 456  
each in ore excel 669  
ensky d and sainted 35  
excellent in woman 100  
face the crisis 909  
feared engender the very 1070  
fearful to see 356  
findeth a good 1253  
for laughter flers and eers 510  
generally raised on city lind  
585  
gentle 253  
grietest under the sun 982  
handsome wee 786  
happy to do 665  
he love kill the 722  
he understood prized the 649  
holiest alive 316  
I am begunk the 101  
I am by being but the 990  
I cannot bear ust ae 681  
I know this little 1011  
I should be I'm no tle 285  
I should not know the very 675  
if you see a beautiful 553  
ill favoured but mine own 51  
immortal deemed he was a 1031  
in hand a little 1077  
in nature no such 164  
is a gone coon 527  
is done take resolution and the  
346  
is it so small a 547  
is over in the 925  
is right that the 1079  
judgment of any man or, 376  
keep a seven years 311  
kindest 853  
lamentable 69  
little learning is a dangerous  
210  
look to the essence of a, 1126  
many-splendoured 749  
may be forever unknowable 926  
men have made for their own  
sakes, 130
- Thing, most precious, possessed  
by man, 1170  
most satisfactory, a man can do  
582  
never says a foolish, 184  
no evil that walks by night 158  
no great created suddenly, 1122  
no great intellectual, 531  
no human of serious importance  
1089  
nor has the world a better, 647  
of beauty is a joy forever, 392  
of beauty, water is a 512  
of contrasts and comparisons  
608  
of custom a 87  
of naught paramour is a 43  
of sea or land what 156  
of shreds and patches 95  
of watery salt 858  
on with not a 185  
one braver 117  
one certain 271  
one is sweet 863  
only we ever have, 1001  
or function benevolent 753  
order is a lovely 865  
pitious 935  
proud and yet a wretched 115  
quite another 221  
riches a valuable 191  
see one to master all 933  
sleep it is a gentle 315  
sovereign st on earth 61  
spoken some mischievous 1118  
started like a guilty 89  
such a is myself 81  
sweetest that ever gr w 298  
tear is n intellectual 52  
that binds you fast 65  
that both of you de can 990  
that c sts six eers 5  
that I was born to do 30  
that in sea on grows 40  
that is seed is s id 5  
that lie can give 65  
that no man may explain 674  
that numbs the heart 945  
that pleased him o rny 1080  
that was pre ious 629  
the play's the 93  
there is no new 1235  
they call a conscience 392  
they call citadum 11  
they call the sea 599  
thou lovest carve the 719  
to buy haven't a 876  
to do hardly the 774  
to have it is nothing 1047  
to love have not found my 871  
to one constant never 38 256  
to say I had a 57  
to say when you've got a 689  
too much of a good 51 1148  
undisputed 451  
unfettered two-legged 173  
ungained prize the 74  
vain and impotent 1074  
was not done in a corner, 1245  
we call romance 751  
we like we figure to ourselves,  
401  
we love about United States of  
A 994  
we love must die 492  
we may before the 559  
we may nat lightly have, 7  
we must do the 559  
well done reward of a 412  
whatsoever is lost 267  
when two do the same 1103

Thing which makes men weep 361  
 which we cast upon the ground, 574  
 winsome wee 286  
 worse than being talked about, 723  
 would please us best one 655  
 you have to do, do the 563  
 you kiss I am not the 596  
 you prize so much 997  
 you want away from the 910  
 Things a man is ashamed of 720  
 a time for all 37  
 above all carthly 747  
 above not on earth 1247  
 afir love for 1079  
 all are common to friends 1095  
 all are passing 437  
 all are pure 1248  
 all are the same 1127  
 all both great and small 315  
 all can be borne 596  
 all come alike to all 1135  
 all come round to him who will but wait 471  
 all else about her 799  
 all lovely 961  
 all meet and mingle 368  
 all other are place 706  
 all return to dust 1186  
 all these are trifles 572  
 all thoughts and look older 405  
 all to all men 1246  
 ancient and holy 53  
 ancient splendorous 947  
 and weather all sorts of 408  
 appear marvellous when first known 1108  
 are as they are enquire whv 669  
 are in the saddle 409  
 are united so well in France 644  
 are merry and glad all 431  
 are not made for words 1128  
 are not what they seem 433  
 are seldom what they seem 673  
 are taken from us all 463  
 are the sons of heaven 257  
 are wrought by pity more 463  
 as we wish them to be 1077  
 at home are crossways 678  
 at home talk of 17  
 at the worst will cease 98  
 away age carries all 1077  
 be done decently let all 1246  
 beauty of 947  
 beauty of all 1011  
 beneath the sun 863  
 bitterness of 304  
 both great and small knows all 169  
 by season season'd 47  
 bygone the only things that last 680  
 calm soul of all 546  
 can be how such 980  
 can come before such 753  
 cannot always go your way 694  
 censure all 1040  
 chingc all 209  
 circumstantial talk of 172  
 cloy the best of 219  
 come to confusion 42  
 common touches of 1082  
 commonplace 683  
 contemplation of diviner 546  
 dappled 672  
 depends less on exterior 262  
 despised the day of small 1240  
 devours all lovely 980  
 did not vibrate so 985

Things differ all agree, though 216  
 difficult to design 432  
 dinners were precarious 323  
 do lovely, 523  
 dreadful just as apt to happen 885  
 earth's talk of 172  
 ended and begun between 537  
 equal to all 252  
 esteemed the greatest good 1164  
 eternal fitness of 229  
 evangelical talk of 172  
 evil goodness in 67  
 excite us to love two 1151  
 facts are stubborn 248  
 fairest have fleetest end 748  
 faithful and momentary 946  
 few are impossible 737  
 finished see some 876  
 for well born boys to learn 1129  
 for which we live beautiful 553  
 foreign talk of 172  
 forgot things unknown proposed as 217  
 forms of unknown 43  
 four come not back 180  
 go wrong its how easily 559  
 God's sons are 204 232  
 gone out of mind 295  
 great are made of little things 490  
 great head of 1107  
 happy living 980  
 have a terrible permanence 956  
 have been they remain as 519  
 have come to a heluva pass 654  
 have not spoken of these 805  
 he has discarded excel 1100  
 he might have sold 810  
 heavenly talk of 172  
 here beneath the sky tired of 655  
 hid wherefore are these 54  
 his profane clean 137  
 hoped for substance of 1246  
 hundred little 1082  
 I am wiser to know 988  
 I did but do not know 673  
 I do not need 1129  
 I have hated 977  
 I have not done 925  
 I learned from her 897  
 I miss thank thee for the 555  
 I never lends three 1043  
 I ought do the 359  
 I spinned and overlooked 1200  
 I'd be better without 988  
 ignoble 129  
 ill got had ever bad success 70  
 immediately within their observation 330  
 impels all thinking 296  
 in heaven and earth more 92  
 in life some good 504  
 in life's small 529  
 I've done and known 882  
 known of all 793  
 knows no release from little 1012  
 learned on earth 486  
 leave all manner to low ambition 206  
 Lethe in drunken of 631  
 light of 295  
 like prayers taking over 977  
 little affect little minds 420  
 long past 59  
 loose type of 298  
 lovelier have mercy shown 355  
 loveliest come simply 981

Things lovely thy last on all 839  
 made by hand quality of 871  
 man's best are nearest, 458  
 many betwixt heaven and earth 1195  
 many seem impossible 1108  
 many to draw us aside 1122  
 mighty scene of 330  
 mist of shadowy 822  
 moral talk of 177  
 more essential talk of 172  
 my fathers learned to do 961  
 necessary catalogue of 183  
 nobody ever could do 910  
 not all good together 540  
 not always what they seem 1107  
 not seen evidence of 1248  
 of all eldest 936  
 of all small 819  
 of good or ill we choose 572  
 of little or no use 1111  
 of smallest compass 647  
 of the future to fate leave 418  
 of the spirit triumph of 755  
 of these are all created 9  
 old lonely 953  
 on earth of all the notable 510  
 on earth reality of 1189  
 outward draw the inward quality 104  
 particularly fine 831  
 past redress 59  
 past remembrance of 107  
 past shadow of 749  
 past talk of 172  
 peace of inanimate 1017  
 possessing all 316 1247  
 practise yourself in little 1122  
 present worst 64  
 pretty state of 624  
 profane talk of 172  
 prove all 1747  
 question all 427  
 rarely go smooth at rehearsal 492  
 rise from trivial 212  
 round about us able to change the 1203  
 sacred talk of 172  
 sad vicissitude of 242 240  
 said beautiful 1012  
 seem fairer when we look back 579  
 sense and outward 301  
 shivered golden 941  
 show it all 206  
 small make base men proud 69  
 some which men confess with ease 1123  
 strange come out 1174  
 submitting the shews of, 112  
 sum of human 275  
 surfeit of the sweetest 43  
 sweet to taste 59  
 sweetest saddest 612  
 swift have grown slow 650  
 that almost happen 421  
 that are do not care for, 711  
 that are I am the, 1120  
 that are might be otherwise 1024  
 that are more excellent 736  
 that are not to be remedied 68  
 that cannot fail 625  
 that didn't occur 733  
 that had better perish 677  
 that have a common quality 1127  
 that have caught my eye 991

Things that haven't been done  
fore 907  
that he thinketh perceive  
1250  
that I forget, little 1036  
that I got 1200  
that I longed for in vain 121  
that I thought were dead thi  
681  
that live of all the funny 10  
that make the greatest stir  
that mar or ble's 734  
that matter time for 901  
that ne'er were nor are 164  
that pay those are the 599  
that please us 736  
that trouble us now 601  
that were dream of 352  
that were my life 878  
that women know many 86:  
that wouldn't divide 678  
that wouldn't evolve 733  
the worst 1001  
these can never die 666  
these shall be 654  
they understand 867  
they waited yesterday 578  
they will practice when m  
1129  
they write and speak 130  
those who want fewest 1129  
thought the best were far aw  
941  
thrall to the least and vilest 1  
three common 1002  
three filled this day 1002  
three never come again 5  
three silent 681  
three useful 361  
to be dreams of the 699  
to be guarded against in L  
don 402  
to be remembered by 9  
to be shadows of the 557  
to bear and grin of all hard 5  
to come dreaming of 801  
to come giant mass of 75 801  
to come shape of 801  
to come talk of 172  
to do so many fine 880  
to drink other 847  
to hold in memory 797  
to talk of many 598  
to tell you many 661  
to try those are the 907  
trophies and dead 128  
two I can do very well 254  
two noblest, are sweetness and  
light 191  
unattempted in prose or rhyme  
148  
uncomely and broken 793  
unfit for all 252  
unhappy far-off 298  
unknown proposed as things for  
got 212  
unseen what mean the 682  
unshapely 793  
unutterable 224  
very much as always found 84:  
vicissitude of 111  
vicissitudes in all 1094  
violently destroyed 295  
virtuous, from lowest place 5:  
voiceless 903  
we have seen known and heard  
of, 668  
we see are shadows 557  
we should never do for our own  
sake, 1095  
well said, our, 925

Things were going to the d  
sue 1069  
whitsoever ye would men  
1240  
when false are brought low  
which are Caesar's 1241  
which are mighty 1246  
which are seen are tempe  
1216  
which belong to prosperity  
which cannot be overcome 1  
which make for peace 1745  
which we ought to have d  
153  
which you do not hope 109  
why and wherefore in all 6;  
wild betwixt them all 938  
wise all 938  
without all remedy 86  
Woolworth welter of 1033  
words are 359  
work together for good all 1  
worn out and old 793  
worth their observation 126  
you are to be these 946  
you left behind 907  
I think about the star Cincopus  
alike good men do not 1044  
all men mortal all men 201  
all true that I do 154  
aloud berate him I may 411  
always talk with never 159  
and act free to 61  
and work together feel 612  
another talk the thing u  
1103  
at your age it is right 595  
before thou speakest 1152  
be us to 812  
by the way stand to 577  
come to the 246  
consciously do not try to 75;  
did not set p t 22  
each in each 914  
feel do a necessity 330  
follows what it hurts to 743  
for me back 34  
for nothing to 121  
freedom to 56  
God kept on talking 815  
he's all run you 45  
her like a besed candle 98  
him in an act of God 506  
how Bacon shined 205  
how divine he himself 534  
how many never 345  
how my mind 878  
I don't said Alice 598  
I have hit hard 236  
if clay could 303  
in the morning 282  
it little sin 566  
it worth enjoying 176  
justly of the thinking few 34  
later than you 1074  
let the thirsty 659  
little of robbing 347  
matters creation 780  
makes thousands 359  
me rude do not 887  
more happy thou hadst been 380  
much less what we do than  
more a better word than 77  
naught a trifle 203  
not disdainfully of death  
not for such a reason 993  
not God at all 156  
not of love is a debt 698  
of all that I could 702  
of all the suns 722  
of death religious way to 1205

Think of firelit homes, 942  
of him who once was kind 553  
of it in silence and alone 424  
of me at all do you 652  
of men no time to 551  
of men not to 1246  
of posterity 291  
of seeing home and friends 541  
of some strange land makes him  
950  
of sons and daughters men do  
not 430  
of the consequences 1190  
of the hosts of the mighty dead  
441  
of thee I 393  
of thee I must not 701  
of this fur fur 501  
of the we love 1161  
of those who were 15 gre  
1031  
of us do not 927  
of what others think of us 448  
of your face can't 1046  
of your I can't 791  
of yourself is he 815  
on pleasant 164  
on the day and while I 107  
on the things 147  
on the more knowing 1150  
only the of me 945  
or act right do not 1126  
out of and beyond our circle of  
1061 685  
guilty of thought they 70  
say that the people only 574  
so then we 433  
talk of never 100  
that day I to 1061  
that it is the best 874  
that rest men be in rest 374  
that I will never 133  
that we shall 57  
that they shall be heard they  
10  
thelss to 61  
the great and high none 108  
the last time right 111  
the little set mind 275  
the out of reach 96  
the lives the most unhappy  
17  
the cross God inclines to 519  
the war with the 703  
the re doing good 661  
the re thinking make people  
6  
that that must govern 250  
the who are 217  
the usual can 531  
the way a row 77  
the thought 485  
till I'm weary of thinking 618  
to enquire why things are 669  
to grasp my soul 884  
to rich of our joys 257  
to morrow will repay 178  
too little and talk too much 173  
upon little do you 115  
we are specially blest 509  
we feel what we 518  
we have now 121  
we might have been odd to 927  
what is true make me always  
564  
what others only dare to 574  
what thought can 29  
what will Mrs Grundy 290  
when I I must speak 50  
while we stop to 1102  
with the thoughts of the few 640

- Think within thyself, 1135  
 you can love and, 553  
 you need some sunshine, 678  
 you shall 912
- Thinks a faultless piece to see 210  
 evil of it 35  
 his own geese swans 123  
 it luxury 194  
 like a philosopher, 1170  
 like a sage 426  
 most he lives most who, 506  
 must mourn who 190  
 of himself what a man 514  
 that I am God sure he 597  
 too much he 81  
 what love nor says nor 618  
 what ne'er was nor is 211
- Thinker a new 775 1176  
 wish I were a 790
- Thinkers greatest often amateurs  
 741  
 nation of poets and 1 17  
 no wiser better or happier 773
- Thinketh he standeth let him thit  
 1246  
 in his heart as he 1254
- Thinking in idle waste of thought  
 337  
 being man a 344  
 comparable to pipe money 740  
 effort of 637  
 feel town that made 973  
 few think justly of 45  
 for what is 1028  
 his pittle to be tedious 60  
 how noisy he was 937  
 in the future must be world wide  
 984  
 it is God 104  
 lay beds underground 743  
 madness caused by 728  
 makes it so 9  
 of it on her breast 683  
 of the wherefore and the whence  
 686  
 on the frosty Caucasus 59  
 praise from 357  
 plum living and high 98  
 read man 7 1162  
 Reuben I have long been 1066  
 shape it not will you 961  
 shifts we make to escape 530  
 the day most splendid I was  
 537  
 their own kisses sin 79  
 things impels ill 296  
 this globe enough I was 537  
 too highly of himself 1163  
 weary of 618  
 with too much 209  
 words of sine 347
- Thinkings speak to me is to thy  
 102
- Thinly clad never venture 501  
 I thinne my wit is 7
- Thinned into an immaterial wind  
 1014
- Thinness beat gold to airy 118
- Thinning of our ranks 652
- Thin-spun life slits the 159
- Third child my 1170  
 drowns him 54  
 for good humour 196  
 glass drink not the 135  
 hour after the meridian 798  
 in your bosom 78  
 of life is passed in sleep 361  
 party fire the most tolerable  
 515  
 stone is knowledge 976
- Thirst after happiness 1170
- Thirst, bereavement, pain, famine,  
 596  
 bread to one dying of, 716  
 every to the pot, 137  
 fell down for 1073  
 for applause 159  
 for more and more, 1099  
 if he give him drink, 1245  
 is a dangerous thing 745  
 man can raise a 782  
 no wine so wonderful as 981  
 of praise ambition and 262  
 of youth fame is the 353  
 on the mangy verge 944
- Thirsteth ho everyone that 1238
- Thirsting flowers showers for 366
- Thir ty earth soaks up the rain  
 167  
 live bids the 682  
 soul cold waters to a 1234  
 think let the 659
- Thirteen maids of 57  
 or so when I was 965
- Thirtieth month 733  
 one followed 859
- Thirty cents I feel like 794  
 character set by age of 662  
 days hath September 18  
 man a fool at 201  
 millions woe of 513  
 pence for 156 257  
 pieces for 136  
 pieces of silver 1242  
 strong at 137  
 to seventy years from 801  
 wrong side of 197  
 years ago more than 988  
 years the life of most treaties  
 755  
 years with that tongue 773
- Thirty four years old Pepsys 182
- Thirty second day on the 733
- Thirteen all 91  
 all this was in the olden time  
 47  
 alone I know full well 189  
 and a great deal more 1094  
 day I've lived 1099  
 do in remembrance of me 1243  
 high man with a great thing to  
 pursue 487  
 I understand 479  
 is a cock 1153  
 is America 1181  
 is it kid 1037  
 is my last worst pain 946  
 is my work 710  
 is not I 910  
 is the last of earth 292  
 is the place 1043  
 is the worst 99  
 little world 50  
 man is dead 1002  
 or that cannot do 1163  
 or that to me what is 937  
 shall pass away even 620  
 too shall pass away 509 586  
 718  
 too too solid flesh 89  
 was a man 84  
 was their best hour 849  
 will never do 1042  
 will pass away 509
- Thistle bold Scotland her 642  
 have come hame 905
- Thistles figs from, 735  
 figs out of 471
- Thomas Lincoln someone said to  
 986
- Thombe of gold 5
- Thompson sixteen were called 360
- Thor your god is, 796
- Thorn beneath the milk-white, 284  
 bore away one bleeding. 586  
 crown of 647, 753  
 in the flesh 1247  
 kissed beside the, 669  
 ne'er the rose without the, 134  
 oak and ash and 257  
 or rose strike a 730  
 primrose peeps beneath the, 251  
 rose without a 280  
 roses ne'er a 674  
 strove to wrench one single 586  
 that guards the rose 551  
 upon the ground 681  
 with every rose 730  
 withering on the virgin 42  
 without the rose, 152
- Thorns and briars become visible  
 344  
 crackling of under a pot, 1235  
 crowns of endure 609  
 every noble crown a crown of  
 378  
 grapes from, 735  
 he that plants 1092  
 little wilful 466  
 no rose without 1091  
 of life fall upon the 366  
 rose with all its 587  
 that in her bosom lodge 92  
 thousand 820  
 through which we walk 858  
 touched by the 334  
 which I have reaped 353
- Thorn bit of marriage 776
- Thorn curst soil here in the 709
- Thorny green bed on his 1042  
 way rough and 595  
 way to heaven steep and 90
- Thoroughfare for freedom and her  
 train 600  
 no 819
- Thoroughgoing silence manages to  
 intrigue 823
- Thoroughly worn out being 720
- Thornwaldsen carved his lion 621
- Those in peril in the sea for 566  
 that are fools 54  
 that God loves 138  
 that much covet 106  
 that nought expect 220, 272  
 that think must govern 250  
 we love decay as 223  
 were happy days 197  
 who are most near to us 600  
 who fear not guilt 262  
 who greatly think 217  
 who in quarrels interpose 206  
 who know thee not 275  
 who love them can find the key.  
 only 564  
 who love us best, to, 718  
 who wait for gold or gear 628  
 who would make us feel, 262  
 whom God to ruin has designed,  
 175  
 whose course is run, 242
- Thou alone art there, 403  
 art a little queer, 306  
 art a widow 71  
 art free we ask and ask, 545  
 art gone and forever, 308  
 art my own my darling, 576  
 art not idle, 525  
 art not my friend, 408  
 art the book, 134  
 art the man, 1226  
 art translated, 43  
 beside me singing, 1133  
 canst not be false to any man, 91

# INDEX

Thou dost not change, whate'er I  
do, 519

knowest Lord, 671  
knowest my old ward, 62  
now art, to be as, 366  
smilest and art still, 545  
the tree and I the flower, 623  
wast all that to me love, 460

Though I am young I scorn to flit,

133  
justice be thy plea, 46  
this be madness, 92

Thought, a sudden, strikes me, 292

about the burden, what they, 748  
above and beyond all, 421  
act from, quickly follow, 1028  
adds strength to the, 204  
all objects of all, 296

almost say her body, 118  
alone is eternal, 593

and craft and deed, in, 777  
and fancy faint with cold, 544  
and joy and love, 297

and life, Greek, 571  
and passion, chaos of, 207  
and purpose, mold men's, 641

and reading, men of, 561  
another, can mend, 29  
armour is his honest, 114

as a sage, felt as a man, 269  
as the mute had, 652

be not rambling in, 1126  
came like a full-blown rose, 383  
can shatter us, even a, 1197

comforting, in time of trouble,  
885

common, 209

commonwealth of, 858

community of, 636

confine the swelling, 1165

darted, as soon as a, 171

deeper than all, 501

destroyed by, 262

dinosaurs of, 855

divide sense from, 207

dome of, 352

'e might require, 784

each of the other's being, no, 597

elastic and vigorous, 514

erring, 628

evening, 594

evil wrought by want of, 390

exhausting, hiring wisdom, 353

experience is the child of, 420

explore the, 213

fire of, 860

first author of that, 413

flying, 854

for the morrow, take no, 1240

for the stranger, 642

for your life, take no, 1240

freedom of, 861

God blesses the generous, 441

green, in a green shade, 169

grows old and worn, when, 588

harmony in the words and, 330

hath struck him, a Roman, 104

he could not do, what he, 236

high and amiable words, 471

him still speaking, 154

his mind a, of God, 506

human, is the process, 330

hushed be every, 304

I'd taste it, often, 982

I'd think of thee America, 537

in a mighty mind, mighty, 675

in prayer for S.I.C., 319

in the head by hand uncarved,

894

interested, pregnant with, 562

inherent vacancy of, 266

Thought, ingrate, 936

into our brains has percolated,  
764

is a weapon stronger, 504  
is deeper than all speech, 501  
is property of him who can enter-

tain it, 412  
is speech and speech truth, 307  
is the child of action, 420

is tired of wandering, 401

is torture, this, 795

is viscous, 637

labour of the intellect, 1183

ladder of human, 741

leapt out to wed, 468

liberty of, 1168

lightning-spark of, 378

like a landslip, 1027

like a passing, she fled, 285

like a pleasant, 298

like dew upon a, 359

like this can give, peace a, 970

loitness of, 175

love and, are still there, 350

magnanimity of, 201

maiden lived with no other, 459

men of, and men of action, 503

men use, as authority, 1167

microscope of, 1184

midnight is the noon of, 273

much that well may be, 1042

nimble, can jump, 107

no bed too narrow, 1027

no, has satisfied my soul, 689

no noble human, can come t

naught, 509

noble house of my, 894

northern, is slow and durable,

488

not, but action, 479

not from a vain or shallow, 408

not idle because absorbed in,

1183

not one corrupted, 239

not one immoral, 239

not sure that I've ever, 773

nothing good on earth, 661

obnoxious, 670

of all by turns, 301

of appearing next day, 827

of convincing, 252

of her own, not a, 726

of, it is not to be, 298

of someone miles and years away,

608

of suicide, 1195

of tender happiness betray, 300

of the future, I, 320

of thee, hold a, 580

of thee, one, 216

of you, so the, 791

of your failures, all, 879

old the, and oft express, 528

one, one grace one wonder, 32

one sweetly solemn, 557

one wandering, pollutes the day,

368

pain of, 604

painful, to any man, 318

pale cast of, 93

parentage of antecedent, 543

pebbles of our puddly, 1147

peny for your, 16

picture is wrought by, 533

pined in, 55

pleasing dreadful, 195

plunged in, again, 547

pride of, 791

probing the tone of, 893

pure in, as angels are, 289

rear the tender, 224

'bought recur to things silenced,  
if, 540

roam in, 840

roaming in, 536

seeker may find the, 911

sessions of sweet silent, 107

shadowy, 384

she kind o' wished me to, 427

she'd go to meeting, 653

sickening, 669

silence of, 439

so once but now I know it, 577

so once, I, 206

so still, we, 499

some of Nature's journeymen, 94

some sudden, 640

something wiser than, 1019

soul of the thing is the, 660

souls of, 459

sow a, 1066

spontaneous, 414

stainless, 1200

steadfast of, 10

still and serious, 297

stores silent, can bring, 205

strange seas of, 299

strictest, 1032

takes one's breath away, when a,

554

tell of saddest, 366

that baffles you, 1087

that chance will bring us through,

547

that love could never change,

669

that lurks in all delight, 701

that most thrills, 593

that Peter spoke, 671

that would delight thy love, 618

the nation ne'er would thrive,

189

the old man had so much blood,

88

the travell long, 26

these pearls of, 528

think thy, 485

thinking an idle waste of, 332

thou couldst have died, 364

thy very energy of, 403

thy wish was father to that, 65

to be, it matters not what you

are, 1104

to mark the hours, 370

to stir the blood, a, 910

two souls with but a single,

219, 1185

unless to, is added will, 410

vein of tender, 337

what, can think, 29

what jolly fun, wish I, 759

what oft was, 211

whate'er thy force of, 243

whatever can to sight or, be

formed, 155

whene'er is spoken a noble, 436

whistled for want of, 176

whose passion, immortal, 839

will strike, 991

with pride, I, 939

withdraws to poetry, 492

within my head, 989

without care or, 556

world of, 542, 647

would destroy their paradise, 243

Thoughts, a penny for your, 191

accompanied with noble, 27

all her innocent, 360

and acts, all my, 857

and feelings dwell, where, 594

and mind, spoke your, 402

and things look older, all, 403



Thoughts and voices hold 128  
 are seeds of future deeds 755  
 are still six inches long 1015  
 as harbingers to heaven 147  
 as still as the water 905  
 as thunders in throng 643  
 beyond the reaches of our souls 91  
 bloody with violent pace 103  
 by England given 945  
 calmer of unquiet 139  
 compelling 738  
 deposit of strange 645  
 disguise his 183  
 fairest 701  
 fat paunch never breeds fine 1131  
 float on oblivion's sea 881  
 fond and wayward 296  
 foolish and futile 671  
 give thy no tongue 90  
 gold and purple 701  
 grave thoughts great 503  
 great and good deeds 506  
 great great feelings 458  
 her flocks are 701  
 high elected 27  
 his only friends 121  
 ill die 1067  
 in a dream sweet 368  
 in a shroud of 353  
 in our heart 780  
 inspire my youthful mind 292  
 lasting to the end 503  
 lead men's 792  
 legible in the air 26  
 let the unrighteous man forsake his 158  
 love and light and calm 317  
 make it life is what out 1125  
 may be over poetical 184  
 men's according to inclination 111  
 more elevate 150  
 new new fancies 670  
 not breaths we live in 506  
 of a child 858  
 of a child who knows the 600  
 of a good legacy 1157  
 of a man secret 132  
 of a turtle 415  
 of God of all the 427  
 of love fancy turns to 464  
 of men are widened 464  
 of men decay 25  
 of men of letters 588  
 of mortality cordial to the soul 147  
 of others appropriate the 415  
 of others were light and fleeting 744  
 of the few 640  
 of the sweetest saddest things 612  
 of those who wake and live 366  
 of youth are long 436  
 on hospitable intent 153  
 on sandy far at sea 277  
 on war and peace strain 803  
 one's own inmost in another 717  
 our less conscious mould our lives 613  
 pansies for 96  
 pansy for lovers' 28  
 pleasant bring sad 295  
 ran a wool gathering 1156  
 remain below my 95  
 river of his 434  
 rule the world 416  
 sad and sunny weather 531  
 second, 187

Thoughts, second, are best 179.  
 465  
 second are ever wiser 1085  
 serve your best 278  
 shall fly 1038  
 shut up want air 202  
 soars to higher things, 629  
 speech to conceal their, 1167  
 stray fancies fugitive, 492  
 style is the dress of 222  
 suspect the of others, 45  
 sweeter his 618  
 that breathe 244  
 that come with doves footsteps 1195  
 that ennoble a mortal 590  
 that fit to thee 395  
 that lie too deep for tears 302  
 that mould the age 524  
 that savour of content 1038  
 that shall glad write 524  
 that shall not die 303  
 that wander through eternity 149  
 the hopes the dreams the pleas  
 ure the 507  
 to distant countries roam 283  
 to memory dear 309  
 to rest my tired 840  
 unexpressed 677  
 unthought like 459  
 upon second 1155  
 we ought to control our 448  
 were always downward bent 149  
 which faster glide than sun's  
 beams 79  
 which have not yet found ex  
 pression 789  
 which he hath known best of 540  
 which prompt to speak 492  
 which were not their thoughts 353  
 who can mistake great 507  
 with their shepherd fear 965  
 wording of his own highest 385  
 words without 95  
 world not in need of new 588  
 worst of the worst of words 102  
 you bring, 474  
 Thought's atmosphere nor in 669  
 mysterious seat 338  
 I thoughtful anxious interest or  
 curiosity 330  
 for the minutest most 788  
 vaulting 1017  
 I thoughtful eyed stripling Will the 757  
 I thoughtless blow full many a 718  
 man warning for a 302  
 thankless inconsistent man 207  
 thing, bird appears a 324  
 I thought worn eyes and morrows 651  
 I thought and a year if I had but a 1067  
 altars lights of a 752  
 and live songs were 1227  
 arguments of more force than a 1115  
 arts by 265  
 better than a 1231  
 blotted a 120  
 blushing apparitions 39  
 charms freedom has a 262  
 charms habina has a 193  
 claims besides your own 565  
 crimes one virtue and a 356  
 critics shouting 1046  
 decencies that daily flow 154  
 doors death hath a 129

Thousand doors that lead to death, 144  
 dreadful deaths face a, 708  
 eyes night his a 707  
 false gods to a 752  
 fantasies begin to throng, 147  
 fragrant posies 31  
 friends he made a 774  
 friends he who has a 410  
 friends suffice thee not 1132  
 guilders come take fifty 487  
 hacking at branches of evil 514  
 hearts beat happily 352  
 hills 1230  
 homes homeless near a 295  
 idly watch him pass, 883  
 in an hour 395  
 in twelve none 60  
 innocent shames 39  
 kinds of coat, fought in a 764  
 leagues from hence 62  
 leagues like a thousand years 277  
 lines desert of a, 214  
 little courtesies, 343  
 little one shall become a 1218  
 melodies unheard before, 289  
 men slain a 1225  
 men worth a 308  
 miles from land 350  
 names of patriot king and peer, 603  
 natural shocks 93  
 of his lords feast to a 1239  
 one man among a 1235  
 one man in a 783  
 one taper lights a 643  
 other mounds in a 378  
 piercing littlenesses 469  
 rills their progress take 243  
 several tongues 72  
 shivers 144  
 slaughters a waiting 56  
 sons if I had a 65  
 souls cry of a 877  
 stops and strings 084  
 strings harp of a 199  
 tables near a 295  
 tears costs the soul a 707  
 things mind lets go a 621  
 things of the world 846  
 things talk of a 677  
 thorns for every perfect rose 820  
 thousand voices 937  
 three miles of border line, 910  
 times good night 78  
 times observed 254  
 tongues to allure him, 437  
 victories after a 107  
 voices earth with her, 316  
 wars of old 469  
 we love a 799  
 woes from a 396  
 years dead a 926  
 years flag has braved a, 322  
 years have passed your, 155  
 years if we should live a 308  
 years in thy sight, 1231  
 years of middle life 820  
 years of peace, 409  
 years once in a 1213  
 years thrice a, 621  
 years we shall all forget in a, 601  
 Thousands at his bidding speed, 162  
 can thank for one who can see, 531  
 countless mourn 284  
 die without this or that, 280

- Thousands of great cattle, 260  
of our undone widows, 116  
of years ago men dared to die  
573  
perhaps millions think makes  
359  
Saul hath slain his, 1226  
sepulchre and pall of 349  
slave to, 102  
slays, war its 268  
to murder, 203  
Thousand-fold, noises 1007  
Thousandth man will stand by your  
side, 783  
Thracians, comrades warriors 502  
Thrauns, roarin' o the 835  
Thraldom in narrow 1165  
Thrall, humblest 713  
Thread feels at each 207  
from a house where none has  
died 639  
loose golden 607  
love with a twined 125  
of his verbosity 41  
on an English, 528  
pluck one 441  
plying her needle and 391  
sewing with a double 392  
shall hang to thread while 552  
slender silver 637  
strands of an unbroken 1067  
that ties them together 1145  
the length of a span 857  
the postern of a needle's eye 60  
touch the utmost 115  
your family you can't ascend  
510  
Threads kite borne 676  
of gold blessed 501  
of rhyme, of all the 756  
will run appointed ways 591  
Threadbare sail set every 450  
saint in wisdom's school 115  
though your cloak be 690  
Threading its mazes 863  
the street with idle pace 600  
Threadneedle Street Old Lady of  
1042  
Threat or promise dwells in will  
1067  
Threats no terror Cassius in your  
83  
of a halter 274  
Threaten and command an eye to  
1005  
Threatens he will toss to hell 1134  
Threatened her with insult 260  
with a great injustice 402  
Threatening eye looks with 58  
France, 171  
gale, I bow me to the 561  
shadows melted, 522  
to devour me 151  
Three articles as his last will 1139  
are schooled with all things  
1089  
audiences' equal interest to 480  
bites of a cherry 1141  
blessings shipped on 294  
books on the shelf, 488  
boy that was half-mast, 715  
burst in 3621 111  
busts all second hand; 715  
a man hold their place 16  
cannot take part in a conversa-  
tion 111  
centuries dead 733  
cheers in my house, 515 111  
cheers and a tiger 521 11  
cheers for my general, 10210  
cheers for my general, 1138 11
- Three common things, 1002  
corners of the world in arms 58  
1147  
days and three nights 1239  
dots across the seas expanse  
948  
eldest children of necessity 617  
epochs in our lives 579  
estates in Parliament 380  
faces wears the doctor 698  
fatal sparks 1135  
fifths of him genius 526  
firm friends more sure than day  
317  
Florentines in stone 1027  
gates of gold 716  
gentlemen at once 278  
good friends 50  
good men unchanged 61  
grains of corn give me 558  
Greeks to cheat an Armenian  
539  
hours too soon 34  
hundred and three score rich  
guits 507  
hundred grant but three of the  
359  
hundred grateful voices 605  
hundred ointment price at 130  
hundred thousand more 475  
hundred to the main 600  
infant of 955  
ingredients in good life 1005  
Jews to cheat a Greek 559  
joyful huntsmen 79  
kins come riding 439  
lessons I would write 1174  
lilies in her hand 577  
little bugs in a basket 540  
little game of 799  
long mountains 980  
may keep counsel 16  
meet again when shall we 34  
1062  
merry boys are we 127  
misbegotten knives 62  
of us or no on purpose 278  
or four million crails 617  
per cents simplicity of the 275  
421  
personal ideals I have 695  
puts in three distant ages born  
175  
problems of the age 1182  
realms obey whom 212  
removes as bill as a fire 227  
roughish chaps 1066  
scarcely as the French say 313  
should speak no more than 180  
silences there are 439  
silent things these be 881  
singing boys 1027  
sons King Arthur had 1066  
sounds out of 489  
species of creatures 640  
stories high 788  
sweet graces 326  
things filled this day 1002  
things I never lends 1043  
things in building 1172  
things needed for happy work  
531  
things never come again 570  
things repented of 1113  
things success depends on, 641  
though he was only 915  
thousand miles of border line  
910  
thousand miles, they came, 525  
thousand proverbs he spoke  
1227
- Three times I came to your  
friendly door 708  
times three with 348  
treasures love light and thoughts  
317  
two and one are 300 747  
useful things Persians taught,  
301  
usual 574  
wicks on end sleep 1205  
whole days together loved 163  
will live in story 660  
wise men out of the east 439  
wise monkeys of Nikko 752  
with a new song's mea ure 676  
words joys of sense he in 208  
years of wars alarms 953  
years child like a 314  
Three cornered hit and the  
breaches 450  
Three I could 1235  
every work of creation is 989  
fourth id tomb 119  
Three hoopel put shall have ten  
hops 69  
Three min beetle filip me with a  
14  
Threescore bachelor of 38  
summers when gone 73  
years and ten of my 742  
years and ten our years are  
131  
Three tailed Bashaw 288  
Three toed tree told 89  
Three volume novels 1165  
Three bid wait them on the 1200  
high enough 710  
of the new 146  
of the ruined tenement 230  
set you at your 743  
stumble at the 70  
up in the humble 562  
whining at the 54  
with a griet crossed your 853  
Thru a pearl away 104  
a shaft of sunlight 813  
aside all letters 402  
with fellow sufferers 300  
Thrice a thou in years 11  
as old because I was 455  
blessed are our friends 577  
eloquent are quiet trees 878  
he is aved 149  
he routed all his foes 176  
he slew the slain 176  
he is armed 69  
servants men in great place are  
110  
their weight in gold 288  
Thrift due respective 556  
Horatio 90  
may follow fawning 94  
Thrifty housewife that's 279  
Thrill glory's is over 334  
hand that receives the 609  
one greatest 973  
that comes once 935  
the deepest notes of woe 287  
with springs first flutes 934  
Thrilling region of thick-ribbed ice  
36  
Thrive and ripen wholesome ber-  
ries 66  
at Westminster on fools 216  
in the world men that 182  
thought the nation neer would  
189  
unsure and dumb 170  
Thrives for long none, 556  
Throat Amen stuck in my 86  
chokin' in my 698

Throat, cookey's, 710  
 copper-plated 829  
 feel the fog in my 489  
 gold beneath his 629  
 mocking bird's 536  
 my burned 1073  
 of war brazen 155  
 put a knife to thy 1234  
 relaxed sore 744  
 scuttled ship or cut a 359  
 speaking alive in the 979  
 take fate by the 595  
 wooden 991 1217  
 you lie in your 64  
 Throats, cut each other's 674  
 engines whose rude 102  
 willing wild through our 1026  
 Throb of giving's sweet to bear 988  
 Throbs canvas that 609  
 of fiery pain 231  
 Throbbing bosom 1051  
 heart met by 343  
 jumping nerves 473  
 through the hours 936  
 Thre never judge the 489  
 volcanic no financial 733  
 Throes of bitter pain 835  
 Thronic a grave a wretch 1405  
 arose from His 826  
 battle waged and gained a 517  
 bust outlasts the 648  
 (hon 201  
 footsteps of a 22  
 glorie of a 474  
 her seat made the 195  
 in possession 461  
 is above the king's 175  
 itself greater than the 30  
 keep the part up in its 55  
 light which beats upon a 469  
 1115  
 like a burnished 104  
 living the sapphire blaze 745  
 loving around the 31  
 Lord sitting upon 1 1237  
 mile my 448  
 my shoulders were his 847  
 nature's universal 358  
 night upon its 505  
 no brother near the 213  
 of beaten gold my 839  
 of England above the 392  
 of kings royal 59  
 of rocks on a 357  
 of royal state high on a 149  
 ready to descend from the 1176  
 shake hands with a king up n  
 his 303  
 sits lightly in his 80  
 something behind the 230  
 up to the 785  
 walk through slaughter to a 245  
 what is the 1175  
 whisper of the 468  
 wrong forever on the 525  
 Thrones and crowns not 338  
 are rocking to their full 763  
 dominations precedents 153  
 may perish crowns and 605  
 of tyranny and pride 706  
 on shrieking circumstance 783  
 stakes were 357  
 Throned monarch 46  
 on her hundred isles 353  
 Throng base ignoble 1087  
 demoniac 677  
 for trade and last quotations  
 604  
 go crowned with blue 701  
 into my memory 157  
 milliard headed 544

Throng outward-parting, 450  
 riotously with the, 802  
 shouts and plaudits of the 439  
 thou the idol I the 623  
 thunders in 633  
 Thronged the daily mart 504  
 with greybeards hoary 759  
 Throstle awakes morn breaks and  
 582  
 sing clear O 827  
 Through all the compass of the  
 notes 176  
 an alley titanic of cypress 461  
 and over everything 980  
 best way out is always 867  
 Eden took their solitary way  
 156  
 him I walked directly 754  
 love to light 672  
 myself the deepest of the seas  
 664  
 no other way but 763  
 rolling clouds to soar 145  
 seas of dreams 664  
 tattered clothes small vices 99  
 the balmy air of night 460  
 the battle through defeat 535  
 thick and thin 6741  
 torrid tracts with fainting steps  
 751  
 Throw a dart at thee Time shall  
 10  
 all the bees and spirits 695  
 away the dearest thing 84  
 fear to the wind 1087  
 have a stone to 951  
 in his hat 1043  
 in unrespective sin 75  
 incense the gods themselves 100  
 off the nightmare crust 1026  
 cut the life line 1047  
 fortune on the violet 58  
 physic to the dogs 85  
 some rocks vast weight 211  
 stones at another must not 137  
 sweet peace around 1051  
 the light of His peace 536  
 the stone let the guiltless per  
 on 175  
 the torch we 836  
 this brook about do not 821  
 within a stone 1151  
 Throws her jewelled arm 827  
 himself on God this 488  
 its lit fetters off 371  
 Throw n freely the firelogs 1098  
 Thrown away read and 671  
 away what ancestors have 232  
 off this old suit 575  
 on the scrap heap 720  
 Thrummed near so 115  
 Thrush on the tree 758  
 we 486  
 Thrust also away by his friends  
 151  
 sickle into another's corn never  
 1104  
 that staggers some 993  
 the old man out of his tent 166  
 upon a bit of earth 935  
 your hand in the sun 940  
 Thucydides at Boston 390  
 gravity and concision of 641  
 Thud cannon 922  
 Thimb bite my 590  
 every honest miller has a golden  
 5  
 print is different if every 894  
 refreshment from his 664  
 saxeption under my 311  
 to his wrist gave a 569

Thumb, twist his finger and his,  
 61  
 United States under my 1066  
 Thumbs flavor of your 946  
 pricking of my 87  
 sealed their letters with their,  
 313  
 Thumping on your back 203, 267  
 Thumps upon the back 203 267  
 upon the back received with  
 203  
 Thunder and the sun between the  
 820  
 crash of deafening 688  
 cut away the masts 508  
 dawn comes up like 787  
 flatter Jove for power to 76  
 free setting the 136  
 give a louder report than 1153  
 glow glory in 672  
 heard remote 150  
 Him who rules the 191  
 in his lifted hand 173  
 in such lovely language 931  
 leaps the live 353  
 lightning or in rain 84  
 loud roared the dreadful 288  
 moan of 366  
 new species of 186  
 no clap of 172  
 of stone niagaras 1026  
 of the Odyssey 674  
 of those hungering wings 991  
 of what's to be next 979  
 of your words 84  
 omnipotent father with his 1101  
 on the left 184  
 past let the legions 547  
 purr myself to sleep with, 616  
 seas of blood and 1033  
 shall not hurt you 899  
 sound burst of 370  
 they steal my 186  
 vague 1004  
 Thunders fame's 690  
 in the index 95  
 in throng thoughts as 633  
 judgment 708  
 of white silence 428  
 Thunderbolt of heaven chastises  
 1084  
 Thunderbolts of snow hurl their,  
 1070  
 Thunder harp of pines 587  
 Thundering in thine inner ear, 544  
 rattle of slatting 858  
 sound stuns with 250  
 sound words of 251  
 Thunder-storm streams like the,  
 354  
 I hurghfare this world n is but a 6  
 Thursday come the week is gone,  
 158  
 I do not love you 428 982  
 Thursday's child works hard, 1068  
 Thus it was ever 927  
 or thus if he did 413  
 tis ever when in life's storm,  
 405  
 why is this 606  
 Thusness reason of this, 606  
 Thwart thee, if men, 473  
 themselves, so madly, 403  
 Thy name O Jesus, 555  
 will be done, 136, 443  
 Thyme, bank whereon the wild,  
 blows, 42  
 white elder-flower and, 914  
 Thyroid gland, the nation's, 973  
 Thyself help 1160  
 know, 1001 1119 1128 1156

Thyself, know then, 207  
 love thy neighbour as, 1241  
 resolve to be, 546  
 Tiber, drop of allaying, 76  
 father Tiber, 400  
 father, Tiber, Oh, 1018  
 skating on the, 904  
 Tiberius, coin outlasts, 648  
 might have sat, 80, 546  
 Ticker tape ain't spaghetti, 913  
 Ticket collector, definition of, 12  
 Tickle her with a hoe, 417  
 the intellect, feather to, 324  
 your catastrophe, 64  
 Ticked with a straw, 208  
 Tidal gatherings, all these, 946  
 sweep, flow with a, 641  
 wave devours the shore, 983  
 Tiddly, widdlely tootle-oo, 85  
 Tide and wind stay no man's pleasure, 12  
 as moving seems asleep, 472  
 at evening with the, 766  
 at the turning of the, 713  
 breast the swelling, 603  
 brought in upon the, 766  
 disappointed, 585  
 ebbd and flowd the, 437  
 frosty, 742  
 grey, and the sullen coast, 98  
 he's going out with the, 497  
 in redding, it gushd, 204  
 in the affairs of men, 83, 529  
 in the sunset, 918  
 lift the eternal, 869  
 murky, 642  
 mysteries of the, 446  
 of being, mighty, 570  
 of love, pity swells the, 131  
 of successful experiment, 27  
 of the years, 595  
 of times, lived in the, 82  
 on a star-blue, 933  
 out wi' the evenin', 905  
 pulled against the, 223  
 resist both wind and, 70  
 smelly Liffy's, 721  
 smiled up across the, 772  
 swim upon the selfsame, 809  
 take the, as it moves, 901  
 tarrieth no man, 12  
 turning, 842  
 turning of the, 66  
 twilight, 431  
 without a, 315  
 writes her will upon the, 76  
 Tides come flooding in the, 87  
 go out, the, 878  
 have beat in vain, 707  
 high, in the calendar, 57  
 in their flowing, 736  
 of grass break into foam, 630  
 of love, talk of, 827  
 of men into my hands, 956  
 of time, a sea-mark in the, 63  
 you've never seen, 983  
 Tide's low susurrs, blue, 570  
 Tideless and inert earth, 687  
 dolorous midland sea, 631  
 Tidings, bringeth good, 1238  
 confirm the, 104  
 conveyed the dismal, 251  
 speaks no, 795  
 Tidy, keep the tavern, 655  
 Tie and obligation to posterity, 277  
 educational relations make the  
 at, 712  
 fast, 226  
 knots no, 176  
 to the land of our home.

Tie my tie, 961  
 of host and guest, 1078  
 silver link the silken, 307  
 straightens out his, 764  
 that bound them, whate'er  
 838  
 that links my soul with th  
 560  
 that will swear, 964  
 the hidden soul of harmony, 1  
 to mark an epoch, 964  
 up the knocker, 212  
 wild, 964  
 Ties, at sight of human, 216  
 between us and our people, 1:  
 clear of all, 330  
 closeness of the family, 751  
 of mother and of son, dear  
 773  
 pleasantest of all, 1078  
 that bind me, for all human, 1  
 that bind the mother, 373  
 them together, thread that, 1:  
 with the past, to renew, 895  
 Tied her raven ringlets in, 600  
 in the tail, 1016  
 sorrow but more closely, 338  
 to the stake, I am, 99  
 up together, twain have be  
 472  
 when the nuptial knot is, 624  
 Tie-plate ties no more, 985  
 Tiger, Hyrcan, 87  
 imitate the action of the, 66  
 lady or the, 610  
 lily is a panther, the, 1004  
 sniffs the rose, 942  
 three cheers and a, 521  
 tiger burning bright, 281  
 Tigers are getting hungry, 84  
 tamed and shabby, 830  
 Tiger's cub I'll bind, 395  
 heart wrapp'd in woman's f  
 69  
 Tight little island, 305  
 Tight-closed hand, in either, 51  
 Tighten my lips, I, 876  
 Tike, bobtail, or trundle-tail, 6  
 Till death do us part, 1254  
 other men our lands will, 581  
 Tillage begins other arts follow  
 340  
 Tilled, farm well, barn well filled  
 275  
 Tilling a field, dignity in, 734  
 Tilt at all I meet, 213  
 work at any, 777  
 Tim, dog like, 914  
 Timber, house with love for, 98  
 into a wood, carrying, 1099  
 knowledge and, 454  
 seasoned, never gives, 135  
 which he strove to rend, 180  
 Timber-patches, a-clarin', 712  
 Timbrel, sound the loud, 336  
 Timbuctoo, on the plains of, 104  
 Time, a moment's, 596  
 age and body of the, 94  
 all in good, 1156  
 already of old, 1235  
 ambles withal, 50  
 an endless song, 792  
 and age, youth against, 27  
 and eternity, clean through, 7  
 and eternity meet, 690  
 and me, wastes her, 146  
 and patience will not dry, 644  
 and race more prosaic, 524  
 and sense have known, 11  
 that, 444

Time and space, happiness is like,  
 608  
 and space, through, 263  
 and stars below, 881  
 and the hour runs, 84  
 and the place and the loved one,  
 493  
 and times are done, till, 793  
 annihilate space and, 216  
 as an immense ocean, consider,  
 196  
 ask for anything except, 1175  
 assuages sorrow, 1094  
 at our disposal is elastic, 1203  
 bastard to the, 57  
 be flect, though, 598  
 be heavy on your hands, if, 462  
 be ruled by, 1112  
 began, has been since, 718  
 behind space and, 944  
 beyond the sphere of, 375  
 bid, return, 59  
 bird of, 1133  
 break the legs of, 451  
 bridge of, 543  
 brief chronicles of the, 93  
 bring back those midnights, 851  
 brings increase to her truth, 240  
 brings not death, 877  
 by stars, reckon, 774  
 by the forelock, take, 26  
 can alter the condition of a man  
 76  
 cannot age it, 736  
 chinks that, has made, 30  
 choose thine own, 273  
 chronicle of wasted, 108  
 colors history, 942  
 come out of, 1010  
 coming, there's a good, 600  
 common arbitrator, 75  
 cools time clarifies, 1206  
 could not break, emperor whom  
 1033  
 could wither, all of thee that, 37  
 count, by heart-throbs, 506  
 creeping hours of, 49  
 damcels of, 410  
 death chooses his own, 596  
 death grants us yet a little, 664  
 defy the tooth of, 203  
 dissipates to shining ether, 411  
 do not squander, 227  
 does not become sacred, 627  
 doth evil only bear, 539  
 driveth onward fast, 463  
 earth's golden, 1099  
 enough for courtesy, 415  
 enough for that, 57  
 enough, take, 221  
 enough to sleep, 742  
 every man master of his, 86  
 families improve with, 558  
 find, to be learning good, 1124  
 fit it with some better, 57  
 fleet the, carelessly, 47  
 foot of, 53  
 footprints on the sands of, 433  
 for a change, that's why it's,  
 1020  
 for all good men, 886  
 for all things, 37, 1156  
 for grief, only, 392  
 for laughter, a little, 701  
 for living, with a little, 693  
 for me to go, when it's, 887  
 for parting, 1199  
 for payment comes, 857  
 for soul to stretch, 1029

# INDEX

1763

Time for supper, proper, 1130  
 for the wearisome old debate,  
 904  
 for things that matter, 901  
 forefinger of all, 466  
 foremost files of, 464  
 forget all, 358  
 forget all, all seasons, 152  
 from all places and all, 609  
 gallops withal, 50  
 God allots to each one, 1193  
 God lengthens, 1214  
 goes by turns, 30  
 goes you say? 648  
 got his wrinkles, 664  
 grows beautifully dim, 941  
 had ceased, a place where, 681  
 hall as old as, 500  
 has come the Walrus said, 598  
 has come when darkies have to  
 part, 567  
 has criticised, book which, 530  
 has fallen asleep, 588  
 has its way with you, 891  
 has laid his hand gently, 440  
 has made, chinks that, 146, 289  
 has no divisions, 1205  
 has taught us a lesson, 1111  
 has touched me gently, 280  
 hath a taming hand, 403  
 hath a wallet, 75  
 healing is a matter of, 1086  
 heaven knows its, 311  
 himself can prove you no truer,  
 467  
 his, is forever, 167  
 history hath triumphed over,  
 22  
 holy, is quiet as a nun, 297  
 how long a, lies in one little  
 word, 59  
 how small a part of, 146  
 I am chained to, 366  
 I could consent to be slain, 1094  
 I count my, 672  
 I marke the, 648  
 I shall achieve in, 624  
 I won't count this, 579  
 in all my, 796  
 in God's good, 484, 491  
 in space and, the universes, 538  
 in store, we have, 486  
 in your flight, 595  
 inheritance held in store by, 496  
 is a gent legalizer, 898  
 is a kind friend, 929  
 is a liar, old, 452  
 is a peddler deals in dust, 711  
 is a sandpile, 887  
 is a sort of river, 1125  
 is a very shadow, our, 1250  
 is all to-day, 305  
 is bald, 37  
 is brief, 857  
 is broke and no proportion kept,  
 60  
 is but our playmate, 555  
 is fleeting, 433  
 is infinite movement, 1192  
 is Lethe, 1205  
 is money, 227, 387, 432, 1130  
 is out of joint, the, 92  
 is passing by, 288  
 is still a-flying, 133  
 is the image of eternity, 1129  
 is the only comforter, 402  
 is the rider that breaks youth,  
 138  
 is the soul of this world, 1121  
 is the stream I go a-fishing in,  
 314

Time is thus bringing, foresee  
 what, 641  
 it is, telling me what, 819  
 it was not, never was, 597  
 kill, 1141  
 kill, without injuring eternity,  
 514  
 lap of, 369  
 last syllable of recorded, 88  
 laughing quaffing unthinking,  
 176  
 lift up all who live in their, 312  
 like the old time, no, 453  
 like this demands strong minds,  
 522  
 little at a, 191  
 look into the seeds of, 84  
 look like the, 84  
 lose breath, till, 718  
 loss of, most grieves, 1136  
 lost in idle company, less, 181  
 lost, was like a run, 1029  
 love and beauty, 628  
 makes ancient good uncouth, 525  
 makes strong, grace that, 650  
 makes these decay, 141  
 man of the, 1218  
 marketh the going of, 449  
 may cease and midnight never  
 come, 32  
 may restore us, 546  
 melt with all-powerful, 1081  
 merry dancing drinking, 176  
 misspending a man's, 183  
 most valuable thing a man can  
 spend, 1130  
 moving, a thing steadfast, 296  
 nick of, 164, 1153  
 no, for make-believe, 1019  
 no, for mirth and laughter, 794  
 no respect of, 54  
 no, to talk, 70  
 noise that, makes, 1024  
 noiseless falls the foot of, 294  
 nor place adhere, 85  
 nor space nor deep nor high, nor,  
 535, 627  
 nor talents, waste not, 332  
 not of an age but for all, 119  
 nothing so precious as, 1141  
 now is the accepted, 1247  
 O measure of, 1053  
 oars keep, 334  
 of a man or woman, 537  
 of bitter fear, 836  
 of day, no proper, 391  
 of grace, that sweet, 454  
 of hopes and fears, 1188  
 of life is short, 63  
 of night, witching, 95  
 of salads, 'tis the, 242  
 of the singing of birds, 1236  
 of year, behold that, 107  
 old bald cheater, 119  
 oldest chronicler of, 681  
 open, and let him pass, 758  
 or fate, I rave no more 'gainst,  
 627  
 ordains for other things, heaven  
 a, 162  
 out of mind, 1148  
 out of mind, has been, 982  
 out of mind, looked on life, 930  
 panting, toiled after him, 231  
 past, 180  
 play the fools with the, 64  
 present, so with, 1137  
 present travel that of old, 128  
 procrastination the thief of, 201  
 profusely squandered, 242  
 redeem the, 954

ime, remnants of the good old,  
 308  
 repair the ravages of, 1165  
 requires, such satisfaction as the,  
 112  
 revolves so fast, round whom,  
 1028  
 rich with the spoils of, 244  
 right more than half the, 1015  
 rock of, 937  
 sail on the stream of, 582  
 saltiness of, 64  
 save only one, if, 756  
 scythe of, mows down, 155  
 sea of, to rise one day, 496  
 seemed but the vassal, 579  
 sense of the value of, 330  
 serves we are going, 652  
 shall teach thee all things, 477  
 shall throw a dart at thee, 120  
 silence and slow, 383  
 silvered o'er by, 265  
 so dark, no, 501  
 so hallow'd is the, 89  
 so little, to do so much, 916  
 some happier, 1004  
 speech is of, 380  
 speech is shallow as, 377  
 spend and waste, 1006  
 spoils the pleasure of the, 87  
 squall of, 979  
 stanchless flows, 993  
 stays we go, 648  
 steady plies the oar, 1066  
 stoops to no man's lure, 632  
 subdue, what will not, 200  
 such a justling, 63  
 supreme, to every life comes a,  
 626  
 syllables jar with, 120  
 teaches many lessons, 1078  
 tedious waste of, 156  
 teeth of, 442  
 that aged nurse, 382  
 that is no more, good, 1179  
 that no man knows, 734  
 that takes in trust, 22  
 that's gone, sorrow calls no, 127  
 the subtle thief of youth, 161  
 the wisest counselor, 1112  
 they came to Bethlehem, 988  
 through streaming, 459  
 throws a veil, 886  
 till midnight, I'll spend my, 1012  
 time time, keeping, 459  
 to be a saint, no, 1010  
 to be happy is now, 603  
 to be learning, is it a, 1129  
 to be old to take in sail, 410  
 to be sad, never has, 639  
 to be sweet and grow old, 633  
 to enjoy a European trip, 795  
 to every purpose, a, 1156, 1235  
 to feel them, have no, 401  
 to grow old, find, 203  
 to hear bird music, 1012  
 to keep silence and to speak,  
 1235  
 to kiss and cling, a little, 701  
 to lick it into form, 122  
 to marry, proper, 264  
 to mourn, he that lacks, 401  
 to remember, 727  
 to sing, a little, 701  
 to sport away the hours, no, 445  
 to stand and stare, no, 492, 827  
 to think of men, no, 551  
 to turn on the old trail, 778  
 to wallop and stigmatize, 994  
 to worry over trivial things, 908  
 too swift, 27

Time, tooth of, 37  
 touch us gently, 280, 350  
 transported with envy, 257  
 travels in divers paces, 50  
 trieth troth, 17  
 triumphing over thee O, 161  
 trots withal, 50  
 troubled laughter of, 905  
 trumpet of, in our ears, 979  
 unerring, 479  
 up the stream of, 289  
 up-and-down of, 664  
 upon this bank and shoal of 85  
 was now or never, 241  
 wasted in obtaining subsistence, 689  
 we know not of in, 631  
 we know not when a 395  
 we think we're sick, 1017  
 what a, 1095  
 what, what circuit I ask not, 484  
 when jests are few, 781  
 when one is sick from the, 867  
 whereof the memory of man, 248  
 while there yet is, 877  
 whips and scorns of, 93  
 whirling of, 56  
 will change your opinions, 1089  
 will come when this our Holy Church, 647  
 will come when you will hear me 419, 424  
 will consume the strongest cord 309  
 will doubt of Rome, 360  
 will explain it all, 1083  
 will have bald followers, 37  
 will not be staid, 26  
 will run back, 161  
 will rust the sharpest sword, 309  
 will teach thee the truth 434  
 winds th' exhausted chain 286  
 wise through, 218  
 with a gift of tears, 633  
 with falling oars they kept the 169  
 with reckless hand, not till, 439  
 with you in your distant, 881  
 womb of 369  
 wont to speak in old 1226  
 work is the scythe of, 1176  
 world enough and, 169  
 worn out with eating 178  
 wrecks of, 640  
 wrestle so valiantly with 458  
 writes no wrinkle, 355, 440  
 you old gypsy man, 830  
 times, a light for after, 321  
 all, are one, 836  
 all, when old are good, 357  
 and Saturday Review, 622  
 and ways they least expect, 556  
 are hard, brace thee when, 1098  
 are in his hand, our, 489  
 are in thy hand, my, 1229  
 at all the, you can, 226  
 behind the, 797  
 brisk and giddy-paced, 54  
 cause good and evil, 110  
 cunning, 46  
 decision to all future, 1136  
 do change, 25  
 do shift, 134  
 fashion of these, 48  
 fashions of their, 1251  
 fashions of, 1257  
 fashions of the grand old, 495  
 fashions of enormous, 132  
 fashions of the morning of the, 465

Times, it was the best of, 497  
 I've seen, the, 882  
 later, are more aged, 112  
 lifts his, 984  
 lived in the tide of, 82  
 of disaster and ill fortune, 1114  
 of great Elizabeth, 463  
 of need, ever but in, 177  
 of old, those blessed 507  
 of unexampled prosperity, 343  
 old, are past, 953  
 old friends old, 253  
 principles turn with, 209  
 she'll be docile, 936  
 signs of the 1241  
 simplicity of, 1061  
 so many, do I love, 406  
 spacious, 463  
 that I meet thee, by, 672  
 that tried men's souls, 453  
 that try men's souls, 271, 904  
 that were are better, illusion that, 479  
 these, are the ancient 112  
 these great 760  
 those golden, 266  
 truths not for all 1168  
 unprofitable and dangerous 374  
 were not hard and money scarce 415  
 when a dream delicious, 675  
 when mirth of others saddens, 426  
 when only a dog will do, 991  
 wherein we live 112  
 which we account ancient, 112  
 without number lets pass 856  
 Time's all devastating flight, 1172  
 can poem 926  
 corrosive dewdrop 564  
 dark events, no more, 536  
 feathered wing 1013  
 frail days learn in 1048  
 furrows on another's brow, 202  
 infinite sea, 594  
 iron let 440  
 monitions heeding 650  
 noblest offspring 203  
 slow torments, 866  
 to-morrows, no dividend from 941  
 winged chariot 169  
 Times waste, wail my dear, 107  
 Time bells tolled, until her, 858  
 Time honored bread-sauce, 666  
 Lancaster, 58  
 Time lag in England, 801  
 Timeless capitals of empire, 785  
 Timely dew of sleep, 152  
 inn, gain the, 87  
 Time table, more entertaining than novels, 861  
 Time-worn lute, 337  
 Timid and the bold, 511  
 innocence, 1165  
 natures, sensitive and, 637  
 not too, 789  
 soul, the, 935  
 Timidity, physical, 651  
 Timidly it came, all, 658  
 Timothy, young, learnt sin to fly, 1057  
 Tin gods on wheels, little, 776  
 horn politicians, 813  
 treasuring the, 943  
 tunes like smitten, 785  
 Tins, deadly sins bought in, 1028  
 of ribbons, 860  
 Tincture of vice, best virtue has some, 1144  
 Tinder to your lecheries, 959

Tinge his brow with sunset glow 679  
 with gloom the stream of love, 403  
 Tinged with the rising sun, 375  
 Tingle remarkably pleasant, 1023  
 Tinker out of Bedford, 779  
 to Evers to Chance, 903  
 with an abstract idea, 1014  
 Tinkling cymbal, 1246  
 of the camel's-bell, 544  
 Tinklings, airy, 618  
 Tinsel, gold is often, 1024  
 Tint for the sky, a, 928  
 of skin, not by their, 775  
 of the cornfields, 737  
 released upon the air, 921  
 Tints of woe, sabler, 245  
 that glorify the skies, 669  
 Tintinnabulation that so musically wells 459  
 Tiny bill and wing, on, 586  
 bit of camembert, 796  
 broken song, a, 756  
 flimsy thing, 811  
 flower pale and sweet, 642  
 kickshaws 65  
 metal insect-pin a fly, 683  
 paper tightly rolled, 630  
 Thames 637  
 I'm said God bless us every one 495  
 Tip for you, here's a, 826  
 of his subduing tongue 109  
 the steelyards of the skies 725  
 Tips with silver, 78  
 Tippecanoe, gallant old soldier of 404  
 Tipped with amber 358  
 Tipperary, long long way to, 864  
 Tiplike in the deep, fishes that 168  
 is aboard 821  
 rum alone's the, 857  
 Tippy always blind and often 406  
 dance and jollity 157  
 Tip tilted like the petal of a flower 470  
 Tiptoe, old age on 770  
 on misty mountain tops 79  
 religion stands on, 136  
 stand a 67  
 upon a little hill, 385  
 Tire of all creation, 454  
 out hostile fortune, 483  
 the ear, open vowels, 211  
 wind in pneumatic, 1199  
 Tires the brain, 735  
 Tired and sick of war, I am 542  
 at close of day, 690  
 business man 989  
 child, he down like a, 367  
 eyelids upon tired eyes, 463  
 he sleeps till, 208  
 man to do, what is a, 797  
 millions toil unblessed, 735  
 my heart and I 655  
 my heart and I, we're, 429  
 nature's sweet restorer, 201  
 of each other lovers are never 1159  
 of experience, 693  
 of honest things, said I, 981  
 of London tired of life, 236  
 of thinking, baby's brain is, 686  
 of wandering o'er the world, 401  
 of what you're thankful for, 1022  
 player shuffles off the buskin, 452  
 the sun with talking, 553  
 voices that have stoned, 964

- Tired waves vainly breaking, 519  
yet strong, 701  
your poor your huddled masses,  
your, 694  
youths and maids, 785  
Tiresome mouth, with his, 669  
'Tis bitter cold, 89  
my vocation, Hal, 60  
well said again, 73  
Tissue, male and female, 959  
of disconnected accidents, 1191  
of the life to be, 441  
which we embroider, 1193  
Titan, one at a time, 818  
Titans down, Jove strikes the, 484  
Titanic goes under like a, 1033  
through an alley of cypress, 461  
Tithe of gold full 511  
of mint and anise and cummin,  
1241  
Title and profit I resign 206  
clear death reads the 492  
gleam of a gilded 729  
long and dark successive, 173  
no lover of pompous, 20  
of respect, 61  
of this brood, show me the 612  
page inscribe upon her 800  
to fame every man's 411  
to renown, their only 943  
to the ocean, 19  
truc servant's, 441  
when I can read my clear 199  
who gained no 210  
Titles dusty and old 132  
high though his, 307  
power and pelf 307  
you are the, 1201  
Title & kite string broke 1032  
Title page excels at a 254  
Titter easy 'nough to, 835  
piano 283  
Titwillow, titwillow, 624  
To all at length an end 692  
and fro did sway 666  
and fro, heaving 390  
and fro keep sailing 566  
and fro many shall run 1239  
be direct and honest is not safe  
103  
be or not to be, 93  
be taken for life, 498  
err is human, 111, 1183  
every man upon this earth, 400  
help, most beautiful verb 1198  
him that hath, 669  
himself is law, 28  
sport as tedious as to work, 61  
tell you the truth, 1151  
the West to the West, 504  
thine own self be true, 91  
Toad beneath the harrow 776  
I had rather be a 102  
in fun, 1046  
pour rosewater on a, 417  
preaches contentment to the, 776  
squat like a, 152  
ugly and venomous, 48  
without which no garden com-  
plete, 582  
Toad-eater, Pulteney's, 246  
Toast, grateful, 822  
last, and your foot on the table,  
778  
never had a piece of, 1045  
noise of good, 812  
pass, let the, 799  
that I want to give, 887  
works down to the babies, 617  
Tobacco and spirits made no ap-  
pear, 812  
Tobacco, divine rare superexcel-  
lent, 125  
for thy sake, 325  
is a dirty weed, 1001  
is divine, 358  
no herb like, 524  
Road, 1023  
sublimé, 358  
Whitman with his sack of, 1007  
Tobias, with little St, 845  
locsin of the soul, 360  
Today all Germany is ours, 1219  
and for ever, the same, 478  
and forever, yesterday, 1248  
be wise, 201 305  
beat them, 1041  
clears, of past regrets, 1133  
come to my own, 535  
doubts of, 917  
far beyond, 746  
flower that smiles 133  
from then till, 939  
good and happy 314  
had at least, 863  
his own, who can call, 177  
I believe in, 819  
I do not worry about, 670  
I have dined, 313  
I have grown taller, 880  
I have lived 177  
I leave the galley, 777  
I love thee 1178  
in already walks to morrow, 318  
isn't any other day 598  
just for, 645  
law of our 1194  
Lucullus dines with Lucullus,  
1113  
may bring, whatever, 797  
never do 553  
nor care beyond 243  
our pleasure to be drunk, 228  
our time is all, 305  
our youth we can have but, 203  
that which can be done 227  
that's eight times 389  
the road all runners come 743  
through with, 1081  
to morrow be 438  
undone what happens not 1173  
well lived 1064  
what did we give, 750  
what have we done, 750  
when courtesy grows chill, 648  
where our vanguard camps, 574  
work'st thou well, 1173  
world works only for 689  
To-day's achievement, 629  
delight, 484  
most indispensable 776  
Toe, light fantastic, 160  
lissom clerical printless, 944  
of frog, 67  
of the peasant, 97  
print of, 1004  
restless, 569  
stocking's crowded, 711  
stuffed his, 853  
Toes frozen, 819  
gripping, 999  
of his G I shoes, 1017  
Pobble who has no, 498  
unplugged with corns, 77  
Toga, vocal cords wrapped in a,  
1016  
Together crushed and bruised, 216  
if we all go forward, 1037  
they go commonly, 123  
they would continue strong, 1117  
we are something, 495  
we must all hang, 227  
Together, we shall be again, 627  
we two rush, 773  
you and I ought to be, 473  
Togetherness, spaces in your,  
922  
Toga that are mouldy and mere,  
974  
Toil, a day for 410  
and be mixed to, 663  
and care, a man of, 578  
and care, soweth with, 322  
and fare, how men, 673  
and not seek for rest, 1139  
and slave for necessities of life,  
689  
and sweat, Sisyphus with, 223  
and tears, weary of, 595  
and trouble, double, 87  
and trouble, war his, 176  
and trouble, why all this, 295  
be done, ere the, 501  
blessing of earth is, 709  
book of, is read, 446  
bravely, those who, 729  
brother to them that, 642  
built without money or, 509  
day's long, is past, 392  
do ye not labour and, 1249  
does not come to help the idle,  
1219  
envy want patron jail, 230  
extraordinary, 1089  
for a living at hedges, 589  
for waste of scheme and, 553  
govern those that, 250  
he won what with his, 173  
horny hands of, 524  
hunger nakedness, 388  
is lost, all the, 264  
is over and my work begun, my,  
818  
is the sire of fame, 1083  
it isn't worth the, 776  
meet with reproof for your, 810  
merciless in 779  
morn of, night of waking, 308  
not neither do they spin, 1240  
over books, thy, 206  
of breath, with 319  
of dropping buckets, 265  
on sad heart courageously, 509  
pile with servile 374  
sleep alter, 24  
spider's 512  
swamps of, 733  
tears and sweat, blood, 848  
terribly, I know that he can, 412  
till his hair turns gray, 714  
to fashion for our unseen ends,  
866  
to lose 819  
true leisure one with true, 501  
unblessed, tired millions, 735  
uselessness of your, 786  
verse sweetens, 249  
waste their, for a smile, 307  
whip of, 725  
winding up days with, 67  
without recompense, 595  
years of unrequited, 457  
Toils, and toms, lives deaths, 651  
benignant, and tender cares, 373  
get into the enemy's, 1077  
others', despair to reach, 190  
Toiled after him in vain, panting  
time, 231  
forgot for which he, 107  
with men, lived and, 777  
Toilet is not complete, our, 738  
without a mirror, making none,  
1179





- Tongue, man that hath a, 34  
 more silk on his 426  
 muscles of the, 1137  
 music's golden, 383  
 must be confuted, 147  
 my love's more richer than my,  
 98  
 my oracular 277  
 never eare did heare that, 26  
 never repented that he held his,  
 1105  
 nor heart cannot conceive, 86  
 nor speak with double 409  
 not able to conceive 43  
 of a slow 1224  
 of America 1008  
 of bronze and salt 1008  
 of dog, wool of bat and 87  
 of him that makes it 41  
 of the mind pen is the 1155  
 Oh singing 1008  
 on the they shed a honeyed dew  
 1073  
 or pen of all sad words of 442  
 or pen words of 829  
 outvenoms worms of Nile 105  
 poet with the coward's 737  
 prompts the to deal in fiction,  
 206  
 Pultreys 203  
 rolls it under his 187  
 satisfaction of the 220  
 sharp the only tool 344  
 so sharp with that 773  
 so sweet a, 972  
 so varied in discourse 326  
 songs that found no 444  
 soothing 109  
 sounds as a sullen bell, 64  
 speaking 413  
 speed of your 38  
 that I am glad I have not 98  
 that Shakespeare spake 298  
 the servile letters breaks 193  
 thy own shame's orator 38  
 tip of his subduing 109  
 to persuade 270  
 to utter it, for the 817  
 to wound us no, 336  
 treasure of our 30  
 truth in every shepherd's, 21  
 two ears and a single 1068  
 unholy 349  
 water smooth under the 1030  
 when the crowd gives 1008  
 woman with the serpent's 737  
 Tongues and deeds, noise of, 462  
 are cut by the hunter, 1008  
 aspics 103  
 censure of sarcastic 1132  
 conscience hath a thousand 72  
 done to death by slanderous 40  
 fallen on evil, 153  
 hearts in love use their own 38  
 in all, called fools, 51  
 in trees 48  
 interest speaks all sorts of, 1158  
 learning other, 836  
 lemons with acid, 935  
 meddlesome, 474  
 nothing governed with more dif-  
 ficulty, 1163  
 of dying men, 59  
 of love silent, 1149  
 of men and of angels, 1246  
 people and, 1249  
 resound, stranger steps and, 541  
 silence envious, 73  
 silver-sweet sound lovers', 78  
 speak in different, 597  
 strife of, 1229
- Tongues that syllable men's  
 names, 157  
 to allure him, thousand, 557  
 to be shall rehearse, 108  
 will have their talk, 1149  
 woods have, 6, 470  
 Tongued, with fire, 955  
 Tongueless, one good deed dying,  
 56  
 silence of the dreamless dust, 603  
 Tongue-tied by authority, 107  
 through some terror 1079  
 Tonics and the beauty-creams, 955  
 Tonight I'd like to bring poets,  
 1033  
 in the mellow light, 734  
 it doth inherit, 546  
 met in thee, 612  
 with wine drown care, 1098  
 Tonnage damp 1013  
 Too black for heaven 174  
 busied with the crowded hour,  
 409  
 civil by half 278  
 dear for my possessing 108  
 deep for tears 302  
 discreate to run amuck, 213  
 early seen unknown 77  
 fond to rule alone, 213  
 fuddled to observe yr orders  
 198  
 full already is the grave 744  
 full for sound and foam 472  
 good for any but anglers 140  
 good to be true 183  
 great for our belief 503  
 late I stayed 294  
 like the lightning 78  
 little and too late 974  
 little for our heart, 503  
 little not the man who has,  
 1105  
 long that some may rest, 735  
 long the gulf 735  
 much for us the press is 650  
 much glory shut with us 958  
 much hair there 56  
 much love of living 632  
 much nothing 1119  
 much of a good thing 51, 1148  
 much respect upon the world 43  
 much rest is rust 311  
 much to care for, causes are 405  
 new for the British Lloyd's, 670  
 old to care 905  
 proud for tears 760  
 proud to beg, 1065  
 proud to fight, 724  
 rich a pearl for carnal swine, 142  
 short to waste life is, 408  
 weak to be a sinner, 80  
 white for hell, 174  
 Took a corn, 859  
 a man's life along with him 378  
 away love, 336  
 away my eyes, 878  
 both away with him, 1119  
 by the throat the circumcised  
 dog 104  
 care of the fleet, 197  
 cold poison, I, 755  
 fresh apparel, 1006  
 from thee all which I, 749  
 his medicine as it came, 928  
 leave, often, 180  
 me by the hand Cotopaxi, 965  
 off rather suddenly, we, 1020  
 root and sprouted up, one, 504  
 steps were higher that they, 174  
 surreptitious poems, 752  
 sweet counsel together, 1230
- Took the child upon her knee,  
 437  
 the one less travelled by, 867  
 the part of hapless children, 586  
 the same as me, 784  
 the spear but left the shield,  
 280  
 the suffering human race, 546  
 their solitary way, 156  
 their wages and are dead, 744  
 them for, not the men you 39  
 to my heels, 1094  
 to telling the truth, she, 824  
 up so gingerly, 33  
 us unaware when he spoke 676  
 you for agent to Congress, 283  
 Tool, indispensable, 582  
 magic, 348  
 maker stacker of wheat, 887  
 of iron, nor any, 266 1227  
 sharp tongue the only, 344  
 that did his will, 659  
 Tools destine for their, 727  
 dynamos bridges towers, 1025  
 each is given a bag of, 680  
 give us the 850  
 hand and mind can use the, 1008  
 he builds with, 1009  
 name his, 141  
 no jesting with edge, 131  
 of working our salvation, 143  
 sin has many, 454  
 to him that can handle them, 377  
 to those who use them best, 1047  
 to work withal, work and, 524  
 were made 282  
 Too late I am also called, 577  
 Tooley Street tailors, 578  
 Toonerville trolley, 883  
 Tooth aching has made me fret,  
 473  
 and nail with, 1147  
 every more valuable than a dia-  
 mond 1149  
 for tooth hand for hand, 1224  
 hunger's savage, 599  
 is out 473  
 never shows a, 951  
 of time, 37  
 of time, defy the 203  
 one, and it aching, 832  
 out had almost every, 482  
 sharper than a serpent's, 98  
 sweet poison for the age's, 57  
 sweetie, in his head, 24  
 Toothache, endure patiently 40  
 or sore eyes, give me the, 1066  
 Toothpaste and dandruff ads, 1013  
 Toothpicks, supply of, 417  
 tooth point goes, knows where  
 each, 776  
 Toothsome, old pippins are, 118  
 Top die at the 192  
 o the mornin', bid you the, 683  
 of a hill city built upon, 1251  
 of his head no wool on, 1044  
 of judgment, 36  
 of my bent, they fool me to the,  
 95  
 of my head were taken off as if,  
 586  
 of the earth, job on the, 782  
 of the nearest hill, 931  
 of the tree, rise to the, 622  
 of the wave, clears the, 1078  
 records near the, 213  
 shakes not its, 1136  
 sparkle at the, 620  
 whips his tared, 314  
 Tops of the eastern sides, of  
 of the highest mountains, 22

- Tops were close against the sky, 390  
 Topdogs, deal only with, 1031  
 Topgallants and mainsails of stone, 834  
 Top-hat, famous high, 891  
 Topic peremptorily forbidden, 414  
 Topics, dummy, 1032  
   fashionable, 254  
   just admission of, 326  
   keep to the old, 752  
 Topmost beacon-tip, from, 490  
 Topping, you look so, 283  
 Topples round the dreary west, 468  
 Topping lift of the young men, 979  
   to the dust, go, 909  
 Top-speed, unmasked, at, 926  
 Topsy-turvy close, from my, 574  
   lie turned, 1191  
 Torch, a bright, a casement ope, 384  
   bearers of the, 900  
   held in a mighty hand, 879  
   in flame, like a, 765  
   man is a, 891  
   to you we throw the, 836  
   when once wasted, 447  
 Torches, light my candle from their, 125  
 Tore hell's concave, shout that, 148  
   his hair, skipper stormed and, 508  
   the azure robe of night, 382  
   themselves apart, 829  
 Torment and with tears, dark with, 516  
   delicious, 411  
   for our crimes, 847  
   sight of it is, 566  
   touch them, there shall no, 1250  
   tyrants never invented greater, 1100  
   us, power we give another to, 425  
 Torments of grief, what, 733  
   of grief you endured, 410, 420  
   time's slow, 866  
 Tormenting, everlasting identity, 330  
 Torn and hanging in rags, 641  
   book, my life is a, 594  
   but flying, banner, 354  
   me and I bleed, they have, 353  
   so frayed and soiled and, 633  
 Torpedo, becomes a, to him, 233  
 Torpedoes, damn the, 402  
 Torpedoed, life is, 1033  
 Torpid in old age, 236  
 Torrent, breezy leap of the, 543  
   is heard on the hill, 269  
   of a downward age, 224  
   of a woman's will, 204  
   of darkness, wind was a, 900  
   of his fate, 230  
   of sound, what a, 649  
   roar, like the, 211  
   so the loud, 249  
   tempest and whirlwind of passion, 94  
 Torrents, motionless, 316  
 Torrent's roar, 258  
 Torres Vedras, their fame's on, 765  
 Torrid tracts, through, 251  
 Tortoise has an arbitrary stomach, 247  
   near the winning post, 1077  
 Torture, hum of human cities, 353  
   mental and physical, 1196  
   not again, 366  
 Torture not to be spoken to, 948  
   one poor word, 175  
   suspense in news is, 157  
   this thought is, 795  
 Tortured mind, heal the, 373  
   with history, 1013  
 Torturing and being tortured, 1160  
   hour, 243  
 Toss, give it a slight, 569  
   him to my breast, 136  
   it over a continent, 996  
   my hat away, 1201  
   off a full bumper, 970  
 Tossed by the autumn wind, 996  
   my coin, in tears I, 711  
 Tossing about on the roaring sea, 350  
   sea of cause and theory, 847  
 Total depravity of inanimate things, 654  
   eclipse, 156  
   neglect and oblivion, 324  
 Totalitarianism, dominated by, 1004  
 Tots sang Ring-a-rosie, 761  
 Totter off to bed, 818  
 Tottering, and feeble and unpitied, 482  
   pillars fall, 452  
 Touch a hundred flowers, 982  
   beautiful beneath his, 327  
   beautifying, 690  
   closer than, 795  
   could almost, 796  
   drops out of, 861  
   ears of Midas and the, 943  
   exquisite, is denied me, 312  
   hands with those that stay, 653  
   hardly seemed to, 260  
   him further, nothing can, 87  
   him not and torture not, 366  
   human, in this world, 875  
   it with peculiar power, 337  
   lips and part with tears, 632  
   lips that, 961  
   liquor, lips that, 794  
   love's tender human, 682  
   master's, 445  
   me and no minister so sore, 213  
   my country's mind, I, 859  
   my heart as the Easterners do, 1064  
   needs no other, 119  
   no earthly power can stay, 595  
   not a single bough, 404  
   not taste not handle not, 1247  
   of a vanished hand, 465, 688  
   of celestial temper, 152  
   of earth, must have a, 470  
   of fate, hurry at the, 858  
   of joy or woe, 248  
   of love and pride, 726  
   of madness, without some, 1106  
   of nature, one, 75  
   of one in the play of many, 1200  
   of the hand, at a, 867  
   of your hand and mine, 875  
   our country, they, 264  
   put it to the, 164  
   puts it not unto the, 164  
   shivering-sweet to the, 939  
   soiled by any outward, 162  
   sometimes with their lips, 1200  
   spider's, 207  
   tenderest, 177  
   the best, fear not to, 21  
   the ground, fathom-line could never, 61  
   the magic string, a few can, 451  
   the sacred fire, 830  
   the shining hills of day, 442  
 Touch the skies, our statures, 585  
   the starre, strives to, 25  
   the utmost thread of it, 115  
   them, there shall no torment, 1250  
   to make all mankind friends, 949  
   upon, whatever our souls, 646  
   us all, failed to, 585  
   us gently time, 280, 350  
   wound with a, 221  
   your kiss, your, 907  
 Touches a man, who touches this, 538  
   adorns whatever he, 222  
   of sweet harmony, 47  
   of things common, 1082  
   pollutes whate'er it, 368  
   the heart of nations, 419  
   the purse or pocket, 490  
 Touched by the thorns, first to be, 334  
   chord in unison is, 266  
   his harp, he, 393  
   it, before rude hands have, 119  
   land and saw her, 631  
   me gently, time has, 280  
   nothing he did not adorn, 231  
   the face of God, 1037  
 Touching that wild wild heart, 980  
   thee lightly, 628  
 Touchstone, calamity is man's true, 131  
 Touchy, testy pleasant fellow, 196  
 Tough as a hickory rail, 1007  
   as steak was Yukon Jake, 999  
   is J.B., 496  
   land under the corn mister, 979  
   mossels to swallow, 1196  
   proposition, a, 974  
   statement was interesting but, 615  
   wedge for a tough log, 1104  
   world, rack of this, 100  
   worm in your inside, 624  
 Tough-gristled, ear so, 492  
 Tough-hearted widow, 756  
 Toujours gai, 884  
 Tours de force of Paganini, 630  
 Tourist, rich vagabond is called a, 1205  
   worthy, 645  
 Tourists, we are Cook's, 715  
 Tourne, whoso doth us a good, 74  
 Tous les hommes sont fous, 472  
 Toves, slithy, 598  
 Towel and basin take, 990  
 Tower, Aladdin's, 437  
   and town, strongest, 109  
   and tree, light on, 277  
   be as a, 1136  
   before a clock was in the, 681  
   Child Rowland to the dark, came, 99  
   chimings from the far-off, 618  
   collected in the, 743  
   from some celestial, 635  
   gloomy shadowed, 705  
   guardian on the, 517  
   hawk of the, 10  
   I like a, 792  
   in the town, from a proud, 459  
   intending to build a, 1243  
   is fallen, a, 375  
   ivory, 1185  
   ivy-mantled, 904  
   mounteth a loftier, 1079  
   noble as a, 921  
   of ivory, 892  
   of ivory, as a, 1236

- Tower of strength, king's name is  
a, 72  
of strength, that, 467  
of the past, inaccessible, 529  
or palace, greater than, 1019  
pierced the strong 541  
reached his, 320  
Roland to the dark, came, 99,  
309  
St. Bavon's, 620  
single island like a 989  
that is left 668
- Towers above her sex, Marcia, 195  
along the steep no 327  
although ye be in lofty 1252  
and battlements it sees 160  
and castles went like lightning',  
990  
and ships are nothingness 1080  
are grey not blue and white, 562  
cloisters grey, ruins, 396  
cloud capped 33  
elephants indorsed with 156  
fall with heavier crash, higher  
1098  
gold as ripened grain 1188  
never 944  
knocks at the tyrants, 1098  
looked its stately upon 562  
of affirmation green, 999  
of Ithuri, topless 31  
of Julius ye, 244  
of sail two, 519  
of the silences holy 977  
of Troy imperial 212  
such as these in 977  
whispering from her 548  
ye antique 213
- Lowered citadel a 105  
city's place us then 160
- Lowering falcons, hopes like, 189  
height oaks of 231  
in confidence of twenty one 233  
in her pride and place, 86  
passion 97
- Town a haunted it is to me 673  
all around the, 761  
atheist 1016  
beyond the, 1031  
buildings and bridges do not  
make a, 1019  
came out to see all the 600  
coming to honor the 640  
common talk of the 181  
dark water wandered 1030  
dim of 674  
drab is the, 829  
drain, leave by the 1046  
drunkard, 1016  
dull old 824  
every time I come to 1068  
flowers of the, 1025  
for learning excellent, 859  
gaze with all the 374  
get credit in Ilka, 311  
hill valley grove and, 349  
hot time in the old 767  
in that, a dog was found, 254  
is at her twinkling feet 968  
is lighter than vanity, 172  
like a place distressed and for-  
saken, 182  
loss of the, has cost a crown,  
572  
man made the 264, 759  
man of my, 576  
no can hope prosperity, 661  
of Bethlehem, little, 612  
of Hanover, here's to the, 752  
of New Haven, here's to the, 752  
one horse, 615
- Town, ornament of our, 497  
our little, cannot complete her  
soul, 891  
rose is out of, 584  
spreading of the hideous, 609  
strongest castle tower and, 109  
that boasts inhabitants, 437  
that made thinking feel, 973  
this little, again, 994  
to the end of the, 915  
unto the nearest, 585  
we lost the, 572  
worth a month in, 587
- Towns and noblemen, 1005  
burning, and ruined swains, 262  
each to each the old, 865  
elephants for want of, 190  
of stones, 821  
seven contend for Homer 173  
taken more, with words than  
arms 123  
wars and ships and 958  
where the pots hold more, 744
- Town-meeting days, 404
- Townsmen of a stiller town, 743
- Towser mastiff sent Pepys by a  
surgeon 181
- Toy dog is covered with dust 699  
not a friend nor a 526  
soldier little, 699  
you have desire to purchase 55
- Toys and his empty chair, his, 380  
are divine, time's, 555  
could not give me 931  
love and all his pleasures are but  
171  
of age 208  
of stimulated stature 430  
of what, we made our joys, 556  
spent them not in, 167  
to the great children leave, 225  
when I bring you coloured 1200
- Trace a Nymph a Naiad, 308  
and find out the truth, 1112  
back the greatest deed 578  
boldest painters cannot, 199  
characters of hell, 244  
in the reflecting shield 1001  
leave no lasting, 907  
of kinship left the, 764  
river whose course we 364  
the day's disasters, 251  
the noble dust of Alexander 97  
the path that I must wend 683  
the woods and lawns, 225
- Traces, lead em in the, 526  
on winter's, 633
- Traceable to diet, 971
- Traced a line on the sand, 388  
with his golden pen, 516
- Tracings of eternal light, 1174
- Track, around the ancient, 575  
down the starry, 866  
pursue each other's, 178  
single, 644  
wildwood, 447  
with a golden, 892
- Trackless seas launch out on, 537  
way as birds their 484
- Track-mark of an ancient crime,  
1080
- Fract of inland ground, 302  
one untrodden, 612  
priestly, 926
- Tracts, leaves no, 28  
through torrid, 251
- Tractors and your travelling-  
cranes, 1025
- Trade and commerce, instrument  
of, 608  
and last quotations, 604
- Trade, a-oldin' of our, 874  
can give, except what, 492  
celebrity in politics or in, 413  
dreadful, 99  
exercised his father's, 171  
extension of, a matter of tariffs,  
739  
far-fatiguing 247  
free, is not a principle, 419  
how is your, Aquarius, 997  
in luxuries of life 1192  
in superfluities 247  
is to rectify error 235  
literature as a 318  
my father's, 344  
of a prude, 1183  
of blood and guile 316  
of lying, 1142  
of using words, 795  
prosperity and, 661  
restoration of world, 969  
thou learned, love the little  
1125  
two of a, 206, 574, 925  
with them, nothing to do but,  
271
- Trades signs indicative of, 342  
ugliest of 417
- Trade-man must have patience,  
225
- Trade-men lying becomes none  
but 57
- Trading street, live in a, 198
- Tradition common, 1014  
desert for a spontaneous  
thought 414  
reverence due to, 1194  
wears a snowy beard 442
- Traditions of your tribe 800
- Tralgar burns from, 765
- Tragic light, prepares her green  
973  
of Jacob's ladder, 749
- Tragedie, go hitel myn 4
- Tragedies are finished by a death,  
359  
Attic 162  
romantic plays and, 798  
two in this world, 724
- Tragdy, black 620  
comedy through my pages, 652  
commonplace people dislike, 860  
fate has written a 874  
in sceptred pall 161  
Man, play is the, 459  
of a man who has found him-  
self out, 751  
of a world at strife 760  
of Hamlet playbill of, 311  
of love is indifference 861  
of man of genius, 741  
of the age, herein lies the, 810  
this I call a, 380  
to those who feel, 246  
untouched by, 1050  
write you a, 1001
- Tragic house, 614  
life, no villain need be in, 574  
quality, your, 946  
thing, that bright, 585  
to one who is old, 948  
years, erect beneath the, 728
- Trail a-winding, long long, 964  
beauty's, 852  
held true, ever the, 778  
hit the dusty, 890  
long dim, ahead, 920  
neither will go from the, 783  
of blood to the palace gate, 923  
of the book puts me on the, 709  
of the serpent, 338

- Trail, pull out on the long, 778  
runs to the westward, 697  
that is always new, 778  
time to turn on the old, 778  
whistle up the, 878  
Trails her robes of gold, evening  
418  
Trail-breaker, still the, 1008  
Trailed its ravelled fleeces by 722  
Trailing clouds of glory, 301  
garments of the night 418 433  
Train, a royal, believe me 74  
below, starve the numerous 185  
cattle, 754  
did you never, 1063  
disquantity your 98  
facing the front of the 931  
filled the temple his 1237  
for ill and not for good 743  
him up well they d 600  
I wouldn't take isn't a 982  
is slow and old the midnight  
939  
jumps into after it has started  
769  
melancholy 250  
no pageant 374  
of stars night with her, 693  
of unforseen circumstances 271  
on in his name, 893  
runs how smoothly the 871  
serpent 431  
she said she would, 700  
starry, 152  
that brought me here, 939  
that delusive, 551  
trips, on long, 986  
trotted near the 1025  
up a child, 1234  
what a dear old, 942  
who follows in His 343  
Trains, meets all the 854  
pass ever time de 1020  
Train attendant, not for a 285  
Trained in exercise and art, 1087  
in the holy art 453  
muscular, of a philosopher, 1122  
musical, 1088  
soldier's, 576  
Training-school for first class men  
538  
Traitor, hate the, 116  
hit no, on the hip, 504  
loves His, well, 650  
not to trust, wine's a, 711  
or true, be we, 796  
Traitors fears do make us, 87  
our doubts are, 35  
Traitorous kiss, 349  
Traitorously corrupted youth of  
the realm, 69  
Trammel up the consequence, 85  
Trammels of the world, 330  
Tramp alone, jest a, 856  
can't get a silver shoe 951  
is a landlord, every, 1028  
long day's, 918  
on a daisy's crown, 919  
Tramps and thieves, 827  
Trample an empire down, 676  
on my days, light doth, 170  
under foot, man whose rights I,  
402  
Trampled and beaten as the sand,  
455  
Trampling feet of horse and men,  
with, 923  
out the vintage, 522  
Trappings of three conquests 145  
Tramps all my days are 400  
Tranquil and intrepid soul, 571  
Tranquil bay, out in the, 861  
mind farewell the, 102  
mind is well-ordered, 1123  
solitude, I love, 368  
spirit 115  
sun, 638  
you lie 833  
Tranquillities slow, 991  
Tranquility after noise, 609  
feeling of inward, 415  
frigid 242  
heaven was all 338  
thou better name 316  
Transatlantic commentator, 399  
Transcendent capacity 379  
Transcribed what is 233  
void for word 1107  
Trans-ler it to those whom we m  
trusted 1087  
Transfigures the wretched ran  
ance which 1182  
you and me glow that 522  
Transfixing all dubiety 937  
Transforms old print 265  
Transformation of the antagoni  
1709  
Transgressing by most truly ke  
the law 163  
Transgression lay not my to r  
charge 57  
Transgressors, way of is hai  
1233  
Transient chaste as morning de  
202  
fragrance flowers of, 231  
hour catch the, 231  
meters were 344  
sorrows simple wiles 299  
tears wept away in, 455  
triumphs of might are 609  
Transition, what seems so is 43.  
Franz breath a 504  
nature of buttons 654  
Translated thou art 43  
Translation end that shall mee  
its 538  
is it best an echo 407  
is no translation, 333  
just as well in a 236  
more important in 1071  
no literal can be just, 217  
Translations and editions all the  
238  
Translucent phrase one 647  
wave glassy cool 158  
Translucid presence, with that 95  
Translunary things those brave 31  
Transmigration of souls belief in  
804  
Transmigrations of all metamor  
phoses or 1223  
Transmit his name to posterity 34  
the Preludes 954  
Transmitted effluence 366  
Transmitter of a foolish face 22  
Transmute aliens into trusting  
friends, 508  
Transom of a merchant bug 413  
Transparent like some holy thing,  
337  
Transport his soul away, 1047  
myself with a wish 197  
Transports of a British muse 185  
Transportation history of, 963  
rears her ugly head, 851  
Transported if the men were all  
1066  
Transubstantiation tale of, 13  
Trap cannot lay a for it 588  
her feet within a, 959  
Trapeze, flying 640  
Trappings and the suits of woe  
89  
Trash who steals my purse steals,  
102  
Travail, labor for my, 74  
to produce bon mots 1161  
Travailes of the painfull day, 26  
Travaileth in pain together, 1245  
Travaile myn be the 6  
Travel along so I'll, 882  
by land or by water, 192  
fast I shall not, 953  
foreign ought to soften preju  
dices 571  
from court to court 852  
from Dan to Beersheba 242  
goeth to school and not to, 110  
here at home I 894  
hopefully to 704  
however much I 953  
if I should 651  
in di... narrative of,  
1195  
is a part of education 110  
on his common way 298  
pleasure of 1108  
the open road 535  
the splendid sphere 958  
thought the long 7  
Travels the fastest who 510  
he the latest 510  
in a distant place 950  
in clouds cells manner 170  
in divers places time 50  
run d like him that 108  
sundry contemplation of my 51  
the fastest who travels alone  
783  
the world over a man 709  
with another he who 514  
without a load him who 757  
Travelled a good deal in Concord  
574  
by night and slept by day 499  
by the one less 867  
for more a day never 576  
in the realms of gold 384  
lives dull round 742  
Traveller and his master comes  
1007  
from New Zealand 398  
has a right to rite 1171  
knocking on the moonlit door  
839  
like myself some 308  
now spurs the lured 87  
returns from whose bourn no  
93  
some curious from Lima, 399  
sorrowful 398  
swiftest goes afoot 514  
through a dusty road 504  
Travellers must be content, 48  
Roger and I two 572  
Traveller's journey direct the 435  
Travelleth into a country he that,  
110  
Traveling all the same pace 449  
always detested 990  
earth shadow of our 447  
no to do 990  
roads all even and peaceful, 336  
rug's a Union Jack, 875  
tolerable on the beaten road  
376  
use of, 238  
Travelling-cranes tractors and  
vour, 1025  
Traverse climes beyond the west-  
ern main 250  
may the poorest take, 385

- Travestied into a nickname, 628  
 Tray, Blanch and Sweetheart, 99  
   my poor dog, 328  
   old dog, 567  
 Trays, mid a jeweller's, 683  
 Treacherous flatteries, damn his,  
   522  
   inclination, 285  
   never ungrateful or, 352  
   phantom men call liberty, 532  
 Treacle, fly that sips, 205  
 Tread a stately measure, 770  
   a way none trod before, 792  
   alone, way that I must, 372  
   careless, 641  
   close behind him, 315  
   dear immortal spirits, 618  
   dust we, 373  
   ever so airy a, 469  
   far-off shore where he would, 70  
   fools rush in where angels fear  
   to, 71, 212  
   grapes of the wine-press which  
   ye, 401  
   higher road to, 596  
   I with mournful, 536  
   in air, 219  
   land whereon we, 386  
   lightly she is near, 722  
   my days, I, 591  
   on a snake, unwary may, 590  
   on another year, 626  
   on classic ground, 195  
   on my corns or tell me lies, 1066  
   on my dreams, 793  
   on the pride of Greece, 408  
   safely into the unknown, 869  
   softly bow the head, 349  
   the globe, all that, 371  
   the region Elenore, 749  
   the roads of hell, 914  
   thy shore, foot of foeman, 1188  
   upon another's heel, one woe, 96,  
   1150  
   upon, beetle that we, 36  
   upon my patience, 61  
   upon the scene he trod, 306  
   where angels fear to, 212  
 Treads alone some banquet-hall,  
   336  
   on heels of spring, 1099  
   on high, one, 165  
   on it so light, 106  
   the chambers of the sky, 364  
   upon fire, 196  
   upon the heels of pleasure, 193  
 Treason against the United States,  
   1042  
   and a stratagem, life is a, 379  
   and plot, gunpowder, 1054  
   bloody, flourish'd over us, 83  
   can but peep, 96  
   clearness is, 824  
   corporations cannot commit, 21  
   cried the speaker, 270  
   doth never prosper, 29  
   has done his worst, 87  
   if this be, make the most of it,  
   270  
   kings may love, 116  
   last temptation is the greatest,  
   955  
   love grows bitter with, 631  
   murder arson, confess to, 775  
   never committed, 10  
   none dare call it, 29  
   of all clerks, 1028  
   to his country, 233  
 Treasons, malaria's countless, 823  
   stratagems and spoils, 47, 379  
 Treasure, buried, 845  
   Treasure, choicest, 821  
   hath found a, 1250  
   is never molested, where, 593  
   Island, 524  
   of his eyesight lost, 77  
   of our tongue, 30  
   rich the, 176  
   squandering of my country's,  
   478  
   unsunned heaps of miser's, 158  
   what a, hadst thou, 92  
   what men call, 528  
   where your, is, 1240  
   without stealth, 21  
   witty woman is a, 576  
 Treasures, extent of your, 640  
   free men possess, real, 968  
   hath he not always, 317  
   he found in his mind, 795  
   human heart has hidden, 507  
   in heaven, 1240  
   life's, 795  
   sea-born, 408  
   that moths will not corrupt, 978  
   that were mine, of all the, 938  
   three, love light and thoughts,  
   317  
   up a wrong, 357  
 Treasured up, embalmed and, 163  
 Treasure-galleon, like some rare,  
   576  
 Treasure-thoughts, friendships and  
   hopes, 363  
 Treasuring the tin 943  
 Treasury's marble front, 604  
 Treat a poor wretch with a bottle  
   of burgundy, 188  
   gives a child a, 856  
   great men as lunatics, 1192  
   if you met where any bar is, 651  
   my friends, thus do I, 1027  
   politics and morality apart, 641  
   those two impostors, 783  
   to me, no big, 949  
   you with contempt, 538  
   your friend as if he might be-  
   come an enemy, 1103  
 Treaties, thirty years the life of  
   most, 788  
 Treatise on geometry, saved a, 300  
   rouse at a dismal, 88  
 Treatment, humane, 1189  
   most kind, 394  
   one sort of, may serve for all,  
   402  
 Treaty, proffered, 447  
   serves its turn, if a, 788  
 Treble, screaming hysteric, 1026  
   turning toward childish, 50  
 Tree, a billboard lovely as a, 1021  
   amfalu, 699  
   ancestral, 768  
   as a, it cannot last, 939  
   brave man dies on the, 933  
   by a river, on a, 256  
   by the green leaves on the, 345  
   climb the, our Lord to see, 1057  
   come to the sunset, 370  
   dies, if a, 1169  
   do these things in a green, 1151  
   eternity, starry, 655  
   fair little girl sat under a, 458  
   falls, soon as the great, 594  
   for himself, does not plant a,  
   589  
   for one that makes a, 681  
   friendship is a sheltering, 317  
   fruit of that forbidden, 148  
   give me again my hollow, 214  
   go then and plant a, 712  
   grew into a, 504  
 Tree, hale green, 446  
   he that planteth a, 710  
   I planted, thorns are of, 553  
   I shall be like that, 192  
   if you have once planted a, 589  
   is inclined as twig is bent, 209  
   is known by his fruit, 1241  
   ivy from a sacred, 758  
   last leaf upon the, 450  
   lovely as a pulpwood, 1021  
   near his favorite, 245  
   north side of a, 991  
   of deepest roof, 272  
   of Liberty, 1174  
   of liberty must be refreshed, 273  
   of life, apples from the, 889  
   of life, shake the, 818  
   of life the middle tree, 151  
   of prohibition root of all our  
   woe, 155  
   on my ancestral, 451  
   only God can make a, 940  
   or flower, never loved a, 338, 590  
   part of the north side of a, 1217  
   pine, stands so lonely, 1180  
   planted by the waters, as a,  
   1238  
   poem as lovely as a, 939  
   rise to the top of the, 622  
   she gave me of the, 155  
   spare the beechen, 328  
   sticking in a, 311  
   stockings and the, 1022  
   stump of a little, 1170  
   sugar-plum, 699  
   swinging, there is a, 953  
   that falls before the saw, 1021  
   that grows through sunny noons,  
   1021  
   that lifts its arms and laughs,  
   1021  
   that may in summer wear, 939  
   that never had to fight, 877  
   that to and fro did sway, 666  
   the sky the sea the, 1019  
   they'd knock on a, 747  
   thou the, and I the flower, 623  
   though only God can make a,  
   1024  
   thrush on the, 758  
   to tree, clinging from, 431  
   too happy happy, 383  
   tossed by the autumn wind, 996  
   'twas on a, 664  
   under the greenwood, 48, 394  
   when I was part of a living,  
   1217  
   where is a common, 939  
   who plants a tree, 715  
   whose girth will prove its age,  
   1021  
   whose roots are in a drain, 827  
   with fruit unharvested, 568  
   with grace toward heaven ris-  
   ing, 1021  
   woodman spare that, 404  
   yon crimson, 372  
 Trees, above thin, 836  
   alive with yellow shine, 903  
   and fields tell me nothing, 207  
   and flowers, scientific about, 338  
   and men and grass, aspiring,  
   531  
   and plants, respect that ties us  
   to, 1143  
   Arabian, 104  
   are brown, all the, 523  
   are brown and they are trees,  
   1019  
   autumn, 933  
   besomed high in tufted, 166

- Trees, brotherhood of venerable, 298  
 grow, makes, 947  
 hats coats and things, old, 965  
 hewn from different, 816  
 I wonder about the, 867  
 in a garden, too many, 1142  
 in a gauze of wind, 1015  
 in the streets are old, 1007  
 in their blooming, 736  
 just hid with, 340  
 leafless, 551  
 like leaves on, 218  
 loftiest, fall and perish, 1084  
 lopped and cut grow again, 1111  
 loveliest of, the cherry, 742  
 maddens me, 952  
 made, bow themselves, 73  
 most shy and ladylike of, 52  
 New England, 1007  
 on all the hills, all the, 516  
 on either hand, 702  
 perpetual of sleep, 992  
 quiet, 878  
 rest under the shade of, 1008  
 rustling of the, 1007  
 seem more resigned, 871  
 seventeen, from the zoo, 1015  
 shall be my books, 50  
 silent as the, 811  
 tall ancestral, 370  
 that grow so fair, 782  
 that grow together, 800  
 that would march, 893  
 to benefit, he plants, 1094  
 tongues in, 48  
 unto the root of the, 1243  
 walking, men as, 1242  
 walking with the, 880  
 with their cordage sing, 961  
 Tree's summit, from a, 384  
 Tree-toad is a chef-d'oeuvre, 52  
 three-toed, 829  
 Tree-tops, whispering, 759  
 Trelawney lies by Shelley, 928  
 Trelawny die, shall, 416  
 Tremble at the word of the Lord, 171  
 for my country, 274  
 for this lovely frame, 326  
 like a guilty thing, 301  
 like a woman sobbing, 1024  
 look in my heart and, 942  
 made earth to, 1237  
 made Olympus, 1101  
 my firm nerves shall never, 87  
 to win the hand of woman, 422  
 while they gaze, angels, 243  
 Tremble with song, 737  
 Trembles in the breast, 306  
 to a lil', 648  
 too, turning, 248  
 Trembled like a man in love, 965  
 not knowing wherefore, 879  
 with fear at your frown, 521  
 Trembler in the world's storm-  
 troubled sphere, 516  
 Tremblers, boding, 251  
 Trembling hope, repose in, 245  
 in her eye, tear stands, 220  
 seized with a rosy, 1202  
 strings, across the, 364  
 unmoved with all around them, 1014  
 Tremendous cry of warning, 582  
 object of creation, most, 253  
 outsider, 966  
 Tremor of heartstrings magnetic, 633  
 Tremulous beliefs, 805  
 Trench, stand in the, Achilles, 1002
- Trenchant blade Toledo trust 142  
 Trencher-man, very valiant, 38  
 Trespassers, downtrod by man, 1078  
 Trespasses against his duty, 259  
 forgive us all our, 918  
 Tresses, fair, ensnare, 212  
 gray, withered cheek and, 305  
 in wavy, flowing, 406  
 like the morn, 158  
 long bright, 600  
 whitening lip and fading, 412  
 Trevi's edge, 711  
 Trial by juries, 273  
 for crimes against peace of world, 978  
 not anything of human, 616  
 of everything before arms, make, 1094  
 of itself, truth is the, 119  
 on, in the world, 679  
 Trials of abounding wealth, 10  
 Triangle breaks out, if a, 846  
 Triangular person in square hole, 314  
 Tribal lays, ways of constructing, 780  
 Tribe, cynic, 873  
 increase, may his, 346  
 richer than all his, 104  
 sufferance the burden of all our, 44  
 that highly respectable, 1065  
 traditions of your, 800  
 which no wine will ever warm, 530  
 Tribes pursue, the phantom, 681  
 pursue their game, 279  
 that slumber in its bosom, 371  
 two mighty, bores and borers, 361  
 Tribe's hands, feed out of you, 786  
 Tribunal, National-Socialist State, 1211  
 Tribute, laid all nature under, 290  
 not one cent for, 276  
 of a sigh, passing, 245  
 of a sigh which is not a sob, 72  
 of a smile, vain, 307  
 of its love and tears, 603  
 or betrayal, is it a, 934  
 to his grave, bring my, 307  
 to memory of Boatswain, 352  
 to other nations, paying, 1181  
 unto grateful men, 798  
 Tributes he pays to life, 1002  
 Trick and wile, many a, 382  
 confidence, still running, 966  
 is over, when the long, 856  
 little by little does the, 1077  
 Machiavel had ne'er a, 143  
 of our English nation, 64  
 of shaking dangerous questions, 429  
 of singularity, 55  
 of truth undo me, 881  
 one ugly, 339  
 tried the same, 1077  
 when in doubt win the, 197  
 wins the, 649  
 worth two of that, 61  
 Tricks, ancient, 1005  
 fantastic, before high heaven, 36  
 hath strong imagination, 43  
 his beams, 159  
 in plain and simple faith, 83  
 that are vain, 644  
 uelv Vahan 801
- Tricks, where be his tenures and his, 96  
 with our memory, vanity plays, 727  
 Tricking and stopping, 958  
 Trickle from its source, bids it, 289  
 Trident, flatter Neptune for his, 76  
 Tried all the week to be good, 291  
 each art, he, 250  
 friend I have valued and, 335  
 hard his strength, 936  
 how mirth can into folly glide, 309  
 it, we have never, 1014  
 men's souls, times that, 453  
 so hard to do the right, 628  
 the fat, she has, 979  
 the luxury of doing good, 280  
 to be a rose, 585  
 to blame that has been, 211  
 to live without him, 114  
 to understand, men have, 1007  
 when he is, 1248  
 without consent been only, 128  
 world in vain had, 338  
 Tries each fond endearment, 250  
 no one knows till he, 1104  
 Tiffle at her time of life, no, 520  
 careless, 84  
 score, 211  
 think naught a, 203  
 this utter, for my love, 683  
 Trifles, all these things are, 572  
 are trifles, 701  
 dispense with, 34  
 light as air, 102  
 make the sum of human things, 275  
 make the sum of life, 497  
 make up happiness or misery, 589  
 snapper-up of unconsidered, 56  
 which no poet sings, 578  
 win us with honest, 84  
 Trifling handiul, just take a, 569  
 or so mean, so, 339  
 points, waste not time on, 332  
 Trills her thick-warbled notes, 156  
 Trim array, puts forth in, 300  
 dressed in all his, 108  
 he that shot so, 77  
 in gallant, 244  
 meadows, 160  
 reckoning, 63  
 sylphlike and willow, 987  
 Trammed in silence, 1117  
 trimly, calling on the, 374  
 House, bumper to, 970  
 pigeons perch on, 1034  
 strikes noon, till, 1034  
 Trio, consider friends this, 799  
 Trip about him at command, his words, 162  
 and fall, tho' he, 466  
 blythe and jaunty, 902  
 from fearful, the victor ship, 536  
 I did not take, 952  
 it as you go, 160  
 our fearful, is done, 536  
 Trips on the green, 388  
 Triple mail, hath need of, 933  
 ways to take, 778, 1235  
 Tripoli, to the shores of, 1065  
 Tripping where the bright streams play, 568  
 Trissotin, half Mithridates and

- Triteness, have point and lack 758  
 Triton blow his wreathed horn, 300  
     of the minnows, 76  
 Triumph advances chief who in 308  
     and defeat are in ourselves 439  
     and disaster meet with 783  
     came just as its 513  
     few men ever know a 1018  
     from the North in 401  
     has gone past when the 883  
     in redeeming love 280  
     lament their 444  
     modern florists 569  
     nature's bloodless 443  
     of hope over experience 235  
     of principles I have stood for 1048  
     of the things of the spirit 755  
     pictated in 491  
     poets 677  
     pursue the 209  
     that last 735  
     waxing stutler 848  
 Triumphs of might are transient 609  
     of our good Saxon tongue 397  
     over evils philosophy 1138  
     win glorious 734  
 Triumphal arch of bricks 803  
     arch that hillst the sky 378  
     arches hew 21  
 Triumphant condescension enters with 998  
     death his dirt shook 155  
     in this luth 810  
     navy rode 40  
     our our luth 435  
     on the hill 91  
 Triumphed Jehovah his 316  
     we have 651  
 Triumphant joy and love 151  
     over death and chance 161  
 Trivet right as a 550  
 Trivial contribution beg a 700  
     dwelling upon the 945  
     fond records wipe away all 92  
     people such 931  
     personalities decomposing 917  
     round the common task 365  
     skinnish fought near Marathon 998  
     the difference too 938  
     their differences are 34  
     theme a 575  
     things contests rise from 717  
 Trochee trips from long to short 317  
 Trod down my lofty name 60  
     down to the pit have 877  
     glidly into the night 809  
     lands that I never have 618  
     my rocky ledge 758  
     on by a princely heel 590  
     on eggs 125  
     on shoe of leather 1149  
     soil where first they 370  
     that day to God as he 777  
     the bluemetal 1036  
     the golden paths of youth 866  
     the hard ways of duty 445  
     the high sanctity of space 1037  
     the path to hell 810  
     the upward and the downward slope 703  
     the ways of glory, 73  
     through life before 306  
     under foot 204  
     upon neat's leather 81  
 Trodden down under the hoofs 260  
     low uplift the 575  
     out a little fire is quickly 70  
     the wine press alone 1238  
     to the ground 252  
 Trojans never injured me 218  
 Trillicy that meets all the trains 884  
 Trollope plot outlined by Osler 675  
 Troop and muster and assail 983  
     farewell the plumed 107  
     fortign in my country 730  
     of birds golden 878  
 Troops best those which are victorious 1176  
     of error rashly charged the 144  
     of friends 98  
     of solemn people 997  
     put myself it head of my 1175  
     that were led by the czar 1061  
 Troopin from the war 759  
 Trope cut flew a 141  
 Trophies and dead things 178  
     pass away all their 640  
     raise to thee 167  
     unto the enemies of truth 144  
 Trope for your balm try 995  
     under the is our language spoiled 116  
 Tropics pass both 114  
     2015 and meridian lines 599  
 Trot bear a jump or 657  
     sideways half the time 1077  
 Trots him withal 50  
 Trots bred my 40  
     time truth 17  
 Trot near the train 1075  
 Troubadour gaily the 388  
 Troubl' in time serves a world of 101  
     capacity for taking 379  
     care or pain of 1175  
     comes your soul to try 960  
     concern the sky and sea 1109  
     double toil and 87  
     drives me into rhyme when 970  
     enough in his own mind 166  
     enough of its own 715  
     here days begin with 1057  
     is a ten 6  
     is a trouble a 908  
     is sure 743  
     is what you make it 700  
     kindness in another's 601  
     man is born unto 18  
     me with questions nevermore 56  
     mine were of 744  
     my presence doth 68  
     of colds and full of 1278  
     of liking them 373  
     of the run useful 470  
     of washing my dead body 1085  
     on your mind helps the 754  
     present help in 1230  
     purty hard by pressed 730  
     running any country 845  
     smooth away 945  
     somewhat late to 601  
     take the utmost 719  
     the seas with oars some 1097  
     to herward if there be 776  
     to invent taking the 1014  
     to learn a language 736  
     us now things that 601  
     war his toil and 176  
     what are they to 1026  
     wherever there's Kellys 683  
     why all this toil and 295  
 Trouble wine to drown, in, 768  
     your is their trouble 948  
     your womb deep sleep 1026  
 Troubles fun in spite of his 883  
     life come never too late 418  
     losses anxieties age of great 645  
     of our proud and angry dust 743  
     of the brain written 88  
     of the little boy 679  
     peck of 1149  
     put all your there 879  
     strong to consume small 503  
     take arms against a sea of 93  
     whole lot of 750  
 Troubled at me much 170  
     lands wisest men of the 907  
     laughter of time 905  
     let not your heart be 1244  
     like a fountain 52  
     mind be stranger to thee 135  
     my mind is 75  
     the captain's mind 655  
     water's fish in 188  
     with thick coming fancies 88  
 Trublesome disguises which we wear 152 1051  
     is day how 348  
     loud and 260  
     nothing more than the effort of thinking 637  
     to produce a better oration is 1110  
     women are 163  
 Troubling of a star 749  
 Troublous sights and sounds set free 802  
     world so part we sadly in this 71  
 Trousers badly need a patch 754  
     bottoms of my rolled 934  
     never wear your best 1190  
     steam engine in 313  
 Trout build the a crystal stair 581  
     in the milk 515  
     that swim upon 672  
     would not ever escape 674  
 Fruits bite best on the Sabbath 750  
 Frouthe is hveste thing 8  
 Provatore the best to my taste 594  
 Frowl laid on with a 47  
 Froy divine tale of 161  
     fred another 176  
     Gricians sacked 31  
     hill his was burnt 64  
     heard doubted 360  
     imperial towers of 212  
     laid old in ashes 185  
     raining pluns of windy 464  
 Froy's proud glories 218  
     redoubt praise to 882  
 Truant aged ears play 41  
     children going home like 819  
     husband should return 358  
 Truce never an instant 515  
     no with Adam zad 779  
     oi night this 943  
     to navigation 623  
     with rose frailities, 576  
 Truck on the main, stood 405  
 Truculent appearance bombastic and 709  
 Trudged along unknowing 176  
 Trudgin' my weary way 678  
 True across so many miles 797  
     all faith is 544  
     all is not 643

True Amphitryon, 179  
 and faithful as can be, 911  
 and false, idea of what is, 1163  
 and honourable wife, 82  
 and tender and brave and just, 443  
 and wise, a maxim, 620  
 apothecary, 89  
 artists are a rare breed, 796  
 as another, one religion, 126  
 as fate, 116  
 as I live, as, 116  
 as steel, 43, 79  
 as the bullet sped, 686  
 as the dial to the sun, 143  
 as the needle to the pole, 143  
 as turnips is, 496  
 battled for the, 468  
 beginning of our end, 43  
 birth, revolts from, 78  
 dare to be, 135  
 dear near and, 467  
 dignity of man, only, 770  
 disputants like sportsmen, 217  
 divides the false and, 1134  
 dyll minds, 343  
 ease in writing, 211  
 easy to be, 183  
 embodiment of everything, 623  
 face of death, 892  
 fairy story of simians, 853  
 friend that's, 284  
 friends appear less moved, 180  
 friendship needs no ceremony, 80  
 friendship's laws, 220  
 from false, distinguish, 1163  
 glory dwells where glorious deeds, 684  
 good men and, 39  
 greatness to have frailty, 109  
 guide to be honest and, 611  
 happiness is of a retired nature, 195  
 hearts lie withered, 335  
 his heart, sac, 270  
 hope is swift, 72  
 I would be, 924  
 if all be, that I do think, 184  
 if England to itself rest, 58  
 in and for itself, is it, 1177  
 industrious friend, 60  
 infinitely, 694  
 is it, 716  
 its woes, how, 544  
 I've got no shirts, 622  
 joy in life, this is the, 720  
 kept him falsely, 470  
 labourer, I am a, 50  
 leisure one with true toil, 501  
 light which lighteth every man, 1244  
 lords or kings of the earth, 532  
 love is like ghosts, 1159  
 love is never blind, 557  
 love never did run smooth, 44  
 love tho' given in vain, 470  
 love's the gift, 397  
 lovers, between, 1014  
 luck consists not, 649  
 make me always think what is, 564  
 male never yet walked, 924  
 matters were or were not, 1024  
 my butcher's bill is due, 622  
 my prospects all look blue, 622  
 nature of home, 532  
 nobility exempt from fear, 69  
 nothing, but heaven, 336  
 occasion trug, to, 467  
 of a shopkeeper, 849

True of most we leave behind, 519  
 path of his calling, 407  
 pathos and sublime, 286  
 philosophy, aim of a, 646  
 pity 'tis tis, 92  
 pleasure of life to live with inferiors, 483  
 power will not enter, 401  
 pride were not also humble, as if, 493  
 proved, before, 143  
 religion's sake, for, 921  
 rest, that is, 501  
 satire, 774  
 science and study of man, 207  
 security found in social solidarity, 1189  
 servant's title he may wear, 441  
 service, small service is, 304  
 shews clear and, 1014  
 simple modest manly, 528  
 so holy 'tis and, 1065  
 sorrow makes a silence, 993  
 soul so warm and, 333  
 source of human offspring, 152  
 speak, right wrong, 470  
 speak what is, 1073  
 sportsmen, 217  
 sure they are, 57  
 teacher defends his pupils, 393  
 tender and, Douglas, 567  
 test of civilization, 235, 414  
 that he is mad, 92  
 the blushful Hippocrene, 383  
 'tis strange but, 361  
 to boasted race or clan, 875  
 to certain ideals, 694  
 to his Molly, 274  
 to me, thy heart was always, 560  
 to myself, enabled to remain, 376  
 to one another, let us be, 546  
 to one party, 526  
 to plan, if we are, 585  
 to the kindred points of heaven, 304  
 to the traditions of your tribe, 800  
 to thine own self be, 91  
 to your last breath, 875  
 toil, true leisure one with, 501  
 too good to be, 188  
 university of these days, 381  
 unless she's, 628  
 use of speech, 254  
 way goes over a rope, 1210  
 way to be deceived, 1159  
 we loved too, 429  
 whatsoever things are, 1247  
 while there yet is time, 877  
 wit is nature to advantage dressed, 211  
 wit, well of, 576  
 wood of yew wood, of, 738  
 word spoken in doggerel, 1219  
 worship, every one's, 1144  
 True-born king of men, 513  
 True-fix'd and resting quality, 82  
 True-love hath my heart, my, 27  
 Truer than you alway, 712  
 truth obtainable, no, 493  
 Truest hearts that ever bled, 386  
 mirror, 295  
 nobility, virtue is the, 1152  
 steps are human still, 453  
 warrior that ever buckled sword, 516  
 Truism, mill of a, 414  
 Truly loves on to the close, 335  
 Trump, come with a, 856

rump, farewell the shrill, 102  
 we hear, it is the, 949  
 rumps, if dirt was, 325  
 rumped death's ace, be, 639  
 rumpet give an uncertain sound, if the, 1246  
 give them the blare of the, 521  
 had proclaimed, mightier than, 347  
 hear the rattling, 508  
 heart moved more than with a, 27  
 of a child of Rome, 634  
 of the morn, 89  
 of time in our ears, 979  
 pride his own, 75  
 shifted his, 252  
 sound the, 186  
 sounds, ever and anon a, 749  
 the thing became a, 304  
 to arms, blow the, 271  
 word of Jefferson, 771  
 world may sound no, 1067  
 Trumpets, invisible, 924  
 of color, blew, 882  
 silver snarling, 383  
 sounded for him, 172  
 with never a blare of, 772  
 Trumpet-tongued angels, 85  
 Truncheon, marshal's, 36  
 Trundle-tail, bobtail tike or, 95  
 Trundling her mop, 314  
 Trunk, hide it in your, 878  
 Trust a few, 52  
 a friend who deserts you, never, 1077  
 a good deal to common fame, 416  
 all power is a, 420  
 as a nation, God we, 836  
 at the end of an Indian June, 776  
 brain, 1051  
 built an absolute, 84  
 empire is power in, 173  
 every voter exercises a public, 627  
 for all my faith and, 682  
 for beer, take you on, 715  
 fortune and know you carry Caesar, 1115  
 government is a, 329  
 her, who can, 840  
 in all things high, 466  
 in critics, before you, 351  
 in God, 312  
 in God and do the right, 499  
 in God is our, 332  
 in God, put your, 329  
 in him, they that put their, 1250  
 in him will I, 1231  
 in his cussedness, 639  
 in his Providence, 140  
 in me, hearts that, 826  
 in money, put not your, 454  
 in princes, 1232  
 in vinegar, put not your, 799  
 is safe and sound, 204  
 magistracy is a great, 261  
 man on his oath and bond, 80  
 man yields up his, 348  
 me, there are those who, 924  
 never, advice of man in difficulties, 1078  
 no agent, 38  
 no future how'er pleasant, 433  
 not a man's words if you please, 407  
 not him with secrets, 1171  
 not one night's ice, 137



Trust not your daughters' minds,  
100  
office of more, 1150  
old friends to, 113  
on and think to-morrow will  
repay, 178  
our happiness in the hands of  
others, 330  
public office is a public, 481,  
627  
sailor's, 661  
some later day, nor, 1098  
soothed by an unfaltering, 372  
sword of power a nation's, 373  
that all is best, 501  
that good will be the goal, 468  
that out of night and death, 760  
that when we die 607  
the soul's invincible surmise,  
770  
thou thy love, 533  
time that takes in, 22  
to frail mortality, 113  
to, know what to, 130  
to native genius, had to, 617  
to that volcanic political in-  
stinct, 722  
we are unfit for any, 550  
we can repose in friendships,  
1080  
with steadfast, 1173  
Trusts, offices as public, 339  
public, 158  
Trusted a secret to a woman, 1113  
before, was ever poet so, 235  
let no such man be, 47  
to thy billows, 355  
vanity of having been, 222  
ventures not in one bottom, 43  
Trustees officers of the govern-  
ment are, 329  
Trustest in the staff, thou, 1237  
Trustful birds have built their  
nests 668  
Trustier human ways, 1036  
Trusting everybody universal be-  
nevolence, 253  
friends, aliens into, 508  
in God your fathers came 553  
Trustworthy, memory becomes, as  
you trust it, 347  
no counsel more, 1137  
way to make a man, 809  
Trusty drouthy crone, 287  
dusky vivid true, 703  
in his deeds, 1117  
Truth about sleep, first to tell the,  
1022  
and falsehood grapple, let, 1143  
and freedom, enemy to, 1190  
and freedom, spirit of, 1191  
and love approve, 862  
and loyalty, 48  
and loyalty, map of, 60  
and nothing but the truth, 1152  
and rapture of man 860  
and soberness, words of, 1245  
appear to lie, lest the, 688  
arrive, women and poets sec,  
1005  
strives in the dark, 973  
as harsh as, 424  
at His requiring taught, 442  
authority and show of, 39  
be in the field, 50, 163  
beauty and, tho' never found,  
655  
beauty is, 383  
being truth, 62  
between us forevermore, 413  
bitter barren, 533

Truth, born to inquire after,  
1145  
bright countenance of, 162  
called to speak a disagreeable,  
1171  
cannon-balls may aid the, 564  
colour of faith and, 523  
command of, 543  
communicated by contagion,  
1188  
communicated by deeds of truth,  
1192  
crushed to earth, 373  
dignity of, 118  
divorcing themselves from, 379  
draw bow ride and speak the,  
361  
each new grain of, 900  
emblem of, 348  
enemies of, 144  
entails ruin, when the, 1081  
even when he speaks the, 1077  
ever has most strength, 1082  
every gaudy color a bit of, 1034  
evidence of, 329  
fancy deemed was only, 455  
felt this, an instant, 736  
fiction lags after, 259  
first to face the, 779  
folly to tell women 507  
forever on the scaffold, 525  
found, in all but one, 60  
from his lips prevailed 250  
from shadows and symbols into,  
403  
from the people, keeps the, 878  
full round of, 471  
given me the, 929  
great is, 1182, 1249  
great is, and shall prevail, 701  
has such a face, 174  
his such a men, 174  
hath a quiet breast 59  
held the lamp of 687  
her glorious precepts draw, 333  
highest summit of art and life,  
1188  
hold hard by, 491  
how little, we perish by, 938  
ill-timed, 659  
immemorial tragic, 936  
impossible to be soiled, 162  
in action justice is, 419  
in beauty and in righteousness,  
in 1253  
in blue, 1034  
in every shepherd's tongue, 21  
in him, there is no, 1244  
in men's imagination, 727  
in simple nakedness, 470  
in solution, fiction carries, 484  
in sorrow he learned this, 627  
in the ranks of, 550  
in wine there is, 1075, 1109  
intention of communicating, 318  
is always strange, 361  
is great and shall prevail, 556  
is marching on, 522  
is poison, persons for whom,  
1211  
is precious and divine, 142  
is so, know that, 519  
is still the light, Thy, 477  
is the best vindication, 457  
is the nursing mother of genius,  
476  
is the object of philosophy,  
1047  
is the shattered mirror, 544  
is the trial of itself, 119  
is truth, 37

Truth is truth and love is love,  
881  
is well of true wit, 376  
itself decays, 531  
keep abreast of, 525  
keep in sight, this, 676  
keep your sterile, 1198  
kept thy, so pure, 162  
know the, by the heart, 1163  
lips of, 337  
love, but pardon error, 1168  
love of, and all that makes a  
man, 471  
love swears she is made of, 109  
man never harmed by, 1126  
man who tells the, 418  
may be, tell how the, 306  
may bear all lights, 377  
may sometimes be improbable,  
361  
mercy and, are met together,  
1231  
miscall'd simplicity, 107  
Mohammed's, 458  
mournful, everywhere confessed,  
231  
must be sought with Positivists,  
570  
my soul abhors, less than, 508  
naked, 41  
needs no other touch, 119  
never hurts the teller, 492  
never yet fell dead, 476  
no truer, obtainable, 493  
noonday light and, 509  
not spoken at all times, 1140  
nothing so powerful as, 342  
nothing so strange as, 342  
ocean of, lay undiscovered, 184  
of a song, swear to, 189  
of all but, 857  
of anything by history, 1112  
of heaven, hold fast this, 669  
of imagination, 385  
of the thing, know the, 137  
of truths is love, 507  
offend my sweet, if, 881  
one, 1126  
one, is clear, 207  
or goodness realized by man,  
no, 378  
or the satisfaction of the intel-  
lect, 461  
out of Tusitola spoke, 846  
petrified, 615  
philosophy conformable to, 669  
proclaim, friends his, 173  
put to the worse, 163  
quenched the open, 308  
rather than love than money,  
515  
ridicule is the test of, 377  
salt of, 429  
sanctified by, 303  
set down as a positive, 482  
severe by fairy fiction dress, 244  
shall be thy warrant, 21  
shall ever come uppermost, 803  
shall make you free, 1244  
shall understand the, 1250  
ship of, 857  
simple, his utmost skill, 114  
sole judge of, 208  
something that is not, will tell,  
566  
soul of, in things erroneous, 580  
soul of the fact is its, 660  
speak, and shame the devil, 1141  
speak, as much as I dare, 1144  
speak the, 1155  
speaking the, 861

- Truth, speech is, 307  
 spread, from pole to pole, 194  
 statesman yet friend to, 20  
 stood on one side, 476  
 stood up instead, 487  
 strife of, with falsehood, 524  
 such, as opposeth no man's  
 profit, 132  
 suffers more by heat of its de-  
 fenders, 184  
 tell, and shame the devil, 2,  
 235  
 that has lasted a million years,  
 873  
 that has lost its temper, 92  
 that Shakespeare drew, 62  
 that's told with bad intent, 2  
 the brilliant Frenchman who  
 knew, 203  
 the poet sings, 440, 464  
 the test of ridicule, 280  
 the truth, O the, 575  
 those blessed strains are tell  
 503  
 time brings increase to her, 0  
 time truth, 17  
 time will teach thee the, 43  
 to be a liar, doubt, 92  
 to side with, is noble, 525  
 to tell you the, 1151  
 took to telling the, 824  
 trick of, undo me, 881  
 unbidden, 1004  
 unflattering, 725  
 urge him with, 220  
 vantage-ground of, 109  
 was buried deep below, 11  
 was felt by instinct here, 49  
 way to, 860  
 weapon of, 1011  
 well known to most, 267  
 were he to tell the, 819  
 whatever remains must be, 109  
 when for the, he ought to, 410  
 when they speak, they are not  
 believed, 1129  
 where doubt there, is, 506  
 which cunning times put on,  
 who speaks the, stabs falsehood,  
 524  
 will come to light, 45  
 will conquer, 8  
 will lend her noblest fires, 3,  
 with gold she weighs, 215  
 with him who sings, 467  
 within thy mind rehearse, 462  
 write an unpleasant, 716  
 Truths, abstract, are strong meat  
 477  
 being in and out of favor, 867  
 customary fate of new, 564  
 discovery of divine, 200  
 doubts more cruel than, 1161  
 electrify the sage, 327  
 eternal, 684  
 feel great, and tell them, 507  
 fictions like to, 1073  
 great, are portions of the soul of  
 man, 524  
 half so sage as he wrote, 516  
 I tell, believe the, 247  
 instruments of darkness tell us  
 84  
 irrationally held, 564  
 music tells no, 506  
 not for all men or times, 1168  
 opposed to human pride, 396  
 she reveals, precious as the  
 1204  
 that wake to perish never, 301
- Truths to be self-evident, 273  
 truth of, is love, 507  
 Truth's sad ashes, from, 531  
 Truthful James, my name is, 644  
 Truth-loving Persians, 998  
 Try by great thoughts and good  
 deeds, 506  
 by sleeping what it is to die, 145  
 does not pay to, 677  
 first thyself, 1083  
 guiltier than him they, 35  
 it, we thought we would, 1020  
 men's souls, times that, 271, 904  
 no certainty until you, 1081  
 not how your silver rings, 874  
 not to beat back the current,  
 640  
 our fortunes to the last man, 65  
 snow of heaven, 095  
 some one-night stand, 907  
 storm, 995  
 the man, let the end, 64  
 the tension of a man, 651  
 to catch the sound of feet, 948  
 to conquer any world, 595  
 to go at all, not, 867  
 to go there, don't you ever, 990  
 to keep cool, 637  
 to please and please not, 1001  
 to think consciously, do not, 787  
 tropic for your balm, 095  
 try try, little soul let us, 334  
 with a childish cry will not, 761  
 with all my might, 339  
 Trying, have gone on, 955  
 to comfort me, needn't be, 679  
 to get behind the weather, 726  
 with all thy heart, 548  
 Trust, no, so faithful, 842  
 Thermopylae's, 533  
 with death, 767  
 Try's diurnal, secret, 861  
 Tubb, sling him an empty, 191  
 must stand upon his bottom,  
 171  
 tale of a, 1140  
 Tubal Cam was a man of might,  
 504  
 fashioned the hand-slung spear,  
 504  
 Tubes are twisted and dried, 77  
 Tuck up she a-hunting goes, 1,  
 Tucson and Deadwood, 1009  
 Tuesday is to be the day, 181  
 Tuesdays, from seven o'clock to  
 177  
 Tufted crow-toe, bring the, 159  
 trees, bosomed high in, 160  
 Tug of war, 186  
 Tugs and moans to be untangled  
 095  
 Tugged with fortune, 66  
 Tugging, don't advance for their  
 492  
 Tuileries or the Escorial, 412  
 Tulip beds, like windy, 940  
 Tullia, daughter of Cicero, 263  
 Tumble, another, 391  
 barefooted and bareheaded, 887  
 down, ready with every nod to  
 72  
 on heather, 309  
 Tumbling main, unravelled from  
 the, 406  
 mirth, joined the, 1037  
 Tumor that ends by killing, 635  
 Tumours of a troubled mind, 1078  
 Tumult, a whisper on the, thrown  
 504  
 and the shouting dies, 760
- Tumult in the city, 551  
 in the clouds, 794  
 in the midst of the, 1185  
 of enjoyment, 398  
 of the land and sea, 879  
 of the soul, 303  
 stilled the rising, 770  
 Tumultuous body, this, 945  
 privacy of storm, 408  
 Tun of doubting, a, 1040  
 Tune called Turkey in the Straw,  
 1065  
 happiest, 993  
 incapable of a, 323  
 is more lasting, a, 906  
 keep in, so long, 109  
 loveliest, becomes vulgar, 1198  
 new piano's, 776  
 of lutes, kept stroke to the, 104  
 out of, 1140  
 out of, and harsh, 94  
 plays an old, on the heart, 512  
 put all in, 172  
 sets the soul in, 172  
 singeth a quiet, 315  
 sweetly played in, 287  
 the drummers play, 875  
 to hear her is a, 586  
 voices keep, 334  
 Tunes devil have all the good, 274  
 I shall loathe sweet, 631  
 like smitten tin, 785  
 popular, 838  
 that bring the laugh, 777  
 that make you choke, 777  
 that mean so much, 777  
 the shepherd's reed, 6  
 were troan in the horn, 1171  
 wherein old passions rule, 755  
 Tuned to poetry life's prose, 505  
 Tuneless, soon mute however, 326  
 Tuneless in old age, 649  
 Tune-swept fiddlestring, be a, 909  
 Tunnel, a tiled vehicular bath-  
 room, 956  
 Turbans, white silken, 156  
 Turbid dream of life, 306  
 Turbulence eludes the eye, 298  
 Turbulent mobs, herding in, 343  
 Turt above thee, green be the, 303  
 at his head a green grass, 50  
 dappled, 205  
 every, beneath their feet, 328  
 grassy, is all I crave, 269  
 of fresh earth, smell to a, 147  
 on him sprang the, 903  
 on the green, 159  
 Peter, 52  
 soft lies the, 479  
 that the Puritans trod, 752  
 Turk and Brahmin, 755  
 bear like the, 213  
 or Prossian, French or, 623  
 out-paramoured the, 99  
 the unspeakable, 382  
 work as hard as a, 1061  
 Turks becoming somewhat sad, 661  
 taught with the, 701  
 Turk's galley, on board a, 1162  
 Turkey in the straw, 1063  
 taught, all he knew of French,  
 787  
 Turkish salutation, the common  
 1170  
 Turkman's rest, cheers the, 358  
 Turkey more respectable bird, 228  
 Turmoil, din of, 725  
 Turn a nearer mark, 588  
 again Whittington, 902  
 and fight another day, 147

- Turn and live with animals, 535  
 and see the stars men 674  
 and turn about one can 520  
 another likely not so good 777  
 away from the great 554  
 away their currents 91  
 back when at the goal do not  
   1103  
 but a stone, 749  
 deceit aside 710  
 delight into a sacrifice 135  
 do a good when we can 418  
 does hold each thing his 134  
 down an empty glass 1135  
 em all what you re after is to  
   777  
 every stone 1083  
 eyes on the passing world 230  
 forth her silver lining 157  
 from any fire how can I 776  
 from black to red begin to 142  
 her out of doors 1057  
 her sacrifice to profit 1036  
 him loose I'll never 920  
 his blow perhaps may 293  
 ke in the grasp of death 554  
 in at the open door 918  
 it over once more 40  
 it round and soon you'll see 508  
 master the world in 65  
 mills are to 664  
 my clouds about 566  
 my ravished eyes 195  
 on the lichen floor 115 to  
   975  
 on the old trail time to 775  
 one good asketh another 15  
 one's back on men 735  
 opened eyes on my self 932  
 out a song it may 55  
 out more ale 610  
 over a new hat 116 117 1154  
 over half a library 36  
 smallest worm will 70  
   one splendid compliment to  
   death 534  
 the corner of a street 707  
 the dark clouds inside out 841  
 the dial whichever way I 1000  
 the heart of the fathers 1240  
 the littered pages 981  
 the water on 104  
 their optics in upon it 143  
 them one by one 553  
 this wiser a larger wisdom lends  
   579  
 thy face towards the holy tem  
   ple 1252  
 thy wheel Fortune 98  
 to a woman a woman's heart  
   790  
 to nothing in my hand 455  
 to rain mist and cloud will 438  
 to stranger things 951  
 to you who have known pain I  
   690  
 turn my wheel 439  
 up faith that something would  
   421  
 up the light 610  
 up the lights 808  
 with climes humours 209  
 world had claved to 876  
 worm will 1153  
 you away from the thing you  
   want 910  
 your face to the great West 479  
 your face to the rock of time  
   917  
 your hand to anything 1151  
 Turns again home 472
- Turns and turns to say Good by  
   638  
 at the touch of joy or woe, 248  
 good you have done him 1091  
 his necessity to glorious gain  
   300  
 linguistic 1025  
 no more his head 315  
 no student pale 215  
 none to good ill wind 19  
 on its fate great axle 566  
 the giddy wheel around 249  
 thought of all by 301  
 time goes by 30  
 to thoughts of love 464  
 with ceaseless pain 249  
 Turned and changed and lost our  
   coits 674  
 and is departed with my key  
   715  
 and ran I 1031  
 away and and 944  
 by a gentle fire 177  
 by men's opinions 1112  
 down one little street I 927  
 her down you 800  
 her little head aside 1057  
 him is hit and round about 257  
 he back one who never 494  
 his head a little 100  
 his jud 774  
 into a sort of clock 564  
 keise in society 663  
 me by a single hair 125  
 my eye where'er I 355  
 round him once 315  
 the matter over in his mind 402  
 the wrong to right never 504  
 to clay dead and 105  
 Turn of the wheel 650  
 Turnings long road that knows no  
   1050  
 in my a trick and wile 282  
 on the tide 66 713  
 of the cit in the pin 110  
 point of lives 863  
 hidw ot 14  
 the hedge a whitening line 941  
 tide faithful 1 the 84  
 toward child h treble 50  
 trembles too 45  
 up in case of anything 496  
 wheel 1055  
 Turnings long line that knows no  
   487  
 Turnip did no harm 1065  
 Mr Finney hid a 1065  
 rather have a 235  
 Turnips cry man who 238  
 true is 496  
 Turnpike bar man at the 389  
 road 380  
 Turnpike road roll along the 293  
 Turpentine pill of 181  
 Turpin vance on Hounslow Heath  
   494  
 Turquoise compassionate 118  
 Furret of the land shakes the 451  
 Turtle all thoughts of a 415  
   love of the 355  
   voice of the 1236  
 Tush fear boys with bugs, 52  
 Tusitala truth out of 446  
 Tut tut child said the Duchess  
   598  
 Tutelar and guardian angels  
   1224  
 Tutor of a college 235  
 Tuxedo girl you see, 789  
 Twa burns at scule 389
- Twa did part we 389  
 hae run about the braes 286  
 Twain betwixt us henceforward  
   470  
 discussed with buoyant hearts  
   698  
 have been tied up together, 472  
 haw met like the ships 437  
   587  
 never the shall meet 779  
 nothing now can make us 576  
 shall share we 8  
 we together be 113  
 Twa short hour about the 284  
 Twanged like an airy lark 776  
 Tweedledum and Tweedledoo 221  
 Twelfth lost 859  
 Twelve and one just between 713  
   begin sneezing at 314  
   (Christ himself chose only 657  
   good men into a box 351  
   good rules 251  
   honest men 203  
   hours longer love thee 592  
   in found truth 60  
   last night at 794  
   miles from a lemon 313  
   o'clock for me 599  
   times dearer love thee 592  
   years I was only 925  
 Twelvemonth's length run the 286  
 Twentieth century this party will  
   make 1184  
   spring, give back my 452  
   year and our 82  
 Twenty ballads stuck about the  
   wall 139  
   bolts clad in blak or reed 5  
   centuries after 686  
   farms away 909  
   generations enemies of 399  
   grains of sense 1040  
   handsome at 137  
   kiss me sweet and 54  
   men strength of 80  
   miles away Sheridan 552  
   in re such names 5  
   mortal murders on their crowns  
   87  
   of the most illustrious families  
   111  
   of their swords 78  
   other works perusal of 121  
   pound a year live on 136  
   pound subscribers 321  
   pounds annual income 496  
   tedious years 720  
   thousand Cornish men 416  
   thousand times before 822  
   times was Peter feared 296  
   to night were 457  
   will not come again 742  
   years a youth 766  
   years of innocuous desuetude  
   627  
   years united to a shew 668  
 Twenty eight years old when she  
   came 751  
 Twenty fifth hour on the, 733  
 Twenty first of June on the 494  
 Twenty nine is the worth of thee  
   257  
   leap year gives it 18  
   long 751  
   when there are pink shades 751  
 Twenty one confidence of 231  
   days when I was 487  
   minor pants for 214  
 Twenty seven millions mostly  
   fools 472  
 Twice a child an old man is 92

Twice as fast as that, run at east, 598  
 as muckle 's a' that, 284  
 bless'd, 46  
 he that gives quickly lives, 1152  
 live, 217  
 over, word for word, 992  
 public seldom forgive, 111  
 read, what is, 233  
 two be not four, grant that, 187  
 Twice-told tale, tedious as a 58, 220  
 Twig is bent, just as the, 201  
 Twilight, a timid fawn, 809  
 and evening bell, 472  
 and the misty rain, in the breath of, 809  
 came in the, 653  
 darkened, and the, 1008  
 dawn watching in the, 10  
 deepning into night, 670  
 dew's his wrath allay, 309  
 dim, cross in the, 823  
 dim with rose, 839  
 eyes as stars of, 299  
 lades away, as evening, 4  
 gray in sober livery, 132  
 hour of breath, 801  
 hour, told the, 705  
 interim, in some, 386  
 lets her curtain down, 389  
 near, day again with, 982  
 of the dawn, 800  
 of the heart, 363  
 of the kings, 763  
 of the pines, 443  
 of the present, sober, 644  
 of things that began, 633  
 pilots of the purple, 464  
 repairing, when at, 328  
 sheds on half the nations, 19  
 soul between, 961  
 spirit that dost render, 447  
 spring evening's, 1003  
 that knows not victory nor defeat, 754  
 tide, near the, 431  
 Twilight's curtain spreading fa, 389  
 dream, one with, 809  
 Twilight-land, in No-man's law, in, 620  
 Twin brethren, great, 400  
 happiness was born a, 359  
 of heathen hate, 471  
 Twins, body and spirit are, 61  
 fame and honor are, 1179  
 of winged race, 219  
 Twin-born of devotion, 632  
 Twin-brother, sleep death's, 461  
 Twine a wreath presaging life, 471  
 bound' wif, 835  
 in a wreath, 1181  
 loop of stronger, 510  
 olive branches, 392  
 Twined thread, love with a, 125  
 Twinkle against our wrongs, 941  
 in her eye, with a, 677  
 twinkle little star, 345  
 Twinkling feet, at her, 968  
 of an eye, in a, 1154  
 of an eye, in the, 45, 1038, 1241  
 put with silvery light, 301  
 Twirls the spotty globe, 452  
 Twist and a twirl, with a, 431  
 and turn them, 853  
 'em roll 'em up and, 1063  
 Twisted and dried, 779  
 buds of lilies, 158  
 Twitch quick as lightning,

Twitched in their brow, 491  
 Twitching my ear, death, 117  
 Twitted me on mine, when she, 678  
 Twitters, chirps and, 621  
 from the quiet skies, 693  
 'Twixt heaven and earth suspended, 705  
 his finger and his thumb, the here and there, 544  
 Twin Barium that green pap, 8  
 Two and one are three, 300, 7  
 and two continue to make, 611  
 and two, do by, 781  
 are walking apart forever, best states in the Union, 86  
 blades of grass where one, 191  
 bodies with one soul, 219  
 brief words, crowd into the, 309  
 brigades, give me but, 552  
 bright birds, 673  
 brothers called Both and El, 1117  
 brown arms, 757  
 carefree days, 670  
 centuries, wit lasts, 1178  
 chambers has the heart, 111  
 civilizers of man, 419  
 claves of poets, 412  
 clouds at morning, I saw, 375  
 cocks together crow, 888  
 continental powers in Europe, 1213  
 counted it as, 751  
 cousins to the war, given covers of his book, between the, 638  
 daughters crying give give, 12  
 days in the week, 670  
 days to come, count on, 1081  
 deemed it, 590  
 discourse, where, 1083  
 distinct persons in him, 122  
 do the same thing when, 111  
 doves I bring, 947  
 drams of faith, 1040  
 ears of corn where one give, 191  
 eternities, past and future, 3  
 everlasting hostile empires, 3  
 evils possessed me, 958  
 families Have-much and Have-little, 1155  
 fatal words, those, 1140  
 fifths sheer ludge, 526  
 fingers' breadth of damnation, 1128  
 floating planks, as, 437  
 friends at ease alone, 839  
 friends two bodies, 219  
 gifts he has given us, 632  
 good honest hands, 750  
 good things in life, 860  
 gowns, Dionysius sent, 1119  
 great European narcotics, 119  
 grenadiers, 1180  
 haggard shapes, 685  
 halves of a pair of scissors, 495  
 hands upon the breast, 567  
 handles, everything hath, 124  
 happy hands, 26  
 heads better than one, 13  
 heads in council, 466  
 hearts into one heart, 1147  
 hearts that beat as one, 219  
 hit it off, 1045  
 hours sooner than he wished to

Two hundred pounds a year, 143  
 hurrying shapes, 620  
 if by sea, one if by land and, 437, 949  
 in the bush, worth, 1152  
 lions in the fire, 129  
 kinds of food, between, 1136  
 kinds of gratitude, 818  
 kinds of knowledge, 236  
 kinds of people, 1022  
 kinds of people on earth, 718  
 lay sleeping, oh that we, 523  
 legs were lost on him, 293  
 like Don Alonzo Estaban, 559  
 little words, difference lies in, 1042  
 lives join, if, 486  
 lives that once part, 425 437  
 loaves, there be but left, 682  
 lovely berries moulded on one stem, 43  
 main plagues and common doctages, 123  
 massy keys he bore, 159  
 may keep counsel, 77  
 may talk and one hear, 411  
 memoried graves, 596  
 men of all mankind, 818  
 men of none who never lived, 943  
 mighty tribes, formed of, 361  
 months back, 868  
 most a dash between the, 574  
 narrow words His jacket, 22  
 New Hampshire men, 1009  
 noblest things, 191  
 o'clock in the morning courage, 1219  
 of a trade, 574 925  
 of a trade can never agree, 206  
 of life's greatest blessings, 1104  
 oh that we, were Maying, 523  
 old chairs and half a candle, 498  
 oldest professions, 950  
 opinions alike, never, 1144  
 opinions, between, 1227  
 or three are gathered, where, 1241  
 or three, challenge, 939  
 or three high souls, glad the, 524  
 or three human stories, only, 871  
 owl and a hen, 499  
 pale feet crossed in rest, 567  
 punctilious envoys, 1165  
 roads diverged, 867  
 rogues in buckram shirts, 62  
 seats for a movie show, 964  
 several faces, put on, 181  
 shall be born the world apart, 597  
 sides to every question, 1131  
 sisters by the goal are set, 109  
 slabs of board, around, 924  
 small favours to request, 322  
 small fishes, furnished the, 694  
 solitudes protect and touch and greet, 1206  
 sorts of life, 966  
 souls in one, 1147  
 souls which are one, 118  
 souls with but a single thought, 219, 1185  
 Spaniards any day, it takes, 559  
 specifically English assumptions, 1209  
 steam have not their motion, 61

- Two strings to his bow, 13  
 things at once, to do, 1101  
 things excite us to love, 1151  
 things fill me with awe, 542  
 things I can do very well, 254  
 things invite foreigners, 1166  
 things left behind him, from, 453  
 things stand like stone, 601  
 things they dislike, each day, 861  
 things to aim at, 790  
 thousand years ago, 756  
 to the world 567  
 towers of sail at dawn of day, 519  
 tragedies in this world, 724  
 travellers Roger and I, 572  
 voices are there, 304  
 ways of spreading light, 766  
 went to play, 165  
 when the clock strikes 644  
 wherever there are 1252  
 who love are parted, when 1180  
 whose welcome will not fail 872  
 words im possible 911  
 words wait and hope 1182  
 world knows only 119  
 worlds one dead 546  
 Two and seventy jarring sects confute 1134  
 stench 317  
 Two card crock from, 1008  
 Two run man Jesse James was a 937  
 Two handed engine at the door 159  
 Two headed Janus 43  
 Two hour sermon hear a 475  
 Two legged animal without feathers 1150  
 dogs pompous 458  
 thing unfeathered 173  
 Ivoryence coloured penny plain and 705  
 Two penny damn, I care not one 293  
 tin of mustard 990  
 Two thirds of all the time 970  
 Two way street of words 1032  
 Lybalt lies, dim monument where 80  
 Lying her bonnet under her chin 600  
 it up with string 925  
 Tyne ay fleeth the 7  
 that may not sojourne, 3  
 Type I am, 788  
 of all her race 474  
 of good heroic womanhood 436  
 of the true elder race, 528  
 of the wise who soar, 304  
 of things loose 298  
 so careful of the 468  
 Types device of movable, 379  
 Typewriter diabolical invention of the 933  
 Typewriting machine, dainty 860  
 Typhus is the successor of triumph 1182  
 Typical essayist, 753  
 John Bull 706  
 of strife, clubs, 266  
 Tyrannies on human kind, 174  
 Tyrannize another day 134  
 Tyrannous to use it like a giant, 36  
 Tyranny, a habit, 1189  
 and pride, thrones of, 706  
 beauty & short-lived, 1129  
 begins where laws end, 230  
 of Mrs Grundy 581  
 Tyrant always stirring up war, 1089  
 any excuse will serve a, 1076  
 custom, 1148  
 fair, 125  
 fate, 544  
 fear that reigns with the, 435  
 force, 576  
 impassive-faced, 726  
 like intemperance, no, 424  
 man and citizen disappear in, 1189  
 of his fields withstood 245  
 power oppressed, by, 396  
 springs root from which a 1089  
 who misrules our land, 879  
 Tyrants and slaves, 253  
 blood of 1174  
 blood of patriots and, 273  
 I will give no quarter to 424  
 kings will be 260  
 necessity is the argument of, 152  
 rebellion to 260 1055  
 safely govern home, how can, 70  
 Sicilian 1100  
 snatched sceptre from 226  
 this hand unfriendly to 169  
 Tyrant's plea necessity 152  
 towers knocks at the 1098  
 Tyre from larshish unto 777  
 village which men still call 927  
 Tyro cried a noble theme 870  
 UP Railway working for the 644  
 USSR citizens of the, 1209  
 work in 1208  
 Ubi saeva indignatio 192  
 Ubiquitous press 483  
 Ugliness of trades 417  
 Uglification and derision ambition distraction 598  
 Ugliness success hides all the 163  
 Ugly age and feeble impotence, 885  
 as sin world's as 545  
 fict nature has to hide 588  
 head transportation rears her 851  
 houses stand 981  
 sights of death 71  
 sights so full of 71  
 toad and venomous 48  
 Uterior shore to the, 822  
 Ultimate angels law 489  
 dominion which shall have, 883  
 justice of the people 455  
 Ultimatum moriens of respectability 454  
 Ulysses admitted into the United States 913  
 an attempt to cover universe with mud, 913  
 Ulysses' absence, yarn she spun in, 76  
 Umbered face sees the other's, 67  
 Umble person, I'm a very, 496  
 pie, ate, 497  
 Umbrella for three 599  
 of no avail against Scotch mist, 530  
 with a silk, 892  
 Umbrellas bright, in the rain 995  
 Umpire of men's miseries, 68  
 said strike one 770  
 Una with her milk-white lamb, 301  
 Unable as of old to jest, 1124  
 to defend himself 1197  
 Unaccompanied by tact 854  
 Unaccustomed to fear quite 1062  
 Unacknowledged legislators 369  
 Unacquainted with our own soul 114  
 with the A B C, 300  
 with the demon of despair, 754  
 with woe not, 121  
 Unadorned adorned the most, 224  
 Unadulterate light, 1215  
 Unafraid gentlemen, 777  
 Unalienable rights, 273  
 Unalloyed, bliss 1188  
 Unalterable days 409  
 determination, my 140  
 law, army of, 575  
 Unalterably and pesteringly fond, 472  
 Unaltered, laws ought not to remain, 1090  
 Uneaned, unhoused'd disappointed, 91  
 Unanimity, feel their way towards 788  
 Unanimous chorus of praise, 1202  
 Unappasable hunger for unattainable food, 940  
 Unapprehended inspiration 369  
 Unarmed evils which being, bring, 1138  
 Unashamed delivers brawling, judgments, 470  
 his beauty share 1005  
 Unassisted merit advances slowly, 231  
 Unassuming commonplace of nature, 298  
 place takes her, 774  
 Unattainable do not long for the, 1218  
 food hunger for 940  
 Unattained, how vast the, 444, 469  
 Unattempted loveliness, O, 925  
 vet in prose or rhyme 148  
 Unattired shame at being, 957  
 Unavenged insults, 302  
 Unavoidable and imminent death, 754  
 Unaware gaze upon her, 429  
 I blessed them, 315  
 of proverbs, 972  
 Unawares morality expires 215  
 spoken some mischievous thing, 1118  
 Unawed by influence, 333  
 Unbacked competence and power, our sole 787  
 Unbaptized infants 651  
 Unbarred the gates of light, 153  
 Unbegotten souls work through, 667  
 Unbelief in yourself, 380  
 there is no 648  
 Unbeliever, if he be an 403  
 Unbend, at the fit hour 'tis sweet to 1099  
 the bow, could not, 1176  
 Unbending coin, flies o'er the, 211  
 Unbent sails, went aloft and, 858  
 Unbidden, diseases, 1074  
 from room to room, walks, 644  
 I knock, 602  
 Unblemished let me live, 216  
 Unblessed thy hand, 226  
 Unblest lamentation, hear my, 508  
 Unblown, flower, 568  
 Unborn ages, ye, 244  
 child, as woman of her, 828  
 in states, 82  
 Juliet, 972  
 millions, shall dwell, 894  
 posterity of those yet, 196  
 to-morrow, 1134

- Unborn, we choose while yet, 572  
 Unborrowed from the eye, 29  
 Unbought grace of life, 260  
   health, 175  
 Unbounded courage and con-  
   sion, 194  
   expansion, with an, 1253  
   stomach, man of an, 74  
   we hold the, 647  
 Unbowed, bloody but, 692  
 Unbreathed, unexercised and, 63  
 Unbred Caesars, 959  
 Unbribed by gain, 333  
 Unbroken horse, spur not an, 10  
   in sequence, 637  
   strain, continuous and 341  
   thread, strands of an, 1007  
   web, 652  
 Unburnished, rust, 464  
 Uncarved, by the hand, 594  
 Uncertain, abandoned the virile  
   for the, 1127  
   age, the most, 357  
   comes and goes, the world, 11  
   coy and hard to please, 308  
   glory of an April day, 33  
   latitude's rather, 625  
   life is short and, 238  
   process of letter-writing, 520  
   rustling, silken sad, 460  
   smile, gave an, 986  
   sound, give an, 1246  
   voyage, life's, 81  
 Uncertainty, quit a certainly it, 233  
 Unchained feet walk freely, 386  
 Unchallenged fate, lord of it, 579  
 Unchangeable, of the unchange-  
   the, 839  
 Unchanged to hoarse or mute, 15  
 Unchanging place, in the, 822  
   principles of human nature 34  
 Uncharitableness, malice and al-  
   1253  
 Uncharted seas, sail through 75  
 Unchristian, heathenish and, 40  
 Uncivilized Eastern instincts, 78  
 Uncle Fenner's family, 181  
   I have a good eye, 38  
   me no uncle, 1036  
   Ned, name was, 1044  
   not an ant, seek an, 838  
   Peter Daniels' winter flannel  
   1058  
   Sam is rich enough, 502  
 Unclean to you, swine is, 1224  
 Unclouded grandeur, moon's, 36  
 Unclubable man, 234  
 Uncolled and unknown, un-  
   knelled, 355  
 Uncoined constancy, 68  
 Uncomely and broken, things, 79  
   and old and gray, 817  
 Uncomfortable thing, a very, 57  
 Uncompromising as justice, as, 42  
   terms, 748  
 Uncompromisingness of dogma  
   614  
 Unconcern, looks with, 233  
   with restrained, 1031  
 Unconditional and immediate su-  
   render, 549  
 Unconfined, let joy be, 352  
 Unconquerable cry of energies and  
   hopes, 654  
   hope, nursing the, 547  
   mind, man's, 297  
   rectitude, 333  
   soul, my, 492  
   will and study of revenge, 148
- Unconquered, heights yet, 108  
   steam, 267  
 Unconscious, all greatness is, 17  
   grace life could not mar, 95  
   gratitude, 1196  
   of decays, old age, 219  
   of reproach, 425  
   vast, to the, 765  
 Unconsciousness of sin, 847  
   state of utter, 1085  
 Unconsidered trifles, snapper-up if,  
   56  
 Unconsoled, her friendly bust, 54  
 Uncouth but gracious, rough ul-  
   gentle, 539  
   manners, 259  
   time makes ancient good, 52  
 Uncovered stand and sing by n-  
   coln's grave, 676  
 Uncreated night, 139  
 Uncreating word, before thy, 5  
 Uncritical vindictive must becc e  
   1029  
 Uction, flattering, 95  
 Uctuous mouth which lured I n,  
   465  
 Undaunted, live, 1100  
 Undazzled eyes, kindling her, 13  
 Undeclared because we have gone  
   on trying, 955  
 Undemonstrative tribute of a sis a,  
   727  
 Undepressed in size, 302  
 Under ground, might well be, 6  
   his tongue, rolls it, 187  
   his vine and his fig tree, 1251  
   it, it's we will be, 979  
   the canopy, 76  
   the gallows-tree 127  
   the greenwood tree, 48, 394  
   the wide and starry sky, 703  
   thine own life's key 53  
   this window in stormy w  
   191  
   which king, Bezonian, 66  
 Under-belly of the Axis 851  
 Underclothes of crepe de chine, 07  
 Under-death, caught by the, 70  
 Underdog, instinct to help a  
   1031  
 Underemployment of New England  
   952  
 Undergo severe suffering too cow-  
   ardly to, 1110  
   the fatigue of judging, 278  
 Undergraduates limited to four  
   842  
 Underground, before they put me  
   577  
   burrow, 950  
   Johnny, 1036  
   their golden youth is lying, 90  
   thinking lays lads, 743  
 Under-jaw, move the, 136  
 Underlies the passing phase, 560  
 Underlings of the multitude, 111  
   we are, 81  
 Undermanned, meant to founder  
   777  
 Underneath are the everlasting  
   arms, 1225  
   could not put them, 715  
   in uplifting get, 794  
   the abject willow, 1028  
   the clover, 910  
   this sable hearse, 119  
   this stone doth lie, 119  
 Underrate, duty we, 704  
 Understand a fury in your words  
   103  
   adores what he cannot, 1193
- Understand all makes us indul-  
   gent, to, 1175  
   all the divinity I, 1155  
   believe what they least, 1145  
   books, men do not, 934  
   each other, if men and women  
   are to, 739  
   each other to the core, 784  
   hope of making others, 1064  
   I do not, 1146  
   it, grown men, 1153  
   map they could all, 599  
   never ane word yet, 11  
   one another, shall never, 922  
   others by understanding myself,  
   905  
   pictures, people who, 786  
   shire of men who, 944  
   stared and saw and did not, 928  
   that you are dead, shall, 947  
   the customs politics and tongue,  
   557  
   the folks they hate, never, 527  
   the report, 1237  
   the truth, shall, 1250  
   this I, 429  
   what Lincoln was, 604  
   what you are root and all, 467  
   women ought to, 1011  
   you will 926  
 Under-stands every farmer, 282  
   woman who, 833  
 Understanding, appeals to the,  
   1001  
   banish, from his mind, 175  
   candle of, 1249  
   common, 1014  
   dupe of the heart, 1159  
   evidence of a crazy, 183  
   fail, if his, 1250  
   free use of my, 322  
   give it an, but no tongue, 90  
   has forsook me, my, 1150  
   I have more, 1232  
   joke into a Scotch, 312  
   men of, 1251  
   more sweet, 41  
   myself, understand others by  
   965  
   not obliged to find 235  
   not the hand but the, 1153  
   passeth all, 1247  
   sufficient for their stations 274  
   to direct, 270, 1060  
   wife, give me an, 128  
   will sometimes extinguish pleas-  
   ure, 745  
   with all thy getting get, 1232  
   with the hills, 880  
 Understood, how weakly, 556  
   interpreter hardest to be, 278  
   me, you would have, 802  
   praised the thing he, 649  
 Undertaken this government, 141  
 Undertaker, manners of an, 813  
 Undertaking, mind equal to any,  
   496  
 Undertone, in a sort of, 660  
 Underwear, never heard of, 974  
 Undescribable, describe the, 154  
 Undevout astronomer is mad, an,  
   202  
 Undimmed by human tears, 737  
 Undiscovered country, 93  
   ends, to the, 822  
   ocean of truth lay, 184  
   universe, gathers up the, 728  
 Undisputed thing, say'st an, 451  
 Undisturbed by passion's sway,  
   685  
 Undo me, trick of truth, 881

- Undo the snood, 913  
 thee, so much of either may, 128  
 us, equivocation will, 97  
 Undoctored incident, 780  
 Undone, day's work and night's  
 work are, 630  
 good, 601  
 hint we are nigh, 652  
 his country, they've, 195  
 I were, 1117  
 left something, 1127  
 of chatter and on dit, 650  
 vast, contrast the, 487  
 we have left, those things, 1253  
 what happens not to-day, 1173  
 widow, some, 129  
 Undraped, went, 1049  
 Undreamed shores, 57  
 Undress, fair, best dress, 224  
 her gentle limbs did she, 315  
 Undulate round the world, 536  
 Uneasy as an eel, 661  
 lies the head, 65  
 light, remnant of, 298  
 make themselves, 1151  
 you are, 292  
 Unfactual fire, pale his, 92  
 Unfaded brow, hallow my, 746  
 infant, 746  
 Unembarrassed by cares of busi-  
 ness, 1104  
 Unemployed, creating an army of,  
 1202  
 Unemployment and breadlines,  
 heard of, 1021  
 problem, solved the, 952  
 Unenlightened opponent, strong  
 dogged, 548  
 Unenvying, not many can love,  
 1078  
 Unequal to a lady's potent charms,  
 955  
 Unequals, among, 154  
 Unerring finger, thy, 1053  
 rifle, pop goes the, 638  
 time, 479  
 wisdom never dwelt below, 1165  
 Unethical and lousy, conduct, 1024  
 Uneven economic and political de-  
 velopment, 1202  
 Unexamined prosperity, 343  
 voice, 301  
 Unexercised and unbreathed, 163  
 Unexpected a visit, so, 254  
 always happens, the, 1093  
 and surprising, nothing more,  
 588  
 beauty burns, when, 929  
 falls of phrase, 700  
 quarter, heard in an, 709  
 the best sort of death is, 1118  
 Unexpressed, thoughts, 677  
 uttered or, 306  
 Unexpressive she, 50  
 Unextinguished laughter, 218  
 Unfailing source, vast river of,  
 393  
 Unfair as only sport can be, 963  
 thieves accursed and, 1137  
 Unfaith, faith and, 470  
 in aught is want of faith, 470  
 Unfaithful, faith, kept him falsely  
 true, 470  
 to what we have been, 1203  
 Unfaltering eyes, deep in each  
 other's, 736  
 Unfathomable rest, endless, 655  
 Unfathomed caves of ocean, 245  
 center, dark of the, 386  
 Unfeathered two-legged thing,  
 173  
 Unfeatured air, my highway is,  
 517  
 Unfed, she calls us still, 778  
 sides, 99  
 Unfeeling for his own, the, 243  
 Unfelt sorrow, show an, 86  
 Unfettered, Barabbas with wrists,  
 686  
 Unfinished window in Aladdin's  
 tower, 437  
 Unfirm, fancies are more giddy  
 and, 54  
 Unfit for all things, 252  
 for any trust, we are, 559  
 for ladies' love, 176  
 for view, incomplete and, 611  
 to be alive, 754  
 to hold office, 1112  
 Unfitness, adding his mite of, 528  
 Unflattering truth, women never  
 love an, 725  
 Unfold, I could a tale, 91  
 such companions thou'dst, 103  
 the small rare volume, 786  
 Unfolds both heaven and earth, 42  
 Unfolding those portals of fold,  
 387  
 Unforeseen and un-supposed cir-  
 cumstances, 271  
 disgrace, bears his, 190  
 happiness, 1178  
 remembrance, flash of, 818  
 service, 339  
 Untoiled, come, 373  
 Unforgettable day and all that fol-  
 lowed, 627  
 lines and stanzas, 295  
 Unforgiving eye, 279  
 Unforgotten face, meets the, 936  
 Unformed, society waits, 537  
 Unformidable even pitiable, 651  
 Unfortunate, help the, 121  
 Miss Bailey, 288  
 one more, 392  
 Unlure souls go west, 931  
 Unfriendly, melancholy, slow, 249  
 Unfriendly disposition towards the  
 United States, 283  
 ghosts, mid the, 872  
 to society's chief joys, 763  
 to tyrants, this hand, 169  
 Unfruitful, invention is, 259  
 Unturled her standard to the air,  
 382  
 seemed to see our flag, 442  
 whose cockpit is, 1141  
 Ungained, prize the thing, 74  
 Ungainliness magnifies the idea of  
 strength, 946  
 Ungalled play, the hart, 94  
 Ungemmed, unhidden, 983  
 Ungenerous, no good of being, 429  
 Ungentle, couldn't be called, 868  
 Ungirt loin, unlit lamp and, 488  
 Ungodly custom of swearing, 179  
 Ungodious pastors, 90  
 Ungrateful animal, public an, 330  
 Florence, 354  
 man who is, 1159  
 or treacherous, never, 352  
 Unguents, gleaming with, 1075  
 still can win us, oily, 938  
 Unguessed mystery, 444  
 Unhabitual way, 663  
 Unhairy chin, woo with an, 618  
 Unhampered, luck to be, 1191  
 Unhand me gentlemen, 91  
 Unhandsome corse, slovenly, 61  
 Unhanged in England, three good  
 men, 61  
 Unhappiness, rending of heart  
 called, 1204  
 Unhappy as we imagine, never so,  
 1158  
 being, not a more, 196  
 brains for drinking, 101  
 comfort to the, 1105, 1164  
 family unhappy in its own fash-  
 ion, 1192  
 far-off things, 298  
 folks on shore now, 275  
 for himself, man is, 1123  
 hates, extinction of, 547  
 how much more, he might be,  
 197  
 kind of misfortune, 440  
 land, alas, 679  
 let no one be called, 430  
 lot which finds no enemies, 1103  
 lovers should be Frenchmen, 972  
 none but the great, 198  
 think themselves the most, 197  
 wight, 26  
 Unharm'd, the anvil is, 622  
 this day, keep me, 824  
 Unheard, beyond the ocean tide,  
 525  
 by the world, 336  
 music lies, 445  
 unsaid, 570  
 Unheard-of, fruit, 818  
 Unheeded flew the hours, 294  
 Unheroic dead who fed the guns,  
 942  
 every age appears most, 430  
 Unhidden, wishing not to hurt,  
 983  
 Unhinges it, little that, 496  
 Unholy blue, eyes of, 335  
 pleasure, refrain from the, 821  
 tongue, with, 349  
 Unhonoured and unsung, unwept,  
 307  
 by his fellows, 810  
 cold and, 334  
 uninterred unwept, 219  
 Unhoodwinked wave shall test, 784  
 Unhous'd, disappointed un-  
 aneled, 91  
 Unhurrying chase, with, 748  
 Unhurt amidst the war of elements  
 195  
 Unicorn, pity the, 1017  
 Unicorns come down to the sea,  
 961  
 jewelled, 954  
 Un-idea'd girls, 233  
 Uniform, secret of, 957  
 Uniforms so grand, 880  
 Uniformity, multiplicity in, 769  
 of application, 1212  
 of life, flat, 350  
 Unimpaired, strong for service and,  
 265  
 Unimpeged clearness of the intui-  
 tive powers, 475  
 Unimportant, busy with the, 773  
 completely, 967  
 things about the folks, 1017  
 Uninhabitable downs, 190  
 Uninitiate by many a presage  
 none, 610  
 Unintelligible world, of this, 295  
 Uninteresting, modern painting is,  
 709  
 Uninterred, unwept unhonoured,  
 219  
 Union, all your strength is in your,  
 436  
 but through separation, not  
 through, 816

- Union drear, hate the, 685  
 dissolution of the, 319  
 fragments of a once glorious, 341  
 gives strength, 1077  
 here of hearts, no, 306  
 in, are joined, 1061  
 in partition, 43  
 indestructible, 445  
 is too big a horse, 1007  
 Jack and Stars with Strip, 1049  
 Jack, trav'ling rugs a, 875  
 liberty and, now and forever, 341  
 music of the, 394  
 my paramount object is to save the, 456  
 of hearts the union of hands, 405  
 of lakes the union of lands, 4  
 of states none can sever, 404  
 of the English-speaking people, 711  
 our Federal, must be preserved, 292  
 ship of the, 455  
 state of the, 1044  
 strictest, 259  
 strong and great, sail on O, 4  
 two best states in the, 867  
 with its native sea, 302  
 Unique and moping station, 102  
 declared himself, 767  
 Unison, some chord in, 266  
 with all mankind, in, 692  
 with truth, turning in, 1132  
 Unitarian bell, 566  
 Unite for public safety, 1176  
 levity with strength, 232  
 with a cheer, 271  
 workers of the world, 1187  
 United Colonies are free State, 268  
 forces, avoid perils by, 1164  
 in bonds of love, 120  
 Nations, we the peoples of the, 825  
 Nations, world state inherent in, 965  
 soon to be for aye, 624  
 States a land of free speech, 85  
 States and British Empire mixed up together, 849  
 States attacked by Japan, 916  
 States, best place to be happy, 898  
 States, books, magazines and newspapers in, 476  
 States, bounded, 472  
 States can declare peace, 975  
 States, fellow-citizens of the, 268  
 States, fools drunkards and the, 1068  
 States haven't grown poets, in the, 539  
 States in Thy protection, 268  
 States join the, 868  
 States, Marines, guarded by, 1065  
 States might do to other countries, 1012  
 States never proclaimed a democracy, 843  
 States of A., thing we love about, 994  
 States of America, I believe in the, 812  
 States of America the greatest potential force, 762  
 States of Europe, 1184  
 States of Europe Asia and the World, 892  
 States of the World, 1184  
 States themselves the great at poem, 539  
 States, treason against the, 1042  
 States, true history of the, 9  
 States under my thumb, 106  
 States, unfriendly disposition towards the, 283  
 to a shrew, 668  
 undaunted inflexible, must, 849  
 voice of his majesty's subject, 1061  
 we stand divided we fall, 4  
 1077  
 Units part and form in a ratio, 562  
 pitiable in its, 651  
 Unity and continuity inner, 61  
 into multiplicity from, 637  
 of humanity, 1206  
 of the German nation, 1212  
 on earth, confound all, 88  
 peace and concord, 1253  
 to dwell together in, 1232  
 Universal act of woman, 808  
 benevolence of grass, 602  
 benevolence, 253  
 blank of Nature's works, 11  
 darkness buries all, 216  
 frame began this, 176  
 frame is without a mind, 110  
 good all partial evil, 207  
 grin nature wears one, 228  
 hallucination made by, 721  
 heart speaking to the, 480  
 his, 155  
 host up sent a shout, 148  
 innate desire, 614  
 instinct to make oneself happy, 833  
 language of mankind, 44  
 nuisance, 1163  
 pastime and delight, 440  
 peace lie like a shaft, 463  
 peace, uproar the, 88  
 pennant subtly waving, 536  
 powers, regions of the, 597  
 quality, diversity is the most, 144  
 to the gaze, 973  
 vanquisher sleep the, 1080  
 wide and theatre, 49  
 wolf appetite a, 75  
 Universalist bell, 566  
 Universally known, maxim, 229  
 Universe, a theatre for kings, 1144  
 all parts of the, I have an interest in, 207  
 all that is harmony for thee, 1125  
 anthology of the, 1004  
 basic power of the, 929  
 become conscious, 728  
 better ordering of the, 1135  
 born for the, 252  
 forsakes thee, 1170  
 glory and shame of the, 1162  
 great axle of the, 566  
 harmony of the, 269  
 in a boundless, 462  
 in a map, journey the, 1154  
 is change, 1125  
 is life, all the, 618  
 is simply indifferent, 891  
 is stirred by one great heart, 728  
 life and the, show spontaneity, 262  
 Universe, lights of the, 344  
 loves to create, 1127  
 man said to the, 826  
 nature of the, is such, 926  
 netted, 926  
 one corner of, to improve, 993  
 one, of all that is, 1126  
 phenomena of the, 563  
 prais'd be the fathomless, 536  
 promising, 853  
 quick of all the, 931  
 roaming in thought over the, 536  
 rumbling, 693  
 serves for a theatre, 49  
 small star in a great, 1009  
 somewhere in God's great, 561  
 undiscovered, 728  
 vastness of the, 342  
 whole theory of the, 537  
 wonder and glory of the, 448  
 Universes in space and time the, 538  
 Universities of Scotland, might be the, 752  
 University, founding a, 816  
 men and men of all sorts, 228  
 of Göttingen, studied with me, at the, 293  
 should be a place of light, 420  
 teachers, our, 909  
 true of these days, 381  
 Unjust in the least he that is, 1243  
 laws imperfect and, 661  
 peace preferred to just war, 221  
 to nature and himself, 202  
 Unkempt about those hedges, 94  
 Unkind by my godman, 77  
 Unkind as man's ingratitude, 50  
 to her love, 257  
 when gives prove, 93  
 Unkindest cut of all, most, 83  
 Unkindness tax not with, 98  
 Unknelt uncoloured and un, known, 355  
 Unknow knows not also how to, 544  
 Unknowable may be forever, 926  
 world, 749  
 Unknowing what he sought, 176  
 Unknown accents, 82  
 actual enemy is the, 1205  
 and silent shore, 375  
 argues yourselves, 152  
 Badoura is, 437  
 bottom my affection hath, 51  
 critics shouting he's, 1046  
 dead, 812  
 deep, 960  
 die, 216  
 earth, mystery of an, 726  
 forms of things, 43  
 God, to the, 1244  
 greatest greatness is, 609  
 lands, bear me forth to, 639  
 let me live, 216  
 loss, is no loss at all, 1102  
 power's employ, in some, 547  
 seas to unknown lands o'er, 597  
 she lived, 296  
 she takes her unassuming place, 774  
 shores, fearless for, 537  
 soldier sleeps, 812  
 soldier, the American, 917  
 some nook, 648  
 taken to be grand, 1108  
 the future, to-morrow the, 648



- Unknown to fame, vulgar deaths, 219  
to fortune and to fame, 245  
to the wide careless world, 1049  
too early seen, 77  
tread safely into the, 869  
unknelted unconfined and, 355  
when we come home 114  
where the benefactor was, 323  
Unlaid ghost, stubborn, 158  
Unlamented fall, 129  
let me die, 216  
Unlearn what you have learned,  
not to, 1130  
Unlearned, amaze the 211  
he knew no schoolman's art 213  
lessons of paternalism ought to  
be, 628  
men assume care of books, 203  
Unlesson'd girl unschoold'd 46  
Unlitter'd small knowing soul 40  
Unlike my subject shall be my  
song, 222  
Unlind blow pregnant with  
thought, 562  
Unlistening street, down an, 719  
Unlit lamp and the ungirt loin,  
485  
Unlocated spiritual area 787  
Unlock it for you shall I, 977  
the door this evening 940  
the gate of heaven 516  
wine with four years a glowing,  
1095  
Unlocks his heart unto his mis-  
tress 134  
Unlocked his heart 304 492  
it for me, once you 977  
Unlooked for, she comes, 216  
Unloose it from their bond, 106  
stoop down and 1242  
the Gordian knot 66  
Unloved flower, weed is but an 525  
guest lingering like an 368  
Unlovely hue, locks of an, 373  
Unlucky deeds relate 103  
friends of the 1052  
in the precise moment 646  
Unmannerly, untaught knaves 61  
Unmask her beauty to the moon  
00  
Unmasked but when 620  
Unmatchable courage, mat-tiffs of  
67  
Unmated creature tired and lone,  
503  
Unmanning and abominable cus-  
tom, 268  
Unnattery 351  
Unnurtured by the flight of years,  
306  
Unmemorial scents, sweet 668  
Unmentioned at home in the press,  
810  
Unmerciful disaster followed fast,  
460  
Unmistakable touch of love and  
pride, 726  
Unmourn no more, whence we, 531  
Unmotivated herd, 528  
Unmoved, show a mind, 1098  
Unnatural, nothing is, 279  
Unnecessary luxuries of life 810  
points, heroic in, 662  
Unnerved and untrained, not, 663  
Unnoticed at birth and death, 1100  
attacked rather than, 237  
remain absolutely, 663  
Unnumbered woes, 218  
years, five for yet, 518  
Unopened to the sun, bales, 202  
Unopposed, joyfully welcomed,  
374  
Unpack my heart with words, 93  
Unpacking, three weeks after, 795  
volumes, happiness of, 729  
Unpaid-for silk, rustling in, 105  
Unparalleled, softness and har-  
mony, 330  
Unpathed waters undreamed  
shores, 57  
Unpeaceful evening, not, 325  
Unperceived, current, 503  
shade, 224  
the stars steal, 668  
Unperplexed seeking shall find him,  
488  
Unperturbed pace, 748  
Unpicked, leave it, 65  
Unpitted sacrifice, 259  
trotting and teebie and 482  
unrepited unreprieved 150  
Unplagued with corns toes, 77  
Unpleasant body, moist, 494  
truth write an 716  
Unpleasant words that ever  
blotted paper 46  
Unpleasantness or incongruity of  
character 1112  
Unplucking sharps, straining 80  
Unpolluted flesh fair and 97, 468  
in his beam 112  
Unpractised unlesson'd, 46  
Unpredictable reactions subject to  
the 757  
Unpremeditated verse my 154  
Unprepared magnificently, 939  
Unprintable out-couring of scout  
drills, 381  
Unprontable sit and, 90  
Unprofitably burns oil, 763  
Unprosperous, and dangerous  
times 374  
Unpurchased hand with 451  
Unquenchably lamp shall burn,  
263  
Unquestioned pass through 886  
that one 452  
Unquiet at home hate to be 183  
heart and brain for the, 467  
minds make ill digestions, 38  
Unread book, 568  
his works 296  
vision, redeem the, 954  
what I lose 551  
your letters are kept 621  
Unready wit staggers his, 998  
Unreal mockery hence 87  
Unrealized so many visions, 441  
Unreason, divine 993  
Unreasonable and prodigious old  
age 1146  
insupportable which is 1122  
Unredressed wrongs 302  
Unreflected light did never dazzle,  
401  
Unregenerate, know more about  
iniquity than the, 785  
Unrelenting foe to love, 225  
hate, Juno's, 177  
Unremaining glory of things soon  
old, 561  
Unremembered acts of kindness,  
295  
and afar I watched you, 596  
names, 700  
Unremembering way, went her,  
718  
Unrenitted attention, 259  
Unrepentant old sinners, a few,  
978  
sits and grins, 719  
Unreplying dead, 802  
Unreprieved, unrespited, unpitied,  
150  
Unreserved communication, 259  
Unreservedly, dare to speak, 613  
Unresisting prey, claim an, 349  
Unrespective sink, throw in, 75  
Unrespited, unpitied unreprieved,  
150  
Unresponsive soul, no, 557  
Unrest and sorrow, charms afar,  
746  
fairest joys give most 382  
in a sweet, 385  
morn all concerned with our, 155  
noyance or, 224  
tortured thee, a secret 1180  
which men miscall delight 366  
Unresting cells, 588  
sea, life's, 452  
Unreturning journey, an, 928  
Unrighteous man forsake his  
thoughts, 1238  
Unraptured beauties of the north,  
194  
Unroll 45 years, 550  
thy long annals 533  
Unruly engine, wit's an, 136  
evil 1248  
Unaid good-night, misses the, 867  
meant to say remains, 882  
unheard 570  
wish ng things, 802  
Un-aleability the hall mark of  
quality 791  
Un-satisfied God keep me still, 934  
Unscaled unpierced the cloudy  
walls, 444  
Unschool'd in pretty talk, 1208  
unpractised, 46  
Unscotth'd of your countrymen,  
235  
Unsearchable and secret aims of  
nature 668  
darkness man in the 669  
dispose of highest wisdom, 157  
Unseasonable and immoderate  
sleep 239  
unlifting, things, 1081  
Unseasoned, no pleasure endures,  
1103  
Unset and dumb, thrive, 170  
born to blush 245  
dead speak for the, 907  
degrees, gather by, 177  
ends for our 866  
ever near us though 618  
floats tho amongst us, 365  
fried death like an, 818  
greet the with a cheer, 494  
I walk, 160  
in the seen see the, 789  
inscrutable invisible, 33  
let me live, 216  
made her 1005  
to display, 403  
to leave, 441  
unborn unknown, 926  
walk the earth, 152  
Unselfed love, 548  
Unselfish and self-sacrificing love  
of a brute, 461  
as women, if men were 1047  
spirits heed, let all, 596  
warrior, intrepid and, 374  
ways, high courage and, 676  
Unselfishness, modesty and, 1211  
Unser Shakespeare, we call him,  
860  
Unsettle you don't let that, 622  
Unshackled by party, 305

- Unshaken as the continent, 436  
 Unshamed iconoclast, 609  
 Unshapely things, wrong of, 793  
 Unshod, rough and, 592  
   saint in heaven, 688  
 Unshorn fields, 372  
 Unsigned for, past, 303  
 Unskillful laugh, make the, 94  
 Unsocialized pairs in the parks,  
   978  
 Unsoilable whispering sea, 883  
 Unsordid as a bond of love, 711  
 Unsought from the remoter reach,  
   738  
   love given, 55  
   not, be won, 154  
 Unsound places in it, 341  
 Unsoundness of mind, certain, 397  
 Unspanned, yawns yet, 735  
 Unspeakeable and dread, majesty,  
   503  
   dawn in happy old age, 1184  
   peace of being orphans, 720  
   psycho-pathologist sees the, 361  
   Scot, 810  
   Turk, 382  
 Unspoil, untitled spelt the same,  
   822  
 Unspoken eloquence, 690  
   find what to leave, 112  
 Unspotted from the world, 1248  
   life is old age, 1250  
   lily, 74  
 Unstable as water, 1224  
   society, government in, 1204  
   subject, man is an, 1142  
 Unstained and free from scars  
   arms, 517  
   by meanness avarice or pride  
   479  
 Unsteady fickle and froward fel  
   low, 1117  
 Unsubstantial hopes, with, 1080  
   things, hidden in, 665  
 Unsuccess, bear up beneath their,  
   487  
 Unsuccesses to success, 651  
 Unsuccessful author, 319  
   or successful war, 264  
 Unsung, everlasting song is still,  
   943  
   unwept unbonoured and, 307  
 Unsuned heaps of miser's treasure,  
   158  
   snow, chaste as, 105  
 Unsupposed circumstances, 271  
 Unsure, habitation giddy and, 64  
 Unsuspected isle in far-off seas,  
   485  
 Unswept, leave the floor, 757  
 Untainted, blithe, 799  
 Untamed affections, 1082  
   unless proud England keep, 475  
 Untangled from these mother's  
   bones, 995  
 Untaught, blew itself, 868  
   knaves unmannerly, 61  
 Unterrorized, perishes, 973  
 Unthinking, idle wild and young,  
   342  
   time, quaffing and, 176  
   what you do, 763  
 Unthought-like thoughts the souls  
   of thought, 459  
 Until the day break and shadows  
   flee, 1236  
 Untimely frost, death's, 286  
   grave, 141, 185  
   graves, emblems of, 266  
 Unto dust shalt thou return, 1223  
   every one that hath, 1242  
   ntold, love and power, 501  
   millions of years, 581  
   novelties, world is full of, 563  
   value is, 748  
   'ntouched by alcohol and heart,  
     970  
   by softness, 859  
   'ntouching in each other's sight,  
     959  
   'ntained to stand the test, not,  
     663  
   'ntranslatableness without injury,  
     319  
   Untravelled, heart, fondly turns to  
     thee, 249  
   Untrampled sanctity of space,  
     1037  
   Untriangulated stars, 818  
   Untried friends, confidence in, 494  
   Untroudden tract, one, 612  
   ways, dwelt among, 296  
   Untrue, suspect your tale, 206  
   teaching was quite, 783  
   Untrustworthy, way to make a  
     man, 800  
   Untruth, hold banner of, 796  
   Untruthfulness and dishonesty  
   called into being, 1203  
   Untune that string, 74  
   Unturned, leave no stone, 1083  
   Untutored mind sees God in clouds,  
     207  
   Untwisting all the chains 160  
   Unused, fust in us, 96  
   heel, ride with an, 783  
   to the melting mood, 104  
   Unusualness, gains force only by  
     its, 861  
   Unutterable sigh in the human  
     heart, 738  
   things, looked, 224  
   Unutterably bright stars, 369  
   Unvarnished tale deliver, 100  
   Unveil thine eyes, 1075  
   Unveiled her peerless light, 152  
   Unveiled to the sea, 459  
   with all the cares of gain, 206  
   Unwary may tread on a snake, 590  
   Unwashed and the half-educated,  
     the, 775  
   artificer, 58  
   Unwearied spirit in doing courtesies,  
     46  
   Unwelcome guest, like an, 692  
   news, bringer of, 64, 1079  
   Unwept, unhonoured and unsung,  
     307  
   unhonoured and uninterred, 219  
   Unwieldy burthen, 230  
   Unwilling, alone we embark, 668  
   ploughshare, by the, 304  
   sleep, like, 385  
   to mix my fortune, 181  
   Unwillingly convinced me, 230  
   to school, 49  
   Unwise and curiously planned, 927  
   in the sight of the, 1250  
   to be heedless ourselves, 1106  
   Unwitting of the day, die, 604  
   where their master dwells, 858  
   Unwomanly rags, sat in, 391  
   Unworth, for his own, 661  
   Unworthiness of the world, 920  
   Unworthy and unknown, out of  
     me, 816  
   patient merit of the, 93  
   Unwritten and written law, 1129  
   record of the mind, 1085  
   Unwrung, our withers are, 94  
   Unzone thy girlish bosom, 913  
   Up anchor up anchor, 579  
   Up and doing, let us be, 433  
   and down, few going, 182  
   and down, they goes, 844  
   and fling it, don't ferget to, 684  
   and get me away, I will, 771  
   before the sun, 'tis, 424  
   game is, 105  
   in my bed now, 391  
   look not thou down but, 489  
   now, now down, 6  
   shroud and rigging ran, 405  
   up my friend, 295  
   world goes, 523  
   Ups and downs of this world, 625  
   Up-and-down of time, 664  
   Upbear, men my giant arms, 517  
   Upbraiding shore, by the, 354  
   Upbraid the most, man who acts  
     least, 218  
   Uppgrowth of all virtue, first, 524  
   Upheld by all our hands, 481  
   you on your way, 888  
   Up-hill all the way, 587  
   Upland and lowland, all over, 137  
   Uplands of eternity, 882  
   on the sleepy, waning, 418  
   Uplift a new unhallowed song, 710  
   the physical and moral standard,  
     549  
   the trodden low, 575  
   Uplifting, get underneath in, 794  
   stuff brings a dollar a line, 884  
   Upmost round, attains the, 82  
   Upon second thoughts, 1155  
   Upper and lower part of mankind,  
     187  
   chamber, laid in a large, 172  
   classes, you may tempt the, 730  
   end, will still be the, 1155  
   lip, keep a stuff, 557  
   note, hits an, 829  
   ocean raging o'er the, 480  
   shell, silence of the, 397  
   ten, circle of the, 576  
   ten thousand, 387  
   Upper-crust, they are all, 387  
   Uppercut, watch for an, 944  
   Uppermost room is worst fur-  
     nished, 113  
   truth shall ever come, 503  
   Upraise all that is human, day can,  
     1080  
   Up-reared her giant limbs, 316  
   Uprears marbles cold and stupid,  
     657  
   Upright as the cedar, 41  
   behold the, 1230  
   hold all, 1017  
   in the state, will appear, 1079  
   judge a learned judge, 47  
   keel, she steadies with, 315  
   made man, 1235  
   man should be, 1125  
   Up roar the universal peace, 88  
   with the wild, 408  
   Uprouse ye my merry men, 288  
   Upset everything, women, 721  
   Upside down, house is turned, 61  
   down, turning everything, 969  
   Upstairs and downstairs, 475  
   which is, 903  
   Up-to-date, fiction, 650  
   Upturned faces, sea of, 310, 340  
   his nostril wide, 155  
   Upturning of many faces, 497  
   Upward and the downward slope,  
     703  
   climb, to what they were, 88  
   from the dead, 1013  
   glancing of an eye, 306  
   longing of my soul, 835

- Upward still and onward, 525  
 Urania, govern thou my song, 153  
 Uranium, a new source of energy, 889  
 Uranus flies, wider than, 535  
 Urban and all rural sounds, all, 323  
     life saps strength, 739  
 Urbanity, from folly or, 390  
     of manner, 847  
 Urge him with truth, 220  
 Urges sweet return, 154  
 Urgent west, bosom of the, 668  
 Uriah in the forefront, set ye, 1226  
 Urn, bubbling and loud-hissing, 265  
     day fills his blue, with fire, 409  
     hollow for your sovereign's, 374  
     of his last ashes, 951  
     pictured, 244  
     storied, or animated bust, 244  
 U's, those dreadful, 451  
 Usage, worn with, 588  
 Usages of man's life, accommodated to the, 1119  
 Use a big big D, I never, 622  
     a little wine, 1247  
     again until eternity, 584  
     all gently, 94  
     almost can change the stamp of nature, 95  
     and benefit of men, make for the, 177  
     body's, 906  
     disasters have their, 590  
     doth breed a habit in a man, 34  
     every man after his desert 93  
     find its proper, 706  
     for it, find a, 311  
     for such, no more, 953  
     from want of, 236  
     glad to be of, 954  
     great plainness of speech, 1246  
     him as though you loved him, 140  
     his body to slay others, 966  
     in measured language lies, 467  
     it up wear it out, 1068  
     keenest with constant, 344  
     know not what we, 934  
     living creatures like old shoes, 1112  
     me in honor, 758  
     not to shine in, 464  
     not what we have but what we, 734  
     of a new-born child 905  
     of brevity, what is the, 1110  
     of everything he wants, 1100  
     of him, what can be the, 702  
     of my oracular tongue, 277  
     of speech, true, 254  
     of speech, what is the, 802  
     of such things as please him, 1112  
     of the editorial we, 430  
     of the sea and air, 19  
     of travelling, 238  
     or beauty or form, relates to, 480  
     or know, all we, 770  
     others, used as they, 1002  
     proper, of those means, 270  
     proud words, how you, 887  
     public, and custom, 19  
     rather in power than, 53  
     remote from common, 358  
     sober, 646  
     soiled with all ignoble, 469  
     sometimes to be alone, 136  
 Use, still any, 883  
     such names, how can they, 942  
     terrene, 844  
     the meridians of longitude, 616  
     their talents, 54  
     there's no, in my going to bed, 389  
     thy sharp knife, 900  
     without hurt to fellows, 1164  
     worst, a man could be put to, 114  
     you hard an' sharp, 284  
     your frog thus, 140  
     your power, 754  
 Uses of adversity, sweet are the, 48  
     of this world, 90  
     panics have their, 271  
     to what base, we may return, 97  
 Used and spent, joys must be, 844  
     as they use others, men are, 1092  
     for a purpose, being, 720  
     my credit, I have, 60  
     their dearest action, 100  
     to a thing, nothing like being, 278  
     to living with people, 1007  
     to sun and rain, 852  
     to war's alarms, 392  
     witchcraft I have, 101  
     words properly, 1035  
 Used-to-be, days of the, 822  
 Useful and entertaining authors, 196  
     be, where thou livest, 136  
     care was ever nigh, his, 231  
     despise what is most, 1076  
     entertainments, noble and 196  
     lesson to the head, 266  
     men, poets an', 997  
     pronounce my history, 1114  
     simple gentle tender, 928  
     things, three, 361  
     trouble of the rain, 470  
 Usefulness of all servants, 378  
 Usefulness ends, at that point their, 320  
     is over, when all, 754  
 Useless, all art is quite, 723  
     each without the other, 436  
     gold so, a thing, 10  
     if it goes as it stands, 263  
     is or low, nothing, 436  
     no man is, while he has a friend, 705  
     other virtues would be well-nigh, 1101  
     things, better to know, 1106  
     to excel where none admire, 239  
 Uselessness of men above sixty, 695  
     of your toil, 786  
 Ushers in the even, star that, 108  
     in the morn, 229  
 Using words, trade of, 705  
 Usual querulous serenity, 322  
     three actors are the, 574  
 Usurious memories, our, 805  
 Utica, no pent-up, 276  
 Utility, more ostentation than, 230  
     nothing of value without, 1186  
 Utmost extremes, bounding, 553  
     levity, say it with the, 719  
     need, deserted at his, 176  
     of their merits, told the, 1014  
     passion of her heart, 422  
     purple rim, beyond their, 465  
     scope, to its, 840  
 Utopia, French, 811  
     itself would have, 854  
 Utopia, literature is my, 897  
     principality in, 398  
 Utopians wonder, 10  
 Utter despair, was in, 561  
     destruction and contempt, 1048  
     destruction, their going from us, 1250  
     falsehood, knows not to, 1078  
     inability to remember, 325  
     it in words intelligible, 817  
     loneliness, sense of, 1067  
     nakedness, not in, 301  
     one voice of sympathy, 513  
     such as words could never, 481  
     sweet breath, 43  
     the you twenty times, 640  
     trifle for my love, this, 683  
     wisdom from the central deep, 524  
 Utterance, hearts too full for, 475  
     is base, whose every, 937  
     never daunts his, 575  
     of the early gods, 384  
 Uttered, first voice which I, 1250  
     ignorance and morbid doubt, 718  
     it a hundred times, 453  
     nothing base, him that, 462  
     or unexpressed, 306  
     part of a man's life, 377  
 Uttered, hearer better than the, knows, 748  
 Utterly alone, minutes when, 966  
     banished, impiety may be, 179  
     corrupt, 320  
     de-olate, no one so, 434  
     helpless, feel oneself so, 402  
 Uttermost parts of the sea, 342, 1232  
 Uzzah put forth his hand, 264  
 V sign is the symbol, 850  
 Vacancies by death are few, 274  
 Vacancy, bend your eye on, 95  
     idle, 234  
 Vacant afternoon, repeat in, 258  
     are the days I spend, 683  
     chair is thine, this, 439  
     chair, one, 435  
     chair, there is no, 677  
     chair, there will be one, 502  
     dwelling, back to his, 649  
     garments, stuffs out his, 58  
     heart and hand and eye, 309  
     interlunar cave, 156  
     lot, she's in the, 1004  
     mind and body filled, 67  
     mind, laugh that spoke the, 250  
     mind quite, 263  
     piers, knocking at the, 552  
 Vacation days, Thy blessing on all, 955  
     I long for a, 886  
 Vacuity of thought, indolent, 266  
 Vacuum, nature abhors a, 235, 1163  
 Vagabond began to sketch, 665  
     rich, is called a tourist, 1205  
 Vagabonds, best of all beggars and, 1160  
 Vagaries of unattached relatives, 987  
 Vagrant beauty's trail, 852  
     boe twanged, 728  
     feelings of human nature, 589  
     lust of seeing things, 842  
     old in quod, 779  
     rates a, 1043  
     worm, hackneyed phrase of, 510  
 Vagrom men, comprehend all, 39  
 Vague generality is a life-saver, 775

- Vague kind of penitence, 495  
 longing that lies dormant, 67  
 longitude likewise is, 625  
 thunder, 1004
- Vagueness, perhaps ignorance  
 credulity, 538
- Vain, a' is done in, 287  
 against the Omnipotent, 153  
 and hollow, delusive, 395  
 and impotent thing, 1074  
 as the leaf upon the stream, 38  
 call it not, 307  
 delights, hence all you, 127  
 deluding joys, 160  
 desires, sordid hopes and, 35  
 fancies, rest from, 1104  
 fantasy, begot of, 77  
 fickle and unstable, man is, 11  
 fickle fierce and, 308  
 for present fame to wish, 32c  
 forever rides in, 846  
 hopes are often like dream  
 1110  
 I seek thee in, 392  
 I shall not live in, 583  
 in, we build the world, 688  
 is my weak endeavor, 501  
 is the help of man, 1230  
 know we loved in, 351  
 labour in, that build it, 1232  
 life is, 607  
 love but love in, 167  
 man may become proud, 116  
 man pleased with effect he produces, 834  
 mightiest fleets, 475  
 my weary search, 250  
 named in, 878  
 no endeavor is in, 437  
 not in, 852  
 oblations, 1236  
 of amber snuff-box, 212  
 or shallow thought, not from  
 408  
 pleasure so received be, 1081  
 pomp and glory of this world  
 73  
 regrets of the year that's past  
 865  
 repinings go, let your, 638  
 resolutions, 601  
 saw that rage was, 282  
 she did conjure him, in, 257  
 strivings, parcel of, 514  
 the ambition of kings, 128  
 the king grew, 176  
 the weakest, not, 219  
 thy sorrow is in, 256  
 to be a belle, 239  
 to have lived in, 318  
 tribute of a smile, 307  
 tricks that are, 644  
 true love the' given in, 470  
 wishes in him were prevented  
 345  
 without the merit, how, 219
- Vainly seek mine own, shall I, 561
- Vainness, babbling drunkenness, 51
- Vale and hill to climb, by 845  
 between the barren peaks, 601  
 grove at the end of the, 388  
 in the land of Moab, 516  
 meanest floweret of the, 245  
 meet thee in that hollow, 134  
 of death, 371  
 of human life, scanty, 318  
 of life, cool sequestered, 245  
 of life, sequestered, 268  
 of sorrows, gladden this, 453  
 of tears, beyond this, 306
- Vale of tears, if the world's a,  
 568  
 of years, declined into the, 12  
 swells from the, 251  
 where bright waters meet, 35  
 which the dew cumpers, 61
- Vales below, leave the, 735  
 Delphian, the Palestines, 362  
 from our lovely, 392  
 Jordan's holy harvest, 657  
 Scotland's, 393
- Valet, hero to his, 1120
- Valet-de-chambre, my, is  
 aware, 1120
- Valhalla, nation's, 696
- Valiant, all the brothers were, 101  
 and cunning in fence, 55  
 but not too venturesome, 23  
 creatures, England breeds, 67  
 flea, 67  
 foe, strife with many a, 626  
 man and free, 469  
 men, purchased by, 1085  
 never taste of death, 82  
 pious good and clean, 248  
 possession of the valuable  
 the, 533  
 reproof, 51  
 souls, prerogative of, 864  
 trencher-man, 38
- Valid work, what, 728
- Valley, ambulance down in the  
 640  
 blow softly down the, 795  
 darker grows the, 575  
 Forge, snow lies thick on, 78  
 Forge, with Washington at, 92  
 grove and town, wrapped, 349  
 of death, all in the, 467  
 of decision, 1239  
 of my bones, 1030  
 of reveries, 854  
 of the shadow of death, 1229  
 scrub in the, 877  
 sheep are fatter, 348  
 so sweet, not a, 334  
 steep, wandered through a, 84  
 that God forgot, 855  
 through the snowy, 372
- Valleys and rocks never heard, 26  
 flowers of the, 937  
 no peace of lover, 840  
 of Hall, 663  
 pool-green, 879  
 wild, piping down the, 281
- Valley's lap, upon the, 707
- Vallombrosa, brooks in, 148
- Valour, as full of, as of kindness  
 67  
 better part of, is discretion, 63  
 by angel hands to, given, 382  
 defeated, 581  
 discretion the best part of, 131  
 formed, for contemplation and,  
 152  
 in feasting as in fighting, 123  
 is certainly going, 278  
 never won, costly, 925  
 no need of, 1114  
 noble quality we call, 545  
 taste their, 55  
 till the records of, decay, 512  
 truest, to dare to live, 1080  
 will weep, a deed whereat, 76  
 wins women as well as, 471  
 won, peace your, 294
- Valor's second prize, 1110
- Valuable, more, than money, 1102  
 possession of the, 533  
 something, as its object, 1177  
 thing, rather, 501
- Valuable, what he thought he  
 could not do is, 236  
 what is, is not new, 341
- Valuation of Europe, superstitious, 666
- Value, dearness gives everything  
 its, 271  
 estimate their own, 885  
 for its intrinsic, 222  
 independent, 646  
 is thy freight, of, 537  
 is untold, 748  
 Jews generally give, 721  
 learning has its, 1161  
 life has a, 1177  
 like small coin of great, 1115  
 no, 876  
 of a sentiment, 804  
 of a true teacher, 591  
 of no, when possessed, 1166  
 of nothing, knows the, 724  
 of time, sense of the, 330  
 owes its, to its security, 232  
 rack the, 39  
 receives part of its, 234  
 Valued and tried, friend I have  
 335, 657  
 what costs dearest is most, 1153
- Valueless books, waste no hours in,  
 532
- Vamp, pampered young, 957
- Van, in the battle's, 511  
 minority have stood in the, 512  
 oversoul well in the, 595  
 shaped him to lead in the, 642
- Van Amburgh, is the man, 1063
- Vandal, Hun and Roman and, 625
- Vandunck, Mynheer, 289
- Vane Harry, Pulteney's toad-eater  
 246
- Vane--a must be an extraordinary  
 woman, 192
- Vanguard camps to-day, where our,  
 574
- Vanilla of society, 313
- Vanish from the plain, if learning's  
 altar, 517  
 in the chinks that time has made  
 146 289  
 like lightning, 402  
 stars rise and, 318  
 with the rose, 1134
- Vanishes over the margin, ere it,  
 472
- Vanished, all these have, 318  
 dream, somnambulist of a, 1182  
 from his lonely hearth, 305  
 hand, 688  
 hand touch of a, 465  
 happiness, recollection of, 656
- Vanishing ghosts, changed into,  
 619
- Vanishings, fallings from us, 301
- Vanitas vanitatum, 482  
 vanitatum has rung, 545
- Vanities of earth, fuming, 393  
 of life forego, 309  
 vanity of, 1235
- Vanity, all others are but, 322  
 altogether lighter than, 1230  
 and pride, definition of, 1179  
 and vexation of spirit, all is,  
 1235  
 beauty without, 351  
 cause of virtue, 717  
 clumsy, 724  
 curd of every folly but, 1169  
 eaten up by, 390  
 extreme actions ascribed to,  
 1194

- Vanity Fair, hearts are breaking  
in, 690  
Fair, never scare from, 545  
fertile soil of man's, 854  
flatters the animal's, 786  
human mind poor without, 1194  
in beauty, naught but, 522  
in years, 62  
lighter than, 172  
man is altogether, 1230  
men of low degree are, 1230  
most difficult to wound, 1195  
of fair raiment, 691  
of having been trusted, 222  
of human hopes, 231  
of more benefit than modesty,  
864  
of our calling, 1028  
of the world, 1164  
of vanities, 1235  
plays lurid tricks 727  
pumps and, 1253  
sets love a task like that, 346  
so artless in its, 650  
their voyaging is, 673  
wounded limbs off the field 591  
Vanquished e'en though, 251  
gain, prize the 437  
in life, 805  
Macbeth shall never, be, 87  
Vanquisher sleep the universal,  
1080  
Vantage best have took, might the,  
36  
coign of 85  
Vantage ground of truth 109  
Vapor at the best, a, 577  
cold warm perfume for, 392  
fleeting 689  
not a streaks the dawn, 565  
of a dungeon live upon the, 102  
on the summer air, like a, 568  
sometime like a bear or lion  
105  
Vapours congregation of 92  
rise as the, 171  
Vaporized no public buildings 912  
Vaporized sapphire all its 809  
vitiate air, 652  
Variable as the shade 308  
love prove likewise, 78  
materials of action are, 1122  
of political calculation public  
opinion, 563  
thing in nature, 196  
Variableness, no, neither shadow  
of turning, 1246  
Variations in the text 238  
Varied carols I hear 534  
God these are but the, 224  
in discourse tongue so, 326  
year rule the, 224  
Varies every day, believe what, 174  
Varieties happiest delineation of  
its 323  
Variety is the mother of enjoy-  
ment, 420  
is the very spice of life 265  
order in, 216  
stale her infinite 104  
sumptuous, 617  
unseasoned by, 1103  
Various, a man so, 173  
and most mutable, woman is,  
472  
and powerful interests, 339  
as your land, you are as, 1007  
complaints is many and, 997  
constant as, 997  
gift to each, gave a, 436  
his employments, 265  
Various is the scene, how, 970  
language, speaks a, 371  
lovely so be, 997  
man, formed of various stuff  
the, 286  
Varium et mutabile, 472  
Varnished clock that clicked, 251  
Vary from silver to green, 905  
how widely its agencies, 391  
hues that seem ever to, 590  
piracee with burglar, 623  
Vase, from its blue, 975  
you may shatter the, 336  
Vassal at my feet, a willing, 522  
of my will, 579  
Vassals and serfs at my side, 386  
bent the reverent knee, 971  
Vast a memory has love 216  
and middle of the night, 90  
and unwieldy burthen, 230  
cloudless sky, 923  
eternity, deserts of, 169  
eternity, sea of, 187  
expenditure of human voice,  
1087  
expense maintained at, 177  
forever, take into the, 659  
infant bagacity, 937  
is art, so, 210  
its territory 748  
leviathan sleeps where the 675  
multitudes who dwell 688  
ocean life, 208  
outbound ship of souls, 817  
quality of nonsense 498  
river of unfailing source, some,  
393  
soul that o'er him planned, 408  
substantial smile, one 495  
that is evil, 536  
the unattained how 444, 469  
Vastness and age and memories of  
old 459  
of the universe 342  
Vasty deep call spirit from the,  
61  
hall of death 546  
Vault heaven's ebon, 369  
makes this, a fasting presence  
80  
making the hollow, resound 993  
this to brag of, 56  
Vaulted skies from lowly earth to  
521  
Vaulting ambition 85  
thoughtful 1017  
Vault their empty claims 700  
Vaunted goodness to declare, His,  
539  
works of art 410  
Vaunteth not itself charity, 1246  
Vaward of our youth 64  
Vegetable green, admits no, 1019  
love content with a 623  
Vegetables, better off with 990  
Vegetarian or any other denomi-  
nation, 994  
Vehemence of youth, 308  
Vehement actions without scope  
or term 548  
spiritual bold, life that shall be,  
537  
Vehemently applaud at parts,  
325  
Vehicle, nor any kind of, 374  
stickle about the, 381  
Vehicles can serve no use, 238  
Veil, beyond the, 606  
hold in thy magic, 327  
iridescent and glamorous, 886  
like a kiss through a, 1184  
Veil, no mortal ever took up my,  
1120  
over the setting sun, golden,  
512  
playeth behind the, 933  
so thin a divides us, 670  
the tragic sequel, 958  
through which I might not see,  
1133  
torn, 852  
which those who live call life,  
367  
Veils her sacred fires religion, 215  
pass from circling faces 920  
spirits clad in, 501  
Veiled melancholy, 384  
Veiling all the lightnings 366  
Vein, checks no, 224  
Ercles', 42  
I am not in the, 72  
of poetry, 380  
of tender thought, 327  
Veins are cold, when the, 814  
blood in our own, 679  
blood shall warm our, 1188  
come gladly back along my, 626  
in the rich 1025  
in your body, all the, 320  
indurated, 430  
pleasant 499  
Velasquez why drag in, 612  
Velocity which nothing human can  
equal, 1084  
Velvet and lace through that, 594  
cap out of a sow's ear, 241  
fold, curtain's, 878  
imperial crowd, 714  
night's delight, deep in, 938  
pretty anther, 1004  
purse of a sow's ear, 272  
shoes walk in, 950  
Venal press, clamours of a 478  
Venerated with sanctimonious the-  
ory 465  
Venerable, man for whom old  
clothes are not, 380  
men, 339  
patriarch 268  
trees, brotherhood of, 298  
Venerate four characters, 1171  
Veneration but no rest, 110  
Vengeance, big with, 229  
complete, just my, 487  
do nothing for mere, 591  
is mine I will repay, 1245  
nor one feeling of, 1041  
Vengeful judge, set a, 878  
Ven, vidi vici, 65, 1118  
Voice any man in all, 44  
broke like Venus, when 937  
hath in their armoury, 125  
on the Bridge of Sighs, in, 353  
sate in state, 353  
sun-dial near, 330  
wode crowned of antiquity, 937  
Venom bubbling, 352  
himself, all, 254  
Venomous toad ugly and, 48  
Ventered life an' love an' youth,  
527  
Ventricle of memory, 41  
Ventriloquist, wish I were a, 790  
Vents in mangled forms, 49  
Venture, each, is a new beginning,  
955  
more, large vessels may, 227  
naught, naught have, 15, 19  
thinly clad, never, 501  
where all is, 651  
Ventures, lose our, 83  
not in one bottom trusted, 43

- Ventures of dreamland are thine, 579  
 Venturous, be valyaunt but not too, 23  
 Venus from the dawn-encircled sea, 937  
   Grecian, 240  
   rise, thus did, 555  
   rose red out of wine, 632  
   sets ere Mercury can rise, 217  
 Ver, primrose first-born child of, 132  
 Veracity does not consist in saying, 318  
   if any doubt my, 1171  
   is the heart of morality, 563  
   language adorned with, 1132  
   which increases with age, 1159  
 Veranda, I'd welcome one to my, 1022  
 Verb and pronoun out, left the, 585  
   most beautiful, in the world, 1198  
   not a noun, God is a, 997  
 Verbs and nouns do not agree, 645  
 Verbal delicacies, ear for, 898  
   fundament, 1017  
 Verbiage, metaphor and dream, 578  
 Verbosity, exuberance of his own, 420  
   thread of his, 41  
 Verdi, din made in praising, 593  
   wrote, of all the operas, 594  
 Verdict, one wise man's, 488  
   true, give my, 677  
   upon every book, 411  
 Verdicts are always so new, 649  
 Verdure, crown of, weaves, 516  
   laurels of eternal, 231  
 Vere de Vere, caste of, 462  
 Verge enough, ample room and, 244  
   enough for more, 179  
   never reached the, 733  
   of her confine, stands on the, 98  
   of Humbolt Sink, mangy, 944  
   of strife, on the, 939  
   of the churchyard mould, 391  
   of the sundown, 757  
 Verging toward some climax, 733  
 Veriest school of peace, 583  
 Verily, if George says, 170  
   use the word, 170  
 Véritable Amphitryon, 179  
 Verities and realities of your existence, 1064  
 Verity, religious feeling as much a, 543  
 Vermell-tinctured lip, 158  
 Vermin, dropping pearls and, 400  
 Vermont comes in, where, 838  
   highlanders' ancestral religion, 1003  
   hikes his way back to, 805  
   is a state I love, 834  
   is the other, 867  
   mountains, 868  
   O maiden of the hills, 760  
   serve almost as well about, 867  
   Yankee in King Ballyhoo's Court, 948  
 Vermonter in heaven abides, not a, 805  
   not a, was there, 805  
 Vermont, it is not the, 1023  
 Verbal bloom, sight of, 151  
   flowers, 159  
   spring, gild the, 267  
   seasons of the year, 162  
   wood, one impulse from a, 295  
 Veronese cell, in this gloomy, 1217  
 Vers like, great deal of, 944  
 Versailles, Dauphiness at, 260  
   death sentence of, 1213  
 Verse, adds a, to it, 525  
   and prose, hammer them to, 860  
   and prose, passages in, 346  
   clear in, 938  
   cursed be the, 213  
   ends of, 142  
   fame and beauty, 385  
   free, died to make, 928  
   gentle, 108  
   gives immortal youth, 326  
   happy who in his, 177  
   harbors a wealth of valued, 978  
   herself inspires, decorate, 351  
   hoarse rough, 211  
   is a chalice, 1200  
   is sad, they say my, 744  
   loosely-sandalled, 648  
   make one, for the other's sake, 142  
   married to immortal, 160, 303  
   may find him who a sermon flies, 135  
   meet him first in Homer's, 674  
   memorize some bit of, 817  
   octosyllabic, 356  
   of every young poet, 741  
   of mine may linger, one, 660  
   or two, write a, 135  
   poet puts his woe in, 1180  
   prize of, 438  
   publishing a volume of, 885  
   restoring with a new, 954  
   says in, 214  
   statues and pictures and, 610  
   subject of all, 119  
   superfluous, 439  
   sweetens toil, 249  
   tears the curtain, my, 767  
   to God is dear, 798  
   tone shape color form, 534  
   unpremeditated, 154  
   were it not for, 883  
   whose prose is grand, 526  
   will seem prose, 185  
   write me a, 886  
   you grave for me, 703  
 Verses and editorials, clippings of, 942  
   cut out of old magazine, 346  
   false gallop of, 50  
   no one will get at my, 538  
   poets fail in reading their, 428  
   quire of bad, 399  
   rhyme the rudder is of, 142  
   that swept the land like flame, 779  
   underneath the bough, 1133  
   write, badly, 1161  
 Versed, deep, in books, 156  
   in argument, not being, 1014  
 Versification, power of, 206  
 Versifier, clever, 1000  
 Vertebrate animals, we are, 361  
 Vertigo leapt on him, a great, 967  
 Vertu, firste, 8  
   paciencie is an heigh, 8  
 Vertuous, if a man be, 8  
   who that is most, alway, 7  
 Very gentle beast, 43  
   houses seem asleep, 297  
   like a whale, 95  
   young, next to the, 483  
 Vesper chime, ring the, 622  
 Vessel, as in filling a, 272  
   as unto the weaker, 1248  
   empty, makes greatest sound, 67  
   gilded, goes, 244  
   launch your, 472  
   made, with his hand the, 1134  
 Vessel, this here, 872  
   unto honour, make one, 1245  
 Vessels fly, homeward safe did other, 1217  
   large may venture more, 227  
   run to all his limbs, 1073  
   sailors jealous of their, 844  
   starting from ports, 437  
   westward sped, 552  
 Vest begins, where the, 838  
   body's, 169  
   nor pants, neither, 614  
   Robin wears his silver, 586, 647  
 Vested interests, I have attacked, 614  
   power, through virtue of, 541  
 Vestal modesty, pure and, 79  
   once a pallid, 1034  
 Vestal's lot, blameless, 216  
 Vestige of land, without the least, 599  
 Vestiges of dinosaurs of thought, 855  
 Vestments of the May moth, 1034  
   priestly, 731  
 Vesture, clothed in a suitable, 1087  
   muddy, of decay, 47  
 Vesuvian Bay, sailing the, 552  
 Vesuvius, people who live under, 613  
 Vesuvius' crater for an inkstand, 531  
 Veteran, superfluous lags the, 230  
 Veterans rewards, how the world its, 1190  
 Veto power of C.I.O., 940  
 Vex me not with brooding, I, 621  
   not his ghost, 100  
   the brain with no researches, 280  
 Vexed by no grievous ill, 1081  
   me, those that, 1086  
   that she was so long about it, 182  
   the drowsy ear of night, 352  
   their wives, 953  
 Vexation of spirit, 1235  
   only to understand the report, 1237  
 Vexatious, cares, 26  
 Vexing dull ear of drowsy man, 58  
 Viands he preferred, what, 698  
   remainder, 75  
 Viaticum of old age, best, 1130  
 Vibrate so when I was young, did not, 985  
 Vibrates in the memory, music, 367  
   to worlds its own beyond, 503  
 Vibrations, deaden its, 440  
   of deathless music, 816  
 Vicar of th' almighty lord, 4  
 Vicar, justice judge or, 279  
   of Wakefield, 237  
 Vice, a creature of heejus mien, 803  
   almost every, 119  
   and want, weariness, 1167  
   best virtue has tincture of, 1144  
   by action dignified, 78  
   distinction between virtue and, 234  
   gathered every, 215  
   in a cat, can't be, 638  
   in a man, one big, 645  
   is a monster, 208  
   keep people from, 235  
   lost half its evil, 260  
   no, so simple, 46  
   of all in old age, common, 1095  
   of fools, never-failing, 210  
   of republics, envy the, 435  
   old-gentlemanly, 359

- Vice pays to virtue, homage, 1159  
prevails, when, 193, 206  
reverend, 62  
save men from any particular,  
582  
taint of, 56  
virtue itself turns, 78
- Vices disguised, virtues are, 1158  
do appear, small, 99  
frame a ladder of our, 436  
Hannibal had many, 122  
may be of use to us, their, 1061  
pleasant, 100  
virtues of man without his, 351
- Vicious circle, 607
- Vicissitude of motion and rest, 197  
of sects and religions, 111  
of things, 111  
of things, sad, 242
- Vicissitudes in all things, 1094  
man used to, 232  
of fortune, 271  
of human existence, 459  
of taste, wild, 231  
of things, sad, 249
- Victim, by tyrant fate on, thrust,  
544  
in the character of the, 419  
marks its, 329  
must be found, happen that a,  
624  
of fat-gorged mosquitoes, 1124  
of the Scythian hoar-frosts, 1124  
slays its, so surely, 593  
without murmuring, 599
- Victims of deceit and self-decep-  
tion, 1202  
play, the little, 243  
swam before my sight, 216  
to a great lie, 1212
- Victim's cheque-books, 580
- Victor, a conqueror and, 380  
belongs to the spoils, 1001  
exult, shall, 327  
in defeat, a great, 1007  
intelligent, presents demands in  
installments, 1213  
is he who can go it alone, 510  
ship comes in, 536
- Victors, destruction and barba-  
rism will be, 1210  
those the world calls the, 533  
to the, belong the spoils, 349  
who are life's, 533
- Victor's mind, tempering in the,  
194
- Victoria, dubbed, the Faery, 902  
Queen, planted a young oak, 35
- Victorian age, bourgeois tradition  
of, 909  
age, speak scornfully of the,  
752
- Victories, after a thousand, 107  
are in vain, all your, 923  
defeats more triumphant than,  
1143  
go forward and give us, 456  
of mighty generals, 535  
over crowded nations, 1212  
page of, 369  
peace hath her, 162  
these men won eight, 1084  
worse than a defeat, many, 520
- Victorious o'er a' the ills o' life,  
287
- Victory and peace, blessed with,  
332  
at all costs, 849  
ball, fun of the, 900  
barter their, for their all, 518  
best kind of, 1157
- Victory, Cadmean, 1084  
carry it on to, 900  
confidence in times of, 851  
death has own way of embitter-  
ing, 1182  
enjoy a more glorious, 990  
great and glorious, 284  
health alone is, 378  
how to gain, but not how to use,  
1112  
humanity after the, 284  
if not, is yet revenge, 149  
life joy empire and, 367  
Lord Nelson on board of the, 623  
no survival without, 849  
nor defeat, knows not, 734  
O grave, where is thy, 1049,  
1246  
of battle, 1251  
of labour over capital, 1202  
of socialism in Russia, 1208  
of socialism is possible, 1202  
or death, resolved on, 1175  
over reason, easiest, 1211  
Pyrrhic, 1084  
remembered by a song than by,  
588  
rise in open, 302  
sounding in advance its, 1202  
swallow up death in, 1237  
thy hourly, 736  
'twas a famous, 322  
undone by such another, 113  
Westminster Abbey or, 283  
which is peace, in the, 815  
wingless, loved of men, 998  
won any signal, 1114  
won, life's, 556  
won, the battle fought, 305
- Victory's wanne, great, 256
- Victuals and drink an illusion,  
1087  
instead of snatching, 848  
Vidders, be very careful o', 494  
Vidder's equal to five-and-twenty,  
494  
Vie, riches that with mine can,  
124  
Vienna, congress of, dances, 1170
- View, both worlds at once they,  
146  
fair Melrose aight, 306  
flit out of each other's, 678  
he did not bring to, 404  
keep probability in, 206  
me with a critic's eye, 292  
motley to the, 108  
no earthly, 391  
not fair to outward, 386  
observation with extensive, 230  
order gave each thing, 72  
ourselves with clearer eyes, 134  
quite cut off the, 754  
so absurd a, 590  
struggling into, 596  
the flight from afar, 189  
the melody, could you, 168  
unfit for, 611  
widened in man's, 326  
with profound respect, 278  
worm's-eye point of, 1017
- Views, adopt new, as they appear  
to be true, 456  
and patients, seen old, 678  
art through ordure, 937  
false, do little harm, 449  
of Christian duty, men whose,  
522  
public, 495  
take short, 312
- View-hallo, Peel's, 397
- Viewing, if with pleasure you are,  
910
- Viewless, voiceless turner of the  
wheel, 650  
winds, imprisoned in the, 36
- Vigil at my heart he keeps, night,  
947  
breathless, 985  
long, patient search and, 357
- Vigils, between two, 943  
keep, mine eyes their, 1132  
keep, poets painful, 215
- Vigilance, eternal, 277, 861  
secure a degree of, 320  
with energy and sleepless, 456
- Vigilant, be sober be, 1249  
occasion for the, 1081  
the active the brave the, 270
- Vigilant with Thee, 1010
- Vigny more discreet, 892, 1185
- Vigo Bar, their fame's on, 765
- Vigor, exist in undiminished, 398  
in man not yet old, 1121  
no idea what, 314  
press with, on, 225
- Vigorous mind, characteristics of,  
231  
thought, elastic and, 514  
young man, sinewy hardy and,  
1142
- Vigorousness into guiltlessness, 112
- Vile, better to be, 108  
beyond all others, 747  
blows and buffets of the world,  
86  
dust from whence he sprung, 307  
guns, but for these, 61  
hold, makes nice of no, 58  
ill-favour'd faults, 34  
in durance, 286  
man that mourns, 207  
matter, book containing such,  
79  
nought so, that on the earth, 78  
only man is, 343  
race of quislings, 850  
squealing of the wry-necked fife,  
45  
to pigeonhole, 811
- Viler still, a brood we'll leave  
that's, 1098
- Vilest deeds like poison-weeds, 722  
of men, 1079  
sinner may return, 199  
things, thrall to the, 115
- Villa, dwelt a lady in a, 478
- Village all declared how much he  
knew, 251  
any well established 1016  
bells, music of those, 266  
brook, narrower than a, 989  
church, not far beyond the, 517  
cock, the early, 72  
for miles around, no, 501  
Hamptden, some, 245  
less than Islington, a, 168  
loveliest, of the plain, 250  
maiden sings, 249  
of his birth, beyond the 771  
of Lidice, murdered, 983  
of Yule, 643  
sleeps a name unknown, 771  
statesmen, 251  
where they were born, except in  
the, 1241  
which men still call Tyre, 927
- Villagers all this frosty tide, 942
- Villain, branded a, 926  
condemns me for a, 72  
bath done me wrong, 98  
hungry lean-faced, 38

- Villain, nō, need be in tragic life;  
 574  
 one murder made a, 260  
 smile and be a, 92  
 smiling damned, 92  
 still pursued her, 686  
 Villains by necessity, 98  
 Villainous demi-tasses, 730  
 licentious, abominable, 278  
 saltpeter, 579  
 Villainy, natural expression of, 616  
 Villainies, sum of all, 226  
 Villanous company the spoil of  
 me, 63  
 low, foreheads, 33  
 saltpetre, 61  
 smell, rankest compound of, 35  
 Villany, clothe my naked, 71  
 you teach me I will execute, 45  
 Villen among the birds, 866  
 in French none may forget, 797  
 our sad bad glad mad brother's  
 name, 489  
 Vinchy, pronounce it, 615  
 Vinci, they spell it, 615  
 Vindicate the ways of God to man,  
 206  
 Vindication against slander, best,  
 457  
 of the night, 895  
 Vindictive, must become uncritical,  
 1029  
 Vindictively made in his image,  
 461  
 Vine, a golden, clammers bright,  
 938  
 and fig-tree, under his, 1239,  
 1251  
 blood of the, 668  
 bugs off a sweet-potato, 1006  
 drank at every, 981  
 gadding, 159  
 glinging, 661  
 God made the, 767  
 grew 'round the stump, 696  
 monarch of the, 104  
 of song, inaccessible, 635  
 on a tall tree, creeping, 1201  
 strawberries melts on the, 696  
 thanksgiving to the, 404  
 the viol the violet and the, 459  
 Vines, bless with fruit the, 384  
 bosomed deep in, 215  
 spoil the, 1236  
 the embracing 602  
 waxen, 959  
 Vinegar, put not your trust in, 700  
 sugar and saltiness, 252  
 Vinegar-cruet, heck of a, 239  
 Vineyard speck, 972  
 Vini bonitas, 184  
 Vintage, bubbles in a golden, 1201  
 of a famous, 576  
 of Abiezzer, 1225  
 sea's red, 664  
 that they drink, 775  
 trampling out the, 512  
 Vintners buy, wonder what the,  
 1134  
 that put water in our wine, 1137  
 Viol, the violet and the vine, 459  
 Violates the order of nature, 1082  
 Violation of the principles of free  
 government, 628  
 Violations, security against future,  
 236  
 Violence and blood, deeds of, 344  
 blown with restless, 36  
 defend against injury and, 21  
 more prevailing than, 1114  
 or chicks, over, 999  
 Violences of war, shaken with the,  
 917  
 Violent and gross, hungry popula-  
 tion is; 563  
 delights have violent ends, 79  
 pace; thoughts with, 163  
 so over, 174  
 Violently destroyed, things 295  
 if they must, 319  
 Violet and the vine, the viol the,  
 459  
 by a mossy stone, 296  
 glow and silver gleam, 809  
 glowing, 159  
 has and camellia has not, 751  
 here and there a, 269  
 is here, the, 560  
 lessons of the, 657  
 loves a sunny bank, the, 565  
 of his native land, 97, 468  
 perfume on the, 58  
 queen of secrecy, 385  
 Violets blew, 24  
 blue, daisies pied and, 41  
 blue-writ and odor-firm with,  
 1013  
 breathes upon a bank of, 53  
 I will twine in a wreath, 1181  
 I would give you some, 96  
 in the sword, 445  
 of the Undercliff, 778  
 one bed of, 928  
 plucked, 127, 256  
 raining, 772  
 sicken, when sweet, 368  
 slight the, 665  
 spring from her fair flesh, 468  
 spring, may, 97  
 were born, 493  
 Violin, click click goes the grisly,  
 1193  
 he'd nothing but his, 628  
 is not a hurdy-gurdy, 593  
 man who plays on the, 685  
 Violins, Antonio Stradivari's, 520  
 ripe age gives tone to, 573  
 Violoncello, I hear the, 535  
 Virgil, application of a verse of,  
 415  
 at Mexico, 399  
 claim, Rome can, 176  
 I am, 1136  
 slings, you know what, 472  
 Virgin clean, O, 1137  
 Garda, looking out for, 523  
 hurrying to the, 983  
 me no virgins, 1057  
 mother, of wedded maid and,  
 161  
 soil, son of the, 642  
 sword, flesh his, 220  
 withering on the, thorn, 42  
 Virgins are soft as the roses, 355  
 Virgin's head you drew, before  
 that, 511  
 sidelong looks of love, 250  
 Virginia, bred such horses in, 1007  
 first families in, 1010  
 not from, 1007  
 with her noble stock, 660  
 your little friends are wrong, 643  
 Virginia's blazoned roll of heroes,  
 561  
 Virginian, not a, but an American,  
 270  
 sky, beneath his own, 445  
 Virginians, Pickett's, 737  
 Virginity, just a little more, 950  
 power o'er true, 158  
 Virginny, favor in Old, 630  
 Virtue, admiration of, 162  
 Virtue, all preach, humility is a,  
 136  
 all the arts lose, 646  
 and prudent act, every, 266  
 and riches seldom settle on one  
 man, 124  
 and the conscience of her worth,  
 154  
 and vice, never truce between,  
 515  
 and vice, no distinction between,  
 234  
 assume a, if you have it not, 95  
 best, has some tincture of vice,  
 1144  
 blushing is complexion of, 1136  
 blushing is the colour of, 188  
 cause of Christ and human, 333  
 cleanliness is a great, 570  
 collateral security to, 222  
 could see to do what virtue  
 would, 158  
 courage wit, what is, 199  
 crime like, has its degrees, 1165  
 devotion to, 776  
 display of public, 374  
 distributive, 261  
 feeble were, if, 159  
 first upgrowth of all, 524  
 flow, let its flame from, 1136  
 forbearance ceases to be a, 259  
 fortunate crime is called, 1166  
 fugitive and cloistered, 163  
 gods put sweat before, 1074  
 has its degrees, as, 131  
 hath my pen, such, 108  
 heroic and saintly, 333  
 highest proof of, 460  
 homage vice pays to, 1159  
 if there be any, 1247  
 in her shape how lovely, 153  
 in man, what's, 638  
 in men, vanity the cause of, 717  
 in most request is conformity,  
 411  
 in the open, there is, 757  
 inebriated, 635  
 is bold, 37  
 is environment, 685  
 is like a rich stone, 111  
 is like precious odours, 109  
 is the only reward of virtue, 411  
 is the truest nobility, 1152  
 itself 'scapes not, 90  
 itself turns vice, 78  
 knightly, 833  
 let, be as wax, 95  
 lies in the struggle, 458  
 like, a reward in itself, 139  
 little claim to, 387  
 love of, 1170  
 lovers of, 140  
 make a, of necessity, 34  
 make necessity a, 4  
 makes the bliss, 247  
 may flourish in an old cravat, 451  
 memorial of, 1251  
 men of most renowned, 163  
 mind conscious of, 1101  
 more, than doth live, 119  
 most men admire, 156  
 much in it, 31  
 must be alloyed a, 613  
 negative yet no slight, 380  
 no, goes with size, 409  
 no road or ready way to, 144  
 nobility the one only, 257  
 nor sufficiency, no man's, 40  
 not enough to know about, 1090  
 not often found among poets,  
 1155



Virtue now is sold, 119  
 of a sacrament, spiritual, 1131  
 of humility, angling like the, 1139  
 of necessity, make a, 4, 125, 1141, 1152  
 of the soul, justice is a, 1130  
 of vested power, through, 541  
 one, and thousand crimes, 356  
 or mischief, enterprises of, 110  
 passes current all over the world 1063  
 praise of, 1110  
 redeem us from, 632  
 requires a rough and stormy passage, 1143  
 root of honesty and, 1116  
 royalty of, 619  
 secret of eloquence and, 1188  
 sense honour, 242  
 some by fall, 35  
 some healing, 441  
 some mark of, on its outward parts, 46  
 sinews of, 140  
 successful and fortunate crime is called 29 1106  
 suitably appreciated by mankind 514  
 talk with crowds and keep your, 783  
 that possession would not show us 39  
 the one reward of 725  
 the performance of pleasant actions, 919  
 though in rags 177  
 wars that make ambition 102  
 where men have it 183  
 wider diffusion of 572  
 will keep me warm 177  
 words no can digest 32  
 Virtues are enrolled our 978  
 average of all the 645  
 be to her very kind 189  
 chief purpose of, 1161  
 curse on his, 195  
 friend to her, 240  
 Hannibal had mighty 122  
 he might lack some 767  
 if individuals have no 1061  
 individual display of eminent 422  
 nothing could surpass her in 358  
 of man without his vices 351  
 of patience and long-suffering, 344  
 pearl chain of all, 121  
 rive a hundred 495  
 shall be testified, their 1085  
 shoot, all heavenly, 338  
 spring of, 28  
 to sustain good and evil fortune, 1158  
 vices disguised, 1158  
 we write in water, 74  
 which become crimes 1182  
 which men praise, 1211  
 which the idle never know 524  
 will plead like angels, 85  
 with double my, 974  
 world to hide, in, 54  
 would be well-nigh useless, other, 1161  
 Virtue's cause, died in, 76  
 guide, this maxim be my, 221  
 land, 173  
 manly cheek, 267  
 sake, worn for, 1046  
 side, failings leaned to, 250  
 sidelong looks, 975

Virtuous, all the sisters, 1062  
 because thou art, 54  
 in their old age, grow, 217  
 man, slumbers of the, 195  
 Marcia towers above her sex, 195  
 mischief which the very, do, 483  
 outrageously, 198  
 person, age in a, 197  
 soul, sweet and, 135  
 they are, Lord how, 217, 1192  
 things, from lowest place, 53  
 to refrain from these things, 990  
 Virtuously, many daughters have done, 1235  
 Visage as you find it, show my, 508  
 devotion's, 93  
 here, often meet your, 1013  
 hides not his, from our cottage, 57  
 lean body and 147  
 on his bold 308  
 Viscous, thought is, 637  
 Visible and invisible labour, 1183  
 for the uncertain abandoned the 1127  
 imperfections of hand-wrought goods 730  
 in the world, 906  
 love made, 922  
 sage mechanician 517  
 sign outward and 1254  
 to the eyes, made, 962  
 world is to me more beautiful 656  
 Vision apprehension of a 1087  
 arose, poet, 669  
 ball of our 576  
 baseless fabric of this, 33  
 beatific enjoyed in, 149  
 but by faith no 560  
 celebrate the clear 011  
 clear walks with, 941  
 dies as we're away 1137  
 face most fair to our allowed, 593  
 falls dreams depart and the, 521  
 feminine dazzle the 401  
 flies through the iv'ry gate, 570  
 for her highest, 625  
 four walls limit my, 815  
 his life is a watch or a 634  
 in the higher dream, 954  
 inner, quick to find, 557  
 inner still denied, 282  
 inward, 770  
 is machines, your, 844  
 of blue wings, 665  
 of Christ that thou dost see, 282  
 of fulfill'd desire, 1134  
 of hope every to-morrow a, 1064  
 of the eye, 543  
 of the mind 543  
 of the worker in the work, 789  
 of the world, saw the 464  
 of the world's weal, 899  
 prophet's, 438  
 sensible to feeling, 85  
 to-morrow is only a, 1064  
 took it for a faery, 158  
 what grander, 824  
 where there is no, 1235  
 within him, never a, 923  
 write the, 266, 1239  
 young men's, 173  
 Visions bright unrealized, 441  
 direful and distressed, 796  
 flood our, 1033

Visions, I have multiplied, 1820  
 I no longer see, 766  
 of boyhood shall float them, 621  
 of glory 244  
 of my youth, happy, 455  
 of the night 116  
 your young men shall see, 1239  
 Vision's greatest enemy, 282  
 Visionary came ere the builders, 911  
 Visionless officialized fatuity, 942  
 Visit all the blame on Eve, 768  
 broke the wizard song 921  
 her face too roughly 90  
 it by the pale moonlight, 306  
 o'er the globe, annual 276  
 so unexpected a, 254  
 the sick, 1259  
 the soul in sleep, 366  
 Visits, angel, few and far between, 327  
 angels', short and bright, 186  
 places that the eye of heaven, 59  
 these sad eyes, 244  
 to the somehow not yet dead, 1036  
 went abroad and paid, 233  
 Visitant mute sightless, 897  
 pleasure is oft a, 382  
 Visitations dazzle the world, 402  
 of power to heart and brain, 411  
 Visiting acquaintance, 278  
 moon, beneath the 105  
 pastoral 932  
 Visitings of nature, compunctious, 84  
 Vistas of the reboant Norns, 432  
 Visual nerve, purged the, 155  
 Vital chain, death broke the, 231  
 principle of bliss, 225  
 spark of heavenly flame, 216  
 Vitality, nothing interesting loses, 645  
 of a work of art, 755  
 strange 621  
 Vitalized symbol of earth, 883  
 Vitalizing work of the world, 695  
 Vitamin B, loaded with, 949  
 Vitamines, richest in, 876  
 Vitiate air, vaporous, 652  
 Vitiosity, confirmed, 1082  
 Vittles, said the dear old saint, 888  
 Vivacity, I like their, 239  
 Vive le son du canon, 1217  
 Vivid air, left the, 1031  
 Vixens, snap like, 951  
 Vixere fortes ante Agamemnona, 358  
 Vizier, each devoted 618  
 Vladivostok, from Newburyport to, 1032  
 Vocal cords wrapped in a toga, 1016  
 voices most vociferous, 189  
 Vocation, no sin for man to labour in his, 60  
 of every man and woman, 1192  
 some plebeian, 510  
 were endless imitation, 301  
 Vociferation, in sweet, 189  
 Vociferous, vocal voices most, 189  
 Voice above their beat, 744  
 and song, music from their, 650  
 arrow like a sweet, 361  
 ascending high, hear my, 199  
 at eve obeyed at prime, 419  
 big manly, 50  
 bird of the air shall carry the, 1236  
 calling fancy as a friend, 484  
 came o'er the waters, 732

Voice, can honour's, provoke, 2  
 Tenor of his way, held the, 2  
 cannon his, 575  
 choked a great man's, 429  
 cry sleep no more, heard a,  
 each a mighty, 304  
 Everett the, 1010  
 find the rightful, 626  
 first, which I uttered, 1250  
 from I knew not where, 651  
 give few thy, 91  
 gives melody to the, 1049  
 God's great, 940  
 heard thy, divine unreason, 99.  
 heart and, oppressed, 518  
 heart and, would fail me, 5  
 his, in all her music, 366  
 however soft, where's the, 3.  
 I have lost it, 64  
 I will listen for Thy, 549  
 if mine were a solitary, 478  
 in every wind, 243  
 in hollow murmurs, 290  
 in the darkness, a, 437  
 in the shrinking hours, 714  
 in the streets, uttereth her, 12.  
 is busy yet, His, 815  
 is Jacob's voice, 1223  
 is still for war, 195  
 left his, in Adam's ear, 154  
 like a north wind, 887  
 lives on the breeze, 501  
 loveliest, of all our times, 99.  
 monstrous little, 42  
 more safe I sing with mortal  
 153  
 no, save mine, 576  
 not heard, face not seen the, 58  
 of all his majesty's subjects  
 1061  
 of all the gods, 41  
 of awful memory, 301  
 of charmers, 1230  
 of God, daughter of the, 299  
 of God, obedience to the, 445  
 of gratitude, still small, 244  
 of her God, 'twas the, 474  
 of love, grace notes of the, 83  
 of man, carries the, 375  
 of many waters, as the, 1249  
 of melody, crack the, 451  
 of my heart, 396  
 of nature cries, 245  
 of nature loudly cries, 286  
 of one crying, 1242  
 of peace, 799  
 of sympathy and shame, one  
 513  
 of the bird, 1236  
 of the birds, 906  
 of the children gone before, 64.  
 of the digger, deep-toned, 1063  
 of the English has gone dry, 979  
 of the forum, 937  
 of the great Creator, 501  
 of the hyena, 29  
 of the past, audible, 380  
 of the people needs harmonic  
 transcription, 967  
 of the press, 479  
 of the rain, said the, 538  
 of the sluggard, 'tis the, 199  
 of the turtle is heard, 1236  
 of today, I am the, 788  
 of woe for a lover's loss, 517  
 only a look and a, 437  
 or hideous hum, no, 161  
 ring out, let my, 610  
 ring like a fountain, let thy, 463  
 same mysterious, 635  
 scrap of sunset with a, 685

Voice, season'd with a gracio, 1,  
 46  
 send a feeble, 218  
 shall rise another year, 947  
 small still, 544  
 so pleasing on their ear, 320  
 sole daughter of his, 155  
 sounds like a prophet's wo, 1,  
 303  
 still small, 544, 1227  
 still small, in autumn's breeze,  
 442  
 still small, spake unto me, 4 2  
 sweet, sweet lips, 385  
 that is still, sound of a, 465  
 that never dieth, 1079  
 that rang through Shilo's  
 woods, 690  
 that wakens the slumbering  
 ages, 402  
 the mother's face and, 683  
 the years will never drown, 706  
 theorbo and, 164  
 Thy, O Son of Man, 927  
 vast expenditure of human, 101  
 wandering, 290  
 was ever soft, her, 100  
 was heard, soft and low, 277  
 was music when our day began  
 694  
 watch-dog's, 250  
 wearies not ever, 367  
 which seemed to bring good  
 news, 686  
 with one, O World, 667  
 with still small, 305  
 with your unconstraining, 102  
 within us speaks, 350  
 without reply, 410  
 wondrous, replied, 305  
 you cannot hear, I hear a, 20  
 your little, 971  
 Voices, airy, 382  
 ancestral, 315  
 are in the wind's singing, 953  
 beyond these, there is peace, 471  
 children's children's, 1033  
 confused sound of, 604  
 deep moans round with many,  
 404  
 die, when soft, 307  
 earth with her thousand, 316  
 find the power, until men's, 101.  
 hold, thoughts and, 124  
 I am listening for thee, 446  
 I thank you for your, 76  
 keep tune and oars keep time,  
 334  
 like peacocks, 592  
 most vociferous, 189  
 murmuring of many, 497  
 no, O Rhodopé, 326  
 of duty call, 663  
 of liberty be mute, 992  
 of the wandering wind, 597  
 our dried, 953  
 still are thy pleasant, 554  
 that have sinned, tired, 962  
 thousand and thousand, 937  
 three hundred grateful, 605  
 two, are there, 304  
 your most sweet, 76  
 Voiceful sea, swelling of the, 317  
 Voiceless in a sudden night, 950  
 lips of the unreplying dead, 602  
 things, crumble, 903  
 turner of the wheel, 650  
 Void, aching, 266  
 in which will some day lurk, 860  
 is sleeping, where the, 1051  
 long stood, 122

Void of knowledge, man, 1092  
 of our fellow men, 1080  
 of strife, 140  
 of wit and humour, 246  
 rapture to the dreary, 355  
 yawning, of the future, 1126  
 Volatile, ain't I, 496  
 Volcanic, no financial throe, 733  
 political instinct, 722  
 Volcano, dancing on a, 1180  
 of revolution, 740  
 Volcanoes, on dead, lies the snow,  
 600  
 Volition, man'spring of his own,  
 715  
 Volscians, fluttered your, in Co-  
 rioli, 76  
 Voltage, chattering, 973  
 Voltaire, weighed the head of, 345  
 Volub'e, so sweet and, is his dis-  
 course, 41  
 Volume, brought to land a single,  
 300  
 desideratum of a, 324  
 made of love, 878  
 of forgotten lore, curious, 460  
 of his single mind, 661  
 of my brain, book and, 92  
 of poems, in every, 236  
 small rare, 288  
 sweet and good and true, 760  
 swelled to a, 184  
 whose sublime chapters, 1201  
 within that awful, 310  
 Volumes, creators of odd, 323  
 dragged through ten long, 1165  
 happiness of unpacking, 729  
 I prize above my dukedom, 32  
 of ethics and divinity, 273  
 patience to go through his, 121  
 ponderously belied, 1032  
 richly bound, rare, 713  
 subsequent, 1255  
 vast, history with, 354  
 whole, in folio, 41  
 Voluminous writer, 196  
 Voluntarily performeth a good  
 work, 1252  
 Volunteers, pale patient, 772  
 Voluptuous swell, music with its,  
 352  
 Voluptuously surfeit out of action  
 76  
 Voman was der glinging vine, 661  
 Vomit dog is turned to his own,  
 1249  
 Vools goes prating, 550  
 Vortices of glory and blue air, 430  
 Votaries, imperial, 42  
 Votaries credulous, renders its,  
 1170  
 how the world rewards its, 1190  
 Votarist in palmer's weed, 157  
 Vote away fortunes and lives, 573  
 for nothing but a supply of  
 toothpicks, 417  
 hand and heart to this, 340  
 he cast his, 1034  
 of one, lays for the, 1047  
 Republican, had enough, 1003  
 that shakes the turret, 451  
 Voter exercises a public trust, 627  
 Votive lay, set some value on his,  
 447  
 Voucher of scholastic respectabil-  
 ity, 731  
 Vouchsafe him to me as a guide,  
 450  
 Vow an eternal misery together,  
 185

- Vow me no vows, 1057  
 taken before the shrine, 1201  
 that binds too strictly 471  
 there I made a 953  
 to thee my country I, 747  
 Vows are heard betimes our, 175  
 lends the tongue, 91  
 made in pain 151  
 made in wine, false than 51  
 of the first lover 660  
 with so much passion 186  
 woman's 1082  
 Vowels open tire the ear 711  
 Vowing, more than perfection of  
 ten 75  
 Voyage balk'd the course disputed  
 537  
 cloed and done its 536  
 gone on an endless 568  
 I was born to make 821  
 life uncertain 81  
 of their life 83  
 to America 1018  
 to the world unknown 00  
 upon a golden river 577  
 Voyages, immigration is as good as  
 mine 558  
 toward the people history was  
 977  
 you will never make 54  
 Voyager lands the at last 40  
 Voyagers, humble are we 350  
 Vovaging, is vanity their 673  
 through strange seas mind 299  
 Vulcan's stithy foul is 94  
 Vulcan arts beneath thy care 242  
 boast seemed like a 517  
 both the great and the small  
 165  
 by no means 90  
 deaths unknown to time 219  
 heart buildeth on the 64  
 hard one of the 646  
 host mingling with the 220  
 loveliest tune becomes 1195  
 man morality of 1105  
 of manner overied 759  
 prosperity 757  
 put there because he is 614  
 war looked upon as 723  
 Vulgarly Jacksonian 610  
 mould of its 940  
 Vulgarize the day of judgment  
 417  
 Vulgarly in the low aim succeed  
 477  
 Vulture rage of the 355  
 Wabash days accents of old 76  
 Wad some power the gift of us  
 285  
 Wad places to 718  
 through slaughter to a throat  
 745  
 Wars o my heart 77  
 Waft a sigh from Indus 16  
 hoine the message of despair  
 327  
 me from distraction 355  
 me seas roll to 07  
 thy name beyond the sky 351  
 Wailed by thy gentle pale 789  
 thousands to fortune 496  
 to the strand my bark is 473  
 Wag of a dog's tail 091  
 where beards all 19  
 Wags how the world 49  
 the world so 310  
 Wage cherubs earn their 883  
 eternal war with ignorance 544  
 fair day's, 589  
 Wage, for which they draw the, 780  
 hemlock for his 884  
 I had asked of life, 818  
 royal 945  
 war like physical giants 984  
 war where one despises 1197  
 Wages, he that hath earned 1252  
 home art gone and ta'en thy 106  
 I ask not for 738  
 of sin is death 1245  
 taken my 693  
 times debts it goes for 510  
 that supply you with bread and  
 butter 745  
 took their and are dead 744  
 world looks for 491  
 Wager back opinions by 4 357  
 Wagers, fools for a guments use  
 147  
 Wagered on your angling 104  
 Wages let the world 12  
 Waged contempt at fate 736  
 Waging, his wicked head 1014  
 tail little chip with 760  
 Wagon hitch your to a star 4 4  
 Wagon seat high upon his 577  
 Wails of wisdom and of folly 609  
 Wail a melancholy 601  
 in the wind is all I hear 517  
 is still heard 545  
 its stroke cite 363  
 my dear times waste 107  
 nothing to 157  
 of remorseful winds 588  
 Wailing for her demon lover 315  
 winds and naked woods 577  
 Wailings and reproachful grief 97  
 Wain Theolus 157  
 Waist exceeding small 137  
 round her felt it fold 465  
 round the slight 355  
 Waistcoats, manners and spice of  
 wit 1171  
 Wat a little longer 504  
 what a million million 871  
 all things come round to him  
 who will but 4 1  
 and hope two word 115  
 be de married pair will 752  
 content to 645  
 I with n r l e afraid 457  
 deserved prizes long 679  
 everything comes it a man will  
 only 471  
 fold my hands and 627  
 for dead men 15  
 for gold or gear 6 8  
 for it those who 900  
 for leaf and blossom 445  
 for love one flyin' hour 691  
 for lover or nightingale 711  
 for me somewhere you 855  
 for sacrament of confirmation  
 1168  
 for the day 643  
 for the napkin while we 625  
 for them to return to all who  
 997  
 for thy morning 643  
 God's instant men call years  
 471  
 I stand and calmly 373  
 I witness and 534  
 in kindly company 674  
 in quiet I 1031  
 no could 526  
 no one can 858  
 on divine love 549  
 outside my wicket to 638  
 the morrow's hidden season,  
 1173  
 Wait their good and truth to bor-  
 row 410  
 thou child of hope 477  
 till I can get the word, 809  
 till life is over, do not, 910  
 till that other is ready, 514  
 till the want has burnt, 625  
 twell ter morrow no use ter, 689  
 upon I would 14 85  
 upon the Lord they that, 1238  
 where I come gently on to, 573  
 who only stand ind 162  
 with equal cheerfulness 535  
 Waits and wins power that 706  
 beyond to morrow's mystic  
 gates 568  
 everything comes to him who  
 414  
 labors and endures and 438  
 opportunity of being provoked  
 152  
 upon the when and how 831  
 Waited for his billy-boil 1051  
 the speech they called 490  
 Writer George never called a, 903  
 he to him doth call, 555  
 rous it through the hall 555  
 Write t for what comes next 1047  
 Writ to biggle Sathan 6  
 Writin' and watching for me 608  
 for some one to come, 439  
 for that as the wave 979  
 for the long promised invasion,  
 849  
 for thee starlight and dewdrop  
 it 568  
 harp strings of the mind 549  
 hearts that weep ye 563  
 justice sleeps 525  
 Wive the quantum o the sin 285  
 Wike and call me early you must  
 403  
 and live those who 366  
 and sleep for his advantage 109  
 and take your load again 765  
 anew good old world will 674  
 bid you 795  
 eternally we 118  
 if I should die before I 1057  
 if sleeping 607  
 in a fright 351  
 in love dream in joy and 375  
 in our breast the living fires  
 451  
 not sad Calypso 570  
 now for thee harp I, 335  
 or we sleep whether we 449  
 the dead seen me 933  
 though we slepe or 7  
 to feel your beauty going, 865  
 to perish never 301  
 unto me beautiful dreamer 568  
 up next morning 1021  
 when we and when we sleep,  
 152  
 Wakes at country 177  
 despair conscience, 151  
 from short repose, 249  
 on his pillow of stones 521  
 the morning 106  
 Waked and kindled, 289  
 by the circling hours, 153  
 I she fled 162  
 me too soon, you have, 199  
 the living lyre, 244  
 with smale foules 3  
 Wakeful eyes may weep 325  
 stars silence and the 588  
 still continue 903  
 Wakefulness and tears 397  
 Waken a sleeper, not to, 713

- Waken my distress, ye but, 375  
 round me as I, 937  
 view-hallo would, the dead, 397  
 Wakens the slumbering ages, 402  
 Wakened by silence, 629  
 us from sleeping, 943  
 Wakin', a sudden weepin', a sud-  
 den, 763  
 Waking a glow on the cheek, 479  
 and the sleeping, beyond the,  
 443  
 bliss, certainty of, 158  
 man, hope is the dream of a,  
 1129  
 or asleep, whether, 153  
 thou shalt fear, 632  
 Wakin'-time to doss, from, 856  
 Walden, blue-eyed, 517  
 Wakes a portion, he, 284  
 England wed 746  
 one road runs to 856  
 streams of, 746  
 Walk, a terrace, 214  
 about the orb, foolery does,  
 55  
 abroad, no spirit can, 89  
 abroad with me, 321  
 alone, I, 562  
 among long dappled grass, 793  
 and not faint, shall, 1238  
 as if you had swallowed a ram-  
 rod, 1122  
 beneath it solemnly, 454  
 beneath them, we 641  
 bird came down the, 585  
 by faith not by sight, we, 1246  
 companioned among brothers,  
 1032  
 down the garden paths, I, 856  
 down the two-way street, 1032  
 free and own no superior, 337  
 freely as the waves, 386  
 humbly with thy God, 1239  
 I will, with you, 44  
 in a field, when you, 919  
 in darkness, shall not, 1244  
 in fear and dread 315  
 in the snow, must 985  
 in the snow we shall, 950  
 in velvet shoes, 950  
 into my parlour, 394  
 like a man, you'll, 753  
 new years, 954  
 none durst, but he, 178  
 of life, each, has its elite, 986  
 of life, from every, 290  
 on frozen toes, 819  
 on wings, 219  
 over the leaves, 1148  
 slowly in thee, thy soul, 688  
 softly all his days, 1238  
 softly March, 959  
 that road alone again, never,  
 953  
 the deck my captain lies, 336  
 the earth unseen, 152  
 the silent street, I, 1005  
 the public ways, 760  
 the stage as poets do, 938  
 the street, as I, 679  
 thou shalt, 257  
 through the fields in gloves, 939  
 together, can two, 1239  
 transparent, man shall, 337  
 under his huge legs, 81  
 under water men shall, 1038  
 unseen, I, 160  
 unseen with us and Thee, 653  
 unswerving were divine, 453  
 upon England's mountain green  
 383
- Walk upon the beach, fishermen  
 that, 99  
 where my own nature would be  
 leading, 516  
 where only saints have been,  
 975  
 while ye have the light, 1244  
 with Him, those who, 1067  
 with kings, 783  
 with laughing heroes, 725  
 with me, rather one should, 907  
 with, pretty to, 164  
 with stretched-forth necks, 1237  
 with the crowd in the road, 927  
 Walks a road with love, who, 953  
 among his peers unread, 540  
 and shades, these happy, 135  
 before, my shadow, 668  
 broad green, 424  
 by night, no evil thing that,  
 158  
 eye nature's, 206  
 in beauty like the night, 356  
 in mine, God, 583  
 o'er the dew, 69  
 to-morrow, already, 318  
 unbidden she, 644  
 up and down with me, 58  
 up the stairs of his concepts  
 1023  
 with beauty, who, 940  
 with God upon the hills, 671  
 with vision clear he who, 941  
 Walked a mile with pleasure I,  
 897  
 a mile with sorrow, I, 897  
 about in Thebes's streets, 332  
 along the Strand 238  
 away with their clothes, 419  
 beside the evening sea, 558  
 directly through him, I, 754  
 he from his birth so 777  
 in glory and in joy, 297  
 in love's land, 802  
 in our common ways, 706  
 in paradise, 473  
 much and contemplated, Hobbes  
 171  
 on his way, 42  
 so well defended 951  
 straight out of the ark 312  
 the garden through, when she,  
 569  
 the ocean strand, alone I, 362  
 the peopled city alone I, 562  
 those blessed feet, 60  
 too straight, 429  
 with death in France 959  
 with starry feet, 870  
 Walker, fastest, would find out,  
 494  
 filiburst, 963  
 Walker's particles, 1058  
 Walking apart forever, two are,  
 540  
 by walking habit of, 1123  
 every day, 167  
 for her gait, if she be, 133  
 hospitals, old men are, 180  
 in an air of glory, 170  
 in daily life, 670  
 in human footprints, 589  
 in riding in flying, cursed him  
 in, 351  
 in the high woods, 821  
 like two angels white, 669  
 on his hind legs, 234  
 shadow, life's but a, 88  
 with the tree, 880  
 Walking-stick, purpose of a, 731  
 the best automobile 897
- Walk forth to tell his beads, 256  
 Wall and street, prisoner of, 920  
 and the fire, between the, 783  
 backaches in an old stun', 775  
 between two gardens, 922  
 between us, built a, 841  
 bores through his castle, 60  
 clings the ivy to the, 427  
 close the, with English dead,  
 66  
 did sway against a, 666  
 doesn't love a, 866  
 driven against the, 758  
 faces turned to the, 563  
 fell down, even the, 973  
 find thy body by the, 547  
 flower in the crannied, 467  
 giant shadow on the, 572  
 he that leaps the, 604  
 Jasper, 671  
 Jerusalem's, 182  
 Jesus crouched against a, 924  
 kitten on the, 516  
 lends joyousness to a, 1193  
 mounts the, 1081  
 of brass, she is a, 825  
 of the city shall fall flat, 1225  
 office of a, 59  
 on heavens, 938  
 only between us and the dark,  
 996  
 round its inner 879  
 scaled the city, 738  
 sleep-walking on that silver,  
 1026  
 Street lays an egg, 842  
 Street's mingled nations, 604  
 they led her forth to the 814  
 tuneth his face to the 614  
 weakest goes to the 77, 1153  
 whitewashed, 251  
 you can scale the, 557  
 Walls already rise, whose, 1097  
 and hearths and stairs more  
 than, 977  
 around are bare, 554  
 banners on the outward 88  
 city's smoke-stained 571  
 ever widening 647  
 from their thick, 879  
 have ears, 6 470 1156  
 home is not merely four square,  
 418  
 I have my own four, 382  
 limit my vision four, 815  
 London's time-encrusted, 915  
 of Cumnor Hall, 269  
 of old moss-grown 883  
 of England, wooden, 1056  
 of memory's room, 662  
 of Paradise, spirit lies under 552  
 old and lofty, 423  
 peace be within thy, 1232  
 prison, cannot control, 1166  
 pry loose old, 887  
 remain, cloudy, 444  
 shattering, 934  
 splendour falls on castle, 466  
 still within these, 826  
 stone do not a prison make, 168  
 Tara's, 334  
 too narrow and opaque, 958  
 well-built, stones of, 1074  
 wide circling, 688  
 worn thin, 30  
 Wallace bled, Scots who has w',  
 286  
 Wallenstein was dead, learned that,  
 594  
 Waller, de jure man do not, 682  
 Waller's Magdalena, 478

- Wallet on the back that walks  
     before, 1107  
     time hath a, 75  
 Wallets loaded up with a couple  
     of 1107  
 Wallop and stigmatize 904  
 Wallowing Window-blind 655  
 Wallow naked in December snow  
     59  
 Wallpaper came alive 996  
 Walnuts and the wine across the  
     467  
 Walpole, on Pulteney's tongue 203  
 Walrus and whales herds of 531  
 Wait more sure than thou O 1013  
 Walton of the brooks a roadless  
     733  
 Wan her cheeks are how 620  
     numb naked soul, 1124  
     why so pale and 163  
     with care 60  
 Wand gold ring on her 334  
     he walked with 148  
     that can conjure up 746  
 Wander amid silence of the an  
     cient world 729  
     born to 966  
     by the wind beaten hill 328  
     far away nor sleep nor 653  
     far from their folded mates 756  
     farthest the strongest 661  
     forth the sons of Bial 148  
     from land to land 757  
     hand in hand with love 899  
     if I might I would 608  
     in thousands we 727  
     searching through her face 980  
     some inmate of the skies 220  
     through eternity thoughts that  
         149  
     when you you wander indeed  
         112  
 Wanders free the hero 570  
     singing round the world 963  
     up and down the street 394  
 Wandered by the brook side I 458  
     erst I've 359  
     idly over the noisy keys fingers  
         564  
     through a valley steep 840  
     through the darkness 746  
     to day to the hill Maggie 640  
 Wanderer bore to his native shore  
     460  
     huckle 450  
     though like the 423  
 Wandering between two worlds 546  
     bitter shade I am a 986  
     by lone sea breakers 676  
     cloud every 711  
     the b is rotten 857  
     mies lost in 150  
     minstrel I 95  
     minstrel like a 852  
     old with 793  
     on a foreign strand 307  
     on as loth to die 304  
     slattern at heart a 836  
     so much do I love 935  
     steps and slow with, 156  
     thought one 368  
     voice but a 299  
 Wandring Jew so doth this 257  
 Wane kingdoms rise and 605  
     moon will 438  
     wax and 1135  
 Waning moon beneath a 315  
     sand sinks soft 839  
 Want a good time if you, 665  
     a teacher much better to 563  
     ad page ample for a 1021  
 Want and discontent, 144  
     at all, never, 339  
     comes in at the door, when, 1061  
     covetous man is ever in 1100  
     everything children and fools,  
         183  
     exasperated into crime 472  
     fewest things those who 1129  
     for one who comes not, 1001  
     get what you and enjoy it 790  
     greatness he could not 120  
     had ceased to weep where 565  
     his burnt out of our brains 625  
     in life our chief 414  
     in that gallery what did he 1162  
     lonely retired to die 231  
     men to remember I 774  
     much I which most would have  
         20  
     my Book of Common Prayer  
         557  
     my supper I 667  
     no man will supply their 120  
     not waste not 591  
     of a horse and is lost 137 227  
     of a nail shoe is lost 137 227  
     of a nail the shoe was lost 227  
     of a shoe horse is lost 137 227  
     of a shoe the horse was lost 227  
     of care re des 280  
     of decency is want of sense 180  
     of election 112  
     of faith I pity their 1171  
     of faith unfaith in aught is 470  
     of faithfulness for 747  
     of heart is well as 390  
     of me for 556  
     of nothing am I in 1034  
     of penitential 1140  
     of sense murder or 599  
     of sense want of decency is 180  
     of skill 250  
     of the creative spirit 1103  
     of thought evil wrought by 390  
     of thought whistled for 176  
     of u e t is from 236  
     of wonder only for 845  
     of words or lack of breath 157  
     proud man reduced to 199  
     rope enough never 1141  
     sight he could not 167  
     the desire to learn 563  
     the position and the jail 230  
     to be a fly I do not 753  
     to be young and to sing again I  
         883  
     to go back I 874  
     to go home I 824  
     to go to bed I 667  
     to play it 660  
     to use again shall not 584  
     to want progress from 236  
     us got the Germans where they  
         1069  
     weariness vice and 1167  
     when we 625  
     wilful waste brings woeful 339  
     wit to distinguish 183  
 Wants and tastes down tone your  
     538  
     are few my 451  
     are many joys are few where  
         757  
     are many my 201  
     but little man, 202, 254  
     discourse of reason, 90  
     how much more than he 197  
     money means and content 50  
     of his own dominion 499  
     that pinch the poor 267  
 Wanted a good word never 252  
 Wanted every man is, 412  
     one immortal song, 173  
 Wanting a shirt, 188  
     found 1239  
     in nothing is 438  
     is what 473  
     sensitivity 766  
     there soul is 355  
     to sing might be 575 925  
     what is stolen not 102  
 Wanton boys that swim on blad-  
     ders 73  
     eyes 1237  
     stings and motions 35  
     sweetness instil a 224  
 Wanton wiles cranks and 160  
 Wantoned with thy breakers 355  
 Wantonness kindles in clothes a  
     133  
 War a more fatal disease than  
     cholera 860  
     a weak defense in, 177  
     after an atomic, 1070  
     aftermath of 855  
     against Holland declaration of  
         177  
     amid the din of 513  
     amidst the ranks of 400  
     in plillage thought Christ went  
         in 576  
     and all its deeds of carnage 536  
     and love the same thing 1155  
     and peace strange thoughts on,  
         893  
     and wine throve together, 576  
     arrayed in flames 66  
     art statesmanship 728  
     at be it is barbarism 542  
     at with a friend 1096  
     at with the words of fate 570  
     authors and instigators of 20  
     baker making the loan for,  
         1078  
     Between Men and Women 996  
     betwixt princes causes 1143  
     blast of blows in our ears 66  
     brazen throat of 155  
     breeds war again 728  
     brings energy to highest tension  
         1210  
     but what of 1106  
     circumstance of glorious 102  
     coin the sinews of 1140  
     common man protection against  
         925  
     consisteth not in actual fighting  
         132  
     countiv gains nothing by 740  
     cursed and racking tax 309  
     danger and long tempest of the,  
         453  
     dares to say love is like, 1036  
     definition of 999  
     delays are dangerous in, 178  
     department letters come to a,  
         1007  
     devil's madness 874  
     disciplines of 66  
     drum throbbed no longer, 464  
     ease after 24  
     English 989  
     eternal 869  
     even to the knife, 352  
     expert definition of, 803  
     fever famine and, 694  
     first in first in peace, 281  
     flags of the world 787  
     for freedom, wreckage in a  
         1036  
     France has not lost the, 1214  
     garland of the 32

- War, go forth to, in separate parties, 1252  
 Great, and the Petty Peace, 800  
 grim-visaged, 71  
 hath no fury like a non-combatant, 806  
 he sung his toil and trouble, 176  
 honour as in, 76  
 I am tired and sick of, 542  
 I call it murder, 526  
 if they mean to have a, 1040  
 in general, three cheers for, 1210  
 in such a noise of, 1113  
 in the amorous, 1137  
 in time of peace thinks of, 125  
 infection and the hand of, 59  
 involves in its progress, 271  
 is a contagion, 910  
 is a game, 266  
 is cruel, 542  
 is hell, 542  
 is inevitable, 889  
 is made, bloody, 874  
 is not inevitable, 762  
 is over, when, 698  
 is over, when the, 953  
 is over, when this cruel, 604  
 is quaint and curious, 651  
 is still the cry, 352  
 its thousands slays, 268  
 just, 227  
 kept out, 882  
 last blind, 1009  
 lay concealed throughout the, 624  
 leap out, and lurking, 728  
 let slip the dogs of, 82  
 long ten years', 185  
 looked upon as vulgar, 723  
 love of, for itself, 393  
 loves to prey upon the young, 1082  
 magnificent but not, 1185  
 make necessary preparations for, 1100  
 makes rattling good history, 650  
 map, watching the, 1035  
 market-place of, 817  
 mighty scourge of, 457  
 must conquer, 975  
 my sentence is for open, 149  
 my voice is still for, 195  
 neither shall they learn, 1237  
 never met anybody who wasn't against, 975  
 never slays a bad man, 1081  
 never was a good, 227  
 no discharge in that, 1235  
 no discharge in the, 782  
 no less renowned than, 162  
 nothing sweet in modern, 1011  
 object of, 960  
 of arms and commerce, 912  
 of elements, unhurt amidst, 195  
 older men declare, 854  
 on the men, make, 1007  
 on the weak, 1205  
 or battle's sound, no, 161, 409  
 pattern called a, 856  
 phony, 1210  
 planet unvexed by, 1009  
 pre-perous thy life in peace and, 68  
 provide in peace for, 1104  
 rapidly becoming impossible, 800  
 real, never in the books, 538  
 red laugh of, 899  
 religion of, 762  
 responsibility of beginning, 1192  
 sacrifice your sons and call it, 796
- War, second panacea is, 1010  
 seldom enters but where wealth allures, 174  
 should come, if a, 778  
 so dauntless in, 307  
 son of God goes forth to, 343  
 spoils of, 370  
 stand up and take the, 787  
 storm of, was gone, 294  
 surest way to avoid, 1166  
 surest way to prevent, 320  
 talk by men in a war, 616  
 testament of bleeding, 60  
 that was not inward, never was a, 948  
 the state of nature, 258  
 the study of a prince, 258  
 there'd be an end of, 433  
 this is, 431  
 this, would suit me, 990  
 to be prepared for, 268  
 to end war, 806  
 to make world safe for democracy, 709  
 to the knife, 657  
 trooping from the, 759  
 turned the scale of, 425  
 unsuccessful or successful, 264  
 violates the order of nature, 1082  
 violences of, 917  
 voices prophesying, 315  
 wage, like physical giants, 984  
 wage, where one despises, 1197  
 was in his heart, 1230  
 will have its fascination, 723  
 winds of, 755  
 with ignorance wage eternal, 544  
 with rhyme, reason, 120  
 without provision of money, 1140  
 would cease, 588  
 would end, tell when the, 1069
- Wars and alarums, 25  
 and rumours of wars, 1242  
 and ships and towns, 958  
 are merry, all their, 847  
 are not acts of God, 974  
 are over, when these, 953  
 are planned by old men, 901  
 begin in the minds of men, 1069  
 Captain of the, 748  
 clashing, 478  
 commercial stake makes all, 912  
 dates of, 621  
 din of all their, 923  
 does 't the wars, 104  
 end to beginnings of all, 917  
 gashed with, 508  
 if children fight its, 873  
 knight going to the, 181  
 more pangs and fears than, 73  
 of kites or crows, 163  
 of old, thousand, 409  
 sent into foreign, 916  
 slain in your country's, 76  
 that make ambition virtue, 102  
 to be fought, worry about, 940  
 to kill the lusty young, 921  
 we wage are noble, 817
- War's alarms, three years of, 953  
 alarms, used to, 392  
 glorious art, 203  
 red techstone, 527  
 War-battered British, 974  
 Warble his native wood-notes wild, 160  
 Warbled to the string, 161  
 Warbler of poetic prose, 266  
 Warblers roam, where idle, 336  
 Warbling his Doric lay, 160
- Warbling of music, like the, 111  
 War-bonnet of Medicine Hat, 1009  
 Ward has no heart they say, 289  
 odd disaster, to, 747  
 thou knowest my old, 62  
 Wards off the darts, 453  
 terrible crowded, 1007  
 Warden is despair, 723  
 of the brain, memory, 85  
 Ware, great bed at, 200  
 pleasing, is half sold, 136  
 that will not keep, 742  
 Wares are harder to get rid of, 867  
 hawk their, 962  
 Warfare, life is a struggle but not a, 627  
 o'er, soldier rest thy, 308  
 table, 994  
 Wariest eyes may be beguiled, 564  
 Waring, what's become of, 478  
 Warke it ys as easie to be done, 540  
 well his, beginneth, 14  
 Ward to rest are gone, 277  
 weary, 750  
 Warm and true, soul so, 333  
 another's bosom, 1136  
 by friction, 983  
 cheek and rising bosom, 243  
 for rhyme, far too, 637  
 from her wearing, 852  
 heart within, 266  
 her bosom, dove shall, 815  
 it by thy side, 364  
 it, kindle fires to, 568  
 lights are on the sleepy uplands, 418  
 my heart, ruddy drops that, 82, 244  
 perfume for vapour cold, 392  
 precincts of the cheerful day, 245  
 slow yellow summer nights, 485  
 south-west awakes, 576  
 summer sun, 702  
 sunny smile, 422  
 the air in inclement summers, 191  
 the cold, a day to, 210  
 the hearts of men, 940  
 to light, as fire to, 686  
 virtue will keep me, 177  
 western wind, 702  
 wind in her mouth, 816  
 wind, it's a, 856  
 with wine, deliberate when, 1084  
 without heating, 204  
 word, that one, 659
- Warms and lights the heart, 1014  
 himself with unsubstantial hopes, 1050  
 some poor name, glory, 585  
 us more than wine, 522  
 Warmed, and fed, 856  
 both hands, 326  
 by the sun, 698  
 Warmest welcome at an inn, 242  
 Warm-hearted beauty, my, 1034  
 Warmth, a little, 607  
 I give and light, 827  
 no, no cheerfulness, 391  
 of feeling turn ice, 554  
 of heart in aged, 987  
 of human hands, 875  
 of its July, 405  
 of the sun, share the, 727  
 starve their soft ethereal, 150  
 within our hearts, like, 888  
 Warn the ships, 977  
 to comfort and command, 299  
 Warned by heaven, 1014  
 Warning be, let this a, 1058

- Warning, come without, 502  
for a thoughtless man 302  
from others, take, 1094  
good-bye is always a, 1035  
sailors take, 1241  
Spitfires' 1217  
steal away, give little, 273  
to you that should be a, 426  
tremendous cry of 582  
Warp weave the, 244  
Warplanes look at the 1026  
Warrant him heart whole, 51  
truth shall be thy, 21  
Warrants life a harbor through the  
haze 490  
Warr'd for Homer, seven cities  
129  
Warren Hastings motto of 399  
stood his ground with 923  
Warres and allarums 25  
fierce and faithful loves 24  
Warrior bold looking at some 422  
eats the giant 564  
famous'd for light 107  
intrepid and unselfish 374  
sleeps a happy 02  
taking his rest like a 564  
trust that ever buckled sword  
516  
who is the happy 300  
Warriors feel joy which 305  
their dusty armour doffed 570  
Warsaw order reigns in 1177  
Wart and all paint me 910  
Wartime a bad time for thinking  
people 560  
Warwick and Talbot 67  
Wary must be watchful and 558  
Was I am not what I 18  
there grief once 957  
there love once 987  
Wash a single rose 707  
dirty linen to 1167  
dress be brief in praying 134  
her guilt away 253  
him from the world 532  
it out ye may not 304  
me and I shall be whiter 1230  
me clean 918  
the baln from an anointed king  
59  
the river Rhine 517  
the world saw God 934  
their feet in soda water, 953  
their hands too clean 975  
this blood clean 86  
where am might 630  
whitest old linen 128  
wouldn't even 869  
your city of Cologne 317  
your hands with Pilate 60  
Washed and dressed and warmed  
856  
his hands as white as a king's  
656  
me, would He had 934  
the dishes with his wife 972  
Washing dry won't get the 003  
ended with the day 557  
his hands with invisible soap  
301  
my dead body, 1065  
on the line like the 1034  
taking in one another's 1068  
up the plates, 1010  
Washing-day cold meat on 182  
Washington, a finer and more beau-  
tiful city, 637  
America has furnished, 340  
arms wisdom 414  
bequeathed the name of, 357  
Washington Commander of the  
American armies, 228  
George, and the cherry tree, 1042  
government at lives, 591  
had thanks and nought beside,  
357  
hath left a light where, 321  
hungered with, 923  
is a watchword 357  
is in the clear upper sky 340  
memory and the name of 374  
never slept over 606  
rode from the bloody fray 659  
what posterity will say of 227  
whose every battleground is holy,  
357  
without his reward 599  
Wa hingtonian dignity 619  
Wasn't there again to day 869  
Wisps ascend the window panes  
1035  
Wasail for new love's behoof 600  
Wasail bowl and old arm chair  
446  
Wit and desolation build on  
999  
and desolation enlink'd to 66  
arguments where they will be  
lost 474  
wily flames must 141  
haste makes 7  
haste maketh 11  
it drinking it would 985  
its sweetness on the desert air  
45  
land prices of our wine 589  
life is too short to 408  
long nights in pensive discon-  
tent 5  
nor suffer one bright hour to 474  
not fresh tears 1083  
not the remnant of thy life 1125  
not time nor talents 332  
not want not 591  
not your hour 1134  
ocean's grav and melancholy  
571  
of barren days 973  
of breath scem'd 794  
of feelings unemployed 355  
of longevity 247  
of me death is such 805  
of public money 641  
of scheme and toil 553  
of thought idle 332  
of time tedious 156  
of time you call it 838  
of worth lavish 597  
our breath we 995  
our elocution, wherefore, 624  
pathless was the dreary 369  
places kiss away the 1005  
then sorrows at my bier 374  
their toil for a smile 307  
vail my dear times, 107  
well amid the 1135  
wilful brings woeful want 339  
woe, of wilful 231  
Wastes again, this way and that  
it 1137  
and withers there 722  
her time and me 146  
in self consuming fires 193  
Wasted affection, talk not of 435  
and withering sphere, 1181  
half my day, how I have, 591  
his substance, 1243  
hours of life 666  
life, tale of folly and of, 608  
nine moons 100  
not the barrel of meal 1227  
Wasted oil unprofitably burns, 263  
the wine 447  
time, chronicle of, 108  
to skin and bone, 1148  
Wasteful and ridiculous excess, 58  
was your youth of pleasure, 492  
woman may set her own price,  
556  
Wasting in despair, 132  
moth 217  
Watch a greater thing 853  
a mouse, as a cat would 192  
advance what is to be 983  
authentic 164  
beside thine arms 765  
between me and thee 658 1224  
call the rest of the 39  
care keeps his, 78  
for an uppercut, 944  
from Lycrest, I will, 735  
him pass idly 883  
him when he fall, if you, 682  
his adventure with curiosity 667  
how last thy words incarnadine  
775  
in the night as a 1231  
more advis'd 44  
no eye to 336  
not bidding him farewell, 683  
over man's mortality 302  
or a vision his life is a 634  
our body is a 1176  
out of you don't 696  
sleeps upon his 250  
some must while some sleep 94  
that waits both hands 263  
the hour if we do but 357  
the hurdling Wolverine 1027  
the men at play, 871  
the moonlit sails go by I 673  
the renewal of life 581  
the rooster crow 701  
the same fields and skies, 632  
the scene below 640  
the star that haunts 820  
them flourish and fall 785  
till white winged raptures come,  
170  
us feeding come here to 687  
was woin or eer a 681  
whispers of each other's 67  
your opportunity, 1128  
yourself go by 815  
Watches at the door behold he,  
410  
dictionaries are like, 238  
keep time make their, 611  
of the night reveal 673  
waries every star in its, 424  
with our judgments as our, 164,  
210  
Watch dogs honest bark, 358  
voice 250  
Watched above the blighted heart,  
544  
and tended, no flock however,  
435  
her breathing 390  
my dut I've 677  
the moonbeams quiver, 582  
the weather, when you have, 866  
this famous island 848  
you as I watched a star, 596  
Watcher, gaunt and weary, 1048  
of the skies like some 384  
whose eyes have grown dim, 484  
Watchful and wary, must be 388  
night, 322  
night, many a, 65  
Watching for me, waiting and, 608  
for the morrow 1172

- Watching the company, 921  
   the world with his ears, 999  
   with eternal lids apart, 385  
 Watchman in my heart, a little,  
   819  
   what of the night, 1237  
 Watchword be dispatch, 591  
   recall, the, 404  
   stout, 478  
   through its gate, 648  
   Washington's a, 357  
 Water and a crust, with 333  
   and land upon the face, 370  
   and wine, drunk your 776  
   benefit writes itself in, 74  
   benison of hot, 945  
   better deeds writ in, 130  
   between our lodges 697  
   blood is thicker than, 310, 746  
   bring a horse to 14  
   broad brimming 918  
   cannot drown truth 1182  
   cistern, turned to wine 973  
   comes down at Lodore, 321  
   conscious saw its God 165  
   continually dropping, 23, 1116  
   daughter of earth and, 366  
   defile its sacred, 686  
   don't go near the 1069  
   drank rapidly a glass of, 992  
   drawers of, 625  
   drink no longer, 1247  
   drowned 'em, 655  
   telling, brief as, 961  
   flowing over the bathing-stool,  
     1119  
   fresh from mead and hill, 713  
   from hither and thither 970  
   from some earthly spring 586  
   gather up that spilled, 441  
   give a cup of, 386  
   glass of brandy and, 290  
   glass of, shall tchick, 362  
   glideth by the mill, more, 17, 77  
   glory like a circle in the 68  
   goes dead all, 809  
   goes, don't care where the, 847  
   has sunk more grievances, 1024  
   hath bubbles 84  
   hears thy faintest word, 165  
   heaven is as near by, 508  
   hot, is to remain upon it, 144  
   imperceptible, 391  
   in a sieve, singing, 951  
   in a witch's sieve, 951  
   in his bath, stirring the 954  
   in our wine, 1137  
   in the rough rude sea 59  
   in water, indistinct as, 105  
   inspired cold, with warmth of  
     wine, 204  
   into wine, change, 474  
   iron in the, shall float, 1038  
   is a thing of beauty, 512  
   is deepest, 24  
   light and air, profusion of, 602  
   like one great heave of, 498  
   limns on, 113  
   little drops of, 553  
   lonesome, 939  
   made his mouth to, 142  
   men shall walk under, 1038  
   milk and, 357  
   miller sees not all the, 125  
   much, goeth by the mill, 17 77  
   my love is o'er a, 905  
   myriad moving, 978  
   never left man i' the mire, 80  
   never miss, till well runs dry,  
     591  
   no flag floats o'er the, 670  
 Water not of Gennesareth, 749  
   of gall to drink, 1238  
   of that cup I have drained, 441  
   of the well of Beth-lehem, 1226  
   or fire or air, by, 577  
   out, so runnes the, 1058  
   Pilate took, 60  
   poured into the milk, 764  
   pure that bids the thirsty live,  
     682  
   put nought in in malice, 417  
   run through fire and 34  
   runs over the levee, 877  
   St Lawrence is, 1049  
   sipped brandy and 289  
   smooth runs, where brook is  
     deep 69  
   spilt on the ground, 1226  
   startles of, 858  
   take a drop of, every other day,  
     454  
   that down renneth ay, 3  
   that goes by his mill, 125  
   that is past, cannot grind with,  
     137 666  
   that you touch in rivers, 1137  
   thicker than 443  
   this business will never hold, 194  
   through a sieve not 926  
   travel by land or by 192  
   turned to wine, life's, 474  
   unstable as 1224  
   water everywhere 315  
   weakly wall'd about 1058  
   welting 858  
   went by instead of land 1113  
   went through fire and 1230  
   water, 914  
   which receives and reflects  
     images, 636  
   white sheets of 301  
   will run and kiss your hand  
     1024  
   writ in 74, 386 722 761 799  
 Waters at their priestlike task 355  
   be not drowned in its, 640  
   below it, naught in the 652  
   below look dark and deep, 642  
   beside the still, 1229  
   blue fades o'er the 352  
   bread upon the, 1236  
   breast of the 712  
   come ye to the 1238  
   crystalline, 432  
   dark and deep, world of, 151  
   desert of, 580  
   do business in great 1231  
   dreadful noise of 71  
   fields and the shout, 576  
   fish in troubled 188  
   flowing call of, 755  
   friendly, 865  
   glow, radiant, 730  
   her woods her wilds her, 358  
   he by living, 725  
   many, cannot quench love, 1236  
   meet where the bright, 335  
   mighty, 1237  
   noise of many, 1231  
   of Babylon, by the, 613  
   of Israel, better than, 1227  
   of Marah, 1224  
   of the blue Juniata, 406  
   Queen of the, 407  
   rave where the scattered, 502  
   red star in 773  
   returning back to their springs,  
     435  
   round you curled, wonderful, 553  
   Spanish, 857  
   stilled at even, 577  
 Waters, stolen, are sweet, 1233  
   sterny, threw, 300  
   swell ye rising, swell, 566  
   that glass the clouds, 771  
   their name is on your, 364  
   to a thirsty soul, as cold, 1234  
   tree planted by the, 1238  
   under a ruined mill, 905  
   unpathed, undreamed shores, 57  
   voice of many, 1249  
   words writ in, 29, 386  
 Water-brooks, panteth after, 1230  
   panteth for the, 645  
 Water-craft, scientific about, 338  
 Water dread, hydrophobia or, 1120  
 Water-drops, women's weapons, 58  
 Watered, Apollos, 1246  
   by blood of tyrants 1174  
 Waterfalls of little sounds, 1015  
   shallow, 438  
 Water-flower, eyes colored like a,  
   632  
 Watering last year's crops, 520  
 Watering-pot and pruning-knife,  
   476  
 Watiloo, a Gettysburg or, 772  
   at Austerlitz and, 886  
   battle of 293  
   battle of the first rank, 1182  
   Bridge piers of, 399  
   every man meets his 479  
   from Marathon to, 623  
   John Bull was beat at, 406  
 Watermen that row one way, 122  
   who look astern, like 1120  
 Water mill listen to the 666  
 Water plants, slime on, 551  
 Water rats land rats and 44  
 Water-smooth, old names worn  
   1030  
 Water thieves and land thieves 44  
 Water wagon is the place for me,  
   794  
 Water wandered town 1030  
 Waterways rocky pools of the, 792  
 Water deep plough the 218  
 Water guide kimonade of a 578  
   nest leaves his 146  
   salt thing of 855  
   sod builds on the 663  
 Watkins, fare ye well brother 512  
 Watson came the game is afoot,  
   737  
   elementary my dear 737  
   you know my methods, 1050  
 Watt mechanizes wisdom, 414  
 Watts follow Dr., 838  
 Watts' hymns 590  
 Wattle, hear of Captain, 274  
 Wave all thy banners, 328  
   along the shore, 773  
   and flutter round my door, 418  
   before the half-shut eye, 224  
   beyond the stars, 843  
   bound the restless, 566  
   break of the, 362  
   clears the top of the 1078  
   dark-running, 652  
   for the next wave as the, 979  
   fountain's murmuring, 269  
   glassy cool translucent, 158  
   had its nightcap on, 701  
   in every Gloucester, 677  
   life is a, 542  
   long may it, 332  
   may not foam, 370  
   must be, what a, 584  
   o' the sea, I wish you, 56  
   of all her waves, never a, 778  
   of darkness, sink beneath the,  
     407



- Wave of life kept heaving, 390  
 of melody, sonnet is a, 600  
 of religious emotion, 606  
 of the future is coming, 1029  
 on the multiplied, 601  
 snowflakes on the, 553  
 stands midway in the, 325  
 succeeds a wave, 134  
 sunk beneath the, 267  
 their hands for a mute farewell,  
     540  
 thy silver pinions, 385  
 tidal, devours the shore, 983  
 unhoodwinked, 784  
 winning, 133  
 write upon the, 1082
- Waves and I, nothing save the, 359  
 and mountains meet, 438  
 break, where the cool, 576  
 breaking on the farther shore,  
     583  
 Britannia rule the, 225  
 chime ever peacefully, 480  
 come, come as the, 309  
 dashed high, the breaking, 370  
 fall, makes, 947  
 kissed the wild, whist, 32  
 lap listlessly, the wistful, 912  
 make towards the pebbled shore,  
     107  
 no sound but the dashing of, 565  
 o'er the mountain, 328  
 of Bifnny, little, 815  
 of science beat in vain, 543  
 of wretchedness, red, 389  
 on the side of the ablest navi-  
     gators, 271  
 proud, be stayed, 1228  
 rolled on, sweeping, 371  
 seem ever singing the same sad  
     thing 500  
 settled placidly over his head,  
     630  
 sleep in restless, 693  
 still beneath the, 667  
 that plunged along the shore, 558  
 the bush the flower is dry, 309  
 to a swimmer, like, 576  
 to sleep had gone, 405  
 vainly breaking, tired, 519  
 walk freely as the, 386  
 went high, when the, 173  
 were rough, storm when, 338  
 what are the wild, saying, 500  
 which only he may walk, 992
- Wave-beat shore, ocean's, 503
- Waved her lily hand, 205  
 her tail back at me, 512  
 on high, long has it, 450
- Wavelet on the ocean tost, each,  
     504
- Wavelets of soft hair, 562
- Wavering, fickle and, 611  
 wedge, a, 876
- Wavers to a rose, 648
- Waving all time o'er all brave sail-  
     ors, 536  
 streamers, 157
- Wavy tresses flowing, in, 400
- Wax and wane, 1135  
 colder, though all the world, 675  
 heart is, 1158  
 let virtue be as, 95  
 moon will, 438  
 poor, rich gifts, 93  
 seal to mortal, 1136  
 to receive marble to retain, 357  
     1158
- Waxed and waned, moons, 437  
 at the farther end, find it, 510  
 fat, Jeshurun, 1225
- Waxed minds, women have, 197
- Way, across that dizzy, 881  
 adorns and cheers our, 352  
 all along the pleasant, 619  
 all the rugged, 549  
 alone in that dim, 872  
 and ways and a way, a, 789  
 as birds I see my, 484  
 back, there is no, 763  
 best, of doing everything, 413  
 built in such a logical, 452  
 can never have a solitary, 1967  
 cannot lose your, 76  
 crowded public, 403  
 every, makes my gain, 103  
 every one his own, 1095  
 excellent old, 792  
 freed his soul the nearest, 231  
 frequent, 621  
 get in each other's, 574, 925  
 gives people in grief their own,  
     475  
 glory shows the, 186  
 God moves in a mysterious, 266  
 great white, 1055  
 grim sardonic, 528, 862  
 he makes his prayer, 920  
 he should go, train child in,  
     1234  
 heaven's wide pathless, 160  
 he'd like to do unto you, 687  
 held the tenor of his, 268  
 his soul shall go, 789  
 house beside the, 733  
 I live because he has passed my,  
     691  
 I see my, as birds, 484  
 I shall not pass along, 926  
 I'll find a, or make it, 510  
 in a quiet, 521  
 in any comprehensive, 325  
 in such a solemn, 451  
 is all so very plain, 847  
 is lonely let me feel them now,  
     681  
 it talks, wish I liked the, 759  
 it walks, wish I liked the, 759  
 let the wicked forsake his, 1238  
 lies open onward, 597  
 life's common, 298  
 life's weary, 774  
 lightly travels on its, 638  
 lonely forest, 562  
 long and steep is the, 1074  
 long time on the, 600  
 look no, but downwards, 172  
 love will find out the, 258  
 love's short sweet, 607  
 makes the, seem the shorter, 139  
 making the hard, sweet, 59  
 Mammon wins his, 352  
 mind my compass and my, 223  
 mystery and the dark, 1005  
 narrow is the, 1240  
 no other, but through, 763  
 no t'other side the, 391  
 noiseless tenor of their, 245  
 none trod before, 792  
 of a bargain, in the, 62  
 of a man with a maid, 778, 1235  
 of all flesh, going the, 128, 613  
 of all flesh, the, 493  
 of all the earth, 1225  
 of an eagle in the air, 1235  
 of coming on the world, 941  
 of embittering victory, 1182  
 of expressing it, allegorical, 496  
 of jesting, some sly, 197  
 of life, my, 88  
 of life, simplify my, 376  
 of stealing on us, sudden, 872
- Way of their own, have a, 331  
 of transgressors is hard, 1233  
 oh all my witless, 903  
 out of harm's, 1150  
 out of the wind's and rain's, 906  
 out of the world's, 631  
 out of this wrack, 73  
 out, the best, 867  
 oyt, there is no, 763  
 parting of the, 1239  
 plods his weary, 244  
 pretty Fanny's, 201  
 rises dark o'er the, 387  
 shadow dims her, 336  
 shall not pass again this, 682  
 she dances such a, 163  
 she hath a, 274  
 so they went their, 1250  
 so to control, hath a, 274  
 some lose their, 583  
 something given that, 127  
 sordid, he wends, 364  
 speediest, return by the, 1081  
 spring comes slowly up this, 315  
 strange to think by the, 577  
 sweetest, to me is a ship's, 778  
 that boys begin, this is the, 481  
 that I must tread alone, 372  
 that leadeth to destruction, 1240  
 that leads from darkness, 672  
 that out of hell leads up, 159  
 the money goes, that's the, 510  
 the world ends, 954  
 there is a lion in the, 1234  
 they fight or love or sin, 775  
 they played together, 715  
 through all their shining, 642  
 through many a weary, 389  
 to avoid war, surest, 1166  
 to be deceived, true, 1159  
 to be happy, 603  
 to Corinth, but one, 646  
 to do it, the shortest, 1018  
 to dusty death, 88  
 to glory, path of duty was the,  
     407  
 to heaven, all the, 165  
 to heaven, steep and thorny, 90  
 to hit a woman's heart, 417  
 to live, in teaching me the, 405  
 to look for a thing, 644  
 to make a man trustworthy, 809  
 to make sure, 235  
 to make to-morrow sing, 797  
 to parish church, plain as, 49  
 to prevent war, surest, 320  
 to rear up children, 429  
 to render life tolerable, 1167  
 to spread a work, 235  
 too easily explored, 305  
 took their solitary, 156  
 trod when men were men, 490  
 trudgin' my weary, 678  
 true, goes over a rope, 1210  
 unhabitual, 663  
 unremembering, 748  
 upheaves its little, 499  
 upon my pilgrim, 911  
 walked on his, 52  
 was one, side by side for, 558  
 we met, day and the, 633  
 we parted, I remember the, 633  
 when he has gone his, 1234  
 whence I shall not return, 1228  
 where is the good, 1238  
 wisdom finds a, 280  
 with you, time has its, 891  
 world's wide parched, 450  
 worst, to improve the world, 506  
 wrong, seems more reasonable,  
     709

- Ways, accustomed to them and their, 607  
 and doings, amend your, 1238  
 and means, 222  
 and means, Führer will find, 1216  
 and wiles, children's, 634  
 appointed, 591  
 are dewy wet, all my, 572  
 are sweet on earth, his, 1078  
 are ways of gentleness, 747  
 consider her, and be wise, 1232  
 down devious, 884  
 dwelt among untrodden, 296  
 every age has its own, 1164  
 from history recovered, 1036  
 God's, is very quarre, 992  
 halting not in your, 778  
 happy, of doing things, 413  
 hundred different, 991  
 I keep and pass and turn, 410  
 in all the, you can, 226  
 in your quiet, 908  
 know no parting of the, 928  
 labyrinthine, 748  
 let me count the, 429  
 many thousand, 437  
 newer, are ours, 670  
 newest kind of, 65  
 nine and sixty, 780  
 nobleness walks in our, 945  
 of contemporary criticism, 675  
 of death are soothing, 602  
 of dying terror shows, 842  
 of gentleness, 747  
 of glory, trod the, 73  
 of God are just, 156  
 of God, dazzled by the, 891  
 of God to man, vindicate the  
     206  
 of God to men, justify the, 148  
 of her household, 1235  
 of hoar antiquity, 258  
 of honour, perfect, 74  
 of life, crowded, 927  
 of men, cheerful, 151  
 of pleasantness, 1232  
 of spreading light, two, 766  
 of the gods, 1124  
 of the human spirit, 1070  
 of the tapestry weavers, 569  
 plan my, and rule my heart, 403  
 seek quiet, 955  
 seem harsh and wild, their, 756  
 shapeless, 925  
 stand ye in the, 1238  
 sweet accustomed, 934  
 that are dark, for, 644  
 they least expect, times and, 556  
 to keep thee in all thy, 1231  
 to lengthen our days, 336  
 to man, God's, 743  
 to take, triple, 778, 1235  
 unselfish, 676  
 walk the public, 760  
 walked in our common, 706  
 were something fewer, wish the,  
     510  
 with men, in His, 471  
 Wayfarer desire, the, 755  
 love you happy, 911  
 Wayfaring men, lodging-place of,  
     264, 1238  
 Wayside, by hearth and, lurking,  
     453  
     folk, advise not, 784  
     inn of earth, in this old, 771  
 Wayward girl, fame like a, 385  
 love, this tale of, 685  
 mistress of the past, 840  
 pencil, 495  
 round, dance their, 297
- Wayward sisters depart in peace,  
     349  
     tetchy and, 72  
     thoughts, fond and, 296  
 Way-worn rhyme, courage with a,  
     881  
     wanderer bore, weary, 460  
 We always are ready, 242  
     are all mortals, 283  
     are going out, 893  
     are in God's hand, 67  
     are men my liege, 86  
     are not amused, 534  
     are the hollow men, 953  
     are the stuffed men, 953  
     are to utter sweet breath, 43  
     ask and ask, 545  
     cannot all be masters, 100  
     don't want to fight, 562  
     dying, I's who long for, 1031  
     have met the enemy, 348  
     have the indigo, 1183  
     know what we are, 96  
     live on, 936  
     may be personally defeated, 424  
     must attack, 920  
     must be free or die, 298  
     must be united, 849  
     shall never surrender, 849  
     shall prevail, 997  
     should worry, 992  
     took off rather suddenly, 1020  
     two heart to heart, 608  
     two kept house, 652  
     two were Maying, oh that, 523  
     us and ours, say, 784  
     were not many, 431  
     who have sailed together, 678  
     who remain, 840  
     will all the pleasures prove, 31  
     will be free, 1065  
     will be under it, it's, 979  
     would and we would not, 37  
     wuz robbed, 1001  
 Weak and beggarly elements, 1247  
     and despised old man, 68  
     and full of tears, worn and 484  
     and near to death, 766  
     and weary, while I pondered,  
     460  
     as a rained-on bee, 870  
     at times, all of us, 590  
      ceaseless devouring of the, 580  
     concessions of the, 259  
     dense in war, 177  
     delicately, 209  
     divided they would become, 1117  
     hand, cravens my, 106  
     head with strongest bias rules,  
     210  
     in courage is strong in cunning,  
     282  
     man your enemy, make a, 518  
     men, common myth of, 691  
     minds, first defence of, 318  
     minds led captive, 156  
     palsy-stricken churchyard thing  
     383  
     shall perish, 874  
     things of the world, chosen the,  
     1246  
     to be, is miserable, 148  
     too, to be a sinner, 80  
     too, to bear them long, 186  
     too weary or too dull, too, 943  
     war on the, 1205  
     we are not, 270  
     we kneel how, 441  
     when words are all too, 373  
     witness of thy name, 161  
     women went astray, 189
- Weakened and wasted, 1148  
 Weaker beauties of the night, 166  
     than it found us, leaves us, 184  
     vessel, as unto the, 1248  
 Weakest goes to the wall, 77, 1153  
     kind of fruit, 46  
     not vain the, 219  
 Weak-eyed bat, 247  
     prisoner, no, 920  
 Weakfish stay to drift, 901  
 Weakness, amiable, 229, 270, 279  
     credulity is the man's, 323  
     driven by their, to noise, 1118  
     false-refined, 491  
     fills me with disgust, 713  
     give, its reasons, 1005  
     in a fond caress, 522  
     is not in your word, 547  
     no contempt dispraise or blame,  
     157  
     of democracies, 1210  
     of human nature, 399  
     of intellect birdie, is it, 624  
     of the human mind, 1163  
     prevailin', of public men, 606  
     run away from a, 704  
     strength is made perfect in, 1247  
     stronger by, 146  
     wrong because of, 430  
 Weaknesses, amiable, 229, 270,  
     279  
     and meannesses, our worst, 498  
     men's, often necessary, 1200  
     people with no, 1193  
 Weal and woe, scheme of the, 480  
     common, 1125  
     how false its, 544  
     prayer for other's, 351  
     public, requires men betray,  
     1144  
     vision of the world's, 809  
 Wealth a well-spent age, 121  
     accumulates men decay, 250  
     altars, enters where, 174  
     and a rich estate, better than,  
     1083  
     and commerce laws and learning,  
     525  
     and freedom reign, where, 249  
     and poverty are mental pictures,  
     1028  
     and talents, aristocracy of, 979  
     arithmetic cannot number, 120  
     bestowed on camps and courts,  
     434  
     boundless his, 307  
     brings love remember'd, 107  
     consume, without producing it,  
     710  
     e'er gave all that, 244  
     excess of, cause of covetousness,  
     31  
     genuine and less guilty, 166  
     get place and, 214  
     good things including, 932  
     health, and beauty, 165  
     health and, have missed me, 346  
     I ask not, 703  
     I should decline, private, 769  
     ignorance of, 250  
     infinite in, 937  
     influence of poverty or, 1088  
     inherits honor or, 317  
     is the parent of luxury, 1088  
     is the possession of the valuable,  
     533  
     large was his, 174  
     lies all in heaps, soul's, 587  
     loss of, is loss of dirt, 11  
     maketh many friends, 1233  
     malefactors of great, 734

Wealth, more than, 363  
 nor high descent, boasts nor, 499  
 nor too much, come to thee, 128  
 of earth's gold-sanded streams, 597  
 of living, from a, 924  
 of mankind is wisdom they leave, 676  
 of nations, 930  
 of Ormus and of Ind, 149  
 of our times, increasing, 500  
 of seas, 370  
 of the fruitful meadow, 712  
 of the Indies, bring home, 237  
 of the richest bloods, in the, 895  
 of valued verse, harbors a, 978  
 or of glory, of, 893  
 pernicious influence of, 340  
 piled by the bondman's, 457  
 private credit is, 1061  
 rank and, 610  
 regal, can add nothing, 1100  
 small aid is, 1082  
 so-called national, 1187  
 there is no, but life, 533  
 those who have, 388  
 to Hades with his immense, 1075  
 to view, with wondrous, 559  
 took a flight, 604  
 trials of abounding, 1048  
 was wandering all his, 855  
 ye find another keeps 368  
 Wealthy and wise, healthy, 227  
 curled darlings, 100  
 gallant, 1137  
 group, member of the, 994  
 obliged the, 218  
 strangers at Rome, 1111  
 Weaned away from the earth, 1006  
 my heart from low desires, 1138  
 Weans and wife, to 786  
 in their bed, are the, 475  
 Weapon, never carried a, 756  
 no, that slays so surely, 593  
 of ignorance, most powerful, 1197  
 of truth, the, 1011  
 source's my, 213  
 still as snowflakes, 348  
 stronger, thoughts a, 504  
 wit his, 622  
 Weapons of the gods, before these 1084  
 women's, water-drops, 98  
 Weaponless, bestead and, 650  
 made arms ridiculous, 156  
 Wear a cloudy collar, when you, 754  
 a courtly suit, 511  
 a golden sorrow, 73  
 a lion's hide, 57  
 a mask of care, 828  
 a nest of robins, 939  
 a noble face, hills, 458  
 a shirt, doesn't, 951  
 and batter these hammers, 622  
 black, let the devil, 94  
 both of them, 71  
 face you, 474  
 get that I, 50  
 hard rocks hollow, water will, 1116  
 him in my heart's core, 94  
 his liver on his sleeve, 1019  
 it out, use it up, 1068  
 left thee but beauty to, 628  
 long boots, they, 887  
 menneth him to, 698  
 motley's the only, 40  
 muffers, grind and, 492  
 my heart upon my sleeve, 100

Wear, no shirts to, 622  
 not much the worse for, 264  
 not my dagger in my mouth, 106  
 nothing whatever to, 561  
 of winning, worth the, 822  
 one face to himself, 422  
 out than to rust out, better to, 179  
 out the everlasting flint, 79  
 seemingly gloves, 451  
 so wide a grin, would not, 775  
 the buskin, choose to, 648  
 the gold hat, 1052  
 the jester's motley garb, 883  
 them inside out, 866  
 true servant's title he may, 441  
 well, qualities as would, 253  
 your best trousers, never, 1190  
 your rue with a difference, 96  
 Wears a crown, head that, 65  
 away, as strength, 172  
 his faith as fashion of his hat, 38  
 it upon her lordly crown, 364  
 one universal grin, nature, 228  
 robes ye weave another, 368  
 she to him, so 54  
 the hammers out, the anvil, 622  
 the hours away, 666  
 the rose of youth upon him, 104  
 Wearer is not well, 118  
 knows where the shoe wrings, 137  
 Wearer's expectation, short of the, 408  
 Weariest and most loathed worldly life, 36  
 river winds safe to sea, 632  
 Wearin' awa' to the land o' the leal, 291  
 Warmness can snore upon the flint, 106  
 may toss him to my breast, 136  
 not on your brow, 547  
 of the flesh, 1236  
 the endless pain, the, 439  
 vice and want, 1167  
 Wearing all that weight of learning, 469  
 out, find your books 629  
 warm from her, 852  
 worse for the, 15  
 Wearing-stone or open eye, 868  
 Weary and ill at ease, I was, 504  
 and old with service, 73  
 and worn cold and forlorn, 551  
 and worn, fingers, 391  
 be at rest, there the, 1227  
 bones, lay his among ye, 74  
 business that they ply, 673  
 by a longer stay, will not, 952  
 creatures sore and worn, 754  
 darkies how my heart grows, 567  
 day turned to his rest, 368  
 days, beyond these, 564  
 earth to the sapphire walls, 521  
 eyelids are a little, 645  
 folk, million brains of, 936  
 fu' o' care, I sac, 287  
 heart can find rest, 548  
 I am, lay me low, 601  
 in well doing, let us not be, 1247  
 is the world, 499  
 knife-grinder, 293  
 labourer free, sett'at the, 328  
 land, across a, 846  
 leagues divide when, 675  
 life, grunt and sweat under a, 93  
 life, wheels of, 179

Weary listlessness, 1166  
 of breath, 392  
 of conjectures, 195  
 of, love waxed, 632  
 of mumbling Athanasian creeds, 609  
 of the chill companionship, 959  
 of the commonplace, I am, 601  
 of the day, eyes, 1047  
 of the past, world is, 367  
 of thinking, I think till I'm, 618  
 of toil and tears, 595  
 ones who seek quiet ways, 955  
 people, sunless pleasures of, 645  
 pilgrimage, 135  
 pilgrimage, comforts of, 237  
 run and not be, 1238  
 say I'm, 346  
 sigh of the, 567  
 stale flat and unprofitable, 90  
 the broken in heart, the, 533  
 them, age shall not, 814  
 world, it's a, 750  
 world to rest are gone, 277  
 way, through mony a, 389  
 way, trudgin' my, 678  
 wayworn wanderer bore, 460  
 when dull work grows, 474  
 with age and travel, 166  
 with disasters, 86  
 with work and gold, age is, 507  
 Wearing weary, 652  
 Weasel, it is like a, 95  
 pop goes the, 510  
 Weather, all sorts of things and, 408  
 alters so, why the, 841  
 always fair, 771  
 Austerlitz, 1186  
 batter the tempest, 678  
 bless you with the sunniest, 406  
 blue to any, 959  
 brook the, 41  
 chronic anxiety about the, 627  
 crops potatoes pumpkins, 451  
 emotional storms, 908  
 English, in his heart, 769  
 fair, out of the north, 1228  
 God's own chosen, 693  
 growing, 1000  
 had cleared, when the, 655  
 if it prove fair, 163  
 in all kinds of, 578  
 in bright or cloudy, 612  
 in sad or singing, 631  
 in the stress of the wildest, 642  
 is a literary specialty, 617  
 is thrust upon us, 807  
 make heavy, but not sink, 973  
 nature of soul, 132  
 New England, 617  
 no such thing as bad, 729  
 nought cared for wind or, 317  
 October's bright blue, 591  
 return into your native, 938  
 safe from worldly, 802  
 there must be rough cold, 540  
 through pleasant and cloudy, 272  
 trying to get behind the, 726  
 unchangeable, if Providence had made the, 312  
 watched the, 866  
 what dreadful hot, 323  
 will be dry unless it rains, 764  
 without, little we fear, 481  
 ye say it will be fair, 1241  
 Weathercock of the church steeple, 1170  
 on a steeple, 33

Weathered every wrack, ship has,  
536  
the gale, 1117  
the storm, 294  
Weather-glass is set at alas, 1028  
Weave, a tangled web we, 308  
but nets to catch the wind, 128  
me a spell, 747  
no more silks, 522  
robes ye, another wears, 368  
the blissful dreams, 638  
the warp, 244  
their shadows overhead, 765  
thread with bones, 54  
with colors all our own, 441  
Weaves a chain, joy so seldom, 334  
one music, 684  
Weavers, tapestry, 569  
Weaver's shuttle, swifter than a,  
1228  
Weaving and unweaving of false  
impressions, 520  
the web of days, 631  
Web from their own entrails spin,  
177  
of days that wove your doom,  
631  
of frail delight, 865  
of loveliness, 865  
of our life, 53  
sit in middle of her, 115  
tangled, we weave, 308  
that whitens in the sun, 337  
unbroken, I saw in, 652  
ye mar, the, 441  
Webs of more than common size,  
262  
Web's centre, confin'd in her, 1147  
inmost part, 115  
Webster, Daniel, a steam-engine,  
313  
eloquence of Mr., 1009  
Fletcher, Ben, Marlowe, 428  
has the words, 853  
Wed a woolly spinster, 691  
at leisure, 52  
I've been born and, 610  
me or die, 957  
men are December when they,  
51  
to nature, man could, 938  
when skies were blue, 628  
with this ring I thee, 1254  
with thought, leapt out to, 468  
Wedded fast to some falsehood,  
337  
love, hail, 152  
maid and virgin mother, 161  
Wedding bells at the end of novels,  
773  
bells, hear the mellow, 460  
feast, at Cana's, 474  
in the church, saw a, 182  
is destiny, 12  
man looks small at a, 1006  
present, perfect, 198  
vow, well-kept, 445  
Wedding-gown, as she chose her,  
253  
Weder for to slepen inne, 4  
Wedge, tough, for a tough log, 1104  
wavering, 876  
Wedged in that timber, 180  
Wedlock forced a hell, 68  
oft compared to public feasts,  
115  
Wedlock-treachery, not, 157  
Wednesday, he that died o', 63,  
604  
if I loved you, 428, 982  
in Wheeson week, 64

Wee doch-an'-dorris, 824  
short hour ayont the twal, 284  
unimportant things, 1017  
Willie Winkie, 475  
worn garments in a box, 832  
Weed a flower, to call each colored,  
1019  
dull and flowerless, 441  
found itself a, 836  
ill, grows apace, 14, 28  
is a flower in disguise, 525  
is but an unloved flower, 525  
on a woman, on a, 926  
out revenge, law ought, 109  
palmer's, 157  
pernicious, 263  
that rots itself in ease, 91  
the people said a, 574  
what is a, 415, 525  
which requires to be trampled  
on, 592  
who art so lovely fair, 103  
Weeds and foam, I wiped away  
the, 408  
are shallow-rooted, 69  
bittern booming in the, 399  
great, do grow apace, 14  
grown over with, 398  
noisome, 60  
o'ergrow the garden, 69  
of grammar, juiceless, 756  
of the river, on the, 887  
outworn, winter, 367  
pass like, away, 338  
plain heart, secrets of a, 524  
sleep beneath these, 816  
Weeded, rich soils often to be, 112  
Week, a dozen times a, 763  
argument for a, 61  
divide the Sunday from the, 89  
is gone, Thursday come, 138  
of all days in the, 189  
of passionate humility, 666  
tried all the, to be good, 291  
was seven domes, 996  
Weeks together, fou for, 287  
Week's labour, a good, 117  
Weel, we luvit ilk ither, 389  
Weep a little, clasp hands and,  
1180  
a people inurned, 399  
and be not consoled, 1189  
and wail, therefore must we, 701  
and you weep alone, 718  
at joy, 38  
away the life of care, 367  
because they part, some, 620  
deed whereat valour will, 76  
do nothing but, 1108  
far fewer tears, children, 553  
for thee, I might not, 364  
him dead, 981  
if you wish me to, 262  
in our darkness, let us, 431  
jested that he might not, 360  
let the stricken deer go, 94  
made both them and myself to,  
181  
make the angels, 36  
make the laughter, 109  
never and laugh not, 634  
no more, 385  
no more for me, 277  
no more lady, 256  
no more nor sigh, 127  
not for him, 431  
not for me, 403  
not for the silent dead, 290  
not she is not dead, 830  
obliged to, 360  
shall not, 991

Weep so sore, made them, 1005  
stand by graves and, 1185  
tears such as angels, 149  
thy girlish tears, 735  
'tis that I may not, 360  
to, is to make less the depth of  
grief, 70  
to record, 327  
waiting hearts that, 563  
wakeful eyes may, 325  
what once he stayed to, 719  
where want had ceased to, 565  
whether we care or, 449  
while all around thee, 275  
who would not, 213  
will lie down and, 1005  
women must, 523  
words that, 168  
yet scarce know why, 337  
Weeps that no loves endure, 632  
Weeper laugh, make the, 109  
Weepin willer, fat ole, 872  
Weeping and the laughter, 801  
and watching, 1172  
at the feet and head, 596  
eyes, wipe my, 199  
for her children, Rachel, 1239  
for your sake, with, 980  
her blossoms wet with, 570  
its mother was, 389  
joy at, 38  
maids at home, no, 432  
may endure for a night, 1229  
rain, mist and a, 559  
thou sat'st, 275  
upon his bed has sate, 439  
Weigh against a grain of sand, 424  
my eyelids down, 65  
Weights, busy person never knows  
how much he, 711  
truth with gold, 215  
upon the heart, 88  
Weighed in the balances, thou art,  
1239  
the head of Voltaire, 345  
Weighing delight and dole, 89  
Weight, any given, might be moved,  
1112  
enormous, 218  
entitled to great, 329  
feather's, of worth, 638  
I bear, estimate the, 822  
if mind were, 303  
in gold, thrice their, 288  
in wildcats, whip his, 698  
of another's burthen, 138  
of centuries, bowed by the, 708  
of jewel or plate, 796  
of learning, wearing all that, 469  
of mightiest monarchies, 150  
of seventy years, 302  
the heavy and the weary, 295  
us not down, 836  
was later laid on me, 795  
wishes ought to have great, 259  
Weights and woe, hung with, 170  
Weighty secrets, these are, 682  
sense flows in fit words, 174  
volumes ponderously shelved,  
1032  
Weimar, Goethe at, 438  
Weir, ghoul-haunted woodland of,  
461  
Weirs, grass grows on the, 793  
Weird power in a spoken word,  
727  
sisters, 87  
Welcom somer, 4  
Welcome at our journey's end, 528  
beneath this roof of mine, 439  
day, 129

Welcome, deep-mouthed, 358  
 each rebuff, 489  
 ever smiles, 75  
 first to, 352  
 friend, 165  
 guest, always my, 258  
 in the sweet o' the year, 574  
 in your eye, bear, 84  
 is the sweet, 53  
 O life, 913  
 on wings, 947  
 peaceful evening in, 265  
 preface to make it, 311  
 small cheer and great, 37  
 song and jest and rhyme, 664  
 the coming speed the going  
 guest, 213, 220  
 to all men, 132  
 to no editorial haunts, 803  
 to your gory bed, 286  
 warmest, at an inn, 242  
 whimper of, 783  
 will not fail me, 872  
 wit makes its own, 415  
 Welcomes, presents and rejoicings,  
 495  
 set a gloss on hollow, 80  
 Welcomed all comers, 733  
 Welding blast of candid flame, 686  
 Welfare, nation's, speeding, 561  
 Welkin dome, stars have lit the,  
 382  
 splits apart, 820  
 Well, all is, and shall be well, 914  
 all is, is well is well, 566  
 all is, that ends well, 13  
 all's, that ends well, 13, 53  
 amid the waste, 1133  
 and as is fitting, if I have done,  
 1252  
 and fair, nothing but, 157  
 and right, do, 136  
 as boked in a, 6  
 descended, desirable thing to be,  
 1116  
 doing, weary in, 1247  
 done is done soon enough, 1146  
 done servant of God, 153, 305  
 drink from the, 566  
 enough for every day, 988  
 fitted in arts, 41  
 for themselves, rather it were,  
 1094  
 for us all, all will be, 608  
 God is and all is, 444  
 he speaks no tidings, 'tis, 795  
 he who whispers down a, 1067  
 if end be well all is, 1190  
 it were done quickly, 85  
 laugh and be, 223  
 made well wrought, 10  
 mar what's, 98  
 not so deep as a, 79  
 not wisely but too, 103  
 of Beth-lehem, 1226  
 of English undefyled, 25  
 of love a spring of light, 387  
 of St. Keyne, 321  
 of true wit is truth, 576  
 paid that is, satisfied, 47  
 runs dry, till the, 591  
 said as if I had said it myself,  
 192  
 say you are, and all is well, 718  
 tell me if you are, 1123  
 the king will be, 639  
 this gifted, 322  
 to be off with the old love, 612  
 to-night, I'm, 577  
 to well, shade from, 926  
 wearer is not, 118

Well with him, if it be, 761  
 with the child, is it, 1227  
 with them, prayed that all is, 988  
 with your belly back and feet,  
 1100  
 Wells, down, have thrown, 921  
 empty, 265  
 empty buckets into, 265, 313  
 from the bells, musically, 459  
 on earth, all the, 634  
 Well-attired woodbine, 159  
 Well-behaved, Darwinian man  
 though, 624  
 Well-being dependent on other na-  
 tions, our, 917  
 Well-beloved form, this, 671  
 souls gone before, 627  
 Well-born boys to learn, things for,  
 1129  
 Well-bred man, moral sensible and,  
 263  
 silence, 692  
 whisper, with a, 265  
 Well-chosen anthology, 998  
 Well-conducted person, like a, 481  
 Well-defended, walked so, 951  
 Well-dressed, sense of being, 415  
 Well-established precedent, lent to,  
 733  
 Well-experienced archer, 106  
 Well-favoured man is gift of for-  
 tune, 39  
 Well-fed long-haired men, 1115  
 Well-filled shelves, lacking on your,  
 534  
 Well-furnished libraries, 125  
 Well-graced actor leaves the stage,  
 60  
 Well-groomed lap-cat, some, 972  
 Welling wild through our throats,  
 1026  
 Well-instructed men, body of, 448  
 Well-kept wedding vow, you and  
 your, 445  
 Well-known date, approaches the,  
 904  
 name, land that bears a, 512  
 proverb of mankind, 1081  
 Well-meant but miserable consolati-  
 on, 613  
 Well-nigh told, like a story, 555  
 Well-ordered, tranquil mind is,  
 1125  
 Well-provisioned breakfast table,  
 422  
 Well-situated, well-cultivated farm,  
 374  
 Well-spent age, wealth a, 121  
 day brings happy sleep, 1138  
 Well-spring, bubbling, 575  
 of pleasure, babe is a, 477  
 Well-stored mind, hunger for a,  
 692  
 Well-timed, gifts, 1165  
 silence hath more eloquence, 478  
 Well-trimmed boat, float in a, 718  
 Well-trod stage, 160  
 Well-worn paths, good sense travels  
 on, 1192  
 slipper, 452  
 Well-wrought plays, 223  
 Welter of things, Woolworth, 1033  
 Weltering in his blood, 176  
 water moaned, 858  
 Welts, fetters gave him, 1022  
 it to me with a mighty cuttin'  
 rod, 681  
 Wenceslas, good king, 1044  
 Wench's black eye, 78  
 Wenches, audience of beery, 1046  
 Wenching dicing and playing, 1160

Wend now thy way with brow  
 serene, 544  
 Wends his sordid way, 364  
 Went about his work, he, 513  
 about locking the doors, 629  
 an' took the same as me, 784  
 astray, if weak women, 189  
 away with a flea in 's ear, 127  
 blundering back to God, 738  
 finding pieces of eight, 845  
 for it thar and then, 639  
 forth both, so they, 845  
 forth, so I, 869  
 forth to battle, they, 941  
 her unremembering way, she  
 748  
 in at the tone eare, 4  
 life's way together, 928  
 mad and bit the man, 254  
 out to milk, 1063  
 to carry a gun, when you, 1064  
 to die, lied to them and so they  
 998  
 to do his annual training, 875  
 to sea in a sieve, 498  
 to the city of gold, 805  
 their way, so they, 1250  
 through fire and water, 1230  
 to a party dressed in white, 557  
 to bed in public, 979  
 to making pies, 557  
 to pieces all at once, 453  
 to sea, ships that, 566  
 to 't, shook hands and, 222  
 to the woods, I, 514  
 ungrudgingly, 882  
 up another, you, 927  
 whistled as he, 176  
 without it, but that I, 853  
 Wept a son, to him that, 371  
 and fasted, have, 954  
 and prayed, 954  
 and wondered why, 1012  
 as I remembered, I, 553  
 away in transient tears, 455  
 often and most bitterly, 951  
 we grieved we sighed we, 168  
 we sat down and, 633  
 with delight when you gave her  
 a smile, 521  
 young man who has not, 769  
 Werk wel thy-self, 4  
 Werke wel and hastily, 7  
 Werkman, ther nis no, 7  
 Werling, yong man's, 17  
 Werther had a love for Charlotte  
 481  
 West among the black mountain-  
 1008  
 at the gate of the, 895  
 begins where rainfall drops  
 1003  
 begins, where the, 838  
 blow it, 555  
 blue eyes sought the, 306  
 burrows into the, 999  
 Cincinnatus of the, 357  
 conquest of the, 707  
 country, not a wife in the, 321  
 day is dying in the, 656  
 day is in the, 994  
 glory of the, 642  
 in the happy, 914  
 in thine invulnerable, 1047  
 is San Francisco, 808  
 I've wandered, 389  
 land of the, 403  
 Lochinvar is come out of the  
 307  
 moved so sweetly to the, 375  
 old, the old time, 871

West, sail to the, 519  
 star in the, that shall never go  
   down, 512  
 to make the, 442  
 to the West, to the, 504  
 topples round the dreary, 468  
 turn your face to the great, 479  
 unfree souls go, 931  
 urgent, 668  
 wind, autocratic sway of, 726  
 wind blow, heard the, 717  
 wind full of birds' cries, 856  
 young man, go, 505  
 Western bars, behind the, 668  
 dome, him of the, 174  
 flower, 42  
 form of manliness, 538  
 Front, all quiet on the, 1216  
 giant smiles, 452  
 hill, behind the, 671  
 hues, masts against the, 576  
 main, climes beyond the, 250  
 pine, spray of, 644  
 sea, wind of the, 466  
 skies, beneath our, 994  
 skies, setting in his, 173  
 sky, droop'd in the, 536  
 star, lovers love the, 306  
 sweetheart, lift to my, 900  
 wind blow kindly here, 702  
 world, wonders of the, 832  
 Westminster Abbey in ruins, 399  
 Abbey is a mausoleum, 942  
 Abbey or victory, 283  
 Abbey, the nation's Valhalla,  
   696  
 glorious glooms at, 540  
 thrive on fools at, 216  
 Westward bound, ship that's, 710  
 far and wan, 565  
 from death, 858  
 height, from a, 936  
 look the land is bright, 519  
 slope of life, 1214  
 sped, the vessels, 552  
 stepping, 298  
 the course of empire, 30, 203  
 the star of empire, 203  
 Westward-going stars, saw the  
   552  
 Westward-ho, 55  
 Wet by kind, April, 30  
 by the dew, 698  
 dewy, with pleasant duty, 572  
 glasses on them, set, 818  
 nor blow nor space I fear, 1023  
 nose for smells, 845  
 perform in the, 1131  
 roofs that drip, 977  
 sheet and a flowing sea, 345  
 to the skinne with rayne, 10  
 with Channel spray, 778  
 with honest sweat, 433  
 with weeping, her blossoms,  
   570  
 Wether of the flock, tainted, 46  
 Wethers, to return to our, 1139  
 Wetted clay and then left it, 1120  
 Weymouth station, Peter on, 1035  
 Whacks, gave her mother forty,  
   1069  
 Whale be, Lord said let, 936  
 bob for, 146  
 fling a tub to a, 191  
 grand leap of the, 228  
 let there be, 936  
 Moby Dick the, 944  
 ship was my Yale College, 531  
 swims minnow-small, 936  
 very like a, 95  
 wounded, 918

### Whales, drag the Atlantic Ocean for, 616

herds of walruses and, 531  
 spouting steam like, 1003  
 tails chewed off by, 1048  
 talk like, 255  
 talk vastly like, 649  
 Whaling, sorry we took up, 944  
 Wharf, fat weed on Lethe, 91  
 Wharves in sailor town, 918  
 What a case am I in, 51  
 a chimera is man, 1162  
 a falling-off was there, 91  
 a man has he's sure of, 1156  
 a man thinks of himself, 514  
 a piece of work is a man, 92  
 a taking was he in, 34  
 a time what a civilization, 1095  
 a waist for an arm, 545  
 a world is this, 181  
 am I, life, 858  
 an age is this, 181  
 and where they be, tell us, 469  
 and why and when, 784  
 are the wild waves saying, 500  
 are we fighting for, 874  
 are you that missing you, 980  
 art thou, whence and, 150  
 began best can't end worst, 490  
 can I do, 1028  
 can we reason, 207  
 care I how chaste she be, 22  
 care I how fair she be, 22, 132  
 cares he be cannot know, 552  
 comes next, for, 1047  
 constitutes a child? 1122  
 did you do, God said, 826  
 discord follows, 75  
 do I know? 1146  
 do you mean to do, 652  
 does eternity indicate, 535  
 does it matter to me, 1169  
 doth gravity out of his bed, 62  
 else could I do, 685  
 every man needs, find, 866  
 flaws what faults, 649  
 fools these mortals be, 43, 1105  
 good came of it, 322  
 has been has been, 177  
 has been is good, 692  
 has he to do with care, 446  
 has posterity done for us, 277  
 hath this day deserved, 57  
 have I done for you, 693  
 he was what is and what must  
   be worse, 151  
 humanity needs, 728  
 I am who cares or knows, 369  
 I aspired to be and was not, 489  
 I call God and fools call nature,  
   491  
 I can't see, 647  
 I do and what I dream, 429  
 I lose unread, 531  
 I love belongs to me, 1002  
 immortal hand or eye, 281  
 in me is dark illumine, 148  
 is a conqueror, 1041  
 is a cynic, 724  
 is a kiss, 133  
 is a kiss when all is done, 1201  
 is a man, 528  
 is a patron? 649  
 is a sonnet, 672  
 is a weed, 415, 525  
 is affection, 425  
 is all the shootin' for, 880  
 is aristocracy, 378  
 is charm, 751  
 is, first to learn, 669  
 is for to come I know not, 1249

What is honour, 63  
 is impossible can't be, 288  
 is is thine, 777  
 is it makes you bad, 630  
 is it that will last, 463  
 is life father, 564  
 is low raise and support, 148  
 is man a foolish baby, 381  
 is matter, 360  
 is mind, 360  
 is not, pine for, 366  
 is one of them, 904  
 is past I know, 1249  
 is past is prologue, 1038  
 is pomp rule reign, 70  
 is so rare as a day in June, 525  
 is that figure now, 843  
 is that to the Infinite, 1183  
 is that to you, 982  
 is the difference, 124  
 is the matter with Kansas, 813  
 is the night, 87  
 is the press I cried, 305  
 is thinking for, 1028  
 is this or that to me, 937  
 is this world's delight, 368  
 is thy name faire maid, 255  
 is to come we know not, 692  
 is yours is mine, 1093  
 it is, it knows not, 793  
 it is that from us flows, 748  
 it is to be a child, 749  
 jolly fun, wish I thought, 759  
 knew what is, 10  
 know what's, 1151  
 lath dark bright day will fill,  
   613  
 looks dark in the distance, 626  
 makes a city great, 688  
 makes robbers bold, 70  
 man dare I dare, 87  
 man does, tis not, 486  
 manner of man, 54  
 men call treasure, 528  
 men dare do, 39  
 must be worse, 151  
 my dream was, 43  
 neat repast shall feast us, 162  
 ne'er was nor is, 211  
 never, 622  
 news on the Rialto, 44  
 next morn's sun may bring, 1098  
 no soap, 246  
 now, little man, 1215  
 of it we should worry, 992  
 one sweet page can teach, 556  
 pain it was to drown, 71  
 people say behind your back,  
   711  
 remains is bestial, 101  
 say they, 22  
 shall I do to be forever known,  
   167  
 shall I do with all the days, 454  
 sought they thus afar, 370  
 stature is she of, 50  
 the dickens, 34  
 the hell, it's spring, 884  
 then thou would'st, do, 157  
 there is of it, for, 787  
 these Christians are, 45  
 they seem, grow to, 249  
 they were before, 88  
 they'd never told me of, 944  
 thou art, we ask not, 828  
 thou livest live well, 155  
 thou would'st have done, boast  
   not of, 157  
 time what circuit I ask not, 484  
 to eat and what to leave alone,  
   896

What was shall Hve as before, 489  
 we anticipate seldom occurs, 420  
 we are and do, just, 671  
 we are, not what we said, 626  
 we are we little know, 531  
 we call mourning, 1206  
 we gave we have, 1190  
 we give away, 1001  
 we have to fight for, 1212  
 we have we prize not, 39  
 we may be, know not, 96  
 we obtain too cheap, 271  
 we ought not to have, as, 1103  
 we plan we build, 557  
 we think we feel, stream of, 548  
 will Mrs. Grundy say, 290  
 wind blew you hither, 65  
 would ye ladies, 927  
 would you buy, 406  
 would you have me do, 1201  
 you are stands over you, 415  
 you are, tell you, 1155  
 you do betters what is done, 56  
 you do unthinking, 763  
 you don't know, 313  
 you have given away, 658  
 you say not of so much consequence, 588  
 you see yet cannot see over, 379  
 What's a life, 135  
 done is done, 86  
 given freely, 56  
 gone and past help, 56  
 Hecuba to him, 93  
 her history, 55  
 in a name, 78  
 mine is yours, 37  
 o'clock, 61  
 that, and say, 729  
 that "duc dame," 48  
 the use, 840  
 what, he knew, 10, 142  
 What'er we leave to God God does, 513  
 Whatever to sight or thought be formed, 155  
 comes with years, 632  
 else she may win or lose, 1066  
 happens at all happens as it should, 1125  
 I will to be, can be, 932  
 is best administered, 208  
 is felicitously expressed, 291  
 is in its causes just, 178  
 is is right, 207  
 is worth doing at all, 222  
 kind of word thou speakest, 1219  
 may befall thee was preordained, 1127  
 Miss T. eats, 840  
 modifies his life, modified by, 645  
 mortals crave, 405  
 my business is, 182  
 remains must be the truth, 1049  
 smacked of noyance, 224  
 stirs this mortal frame, 316  
 there is to know, 577  
 thou art, I love thee, 336  
 was great seemed to him little, 398  
 was or is or will be, I am, 1120  
 wasn't must be right, 838  
 you can lose reckon no account, 1102  
 you do do wisely, 1190  
 you have spend less, 237  
 you would make habitual, practise, 1123  
 What-has-been sands of, 983

What-is-to-be, watch advance, 983  
 Whatsoever a man soweth, 143.  
 1092, 1247  
 one hath well said, 1079  
 thing is lost, 267  
 things are true, 1247  
 thou takest in hand, 1250  
 thy hand findeth to do, 1236  
 Wheat and the shower, the, 731  
 bounteous field of, 362  
 country of snow and, 1008  
 for this planting, 436  
 germ of life in the grain of, 753  
 reasons are as two grains of, 44  
 Wheaties will see that I'm kept from harm, 949  
 Wheedling arts, taught the, 205  
 Wheel between the poles, 471  
 breaks a butterfly upon a, 213  
 broken at the cistern, 1236  
 clicking of its, 666  
 Fortune turn thy, 98  
 Fortune's furious fickle, 67  
 giddy, 249  
 in the middle of a wheel, 1239  
 man at the, 655  
 noisy, was still, 458  
 of change, ever-whirling, 25  
 put his shoulder to the, 124  
 shoulder to the, 1077  
 that squeaks the loudest, 518  
 the sofa round, 265  
 turn turn thy, 439  
 turner of the, 650  
 turning, 1035  
 white heat of the, 1208  
 world is a, 421  
 Wheels, little tin gods on, 776  
 of brazen chariots raged, 153  
 of his chariots, 1225  
 of Phoebe's wain, 157  
 of weary life stood still, 179  
 oil for its own, 263  
 put our children on, 880  
 run down, all the, 523  
 will falter some distant day, 1005  
 Wheelbarrow, with the exception of a, 374  
 Wheelness, essence of, 1034  
 Wheelock, Eleazar, was a pious man, 1051  
 Wheeson week, Wednesday in, 64  
 Wheeze, laugh at his own, 928  
 Whelp and hound, puppy, 254  
 conceited, 458  
 When a man is accommodated, 65  
 age is in wit is out, 39  
 all my griefs are gone, 30  
 all the world is old, 523  
 and how, waits upon the, 831  
 and how, whence and whither, 544  
 at Rome do as they see done, 126  
 churchyards yawn, 95  
 fame talks about the where and, 405  
 Fortune means to men most good, 58  
 found make a note of it, 496  
 Greeks joined Greeks, 186  
 he is best, 44  
 he is worst, 44  
 I am old, 555  
 I consider life, 178  
 I get to be a man, 820  
 I give I give myself, 535  
 I had lost one shaft, 44  
 I love thee not chaos is come, 102

When I ope my lips, 44  
 I think I must speak, 50  
 I use a word, 598  
 I was a boy, 820  
 I was one-and-twenty, 742  
 in doubt win the trick, 197  
 in the course of human events, 273  
 is man strong, 487  
 Love speaks, 41  
 mercy seasons justice, 46  
 my tongue blabs, 54  
 or how I can not tell, 577  
 our two souls stand up, 429  
 probing a bottomless, 747  
 shall we three meet again, 84  
 silence speaks for love, 617  
 the blood burns, 91  
 the brains were out, 87  
 the hurlyburly's done, 84  
 we forgot, 780  
 we mean to build, 64  
 you and I were young, 453, 640  
 you are an anvil, 137  
 you call me that smile! 756  
 you do dance, 56  
 Whence and what art thou, 150  
 and whither give no rest, 736  
 and whither when and how, 544  
 every cradle asks us, 602  
 is thy learning, 206  
 you can't imagine why or, 406  
 Whenever a rascal strove to pass, 504  
 a snowflake leaves the sky, 638  
 Whensoever, howsoever, 274  
 Where and when, talks about the, 405  
 are the friends, 388  
 are the hearts once so happy, 567  
 are the snows of yesterday, 759  
 are your berries child, 291  
 art Thou Lord, 656  
 be your gibes now, 97  
 breath most breathes, 108  
 did I come from, 647  
 did you come from baby dear, 559  
 dwellest thou, 76  
 echo answers, 356  
 God hath a temple, 126  
 I wait come gently on to, 573  
 I would ever be, I am, 350  
 ignorance is bliss, 243  
 is it, cries out, 316  
 is my brother gone, 370  
 is my child, 356  
 is my friend to-day, 761  
 is the blot, 493  
 is the good way, 1238  
 is the sea, 658  
 lies the land, 300  
 my Julia's lips do smile, 133  
 none admire, 239  
 peace and rest can never dwell, 148  
 searching an infinite, 747  
 the bee sucks, 33  
 they be, tell us what and, 469  
 they most breed, 85  
 thou lodgest I will lodge, 1225  
 was Roderick then, 308  
 we are is hell, 31  
 we love is home, 453  
 without her, 840  
 Where's Bohemia, 57  
 he that died o' Wednesday, 63  
 Whereabout, prate of my, 85  
 Whereas, resolved that or, 1033  
 Where'er men go in heaven or earth, 706

Wherefore and the whence, 686  
   are these things hnd, 54  
   ait thou Romeo, 78  
   come ye forth, 401  
   every why hath a, 37  
   folly asks, the why and, 406  
   for every why a, 37, 142  
   is a hopeless guest, 736  
   of men, what is the, 747  
   waste our elocution, 624  
   why for every, 37, 67, 142  
   without knowing why or, 1152  
 Wherein thou judgest another, 1245  
 Wherever I will, let me sit, 1155  
   man suffers, 593  
   my road may lie, 577  
   the fates take you, 875  
   the sail of Sir John was blown,  
     552  
   there are two, 1252  
   there's Kellys there's trouble,  
     683  
 Wheresoever whensoever, 274  
 Wherewith to spend, 120  
 Whet the appetite they, 599  
 Whets the appetite, coquetry, 551  
 Whether good or whether bad, 505  
 Whetstone, finest edge made with  
   blunt, 23  
   of the wit, 47  
 Which is knows not, 42  
   is which God only knows, 634  
   leg goes after which, 1046  
   of us has known his brother,  
     1017  
   of us is happy in this world, 482  
   one, asked him, 949  
   six of the seven cities, 971  
   way I fly is hell, 151  
 Whichever way the wind doth  
   blow, 555  
 Whigs bathing, caught the, 419  
 While a little, and I shall laugh  
   634  
   after a little, 646  
   ago, mighty, 118  
   ere I go hence this little, 775  
   memory holds a seat, 92  
   money by you all the, 685  
   there is life there's hope, 206,  
     1096  
   yet a, with love I stroll, 937  
 Whim, after this life's, 561  
   bites just as the, 324  
   changes with its every, 998  
   gnaws my hat in his, 892  
   her ladyship's, 648  
   should prompt you, lest some,  
     1018  
 Whimper, curled up to snarl and,  
   635  
   no more postpone no more, 535  
   not with a bang but a, 954  
   of welcome, 783  
 Whimpers and is gone, 1027  
 Whimpy, little Whimpy, 638  
 Whimsical fellows, included among,  
   751  
 Whine for what is over, 935  
   of the amateur, 611  
 Whining at the threshold, 754  
   school-boy, 49  
 Whinstone house my castle is, 182  
 Whip awaits shirkers and shufflers,  
   492  
   fear o' hell's a hangman's, 285  
   his weight in wildcats, 698  
   of toll, 725  
   put in every honest hand a, 103  
   ride with an idle, 783  
   spare the, 758  
 Whip that drives you ever, 1199  
   the blood, storms which, 729  
 Whips and scorns of time, 93  
   his taxed top, 314  
 Whipped for oerdoing Termagant,  
   94  
   his horses withal, 124  
   religion you haven't, 855  
   the offending Adam, 66  
   you, those who, 901  
 Whipping and abuse are like  
   laudanum, 480  
   who should 'scape, 93  
 Whir incessant, 985  
 Whirled in cyclones, 660  
 Whirling of time, 56  
 Whirls me wider than Uranus flies,  
   535  
 Whirlwind of passion, 94  
   reap the, 1239  
   rides in the, 194, 215  
   scatter in its breeze, 337  
   when he fell in, 708  
 Whirlwind's rings in a, 770  
   roar, 249  
   sweep, 244  
 Whisky afford good, 715  
   polishes the copper, 616  
   turn to clabber may, 807  
   ver's ver good old, 645  
 Whiskies, extent of two, 806  
 Whiskt from England by the gale,  
   337  
 Whisper angels, 645  
   as God will, 1186  
   busy circling round, 251  
   came to me, 777  
   far heard o'er the sea, 315  
   had better be good, 999  
   I your lug let me, 285  
   low the thing I should not know,  
     625  
   of a song some, 928  
   of the southwind, 642  
   of the throne, 468  
   of the wind, 809  
   on the tumult thrown, 504  
   or a sigh listening to a, 1007  
   running along the quays, 905  
   singing, 918  
   softness in chambers, 163  
   this smile and, 596  
   together when we, 953  
   when they hear the bell, 554  
   who dares', 914  
   with a well bred, 265  
   woke the air a, 499  
 Whispers down a well, he who,  
   1067  
   low I must, 409  
   of each other's watch, 67  
   of fancy listen to, 232  
   of heavenly death, 537  
   of the desert wind, 544  
   one fish-ball, 555  
   the o'er-fraught heart, 88  
 Whispered behind the leaves, 780  
   hint never a, 817  
   in ears that are hushed in death,  
     541  
   in heaven, 290  
   low whispered tenderly, 864  
   song, my soul is full of, 540  
   when every tale hope, 455  
   yes or no not a, 638  
 Whispering, crowded room, spare  
   me the, 547  
   home home at last, 392  
   humbleness, 45  
   I will ne'er consent, 358  
   lovers, 250  
 Whispering sea, unsoilable, 883  
   to one another, angels, 460  
   tree-tops, over the, 759  
   wind, bayed the, 250  
   with white lips, 352  
 Whispermgs around desolate shores,  
   385  
 Whist-club, his partners at the, 406  
 Whistle and I'll come to ye, 286  
   and she'll come to you, 131  
   and sing still he'd, 274  
   as it will, let it, 508  
   clear as a, 221  
   clock or bell, no slave of, 920  
   dark pines knew his, 878  
   east wind's, 904  
   for a last go, 1150  
   fret, shrill winds, 503  
   her off I'd, 102  
   jolly wet v-wet, 6  
   of my call softest, 671  
   paid dear for his, 227  
   shrill Christmas is here winds,  
     461  
   the air, when you, 838  
   them back knew he could, 252  
   to a blackbird tis to, 141  
 Whistles in his sound, 50  
 Whistled is he went, 176  
   sung while he, 492  
   up to London, 741  
 Whistler discovered nocturne in,  
   London, 834  
   white lock of, 846  
 Whistler's ideas about art, 724  
 Whistling aloud to bear courage,  
   up, 179  
   of a name, 168, 208  
   to keep from being afraid, 179  
 White and clear shines, 939  
   and drifted snow, through the,  
     404  
   and red laughs with its, 550  
   and red look after, 166  
   and rude floures, 4  
   and rustling sail, 345  
   and still nights all, 527  
   as a king's might be as, 686  
   as a rain-washed bone, 751  
   as heaven soul as, 131  
   as pearl on the scaline, 938  
   as snow shoulders, 510  
   as snow they shall be, 1237  
   as wool, 659  
   black spirits and, 117  
   bosoms silk stockings and, 233  
   chameleon cannot appear, 1112  
   church sight of a, 856  
   cliffs of Dover, 863  
   cliffs of England, 900  
   cloud riding high, 996  
   collar workers, 1212  
   dances go down to the sea, 757  
   dipping sails, 856  
   F, 1199  
   election by right of the, 584  
   feather, showed their own, 846  
   fire laden with, 366  
   flesh tender no, 959  
   flower of a blameless life, 469  
   fog through the, 947  
   for hell too, 174  
   gauze around the midnight moon,  
     512  
   hairs ill become a fool, 66  
   hawk over cypress tree, 804  
   I hope the lumps are, 717  
   in flag of National Socialists,  
     1213  
   in Judas's heart, 650  
   is for purity red for valor, 481



White it stays for ever, 648  
 lock of Whistler, 846  
 magnolia-blossoms 443  
 man I appeal to any 249  
 man's burden 780  
 man's room on earth, 920  
 may show the world only, 900  
 my soul is 281  
 nameless faces 912  
 not so sweet and 556  
 of their leaves showed the 620  
 or black stone mark day with  
 1154  
 pair that once was 451  
 pink bring the 159  
 plates and cups 945  
 plume and a green lance 1002  
 radiance of eternity 366  
 rose breathes of love 675  
 rose is a dove 675  
 sails crowding thy 668  
 shall not neutralize the black  
 401  
 she keeps them 701  
 sheets of water 301  
 singing hour of peace 929  
 so very white nor 93  
 swans seem 1146  
 then melts forever 287  
 truth in simple nakedness 470  
 was the great 1055  
 wench's black eye 78  
 went to a party dressed in 557  
 will have its black 255  
 winds lessening up the skies 574  
 with snow fairest meadow 453  
 wonder of Julie's hand 79  
 your hut has become very 598  
 youth and the red youth 859  
 Whites if their eyes see the 1040  
 Whited sepulchre 1247  
 Whitefoot come up to 540  
 Whitehall brought by water to  
 1058  
 worthy living of 158  
 White hot before the white heat  
 1008  
 Whitens in the sun web that 337  
 Whiteness of his soul 585  
 pearls are not equal in 566  
 snow a ghastlier every year 459  
 Whitening line of spray 941  
 lip and fading trees 457  
 locks years with their 1098  
 Whiter grows the foam 668  
 than snow 1230  
 than the driven snow 247  
 White sailed ship like a 007  
 Whitest blanket wraps him 1180  
 White walled tent made a 993  
 Whitewashed wall sanded floor  
 251  
 White winged birds haul in their  
 677  
 reapers 170  
 Whither am I strayed 167  
 away fair rover 669  
 every coffin asks us 602  
 O splendid ship 668  
 thou guest I will go 1225  
 whence and give no rest 736  
 Whitman and Melville letters of  
 999  
 interpreted America to Europe  
 534  
 remembered things impossible  
 for us 840  
 with his sick of tobacco 1007  
 Whitman's poems belong to sacred  
 literature 999  
 Whittier, thou art not old, 522

Whittington, turn again, 902  
 Whiz history a, 599  
 Who are life's victors, 533  
 are you, 584  
 are you cried one agape 620  
 breaks a butterfly upon a wheel  
 213  
 but must laugh 213  
 can be wise amazed 86  
 can hold a fire in his hand 59  
 can mistake great thoughts 507  
 can refute a sneer 274  
 cannot give good counsel 124  
 dares do more is none 85  
 doth not crave for rest 503  
 dreads to the dust returning  
 554  
 gave thee that jolly red nose  
 135  
 give this fruit 596  
 goeth a borrowing 19  
 his held the heights 1013  
 his not found the heaven below  
 585  
 is loony now 762  
 is Sylvia 34  
 is the happy warrior 300  
 is to bull the cat 1077  
 knows how he may report thy  
 words 157  
 leads a good life 276  
 lights the morning sun 362  
 lives it safely anywhere 963  
 loves a garden his Eden keeps  
 393  
 loves not wine woman and song  
 481  
 loves the rain 837  
 loves to lie with me 48  
 never climbs as rarely falls  
 443  
 never doubted never half be  
 lieved 469 506  
 never wins can rarely lose 443  
 of us being what he is 818  
 or why or which or what 499  
 peppered the highest 237  
 reads an American book 314  
 says it what he says how he says  
 it 641  
 shall have it 955  
 should scrape whipping 93  
 speaks the truth 524  
 steals my purse steals trash 102  
 that hath ever been 306  
 thought of the lilac 935  
 touches this touches a man 538  
 walks with beauty 940  
 will not mercie shew 25  
 wins his love 675  
 would desire peace 268  
 would not seek the happy land  
 503  
 would not weep 213  
 Who's Who in America enrolled  
 in 978  
 Who in science 956  
 Whoever invented books 375  
 plants a seed 648  
 prefers the service of princes  
 1092  
 tries for great objects 1113  
 Whole a dwarfish 316  
 again till it is, 1008  
 be greater than a part if 476  
 beautiful and perfect 597  
 cannot grasp at a 325  
 conceived and rounded to a 53  
 creation groaneth 1245  
 duty of man 1236  
 earth and all the stars, 534

Whole flock move along, makes  
 the 868  
 half exceeds the, 1074  
 half is more than the 1128  
 head is sick 1236  
 heart faint 1236  
 heart with my 1239  
 in faith made 1137  
 life long a fool his 481  
 lot of troubles we've a 750  
 love is the 559  
 make me 784  
 makes His beautiful 683  
 man 426  
 of it let me taste the 489  
 of life to live not the 306  
 of ourselves nothing less than  
 the 1037  
 parts of one stupendous 207  
 race of politicians 191  
 saw life steadily and 545  
 sea's speech 577  
 skin come off with a 1150  
 sought to see the, 735  
 soul of a man 378  
 staff of bread 188  
 tangible 767  
 theory of the universe, 537  
 to give the 1147  
 volumes in folio 41  
 wide world to me 672  
 wood world 470  
 world ends the 906  
 world for a foe 861  
 world is strewn with snares 482  
 world seems to smile upon me,  
 181  
 world of light 900  
 Wholeness of the human problem  
 1206  
 Wholesale borrowers we are all,  
 480  
 Wholesome berries thrive and  
 ripen 66  
 flowers 60  
 for the character society is, 529  
 harvests reaps, 393  
 laugh with a 453  
 restraint in proportion to 340  
 stars of love 470  
 the nights are 89  
 Wholesomeness of oaten bread 122  
 Wholesomest, old wine is 128  
 Wholly here we were not 881  
 Whom God wishes to destroy 175  
 should I knock 52  
 the gods would destroy 175  
 the Lord loveth 1248  
 Whores artists saints and wives  
 1005  
 were burnt alive 189  
 Whoring full of other folks' 931  
 Whorled ear beat upon my 672  
 Whose dog are you 216  
 that black art was 1000  
 was it 955  
 Whoso doth us a good tourne 74  
 findeth a wife 1233  
 neglects learning in his youth,  
 1083  
 says in his heart there is no God  
 1170  
 shall telle a tale 5  
 sheddeth man's blood 1223  
 would be a man, 411  
 Whoever shall call me madman  
 1107  
 Why all this toil and trouble, 295  
 and whence questions of 809  
 and wherefore, folly asks the  
 406

- Why are rhymes so rare to love, 673  
 build these cities glorious, 688  
 comes not death, 371  
 does the wind blow upon me, 557  
 don't you speak for yourself John, 436  
 every, hath a wherefore, 37  
 fear death, 534  
 for every, a wherefore, 37, 142  
 I can't think, 623  
 is plain as way to parish church, 49  
 is this thus, 606  
 meet we on the bridge of time, 543  
 or wherefore, without knowing, 1152  
 Phoebe are you come so soon, 291  
 should every creature drink, 167  
 should I stay, 681  
 should I to-day repine, 700  
 should life all labour be, 463  
 so pale and wan fond lover, 163  
 taste the wormwood, 764  
 things are as they are, enquire, 669  
 wherefore for every, 37, 67, 142  
 why, why! 913  
 you can't imagine, 406
- Wicked all at once, extremely, 1121  
 anyhow, I's mighty, 480  
 are wicked no doubt, 483  
 be so bad, would the, 648  
 cease from troubling, 1227  
 flee when no man pursueth, 1234  
 forsake his way, let the, 1238  
 little barb, 1018  
 men from out thee go, 168  
 no peace unto the, 1238  
 or charitable, thy intents, 91  
 persons, Philip and the two, 1117  
 something, this way comes, 87  
 thing, must have done some, 1130  
 too, for a smile, 316  
 war regarded as, 723  
 wight, 164  
 will betrayed and baffled, 628  
 worldliness, more of, 505
- Wickedest born, 999  
 Wickerly red or malignantly green, 891
- Wickedness, capable of every, 726  
 disgrace of, 1118  
 dwell in the tents of, 1231  
 felicity and flower of, 491  
 method in man's, 131  
 one man's, 1074, 1103  
 sweet in his mouth, 1228
- Wicket, flannelled fools at the, 780  
 to wait outside my, 638
- Wickliffe's dust shall spread abroad, 304
- Wicklow house, chink in floor of, 832
- Victim o' connubiality, 494
- Wide and starry sky, under the, 703  
 and universal theatre, 49  
 as a church-door, not so, 79  
 as the height of the houses, 1137  
 beautiful wonderful world, 553  
 desert where no life is found, 390  
 enough for thee and me, 241  
 expanse, still fills the, 644  
 impossible stars, 947  
 is the gate, 1240
- Wide laughed the skies, 937  
 seas and the mountains, 878  
 wide sea, alone on a, 315  
 wide world could not enclose, 671  
 womb of uncreated night, 149  
 world over, ever the, 778
- Widen more and more, may, 1005
- Widened with the process of the suns, 404
- Widening, ever, slowly silence all, 470
- Wider by half a world of sea, 952  
 no, than a hair, 881  
 no, than the heart is wide, 980  
 still and wider, 761  
 than Uranus flies, 535
- Widest land doom takes to part us, 429
- Widow, do right to the, 1249  
 frisky old, 756  
 gay college, 756  
 I took to the hop, 756  
 Molly Stark's a, 1041  
 neither maid, nor wife, 37  
 of doubtful age, 479  
 of fifty, 279  
 of Windsor, 'eard 'o the, 782  
 some undone, 129  
 thou art a, 71  
 to one safe home, 981  
 tough-hearted, 756  
 woman, I have commanded a, 1227
- Widows, thousands of undone, 116
- Widow's heart to sing, caused the, 1228  
 prayer, have a, 539
- Widow's tears and orphans' moans, 262
- Widowed woman's heart, 677
- Widower or a bachelor, a, 346
- Width and my height, wind be my, 837  
 of the land, through the, 873
- Wide-waving wings, on, 267
- Wield all wisdom's armory, 574  
 the blade, learn to, 544  
 thy double edge, 576  
 wilt thou the spigot, 34
- Wields a mighty sceptre, 534  
 the power that waits, 706
- Wielded that fierce democratie, 156
- Wife, all the world and his, 192  
 and children, he that hath, 109  
 and lover, husband and, 574  
 and my name, my 'oss my, 1043  
 be expensive, whether his, 166  
 Caesar's, above suspicion, 1114  
 can see her beauty in, 295  
 can't appreciate your, 807  
 chaste fair and fruitful 1112  
 chastity of a, 776  
 children and friends, 294  
 choice of a horse and a, 545  
 chose my, as she her wedding-gown, 253  
 could do in three, 345  
 do my best a gude, to be, 277  
 dressed herself, while my, 182  
 drink before his, 322  
 edited his works and him, 938  
 expert from a friend's, 375  
 first, had given him, 235  
 follows his, like fringe, 1165  
 forced to sit in back of coach, 181  
 giving honour unto the, 1248  
 has got a surprise, 986  
 hath something in her gizzard, 182
- Wife, have and lose a, 237  
 have patience with his, 225  
 husband frae the, despises, 287  
 in the west country, not a, 321  
 inventor's, 733  
 is dearer than the bride, 239  
 kill a, with kindness, 52  
 leaves his business and his, 674  
 light, makes heavy husband, 47  
 looked back, his, 1223  
 love of your, 776  
 love your neighbour's, 398  
 man and, united, 120  
 mother nurse seamstress, 446  
 my, is my plague, 1116  
 my own my darling and my, 576  
 my son till he gets him a, 567  
 neither maid widow nor, 37  
 no, at all give me, 275  
 not looked for till Saturday, 182  
 o' mine, sweet wee, 286  
 of a rich man, 899  
 of thy bosom, the, 1225  
 outlives a, 237  
 poor wretch, my, 181  
 ruled the roast, 343  
 sailor's the sailor's star, 690  
 shoemaker's, 15, 122  
 smile and lets it go, 751  
 still adore my, 890  
 sympathetic, 1083  
 taking a second, 235  
 tell his, all he knows, 147  
 to weans and, 286  
 Tom Lincoln's, 706  
 true and honourable, 82  
 understanding, 128  
 was a penurious woman, 171  
 was dead, thanked God my, 449  
 wat good cessa, 827  
 well willed, give me, 275  
 what would you have with my, 1156  
 when a neighbor woos your, 490  
 who calls her, 575  
 who preaches in her gown, 392  
 who scarce reaches my knees, 1121  
 whose findeth a, 1233  
 with nine small children, 1057  
 would have made a splendid, 807
- Wife's brother, sacrifice my, 606
- Wig, Doctor Johnson's, 938
- Wight, base Hungarian, 34  
 bless this house from wicked, 164  
 can tell laws of husking, 280  
 she was a, 101  
 unhappy, 26
- Wild accents of old Wabash days, 676  
 airy flight, 157  
 Altama, 251  
 ambition loves to slide, 173  
 and dream-like trade, 316  
 and lonely spot, in a, 501  
 and vagrant feelings, 580  
 and weak complaining, 546  
 betwixt them all things, 938  
 by starts 'twas, 248  
 civility, 133  
 commotion's roar, heed the, 517  
 crackling intermitting light, 936  
 drama means, what this, 472  
 echoes flying, set the, 466  
 elephants are caught by tame, 1092  
 emerald cucumber-tree, 431  
 flower, see heaven in a, 281  
 flowers on the hills, 772  
 fowl, opinion concerning, 46

- Wild garden was a, 327  
 gazelle with its silvery feet 395  
 geese are fighting 778  
 geese sailing high, 737  
 geranium holds its dew, 817  
 hair odour of her 736  
 hawk to the wind swept sky 778  
 heart and thinking hand 980  
 honey no locusts or 939  
 houseless 435  
 in woods the noble savage 178  
 Judia stretches far, where 477  
 justice a kind of 109  
 Lochaber's snows 500  
 New England shore 370  
 no night so 501  
 oats our spiritual 614  
 oats will get sown 797  
 on this world's shore beat 447  
 passion waves are lulled 363  
 religion without creeds 866  
 roved in Indian girl 406  
 the head winds beat 1051  
 the storm dark the night 258  
 thing sorry for itself 931  
 thine blows bank whereon the  
 42  
 tie give me a 964  
 to hold though I seem true 18  
 up to sun and the sand and  
 the 408  
 vicissitudes of taste 231  
 waves saying what are the 500  
 wind blows where the 510  
 wind sweep wave may not foam  
 n 1 70  
 winds and rains so 540  
 with all regret 466  
 with leaves air is 935  
 words of doom 418  
 young's tramp 827  
 Will let waters her woods 358  
 Wild blazing gill shop 389  
 Wilder's whip his weight in 698  
 Wilder duiker hour 831  
 willful wavier meal drift 672  
 Wildered eyes see white wings 574  
 Wilderness bird of the 794  
 forth to the 859  
 in the world's a 568  
 in the lodging place 1238  
 lodge in some vast 264  
 of flowers beneath a 602  
 of hum in flesh 759  
 of monkeys 45  
 of single instances 465  
 of sweets 153  
 promised land on other side of  
 741  
 seek a barren 591  
 send chace grain into this 179  
 singing in the 1133  
 to this we bring 394  
 voice crying in the 1242  
 went into the 1051  
 Wildernesses desert 157  
 Wildest blow contempt for the  
 655  
 peal for years 830  
 Wild fire dances on the fen 288  
 Wild goose chase lead me a 1150  
 chase with run the 79  
 Wilding springs of peace 757  
 Wildings excellence on 491  
 Wildly amorous of the far 840  
 fixed eyes 321  
 striking sometimes a friend 136  
 Wild raging sea far on the 389  
 Wildwood track through the 447  
 Wile evil habit's earliest 364  
 followed with endearing 251  
 Wile, gather gear by every, 285  
 many a trick and, 282  
 Wiles by justice or by crooked  
 1079  
 children's ways and 634  
 of the stranger, 1021  
 quips and cranks and wanton,  
 160  
 transient sorrows simple 299  
 Wilful thorns set with little 466  
 waste brings woeful want 339  
 waste woes of 231  
 Wilhelmstrasse alley back of the  
 1032  
 Will and intellect are the same  
 1163  
 as Gods was 255  
 based upon her people's 462  
 be there a 280  
 bend their to mischief 212  
 betrayed and baffled still 628  
 beyond its own sweet 443  
 boys is the wind's will 436  
 by a mighty effort of 865  
 city obedient to his 1088  
 clear body's innocent 91  
 commanding thy sovereign  
 1051  
 complies against his 144  
 drift of 109  
 donkeys 453  
 emblem of her 1013  
 ends by settling the moral 635  
 executes a freeman's 348  
 Father thy not mine be done  
 43  
 for deed I doe accept 1148  
 for the deed 194  
 for the deed good 1141  
 for the deed tale the 197  
 Glideth at his own sweet 297  
 Gods be done 72  
 good and evil in the 1123  
 good toward men 147  
 governed only by them 129  
 hid tongue at 101  
 heaven's hand or 162  
 Honeycomb 198  
 in a thirt or promise 1007  
 is a solemn matter 732  
 is free the 545  
 it last does it pay 1018  
 it not be then the same 401  
 its one flow 1013  
 knowing that we do Thy 1159  
 I did me down with a 703  
 left free the human 216  
 live by one man's 22  
 lived at your single 783  
 man's honest 513  
 many wishes little 1171  
 men's in morning and evening  
 1113  
 more strongly than fate 1205  
 must live a Rechabite 190  
 my poverty not my 80  
 no one returns with good 1107  
 not when he may 11  
 of God enabled to do the 997  
 of God prevail make reason and  
 549  
 of man were free if the 1191  
 of their own shaped by no 570  
 of Zeus escape the 1074  
 on fire set the 858  
 or won't a woman 204  
 power to 502  
 power with my fanatical 1213  
 predestined of the 870  
 puzzles the 93  
 reason firm the temperate 299  
 Will reason panders, 95  
 serveth not another's, 114  
 sister calls me, 699  
 stripping 757  
 take away our free 1138  
 they come when you call 62  
 three articles as his last 1139  
 Thy be done 136  
 to be can be whatever I 932  
 to do soul to dare 308  
 to fashion as we feel 911  
 to live and die I 1137  
 to refrain with the 928  
 tool that did his 653  
 tract for intellect or 612  
 unconquerable 148  
 unless to thought is added 410  
 vassal of my 579  
 was strong his 1058  
 when you they won't 1094  
 within his own, 1122  
 woman's, 204  
 woman's cold perverted 369  
 wrote my across the sky 956  
 upon the tide writes her 761  
 ye no come back again 291  
 Walls are gardeners our 101  
 burn out human 858  
 if in endless sleep He 563  
 strongest of 861  
 talk of 59  
 Wallas cather as of yore 1004  
 Willful men little group of 725  
 Willful wavier meal drift 672  
 William father calls me 699  
 the Conqueror a son of the peo-  
 ple 759  
 you are old Father 320 598  
 William's page gold and blue on  
 938  
 Willie had a purple monkey 684  
 in the best of sashes 854  
 mother calls me 699  
 poke up 854  
 Willing faithfully to serve it 141  
 footsteps meeting 345  
 spirit indeed is 1242  
 to live to be further serviceable  
 141  
 to wound 213  
 vassal at my feet 522  
 Willingly not let it die 162  
 Willingness is great where the  
 1138  
 Willingnesses and our unwilling  
 nesses our 663  
 Willkie I like you very much Mr.,  
 1208  
 is no Johnny Come Lately 984  
 Willow green is my garland 11  
 lake where drooped the 405  
 leaves of the 951  
 pattern that we knew 439  
 titwillow 256 624  
 under the Gray 571  
 underneath the abject 1028  
 willow willow, 255  
 Willows hips upon the 1232  
 southern 267  
 tearful 602  
 Willowy brook that turns a mill  
 289  
 Willy come along with me 795  
 Wilson could write notes 921  
 these words of Bishop's 548  
 Wilson's adventure was the world's,  
 967  
 Win all I fail of 444  
 all who joy would 359  
 all you wish is woman to, 481  
 friends and influence people 952

Win from age not time, 883  
 glorious triumphs, 734  
 greet the men who, 838  
 had the wit to, 708  
 her, aid me to, 832  
 lose good we oft might, 35  
 man that woos to, 618  
 or lose it all, 164  
 or lose, whatever else she may,  
     1066  
 our battles by its aid, 504  
 ourselves good names, 28  
 play to, 819  
 some flaming fatal climax, 942  
 that wonder of the world, to,  
     1160  
 the hand of woman, tremble to,  
     422  
 the trick when in doubt, 197  
 themselves a name, 432  
 they laugh that, 103  
 through an African jungle, 810  
 to-morrow, lose to-day, 1148  
 us, oily unguents still can, 938  
 us to our harm, 84  
 us with honest trifles, 84  
 with gifts honours offices or  
     places, cannot, 171  
 with grace to, 409  
 with simple gratitude, 889  
 without boasting, 837  
 Win' can blow lak hurricane, 712  
 Wins not more than honesty, 73  
     the soul, merit, 212  
     the trick with both, 649  
     who never, can rarely lose, 443  
     women, courtesy, 471  
 Wince, let the galled jade, 94  
 Winchelsea, not lie easy at, 1009  
 once on starlight, 911  
 Wind along the sage, 809  
 among the anchored ships, 918  
 and cloud and changing skies  
     372  
 and clouds now here now there  
     369  
 and limb, sound, 1155  
 and open sky, against the, 296  
 and sea, mate of the, 933  
 and sky were always fair, if,  
     1167  
 and tide, resist both, 70  
 and wind, paths that, 718  
 as large a charter as the, 49  
 bayed the whispering, 250  
 be my width and height, 837  
 bed of straws in the, 1015  
 bellows full of angry, 793  
 bending to the force of the, 1077  
 betwixt the, and his nobility, 61  
 blew, a new, 881  
 blow, come wrack, 88  
 blow thou winter, 50  
 blow upon me so wild, 557  
 bloweth where it listeth, 1244  
 blows loudly, nor ever, 463  
 breathing of the common, 297  
 but a blast of, 1136  
 by the shore, summer, 1009  
 carries their like away, 1137  
 children of the, 717  
 comes off a frozen peak, 868  
 quilter and share of the, 712  
 crannying, 353  
 doth blow, whichever way the,  
     335  
 down stream is blowing, 674  
 dry sun dry, 19  
 each ticking star, 883  
 ever soft, 1173  
 every number of the, 961

Wind, feather for each, that blows,  
     56  
 February, 986  
 feel the free shrill, 674  
 float high in the, 390  
 force of the, 753  
 from the south, a, 914  
 gauze of, 1015  
 go Yoooon, heard the, 699  
 God gives, by measure, 138  
 going down the, 181  
 gone down the, 926  
 gone with the, 802, 827, 1231  
 has blown them all away, 759  
 he that observeth the, 1236  
 hear a voice in every, 243  
 him up, fate seemed to, 178  
 hollow blasts of, 205  
 hope constancy in, 351  
 if winter comes, 366  
 ill, that bloweth no good, 17  
 ill, turns none to good, 19  
 ill, which blows no man good,  
     17, 65  
 immaterial, 1014  
 in a pneumatic tire, 1199  
 in dry grass, as, 953  
 in French politeness, 1199  
 in her mouth, warm, 836  
 in that corner, sits the, 39  
 in the woods a-roaring, 565  
 is always north-north-east, 819  
 is chill, 307  
 is in the tree, when the, 970  
 is rising, listen the, 935  
 is still, 868  
 is, which way, 130  
 it blew cold, 1062  
 it into a ball, 282  
 it's a warm, 856  
 let her down the, 102  
 love not the, 41  
 lovely sighing of the, 385  
 make us a, 1025  
 maned with whistling, 865  
 may follow, though, 742  
 name is, 934  
 nets to catch the, 128  
 no heroes to withstand, 1005  
 nor tide nor sea, 627  
 of criticism, 238  
 of doctrine, 238  
 of doctrine, with every, 1247  
 of the western sea, 466  
 on the heath, there's likewise a  
     407  
 once blew itself untaught, 868  
 or weather, nought cared for, 31  
 pass by me as the idle, 83  
 passeth over it, 1231  
 plain as a prairie, 1007  
 sails filled with a lusty, 28  
 singing through, the old, 871  
 slowly o'er the lea, 244  
 something in the, 37  
 something nothing words, 359  
 sometimes, and sometimes rain,  
     841  
 southerly, and cloudy sky, 229  
 sport of every, 204  
 sprang up from sleep, 365  
 streaming to the, 148  
 away in the, 954  
 tears shall drown the, 85  
 that blends bluegum and cordite,  
     1036  
 that blows that wind is best, 555  
 that carries rain, 828  
 that follows fast, 345  
 that grand old harper, 587  
 that profits nobody, 65

Wind that sighs before the dawn,  
     604  
 they have sown the, 1239  
 tho' thou wert scattered to the,  
     462  
 throw fear to the, 1087  
 tide and, stay no man's pleasure,  
     12  
 to shake the world, 1026  
 to the moon said I will blow you  
     out, 559  
 to wind, from, 619  
 'twas but the, 352  
 up-hill all the way, 587  
 voices of the wandering, 597  
 wail in the, 517  
 warm western, 702  
 was a torrent of darkness, 900  
 was chill, 868  
 was on the lea, 919  
 what, blew you hither, 65  
 when she dances in the, 177  
 wings of the, 1229  
 with a wolf's head, 982  
 words are easy like the, 120  
 Winds about her played, happy,  
     465  
 about me blow, may the, 703  
 and rains so wild, 540  
 and seas smooth fields, 301  
 and waves on side of the ablest  
     navigators, 271  
 are breathing low, when, 368  
 are chill and drear, summer, 669  
 are fair when you fly from harm,  
     1081  
 are free, all the, 667  
 are raging o'er the upper ocean,  
     480  
 are still, the, 671  
 at play, among the, 1067  
 begin to blow, 270  
 blew great guns, 274  
 blow, and crack your cheeks, 98  
 blow o'er pleasant places, spring,  
     560  
 blowing of, 941  
 come, come as the, 309  
 courted by all the, 157  
 do blow, when the stormy, 115  
 fed it with silver dew, 368  
 flowed austere by, 921  
 four, of the heaven, 1239  
 four-square to all the, 467  
 heareth not the loud, 297  
 his horn, huntsman, 229  
 imprison'd in the viewless, 36  
 in their hands, 1104  
 let them be, the great, 881  
 nor'-east to sou'-west, 617  
 of doctrine, 163  
 of heaven, betwixt the, 90  
 of Illinois, 676  
 of March, 56  
 of springtime range, 777  
 of war, mine in the, 758  
 of winter cry, 673  
 on earth, all the, 634  
 other south, 625  
 pilot cannot calm the, 1104,  
     1117  
 remorseful, 588  
 rides on the posting, 105  
 stormy, do blow, 328  
 swept the mountain-height, 369  
 that die alike on land or sea, 681  
 the exhausted chain, 286  
 their revels keep, 502  
 they shift and veer, 735  
 thy wide gray skies, thy, 982  
 up and rectifies his own, 164

- Winds, wailing, and naked woods, 372  
 went whistling by, 369  
 were love-sick, 104  
 whistle free, shrill, 303  
 whistle shrill icy and chill, 481  
 winter, set the yellow wood sigh-  
 ing, 449  
 you are going to tempt, 496  
 Wind's and rain's way, out of the, 906  
 feet shine along the sea, 630  
 panther cry, mad, 961  
 singing, in the, 953  
 soft song, in the, 797  
 will, a boy's will is the, 436  
 Wind-beaten hill, wander by the, 328  
 Wind-broken, lame, 728  
 Wind-hounded, comber, 777  
 Winding bout, many a, 160  
 old roads, 443  
 up days with toil, 67  
 ways of hoar antiquity, 258  
 Winding-sheet of Edward's race, 244  
 snow their, 328  
 Windless night, all through the, 858  
 Window, below my, 754  
 come to the, 374  
 face through a, 880  
 Hannah's at the, 568  
 in Aladdin's tower, 437  
 light through yonder, breaks, 78  
 little, where the sun, 390  
 looked out at a, 1227  
 love flies out the, 1061  
 of the east, golden, 77  
 opened toward the sun-rising, 172  
 panes, waups ascend the, 1035  
 secret, 846  
 tirlin' at the, 475  
 under this, in stormy weather, 191  
 where I often found her, 1033  
 Windows back of sills, keeps the, 1004  
 barred all the, 320  
 fuse in a sweep of light, 1027  
 lavender in the, 119  
 locking the doors and, 629  
 never pry about these, 934  
 nor bars to their, 435  
 not by eastern, only, 519  
 of mine eyes, 1147  
 of my soul I throw open, 443  
 of sense, 809  
 of the almshouse, reflected from  
 the, 515  
 of the mind, chokes the, 114  
 of the sky, shut the, 225  
 of the soul, these, 1147  
 open toward Jerusalem, 1239  
 richly dight, 161  
 smites all the empty, 594  
 to light my own, 879  
 Window's space, open, 364  
 Window-blind, Walloping, 655  
 Window-dressing man, 1032  
 Windowed raggedness, looped and,  
 99  
 Windowless palace of rest, 602  
 Window-pane, rattle the, 395  
 Windsor forest, keeper in, 35  
 Widow of, 782  
 Windswept lone Pacific isles, 1002  
 sky, wild hawk to the, 778  
 space, desolate, 620  
 Wind-walks, up above what, 672  
 Windward and lee, between, 633  
 Windy adulation, bursts with, 635  
 lights of autumn flare, 673  
 night a rainy morrow, 108  
 satisfaction of the tongue, 220  
 side of care, 38  
 side of the law, 55  
 tulip beds, like, 940  
 Wine, a cup of hot, 76  
 a jug of, a loaf of bread, 1133  
 a new friend is as new, 1250  
 across the walnuts and the, 462  
 age leaves us friends and, 335  
 and friendship crown the board,  
 1040  
 and the wealth and the mirth,  
 the, 856  
 and women, 123, 1251  
 and women, let us have, 359  
 apple orchard smells like, 719  
 as a chain about his wits, 1075  
 ballast is old, 347  
 banquet song and dance and, 363  
 best is the last, 445  
 blude-reid, 316  
 blushes into, 165  
 bright as, 951  
 bring me flesh and, 1044  
 Burgundy the winiest, 866  
 cause of mischiefs of mankind,  
 1166  
 change water into, 474  
 cistern water turned to, 973  
 come within a pint of, 198  
 cups of Solomon, like the, 1020  
 deliberate when warm with, 1084  
 dramer's, 908  
 dusky, 819  
 faker than vows made in, 51  
 flown with insolence and, 148  
 for thy stomach's sake, 1247  
 get into the, 847  
 goes in when, 1174  
 good, needs neither bush nor  
 preface, 311  
 good, needs no bush, 51, 1105  
 how exceeding strong is, 1249  
 I'll not look for, 119  
 in a keg, fizz like, 884  
 in, there is truth, 1075, 1109  
 invisible spirit of, 101  
 is a good familiar creature, 102  
 is a mocker, 1233  
 is a traitor not to trust, 711  
 is wont to show the mind of  
 man, 1075  
 ivy-branch over the, 1105  
 joy of, in being drunk, 1218  
 kept the good, until now, 445  
 king can drink the best of, 504  
 land of corn and, 1227  
 landlords, 877  
 life's, 840  
 life's water turned to, 474  
 like flame like, 937  
 like the best, 1236  
 mirror of the heart, 1079  
 monkey, lion, sheep, swine, 1183  
 must taste of its own grapes, 429  
 new, into old bottles, 1242  
 no, so wonderful as thirst, 981  
 of dawn, sacred, 764  
 of life is drawn, 86  
 of love is music, 610  
 of the rarest vintage, happiness  
 a, 790  
 old best to drink, 113  
 old, is a true panacea, 624  
 old manners old books old, 253  
 old Nankin blue old, 650  
 old wholesomest, 128  
 Wine, one drink of, 983  
 our goblets gleam in, 431  
 out-did the frolic, 134  
 pernicious to mankind, 219  
 philosophy and, 646  
 poison of misused, 157  
 pour forth the cheering, 404  
 pour the, to-night, 771  
 purple as their, 215  
 ripe age gives tone to, 573  
 rosy, 664  
 Samian, 359  
 send round the, 335  
 since my leaving drinking of,  
 181  
 spent them not in, 167  
 spilled the, 556  
 spirit of, sang in my glass, 693  
 stionger, 802  
 sunk more grievances than, 1024  
 sweet white, 857  
 that maketh glad the heart, 1231  
 that tasted of the tar, 822  
 that was spilt in haste, 879  
 that will sell, 51  
 to down trouble in, 768  
 to-night with, down care, 1098  
 Venus rose red out of, 632  
 war and, throve together, 576  
 warns us more than, 522  
 wasted the, 447  
 witer in our, 1137  
 what sudden friendship springs  
 from, 206  
 when it is red, 1234  
 which belongs to another, 1130  
 with four years a-glowing, 1098  
 woman and song, loves not, 481  
 women and song, 1173  
 Wines when good, 680  
 Wine-burrel room, in a, 892  
 Wine-coloured amethyst, 713  
 Wine-cup, hold the, to my lips,  
 1038  
 Wine-merchants, philosophers like  
 the, 646  
 Wine-press, grapes of the, 401  
 trodden the, 1238  
 Wine-red, the gold, the crimson,  
 the, 714  
 Wine-scented and poetic soul, 703  
 Wing and a prayer, on a, 1035  
 as a noiseless, 353  
 bee is on the, 345  
 beetle's, 811  
 bird is on the, 1133  
 conquest's crimson, 244  
 damp my intended, 154  
 dropped from an angel's, 304  
 flung the span on even, 1013  
 fur or folded, 936  
 has a broken, 947  
 hear the beating of his, 478  
 insect's, 331  
 is closely bound, though my,  
 1166  
 lays its, on disarray, 865  
 leathern, 247, 938  
 make with joyful, 276  
 moon with lifted, 804  
 ne'er stoops to earth her, 316  
 night's outer, 992  
 of a swallow, swift as, 362  
 of bird, pen from, 292  
 of friendship never moults a  
 feather, 494  
 on, his words, 652  
 on tiny bill and, 586  
 quill from an angel's, 304  
 rustling of a, 602  
 see the human soul take, 356

- Wing so strong, with a, 868  
   song of certain, 697  
   start a, 749  
   sweep of immaculate, 1034  
   time's feathered, 1013  
 Wings across the canceled skies,  
   vast, 979  
   are gray and trailing, 864  
   are made to fly, those 753  
   at heaven's gates she claps her,  
     23  
   beneath those folded, 864  
   bequest of, 584  
   bless Him who came to give  
     them, 677  
   dare not dust her 683  
   dewy 146  
   dip their in tears 468  
   folded glory of his, 993  
   for my flight 837  
   for the angels feet for men 571  
   golden hours on angel, 286  
   hadde he two 6  
   healing in his 1240  
   hear the sound of, 1012  
   hungering, 991  
   I am the 410  
   idly lounging in the, 644  
   laughter-silvered 1037  
   lends corruption lighter, 210  
   lessening up the skies 574  
   lets grow her, 158  
   life's ignorant 736  
   like a dove, 1230  
   love without his 361  
   make, and fly up 124  
   may chance take, 578  
   mend its, 1020  
   mount up with, 1238  
   of borrowed wit, 133  
   of deeds, on, 626  
   of gold and robe of purest white,  
     511  
   of night 434  
   of silence, float upon the 158  
   of song upon the 1180  
   of the future, 947  
   of the morning 342 1232  
   of the wind fly upon the, 1229  
   on wile-waving 267  
   one black the other white 157  
   poor splendid, 633  
   preen their, 1034  
   radiant when at rest, 338  
   rapturous, 936  
   remind not Eros of his 735  
   riches have, 265  
   riches make themselves, 1234  
   sailing on obscene, 316  
   shakes the, and will not stay,  
     177  
   spreads his light, 216  
   starry 870  
   steel fan thee, 950  
   that which hath, 1236  
   to fly away from love 819  
   to have faith is to have 751  
   to our sorely battered feet, 719  
   under the shadow of thy, 1229  
   upon my shoes, felt the, 1002  
   vision of blue, 665  
   walk on 219  
   welcome on 947  
   wondrous, 652  
 Wings, hors that hadde, 7  
 Winged chariot time's 169  
   Cupid painted blind, 42  
   dreams, 256  
   his polished dart, laughter 626  
   hours of bliss, 327  
   life destroy, 281  
 Winged race, twins of, 219  
   sandals for my feet, 817  
   seraphs of heaven coveted, 459  
   the shaft that quivered, 351  
   thoughts that flit to thee, 395  
 Winging from on high, 799  
 Wingless victory loved of men, 998  
 Wing-spread is peril, 926  
 Wink and a sly normal lurch, 508  
   drink till they nod and, 20  
   I cannot sleep a 213  
   I have not slept one, 106, 1149  
   is as good as a nod, 593  
   of an eye, tis the, 362  
   of sleep, without a 1149  
   too soon never came a 390  
 Winking light o' love, 776  
   Mary buds, 105  
   too their eyelids 958  
 Winners go by, cheer as the 636  
   910  
 Winner's eyes disenchant the 309  
 Winneth good ends he 14  
 Winning I am not worth the 436  
   O the glory of the 575  
   or losing side on the 959  
   too light make prize light, 32  
   wave 133  
   words with no 667  
   world worth thy 176  
   worth the wear of 822  
 Winnowed opinions 97  
 Winsome wee thing she is a 286  
 Winstanley luth low 540  
 Winter a bad guest 1195  
   barren succeds summer 69  
   blowing the furious 958  
   burn a Poland 36  
   cloud like a 565  
   coats and capes 1009  
   cold of cheerless 840  
   comes if 366  
   comes to rule 224  
   days fill so much 669  
   every mile is two in 138  
   every year hath its 763  
   hath his delights 121  
   held her firm 576  
   I get up at night, in 702  
   in his bounty no, 105  
   in Spain pass my, 197  
   in thy year, no 276  
   is mother of the spring 441  
   is past rain is over 1236  
   lies too long in country towns,  
     871  
   lingering chills the lap of May  
     249  
   my age is as a lusty 48  
   night blossom in the 627  
   of despair, 497  
   of our discontent 71  
   oh the cold and cruel, 436  
   oh the long and dreary, 436  
   ruler of the inverted year, 265  
   sad tale's best for, 56  
   the paragon of art, 1020  
   through if we see the, 824  
   time, leafless all the, 482  
   'tis a fearful thing in, 508  
   was bad that year, 982  
   weeds outworn 367  
   when the dismal rain, 587  
   wind, blow thou 50  
   winds set the yellow wood sigh-  
     ing, 449  
   with his wrathful nipping cold,  
     69  
   words spoken in, 1120  
   Winters ten more ran he on, 178  
   Winter's day, a sunbeam in a, 223  
 Winter's frost and chill, never,  
   690  
   fury, withstood the, 200  
   gray despair, from, 692  
   head, crown old, 165  
   night, Kate Ketcham on a, 557  
   rages, furious, 106  
   rains and ruins, 633  
   snow, many a, 446  
   traces, 633  
 Winter-garment of repentance,  
   1133  
 Wintry age to feel no chill, 263  
   night, on many a, 501  
   night, on such a, 501  
   nights, through long long 499  
   scenes, light with joy the 941  
   world shrouded in this 337  
 Wipe a bloody nose 206  
   away all trivial fond records, 92  
   away, that you will not, 715  
   my weeping eyes 199  
   of the froth of falsehood 639  
 Wiped away the weeds and loam  
   408  
   out uses of drops 49  
   with a little address, 264  
 Wisdom acquired by disposition,  
   1093  
   age of 497  
   and folly of mankind 801  
   and guidance pray for 551  
   and love, whence descended 572  
   and wit are little seen 201  
   apply our hearts unto 1231  
   art and skill combine all 1060  
   at one entrance shut out 151  
   beginning of 1016  
   beyond the rules of physics 111  
   commits itself to conduct of  
     chance 1145  
   content passing all 417  
   creaking by 938  
   cruelty without 1232  
   finds a way, 280  
   for this is 775  
   from another's mishap 1104  
   from the central deep utter 524  
   God give them 54  
   God in His, created them all  
     570  
   grief's slow 593  
   human summed up in two  
     words, 1182  
   if God in His 577  
   is always an overmatch for  
     strength 1107  
   is better than rubies 1233  
   is humble 266  
   is justified of her children, 1241  
   is never dear 479  
   is not so strong and fleet 788  
   is the gray hair unto men, 1250  
   is the principal thing, 1232  
   joy is, 792  
   last result of human, 238  
   lessons of, 229  
   lingers, knowledge comes but,  
     464  
   married to immortal verse, 303  
   more than, 363  
   never comes when it is gold, 574  
   never grieves, 993  
   never lies, 220  
   no human, can calculate the end,  
     271  
   no joy even in beautiful, 1075  
   of a just content, 595  
   of mankind creeps slowly, 417  
   of many and wit of one, 1056  
   of our ancestors, 259, 495

- Wisdom of the wise, greater than  
     all the, 930  
 power and goodness, 362  
 pray for, yet 382  
 price of, is above rubies 1228  
 prime 154  
 Raphael paints 414  
 seems the part of, 266  
 shall die with you, 1228  
 taught me 993  
 teaches nor much their 465  
 teaches us to extend a maxim  
     229  
 that will never die 612  
 they leave wealth of mankind  
     is 676  
 to be only wise not 770  
 to be silent when occasion re-  
     quires 1116  
 to believe the heart 770  
 too full of 817  
 uncaring never dwelt below  
     1163  
 unsearchable dispose of highest  
     137  
 waifs of 609  
 we have lost in knowledge 954  
 what greater than kindness  
     1169  
 what love and dwell 501  
 will not enter nor true power  
     401  
 will repudiate thee 669  
 wiser turn a larger lends 579  
 wit and born with a man 130  
 with how little world is gov-  
     erned 130  
 with each studious year 353  
 Wisdom and friend of pleasure  
     48  
     armory all 574  
     goal fair 1199  
     part this is 26  
     school threadbare saint in 115  
     sell off seeks solitude 158  
 Wise a man before never was so  
     437  
     a word to the 1156  
     above that which is written 1146  
     all that men held 146  
     all things 938  
     amazed temperate furious 86  
     among fools appear 1110  
     among women 632  
     and good must first be 161  
     and good plan which was  
         wholly 627  
     and just must be both 836  
     and masterly inactivity 790  
     and salutary neglect 259  
     and the lovely the 982  
     and understanding heart 1226  
     are never without friends 1062  
     as a serpent 795  
     as serpents be ye 1241  
     at fifty 137  
     be not worldly 134  
     beacon of the 75  
     best fools are a little 118  
     book what is a 962  
     both true both 168  
     by nature 128  
     call it convey 34  
     coffee makes the politician  
         212  
     consider her ways and be 1232  
     crack that knows its own father  
         977  
     defer not till to-morrow to be  
         193  
     dogs don't bark 973
- Wise enough to keep his own coun-  
     sel, 1152  
 even a fool is counted, 1233  
 excel, arts in which 185  
 fair spoken and persuading, 74  
 father that knows own child, 45  
 folly to be 243  
 fool doth think he is 51  
 foolish so am I 733  
 secure on exercise depend, 175  
 gamester, 1082  
 good to be merie and 11  
 good to be merry and 29 611  
 government knows how to en-  
     force 240  
 great men are not always, 1228  
 he bids fair to grow 1104  
 healthy wealthy and 227  
 histories make men 111  
 I count him 736  
 I'm growing I'm growing old  
     510  
 immediately 944  
 in his own conceit 1234  
 in show 162  
 in the foreboding of evil 1078  
 in the use of his pronouns 640  
 in their own craftiness 1178  
 in their own eyes 247  
 in your own conceits 1245  
 leisure to grow 547  
 little too near live long 116  
 love and be 1102  
 love that's 819  
 make me immoderately 911  
 make us 857  
 man died like a 1158  
 man has no need of glory 1115  
 man have so little influence 1084  
 man in time of peace 1100  
 man is at home the 410  
 man is strong 1234  
 man knows himself to be a fool  
     51  
 man looks to companionship of  
     books 673  
 man never loses anything 1143  
 man never refuses 1103  
 man say heard a 742  
 man the part of a 1164  
 man to discover wise man 1131  
 man's son every 54  
 man's verdict one 488  
 man as far back as Ptolemy 519  
 men (Goths) three 347  
 men logical consequences be-  
     long of 564  
 men out of the east three 439  
 men profited more by fools  
     1113  
 men say nothing in dangerous  
     times 110  
 men's counters words are 132  
 not thought just or 328  
 not wisdom to be only 770  
 old owl 863  
 one's gifts of the 796  
 passiveness 295  
 pause from learning to be 230  
 penny pound foolish 122  
 person and fool difference be-  
     tween 1094  
 powers deny us for our good 104  
 rare smile his 692  
 reputed for saying nothing 44  
 safeguard known to the 277  
 saws full of 50  
 scepticism 529  
 seeing ye yourselves are, 1247  
 shun and cleave to, what the  
     1125
- Wise, so so young do never live  
     long 72  
 some few ways, 946  
 son maketh a glad father, 1233  
 spirits of the sit in the clouds,  
     64  
 statesmen are those who foresee,  
     641  
 strong constant pleasant 248  
 teach a monarch to be 246  
 the light not to the 710  
 the reverend head 199  
 though a man be 1080  
 though it sounds like a jest, 509  
 though you be 876  
 through time 218  
 thrush that's the 486  
 to be a poet not 657  
 to be and love 75  
 to be swift is less than to be 219  
 to confound the 1246  
 to learn tis God like to create  
     tis 511  
 to resolve 220  
 to day be 201 305  
 too to be a dogmatist 403  
 type of the 304  
 very coldly 929  
 were their subjects 266  
 who gains wisdom from an-  
     other's mishap 1104  
 who has grown 946  
 who reasons wisely is not 209  
 will never be 137  
 wisdom of the 930  
 with speed be 203  
 woman never yields 1178  
 words of the 1236  
 words taught in numbers 25  
 world of ours is mainly right,  
     470  
 years that make us 522  
 you're sure to be 337  
 Wiscarew vow, 820  
 Wisely and slow, 78  
 be said cannot 1042  
 charming never so 1230  
 loved not but too well 103  
 whatever you do do 1190  
 who reasons is not wise 209  
 worldly be 134  
 Wiser and better grow 172  
 being good than bad 490  
 for his learning no man is 130  
 grow without his books 266  
 I am none the 951  
 if mended proverb not 611  
 in his own conceit 1234  
 left me none the 897  
 man a sadder and a 315  
 people older and 977  
 second thoughts are ever 465,  
     1083  
 sorry you are 956  
 spakest than thou art ware of,  
     48  
 than a daw no, 68  
 than men women are, 919  
 than of yore Satan is, 210  
 than the children of light, 1243  
 than they are, Spaniards seem,  
     110  
 than they seem, French are, 110  
 than thought, something, 1019  
 the silent worshiper, 612  
 to know, things I am 988  
 to day than he was yesterday,  
     217  
 turn a larger wisdom lends, 579  
 Wisest books, in her mind the, 168  
 brightest meanest, 108

Wisest censure, mouths of, 101  
entrap the, 46  
he is in this whole wide land,  
658

man could ask no more, 528  
men, greatest clerkes not the, 16  
men of the troubled lands, 907  
men, relished by the, 246  
men, rivalry of the, 198  
of all moral men, 114  
of men, Socrates, 156

second thoughts are the, 179  
Wish a lot of things, 1, 968  
and care, man whose, 216  
believe that which we, 1158  
dish for which I, 968  
each, a mint of gold, 292  
ensued, his greedy, 1136  
for our love, if You, 934  
for peace, the, 1153  
for your last day, nor, 1110  
granting our, one of fate's jokes,  
528

heaven of all their, 944  
he'd stay away, I, 869  
him a rainy evening, 139  
himself any where, would not,  
959

his religion is an anxious, 376  
I could believe it, I, 948  
I hadn't broke that dish, 968  
I loved the human race, 759  
I were a little rock, 869  
I'd said that, I, 612  
ill unto the realm of France,  
1137

is like a prayer, every, 430  
me to flatter, if you, 936  
more faint, a, 685  
no other herald, 74  
obey thy cherished secret, 537  
that failed of act, 444  
that God were back, 767  
thee all thy mother's graces, 128  
them to be, as we, 1077  
thou me well, 747

to be thy king, 308  
to blot, line he could, 239  
to gain, failed my dearest, 1188  
to get in, such as are out, 115  
to get out, such as are in, 115  
to live my life, I only, 692  
to make no enemies, I, 685  
to remark, which I, 644  
to scatter joy and not pain, 413  
to stay, all that we, 368  
transport myself with a, 197  
was father to that thought, 65  
we'd won, I only, 630  
will gain, soon his, 1172  
you a wave o' the sea, 56  
\* you had not got, for what you,  
1106

Wishes, are fixed on objects, 318  
asking our, 913  
country's, blessed, 247  
for what is beyond their reach,  
1167

hopes believes, all he, 305  
in idle, fools supinely stay, 280  
lengthen as our sun declines, 202  
many, little will, 1171  
never learned to stray, their  
sober, 245

ought to have great weight, 259  
soaps as granted fly, 307  
tremendous, with, 936  
vain, in him were prevented, 345  
were gratified, sorry if our, 1077  
Wished by all people to have an  
end, 185

Wished, devoutly to be, 93  
Heaven had made her such a  
man, 100

she had not heard it, 100  
that I had clear, 214

Wished-for prize, 226  
Wishful men, dangerous dreams of,  
989

Wishin' fer you wonderin' when,  
730

Wishing his foot were equal with  
his eye, 70

not to hurt, 983  
so very cheap as, 509  
things unsaid, still be, 802

Wishing-cap of Fortunatus, 299  
Wisp of cloud, 799

of fog betwixt us, 719  
of moon, magic, 933

Wist, beware of had I, 11  
Wistful dimness of old eyes, 930

eye, looked with such a, 722  
faces grieved and, 642

ones, 652  
stone, survive in, 648

waves lap listlessly, 912  
Wistfulness, publish their, 805

Wit a man, in, 217  
accept a miracle instead of, 203

admire her for her, 133  
among lords, 215

and honesty, humour, 1040  
and humour, void of, 246

and mirth and spleen, 196  
and wisdom born with a man,  
130

and wisdom, stores of, 670  
brevity is the soul of, 92

brightens, how the, 211  
cause that, is in other men, 64

derive some, 116  
devise, 41

does harm to my, 54  
dream past the, of man, 43

eloquence and poetry, 167  
enjoy your dear, 158

enliven morality with, 195  
example of, 181

false, 377  
fault of a penetrating, 1159

find a sharper, 559  
for so much room, no, 147

form of, 909  
fountain of, 352, 1096

genius sense and, 262  
good-nature more agreeable than  
196

high as metaphysic can fly, 142  
his weapon was, 622

if Thou grant me, 884  
impropriety the soul of, 861

in the combat, 334  
in the very first line, 252

infuse a little, 1040  
invites you by his looks, 263

is a feather, a, 208  
is out when the age is in, 39

is the only breath, 996  
is the only wall, 996

its soul, body brevity, 316  
lasts two centuries, 1178

learning and sense, 165  
made home-truth seem more  
true, 513

makes its own welcome, 415  
mannes, and his discreicoun, 6

men of, will condescend, 191  
mine of cleverness and, 713

monuments of, 110  
mortify a, 214

mother, 25

Wit, much, although he had, 141  
my, is thinn, 7

ne'er be 'ware of mine own, 48  
no room for, heads so little, 147

nor too much, come to thee, 128  
not less, nor less invention, 415

of man conceives, all that, 305  
of one, wisdom of many and,  
1056

or plesantry, species of, 272  
or the works of desire, 783

over-greet a, 8  
plentiful lack of, 92

put his whole, in a jest, 129  
retained all, that had been there,  
345

scapegrace, 1001  
Shakespeare's, 409

shall lure it, piety nor, 1134  
shines at expense of his memory,  
1167

shy of using, 141  
skirmish of, 38

so narrow human, 210  
staggers his unready, 998

style of, 1164  
temper, with morality, 195

that can creep, 213  
to distinguish, want, 183

to win, had the, 708  
too fine a point to your, 1158

too proud for a, 252  
too steep for human, 1098

true, is nature to advantage  
dressed, 211

virtue courage, 199  
was a coonskin sack, 1007

was more than man, her, 175  
well of true, 576

will come, fancy, 217  
will shunc, 175

wings of borrowed, 133  
wisdom and, are little seen, 204

with dunces, a, 215  
with my Oklahomely, 894

Wits about him, with his, 166  
be fresh, so shall your, 1087

best, base born, 124  
dunce with, 215

good, jump, 1156  
great, jump, 241

homely, 33  
keen encounter of our, 71

keep straining, dull, 1045  
lord among, 215

new-fangled, 124  
run the wild-goose chase, 79

so many heads so many, 12  
summoned, from wool-gathering,  
116

to madness near allied, 173  
whetstone of the, 47

wine as a chain about his, 1075  
Wit's an unruly engine, 136

end, at his, 1152, 1231  
Witch hath power to charm, 89

that looks like me, 625  
upon a broomstick, 1151

Witches steal young children, 122  
Witch's sieve, water in a, 951

Witchcraft, hell of, 109  
this only is the, I have used, 101

Witcheries, gainst evil, 747  
Witchery of the soft blue sky, 296

Witching time of night, 95  
Witchingly instil a sweetness, 224

With all my worldly goods, 1254  
me, he that is not, 1243

more spirit chased than enjoyed,  
45

Pilate wash your hands, 60



With you alway, lo I am, 12  
 Withdraw the confidence, 1 we,  
 1087  
 to far retreat, 920  
 Withdrawn shown and then, 173  
 Withdrew without reluctance 271  
 With'er all of thee that time uld  
 373  
 at the north-wind's breath 70  
 every year, some words  
 her age cannot 104  
 high hopes 507  
 his leaf also shall not 122  
 on your brow garlands 14  
 our bodies 123  
 root and stem 814  
 they 970  
 Withers and grows old heart sat  
 943  
 are unwrung our 94  
 wastes and 722  
 Withered and shaken forsa'n  
 390  
 be could not 119  
 before they be 1250  
 cheek and tresses gray 306  
 how are the mighty 756  
 in their pride 484  
 is the garland of the war  
 like the grass, your joys are 66  
 when true hearts lie 335  
 Withering and sere leaves are  
 460  
 on the ground 218  
 on the stalk 301  
 on the virgin thorn 42  
 Withheld from your eyes have not  
 780  
 Withhold not thine hand 136  
 Within a garden once there grew  
 836  
 are full of dead men's bones  
 1242  
 I have that which passeth show  
 89  
 innocent 214  
 that circle none durst walk  
 they that are would fain go on  
 115  
 Without a breeze without a tree  
 315  
 a neighbor near him 373  
 all remedy things 86  
 are dogs 1249  
 benefit of clergy 832  
 consent been only tried 128  
 envy and an evil mind 166  
 father bled 160  
 fears and distastes 109  
 find you there 671  
 him live no life 155  
 money George 758  
 oppress of toll 585  
 rudder or needle 401  
 shame or blame 132  
 sin he that is 1244  
 some dissimulation 222  
 There I cannot live 365  
 there no living 196  
 they that are would fain go in  
 115  
 Withstand love's shock 882  
 wind or a loose bolt 1005  
 your beauty who could 908  
 Withstood the little tyrant of his  
 fields 245  
 the winter's fury 200  
 Witness and wait, I, 534  
 call the gods to 80  
 for me a, 172  
 from this mite 602

Witness gave, to me, 1  
 to any creed, 781  
 weak of thy name, 16  
 Witnesses cloud of, 1240  
 clouds of crying 170  
 ever had said far more  
 599  
 Wittes end at our, 13  
 Witticism fail in a 326  
 Wit's beauty is a power  
 histories make poets 1  
 in myself 64  
 it shall be 222  
 melancholy men are more  
 saying proves nothing  
 to talk to she is 164  
 woman is a treasure 576  
 Wives and mothers mids mu  
 454  
 are young men's mistresses  
 firelit homes clean beds  
 many many 755  
 may be merry 35  
 men with mothers and 391  
 sky changes when the  
 strawberry 113  
 vexed their 953  
 whores artists saints and 1  
 Wiving hinging and go by des  
 17  
 hanging and goes by destiny  
 Wizard islands of ancient surp  
 897  
 silence of the hours of dew  
 song broke the 971  
 Woe stunning ourselves with  
 Woe hith'eres 6 170  
 Woe cements hill the  
 1038  
 all out 148  
 Ultima murmurs to  
 and orrow all 590  
 be unto those who pray  
 civility of 584  
 day of watchful night  
 deepest notes of 787  
 dimes its mood of 971  
 rich struggle lessens human  
 enhance the lover 309  
 every a tear can clum 3  
 faints at every 403  
 fig for 11  
 grain of a martyr's 282  
 heritage of 356  
 hope for every 390  
 human 1158  
 hung with weights and 1  
 in verse poet puts his 118  
 inclining lips to 539  
 is the 94  
 month follow month wit  
 not a blessing or a 638  
 not unacquainted with 121  
 one doth tread upon another  
 heel 96 1150  
 out of my own great 1180  
 pity of others 282  
 panderous 190  
 protracted 230  
 rearward of a conquer  
 root of all our 155  
 sabler tints of 245  
 and enough without your 710  
 scheme of the weal and 489  
 signs of that ill was lost 155  
 sleep the friend of 322  
 source of all my 251  
 succeeds a woe 134  
 tale of 608  
 taste the luxury of, 333  
 teach me to feel another's, 216

Woe, tears of, smiles of joy, 386  
 touch of joy or, 248  
 trappings and the suits of, 89  
 unto me 1241  
 unto them that call evil good,  
 1237  
 unto you 1243  
 voice of for a lover's loss, 517  
 writ with scars of, 570  
 Woes and glory Kansas with her,  
 660  
 catalogue of human 262  
 cluster, 96  
 ease our hearts of all their, 629  
 from a thousand 306  
 full indeed is earth of 1074  
 Gilead with his, 354  
 historian of my country's 220  
 how true its 544  
 love is a sickness full of 30  
 O last of 756  
 of Midas 1136  
 of thirty millions 513  
 of wilful waste, 231  
 partners in their 1151  
 rare are solitary 96  
 shall serve for sweet discourses,  
 80  
 shorten our 1200  
 tear that flows for others', 267  
 unnumbered 218  
 with old new wail 107  
 worst of 1135  
 Woe before so dead in look so 63  
 Woful ballad to his mistress' eye-  
 brow 49  
 Woful want wilful waste brings,  
 339  
 Woke and found that life was duty,  
 507  
 mine's spirit 824  
 one summer hour 836  
 poetic eloquence in Sophocles,  
 669  
 the in a whisper 499  
 the world with light 765  
 Wold deer to the wholesome 778  
 Wolds forgotten in the western,  
 621  
 Wilt also shall dwell 1237  
 appetite a universal 75  
 by the ears 1095  
 had slain his hound 294  
 howling of the 29  
 in sheep's clothing 1077  
 is at the door 754  
 on the fold like the 356  
 one less 684  
 that shall keep it 874  
 wolf boy called out 1077  
 Wolf's head wind with a 982  
 mouth head inside a 1076  
 Wolfe from the door 10  
 Wolsey that once trod the ways of  
 glory 73  
 Wolverine watch the hurtling 1027  
 Wolves hungry packs of 636  
 in the forest bears in the bush  
 565  
 Woman a therefore to be won, 69  
 a witty is a treasure 576  
 oh wastful, 556  
 always the, to Sherlock Holmes  
 717  
 among all those have I not  
 found, 1235  
 and song, loves not wine 481  
 as easy to marry a rich 483  
 as old as she looks 570  
 as you are so be lovely, 999  
 asleep 867

Woman, bad-tempered, 889  
 bloom on a 751  
 bore each man that ever, 736  
 brawling in a wide house, 1234  
 bring all to the, 1249  
 brow of a 1200  
 by an archangel befriended 951  
 can bear an affront no 1155  
 can forgive a man for harm 861  
 can manage a clever man 785  
 cannot win a, with his tongue 34  
 character of cannot be altered 556  
 conferring it on a 926  
 contentious 1234  
 cooking dinner a beautiful 1018  
 could be a good 482  
 creature of an hour 1136  
 cry baby thing that made a 559  
 daunt what will not gentle 327  
 destructive damnable deceitful 185  
 died saint sustained it the 217  
 disappointed 193  
 dissimulation innate in 1179  
 does not need to know every thing a 975  
 doubts the instrument is broke 533  
 dressed in all her finery 253  
 easy to look at 887  
 ever goes by the worse, 157  
 every may be won 559  
 excellent thing in 100  
 excite us to love a 1151  
 fair, without discretion 1233  
 faith in God and 387  
 fickle and changeful thing 1157  
 finest in nature 198  
 found the 751  
 frailty thy name is 90  
 full of hope 660  
 gave him pleasure if a 1058  
 good cry to a 425  
 good name in man and 102  
 good natured 325  
 hard best being 951  
 has her revenge ready 1161  
 have long hair if a 1246  
 he loves heart of 1203  
 heart is fashioned 863  
 hell contains no fouler end than 720  
 hid himself among 145  
 hostile crowd a tonic to 967  
 how divine a thing a may be made 299  
 I am a 50 672  
 I hate a dumpy 358  
 I have commanded a widow 1227  
 I love help and support of the 996  
 I reckon it's just through a, 687  
 in this humour wooed 71  
 in our hours of ease 308  
 is a dish for the gods 105  
 is a foreign land 556  
 is always in the background some 725  
 is always younger than a man at equal years 430  
 is at best a contradiction 209  
 is at heart a rake every, 209  
 is driving at one thing 721  
 is fair, die because a 132  
 is left too much alone 819  
 is necessarily an evil 1091  
 is not even shallow, 1197  
 is only a woman, 776

Woman is the lesser man, 464  
 is various and most mutable, 472  
 is woman's natural ally 1083  
 joins herself to man, when 593  
 known only through a man 636  
 laborin' man an laborin' 526  
 large-brained 427  
 last thing to be civilized 1044  
 lays his hand upon a 295  
 learning and cultivated manners in 1211  
 learns how to hate, 1195  
 let take an elder 54  
 light of a dark eye in 353  
 like a dewdrop there's a 487  
 like not only to conquer 482  
 like that 861  
 look for the 1182  
 lost us Eden if, 444  
 love of a devoted 608  
 love to is life or death 718  
 loveliest born 792  
 lovely woman 185  
 loves her lover 359  
 man that is born of a 1228  
 manned gun that a 659  
 marries again when a 723  
 marry this man and 191  
 may be ken whit a 294  
 may soothe wherever 593  
 mist distilled by 205  
 more barbarous in revenge and love 1195  
 more interested in man's mind 709  
 moved is like a fountain troubled 57  
 must not accept money from a 680  
 need to see a 965  
 never can be man 424  
 never show a 786  
 never yet fair 98  
 newly made 37  
 no as precious as truths she reveals 1204  
 no is an absolute fool 727  
 no is ever completely deceived 727  
 no should be accurate about age 724  
 not a vicious 969  
 O fat white 939  
 of her gentle sex a 405  
 of her unborn child as 828  
 off with the old 720  
 on the silver dollar 887  
 once embraced 651  
 once loved 834  
 one and none but she 631  
 one that was a 97  
 or an epitaph believe a 351  
 oweth to her husband 52  
 penurious 171  
 perfect nobly planned 299  
 perfect woman, 127  
 play the with mine eyes 88  
 poor lone 64  
 preaching, 234  
 profound, man thinks, 1197  
 public is an old, 378  
 put this man and, asunder 191  
 sat in unwomanly rags 391  
 says what will please 1170  
 scorned no fury like a 193  
 searching for a new lover 1030  
 sense of humour in a, 724  
 should be good for everything, 1083  
 should be seen not heard 1080

Woman should be still, 873  
 should marry, every, 421  
 show a, when he loves her 488  
 sleep is as nice as, 164  
 smiled till, 327  
 so unto the man is 436  
 sobbing tremble like a 1024  
 something about a roused 494  
 still be a to you 201  
 still gentler sister 285  
 stoops to folly when lovely, 253, 953  
 such a supper with such a 361  
 sweeter near drew breath 540  
 take some savage 464  
 takes her latest drink when a 807  
 tempted me the 796  
 that deliberates is lost 195  
 that seduces all mankind 295  
 the mummies part 874  
 the style she 453  
 therefore may be wooed 77  
 this the need of 988  
 time of a man or 537  
 to win all you wish is 491  
 tremble to win the hand of 422  
 trust man might honor and 443  
 trusted a secret to a 1115  
 vocation of every man and 1197  
 wailing for her demon lover 315  
 walked in a northern town 817  
 wants what they're out of 806  
 warm keep a 88  
 was full of good works this 144  
 was God's second mistake 1127  
 was not taken from Adam's head 1004  
 was the sinner's soft 576  
 what mighty ills done by 185  
 when good stars agree 522  
 who did not cure 773  
 who did not know 779  
 who has injured you 667  
 who knew she was well dressed 1196  
 who understands 833  
 whose form is more dazzling, 1195  
 will or won't 204  
 wise never yields 1178  
 with a slop pail 673  
 with fair opportunities 482  
 with her man gone 931  
 with the serpent's tongue 737  
 without religion 551  
 would be more charming 662  
 write a novel seen an 1100  
 can 480  
 yet think him an angel 482  
 you gave to eat 708  
 you love love for the 716  
 you respect love of a 716  
 Woman's advice ask a 337  
 apparel womanliness of 731  
 being holiest end of, 454  
 best adornment 1091  
 blush as beautiful as 404  
 body is the woman 662  
 breast his favorite seat 303  
 breast, love lodged in a 114  
 cold perverted will, 369  
 ears, too lightly opened are a 1078  
 eye, black is a pearl in a 28  
 eye, such beauty as a 41  
 eyes light that lies in 316  
 first love, men want to be, 724  
 form, angel kneels in 405

Woman's gift to rain a shower of  
tears 52  
great and incomparable work,  
670  
guess more accurate than man's  
certainty 785  
hurl only a 192  
head would that this 593  
heart hit a, 417  
heart in every true 343  
heart that spoke not thy 560  
heart turn to a woman a 809  
hide tiger's heart wripped in a  
67  
life one hour in 1 717  
looks my only books were 336  
love paths that lead to a 131  
love's is like a 677  
mind riddle of a 1152  
mood fantastic as 1 308  
name in print but twice 930  
natural ally 1093  
my doth stand for naught 109  
nursing lack of 447  
part to give exclusive love 564  
pedantic enquiry about a 1151  
plus a mediocre 1195  
praise sound of 401  
rarest skill 873  
reason no other but a 33  
sphere they tall about a 638  
strength charm is 1 751  
tear death of 447  
town's love is a 710  
views 1087  
while existence 358  
will torrent of a 204  
work is never done 205  
Woman country wood not wed  
436  
Womanhood and childhood fleet  
434  
goddess 436  
infectious in sculpture 422  
Womanhood faith in 466  
Womanhood of woman's apparel  
731  
Womb nourished in of pia mater  
41  
of morning dew 24  
of the morning 1231  
of time hid in the 369  
of uncrated night 149  
remembered from the 1031  
there in the 1025  
where I began dark 857  
world's soft 1026  
Womb deep sleep 1026  
Women acid test for 1211  
all rumour themselves 97  
and birds surrounded by enc  
mies 919  
and brave men fair 357  
and clergymen men 313  
and crabs diplomats 640  
and elephants 825 968  
and Hervey's men 313  
and men in the lives of most  
594  
and one parson 181  
and poets see truth arrive 1005  
and young men tell secrets 272  
are door-mats 977  
are fair when candles are out  
1120  
are so full of tact 696  
are such expensive things 575  
are the baggage of life 163  
are wiser than men 919  
Betsey like all good 678  
beyond fair, 155

Women, black brows become  
some, 56  
by nature and artifice 1165  
charm is indispensable to, 751  
comes natural to, 527  
dear dead 486  
disposition of, 1094  
do for men story of what 658  
drink or snuff 998  
England is a paradise for 125  
eyes of pure 470  
fair as she there be 645  
find few real friends 230  
framed to make false 101  
Geimans are like 1197  
guide the plot 278  
harm that have done 747  
have a genius for anti climaxes  
992  
have a positive moral sense 635  
have dominion over you 1249  
have no characters most 209  
have served as looking glasses  
919  
have wixen minds 107  
he was hard on 639  
his ignorance of 636  
I love fickleness of 720  
if weak went astray 169  
in drudgery 1005  
in their first passion 1159  
kindness in shall win my love  
52  
know many things that 867  
know the way to their children  
49  
learned about from 78  
love lie that saves pride 725  
love to buy adulterate complex  
101 115  
love to sew when 42  
men and merely players 49  
men usually command 1111  
miss the best in life 75  
more rangers and fears than 73  
most striking fault of 1178  
music and 18  
must weep 573  
nature of 1150  
no hunger for other 890  
no precedence among other 1089  
not so young as painted 833  
not used to bear children 1111  
of a family reception from 347  
of both sexes old 1040  
of Marblehead by the 443  
of the better class 768  
of the present day too forward  
346  
old should not be perfumed  
1112  
ought to understand 1011  
pardoned all except her face 360  
pass the time knew how 806  
passing the love of 1226  
pleasing punishment of 37  
revenge sweet to 358  
rum cattle 687  
seven shall take hold 1237  
should like the birds 1011  
show a front of iron 521  
Solomon loved many strange  
1227  
some experience of 483  
some have charm for all 751  
sprak medicines to make 1194  
strive to be constant 758  
tell tale 72  
that remember in the night 773  
the mothers of all mischief 561  
to keep counsel hard for 82

Women, too personal for going on  
a journey, 897  
try their luck 723  
unselfish as 1047  
upset everything 721  
want to be man's last romance,  
724  
wear the breeches 122  
were created forgiveness but to  
speak 763  
who have borne you respect,  
1252  
who love me constancy of 720  
wine and 123 359 1 51  
wine and song 1173  
wise among 632  
wise more than 131  
wish to be who love their lords  
748  
with the heart argues 547  
with their children go made  
475  
words are 138 204  
worst and best 470  
would become more selfish 1047  
Women's from eyes this doctrine  
41  
graves give to 596  
hearts an open book 902  
weapons water drops 98  
Won a noble fame 1 620  
a solemn peace I have 562  
a woman therefore may be, 77  
brilliant oft is over 355  
battles so bravely 31  
by justice for us 817  
eight victories these men 1084  
every woman may be 559  
God out of knowledge 663  
grace that 154  
great victories 256  
I only wish wed 630  
long wooed and lately 309  
many a glowing kiss had 390  
not unsought be 154  
on the playing fields of Eton 293  
or lost not that you 901  
or lost or left the fight 836  
prize we sought is 536  
race is 567  
suit lightly 307  
the success of the day 533  
their frank applause 713  
too easy entrance 155  
what with his toil he 173  
woman in this humour 71  
woman to be 68  
Wonder a matter of 247  
about the trees 1 867  
all the that could be 464  
and a wild desire all a 490  
and desire I know the 776  
and mischief publick 187  
April's 764  
day longer than a lasts 70  
dreaming eyes of 598  
grew still the 251  
is the basis of worship 379  
last but nyne night 4  
lasted nine days 15  
no strange new 876  
of all men 144  
of all the lands 541  
of dear Juliet's hand, 79  
of his words teeming 878  
of our stage 119  
of the world to win that 1100  
often stop to 1021  
one can only 865  
one thought one grace one 32  
so that mothers ever fret 665

- Wonder, struck with,** 931  
 ten days', at the least, 701  
 to me, a pure, 519  
 waits, gates where, 836  
 want of, 845  
 what I was begun for, 1057  
 what the vintners buy, 1134  
 what you are, how I, 345  
 what you were like, 621  
 why I do not care, 711  
 word becomes a, 471  
**Wonders, never starve for,** 845  
 of the western world, 832  
 rare your eyes shall know, what,  
 539  
 that I yet have heard, 82  
 to exchange, such, 961  
 to perform, 266  
**Wondered at because he dropped**  
 no sooner, 178  
 much and sorrowed more, 482  
 why, wept and, 1012  
**Wonderful bird is the pelican,** 893  
 counsellor the mighty God, 1237  
 fact to reflect upon, 497  
 grass upon your breast, 553  
 is death, how, 368  
 little our fathers knew, 783  
 Nonsense, Era of, 994  
 one-hoss shay, 452  
 place, some, 921  
 pleasure, 487  
 rainbows in the rain, 609  
 seasoning of all enjoyments,  
 1161  
 talker, he is a, 1161  
 thy love to me was, 1226  
 waters round you curled, 553  
 wonderful, 50  
 works, performing many, 701  
**Wonderfully made, fearfully and,**  
 1232  
**Wonderin' when you'll be comin'**  
 home, 730  
**Wondering all the while,** 882  
 fearing doubting dreaming, 460  
 we have always done, as, 830  
**Wonderland, in summer's,** 899  
**Wonderment, that deep,** 1013  
**Wondrous bread at hand, its,** 840  
 excellence, constant is, 108  
 fountain yet unsealed, 568  
 free, my days have been so, 201  
 kind, fellow-feeling makes one,  
 242  
 most, book bright candle, 393  
 pitiful, 'twas, 100  
 plan, eye intent on the, 286  
 sweet and fair, 146  
 tale, moon takes up the, 194  
 voice replied, 305  
 wealth to view, with, 559  
 wings, taken your, 652  
**Wont to show the mind of man,**  
 1075  
 to soar so high, 145  
 to speak in old time, 1226  
 to speak plain, 38  
 to throng for trade, 604  
**Won't, if she, she won't,** 204  
 when you will they, 1094  
**Wonted fires, in our ashes live,** 245  
 to hunger and war and weather,  
 737  
**Woo her, and that would,** 100  
 her as the lion woos, 248  
 her with too slavish knees, 385  
 if she slight me when I, 132  
 men are April when they, 51  
 not made to, 42  
 with an unshy chin, 618  
**Woos to win, man that,** 618  
 your wife, when a neighbor, 490  
**Wo'd, we should be,** 42  
**Wood and lea, sunshine on quiet,**  
 373  
 Birnam, 87  
 brown heath and shaggy, 307  
 can swim, wherever, 1176  
 carrying timber into a, 1099  
 cleave the, 781  
 cleave the, and there am I, 1099,  
 1252  
 deep and gloomy, 296  
 desk's dead, 325  
 diverged in a, 867  
 flowering in a lonely, 471  
 grainy, 945  
 heap on more, 307  
 hewers of, 625  
 impulse from a vernal, 295  
 in the, the winter blowing, 958  
 knock upon, 747  
 nor at the, 245  
 old, best to burn, 113  
 old, burns brightest, 128  
 on the border of a, 662  
 over the river and through the,  
 404  
 sassafras, 323  
 set the yellow, sighing, 449  
 sighs to find them in the, 372  
 that skirts the road, 517  
 they call the Rouge Bouquet,  
 940  
 three long mountains and a,  
 980  
 what, a cudgel's of, 142  
 wondrously cut in the, 752  
**Woods against a stormy sky,** 370  
 and lawns, trace the, 225  
 are full of them, 1050  
 are lovely dark and deep, 868  
 calm patience of the, 445  
 get me away to the, 771  
 go prowling around the, 1021  
 Greta, are green, 309  
 have ears, 16  
 have tongues, 6  
 have tongues as walls have ears,  
 470  
 He came, out of the, 664  
 her wilds her waters, her, 358  
 I went to the, 514  
 in the gay summer time, green,  
 484  
 into the, my Master went, 664  
 no more, we'll to the, 743  
 pleasure in the pathless, 354  
 stoic of the, 328  
 that ache and sag, 982  
 that bring the sunset near, 672  
 to the sleeping, singeth, 315  
 to-morrow to fresh, 160  
 untamed, 758  
 wailing winds and naked, 372  
 walking in the high, 821  
 wild in, the noble savage, 178  
 wind in the, a-roaring, 565  
 with music ring, 345  
**Woodbine, well-attired,** 159  
**Woodcocks, springes to catch,** 91  
**Wooden dialogue, hear the,** 75  
 heads are inherited, 833  
 legs are not inherited, 833  
 shoe, sailed off in a, 699  
 shoes, round-heads and, 105  
 throat, whose, 991, 1217  
 walls of England, 1056  
**Woodland birds, music of the,** 625  
 bower, peeps from a, 676  
 marsh or bog, live in, 1065  
**Woodland of Weir, ghoul-haunted,**  
 461  
**Woodlands, leafless,** 777  
**Woodman arrives with his axe,** 381  
 spare that tree, 404  
 spare the beechen tree, 328  
 Woodman's axe lies free, 370  
**Wood-notes wild, native,** 160  
**Wood-rose, hast thou loved,** 409  
**Woodshed, build a,** 515  
**Woodside, glad to have lived under**  
 my, 141  
**Woodsmen stout and plucky,** 820  
**Woodstock, Chaucer at,** 438  
**Woodwork, level lines of,** 759  
**Wood-world is one full peal,** 470  
**Wooded, a woman therefore may be,**  
 77  
 an English man, 257  
 and lately won, 309  
 and not unsought be won, 154  
 beautiful and to be, 68  
 by flattering friends, 335  
 in haste, 52  
 not wed, woman-country, 486  
 woman in this humour, 71  
**Wooser, British,** 478  
**Wool, Iris',** 157  
 through its, there run, 501  
 weave the, 244  
**Wooling, if I am not worth the,** 436  
 in my boys, go, 257  
 o't, ha ha the, 285  
 the care-s, 358  
**Woolingly, heaven's breath smells,**  
 85  
**Wool, all cry and no,** 9, 142  
 great cry but little, 1154  
 hunch about, 990  
 no on top of his head, 1044  
 of bat, 87  
 tease the huswife's, 158  
 white as, 659  
**Wool-gathering, gone a,** 1156  
 summoned wits from, 116  
**Woollen, lie in the,** 38  
 odious in, 209  
 stockings, knitted myself, 990  
**Wool-soft air of Europe,** 1017  
**Woolworth welter of things,** 1033  
**Word, a single, has sometimes lost**  
 an empire, 395  
 and a blow, 79, 179  
 and deed, honour in, 1250  
 and deed, served his kind by, 626  
 and task, an irksome, 481  
 answer me in one, 50  
 as fail no such, 425  
 as good as his bond, 1156  
 as we part, the, 668  
 at random spoken, 309  
 benign, gracious, 474  
 bring to light some kindly, 888  
 burned like a lamp, his, 1251  
 can be heard, ere the, 862  
 careless, 966  
 chance, 709  
 charming, 859  
 choice, and measured phrase, 297  
 choleric, 36  
 covenant, 647  
 cultured, 780  
 denied America with that, 1010  
 did make it, what that, 118  
 discouraging, 1046  
 done for the least, 630  
 doubled with an evil, 38  
 down to His people, hand His, 656  
 dropped a tear upon the, 243  
 fell upon my ear, 645  
 fitly spoken is like apples, 1234

## Word flirtation, that significant,

222  
follows God in his works and,  
300  
for casual good-bye, 991  
for our heart's friend, 694  
for word, transcribed, 1107  
for word twice over, 992  
forgotten, the tender, 642  
give and take back their, 742  
go by the, 1007  
has come, 706  
having but the, 859  
He speeds, still the fitting, 441  
He was the, that spake it, 118  
heedless, 728  
hob nob is his, 35  
honour a, 63  
how fondly each familiar, 405  
how long a time lies in one little,  
59  
I cannot speak a, 1181  
if she have spoken a, 776  
in kindness spoken, little, 474  
in your ear, one, 649  
indivisible, 984  
is dead when it is said, 585  
is like the shriek, the very, 943  
is spoken, when the last, 1020  
it was bilbow, 222  
kept my, 839  
kind tactful, 862  
knowned he would keep his, 639  
laughed His, to scorn, 263  
liveth longer than deeds, 1079  
love in search of a, 664  
love which greybeards call di-  
vine, 71  
made answer to my, 587  
make thee break thy, 1125  
meaning of a, understood, 427  
mun's the, 1156  
must be spoken, 794  
never anc, yet understand, 11  
never wanted a good, 252  
no evil, of any creature, 691  
no man relies on, 184  
not a, 48  
o' comfort, say a, 853  
of a gentleman, on the, 1152  
of Caesar might have stood, 83  
of every strenuous, 1032  
of genius, 520  
of hope and love, let fall a, 504  
of Jefferson, the trumpet, 771  
of mine, one, 756  
of old Lizette, 831  
of onset gave, 298  
of promise, keep the, 89  
of the earth, 633  
of the Lord, tremble at the, 171  
once sent abroad, 1100  
or deed, simple creed for, 686  
orators let fall a, 1086  
pitch of the, 893  
pleasant, to speak, 474  
pledged, 960  
power in a spoken, 727  
printed first the written, 1053  
prophet's, 363  
reputation dies at every, 212  
right, is a powerful agent, 615  
run your pen through every  
other, 313  
shade of a, 427  
shall a light, part us, 446  
single irradiating, 588  
single tentative, 947  
so brief, has a, 881  
speaks the startling, 350  
spoken and written, 1211

## Word, spoken, be again unsaid,

570  
spoken in doggerel, 1219  
spoken in due season, 1233  
suit the action to the, 94  
sweeps down the ages, 568  
teaching me that, 47  
that is overbearing, 1079  
that once familiar, 388  
that one warm, 659  
that shall echo forevermore, 437  
that was bad, not spoke a, 291  
that you've often heard, 931  
the, involves unity of humanity,  
1206  
the Promethean, 634  
the spoken, 180  
to bring in a new, 1145  
to me, do not say a, 953  
to say, each had a, 1002  
to say, must have a, 1008  
to the wise, 1156  
to throw at a dog, 48  
torture one poor, 175  
uncreating, 215  
verily, I use the, 170  
wait till I can get the, 809  
water hears thy faintest, 165  
we answer not a, 998  
we had not sense to say, 659  
we know becomes a wonder, 471  
we know, dwell upon a, 471  
weak things of the, 1246  
weakness is not in your, 547  
what was the, 500  
whatever kind of, thou speakest,  
1219  
when I use a, 598  
which cannot be worn out, 1184  
with a flattering, 722  
with this learned Theban, 99  
worm-out, 425  
Words, a rhapsody of, 95  
abroad, masked, 532  
all ears took captive, 53  
amiable, and courtliness, 471  
and actions, all her, 154  
and deeds, fail I alone in, 487  
and propositions, his own, 110  
approving cheering, 577  
apt and gracious, 41  
apt, have power, 1078  
are all too weak, when, 373  
are but empty thanks, 194  
are but shadows of action, 1116  
are easy like the wind, 120  
are faint, all, 275  
are few and often funny, 511  
are like leaves, 180, 211  
are made for things, 1128  
are men's daughters, 204, 232  
are no deeds, 73  
are razors, 76  
are said to me, know that, 937  
are slippery, 637  
are the daughters of earth, 232  
are the money of fools, 132  
are the physicians, 1078  
are things, 359  
are wanting to commend, 175  
are wise men's counters, 132  
are women, 138  
are women deeds are men, 138,  
204  
as fashions, same rule in, 211  
at random flung, 275  
be few, let thy, 1235  
be not confused in, 1126  
beautiful as, 865  
best, in their best order, 319  
bethump'd with, 57, 115

## Words, brief, when actions wait,

644  
by the force of, 1116  
canny, b rds can sing or, 961  
can tell, more than, 939  
careful with, 677  
charm agony with, 40  
chime of, 790  
comfortable, 1239  
could never utter, such as, 481  
deceiving, in, 161  
deeds not, 127  
desire to confine our, 145  
dictionary, 319  
dwells ever in her, 405  
essay, how feebly, 356  
every-day, 625  
fair, never hurt the tongue, 13,  
29  
false, are evil, 1085  
finde, new, 5  
fit, and heavenly eloquence, 174  
fly up, my, 95  
for messengers, my, 926  
for want of, or lack of breath,  
157  
force of a few, 412  
forgotten the last three, 962  
from his lips drop gentle, 1073  
give faire, 13  
give sorrow, 88  
good, are worth much, 137  
have suffered corruption, 117  
he said turn oracles, 429  
honed, like bees, 951  
how forcible are right, 1228  
I do not know the, 583  
I understand a fury in your, 103  
illusion wind, 359  
immodest, admit of no defence,  
180  
in their best order, 319  
in two little, 1042  
incarnadine the world, thy, 773  
intelligible to those who have  
not lived, 817  
investigate things from, 1128  
joys of sense lie in three, 208  
large divine and comfortable,  
469  
larger than a few small, 819  
last, Narcissa spoke, 209  
leap across rivers, 1015  
leave to coin new, 180  
like so many nimble servitors,  
162  
little bunch of, 853  
long dead, skill of, 972  
long-tailed, in osity, 292  
make friends one with another,  
808  
Masonic, 586  
men of few, are the best, 66  
might have done, what, 1035  
mouthing of, 941  
move slow, 211  
multitude of, 1128  
need footnotes, 847  
no Byron penned, 716  
no, can paint, 275  
no harsh, 1043  
no Shakespeare wrote, 716  
no virtue can digest, 32  
noble, 1048  
not of, but of acts and deeds,  
1009  
not so clear, static bad and, 949  
of blame, 696  
of command, blind obedience to,  
741  
of consecration, 628

Words of consolation, 790  
 of death are grave 693  
 of doom those wild, 418  
 of fate at war with the, 570  
 of fine thinking 347  
 of learned length, 251  
 of love little 553  
 of love sweet are the 618  
 of love then spoken 336  
 of Mercury are harsh 47  
 of mine if any, 445  
 of my mouth let the 1229  
 of the covenant the 1224  
 of the same language in 31  
 of the wise are as guides 123  
 of tongue or pen 829  
 of tongue or pen of ill said 42  
 of truth and soberness 1245  
 once my stock 175  
 once spoken can never be recall  
 150 1100  
 or smiles sweeter than 634  
 ourselves and not our 676  
 outlandish American 969  
 pay no debts 75  
 power 1 843  
 picture worth more than 1213  
 poet of 461  
 polysyllabic 319  
 prayers without 607  
 rise a storm of 1056  
 read out my at night 976  
 repeats his 58  
 replete with guile 155  
 report thy by adding fuel 157  
 reproachful 1112  
 right of coining 346  
 ring of 703  
 ring the quiet 653  
 scribbled with careless finger-  
 876  
 seem flat and stale 713  
 shadows of 806  
 shall not pass away but m  
 1247  
 he thought they sud 653  
 sickened at pretty 1201  
 sing out your 911  
 slave 1 379  
 smother than butter 1230  
 so nimble and full of flame 12  
 solemn 60  
 songs without are best 607  
 speak a little reasonable 1173  
 speak in good 111  
 speak more than we should 9  
 speak without emphasizing your  
 1179  
 spoken in winter 1120  
 stand here the small dim 1005  
 strict equivalence of 1071  
 sublimely beautiful 586  
 sweet as honey 218  
 taken more towns with 123  
 teeming wonder of his 878  
 ten low in one dull line 211  
 that are weighty 903  
 that burn 244  
 that make no sense 429  
 that weep and tears that speak  
 163  
 the Evangelists record 671  
 these two brief 309  
 three as with burning pen 1174  
 thunder of your 84  
 to say, no, 947  
 to sing, no, 947  
 to them, wut's, 527  
 trade of using 705  
 trip about him at command 162

Words two narrow, 2  
 two way street of, 1032  
 unpick my heart with 93  
 unpleas  
 paper 46  
 we do not say 795  
 we waited long 659  
 Webster has the 853  
 well suited to the age 180  
 were few looks were fond 3  
 were now written that my 1  
 were simple words enough  
 what simple beautiful 974  
 when men meet too many 1  
 when you're flying 677  
 why should good never be s  
 679  
 will grace Her Majesty's co  
 cils 573  
 wing on his 652  
 wise taught in numbers 25  
 with no winning 667  
 without knowledge 1128  
 without thoughts 95  
 words words 92  
 worst of thoughts the worst  
 107  
 writ in waters 29 386  
 write her fur 65  
 wring with 931  
 your rob the Hydra bees 84  
 Word coming genius the 911  
 Wording of his own his  
 thoughts 385  
 Wordless free flight into the  
 look one quick 647  
 prayer impulse to 100  
 splendorous thin 947  
 Worthworth walking the old gre  
 hills 731  
 Wordsworth's healing power 54  
 trust 64  
 Were a diamond stud bus 903  
 a sparkling cross the 212  
 a wreath of roses 385  
 earth about him 115  
 his sentient heart never 869  
 it every day 1 217  
 that very clothing 109  
 to evening never morning 46  
 when I first kissed her 936  
 Wore out soul in a corner of 918  
 Work a little 607  
 a man doing 910  
 about writing the only 915  
 according to his 1250  
 after fifteen years of 1213  
 all day without sugar 644  
 alone will efface footsteps of  
 work 611  
 and gold age is weary with 501  
 and move all things 502  
 and pray live on hay 1069  
 and thou wilt bless the day 50  
 and your play in your 621  
 anew put us to 779  
 as hard as a furl 1061  
 at any tilt to 777  
 at the crossroads, dirty 1053  
 bad follers ye 527  
 begun shall ever pause no 49  
 begun toil is over and 818  
 being forced to 524  
 better go on with your 882  
 blessed is he who has found his  
 379  
 brings its own relief 660  
 but just begun left my, 591  
 by his one of the greatest men  
 120  
 by the hour if you 582

Work can best be done, by whom,  
 710  
 capacity for, 1207  
 comes to what a man's 486  
 completed, 860  
 continuous supply of, 1186  
 cures neither does a physician  
 1252  
 days was done 600  
 effective moving vitalizing 695  
 every man's a portrait of him-  
 self 613  
 fair days 589  
 far short of what it should be,  
 507  
 for a God 379  
 for a man if you 745  
 for all bread and 432  
 for fame no one shall 779  
 for man to mend 175  
 for money no one shall 779  
 for some good 499  
 for the body necessary 1076  
 for the world's sake 567 719  
 for their powers that will 297  
 for themselves the less people  
 1192  
 for your souls sake 810  
 from sun to sun man may 205  
 fruitful scientific 1050  
 gardeners 785  
 go to your and be strong, 778  
 great and incomparable 670  
 grown men's 683  
 grows weary when dull 474  
 hit a proper gardeners 96  
 half done in 738  
 happy in their 551  
 hard give rest to the body and  
 peace to the mind 605  
 he went about his 515  
 his days and his nights 630  
 huddle up their 265  
 if tiny men did all the 754  
 imperfect 665  
 in a day do more 345  
 in our stations abide and 519  
 in silence all your days 706  
 in L S R 1208  
 is a noble 378  
 is as seed sown 377  
 is done I'll go to bed 345  
 is done lay me low my 601  
 is done our 1254  
 is done the 655  
 is done when all its 556  
 is love made visible 922  
 is the key to my ideas 697  
 is the scythe of time 1176  
 is this whose 511  
 is what a body is obliged to do  
 615  
 last best her 786  
 let patience have her perfect  
 1248  
 like madness in the brain 315  
 like the bee 431  
 lived artist was forgotten  
 717  
 looked upon Your 920  
 maid of all 437  
 man goeth forth unto his 1231  
 many hands make light 16  
 mass of bad 613  
 master word in medicine 694  
 material always comes before  
 the 613  
 meant to do my 797  
 measure not the 430  
 men must 523  
 men who do the 780

Work my blessing not my doom,  
my, 710  
my, is done, 141-  
never is done, 655  
night cometh when no man can,  
1244  
noblest, she classes O, 284  
not, they that, 501  
nothing to do but, 729  
of a moment, but the, 1148  
of art as a 374  
of art every genuine 414  
of art posterity of the 1203  
of art texture of enduring, 710  
of art vitality of a, 755  
of creation is threefold 989  
of every noble, 533  
of genius, 529  
of God noblest, 208  
of human hands but the 915  
of life at last, 688  
of love some noble 474  
of man the noblest 603  
of man's creative hand no 500  
of men above forty 695  
of my hands by the 874  
of our hands upon us 1231  
of our head and hand 779  
of polished illeness 290  
of six doing the 446  
of the master reeks not 611  
of their grandsons grandson  
984  
one of some author 34  
or lose the power to will 502  
out happiness for themselves  
333  
out your own salvation 1247  
perilous 910  
present of present man 316  
quiet regularity of 1047  
read before take up a, 330  
reapers, is done 370  
rejoicing in his 863  
rest from our 291  
rising to a man's 1126  
shall be made manifest every  
morning 1246  
sharpens his appetite 1169  
smoothed her and folded it 458  
sorry to lose your company 653  
stand to your and be wise 778  
stern 940  
strength enough to do the 757  
such as few ever had laid on  
head, 513  
surpass, that the 618  
tackle your, each day 007  
thank God for the swing of it  
914  
that aspires to condition of art  
726  
that I have read before 330  
that it was made to do fails in  
the 760  
that you have done small is the  
504  
that's nearest do the 523  
theory that man is cause of,  
1204  
there is always, 524  
they know not why, 858  
thou for pleasure 719  
to and back to bed 856  
to do enough 787  
to sport as tedious as to, 61  
together feel think and 612  
up from the lowest ranks, 519  
voluntarily performeth a good,  
1252  
was done, happiest when his, 374

Work, way to spread a, 235  
we are in, strive to finish  
457  
well done because of hunger, 925  
well done, life s, 555  
what valid, 728  
which thou givest us to do, 1253  
who first invented, 325  
why fret you at your, 706  
will be completed, begin and,  
1173  
will endure, proof of whether,  
965  
with best people people, 754  
with head or hand, 459  
without disputing 1167  
woman s is never done, 205  
workman known by his 1160  
your friends and foes, 970  
Works and almsdeeds, full of good,  
1244  
and blows the coals, 1086  
and does some poem 378  
any twenty other 121  
are in better taste whose 1028  
are wrapped in mystery, its 726  
both sides of the street, 917  
devil and all his 1253  
do follow them and their, 1249  
done least rapidly 486  
faith without good 1153  
faith without is dead, 1248  
fat of others 121  
follows God in his 200  
for glory who 719  
for money who 719  
for the right side ever 569  
Homers your study 210  
in old England, his first 685  
last and best of all Gods 155  
man is son of his own 1148  
nature sighing through all her  
115  
of art vaunted 410  
of desire wit or the 783  
of men so fleet the 523  
of mortal pride confound 212  
of the great poets 514  
on the wrong side evermore 569  
performing man, wonderful 701  
proudest of his, 271  
reward him according to his,  
1248  
rich in good 1248  
silent as to his 237  
these are thy glorious 153  
through endless changes 378  
unread his 296  
Work s sake, work for the 719  
Work a-day world in the 649  
Worked and sung from morn till  
night 269  
for a menial's hire, I, 818  
Worker, capital oppresses the,  
1202  
deprived of hope to acquire prop-  
erty 1207  
God lends aid to the 1083  
in the work vision of the 789  
Workers all demand when we the,  
874  
of the world unite 1187  
white collar, 1212  
Working and reading, love, 199  
evils for another 1074  
for a dead horse 1157  
girl heaven will protect the, 730  
hard saved his soul by, 591  
mood, puts me in a 410  
out a pure intent, 303  
people must be roused, all, 1208

Working singing all alone, 660  
wells, 650  
workings hum of mighty, 383  
Working-day world, full of briers,  
48  
Workmen heart of the people,  
458  
Workman known by his work, 1160  
that needeth not to be ashamed,  
1248  
true, were it so bad O 706  
Workmanship, superfluity of, 247  
Workmen, computing 618  
liable to degenerate 1088  
Master of All Good 779  
Workshops, leave our ploughs and,  
475  
Workshops clamor, back of the,  
911  
Work-time, bustle of man's 494  
World a better thing, nor has the  
647  
a fount for the, 65  
a garden, makes the, 704  
a little we truly say 870  
a wind to shake the 1025  
abounds with laws, 1061  
about me lies strange the, 736  
aged to you bequeaths 1022  
Alexander wept that he had not  
conquered one 1116  
all over new make the 767  
all the beauty of the 169  
all the ends of the 645  
all the hath flattered 22  
all the holds in the 426  
all the shall mourn her 74  
all who come into this 668  
allot ten to the 275  
all's right with the 441 485  
along its path advances 336  
ambassadors in every quarter of  
the 483  
and all its cares, 590  
and his wife 192  
and I shall neer agree 108  
and its toils and its cares, 481  
and life so agreeable not found  
656  
and love 617  
and one's father please, 1160  
and the wrong it does 486  
and time as to the 859  
and youth behind left the 866  
another and better 1175  
any author in the 41  
apart silent and from the 582  
apart throbbed from all the 499  
apart whole wide 597  
appears like a great family, 184  
arise new bathed sees the, 671  
around heard the 161 409  
around spins the heavy, 743  
as good be out of the, 193  
as in the little, 112  
astonish the 172  
at strife tragedy of a 760  
bade the farewell, 327  
banish all the, 62  
be a-waning though the, 609  
be nobler for her sake, 814  
be worth thy winning, if, 176  
beauty of the, has two edges  
919  
began, since the, 432  
began, since first the 77  
belie all corners of the 105  
best doctors in the, 192  
bestride the narrow, 81  
better, for others 1048  
better, striving to make the, 720

World, better the, 857  
 beyond, adornments of, 982  
 blood of the, 993  
 blooms with statues, 613  
 blows and buffets of the, 86  
 Bolshevism, fights for, 1215  
 books are a substantial, 301  
 books dreams are each a, 301  
 borrow the name of the, 110  
 both, at once they view, 146  
 brave new, 33  
 breathers of this, 108  
 breathes out contagion to this, 95  
 broider the, upon a loom, 791  
 brought death into the, 148  
 burden of the, 708  
 burn, though our, 1005  
 business of the, 466  
 by the, forgot, 216  
 calls idle, whom the, 265  
 calls the victors, whom the, 533  
 can never fill, void the, 266  
 cankers of a calm, 63  
 cannot continue to wage war, 984  
 cannot live at level of its great men, 713  
 canting, 241  
 carping, 685  
 cast not out song from the, 633  
 chess-board is the, 563  
 childhood of the, 694  
 children of this, 1243  
 citizen of the, 272, 424, 1131  
 clothe the, 754  
 cold accretion called the, 651  
 cold, Curtis in every office but thine, 52  
 comes back on it, before the, 1029  
 common things of the, 350  
 community and world communication, 1014  
 community, citizens of this, 1004  
 confest before the, 555  
 constant service of the antique, 48  
 contains dumb to all the, 626  
 convinces the, 696  
 cries up, against that which, 181  
 crowns o' the, 428  
 crucified to the, 247  
 crumbles to nothing, my, 1178  
 curest the, 132  
 curtain her sleeping, 369  
 dazed the, aside, 63  
 daze the, 402  
 deception of the, 407  
 depart this, 145  
 destruction of our, 449  
 difficult, for practical people, 946  
 do and be in an imperfect, 691  
 do not grow old at all, 182  
 does not end with life of any man, 848  
 does not hear and praise, 706  
 doth but two nations bear, 169  
 drowsy syrups of the, 102  
 each octave is a, 503  
 ears of the, 633  
 ecstasy of the modern, 1018  
 egress out of the, 276  
 elbow himself through the, 377  
 end of the, 1242  
 end of the, is at hand, 181  
 ends, the whole, 906  
 ends, why the, 954  
 endures, sleep and be glad while the, 891

'old enough, had we but, 169  
 envy of the, 259  
 ere the, be past, 250  
 esteems that, an idler, 263  
 every-day, 625  
 falls when Rome falls, 354  
 far from ours, some, 368  
 fashion of this, 1246  
 Federation of the, 464  
 feed the, 754  
 fevered, 853  
 fill the, with fools, 581  
 fills the, with terror, 434  
 finished in this hasty, 528  
 flooded the, and ebbd again, 923  
 flower and fruitage is the, 411  
 flowers, a new, 1025  
 foolish things of the, 1246  
 forgetting by world forgot, 216  
 formed to plague us to death, 1167  
 foremost man of all this, 83  
 fortune great commandress of the, 28  
 from what uncharted, 897  
 gain the whole, 1241  
 gave his honours to the, 74  
 giddy thinks, turns round, 52  
 give the, the lie, 22  
 gleams of a remoter, 366  
 gloom of the, a shadow, 823  
 glory jest and riddle of the, 208  
 go by, just felt the, 585  
 go dine and dress, let the, 406  
 go search the, 624  
 God conceived the, 508  
 God so loved the, 1244  
 goes, a man may see how this 99  
 goes Brrr, 985  
 goes, honest as this, 92  
 goes round forever, 405  
 goes round the sun sets on des pair, 565  
 goes up and the world goes down 523  
 golden, 47  
 good deed in a naughty, 47  
 good poem goes about the world, 415  
 good, to live in, 853  
 good-bye proud, 408  
 great wide beautiful wonderful, 553  
 grew pale, name at which, 230  
 grows old, while the, 372  
 had become encumbered, 800  
 had ceased to turn, 876  
 had never been, better that, 559  
 half of the, a bride, 735  
 half of the, a bridegroom, 735  
 half of the, knoweth not, 1140  
 half the, knows not, 138  
 half-brother of the, 506  
 hand that rules the, 534  
 harmony of the, 22  
 harms of the, 609  
 has but one song, 888  
 has different owners at sunrise, 1029  
 has grown grey, 631  
 has joked incessantly, 624  
 has made him free, 686  
 has made it sweet, 899  
 has nothing to bestow, 226  
 has passed away, 628  
 hath just one tale, 883  
 he gained a, 658  
 healing of the, 566  
 hear the response of all the, 1200  
 here, that has the, 488

World, hero stuff that rules the, 732  
 him who bore the, 303  
 history of the, 380, 1177  
 hold the world but as the, 44  
 holds hate in fee, 883  
 holds in its arms to-day, 983  
 house the, 754  
 how little we need in this, 751  
 I cannot hold thee close enough, 982  
 I have not loved the, 353  
 I have overcome the, 1244  
 I never have sought the, 237  
 I never made, 743  
 I wander lone, o'er the, 579  
 if all the, were young, 21  
 if there's another, 285  
 I'll make me a, 830  
 in a better, than this, 48  
 in a grain of sand, 281  
 in as good condition as ever it was, 182  
 in charity with the, 192  
 in motion, sets all the, 1104  
 in the Christian, 1174  
 in the face, looks the, 433  
 in the, I fill a place, 47  
 in the morning of the, 485  
 in the unformed Occident, 30  
 in vain had tried, 338  
 in vain we build the, 688  
 in which children have existence, 498  
 in which they have no share, 646  
 incarnadine the, 773  
 inhabit this bleak, 336  
 intangible we touch the, 749  
 into which you are going, 1013  
 invisible we view thee, 749  
 is a battleground, 1003  
 is a bundle of hay, 361  
 is a comedy, 246  
 is a difficult world, 685  
 is a fine place, 1011  
 is a nettle, 592  
 is a perpetual caricature, 769  
 is a stage, 1146  
 is a strange affair, 1161  
 is a vale of tears, if the, 568  
 is a wheel, 421  
 is a wilderness, if the, 568  
 is all a fleeting show, 336  
 is all alack, 992  
 is all right I say, 874  
 is all wrong, 991  
 is ancient, when the, 112  
 is as fresh as it was at the first day, 563  
 is as ugly as sin, 545  
 is better off without your ignorance, 718  
 is charged with grandeur, 672  
 is dying, say when the, 900  
 is everything to us, this, 684  
 is full of roses, 696  
 is given to lying, 63  
 is good and people are good, 276  
 is grown so bad, 71  
 is his who has money, 413  
 is hushed, the busy, 1254  
 is in a state of chassis, 927  
 is, know how the, 941  
 is large when leagues divide, 675  
 is lovely, I say the, 655  
 is merely a bridge, 1219  
 is mine oyster, 34  
 is my country, 271  
 is nodding, when the whole, 1109  
 is not so bad a world, 505  
 is not sweet in the end, 631  
 is not thy friend, 80



World is nothing else, 728  
 is queer, all the, 306  
 is runne quite out of square, 25  
 is sad enough, 718  
 is small when enemy is loose, 675  
 is so full of a number of things, 702  
 is strewn with anares, 482  
 is too much with us 300  
 is very odd we see, 519  
 is weary of the past, 367  
 is wide, thanks be to God the, 982  
 is young to-day, 687  
 it has so modest grown, 657  
 it's a mad 496  
 kinder 1069  
 knows, all the 126  
 knows me in my book 1145  
 knows nothing of its greatest men 301  
 knows only two, 119  
 labouring surges of the, 746  
 leaves the, to darkness, 244  
 legislators of the 369  
 lesser god had made the 471  
 let any man show the 592  
 let fire destroy the, 1219  
 let the go 11  
 let the slide 11, 51  
 let the slip 32  
 let the wig e 12  
 light of the, 1244  
 light of the bright 707  
 light of the 26 130  
 like ours earnest in a 445  
 limited by ourselves, 1200  
 limits of the 1178  
 literary 344  
 little friend of all the 786  
 living, in the, as in it 330  
 look d wn upon the 1114  
 look on my yc mighty 955  
 look round the habit this 177  
 looked upon the 018  
 looks for wages when the, 491  
 look small and very dear 846  
 macadamize the, 506  
 made new every morn is 682  
 maintain it before the whole 1162  
 maniac 588  
 man's ingress into the 276  
 maps of the 657  
 market of the 746  
 master the in turn 625  
 masterpieces of the 1000  
 may do complain of what 751  
 may give her content or joy 1066  
 may sound no trumpet 1067  
 men awake are in one common, 1117  
 mending his broken, 896  
 might hear and stare 703  
 mighty anvils of the 924  
 mind him, let the 488  
 more than half the was his 481  
 most beautiful mouth in the 222  
 must be made safe for democ-  
 lacy, 725  
 must be peopled, 39  
 must follow you 754  
 must have great minds 506  
 must see the world, if all the, 559  
 my all the, 1148  
 my country is the 424  
 my heart a span, 837

World, naked came I into the, 1151  
 naked through the, 103  
 natural and political, 260  
 nature too noble for the, 76  
 ne er saw, monster which, 164  
 new, which is the old, 465  
 New Year's gift to the, 559  
 nis but a thurghfare, 6  
 no at all 968  
 no distinct points in the, 984  
 noisy, hears least, 302  
 nor try to conquer any, 595  
 not from the whole wide 671  
 not in need of new thoughts, 588  
 not intended for cowardly na-  
 tions 1212  
 nothing in the but what he  
 knew 665  
 nothing in the to do 406  
 nourish all the 41  
 now a bubble burst and now a,  
 207  
 of books not to the, 625  
 of cards bizarre 974  
 of care without 544  
 of clouding cares this dim 574  
 of divine delight 839  
 of fact counterparts in, 542  
 of fire and dew, 792  
 of fools it is a 472  
 of good do you a 1156  
 of happiness their har nony fore-  
 tells 460  
 of happy days buy a 71  
 of his own each min in a 1117  
 of light and speech 521  
 of love 647  
 of love shut in 544  
 of man dark as the 950  
 of man's selection, 1005  
 of memory 647  
 of men looks to the 625  
 of men men in the 775  
 of men need of a 485  
 of music, 647  
 of nature birds flowers and  
 stones in 741  
 of other blessings 139  
 of our present consciousness  
 663  
 of ours is mainly right 470  
 of ours, sustain this 459  
 of ours, waiteth in this, 597  
 of parchment made 1132  
 of pure power politics, 974  
 of sighs gave me a, 100  
 of sin in a, 829  
 of sorrow, 647  
 of sorrow and pain 294  
 of strife be 1 686  
 of strife shut out 544  
 of thought 647  
 of thought brightest flashes in  
 544  
 of trouble and time 490  
 of vile ill favour'd faults 34  
 of waters dark and deep 151  
 of wrath and strife 693  
 old and the new 513  
 one or none 968  
 one way to browbeat this 490  
 only saved the, 847  
 or church or state naught in,  
 528  
 our hands can make the clean,  
 1009  
 out of bed, get the 856  
 over, a man travels the, 709  
 over, all the 618  
 over, ever the wide 778

World, over the, and under the  
 world, 778  
 overcome the, at length, 792  
 owes its onward impulses, 422  
 parted by the hurrying, 299  
 pass through this, but once, 1177  
 passes current all over the, 1083  
 passing salute to this, 758  
 peace of the 582  
 peace, solution for, 898  
 peace to be found in the, 333  
 peep at such a, 265  
 pendent, 36, 151  
 perish let the world 136  
 pleases all the, 1165  
 pomp and glory of this 73  
 pomps and vanity of this wicked,  
 1253  
 power, Germany will be 1213  
 pregnant fancies of your 1026  
 presents a rational aspect 1177  
 prevailed, still the, 224  
 process 731  
 progress through the, 276  
 put a guide round about the, 28  
 quiet limit of the 464  
 rack of this tough, 100  
 rag bag of the 757  
 ready for either, 513  
 rebuked by the 786  
 reckless what I do to spite the,  
 86  
 reprehend anything in this, 277  
 restrictions and conventions of  
 the, 618  
 retire from like a satisfied guest,  
 1099  
 returned to power above a 1026  
 rewards its votaries, how 1190  
 rolling, 586  
 rolls into light 439  
 rouse and rule the, 397  
 rub let the 1150  
 ruled by thoughts of men of  
 letters 588  
 safe for hypocrisy, 1017  
 saw God wash the 934  
 saw the vision of the, 464  
 say to all the 84  
 says, 110  
 scum of the 1155  
 search the wide 609  
 search well another, 170  
 secure amidst a falling 194  
 seek a newer, 464  
 seems cold to you if the 568  
 seems to smile upon me 181  
 seen like shadows on water 618  
 send back the song whole, 477  
 sent me forth into the, 171  
 shake the 1213  
 shall sing of them 900  
 shot heard round the 409  
 should listen then 367  
 shrouded in this wintry, 337  
 shut in from all the 443  
 silence of the ancient, 729  
 silence of the receding, 583  
 sink let the, 136  
 slide let the, 131  
 slumbering, 201  
 smooth its way through the 222  
 snug farm of the, 321  
 so beautiful made this, 773  
 so high, up above the, 345  
 so old this in a 945  
 so part we sadly in this trou-  
 blous, 71  
 so runs the, away, 94  
 so wags the 310  
 so wide be old this, 782

World, Socrates a citizen, *of the*,  
1120  
soiled, 536  
sought through the, 365  
sounds of the rude, 568  
spectacle unto the, 1246  
speech of the, 640  
spin forever, let the great, 464  
spinning, 989  
spirit of the, 247  
stands out on either side, 980  
start of the majestic, 81  
state inherent in United Nations,  
965  
steal from the, 216  
stood against the, 83  
surging, 735  
syllables govern the, 130  
take note O, 103  
tarnish of this, 866  
tell the, 36, 484  
that sensitive natures could re-  
gard, 637  
that time and sense have known,  
444  
that we're a-livin' in, 730  
that we're in, 502  
the flesh and the devil, the, 1253  
the race the soul all going some-  
where, 538  
they think so meanly of, 656  
thinks Go, 973  
this bank-note, 363  
this bloomin', 777  
this great roundabout, 267  
this little, 59  
this pendent, 151  
this round, 370  
this unintelligible, 295  
thou choosest not the better  
part, 770  
thoughts rule the, 416  
thousand things of the, 846  
through all the years, 603  
time is the soul of this, 1121  
tired of wandering o'er the,  
401  
to be but as a stage, 1148  
to be, fabric of the, 1064  
to come, memory in the, 540  
to hide virtues in, 54  
to live in, very good, 185  
to look out of the little, 554  
to see, a, 23  
to see, taught the, 167  
to the pleasant, 1135  
to the sensual, proclaim, 310  
too beautiful this year, made the,  
982  
too glad and free, made the, 423  
too much respect upon the, 43  
trade, no plan for restoration of,  
969  
trammels of the, 330  
turn thine eyes on the passing,  
230  
two to the, 567  
uncertain comes and goes, 411  
undulate round the, 536  
unheard by the, 336  
United States of the, 1184  
unknowable we know thee, 749  
unknown to the wide careless,  
1049  
unknown, voyage to the, 200  
unspeotted from the, 1248  
unworthiness of the, 920  
ups and downs of this, 625  
uses of this, all the, 90  
vanity of the, 1164  
very worst ever known, 185

World, visible, is to me more beau-  
tiful, 656  
visits his dinners, 1161  
wags, bow the, 49  
wanders singing round the, 963  
war flags of the, 787  
was all before them, 156  
was all forgot, 340  
was always yours, 979  
was born, 755  
was headed for sorrow, 1012  
was mad, sense that, 869  
was made, being there when,  
980  
was made in six days, 1175  
was made, May Morning when,  
980  
was not to seek me, 237  
was on thy page, 369  
was sad till woman smiled, 327  
was so made, 318  
was worthy of such men, 428  
wax colder, though all the, 675  
we brought nothing into this,  
1248  
we do not see, a, 480  
we must conceive to be eternal,  
1107  
we stray, how large a, 870  
weary's the, 949  
were atomized, if the whole, 973  
were just, if all the, 1114  
what a good, this would be, 1066  
what a, is this, 181  
what a little foolery governs the,  
130  
what a rare rare, it is, 732  
what I may appear to the, 184  
what is this, 6  
when all the, dissolves, 31  
when all the, is old, 523  
where all things live, happy, 619  
where much is to be done, 239  
where nothing is had for noth-  
ing, 519  
whereon rests sure the, 1017  
which credits what is done, 469  
which of us is happy in this, 482  
who lost Mark Antony the, 185  
who studies this, travels in  
clouds, 170  
who would succeed in the, 640  
wide arena of the, 589  
wide enough for thee and me,  
241  
will be gulled, if the, 126  
will be in love with night, 79  
will come round to him, 414  
will disagree in faith and hope,  
208  
will end in fire, 868  
will freely offer itself, 1211  
will judge largely of mother, 692  
will little note nor long remem-  
ber, 456  
will make a path to your door,  
416  
will never starve for wonders,  
845  
will not believe man repents, 470  
will sail on, 678  
will wake anew, good old, 674  
with one voice O, 667  
with woe, accidents fill the, 1038  
within hearing, all the, 182  
woke up, the, 1015  
work-a-day, 649  
working-day, full of briers, 48  
works only for today, 689  
world world, 75  
worship of the, 367

World, worst way to improve the,  
506  
would be better and brighter,  
605  
would be nicer, 1045  
would grow mouldy, 472  
wrangling, 271  
you are beautifully drest, 553  
you in my respect are all the, 42  
you may go through this, 474  
World, four corners of the, 1147  
wrastling for this, 4  
Worlds, allured to brighter, 250  
away, what, 486  
best of possible, 1167  
brighter, around me breaking,  
396  
crush of, 195  
exhausted and imagined new,  
231  
from other, 773  
in fiery sheens, 1004  
its own beyond, vibrates to, 503  
not realized, 301  
of consciousness, 663  
of pain, costs, 856  
on worlds, 670  
so many, 469  
that fall, ruin of, 941  
wandering between two, 546  
whose course is equable, 303  
within the hollow of our hand,  
647  
World's a bubble, 112  
a stage, 117  
a stage, all the, 49  
a theatre, 129  
alarms, all the, 794  
altar-stairs, 468  
arches, I saw the, 1016  
choir, Foster's songs in the, 711  
course will not fail, 556  
creation, 112  
delight, 618  
delight, she that was the, 618,  
630  
delight, what is this, 368  
desires, army of the, 40  
far end, journeys to the, 694  
globe, wheresoer thou art in  
this, 69  
great age begins anew, 367  
great light, 687  
great men not great scholars,  
454  
hostility, reckless of the, 823  
law, 80  
new fashion, 40  
new spring, sunshine of, 337  
nobility, of the, 932  
rebuffers, 853  
shore, beat wild on this, 447  
slow stain, 366  
splendour and wonder, 673  
storm-troubled sphere, 516  
thy jail, 117  
vaporous vitiate air, 632  
way, out of the, 631  
way'll be overthrown, 856  
wide parched way, 450  
work sake, for the, 567  
World-forsakers, world-losers and,  
676  
Worldliness, revelry, high life,  
1179  
wicked, 505  
Worldlings base, 65  
mak'st a testament as, do, 48  
World-losers and world-forsakers,  
676  
Worldly, be whely, 134

- Worldly chances and mishaps, 76  
 ease or pleasure, 226  
 goods, all his, 498  
 goods he never threw, 404  
 goods, with all my, 1254  
 hope men set their hearts upon, 1133  
 principle, 144  
 shapes shall melt, 328  
 task hast done, 106  
 wise, be not, 134  
 World-mothering air, 672  
 Worldward, from the island-wall, 1010  
 World-wide country, citizens of the same, 1049  
 Worm, a rather tough, 624  
 bit with an envious, 77  
 cannot make a, 1143  
 corruption and the, 671  
 fish that hath fed on that, 96  
 he stiffened, 576  
 I the bud, 55  
 I want to be a, 753  
 most exclusive, 988  
 mounts through all the spires, 409  
 no god dare a, 409  
 of the earth, feeble, 1162  
 or beetle, 677  
 sets foot upon a, 266  
 'mallest, will turn, 70  
 that hath eat of a king, 96  
 the canker and the grief, 358  
 the conqueror, 459  
 vagrant, 510  
 was punished for early rising, 510  
 will turn, 1153  
 Worms, devils in, 1139  
 forms of, 112  
 have eaten them, 51  
 in our gardens, 166  
 let's talk of, and epitaphs, 59  
 () languet on, 725  
 of Nile, outvenoms, 105  
 tasted two, 1046  
 woven up in the life of the, 563  
 Worm's-eye point of view, 1017  
 Wormwood, I will feed them with, 1238  
 why taste the, 764  
 Worn and gray, a little city, 673  
 and shabby, suddenly all, 1009  
 and weak and full of tears, 484  
 as you behold, 280  
 him to the bones, 80  
 old Eastern saint, 914  
 out and old, things, 793  
 out or broken with service, 1113  
 out, thoroughly, 720  
 out with eating time, 178  
 out with failure after failure 635  
 out, word which cannot be, 1184  
 too much abused, too, 728  
 with usage, old and, 588  
 Worn-out tale, have done with a 612  
 word, alone that, 425  
 Worried and fretted, you'll be, 474  
 Worries me to beat the band, it 907  
 Worry, about and upon which I never, 670  
 about the wars to be fought, 940  
 over trivial things, 908  
 the interest paid, 893  
 Worrying, in 1945 when we ceased 1013  
 Worse appear the better reason, 149, 1129  
 boundless, 462  
 by the excuse, 58  
 every day getting, 395  
 expressed, risks being, 291  
 for the wearing, 15  
 for wear, not much the, 164  
 from better hap to, 30  
 gives greater feeling to the, 59  
 grows daily worse and, 25  
 I follow, the, 1101  
 little, than a man, 44  
 off than yourself, always some-one, 1076  
 shod than the shoemaker's wife, 15, 122  
 so much the, 242  
 sometimes a great deal, 1154  
 than a crime, 1175  
 than being talked about, 723  
 than he was, man no, 1125  
 than I was, forty-three pounds, 181  
 than ninety in the shade, 799  
 than one of less talents, 395  
 than they, bred us ev'n, 1098  
 things in life than a tumble, 309  
 things waiting than death, 631  
 truth put to the, 163  
 what must be, 151  
 woman ever goes by the, 157  
 Worser ills to face, there are, 771  
 Worship, every one's true, 1144  
 God, freedom to, 370  
 God he says, 284  
 great God whom I, 284  
 greatness passing by, 911  
 her by years of golden deeds, 471  
 if all the, deep and wild, 395  
 is your furnaces, your, 844  
 its light, we must, 512  
 justice is the only, 603  
 no other, abides and endures, 593  
 of the infinitely true, 604  
 of the world but no repose, 367  
 pay no, to the garish sun, 79  
 place of, 1155  
 sinful man, I go to, 728  
 star of its, 337  
 stated calls to, 233  
 that which ye worship, I will not 1253  
 the God of heaven, 166  
 the gods, 1078  
 the gods of the place, 126  
 the sun, a duty to, 641  
 there, fall in, 1008  
 too fair to, 363  
 wonder is the basis of, 379  
 Worshipped the fire only, 166  
 Worshiper at nature's shrine, 382  
 silent, 612  
 Worshipped by the herd, not, 859  
 stocks and stones, 162  
 sun peered forth, 77  
 the rising sun, more, 1114  
 Worshipper, nature mourns her, 307  
 Worshipers, dies among his, 373  
 Worst and best are both inclined 951  
 and best, women, 470  
 best is like the, 782  
 bottom of the, 75  
 cliques consist of one man, 72  
 come to the worst, 1150  
 comes to the worst, 116  
 cures the, 75  
 Worst darn stuff, 1001  
 death is not the, 1080  
 extremes, heard so oft in, 148  
 fear the, 75  
 friend and enemy is death, 945  
 he kept his best he gave, 463  
 is better than none, 238  
 is still behind, 1156  
 is yet to come, 465  
 like to be told the, 850  
 man at his, 750  
 men often give best advice, 507  
 of all frauds, first and, 506  
 of crimes, empty pocket's the, 560  
 of madmen, 214  
 of the city's infamy, 817  
 of this is, best and, 633  
 of thoughts the worst of words, 102  
 of times, it was the, 497  
 of us, good in the, 657  
 of woes, 1135  
 part of man's conversation, 426  
 pursue, 187  
 rivals are the, 189  
 thing about him, 36  
 things at the, will cease, 88  
 things present, 64  
 things, the, 1001  
 this is the, 99  
 to-morrow do thy, 177  
 treason has done his, 87  
 way to improve the world, 506  
 weaknesses and meannesses, 498  
 when he is, 44  
 Worst-humoured muse, 252  
 Worst-natured muse, 184  
 Worth a hundred coats-of-arms, 462  
 a month in town, 587  
 a sea of yours and mine, 1019  
 a sigh, little, 601  
 a thousand men, 308  
 and pains, with all his, 317  
 as he esteems himself, man, 1140  
 boasts its supreme, 492  
 British, 258  
 by poverty depressed, 231  
 conscience of her, 154  
 destroying, makes mankind, 360  
 doing is worth doing well, 222  
 enjoying, think it, 176  
 estimated by its intrinsic, 1115  
 feather's weight of, 638  
 fighting for, world is, 1011  
 full, the price we pay, 574  
 going to see, not, 237  
 in anything, what is, 142  
 its weight in smoke, 982  
 knowing, whatever was not, 526  
 lavish waste of, 597  
 like stones of, 107  
 living, believe that life is, 663  
 living still, life is, 612  
 makes the man, 208  
 more, manner of giving is, 1158  
 much as my life was, 241  
 much, cannot be, 1196  
 much, good words are, 137  
 my strife, none was, 326  
 nobler yet in his own, 174  
 noted for acknowledged, 1087  
 of him, never knew the, 818  
 of stealing, 465  
 of thee, twenty-nine is the, 257  
 on foot, 525  
 opinion of our own, 1144  
 our while to live, makes it, 968  
 pleasant memory of their, 373  
 poor substitute for inner, 1076

Worth saving, old that's, 304  
 seeing, 237  
 strictest judge of her own, 770  
 temple of Thy, 783  
 that brings no risk, 1075  
 the candle, not, 138  
 the doing, nothing, 677  
 the having, naught else is, 933  
 the knowing, much lore, 652  
 the living, life is, 945  
 the lying awake, 831  
 the search, not, 44  
 the taking having and the giving, 945  
 the toll, it isn't, 776  
 the wear of winning, 822  
 the wooing, if I am not, 436  
 thy winning, if would be, 176  
 two in the bush, 1152  
 what its purchaser will pay, 1105  
 what you pay for it, 794  
 what you saved, you're, 676  
 whatever his, 578  
 while that we jeer, 657  
 while that we jostle, is it, 657  
 while to be cheated, 790  
 years of mean observances, 311  
 Worthies did, all the, 117  
 Worthiest books unread, 441  
 captains, best wits, 124  
 Worthless gold, he gives only the, 525  
 pomp of homage vain, 374  
 Worthlessness, shipment's, 876  
 Worthy books are not companions, 506  
 Captain Reece, 622  
 divine of Whitehall, 188  
 I find thee, 529  
 man my foe, make one, 213  
 not, to stoop down and unloose, 1242  
 of admiration, most, 120  
 of all acceptance, 188  
 of himself, feels he is, 456  
 of his hire, 1243  
 of reprehension, become, 1253  
 of such men, world was, 428  
 of the name of poet, 378  
 of their steel, 308  
 of your love, 297  
 peer, King Stephen was a, 101  
 to be read more than once, what is, 1100  
 to be sought, 655  
 tourist, I know the, 645  
 Wot, God, 255, 583  
 Wotten, Sir Henry, on critics, 113  
 Would and cannot be, all that I, 737  
 and we would not, we, 37  
 because we can't do all we, 519  
 God I had died for thee, 1226  
 God it were even, 1225  
 God the day were here, 632  
 he had blotted a thousand, 120  
 himself have been a soldier, 61  
 I were a boy again, 454  
 I were alive again, 980  
 I were dead now, 391  
 not if I could be gay, 289  
 not what we, but what we must, 565  
 not when he might, 257  
 that this woman's head, 593  
 that we were young again, 521  
 thou hadst ne'er been born, 103  
 you be young again, 291  
 would be scholar, error of the, 426  
 wouldst thou hadst my bones, 79  
 would, a duty to keep open, 344

Wound a heart that's broken, 309  
 earth felt the, 155  
 grew a pearl, 714  
 heal me of my grievous, 463  
 her way, as she, 817  
 history of a soldier's, 241  
 is mortal and is mine, 993  
 made light of the, 254  
 mine was a secret, 714  
 never felt a, 78  
 of Caesar, a tongue in every, 83  
 purple with love's, 42  
 read each, each weakness, 546  
 send me a, today, 942  
 shoe has power to, 240  
 take away the grief of a, 63  
 that keeps the soldier patient, 1036  
 thee, a little failing, 1136  
 up and going, always, 526  
 up every morning, 564  
 us, no tongue to, 336  
 vanity most difficult to, 1195  
 willing to, 213  
 with a touch, 221  
 with mercy, 672  
 with thee in thee isled, 672  
 Wounds, all senseless, 936  
 and sore defeat, of, 817  
 are in front, all their, 1100  
 are vain, labor and the, 519  
 bind up my, 72  
 bind up the nation's, 457  
 fight and not heed the, 1139  
 hurts honour more than deep, 143  
 invisible, 50  
 licked my, 951  
 of a friend, faithful are the, 1234  
 were mended, all my, 951  
 yesterday's, 682  
 Wounded, hymn of the, 533  
 in the house of my friends, 1240  
 Knee, bury my heart at, 1009  
 snake, like a, 211  
 sore bestead, 659  
 the spirit that loved thee, 587  
 vanity knows when it is hurt, 591  
 whale, like a, 918  
 you're, 487  
 Wove it crosswise in his nest, 681  
 of my delay, I, 817  
 on a doubtful loom, 941  
 your doom Faustine, 631  
 Woven a little song, have, 955  
 crowns are, 1048  
 up in the life of the very worms, 563  
 Wrack, blow wind come, 88  
 to the seamen, 106  
 way out of this, 73  
 weather'd every, 536  
 Wraith, this life is but a, 934  
 Wrang, gang a kennin, 285  
 Wrangle with a neighbour, 1143  
 Wrangling world, remote from the, 271  
 Wrappage, is man's civilization only a, 381  
 Wrapped himself in quotations, 786  
 his nose in scarlet flannel, 498  
 in darkness, dark and, 986  
 in fourteen lines, 855  
 in mystery, its works are, 726  
 in purple robes, 793  
 Wrapping all, light silently, 535  
 your stuff, 925  
 Wraps him in ice and snow, 1180

Wraps the drapery of his couch  
 about him, 372  
 us all around, 836  
 Wrapt in clouds and snow, 352  
 in the embraces of the tomb, 218  
 Wrestling for this world, 4  
 Wrath, Achilles', 218  
 allay, no twilight dew his, 309  
 and strife, world of, 693  
 anvil of Thy, 864  
 be slow to, 1248  
 destroy, will not in after, 1134  
 did grow, my, 281  
 dogs display reluctance and, 1022  
 France in, 316  
 God's patience and His, 395  
 grapes of, 522  
 infinite, and infinite despair, 151  
 last thing to grow old, 1075  
 nursing her, 287  
 receives our sacrifices in, 861  
 soft answer turneth away, 1233  
 strong man in his, 428  
 sun go down upon your, 1247  
 told my, my wrath did end, 281  
 Wrath-consume me quite, 1134  
 Wrathful god beholds, only my, 1005  
 nipping cold, 69  
 Wrath, a rank a throne a grave a, 405  
 across my hair, for a, 925  
 has lost a rose, 309  
 homeward with a, 846  
 I sent thee late a rosy, 119  
 is still as green and red, 446  
 of flowers, pilgrim's, 508  
 of roses, she wore a, 388  
 on murdered Lincoln's bier, 513  
 presaging life we twine, 475  
 twine in a, 1181  
 Wreaths entwine, holly and laurel, 644  
 genial holly, 1022  
 hope's gayest, 446  
 laurel, upon his grave, 940  
 Wreathed horn, Triton blow his, 300  
 smiles, becks and, 160  
 with fairy fruits and flowers, 460  
 Wreck, colossal, 367  
 of a square that broke, 765  
 of matter, 195  
 of power, lay down the, 374  
 on a strange shelf, 119  
 on error's shore, 618  
 on raging seas, 829  
 out of the, I rise, 493  
 Wrecks in the world, made the, 813  
 of time, floats above the, 640  
 Wreckage in a war for freedom to, 1036  
 Wrecked argosy, like a, 587  
 greatest men oftest, 156  
 on shore, 611  
 Wren builds wisdom, 414  
 four larks and a, 499  
 in the hedgerow, 709  
 mighty fleet of, 834  
 Wrens make prey, 71  
 Wrench one single thorn, 586  
 Wrenches such ardors from me, 535  
 Wrestle against sleep, who can, 478  
 so valiantly with time, 458  
 with, difficulties to, 1143  
 Wrestles with us, he that, 361  
 Wrestled with him, God, 146

# INDEX

1897

Wrestler, hopeless, 575  
 Wrestling art of living more like 1126  
 Wretch concentrated all in self 307  
 excellent 102  
 hind the in order 285  
 I behold the 389  
 live like a and die rich 123  
 my wife poor 181  
 needy hollow-eyed sharp-looking 38  
 relies on hope 252  
 treat a poor with burgundy 188  
 twere flattery to name a cow and 95  
 Wretches feel what feel 99  
 hang that jurymen may dine 112  
 hired 237  
 inkstained 950  
 poor naked 98  
 such as I 785  
 Wretched blind pit ponies 830  
 consolation to the 1105  
 crust share her 575  
 men criddle into poetry 367  
 refuse of your teeming shore 74  
 soul bruised with adversity 37  
 thing, proud and yet 115  
 to relieve the 250  
 to render the other part 1165  
 transire the 1182  
 unideal girls 33  
 yet meatable spite 441  
 Wretches one is the more one smokes 107  
 Wretched red wives of 389  
 Wring his bosom 254  
 under the lid of sorrow 40  
 your heart let me 95  
 Wrings wearer knows where the shoe 137  
 Wrinkle below laurel above and 24  
 time writes no 355 440  
 Wrinkle and the lines I know 910  
 grace joined with 1184  
 of old 116 343  
 time at his reaping thee 664  
 won't flatter 360  
 Wrinkled circle divides 160  
 with age 839  
 Wrist a thumb to his 569  
 as still and old 544  
 gives upon his 391  
 to wrist by a stern gyve 685  
 Wrist unfettered Barabbus with 11  
 Wit blotted ere 661  
 by history & pen 405  
 from east to west 664  
 in marble 130  
 in remembrance 59  
 in water 186 799  
 in water mine was 722  
 in water thy name is 761  
 in waters words 29  
 odd old ends stolen forth of 71  
 of little Nell 644  
 tedious pomp of 501  
 that my manne 768  
 with scars of woe face is 570  
 with Stinhope's pencil 203  
 your annals true 76  
 Write a book able to 380  
 a book wished I could 292  
 a living thing who casts to 11  
 a poem fair would 488  
 a verse or two to 135  
 able neither to read nor 331

Write about, folk I, 784  
 about it goddess, 215  
 about nothing to, 1123  
 against your name 901  
 an unpleasant truth 716  
 and can't he who would 526  
 and read comes by nature to, 39  
 and speak things they 130  
 as funny as I can 451  
 day you do not, 947  
 does he 488  
 does not whose poems no man reads 1110  
 down their happiness do not, 1193  
 fail a business to 97  
 fair words in foulest letters 65  
 finely upon a broomstick 192  
 for money I 685  
 for the masses cannot 1181  
 force them to 142  
 give rest to what you 599  
 I did not 881  
 in rhyme those that 142  
 in water 74  
 in before them in a table 1237  
 letter you did not 642  
 long epigrams I 1110  
 look in thy heart and 27  
 look into thine heart and 433  
 me a verse 886  
 me down an ass 40  
 my epitaph let no man 329  
 nothing you yourself 1110  
 now I cannot 881  
 on your doors 436  
 page I didn't 585  
 paying by quantity they do not 377  
 pen 41  
 restitute with which they 1019  
 style of brook he wants to 845  
 such hopeless rubbish 300  
 the even el poem I will 534  
 the life of a man nobody can 35  
 the pious deeds of men 346  
 the vision 266 1239  
 their wrongs in marble 204  
 thoughts that shall glad 524  
 three lessons I would 1174  
 thy name where thou didst 594  
 to him I need never 413  
 truth first 549  
 twas certain he could 251  
 understanding may be said to 1153  
 upon the wave woman's vows I 1087  
 verses badly 1161  
 well hereafter hope to 162  
 with a goose pen 55  
 with ease to show breeding 279  
 with no dinner must 959  
 you that intend to 1100  
 Writes a book nobleman 237  
 best in a cellar one 938  
 his name in fields of air 364  
 in dust 113  
 no wrinkle time 355  
 our fortunes changes 180  
 very well for a gentleman 199  
 Writer abilities as a 235  
 character of the 376  
 concealed beauties of a 196  
 inspired 614  
 latitude and opulence of a 41  
 name your favorite 797  
 one excels at a plan 254  
 owned an asterisk 964

Writer pen of a ready, 1230  
 perfect place for a, 983  
 place for a to work, 983  
 voluminous, 196  
 Writers against religion 258  
 artists and thinking people, 860  
 compulsion put upon 932  
 famous 588  
 first are hit 935  
 future psychologists and 1198  
 have transcribed word for word, 1107  
 in French too few obscure 1199  
 novelists the most personal of, 753  
 of his own generation 675  
 of small histories 32  
 pray for me and all 1028  
 preaching freedom 1015  
 some cannot them digest 29  
 tedious on subjects not their own 791  
 who have won their own success 998  
 young enclose envelope 931  
 Writhes in pain error 373  
 Writhing reeling and 598  
 Writing a poem dignity in 734  
 as writing 934  
 better to read a man's own 520  
 dropped business and stuck to 788  
 ease in comes from art 211  
 easy is curst hard reading 279  
 in a book of gold an angel 346  
 in his he never blotted 170  
 maketh an exact man 111  
 of plays 721  
 only work about 925  
 putting it down in 228  
 real objects of their 347  
 scarcely any style of 231  
 well nature's masterpiece is 185  
 when properly managed 241  
 Writings great ancients 507  
 in every man's 376  
 on the sand 553  
 recite their in the forum 1099  
 Written a letter if she have 776  
 above that which is 1246  
 and spoken word 1211  
 and unwritten law 1129  
 chapter guard the 860  
 down a 966  
 every other word you have 114  
 history could not be 236  
 noble acts and greatness not 1251  
 of me on my stone 869  
 oh that my words were now 1228  
 on my brow once 618  
 out of reputation 187  
 to after times 162  
 to you because it was 545  
 troubles of the brain 88  
 with pen of iron 1238  
 word printed first the 1053  
 Wrong all his life he has been in the 185  
 always in the 173  
 ancient, 612  
 argument 252  
 be not the first to do him 1074  
 beautiful snow can do nothing, 560  
 because of weakness 430  
 bless us even if we don't, 712  
 but similar numbers ringing, 102

Wrong cannot right the wrongs, 789  
 condemn the, 187, 1201  
 convictions that what was was, 838  
 dead at the feet of, 609  
 did you, 895  
 do a little, 47  
 do, to none, 52  
 done her, 1063  
 engaged in opposing, 450  
 forever on the throne, 525  
 grievous, 620  
 grotesquely, 666  
 harmful to German people, 1209  
 he can't be, whose life is in the right, 167  
 he can't be, whose life is right, 208  
 his hostess, dares to, 737  
 how easily things go, 559  
 implied your, by her right, 429  
 in some nice tenets, 167  
 inappropriate and simple, 1033  
 it does, world and the, 486  
 life and ladies you were, 935  
 loads of care and, 738  
 love will do no, 556  
 Lucrece swears he did her, 107  
 majorities usually not entirely, 580  
 make great the, 831  
 man who does himself no, 1138  
 mixed in, 958  
 Montaigne is, 1162  
 multitude is always in the, 180  
 ne'er pardon who have done, 178  
 no human heart goes, 698  
 nothing old to do you, 792  
 number, called the, 996  
 of unshapely things, 793  
 one idea and that was, 235, 420  
 or right, in regard to the, 610  
 others shall right the, 444  
 our country right or, 262  
 own he has been in the, 217  
 philanthropy which forgives, 333  
 present, 442  
 preserve the stars from, 299  
 pursue, 187  
 reason, right deed for the, 955  
 red with, 659  
 right shall disestablish, 651  
 road, stray far on the, 728  
 rules the land, 525  
 shall fall on it and die, 688  
 side of thirty, 192  
 side, works on the, 569  
 some villain hath done me, 98  
 sow by the ear, 1149  
 sure way of coming out, 528  
 swore whatever I did was, 615  
 tell it what was, 868  
 tell me what's, 931  
 that needs resistance, for the, 543  
 that which they reject is, 635  
 the oppressor's, 93  
 these holy men, 352  
 they do me, 798  
 to forgive the, 865  
 to right, never turned, 504  
 too great to be told, 793  
 treasures up a, 357  
 us, or oppress us, all who, 496  
 way seems more reasonable, 709  
 when, to be put right, 580  
 when we're a-going, 496  
 world's all, 991  
 would triumph, never dreamed, 494

Wrongs are borne, what, 814  
 his friend, he that, 465  
 in marble, some write their, 204  
 not hers, die for, 906  
 of night, 134  
 or tyrant power, 396  
 our rights our power, against our, 946  
 that wrong hath done, 789  
 unredressed, 302  
 Wrong-doer has left something undone, 1127  
 Wronged orphans' tears, 129  
 your youth, who, 966  
 Wronging your image, 793  
 Wrote except for money, 236  
 for them wonderful verses, 779  
 like an angel, 243  
 my happy songs, 281  
 my will across the sky, 956  
 no thoroughfare, 819  
 Principles of Political Economy, 865  
 reading what they never, 265  
 Sophocles, grand Oedipus, 438  
 the Purple Cow, yes I, 795  
 them in the dust, 204  
 this sweet archaic song, 926  
 upon the sand, stooped and, 362  
 with ease, gentlemen who, 214  
 Wroth, get sufficiently, 1021  
 with one we love, 315  
 Wrought and afterward he taught, 5  
 as wavering fancy planned, 500  
 brain too finely, 262  
 by charms, never, 941  
 by hands alone, not, 533  
 by prayer, more things are, 463  
 by want of thought, 390  
 good in that I, 783  
 in a sad sincerity, 408  
 in common clay, 784  
 in common crude material, 629  
 in prisons, masters have, 879  
 in Thy many lands, 874  
 its ghost upon the floor, 460  
 not into evil, 628  
 on a page of gold, 845  
 out from within the flesh, 645  
 solely for itself, 728  
 steel chains of matrimony, 808  
 the dreams that count, 1064  
 this miracle beside the lake, 541  
 well made well, 10  
 where'er a noble deed is, 436  
 where none beside us, 1080  
 with tears, nothing lost that's, 728  
 Wrung life dry, I had, 631  
 Wry-necked fife, vile squealing of the, 45  
 Wull, moche crye and no, c  
 Wyf, take a with-outte avysement, 7  
 Wyken, Blynken and Nod, 699, 910  
 Wys is he that can him-selven knowe, 6  
 Wytham, Water Eaton, Wolvercote, 1030  
 Xanadu, in, did Kubla Khan, 315  
 Xanthippe, Socrates', 52  
 Xarifa, rise up rise up, 374  
 Xenophon at New York, 399  
 Xerxes did die and so must I, 1057  
 Persians and, 533  
 Ximena, speak and tell us, 441  
 Yacht, had to sink my, 1001  
 Yaboo tricks, ugly, 891

Yale and Princeton apart, take, 910  
 College and my Harvard, my, 531  
 Yaller gal, swing dat, 689  
 Yankee boy, before he's sent to school, 348  
 Clipper, making sail on the, 944  
 Doodle do, 283  
 in garden of Eden, 518  
 is a dab, 847  
 nation, this glorious, 502  
 real New England, 984  
 two Spaniards to come a, 559  
 Yankees have the marrow, 348  
 killed a chance of, 630  
 Yard be narrow, what if your, 940  
 unknown at night, 717  
 Yare, young and, 759  
 Yarn, merry, 856  
 mingled, good and ill, 53  
 she spun in Ulysses' absence, 76  
 Yarra, worth a drop of, 1056  
 Yawcob Strauss, mine leedle, 661  
 Yawn and go back to sleep instead, 1022  
 make another, 123  
 when churchyards, 95  
 Yawns and draws a stocking up, 954  
 yet unspanned, 735  
 Yawned, and laid his cigaret aside, 876  
 Yawning, one man's, make another yawn, 123  
 Yawp, my barbaric, 535  
 Ye distant spires, 243  
 gods how he talked, 649  
 must part, 418  
 of day, 161  
 sons of France, 1174  
 towers of Julius, 244  
 Yea-forsooth knave, 64  
 Year, a snow, a rich, 137  
 across many a, 881  
 after that they fight, 1010  
 after year, carry us, 646  
 ain't been the very best, 730  
 and a day, man and wife for a, 310  
 and a day, sailed away for a, 498  
 and a sphere, make up a, 408  
 Atom Bomb One, 990  
 birds of this, 1157  
 by year we lose friends, 365  
 dauntless youth of the, 735  
 dying, see the, 449  
 every, hath its rain, 763  
 every, hath its winter, 763  
 firstling of the infant, 141  
 heaven's eternal, 175  
 I met with Rose, 604  
 if I preach a whole, 276  
 if, were playing holidays, 61  
 in the darkest night of the, 625  
 is at its ancient tricks, 1005  
 liberal, laughs out, 443  
 life's, begins and closes, 335  
 mellowing, 159  
 moments make the, 203  
 no winter in thy, 276  
 nonetheless, 499  
 oh Jubilo, 600  
 of my most immemorial, 461  
 of philatelic fame, 844  
 of publick wonder, 182  
 of strife, many a, 929  
 of the rose is brief, 633  
 postponed me twa, 11  
 restore the ruined, 041

- Year, rolling, is full of Thee, 224  
 rule the varied, 224  
 russet, 551  
 seasons return with the, 151  
 six hundred pounds a, 214  
 1650, in the, 171  
 some words wither every, 180  
 starry girdle of the, 327  
 sweet o' the, 56, 574  
 that for you waits, 568  
 that's past, regrets of the 865  
 this, to do in what you like, 1010  
 thou crownest the 1230  
 tread on another, 626  
 twentieth 822  
 vernal seasons of the, 162  
 wake year to sorrow 365  
 was in its yellowing time 742  
 when war and wine throve, 576  
 whose days are long 722  
 winter ruler of the inverted 265  
 wisdom with each studious 353  
 Years ago these many, 255  
 and pithos gulf of 987  
 and years and years ago dead 443  
 and years together, for, 406  
 arches of the 748  
 are come when a few 1228  
 are few because the 737  
 are like the shadows our 561  
 away miles and 608  
 before the beginning of, 633  
 beyond our ken 438  
 breathe the 938  
 comfortless 840  
 companioned 802  
 count a mine 415  
 creep slowly by Lorena 560  
 days and hours numbered by 1148  
 dark with torment 516  
 declined into the vale of 102  
 desolated 593  
 disingenuousness of 400  
 do not make a place historic 896  
 down the He rides 853  
 dust of the mounded 748  
 eternal of God are his 373  
 ever circling 477  
 failure of 493  
 far back into other 423  
 first twenty five of one's life 407  
 flag has braved a thousand 327  
 for me, live out my 1058  
 forty on earth, 1019  
 fourscore, 438  
 from thirty to seventy 801  
 glass of the, is brittle 631  
 go by in single file, 951  
 go on and heads get gray 653  
 golden, return 367  
 goods laid up for many 1243  
 grey forgotten 857  
 have harder tasks 1007  
 have swept by thee 628  
 hopes and fears of all the 612  
 if we should live a thousand 305  
 impatient 780  
 imperishable 744  
 in after, those happier years, 553  
 in the grey beginning of 633  
 increased land where the, 681  
 it is eighteen 1009  
 it may be for 396  
 keep a thing seven, 311  
 keep coming and going, 1180  
 knightly, 693  
 Years, laughter of the, 335  
 life seemed formed of sunny, 454  
 life's few fleeting, 707  
 like great black oxen, 793  
 live for yet unnumbered, 518  
 love of life increased with, 272  
 make men restless, 490  
 mature into fruit, 1200  
 milestones are the, 939  
 nature sink in, 195  
 new, ruin and rend, 631  
 none would live past, again, 178  
 of change and suffering, 516  
 of drying the damp sheets, 1030  
 of gold, forget the, 687  
 of golden deeds, 471  
 of love have been forgot, 459  
 of mean observances 311  
 of middle aged prosperity 1011  
 of my threescore and ten 742  
 of rainy seasons 823  
 of regret and grief 835  
 old, die and the new begin 878  
 outweighs whole, 208  
 people call a certain age 357  
 presage of his future, 269  
 promise of my 618  
 sailed by and ceased to be 437  
 scout by repeated as the 1025  
 seem to rush by now 520  
 sees beyond the 737  
 shall make us other men 544  
 should lean staff on which my 340  
 so many pleasant together 653  
 softly all my 1238  
 sorrow comes with 428  
 stream of our 1198  
 tempestuous 389  
 ten thousand or ten million 535  
 than each will tell for longer 685  
 that are to be 738  
 that bring the philosophic mind 301  
 that make us wise 522  
 that perished to make us men 618  
 that shall be, a gleam on the, 420  
 that were ere I drew breath 621  
 the days of our 1231  
 those mats applaud 977  
 thousand leagues like a thousand 227  
 through endless 338  
 through the empty, 690  
 tide of the, 595  
 to an end, 1231  
 to come a hundred 581  
 to come do so much in the, 750  
 to come seemed waste 794  
 to sever for 351  
 together through the everlasting, 773  
 told our increasing, 691  
 twenty tedious, 220  
 unmeasured by the flight of, 306  
 unroll, as 550  
 untold millions of, 581  
 vanity in, 62  
 we live in deeds not, 506  
 we spend our, as a tale, 1231  
 we waste, the, 779  
 we will not speak of, to-night, 452  
 wear through, content as the, 631  
 weight of seventy, 302  
 whatever comes with, 632  
 will ever stop, nor that 537  
 Years, with, a richer life begins, 573  
 with their whitening locks, 1098  
 would prove them true, hoped the, 767  
 yesterday's sev'n thousand, 1133  
 your thousand, have passed, 565  
 Year's at the spring, 485  
 pleasant king, 1038  
 Yearlong the nations cry to thee, 937  
 Yearn, finite hearts that, 486  
 Yearning, feel a sort of, 698  
 Yearning cry, the spirit's, 666  
 for something permanent 871  
 learning earning and 1005  
 of the soul, haughty, 554  
 power, 1005  
 while your hearts are, 841  
 Yell for yell, gave back 726  
 they'd rin with a, 866  
 Yells above rage that, 375  
 Yellow candle-light, 702  
 green and, melancholy, 55  
 glow, briefly 939  
 leaf, days are in the, 358  
 leaf the sere the, 88  
 leaves do hang, 107  
 Mandarin, great, 847  
 moon so round and, 589  
 moonlit summer nights, 485  
 plain nodding o'er the, 224  
 primrose was to him, 296  
 rims so pale, 369  
 sands, come unto these, 32  
 shine of daffodils, 903  
 shores of creeks and golden sands 732  
 strings blanket tied with, 279  
 sun melts the sea 643  
 teeth in their, 815  
 to the jaundiced eye, 211  
 wood sighing, set the, 449  
 Yellowing time, year was in its, 742  
 Yemen sword for aid, 1219  
 Yeoman's service did me 97  
 Yes, an' no an mebbe, 687  
 I answered you last night, 428  
 I have lived 562  
 mean, and say no, 527  
 or no not a whispered, 638  
 rhetorically, 426  
 yes I am old, 652  
 Yesterday, all our pomp of, 780  
 an egg, 840  
 and to day and forever, 1248  
 ashes of 837  
 call back 59  
 children of, 656  
 dead, 1134  
 fields of, 912  
 in embryo, 1126  
 is but a dream, 1064  
 know'st thou, 1173  
 last year or, 878  
 man's 368  
 Oh, that was, 676  
 one of these days is, 670  
 rose of, 1133  
 snows of, 759  
 stuck fast in, 840  
 sweet sleep thou ow'st, 102  
 the word of Caesar, 83  
 things they wanted, 528  
 when it is past, but as, 1231  
 Yesterdays, cheerful, 303  
 fatuous ineffectual, 693  
 have lighted fools, 88

Yesterday look back on a smile, 402  
 my morrows, my, 638  
 Yesterday's errors let yesterday cover, 682  
 seven thousand years, 233  
 sneer and frown, 523  
 wounds, 682  
 Yesteryear, grass of, is dead, 15  
 where are the snows of, 1137  
 Yestreen I saw the new moon, 25  
 the queen had four Maies, 105  
 Yet end is not, 1242  
 Yew, never a spray of, 546  
 wood of true wood of, 738  
 Yield could not make the sick, 1042  
 day to night, 68  
 my ships to Thee, I, 537  
 never to submit or, 148  
 not thy neck to fortune's yoke, 70  
 now to lassitude if I, 88  
 the drum shrinking spirits, 61  
 their tribute, power to, 778  
 thy poor best, 694  
 to strive to seek to find and, 10  
 to 464  
 to the fire of you, 816  
 to the song of the siren, 29  
 to the stronger to, 1110  
 up their breath sons of God, 51  
 when taken little by little, 11  
 yields by appointment, never, 11  
 Yielded by her, by him best, 1  
 ceived, 152  
 slowly one by one, 644  
 with coy submission, 15  
 Yielding marble of her snow  
 breast, 145  
 metal, 214  
 Yo ho ho and a bottle of rum, 70  
 710  
 Yoke bear the for others, 1097  
 Flanders hath received our, 140  
 fortunes, 70  
 of bullocks at Stamford fair, 61  
 of must, 543  
 something to resent the, 461  
 stranger's, 959  
 Yoland with the yellow hair, 592  
 Yon orb of living light, 294  
 Yonder by thy side, 864  
 the stormy sea, 672  
 Yonghy-Bonghy Bo lived the, 491  
 Yore charming the bullets of, 64  
 Yorick, alas poor I knew him, 91  
 York, made summer by this sun  
 of, 71  
 Yorkshire my living in, 313  
 You ain't heard nothin' yet, 939  
 alone are you, 108  
 and all men are drawn out, 946  
 and I were long friends, 227  
 and I were young when, 453  
 and me and the gate post, 492  
 are afraid, 1005  
 are now my enemy, 227  
 are old Father William, 320  
 598  
 bet I would, 904  
 blest it and called it, 874  
 brutr hused the Countess, 798  
 can love and think, 553  
 directed unerringly to, 537  
 do de pullin' Sis Cow, 689  
 do not love me at all, 631  
 fellows and I, instead of, 784  
 have no enemies you say, 504  
 in my respect are all the world  
 42

You know who critics are, 421  
 he in your throat, 64  
 love would be merely, 944  
 may all go to pot, 254  
 may fire when ready, 638 71  
 must sit down says love, 135  
 pay for drinks, 980  
 take my house, 47  
 that alone I cared to keep, 9  
 two are book-men, 41  
 utter the twenty times, 640  
 who are old, 836  
 whose temperate pulses flow, 6  
 will Oscar you will, 612  
 without me, 893  
 You's and I's, actual, 972  
 You all means a race or sect, 1064  
 You'll get it, 911  
 Young Adam Cupid, 77  
 again and sound, 577  
 again ere we be, 702  
 again would that we were, 5  
 again would you be, 291  
 ambition's ladder, 82  
 and beautiful being each, 12  
 and brave O, 966  
 and careless hearted, 870  
 and fair a maiden, 582  
 and fair if ladies be but, 49  
 and foolish I was, 793  
 and middle age, 1211  
 and rose lipped cherubim, 103  
 and so far, 39  
 and to sing again to be, 883  
 and yare, 759  
 Apollo golden haired, 939  
 Arabella, 1058  
 arc happy never, 736  
 arc prodigal of life, 330  
 are slaves to dreams, 962  
 as painted, not so, 833  
 as the furies are, 876  
 as you are young when he was, 482  
 ask much of life, 862  
 blood freeze thy, 91  
 blood must have its course, 52  
 boys would gather there, 501  
 buds sleep, 385  
 climber up of knees, 290  
 comets fair some, 924  
 compliment about looking, 343  
 days that saw us, 522  
 dead legions in the narrow pass, 995  
 death of the, 813  
 diamonds bright as, 178  
 die at whatever age, 1012  
 disease that must subdue, 208  
 divine ideas which find us, 40  
 doubly dead she died so, 460  
 eagle who has lent his plume, 334  
 ever fair and ever, 176  
 fair maidens quiet eyes, 703  
 fancy's rays, 285  
 for ever they would be, 743  
 for puppy love too, 841  
 hearts were not so clever if, 741  
 I died, 1058  
 I have been, 1230  
 idea teach the, 224  
 if world and love were, 21  
 I'm not too, 789  
 in limbs, 45  
 in the days when earth was, 50  
 judge should not be, 1088  
 ladies beware of hasty connections, 511  
 ladies tables of, 399

Young ladies think of this fair  
 girl, 501  
 lady named Bright, 844  
 learn while you're, 605  
 Lochinvar is come out of the  
 west, 307  
 love may go to Jericho, 334  
 loved when all was, 523  
 lusty, 921  
 man awkwardness which over  
 takes, 1187  
 man believes he shall die, no, 330  
 man crime of being, 1239  
 man in Boston town, 451  
 man in the life of a, 695  
 man in whom there is something  
 old, 1096  
 man married, 53  
 man most particularly pure, 623  
 man sinewy hardy and vigorous  
 1142  
 man who his brains, 704  
 man who his not wept, 709  
 man's dog, 1250  
 man's dog with them, 845  
 man's fancy lightle turns, 464  
 man's heart's complaint, 535  
 man's heart within tied a, 600  
 man's werling, 17  
 manhood flower of, 1080  
 Marcellus sleeps, 641  
 mariner O, 472  
 men are fitter to invent, 211  
 men can sing, 921  
 men hear in old man, 1118  
 men leap like little fish, 965  
 men of this land the, 1018  
 men regard elders as saints, 655  
 men shall see visions, 139  
 men tell secrets, 2  
 men that blushed liked, 1115  
 men think old men are fools, 5  
 men tripping lift of the, 979  
 men's mistresses, 110  
 men's vision, 113  
 my son you are, 1089  
 myself when, 1133  
 new star many a, 759  
 not to the very, 483  
 night is too, 643  
 not old nor, 357  
 once more to be, 590  
 once we were too, 767  
 poet screams forever, 940  
 poets who are, 940  
 prey upon the, 1082  
 romance is always, 442  
 seventy years, 451  
 so wise so do never live long  
 72  
 turned by the, 391  
 still fair and kind and, 675  
 thing my Peggy is a, 204  
 though I am I scorn to stir, 133  
 though there he settle, 556  
 till forty look, 178  
 to be is to be one of immortal  
 gods, 330  
 to be was very heaven, 300  
 to day the world is, 687  
 when we are, 792  
 when you and I were, 453 640  
 whom gods love die, 360  
 wife Margery Grey, 563  
 winds fed it, 368  
 women of the present day, 346  
 unthinking idle wild and, 342  
 writers enclose envelope, 931  
 Younger hearings are quite rav-  
 ished, 41  
 press, these, 652



# INDEX

- Younger race succeeds every year, 180  
 supposed she wuz much, 811  
 than a man at equal years, 430  
 than thyself, let love be, 54  
 we shall ne'er be, 52  
 Youngest critic has died, 779  
 Young-eyed cherubins, 47  
 Youngsters read it, 1153  
 Youngun born without a chance, 796  
 Younguns allus hungry, 931  
 Your God is one God, 1252  
 hand and mine, touch of, 875  
 Jew your hated Jew, 657  
 own are yours to-day, 677  
 Yours, all mine is, 1093  
 all yours, it is, 761  
 at last, heaven is, 565  
 is the earth, 783  
 to-day, your own are, 677  
 what's mine is, 37  
 with freer hand to give, 689  
 You're the goods, 808  
 Yourself, give of, 922  
 you cannot make, 8  
 Youth, a moment of, 727  
 adventures they had in, 107  
 against time and age, 27  
 ancient law of, 953  
 and age are equally a burden, 1088  
 and I live in 't together, 317  
 and manhood keep an equal poise, 685  
 and pleasure meet, 352  
 as loud, when, 579  
 beyond all grace of, 947  
 calls her, to serve her, 550  
 cannot go back to his, 627  
 caught our, 945  
 child of immortal, 558  
 colour of love and, 523  
 could not last, 320  
 crabbed age and, 109  
 crye, made every, 257  
 deemed crystal, what, 493  
 delusion of, 420  
 dew of thy, 1231  
 did dress themselves, 64  
 eagle mewing her mighty, 163  
 elbowing self-conceit of, 530  
 face to lose, for, 490  
 fair-haired, 823  
 fame is the thirst of, 353  
 feeling of eternity in, 330  
 fiery vehemence of, 308  
 flaming, 95, 359  
 flourish in immortal, 195  
 flower of, 1094  
 follies may cease with their, 239  
 for life we both regret, for, 673  
 foregone forego, 897  
 freakish, 265  
 friends of my, a last adieu, 544  
 friends of my, where are they, 356  
 from early, 814  
 full of grace force fascination, 535  
 gave love and roses, 335  
 gets together his materials, 515  
 gives his, delight, 208  
 God gave them, 870  
 golden, 903  
 golden paths of, 866  
 grant purity to reverent, 1099  
 green in, 218  
 had been a habit of hers, 785  
 Youth, happy visions of my, 455  
 having fled, 886  
 home-keeping, have homely wits, 33  
 idol of my, 463  
 in Babylon, a, 883  
 in his ignorant faith, 878  
 in my hat, 356  
 in the bloom of, 1094  
 in the days of my, 718, 320  
 in the days of thy, 1236  
 in the lexicon of, 425  
 is a blunder, 420  
 is a silly vapid state, 820  
 is alive, 767  
 is for an hour, 869  
 is full of pleasure, 109  
 is like spring, 613  
 is the only season for enjoyment, 407  
 is the time for extraordinary toil, 1089  
 is wholly experimental, 704  
 itself, no less than, 438  
 large lusty loving, 535  
 lies dead, my mangled, 748  
 life untouched by tragedy, 1050  
 love gold and pleasure, 455  
 manages his taxed horse, 314  
 many are our joys in, 299  
 more than a, 38  
 morn and liquid dew of, 90  
 morning like the spirit of a, 105  
 multiply their, 522  
 must inherit aftermath of war, 855  
 neglects learning in his, 1083  
 now flees on feathered foot, 702  
 of Ascalon, 888  
 of labour, crowns a, 250  
 of pleasure wasteful, was your, 492  
 of the year, dauntless, 735  
 on the prow, 244  
 plants grown up in their, 1232  
 pleasures of, 198  
 promises of, 232  
 rejoice in thy, O young man, 1236  
 replies I can, 409  
 riband in the cap of, 96  
 sad is our, 503  
 salt of our, 34  
 should heed the older-witted, 1192  
 spirit of, in everything, 108  
 steals from her, 240  
 taken in exchange my, 929  
 that fired the Ephesian dome, 193  
 that must fight and die, 854  
 that would flow to waste, 879  
 thoughts of, 436  
 time is the rider that breaks, 138  
 time takes in trust our, 22  
 time the subtle thief of, 161  
 to fortune unknown, 245  
 to the market-place, 873  
 to whom was given, 298  
 twenty years a, 786  
 vaward of our, 64  
 waneth by encreasing, 27  
 we can have but to-day, 203  
 wears the rose of, upon him, 104  
 what one knows in, 636  
 white, and the red youth, 859  
 who wronged your, 966  
 whom the gods favour dies in, 1093  
 Youth will beg a name, 981  
 and makes, tired, 1081  
 Youth's a staff will not endure, 54  
 heritage, to grant, 488  
 lively senses, all, 882  
 sweet-scented manuscript, 1134  
 sweet spring, 628  
 Youthful, days when we were, 453  
 follies o'er, count their, 309  
 grace, lovely in thy, 373  
 hose well saved, 50  
 jollity, jest and, 160  
 joy, one hour of, 452  
 mind, inspire my, 292  
 poets dream, sights as, 160  
 sports, my joy of, 355  
 than old, rather be, 686  
 Yuba, banks of the, 432  
 Yukon Jake was tough as steak, 999  
 law of the, 873  
 Yule, love's old drink of, 600  
 village of, 643  
 Yusuf whispered, 864  
 Zaccheus did climb the tree, 1057  
 Zamboanga, monkeys have no tails in, 1048  
 serve again in, 1048  
 Zamboanga, 1048  
 Zeal, heavenly race demands thy, 225  
 I served my king, 74  
 Zealots, graceless, 208  
 let graceless, fight, 167  
 Zealous energy, profit by your, 729  
 for nothing, man who is, 237  
 lock-smith dyed of late, 1058  
 Zealously angry, grew so, 166  
 Zenith, dropped from the, 149  
 force of illusion reaches its, 1197  
 Zephyr, freakish young, 660  
 gently blows, when, 211  
 soft the, blows, 244  
 with my ringlets playing, 375  
 Zero, a net result of, 378  
 code name given to spot chosen, 956  
 minus one minute, at, 956  
 practically, 1069  
 Zest, tell with such high, 988  
 to what you write, give, 599  
 Zeus, escape the will of, 1074  
 pitieth him who pitieth, 1078  
 Zigzag manuscript, 265  
 Zion the city of the great king, 1230  
 we wept when we remembered, 1232  
 Zip your lip, 1068  
 Ziska, great captain, 122  
 Zitella, gentle, 387  
 Zogbaum draws with pencil, 785  
 Zola says jackuse, 803  
 Zone, acquaint ourselves with ev'ry, 114  
 best gem upon her, 408  
 circling, 154  
 no, to work against your will, 995  
 to zone, from, 372  
 to zone, rings out from, 1046  
 Zones, gauntlet of all, 995  
 of speculation, into, 704  
 Zoo, quick to the, 949  
 seventeen trees from the, 1015  
 Zoroaster, holy prophet, 19  
 Zuleika on a desert island, 833  
 Zuyder Zee, banks of the, 398



